

# BLUEGRASS BREAKDOWN

November/December 1983

Volume 9, Number 6



DOC WATSON



# California Bluegrass Association

*Bluegrass Breakdown* is published bimonthly at 735 College Street, Woodland, California, 95695 by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old Time, and Gospel music. Membership in the CBA costs \$8.50 per year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 16 and 18 years for an additional \$2.50. All children under the age of 16 may be included for an additional \$1.00 total. Band memberships are available to bands with three or more people for \$5.00 per band member. Subscriptions to the *Bluegrass Breakdown* are available only to foreign locations. Make checks payable to **California Bluegrass Association** and mail along with the membership application located on the inside of the back cover to the address below. Second Class postage is paid in San Francisco, California and at additional mailing offices, *Bluegrass Breakdown* (USPS 315350). Postmaster, please send address changes to:

**Bluegrass Breakdown**  
735 College Street  
Woodland, CA 95695

Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend.

## Board Meeting Summary

**Board of Directors:** Ray Edlund (RE), Mike Johnson (MJ), Bob Lawrence (BL), Carl Pagter (CP), Don Powell (DP), Kathleen Schoggins (KS), Kathy Tyler (KT), Fred Volz (FV), and Butch Waller (BW).

### October 22, 1983

Meeting was held before the annual membership meeting at the Lucie Stern Theater in Palo Alto. Absent: Ray Edlund, Mark Hogan, Judith Powell, Fred Volz, Butch Waller, Pete Wise.

Discussion was held concerning headline acts for the June 1984 and September 1984, with authorization to hire acts for both festivals. Back-up acts were also selected in case first choice could not play. Act for June 1985 was discussed.

Discussion of Grass Valley September was held and tabled until next meeting for a decision.

Members of the Board commended outgoing chairperson Karen Walter for her long and faithful service to the CBA. Also commended were the outgoing board members Mark Hogan and Karen Quick.

**Date for the November meeting was set for Nov. 20 at 1**

p.m. at the CBA office in Berkeley.  
This is a week later than normal.

## Next Issue Deadlines

Deadline for copy for the January/February 1984 issue will be on December 18, so the editor can get the *Breakdown* to the printer before Christmas and out to the membership just after the New Years. Remember - printers get a lot of days off around the end of the year.

## Thanks

Thanks for helping on this issue go to Glenn Christensen for his fine review of Grass Valley, Melissa and Stephanie Powell for their pictures of Grass Valley, Karen Quick, Barbara Whitaker, and my daughters for getting it in the mail.

## Information

If you have dates for gigs coming up, events, information about bluegrass going on anywhere in California, Nevada, Oregon - things you think the members should know about, drop the editor a note at 735 College St., Woodland, CA 95695 or call (916) 662-2906 during the day, 662-2041 at night.

## Board of Directors/Officers of CBA

**Diana Deininger**  
Secretary  
735 Hacienda Avenue  
Campbell, CA 95008  
(408) 379-5056

**\*Ray Edlund**  
33501 S. Hwy 1  
Gualala, CA 95445  
(707) 884-3195

**\*Mike Johnson, Treasurer**  
9025 Alcosta Blvd., #233  
San Ramon, CA 94583

**\*Bob Lawrence**  
2072 Arroya Avenue  
San Carlos, CA 94070

**\*Carl Pagter, Legal Advisor**  
1809 Meadow Lane  
Walnut Creek, CA 94595  
(415) 938-4221

**\*Don Powell**  
Breakdown Editor  
735 College Street  
Woodland, CA 95695  
(916) 662-2041; 662-5691

**\*Kathleen Schoggins**  
39936 Michelle Street  
Fremont, CA 94538  
(415) 656-6156

**\*Kathy Tyler**  
35493 Newark Blvd., Apt. C  
Newark, CA 94560

**\*Fred Volz**  
8215 Colonial Drive  
Stockton, CA 95209  
(209) 473-3212

**\*Butch Waller**  
721 Rand Avenue, #3  
Oakland, CA 94610  
(415) 763-2580

**\*Member of the  
Board of Directors**



# Special Events

**Nov. 4-5** - 2nd Annual Western Open Fiddling Contest, Redding, CA. Info: (916) 244-0417 or 357-3396

**Nov. 4** - Dan Hicks, 7:30 p.m. & 10 p.m., Palms Playhouse, Tickets at Barney's in Davis, Tower in Sacramento. \$7.50. Info: (916) 756-9901

**Nov. 9** - Doc Watson & Merle, 7 & 9:30 p.m., Palms Playhouse, Davis, Tickets - Barney's in Davis, Tower in Sacramento. \$10.50. Info: (916) 756-9901.

**Nov. 10** - Old Mother Logo, 8 p.m., Palms Playhouse, Davis. Tickets at Barney's in Davis, Tower in Sacramento. \$4.00. Info: (916) 756-9901.

**Nov. 13** - Old Mother Logo, 8:30 p.m., O.T. Price's Music Hall, 3660 Soquel Drive, Soquel, CA. \$2. Info: 476-3939.

**Nov. 16** - Tom Bledsoe & Rich Kirby, Square Dancing, 8 p.m., Palms Playhouse, Davis, Tickets at Barney's in Davis and Tower in Sacramento. \$4.50. Info: (916) 756-9901.

## Dues have risen because of costs

It has been over six years since the dues of the CBA were raised to reflect the ongoing costs of providing the *Bluegrass Breakdown* and other membership activities.

The Board of Directors on August 21 voted to raise the base membership from \$8.50 to \$10.00 with all other classes of membership remaining the same. This will help cover the costs of production of the magazine and postage, a 100% increase in three years for just postage, and the costs of running the organization. Now that we have permanent offices in Berkeley and an office expenses, we need the increase to offset these costs.

## Bill White Recording Fund Established

The Board of Directors of the CBA established a tax-Deductable fund in August to be used for the production of a record of Bill White's music.

The fund is to honor Bill and his music and to preserve it for all time. The fund is now over \$250.00, but more donations are needed to get the project off the ground. Pre-production work, studio time and pressings of the record are expensive.

