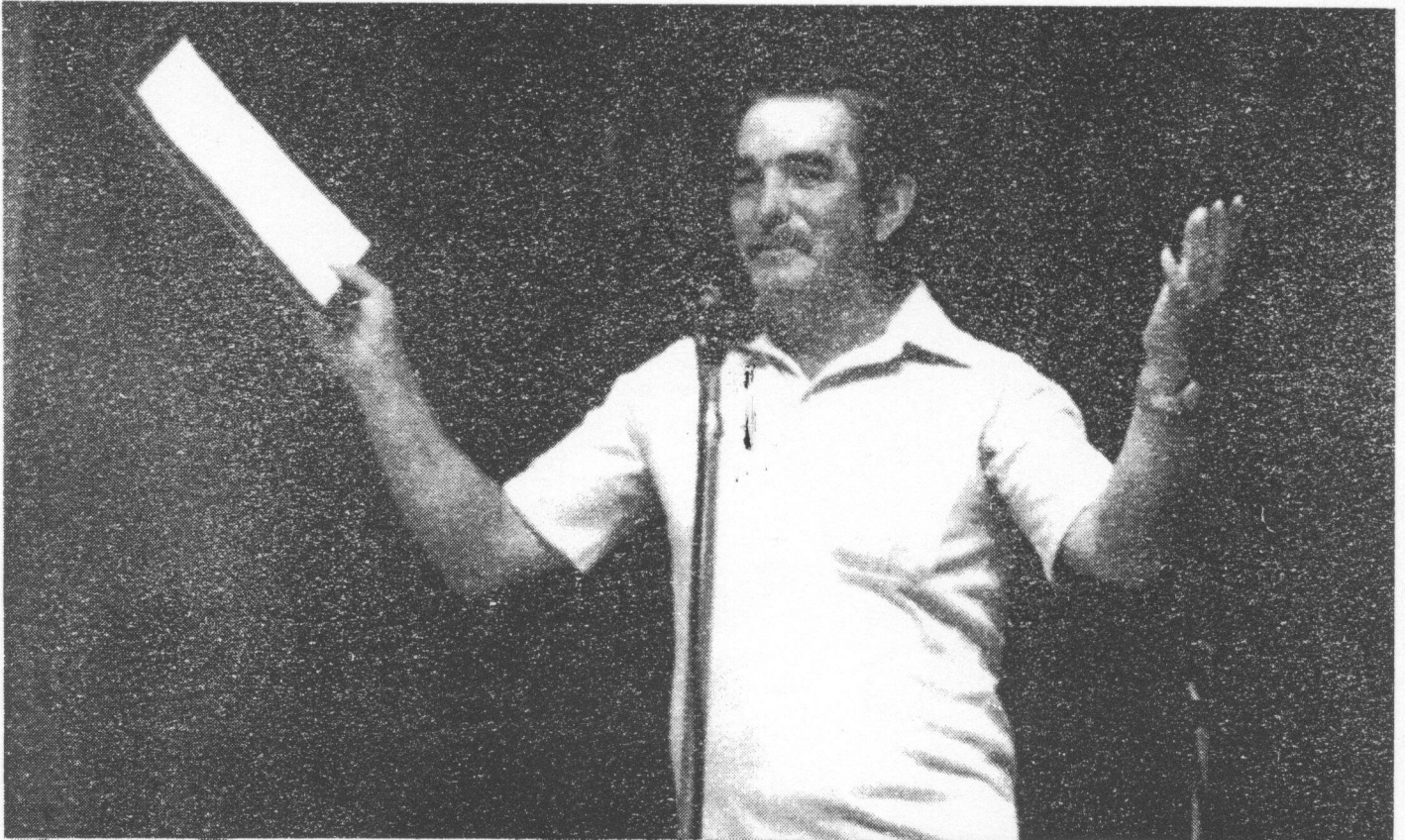


BLUEGRASS BREAKDOWN

May/June, 1980

Volume 6 Number 3



California Bluegrass Association

BLUEGRASS BREAKDOWN is published bimonthly at 4212 25th St., San Francisco, CA 94114 by Steve Pottier, Managing Editor, and Lars Bourne, Production Manager. It is published by the California Bluegrass Association, a non-profit organization founded in 1975 by Carl Pagter and dedicated to the furtherance of Bluegrass, Old Time, and Gospel music. Membership in the association costs \$8.50 per person per year; a spouse may be included for an additional \$2.50, and all children under 16 for \$1.00. Band memberships are available at \$5.00 per member per year; such member bands must consist of not less than 3 persons. Non-members may subscribe to the BLUEGRASS BREAKDOWN for \$6.00 per year. Each member, family, or band is entitled to receive a copy of each BLUEGRASS BREAKDOWN as part of their dues, and to reduced admission charges to CBA activities. Direct all membership applications and inquiries to the California Bluegrass Association, PO Box 11287, San Francisco, CA 94101. Second Class postage paid at San Francisco, California:

BLUEGRASS BREAKDOWN (USPS 315-350)
Officers and directors are listed adjacently. Board meetings are usually held the third Sunday of each month, and all members are invited (encouraged!) to attend. For details, contact any board member. This issue of the BREAKDOWN has been printed by Pronto Press, San Rafael.

DIRECTORS AND OFFICERS OF THE CBA

Publicity/Editor
Lars Bourne *
469 Savstrom Way
San Jose 95111
408/227-4640 (h)
408/289-5502 (w)

Secretary
Mike Johnson
9025 Alcosta Blvd #233
San Ramon
415/828-1389

VP Activities
Laurie Lewis *
2535 Grant St
Berkeley 94703
415/548-3021

President
Carol Masters
1245 Crompton Rd
Redwood City 94061
415/365-0198

Legal Advisor
Carl Pagter *
1809 Meadow Lane
Walnut Creek 94595
415/938-4221

Ed Pagter
967 Perriera Dr.
Santa Clara 95051
408/296-3123

Chairman/Editor
Steve Pottier *
PO Box 43
San Rafael 94902
707/553-1166

Sue Shelasky *
370 Lake Ave
Rodeo 94572
415/799-6588

Treasurer
Kathy Tyler *
36381 Barnard St
Newark 94560
415/792-3183

Vice-Chairman
Butch Waller *
1285 Filbert St
San Francisco 94109
415/776-6713

VP Membership
Karen Walter *
4212 25th St
San Francisco 94114
415/826-3159

(* indicates a member of the board of directors)

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FOR THE LATEST INFO CALL THE
CBA HOTLINE: (415)366-3754

ON THE FRONT COVER:

Jay Quesenberry will shortly be leaving California for the beauties of rural Kentucky. The CBA at the April Fairfield Mini-Festival took the opportunity to Honor Jay and present him with a lifetime membership. (For the uninitiated, Jay was one of the founding members of the CBA.)

We are always pleased to receive photos, manuscript, artwork, letters, tab, and volunteer labor. Please send mailable items to CBA. PO Box 11287, San Francisco, CA 94101.

(Unsung Heroes Dept:) Pasteup crew this issue...Beth Weil and Allen Bond.

THIS N' THAT

Steve Pottier

I don't know why it is, but every promoter in the world tries to cram a bluegrass festival into the month of May, when there are plenty of open weekends in June, July, and August. Oh well, I guess I'll have to enjoy bluegrass for the whole month. (I can hear the violins already...) It's almost like bluegrass coming out of winter hibernation. And what is with bluegrass and chili cook-offs? It's happening more and more lately. First there was beer and pizza and now chili. I'm waiting for the day when bluegrass will be associated with steak, seafood, or health food, just for the chance for a new image...

