

BLUEGRASS BREAKDOWN

July/August 1983

Volume 8, Number 4



California Bluegrass Association

Bluegrass Breakdown is published bimonthly at 735 College Street, Woodland, California, 95695 by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old Time, and Gospel music. Membership in the CBA costs \$8.50 per year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 16 and 18 years for an additional \$2.50. All children under the age of 16 may be included for an additional \$1.00 total. Band memberships are available to bands with three or more people for \$5.00 per band member. Subscription to the *Bluegrass Breakdown* are available only to foreign locations. Make checks payable to **California Bluegrass Association** and mail along with the membership application located on the inside of the back cover to the address below. Second Class postage is paid in San Francisco, California and at additional mailing offices, *Bluegrass Breakdown* (USPS 315350). Postmaster, please send address changes to:

Bluegrass Breakdown
735 College Street
Woodland, CA 95695

Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend.

Vote for favorite groups and individuals for awards

The Society for the Preservation of Bluegrass Music of America (SPBGMA) is happy to announce that they will be holding their tenth anniversary bluegrass music awards convention at Opryland USA, Nashville, Tennessee on January 27th thru the 29th, 1984.

SPBGMA will continue to conduct their midwest bluegrass music awards convention that has been held in December for the past nine years at Four Seasons USA, Lake Ozark, Missouri. The Nashville convention will be an attempt by SPBGMA to nationalize the tenth anniversary bluegrass music awards with hopes of achieving more recognition for our top bands throughout the country.

Winners from the Eastern and Western polls along with

the midwest winners from the Missouri convention will automatically qualify as nominees for the Bluegrass Music Awards at Opryland USA.

There are 32 categories in all, totaling 128 awards, including the distinguished awards for personalities that have been performing as a bluegrass entertainer for over 20 years. Locations that are now being considered for the eastern and western regional conventions are: Atlantic City, N.J. and Lake Tahoe, NV.

In addition to the Grand Ole Opry show on Friday Night, there will be a continual showcase of bluegrass bands and a talent contest through Saturday afternoon, and top name bands being featured Saturday night through Sunday afternoon, climaxing with the awards banquet and presentation Sunday night.

California Bluegrass Association in the current issue of *Bluegrass Breakdown* is conducting the awards balloting and will be counting the results to forward to SPBGMA. Members are urged to fill out the ballot and mail it to the address shown on the back cover of the *Breakdown*.

Board of Directors/Officers of CBA

Diana Deininger

Secretary
735 Hacienda Avenue
Campbell, CA 95008
(408) 379-5056

***Ray Edlund, President**

33501 S. Hwy. 1
Gualala, CA 95445
(707) 884-3195

***Mark Hogan**

7300 Boris Court #7
Rohnert Park, CA 94928
(707) 795-9471

***Mike Johnson, Treasurer**

9025 Alcosta Blvd., #233
San Ramon, CA 94583
(415) 828-1389

***Carl Pagter, Legal Advisor**

1809 Meadow Lane
Walnut Creek, CA 94595
(415) 938-4221

Judith Powell

Membership Vice President
735 College Street
Woodland, CA 95695
(916) 662-5691

***Don Powell**

Vice Chairman
Breakdown Editor
735 College Street
Woodland, CA 95695
(916) 662-2041; 662-5691

***Karen Quick,**

Activities vice president
23149 Old Santa Cruz Hwy.
Los Gatos, CA 95030
(408) 353-4408

***Kathleen Schoggins**

39936 Michelle Street
Fremont, CA 94538
(415) 656-6156

Fred and Kathryn Volz

Publicity Co-chairmen
8215 Colonial Drive
Stockton, CA 95209
(209) 473-3212

***Butch Waller**

721 Rand Avenue, #3
Oakland, CA 94610
(415) 763-2580

***Karen Walter, Chairman**

4212-25th Street
San Francisco, CA 94114
(415) 826-3159

Pete Wise

Publicity Co-chairman
P.O. Box 24
Livermore, CA 94550
(415) 443-0250

***Member of the
Board of Directors**

Special Events

July 2 - 8th Avenue String Band will be playing at The Palms Playhouse in Davis at 9 p.m. \$5.00. Tickets at Barney's in Davis and Tower Records in Sacramento. 50¢ extra at door. Info: (916) 756-9901.

July 3 - Fountain Valley Bluegrass Championships, Mile Square Park, Fountain Valley, CA. Contests: Banjo, Fiddle, Guitar, Bands. Cash prizes. Entertainment featuring The Constables. Applications available at The World of Strings music store in Long Beach. Info: (714) 962-4441.

July 8-9 - Salt Flats Hoedown, Salinas Community Center, Salinas, California. Complete information (408) 757-2951, PO Box 1648, Salinas, CA. A real fun event and one that you shouldn't miss.

July 9-10 - 3rd Annual Hagg Lake Festival, Bluegrass by the Lake, Cherry Grove Center, Gaston, OR. Info John Klatt, Rt. 1, Box 311, Gaston, OR 97119. (503) 985-7316.

July 10 - 23rd Topanga Banjo Fiddle Contest & Dance Festival, UCLA Athletic Field, 9:30 a.m.-6 p.m. Contests: Fiddle, banjo, singing, dulcimer, guitar. Featuring Southland, Old Mother Logo, Crossroads, No Strings Attached, Gray City Broadcasters. Square Dance, Contra, Appalachian, International, Israeli, Scandanavian. Donation \$4.00 (ages 18-65) \$2 (12-17, over 65) Free below 12. Info: (213) 828-4497, 599-3913, 700-8288.

July 14 - Hot Rize and the 8th Avenue String Band at the San Harbor Festival sponsored by the North Tahoe Arts Council at San Harbor State Park, North Lake Tahoe, Nevada. Info (916) 583-9048

July 16 - 2nd Annual Sierra Nevada Oldtime Fiddling Championships, Plumas County Fairgrounds, Quincy, CA. This was a fantastic event last year - plan to attend. \$1600 prize money, five divisions. Info: Johnny McDonald, P.O. Box 1150, Quincy, CA 95971 (916) 283-1870.

July 20 - Kate Wolf brings her incredible music to The Palms Playhouse in Davis at 8:30 p.m. Cost is \$6.00. 50¢ extra at door. Tickets from Barney's in Davis and Tower Records in Sacramento. Info: (916) 756-9901.

July 22-24 - 3rd Annual Peter Britt Bluegrass & Country Music Festival, Britt Gardens, Jacksonville, OR. Info: David Shaw, P.O. Box 1124, Medford, OR 97501 (503) 779-0847.

July 23-24 - Yankee Bluegrass Long Beach Family Festival, Eldorado East Regional Park - Sec. 3 10 a.m.-8 p.m. Featuring Rose Maddox, The Seldom Scene, The Constables, Yankee Bluegrass, Shadow Mountain, High Country, Clearwater Cloggers. Info: Terry Stanton, 5553 N. Canehill Ave., Lakewood, CA 90713 (213) 920-3680.

