

# BLUEGRASS BREAKDOWN

Vol. 15 No. 9

December 1989



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**California Bluegrass Association Bluegrass Breakdown** is published monthly as a newsletter and quarterly as a magazine at 1985 Madrid Drive, Stockton, CA 95205, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$10.00 a year and includes a subscription to the Bluegrass Breakdown. A spouse's membership may be added for an additional \$2.50 and children between 12-18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required. Band memberships are available for \$25.00 for the band. Subscription to the Bluegrass Breakdown without membership is available only to foreign locations. Third class postage is paid at Stockton, California. Bluegrass Breakdown (USPS 315-350). Postmaster please send address changes to: BLUEGRASS BREAKDOWN, 1985 Madrid Drive, Stockton, Ca 95205

CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The meeting for December will be held at Carl Pagter's home, 17 Julianne Ct., Walnut Creek on Sunday, December 10 at 1:30 p.m.

## CBA Logo Sought

Although several logo submissions have been received, the CBA is still accepting sample through the end of December for a permanent logo to use in the **Breakdown**, on T-shirts for year-round sale, for buttons, hats, etc. to help advertise and promote California Bluegrass and our association.

There are some constraints such as: •BLUEGRASS is the key word... it also needs to say California and Association... but BLUEGRASS is the most important; •the design should incorporate a POPPY in some form; •instruments would be nice, however, they should be representative of acoustic instruments used in Bluegrass, Old-time or Gospel music (no round sound holes on the bass... etc.); •design should be original and the property of the submitting artist; •the design should be in black and white and be reproducible.

You can submit your design for consideration by mailing it to: CBA Logo Design, c/o Bluegrass Breakdown, 1985 Madrid Drive, Stockton, CA 95205. All entries will be considered by the CBA Board of Directors and will be purchased from the submitting artist at a fee to be negotiated.

If you would like your original artwork returned to you please send a self-addressed envelope along with your design submission. Or...if you would like to present your design to the Board of Directors in person please call Carl Pagter at (415) 938-4221 and ask him to put you on the agenda of the next Board meeting.

A final selection will be made at the January 1990 Board of Directors meeting.

## 1988-89 Directors and Officers of the California Bluegrass Association

- Bob Brown**, Publicity Vice President\*  
26993 Beaver Lane  
Los Altos Hills, CA 94022  
(415) 493-5998
- Karyn Cap**, Publicity and Special Projects\*  
912 Wisconsin St.  
San Francisco, CA 94107  
(415) 285-6588
- Jim Carr**, Entertainment Coordinator\*  
190 Purdue Avenue  
Kensington, CA 94708  
(415) 524-1884
- Elaine Clute**, Secretary  
2544 McVicker Ct.  
San Pablo, CA 94806  
(415) 724-4642
- Don Denison**, President and Festival Coordinator\*  
1985 Madrid Drive  
Stockton, CA 95205  
(209) 464-5324
- Suzanne Denison**, Breakdown Editor  
1985 Madrid Drive  
Stockton, CA 95205  
(209) 464-5324
- Lolan Ellis**, Activities Vice President\*  
2115 Encinal Avenue  
Alameda, CA 94501  
(415) 521-6778
- Hank Gibson**, Concessions Coordinator\*  
1398 Salvador Ave.  
Napa, CA 94558  
(707) 253-1709
- Mark Hogan**, Grounds Crew Chief/Special Projects\*  
P.O. Box 757  
Cotati, CA 94931  
(707) 792-2708
- Wendy Hogan**, Treasurer  
7504 Camino Colegio  
Rhonert Park, CA 94928  
(707) 792-2708
- Carl Pagter**, Chairman of the Board\*  
17 Julianne Court  
Walnut Creek, CA 94595  
(415) 938-4221
- Don Powell**, Advance Ticket Sales Coordinator  
36 Second Street  
Woodland, CA 95695  
(916) 662-5691
- Mary Runge**, Membership Vice President\*  
215 Grant Avenue  
Petaluma, CA 94952  
(707) 762-8735
- Bob Thomas**, Volunteer Coordinator  
8532 Cumulus Way  
Orangevale, CA 95662  
(916) 989-0993

\*Indicates a voting member of the Board of Directors.





## Editor's Corner

by Suzanne Denison

Another year is almost over and I find it hard to believe.... 1990 is upon us. The past month or so has been so busy... the band selection committee met at our house in November (see page 4 for details) and we have a wonderful program of bands and a new clogging group lined up for June.

November 10 brought the Country Gentlemen and California Quickstep concert in Sacramento. We had a great success for our first concert venture in years... about 250 folks attended, and the show was great! We hope to schedule more concerts in the future... that is if the membership will support them. Let us hear from you if you do or do not want concerts... the CBA Board needs your input.

The first meeting of the newly elected 1989-90 Board of Directors was on November 12 at Mary Runge's house in Petaluma. It was the first chance for the new members to take part in the business end of CBA, and officers were selected. See page 2 for the list of voting members and officers.

Thanksgiving always brings family visits for us, my folks are in Merced, Don's in Hanford, so we make the valley trip... this year especially, since both of our fathers have been ill. Usually we try to have Thanksgiving at our house, but this year the kids are scattered from Guam to Kentucky and from Washington to Colorado, so we didn't have any of them at home.

I am looking forward to Christmas, especially this year when at least one son will be home with his new fiancée, hopefully our fathers will be in better health, and the house will be full of company, good food, and joy. The time between Christmas and New Years is vacation time for me since the University shuts down... and for Don this year too... maybe we'll get some kick-back time to ourselves, doesn't that sound great?

## Advertising Rates

Current rates for placing an advertisement in the Bluegrass Breakdown are as follows:

### Display Advertising

Full Page \$80.00      Half Page \$50.00  
Quarter Page \$30.00      Business Card \$15.00

The size of the image area for a full page ad is 7 1/4 x 9 3/4; half page 5 x 7 1/2; quarter page 3 1/2 x 5. Art work should be very clear black and white layout and all photos should be screened.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Bluegrass Breakdown Editor, 1985 Madrid Drive, Stockton, Ca 95205.

Best wishes for a great Holiday Season at your house! Whether it is Christmas or Honukkah or another Holiday, may you be blessed with peace, joy and good will for your family.

This issue I would like to thank Elena Corey for her Bluegrass Crossword Puzzle; Irv Phillips, for his cartoon; J.D. Rhynes for his cooking column, Wendy Hogan for the Treasurer's report, and my husband Don Denison, for his fiddle waltz and President's column. Anyone out there who would like to contribute stories, record reviews, puzzles, music or tablature... what ever, please let me hear from you.

Until next month... enjoy the music!

## CBA Treasurer's Report

January 1 - September 30, 1989

by Wendy Hogan

Analysis of Revenues and Expenses

### Membership

Income	\$4,916.53	
Expense	444.23	\$4,472.30

### Breakdown

Income	\$ 555.00	
Expense	2,853.11	(\$2,298.11)
		\$2,174.19

### Grass Valley

Income	\$44,557.70
Expense	\$43,968.01

### Miscellaneous Income

\$ 180.39

### YTD Interest

\$ 836.31

### Activities

\$ 341.50

### Annual Meeting

\$ 641.08

### G&A Postage

\$ 125.89

### G&A Telephone

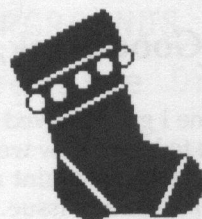
\$ 182.84

### G&A Miscellaneous

\$ 373.13

Total Income First Three Quarters	\$ 51,045.93
Total Expense	<u>-48,929.79</u>
Total Profit First Three Quarters	\$ 2,116.14

Happy Holidays!



# Letters to the Editor...

## Happy Holidays and a Look at the 1990 Hugo Bluegrass Festival

Dear Friends,

We have watched the last days of summer turn into a beautiful fall and as we see the fall turn into the early days of winter, we realize that the Holiday Season of Christmas and New Years is not far away. We have had a great time this year and really enjoyed all of the festivals and shows that we have played and attended and helped in any way.

We are planning another round on Saturday, March 3rd. We will be having our 3rd Annual Bluegrass Show in the Choctaw Cultural Center on South 5th Street in Hugo (Oklahoma). This year's line up will be Amazing Race of Carthage, TX, Bill Mounce and the Outlaws of Winslow, AR, Twice as Nice of Texarkana, TX, and Bill Grant and Delia Bell. Each group will be doing an afternoon and night show and one ticket will be good for all or any part of it. Delia and her friends will be running the kitchen and have some great stuff to eat.

Our 22nd Annual Bluegrass Festival will be August 1-2-3-4-5. We have four new groups booked already. They are the Bluegrass Parlor Band from Florida, The Murphy Brothers from Georgia, The Bluegrass Patriots from Colorado, and Ray Scaly and the Clay County Travellers from Indiana. The Lewis Family and Bill Mounce will be returning, along with Paul Mullins and Traditional Grass, the Goins Brothers and the Shed House Trio, the Bass Mountain Boys, the Southern Strangers, the Sullivan Family, the Carroll Country Ramblers, the Shady Grove Ramblers, and Twice as Nice. Out booking is not done, so watch out brochures for your favorites.

