

June 2013

Also in the B Section: Parkfield review ☆ Brenda Hough's CD reviews ☆ Cloverdale fiddle festival results ☆ Photographs



# B Section - the bluegrass buzz breakdown

## CBA honors its own

### Steve de Hass - a founding member's story

By Mark Hogan

Last year the California Bluegrass Association embarked on a project to honor member volunteers who have made a significant and/or long-term outstanding effort as a volunteer for the CBA. We call this the Bill & Faye Downs Super Volunteer Award after two such volunteers. I would like to tell you about one of this year's recipients who had a significant role in helping



Steve De Hass enjoys life.

Photo courtesy: Betty Sederquist

Continued on B-2

## CBA South Bay report

### A visit to the Open Mic at Guitar Showcase in San Jose

By Larry Phegley

After having played bluegrass for several years now, I have an interest in trying to bring bluegrass to others. Some of my jam mates have suggested trying out an open mic as a way of building my confidence and trying out different music. I was not aware of any open mics nearby until Mark Varner suggested attending the open mic at the Guitar Showcase in San Jose.

I had some things I wanted to do in San Jose, so one Monday I went up, did my business and went to Guitar Showcase well before the open mic was to begin. I went up to the second floor where the open mic is held and found myself in a forest of acoustic guitars. I spent some time browsing the incredible selection of guitars as the performers were beginning to arrive. I had no idea how an open mic worked so I had a conversation with one of the performers about what to expect. By the time the show started there were twelve performers signed up for two songs each. You are allowed to choose your dream guitar (there are some mandolins and banjos there as well) from the wall and perform with it or your own. The atmosphere was pretty supportive.

In that respect it was a lot like a jam. The music filled the gambit of music that might be played acoustically. The highlight of the evening was a newly arrived performer from North Carolina. He actually had made a CD. It wasn't bluegrass but he had a confident stage presence. His performance was solid. George Jones' "That's When He Stopped Loving Her" was performed by another guy. That was appropriate for the evening. There was a classical guitar player who tried it. His playing was hesitant but I still enjoyed it as something different.

There are stools and benches scattered among the guitars to sit on during the show. There is not a lot of room up there and it was fairly full during the show. So show up early



like I did.

I think I'd like to see if I can get a couple of jam mates who live in San Jose to join me some Monday. We'll go up and see what we can do!

The Guitar Showcase is a sponsor of the Bluegrass Breakdown. Stop by and say thanks.

**Come to Guitar Showcase San Jose for the weekly open mic. Every Monday night from 6 PM to 7:30 PM, upstairs in our Acoustic Guitar "Heaven." You'll find a plethora of local musicians like yourself ready to jam, showcase new tunes, and cover old favorites. Bring your favorite acoustic instrument, or try out one of theirs, and start your week off right!**

## Help... we need you!

By Deb Livermore  
CBA Volunteer Coordinator

Hey all you bluegrass lovers out there! The CBA's 2013 Father's Day Bluegrass Festival is just around the corner and we need your help! For several different reasons we need volunteers like crazy this year! There are many different areas that need help. I will list a few here. If you don't find what works for you, just call me and maybe I can find *just the right place* for you!!!

- Water booth - sales
- T-shirt booth - sales
- Membership booth - sales
- Utility crew - set up before the festival/ tear down at the end
- People mover - must be 21
- Gate crew - greet our guests
- Safety/Hospitality crew - several different jobs

That's it for now! Please remember that we need CBA members for all jobs! Call me - 916-601-7233 or email - [Deblivermore@gmail.com](mailto:Deblivermore@gmail.com)

Thanks and Great Big Ole Bluegrass Hugs to each and everyone of you!

## Cloverdale Fiddle Festival recap

By Mark Hogan

While enjoying the fine weather one would expect in the month of May, the city of Cloverdale again hosted a fine fiddle festival at the Citrus Fairgrounds this past May 4-5. While the plethora of events in Sonoma County competing for the peoples entertainment dollar the



Young people jam at Cloverdale.

Photo: Grant Wheeler

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# Steve de Hass - a founding member's story

From page B-1

launch the California Bluegrass Association in the early years. Steve de Hass is one of this year's recipients.

