

BLUEGRASS BREAKDOWN

Vol. 22 No. 6

October, 1996

Bill Monroe, "The Father of Bluegrass Music" dead at 84

William Smith (Bill) Monroe, known and beloved as the "Father of Bluegrass Music," died on Monday, September 9, 1996 at a hospice in Springfield, Tennessee after suffering a stroke earlier this year. He was 84.

Monroe was born near Rosine, Kentucky, on September 13, 1911, the youngest of eight children. He started to play a guitar at age 9 and sometimes accompanied his uncle Pendleton Vandiver, a talented fiddler. In tribute, Monroe wrote one of his biggest hits, "Uncle Pen" and founded an annual bluegrass gathering known as the Hall of Fame and Uncle Pen Festival.

His professional career began in 1934 on Radio WLS in Chicago where he performed with his brothers (Birch on fiddle and Charlie on guitar). In his early career, Monroe used various combinations of instruments including (at one time) an accordion and drums. He kept refining his style, adapting Appalachian Mountain influences and traditional country sounds until he got the sound he wanted. By 1946, Monroe's band had undergone several changes, most notable of which was the addition of Earl Scruggs and Lester Flatt. Flatt and Scruggs remained with Bill until 1948.

Bluegrass, named after his band, The Blue Grass Boys, is a fusion of American music: gospel harmonies and Celtic fiddling, blues and folk, Tin Pan Alley pop and jazz-tinged improvisations.

The Blue Grass Boys sang, in keening high harmony, about backwoods memories and stoic faith; they played brilliantly filigreed tunes as if they were jamming on a back porch, trading melodies among fiddle, banjo and Mr. Monroe's steely mandolin. The classic configuration of the band included Lester Flatt, guitar; Earl Scruggs, banjo; Chubby Wise, fiddle; and Howard Watts (Cedrick Rainwater) bass. The Blue Grass Boys have been a band since he became nationally known more than 50 years ago.

Monroe was a talented multi-instrumentalist, singer, songwriter and performer who influenced many of today's most successful bluegrass musicians. His distinctive mandolin style and high tenor vocals and phrasing have been studied and imitated by bluegrass musicians since the 1940s.

Among his most famous compositions are: "Roanoke," "Blue Moon of Kentucky," "My Rose of Old Kentucky," and "Kentucky Waltz". He sold more than 50 million records and remained an active performer until shortly before his most recent illness.

Monroe was elected to the Country Music Hall of Fame in 1970, and was the first person to be named to the International Bluegrass Music Association Hall of Honor in 1991. His contribution to country music is inestimable. He played on the Grand Ole Opry from 1939 throughout his career.

On August 13, 1986, one month before his 75th birthday, the US Senate passed a resolution recognizing "his many contributions to American culture and his many ways of helping American people enjoy themselves." It also said, "As a musician, showman, composer and teacher, Mr. Monroe has been a cultural figure and force of signal importance in our time."

"Bluegrass has brought more people together and made more friends than any music in the world," Monroe said in 1978. "You meet people at festivals and renew acquaintances year after year."

Visitation was held on Tuesday, September 10 at the Madison Funeral Home in Nashville. On Wednesday, September 11, Mr. Monroe laid in state at the Ryman Auditorium so that fans and friends could say their final farewells. A memorial service in the Ryman Wednesday evening was attended by thousands. Funeral services and burial were held on Thursday, September 12 at the Rosine Methodist Church in Rosine, Kentucky.

Survivors include one son, James, and one grandson, as well as countless bluegrass fans and musicians. We have lost a national treasure and a significant part of our country's musical heritage. I'd like to think that Lester, Chubby and Bill are playing together again and making friends and fans of the angels.

Editor's note: Many thanks to Joe Quealy and Carl Pagter for information contained in this article; and to Janet Vitt of the Sacramento Bee for historical background and biographical information on Bill Monroe. Suzanne



CBA Annual Meeting, Campout and Elections to be held October 4-6 at the Colusa Fairgrounds

Pack up your family, your camping gear and your instruments and head on up to the Colusa County Fairgrounds on Friday, October 4th through 6th for the California Bluegrass Association's Annual Meeting, Elections and Fall Campout.

The Colusa County Fairgrounds is located about 60 miles North of Sacramento on I-5, in the town of Colusa. There is plenty of room for camping and jamming, and a building has been rented for indoor jamming and the 6:00 p.m. Saturday pot luck dinner.

Ballots for the Election for the 1996-97 CBA Board of Directors will be counted during the day on Saturday, and Election Committee Chairperson, Anne Dye will announce the results of the balloting after the dinner.

Those who wish to participate in the dinner should bring enough for the members of their camp and extra to share. The CBA will provide plates, napkins, plastic ware and coffee.

We will be holding an open membership meeting on Saturday evening beginning at 7 p.m.

All CBA members are invited to attend and express their views, ask questions, and give suggestions for the future operation of the Association and our annual Father's Day Weekend Bluegrass Festival. Members of the Board and Area Festival Coordinators will be on hand to listen and respond.

If you aren't able to attend this event, we ask that you use the postage-paid ballot in this issue to cast your votes for up to 9 candidates. Candidates' statements begin on Page 18.

Come and join us at Colusa for cool Fall weather, on the lawn camping, and jamming, and lots of Bluegrass Family Fun!

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 690369
Stockton, CA 95269-0369

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

ADDRESS CORRECTION REQUESTED

TIME VALUE DATA

Member No. 4659 Exp. 8/97 Votes 2
STEPHEN SIDNEY & SCHUMAN
128 RICARDO AVE.
PIEDMONT CA 94611

1995/96 California Bluegrass Association Board Members and Officers

•M.D. "PEPPER" CULPPER

CBA Ambassador
P.O. Box 55
Sheridan, CA 95681-0055
(916) 725-2395

•DON DENISON*

Festival Stage Manager
P.O. Box 9
Wilseyville, CA 95257-0009
(209) 293-1559

•BILL DOWNS

Festival Coordinator

•FAYE DOWNS

Volunteer Coord.
1552 Vervais Ave.
Vallejo, CA 94591
(707) 552-6934

•STAN DYE

CBA Photographer
1554 Parkwood St.
napa, CA 94558
(707) 252-0482

•LOLAN ELLIS*

Gate Crew Coordinator

•MADELYN ELLIS

President
2115 Encinal Avenue
Alameda, CA 94501
(510) 521-6778

•NEALE AND IRENE EVANS

CBA Mercantile Coordinators
18 Waterfront Court
Sacramento, CA 95831
(916) 427-1214

•HANK GIBSON

Concessions Coordinator
1398 Salvador Ave.
Napa, CA 94558
(707) 253-1709

•BOB GILLIM

Electrical Consultant
260 Elliott Dr.
Menlo Park, CA 94025
(415) 322-6410

•YVONNE GRAY

Membership Information Booth & Secretary
5822 Larcom Lane
Stockton, CA 95210
(209) 951-3129

•KATHY KIRKPATRICK*

Treasurer
1609 Amanda Ct.
Stockton, CA 95209
(209) 473-1616
FAX (209) 472-1323

•DALE LAWRENCE*

Publicity Director
P.O. Box 429
Pine Grove, CA 95665
(209) 296-3772

•CARL PAGTER*

Chairman of the Board
17 Julianne Court
Walnut Creek, CA 94595
(510) 938-4221

•ROB PAYNE

Festival Children's Prog. Coord.

P.O. Box 1144
Sand Point, ID 83864
(208) 265-1575

•HUGH PORTWOOD

CBA Goodwill Ambassador
5180 Balfour Rd.
Brentwood, CA 94513
(510) 634-3861

•J.D. RHYNES*

Entertainment Coordinator
P.O. Box 1303
West Point, CA 95255
(209) 293-1296

•MARY RUNGE*

Membership Vice President

•DAVID RUNGE

Advance Ticket Sales Coordin.
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

•AL SHUSTERMAN*

Activities Vice President
5717 Reinhold Street
Fair Oaks, CA 95628
(916) 961-9511

•FRED STANLEY

Festival Stage Crew Coordinator
P.O. Box 273
Copperopolis, CA 95228
(209) 785-2544

•BOB THOMAS

Vice President of Sacramento Area Activities
8532 Cumulus Way
Orangevale, CA 95662
(916) 989-0993

•MARSHA WOOLDRIDGE*

Assistant Gate Crew Coordinator
4962 E. Weber Avenue
Stockton, CA 95215
(209) 937-0239

*Indicates a voting member of the Board of Directors.



California Bluegrass Association Business Office

P.O. Box 9

Wilseyville, CA 95257

PHONE: (209) 293-1559

FAX (209) 293-1220

Office Hours: Monday - Friday 10 a.m. - 5 p.m.

Voice Mail will take calls any time of the day

SUZANNE DENISON

Bluegrass Breakdown Editor
and Director of Operations

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone () _____

Single Membership\$15.00

With Spouse Added\$17.50

Children 12-18 (non-voting)\$1.00 each

Children 12-18 (voting)\$10.00 each

Band Memberships (3-5 members)\$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

_____ Single - 1 vote

_____ Couple - 2 votes

_____ Single or Couple With non-voting children

_____ Single or Couple with voting children

Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

New [] Renewal [] Member # _____

Instruments Played _____

Volunteer Area: _____

Mail to: Mrs. Mary Runge
CBA Membership Vice Presic
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Due to the CBA's annual Festival, there will not be a June meeting of the Board of Directors. The August meeting of the Board of Directors will be held on Sunday, October 6, 1996 at 10:00 a.m. at the Colusa County Fairgrounds in Colusa, CA. Members are welcome and are invited to attend.

Please send all contributions and advertisements to:

Editor - *Bluegrass Breakdown*

P.O. Box 9

Wilseyville, CA 95257

Editor Suzanne Denison
Columnist and Feature Writer Elena Corey
Columnist M.D. Culpepper
Columnist J.D. Rhynes
Columnist Joe Weed
Columnist Bill Wilhelm
Columnist Marsha Wooldridge
Feature Writer LeRoy McNees
Graphic Art and Layout Denison Desktop Publishing
Photographers Stan Dye and Howard Gold
Recording Reviews .. Ken Reynolds, Suzanne Sullivan & Larry Carlin
Proofreaders Kathy Kirkpatrick, Carl Pagter and Don Denison

Writers, artists and musicians are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above.

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high \$150.00

Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00

Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

Art work should be very clear black and white layout. Photographs which have been screened (70 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor

Bluegrass Breakdown

P.O. Box 9

Wilseyville, CA 95257

Phone (209) 293-1559

FAX (209) 293-1220

Editor's Corner

Suzanne Denison

Fall is in the air and as the temperatures cool and the leaves begin to turn colors, I am reminded why this is my favorite season of the year. Up here on Blue Mountain our retarded tomatoes are just coming into their own — I don't know what we did wrong, but they seem to think it is mid-summer and time to load up the vines.

The only good thing about our tomato bounty is that it is cool enough most days for me to pick them and cook down juice for sauce or make salsa without sweltering in the kitchen. I planted about twelve Green Zebra tomato plants and a couple of unknown varieties (my neighbor gave me the seedlings). And Don very scientifically went to a local nursery and bought what were advertised as Early Girl and Ace tomatoes — boy did he get fooled!

Anyway, just call me the tomato lady! We also have Basil, Swiss Chard and peppers coming out our ears, but I'll deal with them and stock up our pantry for the winter. That homemade spaghetti sauce and salsa sure taste mighty good when the snow is on the ground or when it has been raining cats and dogs for weeks on end.

Last month we had a CBA Board of Directors meeting up here! That might not sound like much, but Don and I have been attending Board meetings since 1988, and this was the first time it was held at our house. Since the Board members are so spread out — Alameda, Walnut Creek, Petaluma, Stockton, Sacramento, Pine Grove, Wilseyville and West Point — we all have to travel quite a ways to make the monthly meetings. It was great to get to share our mountain home with all of our friends — some of them had been here before, but those who had not got a chance to see our little corner of the mountains.

Speaking of our little corner, the local resort (only 3/4 of a mile from our house) and on the Middle Fork of the Mokelumne River is looking for bluegrass musicians to come up and jam. Schaad Ranch has been a family resort since 1954, and has recently come under the management of Rick Schaad and Jackilyn Schaad Wells. Rick and Jacki would like to have regular Bluegrass jam sessions at the resort and invite musicians to come up on Saturday evening and play.

Schaad Ranch offers camping on the Mokelumne River, fishing in

the River or in Schaad Lake (Trout, Blue Gill and more aplenty). They offer water and electric hookups and new picnic tables on most sites and can accommodate tents or RVs. The lake does not allow any gasoline powered boats, but rowboats or those with electric motors are welcome. There are also special accommodations for campers with horses, and local hunting and swimming. The Resort offers beer, wine and a full bar as well as sodas, water, juices, hot sandwiches and snacks, and hopes to have a full restaurant menu this Spring. If you might be interested in joining a jam, or in coming up for a weekend of camping and picking, give me a call at 293-1559.

This issue is a real blockbuster — and not too easy on my old and arthritic typing fingers! We have several two new writers this month, Jackie Pels who has been an Editor on the *San Francisco Chronicle*, and Joe Weed, a well-known California musician who owns and operates Highland Records in Los Gatos. I'd also like to thank CBA member and photographer Howard Gold for his photographs of the Late Summer Bluegrass Festival.

Thanks to our regular writers,



Ken Reynolds, Marsha Wooldridge, Suzanne Sullivan, Elena Corey, Pepper Culpepper, LeRoy McNees, Bill Wilhelm, and J.D. Rhynes and CBA Photographer Stan Dye for their efforts. This month we have articles about Bluegrass Festivals in Switzerland, Maine, and Canada, and the first in a new series of stories about CBA officers and directors. I hope that you enjoy reading them all, and will let the writers and photographers know how much you appreciate their efforts and talent.

Please don't forget to VOTE for the 1996/97 CBA Board of Directors. There are candidate's statements and a ballot in this issue for your use. We hope to see you all at the CBA's Annual Meeting, Election, and Fall Campout at the Colusa County Fairgrounds in Colusa on the weekend of October 4-6. It should be a fun time and the weather should be cool and comfortable enough for great jamming.

Until next month, enjoy the music!

1997 CBA Festival Band Selection entries due by October 15

All bands who are interested in performing during the California Bluegrass Association's 22nd Annual Father's Day Weekend Bluegrass Festival are invited to submit promotional material and demonstration tapes or recordings for the Band Selection Committee process.

The 1997 festival is scheduled for Father's Day Weekend, June 12-15, 1997 at the Nevada County Fairgrounds in Grass Valley, California.

Selection Process

A Band Selection Committee is elected each year from volunteer members of the Association. Any CBA member may serve on the selection committee, with the following restrictions: (1) no member of a band submitting to play the festival may serve on the selection committee; (2) no member may serve more than two (2) consecutive years as a committee member. The committee is normally made up of 10 to 15 members, however, there is no size restriction.

All recordings are pre-sorted by the following procedure:

1. Recordings are numbered as they are received; the accompanying biographical material and photographs are numbered to correspond.
2. If bands specify that they wish to be considered a "bluegrass band" or an "old-time band", they are separated into these two categories. Bands who do not specify are placed in the "bluegrass" category.

Band Selection Committee procedures are as follows:

1. Each recording is played (in number order) until all have been played. Committee members may hear as many songs on the recording as they like, however, three selections from each recording are normally played.
2. Names of bands or performers are not given to the committee. Any member of the committee who recognizes a particular band is asked to refrain from any comments to ensure fair scoring.
3. Each member of the committee is given a score sheet with the numbers of all bands, and a rating column from 1-10. Committee members score on "perceived quality" of the music they are hearing.
4. When all recordings have been rated, score sheets are collected by the Committee Chairman so that the scores can be tabulated. The fifteen (15) bands with the highest scores are listed and results of the selection process are given to the Committee. The top ten bands will receive an invitation and the remaining five bands will be placed on an alternates list.

Booking Process:

After approval by the Board of Directors, the Band Selection Committee Chairman contacts all selected bands to determine their availability and willingness to play the festival.

Bands who agree to the fees offered are given verbal confirma-

tion by the Band Selection Committee Chairman. Scheduling is accomplished by December 1st, and bands who have been selected are given written conformation, followed by a contract which is sent to them by CBA Chairman of the Board and Attorney, Carl Pagter.

Other procedures

1. Those bands who submitted material but were not selected, are given written notice within two weeks of the committee meeting by the Director of Operations.
2. Bands who play the festival in Grass Valley are not eligible to re-submit the following year.
3. Selected bands are expected to assist the Association in its efforts to publicize the Festival by submitting biographical material and photographs for publicity purposes.

Application packets should consist of:

1. A recording (LP, Cassette, or CD) of songs which are representative of the band in its present form.
2. Biographical material on the band and its musicians.
3. A current photograph of the band.
4. Name, phone number and address of the contact or booking person or agency for the band.

Recommendations for Applicants

1. A carefully prepared demo tape with four or five of the band's best representative songs is preferred.
2. Recordings should not contain

identifying statements or guest artists who do not normally perform with the band.

3. All band submissions should be sent to the Committee Chairman and not presented through another person.
 4. A letter of interest in performing at the CBA Festival should accompany each submission.
- Send all Band Submission Packets to:

CBA Band Selection Committee
c/o Suzanne Denison
P.O. Box 9
Wilseyville, CA 95257

Band Submission packets must be postmarked by October 15, 1996

For further information, please call: the CBA office at (209) 293-1559.



Make plans now to attend the 22nd Annual CBA Father's Day Weekend

BLUEGRASS FESTIVAL

June 12, 13, 14 & 15, 1995

On the Beautiful Nevada County Fairgrounds in Grass Valley, California

Featuring the Best in Bluegrass Music From

- The Del McCoury Band
- Doc Watson • The Fox Family
- The Sand Mountain Boys
- Lost and Found

Plus 10 more bands and cloggers to be announced!

CBA Early Bird Discount Tickets on Sale November 1, 1996

Ticket Order Form in this issue on Page 17

Bluegrass Folks --- Colleen Lethridge

by Bill Wilhelm

Our nation's capital, Washington, D.C., has always held its own in the field of bluegrass music. Many of our top notch entertainers have had their start there, and to this day that great metropolis is well known for bluegrass music, among other things.

Although Colleen Lethridge was born and raised there, it was after she had grown up and left Washington that she developed an appreciation for this music.

Born the sixth of seven children, she grew up in a family which had no particular musical talents. As a child she loved most music she heard and listened to a certain DJ on the radio all the time who played various kinds of music. She would sing along with the music and "just be the orchestra leader" for whatever kind of music he was playing.

"But I didn't like country music and never even heard of bluegrass back then. Then I always sang in the bathtub, so much that I had to rehearse the water and my family always could tell where I was." Colleen relates.

When I asked how she got interested in playing music, she said, "Then I saw Bob Dylan on TV, just standing alone with his guitar. I said to myself, 'Hey, I think I could do that.' My birthday was coming up and my husband bought me a guitar."

"We had moved to Los Angeles and I began listening to a folk music program which was sponsored by the Ashgrove night club in Hollywood. They mentioned folk music classes there and I began attending them. Then whenever I would move to another area, I would find an adult education guitar class and take it."

She continued: "In more recent years, a doctor friend of mine was going to a Grass Valley Bluegrass Festival and she asked me to come along. That was probably 1980, and that was my first exposure to bluegrass music. Already having an appreciation for guitars and how difficult they are to play made me appreciate the music I was hearing and how talented those musicians are. I noticed how every one has his (or her) own style in taking their breaks."

"I lived in San Jose in 1967 and I started working for Social Services. One day one of my co-workers brought a guitar in and I went and talked to her. She invited me to a group that was meeting regularly, playing folk music. I remained with them for ten years. I also attended a folk music camp for one week every August and we have been doing that for twenty years. Since I retired, I bowl every Wednesday morning and play guitar with a group of four ladies in the afternoon. I play rhythm but I'm learning flatpicking. My guitar is a Martin 00018."

I asked Colleen if her husband was involved in music, and she

replied: "My husband, Bill Lethridge and I were married for twenty two years, but he passed away in 1967. He was a great socializer and had even worked as a DJ, but he never played an instrument, nor was he a bluegrass fan."

Colleen told me about her professional background. She said "I worked the Social Services job for over twenty two years there for Santa Clara County and retired from that. I have also worked for the Veterans Administration, the Census Bureau, the Civil Service Commission, the Maywood Air Force Depot, the Los Angeles City School System and currently am a volunteer for the Santa Clara Board of Supervisors. I was a WAVE in the Navy during the Korean War and that was where I met my husband, as he was in the Navy then."

So, Colleen has really been around a lot. She still gets around, as she goes to a number of bluegrass festivals and says she tried to attend them all.

At the end of this interview I asked her to play the guitar for me. I was really impressed with what I



COLLEEN LETHRIDGE -- is pictured playing her Martin Guitar.

Photo by Bill Wilhelm

heard and how well she plays. She says she always brings her guitar along and sometimes gets into jam

sessions at festivals.

Now that I know this, she'd better not let me catch her just stand-

ing and watching the others in any open jam sessions, 'cause I'll see to it she gets put to work.

JOE WEED'S STUDIO INSIDER #1

Beginning next month, I'll be contributing a regular column, "Joe Weed's Studio Insider," to the *Bluegrass Breakdown*. My goal in the column is to provide members of the CBA with insight into the behind-the-scenes world of recording, producing and selling bluegrass music.

Bands record for many reasons. One motivator is simply that the process of recording an album is a great catalyst for getting a band to practice, refine and hone arrangements. Most professional bands currently on the circuit have one or more albums for sale at their shows. Many bands that appear at festivals find that they make more money selling albums than they do performing. Some groups, on the other hand, do not intend to market their albums on a large scale. For themselves, friends and family, they simply want to preserve their music, recorded at its best.

The experience of recording is frequently intimidating to novices. Their idea of a recording session may include nightmarish visions of equipment-filled, glitzy Hollywood mega-studios—an environment that may not appeal to many bluegrass musicians who feel more at home picking in the parking lot or campsite than plugged into a high-tech control panel. Many excellent musicians who can talk for hours about strings, picks and instruments may be tongue-tied and intimidated by the unfamiliar technical jargon of the recording business. It's an ever-changing language filled with

DAT, ADAT, DAD, ADA, and other acronyms that make learning Greek seem easy. Finally, studio rates may frighten any but the most serious or wealthy.

Over the last fifteen to twenty years, many people have dealt with these issues by constructing home studios, converting an unused bedroom or garage into a private recording studio. Although often not sophisticated from a technical standpoint, these recording rooms have allowed people to experiment on their own with recording equipment as they put an album together. Home studios are now almost as common as bands, and some of them have produced very fine albums.

Although professional quality recording equipment is becoming less expensive and more readily available, the skills needed to complete the many stages of a high-quality recording project are still out of the reach of many. In this column, I'll try to reduce the anxiety of the novice who might be considering making an album, or who simply is curious to know more about the process. For those readers who are experienced in the studio, I'll provide updates on the latest technology and techniques. I'll also cover some other issues of interest, such as what to do after recording is finished, and how to effectively use the product and exploit it commercially.

I've been recording and producing acoustic music, including bluegrass, since the early 1970's. In addition to developing my own albums, studio, and record company,

I've worked with many California bands and individuals, helping them through the recording, mixing, mastering, duplicating, and selling of their product. Some of these terms may not be familiar to you. In future columns, I'll explain them.

Each month I'll focus on a particular area—from how to best record the sound of an upright bass to how to get your music picked up by a distributor or store. Here are some areas I'll discuss:

- Deciding if/when you're ready to record
- Recording techniques for bluegrass instruments
- Recording vocals in the home studio
- Choosing a studio: pros and cons of home vs. professional
- Tips and tricks for mixing bluegrass recordings
- Mastering: what is it, and why do it?
- Making CD's and/or cassettes: what's best?
- Duplication and art work: what do you need and what should you expect to pay?
- How do I get this album into stores?

If you have any questions about something you read here, or feel that you'd like to reach me to discuss any topic further, please feel free to contact me by mail, fax, phone, or E-mail, and I'll do my best to clear things up ASAP. I look forward to hearing from you. You can reach me at Highland Studio, PO Box 554, Los Gatos, CA 95031-0554,

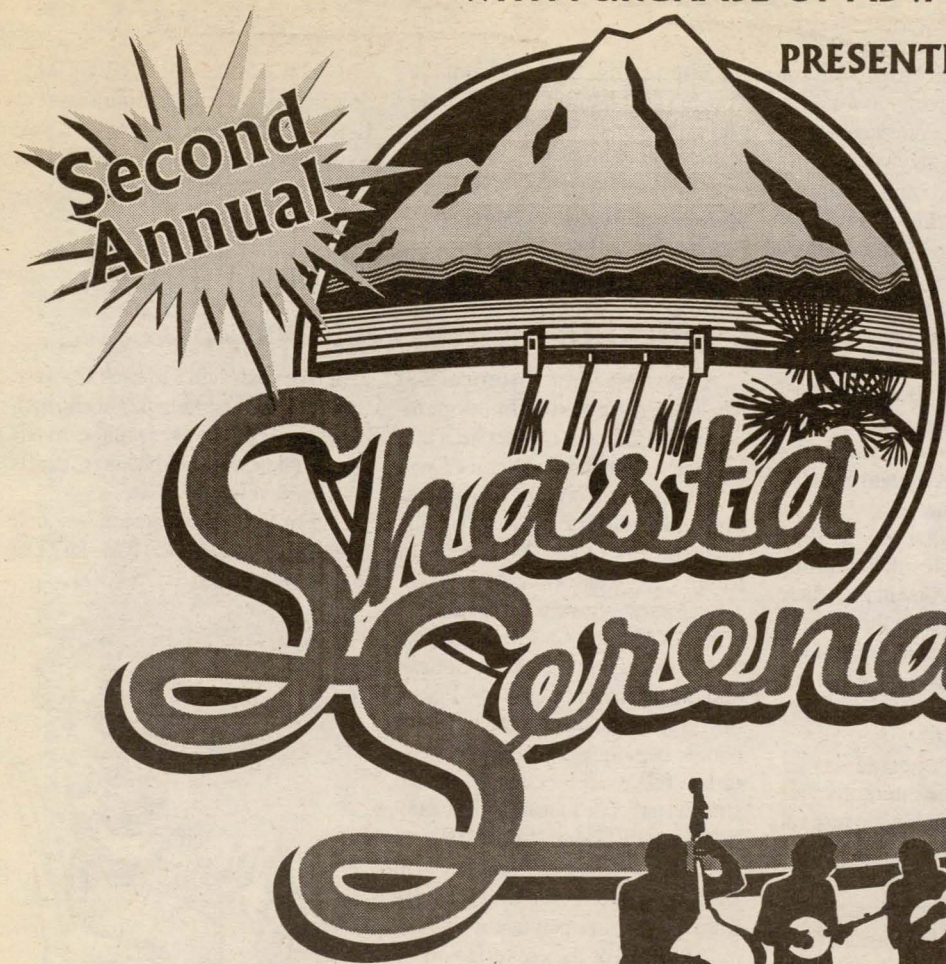


(408)353-3353, (408)353-3388 fax; E mail me at Jozones@AOL.com. Highland Publishing, parent company of Highland Studio and Highland Records, will have a world wide web page up later this fall. We'll publish web address and information in an upcoming column.

Joe Weed owns and operates Highland Studio in the Santa Cruz mountains, where he records and produces primarily acoustic music for his own and other independent labels, private clients, and sound tracks. His productions have been nominated for several "Indie" awards for best album, and *Guitar Player* magazine recently chose one of his productions as one of the year's top ten acoustic recordings. Joe plays fiddle, guitar, and mandolin and records on the Highland Records label.

*** FREE BREAKFAST SAT. & SUN.**
 *WITH PURCHASE OF ADVANCE SALE 2 & 3 DAY PASSES

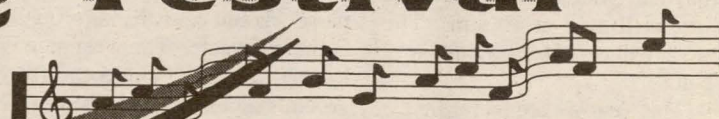
PRESENTED BY THE REDDING SUNRISE ROTARY CLUB



OCTOBER
11-12-13, 1996

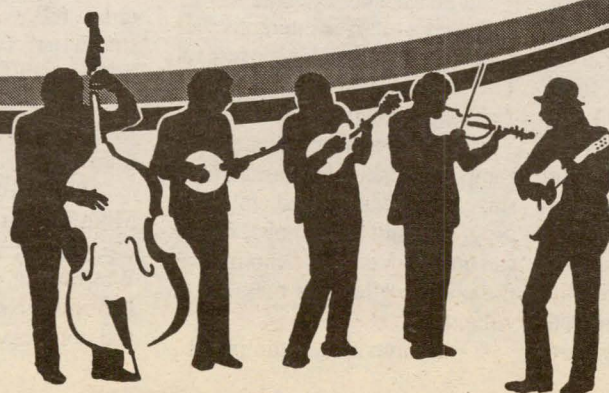
FRIDAY - SATURDAY - SUNDAY
 (MUSIC STARTS FRIDAY AFTERNOON)

Bluegrass Festival



AT THE BEAUTIFUL
SHASTA DISTRICT FAIRGROUNDS
 ANDERSON, CA

Just South of Redding on I-5 (Fairgrounds on Hwy. 273)



**DON'T MISS THIS
 PREMIER BLUEGRASS
 MUSIC EVENT**

**Gates open for campers
 WED. OCT. 9TH - 9:00 A.M.**

GRASS CAMPING • OVER 100 RV HOOKUPS • 9,600 SQ. FT. SHADE TENT • CLEAN RESTROOMS
 SHOWERS • INDOOR & CAMPSITE PICKIN' • SPECIAL KIDS' PROGRAMS • KIDS 16 AND UNDER FREE
 WITH ACCOMPANYING PAYING ADULT

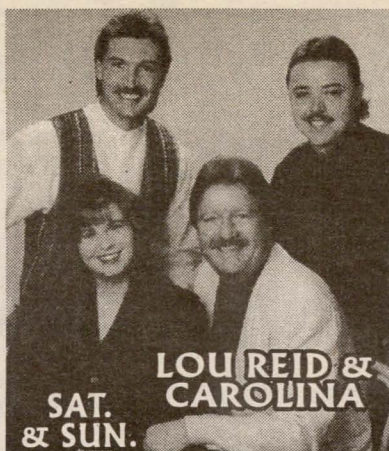
MUSIC ON STAGE FRIDAY, SATURDAY, & SUNDAY

11996 GRAMMY AWARD WINNERS



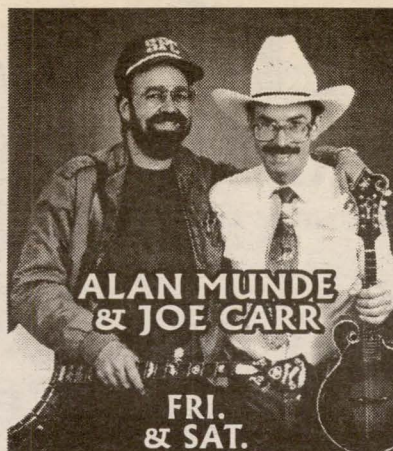
SAT.
 ONLY

**THE NASHVILLE
 BLUEGRASS BAND**



SAT.
 & SUN.

**LOU REID &
 CAROLINA**



**ALAN MUNDE
 & JOE CARR**

FRI.
 & SAT.



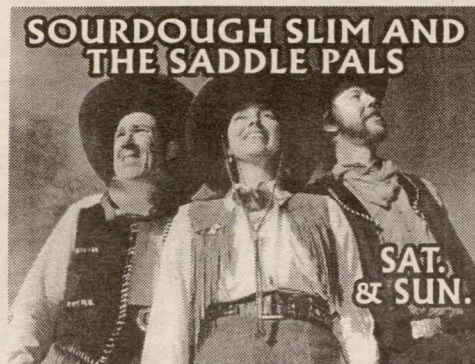
FRI.
 SAT.
 & SUN.

SOUTHERN RAIL



SAT.
 & SUN.

SIDESADDLE & CO.



**SOURDOUGH SLIM AND
 THE SADDLE PALS**

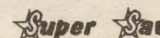
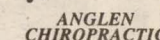
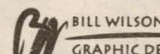
SAT.
 & SUN.



FRI.
 & SAT.

SAM HILL

Proudly Sponsored by:



RECORD SEARCHLIGHT



ADDITIONAL SPONSORS: AWWWsome NET • BANK OF AMERICA • BUZ'S CRAB STAND • CASCADE COMFORT SERVICE
 COM-TEC TELEPHONE & SOUND • LAKE REDDING GOLF COURSE • NORTH VALLEY BANK • Q97 FM • ORANGE JULIUS • R.S. BRYANT INC.
 REDDING YELLOW PAGES • PEARSON-ROBINSON INSURANCE • YOUNG'S AUTO BODY

CALL 1-800-707-2681 INTERACTIVE TOUCH-TONE MESSAGE
FOR TICKET & FESTIVAL INFORMATION

VISIT US ON THE WWW • [HTTP://WWW.AWWWsome.COM/SERENADE/](http://WWW.AWWWsome.COM/SERENADE/)

2nd Annual Shasta Serenade offers stellar bluegrass lineup

by Pat Wallner

You won't want to miss the 2nd Annual Shasta Serenade. We have been working harder than ever to produce a festival that will knock your socks off! From Grammy Award winning bluegrass artists, workshops, raffles, door prizes, indoor and campsite picking to special children's programs, clowns, face painters and youth leaders, we have tried to cover all aspects of a festival that will be sure to please all.

The dates for the 2nd Annual Shasta Serenade are Friday, October 11 through Sunday, October 13. The main stage music will start on Friday afternoon with scheduled performances until 11 p.m. On Saturday and Sunday the main stage music will start at 10 a.m. The festival will conclude on Sunday at 4 p.m.

This year we are featuring the Grammy Award winning Nashville Bluegrass Band, Lou Reid and Carolina, Alan Munde and Joe Carr, Southern Rail, Sidesaddle & Co., Sourdough Slim and the Saddle Pals, Sam Hill, Cedar Grove Bluegrass Band, The Red Dirt Bullies, Steve Kritzer, The High Mountain String Band and Blue Northern.

The Schedule of Performances on the Shasta Serenade Stage is:

•On Friday: Alan Munde and Joe Carr, Southern Rail, Sam Hill, Steve

Kritzer, The Red Dirt Bullies and Blue Northern.