Aug. 1-8 - Lark In The Morning Summer Camp, Mendocino, CA. A unique, rare musical experience. Wide range of music styles and types. Over 25 staff members including many members of CBA member bands. Full camp-\$105, Monday thru Thurs.-\$75; Friday-Monday-\$75. (707) 964-5569, Box 1176, Mendocino 95460.

Aug. 5-6-7 - Prado Country Festival, Chino. Jerry Clower, Country Gentlemen, Quicksilver, Damascus Road, High Country. \$37.00 for weekend, Camping \$6 more per night. (714) 381-3511. Ticketron.

August 12-13-14 - High Sierra Music Festival, Lemand Meadows, 5 miles east of Strawberry, California on Highway 108. Music 10 a.m.-8 p.m. on 13th and 14th. Two day ticket is \$30 and includes camping; daily price is \$12 in advance and \$15 at the gate. Children under 12 free. See ad on Page 16 for full information.

Sept. 2-3-4 - 5th Annual Grass Valley Labor Day Bluegrass Festival sponsored by the CBA. Featuring Joe Vall and the New England Boys, Blue Flame String Band, Damascus Road, Foxfire, Good 'n' Country, Rose Maddox, New Done Gone Band, Side-Saddle, Tom Sauber-Barry Solomon, Touch of Grass, Tyner's Train 45, Western Pacific and the Foggy Mountain Cloggers. See pages 4 and 5 for complete details on this fantastic event.

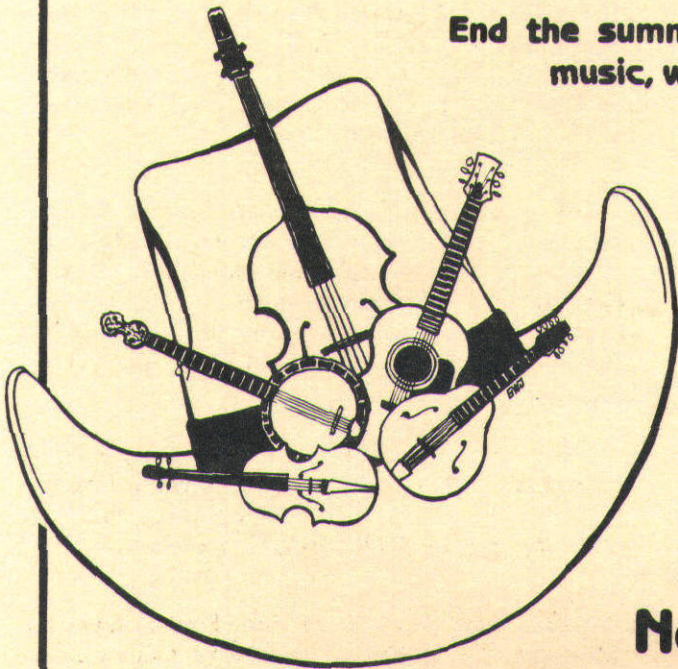
Sept. 2-3-4 - Strawberry Music Festival, Yosemite area Doc & Merle Watson, David Bromberg Quintet, Sam Bush & New Grass Revival, John Hartford, Robin Flower, Rythmn Bros., Cache Valley Drifters, Fiddlesticks, \$32.00 for 3 day with camping. P.O. Box 210, Modesto, 95353 (209) 571-0254.

Sept. 16-17-18 - Prado Country Festival, Chino. Ricky Skaggs, Mel Tillis, Tom T. Hall, Terri Gibbs, White Family, Hot Rize. \$37.00 for weekend, Camping \$6 per night. (714) 381-3511. Ticketron

Oct. 28-29-30 - 26th Golden West Bluegrass Festival, Silver Lakes Park, Norco, CA featuring a lineup of the Best in the West plus Larry Sparks. 3-day advance ticket \$18. At gate Fri-\$6, Sat.-\$8, Sun-\$8. Info: Golden West Bluegrass, P.O. Box 341, Bonsall, CA 92003 (619) 726-3498, 443-1932.

Fifth Annual Labor Day Weekend BLUEGRASS MUSIC FESTIVAL

End the summer with outstanding Bluegrass
music, while camping under the tall pines



September 2-3-4
Nevada County Fairground
Grass Valley, California

FEATURING

Joe Val

& The New England Boys

☆ Blue Flame String Band ☆ Damascus
Road ☆ Foxfire ☆ Good 'n' Country ☆
☆ Rose Maddox ☆ New Done Gone Band ☆
☆ Sidesaddle ☆ Tom Sauber -
Barry Solomon ☆ Touch of Grass ☆ Tyner's
Train 45 ☆ Western Pacific ☆
and the Foggy Mountain Cloggers

**Instrumental and dancing workshops are held throughout
the weekend for beginning and expert.**

Taught by members of the bands and the cloggers.



TICKET INFORMATION

General Public Adult tickets and ALL single day tickets are sold at



Charge by Phone
(415) 835-4342 -
(408) 297-7552 - (916) 443-2118

TICKETRON® TELE-TRON®
(415) 974-6391



	Friday only	Saturday only	Sunday only	Friday & Sat.	Saturday & Sun	3-Day at gate	3-Day advance
CBA member adult	\$7.00	\$10.00	\$8.00	\$17.00	\$18.00	\$25.00	\$15.00
General Public							
Adult	\$7.00	\$10.00	\$8.00	\$17.00	\$18.00	\$25.00	\$20.00
Under 12	*****	*****	*****	*****	*****	*****	*****

✓ NOTE THAT DISCOUNTS ARE AVAILABLE ONLY ON 3-DAY ADVANCE TICKETS ✓
Tickets also available at San Francisco and Berkeley Fifth String Stores

CBA members buying 3-day tickets and CBA member seniors (over 65) and juniors (under 12) should order tickets from the address below. Make check or money order to California Bluegrass Association

Mike Johnson - 9025 Alcosta Blvd., #233, San Ramon, CA 94583 (415) 828-1389

PLEASE INCLUDE A STAMPED, SELF-ADDRESSED ENVELOPE - Deadline for mail-order tickets is Aug. 20.
NO TICKETS WILL BE HELD AT THE GATE.

No Dogs Will Be Permitted at the Festival
Advance Tickets: Limited Tickets available

CAMPING: Camping in the rough; there is no additional charge for camping DURING the festival. Camping area opens at 5 p.m. Thursday. Camping Thursday night is \$5 payable at the gate.