All donations to the fund are tax-deductable. Contributions should be sent to the CBA treasurer, Mike Johnson, 9025 Alcosta Blvd., #233, San Ramon, CA 94583.

**Jan. 6** - Bill White's Birthday Party, Freight & Salvage, Berkeley, 9 p.m. All kinds of guest musicians including Rose Maddox. 1827 San Pablo Avenue.

**Jan. 7** - Bill White's Birthday Party continues - Freight & Salvage, Berkeley, 1827 San Pablo Avenue, Gumbo and Potluck from 1 p.m. through afternoon; stage show starts at 9 p.m.

**Feb. 17-18-19** - California State Old Time Fiddler's Association California Fiddle Championships, Madera Fairgrounds, Madera. 10 fiddle divisions and 2 flat pick divisions. Open to California residents only. Details: (707) 226-3084 or (805) 484-8744

**April 1984** - Bill Monroe & The Bluegrass Boys will be making another western tour.

**June 15-16-17** - Grass Valley Summer Bluegrass Festival, Nevada County Fairgrounds. Make your plans now to get your tickets to the festival that everyone patterns theirs after.

**Aug. 31 - Sept. 1 - 2** - Grass Valley Labor Day Bluegrass Festival, Nevada County Fairgrounds. What better way to end the summer than under the pines at Grass Valley listening to REAL bluegrass music.

## New Directors Elected

At the annual election meeting held on Oct. 22, 1983 at the Lucie Stern Theater in Palo Alto, three new directors were elected and six were re-elected by the membership ballots.

The three new directors elected are Bob Lawrence, a member of *The Touch of Grass*, Kathy Tyler, long-time member of the board who took a couple of years off the board, and Fred Volz, Central Valley publicity chairman.

Directors re-elected are Ray Edlund, Mike Johnson, Carl Pagter, Don Powell, Kathleen Schoggins, and Butch Waller.

The annual organization meeting of the board will take place at the Nov. 20 meeting in Berkeley. At that time the board will select its chairperson, president and other officers. Diana Deininger has consented to remain as secretary, but there is a real need for a membership vice-president.

## Cover Photograph

Doc Watson and Merle have a tour of the west including Northern California this month. One Northern California date is at the Palms, while others are in the Bay Area and Southern California.



# On caring for and repairing instruments

(Editor's Note: Ken Donnell has been building and repairing stringed instruments for ten years. With two shops in northern California [River City Guitar Center in Sacramento (916) 488-4900 and Manzanita Music in Nevada City (916) 265-9661], he also teaches classes in Luthiery to both hobbyists and professionals. Ken is also known as "the Traveling Luthier", having been the resident Luthier at several California music festivals.)

by KEN DONNELL

Hello! This is the first of a regular series, and I hope we'll become good friends in the coming months. If you have any questions concerning the repair or construction of stringed instruments, please write to me c/o the *Breakdown*. I'll respond to as many letters as possible, and include some in future columns.

## Prevention/Care

Prevention is obviously the best solution to any potential repair job. Here are some suggestions that may help you to better care for your instrument.

Please, don't ever let your instrument get too hot (above 125 degrees Fahrenheit). Even if the wood doesn't permanently warp, the glue will probably fail. Most modern instruments are made with synthetic glues that begin to weaken at approximately 130 degrees. This characteristic is helpful when a part must be removed for repairs, but very costly if you leave your instrument locked in a car on a hot summer day.

Impact damage is the next most common trouble for the stringed musician. You're most vulnerable when flying, as airline baggage attendants believe that all instruments need additional sound holes. Short of buying an extra ticket, I've found two reasonable solutions:

1. If you frequently travel via the airlines, purchase a good (expensive) road quality case.
2. For occasional trips, get a cardboard shipping case (free) from a local music store. Carefully pack your in-



strument and case inside with crushed newspaper. Either way, be certain to lower the string tension beforehand.

Avoid laying your instrument flat on the floor, as this presents an inexplicable attraction for the human foot. If you must, lay the instrument on its side, so that a wayward foot will merely knock it over rather than step on it.

## Overdrying damage

Most cracks that are not due to impact damage result from the wood overdrying. Very low humidity causes the wood to shrink and crack along the weakest grain line. A humidifier in the case may help to prevent the problem, but if cracks do occur, have them repaired as soon as possible.

It is important to keep your instrument clean and polished. I've removed years of sweat, dirt, rosin, and beer off many a fine guitar, mandolin, banjo, or fiddle. A dirty fingerboard not only looks and feels bad, it drastically reduces the life of your strings.

## Polishes to use

For regular use, the polishes and cleaners available at music stores are adequate. Avoid using polishes containing petroleum distillates on oil varnishes (most violins and old mandolins). Don't ever use solvents, such as alcohol, paint thinner, or acetone. Extremely dirty instruments can be more easily cleaned with Mequairs Mirror Glaze #7. This is a light abrasive that works well, but should be used carefully.

The final recommendation I have to offer, is love. Your musical instrument is a living thing that needs both your attention and affection. Sometimes, half the repair job involves giving an unloved instrument a healthy dose of Tender Loving Care. With a new set of strings, a good cleaning, and a few adjustments, almost any instrument will look, play, and sound much better.

In the next issue, I'll discuss neck and truss rod adjustments. Until then....Happy Playing.



## CBA thanked for quality of Fall Festival

Dear Editor,

The Fall Grass Valley Festival was conducted so professionally it could easily serve as a textbook model. The friendly, helpful attitudes of the staff members were particularly worthy of high praise. That factor contributed greatly toward the enjoyable weekend *The Tyners & Train 45* experienced.

Bill and June Wilhelm invited our band to stay with them in their dreamhome, near Cedar Ridge, during the weekend. We are very grateful for their generous hospitality.

The prevailing friendly receptivity did not stop with the CBA staff and Bill and June, the fans were the nicest group of people we remember playing for. We appreciate the hundred of them who insisted on encores, many of whom later stopped by our van and introduced themselves and bought records and tapes.

We departed Grass Valley with a feeling of reciprocal affection and a desire to return there.

