

# BLUEGRASS BREAKDOWN

Vol. 15 No. 7

October 1989



THE COUNTRY GENTLEMEN - Charlie Waller, Norman Wright, Bill Yates and Kevin Church will be appearing in Concert on Friday, November 10 at the 24th Street Theater in Sacramento. The CBA sponsored concert will also feature California Quickstep. See Page 5 for details.

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# 1989 ANNUAL MEETING OF THE CALIFORNIA BLUEGRASS ASSOCIATION

Sunday, October 22 - Noon until Dark  
Oak Grove Regional Park

(Between Stockton and Lodi on 8 Mile Road Off I-5)

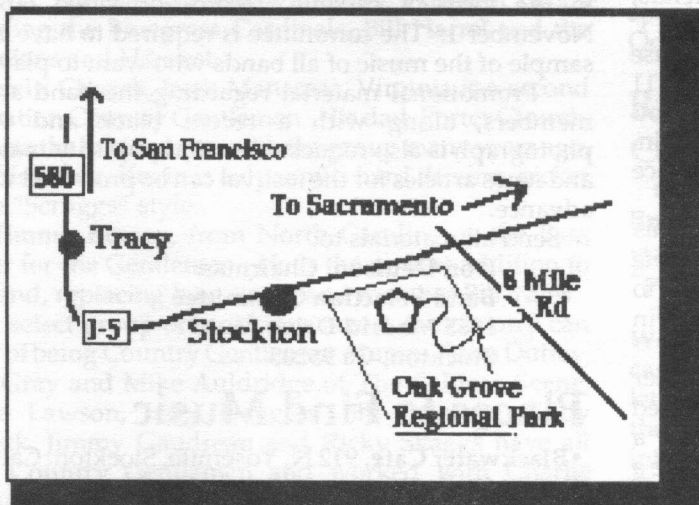
- MUSIC - Open Mike All Day (Volunteer Bands Encouraged)
- Bar-B-Que Pits Fired Up and Ready to Use • Potluck at 3:00 p.m.
- Prize drawings for voters\* • FREE Admission (except for \$3 park entry per car)
- Lots of Picnic tables • Covered Pavillion • Dance Floor • Lots of Shade Trees

## CBA WILL PROVIDE

- Coffee, Tea and Soft Drinks
- Paper cups, sugar and creamer
- Paper plates and table service
- Fun, Friendship and music

## YOU PROVIDE

- Enough meat for your family to Bar-B-Que
- A salad or dessert to share
- Energy and talent



- Bring Your Friends
- Bring your Instruments
- Bring your family ~ plenty of room for children to play.
- Lots of Parking
- Be sure to vote... there will be prize drawings for all voters. You need not be present to win! All ballots will be entered in drawing.

COME TO THE MEETING IF YOU  
CAN, AND IF YOU CAN'T ....  
BE SURE TO VOTE!

|| Ballots must be turned in by 3:00 p.m.

## Editor's Corner

by Suzanne Denison

October already... and fall is in the air. Fall is my favorite season... I enjoy the changing colors of the leaves, the hint of cooler weather, and the air seems to change the light shines in a different way and the colors are more brilliant than any other time of the year. A slow Sunday drive through the foothills toward Nevada brings such pleasure, the beautiful greens of the grasses and trees, the changing gold of the Aspen leaves, the apples in the roadside stands to take home and bake up in pies... all favorite things for me.

October also brings our annual meeting and election of the Board of Directors. This year the meeting is at Oak Grove Regional Park on 8 Mile Road between Stockton and Lodi on Sunday, October 22. There will be a pot luck at 3 p.m., Bar-B-Que pits fired up for your use, Coffee, Tea and Soft drinks will be available (donations accepted), and an open mike all day long. There is a dancing floor and we will have a sound system and volunteer emcees all day to handle volunteer bands and anyone else who would like to perform. The fun starts at noon and will last until dark (or 6 pm). Bring your family, your friends, your instruments and enjoy the fun!

Or... if you can't join us for the annual meeting, please be sure to VOTE! There is a ballot in this issue on page 11 and statements from all candidates begin on page 8. You will also receive a ballot in the mail... please send one in. Your participation is essential to the continued existence of the California Bluegrass Association.

Thanks again this month to Ken Reynolds for his puzzle, and record reviews, and to the folks who wrote letters, especially our treasurer, Wendy Hogan, and to my husband, Don Denison for his musical talent in transcribing a Steve Pottier guitar break.

In case you haven't noticed... this issue is another magazine... as they all will be from now on. I have gained permission of the Board of Directors to publish a magazine each month rather than quarterly. There are a couple of reasons for this... one is that it is easier for me,



and for my husband, Don, to label this format and get it ready to mail; another is that I have been receiving more and more inquiries about advertising, however, most businesses are reluctant to advertise in a one or two sheet flyer... but will advertise in a magazine; and most importantly, the expanded size allows me to get more information to you... our readers and CBA members.

If you like the new format, or have any contributions to make - articles, record or band reviews, puzzles, letters, etc. Please let me hear from you. Call me at (209) 464-5324 or send your contributions to 1985 Madrid Drive, Stockton, CA 95205.

I hope to see you October 22nd at our annual meeting.... until then enjoy the music!

## Bands are being sought for the 1990 June CBA Festival

The Band Selection Committee for the 1990 CBA Grass Valley Bluegrass Festival has been named by the Board of Directors. Members are Don Denison, Chairman; Bob Gilliam, Vic Cearly, Harold Crawford, Esther Anderson, Dave Runge and alternates Bob Brown, Shelby Freeman and M.D. "Pepper" Culpepper.

The Committee will meet on November 6 in Stockton to hear materials submitted by bands for consideration to play at the 1990 June festival.

Interested bands should submit a sample of their work in the form of cassette, record, or video tape by November 1. The committee is required to have a new sample of the music of all bands who want to play.

Promotional material regarding the band and its members, along with a recent black and white photograph is also requested so that publicity materials and news articles for the festival can be produced well in advance.

Send all materials to:

Don Denison, Chairman  
Band Selection Committee  
1985 Madrid Drive  
Stockton, Ca 95205

## Places to Find Music

- **Blackwater Cafe**, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.
- **Callahan's Pub & Grub**, 507 Water Street, Santa Cruz.
- **Finn McCoo's** - 10905 N. Wolfe Rd. (Vallco Village Shopping Center), Cupertino, CA. Oct. 13 - Sidesaddle. Music 8:30 p.m. - 12:30 a.m. For information call (408) 253-7111.
- **Freight and Salvage**, 1111 Addison Street, Berkeley. Oct. 6 - Laurie Lewis with Grant Street. Call (415) 548-1761 for information.
- **General Feed and Seed**, 1900 Commercial Way, Santa Cruz. KUSP live radio broadcast, Sundays, 2:00-3:00 p.m. For information call (408) 476-5344.
- **Jack and Mike's Steak House**, 611 Second St., Crockett. Call (415) 787-1200 for more information or reservations.

(Continued on Page 6)

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# Coming to Sacramento November 10 - The Country Gentlemen In Concert

California Bluegrass Association will be presenting the **Country Gentlemen** in concert on Friday, November 10 at the 24th Street Theater, 2791 24th Street in Sacramento. The evening will begin at 8 p.m. with Sacramento based **California Quickstep**, followed by the Gentlemen.

Tickets will be on sale at the door for \$8 for CBA members and \$10 for the general public. Some advance tickets may be available, however, details are not available at press time. Call CBA Activities Vice President, Don Denison at (209) 464-5324 for ticket information.

**The Country Gentlemen**, one of America's premier Bluegrass bands played their first show in 1957 with an appearance in a Virginia night club. Since then they have performed at festivals, college campuses and clubs throughout the United States and around the world.

**Charlie Waller**, the band's founder still anchors the group. Charlie is the emcee, lead singer and guitarist. He was born in Texas, lived many years in the Washington D.C. area, and now resides in Gordonsville, Virginia.

**Norman Wright** currently of Falls Church, Virginia, plays mandolin and guitar and sings lead, tenor and baritone. He has worked with some excellent bands including the Bluegrass Cardinals, Bill Harrel and the Virginians and Harvest.

**Kevin Church**, from Manassas, Virginia is a second generation Country Gentlemen. His dad, Porter Church, was also the banjo player with the group many years ago. Like his father, Kevin is a dynamic, hard driving, picker in the "Scruggs" style.

**Jimmy Bowen**, from North Carolina, is the Bass player for the Gentlemen. He is the newest addition to the band, replacing long time band member Bill Yates.

A select group of musicians across the country can boast of being Country Gentlemen Alumni. John Duffey, Tom Gray and Mike Auldridge of **The Seldom Scene**, Doyle Lawson, Jerry Douglas, Bill Emerson, Eddy Adcock, Jimmy Gaudreau and Ricky Skaggs have all been Country Gentlemen and worked with Charlie throughout his career.

If you are unable to attend the Sacramento appearance of the **Country Gentlemen**, other California dates include:

- Thursday, Nov. 9 - Freight and Salvage, Berkeley
- Saturday, Nov. 11 - Old Town Theater, Los Gatos
- Sunday, Nov. 12 - Luther Burbank Center, Santa Rosa
- Saturday, Nov. 18 - Los Angeles
- Sunday, Nov. 19 - Riverside

**California Quickstep** is a Sacramento area bluegrass band which is almost as well known for their unusual T-shirts, caps, aprons etc. featuring "Road Kill Catering

Company", as for their music. The group adds a touch of humor to their excellent music and always puts on a good show. They recently appeared at the Midsummer Bluegrass Festival and have appeared at other festivals as well as numerous gigs in the Sacramento and foothills area.

**Quickstep** should get the show off to a rousing start with their hard driving, instrumentals and great vocals. They always get the crowd's toes tapping and hands clapping.

Plan to be at the 24th Street Theater in Sacramento on November 10! Get there early if possible for best parking.

## Good Ol' Persons to Celebrate the Release of a New Album in October

**Good Ol' Persons**, the multi-talented Bay-Area band announced recently the release of their new album from Kaleidoscope Records, *Any Way the Wind Blows* which will be available in cassette, record or compact disc.

Album release parties are scheduled for October 13 at the **Freight and Salvage** in Berkeley; October 14 at the **Redwood Estates Pavillion**, in Redwood Estates, sponsored by the Santa Cruz Bluegrass Society, and on October 20 at the **Palms Playhouse**, in Davis.

## Rick Abrams "Too Good" to Compete at Galax this year

Contrary to what you read last month in the **Bluegrass Breakdown**, Rick Abrams did not compete at Galax this year. He went to the contest, but they told him he was a "professional" and that eight ribbons were enough!

Rick, leader and driving force behind the **Piney Creek Weasels** of Sacramento, California, was given the red carpet treatment and lots of Virginia hospitality, but they let someone else win this year. He did say, however, that the local radio stations gave him two hour-long interviews, and he sold out of his records and tapes. Congratulations Rick, I think you made the big time!