Steve began playing music in grade school in Lotus, California on the accordion, because that was what was locally available. It wasn't until graduate school in Colorado that he decided to play a stringed instrument by ear. When most others around him were playing guitars, he decided to buy a banjo at a music store in Fort Collins. As soon as he got home after buying the instrument, he called his brother-in-law Doug Smith, who played classical and some traditional tunes, to tell him about the banjo. Doug asked if it was a four or five string banjo. Steve said "I will go look and see". It was a five string so Doug told him to get the Pete Seeger book and a Flatt and Scruggs record. He

did, and spent many hours learning Foggy Mountain Breakdown off the record, which in a pre-internet world was what you did. While in graduate school at Davis, Steve heard The Homestead Act at the school coffee house and met John Hedgecoth, a member of the band. He and John became good friends. John became an important part of his musical life during this time.

In the early 1970's at John's urging Steve became active in promoting early Northern California concerts, café music venues and music festivals for bluegrass music. Around this time, Steve was working with his dad, Manfred, at The American River Resort in Coloma, often bringing banjo and harmonica to play a few tunes at lunch break. When the owner Steve Luckman asked them to play another tune one day, Steve and his dad told him no, because an inspector was

coming the next day for the project they were working on. However, they said if you want, we can put on a festival here at the campground and there will be good music all weekend. Luckman built a stage and made other necessary arrangements on the grounds for the festival. Steve organized The Motherlode Bluegrass Festival, probably the first bluegrass festival in Northern California in 1972. The Caffrey Family, John Hedgecoth, Keith Little, Larry Park, along with Steve and Manfred, played at the first festival. It was an all-volunteer affair with only a token entrance fee.

Because of that background, when the CBA formed and Carl Pagter, the first Chairman of the Board, relocated out of California, he asked Steve to become chair, which he did. Many thought it would be necessary to do a number of events to accumulate some funds to put on a festival.

Steve had the contacts and the desire to put on a festival that first year and was determined to make it a success. Tapping into an already burgeoning bluegrass music scene focused on places like Paul's Saloon, the Freight and Salvage and the Red Vest Pizza Parlor, Steve's method was to ask ev-

eryone to take a chance on its success and for the bands to be willing to participate for a revenue share, however little that might be. This took a lot of traveling to venues where local bands were playing, as well as putting in a considerable amount of time to convince bands and attendees to come. It is significant that, through his efforts, Steve was able to get musicians to go along with not just playing on stage but emceeding and doing other physical aspects of putting on a festival. It was not all peaches and cream. Steve remembers having to borrow harmonica player Bill White's pickup truck to empty the garbage cans when they started overflowing (a task that yours truly would soon inherit a few years later). As Steve says, "The second festival was a lot easier to produce."

According to CBA member #3, Jack Sadler, Steve was the second President of the CBA after Carl Pagter, and arranged the first fundraiser for the CBA in Fairfield where California Bands donated their services for the cause. He also nominated Vern Williams and Ray Park to receive the very first honorary Lifetime Membership Award.

Ray Edlund, who also contributed to this article, was the third CBA President. Ray remembered that, "When Carl Pagter was considering starting the CBA he was told that Steve had some experience and gave him a phone call. Steve met individually with Carl and they agreed he would be involved. At the formal meeting at Carl's house soon thereafter the CBA was formed and Steve was appointed Chairman of

the Board/President. (Carl was relocating to Washington D.C.) He later divided the positions between other founding members and he remained Chairman of the Board. He retains CBA member #18."

Steve continues to play music, having played bass, guitar and banjo in a couple of local bands, sometimes with his wife Betty. His greatest joy at the moment is learning to play the mandola that he recently got from Stan Miller. He says, "it is a delight to pick up the instrument made by one of the members of the local Grass Valley band who were so helpful in putting on the first festival."

Steve has many fond memories of all the relationships developed in putting on these early festivals. The first name he thinks of in a long list of names is Jack Sadler, who Steve phoned often in the early days for advice. The list goes on with Ray Edlund and many others. There are some fun stories about the choosing of the Grass Valley venue for the CBA Bluegrass Festival, which now has become the site for many music festivals. Steve continues to play music regularly with his wife and friends and is planning to do more of that as he retires from teaching electrical engineering at California State University Sacramento.

