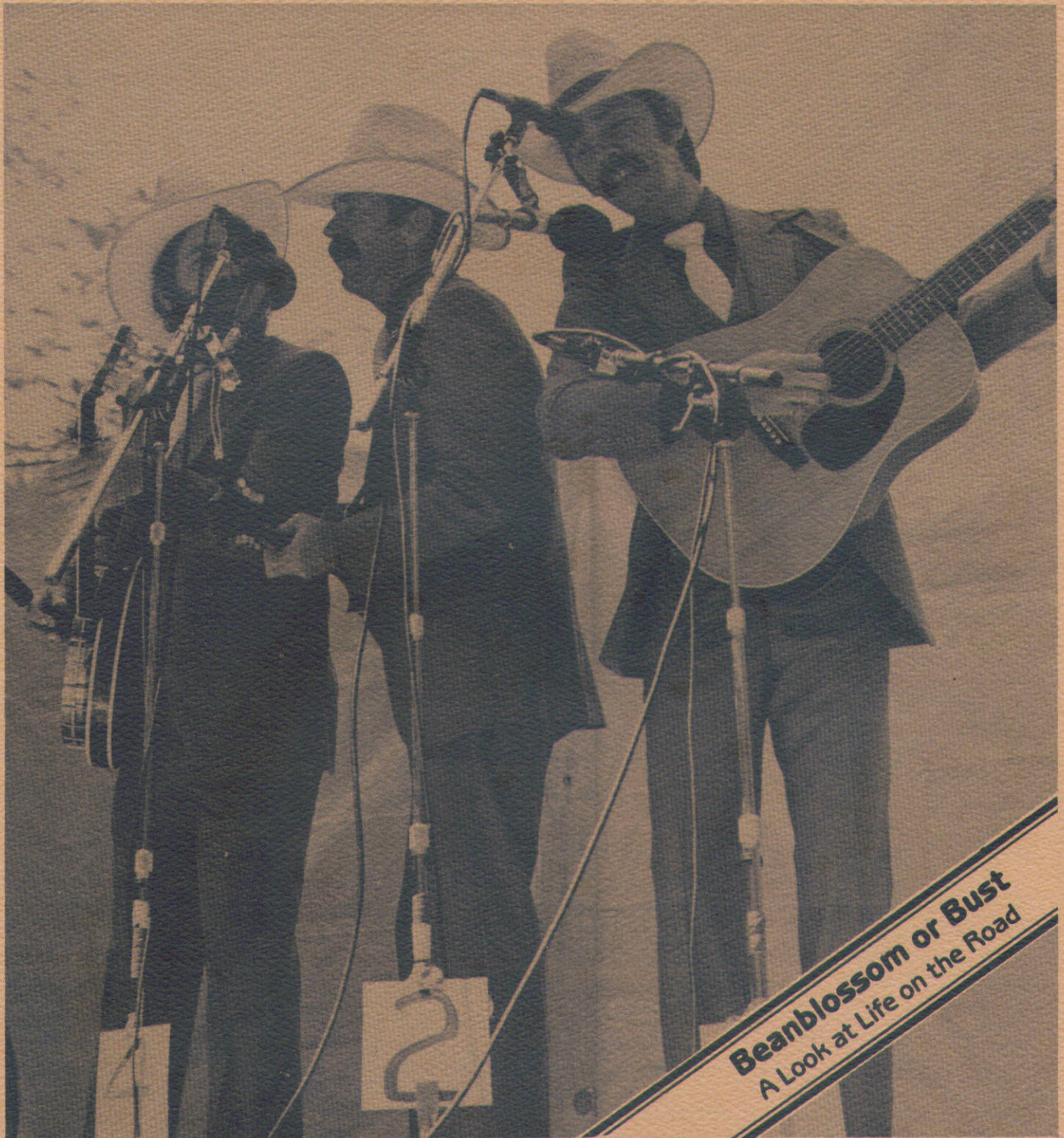


BLUEGRASS BREAKDOWN

September/October 1983

Volume 9, Number 5



Beanblossom or Bust
A Look at Life on the Road

California Bluegrass Association

Bluegrass Breakdown is published bimonthly at 735 College Street, Woodland, California, 95695 by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old Time, and Gospel music. Membership in the CBA costs \$8.50 per year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 16 and 18 years for an additional \$2.50. All children under the age of 16 may be included for an additional \$1.00 total. Band memberships are available to bands with three or more people for \$5.00 per band member. Subscription to the *Bluegrass Breakdown* are available only to foreign locations. Make checks payable to **California Bluegrass Association** and mail along with the membership application located on the inside of the back cover to the address below. Second Class postage is paid in San Francisco, California and at additional mailing offices. *Bluegrass Breakdown* (USPS 315350). Postmaster, please send address changes to:

Bluegrass Breakdown
735 College Street
Woodland, CA 95695

Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend.

Board Meeting Summary

Board of Directors: Ray Edlund (RE), Mark Hogan (MH), Mike Johnson (MJ), Carl Pagter (CP), Don Powell (DP), Karen Quick (KQ), Kathleen Schoggins (KS), Butch Waller (BW), and Karen Walter (KW).

Officers: (That are not Board Members) Diana Deininger (DD), Judith Powell (JP), Fred Volz (FV), Peter Wise (PW).

July 17, 1983

Some security problems arose at Grass Valley in June. Security has been asked to replace a couple of the guards and to make changes in the handling of problems. Directed to develop a better PR stance. T-shirt design for September was approved with some minor changes.

Next Issue Deadlines

Deadline for copy for the November/December issue will be on October 20, with a mailing deadline of October 26.

Thanks

Thanks for helping on this issue go to Steve Pottier, for his story and photos, Pete Wise, review and photos, Karen Quick, Barbara Whitaker, and my daughters for getting it in the mail.

Two

Breakdown Editorial

Late last year an editorial was run about this same subject - your support for the bluegrass clubs. The need is now greater than it ever was and the reasons for this editorial.

For over 13 years Paul's Saloon in San Francisco has been the only bluegrass nightclub in Northern California. Others occasionally have bluegrass as part of their mix, but Paul's has it every night. But even Paul's cannot operate on the desire of people to have it - they need your attendance and support if bluegrass is to remain at Paul's.

This is true of all the other bluegrass spots in Northern California - they need your attendance and support. I would hate to walk into my favorite spot and find punk rock...and I know you feel the same.

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Special Events

Sept. 16-17-18 - Prado Country Festival, Chino. Ricky Skaggs, Mel Tillis, Tom T. Hall, Terri Gibbs, White Family, Hot Rize. \$37.00 for weekend, Camping \$6 per night. (714) 381-3511. Ticketron

Sept. 23 - Hot Rize and Red Knuckles & The Trailblazers, 24th Street Theater, Sacramento.

Sept. 24 - Hot Rize, Fiddlestix and a special appearance of Red Knuckles & The Trailblazers at a special concert at 7:30 p.m. at the Warren-Atherton Auditorium on the Campus of San Joaquin Delta College in a fundraiser for KUOP. Donation-\$7.50 and its tax-deductible. (209) 946-2582.

Sept. 25 - Hot Rize, Red Knuckles & The Trailblazers at O.T. Price's Music Hall, Soquel. 8:30 p.m. \$3.50 in advance or \$5 at the door. (408) 476-3939.

Sept. 25 - Bluegrass at the Lighthouse featuring High Country and The Gryphon Quintet. 2 p.m.-5 p.m. Montara Lighthouse Hostel, 30 minutes south of San Francisco on Highway 1 at 16th St. in Montara. \$5.00. (415) 726-6442 or 728-7177.

Oct. 1-2 - "Jamming in the Pines" campout sponsored by the Santa Cruz Bluegrass Society. Portola State Park, San Mateo County. \$5 per person per day or \$10.00 for the weekend. Santa Cruz Bluegrass Society members are entitled to a \$1.00 discount per day. Info and sign-ups: (408) 637-7810; 244-2247; 425-4941.

Bluegrass Shorts

One of the judges for the National Oldtime Fiddlers Contest was member Paul Shelasky. Winner of the contest was not Mark O'Conner.

Showdown is a new, San Francisco based band, playing bluegrass and blues. Tom Darrow on fiddle and mandolin, Carol Slatin on guitar and vocals, and Janice Chapralis on banjo, harmonica and vocals.