## Sidesaddle Celebrates 10 Years Together With November Bash

Can you imagine it's been ten years since **Sidesaddle** started playing together as a band? My how time flies when you're having fun! I don't know any group of gals that have more fun than **Sidesaddle**!

Why not show them how much you love their music on November 4. There will be a **Sidesaddle Ten Year Anniversary Party** at the Redwood Estates Pavilion on Madrone Drive in Redwood Estates. The show will begin at 8 p.m. and will feature a box lunch social.

For more information and tickets call (408) 245-6468.



# We are looking for Bands to Appear at the June 1990 California Bluegrass Association Festival...

If you are interested please

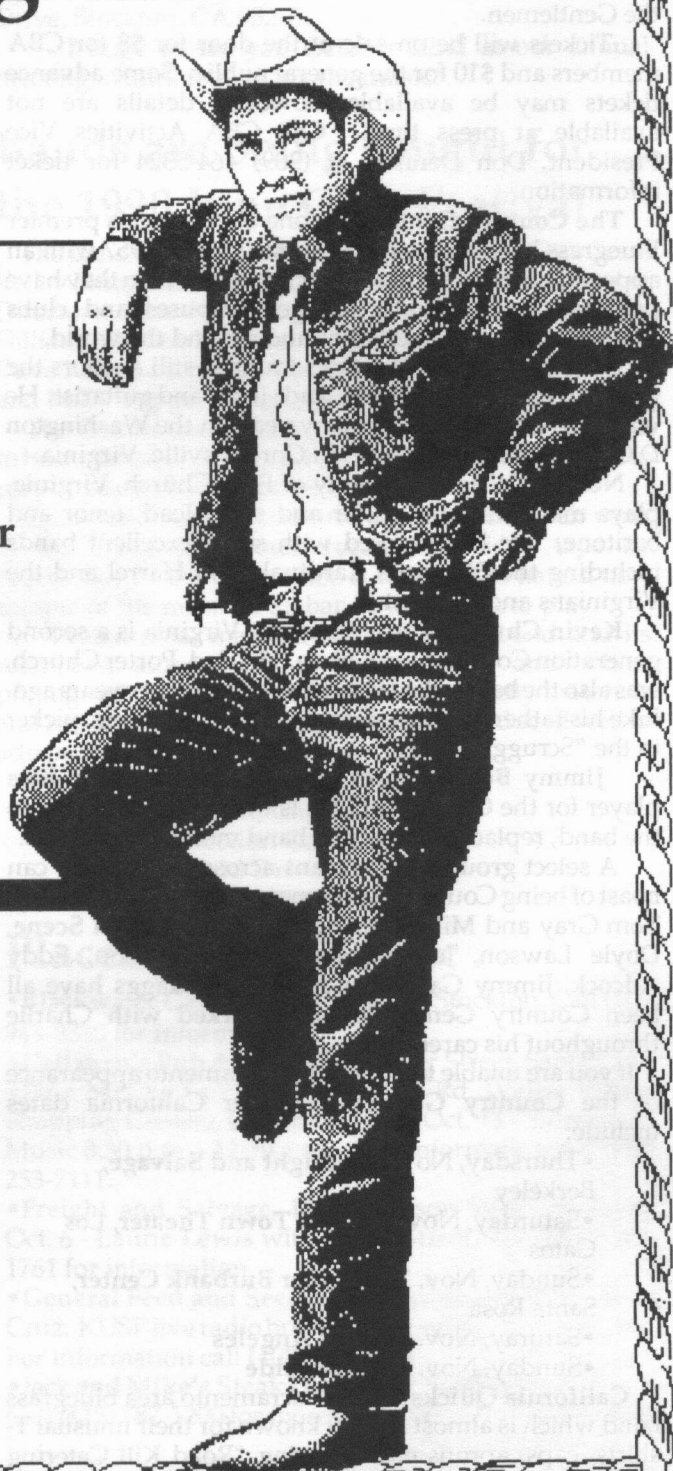
- Submit a sample of your music (cassette, record or video tape)
- Enclose any promotional material you have about your band and a picture if it is available
- Be sure the name and phone number of a contact person is on the material you submit.

All submissions must be  
**RECEIVED BY 11/1/89**

**MAIL TO:**

**Don Denison, Chairman  
Band Selection Committee  
1985 Madrid Drive  
Stockton, CA 95205**

**Questions??? Call (209) 464-5324**





# Alternative Music... Not Bluegrass, but Interesting and Enjoyable!

by Suzanne Denison

Those of you who are dyed-in-the wool, 100% hardcore, BLUEGRASS FANS.... just skip this article. Or read on, if you would like to learn something a little different.

I had an opportunity this year in June at Grass Valley to talk to Grady Keystone and Anne Boykin, of Mendocino County. They are long-time CBA members who perform their music all year long, and jam with the best at every festival.

Anne and Grady play music which is not necessarily Bluegrass, but perhaps more folk or country oriented. They write much of their own material; Grady plays guitar and harmonica, and Anne plays fiddle and

## Places to Find Music

(Continued from Page 4)

- **John Barleycorn's**, 2700 Yulupa Ave., Santa Rosa, CA.
- **O.T. Price's Music Hall**, 3660 Soquel Drive, Soquel. Information Call (408) 476-3939.
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. October 21 - Yolocamba Ita (from El Salvador). for information call (415) 229-2710.
- **Paul's Saloon**, 3251 Scott St., San Francisco. For information call (415) 922-2456. Tuesdays **Lost Weekend** (Western Swing); Wednesdays **New Century Jazz Band**; every Friday, **High Country** (Bluegrass) 9 p.m.; every Sunday, **Lone Star**.
- **Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.
- **Romano's Pizza**, Main Street In Martinez. Bluegrass jam every Saturday 7-10 p.m.
- **Saint Michaels Alley**, Waiting Room, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. No cover charge. For information call (415) 329-1727.
- **Stanley's Irish Bar & Grill**, 2369 S. Winchester Blvd., Campbell. Oct. 14 - Sidesaddle.
- **The Palms Playhouse**, 726 Road 103, Davis. Oct. 6 - Greg Brown, Oct. 7 - Maria Muldaur, Oct. 12 - Bill Staines, Oct. 27 - Arlo Guthrie at the Crest Theater, Oct. 27 - Elvin Bishop, October 28 - Utah Phillips. Call (916) 756-9901 for information.
- **The Castle Folk Club**, 950 Geary, San Francisco. Call Allan McLeod, (415) 531-0339 for details.
- **The Fret House** - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.
- **Zaven's Cafe**, 3265 E. Shields, Fresno. Call (209) 226-3836 for more information. **KFCF live radio show** broadcast most Saturdays.



mandolin and both of them sing.

I wrote a little bit in the July/August issue about some of the "alternative music" that they are performing, and thought that you (the readers) might be interested in hearing a little more about them. Grady Keystone wrote the following paragraphs which explain their music far better than I can.

Our first album, *Night Hawk*, is a collection of 12 songs inspired by nature. The songs reflect our reactions to, and love for the wilderness areas we have lived in and visited. We have songs for rivers, canyons, mountains, deserts, wild coastal areas, forests, and meadows, and the animals and birds that inhabit these areas. We are currently working on our 2nd album which will be a continuation of these themes. Some of our "original" songs seem to come to us directly from nature. It is almost as if we "find" them rather than "make them up".

One of the most inspiring natural areas on our planet is the Grand Canyon of Colorado. Here is a place where you can go back 2 billion years in geological history and come close to the very heart of the Earth. A week or two in the Canyon gives you a sense of timelessness and a sense of connectedness with the life of this planet. The exposed rock formations, the Indian ruins and pictographs, the unusual plants and animals, the incredible beauty and colors, the sounds and smells of land and water, the clarity of the rest of the universe in the clear desert skies at night, and excitement, power and peace of the river make a rafting trip through the Grand Canyon a highlight of a lifetime.

In October we will be entertaining on a 17 day trip with O.A.R.S. (partial trips, from 5 days are available). There are some amazing natural theaters along the river and up side canyons, and music in camp by campfire or starlight enhances the day's experiences. With hundreds of original songs and hundreds of country and bluegrass standards there is opportunity for listening and participating in the music.

These rafting trips are a way for anyone to experience the wilderness without the rigors of backpacking, but with plenty of opportunities to hike if you so desire. The rapids are exciting but the majority of the river is peaceful. And there is lots of good fresh food.

If you want to join us in October or on whitewater adventures next year, contact River Travel at 800 882-RAFT and ask about music trips with Grady and Anne or call O.A.R.S. at (209) 736-4677 or write to P.O. Box 441 Point Arena, CA 95468 for information and current schedules of performances. *Night Hawk* cassette album is available for \$10 postpaid.

An Accordion in Bluegrass Music??? You bet! Especially when the Accordion player is Barbara Barnett!

A little over three years ago, May 1986, to be exact, we had an opportunity to meet Barbara at a Santa Clara Valley Old Time Fiddlers campout and jam at Gazos

(Continued on Page 8)



# Election Statements for the 1989-90 CBA Board of Directors Candidates

**Bob Brown (incumbent)** - Bob has been on the Board of Directors for the past two years. He served as the Publicity Vice President for the 1989 Festival and created radio spot tapes and a successful publicity campaign utilizing newspapers, radio and public TV spots as well as two very effective mail flyers. If re-elected Bob would like to promote future festivals by taking full advantage of the non-profit status of the CBA through public service TV and radio announcements. He would also promote additional CBA activities such as low cost organized jamming festivals. Bob is Vice President of Engineering for Interactive Games Network and plays bluegrass banjo with "Hayride".

**Karyn Cap** - Karyn has been the producer and co-host of a weekly Bluegrass show on KCSM in San Mateo since

## Alternative Music

(Continued from Page 7)

Creek Campgrounds. She was right in the big middle of all of the jamming... playing and singing. Barbara has a wonderful warm, deep alto sort of voice, and knows an incredible number of songs.

We have listened to or jammed with Barbara during the last three CBA festivals, and this year in June my husband, Don, had an opportunity to talk to her in depth about her music. She is more active musically then ever; is now playing with David Rengers, and they are collectively called "Mandolin Squeeze".

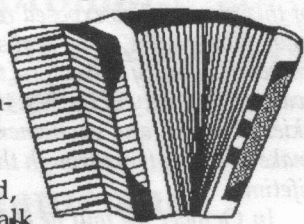
David plays mandolin and guitar and does vocals, while Barbara plays accordion and guitar and lead vocals. Their recently released cassette Through the Years, is a joy to listen to.

Songs included on the tape are: *Ciribiribin*; *Cherry Pink and Apply Blossom White*; *Bonaparte's Retreat*; *Dancing With The Angels*; *Cuckoo's Nest*; *Rock the Cradle, Joe*; *La Golondrina*; *L'Histoire D'Amour*; *Amelia*; *Jesse Polka*; *When You And I Were Young*, *Maggie*; *New River Train*; *La Vie En Rose*; and *Ash Grove*.