Sincerely,  
Dick Tyner  
*The Tyners & Train 45*

### Thanks for being great audience

Dear Editor:

I would like to say a few words about the fall festival at Grass Valley. As usual it was a great festival. What makes a festival is the hard work that many persons put a lot of effort into it. We must remember all in a festival. The directors and staff, volunteers, sound system, security, first aid, the good food available, the great musicians, but most of all we must remember the great audience.

Without them and their love for bluegrass music, there would be no festival.

I thought the band selections were great. I wish to thank the CBA for selecting my harmonica and I to play at the festival and for bringing Rose Maddox to share her music with me.

I want to thank the wonderful audience for being so loving and kind to rose and myself and to the wonderful back-up band. We had their great effort to bring something out of my harmonica that I didn't know was there.

I would like to say something about my annual birthday party. It will be at the Freight and Salvage Coffee House in Berkeley, CA, 1827 San Pablo. The dates are Jan. 6 and 7, 1984 and I won't be any older either.

Rose Maddox will be there to help me out and many more musicians. Friday the 6th we will start at 9 p.m. Saturday afternoon the 7th we will start at 1 p.m. We will have a Gumbo and potluck party and music. Saturday night the 7th we will be back on the stage at 9 p.m.

We hope to see a lot of CBA friends to help us celebrate. I will have a lot of stories to tell.

Once again, I would like to thank all for the kindness they gave me at the Fall Festival. I can only say I love each and everyone.

A Friend to All,  
Bill White

### Appreciated your assistance

Dear Editor:

I'd like to thank you for your assistance and co-operation during the June Grass Valley Festival. All the CBA/Festival staff people I dealt with were always co-operative and friendly. This was real nice.

This was the first festival I have displayed our banjos at, and it was also the first Grass Valley Festival in several years that I have been able to spend much time at. I was very impressed with the pleasant attitudes, friendliness, and interest shown by all the people I came in contact with. On Sunday evening, seeing how clean the fairgrounds were being left by the crowd was very impressive and a good indication of the general spirit of your festival.

As a first experience at festivals displaying our banjos and talking with folks about them, it was super. I hope working with you and the CBA in the future will continue to be such a nice experience.

Thanks,  
Monte Hendricks  
Hendricks Banjos

### CBA thanked for festival help

Dear Editor:

Thanks so much for the publicity and all the information I was given. We hope that CBA will help us again next year. Over \$3,640.32 was raised for the "Abused Children's Fund". This figure fails to show all the fun and family interaction that also took place at the festival.

Dee Dee Parisette  
President, Benicia Merchants Association

### Thanks to CBA for Aid

Dear Editor:

On behalf of the SCBS, I just wanted to thank CBA for the wristbands. We didn't get them in time for our recent camp-out, but I'm sure we'll be using them in the spring for our next one. (We used hand stamps instead and had a bit of trouble checking for them because many people requested that they be stamped in the strangest places.)

Karen Quick  
Santa Cruz Bluegrass Society Secretary

### It's Not Too Early

That's right, it isn't too early to begin thinking about next summer's Grass Valley Festivals. The CBA will need help with the gates, putting up stages, clean-up, garbage pick-up during the festival, Help with publicity in your local area (bars, clubs, any place you can put up a poster), getting stories into your local paper or on the radio, getting your local TV station interested in coming up to the festival). We need help in a hundred different ways.

If interested, call Don Powell, Festival Coordinator at 662-2906 during the day, or 662-2041 at night (area code 916).





Rose Maddox delivers another song to the Labor Day Grass Valley Crowd. Her sets with Bill White brought repeated requests for encores. Perhaps the best festival of the year - bar none.

## Labor Day Grass Valley

# Music, Weather, People Equals 'Best Ever'

by GLENN CHRISTENSEN

As I headed down the road for this year's fall festival, I felt fairly certain I wasn't the only one feeling a tinge of apprehension as I recalled the notorious fall festival of 1982. This time I would be prepared for whatever the elements had in store. I packed up all my rain gear, my portable heater, some Hefty Bags, and so many changes of clothing my car must surely have thought we were headed for the flea market. Thus equipped, we left the bay area with the top down, (oh, how I love my convertible!) and soaked up as much sun as we could, knowing full well what we were to face once we got into the mountains. Sure enough, as soon as we got out of Sacramento we spied an incredibly massive cloud bank roosting upon the greater part of the Sierras, and I smiled inwardly

because this time I was ready for whatever Mother Nature could throw at us. No wearing wet jeans for two days this time! No walking around in shoes that sounded like a commercial for natural sponges! No way, sez I, I'm prepared!

When I arrived in Grass Valley, my first question was, "O.K., where'd you put the clouds?". All I found was the clearest, warmest, most refreshing of blue skies.

"This can't last," I thought, reaching into my pessimistic depths.

It did.

"It'll rain by nightfall," I noted with a smug air.

It didn't.

The weather couldn't have been better all weekend; the fairgrounds freshly mowed and watered, the clear, warm air reacting with the dam-



press and dry grass and pine trees to blanket the entire area with the scent of the great outdoors. A perfect place for bluegrass.

And so Thursday was spent in quietude, watching people drift in – a little more slowly, I thought, than in recent years. Perhaps the memories of last year's rain was keeping some folks away, or the fact that there were two other bluegrass festivals going on during the same weekend (something must be done about THAT). More than a few of us were anxious when even on Friday before the show began there seemed to be fewer people than usual. But the show did start, and the folks who had to work Friday began to arrive, and before long we were on our way to another successful Grass Valley weekend. I know I've said this before, but as long as it remains a fact, I'll continue to repeat it: *This was the best Grass Valley Festival ever!*

You probably want to read about the bands, don't you? Well, I was just getting to that. In my last review (of the June '83 festival) I went through all the bands and said at least a little about each. I'm not going to do that this time, because ALL the bands were very, very good, and I would bore you terrifically with repetitious praise. I would like, however, to touch on what I thought were the highlights of the festival. I feel certain that the bands I omit will feel more disappointment than boredom,

but just because I left them out of this article doesn't mean I didn't like them or wasn't impressed. As I mentioned, the bands were all great, and there was a nice balance of traditional, old-timey and more contemporary music. Here then, the stuff I found interesting, unusual or unique:

**GOOD 'n' COUNTRY:** A fine traditional band down from Oregon. Not only tight musically and beautiful harmony singing, but also did some tasteful Hawaiian that was not only pleasing, but authentically performed. Hawaiian music at a bluegrass festival, you ask? Well, you can't have forgotten Cuzin Al's bluegrass show already!

