



B Section - the bluegrass buzz

Breakdown

Testing: 1...2...3... Parkfield Bluegrass Festival May 6-9, 2010

By Wendy Stockton

If you had your choice—either attend the best little bluegrass festival on earth or answer some really tough questions—what would you do?

The good news is: you don't have to choose. You can do it all! Bluegrass Music Society of the

Central Coast, proud producer of the Parkfield Bluegrass Festival, makes it all possible. Read on.

Choice #1: Buy your discount advance tickets for Parkfield 2010 the old-fashioned way. Use money and pay now! Our full-figured website and crack team of professional advance ticket volunteers make it easy. Just go to www.parkfieldbluegrass.com, click on the printable order form, and send 'er in with your check. (Call (805) 725-3060 if you get stumped by the hard questions.)

Choice #2: Answer some really tough questions. Submit your answers to Bluegrass Music Society of the Central Coast (BluegrassMSCC@aol.com), and our completely impartial team of honest lawyers will decide whether to send you FREE FESTIVAL TICKETS! And

Continued on B-4



Don Rigby headlines Parkfield.

Bluegrass on the Beach (formerly Parker) to feature winners of five 2009 IBMA awards: Michael Cleveland & Flamekeeper March 5-7, 2010 - Lake Havasu City, AZ



The SPGBMA Award winning Bluegrass Brothers are favorites.

By Larry Baker

"Bluegrass on the Beach returns to the beautiful shores of famous Lake Havasu. After a successful and well attended first year festival at Lake Havasu State Park Windsor #4, L&S Promotions is bringing another incredible line-up of world-class award-winning bluegrass music to the shores of Lake Havasu. This year's line-up matches well to last year's multi award winning talent with the 7 time IBMA Fiddle Player of the Year, Michael Cleveland as well as 3 time Instrumental group of the year. Michael's stellar band Flamekeeper which includes 2 other individual 2009 IBMA award winners with Jesse Brock as Mandolin Player of the Year and Marshall Wilborn as Bass Player of the Year. This band is simply one of the hottest & exciting bands in the business today. One you don't want to miss, as many fans say, if you can only make a festival for one band this is the one. Flamekeeper is scheduled for 2 sets: a special 1 hr 15 min set Friday at 4:30 pm

~5:45 pm to close the show & a 1 hr set Saturday from 4:00 pm ~ 5:00 pm.

We are just getting started: add Two-time winner of the SPGBMA "Entertaining Group of the Year"

Nothin' Fancy (VA). The band formed as a bluegrass band in September 1994 to compete in the East Coast Bluegrass Championship in Virginia. Since their auspicious debut, they have grown in popularity, released 8 full length albums and one CD single, played the Ryman Auditorium in Nashville, the Lincoln Center in New York City, the Birchmere in Alexandria VA, have hosted their own festival in Buena Vista, VA since 2001. Lead singer & mandolin player Mike Andes has it all with a voice to be remembered with his smooth sounds. The band keeps you on the edge of your seats and you will see why they won entertainer of the year awards. Recently retired U.S. Navy Master-Chief Wayne Taylor, lead singer of the U.S. Navy Bluegrass unit brings his own band to the lake as Wayne Taylor & Appaloosa (MD). For those who had the pleasure of watching Wayne with the Navy will remember he has an

Continued on B-2

Also in the Bee-dog section...

Mark Hogan visits
the NAMM convention
and the Cloverdale Fiddle
Contest
Bakersfield 48 Hour Jam
remembered
The CBA Music Calendar
And more features, photos
and articles



Frank Solivan and Dirty Kitchen.

Bluegrass on the Beach

March 5-7, 2010 - Lake Havasu City, AZ

From page B-1

unforgettable voice second to none in the bluegrass world. His smooth professional approach to the music shows us why he and his band have it all and entertains audiences from coast to coast. For the LHC festival Wayne brings with him a special one time only guest...his old friend and band mate from the U.S. Navy, who will be on leave, Keith Arneson on banjo. Wayne & Keith played together for 17+ years. The chemistry between these two is incredible.

We have more Navy ties with former Mandolin/Fiddle player, now with his own band Frank Solivan & Dirty Kitchen (VA). Along with Frank's outstanding musicianship he has assembled an outstanding & solid band with an abundance of experience keeping fans entertained throughout the country.

L&S Promotions has assembled an outstanding array of traditional bluegrass music starting with the powerful, hard-driving sounds providing excitement and entertainment The Bluegrass Brothers (VA), Junior Sisk & Ramblers Choice from the Blue Ridge Mountains of Virginia began playing bluegrass music at an early age and has developed into a world-class musician and outstanding band. Junior has outstanding writing skills helping the Lonesome River

Band in its ascent to bluegrass stardom in the early 1990's, but it was his lonesome, haunting singing that earned him the devotion of traditional bluegrass fans a few years later as a member of Wyatt Rice & Santa Cruz. Subsequently, he assembled Rambler's Choice.

Don Rigsby brings his band, Midnight Call (KY) to the shores of the Lake Havasu with his powerful tenor voice and distinctive mandolin playing. Don's family ties as cousin to the great Ricky Skaggs helped as a youngster to develop his high lonesome sounds while adding his own personal touches. Don has a rich heritage and lifelong experience in traditional music and continues to propel it into the next generation through his love and dedication to preserving the sounds of old. Don is a member of the great band Longview featuring Lou Reid, James King, JD Crowe, Marshall Wilborn Ron Stewart and Don. The incredible James King (VA) with his new band featuring the tenor voice the Ron Spears. King brings his powerful and distinctive voice where he is recognized throughout the bluegrass community. In 1988, King released his first record under his own name, James King Sings Cold, Cold World. In the 1990s, Dudley Connell of the Johnson Mountain Boys brought King to the attention of Rounder's Ken Irwin.

Irwin brought together Connell and a band of bluegrass all-stars to back up King on 1994's These Old Pictures and from there he hasn't looked back as the James King Band is no stranger to the bluegrass community. The group was named emerging artists of the year by the International Bluegrass Music Association (IBMA) in 1997. King is also a member of the bluegrass super group Longview. King best known for his single 30 Years of Farming is recognized by bluegrass fans across the country. James King is simply "Mr. Bluegrass"

Town Mountain (NC), with a bit of youth features original bluegrass music with a bit of country roots. This dynamic and high-energy band has hit the bluegrass scene with force and confidence entertaining fans across the country. With a bit of foot stomping sounds keeping Mr. Bill Monroe close to their hearts yet adding some honky tonk to their performance makes for a perfect blend of great musicianship and entertainment. Fresh off of their award-winning performance as emerging artists at the Plymouth, Ca." Bluegrass in the Foothills" The Dalton Mountain Gang (CA) who plays their brand of music infused with a touch of old-time inspired by the founding fathers. They move audiences with hard-driving rhythms and powerful vocals featuring Yoseff Tucker and



Michael Cleveland and Flamekeeper.

his tight harmonies. This band has enlightened fans with instrumental the prowess and energy that never stops.

The wonderful southwest sunshine brings the best out in everyone along with great traditional bluegrass music in the Arizona desert. The sights and experiences you will not forget, such as beautiful sunsets against the rocky terrain of the desert mountains to the smooth sights and sound of beautiful Lake Havasu with sights & sounds of guitars, mandolins, bass's, banjos and more in the background. Lake Havasu City has it all with all the amenities that come with large cities, fabulous restaurants, big super markets competitive gas stations, hotels, sightseeing activities, The famous London Bridge, full service RV Parks, for those shoppers a brand new mall, great fishing, golf courses and much more. The LHC Tourism Bureau has worked with L&S Promotions and has lots of valuable LHC information available for bluegrass fans that have never been to the area. It's time to schedule your winter vacation to enjoy the southwest while taking in "Bluegrass on the Beach" Mar 5-7, 2010 and not to be left behind the great sound will be provided by the popular and fan favorite "Old Blue Sound Co."

