

# BLUEGRASS BREAKDOWN

Vol. 22 No. 1

May, 1996

## Grand Ole Opry Stars -- The Osborne Brothers return to CBA's Stage for 21st Annual Father's Day Bluegrass Festival

by Suzanne Denison

Ever since they joined the Grand Ole Opry in 1964, the Osborne Brothers have been one of America's most popular bluegrass bands. Their best known song "Rocky Top", was the first to gain them national recognition with fans of all kinds of music.

Brothers, Bobby and Sonny Osborne are widely recognized for their outstanding instrumental abilities Bobby on the Mandolin and Sonny on the banjo and "git-jo" (a combination guitar and banjo). Bobby's tenor vocals personify Bluegrass' "high lonesome" sound and that of the Osborne Brothers Band as he takes the lead on most of their songs.

Born in the mountainous coal mining region of southeastern Kentucky in the little town of Hyden, it is natural for Bobby and Sonny in later years to sing *Nine Pound Hammer*, *Knoxville Girl* and other great coal mining songs and folk ballads of the Appalachian Mountains.

Because of a six year age difference, the brothers did not start their musical careers as a team. They both gained recognition performing on radio stations in the region near their home, playing and singing the old mountain ballads they learned as boys. After Bobby's discharge from the Marines in 1953, the brothers joined forces.

Their recording debut on a major label came in 1956 with MGM Records. These early recordings rank among the all-time classic examples of Osborne Brothers style, featuring Bobby's distinctive high lead voice joined with Sonny's rich baritone. It was on these MGM recordings that the Osbornes changed the customary arrangement of trio harmony parts to create a new and completely unique sound in vocals, thus giving their songs a larger and fuller sound.

In 1963 they signed with Decca Records and during August of 1964 they became regular members of WSM's Grand Ole Opry in Nashville, Tennessee. The Decca recordings established the successful practice of featuring the Osborne's "big voice" sound, while giving greatly increased prominence to their instrumental wizardry. Sonny's intricate backup note patterns and clear, strong lead work on the banjo were often featured. Bobby's individualistic mandolin stylings have

been described as "bluegrass jazz", and to the utter delight of audiences, he often lays his mandolin down and demonstrates his outstanding abilities as a fiddler.

Throughout their performing career, the Osborne Brothers band has featured multi-talented musicians. The last time they performed for a CBA concert in Sacramento their band members were Terry Edlrege on guitar and vocals, Terry Smith on bass, and Gene Wooten on dobro. As of press time, information on the musicians who will accompany Bobby and Sonny this June has not been confirmed, but they all are sure to be excellent musicians. Watch the June Festival Edition for more complete information on the band.

You won't want to miss any of the Osborne Brothers three sets Thursday and Friday (June 13 & 14) on the CBA's Grass Valley Festival stage... they are sure to be winners.

Appearing for the first time at the CBA Bluegrass Festival are Alison Krauss and Union Station. The band received IBMA's Entertainer of the Year Award and Alison was named the Female Vocalist of the Year at the Owensboro, Kentucky IBMA Bluegrass Music Awards in September. Alison and the band won all four of the Country Music Awards they were nominated for during the recent CMA Awards in Nashville, Tennessee, including

(Please turn to Page 4)



THE OSBORNE BROTHERS -- Sonny and Bobby will be appearing on CBA's Festival stage on Thursday, June 13th and Friday, June 14th with their outstanding Bluegrass band.

## May is Worldwide Bluegrass Music Month

OWENSBORO, KY — Bluegrass fans from around the world are making plans now to celebrate their favorite music throughout the month of May: Worldwide Bluegrass Music Month. A variety of local activities will proclaim the rich tradition and the growing popularity of bluegrass music, as well as introduce this American-born art form to a new audience.

Although bluegrass music is rooted in the Southeast United States, it became a nationwide phenomenon during the folk boom of the 1960s. By the early '70s, the music was embraced by fans in Japan and western Europe. Today more than four million fans attend 500+ festivals in countries including Australia, Finland, China, Russia, and the

Czech Republic — which actually claims more bluegrass bands per capita than the state of Kentucky.

Efforts to recognize the global appeal of bluegrass music began in the late 1980s when bluegrass fans coordinated efforts to host a variety of special events in unconventional places in order to share the music with new audiences. Impromptu concerts have delighted listeners in airports, municipal parks, governor's mansions and many schools. Worldwide Bluegrass Music Month has been celebrated at major events from Vancouver to Atlanta, Tokyo to London, and inspired a number of city and state-wide proclamations.

In 1996, Worldwide Bluegrass Music Month once again will kick

off the summer festival and touring season for many artists. In addition, special radio and television programming as well as a number of in-store bluegrass record promotions are being planned. The focus for May is

two-fold: to reach out into the community and expose new audiences to bluegrass, also to encourage more active participation of folks already within the bluegrass community.

(Please turn to Page 4)

**Bluegrass Breakdown**  
California Bluegrass Association  
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**Wilseyville, CA 95257.**  
**PHONE: (209) 293-1559**  
**FAX (209) 293-1220**

Office Hours: Monday - Friday 10 a.m. - 5 p.m.  
Voice Mail will take calls any time of the day

**SUZANNE DENISON**  
*Bluegrass Breakdown* Editor  
and Director of Operations

## California Bluegrass Association Membership Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
Address \_\_\_\_\_ Child(ren) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_

Single Membership .....\$15.00  
With Spouse Added .....\$17.50  
Children 12-18 (non-voting) .....\$1.00 each  
Children 12-18 (voting) .....\$10.00 each  
Band Memberships (3-5 members) .....\$25.00  
Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:  
\_\_\_\_\_ Single - 1 vote  
\_\_\_\_\_ Couple - 2 votes  
\_\_\_\_\_ Single or Couple With non-voting children  
\_\_\_\_\_ Single or Couple with voting children  
Children's names and Birthdates: \_\_\_\_\_

If Senior Citizens, please list birthdates: \_\_\_\_\_

Membership Total \$ \_\_\_\_\_  
New [ ] Renewal [ ] Member # \_\_\_\_\_

Mail to: Mrs. Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952  
(707) 762-8735

Instruments Played \_\_\_\_\_  
Volunteer Area: \_\_\_\_\_

## California Bluegrass Association

### Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). The May meeting of the Board of Directors will be held at 10:00 a.m. on Sunday, May 12th during the CBA's Annual Spring Campout at the Colusa Fairgrounds. Members are welcome and invited to attend.

**Please send all contributions and advertisements to:**  
**Editor - Bluegrass Breakdown**  
**P.O. Box 9**  
**Wilseyville, CA 95257**

Editor ..... Suzanne Denison  
Columnist and Feature Writer ..... Elena Corey  
Columnist ..... M.D. Culpepper  
Columnist ..... J.D. Rhynes  
Columnist ..... Bill Wilhelm  
Feature Writer ..... Steve Goldfield  
Photographers ..... Stan Dye  
Recording Reviews ..... Ken Reynolds and Suzanne Sullivan  
Proofreaders ..... Lolan Ellis, Yvonne Gray  
Kathy Kirkpatrick and Carl Pagter

Writers, artists and musicians are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above.

## Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising	
Full Page	\$100.00
Half Page	\$60.00
Quarter Page	\$35.00
Business Card	\$20.00

The size of the image area for a full page is 10"x 13"; half page 6 1/2" x 10" (horizontal) or 4 3/4" x 13" (vertical); quarter page 4 3/4" wide X 6 1/2" high; business card ads are 2 col x 2".

Art work should be very clear black and white layout. Photographs which have been screened (70 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

*All advertising must be paid for in advance unless prior arrangements have been made for billing.*

Make checks payable to the California Bluegrass Association and send check and ad to:

**Suzanne Denison, Editor**  
**Bluegrass Breakdown**  
**P.O. Box 9**  
**Wilseyville, CA 95257**  
**Phone (209) 293-1559**  
**FAX (209) 293-1220**



# Editor's Corner

by Suzanne Denison

Only one more month until CBA's 21st Annual Bluegrass Festival in Grass Valley! Four full days of great on-stage Bluegrass, a chance to get re-acquainted with all of the great folks we have met during previous festival and meet a whole group of new bluegrass folks... I can hardly wait!

We can all get a head start on our "family reunion" this month at the Spring Campout at the Colusa County Fairgrounds the weekend of May 10-12. This is a new location for our Spring get-together, and from the brochure I received from the Fairgrounds, it should be great for camping, picking and visiting.

The Colusa Fairgrounds has lots of camping space, showers and restrooms, and we have the whole place to ourselves for jamming at all hours. Activities Vice President Al Shusterman has rented a building near the camping area with a full kitchen that should make our Pot Luck Dinner on Saturday night easier for those who need to heat or chill food, and it is available all weekend in case the weather doesn't cooperate with our plans.

So, you'all come! Bring your family and friends, your instruments or listening equipment (jammers need an audience too), and enjoy the fun.

The 1996 spring/summer out-

door festival season in California got underway with the Santa Maria Style Bluegrass Festival on the last weekend in April and will continue all the way through October with the Shasta Serenade in Anderson. Every month I receive more and more Bluegrass mail with announcements of new (and new to me) festivals in California and surrounding states, as well as across the Country. It seems to me that Bluegrass is really growing... and it certainly is welcome!

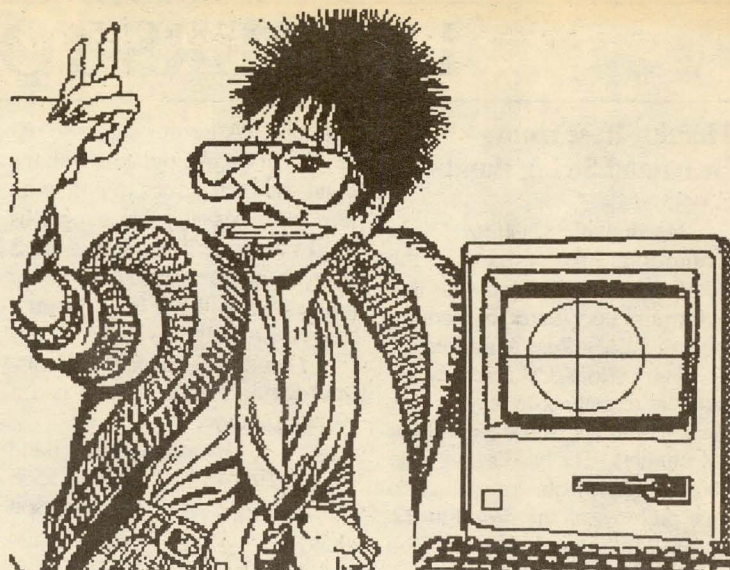
Speaking of growing, your June *Bluegrass Breakdown* will be an even larger size. This year the CBA Board of Directors, our Publicity Director Dale Lawrence, and I have decided to include a special 21st Annual Bluegrass Festival section in the June issue. It will also be available at the festival for those who would like extra copies or not CBA members. The Festival supplement will feature the 1996 Festival T-Shirt design in full color on the cover, and will contain articles and photographs of the bands who will be performing, a complete schedule of stage entertainment, workshops, children's programs, and more.

Festival Coordinator Bill Downs and all of the Area Coordinators have been busy since last July making a task and time schedule for the 1996 Festival and checking off the tasks that need to be done

before the first band can perform on the Grass Valley Stage. There are still openings for volunteers in a number of areas, and our Volunteer Coordinator would welcome your participation. You can contact Fay Downs at (707) 552-6934 to find out where volunteers are needed and become a part of CBA's Festival team. Your involvement is welcome and needed to make the festival a success.

My thanks this month to all of the great folks who write articles, reviews and press releases to help get the information gathered for all of you. They make my job as Editor much easier. Contributors this month include: Elena Corey, M.D. "Pepper" Culpepper, Steve Goldfield, Ken Reynolds, J.D. Rhynes, Suzanne Sullivan and Bill Wilhelm. Thanks also to those bands, record companies and promoters who sent information on their upcoming dates and events to keep us all updated on where we can hear Bluegrass music performed.

As I am writing this column, the rain is coming down and the wind is whipping through the trees in our mountain canyon (or draw as Don says). The weather here on Blue Mountain has been absolutely gorgeous for the past week or two, and while the daffodils have passed their peak, the lilac bushes are covered with blooms and the fruit trees



are in bloom. Everything is beautifully green, the spring is running in the pasture for the enjoyment of the frogs who fill the air with their croaking... it's Spring at last!

I hope that you are enjoying a beautiful Spring at your house, and

that you'll remember and celebrate May — International Bluegrass Music Month and have a great Mother's Day. We hope to see you all soon in Colusa or Grass Valley.

Until next month, enjoy the music!

## Apologies and a review reprint

My sincere apologies to Rounder Records and J.P. and Annadeene Fraley. The review of their latest recording, "Maysville" was cut short in the April issue.

Sometimes your one person Editor, Publisher, Graphic Artist, and Production Crew gets con-

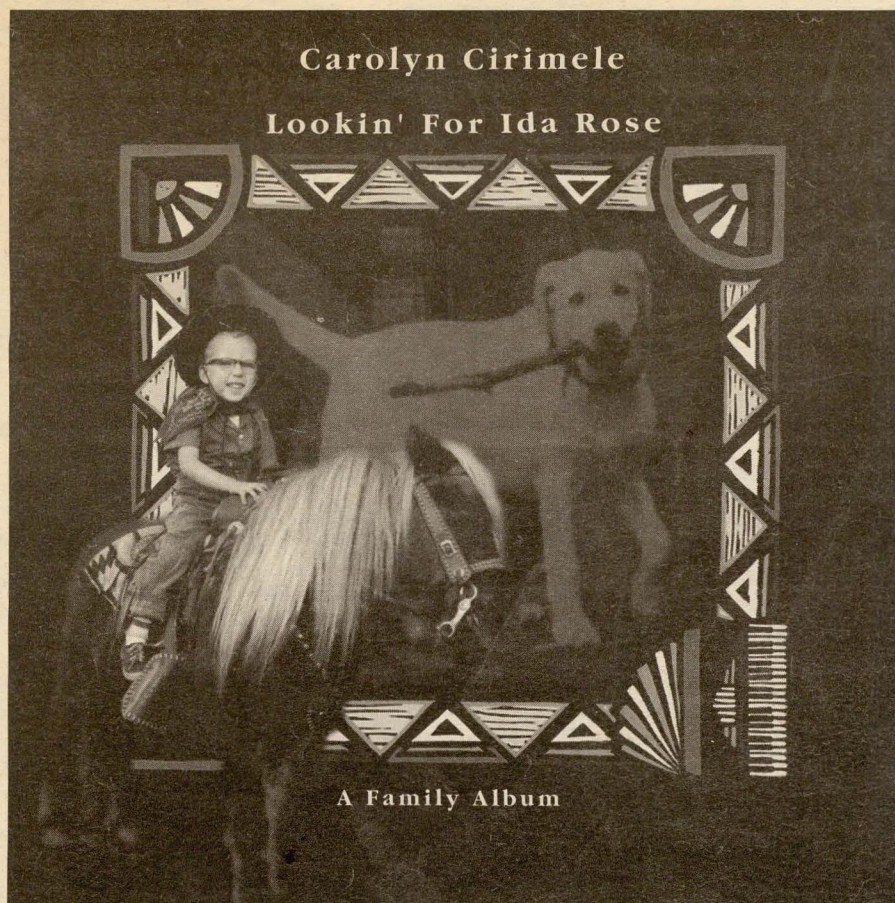
fused in the final page pasteup process and things fall through the cracks. Last month the review was to be continued on Page 23, and it wasn't.

I hope that readers will re-read the review and want to purchase a copy of this great CD.

Suzanne Denison

## A New Release from Carolyn Cirimele

Carolyn Cirimele, bass player with The All Girl Boys, The Mountain Creatures, QuébecQuasi, and several other even less famous San Francisco bay area bands, has enlisted the help of a host of wonderful musicians to bring you this recording called, **Lookin' For Ida Rose**. Featured musicians include Kathy Barwick, Kevin Carr, Ed Cirimele, John Fuller, Mary Gibbons, Rob Ickes, Kari Larson, Chris Lewis, Barbara Mendelsohn, Jim Nunally, Laurie Riven, Sonia Shell, Amy Stenberg, Mark Summer, Barb Swan and Bob Wood.



To order, send a check or money order to **Carolyn Cirimele** at: PO Box 390982, Mountain View, CA, 94039-0982. Compact disc: \$15; Cassette: \$10; Shipping: \$2 for the first unit, then \$1 per unit ea add'l. California sales tax is included in the above prices. **Heart's Desire**, a recording featuring Carolyn on bass with The All Girl Boys, is also available at the prices quoted above.

What Kathy Kallick says about *Lookin' For Ida Rose*:

Using a limited palette of instrumentation, Carolyn Cirimele draws a wide variety of sounds and styles, incorporating bluegrass, Cajun, polka, country blues and Celtic folk. From the backwards rumba of *Down To New Orleans* to the pensive tones of *Grandma's Shoes*, there's a groove and a mood for adults and kids alike. The pervasive senses of whimsy and empathy stitch this collection together in a cozy patchwork quilt that can be shared by the whole family.

Quantity	Title	CD	Cassette	Sub Total
	Lookin' For Ida Rose			
	Heart's Desire			
Return name and address:				Shipping
				Total Due



# LETTERS TO THE EDITOR

## Thanks, Rose from Heartland String Band Editor:

In a shameless attempt at band promotion, Brooks Judd of the Heartland String Band submits this picture and story (letter) concerning the **Legendary Rose Maddox**.

The Turlock, California-based band has recently been playing gigs at the Columbia House Restaurant in Columbia. The band's unofficial photographer, Rob Orr, wanted to take pictures of the group at the March 23rd gig in Columbia. Rob also said that his aunt Rose Maddox would also be at the show. "Sure, Rob!" — (we said), "the Queen herself is going to watch our band perform."

The group shared an uncomfortable feeling that Rob was pulling our collective legs. We still thought he might be serious as we nervously began to play our first set. Just as we thought, Rose did not appear. Rob had pulled an early April Fools joke on the band. We took a quick break and began our second set.

Suddenly the doors of the restaurant swung open and in walked Rose herself. Rose, her sister and friends quietly walked right up to the front table, right in front of us and sat down.

Rob introduced us and Rose offered to sing *Amazing Grace* with

the band. After our set Rose patiently sat for photographs with the band and then agreed to pose with fans and to patiently sign autographs until everyone was happy. Rose even spent time sharing and swapping stories with her fans. **What a marvelous lady!!!**

Thanks Rose, from the Heartland String Band. We all had a wonderful time.

Heartland String Band  
Brooks Judd - CBA #5508  
Sean Lawson  
Jim Lawson  
Bruce Dockter

*Editor's note: When I received this letter and photograph, from CBA member Brooks Judd I was a little puzzled. They don't really fit any of the usual "categories" in the Bluegrass Breakdown's format, but it was such a great band promotion piece that I just couldn't resist publishing it and the photograph on the right.*

*The Columbia House Restaurant is located in the historic Gold Rush town of Columbia, a California State Historic Park, located about 10 miles from Sonoma on Hwy 49. If you're up in the Mother Lode some weekend, stop by the Columbia House and enjoy listening to The Heartland String Band .... (but they can't promise that Rose will be there). Suzanne*



**THANKS ROSE** — Rose Maddox poses outside the Columbia House Restaurant with Heartland String Band members. Pictured (l-r) are: Jim Lawson, Rose Maddox, Brooks Judd, Sean Lawson and Bruce Dockter.

## Osborne Brothers return to CBA's Festival stage

(Continued from Page 1)

Single of the Year (When You Say Nothing At All), Vocal Event, Horizon Artist, and Female Vocalist of the Year.

In addition, Alison won two 1995 Grammy Awards, the "Female Country Vocal Performance" category for "Baby, Now That I've Found You", and the "Country Collaboration With Vocals" award for "Somewhere in the Vicinity of the Heart", which she recorded with the Country Music band Shenandoah.

We feel fortunate to be able to present Alison Krauss and Union Station to our Grass Valley Festival audience this June. The band is known for their outstanding instrumental abilities and Alison is known both for her ability on the fiddle and her beautiful, soaring voice. We know you'll want to catch their two sets on Friday, June 14th.

The outstanding entertainment lineup for June also features IIIrd Tyme Out, Doyle Lawson and Quicksilver, Mac Wiseman, Pamley, Vestal and Continental Divide, The Bluegrass Patriots, Kate Brislin and Jody Stecher, Due West, Front Range, Chris Jones and the Night Drivers, the New Asheville Grass, Ric-O-Chet, Skeeter and the Skidmarks, the Witcher Brothers, and the Thunderfoot Cloggers.

In addition to the great on-stage entertainment, the CBA's festival will once again offer workshops, a 4-day children's program, and one of the best sites in the country for jamming and camping. There will be a number of food vendors on site, as well as music-related merchandisers and arts and crafts vendors.

Please remember that absolutely no pets are allowed on the fairgrounds during the festival. We ask for your cooperation in observing the festival rules and regulations. The CBA Father's Day Weekend Bluegrass Festival is produced by an all-volunteer team headed by Festival Coordinator Bill Downs. If you need special camping or parking arrangements due to a handicapping condition, please call Bill at (707) 552-6934 to make advance reservations.

Anyone who would like to become a part of the volunteer festival team should contact our Volunteer Coordinator, Faye Downs so that she can find a job for you. You can call her at (707) 552-6934.

If you haven't ordered your tickets yet, now is the time. There is an advertisement and ticket order form on page 17 of this issue. For ticket information, please call David Runge at (707) 762-8735.

Tickets are also available at all BASS Ticket Outlets, 5th String Music Store (Berkeley), Gryphon Stringed Instruments (Palo Alto), Foggy Mountain Music and the Grass Valley Chamber of Commerce (Grass Valley), and Jack's House of Music (Sacramento).

## Be a part of the CBA's volunteer festival team

Each year the Father's Day Festival gets bigger and each year the CBA is in need of more volunteers to help make the festival run smoothly and be enjoyable for everyone.

CBA's Coordinator of Volunteers Fay Downs, is looking for volunteers to become a part of the Festival Production Team.

Volunteers are still needed by coordinators in various Festival areas. Listed below are the areas and coordinators:

### •Security - Ron Rose

10 volunteers needed; 2 shifts daily; Monday, June 10 through Sunday, June 16. Great deal of walking required.

### •Stage Set-Up/Tear Down - Fred Stanley

### •Clogging Stage - Bob and Barry Grantham

**Crew #1** - 6 volunteers needed; Monday through Thursday; heavy lifting required; construction work setting up the stage.

**Crew #2** - 6 volunteers needed; Friday through Monday; heavy lifting required; tear down clogging stage Saturday evening. Heavy lifting required.

**Crew #3** - 6 volunteers needed; Monday, June 10 to unload 2 truck loads of equipment and reload on Monday. Heavy lifting required.

### •Ice Booth - Edla Allbee

8-10 volunteers needed. 2 hour shifts. Wednesday, June 12 through Sunday, June 16. Some heavy lifting involved.

### •Gate Runners - Marsha Wooldridge

Must work 3-4 hour shifts during week. Monday, June 10 through Sunday, June 16. Greet festival goers, run tickets/money to ticket booth, band attendees etc.

### •Parking - Al Shusterman

4 volunteers needed.

### •Concessions - Hank Gibson

4 volunteers needed. Monday,

through Thursday. Line out area for concessionaires; help get concessionaires located.

### •Children's Program - Rob Payne

5-10 volunteers needed. Thursday through Sunday. Help with children's crafts, music, various activities.

### •Sleepers - Bill Downs

2 volunteers needed. One volunteer to sleep on stage for night security, one volunteer to sleep in sound booth to provide night security (Wednesday, Thursday, Friday and Saturday nights).

## Worldwide Bluegrass Month

(Continued from Page 1)

According to data from the U.S. Census Bureau, appreciation for bluegrass is growing fastest of all genres of music — that's more than 55 million listeners in the United States alone, and definitely a reason to celebrate this month!

### Come and celebrate Worldwide Bluegrass Music Month at CBA's Campout in Colusa

Come and join the fun at the Colusa County Fairgrounds on May 10th through the 12th for the CBA's Annual Spring Campout and Jammer's Festival. We have the

entire fairgrounds for a weekend of fellowship and music!

Bring your instruments or come to listen and plan to camp or come for just a day or two... but *you'll all come!* This is one event where everyone can relax and enjoy bluegrass music to the fullest.

All of the Father's Day Festival's volunteer staff and coordinators can enjoy the campout without all of the responsibilities involved in producing a full-fledged festival. We try to keep it as informal and laid back as possible.

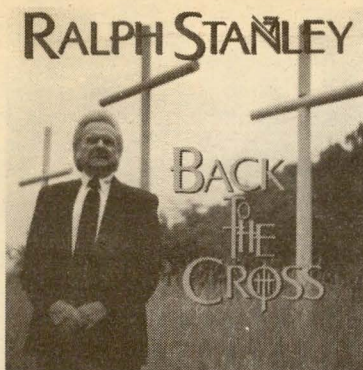
The only charge is for camping at \$13 per night for RVs and \$7 per night for tent campers. There are a

number of full hookup sites, lots of hot showers and restrooms, and a large hall with a kitchen for jamming and our Saturday night potluck dinner.

The Colusa County Fairgrounds is located about 60 miles North of Sacramento off of I-5 (take the Hwy 20 exit at Williams and go 9 miles, the Fairgrounds is on your right). We hope you'll bring your family and friends and join the fun in celebration of Worldwide Bluegrass Music Month!

If you need further information or directions, please call Al Shusterman at (916) 961-9511 or the CBA office at (209) 293-1559.

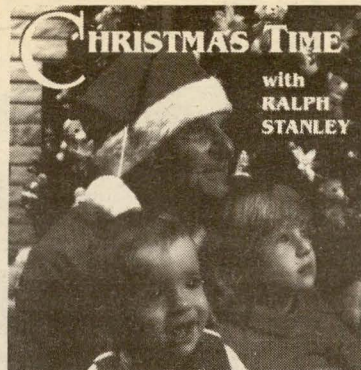




### Christmas Time with RALPH STANLEY

1. I'm Gonna Sing
2. Back To The Cross
3. You'd Better Stop
4. Give Me Jesus
5. He Took me In
6. No Burdens Pass Through
7. Silent Warden
8. Over The Sunset Hill
9. Sinner Man
10. When We Meet On That Evergreen Shore
11. Gonna Be Movin'
12. Waitin' For The Master

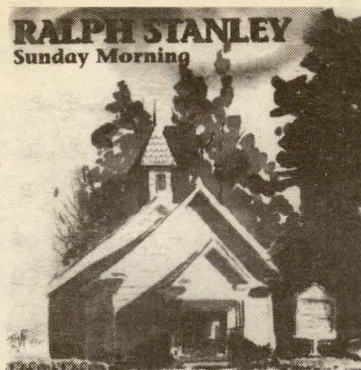
☐ Cassette • ☐ CD



### Christmas Time with RALPH STANLEY

1. I'm Coming Home, It's Christmas
2. Beautiful Star Of Bethlehem
3. Christmas Praise
4. Jesus Christ Is Born
5. Christmas Time's A Comin'
6. Don't Make Us Cry On Christmas Day
7. The Christmas Spirit
8. Just A Moment Now To Pray
9. Bright Morning Star
10. Christmas Is Near
11. That's Christmas Time To Me

☐ Cassette • ☐ CD



### RALPH STANLEY Sunday Morning

1. I'll Pass Over Thee
2. Rank Stranger
3. Let Me Walk Lord By Your Side
4. I'll Meet You In Church Sunday Morning
5. Introduction To Miner's Prayer
6. Miner's Prayer
7. Fields Have Turned Brown
8. Great High Mountain
9. Heaven's Bright Shore
10. Going Up Home To Live In Green Pastures
11. The First Step To Heaven
12. Sailing Home
13. Angel Band
14. Vision Of Mother
15. The Old Cross Roads
16. Little Bessie

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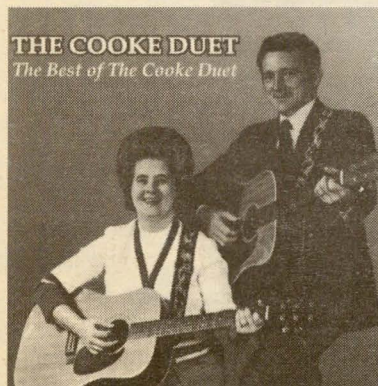
### SATURDAY NIGHT

1. Mountain Folks - Ralph Stanley & The Clinch Mtn. Boys
2. Down Where The River Bends - Ralph & Dwight Yoakam
3. Old Man's Tears - Ralph, Judy Marshall & Emmylou Harris
4. All I Ever Loved Was You - Ralph & Ricky Skaggs
5. Midnight Storm - Ralph & Vince Gill
6. All The Good Times Are Past And Gone - Ralph & Jimmy Martin
7. I Never Will Marry - Ralph, Emmylou Harris & Judy Marshall
8. Banks Of The Ohio - Ralph & Charlie Waller
9. I Love No One But You - Ralph & Charlie Sizemore
10. Sea Of Regret - Ralph & Ricky Skaggs
11. The Water Lilly - Ralph, Tom T. Hall & Judy Marshall
12. I'll Never Grow Tired Of You - Ralph & Patty Lovelace
13. All The Love I Had Is Gone - Ralph & Larry Sparks
14. Wonderful World Outside - Ralph & George Jones
15. Letter From My Darling - Ralph & Bill Monroe

### SUNDAY MORNING

1. I'll Pass Over Thee - Ralph Stanley & The Clinch Mtn. Boys
2. Rank Stranger - Ralph & Tom T. Hall
3. Let Me Walk Lord By Your Side - Ralph & Vince Gill
4. I'll Meet You In Church Sunday Morning - Ralph & Bill Monroe
5. Introduction To Miner's Prayer - Dwight Yoakam & Curly Ray Cline
6. Miner's Prayer - Ralph & Dwight Yoakam
7. Fields Have Turned Brown - Ralph, Charlie Waller & Judy Marshall
8. Great High Mountain - Ralph, Emmylou Harris & Judy Marshall
9. Heaven's Bright Shore - Ralph, Judy Marshall & Alison Krauss
10. Going Up Home To Live In Green Pastures - Ralph & Larry Sparks
11. The First Step To Heaven - Ralph & Ricky Skaggs
12. Sailing Home - Ralph, Patty Lovelace & Alison Krauss
13. Angel Band - Ralph, George Jones & Vince Gill
14. Vision Of Mother - Ralph, Judy Marshall & Alison Krauss
15. The Old Cross Roads - Ralph & Jimmy Martin
16. Little Bessie - Ralph & Charlie Sizemore

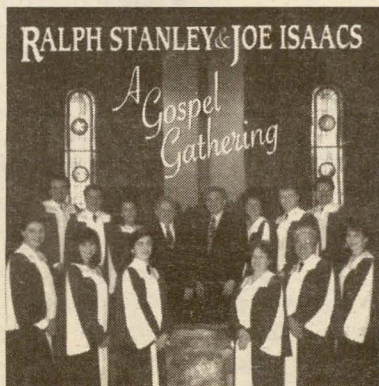
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### The Best Of The COOKE DUET

1. I'm Gonna Wake Up In Glory Someday
2. Jesus Will Outshine Them All
3. I'll Soon Be Gone
4. When I Look Up
5. A Place I've Never Been
6. Lighthouse
7. Lord It's Just Another Hill
8. He Keeps A Watch Over Me
9. No One
10. Six Hours On The Cross
11. Swing Down On That Chariot
12. One Day I Will

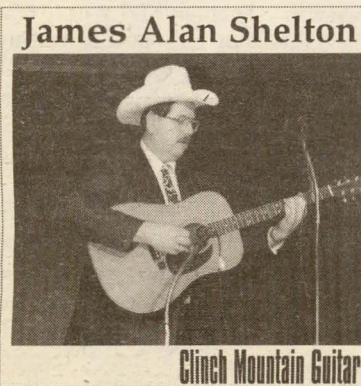
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### RALPH STANLEY & JOE ISAACS A Gospel Gathering

1. Step Off That On That Beautiful Shore
2. Satan's Shore
3. Purple Robe
4. Jonah And The Whale
5. Another Mile
6. We'd Always Ask Mama To Pray
7. We Shall Meet
8. Cast The First Stone
9. Keep Walking
10. Have You Someone
11. Restore Thy Brother
12. Jacob's Vision

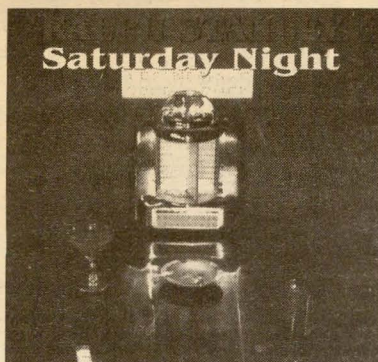
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### JAMES ALAN SHELTON Climch Mountain Guitar

1. Red Wing
2. Twilight Swamp
3. John Henry
4. Uncloody Day
5. Cluck Old Hen
6. Wildwood Flower
7. Little Rosewood Basket
8. Sourwood Mountain
9. Weeping Willow
10. Coosy
11. The Old Gospel Ship
12. Worried Man Blues
13. Old Time Pickin'

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### RALPH STANLEY Saturday Night

1. Mountain Folks
2. Down Where The River Bends
3. Old Man's Tears
4. All I Ever Loved Was You
5. Midnight Storm
6. All The Good Times Are Past And Gone
7. I Never Will Marry
8. Banks Of The Ohio
9. I Love No One But You
10. Sea Of Regret
11. The Water Lilly
12. I'll Never Grow Tired Of You
13. All The Love I Had Is Gone
14. Wonderful World Outside
15. Letter From My Darling

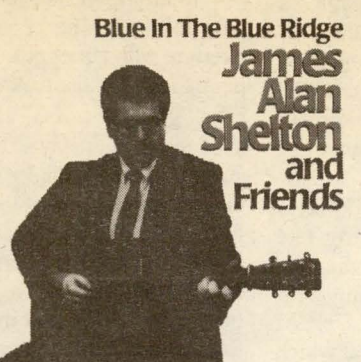
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### The Best Of THE PRINCIPLES

1. I Have Started On A Journey
2. Rockin' On The Waves
3. He Bore It All
4. Little Black Train
5. Just Over The River
6. Try A Little Kindness
7. This Is What Heaven Means To Me
8. (Climbing) Jacob's Ladder
9. Further Along
10. Oh It's Jesus
11. Great Falling Away
12. It Is I

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### Blue In The Blue Ridge JAMES ALAN SHELTON & FRIENDS

1. Blue In The Blue Ridge
2. Bill Cheatum
3. I Just Think I'll Go Away
4. Down At Mylow's House
5. These Old Blues
6. Top Of The World
7. Birmingham Turnaround
8. Brown County Breakdown
9. No Letter In The Mail
10. Billy In The Lowground

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### CLASSIC STANLEY Ralph Stanley with

Roy Lee Centers, Ricky Skaggs & Keith Whitley

1. Introduction
2. Pig In A Pen
3. Nobody's Love Is Like Mine
4. Black Mountain Rag
5. Going Up Home To Live In Green Pastures
6. Mother No Longer Awaits Me At Home
7. Bright Morning Star
8. Clinch Mountain Backstep
9. Little Glass Of Wine
10. Blue Yodel #3
11. I Just Think I'll Go Away
12. Stone Walls and Steel Bars
13. Oh Death
14. You Better Sit Down And Pray
15. Take You Shoes Off Moses
16. Who Will Sing For Me
17. The Kitten And The Cat
18. Love Me Darling Just Tonight
1. Rollin' In My Sweet Baby's Arm
2. Let's Go To The Fair
3. Shouting On The Hills Of Glory
4. Ricky's Record Commercial
5. Cry From The Cross
6. Children Go Where I Send Thee
7. Memories Of Mother
8. Pretty Little Indian
9. In Memory Of Carter Stanley
10. Little Maggie/Pretty Polly
11. Why Me Ralph?
12. Let Me Rest At The End Of My Journey
13. Rank Stranger
14. Death Is Only A Dream
15. Step Out In The Sunshine
16. Katy Daley

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# Further Travels of a Bluegrass Junkie

by M.D. "Pepper" Culpepper

I was home for three days before heading for another weekend of bluegrass music. This time, I drove the two and one-half hours to San Jose, California and the National Entertainment Network's Winter Bluegrass Festival. The Le Baron Hotel is where Fred Morris puts on two indoor festivals each year. Fall Grass on the second weekend of November and this one called The Winter Bluegrass Festival held this year on February 9, 10 and 11th.