You can tell from the titles that these are not Monroe-style Bluegrass tunes.... but for something a little different, this is a wonderful tape. A lot of the songs are traditional folk tunes from Italy, England, Wales, Mexico and America, and all of them provide easy listening pleasure.

Barbara's voice blends well with David's and the mixture of Accordion, mandolin and guitar provides variety and a pleasant sound.

If you are interested in purchasing a copy of the tape or for booking information write to: Barbara Barnett, Mandolin Squeeze, 57 Homer Lane, Menlo Park, CA 94025.



1982. Karyn has promoted Bluegrass through her radio program and by fundraising for the station during the past seven years. She was the leading fundraiser for KCSM's annual fund drive and organizes a five hour annual show involving seven bands to raise money for the station.

Karyn is a business administrator by profession, and feels that she would bring administration skills to the CBA. She has an outgoing personality, is energetic and enthusiastic, loves music and wants to share it with others. If elected she would like to promote more CBA events in the Bay Area, and increase the membership.

**Jim Carr** - Jim has played music for most of his life, but "banjo and Bluegrass have been his main music interest" for the last 27 years. He has attended many east coast events and has been involved with CBA for at least 10 years. He hopes that he can bring his love for music, and knowledge of it, to the CBA board.

Jim's musical background includes playing with Vern and Ray (1974) and Charlie Monroe (1975-76), as well as a continued involvement with playing music. He has been one of the co-hosts of KCSM Bay Area Bluegrass, broadcast from San Mateo every Sunday afternoon for more than a year. Jim says that "I am very glad to see the improvements in the CBA of late and hope to be able to be a part of it."

**Harold Crawford** - Harold was born and raised in Washington County, Tennessee and has been involved in Bluegrass music for most of his life, since he was born into an old time and Bluegrass family. His father had a band and played throughout east Tennessee, western North Carolina, and southern Virginia. He also played on WCYB Bristol-Farm and Fun Time, Knox Knoxville-Cass Walker Show. Harold joined his father's band when he was quite young and played later around the Washington D.C. area.

Harold, who is 55 years old, was an operations manager for a dental equipment manufacturer for 10 years. After that he was division manager for Mencil Packaging Company and for the past five years has worked in Dental equipment sales and installation. Harold says of his candidacy for the CBA Board: "I have continued to support Bluegrass and hope to get a chance to bring that support and get involved as a member of the CBA Board."

**M.D. Culpepper** - M.D. "Pepper" Culpepper, 66, a CBA member for nine years, has been an active volunteer and organizer at every festival since. Pepper is a native of several states; Illinois, Tennessee, Wyoming, and for the last forty plus years, California. He is a retired iron worker and has a lot of spare time to devote to the CBA.



While working for American Rolling Mills Pepper was the supervisor for all ironwork in Southern California. Later he moved into the same capacity in Northern California. Pepper plays the guitar and with his brother, Cecil, had a band in Wyoming. If he is elected to the Board, Pepper promises to do his utmost to represent the wishes of the Bluegrass fans and his hundreds of friends.

**Don Denison** (incumbent) - Don has served on the CBA Board for the past year as Activities Vice President and ticket sales coordinator for the past June Festival. Don is a life-long California resident, an amateur musician, and is active in two fiddle clubs. He is a facilities maintenance mechanic (jack of all trades) at General Electric Company in San Jose and has often been a volunteer set-up worker/carpenter at past CBA festivals.

As activities vice president this past year Don was able to organize a successful and enjoyable campout last May and is trying to get a fall/winter campout put together.

If he is re-elected to the board he says he would like to: "promote more events in areas where we have large concentrations of members, like the Bay Area and the Central Valley." Other areas of concern for Don are to make the CBA financially solvent and provide better member services.

**Lolan Ellis** (incumbent) - A resident of Alameda County, Lolani first attended a CBA sponsored festival in 1976. Born in Kermit, Texas, he learned to play music with his twin brother, Nolan, at an early age. He is an electrician for the City of Oakland and an active member of the Northern California Songwriters Association. He plays with the "Raintree County" Band. Lolani has served on the CBA Board for the past year, working with Activities planning and ticket sales at the festival. He has been a volunteer on the festival crews for many years.

Lolani and his family have introduced many new members to Bluegrass music and the CBA and actively support the music. If re-elected, Lolani would like to see more activities throughout the year, especially in the Bay Area.

**Allison Fisher** - Allison states that her "purpose in running is to increase Bay Area membership and involvement in the CBA, and to promote more bluegrass events in the Bay Area. I also will push for CBA representation at the annual International Bluegrass Music Convention in Kentucky. I went on my own in 1988 and plan to attend again in 1989 to promote California bands and help tie California to the rest of the bluegrass world."

For the last three years she has booked and publicized the Forest Meadows Bluegrass Festival in Marin County, and hopes to institute similar events in the East Bay in the future. As manager and booker for the Freight and Salvage for five years, Allison consistently presented all the local bluegrass bands as well as touring bands such as the Nashville Bluegrass Band, J.D. Crowe, Tony Tishka, Eddy Adcock, Peter Rowan and Phil Salazar. She concludes: "a vote for me will guarantee an active voice

from the Bay Area on the Board of the CBA."

**Hank Gibson** - Hank has been a member of the CBA for many years and has attended all of the festival except the first one. He has been active in promoting Bluegrass music in the Napa area for many years and is the originator of a weekly jam which has been going strong for years. He is the bass player for "Snowy River Boys", a band which has played local Napa area dates for quite some time, and played at the Gold Country Festival this year.

This past year Hank volunteered to run the CBA ice concession booth at the June festival. He recruited and organized a crew of workers, set up the booth, provided a canopy, and his band enlivened the concession at various times during the festival. Hank recently retired from the Sheriff's Department and is willing to devote his time to working for the CBA and promoting Bluegrass music. He would appreciate your vote.

**Mark Hogan** (incumbent) - Mark has been a member of the CBA Board for several years and served as President for the 1988-89 year. He said that he feels "over the past three years the Board can count among its accomplishments the introduction of very good, if not, big name bluegrass bands from inside and outside California, our ticket prices have remained the lowest of any major California festival."

Mark has been active in the CBA since 1977 as a musician, volunteer, various times on the Board and has been the festival coordinator for the past three years. He plays bluegrass banjo in the Cotati based band - "Rhythm Rasslers."

**Mike Kemp** - Mike is a 50 year old Labor Relations Representative who has resided in the City of Stockton since moving there eleven years ago from Carson City, Nevada. He was raised in the Orange County area of Southern California during an era when bluegrass and country music was not "cool". During these early years he describes himself as a "closet cowboy".

Mike's real interest in Bluegrass music, however, did not really blossom until he was exposed to clog dancing. After seeing a demonstration of clog dancing by Foggy Mountain Cloggers, Mike said to himself, "I have to learn how to do that". After many hard hours of practice, a group known as the Mule Shu Clogging Company was formed approximately 8 1/2 years ago. Mike has been the leader, choreographer and even coordinator for the Mule Shu Cloggers since its formation, bringing them to the CBA Bluegrass Festival twice.

Since clogging gets into the very depths of the rhythm of the music, Mike has since become interested in the upright bass and is presently teaching himself to become a bass player. Mike, who is single, has worked over 15 years in the labor relations field and is well-versed in organizational structures, committee formations, event coordination and membership representation. He feels that with his background in labor relations and organizations, his association with bluegrass music with

(continued on Page 10)



## Candidate's Statements

(Continued from Page 9)

the Mule Shu Clogging Company, his desire to become a bass player (hopefully with a band) and undying love of Bluegrass music that he would be a good director for the California Bluegrass Association. He indicated he will commit to any and all meetings and other duties as required from a board member. Mike says: "On that note (b-flat) I urge you to vote for Mike Kemp for CBA Board of Directors."

**Russell Loop** - Russell has lived in California since July of 1982. It did not take him long to find the Santa Cruz Bluegrass Association and the California Bluegrass Association. After joining both groups he became a promoter to "all that I came across." Russell says that "having done so (promoted CBA), several other CBA members have suggested for the last two years that perhaps I should use my efforts for the benefit of the CBA and run for a position on the board."

Russell feels that he has the organizational skills needed to bring new life and ideas to the association. He has been responsible for making sure that Bill White - Harmonica has been to the festival and gigs for the past five years. Bill has been a great influence to Russell and "countless others" for many years. Russell says: "I hope that we can continue to work together to make the CBA bigger and better. I would appreciate your vote."

**Carl Pagter** (incumbent) - Carl was among the founders of the CBA in late 1974 and has been active in its affairs and on the Board for many years. He has been Chairman of the Board for the past five years. He and his wife Judie are members of "Country Ham", a nationally known old-time string band. Carl is a consultant with Kaiser Cement Corporation and resides in Walnut Creek. His goals for the CBA include: 1) solvency and financial health; 2) preservation and continuing improvement of the June Grass Valley Festival; 3) expansion of CBA events and activities; and 4) promotion of bluegrass and old-time music in California.

**David Putnam** - David has been in Bluegrass music for 18 years now and he says he loves it more than ever. David says: "My intentions deep in my heart are that this music we love so much continue in the traditions from which it came, and at the same time our festivals feature the best in new talent as well as the tried and true headliners."

David's qualifications come from his direct experience in playing with many Bluegrass bands, not to mention hundreds of hours of jamming with friends and neighbors through the years. He is currently a member of the newly formed band "Tenbrooks", which is playing dates around the bay area.

As a Board member, David says that his desire is "to maintain the highest quality of festival life for everyone and keep the association running smoothly. Thank you for voting for me."

**Mary Runge** (incumbent) - Mary has been a member of

the CBA board since she was appointed to fill a vacancy nearly two years ago. She serves as the Membership Vice President and has worked with the ticket sales committee, gate ticket sales at the festivals, and has spent many volunteer hours as part of the gate crew at past festivals. In addition, Mary is one of the best cooks at the festivals, and has fed many a hungry musician.

Mary lives in Petaluma where she is partner in a specialty business and a former Kindergarten teacher. She and her husband Dave are not musicians, but they are devoted listeners of Bluegrass, Gospel and Old-time Music and long-time promoters of CBA.

**Gerry Szostak** - Gerry has been one of the stage carpenters and a work crew member for the past 9 years for the CBA festivals. He plays Dobro with the "Rhythm Rasslers", a Cotati based band which plays regularly at the Trade Winds, and which performed at this years Midsummer Bluegrass Festival in July. Gerry is knowledgeable about Bluegrass music and is an active musician who feels he could bring a performers perspective to the Board of Directors.

**Bob Thomas** - Bob lives in Orangevale, California, however, his ancestors are from Bathe County, Kentucky and he has enjoyed Bluegrass music for many years. He says he is "not a good musician, but play my guitar in jam sessions and accompany my two sons who are learning mandolin and fiddle." He has worked at the last three Midsummer festivals and at the CBA festival this year as a ticket seller and part of the festival crew.

Bob has five years professional experience in non-profit association management (Executive Director, California Employer Council). He feels that organizing volunteers and building membership are some of his best skills. He says: "I will gladly give my time and effort to foster the growth of the California Bluegrass Association and work to provide more services for its members."

