

February 2007

Happy Valentines Day!

San Francisco Bluegrass & Old-Time Festival, Feb 1-10



Peter Rowan performs at SFBOT

By Shelby Ash

In its eighth year, the San Francisco Bluegrass & Old-Time Festival is reaching far and wide to bring the hottest acts to its night clubs and concert halls. This year features bands from SF's own backyard (35 to be precise) to bands from the

Continued on B-2

Remembering Bill White

By Carl Pagter

Bill White an honorary life member of the CBA, died June 25, 1995 at age 80. A fine, talented harmonica player, this warm, gentle, humble man was the friend of nearly everyone he met, including most musicians in the local bluegrass/old-time music community. His January 4 birthday was celebrated for many years annually in early January with a musical party at the Freight and Salvage in Berkeley, CA. In 1983 Bill gave to his special friends Sadie and Hugh Portwood (also CBA honorary life members, now deceased and worthy of their own special tribute) of Brentwood, CA, the original of a brief autobiographical sketch of his life, part of an interview by Utah Phillips. We've left Bill's comments to Utah in the piece, since there is even more information about Bill in those remarks. Sadie Portwood gave her original copy to Linda Watts, long-time CBA member from Auburn, CA, and a copy of the original was given to me in 2006 to edit and share with the Breakdown readership. There is no better time than now to especially thank CBA Entertainment Coordinator, Russ Loop for his selfless chauffeuring and his friendship and support of Bill in the later years of his life as Bill's health and quality of life deteriorated. Following is Bill's life sketch in his own words.

I was born as William T. White. This is my life history up to 1982. I was born in Elmwood, Oklahoma on January 4, 1915. Elmwood

is located in Beaver County in the Panhandle strip. It was called No Man's Land. Oklahoma wouldn't claim it. Texas wouldn't claim it. Kansas wouldn't claim it. That is how it became No Man's Land. The first part of this story came from my sister who is five years older than me. Our home was a covered wagon. Father would do farm work for food. We didn't worry about doctors or medicine in those days. All treatments were home remedies. The best one I remember was for the croup or cold that Mother fixed for us: goose grease, sugar and kerosene in a spoon. One application did the job.

We traveled around various places. When a blizzard or cold snap came we would sleep in a hole which Father would dig in the side of a hill until the storm passed. We finally made it to Trinidad, Colorado. By then I could start to remember things pretty well. Father would follow the wheat, oats, and barley harvest. He was a threshing machine man who would run the separator, which separates the grain from the straw.

Trinidad was 10,000 feet elevation. Men would hunt deer for food and hang the deer's carcass up in a tree to cure the meat. Coyotes and wolves would get them if they were not high off of the ground. When we left Colorado we moved to Dodge City, Kansas, where my younger sister was born, then traveled on to Kansas City, Missouri. We lived in a big tent in the Kansas City Bottoms. Dad and Mother came from Higgingsville, Missouri, just a few miles from Independence (President Truman's home town) and old St. Joseph, Missouri. Then one day Father decided to pack up the covered wagon. Everything we owned was in the wagon including a wood burning cook stove in the back part. Father was heading south of Kansas City.

We traveled about 150 miles to a little town called Asbury, Missouri, and he pitched our big tent.

In about a week people got curious and said, "are you people going to stay around here long?" Down went the tent. We started south again. Went about three miles to a small town of about 400 population called Waco, Missouri. When I tell where I came from no one ever finds Waco, Missouri. A nearby mining camp was mining and processing lead and zinc. It had a

six years old I was milking two. It wasn't long until I was milking six of our milk cows.

When I reached the tenth grade in High School there was six in my class, five boys and one girl. Our Music Teacher wanted to get together a Harmonica Band, so I talked to Mother about it. She said, "We have no money." I told her we could trade hens and eggs



Beloved friend to the CBA, the late Bill White

photo: Steve Hogel

huge mill to separate the ore from the rock. The boilers were run by steam. Father got a job hauling coal for the boilers. He had to use wagon and horses on the job. He rented an old house from the mine owner. I finally got to live in a house that year of 1919

I was four years old by then. At six I entered a country school in Waco, Missouri, which was three miles away. We moved two more times before I got out of High School. Dad became a tenant farmer on a 60-40 percent basis, with 40 percent going to the landowner. By the time I was five years old by older sister taught me how to milk a cow. By the time I was

for the Harmonica. It took several dozen. I finally got a Hohner Marine Band Harmonica in 1931. I was 16 years old. We were given a little music book which had tunes in it like "Row, Row, Row Your Boat", and "Three Blind Mice". I tried that for two weeks then told the Teacher I was going to drop the Harmonica class and learn on my own.

I heard De Ford Bailey play Harmonica on the Grand Old Opry from Nashville, Tennessee. I wanted to play like him. She said a dropout will never learn anything in life, so I dropped the class and headed to the barn to play for the

Continued on B-2

Also in the B section...

- Slow Jam tab*
- Annesia owner Shawn Magee interview*
- Tom Tworek tribute*
- The CBA calendar*
- and many more features, photos and articles*



Remembering Bill White

Continued from B-1
chickens, geese, ducks and farm animals. They all made a noise and took off. Then I tried to play for my two sisters but they told me to get lost too. I was sure Mother was the one to turn to. I went to the old kitchen where she ran a separator to get the cream from the milk to make butter. She put up with quite a lot. Mothers have more patience in a family than any other member, but she chased me out too. Still she knew I was going to learn to play, but needed to be by myself.

So I went down to the banks of Spring River, close to one mile from the old frame farmhouse we were living in. There was a grist mill there where people would bring various kinds of grain to be made into flour. There was a huge oak tree by the mill with wild grape vines growing on the tree. I used to swing on the vines and holler at girls across the river sometimes. I would swim across the river only to visit. When you would holler your voice would soon come back as an echo. I learned to play my Harmonica on that oak tree by the river, blowing on my Harmonica and waiting for echo sounds to come back. Swinging on that grape vine helped me learn to play the Harmonica. You know what? People are still swinging today, but they like being known as swingers. I played down there each day after school when my farm chores were done, for about three months. The Harmonica was sounding good to me, so I entered my first Harmonica contest in 1931. I had met a great guitar player from the Alabama Boys (a Western Swing Band in the thirties) who agreed to back me. This contest was held at a small country school three miles from my home. Mother and I walked those three miles. I won the Harmonica contest playing "Listen to the Mocking Bird". My guitar player, Dorsey Byler, won first place on the fiddle. My music teacher was there, and couldn't believe how fast I had learned to play the Harmonica. I won the Harmonica contest for eleven straight years by improving my Harmonica playing because the competition was getting better each year too.

I went ahead and finished High School, graduating in 1933 from Waco Missouri High School. It was a country school. I went from the first grade through the twelfth all in the same building. There were six in my graduating class, five boys and one girl. I played four years on the High School basketball team, as well as four years on the baseball team. I also played eleven years semi-pro baseball as an outfielder.

We would all jump in an old Model T ford and head for Joplin, Missouri on Saturday night. I had been good enough to play my Harmonica on WMBH Radio Station on Saturday night. We would also play in the local theaters. I would

earn one dollar for playing; then we would go up to a huge Dance Hall and I would play the Harmonica with the owner's daughter during intermission to keep the dance going. Folks were square dancing and doing a circle two step. All of my friends could get in free. I'll tell you something, that Model T held a lot of my friends.

I played on street corners for a dime, and played in small beer joints on Saturday nights. Farmers would pitch in and give us Musicians a few dollars for expense money. There would be a fiddle player, guitar, mandolin and banjo and of course my Harmonica – an outdoor platform for dancing in the summer, no sound system but music carried very well outdoors in the country. Winter time we played inside. I did regular farm chores, milking cows two times a day, feeding pigs, chickens, horses, and other farm animals, plowing corn and other crops. I helped with the harvest of grains on the farm. When I turned twenty-one, I got married in Joplin, Missouri - cost me \$2.50!

I started hard rock mining in old mines – the big companies had closed down. We would lease a mineshaft to prospect for lead and zinc. I can tell you something; the big companies didn't leave much ore in those mines. They were not very safe either. First week we started two of the partners I worked with got killed when a huge slab of rock fell on them. I had gone to high school with one of them. I did that for several years, never did strike it rich. It was always tomorrow we would make it... By then I had a daughter and son, so I quit the mines and got a job on the Kansas City Southern Railroad laying tracks and sweeping switches to get the snow off. I got 48 cents per hour – but I was around steam engines and Hobo's. I didn't stay very long on the railroad freight line. But I got to learn how to imitate train sounds and talked to some of the smartest people in the world, who knew how to beat the system in those days and still do. I wanted to be a Hobo but Mama said "NO!" In 1948 I left Missouri and headed for Kellogg, Idaho to work in the deep mines. Everything was mechanical. I soon caught on how to drill and put dynamite in the drilled holes and blast and put up timers. This mine had high grade silver along with some gold, copper, zinc and lead. In the Missouri mines we used mules to pull ore cars but at the Idaho Bunker Hill Mine we used battery operated motor cars. I was working at the 5,000 foot level. We were paid by Bunker Hill every two weeks. I would play my Harmonica about two nights a week. After payday the miner's tipped real good. They would throw silver dollars to me. I could blow 'hard Harmonica' for silver dollars!

After spending about 16 years with underground mining, I

thought it was time to get out of the mines, so in 1951 I moved to Oakland, California. I got a job in a factory in Emeryville, California and stayed there 8-1/2 years. Then I went to work for The City of Oakland in the Parks and Recreation Dept. in 1959. I have had the same job now going on 24 years, taking care of baseball and softball fields, doing gardening work and, of course, litter pick-up.

I didn't play a lot of Harmonica when I first came to California, but in 1970 I started playing on 'Hoot Nights' at the Freight and Salvage Coffee House. I am still playing there. I started playing Bluegrass, Gospel and train songs. Within six months time I was playing various clubs, coffee houses, pizza parlors, churches, benefit and rest homes, some TV (on Channel 7 and 4) and come Cable TV. I enjoy playing Bluegrass festivals, camping out and meeting people. I would do interviews and meet a lot of musicians and get to play with the best of them as I free lance with my Harmonica. I play with a lot of different musicians – all musicians are good. I've always enjoyed playing with Mike Seeger, Buck White – Asleep At The Wheel and local bands such as High Country, Good Old Persons, Grant Street, Done Gone Band, Vern Williams Band, Rose Maddox, Dan Cray and Dick Tyner – (I've played with Dick Tyner and Rick Kirby at their big Golden West Festival), and at churches and rest homes.