As usual, Carl Pagter had a room reserved for us and also as usual, I checked in hours before he got there. His office is only an hour away so he put in a full shift at work before coming to the Le Baron. The show started at 5:00 p.m. on Friday with Emcee Sully Roddy introducing the Walkabout String Band followed by Mr. Banjo and the Lonesome Wailers.

At 7:00 p.m. Dick Pierle took over the Emcee job for the evening and called on Wite Surfer Trash to start things off with a forty-five minute set followed by Roanoke, Lonesome River Band and the Eddie Adcock Band. By 11:00 p.m., the Fiesta Ballroom was empty — plenty of time left for jamming. In fact, the whole ninth floor had twenty-four hour jamming rooms which were also used for two hours of workshops — 4:00 p.m. until 6:00 p.m. on Saturday with quite a line-up of "teachers".

At 4:00 p.m. they had Clawhammer Banjo by Lynn Morris, Song writing by Marshall Wilbourn, Elements of Swing by Elena Corey and Beginning Bass by Lisa Burns and Nigel Green. At 5:00 p.m. the workshops were Fiddle by Jeff Wisor, Mandolin by Audie Blaylock, and Banjo by Tom Adams and Sammy Shelor. For one hour starting Sunday at 11 a.m. workshops were Sin and Suffering plus Sweetheart Murder Ballads by Elena Corey and Jake Quesenberry, Bluegrass on the Internet by Kabita Steiny and Writing About Live Music by Michael Hall.

As you can see, there was a world of Bluegrass related tools

being taught by some very talented people and each class was well attended by would-be-musicians — no wonder the jams in California are so good!

On stage Saturday in the Fiesta Ballroom, Earthquake Country started the day's shows at 10:00 a.m. followed by Out of the Blue (from Oregon). Closing the morning was The Lonesome River Band with IBMA Banjo Player of the Year Sammy Shelor; Male Vocalist of the Year (also, Song and Album of the Year Honors) bass player, Ronnie Bowman; Don Rigsby on Mandolin; and new member, Kenny Smile, from Nine Mile, Indiana playing guitar — I mean, *really* playing the guitar.

At 1:00 p.m. the afternoon was kicked off by The Adcock Band — Eddie and Martha were ably assisted by Ernie Sykes on Bass, Jeff Wisor on Fiddle, and Don Wayne Reno. If you play Banjo in a band like Eddie does, and decide for one set that you need an extra banjo player, the best one to go to is Don Wayne Reno. He not only is a Master at playing the banjo, he is also a good mixer on the sound board — so Eddie made a wise choice. People that were there heard the Banjo played like it *should* be played.

The following band — Dry Branch Fire Squad and Illrd Tyme Out played until dinner break and at 5:00 p.m., Frank Solivan's Kids on Bluegrass filled in while some of the workshops were being held. Frank has always done well over the years with young talent at our local festivals and is to be commended for giving so much of his time to do it. That evening saw five of the bands that had performed earlier in the day take their turn on stage between 6 and 11 p.m.

Sunday at 9 a.m. the Special Gospel Show began starring The Gospel Creek Band and the Dry Branch Fire Squad, ending with Singalong and Jam With Us. At noon, the Lynn Morris Band which has Tom Adams back with them on Banjo (giving Lynn a choice of play-

ing the Guitar when she sings) and Audie Blaylock playing Mandolin, did a set. They also played at 3 p.m. Illrd Tyme Out played at 1 p.m. and they also closed the show at 5 p.m. The Dry Branch Fire Squad played at 2 p.m.

After the show, I met with Carl and finalized our plans to go to North Carolina, then drove home that evening.

Two weeks later was Bluegrass First Class, the Asheville, North Carolina show the brainchild of Milton Harkey, a North Carolina festival promoter. It was put on in the biggest resort Hotel I have ever been in so far. I first had reservations to fly into Knoxville, Tennessee Thursday evening the 29th of February and was to rent a car and stay in a motel over night before driving to Asheville. Carl Pagter was flying into the Asheville Airport on March 1st, but couldn't get in before 4 p.m. and would miss the first four performances. As we had a room together and I wanted to see all the bands, I could come a day early and check in for us. Carl still works and his job dictates when he can play, so he couldn't get in any earlier.

A week before the show took place, Grayce Ausburn and Mary Raymond suggested that if I flew into Maryland Mary could pick me up at the Baltimore-Washington International Airport and the three of us could ride to Asheville together Thursday evening. Sounded better to me than being alone in Knoxville, so I flew to Maryland.

In all the years I have known Grayce, she has never let her work interfere with Bluegrass. The company she works for took this time to have "growing pains" and she had to be there on Friday. She couldn't get on the road until 3 p.m. and, by the time she would get to Asheville, the whole day's music would be over. She suggested that Mary and I drive down and she would see us on the weekend either in Asheville Saturday or at T.I. Gilbert's on Sunday. So at 5 a.m. Mary picked me up at the motel I was staying in and



M.D. "Pepper" Culpepper

Photo by Miles Ward

some eight and one-half hours later, we pulled into the Holiday Inn Sunspree Resort. We had missed the first band named Exceedingly Safe Speed, but got there in time to hear New Asheville Grass (John Murphy's son Desi plays banjo with them), Lou Reid and Carolina, and Doyle Lawson and Quicksilver finishing the afternoon show at 4 p.m. in the Grand Ballroom. From 8 p.m. until near midnight we saw and heard Lou Reid, Doyle Lawson, Lee Ward and Southern Express, and the original Doyle Lawson and Quicksilver band.

The second stage was in the Lounge and all of the bands that played in the Grand Ballroom also played there, but only from 4 p.m. until 8 p.m. That way, no one missed their favorite band. Milton had set it up so that when one stage didn't have music by the name bands, the other one did. As you all know, Milton Harkey has been putting on shows for many years and I really respect him and his knowledge. Some other shows that I have been to present a problem for me when they have two (or more) of my favorite bands playing on different stages at the same time. I have enough problems traveling to shows with weather, transportation and jet lag to cope with. I don't like to miss any good bands and I don't like having to choose which stage to go to — especially in a hurry!

Anyway, Saturday was as good as Friday with the Del McCoury Band, Lonesome River Band, Illrd Tyme Out, and Virginia Squires playing twice in the Grand Ballroom, and Tony Rice and The Denton All-Star Band closing out the day's music. They also played in the Lounge between the afternoon and evening shows.

Good music, good food, and good friends and company made the two days go much too fast. Sun-

day was "leaving day" for everyone so I got up early and called Mary's room to make sure she was getting ready to leave. I didn't intend to wake Carl, but for once, I made too much noise. He wasn't flying out until 1 p.m. so I'm sure he went back to sleep after I left the room.

It wasn't long before Mary and I were on Highway 77 North from North Carolina into Virginia where we caught Highway 81 North until we got to Highway 64 which we took to near Charlottesville, Virginia, where we turned on Highway 29 North to Ruckersville and T.I. Gilbert's Spottswood Lounge. When we got there a little after 4 p.m. Grayce Ausburn and Beverly Swarthout met us in Booth #1. We settled down to eat good vittles and hear The James King Band and The Larry Stephenson Band play two sets of the music I love.

Come to think of it, everyone in Booth #1 that day loves the same kind of music — no wonder we call ourselves Bluegrass Junkies. I am very lucky to have such good friends — in any State I write about from Maine and New York to Florida and from California to Ohio, my Bluegrass Family is alive and well.

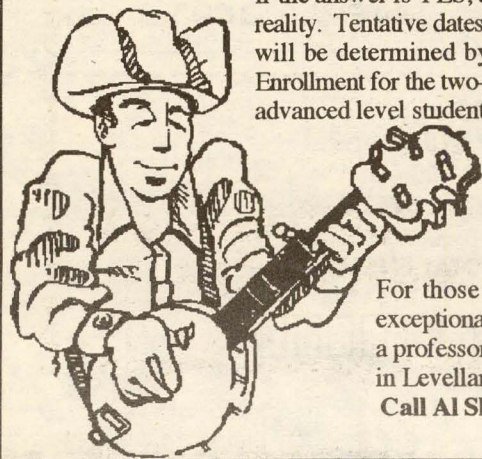
It seems like the shows are always over too quickly — but maybe that's the way it should be. Especially this time as it was near Midnight when we got to College Park, Maryland. Mary had to get up earlier than usual the next morning to take me to the Airport before going to work after dropping me off. I know she had a rough day because she needs more rest than Grayce and I.

As for me, after I get on the plane and settle down, I doze off listening to the Bluegrass music still playing from somewhere — maybe it is just running around in my head and my subconscious will just not let it go away.

## WANTED...BANJO PICKERS

A once in a lifetime opportunity is available in Northern California —  
Are you interested in attending a Banjo Clinic with Alan Munde?

If the answer is YES, and if enough people want to attend, then this can become a reality. Tentative dates for the banjo clinic are August 9 and 10, 1996 and the location will be determined by the area in which the majority of the participants reside. Enrollment for the two-day banjo clinic will be limited to the first 20 intermediate and advanced level students.



The California Bluegrass Association is seeking expressions of interest from anyone who would be interested in participating in this exciting workshop experience. If enough people make a commitment to attend, the event will be held. Alan Munde will fly in from Texas to conduct the workshop.

For those of you who are not familiar with Alan Munde, he is an exceptional banjo player, a former member of The Country Gazette, and a professor in the Bluegrass Music program at East Texas State College in Levelland.

Call Al Shusterman at (916) 961-9511 to express your interest and take advantage this unique opportunity!



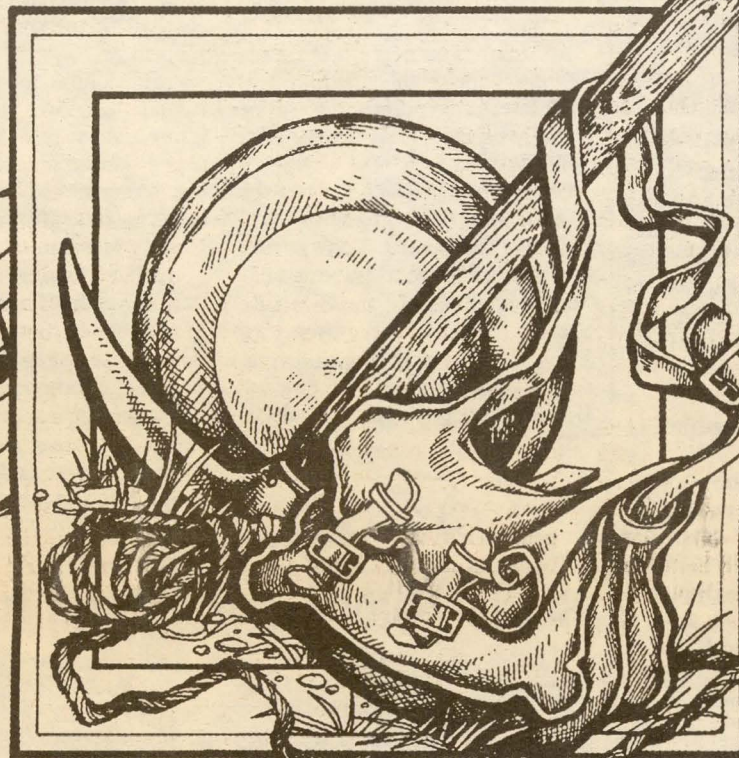
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Sponsored by the Mariposa County Arts Council and the Mariposa County Visitors Bureau



# FESTIVAL FOCUS

## 5th Annual Mariposa Goldrush Bluegrass Festival May 17-19th

Bluegrass, Old-time and Cowboy music will be featured in the entertainment lineup for the 5th Annual Mariposa County Goldrush Bluegrass Festival to be held May 17 - 19th. The festival is held in historic downtown Mariposa located in California's Sierra foothills near Yosemite National Park.

Lots of activities are planned throughout the weekend beginning with an old time melodrama and dinner show featuring the "Golden Chain Theater" on Friday, May 17th. On Saturday evening you can join in the Performer's Dinner Jam session with a tri-tip barbecue and door prizes. Both dinners are fundraisers for the Mariposa County Arts Council school programs.

Saturday and Sunday there will be three stages with free, top-notch music and family fun with a crafts fair and food a-plenty! Take your children to a special section, just for them, then test your taste buds at the "Firefighters Hot Chili Challenge" at the historic Mariposa Courthouse.

Festival entertainers include: Sidesaddle & Co., the High Mountain String Band, Sourdough Slim, The Mariposa Two for One Band, Good Medicine, Re-cycled String Band, Clan na Gael, Danny Croft, Crane Creek, and the Baggetts.

There are lots of places to jam, so bring your acoustic instruments, kids, and spend an old-time weekend in the historic Goldrush town of Mariposa!

The Mariposa Goldrush Bluegrass Festival is sponsored by the Mariposa County Arts Council and the Mariposa County Visitors Bureau.

For further festival information, call the Mariposa County Arts Council at (209) 966-3155. For lodging information, RV space and camping, call (209) 966-2456.



## Kern County Bluegrass Festival and Craft Fair slated for May 24-26

Mike Knapp of the Craft Fair is proud to announce the first annual Kern County Bluegrass Festival and Craft Fair, at the Kern County Fairgrounds in Bakersfield, California. The 3-day event will be held on May 24, 25 and 26, 1996, Memorial Day Weekend.

Festival hours will be from 5 p.m. to 10 p.m. on Friday, and from 10 a.m. to 10 p.m. on Saturday and Sunday. The Fairgrounds is located at South P Street and Ming Avenue.

Featured performers will include The Cy Clark Band, (Cy Clark is the former lead singer of

the Acousticats), The Andy Rau Band, The Cedar Grove Bluegrass Band, Lillies of the West, the Roger Perry Band, and Bear Ridge Bluegrass Band.

Admission is just \$5 per day for adults and children under 12 are free. Plenty of free parking is available, and RV camping on site is just \$10 per night (not \$40 as reported in the February issue).

There will be plenty of great arts and crafts for sale, as well as a variety of food and drink vendors on site. Seating will be festival style, so bring your lawn chairs. Pets are allowed on the grounds, but not in the building (except service dogs).

For further information, please call (209) 893-3474 or (209) 445-1459.



## 1996 Strawberry Music Festivals feature a variety of music for Spring and Fall

Strawberry Music presents a variety of music for their two annual festivals held at Camp Mather near Yosemite, California. The festival site offers a variety of camping and lodging options in a beautiful wooded setting. Children's activities and the Sunday Gospel Show are held on or near the peaceful lake on site.

The Strawberry Spring Music Festival is slated for Memorial Day Weekend (May 23-27, 1996), and features Blue Highway, 8th Avenue String Band, Nashville Bluegrass Band, Southern Rail, Our Kind of Grass, Alan Munde and Joe Carr, Jon Gorka, Rod Piazza and his Mighty Flyers, Sharon Shannon Band, Chris Smither, Laura Love Band, Greg Brown and ten additional performers.

Labor Day Weekend (August 29 - September 2, 1996) the Strawberry Fall Music Festival lineup includes: Springfield Crossing, Austin Lounge Lizards, David Olney, Kate Brislin and Katie Moffat, Pete Wernick's Live Five, Ralph Stanley, David Grisman Quintet, Riders in the Sky, Don Walser and thirteen additional performers.

For tickets and information, contact: Strawberry Music, P.O. Box 565, Sonoma, CA 95370 or call (209) 533-0191.



## Granville Island Bluegrass Festival to be held the first three weekends of May

Laurie Lewis, Tony Trischka and David Grier, Bluegrass Etc., and Kootenay Loop headline the new and expanded format for the 9th Annual Granville Island Bluegrass Festival, organized by the Pa-

cific Bluegrass and Heritage Society. And the best news of all: It's still free, with no admission charge!

For the first time, this year's festival will include two full days of headliner concerts and workshops on Sunday, May 19 and Monday (Victoria Day) May 20, in addition to the usual weekend lunch-hour shows by local bluegrass acts on May 4 and 5, 11 and 12, and 18.

Appearing at the island's Performance Works on May 19 and 20 are Laurie Lewis, Tony Trischka and David Grier, Bluegrass Etc., and Kootenay Loop (featuring John Reischman and Tammy Fassaert). Workshops for fiddle, mandolin, guitar and banjo will also be held those days, along with a Market Courtyard jam session on May 19 and an old-time dance with Tempus Fugit on May 20. Activities on both days begin at noon and run through 109 p.m.

Lunch-hour performers at the Market Stage on the first five days of the festival include the trio of Tammy Fassaert, Davis Mosher and John Reischman; Crescent Ranch; Don and Theresa Dirksen; The Sons of Bluegrass; Five on a String; Salt Lick and the Koralee Tortack trio.

Granville Island is located under the south end of the Granville Street Bridge in the heart of Vancouver. For further information, call the Pacific Bluegrass and Heritage Society Hotline (604) 322-1480.



## Desert Oasis Bluegrass Festival set for June 1&2

The Sixth Annual Desert Oasis Music Festival and Ragtown Rendezvous, June 1-2, 1996 in Fallon, Nevada is a new and improved version of what has always been a top-notch festival featuring some of the nation's best bluegrass band.

"We've always had great bluegrass bands and we will again this year," Jim Moore, festival director, explains. "But our festival hasn't been able to generate the attendance needed to grow the festival. We are going to add some varieties of acoustic music such as folk, blues and country to appeal to a broader market. Bluegrass fans shouldn't be disappointed, though, because some great bands will be here and there will still be the camping, after hours picking and jamming, and music workshops that have highlighted our festival in the past," Moore explained.

In addition, the festival is adding the "Ragtown Rendezvous," a living history event featuring interactive displays and performances of life during the old West. The event is being put on by the Churchill County Museum.

"The Rendezvous will have period costumes and depictions of life at Ragtown (present day Fallon) where those setting the West or joining the California Gold Rush rested along the Carson River after coming off the treacherous '40-Mile Desert'," Moore said. In addition to the Ragtown encampment, there will be other demonstrations featuring a

Civil War encampment, a sheet and shawl demonstration taking raw fleece, carding, spinning and weaving a shawl, black powder rifle reenactment, rope making, quilting, silversmithing, blacksmithing, saddle making, and a children's area featuring butter churning, paper making, candle making, quick draw contests, and more. Kids and kids at heart will be able to participate in these demonstrations.

"We are also lowering ticket prices," Moore states. "Regular festival goers know that Fallon was always a bargain, but locals found the event pricey. By lowering the prices, more locals will be able to enjoy the festival and that will benefit our bluegrass festival fans, too," he explained.

Daily ticket prices for adults will be \$5. Children 12 and under will be \$2. A separate ticket charge of \$12 will cover the cost of the headliner concert on Saturday night.

Performers for the festival are still being lined up. A detailed schedule will be available soon.

The festival is slated for June 1-2, 1996 at the Churchill County Fairgrounds in Fallon, Nevada. The great crafts, workshops and food will once again be a vital part of the festival. For more information, call (702) 423-7733 or 800-874-0903.



## Rincon Ramblers to perform at Wild Iris Folk Festival



THE RINCON RAMBLERS — pictured (l-r) Phil Salazar, Jon Wilcox, Dan Wilson, Bill Flores and Alan Thornhill will be appearing at the Wild Iris Folk Festival in Boonville on Sunday, June 2nd.



# FESTIVAL FOCUS

## Wild Iris Folk Festival slated for June 1st and 2nd

The 4th Annual Wild Iris Folk Festival looks like it will be even more fun than the first three, with Open Mikes on Friday and Saturday nights as well as during Friday and Saturday nights as well as during breakfast on Saturday and Sunday mornings, lots of informal jamming in the campground, and exciting performers giving interesting workshops and concerts.

The line up includes storyteller and singer-song writer **Rosalie Sorrels** performing with guitarist **Nina Gerber**; folk musician, **Mike Seeger**, Bluegrass band, **Roanoke**; an eclectic mix of folk, bluegrass and who knows what else from the newly formed **Rincon Ramblers** (Phil Salazar, Jon Wilcox, Alan Thornhill, Dan Wilson and Bill Flores), just plain fun with **Those Darn Accordions**; contemporary political folk, **Darryl Cherney**; Old Timey and South of the Border music, **Frannie Leopold** with **Cynthia Llano** and **Michael Hubbert**; and masterful Anderson Valley guitarist and singer, **David Dart**.

The Festival's organizers have listened to all the comments that the weekend before Memorial Day was just too cold and moved the festival up two weeks to the 1st and 2nd of June, but still have the option of moving inside if it rains. The Wild Iris Folk Festival is held at the Mendocino County Fairgrounds in Boonville, California. Boonville is located on Highway 128 between Cloverdale and the Mendocino Coast.

In addition to all of the music, Wild Iris has a small crafts fair, kids program and hands-on craft workshops for family members who want a break from sitting and listening.

Camping is available at the Fairgrounds Friday, Saturday and Sunday nights for an additional charge of \$8 per night for tents and \$12 per night for vehicles with hookups. There are hot showers, but only a few tables in the campground and open fires are not allowed. No pets are allowed in the Fairgrounds, including the campground, but animals can be boarded in nearby Philo.

Wild Iris is a benefit for KZYX Mendocino County Public Broadcasting. Advance tickets are \$30 for both days and \$20 for one; half price for teens and seniors; and children under 12 are free. (Ticket prices are higher at the gate.)

Volunteers are still needed to help with many of the jobs involved in running a festival, each day's pass can be earned with four hours of work. For more information or to order tickets, call Rae at (707) 895-3439 or Lynn at (707) 895-3653 (evenings). To volunteer, call Diane or Jade at (707) 895-2966.



## San Francisco Free Folk Festival June 14-16th

Performers and staff are being sought to participate in the 20th Annual San Francisco Free Folk Festival to be held June 14-16, 1996 in San Francisco, California. The site of the event will be Roosevelt Middle School at 440 Arguello at Clement Street.

Performers of folk, international and traditional music and

dance are invited to participate. Workshop leaders for instrumental, song, dance, storytelling and children's workshops are also needed, along with volunteer staff members.

The free Folk Festival is sponsored by the San Francisco Folk Music Club and the San Francisco Folk Music Center. For further information, please call (408) 370-7549.

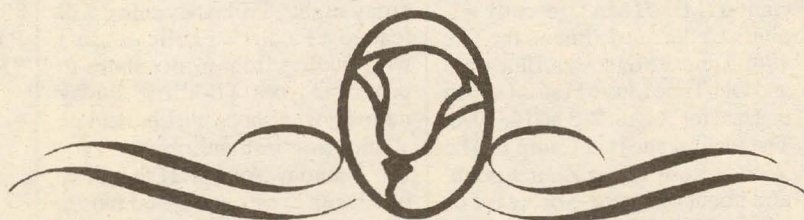
## 16th Annual Summer Solstice Folk Festival slated for June 21-23

California Traditional Music Society will present their 16th Annual Summer Solstice Folk Festival on June 21-23, 1996 at Soka University in Calabasas, California. The festival features folk music, dance and storytelling in concerts and workshops throughout the week-

end.

All of the artists who will appear are outstanding musicians and performers in their musical genres which bears no resemblance to Bluegrass music. Musical styles represented include Celtic, Klezmer, Cajun, and Appalachian. Dance styles include Celtic, Contra, and folk dances from several other

(Continued on Page 10)



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# FESTIVAL FOCUS

(Continued from Page 9)

countries.

For further information or tickets, contact: California Traditional Music Society, 4401 Trancas Place, Tarzana, CA 91356-5399 or phone (818) 342-7664.



## Festival of American Fiddle Tunes Workshop sessions slated for June and July

Centrum, a nonprofit center for the Arts and Education will present two week-long workshop sessions this June and July in Port Townsend, Washington. The Festival of American Fiddle Tunes Workshops will feature nationally known fiddlers in a variety of musical styles.

Week one will be held from June 23-30, and Week 2 will be held from June 30 - July 7, 1996. Public performances will be held on June 28, June 29, July 4 and July 6.

Workshop presenters and performers include: Charlie Acuff, Paul Anastasio, Ralph Blizard with the New Southern Ramblers, Ramona Jones, Suzy Thompson, Kevin Wimmer, Tom Sauber, Mike Seeger and many more.

For information about the Festival of American Fiddle Tunes Workshops, write to P.O. Box 1158, Port Townsend, WA 98368-0958, call (360) 385-3102, or FAX (360) 385-2470.



## Saw Players and Friends Picnic and Music Festival slated for July 21st

The California Saw Players Association announces that their annual Saw Players and Friends Picnic and Music Festival will be held on Sunday, July 21, 1996 at Roaring Camp near Felton, California. The all-day (10 a.m. to 6 p.m.) event features workshops, jamming, and an open mike.

Jammers who enjoy old-time fiddling, bluegrass, classical, country, folk and other types of acoustic music are invited to attend and participate. Overnight camping is available for self-contained vehicles on the site. The event is free to the public, however, there is a small parking fee charged by the park.

Roaring Camp and Big Trees is located near the town of Felton on Graham Mills Road. Take the Mount Hermon exit off Highway 17 or Graham Hill Road out of Santa Cruz. For further information about the park, call (408) 335-4484.

Bring your instruments and join in the fun, or just come and enjoy the music. For further information, contact: Charlie Blacklock,

1821 St. Charles St., Alameda, CA 94501, or call (510) 523-4649.



## Minnesota Bluegrass and Old-Time Music Festival announces 1996 lineup

Jed Malischke, the Festival Director for the Minnesota Bluegrass and Old-Time Music Association (MBOTMA), recently announced the music lineup for The 17th Annual Minnesota Bluegrass and Old-Time Music Festival which is slated for August 2, 3 and 4, 1996. The festival site is at Camp In The Woods Resort near Zimmerman, and about one hour Northwest of Minneapolis, Minnesota.

Headlining the MBOTMA's Festival will be California's own Laurie Lewis and Grant Street. Laurie is a two-time IBMA Female Vocalist of the Year Award winner, and was recently nominated for a Grammy Award for "The Oak and the Laurel", her Rounder Records duet album with the band's Mandolinist, Tom Rozum.

Other featured performers include: Parmley, Vestal and Continental Divide, Blue Highway, Robin and Linda Williams, Alan Munde and Joe Carr, Double Decker String Band, The Bluegrass Patriots, The Renegades and many more.

Other activities planned for the festival include Children's Activities, Workshops, Demonstrations, Jam Sessions, Old-Time Square Dances, and a Cajun Dance. Crafts, Display and Food Booths will be located on the festival site.

For further information, or tickets, please call MBOTMA at 1-800-635-3037, or write to P.O. Box 480, Spooner, WI 54801.



## 24th Annual Kahoka Festival of Bluegrass to be held August 7, 8, 9 and 10

The 24th Annual Kahoka Festival of Bluegrass will be held at the Clark County Fairgrounds in Kahoka, Missouri on August 7, 8, 9 and 10.

This year nine great bluegrass bands will be entertaining from the stage. The clogging extravaganza presented by the Ozark Lightnin' Cloggers from Springfield, Missouri will be an added attraction. The cloggers have performed at the Kahoka festival for five consecutive years and their show is always a highlight of the festival.

Bands will include: the 1996 "People's Choice" band at the Nashville SPBGMA contest — Goldwing Express; the Sand Mountain Boys (winner of the 1994 SPBGMA People's Choice award); the Bob Lewis Family; the Freddy Clark Family (a fine musical family of

nine boys who can really play and sing bluegrass); the Bluegrass Five, one of the best loved traditional bands in Missouri; The Ezells, with top Female vocalist, Marge Ezell; the Bluegrass Missourians with their fine traditional sound; and the very energetic and crowd pleasing Bluegrass Addiction. Several other musicians including the Bluegrass Auditions Band will be presenting fine music from the stage.

The festival will get under way on Wednesday evening (August 7th) at 7 p.m. and continue through Saturday night. Friday evening will feature a Fiddler's Frolic as usual with fiddlers from many states to present all types of fiddling. Friday morning workshops will be held on all bluegrass instruments.

Saturday, August 10th will be filled with events and good music. The 1996 Miss Kahoka Bluegrass Queen will be chosen in the afternoon and a clogging contest will take place that evening.

The Kahoka Festival has been known for some of the best jamming in the country and music will fill the campgrounds all week. The campgrounds will open on Sunday, August 4th.

For further information and tickets, contact Delbert Spray, RR 1, Kahoka, MO 63455 or phone (573) 853-4344.



## 4th Annual Myrtle Creek Bluegrass and Art Festival set for September 20-22

The Fourth Myrtle Creek Bluegrass and Arts Festival is scheduled for September 20-22, 1996 and will feature a wide variety of bluegrass entertainment form throughout the Northwest and California. This festival, expanding this year to 3 days, will begin with a Friday evening concert. Saturday will kick off with a band scramble.

The festival, held in Myrtle Creek's Millsite Park (Interstate 5, Exit 108), will have a \$25 weekend gate fee (\$20 in advance), and camping (per vehicle or tent) is \$10 per night.

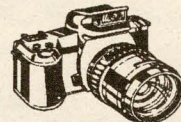
This year's lineup headlines again with Rose Maddox who is celebrating nearly six decades of singing country, bluegrass and gospel music. She was recently given a lifetime achievement award from the IBMA and was nominated for a Grammy award for her latest album, "\$35 and a Dream". Seven additional bands from the Northwest and California will also be featured.

Major festival sponsors include the City of Myrtle Creek, Oregon Bluegrass Association, Myrtle Creek Lions, and numerous local businesses. The event includes 30 arts and crafts booth, 8 food vendors, workshops, children's activities, horse-drawn carriage rides, good security, Sunday gospel show and non-stop jam sessions. The

camping area has some limited hook-ups (available first-come-first-served), with hot showers. No dogs are allowed.

Joe Ross, Festival Organizer, says, "Myrtle Creek rolls out a red carpet every year to welcome visitors to this festival that has become known as Oregon's down-home bluegrass homecoming."

For more information, call (541) 863-3171 or 673-9759. For area lodging information, call toll free 1-800-444-9584. To order tickets or receive further information, please write to: Bluegrass Festival, P.O. Box 5094, Roseburg, OR 97470.