For those of you who have attended an L&S Promotions festival in the past, and for those of you who will be first timers we welcome you with open arms and big smiles as early camping opens Monday March 1, 2010. After our first year many of the bugs have been worked out and we are ready for what is expected to be another fine L&S event in the southwest. For those camping, we encourage early arrival (Mon) to insure a camping spot close to the stage area. Everyone who purchases a 3-day ticket with camping is guaranteed a spot within the park. Our shuttle service will be fully manned and in action all week long. We are mindful of your continued support, suggestions & thoughts as we make every

effort to bring you another premier festival, because without all of you we could not bring you this exciting event.

This festival is shaping up to be another "Don't Miss" Festival in the desert southwest. The weather in March is generally in the upper 70's to low 80's so be sure to pack your sunscreen. Lake Havasu State Park with its fresh facelift has great facilities including a larger audience area than Parker, nice showers, clean restrooms, lots of walking & nature trails and the beauty of the lake.

In addition to the wonderful music and beauty of the lake, we will again feature great band workshops. Our superior art's & crafts show returns with dynamite vendors along with the tasty food vendors. The LHC Lions Club will man the beer concessions. Ice will be available for purchase. A honey wagon & water truck will be available. Our Shuttle Service within the festival grounds proved to be valuable and will continue in full force at LHC. Raffles with a special quality instrument including a fabulous Frank's Fiddle & TEX DASHER Mandolin and others.

2010/2011 festival tickets & more. With the nice big layout of the park jamming is again expected to be at major levels.

Tickets can be purchased online via our web site www.landspromotions.com. Fan support has surprised us as we embark on our second year at our new location. We continue to work to bring this exciting festival to higher level. Early camping/jamming is encouraged and welcomed beginning Mon. March 1, 2010. Music starts at 10:00 am Mar 5, 2010. Bring your lawn chairs and blankets for grass seating and most important have FUN! For additional festival information and/or questions call L&S Promotions-Larry & Sondra Baker (209) 480-4693 or e-mail us at roaddog@caltel.com. Get your tickets today and don't be left out!

See you there. Life is good!

Midwest Banjo Camp

A Great Opportunity for 5-String Banjo Players, and More

By Ken Perlman and Stan Werbin

Directors, Midwest Banjo Camp

We're delighted to announce that the preliminary schedule for Midwest Banjo Camp 2010 is now up on the web site at <http://www.midwestbanjocamp.com>. This is our 6th year, and we're really excited about our staff and class offerings, as we hope you will be too.

At MBC, you can study old-time or bluegrass banjo with some of today's best players and teachers in both styles. Our program features hands-on classes, demonstrations, two faculty concerts, and still leaves lots of time for jamming with your fellow banjo enthusiasts. You can also indulge your interest in learning fiddle, guitar, or bass.

Here are the particulars:

Dates: June 4-6, 2010

Place: Olivet College, Olivet, Michigan

Times: Check-in opens 11 AM on Friday; June 4; Camp ends 2:00 PM on Sunday, June 6

Web site: <http://www.midwestbanjocamp.com>

The "Pre-Camp": We will run the low pressure Pre-Camp Pro-

gram again this year, consisting of staff-led jams, Q & A sessions, and demonstrations. Check-in for the pre-camp begins at 3:30PM on Thursday June 3; the program runs on the evening of Thursday June 3 and the morning of Friday June 4.

The Kruger Brothers Band will be in attendance at MBC throughout. Jens Kruger joins our banjo staff, while Uwe Kruger (guitar) and Joel Landsberg (bass) join us as accompanists. Both Uwe and Joel will also serve as full-time instructors in their instruments. Finally, the Kruger Brothers Band will offer a special performance during our free period late Saturday afternoon, June 5.

Our instructors for 2010:

Old-time Instructors: Cathy Barton Para, Mac Benford, Paul Brown, Adam Hurt, Brad Leftwich, Joel Mabus, Michael Miles, and Ken Perlman. Terri McMurray leads the novices program.

Bluegrass Instructors: Ryan Cavanaugh, Bill Evans, Murphy Henry, Bill Keith, Jens Kruger, James McKinney, Ned Luberecki, David Talbot and Pete Wernick. Mike Sumner leads the novices program.

Fiddle Track: Our principal fiddle instructor this year is Alan Jabbour. Fiddle classes will also be taught by Brad Leftwich and bluegrass accompanist Peter Knupfer.

Guitar Track: Our principal guitar instructor this year is Uwe Kruger of the Kruger Brothers Band. Guitar classes will also be taught by Dave Para.

Bass Track: Our principal bass instructor this year is Joel Landsberg of the Kruger Brothers Band

Accompanists: Our MBC accompanists for 2010 are Alan Jabbour (old-time fiddle), Peter Knupfer (bluegrass fiddle), Uwe Kruger (bluegrass guitar), Joel Landsberg (bass), and Dave Para (old-time guitar).

Special Classes will include banjo maintenance and repair, banjo set-up, banjo sound reinforcement, and perhaps more.

If you have any questions or concerns, don't hesitate to contact us at info@midwestbanjocamp.com. As usual, you can find more information, instructor bios, registration forms etc., on the web site: <http://www.midwestbanjocamp.com>.

A convention and a contest CBA's Mark Hogan visits California events

By Mark Hogan

It was a busy January for me this year. In addition to preparing for the upcoming 10th annual Sonoma County Bluegrass & Folk Festival, I took time to attend the National Association of Music Merchants trade show at the Anaheim Convention Center followed by my annual trek to the Cloverdale Fiddle Contest at the Citrus Fairgrounds in Cloverdale, California.

earplugs come in handy, especially around the brass and drum displays.

There were some familiar faces. Dana Thorin, who is a fixture in the vendor areas of many California bluegrass festivals, who expanded her role as a music accessories distributor beyond her work with John Pearse Strings. Richard Keldsen, owner of Saga and Paul Shelasky. Also Rick Shubb, of

room ahead of time is also a good idea.

Cloverdale Fiddle Contest

January 23 and 24th I spent at the Cloverdale Fiddle Contest. They, like the California Bluegrass Association, were celebrating their 35th year. The contest is a benefit for the Cloverdale Historical Society and in the last few years has expanded to two days. This is because they have added some different fiddle divisions and are providing entertainment during and after the contest.

The weather is always a factor as far as attendance is concerned and coupled with the state of the general economy attendance was off this year. I was surprised to get a parking space out in front at 10:30 AM on Saturday for example. Also, as I entered the warm up area there was a noticeable absence of the cacophonous din of many fiddlers warming up and people just jamming. Not that jamming wasn't taking place, just not in the same numbers I'm used to.

The entertainment inserted in between the various fiddle contest divisions included the Devine Jug Band, Eric Cornforth and the Hicktown Homeboys, Kenny Blacklock & Friends and Bruce Halbohm. The latter deserves special mention. He is a local Cloverdale luthier and accomplished left-handed guitar player. As a lefty myself I mention this because he didn't restring his guitar so the bass and treble strings would be located in a standard order. He plays it upside down and is quite good. Bruce's instrument building is unusual in that as a former auto body man he incorporates his knowledge of metal fabrication and adhesives, along with household items into his creation of very playable, if unusual stringed instruments. Hubcaps, cooking pots and cigar boxes are a part of his muse. He also makes hybrid instruments such as his Dulcitar. I've included some pictures of some of his creations including an amplifier made out of a toaster.