* * * * *

You asked for it, so we're working on it- a CBA-sponsored contest for banjo, fiddle, guitar, mandolin, and maybe some other categories like clogging. Tentatively, it is scheduled for late July/early August. Prizes will be low key- gift certificates, pies, etc., in hopes of keeping it friendly. Hopefully, it will give a lot of amateur pickers a chance to polish some tunes and present them on stage. Full details will be in the next issue of the BGBD.

* * * * *

Bill White asked me to mention that he will be holding a harmonica workshop at Grass Valley this June. It's about time that someone figure out what that amazing guy is doing! There will be plenty of workshops in June, as it worked swell in September.

* * * * *

Speaking of workshops, lots of pickers showed up at the Fairfield mini-festival and participated in them. I would like to see them become more of a regular feature of our events. We had another good show of bands, with excellent performances by Round Oak and the Overlook Mtn. Boys. Plenty of bands showed up to play a set, including Grant St. String Band, Boot Hill, Bill White, Walt Beck, and Redwood Hill. The highlight of the mini-festival came when Carl Pagter presented a plaque to Jay Quisenberry in recognition for his work in the CBA. Carl also told Jay that he had been awarded an Honorary Lifetime Membership to the CBA by the Board of Directors! It was one - maybe the only - time I've seen Jay speechless! Jay has done a lot to promote

bluegrass in this area, and I expect he'll be doing more of the same from his new home in Kentucky. He has promised to write and let us know what's up back there. But first he plans to get a band and do some pickin'...

* * * * *

Steve & Gwen and their Bluegrass Band have a new record out entitled "Golden Mansions" which will be available at their personal appearances or by sending them \$7 plus \$1 postage and handling to the address listed in the Field Guide. They plan to begin recording their second album the week of June 9-14, sandwiching the studio between their heavy touring schedule. They also plan to take time off for their wedding anniversary on July 5.

* * * * *

Spring brings the new crop of California bluegrass records, including Frank Wakefield "End of the Rainbow," Lost Highway "Hard Road to Travel," Damascus Road "Going Up," and Barry Solomon "Southland Sketches." Also, the Vern Williams Band has been in the studio recording a long-overdue album for Rounder. Lost Highway's effort is all original material- a pretty good feat for a debut album! Frank is also supposed to have another album out on the Takoma label soon.

* * * * *

Kathy Kallick and Laurie Lewis recorded a television show for Marin 11 consisting of all original material. Appearing with them was Doug Corrigan on drums, Beth Weil on bass, Paul Shelasky playing fiddle and banjo, and Gene Tortora playing dobro. The show was aired on Marin cable TV the first week of April, but don't despair, it will be aired on San Francisco cable TV as a rerun Thursday June 19 at 8:30 pm and again Saturday June 21 at 7 pm. (It's a long way to "I Love Lucy," but I think it's great that they'll be rerun!)

* * * * *

Done Gone has acquired the rights to fiddle player Elliott Stewart. Actually, Elliott has been their fiddle player for the last several months, but now it's official. The decision was reached the same week that guitar player Don Humphries got his old D-28 Martin out of hock. Congrats to both!

* * * * *

Con't on Pg. 8 3

Special Events

MAY

- 9-11 CALICO SPRING FESTIVAL, Calico Ghost Town. Saturday there is a contest for amateur pickers with banjo, fiddle, guitar, and group competition. Sunday there will be a similar contest for professional pickers. For more info, call 714/254-2122 or 714/383-1912.
- 10-11 STANFORD COUNTRY MUSIC & BLUEGRASS FESTIVAL, Frost Amphitheater, Stanford. Featuring J.D. Crowe & the New South, Emmy Lou Harris, Earl Scruggs Revue, Doc & Merle Watson, David Grisman Quintet, the Dillards, Kate Wolf, John Hartford, and Back in the Saddle. (What more could you ask for at a bluegrass festival?) Tickets through BASS or Stanford ticket office, 415/497-4317.
- 17 2nd ANNUAL NUT CREEK CHILI COOK OFF & BLUEGRASS FESTIVAL, Alameda County Fairgrounds, Pleasanton, from 10-6. Featuring Done Gone, High Country, Good Ol' Persons, Train 45, Tonto Basin Band, and the Foggy Mtn. Cloggers. For more info, call 652-9202. (see ad this issue).
- 18 WINE COUNTRY SING OUT! FOLK REVIVAL, Napa Town & Country Fairgrounds, Napa. 10 am to 7 pm, evening concert starts at 7:30 pm. Featuring workshops, Pete Seeger, Ramblin' Jack Elliot, Kate Wolf, Any Old Time, Rosalie Sorrels, many more. Tickets \$10 at gate, advance discount available. For info, call 707/224-6749.
- 17-18 BLUEGRASS IN THE CANYON BLUEGRASS FESTIVAL, Oakdell Park, Morgan Hill. Featuring Sidesaddle, Touch of Grass, Done Gone, Western Pacific, Overlook Mtn. Boys, Grant St. String Band, Whiskey Hill, plus special acts. \$5 per day, gates open 3 pm Sat., 10 am Sun. Concert begins 7 pm Sat, 1 pm on Sunday.

MAY

- 24-25 3rd ANNUAL GHOST MTN. BLUEGRASS FESTIVAL, Pollock Pines, featuring The Vern Williams Band, Rose Maddox, South Loomis Quickstep, High Country, Sawtooth Mtn. Boys, Done Gone, Carolina Special, Bill White, and the Foggy Mtn. Cloggers. For more info, call 916/487-9761 or 707/745-6110.
- 31- June 1 JACK RAMSEY'S BLUEGRASS MUSIC FESTIVAL, Chuck's Hidden Lake, Rd.274. For info, contact Jack Ramsey, 2089 N. Spruce, Exeter, CA 93221.

JUNE

- 20-22 5th GRASS VALLEY SUMMER BLUEGRASS FESTIVAL, Grass Valley. Sponsored by the California Bluegrass Association. See ad this issue for more details.

JULY

- 6 8th ANNUAL FIDDLE CONTEST, Marin County Fairgrounds, beginning at 2 pm. For info, call 415/472-2406.
- 4-6 8th SAN DIEGO BLUEGRASS JAMBOREE, Alpine, 35 mi. E. of San Diego. For more info, contact Dick Tyner, PO Box 341, Bonsall, CA 92003, 714/726-3498.
- 12 2nd TOPANGA FOLK FESTIVAL, UCLA. No admission charge. Workshops, jamming. To be held in rooms adjacent to Franklin P. Murphy Sculpture Gardens.
- 13 20th TOPANGA BANJO & FIDDLE CONTEST, UCLA Athletic field, 9:30 am to 6 pm. \$3 admission. For info, contact McCabes, or phone 345-3795.
- 13 VISTA BLUEGRASS JAMBOREE, Brengle Terrace Park, 40 mi. N of San Diego. For info, contact Dick Tyner (above).

Bluegrass Down South

by David Dickey

Spring has arrived in sunny Southern California bringing with it the promise of new beginnings, better weather, and more musical activity.

The 16th GOLDEN WEST BLUEGRASS FESTIVAL is slated for April 25-27. Jim & Jesse and the Virginia Boys will headline, and the Bay Area's own High Country will make an appearance too. This festival will occur after press deadline, so I will give the highlights next column.