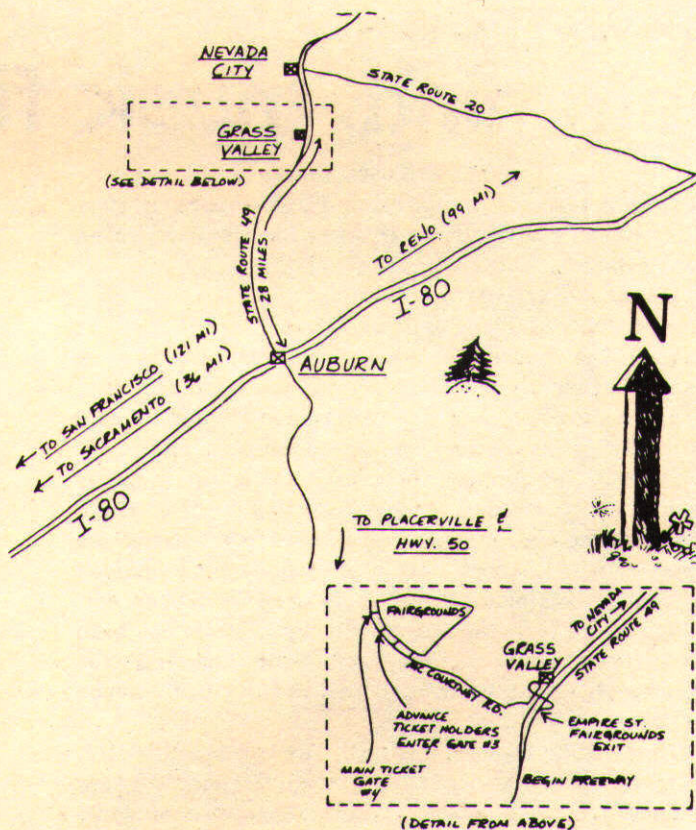
SEATING: On the ground. Bring blankets, lawn chairs, etc., if you wish.

FACILITIES: Rest rooms with sinks, plus portable facilities throughout the fairgrounds. Hotels and motels throughout the area - MAKE RESERVATIONS EARLY!!

FOOD: There will be food concessions at the festival, or you may prepare your own meals. (NO OPEN CAMPFIRE! Off-the-ground campstoves or hibachi-type cooking only!) There are also a number of good eating places close by in Nevada City and Grass Valley.

For additional information:
Don Powell (H) 916-662-2041 or (W) 916-662-2906
Mark Hogan 707-795-9471
Franchion Mason 415-828-9016

Music begins at 5 p.m. on Friday and 10 a.m. on Saturday and Sunday. Music ends at 10 p.m. on Friday, 11 p.m. on Saturday and 6 p.m. on Sunday.



FOLLOW THE FAIRGROUNDS
AND BLUEGRASS FESTIVAL
SIGNS!



THE LEWIS FAMILY

Grass Valley June 1983

Jamming, music filled days, nights

by Glenn Christensen

The birds begin chirping around 5 in the morning. Hundreds, maybe thousands of them in the treetops; filling the pale dawn sky with their song.

It is time to go to bed!

Yes, folks, the all-night jamming lived up to its name this year. There were people everywhere, the energy level was high, there was an abundance of talented musicians and the night air, though I wouldn't have minded it being about 10 degrees warmer, was clear and fresh.

This year, the festival opened its gates on Thursday evening, and it already looked like a Friday evening - there were motorhomes, campers and tents everywhere you looked - already enough people for a good-sized festival. The weather was near-perfect: days were warm - not hot, as June can be sometimes - and the nights were cool (even cold at times). There was no rain, but then there never is rain at a bluegrass festival, is there? O.K., well, maybe must once in a lifetime.

An interesting addition this year, due to the wet winter, was a new creek - running right through the listening area and under the stage! Huge log footbridges were set up so we could get from the stage area to the concessions booths. By the way, the booths were nicely arranged in a semi-circle with a parachute in the middle, shading the

picnic tables. Another welcome addition was the placement of a couple of speakers facing the concessions, so the people working and eating there wouldn't miss any of the music.

A lot of work goes into these festivals, and the CBA should be thanked again for bringing us this great event. Just one incident I noticed should give you an idea of just how much real work is involved. On Friday, I saw a man digging a trench with a pick - the trench where the power chords were to be buried. It was at least 80 degrees and he was working directly in the sun. The ground was dry and rocky, resisting his every strike. Talk about hard work.

The selection of bands was one of the finest I've ever heard at Grass Valley. Lots of straight bluegrass, old-timey mountain music, and even some jazz and swing - all acoustic, of course. I always enjoy the new bands - new to Grass Valley, that is. It's good to see that our fine music is spreading year by year. Some of the more traditional bands were *Shadow Mountain*, from down in L.A., *Heartland*, from Contra Costa County (this group, by the way, features Debbie Cotter on dobro, with occasional banjo and guitar and vocals. A very talented lady who should go far in this music.)

Other new bands that, while they were mostly traditional, included country or varied sounds in their show



MOTHERLESS CHILDREN

include *Sunny South* from Portland, Oregon. Their show includes lots of dobro and some well-performed old western songs. Probably one of the best received of all the new bands was the *Gryphon Quintet*, from the SF Bay area. With their blend of bluegrass and swing (they even do "Java Jive", an old Ink Spots song), they proved so impressive that even though the sound man was having trouble mixing them (only on their first set) they received the first encore call of the festival.

Getting away entirely from bluegrass and into old-timely were *Motherless Children* from Fresno (with some fine "Blue Sky Boys" type singing), *Possum Trot*, a band that sits down, was also very good, and *Country Ham*, who, of course, has played Grass Valley in the past. *Country Ham* features the ever-popular Judie Cox Pagter, and entertains with the most high-energy, driving old-time music you'd ever want to hear - a very fine band indeed.

Some of Grass Valleys good old regular bands were back and sounding excellent. *Grant Street String Band*, bay area favorites, gets better everytime I hear them. The guys are in suits now and Laurie and Beth sing perfect duets and solos. Laurie has one of the strongest female voices in the business and her fiddle playing is as good as any I've ever heard. She literally attacks her fiddle and it responds with the clearest, freshest sounds you can imagine.

High Country, long one of California's finest traditional

bands, looks and sounds, for all the world, like an eastern band. With their spiffy suits and white cowboy hats and featuring the best twin mandolin playing you'll ever hear, this is a band to go see anytime they perform. For sheer fun and excitement, we all look forward to, and enjoy seeing the *Good Ol' Persons*. From the straightest bluegrass all the way to Paul's "Rutabaga Boogie", they are pure entertainment from the first note to the last.

Somewhere during the Saturday show, Cuzin Al got up there to MC and once again made us realize how much we miss KFAT. So far, nothing has come along to replace it and the south bay/Santa Cruz/Monterey area has no good bluegrass, except for a few hours a week on KKUP, which, until they boost power, doesn't reach enough people. Well,



LEWIS PHILLIPS



HIGH COUNTRY

anyway, it was good to see the ol' Cuz again. Get back on the air, Al!

The Lewis Family, headliners, was all you'd expect from an eastern band. All dressed to the teeth (the guys in matching suits, the women in matching dresses and make-up - looking ready for a formal concert), and a performance so tight that they even begin the next song before the announcer is through announcing. Little Roy is nationally known for his stage antics and fully lives up to that reputation. He seems to be in at least three places at once, and in fact, often takes all the solo breaks - banjo, mandolin, autoharp, bass, all in the same song. What incredible energy! Little Lewis Phillips, who make his record debut, I believe, at the age of five, is now 11 years old, and well, all I can say is move over, Earl Scruggs!! This kid picks banjo like you wouldn't believe. I guess if I had started playing banjo at five years old, I wouldn't be sitting here writing this, but you don't want to hear about my problems, do you?