It has been very fortunate that in the history of the CBA there always seemed to be someone to step up at a critical moment when the association really needed it. Steve was one of those people without whose efforts the organization may not have been launched as smoothly and successfully as it was.

**Make money and help the CBA  
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## Do you have a child who would like to participate in the Kids on Bluegrass Program?

Frank Solivan, Sr.



The Kids on Bluegrass program, under the direction of Frank Solivan, Sr., takes place at the CBA Fathers Day Bluegrass Festival in Grass Valley, California and under the title of Kids on Bluegrass, at the CBA's River City Festival and at Larry and Sondra Baker's "Bluegrassin' in the Foot-hills" festival in Plymouth, California.

Frank Solivan, Sr. has been directing this program for approximately 19 years and he and his kids consistently delight audiences with high quality and highly talented young people.

This program is open to children ages 3 to 17. The children must be able to sing and/or play their instrument **WITHOUT** parents or guardians help. Songs **MUST** be completely memorized (again without help). Children must have good enough understanding of their instrument to have good timing, know their chords and be able to change chords quickly, easily play 2 or three songs and the ability to play in a group.

Rehearsal takes place many hours during the day for several days at each festival and culminates in a stage production on the main stage at each festival. Parents and children must be ready to commit to all of the rehearsals.

To find out if your child is ready to participate in this wonderful program, visit Frank Solivan, Sr. at his campsite at any one of these festivals.

# Many Happy Returns – Parkfield Festival 2013

**By Brenda Hough**

Over the last 15 years, Parkfield has been called the best little festival in the state, and this latest gathering once again proves that there is indeed magic afoot in this little hamlet tucked in the hills. Parkfield's location away from any cities gives festival goers a country setting with fields, goat and llama ranches and a night time sky with visible traces of the Milky Way. Nights at Parkfield are filled with the sounds of active music jams and the mornings are greeted with the songs of numerous birds and the sounds of farm machinery.

Much of Parkfield is owned by the Varian family and their support of the festival has been substantial. Since last year, a new stage has been built and its new location gives campers an opportunity to hear all of the stage shows in their camp sites. The audience area has been repositioned so that it has the greatest amount of shade in the warm afternoon, and if audience members get too warm, there's ice cream and food vendors nearby and the Café for more substantial meals and beverages. John Varian's daughter Lauren Varian designed the festival program this year and her interest in the music has grown through the years.

Pat and Rosie Conway started the first festival 15 years ago and for several years it had the name "Camp

Rude." Joe Quealy took over the festival in 2003 and he and Darlene ran it for several years before helping to establish the Bluegrass Music Society of the Central Coast. Current board members of the organization are Joe, Dave Swartz, Glenn Horn, Gerry Higbie, Connie Moxness and Bill Mirken and all of them were actively helping at Parkfield. Joe continues to assist with booking the bands, and his nightly hospitality was welcomed by all the bands and staff.

Another delightful feature of the Parkfield experience is the Bluegrass and Old Time Music Camp for kids. The Higbies have developed a program that includes all levels of skills and instruments. This year's students were taught by the Rocky Neck Bluegrass Band and after three concentrated days of lessons, the students were able to perform 4 songs on stage. Each instrument has its own comprehensive instruction book and best of all, there's no cost to the student!

Sometimes students return to star on the main stage. Ken Roddick had been bringing students to Parkfield over the years and Yoseff Tucker performed with them and now is part of one of the featured bands, The Central Valley Boys. As one of the many up-and-coming California-based bands, the Boys have a powerful presentation with

their traditionally performed songs and their attractive stage garb that features suits in shades of blue, red or their latest multi-colored stunners.

Other bands performing this year were the Rocky Neck Bluegrass band from Lawndale, The Get Down Boys from Los Angeles, Dark Hollow from San Francisco, the Roustabouts from Bakersfield, Rockridge from Durham, the Old Time Fiddle and Banjo Show from Atascadero, the Leroy Mack Gospel Show from San Fernando and the Kathy Kallick Band from Oakland.