Juarez is busy arranging recipes for her 5th edition of Bluegrass Cookbooks. She sends a special thank you to all who have helped with them in the past. She still has some of the 1st and 4th volumes in stock. If you wish to include your recipes in volume #5 or in the special canning book she has started, please send them no later than February 10th.

In the meantime, we want to wish everyone a Merry, Merry Christmas and a Happy New Year! Remember, hopes and dreams is what built this great country of ours, and without them, it would be hard to make it over the rough spots sometimes, so, don't ever slack up!

From our house to yours,.....  
**HAVE A NICE HOLIDAY SEASON!**

Sincerely,  
Bill and Juarez Grant

## Thanks For the Good Work, Don

Dear Don,

Well I guess it's time I got involved a little with the CBA. I just wanted you to know how well I thought you handed the response to the complaint about our Mid-summer festival in the November Issue.

I as well as everyone I know here in Herald, Califor-

nia would have handled the problem the same way you did. We are behind your decision 100%.

Thanks for the good work and thoughtfulness you have shown. See you at the next festival.

Sincerely,  
Gary W. Reed  
Herald, Ca

## Member's Response to Earlier Fairgrounds Takeover in June 1990

Editor and Board,

We have been members of the CBA for 10 years. (We were married at the festival in June 1980 and will celebrate our 10th anniversary at this years festival.) Hope you'll stop by our camp Saturday and have some champagne.

I want to thank all of you for the wonderful job you do for the association and realize you have no easy job running a great festival every year.

November 89 **Breakdown**, (pg. 4) you asked for input as to opening the fairgrounds early this year. Our groupeach year of "Happy Campers" which is relatively small (about 30), feel that since the association has the grounds and is in attendance on Thursday; festivals arrivals should be let in whenever they arrive on Thursday!

However, any earlier, to allow those campers in to get the best campsites, set-up is really unfair to the majority. Retirees and the idle rich will get the best sites.

To be fair only those who volunteer to work at the festival should be the ones admitted prior to Thursday. Those who want to plan vacations could surely volunteer to do a few things and that way they deserve the privilege of being admitted early.

Thanks for letting me air my opinion — see you in June.

Marion O'Sullivan  
Shingle Springs

*Editor's Note: It is my understanding, from attending Board meetings, that early festival arrivals will be put to work.... or at least asked to volunteer to mark roads, spot concessionaires, put up signs, man gates, etc. If anyone else would like to comment on opening the fairgrounds on Tuesday this year, please let me hear from you. Suzanne*

Letters to the Editor are welcomed and will be printed in the **Breakdown**. Please make sure that your name, address and phone number appear on the letter. If you do not wish to have your name appear in the **Breakdown**, please clearly state in your letter that you wish to remain anonymous. Thank you.

Suzanne Denison, Editor



Jack Doyle  
Festival Chairman

John Osborne  
Vice Chairman

Toll Free:  
1-800-445-0541 (CA only)  
1-800-443-5513 (other)

*Third Annual*  
*Colorado River Country*  
*Music Festival*

January 19, 20, 21, 1990

Presented by:  
BLYTHE CHAMBER OF COMMERCE  
201 South Broadway  
Blythe, California 92225  
(619) 922-8166

F. Wayne Barrett  
Festival Coordinator  
(619) 922-7577

Elane Duncan  
Assistant Coordinator  
(619) 922-5939

A NEW DECADE

FEATURING

International Champions

♥ WEARY HEARTS ♥

SCENIC ROUTE

CLAY COUNTY

NAUGHTY PINE CLOGGERS

JEFF DAYTON BAND

FOR OUR DANCE

plus

Bluegrass Saturday afternoon ???!

GREAT JAMMING

BLUEGRASS

OLD-TIME FIDDLING

BUDWEISER SPONSORED CHILI COOK-OFF & HORSESHOE TOURNAMENT:  
JANUARY 20TH. FOR ENTRY INFORMATION, PLEASE CALL OUR TOLL FREE NUMBERS  
LISTED ABOVE.

**\$6,000.00 TOTAL PRIZE MONEY!!**

NOTFC certified COLORADO RIVER COUNTRY  
CHAMPIONSHIP fiddle (any age). \$20.00  
entry fee. \$1,000.00 prize money.

SR.-SR. fiddle (65 & over). \$10.00  
entry fee. (Limited to 20.)

SR. fiddle (50 thru 64). \$10.00  
entry fee.

ADULT fiddle (30 thru 49). \$10.00  
entry fee.

YOUNG ADULT fiddle (15 thru 29).  
\$10.00 entry fee.

TRICK & FANCY fiddle (any age). \$10.00  
entry fee.

SPECIALTY INSTRUMENTS (any age). \$10.00  
entry fee.

FLAT PICK GUITAR (any age). \$10.00  
entry fee.

BLUEGRASS BANDS. \$10.00 entry fee.  
(Limited to five bands.)

BANJO (any age). \$10.00 entry fee.

MANDOLIN (any age). \$10.00 entry fee.

ALL CATEGORIES LIMITED TO 10 UNLESS OTHERWISE SHOWN.

LOCATION

COLORADO RIVER COUNTRY FAIRGROUNDS

Two miles East of Blythe on Riverside Drive.

## From the President's Desk

by Don Denison

As you read your **Breakdown** this month, you will notice some changes in the listing of Directors and Officers. The Board has honored me by choosing me to be president for the coming year. I would like to thank the board and our members for placing their confidence in me. I'll do my best to provide leadership and fulfill my obligations to you all.

We have three new board members this year, I hope

### Concessionaires Sought for June CBA Festival

Concessionaires who are interested in being considered for the 15th Annual CBA Fathers' Day Weekend Festival at the Nevada County Fairgrounds in Grass Valley, California are urged to contact the Board of Directors in the near future.

T-shirt vendors who are interested in bidding for the official T-shirt concession should contact Carl Pagter at (415) 938-4221 or plan to attend the next CBA Board meeting the second Sunday of every month at 1:30 p.m.. They are held at Carl Pagter's home, 17 Julianne Ct., Walnut Creek, CA 94595.

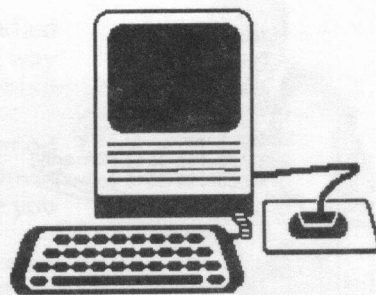
Security firms who are interested in bidding for the festival contract are urged to submit their bids to the Board of Directors at the address above. Contracts for Sound will also be entertained by the Board.

It isn't too early to begin planning for June 1990... please let the Board hear from you soon.

you all will make them feel welcome. I remember that one of the things I appreciated most as a new board member last year was the cooperation and offers of help I received from the membership. I am truly proud to be a part of this organization.

We have had a good year this year. Our membership is up, we've had our first Spring campout, our festival was an outstanding event, and our recent concert in Sacramento was a sell-out. We are already well underway with our planning for next year's festival, and other events. I'm looking forward to sustained growth, more activities and a fine festival next summer.

If any of you would like to become involved with the nuts and bolts of making this association function please let our volunteer coordinator (Bob Thomas, phone (916) 989-0993) know who you are, and what you want to do. Remember, this is your association, we need your help and suggestions in order to make the organization responsive to our membership.



## BLUEGRASS CROSSWORD PUZZLE

by Elena Corey

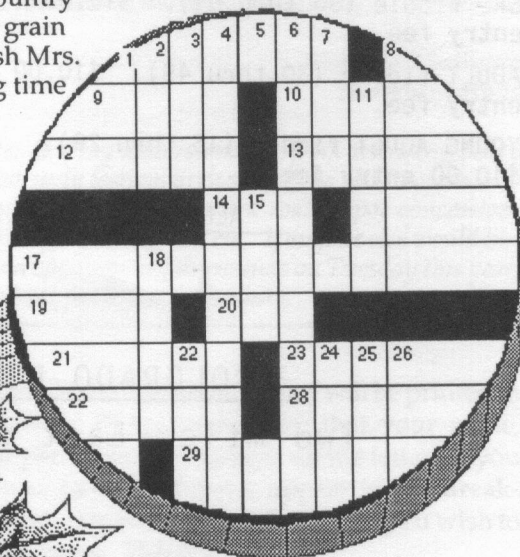
### ACROSS:

1. Regional speech
9. Reverberation
10. Musical cheat-device
12. Medical Malady
13. Gabriel's instrument
14. Minimum # of chords per tune/song
16. Organization of Engineers
17. Best kind of music available
19. African organization
20. Staff
21. National Council of Unicorn Indexers
23. Favored name among bluegrass songwriters
27. No way, Mr. Consecro
28. Egyptian Organization
29. Previously admired, but now carcinogenic quality

### DOWN:

1. Month
2. Laden with sleet
3. Signs of relief
4. Gambling events
6. Second-most used bluegrass fill
7. Chinese thought
8. Aural frequencies

11. Folks who get paid
15. World Guitar Organization
17. Favored bluegrass instrument
18. Plumb crazy
22. Best country
24. Horse grain
25. Spanish Mrs.
26. A long time



(Puzzle Solution on Page 20)



# Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 5th of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

• **Acme String Ensemble**, "vintage rural music". Contact Chris Carney, (707) 664-8229.