## IBMA's Bluegrass Fan Fest September 27-29th

Over 9,500 bluegrass fans from more than 45 states and 12 foreign countries are expected to gather for the International Bluegrass Music Association's Bluegrass Fan Fest, held September 27-29, 1996, in Owensboro, Kentucky. More than 30 of the genre's finest bands will be featured on stage during the three day annual event, held once again at English park, on the banks of the scenic Ohio River.

While this year's talent is still coming together, (a complete schedule will be available by June 1), the festival is known around the country for always hosting a "who's who" line-up of traditional and progressive bluegrass artists as well as acts from all over the world. Past performances have included Alison Krauss and Union Station, Doc Watson, Bill Monroe, Emmylou Harris, The Nashville Bluegrass Band, Jim and Jesse, The Osborne Brothers, The Whites, Mac Wiseman, Tony Rice, Sam Bush, Bela Fleck and scores of other great acts.

The Bluegrass Fan Fest is a benefit event for IBMA and the Bluegrass Trust Fund, (a fund established to assist bluegrass music professionals in times of dire need); all of the acts performing at the festival are donating their time and talent. National sponsors for the weekend include D'Addario Strings and Martin Guitars.

Two additional stages at the festival site will feature various youth entertainment and activities, along with the Master's Workshops, where leading bluegrass instrumentalists share their experience in an informal, intimate atmosphere. Merchandisers of music-related items will also be on hand at more than 30 booths, as well as a variety of food vendors.

Three-day tickets to IBMA's Bluegrass Fan Fest are available at the gate for \$45. Discounts are available on advance sales and for groups, and single-day tickets are also available. Free tent camping and limited RV parking are provided on-site for three day ticket holders.

The International Bluegrass

Music Association, founded in 1985, is a non-profit professional trade organization created to advance the recognition of bluegrass music and uphold the professional standards of those involved in its production.



## Second Annual Shasta Serenade planned for October 11-13th

by Pat Wallner

The Redding Sunrise Rotary Club announces the dates for the Second Annual Shasta Serenade Bluegrass Festival will be October 11th to 13th (Columbus Day Weekend) at the Shasta District Fairgrounds in Anderson, California. Anderson is located 10 miles south of Redding.

This year's lineup includes: The Nashville Bluegrass Band, Lou Reid and Carolina, Southern Rail, Alan Munde and Joe Carr, Side-saddle & Co., Soudough Slim and his Saddle Pals and Sam Hill.

Last year the festival enjoyed a popular start among the festival goers. We had many positive responses, recommendations, and of course constructive criticism. We have listened to the participants from last year's festival and instituted many changes to make your stay here as memorable and enjoyable as possible.

Camping is all on the grass with lots of water and electric hook-ups. This year improvements are being made to the fairgrounds by our Rotary Club to accommodate more water hookups.

Here are a few of the changes that we are making this year:

- Large outdoor shade tent that covers 9,600 sq.ft.
- A professional catering service which will be located inside the tent. They will be providing a wide variety of food and drinks, including coffee, tea and hot chocolate from 6 a.m.
- Enhanced children's programs
- More food and workshop breaks
- Gates will open on Wednesday for camping
- More water hook-ups
- Music will start on Friday evening and conclude by 4 p.m. on Sunday

The Shasta Serenade Hotline is online. By dialing 1-800-707-2681 you can receive all the latest information about the 1996 Shasta Serenade. After the phone is answered it will give you a list of choices. The following is a directory of the Shasta Serenade Hotline. Press: 2 for camping information, 3 for ticket information and prices, 4 for main stage and children's stage performances, 5 for workshops and special programs, 6 to order tickets, 7 to be announced.

You can also call Patrick Wallner at (916) 223-5667 during business hours or (916) 222-6563 in the evenings for additional information.



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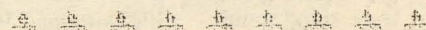
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<b>Saturday :</b> (10am to 5pm)	\$5	\$2
<b>Saturday Concert:</b> (7pm to 9pm)	\$12	\$5
<b>Sunday:</b> (9am - 6pm)	\$5	\$2
<b>Full Festival:</b>	\$20	\$9

Camping: \$5/unit

Children 5 and under FREE

Tickets Available at Northern Nevada Raley's Stores &  
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**94.7 FM**  
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# Bluegrass Folks... Betty and Doug Dempster

by Bill Wilhelm

It isn't difficult to locate Doug and Betty Dempster whenever there is a jam session going on. Betty will be playing her guitar and singing her heart out as Doug is either playing his autoharp or his "gut bucket". Of course that is a slang term, but a gut bucket probably doesn't enjoy the luxury of having a real name. It has a manure fork handle sticking up from the perimeter of an old inverted wash tub. Attached to the top is a rope with the opposite end attached to the center of the tub.

Now, we're not talking about just any old galvanized tub, either. Doug found out that there is a company by the name of "Martin" that manufactures wash tubs. So he bought one with a Martin label. As "Martin" guitars are the popular Bluegrass guitar, you have to watch out or Doug will have you believing that the Martin Guitar Company also makes gut buckets.

Anyhow, when played right, it is amazing how good a bass sound comes out of this contraption and Doug does play it right.

When Betty was a little girl, she and her two sisters were transplanted from Texas to California as their parents moved West. Their mother always encouraged them to sing together, even when they were little. Betty says they got the most practice when they were going somewhere in the (family) car. Mom would encourage them to sing to occupy their time so they wouldn't fight. It worked! So the sisters sang together and improved as they got older. Then, as they later married

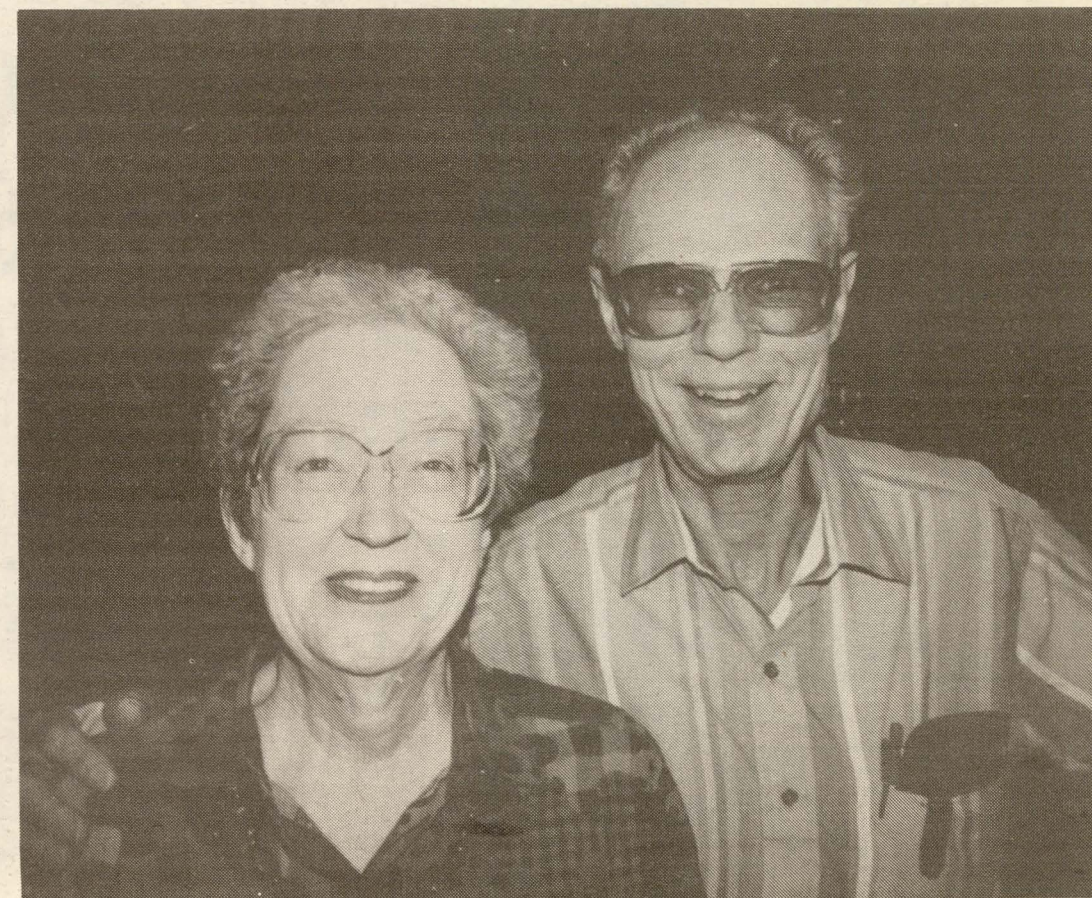
and went their separate ways, they were not able to continue it.

Although Betty would now be on her own, she wished to continue singing. So she bought an old guitar at a pawn shop and began taking lessons. That was years ago and she still continues to sing and play. She enjoys many of the old songs from childhood and likes to help keep them alive.

Recently, she and her sisters got together to revive some of their old harmonies at the Rest Home where their mother now resides. As Betty played her guitar, her sisters joined her in song for their mother, just as they had done many years ago. Mom's face reflected the memories that were being brought back, as some new ones were also being made.

Back in the 1960's Betty and Doug bought an autoharp and were both learning to play it. Betty says Doug got so good so fast that she decided to stay with the guitar and just let him go. He has become one of the best autoharp players around and can always be depended upon to take some good breaks, even if he has never heard the song before. You can just see it written all over his face — he's having the time of his life!

A couple of years ago I was with Doug and Betty along with some others entertaining at a Rest Home. There was a piano in the room and Doug walked over to it and sat down to play. I was surprised and amazed as I heard some of the best piano playing I had ever



Doug and Betty Dempster

heard in my life. He played in several styles too.

Doug says pianos are a lot of fun, but hardly something you'd want to carry to a jam session, so you are limited as to what you can do with them. Consequently, many of his friends never get to hear him

play one or realize just what a well rounded musician he really is. But, if you catch him in the same room with one get him to play for you. It'll just "nock yer hat in the crick!"

He is enjoying retirement now from being a news reporter for the *Sacramento Bee*. It was a long,

exciting career and one of his fellow *Bee* reporters was Rick Abrams who heads up the old-timey band "The Piney Creek Weasels".

So, when you see Doug and Betty around, go up and introduce yourself since I've already introduced them to you. If you're lucky, Doug just might have that old gut bucket around.

## What really matters?

by Elena Corey

Recently while browsing through my old LPs (remember those?) I came across one of the oldest records I have. This one belonged to my Dad, even though we didn't have a phonograph player on which to play it while we were traveling, and left it with an aunt until we retired from touring. The album is one of the Stanley Brothers singing some of the songs I grew up on — "The Wandering Boy", "Little Glass of Wine", "It's Never Too Late", etc.

It is one of those old albums which doesn't even identify side-players, so that I don't know who played fiddle for Ralph and Carter then, or who was their bass player for that particular recording effort. But none of that mattered — I was thrilled to rediscover this classic. As I slipped the worn album out of its jacket and put in on the turntable, my senses were treated to an adrenaline rush. The fond memory of those songs created a foretaste for the thrill that was to come. (Novelists use such hints, calling them "foreshadowings", but tasting seems more suited to music than shadowing., and I could almost taste the

beautiful music which was to come.)

As the first cut on the album began, "The Angels are Singing (in Heaven Tonight)", my heightened anticipation suffered a rather jarring shaking to re-configure itself to reality. The tones which emanated from the speaker were such that would set a beagle to baying. But that didn't matter — I made excuses for the awful sound. The record is very old and has been played a lot — but it isn't scratched.

The repertoire of available sound effects apparently was limited to the use of echo back then, so they had loaded up on that. The fiddle sounded tinny and even squeaked a couple of times — perhaps the microphone used didn't reproduce all frequencies equally faithfully. Technology has exploded exponentially since then, and I've gotten spoiled by good production techniques and high-fidelity sound reproduction, and had forgotten how early recorded music actually sounded. Etc, etc.

I had to be honest and recognize that the album was not recorded according to standards which meet even the minimum threshold of aes-

thetically pleasing sound today.

Recording quality wasn't the only area of challenge, however. Every single cut liberally used the G-run on the guitar (often capoed up) as though that were obligatory to make the song qualify as bluegrass, and in at least one song, it was the only "lead" guitar lick audible. Neither was there any consideration given to variety in the order of presentation of cuts, i.e. several songs in the same key with identical kick-off riffs were placed sequentially. The familiar, beloved harmonies, at least were true, though. That was some consolation.

Maybe the law of supply and demand provided partial explanation, too — bluegrass wasn't such a commercially viable alternative to be honed by the rigors of competition back then. Now the number of bluegrass musicians has multiplied and re-multiplied. Time (a couple of generations) has also elapsed.

Available to us now, for our picking, is the entire repertoire of songs, riffs and runs used by the preceding generations of bluegrass, old-timey and hillbilly / mountain musicians, plus a permissive cli-

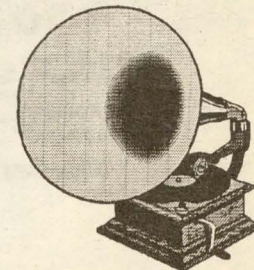
mate to invent and create new riffs and runs ourselves. Selectively, we can weave an interesting mosaic of music, with variety in our choices and a rich blend of the best sounds we can envision.

Musicians can now go into the studio with the overall intention of giving to the world an accurate reflection of how they sound, as well as having a smidgen of hope of sounding more ear-pleasing than they actually are — aided by sensitive EQ-ing, imaginative arranging and genius-level producing. We now have more precise vocabularies to describe exactly the sound we desire and we can communicate our custom-fitting order to our wizard-sound reinforcement and recording folks. We even have the magical CDs which are superior, by quantum leaps, to previous recording medium.

But none of that mattered as much as the music itself. I still loved the music, every tinny note of it. And I wished that more of today's slicker music still held that power over the emotions that Carter and Ralph's songs do. We still love them and their music still has the

power to scoop under our encrusted layers of sophistication, touch our hearts and lift our spirits.

We can have it all now, of course. We don't have to trade production expertise for soul-impelling power. We can enjoy the benefits of soundmen's wisdom (like that of Jim Muller) and still have the evocative quality of the music of the Stanley Brothers. We can have the deep-roots flavor of music and good song arrangements, good sound-reinforcement, good mixing and producing — everything. Even though none of that matters as much as the sharing of the wonderful music, itself, it all matters to the extent that we want to give our beloved music the very best possible trappings and wrappings available to nourish our souls and to share with our world.







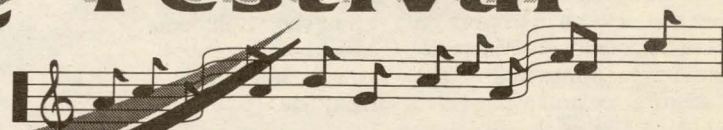
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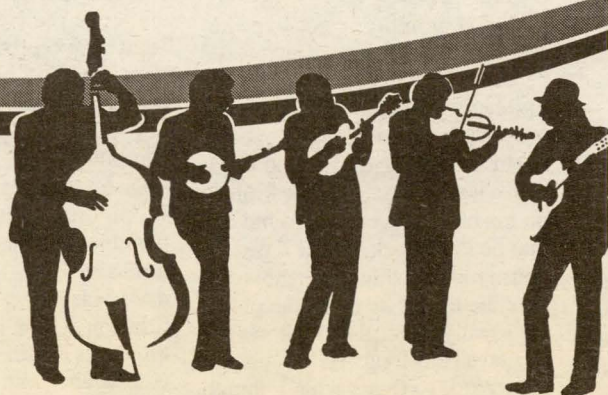
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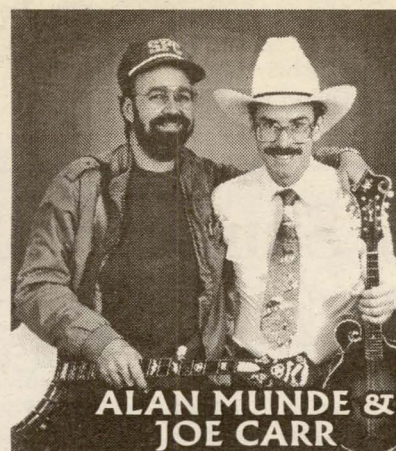
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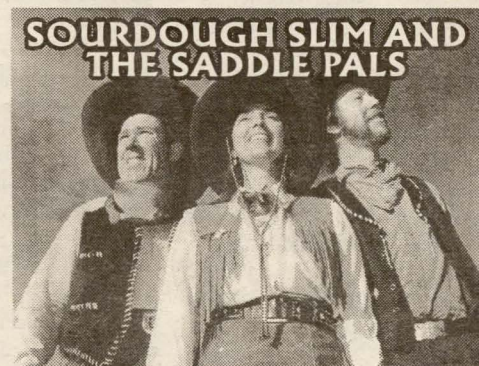
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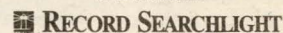
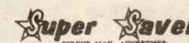
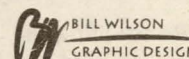


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# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Ah spring! Finally, warm spring days and the return of daylight savings time. Even though the days are getting longer there is still not enough hours in the day it seems. I've been working on my old' truck, getting it in shape to haul my camper all over the state to the various festivals this year.

After tuning the engine this week it was running so good I knew something else would break. Sure enough, yesterday the starter quit on me, so today after I write this for all you folks, it's back out there under the old' truck. As my old partner Don Clapperton said on the phone last night, "I wouldn't have it any other way!"

I've always said that folks with money that never had to work on their old truck don't really appreciate the simpler things in life. The only saving grace in crawling under my old truck is, I've always got the tape player right there playing some dynamite Bluegrass music! Given a situation like that, how could you not be happy?

Besides, it will only take 30 minutes to change the starter and it has given me eight years of service, so I've got my money's worth out of it! And, after getting my old truck cluckin' like an old mamma hen again, I'm gonna mix up one of my Mint Julep recipes and really enjoy the day. What goes better on a warm spring afternoon than one of these! Here's how they fix a Mint Julep down in Alabama.

## Alabama Mint Julep

1 hand full of Mint leaves  
1 1/2 cups water  
1 cup sugar  
Cracked Ice  
Whiskey (to taste)

Take a hand full of Mint leaves and crush them until they are well bruised. Bring 1 1/2 cups of water to a boil and add mint leaves. Add sugar and boil until a thick syrup is formed. Pack Julep glasses full of crushed ice, pour 1 teaspoon of the mint syrup over the ice. Add enough good Whiskey to fill the glass. Garnish with a sprig of mint.

After a couple of these, all of your worries aren't even a memory (be they mechanical or imagined).

Like I was telling you folks here last month, this last winter I cooked up a lot of Wild Rice recipes and here's a couple of more that really hit the spot. This one is a recipe for stuffing (or, as the southern folks always say, dressing), that goes well with any type of meat.

## Wild Rice Stuffing

2 cups uncooked Wild Rice  
8 strips of Bacon  
10 Green onions, sliced (with tops)  
2 cups chopped nuts (Pecans, Walnuts or Filberts)  
1 lb. fresh Mushrooms, sliced

Cook the rice in 6 cups of water until done. Julienne the bacon and fry until done. Add onions, nuts and mushrooms to the frying pan, cook

and stir for ten minutes. Stir in Wild Rice, place mixture in a greased casserole, cover and bake for one hour at 350°. Serves 8.

Boy, this is good with a nice roasted chicken. It really makes a special meal shine!

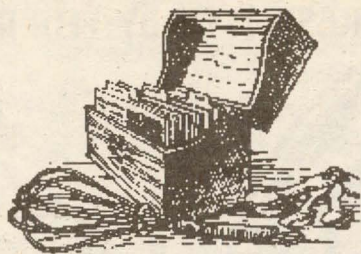
I cooked up the next recipe one Sunday afternoon and I ate it for almost the whole following week. To say that it will feed a crowd is the truth!

## Wild Rice Casserole

1 cup uncooked Wild Rice  
4 cups boiling water  
1 10 3/4-oz can Cream of Mushroom soup  
1 10 3/4-oz can Cream of Chicken soup  
1 8-oz can Mushrooms  
2 beef bouillon cubes  
1 cup boiling water  
1 Bay leaf  
1/4 tsp. Celery salt  
1/4 tsp. Onion salt  
1/4 tsp. pepper  
1/4 tsp. Paprika  
3/4 cup chopped Celery  
6 TBS. chopped Onion  
1/4 cup Butter  
1 1/2 lbs. lean Ground Beef  
1/2 cup slivered Almonds

Pour the 4 cups boiling water over the rice. Let stand 15 minutes and drain. Stir in soups, mushrooms, liquid, bouillon cubes, 1 cup boiling water, Bay leaf and seasonings. Sauté onion and celery in butter until transparent. Add to rice mixture. Brown the beef, drain and add to rice mixture. Pour into large casserole, sprinkle with almonds, cover and bake for 1 1/2 hours at 350°. Add more water if necessary.

There are casseroles and then, there are *Casseroles!* This one is definitely one of the best ones that I ever tried. As a rule, I'm not a real



big casserole fan, but even after having this one for a whole week, I never got tired of it.

Well, hopefully I'll get my old' truck fixed and ready to head to Santa Maria next week. (I'm writing this in the middle of April). This time next month I'll be getting ready to go to Grass Valley where we'll all spend a glorious week together enjoying the greatest music in the world, renewing old friendships and making new friends. I can feel the excitement level starting to rise every day. Yahoo!

Next month I've got some absolutely killer recipes for roasted chicken that I'll share with you all. Speaking of chickens, I had a rooster show up here on Bluegrass Acres about a month ago. He's all black with a huge "Afro" of white feathers on his head. I've since found out that he is a Black, White Crested, Polish rooster. Since he's moved in here, he thinks he owns the place. He's really comical and follows me around all day long. He's as ugly as a buzzard, so that's what I named him. Every morning now around 4:30 a.m. Ol' Buzzy starts "bugle-ing". There's no sleeping late around here any more!

Well folks, that's it for this edition of the Bluegrass Kitchen. I'll see you all right here again next month. (Rose honey, don't ever let anyone give you a rooster!) May God grant you all peace and health.

Yer friend,  
J.D. Rhynes

# Ralph Stanley X 2

by Al Shusterman

If you were like me and approximately 500 other Bluegrass fans, you were at either or both of the Ralph Stanley Concerts. The California Bluegrass Association sponsored Ralph Stanley and the Clinch Mountain Boys in concert on February 16th at St. John's Presbyterian Church in Berkeley, California, and on February 17th at the Folsom Middle School in Folsom, California.

The Cedar Grove Bluegrass Band opened for Ralph in Berkeley. Cedar Grove Bluegrass Band is a four piece group comprised of banjo, guitar, mandolin and bass, with strong three-part vocal harmony. This dynamic bluegrass band has captured the attention and interest of bluegrass fans throughout California. Their performance set included hard driving bluegrass, gospel, and mellow love songs. The audience really enjoyed this fine band from central California. Bluegrass fans will be hearing and seeing more of this band in the future.

Ralph Stanley and the Clinch Mountain Boys then came up on stage for their first set. As predicted, Ralph didn't let anyone down. If possible, he sounds even better than he has in years! I believe, that this is due to his hiring of James Price on fiddle and John Rigsby on mandolin. James is a fine fiddler and a good comedian. John plays a fine mandolin that harkens back to the original Stanley sound.

During their set, Ralph and the band covered the gamut of favorites including: *Pretty Polly*, *Little Maggie*, *Rank Stranger*, and many others. Two fine California bluegrass performers joined Ralph on the stage. The first was Laurie Lewis, who sang a trio number with Ralph II and Ralph Sr. Then mandolinist David Grisman joined the Clinch

Mountain Boys for a breakneck version of *Rawhide*.

After an intermission, Ralph came back on stage for his second set and put on a great show. Sadly, after several ovations, it was time to leave the church.

Sacramento's own Piney Creek Weasels started the show on Saturday, February 17, at the Folsom Middle School. The Piney Creek Weasels are a high energy, up tempo, dynamic group of musicians. A highly entertaining foursome, they are national and state award winning old time pickers and recording artists. Their music is highly reminiscent of the old-time string bands of the 1920s and '30s.

The Weasels exude so much energy in their show that you get tired just watching their performance. The head Weasel, Rick Abrams, and special guest M.C. Bob Blasier were throwing barbs across the stage prior to the Weasel's performance. What a start to a fun-packed evening!

As always, the Piney Creek Weasels were just great. All you had to do was to ask anyone in the audience. Some real audience pleasers were *Why's The Devil Around The Stump?*, *Grandfather's Clock*, and the "Dog" song.

Ralph Stanley and the Clinch Mountain Boys went on for their first set and tore the house down. After a small break, Ralph and the band did a secondset to the enjoyment of all who attended. Many of the older Stanley Brothers songs were sung and played to the delight of everyone.

As with the previous evening, the night was so short. As the lights went on and people were leaving, there were big smiles on their faces.

# Late Summer Bluegrass Festival '96

## A peek at what's in store for you this August in Plymouth

by Dale Lawrence

I cannot believe it is already that time of year again, but can hardly wait for all the great festivals this year. As I am sure you are all aware, we have been working very hard of this year's Late Summer Bluegrass Festival. Here's a peek at what's in store for you this year.

First, the line up so far... We are really happy to have the **Reno Brothers** perform at this year's festival. You know the festival is growing when great people like these guys agree to play the show and I can hardly wait. Every year we try extremely hard to offer you something you just won't get anywhere else on the West Coast. This year we think we've done it again with **The Rarely Herd**. This three-time SPBGMA Band of the Year will be featured Saturday and Sunday at the festival, man, talk about HOT!

We started a new tradition last year for D.L.P. This is, every year at

the IBMA music awards in Owensboro, Kentucky we will be hiring a minimum of two bands and maybe three. But last year we decided that Jill and Judy should pick one of the bands. They chose **Wayne Taylor and Friends**. I couldn't have picked a better one if I tried. You will remember these guys from last year, you know, dressed in white, all of them with short hair cuts, but they were not called Wayne Taylor and Friends. (Navy sounds familiar). Well, they are coming back this year in civilian clothes (just for the festival though), and are real likely to bring the house down again.

As usual, we will be featuring some of the best Bluegrass bands California has to offer. This year so far they include Home Fire, Roanoke, Feather River, The Sunset Boys, Sidesaddle & Co., Past Due and Playable and the Piney Creek Weasels.

Something new for the 1996 Late Summer Festival: we will be adding a 4th day this year — Thursday, August 15th, which will feature a **Bluegrass Band Competition**. A bunch of suggestions we received after the 1995 festival were to go to a 4 day event, and this year it is. Also, in an attempt to assist West Coast Bands with audience exposure we will be starting a band competition patterned after the Pizza Hut Bluegrass Show Down events which are held throughout the country. In fact, this year we are sanctioned by the Pizza Hut folks. So, one of the excellent opportunities for competing in the event is the opportunity to perform at the West Coast Regional competition.

Bands who win the Regional Competitions are eligible to perform in the International Pizza Hut Bluegrass Showdown held during IBMA's World of Bluegrass week

in Owensboro, Kentucky each September. But that is just the tip of the ice berg, since the California Bluegrass Association is also one of the contest sponsors. So on top of the opportunity to "go big" with the Pizza Hut Showdown, this year's winner will also be performing a set on the CBA's Grass Valley Festival stage in 1997 and be featured this year on the stage at the Late Summer Festival. Sound pretty good? How about the possibility of winning \$500 too? Just gets better and better, doesn't it?

There are, however, some conditions to be eligible to compete in the contest. One, for example, is that bands are not eligible to enter the contest if they are paid performers at this year's Late Summer Festival. Another is that the band who wins is able to accept a recording contract if they win the International (Continued on Page 15)



# BLUEGRASS NEWS NOTES

## In memory of Ken Tennesen

by Ben Elder

**Kenneth Lee (Ken) Tennesen**, a leading figure in the growth and popularity of Bluegrass music in Southern California for more than two decades, passed away on Sunday, March 31, 1996 after a lengthy illness. Born in Los Angeles October 21, 1935, Ken served 20 years as an officer in the Los Angeles Police Department before his retirement in 1979. In recent years his private company provided security service to location film crews in the motion-picture and television industry.

In 1976, Ken's musical interest and passion led to his founding the Blue Ridge Pickin' Parlor music store in the San Fernando Valley city of Reseda, California. The store later moved to its present location in Canoga Park and ownership and day-to-day operation were handed over to his daughter and son-in-law, Tammy and Frank Javorsek.

With him warm voice and weathered 1945 Martin D-18 guitar, Ken was a central presence wherever Southern California bluegrassers got together to jam. He was also one of bluegrass music's most high-profile local figures through is public radio host duties on KCSN-FM (Northridge) and as emcee at numerous local concerts and festivals, including the Follows Camp Bluegrass Festivals, which were co-sponsored from 1986 to 1995 by the Blue Ridge Pickin' Parlor. Ken was also active in recent years as a member of the Bluegrass Association of Southern California.

He is survived by his wife Margo, his four children Tammy (Javorsek), Kenneth, Tyler and Alicia Tennesen, as well as grandchildren Andy, Riley and Naomi Javorsek, his brother Richard and parents Jack and Jane Tennesen.

Private services were held Wednesday, April 3. In lieu of flowers, Ken's friends may make donations to the charity of their choice.



### Band news notes...

**Doyle Lawson and Quicksilver** recently returned from a two week tour of Europe where they performed in Italy, Austria, Germany, Holland and Switzerland to "packed out" audiences. In their latest newsletter Doyle wrote: "We took some CDs to sell, and sold them all in the first two days we were there". It sounds like fans in Europe are as enthusiastic about Quicksilver's music as we are.

We're sure looking forward to having Doyle Lawson and Quicksilver perform on Saturday and Sunday (June 15 and 16) at the CBA's 21st Annual Festival in Grass Valley. They are sure to delight Bluegrass and Gospel music fans in the audience and are hoping that you'll stop by their record sales table to meet them and pick up some of their recordings. The band's latest all-Gospel recording entitled "There's A Light Guiding Me", was released this spring and is receiving extensive airplay. You will be able to purchase a copy at the Festival in June, or you can order either a CD or cassette by mail. For further information, call (423) 878-6160 or write to: P.O. Box 3141, Bristol, TN 37625-3141.

**Smokey Greene** says his dream has come true with his current Pinecastle Records project, **The Friendly Voice of Smokey Greene**, because "for 50 years I've wanted to record on a bluegrass label." Greene, who has been a performer for more than 50 years, began playing tenor banjo at the age of 13. Also proficient on mandolin, fiddle and guitar, Greene's first professional ap-

pearance was at the age of 16 with Yodeling Slim Clark.

During his nine years in the Air

Force, Greene entertained in NCO and officer's clubs. After his discharge he worked as a deejay in

Vermont and New York for 20 years, playing night clubs and open-  
(Continued on Page 16)

## PRIME CUTS OF BLUEGRASS

### ◆ VOLUME 19 ◆

## NATIONAL PROGRAMMER'S TOP 5

1. THAT'S HOW I GOT TO MEMPHIS ◆ The Charlie Sizemore Band  
From *In My View*, REB-1727
2. I GOT MY BROKEN HEART THE HARD WAY ◆ Sam Hill  
From *Bring On The Blues*, NTR-036
3. TIME AFTER TIME ◆ Blue Mule  
From *Suits 'n Boots*, CAN-9021
4. LONELY AND BLUE ◆ After Five  
From *Walls Of Time*, MMG-2642
5. A MEDLEY OF BLUES ◆ Chet & Don, The Ware Brothers  
From *Silver Threads Among The Gold And Blues*, FF-1291

Prime Cuts of Bluegrass is a radio marketing service available to bluegrass artists interested in promoting their music worldwide!

For more information, write or call:

**KBC Music, Inc.**

**3408 215th Avenue, Keokuk, Iowa 52632**

**Phone & Fax (800) 638-2286**

## Late Summer Festival...

tional Showdown in Owensboro. There are other conditions, including a band entry fee.

If your band is interested in competing, you must submit an audition tape and a band biography with photos to us no later than June 1, 1996. Remember, the better quality of tape, the better your possibilities of being selected to compete. We are only going to select eight bands maximum, so submit early.

So, as you all can see, this year's festival will be a great one and we hope you will be there. Remember, the dates for 1996 are Thursday, August 15th through Sunday, August 18th. The location as in past years, is the Amador County Fairgrounds in Plymouth, California. Just a hop, skip and jump up Highway 16 from Sacramento and only an hour drive from Stockton (that should give you enough bearings to be able to find us on the map).

Early camping will open on

Wednesday, and the festival will "officially" begin on Thursday. Since many of you have requested lodging information on past festival surveys, I'd like to recommend the Holiday Lodge in nearby Jackson (only about 15 minutes away). There are also several other motels and Bed and Breakfast Inns in Jackson and Sutter Creek, as well as a motel in Plymouth, all on or near Hwy 49.

We are really looking forward to seeing each and every one of you this year. Just like last year and the year before, we received many, many letters and cards from people from all over saying how much fun they had. If you didn't make it to the Late Summer Festival then, don't miss it this time.

For more information, please feel free to contact the Late Summer Bluegrass Festival and Dale Lawrence Promotions at (209) 296-3772.