Knott's Berry Farm ushered in the season with their annual "Country Fair Days" which incorporate a lot of bluegrass music into their activities. Bodie Mtn. Express and T.J. & the Bear appeared daily around town and a bluegrass band contest was held on the final day. The High Window Boys won 1st place and \$500. The band consists of Bill Carter (no relation to Jimmy) on guitar; Allison Brown (no relation to Jerry) on banjo; Stuart Duncan (no relation to Tommy) on fiddle; Terry Reed (no relation to Donna) on bass; and Walden Dahl (no relation to Barbie) on mandolin.

Ontario Motor Speedway, site of Cal Jams 1 & 2 is trying something a little different. The night before the Datsun twin zoo will feature a bluegrass show with Pacific...ly Bluegrass, Damascus Road, High Window Boys, Cheyenne, Lucy Johnson Cloggers, and Lost Highway. If the response is good there will be more in the future. It would be exciting if bluegrass could get a foothold in that area.

Upcoming on the festival list is the CALICO GHOST TOWN SPRING FESTIVAL May 10 & 11 featuring Damascus Road, Lucy Johnson Cloggers, John Hoyt Bowers, Riverside Citrus Belters, JACK RAMSEY'S PORTERVILLE FESTIVAL will be held May 31 & June 1 at Chuck's Hidden Lake. Bands appearing will be disclosed shortly.

Two long awaited albums by Southern California bands will be just released as this issue goes to press. The first is "Going Up" by Damascus Road and is their second album. The other is "Hard Road to Travel" by Lost Highway and is their debut album. Copies will be available from the groups at their personal appearances.

The SAN DIEGO BLUEGRASS CLUB meets every second Tuesday of the month at the Straw Hat Pizza Parlor on Fletcher Parkway in San Diego. Sets are played by established and impromptu bands; there is plenty of parking lot picking, pizza and a chance for bluegrass lovers to get together for an enjoyable, inexpensive evening of fun and entertainment. The club also prints a newsletter - for more information, contact Lou Newell, 4230 Kirkcaldy, San Diego, CA 92111.

The BANJO CAFE in Santa Monica features bluegrass 6 nights a week showcasing the finest of the Los Angeles area musicians. Bands appear on a regular or semi-regular basis and on a given evening one can hear the likes of John Hickman, Brantley Kearns, the Libbea Brothers, Craig Smith, Ross Landry, Bill Bryson, Dennis Fetchet, Barry Solomon, Pat Cloud, Jim Silvers, and Bob Bigelow, to name a few. For specific info, call (213) 392-5716.

The EL CARISO RESTAURANT on Ortega Highway above Lake Elsinore features two bluegrass dinner shows each Saturday night. Slated to appear in the near future are California Bluegrass, Foggy Mtn. Special, High Window Boys, Yankee Bluegrass, & Saddleback Mtn. For specific information, call (714) 678-1314.

LA VIDA RESAURANT in Carbon Canyon, Brea features bluegrass Wednesday nites and Sunday afternoons. Slated to appear at intervals are Saddleback Mtn., Cowboy Maynard, and Lost Highway. For specific info, call (714) 996-0720.

Allison Brown, multi-talented member of the High Window Boys, will travel to Spain in July for a month stay with an exchange family there and then return in time to begin studies at Harvard. We wish her all the best - her musicianship and personality will be missed but New England will be the richer for her presence. Just hope she still has time to do some picking! (Just remember Allison - anyone can be a doctor but it takes talent to play bluegrass!)

CLUBS

BLUE RIDGE PICKIN' PARLOR, 5521 Reseda Blvd. Tarzana, CA 91356. Everything for the picker, and jams two Sundays per month! For exact times and more info, call 213/345-1977.

THE BANJO CAFE, 2906 Lincoln Blvd, Santa Monica. Bluegrass 7 nites per week. Monday is hoot night. Bluegrass jam Sunday afternoons. Phone (213)392-5716

CULPEPPER'S, 7305 Clairemont Mesa Blvd., San Diego. Live Bluegrass every Wed.-Sat. with a variety of groups and individuals performing.

DEPRESSION GROCERY & DELI CO., 1036 E. 4th St., Reno, Nevada. Music on the weekends. Phone (702) 323-1755.

The Fifth String, 3051 Adeline, Berkeley. Thursday night jams. 415/548-8282.

FREIGHT & SALVAGE, 1827 San Pablo Av, Berkeley, Ca 94702. Bluegrass, Old Timey, Jazz, etc. For the current monthly schedule, write or call 415/548-1761

NICOLAI'S EL CARISO, on Ortega Highway #74. Take Ortega Hwy to the summit (between San Juan Capistrano and Lake Elsinore). Featuring bluegrass on Saturday nights. Phone 714/678-1314.

THE OTHER CAFE, 100 Carl (at Cole St), San Francisco. A variety of entertainment from bluegrass to comedy. Shows at 9:00 PM. For schedule, call 415/681/0748

PAUL'S SALOON, 3251 Scott St, San Francisco. Bluegrass 7 nights a week. Monday night is jam night. For schedule, call 415/922-2456

THAT PIZZA PLACE, 2622-B El Camino Real, Carlsbad. Family bluegrass music Sat. nights, 8:30-11:30 Phone 434-3171

THE PLOWSHARES, Fort Mason (Bldg 312, Rm. 3-g.), Laguna & Marina, San Francisco. Sunday evening concerts and other special events. Coordinated by the San Francisco Folk music club. 415/661-2217

RASBERRY'S, 1274 S. Main St., Angel's Camp. Featuring a variety of entertainment. The owner would like to feature bluegrass on Thursday nights. This is the home of Mark Twain's celebrated jumping frog, and perhaps it can be the home of bluegrass in that area. Very nice sound system, nice owners. Call up and ask them for bluegrass! Phone 209/736-4797

RED VEST PIZZA PARLOR, 10616 San Pablo Av, El Cerrito. HIGH COUNTRY on Wed, GOOD OL' PERSONS on Thurs, DONE GONE on Fri, OAKUM on Saturday. Good pizza and music!

ROSEBUD'S ICE CREAM PARLOR & TAVERN, 433 First St, Benicia. Folk and jazz on Thursday and Fridays. Home of the famous (or infamous) Beer Float-guaranteed to make you sit up and take notice! 707/745-9988

SAN DIEGO BLUEGRASS CLUB meets at Straw Hat Pizza, 163 Fletcher Parkway, El Cajon. Meetings are held the second Tuesday of the month, 7:30-10:00 PM.

THE TOWN HOUSE, 5862 Doyle St., Emeryville. Featuring mostly country music, but the owner would like to make Tuesday nights bluegrass night, so show your support and show up! Phone 415/658-5556. Monday night is audition night. For booking info, call 415/654-5635

THE OLD TIME CAFE, 1464 N.Hwy101, Leucadia CA 92024. Coffee house, gathering place, live music nightly: folk, blues, jazz, bluegrass. Lunch, supper, Sunday brunch. Call 714/436-4030.

Waterfront Folk Club, the Peer Inn, Pier 33, Bay & Embarcadero, SF. Bluegrass-type group once a month. Phone 415/731-8990.

WILD BLUE YONDER, 1145 N. Fulton, Fresno, CA. A wide variety of music from rock to bluegrass. Fresno Folklore Society sponsors concerts on Wed. nights. For information call (209) 268-1379.

