

March 2013

Also in the B Section: Ted Silverman's SFBOT Freight & Salvage review ☆ Brenda's reviews ☆ CBA calendar of events



# B Section - the bluegrass buzz breakdown

**FUNGRASS is part of CBA Music Camp - Kids 4-12 welcome!**



The FunGrass crew has plenty of activities planned for young people.

FunGrass is CBA's program designed for children from 4 - 12 (Younger children may be considered if a parent accompanies them) It takes place from 9:00 a.m. - 12:00 pm, during the regular CBA

*Continued on B-11*

**CBA Fathers Day Festival artist  
Bluegrass pioneer Melvin Goins makes his first appearance at Grass Valley**

A pioneer is defined as one who is among the earliest in any field or profession. Melvin Goins would be one of those pioneers in bluegrass music. From the time he played his first radio show in 1951 on WKOY in Bluefield, WV to his 2009 IBMA Hall of Fame induction for his time with the Lonesome Pine Fiddlers, Melvin has certainly cemented his place in the bluegrass industry. He formed his first band in 1953 with his brother Ray, Bernard Dillon, and Joe Meadows to form the Shenandoah Playboys. They would play on WHIS radio in Bluefield and Saturday night they played dances.

Later on in 1953, Melvin would get his break in the bluegrass music industry when he joined "The Lonesome Pine Fiddlers". He moved to Pikeville, KY with his brother Ray

*Continued on B-7*

The CBA is excited to host an artist with so much history in bluegrass music: Melvin Goins. See him perform at the 2013 Father's Day Festival in June.



**CBA membership contest winners**

By Bruce Campbell

In January, the California Bluegrass Association held a membership drive contest. We announced it at the Great 48 Jam in Bakersfield, but the contest applied to anyone who renewed or began a membership in January 2013. There would be a drawing and a winner chosen from the renewals and a winner chosen from the new memberships, and the two drawing winners would each receive a CBA Denim jacket.

The winners were Alice Stewart (new member!), and Joyce Furlong (renewing member!). It was a lot of fun, the CBA had a really good month for signups and renewals, and the two winners are *thrilled*, naturally!

**California old time music legend Kenny Hall still playing 1850s R&R**



Kenny Hall is a CBA Lifetime Member and wears our pin in his hat.

*Photo: MarcBlake.com*

By Tim Simmers  
Photos by marcblake.com  
Thanks to the Fresno Bee

As he rests the old round-back mandolin on his thigh, cocks his head and plucks the haunting backwoods notes of music written a century ago, all eyes are on Kenny Hall – and for good reason.

The 89-year-old blind mandolin player from Fresno has mentored hundreds of musicians around the Central Valley and up and down the west coast for decades in his "old timey" style, and he's still doing it.

Whether he's picking out songs like "Turkey in the Straw," "Angeline the Baker," "I Wish I Was in Dixie" or locally flavored "North Sanger Blues," his driving instrumental style is as hypnotizing as his straight ahead, honest voice.

"Once he hits the first note he's off to the races, and plays good, hard music," said Mike Mueller, president of the Fresno Folklore Society. Mueller has played guitar and autoharp with Hall for 10 years at a regular Wednesday jam at the Santa Fe Basque Restaurant in Fresno.

There Hall unveils his bag of songs ranging from Irish tunes and square dance ditties, to jigs, cowboy

*Continued on B-2*

**CBA-PG&E  
Volunteer  
Team**



Do you work for PG&E or are you a retired PG&E worker? We are exploring forming a PG&E Volunteer Team to participate during the 2013 Father's Day Festival. We have a generous offer from a current PG&E worker to manage a team. Send your contact information to Darby Brandli at darbyandbruno@comcast.net and that info will be passed on to the PG&E Team Leade.

# California old time music legend Kenny Hall still playing 1850s R&R

From page B-1

music and waltzes. He sings of lost loves, farm life, murder, trains and much more. A dozen or so regulars come every week to sit down with Hall and pick their instruments along with him.

"I play 1850s rock and roll," jokes the thin, wily mandolin master in his plain-spoken voice. "We might get into the 1890s or 1910 once in a while, but that's about it."

Whether he's playing with a fiddler, guitarist, autoharp player or stand-up bass, one constant is his Irish wife Marta Hall, who plays by his side on her round bodhran hand drum, an Irish instrument. "He's a major force in keeping the music alive and fresh, and keeping the interest up in playing the songs the old-time way," said Marta. Indeed, Hall plays some of the most genuine old-time country music this side of the Sierras, and wouldn't change a lick of it if you threatened to run him over with a freight train. He jokes that he always wanted to be an "Okie," and he's doing a good job of it.

Kenny often keeps the beat with his feet tapping on the floor. He learned his tunes by ear – some off the 78 records of hillbilly, Irish and Scottish bands. He also learned songs from musical families from California to Texas, and sometimes mixes in a Mexican, Portuguese or Spanish melody. "I just sat up and listened, and learned a lot of songs from people," said Hall, who plays a 1906 Stella mandolin.

Kenny bends his ear listening to musicians at the jam. He notices who's playing even if he can't see them. Evo Bluestein, a banjo player who sometimes joins the jam, came in late once last summer. He sat down and played a couple of notes on the banjo and Kenny said: "Hey, Evo, how are you?"

"Good Kenny, how are you? Always good to see you," Bluestein said. "Let's play the Worried Man Blues," Hall told him. Kenny started picking that babbling brook, old-timey mandolin sound. The band sat around him in a circle, watching the master play intently, in his sometimes jerky style. Soon everyone swung right into the classic.

The Santa Fe Basque Restaurant is a throwback, beer-garden atmo-

sphere. Part of it is open to the air. In the summer it's a steamy refuge from the San Joaquin Valley's blazing hot sun. Waiters serve fried chicken and other down-home food while Kenny and the jammers call out songs and play. There's lots of old-timers, a number of musicians and some young folks in the small gathering of people.

Born in San Jose, Hall was raised in Campbell until he was six years old. His mother and father then sent him to the California School for the Blind in Berkeley, a residential school, and he stayed for 11 years. It was there he learned to play the old-time country music on mandolin, fiddle and guitar. He was taught twenty old fiddle tunes at the school by his teacher Mrs. Bigelow. She taught him from a 19th century text called "The Home Circle," and it stuck. He never lost his love for fiddle tunes. That kick-started Kenny to go on and learn songs from some of the old greats like the Skillet Lickers, the Carter Family, Charlie Poole and Jimmie Rodgers.

He was booted out of the blind school when he was 17 because he flunked algebra, and for "holding a girl's hand." He spent the next six years sorting broom corn in an Oakland broom factory. Kenny sorted up to 20 bundles a day, and after that he sold brooms door to door.

Hall began playing music when he was 13, and now knows more than 1,100 songs. His preferred venues have included bars, backyard barbecues, restaurants, down-home festivals and coffee shops since 1956 when he came to Fresno. He stayed because he liked the blazing heat and hiking in the Sierras.

"A lot of people around here got the pickin' bug from Kenny," said Harry Liedstrand, an East Bay Area resident who lived in Fresno in the '60s and '70s and played fiddle with Hall for years in the Sweets Mill String Band. "His music was real unique. Nobody played mandolin like Kenny." His popular album "Kenny Hall and the Sweets Mill String Band," which was released in 1971, was an inspiration to many musicians. Lots of them went on to learn "old timey" music and play some of Kenny's favorite songs.

One of those songs, "North Sanger Blues," was written about the small town east of Fresno. Kenny

took an old tune called Deep Ellum Blues about a town in Texas, and turned it into his own "North Sanger Blues." "I made it up because I liked the people (in North Sanger)," he said.

Hearing him play, there's a sense that there's not a phony bone in his body. He just comes off authentic. As for "North Sanger Blues," it's amazing how many people know and play that song. He plays it every time he performs, and it travels with musicians who've heard it and played with Kenny. They take it with them when they leave town.

"He's the father of this Central Valley's old-time music," said Terry Barrett, a fiddle and mandolin player with Kenny Hall for more than 35 years. "He's got more honesty in him than anybody, and he's got a strong sense of generosity, because he's willing to teach anyone."

Liedstrand, who learned classical violin as a kid, first heard old-time music from Kenny, and still "loves to play Kenny's music." The fiddle player occasionally comes to Fresno to jam with Hall at the Basque restaurant on Wednesdays from 5:30-7:30 PM.

Hall is stubborn about playing old-time songs the right way when he plays. If a fellow musician strays off course he'll snap back with something like: "That's not the way I heard it." At the jams, Kenny is open to having new players join in. He's just a stickler about musicians making the right changes, and playing the right rhythm. He'll stop playing if they don't. But he's got a sense of humor, too. Someone asked him a few years ago how he felt about turning 86, and he said: "OK, just don't 86 me."

"Kenny always had that uncanny ability to lift the room," said Cary Lung, a Seattle resident and mandolin player who played with Hall for years in the Sweets Mill String Band. "His energy would pull everybody with him." Lung met Hall more than 40 years ago in a hillbilly bar in Centerville, east of Fresno. That seemed appropriate, he said, "because Kenny was always the center of things."

In Centerville, when Hall was young and wore long, bushy sideburns and cut a handsome profile, he played with bands he mentored at Dottie's Den and Pierces Park along



Kenny Hall.

Photo: MarcBlake.com

the Kings River. Those bands included the Sweets Mill String Band and the Long Haul String Band.

"In those days, back in the '60s, there was a Cantina across the street from Dottie's Den, and it was usually a toss up as to which place was having the wildest party," said Marta Hall. She called Dottie's Den a "small, hole-in-the-wall roadhouse, just down from a blinking red light at the crossroads of Highway 180 and Academy Road."