This was the Lewis Family's first trip to California, and they were really impressed with the reception they got. Standing ovations and encores with every set. Let's hope

Continued on Page 12

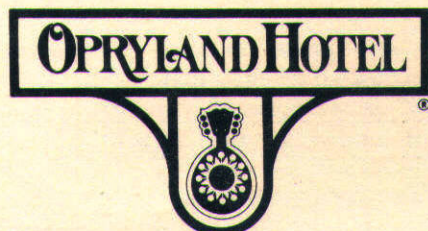


Over 250 cars were turned away after the "Sold Out" sign was posted at 10 a.m. Saturday.

SPBGMA TENTH ANNIVERSARY

BLUEGRASS MUSIC AWARDS

NATIONAL CONVENTION



NASHVILLE, TENNESSEE

January 27-28-29, 1984

FEATURING SOME OF AMERICA'S TOP BLUEGRASS BANDS

BUS TOURS ARE BEING PLANNED OUT OF IOWA - MISSOURI - ILLINOIS - ARKANSAS - TEXAS - LOUISIANA - KANSAS - VIRGINIA - TENNESSEE - GEORGIA

These packages include transportation, 4 buffet meals at Opryland Hotel, three nights lodging at Opryland Hotel, the Friday night Grand Ole Opry Show plus 3 days of Bluegrass music concerts and seminars. The average cost per person with two sharing the same room is \$253.40 and the average cost per person with four sharing the same room is \$197.69. More detailed information on your bus tour will be sent to you upon request. (Address below).

MOTEL ACCOMMODATIONS

Anyone wishing to come on their own may reserve room accommodations through **SPBGMA, c/o Chuck Stearman, Rt. 5, Kirksville, Mo. 63501 (816) 665-7172** - The Special Reduced Rates at Opryland Hotel will be \$70.00 per night per room tax included. (4 people may share the same room at \$90.00 per night with two nights minimum.)

THE FIDDLER'S INN, adjacent to Opryland Hotel will accomodate 4 to a room for only \$35.00 per night. **All Tax included in the above rates** — For special reduced rate reservation forms please contact SPBGMA (Address above).

BLUEGRASS ADMISSION: Friday \$6.00 - Saturday \$8.00 - Sunday \$8.00 - 3 Day Advance \$15.00 - Door \$18.00

For Advance Ticket write the above address.

KOA CAMPGROUNDS JUST 2 MILES AWAY

The rates at this fine facility is only \$10.00 per night - Please write above address for free color brochure of all information

VOTING REGULATIONS

(1.) Only one vote per individual will be permitted. (2.) Your name and mailing address must appear at the bottom of ballot. (3.) Only one entry per category will be permitted. (4.) In voting on individuals in category number one, he or she must have been performing as an entertainer for at least ten years or more. (5.) The reproduction of this ballot is prohibited - Votes received on reproduced ballots will not be counted. (6.) Your vote will be credited to the region in which you live.

STATES IN EASTERN REGION

Michigan - Indiana - Alabama - Florida - Georgia - South Carolina - North Carolina - Virginia - West Virginia - New Jersey - Delaware - Maryland - Ohio - Pennsylvania - New York - Connecticut - Vermont - Rhode Island - Massachusetts - New Hampshire - Maine - Eastern Kentucky - Eastern Tennessee. (**AWARDS PRESENTATION - AT THE NEW YEAR'S BLUEGRASS FESTIVAL, JEKYLL ISLAND, GA. DEC. 31, 1983.**)

STATES IN MIDWEST REGION

Mississippi - Missouri - Illinois - Iowa - Wisconsin - Minnesota - Nebraska - Kansas - Arkansas - Oklahoma - Texas - Louisiana - South Dakota - North Dakota - Western Kentucky - Western Tennessee. (**AWARDS PRESENTATION - AT THE LODGE OF THE FOUR SEASONS, LAKE OZARK, MO. DEC. 10.**)

STATES IN WESTERN REGION

California - Oregon - Washington - Idaho - Montana - Wyoming - Utah - Colorado - Arizona - New Mexico - Nevada - Alaska - Hawaii. (**AWARDS PRESENTATION IN CALIFORNIA**) location to be determined.

The Kentucky and Tennessee East/West boundaries are determined by drawing an imaginary line north from the Illinois and Indiana state line, south to the Mississippi and Alabama state line.

Detach, vote and mail in this ballot

SPBGMA OFFICIAL BALLOT

TENTH ANNIVERSARY BLUEGRASS MUSIC AWARDS

USE THIS BALLOT FOR PRELIMINARY & REGIONAL VOTES (See Reverse Side)

ON THIS BALLOT PLEASE PRINT THE NAME OF GROUP AND/OR THE PERSON OF YOUR CHOICE IN EACH OF THE FOLLOWING CATEGORIES. SPBGMA AND BMA INELIGIBLE FOR AWARDS.

1. The SPBGMA Distinguished Award (See Reverse Side)
2. Promoter of the Year
3. Bluegrass Band of the Year (Overall)
4. Bluegrass Band of the Year (Vocally)
5. Bluegrass Band of the Year (Instrumentally)
6. Bluegrass Band of the Year (Traditional)
7. Bluegrass Band of the Year (Contemporary)
8. Entertaining Bluegrass Band of the Year
9. Gospel Bluegrass Band of the Year (Traditional)
10. Gospel Bluegrass Band of the Year (Contemporary)
11. Old-Time Stringband of the Year
12. Song Writer of the Year
13. Album of the Year
14. Male Vocalist of the Year (Traditional)
15. Male Vocalist of the Year (Contemporary)
16. Female Vocalist of the Year (Traditional)
17. Female Vocalist of the Year (Contemporary)
18. Bluegrass Fiddle of the Year
19. Old-Time Fiddle of the Year
20. Bluegrass Banjo of the Year
21. Old-Time Banjo of the Year
22. Bluegrass Mandolin of the Year
23. Bluegrass Guitar of the Year (Lead)
24. Bluegrass Guitar of the Year (Rhythm)
25. Bluegrass Dobro of the Year
26. Bluegrass Bass Fiddle of the Year
27. Bluegrass News Letter of the Year
28. Bluegrass Publication of the Year (Overall)
29. Bluegrass DJ of the Year
30. Bluegrass Radio Station of the Year

MOST PROMISING MUSICIAN OF THE YEAR 16 YEARS OF AGE AND UNDER

1. Guitar
2. Banjo
3. Mandolin
4. Fiddle
5. Dobro
6. Bass Fiddle
7. Male Vocalist of the Year
8. Female Vocalist of the Year

For your vote to count your name and mailing address must be filled in below.

Name Street Address

City & State Zip Code

DEADLINE JULY 31, 1983

Mail ballot to:

California Bluegrass Association/SPBGMA

P.O. Box 11287

San Francisco, CA 94101-7287

Bluegrass: What is it....

Reprinted from *Blueprint*, the Washington D.C.
Bluegrass newspaper

by James L. Nammack, Jr.