Snap Jackson and the Knock On Wood Players has the distinction of playing for the last four years, and since the band has only been in existence for four and a half years, that's quite an achievement! Snap and his band have an intense mix of original and traditional from other genre songs. Their rendition of classic Temptations songs has soaring vocal harmonies and instrumental accompaniment that follows a tightly constructed groove. Their late night Café shows have been legendary and the dancers flow all around the building. When asked about Parkfield, Snap commented, "It's small enough to feel personal, but still big enough to feel substantial."

The headliner Roland White Band has never played at Parkfield before, but the return to California

by Roland White generated much excitement at the festival. Roland had been in California with his brother Clarence in the Kentucky Colonels and he later was one of Bill Monroe's Bluegrass Boys and was also a member of Country Gazette and the Nashville Bluegrass Band. Roland was joined by Diane Bouska on guitar, the dynamic Blaine Sprouse on fiddle and the stalwart Herb Pedersen on banjo and Bill Bryson on bass. Previously, Herb and Bill played at Parkfield as part of Loafer's Glory.

Roland also invited former Kentucky Colonel Leroy Mack up on stage and their reunion was a reminder of the glory days of one of California's first bluegrass bands

to gain national attention. Leroy has also been part of the Parkfield family for many years and his Sunday morning gospel show has been a tradition since Joe took over the festival.

Congratulations to the BMSCC, Joe Quealy, the hard-working volunteers and the wonderful performers who put together this delightful kick-off to the festival season. As Joe sums it up, "It's an institution. There are people who don't look at the web site, they would just come." (Joe hints that people would just come on Mother's Day weekend without publicity, and would keep coming regardless). "When you reach 15 years, you become an institution!"

*See photos next page....*



Our volunteers are dear. The CBA has volunteer jobs year round. Learn new skills and hang with the herd. Contact Debra Livermore 916-601-7233 or [deblivermore@gmail.com](mailto:deblivermore@gmail.com)

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# Many Happy Returns – Parkfield Festival 2013

*From page B-3*



Above: Shane Kalbach, Snap Jackson and Brian Clark. Left: Parkfield 2013.

*All photos: Brenda Hough*



Alex Sharps (left) and Rick Cornish (above) mentoring tomorrow's grassers.



The Roustabouts' Paul Lee.

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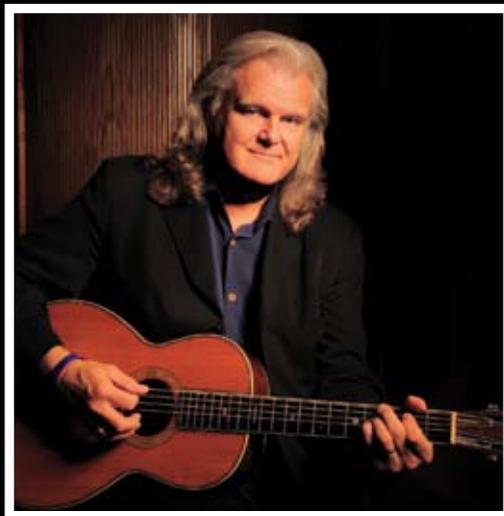
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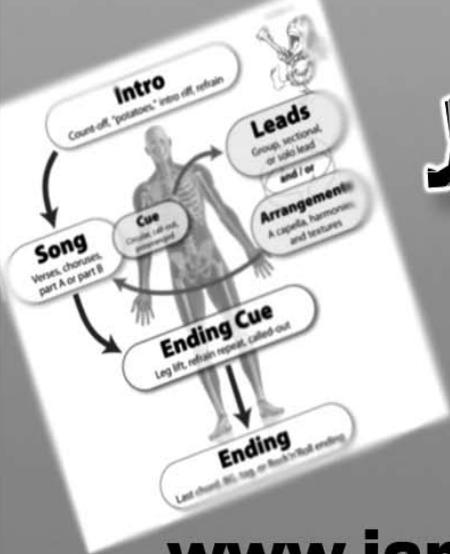