The late Jim Ringer, a singer, songwriter and guitarist, played with Hall in some of those Dottie's Den gigs. Kenny was one of Ringer's mentors, and in a testament to how much respect Ringer had for Hall, he wrote a song about him. Called "Music Man." It went something like:

*Hey, music man,  
Play if you can,  
An old-timey tune  
I don't know  
Play it again,  
And again,  
One more time,  
Before I go.*

Hall is known for playing for hours and never doing the same tune, at jams, house parties, barbecues, coffee shops. Despite his talent and charisma, he never pushed for commercial success, partly because of his lifelong love of hiking in the Sierras. He often took hikes for days in the Sierras, traveling many miles. Sometimes he went by himself, hitchhiking up to the mountains and being dropped off at familiar roads. He liked to follow the Kings River and "slept on pine needles for my mattress and pillow." He wouldn't have given up those hikes for music gigs out of town, he noted.

"Music wasn't the only thing in my life. I really liked hill climbing," he said. "Nature was my other girlfriend."

His days of long hikes in the Sierras are over, and sometimes life's tough. Though he can still walk short distances, Hall started using a wheel chair in the last few years because he said his "legs gave out." A while back, he had to sell his cherished 1898 Italian mandolin. His wife Marta was in an in-patient pro-

gram, and Kenny ended up alone with some live-in health services folks "who'd rather drink than take care of him," lamented Marta. Pretty soon his money was gone. The live-in people would ask him for money to buy food. When Kenny gave them a \$20 bill they told him it was a \$5 bill. Money goes fast that way. He got so desperate he took his mandolin door-to-door in his Fresno neighborhood and couldn't get but \$10 for it to buy some food.

"It had a rosewood gourd and spruce top," Marta said about the Italian mandolin. "It was pin-striped with a rosewood guard." "When I got home we went around the neighborhood to try to get it back, but the guy had moved out." Now Kenny plays the 1906 Stella. "It's alright," he said. "But it doesn't have the volume it should have."

A documentary movie on his life released three years ago captured the spirit of the man who knows a thousand songs. In the movie called "I Hear What You See," Hall is seen playing with the late great guitarist Doc Watson, and folk music legend Utah Phillips, who said: "Kenny's music exudes joy."

Kenny liked his whiskey at one time, and tells a story about him playing with Doc Watson. While they were playing once Doc said, "Alright, I don't drink much, but I'm going to drink this whiskey if it kills me."

"He drank it, and it didn't kill him," said Hall with his usual dry sense of humor. Hall was courting his wife Marta in those days, and told her: "Come east with me and I'll introduce you to Doc Watson." She came and met Doc and his wife, and Marta and Kenny have been together ever since. That was back in the early 1970s.

Hall always favored rowdy, raucous and loud music. He doesn't always these days, but he plays rough around the edges with a lot of soul.

"When you're out there playing, all you can be is yourself," said Hall, sounding like a true hillbilly. "I never wanted to be a leader. I preferred to be a teacher." His love for playing and teaching old-time music is still strong as he's pushing 90. "I like that music, and I want to bring it back to popularity," he said.

**Find out more about  
CBA Music Camp**  
cbamusiccamp.org

# David Bromberg Band with Melody Walker & Jacob Groopman

**Live at the Freight & Salvage February 14, 2013**

Review by Ted Silverman

On Valentine's Day evening The David Bromberg band performed at Berkeley's Freight & Salvage with opening support from Jacob Groopman and Melody Walker.

The night's performance was part of the 2013 San Francisco Bluegrass and Old Time Festival and was emceed by the always sartorially resplendent Chuck Poling.

The opening act: Melody Walker & Jacob Groopman delivered intricate and wonderfully melodic songs with great picking and terrific vocal harmony treatments in the style of Gillian Welch and David Rawlings. But these likeable folks are not imitating Gillian and David. Their performance approach is unique and heartfelt and they are absolute professionals who did a fine job engaging with the audience and earning its appreciation. Their originals are well conceived and engaging and their instrumental skills are unquestionable.

After a brief intermission David Bromberg hit the stage alongside a quartet of strong musical sidemen including Johnny Firman (on tenor sax and clarinet), National Flatpicking champ and mandolinist Mark Cosgrove, bassist Butch Amiot and the remarkable young fiddler, Nate Grower who rendered rich tone and displayed terrific double stop skills.

Bromberg played many favorites including Delia, The Viper, Sloppy Drunk and a whole bunch more with the band expertly backing him with fiery solos and close harmony vocals.

About half way through the night's proceeding David left the stage, providing Mark Cosgrove with a showcase to display his chops in the style of Clarence White with a great solo turn on Alabama Jubilee.

Following this diversion David resurfaced from backstage and played a trio of terrific fingerstyle blues songs that showcased his particular musical and vocal strengths as both a musician of great depth and raconteur possessed with perfect comedic timing.

The rest of the show turned out to be a grand-scale ho down graced

by the surprise presence of fiddler Laurie Lewis, mandolinist Tom Rozum and the banjo wizardry of Bill Evans. The ensemble (sans Johnny Firman on reeds) plowed through a bunch of favorites with Bromberg directing traffic and everybody receiving extended breaks on the following: Summer Wages, Dark Hollow, Don't This Road Look Rough and Rocky, Whiskey Before Breakfast, Turkey in the Straw, Monroe's Hornpipe, Then We'd Ride, Crazy Creek, and Roll on John.

Laurie chimed in on many of the vocals and the picking was fierce and expertly delivered by all involved. In particular, the fiddle tune medley featured a blitz of mandolin playing. When the group started into Monroe's Hornpipe, Bromberg, Rozum, Cosgrove and Grower hit it hard with four mandolins blazing and Grower in specific taking on the harmony lines.

The show's encore was extra special with the band opting to step out in front of the mics to deliver Roll On John acoustically, validating the skills of the ensemble and the amazing acoustics of the Freight and Salvage. We hope to see David return to the SFBOT again!

**GOODTIME**  
Relax and Enjoy the Sound

John McEuen performing with his Goodtime banjo.

**It's easier than you think. Play the BANJO today.**

Contact us for a FREE color catalog!

**Deering Banjo Company**  
The Great American Banjo Company  
3733 Kenora Dr., Spring Valley, CA 92109  
(619) 464-8252  
www.deeringbanjos.com info@deeringbanjos.com

**JAMMING 101** Leading The Way In Jam Instruction...  
**JAMMING 101**

"Fun, entertaining, and supportive...A big hit!"  
- Ingrid Noyes, director, CBA Music Camp

**Join the Jam!**

See us at both CBA camps, Strawberry Music Festival, Kate Wolf Festival, and colleges everywhere... or, bring us to your town!

**www.jamming101.com**

# Want to build an F5?



**Siminoff Luthierie Camp** features fast-paced 2- and 5-day programs at our shop and training facility in California's Central Coast region.

The content has been meticulously geared for beginning and advanced luthiers, and teaches the various phases of constructing acoustic string instruments. At the end of the F5 or H5 program, each student has a completely assembled instrument ready for binding, fretting, and finishing.

*Siminoff*  
Luthierie Camp

PO Box 2992, Atascadero, CA 93423  
805.365.7111 • siminoff@siminoff.net

To see a 5-minute movie about our Camps or learn more please visit [www.siminoff.net](http://www.siminoff.net) and click on the Luthierie Camp box.

Questions? Please call our Camp Director, Kali Nowakowski, at 805.365.7111 or email her at [kali@siminoff.net](mailto:kali@siminoff.net).

# BRENDA and the Reviews

## Dix Bruce & Julie Cline: Look At It Rain

<http://musixnow.com/dixandjulie.html>  
©2012

**Song List:** Little Birdie, Making Believe, Take This Hammer, I Get Blue, There's More Pretty Girls Than One, Fair and Tender Ladies, Shady Grove, Darling Will You Ever Think of Me? Look At It Rain, The Banks of the Ohio, Just Someone I Used To Know, Pretty Polly, Frogs for Snakes, I Am a Pilgrim, Where the Soul Never Dies.

Dix Bruce has been active in the Bay Area music scene since the 1970s. His numerous instructional materials books and recordings with Mel Bay publications have taught many students how to play mandolin and guitar and his popular Parking Lot Pickers series has been a great reference book for bluegrass singers and musicians. Julie Cline is an acclaimed ceramicist but her musical talents will certainly be heralded from now on.

Dix and Julie Cline have assembled a fine selection of original and well-loved Americana songs. Their smooth vocal harmonies soar above a guitar and mandolin backdrop. "Shady Grove" is given a makeover with both a modal folk-style section and an uptempo bluegrass version. "Fair and Tender Ladies" features Julie's lead vocal and the warnings mentioned in the song are still worth heeding. "I Get Blue" is a Dix Bruce original and the bouncy rhythm underscores the singer's frustration with his lover. "Look At It Rain" is another Dix original and the duo's bouncy harmony is matched by a rolling guitar rhythm and mandolin punctuation. Dix's smooth guitar playing and Julie's seamless flow from solo to rhythm mandolin are showcased in a crosspicked version of "Banks of the Ohio." Dix and Julie perform an energizing two-mandolin accompaniment in their version of the classic murder ballad "Pretty Polly." Dix's instrumental "Frogs and Snakes" is given a bluesy, rough-edged treatment that just sets a perfect groove. The album ends all-too-soon with

a rendition of "Where The Soul of Man Never Dies" graced by their counter melody harmonies.