Sidesaddle has produced a cassette tape for all their local fans. The tape features 17 of their favorite songs and is called "Third Set". Cost is \$7.00 by mail from: Sidesaddle, P.O. Box 462, Saratoga, CA 95071.

The High Sierra Music Festival, Aug. 13-14 was rumored to be a real bust. Only 700-800 bought tickets to the event, with the promoters needing closer to 3000 to make it. The music festival at least didn't call itself a bluegrass festival as others have lately when they feature country-western and other strange forms of music not even remotely called bluegrass. They should be called music festivals or some

Oct. 22 - CBA Election Meeting, Lucie Stern Community Theater, 1305 Middlefield Road, Palo Alto, 1-5 p.m., Bands interested in playing at the event should contact Karen Quick at (408) 353-4408.

Oct. 28 - Larry Sparks Concert - Fundraiser for KCSM-FM; Little Theater at College of San Mateo, 1700 W. Hillsdale Blvd., San Mateo. \$7.00 donation, tax-deductible. Info: Barbara Whitaker (415) 726-6442 or KCSM (415) 574-6427.

Oct. 29 - Bluegrass at the Lighthouse, acts to be announced. Info: (415) 726-6442 or 728-7177.

Oct. 28-29-30 - Golden West Bluegrass Festival at Silver Lakes Park, Norco. Features Larry Sparks, Berline, Crary, Hickman, Damascus Road, Pacificly Bluegrass, Traditional Bluegrass, and many others. 3 day advance - \$18.00; Fri-\$6; Sat-\$8; Sun-\$8; 10 years & under and 65 and over-FREE. Family Discounts. P.O. Box 341, Bonsall, CA 92003. Info (619) 726-3498.

Feb. 17-18-19 - California State Old Time Fiddler's Association California Fiddle Championships, Madera Fairgrounds, Madera. 10 fiddle divisions and 2 flat pick divisions. Open to California residents only. Details: (707) 226-3084 or (805) 486-8744

Maddox Featured on Video Tape

Shortly the "Rose Maddox Story" will be available from the Bay Area Video Coalition.

The BAVC and Gail Waldron have been working on the story of Rose and her brothers for over a year. The project was completed at the Fall Festival in Grass Valley and should be completely edited and ready for sale to the public shortly.

It is the story, says Waldron, of one of the greatest "founding mothers" of country music and one of the first women in the United States to achieve recognition as a traditional folk artist.

"Rose Maddox appealed to me as a subject because of her contribution as an artist to traditional country music. She has never crossed over to pop or the heavy Nashville sound," explains Waldron. "I was also fascinated with her life, which has been anything but normal."

The video tape will be available in a number of different formats and will be sold by the Bay Area Video Coalition beginning in November.

such - not bluegrass festivals. To mislead the public is one thing, but to mislead bluegrass fans is something else.

Board election approaching; candidates can petition

All current members of the Board of Directors who desire to run for reelection are placed automatically on the ballot.

Other nominations may be made by petition signed by at least ten members of the Association, mailed to the post office box in San Francisco and directed to the Chairman of

CBA, at least twenty-five (25) days before the date set for opening and counting of ballots.

Those nine persons receiving the highest number of votes shall be the Directors of the Association for the ensuing year.

Ray Edlund

Ray Edlund has served on the Board of Directors of the CBA for a number of years. He is the current President of the CBA. Ray's bluegrass show is featured on KPFA in Berkeley and its sister stations and he organizes the taping of the June show for play back on KPFA each August. He has worked on most of the Grass Valley festivals, being in charge of the stage and MC's for the last four festivals.

Mike Johnson

Mike Johnson is treasurer of the CBA and a member of the Board of Directors. He has been active for a number of years and has organized the CBA's finances in order to comply with all federal and state regulations. Mike is a member of the Foggy Mountain Cloggers.

Carl Pagter

Founded the CBA in 1974 and served as a director until transferred to the east coast in 1975. After returning to the Bay Area, served as legal advisor to the CBA since 1976 and as a director since 1979.

Plays clawhammer banjo with Country Ham, which has been active at bluegrass festivals for over 10 years. Carl is vice president, secretary and general counsel of Kaiser Cement Corporation in Oakland, CA and resides with his wife Judie in Walnut Creek.

Don Powell

Don Powell is editor of the Breakdown, vice chairman of the Board and has been festival co-coordinator for the last four Grass Valley festivals. Don has worked on all of the Grass Valley festivals except the first. He is publications teacher at Woodland High School in Woodland. His wife Gladys is one of the festival nurses.

Kathy Schoggins

Kathy has been on the Board for one year as an elected director, but has served in various officer capacities for several years - membership secretary and secretary. She has been a volunteer worker at all of the Grass Valley Festivals for years and has worked on every CBA event. She is a real worker and an asset to CBA.

Fred Volz

Fred Volz has been an active volunteer helper at the festivals for several years and is currently the publicity chairman for the Central Valley of the CBA. He is very involved in getting bluegrass on the air at KUOP in Stockton and in actively supporting and promoting bluegrass in Northern California.

Butch Waller

Butch Waller has been playing bluegrass music in Northern California for the past twenty years. He was elected to the Board of Directors of the California Bluegrass Association in 1978 and served as President in 1981 and 1982.

He is the leader and mandolin player in High Country.

Fiddlestix backing up Hot Rize at Benefit

Fiddlestix, an unknown in the Bay Area, will be backing up Hot Rize and Red Knuckles and the Trailblazers in their benefit concert for KUOP on Sept. 24.

Fiddlestix plays currently at various establishments and on the streets of Columbia State Park.

R.D. Cole specializes in Fiddle and Mandolin; Sarah Campbell, guitar and frailing banjo with vocals; Chris Stevenson, guitar and bass; Dave Cavanaugh, bluegrass banjo and Mandolin.



Hot Rize

26TH GOLDEN WEST BLUEGRASS FESTIVAL

OCTOBER 28-29-30 '83

FRIDAY (5-10 p.m.)

NASH
RAMBLERS
WESTWIND
BLUEGRASS
FLYERS
LATE FOR
SUPPER
BULL CREEK
BOYS
BLUEGRASS
WEST
SWEPT WING
CHICKEN
THIEVES
THE TYNERS &
TRAIN 45
CRIPPLE
CREEK KIDS

SATURDAY (10 a.m.-8 p.m.)

BERLINE-CRARY-
HICKMAN
HARVEY WALKER
& The Swinggrass Band
DAMASCUS
ROAD
SAGEGRASS
TRADITIONAL
BLUEGRASS
PACIFICLY
BLUEGRASS
YANKEE
BLUEGRASS
THE TYNERS &
TRAIN 45
FOOTLOOSE
CLOGGERS

SUNDAY (10 a.m.-5 p.m.)

LARRY SPARKS
HOT OFF
THE PRESS
PACIFICLY
BLUEGRASS
TRADITIONAL
BLUEGRASS
SAGEGRASS
MIDNIGHT
FLYERS
THE TYNERS &
TRAIN 45
FOOTLOOSE
CLOGGERS

GENERAL INFORMATION

ADMISSION: 3-day advance ticket \$18.00. Tickets at gate — Fri. \$6, Sat. & Sun. \$8 Daily. 10 years and under, 65 and over FREE

FAMILY DISCOUNTS: ages 11-17 — 3-day ticket \$14.00 each (ADVANCE PURCHASE). Ages 11-17 must be accompanied by parent.

ADVANCE TICKETS: Send check or money order and SELF-ADDRESSED, STAMPED ENVELOPE TO GOLDEN WEST BLUEGRASS, P.O. BOX 341, BONSALL, CA 92003. No advance single-day or camping tickets available (pay at gate). Advance ticket orders must reach festival office by October 15, 1983.

DAILY CAMPING: \$4.00 per unit (pay at gate). Daytime parking free.

RV HOOKUPS: NONE! Terms of Park Contract preclude any and all hookups except for certain employees.

GREY WATER TANKS MUST BE CAPPED.