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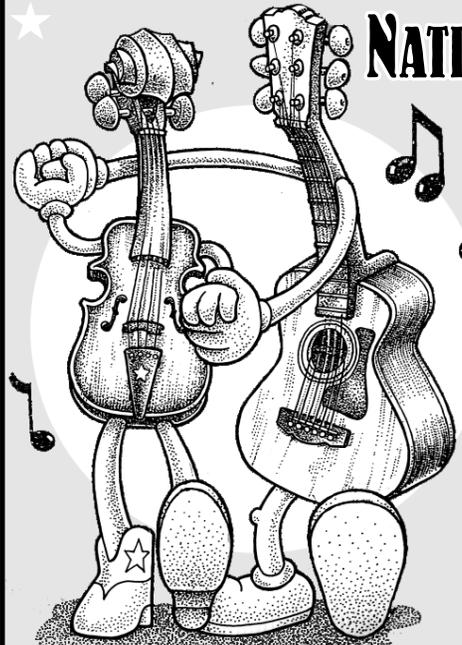
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### John Reischman: Walk Along John

Corvus Records  
TheJaybirds.com  
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**Song List:** Itzbin Reel, Joe Ahr's Dream, Walk Along John to Kansas, A Prairie Jewel, Indian Arm, Little Maggie, Salt River, The Deadly Fox, Side by Each, Little Pine Siskin, Gold Mountain Blues, Ice on the Dogwater, Side by Each (Band), Anisa's Lullaby.

John Reischman has been sharing his marvelous mandolin music with the world for the last 35 years, but this is only his second solo instrumental album. As envisioned by bluegrass music founder Bill Monroe, the mandolin was the star of the bluegrass band setting, and the bulk of John's musical contributions have been as the lead player in a band setting. His work with Tony Rice has shown his ability to stretch beyond the bluegrass confines into infinitely tasteful variations on traditional tunes and

tional tunes but his interpretations add new energy to the songs. "Walk Along John to Kansas" is a duet between Bruce Molsky's fiddle and John's mandola and the lower voicing of the mandola gives the song an extra vibrancy. "Salt River" and "Little Maggie" can be played at high-speed in bluegrass, but John slows the tempo and gives both songs a melodic touch. While all the songs have that special Reischman melodic touch, the interesting "Ice on the Dogwater," is a delightful blend of fiddle and mandola with a sprightly bounce that mimics a dog lapping from his bowl. A delightful addition to the many magical musical moments from John Reischman!

### Della Mae: This World Off Can Be

Rounder Records  
One Rounder Way  
Burlington, MA 01803  
[www.rounder.com](http://www.rounder.com)  
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**Song list:** Letter From Down the Road, Mabeline, Paper Prince, Empire, Hounds, Ain't No Ash, Heaven's Gate, Turtle Dove, Pine Tree, Like Bones, This World Off Can Be, Some Roads Lead On.



To be reviewed  
Send your materials to:  
Brenda Hough  
PO Box 20370  
San Jose CA 95160  
or contact Brenda at:  
[hufstuff2003@yahoo.com](mailto:hufstuff2003@yahoo.com)

blendings of blues and jazz shadings to the mandolin. His ability to pull nuances of sound and texture from his Gibson mandolin have made him the idol of the new generation of instrumentalists: Chris Thile, Eli West have both been inspired by John's playing and compositions.

The album opens with an early Reischman composition, "Itzbin Reel," and John and Chris Thile provide twin mandolin solos with Mike Barnett's fiddle and Jim Nunnally's guitar adding accents to a stirring display of mandolin artistry. Joe Ahr was one of Bill Monroe's pseudonyms, and John provides a tribute to Bill with his song "Joe Ahr's Dream." There's a strong interplay between fiddle and mandolin and the repeated melody line has strong double stops and a muscular melody line in the lower registers. The gently flowing "A Prairie Jewel" and "Anisa's Lullaby" have the delicacy of a music box tune. John also showcases some tradi-

Della Mae is one of those contemporary bands like Nickel Creek, the Punch Brothers or the Avett Brothers that use traditional acoustic instruments to propel a rhythm based sound that is filled with observations of life's twists and turns. Kimber Ludiker, a winner of numerous fiddle contests, started the band with the name Big Spike Hammer which morphed into the more feminine Della Mae from the same song. She is joined by Berklee College guitarist Courtney Hartman, bassist Shelby Means, bluegrass mandolin player Jenni Lyn Gardner, and guitarist and songwriter Celia Woodsmith. Their music displays well-developed instrumental interludes with expressive fiddle and guitar taking the leads, a literate and thoughtful analysis of life situations in contemporary life and a strong vocal presence with harmonies surrounding the strong lead vocals from Celia Woodsmith.