•On Saturday: The Nashville Bluegrass Band, Lou Reid and Carolina, Alan Munde and Joe Carr, Southern Rail, Sidesaddle & Co., Sourdough Slim and the Saddle Pals, Sam Hill, Cedar Grove Bluegrass Band, Steve Kritzer, The Red Dirt Bullies, The High Mountain String Band and Blue Northern.

•On Sunday: Lou Reid and Carolina, Southern Rail, Sidesaddle & Co., Sourdough Slim and the Saddle Pals, Steve Kritzer, The Red Dirt Bullies, The High Mountain String Band and Blue Northern.

The gates will open for campers on Wednesday, October 9. Those with advanced tickets and camping passes should enter the fairgrounds at the west gate. The west gate is located directly behind the fairgrounds on Fairgrounds Drive (off of Briggs Street). This year camping will be clearly marked for tent and RV camping. Camping is on the grass and on a first-come, first-served basis. This year we have added 70 more water hookups for RVs. Camping fees are \$6 per night and a festival pass must be purchased in order to camp.

Advanced tickets are now available. Tickets may be ordered by calling the hotline and pressing #6 when the message starts. Or you

may request a ticket order form by pressing #6 and leaving your name and phone number. We accept personal checks, Visa and Mastercard for ticket purchases and camping fees. Advance ticket prices are: Weekend pass (Fri.-Sun) \$50; 2-Day pass \$35; Friday only \$18; Saturday only \$25; Sunday only \$18.

A hearty country breakfast will be provided free of charge on Saturday and Sunday for those who purchase advanced 2 and 3 day passes. Breakfast will also be available for everyone on Saturday and Sunday for \$3.50 per person.

Just like last year the Redding Sunrise Rotary Club will be raffling off an acoustic instrument plus there will be prize drawings throughout the weekend for those that fill out their ticket stubs for lots of fun and exciting prizes including a 19" Sharp color TV.

The Shasta Serenade has established a toll free interactive announcement system for the festival. The number is 1-800-707-2681. This system is updated periodically. You can hear announcements about camping, ticket information, main stage performances and children's programs and workshops, or you can order tickets and camping over the phone or leave a message to volunteer.

We have also established a

website for the Shasta Serenade. You can get all the current information on the festival and even order tickets and camping. The address on the World Wide Web is <http://www.awwwsome.com/serenade/>.

You may call me at (916) 223-5623 during business hours and at (916) 222-6563 after hours if you have any questions or would like additional information.

Heritage Days Picking and Fiddlers Contest to be held October 25-27

The East Kern Historical and Museum Association in cooperation with California State Old Time Fiddler's Association District 3 will be presenting Heritage Days Picking and Fiddlers Contest on the weekend of October 25-27 in California City, California.

Contest registration begins at 4 p.m. on Friday, October 25, followed by an Open Picking Contest and one division of Guitar-Mandolin-Banjo contests. There will be a parade beginning at 10 a.m. on Saturday, followed by contests until 5 p.m., a Barbecue Dinner and a Country Western Dance from 7-10 p.m. On Sunday a Gospel Service will take place from 10 a.m. to 11:30, followed by an open talent show.

Judges for the contests will be Mike Beckett of California City, CA; Chuck Griffin of Olympia, Washington; and Fred Lohman of Pahrump, Nevada. Prize money and trophies will be awarded to the

first five contestants in each contest.

Free RV parking (no hookups), water and porta potties will be available. There will also be arts, crafts and food vendors on site.

For further information, call Hughie Smith at (805) 824-4571 or Marv Sass at (619) 373-8301.



National Entertainment Network
Presents

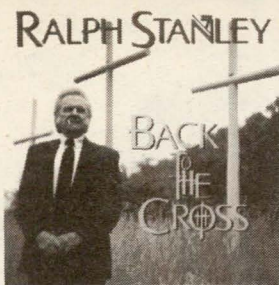
FALL GRASS '96

NOVEMBER 8, 9, 10, 1996
DUNFEY HOTEL, SAN MATEO (WHERE HWY 101 CROSSES HWY 92)

STARRING
THE EDDIE ADCOCK BAND
PETER ROWAN ♦ BLUEGRASS ETC.
FOX FIRE ♦ SIDESADDLE & CO. ♦ ROANOKE ♦ PINEY CREEK WEASELS
CEDAR GROVE ♦ ALHAMBRA VALLEY BAND ♦ DRY CREEK DRIFTERS
KIDS ON STAGE AND MANY MORE...
CHILDREN'S WORKSHOP BY JUST KIDDING
SUNDAY SING-A-LONG GOSPEL SHOW - 9 AM - NOON
WORKSHOPS ♦ 24 HOUR JAMMING

Early Bird/Advance Tickets
3-Day Ticket.....\$35.00
Friday or Sunday\$12.00
Saturday\$15.00
Children under 12 - Free
VISA/MC/Discover/AMEX

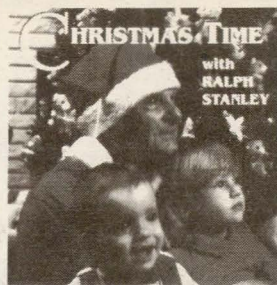
Tickets/Info (415) 585-8234
National Entertainment Network
P.O. Box 31557, San Francisco, CA 94131
Hotel Reservations (415) 573-7661
Festival Seating - Bring your lawn chair or use ours.



Back To The Cross RALPH STANLEY

1. I'm Gonna Sing
2. Back To The Cross
3. You'd Better Stop
4. Give Me Jesus
5. He Took Me In
6. No Burdens Pass Through
7. Silent Warden
8. Over The Sunset Hill
9. Sinner Man
10. When We Meet On That Evergreen Shore
11. Gonna Be Movin'
12. Waitin' For The Master

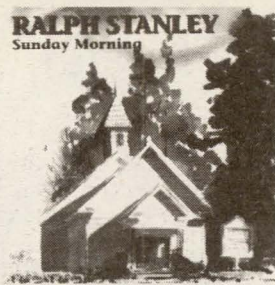
☐ Cassette • ☐ CD
FRC-638



Christmas Time with RALPH STANLEY

1. I'm Coming Home, It's Christmas
2. Beautiful Star Of Bethlehem
3. Christmas Praise
4. Jesus Christ Is Born
5. Christmas Time's A Comin'
6. Don't Make Us Cry On Christmas Day
7. The Christmas Spirit
8. Just A Moment Now To Pray
9. Bright Morning Star
10. Christmas Is Near
11. That's Christmas Time To Me

☐ Cassette • ☐ CD
FRC-639



RALPH STANLEY Sunday Morning

1. I'll Pass Over Thee
2. Rank Stranger
3. Let Me Walk Lord By Your Side
4. I'll Meet You In Church Sunday Morning
5. Introduction To Miner's Prayer
6. Miner's Prayer
7. Fields Have Turned Brown
8. Great High Mountain
9. Heaven's Bright Shore
10. Going Up Home To Live In Green Pastures
11. The First Step To Heaven
12. Sailing Home
13. Angel Band
14. Vision Of Mother
15. The Old Cross Roads
16. Little Bessie

☐ Cassette • ☐ CD
FRC-640



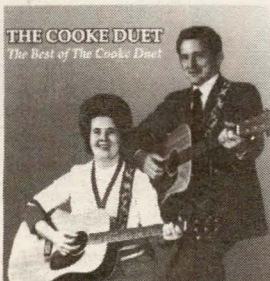
SATURDAY NIGHT

1. Mountain Folks - Ralph Stanley & The Clinch Mtn. Boys
2. Down Where The River Bends - Ralph & Dwight Yoakam
3. Old Man's Tears - Ralph, Judy Marshall & Emmylou Harris
4. All I Ever Loved Was You - Ralph & Ricky Skaggs
5. Midnight Storm - Ralph & Vince Gill
6. All The Good Times Are Past And Gone - Ralph & Jimmy Martin
7. I Never Will Marry - Ralph, Emmylou Harris & Judy Marshall
8. Banks Of The Ohio - Ralph & Charlie Waller
9. I Love No One But You - Ralph & Charlie Sizemore
10. Sea Of Regret - Ralph & Ricky Skaggs
11. The Water Lilly - Ralph, Tom T. Hall & Judy Marshall
12. I'll Never Grow Tired Of You - Ralph & Patty Lovelace
13. All The Love I Had Is Gone - Ralph & Larry Sparks
14. Wonderful World Outside - Ralph & George Jones
15. Letter From My Darling - Ralph & Bill Monroe

SUNDAY MORNING

1. I'll Pass Over Thee - Ralph Stanley & The Clinch Mtn. Boys
2. Rank Stranger - Ralph & Tom T. Hall
3. Let Me Walk Lord By Your Side - Ralph & Vince Gill
4. I'll Meet You In Church Sunday Morning - Ralph & Bill Monroe
5. Introduction To Miner's Prayer - Dwight Yoakam & Curly Ray Cline
6. Miner's Prayer - Ralph & Dwight Yoakam
7. Fields Have Turned Brown - Ralph, Charlie Waller & Judy Marshall
8. Great High Mountain - Ralph, Emmylou Harris & Judy Marshall
9. Heaven's Bright Shore - Ralph, Judy Marshall & Alison Krauss
10. Going Up Home To Live In Green Pastures - Ralph & Larry Sparks
11. The First Step To Heaven - Ralph & Ricky Skaggs
12. Sailing Home - Ralph, Patty Lovelace & Alison Krauss
13. Angel Band - Ralph, George Jones & Vince Gill
14. Vision Of Mother - Ralph, Judy Marshall & Alison Krauss
15. The Old Cross Roads - Ralph & Jimmy Martin
16. Little Bessie - Ralph & Charlie Sizemore

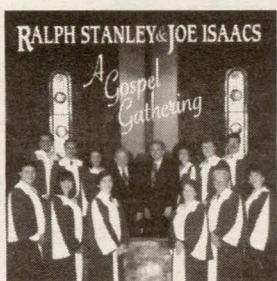
☐ Cassette Twin Pack
☐ CD Twin Pack
FRC-9001



The Best Of The COOKE DUET

1. I'm Gonna Wake Up In Glory Someday
2. Jesus Will Outshine Them All
3. I'll Soon Be Gone
4. When I Look Up
5. A Place I've Never Been
6. Lighthouse
7. Lord It's Just Another Hill
8. He Keeps A Watch Over Me
9. No One
10. Six Hours On The Cross
11. Swing Down On That Chariot
12. One Day I Will

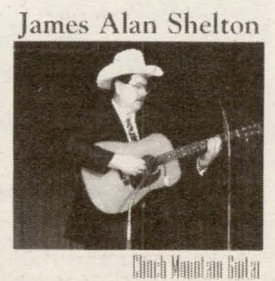
☐ Cassette • ☐ CD
FRC-641



RALPH STANLEY & JOE ISAACS A Gospel Gathering

1. Step Off That On That Beautiful Shore
2. Satan's Chains
3. Purple Robe
4. Jonah And The Whale
5. Another Mile
6. We'd Always Ask Mama To Pray
7. We Shall Meet
8. Cast The First Stone
9. Keep Walking
10. Have You Someone
11. Restore Thy Brother
12. Jacob's Vision

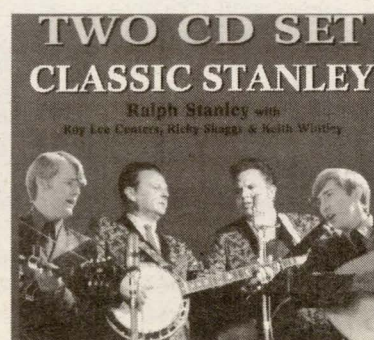
☐ Cassette • ☐ CD
FRC-642



JAMES ALAN SHELTON Clinch Mountain Guitar

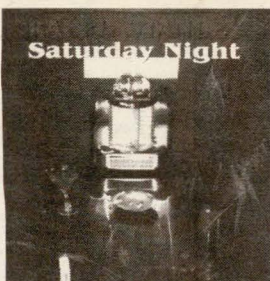
1. Red Wing
2. Twilight Swamp
3. John Henry
4. Uncloody Day
5. Cluck Old Hen
6. Wildwood Flower
7. Little Rosewood Basket
8. Sourwood Mountain
9. Weeping Willow
10. Coosy
11. The Old Gospel Ship
12. Worried Man Blues
13. Old Time Pickin'

☐ Cassette • ☐ CD
FRC-650



CLASSIC STANLEY Ralph Stanley with Roy Lee Centers, Ricky Skaggs & Keith Whitley

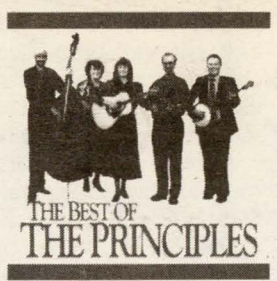
☐ Cassette Twin Pack
☐ CD Twin Pack
FRC-9002



RALPH STANLEY Saturday Night

1. Mountain Folks
2. Down Where The River Bends
3. Old Man's Tears
4. All I Ever Loved Was You
5. Midnight Storm
6. All The Good Times Are Past And Gone
7. I Never Will Marry
8. Banks Of The Ohio
9. I Love No One But You
10. Sea Of Regret
11. The Water Lilly
12. I'll Never Grow Tired Of You
13. All The Love I Had Is Gone
14. Wonderful World Outside
15. Letter From My Darling

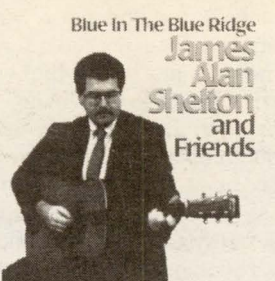
☐ Cassette • ☐ CD
FRC-643



The Best Of THE PRINCIPLES

1. I Have Started On A Journey
2. Rockin' On The Waves
3. He Bore It All
4. Little Black Train
5. Just Over The River
6. Try A Little Kindness
7. This Is What Heaven Means To Me
8. (Climbing) Jacob's Ladder
9. Further Along
10. Oh It's Jesus
11. Great Falling Away
12. It Is I

☐ Cassette • ☐ CD
FRC-644



Blue In The Blue Ridge JAMES ALAN SHELTON & FRIENDS

1. Blue In The Blue Ridge
2. Bill Cheatum
3. I Just Think I'll Go Away
4. Down At Mylow's House
5. These Old Blues
6. Top Of The World
7. Birmingham Turnaround
8. Brown County Breakdown
9. No Letter In The Mail
10. Billy In The Lowground

☐ Cassette • ☐ CD
FRC-645



CLASSIC GOSPEL Ralph Stanley with Centers, Skaggs & Whitley

1. Introduction by Bill Vernon
2. Going Up Home To Live In Green Pastures
3. Mother No Longer Awaits Me At Home
4. Bright Morning Star
5. Oh Death
6. You Better Sit Down And Pray
7. Take Your Shoes Off Moses
8. Death Is Only A Dream
9. Step Out In The Sunshine
10. In Memory Of Carter Stanley
11. Shoutin' On The Hills Of Glory
12. Cry From The Cross
13. Children Go Where I Send Thee
14. Memories Of Mother
15. Let Me Rest At The End Of My Journey
16. Rank Stranger
17. Who Will Sing For Me

☐ Cassette • ☐ CD
FRC-646

ITEM ARTIST & TITLE

CD QUAN. CASS. QUAN.

- FRC-638 RALPH STANLEY Back To The Cross
FRC-639 RALPH STANLEY Christmas Time with
FRC-640 RALPH STANLEY Sunday Morning
FRC-641 COOKE DUET The Best Of The
FRC-642 RALPH STANLEY & JOE ISAACS A Gospel Gathering
FRC-643 RALPH STANLEY Saturday Night
FRC-644 THE PRINCIPLES The Best Of
FRC-645 JAMES ALAN SHELTON & FRIENDS Blue In The Blue Ridge
FRC-646 CLASSIC GOSPEL Ralph Stanley with Centers, Skaggs & Whitley
FRC-650 JAMES ALAN SHELTON Clinch Mountain Guitar
Special Two CD or Two Cassette Twin Packs!
FRC-9001 RALPH STANLEY Saturday Night & Sunday Morning
FRC-9002 CLASSIC GOSPEL Ralph Stanley with Centers, Skaggs & Whitley

Single CD x \$13.00 ea. =
Single Cassette x \$8.00 ea. =
Twin Pack CD x \$23.00 ea. =
Twin Pack Cassette x \$15.00 ea. =
Please add \$3.00 postage and handling = \$3.00
TOTAL ENCLOSED =



Visa & MasterCard Accepted!

Card #

Exp. Date: / Signature: _____

Plenty of Banjos, No Alpenhorns

(Bluegrass in Switzerland is alive and very, very well)

by Jackie Pels

The late-June sky is promising showers, but Northern California's own Laurie Lewis & Grant Street are on stage, and the festival crowd isn't about to be scared away by a few raindrops.

Wispers of fragrant smoke rise from food concession grills just outside the audience area. Volunteers at the bluegrass association booth distribute flyers and smiles and bumper-stickers without missing a note of Laurie Lewis and Tom Rozum's poignant harmonies on the Everly Brothers' "So Sad (to Watch Good Love Go Bad)."

"We could use your help," Laurie Lewis tells the audience before the next song, with a glance at the looming clouds, and the crowd repeats the lines of the chorus after her, like an incantation: "Keep on the sunny side, always on the sunny side, keep on the sunny side of life ..."

Grass Valley, California, 1995? The never-say-rained-out 20th Annual Father's Day Weekend Bluegrass Festival?

Nein. It's Schaffhausen, Switzerland, 1996 — the Eighth Annual Over Easy Bluegrass Festival.

There's something about singing 'sunny side' at the Over Easy festival," says Laurie Lewis with a