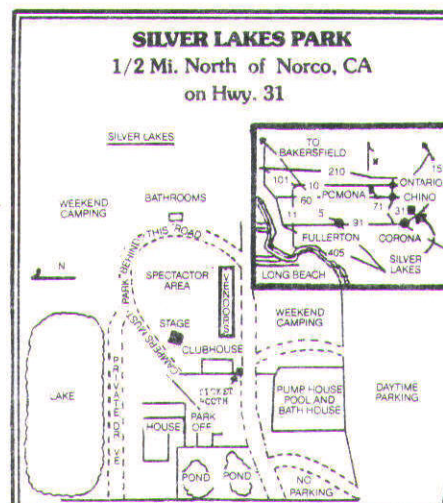
DOGS: ABSOLUTELY NONE! (Owners will be refused admission with dog.)

SEATING: Bring lawn chairs, blankets, etc.

GATE OPENS: Thursday at 4 pm.

JAMMING: 24-hour sessions OK.

TAPE PLAYERS and RADIOS: Must not disturb



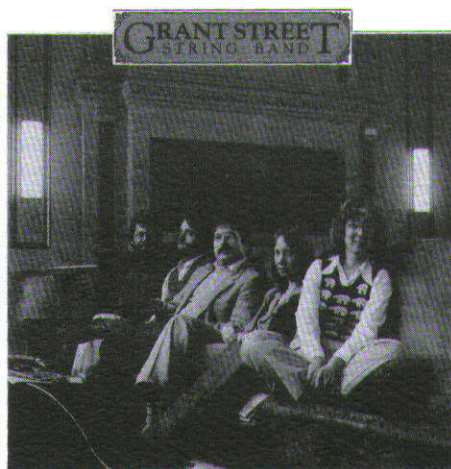
Dick Tyner & Rick Kirby, P.O. Box 341,
Bonsall, CA 92003 (619) 726-3498/443-1932

East is East and West is West

While at the Grass Valley Festival in June, a lot of people were excited to learn that the **Grant Street String Band** finally had an album ready to go on the market. It had been a long time in coming. I had bought their 45 rpm some time ago and was actually getting tired of hearing the *Bear Song* and *Cash on the Barrelhead*, even though they are two good songs. Also I didn't like having to get up after each song and turn the record over. So after Grant Street's excellent high energy set on Friday night, we walked over to the CBA T-shirt tent and picked up a copy of the album. All of the band was there and they signed the back cover for me. Beth Wiel wrote, "I can't believe I'm actually signing my own album," and I think this is how a lot of us felt. Finally after years of waiting the **Grant Street String Band** has an album on the market.

We had to leave the festival on Sunday morning after the gospel show in order to get back to a jam session with Charlie Smith, fiddle player for the Potomac Valley Boys out of Virginia, and part-time fiddle player for Bill Monroe at festivals and at the Grand Ole Opry. You might recall the story and interview in the *Bluegrass Breakdown* two years ago that I wrote about Charlie Smith. Anyway, the get together this year was as good as always and we all had a fine time picking and telling stories. Charlie also brought some of his albums with him which he signed and happily sold. I wanted to give Charlie a gift to remind him of his West Coast visits and thought that a copy of the Grant Street album would be really nice, since in my opinion they are one of the top bluegrass bands in the bay area.

A couple of days later, we drove over to Laurie Lewis' house in Berkeley and picked up another copy of the album for Charlie Smith. I've known Laurie and most of the band members for a few years now and have lined up jobs for them here in the valley whenever I could. We had a good afternoon a couple of years ago at a special concert at Stony Ridge Winery. I can still see Greg Townsend walking back to the car with a case of wine which he somehow



had requisitioned. But getting back to the story, as I was leaving Laurie asked me if I would like to write a review of their album for the *Breakdown*. I said I would, got in the truck and drove home.

Halfway home is occurred to me that I had never reviewed an album before and had read some pretty silly and non objective reviews in the past. I mean, what can you say about an album that you really like? You can say things like, "Gee, its really a neat album and I think you'll like it," but who cares? Some people attempt to be scholarly and compare cuts on the album to some obscure recording which in their minds was important. "The third chorus after the second fiddle break before the bridge wasn't performed with the drive and intensity that was heard in 1953 in Dayton at the....." and so on. Again, who cares. But then I had a idea. I'd give Charlie his copy of the album, let him listen to it for a few days and incorporate some of his comments in with my review.

Being part of a traditional bluegrass band out of Virginia, I kind of suspected what Charlie would think about some of the cuts on the album and this brings up an interesting point which I used in the title of this review. There is a definite difference in bluegrass styles and sounds as heard on the West Coast and the East Coast, and points in between. A lot of times this difference is perceived in the mind as being more pronounced that it actually is. An easterners perception of California, and particularly Berkeley and the Bay Area,

is interesting. They don't know what to expect. Of course, sometimes you can't blame them. When the Lilly Brothers and Don Stover came to California for the first time for the September 1981 Grass Valley Festival, they saw and heard bluegrass bands that, to them, represented West Coast bluegrass. Again, having never been here, they didn't know what to expect and Mark Lilly was actually nervous about singing "Okie From Muscogee" in his solo. However, some of their anxieties were realized. I caught Don Stover backstage with a local band that was also playing at the festival and photographed them together. I call this photo, "Don Stover, traditionalist, meets a typical California bluegrass band." Of course the group surrounding him were the Squids, a truly unique bluegrass band, to say the least. To this day I'm sure that the Lilly Brothers are still talking about their trip to California and the strange bands they saw out there that played sound effects between their songs. But then they were in California, so what can you expect?

Another notably West Coast variation is the presence of women in the bands, especially being featured on lead vocals. I know there are some bands from the East Coast that do have women in them, but it just isn't that common or accepted there. Its Bill Monroe and the Bluegrass Boys, Ralph Stanley and the Clinch Mountain Boys, the Potomac Valley Boys, The Johnson Mountain Boys and so on. If a band came out and called themselves the Bluegrass Girls, it might border on sacrilegious. Anyway, Charlie and I sat down one afternoon, listened to the **Grant Street String Band** album and talked about the songs and the album.

THE SONGS

Side One

Things in Life (Don Stover)
The Bear Song (Laurie Lewis)
The Old Crossroads (Bill Monroe)
I Cried Again (Autry Inman)
Cash on the Barrelhead (Ira & Charles Lovin)
Fiddle Medley:

1. Midnight on the Water (L.



Don Stover and the Squids

Thomasson)

2. Dry & Dusty (Trad.)

3. Over the Waterfall (Trad.)

Side Two

My Sweet Love Ain't Around (Hank Williams)

Say Old Man Can You Play The Fiddle (Trad.)

Seasons of the Heart (Laurie Lewis)

In My Dear Old Southern Home (Jimmie Rodgers & Ezra Cozzens)

Crossing the Cumberland (Bill Monroe)

Prairie Lullaby (George Brown)

Peter Wernick, Dr. Banjo with **Hot Rize**, did a fine job on the liner notes for the album and if you have not heard the **Grant Street String Band** (is that possible?) this is a good overview of their music and album. As for myself and Charlie, here is what we came up with as we talked about some of the songs.

Things in Life by Don Stover (the fellow surrounded by Squids in the photo) - Charlie knows Don and said it was done faster than he had ever heard it before. Features excellent mandolin work and I particularly like the Grant

Street rephrasing of a line to now say, "...when things are said and done, I'm sure God has her way."

The Bear Song by Laurie Lewis. Charlie's favorite on the album. Fine fiddle with a good traditional sound.

The Old Crossroads by Bill Monroe. Good harmonies in their arrangement although Charlie couldn't get used to it and thought they sounded like the Andrews Sisters. It is an interesting version and even Pete Wernick says they "extend the original version...in a highly imaginative way."

Cash on the Barrelhead by Ira and Charles Louvin. The song itself is excellent and Grant Street does it well. One of my favorites. Charlie thought that it was done several octaves too high, especially when Laurie has to break her voice to hit the top of the chorus. I kind of agree with him and maybe a couple of keys lower might have helped. However, it still is a good high energy song and one of their most requested. If you see them in person, catch their ending to this song inspired by The Who.

Fiddle Medley featuring Laurie Lewis.

What can you say about one of the finest fiddle players in California, or anywhere else for that matter. This medley is well worth the price of the album alone. *Midnight on the Water* is one of the nicest waltzes you'll hear. Greg also has a pretty guitar break on this one. Charlie was impressed with the entire medley! *Seasons of the Heart* by Laurie Lewis. An original song from Laurie, this one goes right to your heart. Beautiful words that can bring a tear to your eye as she sings of changing relationships. However you are left with a fleeting hope amidst heartache. Kind of like Jim Post's *Goodbye to Tennessee* (there he goes comparing it to some other song!)