## June 1st & 2nd WILD IRIS Folk Festival Mendocino County Fairgrounds, Boonville

### MIKE SEEGER

### Rosalie Sorrells

### & Nina Gerber

### THOSE DARN ACCORDIONS

### The Rincon Ramblers

(Phil Salazar, Jon Wilcox, Alan Thiorhill, Dan Wilson & Bill Flores)

### Roanoke (Traditional Bluegrass)

### Darryl Cherney

### David Dart

### Frannie Leopold with

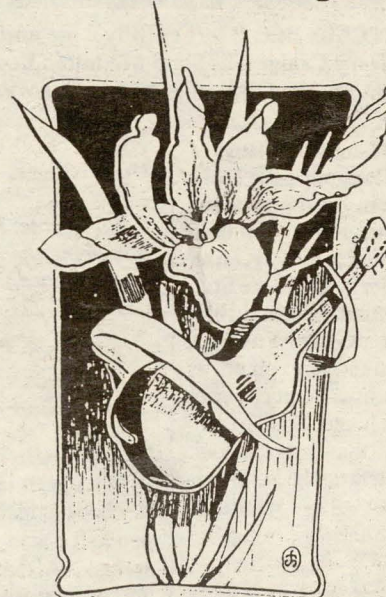
Cynthia Llano & Michael Hubbert

### Tickets

All festival Pass \$30  
One Day Pass \$20  
Teens & Seniors - Half Price  
Kids under 12 - Free  
Tickets are more at the Gate.

**For information call  
707-895-2966**

Craft & Music Workshops  
Crafts Fair  
Open Mikes Jamming  
Camping  
New Games Kids Program



Benefits KZYX/Z Radio



# BLUEGRASS NEWS NOTES

(Continued from Page 15)

ing for most of the national acts who performed in the area. More recently he has traveled the Florida music circuit in the winter and returned to the Northeast for its summer concert season. In his years of touring around the country, he has worked with all the major bluegrass masters and most of the country music performers. He has also been the proprietor of a night club and ran a bluegrass festival from 1972-1988. A recording review of "The Friendly Voice of Smokey Greene" by Ken Reynolds is in this issue. The recording can be ordered from Pinecastle Records, 6044 Deal Avenue, Nashville, TN 37209, phone 1-800-473-7773.

**The Bluegrass Patriots** of Fort Collins, Colorado are in the studio recording their fifth release. The recording will be released on Red Feather Records in the early summer. Charles Sawtelle, of Hot Rize fame, is sharing production chores with the Patriots. Randy Miotke of Eye in the Sky Recording is the engineer. This recording is a celebration of the Bluegrass Patriots' 16th year with the same personnel, **Rick Bradstreet** on Dobro and guitar, **Willie McDonald** on mandolin, **Dan Rogers** on bass, **Ken Seaman** on banjo, and **Glenn Zanke** on guitar.

## International Reading Day program features Heartland String Band

by Brooks Judd

The CBA has as one of its primary goals the promotion and propagation of Bluegrass, Old Timey and Traditional Music. The **Heartland String Band** would like to share some exciting information with all the Bluegrass folk out there.

Bret Sutterly, a 4th grade teacher in Turlock, California, is involved with the International Reading Day, during which teachers throughout the United States and overseas encourage their students to read.

Mr. Sutterly invited teachers to submit a video tape of their students reading and using the Internet. He, in turn, would edit all the tapes into one master tape to be used as a promotional tool to be sent out to targeted school districts throughout the United States. The two-fold purpose of this (program) would be to encourage children to read and to familiarize the students with the Internet.

Mr. Sutterly has asked the Heartland String Band for permission to use music from their tape "Gold Rush" as background music for the master video tape. Not only are we thrilled that our tape will be heard but the real thrill is that the traditional, Bluegrass and Celtic music that is so vital to our musical heritage will be heard by thousands of

ton, D.C. on March 23, 1996. Criteria for the award is based upon a number of things, including good communication with wholesale and retail, high quality product available on a consistent and timely basis, commitment to NARM programs and standards, artist and catalog development, and professionalism. Rounder was selected from among four finalists for the industry award. For information about Rounder Records, write to: Rounder Records Group, One Camp St., Cambridge, MA 02140, call (617) 354-0700 ext 280 or FAX (617) 354-4840.

Other news for independent record companies, the annual **NAIRD (National Association of Independent Record Distributors and Manufacturers) convention** will be held May 22-26th at the Omni Inner Harbor in Baltimore, Maryland. NAIRD Executive Director, Pat Martin announced recently that more than 1300 retailers, labels, distributors and manufacturers are expected to attend the 5-day convention. Some of the week's highlights are the Indie Awards for 1995, a Trade Show, and various social activities. For further information, contact the NAIRD office at (606) 633-0946 or FAX (606) 633-1160.



tor of the San Diego Club's newsletter for the past five years. She assumed the editorship of the BASC newsletter in late 1995, from former editor Nancy Gillins.

The first cooperative issue of **inTUNE** described the extensive efforts of Burkett and BASC members and officers Joy Felt, Harley Tarlitz and Marshall Andrews to work together toward the combination of the Associations' publications.

According to both Burkett and Andrews, the combined newsletter will allow both associations to "publish a single, bigger and better" publication with which to get the word out about Bluegrass music to a wider audience in Southern California. The joint venture will also save on production, publication and mailing costs and cut the workload of editor and staff.

Congratulations to BASC and SDBC and best wishes for success in your new publication. The March/

April issue of **inTUNE** shows every evidence of the graphic arts ability and excellent writing skills of Burkett and her staff. As editor of this publication I have exchanged newsletters with both BASC and SDBC for several years, and have enjoyed reading them both for content and the attractive layout and graphic design they display.

If you live in Southern California, or are interested in what's happening in Bluegrass music, what venues are active, and upcoming events this publication is a great resource and is available for the cost of membership in either organization. For more information, write to: San Diego Bluegrass Club and Bluegrass Association of Southern California, P.O. Box 3927, Simi Valley, CA 93093.



## 21st Annual CBA Father's Day BLUEGRASS FESTIVAL Band Performance Schedule

### Thursday - June 13th

10:15 - 11 a.m.	Due West
11:10 a.m. - 11:55	Skeeter & the Skidmarks
11:55 - 2:00	Lunch and Workshops
2:00 - 2:45 p.m.	Jody Stecher and Kate Brislin
2:55 - 3:40 p.m.	Mac Wiseman
3:50 - 4:35 p.m.	Osborne Brothers
4:35 - 6:45 p.m.	Dinner Break and Workshops
6:45 - 7:30 p.m.	Chris Jones & the Night Drivers
7:40 - 8:25 p.m.	Mac Wiseman
8:35 - 9:20 p.m.	Jody Stecher and Kate Brislin
9:30 - 10:15 p.m.	Ric-O-Chet
10:25 - 11:15 p.m.	Osborne Brothers

### Friday - June 14th

9:55 - 10:40 a.m.	Skeeter & the Skidmarks
10:50 - 11:35 a.m.	Due West
11:45 - 12:30 p.m.	Ric-O-Chet
12:30 - 1:30 p.m.	Lunch Break & Workshops
1:30 - 2:15 p.m.	Continental Divide
2:25 - 3:10 p.m.	Chris Jones & the Night Drivers
3:20 - 4:05 p.m.	Illrd Tyme Out
4:15 - 5:00 p.m.	Alison Krauss & Union Station
5:10 - 5:40 p.m.	Thunderfoot Cloggers
5:40 - 6:50 p.m.	Dinner Break & Workshops
6:50 - 7:20 p.m.	Kids on Stage
7:30 - 8:15 p.m.	Osborne Brothers
8:25 - 9:10 p.m.	Illrd Tyme Out
9:20 - 10:05 p.m.	Alison Krauss & Union Station
10:15 - 11:00 p.m.	Mac Wiseman

### Saturday - June 15th

10:00 - 10:45 a.m.	New Asheville Grass
11:00 - 11:45 a.m.	Witcher Brothers
11:45 - 1:15 p.m.	Lunch and Workshops
1:15 - 2:00 p.m.	Front Range
2:15 - 3:00 p.m.	Continental Divide
3:15 - 4:30 p.m.	Illrd Tyme Out
4:45 - 5:15 p.m.	Thunderfoot Cloggers
5:15 - 7:00 p.m.	Dinner Break & Workshops
7:00 - 7:30 p.m.	Kids on Stage
7:40 - 8:10 p.m.	Presentations & Board Intro.
8:20 - 9:05 p.m.	Continental Divide
9:15 - 10:00 p.m.	Bluegrass Patriots
10:10 - 10:55 p.m.	Doyle Lawson & Quicksilver

### Sunday - June 16th

10:00 a.m. - 12:30	Gospel Show
12:30 - 1:30 p.m.	Lunch Break & Workshops
1:30 - 2:15 p.m.	Front Range
2:25 - 3:10 p.m.	Doyle Lawson & Quicksilver
3:20 - 4:05 p.m.	Bluegrass Patriots
4:15 - 5:00 p.m.	New Asheville Grass
5:10 - 5:55 p.m.	Witcher Brothers
6:05 - 6:50 p.m.	Doyle Lawson & Quicksilver

Note: Performance schedule subject to change due to band travel considerations.

Please see Page 17 for details on ticket prices and purchasing information. Final schedule of performances, workshops, and children's program will be available at the Festival Front Gate June 13-16, 1996.



**SAND MOUNTAIN BOYS -- (l-r) Billy Rose and Stan Wilemon, recently joined Wayne Crain, Kenny Townsel and Jerry Crain. The Sand Mountain Boys are getting ready for a busy festival season in 1996 and will be returning to the CBA's Festival in Grass Valley for the 1997 Festival.**

**The Sand Mountain Boys** of Albertville, Alabama have had a recent change in band personnel. Joining original Sand Mountain Boys **Wayne Crain**, **Kenny Townsel** and **Jerry Crain** are **Stan Wilemon** on mandolin, and **Billy Rose** on banjo. **Gary Waldrep**, the band's former banjo player is pursuing his musical career closer to his Alabama home. Sand Mountain Boys California fans can look forward to watching the band perform at the CBA's 1997 Festival in Grass Valley.



young children throughout the United States.

Editor's note: For further information about the Reading Video Tape or the Heartland String Band, call (209) 667-7279 or (209) 634-1190.



## Record company notes...

Congratulations to **Rounder Records**, which was named "Independent Label of the Year" at the annual NARM (National Association of Independent Record Manufacturers) Convention in Washing-

## Southern California publication merger unites BASC and SDBC

by Suzanne Denison

According to Marshall Andrews' column, "presidents' break", in the March/April 1996 issue of **inTUNE Southern California Bluegrass News**, there has been a bluegrass merger in Southern California. The Bluegrass Association of Southern California (BASC) and the San Diego Bluegrass Club (SDBC) have joined forces to produce this new, attractive, and informative bi-monthly publication.

Elizabeth Burkett, current SDBC president, has been the edi-



# 21st Annual C.B.A. Father's Day Weekend BLUEGRASS FESTIVAL



June 13 - 16, 1996

at the Nevada County Fairgrounds in Grass Valley, CA

• ALISON KRAUSS AND UNION STATION (Friday ONLY)

• MAC WISEMAN (Thursday and Friday)

• THE OSBORNE BROTHERS (Thursday and Friday)

• THIRD TYME OUT

Friday and Saturday

• DOYLE LAWSON & QUICKSILVER

Saturday and Sunday

• DAVID PARMLEY, SCOTT VESTAL & CONTINENTAL DIVIDE •

Friday and Saturday

PLUS

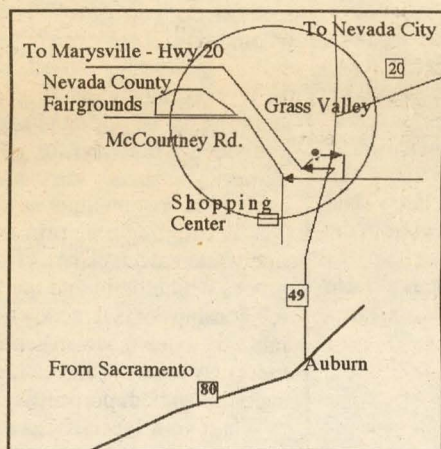
• Bluegrass Patriots • Kate Brislin & Jody Stecher • Due West • Front Range • Chris Jones & The Night Drivers •

• New Asheville Grass • Ric-O-Chet • Skeeter & The Skidmarks • The Witcher Brothers •

And Cloggers to be added - 4 DAYS OF FAMILY FUN!

• Wednesday Children's Concert • Camping • Children's Program all 4 days • Jamming •

• Food, Soft Drinks, Ice, Arts and Crafts, and Music Related Vendors on site at the Nevada County Fairgrounds •



Come and join us in our 21st Annual Fathers' Day Weekend Bluegrass Festival June 13-16, 1996 at the Nevada County Fairgrounds in Grass Valley, California.

Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pinetrees in Grass Valley.

## Things You Should Know

- Festival is held rain or shine - no refunds.
- Absolutely **no pets** allowed on the festival grounds.
- Camping is in the rough on the festival site beginning Monday, June 10-June 12 for a fee of \$13 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is served on the festival grounds.
- Bring lawn chairs or blankets for seating.
- Festival is held rain or shine -- ABSOLUTELY NO REFUNDS

## ~ADVANCE TICKET ORDER FORM~

### Advance Tickets (until June 5, 1996)

#### CBA MEMBERS ONLY

4-Day Adult Member .....	\$58.00
4-Day Senior Citizen Member* ..	\$52.00
4-Day Teenage Member .....	\$29.00
3-Day Adult Member .....	\$46.00
3-Day Teenage Member .....	\$23.00

#### NON-MEMBER PRICES

4-Day Adult .....	\$63.00
4-Day Teenager (13-18) .....	\$31.50
3-Day Adult .....	\$51.00
3-Day Teenager (13-18) .....	\$26.00

#### Individual Day Ticket Prices\*

Thursday Only .....	\$15.00
Friday Only .....	\$20.00
Saturday Only .....	\$25.00
Sunday Only .....	\$15.00

\*No member discount is available on single day tickets.

Children 12 and under are free. Camping is included in price of 3 and 4 day tickets.

Membership Discount prices are available for CBA members only.

Members cannot purchase more tickets at these prices than they have votes on their membership.

\*Senior Citizens are those CBA members who are 65 years old or older. No discounts given at the gate.

4-Day Tickets at the gate are \$75.00 per person. 3-Day gate tickets are \$60.00 per person. No discounts are available.

Please send me the following:

	Each	Total
4-day Member Adult tickets	@ \$58.00	
4-day Senior Member Tickets	@ \$52.00	
4-day Member Teen tickets	@ \$29.00	
3-day Member Adult tickets	@ \$46.00	
3-day Member Teen tickets	@ \$23.00	
4-day Non-member tickets	@ \$63.00	
4-Day Non-member teen tickets	@ \$31.50	
3-Day Non-member tickets	@ \$51.00	
3-Day Non-member Teenager	@ \$26.00	
Thursday tickets	@ \$15.00	
Friday tickets	@ \$20.00	
Saturday tickets	@ \$25.00	
Sunday tickets	@ \$15.00	

Date of order \_\_\_\_\_ Total amount enclosed: \$ \_\_\_\_\_

NAME \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

ADDRESS \_\_\_\_\_ MEMBER # \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please send your check or money order (made payable to the California Bluegrass Association) and a stamped-self-addressed envelope with all orders to:

David Runge, Advance Ticket Sales

215 Grant Avenue

Petaluma, CA 94952.

For further information call (707) 762-8735



by Elena Corey

## Essense of Jamming is Sensitivity

About this time of year, people routinely suggest I write a column devoted to jam etiquette — because festival season is upon us. Two years ago, I did that. A year ago, I weasled out of it by saying that the Golden Rule really summed up the spirit of jamming etiquette, and so anything I might write would be superfluous.

Again, this Spring, one or two individuals ask, "Aren't you going to give us some advice on jamming?" These people who ask, mind you, are souls of sensitivity itself, and are not, in my perception, needing my two cents worth of insight — they could write a book about it themselves. But they believe reminders are timely encouragement to be our best, so they ask me to preach.

It is my observation that most folks I see jamming are already trying to observe the give and take which promotes successful jamming. People within the jam get asked to lead a song regularly, and everyone is already given a chance to take a break. So, what more could a person want?

To illustrate how complex and convoluted the thinking on such a topic can get, and to show how ridiculous you can get once you start considering how much you are responsible for your influence and other such ethical quandries, it would make sense to use myself as an example — since I don't have other folks' permission to tell stories on them. So if y'all will pardon me for thrusting myself into your attention long enough to consider the implications of these few simple occurrences, I'll outline some examples of behavior in jams which highlight the need for sensitivity.

We all know not to borrow someone's instrument and then let it get scratched on a belt buckle or to gouge it by rough playing, but are we also ethically responsible for contributing our insights to help other people keep from ruining their own instruments?

The first incident occurred a little over a year ago at a major bluegrass festival. I was playing rhythm guitar for one of the Great Ones and observed the incident from that background. A teenaged tyro-multi-instrumentalist was wandering by the jam when he glimpsed the famous musician there and immediately turned his steps to join the jam. He had been carrying his mandolin on a strap around his neck, turned to his back while he walked along holding his fiddle and bow in his hands. (He hadn't brought a case for either instrument on this stroll.) Although this musical genius-boy turned out to be a monster on the mandolin, he just happened to be jammin' on his fiddle when he saw his idol. Rushing over to the RV canopy where

we were playing, he showed much impatience and eagerness to get into that very chorus — but on his mandolin. So he looked around for a place to set his fiddle.

Not thinking, apparently, he laid this very expensive fiddle and equally magnificent bow on the step at the door of the RV, and then pulled his mando around and began whaling the daylights out of it. We were all impressed, including his idol, whom he was primarily addressing. He soon became so caught up in the excitement that he was playing even above his present level (which was already considerably great).

But I was thinking about how unsafe and fragile his fiddle and bow looked there on that RV step, and so when I believed my rhythm chops weren't likely to be missed, I picked up the fiddle and bow and moved them to a table top nearby. An older musician met my eyes as I did this, as if in complicity about the youth's thoughtlessness, but the lad never took his eyes off his idol and didn't seem to know I was touching his fiddle.

As the jam switched gears, after a tune or two, the awe-inspiring kid decided to switch instruments. He looked around, not showing any particular tendency to look first where he had placed it — implying to me that he didn't remember where he had set it. He picked up his fiddle

and bow. The jam broke up shortly after that, leaving me to hoard the selfish thoughts inside. I rationalized that if I should suggest his behavior was reckless, it might save him from repeating it — with more dire consequences possibly, later. But I really knew that what I mostly wanted was recognition for my good deed. Such a motive wasn't as altruistic as I would have liked, so I made myself keep quiet.

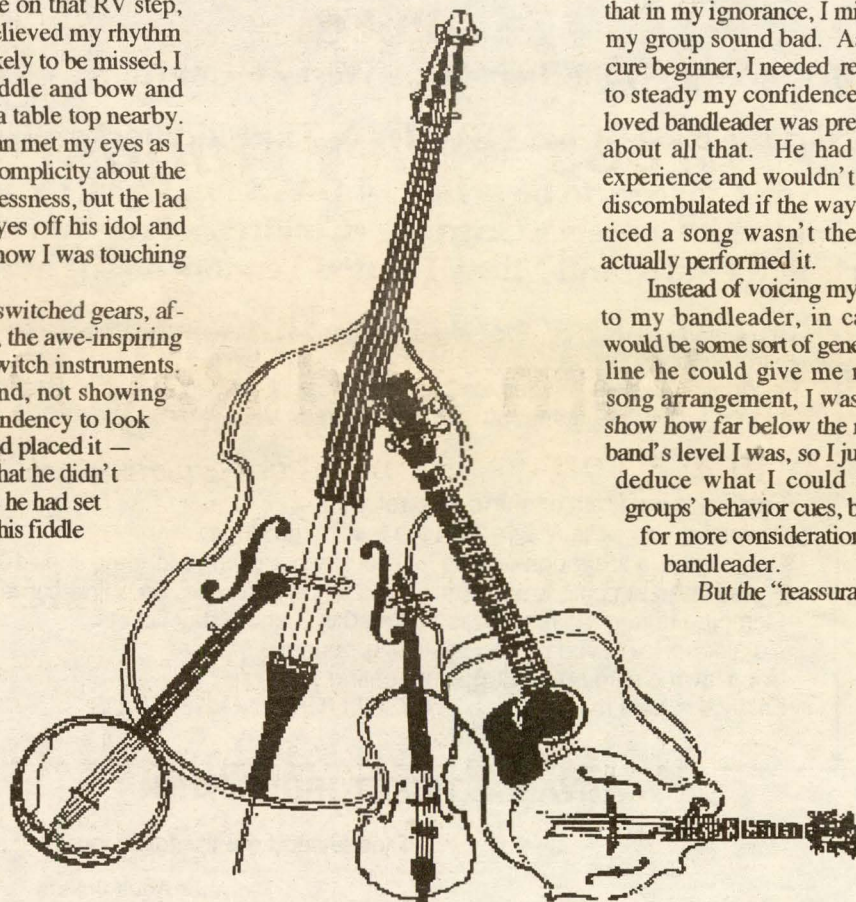
Perhaps by now he has learned to take better care of his expensive instruments. Who knows whether or not if I had pointed out to him how careless his behavior was, regardless of how gentle my actual words would have been, the thought

and we found ourselves as warm-up fodder for headliners frequently. During our warm-up times the leader of my band, however, just couldn't resist opportunities to jam with his friends in the more prominent, bands which were to follow us.

He would appoint a time, usually a couple of hours before our scheduled performance to "run through a few things we might do" in the warm-up area. But instead of keeping the practice devoted to that, he encouraged his friends to drop by and play a few licks with us while they were also waiting to go on. I inwardly resented the time being used as a jam. I never could predict anything about a song's arrangement with certainty, and I worried that in my ignorance, I might make my group sound bad. As an insecure beginner, I needed reassurance to steady my confidence. Our beloved bandleader was pretty casual about all that. He had years of experience and wouldn't be easily discomfited if the way we practiced a song wasn't the way we actually performed it.

Instead of voicing my concerns to my bandleader, in case there would be some sort of general guideline he could give me regarding song arrangement, I was afraid to show how far below the rest of the band's level I was, so I just tried to deduce what I could from the groups' behavior cues, but wished for more consideration from the bandleader.

But the "reassurance" table



and laid his mando on the table where the fiddle had been and was into the new song without missing a beat.

I kept quiet, although my need to explain pulled me to let him know I had moved his fiddle and why, so that he wouldn't repeat such a dangerous behavior. Incidentally, a lady inside the RV soon came out of the camper with a hot pot of coffee, treading on that step, enroute to offer the wonderfully warming coffee on a cold night. Had his fiddle and bow been left there, they would have been at least damaged, possibly destroyed. The kid didn't show a flicker of insight. My need to be appreciated for my g

ood intentions added to inner railings against such insensitivity to his instrument — I wanted him to know that I had "saved" his fiddle

that he had acted thoughtlessly in front of his idol might have adversely affected his level of playing, perhaps deflating his creative jamming burst? How responsible was I in helping an extremely talented young stranger to take care of his instrument as well as to adequately showcase his talent before a master?

That's one example of how complicated a question can get to be. Here are another couple of related examples about another question: Back in the 1980s, I was fortunate enough to be included in a band with musicians far above my level instrumentally, and I tried to make the most of every opportunity to learn from them. The leader of the band was a personal friend of many nationally touring musicians,

got turned, as I learned the feeling at the other end of that continuum in a subsequent band, a couple of years later. This band would caravan to some of the finest festivals in the area and hold forth, in late night jams, showcasing itself. By that time, though, I was impatient to see what other folks were playing, to visit with friends I'd known from other geographical areas and meet people whom I couldn't see easily every week, and to hear new tunes, etc. I viewed a festival as a place to branch out, observe and absorb the magic of every kind of music I could learn. But the rest of the band didn't want me to wander off exploring.

They needed my voice for the close 3-part harmony of our vocal blend and my instrument's licks, modest as they were, to make the songs' arrangements sound com-

plete. They could have relied on other passing jammers to fill in what I did — my part wasn't that indispensable, but other people didn't already know our arrangements.

So I fumed inwardly, and if the band should happen to repeat a song we'd already done that night for our "crowd" of passing festival attendees — probably on their way to the bathrooms I suspected — I felt especially deprived of valuable time during which I could be off jamming with new people, learning new material, etc.

Finally, one night, I voiced my desire to go jam with people I couldn't see regularly, and I could see in their faces, the hurt and the feeling that I was disloyal. I felt guilty then; these were wonderful people who got along well and who had developed with me the special magic of friendship. They had included me into their closest circle and I dared to imply that I found it inadequate.

So, there, folks, is another jamming etiquette poser: How much time, energy and playing time at a festival do you "owe" friends whom you can see often?

Is showcasing a band one of the unwritten benefits of festival jamming, to be appreciated, not jettisoned when you tire of the material you already know and are eager to hear something new?

Is jamming time primarily a finely interwoven pattern of social graces which build and maintain relationships or is it mostly a first-rate way to learn new material and meet new folks? Can you make it accomplish both purposes?

Is it your business, as a jammer, to try to help other people sound as good as possible? Do you give your "enhancing antennae" a workout at jam-time?

Does your behavior vary depending on whether or not it is your campsite or if you are visiting someone else's jam?

There are many other stories which illustrate each of these questions, but this column needs to not run overlong.

As you probably deduce, the Golden Rule still applies to these quandries — they're just complicated enough in terms of potential ramifications to make them seem thorny.

As you enter this season's round of festivals and jams, may your best intentions and most generous-hearted impulses shine, and may you also get your moment in the sun — and may those dreams not pull you in contrary directions as you enjoy jamming with old friends and new.

Happy pickin' to ya,

Elena



# Bands and Upcoming Gigs



If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

## California Based Bands

- **Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
- **Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365.
- **All Girl Boys**, for information and bookings call (510) 541-3145, or (916) 739-6101. May 3 - Hugo's Sports Bar at Ricky's Hyatt, in Palo Alto (9 pm.-12); May 11 - Berkeley Free Folk Festival, Berkeley Unitarian Fellowship, Berkeley, CA; June 9 - Heritage Festival, Sacramento, CA, 4 p.m. For information, call (916) 452-6200; June 28 - Hugo's Sports Bar at Ricky's Hyatt, in Palo Alto (9 pm.-12); August 8 - City of Palo Alto Brown Bag Concert Series, Cogswell Plaza, Palo Alto, CA; August 23-25 - Wolf Mountain Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA; September 14 - Black Diamond Mines Regional Summer Concert Series (Info. (510) 757-2620)
- **Andy Padlo Band**, for information and bookings, call (415) 431-8307.
- **Aunt Dinah's Quilting Party**, traditional bluegrass music. For information, contact Mike "Spumoni" Manetas at Wildwood Music, 1027 I Street, Arcata, CA 95521, phone (707) 822-6264 or (707) 839-4451. Every 2nd and 4th Wednesdays at Michelangelo's Pizza Parlor in Arcata.
- **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.
- **Bear Ridge Bluegrass**, Clan of Bluegrass, hard driving Bluegrass music. For information and bookings contact "Crazy" Pat Conway (209) 561-4309. May 24-26 - Kern County Bluegrass Festival and Craft Fair, Kern County Fairgrounds, Bakersfield, CA;
- **Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **Bluer Pastures**, bluegrass music. For bookings contact Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550.
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850.
- **California Quickstep**, (916) 622-1953 or 622-8525.

- **Cedar Grove Bluegrass Band**, for information and bookings, call Al Shusterman at (916) 961-9511. May 4 - Double Feature Concert with Pacific Crest at the Evangelical Free Church, 5131 Office Park Drive in Bakersfield, CA, 7 p.m. Information call (805) 872-3778; May 24-26 - Kern County Bluegrass Festival and Craft Fair, Kern County Fairgrounds, Bakersfield, CA; July 26-28 - SCBS Good Old Fashioned Bluegrass Festival at Bollardo Park in Hollister, CA;
- **Clay County**, contact Susan Nikas, P.O. Box 604, San Dimas, CA

- 91773 or phone (909) 599-5891.
- **Country Ham**, (510) 938-4221 or (804) 985-3551.
- **Coyote Ridge**, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- **Doodoo Wah**, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464.
- **Dry Creek**, "Bluegrass... and then some." For bookings, contact

- Lorraine Gunther (510) 233-3200 (day) or (510) 849-4023 (night).
- **Due West** - Award winning musicians performing their own hot, west-coast style of bluegrass. For bookings or information, call Barbara Thomas, *Bluegrass Bookings* at (510) 447-8526 or Jim Nunnally at (510) 787-0050. June 13-16 - 21st Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA.
- **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- **Earthquake Country**, Bluegrass

- all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.
- **Feather River** - "Fine Bluegrass Music", traditional, original, contemporary. For bookings or information, call Barbara Thomas, *Bluegrass Bookings*, (510) 447-8526 or Bob Denoncourt at (702) 359-7523. May 24 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; August 16-18 - Late Summer Bluegrass Festival at the Amador County Fairgrounds in Plymouth, CA;

(Continued on Page 20)

## Wolf Mountain '96 Bluegrass Festival Grass Valley August 23, 24 & 25

### Vern and Ray Reunion (that's Vern Williams and Ray Park, with Herb Pedersen!)

Laurel Canyon Ramblers, Sam Hill  
Sawtooth Mountain Boys  
High Country, All Girl Boys  
River City Boys  
(and more to be announced)

Held in the green-grassy amphitheatre at the spectacular Nevada County fairgrounds. Three days of music, camping and the biggest bluegrass party on the west coast. It's old home week folks, don't miss it!

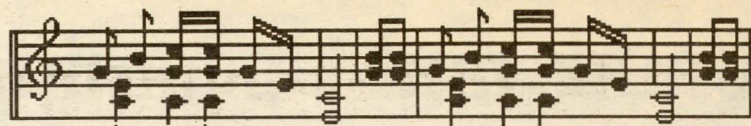
Advance Tickets *Only \$45* for all 3 days including camping (before Aug. 1st)

Gates open Monday August 19th. Early camping and day tickets available at gate. Children under 12 Free. No pets please.

Mail to: Wolf Mountain Music PO Box 2028 Nevada City, CA 95959



# Bands and Upcoming Gigs



(Continued from Page 19)

- **Frettin' Around**, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- **Gospel Creek Bluegrass Band**. For information and bookings, contact Rich Ferguson, 309 Beverly Ave., San Leandro, CA 94577, (510) 568-0887.
- **The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174.
- **Harmony Grits**, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **The Heartland String Band**, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **High Country**, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 533-9370. August 23-25 - Wolf Mountain Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;
- **HiJinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.
- **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167. May 17-19 - Mariposa Goldrush Bluegrass Festival in downtown Mariposa, California.
- **Highway Fifty Ramblers** - a blend of Northern California traditional and Southern California progressive bluegrass music. For information and bookings, contact Dan Bernstein (916) 644-7005. Every Friday, 7-10 p.m. at Rico's Italian Pizza, 1242 Broadway, Placerville, Ca, for information, call Joanne Martin (916) 622-4585.
- **Homemade Jam**, contact Bob Thomas, 8532 Cumulus Way, Orangevale, CA 95662, or phone (916) 989-0993 for information or bookings.
- **Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
- **In Cahoots**, Jerry and Pat Pujol, 3026 Stadium Ave., Napa, CA 94558. For information or bookings call (707) 226-3084.
- **Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- **Kathy Kallick & The Little Big Band** (Kathy Kallick, Todd Phillips, Keith Little, John Reischman, and Tom Miller). for booking or information, contact Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 447-0544.
- **Laurel Canyon Ramblers**, for booking or information, contact Cash Edwards, Under the Hat Pro-

ductions, (512) 447-0544, FAX (512) 447-0544.

- **Laurie Lewis & Grant Street**, for booking information, contact Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 447-0544. May 18 - at the Backstage in Seattle, WA;
- **Liberty**, for booking and information, contact Rudy Ekstein at (310) 204-6102 or (818) 787-4843 or write to: 2721 Cardiff, Los Angeles, CA 90034.
- **Mother Lode Bluegrass Band**, Grass Valley, CA. Call Dave (916) 272-8089.
- **Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
- **Mountain Laurel**, for bookings and information contact Earle White, P.O. Box 506, Grass Valley, CA 95945 or call (916) 272-3603.
- **New Lost Foothillbilly's** - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or

(209) 296-2601.

- **Past Due and Playable**. For information call (916) 265-4328 or (916) 265-8672. August 16-18 - Late Summer Bluegrass Festival at the Amador County Fairgrounds in Plymouth, CA;
- **Piney Creek Weasels**, (916) 446-2045. April 25-28 - Santa Maria Style Bluegrass Festival, Santa Maria, CA; June 16 - Huck Finn 20th Anniversary Jubilee, Mojave Narrows Regional park in Victorville, CA; June 28 - July 1 - Burns Lake Bluegrass Festival, Canada; July 6 - All Oregon Bluegrass Festival, Salem, OR; July 7 - City of Yahats Concert Series, Yahata, OR; August 16-18 - Late Summer Bluegrass Festival at the Amador County Fairgrounds in Plymouth, CA;
- **Radio Rail**, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290.
- **Red Dirt Bullies**, for information and bookings, call Dennis Sullivan at (916) 342-8270 or John Wahl at (916) 898-1114.
- **Rhythm Rasslers** - for informa-

tion and bookings, call (707) 7942-2708 - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati.