Some singers have a perfect symmetry in their voices and a gentle balance in their instrumental skills; Dix and Julie have a magical blend that will invite repeated listenings and joyous sing-a-longs from their listeners.

## The Creak: Here, Hold This

[www.thecreak.net](http://www.thecreak.net)  
©2012

**Song list:** Stuck in the Mission, Do What You're Feeling, I'm Johnny Lee, I'll Be gone, A Table For One, Carolina, Fool's Gold, No Vacancy, Old Dominion, Let It Rain, This Weekend, Mom.

In the 60s San Francisco was a wellspring of talented rock bands such as the Grateful Dead and the Jefferson Airplane, and these days there are many exciting bands that blend rock, blues, and bluegrass with urban sensibility to make an exciting contemporary bluegrass. The Creak won the Emerging Artists award at the 2012 Bluegrassin' in the Foothills festival, and this album showcases the exciting energy, creative artistry and ear-catching songs that made this group a winner.

The band members are Ryan Lim on bass and vocals, Chris Underwood on banjo, guitar, dobro and cello, Joe Readle on vocals and guitar, Corey Kassir on mandolin and vocals and Joe Boone on guitars. The band's hard-driving pulse is an exciting blend of bluegrass stomp and rock precision and the music is sure to get your feet moving. The band's vocal harmonies are smooth and closer to classic rock and roll. The opening song, "Stuck in the Mission," is an upbeat song with the soles of the shoes, and it's followed by the advice to "do what you're feeling, not what they think you ought to." "Johnny Lee" is in the vein of a "Boy Named Sue" and the muscular vocal delivery is matched with strong fiddle and guitar passages. "I'll Be Gone" is one of those gotta-get-out-of-this-mess songs with a

classic one liner – you're about as special as a worn out pair of shoes. The wry comments continue with a lover's last words – kissing you is like chugging gasoline. The mismatched love affairs continue in "Carolina" with its delightful banjo-flavored slow rock rhythms and harmonies.

More commentary on financial ups and down is filled with wry observations and the listener will delight in the humor. The eye-catching album cover art features movie set scenes and our heroes are riding to the rescue!

## Steeldrivers: Hammer Down

Rounder Records  
[www.rounder.com](http://www.rounder.com)  
©2013

**Song list:** Shallow Grave, How Long Have I Been Your Fool, When You Don't Come Home, I'll Be There, Burnin' the Woodshed Down, Wearin' A Hole, Lonesome Goodbye, Hell on Wheels, Cry No Mississippi, When I'm Gone.

With this third CD, the Steeldrivers once again put the pedal to the metal and present original songs with a powerful vocal presence and a fiddle and banjo driven sound. Lead vocalist Gary Nichols once again shows his ability to croon a softer ballad and then turn around and deliver a foot-stomping rant about the world. Anchoring the band's instrumental sound is Tammy Rogers on fiddle, Richard Bailey on banjo, Mike Fleming on bass and new member Brett Truitt on mandolin.

"Shallow Grave" leads off with Tammy's strong fiddle strokes as the band sings of a ghostly visit from a murdered lover. "How Long Have I Been Your Fool" showcases the band's vocal harmonies and the combined blending of the banjo and mandolin. "I'll Be There" is a soft love song and Gary delivers a heartfelt lead vocal. The fiddle and banjo create a tension behind the destructive act of "Burning the Woodshed Down." The honky tonk rhythm of "Wearin' A Hole" is a revisit to an old country style, and "Hell On

Wheels" kicks it up a notch with its tale of a lively lady.

So there you have it, another delightful musical venture from the Steeldrivers.

## Monroe Crossing: The Road Has No End

5330 Northport Dr.  
Brooklyn Center, MN 55429  
[www.monroecrossing.com](http://www.monroecrossing.com)

**Song List:** Cool Cool Ride, Chattanooga, Bullet Train, Hobos in the Roundhouse, Cicada, Rain Was Turning into Snow, Foggy River, Heavenly Table, Easy to Get Lost, If The World Were filled with You, Doing My Time, Bread and Milk, Last Letter Home, Long Cool Woman in a Black Dress.

Monroe Crossing has been actively making bluegrass music a vibrant reality in their home state of Minnesota. The band now has 13 albums and this latest one has a compelling combination of original songs and stellar instrumentation that provides a punchy rhythm pulse that makes all the songs intense bluegrass. Band members are Derek Johnson on guitar and vocals, Lisa Fuglie on fiddle and vocals, Matt Thompson on mandolin and vocals, David Robinson on banjo, resophonic guitar and vocals, and Mark Anderson on bass and vocals. With strong and cohesive mandolin, banjo and fiddle and Lisa's strong vocals, the band has mastered its own version of Monroe tradition.

"Chattanooga" was written by Derek and it begins with rollicking banjo passage followed by fiddle underlying the lyrics celebrating the Tennessee town. The traveling theme continues with Lisa's "Bullet Train" coupled with banjo, fiddle and mandolin providing a high speed backdrop. The gentle "Hobos in the Roundhouse" is a salute to the kindhearted guard that let the hobos grab a few hours of sleep in the warm roundhouse. The instrumental "Cicada" has old-timey banjo matched with fiddle and Lisa's "Heavenly Table" has a virtual smorgasbord of delectable lyrics with cornbread and butter, hominy and okra, and red beans and bacon. The Flatt and Scruggs song, "Doing My Time," has a great interplay of banjo and fiddle, and the band pulls out all the stops for a bluegrass version of the Hollies song "Long Cool Woman in a Black Dress." Monroe Crossing has a winner with this lucky thirteenth album!

## John Lowell: I Am Going to the West

[www.JOHNLOWELL.COM](http://www.JOHNLOWELL.COM)  
©2012

**Song List:** Waterbound, Angus MacKenzie, Eight More Miles to Louisville, Lakes of Pontchartrain, Buffalo Skinners, Rhythm of the Wheels, Am I Not Enough, Mama Don't Like It, Sarah Hogan, Laura Foster, Where The Heart Is,



Brenda Hough

## I Am Going to the West.

When you visualize Montana, you have images of intense contrast and saturated colors in skies, water and mountains. It seems fitting that John Lowell is a Montana musician, and his original songs have intense depth with contrasting vocals and guitar work that paint stories of folks that master challenges in man and nature.

John's warm baritone voice wraps itself around the lyrics and characters are the strong men and women of the western frontier. "Sarah Hogan's" love for an outlaw meets an untimely end as she rides into an ambush. The story of Tom Dooley and "Laura Foster" is retold with true murderer confessing on her deathbed. The hard life of a traveling musician is detailed in the love song for home and family "Where The Heart Is." The evocative "I Am Going to the West" has a powerful presentation with guitar and piano and could easily be the theme song of a pioneer in a Broadway musical.

John Lowell has written a fine collection of songs that capture the spirit of a very special time and place.

## Various Artists: God Didn't Choose Sides – Civil War True Stories About Real People

Rural Rhythm Records  
PO Box 730  
Mt Juliet, TN 37121  
©2012

**Song list:** I'm Almost Home, Picture of Three Children, Legend of Jennie Wade, Christmas in Savannah, Providence Spring, Old John Burns, The Lady in Gray, Last Day At Vicksburg, Revel Hart, Carrie's Graveyard Book, The River Man, God Didn't Choose Sides, There Is A Fountain.

With the recent popularity of the movie Lincoln, there has been a renewed interest in the American Civil war. Sam Passamano and Rural Rhythm Records have gathered original songs about the individual soldiers and families that lived, sacrificed and triumphed during the many years of battle. Making the songs come to life are the talents of many top musicians: Marty Raybon, Steve Gully, Russell Moore,

*Continued on B-5*

**Make money and help the  
CBA in a very significant  
way: sell ads for the  
Bluegrass Breakdown.**

**Contact Mark Varner for deets:  
831-338-0618 or  
mrvarner@ix.netcom.com**



**13<sup>th</sup> ANNUAL**  
**SONOMA COUNTY**  
**BLUEGRASS &**  
**FOLK FESTIVAL**

**SUNDAY • March 10, 2013**

**1PM to 8PM • Doors open at noon til 8pm**

**Sebastopol Community Ctr • 390 Morris Street • Sebastopol, CA**



SOURCE PAINTING : Michelangelo, "The Creation of Adam", Sistine Chapel, Vatican, Rome, 1508-12

**LAURIE LEWIS & THE RIGHT HANDS**  
**CHRIS WEBSTER & NINA GERBER**  
**JAMES REAMS & THE BARNSTORMERS**  
**THE CENTRAL VALLEY BOYS**  
**NELL ROBINSON & JIM NUNALLY**

**WORKSHOPS**  
**RAIN OR SHINE**

- **BRING YOUR INSTRUMENT TO JAM** •
- **FOOD & BEVERAGE CONCESSION ON SITE** •



**GENERAL ADMISSION**  
**\$30 adv. \$35 door**

**SOCOFOSO/CBA Members**  
**\$25 adv. \$30 door**  
 please present current membership card

Children 11 years old and under are free when accompanied by an adult admission.