I've always played for the CBA, which is the California Bluegrass Association. We have an annual Bluegrass Festival every June. The festival started in June 1976 and I haven't missed playing a June festival. Even though I have had health problems, I managed to play the festival somehow. In June 1978 the CBA Festival held at Nevada County Fairgrounds in Grass Valley, I received a Lifetime Membership card from the CBA and a beautiful plaque, which I am very proud of.

Utah, I have had many thrills in my lifetime, in and out of the mines. But among the best was meeting you at Mike and Shelia Coogan's house party and concert. We really got to know each other at that concert. Another time when you came to my house after playing at the Freight and Salvage and giving us an introduction to young Bodie Wagner whom you had met on a freight train in Montana. You said you took a liking to the kid because he was just like traveling with nothing. Then after the concert you and Bodie came to my house to spend the night. Before I would let you in the house I said first I had to know what your habits are, good or bad. Then I said, 'get the h--- in this house', for I knew you had bad habits! I told you I would show you two things in the house, one was the icebox and the other was the toilet, then I said 'you were on your own'. Less than two min-

utes passed and you were in that icebox fixing a big sandwich and finding my white wine! Finally it's 3 a.m. and I'm still talking to you and young Bodie is stretched out on the couch. He said he would like some sleep, so I shut up and you went out and went to sleep in you old Chevy panel. I got you up at 8:30 a.m. Sunday morning and you was sorta hard to get up. Utah, I've enjoyed you over the years, but health problems keep us from performing together. As you know my problems started in December 1974 with my first cancer surgery. Everybody gave up on me, but through you and all of the other good friends out there and talking to my mother who is in heaven I pulled through. Even my fellow workers from Oakland Park Department were taking up money for flowers for my grave site. Then in October 1975, I had a medical hernia and on January 6, 1976 the second cancer surgery which was a colostomy. I find it a little inconvenient but it is a way I can live and carry on with my music. In 1977 I had a double hernia surgery. In 1980 I had a lip cancer surgery and in January 1982 I had open-heart surgery at Merritt Hospital in Oakland, California. I had an aortic valve replacement, in which they used a pig valve. I told Dr. Roger Ecker I would not sign papers for the surgery if they couldn't use a female pig valve from 'Miss Piggy' in TV! So now I have a female pig valve and I've had no trouble adjusting to it.

I went back to work April 21, 1982 in the Oakland Park and Recreation Dept. So far I haven't

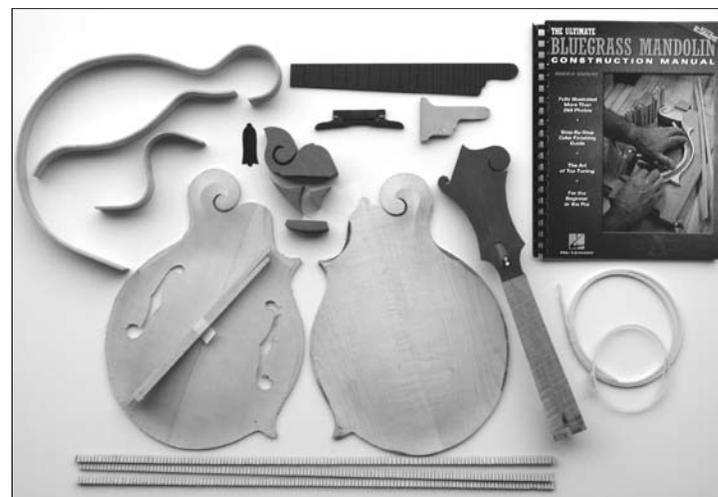
missed a day of work. Now I am looking forward to my annual birthday party at the Freight and Salvage on January 7th and 8th 1983. Rose Maddox will help me celebrate it – the first lady country singer to make The Country Music Hall of Fame in Nashville. Rose Maddox who also has had heart problems, stayed at my house in March 1982. With the help of my good friends we put on a successful benefit at Fort Mason in San Francisco to help Rose Maddox with her huge medical bills. I think it is wonderful to be able to share with others. Mother taught me when I was very small that there is but one race of people in the world – the human race. She also said never us the work 'hate' say 'dislike'. It would be better to say you love people. Remember there is good in all and everyone there is one of God's children. Remember someone cares and loves and will look after you each day. Now here I am talking about what happened yesterday when it has already passed and talking about tomorrow when it isn't even here!

Lets you and I talk about today's problems. I've tried hard to live by my Mother's advice. It has brought me many friends and many are there to help me when I need them.

Well, Utah, if I was picking a favorite friend it would be you. You and Rose are special people to me. If health will let me I would like to do some concerts with you and maybe try to do an album with you. [Ed. Note: Unfortunately, the latter never came to fruition]

A friend to all... Bill White.

F5 Mandolin Kits



Our kits are heralded as the best of class. All parts are precision crafted and ready for assembly and sanding. Each kit includes a copy of *The Ultimate Bluegrass Mandolin Construction Manual* with a set of full-size computer-generated working drawings. Kits available for F5, F4, and A5 mandolins, with several versions to suit various levels of building expertise.

For more information visit
www.siminoff.net or write:

Siminoff
**Banjo and
Mandolin Parts**

PO Box 1388, Arroyo Grande, CA 93421
805.474.4876 • RSiminoff@aol.com

Professional parts for luthiers worldwide since 1960



The California Bluegrass Association in partnership with Black Oak Casino proudly presents:

www.blackoakcasino.com

February 16, 2007 at 9 p.m.



BLUE HIGHWAY

State of the art bluegrass starring
California's own Rob Ickes



WWW.RBA.ORG



Redwood Bluegrass Associates Presents

Blue Highway

February 17, 2007

Co-sponsored by the Northern California Bluegrass Society



Bluegrass in Mountain View

First Presbyterian Church
1667 Miramonte Ave
at Cuesta Dr

Doors Open at 7:00
Shows Start at 8:00

Tickets for Shows

\$18/advance
\$20/day of show
Ages 13 - 18 Half Price
12 and under Free
Music students Free

"This as close to a bluegrass supergroup as there is on the road today."
- Billboard Magazine

One of the most esteemed and influential groups in contemporary bluegrass, Blue Highway excels at every facet of the music, from instrumental dexterity to impeccable vocal interplay to literate, powerful songwriting.

Tim Stafford (guitar, vocals), Shawn Lane (mandolin, fiddle, vocals), Wayne Taylor (bass, vocals), Jason Burleson (banjo, guitar, mandolin) and the Bay Area's own Rob Ickes (Dobro) are at the forefront of their respective roles, appearing on innumerable projects as sidemen, songwriters, and solo artists. Together, in Stafford's words, they are "a democracy in the best sense of the word": five gifted artists selflessly merging their talents into a seamlessly brilliant group sound. It's a BAND in the best sense of the word.

Their singing, playing, and songwriting are unsurpassed in contemporary bluegrass; from seven highly-acclaimed albums and constant touring, Blue Highway has topped the Bluegrass Unlimited radio charts, received a Grammy nomination, won a Dove Award and an a dozen International Bluegrass Music Association awards, individually and collectively.

"'Bluegrass supergroup' may sound like an oxymoron, but you've earned the title when you boast five singer-songwriters whose résumés include stints with Earl Scruggs, Alison Krauss, and Ricky Skaggs. On 'Marbletown,' Blue Highway apply their hot licks and high lonesome vocals to a stack of rueful tunes. Why are these guys super? They can make your heart soar even as it's breaking."
- Bob Cannon, Entertainment Weekly

MAR 24: 3 FOX DRIVE
- WORKSHOPS BEFORE THE SHOW! -

"Excellent songs based on experience and heartfelt emotion create the perfect underpinning for the group's instrumental virtuosity and finesse at arranging." - Hybrid Music

Tickets are available online from TicketWeb (www.ticketweb.com) and by mail order: RBA, P.O. Box 390515, Mountain View, CA 94039. Please enclose a self-addressed stamped envelope along with your check or money order, plus a note indicating what you want to order. Tickets are also available at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. Additional information: 650-691-9982, www.rba.org Thank you for your support!

CLASSIFIED ADS

FOR SALE

Fiddle - Frank Daniels, "32, blonde wood, one piece back, perfect condition, new strings, pretty look and sound. 1900\$ Karen 530 558 5470

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back up, theory, repertoire. Lessons tailored to suite each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; email bevan@nativeandfine.com.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep and formerly of the South Loomis Quickstep. I teach all styles of five-string banjo playing that can be done with finger picks. All levels from rank beginner to accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call 916-614-9145 or 530-622-1953.

WANTED

BLUEGRASS BANDS with terrific vocalists (male and female) wanted for a variety of album length projects. We are an independent label with national distribution looking for a number of talented bluegrass bands to join our growing roster. Own recording facilities are preferable. Contact: comassola@yahoo.com.

Schedule: SFBOT, 2007

Thursday February 1
FESTIVAL KICK-OFF PARTY!
Jeanie & Chuck's Country
Roundup
Five Dollar Suit
@Connecticut Yankee
8:30 doors / 9pm show
\$5 general public
FREE to media & bands

Thursday 1
Dark Hollow
Backyard Party Boys
@Atlas Café
7/7:30pm
\$5-\$10

Friday 2
"Country Bluegrass Show"
Merle Jagger
The Cowlicks
The Whoreshoes
Burning Embers
@Cafe Du Nord
8/8:30pm
\$10/\$12

Saturday 3
"Portland Invasion"
Clampitt, Gaddis & Buck
Feed & Seed
Mighty Ghosts of Heaven
@The Knockout
8:30/9pm
\$10

Saturday 3
Poor Man's Whiskey
Belle Monroe & Her Brewglass
Boys
Spillit Quickers
@12 Galaxies
8:30/9pm
\$10

Saturday 3
Howdy!
Still Searchin'
Chickweed
@Atlas Café
3:30/4pm
\$5-\$10

Sunday 4
Mad Cow String Band
Cross-Eyed Rosie
The Deciders
Three Mile Grade
@12 Galaxies
8:30/9pm
\$10

Sunday 4
Town Mountain
Jimbo Trout
@Epic Arts Studios
7:30/8pm
\$5-\$10

Monday 5
Town Mountain
Dust Bowl Cavaliers
Jimbo Trout & the Fishpeople
@Amnesia
7/7:30pm
\$10

Monday 5
Lost Coast
Homespun Rowdy
Diana Jones
Freight & Salvage
7:30/8pm
\$15.50/\$16.50

Tuesday 7
"Old-Time Show"
Foghorn Stringband
Huckleberry Flint
Squirrely Stringband
@12 Galaxies
8:30/9pm
\$10

