

# Special 23rd Annual CBA Father's Day Festival Issue



# BLUEGRASS BREAKDOWN

Vol. 24 No. 2

June, 1998

Appearing this month at CBA's 23rd Annual Bluegrass Festival in Grass Valley



Ralph Stanley



Dry Branch Fire Squad



Nashville Bluegrass Band



Lonesome River Band



Laurie Lewis



Lynn Morris

Bluegrass Breakdown  
California Bluegrass Association  
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e-mail CBAWPN@volcano.net

• Kaye Downs, Volunteer Coordinator

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## California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). The July meeting of the Board of Directors will be held at 1:30 p.m. on Sunday, July 12, 1998 at the home of Yvonne and Paul Gray in Stockton, California. Members are encouraged to attend all board meetings. For information or directions, call any Board member of the CBA office at (209) 293-1559.

Please send all contributions and advertisements to:

Editor - *Bluegrass Breakdown*

P.O. Box 9

Wilseyville, CA 95257

or FAX to 209-293-1220 or e-mail

cbawpn@volcano.net

Visit our Web Site at: [www.mandolyn.com/cba3.html](http://www.mandolyn.com/cba3.html)

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Music Notation & Tablature .... Steve Kauffman and LeRoy McNeese  
Photographers ..... Stan Dye and Howard Gold  
Recording Reviews ..... Ken Reynolds and J.D. Rhynes

Writers, artists and musicians are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above.

## California Bluegrass Association Membership Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_ Child(ren) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Single Membership ..... \$15.00

With Spouse Added ..... \$17.50

Children 12-18 (non-voting) ..... \$1.00 each

Children 12-18 (voting) ..... \$10.00 each

Band Memberships (3-5 members) ..... \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Mail to: Mrs. Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952  
(707) 762-8735

Type of membership:

\_\_\_\_\_ Single - 1 vote

\_\_\_\_\_ Couple - 2 votes

\_\_\_\_\_ Single or Couple With non-voting children

\_\_\_\_\_ Single or Couple with voting children

Children's names and Birthdates:

If Senior Citizens, please list birthdates:

Membership Total \$ \_\_\_\_\_

New [ ] Renewal [ ] Member # \_\_\_\_\_

Volunteer Area \_\_\_\_\_



# Editor's Corner

by Suzanne Denison

Deadlines are a headache — this year they seem to get closer together and things are hectic up here on Blue Mountain. As this issue of the *Bluegrass Breakdown* goes to press, July's deadline is fast approaching, and I still have to get my local newspaper to press and get things ready for Grass Valley!

Due to my computer and health problems this Spring, this issue won't have all of the features you usually see. If you miss your favor-

ite column or listing, I apologize, but there is only so much your one-person paid staff member can accomplish, and only so many hours in the day.

All of our regular columnists and listings will be back again next month — it'll give you something to look forward to after the CBA's Festival in Grass Valley. We do hope to see all of you there, and we're going to have one of the best Festivals ever!

This may be the last minute, but if you would like to join the CBA's all-volunteer Festival Team, please contact our Volunteer Coordinator, Faye Downs at 707-552-6934 and she will find an area that needs your time and talents.

One other last minute pitch — from the Children's Program coordinator (that's me). If anyone has spare time during the festival and would like to work with children, please come by the Bluegrass Kids

area and see me or one of the other information table volunteers. We can use you to help the folks who are presenting the activities during the festival. We never know how many children will be participating in any given session, (anywhere from 10 to 150), so extra hands and bodies are welcome. You don't need any prior preparation or particular skills — just a willingness to help. The benefit to you is the smiles

from the children who are the future of our music — and who knows, you might enjoy the music, stories, games and arts and crafts!

We'll see you in Grass Valley — and until next month, enjoy the music!



## Bluegrass News Notes

### Pinecastle Records artists fare well in Bluegrass Now Awards

Pinecastle Records recording artists fared extremely well at the first ever Fan's Choice Awards, held in early April in Nashville, Tennessee. The event was sponsored by *Bluegrass Now* Magazine. Winners from the Pinecastle family include:

- Banjo Player of the Year — Scott Vestal
- Fiddle Player of the Year — Rickie Simpkins
- Baritone Singer of the Year — Sonny Osborne
- Mandolin Player of the Year — Wayne Benson
- Recorded Event of the Year — The Reno Brothers for "Drawing From The Well"
- Entertainer of the Year — The Rarely Herd
- Syndicated DJ of the Year — Tom Riggs

In addition, Pinecastle is proud to announce two nominations from the Dove Awards, which are to Gospel music what the Grammy Awards are to the secular community. The Dove awards have expanded, giving bluegrass music two awards beginning this year. Nominated for

the inaugural "Bluegrass Album of the Year" award are both The Rarely Herd (for *What About Him*) and The New Coon Creek Girls (for *Everything You Do*).