Tickets available on-line at [www.cbaontheweb.org](http://www.cbaontheweb.org) and in stores at PEOPLE'S MUSIC, Sebastopol and LAST RECORD STORE, Santa Rosa.  
 Information: [www.socofoso.com](http://www.socofoso.com) ☆ [hogiemoon@comcast.net](mailto:hogiemoon@comcast.net) ☆ 707-829-8012 ☆ 707-861-9446

## CBA Father's Day Festival artist - Bluegrass pioneer Melvin Goins makes his first appearance at Grass Valley

From page B-1

and joined the Fiddlers playing on WLSI radio in Pikeville as well as playing movie theatres locally. Over the next years Melvin was in and out of the business while his brother Ray worked several jobs as a coal miner, carpenter, and in a furniture factory. For a short while Melvin formed a band with Billy Edwards, Norman Blake, Bill Lowe, and Louie Proffitt. They would open shows for Hylo Brown and play as his back-up band. In January 1966 Melvin went to work with Ralph Stanley helping him with booking shows. Melvin played bass with "The Stanley Brothers", did some comedy work and was given the nickname "Big Wilbur" by Carter Stanley. Carter Stanley passed in December of 1966, but Melvin stayed on with Ralph and the Clinch Mountain Boys until 1969.

In 1969, Melvin and Ray got back together and formed the "Goins Brothers". The Goins Brothers became a permanent act playing festivals and recorded twenty albums over the next 30 years. Melvin has helped the careers of such bluegrass musicians as Dave Evans, Glen Duncan, and Charlie Sizemore. Other musicians that have played with him are Buddy Griffin, John Rigsby, John McNeely, and James Price just to name a few. In 1971 Melvin took on the role of event promoter and promoted many festivals over the years and even in today's circuit.

In 1982 Melvin added disc jockey to his many talents. Even today he still tapes Saturday morning shows for WSIP in Paintsville, KY. Another honor that came to Melvin in 1982 was when he won Bluegrass Promoter of the year, he also won the award in 1983, 1984, and also 1985. In 1992 Melvin became the first Bluegrass Musician ever to appear on the cover of the Smithsonian magazine along with his grandson Michael.

In 1994 Ray began to have some health problems which forced him to quit touring. After much discussion Ray told Melvin he should keep the music going. After much thought he came up with his current name Melvin Goins & Windy Mountain. The name stems from a song recorded by The Lonesome Pine Fiddlers.

In 2001 Melvin and his brother Ray were put into the Bill Monroe Bluegrass Hall of Fame in Bean Blossom, Indiana, this was the first of many awards to come for the brothers. Also in 2001 Melvin was honored with the Appalachian Treasure Award from Morehead State University. The award is given to an individual for his or her quality work and prominence in art, crafts, music, or literature representative of Appalachia.

In 2005 Melvin and his brother Ray were put onto the Country Music Highway in Kentucky. This is a 144 mile stretch of US 23 in

Eastern KY that honors the stars that were from that area. Stars that have been honored are Loretta Lynn, Billy Ray Cyrus, Dwight Yoakam, Patty Loveless, Keith Whitley, Hylo Brown, and many others.

Even through all the awards Melvin has carried on the traditional sounds of Bluegrass music.

Having notably famous country artist Tom T. Hall write a song called Dancing in the Dirt for one of his current CD's by the same title. The highlight of his nearly 60 year career though came in 2009 when he received a call from Eddie Stubbs of the Grand Ole Opry telling him that "The Lonesome Pine

Fiddlers" were being inducted into the IBMA Bluegrass Hall of Fame. On the stage of the Old Ryman Auditorium Melvin Goins, Bobby Osborne, and Paul Williams received a standing ovation worthy of true pioneers in the Bluegrass Industry. In 2011 Melvin & Ray Goins were inducted into the Ken-

tucky Music Hall of Fame along with Keith Whitley, Patty Loveless, Steve Wariner, Molly O'Day and several others highlighting an over 60 year career in bluegrass music. So is Melvin Goins a pioneer in the bluegrass industry? I think that question has already been answered. Yes!

**CBA Spring Camp Out 2013**  
**April 15th to the 21st**  
**Turlock, Ca**

RV Camping \$20.00 per night and Tent camping \$10.00 per night

**Live, on the Spring Stage this year,**  
**RED DOG ASH**  
 REAL CALIFORINA BLUEGRASS

Saturday afternoon let's get together and have a good, old fashioned badminton tournament. Put your Banjo, Mandolin, Bass and Fiddle teams together! Any team of 4 gets you signed up. There will be prizes for first and second place. Third placers get a condolence drink at MY place!

The games start at noon.

Saturday night Spain's Carolina Barbecue is going to dish up NC-style pulled pork barbecue sandwiches, barbecued potatoes, cole slaw, hush puppies, and a drink for ONLY \$7.00. (Only 200 dinners will be sold and all net proceeds will go to the youth program.)

Tickets can be purchased at the gate when you check-in for camping.

Music brings us together and friendship forms our bonds. Remember, this is YOUR time to reconnect with old faces, recharge with new friendships and recommit with your CBA. Together, we can make the whole world sing!

For more camp info and to volunteer, contact David Brace  
 Statewide Activities VP dhb1221@me.com

# CBA Calendar of Upcoming Music Events

## BAND GIGS & CONCERTS

### March

- 03/02/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 03/02/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 03/02/2013 - Tempest will play at Westside Theatre, 1331 Main St in Newman, CA, Newman - For more information, call David at 209-862-4490 or email [info@westsidetheatre.org](mailto:info@westsidetheatre.org) or visit <http://www.westsidetheatre.org>.
- 03/04/2013 - Belle Monroe & Her Brewglass Boys will play at Amnesia, 853 Valencia St. (between 19th & 20th), San Francisco - For more information, call or visit <http://amnesiathebar.com>.
- 03/05/2013 - Bean Creek will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/06/2013 - Sidesaddle & Co. will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/06/2013 - Whiskey Brothers will play at Albatross Pub, 1822 San Pablo Ave, 2 blocks north of University Ave, Berkeley - For more information, call or visit <http://www.albatrosspub.com>.
- 03/07/2013 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd N, Petaluma - For more information, call (707) 775-4232.
- 03/08/2013 - Laurie Lewis & the Right Hands will play at First United Methodist Church of Point Richmond, 201 Martina at West Richmond Ave, Point Richmond - For more information, call Dan Damon at 510-236-0527 or email [dan@damonstuneshop.com](mailto:dan@damonstuneshop.com) or visit <http://www.poinrichmond.com/methodist/>.
- 03/09/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 03/09/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 03/09/2013 - James Reams & The Barnstormers will play at First Presbyterian Church of Mountain View, 1667 Miramonte Avenue at Cuesta Drive, Mountain View - For more information, call Peter Thompson at 650-968-4473 or email [bgsignal@comcast.net](mailto:bgsignal@comcast.net) or visit [www.rba.org](http://www.rba.org).
- 03/11/2013 - Toshio Hirano will play at Amnesia, 853 Valencia St. (between 19th & 20th), San Francisco - For more information, call or visit <http://amnesiathebar.com>.
- 03/12/2013 - Carolina Special will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/13/2013 - Cabin Fever will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/13/2013 - Dark Hollow will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/14/2013 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd N, Petaluma - For more information, call (707) 775-4232.
- 03/14/2013 - Mike Stadler & Mary Gibbons Band will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - Bluegrass and honky-tonk For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 03/15/2013 - The Bee Eaters will play at, 2020 Addison Street Berkeley, CA, - For more information, call Freight & Salvage at or email [info@freightandsalvage.org](mailto:info@freightandsalvage.org) or visit <http://www.thefreight.org/event>.
- 03/16/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 03/16/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 03/16/2013 - Natural Drift will play at Hog Wild BBQ, 38 Main St, Placerville - For more information, call 530-622-3883 or visit [www.hogwildbbq.com](http://www.hogwildbbq.com).
- 03/16/2013 - Sequoia will play at John Muir Festival, 191 Main Street, Murphys - For more information, call 209.728.0700 or email [jmwrightmegg@yahoo.com](mailto:jmwrightmegg@yahoo.com) or visit <http://alchemymarket.com>.
- 03/18/2013 - Windy Hill will play at Amnesia, 853 Valencia St. (between 19th & 20th), San Francisco - For more information, call or visit <http://amnesiathebar.com>.
- 03/20/2013 - Sidesaddle & Co. will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/20/2013 - Whiskey Brothers will play at Albatross Pub, 1822 San Pablo Ave, 2 blocks north of University Ave, Berkeley - For more information, call or visit <http://www.albatrosspub.com>.
- 03/21/2013 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd N, Petaluma - For more information, call (707) 775-4232.
- 03/22/2013 - The Dim Lights will play at Pacifica Moose Lodge, 776 Bradford Way, Pacifica - The Dim Lights (a rotating band of bay area bluegrass musicians) meets every 4th Friday from 6:30 to 9 p.m.. Great, cheap food & drinks. All ages welcome! For more information, call Vicki Frankel at 650 740-0181 or email [vicki.frankel@gmail.com](mailto:vicki.frankel@gmail.com) or visit see Facebook.
- 03/23/2013 - Beargrass Creek will play at Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA Washington Blvd Exit Off 680 Between 680 and Paseo Padre Parkway, Fremont - 1st and 3rd Saturday jams For more information, call Phil Willis at 510-651-6858/510-574-1880 or email [info@missionpizza.com](mailto:info@missionpizza.com) or visit <http://www.missionpizza.com>.
- 03/23/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 03/23/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 03/23/2013 - Tempest will play at Sutter Creek Theatre, 44 Main Street, Sutter Creek - For more information, call 916-425-0077 or visit <http://www.suttercreek-theater.com>.
- 03/24/2013 - Robin & Linda Williams and Their Fine Group will play at, 2020 Addison Street Berkeley, CA, - For more information, call Freight & Salvage at or email [info@freightandsalvage.org](mailto:info@freightandsalvage.org) or visit <http://www.thefreight.org/event>.
- 03/25/2013 - The Earl Brothers will play at Amnesia, 853 Valencia St. (between 19th & 20th), San Francisco - 2nd and 4th Mondays at 6:30 p.m. - The Pick Jam - precedes the Bluegrass Monday Show For more information, call (415) 970-0012 or visit <http://thepicksf.com/>.
- 03/26/2013 - Windy Hill will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/27/2013 - Loganville will play at Sam's Bar-B-Que, 1110 S. Bascom Avenue, San Jose - For more information, call 408-297-9151 or email [sam@samsbbq.com](mailto:sam@samsbbq.com) or visit <http://www.samsbbq.com>.
- 03/28/2013 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd N, Petaluma - For more information, call (707) 775-4232.
- 03/28/2013 - Janis Ian will play at Tower Theatre, 815 E Olive Ave, Fresno - For more information, call 559-485-5090 or visit <http://towertheatrefresno.com/>.
- 03/29/2013 - Rock Ridge will play at High Street Station, 1303 High St, Alameda - For more information, call Josie Grant at 530-520-6480 or email [rockridgebluegrassband@gmail.com](mailto:rockridgebluegrassband@gmail.com) or visit <http://highstreetstation-cafe.com>.
- 03/30/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 03/30/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 03/30/2013 - Sequoia will play at Frogstooth Winery, 380 Main Street, Murphys - For more information, call 209-728-2700 or email [larry@frogstooth.com](mailto:larry@frogstooth.com) or visit <http://www.frogstooth.com/home.asp>.
- April**
- 04/03/2013 - Robin & Linda Williams and Their Fine Group will play at, 2020 Addison Street Berkeley, CA, - For more information, call Freight & Salvage at or email [info@freightandsalvage.org](mailto:info@freightandsalvage.org) or visit <http://www.thefreight.org/event>.
- 04/04/2013 - Mountain Dojo will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - Old-timey bluegrass featuring Toshio Hirano For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 04/06/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 04/06/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 04/10/2013 - Alan Senauke will play at Freight & Salvage, 2020 Addison Street, Berkeley - For more information, call 510-644-2020 or email [info@freightandsalvage.org](mailto:info@freightandsalvage.org) or visit <http://www.thefreight.org/event>.
- 04/11/2013 - Jinx Jones & Jessica Rose will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - Honky-tonk teardrops For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 04/12/2013 - Dale Ann Bradley Band will play at Black Oak Casino, 19400 Tuolumne Road North in the Willow Creek Lounge, Tuolumne - For more information, call Al O'Brien at 877-747-8777 or email [aobrien@blackoakcasino.com](mailto:aobrien@blackoakcasino.com) or visit <http://www.blackoakcasino.com>.
- 04/13/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email jimbotrout@gmail.com or visit <http://www.atlascafe.net>.
- 04/13/2013 - Dale Ann Bradley Band will play at First Presbyterian Church of Mountain View, 1667 Miramonte Avenue at Cuesta Drive, Mountain View - For more information, call Peter Thompson at 650-968-4473 or email [bgsignal@comcast.net](mailto:bgsignal@comcast.net) or visit [www.rba.org](http://www.rba.org).
- 04/13/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 04/13/2013 - Houston Jones will play at Pacifica Performances, 1220 Linda Mar Blvd., Pacifica - For more information, call Kathy Pomianek at or visit <http://www.pacificaperformances.org>.
- 04/13/2013 - Rock Ridge will play at The Connecticut Yankee, 100 Connecticut Street, San Francisco - For more information, call Josie Grant at 530-520-6480 or email [rockridgebluegrassband@gmail.com](mailto:rockridgebluegrassband@gmail.com) or visit <http://rockridgebluegrass.com>.
- 04/13/2013 - The Earl Brothers will play at Freight & Salvage, 2020 Addison Street, Berkeley - For more information, call 510-644-2020 or email [info@freightandsalvage.org](mailto:info@freightandsalvage.org) or visit <http://www.thefreight.org/event>.
- 04/18/2013 - Bruce Molsky will play at, 2020 Addison Street Berkeley, CA, - For more information, call Freight & Salvage