Tuesday 6
The Earl Brothers
Circle R Boys
Dyad
@Freight & Salvage
7:30/8pm
\$15.50/\$16.50

Wednesday 7
"Old-Time Show"
Huckleberry Flint
Amy & Karen
Bob Carlin & Dan Levenson
Los Califas
@Make-Out Room
8/8:30pm
\$10

Thursday 8
The Breakmen
Big Smith
Emmons Sisters
Cindy Woolf & Mark Biyeu
@12 Galaxies
8:30/9pm
\$10

Thursday 8
"Old-Time Show"
Mercury Dimes
Flat Mountain Girls
Jeff Kazor & Lisa Berman
@Starry Plough
8:30/9pm
\$10

Thursday 8
Rita Hosking & Cousin Jack
Ida Viper
Bluegrass Revolution
@Atlas Café
7/7:30pm
\$5-\$10

Friday 9
Jackstraw
Stairwell Sisters
The Wranglers
@Noe Valley Ministry
7/7:30pm
\$16/\$18

Friday 9
The Breakmen
Mighty Crows
David Thom Band
@McGrath's Pub
8:30/9pm
\$10

Saturday 10
Peter Rowan Band
Alhambra Valley Band
@Noe Valley Ministry
7/7:30pm
\$22/\$24

Saturday 10
"Alt-Bluegrass Show"
Munly & the Lee Lewis Har-
lots
Pine Box Boys
Hillstomp
Kemo Sabe
@Cafe DuNord
8/8:30pm
Saturday 10
Ho'Down Quartet (reunion)
Barefoot Nellies
Triple Chicken Foot
@Atlas Café
3:30/4pm
\$5-\$10

Friday 16
BONUS SHOW & AFTER
PARTY
Grizzly Peak
Skiffle Symphony
Lone Mountain Sisters
@Plough & Stars
8/9pm
\$5-\$10

Saturday 10
SQUARE DANCE
Music by Foghorn Stringband
@Swedish American Hall
7/7:30pm
\$12/\$15

Tuesday 6
WORKSHOPS
Fiddle by Dan Levenson - 3-
5pm
Banjo by Bob Carlin - 5-7pm
The Music Store, 66 West Por-
tal Ave, SF
Call (415)664-2044 to reserve
your space

JAMS:
Monday 5
Bluegrass Jam
@McGrath's Pub
7:30-11pm
FREE!

Wednesday 7
Bluegrass Jam
hosted by Jeanie & Chuck's
Country Roundup
@Plough & Stars
8:30-11pm
FREE!

KIDS' SHOWS:
Saturday 3
Breakfast with Enzo Garcia
@Bernal Heights Neighbor-
hood Center
10am & 11am
\$3/\$5

Saturday 10
Gayle Schmitt & The Toodala
Ramblers
@Potrero Hill Neighborhood
Center
1pm & 3pm
\$6/\$9

**Tickets, venues
address, show
info at:
www.SFbluegrass.org**



San Francisco Bluegrass & Old-Time Festival, Feb 1-10

Continued from B-1

great Smoky Mountains (Town Mountain), the Ozark Mountains (Cindy Woolf & Mark Biyeu), Nashville (Diana Jones), and Canada. Who would ever thought bluegrass would have made its way up North? Well it has and is evident this year with two acts from Canada; the Breakmen and Dyad.

There are also a slew of bands coming from "America's New Bluegrass State", Oregon - too many to mention here. Most of Oregon's bluegrass bands are based in Port-

land, however the state is scattered with pickers. A little known fact about Portland, Oregon: babies are born with banjos in hand, and it's mandatory to master the instrument by the time they graduate from kindergarten...or so we think. SFBOT 2007 features 10 bands from Oregon.

And let's not forget bands from our neighbor down South, Los Angeles; Dust Bowl Cavaliers, Triple Chicken Foot, and Merle Jagger. Then there's Huckleberry Flint from Humboldt County, the Spillit Quickers from our state capitol,

Still Searchin' from Santa Cruz, and both Mad Cow Stingband and Rita Hosking & Cousin Jack are from Davis. And no bluegrass festival can be complete without its dark and spooky sounds of alt-bluegrass band, Munly & the Lee Lewis Harlots from Colorado.

The San Francisco Bluegrass & Old-Time Festival is February 1st thru 10th plus a bonus show on Feb 16th. Band biographies, advance tickets and show info can be found at www.SFbluegrass.org

Ome BANJOS
★ Superior Tone
★ Flawless Beauty
★ Unfailing Quality
★ Superb Playability

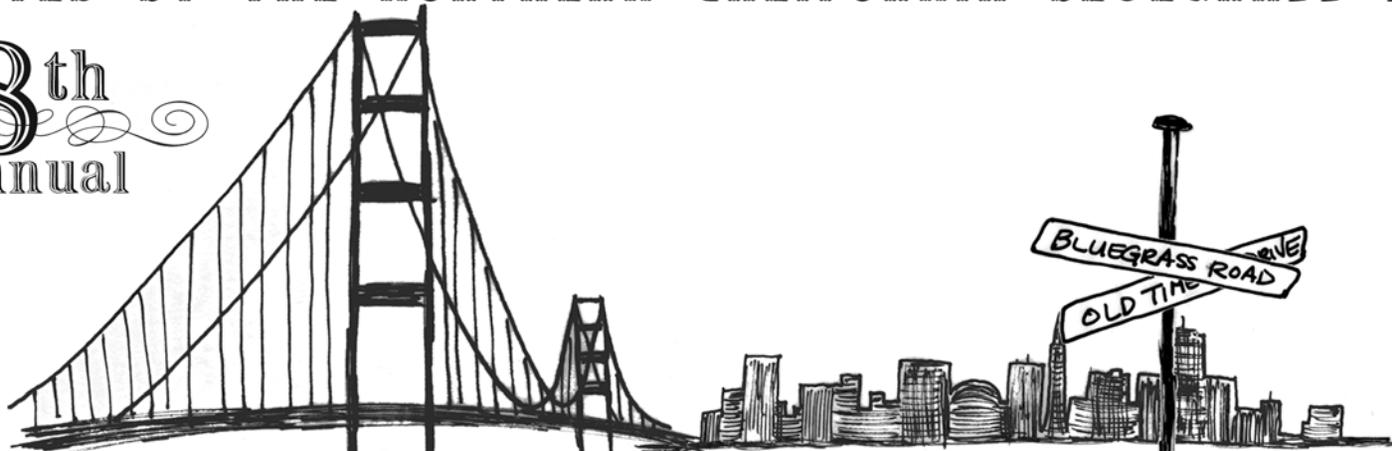
Free Color Catalog
Since 1960

OMEBANJOS.COM
303-449-0041
5680 Valmont
Boulder, CO
80301

SAN FRANCISCO
BLUEGRASS
& OLD-TIME
FESTIVAL
FEB 1-10 2007
WWW.SFbluegrass.org

PRESENTED BY THE NORTHERN CALIFORNIA BLUEGRASS SOCIETY

8th
annual



12 Galaxies Cafe Du Nord
 Noe Valley Ministry Amnesia
 Freight & Salvage Atlas Cafe
 Connecticut Yankee Plough & Stars
 The Knockout Make-Out Room
 Starry Plough McGrath's Pub
 The Music Store & other great venues!



Over 50 Bands
 square dance
 workshops
 kids' show
 jams & more!

PETER ROWAN FOGHORN STRINGBAND JACKSTRAW THE EARL BROTHERS
STAIRWELL SISTERS HUCKLEBERRY FLINT POOR MAN'S WHISKEY
THE BREAKMEN MUNLY & THE LEE LEWIS HARLOTS TOWN MOUNTAIN
DYAD MERLE JAGGER MAD COW STRINGBAND CROSS-EYED ROSIE
CLAMPITT, GADDIS & BUCK FEED & SEED PINE BOX BOYS BELLE MONROE & HER BREWGLASS BOYS
HILLSTOMP DUST BOWL CAVALIERS THE COWLICKS LOST COAST CINDY WOLF & MARK BILYEU
MIGHTY CROWS DAVID THOM BAND MERCURY DIMES FLAT MOUNTAIN GIRLS HOMESPUN ROWDY
HO'DOWN QUARTET AMY & KAREN CIRCLE R BOYS BOB CARLIN & DAN LEVENSON
SQUIRRELLY STRINGBAND THE WHORESHOES JIMBO TROUT & THE FISHPEOPLE THE WRONGLERS
JEFF KAZOR & LISA BERMAN RITA HOSKING & COUSIN JACK AND MANY MORE!

Father's Day

June 14-17

Bluegrass Festival

www.cbaontheweb.org

Your Father's Day Festival slow jam tune o' the month tablature for beginners

Will the Circle Be Unbroken

Key of G

Arr. by Steve Kaufman

Chords: G G G7 G7

Chords: C C G G

Chords: G G G G

Chords: G D7 G G



Steve Kaufman & the CBA Father's Day Festival slow jam

It's hard to find a picture of Steve Kaufman with a sour face. It's not surprising that Mr. Kaufman is a happy guy, given his success in his chosen field of endeavor. Steve has made a crusade of bringing folks into music, mostly providing guitar flatpicking instruction. He's issued approximately one trillion books, tapes and DVD providing instruction to everyone from rank beginners to hotshots, in every aspect of playing. He runs the famous Kaufman Acoustic Music Kamps, which offer a well-rounded education in instruments like banjo, bass, mando and guitar. Steve is one of the foremost educators in our music, simply put.

When Steve heard about the CBA's effort to craft an event for beginning jammers he jumped right in, creating tab especially for the planned Father's Day slow jam run by Dan Martin. This month he shares beginning guitar tab for Will the Circle Be Unbroken. This tune is on the list of songs to learn for the CBA slow jam. It is also played in just about every jam you find yourself in, so it's a gooder to know! If you need more dope about the CBA Father's Day Festival slow jam contact jam leader Dan Martin at powderdan@sbcglobal.net or visit www.cbaontheweb.org

Bluegrass bug bites Shawn Magee of Amnesia, SF

By **Chuck Poling**

One of the brightest lights in San Francisco's bluegrass galaxy is Amnesia, the cozy little joint on Valencia Street that's become a haven for bluegrass music. Situated in San Francisco's hip Mission District, Amnesia is part of a thriving neighborhood that includes clubs, restaurants, offbeat theaters, bookstores and art galleries amidst the thrift stores, Latino and Asian groceries and auto body shops. Every evening, you'll find lots of people in their 20's and 30's out for fun. And on Mondays you'll find them packed into Amnesia for the best in bluegrass the city has to offer.