I'm a fan of fiddle contests so I rated this contest as a good one. Very entertaining and of fine quality.

The Waltz contest is my favorite and was won by the very accomplished Danita Gardner of Atherton. Other names familiar to CBA folks are Paul Shelasky, first in the Adult Old Time Style, Kenny Blacklock of Petaluma who took second in the same division and first along with Katy Bridges in the open Twin Fiddle division. Eric Anderson of Roseville (Piney Creek Weasels), finished second in the Adult Texas Style, and Gus Garelick placed second in the Senior division.

I'm always impressed with the number of very young people taking up old time fiddle. Among those was Tessa Schwartz who finished fourth in the 8 and under Pee Wee division, accompanied by her dad, CBA area vice president Bob Schwartz.

Speaking of accompanists. There were several that need mentioning. They include Jim French, (Was he really on stage 54 times?!), Bob Gardner, Kenny Blacklock, Larry Chung and Eric Anderson. The latter two in my observations are really doing a lot to nurture the younger generation of fiddlers.

Special thanks should go to the judges, Ted Smith, Art Kee, Laura Smith and Darin Smith, who after two days of being locked up in a room listening to old time fiddle were probably ready for some Snoop Dog. Just kidding.

Cloverdale results

Saturday:

Adult Novice (Age 18 and over)
1st Lauren Ruhl - Rohnert Park
2nd Bruce Goble - Rio Vista

Pee Wee (ages 8 and under)
1st Amanda Culbreath - Orland
2nd Elizabeth McDonough - Bangor, CA
3rd Savannah Hurt - Palo Alto
4th Tessa Schwartz - Walnut Creek
5th Monica McDonough - Bangor

Junior-Junior (ages 9 thru 12)
1st Tim Elson - Folsom
2nd Emily Glazer - Woodside
3rd Christopher Culbreath - Orland
4th Ben Jackson - San Jose
5th Ben Cleland - Fair Oaks

Junior Old Time (Ages 13 thru 17)
1st Darin Smith - Potter Valley
2nd Emily O'Neil - Marysville
3rd Suzy Willerford - Antioch

Junior Texas Style (Age 13-17)
1st Griffin Stoller - Belvedere
2nd Joseph Christensen - Clements
3rd Amy Culbreath - Orland



Jamming at Cloverdale.

all photos this page: Mark Hogan

4th Abigail Christensen - Clements
5th Juliann McDonough - Bangor

Anything Stringed (any age)
1st Banjo - Morgan Cochneuer - Petaluma
2nd Harp - Amy Culbreath - Orland
3rd Guitar - Eric Anderson - Roseville
4th Viola - Darin Smith - Potter Valley
5th Guitar - Francis McDonough - Bangor

Youngest Fiddler - 5 year old
Monica McDonough - Bangor

Sunday

Senior (age 60 and up)
1st Hughie Smith - Bakersfield
2nd Gus Garelick - Santa Rosa
3rd Pete Showman - Cupertino
4th Anita Marley - Patterson
5th Billy D. Whitfield - Patterson

Adult Old Time Style (Age 18 and up)
1st Paul Shelasky - Novato
2nd Kenny Blacklock - Petaluma
3rd Eleanor Cook - Lakeport
4th Morgan Cochneuer - Petaluma
5th Tom Clausen - San Jose

Adult Texas Style (age 18 through 59)
1st Danita Gardner - Atherton
2nd Eric Anderson - Roseville
3rd Justin Booth - Roseville
4th Katy Bridges - Sausalito

Twin Fiddles (open to all ages)
1st Kenny Blacklock - Petaluma
Katy Bridges - Petaluma
2nd Danita Gardner - Atherton
Randy Warner - Washoe Valley NV
3rd Erin Call - Kelseyville
Eleanor Cook - Lakeport

Waltz (open to all ages)
1st Danita Gardner - Atherton
2nd Paul Shelasky - Novato
3rd Eric Anderson - Roseville

Top five accompanists by number of times on stage were:
Jim French - Weaverville
Eric Anderson - Roseville
Bob Gardner - Menlo Park
Tom Spence - Redding
Dale Kirk - Red Bluff

Oldest Fiddler was 79 year old Bill Whitfield from Patterson.



Just part of NAMM.

NAMM

I have attended trade shows before, including the International Bluegrass Music show in Nashville, Tennessee. However nothing prepared me for what I was about to see in Anaheim at the NAMM show. Everything you can possibly imagine that has anything to do with music is on display here.

First of all it was huge! IBMA's trade show by comparison is a little more than the lobby at NAMM. I realize that IBMA is more of a niche music trade show, but even so I wasn't prepared for just how large NAMM really was. Imagine a floor the size of half a football field. It took up two floors. The second thing I noticed was how loud it gets inside. Which explains why they hand out earplugs when you walk in.

As you enter you are greeted by a massive display of pianos, organs and accordions, some electrified. Usually there are a number of musicians trying out various instruments, but some of the firms employ musicians to perform demonstrations. This is where the

Shubb Capos, and his partner Dave Coontz and Gary Mobley, who were kind enough to give me the guest pass to attend NAMM. It was especially nice to speak with Dave. I've known him since I was fifteen years old, and hadn't seen him in ages. Another of the many banjo students of Rick Shubb, he had a repair shop in Concord and used to work on my mom's car. But I digress.

I walked for four and a half hours and I'm sure there were displays I didn't get to. The tip of the iceberg was the electronic technology, computers, DVD duplicators, mixing boards, music stands of various types, along with rows and rows of trumpets and saxophones, fine luthier exhibits of custom guitars and ukeleles. Martin Guitar, (See pix of Peter Frampton signing autographs), Mel Bay and Saga each occupied the floor space of your average music store. In fact Saga had second story office lounge.

If you ever get the chance to attend one of these shows, please do. I'd recommend going two days instead of one so you can really absorb everything. A reservation for a



Rock star Peter Frampton signs autographs at the Martin Guitars booth.



Dana Thorin speaks to Richard Keldsen at the SAGA booth.

Parkfield Bluegrass Festival

May 6-9, 2010

From page B-1 here's a reassuring promise: after the lawyers correct your test, the banjo players will tally the results and determine the final answers. Hot diggity; you can't lose!

Here; we'll help you get started

with the test now.

1. Q: What's the best little bluegrass festival on earth?

A: Why, the Parkfield Bluegrass Festival, of course! It's 4 fab days of bands (Don Rigsby and Midnight Call, The Rarely Herd, The Brom-

bies, Whiskey Chimp, Belle Monroe and her Brewglass Boys, Black Crown Stringband, Virtual Strangers, Kitchen Help, Bean Creek and Dalton Mountain Gang ...plus more to be selected), unlimited jamming, kids' music and craft programs, unlimited jamming, workshops, and more unlimited jamming that happens under the oak trees of totally rural, tiny Parkfield from May 6-9, 2010.

Now it's your turn to answer.

2. Q: Of all the bands CBA board member Tim Edes has ever heard play at Parkfield, which is his absolute favorite?

A: ???

3. Q: How early should you be inside the Parkfield Cafe to get a seat for Whiskey Chimp's rollicking 11 PM set? (Hint: At Parkfield 2009, those who arrived 10 minutes early couldn't even find a spot to stand inside until the show ended nearly two hours later)

A: ???

4. Q: What kid-pleasin' comfort food got served from stage during Whiskey Chimp's mid-day stage set at Parkfield 2009?

A: ???

5. Q: What crowd-pleasin' bluegrass favorites will Gerry's kids be picking for you during the children's performance on Sunday, May 9th? (For bonus points, name the song that made Sheila Higbie cry in 2009!)

A: ???