One glaring error in Webster's Third New International Dictionary is that the only definition it provides for bluegrass is that it is a variety of plant life. The Random House Dictionary of the English Language defines bluegrass as "country music that is polymorphic in character and is played on unamplified stringed instruments, with emphasis especially on the solo banjo." The same dictionary defines polymorphous as "having, assuming or passing through many or various forms, stages, or the like." Maybe a better word would be contrapuntal, which means, "composed of two or more relatively independent melodies sounded together."

Some readers may wonder what difference it makes what the dictionaries say. After all, what's in a name? Answer: The total identity of the thing being named. Clear definitions make possible the survival of the thing being defined by creating inviolate territory.

Country music today is losing its identity precisely because there never has been a viable definition of what it is. It has no boundaries. It has no inviolate territory. Consequently its character is quickly eroding. As country artists try to compete with rock and pop, their music becomes progressively more bland and less vigorous.

The same trend is taking place in bluegrass. Defining bluegrass as music of the voice (using the tight harmony technique when there are two or more voices), banjo, fiddle, bass fiddle, mandolin, Dobro and guitar (acoustic) is too "restrictive," say some musicians. Let's have a little drums, a little amplification, a little steel, a little sax and so on, they say. Why Not? There is no reason why bands and groups should not use whatever instruments they like. The point is that if bluegrass is to last, then we had better be as meticulous as possible in how we define bluegrass. Only then can it maintain its identity and survive.

If a guitarist, for example, knows nothing of how to create "color" with his sound and he has no intention of learning, then there is nothing wrong with his playing an electric guitar. If bluegrass is to survive, however, there is something deadly wrong with the electric guitarist calling his music bluegrass.

Perhaps bluegrass variations which use the autoharp, jaw harp and other traditional instruments could simply define their music as bluegrass *variations*. There could be straight bluegrass, bluegrass variation no. 1, bluegrass variation no. 2 and so on. If one of these variations caught on it could devise its own name.

Creating new kinds of music is great, but once we have a music form we love, such as bluegrass, let's give it an inviolate territory by clearly defining it. That way we can keep it forever. Maybe we can even come up with a definition that Mr. Webster could use.

Help your CBA Board to decide on headline bands for the future

Number 1 for your first choice, 2 for second and so on up to 10 choices. Send to: California Bluegrass Association, Band Choices, P.O. Box 11287 San Francisco, CA 94101-7287. This will help as the board makes decisions about what acts to contract for at future Grass Valley Festivals and mini-concerts.

- ___ Seldom Scene
- ___ Del McCoury & The Dixie Pals
- ___ Bluegrass Cardinals
- ___ Lewis Family
- ___ Country Gentlemen
- ___ Ralph Stanley & The Clinch Mtn. Boys
- ___ Osborne Bros.
- ___ Bill Harrell
- ___ J.D. Crowe and the New South
- ___ Jim and Jesse
- ___ Bill Grant & Delia Bell
- ___ Bill Monroe
- ___ Dry Branch Fire Squad
- ___ Country Gazette
- ___ Larry Sparks
- ___ Don Stover
- ___ Don Reno
- ___ Jimmy Martin & the Sunny Mtn. Boys
- ___ Johnson Mountain Boys
- ___ Bill White
- ___ McClain Family
- ___ Marshall Family
- ___ Doyle Lawson & Quicksilver
- ___ Hot Mud Family
- ___ Dave Evans

Write-Ins (Not listed above)

- ___
- ___
- ___
- ___

Detach, vote, and mail in this membership survey

Seniors reminded to write for tickets

Seniors who are members of the CBA are reminded to write to Mike Johnson in order to secure their free tickets to the September Grass Valley Festival. If you are a senior and not a member, you will be required to pay the full price of admission. CBA member seniors will also have to pay the full price if they do not secure their tickets in advance by writing to Mike Johnson.



SECURITY ON THE JOB

they come back again soon.

The other featured band, *Hot Rize*, from Boulder, Colorado, is probably one of the most unique bands you'll ever hear, featuring Dr. Banjo himself (Peter Wernick) and Tim O'Brien (the best "high lonesome" tenor in the west) and the corniest humor and the most outrageous ties (especially guitarist Charles Sawtell's), I mean, the old 1930's and 40's wide ties with palm trees, or swirls, or well, you get the idea. I'm even getting used to Wernick's "phase shifted" banjo. The one thing we all missed was the break in the middle of the set when they bring out Red Knuckles and the Trailblazers. Because the trailblazers do electric country music, I can see why it wasn't done at Grass Valley, I mean who wants to open up that can of worms? But the audience missed them, I missed them, and I'm sure Hot Rize missed them.

But we still all had a good time, and, I know I've said it before, but it is always true: this was the best Grass Valley Festival ever.

As always happens with these festivals, Sunday comes around all too soon, and before we knew it, here it was again. I mentioned earlier that Gryphon got the first standing ovation at the festival, well this was the first time I've



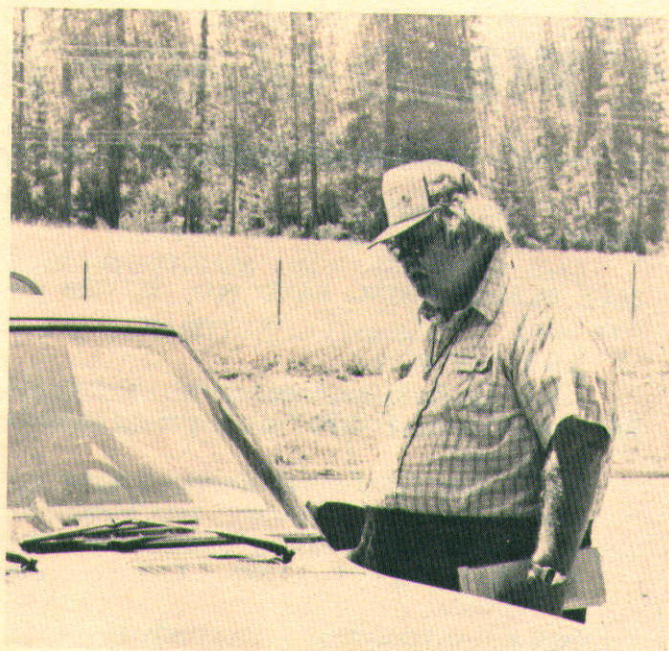
A SHOT OF THE GRASS VALLEY CROWD

All Photos By Pete Wise

ever seen a band get called back for an encore during the gospel set, but the audience just wouldn't let the MC even speak, so Gryphon came back for another song. The Sunday gospel set then ended with Kathy Kallick, Laurie Lewis and Sally Van Meter singing, unaccompanied, a song for the international day of nuclear disarmament. There are always special moments at these festivals.

In fact, special moments happen more frequently at bluegrass festivals than in any other part of living, and that's why we keep coming back. I, for one, will continue to return for as long as there is bluegrass music. Now to head home and get ready for the September festival!