The bar, formerly the Chatterbox and then the Chameleon, has a long history as a performance venue, mostly for rock and punk bands. Current owner Shawn Magee books a wide variety of music at the club, but Monday nights is strictly bluegrass, with regular performances by Homespun Rowdy, the Barefoot Nellies and Toshio Hirano, San Francisco's own Blue Yodeler. After the performances, Monday nights always end with a high-spirited Doyle Lawson sing-along.

The thirty-year-old Magee has put together quite the happening little scene at his establishment and provides a comfortable space where fans from different generations can all enjoy themselves. Shawn serves up wine and an extensive choice of beers and passes out the pretzels liberally. The room is maybe 20 by 40 feet with a small stage and of course the requisite beater upright piano. There are some low couches and bar stools – never enough for the crowd, but, hey, young people don't mind standing up as much.

Bluegrass fans zero in on Amnesia because they know there's always a good show on Monday, but the joint also does a good trade in street traffic. Someone passing by will just stick their head in and, because there's no cover charge, they'll stop in for a moment and next thing you know they're dropping a five in the tip jar. Recently, my wife Jeanie and I were there for Toshio's show and Jeanie met a young woman from Samoa who had just moved to San Francisco and was thoroughly enjoying her first night out on the town – in an unexpected fashion.

Yes, Shawn is a big contributor to the city's bluegrass community and does as much as anyone in San Francisco to promote and support bluegrass music. And while Bluegrass Mondays have proved good for the bar, Shawn's passion for the music goes beyond the interests of a businessman. He's got it, folks, the Bluegrass Bug, and he's got it bad. I checked in on the patient and we had a little chat.

Where are you from?

Originally from Brattleboro, Vermont, but I spent a good num-

ber of years in New Jersey. So, I usually tell people one of the two – New Jersey if I want to sound tough, Vermont if I need some country cred.

When did you come to San Francisco?

About six years ago.

What brought you here?

I had nowhere else to go. I'd just left a career in the magazine business – I was an editor at Skiing Magazine in Boulder, Colorado, for three years – and spent every last cent I had traveling through Brazil. Somehow I ended up at my parents' house in Connecticut and took a job at a local restaurant, inevitably falling into a deep depression. I had a couple of friends who lived in San Francisco and decided to use a flight voucher to visit them on a four-day week-end. I never left. I spent my first year in the Mission sleeping in a hammock in my friend's kitchen and working café jobs.

When did you open Amnesia?

I bought Amnesia four years ago with \$200 in my bank account from a Belgian guy who wanted to escape the country because of President Bush. I'd been working one night per week at the bar and saw a lot of untapped potential in the space.

When did Bluegrass Mondays begin and how did that come about?

Well, the space that Amnesia sits on has a long history as a live music venue, and the first change I made when I bought the place was to kick the DJs off of the weeknights and start bringing live music back to the Mission. Probably the first night that I officially owned the bar, John Norwood came in all goofy and hopped up on caffeine and started talking about this bluegrass band he was in called Homespun Rowdy and how I should book them and how it would be so much fun. I told him that it was his lucky day because I was looking for bluegrass bands to fill our Monday nights and asked if he could make it the next Monday. The whole thing started out kind of rocky with low turnout, no real sound system and a couple of bands who were still honing their chops, but the right spirit was there and I think, without sounding too

touchy-feely, people were kind of drawn to the warmth.

What was your first exposure to bluegrass?

Growing up in Vermont, my family didn't really watch television, so the radio was always on. It even came through our telephone receiver. Every weekend morning I was glued to that thing, listening to shows like Prairie Home Companion and Folkways. So that was where I first heard bluegrass music, although I didn't really know what to call it at the time. And Brattleboro is a really cool little town, so there was always bluegrass and folk music being played in town and in



Shawn Magee and beautiful Lucia

Photo by Chuck Poling

the park across the street from our house. It was really all around me and I was too young to put a name on it.

What was your bluegrass moment? Was there a specific recording or performance that made a big impression?

I've always been a sucker for harmonies. My father's side of the family is Irish-American, and every child was expected to sing. Actually, that's probably where my bluegrass roots were really born. The Celtic tunes and Irish folk songs that I grew up singing at family gatherings planted the seed for story-driven songs and bluegrass instrumentation. But it's gotta be Doyle Lawson who can be credited with bringing me into the bluegrass fold. I'd always listened to bluegrass, you know. I had Bill Monroe's anthology and a bunch of other newgrass and bluegrass, but John Norwood gave me a copy of Doyle Lawson & Quicksilver's Hard Game of Love soon after the Rowdies had their first gig at Amnesia. He said it was making him "freak out" and that I had to listen to it. I popped it into my CD player as I was driving around doing errands and I

immediately started "freaking out." The harmonies on those disks were so tight and their voices were so clear I got chills and couldn't wipe the smile off my face. I must have listened to that disk nonstop for four or five days, singing at the top of my lungs trying to nail Jamie's tenor parts until I was hoarse. After that, I just started overdosing on bluegrass music until my girlfriend – now my wife – got sick of it and made me curb my habit for a couple of weeks.

Why do you think so many young people go out on a Monday night to hear bluegrass?

I think it's a combination of things. The music itself has simple melodies which are fun and singable, making it accessible to just about everyone. And there's no pretension in bluegrass music – that might be ignorant for me to say – or at least it's less pretentious than jazz or indie rock music. It's the kind of scene where you can go right up to your heroes and shake their hand and they're genuinely grateful to have you there. But mostly, I think it's the environment that we create at Amnesia that brings people in. I'm a pretty young bar owner and our staff is pretty young, and we do our best

to support younger bands trying to hone their skills and build their fan base, and that attracts a younger audience. But more than that, we work hard to create an environment which is unpretentious, friendly, warm and fun. Community has always been extremely important to me. It's the reason I own a bar. I love having a place where people can gather. Where neighbors can meet each other and make connections. I think that comes through on Monday night and every night at Amnesia. My staff and my customers give me faith in humanity. That's not BS, Chuck.

That's the story behind the Doyle Lawson sing-along? How long has that been going on now?

Okay, so following from the previous story...John and I were both freaking out about Doyle Lawson & Quicksilver. After the bands finished at about midnight on Monday nights and there were only a few stragglers left in the bar, John and I would queue up some Doyle on the stereo and just start crooning, just dumbfounded at the harmonious perfection coming out of the speakers. We would sing

until we scared everyone out of the bar, and then we would sing some more just for each other. Then, one night a couple of people stuck around and listened to the whole thing. They loved every second of it and asked if we did this every Monday night. "Yep," was our simple reply. So, the next Monday John came in with a stack of CDs and started giving them out to anyone who seemed interested. Soon, people started showing up at midnight after the bands had finished just to sing with us. It was shocking and kind of embarrassing and really frickin' fun.

What did you say to Doyle when you met him at last year's San Francisco Bluegrass and Old-Time Festival?

I basically gave him a hard time about not playing Amnesia. He doesn't know what he's missing. It would be the highlight of his career. You know, trying to guilt him into a gig. Doyle, if you're reading this, we'll pay whatever you ask.

Who are some of your other favorite bluegrass performers?

I love Del McCoury. I'm not ashamed. He's dead sexy and a hell of a tenor. I love the Bluegrass Cardinals for their harmonies and the Seldom Scene because they're fun. Hot Rise, the Gillis Brothers, the Paisleys, Jimmy Martin, and the rest of the big daddies too. And I love, I mean really love, Homespun Rowdy. The nicest folks around and a fine group of pickers. They and the Barefoot Nellies are leading the charge for the future of Bay Area bluegrass and should be given a lot of props for that.

What other kinds of music are you into?

I have an appreciation for everything, really. I listened to punk music in high school. I have a soft spot for positive hip-hop. I dig on bands like Journey and Boston when I want to be silly and rock out. By the way, if Steve Perry sang bluegrass he'd blow people away. But mostly over the past ten years, ninety percent of the music I listen to is acoustically based, whether it's indie-folk or bluegrass or honky-tonk. If it don't have that twang, it ain't my thang.

Are we going to see you up at Grass Valley this year?

I'm there. As long as I'm back on Monday.

Bluegrass Mondays at Amnesia, 835 Valencia Street, San Francisco, (415) 970-0012, www.amnesiathebar.com.

artists celebrate artists



Tom Tworek is a familiar face to CBA event attendees. You'll usually find him hovering around the stage at the best bluegrass shows, carrying around camera tripods that look like huge tarantulas. He's one of two official CBA photographers. A brilliant portrait photographer, Tom can capture moments in time when the subject seems to speak directly to us.

Tom's award winning landscape photography, along with many bluegrass shots, can be seen at his website, www.gold-coastgalleries.com. You can also find out about his photography workshops on the website or call 831-588-0226.

Christmas In The Yurts

By Cliff Compton

I heard music coming down the path
And I grabbed my martin and knocked on the door to Homers' yurt
And he said come on in, and I did
And it wasn't technically him playing
It was the rogue city drifters playing on the D.V.D. without pictures and
I guess it was homer, because he plays with them, those
Old fossils who know every song that was ever written before nineteen fifty
And they put out a new c.d. with twenty eight songs about every three months
Just to prove it
And Homer, he's got a voice that would make Allan Lomax hike through
Six dark hollows and over three gullies and two blue ridge mountains just
To stick a microphone in his face and send a reel of him singing
Footprints in the snow to the library of congress
to preserve one of our hidden national treasures
And I said "Homer let's play some music"
And he just had his knee worked on and could barely walk
But he lit up like a Christmas tree
And pulled out his Gibson and we started to pick
There in that yurt on the Oregon coast two days before Christmas
With the family outside under a tarp cooking something in the rain
And hanging around the campfire not hardly aware
That this wonderful thing was happening
Just a few feet away
And Homer said what do you want to do
And I said just play
And he broke into "I overlooked an orchid while searching for a rose"
And I thought, Homer, you ought to hear George Ireton sing that song
At two o'clock in the morning, at any jam at any festival in California.
Let me tell you what. If that don't bring a shiver to your heart than
You ain't human, and I sang along with Homer like I have sometimes with George
And I closed my eyes and let it go, and Homer said that's a great song
And I said you ought hear George sing it.
And we played till we got tired, and ate something or slept or listened
To the Oregon rain falling and the ocean singing
And it was almost Christmas