grin, shouldering her fiddle, and she and the band sail into the familiar first verse. The old Carter Family standard has probably never had a more enthusiastic response than when she sings a verse in German ("hochdeutsch," the common-ground version for Germans and German-speaking Swiss), written for her by a fan in the audience. And what do you know: The rain holds back.

~~~~~

On Sunday morning, June 30, still wearing my fluorescent pink wristband from Grass Valley 1996, I got off the plane in Zurich after a 15-hour trip from San Francisco and drove straight to Schaffhausen, near the German border about 30 miles north, with my husband and a business friend and his wife who had met us at the airport. It was sheer luck that was taking us to the Over Easy festival: Laurie Lewis' summer mailing had arrived just after we picked up our airline tickets, and I had skimmed it distractedly, with Bay Area dates in mind. Before you could say "Bluegrass? In Switzerland?" we found Schaffhausen on the map and decided that a musical detour between Zurich and Mulhouse, France, where my husband had a week's worth of busi-



THE OVER EASY BLUEGRASS BAND — (left to right, Eric Flueckiger, Beat Mueller, Daniel Kruesi, Franz Elsener and Daniel Lanz) at the Eighth Annual Over Easy Bluegrass Festival, Schaffhausen, Switzerland, June 30, 1996

ness, would be a perfect antidote to jet lag. A few skeptics at Grass Valley had teased us when they heard the plan. "I'll bet they jam on lo-o-o-ong horns" was a favorite line. But the fact is that bluegrass in Switzerland is alive and very, very well.

A noontime open mike session (*Offene Bühne*, literally "open stage") was under way when we arrived. We parked in a small meadow just off the highway and were drawn up the winding path to the festival ground by the unmistakable ebb and flow of banjo and accordion (but no alpenhorn).

Besides the music, carried by a sound system that was a relief to my ear after the higher volume this year at Grass Valley, the overwhelming impression was of the color green — tall green grasses on either side of the steep paved path, evergreens and huge shrubby aspens shading three sides of the audience area on top of the hill, and acres of bright green cornfields on the fourth side, stretching away to more trees on the near horizon. Even our new ID bands were green. The volunteer who fastened mine around my wrist smiled and gestured inquiringly at the 2-week-old pink one. "California bluegrass," I told her, lacking any German at all, and she nodded and smiled again.

The Over Easy festival, now one of three annual open-air bluegrass gatherings in Switzerland, is organized by Over Easy Productions — "basically our band with a dozen volunteers," said Franz Elsener, an original member of the Over Easy Bluegrass Band and vice president of the 2-year-old Swiss Bluegrass Music Association (SBMA).

The festival sold 600 tickets this year, at 14 Swiss francs (about

\$11) in advance, 18 francs at the gate, children under 16 free. It has operated at a profit from the beginning, Elsener said, thanks to eight years of good weather and the volunteers who, as at Grass Valley, seem to be everywhere. Besides helping to staff the festival booth for *Saitensprung*, Elsener's music store in Schaffhausen, his wife, Priska, prepares countless sandwiches from a zesty garlic-herb-vegetable cheese-spread recipe. Other volunteers bake poppyseed cakes or shortbread for the dessert booth, sell sodas or Swiss wine or beer, or spend the day grilling bratwurst — the source of that seductive scent wafting over the scene.

Publicity costs — posters, flyers, postage — are covered by ads for local businesses in the day's program. And use of the 'festival hilltop, called *Pantli*, is donated each year by the owner, the Georg Fischer steel works.

"We are often asked whether we wouldn't like to expand the festival for the whole weekend," Elsener said. But all supplies, including a water tank and portable toilets, have to be hauled up the hill, and the prospect of more than one day's worth of such preparation is daunting.

Part of the profits from the festival are put away in case of bad weather the next year, but most of the money underwrites winter season bluegrass concerts in Schaffhausen, which haven't yet quite paid for themselves despite the presence of talented bands from Switzerland, Germany and France as well as such U.S. musicians as Peter Rowan and Bill Clifton.

Paolo Dettwiler, SBMA co-founder and current president, calls the Over Easy gathering "the progressive one" of the Swiss festivals.

He describes himself as a traditionalist, though he also says he's "against drawing the line too strictly." For his part, Franz Elsener says (with an echo of discussions familiar to readers of the *Breakdown*), "I don't care too much about being a bluegrass traditionalist or progressive or contemporary. I do love the music of Bill Monroe, Flatt & Scruggs, Reno & Smiley, the Stanley Brothers and Osborne Brothers. I love it even more than some of the modern bluegrass bands, which are made up of first-class musicians but sometimes lack the spontaneity and 'out of the heart' playing that you hear on the old recordings from the '50s and '60s."

"In my youth," said Elsener, who is 40, "I listened to rock and pop music of the '60s and '70s. In the '70s I discovered bluegrass music and was immediately struck by its drive. Up to then I thought it was impossible to make such a driving music on acoustic instruments."

Elsener's Over Easy band plays in traditional style, he says, but often "spiced up with rock and pop songs that we arrange bluegrass style." The band's 10th anniversary CD, "Have You Ever Been So Blue" (recorded in 1995 on the Fried Egg label), includes a wonderfully heart-rending Swiss-German version of the 'Rolling Stones' "Faraway Eyes" ("*Vertraumti Auge*"). All but one of the other vocal numbers, including originals by members of the band, are in remarkably un-accented English. Liner notes in both languages offer sometimes droll background: "Franz' voice isn't as 'high and lonesome' as Bobby Osborne's. That's why we recorded the song ('Listening to the Rain') in a lower key."

The present Over Easy lineup features original members Elsener



AUDIENCE AREA -- THE EIGHTH ANNUAL OVER EASY BLUEGRASS FESTIVAL — Schaffhausen, Switzerland, June 30, 1996





**DANIEL LANZ -- of the Over East Bluegrass Band emerges from the portable stage at the Over East Festival.**

on guitar and Daniel Lanz on banjo, plus Beat Mueller on mandolin, Daniel Kruesi on bass, and dobro player Eric Flueckiger. They share the vocals.

Elsener's *Saitensprung* store specializes in guitars, banjos and mandolins, and he has customers from all over Europe, in person and by mail order, "because you don't find 'that special bluegrass stuff' in regular music stores." He was thrilled to have Byron Berline say on a visit to Schaffhausen for a concert last spring, "Man, you've got a major store — you have about as many banjos as George Gruhn has in Nashville!"

Daniel Kruesi, a trained piano builder, works part-time in the store — as does Priska Elsener — and builds guitars in his own workshop. Daniel Lanz works as an engraver but also runs Acoustics, a mail-order business for bluegrass and folk CDs. (From the looks of his booth at the festival, he stocks just about every bluegrass CD available.) Beat Mueller is an architectural designer, and Eric Flueckiger is a postman. Just your typical eclectic bluegrass band.

SBMA president Dettwiler, who works as head of the training department for a major Swiss forwarding group, has a literally life-long background in bluegrass. His father, Ruedi Dettwiler, a pioneer in Swiss bluegrass music, began playing five-string banjo "in the three-finger Scruggs style" after hearing the Stanley Brothers in concert in Basel in 1966, the year Paolo Dettwiler was born. The elder Dettwiler's band, The Country Pickers, was the first country and bluegrass group in Switzerland.

Paolo Dettwiler played with The Country Pickers — first on bass, then guitar and mandolin — from 1983 until the group broke up this year. Besides writing for country music magazines and doing radio shows, he promotes bluegrass concerts, including Alison Krauss'

first Swiss appearance, in 1994. Last year he organized the first meeting of the IBMA outside the United States, also in Basel. From that event came the European Bluegrass Network, which he now heads. "I just want to see bluegrass better known," he says of his jam-packed schedule.

The 170-member SBMA, including about 50 professional musicians, publishes a quarterly magazine, the SBMA News, and sponsors concerts throughout the year. A recent questionnaire indicates that women make up just 17 percent of the membership.

The SBMA also has some members in Germany. Upward of 500 people subscribe to the German magazine *Bluegrass Bühne* ("bluegrass stage," in literal translation), but there is no German bluegrass association. Not yet, said translator/writer Karl Heinz Siber of Gueglingen, Germany, and opinion is divided about the need for one. Siber attended this year's Over Easy festival and wrote a recent article on Laurie Lewis for another German publication, *Das Magazin*. "Bluegrass music is very small in Germany, much smaller even than country music which is not big, either," he said. "Our country might be No. 4 in the European bluegrass fanbase charts, after Switzerland and the Czech and Slovak republics, and probably comparable to France, Holland and Italy."

Seems it was Siber who composed the *hochdeutsch* verse for "Keep on the Sunny Side." He's also president of the Blues & Jazz & Folk Club Gueglingen, which sponsors what he calls the biggest "pure" bluegrass festival on the European continent, or at least the western part of the continent. (This from a man who by his own hilarious telling took 20 years to warm up to banjo music. "I think the dislike of

the banjo is a pretty common phenomenon in my generation," said Siber, who's 47. "It may have something to do with Dixieland jazz, which has a real old-fashioned air about it." Old-fashioned as distinguished from old-timey, one assumes.

The Gueglinger festival is small but draws top musicians from Europe and the United States (the Nashville Bluegrass Band, Tim O'Brien & the O'Boys, Laurie Lewis & Grant Street). Rain moved the event indoors this year and kept attendance down to just over 400 people; 500 had been expected. Siber and Laurie Lewis sang his "Sunny Side" verse for the on-stage finale, but by then it was too late. He rewrote it on the drive to Schaffhausen — maybe that made the difference.

The three Swiss festivals are past tense for this year. The Over Easy event always takes place the last Sunday of June at Schaffhausen. In mid-July comes a gathering at Grunderinseli, Thun (central Switzerland), organized by the Aare Valley Country Club, and in mid-August at Waldhütte, Stetten (southeast of Basel, which is on the French border), organized by the Bluegrass Family band.

The friends we took to Schaffhausen — born-and-reared Southerners who live in Knoxville and had never been to a bluegrass festival before — are now converts. Clearly they enjoyed the music, but it was the Over Easy audience that won their hearts, they said, from the smiling family who made room for us at their picnic table to the variety of amiable canine bluegrass fans stretched out with their humans, soaking up cool air and music.

Paolo Dettwiler was headed to the States on vacation after the Over Easy festival and expected to be seeing Laurie Lewis at the 17th

Annual Minnesota Bluegrass & Oldtime Music Festival in Zimmerman. The "bluegrass pope," as some call him, seems to be acquainted with just about everyone in bluegrass. When I began to tell him of an English mandolin player I'd had the good fortune to hear and meet at Grass Valley this year, he said immediately, "You must mean Arthur Robinson." He was right.

Franz Elsener and Karl Heinz Siber have been more than generous in answering my questions by fax and e-mail. I hope they've had some time for music.

As for me, I'm still wearing my therapeutic pink and green bracelets and looking forward to meeting up with a childhood friend from Alaska at the Myrtle Creek, Oregon, Bluegrass Festival in late September — Myrtle Creek's fourth festival, friend Lisa's first. (One more twist: Myrtle Creek organizer Joe Ross wrote about the burgeoning Swiss bluegrass scene for *Bluegrass Unlimited* in 1989. And yes, he knows Paolo Dettwiler.) My friends who make up the No Class Bluegrass band of Cosmopolis, Wash., will be appearing, and I'm taking along Karl Heinz Siber's sunny side lyric, just in case:

"Gib uns nur ein paar Stunden Sonnenschein — (Give us just a few hours of sunshine)

Lieber Himmel, mehr muss es nicht sein.

(Dear heaven, we need no more than that)

Lass es regnen so oft es dich freut —

(Let it rain as often as it pleases you)

Nur nicht heut, nur nicht heut, nur nicht heut!

(Yet not today, not today, not today)"

#### Addendum...

For anyone who might be interested in purchasing a copy of The Over Easy Band's 10th anniversary CD, "Have You Ever Been So Blue" (recorded in 1995 on the Fried Egg label), it is available by mail from Franz Eisner's music store.

The cost of the CD is \$20 plus \$5 air mail shipping. You can place your order by mail, FAX or phone. Visa and Mastercard are accepted, as well as checks.

To order by mail, write to:

Salensprung  
Franz Eisner  
Unterstadt 27  
CH-8201 Schaffhausen  
Switzerland  
Phone: 052 625-81-11  
FAX: 052 624-86-68

Jackie Pels is a CBA member who lives in the San Francisco area and is an Editor for the *San Francisco Chronicle*. Jackie and her husband enjoy combining Bluegrass Festivals and travel, and just after this article was submitted to the *Breakdown*, they were heading for Alaska. Let's hope for more articles on far-flung festivals. Suzanne

## VOTE! VOTE! VOTE!

If you haven't mailed your ballot for the 1996/97 Election of the CBA Board of Directors -- DO IT NOW!

Candidate's statements begin on Page 18, and a postage-paid ballot is on Page 19.



**The Andy Rau Band on Turquoise Records**

## Andy Rau & Deering Banjos... A Class Act.

Andy Rau can be heard playing his Deering GDL banjo with The Andy Rau Band on their new CD "On the Horizon" on Turquoise Records and in concert at bluegrass festivals in the West. Most of the songs performed by The Andy Rau Band are originals, written by Andy Rau. While firmly rooted in bluegrass tradition, the group presents a "new-grass" flavored style of bluegrass music that is upbeat and lively.

Many of our best dealers are listed. They have 3 or more in stock. It's worth a visit!

#### CALIFORNIA

Clovis Music Center  
622 4th St. (Central Calif.)  
Clovis, CA 93612  
(209) 298-6400

Gryphon Stringed Inst.  
211 Lambert Ave.  
Palo Alto, CA 94306  
(415) 493-2131

House of Strings  
3411 Ray St.  
San Diego, CA 92104  
(619) 280-9035

#### CALIFORNIA

Morey's Music  
4834 Woodruff  
Lakewood, CA 90713  
(310) 420-9532

Shade Tree  
28062-D Forbes Rd.  
Laguna Niguel, CA 92677  
(714) 364-5270

The Fret House  
309 N. Citrus  
Covina, CA 91723  
(818) 339-7020

#### COLORADO

H.B. Woodsongs  
1537 Pearl  
Boulder, CO 80802  
(303) 449-0516

#### MICHIGAN

Elderly Instruments  
1100 N. Washington  
Lansing, MI 48906  
(517) 372-7890

#### NEVADA

Maytan Music  
777 S. Center St.  
Reno, NV 89501  
(702) 323-5443

#### NEW MEXICO

South of Santa Fe Music  
6921 Montgomery Blvd  
Albuquerque, NM 87109  
(505) 880-8550



You can purchase Deering banjos in more than 200 music stores world wide.

For a free color catalog write: Deering Banjos, Dept. BGB, 7936 Lester Ave. Lemon Grove, CA 91945 or call (800) 845-7791 or (619) 464-8252.



# BLUEGRASS NEWS NOTES

## CBA member news notes

**Bob Thomas**, CBA's Sacramento Area Activities Vice President, had lots of news on Sacramento area CBA members in his September news letter. If you live in the Sacramento area and are interested in updated information about jam sessions, etc. contact Bob at (916) 989-0993.

**Rudy Darling**, the fiddle player for **Past Due and Playable**, underwent triple bypass surgery the week before the Late Summer Bluegrass Festival. The band was forced to cancel their schedule Late Summer performance and other August concerts. **Paul Siese** reports that Rudy is doing fine and should be fiddling with the band soon. For information about upcoming Past Due and Playable dates, call Paul at (916) 245-4328.

**Walt Jankowski** is recovering from back surgery and a blood disorder. Bob says, "His progress is, understandably, not as fast as he would like. Due to growing numbness in his feet he is now seeking the aid of a UC Davis Medical Center neurosurgeon." If you would like to send get well wishes to Walt, you can write to him at P.O. Box 186, Clipper Mills, CA 95930.

**John Duncan** suffered a mild heart attack and is recuperating. Bob writes, "This setback forced him to miss the Wolf Mountain Festival. Fortunately, his doctor believes John will be well enough to still take his annual trip to Owensboro at the end of September."

We offer our best wishes for a speedy recovery to Rudy, Walt and John, and hope they are all back on their feet and enjoying bluegrass music soon.

## Band and Musician news notes...

Congratulations to **Beverley Hensley** and **Barry Abernathy** who were married on Saturday, August 3rd in Ellijay, Georgia. Barry is the banjo player for **Doyle Lawson and Quicksilver**. Doyle and the band have a full schedule this fall, mostly on the East coast, however for those of you who are planning to attend the Midwinter Bluegrass Festival in Fort Collins, Colorado this February, Doyle Lawson and Quicksilver will be performing on the 15th and 16th.

Wal-Mart is billing itself as the place to purchase bluegrass music, and **David Parmley, Scott Vestal** and **Continental Divide** helped them prove their point by performing at the Hendersonville, Tennessee store recently. TNN Country News came out to do a news story on Wal-Mart's commitment to bluegrass and the group's second Pinecastle album, released in August. Wal-Mart locations in Georgia, Kentucky, Alabama, Tennessee, and the Carolinas are now selling bluegrass music.

**Continental Divide** has also racked up several nominations in the International Bluegrass Music Association's awards categories, including single of the year for "Wing And A Prayer," their smash hit from their debut Pinecastle recording.

**Pete Wernick** will be offering Special Winter Session Banjo Camps during the weeks of December 31-January 4, 1997 and January 9-13, 1997 at the Sandy Point Inn in Boulder, Colorado. The first week will be for Basic Skills and will offer group and individual instruction on such topics as: Constructing basic solos featuring melody; Correcting rhythm problems, and Improving speed.

Intermediate/Advanced Players are invited to join the Banjo Camp for intensive individual and group sessions during the second week. Camp fee is \$250 and lodging is available in the Inn. For further information, write to: Dr. Banjo, 7930-F Oxford, Niwot, CO 80503.

**Southern Rail** will be appearing at the Shasta Serenade in Anderson, CA on Friday, Saturday and Sunday (October 11-13). However, due to a conflicting professional commitment, they have been forced to reschedule the remaining shows of their planned California/Nevada tour (Elk Grove, Palo Alto, and Sacramento, CA, and Carson City, NV). Bass player and booking agent, **Sharon Horovitch**, writes: "We really apologize for the last minute schedule change, and we hope to see you folks at the Shasta Serenade!!"

## Luthiers news notes

### Allen Guitars introduces a line of Resophonic Guitars

COLFAX, CA — Allen Guitars recently introduced a new line of Resophonic Guitars. The Allen Resonator Guitars are equipped with high quality hardware, including a spun resonator cone. The chrome plated cover plate is held in position with machine screws. This is a vast improvement over wood screws that tend to strip out over time.

The new Guitars are available in a twelve fret or fourteen fret configuration. The back, sides and top are maple, and a spruce top is available on request. Models are available with a square or round neck. The Allen Resophonic Guitars are available on a custom order basis, with prices starting at \$2595 which includes a custom-fitted hard-shell case.

Allen Guitars also publishes a monthly newsletter, "The Soundboard", which is full of information about guitar shows, festivals and news about their instruments. In the August, 1996 issue, Randy Allen wrote about the CBA's June Festival, the Strawberry Spring Music Festival, and the Healdsburg Guitarmakers Festival. He also in-



**CONTINENTAL DIVIDE** — band members (front l-r) Mike Anglin, Jimmy Bowen, Rickie Simpkins, David Parmley and Scott Vestal are pictured with Jim Gilbert of Anderson Distributors and Jeff Givens, store manager, Hendersonville Wal-Mart.

cluded the following luthier joke: "How many luthiers does it take to change a light bulb? Only one, but he'll break five before he figures out you don't just push them in like violin pegs and he'll spend two hours checking alignment after."

For further information about any of the Allen Guitar models or to request a copy of their newsletter, contact: Allen Guitars, P.O. Box 1883, Colfax, CA 95713, call or

FAX at (916) 346-6196 or email at [allen@netshe1.net](mailto:allen@netshe1.net)

## Bluegrass Association news notes...

### New Location for San Diego Bluegrass Club event

Elizabeth Burkett  
For almost twenty-five years now, San Diego bluegrass fans and

musicians have gathered on the second Tuesday of each month to enjoy their favorite form of music. This long-standing San Diego Bluegrass Club event has persevered through many different locations and formats (and incarnations of the club), and a lot of faces have come and gone over the years. Alison Brown and Stuart Duncan are just two of the SDBC "Second Tuesday" alumni.

Having out-grown their location of the past two years, a Fuddrucker's Restaurant in La Mesa, the San Diego Bluegrass Club is now pleased to be hosting events on the second Tuesday of every month from 7:30 until 10 p.m. at the Carlton Oaks Country Club, 9200 Inwood Drive, in the city of Santee.

The Carlton Oaks looks like it will be perfect for the club's needs, with a large ballroom for the featured band (at last — a true "listening room"! ) and a lovely patio overlooking the golf course with lots of nooks and crannies for jamming. The staff is friendly and helpful, and the food is delicious — they're even designing a special Bluegrass Night menu at reduced prices!

The series got a great start in September with Lighthouse, one of the best bluegrass bands in San Diego. Wayne Rice, Rick Kirby, Noel Taggart, Kim Weeks and Pete Varhola put on a terrific show for the crowd.

Admission to this family event is always free and open to the public. Along with the featured band, there are first-come, first-served open mike slots, so be sure to bring your instrument along. There's plenty of parking, and door prizes, too. If you're in the area, please come by and check out the SDBC's new location and take part in a San Diego tradition!

For more information on any of the San Diego Bluegrass Club's events, please write to SDBC, P.O.



**ALLEN GUITARS** -- pictured is one of the new line of Resophonic Guitars from Allen Guitars of Colfax, California.



# NOTES

Box 15292, San Diego, CA 92175,  
call Elizabeth at (619) 286-1836,  
or email SDBCnews@aol.com.

## Record Company news notes

The **Eddie Adcock Band** has signed with **Pinecastle Records** of Orlando, Florida, and has been in the studio with special guests recording their first album for the label. Guests include **Mac Wiseman, Ricky Skaggs, Alan O'Bryant, Buck White, Jim & Jesse, Bobby Hicks, Glen Duncan, Missy Raines, Don Wayne and Dale Reno, and The Osborne Brothers. Robert Hale** — mandolin, guitar and vocals, and **Bobby Adams** — bass and vocals are the new members of the band.

**Larry Stephenson** has released a second gospel album, **I See God**, for Webco Records of Orlando, Florida. The album is a combination of favorite gospel songs pulled from his previous eight Webco secular releases plus four brand new tracks.

Pinecastle/Webco products are now available through the Internet via e-mail. To reach Pinecastle through e-mail, write to them at [pinecast@nebulla.ispace.com](mailto:pinecast@nebulla.ispace.com).

# Bluegrass' Cultural Heritage, its blessings and challenge

by Elena Corey

Arnold Toynbee, noted historian and philosophical thinker, said, "All of history can be written in a simple little formula — challenge and response." The environment creates a challenge, and individuals — or nations — rise in response. If that is true, then what are the challenges of bluegrass music today? And what will be our responses? Will those responses be merely reflex actions or will they be well-rehearsed, thought out actions aimed at desired consequences?

It is true that in hindsight, anything can be viewed more clearly than in the time frame during which it arises. Small threads of the thin-entering wedge of causality may be more easily traced after the fact. Their interweavings and snowballing synergy may be more easily glimpsed then, too, so that when some major event happens, down the road, it may look, after the fact, as though it should have been predicted — it may even look as though the occurrence was inevitable, and seeing it should have been unavoidable.

How about bluegrass? Can you apply these insights to the course bluegrass seems to be traveling? Can you identify any small threads of causality being interwoven into the fabric of traditional music, including bluegrass, of the 1990s, to

see the patterns emerging?

Bill Monroe, the acknowledged father of bluegrass, credits much of his musical spirit's yearnings to his own cultural heritage — from Appalachian parents with a strong sense of their Scottish/British Isles roots — as most of the early settlers of that region had. Up until Bill Monroe and his Bluegrass Boys put the bluegrass stamp on the music they played, the music was not seen as appreciably different from that that other people of the area played.

Traditional mountain music and spiritual music (including church hymns) intermixed freely with other strains of the day, including even melodies derived from Italian and German operas, and specially composed, or topical, songs. The strains of many a Child ballad are duplicated in songs written about special events of the day, e.g. the collapse of a mine or a train wreck.

Many melodies of these songs are reminiscent of each other, and many lyrics have verses borrowed from other songs. The content of the songs frequently focused on: a) love, b) lost love, c) irretrievable love, d) good-for-nuthin'-hope-you-get-lost, love, and e) topical songs, such as tragedy songs — about losing someone to death, (including telling all the gory details of the many ways death arrived).

The strong influence of the past was everywhere evident in the music. Songs were pretty much like they had been, in the Western culture, ever since we've kept track of such things.

But how about now? It has been said that the only thing we can know for sure from history is that people do not really learn from history (This statement seems to be a more fatalistic version of the quotation "Those who will not learn from history are doomed to repeat it.", which at least purports to offer a teaching option to avoid such a fate.)

Maybe we don't want to avoid such a fate. After all, the issues of life and death are those things most emotionally and spiritually relevant to us, so why shouldn't we continue to sing and play music about them? Why shouldn't our music continue to repeat itself indefinitely?

A better question might be, "What can we learn from history, specifically our Western cultural heritage, that we can apply to our music, and yet grow, transcending that heritage?" Do we even want to "learn" when we're thinking about music — wouldn't we rather just play and enjoy the existing body of music available to us? Some people will opt for that. I believe that we may, on an individual basis, consciously analyze our music as a

whole, learning from it, building on our cultural heritage, and helping our music to evolve and become enriched by whatever insights and fresh statements of older wisdom this century and this generation can produce. I believe all this is possible without killing our joy in playing and that we can create even dizzy heights of glory in and from our wonderful music.

Here's lookin' at our music through the windows of the past into the horizons of the future!

## CLASSIFIEDS

### FOR SALE

**1995 DEERING CROSSFIRE ELECTRIC BANJO**, mint condition, excellent playability, original owner, \$895.00 includes Delta case. Call (415) 222-2328 days or (415) 775-0457 evenings. Gerald. p/10/11/96

**CBA LOGO MERCHANDISE** makes great gifts for your family and friends. Bumper Stickers, Buttons, Calendars, Cookbooks, Coffee Mugs, Caps, Sports Bottles, Sweatshirts, T-Shirts, Jackets, Vests and much more available now at reasonable prices. See the order blank on the back page of this issue for easy shopping by mail.



FRIDAY, OCTOBER 11

## The Nashville Bluegrass Band

Grammy Award Winners in 1994 and 1996

Donation: \$20 advance (one week before show)  
\$22 at door  
\$18 RBA members, advance by mail



SATURDAY, NOVEMBER 16

## Laurel Canyon Ramblers

Traditional Bluegrass and Old Time Music

Donation: \$14 advance (one week before show)  
\$15 at door  
\$13 RBA members, advance by mail

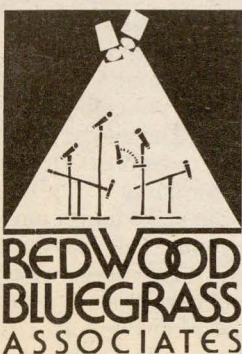


SATURDAY, DECEMBER 7

## Kathy Kallick and the Little Big Band

Traditional and Contemporary Bluegrass

Donation: \$14 advance (one week before show)  
\$15 at door  
\$13 RBA members, advance by mail



### Presenting Three Fall Concerts

with the Santa Cruz Bluegrass Society

Concert Information  
415 691-9982

### Location:

The Palo Alto Unitarian Church  
505 E. Charleston Road  
Palo Alto, CA

RBA's World Wide Web address is:  
<http://www.rba.org>

### Showtime:

8:00 pm  
Doors Open at 7:30  
General Admission

### Tickets:

By Mail  
RBA  
PO Box 390846  
Mt. View, CA 94039-0846

By Credit card  
(no adv. discount)  
1 800 746-TUNE

### Tickets:

In Stores  
Gryphon Stringed Instruments, Palo Alto  
415 493-2131

Joplin & Sweeney,  
Los Gatos  
408 395-7818

Sylvan Music,  
Santa Cruz  
408 427-1917



# Further travels of a Bluegrass Junkie

## The Thomas Point Beach Bluegrass Festival

by M.D. "Pepper" Culpepper

The flyer for Thomas Point Beach Bluegrass Festival reads: "Nestled on 64 acres of carefully groomed lawns, fields and tall pine groves overlooking the clear, blue water of Thomas Bay sits a warm, friendly and cheerful place waiting to 'Welcome You Home' every Labor Day weekend to the Sounds and Shores of unique coastal Maine. Thomas Beach offers everyone 'The Very Best of the Best' featuring bluegrass acts from throughout the U.S.A. in a perfect atmosphere that makes this festival the True Festival Goers' 'Dream Come True'!"

For years band members have told me that "The Travels of a Bluegrass Junkie" would not be complete until I had visited this festival which has been held since 1978. So this year I went to the 19th Labor Day Weekend Festival put on by Pati Crooker and her crew — I have already made arrangements to go next year!

I have been home for two days and can hardly believe what I saw. Everything ran as smooth as a Detroit Diesel Engine that had been fine-tuned to get a band from their home in the South to almost as far north in the North Eastern part of the U.S. as you can get. As John Mammis, owner of Bass Mountain Music Park in North Carolina says: "I can hear the pleasing sound of a good-running 04 bus coming to the park for a long time before it comes in sight. I'll never quit loving it."

The line-up Pati Crooker had at her festival featured Ricky Skaggs, Parmley, Vestal and Continental Divide, The Gibson Brothers, Bill Harrell, Country Ham, The Larkin Family, The New Coon Creek Girls, David Davis and the Warrior River Boys, The Schankman Twins, The Bluegrass Patriots, Blue Mule, White Mountain Bluegrass, Canadian Grass Unit, and Back to Basics. So I knew it would be a good festival before I arrived there. I had also heard that the music on stage stopped around 9:30 p.m. which made it a lot easier for everyone to at least listen to jams before going to bed. For me, it meant getting two more hours of sleep than I usually get. As I get older, I appreciate the extra rest!

I left Sacramento on August 29th at 6:45 a.m. and had a good flight into Boston's Logan International Airport. The plane I had to take from there to Portland, Maine was not my favorite way to travel — come right down to the truth, I don't like it at all. The room in these small "Puddle-Jumpers" is nil. No place in the cabin for luggage, instruments or your feet — it is downright small.

In this condition, a half hour flight seems to double. I did get some peanuts and a soft drink. We landed at Portland at 4:40 p.m. and I called for a shuttle, and when he arrived he took me to the Alamo rental counter and yard. By the time I got a car rented, changed into comfortable overalls, and got ready to drive to Brunswick, I noticed that Carl Pagter's plane was due to land

in half an hour, so I drove to the Airport and was waiting when he came down the escalator to the Baggage Claim area.

After he picked up his bag we drove back to Alamo and Carl rented a car for himself and made arrangements for his wife, Judie, to pick up a car on Friday afternoon.

I followed him to the Atrium Hotel and we got our rooms and unpacked. Then we went one mile south to the entrance to the festival, met with Pati Crooker, picked up our arm bands, and Carl showed me the campground.

One jam had the biggest crowd I have ever seen listening to the music — and guess what? On one side of my car Carl saw someone he knew and stopped to talk and from the other side Marlene and Bernie Carney came over. They put on the Lazy River Bluegrass Festival in Gardiner, New York on September 20, 21 and 22, just before IBMA begins their World of Bluegrass in Owensboro, Kentucky. I was at their first indoor bluegrass festival last March at the Granite Hotel and Country Club in Kerhonkson in the Catskills of New York. Small world isn't it?

Before the week was over we would meet many of our old friends. They were more surprised to see me than I was to see them, as all of them had urged me to "Someday" go to Thomas Point Beach.

Before midnight Carl and I went back the 30 miles to the Portland airport and picked up Anita Denney and Janet Wicker — better known as the "West Coast Nurses". Their flight arrived at 12:40 a.m. We went back to the Atrium Hotel, got them beds, and retired. I don't know about the others, but I tossed and turned in bed for at least 30 seconds before falling asleep!

*When Ricky Skaggs came on stage every seat in every area was full.*

The room that Pati Crooker had reserved for me had an entrance door from the hallway and was a big enough room for another door on the opposite side of the room that opened up into the Atrium with free-moving parrots sitting around on trees, etc., a large-size swimming pool, a restaurant serving Chinese and American cuisine, and my own sitting room complete with couch, chairs and coffee table. So guess where Carl met the Nurses and I for coffee Friday morning!

Carl and Janet headed to Wal-Mart to buy insulated chests for our drinks and snack chips for our rooms and for our seating area at the festival. Anita and I went to the festival grounds, as I had friends to see before the music started.

Marlene and Bernie had a good spot for their bus near the children's playground (away from the stage) and they offered it to us for Carl's band to tune up and practice before they went on stage on Saturday.

Then my friends from New York showed up. George and Etta Crawford are part of our "Boys from Indiana Group" and have been to many of their stage performances that I was present for, and a lot more that I wasn't.

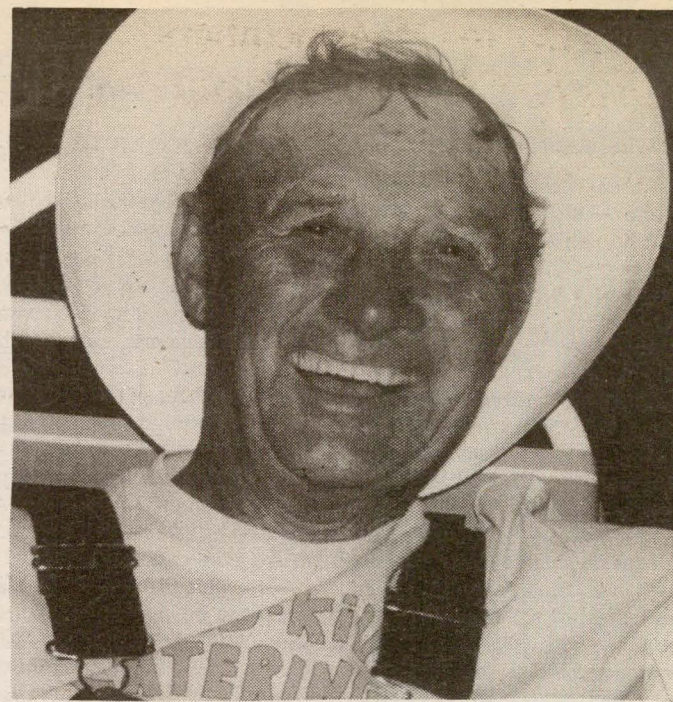
Anyway, we are the best of friends and really the reason I didn't go to Wal-Mart with Carl. Besides, they carry a full picnic chest for me — even to Owensboro, Kentucky for the IBMA World of Bluegrass. I also gave David Parmley two chairs to carry on his bus for me until I could put them on my bus. As it turned out, he left them on Terry Eldredge and Mike Bub's front porch a week or so before he came to Maine. So the Crawfords gave me chairs to sit in and everything worked out fine.

At noon, Back to Basics from Maine started the music. They were followed by David Davis and the Warrior River Boys (Alabama), The Larkin Family (Tennessee), Parmley, Vestal and Continental Divide (Tennessee), Bill Harrell and the Virginians (Maryland), Canadian Grass Unit (New Brunswick, Canada), and the Schankman Twins (California). Then a second set was performed by the first five bands that played, plus they added Blue Mule (Canada) and White Mountain Bluegrass (New Hampshire).

Estes Lobster House has a card that says: "Route 124 'till you come to the sea, South Harpswell, Maine". Six of us took the 15 or 20 minute ride to go there. One of the reasons we went there was that it has a reputation as the best lobster house to visit and their prices are reasonable. Also, Pati's brother owns it, and as the festival grounds beach and water are on Thomas Bay, you can't see the Atlantic Ocean from there.

Janet Wicker had never seen the Atlantic Ocean so we all decided it was time for her to see it and walk on the beach one time while back East. While Janet and Anita did their picture taking tour, George and Etta Crawford, Carl and I watched from our table in the glass-enclosed dining room. Carl had to order and get his clam chowder and 1 1/4 lobster first. He had to hurry as he was driving to Portland to pick up half of his band and show Judie the way to Thomas Point Beach and the Atrium Hotel. With two cars it made it a lot easier — five of them with instruments, etc. was too much for one car.

Saturday at 9 a.m. the Schankman Twins started the day's music. Country Ham (California), The Gibson Brothers (New York), The Bluegrass Patriots (Colorado), and The New Coon Creek Girls were added to the bands that played Friday. Parmley, Vestal and Continental Divide closed that evening with the audience on their feet try-