Continued on Page 17



EVEN THE CO-COORDINATOR WORKS



FOGGY MOUNTAIN CLOGGERS



FIELD GUIDE TO WESTERN BANDS

ARKANSAS SHEIKS (707) 763-5447 [Petaluma]

BLUE FLAME STRING BAND (415) 387-9648 [San Francisco]

July 2 - Paul's Saloon
 July 3 - The Farm, San Francisco
 July 8-10 - Winnipeg Folk Festival, Winnipeg, Manitoba, Canada
 July 22 - Peter Britt Festival, Medford, Oregon
 Aug. 1-7 - Lark In The Morning Camp, Mendocino
 (See special events listing for more info)
 Aug. 12-13 - Calgary Folk Festival, Calgary, Alberta, Canada.
 Sept. 3-4 - Grass Valley Bluegrass Festival

BLUEGRASS MONARCHS (408) 372-1461 [Pacific Grove]

Mondays - Deep Six, Monterey
 Wednesdays - Kalisa's, Monterey

BLUEGRASS ONE (415) 364-6624 [Bay Area]
 Tuesdays - Paul's Saloon, San Francisco

BUZZARD'S ROOST (702) 329-4780 [Reno]

CHARLIE'S BAND (Sawplayer Charlie Blacklock) (415) 523-4669 [Alameda]

COUNTRY HAM (415) 938-4221 [Walnut Creek]

DAMASCUS ROAD (714) 359-8872 [Riverside]
 Sept 3-4 - Grass Valley Fall Bluegrass Festival

DR. CORN'S BLUEGRASS REMEDY (503) 645-0575 [Portland, Oregon]

8TH AVENUE STRING BAND (916) 872-8536 [Chico]

THE FIDDLE DUSTERS (707) 422-7838 [Fairfield]

FINGER PICKIN GOOD (503) 474-2214 [Grants Pass, OR]

FOGGY MOUNTAIN CLOGGERS (415) 828-9016 [San Ramon]
 Sept. 2-3-4 - Grass Valley Fall Bluegrass Festival

GOLD COUNTRY (408) 737-9074 [San Jose]
 Tuesdays - The Mother Lodge, Cupertino

GOLD RUSH (503) 266-5061 [Portland, OR]

GOOD 'N' COUNTRY (503) 686-9325 [Eugene, OR]

GOOD OL' PERSONS (415) 474-5368 [Bay Area]

Thursdays - Paul's Saloon, San Francisco

Fridays - Red Vest Pizza, El Cerrito

July 4 - Krissy Field, SF, July 4th Celebration of the Golden Gate National Recreation Area

July 9 - House Concert at 5th String, Sacramento, 7:30-9:30 p.m.

July 28 - Zoo Grass Concert, Portland, Oregon Zoo

July 28 - East Avenue Tavern, Portland, OR

Aug. 1-2 - Sonoma County Fair, Sonoma Co. Fairgrounds.

Aug. 6 - Freight & Salvage

Aug. 13 - Paul's Saloon, San Francisco

Aug. 27 - The Celler, Los Altos, with Blue Flame String Band

Aug. 29-31 - California State Fair, Sacramento

GRANT STREET STRING BAND (415) 548-3021 [East Bay]

GRASS MENAGERIE (408) 358-1524 [San Jose]
 Thursdays - The Mother Lode, Cupertino

HEARTLAND (415) 787-1791 [Crockett]
 Saturdays - Carousel Pizza, Concord
 Sundays - Paul's Saloon, San Francisco

HIGH COUNTRY (415) 776-6713 [San Francisco]
 Wednesdays and Fridays at Paul's Saloon, San Francisco, unless otherwise noted.

July 2 - Freight & Salvage, Berkeley, CA

July 21 - Tam-O-Shanter, Bakersfield, CA

July 22 - Old Time Cafe, Leucadia, CA

July 23-24 - Yankee Bluegrass' Long Beach Family Festival

Aug. 4 - Olympic Tavern, Fresno, CA

Aug. 5 - McCabe's, Long Beach, CA

Aug. 6-7 - Prado Country Bluegrass Festival, Chino, CA

Aug. 18 - Jambalaya, Arcata, CA

Aug. 19 - Old World Center, Corvallis, Oregon

Aug. 20 - Blue Lake Bluegrass Festival, Portland, OR

August 21-22 - Consumption Junction, Port Angeles, WA

Aug. 24 - Merchants, Walla Walla, WA

Aug. 25 - Zoogress, Portland (OR) Zoo (Day)

Aug. 25 - East Avenue Tavern, Portland, OR (Evening)

Aug. 26 - Murphys, Seattle, WA

Aug. 27-28 - Mt. St. Helen's Bluegrass Festival, Toledo, WA

Aug. 30-31 - California State Fair, Sacramento, CA

HIGH MOUNTAIN RAMBLERS (503) 779-2532 [Medford, OR]

- July 9 - KFIR Cascade Mountain Bluegrass Festival, Sweet Home, Oregon (Evening)
- July 9-10 - Hagg Lake Bluegrass Festival, Cherry Grove, Oregon. (Afternoon)
- July 15 - The Brewery, 509 S.W. G Street, Grants Pass, Oregon, 8:30-12 p.m.
- July 30 - Stayton Bluegrass Festival, Stayton, Oregon (Afternoon)
- July 29-30 - Vernonia Friendship Jamboree Beer Garden, Vernonia, Oregon 9 p.m.-1 a.m.
- July 31 - Tigard Town and Country Days Festival, Cook Park, Tigard, 2-6 p.m.
- Aug. 6 - Upper Rogue Festival Outdoor Hoedown, Shady Cove, Oregon. 8-12 p.m.
- Aug. 12-13 - Mission Mill Bluegrass and Folk Festival, Salem, Oregon
- Aug. 13 - Salem Waterfront Festival, Salem, Oregon
- Aug. 20-21 - Sunnyside Pizza, 7500 Highway 238, Ruch, Oregon. 8-12 p.m. - Chili Feed
- Aug. 26 - Dance, Deer Creek Grange Hall, Selma, Oregon, 8-12 p.m.
- Aug. 27 - Blackberry Festival, Cave Junction, Oregon, (Afternoon)

HIGH STRUNG BAND (702) 673-0629 [Reno]

LOST HIGHWAY (714) 826-9928 [San Bernardino]

MOUNTAIN VIEW CLOGGERS (209) 688-8809 [Tulare]

- July 8-10 - Salt Flats Hoedown, Salinas
- Aug. 13 - Santa Clara County Fair, San Jose

NEW DONE GONE BAND (415) 661-3518 [San Carlos]

OVERLOOK MOUNTAIN BOYS (408) 354-9359 [San Jose]

RAY PARK (916) 622-2494 [Placerville]

PICK OF THE LITTER (415) 526-2720 [Bay Area]

PORK RIDGE RANGERS (415) 747-0812 [South Bay]
2nd Saturday of each month - Saint Michaels Alley,
Corner of Homer & Emerson, Palo Alto.