• **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.

• **Brushy Peak**, contact Greg Clark (415) 443-5217.

• **Charlie Blacklock with "Charlie's Band"**, 1821 St. Charles St., Alameda, CA 94501. Phone (415) 523-4649.

• **Country Ham**, (415) 271-2003, 938-4221 or (804) 985-3551.

• **Crazy Quilt**, Old Time String Band, celtic and American music. (916) 457-7752 or 444-8318.

• **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.

• **Fog City Ramblers**, 3827 Everett Ave., Oakland, CA 94602, (415) 531-3145.

• **Good Ol' Persons**, (415) 530-0839, 376-1707 or Allison Fisher at 644-9881.

• **Grady Keystone & Anne Boykin**, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579.

• **High Country**, 1586 Vista St., Oakland, CA 94602, (415) 482-5134. Paul's Saloon, San Francisco every Friday night 9 p.m. January 6 - Freight and Salvage, Berkeley, 8:30 p.m.

• **HiJinks**, Oct. 18 - Paul's Saloon, San Francisco. Call Chip or Sara (707) 823-3615.

• **Homefire**, (408) 659-4121 or (408) 625-1749.

• **I'll Be Right Home Honey Band**, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.

• **Laurie Lewis & Grant Street**, (512) 447-0544. January 13 - Musician's Coffee House, San Francisco.

• **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

• **Phil Salazar Band**, P.O. Box 1774, Ventura, CA 93002, (805) 653-2380.

• **Piney Creek Weasels**, (916) 446-2045.

• **Redwing**, Call (415) 692-2133.

• **Raintree County**, For booking call Nolan or Lolan Ellis at (415) 521-6778 or (415) 881-8964.

• **Rhythm Rasslers** - Occasional Wednesdays, Trade Winds, 8210 Old Redwood Highway, Cotati. Call (707) 778-8175 or 792-2708 for more information.

• **Ron and Jerry**, Ron Stanley and Jerry Cottrel (707) 923-2603. Garberville, CA. Every Wednesday and Saturday night at the Giant Redwoods RV Park, Myers Flat, CA.

• **Sidesaddle** - December 2 - St. Charles Saloon, Columbia 8:30 - 12:30; December 8 - Stanley's Bar and Grill, 8:30-12:30; December 9 - 10th Year Anniversary Party at the Buck Norred Ranch in South Sano Jose, 5:30-11:30 p.m.; December 15-16 - Bear Valley Ski Resort, located on Hwy 4 east of Murphys. 9 to 1:30 in the bar. Call (209) 753-2325

to see if there is snow (no snow-no play). For updated Sidesaddle Bookings call the "new" Hotline (408) 353-3551.

• **Snakes in the Grass**, Contact Mark Heath, (415) 726-4460. December 6 - Christmas Concert, Miramar Beach Inn,

Half Moon Bay, CA., 8 p.m. Tickets are \$5, "good restaurant" come early and eat dinner. For information call (415) 726-9053. December 8 - Fin McCool's, 8 p.m.

• **Solstice**, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 444-8318 or Thom (916) 333-4083.

• **Surf City Boys**, (408) 458-3449. Saturdays Front Street Pub, 516 Front St., Santa Cruz, 8:30-12:00.

• **Tipsy House**, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (415) 452-5084. Every Sunday night - The Plough and Stars, 116 Clement St., San Francisco; Every Wednesday - Ireland's, 3920 Gearly St., San Francisco. 9 p.m.

• **Upstairs String Band**, 2458 Electric Ave., Upland, CA 91786.

• **Weary Hearts**, 8309 E. Lewis Ave., Scottsdale, AZ.



## Berkeley's Banjo Brothers Entertain at Christmas Dinner

Harrison and Finnigan Hamill, banjo playing brothers from Berkeley will entertain the National Retired Federal Employees Association members at their annual Christmas dinner on December 8 in Antioch.

Harrison, age 9 and Finnigan, age 7, and their parents are all CBA members and festival regulars. The boys both enjoy performing and pleasing their audience. Their jams at the CBA and Midsummer Festivals this past summer along with mandolin player, Chris Thiele of the Los Angeles area, drew large crowds of appreciative listeners.

Let's hope this is the start of two great musical careers!

### CLASSIFIED AD

**GUITAR PLAYER** needed for Sidesaddle, all-woman Bay Area bluegrass band. Must be able to sing lead and parts. Call Kim (408) 637-8742 or Lee Ann (707) 874-2517

# Where can you go to Hear/Play some Music?

## State Old-time Fiddlers Association

- Atwater - Women's Clubhouse, Grove and Third Street, Atwater. 2nd Sunday 1:00-5:00 p.m. Call Alice Prothro, (209) 722-9495 for details.
- Carmichael - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Harold (Roy) Lamb (916) 334-1398 for details.
- Castro Valley - Earl Warren Adult School, Educational Building, 4th Sunday 1:30-5 p.m. Call Richard Vandiver (415) 278-0271 for details.
- Colusa - VFW Hall, Bridge & Main Streets, 3rd Sunday 1-5 p.m. Call Monty Montgomery (916) 673-6574 for details.
- El Cajon - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12 noon - 4:00 p.m. Call Fred Lohmann (619) 465-8045 for details.
- Exeter - Exeter Memorial Building, 324 North Kaweah, 1st Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Earl Farris (209) 229-3205 for details.
- Fullerton - Orangethorpe Park Activities Building, Brookhurst & Roberta. 1st Sunday 12:30-5 p.m. Call Darrell Brown (714) 797-1644 for details.
- Oak View - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.
- Oildale - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- Oroville - VFW Hall, Corner of Elgin & Lincoln, Oroville; 4th Sunday 1-5 p.m.. Call Don Smith (916) 589-0615 for details.
- Pismo Beach - Moose Lodge, "Where Main St. Meets the Sea"; 1st and 3rd Sun 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- Redding - Senior Citizen's Hall, Benton Dr., 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.

## Independent Clubs - California

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (415) 548-8282 for details.
- Berkeley - Freight & Salvage, 1827 San Pablo, Berkeley. Bluegrass jam one Sunday a month. Call (415) 943-9330 for details.
- Carlsbad - North Country Bluegrass Band monthly meetings, 7 p.m. on the fourth Wednesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 726-7837 for more information.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Corona - Francie's, 102 river Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno,

CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.

- Fresno - Zaven's Cafe, 3265 E. Shields, Fresno. Call (209) 226-3836 for more information. Live radio show most Saturdays.
- Goldrun - Jam Session and Open Mike, Sundays 2-6 p.m. at the Gold Run Family Saloon in Goldrun, California (off I-80). Bluegrass alternates with country.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, Lindburgh School, 1st and 3rd Saturdays, 6:30-10 p.m. Call Larry Buttram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, northeast corner of Roosevelt Park on Orangeburg, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Palo Alto - Bluegrass Jam at St. Michael's Alley, 806 Emerson (at Homer), Palo Alto, hosted by Jack Tuttle, last Sunday of every month. Call (415) 329-1727 for information.
- Paramount - jam every first and third Sunday of the month between 1 and 5 p.m. \$2.00 donation to defray cost of the hall. Call (818) 917-0973 for more information.
- Sacramento - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.
- Sacramento - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.
- San Diego - San Diego Bluegrass Club, presents bluegrass music by a variety of musicians at its monthly meetings, 7 p.m. on the second Tuesday of each month at Mrs. T's. Phone 579-6459 for more information.
- San Diego - Oldtime Country Music Wing-ding, sponsored by the San Diego Friends of Old Time Music. Features old-time music concerts and videos on the third Tuesday of each month, 7:30 p.m. at Jim's Hickory Wood Bar-B-Q. Phone 944-1565 for more information.
- San Francisco - Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Bluegrass jam every Monday.
- Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month - Mountain Mike's Pizza in Santa Clara and last Sunday of every month in Neary Lagoon Park, Santa Cruz, CA; 12 noon until dusk. For information call (408) 244-1543.



## Independent Clubs - Other States

### Arizona

- Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599



or 841-0398 for information.

•Phoenix - Arizona Pickers and Grinners Society meets every third Saturday in Phoenix. Call (602) 276-6578 or 955-8825 for information.

### Michigan

•Cement City - Southern Michigan Bluegrass Association meets at the VFW Hall in Cement City on the 3rd Sunday of the month from 1-5 p.m. Call Gary or Maggie Bilby, (517) 547-7211 for information.

•Lansing - Good Times Music Parlor meets at the Foster Community Center, 288 N. Foster, Lansing, Michigan. For more information call Delores Cook at (517) 676-4851.