M.D. "Pepper" Culpepper

Photo by Miles Ward

ing to get them to come back for a second encore. They didn't as time had run out and to keep peace with her neighbors, Pati had promised not to have music past a certain hour — much like we have to do at our Grass Valley Festival. Anyway, the jams went on until the wee hours. I got to bed at 3 a.m. — another night when I had to "sleep fast".

Sunday Service on the beach front with Cuzin Isaac Page was held at 8:30 a.m., followed by nine bands playing their regular sets. Carl Pagter and Country Ham was the last band before Ricky Skaggs and his Bluegrass Band.

While the crew set up the stage for Ricky, Pati came on stage and thanked the ones who had helped her put on this, the 19th annual festival "Where the Music Meets the Sea". Then she and Bob French presented the annual Thomas Point Beach "Bluegrass Fan of the Year". The award was originated by Bob French in 1991. It recognizes an individual or individuals who faithfully support and truly love bluegrass music.

To the left of the audience area is the Main Lodge. There are benches along side the lodge or one could put chairs there also. Or, you could stand and lean against the building. I have never seen things so convenient. While listening to the music from the stage I could enter the lodge, buy something to eat or Festival T-shirts and sweatshirts, etc. and unique Maine souvenirs and never miss a word or note.

On the right side were the concessions selling everything from clothes to wear, music to buy and take home with you, or specialty foods. In back of everyone was a large tent for shade or to get out of the weather should it turn wet. None of the above happened, but it was nice to know it was there.

When Ricky Skaggs came on stage every seat in every area was full. Lucky for us the Crawfords had our chairs next to the Lodge and "up close" so we saw and heard 2 solid hours of genuine bluegrass by musicians that had been playing it long enough to be the very best.

I had already heard this band

this year do two 45 minute sets and have a relaxed period in between sets. But this two hour set held my undivided attention to every song. I've never heard Ricky sound so good — he even played *Uncle Pen* at the tempo it was written in. I never did like his "country" version of that song. I guess he just wanted country music fans to see how fast former bluegrass artists can play. After their show Ricky's bus headed towards Nashville, Tennessee as Ricky had a show to do the next evening (Labor Day).

When the stage was re-arranged back to normal, the Bluegrass Patriots did a set, followed by the Gibson Brothers, White Mountain Bluegrass, The New Coon Creek Girls, and Canadian Grass Unit. At 9:15 p.m. they had a Weekend Musicians Farewell Jam — the stage was full and they had quite a closing act on stage. Then everyone had to have a last helping of jams, jams and more jams!

Pati and her fiancée, Bill Dodge, visited with us for quite a while before moving on to have a few words with others that were staying over the night. Bill has the 160 acres south of Pati's. When they get married they will own 224 acres and own the rest of the peninsula down to where the sea takes over. Maybe some day this festival will have "growing pains", and when it does, there is lots of land south to grow on!

I couldn't close without congratulating Pati's Thomas Point Beach Staff and Special Events Committee. (I'll see some of them at Owensboro the last week of September). Also, a special "Hey" to the Festival's official photographer, Sterling Keller and his wife, Lee Ann. Wonder where I'll see his smile next time? Some people's smiles are remembered anywhere you go! And maybe I'll see Shari and Karen before too long. I know how long it takes to fine-tune a crew that can make things run smooth. Congratulations Pati Crooker for laving Bluegrass in Maine. I never would have made it without you. On the plane ride home out of Boston, I swear I heard bluegrass music — How did you do that?



## Open letter to CBA members Thanks for CBA Ambassador Award

For the past two months my thoughts have been to find the best way to express my feelings about the award I received on Saturday evening (June 15, 1996) at our Grass Valley Father's Day Festival. In fact, Father's Day was Sunday.

Besides the CBA Board members, the West Coast and East Coast nurses were the only ones that knew what was to happen. The only reason the nurses knew was that I wasn't feeling well and Carl Pagter told them that I needed to be able to go on stage Saturday night.

So, after three days of Keflex and other pills the nurses thought I needed to break a fever, plus a cold cloth on my forehead and fresh fruits and vegetables in my stomach, the fever broke on Friday night.

I was into my first bits of one of Taco Joe's super-deluxe burritos when Carl started introducing the next person to receive recognition. He started out by saying: "the next person was born August 27, 1923", and that's when I (with a mouth full of burrito) said "Oh Shucks", or at least the second word started with S.

The nurses said "let's go, Pepper". And I thought they helped me go to the stage, but later they said it was hard for them to keep up with me. But they did. By the time I got on stage, Carl had told the story of my life and presented me with a "CBA Roving Goodwill Ambassador" award and a name pin which

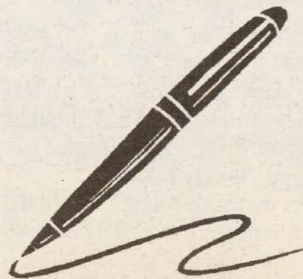
will be worn to every festival I attend from now on.

I was out of words to say when the award that "tops all awards" was presented to me, but most everyone near me on stage could see the tears as big as horse droppings coursing from my eyes, so I know that they know how much they touched me.

I thank them all publicly now in this short note, but instead of my naming each one of them, you can look on the Official Ballot for the 1996-97 year election of the Board of Directors. Everyone with an asterisk (\*) after their name honored me. This time, Kathy Kirkpatrick\*, was honored with an Honorary Life Membership and I'm glad she was.. (she cried too).

For many years Kathy and I have gone to or met at the best jams in Grass Valley. She carried the cooler with the full ones and I carried the empties back to camp — we have been helping Ecology all along!

M.D. "Pepper" Culpepper  
Sheridan, CA



## My memory of Bill Monroe

by Al Shusterman

I would like to preface this article by stating that I never met Bill Monroe until two years ago. I wasn't there when Bluegrass music got its name, or when the late Lester Flatt and Earl Scruggs were Blue Grass Boys.

I first heard Bill Monroe's Bluegrass sound in the mid 50s. I immediately knew that this was the music for me. The high lonesome sound, the intensity of the music and the intricate instrumental breaks of the band. It was the type of music that sent chills up and down your back, and once you heard it, you would never forget that sound. It was almost addictive in that the more you heard it the more you wanted to hear.

This exposure led me to other bluegrass and old time string bands, but Bill Monroe was "The Father of Bluegrass". He brought it all together, and exposed many people to this new and exciting sound. Just look at Bluegrass music today — people from all over the world are playing, singing, and enjoying its unique sound.

I met two young men at the Wolf Mountain Festival who were from the Czech Republic. They played banjo and bass, and knew a majority of the traditional songs at the evening jams. They also sang traditional bluegrass music in Czech. Believe me, those songs take on a

whole different sound. There are hundreds of festivals today, younger children are joining the ranks, and there are different types of this music for everyone.

As I stated earlier, I met Bill Monroe at Fallgrass at the Dunfhy Hotel in November 1994. My first impression was that he was happy to meet all his fans, and that he was deeply religious. As I watched him doing his set I could tell that age was creeping up on him. His voice wasn't as high anymore, and band members were giving him cues throughout his performance.

After the set was completed, several of us were having a snack in the other room when Bill came in and sat down with us. A woman came up to him and asked for his autograph on her mandolin which he signed immediately. He started singing a song and the rest of the table sang the chorus. We were all Blue Grass Boys for two minutes, and he thought we sounded pretty good.

The next morning several of us were having breakfast in the coffee shop. Bill and Tom Ewing were sitting a few tables away. The waitress spilled some coffee on Bill's custom made Charlie One Horse white hat. I thought he would explode, but he started cleaning the hat, and that was the end of that. I don't know if other entertainers

would be that subdued.

I have spoken to several people over the last two weeks who told me his health was not good. On my Bluegrass radio show on September 9th, I mentioned to my audience that Bill was not in good health. Little did I know that he died three hours to the minute before I made that announcement.

Although Bill Monroe has died, he left a legacy to the people worldwide — Bluegrass Music. I have to believe that he will be playing with many of his old friends again.

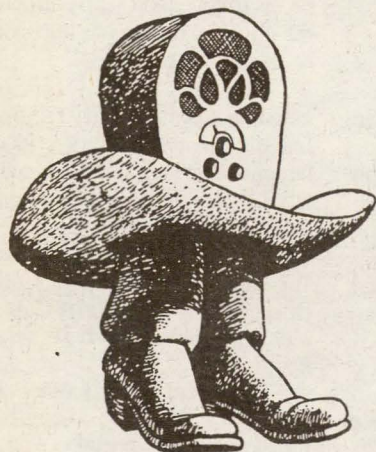


### If you're making your Christmas list...

Check out the Holiday Specials offered by the CBA Mercantile. You can buy CBA logo merchandise NOW at reduced prices for those Bluegrass lovers on your list. See the CBA Mercantile Ad on Page 21 or the full-page ad on Page 32 for gift ideas.

## BLUEGRASS SIGNAL

Saturdays, 6 - 7 pm



91.7  
**KALW**  
information radio

Recent and classic bluegrass recordings, presented with background and commentary, a musical calendar, and a variety of features.

Producer/host: Peter Thompson.

If a person will let it, bluegrass will transmit right into your heart.  
If you love music and you listen close, it will come right into you.

- BILL MONROE

Studio phone line: 415-641-5259 Mailing address: P.O. Box 21344, Oakland, CA 94620

## Kathy Kallick

in concert to celebrate the release of her new album on  
SUGAR HILL RECORDS, *Call Me A Taxi*

Oct. 25: FREIGHT & SALVAGE, Berkeley (510-548-1761)  
Oct. 26: THE ASH GROVE, Santa Monica (310-394-7015)  
Oct. 27: THE SOHO, Santa Barbara (805-962-7776)

Guitarist Kallick is simply a great lead singer, with a voice that vividly expresses with power and clarity whatever emotions a lyric was meant to convey.

- BLUEGRASS UNLIMITED

Stellar vocal and guitar work ... delightful, intelligent lyrics and mature musical content ... a refreshing, celebratory outlook on life.

- ACOUSTIC GUITAR



Appearing with an  
all-star band:

Lynn Morris (banjo, vocals)

Sally Van Meter (dobro, vocals)

John Reischman (mandolin)

Todd Phillips (acoustic bass)

and, in Berkeley only,  
Laurie Lewis (fiddle, vocals)



# On the Road with the Mobile McNees'...

## Canadian Adventure # 2

by LeRoy McNees

Dawson Creek, British Columbia is mile "0" of the Alaskan Highway. This road was built by regiments of the U.S. Army Corps of Engineers for the purpose of providing a supply line to our Northern Exposure in case of attack during the second World War.

Even today it is a challenge to keep this highway maintained because of the severe weather conditions and the tundra that a good part was built upon. One of the major problems is frost heaves, they are like waves on the ocean. If you hit them at even 50 mph you can be airborne in a second. You have to be constantly alert and slow down when you go over them. This rippling effect in the pavement is caused by the freezing and thawing of the ground.

After driving several hours I needed a stretch break and I pulled into a capacious roadside rest. When we stepped out to get our bones rearranged to an upright position I spotted a GM Bus converted to a motor home with South Carolina tags.

As we moved over a little closer a gentleman walked up to the bus and said, "Howdy." I said, "Howdy, are you the man that belongs to the bus?" "Yes, I am," he said. "My name is Roy Ashe." I later learned that his full name was LeRoy, I then knew he was all right. Us LeRays have to stick together.

One thing led to another and the next thing we knew Jan and I were in his bus listening to some of his favorite local bluegrass groups out of Cleveland, South Carolina. We had a hard time convincing Roy that we needed to get back on the road again, and he would not open the door for us. After one more tune for the third time we finally got Roy to open the door so we could get on our way again.

We did enjoy meeting the Ashes and I especially appreciated him giving me his latest issue of *Bluegrass Unlimited*, as our magazine don't catch up with us on the road. I made sure he had a copy of "LeRoy Mack and Friends" to play on his way down the road. You meet the nicest people in the strangest places.

Just outside of Fort Nelson B.C. on the Alaska Highway is where we took our leave and jumped on the Liard Highway and headed for Yellowknife, Northwest Territories. This highway is really a dirt and gravel road just pretending to be a highway. It is very dusty when dry and muddy when wet. About two hours up this road I hit a patch of soft gravel that threw our 36' motor home and the jeep we were towing into a 45 degree angle side, with the jeep and rear half of the motor home hanging off the road.

By some miracle I was able to get control again and get the rig back on the road and going in the

right direction. Whew! That was too scary. Later on we heard of a motorcyclist who totaled his bike and had to be airlifted out to a hospital. He had gone down on the same spot.

Our stop for the night was at Blackstone Territorial Park, with its State-of-the-art restroom, designed by a Yellowknife architect and referred to locally as the "half-million-dollar toilet and shower." This Territorial Park was of very high quality as were all the others we have since stayed at in the N.W.T.

I want to interject a word about the mosquitoes in the N.W.T. (the locals call it the mosquito pit). They are everywhere, so very thick each time we went out we covered ourselves — hair, skin, clothes, with mosquito repellent which became our new perfume. They even managed to squeeze inside, their access was the small area between the screen and windows of our motor home, so we kept the windows shut.

Blackstone Territorial Park is the closest location to Nahanni National Park which could only be reached by air or non-powered boat. Jan wanted to buy a book of the area called "Nahanni", an autobiography by Dick Turner. He came to the Territories in the 1930s to make a living by trapping during the great depression and never left. Where we were camped was a very remote area, no villages, no stores, the Park Ranger told us we could buy a copy of the book from the Jones family's daughter, they lived near Lindberg Landing.

Next day we went up the road a couple of miles and turned when we saw a sign marked "Lindberg Landing" and another "Blackstone Aviation". After winding our way down toward the Liard River we saw a little clearing with some log cabins, heavy construction equipment, a vegetable garden and chickens all over the place. There was a graded off stretch of ground that looked like a rude air strip and a small plane.

We stopped at a two story log cabin by the river. Behind it we could see the tail of a float plane tied up at the dock. We knocked at the office door, the man inside laid his sander down and opened the door. "What can we do for you?" said Paul Jones, who is the owner/pilot of Blackstone Aviation. Jan said, "We want to buy the book *Nahanni* that we understand your daughter is selling." "Well, come on in and have a cup of coffee," he said. "O.K. Yea, sounds good," Jan replied.

We met 9-year-old Anne Marie and her mother Margaret and we all sat down around the kitchen table. The thing that happened next was almost unbelievable. Paul asked us about our travels and what our plans were. I told him about our trip and that we were attending four Blue-



**BLUEGRASS MUSICIANS FROM SWITZERLAND -- Monica (left) and Connie (right) are pictured with LeRoy McNees in front of the Liard River. LeRoy met and jammed with the two Swiss visitors in the remote Northwest Territories during their Canadian Adventure #2.**

Photo by Jan McNees

grass Festivals in Canada between June and September.

It was at this point that he asked, "Do you play Bluegrass?" As his voice raised about an octave. I said, "Oh yes, I do." He came back with, "What instrument?" "Dobro." "Dobro!" Paul exclaimed as he jumped out of his chair and ran into the living room and brought back a Dobro.

Oh my gosh, I couldn't believe my eyes. Margaret had let Paul buy the instrument some years ago on the promise that he would learn to play so they could have music in the long winter nights, but he had never learned to play. He also produced a five string banjo and a guitar. I was flabbergasted. I was able to set up his Dobro and give him a starter lesson.

Well, shock number one. Shock number two was when Paul said, "I'll radio the Lindbergs to get Monica and Connie, they are here from Switzerland on 6 weeks vacation. They play Bluegrass too, mandolin and banjo, and Edwin Lindberg plays guitar." I drove back to the campground to get my Dobro, and when I returned there was a whole cabin full of folks, eight to be exact. In my absence, Paul had got on the radio (no phones, electricity or running water here) and called each resident in the area.

All work stopped as all of them congregated at the Jones home. Later I found out that there were only 3 more that could have been there, which would have represented all of the residents within thousands of square miles. We picked and sang for hours, singing a bunch of old songs but one that kept going through my mind was "It's a small world."

Jan and I wanted to have Paul fly us into the Nahanni National Park so we could see the spectacular Virginia Falls (300 feet, twice as high as Niagara Falls). We tried for three days but the rain never let up and we could not find another couple to share the cost of the four seat

charter float plane with us. Oh well, that just gives us a good reason to come back sometime. As we left our new found friends, I thought again how diverse and extended this Bluegrass family really is.

As we moved on northward the road was not as dusty as it had been with four days of rain holding it down. Blackstone to Yellowknife is the same flat terrain for miles, gravel road through boreal forest and muskeg. This wilderness highway is a corridor through a forest of white and black spruce, trembling aspen and balsam. There is not much excitement except putting our RV and jeep on the ferry to cross the MacKenzie River which is about a mile wide.

In the winter you drive across on six foot thick ice. The river is a magnificent sight especially for me, a Southern Californian, who thinks its a big deal when the Los Angeles River gets water all the way across its concrete banks. The Liard Highway becomes the MacKenzie Highway (still dirt and gravel), also known as the "Waterfalls Route".

After we left Blackstone Park driving along the highway we were bombarded by a swarm of LARGE black biting horse flies, or bulldogs as they call them up here. I think the warmth of the diesel attracts them and they think we are an oversized bison, which is why they attack our beige colored motor home with non-stop thuds if we are driving less than 30 mph, which is frequently on these roads. For instance, it took us 3 3/4 hours to cover the 102 miles from Ft. Simpson to Saamsa Deh Falls.

All totaled we covered 997 miles of dirt and gravel roads in the Northwest Territories, some of it going through very rough road construction. I cleaned my RV air filter every night and had about two hands-full of dirt each time. We at long last reached Yellowknife which is not the end of the world, but you can see it from there. Well, not the end of the world, but definitely the end of

the road.

Yellowknife, the city where yesterday rubs shoulders with tomorrow, sits on the shores of the Great Slave Lake, well above the 60th Parallel. The city surprised us as part of it is very modern with sky scrapers and all the services you would ever need including a large airport. From here much merchandise is flown out to these outlying mines and communities. There is also much float plane activity for freight and fly-in fishing charters.

We enjoyed watching these large float planes land and take off. One small Cessna 150 tried to take off four times, only to return to the dock to off-load more gear each time and then try again. He made it on his fourth effort. The airplane is the principal reason for the opening of these vast territories.

Old Town Yellowknife is located on a peninsula that it juts out into the Great Slave Lake. Its most famous street is called "Ragged Ass Blvd." People being people kept stealing the street sign, so now they sell the sign in all of the gift stores. We had a great lunch of Caribou Burgers at the Wildcat Cafe, the oldest log house with its original listing floor.

The Great Slave Lake is huge — about 250 miles in length, and has storms that can make wreckage of the sturdiest tug boat. It is also known for its great fishing, so I was determined to try and catch one of those Northern Pike or a nice Grayling. I bought a spot on the Blue Fish Charter, a six-person trip with a guaranteed shore lunch of fish, caught by the fishermen. I wasn't left disappointed or hungry and I did bring a nice Grayling back to Jan for dinner that night.

We did enjoy our time here in the land of the midnight sun. It was a unique place to visit, but it was time to head for the Blueberry Bluegrass Festival at Stony Plain, Alberta. On our way there we spent a couple of nights at Twin Lakes Provincial



Campground, which we had heard has great trout fishing. With our 36' motor home we have learned not to pull into a campground without looking it over first. Jan said, "I'll jump out and run through the small campground and come back to let you know if there are any spots large enough for our RV."

After about five minutes I saw Jan running and frailing her hands in the air and doing what appeared to be an Indian War dance. Confused as to what was happening, I jumped out to see what was up. Well at that point, I could see, so I grabbed the bug repellent and ran toward Jan and started spraying. I had never seen so many mosquitoes on a person.

She was in shorts and her legs were just covered with those biting devils, while around her head there was a swarm that she was trying to fight off with furious swats and slaps. After we got back into the safety of the RV, we understood why nobody was camped down in the nice shaded area of the campground. We found a spot in the open and set up next to a family who were cattle ranchers from British Columbia.

Brad was in a Country Band and played lead guitar. He didn't have it with him, but I did play the Dobro around the campfire and we sang up a few of the oldies together. We enjoyed the two days we spent camping with them and they did buy both of my CDs — real music loving folks.

After a stop in the city of Edmonton, we headed west to the



**KENTUCKY COLONELS --** LeRoy is pictured with Roland White, a fellow member of the Kentucky Colonels and current member of the Nashville Bluegrass Band, at the Blueberry Bluegrass Festival, August 1996.

Photo by Jan McNees

quaint town of Stoney Plain, which is the proud host of the Blueberry Bluegrass Festival. I had really been looking forward to being there because I would be seeing some of our friends, Roland White with the Nashville Bluegrass Band, and so many Canadians we have met in the past two years. My part of the festival was to provide a Dobro workshop on Saturday.

We pulled into the festival grounds on Wednesday and there were a few campers on site already. We parked next to a fifth wheel trailer whose owner, Harley, was a Dobro player. We had some good times jamming before the festival started.

The weather was really iffy, but we were all hoping for no rain. The festival site is an exhibition park for

the area, with a gravel parking lot where most of the campers were located. On the inside of the lot was a three acre grass area where the smaller units and tents were set up with the stage in the middle facing a massive open-sided building which could be used to sit in if necessary. The festival started on Friday with Special Consensus from Chicago and Jerusalem Ridge, an excellent

Edmonton-based group, also Tammy Fassaert/David Mosher/John Reischman from Vancouver, B.C. It was all solid bluegrass and a great start for the 10th Annual Blueberry Festival.

Saturday, God chose to open up the heavens and let some of his liquid sunshine fall on us. Remember that massive exhibition building I mentioned, it looked better than Noah's Ark and Jane Tames, the festival promoter said, "We are all moving inside." So a stage was erected out of a base of picnic tables, a sound system was set up, and presto, change-o, inside festival.

This festival was covered by the TV media, namely C.B.C. Canadian Broadcasting Company. They interviewed many of the entertainers on Camera, including myself. C.B.C. also filmed my workshop and parts of this, along with the interviews, will appear in late fall on a show called "Country Beat". The show's host Peter North was very knowledgeable about Bluegrass and wanted to talk to me about the group I was with back in the 1960's, The Kentucky Colonels. He also wrote a fine article about the festival and me, which came out in the Sunday Edmonton newspaper. Oh, I almost forgot the TV interview was a paid deal — boy is that a first!

On Saturday, I had the opportunity to play on stage with the group Special Consensus. The group leader, Greg Cahill, learned that they were performing one of the songs I

(Continued on Page 21)

## Presenting the Pinecastle/Webco Fall Lineup

### EDDIE ADCOCK • Renaissance Man • PRC 1058

Eddie Adcock is one of the classic Country Gentlemen and a legendary bluegrass musician. His homecoming to bluegrass and first release for Pinecastle, this instrumental CD with vocal accompaniment includes cameo appearances from Ricky Skaggs, Mac Wiseman, The Osborne Brothers, Jim & Jesse, Buck White and Alan O'Bryen. Backing musicians include Bobby Hicks, Glen Duncan, Missy Raines, Don Wayne and Dale Reno, and Martha Adcock. On various cuts, Eddie plays guitar, banjo and mandolin.



### SPECIAL CONSENSUS • Strong Enough To Bend • PRC 1057

Founder and banjo man Greg Cahill with newcomers Diana Phillips on bass and vocals, Colby Maddox on mandolin and vocals, and veteran Bobby Burns on guitar and lead vocals shine on their first Pinecastle release.

"...Special Consensus has a new face. Southerners Bobby and Diana have taken the band in a more traditional direction while Colby has kept a progressive spark in their sound. Greg, as he's always done, pulls it all together with a versatility that allows him to play everything from driving bluegrass and Bob Wills swing to a country ballad and a Nancy Griffith song. ...Consensus means finding common ground and moving forward. With 'Strong Enough To Bend' these four musicians have done just that, bringing a new and exciting blend of vocal and instrumental talent to the bluegrass world...." — Mark Schatz.



### THE OSBORNE BROTHERS • Class of '96 • PRC 1059

Grand Ole Opry members Sonny and Bobby, along with their incredible band of Gene Wooten, David Crow, Terry Eldredge and Terry Smith return with their third release for Pinecastle. This collection features some of the band's favorite tunes, and five of the twelve songs were penned by Larry Cordle for the Osborne's years ago, but never recorded until now.

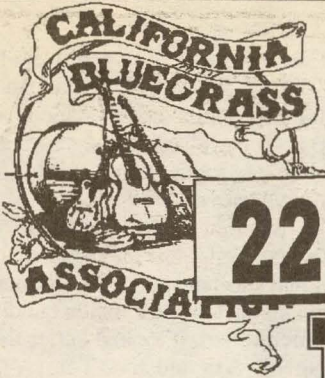
"...the masters of acoustic/bluegrass music and older style country music." — DJ Ted Clark.



To order using Visa or MasterCard  
call 1-800-473-7773, or visit our internet site <http://pinecastle.com>

For Free Catalog Contact: Pinecastle/Webco Records • Dept. BB11/96 • 5108 S. Orange Ave. • Orlando FL 32809 • 407/856-0245 • FAX 407/858-0007  
email - [pinecast@nebula.ispace.com](mailto:pinecast@nebula.ispace.com) • Web Site - <http://pinecastle.com>





**22nd Annual Father's Day Weekend**

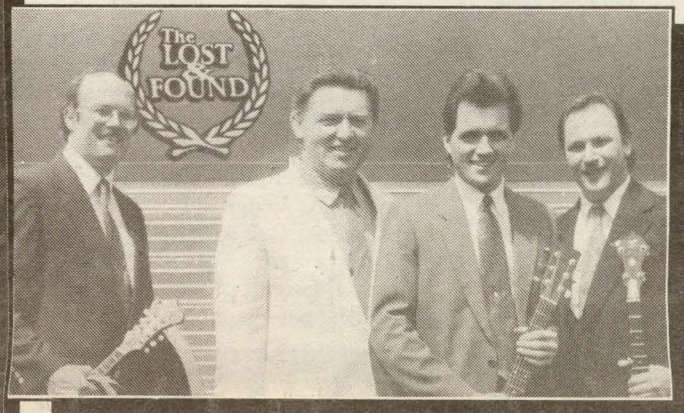
# BLUEGRASS FESTIVAL

**FEATURING**

**June 12, 13, 14 & 15, 1997**  
**at the Beautiful**  
**Nevada County Fairgrounds**  
**in Grass Valley, California**



**•The Del McCoury Band**



**Lost and Found**

**•The Fox Family**

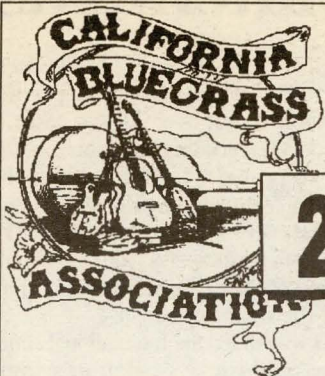
**•The Sand Mountain Boys**



**Doc Watson**

**Plus -- 10 More Bands and Cloggers to be added**  
**4 Days of the Best in Bluegrass Music and Family Fun**  
**•New Audience Area -- More Shade and Grass**  
**•Expanded Camping Area -- more hookups and space**  
**•Children's Program •Workshops •Jamming**  
**Sponsored by the California Bluegrass Association**





# 22nd Annual Father's Day Weekend BLUEGRASS FESTIVAL

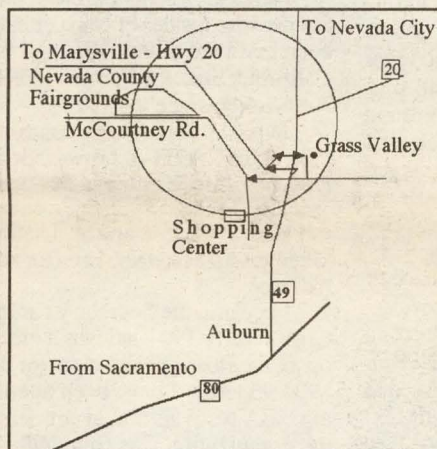
June 12, 13, 14 & 15, 1997

At the Beautiful Nevada County Fairgrounds  
in Grass Valley, California

## EARLY BIRD DISCOUNT TICKETS



Come and join us in our 22nd Annual Fathers' Day Weekend Bluegrass Festival June 12-15, 1997 at the Nevada County Fairgrounds in Grass Valley, California. Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.



### Things You Should Know

- Festival is held rain or shine - no refunds.
- Absolutely **no pets** allowed on the festival grounds.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$13 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is served on the festival grounds.
- Bring lawn chairs or blankets for seating.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS**

### ~Early Bird Ticket Order Form~

Early Bird Discount Ticket Prices are offered to CBA Members only. Deadline for Discount tickets is February 28, 1997. Members may order tickets for non-member family and friends at the Advance Ticket prices. Senior Citizen Discounts available to CBA Members only. No Discounts available at the gate. Festival is held rain or shine -- Absolutely no refunds given.

#### Early Bird Tickets (11/6 thru 2/28/97)

##### CBA Members Only

|                        |      |
|------------------------|------|
| 4-Day                  | \$55 |
| 4-Day Senior           | \$50 |
| 4-Day Teen (13-18)     | \$30 |
| 3-Day (Th-F-Sat)       | \$45 |
| 3-Day (F-Sat-Sun)      | \$40 |
| 3-Day Teen (Th-F-Sat)  | \$25 |
| 3-Day Teen (F-Sat-Sun) | \$25 |

No Non-Member Discount Available

#### Advance Tickets (3/1/97 - 6/1/97)

##### CBA Members Only

|                        |      |
|------------------------|------|
| 4-Day                  | \$60 |
| 4-Day Senior           | \$55 |
| 4-Day Teen             | \$35 |
| 3-Day (Th-F-Sat)       | \$50 |
| 3-Day (F-Sat-Sun)      | \$45 |
| 3-Day Teen (Th-F-Sat)  | \$30 |
| 3-Day Teen (F-Sat-Sun) | \$30 |

#### Non-Member Prices

|                        |      |
|------------------------|------|
| 4-Day                  | \$65 |
| 4-Day Teen             | \$40 |
| 3-Day (Th-F-Sat)       | \$55 |
| 3-Day (F-Sat-Sun)      | \$50 |
| 3-Day Teen (Th-F-Sat)  | \$35 |
| 3-Day Teen (F-Sat-Sun) | \$35 |

#### Single Day Tickets

No discounts available

|          |      |
|----------|------|
| Thursday | \$20 |
| Friday   | \$25 |
| Saturday | \$25 |
| Sunday   | \$15 |

#### Tickets purchased at the Gate (No member discounts)

|                     |      |
|---------------------|------|
| 4-Day               | \$80 |
| 3-Day (Th-Fri-Sat)  | \$65 |
| 3-Day (Fri-Sat-Sun) | \$60 |

Please send me the following tickets to the CBA's 22nd Annual Father's Day Weekend Bluegrass Festival:

#### CBA Member Early Bird Tickets

|                                |
|--------------------------------|
| 4-Day dAdult @ \$55            |
| 4-Day Senior @ \$50            |
| 4-Day Teen @ \$30              |
| 3-Day Adult (Th-F-Sat) @ \$45  |
| 3-Day Adult (F-Sat-Sun) @ \$40 |
| 3-Day Teen (Th-F-Sat) @ \$25   |
| 3-Day Teen (F-Sat-Sun) @ \$25  |

#### Non-Member Tickets

|                                |
|--------------------------------|
| 4-Day Adult @ \$65             |
| 4-Day Teen @ \$40              |
| 3-Day Adult (Th-F-Sat) @ \$55  |
| 3-Day Adult (F-Sat-Sun) @ \$50 |
| 3-Day Teen (Th-F-Sat) @ \$35   |
| 3-Day Teen (F-Sat-Sun) @ \$35  |

|                      |
|----------------------|
| Thursday Only @ \$20 |
| Friday Only @ \$25   |
| Saturday Only @ \$25 |
| Sunday Only @ \$15   |

CBA Member No. \_\_\_\_\_  
Date of Order \_\_\_\_\_  
Total Enclosed \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Mail ticket order form, a self-addressed, stamped envelope, and check or money order payable to the California Bluegrass Association (CBA) to:

David Runge  
215 Grant Avenue  
Petaluma, CA 94952

For further information about tickets, call (707) 762-8735

Campers with Handicapping Conditions should make advance reservations by calling Festival Coordinator Bill Downs at (707) 552-6034



# 1996-97 C.B.A. Board of Directors Candidates' Statements

The following are the statements of the candidates for the 1996-97 California Bluegrass Association Board of Directors. CBA members are asked to read the statements and vote for up to nine people.

A ballot is available for your use on page 21. We urge you to mail in your ballot in case you are not able to attend the Annual Meeting and Election to be held October 4-6, 1996 at the Colusa County Fairgrounds in Colusa, California. Ballot boxes will also be available at the Late Summer Bluegrass Festival for your voting convenience.

If you will cut your ballot out of the *Bluegrass Breakdown*, fold it as indicated on the back, tape or staple shut, and drop it in the mail, CBA will pay the postage. Mail ballots should reach the Stockton Post Office Box by October 1, 1996. Photocopies of the ballot will be accepted.

## Don Denison

I would like once more to offer my services to our association as a board member. As a member of the Board of Directors I would be dedicated to serving the interests of the membership as a whole.

Some of the things I would emphasize are: member services, input from members in the decision making process when it is possible, fairness to all members, financial responsibility, and even more professionalism in the conduct of our business.

I offer six years of experience as a board member, five years as festival coordinator and President. I have also served as Activities Vice President twice, and with the help of others began the Spring Campouts and expanded the Annual General Meetings to include weekend camping.

I offer proven organizational skills, the ability to work with and for all of our members, a record of dedication and fairness demonstrated by six years of service. I have been and will be again, if elected, a working and dedicated board member. (In six years I missed only two board meetings.)

Please vote for me and give me an opportunity to serve you all once again.

Don is an elementary teacher for Stockton Unified School District. He is married and lives in the Sierra Nevada Mountains near the town of Wilseyville. He and his wife, Suzanne have six grown children (from previous marriages), and a total of eight grandchildren. Don is an amateur bluegrass musician who uses traditional music to enhance the curriculum in his school, working with his class and several primary classes on a weekly basis.

## Lolan Ellis

Lolan has been a member of the Board of Directors for seven years, serving as Gate Operations Coordinator for the last six festivals. He is a singer-songwriter, guitar player, and he and his twin brother, Nolan, have performed with their band Raintree County for several years.

He has attended every festival since the second year. Over the past eighteen years as a CBA member,

Lolan has introduced many new people to bluegrass music and the California Bluegrass Association.

Lolan works as an electrician for the City of Oakland, he is married has two children, and lives in Alameda. He and his wife Madelyn work as a team to coordinate all of the facets of the front gate operation at the annual CBA festivals. They coordinate volunteers and paid staff for the largest annual revenue source of the CBA.

In addition to his gate duties, Lolani is in charge of setting up the temporary phone system for the festival. He brings CBA's outside line from the front gate to the Festival Headquarters, and hooks up individual phones for area coordinators. This system enables all of the Board Members and coordinators to be in communication during the week of the festival so that operations can run more smoothly.

If he is re-elected for a seventh term, Lolani would like to see more activities throughout the year sponsored by the CBA to promote and extend the audience for bluegrass music.

## Yvonne Gray

Yvonne is a sixth grade teacher in Stockton Unified School District. She has taught at the same school for the last 13 years. She and her husband have been married for 40 years and have made their home in Stockton for over twenty of those years. They have raised five children and have 15 grandchildren.

She and her husband have become familiar faces to the festival goers since they set up and man the CBA Information and Membership booth at the Annual CBA Festival and a number of other festivals throughout California and Nevada.

For the last year Yvonne has also undertaken the job of Secretary for the CBA Board of Directors and tried to attend as many of the meetings as possible.

In addition to her love of Bluegrass music and people, Yvonne enjoys traveling, camping, fishing and watching her grandchildren participate in sports events. Her goal is to learn to play the dobro when the time allows, but in the meantime she is an avid listener.

Yvonne has been a volunteer in the CBA booth for the past five or six years, and was appointed by the Board to the position of Membership and Information Booth Coordinator during the 1994/95 year. She says of her current CBA duties, "It is a great way to meet people and sign up new members at the same time." She feels the need to do more though.