6. Q: So how late can you really jam at the Parkfield Bluegrass Festival?

A: ???

7. Q: "How many different instruments will Snap Jackson play with his Knock On Wood Players during their late-night Parkfield Cafe show?"

A: ???

Choice #3: We forgot to mention—there's a third choice. You, too, can attend the Parkfield Bluegrass Festival ABSOLUTELY FREE OF CHARGE and without the intervention of honest lawyers and smart aleck banjo players. Yes, folks, for a limited time only, you'd be nuts to refuse, etc...Simply offer your valuable festival service skills to Volunteer Queen Connie Moxness (cmoxness@aol.com) for the required number of hours. Then you can come to Parkfield from May 6-9 (even earlier and later if you're a lucky member of the setup or cleanup krew), hear those wonderful bands, learn something new at a workshop, wake up the roosters with your jamming, shed a tear when the kids play, and PAY NO MONEY.

Now you know what to do. Don't delay. Whatever method you choose, make your choice to join us at the 12th annual Parkfield Bluegrass Festival, May 6-9, 2010. See y'all at Parkfield!



Above: Dalton Mountain Gang. Below: The Brombies.



VOLUNTEERING
is noble.

Contact the CBA...
Deb Livermore:
hippie7916@sbcglobal.net
916-421-1182

The 2010 48

Bakersfield event remembered

By Deb Livermore

Wow! What a success! And awesome experience and I can't wait to share.....

Some of you may know that for years, and I do mean years at this time, I have been looking for a bluegrass instrument to play, so that I too could participate in mak-

there must have been 200 people milling around, chatting, playing music, buying instruments, sharing and caring! There were jams going on in several small suites and lots of regular rooms. Just an awesome experience!

I met lots of people that I had never seen before – mostly from



Henry Zuniga picked till he dropped.

photo: Nancy Zuniga

ing this beautiful music. Well, I can finally say, that I play a bluegrass instrument!!! Maybe not very well, but I'm doing it! My first experience at plucking the bass was at 48 Hour Jam 2009. Since then I have played other peoples' basses to see if I really liked it. Then at Father's Day Festival 2009 I bought my first bass from The Thin Man. And now I can say that I really experienced the life and love of Jamming.

48 Hour Jam 2010 was the event that I Played, and Plucked, and Strummed, and Smiled, and Glowed with the accomplishment of having learned enough to hang with the Big Boys and Girls! I may not have played the right notes all the time, but with enthusiasm I have listened to advise and was able to step into the hallway of the Double Tree Hotel and have a fabulous time playing Bluegrass!!!!

My experience at the 48 Hour Jam 2010 was fabulous from beginning to end. Got there on Thursday afternoon, got my room, and met up with some fellow Bluegrassers. There were lots of people there already and we started playing music right away. Then for dinner we went to Buck Owen's Crystal Palace. I hadn't been there before and really enjoyed it. The food was scrumptious and the décor was really interesting to see. There was even a live band and dancing. After dinner we returned to the Hotel to find more people arriving all the time. What fun, to walk down the hall and see a friend, get a hug, catch up a little and then play music.

There were small groups in the main hallway all weekend long – playing music. There was continuous music in the Presidential Suite from beginning to end! What a turn out. By Saturday afternoon

Southern California. And then there were the father and son team that I had first met at Hobbs Grove. I had mentioned to them at that time that there was going to be an event that they wouldn't want to miss – and there they were! New Folks – New Friends. There were new young peeps too, that stepped right in to the big jam and held their own!!!! Wooooo Hooooo!

Saturday night had lots to offer – the Band Scramble was a great success. Lots of great musicians working with folks they may not have known, putting together bands of honorable mention. Then came the Open Mic where groups of people that did know each other offered up their songs. A wonderful event to the end.

Then back to the Jamming... the music filled the tower until early Sunday morning. I, of course, had saved myself on Thursday and Friday nights – turning in around 1:30am. But Saturday night I hung in until 4:30!!!! Young at heart that night! The ride home Sunday was just a little hard, but I made it through and arrived home safely, glowing from the experience, the kindredship, the music!

Thank you to the Double Tree Inn and the California Bluegrass Association for creating and providing such a thing! If you missed it – I'm truly sorry for you. Don't do it again! Here's to 2011!

Bluegrass
Patriots
Father's Day
2010

Boulder Creek Bluegrass and Old Timey Festival

March 5-7 2010

By Mike Hofer

This multi venue celebration will doubtlessly bring a collective smile to the locals as well as visitors in the town of Boulder Creek (12 miles north of Santa Cruz on Highway 9) from the moment the picking starts. There's a welcome energy and joy that comes with the sound of good old fashion bluegrass. Eric Burman, of Brookdale Bluegrass fame, bases his annual Spring festival at Scopazzi's Restaurant and Lounge in downtown Boulder Creek this year, bringing back serious musicians who have never failed to deliver. The main stage will host well known favorites who consistently delight crowds, including local talent Mike McKinley, a longtime band leader and performer whose mandolin playing is legendary. Mike will be heading his latest band "Quack Grass", and is the well deserved star of the festival, topping off Scopazzi's Saturday night.

Cactus Bob Cole and Prairie Flower, whose old time "Faux Renwah" band has played for many years throughout the state, are teaming with good friends Ken Cawley on dobro, and Joe Tom-

selli on guitar, bringing us "Spur of the Moment". Prairie Flower, with her wonderful voice, famous painted upright bass, and incredible frailing banjo stylings make for constant high points wherever she performs. Cactus Bob's fiddle playing and well known stage antics are not to be missed. Saturday night, Scopazzi's.

For lovers of quick picking combined with terrific harmonies in the classic bluegrass tradition, the "Stoney Mountain Ramblers" are a sure bet. These guys are a staple at Eric's shows, and are the perfect choice to headline Friday night's main stage. New fave Aprylle Gilbert will open the show with her friend Ben Laney. This gal can sing. Followed by the "Hightone Sinners", Page Brownton's "Side-track", and Eric Burman's own "Common Cents Bluegrass Band", Friday night at Scopazzi's will be a treat for all.

Saturday the music will start early at Jenna Sue's and Rainbow's End, with jamming (ticketed participants) for the breakfast crowds. Jamming will also be featured at Los Amigos, Joe's Bar, and the Boulder Creek Brewery. (sign up

at Scopazzi's) Joe's Bar will host the talented "49 Special" for after hours on Saturday night at 11pm.

Saturday noon the main stage at Scopazzi's opens with "Dam Dave's Hot Dam Band", followed by Rick Barnes new "Research and Development" featuring well known bluegrass percussionist and singer High Hat Bill Hunter. Regina Bartlett will also perform, as will "Heathen Hill" and "Jean Butterfield and Friends".

Lovers of old timey music will not want to miss Julio "Inglases" Guerra, whose finger picking of traditional tunes is phenomenal. Truly an acoustic master.

The Saturday lineup continues with the "West County Professional Tea Sippers", featuring autoharp and vocal stylings from Laura Lind with her much more than adequate band.

"Mountain Drive", showcasing the ripping banjo playing of Jered Chaney, stole the show at a recent Brookdale Bluegrass Festival, and will undoubtedly be a contender for this one also.

The weekend will be full of pickin' and grinnin' at six different locations, making it thus non-stop,

high class entertainment, with surprise guests and feats of musical magic.

Rooms are available at the Merrybrook Lodge in town, and also the Brookdale Lodge, with rv hookups at the nearby Big Basin Redwoods state park.

Tickets may be bought online at BrookdaleBluegrass.com, with singles at \$20, full passes \$35 (early sales) or slightly higher at the door. Discount coupons good at local establishments will also be exclusive for festival attendees.