The opening song, "Letter from down the Road" combines traditional fiddle passages with a parallel guitar accompaniment that gives the song an appealing bounce and lilt. Celia and Courtney's "Mabeline" pays tribute to those women who gave their love and devotion to raising family and who gave "all the loving years, now you're left behind." "Empire" is a retrospective look at the life and death of a town and its mine and is powered by Kimber's fiddle and Celia's strong solo vocal. "Heaven's Gate" combines strong melodic mandolin and guitar playing from Jenni and Courtney as Celia's song

Continued on B-8

# Cloverdale recap

From page B-1

first weekend in May, contributed to lower than usual attendance on Saturday attendees were treated to spirited competition, fine food, great musical performances, workshops and jamming.

a recently broken arm still managed a fourth place finish in the Junior Old Time Style, ages 9-12, as well as contribute to the performance along with the rest of her family as a member of the the Oak Grove String Band. Evan Morgan won the inaugural adult guitar flat



Paul Shelasky, Vivian Williams, Mark Hogan, and Phil Williams.  
Photos this page: Grant Wheeler

The Roustabouts from Bakersfield as expected played two sets of hard driving (Just the facts) bluegrass on Saturday and, attendees were treated to two sets of the Kathy Kallick Band on Sunday. A complete list of contest winners are listed below and included some familiar names. Tessa Schwartz, coming off

picking contest, Paul Shelasky won the Senior Old Time Style, and Andi Skelton of Lake County and Sonoma County's Gus Garelick teamed up to win the Twin Fiddle competition.

The jamming at Ruth McGowan's Pub with judges Vivian Williams, Blaine Sprouse and Janette Duncan Saturday night was a real eye (ear?) opener. Playing the familiar as well as some of the more obscure old time tunes in rapid succession. They were joined by at least a dozen other fiddle, guitar and mandolin players for an amazingly coherent and enjoyable jam considering the number of people playing at once. Not your typical jam. Dan Levensen and Bob Carlin along with Debby McClatchy provided the old time entertainment on both the main and close up stages. Keep an eye out in this publication for further information on next years Cloverdale Fiddle Festival.



Ben Cleland and Emerald Tjin back up the banjolin at Cloverdale.

# 38th Annual Cloverdale Fiddle Festival 2013 Contest Winners

## Old-Time Style - Peewee (age 8 and under)

Position	Score	Name	Hometown
1	611	Matteo Quale	"El Cerrito, CA."
2	540	Nathan Crotty	"Oakhurst, CA."
3	476	Evan Johnson	"Lakeport, CA."

## Old-Time Style - Junior Junior (age 9-12)

Position	Score	Name	Hometown
1	774	Rafael Contreras	Lower Lake
2	719	Elsa Crotty	"Oakhurst, CA."
3	667	Tessa Schwartz	"Walnut Creek, CA."
4	655	Joy Riessen	"Petaluma, CA."
5	634	Jillian Johnson	"Lakeport, CA."

## Old-Time Style - Junior (age 13-17)

Position	Score	Name	Hometown
1	1200	Ben Cleland	"Fair Oaks, CA."
2	1115	Victor Vasquez	"Novato, CA"
3	1095	Emerald Tjin	"Antioch, CA."
4	1069	Morgan Groover	"Lafayette, CA."

## Old-Time Style - Adult (age 18-59)

Position	Score	Name	Hometown
1	1406	Grant Wheeler	"Los Angeles, CA"
2	1308	Kenny Blacklock	"Petaluma, CA."
3	1277	Eric Anderson	"Lincoln, CA."
4	1258	Morgan Cochneuer	"Petaluma, CA."
5	1242	Darin Smith	"Potter Valley, CA."