Yvonne feels she has been around the Festival long enough to get a feel for the needs and desires of the members. She also feels she could work well with the other Board members in making this the greatest Bluegrass organization. Her desire is to try and meet the needs of the members and at the same time work beside the Board and Coordinators to improve the CBA and strive to make it the best. If this is what you want as well, Yvonne asks for your vote.

## Kathy Kirkpatrick

Kathy is the CBA's voice for fiscal responsibility and has been serving as Treasurer and a member of the Board of Directors since 1992. She is CBA member No. 73, and has been involved in the association since its inception in 1975, serving as Treasurer from 1978 to 1986.

As the Secretary of the second Board of Directors of the CBA, Kathy was instrumental in producing the early Grass Valley festivals. During the next eight years, Kathy served as Advanced Ticket Sales Coordinator, Chairman of the Board, Membership Vice President, and Treasurer.

Kathy and her husband Gene live in Stockton where she is employed as the Accountant for a large floor covering firm. Among the activities enjoyed by the Kirkpatricks are bluegrass music, Rodeos, and activities with their families.

## Dale Lawrence

Dale has served as the Publicity Director for the CBA Festival for the past two years, and as Activities Vice President during the 1994/95 term. He is a Real Estate Agent for Century 21 Realty in Jackson, California. Dale and his wife Jill live in the foothill town of Pine Grove with their two sons, Matthew (13) and Rich (21).

In addition to his volunteer activities with the CBA, Dale is active in his church men's group, and several local service organizations. Every August Dale Lawrence Promotions (Dale and Jill), produce the Late Summer Bluegrass Festival which is held in Plymouth, California.

After having worked with the Board of Directors on the promotion of the annual festival, Dale decided to run for the board and take a more active part in the business operations of the association. He would like to serve the membership and promote the festival to reach out to a broader range of people to introduce them to bluegrass music.

Dale feels that once Country and Old-time music fans are introduced to bluegrass music at the CBA's festival, even for one day, they will be "hooked." He points out that a large part of the mission of the CBA is to "promote and educate" to continue the growth of bluegrass, old-time and gospel music in California. Through his publicity efforts with radio station KRAK and KNCI in Sacramento, Dale has reached a totally new audience for bluegrass music and hopes to increase the popularity and perpetuate its life and longevity.

## Carl Pagter

Through the work of many volunteers over the years and the constant support of our membership and fans of bluegrass music, the California Bluegrass Association has grown into an organization of which we can all be proud. While those of us involved in the creation of the CBA in 1974-75 had high hopes for our new non-profit association, I don't think anyone foresaw what the future would be 20 years down the road... 2,500 mem-

bers, 21 Father's Day weekend festivals, dozens of concerts and campouts, and a monthly publication which is surely one of the best in bluegrass.

We should also take pride that the CBA has flourished through its earnings and membership fees without any public funds or grants of any kind. In addition, every penny we've earned or accumulated is dedicated to the furtherance of old-time, bluegrass and traditional acoustic music in California.

It is hard to visualize where the CBA will be in 2017, 21 years from now. Our goal should be, above all, the health and survival of the CBA into the 21st Century and beyond. Meeting this challenge can be assured with continued dedication of all who are willing to devote their time, energy and talent to the task of running a large and growing volunteer organization. This will also require the continued support of CBA members and our "customers", the fans of bluegrass and old-time music. Elected Board members must also be willing to put the good of the CBA ahead of any personal or sectarian interests.

I would consider it a privilege to serve as a Director of the CBA for another year. I am willing to devote the substantial time required to fulfill the duties of this office and to continue to render pro-bono legal assistance to the organization as needed. I believe my background and experience, and 21 years of service to the CBA in various capacities, will have value to the Board as a whole and to you, as CBA members. I ask for your vote.

Background and experience of Carl Pagter include the following:

- A founder of the CBA, holding membership card #1. Born in Baltimore, MD in 1934 but has lived in California since 1935 (with the exception of about 7 years on the East Coast), growing up primarily in Benicia but living all over the State.
- B.A. in History from San Jose State University in 1955, where he graduated with great distinction.
- Graduate of Boalt Hall School of Law at University of California, Berkeley with a J.D. Degree in 1964, where he served on the Law Review in 1963-64.
- Member of the California Bar since 1964 and the District of Columbia Bar since the mid-70's.
- Currently General Counsel and a consultant to Kaiser Cement Corporation in San Ramon, California, and has been associated with Kaiser for some 30+ years.
- Served 5 years on active duty as a naval intelligence officer, 1957-61, and 16 years in the naval reserve thereafter, retiring as a Commander.
- Has served on Boards of other non-profit organizations, including the Kaiser Oakland Federal Credit Union and the League to Save Lake Tahoe.
- Co-Author (with Professor Alan Dundes of U.C. Berkeley) of 4 books on office folklore.
- Fan of bluegrass music since 1957.
- Singer, clawhammer banjo player for over 35 years.

•Heads old-time string band *Country Ham*, which has been appearing nationally for over 20 years and has a dozen recordings available.

•Has provided legal counsel to the CBA for many years.

•Member of the CBA Board of Directors periodically from the beginning of the organization, Chairman of the Board since 1984.

•Has attended the International Bluegrass Music Association's trade show and fan fest at Owensboro, KY for the past 7 years and has helped fund and host the CBA hospitality suite at Owensboro for the last 4 years.

•Active supporter and contributor to the Bluegrass Museum at Owensboro.

•Hobbies include racquetball, traditional song and song history, early American antique collecting, folklore and card and dice games.

•Married to Judie, a musician and horsewoman, who lives on the Pagter Farm in Barboursville, VA.

•Son Corbin, a bluegrass fan and guitar player, is a professional photographer in the San Francisco Bay area.

## Jerry Pujol

I am a high school pre-calculus teacher who resides in Napa. I have been involved in the CBA and the California State Old Time Fiddlers Association since the 1970's.

In recognition of my contributions to the CSOTFA, I was made an Honorary Life Member of this organization. I served as State President and Vice President, and as District Membership Secretary, Director and Advisor.

I became the Secretary for the CBA in early 1994 and was a member of the Board of Directors for the 1994/95 term. I have been attending CBA festivals and events since the organization was founded and have been a festival volunteer for a number of years working on the construction crew for the main stage, clogging stage and backstage area.

I believe that the CBA Board of Directors should: (1) promote and support Bluegrass, Old-Time and Gospel Music in California; (2) Sponsor events and activities that benefit CBA members, both spectators and musicians; (3) continue to improve the June Festival and the *Bluegrass Breakdown*; (4) nurture local bands and artists, especially youngsters; (5) manage CBA finances in a prudent manner; (6) encourage members to volunteer their time to the Association; (7) encourage members to voice new or conflicting ideas and synthesize these ideas and requests into a plan which maintains a balance of interests and which emphasizes points of agreement rather than differences of opinion.

I would appreciate your support in this election. Thank you.

## Joe Quealy

A native Californian, Joe's roots became entwined in the bluegrass world in the 1960s. His musical studies began in the third grade with



# 1996-97 C.B.A. Board of Directors Candidates' Statements

piano lessons and continued through grammar school and high school. Bluegrass music became a major part of his life in the late 1970s when he was forced to retire from a career in law enforcement after sustaining an injury during an altercation with a felony drunk driver.

Joe decided to turn his career interests toward the entertainment industry and especially bluegrass. He managed a large C&W night club in Pismo Beach where he produced twenty concerts with major national touring acts. He worked at three radio stations and on two of them hosted a bluegrass program.

He formed a bluegrass band (in which he played). He started his own company, Cal Central Lighting and Sound, and has built a successful enterprise in a very competitive industry, entertainment production. He has been known for many years as one of the primary persons responsible for promoting bluegrass music in the central coast, where he lives.

He has organized and managed small shows to full sized four day festivals. He was responsible for the forming of the Santa Maria Style Bluegrass Festivals, and continues to manage the festival which netted CBA 60 new members and over ten thousand dollars in revenue in 1995. His work experience drew him into the heart of the bluegrass industry, Nashville, Tennessee, where he owns a second home.

He is and has been a member of almost every organization in California having to do with bluegrass music. He is a long standing member of IBMA and attends the annual IBMA World of Bluegrass in Owensboro, Kentucky every year. His name is well known as a promoter, organizer, audio engineer and as the right guy to call when you

want to get the job done.

The experience and resources that Joe has developed have already proven to be a valuable asset to the CBA. He has served for two years as a Board appointed Vice President for Central Coast Activities. Now Joe wants to get even more involved by becoming an active voting mem-

ber of the Board of Directors that runs this great organization. His personal goals compliment those of the CBA.

## J.D. Rhynes

First, I would like to thank all of you who have placed your trust in me these past four years. Once

again, I ask for your vote to re-elect me as one of the Directors of your Association. These last four years have been very challenging at times. They have also been very gratifying too!

As the world's largest Bluegrass Music Association, we cannot sit still and expect that we will auto-

matically continue to grow in size, both in membership and in stature within the Bluegrass community. To do so requires dedicated people that are willing to invest a lot of their time and sometimes money too, to see that business gets taken care of. One of the few things that I have

(Continued on Page 20)

## California Bluegrass Association Election of the 1996/97 Board of Directors OFFICIAL BALLOT

**DIRECTIONS:** There are two (2) ballots on this page. If you have a single vote membership you should complete only one (1) ballot. A membership plus spouse entitles both people to cast a vote. Please use the second ballot. Those with band memberships are entitled to one vote per band. You may vote for up to nine candidates, but may vote for less than nine. The candidates with the most votes are elected to serve as the Board of Directors. An asterisk (\*) after the candidate's name indicates an incumbent board member.

Membership No. \_\_\_\_\_

Note: In compliance with the By-Laws of the California Bluegrass Association, "Other nominations may be made by petition signed by at least ten members of the Association, mailed to the Association's Board of Directors at the Association's principal office at least twenty-five days before the date set for the opening and counting of ballots." The date set for the opening and counting of ballots for the 1996/9 Election of the Board of Directors is Saturday, October 5, 1996. The last date for additional petitions of nomination is Wednesday, September 11, 1996. The address of the principal office of the California Bluegrass Association is: P.O. Box 9, Wilseyville, CA 95257. Space has been provided on this ballot for write-in candidates, however, signed and valid petitions [signators must be current CBA members in good standing] must be received for each candidate to be eligible for election to the CBA Board of Directors.

Membership # \_\_\_\_\_

Name \_\_\_\_\_

Ballot #1 (principal member)

Ballot to be verified and cut here before counting

- |                                         |                                             |
|-----------------------------------------|---------------------------------------------|
| <input type="checkbox"/> Don Denison*   | <input type="checkbox"/> Lolan Ellis*       |
| <input type="checkbox"/> Yvonne Gray    | <input type="checkbox"/> Kathy Kirkpatrick* |
| <input type="checkbox"/> Dale Lawrence* | <input type="checkbox"/> Carl Pagter*       |
| <input type="checkbox"/> Jerry Pujol    | <input type="checkbox"/> Joe Quealy         |
| <input type="checkbox"/> J.D. Rhynes*   | <input type="checkbox"/> Mary Runge*        |
| <input type="checkbox"/> Al Shusterman* | <input type="checkbox"/> Marsha Wooldridge* |
| <input type="checkbox"/> Other: _____   |                                             |
| <input type="checkbox"/> _____          |                                             |

Vote for up to nine (9) candidates.

Membership No. \_\_\_\_\_

Name \_\_\_\_\_

Ballot #2 (spouse)

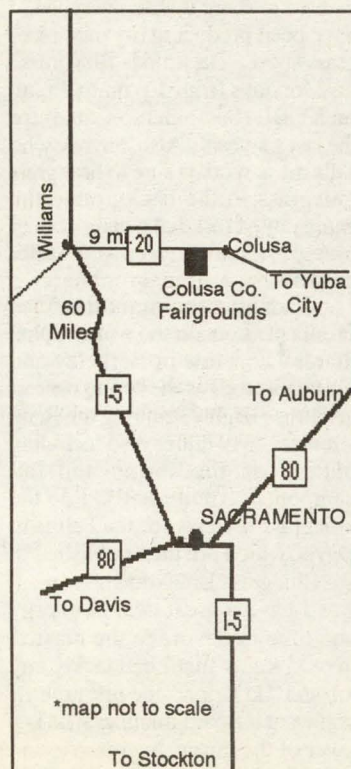
Ballot to be verified and cut here before counting

- |                                         |                                             |
|-----------------------------------------|---------------------------------------------|
| <input type="checkbox"/> Don Denison*   | <input type="checkbox"/> Lolan Ellis*       |
| <input type="checkbox"/> Yvonne Gray    | <input type="checkbox"/> Kathy Kirkpatrick* |
| <input type="checkbox"/> Dale Lawrence* | <input type="checkbox"/> Carl Pagter*       |
| <input type="checkbox"/> Jerry Pujol    | <input type="checkbox"/> Joe Quealy         |
| <input type="checkbox"/> J.D. Rhynes*   | <input type="checkbox"/> Mary Runge*        |
| <input type="checkbox"/> Al Shusterman* | <input type="checkbox"/> Marsha Wooldridge* |
| <input type="checkbox"/> Other: _____   |                                             |
| <input type="checkbox"/> _____          |                                             |

Vote for up to nine (9) candidates.

**DIRECTIONS:** From Sacramento, take I-5 North to the Williams (Hwy 20) exit. Turn right (East) and go 9 miles to the Colusa County Fairgrounds (approximately 2 miles from the town of Colusa).

### MAP TO COLUSA COUNTY FAIRGROUNDS\*



Please complete your ballot(s) and mail them to the Election Committee, CBA Business Office, P.O. Box 690369, Stockton, CA 95269. Mail ballots must be postmarked by October 1, 1996. Postage Paid by the CBA if original page is mailed (see directions on bottom of this page.)

•Members may also vote in person before the close of elections at 2:00 p.m. on Saturday, October 5, 1996 during the campout and jam to be held on the weekend of October 4-6, 1996 at the Colusa County Fairgrounds on the outskirts of Colusa, California [same location as the 1996 Spring Campout]. Ballots will be opened, verified and counted on Saturday, October 5, 1996 by an appointed Election Committee. Results of the Election will be announced during the Annual Meeting to be held at 7 p.m. on Saturday, October 5, 1996.

•All members casting votes by mail or in person will be eligible for prize drawings to include 2 tickets to the 1997 CBA Festival; Recordings; CBA merchandise including: Sweatshirts and T-Shirts, Drink Koozies, Water Bottles, Visors and caps; and Gift certificates from various music stores, and more prizes to be announced. To be eligible for the prize drawing you must VOTE... all ballots will be put in the hat for the drawing after the results of the election have been announced, and winners need not be present to win. We hope to see you all there!

•Events scheduled for the October weekend include an Annual Meeting and Elections, a Saturday evening Pot Luck, an Annual Meeting of the Membership, Prize Drawing, lots of jamming, and family fun. The Colusa County Fairgrounds has a number of electrical hookups, hot showers, indoor restrooms, and plenty of room for jamming or just relaxing and getting to visit with the members of your Bluegrass family you haven't had a chance to see since last June's festival. The only cost is \$13 per RV unit per night and \$7 per tent site per night. You'll come!

•Be sure to vote and bring your family and friends to the Annual Meeting for a weekend of camping and fun... or just for the day to socialize, jam and enjoy the beautiful location. Please see the map on this page for directions. For further information, call Activities Vice President, Al Shusterman at (916) 961-9511 or the CBA office at (209) 293-1559.

On the back of this page is a Postage-Paid return address for this ballot to be mailed to the CBA. Fold the ballot in thirds with the address showing and drop in the mail. Mailed ballots must be postmarked by October 1, 1996 to be valid.



## Board Candidates' Statements

(Continued from Page 18)  
now days is time. I've been retired for four years and I don't mind giving all the time that is needed to the music that I've loved all of my life.

I have also had the position of Entertainment Coordinator for the Father's Day Festival from my first day as one of the Directors. This too

has been a very exciting challenge to me. Along with taking care of all our entertainers' needs, there are a myriad of other jobs that fall within the scope of this position, including all of the workshops, children's programs, etc. These along take the majority of the organizing prior to the festival. I feel that there is still a lot of work to do to improve these

areas of our festival presentation and I would very much like to be a part of it.

I feel that the Board of Directors that I have been privileged to be a part of has, for the most part, done a wonderful job. Granted, we've made a few small mistakes these past few years, but like my Dad says: "If you don't make a mistake

once in awhile, that means you're not working!"

As we get closer to a new century, Bluegrass Music is the fastest growing music in the U.S.A. Fact! That's no B.S., just a cold hard fact! These are exciting times for the music of my soul, and I very much want to be a part of one of the guiding organizations that has raised

it from an obscure "Folk Art Form" to the new dynamic music it is to today's youth. We've come a long way in the last 21 years together folks, but the next 21 is out there a callin' to me and I want to be a part of it.

I can't promise you that its gonna be easy, but there is one thing you do have my word on — you, the members are the C.B.A. I take the trust that you place in me very seriously. When I make decisions regarding the CBA, I do it with the thought in mind that it has to help our Association. That's it. There's no fancy formula involved or anything like that. Its either good for us or it isn't.

### Mary Runge

Mary, also known as the "Blue Card Lady," has served as Membership Vice President for the CBA since 1987. She was serving in this capacity when she was appointed as a director to fill a vacancy on the Board in 1988, and has been re-elected every year since then.

During Mary's tenure the membership in the CBA has increased from 620 members in 1987 to over 2500 currently. As a dedicated supporter of bluegrass music her objectives are to increase the availability of bluegrass music, support education of our cultural heritage music in our schools, and work toward a permanent site for the California Bluegrass Association.

Mary and her husband David live in Petaluma, California. They have two grown daughters and two grandchildren. Mary is a former Kindergarten teacher who retired recently to enjoy music, travel, camping, and "spoiling" her grandchildren.

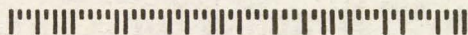
### Al Shusterman

My name is "Big Al" Shusterman, and I first got interested in bluegrass music in the late 50's. I was living in Pennsylvania close to the Maryland border which gave me access to many bluegrass legends who performed in that area.

I love the music so much that I wanted to share it with everyone. I have been producing my own bluegrass show, "Backroads Bluegrass" on Mondays from 1 p.m. to 2 p.m. on KCBL (Sacramento Cable) for the last six years. Also, anyone who calls me at work is sure to hear great bluegrass in the background the entire day. I feel that a daily dose of bluegrass makes your day more positive.

I am now the Activities Vice President. I put on the winter Ralph Stanley concerts in Berkeley and Folsom as well as the spring concert in Citrus Heights featuring the Reno Brothers. My duties also including putting on the spring and fall campouts. Additionally, I do the bluegrass reviews for the Palms in Davis, which are then published in the Bluegrass Breakdown.

I have a great deal of energy and time to devote to the music I love. I know that I can tackle any job and "do it right" the first time. If you want a Board member who is a lover of the music, aggressive, and enthusiastic, that describes "Big Al"



STOCKTON, CA 95297-6931

P.O. BOX 690369

CALIFORNIA BLUEGRASS ASSOCIATION

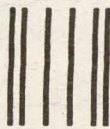
POSTAGE WILL BE PAID BY ADDRESSEE

FIRST CLASS MAIL PERMIT NO. 207 STOCKTON, CA

BUSINESS REPLY MAIL



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



(Fold Here Next - Make Sure Address is on Top, staple or tape edge, and drop in the Mail)

(Fold Here First)



# FESTIVAL FOCUS

## Strawberry Fall Music Festival re-scheduled to October 3-7 at Camp Mather

California's devastating wild fires forced the re-scheduling of the Strawberry Fall Music Festival from its usual Labor Day Weekend to October 3-7, 1996. Festival publicity says "Camp Mather is beautiful... The fires are out... It's time for some smokin' music!"

Camp Mather is beautiful... the site is located just outside of

## Mobile McNees'

(Continued from Page 15)

were performing one of the songs I had written, *Just To Prove My Love*. He asked me to come up and play with them, which I was very happy to do. After we did the song, I left the stage and put my Dobro away. Greg was in the middle of another song and he indicated he wanted me to come back up for a break on that song. I frantically popped open my case, put on my picks, grabbed my bar and made a dash for the stage.

As I made the first step to get up on the make-shift stage, my shoe caught the edge of the picnic table that the stage was on and I went flat on my face. Actually, I landed on the knuckle of the left-hand middle finger and opened a deep 1/4" gash, which instantly started to bleed. Wow! What an entrance. I could hear the audience gasp as I fell. I was on stage now and so I started picking with blood pouring off my fingers as I took a break. Who would have thought Dobro picking could be so hazardous.

On Sunday the rain stopped and the festival moved outside again. The sound was much better with the larger speakers and no reverberations bouncing off the walls in the building. Chris Jones and Night Drivers asked me to play a couple of number on stage with them, which I did without incident. We had a good day of music from Lou Reid, Nashville Bluegrass Band, David Davis and the Warrior River Boys, Petticoat Junction and Jerusalem Ridge.

In addition to the fine music performed by Jerusalem Ridge, their front man, Craig Korth, had a surprise for the audience and the band members too. Craig decided half way through their set to propose marriage to his girlfriend Tammy of 11 years. He called Tammy up on stage, got down on his knee and asked her to marry him. I am so glad she said, "Yes," because it would have been very embarrassing if it had gone the other way. What is in their future? Maybe a wedding on the Blueberry stage? This great festival was closed out Sunday night by the group Petticoat Junction.

Monday was a holiday for the Canadians, so most people stayed over Sunday night. There was some good jamming going in. It was great to jam with my old friend Roland White and my new Canadian friend Peter Priebe and newly engaged Craig Korth, with many others joining in, we sang and picked until we ran out of gas about 2 a.m.

Yosemite National Park, and features pine trees, a small lake, and a beautiful grassy meadow for the audience area.

Performances scheduled for the festival include: Springfield Crossing, The Edlos, The Bad Livers, Paul Cebal and the Milwaukeeans, Penny Lang, Tony Elman and April Cope, Jimmie Dale Gilmore, David Olney, Mollie O'Brien, David Lindley and Hani Naser, Bryan Bowers, Steve Forbert, Ray Condo and the Ricochets, Bryndle, The Laurel Canyon Ramblers, Sam Bush and Friends, The Westerleys, The

Austin Lounge Lizards, Peter Rowan and the Free Mexican Airforce, Ralph Stanley, The David Grisman Quintet, and a Bluegrass Reunion featuring David Grisman, Peter Rowan, Vassar Clements, Herb Pedersen and Jim Kerwin.

Family oriented activities are planned throughout the weekend including an extensive children's program, workshops, and more.

Camping and single day tickets are available. For ticket information, write to: Strawberry Music, P.O. Box 565, Sonora, CA 95370, or call (209) 533-0191.

## 7th Annual Southern Nevada Bluegrass Festival to be held October 11-13

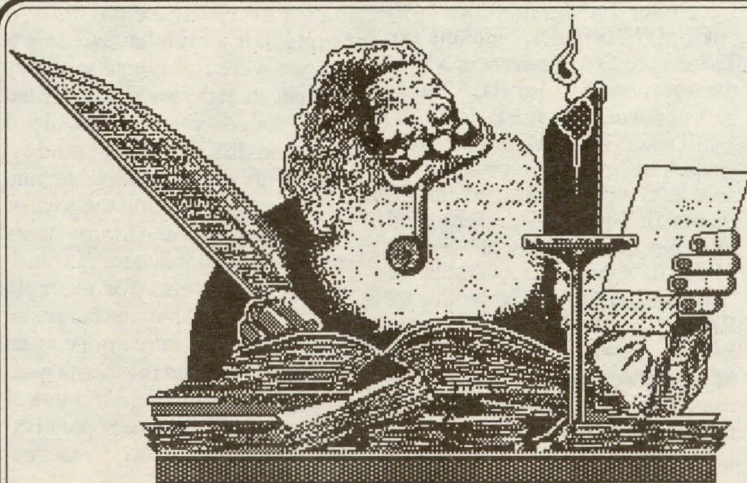
The 7th Annual Southern Nevada Bluegrass Festival will be held on October 11-13 at the Clark County Fairgrounds in Logandale, Nevada. The event is co-sponsored by the Moapa Valley Chamber of Commerce and KUNV 9.15.

Featured entertainers include The Marty Warburton Band (Nevada's own 1995 Pizza Hut IBMA Champions); The Woods Brothers, String Fever, The Schankman Twins, Ribbons and

Straw, The James King Band, Flint Hill Special, Julie Wingfield and Orange County Bluegrass.

Other events scheduled for the weekend include a Band Contest with \$1700 in prizes, a Nevada Style Band Scramble and a Beginners Workshop. RV and tent camping are available on site, as well as food and craft vendors.

For further information about the Southern Nevada Bluegrass Association, call (702) 594-6422. For information on the festival, call (702) 564-5455 or (702) 361-6190.



When you start making your list and checking it twice...

These CBA Mercantile items are the place to start your shopping!

Newly Arrived at CBA's Mercantile  
--1996 Father's Day Festival Tee Shirts and Tank Tops

We have recently received a limited supply of 1996 Father's Day Festival Tee Shirts and Tank Tops that were not sold on site. Order one now for yourself, or for someone that missed out at the festival in Grass Valley. They would make excellent holiday or birthday gifts. The cost is only \$15.00 plus shipping and handling of \$5.00, and we have the following sizes and colors:

|        |                 |
|--------|-----------------|
| XL     | Green Tee-Shirt |
| XL & L | Blue Tee-Shirt  |
| XL & L | Beige Tee-Shirt |
| XL     | White Tank Top  |

Other colors and sizes may be available from the Tee-Shirt Vendor.

Call (916) 427-1214 for further information.

## Additional Holiday Gift Ideas

In addition to the above items, we are offering the following regularly stocked items at a reduced rate for the holidays. This offer is good only through December 31, 1996.

|                        | Regular | Sale    |
|------------------------|---------|---------|
| Bill White Tapes       | \$10.00 | \$7.00  |
| Cookbooks              | \$7.00  | \$5.00  |
| 20th Anniversary Mugs  | \$6.00  | \$4.00  |
| Small Sports Bottles   | \$3.00  | \$2.00  |
| Ladies Sun Visors      | \$3.00  | \$1.50  |
| Leather Earrings       | \$6.00  | \$4.00  |
| Leather Ties (Clip On) | \$17.00 | \$15.00 |

You may use the regular order blank on the back page, just writing in your preferences. Please add shipping and handling charges to each order:

Up to \$10.00 -- \$3.00  
\$10.00 & Over -- \$5.00

For further information about any of these items, please call Irene or Neale Evans at (916) 427-1214.



# Plans for Redwood Bluegrass Fall Concert series in Palo Alto finalized

by Dick Brundle

The Redwood Bluegrass Associates' Fall Concert Series is now set, with appearances by the Nashville Bluegrass Band (VERY SOON — on October 11th), The Laurel Canyon Ramblers and Kathy Kallick and The Little Big Band. All the shows will take place in the Palo Alto Unitarian Church, where RBA's Spring series was held.

## The Nashville Bluegrass Band

A description of NBB is surely not needed for any bluegrass fan, but, just for the record...Formed in 1984, NBB is a quintet currently consisting of **Alan O'Bryant** (banjo and lead vocals), **Pat Enright** (guitar and lead vocals), **Roland White** (mandolin), **Stuart Duncan** (fiddle), and **Gene Libbea** (bass). They are the most awarded bluegrass band around with four straight wins from IBMA as Vocal Group of the Year and Grammy Awards in 1994 and 1996. Instrumentally, they are in the first rank of bluegrass bands and vocally they are without peer. O'Bryant's and Enright's soaring gospel and blues-tinged lead vocals are spine tingling.

Nashville Bluegrass Band has performed in as diverse places as The Grand Ole Opry, Carnegie Hall (sold-out), China, Japan, most of Europe, Israel, Brazil, as well as at every major bluegrass and folk festival, and on television. Just in case anyone thinks that bluegrass can only come from the south and east, Enright cut his musical teeth in Berkeley in the 70's and Duncan and Libbea are originally from southern California.

The Nashville Bluegrass Band concert will be held on Friday, October 11, beginning at 8 p.m. (doors will open at 7:30 p.m.). Tickets are \$20 in advance; \$22 at the door; and \$18 for RBA members in advance by mail.

## The Laurel Canyon Ramblers

A hot up-and-coming band from southern California, the Laurel Canyon Ramblers are currently among the nominees for "Emerging Artist of the Year" by the IBMA. They play traditional bluegrass, country, and old-time music, though their individual pedigrees are long and diverse. The band is led by **Herb Pedersen** (banjo, vocals and high harmonies), who has been a member of such groups as the Desert Rose Band, The Dillards, and Vern and Ray, and has recorded with scores of other well-known bands and singers. He even filled in for Earl Scruggs back in the 60's. The other band members also have strong bluegrass credentials: **Bill Bryson** (bass) is a former member of the Bluegrass Cardinals, Country Gazette, and the Desert Rose Band; **Roger Reed** (vocals) is a former member of Byron Berline's L.A. Fiddle Band and Sundance; **Kenny Blackwell** (mandolin, vocals) is a former member of The Grass is Greener and has recorded with Neal Diamond; and **Gabe Witcher**, at only 18 years old, has won just about every fiddle contest on the West Coast. He was a big hit when he performed with the Witcher

Brothers for RBA in the Spring Series. All the Ramblers are fine singers and produce some stunning four-part harmonies, especially on the gospel numbers.

The Laurel Canyon Ramblers concert will be held on Saturday, November 16, at 8 p.m. (doors will open at 7:30 p.m.). Tickets are \$14 in advance; \$15 at the door; and \$13 for RBA members in advance by mail.

## Kathy Kallick and the Little Big Band

**Kathy Kallick** (lead vocals, guitar) has been at the heart of contemporary bluegrass ever since she co-founded the Bay Area's Good Ol' Persons 21 years ago. In 1993 she started up "The Little Big Band" with two other members of the GOP, **John Reischman** (mandolin) and **Todd Phillips** (bass), both internationally acclaimed musicians in bluegrass and other musical genres, plus a second lead vocalist, multi-instrumentalist **Keith Little** (banjo, guitar, fiddle). Keith has a long history with top traditional bluegrass bands. In addition, Berkeley

locals **Avram Siegel** (banjo) and **Tom Beckany** (bass) also appear in the band on occasion.

The band draws on a mixture of traditional and original material from bluegrass and several other musical genres, such as folk, South American, and country. Many of Kathy's featured originals can be found on her "Matters of the Heart" CD and the band's new CD, "Call Me a Taxi".

Kathy Kallick and the Little Big Band will perform on Saturday, December 7 at 8 p.m. (doors will open at 7:30 p.m.). Tickets are \$14 in advance; \$15 at the door; and \$13 for RBA members in advance by mail.

Tickets for all Redwood Bluegrass Associates concerts are available at Gryphon Stringed Instruments in Palo Alto, Joplin and Sweeney in Los Gatos, and Sylvan Music in Santa Cruz. Tickets are also available by mail by writing to: RBA, P.O. Box 390846, Mountain View, CA 94039-0846. For further information, call (415) 691-9982 or use RBA's World Wide Web address: <http://www.rba.org>

## Fallgrass '96 to be held at the Dunfy Hotel in San Mateo November 8-10

Bluegrass Music fans from around the Western United States will gather in San Mateo, California on Veteran's Day weekend in November to enjoy a family-style weekend of music and fun at the **Dunfy Hotel**. The Friday-Sunday, November 8-10 event, Northern California's only indoor Bluegrass Festival, will feature some of the nation's top bluegrass bands as well as over 1,000 banjo, fiddle and guitar pickers who will entertain each other in the hotel's lobbies and parking lots.

Bluegrass music is an older kind of country music that features acoustic rather than electric instruments and avoids the flashy "country rock" stylings that now rule country music.

"Today's bluegrass music retains the true roots and the real heart and soul of the country music of the 30s, 40s and 50s" said Fred Morris, editor of *The Bluegrass Chronicle* newspaper and organizer of the event.

"This weekend of music will appeal to families who are tired of recent trends in popular music and want their children to hear music from a simpler time. Musicians at this festival will be playing for each other as well as for the fans -- just like the old days out on the farms of America."

The location has changed since last year's festival which was held at the LeBaron Hotel in San Jose. That property was sold and is scheduled for major revisions which will make it unworkable for the festival.

The Dunfy Hotel, conveniently located at the junction of Hwy 101 and Hwy 92 in San Mateo was the site of the first FallGrass in 1994. That event drew an amazing nine hundred and fifty fans to the hotel despite limited advance pub-

licity. "We were surprised that so many people would be interested," Morris said. "The Hotel actually ran out of rooms." That festival will always be special to the many who attended because it featured Bill Monroe, the "Father of Bluegrass Music."

The November event will feature stage performances, workshops for children and adults and plenty of informal music all around the hotel. Both players and listeners are welcome to come and listen to the music. The Santa Cruz Bluegrass Society will organize a series of educational workshops for beginners and more advanced players.

Featured are Peter Rowan, The Eddie Adcock Band, Bluegrass Etc., Foxfire, The Piney Creek Weasels, Roanoke, Kids On Stage and many more.

The hours for FallGrass are Friday from 5 to 10 p.m.; Saturday from 10 a.m. to 10 p.m.; and Sunday from 9 a.m. until 4 p.m.

Sunday morning there will be a Gospel show featuring a three-level presentation. The show begins with an audience sing-a-long. Songbooks will be prepared and given to audience members. Following will be a concert by Gospel Creek and Foxfire. The program then turns to Bluegrass with some of the most talented artists on the scene today.

Tickets are available in single day or as a 3-day package. A 3-day pass is only \$35 until October 20. After that, it will increase to as much as \$50. Single day tickets are available for \$12 for Friday or Sunday and \$15 for Saturday. After October 20, they will also increase. Children under 12 are free.

For information, tickets and hotel reservations, call (800) 746-TUNE or (415) 585-8234.

## MUSIC MATTERS

by Elena Corey

"Mush-mouth" - the image suggests speaking without articulating or enunciating. Singing, if it is offered for the enjoyment of anyone but the singer, benefits from a certain amount of attention to articulation and enunciation. Because most everyone already knows this, but just may not always remember it, I'll tell you a story, on myself, which might remind you to articulate clearly when you're about to sing in public.

When I was quite young, my family was perennially touring, playing for every excuse possible — people didn't even have to drop a hat, we were right there with our instruments at the ready. So that the vocal sounds of the band blend would be distinct and not muddy, my parents spent considerable time and attention stressing the joys of articulation to me. Many songs contain difficult junctures of consonants and vowels, (for example "Jesus washed") but one particular song stands out in memory as an example to remind me to articulate clearly. The lyric of the last line of the chorus was "I love September, don't you? Don't You? I love September, don't you?"

Naturally, as most six or seven year olds do, I tended to slide by things with which I was already somewhat familiar in perpetual search of the brand new, so I frequently uttered lazy sounds which came out like, "I luv Setember, don't chew, don't chew. I luv Setember, don't chew."

To cure me of such lazy articulation, my parents would playfully add "with your mouth open" to my aurally ambiguous phrase. After I got the point the first time, the reminder was in the back of my mind when such a phrase was anticipated, and so I learned the basics of distinct

articulation.

To complicate the matter, however, I wanted to share my newly-learned insights with others also in need of them (an irksome trait I still battle). At one musical event, some lady asked my family to accompany her while she sang, which we were always quick to do. She seemed to have a mouth full of mush and molasses combined; she slurred everything. In the wonderful bluegrass song, "All I ever loved was you", she came to the line, "But you'll be sorry if you do."