### Steve Huber's Vintage Flathead Tone Ring

AcuTab is both pleased and proud to announce that we are now a distributor for an exciting new product: Steve Huber's Vintage Flathead banjo tone ring.

Over three years in R&D, the Vintage Flathead represents the most concentrated effort to date to exactly replicate the design, sound and look of the tone rings used in the classic Gibson Mastertones of

the 1930's. Steve has carefully analyzed and replicated the alloy used and has also been able to duplicate the method used to pour the rings as well as the plating process.

The Vintage Flathead has been the buzz of the banjo community since several top players began to hear rumors of the project during its early R&D phase. Now that it is available to the public, critical praise has been pouring in from discerning pickers and banjo craftsmen alike.

The Vintage Flathead will retrofit into most modern banjos including all Gibsons made since 1989 and the Rich & Taylor line. For a modest fee, we can cut a banjo shell

to accept the Vintage Flathead or cut a ring to fit an existing shell. The ring is available in Nickel (\$340), Gold (\$380) and Triple Gold (\$425).

More information is available on the Web at: <<http://www.acutab.com/huber.html>> Or contact: AcuTab Publications, P.O. Box 21061, Roanoke, VA

24018-0108; or phone: 540-776-6822 ; 540-776-6827 (FAX).

### "America's Music: BLUEGRASS" now available in hardcover

America's Music: BLUEGRASS by Barry R. Willis has just been released

(Continued on page 4)

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Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

#### Display Advertising

Full Page - 10" wide X 13" high .....	\$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall .....	\$75.00
Quarter Page 4.5" wide X 6.5" tall .....	\$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall .....	\$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

#### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. ....

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

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# Bluegrass on the Internet...

## Associations

**Bluegrass Connection** — [www.go.tech.com/](http://www.go.tech.com/)  
**Bluegrass Northwest** (non-profit bimonthly newsletter); Home Page: <<http://deities.com/~tabscott/bgnw.htm>> (This home page has several more pages connected to it). E-mail address is: <[sjbickle@everett.com](mailto:sjbickle@everett.com)>  
**California Bluegrass Association** — [www.mandolyn.com/cba3.html](http://www.mandolyn.com/cba3.html)  
**Colorado Bluegrass Music Society** — [www.banjo.com/CBMA/index.htm](http://www.banjo.com/CBMA/index.htm)  
**The Country Western Music Association** from Washington state — <<http://members.aol.com/AGW1886/bluegrassnw.htm>>  
**Desert Bluegrass Association** — [www.azstarnet.com/public/nonprofit/bluegrass/dba/home.htm](http://www.azstarnet.com/public/nonprofit/bluegrass/dba/home.htm)  
**Fresno Folklore Society** — folk music and dance with occasional Bluegrass concerts. E-mail: <[brickard@csufresno.edu](mailto:brickard@csufresno.edu)>; website <[www.csufresno.edu/cvfp/~ckj12/](http://www.csufresno.edu/cvfp/~ckj12/)>  
**International Bluegrass Music Association** — [www.ibma.org/IBMA](http://www.ibma.org/IBMA)  
**International Bluegrass Music Museum** — [www.ibmm.org/IBMM](http://www.ibmm.org/IBMM)  
**inTUNE: Southern California Bluegrass News** (Bluegrass Association of Southern California and San Diego Bluegrass Club) —

<http://members.aol.com/intunews/> and [intunews@aol.com](http://intunews@aol.com)  
**The Kentucky Friends of Bluegrass Music Club** — <<http://chapel1.com/kfobg>>  
**Mid-State Bluegrass Association** — [www.mandolyn.com](http://www.mandolyn.com)  
**Oregon Bluegrass Association** — [www.aracnet.com/~obagrass/](http://www.aracnet.com/~obagrass/) OBA's Bluegrass at the Beach can be found at the same website and click on Bluegrass at the Beach  
**Redwood Bluegrass Associates** — [www.rba.org/](http://www.rba.org/)  
**Rosine Association** — [www.go.tech.com/rosine/homepg.htm](http://www.go.tech.com/rosine/homepg.htm)  
**San Diego Bluegrass Club** — <http://members.aol.com/intunews/>; E-mail: [SDBCnews@aol.com](mailto:SDBCnews@aol.com) A non-profit organization promoting bluegrass music in San Diego county since 1972.  
**Santa Cruz Bluegrass Society** — [www.infopoint.com/orga/scbs/index.html](http://www.infopoint.com/orga/scbs/index.html)  
**Washington Bluegrass Association** — [www.scn.org/arts/wba/](http://www.scn.org/arts/wba/)