- **The River City Boys**, for booking or information call (916) 454-5015 or (916) 457-0713.
- **Roanoke**, traditional, driving bluegrass. For information and bookings, call John Kael, (408) 427-2248, 420 Market Street, Santa Cruz, CA 95060. May 19 - Freight and Salvage Coffee House, Berkeley; June 1 & 2 - Wild Iris Folk Festival in Booneville, CA; July 5 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; August 16 & 17 - Late Summer Bluegrass Festival, Amador County Fairgrounds in Plymouth, CA;
- **Rose Canyon Bluegrass Band**, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 3027 Olive St., San Diego, CA 92104 or call (619) 283-6059.
- **Rural Delivery**, contact Larry or Carol Bazinet, 26185 Maitlin Rd.,

Romona, CA 92065, phone (619) 486-3437 or 789-7629.

- **Ryestraw** - "A fresh approach to a traditional sound." For booking information, contact Paul Lee, 4876 Huntington Way, Santa Maria, CA 93455 - phone (805) 937-5055.
- **The Ryestraw Band**, for bookings for information, write P.O. Box 334, La Canada, CA 91012, phone (918) 957-2160.
- **Saddle Rash Bluegrass Band**, for bookings and information, call (916) 581-1193.
- **Phil Salazar, with The Rincon Ramblers**, Acadiana, John McEuen, Kenny Menard Zydeco Band and Mighty PINE. For information or bookings, call (805) 653-2380 or on the Internet use <http://www.west.net/~psalazar>, or eMail Phil at [psalazar@west.net](mailto:psalazar@west.net).
- **Schankman Twins**, (bluegrass) For information and booking, write P.O. Box 9226, Calabasas, CA 91372, or call (818) 713-0677. May 19 - Claremont Spring Folk Festival in Claremont, CA; June 6-9 - Wind Gap Bluegrass Festival, Wind Gap, PA;
- **Sidesaddle & Co.** - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324. May 5 - Rotary Art Fest, West Valley College, Saratoga, CA; May 10 - 1st Anniversary Party at Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; May 11 - Lakeside School Fundraiser, Los Gatos; May 18 & 19 - Goldrush Bluegrass Festival, Mariposa, CA; May 21 - Loudon Nelson Center, Santa Cruz, CA; May 24 & 25 - BMW Motorcicle Rally, Quincy Fairgrounds, CA; May 31 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; June 1 - Portofino's Presents Concert, Portofino's in Pacific Grove, CA; June 7 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; June 8 - Heritage Festival in Pleasanton, 10 a.m. - 1 p.m.; June 15 & 16 - Hallcrest Vineyards Art and Wine Festival, 379 Felton Empire Rd., Felton, CA; June 21-23 - Ethnic Dance Festival, Palace of Fine Arts Theatre, San Francisco, CA, 8 p.m.; June 28 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; June 30 - Concert in the Park, Pioneer Park in Novato, CA, 1-3 p.m.; July 6 - San Jose American Festival, Guadalupe River Park, San Jose, CA 4-5:30 p.m.; July 12 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.; July 14 - Concert in the Park, Twin Peaks Park in Belmont, CA, 1-3 p.m.; July 26 - Hugo's Cafe and Sports Bar, 4219 El Camino Real, Palo Alto, CA, 9 p.m.;
- **Sierra Blue**, Bluegrass and acoustic country duets. Call Hugh or Sherri Hoeger at (916) 933-1790.
- **Sierra Mountain Bluegrass**, contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- **Slate Mountain Bluegrass Band**; for information and bookings write

## Special Joe Craven CD Release Concert planned in Soulsbyville

SOULSBYVILLE, CA: Joe Craven, mandolinist, violinist and percussionist, will introduce his new CD entitled "Camptown" to this Mother Lode fans at an album release concert at the home of Fire on the Mountain Presentations in Soulsbyville on Sunday, May 19, starting at 3 p.m. The concert will be a backyard "house concert style," and those attending are encouraged to bring chairs or blankets, potluck and picnics (lighted BBQs will be available for use).

For those not familiar with Joe Craven, he is an acoustic wizard who has performed with Jerry Garcia, David Grisman, Norton Buffalo, the Turtle Island String Quartet, Tom Waits, Bonnie Raitt, Stephan Grappelli, Mark O'Connor, and many other acoustic musicians. He has also played in such well known bands as Way Out West, Big Frito/Combole, Garcia-Grisman Band, the David Grisman Quintet, and Psychograss.

Craven takes center stage on "Camptown", his first solo album. David Grisman calls Craven "the world's most versatile sideman... it's high time we get to hear him out front!" The album Camptown is an intensely energetic and passionate work on which Craven breathes new life into 14 classic fiddle tunes, each played in a unique global setting. This hour-long journey across six continents is traditional music like you've never heard it before.

The album begins in Africa with a tribal rendition of the American classic *Soldier's Joy*, followed by a Caribbean version of the lovely



Joe Craven

*Uke Pick Waltz*, and then on to *Camptown Races* Brazilian-style. The haunting Irish ballad *Star of the County Down*, is played Japanese-style with koto and hammered dulcimer which then leads into a reggae version of *Wind That Shakes The Barley* that will knock your socks off. The musical journey ends with an Australian rendition of *Bonaparte's Retreat*, featuring the amazing Aboriginal didgeridoo. Along the way, there is a blend of Gypsy, Indian, Cuban, Turkish, Cajun rhythms and more, all tied together with the magic of the fiddle. The Soulsbyville "Camptown"

CD release concert will feature Joe Craven joined by the Camptown band. Members are: John Rosenberg - piano and keyboards, Derek Jones - upright and electric bass, and Aaron Johnston - drums and percussion. Admission to the concert is a donation of \$7.50 for the band which will be collected at the garden gate only (no advance tickets available).

For more information and directions, contact Corinne or Richard at Fire on the Mountain via phone at (209) 533-3473, FAX (209) 533-1049, or e-mail: [firemtn@sonnet.com](mailto:firemtn@sonnet.com)



# Bands and Upcoming Gigs



6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083.

•**Sonoma Mountain Band**, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431. 1st Friday of every month, 8-10 p.m. Murphy's Irish Pub, on the east side of Sonoma Plaza in downtown Sonoma, California, phone (707) 935-0660. June 1 - Petaluma Farmer's market at Walnut Park, Petaluma, CA; July 30 - Sonoma County Fair;

•**Sourdough Slim** - P.O. Box 2021, Paradise, CA 95967, phone (916) 872-1187. May 4 & 5 - Craft Festival, Downtown Plaza, Chico, CA; May 18 & 19 - Mariposa Goldrush Bluegrass Festival in downtown Mariposa, California; May 26 & 26 - Kerrville Folk Festival, Kerrville, TX; June 1 - Strawberry Festival, Valley School, Happy Valley, CA; June 8 & 9 - Kit Carson Rendezvous, Mills Park, Carson City, NV; June 22 - Cowboy Poetry and Music Show, Woodside, CA; July 18-21 Tehama District Fair, Red Bluff, CA; August 24 & 25 - Cotati Accordion Festival, Downtown Plaza, Cotati, CA; August 31 - Wagon Days, downtown Ketchum, ID; September 20-22 - Rogue River Roundup, Ashland, OR;

•**Springfield Crossing**, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.

•**String Nation**, 25 Lakewood Way, Chico, CA 95926, phone (916) 342-7390 or 893-1003.

•**Tenbrooks**, for bookings or information contact Robbie Mac Donald (415) 726-1268 or Jerry Logan (415) 494-8417.

•**Valley Bluegrass Boys**, contact Jim Innis, 10270 Romona Dr., Spring Valley, CA 91977, phone (619) 670-2521.

•**Sally VanMeter/Tammy Fassaert Band**, for information and bookings, contact Clover Creek Artists, P.O. Box 904, Oak Run, CA 96069-0904 or phone 1-800-266-0352 or (916) 472-3065, FAX (916) 472-3067.

•**Virtual Strangers** - (bluegrass) for information or bookings, call Jon at (707) 553-9327 or Mike at (707) 255-6230.

•**Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.

•**Vern & Del Williams Band**, P.O. Box 336, Valley Springs, CA 95252.

•**The Wilton Prison Band**, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.

•**The Witcher Brothers**, for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. June 13-18 - CBA's 21st Annual Father's Day Weekend Bluegrass Festival, Grass

Valley, CA;

•**Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Bands Based in Other States

•**Blue Highway**, for booking for information, contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, (615) 451-1229. May 24 - Strawberry Spring Music Festival, Camp Mather, CA;

•**The Bluegrass Patriots**, for booking contact Patriot Management, 1807 Essex Drive, Fort Collins, Colorado 80526, phone (303) 482-0863. June 1 & 2 - Bluegrass in the River, Greenway and Nature Center, Pueblo, CO; June 13-16 - 21st Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA; June 28 - 30 - Bluegrass Festival, Eminence, MO;

•**Cold Thunder Bluegrass Band**, "Traditional, contemporary and original Bluegrass Music", for booking information, contact Joe Ross, P.O. Box 5094, Roseburg, OR 97470 or call (503) 673-9759.

•**Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.

•**The Cox Family**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**J.D. Crowe and the New South**, for information and bookings contact Keith Case and Associates, phone (615) 327-4646; (615) 327-4949 FAX.

•**Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. May 17 - In Concert at the Sebastopol Community Center, Sebastopol, CA; May 18 - McCabe's Guitar Show, Santa Monica, CA; May 19 - In Concert in Laxson Auditorium in Chico, CA;

•**Dry Branch Fire Squad**, for information and bookings contact Bill Evans, 503 Hill Ave., Owensboro, KY 42301, (502) 926-7891 (weekdays) or (502) 685-2373 (evenings).

•**Foxfire**, for bookings and information, contact Larry Bulaich, P.O. Box 1091 #42, Grants Pass, OR 97526 or Jeff Jones, 349 E. Main St. #9, Ashland, OR 97520 (503) 482-1418.

•**Front Range**, for bookings and information contact Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 447-0544. June 13-16 - 21st Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA.

•**Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or

outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701. June 9-15, 1996 - Flatpicking Camp at Maryville College in Tennessee. For information, call 1-800-FLATPIK;

•**Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. June 14 - 21st Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;

•**Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141. June 14 - Huck Finn Jubilee, Mojave Narrows Park, Victorville, CA; June 15 & 16 - 21st Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA; June 19 - Phoenix, Arizona (AZ Bluegrass Association); June 22 - Dahlonga Bluegrass Festival, Georgia;

•**Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

•**Claire Lynch and the Front Porch String Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.

•**Del McCoury Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**John McEuen**, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486.

•**Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.

•**Nashville Bluegrass Band** for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 25 & 26 - Strawberry Spring Music Festival, Camp Mather, (near Yosemite), California;

•**The New Ashville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968. June 13-16 - 21st Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;

•**Northern Lights**, for additional information and booking contact Linda Bolton, 161 Pantry Road, Sudbury, MA 01776-1112 or phone (508) 443-8625.

•**Tim O'Brien**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**David Parmley-Scott Vestal & Continental Divide**, for booking or information, contact Stephanie Surber (407) 856-0245. June 13-16, 1996 - 21st Annual CBA

Father's Day Weekend Bluegrass

Festival, Grass Valley, CA;

•**Sand Mountain Boys**, Traditional Bluegrass Music. For bookings and information contact Kenny Townsel, 1983 County Rd. 479, Albertville, AL 35950, (205) 561-3373. August 8-10 - 24th Annual Kahoka Festival of Bluegrass, in Kahoka, Missouri;

•**Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Southern Rail**, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258. May 23 - 27 - Strawberry Spring Music Festival, Camp Mather, near Yosemite, California.

•**Larry Sparks and the Lonesome Ramblers**, for bookings and information please contact The Larry Sparks Show, P.O. Box 505, Greensburg, IN 47240, or phone

(812) 663-8055.

•**Ralph Stanley and the Clinch Mountain Boys**, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (213) 258-0969.

•**Larry Stephenson Band**, for bookings and information write to: P.O. Box 731, Antioch, TN 37011-0731, phone (615) 731-3123 or The Grayce Ausburn Agency (410) 768-0224.

•**The Tylers**, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write 27602 N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396.

## Steve Kaufman's Flatpicking Concert Series and Camp slated for June 9-15

by Suzanne Denison

Master Guitarist, Steve Kaufman's Flatpicking Camp "is nearing a sell-out", according to the latest press release received by the *Bluegrass Breakdown*. If you're planning to attend, you had better contact Steve for information and/or make your reservations right away.

Just in case you missed the advertisements in the last few issues or the earlier article about the camp, here are a few details. Steve Kaufman is a 3-time National Flatpicking Guitar Champion, solo and band guitarist, and author of bluegrass instructional books and tapes. He has toured extensively throughout the United States and Canada performing and conducting guitar workshops, and written musical notation and tablature arrangements which have been published in national magazines and Association publications.

In planning his inaugural Flatpicking Camp, Kaufman has gathered together an outstanding group of musicians as instructors, including: Curtis Burch, Pat Flynn, David Grier, Robin Kessinger and Jack Lawrence. Special instructor Norman Blake will conduct a 2-hour workshop for the entire camp and Norman and Nancy Blake will hold a special performance on Saturday evening.

The facilities offered by Maryville College include dormitories, cafeteria, concert hall, classrooms, swimming pool, chapel, tennis courts, snack bar, and "The Camp General Store."

In addition to daily instruction, the camp will offer an evening concert series on Monday through Sat-

urday nights. The concert schedule is:

•**Monday, June 10** — Jack Lawrence, Hiwassee Ridge, and Steve Kaufman with Mike Whitehead

•**Tuesday, June 11** — Robin Kessinger, Old Hickory and Steve Kaufman with Phil Leadbetter

•**Wednesday, June 12** — Curtis Burch, Strange Company Reunion and Steve Kaufman with Gary Davis

•**Thursday, June 13** — Pat Flynn, Hyper Drive and Steve Kaufman with Tut Taylor

•**Friday, June 14** — David Grier, Misty River and Steve Kaufman with Tim Passmore

•**Saturday, June 15** — Norman and Nancy Blake; Steve Kaufman

The six night Concert Series will be held in Wilson Chapel Theater on the Maryville College Campus. Tickets for the Concert Series are \$50.00, and are available in advance.

Camp fees are \$600 per person, which includes room, meals, classes, group lectures, and airport shuttle service. A limited number of Camp reservations are still available, but interested musicians should write, call, FAX or e-mail as soon as possible to insure their space.

For more information, contact Steve Kaufman by writing to P.O. Box 1020, Alcoa, TN 37701; phone 1-800-FLATPIK or 1-423-982-3808 (Voice or FAX). His E-Mail address is: Internet:76235.225@compuserve.com http://www.aros.net/~tboy/kaufman/



# RECORDING REVIEWS

## Maysville

J.P. and Annadeene Fraley

Rounder Records  
CD 0351  
One Camp Street  
Cambridge, MA 02140

Songs: *Steptown, Maggie Meade, Black Hawk Waltz, Wild Horse, Maysville, Granny, Will Your Dog Bite?, Strumming On My Banjo, Lorena, Redbird, Catlettsburg, Hunky Dory, Winds of Shiloh, Goldenrod Waltz, South 2:44, Buck Hord, Sally Ann, Shades of the Yellow Rose, Red Apple Rag, Anna Marie's Jig, Rabbit Stew, New Money, Galleyknipper, Billy in the Lowground, Margaret's Waltz, Katy Hill.*

Personnel: J.P. Fraley - fiddle and vocals; Annadeene Fraley - guitar and vocals; Doug Chaffin - bass.

by Suzanne Denison

"Maysville" is the second Rounder Records release for J.P. and Annadeene Fraley, although it has been more than twenty years since "Wild Rose of the Mountains" was recorded. The beautiful music on both of these records comes out of the hills of Northeastern Kentucky as do the Fraleys.

Jesse Presley "J.P." Fraley learned to play the fiddle when he was a young child. His father, Richard, played with a band for local square dances and would take him to see other great fiddlers in the area and would play twin fiddle with him. His skills improved so rapidly that at the age of fourteen he was invited to join Roy Acuff's band (an honor which his mother declined in favor of his finishing high school).

Annadeene Prater Fraley took up music "...after a hitchhiking guitarist left his instrument at her grandmother's for safe keeping." At the age of thirteen she would travel to nearby Ashland to sing on Charles Adams' radio show on WCMJ.

After serving in the Army and doing defense related work during World War II, J.P. returned to Hutchins in 1946 and he and Annadeene eloped to Maysville. J.P. went to work in the local brickyard and after the children started arriving neither of them had much time to play music.

In the late 1950's Hubert Rogers needed a fiddler for his radio show and offered J.P. the job. A vocalist was soon needed for the radio band and Annadeene was back in the music business as well. The Fraleys caught the attention of local folk festival promoter Jean Thomas in 1961, and were invited to participate in her annual one-day event.

A few years later Annadeene began the Fraley Family Mountain Music festival which has brought musicians from all over the world to Carter Caves Park for the past twenty five years. Doug Chaffin, an old family friend, joins the

Fraleys on bass for this recording.

Producer Mark Wilson also wrote the liner notes and took some of the photographs for "Maysville". The liner notes offer a history of J.P. and Annadeene Fraley along with historic photographs and extensive quotations about their music and daily life. He also offers a history of each song and in some cases, how and where J.P. learned it.

The music on "Maysville" is not only beautiful to listen to, it is a sampler of the fiddle music of a small region in Kentucky as well as a history lesson. I enjoyed all of the songs on this CD and would highly recommend it to anyone who enjoys listening to old time tunes performed by outstanding musicians.



## "Down The Road To Home"

Connie & Babe and the Backwoods Boys

Rounder Records  
CD 0298  
One Camp Street  
Cambridge, MA 02140

Songs: *Grave On The Rolling Hillside, Dreaming Of A Little Cabin, North To Alaska, Is It True, Shouting On The Hills Of Glory, Cruel Willie, Backwoods Dixie, When You Are Lonely, The Sweetest Gift, Down The Road To Home, Memories Of Mother And Dad, Wreck Of The Old 97, Deep Elem Blues.*

Personnel: Joe Drumright - banjo; Jody Drumright - mandolin, vocals; Connie Gately - guitar, vocals; Fred Gately - bass, vocals; Red Roberts - guitar; Babe Lofton - guitar, vocals; Mike Pierson - guitar.

By Ken Reynolds

If you are one of the many bluegrass fans who cling tightly to the music done in a pure traditional style, you will probably enjoy this recording by Connie & Babe and the Backwoods Boys on Rounder Records.

This group has a recording career that spans more than forty years. This project is their first collection of new recordings in twenty years.

The group started playing in the early 1950's. Most of them had "day jobs" and pursued their music on a part-time basis in their home state of Tennessee.

I have to admit that I had never heard of this group prior to receiving this CD. After listening to a few cuts on this recording, I began to find that I liked what I was hearing. There is some very fine instrumental work and vocal harmonies on this project.

Guitarist Connie Gately wrote several songs that are presented on this recording. Songs penned by Gately are "Grave On The Rolling Hillside", "Is It True", and "Down The Road To Home." The group has solid arrangements of all of the songs performed. I especially enjoyed their

renditions of "Shouting On The Hills Of Glory", "The Sweetest Gift", and "Deep Elem Blues."

This group has a solid bluegrass sound and they turned out to be a real "sleeper" for this reviewer. I thoroughly enjoyed this group and I think that anyone who enjoys straight forward bluegrass music will too.



## "Banjo Man"

Bill Emerson

Pinecastle/Webco Records  
WEB 0151  
P.O. Box 456  
Orlando, FL 32802

Songs: *My Little Home In West Virginia, Rawhide, The Gray Ghost, Nellie Grey, Randy Lynn Rag, Good To Go, Curly Maple, Soft Winds Of Oklahoma, Pick Your Own, You Can Run But You Can't Hide, Little France, Bill Cheatham, Flint Hill Special.*

Personnel: Banjo - Bill Emerson, all cuts; Rhythm Guitar - Mark Newton - 1,4,8,11 & 12, Tony Rice - 2,5,6 & 9, Wyatt Rice - 13, Pete Goble - 3,7 & 10; Lead Guitar - Tony Rice - 5 & 9, Emory Lester - 4, 8 & 12; Mandolin - Emory Lester - 1,4,8,11 & 12, Larry Stephenson - 2 & 5; Jeff Tuttle - 7 & 10, Jimmy Gaudreau - 3,6,9 & 13; Fiddle - Rickie Simpkins - 2,5,6,9, & 13, Joe Meadows - 3,7 & 10; Pat White - 1,4,8,11 & 12; Bass - Bryan Smith - 3,7 & 10, Ronnie Simpkins - 2 & 5; Bob Goff, Jr. - 1,4,8,11 & 12; Tom Gray - 13; Mark Schatz - 6 & 9.

By Ken Reynolds

This all instrumental album by the legendary Bill Emerson, on Pinecastle/Webco, label is sure to be a banjo players delight.

Anyone who has ever heard Bill play knows that he is one of the world's finest banjo players. He plays a solid banjo but never overplays it. His playing is smooth and consistent and he is easy to listen to. His stints with the Country Gentlemen and Jimmy Martin pretty much guaranteed him a prominent place in bluegrass history.

After Bill joined the Navy, he founded the Navy's bluegrass band Country Current which is still going strong and is one of the top bands on the bluegrass circuit today. This recording contains a combination of old and new instrumental tunes including several remastered cuts from older Emerson and Goble records.

On this project, Bill is backed by some of the best pickers in bluegrass so you know that you're going to get your money's worth when you purchase this album. Along with Bill's Banjo playing, you're going to hear some of the best guitar and mandolin picking, and fiddle playing that money can buy.

On the liner notes, there is a statement by Bill where he notes

that after playing banjo for about a year, he went to Nashville to ask Bill Monroe for a job. Monroe gave him an audition and took him to the Grand Ole Opry that same night. Bill goes on to say that after the show Monroe told him that he "needed someone with more experience." Bill didn't get the job but Monroe told him "you've got a good right hand, keep working at it, you'll make a good banjo man."

Monroe certainly had an eye for recognizing potential, because Bill Emerson has developed into one of the best banjo players around.



## Nakashima Family Band

Nakashima Family Band  
NFB-001  
2-11-5 Wajirohigashi Higasi-ku  
Fukuoka 811-02, Japan

Songs: *Nine Pound Hammer, Blue Moon Of Kentucky, Haru No Umi, Sittin' On Top Of The World, Simple Pleasures, New Tsugaru Jongara-Bushi, Mule Skinner Blues, I Believe In Music, Turkey In The Straw, Ground Speed, Tenohira O Taiyo, Rocky Top.*

Personnel: Mika Nakashima - banjo; Emi Nakashima - mandolin and vocals; Misa Nakashima - guitar and vocals; Yumi Nakashima - Fiddle and vocals; Tammy Fassaert - bass on cuts 1, 2, 4, and 5.

By Ken Reynolds

It's always a thrill to see people of other nations embrace bluegrass music, a music that is uniquely American. And it is especially nice when they do a good job of it. Such is the case with the Nakashima Family Band from Japan. As you listen to these young ladies perform, it is quite evident that they have worked very hard to master "our" music, and master it they have.

The Nakashima Family Band hails from Fukuoka in Southern Japan and are one of that country's most notable family bluegrass bands. On this recording, they offer an intriguing blend of traditional bluegrass and Japanese folk music. They began performing together in 1986 while still in elementary school, and have gone on to play many of the best festivals throughout Japan.

I first saw this talented group in Owensboro, Kentucky in 1993. I watched them in a jam session, and caught their stage performance. I was impressed with the fact that they could sing traditional bluegrass songs even though they spoke little or no English. I remember one evening in particular, I was on one of the balconies, at the Big "E" in Owensboro, listening to a very hot jam session, when these young ladies walked up to participate in the jam. It was interesting watching them struggling to communicate with the other jammers. Finally someone motioned to them to do a song. When these talented young

ladies began to play their instruments, all communication barriers were immediately broken down, and they were an instant hit with the crowd of people who were gathered around.

On this recording, the Nakashimas do some classic bluegrass numbers like, "Nine Pound Hammer", "Blue Moon Of Kentucky", "Sittin' On Top Of The World", "Mule Skinner Blues", "Ground Speed", and "Rocky Top". They have a rather unique arrangement of "Blue Moon Of Kentucky" and "Rocky Top."

As one might expect, from a group that speaks very little English, the pronunciation on some of the lyrics are a bit hard to understand, but I doubt that anyone could find fault with the level at which the Nakashimas play their instruments. It's straight forward, hard driving bluegrass.

As a bluegrass fan, I really enjoyed the bluegrass tunes on this recording, but I was equally impressed with the bluegrass arrangements of the traditional Japanese tunes.

If you would like to hear how our beloved bluegrass music has influenced other nations, add this CD to your collection and then you will know that bluegrass music is truly an international music form.

This CD is available through Country Sales. No address was given, but you can call them at (703) 745-2001.



## Carolina Memories

Ric-O-Chet

Rebel Records  
CD 0295  
P.O. Box 3057  
Roanoke, VA 32802

Songs: *Anger And Tears, Orphan Train, Warning Sign, Carolina Memories, Robin D, Gathering In The Sky, I'll Never Take His Place, Over The Edge, Greenville Trestle High, I'll Take The Blame, Let The Mermaids Flirt With Me, She Thinks I Still Care, Better Farther On.*

Personnel: Jimmy Trivette - acoustic bass, vocals; David Pendley - mandolin, vocals; Steve Lewis - banjo, vocals (guitar on "Gathering In The Sky"); Randy Greer - rhythm and lead guitar, vocals.

By Ken Reynolds

This is the latest release from the North Carolina based band known as Ric-O-Chet on the Rebel Records label. If you have heard this group before, get ready for some more great music that the group has become known for, if you haven't heard them before, get ready for a real musical treat.

Bass player Jimmy Trivette has one of the most unique voices around and it is well suited to blue-

(Continued on Page 24)





You'all Come...

## •Camping •Jamming •Potluck •Family Fun The CBA Spring Campout and Jammer's Festival at the Colusa County Fairgrounds

(on Highway 20 about 9 miles East of Williams and 2 miles outside of Colusa)

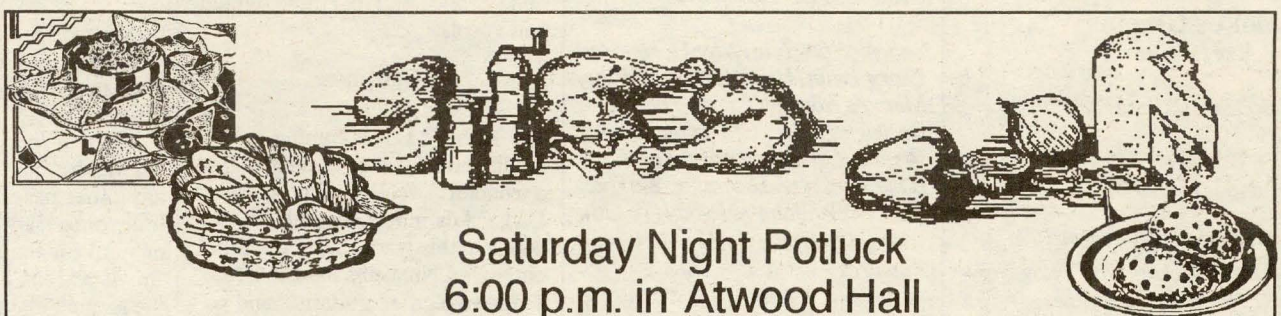
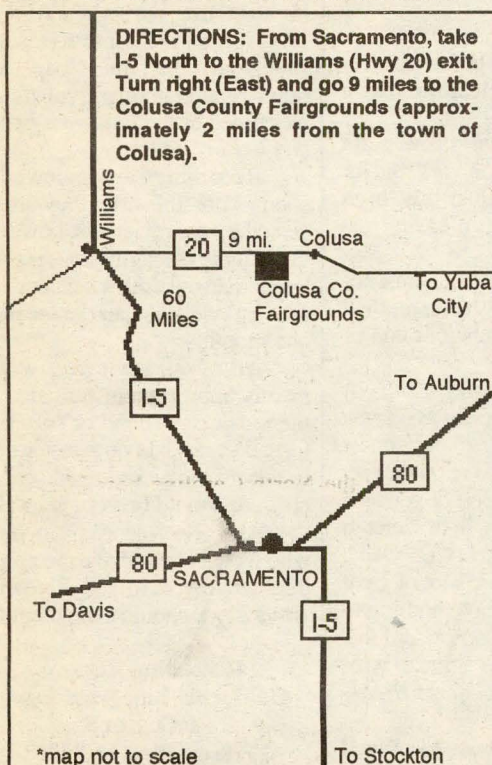
**Friday, May 10 thru Sunday, May 12, 1996**

Whether you camp in a motorhome or a tent, play music until all hours, or sit back and listen... bring your family and friends and come camp, pick and grin with us for the weekend. We have the complete fairgrounds to ourselves, a large building just in case it rains and for the Saturday evening potluck. The Colusa County Fairgrounds has lots of electrical hookups, hot showers, indoor restrooms, and plenty of room for jamming and just relaxing and getting to visit with the members of your Bluegrass family you have't had a chance to see since last June's festival.

The only cost is \$13 per RV unit per night and \$7 per tent site per night. You'all come!

If you have questions, need further information, or directions, call Al Shusterman at (916) 961-9511 or the CBA office at (209) 293-1559.

### MAP TO COLUSA COUNTY FAIRGROUNDS\*



### Saturday Night Potluck 6:00 p.m. in Atwood Hall

Bring your family and some food to share and join us in a potluck supper on Saturday evening. The Potluck will be held in Atwood Hall which is located at the front of the fairgrounds almost directly behind the front gate directly across the street from The RV camping area (to the right of the main gate). We have a kitchen available if you need to heat your dish.

CBA will provide paper plates, cups, napkins, plastic ware and coffee.

Come early if you like to jam and bring snacks or hors d'oeuvres to share.

If your name begins with:

A - H - please bring a salad

I - P - please bring a main dish

Q - Z - please bring a dessert\*

\*these are just suggestions

If you like to cook or have a big family or group in your camp, please bring enough to feed your camp plus enough extra to share.

We would sure hate to run out of food!



# RECORDING REVIEWS

(Continued from Page 22)

grass music. Jimmy sings both lead and harmony vocals and his bass playing is as solid as a rock. Jimmy wrote a beautiful song that is included on this recording. The tune "Orphan Train" has a very haunting melody.

David Pendley handles the mandolin for the group. David has a style of playing that is both smooth and tasteful. David sings lead on an old George Jones tune, "She Thinks I Still Care". I think that you will be pleasantly surprised with the group's arrangement of this old classic song.

Steve Lewis provides the banjo work for the group. Steve wrote the instrumental tune "Over The Edge" that is heard on this recording. He was the guitarist for the group when I first met them and reverts back to the guitar on the tune "Gathering In The Sky." He plays the banjo with lots of drive while maintaining a crisp and clean sound.

Guitarist Randy Greer, who is the newest member of the group, wrote the tune "Carolina Memories" which is the title cut for this project. Randy has a very smooth vocal style and plays some hot guitar licks.

Being a Ric-O-Chet fan from the first time I heard this talented group, I naturally like just about everything they do. On this recording, I especially liked the songs "Anger And Tears", "Orphan Train", "Carolina Memories", "Gathering In The Sky", "I'll Take The Blame" and "She Thinks I Still Care."

These guys play and sing bluegrass music the way it is supposed to be done. If you like bluegrass music done with style, pick up a copy of Ric-O-Chet's "Carolina Memories."



## The Friendly Voice Of Smokey Greene

Pinecastle Records  
PRC 1051  
P.O. Box 456  
Orlando, FL 32802

Songs: *RV Blues, Bayou Baby, Nickaty Nackaty Now Now Now, Just Plain Folks, Taxes, If You Don't Believe It, Wings In The Morning, Take Me As I Am Or Let Me Go, Give Me A Little Old Fashioned Love, Old New Hampshire Home, Far Side Banks Of Jordan, There's A Gold Mine In The Sky.*

Personnel: Smokey Greene - guitar, vocals; David Crow - fiddle and mandolin; Terry Eldredge - bass; Gene Wooten - dobro.

By Ken Reynolds

This album marks Smokey Greene's 50th anniversary as a performer of country music and his first release by a major inde-

pendent label.

In the seventies he toured New England with his band the "Green Mountain Boys" and started his own bluegrass festival which enjoyed a 16 year run.

This is not a bluegrass recording. I would say that it falls into a classification of old time country music. There are a couple of humor type songs on this CD which was written by Smokey.

If you are a RV owner, and have ever had any problems with it, you'll surely be able to identify Smokey's tune entitled "RV Blues." (One verse of the song talks about him pulling into a dump station, he pulls the handle and the hose comes lose and you know what gets all over him and the RV too. He goes on to say that the couple in another camper were laughing, as well as his wife "until the wind changed.") The other "humor" song on this CD is about taxes, a subject that we all can relate to.