# CBA Calendar of Music Events

From Page B-8

- at or email [info@freightandsalvage.org](mailto:info@freightandsalvage.org) or visit <http://www.thefreight.org/event>.
- 04/18/2013 - Jinx Jones & Jessica Rose will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - Honky-tonk For more information, call JimBo Trout at 415-648-1047 or email [jimbotrout@gmail.com](mailto:jimbotrout@gmail.com) or visit <http://www.atlascafe.net>.
- 04/20/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email [jimbotrout@gmail.com](mailto:jimbotrout@gmail.com) or visit <http://www.atlascafe.net>.
- 04/20/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.
- 04/20/2013 - Natural Drift will play at Hog Wild BBQ, 38 Main St, Placerville - For more information, call 530-622-3883 or visit [www.hogwildbbqca.com](http://www.hogwildbbqca.com).
- 04/21/2013 - Houston Jones will play at Rancho Nicasio, 1 Rancheria Road on the Town Square, Nicasio - For more information, call 415-662-2219 or visit <http://www.ranchonicasio.com/>.
- 04/27/2013 - Craig Ventresco & Meredith Axelrod will play at Atlas Cafe, 3049 20th Street (at Alabama) San Francisco, San Francisco - For more information, call JimBo Trout at 415-648-1047 or email [jimbotrout@gmail.com](mailto:jimbotrout@gmail.com) or visit <http://www.atlascafe.net>.
- 04/27/2013 - Dusty Shoes Gospel Band will play at Station Grill, 170 W Grand Ave, Grover Beach - For more information, call (805) 489-3030 or visit <http://dustyshoesbluegrassgospelband.org/>.

## CAMPOUTS

- 05/15/2013 - 04/21/2013 CBA Spring Campout, Turlock, 900 N Broadway, at Turlock Fairgrounds. For more information call 209-534-9284 or email [DHB1221@aol.com](mailto:DHB1221@aol.com)
- 08/22/2013 - 08/25/2013 Healdsburg - Lake Sonoma, 10 minutes west of Healdsburg on Dry Creek Road. Bring your family and enjoy lovely Lake Sonoma's swimming areas and surrounding wineries, along with the great fun with the music. For more information or reservations, call Steve Goldfield at 510-482-8970 or email [stevegoldfield@yahoo.com](mailto:stevegoldfield@yahoo.com) or visit <http://www.cbaon-theweb.org/ourevents.aspx>.

## WORKSHOPS & MUSIC CAMPS

- 04/05/2013 - 04/08/2013 Spring Music Camp, Petaluma - Walker

- Creek Ranch, 1700 Marshall-Petaluma Road, about 14 miles South West of Petaluma, and 14 miles North West of Novato. Registration for spring camp opens November 1, 2012! For more information or reservations, call Ingrid Noyes at 415-663-1342 or email [info@walkercreekmusiccamp.org](mailto:info@walkercreekmusiccamp.org) or visit <http://www.walkercreekmusiccamp.org>.
- 06/09/2013 - 06/12/2013 CBA Summer Music Camp, Grass Valley - Nevada County Fairgrounds, 11228 McCourtney Road. 3.5 days of bluegrass and old-time instrumental, vocal, and band workshops with jams, concerts, delicious food, and dances. For more information or reservations, call Janet & Peter at 360-647-0741 or email [info@cbamusiccamp.org](mailto:info@cbamusiccamp.org) or visit <http://www.cbamusiccamp.org>.
- 06/13/2013 - 06/16/2013 CBA Bluegrass Camp for Kids, Grass Valley - Nevada County Fairgrounds, 11228 McCourtney Rd. Grass Valley CA. 95945. For more information or reservations, call Darby Brandli at 510-735-6364 or 907-350-2562 or email [darbyandbruno@comcast.net](mailto:darbyandbruno@comcast.net) or visit [http://www.bluegrasscampsforkids.com/camp.php?camp\\_id=30](http://www.bluegrasscampsforkids.com/camp.php?camp_id=30).
- 06/30/2013 - 07/07/2013 Port Townsend, WA - Centrum at Fort Worden State Park. Centrum is located at historic Fort Worden State Park in the Victorian seaport of Port Townsend, WA. Spend the week of June 30-July 7, 2013 living, learning, and jamming with masters of a wide variety of fiddling styles. The Festival of American Fiddle Tunes provides an opportunity to be in community with the bearers of fiddle traditions. For more information or reservations, call .