Frankly my  
dear, I'm  
casting my  
vote early...

You can vote  
by mail, and  
be entered into  
the prize drawings at the  
same time! Why not try it?





**California Bluegrass Association**  
**Election of the 1989/90 Board of Directors**  
**OFFICIAL BALLOT**

**DIRECTIONS:** There are two (2) ballots on this sheet. If you have a single vote membership (\$10) you should complete only one (1) ballot; a membership plus spouse (\$12.50) each person is entitled to vote - please use separate ballot. Band memberships are entitled to one vote per band.

Vote for up to nine (9) candidates ( you may, however, vote for less than nine.)

Member Ballot

Membership No. \_\_\_\_\_

<input type="checkbox"/> Bob Brown*	<input type="checkbox"/> Lolan Ellis*	<input type="checkbox"/> Carl Pagter*
<input type="checkbox"/> Karyn Cap	<input type="checkbox"/> Allison Fisher	<input type="checkbox"/> David Putnam
<input type="checkbox"/> Jim Carr	<input type="checkbox"/> Hank Gibson	<input type="checkbox"/> Mary Runge*
<input type="checkbox"/> Harold Crawford	<input type="checkbox"/> Mark Hogan*	<input type="checkbox"/> Gerry Szostak
<input type="checkbox"/> M.D. Culpepper	<input type="checkbox"/> Mike Kemp	<input type="checkbox"/> Bob Thomas
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Russell Loop	

\*Indicates an Incumbent Board Member

The Board of Directors of the California Bluegrass Association has approved an amendment to the By Laws of the California Bluegrass Association. The Board carefully discussed and considered this action before its passage. Due to the lack of member interest in voting and attending the annual general meeting, it has been difficult (if not impossible) to gather a Quorum as currently defined. The Board recommends that Section II, Articles 8 Quorum be changed to read as follows:

*"The presence in person or by proxy of one tenth of the members of the Association shall constitute a quorum for the transaction of business at any meeting of the Association for the transaction of business."* (Currently reads one fifth.)

\_\_\_\_\_ I approve      \_\_\_\_\_ I disapprove

Spouse Member Ballot

Membership No. \_\_\_\_\_

<input type="checkbox"/> Bob Brown*	<input type="checkbox"/> Lolan Ellis*	<input type="checkbox"/> Carl Pagter*
<input type="checkbox"/> Karyn Cap	<input type="checkbox"/> Allison Fisher	<input type="checkbox"/> David Putnam
<input type="checkbox"/> Jim Carr	<input type="checkbox"/> Hank Gibson	<input type="checkbox"/> Mary Runge*
<input type="checkbox"/> Harold Crawford	<input type="checkbox"/> Mark Hogan*	<input type="checkbox"/> Gerry Szostak
<input type="checkbox"/> M.D. Culpepper	<input type="checkbox"/> Mike Kemp	<input type="checkbox"/> Bob Thomas
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Russell Loop	

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\_\_\_\_\_ I approve      \_\_\_\_\_ I disapprove

**Please complete your ballot(s) and mail them by October 16, 1989 to:**

**CBA Election, 1985 Madrid Drive, Stockton, Ca 95205**

**VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE •**

**COME TO THE ANNUAL MEETING - SUNDAY, OCTOBER 22 NOON TO 7 P.M.**

**OAK GROVE REGIONAL PARK, BETWEEN STOCKTON AND LODI**

**SEE PAGE 3 FOR DETAILS**



Place Stamp  
Here

Member No. \_\_\_\_\_

CBA Board of Directors Election  
1985 Madrid Drive  
Stockton, CA 95205

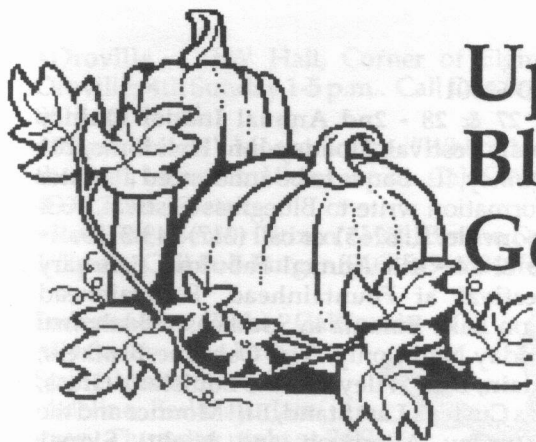
**VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE •**

**FOLD SO THAT ABOVE THIRD IS ON TOP  
STAPLE EDGE and AFFIX 25¢ STAMP and MAIL BY OCTOBER 16TH**

**COME TO THE ANNUAL MEETING - SUNDAY, OCTOBER 22, NOON UNTIL 7 P.M.  
OAK GROVE REGIONAL PARK - 8 MILE ROAD, BETWEEN STOCKTON AND LODI  
• POTLUCK PICNIC AT 2 P.M. • OPEN MIKE • BAR-B-QUE PITS AVAILABLE •  
LOTS OF ROOM FOR JAMMING • SHADE TREES • LOTS OF PARKING  
BRING YOUR FAMILY, FRIENDS AND INSTRUMENTS AND JOIN THE FUN!  
SEE AD ON PAGE 3 FOR MORE DETAILS**

**VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE •**





# Upcoming Music Events - Bluegrass, Old-time, Gospel and Other...

• **October 6-7-8 - Napa Valley Folk Festival**, Yountville Veterans Home Theatre and Picnic area. (Highway 29 about 8 miles north of Napa). Evening concerts 6 to 11 p.m. daily. Advance tickets \$30 for 3 day, Fri/Sun \$10 ea, Sat. \$12; Children under 12 free with advance ticket adults. Performers include: Peppino D'Agostino, Duck Baker, Carol Denny, Nina Gerber, Kathy Kallick, Laurie Lewis and Grant Street, David Maloney, Evan Marshall, David Rea and Steve Seskin, Celtic Elvis, E.C. Scott and blues band, California Zepher, Phil Salazar Band, Tom Ball and Kenny Sultan, Allegra Broughton and Sam Page, Mary Atkinson, Carolyn Hester and Shawn Phillips. Special guest of the Festival is Peter Yarrow. For tickets or information write to: Napa Valley Folk Festival; P.O. Box 10227, Napa, CA 94581 or phone 1-800-842-6156.

• **October 6-8 - Calico Days Celebration**, Calico Ghost Town, off I-15, 10 miles N. Barstow, CA. Contact Don V. Tucker, P.O. Box 56419, Riverside, CA 92517 (714) 780-8810.

• **October 14, 15, 21, 22 - Roaring Camp Harvest Faire**, Roaring Camp, Graham Hill Road, Felton. For information call (408) 335-4484.

• **October 20, 21 & 22 - 16th Annual Bluegrass America Showcase of Bands**, University of Missouri at Columbia, Livestock Center Trowbridge Arena, Columbia, MO. Promoters are invited to see and hear some new talent for their upcoming festivals. Over 20 of the top regional bluegrass bands including some new bands that have never before performed in this area. For information contact Chuck Stearman, Rt. 5, Kirksville, Mo 63501 or (816) 665-7172.

• **October 21 - Santa Cruz Bluegrass Society Concert**, Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Festuring the **Thunder Mountain Boys/Rhythm Brothers**, 8 p.m. For ticket information call (408) 245-6468.

• **October 21 and 22 - California State Old Time Fiddlers State Convention**, Madera County Fairgrounds, Cleveland and Hwy 99 (Hatfield Hall), Madera, CA. Workshops, country dance, potluck on Saturday (5:30 p.m.) and general meeting. For further information contact CSOTFA President, Rocky Seago, 151 La Mesa Dr., Bakersfield, CA 93305 or (805) 322-5790.

• **October 27-28 - 8th Annual Western Open Redding Fiddle Contest**; Redding Civic Auditorium, Redding, CA. Friday - doors open at 11 a.m., evening show and

finals at 6 p.m. festuring Junior Juke Box Division, adults \$3, Children and senior citizens \$1.50. Saturday - doors open at 8 a.m., evening show and finals at 6 p.m., festuring **Adult Juke Box Division**, tunes from 30's and 40's judged by the audience. Adults \$5, children and senior citizens \$2.50. Tickets: (916) 225-4130 or 275-1913.

• **October 27, 28 & 29 - Spring Creek Bluegrass Club's Music Weekend**, Coushatta Recreation Ranch, Belleville, Texas (off Hwy 331 between Hwy 36 and 259.) Featuring: **John Johnson & Bayeux Band** and others to be announced. Contact Spring Creek Bluegrass Club, 9410 Dundalk, Spring, TX 77379; phone \*713) 376-2959 or 259-9915.

• **November 3, 4 & 5 - SPBGMA 2nd Annual Smokey Mountain Bluegrass Showcase of Bands**, Hyatt Regency Hotel, Knoxville, Tennessee. Featuring: Bluegrass Trade Exhibits, Vintage Instrument Show & Sale; Band Promotional & Record Booths; Promoters/Talent Buyers Booths; Talent Buyers Showcase of Bands. Write to SPBGMA, P.O. Box 271, Kirksville, MO 65301 or call (816) 665-7172 for more information.

• **November 4 - Banjofest '89**, presented by "The Yankee Strummers" New England Banjo Society. Banjo Bands, Soloists, Jam Sessions, Great Food and continuous entertainment. 9:00 a.m. - 10:00 p.m. in Sutton Massachusetts. For information contact David Jaynes, 11 Snow Lane, Hollis, N.H. 03049 or call (603) 882-0731.

• **November 5 - Annual meeting of Banjos Unlimited** at the 49er Jam Session in Sonora, California. Further details as they are received. For information about Banjos Unlimited contact Frank Rossi, Editor; **Resonator**; P.O. box 10125, Pittsburgh, PA 15237.

• **November 10 - CBA PRESENTS THE COUNTRY GENTLEMEN IN CONCERT**, at the 24th Street Theater in Sacramento, Ca. Opening band: **California Quickstep**. 8 p.m., tickets available at the door \$8 for CBA members, \$10 general public. For information contact Don Denison at (209) 464-5324.

• **November 9, 10, 11 & 12 - Death Valley Fiddle Contest**, held in conjunction with the 4-day 49ers Encampment at Furnace Creek, California. Thursday night talent show; Friday night Grassy Green Pickin' Contest open to everyone except fiddles; Saturday, fiddlers all day. Call (619) 723-7255 for more information.

• **November 10-11-12 - 10th Annual Four Corner States Bluegrass Festival and Fiddle Championship**, Wickenburg Rodeo Grounds, Wickeburg, AZ. Featuring: **Weary Hearts** and **Upstairs String Band**. Over \$6500 in prize money, competition in Specialty vocals, Specialty Instruments, Family Bands, Fiddle,

(Continued on Page 14)



## Upcoming Music Events

(Continued from Page 13)

Bluegrass Bands, Flat Pick Guitar, Banjo, Old Time Country Bands and Mandolin. For further information and schedule write to Wickenburg Chamber of Commerce, P.O. Drawer CC, Wickenburg, AZ 895358 - or call (602) 684-5479.