Say Old Man Can You Play the Fiddle - traditional arrangement with help from Stan Miller, their original mandolin player. This arrangement actually features the mandolin and guitar in a tight, fast duet. The fiddle comes in later, but what you remember is Greg and Tom's work. Charlie thought it should have featured only the fiddle.

Crossing the Cumberland - This features Steve Kraus on the banjo doing a clean



Grant Street String Band

and excellent version of this Bill Monroe song. A haunting melody where Pete Wernick would probably use his old time traditional mountain phase shifter. Grant Streets arrangement is excellent.

That's enough of my rambling. In summary, I feel that this album belongs in everyone's collection. In it there is something for everyone from traditional

arrangements to unique Grant Street arrangements and original songs. Rather than close with some profound statement, I'll yield to a PhD (Dr. Banjo) and quote from the last few lines of the album liner notes: "Listening to the whole album, one is struck by the potency of the combination of fresh

arrangements offered with such instrumental and vocal skill and taste. I wish more bluegrass albums were like this - so well rounded, so musical and creative, while still respectful of the tradition. Keep it up, Grant Street String Band."

Pete Wernick

This is a great album. What are you waiting for? Go out and get it!

Hot Rize

with

**Red Knuckles & the Trailblazers
Fiddlestix**

**Saturday, Sept. 24 at 7:30 p.m.
Warren-Atherton Auditorium at San Joaquin
Delta College in Stockton**

A fundraising concert to support KUOP

Donation - \$7.50 per person (100% tax-deductible)

Information: KUOP, 3601 Pacific Avenue, Stockton, CA 95211, (209) 946-2582

A Dream Vacation For Five

Beanblossom or Bust

by STEVE POTTIER

(Steve Pottier kept a "Diary" of his experiences as a member of High Country in their trip to play at Beanblossom, Indiana, home of the Bill Monroe Brown County Jamboree.)

Monday, May 23

We were supposed to leave my house in Vallejo around 10:30 a.m., but Jack Leiderman, High Country's fiddler, called me at 10 a.m. to say they'd be late. All the High Country boys there about noon and we packed my stuff and left about 1 p.m. Turns out that someone (I won't mention any names because I don't want to embarrass Larry Cohea, our resident Scruggist) had backed out rented RV into a telephone pole. Luckily, however, it only scraped the porch light off. This was my first look at the Jamboree - sleeps 5, refrigerator, stove, bathroom with shower, air conditioning, cassette player. Cassette player works after a fashion - as long as you don't need to distinguish what music or words are playing.



Our home arrives in Vallejo

Tuesday, May 24

Left the KOA in Elko, Nevada, and finally made it out of the state. Every truck stop and restaurant had slot machines, and we didn't make the state line any too soon.

As we drive past the Bonneville Salt Flats, I sure could use sunglasses - the white salt/sand is blinding.

The road has no curves or scenery - it's a beeline to Salt Lake City.

Salt Lake City - what strikes me is there are no billboards advertising cigarettes or alcohol. Turning north towards Ogden, the scenery begins to improve.

Ogden - lots of brick buildings here, and one huge pile of

railroad tracks. We have time to eat before we play, so the band vote is for Chinese food. I'm the sole voice or reason - voting no. At Uncle Leo's Noodle House (written in the fake slanty Chinese style) they pushed noodles, chow mein & chop suey in various forms. The chow mein came with potato chips piled on one side of the dish - need I say more?

Our first gig is at an elementary school as a front band for the Pee Wee Pickers, a bluegrass band with the pickers 10 to 12-years-old. Only 40 people show up, so we only make \$10 each and head for the KOA at Rock Springs, Wyoming.



A look out the front window in Wyoming.

Wednesday, May 25

Larry "Bad News" Hughes and I feel pretty good, so we decide to drive on with the other guys sleeping in the back. We drive until daybreak on a bright moonlit night and finally stop at a rest stop 25 miles west of Rawlins.

Got up to discover we have really found the mythical location "Nowhere" and it's as scenic as its name implies. We get breakfast in Rawlins and it's on to Denver for our next hot gig. We turn right at Laramie, and the scenery took a dramatic turn for the better. Thank heavens for Colorado...

Denver - Butch and Larry Scruggs go for a run while I read the Denver Post, where there's a notice of our gig on the front page of the entertainment section. This looks better! I'm hoping for a good turnout of my hometown folks - local boy makes good!? Finished reading *The Sinister First Baseman* - one of the worst books I've ever finished.

Thursday, May 26

Everyone showers at the KOA, and fills out postcards. Butch is playing fiddle tunes on the mandolin, and I'm trying to adjust to the extreme brightness of this higher altitude. The gig last night was in a fancy church, and went OK, except the hometown boy didn't play as good as the rest of High Country. I'll chalk it up to road shock. On the

road again, we stop at Ole's Big Game Bar in Paxton, Nebraska, on the advice of my good friend Rick Mann. This place has hundreds & hundreds of stuffed big game trophies - elephant, giraffe, lions, tigers, bears (Oh, no!). Ole even had a picture of himself with axe in hand, standing next to a giant redwood tree (felled). I think he is maybe a fanatic.

A huge electrical storm has followed us from North Platte to Henderson, Nebraska. I used two rolls of film trying to get a picture of a lightning bolt. Butch uses a whole disc of film getting a picture of me trying to get a picture of lightning. The storm is very windy, and blowing at right angles to I-80, so we had a pretty good lean at times. Fortunately, no rain.



Dumping the holding tank in Henderson, Nebr.

Friday, May 27

Henderson KOA - dump the holding tank. Now that is important!!

We head for Butch's sister Jane's house in Omaha, which will be our base for the next few days as we play a SPGMA festival in Council Bluffs and then have a couple of days off. Jane has a great family of seven kids, and her husband Bob's parents happened to be there also. Council Bluffs is our first festival this trip, and everyone is up for it. We'll be wearing our suits tonight.

Saturday, May 28

The festival was real satisfying last night. It was like playing to an entire audience of Hazel and Clark DeLozier (bluegrass fans without compare!). Everyone was polite, attentive, and enthusiastic. They would clap at the end of a song. They would clap at the end of a break. They would applaud at the start of a break. I think they like the music so much they break into spontaneous applause whenever it moves them, which is fairly often. We'll play again twice today before we leave.

One thing I missed was the parking lot picking - didn't seem to be much of that happening. Maybe at the next festival.

Sunday, May 29

Laura, Jane's second oldest daughter fixed lasagna last

Ten

night, and it was truly great. Easily the best meal we've had this trip, and certainly one of my top lasagna dinners. I'll hate to leave here!

Monday, May 30

It's an off day, and the High Country boys go to see a movie *Blue Thunder*. "Bad News" Hughes says his back went out, so Jane suggests a chiropractor to see in the morning.

Tuesday, May 31

Butch and Jane take Larry to the back man. Larry comes back feeling better, but has to lay on his stomach with an ice pack on his back until we get to Lincoln.

Lincoln - We'll play The Zoo here tonight. The Zoo is normally a blues bar, so it's all painted black, and has pictures of bluesmen all over the walls. I have a few picker friends here in Lincoln, so I'm expecting a good turnout of bluegrassers tonight. We arrive early, so we all head for antique shops looking for Lloyd Loar mandolins and used book shops looking for old magic books. We found five Loars but no magic books.

Wednesday, June 1

We got a great reception last night at The Zoo. Seems like everyone in the bar was a bluegrass picker, and we played accordingly. Fiddler Dave Fowler lives in an apartment above The Zoo, and he invited us up for food and picking after we finished. I met a fine female flatpicker, Dawn Watson (can you believe that name?!), who had surprising volume and attack in her playing.

We shower at the KOA and look for a breakfast place. The "Happy Chef" attracts our attention with a 30-foot tall talking statue of a chef. Push a button and he gives a short blurb like "Fasten your seat belts when you leave," and sometimes an elaborate pun. The food wasn't as good as the statue.



You can tell a restaurant by its statues

Thursday, June 2

We played at The Zoo again last night, but not much of a

crowd. We should remember to play clubs only one night in a row on the road.

Columbia, Missouri - College town. We play The Blue Note, another blues bar, tonight and it could be good. Huge state - about 20 feet deep and 30 feet wide.