Lineup Scopazzi's Main Stage

Friday March 5

6:00pm Aprylle Gilbert & Ben Laney
7:00 High Tone Sinners
8:00 Page Brownton's Side-track
9:00 Common Cents
10:00 Stoney Mountain Ramblers

Saturday March 6

12 noon Dam Dave and his Hot Dam Band
1:00 Rick Barnes' Research & Development

2:00 Regina Bartlett
3:00 Heathen Hill
4:00 Jean Butterfield
5:00pm TBA
6:00 Julio Inglases Guerra
7:00 West County Professional Tea Sippers
8:00 Mountain Drive
9:00 Faux Renwah's Spur of the Moment
10:00 Mike McKinley & Quack Grass

Late night at Joe's Bar
11:00 49 Special

Bobby Carr will MC the jams at Rainbow's End

Shelby Ash presents Twang Bang - March 12, 2010

A cluster of the best damn hillbilly-rock-in', foot-stompin', beer-drinkin', ass-kickin', twang-bustin' music this side of the Mississippi.

Featuring:

- Trainwreck Riders** (SF) Americana vs alt-country vs grunge-twang
- Brothers Comatose** (SF) new-school bluegrass (CD Release Show)
- Kemo Sabe** (SF) alt-bluegrass meets gypsy-grass
- Dead Westerns** (SF) country-style spaghetti-western surf

Twang Bang takes place at Cafe du Nord - 2170 Market Street, SF. 415-861-5016. Doors open at 8 PM. show starts at 9pm. Tickets are \$10 advance / \$12 doors / 21+

Info: <http://www.ShelbyAshPresents.net>

Want to build an F5?



Siminoff Luthierie Camp features fast-paced 2- and 5-day programs at our shop and training facility in California's Central Coast region.

The content has been meticulously geared for beginning and advanced luthiers and teaches the various phases of constructing acoustic string instruments. At the end of the F5 program, each student has a completely assembled F5 mandolin ready for binding, fretting, and finishing.

Siminoff
Luthierie Camp

PO Box 2992, Atascadero, CA 93423
805.365.7111 • siminoff@siminoff.net

To learn more about our Luthierie Camps, please visit www.siminoff.net and click on the *Luthierie Camp* box.

Questions? Please call or email our Camp Director, Kali Nowakowski, at 805.365.7111 or kali@siminoff.net.

Allen Tailpieces
Simply The Best
On The Planet!

www.allenguitar.com
Allen Guitars & Luthier Supplies
530-346-6590

GOODTIME
Relax and Enjoy the Sound

Made in U.S.A.

Comes with:
Banjo Strap
2 Fingerpicks
Thumbpick
Electronic Tuner
Deering Gig Bag
Steve Martin's "The Crow" CD
"The Crow" Banjo Tab Book
Goodtime "Crow" Banjo

Get your Goodtime "Crow" Banjo Package Today!

Only \$549!

TRULY WONDERFUL... JUST AS ADVERTISE
TABLATURE TRANSCRIBED BY TONY TRISCI
NEW SONGS FOR THE FIVE-STRING BANJO

(800) 845-7791 . (619) 464-8252
deeringbanjos.com Get yours now!

Dirk Powell & Riley Baugus
Father's Day 2010

CBA Calendar of Upcoming Music Events

BAND GIGS & CONCERTS

March

- 03/01/2010 - Belle Monroe and Her Brewglass Boys will play at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco - For more information, call (415) 970-0012 or visit <http://grassclass.com>.
- 03/02/2010 - Bean Creek will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/03/2010 - Sidesaddle will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/03/2010 - Whiskey Brothers will play at Albatross Pub, 1822 San Pablo Ave 2 blocks north of University Ave, Berkeley - For more information, call 510-843-2473 or visit www.albatrosspub.com.
- 03/04/2010 - Dry Branch Fire Squad will play at Freight and Salvage Coffee House, 2020 Addison Street Berkeley, CA 94704, Berkeley - For more information, call Box Office at 510-644-2020 or visit www.freightandsalvage.org.
- 03/04/2010 - Ed Neff & Friends will play at Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma - For more information, call 707-775-4232.
- 03/04/2010 - Kentucky Twisters will play at New Zealander, 1400 Webster Street, Alameda - For more information, call 510-769-8555 or visit <http://www.the-newzealander.com/>.
- 03/05/2010 - Sonoma Mountain Band will play at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma - For more information, call 707-935-0660 or email murphy@sonomapub.com or visit www.sonomapub.com.
- 03/07/2010 - Jack & Molly Tuttle will play at Santa Clara Valley Fiddlers Association, Hoover Middle School Naglee Ave at Park Ave, San Jose - Mini-Concert by Jack and Molly Tuttle at 3:30 PM Sunday March 7. The concert is preceded by Jack giving a KId Fiddle Workshop from 2:00 to 3:00 for youths 16 and under For more information, call .
- 03/08/2010 - Toshio Hirano will play at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco - For more information, call (415) 970-0012 or visit <http://grassclass.com>.
- 03/09/2010 - Carolina Special will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/09/2010 - Gospel Creek will play at Ripon Arts League, Ripon High School Multi-purpose room 301 N. Acacia Ave.

- in Ripon, CA 95366, Ripon - Gospel Creek Bluegrass Concert (this is not a gospel gig). Cost for admission is \$30 which is the cost for the whole year series of concerts. For more information, call Rich at 510-568-0887 or email rich@gospelcreek.com.
- 03/10/2010 - Diana Donnelly & the Yes Ma'ams will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/11/2010 - Bill Evans & Megan Lynch will play at House Concert, 2548 8th Ave, Sacramento - Doors open at 7:30; show at 8:00 PM. \$20 donation. For more information, call 916-455-6312 or email paulncandy@comcast.net.
- 03/11/2010 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma - For more information, call 707-775-4232.
- 03/12/2010 - Kathy Kallick Band will play at Asbury United Methodist Church, 4743 East Avenue, Livermore - For more information, call Reverend Chuck Johnstone at 925-447-1950 ext. 1 or email chuckj@asburylive.org or visit <http://www.asburylive.org>.
- 03/13/2010 - Harmony Grits will play at San Gregorio General Store, Highway 84 and Stage Road San Gregorio, San Gregorio - 2 - 5 p.m. For more information, call 650-726-0565 or visit www.sangregoriostore.com/.
- 03/15/2010 - Homespun Rowdy will play at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco - For more information, call (415) 970-0012 or visit <http://grassclass.com>.
- 03/16/2010 - Cabin Fever will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/17/2010 - Sidesaddle will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/17/2010 - Whiskey Brothers will play at Albatross Pub, 1822 San Pablo Ave 2 blocks north of University Ave, Berkeley - For more information, call 510-843-2473 or visit www.albatrosspub.com.
- 03/18/2010 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma - For more information, call 707-775-4232.
- 03/18/2010 - Kentucky Twisters will play at New Zealander, 1400 Webster Street, Alameda - For more information, call 510-769-8555 or visit <http://www.the-newzealander.com/>.
- 03/20/2010 - Gibson Brothers