## Old-Time Style - Senior (age 60 and up)

Position	Score	Name	Hometown
1	1366	Paul Shelasky	"Novato, CA."
2	1352	Mike Drayton	"Santa Rosa, CA."
3	1246	Gus Garelick	"Santa Rosa, CA."
4	1113	Hughie Smith	"Bakersfield, CA."
5	1002	Erik Hoffman	"Oakland, CA."

## Old-Time Style - Waltz (any age)

Position	Score	Name	Hometown
1	497	Eric Anderson	"Lincoln, CA."
2	467	Grant Wheeler	"Los Angeles, CA"
3	459	Paul Shelasky	"Novato, CA."
4	454	Kenny Blacklock	"Petaluma, CA."
5	432	Jesse Kincaid	"Mill Valley, CA."

## Texas Style - Youth (age 17 and under)

Position	Score	Name	Hometown
1	693	Jacob Akana	"Redding, CA."
2	638	Julian McClandan	"Ukiah, CA."

## Texas Style - Adult (age 18 and up)

Position	Score	Name	Hometown
1	757	Grant Wheeler	"Los Angeles, CA"
2	738	Eric Anderson	"Lincoln, CA."
3	683	Katy Bridges	"Petaluma, CA."
4	668	Hughie Smith	"Bakersfield, CA."
5	663	Paul Shelasky	"Novato, CA."

## Twin Fiddles (any age)

Position	Score	Name	Hometown
1	475	Andi Skelton/David Garelick	"Kelseyville, CA./Santa Rosa, CA."
2	459	Grant Wheeler/Hughie Smith	"Los Angeles, CA/Bakersfield, CA."
3	411	Morgan Cochneuer/Lauren Ruhl	"Petaluma, CA./Rohnert Park, CA."
4	351	John Karsmeyer/Sara Anna	"Eldridge, CA./Santa Rosa, CA."

## Guitar - Youth (age 17 and under)

Position	Score	Name	Hometown
1	316	Jacob Akana	"Redding, CA."

## Guitar - Adult (age 18 and up)

Position	Score	Name	Hometown
1	359	Evan Morgan	"Napa, CA."
2	358	Jerry Rose	"Mt. Shasta, CA."
3	320	Morgan Cochneuer	"Petaluma, CA."
4	274	Lee Rider	"Fort Bragg, CA."
5	263	Eric Anderson	"Lincoln, CA."

## Mandolin - Youth (age 17 and under)

Position	Score	Name	Hometown
1	317	Jacob Akana	"Redding, CA."
2	169	Peter Canale	"Petaluma, CA."

## Mandolin - Adult (age 18 and up)

Position	Score	Name	Hometown
1	296	Tom Spence	"Redding, CA."
2	295	David Garelick	"Santa Rosa, CA."
3	287	Morgan Cochneuer	"Petaluma, CA."
4	248	Michael Volk	"Caspar, CA."
5	190	Jesse Kincaid	"Mill Valley, CA."

## Accompanist (any age)

Position	Score	Name	Hometown
1	24	Jim French	"Weaverville, CA."
2	20	Eric Anderson	"Lincoln, CA."
3	8	Don Coffin	"Lower Lake, CA."
4	7	Tom Spence	"Redding, CA."
5	2	Dan Weigart	

## Youngest Fiddler

Matteo Quale age 6 "El Cerrito, CA."

## Oldest Fiddler

Hughie Smith age 80 "Bakersfield, CA."

C'ya at  
Grass Valley!

Just because you love bluegrass doesn't mean you have to be behind the times.

- You'll be surprised how much there is to know about a music that's been around for 50 years.
- Our new CBA website brings you right up to date, with features like:
  - Latest band news.
  - Listing of jams throughout the state.
  - CD reviews and online sources.
  - Calendar with hundreds of events.
  - CBA news events.
  - Best of the Bluegrass Breakdown.
  - Over 80 band profiles.

- Interactive message board.
- Regional news.
- Online tickets / membership renewal.
- Radio-grass listings.
- Photo gallery.