WINCHESTER WAGON HOUSE, 554 S. Winchester Blvd., San Jose. Restaurant featuring bluegrass on Friday and Saturday. Phone 408/246-4451.

LETTERS!

Dear Breakdown;

Your magazine has been brought to my attention by Steve Waller of "Sawtooth Mountain Boys" who recommended I contact you concerning my establishment.

My tavern features primarily bluegrass music, on weekends, and we're beginning to thrive in that vein. We've been open just one-and-a half years and have built up a very attentive appreciative bluegrass clientele in that time. I'm sure the groups we've been featuring will attest to a positive reception here. Groups we've employed include: "Tall Timber," "Willow Creek Ramblers," "Rural Delivery" featuring Roger Ferguson, National Guitar Flat-picking Champion, "Loose Caboose," "South Fork," and "Rainy Day Ramblers." "Done Gone" will appear July 4th and 5th and I'm working on setting dates with "Sawtooth Mountain Boys" and "High Country."

I have festivals, workshop, and other club information for groups who are interested in touring this area.

I'd very much appreciate any mention you can make to groups/ readers of our existence. I'm always looking to expand our offering of bluegrass entertainment and, on a more personal level, to support and spread the word on bluegrass happenings because I enjoy the music and the people generally involved almost to the point of fanaticism, I suppose.

Truly Yours,
Jo Wagner, Consumption
Junction Tavern

(Sounds terrific! How soon can we get a clone?- Ed.)

(The following comment/question was included on one of the questionnaires I received. It was carefully unsigned.)

"In the issue that contained this questionnaire were printed the Directors Meetings minutes summary for January 1980. One item

said 'Bands applying to play for charity organizations through the CBA will be picked by the band selection committee to avoid conflict of interest.'

I have some questions about that item.

1. Why should bands 'applying to play for charity organizations' have to apply through the CBA?
2. Why should bands 'applying to play, etc.' have to be picked by the band selection committee to avoid conflict of interest?
3. Is the implication of the item in the minute's summary that the CBA is going to pay bands to play for charity organizations?
4. If it is the intention of the Board to pay bands for playing for charity organizations, just why is the Board authorized to authorize the expenditure of my money (and the money of the other dues-paying members) for organizations not connected in any way with the CBA?
5. If the Board intends to authorize payment of bands to play for charity organizations, how can that expenditure be authorized without publicizing the event and making it open to attendance to the CBA members?

Everything else in the summary seems to deal with CBA-related problems and solutions, except this item. We'd appreciate you clarifying what the item means in regard to our questions in a near-future issue of the BGBD."

(First of all, I want to answer the questions as a director, rather than as editor of the BGBD, and I have to add that I can only speak for my own viewpoint. Second, I'm mildly surprised that the sharp-eyed reader didn't mention the \$100 contribution to KPFA-FM or the \$100 contribution to the retarded children's program of the Nevada County Community Workshop both of which were mentioned in the Financial Statement. Thirdly, I don't much care to get anonymous letters. However, suspecting that you are indeed a card-carrying, dues-paying member, I'll answer the best I can.

Con't on Pg. 15

grass valley

June promises another Grass Valley Bluegrass Festival, this time with Buck White & the Down Home Folks with Ricky Skaggs! Just a reminder - last year's June festival was sold out by Saturday afternoon, and we expect it to be the same this year. If you don't have advance tickets, you may not be able to get in. We will try to keep the crowd at a comfortable level.

Due to noise complaints from nearby residents, the stage will be facing 180 degrees around from last year. In addition, there will be no jamming in the parking lot or on the hill with the gazebo after the music stops for the night on stage. Another new change: dogs will need proof of rabies vaccination if you insist on bringing them.

There will be workshops on Saturday, as we had for the September festival, including a harmonica workshop by Bill White.

People who would like to help out at the information booth, show up there and tell Karen Walter or Sue Shelasky you're ready!

Try to order your advance tickets before June 4- it takes time to process them! Thanks, and hope to see you there!

Con't from Pg. 3

Those of you who have not yet sent in the questionnaire from last issue - it's not too late!! The more people who send it in, the more accurate it will be. I hope to run an analysis in one of the next two issues. The results so far have been pretty entertaining and informative. One comment that was mentioned by several people was about the BGBD coming out late in the month. To be specific: "Please try to get the breakdowns out on time! Why the hell must they always be late? This one arrived March 14." I guess I better explain. I don't want to get the BGBD to anyone on time because I would rather have them mad at me. Actually, I take it by "on time" that most people expect to get their issue on or before the 1st of the month. I try to arrange the production so that the mailing takes place on or near the first Saturday of the month. The post office usually takes a week to 10 days to de-

liver (the BGBD is second class mail). If the printer screws up (like last issue), it may cost 5 days to a week. Normally, I expect members to receive their issue during the second week of the month. I include events in the first week on the off-chance that everything will go right and some members will get them early. Now, to accommodate the people who are sore at me for this arrangement, I have several options: 1) Rename the issue. This is perhaps the easiest solution, and everyone will think they are getting their issue a month in advance and send me lots of money for doing such a wonderful job. 2) Delete all dates up to the 15th of the month. This way members won't know what they missed, and as we all know, "ignorance is bliss." 3) Move my production schedule back two weeks, planning to have the issue arrive on the 1st. This would seem like a pretty good move, but in reality, it only shifts the original problem back two weeks. 4) Get more help. Which reminds me. Why the hell aren't you doing this? Which leads me to another subject.

* * * * *

The CBA is facing a critical shortage of help. What we need are volunteers to help run the organization: directors, co-ordinators, officers, people who will take the initiative to help. We need more than someone who will volunteer to post ten flyers (and we need them too!), but hopefully some

people who will decide what needs to be done, and carry it out. Of course there are people in the organization already who can get new people started, so it's not as if you would have to start from scratch. But we do need active participants. Please don't sit back and think "I belong to the CBA, and they will bring me bluegrass." YOU are "they" and the alternative to no volunteers will be scaled down CBA events, perhaps none for awhile. Some very fine help has already passed through our hands for lack of support. To help, show up at a director's meeting. We can ease you into it.

* * * * *

End of soapbox.

* * * * *



DIRECTORS MEETINGS

Directors:Lars Bourne(LB), Laurie Lewis(LL)
Carl Pagter(CP), Ed Pagter(EP), Steve
Pottier(SP), Sue Shelasky(SS), Kathy Tyler
(KT), Butch Waller(BW), Karen Walter(KW)

MARCH 16

Board meeting:(LL, CP,EP,SS,KT absent)
There being no quorum, no official board
decisions could be made. Another meeting
was scheduled for the next week to get a
quorum for pressing business.