•Paro - Michigan Bluegrass Association meets at the Paro School, 4th Saturday of the month at 7:00 p.m. For information call Tim Little (517) 337-1517.

### Oregon

•Tigard - Oregon Bluegrass Association meets at the Cascade Plaza, across the 217 freeway from Washington Square in Tigard, Oregon. 1989 Jams will be: July 9, August 13, September 10, October 8, November 12 and December 10. Jam session from noon to 5 p.m. followed by the monthly board of directors meeting. Call (503) 228-4214 for information.

### Texas

•Austin - Central Texas Bluegrass Association Pic-nic South meets the 1st and 3rd Sundays at St. Michael's Episcopal Church, 6317 Bee Cave Road from 2-6 p.m. Bring your instruments, a picnic and something to drink.

•Austin - Central Texas Bluegrass Association Pic-nic North meets the 2nd and 4th Sundays at Cap'n Tom's BBQ, 11800 N. Lamar, Austin from 2-4 p.m. Call (512) 834-1858 for information.

•Austin - Open Mike hosted by local bluegrass bands every Saturday night from 8 p.m. - ? at Cap'n Tom's BBQ, 11800 N. Lamar, Austin from 2-4 p.m. Call (512) 834-1858 for information.

•Austin - Austin Friends of Traditional Music meetings (music and jams) 2nd and 4th Sundays at Waterloo Ice House, 38th St. at Medical Parkway. Call Jon at (512) 442-4345.

•Harwood - 3rd Saturday, 2-10 p.m. stage show and jam session. Bring covered dish for supper at 5 p.m. Nine miles east of Luling on Hwy 90.

•Kingsland - Kingsland Jamboree and the Buchanan pick have been combined and will be held at the Red Barn on FM 271, 1 and 1/2 mile off Hwy 29, west of Burnett at Buchanan Dam. Music starts at 2 p.m. Bring covered dish. Call Bob Martin at (512) 926-0812 or John Smith at (512) 756-6615 for details.

•Manchaca - stage show Fridays at the Volunteer Fire Department, 7 p.m. until : One mile west of Manchaca

Rd. on FM 1626. Different band each week.