## FESTIVALS

### March 2013

- 03/01/2013 - 03/03/2013 Lake Havasu City, AZ - Lake Havasu State Park, 699 London Bridge Road \*\*\*Site #4 at Hwy 95 & Industrial Blvd - Windsor Beach. Purchase Extra Camping Early ~ DO NOT Wait To Purchase Early Camping Upon Your Arrival At Festival Gate ~ Camping At Our New Venue Is LIMITED ~ "Overflow" Sites Available With Shuttle Service To Festival Location ~ NO Reservations Accepted Early Camping. Bands Include: The Get Down Boys For more information, call Larry & Sondra Baker at (209) 785-4693 or email [rodedog52@gmail.com](mailto:rodedog52@gmail.com) or visit <http://www.landspromotions.com/parker-home.htm>.
- 03/08/2013 - 03/09/2013 1st Annual Costanoa Bluegrass & Old-timey Festival, Pescadero - Costanoa Resort, 2001 Rossi Road at Highway 1. Bands Include: The Bluetail Flies, Cactus

- Bob & Prairie Flower, Banjer-Dan, Peter Rowan, Sherry Austin & Henhouse, Jim Levin & David Thom, The Naked Bootleggers, Stoney Mountain Ramblers, Brookdale Bluegrass Band, Hi Hat Bill & Carr Creek, Crossing, Laura Lind, The Bluetail Flies, Snap Jackson & the Knock on Wood Players, Elicia & the Fun Guys, Jean Butterfield, Front Country. For more information, call 650-879-1100 or email [costanoa@costanoa.com](mailto:costanoa@costanoa.com) or visit <http://www.brookdalebluegrass.com/>.
- 03/10/2013 - 03/10/2013 CBA Sonoma County Bluegrass & Folk Festival, Sebastopol, Sebastopol Community Cultural Center, 390 Morris St., Bands include: Three Fiddlers, Chris Webster & Nina Gerber, Nell Robinson & Jim Nunally, The Central Valley Boys, James Reams & The Barnstormers, Laurie Lewis & the Right Hands. For more info call 707-829-8012 or 707-861-9446, email - [hogimoon@comcast.com](mailto:hogimoon@comcast.com) or visit <http://socofofo.com>
- 03/16/2013 - 03/17/2013 Temecula - Old Town Temecula, 41000 Main Street, Temecula at Town Square, various locations in town and at the Old Town Temecula Community Theater, 42051 Main Street. A Free Bluegrass Festival featuring over 12 bands, plus a special concert on Friday Night in the theater featuring Dan Crary & Thunderation, Bluegrass Etc., and Silverado. \$15, free concerts from 11-5 on Saturday and Sunday, plus free workshops Bands Include: Silverado Bluegrass Band For more information, call Melody Brunsting at 951-678-1456 or email [melsadworks@gmail.com](mailto:melsadworks@gmail.com) or visit [http://www.temeculacalifornia.com/Bluegrass\\_Festival/bluegrass\\_festival.html](http://www.temeculacalifornia.com/Bluegrass_Festival/bluegrass_festival.html).

### April 2013

- 04/13/2013 - 04/14/2013 Marana, Arizona - Ora Mae Harn Park, 13250 N Lon Adams Road. Bands Include: Titan Valley Warheads For more information, call S&S Bluegrass Promotions at 520-896-8468 or email [James.Sanchez@q.com](mailto:James.Sanchez@q.com) or visit <http://www.MaranaFestival.com>.

### May 2013

- 05/09/2013 - 05/12/2013 Parkfield - Parkfield Bluegrass Festival, 25 miles NE of Paso Robles, alongside Parkfield Cafe, at town center -- for directions, see website or call us (don't trust MapQuest!). Bands Include: Snap Jackson & the Knock on Wood Players, Dark Hollow, Kathy Kallick Band, Parkfield Bluegrass Kids, Rock Ridge, Roland White & the All-Star Bluegrass Band, Snap Jackson & the Knock on Wood Players, Junior Blankenship Band, Rocky Neck Bluegrass, Roustabouts, The Get Down Boys, Kids on Stage, LeRoy Mack & the Bluegrass

Gospel Band. For more information, call Ed Alston at (805) 725-3060 or email [bmscc12@gmail.com](mailto:bmscc12@gmail.com) or visit <http://www.parkfieldbluegrass.com>.

### June 2013

- 06/13/2013 - 06/16/2013 CBA Father's Day Festival, Grass Valley - Nevada County Fairgrounds, 11228 McCourtney Rd. Grass Valley CA. 95945. CBA Father's Day Festival - Bands Include: Lonesome Holler String Band, Michael Cleveland and Flamekeeper, Special Consensus, Larry Stephenson Band, Earl White Stringband, BladeRunners, Tom Sauber, Brad Leftwich & Alice Gerrard, Della Mae, Melvin Goins & Windy Mountain, Blue Highway, Little Black Train, Rhonda Vincent and the Rage, Red Dog Ash, Oak Grove. For more info visit <http://fathers-dayfestival.com/>.
- 06/14/2013 - 06/16/2013 Cashmere, WA - Chelan County Expo Center (Fairgrounds), 5700 Wescott Ave. One of the longest running festivals in Eastern Washington. Location: Chelan County Expo Center (Fairgrounds) Cashmere, WA. Headliners are: IBMA Entertainers of the Year- The Gibson Brothers; Wayne Taylor & Appaloosa; Frank Solivan & Dirty Kitchen Bands Include: Frank Solivan and Dirty Kitchen For more information, call Marie Vecchio at 509 548-1230 or email [cashmereheights@applecapital.net](mailto:cashmereheights@applecapital.net) or visit <http://www.wenatcheeriverbluegrass.com>.
- 06/17/2013 - 06/23/2013 Susanville Bluegrass Festival, Susanville - Lassen County Fairgrounds, 195 Russell Avenue. 4 days of music 3 day music camp 100 electric spots Grass tent area, Pets allowed. Bands Include: Frank Solivan and Dirty Kitchen, Wild Horse Drive, Dan Crary, Anderson Family Bluegrass, Natural Drift, Susie Glaze and HiLonesome, The Jeanette Williams Band, Eight Dollar Mountain, Cliff Compton, Rock Ridge, Bluegrass Etc., Snap Jackson & the Knock on Wood Players, Red Dog Ash, Pineridge. For more information, call 530-251-8900 or visit <http://susanvillebluegrass.com>.

## JAM SESSIONS

### SUNDAY

- Altadena - Coffee Gallery Backstage, 2029 North Lake Blvd.. For more information or reservations, call (626) 794-2424 or visit <http://www.coffeegallery.com>.
- Arroyo Grande - SLO Down Pub, 1200 E. Grand Ave. (at Briscoe). Bluegrass Jam 5:30 to 8:30 pm. For more information or reservations, call Roger Siminoff at 805-474-4876 or email [siminoff@siminoff.com](mailto:siminoff@siminoff.com).
- Berkeley - Freight & Salvage, 2020 Addison Street. See the Freight &

Workshop page for more details. For more information or reservations, call Ran Bush at 510-525-8156 or email [ranbush@gmail.com](mailto:ranbush@gmail.com) or visit [www.freightandsalvage.org](http://www.freightandsalvage.org).

- Castro Valley - United Methodist Church, 19806 Wisteria St. California Old Time Fiddlers Association jam at 1:30 p.m. For more information or reservations, call 510-278-7180 or visit <http://www.csotfa9.org/>.
- Columbia - Jack Douglass Saloon, 22718 Main Street. Every 2nd Sunday from 2 to 6 p.m. For more information or reservations, call 209.532-1885 or visit <http://www.jackdouglass-saloon.com>.
- Coulterville - The Magnolia Saloon, 5001 Main Street at the corner of Highway 49 and Route 132 on the way to Yosemite. The Magnolia Saloon, a part of the Hotel Jeffery, is the oldest working saloon in California, complete with the original "bat wing" doors and is one of only a few saloons to still have them. For more information or reservations, call 209-878-0461 or visit <http://www.hoteljeffery.com/>.
- Encino - Encino Park, CTMS Center for Folk Music 16933 Ventura Blvd. Jamming inside the CTMS Folk Center, out in front of the Center For more information or reservations, call Jeff at 310-390-4391.
- Fresno - Brooks Ranch Restaurant, 4131 S Chestnut Ave at Highway 99. California State Old Time Fiddlers, District 2. Jams on the second Sunday of every month at 2 p.m. Acoustic instruments welcome. For more information or reservations, call Lynda Emanuels at 559-924-1766 or 559-589-4100 or email [semanuels@comcast.net](mailto:semanuels@comcast.net).
- La Grange - LaGrange Saloon and Grill, 30048 Yosemite Blvd La Grange, CA 95329. Old time jam on the 4th Sunday of the month For more information or reservations, call 209-853-2114.
- Lafayette - Mountain Mike's Pizza, 3614 Mt Diablo Blvd. For more information or reservations, call Rich Stieg at 925-283-6363.
- Madera Ranchos - Madera Ranchos Pizza Factory, 37184 Avenue 12 Madera Ranchos, CA. First Sunday of every month from 2-5 p.m. mostly old-time and Celtic music ~~~~~ 1st hour is a slow jam For more information or reservations, call Kelly O'Neill at 559-283-6093.
- Orangevale - Orangevale Grange Hall, 5805 Walnut Ave., Orangevale, CA 95662 Walnut connects between Madison Ave. and Greenback Lane. From Sacramento take Highway 50 East to Hazel Ave. exit and turn right on Madison, then left on Walnut (just past the traffic light at Pershing). Hosted by California State Old Time Fiddlers' Association, District