[cbaontheweb.org](http://cbaontheweb.org)

**The Bluegrass Breakdown is one of the premiums of membership in the California Bluegrass Association. You can also receive this newsletter in pdf form at our website:**

[www.cbaontheweb.org](http://www.cbaontheweb.org)

## BRENDA and the Reviews

From page B-6

spotlights the trauma of a returning warrior. Banjo and fiddle give a Celtic twist to "This World Oft Can Be" and the lyrics remind us of the connections we make with others. The excitement generated by the band's appearances at bluegrass festivals and their tour of Asia as ambassadors of American music point to an exciting future for this band!

### Steve Martin & Edie Brickell: Love Has Come For You

Rounder Records  
www.rounder.com  
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**Song list: When You Get to Asheville, Get to Asheville, Get Along Stray Dog, Love Has Come For You, Friend of Mine, Siamese Cat, Yes She Did, Sarah Jane and the Iron Mountain Baby, Fighter, King of Boys, Sun's Gonna Shine, Who You Gonna Take? Shawnee, Remember Me This Way.**

For those with long musical memories, there was a popular duo that sang love songs to each other – Steve Lawrence and Eydie Gorme. Now we have a new Steve and Edie pairing and while their songs are more rootsy and bound to banjo melodies, there's still an element of fun and romance in their original songs.

Steve Martin is best known for his comedy routines and acting roles but his recent Grammy winning bluegrass collaboration with the Steep Canyon Rangers has started a whole new dimension to his career. Edie Brickell was the lead singer and songwriter for the New Bohemians band though she is more well-known as the wife of Paul Simon.

This amazing collaboration has been accomplished with modern technology: Steve emailed banjo melodies to Edie who wrote lyrics and sang the songs against the backdrop of Steve's melodies. The songs have an old-time country sensibility in the

lyrics and Edie's strong solo vocals weave stories that sound as if they were told around campfires or log cabin hearths. "Sarah Jane and the Iron Mountain Baby" is one of those songs that have such an interesting storyline that it might even be true. A baby is packed in a suitcase and thrown from a train and is rescued and raised by a couple who claim him for their own. The song has a bluegrass feel to it, and has backing from the Steep Canyon Rangers. The Rangers also appear on "Get Along Stray Dog," and the song has a play-party rhythm as Edie celebrates the unending hospitality of a country family that feeds any souls or dogs wandering near their home at supper time. There's a modal feeling to the melody in "When You Get to Asheville" that offers a farewell to a departing love but asks for an email to "tell me how you're doing." "Siamese Cat" is a tongue-in-cheek love song with a list of things to like – a cat, a hat, but has a deal-breaker – a daughter that is "spoiled and mean, a regular teenage queen" – a scenario that many will relate to. "Yes She Did" has the call-and-response patter of the old-timey songs while "King of the Boys" is a story based on object 19: Mold Gold Cape from MacGregor's A History of the World in 100 Objects. The depth of meaning and feeling makes each song reveal more with each listen-



Steve Martin and Edie Brickell.

ing, and the gentle "Remember Me This Way" is enchanting with its plea for the painter to place the singer in a perfect world where she is younger, with a happy family, and someone who "loves me by my side" – a happy setting for us all to attain.

# 10TH ANNUAL Scott Valley Bluegrass Festival

Etna, California



## COMING JULY 20-21

### 2013 SCHEDULE OF EVENTS

**FRIDAY, JULY 19: "JAMMIN' ON MAIN"** Everyone is invited. Bring your instrument or just come to watch or sing along. A fun open jam session on Main Street, Etna, CA.

**SATURDAY, JULY 20:** 10:00 am - 9:00 pm BLUEGRASS FESTIVAL IN THE PARK

**SUNDAY, JULY 21:** 8:30 am Bluegrass Inspirational Hour in the park.  
10:00 am - 5:00 pm BLUEGRASS FESTIVAL IN THE PARK

**DON'T MISS IT - FAMILY FUN - GREAT ENTERTAINMENT - FOOD AND DRINK AVAILABLE**

### FEATURING:

**CARRIE HASSLER**

**MARK PHILLIPS &  
IIIrd GENERATION**

**JAMES KING**