"But chew" was what I heard, and before my brain gears could engage, my mouth flew open and I started repeating, in my piping shrill voice, "with your mouth —"

Before I could utter the word "open", my mother clapped her ample hand over my open mouth and drew the lady's attention away from my indiscretion. I'm sure that the singer, who was a fine lady, wondered what was happening. If she happened to connect her "But chew" with my "with your mouth", she probably wondered what else would be available to chew with. (The end of the sentence seems the only sensible place to put that inevitable preposition, sorry.)

Anyway, the embarrassing moment passed, and for several months afterward, when the family was alone, if we had occasion to comment upon someone's poor articulation, someone was sure to venture, "Sound's like he's chewing with his mouth." Eyes would twinkle and we would all get another good laugh out of the incident.

So — Don't chew even think about neglecting articulation, or you'll find yourself having someone, maybe even a little kid, offering apparently irrelevant responses. Happy singing to you.

## New International Bluegrass Museum Board named in Owensboro, KY

After intense controversies earlier this year, the International Bluegrass Music Museum in Owensboro, Kentucky recently named a new Board of Directors.

The seven new Board Members include: David Adkisson, former mayor of Owensboro; Dan Dumont, bluegrass promoter from Nashville, TN; Mary Tyler Doub, bluegrass promoter from Owings Mills, MD; Jesse Mountjoy, lawyer and chairman of the board of RiverPark (the site of the museum);

Sanford Peyton, president of Bank One in Owensboro; Tom Riggs, CEO of Pinecastle/Webco Records and the ABN Group of Orlando, FL; and Ron Thomason of the Dry Branch Fire Squad. Five additional directors will be named at a later date.

The Museum is now open to the public from noon to 5 p.m. on Friday, Saturday and Sunday. A decision on whether or not to keep the Museum open during the winter will be made in the near future.

## Folklife Center gets a two year reprieve

Several months ago the American Folklife Center at the Library of Congress was being threatened with extinction. Several members of Congress wanted to close the small agency employs only fourteen people, with a yearly budget of less than a million and half dollars.

Another proposal was to merge the Center with the Library of Congress proper which would have resulted in a loss of four employees.

We are pleased to report that the Folklife Center has been authorized and funded for the next two years. Supporters were hoping for a permanent authorization, however, they have until 1998 to drum up support for the Folklife Center.





# CBA Member of the Month

by Marsha Wooldridge

Well folks, its that time of the month again, the time when I pick up my pencil and start scribbling furiously to get my article done and turned in on time. I don't know if many of you know that our articles have to be turned in the month before the article actually appears in the Breakdown. So at the time I am writing this article you are just receiving the September issue. This

also means that I haven't as yet received any of those nice notes from CBA members about all the wonderful people that I just know I'm going to be hearing about.

This month I am using the Member of the Month column to start a new series of articles. Each month I will be featuring one of the CBA Officers, Board Members, or volunteers on an up-close and more personal basis, a "let's get to know

you" type of format. I felt that it was time for someone to let our membership know just what it is that each Officer and Festival Coordinator is responsible for doing at the festival, as well as throughout the year for the CBA. I hope you enjoy this series. I will be continuing the regular Member of the Month column next month, as well as this new series.



NEALE AND IRENE EVANS -- are pictured with a display from the CBA Mercantile at a recent Association sponsored concert.

## CBA Up Close and Personal with Irene and Neale Evans

CBA Mercantile Coordinators from Sacramento, California

Irene and Neale Evans have been CBA members for the last seven or eight years, and became very active with the CBA festival in 1992 when they first took over the Mercantile Booth for the CBA.

One of their jobs is the set-up for the booth. All during the festival you can find one or both of the Evans manning the booth, selling merchandise for the CBA. At the end of the festival they have to pack away all of the merchandise and load it into the CBA's trailer to take home.

Throughout the year the Evans' inventory stock, reorder depleted stock, look for new items, process and ship out mail orders, correspond with radio stations and magazines in regard to reviews of the CBA's 20th Anniversary CD, and prepare sales reports to present at the monthly CBA meetings. They also set up the CBA Mercantile Booth at various festivals and concerts around the state.

Irene originally came from Amarillo, Texas to Stockton, California at an early age. She graduated from Stockton College. She has been an Office Manager for a Sacramento Law Firm for the last two years. Prior to that she was a Legal Secretary for seven years. She likes to paint with acrylics, do all sorts of needle work and all manner of arts and crafts. Irene also likes to read a lot and do crossword puzzles.

Irene and her husband Neale have two grown sons, both living in the Seattle area. The oldest son, Jeff, is a Senior Accountant at

Delotte and Touche and has just recently become engaged to be married. The youngest son, Todd, who is married, is a Navy Reserve Pilot and just recently started flying for Horizon Air. At the last report from Irene there aren't any grandchildren yet, but their now youngest child is their cocker spaniel, Ace.

Neale is a native California from Stockton, California. He graduated from Lodi High School, and

retired as a Commander after 32 years from the U.S. Navy. He is presently employed as a Finance Manager at Hubacher Cadillac in Sacramento. Aside from boating and fishing, Neale says his favorite hobby is keeping Irene happy.

Both Irene and Neale like traveling to all the different festivals, but feel that nothing compares to the CBA's Father's Day Festival in Grass Valley.

**MICHAEL A LEWIS**  
[Fine Handcrafted Musical Instruments]

**Archtop Guitars  
Flat Top Guitars  
Mandolins**

C. F. Martin  
Service Center  
(916) 272-4124

20807 E. Spring Ranches Rd.  
Grass Valley, CA 95949 USA

**Jim Anderson's**  
**NOTORIOUS GUITAR HOSPITAL® EST. 1971**

**Factory Authorized National Warranty Center**

We work on all guitars, banjos and mandolins

Call for Scheduling, Shipping  
& Price Information

**Gibson**

**Martin & Co**

1742 Victorian Avenue  
Sparks, NV 89431

**All Work Guaranteed!**  
(702) 359-4487

**LET'S THINK ABOUT TOMORROW...  
RECYCLE TODAY**

**COME PICK WITH US!**

**MOUNTAIN  
HIGH  
MUSIC**

A Special Place for Friends and Fans of  
Bluegrass, Folk and Old-Time Music

3050 Sly Park Road, Pollock Pines  
**916-647-2460**



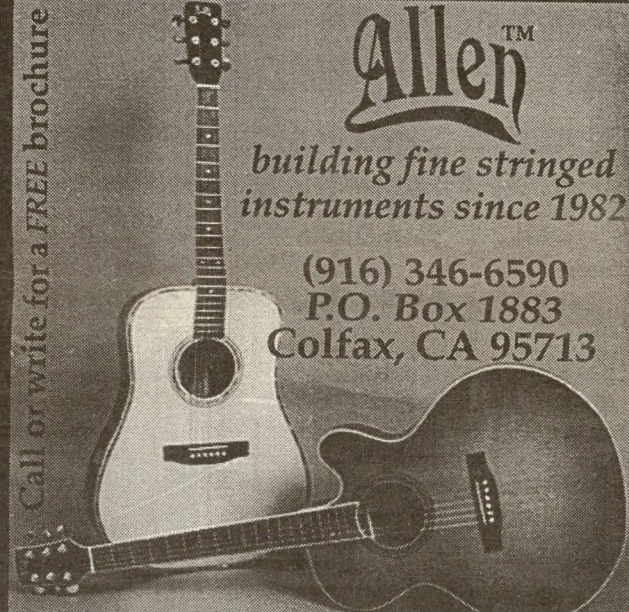
Mountain High Music, (CA)

**Allen**<sup>TM</sup>

building fine stringed  
instruments since 1982

(916) 346-6590  
P.O. Box 1883  
Colfax, CA 95713

Call or write for a FREE brochure



Gruhn Guitars, (TN) • Americana Music, CA

**Ron Stanley**

**DOBRO**

Lead and Harmony Vocals  
Guitar

707-923-2603

Box 724  
Garberville, CA 95542



builders of Hendricks banjos

**Hendricks  
Banjos**

P.O. Box 1197  
Pollock Pines, CA 95726  
(916) 644-6891

repair, restoration, custom work





# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well, here I am at 5:00 in the morning while everything is nice and quiet, writing October's column.

For the last couple of months, whenever I sat down to write this for you folks, the phone would start ringing off the hook! So, when I woke up at 4 a.m. this morning, like I always do, I got up, built a pot of Java, got out the recipes and sat down while the rest of the world was still asleep.

As soon as the sun starts to pink the sky here on Bluegrass Acres though, things will start to come to life. The first thing that happens is my rooster will start crowing right outside my window until I go out and give him his morning toast. After that things quiet down again until around 8 a.m. when the phone starts again. So I've got three hours of quiet, with the exception of one hungry rooster, to sit here and write.

Early morning hours are the most beautiful part of the day here in the Sierras. To sit outside on a beautiful fall morning with a good hot cup of coffee and watch the day come alive is indeed one of my life's greatest pleasures. It gives me time to think and appreciate all the good thing that I've experienced down life's road.

By now, all of you folks know that Bill Monroe has "gone over Jordan". It was truly a privilege for me to get to know and work with him. As the words of one of his songs so aptly put it, we'll meet again someday.

This summer was a busy time for me. I got to see a lot of old friends at all of the different festivals. It was great to see Vern and Ray on stage together again. Their singing is a good as it ever was, in

fact, probably better! I sure wish they would do more shows. The young bluegrass performers deserve to see more of these two and to hear how it should be done!

I also got to see my pals the Sawtooth Mountain Boys from Oregon. My buddy, Steve Waller, is as nuts as ever, but we sure have a good time together. I got to hear a lot of good music and eat a lot of good vittles this past summer.

Speaking of vittles, that's what we're here for. So let's get down to some more good Cowboy cookin'!

This month's recipes are from the "Towns, Trails, and Special Times" cookbook that my friend Pat Russell loaned me. It's a wonderful collection of recipes and pictures. I've been cooking out of this book for the past six weeks and I'm here to tell you folks that its got it! Here's a recipe that makes one of the best Omelets you'll ever get on the outside of!

## Montana Omelet

6 large eggs  
1/2 cup Sour Cream or Half & Half  
1/2 tsp. salt  
1/8 tsp. pepper  
1/2 cup chopped, cooked meat  
1/4 cup onion, finely chopped  
1 cup chopped, cooked potato  
2 TBS. each butter and cooking oil  
1 cup shredded Cheddar cheese

Beat together eggs, sour cream, salt and pepper. Cook meat, onions and potatoes in butter and oil until onion is tender and potatoes are lightly browned. Pour eggs over, lifting potatoes to let eggs run under. Cook slowly in a covered skillet until eggs are set (8-10 minutes). Sprinkle with cheese and serve. 3-4 servings.

Every time I cook one of these I can just hear my old pard Vern

Williams singing "Montana Cowboy"! Howl away, you wild Coyote — one taste of these will definitely make you howl for some more!

That recipe was on page 11 and when you turn to page 13 there's this one — Wild Blueberry Pancakes. Now, pancakes are without a doubt one of my favorite things to eat for breakfast. And especially Blueberry Pancakes. (As I read through this book, I swear that whoever wrote it had me in mind because it has all of my favorite dishes in it. From pie to Chili and everything in between!)

## Wild Blueberry Pancakes

1 cup flour  
1 TBS. sugar  
1 1/4 tsp. baking powder  
1/2 tsp. baking soda  
1/4 tsp. salt  
2 eggs  
1 cup Sour Cream or Half & Half  
1/2 cup milk  
3/4 to 1 cup Blueberries  
vegetable oil

Combine flour, sugar, baking powder, soda and salt. Beat eggs, sour cream and milk together. Add to flour mixture. Beat until smooth. Heat griddle over medium heat. Coat griddle with oil. Pour out a 5-6 inch cake and sprinkle on Blueberries. Cook until golden brown.

When you start your day with a big stack of these, it doesn't get any better! Not unless you turn to page 14 and cook up this recipe for lunch!

Now any of your folks that have read this column for any length of time know that next to Bluegrass Music, Biscuits and Gravy, and homemade pie, I love Chicken Fried Steak about the most! This recipe is different from my other ones in the ingredients used, but it still turns out a "larrapun good" meal, like my Daddy says.



## Chicken Fried Steak

2 1/2 to 3 lbs. Round Steak  
1 5-oz can evaporated milk  
2 TBS. green Tabasco sauce  
1/2 tsp. salt  
2 cups flour, divided  
2 tsp. Paprika  
3/4 tsp. garlic powder  
1 tsp. each, salt and cracked pepper  
vegetable oil

Trim steam and pound, if needed, to 1/2 inch thick. Cut into 6-8 pieces. Combine milk, Tabasco and salt in a bowl. Put 1 cup flour in a bowl. Combine remaining flour, paprika, garlic powder, salt and pepper in another bowl. Dip steak into flour, then milk mixture, then seasoned flour. Set aside until all meat is coated.

Heat 1-2 inches of oil in a heavy frying pan. Fry meat about 2 minutes per side, until golden brown. Drain on paper towels. Serve with cream gravy, mashed potatoes and biscuits.

## Cream Gravy

Pour off all but 6 TBS. of fat from the frying pan. Using leftover seasoned flour, add 6 TBS. four to

the pan and blend well. Gradually stir in 2 1/2 cups milk. Cook and stir over medium heat until thickened. Season with salt and pepper. Cover steaks with gravy when served.

Now there is some real rib-stickin' Cowboy cookin'! When these are done right, I don't think there's anything under God's blue skies that's any better to eat!

Now that recipe is on page 14 and on pages 15, 16, 17 and 18 are pictures of chicken fried steaks, cafes, and pots of chili, but page 19 has a recipe for Cyclone Chili and that's where we'll continue next month. When you've got a book full of killer recipes like this to cook up, writing this column is definitely a fun adventure!

So stay tuned right here for some more of the best Cowboy cookin' to come down the pike in quite a while. Meantime, may God grant you all peace and health — especially to you, Rose, and my Mom and Dad.

Yer friend,

*J.D. Rhymes*

## CBA Festival move to inner fairgrounds Audience and Concessions area advantages

by Don Denison

Most of you have heard that we are moving our festival audience and concession areas across the fence into the inner grounds in 1997. This represents a major change for us, and as with any change, many of you are unsure how you feel about it. I am convinced, however, that after our members and guests experience the benefits we will enjoy with this move, they will all agree that it is a beneficial change.

As many of you know, I have been actively involved with the production of the CBA's annual festival since 1986. I began helping set up the sound stage, worked as festival coordinator for several years, and have been working as backstage coordinator for the past two years.

During this time, for a variety of reasons, found it necessary to enter the main fairgrounds. These trips to the inner grounds always made an impression on me. During the last day or two of the festival I

am always hot, tired, dusty, and looking longingly toward the green grass, paved walkways, deep shade and relatively dust-free area just across the fence.

You should be aware that the fairgrounds management refers to the area where we have been holding our festival for the past 21 years as the "parking lot", or sometimes (rarely) as the campground. Many of us have developed some affection for this lovely "parking lot". Familiarity and fond memories create an understandable reluctance in all of us to make what is truly a major change in our festival.

Friends, there are no foreseeable negative outcomes from this move. The audience and concession areas remain very close to the campground, it is indeed going to be closer for some of us. There will be a new gate and walkway for easy access, there will be almost no dust, there are lots of very large trees to provide afternoon shade, irrigated

lawn, and paved walkways will hold the dust to a minimum. Handicapped campers will have a choice of remaining in the old area, or moving into the new area on level grass, near paved walkways — no more ruts and pot holes to trip over. The entire audience area will be larger, more comfortable and less crowded.

I've heard some of you say that having the stage area in the middle of the campground was really nice. Well, this is true only if you like lots of dust raised by those in the audience and concession area, or enjoy crowded campsites, or a lack of power access, or enjoy having the crowd overflow into your campsite as the audience swells during the performances of specially featured acts like Alison Krauss, Doyle Lawson and others.

The new stage location will allow the back stage area to expand enough to provide a large enough area to accommodate the needs of the

performers, stage managers, sound technicians, lighting technicians, and masters of ceremony.

Unless you have worked back stage, you probably don't realize how many people are in this area. There is the band on stage, the band getting ready to go on, the band which has just come off stage — at least 15 people. Add to this the stage manager, his assistant, the technicians, an emcee, two security guards and two or three other band members with backstage passes who have played or will play soon, getting something cold to drink and enjoying the privacy area set aside for them. You can see that there are up to 27 people back stage at any given time (sometimes there are even more). This new area will give us sufficient room for the first time.

Think it about it folks, we'll greatly increase campsites (with power), eliminate most of the dust, gain a more comfortable and larger audience and concessions area, pro-

vide a superior environment for our handicapped campers and guests, and do this simply by moving the stage and concessions a short distance across the fence. I can't see any downside to this change unless you consider the added planning required by your board and officers.

Speaking of planning, we have been working hard to make sure that the change will be accomplished without difficulties. Yes, we know that we won't get it right the first time, but with all the careful planning, there should be a minimum of problems to correct the next year.

By the way, we plan and work hard every year to correct problems. That is why we have such a fine festival. Hard work, planning, and wonderful volunteers have provided us with successful festivals year after year. I expect that they will be even better with our new area for the stage and concessions.



# RECORDING REVIEWS

## Four Spacious Guys

Marley's Ghost

Fly-By-Night Records  
Nashville, TN

Songs: *Sailing Away To The West*, *Higher Ground*, *Garberville*, *Sugar Trade*, *O Mary Don't You Weep*, *How Will I Ever Be Simple Again*, *Sirey (Sierra) Peaks*, *I Can See Your Aura*, *Teach My Heart To Believe*, *Hearts Aren't Made of Stone*, *Turtle Dove*, *Fiddler's Green*, *Rock The Rose*, *Them Beautiful Bottles*

Personnel: **Marley's Ghost** is Dan Wheetman, Mike Phelan, Jon Wilcox and Ed Littlefield, Jr. all playing multiple instruments.

by Larry Carlin

There's a lot one can say about the band **Marley's Ghost**. But one thing you can't say about them is that everything they sing is the same. If you're planning on putting on some all-bluegrass, all-folk, or all-anything festival, you probably won't want these guys there. They do so many different styles so well that they've developed what can only be called "The Ghost Sound". Fans of the band (Ghost Boosters??) know that this fab four of the folk/blues/bluegrass/old-time/Cajun/country/gospel/a cappella sound usually include a little bit of everything in their concerts and recordings, and you won't be disappointed with their fifth CD titled *Four Spacious Guys*.

One of the wonders of Marley's Ghost — besides their broad range of styles and excellent harmonies — is their instrumentation. Among the four of them there are 11 different instruments, with the members switching off song to song. As if this wasn't enough, they're also abetted here by erstwhile Hot Rize bassist Nick Forster (who also produced *Spacious*) and the renowned Irish band **The Boys of the Lough**. With friends like this around you're about to embark on a magical musical tour, and it is quite a ride.

The first song, *Sailing Away To The West*, is an uptempo original song written and sung by Dan Wheetman — who wrote three other songs on this CD — that has a nice old-timey feel to it, and this sets the tone for the rest of this recording. *Higher Ground* is a haunting song written by special guest Forster, and the lead singing is shared by the band. *Gabriele* is a Cajun number of Wheetman's, followed by another of his, the minor mode *Sugar Trade*. *O Mary Don't You Weep* is a gospel tune that showcases the band's a cappella capacity, as does the Irish-flavored *Fiddler's Green*, and the satirical *I Can See Your Aura* which is the perfect New Age song for the 90s. The dark side (is there any other?) of songwriter Richard Thompson is explored in *How Will I Ever Be Simple Again*. Wheetman's *Teach My Heart To*

*Believe* is another upbeat old-timey song as is *Them Beautiful Bottles* and *Sirey (Sierra) Peaks*. Mike Phelan's love song, *Hearts Aren't Made of Stone*, features pedal and lap steel guitars that create a classical country flavor, and *Turtle Dove* is another gospel-like song with just voices and guitar. And *Rock The Rose* is an instrumental medley of hot traditional twin-fiddle tunes.

There's lots more that can be said about Marley's Ghost, but one thing is for sure — they are hardly a quartet of specious dudes. Instead of talking about them, give them a listen. But watch out folks — with five CDs in the 10 years of their existence as a band, that means they're due for another one in two years. Their next effort may be a rap/barbershop/heavymetal/hiphop/grunge/technograss effort. You just never know what these *Four Spacious Guys* known as Marley's Ghost will do next.

## Squirrel Heads and Gravy

Piney Creek Weasels

Hay Holler Records  
HHH-CD-1101  
1691 Lusters Gate Road  
Blacksburg, VA 24060

Songs: *Whup The Devil 'Round The Stump*, *Abner's Shoes*, *Rocky Island*, *Fly Around My Blue-Eyed Gal*, *Delta Ridge*, *Over The Mountain*, *Sail Away Ladies*, *Little Nell*, *Squirrel Heads & Gravy*, *She's Got The Money*, *Yellar Cat*, *Rachel*, *Grandfather's Clock*, *Hallelujah To The Lamb*, *Snowdrops*.

Personnel: Rick Abrams — clawhammer banjo, lead and harmony vocals; Hugh Hoeger — guitar, lead and harmony vocals; Eric Anderson — fiddle, mandolin, bass vocals; Rocky Rioux — acoustic bass and baritone vocals.

by Suzanne Denison

From the very first note of Eric Anderson's fiddle on *Whup The Devil 'Round the Stump*, to the last plunk of Rick Abram's clawhammer banjo on *Snowdrops*, this CD is a must-have for all old-time music fans. *Squirrel Heads and Gravy* is the first Hay Holler Records release for the Piney Creek Weasels, and we hope that many more will be forthcoming.

Based in Sacramento, California, the Weasels began as a trio comprised of Rick Abrams, Jay Latta and Dave Rainwater in 1986. When Latta left the Coast Guard to return to his home in South Carolina, guitar player and vocalist Hugh Hoeger joined the band in 1990. Rainwater was replaced in 1995 by California fiddle champion Eric Anderson, and Rocky Rioux joined the band on the bass in 1994.

Abrams, a 13-time award winner at the prestigious Galax Virginia Fiddler's Festival, is an old-time clawhammer banjo player without peer, who handles lead and harmony vocals for the Weasels with ease. In 1987, Abrams won first

place in the Galax Clawhammer Banjo contest, a feat which is unheard of for a California-based musician. When he is not teaching or performing on the banjo, Abrams, a former newspaperman, is writing his second novel. He and his wife, Janet Vitt, live in Sacramento.

Eric Anderson has earned over 200 trophies in Fiddle Contests, including first place in the Men's Division of the California State Fiddle Championships. He is a former Marine and a veteran of Desert Storm who runs his own carpet cleaning business, when he is not performing with the band.

Guitar player and vocalist, Hugh Hoeger, works for a home electronics firm in the Sacramento area. He and his wife, Sherri, also perform with their band, Sierra Blue. They live with their two sons in El Dorado Hills.

Rocky Rioux is a mechanical engineer when he is not performing with the Weasels. He and his wife, Candy recently re-located to Santa Maria, California, which makes for a long commute when the band needs to get together to practice.

The Weasels have released five previous recordings — four self-produced, and one on Heritage Records of Galax, Virginia. However, their latest CD on Hay Holler Records far exceeds the preceding recordings in reproducing the unique

and distinctive Piney Creeks Weasels sound. Executive Producer Kerry Hay and Recording Engineer Barry Schiffman have managed to give the listener the excitement and musical quality of a Weasels live performance, and a desire to hear more from this great old-time band.

It would be difficult to pick my favorite song on this recording, but I think that *Sail Away Ladies* with its rollicking rhythm and great vocals by Rick, lead; Hugh, tenor, Rocky, baritone, and Eric, bass is one of the best cuts. But then, Rick's tasteful banjo on *Little Nell*, a traditional, haunting tune which Rick learned from Marvin Gaster at Galax is also a real winner.

The title cut, *Squirrel Heads and Gravy*, is also one of my favorites. Rick's distinctive banjo licks, Eric's soaring fiddle, and the fun that the whole band has in singing and shouting the humorous lyrics will make your toes tap and bring a smile to your lips. *She's Got The Money* is another great cut which features Rick on lead vocals and highlights the sweet, clear quality of his distinctive voice and the great harmony vocals of the rest of the Weasels.

A change of pace tune is *Grandfather's Clock*, on which Rocky "struts his stuff" and shows off his fine instrumental talent with an impressive bass solo. *Hallelujah to the Lamb*, is the only gospel song

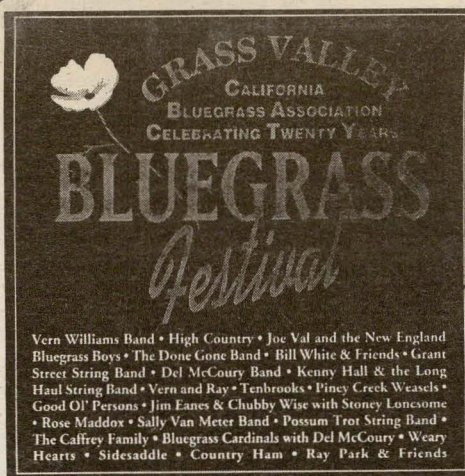
on the CD, and the Weasels show that they can perform the genre with as much élan as the more rollicking old-time tunes.

Although it is difficult to describe the music which the Piney Creek Weasels perform, perhaps their philosophy says it all. Rick says, "Our philosophy is simple, we love old time music. We also embrace its capacity to grow. We're not knocking those who strive to imitate note for note what Uncle Zebulon Jones played on some scratchy 78 in 1910. There's room to treat old time music with archeological reverence. There's also room to dig it up and dance to it."

A prime example of this philosophy is *Yellar Cat* which was written by Rick Abrams, but sounds like it could have been performed by Uncle Dave Macon many years ago. Abrams describes the song on the liner notes, saying "I wrote this tune for my old yellow cat who ruled the house with grace and dignity, even after she went deaf at the age of 18 1/2, thus the title."

The Piney Creek Weasels are an old time band which deserves national attention, and with this new Hay Holler release they are finally receiving it. Almost from the day it was released, National and international radio stations have been giving heavy air play to

(Continued on Page 26)



## The California Bluegrass Association 20th Anniversary Recording

Featuring:

- The Vern Williams Band • Vern and Ray
- Country Ham • Done Gone • The Caffrey Family
- Kenny Hall and the Long Haul String Band
- Ray Parks • Bill White • Possum Trot String Band
- Joe Val and the New England Patriots
- Rose Maddox • Sidesaddle • Good Ol' Persons
- Grant Street String Band • High Country
- Weary Hearts • Del McCoury Band
- Piney Creek Weasels • Bluegrass Cardinals
- Jim Eanes and Chubby Wise • Tenbrooks
- Sally Van Meter Band

The best of music from 19 years of the California Bluegrass Association's Father's Day Weekend Bluegrass Festival at Grass Valley, California. From the very first festival in 1976 through the 19th festival in 1994, 22 songs recorded live. Produced by Tom Diamant and Karyn Noel with audio selection by Ray Edlund and Jim Carr. Includes a liner note booklet with band biographies and personnel.

Yes, I would like a copy of the CBA's Grass Valley Bluegrass Festival Recording. Please send me the following:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

CDs @ \$15 each  
Cassettes @ \$10 each  
Plus \$3 shipping  
Total Enclosed

Sorry, no credit card orders available.

Make Checks payable to the California Bluegrass Association and mail them to:

CBA Mercantile  
18 Waterfront Court  
Sacramento, CA 95831.

For information on other CBA logo items, please call (916) 427-1214.



# RECORDING REVIEWS

(Continued from Page 25)

cuts from the CD, and the band has been receiving calls from festival promoters throughout the country and in Canada.

If you are an old time music fan, a Piney Creek Weasels groupie, or just enjoy listening to good old-fashioned fun music, run out and buy *Squirrel Heads and Gravy*... you'll be glad you did!

## Old Rusty Gate

Paul Adkins and the Borderline Band

Rebel Records  
CD 1732  
P.O. Box 3057  
Roanoke VA 32802

Songs: *Old Rusty Gate*, *Behind Those Lying Eyes*, *If My Heart Could Only Say, Singin' 'Round God's Throne*, *My Favorite Memory*, *Through My Eyes*, *Never Get To Hold You In My Arms Anymore*, *Hound Dogs Never Die*, *Pain In My Heart*, *Streets Of Bakersfield*, *Mother's Bible*, *If It Ain't Love*.

Personnel: Paul Adkins - lead and rhythm guitar, lead, baritone, and bass vocals; Dave Propst - mandolin, lead, baritone, and tenor vocals; Dave Lewis - bass, lead and tenor vocals; Scott Walker - banjo; Special Guests - Jon Glick - fiddle; Kevin Short - drums (on *My Favorite Memory*).

by Ken Reynolds

Old Rusty Gate is the latest release by Paul Adkins and The Borderline Band On the Rebel Record label.

I have to admit that before receiving this CD, I had heard of Paul Adkins and the Borderline Band, but I had never heard them perform. As I sat down to listen to this recording, I was pleasantly surprised.

The music on this recording ranges from bluegrass standards like, *Pain In My Heart*, (written by Bobby Osborne) and *Mother's Bible*, (Written by Don Reno), as well as songs by other writers and some original songs written by members of the group.

The group has included a song that was made famous by country legend, Buck Owens entitled *Streets Of Bakersfield*, and to my surprise, a song that I learned several years ago when I heard it performed by Country Gazette on a T.V. Show. *Hound Dogs Never Die* has been a favorite of mine for some time but until now I had never heard any other artist doing it.

The original songs presented on this recording include *Behind Those Lying Eyes*, written by the group's mandolinist, Dave Propst, *If My Heart Could Only Say*, written by bassist Dave Lewis and Paul Adkins. Paul teamed up with Rick Lang to write *Through My Eyes*. The gospel song *Singin' 'Round God's Throne* was written by Paul

Adkins.

Paul has a mellow voice that is very pleasant to listen to and the vocal harmonies are first rate.

The group did not include an instrumental tune on this recording but there is some fine instrumental work on all of the vocal tunes. If you like good bluegrass music, you can't go wrong with this one.

## Wind To The West

Blue Highway

Rebel Records  
CD 1731  
P.O. Box 3057  
Roanoke, VA 32802

Songs: *Wind To The West*, *Howling Wind*, *I Can Stand The Truth*, *Good Time Blues*, *Two Coats*, *The Rounder*, *I Let A Good Woman Go*, *Clear Cut*, *God Moves In A Windstorm*, *Horseshoe Bend*, *West Virginia's Last Hand Loader*, *Huntsville*, *Between The Rows*.

Personnel: Shawn Lane - mandolin, fiddle, lead and harmony vocals; Wayne Taylor - bass, lead and harmony vocals; Jason Burleson - banjo, mandolin and harmony vocals; Rob Ickes - dobro; Tim Stafford - guitar, lead and harmony vocals; Larry Atamanuik - drums on *I Can Stand The Truth*.

by Ken Reynolds

I just received Blue Highway's latest project on Rebel Records entitled "Wind To The West". This is one of the hottest and most exciting bands on the circuit today. If you liked their first project, you're going to enjoy this one.

This recording has no less than seven original songs written by band members, Tim Stafford and Shawn Lane. Both of these young men write songs that have powerful and moving lyrics.

Mandolinist, Shawn Lane wrote the title cut *Wind To The West* as well as the beautiful tune *Between The Rows*.

Guitarist Tim Stafford, wrote five of the songs included on this project. The songs *Howling Wind*, *I Can Stand The Truth*, *Clear Cut* and *Horseshoe Bend* are all creations of this talented songwriter. The song *The Rounder*, was written by Tim Stafford and bassist, Wayne Taylor.

Blue Highway delivers their songs with the punch, intensity and drive that has long been associated with outstanding bluegrass music.

I especially enjoyed the group's hard driving rendition of a song written by Merle Haggard and Red Simpson, entitled *Huntsville*. This song is a mover.

The group has included two gospel songs on this project. The song *Two Coats* is a slow tempo song with some very solid lyrics. The guys' rendition of the song *God Moves In A Windstorm* is done in the old gospel quartet style, with the guitar as the only backup instrument to the four part vocal harmony. On this song, one can truly

appreciate the smooth blend of harmony this talented group has together.

The tune *Horseshoe Bend* is the only instrumental on this project, and really shows off the "picking power" of Blue Highway.

I think that you will find that the instrumental work on this recording is first class. It makes no difference which instrument is your favorite, be it guitar, mandolin, banjo, dobro, bass or fiddle, you're going to hear them all played to perfection. If you have heard Blue Highway before, you know what to expect. If you haven't heard them before, I suggest that you pick up their latest effort, "Wind To The West", and find out what you have been missing.

## Lou Reid and Carolina

Rebel Records  
CD 1716  
P.O. Box 3057  
Roanoke VA 32802

Songs: *Blue Kentucky Wind*, *Last Road Going Home*, *Stompin' Ground*, *Feeling Like I Do*, *God Loves His Children*, *My Heart's Goin' Under (For The Last Time)*, *Jenny Lynn*, *Handsome Molly*, *I'd Miss You*, *Her Memory's Bound Ride*, *Hangin' On*, *Long Lonesome Highway*.

Personnel: Lou Reid - lead and tenor vocals, lead and rhythm guitar; Gena Britt - lead and harmony vocals, banjo, acoustic bass on *Feeling Like I Do*; Randy Barnes - baritone and bass vocals, acoustic bass; Alan Bibey - baritone and lead vocals, mandolin. Special Guests: Aubrey Haynie - fiddle and viola; Ronnie Bowman - low tenor vocals on *Feeling Like I Do*.

by Ken Reynolds

This is the latest Rebel Records release from one of the most energetic and hard-driving bluegrass bands on the circuit today, and their first recording since Banjoist Terry Baucom left the band. Lou Reid & Carolina deliver their music with a fire and passion that few other bands can match.

This recording is loaded with outstanding performances of material written by such well-known writers as Carl Jackson, Ron Spears, Lester Flatt and Harley Allen, (the son of the legendary Red Allen). Seldom Scene bassist, T. Michael Coleman collaborated with Lou to write *Her Memory's Bound To Ride*. The song *Feeling Like I Do* was written by the 1995 IBMA Male Vocalist of the year Ronnie Bowman. Ronnie and Lou teamed up to write *Stompin' Ground*.

If I had to pick one song as my favorite on this project, it would be without doubt, the Ron Spears tune *Jenny Lynn*.

Banjoist Gena Britt take the lead vocal on *Feeling Like I Do*, *I'd Miss You* and *Hangin' On*. All three of these songs are slow and mellow. Gena

has a beautiful voice, and has in my opinion, added a lot to the overall group sound of Carolina.

There are no instrumental numbers on this project, but do not despair, there is no shortage of hot picking. Gena does some hot banjo work while Lou provides some driving rhythm guitar as well as some pretty fancy flat-picking. This is rounded off with the outstanding mandolin of Alan Bibey and the solid bass playing of Randy Burns and the smooth fiddle from guest artist Aubrey Haynie.

Carolina's vocal harmonies are tight and clean, and blend very well together. The group has chosen some top notch material for this project that is sure to please even the most discriminating bluegrass fan.

This is a great album and I highly recommend that you get your very own copy of this entertaining CD by Lou Reid & Carolina.

## Classic Country Favorites

Wilma Lee Cooper

Rebel Records  
CD 1122  
P.O. Box 3057  
Roanoke VA 32802

Songs: *Daisy A Day*, *Tomorrow I'll Be Gone*, *Pretty Polly*, *Shackles And Chains*, *Tying The Leaves*, *Peggy Lou*, *I Closed My Heart's Door*, *Ain't Gonna Work Tomorrow*, *I Couldn't Believe It Was True*, *No One Now*, *Picking Up The Pieces*, *White Rose*, *Honey In The Rock*, *Come Walk With Me*, *Rachel's Guitar*, *Hallelujah*, *Hallelujah Praise The King*, *Anywhere Just Inside Your Arms*, *Big John's Wife*.

Personnel: Wilma Lee Cooper - guitar and lead vocals; Carol Lee Cooper - harmony vocals; Gene Wooten - dobro, vocals; Stan Brown - banjo, guitar; Marty Lanham - banjo; Gary Bailey - bass; Terry Smith - bass and tenor vocals; Craig Duncan - fiddle and vocals; Tater Tate - fiddle; Glen Davis - drums.

by Ken Reynolds

If your musical taste goes beyond traditional bluegrass, you really should check out this Rebel Records release of the legendary Wilma Lee Cooper. Cooper reigns as the leading exponent of the mountain sound on the Grand Ole Opry. Even though her music is generally classed as country, you're still going to hear the banjo, fiddle and dobro. This is country music the way it used to be played, in it's most elemental and emotional form.

I feel that label of "Mountain Sound" better describes Wilma's music. It's a combination of Bluegrass, Country and Old Time Music. On this recording you will hear the banjo played Scruggs Style, as well as clawhammer style.

The songs collected here are drawn from her first full album sessions following the death of her husband and fiddler, Stoney Cooper. Those sessions resulted in two