- will play at Morgan Hill Grange Hall, 40 East 4th St, Morgan Hill - For more information, call Tim Edes at (408) 779-5456 or email t.edes@verizon.net or visit www.cbaontheweb.org.
- 03/20/2010 - Gibson Brothers, The Tuttles plus AJ Lee, will play at Morgan Hill Grange Hall, Morgan Hill Grange 40 East 4th St, Morgan Hill - For more information, call Tim Edes at (408) 779-5456 or email t.edes@verizon.net or visit www.cbaontheweb.org.
- 03/20/2010 - Kathy & Carol (Kathy Larisch & Carol McComb) Reunion will play at Freight and Salvage Coffee House, 2020 Addison Street Berkeley, CA 94704, Berkeley - For more information, call Box Office at 510-644-2020 or visit www.freightandsalvage.org.
- 03/21/2010 - The Infamous Stringdusters will play at Freight and Salvage Coffee House, 2020 Addison Street Berkeley, CA 94704, Berkeley - For more information, call Box Office at 510-644-2020 or visit www.freightandsalvage.org.
- 03/22/2010 - Barefoot Nellies will play at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco - The Barefoot Nellies play at Amnesia the fourth Monday of every month starting at 8:30. For more info, email jess@barefootnellies.com. For other Nellies gigs, visit www.barefootnellies.com. For more information, call (415) 970-0012 or visit www.amnesia-thebar.com.
- 03/22/2010 - The Barefoot Nellies will play at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco - For more information, call (415) 970-0012 or visit <http://grassclass.com>.
- 03/23/2010 - The Mighty Crows will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/24/2010 - Larry Lynch & Sunshine Mountain will play at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, San Jose - For more information, call 408-297-9151 or visit <http://www.samsbbq.com>.
- 03/25/2010 - Blue & Lonesome will play at Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma - For more information, call 707-775-4232.
- April
- 04/08/2010 - Alasdair Fraser & Natalie Haas will play at West Side Theatre, West Side Theatre 1331 Main Street Newman, CA 95360, Newman - \$19 General / \$22 Reserved Doors 7PM / Show 8PM For more information, call West Side Theatre at (209) 862-4490 or email info@westsidetheatre.org or visit <http://www.westside-theatre.org>.

- 04/16/2010 - Earl Brothers, Devine's Jug Band, will play at BLUEGRASS BONANZA! (every 3rd Friday), Plough & Stars 116 Clement Street @2nd, SF. 415-751-1122 9pm doors / 9:30pm show / \$6-10 sliding scale, San Francisco - For more information, call Shelby Ash at 415-665-0408 or email shelby@shelbyashpresents.net or visit www.shelbyashpresents.net.
- 04/17/2010 - Cliff Wagner & The Old #7 will play at West Side Theatre, West Side Theatre 1331 Main Street Newman, CA 95360, Newman - General \$12 / Reserved \$15 Doors 7PM / Show 8PM For more information, call West Side Theatre at (209) 862-4490 or email info@westsidetheatre.org or visit <http://www.westside-theatre.org>.
- 04/18/2010 - Punch Brothers featuring Chris Thile will play at Herbst Theater, 401 Van Ness Ave. (@McAllister St.), San Francisco - The most exciting young member of the progressive bluegrass movement, Chris Thile plays the mandolin with jaw-dropping dexterity and an artistic depth previously thought impossible. A child prodigy, Thile made his professional debut on the respected Sugar Hill label when he was a mere twelve years old. Since then, he's had a habit of breaking boundaries between folk, jazz, classical and acoustic indie rock. Thile was a member of the Grammy® Award-winning Nickel Creek and has performed with a diverse range of artists from Brad Mehldau to The Chieftains and Bela Fleck to Yo Yo Ma. He has a number of superb solo recordings under his belt and his latest group, Punch Brothers, is an all-star ensemble whose 2008 album Punch earned universal praise as a thrilling new direction in acoustic string music. Shows starts at 7 p.m. \$25/\$40/\$55 premium For more information, call SFJAZZ at 866-920-5299 or email boxoffice@sfjazz.org or visit <http://www.sfjazz.org>.
- 04/21/2010 - Quebe Sisters Band will play at Zoey's Cafe, Zoey's Cafe 451 E. Main St Ventura, California 93001, Ventura - For more information, call Gene Rubin at 805 658 8311 or email gene@generubinaudio.com.
- 04/26/2010 - Barefoot Nellies will play at Amnesia, 853 Valencia St. (betw. 19th & 20th), San Francisco - The Barefoot Nellies play at Amnesia the fourth Monday of every month starting at 8:30. For more info, email jess@barefootnellies.com. For other Nellies gigs, visit www.barefootnellies.com. For more information, call (415) 970-0012 or visit www.amnesia-thebar.com.

DANCES

- 03/14/2010 - Los Angeles - The Grand Old Echo, The Echo in Echo Park 1822 Susnet Blvd. Square dance 3 - 5 pm. All dances taught, all ages welcome, beginners encouraged. \$5 fee For more information, call Ben Guzman at 213.820.0136 or email ben@triplechickenfoot.com or visit www.myspace.com/triplechickenfoot.
- 04/11/2010 - Los Angeles - The Grand Old Echo, The Echo in Echo Park 1822 Susnet Blvd. Square dance 3 - 5 pm. All dances taught, all ages welcome, beginners encouraged. \$5 fee For more information, call Ben Guzman at 213.820.0136 or email ben@triplechickenfoot.com or visit www.myspace.com/triplechickenfoot.

WORKSHOPS & MUSIC CAMPS

- 03/03/2010 - 03/03/2010 Berkeley - Freight and Salvage Coffee House, 2020 Addison Berkeley 94704. Slow jam class, Level I and Level II - 6:30 to 8:00 p.m. Tuesday March 2 and April 6, with Ran Bush, Bill Evans and guest instructors. For more information call Ran Bush at the number above or visit the web site above. For more information or reservations, call Ran Bush at 510-525-8156 or visit www.freightandsalvage.org/bluegrass-slow-jam-w-ran-bush.
- 04/06/2010 - 04/06/2010 Berkeley - Freight and Salvage Coffee House, 2020 Addison Berkeley 94704. Slow jam class, Level I and Level II - 6:30 to 8:00 p.m. Tuesday March 2 and April 6, with Ran Bush, Bill Evans and guest instructors. For more information call Ran Bush at the number above or visit the web site above. For more information or reservations, call Ran Bush at 510-525-8156 or visit www.freightandsalvage.org/bluegrass-slow-jam-w-ran-bush.
- 06/23/2010 - 06/28/2010 Occidental - CYO Retreat in Occidental, CA, CYO Retreat Center. Mullah's Teahouse Presents: The Golden Toad Music and Dance Camp Featuring Väsen as guest instructors June 23 through June 28, 2010 The Golden Toad Music and Dance Camp is an annual gathering of musicians and dancers of all ages who wish to learn and share traditional music and dance styles from around the world. Study beginning to advanced guitar, fiddle, oud, harp, drums, Scandinavian dance, Irish dance, Morris dance, belly dance and much more! Tent or heated cabin camping available. More information and registration:

Continued on B-7

CBA Calendar of Upcoming Music Events

www.GoldenToadCamp.com
Price: \$650.00 adults, \$520 kids (ages 12-17), \$390 (ages 5-11), age 4 and under are free
Age Suitability: All Ages For more information or reservations, call Jeremy and/or Kristi McMaster, Will Wheeler at or email camp@goldentoadcamp.com or visit www.goldentoadcamp.com.

FESTIVALS

March 2010

03/05/2010 - 03/07/2010 Lake Havasu City, AZ - Bluegrass on the River, Lake Havasu State Park, Site #4 699 London Bridge Road. Bands Include: Dalton Mountain Gang, For more information, call L & S Promotions at or email road-dog@caltel.net or visit www.landspromotions.com/parker-home.htm.