•Southerland Springs - 1st Sat., 2 p.m. at the Community Center, 6 miles past Lavernia on Hwy 87. Call Archie Mabry (512) 648-4728 for information.

~~~~~  
*Editor's note: This information is as current as the newsletters I have received from other organizations. If anyone has more recent information I would welcome your assistance.*  
Suzanne

## **Bluegrass is Alive and Well in Japan**

Charlie Blacklock, a longtime CBA member and saw player extraordinaire, wrote recently to let us know that Bluegrass is Alive and Well in Japan. It seems that Charlie's grandson, Ken Blacklock, is living in Japan and attended a Bluegrass Festival in late August.

Ken is teaching English, playing fiddle and learning the Japanese language. He sent a copy of the program for the "Hokone Sunset Creek Bluegrass Festival" which Charlie was generous enough to share with me.

I must admit the festival lineup looked interesting, even if I can't read most of the program since it is in Japanese. The three-day festival started on Friday at 4:00 p.m. and continued until Sunday afternoon, ending with a "Bluegrass Convention". Some of the bands had American sounding names, but with a slightly different twist... like "Acoustic Birds Tribute"; "Grass Freak"; "Lopping Corpse"; "Grassy Section"; "Grass Mountain Dew"; and "Tricky Tricks" to name a few.

What a wonderful cultural experience Ken must be having. Charlie said that the cost of everything in Japan is quite high. Ken attended a jazz concert for which tickets were \$40 per person, drinks were \$6 each, and food started at \$15.00. Charlie says: "Ken is an all around musician so we miss him here, but we hope everything goes well for him there." We hope so too, Charlie, and thanks for sharing with me and the **Breakdown's** readers.



## **Weasel Wagon in the Works**

SACRAMENTO - Head Weasel and Banjo virtuoso, Rick Abrams of the Piney Creek Weasels, announced recently the group's acquisition of a potential "Weasel Wagon".

A 1952 Chevy Panel Truck, currently primer gray, is parked in the driveway of Rick's residence in Sacramento. Rick said the neighbors are getting up a petition to have the wagon removed... or have him run out of the neighborhood... he wasn't too clear on which.

Rick and the other musical chicken chasers plan to paint the Weasel Wagon "fire-engine red"... now that should make for very colorful entrances! Sorry, folks, I couldn't resist. Updates on the WW to follow in later editions.

# Upcoming Music Events, Bluegrass, Old-time and Gospel

•December 8, 9 & 10 - SPBGMA 16th Anniversary Bluegrass Music Awards, Lake of the Ozarks Lodge of the Four Seasons, Kirksville, Missouri. For advance tickets write: Bluegrass Music Awards, Box 271, Kirksville, MO 63501.

•December 10 - Bryan Bowers, at Zaven's, 3265 E. Shields, Fresno. Call (209) 226-3836 for more information.

•January 12 - Pamela Kay's 2nd Annual Bluegrass Revival - Whiting Auditorium, Flint, Michigan. Featuring the Lewis Family, Osborne Brothers, and the Goins Brothers. Call (313) 239-6772 or 743-8258 for more information.



•January 13 - 14th Annual Yuma Jaycees Fiddler's Contest, Yuma Jaycees Clubhouse, Yuma, Arizona. For information call the Jaycees at (602) 783-3641.

•January 19-20-21 - 3rd Annual Colorado River Country Festival, at the Colo-

rado River County Fairgrounds in Blythe, Ca. Featuring: Weary Hearts, Scenic Route, Clay County, Naughty Pine Cloggers, and the Jeff Dayton Band for the Dance. There will be a chili cook-off, horseshoe tournament and Fiddle Contest. For ticket information or contest registration contact the Blythe Chamber of Commerce at (619) 922-8166 or write to 201 South Broadway, Blythe, CA 92225.

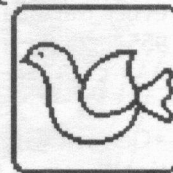
•January 20 - Uncle Jed's Riverboat Pickin' Party #4 - a 6-hour Bluegrass Cruise on the Sacramento River. 2p.m. to 8p.m., boarding at 1:30 p.m. sharp! 1401 Garden Highway, Sacramento, Ca. Potluck buffet dinner, full bar available. Tickets are \$16 per person. Send check and SASE to Drew Evans, 5909 Walking Stick Ct. Citrus Heights, CA 95621 or call (916) 344-8589 for information. Cruise will be held rain or shine; fully enclosed and heated boat; bring your instruments (no percussion please).

•January 26, 27 & 28 - 2nd Annual Indoor Quincy Bluegrass Music Festival, Holiday Inn/Holidome, 201 S. Third St., Quincy, IL. Bands to be announced at a later date. For information write to Bluegrass Festival, P.O. Box 456, Jacksonville, IL 62651 or call (217) 243-3159.

•February 2-3-4 - 16th Anniversary SPBGMA Bluegrass Music Awards and National Convention, Sheraton Music City Hotel, Nashville, Tennessee. Featured bands: Kenny Baker and John Graves Show, Sally Mountain Show, Country Gentlemen, Lewis Family, Goins Brothers, Bluegrass Brigade, Tennessee Gentlemen, The Cox Family, Bill Mounce and His Outlaws, the Marksmen Quartet, Taylor Family, Weary Hearts, Appalachian Express, Jim Simpson and the Kentucky Mountain Grass, Raymond Fairchild and the Crowe Brothers, Doc Watson, Roni Stoneman, and a special pres-

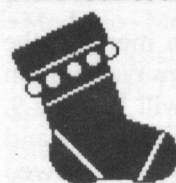


entation in memory of Eddy Merle Watson. For information and tickets contact Chuck Stearman, SPBGMA, P.O. Box 271, Kirksville, Missouri 63501 or phone (816) 665-7172.



•March 3 - Third Annual Bluegrass Show, Choctaw Cultural Center, South 5th Street, Hugo, Oklahoma. Featuring Bill Mounce and the Outlaws, Twice as Nice, and Bill Grant and Delia Bell. Contact Bill or Juarez Grant at (405) 326-5598 for information.

•August 1-2-3-4-5 - 22nd Annual Grant's Bluegrass Festival, Hugo Oklahoma. Featured bands are: Bluegrass Parlor Band, the Murphy Brothers, Bluegrass Patriots, Ray Scalf and Clay County Travelers, the Lewis Family, Bill Mounce and the Outlaws, Paul Mullins and Traditional Grass, the Goins Brothers, the



Shed House Trio, the Bass Mountain Boys, Southern Strangers, Sullivan Family, Carroll County Ramblers, the Shady Grove Ramblers, Twice as Nice, and Bill Grant and Delia Bell.... plus

more to come! Contact Bill or Juarez Grant at (405) 326-5598 or write to Grant's Oklahoma Bluegrass Festival, Route 2 Box 74, Hugo, OK 74743.

## Sidesaddle's Ten Year Anniversary Party Rescheduled and Ready to Go

Well, they say persistence pays off, and after the cancellation of Sidesaddle's Ten Year Anniversary Party, due to road closure, due to "you know what"... Sidesaddle was able to come up with another date and another great location!

It's all happening on Saturday, December 9th in the classic old barn at the Buck Norred Ranch, in south San Jose. Because of the date a little Christmas cheer has been thrown into the joyous event and the official title is "Sidesaddle's Ten Year Anniversary—Box Lunch Social—Christmas Party. Count em', three parties in one!!!

Doors will open at 5:30 p.m.; Box Lunch Social Auction and consumption from 6 to 7:30 p.m. Sidesaddle note: "Please no alcohol included in the lunches you donate!" Sidesaddle concert from 8:00 until 10:00. Tickets are \$10 and include beverages. Proceeds of the Box Lunch Social auction will benefit Cystic Fibrosis Research.

Advanced tickets are advised and are available at Joplin and Sweeney Music Co., Los Gatos, or by mail. Send check and SASE to Kim Elking, 631 Rosa Morada Rd., Hollister, CA 95023. For more information call (408) 637-8742.

\* Note: for those readers who don't live in California, the homebase of Sidesaddle, Santa Cruz, California, was recently hit with a devastating earthquake



CHRISTMAS IS COMING!!!

# "SNAKES" "IN THE" "GRASS"



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and/or \_\_\_ cassettes @ \$10.00 ea.  
and/or \_\_\_ T-shirts\* @ \$12.00 ea.  
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\* All T-Shirts are high quality Hanes 50/50 cotton-poly blend, white with short sleeves, and featuring the same original 4-color art that appears on the Album cover. Circle sizes and specify quantity of each: Sm. \_\_, Med. \_\_, Lg. \_\_, XL \_\_.

# JD's Bluegrass Kitchen

by J.D. Rhynes

Howdy, Howdy, Howdy!

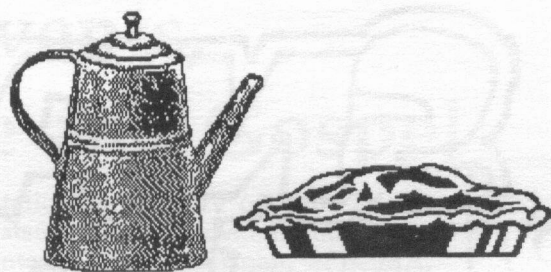
I've often wondered how many of us in and around Bluegrass music have copied that opening statement from Bill Monroe over the years? He's probably one of the most copied (or imitated) men in the world. We as a whole are a testament to that fact, I would say. I've also often wondered what I would've named this column if Bill and Lester, and Earl hadn't of got together in 1946. *J.D.'s Old Time Pickin Kitchen?* Or how about, *J.D.'s Electric Top 40 Country Music Kitchen?* ... Those just don't seem to evoke the memories of long summer days in the mountains with family and friends around, the way the word *Bluegrass* does. When I hear the word *Bluegrass*, my ears pick up, the old pulse goes up about ten notches and a ton of good memories are recalled instantly. As Bill would say: "My, what a powerful word *Bluegrass* is!"

If you've been reading this column for any length of time you know by now that I am hopelessly hooked on good biscuits. One of my favorite memories as a small boy in Arkansas is that of my mother taking a big cast iron skillet of hot biscuits out of the oven of our wood burning kitchen stove. I'll swear that you could see a little halo over each one as it floated gently about a quarter of an inch above the bottom of the skillet. Talk about your light biscuits! In fact all of the old timers from back then differentiated between corn bread which was the everyday fare, and biscuits. They called biscuits or any baked white bread, "Light Bread". My uncle Pee Wee to this day calls any bread other than corn bread "Light Bread". On the other end of the spectrum my buddy Sonny Hammond of Portland, Oregon bakes "Heavy Bread". One bit of his corn bread confirms that! (I thought you folks would enjoy knowing a little mountain "Biscuit Lore".)