albums, "A Daisy A Day" and "The White Rose", that appeared on Rebel Records in the 1980s.

Singing harmony on some of the songs on this recording is Wilma's daughter, Carol Lee Cooper. If you watch the Grand Ole Opry, you have probably seen Carol Lee many times without even knowing it. Carol Lee ramrods the back-up singers that appear on this show.

The vocals and the instrumental work on this recording ranks with the best. All of the songs are brilliantly tailored to Wilma's distinctive and gripping mountain style.

If you are a fan of early country music, this album is a must to add to your collection.

## LeRoy Mack and Friends

Rebel Records  
CD 1716  
P.O. Box 3057  
Roanoke, VA 32802

Songs: *If You're Ever Gonna Love Me*, *Carter's Blues*, *Won't You Call Me Darling*, *Wabash Cannonball*, *Rainbow Shining Somewhere*, *I've Got A Lot To Thank My Daddy For*, *Memphis Special*, *Pick'n In Holland*, *I Might Take You Back*, *Lonesome Road Blues*, *The Pasadena Kid*, *Banjo Pick'n Fever*, *Ashokan Farewell*.

Personnel: Dobro - LeRoy Mack, Josh Graves; Guitar - Kenny Blackwell, Pat Enright, Steve Hatfield, Herb Pedersen; Banjo - Billy Ray Latham, Alan O'Bryant, Herb Pedersen; Mandolin - Kenny Blackwell Roland White, Craig Wilson; Fiddle - Byron Berline, Stuart Duncan, Gabe Witcher; Bass - Bill Bryson, Lanny Cram, Gene Libbea; Harmonica - Mike Stevens.

by Ken Reynolds

I finally got my hands on the Rebel Records release of "LeRoy Mack & Friends", and let me tell you folks, there is some outstanding music on this CD.

LeRoy Mack is best known from his work with a group known as the Kentucky Colonels, (featuring Eric, Roland, and Clarence White, LeRoy, and Billy Ray Latham), and the Born Again Bluegrass Band.

On this project LeRoy Mack has created a "musician's choice" collection of bluegrass classics and originals, performed by some of the best performers in bluegrass music today. LeRoy has held a life-long dream of playing the music he loves with the finest bluegrass musicians and singers available. With the release of this project, I think that he has more than fulfilled that dream.

The legendary Josh Graves trades some licks with LeRoy on *Carter's Blues* which is a treat to listen to. They also share songwriting credits on the original vintage bluegrass tunes, *If You're Ever Gonna Love Me* and *I Might Take You Back*.

When you consider the stellar



# RECORDING REVIEWS

line-up of musicians and vocalist backing LeRoy on this project, you know you are in for some first rate entertainment.

Along with his obvious talent on the dobro, Mr. Mack is also a prolific songwriter.. Along with the songs already mentioned that he co-wrote with Josh Graves, he also wrote the songs *Won't You Call Me Darling*, *Rainbow Shining Somewhere*, *I Got A Lot To Thank My Daddy For*, *Memphis Special*, and *Banjo Pick'n Fever*. LeRoy co-wrote *The Pasadena Kid* with Steve Hatfield.

If you like solid bluegrass music featuring the dobro, You can't go wrong with this fine collection of music by "LeRoy Mack & Friends."

## Blue Mountain Memories

Larry Sparks

Rebel Records  
CD 1726  
P.O. Box 3057  
Roanoke, VA 32802

Songs: *Digging In The Ground*, *Blue Mountain Memories*, *Last Day At Gettysburg*, *Jesus Is Waiting For Me*, *Ramblin' Pickin'*, *Getting Over You*, *Don't Know Why*, *Thinking Right*, *Gospel Train*, *Willie Roy The Crippled Boy*, *Danny Boy*, *Stone Wall*.

Personnel: Larry Sparks - guitar, mandolin and vocals; Jim Britton - banjo and tenor vocals; Scott Napier - mandolin ("Willie Roy The Crippled Boy"); Tim Caudill - bass; Jeff Brown - vocals.

by Ken Reynolds

For most bluegrass fans the name Larry Sparks is synonymous with bluegrass and I'm no exception. I have long been a Sparks fan. His newest project, *Blue Mountain Memories*, is of the high quality that fans have come to expect from the legendary Mr. Sparks. Very few artists today can deliver a song with the soul and emotion that Larry puts into his music.

Larry is not only an outstanding vocalist and guitarist, he has a solid foundation as a songwriter. The song *Gospel Train*, which is done a cappella, was written by him. The songs *Jesus Is Waiting For Me*, and *Thinking Right* was written by Larry's uncle, Elmer Russell. It seems such a shame that Mr. Russell passed away before this project was completed and never got to hear the beautiful job that Larry did on his songs.

There is a Civil War song on this recording that I especially enjoyed. *The Last Day At Gettysburg* was written by Gary Ferguson, a solid bluegrass performer in his own right. Ferguson also wrote the song *Don't Know Why*, which also appears on this recording.

To appreciate the instrumental work that Larry Sparks and The Lonesome Ramblers are capable of, just take a listen to *Ramblin' Pickn'*, which moves at a pretty good clip, and *Danny Boy*.

The title cut, *Blue Mountain Memories* is a very beautiful song and I think that any of you that liked Larry's rendition of *Blue Virginia Blues*, are going to like this too.

I also enjoyed the arrangement that Larry did on the old bluegrass classic, *Willie Roy The Cripple Boy*. It has been a while since I have heard anyone do this great old tune.

I've been going on about the songs that I liked, when in fact, I liked them all. I think that I have liked just about everything that I've ever heard Larry do.

Want some really solid bluegrass music to listen too? Then you'll want to add "Blue Mountain Memories" to your collection.

## Hylo Brown In Concert

Copper Creek Records  
CCCD-0135  
P.O. Box 3161  
Roanoke VA 24015

Songs: *The Girl I Love Don't Pay Me No Mind*, *Nobody's Darlin' But Mine*, *Farewell Blues*, *Stone Wall*, *Cabin on the Hill*, *The Girl in the Blue Velvet Band*, *Roll in My Sweet Baby's Arms*, *There's More Pretty Girls Than One*, *Will the Angels Play Their Harps For Me*, *The Old Home Town*, *Lonesome Road Blues*, *Paddy on the Turnpike*, *Put My Little Shoes Away*, *Tragic Romance*, *My Heart's Bouquet*

Personnel: Hylo Brown - Guitar, vocals; Jim Smoak - Banjo; Tater Tate - Fiddle; Jay Bailey - Bass

by Suzanne Sullivan

This month I have a CD that is a journey through the history of this music, a peek into the past. Our journey into the late 50s is an issue of rare live recordings of Hylo Brown and The Timberliners.

While not widely known today, Hylo Brown worked at his music at the same time as Flatt and Scruggs, the Stanley Brothers, the Osborne Brothers and Bill Monroe, and with his band "made a strong challenge for ranking with the hallowed few." The extensive liner notes provide an interesting and detailed history of Hylo Brown's musical career, but it is the recording itself that lends a delightful feeling of that era.

After the opening theme and introductions, the CD goes immediately into an old tune, *The Girl I Love Don't Pay Me No Mind*, and right away one is transported to the classic bluegrass sound. The voices blend wonderfully into that high lonesome sound, but most remarkable is the fiddling of Clarence "Tater" Tate. Tate was a sideman who later fiddled with notables Red Smiley, Jimmy Martin, Lester Flatt and others, and became a regular for Bill Monroe's Blue Grass Boys. His fiddle style is clean, smooth and FAST.

Another sideman, Jim Smoak, literally "smokes" on the banjo such favorites as *Farewell Blues* and *Lonesome Road Blues*. Again the

style is fast, crisp and clean-sounding.

In addition to the wonderful voice of Hylo Brown, both in singing and his remarks between songs, the selections on this recording are classics themselves — *Nobody's Darlin' But Mine*, *The Girl in the Blue Velvet Band*, and the sweet gospel *Cabin on the Hill*, but I have to say my favorite tune as far as nostalgic feel was *Stone Wall*.

Not necessarily my favorite song in the past, the Timberliners version was pure bluegrass with sharp breaks and tight harmonies. Also, I certainly enjoyed hearing a couple of old tunes for the first time, *Will the Angels Play Their Harps for Me*, ("the fourth oldest folk song there is," quips Hylo Brown) and *Tragic Romance*.

In listening to Hylo Brown and the Timberliners, reading how they toured for Martha White Mills, and recognizing their talent as being every bit as good as the legends they played with, one wonders why they never made it as big.

Better luck, better timing, maybe if they had more original material to call their own... who knows what opportunities were missed that kept the name of Hylo Brown from being a current household name in bluegrass circles?

What's important is that this recording is available today, and if you are a die-hard traditionalist you won't want to miss the opportunity to add this wonderful CD to your classic bluegrass collection.

## Living on the Other Side

IIIrd Tyme Out

Rounder Records  
CD 0303  
One Camp Street  
Cambridge, MA 02140

Songs: *He'll Take You In*, *I Want to Stroll Over Heaven*, *I'm Working on the Road to Gloryland*, *Everybody's Gonna Have a Wonderful Time Up There*, *Giving My Soul Back to Him*, *Across the Miles*, *When We're Living On the Other Side*, *Eternity Has Begun*, *Feed Me Jesus*, *I Feel Closer to Heaven*, *Swing Low*, *Sweet Chariot*, *Heading For That City*

Personnel: Russell Moore - Guitar and vocals; Ray Deaton - Electric bass and vocals; Mike Hartgrove - fiddle; Wayne Benson - Mandolin, Mandola and vocals; Steve Dilling - Banjo, Guitar and vocals; with special guests Earl Scruggs - Guitar on *I'm Working on the Road to Gloryland*; and Kenny Malone - percussion.

by J.D. Rhynes

When I pulled this CD out of my Post Office Box the other day, I knew that the work was all done for that day! I smoked back home in my ol truck, fired up the CD player and literally stuck Bluegrass Gospel notes in every tree within hearing distance of Bluegrass Acres!

IIIrd Tyme Out, IBMA Vocal

Group of the Year with Russell Moore, IBMA's Male Vocalist of the Year signing lead — what more can you say about this superb band? They are without a doubt one of the finest bands that will ever play bluegrass music.

They are also one of the finest vocal groups to ever sing Gospel Music! When you have a vocalist such as Russell Moore, whose voice goes flying off into the stratosphere with such power and clarity and then brings the listener back to earth, only to be joined with the bass voice of Ray Deaton in harmony with Wayne and Steve, the only thing I can say is — Wow!

I gauge good Gospel Music by the "goose bump effect". You know how some songs will give you goose bumps on your arms, or when its really good you get 'em on your arms and neck. Well folks, when I heard the cut of *Eternity Has Begun* and *Swing Low*, *Sweet Chariot*, I had 'em on my arms, legs, neck and back! In other words — total bump out!

The icing on the CD for any serious collector of Bluegrass Gospel Music, and I congratulate my good friends Russell "The Voice" Moore, Ray "Low Man" Deaton, Wayne "Smoke" Benson, Mike "The Arm" Hartgrove, and Steve "Spikedriver" Dilling on putting together what I consider one of the finest Gospel Albums I've ever heard. As my son Garrett said when he first heard it "Boy! They can really sing, Dad!"

## Lonesome Prairie Love

Skip Gorman

Rounder Records  
CD 0359  
One Camp Street  
Cambridge, MA 01240

Songs: *Colorado Trail*, *I'd Like To Be in Texas*, *Tough and Wild*, *Brazos River Song*, *Rye Whiskey/Grigsby's*, *Snag Toothed Sal*, *Cross Eyed Gal*, *Maid of Argentina*, *The Lonely Cowboy*, *My Old Waddy Pal*, *Sally Goodin*, *The Night Guard*, *Mexicali Rose*, *Border Affair*, *Pretty Pauline*, *Longside the Santa Fe Trail*, *Kissing on the Sly*, *Pinedale/Black Hills* (waltzes)

Personnel: Skip Gorman - vocals, Guitar, Fiddles, Mandolin, Spanish Guitar, Mandolin Banjo; Connie Dover - harmony vocals; Jeff Davis - Banjo; Mark Graham - Harmonica; Nancy Katz - Acoustic Bass; Jeremiah McClane - Accordion and piano; David Surette - Bouzouki, Guitar; Roger Williams - Dobro.

by J.D. Rhynes

I first heard this CD being played on KUOP in Stockton, California. It absolutely blew me away! I called my friend Ken Irwin at Rounder Records and he graciously sent me a copy to review here for the *Breakdown*.

For those of us who grew up in the heyday of the Cowboy Film stars such as Roy Rogers and Gene Autry to name two, you will immediately identify with the sound of

this superb collection of Cowboy songs.

When I listen to this CD I am transported back in time to a young boy whose greatest ambition in life was to be a cowboy. This recording has all the elements of cowboy life from lonesome life on the plains to lost love, tragedy and happiness. These are traditional songs that I've heard all of my life, but Skip's renditions put new life in them for me.

Its hard for me to pick out "a favorite" on this recording, but *I'd Like To Be In Texas*, and his original *My Old Waddy Pal* bring back memories of some of my old Cowboy pals from years gone by. Also, Skip's version of *Sally Goodin* is one of the best ones that I've heard in many a year. Some of today's hot, young fiddle players would be well advised to take a lesson from this cut.

Connie Dovers harmony singing on this CD is absolutely perfect. Her voice blends just right with Skip's. And, as usual, Roger Williams' Dobro work is tastefully and skillfully done.

This is a wonderful collection of songs, done wonderfully by a great bunch of singers and musicians. I recommend it very highly for anyone who loves music of the Old West.

I can't wait for Skip to bring out his next recording. Don't let him wait too long, Ken. As my friends Robin and Linda Williams wrote on the liner notes of this album, "This is a wonderful collection of music!"



**Your Ad in this space would reach over 2,500 Bluegrass Music fans and musicians!**

- Standard sizes -- full page, half page, 1/4 page and Business Card size plus custom sizes available
- Low advertising rates plus advance pay and frequency discounts available.
- Lay-out, typesetting and graphic arts services available

**Call (209) 293-1559 or FAX (209) 293-1220 For further information**





## to find Live Acoustic Music...

- **Adam's Rib**, 17500 Ventura Blvd., Encino, CA. For information, call (818) 990-RIBS. Bluegrass music every Saturday 8 p.m. to closing.
- **Alice's Restaurant**, 17288 Skyline Blvd, Woodside, CA. For information, call (415) 851-0303.
- **Bakers Square**, 17921 Chatsworth Street, Granada Hills, CA. For information, call (818) 366-7258. Bluegrass night the 3rd Tuesday of every month, 7-10 p.m. Sponsored by the Bluegrass Association of Southern California.
- **Baja Taqueria**, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. Bluegrass jam every Monday evening 8 p.m. - 11 p.m. For further information call Joe Howton (510) 843-8552.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton, CA. Call (209) 943-9330 for information.
- **Cafe Romano**, 533 Main Street, Martinez, California. For information call (510) 370-0700.
- **Cameron's Restaurant**, 1410 S. Cabrillo Hwy, Half Moon Bay, CA, phone (415) 726-1779. Bluegrass jam session every Tuesday 8-10 p.m.
- **Carlton Oaks Country Club**, 9200 Inwood Drive, in Santee, CA. Live bluegrass band performances and jam on the second Tuesday of every month from 7:30 until 10 p.m., sponsored by the San Diego Bluegrass Club.
- **Coalesce Bookstore**, 845 Main Street, Morro Bay, CA, (805) 772-2880.
- **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- **Cuppa Joe's**, 194 Castro St., Mountain View, CA. For more information, call (415) 967-2294.
- **Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825.
- **Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Tuesday nights Northern California Songwriters Association Open Mic. October 4 - Austin Lounge Lizards; October 5 - Molly O'Brien w/Scott Nygaard; October 11 - Lou Reid and Carolina; October 12 - Tom Paxton; October 13 - James King; October 23 - No Strings Attached; October 25 - Kathy Kallick;
- **Front Street Pub**, 516 Front St., Santa Cruz, CA (408) 429-8838.
- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- **Half Moon Bay Coffee Co.**, 315

Main Street, Half Moon Bay, CA (415) 726-1994.

• **Hugo's Cafe and Sports Bar**, at Hyatt Rickey's Hotel, 4219 El Camino Real, Palo Alto, CA, (415) 843-2521. Bluegrass every Friday night from 9 p.m. until midnight, \$3 cover charge. Sponsored by the Santa Cruz Bluegrass Society (host band - Sidesaddle & Co.).

• **Kuumbwa Jazz Center**, 320 Cedar St., Santa Cruz, CA. For information call: (408) 427-2227.

• **La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 728-1719.

• **Live Soup Brewery and Cafe**, 1602 Ocean Street, Santa Cruz. For information, call (408) 429-5828.

• **Maytan Music Center**, 777 South Center St., Reno, NV 89501, (702) 323-5443.

• **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.

• **Rosie McCann's Irish Pub**, 1220 Pacific Ave., Santa Cruz, CA (408) 426-9930. • **Michelangelo's Pizza Parlor**, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.

• **Miner's Foundry Cultural Center**, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.

• **Murphy's Irish Pub**, on the east side of the square in Sonoma Plaza, Sonoma, California. Acoustic (Celtic) jam session the 1st Sunday of every month (6-8 p.m.) and the 3rd Sunday each month is an Acoustic Songwriter's Night beginning at 4 p.m. Live acoustic music Thursday, Friday and Saturday nights (call for type of music - ranges from Bluegrass, Irish, Celtic, Folk, to Blues). The Sonoma Mountain Band performs the 1st Friday of every month, 8-10 p.m. For information or bookings, call (707) 935-0660.

• **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

• **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.

• **The New 5th String Music Store**, 5360 H Street, Sacramento, CA 95819. For information, call (916) 452-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary -

call for information.

• **Northridge Inn**, 773 Nevada Street, Nevada City, CA, (916) 478-0470. Bluegrass jam sessions 1st and 3rd Sunday at 2:00 p.m. and live music on Saturday nights - call for information.

• **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

• **Orchard Valley Coffee Roasting Company**, 349 East Campbell Ave., Campbell, CA. Phone (408) 374-2115.

• **O'Shae's**, 258 Union, Los Gatos, CA. For information, call (408) 371-1861.

• **Johnny Otis Market**, 7231 Healdsburg Avenue, Sebastapol, CA 95472. Live music Tuesday through Saturday, Poetry on Sunday. For information, call (707) 824-8822.

• **The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901. October 9 - Austin Lounge Lizards; October 11 - Tom Paxton; November 3 - Greg Brown;

• **Palookaville**, 1133 Pacific Avenue, Santa Cruz, CA. For information and tickets, call (408) 458-2313.

• **Pelican's Retreat, Seafood Restaurant**, 24454 Calabazas Rd., Calabazas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information call (818) 710-1550.

• **Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.

• **St. Michael's Arts Cafe**, 806 Emerson St., Palo Alto, California. For information, call (415) 326-2530.

• **San Andreas Brewing Company**, 737 San Benito St., Hollister, California (408) 637-7074.

• **Scarlett LaRue's**, 2460 El Camino Real, (El Camino at San Tomas Expressway), Santa Clara, CA.

• **Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.

• **Sicilito's Restaurant**, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.

• **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.

*Listings sought -- if you know of a restaurant, music store, or other venue for live acoustic music, please call or drop us a line.*

Editor, *Bluegrass Breakdown*  
P.O. Box 9  
Wilseyville, Ca 95257  
(209) 293-1559

## Upcoming Bluegrass,

### October

- October 4 & 5 — **California State Old Time Fiddlers Association 15th Central Regional and 21st Annual Fiddle and Picking Contest** at the Veterans Hall, 400 Norris Road in Bakersfield, CA. Sponsored by CSTOFA District 3. For further information, contact Esther Smith at (805) 831-4269 or Ed Enderle (805) 399-1496.
- October 4 - 6 — **California Bluegrass Association Annual Meeting, Fall Campout and Elections**, at the Colusa County Fairgrounds in Colusa, California. RV and tent camping available on site with limited hookups. Saturday election, potluck and membership meeting. For further information, please call Al Shusterman at (916) 961-9511.
- October 4 - 6 - **10th Annual Fall Bluegrass Music Festival** at the Ramada Inn in Burlington, Iowa. For information, contact Delbert Spray at (573) 853-4344.
- October 5 & 6 — **2nd Annual Pioneer Bluegrass Days**, north of Phoenix, Arizona. Featuring: Bluegrass Etc., The Schankman Twins, Traditional Bluegrass, Flinthill Special, Shady Creek, The Julianna Waller Band, The Tylers, Creekside, Out of the Blue, The Kibbey Family, Fred Coon, The Hat Band, and more. Camping available. Weekend features workshops and children's activities. For further information, call (602) 842-1102 or write to Candice Bebbler-Miracle, Festival Coordinator at 8008 W. Tuckey Lane, Glendale, AZ 85303.
- October 10 - 13 — **2nd Annual Reno Revival**, Hermitage Landing Resort in Nashville, TN. Workshops and classes in Don Reno Style Banjo. For information or registration, contact Don Wayne or Lori Reno at (615) 889-4197.
- October 10 - 13 — **Tennessee Fall Homecoming** at the Museum of Appalachia in Norris, Tennessee. Featuring Grandpa Jones, Doyle Lawson and Quicksilver, Mac Wiseman, John Hartford, Ralph Stanley and Raymond Fairchild. Autoharp performances by Janette Carter, Judie Pagter, Ron Wall and many others. For information, contact John Rice Irwin, P.O. Box 0318, Norris, TN 37828, or phone (423) 494-7680.
- October 11-13 — **7th Annual Bluegrass and Old-Time Music Festival**, sponsored by the Southern Nevada Bluegrass Music Society, the Moapa Valley Chamber of Commerce and KUNV 91.5 at the Clark County Fairgrounds in Logandale, Nevada. Featuring: The Marty Warburton Band, The Woods Brothers, String Fever, The Schankman Twins, Ribbons and Straw, The James King Band, Flint Hill Special, Julie Wingfield, Orange County Bluegrass, Band contest, band scramble and beginners workshops. For informa-

tion, call (702) 564-5455.

• October 11-13 - **Shasta Serenade**, Shasta District Fairgrounds, Anderson, CA. 1996 lineup includes: The Nashville Bluegrass Band, Lou Reid and Carolina, Southern Rail, Alan Munde and Joe Carr, Sidesaddle & Co., Soudough Slim and his Saddle Pals and Sam Hill. For information, call Patrick Wallner at (916) 223-5667 during business hours or (916) 222-6563 in the evenings for additional information.

• October 11-13 — **Amazing Grace Bluegrass Gospel Festival** at Follows Camp, 23400 East Fork Road, Azusa, California. Featuring: Howard Yearwood and Crossroads, The Witcher Brothers, Gloryland Boys, Copperline, and New Heart. For information or tickets, write to Blue Ridge Pickin' parlor, 20246 Satcoy St., Canoga Park, CA 91306, or call (818) 700-8288.

• October 18 & 19 - **Lynn Morris Band and Dan Cray** will be appearing in Washington. On Friday (18th) they will be conducting clinics at the United Church of Christ, 4545 Island Crest Way in Mercer Island, Washington. Cost of the clinics is \$85 and reservations are needed. The Lynn Morris Band and Dan Cray will be appearing in concert on Saturday (19th) at 7:15 p.m. at the Museum of History and Industry, 2700 24th Avenue East, in Seattle, Washington. Tickets for the concert are \$15 per person. For further information or tickets, contact Village Productions, P.O. Box 1089, Fall City, WA 98024 or call (206) 222-6866.

• October 24-27 — **Spirit of the Suwannee Fall Bluegrass and Halloween Festival** at the Spirit of the Suwannee Music Park, 3076 Ninety Fifth Drive, Live Oak, Florida. Featuring: Doyle Lawson & Quicksilver, Dry Branch Fire Squad, White Sands Panhandle, The Prospectors, Southern Vintage, Blue Highway, Raomna & Alisa Jones, Smokey Greene, Restless Rebels and Hobbs' Partners. For information or tickets, call (904) 364-1683 or FAX (904) 364-2998.

• October 25-27 — **Heritage Days Picking and Fiddlers contest**, sponsored by the East Kern Historical and Museum Association on California City Blvd, in the heart of California City, CA. Coordinated by CSOTFA District 3, the contests will begin at 7 p.m. on Friday and continue through Saturday evening. Sunday's offerings include a Gospel Service and talent show. For further information, call Hughie Smith (805) 831-4269 or Marv Sass (619) 373-8301.

• October 27 — **2nd Annual Bluegrass Battle of the Bands**, 11 a.m. to 4 p.m. on the grass infield of Santa Anita Race Track in Arcadia CA. Featured performers are the Nashville Bluegrass Band and ten of the hottest blue



# Old-time and Gospel Music Festivals, Concerts & Events

Bluegrass bands competing for \$10,000 in cash and a headlining gig at the Ash Grove. For further information, call (818) 240-2018.

## November

- November 1 - 3 — **2nd Annual Pike's Peak/Mile High Area Bluegrass Festival**, at the Colorado Opry and Convention Center, 2475 East Pikes Peak Avenue, and Roadway Inn in Colorado Springs, Colorado. Featuring: The Lynn Morris Band, Wild and Blue, the James King Band, the Marty Warburton Band, The Bluegrass Patriots, Black Rose, Full Moon Rising, Cross Creek, and the Rocky Mountain Region Bluegrass Music Awards Show. For information or tickets, contact Ken Seaman, 1807 Essex Drive, Fort Collins, CO 80526 or call (970) 482-0863.
- November 8-10 - **Fallgrass '96** at the Dunfhy Hotel in San Mateo, CA. For information, contact National Entertainment Network at 1-800-746-TUNE.
- November 8-&9 — **Old Time Fiddle and Grassy Green Pickin' Contest** at Furnace Creek, Death Valley, CA. Part of the Death Valley '49ers 47th Encampment. Fiddle contest all day Saturday in various divisions.

Weekend also features Pickin' Contests for guitar, mandolin, banjo and "novelty" instruments. For information, call (619) 723-7255. For Death Valley information, call (619) 786-2331.

- November 8-10 - **4 Corner States Bluegrass Festival and Fiddle Championship**, Constellation Park, Wickenburg, AZ. For information, contact Julie Brooks at (520) 684-5479.
- November 15 - 17 - **15th Annual TSBA Land of Mark Twain Bluegrass Festival** at the Ramada Inn in Hannibal, Missouri. For information, contact Delbert Spray at (573) 853-4344.
- November 20-23 — **Bluegrass Mandolin Workshop** hosted by Butch Baldassari in Nashville, Tennessee. For further information or reservations, call (615) 292-0324; FAX (615) 292-0824; or e-mail: baldasjb@ctrvax.vanderbilt.edu
- November 28-30 — **27th Annual South Carolina State Bluegrass Festival** in the Convention Center, Oak Street at 21st Avenue North, Myrtle Beach, South Carolina. Featuring: The Johnson Mountain Boys, Ralph Stanley and the Clinch Mountain Boys, Mac Wiseman, Charlie Waller

and the Country Gentlemen, the Osborne Brothers, the Del McCoury Band, Doyle Lawson and Quicksilver, Illrd Tyme Out, The Lewis Family, Jim and Jesse and the Virginia Boys, J.D. Crowe and the New South, Larry Sparks and the Lonesome Ramblers, the Larry Stephenson Band, the James King Band, the Lonesome River Band, the Reno Brothers, the Rarely Herd, the Mayor and Buford, Mike Stevens and Blue Highway. For tickets or information, write to Norman Adams or Tony Anderson, P.O. Box 98, Dahlonega, GA 30533 or call (706) 864-7203.

## December

- December 31 - January 4 — **Pete Wernick's Banjo Camps**, (Basic Skills Camp) Winter 1997 Sessions in Boulder, Colorado. The camps are held in the Sandy Point Inn about 40 minutes from the Denver Airport. For information or reservations, contact Dr. Banjo at 7930-B Oxford Road, Niwot, CO 80503.

## January

- January 9-13 — **Pete Wernick's Banjo Camps**, (Intermediate Advanced Skills), Winter 1997

Sessions in Boulder, Colorado. The camps are held in the Sandy Point Inn about 40 minutes from the Denver Airport. For information or reservations, contact Dr. Banjo at 7930-B Oxford Road, Niwot, CO 80503.

- January 17 - 19, 1997 — **10th Annual Colorado River Country Music Festival** in Blythe, California. Featuring: Bluegrass Etc., the Bluegrass Patriots, Gary Ferguson, Lickety Split, New Vintage, Shady Creek, and the Marty Warburton Band. Hosted by the Colorado River Boys. Weekend also features band and various instrument contests, western dance and more. For further information, contact the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, Ca 92225 or call 1-800-443-5513.

## February

- February 16 - 18, 1997 - **19th Annual TSBA Winter Bluegrass Festival** at the Ramada Inn in Hannibal, Missouri. For information, contact Delbert Spray at (573) 853-4344.

## March

- March 6 - 9, 1997 — **20th Annual Kissimmee Bluegrass Festival**

at Silver Spurs Rodeo Grounds, Kissimmee, Florida. Partial lineup includes: Kimmel & Johnson, Eddie Adcock, Doug Clough & County Line, Schankman Twins, Illrd Tyme Out, The Lewis Family, The Osborne Brothers, The New Coon Creek Girls, New Vintage, Peter Rowan, Larry Stephenson Band, and Gary Ferguson. For tickets or information, contact: ABN, P.O. Box 456, Orlando, FL 32802 or call 1-800-473-7773 or (407) 856-0245; FAX (407) 858-0007.

## June

- June 12-15 — **22nd Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, California. Sponsored and produced by the California Bluegrass Association. Featured performers to date include: The Del McCoury Band, Doc Watson, The Fox Family, The Sand Mountain Boys, and Lost and Found. 10 additional bands and cloggers to be added. Early Bird Tickets will go on sale on November 1, 1996. For further information, call (209) 293-1559 or FAX (209) 293-1220.

## BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

### California Based Bands

- Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
- Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365.
- All Girl Boys**, for information and bookings call (510) 541-3145, or (916) 739-6101.
- Andy Padlo Band**, for information and bookings, call (415) 431-8307.
- Arkansas Travelers**, Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (408) 477-2172 or write 3500 Clayton Rd., B-100, Concord, CA 94519.
- Aunt Dinah's Quilting Party**, traditional bluegrass music. For information, contact Mike "Spumoni" Manetas at Wildwood Music, 1027 I Street, Arcata, CA 95521, phone (707) 822-6264 or (707) 839-4451. Every 2nd and 4th Wednesdays at Michelangelo's Pizza Parlor in Arcata.
- Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.
- Bear Ridge Bluegrass**, Clan of

Bluegrass, hard driving Bluegrass music. For information and bookings contact "Crazy" Pat Conway (209) 561-4309.

- Bluer Pastures**, bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- Braxton Hicks**, for information, write to Kathy Dubois, P.O. Box 1068, Colfax, CA 95713.
- Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550.
- Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850.
- California Quickstep**, (916) 622-1953 or 622-8525.
- Cedar Grove Bluegrass Band**, for information and bookings, call Al Shusterman at (916) 961-9511. October 11-13 - Shasta Serenade, Shasta County Fairgrounds in Anderson, CA;
- Clay County**, contact Susan Nikas, P.O. Box 604, San Dimas, CA 91773 or phone (909) 599-5891.
- Country Ham**, (510) 938-4221 or (804) 985-3551.
- Coyote Ridge**, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.

- Crooked Jades**, bluegrass, old time, and original music. For information or bookings, call Dan Lynn at (510) 444-3206. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Doodoo Wah**, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.colorado.net/picklehead/doodooah](http://www.colorado.net/picklehead/doodooah).
- Dry Creek**, "Bluegrass... and then some." For bookings, contact Lorraine Gunther (510) 233-3200 (day) or (510) 849-4023 (night).
- Due West** - Award winning musicians performing their own hot, west-coast style of bluegrass. For bookings or information, call Barbara Thomas, *Bluegrass Bookings* at (510) 447-8526 or Jim Nunnally at (510) 787-0050.
- Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- Earthquake Country**, Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.
- Feather River** - "Fine Bluegrass Music", traditional, original, contemporary. For bookings or information, call Barbara Thomas, *Bluegrass Bookings*, (510) 447-8526 or Bob Denoncourt at (702) 359-7523.
- Foothillbillies** - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.
- Frettin' Around**, Bluegrass, lively acoustic, including innovative

- styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- Gospel Creek Bluegrass Band**. For information and bookings, contact Rich Ferguson, 309 Beverly Ave., San Leandro, CA 94577, (510) 568-0887.
- The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174.
- Richard Greene & The Grass Is Greener**. For information and bookings, contact Jim D'Ville, P.O. Box 108, Yachats, OR 97498 or call (541) 547-3237 (phone/fax).
- Harmony Grits**, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- The Heartland String Band**, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- High Country**, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 533-9370.
- High Hills**, Bluegrass music. For information or bookings, contact Leslie Spitz at (818) 781-0836.
- HiJinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.
- High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam**, contact Bob Thomas, 8532 Cumulus Way,

Orangevale, CA 95662, or phone (916) 989-0993 for information or bookings.

- Homespun Duet**, a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (916) 725-8045.
- Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
- Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- Kathy Kallick & The Little Big Band** (Kathy Kallick, Todd Phillips, Keith Little, John Reischman, and Tom Miller). for booking or information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- Laurel Canyon Ramblers**, for booking or information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- Laurie Lewis & Grant Street**, for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- Liberty**, for booking and information, contact Rudy Ekstein at (310) 204-6102 or (818) 787-4843 or write to: 2721 Cardiff, Los Angeles, CA 90034.
- Marley's Ghost**, for booking information contact: Clover Creek Artists, P.O. Box 904, Oak Run, CA 96069-0904 or phone 1-800-266-0352 or (916) 472-3065.

(Continued on Page 30)



# BANDS AND UPCOMING GIGS

(Continued from Page 29)

FAX (916) 472-3067.

- **Mojave County Band**, bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- **Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
- **Mountain Laurel**, for bookings and information contact Earle White, P.O. Box 506, Grass Valley, CA 95945 or call (916) 272-3603.
- **Pacific Crest**, for information and bookings, call Steve Dennison at (805) 588-2436. October 5 & 6 - Pioneer Bluegrass Festival, Pioneer, AZ;
- **Past Due and Playable**. For information call (916) 265-4328 or (916) 265-8672.
- **Piney Creek Weasels**, for bookings and information, call Rick at (916) 446-2045.
- **Pleasant Valley**, (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- **Poison Oak Band**, contact David or Linda, 10252 Agnes Circle, Rancho Cordova, Ca 95670, phone (916) 363-2832.
- **Radio Rail**, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290.
- **Red Dirt Bullies**, for information and bookings, contact Ken Milan, 217 Valley View Drive, Paradise, CA 95969 or call (916) 876-1551 (home) or (916) 895-4795 (work). October 11 - Shasta Serenade Bluegrass Festival at the Shasta County Fairgrounds in Anderson, CA;
- **The River City Boys**, for booking or information call (916) 454-5015 or (916) 457-0713.
- **Roanoke**, traditional, driving bluegrass. For information and bookings, contact John Kael, FAX/Phone (408) 427-2248, 420 Market Street, Santa Cruz, CA 95060 or visit their website at <http://gate.cruzio.com/~roanoke>
- **Rose Canyon Bluegrass Band**, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- **Rural Delivery**, contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- **Ryestraw** - "A fresh approach to a traditional sound." For booking information, contact Paul Lee, 4876 Huntington Way, Santa Maria, CA 93455 - phone (805) 937-5055.
- **The Ryestraw Band**, for bookings for information, write P.O. Box 334, La Canada, CA 91012, phone (918) 957-2160.
- **Saddle Rash Bluegrass Band**,

for bookings and information, call (916) 581-1193.

- **Phil Salazar**, with The Rincon Ramblers, Acadiana, John McEuen, Kenny Menard Zydeco Band and Mighty PINE. For information or bookings, call (805) 653-2380 or on the Internet use <http://www.west.net/~psalazar>, or eMail Phil at [psalazar@west.net](mailto:psalazar@west.net).
- **Schankman Twins**, for bookings and information, contact Dana or Lauren at (818) 713-0677, or write to: P.O. Box 9226, Calabasas, CA 91372. October 5 & 6 - 2nd Annual Pioneer Bluegrass Days, north of Phoenix, Arizona, (602) 842-1102; October 12-13 - Southern Nevada Bluegrass Festival, Logandale, NV (702) 564-5455.
- **Sidesaddle & Co.** - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at [WWW.KPIG.COM/SIDE-SADDLE] or HTTP: - WWW.VRADIO.COM -] October 4 - Hugo's Cafe & Sports Bar, 4219 El Camino, Palo Alto, CA; October 12-13 - Shasta Serenade, Shasta District Fairgrounds, Anderson, CA; October 18 - Hugo's Cafe & Sports Bar, 4219 El Camino, Palo Alto, CA; November 16 - Woodhaven West Concert Series, First United Methodist Church, 19 High School Ct., Los Gatos, CA 7:30 p.m. (408) 354-4730.
- **Sierra Blue**, Bluegrass and acoustic country duets. Call Hugh or Sherri Hoeger at (916) 933-1790.
- **Sierra Mountain Bluegrass**, contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- **Slate Mountain Bluegrass Band**; for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083.
- **Sonoma Mountain Band**, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. 1st Friday of every month, 8-10 p.m. Murphy's Irish Pub, on the east side of Sonoma Plaza in downtown Sonoma, California, phone (707) 935-0660. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. October 5 - The English Rose, 2074 Armory Drive in Santa Rosa, CA, 9-11:30 p.m.
- **Sourdough Slim** - P.O. Box 2021, Paradise, CA 95967, phone (916) 872-1187.
- **Springfield Crossing**, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- **String Nation**, 25 Lakewood Way, Chico, CA 95926, phone (916) 342-7390 or 893-1003.
- **Stringin' Along** - Good time acoustic music of various styles including bluegrass, blues, swing, fun oldies, novelties, old world mu-