Larry Cohea is really funny. He knows more miscellaneous facts, figures and what not than anyone I know. He seems to have a great memory for that stuff, and it's a constant source of pleasure and information for the rest of us.

Finished reading *The Zen Environment* today. Pretty good book, probably worth reading again sometime.

Friday, June 3

Not many people showed up last night and our playing energy was correspondingly low. Even Jack, who's usually the most energetic in the group, seemed a little low. Butch has been looking for a copy of *Runner's World* since Omaha. We play a SPGMA festival in Glasgow, Missouri tonight.

Saturday, June 4

Real cheap breakfasts here in the midwest. I just had eggs, pancakes, toast and coffee for \$1.35! Missouri is really lush and green all over and the folks remind me of Jon's farmer parents in the "Garfield" comic strip. It's rained at least once a day for the past week, but its kept the temperature tolerable. Onward to Tipton, Iowa.

Sunday, June 5

The Tipton festival has a great crowd - just like Council Bluffs. The Good Ol' Persons are here, and they are the hit of the festival. There's a really great female mandolin picker and singer who's been doing some jamming in the parking lot. Seems like there's a lot of good pickers here in the midwest, and I especially notice lots of female musicians and family bands. We leave for Nashville this afternoon.

Monday, June 6

Last night we drove to a KOA 20 miles past Paducah, KY. There was quite a storm, with lightning every 2-3 seconds and heavy downpour. Finally got out of the storm. Further south in Illinois we started seeing lightning bugs, and at one point they were really thick, making the earth seem like a Christmas tree with flashing lights.

Goodetsville, Tennessee. We arrive here about 2 p.m. and go to Mason's Motel & Restaurant where we will be staying. Wouldn't you know, Bill Monroe is sitting in the restaurant having some pie and coffee! He welcomes us and we make arrangements to follow him into Nashville for the Fan Fare Show tonight. The Good Ol' Persons will stay here, too, but they're late getting to town.

Tuesday, June 7

Found out why the Good Ol' Persons were late - they had two blowouts! Luckily they survived a spin-out on the last one with no serious after effects.

The Fan Fare show was real exciting - ginormous stage, good sound, T.V. cameras, 4-5,000 people cheering every bluegrass band - quite a treat! Each band played three songs, and there were some good bands - Bill Monroe and the Bluegrass Boys, Jim & Jesse, Bluegrass Cardinals, Wilma Lee Cooper, The Lost Kentuckians, The Sally



High Country and Good Ol' Persons at Fan Fare

Mountain Show, and of course, the Good Ol' Persons and High Country. After the show Bill Monroe treated us and the G.O.P. to dinner.

We have today and tomorrow off and there's a lot of bluegrass in town due to Fan Fare, so we expect to do some major league slumming tonight and tomorrow.

Wednesday, June 8

Last night we went to see the Sally Mountain Show at the Station Inn in Nashville. NOW I know who the female singer is I saw in the parking lot in Tipton, Iowa - She's Rhonda Vincent, and she plays mandolin and fiddle in her family band - Dad plays banjo, Mom plays bass, 13-year-old Brian plays rhythm and lead guitar and his 6-year-old younger brother plays rhythm mandolin. Pretty amazing family. After that we went to the Pee Wee Club to catch a set of Bill Monroe. There were only about 15 people there, and that included us. I get a little better perspective on the crowds (?) we play for at times.

Afterward, we went to John Hedgecoth's house for a picking party. I left about 2:30 and it was still going strong.

Today we'll go in to see the Country Music Hall of Fame, check out Gruhn's music shop and see the sights.

Thursday, June 9

Now I remember why I don't like Nashville. It's so depressing, like a city where so many folks broken dreams come to stay. The streets are dirty, lots of vacant broken buildings, cheap schlocky, souvenirs...

Last night we went to the Station Inn again - The Bluegrass Cardinals were playing, with an all-star audience. Steve Thomas, Jim & Jesse's fiddler, sat in, then Bobby Hicks got up to fiddle, Bobby Osborne got up and sang, Bill Grant and Delia Bell got up for a few numbers, and even the Good Ol' Persons got up and played. Roland White was taking tickets at the door, and there were a lot more local pickers in the audience.

Today it's off to Beanblossom, Indiana for Bill Monroe's Brown County Jamboree -- Our destination is upon us!



We arrive - Bill Monroe's festival

Friday, June 10

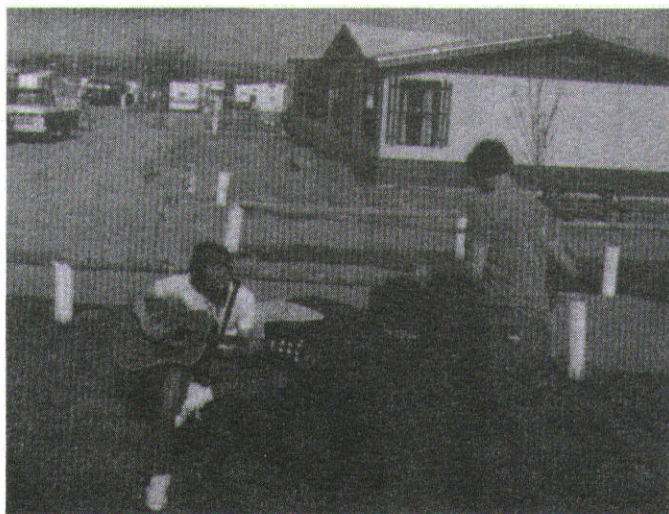
We play two shows a day for the next three days here. Beanblossom is not quite what I expected. The sound isn't here yet, and the Wildwood Pickers are supposed to start in an hour. There's a big circus-style tent here put up by the R.J. Reynold's tobacco company, and I don't know what it has to do with bluegrass. Also a lot of questionable concessions, even a trailer full of video games. Also, there doesn't seem to be a firm schedule of when we play.

Saturday, June 11

The Wildwood Pickers ended up starting the show with no P.A., then they got a temporary PA with three mikes, and didn't get the real PA going until the evening show. Bill Monroe ended the show, and played great - he was feeling good, dancing and joking on stage. I've never seen him so relaxed.

Joe Val just played today, and he's wonderful in person. He can sing tenor to a dog whistle.

The weather has been no less than perfect here - sunny, clear and warm.



Twelve

Sunday, June 12

We played well last night. Our sets are starting to run like a machine, and we can all relax and play better. Bill played great again last night, and was really funny as he made fun of Wayne Lewis and talked about his new album with the Oak Ridge Boys, Gatlin Brothers and other country and western stars. "But don't worry - The Bluegrass Boys is backin' them up and its under tight Bluegrass control."

Monday, June 13

Well, after all my expectations, I think Grass Valley is hands down a better festival than Beanblossom - better organized, better run, more attention to detail and quality. All the concern and effort that everyone has put into it over the years has paid off. Now I'm really looking forward to playing there this weekend. I think I'll curl up in my bunk and sleep for the next four days while Larry and "Bad News" do the driving.



Steve Pottier

Saturday, June 18

Grass Valley - Home again, and its good to be back. The festival is great, the crowd is great, the sound is great, the weather is great. I guess sometimes its good to leave just to



HIGH COUNTRY

see how good it is at home. It was a good trip, though, and I hope we do it again.



One of the quality restaurants in Paxton, Nebr.

Prairie Home Companion Promotes Bluegrass on Radio

If you can tune in a National Public Radio Station near you, be sure and listen to the *Prairie Home Companion*. The St. Paul, Minnesota based program acknowledges a conceptual debt to the Grand Ole Opry, even down to fictional sponsors that rival the Opry.

Music is the key to the Companion, and they play plenty. One recent program featured Joe Val and the New England Bluegrass Boys, Swedish fiddle music, ragtime piano, an autoharp solo and The Seldom Scene. No that is just one program.

Reserve some time and recreate in your own home a little bit of the late '30s when everyone gathered round the radio and listened to the Opry.

Letters

'I want to join'; Many thanks; Electric instrument rules at festivals questioned

Dear CBA,

I am very excited about becoming a member of the CBA. I do live too far from California to be an active part, but I am making plans to be out your way sometime this year.

I love bluegrass music very much, and am grateful to be associated with it in anyway. Again I would appreciate any information and news you can send. I will be glad to help the CBA in anyway I possibly can. Keep the music and good times going.