• **November 11-12 - 5th Annual Auburn Christmas Craft Festival** - Hwy 80 at Auburn's Gold Country Fairgrounds. Featuring: **Way Out West, Golden Bough**, 150 Artists and Craftfolks, Story/Folklore, Jugglers, great food and drinks. For Information Call Fire on the Mountain (209) 533-3473.

• **November 10, 11 & 12 - 10th Annual National Fiddlers Convention and Championship**, Ozark Folk Center, Mountain View, Arkansas. Featuring: Family Tradition, Douglas & Willa Porter a super fiddler's jam and the top area bluegrass bands all three days; over \$5000 in cash and trophies.

SPBGMA event. For information contact SPBGMA, Chuck Stearman, P.O. Box 271, Kirksville, MO 63501 or call (816) 665-7172.

• **November 10, 11 & 12 - Greater Downstate Indoor Bluegrass Music Festival and Instrument Dealer Trade Show**, Holiday Inn Conference Resort, Decatur, Illinois. Featuring: **Dry Branch Fire Squad, Gary Brewer & Kentucky Ramblers, Diamonds in the Rough, Petticoat**

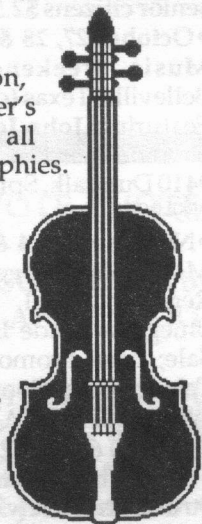
**Junction, The Coxs, the Stevens Family, McGee Creek Connection and Prarieland Cloggers**. For information contact Terry & Jan Lease, P.O. Box 456, Jacksonville, IL 62651 or call (217) 243-3159.

• **November 11 - Santa Cruz Bluegrass Society Presents Charlie Waller and the Country Gentlemen in concert** at Old Town Theater, Los Gatos. 8:00 p.m. Tickets now available \$13 in advance \$14 at the door. SCBS members receive \$1 discount. For information call (408) 245-6468 or 353-2340. To order tickets write to 1262 Torrance Ave., Sunnyvale, CA 94089.

• **November 14, 15 & 16 - 15th Annual Sonora Crafts and Music Festival**, Sonora Fairgrounds, Hwy 120 downtown Sonora, CA. Featuring: **Laurie Lewis & Grant Street, Peter Rowan, Golden Bough, Bakra Bata Steel Drum Band, Carolers, Haws & Eagles, Sourdough Slim**, 250 craftspeople, jugglers, magicians, Santa's Elves and Twinkle Trees and lots of food and drink. For Information call Fire on the Mountain (209) 533-3473.

• **December 2 & 3 - Modesto Christmas Craft Festival** - 10th & L Streets, Downtown Modesto, CA. In the new Modesto Centre Plaza. **Golden Bough, Homegrown** plus 150 craftfolk, Jugglers, Magicians, Santa's Elves and Carolers plus lots of great food and drink. For Information Call Fire on the Mountain (209) 533-3473.

• **December 8, 9 & 10 - SPBGMA 16th Anniversary Bluegrass Music Awards**, Lake of the Ozarks Lodge of the Four Seasons, Kirksville, Missouri. For advance tickets write: Bluegrass Music Awards, Box 271,



Kirksville, MO 63501.

• **January 26, 27 & 28 - 2nd Annual Indoor Quincy Bluegrass Music Festival**, Holiday Inn/Holidome, 201 S. Third St., Quincy, IL. Bands to be announced at a later date. For information write to Bluegrass Festival, P.O. Box 456, Jacksonville, IL 62651 or call (217) 243-3159.

• **February 23 & 24 - 4th Annual Fabulous February Bluegrass Festival** at Fountainhead, Fountainhead RESort Hotel on Lake Eufaula in Southeast Oklahoma. Featuring: (Friday Night only) **The Osborne Brothers, Signal Mountain, Don Wiley** and the Louisiana Grass, **The Arbuckles Custer's Last Stand, Bill Mounce** and the Outlaws. (Saturday Afternoon and Night) **Signal Mountain, Don Wiley** and the Louisiana Grass, **The Arbuckles Custer's Last Stand, Bill Mounce** and the Outlaws, and **Bill Grant and Delia Bell**. For reservations call (800) 826-3973.

## Where can you go to hear/ play some music?

### State Old-time Fiddlers Association

• **Atwater** - Women's Clubhouse, Grove and Third Street, Atwater. 2nd Sunday 1:00-5:00 p.m. Call Alice Prothro, (209) 722-5495 for details.

• **Carmichael** - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Harold (Roy) Lamb (916) 334-1398 for details.

• **Castro Valley** - Earl Warren Adult School, Educational Building, 4th Sunday 1:30-5 p.m. Call Richard Vandiver (415) 278-0271 for details.

• **Colusa** - VFW Hall, Bridge & Main Streets, 3rd Sunday 1-5 p.m. Call Monty Montgomery (916) 673-6574 for details.

• **El Cajon** - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12 noon - 4:00 p.m. Call Fred Lohmann (619) 465-8045 for details.

• **Exeter** - Exeter Memorial Building, 324 North Kaweah, 1st Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.

• **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Zelma Muns (209) 877-2590 for details.

• **Fullerton** - Orangethorpe Park Activities Building, Brookhurst & Roberta. 1st Sunday 12:30-5 p.m. Call Darrell Brown (714) 797-1644 for details.

• **Oak View** - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.

• **Oildale** - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.





•**Oroville** - VFW Hall, Corner of Elgin & Lincoln, Oroville; 4th Sunday 1-5 p.m.. Call Don Smith (916) 589-0615 for details.

•**Pismo Beach** - Moose Lodge, "Where Main St. Meets the Sea"; 1st and 3rd Sun 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.

•**Redding** - Senior Citizen's Hall, Benton Dr., 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.

#### Independent Clubs - California

•**Berkeley** - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (415)

548-8282 for details.

•**Berkeley** - Freight & Salvage, 1827 San Pablo, Berkeley. Bluegrass jam one Sunday a month. Call (415) 943-9330 for details.

•**Carlsbad** - North Country Bluegrass Band monthly meetings, 7 p.m. on the fourth Wednesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 726-7837 for more information.

•**Ceres** - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.

•**Corona** - Francie's, 102 river Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.

•**Fresno** - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.

•**Fresno** - Zaven's Cafe, 3265 E. Shields, Fresno. Call (209) 226-3836 for more information. Live radio show most Saturdays.

•**Manteca** - Delta Old Time Fiddlers and Bluegrass Association, Lindburgh School, 1st and 3rd Saturdays, 6:30-10 p.m. Call Larry Buttram (209) 823-7190 for details.

•**Modesto** - Modesto Bluegrass and Folk Music Association, northeast corner of Roosevelt Park on Orangeburg, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.

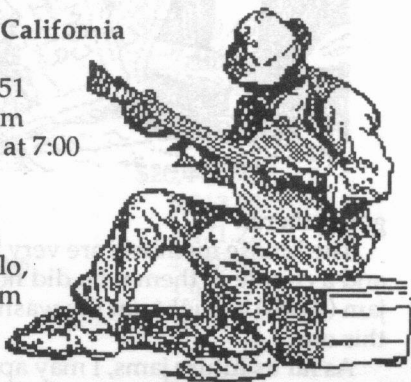
•**Palo Alto** - Bluegrass Jam at St. Michaels Alley, 806 Emerson (at Homer), Palo Alto, hosted by Jack Tuttle, last Sunday of every month. Call (415) 329-1727 for information.

•**Paramount** - jam every first and third Sunday of the month between 1 and 5 p.m. \$2.00 donation to defray cost of the hall. Call (818) 917-0973 for more information.

•**Sacramento** - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.

•**Sacramento** - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.

•**San Diego** - San Diego Bluegrass Club, presents bluegrass music by a variety of musicians at its monthly



meetings, 7 p.m. on the second Tuesday of each month at Mrs. T's. Phone 579-6459 for more information.

•**San Diego** - Oldtime Country Music Wing-ding, sponsored by the San Diego Friends of Old Time Music. Features old-time music concerts and videos on the third Tuesday of each month, 7:30 p.m. at Jim's Hickory Wood Bar-B-Q. Phone 944-1565 for more information.

•**San Francisco** - Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Bluegrass jam every Monday.

•**Santa Cruz** - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month - Mountain Mike's Pizza in Santa Clara and last Sunday of every month in Neary Lagoon Park, Santa Cruz, CA; 12 noon until desk. For information call (408) 244-1543.

#### Independent Clubs - Other States

##### Arizona

•**Phoenix** - Arizona Bluegrass Association meets the first Saturday of every month in Phonix. Call (602) 873-1599 or 841-0398 for information.

•**Phoenix** - Arizona Pickers and Grinners Society meets every third Saturday in Phoenix. Call (602) 276-6578 or 955-8825 for information.

##### Oregon

•**Tigard** - Oregon Bluegrass Association meets at the Cascade Plaza, across the 217 freeway from Washington Square in Tigard, Oregon. 1989 Jams will be: July 9, August 13, September 10, October 8, November 12 and December 10. Jam session from noon to 5 p.m. followed by the monthly board of directors meeting. Call (503) 228-4214 for information.

The California Bluegrass Association  
Presents  
The  
**COUNTRY GENTLEMEN**  
and  
**CALIFORNIA QUICKSTEP**

In Concert  
Friday, November 10, 1989

~ 8:00 p.m. ~

at the

**24th Street Theatre**

2791 24th Street, Sacramento

**CBA Members \$8.00~Non-Members \$10**

**Tickets Available at the Door**

**or call (209) 464-5324**



# Letters to the Editor

## A couple of "groaners"

Dear Suzanne,

After a great summer of fantastic picking and grinning with bluegrass friends, maybe a groaner or two is admissible. If so, maybe our readers and fellow pickers would enjoy the following.

Politics isn't the only area which induces strange associations. A team of folks writing a calendar of upcoming events once included the following four people: An ex-hippie who fondly reminisced about the good old 60s and was nicknamed "Commune." A petite cutsy-pie woman who emphasized her smallness by squealing a lot and using such words as "itty-bitty". A macho ex-marine nicknamed "Bullet-face" by his buddies, and a yawning devotee of ennui who was often given to saying, "I am bored." They became known as "Community Bulletin board". Naturally.

Ah well, that rather reminds me of the old boy who was a bit hard-of-hearing who visited his nephew and nephew's buddies back in North Carolina while they were playing music. The nephew had an old hunting dog which would howl when his ears were offended, which seemed to be at nearly every song the nephew's group attempted. Finally, the old boy, a bit unsure of how to politely decline to hear more of the same, said, "Well, why don't you play something the dog don't know?"

Happy pickin' to ya!  
Elena Corey

P.S. thanks for your continued work in putting the newsletter together! That is a lot of work, I know.