RYE GRASS STRING BAND (503) 938-7403 [Milton-Freewater, OR]

ROGUE VALLEY BLUEGRASS BOYS (503) 826-4927 [Medford, OR]

SAWTOOTH MOUNTAIN BOYS (503) 838-4095 [Mouth, OR]

SIDESADDLE (415) 969-2189 [San Jose]
Fridays & Saturdays - The Mother Lode, Cupertino

SPRING MOUNTAIN HARMONY (209) 784-8268 [Porterville]

Fridays - Shingle Mill Restaurant, Springville

SUNNY SOUTH (503) 281-9901 [Portland, OR]

SWINGADEROS (415) 886-1205 [Hayward]

A TOUCH OF GRASS (415) 962-8341 [Sunnyvale]

FRANK WAKEFIELD [San Francisco]

WESTERN PACIFIC (408) 427-3531 [Santa Cruz]
Sept. 2-3-4 - Fall Grass Valley Bluegrass Festival

BILL WHITE (415) 530-7192 [Oakland]

VERN WILLIAMS BAND (209) 722-1357 [Valley Springs]

WINTERING SOUTH (503) 276-0640 [Pendleton, OR]

CLASSIFIEDS

Musical Instruments, Clocks, Guitars, Banjos, Mandolins, Fiddles. Send \$1.00 for catalog to Gilbert's Music - 37070 Fremont Blvd., #114, Fremont, CA 94536.

1928 Gibson 40 hole arch-top banjo, conversion 5-string neck. Gibson case \$1500. Noel (415) 567-0718.

1937 Gibson RB-1 Banjo for sale. \$1200. - Call Barbara (415) 726-6442.

Advertising Rates

Current rates for placing an advertisement in the **Bluegrass Breakdown** are as follows:

Full Page -- \$80.00

Half Page -- \$50.00

Quarter Page -- \$30.00

Business Card -- \$15.00

The size of the image area for a full page ad is 7 1/4 by 9 3/4; half page - 5 by 7 1/2; quarter page 3 1/2 by 5. Art work should be very clear black and white layout and all photos should be screened.

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to:

Don Powell

Bluegrass Breakdown Editor
735 College Street
Woodland, CA 95695



HIGH SIERRA MUSIC FESTIVAL HIGH SIERRA

LELAND MEADOWS RESORT
ELEVATION 6500 FT.

BLUEGRASS '83

AUGUST 12TH - 14TH

featuring:

David Grisman Quartet
Taj Mahal • Riders in the Sky
with Mark O'Connor • Tony Rice

Bluegrass Cardinals

Foggy Mountain Cloggers

Done Gone Band • Sidesaddle • Puppy Squeeze

Instructional workshops
by Performers.
Come and listen
Bring your instruments

Special Evening Shows for Two-Day Campers and Two-Day Ticketholders

AUGUST 13 & 14, 1983 • MUSIC 10 a.m. — 8 p.m.

TWO-DAY TICKETS: \$30 • DAILY TICKETS: \$12 per day in advance, \$15 per day at the gate.

Children under 12 FREE

Two-Day Ticket includes Friday and Saturday Nights Free Camping • Gates open to camping areas 6 a.m. Friday, August 12th and Saturday August 13th • Camper area closed for entrance 8 p.m. — 6 a.m., August 12th and August 13th • **Two-Day advance tickets assures camping** • Camping in the Rough • Food — Drinks — Arts and Crafts Available • Portable facilities, showers and toilets provided • No Fires, alcohol or drugs on site Camp stoves, hibachis ok • **No pets allowed.**

ADVANCE TICKETS CUT-OFF DATE: August 1, 1983 for two-day camping • Daily tickets 'til August 12, 1983.



LELAND MEADOWS
5 Miles East of
STRAWBERRY, CALIFORNIA
Highway 108

Mountain • Lake • Music • Good Time

Name _____

Address _____

Phone _____

Amount enclosed _____ No. of tickets _____

Saturday _____ Sunday _____ Both Days _____

Is on-ground camping requested? Yes ☐ No ☐ 2,000 CAMPERS ONLY.

Make checks payable to
HIGH SIERRA ENTERTAINMENT, Inc.
P. O. Box 53 Dept. M
Strawberry, Ca. 95375



For information or to charge by phone,
Visa or Mastercard PHONE (209) 965-3745

Two-day advance tickets recommended
DEADLINE: August 1, 1983



MOM LEWIS SELLS THE RECORDS

Notes about Grass Valley Festival

Several changes went into effect at the Summer Grass Valley Festival and will be continued at the Labor Day Festival.

The gates will open at 5 p.m. on Thursday, June 16. Camping will be allowed on Thursday night, but the Fairgrounds will be collecting a \$5 camping fee upon entrance. We do not have control of camping beyond the staff erecting the stage, etc. NO parking will be allowed along McCourtney Road prior to 5 p.m. The California Highway Patrol will be ticketing anyone parked there. Plan to arrive at 5. Also the festival closes at 6 p.m. on Sunday night and all people other than the staff to do the teardown must leave the grounds by 8 p.m. Sunday evening.

The Board has changed the ticket structure by allowing senior complimentary tickets to only those seniors who are members of the California Bluegrass Association. In the past this was free to all seniors, but the number of ticket requests from non-CBA seniors had gotten to over 300 tickets, an expense that was making it impossible for CBA to cover costs.



POP LEWIS STRINGS ANOTHER GUITAR

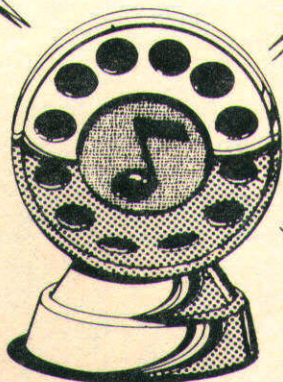


Also this forced out paying customers, as we had a number of persons on the grounds that we could not exceed.

Seniors who are members of CBA must secure their tickets in advance from Mike Johnson, CBA treasurer.

Turn Your Radio On

Compiled by
Barbara Whitaker



If you know of any other radio shows on the west coast that would be of interest to our readers, please send as much information as possible--especially the name and address of the station--to:

Barbara Stein Whitaker
P.O. Box 882
El Granada, CA 94018

BAY AREA STATION

KCSM 91.1 FM

Phone: (415) 574-6427

1700 West Hillsdale Blvd.
San Mateo, CA 94402

Sundays, 12 Noon-2 p.m.: *Bluegrass Music Festival of the United States.*

Sundays, 2-5 p.m.: *Bay Area Bluegrass* - A variety of Bluegrass music. The last Sunday of every month is devoted to old time and other forms of traditional music. Alternating hosts: Pete Lude & Barbara Whitaker. Dave Radlaur on the last Sunday of the month.

KPFA 94.1 FM

Phone (415) 848-6767

2207 Shattuck Ave.
Berkeley, CA 94704

Fridays, 2:30-4:30 p.m. *Pig in a Pen* with Ray Edlund. A fine presentation of bluegrass and old time music. On alternate Fridays: *Panhandle Country* with Tom Diamant--western swing, blues, and Bluegrass.

Sundays, 11 a.m.-1 p.m.: A variety of blues, Tex-Mex, Cajun, etc., with Chris Strachwitz.