Dwight Lawrence
USS ConWole
FPO, New York

Electric instrument policy questioned

Dear CBA Board of Directors,

I am writing in regards to your no electric instrument policy at CBA sponsored events, specifically the recent June festival, where Hot Rize appeared with the absence of part of their show, Red Knuckles and the Trailblazers.

My friends and I were extremely disappointed during the festival when we found out Red Knuckles was not going to perform, so we decided to find out why they were not allowed to play.

We were aware of the no electric instrument policy but thought there might be a slight chance the Board might change their minds.

We first had to find out if Hot Rize had brought Red's instruments.

We approached Nick Forster (bass player-M.C.) who told me they did not bring their electric instruments, since their understanding was no electric instruments at this festival.

He seemed upset about the situation since it was the first time Red Knuckles had been asked NOT to play. He said Red has been part of every show and festival since the Trailblazers' inception.

Although Nick did not feel he was in a position to protest, he encouraged us to try to find out why exactly, the CBA would not let Red Knuckles and the Trailblazers perform.

My feelings are this:

If it is in the CBA's by-laws not to allow electric instruments, how do you justify the electric bass that Hot Rize and the Lewis Family used?

The Red Knuckles act is part of every Hot Rize performance across the country. The electric music they play is from the same era as the classic bluegrass music that Bill Monroe, Flatt and Scruggs and others played in the 40's, 50's and 60's. Red's music is closer to Bluegrass than some of the acoustic music I've heard at various Grass Valley festivals in the past.

Were all the Board members aware of all this when they hired Hot Rize?

Did they know what brand of electric music Red Knuckles plays before they prohibited them from playing.

If the Board members are worried that modern bluegrass bands will protest the CBA only allowing certain electric

bands to play, doesn't the CBA have the authority to take each individual band into consideration and choose the appropriate type of music whether it be electric or acoustic?

Isn't it time to reevaluate this policy?

Barbara Whitaker

P.S. My compliments on an extremely well-run festival as usual!

(Editor's Note) I can remember when the Board did not even allow electric basses. This was allowed when the Board realized that bands traveling from long distances would either have to borrow a bass (which many have) or use an electric in the interest of space and breakage when traveling. As to the other comments - I will await an answer from the Board as a whole and thanks Barbara, it is something to think about.

Thanks CBA for your help

Dear CBA,

Thank you so very much for your gift of \$33.60 to help in our endeavor helping cancer patients.

We certainly appreciate your thoughtfulness and are very grateful for your help.

Gladys Chapman

Thrift Shop-Cancer Aid of Grass Valley

(Editor's Note: This money came from the cans thrown into the bins at the June festival. CBA has contributed over \$200 by saving the cans over the years.)

Thanks from the Lewis Family

We had a wonderful time at your festival. Thanks to your family and all the friends we met. All of you folks at the Bluegrass Festival were just super and made us feel so welcomed. The feeling is mutual--we felt as tho we were leaving old friends, too. Would you please tell everyone what a great time we had? Our thanks to Glenn Christensen for the nice article and for you featuring us in the Break-down.

Tell Ray Edlund that I'm sorry I never got a chance to do an interview for his radio program.

Give our love to all and we look forward to coming back again sometime.

Polly Lewis

'Jamming in the Pines' Campout Set

The Santa Cruz Bluegrass Society is holding another "jamming in the pines" campout. The date is Saturday & Sunday, October 1-2. The place is Portola State Park in San Mateo County. The charge will be \$5.00 per person per day or \$10.00 per person for the weekend. Santa Cruz Bluegrass Society members are entitled to a \$1.00 discount per day. For more information and pre-sign ups call: (408) 637-7810 or 244-2247 or 425-4941.

Where to Go to hear BLUEGRASS

As the festival season draws to a close, it doesn't mean that bluegrass music goes into hibernation like the bears -- instead it means it is time to head for the places that play our music.

Now more than ever it is important to back the clubs and "joints" that feature bluegrass music. Paul's in San Francisco, which has been the longest supporter of the music, has been having very poor crowds of late and there is thought of changing the music format. Other places have done so. If it happens, it will be because we did not support the establishments with our attendance and purchases.

Below are the some of the current clubs, pizza parlors, etc., that are featuring bluegrass music.

Paul's Saloon - in San Francisco. This is the granddaddy of bluegrass music clubs in northern California. The feature many of the finest bluegrass bands - High Country on Wednesday's and Friday's; Good Ol' Persons on Thursdays; Bluegrass one on Tuesdays. Others fill out the other nights along with an open mike. This club has been one of the finest, long term bluegrass supporters and those in the bay area should support the club.

Red Vest Pizza Parlor in El Cerrito. This club still has a number of bands, but has cut back in recent months. The Good Ol' Persons still play here on Friday nights.

The Palms in Davis has a number of bands every month. This is a public playhouse and features music from a number of different directions. You should always call before venturing to The Palms. Usually bluegrass events will be listed in the Breakdown calendar.

Freight & Salvage in Berkeley. This famous club is now undergoing a transformation, as a new non-profit group takes it over and reworks the format to help the club pay its way. Call and check their schedule for bluegrass groups playing there. They always have a number of groups every month.

The Mother Lode Restaurant, Miller and Stevens Creek, Cupertino - The Mother Lode is the only club in the South Bay which features bluegrass music on a regular basis. Currently appearing are Gold Country (Tuesdays), Grass Menagerie (Thursdays) and Sidesaddle (Fridays). The atmosphere is pleasant, the food is excellent and there is no cover charge. Since the advent of bluegrass in this club almost two years ago, the bar has been enlarged twice. Bluegrass is well-received here.

The Cellar, El Camino Real, Los Altos. This club regularly features acoustic music in a concert atmosphere, including bluegrass. There is a cover charge. The ambience is very conducive to enjoyable listening - it has a great sound system, a large stage, and comfortable chairs. A monthly schedule is available on request.

Danville Hotel, Danville. The Danville Hotel occasionally features Bay Area bluegrass bands such as A Touch of Grass. It's a rather noisy bar, and most of its patrons come there to socialize rather than to listen to the music. There is no cover charge.

O. T. Price's Music Hall, Soquel Drive, Soquel (Santa

Cruz). O.T. Price's has been known as a country night spot for many years, and its current manager is an avid bluegrass, folk and acoustic music fan. This past summer he began booking bluegrass on Sundays at least once a month, and has featured Country Gazette, Frank Wakefield, the Blue Flame String Band, and others. However, entertainment there is now shifting to top-40 rock. Top name bluegrass is still featured approximately once a month.

Roaring Camp, Felton. Roaring Camp is an amusement park type place which is often used for company picnics. Bluegrass bands are featured regularly, although many of Roaring Camp's functions are not open to the general public.

West Coast Bluegrass Associations

OREGON BLUEGRASS ASSOCIATION

P.O. Box 1115
Portland, OR 97207
Meg Larson (503) 228-4214

IDAHO BLUEGRASS ASSOCIATION

900 E. Washington Street
Boise, ID 93702
Glen Garrett (208) 459-6848

WASHINGTON BLUEGRASS ASSOCIATION

P.O. box 490
Toledo, WA 98591
Sue Murphy (206) 864-2074

PACIFIC BLUEGRASS & HERITAGE SOCIETY

2116 MacDonald St.
Vancouver, BC., Canada V6K 3Y4
Mike Brooks (604) 736-9949

CBA Is Run By Volunteers

Recently several people have complained about the inability to get hold of people, late delivery of the Breakdown, and other problems. What the members of CBA and others should remember is that CBA is an organization of volunteers. Yelling at a CBA board members wife or children and calling them names doesn't help for keeping volunteer workers.

What the volunteers are doing is a labor of love and should be rewarded with understanding not four letter cuss words - it also gets better results!

Members Dues to Rise on Oct. 1

It has been over six years since the dues of the CBA were raised to reflect the ongoing costs of providing the *Bluegrass Breakdown* and other membership activities.

The Board of Directors on August 21 voted to raise the base membership from \$8.50 to \$10.00 with all other classes of membership remaining the same. This will help cover the costs of production of the magazine and postage, a 100% increase in three years for just postage, and the costs of running the organization. Now that we have permanent offices in Berkeley and an office expenses, we need the increase to offset these costs.