## Walnut Valley Thanks

Editor:

Thanks for including us in your listing in the July/August issue of "Bluegrass Breakdown". We appreciate the plug and recognize that much of our crowd comes because of having reward such items in publications.

We're getting excited and are looking for this to be a really special festival.

Thanks again,  
Bob L. Redford, President  
Walnut Valley Association  
Winfield, Kansas

## Newark Jam a Success

Dear Suzanne and Don,

I would like to personally thank you for the article you published in regards to "Jam" at Newark Moose Lodge (July/August issue).

My eyes lit up like Christmas tree lights when I saw "They're Jammin in Newark Again!"

The July 16th jam was a success, and I met some new people, a couple from the West Bay Area, who showed interest should I get a regular jam (once a month, etc.)



going there.

The Moose members are very receptive to the event, and a couple of them who did not play at the previous jam (April) brought out the wash boards and guitars at this one.

As far as future jams, I may approach the "board" at the Moose and suggest a monthly jam. Maybe if I show them this article it will help my chances!

Thanks again,  
Dave Lange  
Newark

## Breakdown Late... or not at all

Dear Sir,

I joined your California Bluegrass Association, I believe in May of this year. I have been receiving the **Breakdown** around the middle of each month until July, which I didn't receive it until July 24. I didn't receive one as yet this month and it is already the 23rd. My friends from other towns receive it around the 1st week of every month. Could you please let me know why I don't receive mine until the end of month or August as yet?

Thank you,  
Helen Haas

South Lake Tahoe, CA

*Editor's note: Ms. Haas, there was no August issue this year. I was ill and published a combined July/August issue instead.*

*As to why you receive your Breakdown late, I have no answer. All of the magazines are mailed at the same time from the Regional Postal Center in Stockton, CA (where I live). We mail third class to save postage, and it takes a lot more time than first class. Hope you will continue to be a CBA member and enjoy what you read when you do receive it.*

Suzanne

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Letters to the Editor are welcomed as well as any other contributions members would like to make. Send all materials to Suzanne Denison, Editor, **Bluegrass Breakdown**, 1985 Madrid Drive, Stockton, CA 95205.

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All letters must be signed, however, the writer's name will be deleted if he/she requests to remain anonymous.

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# 1989 Festival Report From Your Treasurer

by Wendy Hogan

Congratulations to everyone who participated in this years festival in June. I strongly believe that everyone who attended thoroughly enjoyed themselves.

I am offering for your review a synopsis of our Preliminary Financial Statement from this years festival.

## REVENUES

Ticket Sales	\$54,589.49
Other GV Revenues	7,469.00
Total Revenues	\$62,058.49

## EXPENDITURES

Entertainment	\$20,441.50
Festival Expense	8,913.33
Security	3,471.22
Stage/Sound/Lights	4,728.58
Publicity	3,906.36
Tickets/Printing	1,416.18
Gate	413.97
Ground Crew	2,783.77
Misc.	850.01
Total Expenditures	\$46,924.92

NET PROFIT \$15,133.57

As of July 23, 1989, our checking account balance stands at \$27,246.39. All members of the Board of Directors and Officers really scrutinized last years (1988) financial statement and tried to find areas where we could cut back on expense without hurting our festival. So we have pulled in the proverbial belt and have come out on a very positive note. At this time it would seem appropriate to say thank you to everyone who helped make the above possible:

To **Bob Brown**, in charge of publicity, who saw to it that the demo tapes got to the radio stations and the promotional material got to the appropriate newspapers and various other locations in a timely manner to better publicize the festival;

To **Sadie Portwood**, who faithfully set up the CBA booth at numerous festivals and cheerfully handed out flyers and membership applications;

To our Festival Coordinator, **Mark Hogan** who saw to it that everything ran smoothly during the weekend at the fairgrounds and for chairing the Band Selection Committee; who saw to it that we had a solid line up that just couldn't fail and who helped to contact bands to sign them up;

To **Carl Pagter** for his legal advice and personal contacts who also helped to sign up the bands in a timely manner to get full advantage of the publicity;

To **Don Powell** for his diligent work at getting the tickets into the hands of the people that wanted to attend;

To **Don Denison** who contacted numerous stores to establish ticket outlets to make it convenient for our membership to secure tickets and who as Activities Chairman has been trying to get the CBA involved in

more than just a once a year festival (he was responsible for the May Campout in Grass Valley);

To **Suzanne Denison**, our Breakdown Editor, who has volunteered many, many hours of her valuable time in an effort to give our membership the quality publication that they deserve. And who as Volunteer Coordinator, gave all of us lists of potential volunteers to call on for assistance;

To **Dave Magram**, our Entertainment Coordinator and Security contact who coordinated so very many critical areas of this years festival to make it a success (as well as performed in a band - Bluegrass One);

I am proud to be an officer affiliated with this years Board of Directors who I feel did a superb job. There were too many jobs and not enough hands but somehow the work got done and we can sit back now and enjoy the fruits of a job well done.

It would be inappropriate for me not to recognize the many folks who volunteered their time, a few hours during the festival, which really has helped the CBA to survive. I believe that it is this giving attitude which sets our festival apart from some of the bigger ones. Webster defines a Volunteer as someone who gives time with no consideration for enumeration (sic.). This is the wealth of our organization. It is the people and their caring attitude that helps me to want to give my time and efforts to the CBA. More help is needed every year. We are growing in size and our festivals are becoming more and more complicated to manage. Everyone can do something. It is easy to just go and enjoy the music. But it is really appreciated by all of us when an hour or two is offered.

We all know that our Annual Meeting is coming up in October. That is the time when we establish what we hope to accomplish during the next year both at the festival and during the rest of the year. I urge everyone to attend that can or at least fill out the ballot that is in this **Breakdown** and mail it in. Every vote is important. Remember, there are over 15 people running for 9 positions. Let's make sure that we get 9 people on the Board who care and really want to get involved and "get their hands dirty". But this meeting looks like it is going to be a lot of fun. We plan to have barbecue pits ready to cook on and lots of cold drinks (soda) on hand. Bring your meat and a side dish and your musical instruments and your good human and come and have a great time with all of us.

It has been my pleasure to have been of service to the CBA for the past two years. I will be happy to continue to do the job of the treasurer as long as it is appropriate.

I hope to have a finalized statement for Grass Valley by the time the next **Breakdown** is published. Let that be a red flag to anyone who expects to be reimbursed for any expenses from the festival. Time is running out. Get those receipts in.

Wendy Hogan  
Treasurer, CBA



# C.B.A. OFFICERS, PAST AND PRESENT

Compiled from old copies of Bluegrass Breakdown

BY KEN REYNOLDS

K A R E N W A L T E R G H K O P L M E C N E R W A L B O B J  
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|--------------------|---------------------|------------------------|
| 1. ESTHER ANDERSON | 16. DIANE LERMA     | 31. KATHY TYLER        |
| 2. BOB BROWN       | 17. CAROL MASTERS   | 32. KATHLEEN SCHOGGINS |
| 3. DON DENISON     | 18. SANDY LISKEY    | 33. JUDITH POWELL      |
| 4. SUZANNE DENISON | 19. WILLIAM YOUHILL | 34. JAY SHRUM          |
| 5. LOLAN ELLIS     | 20. KAREN QUICK     | 35. KAREN WALTER       |
| 6. MARK HOGAN      | 21. FRANCION MASON  | 36. STEVE POTTIER      |
| 7. WENDY HOGAN     | 22. JIM ARMENTROUT  | 37. ED PAGTER          |
| 8. DAVE MAGRAM     | 23. DIANA DEININGER | 38. LARS BOURNE        |
| 9. CARL PAGTER     | 24. RAY EDLUND      | 39. STAN MILLER        |
| 10. SADIE PORTWOOD | 25. MIDGE HOBBS     | 40. CHARLEY HOBBS      |
| 11. DON POWELL     | 26. STEVE HOGLE     | 41. PETE WISE          |
| 12. MARY RUNGE     | 27. BOB LAWRENCE    | 42. SUE SMITH          |
| 13. LAURIE LEWIS   | 28. BUTCH WALLER    |                        |
| 14. BOB GOEN       | 29. FRED VOLZ       |                        |
| 15. SUE SHELASKY   | 30. MIKE JOHNSON    |                        |

## Record Reviews

by Ken Reynolds

### For A Lifetime

Dave Mallett  
Flying Fish Records, Inc.  
1896-40497-1

SIDE A: *For A Lifetime, Sweet Tennessee, My Old Man, Some Peace Will Come, Night On The Town.*

SIDE B: *Hometown Girls, This City Life, Lost In A Memory Of You, Light At The End Of The Tunnel,*

*Summer Of My Dreams*

LINE-UP: Acoustic Guitars

- Dave Mallett, Jim Rooney, Keyboards -Chris Neville, Fiddle and Mandolin, Stuart Duncan, Acoustic Bass -Roy Huskey Jr., Drums and Percussion - Kenny Malone, Steel and Dobro ; Bruce Bouton, Electric Guitar - Ray Flacke, Electric Bass - Dave Pomeroy.

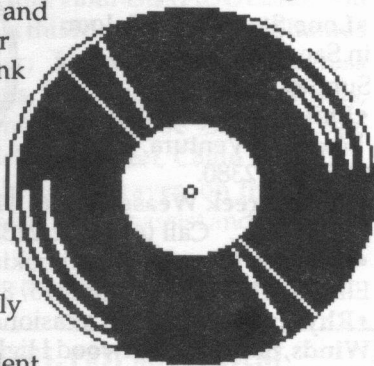
Who in the heck,(but I wasn't thinking heck,) is Dave Mallett? This was the question I was asking myself as I looked at this album cover. "Not another country album to review," I was saying to myself. Now understand, I'm not totally against country music, but I'd rather be listening to some good old traditional bluegrass.

The only country musician that I've cared to listen to recently is Don Williams, I really enjoy the smooth, laid back style Don projects. So imagine my surprise when I put the record on the turntable, and began to listen to what this Mr. Mallett had to offer. Dave has a voice and a delivery style that is similar to, but not a copy of, the great Don Williams, and, as far as listening enjoyment, I like him just about as much. This was one of the most relaxed, easy listening records that I have heard in quite some time. The vocal and

Puzzle Solution on Page 21



instrumental work on this album is outstanding. It's clean, smooth, simple, and best of all, it's not over produced. I didn't think that anyone could come near Don Williams and his mellow, easy style in putting a song across. But after listening to this album by Dave Mallett, I have definitely changed my mind.



I believe Dave is a talent who will eventually make a name for himself in the music business, for not only is he a very good vocalist, but is obviously a very talented songwriter as well, writing all the songs recorded on this album. There wasn't a song on the entire album that I didn't like, but if I had to choose one as the best, my pick would be, "Summer of My Dreams," followed by "My Old Man."

Of the records that I was asked to review, this one turned out to be the best in pure listening enjoyment. This is not a bluegrass album, but for anyone who likes Don Williams, I think you will enjoy this effort by Dave Mallett equally well.