And Christmas day
Bruce cooked up the hash browns and bacon
And that rain just kept falling
And every one was crawling out of the yurts looking like
Maybe Christmas at the coast wasn't such a great idea
But it was, you know, we stuck plastic snow men with flashing lights
Under the pine trees and hung lights around the canopies
And Christmas eve I sang "We wish you a merry Christmas" to the pizza boy
At the pizza joint at Winchester bay and our whole family joined in for a minute or two
And the restaurant smiled like Christmas and
Mindy, on Christmas day, she heard me picking Christmas carols
And she brought out her fiddle and we played
And man did it sound good
Joy to the world, we three kings, up on the housetop,
Out there in the pine trees, smelling that wood smoke and salt air
And I thought we should do "Christmas is coming" but I didn't
because I can't stand that song
And we played for hour or so and put them away
And a little later Homer started singing "Blue Christmas"
and when Homer sings
I listen
and I thank God for the little baby Jesus
And I thank God for family
And for all this bluegrass and old country music
And Christmas carols
And people to play them with
And for Christmas up here in the rain
Outside of Reedsport Oregon
Miles from my California home
Enjoying this great gift
And Remembering what matters



James King - soulful bluegrass 100% from the heart

All photos this page by Tom Tworek



The late Dempsey Young of Lost and Found at SuperGrass '07

Kids On Bluegrass

By Sharon Elliott

Put an instrument in their hands, and give them the chance to sing,
Give them a place to gather and they will learn together,
Teach them to work together and they will teach each other,
Give them a stage and hear their music.
Shyness gives way to confidence and fears turn to joy.
She's only eight but her voice radiates the richness of what will come;
He's only nine but has mastered instruments that be-devil his elders;
At sixteen, the beauty of her voice is only exceeded by that of her spirit.
Give them a chance to sing and watch them grow,
Give them a stage and listen,
Listen and you will hear the magic of their music,
And the spirit of the Kids on Bluegrass

artists celebrate artists - the photography of Tom Tworek



Alan O'Bryant of Nashville Bluegrass Band at SuperGrass 2006



The Wilders do country music right

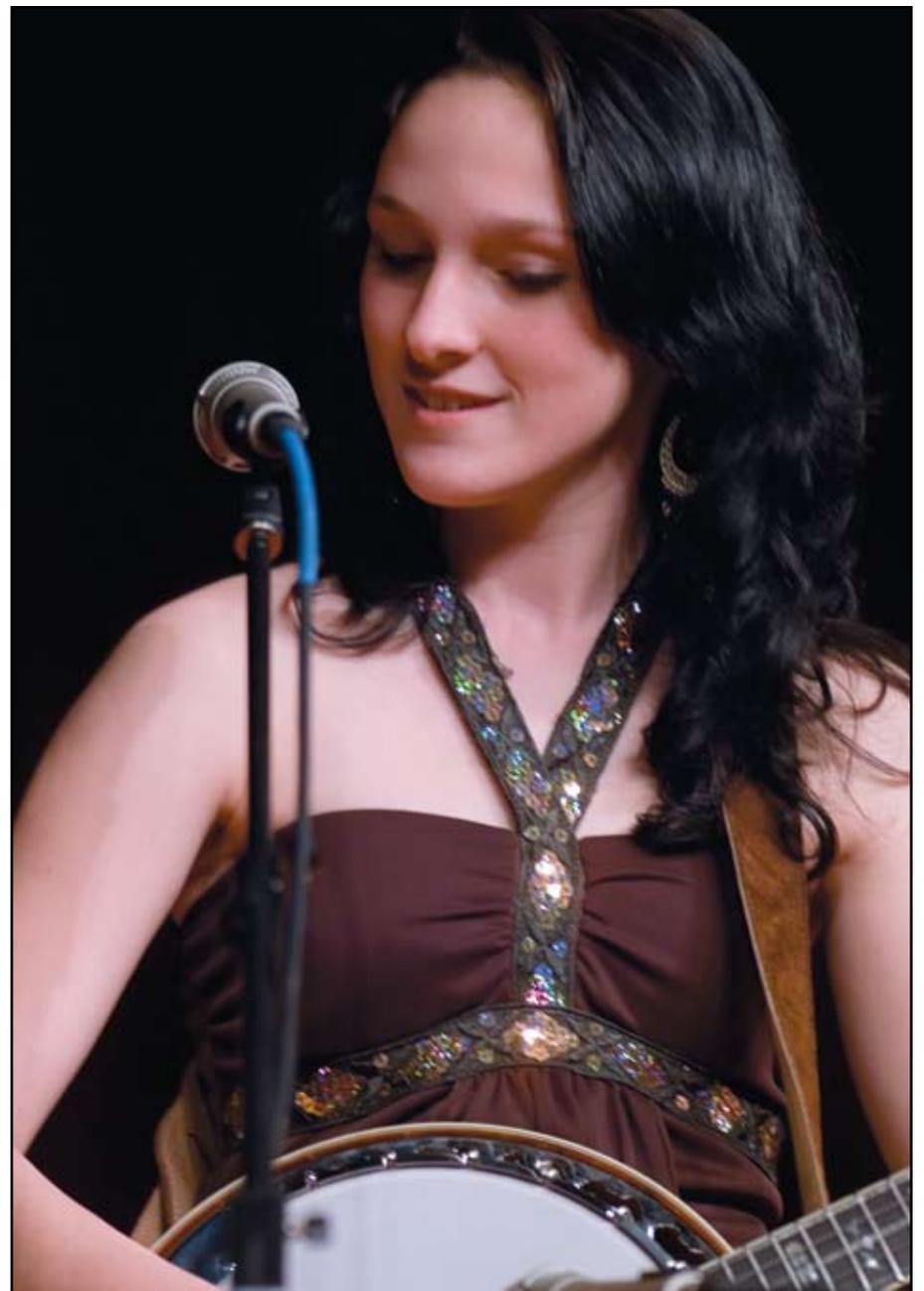
All photos this page by Tom Tworek



Audie Blaylock of Redline left a lasting impression with CBA fans



Mike Compton of Nashville Bluegrass Band - deep into the music

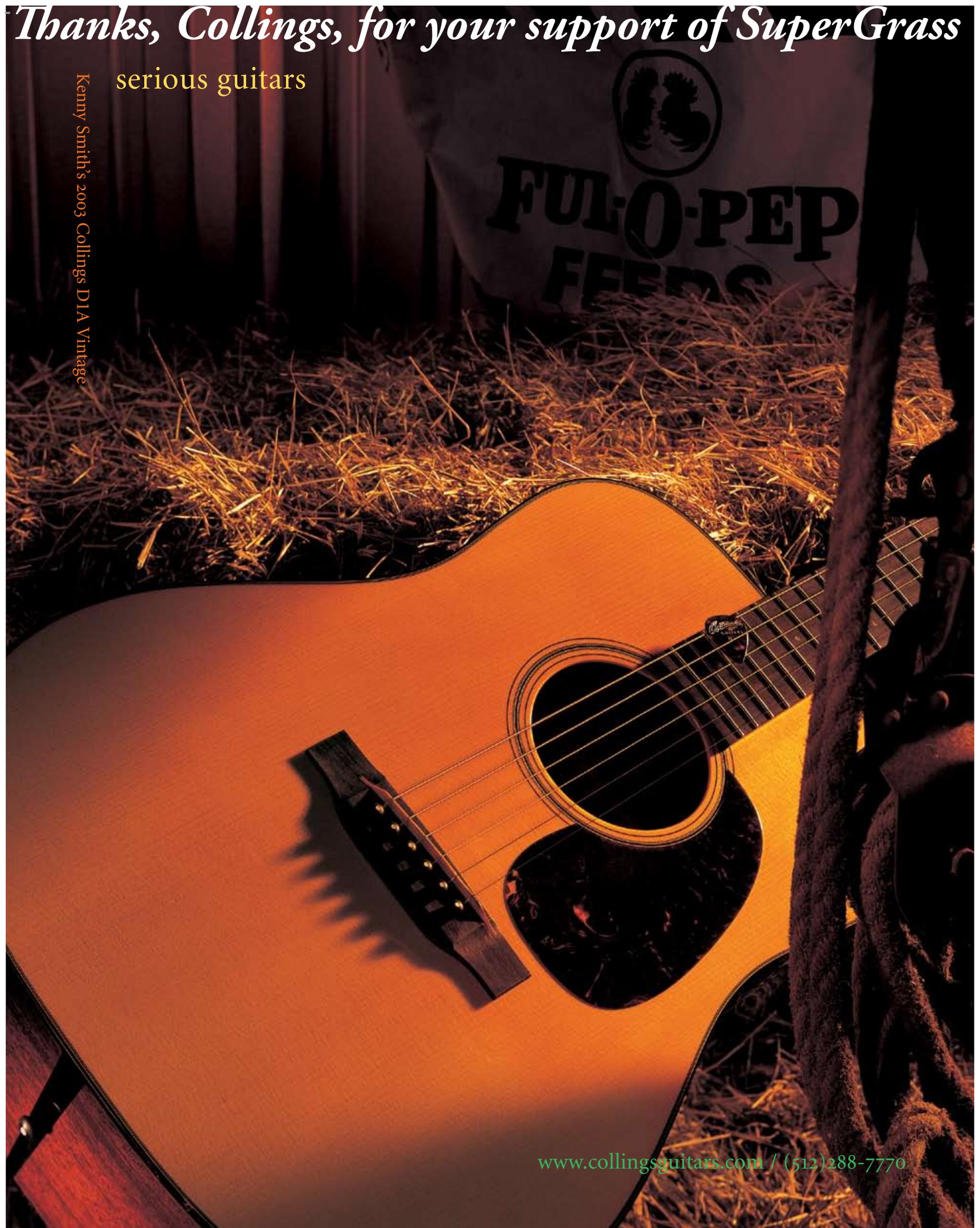


Frankie Nagel of Lost Coast brings poise and glamour to bluegrass. As a youngster she performed with CBA's KOB.