**TOM SAUBER & BARRY SOLOMON:** They did some really nice Blue Sky Boys type duet singing. A pleasant interlude, and not at all out of kilter with bluegrass.

**FOXFIRE:** Really a shock at first with their Los Angeles sound which even included some Beatles stuff and rock 'n' roll (pardon my language) songs. They were well rehearsed, however, and their traditional music was as good as any (though they could have used a fiddle). Even Joe Val was standing on the sidelines watching them with a look of great satisfaction on his face.

**JOE VAL:** You were wondering when I was going to get around to him. Friends, I gotta tell you, these bands from back east are something beyond



The pines of Grass Valley frame the Sunday afternoon audience at the Labor Day BLUEGRASS Festival.

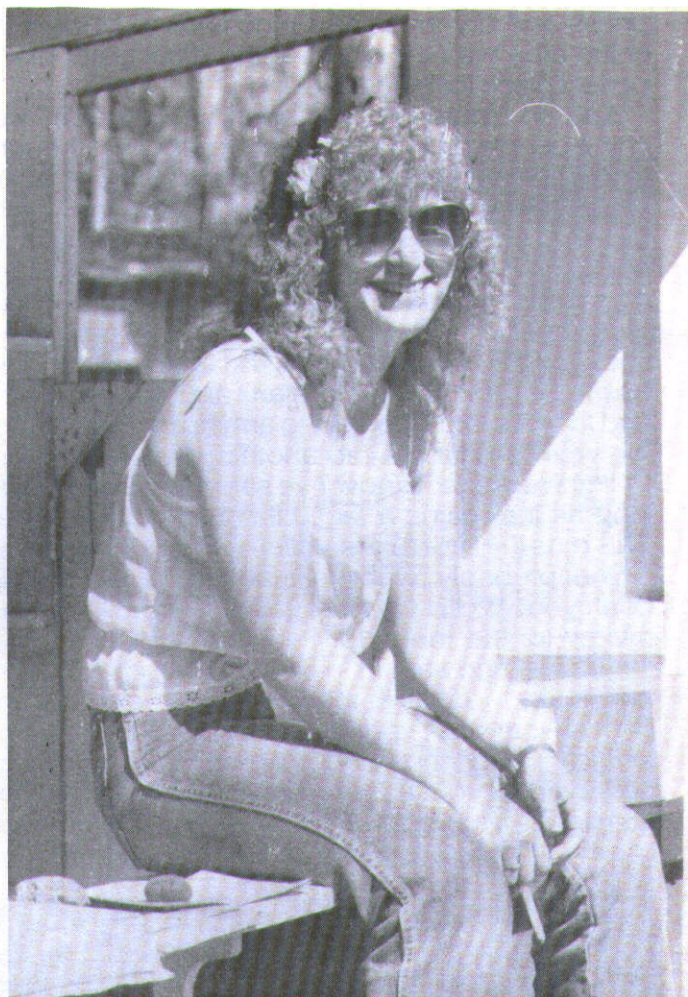


belief, and the Joe Val band is one of the best. I was so involved in listening and watching when they were on stage that I think I owe apologies to a few people who may have been talking to me during Val's sets, because I probably didn't answer them. I wasn't being rude, I just couldn't believe what I was hearing from the stage, and the rest of the world was unimportant. I like Steve Pottier's quote about Joe Val: "He can sing tenor to a dog whistle." How true, how true. But more than that, what he does (sing) he does so well, the audience can't get enough. He got so many requests for *Sprakling Brown Eyes*, he performed it no less than three times during the festival. Now, I know some bands repeat some songs during a festival, but that is usually because they run out of material, but this crowd wouldn't let Val off the stage without doing *Sparkling Brown Eyes* one more time. He could have done it three times a day and it still wouldn't have been enough!

As a sideline, I'd like to mention that I was MC during part of the show when Joe Val was on, and in all my MC work, Mr. Val is the only one who thanked me as he went onstage after my introduction. A very polite, sincere man with a more-than-firm handshake, Joe Val is a fine example of what this music is all about. I hope to see him out here again very soon.



**Charlie Hobbs, right hand man to the Coordinators, enjoys a break from fixing or cleaning or whatever during the festival.**



**Kathy Schoggins, CBA director, helps out at the CBA information and membership booth.**

**SIDESADDLE:** This all-female group from the San Jose area (or South Bay) gets better every time I see them. This year they were joined for a short time by "Yodeling Old Lady Lolita" who seems to yodel three or four different parts at once. You have to hear it to believe it, folks. Some of Sidesaddle's more interesting songs are Mr. Soundman and *Who Mule Whoa* (done in a tacky and tasteless style), but the most impressive is *The Battle of New Orleans*, when they invite the audience to get involved with the song by doing silly movements with their hands and arms (making rabbit ears with their fingers, for example). Incredibly, some 90% of the audience was "rabbiting" and "dogging" along with the song! Try this at a rock festival!

**THE FOGGY MOUNTAIN CLOGGERS:** Always one of the most popular events of the festival is to watch these people wear themselves out in a matter of minutes while we sit in our lawn chairs and ask, "How do they do it?". This year they worked with Sidesaddle and did one of the best breaks I've ever seen them do. Right in the middle of one of their dance numbers, the band suddenly stopped and Karen Quick jumped into a jazzy bass solo as the Cloggers pounded out a rhythm with their taps (all while still dancing). After a few bars, the band cut back in, the bluegrass





music continued along with the frenzied dancing and the crowd went wild. I hope to see lots more of this innovative work with these two highly entertaining groups.