JAM SESSIONS

SUNDAY

- Arroyo Grande - SLO Down Pub, 1200 E. Grand Ave. (at Briscoe). Bluegrass Jam 5:30 to 8:30 pm. For more information or reservations, call Roger Siminoff at 805-474-4876 or email siminoff@siminoff.com.
- Arroyo Grande - SLO Down Pub, 1200 E. Grand Ave. (at Briscoe). Bluegrass Slow Jam from 5:30 to 8:30 pm on the 4th Sunday of every month. Jams geared to beginners and they play from a set list of songs. For more information or reservations, call Roger Siminoff at 805-474-4876 or email captain@slonet.org.
- Berkeley - Freight and Salvage Coffee House, 1111 Addison Street Berkeley 94702. Slow jam session from 1 to 4 pm on the 2nd and 4th Sundays of every month. For details, call Ran Bush at 520-525-8156 or email ranbush@gmail.com For more information or reservations, call Box Office at 510-548-1761 or visit www.freightandsalvage.org.
- Berkeley - Freight and Salvage Coffee House, 2020 Addison Berkeley 94704. Slow jam from 1 to 4 pm on the 2nd and 4th Sundays of every month. For more information or reservations, call Ran Bush at 510-525-8156 or visit www.freightandsalvage.org/bluegrass-slow-jam-w-ran-bush.
- Joshua Tree - Quail Springs Apartments Clubhouse, Quail Springs Village Apartments clubhouse Located behind 62224 Verbena Road in Joshua Tree, CA. (by the pool) Directions: Hwy 62 to Sunburst to Verbena. SANDJAMMERS Acoustic Music Jam Session First Sunday from Sept - May 1 - 5 P.M. At the Quail Springs Village apartments clubhouse 62224 Verbena Road, Joshua Tree, CA. Directions: Hwy 62 to Sunburst to Verbena Acoustic musicians, pickers, grinders

& public welcome. Bring your instrument & singing voice. Ice cold water provided. Other refreshments welcome. Park anywhere but in the covered carports with apartment numbers. Come on by & enjoy "Sandjammers". Information: Joe Ross 541-670-9120 or 760-830-7683 Email rossjoe@hotmail.com For more information or reservations, call Joe Ross at 541-670-9120 or email rossjoe@hotmail.com or visit http://www.talentondisplay.com/joerosshome.html.

- Nevada City - Madelyn Helling Library, 980 Helling St.. Mountain Fiddlers Jam session beginning at 1 pm the 2nd Sunday of every month. For more information or reservations, call 530-265-7050.
- Petaluma - Tall Toad Music, Downtown. 2:00pm--3:30pm Kids Bluegrass Jam. Open to students of all bluegrass instruments who have at least a year of experience (i.e. lessons) and are between the ages of 8 and 16. Students learn jamming skills, repertoire, and will get a chance to perform on the stage outside of Whole Foods. Tuition is \$30/class. For more information or reservations, call Morgan Meadow Cochneuer at (707) 364-0182 or email morganmeadow@gmail.com.
- Rough & Ready - Rough and Ready Opry Palace, 1200 Old Hwy. 20 (across from the general store). Acoustic music jam/concert every Sunday from 10 am to noon. Led by the Fruit Jar Pickers. Free event. For more information or reservations, call 530-272-4320.
- San Jose - Hoover Middle School, San Jose, 1635 Park Ave.. Santa Clara Valley Fiddlers Association Jam session, 1 to 5 pm on 1st Sunday of every month. \$5 adult admission; children under 16 and visitors are free. For more information or reservations, call Paul Clarke at 408-749-0184 or email events@scvfa.org or visit http://www.scvfa.org.
- Santa Barbara - Tuckers Grove Park, Santa Barbara, , 805 San Antonio Creek Road Kiwanis Meadow. CBA area Bluegrass Jam, noon to 5 pm For more information or reservations, call Alan Aleksander at or email constatty@aol.com.

MONDAY

- Berkeley - 5th String Music-Berkeley, 3051 Adeline Street. Slow jam from 7 to 9:30 p.m., hosted by John Kornhauser of the Dark Hollow Band. Open to anyone who wants experience playing and singing Bluegrass standards at a moderately slow tempo. \$10 fee per players per session. For more information or reservations, call Ran Bush or e-mail to the information listed

above. For more information or reservations, call Ran Bush at 510-525-8156 or email ranbush@gmail.com or visit http://www.5thStringBerkeley.com.

TUESDAY

- Berkeley - 5th String Music-Berkeley, 3051 Adeline Street. Slow Jam Class, 7:30 - 9:30 pm every Tuesday with Bill Evans, Ran Bush and guests. For more information or reservations, call Tim Hicks at 510-548-8282 or visit http://www.5thStringBerkeley.com.
- Berkeley - 5th String Music-Berkeley, 3051 Adeline Street. Slow jam from 7 to 9:30 pm. Open to anyone who wants experience playing and singing Bluegrass standards at a moderately slow tempo. \$10 fee per player per session. For more information or reservations, call Ran Bush at 510-525-8156 or email ranbush@gmail.com or visit http://www.5thStringBerkeley.com.

WEDNESDAY

- Loomis - The Train Depot, 5775 Horseshoe Bar Road. Bluegrass jam from 5 to 8 pm on the 1st and 3rd Wednesdays of every month. Pickers of all grades and listeners are welcome. For more information or reservations, call Terry or Betty Crouson at 530-885-6871.
- Merced - Me-N-Ed's Pizza, 3524 G Street In the Raley's Shopping Center Cross street is Yoseite. Bluegrass jam sponsored by the Merced Bluegrass Society the first Wednesday of every month from 7 to 10 pm. For more information or reservations, call KOA at or email mercedbluegrass@scglobal.net or visit www.geocities.com/mercedbluegrass@scglobal.net.
- San Jose - San Jose Jam, Armadillo Willys BBQ 2071 Camden Avenue. 6:30 - 9:30pm For more information or reservations, call Ralph Hendricks at (510) 912-9836 or email REHendricks@sbcglobal.net.

THURSDAY

- Arnold - Acoustic Attic, 1122 Hwy. 4, Suite 4. Bluegrass jam on the 1st, 3rd and occasional 5th Thursday of ever month, 6 pm until dusk. For more information or reservations, call 209-795-7819 or email mercer-guitars@scglobal.net or visit mercer-guitars.com.
- Los Angeles - The Hyperion Tavern, 1941 Hyperion Ave.. Old Time Jam session, 9 pm to 12 am Free For more information or reservations, call Ben Guzman at or email ben@triplechickenfoot.com or visit www.myspace.com/triplechickenfoot.
- Morgan Hill - El Toro Brew Pub, El Toro Brew Pub NW Corner of Monterey & Main Street (Formerly Morgan Hill

Police Station). 6-8 Pm slow jam and 8-10 traditional Jam every Thursday For more information or reservations, call Larry Phegley at 831-373-7043 or email larry.phegley@nrlmry.navy.mil.

- Napa - Napa Jam, Pizza Hut - 3510 Jefferson St., Napa, Ca. Bluegrass and Fiddle Jam Session every Thursday night (except holidays) from 7 pm to 9:30 pm in Napa. Please call for details. For more information or reservations, call Pat Calhoun at (707) 255-4936 or email patcal@napanet.net.

FRIDAY

- Sonora - The Frog and Fiddle, 177 S. Washington Street. 7 pm Jam session 2nd & 4th Friday of every month. For more information or reservations, call 209-36-0509 or email frogandfiddle@gmail.com or visit www.oldstan.com.
- Sonora - The Frog and Fiddle, 177 S. Washington Street. 7 pm jam session on the 2nd and 4th Friday of every month. For more information or reservations, call 209-36-0509 or email frogandfiddle@gmail.com or visit www.oldstan.com.
- Sonora - The Old Stan Restaurant, 177 S. Washington Street. Open bluegrass jam beginning at 7 pm on the 2nd and 4th Friday of every month. For more information or reservations, call 209-536-9598 or email mandobil@bigvalley.net.