MARCH 22

Board meeting:(CP, EP, KT, BW absent)
Board approves increase in subscription
only rate to BGBD. New rate is \$6/year be-
ginning May 1.(5y, On)
Board approves a Saturday night concert-
only ticket for \$5 after 6 pm at the option
of the festival coordinator of Grass Valley.
It is mainly for the benefit of the locals,
and not expected to be used in June, as we
will probably be sold out.(5y, On)
Board approves budget for Grass Valley fest-
ivals in June and Sept. (5y,On)
Board approves travel expenses of \$200 for
designated out-of-area bands for June GV.
(5y,On)
Board approves motion to ask fairgrounds
to allow concerts to end at 10 pm Fri. and
11 pm Sat. (5y,On)
Board sets fees for concessions: \$10 plus
tickets purchased at member rates for non-
polluting concessions, \$35 plus tickets pur-
chased at member rates for polluting con-
cessions, payable in advance. (5y,On)
Board approves motion to pay \$75 to Done
Gone to furnish and run the sound system
for the Apr 13 min-festival. (5y,On)
Board approves motion to make Jay Quesen-
berry a lifetime member of the CBA and to
budget \$40 to have a plaque made for him,
to be presentee at Fairfield. (5y,On)
Board approves a miscellaneous expenses
fund of up to \$75/BGBD edition for legiti-
mate expenses in putting it out, including
mileage, film, postage, materials, and
phone, as approved by editor. (4y, 1n(KW))
Board approves purchase of postcards and
rubber stamp for a renewal reminder, as
needed, to be sent out with BGBD mailing.
(5y,On)

APRIL 20

Board meeting:(LB, KT absent)
Board approves budget of up to \$100 to
purchase a canopy, table and chairs as a
portable information booth. (7y,On)
Board approves \$5 reimbursement to SP for
attending Music-by-the-Bay Country/Folk/
Bluegrass forum.(7y,On)
Board approves suggestion of a contest to
be held at Ft. Mason in late July/ early
August (exact date to be determined), and
hire one band to play there. A committee
was appointed to work out exact details.
(6y, On)
Next meeting: May 11, 1 pm at Ed Pagter's.

(These are not minutes of the meetings,
but rather a summary of the board decisions
brought to a vote. In any given meeting,
there is usuall a good amount of discus-
sion and exchange of information not cov-
ered by an actual vote.)

BLUEGRASS IN THE CANYON BLUEGRASS FESTIVAL

Oakdell Park
WATSONVILLE ROAD
Morgan Hill

SOUTH VALLEY'S MOST BEAUTIFUL PARK

MAY 17-MAY 18

SATURDAY EVENING 7:00 p.m. SUNDAY AFTERNOON 1:00 p.m.

\$5 Sat. \$5 Sun.

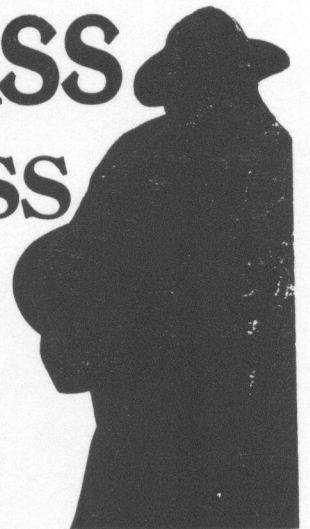
Senior Citizen \$3 Saturday, \$3 Sunday
Children Under 12 Free

Hot Dogs, Hamburgers,
Beer, Wine, Soft Drinks,
Popcorn, Peanuts

Benefit A.A.S.K.

Adopt A Special Kid
DeBOLT Family

KFAT MASTER OF CEREMONIES
COUSIN AL



THESE GREAT BANDS

- Side Saddle
- Touch of Grass
- Done Gone
- Western Pacific
- Overlook Mt. Boys
- Grant St. String Band
- Whiskey Hill

SPECIAL ACTS

- Pork Ridge Rangers
- Leatherman Kids
- Bobby Donaldson
- Cuz'n Norman

GATES OPEN
Saturday 3:00 p.m.
Sunday 10:00 a.m.



BILL WHITE

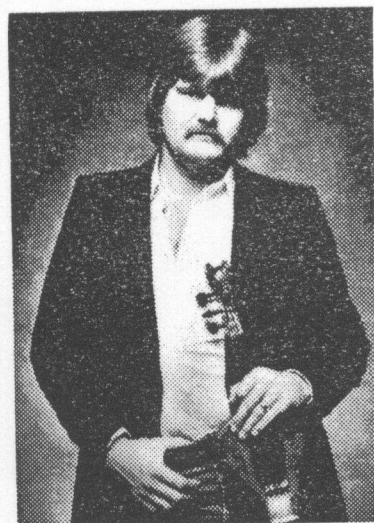
a look at the lineup for june's

GRASS VALLEY

Bands not pictured: THE GRANT STREET STRING BAND,
REDWOOD HILL, TONTO BASIN BAND,
and TRADITIONAL BLUEGRASS



BUCK WHITE & THE DOWN HOME FOLKS



RICKY SCAGGS



OVERLOOK MOUNTAIN BOYS



8th AVENUE STRING BAND



DONE GONE



STEVE & GWEN



SAWTOOTH MOUNTAIN BOYS



RAINTREE COUNTY BOYS



WESTERN PACIFIC



FOGGY MOUNTAIN CLOGGERS

FIELD GUIDE TO WESTERN BANDS

ANY OLD TIME

For bookings, call 415/653-9061 (East Bay) or 415/387-9648 (San Francisco).

ARKANSAS SHIEKS

Alternate Fridays at Ashkenaz, Berk.
For bookings, contact Karana Hattersly-Drayton, 415/791-8476.

BILL WHITE

June 20-22- Grass Valley Bluegrass Fest.
For bookings, contact Bill, 415/530-7192.

BUFFALO BUTTER BAND

For bookings, contact Carmon Brittain, 707/485-0258.

THE CAFFREY FAMILY

For bookings, contact Patty Caffrey, 415/564-1464 or 707/527-0698.

CLEVE ANDREWS AND ROBIN KIM

Old time country music: for bookings, contact Kim Elking, 408/637-7810.

CAROLINA SPECIAL

May 20- Town House, Emeryville
May 24-25- Ghost Mtn. Bluegrass Fest.
For bookings, contact John Murphy, 707/429-9459 or Jack Leiderman, 415/848-4814.

COUSIN JACK

For bookings, contact Cousin Jack, Box 205, El Granada, CA 94018.

COUNTRY HAM

For bookings, contact Carl Pagter, 415/938-4221.

DAY LATE & A DOLLAR SHORT

For bookings, contact Steve Wharton, 707/829-2476.

DONE GONE

Every Thursday- Paul's Saloon, SF
Every Friday- Red Vest Pizza, El Cerrito
May 12- FAT FRY, Palo Alto
May 17- Chili cookoff, Pleasanton
May 17-18- Oakdell Park BG Festival
May 24-25- Ghost Mtn. BG Festival
May 29- Raspberry's, Angel's Camp
May 30-31- Depression Deli, Reno, NV

June 8- Corn Roast, Amador Park, Pleasanton.

June 20-22- Grass Valley BG Festival

July 4-19- Washington tour

For bookings, contact Max Berueffy, 415/383-1736.

EAGLE RIDGE

May 14- Sonoma State University Pub

May 15- Joe Froggers, Santa Rosa

May 29- Joe Froggers

For bookings, call 707/523-3380.

8th AVE. STRING BAND

Every Friday- Deja Vu Mining Co. (bar and restaurant), Chico

June 20-22- Grass Valley BG Festival

For bookings, contact Flauren Ricketts, 916/895-0751.

FICKLE HILL

For bookings, contact Wildwood Music, 707/822-6264.

FOGGY MTN. CLOGGERS

May 24-25- Ghost Mtn. BG Festival

June 20-22- Grass Valley BG Festival

For bookings, contact Franchion Mason, 415/758-0872.

FRANK WAKEFIELD

For bookings, contact Frank, 415/655-0526.