**ROSE MADDOX:** Do I need to say more than that? Rose Maddox. A legend. What country music fan has not heard of the Maddox Brothers and Rose? Of all the people I worked with backstage, she was not only the sweetest, but the most difficult! Just try to get her off stage! This fine lady lives to perform, and once she gets started, there is no stopping her. Of course, the audience doesn't mind, and that helps. I mean, wouldn't you want to hear more of Rose Maddox and throw away the schedule?

**BILL WHITE:** A Grass Valley legend. Works well with Rose. A personal thanks to Bill for helping me to get Rose to end the set so the Cloggers could come on. Bill White. As fine a person as you'll ever want to meet. Plays a bunch of really good harmonica. Been sick the past year of so and was

missed quite a lot at Grass Valley. Glad to have you back, Bill.

To the other bands: Thank you for rounding out the festival, for your excellent music, for helping keep Grass Valley alive. I'd like to give you all credit, but deadline approaches and if I don't mail this in about 20 minutes, you'll either read it in January or not at all.

Grass Valley, by all reports, is one of the best run and best liked festivals in the country, and I'd like to personally thank the CBA for making this possible. Bluegrass is moving to California (I was talking to HOT RIZE recently, and they said their audience has doubled and they'd welcome any opportunity to come to our fair state to perform) and Grass Valley does it best.

Now we have the long wait until next June, but let's not forget to support the very few clubs who do feature bluegrass and the other festivals and mini-festivals during the year (as long as they don't conflict with Grass Valley!), and give support to the





**The Foggy Mountain Cloggers ham it up for the camera before heading for the stage and a new routine.**

radio stations who play this, the best music in the land. Let's keep it alive!



**Midge Hobbs, concessions coordinator, waits on a customer in the CBA T-Shirt booth.**



**Alice Blackwell takes a break from selling t-shirts at the Labor Day Festival.**



# Where to Go to hear BLUEGRASS

As the festival season draws to a close, it doesn't mean that bluegrass music goes into hibernation like the bears -- instead it means it is time to head for the places that play our music.

Now more than ever it is important to back the clubs and "joints" that feature bluegrass music. Paul's in San Francisco, which has been the longest supporter of the music, has been having very poor crowds of late and there is thought of changing the music format. Other places have done so. If it happens, it will be because we did not support the establishments with our attendance and purchases.

Below are the some of the current clubs, pizza parlors, etc., that are featuring bluegrass music.

**Paul's Saloon** - in San Francisco. This is the granddaddy of bluegrass music clubs in northern California. The feature many of the finest bluegrass bands - High Country on Wednesday's and Friday's; Good Ol' Persons on Thursdays; Bluegrass one on Tuesdays. Others fill out the other nights along with an open mike. This club has been one of the finest, long term bluegrass supporters and those in the bay area should support the club.

**Red Vest Pizza Parlor** in El Cerrito. This club still has a number of bands, but has cut back in recent months. The Good Ol' Persons still play here on Friday nights.

**The Palms** in Davis has a number of bands every month. This is a public playhouse and features music from a number of different directions. You should always call before venturing to The Palms. Usually bluegrass events will be listed in the Breakdown calendar.

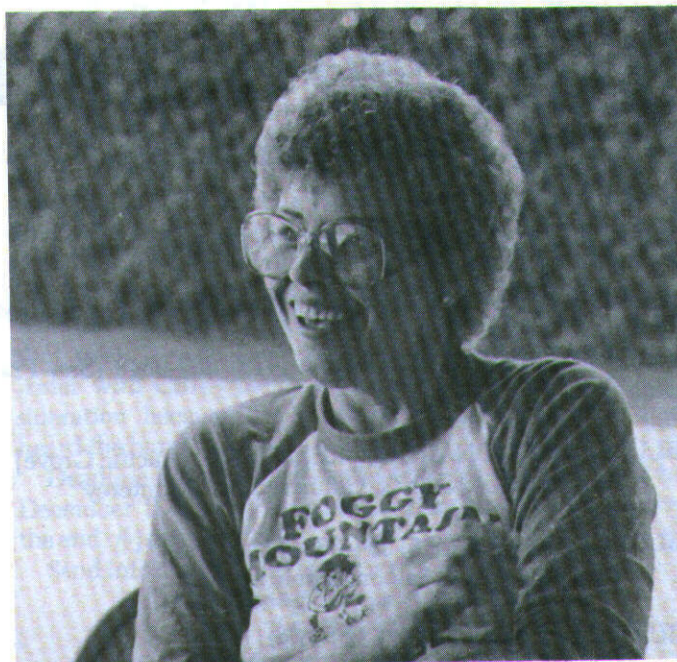
**Freight & Salvage** in Berkeley. This famous club is now undergoing a transformation, as a new non-profit group takes it over and reworks the format to help the club pay its way. Call and check their schedule for bluegrass groups playing there. They always have a number of groups every month.

**The Mother Lode Restaurant**, Miller and Stevens Creek, Cupertino - The Mother Lode is the only club in the South Bay which features bluegrass music on a regular basis. Currently appearing are Gold Country (Tuesdays), Grass Menagerie (Thursdays) and Sidesaddle (Fridays). The atmosphere is pleasant, the food is excellent and there is no cover charge. Since the advent of bluegrass in this club almost two years ago, the bar has been enlarged twice. Bluegrass is well-received here.

**The Cellar**, El Camino Real, Los Altos. This club regularly features acoustic music in a concert atmosphere, including bluegrass. There is a cover charge. The ambience is very conducive to enjoyable listening - it has a great sound system, a large stage, and comfortable chairs. A monthly schedule is available on request.

**Danville Hotel**, Danville. The Danville Hotel occasionally features Bay Area bluegrass bands such as A Touch of Grass. It's a rather noisy bar, and most of its patrons come there to socialize rather than to listen to the music. There is no cover charge.

**O. T. Price's Music Hall**, Soquel Drive, Soquel (Santa



Newly elected director Kathy Tyler talks with members of the board at the annual meeting.