Thanks, Collings, for your support of SuperGrass

serious guitars

Kenny Smith's 2003 Collings DIA Vintage



www.collingsguitars.com / (512)288-7770

CBA Calendar of Upcoming Music Events

- concert, 8 pm in the Willow Lounge at the Black Oak Casino, 19400 Tuolumne Road North, Tuolumne, CA. Opening will be Bound To Ride. FREE concert co-sponsored by the CBA. For information, call Brent Pierce at 877-747-8777, email bpierce@blackoakcasino.com, or visit www.blackoakcasino.com
- 2/17/2007 -- Blue Highway 8 pm RBA concert at the First Presbyterian Church, 1667 Miramonte Ave., Mountain View, CA. Tickets are \$15 advance and \$18 at the door. For tickets or information, contact Redwood Bluegrass Associates t 650-691-9982 or visit www.rba.org
- 2/18/2007 -- Blue Highway 8 pm concert at the Mystic Theater, 23 Petaluma Blvd. N., Petaluma, CA. Tickets are \$22 per person. For tickets or information, call 765-2121 or visit www.mystictheatre.com
- 2/19/2007 -- Homespun Rowdy will perform from 7:30- to 10:30 pm at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco, CA. For information, call 415-970-8336, email info@homespunrowdy.com or visit www.homespunrowdy.com
- 2/19/2007 -- Grizzly Peak will be one of three bands entertaining the volunteers and bands of the SFBOT at the Plough and Stars, 116 Clement St. (between 2nd & 3rd Ave.), San Francisco, CA. Open to the public, this star-studded event should be the concert of the season. Don't miss it! For information, call Patti Garber at 650-490-0709, email pgarber@bigplanet.com or visit www.grizzlypeakbluegrass.com
- 2/20/2007 -- Cabin Fever will perform from 6 to 8 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>
- 2/20/2007 -- Beppe Gambetta & David Grisman will perform at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$24.50 advance and \$25.50 at the door. For tickets or information, call 510-525-1177 or visit www.freightandsalvage.org
- 2/21/2007 -- Sidesaddle & Company will perform from 6 to 8 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>
- 2/21/2007 -- Whiskey Brothers will perform at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit www.albatrosspub.com
- 2/22/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.
- 2/22/2007 -- Salt Martians will perform from 5:30 to 7:30 pm at Tupelo Junction Cafe, 1218 State Street, Santa Barbara, CA. For information, call 805-899-3900 or visit www.tupelojunction.com/
- 2/22/2007 -- Blue Shoes will perform from 6-8 pm at Pablito's Mexican Restaurant, 1265 S. Washington St., Sonora, CA. For information, call 209-533-1323.
- 2/24/2007 -- Ralph Stanley & the Clinch Mountain Boys 8 pm concert at St. John's Presbyterian Church, 2727 College Ave., Berkeley, CA. Presented by the Freight & Salvage Coffee House. Tickets are \$32.50 advance and \$33.50 at the door. For tickets or information, call 510-525-1177 or visit www.freightandsalvage.org
- 2/24/2007 -- The Flat Mountain Girls will perform at The Dance Palace Community Center, 503 B Street, Point Reyes, CA. For information, call 415-663-1075, email dance@horizoncable.com or visit dancepalace.org
- 2/24/2007 -- High Country will perform at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660, email murphy@sonomapub.com or visit www.sonomapub.com
- 2/24/2007 -- Sonia Shell and the Factor of Five will perform at Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.
- 2/25/2007 -- Ralph Stanley & the Clinch Mountain Boys 8 pm concert at St. John's Presbyterian Church, 2727 College Ave., Berkeley, CA. Presented by the Freight & Salvage Coffee House. Tickets are \$32.50 advance and \$33.50 at the door. For tickets or information, call 510-525-1177 or visit www.freightandsalvage.org
- 2/26/2007 -- The Barefoot Nellies will perform at Amnesia, 853 Valencia St., San Francisco, CA. For information, call For information, call 415-970-8336, email info@homespunrowdy.com, or visit www.homespunrowdy.com
- 2/27/2007 -- Saucy Dogs will perform from 6 to 8 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>
- 2/28/2007 -- Diana Donnelly & the Yes Ma'ams will perform from 6 to 8 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>
- 3/2/2007 -- Grizzly Peak will perform from 8 to 11 pm at McGrath's Irish Pub, Corner of Lincoln and Stanton, Alameda, CA. This is Grizzly Peak's first cd release Party for our upcoming Heartbreak And Loneliness. Peter Barnato has a great bar and is one of bluegrass music's strongest supporters. Heart-Break and Loneliness will be available for your listening pleasure, and Grizzly Peak will play all of your favorites. For information, call 650-490-0709 or visit www.mcgrathspub.com
- 3/3/2007 -- The Byron Berline Band in concert at the Encino Community Center, 4935 Balboa Blvd., Encino, CA. Tickets are \$22 advance and \$24 at the door. Discounts for seniors and students. Sponsored by the Bluegrass Assoc. of Southern California. For information or tickets, contact Cary Driscoll at 691-303.8176, email basinfo@socalbluegrass.org or visit www.socalbluegrass.org
- 3/3/2007 -- Rustler's Moon will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$18.50 advance and \$19.50 at the door. For information or tickets, call 510-525-117, or visit www.freightandsalvage.org
- 3/8/2007 -- Grizzly Peak will hold a second CD Release Party from 8 to 10 pm at the Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA. Jimbo Trout keeps the Atlas hopping with all the local bluegrass bands every Thursday, and Grizzly Peak is honored to release our CD for public consumption at the Atlas. For information, call 650-490-0709, visit www.grizzlypeakbluegrass.com or www.atlascafe.net
- 3/16 -- Marty Raybon Band free concert, 8 pm in the Willow Lounge at the Black Oak Casino, 19400 Tuolumne Road North, Tuolumne, CA. Opening band TBA. FREE concert co-sponsored by the CBA. For information, call Brent Pierce at 877-747-8777, email bpierce@blackoakcasino.com, or visit www.blackoakcasino.com
- 3/17/2007 -- Marty Raybon (former lead singer of Shenandoah) in Concert from 7 to 10 pm at the Morgan Hill Grange, 40 East 4th Street, Morgan Hill, CA. Angelica Grim and Friends will be opening the show. Presented by the California Bluegrass Association. Doors will open at 6 pm. Tickets are \$20 for CBA members and \$22 for the general public. For information or tickets, call 408-779-5456. Credit card orders available at www.cbaontheweb.org.
- 3/23/07 -- 3 Fox Drive (IBMA Emerging Artist of the Year nominee) in concert at 7:30 pm, in the chapel of Fair Oaks Presbyterian Church, 11427 Fair Oaks Blvd., Fair Oaks, Ca. Sponsored by the California Bluegrass Association. The band is composed of Kim & Joel Fox, Megan Lynch, Mike Anglin, and Jim Reed. This is a small venue, and it is sure to sell out. Tickets are \$15. Mail your check payable to 3 Fox Drive to 113 Puffer Way, Folsom, CA 95630 or call John at 916-990-0719 or Email bluegrass@shaunv.com for reservations.
- visit www.coloradoriverbluegrass.com.
- 2/16/07 -- 2/18/07 -- Lakeshore Bluegrass Festival at the Havasu Resort and Casino on the California side of the Colorado River. Bands include Frank Ray & Cedar Hill, Digger Davis & Tombstone, Flinthill Special, Copper River, The Millcreek Boys, Foxfire bluegrass, Bost Family Tradition and Trusting Heart. There will also be a "Big Bucks Band Scramble" as well as camping and jamming. For tickets or information, call the resort at 800-307-3610 or Bill Bogan at 928-925-3344; email Bilbo@cybertails.com.
- 2/17/2007 -- Lumberjack Bluegrass Festival from noon to 5 pm at The Peninsula Christian Center, 1305 Middlefield Road, Redwood City, CA. Bands include The Alhambra Valley Band, Cabin Fever, Autumn and The Fall Guys, Diana Donnelly and The Yes Ma'ams and Sidesaddle and Co. This is an indoor festival with jamming throughout the day in Beaulac Hall and outside if weather permits. Admission is \$15 for Adults, Seniors (65 +) \$12 and kids under 12 are free with a paid adult admission. Seating is limited to 211 and advance ticket purchase is recommended. For information or advance tickets, contact Patrick Weldon at 1479 Sierra Street, Redwood City, CA, 94061. Your Tickets will be waiting for you at the door.
- 2/18/2007 -- 2/25/2007 -- 9th Annual ETA Bluegrass Cruise from Ft. Lauderdale, FLA to the Eastern Carribean. Bands include Marty Raybon and Full Circle, Chereryholmes, Audie Blaylock and Michael Cleveland, Lorraine Jordan & Carolina Road, Mark Newton Band, Tim Graves & Cherokee, Wildfire and others. For information or reservations, call 888-711-7447 or visit www.cruise-eta.com/bluegrass.htm.
- 2/22/07 -- 2/25/07 -- WINTERGRASS indoor festival at the Sheraton Tacoma Hotel & Conference Center, Tacoma, WA. Bands include Doyle Lawson & Quicksilver, Chris Thile & The How to Grow a Band, Tim O'Brien, Jerry Douglas Band, Blue Highway, The Infamous Stringdusters, Chris Jones Band, Valerie Smith & Liberty Pike, The Greencards, The Mammals, The Gibson Brothers, Uncle Earl, Mike Marshall & Hamilton de Holanda, The Darrell Scott Band, Cowan, Scott, & Flynn, Three Fox Drive, Crooked Still, Hot Buttered Rum and many others. For tickets or information, call 253-428-8056 or visit <http://www.acousticssound.org>.
- 2/23/07 -- 2/25/07 -- Soggy Mountain Bluegrass Festival, Tyson

CBA Calendar of Upcoming Music Events

Continued from B-13

Wells, Quartzsite, AZ. Tentative lineups includes Frank Hill and Cedar Hill, Flinthill Special and more bands TBA. For more information, contact Bill Bogan at 928-925-3344 or email Bilbo@cybertails.com.

3/2/07 – 3/4/07 – Bluegrass on the River in the LaPaz County Park, Parker, AZ,

(halfway between Los Angeles & Phoenix). Bands include: The Grascals, Dan Paisley & the Southern Grass, Nothin' Fancy, The Bluegrass Brothers, Special Consensus, Louisiana Grass, Lou Reid & Carolina, Home-spun Rowdy, Vince Combs & Shadetree Grass. For information or tickets, visit <http://www.landspromotions.com/parker-home.htm>.

3/10/2007 -- Sonoma County Bluegrass & Folk Festival from 1 to 9 pm at the Sebastopol Community Center, 390 Morris Street in Sebastopol, CA. Bands include Rustler's Moon with Kathy Kallick & Bill Evans, Any Old Time Stringband (reunion), Adobe Creek w/ Keith Little and Ed Neff, High Country, Sidesaddle & Co., Dan Levenson (old time banjo), and Los Centontles (traditional Mariachi music). There will also be workshops and lots of room for jamming. Tickets are \$25 advance and \$28 at the door for CBA/SCFS members and \$28 advance and \$30 at the door for general admission. For information or tickets, visit www.cbaontheweb.org, call 707-829-8012 or 707-479-5529.