Continued on B-10

# CBA Calendar of Upcoming Music Events

From Page B-9

5. 2nd Sunday jam beginning at 1 p.m. Desserts available at the snack bar. Donations accepted. For more information or reservations, call 916-989-0993 or email [r.standiford@comcast.net](mailto:r.standiford@comcast.net) or visit <http://www.cbaontheweb.org>.
- San Francisco - Progressive Grounds Coffee Shop, Progressive Grounds SF on 400 courtland Ave. Old time jam 2nd and 4th Sundays at 3 p.m. For more information or reservations, call Larry at or email [larrythe241@yahoo.com](mailto:larrythe241@yahoo.com).
  - San Jose - Hoover Middle School, 1635 Park Ave.. Santa Clara Valley Fiddlers Association Jam session, 1 to 5 pm on 1st Sunday of every month. \$5 adult admission; children under 16 and visitors are free. For more information or reservations, call Paul Clarke at 408-749-0184 or email [events@scvfa.org](mailto:events@scvfa.org) or visit <http://www.scvfa.org>.
  - Sebastopol - Sebastopol Christian Church, 7433 Bodega Avenue Corner of Bodega & Jewell Ave. . Fourth Sunday gospel jam at 2 p.m. For more information or reservations, call 707-824-1960.
  - Sunnyvale - Sunnyvale Community Center, Sunnyvale Community Center 550 East Remington Drive, use Michelangelo Street parking lot. 3rd Sunday from 1 to 5 p.m. inside the Creative Arts Center building north of the theater. \$5 drop in fee. For more information or reservations, call Paul at 775-230-3228 or email [paulcc@nvcbell.net](mailto:paulcc@nvcbell.net) or visit <http://launch.groups.yahoo.com/group/Sunnyvale-Jam>.
  - Paso Robles - Old Carnegie Library, City Park, between 11th and 12th streets, Spring and Pine.. Open acoustic jam -- all levels of ability welcome, we range from rank beginners to accomplished professionals, and try to have something for everyone. For more information or reservations, call or visit <http://www.folkjam.org/recurring-jam/us/ca/paso-robles/carnegie-haul>.
- ## MONDAY
- Bakersfield - Rusty's Pizza, 5430 Olive Drive (in the Von's Center). For more information or reservations, call Kelvin Gregory at 661-392-7973 or 661-428-7044 or email [kelvin@gregspetro.com](mailto:kelvin@gregspetro.com).
  - Berkeley - 5th String Music-Berkeley, 3051 Adeline Street. For more information or reservations, call John Kornhauser at or visit <http://www.5thStringBerkeley.com>.
  - Culver City - Industry Cafe & Jazz, 6039 Washington Blvd. For more information or reservations, call Jeff Fleck at 310-390-4391 or email [jfleck47@ca.rr.com](mailto:jfleck47@ca.rr.com).
  - Oakland - Baja Taqueria, Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Every Monday, jam hosted by Tom Lucas For more information or reservations, call Joe How-
- ton at 510-547-2252 or email [TRman2323@aol.com](mailto:TRman2323@aol.com) or visit <http://sfbluegrass.org/php/taco-jam.html>.
- Palo Alto - Fandango's Pizza, 3163 Middlefield at Loma Verde. Old time jam every Monday For more information or reservations, call 650-494-2928 or visit <http://www.fandangopizza.com/fandango%20bluegrass.htm>.
  - San Francisco - Amnesia, 853 Valencia St. (between 19th & 20th). 2nd and 4th Mondays at 6:30 p.m. - The Pick Jam - precedes the Bluegrass Monday Show For more information or reservations, call (415) 970-0012 or visit <http://thepicksf.com/>.
  - San Francisco - The PickJam, Amnesia Bar in San Francisco. Every 2nd and 4th Monday of the month Jam runs from 6:30 to 8:30, prior to the free Bluegrass show For more information or reservations, call .
- ## TUESDAY
- Berkeley - 5th String Music-Berkeley, 3051 Adeline Street. For more information or reservations, call Ran Bush at or visit <http://www.5thStringBerkeley.com>.
  - Dublin - Dublin Heritage Center, 6600 Donlon Way in the old Murray Schoolhouse. Jam Session from 7 to 9 p.m. on the 2nd and 4th Tuesday of every month. For more information or reservations, call 925-452-2100.
  - Modesto - Queen Bean Coffee House, 1126 14th Street. 2nd & 4th Tuesday of EVERY month, 6:30-8:30 PM. If armless chairs are required, BYO. Flavor of music is bluegrass, gospel, fiddle-tunes, old-time and traditional country. Hosted by Rainy Escobar For more information or reservations, call Rainy Escobar at or email [InamMec@aol.com](mailto:InamMec@aol.com).
  - San Francisco - SoCha Cafe, 3235 Mission St. Fiddle tunes jam on second Tuesdays For more information or reservations, call or visit <http://www.myspace.com/sfmissionfiddletunes>.
  - Seaside - Seaside High School, Seaside High School Music Building 2200 Noche Buena Ave.. Bluegrass jam. 2nd and 4th Tuesday of the month. 7:00 - 9:30 PM For more information or reservations, call Chuck Hurd at 831-656-9790 or email [chuckhurdley@comcast.net](mailto:chuckhurdley@comcast.net).
  - Paso Robles - Oak Creek Commons, 635 Nicklaus Drive. We meet in the common room in the common building at the center of the complex. Bring an instrument and join in!
  - Ventura - Zoey's Cafe, 185 East Santa Clara Street. For more information or reservations, call Gene Rubin at (805) 340-2270 or email [generubinaudio@earthlink.net](mailto:generubinaudio@earthlink.net) or visit <http://zoeyscfe.com/index.cfm>.
- ## WEDNESDAY
- Atascadero - Paso Robles Brewing Company, 15050 Morro Road - located on Hwy 41 halfway between Atascadero and Morro Bay. The first hour is easy slow jam with sheet music provided. The second hour can be a more advanced jam. The third hour is open mike. For more information or reservations, call (805) 441-7463..
  - Fairfield - Straw Hat Pizza Parlor, 1295 Horizon Drive, Suite A - off Clay Bank Road east of Airbase Parkway. For more information or reservations, call John Erwin at 707-448-1970.
  - Fresno - Santa Fe Basque Restaurant, 3110 N Maroa Ave. For more information or reservations, call .
  - Lompoc - Southside Coffee Co, 105 S. "H" Street. For more information or reservations, call Bill at or visit 805-736-8241.
  - Loomis - The Train Depot, 5775 Horseshoe Bar Road. Bluegrass jam from 5 to 8 pm on the 1st and 3rd Wednesdays of every month. Pickers of all grades and listeners are welcome. For more information or reservations, call Terry or Betty Crouson at 530-885-6871.
  - Martinez - Armando's, 707 Marina Vista Martinez, CA 94553. Hosted by Bruce Campbell and Red Rick Horlick from 7 to 10 p.m., with sign up at 6:30 p.m. The house band, led by Bruce Campbell, will be there to back up any pickers and singers. Are you a bluegrass musician that hasn't hit the big time yet? Then, come on down to Armando's and get on stage with some of the hottest bluegrass players in the Bay Area. Are you a bluegrass fan? 3 hours of music for \$3! For more information or reservations, call Eloise Cotton at 925-229-1989 or visit [www.armandosmartinez.com](http://www.armandosmartinez.com).
  - Petaluma - Aquas Cafe, 189 H Street . 4th Wednesday Bluegrass and Old Time open jam from 7 to 9 p.m. For more information or reservations, call 707.778.6060 or visit <http://www.aquascafe.com>.
  - San Francisco - Plough and Stars, 116 Clement St. (between 2nd & 3rd Ave.) . Jam hosted by Jeanie & Chuck Poling For more information or reservations, call 415-751-1122 or visit <http://www.theploughandstars.com>.
  - San Jose - Armadillo Willy's BBQ, 2071 Camden Ave. 1st, 3rd and 5th Wednesday jam from 6:30 to 9:30 p.m. For more information or reservations, call Ralph Hendricks at 408-371-9033 or 510-912-9836 or email [REHendricks@sbcglobal.net](mailto:REHendricks@sbcglobal.net) or visit <http://www.armadillowillys.com/locations.html>.
  - Santa Barbara - Alice Keck Park, . The Glendessary Jam (old time music) meets every Wednesday at Alice Keck Park (summers) and indoors (winter) on Glendessary Lane, starting at 5:30 PM. For more information or reservations, call .
  - Santa Clara - Bluz By-you, 1240 Coleman Ave, Santa Clara, CA 95050. 1st, 3rd and 5th Wednesdays for jamming For more information or reservations, call 408.588.1111 or email [dcfiddles@gmail.com](mailto:dcfiddles@gmail.com) or visit <http://www.bluzbyyou.com/>.
  - Santa Clara - Neto's Market & Grill, 1313 Franklin St. Jams on the 1st and 3rd Wednesday of each month from 6 to 8:30 p.m. Arrive early for great food and company! For more information or reservations, call or visit <http://netosmarketandgrill.com/home>.
  - Sonora - Christopher's Ristorante Italiano, Christopher's Ristorante Italiano 160 Washington Street in the historic Sonora Inn . Ukulele jam 2nd Wednesday of every month at 6 p.m. For more information or reservations, call 209 533 2600.
  - Vacaville - Vacaville Winestyles, Vacaville Winestyles 11-B Town Square Place Vacaville, CA 95688 . Regular Jam, 3rd Wednesday of each month, from 7 to 9:00 pm Jam is intermediate and above. Each participant needs to be able to lead three songs For more information or reservations, call John Erwin at (707) 447-9463 or visit <http://www.winestyles.net>.
  - Woodbridge - The Woodbridge Grange, 1074 Academy St. Gospel music jam every 1st and 3rd Friday of the month from 7 - 9 p.m. For more information or reservations, call Marvin Smith at or email [goodnewsgospeljam@gmail.com](mailto:goodnewsgospeljam@gmail.com).
- (next to Murphys Suites Hotel). Bluegrass and acoustic jam on the 1st and 3rd Thursdays from 6 to 9 p.m. at the Growler Craft Brewery aka Figaro's Pizza For more information or reservations, call 209-728-1162.
- Napa - Napa Jam, Pizza Hut - 3510 Jefferson St., Napa, Ca. Bluegrass and Fiddle Jam Session every Thursday night (except holidays) from 7 pm to 9:30 pm in Napa. Please call for details. For more information or reservations, call Pat Calhoun at (707) 255-4936 or email [patcal@napanet.net](mailto:patcal@napanet.net).
  - Paso Robles - Linnaea's Coffee House & Cafe, 1110 Garden Street. Old Time Jam every third Thursday of the month For more information or reservations, call 805-541-5888 or visit <http://linnaeas.com/>.
  - San Francisco - Atlas Cafe, 3049 20th Street (at Alabama) San Francisco. All acoustic string band jam For more information or reservations, call JimBo Trout at 415-648-1047 or email [jimbotrout@gmail.com](mailto:jimbotrout@gmail.com) or visit <http://www.atlascafe.net>.
- ## FRIDAY
- Auburn CA - Auburn Library, Auburn Placer County Library, 350 Nevada St., Auburn, CA 95603. 4th Friday each month, 6 to 8 p.m. at the Auburn Library \*Acoustical instruments only\* For more information or reservations, call Roy West at 530-367-3414 or email [rwest@ftcnet.net](mailto:rwest@ftcnet.net).
  - Jamestown - Smoke Cafe, 18191 Main St Jamestown . Jamestown Jam at 7 p.m. For more information or reservations, call 209-984-3733 or email [mandobill@att.net](mailto:mandobill@att.net).
  - Sonora - Mi Pueblo Restaurant, 126 S Washington St. Down the steps and next to the creek, held 2nd and 4th Fridays unless there is a major bluegrass event that day. For more information or reservations, call or email [billschneiderman@gmail.com](mailto:billschneiderman@gmail.com).
  - Woodbridge - The Woodbridge Grange, 1074 Academy St. Gospel music jam every 1st and 3rd Friday of the month from 7 - 9 p.m. For more information or reservations, call Marvin Smith at or email [goodnewsgospeljam@gmail.com](mailto:goodnewsgospeljam@gmail.com).
- ## SATURDAY
- Arroyo Grande - Lightning Joe's Guitar Heaven, 100 East Branch Street in the Historic Village, just off Highway 101 at Grand Ave. Bluegrass, old time, old grass, originals, country, newgrass. We will explore tunes with an emphasis on on working them up to speed, understanding the forms and allowing the players to find a place to shine. Plenty of stools but bring music stands. go up For more information or reservations, call 805-481-2226.
  - Bakersfield - Dagny's Coffee Company, 1600 20th Street. For more