Smokey does a version of an old Merle Travis tune that I haven't heard in years. The tune "Bayou Baby" used to be a favorite of mine.

In the liner notes it states that over the years, Smokey has released a number of self-produced 78's, 45's and 33 RPM records and cassette tapes which he states "have sold way under a million." This recording may not sell a million either but it will bring a million smiles to the faces of country fans who remember country when it was country. I couldn't agree more.

If you like the old time country sound, this one is sure to please.



## Glory Train

Southern Rail

Pinecastle Records  
PRC 1050  
P.O. Box 456  
Orlando, FL 32802

Songs: *Walk Your Way To Heaven, Glory Train, High, Low And Wide, Mama's Rocking Chair, There Will Be Singing, River Of Jordan, Jacob's Vision, Do You Know, The Only Bible, Some Glad Morning, We Shall Rise, Hallelujah I'm Ready (To Go), Going Up Home To Live In Green Pastures.*

Personnel: Jim Muller - guitar, lead vocals; Sharon Horovitch - bass, harmony vocals; Dave Dick - banjo, mandolin, harmony vocals, duet harmony vocals on cuts 5 & 7; Roger Williams - dobro, bass vocals, lead vocal on cut 5.

By Ken Reynolds

This is Southern Rail's first project on the Pinecastle label. This all gospel recording is sure to please Southern Rail fans, as well as fans of gospel music in general.

Lead vocalist and guitarist, Jim Muller wrote two songs for this project. "Walk Your Way To

Heaven" and "Do You Know" are both up tempo tunes with some great lyrics.

Southern Rail has always had tight vocal harmonies, but with the strong bass vocals of Roger Williams, their harmonies have been raised to a higher plateau. Some of the songs that show off their vocal harmonies to the fullest are the tunes "There Will Be Singing", "Some Glad Morning" and their a cappella version of the old gospel standard "We Shall Rise."

There is some very tasteful lead guitar breaks delivered by Jim Muller. The outstanding banjo and mandolin work is provided by Dave Dick. Roger Williams does some great dobro playing on this project and Sharon Horovitch, as always, provides that solid bass playing that cements the total sound together.

If you're a Southern Rail fan, I'm sure that you are going to enjoy this all gospel album. If you haven't ever heard Southern Rail before, I suggest that you get your hands on this CD and treat yourself to some very good bluegrass gospel music.



## From Fathers to Sons

Dix Bruce and Jim Nunnally

Musix  
CD 104  
P.O. Box 231005  
Pleasant Hill, CA 94523

Songs: *Rollin' On, Wildwood Flower, How Can You Treat Me So, My Bucket's Got a Hole In It, Foggy Mountain Special, Darling Nelly Gray, Flat Seven Medley, Your Tone of the Blues, Soldiers Joy, The Bluebirds Are Singing For Me, Tennessee Waltz, The Leaving of Liverpool, The Crawdad Song, Beaumont Rag, Rosalee of Old Kentucky, Home Sweet Home.*

Personnel: Jim Nunnally - guitar and vocals, and Dix Bruce - guitar and vocals

by Suzanne Sullivan

Father's Day is coming up next month, and if you're wanting to find a wonderful, feel-good gift for your Dad, I'd definitely suggest you take a look at this warm-hearted CD put out by Jim Nunnally and Dix Bruce. These two gifted guitarists and vocalists took a collection of some of the most fondly remembered mountain classics, added a couple of wonderful original numbers of their own and charmingly performed them in a style that is both fresh and familiar.

The selections they recorded were chosen, by and large, as a tribute to the music they listened to while growing up. "As we get older we realize how much we owe our musical fathers and mothers and how grateful we are for the music they have made and passed on to us... As time goes by we see how important these people and their

music have been to us. This CD collects some of our favorite music from our favorite musicians and influences."

And what a glowing tribute to traditional music this is. The guitar playing is superb, the vocals are pleasing and the general mood of the album is a mellow, homespun offering that respects the history of these beautiful old songs. I believe that is the appeal of this CD.

The music presented here is the same kind of music many of us have grown up with. "Wildwood Flower," "Darling Nelly Gray," "Home Sweet Home," — all are sweet classics vibrantly rendered by both Bruce and Nunnally. Having grown up with a father who plays the guitar, I immediately felt a sense of familiarity with the very first cut and relished listening to old and new favorites throughout.

So, here's a CD you're bound to want to add to your collection, and while you're at it, pick up a copy of "From Fathers to Sons" for the Dad in our life for Father's Day. You'll both feel good that you did.



## The Vultures

Joe Weed

Highland Records  
NCD-205  
P.O. Box 554  
Los Gatos, CA 95031-0554

Songs: *Pipeline, Apache, Sleepwalk, Walk, Don't Run, Rebel Rouser, Stranger on the Shore, Green Onions, Alley Cat, Wipeout, Last Date*

Personnel: Joe Weed - guitars, fiddles, mandolins; Jim Boggio - accordions; Norton Buffalo - harmonicas; Joe Craven - percussion; Rich Erfelt - guitar; David Grisman - mandolin; Rob Ickes, dobro, Steve Pefley - drums; Todd Phillips - bass.

by Suzanne Sullivan

Okay, first off, before this review begins, let's clear the way a little...

If you're a diehard Bluegrass fan who has no room in your soul for any other passion than the "high lonesome" sound, please, just moooove it along.

If you can't abide the music of the groups like the Vultures, then this CD ain't gonna be our cup of tea.

And if even a slight hint of accordions or harmonicas gives you a fit of the wheezes, go on, you're excused, released, you're outta here!

Pssst... now the rest of you lean in close 'cause I gotta little secret to tell you — This is a great CD! Okay, okay, I know there are a lot of great CDs out there that have nothing to do with bluegrass, so how did this one get a reviewer to agree to writing it up for the *Bluegrass Breakdown*?

Well, the catch is, Joe Weed took all these wonderful classic,

Ventures-esque tunes, gathered some acoustic musicians like David Grisman, Rob Ickes and others to play with him, and all these guys sat down with their guitars, mandolins, dobros and fiddles (as well as harmonicas and accordions) and had themselves a good time re-releasing these wonderful baby-boomer songs that were (and still are) fun to listen to.

When I received this CD in the mail, with its funky vulture logo (a spoof on the Venues — the Vultures, get it?), I sensed that something fun was going on here. However, more than just fun happened when I played it. These are exceptionally well-done renditions of some widely recognized old favorites.

Joe Weed is multi-talented with smooth guitar, fiddle and mandolin work, and, while Jim Boggio plays the accordion on most numbers, it's not the frenetic polka-style that most people stereotype with this instrument, rather it's a tasteful addition to the overall sound. Todd Phillips is an accomplished bassist and Norton Buffalo does some mighty sweet things on the harmonica, especially on the number, "Stranger on the Shore".

But the most fun happens on the cut "Wipeout" when Joe Craven performs a rhythmic smorgasbord, simply defined as "percussion" on the credits. In reality, it more like a "name that sound" as he taps, slaps and sound effects his way through the song.

So, no, this isn't a bluegrass CD by any stretch of the imagination, but it is unique, well done, and it definitely got my attention. I believe you will be glad that it got yours.

For more information about Vultures, or to order your copy, write to: Highland Records, P.O. Box 554, Los Gatos, CA 95031-0554 or call 1-800-354-5580.

## Recording Review Policy

New releases or re-releases of Bluegrass, Old-Time, Gospel and other related acoustic music are welcomed by the *Bluegrass Breakdown* for review.

Recordings are reviewed as soon as possible after they are received by the reviewers, however, the volume of submissions is often larger than the time which our volunteer reviewers can devote in an one month.

All of our reviewers would greatly appreciate information on the musicians (band or solo performer), and data on guest artists, history of the recording, discography, etc. would be very helpful.

Artists or Record Companies who would like to have their products reviewed in the *Bluegrass Breakdown* should send them to:

Recording Reviews  
California Bluegrass Assoc.  
P.O. Box 9  
Wileyville, CA 95257



# Music Review:

## The Seldom Scene at the Birchmere

by Steve Goldfield

In February 1996 I flew to Washington, D.C. for the conference of the North American Folk Music and Dance Alliance, where there was plenty of bluegrass and old-time music, including various combinations of Hazel Dickens, Alice Gerrard, Ginny Hawker, Kay Justice, and Carol Elizabeth Jones singing into the wee hours. Lynn Morris appeared in the official showcase, and James King showcased on Wednesday evening, the day before the conference began. The Folk Alliance would be an article in itself, which I might write some time. But what I really want to tell people about is the new version of the Seldom Scene.

I stayed over one day after the conference with my cousin to save money on my airfare. Sunday evening I decided to phone the Birchmere to see who was playing there. When they told me it was the Seldom Scene, I knew we had to go. I've got plenty of albums recorded there, but I've never been to the club, which is home to the band.

So my cousin and I drove over to the Birchmere, where Pete and

Kitsy Kuykendall were sitting at a table for six. They invited us to join them. Guitarist John Rossbach showed up a bit later.

I have to confess that I am among those who felt that the Seldom Scene had lost its edge over the years, that it lacked the drive we demand of great bluegrass. I even started a discussion thread on the Internet when I asked people to comment on why the Seldom Scene had lost its drive. And I also have to admit that I was never fond of Lou Reid or Moondi Klein as lead singers with the Scene. So I was very interested to hear the new sound of the band with Dudley Connell, one of my favorite lead singers.

To sum it up in a word: the new band is tremendous. Our table was ecstatic about just about everything they played. Ronnie Simpkins, who played electric bass in the first set and acoustic bass in the second, has to be part of the source of the band's great drive. And Fred Travers, whose name may be familiar from a stint with Paul Adkins and the Borderline Band among others, sounded just as good as Mike Auldridge on

dobro to me. But what our table was reacting to were the amazing vocals.

The new Seldom Scene has three excellent singers who blend together amazingly well. Both John Duffy and Travers are powerful tenors who complement Dudley Connell's vocals perfectly. And when Duffy sings lead, Connell baritone, and Travers tenor, the trio blew us away. The band's repertoire includes many of the songs they've previously recorded, but Connell and Travers have also brought some of their material, most of which is solidly traditional. The new Seldom Scene can thus play both contemporary and traditional bluegrass and do both quite well.

For those who haven't been to the Birchmere, I should mention some of the special ambiance. It's a dinner club with a range of food something like the Great American Music Hall, and everyone sits at tables. The hall is much wider than it is deep, so nobody is very far from the stage. Right in front of Duffy sits a fellow who apparently maintains a record of everything the Seldom Scene play (and sends them copies). When somebody requests a song, this fellow sometimes gets into a dialog with Duffy about when they last played it at the Birchmere.

After the show, I asked John when we might expect to see them on the West Coast. He said they didn't have any bookings this year. My recommendation to some savvy promoter is to get them out here fast and make sure people realize that it isn't the same old band.

## Festival to honor David "Stringbean" Akemon

In 1942, he became the first banjo player for one of country music's most heralded bands, Bill Monroe's Blue Grass Boys. On his own merit, he would also become a solo performer among the cast of WSM radio's Grand Ole Opry, where his comedy and distinctive style of dress created one of the most memorable characters in the show's history. In front of a national television audience as a member of the cast of "Hee Haw" for more than four years, he brought laughter and music to millions of people.

David Akemon, better known as "Stringbean", was violently murdered along with his wife Estelle at their home during a robbery in 1973. But his music and memory returns to Kentucky during a tribute planned by his friends and family for the first annual Stringbean Memorial Bluegrass Festival in his native Jackson County on June 20, 21 and 22, 1996.

Several of his musical friends and entertainers influenced by his routines, including Grand Ole Opry stars Porter Wagoner, Grandpa and Ramona Jones, and bluegrass legends Ralph Stanley and Larry Sparks, will be on hand for the ceremonies this summer.

In addition to the entertainers mentioned earlier, the talent lineup for the three days of concerts will include performances by The Cody Mountain Boys, Larry Sigmon, Wilderness Trail, Bluegrass Depot, The Banjo Man from Turkey Creek, The Larry Fuller Band, Brush Creek, The Kerby Knob Boys and the Gray

Hawk Boys.

For information, contact the Stringbean Festival at (606) 287-0600 or write the festival at: P.O. Box 359, Gray Hawk, KY 40434.



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# Amazing Grace Gospel Concert series

*Third Southern California event a crowd pleaser*

PORTER RANCH -- Howard Yearwood and Crossroads, Dennis Witcher and the Witcher Brothers, Ron Thomason and The Dry Branch Fire Squad and Le Roy McNees brought another great bluegrass gospel concert to Southern California on February 9th at the beautiful Shepherd of The Hills Church in Porter Ranch... just north of Northridge in the San Fernando Valley.

As nearly 600 listeners took their seats and the house lights dimmed, Dennis and Gabe Witcher began the concert with a chilling fiddle-harmonica rendition of *Amazing Grace*, the hymn for which the concert series is named. About midway through their performance, the Pastor Dudley Rutherford, told the audience the amazing story of John Newton, the writer of the hymn, and read several Bible passages which speak of praise through song and stringed instruments.

The evening of music got into full swing when The Witcher Brothers band launched into some of their best bluegrass gospel to date. Dennis' deep baritone voice was never better than on his rendition of *He Reached Down His Hand*. His son Gabe, (who continues to impress everyone with his virtuoso fiddling), and other band members (Kevin Gore, banjo; Andrew Paddock, bass; and Tim O'Brien, guitar) all contributed to making their set an outstanding one.

**F**ollowing the Witcher Brothers, was the Dry Branch Fire Squad who had been traveling all day to make it to this concert. They gave such an outstanding performance that the audience had no clue of their extended day.

If you've ever seen Dry Branch perform, you know that this group is one of the very best when it comes to close harmony and down-right raw emotion, and this concert was no exception. Ron Thomason was his usual brilliant self, spinning outrageous yarns about his Appalachian upbringing and challenging the audience to make a connection between his far fetched stories and the events of today. Thomason is also an outstanding musician who picks a "mean" mandolin and lends a haunting Appalachian sound to the vocals in the band's repertoire.

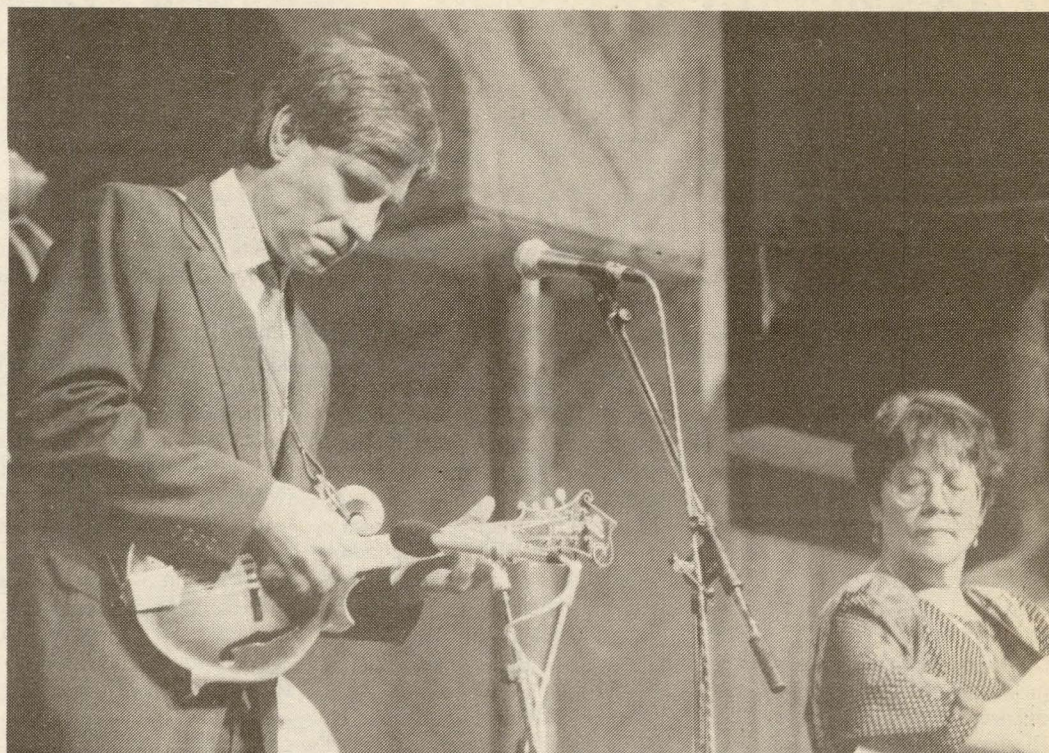
Suzanne Thomas (guitar, lead and harmony vocals) and Bill Evans (banjo, lead and harmony vocals), performed a duet of an old Shaker tune called *Wonderous Love* which was a real treat and the audience responded accordingly. The rest of the set was classic Dry Branch Fire Squad with major contributions from Mary Jo Leet (vocals and guitar), and Charlie Leet (bass and vocals).

The final set of the evening was performed by Howard Yearwood

and Crossroads who have become the anchor band for this very popular concert series. Howard continues to amaze his audience with some of the best guitar pickin' this side of Tony Rice. The other performers in the band: Bill Knopf on banjo, Tom Corbett on mandolin and Carol Yearwood on bass bring the band's overall performance to a level that's a credit to bluegrass musicians everywhere.

Gabe Witcher joined Crossroads on some of the early songs in their set, adding the special sound of his fiddle playing to the band. One of the most outstanding numbers they performed together was a new arrangement of *Tears of God*. Le Roy McNees, a former member of the Kentucky Colonels and one of the all-time best Dobro players, also joined the band for a classic rendition of *Long Lonesome Road*, played up tempo, which brought the audience to its feet.

As the concert came to a close,



**BETWEEN STORIES** — Dry Branch Fire Squad's Ron Thomason picks a mean mandolin and Suzanne Thomas listens and plays her guitar.



**WITCHER BROTHERS** — band members are pictured performing their set. Pictured are: (l-r) Kevin Gore, Andrew Paddock, Gabe Witcher, Dennis Witcher, and Tim O'Brien.

all of the evening's performers came on stage to treat the audience to an unforgettable rendition of *Will The Circle Be Unbroken*. Then in the tradition of all of the previous concerts in this series, the evening ended with Howard Yearwood leading the audience and all of the performers in a grand finale of *Amazing Grace*.

According to Dale Carpenter, promoter of the concert series, the upcoming concert schedule will be "expanded in the fall of this year, with the addition of more venues, more guest performers, and even more excitement, as the crowds continue to grow."

For further information about the Amazing Grace concert series, contact Hawk Productions, 2006 Latham Street, Simi Valley, CA 93065, (805) 520-3567.

**(Right) GRAND FINALE** — All of the musicians were on stage for an unforgettable rendition of *Will The Circle Be Unbroken*. Pictured are: (l-r) Dennis Witcher, Gabe Witcher, Tom Corbett, Mar Jo Leet, LeRoy McNees, Suzanne Thomas, Bill Evans, Carol Yearwood, Bill Knopf, Howard Yearwood and Kevin Gore.







## To find live acoustic music

- **Adam's Rib**, 17500 Ventura Blvd., Encino, CA. For information, call (818) 990-RIBS. Bluegrass music every Saturday 8 p.m. to closing.
- **Bakers Square**, 17921 Chatsworth Street, Granada Hills, CA. For information, call (818) 366-7258. Bluegrass night the 3rd Tuesday of every month, 7-10 p.m. Sponsored by the Bluegrass Association of Southern California.
- **Baja Taqueria**, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. Bluegrass jam every Monday evening 8 p.m. - 11 p.m. For further information call Joe Howton (510) 843-8552.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton, CA. Call (209) 943-9330 for information. May 25th - Dale Russ, Jack Gilder and Junji Shirota and Topsy House; June 22 - Dale Russ, Jack Gilder and Junji Shirota and Topsy House
- **Buffalo Joe's**, 5th and Market Streets, (downtown) San Diego, CA. For further information call (619) 236-1616. Monday and Tuesday nights Bluegrass Etc. (John Moore, Dennis Caplinger, Steve Spurgin, and Jim Green).
- **Cafe Romano**, 533 Main Street, Martinez, California. For information call (510) 370-0700.
- **Cameron's Restaurant**, 1410 S. Cabrillo Hwy, Half Moon Bay, CA, phone (415) 726-1779. Bluegrass jam session every Tuesday 8-10 p.m.
- **Coalesce Bookstore**, 845 Main Street, Morro Bay, CA, (805) 772-2880.
- **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- **Cowboy's Pizza**, 315 Spring Street, Nevada City, CA, (916) 265-2334. "Old Fashioned Pizza and Live Music" every Saturday at 8 p.m. Reservations are required.
- **Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825. May 24th - Dale Russ, Jack Gilder and Junji Shirota and Topsy House
- **Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Monday nights Northern California Songwriters Association Open Mic. May 12 - Kathy Kallick's Mother's Day Show; May 17 - Kathy Kallick; May 19 - Roanoke, May 23 - The Burns Sisters, May

25 - Utah Phillips Tribute with John Gorka, Lucy Kaplansky, Jody Stecher, Kate Brislin, Kamm and McDonald; May 29 - Dix Bruce, Jim Nunally, Eric Thompson, Alan Sennauke, Lance Gordon, John Lytle; May 31 - Those Darned Accordians;

• **Hugo's Cafe and Sports Bar**, at Hyatt Rickey's Hotel, 4219 El Camino Real, Palo Alto, CA, (415) 843-2521. Bluegrass every Friday night from 9 p.m. until midnight, \$3 cover charge. Sponsored by the Santa Cruz Bluegrass Society (host band - Sidesaddle & Co.). For information on upcoming bands, call Kim at (408) 637-8742. May 3 - All Girl Boys; May 10 - Sidesaddle & Co. - 1st Anniversary of Bluegrass at Hugo's Party; May 17 - Sunset Boys; May 24 - Feather River; May 31 - Sidesaddle & Co.; June 7 - Sidesaddle & Co.; June 14 - Mr. Banjo and the Lonesome Wailers; June 21 - Touch of Grass; June 28 - Sidesaddle & Co.; July 5 - Roanoke; July 12 - Sidesaddle & Co.; July 19 - Dark Hollow Boys; July 26 - Sidesaddle & Co.

• **Kuumbwa Jazz Center**, 320 Cedar St., Santa Cruz, CA. For information call: (408) 427-2227.

• **Live Soup Brewery and Cafe**, 1602 Ocean Street, Santa Cruz. For information, call (408) 429-5828.

• **Maytan Music Center**, 777 South Center St., Reno, NV 89501, (702) 323-5443.

• **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.

• **Rosie McCann's Irish Pub**, 1220 Pacific Ave., Santa Cruz, CA (408) 426-9930. • **Michelangelo's Pizza Parlor**, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.

• **Miner's Foundry Cultural Center**, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.

• **Miner Moe's**, located in the Pine Creek Shopping Center across from Raleys in Grass Valley, CA. For information, call (916) 273-0284. Bluegrass Jam the first Sunday of every month, 2 p.m. until ?? Bring your instruments to play or just come to listen. Live bluegrass music from 4 pm to 7 pm most Thursdays.

• **Murphy's Irish Pub**, on the east side of the square in Sonoma Plaza, Sonoma, California. Acoustic jam session the 1st Sunday of every month and the 3rd Sunday each month is an Acoustic Songwriter's Night beginning at 4 p.m. Live acoustic music Thursday, Friday and Saturday nights (call for type of music - ranges from Bluegrass, Irish, Celtic, Folk, to Blues). The Sonoma Mountain Band performs

the 1st Friday of every month, 8-10 p.m. For information or bookings, call (707) 935-0660.

• **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

• **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.

• **The New 5th String Music Store**, 5360 H Street, Sacramento, CA 95819. For information, call (916) 452-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.

• **Northridge Inn**, 773 Nevada Street, Nevada City, CA, (916) 478-0470. Bluegrass jam sessions 1st and 3rd Sunday at 2:00 p.m. and live music on Saturday nights - call for information.

• **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San

Pablo, CA. Phone (510) 232-9644.

• **Orchard Valley Coffee Roasting Company**, 349 East Campbell Ave., Campbell, CA. Phone (408) 374-2115.

• **O'Shae's**, 258 Union, Los Gatos, CA. For information, call (408) 371-1861.

• **Johnny Otis Market**, 7231 Healdsburg Avenue, Sebastapol, CA 95472. Live music Tuesday through Saturday, Poetry on Sunday. For information, call (707) 824-8822.

• **The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901.

• **Palookaville**, 1133 Pacific Avenue, Santa Cruz, CA. For information and tickets, call (408) 458-2313.

• **Pelican's Retreat**, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass

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# Nevada City's Northridge Inn

*A renewed venue for Bluegrass music in the Mother Lode*

by Bill Wilhelm

Some time ago the Northridge Inn in Nevada City was closed down. It had always been a good place to stop by for lunch, dinner or just to get a good cold beer at the bar. But there was much more than that. There was entertainment on the weekends, often featuring Bluegrass bands.

Danny and Lynn Kaye, owners of another bar and night club, "Mad Dogs and Englishmen" in Nevada City bought the Northridge and reopened it a few months back. They have also restored the weekend entertainment. Most Saturday nights they feature bluegrass bands. On alternate nights, related types of music are normally featured.

It is a good idea to phone them to find out who is playing and to get a reservation, as it does fill up. Their number is (916) 478-0470. Better yet, go there for dinner while listening to the music. They have a great sandwich menu, or you can even get prime rib.

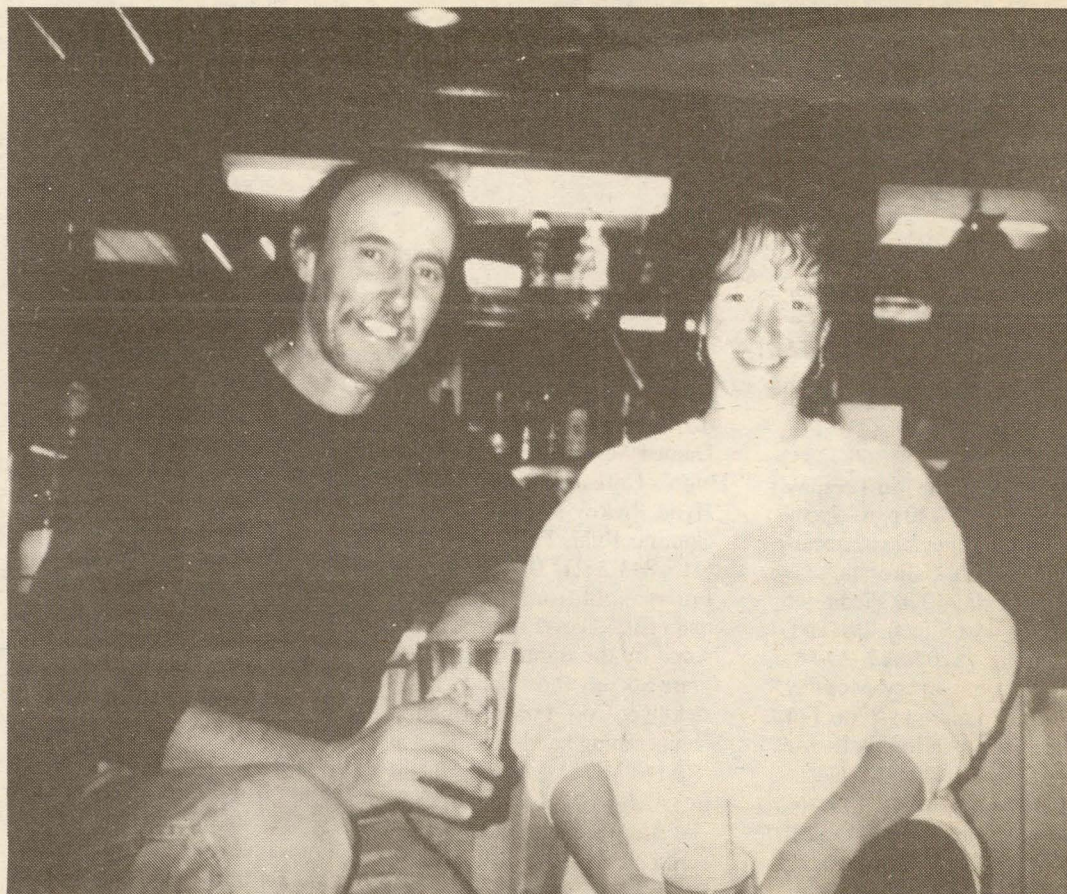
If you happen to meet Danny and Lynn there, you will never have met more friendly folks and talking with them will convince you that you are in a pub somewhere in

"Merry Old England". So come make a night of it and enjoy their wines and more kinds of beer than you ever heard of.

On the first and third Sundays of each month at 2:30 p.m. there are open jam sessions for bluegrass type music. It is for acoustic instruments and everyone who enjoys playing and/or singing is encouraged to come join in with some good musicians and some who are just learning. It is a good place to get help to improve your playing.

From Grass Valley, Nevada City is only three miles north on Routes 49 and 20. At the north end of Nevada City, 49 turns left, but 20 continues on straight with the freeway. Stay on 20 for a half mile where Nevada Street intersects to the right. Turn right and go a couple hundred yards and you will be there.

You will be glad you're there as you enjoy the friendly atmosphere. You will be even more glad to see what Danny and Lynn have done to promote bluegrass music.



**NORTHRIDGE INN** -- owners Danny and Lynn Kaye give patrons a smiling welcome to the venue they have revived for Bluegrass musicians and listeners.

## Where to go...

(Continued from page 27)

- Band. For information call (818) 710-1550.
- Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.
- Rico's Italian Pizza**, 1242 Broadway, Placerville, California. Featuring The Highway Fifty Ramblers every Friday from 7-10 p.m. For information, call Joanne Martin (916) 622-4585.
- St. Michael's Arts Cafe**, 806 Emerson St., Palo Alto, California. For information, call (415) 326-2530. •**San Andreas Brewing Company**, 737 San Benito St., Hollister, California (408) 637-7074.
- Scarlett LaRue's**, 2460 El Camino Real, (El Camino at San Tomas Expressway), Santa Clara, CA. Country and bluegrass music with Down Home Thursdays 8:30-10:30 p.m. Dinner served 6:30-10 p.m.
- Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.
- Sicilito's Restaurant**, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.
- Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.

## Band submissions sought for 1997 CBA Festival

All bands who are interested in performing during the California Bluegrass Association's 22nd Annual Father's Day Weekend Bluegrass Festival are invited to submit promotional material and demonstration tapes or recordings for the Band Selection Committee process.

The 1997 festival is scheduled for Father's Day Weekend, June 12-15, 1997 at the Nevada County Fairgrounds in Grass Valley, California.

### Selection Process:

A Band Selection Committee is elected each year from volunteer members of the Association. Any qualified CBA member may serve on the selection committee, with the following restrictions: (1) no member of a band submitting to play the 1997 festival may serve on the selection committee; (2) no member may serve more than two (2) consecutive years as a committee member. The committee is normally made up of 10 to 15 members, however, there is no size restriction.

All recordings are pre-sorted by the following procedure:

1. Recordings are numbered as they are received; the accompanying biographical material and photographs are numbered to correspond.
2. If bands specify that they wish to be considered a "bluegrass band" or an "old-time band", they are separated into these two categories. Bands who do not specify are placed in the "bluegrass" category.

3. Names, addresses, contact persons, and band numbers are entered into a computer data base.

### Band Selection Committee meeting procedures are:

1. Each recording is played (in number order) until all have been played. Committee members may request a repeat, fast forward, reverse, flip side of recording, etc. as many times as they wish. Normally, three selections from each recording are played.
2. Names of bands or performers are not given to the committee. Any member of the committee who recognizes a particular band is asked to refrain from any comments to ensure fair scoring.
3. Each member of the committee is given a score sheet with the numbers of all bands, and a rating column from 1-10 (10 being the highest rating). As the recordings are played, committee members score on "perceived quality" of the music they are hearing.
4. When all recordings have been rated, score sheets are collected by the Committee Chairman. At this time all scores for each band into the computer data base. The top fifteen (15) bands are then culled from the data base, and results of the selection process are given to the Committee. The top ten bands will receive an invitation and the remaining five bands will be placed on an alternates list to perform should one of the top ten bands be

unavailable to appear.

5. At this time promotion materials and photographs are viewed by the committee members.

### Booking Process:

The Band Selection Committee Chairman contacts all selected bands to determine their availability and willingness to play the festival.

Bands who agree to the fees offered are given verbal confirmation by the Band Selection Committee Chairman. Scheduling is accomplished by December 1st, and bands who have been selected are given written confirmation, followed by a contract which is sent to them by CBA Chairman of the Board and Attorney, Carl Pagter.

### Other procedures

1. Those bands who submitted material but were not selected, are given written notice within two weeks of the committee meeting by the Director of Operations.
2. Bands who play the festival in Grass Valley are not eligible to re-submit the following year.
3. Selected bands are expected to assist the Association in its efforts to publicize the Festival by submitting biographical material and photographs for publicity purposes.

Application packets should consist of:

1. A recording (LP, Cassette, or CD) of songs which are representative of the band in its present form.
2. Biographical material on the band and its musicians.
3. A current photograph of the band.
4. Name, phone number and address of the contact or booking person or agency for the band.