One of the ways that I learned to cook biscuits from my mother is one that you hardly ever see used today. Most everyone thinks that you have to use an oven of some sort to bake good biscuits. Well I'm here to tell you that it 'tain't so! All you need is a stove or fire of some sort, be it wood, gas, charcoal, etc., and a good heavy cast iron skillet. Put your skillet on to heat over as low to medium fire. Make up your biscuits like you normally would, using the recipe of your choice.

When your biscuits are ready grease 'em good on both sides with butter, cooking oil, bear grease, goose grease, or whatever you prefer, but you do have to grease 'em. Not real heavy, a light coat is all that is needed. Also grease the skillet too, then pop your biscuits in and cover with a lid. Keep a close eye on the bottoms so's they don't burn. A low fire is best and it won't burn 'em, just get 'em a good crunchy brown, and take just a few minutes to cook.

When they're done on one side, turn 'em over and cook till done. There you have good old Fashioned Arkansas stove top biscuits! Compared to one of these gastronomical delights, all of the commercially available stove top conglomerations of preservatives taste like road patching compound. When I used to cook up a



batch of these for breakfast in our hunting camp, I never had to gather the fire wood or fetch water from the creek. In fact, all I had to do was cook and them boys done all the rest, as long as I kept them biscuits comin! While we're on the subject of biscuits here's a recipe that Sue Shelasky Walters gave me. I promised to feature it for her so here it is. Sue calls these:

## Golden Biscuits

- 1 1/2 cup unbleached flour
- 1/2 cup raw wheat germ
- 2 1/2 tsp double acting baking powder
- 3/4 tsp salt
- 3 Tbsp shortening
- 3/4 cup milk

Sift flour, baking powder and salt together. \*Add wheat germ, and work in shortening with a large fork. Add milk and mix good. Roll out 1/2" thick and cut your biscuits. Bake at 400° to 425° for about 20 minutes or until golden brown. Yummy, Yummy!

Boy, a batch of these with butter and honey on a cold winter morning along with a good pot of coffee is all one needs for a good hearty breakfast. Thank you, Sue for sharing your favorite biscuit recipe with all f us. I know the folks will enjoy this one for years to come.

One of my favorites to barbecue are Cornish Game Hens. They're just the right size for individual servings, they're easy to prepare and cook, and plus they're tasty lil' suckers.

You can prepare them ahead of time and keep them chilled good until you need 'em, and then take them out at least an hour before you need 'em and put 'em on the barbecue to cook.

There's several different ways to cook these tasty little morsels, but here's one of my favorite ways. These are best when cooked on a barbecue that has a cover to retain the heat. I call this recipe:

## Festival Game Hens

- Olive oil
- Sage (ground)
- Rosemary (ground)
- Salt
- Fresh ground pepper
- 1/4 orange per bird
- apple cider vinegar
- 1 or 2 birds per person

Rub the game hen good all over with Olive Oil. Salt and pepper inside and out to taste. Sprinkle cavity and exterior with Sage and Rosemary, lightly. Add a dash of Apple Cider Vinegar to the cavity... just a little bit does it. Stuff the quartered orange in the cavity and wrap with heavy foil. Place on Barbecue and cook for 1 1/2 hours



over medium coals. When done, unwrap and serve right in the foil.

A word of caution here. These will cause command performances — and become habit forming with all of your family and friends. In fact I think I'll whip up a batch of these this weekend!

I'm writing this particular edition of the **Bluegrass Kitchen** the night after the big earthquake in the Bay Area. As all or most of you folks know, I've talked of preventive maintenance on a regular basis on all of your camping gear. If for nothing else it will be ready to use in such an emergency like the one we have all witnessed and maybe even been in this week. You should always have your stove and lanterns in tip top shape with at least one spare generator for each one along with 6 to 12 spare mantles for your lantern. I always keep at least 2 gallons of stove and lantern fuel and if you can afford it 5 gallons. It doesn't go bad if kept correctly stored and could be your only source of light and heat in such an emergency. I always keep my water cans full, and I change the water every month or so. (We used these for two days last winter when we had a blizzard here in the mountains where I live and everything froze up.)

It's also a good idea to have about a weeks worth of canned goods stored up too. They don't take up much space, don't spoil or require refrigeration and as long as you rotate your supplies they stay fresh. I'm sure that a lot of those folks that I saw on TV tonight sleeping in the parks around the bay area would've given anything for just the basic camping gear. I'd like fo all of you out there to check your gear this week and make sure everything is

in tip top shape and stored safely. Living here in California is fun and I'd like to keep it that way for all of us, but we should be ready to help ourselves and others if the need should arise. Remember, 6.9 earthquakes don't exactly call and let you know that they're on their way!

As you know, from time to time I let all of you good folks know about a good place to eat. For you folks who travel up highway 88 and go through Jackson, California, you can have a good old fashioned meal at the **Wells Fargo Restaurant** in downtown Jackson.

It's not one of your fancy, new glitzy franchise types, and it's real easy to find, and it's worth the trip just to eat there. All of their soups are home made and are excellent. I especially love their Chili Bean Soup. Another of my favorites is the Rib Steak Dinner. You get soup, salad, with all the condiments, fresh french bread, crackers, etc. With your steak there is always mashed potatoes and gravy and two vegetables. All for \$9.80. And this ain't no little steak that you can read a newspaper through either!

Stop in and have one of the better "store bought" meals you'll ever have and say howdy to Danny the owner and my favorite waitress, Margot. The coffee is great ans so's the people and food.

Why is it called the "Wells Fargo"? Because it is in the old Wells Fargo bank building, that's why! No use changing an established name, is there?

Well, my friends, that's it for this month, so until next time keep on pickin that good old Bluegrass and may God grant you all peace and health.

Your friend,  
J.D. Rhynes

## Bluegrass Beat

by Irv Phillips



"Nothing like Westphalia Waltz to bring the squeezins out nice and mellow."

# Annual Meeting a Success Despite

by Suzanne Denison

Over 200 CBA members and friends braved inclement weather and after effects of the October earthquake to attend the October 22 Annual Meeting and Election in Stockton. It was a day of reunions, meeting new friends, and both listening to and playing some good music.

Rick Abrams and Dave Rainwater kicked off the entertainment on the wind-swept stage. They were joined by Ron Morris on bass and Don Denison on guitar for their first set. The Piney Creek Weasels, with all members present played both a morning and an afternoon set with their usual high-energy and great sound. Carl Pagter joined them in their afternoon set for a double-banjo treat.

Several bands and informal groups performed during



CBA members 1-2-3... Carl Pagter (r) #1, Jack Sadler (l) front) #3, and Jay Quesenberry (guitar) #2 are joined by David Putnam on mandolin during a jam at the Annual meeting.

the open mike portion of the program, including: Oliver Burns of Stockton, Snowy River Boys of Napa, Sherry and Hugh Hoeger of El Dorado Hills, Ron Delacey of Sonora and his son Max, as well as Fritz Cummins, Larry Buttram, Bunny Baughman and Shelby Freeman all from the Manteca Fiddle and Bluegrass Club. Emcee for the day was Vic Cearly of Sacramento.

One of the highlights of the day was an impromptu performance of one of the greatest all-time pickup bands... Jim Eanes, Vern Williams, and Jay Quesenberry, backed on banjo by Jim Carr, and Piney Creek Weasels - Ron Morris on bass, and Dave Rainwater on fiddle.

For those of you who aren't familiar with the names... Jim Eanes is a great gospel and bluegrass singer from Virginia who has been in the music business for almost 50 years and has sung with everyone from Bill Monroe to Flatt and Scruggs. Vern Williams is no stranger to bluegrass music or CBA. Vern has played the CBA festival several times with his band and is nationally and internationally known for his high tenor voice, virtuoso mandolin playing, and great band. Jay Quesenberry is CBA member number 2... he was one of the founders, along