### "Heartbreak Hotel"

The Doug Dillard Band

Flying Fish Records, Inc, 1896-40477-1

SIDE A: *Heartbreak Hotel, Banjo On The Mountain, The Angels Sing In Heaven Close The Door Lightly When You Go, With Pain In My Heart.*

SIDE B: *G-String Boogie, Don't let The Stars Get In Your Eyes, Hard Hearted, Fixin' To Die, Too Much In Love With You.*

LINE-UP: Doug Dillard - Lead Vocal; Banjo, Ginger Boatwright - Lead Vocal; Rhythm Guitar, Roger Rasnake - Vocal; Electric Bass, David Grier - Lead Guitar; Rhythm Guitar, Jonathan Yudkin - Fiddles; Mandolin

By Ken Reynolds

Being an early Dillard's fan, I have to admit that I had made my mind up before I even listened to this album that I probably wasn't going to like it. After all it wasn't the "Original Dillard's" therefore it couldn't possibly be any good. How could Doug Dillard think he could even come close to the exciting sound produced by the original group when they were playing the clubs and appearing on the Andy Griffith Show as part of the Darling Family? Was I ever wrong.

The DOUG DILLARD BAND, with Doug Dillard and vocalist Ginger Boatwright, fuses country, bluegrass, rock, and folk into a blend of enjoyable listening pleasure. I think that even some of the die-hard traditionalist, of which I'm one, will find some of the cuts on this album enjoyable. I really enjoyed the vocal harmonies on this album, and of course, old Doug hasn't lost any of his banjo skills over the years and this fact is

especially noted in the tunes "Banjo On The Mountain" and "G-String Boogie." Having a passing interest in the guitar myself, I really enjoyed the clean sounding lead guitar provided by David Grier throughout this album.

Though Doug, Ginger, and Roger shared the lead vocal work on this recording, I think that Ginger provided the strongest lead vocal on the album. She has a unique voice and a style that is her own. Even though this album is not the traditional work that the early Dillard fans would hope to be hearing, it is, nonetheless, a very enjoyable album. So if you like the hard driving sound of the banjo as only Doug can play it, good harmony, clean guitar work, and some solid fiddle and mandolin, I highly recommend that you check this album out.

### Roger Bellow and the Drifting Troubadors

Flying Fish Records, Inc. 1896-40504-1

SIDE A: *I'll Keep On Loving You, Blues Stay Away From Me, Follow The Leader, I'm Gonna Sleep With One Eye Open, I Love You So Much It Hurts Me, Silver Dollar.*

SIDE B: *Don't Let Your Deal Go Down, Stealin' Home, Since My Sweet Love Ain't Around, Whistling Rufus, May You Never Be Alone, I Don't Love Nobody.*

by Ken Reynolds

If you're one of the many who like old time country and western swing, you might want to give this record a spin on you turntable and take a trip back to when country music was pure and simple.

This is not a bluegrass album. It is primarily a country and western swing combination with so many different musicians performing on it that I won't try to list them all. There are a couple of songs, "Follow The Leader," and "Don't Let Your Deal Go Down," that have a bluegrass flavor to them. All of the banjo fans out there will probably be disappointed in this recording because there are only two cuts on the entire album that have a banjo on them. There is, however some nice dobro, fiddle, and mandolin work on the album.

A lot of the fiddle work on this album was done by Rocky Stone, an old time fiddler who recorded and performed with such greats as Tex Ritter, Gene Autry, Spade Cooley and Tex Williams. I will admit that I was impressed with the musical talents of Roger Bellow, There were two instrumental selections, "Follow The Leader" and "Stealin' Home", where Roger, ( thanks to the miracle of multi-track recording.), played all the instruments on the recordings, including the guitar, fiddle, banjo, mandolin, dobro and bass.

The vocals on this recording are not as strong as I would like, but there is some nice harmony work done. The country and western swing selections on this recording are done in an honest traditional fashion and are a reminder of the styles of Bob Wills, and others of that genre.

Despite what we hardcore bluegrass fans believe, there are other forms of good music to be listened to. So if you like country and western swing music, done in a straightforward style, check out the effort put out by Roger Bellow and the Drifting Troubadours.



## October

### Bands and Upcoming Dates

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 5th of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

• **Acme String Ensemble**, "vintage rural music". Contact Chris Carney, (707) 664-8229.

• **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.

• **Brushy Peak**, contact Greg Clark (415) 443-5217.

• **Crazy Quilt**, Old Time String Band, celtic and American music. (916) 457-7752 or 444-8318.

• **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.

• **Fog City Ramblers**, Oct. 14 - Paul's Saloon, San Francisco. 3827 Everett Ave., Oakland, CA 94602, (415) 531-3145.

• **Good Ol' Persons**, Oct. 8 - Napa Folk Festival, Veterans Home, Yantville, Kathy Callick solo; Record release parties for *Any Way The Wind Blows* on the following dates: Oct. 13 - Freight and Salvage, Berkeley; Oct. 14 - Redwood Estates Pavillion, Redwood Estates sponsored by the Santa Cruz Bluegrass Society and Oct. 20 - Palms Playhouse, in Davis. Other band appearances are: Oct. 27-29 - Harvest Festival, Brooks Hall, San Francisco; Nov. 11 - Paul's

Saloon, San Francisco; Nov. 17 - Musician's Coffee House, Walnut Creek, Ca.; (415) 530-0839, 376-1707 or Allison Fisher at 644-9881.

• **Grady Keystone & Anne Boykin**, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579. October 7, Sea Gull, Mendocino; October 11-27, Grand Canyon.

• **High Country**, 1586 Vista St., Oakland, CA 94602, (415) 482-5134. Paul's Saloon, San Francisco every Friday night 9 p.m.

• **Hijinks**, Oct. 14 & 15 - Half Moon Bay Pumpkin Festival, 11 a.m. - 6 p.m., downtown Half Moon Bay, CA.; Oct. 21 - John Barleycorn's, Santa Rosa from 9:15-12:30 p.m. (707) 526-3511; Oct. 28 - Paul's Saloon, 3251 Scott St., San Francisco, 9:30 p.m. - 1:30 a.m. Call Chip or Sara for booking information (707) 823-3615.

• **Homefire**, (408) 659-4121 or (408) 625-1749.

• **I'll Be Right Home Honey Band**, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.

• **Laurie Lewis & Grant Street**, Oct. 6 - Freight & Salvage, Berkeley; Oct. 7 - Napa Valley Folk Festival, Yountville. (512) 447-0544.

• **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

• **Lone Star**, Paul's Saloon in San Francisco every Sunday, 9 p.m.

• **Phil Salazar Band**, P.O. Box 1774, Ventura, CA 93002, (805) 653-2380.

• **Piney Creek Weasels**, (916) 446-2045.

• **Redwing**, Call (415) 692-2133.

• **Raintree County**, For booking call Nolan or Lolan Ellis at (415) 521-6778 or (415) 881-8964.

• **Rhythm Rasslers** - Occasional Wednesdays, Trade Winds, 8210 Old Redwood Highway, Cotati. Call (707) 778-8175 or 792-2708 for more information.

• **Ron and Jerry**, Ron Stanley and Jerry Cottrel (707) 923-2603. Garberville, CA. Every Wednesday and Saturday night at the **Giant Redwoods RV Park**, Myers Flat, CA.

• **Sidesaddle** - P.O. Box 462, Saratoga, CA 95071 (408) 353-3551. Oct. 7 **Community Festival**, West Valley College 11-1; Oct. 7 - **Woodhaven Concert Series**, Los Gatos United Methodist Church 7:30-10:00 p.m.; Oct. 13

- **Fin McCools**; Oct. 14 - **Stanley's**, Winchester Blvd., Campbell; Oct. 22-23 - **San Francisco Harvest Festival**, Brooks Hall, Downtown San Francisco; November 4 -

**Sidesaddle's 10th Anniversary Party** - Redwood Estates Pavillion; Nov. 10-12 - **San Jose Harvest Festival**, Convention Center, San Jose. For updated

Sidesaddle Bookings call the "new" Hotline (408) 353-3551.

• **Snakes in the Grass**, Oct. 7 - Paul's Saloon, San Francisco. Contact Mark Heath, (415) 726-4460.

• **Solstice**, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 444-8318 or Thom (916) 333-4083.

• **Surf City Boys**, (408) 458-3449. Saturdays **Front Street Pub**, 516 Front St., Santa Cruz, 8:30-12:00.

• **Tipsy House**, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (415) 452-5084.

Every Sunday night - **The Plough and Stars**, 116 Clement St., San Francisco.

• **Upstairs String Band**, 9509 Rutland Ave., Whittier, CA 90605, (203) 945-2850. Oct. 14 - **Piecemakers Country Store**; Oct. 21 - **South Coast Plaza**; November

10-12 - **Four Cournner States Bluegrass Festival**, Wickenburg, AZ. ; Nov. 18 - **Piecemakers Country Store**.

• **Weary Hearts**, 8309 E. Lewis Ave., Scottsdale, AZ. November 10-12 - **Four Cournner States Bluegrass Festival**, Wickenburg, AZ. (602) 941-0681.



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Details.**

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# Masters of the Folk Violin Announce West Coast Tour

Six of the nation's top folk violinists (FIDDLERS) will be touring the West Coast this Month. They are Shamos Connelly, Irish Fiddler; Kenny Baker, Bluegrass Fiddler; Claude Williams, Jazz Fiddler, Allison Kraus, Bluegrass and Old Time Fiddler; Joe Camiet, Cape Britton Fiddler; and Michael Doucet, Cajun Fiddler.

Accompanists will be Josh Graves, on the Dobro; John Stewart on the Guitar; plus a bassist and pianist to be announced.

Dates and places to catch these fine musicians are:

## California Appearances

- October 18 - U.C. San Diego
- October 19 - U.C.L.A.
- October 20 - Occidental College
- October 22 - Victor Valley College, Victorville
- October 23-24 - U.C. Santa Barbara
- October 25 - Cal Poly San Luis Obispo
- October 26 - U.C. Davis
- October 27 - U.C. Berkeley
- October 28 - Stanford University
- October 29 - Cal. State Chico
- October 31 - Luther Burbank Center, Santa Rosa (Tentative)
- November 2 - Humboldt State, Arcata

## Other Appearances

- November 3 - Portland, Oregon (Tentative)
- November 4 - Seattle Folk Festival, Seattle, Washington

## Turn Your Radio On

Monday  
9:30-Noon

"Wheels of the World" (Celtic), KZSC FM

9:30-Noon

"Monday Morning Folk" with J.T. Mason, KAZU FM

1-3 PM

"Monday Afternoon Folk Show" with Chris "Arden's Garden" KAZU FM

1-4 PM

6-9 PM

Alternating Monday night bluegrass shows on KKUP FM

"The Robbin' Banks Show"

"Vance's Bluegrass Show"

"Tommy Traffic"

"Robyn's Bluegrass Show"

8-10 PM

"High Lonesome Sound" with Greg Middleton, alternates with "Route 66"

with Rich Shipley, KVMR FM

10-11 PM

"Gentle Music" with Mike Curry KALW FM

10-1 AM

"Evening Cup of Mud" with Ed Ciremeli, KKUP FM.