## Publisher's Statement

1. The Bluegrass Breakdown USPS 315-350 is a bimonthly publication, published 6 times annually and is included in the membership fee of \$8.50. Complete mailing address of known office of publication is 4212-25th Street, San Francisco, San Francisco County, California 94114. The mailing address for the headquarters is the same.

6. Publisher is the California Bluegrass Association, Karen Walter, 4212-25th Street, San Francisco, CA 94114. The editor is Don Powell, same address. There is is managing editor.

7. The owner is the California Bluegrass Association, 4212-25th Street, San Francisco, CA 94114. There are no known bondholders, mortgages or other security holders.

9. Has not changed during preceding 12 months.

10.	Average no. copies each issue during last 12 months	Actual No. of copies single issue nearest to filing
a.....	1200	1200
b. 1.....	0	0
2.....	826	833
c.....	826	833
d.....	29	29
e.....	855	862
f. 2.....	345	338
g.....	0	0
	1200	1200

I certify that the statements made by me above are correct and complete.

Signed: September 30, 1983

Don Powell, Editor

Cruz). O.T. Price's has been known as a country night spot for many years, and its current manager is an avid bluegrass, folk and acoustic music fan. This past summer he began booking bluegrass on Sundays at least once a month, and has featured Country Gazette, Frank Wakefield, the Blue Flame String Band, and others. However, entertainment there is now shifting to top-40 rock. Top name bluegrass is still featured approximately once a month.

**Roaring Camp**, Felton. Roaring Camp is an amusement park type place which is often used for company picnics. Bluegrass bands are featured regularly, although many of Roaring Camp's functions are not open to the general public.





# FIELD GUIDE TO WESTERN BANDS

**ARKANSAS SHEIKS** (707) 763-5447 [Petaluma]

**BERLINE, CRARY & HICKMAN** (213) 986-3791 [Van Nuys]

**BLUE FLAME STRING BAND** (415) 387-9648 [San Francisco]

**BLUEGRASS MONARCHS** (408) 372-1461 [Pacific Grove]  
Wednesdays - Kalisa's, Cannery Row, Monterey

**BLUEGRASS ONE** (415) 364-6624 [Bay Area]  
Tuesdays - Paul's Saloon, San Francisco

**BUZZARD'S ROOST** (702) 329-4780 [Reno]

**CHARLIE'S BAND** (Sawplayer Charlie Blacklock) (415) 523-4649 [Alameda]

**COUNTRY HAM** (415) 938-4221 [Walnut Creek]

**DAMASCUS ROAD** (714) 359-8872 [Riverside]

**DR. CORN'S BLUEGRASS REMEDY** (503) 645-0575 [Portland, OR]

**8TH AVENUE STRING BAND** (916) 872-8536 [Chico]  
Nov. 4-6 - Craft Festival, Bakersfield  
Nov. 11-13 - Craft Festival, Las Vegas, NV  
Nov. 18-20 - Craft Festival, Reno, NV  
Nov. 26-27 - Christmas Fair, Sonora  
Dec. 9-11 - Craft Festival, Fresno

**FIDDLE DUSTERS** (707) 422-7838 [Fairfield]

**FINGER PICKIN' GOOD** (503) 474-2214 [Grants Pass, OR]

**FOGGY MOUNTAIN CLOGGERS** (415) 828-9016 [San Ramon]

**GOLD COUNTRY** (408) 737-9074 [San Jose]  
Tuesdays - The Mother Lode, Cupertino

**GOLD RUSH** (503) 266-5061 [Portland, OR]

**GOOD 'N' COUNTRY** (503) 686-9325 [Eugene, OR]

**GOOD OL' PERSONS** (415) 832-2176 [San Francisco]  
Thursdays - Paul's Saloon, San Francisco  
Fridays - Red Vest Pizza, El Cerrito

**GRANT STREET STRING BAND** (415) 548-3021 [East Bay]

**GRASS MENAGERIE** (408) 358-1524 [San Jose]  
Thursdays - The Mother Lode, Cupertino

**HIGH COUNTRY** (415) 763-2580 [San Francisco]  
Wednesdays & Fridays - Paul's Saloon, San Francisco

**HIGH MOUNTAIN RAMBLERS** (503) 779-2532 [Medford, OR]

**HIGH STRUNG BAND** (702) 673-0629 [Reno, NV]

**HIGH STRUNG BAND** (702) 673-0629 [Reno, NV]

**LOST HIGHWAY** (714) 826-9928 [San Bernardino]

**MOUNTAIN VIEW CLOGGERS** (209) 688-8809 [Tulare]

**MUSIC FARMERS** (209) 268-5202 [Fresno]

**NEW DONE GONE BAND** (707) 592-1038 [San Carlos]

**RAY PARK** (714) 840-3146 [Huntington Beach]

**PICK OF THE LITTER** (415) 526-2720 [Bay Area]

**RYE GRASS STRING BAND** (503) 938-7403 [Milton Freewater, OR]

**ROGUE VALLEY BLUEGRASS BOYS** (503) 826-4927 [Medford, OR]

**SAWTOOTH MOUNTAIN BOYS** (503) 838-4095 [Monmouth, OR]

**SIDESADDLE** (415) 969-2189 [San Jose]  
Fridays - The Mother Lode, Cupertino  
Nov. 5 - Freight & Salvage, Berkeley  
Nov. 12 - Paul's Saloon, San Francisco  
Dec. 10 - Paul's Saloon, San Francisco

**SPRING MOUNTAIN HARMONY** (209) 784-8268 [Porterville]

**SUNNY SOUTH** (503) 281-9901 [Portland, OR]

**SWINGADEROS** (415) 886-1205 [Hayward]

**A TOUCH OF GRASS** (415) 962-8341 [Sunnyvale]

**WESTERN PACIFIC** (408) 427-3531 [Santa Cruz]

**BILL WHITE** (415) 530-7192 [Oakland]

**VERN WILLIAMS BAND** (209) 722-1357 [Valley Springs]

**WINTERING SOUTH** (503) 276-0640 [Pendleton, OR]



## Bill White's Birthday Party(s) set for Jan. 6-7

Bill White will hold his annual Birthday Party at the Freight and Salvage Coffee House in Berkeley, 1827 San Pablo, on Jan. 6-7.