GOOD OL' PERSONS

Every Thursday- Red Vest, El Cerrito

Every Sunday- Paul's Saloon, SF

May 15- The Boar's Head, Serramonte Shopping Center, Daly City

May 17- Nut Creek Chili Cook-Off

May 23- Freight & Salvage, Berkeley

May 31- Paul's Saloon, SF

June 29- Plowshares, SF

July 1- Town House, Emeryville

For bookings, contact Kathy Kallick, 415/474-5368.

GRANT STREET STRING BAND

May 17- BG Festival, Oakdell Park

May 18- Plowshares, SF

May 24- Paul's Saloon, SF

June 6- Freight & Salvage, Berkeley

June 20-22- Grass Valley BG Festival

June 28- Paul's Saloon, SF
For bookings, contact Laurie Lewis, 415/
548-3021 or Greg Townsend, 916/265-2572.

HIGH COUNTRY

Every Tuesday and Fri- Paul's Saloon, SF
Every Wed- Red Vest Pizza, El Cerrito
May 13- Town House, Emeryville
May 17- Nut Creek Chili Cook-Off
May 24-25- Ghost Mtn. BG Festival
June 14- Solar Festival, North Star
June 21- Paul's Saloon, SF
For bookings, contact Butch Waller,
415/776-6713.

HOOKER OAK

Every Wed- The Old Navy Inn, Chico
For bookings, contact Jack Lemley,
916/877-3759.

KICKIN' GRASS

1st & 3rd Fri- Rosie's, Cotati
2nd & 4th Fri- Rosie's, Santa Rosa
Joe Frogger's, Santa Rosa
For bookings, contact Lisa Iskin,
707/762-0810.

THE LEATHERMAN BOYS

May 17-18- BG Festival, Oakdell Park
For bookings, contact Mike or John,
408/268-6984.

THE HIGH WINDOW BOYS

For bookings, contact Walden Dahl,
714/989-8294.

LOST HIGHWAY

For bookings, contact David Dickey,
714/888-9066.

LONE STAR

Every Wed- Paul's Saloon, SF
For bookings, contact Mylos Sonka,
415/752-8035.

OLD FRIENDS

For bookings, contact Gene Tortora,
415/981-4396.

OVERLOOK MTN. BOYS

May 17-18- Oakdell Park, Morgan Hill
May 24-25- Ghost Mtn. BG Festival
June 20-22- Grass Valley BG Festival
For bookings, contact Jack Sadler,
408/354-9359.

PACIFIC..LY BLUEGRASS

For bookings, contact Don Ridgeway, 6351
East Lake Dr., San Diego, CA 92119.

RAIN TREE COUNTY BOYS

June 20-22- Grass Valley BG Festival
For bookings, contact Dennis Padgett,
213/633-2132.

RAY PARK

For bookings, contact Ray, 2815 Morrene
Drive, Placerville, CA 95667.

REDWOOD HILL

June 20-22- Grass Valley BG Festival
For bookings, contact Stuart Rawlings,
415/467-2970.

RIVER CITY RAMBLERS

For bookings, contact Cathy Del Chiaro,
916/457-0640 or 457-5755.

ROUND OAK

Thursdays- Sour Dough Rebo's, Santa Rosa
Saturdays- Rosie's, Santa Rosa
For bookings, contact Rick Finehague,
707/664-1110 or 762-4266.

SAW PLAYER CHARLIE, with ART PETERSON

For bookings, contact Charlie Blacklock,
415/523-4649, or Art, 731-8990.

SAWTOOTH MOUNTAIN BOYS

June 20-22- Grass Valley BG Festival
May 24-25- Ghost Mtn. BG Festival
For bookings, contact Steve Waller,
503/838-4095.

RICK SHUBB BAND

For bookings, contact Rick, 415/526-2995.

SIDESADDLE

Every Fri- Winchester Wagon House (8-12)
Every Sat- Winchester Wagon House (6-11)
May 17-18- BG Festival, Oakdell Park
For bookings, contact Ginny Snider,
415/969-2189.

SOUTH LOOMIS QUICKSTEP

May 24-25- Ghost Mtn. BG Festival
For bookings, contact Ted Smith,
916/622-8525.

STEVE & GWEN & THEIR BLUEGRASS BAND

May 14-23- Washington tour
May 24-Albany, OR
May 25- Florence, OR
May 25- Gold Beach, OR
May 31- Klamath Falls, OR
June 1- Klamath Falls, OR (AM Service)
June 1- Ashland, OR
June 4- Cave Junction, OR
June 7- Grant's Pass, OR
June 8- Eureka, CA - Assembly of God
June 15- San Leandro, CA
June 18- Orland, CA
June 20-22- Grass Valley BG Festival
June 25- Fallon, NV
June 27- Carson City, NV
June 28-29- S. Lake Tahoe
July 2- Winnemucca, NV
July 3- Battle Mountain, NV
July 4- Salt Lake City, Utah
July 5- STEVE & GWEN'S WEDDING ANNIVERS.
For bookings, contact Steve & Gwen, Star
Route, Janesville, CA 96114. Phone 916/
253-2640. All mail is forwarded.

TONTO BASIN BAND

June 20-22- Grass Valley BG Festival
For bookings, contact Joe Zumwalt,
415/967-4306.

TOUCH OF GRASS

Fri- Danville Hotel, Danville
1st Sat- Paul's Saloon, SF
May 17-18- BG Festival, Oakdell Park
For bookings, contact Bob Lawrence,
415/328-2130.

TRAIN 45

May 17- Chili Cookoff, Pleasanton
For bookings, contact Dick Tyner,
714/726-3498.

THE VERN WILLIAMS BAND

May 24-25- Ghost Mtn. BG Festival
For bookings, contact Vern, 209/772-1357.

WESTERN PACIFIC

May 17-18- BG Festival, Oakdell Park
June 20-22- Grass Valley BG Festival
For bookings, contact Joe Kimbro,
408/427-3531.

TONOPAH

For bookings, contact Dn Eyde, 415/
530-6557.

HOT NEW L.P. FEATURING SWING, BLUEGRASS, TRADITIONAL AND SOLO GUITAR!

Southland Sketches



SOUTHLAND SKETCHES/ BARRY SOLOMON

A debut recording by one of L.A.'s favorite
acoustic guitarists.

FEATURING SID PAGE, PAT CLOUD,
JOHN HICKMAN, TOM SAUBER & OTHERS

RIDGERUNNER RECORDS RRR-0021

STOLEN BANJO

A banjo was stolen from a night-
club in Reseda during the first
week of April. It is a Baldwin
style "D" with an altered tone
ring (lighter weight). Inside
the pot the name "L McNeely" is
carved in the wood. The case
(if it's still with the banjo)
has a D'Angelico string sticker
and an American flag decal on
it. If you have any informa-
tion on this banjo, please
call 213/469-3280

CBA Photo Contest



Dust off your Kodak Instamatics and unleash your Leicas! The CBA is having a genuine Photo Contest to let you express your creativity and give you a chance to win some prizes.

All current members of the CBA are eligible to participate and age (not to mention sex) is no restriction. In order to keep everything fair, no member of the board of directors will be eligible to participate and judging will be done by three impartial members of the San Jose Mercury/News art staff.

Although black & white photos are preferred for reproduction purposes, color prints and slides will also be considered. Be aware however that winning photos will have to be published in black & white.

Subject matter should be closely related to bluegrass music. Any festival or other bluegrass event will be eligible as long as it has been taken sometime this year.