with Carl Pagter and Jack Sadler over 15 years ago. Jay has a wonderful sweet singing voice, and is a great guitar picker. Jim Carr, is a talented banjo and guitar player from Kensington, California. Jim is also one of five alternating disc jockeys on KCSM's Sunday Bluegrass By The Bay. Ron Morris and Dave Rainwater, members of the Piney Creek Weasels have performed for both the CBA 1988 festival and the 1989 Midsummer festival, as well as the past two CBA annual meetings.

Brushy Peak from the Livermore area performed in the afternoon and did a great job despite wind problems with the sound system. Their vocals were as tight as usual, and the instrumentals were great.

The Mule Shu Cloggers, of Stockton and Lodi, danced up a storm to the music of Piney Creek Weasels both in the morning and the afternoon. Just watching them perform warmed up the chilly crowd. This group of dedicated dancers have been very generous in volun-

## Honorary Life Memberships Awarded to Butch Waller and Jack Sadler

California Bluegrass Association Honorary Life Memberships were awarded to Butch Waller and Jack Sadler at the Annual Meeting on October 22. Waller and Sadler join an elite group of Bluegrass musicians and supporters who have been honored for their support and service to Bluegrass, Gospel and Old-time music in California.

Butch Waller has been a Bay Area Bluegrass musician and leader of the band High Country for over 20 years, and is a former Board member and past President of CBA. He and his band have played locally, state-wide, nationally, and internationally at fairs, festivals, clubs, concerts and conventions, including performances at the past three Midsummer Bluegrass festivals and several CBA festivals.

Jack Sadler, who holds CBA membership #3, is one of the original founders of the association. An amateur banjo player and singer, Jack has been active in the CBA since its beginning, has promoted Bluegrass music and volunteered at festivals and other CBA events for the past fifteen years.

Other lifetime members of the CBA are: Carl Pagter, Vern Williams, Ray Park, Jay Quesenberry and Bill White.

teering their time and energy. They danced at the 1987 and 1989 Grass Valley CBA festivals, and were a hit with the crowd both times.

If you have an opportunity to meet and of these musicians or dancers please give them your thanks. And if you get a chance to see them perform and/or see their records/tapes etc. on sale, please demonstrate your appreciation to them. All of the musicians and dancers volunteered their time and talent for CBA. I don't know any other kind of musicians who would be willing to show their support of an organization in this way.

Prizes which were donated by music stores, CBA and



# Rain, Earthquake and High Winds...



Rick Abrams (banjo) and Dave Rainwater (fiddle) of the Piney Creek Weasels, kick off the entertainment.

Midsummer Bluegrass Festival were awarded to voting members selected by a random drawing of ballots. Prizes, sponsors and the winners were: 2 Weekend tickets to the 1990 Midsummer Bluegrass Festival, donated by the Midsummer Bluegrass Festival, Inc. were won by John Loop of Tracy; 2 Weekend tickets for the 1990 CBA Bluegrass Festival, donated by the California Bluegrass Association, were won by Ronda Williams of Oroville; Gift certificates for merchandise donated by Thin Man String Co. of Alameda were won by John Erwin of Vacaville and Kirk Shubat of Orinda; a gift certificate for merchandise donated by the Fifth String Music Store of Sacramento was won by Bob Crowder of Tracy; Gift certificates donated by Gryphon Stringed Instruments of Palo Alto were won by Bob Trimble of Salinas, David Carlson of Pine Grove, William Cole of Oakland, and Steven Bennett of Concord. Winners of

albums donated by Country Ham were: Don Evans, of Stockton; Morley Harkacker, of Davis; Andrew Evans, of Citrus Heights; and Aubrey Overturf of Stockton. Congratulations to all of the winners, and sincere thanks to all of the generous people who donated the prizes.

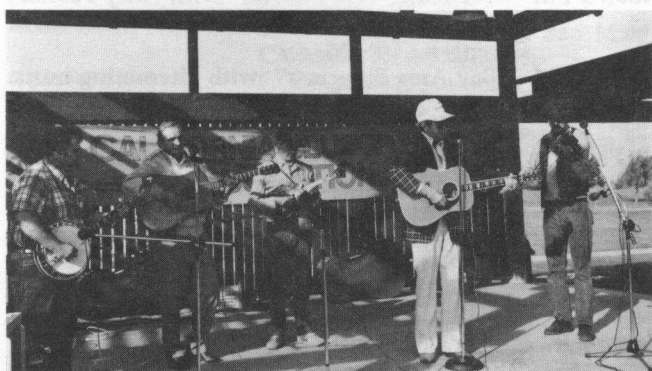
There was great food for the potluck as well as a wonderful aroma from the Barbeque and everyone seemed to have enough to eat and drink. The weather could have been nicer... but it didn't rain, and the winds died down about 6:00 p.m. which allowed for some late evening picking and jamming for those who stayed. Oak Grove Regional park proved to be a nice setting for the meeting, and the facilities were large enough and provided both water and electrical outlets for coffeemakers and the sound system. All in all, everyone who came seemed to have a great time.

## Results of the 1989 Election

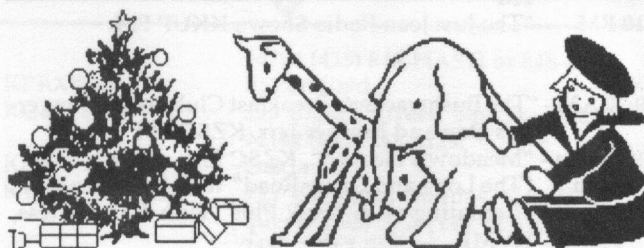
One of the largest voter turnout in CBA history has resulted in the return of six incumbents and election of three new board members for 1989-90. Approximately one-third of the eligible members cast ballots in the election either by mail or in person at the October 22 Annual Meeting in Stockton.

Returned for another year are Bob Brown, Don Denison, Lolan Ellis, Mark Hogan, Carl Pagter and Mary Runge. New members of the board are Karen Cap, Jim Carr and Hank Gibson.

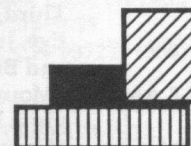
The bylaw amendment on the ballot this year, to reduce the quorum from one fifth to one tenth of the membership passed by an overwhelming majority.



One of the world's best pickup bands... Jim Eanes (guitar), joined by (left to right) Jim Carr (banjo), Jay Quesenberry (guitar), Vern Williams (mandolin), Dave Rainwater (fiddle) and Ron Morris (bass) not pictured.



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is a Business Bargain!  
Call (209) 464-5324 for details.**



# Turn Your Radio On... Station Log

## Monday

- 9:30-Noon - "Wheels of the World" (Celtic), KZSC FM  
 9:30-Noon - "Monday Morning Folk" with J.T. Mason, KAZU FM  
 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM  
 1-4 PM "Arden's Garden" KAZU FM  
 6-9 PM Alternating Monday night bluegrass shows on KKUP FM  
 "The Robbin' Banks Show"  
 "Vance's Bluegrass Show"  
 "Tommy Traffic"  
 "Digital Don's Bluegrass Show"  
 8-10 PM "High Lonesome Sound" with Greg Middleton, alternates with "Route 66" with Rich Shipley, KVMR FM  
 "Gentle Music" with Mike Curry KALW FM

## Tuesday

- 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.  
 10-1:15 PM - Alternating Tuesday shows on KKUP  
 "Down By the Greenwood", with Mike Meyer  
 "Palo Alto Cowboy Show" with Digital Don  
 The Max Wolf Show with Max Wolf  
 11-2:30 PM - "America's Back 40", with Mary Tilson, KPFA FM

## Wednesday

- 8-9 AM "The Thistle and the Shamrock" with Fiona Richie (Celtic and Irish tunes), KHSU FM  
 6-8 PM "A Prairie Home Companion" with Garrison Keillor, KUOP FM  
 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.

## Thursday

- 7-10 AM "New Wood" with Peter Schwartz, KKUP FM  
 1-4 PM "Out on the Dusty Trail" with Ron Lucas, KAZU FM  
 7-10 PM "The Just Jean Radio Show", KKUP FM.

## Friday

- 6-9:30 AM - "The Bushwacker's Breakfast Club" with Dangerous Dan and Juniper Jerr, KZSC FM  
 9:30-Noon - "Meadow's Heaven", KZSC FM.  
 10-Noon "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, KVMR.  
 2:30-4:30 PM - "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.  
 3-6 PM "Friday Folk-Off" with Al Calame, KKUP FM.  
 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

## Saturday

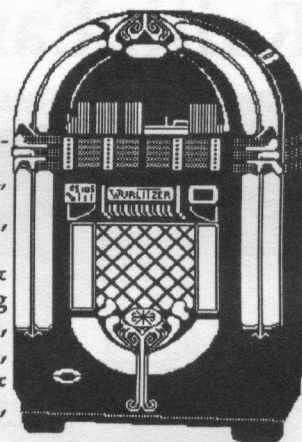
- 6-8 AM "World Folk Muskc" alternating with Captain Nashville, bluegrass - 2nd and 4th week; Jim Manley, folk - 1st week; Toms Montoya, Tex Mex - 3rd week; Sister Fran, reggae - 5th week.  
 8 AM - 6 PM - "Prairie Fires and Paper Moons" with Mitch Third, Candice Harmon, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr, and Bill Robertson, KUOP FM  
 7-8 AM "Mountain Stage" with Larry Groce (West Virginia PBS), KHSU FM  
 10-Noon "Country Line Bluegrass" with Eric Rice, KVMR

## FM

- 11-1 PM "West Coast Weekend" KQED FM  
 Noon-2PM "Hillbilly Jukebox" with T.J. Meekins, KVMR FM.  
 3-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Ray Gube, Malcolm Carlock, Danielle Durkee & Willie Albright, KUNR FM.  
 3-5 PM "A Prairie Home Companion" with Garrison Keillor, KUSP FM & KALW FM  
 3-6 PM "Swing Boogie" with Dave Barnett KKUP FM.  
 5-6 PM "Mountain Stage" with Larry Groce, KALW FM.  
 5-7 PM "Bluegrass Connection" with Brad Johnson, KVML FM  
 6-8 PM "A Prairie Home Companion" with Garrison Keillor, KQED & KUOP FM  
 6-8 PM "My Kinda Place" with Evo Bluestein, KVPR FM

## Sunday

- 7:30-9 AM - "The Gospel Show" with Ken Crow, KVMR FM  
 9 AM-Noon - "The Cottage in the Grove", with Joyce McGreevy, KAZU FM  
 10-11 AM "Mountain Stage" with Larry Groce, KCSM FM.  
 9 AM-Noon - "Backwoods and Forwoods", with Hank Stamper, KFJC FM  
 10-Noon "A Prairie Home Companion" with Garrison Keillor, KQED FM  
 10-Noon "Jammers Journal Pickers Edition" with Earle White alternating with "Women of Heart and Mind" with David Gates, KVMR FM.  
 10-6 PM "Fat Sunday" KCSS FM.  
 11-Noon "The Celtic Connection", KCSM FM.  
 Noon-2 PM - "Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM  
 Noon-3 PM - "Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM  
 Noon-5 PM - "Bay Area Bluegrass" with alternating hosts: Karyn Cap, Steve Hogle, Fast Eddie, Pete Lude and Jim Carr, KCSM FM  
 1-3 PM "Old Fashioned Folk Music Show" KCHO FM  
 2-3 PM "The Feed and Seed Hour" with John Sandidge, Jerry Kay and The Feed Bag Gang KUSP FM  
 3-5 PM "Lost Highway" with Genial Johnny Simmons KUSP FM  
 6-7 PM "Johnny Hicks and Country Gold" KTOM AM  