### Recommendations for Applicants

1. A carefully prepared demo tape with four or five of the band's best representative songs is preferred.
2. Recordings should not contain identifying statements or guest artists who do not normally perform with the band.
3. All band submissions should be sent to the Committee Chairman and not presented through another person.
4. A letter of interest in performing at the CBA Festival should accompany each submission.

Send all Band Submission Packets to:

**Band Selection Committee  
California Bluegrass Association  
P.O. Box 9  
Wilseyville, CA 95257**

**Submission deadline for 1997 Festival is October 15, 1996**

For further information, please call the CBA office at (209) 293-1559 or FAX (209) 293-1220.



# Upcoming Bluegrass, Old-Time and Gospel Events



## MAY

•May 3 & 4 - **1996 California State Old-Time Fiddle Championships** at the Madera District Fairgrounds. Weekend activities include: an Old-Time Country Dance Friday night, RV parking on the fairgrounds, contests in 8 Old-time Fiddle and Twin Fiddle Divisions for cash awards and trophies. Jamming begins on Wednesday, May 1st. For information, call (209) 892-8685.

•May 3-5 - **Santa Cruz Bluegrass Society's Spring Campout** at the Graham Hill Showgrounds in Santa Cruz, CA. For information, call (408) 252-6985.

•May 4 - **Santa Cruz Bluegrass Society Bluegrass Fair** -- celebrating Worldwide Bluegrass Month at the San Lorenzo Park in Santa Cruz, CA. Four local bands will present a free concert, bluegrass information, raffles, good food and friendship are all available on site. For information, call (408) 457-2563.

•May 3 & 4 - **6th Annual Boxcar Pinion Memorial Bluegrass Festival** at Camp Columbus in Chattanooga, Tennessee. Featuring: The Country Gentlemen, The Reno Brothers, Gary Brewer, Dismembered Tennesseans, Fox mountain Express, Tom & Newell & The Grass Cutters, Southern Breeze, Fritz Family, Hiwassee Ridge, Barren County, and Clear Creek. For information or tickets, call Cindy Pinon at (706) 820-2228.

•May 4 & 5 - **Granville Island Bluegrass Festival** on Granville Island, in the heart of Vancouver, Canada. Sponsored by the Pacific Bluegrass and Heritage Society. Weekend lunch-hour shows feature local and regional bluegrass musicians including: Tammy Fassaert, Davis Mosher and John Reischman, Crescent Ranch, Don and Theresa Dirksen, The Sons of Bluegrass, Five on a String, Salt Lick and the Koralee Tonack trio. For further information, call Pacific Bluegrass and Heritage Society at (604) 322-1480.

•May 9-11 - **4th Annual Mother's Day Shower of the Stars Bluegrass Festival** at American Legion park, Rt. 229, 1 mile north of Culpeper, Virginia. Featuring: Ralph Stanley and the Clinch Mountain Boys, Country Current, Willow Branch, Country Gentlemen, Lost and Found, The Reno Brothers, Red Wing, James Bailey & Company, Vince Combs & Shadetree Bluegrass, Jim Orange and the Orange Blossoms, Larry Sparks and the Lonesome Ramblers, Raymond Fairchild, James King Band, Bass Mountain Boys, Hobbs and Partners, Alvin Breeden and the Virginia Cut Ups, and Eddie Gill and the Grassmasters. For information and tickets, write to: TIG Productions, Inc., P.O. Box 227, Ruckersville, VA 22968, or call (804) 985-4727.



•May 9-12 - **The Best of Missouri Bluegrass**, at Jaycee Cole County Fairgrounds in Jefferson City, Missouri. Produced by the Missouri Bluegrass Association. Featuring: Vern Young Band, Midnight Flight, Flatcreek Bluegrass, Heather Honeycutt & New River Band, Bluegrass Five, Bound & Determined, Bill Jones & The Bluegrass Travelers, Frank Ray & Cedar Hill, and Bluegrass Express. For information or tickets, call Vern Young at (417) 682-6570.

•May 10, 11 & 12 - **CBA Spring Campout and Jammers' Festival** at the Colusa County Fairgrounds, near Colusa, CA. RV camping \$13, Tent camping \$7 per night per unit. For further information, call Al Shusterman at (916) 961-9511.

•May 10-12 - **Calico Spring Festival** at Calico Ghost Town, Yermo, California. Featuring: The Marty Warburton Band, Laurel Canyon Ramblers, Bluegrass Etc., Circuit Riders, Julie Wingfield, and Clay County. The Southwestern Regional Pizza Hut International Bluegrass Showdown will take place on Sunday at 1 p.m. Throughout the weekend there will be bluegrass music, history tours, gunfights,

1880's style games and singing for free apple pies. Camping is available on site for \$10 per unit per night. Admission is \$6 for adults; \$4 for Juniors; and children under 6 are free. Calico Ghost Town is located off I-15, 10 minutes north of Barstow, California. For information, call 1-800-TO-CALICO.

•May 10 - 12 - **Orting Bluegrass Festival**, at the Soldier's Home, Orting, Washington. For information, contact Dean Richardson at (206) 572-7128.

•May 11 & 12 - **Granville Island Bluegrass Festival** on Granville Island, in the heart of Vancouver, Canada. Sponsored by the Pacific Bluegrass and Heritage Society. Weekend lunch-hour shows feature local and regional bluegrass musicians including: Tammy Fassaert, Davis Mosher and John Reischman, Crescent Ranch, Don and Theresa Dirksen, The Sons of Bluegrass, Five on a String, Salt Lick and the Koralee Tonack trio. For further information, call Pacific Bluegrass and Heritage Society at (604) 322-1480.

•May 17 - 19 - **Mariposa Goldrush Bluegrass Festival** in downtown Mariposa, California. Featuring Sidesaddle & Co., High Mountain String Band, and Sourdough Slim, plus lots of local musical talent. Other events include a Chili Cook-off, Native American Dancers, children's entertainers and more. For further information, call the Mariposa County Arts Council at (209) 966-3155.

•May 18 - **Tumwater Bluegrass Festival** at South Puget Sound Community College in Tumwater, Washington. Featuring Jo Miller/Laura Love Connection and Road Less Traveled. For information, call Nancy Sigafos at (360) 357-8948.

•May 18 - 20 - **9th Annual Granville Island Bluegrass Festival** on Granville Island, in the heart of Vancouver, Canada. Sponsored by the Pacific Bluegrass and Heritage Society. Saturday lunch-hour show features local and regional bluegrass musicians including: Tammy Fassaert, Davis Mosher and John Reischman, Crescent Ranch, Don

and Theresa Dirksen, The Sons of Bluegrass, Five on a String, Salt Lick and the Koralee Tonack trio. Sunday (19th) and Monday (20th Victoria Day) features two full days of headliner concerts and workshops. Featured artists include: Laurie Lewis, Tony Trischka and David Grier, Bluegrass Etc., and Kootenay Loop. For further information, call the Pacific Bluegrass and Heritage Society Hotline (604) 322-1480.



•May 19 - **36th Annual Topanga Banjo & Fiddle Contest and March For Parks** (A Music, Dance, Crafts & Parklands Festival) at Paramount Ranch near Agoura, California. Featuring banjo and fiddle contests; performances by Gray Eagle, the Witcher Brothers, Topanga  
(Continued on Page 30)

GRASS VALLEY  
CALIFORNIA  
BLUEGRASS ASSOCIATION  
CELEBRATING TWENTY YEARS

## BLUEGRASS Festival

Vern Williams Band • High Country • Joe Val and the New England Bluegrass Boys • The Done Gone Band • Bill White & Friends • Grant Street String Band • Del McCoury Band • Kenny Hall & the Long Haul String Band • Vern and Ray • Tenbrooks • Piney Creek Weasels • Good Ol' Persons • Jim Eanes & Chubby Wise with Stony Lonesome • Rose Maddox • Sally Van Meter Band • Possum Trot String Band • The Caffrey Family • Bluegrass Cardinals with Del McCoury • Weary Hearts • Sidesaddle • Country Ham • Ray Park & Friends

## The California Bluegrass Association 20th Anniversary Recording

### Featuring:

- The Vern Williams Band •Vern and Ray
- Country Ham •Done Gone •The Caffrey Family
- Kenny Hall and the Long Haul String Band
- Ray Parks •Bill White •Possum Trot String Band
- Joe Val and the New England Patriots
- Rose Maddox •Sidesaddle •Good Ol' Persons
- Grant Street String Band •High Country
- Weary Hearts •Del McCoury Band
- Piney Creek Weasels •Bluegrass Cardinals
- Jim Eanes and Chubby Wise •Tenbrooks
- Sally Van Meter Band

The best of music from 19 years of the California Bluegrass Association's Father's Day Weekend Bluegrass Festival at Grass Valley, California. From the very first festival in 1976 through the 19th festival in 1994, 22 songs recorded live. Produced by Tom Diamant and Karyn Noel with audio selection by Ray Edlund and Jim Carr. Includes a liner note booklet with band biographies and personnel.

Yes, I would like a copy of the CBA's Grass Valley Bluegrass Festival Recording. Please send me the following:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

CDs @ \$15 each  
Cassettes @ \$10 each  
Plus \$3 shipping  
Total Enclosed

Sorry, no credit card orders available.

Make Checks payable to the California Bluegrass Association and mail them to:  
CBA Mercantile  
18 Waterfront Court  
Sacramento, CA 95831.

For information on other CBA logo items, please call (916) 427-1214.



# Upcoming Bluegrass, Old-Time and Gospel Events

(Continued from Page 29)

Cajun Quartet; an extensive Children's program; Cowboy Poetry; Dance demonstrations and instruction; exhibits and information about state and local parks and much more. For further information, please call (818) 382-4819.

•May 22-26 - '96 NAIRD Convention in Baltimore, Maryland. National Association of Independent Record Distributors and Manufacturers' annual convention and trade show. Convention will feature reception, Retail Special Interest Group (SIG) meeting, workshops, trade show, and other events of interest to independent record producers and retailers. For further information, contact Pat Martin at (606) 633-0946.

•May 23 - 26 - South West Bluegrass Association Superjam at Yucaipa Regional Park, California. Annual membership meeting of the SWBA, Entertainment, band scramble, and more. For information, please call (310) 944-0387 or (310) 868-1503.

•May 23 - 27 - Strawberry Spring Music Festival, Camp Mather, near Yosemite, California. Featuring: Blue Highway, Laura Love Band, Nashville Bluegrass Band, Southern Rail, Our Kind of Grass, Alan Munde & Joe Carr, and lots more. For information or tickets, call (209) 533-0191.

•May 23 - June 16 - 25th Annual Kerrville Folk Festival, at Quiet Valley Ranch near Kerrville, Texas. Featuring: Riders in the Sky, Peter Rowan, Trish Hinojosa, Tom Chapin, Peter Yarrow, Jimmy LaFave, Robin and Linda Williams and many more artists. For information or tickets, write to: P.O. Box 1466, Kerrville, TX 78029 or call (210) 257-3600. Ticket order hotline (800) 435-8429.

•May 24 - 26 - Kern County Bluegrass Festival and Craft Fair at the Kern County Fairgrounds in Bakersfield, CA. Featuring the Cy Clark Band, The Andy Rau Band, The Cedar Grove Bluegrass Band, Lillies of the West and the Roger Perry Band. For more information, call (209) 893-3474 or (209) 445-1459.

•May 24 - 26 - Gold 'N Fiddle Festival, Gold Country Fairgrounds, Auburn, CA. For information, call (916) 823-3435.

•May 24 - 26 - 2nd Annual

Burlington Memorial Weekend Bluegrass Festival, Des Moines County Fairgrounds, Burlington, Iowa. For information, contact Delbert Spray at (573) 853-4344.

•May 24 - 27 - 25th Annual Northwest Folklife Festival at the Seattle Center, Seattle, Washington. Features the music of 50+ bluegrass bands, 17 stages with all sorts of folk and ethnic performances. Special concert with Blue Highway and 4 regional bands on Saturday may 26th at the Bagley Wright Theater. Food booths, arts and crafts vendors, children's concerts and play area and more. For information, call (206) 684-7300.

## JUNE

•June 1 & 2 - 4th Annual Wild Iris Folk Festival, a benefit for KZYX FM, at the Mendocino County Apple Fairgrounds in Boonville, California. Featuring: Mike Seeger, Rosalie Sorrels, Those Darn Accordions, Roanoke, and more to be added. Music and craft workshops, open mikes, a crafts fair, local food, wines and beer and informal jamming. Camping available on site. For information and tickets, call (707) 895-2966.

•June 1 & 2 - Desert Oasis Music Festival & Ragtown Rendezvous at the Churchill County Fairgrounds in Fallon, Nevada. Featuring Bluegrass and Acoustic Music by the Sons of the San Joaquin, Steve Kaufman, Wilson & McKee, Past Due and Playable, Feather River Band, Kentucky Wind, Doo Doo Wah, Clan Na Gael and Too Tall For Our Hair. Other entertainment by the Song Crafters Finalists, Cowboy Poet Georgie Sicking, NNBA Pickers, and Emerson Biggins of the "X". Plus on site Country Craft Fair, Wagon and Pony Rides, Fine Food, Workshops and on-site Camping. For further information, or contact Jim Moore,



Fallon Convention and Tourism Authority, 99 Scheckler Road, Fallon, NV 89406, phone (702) 423-7733 or 800-874-0903.

•June 3-6 - Autoharp Workshop for new players at the Ozark Folk Center in Mountain View, Arkansas. Instructor is Charles Whitmer. Shape Note Sacred Harp Singing is also offered from 6-7 p.m. each night of workshop. For information or reservations, please call (501) 269-3851.

•June 7 & 8 - Animas River Music Festival, at Animas River Music Park on Old Southside River Road, Farmington, New Mexico. Featuring: Bill and Laurie Sky, David Wilburn, Hillbilly West, the Reitz Family, and other acts. Also offered are Open Mike Jamming, arts, crafts, concessions, rough camping and plenty of parking. For information, please contact Dave Wilburn at (423) 744-9818.

•June 7, 8 & 9 - Bryan Bluegrass Festival at Lake Bryan park, Bryan, Texas (near Texas A&M in College Station). Featuring: Front Range, Tilmon, Molly and Bloom, Interstate Bluegrass Company, Bill Cargill and Friends, Brazos Country Grass, Red Eye, Wyldwood, Dr. Fry's Medicine Band, Bluegrass Reunion, and more. Arts and crafts and concessions on site. Swimming and fishing available on premises. Rough camping is \$5 per day and RV camping with electricity is \$10 per day per unit. For reservations or information, call the City of Bryan Parks and Recreation at (409) 361-3656 or Rodney O'Connor at (409) 279-3963.

•June 9 - 15 - Steve Kaufman's Flatpicking Camp on the grounds of Maryville College in Maryville, Tennessee. Flatpicking camp all week, concert series Monday, June 10th through Saturday, June 15th. For tickets and information, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701, phone 1-800-FLATPIK or 1-423-982-3808 Voice or FAX.

•June 10-13 - Autoharp Workshop for Intermediate players at the Ozark Folk Center in Mountain View, Arkansas. Instructor is Charles Whitmer. Shape Note Sacred Harp Singing is also offered from 6-7 p.m. each night of workshop. For information or reservations, please call (501) 269-3851.

•June 13-15 - Lake Anna Blue-

grass Festival at Christopher Run Campground on Lake Anna, 40 miles West of Fredricksburg, Virginia. Featuring: Charlie Waller and the Country Gentlemen, Raymond Fairchild, Jimmy Martin & The Sunny Mountain Boys, The Reno Brothers, The Bass Mountain Boys, Lost and Found, The Lewis Family and more. For information or tickets, write to: Christopher Run Campground, 7149 Zachary Taylor Highway, Mineral, VA 23117, or call (540) 894-4744.



•June 13-16 - 21st Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. Featuring: Alison Krauss and Union Station, Doyle Lawson and Quicksilver, IIIrd Tyme Out, Mac Wiseman, the Osborne Brothers, David Parmley, Scott Vestal and Continental Divide, The Bluegrass Patriots, Kate Brislin and Jody Stecher, Due West, Front Range, Chris Jones and the Night Drivers, The New Asheville Grass, Ric-O-Chet, Skeeter and the Skidmarks, the Witcher Brothers and the Thunderfoot Cloggers. Music workshops throughout the festival, 4-day Children's program, camping on site among the beautiful Pines. Concessions include food, soft drink, ice, arts and crafts, and music-related items such as instruments, strings, recordings, and more. Advance Tickets now on sale through June 5, 1996 (Ticket order form on Page 17). For information, call (209) 293-1559, FAX (209) 293-1220.

•June 14-16 - 20th Annual San Francisco Free Folk Festival at Roosevelt Middle School, 440 Arguello at Clement in San Francisco, CA. Sponsored by the San Francisco Folk Music Club and San Francisco Folk Music Center. For further information, call (408) 370-7549.

•June 14-16 - Huck Finn's 20th Anniversary Jubilee, Mojave Narrows Regional park in Victorville, California. Featuring: Doyle Lawson and Quicksilver, The Osborne Brothers,

Continental Divide, Marty Warburton Band, Julie Wingfield, Circuit Riders, Lighthouse, Witcher Brothers, Upstairs String Band, Piney Creek Weasels, Chaparral, The Hat Band, Shady Creek and the Charlie Darrell Band. For information, contact Don Tucker, P.O. Box 54619, Riverside, CA 92517 or call (909) 780-8810.

•June 14-16 - Live Oak Music Festival in Santa Barbara, California. For information, contact

Chris Anderson, 4100 Vachell Lane, San Luis Obispo, CA 93401 or call (805) 549-5229.

•June 14 - 16 - Apple Valley Bluegrass Festival in Tonasket, Washington. Featuring: Apple Valley Bluegrass Band, Sawtooth Mountain Boys, Northern Pacific, Crossfire, and Strings Loaded. Emcee George McKnight, OMB Sound. Open Mike, Band Scramble and more are planned. For information, contact Martha and Ell Mitchell at (509) 486-2358 or (509) 486-2694.

•June 15 & 16 - Darrington Wildflower Festival in Darrington, Washington. Food, music, entertainment and more. For information call (360) 436-0048.

•June 20 - 22 - Stringbean Memorial Bluegrass Festival on Oak Grove Road in Gray Hawk, Kentucky (about 35 miles east of Berea). Featuring: The Cody Mountain Boys, Larry Sigmon, Wilderness Trail, Bluegrass Depot, The Banjo Man from Turkey Creek, The Larry Fuller Band, Brush Creek, The Kerby Knob Boys and the Gray Hawk Boys. For information and tickets, please write to P.O. Box 359, Gray Hawk, KY 40434, or call (606) 287-0600.

•June 20-23 - 1996 Telluride Bluegrass Festival in Telluride, Colorado. For information, contact Planet Bluegrass, 500 W. Main St., Lyons, CO 80540 or call 1-800-624-2422.

•June 21-23 - 16th Annual Sum-



# Upcoming Bluegrass, Old-Time and Gospel Events

**mer Solstice Folk Festival** presented by the California Traditional Music Society at Soka University in Calabasas, California. The festival features folk music, dance and storytelling in concerts and workshops throughout the weekend. For further information or tickets, contact: California Traditional Music Society, 4401 Trancas Place, Tarzana, CA 91356-5399 or phone (818) 342-7664.

•June 21 - 23 — **Meeker Days Hoedown and Bluegrass Festival** in downtown Payallup, Washington. For information, call (206) 840-2631.

•June 28-30 - **Black Hills Bluegrass Festival** in Rapid City, South Dakota. For information, contact Carol McConnell, 713 7th St., Rapid City, SD 57701 or call (605) 394-4101 or (605) 348-1198.

•June 30 - July 7 - **Festival of American Fiddle Tunes Workshops** at Fort Worden State Park in Port Townsend, Washington. For information about the Festival of American Fiddle Tunes Workshops, write to P.O. Box 1158, Port Townsend, WA 98368-0958, call (360) 385-3102, or FAX (360) 385-2470.

## JULY

•July 4-6 - **Salem Bluegrass Association's All Oregon Bluegrass Festival and Picnic** at the Oregon State Fair in Salem, Oregon. Featuring: Sawtooth Mountain Boys, Out of the Blue, Roundhouse, Sockeye, Luckiamute River Band, Mud Springs Gospel Band, Blue River, New Generation, New Moon and the Muddy Bottom Boys. Tent and RV camping, workshops, children's program. For information, call (503) 399-1130.

## FOURTH of July

•July 4 - 6 — **Salmon Arm Bluegrass Festival** at the R.J. Haney Heritage Park in Salmon Arm, British Columbia. Featuring: 5 on a String, String Loaded, Birch Bark, Kaz and the New Riverside, Sunnyside Blue, Gerbrandt Gospel Band and the Skillet Lickers. For information, call

(604) 832-3258.

•July 4 - 7 - **Mountain Laurel Autoharp Gathering**, Newport, Pennsylvania. Performances and workshops by: Lindsay Haisley, Charles Whitmer, John and Kathie Hollandsworth, Orchard Grass Band, Lucille Reilly, Tina Louise Barr and many more. For information or tickets, write to Limberjack Productions, P.O. Box A, Newport, PA 17074.

•July 10-13 - **6th Annual Elks Dixie Bluegrass Festival** at Elks Dixie Music Park in Hattiesburg, MS. Featuring: Mac Wiseman, IIIrd Tyme Out, Continental Divide, Dry Branch Fire Squad, The Larry Stephenson Band, The Sand Mountain Boys, Charlie Sizemore's Band, The Marty Warburton Band, Lickety Split, The Chapman Family, Thomas Tate and the Mountain Bluegrass, Taylor and the Bluegrassmen, Against the Grain, New River Boys, Jasper Junction, Pizza Hut International Showdown, Southeast Semi-finals. Workshops, Gospel, youth and teen activities, old-timers tent and covered dish dinner. For information, contact Elks Dixie Music Committee at (601) 544-7676 or (601) 582-5124.

•July 11-13 - **Doyle Lawson & Quicksilver's Family Style Bluegrass Festival**, in Denton, North Carolina. For information, contact Milton Harkey at (704) 252-1233.

•July 11 - 14 — **Kamloops Bluegrass Festival** in Kamloops, British Columbia. Featuring: Kaz and the New Riverside, Crescent Ranch, Skillet Lickers, Queen's Bluegrass, String Loaded, Don Threasa and Friends, Sunny Side Blue, and Ryestraw. For information, call (604) 832-3258.

•July 18 - 21 - **Winterhawk Bluegrass Festival** on the Rothvoss Farm in the Berkshires, New York. featuring: Riders in the Sky, Sam Bush, Jerry Douglas, Claire Lynch & the Front Porch String Band, John Hartford, Wyatt Rice & Santa Cruz, The Del McCoury Band, IIIrd Tyme Out, The Dry Branch Fire Squad, Ralph Stanley & The Clinch Mountain Boys, and much more. For information or tickets, write to: Winterhawk, P.O. Box 16, Tremont City, OH 45372 or call (513) 390-6211.

•July 18 - 21 - **Peaceful Valley Bluegrass Festival** at Peaceful Valley Campsite, Shinnepole, New York. Featuring: The James

King Band, Jimmy Martin, the Reno Brothers, the Stevens Family, Lynn Morris Band, the Rarely Herd, Charlie Sizemore Band, the Isaacs, Bluegrass Cardinals, Lost and Found, the Lonesome River Band, Jim and Jesse and the Virginia Boys, the Lewis Family, Southern Rail, Mike Stevens, Country Ham, the Larkin Family, Smokey Green, Carolina, the Jones Brothers & Log Cabin Boys, the Gary Ferguson Band, and Gary Brewer and the Kentucky Ramblers. For information and tickets contact: Peaceful Valley Promotions, Inc., HC 89 Box 56, Downsville, NY 13755 or call (607) 363-2211; FAX (607) 363-2028.

•July 19-21 - **Darrington Bluegrass Festival**, Bluegrass Grounds, Hwy 530, Darrington, Washington. Featuring: The Nashville Bluegrass Band, Sam Hill, Combinations, Williams and Bray, Within Tradition, Five on a String, Queens Bluegrass, New Moon, Sun Valley Singers, Sawtooth Mountain Boys, and Who's Driving. For information, contact Grover Jones at (360) 436-1006.

•July 20-21 - **KPIG Summer Fat Fry at Aptos Village Park in** (408) 8FRY or (408) 429-7653.

•July 20 - 25 — **Fiddle Workshop Week** in Wells, British Columbia. Fiddle, guitar and piano old time fiddle music, backup and dance. Lodging, meals and RV camping available to students. Open concerts, jam sessions and participants' concerts. For information, call Connie at (604) 992-5776.

•July 20 - 26 - **Puget Sound Guitar Workshop** at Pilgrim Firs, WA. For information, call Flip at (360) 671-4511 or Janet at (206) 789-3830.

•July 21 - **Saw Players and Friends Picnic and Music Festival** at Roaring Camp and Big Trees 6 miles out of Santa Cruz, CA. Noon to ? For information, call (510) 335-4484.

•July 26-28 - **Good Old-Fashioned Bluegrass Festival**, Bolardo park at the San Benito County Fairgrounds in Hollister, California. Sponsored by the Santa Cruz Bluegrass Society. Bands wishing to perform should contact Linda Spalinger at (408) 457-2563. For information or tickets, write to: SCBS, P.O. Box 2904, Santa Cruz, CA 94063.

•July 26 - 28 — **Columbia Gorge Bluegrass Festival** in Stevenson, Washington. Featuring: Claire Lynch and the Front Porch String Band, The Special Consensus, Noteworthy, Out of the Blue, Rural Delivery, Sam Hill, Who's Driving, Road Less Traveled, and Columbia. Concerts, contests, workshops, dances and gospel show. For information, contact John Skaar (509) 427-8928.

•July 26 - 28 — **Whitehorse Mountain Country Music Festival** in Darrington, Washington. For information, call (360) 436-1179 or 436-1006.

•July 28-August 2 - **Dance and Bluegrass Workshop Weeks** at the Augusta Heritage Center, Davis and Elkins College in Elkins, West Virginia. For information and a free catalog, write to: Augusta Heritage Center, Davis and Elkins College, 100 Campus Drive, Elkins, WV 26241-3096. Or you can phone (304) 637-1209, FAX (304) 637-1317, or e-mail: augusta@DnE.wvnet.edu

## AUGUST

•August 2 - 4 — **Blueberry Bluegrass Festival** in Stoney Plain, Alberta, Canada (west of Edmonton). Featuring: Special Consensus, Petticoat Junction, Warrior River Boys, Lou Reid and Carolina, Tammy Fassaert, David Mosher & John Reischman, Jerusalem Ridge, Chris Jones and the Night Drivers, and more. Covered pavillion, festival market, concessions, kids corner, camping, jam sessions and workshops. For information, call (403) 963-5217.

•August 2 - 4 — **17th Annual Minnesota Bluegrass and Old-Time Music Festival**, at Camp in the Woods Resort near Zimmerman, Minnesota. Featured performers include: Laurie Lewis and Grant Street, Parnley, Vestal and Continental Divide, Blue Highway, Robin and Linda Williams, Alan Munde and Joe Carr, Double Decker String Band, The Bluegrass Patriots, The Renegades and many more. For further information, or tickets, please call MBOTMA at 1-800-635-3037, or write to P.O. Box 480, Spooner, WI 54801.

•August 2-10 - **Lark in the Morning Music Celebration** in Mendocino, CA. Folk and other acoustic music Workshops, Jam sessions, dances, performances,

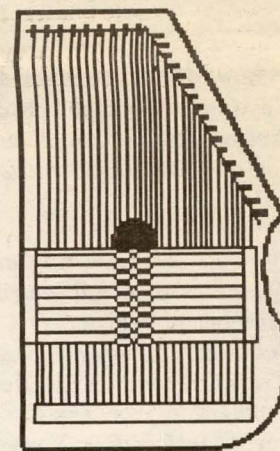
and camp activities. For information, call (707) 964-1979.

•August 7 - 10 — **Willamette Valley Autoharp Gathering** in Corvallis, Oregon. For information, call Cathy Britell at (206) 232-7352.

•August 7 - 10 - **24th Annual Kahoka Festival of Bluegrass Music** at the Clark County Fairgrounds in Kahoka, Missouri. For information, contact Delbert Spray at (573) 853-4344.

•August 7 - 11 - **Grant's 28th Annual Bluegrass Festival** at Salt Creek Park in Hugo, Oklahoma. Tentative lineup includes: IIIrd Tyme Out, The Lewis Family, The Goins Brothers, The Marksmen, Bass Mountain Boys, the Freddie Clark Family, Twice as Nice and more to be announced. For information, contact Bill Grant, RR 2 Box 74, Hugo, OK 74743, phone (405) 326-5598.

•August 8-10 - **Western Open Fiddle Contest**, Shasta College in Shasta, CA. For information, call (916) 243-7552 or (916) 244-6598.



•August 8-10 - **Autoharp Jambo-ree** at the Ozark Folk Center State Park in Mountain View, Arkansas. Instructors/Performers include: Tom Schroeder, Evo Bluestein, Ron Wall, Ivan Styles, Charles Whitmer and Margie Earles. New player, beginning and intermediate workshops and concerts and Sacred Harp Singing each day. For information or reservations, please contact The Ozark Folk Center, P.O. Box 500, Mountain View, AR 72560 or call (501) 269-3851. For lodging information, call 1-800-264-3655.

•August 9-11 - **North American Jew's Harp Festival**, Eagle Valley Grange Park, Richland, OR. For information, call Janet Gehring at (514) 894-2239.

(Continued on page 32)



# Upcoming Bluegrass, Old-Time and Gospel Events

(Continued from page 31)

- August 9-11 - **Mount St. Helens Bluegrass Festival**, Toledo High School, Toledo, WA. For information, call Dean Richardson at (206) 672-7128.



- August 9 - 11 - **RockyGrass the 24th Annual Rocky Mountain Bluegrass Festival** in Lyons, Colorado. Featuring: Doc Watson, Laurie Lewis and Grant Street, The Seldom Scene, The Del McCoury Band, Blue Highway, Wyatt Rice and Santa Cruz, the Bluegrass Patriots, Nickel Creek, Black Rose and more to be added. For information or tickets, contact Planet Bluegrass at 1-800-624-2422.

- August 10 - **Bowers Mansion Festival** at Bowers Mansion near Reno, NV. For information, call (702) 882-6013.

- August 10 & 11 - **6th Annual White Mountain Bluegrass Festival**, Woodland Road, Pinetop, AZ. For information, contact Rusty Rogers at (520) 367-4290.

- August 15-18 - **Late Summer Bluegrass Festival**, Amador Fairgrounds, in Plymouth, CA. Featured entertainers include: The Rarely Herd, The Reno Brothers, Wayne Taylor and Friends, Feather River, Roanoke, The Sunset Boys, The Piney Creek Weasels and many more bands. First ever Late Summer Band Contest sanctioned by Pizza Hut Bluegrass Showdown (further information in this issue). Also offered are: Children's activities, workshops, camping, jamming, and more to be announced. For information or booking, contact Dale Lawrence Promotions, (209) 296-3772.

- August 16 - 18 - **Saragosa Bluegrass Festival** at the Saragosa Old West Recreational Park west of Eugene, Oregon. Bluegrass band contest, workshops, Old West gunfight skits, stage coach rides and more. For information, call (541) 485-0038 or 683-7953.

- August 19-23 - **Bluegrass at the Beach**, Newhalem Bay Center,

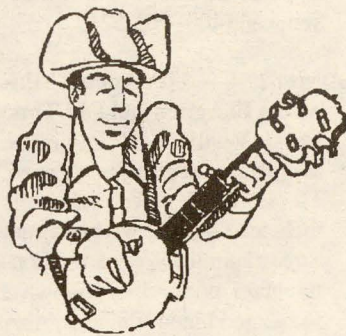
Newhalem Bay State Park, Oregon. Instructors include: Rob Ickes, Laurie Lewis, Tom Rozum, Peter McLaughlin, Craig Smith, Lynn Morris, Todd Phillips, Jim Nunally, Barbara Collins, and Dale Adkins. For information, contact Stephen Ruffo at (360) 385-6836.

- August 23-25 - **Wolf Mountain Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, California. Featuring: Vern and Ray Reunion (Vern Williams and Ray Park with Herb Pedersen), Laurel Canyon Ramblers, Sam Hill, Sawtooth Mountain Boys, High Country, All Girl Boys, River City Boys, and more to be announced. For information, contact Dave Baker, P.O. Box 2028, Nevada City, CA 95959 or call (916) 272-8089.

- August 24 - **18th Annual Humboldt Folklife Festival**, 10 a.m. to midnight at Adomi Center on the waterfront in Eureka, CA. For information, call (707) 822-6264 or (707) 822-5394.

- August 29 - **September 2 - Strawberry Fall Music Festival**, Camp Mather, near Yosemite, California. Featuring: Ralph Stanley and the Clinch Mountain Boys, David Grisman Quintet, Austin Lounge Lizards, Kate Brislin & Katie Moffat, Pete Wernick's Live Five, Riders in the Sky, and more. For information, call (209) 533-0191.

- August 30 - **September 1 - 5th Annual Kerrville Wine and Music Festival** at Quiet Valley Ranch. For information, call 1 (800) 435-8429.