If you wish your photo returned you must include a stamped, self addressed envelope. Although the CBA will take the best care possible of your submissions we cannot be responsible for possible damage.

Entries are due by August 1st., 1980 and winning entries will be published in the September/October issue of the Bluegrass Breakdown.

AND NOW TO THE GOOD PART!

- 1st.** Three record albums* of your choice and two tickets to the September Grass Valley festival.
- 2nd.** Three record albums of your choice or two tickets to the September Grass Valley festival.
- 3rd.** Three record albums of your choice
- 3** A record album of your choice plus your entry will be published in the breakdown.

Honorable
Mentions

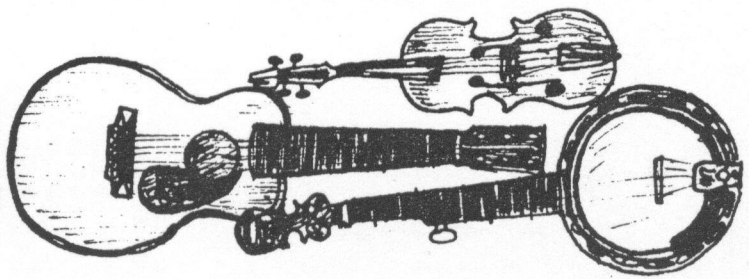
(*Record albums have to be currently in print & readily obtainable.)

Cont'd from Pg. 7

The directors voted, in an earlier meeting, to allot \$300 in the coming year to pay bands \$75 to play at charitable events up to four times a year. Bands could apply for this on a sign-up basis. Actually, I was not at that meeting, but would have voted for it had I been there. At the next meeting it was brought up that there may be a conflict of interest in that the people who voted to spend the money might be in a band that signed up, implying that they might have voted some money for themselves. To a-

void this, bands could sign up, and then the band committee would select bands from the list. The band selection committee operates on the principle that they cannot select a band if that band has a member on the committee. This avoids a conflict of interest (you can't choose your own band to play a job). I believe that answers questions 2 and 3. The answer to question 1 is: bands don't have to apply to the CBA to play for charity organizations. They can do it for free by calling one up.

Jamming



In a way, jamming is the highest form of music. It is spontaneous, alive, and unfettered by perfection. One person following, complementing, countering another. And it is as good with 5 as it is with 50 as it is with one partner.

I've been jamming about 3 years and to me the big breakthrough was learning to listen to everyone else. Yes, folks, I had to learn the practice and technique of shutting up! Backing someone else can be as rewarding as playing the most sizzling lick, if you do it well. Or if you are just mediocre, plunking along, and you can listen, enjoying what the others have to offer. Transcending your instrument so you can listen. It's commonplace. "...it compares with two people conversing," said Scruggs. "If they had the same story to tell, they would not try to tell the story together. One would tell the story, and the other, who perhaps might know the story word for

word, would only fill in a few details, not to take from, but to make the story a little more attractive and interesting." It's what Earl just did to my article.

This is the sort of jamming I love to take part in. No one is hot-dogging or showing off, but their music blends and comes out beautifully. It seems to flow through the group like a wind, affecting all of us. Sometimes you magically come up with a new way to play the song, but often you are involved in how good it sounds to try anything.

And later, practising alone, you can hear the others...

(Reprinted from the Santa Barbara Bluegrass Club Newsletter, December 1979 issue, by way of the San Diego Bluegrass Club Newsletter, April 1980 issue.)

Letters Con't

The answers to questions 4 & 5 are a little more involved. Let me quote from the CBA's Articles of Incorporation:

"The purpose for which this corporation is formed...are:

1) To promote, encourage, foster and cultivate the preservation, appreciation, understanding, enjoyment, support, and performance of bluegrass, old-time, gospel, and traditional instrumental and vocal music of the United States.

2) To conduct...educational and promotional activities, including sponsoring or supporting...presentations, exhibits, and performances, and to provide information relating to...bluegrass, old-time, gospel and traditional music.

3)...and to use the funds of this corporation for any of the purposes for which this corporation is formed

8) To carry on any activity whatsoever...which may be calculated directly or indirectly to promote the interests of this corporation..."

Further down in the Articles, this responsibility is entrusted to the directors.

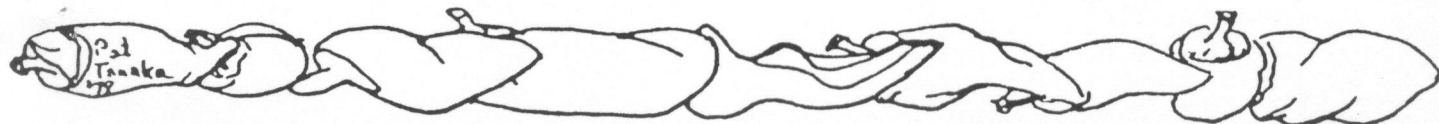
I feel that my first responsibility is to bluegrass (old-time, etc.) music, and second to the membership community in particular. So the answer to question 4 is that the Articles of Incorporation authorize the board of directors to authorize expenditure of CBA funds for the purposes set forth, which may or may not directly benefit a given CBA member. That also would answer question 5, but I would like to clarify it by saying that the funds would be encouraging performance, promoting the music, and further the understanding and appreciation, not to mention the enjoyment of bluegrass music. That is what I think the CBA is all about- Steve Pottier, Chairman of the Board.

(Another comment on a questionnaire:)

Maybe CBA should look into ways to get more publicity for bluegrass. How about CBA finding bands to play for handicapped, elderly, shut-ins?

D. Clark

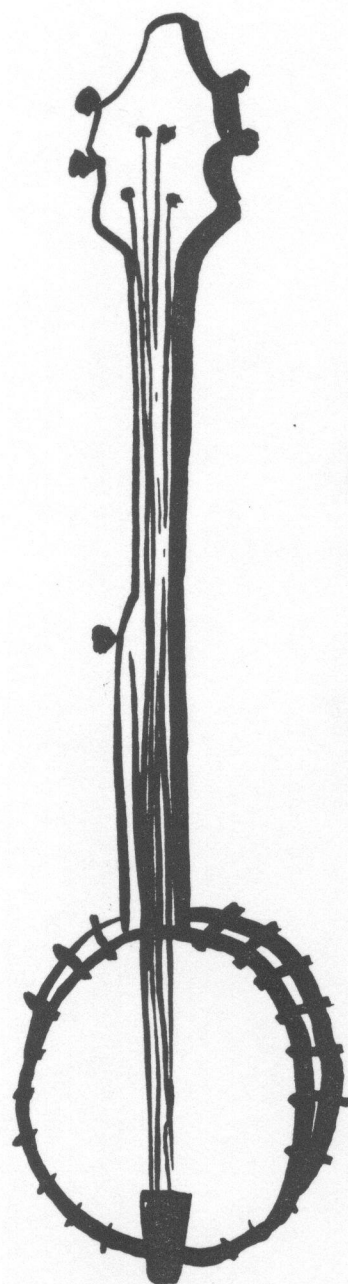
(Ah yes, differences of opinion is what makes a horse race...Ed.)