Tuesday

6-10 AM

"The Bluegrass Show", with Ron Stanley, KMUD FM.

10-1:15 PM

Alternating Tuesday shows on KKUP  
"Down By the Greenwood", with Mike Meyer  
"Palo Alto Cowboy Show" with Digital Don  
The Max Wolk Show with Max Wolf

Wednesday

8-9 AM

"The Thistle and the Shamrock" with Fiona Richie (Celtic and Irish tunes), KHSU FM  
"Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.

8-10 PM

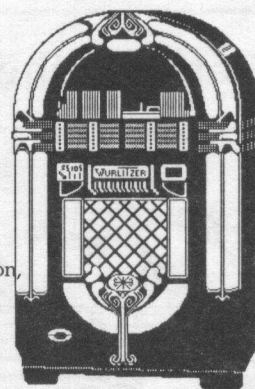
Thursday

1-4 PM

"Out on the Dusty Trail" with Ron Lucas, KAZU FM

7-10 PM

"The Just Jean Radio Show", KKUP FM.  
(Continued on Page 23)



## C.B.A. OFFICERS, PAST AND PRESENT Compiled from old copies of Bluegrass Breakdown

BY KEN REYNOLDS

K	A	R	E	N	W	A	L	T	E	R	G	H	K	O	P	L	M	E	C	N	E	R	M	A	I	R	D	J
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|--------------------|---------------------|------------------------|
| 1. ESTHER ANDERSON | 16. DIANE LERMA     | 31. KATHY TYLER        |
| 2. BOB BROWN       | 17. CAROL MASTERS   | 32. KATHLEEN SCHOGGINS |
| 3. DON DENISON     | 18. SANDY LISKEY    | 33. JUDITH POWELL      |
| 4. SUZANNE DENISON | 19. WILLIAM VOUHILL | 34. JAY SHAM           |
| 5. LOLAN ELLIS     | 20. KAREN QUICK     | 35. KAREN WALTER       |
| 6. MARK HOGAN      | 21. FRANCES MASON   | 36. STEVE POTTIER      |
| 7. WENDY HOGAN     | 22. JIM ARMENTROUT  | 37. ED PAGTER          |
| 8. DAVID MAGRAM    | 23. DIANA DEJNINGER | 38. LARS BOURNE        |
| 9. CARL PAGTER     | 24. RAY EDLUND      | 39. STAN MILLER        |
| 10. SROIE PORTWOOD | 25. MIDGE HOBBS     | 40. CHARLEY HOBBS      |
| 11. DON POWELL     | 26. STEVE ROGGE     | 41. PETE WISE          |
| 12. MARY RUNGE     | 27. BOB LAWRENCE    | 42. SUE SMITH          |
| 13. LAURIE LEWIS   | 28. BUTCH WALLER    |                        |
| 14. BOB GOEN       | 29. FRED BOLZ       |                        |
| 15. SUE SHELASKY   | 30. MIKE JOHNSON    |                        |



# Cattle in the Cane - A Traditional Old-time Fiddle Tune In A Challenging Arrangement for Guitar by Steve Pottier

By Don Denison

Our music for this month is a fine fiddle tune arranged for guitar. This is a piece of music that will prove challenging for all but the most experienced player. Even though this arrangement is not easy to learn, it is worth the effort required. I'm not sure of the history of this tune, only that it is reported to be Irish in origin, and has been part of our traditional music for some time. It has been a popular piece in fiddle contests, allowing a good musician to show off his/her abilities.

This arrangement was provided by Steve Pottier. Most have us have seen and heard Steve perform many times as both a bassist, and featured guitarist with High Country. Steve has also played with the Done Gone band, and with the Squids. He is a fine guitarist, and has been willing to give advice and share his knowledge

with fellow musicians.

Steve has asked me to give credit to Barry Solomon, though this is Steve's break, he says that it was Barry who first had the idea to play the tune this way.

Steve told me he likes to play the A major part first and the A minor section second. It sounds great this way but be advised that most old time fiddlers play the A minor part first.

I've retained Steve's method for writing rests in the tablature. He has used X for the beat with no note played (rest). It is easy to write and easy to read. If any of you have trouble reading this notation let me know, I'll go back to the standard method. I hope you have fun with this tune. Next month we will have something aimed at the beginning to intermediate player.

## Cattle in the Cane

Arranged by Steve Pottier

Part A

Part B



## Turn Your Radio On...

(Continued From Page 21)

<u>Friday</u>	
5-9:30 AM	"Fat Friday: with Sleepy John, KZSC FM.
9:30-Noon	"Meadow's Heaven", KZSC FM.
10-Noon	"The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, KVMR.
2:30-4:30 PM	"Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
3-6 PM	"Friday Folk-Off" with Al Calame, KKUP FM.
4-7 PM	"Friday Music Magazine" with Rich Shipley, KVMR FM.
<u>Saturday</u>	
6-8 AM	"World Folk Music" alternating with Captain Nashville, bluegrass - 2nd and 4th week; Jim Manley, folk - 1st week; Toms Montoya, Tex Mex - 3rd week; Sister Fran, reggae - 5th week.
8 AM - 6 PM	"Prairie Fires and Paper Moons" with Mitch Third, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr KUOP FM
7-8 AM	"Mountain Stage" with Larry Groce (West Virginia PBS), KHSU FM
10-Noon	"Country Line Bluegrass" with Eric Rice, KVMR FM
11-1 PM	"West Coast Weekend" KQED FM
Noon-2PM	"Hillbilly Jukebox" with T.J. Meekins, KVMR FM.
3-5 PM	"A Prairie Home Companion" with Garrison Keillor, KUSP FM & KALW FM
3-6 PM	"Swing Boogie" with Dave Barnett KKUP FM.
5-6 PM	"Mountain Stage" with Larry Groce, KALW FM.
5-7 PM	"Bluegrass Connection" with Brad Johnson, KVML FM
6-8 PM	"A Prairie Home Companion" with Garrison Keillor, KQED FM, KUOP FM.
6-8 PM	"My Kinda Place" with Evo Bluestein, KVPR FM
<u>Sunday</u>	
6-9 AM	"In the Heavenly Way" gospel show with Mark Moore and the Deacon, KUSP FM
7:30-9 AM	"The Gospel Show" with Ken Crow, KVMR FM
9 AM-Noon	"The Cottage in the Grove", with Joyce McGreevy, KAZU FM
10-11 AM	"Mountain Stage" with Larry Groce, KCSM FM.
9 AM-Noon	"Backwoods and Forwoods", with Hank Stamper, KFJC FM
10-Noon	"A Prairie Home Companion" with Garrison Keillor, KQED FM
10-Noon	"Jammers Journal Pickers Edition" with Earle White alternating with "Women of Heart and Mind" with David Gates, KVMR FM.
11-Noon	"The Celtic Connection", KCSM FM.
Noon-2 PM	"Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM
Noon-3 PM	"Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM
Noon-3 PM	Armadillo Stomp" with Irwin Cowboy, KCSS FM.
Noon-5 PM	"Bay Area Bluegrass" with alternating hosts: Karyn Cap, Steve Hogle, Fast Eddie, Pete Lude and Jim Carr, KCSM FM
1-4 PM	"Old Fashioned Folk Music Show" KCHO FM
2-3 PM	"The Feed and Seed Hour" with John Sandidge, Jerry Kay and The Feed Bag Gang KUSP FM
3-5 PM	"Lost Highway" with Genial Johnny Simmons KUSP FM

6-7 PM

6-9 PM

9-12 AM

"Johnny Hicks and Country Gold" KTOM AM

"Cuzin Al's Bluegrass Show" KPIG FM

"Cupertino Barndance" with Stompin' Steve Hathaway, KKUP FM

## STATION LOG

KALW 91.7 FM	2905 21st St., San Francisco, CA 94110, (415) 648-1177.
KAZU 90.3 FM	P.O. Box 206, 582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275
KCHO 91.3 FM	Chico State University, Chico, CA 95926 (916) 894-5896.
KCSM 91.1 FM	1700 W. Hillsdale Blvd., San Mateo, CA 94402, (415) 574-6427.
KCSS 92 FM	P.O. Box 2052, Turlock, CA 95380
KFJC 89.7 FM	Foothill College, 12345 S. El Monte Ave., Los Altos, CA 94022, (415) 941-2500.
KHSU 90.5 FM	Humboldt State University, Arcata, CA 95521 (707) 826-4807
KKUP 91.5 FM	P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.
KMUD 91.1 FM	973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, (707) 923-2513.
KPIG 107.5 FM	1110 Main Street #16, Watsonville, CA 95076, requests (408) 722-2299, office (408) 722-9000.
KPFA 94.1 FM	2207 Shattuck Ave., Berkeley, CA 94704 (415) 553-2129.
KTOM 1380 AM	933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM
KUOP 91.3 FM	University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.
KUSP 88.9 FM	P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800
89.9 FM	repeater in Big Sur and
90.3 FM	repeater in Los Gatos.
KVML 1450 AM	P.O. Box 578, Sonoma, CA 95370.
KVMR 89.5 FM	325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 365-9555.
KVPR 89.3 FM	754 P Street, Fresno, CA 93721, (209) 486-7710.
KZSC 88.1 FM	UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.

## October Dates To Remember...

• **Sunday, October 8** - monthly CBA Board of Directors Meeting. 1:30 p.m. at Mary Runge's House in Petaluma. All members welcome, candidates encouraged to come.

• **Sunday, October 22** - Noon until Dark. Annual CBA Meeting and Election of Board of Directors. Oak Grove Regional Park. See Page 3 for details.

• **Tuesday, October 31** - Halloween... help all the little ghosts and goblins in your neighborhood to have a safe Halloween.



# California Bluegrass Association Membership Application

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_ Child(ren): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Single Membership.....\$10.00  
Children, 12-18 (Non-Voting)...\$1.00 ea.

With Spouse Added.....\$12.50  
Children, 12-18 (Voting).....\$10.00 ea.

Children's Names and Birthdates

Membership Total.....\$\_\_\_\_\_

New ☐ Renewal ☐ Member # \_\_\_\_\_

If Senior(s) OVER 65, List Birthdates: \_\_\_\_\_

Mail to Ms. Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952

Band Memberships available (3-5 members) \$25.00

## It's October again ~ DON'T FORGET TO VOTE ~



- Ballot on Page 11 • Candidate's Statements on Page 8
- Come to the Annual Meeting Potluck Picnic  
and Picking Party - Sunday, October 22, noon  
until Dark, Oak Grove Regional Park, Stockton  
(See page 3 for details)

Bluegrass Breakdown  
California Bluegrass Association  
1985 Madrid Drive  
Stockton, CA 95205

Non-Profit Org.  
U.S. Postage  
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Stockton, CA 952  
Permit No. 569

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