Special guest will be Rose Maddox.

The festivities will commence at 9 p.m. on the 6th and on Saturday the 7th there will be a Gumbo and Potluck party with music. The evening show will begin at 9 p.m.

This has proven to be two of the biggest nights in the Bay Area winter scene, so plan now to attend.

## West Coast Bluegrass Associations

### OREGON BLUEGRASS ASSOCIATION

P.O. Box 1115  
Portland, OR 97207  
Meg Larson (503) 228-4214

### IDAHO BLUEGRASS ASSOCIATION

900 E. Washington Street  
Boise, ID 93702  
Glen Garrett (208) 459-6848

### WASHINGTON BLUEGRASS ASSOCIATION

P.O. box 490  
Toledo, WA 98591  
Sue Murphy (206) 864-2074

### PACIFIC BLUEGRASS & HERITAGE SOCIETY

2110 MacDonald St.  
Vancouver, BC., Canada V6K 3Y4  
Mike Brooks (604) 736-9949

**DEERING BANJOS** provide every style of banjo, 5-string, tenor, plectrum, left-handed, guitar banjo, and beautiful custom work. Write for a free color catalog. Deering Banjo Co., 3615 G Costabella St., Lemon Grove, CA 92045 (619) 464-8252.



The number 1 bluegrass music publication since 1966. Articles, Annual Festival Guide, General Store, Personal Appearance Calendar, Record Reviews, Book Reviews, and much more. U.S. Sub. rates \$12.00-1 year; \$22.00-2 year; Foreign add \$4.00 per year. Send to Bluegrass Unlimited, Inc., Box 111, Broad Run, VA 22014. Sample copy-Free.

## First Call for Grass Valley Bands for the 1984 Festivals

If you would like to have your band considered for upcoming CBA events (especially June and September 1984 Grass Valley), it would help to send some information on your band, and a cassette tape of about five (5) songs/tunes that would be representative of your material and personnel. The tape does not have to be a high quality studio demo - it could be taped in your living room on a portable cassette recorder (of course, if you have a better quality tape, send that one). Try to keep an up-to-date cassette and band roster with CBA - bands have been eliminated from consideration because not everyone on the committee had heard the band.

Deadline for consideration for both 1984 festivals will be December 1. Band will be selected and contracts issued by the end of January 1984.

Send information and tape to:

California Bluegrass Association  
P.O. Box 11287  
San Francisco, CA 94101-7287  
Attn: Band Selection Committee

## CLASSIFIEDS

Musical Instruments, Clocks, Guitars, Banjos, Mandolins, Fiddles. Send \$1.00 for catalog to Gilbert's Music - 37070 Fremont Blvd., #114, Fremont, CA 94536.

1928 Gibson 40 hole arch-top banjo, conversion 5-string neck. Gibson case \$1500. Noel (415) 567-0718.

## Advertising Rates

Current rates for placing an advertisement in the **Bluegrass Breakdown** are as follows:

Full Page -- \$80.00

Half Page -- \$50.00

Quarter Page -- \$30.00

Business Card -- \$15.00

The size of the image area for a full page ad is 7 1/4 by 9 3/4; half page - 5 by 7 1/2; quarter page 3 1/2 by 5. Art work should be very clear black and white layout and all photos should be screened.

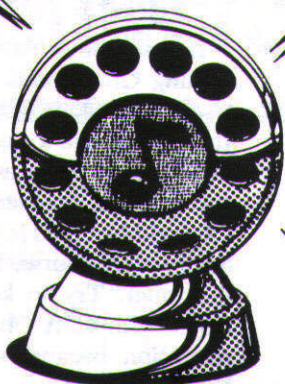
The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to:

Don Powell  
Bluegrass Breakdown Editor  
735 College Street  
Woodland, CA 95695



# Turn Your Radio On

Compiled by  
Barbara Whitaker



If you know of any other radio shows on the west coast that would be of interest to our readers, please send as much information as possible—especially the name and address of the station—to:

Barbara Stein Whitaker  
P.O. Box 882  
El Granada, CA 94018

## BAY AREA STATION

**KCSM 91.1 FM**

Phone: (415) 574-6427

1700 West Hillsdale Blvd.  
San Mateo, CA 94402

Sundays, 12 Noon-2 p.m.: *Bluegrass Music Festival of the United States*.

Sundays, 2-5 p.m.: *Bay Area Bluegrass* - A variety of Bluegrass music. The last Sunday of every month is devoted to old time and other forms of traditional music. Alternating hosts: Pete Lude & Barbara Whitaker. Dave Radlaur on the last Sunday of the month.

**KPFA 94.1 FM**

Phone (415) 848-6767

2207 Shattuck Ave.  
Berkeley, CA 94704

Fridays, 2:30-4:30 p.m. *Pig in a Pen* with Ray Edlund. A fine presentation of bluegrass and old time music. On alternate Fridays: *Panhandle Country* with Tom Diamant--western swing, blues, and Bluegrass.

Sundays, 11 a.m.-1 p.m.: A variety of blues, Tex-Mex, Cajun, etc., with Chris Strachwitz.

**KALW 91.7 FM**

Phone: (415) 648-1177

2905 21st Street  
San Francisco, CA 94110

Saturdays, 3-5 p.m.: National Public Radio presents *A Prairie Home Companion*. This show is broadcast live from the World Trade Center in St. Paul Minn. Garrison Keillor, a wild and crazy kind of guy, features good quality acoustic music [swing, old time, bluegrass, ragtime, etc.] in a format reminiscent of early radio shows. A very entertaining program.

**KKUP 91.5 FM**

Phone: (408) 253-0303

P.O. Box 547

Cupertino, CA 95015

Mondays, 6-9 p.m.: Alternating Mondays - *The Quickstep* with Karen Quick and *Brother Glenn's Mostly Bluegrass Show* with Glenn Christensen.

Saturday, 3-6 p.m.: *High and Lonesome*, bluegrass with Rick Nagle.