sic, etc. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.

- **Valley Bluegrass Boys**, contact Jim Innis, 10270 Romona Dr., Spring Valley, CA 91977, phone (619) 670-2521.
- **Virtual Strangers** - (bluegrass) for information or bookings, call Jon at (707) 553-9327 or Mike at (707) 255-6230.
- **Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.
- **The Wilton Prison Band**, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office - Drew Evans at (916) 344-8589.
- **The Witcher Brothers**, for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713.
- **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Bands Based in Other States

- **5 For the Gospel**, for bookings and information, contact Bill Ham (606) 473-9511, P.O. Box 903, Greenup, KY 41144.
- **Blue Highway**, for booking for information, contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, (615) 451-1229.
- **Cold Thunder Bluegrass Band**, "Traditional, contemporary and original Bluegrass Music", for booking information, contact Joe Ross, P.O. Box 5094, Roseburg, OR 97470 or call (503) 673-9759.
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- **The Cox Family**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **J.D. Crowe and the New South**, for information and bookings contact Keith Case and Associates, phone (615) 327-4646; (615) 327-4949 FAX.
- **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Dry Branch Fire Squad**, for information and bookings contact Bill Evans, 503 Hill Ave., Owensboro, KY 42301, (502) 926-7891 (weekdays) or (502) 685-2373 (evenings).
- **The Fox Family** for information and bookings, contact The Box Office Inc., 1010 16th Avenue South, Nashville, TN 37212, phone (615) 256-5400, FAX (615) 256-5440.
- **Foxfire**, for bookings and infor-

mation, contact Larry Bulaich, P.O. Box 1091 #42, Grants Pass, OR 97526 or Jeff Jones, 349 E. Main St. #9, Ashland, OR 97520 (503) 482-1418.

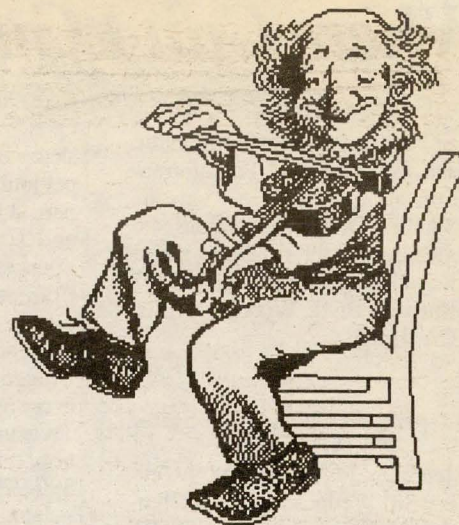
- **Front Range**, for bookings and information contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- **Gibson Brothers** - For information and bookings, contact Leigh Gibson (518) 594-3965, 194 Clinton Mills Road, Ellenberg Depot, NY 12935.
- **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141. February 15 & 16 - 12th Annual Midwinter Festival, Ft. Collins, CO, (970) 482-0863;
- **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
- **Lost and Found**, for information and bookings, contact The Box Office Inc., 1010 16th Avenue South, Nashville, TN 37212, phone (615) 256-5400, FAX (615) 256-5440.
- **Claire Lynch and the Front Porch String Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.
- **Kate MacKenzie**, for information and bookings write to P.O. Box 14404, St. Paul, MN 55114, or call (800) 695-4687.
- **Del McCoury Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **John McEuen**, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486.
- **Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.
- **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. October 11 - RBA Concert at the Palo Alto Unitarian Church, Palo Alto, CA; October 12 - Shasta Serenade, Shasta County Fairgrounds, Anderson, CA; October 13 - In Concert at The Barn in Riverside, CA; October 27 - Santa Anita Race Track, Arcadia, CA;
- **The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chan-

dlar, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

- **No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. October 20 - Portland Saturday Market, 1-2 p.m., Portland, OR; November 3 - Portland Saturday Market, 1-2 p.m., Portland, OR; February 9 - Rose City Park United Methodist Church, 3 p.m.;
- **Northern Lights**, for additional information and booking contact Linda Bolton, 161 Pantry Road, Sudbury, MA 01776-1112 or phone (508) 443-8625.
- **David Parmley-Scott Vestal & Continental Divide**, for booking or information, contact The Box Office, Inc., 1010 16th Avenue South, Nashville, TN 37212, phone (615) 256-5400, FAX (615) 256-5440.
- **Rarely Herd**, for booking or information, contact Barry and Brian Hazle, Clover Creek Artists, P.O. Box 904, Oak Run, CA 95069-0904 or call 1-800-266-0352.
- **Peter Rowan**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Sand Mountain Boys**, Traditional Bluegrass Music. For bookings and information contact Kenny Townsel, 1983 County Rd. 479, Albertville, AL 35950, (205) 561-3373.
- **Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Southern Rail**, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258. October 11-13 - Shasta Serenade, Shasta County Fairgrounds in Anderson, CA;
- **Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact The Box Office Inc., 1010 16th Avenue South, Nashville, TN 37212, phone (615) 256-5400, FAX (615) 256-5440.
- **Ralph Stanley and the Clinch Mountain Boys**, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (213) 258-0969.
- **Larry Stephenson Band**, for information and bookings, write to P.O. Box 731, Antioch, TN 37011-0731 or phone (615) 731-3123.
- **The Tylers**, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write 27602 N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396.
- **October 5 & 6 - 2nd Annual Pioneer Bluegrass Days**, north of Phoenix, Arizona.



# Where Can I Go To Hear/Play Some Music?



## California Bluegrass Association or CBA Member Sponsored Jams

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Copperopolis - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ? at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Garberville - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilito's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.
- Half Moon Bay - Bluegrass jam every Tuesday evening from 8 to 10 p.m. at Cameron's Restaurant, 1410 S. Cabrillo Hwy, in Half Moon Bay, California. For information, call Don Koc at (415) 726-1694 or Cameron's at (415) 726-5705.
- Livermore - Bluegrass Jam Session every 2nd Saturday, 7 - 10 p.m. at Magoo's Pizza, 364 South Livermore Ave., in Livermore, California. Directions: take Livermore exit off I-580, cross 1st street on left between 3rd and 4th Streets. For information please call (510) 447-2406.
- Pollock Pines - Bluegrass and old-time acoustic music Jam session every Tuesday evening at High Mountain Music, 3050 Sly Park Road in Pollock Pines, CA. Open to musicians of all levels, free admission, listeners welcome. Hosted by Hank Hamilton and Shirley Harmon of Mountain High Music. For information, please call (916) 647-2460.
- Trinity Center - Yellow Jacket Cafe in Trinity Center, CA. Jam session every Saturday at 3 p.m. For information, call (916) 266-3662 or (916) 266-3866.
- Turlock - Bluegrass, Country, Fiddling, and Singing Jam Session, 4th Friday of each month from 6 to 10 p.m. Located in the VFW Hall, 1405 E. Linwood (between Lander and Golf Roads) in Turlock, California. For further information or directions, call Dan Bonds at (209) 632-9079.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.
- Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 8 a.m. to 6 p.m. For more information, call Gloria Bremer at (916) 662-7908 or Ferrel McGrath at (916) 421-7417.

## California Old-time Fiddlers' Association

- Castro Valley - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Rich or Ruth Vandiver at (510) 278-0271 or Suzanne Klein at (510) 527-2538.

- El Cajon - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Tom Riddle at (209) 439-7495 for details.
- Fullerton - 1414 Brookhurst Rd., Fullerton, CA 1st Sunday 1-4 p.m. Call Mike Beckett at (619) 373-4096 for details.
- Merced - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Travis Beavers at (209) 723-7210.
- Oak View - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- Oildale - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- Orangevale - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Vivian Steele (916) 676-0825.
- Oroville - Monday Club, 2385 Montgomery Blvd, 4th Sunday each month 1-4:30 p.m. For information, call Gail Freeman at (916) 876-0116.
- Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Virgil Haggard at (916) 476-3182.

## Independent Clubs - California

- Bakersfield - Buskers Music, 630 18th Street, Bakersfield, CA. Bluegrass jam 1st and 3rd Thursdays from 7 to 10 p.m. and every Saturday from 2 p.m. until ?. Sponsored by the Mid-State Bluegrass Association. For information, call (805) 633-1913 or (805) 872-5137.
- Bakersfield - Eric Janson home, 1530 Camino Sierra, Bakersfield, CA. Jam 2nd and 4th Thursdays from 7 to 10 p.m. For further information, call (805) 872-5137.
- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam cancelled this month due to change in store personnel. Call (510) 548-8282 for information on when it will resume.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Regularly scheduled jam sessions - call in advance for dates

and times (818) 700-8288.

- Carlsbad - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.
- Centerville - Bluegrass Jam Sessions the 2nd and 4th Saturdays of each month, 7 - 11 p.m. at the Odd Fellows Hall in Centerville, CA (in the Fresno area). Sponsored by the Kings River Bluegrass Association. For information and directions, please call Mike McDonald at (209) 434-6163 or Terry Tilley at (209) 875-6543.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Escondido - Open Mike and Jam, first Tuesday each month, 7 p.m. Round Table Pizza, 1161 E. Washington Avenue (Ash & Washington) in Escondido. Call Carl Lambert at (619) 789-1438 for information. Jam second Sunday of every month, at noon, Felicita Park in Escondido. Call Gene Stafford at (619) 747-5330 for information.
- Exeter - Bluegrass Jam Session at the VIP Pizza, 449 E. Pine St., (2 blocks south of Hwy 198 on Hwy 65, then 2 blocks west to Pine Street), Exeter, California. Meeting at 7 p.m. on the 2nd and 4th Wednesday each month. For more information, call Pat Conway at (209) 561-4309 or George Beckett (2109) 784-5286.
- Fiddletown - Old Tyme Live Music Jam every Sunday afternoon from 2 to 6 p.m. at the Fiddletown General Store on Main Street in Fiddletown, California. (Off Hwy 49 between Jackson and Placerville). Musicians and listeners welcome. For further information or directions, call Oluf Olufson at (209) 245-3671.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidflow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- Lake Isabella - Bluegrass jam the 1st and 3rd Tuesday of every month from 7-10 p.m. at 5405 Lake Isabella Blvd. Sponsored by the Mid-State Bluegrass Association. For information, call Paul Ash at (619) 379-3189.
- Leucadia - Jam Till You Drop, first Saturday of each month from 11 a.m. at Traditional Music, 1410 N. Hwy 101, Leucadia. For information, call (619) 942-1622.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burtram (209) 823-7190 for details.
- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Napa - Acoustic music jam. For dates, times, and places, call Jerry at (707) 226-3084, evenings.
- Oakland - Bluegrass jam every Monday from 8-11 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Pasadena - Traditional Music Store - Bluegrass and Old Time Jam the 1st Saturday of every month from 2-5 p.m. Regularly scheduled workshops offered. Location is 228 El Molino Ave., Pasadena, CA. For further information, call (818) 577-4888. (408) 377-2613.
- Palo Alto - Santa Cruz Bluegrass Society Jam session the 3rd Sunday of every month from 1 to 5 p.m. at St. Michael's Art Cafe, 804 Emerson Street in Palo Alto.
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- Sacramento - The Fifth String Music Store, 5360 H Street. Bluegrass Jam every Thursday at 7:30 p.m. Sacramento Mandolin Society jam session every Sunday 2-4 p.m. For information, call (916) 452-8282.
- San Diego - San Diego Bluegrass Club events - Featured band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 - 10 p.m. at the Carlton Oaks Country Club, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddrucker's Restaurant, 340 Third St., in Chula Vista.

Bluegrass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.

- San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- San Francisco - Hanno's (in the Alley), 431 Natoma St., San Francisco, Jam Session every Sunday from 4-7 p.m. for information call (415) 982-1837.
- Santa Clara - Santa Clara Valley Fiddler's Association, Adult Education Center, 1840 Benton St., Santa Clara, CA. 1st Sunday, 1:00 - 5:30 p.m. \$4 for non-members, and \$3 for members. For information, call (408) 730-1034.
- San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with John Fuller and Kari Larson. Call (415) 726-0565 for information.
- San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- Sonoma - Murphy's Irish Pub on the east side of the square in downtown Sonoma, California. Acoustic Jam Session 1st Sunday of the month 4 p.m. to ? Acoustic Songwriters' Night the 3rd Sunday of each month from 4:00 p.m. Live acoustic music Thursday, Friday and Saturday nights. For further information, call (707) 935-0660.
- Van Nuys - Bluegrass Association of Southern California monthly Bluegrass Jam and Picnic at Lake Balboa in the Sepulveda Dam Recreation Area, Van Nuys, California. Jams every third Saturday beginning at noon. For information, call the Blue Ridge Pickin' Parlor at (818) 700-8288.
- Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.
- Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk

(Continued on page 32)



# Where Can I Go?

(Continued from Page 31)

and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

## Independent Clubs Other States Arizona

- Glendale - Folk Music Night, every 3rd Wednesday at the Glendale Public Library, 5959 W. Brown, Glendale. For information call (602) 435-4906.
- Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599 or 841-0398 for information.
- Phoenix - Arizona Pickers and Grinders Society meets the first Tuesday of every month at 7 p.m. at the Encanto Park Clubhouse, 2605 N. 15th Ave., Phoenix and every third Saturday afternoon at 12:30 p.m. at Los Olivos Senior Center, 2802 E. Devonshire, Phoenix. Call Marlene Cole at (602) 493-5144 or Ruby Hicks (602) 955-8825 for more information.
- Scottsdale - Arizona Old Time Fiddlers (Valley Chapter) Jams the 1st Sunday of every month 1-4 p.m., Miller Road, Scottsdale, AZ. For information call (602) 840-0116.

## Idaho

- Idaho Bluegrass Association jam every second Saturday from noon to 4 p.m. For information call (208) 585-3384.

## Nevada

- Carson City - Monthly Gospel Sing-along and jam session at the Full Gospel Church, 264 W. Winnie Lane, Carson City, Nevada. For information, call John or Rebecca Branstetter at (702) 883-1792.

## Oregon

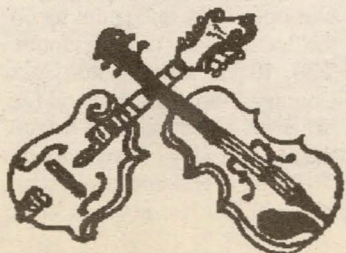
- Corvallis - Fiddle Tune Jam session every Saturday from 7 to 10 p.m. at the Old World Deli in Corvallis, Oregon.
- Dallas - All gospel, all acoustic Jam session every 3rd Saturday at Guthrie Park (3.5 miles north of Dallas, Oregon on the King Valley Highway). For further information, call Sally Clark at (503) 623-0874.
- Grant's Pass - Bluegrass jam at Big Phil's Pizza Parlor, on G Street in Grants Pass, Oregon every Saturday from 6:30 to 9:30 p.m.
- Guthrie Park - All Acoustic jam beginning at 7 p.m. every Friday in Guthrie Park (3.5 miles south of Dallas, Oregon on the Kings Valley Highway). For information, call Sally Clark at (503) 623-0874.
- Oregon City - jam every 3rd Thursday at Wally's Music, 607 Washington, Oregon City at 7 p.m. Call (503) 656-5323 for information.
- Portland - Bluegrass jam beginning at 7 p.m. at the Produce Row

Cafe, 204 S.E. Oak, Portland, Oregon.

- Salem - Old-time, country and gospel jam every Sunday 5:30-9:00 p.m. at Union Street Pizza, Union and Capitol, Salem, Oregon. Sponsored by the Salem Folklore Community.
- Salem - Bluegrass jam and open mike hosted by Cherry City Pitz Bluegrass Band 1st Thursday of every month, 7:00 p.m. at Boones Treasury. For further information, call Ken Cartwright at (503) 399-7790.
- Tualatin - women's jam every first Sunday, Lee Berry Farms Country Store, 6050 SW Borland Rd., Tualatin, Oregon. Call (503) 692-0275 or 699-0262 for further information.

## Washington

- Arlington - Washington Old Time Fiddlers District #16 - Jam session 3rd Friday at 7 p.m. at Pioneer Hall on Armor Road, Arlington, Washington. For information call (206) 435-8161 or 435-2873.
- Kelso - Open Mike Jam session on the 2nd Saturday of every month at the Catlin Grange north of Kelso, Washington. For more information, call (360) 425-9706.
- Puyallup - Bluegrass jam every second Saturday, October-April at the Old Soldiers Home, Chilson Recreation Hall, near Puyallup, Washington. Jam 2-5 p.m., pot luck at 5:30 p.m.; open stage show from 7-10 p.m. For more information call Nancy Wolfe (206) 272-0885.
- South Snohomish - 1st Saturday of every month (except September), Maltby Community Club Bluegrass Jam and Potluck, 8711 206th Ave. S.E. & 89th Ave. S.E., South Snohomish, Washington. 2 p.m. - 6:30 p.m. open Jamming. 6:45 - 10:15 p.m. Bluegrass sign-up, concert and potluck. 10:15 p.m. - late - open jamming. Free and open to the public. For information or directions call Jan (206) 568-3685.
- Vancouver - Acoustic music jam and open mike on the 2nd Tuesday of each month at the Columbia Arts Center, 400 W. Evergreen Blvd., in Vancouver, Washington. For information, call (503) 224-2621.
- Vancouver/Battleground - Old time string acoustic jam every 2nd and 4th Saturday at the Manor Grange in Vancouver/battleground, Washington. For information, call (360) 750-8965.
- Washougal - Jam session and pot luck the 1st Saturday of every month beginning at 5 p.m. in Washougal, Washington. Location changes occasionally; call Betty at (360) 834-7801 for further information.



DOODOO WAH -- Dave Cavanaugh and Ron DeLacy performed their original songs on stage during the Late Summer Bluegrass Festival in Plymouth.

Photo by Howard Gold



CEDAR GROVE BLUEGRASS BAND -- (l-r) Ron Stanley, Don Gerber, Shirley Gerber and Paul Ash were the winners of the Thursday evening Band Contest at the Late Summer Bluegrass Festival.

Photo by Stan Dye

## Another Book about Getting Into The Music Business

Reviewed by Elena Corey

First it was Sidney Shemel (et al) in the late 70s with several editions of a comprehensive volume called This Business of Music. Then Diane Rappaport told us How to Make and Sell Your Own Record. That was followed by an entire spate of books on songwriting and several books on home recording, the most notable of which are probably still those by Ted Greenwald and the technical handbook by Peter McLean and Larry Wichman. James Gibson has written a couple of books which concentrate on things budding musicians need to know about publicity and career planning. Then Alan Siegal, a performer's attorney, wrote about contracts and other fine points involved in Breaking into the Music Business.

Now comes Nancy Uscher with a brand new book entitled, Your Own Way in Music: a career and resource guide. Since wanting to "make it in the music scene" is such

a common goal, more and more writers are glimpsing an advice market available for the taking. We've whole bookshelves full of these self-help guides now, from books which specialize in only one topic, e.g. making your own record, to books which purport to help with the entire spectrum of things a wanna-be might be willing to pay for.

The author's preface/introduction regarding why she felt she wanted to write this book expressed wonderful sentiments, i.e. she wants to help struggling musicians to get ahead in the music business, but the effort, as a whole left much to be desired. Consider her assumption that money is unlimited (she urges wanna-bees to "use your CD as a business card", giving them out to people in the business in a scatter-gun approach, "who might be able to open a door for you." Even if money were no object, the details on how-to know which people

qualify as being the appropriate ones "in the business" is left a little vague, as is how to gain access to them once they've been identified.

The author list addresses of many organizations, such as ASCAP and BMI, and the AFM, which are widely disseminated elsewhere, and she urges wanna-bees to be flexible and take sideline but related jobs, to get into the arena. She lists such positions as music copier as entry-level jobs, although most symphonies and orchestras now rely on zerox to fill that position, and many people in small combos never bothered with formal written arrangements anyway. Overall, this book did include some useful information, but none that you couldn't get elsewhere. It's a pretty, coffee-table quality publication, so it may make some Santas' gift list, but for my money, music lessons will probably take a person a little further toward being "in the business."



# Scenes from the 1996 Late Summer Bluegrass Festival

by Suzanne Denison

Dale and Jill Lawrence put on one heck of a Bluegrass Festival in August! The Late Summer Bluegrass Festival was held at the Amador County Fairgrounds in Plymouth, California.

The weather was *hot*, but the music was hotter! The great lineup included the Reno Brothers, the Rarely Herd, Wayne Taylor and Appaloosa, Due West, DooDoo Wah, Sidesaddle & Co., and the Piney Creek Weasels, to name a few.

In addition, there was a Thursday night band contest which was won by Cedar Grove Bluegrass Band of Porterville, California. The band earned themselves a performance slot on the main stage during the CBA's 22nd Annual Father's Day Weekend Bluegrass Festival in Grass Valley, California next June.

Plymouth offers one of the nicest camping areas and a natural amphitheatre for audience seating. The fairgrounds is well-maintained throughout the year, with lots of trees and flower beds to enjoy, even in August.

As always, Dale and Jill had a variety of food concessions, including Taco Joe, Dan Lawrence's cowboy barbecue, Coffee, Vegetarian and various other types of food and beverage booths. Music-related vendors had lots of instruments, strings, and other goodies available, and crafts and art vendors were plentiful.

We were fortunate to have Sacramento Photographer and CBA member Howard Gold volunteer his services during the Late Summer Bluegrass Festival. The five photographs on these pages are only a small sample of his great work. If

you ever need a photographer for your event or band, give me a call and I will be happy to put you in touch with Howard.

A number of workshops were held throughout the weekend and all were well attended. There were late night-early morning jams throughout the campground, and everyone seemed to have a great time.

Neale and Irene Evans coordinators of the CBA Mercantile did a great business in water bottles and coolers, and CBA's Membership Booth Coordinator, Yvonne Gray, kept busy making new friends and recruiting members.

If you didn't get a change to attend the Late Summer Bluegrass Festival this year, be sure to mark your calendars for the third weekend in August next year... you are sure to enjoy it.



**RICK ABRAMS** -- emcee extraordinaire is pictured on the Late Summer Stage giving away some strange round green objects to the audience. Would you buy a used car from this man?

*Photo by Howard Gold*



**BETH MACNAMARRA** -- of Sidesaddle & Co. tried to keep cool in her straw hat and shades as she played her bass during one of the band's sets at the Late Summer Bluegrass Festival.

*Photo by Howard Gold*



**THE RENO BROTHERS** -- performed some of their father's songs, some bluegrass standards, and some new material during their sets at the Late Summer Bluegrass Festival. Whatever they chose to perform, the crowd loved them.

*Photo by Howard Gold*



**HERE'S AN UNUSUAL SIGHT** -- CBA Founding Father, Carl Pagter sitting in an audience area... he's usually found at the hottest jams at any festival with one of his many banjos, singing up a storm!

*Photo by Howard Gold*



# Turn Your Radio On...

Radio Listing Updates are needed. If you have a radio show which is listed and needs updates, or if your show is not listed, please contact Kim Elking at (408) 637-8742.

**Monday**

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM

1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM

1-4 PM "Arden's Garden" All the best in rock'n' - country, bluesabilly with Arden Eaton, KAZU FM.

2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)

6-9 PM Monday nights contemporary and traditional bluegrass shows with alternating hosts: Robbin Banks, Vance, Tommy Traffic and Paul Jacobs on KKUP FM.

7-9 PM Folk Music Show on KHSU FM.

8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

**Tuesday**

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

6-9 AM "Mostly Bluegrass" (Bluegrass, Country, Swing and New Acoustic Music) with Cousin Chris, KZFR FM.

10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.

10 AM-1PM "Don't Panic (It's Just Us Folks)" - Lisa Atkinson. Folk.

9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.

9-Noon "Rosewood Gates" with Angela Rennilson - Folk Music, KAZU FM.

10 AM-Noon "Wildwood Flower" with Ben Elder on KPFF FM.

10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM

12:05-2 PM "Tuesday Folk Show", with Brooks Otis (Bluegrass, Blues, Western Swing, Old Jazz, Old Time String Band, Cajun and Country), KHSU FM

12-1:30 PM "Afternoon Folk Music" KHSU FM

2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Hering, KZYX FM.

8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM.

**Wednesday**

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

9-Noon "Out on the Dustry Trail" with Mike McKinley, KAZU FM.

Noon - 1:30 PM Bluegrass show with Don Wolski on KHSU FM.

Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.

3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM

4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stancart or Bodie Wagner and Che Greenwood, KVMR FM

7-10 PM "Connections" with Johnny Bazzano, KRCB FM.

8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (5th Wed.), KVMR FM.

**Thursday**

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

7-10 AM "New Wood" with Peter Schwartz. American, Celtic, and bluegrass. Find your roots on KKUP FM

12-1:30 PM Bluegrass with Susan Firor, KHSU FM

1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM

1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.

3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.

4-7 PM "Music Magazine" with California Oakie on KVMR FM.

7-10 PM "The Just Jean Radio Show" with Jean Philben. Country, bluegrass, folk and live music on KKUP FM.

8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.

10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

**Friday**

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM

9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.

9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Say" with Che Greenwood, KVMR FM

10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.

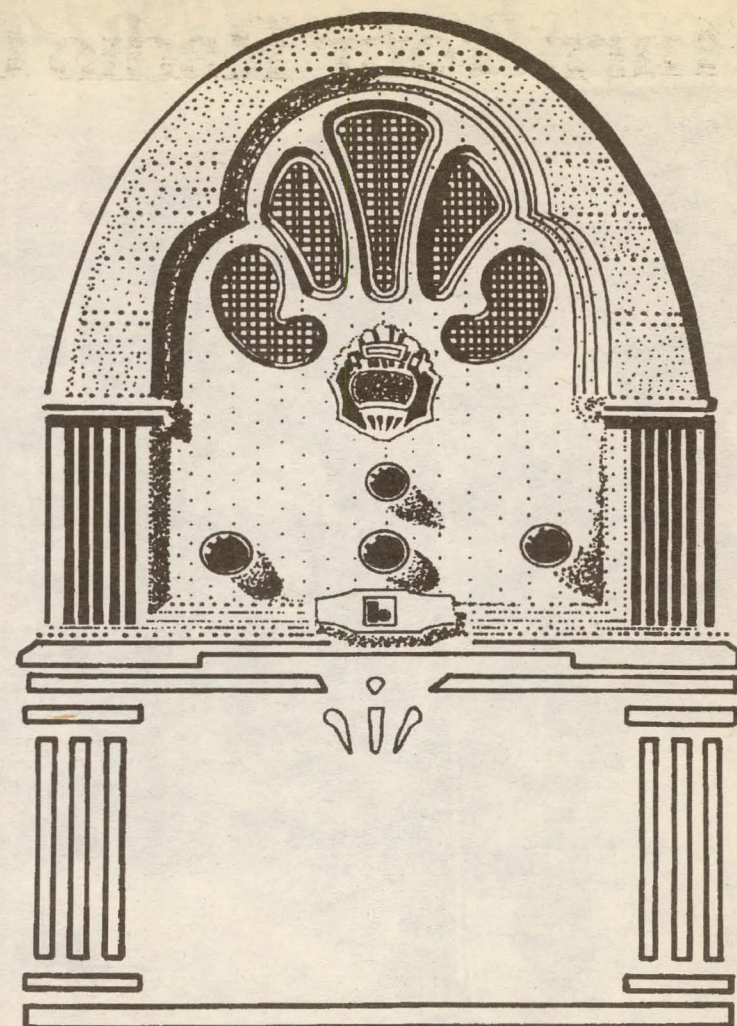
10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM

12:05-1 PM "Thistle and Shamrock" with Fiona Ritchie, KHSU FM

1-2 PM "Rider's Radio Theatre", KHSU FM

3-5 PM "Lone Star State of Mind" with Cow Patti, KCSS FM.

4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.



**Saturday**

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

6-9 AM "Captain Nashville" - 2nd Saturday of each month. Country, folk and bluegrass on KKUP FM.

7:30-8 AM "Rider's Radio Theatre" KUOP FM

8-9 AM "River City Folk", KUOP FM

8-10 a.m. "The Risky basket Hayseed Hoot" hosted by Dandy Dan, KTHX FM.

8-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.

8:30-10:30 AM "Folk Music" with John Davis KPFF FM.

9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM.

9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS FM.

10 AM - 3 PM "Prairie Fires and Paper Moons" with "Uncle John" Gwinner, Red Eye, Tabasco Sal and Kingfish; Candice Harmon and Jeff Abbas, and Lulu; KUOP FM

10-Noon "County Line Bluegrass" with Eric Rice, KVMR FM

10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.

11-11 PM "Fog City Radio" with Ben Fong-Torres; KQED FM

11 AM-1PM "Lunch on the Back Porch" with Diane Hering (Bluegrass) KZYX FM.

12-2 PM "Hard Country" current classic country with Rick Snelson, now alternating with "Ragged But Right" with Thomas Greener, KVMR FM

1-3 PM "Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYX FM.

1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM

1-5 PM "Our Roots are Showing" with various hosts, KRCB FM.

2-4 PM "Rockin' and Stompin'" with Wes Robertson, KVMR FM

3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS FM (San Diego).

3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Diana Dobro. Swing Boogie and Bluegrass on KKUP FM.

3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM

4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.



# Turn Your Radio On...

5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.

6-7 PM "Bluegrass Signal" with Peter Thompson on KALW FM.

7-Midnight "All Kinds of Country" (bluegrass) with Sully Roddy, KNEW AM.

8-10 PM "West Coast Weekend" with Sedge Thompson; KQED FM

**Sunday**  
7-10:30 AM "The Radio Flyer" with Scott McLongstreet, KOTR FM.

7 AM - 6 PM "Fat Sunday" with hosts Cow Patti, Texas Red, Polly Pureheart, Leffty, The Prankster, and Savannah, KCSS FM. "The Root Cellar", KFJC FM.

9 AM-noon "Sunny Side Up" with Bruce Ross, Bluegrass, Folk and Alternative Country, KZSU FM.

9 AM-6 PM "Fat Sunday" with Cow Patti, Texas Red, Amazing Grace, Polly Pureheart, and Merry Prankster, KCSS FM.

1-3 PM "America's Back 40", with Mary Tilson, KPFA FM

2-3 PM "The Gospel According to John", bluegrass gospel with John Lawson, KNCO AM.

3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.

10-1 PM "The Eagle's Whistle" with Tam Paterson — Celtic folk music. KAZU FM.

Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM "Down On The 'Pataphysical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM

1-3 PM "Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM

2-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric

3-6 PM

6 PM

6-9 PM

7-Midnight

7:30-10:30 PM "Folkscene" with Roz & Howard Larman KPFA FM.

8-10 PM "Bluegrass Journal" with Earle White, KVMR FM.

9-midnight "Cupertino Barndance", honky-tonk, western swing and Appalachian music, with Stompin' Steve Hathaway, KKUP FM

10-midnight "Bluegrass Special" with Wayne Rice, KSON FM.

## STATION LOG

KALW 91.7 FM 2905 21st St., San Francisco, CA 94110, (415) 648-1177.

KAVA 1450 AM P.O. Box 1090, Burney, CA 96013.

KAZU 90.3 FM 176 Forest Avenue, Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275

KCBL 88.7 FM 4623 T Street, Sacramento, CA 95819, (916) 456-5199

KCBX 90.1 4100 Vachell Lane, San Luis Obispo, CA 93401 (805) 544-5229.

KCHO 91.3 FM Chico State University, Chico, CA 95926 (916) 895-5896.

KCSN 88.5 FM California State University Northridge, CA (818) 885-3090

KCSS 91.9 FM 801 W. Monte Vista Avenue, Turlock, CA 95380 (209) 667-3900.

KDVS 90.3 FM 14 Lower Freeborn Hall, University of California at Davis, Davis, CA 95616. Office (916) 752-0728; requests (916) 752-2777.

Swansick, Jim Burke, Malcom Carlock, KUNR FM.

"Topsoil" with Steve Gardner. (bluegrass, traditional country, old-time Cajun, Celtic and other folk music.) KSCU FM

American Bluegrass Network's "Cornbread Jamboree", KWUN AM

"Cuzin Al's Bluegrass Show", with Cuzin Al Knoth — "25 Years in Your Ears", KPIG FM

"All Kinds of Country" (bluegrass) with Sully Roddy, KNEW AM.

"Folkscene" with Roz & Howard Larman KPFA FM.

"Bluegrass Journal" with Earle White, KVMR FM.

"Cupertino Barndance", honky-tonk, western swing and Appalachian music, with Stompin' Steve Hathaway, KKUP FM

"Bluegrass Special" with Wayne Rice, KSON FM.

KFJC 89.7 FM

KFPR 88.9

KHSU 90.5 FM

KKUP 91.5 FM

KMPO 88.7 FM

KMUD 91.1 FM

KNCO 570 AM

KNEW 910 AM

KOTR 94.9 FM

KPBS 89.5 FM

KPFA 94.1 FM

KPFA 94.1 FM

KPIG 107.5 FM

KQED 88.5

Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.

Chico State University, Chico, CA 95926 (916) 895-5896.

Humboldt State University, Arcata, CA 95521 (707) 826-4807.

P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 260-2999.

Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.

973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.

108 E. First St., Alturas, CA 96101.

750 Battery St., Suite 200 San Francisco, CA 94111-1523 office, (415) 291-0202, 840 Sheffield, Cambria, CA 93428; (805) 544-5476.

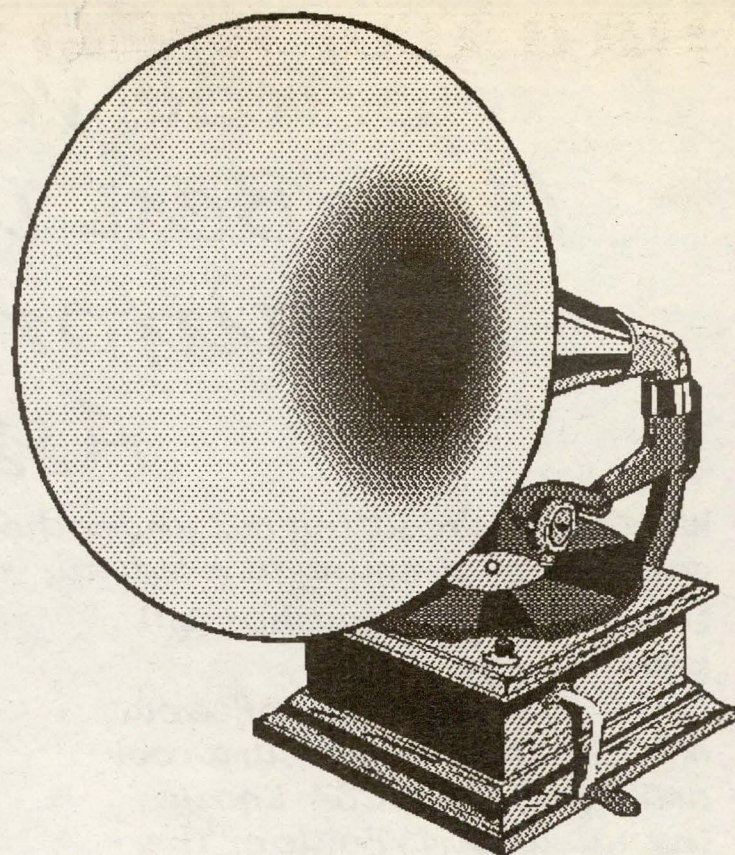
San Diego State University, San Diego, CA 92182-0001, (619) 594-8100 FAX (619) 265-6478.

1929 Martin Luther King Jr. Way, Berkeley, CA 94704-1067 (510) 848-4425 on air; office 848-6767.

3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Requests (818) 985-5735, office 985-2711.

1110 Main Street, Suite 16, Watsonville, CA 95076-3700. (408) 722-9000, FAX (408) 722-7548. Request line (408) 722-2299.

2601 Mariposa Street, San Fran-



cisco, CA 94110-1400 (415) 553-2127.

KRCB 91.1 FM 5850 Labath Avenue

Rohnert Park, CA 94928 (707) 585-8522 (office)

(707) 585-6284 (studio) 58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891

92.1 & 103.9 FM repeaters for Palm Springs and Palm Desert. Santa Clara University, 500 El Camino Real - 3207, Santa Clara, CA 95053-3207. (408) 554-4413.

KSJV 91.5 FM Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.

KSON 97.3 FM P.O. Box 889004 San Diego, CA 92168 1575 Delucchi Lane, Reno, NV 89502. (702) 828-8252.

KTOM 1380 AM 933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.

KTQZ 90 FM Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.

KUNR 88.3 University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.

KUOP 91.3 FM University of the Pacific, 3601 Pacific Ave.,

Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.

P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800 repeater in Big Sur and

20445 Johnny Avenue, Sonoma, CA 95370. (209) 533-1450.

KUSP 88.9 FM

89.9 FM

KVML 1450 AM

KVMR 89.5 FM

and 99.3 FM

KWUN 1480 AM

KZFR 90.1 FM

KZSC 88.1 FM

KZSU 90.1 FM

KZYX 90.7 FM

91.5





# Show your Support for the "Best in the West" -- the California Bluegrass Association!

Whether you're sitting out under the stars by a campfire or jamming at a festival, your CBA

Logo Jacket or Sweatshirt will keep you warm.

Drink your morning coffee out of a CBA Logo Mug or sip a cool drink from your CBA Koozie, insulated Sports Bottle or Thermal Mug.

If the sun is a little hot, we have CBA Visors and Baseball caps to solve the problem.

Order your CBA logo • Ball Caps • Buttons • Bumper Stickers

• CBA 20th Anniversary  
CDs and Cassettes

• Coffee Mugs • Cookbooks

• Drink Koozies • Earrings

• Jackets and Windbreakers

• Sports Bottles

• Sweat Shirts • T-Shirts • Golf Shirts

• Visors • Thermal Mugs



Show your support for the CBA  
and Bluegrass Music with  
logo merchandise you can use all year long.  
They make great gifts too!

Yes, I want to order from the Best in the West - CBA merchandise by mail. Please send me the following merchandise.

- |                                                                                               |                                                      |
|-----------------------------------------------------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Banjo Buttons @ \$1 each                                             | <input type="checkbox"/> Guitar Buttons @ \$1 each   |
| <input type="checkbox"/> Bass Buttons @ \$1 each                                              | <input type="checkbox"/> Jam Buttons @ \$1 each      |
| <input type="checkbox"/> Dobro Buttons @ \$1 each                                             | <input type="checkbox"/> Mandolin Buttons @ \$1 each |
| <input type="checkbox"/> Fiddle Buttons @ \$ each                                             | <input type="checkbox"/> Assorted @ \$1 each         |
| <input type="checkbox"/> CBA Ball Caps (Blue or White) @ \$8 each                             |                                                      |
| <input type="checkbox"/> CBA Bumperstickers @ \$1                                             |                                                      |
| <input type="checkbox"/> "I Love Bluegrass" Coffee Mugs @ \$5 each                            |                                                      |
| <input type="checkbox"/> "I Love Bluegrass" Pick Earrings @ \$3.00 pair                       |                                                      |
| <input type="checkbox"/> CBA Cold Drink Koozies @ \$2.00 each                                 |                                                      |
| <input type="checkbox"/> CBA 22-oz Thermal Mugs @ \$7 each                                    |                                                      |
| <input type="checkbox"/> CBA Cookbooks @ \$7 each <i>Sale Price \$5</i>                       |                                                      |
| <input type="checkbox"/> CBA Jackets @ \$40 each (M, L, XL) \$42 each XXL                     |                                                      |
| <input type="checkbox"/> CBA Windbreakers @ \$35 each (M, L, XL) \$37 each XXL                |                                                      |
| <input type="checkbox"/> CBA Sports Bottles @ <del>\$3.00</del> each <i>Sale Price \$2.00</i> |                                                      |
| <input type="checkbox"/> CBA Insulated Sports Bottles (32-oz.) @ \$5                          |                                                      |
| <input type="checkbox"/> CBA T-Shirts @ \$12 ea M, L or XL, \$15 for XXL                      |                                                      |
| <input type="checkbox"/> CBA Golf Shirts @ \$20 ea. M, L, XL; \$22 ea for XXL                 |                                                      |
| <input type="checkbox"/> CBA Sweatshirts \$20 for S, M, L, XL/ \$25 for XX Large              |                                                      |

- ☐ 20th Anniversary Recording of GV Festivals 1-19  
☐ CD's @ \$15 ea. or ☐ Cassettes @ \$10 ea.  
☐ Bill White Cassette Tapes @ \$10 each *Sale Price \$7*

Send to: \_\_\_\_\_

Please add \$3.00 (orders up to \$10) or \$5 (over \$10) for shipping and handling on all orders.

Enclosed is my check for \$ \_\_\_\_\_.

Mail order form and payment to:

California Bluegrass Association General Store  
c/o Neale and Irene Evans  
18 Waterfront Court  
Sacramento, CA 95831  
(916) 427-1214