FIELD GUIDE TO WESTERN BANDS

ARKANSAS SHEIKS (707) 763-5447 [Petaluma]

BERLINE, CRARY & HICKMAN (213) 986-3791 [Van Nuys]

BLUE FLAME STRING BAND (415) 387-9648 [San Francisco]

BLUEGRASS MONARCHS (408) 372-1461 [Pacific Grove]
Wednesdays - Kalisa's, Cannery Row, Monterey

BLUEGRASS ONE (415) 364-6624 [Bay Area]
Tuesdays - Paul's Saloon, San Francisco

EVO BLUESTEIN [Fresno]
Sept. 9 - Boise, ID, Idaho Folklore Society
Sept. 10 - Ketchum, ID, Idaho Spud Club
Sept. 12 - Idaho Falls, ID
Sept. 18 - Minneapolis, MN, Cafe Extempore

BUZZARD'S ROOST (702) 329-4780 [Reno]

CHARLIE'S BAND (Sawplayer Charie Blacklock) (415) 523-4649 [Alameda]

COUNTRY HAM (415) 938-4221 [Walnut Creek]

DR. CORN'S BLUEGRASS REMEDY (503) 645-0575 [Portland, OR]

8TH AVENUE STRING BAND (916) 872-8536 [Chico]
Sept. 17-18 - Prado Country Festival, Chino

FIDDLE DUSTERS (707) 422-7838 [Fairfield]

FINGER PICKIN' GOOD (503) 474-2214 [Grants Pass, OR]

FOGGY MOUNTAIN CLOGGERS (415) 828-9016 [San Ramon]

GOLD COUNTRY (408) 737-9074 [San Jose]
Tuesdays - The Mother Lode, Cupertino

GOLD RUSH (503) 266-5061 [Portland, OR]

GOOD 'N' COUNTRY (530) 686-9325 [Eugene, OR]

GOOD OL' PERSONS (415) 474-5368 [San Francisco]
Thursdays - Paul's Saloon, San Francisco
Fridays - Red Vest Pizza, El Cerrito

GRANT STREET STRING BAND (415) 548-3021 [East Bay]

GRASS MENAGERIE (408) 358-1524 [San Jose]
Thursdays - The Mother Lodge, Cupertino

HEARTLAND - ??????

HIGH COUNTRY (415) 776-6713 [San Francisco]
Wednesdays & Fridays - Paul's Saloon, San Francisco
Sept. 16 - McCabe's Long Beach, CA
Sept. 17-18 - Prado Country Festival, Chino, CA
Sept. 25 - Bluegrass at the Lighthouse, Monteria, CA
Sept. 28 - Olympic Tavern, Fresno
Sept. 29 - Tam-O-Shanter, Bakersfield
Sept. 30 - Cerro Coso Community College, Ridgecrest
Oct. 1-2 - High Sierra Bluegrass Festival, Bishop
Oct. 15 - Freight & Salvage Coffeehouse, Berkeley

HIGH MOUNTAIN RAMBLERS (503) 779-2532 [Medford, OR]

HIGH STRUNG BAND (702) 673-0629 [Reno, NV]

HOT RIZE, RED KNUCKLES & THE TRAILBLAZERS (303) 444-4537 [Longmont, Colorado]
Sept. 16 - Banjo, Santa Monica
Sept. 17-18 - Prado Country, Chino
Sept. 20 - McCabe's, Long Beach
Sept. 21 - Vandenburg Inn, Santa Maria
Sept. 23 - 24th Street Theater, Sacramento
Sept. 24 - KUOP Benefit Concert, Stockton
Sept. 25 - O.T. Price's Music Hall, Soquel

LEWIS FAMILY (404) 359-3767 [Lincolnton, GA]
Sept. 8 - Festival, Music Park, Dahlonge, GA
Sept. 10 - Shinding In Bar, Lancaster, PA
Sept. 11 - Festival, DeGraff, Ohio
Sept. 17 - Festival, Franklin, Ohio
Sept. 18 - Festival, Gettysburg, PA
Sept. 24 - Festival Williamsburg, VA
Oct. 2 - Festival, Glenrose, Texas
Oct. 2 - Festival, Lawtey, Florida
Oct. 15 - Festival, Jemison, Alabama
Oct. 29-30 - Festival, Tampa, Florida

LOST HIGHWAY (714) 826-9928 [San Bernardino]

MOUNTAIN VIEW CLOGGERS (209) 688-8809 [Tulare]

MUSIC FARMERS (209) 268-5202 [Fresno]

NEW DONE GONE BAND (707) 592-1038 [San Carlos]

RAY PARK (714) 840-3146 [Huntington Beach]

PICK OF THE LITTER (415) 526-2720 [Bay Area]

CHRIS PROCTOR (US Fingerpicking champion)
August 19-Sept. 5, 12-3 p.m. California State Fair,
Sacramento, Ag Building

RYE GRASS STRING BAND (503) 938-7403 [Milton
Freewater, OR]

ROGUE VALLEY BLUEGRASS BOYS (503) 826-4927
[Medford, OR]

SAWTOOTH MOUNTAIN BOYS (503) 838-4095 [Mon-
mouth, OR]

SHOWDOWN (415) 567-6112 [San Francisco]
Sept. 17 - Straw Hat Pizza, Alameda, South Shore
Mall
Sept. 27 - Straw Hat Pizza, Alameda, South Shore
Mall
Sept. 27 - Straw Hat Pizza, Alameda, South Shore
Mall
Oct. 8 and 22 - same gig

SIDESADDLE (415) 969-2189 [San Jose]
Fridays - The Mother Lode, Cupertino

SPRING MOUNTAIN HARMONY (209) 784-8268 [Porter-
ville]

STONEY POINT (805) 325-0729 [Bakersfield]

SUNNY SOUTH (503) 281-9901 [Portland, OR]

SWINGADEROS (415) 886-1205 [Hayward]

A TOUCH OF GRASS (415) 962-8341 [Sunnyvale]

WESTERN PACIFIC (408) 427-3531 [Santa Cruz]

BILL WHITE (415) 530-7192 [Oakland]

VERN WILLIAMS BAND (209) 722-1357 [Valley Springs]

WINTERING SOUTH (503) 276-0640 [Pendleton, OR]



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dar, Record Reviews, Book Reviews, and
much more. US. Sub. rates \$12.00-1 year;
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Send to Bluegrass Unlimited, Inc., Box 111,
Broad Run, VA 22014. Sample copy-Free.

First Call for Grass Valley Bands for the 1984 Festivals

If you would like to have your band considered for up-
coming CBA events (especially June and September 1984
Grass Valley), it would help to send some information on
your band, and a cassette tape of about five (5) songs/tunes
that would be representative of your material and person-
nel. The tape does not have to be a high quality studio demo
- it could be taped in your living room on a portable cassette
recorder (of course, if you have a better quality tape, send
that one). Try to keep an up-to-date cassette and band
roster with CBA - bands have been eliminated from con-
sideration because not everyone on the committee had
heard the band.

Deadline for consideration for both 1984 festivals will be
December 1. Band will be selected and contracts issued by
the end of January 1984.

Send information and tape to:

California Bluegrass Association
P.O. Box 11287
San Francisco, CA 94101-7287
Attn: Band Selection Committee

CLASSIFIEDS

Musical Instruments, Clocks, Guitars, Banjos,
Mandolins, Fiddles. Send \$1.00 for catalog to
Gilbert's Music - 37070 Fremont Blvd., #114,
Fremont, CA 94536.

1928 Gibson 40 hole arch-top banjo, conversion
5-string neck. Gibson case \$1500. Noel (415) 567-
0718.

Advertising Rates

Current rates for placing an advertisement in the
Bluegrass Breakdown are as follows:

Full Page -- \$80.00

Half Page -- \$50.00

Quarter Page -- \$30.00

Business Card -- \$15.00

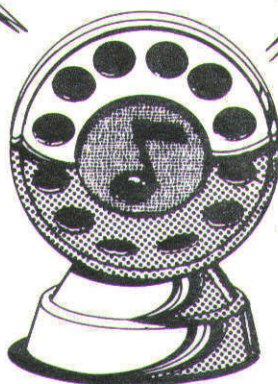
The size of the image area for a full page ad is 7 1/4
by 9 3/4; half page - 5 by 7 1/2; quarter page 3 1/2 by
5. Art work should be very clear black and white
layout and all photos should be screened.