- August 30 - **September 1 - 9th Annual Chiliwack Bluegrass Festival**, Chiliwack, British Columbia. Featuring: Kathy Kallick and the Little Big Band, Bluegrass Etc., Crescent Ranch, Deep River and more. Open mike, All-star band, Sunday Gospel, Corn Shuck contests, band scramble, workshops and children's activities. For information, call Rod

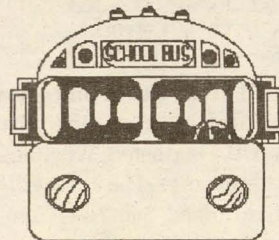
Hudson at the Chilliwack Community Arts Center (604) 585-3000.

- August 31 - **September 1 - 2nd Annual N.W. Flatpicking, Banjo, Fiddle and Mandolin Contest**, Oregon State Fairgrounds, Salem, OR. For information, call Ken Cartwright at (503) 399-1130.

- September 20-22 - **Napa Valley Music Festival** at Skyline Park, Napa Valley, CA. For information, call Alan at (707) 252-4813.

- September 20-22 - **4th Annual**

## SEPTEMBER



**Myrtle Creek Bluegrass and Arts Festival**, in Myrtle Creek, Oregon. Features Friday evening concert, Saturday band scramble, and lots of on-stage entertainment with the legendary Rose Maddox headlining the festival. Tickets will be available in the near future — watch future issues for more details. For further information, Write to Bluegrass Festival, P.O. Box 5094, Roseburg, OR 97470, or call (541) 863-3171 or 673-9759.

- September 23-26 - **IBMA World of Bluegrass Trade Show** in Owensboro, Kentucky. For information and reservations, call IBMA at (502) 684-9025 or FAX (502) 686-7863.

- September 26 - **IBMA Awards Show** in Owensboro, Kentucky. For information and reservations, call IBMA at (502) 684-9025 or FAX (502) 686-7863.

- September 27 - **IBMA Bluegrass Golf Tournament** in Owensboro, Kentucky. For information and reservations, call IBMA at (502) 684-9025 or FAX (502) 686-7863.

- September 27-29 - **IBMA Bluegrass Fan Fest** in Owensboro, Kentucky. See article in this issue on Festival. For information and reservations, call IBMA at (502) 684-9025 or FAX (502) 686-7863.

- September 28-29 - **KPIG Fall Fat Fry** at Aptos Village Park in Aptos, CA. For information, call

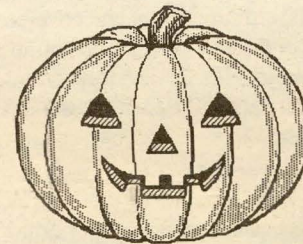
(408) 8FRY or (408) 429-7663.

## OCTOBER

- October 4 - 6 - **California Bluegrass Association Annual Meeting, Fall Campout and Elections**, location will be announced in future issues. Please save the date and plan to come camp, jam and get reacquainted with your bluegrass family and friends.

- October 4 - 6 - **10th Annual Fall Bluegrass Music Festival** at the Ramada Inn in Burlington, Iowa. For information, contact Delbert Spray at (573) 853-4344.

- October 11-13 - **Shasta Serenade**, Shasta District Fairgrounds, Anderson, CA. 1996 lineup includes: The Nashville Bluegrass Band, Lou Reid and Carolina, Southern Rail, Alan Munde and Joe Carr, Sidesaddle & Co., Soudough Slim and his Saddle Pals and Sam Hill. For information, call Patrick Wallner at (916) 223-5667 during business hours or (916) 222-6563 in the evenings for additional information.



## NOVEMBER

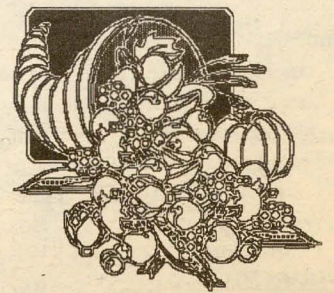
- November 6-8 - **26 Hours of Western Bluegrass**, at the LeBaron Hotel in San Jose, CA. A West-

ern Bluegrass Association business conference featuring seminars, trade show, talent showcases and more. For information, call (415) 813-1353.

- November 8-10 - **Fallgrass '96** at the LeBaron Hotel in San Jose, CA. Indoor Bluegrass Festival featuring Bluegrass performers, workshops, jam sessions, and more. For information, contact National Entertainment Network at 1-800-746-TUNE.

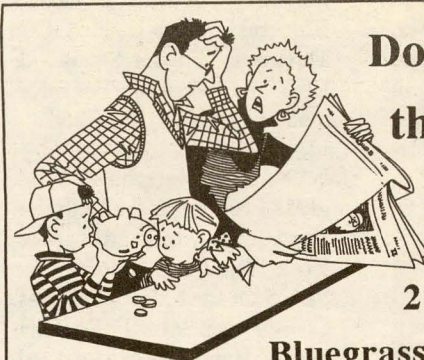
- November 8-10 - **4 Corner States Bluegrass Festival and Fiddle Championship**, Constellation Park, Wickenburg, AZ. For information, contact Julie Brooks at (520) 684-5479.

- November 15 - 17 - **15th Annual TSBA Land of Mark Twain Bluegrass Festival** at the Ramada Inn in Hannibal, Missouri. For information, contact Delbert Spray at (573) 853-4344.



## FEBRUARY

- February 16 - 18, 1997 - **19th Annual TSBA Winter Bluegrass Festival** at the Ramada Inn in Hannibal, Missouri. For information, contact Delbert Spray at (573) 853-4344.



**Don't wait until the last minute!**

**Order your tickets for the 21st Annual CBA Bluegrass Festival today!**

4-Day tickets at the gate in Grass Valley are \$75 each and no member discounts are available.

Advance ticket orders must be received by June 5th

*Please see page 17 of for details and a ticket order form.*



# Where can you go to hear and play some music?

## CBA Member

### Sponsored Jams

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Coffee Creek - Coffee Creek Country tore Park, Jam session Saturday at 3 p.m., Coffee Creek, CA. For information, call (916) 266-3233 or (916) 266-3662.
- Copperopolis - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ? at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Garberville - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilto's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.
- Half Moon Bay - Bluegrass jam every Tuesday evening from 8 to 10 p.m. at Cameron's Restaurant, 1410 S. Cabrillo Hwy, in Half Moon Bay, California. For information, call Don Koc at (415) 726-1694 or Cameron's at (415) 726-5705.
- Livermore - Bluegrass Jam Session every 2nd Saturday, 7 - 10 p.m. at Magoo's Pizza, 364 South Livermore Ave., in Livermore, California. Directions: take Livermore exit off I-580, cross 1st street on left between 3rd and 4th Streets. For information please call (510) 447-2406.
- Pollock Pines - Bluegrass and old-time acoustic music Jam session every Tuesday evening at High Mountain Music, 3050 Sly Park Road in Pollock Pines, CA. Open to musicians of all levels, free admission, listeners welcome. Hosted by Hank Hamilton and Shirley Harmon of Mountain High Music. For information, please call (916) 647-2460.
- Turlock - Bluegrass, Country, Fiddling, and Singing Jam Session, 4th Friday of each month from 6 to 10 p.m. Located in the VFW Hall, 1405 E. Linwood (between Lander and Golf Roads) in Turlock, California. For further information or directions, call Dan Bonds at (209) 632-9079.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

### California Old-time Fiddlers Association Jam Sessions

- Castro Valley - Earl Warren Adult

School, 19722 Center St., 4th Sunday 1:30-5 p.m. (3rd Sunday on holiday weekends.) Call Suzanne Klein at (510) 527-2538 for details.

- El Cajon - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.

- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Tom Riddle at (209) 439-7495 for details.

- Fullerton - 1414 Brookhurst Rd., Fullerton, CA 1st Sunday 1-4 p.m. Call Mike Beckett at (619) 373-4096 for details.

- Merced - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Travis Beavers at (209) 723-7210.

- Oak View - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.

- Oildale - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.

- Orangevale - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Vivian Steele (916) 676-0825.

- Oroville - Eagles Hall, Myers and Montgomery Streets, 4th Sunday each month 1-4:30 p.m. For information, call Kathleen Stewart at (916) 679-2370.

- Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.

- Williams - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Virgil Haggard at (916) 476-3182.

### Other Jam Sessions California

- Bakersfield - Buskers Music, 630 18th Street, Bakersfield, CA. Bluegrass jam 1st and 3rd Thursdays from 7 to 10 p.m. and every Saturday from 2 p.m. until ?. Sponsored by the Mid-State Bluegrass Association. For information, call (805) 633-1913 or (805) 872-5137.
- Bakersfield - Eric Janson home, 1530 Camino Sierra, Bakersfield, CA. Jam 2nd and 4th Thursdays from 7 to 10 p.m. For further

information, call (805) 872-5137.

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Regularly scheduled Jam sessions. Call (510) 548-8282 for information on day and time.

- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.

- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Regularly scheduled jam sessions - call in advance for dates and times (818) 700-8288.

- Carlsbad - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.

- Centerville - Bluegrass Jam Sessions the 2nd and 4th Saturdays of each month, 7 - 11 p.m. at the Odd Fellows Hall in Centerville, CA (in the Fresno area). Sponsored by the Kings River Bluegrass Association. For information and directions, please call Jim St. Clair at (209) 453-0959 or Nancy Springer (209) 875-6311.

- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.

- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.

- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.

- Escondido - Open Mike and Jam, first Tuesday each month, 7 p.m. Round Table Pizza, 1161 E. Washington Avenue (Ash & Washington) in Escondido. Call Carl Lambert at (619) 789-1438 for information. Jam second Sunday of every month, at noon, Felicita Park in Escondido. Call Gene Stafford at (619) 747-5330 for information.

- Exeter - Bluegrass Jam Session at the VIP Pizza, 449 E. Pine St., (2 blocks south of Hwy 198 on Hwy 65, then 2 blocks west to Pine Street), Exeter, California. Meeting at 7 p.m. on the 2nd and 4th Wednesday each month. For more information, call Pat Conway at (209) 561-4309 or Geroe Beckett (2109) 784-5286.

- Fiddletown - Old Tyme Live Mu-



sic Jam every Sunday afternoon from 2 to 6 p.m. at the Fiddletown General Store on Main Street in Fiddletown, California. (Off Hwy 49 between Jackson and Placerville). Musicians and listeners welcome. For further information or directions, call Oluf Olufson at (209) 245-3671.

- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.

- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.

- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.

- Lake Isabella - Bluegrass jam the 1st and 3rd Tuesday of every month from 7-10 p.m. at 5405 Lake Isabella Blvd. Sponsored by the Mid-State Bluegrass Association. For information, call Paul Ash at (619) 379-3189.

- Leucadia - Jam Till You Drop, first Saturday of each month from 11 a.m. at Traditional Music, 1410 N. Hwy 101, Leucadia. For information, call (619) 942-1622.

- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at

the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.

- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.

- Napa - Acoustic music jam. For dates, times, and places, call Jerry at (707) 226-3084, evenings.

- Oakland - Bluegrass jam every Monday from 8-11 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.

- Pasadena - Traditional Music Store - Bluegrass and Old Time Jam the 1st Saturday of every month from 2-5 p.m. Regularly scheduled workshops offered. Location is 228 El Molino Ave., Pasadena, CA. For further information, call (818) 577-4888. (408) 377-2613.

- Palo Alto - Santa Cruz Bluegrass Society Jam session the 3rd Sunday of every month from 1 to 5 p.m. at St. Michael's Art Cafe, 804 Emerson Street in Palo Alto.

- Ramona - Jam the 4th Tuesday of every month 7-9:30 p.m. at Michuacan Mexican Restaurant, Main & 8th in Ramona, Call Carl Lambert at (619) 789-1438 for information.

- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For

(Continued on page 34)



# Where can you go to hear and play some music?

(Continued from page 33)  
information call (714) 874-0550  
or (714) 874-4771.

•Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.

•Sacramento - The Fifth String Music Store, 5360 H Street. Bluegrass Jam every Thursday at 7:30 p.m. Sacramento Mandolin Society jam session every Sunday 2-4 p.m. For information, call (916) 452-8282.

•San Diego - Open Mike and Jam on the second Tuesday each month, 7 p.m. Fuddrucker's Restaurant, 5500 Grossmont Center Dr. in La Mesa. Open Mike and Jam on the 3rd Tuesday each month, 7 p.m. Fuddrucker's Restaurant, 340 Third Ave. (between F & G St.), Chula Vista. Bayside Jam on the fourth Sunday each month, starting at noon on the grass at Mission Bay Park (exit west from I-5 at Mission Bay Drive). Sponsored by the San Diego Bluegrass Club: call (619) 283-6059 or write P.O. Box 4487, San Diego, CA 92164-4487 for details.

•San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.

•Santa Clara - Santa Clara Valley Fiddler's Association, John Muir Middle School on Branham Av-

enue, two blocks west of the Almaden Expressway, San Jose; 1st Sunday, 1:00 - 5:30 p.m. \$4 for non-members, and \$3 for members.

•San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with John Fuller and Kari Larson. Call (415) 726-0565 for information.

•San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

•Sonoma - Murphy's Irish Pub on the east side of the square in downtown Sonoma, California. Acoustic Jam Session 1st Sunday of the month 4 p.m. to ? Acoustic Songwriters' Night the 3rd Sunday of each month from 4:00 p.m. Live acoustic music Thursday, Friday and Saturday nights. For further information, call (707) 935-0660.

•Van Nuys - Bluegrass Association of Southern California monthly Bluegrass Jam and Picnic at Lake Balboa in the Sepulveda Dam Recreation Area, Van Nuys, California. Jams every third Saturday beginning at noon. For information, call the Blue Ridge Pickin' Parlor at (818) 700-8288.

•Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lam-

bert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.

•Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

## Jam Sessions

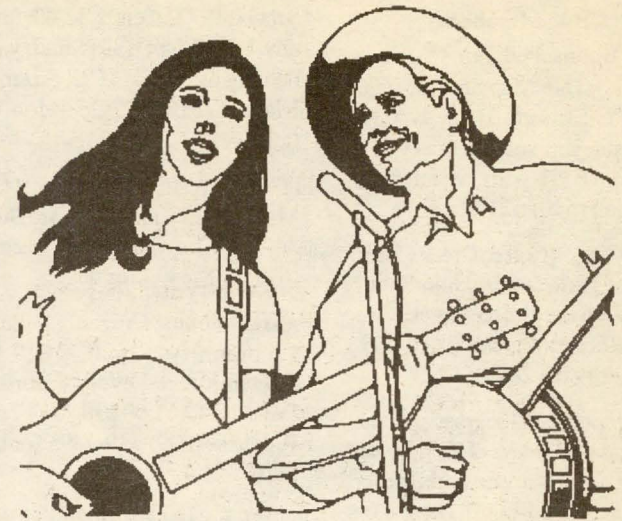
### Arizona

•Glendale - Folk Music Night, every 3rd Wednesday at the Glendale Public Library, 5959 W. Brown, Glendale. For information call (602) 435-4906.

•Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599 or 841-0398 for information.

•Phoenix - Arizona Pickers and Grinders Society meets the first Tuesday of every month at 7 p.m. at the Encanto Park Clubhouse, 2605 N. 15th Ave., Phoenix and every third Saturday afternoon at 12:30 p.m. at Los Olivos Senior Center, 2802 E. Devonshire, Phoenix. Call Marlene Cole at (602) 493-5144 or Ruby Hicks (602) 955-8825 for more information.

•Scottsdale - Arizona Old Time Fidd-



dlers (Valley Chapter) Jams the 1st Sunday of every month 1-4 p.m., Miller Road, Scottsdale, AZ. For information call (602) 840-0116.

### Idaho

•Idaho Bluegrass Association jam every second Saturday from noon to 4 p.m. For information call (208) 585-3384.

### Nevada

•Carson City - Monthly Gospel Sing-along and jam session at the Full Gospel Church, 264 W. Winnie Lane, Carson City, Nevada. For information, call John or Rebecca Branstetter at (702) 883-1792.

### Oregon

•Coburg - Jam session the 2nd Sunday of every month at the Westpoint Grange, 140 E. Mill in Coburg, Oregon. For information, call Chuck Holloway at (503) 461-4867.

•Grant's Pass - Bluegrass jam at Big Phil's Pizza Parlor, on G Street in Grants Pass, Oregon every Saturday from 6:30 to 9:30 p.m.

•Oregon City - jam every third Thursday at Wally's Music, 607 Washington, Oregon City at 7 p.m. Call (503) 656-5323 for information.

•Oregon City - Wally's Music bluegrass jam at 7 p.m. every Third Thursday at Wally's Music, 607 Washington St., Oregon City, Oregon. For information, call (503) 656-5323.

•Portland - Bluegrass on Tap from October to June the 3rd Saturday of every month at the East Avenue Tavern, 727 E. Burnside, Portland, Oregon.

•Portland - Bluegrass jam 1st Sunday of every month, 12:30 to 4:30 p.m. at the Audubon Society of Portland, 5151 NW Cornell Road, Portland, OR. For information or

directions, call the Audubon society at (503) 292-9453.

•Salem - Old-time, country and gospel jam every Sunday 5:30-9:00 p.m. at Union Street Pizza, Union and Capitol, Salem, Oregon. Sponsored by the Salem Folklore Community.

•Salem - Bluegrass jam and open mike hosted by Cherry City Pitz Bluegrass Band 1st Thursday of every month, 7:00 p.m. at Boones Treasury. For further information, call Ken Cartwright at (503) 399-7790.

•Tualatin - women's jam every first Sunday, Lee Berry Farms Country Store, 6050 SW Borland Rd., Tualatin, Oregon. Call (503) 692-0275 or 699-0262 for further information.

### Washington

•Arlington - Washington Old Time Fiddlers District #16 - Jam session 3rd Friday at 7 p.m. at Pioneer Hall on Armor Road, Arlington, Washington. For information call (206) 435-8161 or 435-2873.

•Puyallup - Bluegrass jam every second Saturday, October-April at the Old Soldiers Home, Chilson Recreation Hall, near Puyallup, Washington. Jam 2-5 p.m., pot luck at 5:30 p.m.; open stage show from 7-10 p.m. For more information call Nancy Wolfe (206) 272-0885.

•South Snohomish - 1st Saturday of every month (except September), Maltby Community Club Bluegrass Jam and Potluck, 8711 206th Ave. S.E. & 89th Ave. S.E., South Snohomish, Washington. 2 p.m. - 6:30 p.m. open Jamming. 6:45 - 10:15 p.m. Bluegrass sign-up, concert and potluck. 10:15 p.m. - late - open jamming. Free and open to the public. For information or directions call Jan (206) 568-3685.

## We need your help to put the "finishing touches" on the Bluegrass Breakdown!

It's a fact... we really do need your help to make sure that the information published in each month's *Bluegrass Breakdown* is current and correct.

We receive a huge stack of mail each month from performers, promoters, and other music associations from across the country.

The hard part begins when the Editor reads each piece of mail for the information which might be of interest to our readers and, at the same time, tries to include as much information as possible.

That's where *you* come in. You can help make sure that nothing is left out or incorrect.

If you: have an upcoming band gig; are producing a concert or festival; have a regular jam session in your area; your Bluegrass, Folk, Fiddlers or other Music Association's sponsors music-related events; you host a radio show... whatever! We would like to hear from you.

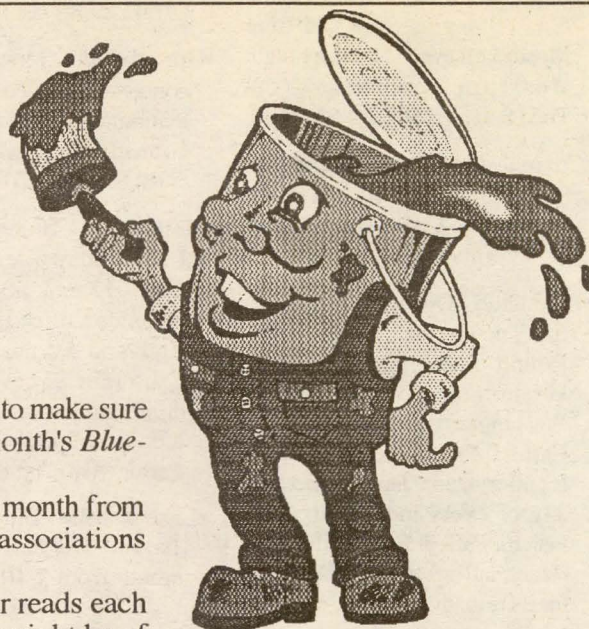
Please send your information to: Editor, *Bluegrass Breakdown*

California Bluegrass Association

P.O. Box 9

Wilseyville, CA 95257

Note: our deadline is the first week of the month prior to the month of publication.





# Turn Your Radio On...

Radio Listing Updates are needed. If you have a radio show which is listed and needs updates, or if your show is not listed, please contact Kim Elking at (408) 637-8742.

## Monday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM
- 1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden Eaton, KAZU FM.
- 2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)
- 6-9 PM Monday nights contemporary and traditional bluegrass shows with alternating hosts: Robbin Banks, Vance, Tommy Traffic and Paul Jacobs on KKUP FM.
- 7-9 PM Folk Music Show on KHSU FM.
- 8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

## Tuesday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "Mostly Bluegrass" (Bluegrass, Country, Swing and New Acoustic Music) with Cousin Chris, KZFR FM.
- 10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
- 10 AM "Don't Panic (It's Just Us Folks)" - Lisa Atkinson. Folk, country, bluegrass, Irish and blues.
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9-Noon "Rosewood Gates" with Angela Rennilson - Folk Music, KAZU FM.
- 10 AM-Noon "Wildwood Flower" with Ben Elder on KPFF FM.
- 10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM
- 12:05-2 PM "Tuesday Folk Show", with Brooks Otis (Bluegrass, Blues, Western Swing, Old Jazz, Old Time String Band, Cajun and Country), KHSU FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM

- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM.
- 10-midnight "Your Average Abalone" with Johnny Bazzano, KZYX FM

## Wednesday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM
- 9-Noon "Out on the Dusty Trail" with Mike McKinley, KAZU FM.
- Noon - 1:30 PM Bluegrass show with Don Wolski on KHSU FM.
- Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
- 3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
- 4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stancart or Bodie Wagner and Che Greenwood, KVMR FM
- 7-10 PM "Connections" with Johnny Bazzano, KRCB FM.
- 8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (5th Wed.), KVMR FM.

## Thursday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 7-10 AM "New Wood" with Peter Schwartz. American, Celtic, and bluegrass. Find your roots on KKUP FM
- 11-1 PM "Lunch on the Back Porch" with Diane Herring, KZYX FM.
- 12-1:30 PM Bluegrass with Susan Firor, KHSU FM
- 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun, KAZU FM
- 1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.
- 2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
- 3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.
- 4-7 PM "Music Magazine" with

California Oakie on KVMR FM.

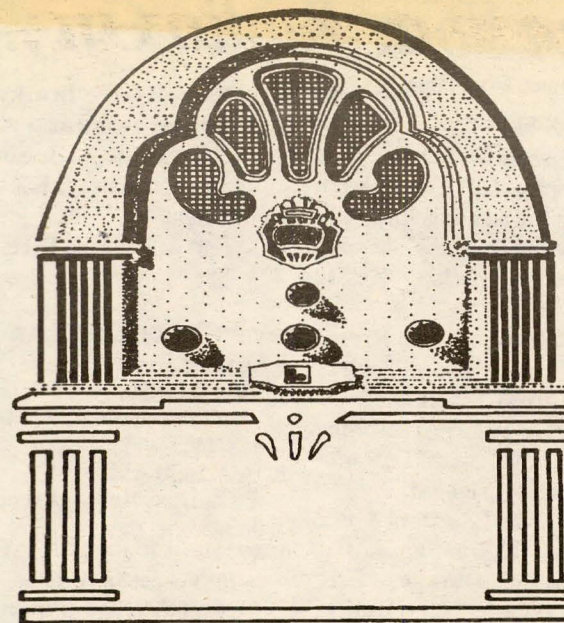
- 7-10 PM "The Just Jean Radio Show" with Jean Philben. Country, bluegrass, folk and live music on KKUP FM.
- 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.
- 10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

## Friday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-7 AM "When the Rooster Crows", Mike Russell. Bluegrass with a traditional cast on KKUP FM.
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "The Bushwack-er's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
- 7-9 AM "That's All Folk" with Terry Beckstead and Shelby McDaniel. Folk flavors with a spice of bluegrass on KKUP FM.
- 9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.
- 9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Say" with Che Greenwood, KVMR FM
- 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
- 10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM
- 12:05-1 PM "Thistle and Shamrock" with Fiona Ritchie, KHSU FM
- 1-2 PM "Rider's Radio Theatre", KHSU FM
- 3-5 PM "Lone Star State of Mind" with Cow Patti, KCSS FM.
- 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

## Saturday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "Captain Nashville" - 2nd Saturday of each month. Country, folk and bluegrass on KKUP FM.
- 7:30-8 AM "Rider's Radio Theatre" KUOP FM
- 8-9 AM "River City Folk", KUOP FM
- 8-9:30 AM "Wage Slave



Wakeup Show" with Joseph Petelle, KZYX FM.

- 8-10 a.m. "The Risky Bisket Hayseed Hoot" hosted by Dandy Dan, KTHX FM.
- 8-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.
- 8:30-10:30 AM "Folk Music" with John Davis KPFF FM.
- 9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS FM.
- 9 AM - 9 PM "Prairie Fires and Paper Moons" with "Uncle John" Gwinner, Red Eye, Tabasco Sal and Kingfish; Candice Harmon and Jeff Abbas, and Lulu; KUOP FM
- 9:30-10:30 AM "Riders Radio Theater", KZYX FM
- 10-Noon "County Line Bluegrass" with Eric Rice, KVMR FM
- 10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.
- 11-1 PM "Fog City Radio" with Ben Fong-Torres; KQED FM
- 12-2 PM "Hard Country" current classic country with Rick Snelson, now alternating with "Ragged But Right" with Thomas Greener, KVMR FM
- 12-2 PM "Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYX FM.
- 1-3 PM "The Minstral Song Show" with Haila Hasley and Jim Mueller, KCBX FM
- 1-5 PM "Our Roots are Showing" with various hosts, KRCB FM.
- 2-3 PM "Thistle and Shamrock" (Celtic) with Fiona Ritchie, KZYX FM
- 2-4 PM "Rockin' and Stompin'" with Wes Robertson, KVMR FM
- 3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS FM (San Diego).
- 3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Diana Dobro. Bluegrass and country on KKUP FM.
- 3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM
- 4-5 p.m. "The Thistle & Sham-

rock", (Celtic music) with Fiona Ritchie, KCBX.

- 5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.
- 6-7 PM "Bluegrass Signal" with Peter Thompson on KALW FM.
- 7-Midnight "All Kinds of Country" (bluegrass) with Sully Roddy, KNEW AM.
- 8-10 PM "West Coast Weekend" with Sedge Thompson; KQED FM

## Sunday

- 7-10:30 AM "The Radio Flyer" with Scott McLongstreet, KOTR FM.
- 7 AM - 6 PM "Fat Sunday" with hosts Cow Patti, Texas Red, Polly Pureheart, Lefty, The Prankster, and Savannah, KCSS FM.
- 9-Noon "The Root Cellar", KFJC FM.
- 9AM-Noon "Sunny Side Up" with Bruce Ross, Bluegrass, Folk and Alternative Country, KZSU FM.
- 9 AM-6 PM "Fat Sunday" with Cow Patti, Texas Red, Amazing Grace, Polly Pureheart, and Merry Prankster, KCSS FM.
- 1-3 PM "America's Back 40", with Mary Tilson, KPFA FM
- 2-3 PM "The Gospel According to John", bluegrass gospel with John Lawson, KNCO AM.
- 3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
- 10-1 PM "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU FM.
- 12-1 PM "Folk Sampler" with Mike Flynn, KZYX FM
- Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and

(Continued on Page 36)



# Turn Your Radio On.....

(Continued from Page 35)

**KTQX FM**  
1-3 PM "Down On The 'Pataphysical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM  
1-3 PM "Down By The Riverside", with Anna Taylor, KZYX FM  
1-3 PM "Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM  
2-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.  
3-6 PM "Topsoil" with Steve Gardner. (bluegrass, traditional country, old-time Cajun, Celtic and other folk music.) KSCU FM  
6 PM American Bluegrass Network's "Corn-bread Jam-boree", KWUN AM  
6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth — "25 Years in Your Ears", KPIG FM  
7-Midnight "All Kinds of Country" (bluegrass) with Sully Roddy, KNEW AM.  
7:30-10:30 PM "Folkscene" with Roz & Howard Larman KPFK FM.  
8-10 PM "Bluegrass Journal" with Earle White, KVMR FM.  
9-midnight "Cupertino

Barn-dance", honky-tonk, western swing and Appalachian music, with Stompin' Steve Hathaway, KKUP FM  
10-midnight "Bluegrass Special" with Wayne Rice, KSON FM.

## STATION LOG

**KALW 91.7 FM**  
2905 21st St.,  
San Francisco, CA 94110, (415) 648-1177.  
**KAVA 1450 AM**  
P.O. Box 1090, Burney, CA 96013.  
**KAZU 90.3 FM**  
176 Forest Avenue, Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275  
**KCBL 88.7 FM**  
4623 T Street, Sacramento, CA 95819, (916) 456-5199  
**KCBX 90.1**  
4100 Vachell Lane, San Luis Obispo, CA 93401 (805) 544-5229.  
**KCHO 91.3 FM**  
Chico State University, Chico, CA 95926 (916) 895-5896.  
**KCSN 88.5 FM**  
California State University Northridge, CA (818) 885-3090  
**KCSS 91.9 FM**  
801 W. Monte Vista Avenue, Turlock, CA 95380 (209) 667-3900.  
**KDVS 90.3 FM**  
14 Lower Freeborn Hall, University of California at Davis, Davis, CA 95616. Office (916) 752-0728; requests (916) 752-

2777.  
**KFJC 89.7 FM**  
Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.  
**KFPR 88.9**  
Chico State University, Chico, CA 95926 (916) 895-5896.  
**KHSU 90.5 FM**  
Humboldt State University, Arcata, CA 95521 (707) 826-4807.  
**KKUP 91.5 FM**  
P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.  
**KMPO 88.7 FM**  
Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.  
**KMUD 91.1 FM**  
973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.  
**KNCO 570 AM**  
108 E. First St., Alturas, CA 96101.  
**KNEW 910 AM** 750 Battery St., Suite 200 San Francisco, CA 94111-1523  
office, (415) 291-0202,  
**KOTR 94.9 FM**  
840 Sheffield, Cambria, CA 93428; (805) 544-5476.  
**KPBS 89.5 FM**  
San Diego State University, San Diego, CA 92182-0001, (619) 594-8100 FAX (619) 265-6478.  
**KPFA 94.1 FM**  
1929 Martin Luther King Jr. Way, Berkeley, CA 94704-1067 (510)

848-4425 on air; office 848-6767.  
**KPFK 90.7 FM**  
3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Requests (818) 985-5735, office 985-2711.  
**KPIG 107.5 FM**  
1110 Main Street, Suite 16, Watsonville, CA 95076-3700. (408) 722-9000, FAX (408) 722-7548. Request line (408) 722-2299.  
**KQED 88.5**  
2601 Mariposa Street, San Francisco, CA 94110-1400 (415) 553-2127.  
**KRCB 91.1 FM**  
5850 Labath Avenue  
Rohnert Park, CA 94928  
(707) 585-8522 (office)  
(707) 585-6284 (studio)  
**KROR 106.9 FM**  
58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891  
92.1 & 103.9 FM repeaters for Palm Springs and Palm Desert.  
**KSCU 103.3 FM**  
Santa Clara University, 500 El Camino Real - 3207, Santa Clara, CA 95053-3207. (408) 554-4413.  
**KSJV 91.5 FM**  
Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.  
**KSON 97.3 FM**  
P.O. Box 889004 San Diego, CA 92168  
**KTHX 101.7 FM**  
1575 Delucchi Lane, Reno, NV 89502. (702) 828-8252.  
**KTOM 1380 AM**  
933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office

(408) 422-7484. 100.7 FM.  
**KTQZ 90 FM**  
Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.  
**KUNR 88.3**  
University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.  
**KUOP 91.3 FM**  
University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.  
**KUSP 88.9 FM**  
P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800  
89.9 FM - repeater in Big Sur and  
**KVML 1450 AM**  
20445 Johnny Avenue, Sonoma, CA 95370. (209) 533-1450.  
**KVMR 89.5 FM** - Nevada City and 99.3 FM - Sacramento area  
401 Spring St., Nevada City, CA 95959, (916) 265-9555 (Studio); 265-9073 (office).  
**KWUN 1480 AM**  
**KZFR 90.1 FM**  
P.O. Box 3173, Chico, CA 95927; (916) 895-0706.  
**KZSC 88.1 FM**  
Music Building East, UC Santa Cruz, CA 95064, requests (408) 459-4036, office (408) 459-2811.  
**KZSU 90.1 FM**  
P.O. Box 6509, Stanford, CA 94309-3093; (415) 723-9010 (requests) or (415) 725-4868 (office)  
**KZYX 90.7 FM**  
Box 1, Philo, CA 95466 (707) 895-2448 (studio); (707) 895-2324 (office).

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