 6-9 PM "Cuzin Al's Bluegrass Show" KPIG FM  
 7-midnight - "Sally's Bluegrass Show" KSNM FM  
 9-12 AM "Cupertino Barndance" with Stompin' Steve Hathaway, KKUP FM  
 2-4 a.m. "Swingin' Hayride" with Captain Normal, KUSP FM.





# Country Gentlemen - California Quickstep Concert a Sell-out!

by Suzanne Denison

Friday night, November 10, in Sacramento the CBA produced its first concert in a few years, featuring the **Country Gentlemen** and **California Quickstep**. I'm happy to report that not only was the music great... the concert was a sell-out!

The 24th Street theatre, a 296 person capacity house, in the Sierra 2 Performing Arts Center on 24th Street in Sacramento was the concert site. The theatre was recently refurbished, and is a great place for an acoustic music concert.

The sound system was set-up and run by Allen Hendricks and his helpers, and was really great! The acoustics of the theatre helped, but Allen's system allowed everyone in the audience to hear without being overpowering or shrill.

Eric Rice of KVMR Radio in Nevada City was the emcee for the concert. Eric does an excellent job each year in broadcasting the Grass Valley Festival, and demonstrated that he is equally at home on stage.

**California Quickstep**, a Sacramento favorite, opened the show with a great Bluegrass set. Multi-talented musician, **Ted Smith**, played mandolin, fiddle and "tract-tar" with equal dexterity and finesse. Other members of the group include, **Allen Hendricks** on banjo, **Tim Prior**, on bass, and **Thom Bentley**, on guitar. All of the group (except Allen) sing... and do it beautifully.

Although **Quickstep** is better known for its novelty numbers i.e. "*Mama Don't Allow*" which features Ted on the newspaper... they have marvelous voices, handle their instruments very well, and can play great traditional bluegrass with the best of them.

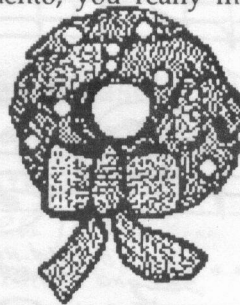
After a brief intermission the **Country Gentlemen** took center stage and proceeded to knock the sox off of

the audience. **Charlie Waller** has another winning combination in this band. Through the years he has had some wonderful musicians in the **Gentlemen**, including **Doyle Lawson**, **John Duffy**, **Porter Church**, and **Eddie Adcock** to name a few, however, I felt that the three fellows who appeared with him in Sacramento were about the best combination so far.

**Kevin Church**, on banjo, following in his father's footsteps, is a hard-driving picker who can sing like a bird. **Jimmy Bowen**, on acoustic bass, has one of the most beautiful tenor voices I have ever heard... crisp, clear and a joy to listen to. **Norman Wright**, mandolin, guitar and vocals performed some wonderful breaks, sang, and played a couple of his own compositions. And **Charlie Waller**, the leader, founder and driving force behind the **Country Gentlemen**, gave a wonderful performance spiced with old favorites and some great new material.

One of the crowd's favorites was *The Rebel Soldier*, which nearly brought tears to my eyes, and I'm a Yankee from Minnesota! Other great numbers were: *Fox on the Run*, *In a Land Where No Cabins Fall*, and Charlie's Hank Snow impersonation plus a great "Frog Song".

I, for one, would welcome both of these groups to play anytime! If you did not have a chance to see them in concert in Sacramento, you really missed something wonderful!



## STATION LOG

|               |                                                                                                            |              |                                                                                                                   |
|---------------|------------------------------------------------------------------------------------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------|
| KALW 91.7 FM  | 2905 21st St., San Francisco, CA 94110, (415) 648-1177.                                                    | KPRX 89.3    | 94704 (415) 848-HASH or 848-6767. Bakersfield.                                                                    |
| KAZU 90.3 FM  | P.O. Box 206, 582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275 | KQED 88.5    | 500 Eighth Street, San Francisco, CA 94102 (415) 553-2129.                                                        |
| KCHO 91.3 FM  | Chico State University, Chico, CA 95926 (916) 894-5896.                                                    | KSAN 94.9    | Oakland                                                                                                           |
| KCSM 91.1 FM  | 1700 W. Hillsdale Blvd., San Mateo, CA 94402, (415) 574-6427.                                              | KTOM 1380 AM | 933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.                         |
| KCSS 92 FM    | P.O. Box 2052, Turlock, CA 95380                                                                           | KUNR 88.3    | University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.                                                        |
| KEJC 89.7 FM  | Foothill College, 12345 S. El Monte Ave., Los Altos, CA 94022, (415) 941-2500.                             | KUOP 91.3 FM | University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582. |
| KHSU 90.5 FM  | Humboldt State University, Arcata, CA 95521 (707) 826-4807                                                 | KUSP 88.9 FM | P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800                                                                 |
| KKUP 91.5 FM  | P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.    | 89.9 FM      | repeater in Big Sur and                                                                                           |
| KMUD 91.1 FM  | 973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, (707) 923-2513.        | 90.3 FM      | repeater in Los Gatos.                                                                                            |
| KPIG 107.5 FM | 1110 Main Street #16, Watsonville, CA 95076, requests (408) 722-2299, office (408) 722-9000.               | KVML 1450 AM | P.O. Box 578, Sonoma, CA 95370.                                                                                   |
| KPFA 94.1 FM  | 2207 Shattuck Ave., Berkeley, CA                                                                           | KVMR 89.5 FM | 325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 265-9555.                                             |
|               |                                                                                                            | KVPR 89.3 FM | 754 P Street, Fresno, CA 93721, (209) 486-7710.                                                                   |
|               |                                                                                                            | KZSC 88.1 FM | UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.                                          |

# Ookpic, A Beautiful Waltz for the Fiddle

By Don Denison

For our music column this month we have a beautiful fiddle waltz. Ookpic Waltz is in the key of G, with some minor chords (Em) (Am) which add interest to the melody. There are many stories about where the waltz originated. The one I believe is correct follows: Coy Daily, a past National Seniors Champion Fiddler learned the waltz while in the state of Washington. He played it at a major fiddle contest, and as usual tape recorders were busy. Within a few weeks Ookpic Waltz was a standard at fiddle contests. There are now many variations in two

keys.

This arrangement was done by Karen Dahlstrom of Stockton, California. She has written it in the key of G (the same key Coy learned to play it in). Karen, by the way is an accomplished fiddler, (past California champion), and first violin with the Stockton Symphony. She is also a very gifted teacher.

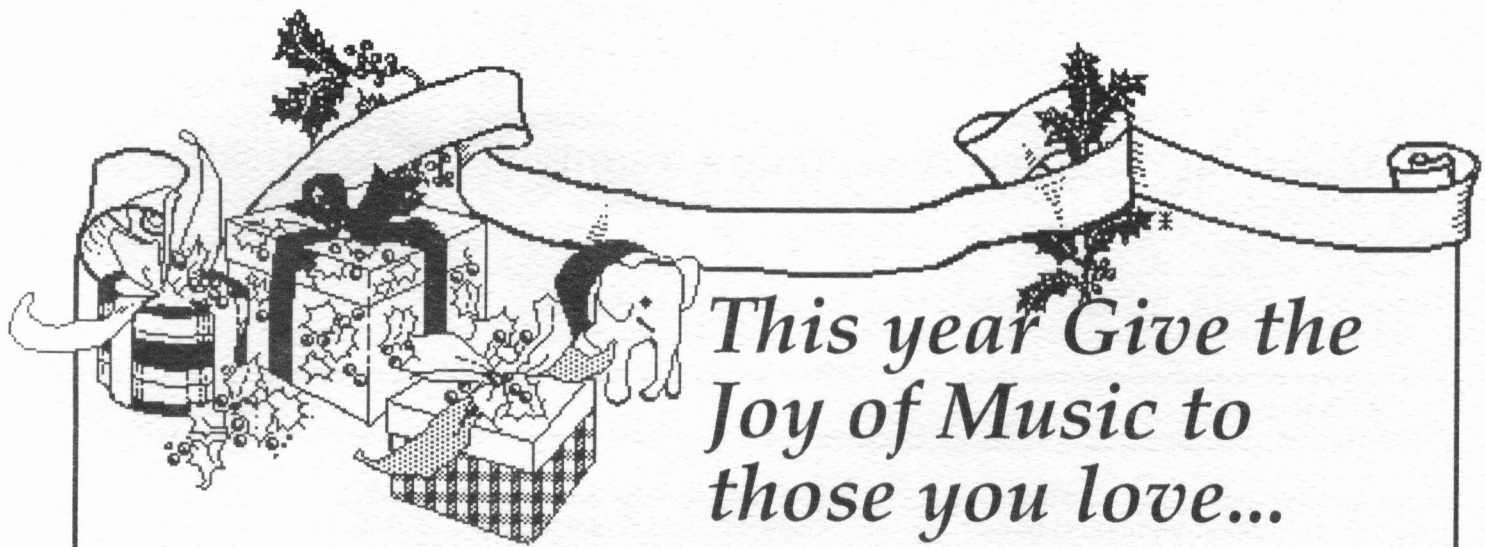
Give Ookpic a try, it is an exceptionally beautiful piece of music. I hope you all like it as much as I do.

## Ookpic Waltz

Arranged by Karen Dahlstrom

Handwritten musical notation for 'Ookpic Waltz' in G major, 3/4 time. The score consists of eight staves. Chords are indicated above the notes: G, D, G, Em, G, Em, Am, Em, G, Am, Em, G, C, D, Em. A handwritten note 'Go to Ending second time through' is written above the fourth staff. The word 'Ending' is written above the seventh staff. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and various note values and rests.





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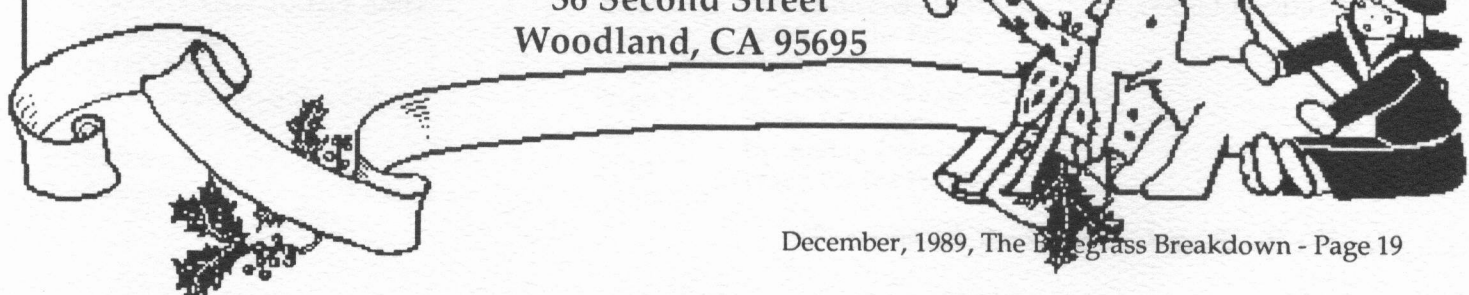
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# California Bluegrass Association Membership Application

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_ Child(ren): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Single Membership.....\$10.00  
Children, 12-18 (Non-Voting)...\$1.00 ea.

With Spouse Added.....\$12.50  
Children, 12-18 (Voting).....\$10.00 ea.

Children's Names and Birthdates

\_\_\_\_\_  
\_\_\_\_\_

Membership Total.....\$

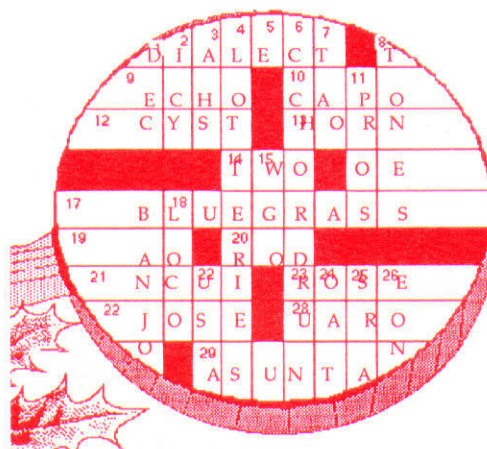
New ☐ Renewal ☐ Member # \_\_\_\_\_

If Senior(s) OVER 65, List Birthdates:

Mail to Ms. Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952

Band Memberships available (3-5 members) \$25.00

## Solution to Bluegrass Crossword (From page 6)



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