Continued on B-11

# CBA Calendar of Music Events

From Page B-10

- information or reservations, call Jeff Russinsky at 661-364-1553 or 661-324-7504 or visit <http://www.dagnyscoffee.com/>.
- Clovis - Clovis Senior Center, 850 Fourth St. Every 1st and 3rd Saturday from 7 to 10 p.m. All levels welcome, open jam, bring your instruments and join in the fun. For more information or reservations, call Kelly Broyles at 559-977-3598 or email [kelly.broyles@sbcglobal.net](mailto:kelly.broyles@sbcglobal.net).
- Dublin - Dublin Heritage Center, Old St. Raymond's Church 6600 Donlon Way. Slow/practice Jam Session from 1 to 4 pm on the 2nd and 4th Saturday of every month. For more information or reservations, call 925-452-2100.
- Fremont - Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA Washington Blvd Exit Off 680 Between 680 and Paseo Padre Parkway. For more information or reservations, call Phil Willis at 510-651-6858/510-574-1880 or email [info@missionpizza.com](mailto:info@missionpizza.com) or visit <http://www.missionpizza.com>.
- Marysville - The Brick Coffee House and Cafe, 316 D Street Phone for The Brick is 530-743-5283. Bluegrass and old-time jam on the first Saturday of every month from 3 to 6 p.m. All skill levels are welcome and standard jam protocol is follow. For more information or reservations, call Kit Burton or Janet Crott

at (530)743-0413 or (530)701-5090 or email [kitburton@hotmail.com](mailto:kitburton@hotmail.com) or [janetcrott@yahoo.com](mailto:janetcrott@yahoo.com) or visit <http://thebrickcoffeehouse.com/>.

- Santa Clara - Edward Peterman Museum of Railroad History at Santa Clara Depot, Santa Clara Amtrak Station (Santa Clara Depot) across from Santa Clara University 1005 Railroad Avenue Santa Clara, CA 95050. A friendly bluegrass music jam, intermediate to advanced. On sunny days, the jam is held outside on the dock's SW corner next to the big shady tree. On rainy days - the jam is inside the museum. Free parking spaces are available in front of the museum. For more information or reservations, call Mary M. Kennedy at or email [kennedymk@comcast.net](mailto:kennedymk@comcast.net).
- Sebastopol - Coffee Catz, 6761 Sebastopol Ave #300 Highway 12 just east of Sebastopol by the Sebastopol Inn. Every Saturday afternoon jam from 2 to 5 p.m. ~~~ This is not a slow jam or beginner's jam, intermediate and above players are expected and new additions are always welcome. For more information or reservations, call 707-829-6600 or visit <http://www.coffeecatz.com/>.
- Templeton - Matt's Music, 617 12th St. Matt's Jam every Saturday from 11 a.m. to 1 p.m. at Matt's Music in downtown Paso Robles For more information or reservations, call 805-237-0054.

# FUNGRASS is part of CBA Music Camp - Kids 4-12 welcome!

From Page B-1

camp hours. It is a music-based program involving song, dance, musical games, jamming, tie-dye and crafts, water and bubble play, and serendipitous moments of musical fun and learning! We will also be performing at the student concert. If your child already plays an instrument we will incorporate their talent into our concert, and if they don't yet play, you will be surprised with what they learn at Fun Grass!

There will be opportunity to try out different instruments at the on-going jam to be lead by Erik Kramer-Webb. Erik and his lovely wife Tee are professional Rock Climbers and educators in the Joshua Tree, California area. Erik plays guitar and mandolin while his son Forest keeps a steady beat on his bass. They've been helping out in FunGrass for at least 6 years and Forest is finally almost as tall as his bass. We hope to have some guest pickers join our jam also.

Kathleen Rushing is directing Fun Grass. Kathleen is a retired Kindergarten teacher/music and movement specialist. Currently she visits schools, libraries and whoever

will host her own brand of musical fun, Bingo Schmingo Music ([www.bingoschmingo.com](http://www.bingoschmingo.com)) Kathleen began FunGrass about 7 years ago with Bob and Tessa Schwartz out of her motor home. It has since moved to a great spot at the fairgrounds, over by the gazebo and at the end of the rainbow (where we hang our tie dye to dry, thank you Kathy Cress, Tie-Dye Queen.)

Kari King is on board this year. Kari has an amazing voice and is a band member of Bonanza King Kari has wonderful ideas for FunGrass as she is currently a 2nd grade teacher

who cannot throw anything away as she has an idea for a craft for it! She is great with the kids; fun loving and a bundle of energy. She has many years of experience working with children. Kari is both a music and classroom educator, with a master's degree in fine arts in education. When she's not singing or playing guitar with her band, Bonanza King, Kari loves anything playful, goofy, messy, or just plain ol' fun.

Registration is open. Hope to see you in June!

Questions? Email [Kafween@mac.com](mailto:Kafween@mac.com)



**Attention bands, promoters, venues – if you would like to have your performances, concerts, festivals or jam sessions listed in the Bluegrass Breakdown and on the CBA website, please send your information to CBA Calendar Editor - Candy Sponhaltz at [candy.sponhaltz@gmail.com](mailto:candy.sponhaltz@gmail.com)**

**Do you have a child who would like to participate in the Kids on Bluegrass Program?**

Frank Solivan, Sr.



The Kids on Bluegrass program, under the direction of Frank Solivan, Sr., takes place at the CBA Fathers Day Bluegrass Festival in Grass Valley, California and under the title of Kids on Bluegrass, at the CBA's River City Festival and at Larry and Sondra Baker's "Bluegrassin' in the Foot-hills" festival in Plymouth, California.

Frank Solivan, Sr. has been directing this program for approximately 19 years and he and his kids consistently delight audiences with high quality and highly talented young people.

This program is open to children ages 3 to 17. The children must be able to sing and/or play their instrument WITHOUT parents or guardians help. Songs MUST be completely memorized (again without help). Children must have good enough understanding of their instrument to have good timing, know their chords and be able to change chords quickly, easily play 2 or three songs and the ability to play in a group.

Rehearsal takes place many hours during the day for several days at each festival and culminates in a stage production on the main stage at each festival. Parents and children must be ready to commit to all of the rehearsals.

To find out if your child is ready to participate in this wonderful program, visit Frank Solivan, Sr. at his campsite at any one of these festivals.

## Bluegrass Masters

Joe Weed & Highland Studios



**We know acoustic music!**  
Recording, Editing  
Mixing, Mastering



**1(800)354-5580**  
**JoeWeed.com**



# JULIAN Family Fiddle\* Camp

## Fiddle ~ Mandolin ~ Guitar ~ Banjo

*April 10 - 14, 2013*

In beautiful  
Julian, California  
(Camp Cedar Glen)

### Master Instructors



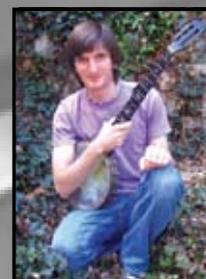
**Katie  
Glassman**



**Evan  
Marshall**



**Tyler  
Grant**



**Adam  
Hurt**

- Group & Master Classes
- Special Tutorials
- Evening Performances
- Instruction and *FUN* for all ages and levels
- For Individuals & Families
- Great Food ~ Great Atmosphere
- Jamming ~ Contra Dancing

#### Varied Activities



#### Varied Accommodations



See our website for information about additional instructors.

*\* Fiddle - Not just an instrument. It's an attitude!*  
**www.familyfiddlecamp.com**