Bluegrass FESTIVAL

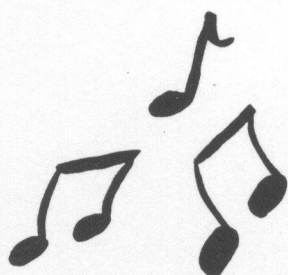
Chili & COOKOFF

BENEFITING CHILDREN'S HOSPITAL MEDICAL
CENTER OF NORTHERN CALIFORNIA



FOGGY MOUNTAIN CLOGGERS
NEW TONTO BASIN BOYS
GOOD OL' PERSONS
HIGH COUNTRY
DONE GONE
TRAIN 45

SATURDAY, MAY 17
10 AM - 6 PM



ADULTS AND PETS \$4.00
CHILDREN 5-12 \$ 1.50
CHILDREN 5 AND UNDER FREE

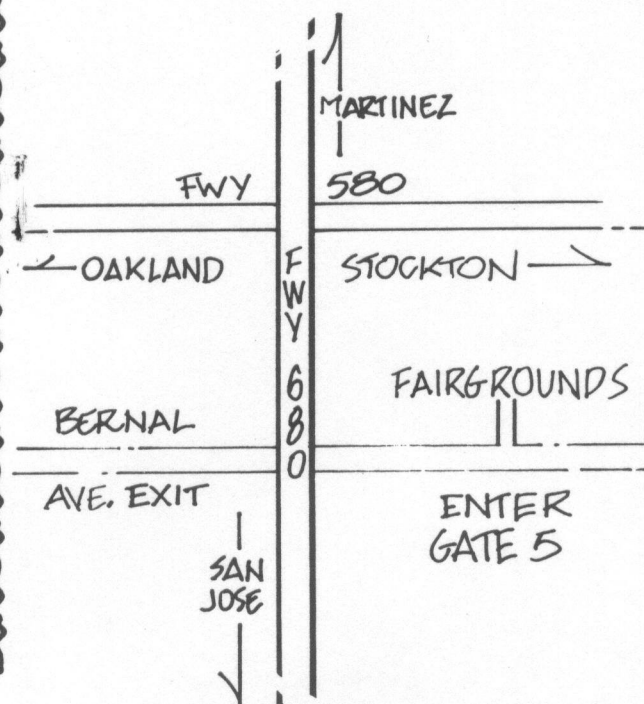
FOR MORE INFORMATION CALL: 415/652-9202

ALAMEDA COUNTY FAIRGROUNDS, PLEASANTON
BERNAL AVE. EXIT

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51st AND GROVE STREETS
OAKLAND, CA 94609

BLUEGRASS FESTIVAL
&
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Mini Flea Market
Food Booths!
Beer!
Wine!



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5275 Claremont Ave., Oakland, 94618
PHONE: (415) 652-9202

Enclosed is \$ _____ for _____ Adult tickets _____ Children's tickets

Name _____ Phone _____

Address _____ Zip _____
(Street) (City)

Branch _____

(Please make checks payable to CHILDREN'S HOSPITAL BRANCHES, INC.)

RADIO ADDENDA

KUNR (88.7 FM) Reno, Nevada
Saturday 4-6 PM
Bluegrass, Western Swing, etc.
with Mike Reed

KPFK (90.7 FM) Los Angeles, Saturday
10 am-12:30, folk/bluegrass with John
Davis. Sunday night "Folkscene" with
Howard and Roz Larman, incl. some
live performances.

KVMR (89.5 FM) Nevada City
Down Home Country- Monday night,
8 to 9 with Bill Wilhelm.

KUSP (88.7 FM) Santa Cruz
Bluegrass Sunday nights with Lee Hill.

KPFA (94.1 FM) Berkeley
Alternate Fridays, 3-5 PM,
Panhandle Country with Tom Diamant

KCHO (? FM) Chico
Saturday 3-5 PM with Jack Lemley

ERRATUM

In the fiddle back-up article, page 7, 2nd column, we reversed the order of sentences in the paragraph beginning: (These are... It should read:

"A G7 double stop will help you into a C chord, and that would be appropriate, but a seventh played without the corresponding chord change would probably be inappropriate. There are times, though, when even that would work, if it enhances the overall sound. There are certain sounds you can listen for: 4ths and 5ths tend to give a raspy, biting sound; 3rds and 6ths will give a sweeter sound. The classic biting sound is the one you hear when the tenor goes up to a B note against a C chord in the chorus of "Can't You Hear Me Calling." (These are the I & III notes of the I chord, sung against a IV chord which creates the dissonance.)...

(Our apologies to Ed Neff - Ed.)



MEMBERSHIP APPLICATION

			AMOUNT	
LAST NAME, FIRST			SPOUSES NAME (if incl)	SELF \$8.50
ADDRESS			CHILDREN UNDER 16 INCLUDED (give first name and birthdate)	SPOUSE \$2.50
CITY	STATE	ZIP		CHILDREN (all under 16)
PHONE (incl area code)				\$1.00
INSTRUMENTS PLAYED			CHECK IF:	TOTAL
ANY HELP YOU CAN OFFER TO THE CBA (artwork, typing, writing, advertising, etc.)			NEW <input type="checkbox"/> RENEWAL <input type="checkbox"/>	SUB. ONLY
			SUBSCRIPTION TO "BLUEGRASS BREAKDOWN" ONLY <input type="checkbox"/>	

Bands of at least 3 members (not more than 7) may join the CBA as a group at a reduced rate. See page 2 for more information and write to the membership VP directly.

Send check or money order to: Treasurer, California Bluegrass Assoc.
P.O. BOX 11287, San Francisco, CA 94101



BLUEGRASS BREAKDOWN
PO BOX 11287
San Francisco, Ca 94101

2 Jay O. Quesenberry
3637 Snell Ave. #303
San Jose, CA 95136

BLUEGRASS ON YOUR WIRELESS

KALW (91.7 FM) San Francisco
Saturday - 5:00 pm, Sunday
9:00 am - NPR Folk Festival

KDVS (91 FM) Davis-Saturday,
9- Noon - Bluegrass, Folk,
Irish with Steven White

KYLO (105.5 FM) - Davis,
Bluegrass, Newgrass, Oldgrass
and progressive Country 7 days
a week.

KCSM (91.1 FM) San Mateo
Thursday - 9:00 pm - Folk
Festival USA

KFWD (100 FM) Santa Barbara
Sunday 8:00 am - Bluegrass
Breakdown with Peter Feldman

KKUP (91.5) Cupertino - Saturday,
noon - 3 pm, Far Flung Folk
Festival - Saturday, 3-6 pm,
Bluegrass with Marty Kemmerlies -
Tuesday
Sunday, 2 -5 pm, Traditional
folk with Mark Ortiz - Sunday,
9 to Midnight, Cupertino
Barndance with Steve Hathaway

KFAT (94.5) Gilroy - Sunday,
6 - 9 pm, Bluegrass and assorted
craziness with Cousin Al Knoth

KPFA (94.1 FM) Berkeley -
Alternate Fridays, 3 - 5 pm,
Pig in a Pen with Ray Edlund
Alternate Sundays, 11 am - 1 pm,
Folk, Blues and Jazz with
Chris Strachwitz

KRED (1440 AM) Arcata
Saturday, 8 -12 pm, Bluegrass
with the Wildwood Music Co.

KSON (1240 AM) San Diego, Sunday
9 - Midnight, Wayne Rice Bluegrass
Special Featuring Pacific..ly
Bluegrass.

KVCR (91.9 FM) San Bernardino
Saturday 6-Midnight, Bluegrass
Alive with Uncle Bill Eason and
and Nick Haney

KWNE (94.5 FM) Ukiah, Saturday
9:05-10:00 am, The Dusty Record
Show with Buffalo Bob Brittain.

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