SATURDAY

- Chico - Augie's Cafe, 230 Salem St. at 2nd. Bluegrass Jam session, 2 pm to 5:30 pm on the 4th Saturday of every month. First hour is a slow jam. For more information or reservations, call Lucy Smith at 530-894-1449 or email lucy-inchico@hotmail.com or visit www.augiescafe.com.
- Chico - Augie's Cafe, 230 Salem St. at 2nd. Old Time Music Jam, 2-4 pm led by Michael Springer on the 3rd Saturday of every month. For more

information or reservations, call Michael Springer at or visit www.augiescafe.com.

- Chico - Augie's Cafe, 230 Salem St. Chico CA. 95928. Acoustic Music Jam, 2 to 5 pm on the 2nd Saturday of every month. For more information or reservations, call David Bilinski at 530-872-2084 or visit www.augiescafe.com.
- Chico - Upper Crust Bakery, 130 Main Street. Folk Music Jam, 1st Saturday of every month. Call for more details. For more information or reservations, call Steve Johnson at 530-345-4128.
- Clovis - Clovis Senior Center, 850 Fourth Street. Kings River Bluegrass Jam 7 - 11 pm. \$1 fee for hall rental. For more information or reservations, call Jerry Johnston at 559-225-6016 or email tophawker@yahoo.com.
- Dublin - Dublin Heritage Center, Old St. Raymond's Church 6600 Donlon Way. Slow/practice Jam Session from 1 to 4 pm on the 2nd and 4th Saturday of every month. For more information or reservations, call 925-452-2100.
- Fresno - Senior Citizens Village, 1917 Chestnut Ave.. Old time fiddle jam and dance, 7 - 10 pm For more information or reservations, call Lynda Emanuels at 559-924-1766 or email semanuels@comcast.net.
- Modesto - Ingram and Brauns Musik Shoppe , 503 Bangs Ave. #A . Bluegrass jam session from 3 - 5 pm every Saturday. For more information or reservations, call Gary Vessel at 209 238-3098 or email gvesel@earthlink.net or visit www.ibmusik.com.

Attention bands, promoters, venues – if you would like to have your performances, concerts, festivals or jam sessions listed in Bluegrass Breakdown and on the CBA website, please send your information to CBA Calendar Editor Candy Sponhaltz at csponhaltz@comcast.net.

New San Jose Bluegrass Jam at Armadillo Willy's

The "San Jose Bluegrass Jam" at Armadillo Willy's (located at 2071 Camden Avenue, San Jose CA) is on the 1st, 3rd & 5th Wednesdays of the month. For more info, contact Ralph Hendricks at rehendricks@sbcglobal.net



A CBA sponsored jam.

The Kathy Kallick Band

"A profound songwriter and expressive singer, Kathy Kallick is a mountain gal at heart. Her singing has always been earthy and passionate, and she knows how to pen beautiful impressionistic pieces with memorable contemporary messages." - Joe Ross, *Bluegrass Now*. Check them out at www.kathykallick.com

Friday, March 12, 2010
 at 8:00 p.m. (doors open at 7:15 p.m.)
 Asbury United Methodist Church
 4743 East Avenue, Livermore, CA 94550

Tickets are \$12 in advance /\$15 at the door. Order tickets by phone 925-447-1950 ext. 0 or by mail. Tickets also available in the church office, 9:00 a.m. to 2:00 p.m.. Please make checks payable to Asbury UMC.



Come at 6:30 p.m. for a jam session in the Chapel. We will also have a dinner to benefit our youth mission trips and a bake sale.

Kathy Kallick: guitar, lead and harmony vocals
Tom Bekeny: mandolin, harmony and lead vocals
Dan Booth: acoustic bass, harmony & lead vocals
Greg Booth: dobro, banjo, harmony vocals
Annie Staninec: fiddle, harmony vocals

ERIC BURMAN • BROOKDALEBLUEGRASS • PASS • NCBS PRESENT
BOULDER CREEK BLUEGRASS AND OLD TIMEY FESTIVAL
 MARCH 5-7 2010
 HIGHWAY 9 • 12 MILES NORTH OF SANTA CRUZ

MIKE MCKINLEY & QUACK GRASS
 FAUX RENWAH'S SPUR OF THE MOMENT
 STONEY MOUNTAIN RAMBLERS
 MOUNTAIN DRIVE • 49 SPECIAL
 PAGE BROWNTON'S SIDETRACK • COMMON CENTS
 WEST COUNTY PROFESSIONAL TEA SIPPERS
 APRYLLE GILBERT & BEN LANEY • BOBBY CARR
 JULIO INGLASSES GUERRA • HIGH TONE SINNERS
 RICK BARNES' RESEARCH & DEVELOPMENT
 DAM DAVE AND HIS HOT DAM BAND
 HEATHEN HILL • REGINA BARTLETT
 JEAN BUTTERFIELD AND FRIENDS

MAIN STAGE SCOPAZZI'S (TICKETING)
13300 210 BASIN HIGHWAY AT HIGHWAY 9
 ADDITIONAL SPONSORS AND STAGES
 INCLUDE JOE'S BAR • RAINBOW'S END
 JENNA SUE'S • LOS AMIGOS
 AND THE BOULDER CREEK BREWERY
EXCLUSIVE DISCOUNTS WITH TICKETS

\$20 SINGLE EARLY DISCOUNT TICKETING AT \$35 FULL
BROOKDALEBLUEGRASS.COM
\$5 MORE AT DOOR
SPECIAL THANKS TO ELICIA BURTON • BRUCE BELLOCHIO • MIKE HOFER

The Susanville Bluegrass Festival

June 25-27, 2010

Held at the Lassen County Fairground in Susanville, California



75+ RV sites with elect/wtr

Pets allowed!

Lighted picking areas at night

Audience seating shaded all day!

Warm days, pleasant nights



Lance Brown
 Rita Hosking
 Dalton MTN Gang
 California Borderline
 Shades of Blue
 Anderson Family
 Piney Creek Weasels
 Snap Jackson
 Wild Horse Drive
 Wild Creek
 Trusting Heart

Make plans now to attend the first annual Susanville Bluegrass Festival. This event will be held June 25th—27th at the Lassen County Fairground in Susanville, California. Located 80 miles West of Reno, Nevada, Susanville sits in a beautiful valley, surrounded by tree covered mountains. Nestled in at the 4200 ft. elevation level, you can be assured of beating the summer heat in the valley. For those who want to come early, there are many things to do such as hiking, mountain biking, or fishing for trout in some of the most productive streams and lakes in California. The Diamond Mountain Casino is close to town for those who want to try their hand at a game of chance as well. The main stage audience area is **shaded all day**. There will be an air-conditioned room set up for those who like to quilt: complete with tables and the stage music piped in. There will be children's activities each day, a dance on Friday night and a car show on Saturday. Both food and craft vendors will be onsite. Friday and Saturday nights will feature Lance Brown as Will Rogers. He will be doing the MC work, as well as a stage show each of those nights. Advance sale 3 day event tickets for adults are only \$30, and for teens they are \$10. Camping is only \$10/night for either tents or RV's. You will be able to arrive at the fairgrounds to camp starting at 12:00 noon on Tuesday the 22nd. Imagine being able to take two adults, two teens, your pre-teens and your furry companion for a week of camping, bluegrass music, and activities for under \$150...**TOTAL!** In these tight times, if you're looking for a place to make your dollar stretch to it's maximum, then this event is the one you'll want to attend: there is no better value for your dollar available anywhere. Make plans now to attend the first annual **Susanville Bluegrass Festival!**



Sound provided by John Senior Sound!

For more information, or to order event tickets and camping passes, visit: www.susanvillebluegrass.com