5/10/07 – 5/13/07 – Parkfield Bluegrass Festival in the town of Parkfield, CA. Bands include New Found Road (from Ohio), Lost Highway (So. Calif.), Fox-fire Bluegrass (New Mexico), Smiley Mountain (Yosemite area), and Central Coast favorites Better Late Than Never and Southside. A complete listing of bands soon will be posted on the festival's website: www.parkfieldbluegrass.com.

5/24/2007 – 5/27/2007 – Strawberry Spring Music Festival at Camp Mather near Yosemite National Park, CA. Bands include J.D. Crowe & the New South, Tim O'Brien's Cornbread Nation, Three Ring Circle, Iris Dement, Utah Phillips, Eddie from Ohio and more. Advance ticket prices: 4-day adult \$175, 3-day adult \$165, and Child camping (ages 5-12) \$60. This festival sells out quickly. For information or tickets, visit <http://www.strawberrymusic.com> or call 209-984-8630 (Monday – Friday 8 am to 5 pm).

6/10/07 – 6/13/07 -- CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Teaching staff includes Claire Lynch, David Harvey, Missy Raines, Jim Hurst, John Reichsman, Jim Nunally, Nick Hornbuckle, Trisha Gagnon,

Marcy Marxer, Cathy Fink, Michael Wichter, Kathy Barwick, Butch Waller, Heidi Claire and Jack Tuttle. For more information contact Ingrid Noyes (415) 663-1342 or email to info@cbamusiccamp.org.

6/14/2007 – 6/17/2007 – 32nd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds, 11228 McCourtney Road, Grass Valley, CA. Partial line-up includes: Cherryholmes, The Claire Lynch Band, The Dale Ann Bradley Band, The Del McCoury Band, The Greencards, Dan Paisley & the Southern Grass, John Reischman and the Jaybirds, Rhonda Vincent & the Rage, Monroe Crossing and California Showcase bands: The Brombies, the old-time trio of Mark Graham, Tom and Patrick Sauber, The Piney Creek Weasels, The F-150's and Adobe Creek Bluegrass. Plus workshops, Kids on Stage performances, Cloggers, a four-day children's program, traditional dances and much more. Camping on site included in all three and four day tickets. Early Bird Discount Tickets on sale through February 28, 2007. Please see the ad on page A-13 for a ticket order form or visit www.cbaontheweb.org for credit card orders and more information.

6/24/2007 – 6/24/2007 -- (noon - 10 pm): San Francisco Free Folk Festival at Roosevelt Middle School, 460 Arguello (at Geary), San Francisco, CA. For information, visit <http://www.sffolkfest.org>.

6/29/2007 – 7/1/2007 – Kate Wolf Memorial Festival at Black Oak Ranch, Laytonville, CA. Performers include Laurie Lewis and Tom Rozum, Arlo Guthrie, Railroad Earth, Rosalie Sorrells, The Kennedys, Adrian Young and Little Sadie, U. Utah Phillips and more. For information, visit <http://www.cumuluspresents.com/kate>.

7/1/07 – 7/8/07 -- A Bluegrass Cruise to Alaska with The Claire Lynch Band, Blue Highway and The Infamous Stringdusters. For information or reservations, call 1-800-848-3488 or visit www.alaskabluegrasscruise.com.

7/6/2007 – 7/8/2007 – Good Old Fashioned Bluegrass Festival in Bolado Park on the San Benito County Fairgrounds in Hollister, CA. For information, visit <http://www.scbcs.org>.

7/12/07 – 7/17/07 -- California World Fest at the Nevada County Fairgrounds in Grass Valley, CA. Featuring Anni DeFranco, Tommy Emmanuel, Salif Keita, Perla Batalla, Dya Singh, Alpha Yaya Diallo & the Bafing Band, Katia Moraes & Sambaguru, Dennis and David Kamakahi & George & Keoko Kahumoku, Singh Sisters, Moshav, More to come for more info www.worldfest.net or email cm@worldfest.net

worldfest.net or email cm@worldfest.net

7/20/07 – Open jam session from 6-9 pm on the Main Street in Etna, CA. Opening celebration for the 4th Annual Scott Valley Bluegrass Festival. See listing below.

7/21/07 – 7/22/07 -- 4th Annual Scott Valley Bluegrass Festival in the Etna City Park, Etna, CA. Bands include Frank Ray/Cedar Hill, Blue Moon Rising, Sweet Sunny South, The Anderson Family, Mountain Laurel, Borderline and The Mighty Crows. Festival hours: Saturday 10 am-10 pm and Sunday 10 am-6 pm. For questions or ticket information, call 530-467-4144.

8/30/2007 – 9/3/2007 – Strawberry Fall Music Festival at Camp Mather near Yosemite National Park, CA. Bands include Dry Branch Fire Squad, Jimmy Lafave, Samantha Robichaud, Harry Manx, James Hand plus many more. Advance ticket prices: 4-day adult \$175, 3-day adult \$165, and Child camping (ages 5-12) \$60. This festival sells out quickly. For information or tickets, visit <http://www.strawberrymusic.com> or call 209-984-8630 (Monday – Friday 8 am to 5 pm).

Jam Sessions Sunday

•Alameda – Regular Jam Session from 6-8 pm every Sunday at the Alameda School of Music, 1307 High St., Alameda, CA. The 1st and 3rd Sundays are Bluegrass and 2nd and 4th Sundays are Swing/Jazz nights. Separate rooms are available for different skill levels, and a professional player will always be on hand to facilitate the jams. All skill levels welcome. For information, contact Barry Solomon at 510-501-2876 or email barry6661@earthlink.net

•Berkeley – Bluegrass Jam every Sunday at 7 pm at the Jupiter Brewpub, 2181 Shattuck Ave., Berkeley, CA. For information, contact Kurt Caudle at 510-649-0456 or email weelitzo@pacbell.net

•Berkeley – Spud's Pizza, 3290 Adeline (at the corner of Alcatraz), Berkeley, CA. Old-time Singing jam on the 2nd and 4th Tuesday of every month from 7:30 – 9:30 pm. Occasional performances by local musicians. For information, email laurence.white@gmail.com.

•Castro Valley – California Old-time Fiddlers Association Jam from 1:30 to 5 pm on the 4th Sunday of every month at the United Methodist Church, 19806 Wisteria St., Castro Valley, CA. For information, call 925-455-4970.

•Chico – Bluegrass Jam from 2-5 pm on the 1st Sunday of every month at the Shade Tree Restaurant, 817 Main St. (between 8th & 9th Streets), Chico, CA. For information, contact Sid

Lewis at 530-894-2526 or email sidlewis420@yahoo.com.

•Coulterville – Celtic and Old-time Jam on the fourth Sunday of every month at the Magnolia Saloon in the Hotel Jeffrey, 41 Main Street, Coulterville, Ca. Slow Jam from 2 to 3:30 pm and open session from 3:30 to 5 pm. For information, call 209-962-6455; email donmilam@yahoo.com or visit www.hoteljeffreypgold.com.

•Crescent City – Bluegrass Jam from 6-8 pm every Sunday at the United Methodist Church, 7th & H Streets, Crescent City, CA. Everyone welcome especially newer players. For information, contact George Layton at 707-464-8151 or email ke6tkn@juno.com.

•San Francisco – Bluegrass Jam from 3-6 pm on the 2nd and 4th Sunday of every month at Progressive Grounds Coffee Shop, 400 Courtland Ave., San Francisco, CA. For information, email larrythe241@yahoo.com

•Orangevale – California Old-Time Fiddlers' Association Jam Session on the 2nd Sunday of every month from 1 to 4:30 pm, Orangevale Grange Hall, 5805 Walnut, Orangevale, CA. For information, call 916-966-9067.

•Palo Alto – Bluegrass Jam session the 2nd and 4th Sunday of every month at Fandango Pizza in the Alma Plaza Shopping Center, 3407 Alma Street in Palo Alto, CA. For information, contact Annie Zacanti at 650 494-2928 or email azacanti@pacbell.net.

•San Francisco – Bluegrass Jam at 6 pm on the 2nd and 4th Sunday of every month at Progressive Grounds Coffee Shop, 400 Courtland Ave., San Francisco, CA. For information, email larrythe241@yahoo.com.

•San Jose – Santa Clara Valley Fiddlers Association Jam from 1 to 5 pm on the 1st Sunday of every month at Hoover Middle School, Naglee & Park Streets, San Jose, CA. For information, call 408-730-1034 or visit www.scvfa.org.

•San Luis Obispo – Bread and Jam Session from 5:30 to 8:30 pm the 3rd Sunday of every month at Utopia Bakery, 2900 Broad Street, San Luis Obispo, CA. For information, contact Roger Siminoff at 805-474-4876 or email siminoff@siminoff.com.

•Santa Barbara – Bluegrass jam session beginning at noon on the second Sunday of every month Tucker's Grove County Park [near intersection of Turnpike Rd. and Cathedral Oaks Rd.; follow road into park about 1/3 mile, keeping to the right, until you reach Kiwanis Meadow]. For more information, email Alan: constatty@aol.com

•Santa Margarita – Bluegrass jam session sponsored by the CBA in collaboration with Solomon's Café on the first Sunday of ev-

ery month from 5:30 to 8:30 pm. Solomon's is a great meeting and eating spot located 15 miles south of Paso Robles and 15 miles north of San Luis Obispo. For more information, contact Roger Siminoff at 805-474-4876 or email siminoff@siminoff.com.

•Sebastopol – Bluegrass Gospel Jam from 2-5 pm on the 4th Sunday of every month at the Sebastopol Christian Church, 7433 Bodega Avenue Corner of Bodega & Jewell Ave., Sebastopol, CA. Bring your acoustic instruments & favorite old hymns/gospel songs to lead. For information, contact Jack & Laura Benge at 707-824-1960 or email bengeatlarge@sbcglobal.net

•Sutter Creek – Old-time and Irish Jam session from 1 to 5 pm on the 1st and 3rd Sunday of every month at Belotti's Bar on Main St (Hwy 49) in Sutter Creek, CA. For information, contact Masha Goodman at 209-296-7706; email masha@banjodancer.com; or visit www.banjodancer.com.

•Thermalito – Bluegrass Jam on the 4th Sunday of every month from 1-4 pm at the Thermalito Grange, Thermalito, CA. For information, call 530-589-4844.

Monday

•Alameda – Bluegrass Jam every Monday at McGrath's Irish Pub on the corner of Lincoln and Stanton in Alameda, CA. For information, contact Darby Brandli at 510-533-2792 or email darbyandbruno@comcast.net.