KALW 91.7 FM

Phone: (415) 648-1177

2905 21st Street
San Francisco, CA 94110

Saturdays, 3-5 p.m.: National Public Radio presents *A Prairie Home Companion*. This show is broadcast live from the World Trade Center in St. Paul Minn. Garrison Keillor, a wild and crazy kind of guy, features good quality acoustic music [swing, old time, bluegrass, ragtime, etc.] in a format reminiscent of early radio shows. A very entertaining program.

KKUP 91.5 FM

Phone: (408) 253-0303

P.O. Box 547
Cupertino, CA 95015

Mondays, 6-9 p.m.: Alternating Mondays - *The Quickstep* with Karen Quick and *Brother Glenn's Mostly Bluegrass Show* with Glenn Christensen.

Saturday, 3-6 p.m.: *High and Lonesome*, bluegrass with Rick Nagle.

Sundays, 9-12 p.m.: *Cupertino Barn Dance* with Stompin' Steve Hathaway--cowboy and country music.

Mondays (alternating) 10 p.m.-2 a.m.: *Indigeneous Folk-music and old time Bluegrass* with Ed Cirimele.

STATIONS OUTSIDE THE BAY AREA

KAZU 90.3 FM

Phone: (408) 375-3082

P.O. Box 206
Pacific Grove, CA 93950

Monday, 9-12 a.m.: *Monday Morning Folk Show* with J.T. Mason.

Tuesday, 9-12 a.m.: *Folk Music Around the World*

Wednesday, 9-12 a.m.: *Pickin' in the wind* with Peter Figen

Fridays, 9-12 a.m.: *Singing Stone*--traditional and contemporary folk music with Rick Wolter.

KBOO 90.7 FM

Phone: (503) 231-8032

20 S.E. 8th Avenue
Portland, Oregon 97214

Wednesday, 10 p.m.-1 a.m.: *Music From the True Vine*, Traditional and contemporary bluegrass. Alternating hosts are Jim Seafeldt, Dan Carter, Grant Farr, and Michael O'Rourke. On occasion, live bluegrass.

KCBX 90.1 FM

Phone: (805) 541-1295

1026 Chorro Street
San Luis Obispo, CA 93401

Thursday, 8-10 p.m.: *Basicaly Bluegrass* with host Duane English.

KCVR 1570 AM

Phone: (209) 368-0626

Box 600
Lodi, CA 95241

Saturday 11:45 a.m.: All gospel show with host Bill Robertson. Tune-in for outstanding music.

KDVS 91 FM

Phone: (916) 752-0728

14 Lower Freeborn Hall, UC Davis
Davis, CA 95616

Saturdays, 9:15-12:15 a.m.: Saturday morning folk show featuring folk, bluegrass, country, and live music. Hosted by Pete Hellmuth, Rich Ellis, and Steven White.

KERG - Sterero FM 100

Telephone (707) 923-2052

Box 7, Garberville, CA 95440

Sundays 2-4 p.m.: "The Bluegrass Show" with host Ron Stanley - bluegrass and bluegrass gospel

KHSU 90.5 FM

Phone: (707) 826-4805

Humboldt State University

Arcata, CA 95521

Fridays, 9-12 a.m.: Bluegrass show

Thursdays, 10 p.m.-1 a.m.: Folk music with Doug the Jitterbug.

Tuesdays, 1-4 p.m.: Folk and international music with Doug the Jitterbug.

KKIO AM

Phone: (805) 963-5896

1919 State Street
Santa Barbara, CA

Daily - 7:40 - 8 a.m.: Bluegrass show with host Doug Toews

KNPR 89.5 FM

5151 Boulder Highway
Las Vegas, Nevada 89122

Sundays, 2-5 p.m.: *The Bluegrass Express* hosted by Don Lanning, Tom Flagg, Marty Warburton and Butch Baldassari of the Southern Nevada Bluegrass Society.

KLOO 106 FM

Phone (503) 753-4493

1221 S.W. 15th St.
Corvallis, Oregon

Sunday, 8:30-9: *Bluegrass Show*. They also play bluegrass in their regular format.

KQED 88.5 FM

Phone (415) 553-2129

500 8th Street
San Francisco

Saturday, 6 p.m.: A Prairie Home Companion.

KUOP 91.3 FM

3601 Pacific Ave., Stockton, CA 95211

Saturdays, 6-12 a.m.: Saturday morning folk and bluegrass with Michael Bryant.

Saturdays, 7-9 p.m.: *A Prairie Home Companion*--see KALW for description.

KUNR 88.7 FM

University of Nevada, Reno, Nevada

Saturdays, 3:05-5 p.m.: *Life's Other Side* with Mike Reed. Occasionally live performances of bluegrass and other acoustic music.

KUSP 88.9 FM 90.3 translator

Phone: (408) 476-2800

P.O. Box 423, Santa Cruz, CA 95061

Sundays 4-7 p.m.: *Down on the Pataphysical Farm* with Leigh Hill [acoustic country music]

KVMR 89.5 FM

Phone: (916) 265-9555

P.O. Box 328, Nevada City, CA 95959

Monday, alternate weeks, 1-3 p.m.: *Trail Mix* with Don Craddock

Wednesday, 8-9 p.m.: *Downhome Country* with Terry Meekins

Friday, 10-11 p.m.: *You Get What You Play For* with Paul Quackenbush

Saturday, alternate weeks, 10 a.m.-Noon: *The Bluegrass Show* with Tim Quackenbush

Saturday, Noon-2 p.m.: *Country Music* with T.J. & Annie

California Bluegrass Association Membership Application

Membership Number

No. of votes

For Office Use Only

Expiration Date

Last Name First Name

Address

City State ZIP

Telephone (include area code)

Spouse's Name

SINGLE - \$8.50

Children (Name & Birthday)

SPOUSE - \$2.50

AGE 16-18 (voting privileges)

CHILDREN-
age 16-18

(each) - \$2.50

UNDER 16 (nonvoting)

Under 16
(all) - \$1.00

CHECK IF:

New ☐ Renewal ☐

Subscription only ☐

SUBSCRIPTIONS
ONLY -

\$12.00 - Foreign boat
\$18.00 - Foreign-Air

**Bands of 3 to 7 members may join at the CBA Band Rate.
Write for more information to the address below.**

Send check or money order for membership to:

Treasurer

California Bluegrass Association

P.O. Box 11287

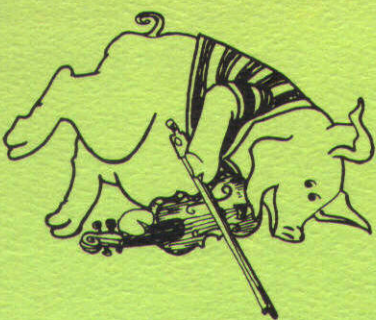
San Francisco, CA 94101-7287

Instruments Played

Any Help you can offer the CBA
(artwork, typing, writing, promotion, etc.)

ENTER AMOUNT
ENCLOSED HERE:

BLUEGRASS BREAKDOWN
P.O. BOX 11287
SAN FRANCISCO, CA 94101-7287



Second Class Postage
U.S. POSTAGE PAID
San Francisco, California
and at additional
mailing offices
315350

TIME VALUE