Sundays, 9-12 p.m.: *Cupertino Barn Dance* with Stompin' Steve Hathaway--cowboy and country music.

Mondays (alternating) 10 p.m.-2 a.m.: *Indigenous Folk-music and old time Bluegrass* with Ed Cirimele.

## STATIONS OUTSIDE THE BAY AREA

**KAZU 90.3 FM**

Phone: (408) 375-3082

P.O. Box 206

Pacific Grove, CA 93950

Monday, 9-12 a.m.: *Monday Morning Folk Show* with J.T. Mason.

Tuesday, 9-12 a.m.: *Folk Music Around the World*

Wednesday, 9-12 a.m.: *Pickin' in the wind* with Peter Figen

Fridays, 9-12 a.m.: *Singing Stone*--traditional and contemporary folk music with Rick Wolter.

**KBOO 90.7 FM**

Phone: (503) 231-8032

20 S.E. 8th Avenue  
Portland, Oregon 97214

Wednesday, 10 p.m.-1 a.m.: *Music From the True Vine*, Traditional and contemporary bluegrass. Alternating hosts are Jim Seafeldt, Dan Carter, Grant Farr, and Michael O'Rourke. On occasion, live bluegrass.

**KCBX 90.1 FM**

Phone: (805) 541-1295

1026 Chorro Street  
San Luis Obispo, CA 93401

Thursday, 8-10 p.m.: *Basicaly Bluegrass* with host Duane English.

**KCVR 1570 AM**

Phone: (209) 368-0626

Box 600

Lodi, CA 95241

Saturday 11:45 a.m.: All gospel show with host Bill Robertson. Tune-in for outstanding music.

**KCHJ 101 A.M.**

Phone (805) 725-8676

Avenue 16 & Road 112, Delano, CA 93215

Daily 11:05 a.m.: *The Bluegrass Show* with Richard Swanson. Recorded and Live Bluegrass for approximately one hour.

**KERG - Sterero FM 100**

Telephone (707) 923-2052

Box 7, Garberville, CA 95440

Sundays 2-4 p.m.: *"The Bluegrass Show"* with host Ron Stanley - bluegrass and bluegrass gospel

**KHSU 90.5 FM**

Phone: (707) 826-4805

Humboldt State University



Arcata, CA 95521

Fridays, 9-12 a.m.: Bluegrass show

Thursdays, 10 p.m.-1 a.m.: Folk music with Doug the Jitterbug.

Tuesdays, 1-4 p.m.: Folk and international music with Doug the Jitterbug.

**KKIO AM**

Phone: (805) 963-5896

1919 State Street  
Santa Barbara, CA

Daily - 7:40 - 8 a.m.: Bluegrass show with host Doug Toews

**KNPR 89.5 FM**

5151 Boulder Highway  
Las Vegas, Nevada 89122

Sundays, 2-5 p.m.: *The Bluegrass Express* hosted by Don Lanning, Tom Flagg, Marty Warburton and Butch Baldassari of the Southern Nevada Bluegrass Society.

**KLOO 106 FM**

Phone (503) 753-4493

1221 S.W. 15th St.  
Corvallis, Oregon

Sunday, 8:30-9: *Bluegrass Show*. They also play bluegrass in their regular format.

**KQED 88.5 FM**

Phone (415) 553-2129

500 8th Street  
San Francisco

Saturday, 6 p.m.: A Prairie Home Companion.

**KUOP 91.3 FM**

3601 Pacific Ave., Stockton, CA 95211

Saturdays, 6-12 a.m.: Saturday morning folk and bluegrass with Michael Bryant.

Saturdays, 7-9 p.m.: *A Prairie Home Companion*--see KALW for description.

**KUNR 88.7 FM**

University of Nevada, Reno, Nevada

Saturdays, 3:05-5 p.m.: *Life's Other Side* with Mike Reed. Occasionally live performances of bluegrass and other acoustic music.

**KUSP 88.9 FM 90.3 translator**

Phone: (408) 476-2800

P.O. Box 423, Santa Cruz, CA 95061

Sundays 4-7 p.m.: *Down on the Pataphysical Farm* with Leigh Hill [acoustic country music]

**KVMR 89.5 FM**

Phone: (916) 265-9555

P.O. Box 328, Nevada City, CA 95959

Monday, alternate weeks, 1-3 p.m.: *Trail Mix* with Don Craddock

Wednesday, 8-9 p.m.: *Downhome Country* with Terry Meekins

Friday, 10-11 p.m.: *You Get What You Play For* with Paul Quackenbush

Saturday, alternate weeks, 10 a.m.-Noon: *The Bluegrass Show* with Tim Quackenbush

Saturday, Noon-2 p.m.: *Country Music* with T.J. & Annie

## California Bluegrass Association Membership Application

Membership Number

No. of votes

For Office Use Only

Expiration Date

No. of Tickets

Last Name First Name

Address

City State ZIP

Telephone (include area code)

Spouse's Name

SINGLE - \$10.00

Children (Name & Birthday)

SPOUSE - \$2.50

AGE 16-18 (voting privileges)

CHILDREN-  
age 16-18  
(each) - \$2.50

UNDER 16 (nonvoting)

Under 16  
(all) - \$1.00

CHECK IF:

New ☐ Renewal ☐

Subscription only ☐

SUBSCRIPTIONS

ONLY -

\$12.00 - Foreign boat

\$18.00 - Foreign-Air

Bands of 3 to 7 members may join at the CBA Band Rate.  
Write for more information to the address below.

Send check or money order for membership to:

Treasurer

California Bluegrass Association

P.O. Box 11287

San Francisco, CA 94101-7287

Instruments Played

Any Help you can offer the CBA  
(artwork, typing, writing, promotion, etc.)

ENTER AMOUNT  
ENCLOSED HERE:



BLUEGRASS BREAKDOWN  
P.O. BOX 11287  
SAN FRANCISCO, CA 94101-7287



Second Class Postage  
U.S. POSTAGE PAID  
San Francisco, California  
and at additional  
mailing offices  
315350

TIME VALUE