•Mountain View – Bluegrass Jam, 7:30 pm every Monday at the Red Rock Café, 201 Castro Street, Mountain View, CA. For information, call (650) 967-4473.

•Oakland – Bluegrass Jam at 8 pm every Monday beginning at 6 pm at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. For information, call Joe Howton at 510-547-2252 or email TRman2323@aol.com.

•Palo Alto – Old Time Jam session, 7 to 10 pm on the first and third Monday of every month at Fandango Pizza, 3163 Middlefield Road, Palo Alto, CA. Hosted by Pete Showman. For information, call 408-255-0297.

•San Diego -- Open Mic and Jam from 6 to 9 pm on the 4th Monday of every month at Godfather's Pizza, 5583 Claremont Mesa Blvd, San Diego, CA. For information, email Mike Tatar at staghorn2@cox.net.

•Signal Hill – Bluegrass Jam Session every Monday from 7 to 10 pm at Curley's, 1999 E. Willow St., Signal Hill, CA. For information, call 562-424-0018.

Tuesday

•Berkeley – Bluegrass jam session

CBA Calendar of Upcoming Music Events

every Tuesday from 7:30 to 9:30 at the 5th String Music Store, 3051 Adaline St., Berkeley, CA. The jam is hosted by Jacob Groopman of the Donner Mountain Bluegrass Band and is open to all skill levels and is given in an instructional environment. For information, email jgroopman@gmail.com.

•Brookdale – Bluegrass jam session every Tuesday at 8 pm at Brookdale Lodge on Highway 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.

Dublin – Bluegrass Jam on the 2nd and 4th Tuesday of every month at Dublin Heritage Center, 6600 Donlon Way, Dublin, CA. For information, call 925-803-4128.

•Escondido – Bluegrass Jam every Tuesday from 7 to 10 pm at the Round Table Pizza, Ash and Washington Streets, Escondido, CA.

•Granada Hills – Band performance and Bluegrass Jam from 7 to 10 pm on the 3rd Tuesday of every month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. Sponsored by the Bluegrass Association of Southern California (BASC). For information, call 818-700-8288 or 818-366-7258.

•Millbrae – Bluegrass Jam on the 4th Tuesday of every month at Sixteen Mile House, 448 Broadway, Millbrae, Ca. For information, call 650-692-4087.

•Palo Alto – Celtic Slow Jam session, 7 to 9:45 pm every Tuesday at Fandango Pizza, 3163 Middlefield Road, Palo Alto, CA. Hosted by Pete Showman. For information, call 408-255-0297.

•San Diego – Bluegrass Jam, bands and open mike from 6 to 9 pm on the 3rd Tuesday of every month at Godfather's Pizza, 5583 Claremont Mesa Blvd, San Diego, CA. Come hungry, as we get a donation from each item sold there; just tell them you're with the San Diego Bluegrass Society. For information, contact Mike Tatar via email at staghorn2@cox.net.

•Truckee – Bluegrass slow jam on the 1st Tuesday of every month, 6 pm at Between the Notes Music Store, Truckee, CA. For information, call Matt Milan, 916-276-1899.

Wednesday

•Lompoc – Bluegrass Jam from 7 to 9 pm on the second and fourth Wednesday of every month at Southside Coffee Co., 105 South "H" St., Lompoc, CA. For more information, call Bill at (805) 736-8241

•Palo Alto – Bluegrass Jam from 7-10 pm every Wednesday from 7 to 10 pm at Fandango Pizza, in the Alma Plaza Shopping Center, 3407 Alma Street in Palo Alto, CA. For information, call 650-494-2928 or visit www.TheBluegrass.com.

•Placerville – Bluegrass Jam on the 2nd Wednesday of every month from 7-10 pm at Hidden Passage Books, 352 Main St, Placerville, CA. For information, call 530-622-4540 or 530-626-8751.

•San Francisco – Bluegrass and Country Jam on the 1st Wednesday of every month at the Plough and Stars, 116 Clement St. (between 2nd & 3rd Ave.), San Francisco, CA. For information, contact Jeanie or Chuck Poling at 415-751-1122.

•Santa Rosa – Old-Time and Bluegrass jam on the last Wednesday of every month at The Black Rose Pub, 2074 Armory Drive, Santa Rosa, CA. For more information, call Don Coffin at 707-995-0658 or Ricky Rakin at 707-824-9376.

•Sonoma – Acoustic Jam Session beginning at 7:30 pm on the 1st & 3rd Wednesday of every month at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660 or email murphy@vom.com.

Thursday

•Corte Madera -- Marin Bluegrass Jam on the 1st and 3rd Thursday of every month from 7:30 to 10 pm at the Marin Lutheran Church, 649 Meadowsweet, Corte Madera, CA. For information, visit www.carltonmusic.com

•Morgan Hill – South County Jam 6-8:30 pm on the 2nd & 4th Thursday of each month at Good Life Café, on the corner of Monterey & 2nd Street, Morgan Hill, CA. For information, call Jac Stone at 408-782-1029 or email onesta@ix.netcom.com.

•Napa – Bluegrass and Fiddle Jam session every Thursday night from 7:30 to 10:30 pm in Napa. For information and location, call 707-226-3084.

•Sacramento – Bluegrass jam session every Thursday from 7 to 10 pm at The Fifth String Music Store, Alhambra & Streets, Sacramento, CA. For information, call 916-442-8282.

•San Francisco – Bluegrass and Old-time music jam on the 4th Thursday of every month at the Atlas Café, 3049 20th Street at Alabama, San Francisco, CA.

•Ventura -- Bluegrass Jam from 6 to 9:30 pm on the 2nd and 4th Thursday of every month at Zoey's Cafe, 451 E. Main Street in Ventura, CA. All skills welcome. For information, contact Gene Rubin at 805-658-8311 or email gene@generubinaudio.com or visit http://home.earthlink.net/~generubinaudio/index.html.

Friday

•Copperopolis – Bluegrass Jam session 7 pm on the first and third Friday of every month at the Old Corner Saloon, 574

Main Street, Copperopolis, Ca. Open to acoustic instruments only no drums. For more information, call Mike at (209) 785-3047.

•Felton – Bluegrass Slow Jam on the 2nd and 4th Friday of every month from 7-9 pm at 1145 El Solyo Heights Dr, Felton, CA. For information, call Barbara & Eric Burman at 335-3662.

•Jamestown – Bluegrass Jam from 7 to 9:30 pm on the 2nd and 4th Friday of every month at Smoke Cafe, on Main Street in downtown Jamestown, CA. For information, email mandobill@bigvalley.net.

Saturday

•Fremont – Bluegrass Jam Session on the 1st and 3rd Saturday of every month at Mission Pizza and Pub, 1572 Washington Blvd., Fremont, CA. For information, call 510-651-6858 or visit www.missionpizza.com.

•Fresno – Bluegrass Jam session at Temperance - Kutner School, Olive Ave & N. Armstrong Ave, Fresno, CA. For information, contact Gerald L. (Jerry) Johnston at 559-225-6016; email tophawker@yahoo.com or visit http://www.KRBLUE.NET.

•Kingsburg – Bluegrass and Country jam session and potluck from 6-10 pm on the 2nd and 4th Saturday of every month at 1450 Ellis St., Kingsburg, CA. For information, contact Bud Cartwright at 559-582-9155 or 559-582-7680, or email Bud-Cartwright@comcast.net.

•Long Beach – Jam Session from 1-6 pm at Fendi's Cafe, 539 E Bixby Road, Long Beach, CA. For information, call 562-984-8187.

•Marysville – Regular jam session from 3-6 pm on the 1st Saturday of every month at the Brick Coffee House Cafe, Marysville, CA. For information, call -530-

743-0413 or 530 701-5090.

•Sebastopol – CBA Jam Session every Saturday from 2 to 5 pm at Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. (1st & 2nd Saturday – Old-time, bluegrass, old-country and more; 3rd Saturday – standard Bluegrass and last Saturday – pickers choice.) For information, call 707-829-6600.

Attention bands, promoters, venues – if you would like to have your performances, concerts, festivals or jam sessions listed in Bluegrass Breakdown and on the CBA website, please send your information to CBA Calendar Editor Suzanne Denison at bgs-breakdown@volcano.net.







You could be the lucky winner of this beautiful Martin guitar!

Model: Martin D18V

- Mahogany Blocks/Dovetail Neck Joint
- Body Size -- D-14 Fret
- Top -- Solid Adirondack Spruce with Old Style 18 Rosette
- Scalloped 5/16" top braces
- Solid Genuine Mahogany back with Style 18 purfling
- Solid Genuine Mahogany
- Solid/6 String No Diamond/Square Taper head stock
- Solid East Indian Rosewood /Large Old Style Logo heel stock
- Solid Black Ebony heel cap and fingerboard

Suggested retail price (MSRP) -- \$3,300.00
Donated by the 5th String Music Store -- Berkeley

Here's how you can win:

1. If you are a current CBA member -- renew your membership and pay for 5 years and your name will be entered in the drawing. If you pay for 10 years -- you'll get 2 entries.
2. If you join the CBA and pay for 5 years -- your name will be entered in the drawing.
3. If you recruit new members for the CBA *and* they pay for 5 years -- BOTH of your names will be entered in the drawing.

This offer is good from June 1, 2006 until February 3, 2007
The Drawing will be held on Sunday, February 4, 2007 at the CBA's SuperGrass Festival in Bakersfield, California. You need not be present to win.

To Join the CBA or Renew Your Membership:

- Use the form on page A-2 of this publication
- Renew or join online at www.cbaontheweb.org

If you have recruited a new member for 5 years be sure to have them write your name on the membership form with "recruited by"

7th Annual

OLD TOWN TEMECULA BLUEGRASS

Festival

Saturday & Sunday
March 17 & 18, 2007

Oklahoma

Byron Berline

California

Bluegrass Etc.

HOST BAND

Silverado

Arizona

Burnette Family

Sligo Rags

Bluegrass Brethren

Pacific Ocean Bluegrass

Temeku Bluegrass



Special Guest

Dave Stamey

Plenty of Workshops & Great Jam Sessions

Indoors at The Stampede, Outdoors on the Street, All concerts are FREE!

Saturday 12 noon to 6 p.m. Sunday 12 noon to 5 p.m.

For Information call: (951) **694-6412** or (951) **678-1456**



The Country Porch

KFROG 92.9
ROSAS CANTINA



Diamond
environmental services
J GORDON SPECIALTIES



Tricopolis Records

www.temeculacalifornia.com or www.tricopolisrecords.com

Weekend DRY Camping in Town \$10 per night. RSVP (951) 678-0831

sponsored by