The current rates for classified ads are based on
3 1/2 inches of typed copy and are as follows: \$3.00
for the first three lines and 50¢ for each additional
line. Make checks payable to the California
Bluegrass Association and send check and ad to:

Don Powell
Bluegrass Breakdown Editor
735 College Street
Woodland, CA 95695

Turn Your Radio On

Compiled by
Barbara Whitaker



If you know of any other radio shows on the west coast that would be of interest to our readers, please send as much information as possible--especially the name and address of the station--to:

Barbara Stein Whitaker
P.O. Box 882
El Granada, CA 94018

BAY AREA STATION

KCSM 91.1 FM Phone: (415) 574-6427
1700 West Hillsdale Blvd.
San Mateo, CA 94402

Sundays, 12 Noon-2 p.m.: *Bluegrass Music Festival of the United States*.

Sundays, 2-5 p.m.: *Bay Area Bluegrass* - A variety of Bluegrass music. The last Sunday of every month is devoted to old time and other forms of traditional music. Alternating hosts: Pete Lude & Barbara Whitaker. Dave Radlaur on the last Sunday of the month.

KPFA 94.1 FM Phone: (415) 848-6767
2207 Shattuck Ave.
Berkeley, CA 94704

Fridays, 2:30-4:30 p.m. *Pig in a Pen* with Ray Edlund. A fine presentation of bluegrass and old time music. On alternate Fridays: *Panhandle Country* with Tom Diamant--western swing, blues, and Bluegrass.

Sundays, 11 a.m.-1 p.m.: A variety of blues, Tex-Mex, Cajun, etc., with Chris Strachwitz.

KALW 91.7 FM Phone: (415) 648-1177
2905 21st Street
San Francisco, CA 94110

Saturdays, 3-5 p.m.: National Public Radio presents *A Prairie Home Companion*. This show is broadcast live from the World Trade Center in St. Paul, Minn. Garrison Keillor, a wild and crazy kind of guy, features good quality acoustic music [swing, old time, bluegrass, ragtime, etc.] in a format reminiscent of early radio shows. A very entertaining program.

KKUP 91.5 FM Phone: (408) 253-0303
P.O. Box 547
Cupertino, CA 95015

Mondays, 6-9 p.m.: Alternating Mondays - *The Quickstep* with Karen Quick and *Brother Glenn's Mostly Bluegrass Show* with Glenn Christensen.

Saturday, 3-6 p.m.: *High and Lonesome*, bluegrass with Rick Nagle.

Sundays, 9-12 p.m.: *Cupertino Barn Dance* with Stompin' Steve Hathaway--cowboy and country music.

Mondays (alternating) 10 p.m.-2 a.m.: *Indigenous Folk music and old time Bluegrass* with Ed Cirimele.

Eighteen

STATIONS OUTSIDE THE BAY AREA

KAZU 90.3 FM Phone: (408) 375-3082
P.O. Box 206
Pacific Grove, CA 93950

Monday, 9-12 a.m.: *Monday Morning Folk Show* with J.T. Mason.

Tuesday, 9-12 a.m.: *Folk Music Around the World*

Wednesday, 9-12 a.m.: *Pickin' in the Wind* with Peter Figen

Fridays, 9-12 a.m.: *Singing Stone*--traditional and contemporary folk music with Rick Wolter.

KBOO 90.7 FM Phone: (503) 231-8032
20 S.E. 8th Avenue
Portland, Oregon 97214

Wednesday, 10 p.m.-1 a.m.: *Music From the True Vine*, Traditional and contemporary bluegrass. Alternating hosts are Jim Seafeldt, Dan Carter, Grant Farr, and Michael O'Rourke. On occasion, live bluegrass.

KCBX 90.1 FM Phone: (805) 541-1295
1026 Chorro Street
San Luis Obispo, CA 93401

Thursday, 8-10 p.m.: *Basically Bluegrass* with host Duane English.

KCVR 1570 AM Phone: (209) 368-0626
Box 600
Lodi, CA 95241

Saturday 11:45 a.m.: All gospel show with host Bill Robertson. Tune-in for outstanding music.

KCHJ 101 A.M. Phone: (805) 725-8676
Avenue 16 & Road 112, Delano, CA 93215

Daily 11:05 a.m.: *The Bluegrass Show* with Richard Swanson. Recorded and Live Bluegrass for approximately one hour.

KERG - Sterero FM 100 Telephone: (707) 923-2052
Box 7, Garberville, CA 95440

Sundays 2-4 p.m.: "The Bluegrass Show" with host Ron Stanley - bluegrass and bluegrass gospel

KHSU 90.5 FM Phone: (707) 826-4805
Humboldt State University

Arcata, CA 95521

Fridays, 9-12 a.m.: Bluegrass show

Thursdays, 10 p.m.-1 a.m.: Folk music with Doug the Jitterbug.

Tuesdays, 1-4 p.m.: Folk and international music with Doug the Jitterbug.

KKIO AM

Phone: (805) 963-5896

1919 State Street
Santa Barbara, CA

Daily - 7:40 - 8 a.m.: Bluegrass show with host Doug Toews

KNPR 89.5 FM

5151 Boulder Highway
Las Vegas, Nevada 89122

Sundays, 2-5 p.m.: *The Bluegrass Express* hosted by Don Lanning, Tom Flagg, Marty Warburton and Butch Baldassari of the Southern Nevada Bluegrass Society.

KLOO 106 FM

Phone (503) 753-4493

1221 S.W. 15th St.
Corvallis, Oregon

Sunday, 8:30-9: *Bluegrass Show*. They also play bluegrass in their regular format.

KQED 88.5 FM

Phone (415) 553-2129

500 8th Street
San Francisco

Saturday, 6 p.m.: *A Prairie Home Companion*.

KUOP 91.3 FM

3601 Pacific Ave., Stockton, CA 95211

Saturdays, 6-12 a.m.: Saturday morning folk and bluegrass with Michael Bryant.

Saturdays, 7-9 p.m.: *A Prairie Home Companion*--see KALW for description.

KUNR 88.7 FM

University of Nevada, Reno, Nevada

Saturdays, 3:05-5 p.m.: *Life's Other Side* with Mike Reed. Occasionally live performances of bluegrass and other acoustic music.

KUSP 88.9 FM 90.3 translator

Phone: (408) 476-2800

P.O. Box 423, Santa Cruz, CA 95061

Sundays 4-7 p.m.: *Down on the Pataphysical Farm* with Leigh Hill [acoustic country music]

KVMR 89.5 FM

Phone: (916) 265-9555

P.O. Box 328, Nevada City, CA 95959

Monday, alternate weeks, 1-3 p.m.: *Trail Mix* with Don Craddock

Wednesday, 8-9 p.m.: *Downhome Country* with Terry Meekins

Friday, 10-11 p.m.: *You Get What You Play For* with Paul Quackenbush

Saturday, alternate weeks, 10 a.m.-Noon: *The Bluegrass Show* with Tim Quackenbush

Saturday, Noon-2 p.m.: *Country Music* with T.J. & Annie

California Bluegrass Association Membership Application

Membership Number	No. of votes	For Office Use Only	Expiration Date
<hr/>			
Last Name First Name _____			
Address _____ _____			
City State ZIP _____			
Telephone (include area code) _____-_____-_____-_____-_____			
Spouse's Name		SINGLE - \$8.50	
Children (Name & Birthday)		SPOUSE - \$2.50	
AGE 16-18 (voting privileges)		CHILDREN- age 16-18 (each) - \$2.50	
UNDER 16 (nonvoting)		Under 16 (all) - \$1.00	
CHECK IF:		Bands of 3 to 7 members may join at the CBA Band Rate. Write for more information to the address below.	
New <input type="checkbox"/> Renewal <input type="checkbox"/>		Send check or money order for membership to:	
Subscription only <input type="checkbox"/>		Treasurer California Bluegrass Association P.O. Box 11287 San Francisco, CA 94101-7287	
SUBSCRIPTIONS ONLY - \$12.00 - Foreign boat \$18.00 - Foreign-Air		Instruments Played Any Help you can offer the CBA (artwork, typing, writing, promotion, etc.)	
ENTER AMOUNT ENCLOSED HERE:			

BLUEGRASS BREAKDOWN
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SAN FRANCISCO, CA 94101-7287



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