## Bands and Musicians

**Blue Northern** — <http://www.shasta.com/bluenorthern>  
**Compost Mountain Boys** — [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost)  
**Dark Hollow Bluegrass Band** — <<http://www.webbnet.com/~Mandolin/dkhollow>>. Covers Dark Hollow Bluegrass as well as other local San Francisco bands and events.

**Doodoo Wah** — [www.colorado.net/picklehead/doodoowah](http://www.colorado.net/picklehead/doodoowah)  
**Grass Menagerie** — [www.research.digital.com/wrl/projects/misc/Grass\\_Menager](http://www.research.digital.com/wrl/projects/misc/Grass_Menager)  
**Hwy 52** — <http://members.aol.com/hwy52/>  
**No Strings Attached** — <http://www.swiftsite.com/nostringsattached>  
**Red Dirt Bullies** — [www.aracnet.com/~obagrass/reddirtb.html](http://www.aracnet.com/~obagrass/reddirtb.html)  
**Sidesaddle & Co.** — <[www.cruzio.com/~gpa/sidesaddle/index.htm](http://www.cruzio.com/~gpa/sidesaddle/index.htm)> or e-mail: <[sidesaddle99@yahoo.com](mailto:sidesaddle99@yahoo.com)>  
**Ricky Skaggs** — [www.skaggsfamilyrecords.com/](http://www.skaggsfamilyrecords.com/)  
**Sourdough Slim** — [www.twc.online.com/custom/sourdoughslim](http://www.twc.online.com/custom/sourdoughslim)  
**Ralph Stanley** — [www.members.aol.com/rstanleyfc/ralphstanley.html](http://www.members.aol.com/rstanleyfc/ralphstanley.html)  
**The Tylers** — [www.doitnow.com/~tylers](http://www.doitnow.com/~tylers)

## Bluegrass Pages and Links

**The Bluegrass Telegraph** — online Bluegrass magazine <[www.bluegrasstelegraph.com](http://www.bluegrasstelegraph.com)>  
**Alan Bond** — <<http://www.webbnet.com/~Mandolin>>  
**Pat Cloud Home Page** — [www.cloudbanjo.com](http://www.cloudbanjo.com)  
**Cybergrass** — <http://www.banjo.com/>  
**Festival Finder** — [www.festivalfinder.com/fest.home.html](http://www.festivalfinder.com/fest.home.html)  
**KMUD**, Garberville 91.1 FM: Listeners can now hear "The Bluegrass Show with Ron Stanley" 10 to noon Tuesdays on the world wide web at <[www.kmud.org](http://www.kmud.org)>, then follow link.

**Doc Hamilton Bluegrass Page** — [www.ccwf.cc.utexas.edu/~docham](http://www.ccwf.cc.utexas.edu/~docham)

**Planet Bluegrass** — <http://www.Planet@bluegrass.com>, the home page for producers of the Telluride Bluegrass Festival, The Rocky Mountain Bluegrass Festival, and the Folks Festival, plus various other traditional and contemporary acoustic events throughout the year. Page provides links to all these events and include The Bluegrass Academy and Workshops, band and instrumental contest information, merchandise, and other relevant links.

**Ron Rose** — [PWI. Netcom.com/~gittar/bluegrass.html](http://www.pwi.netcom.com/~gittar/bluegrass.html)

**The Bluegrass Music Page** — [www.best.com/~kquick/bg.html](http://www.best.com/~kquick/bg.html)

## Luthiers

**Allen Guitars** — <http://www.allenguitar.com>, "Building Tomorrow's Collectable Instruments Today", E-mail: [allen@allenguitar.com](mailto:allen@allenguitar.com)

**Gary H. Price**, Luthier — <http://www.telepath.com/ghprice>, Man-

dolins, Banjos and Tailpieces. Lots of links to other Bluegrass and acoustic music sites.

## Recording King Banjos

— [www.recordingking.com](http://www.recordingking.com)

## Stringed Instrument Division

— <http://www.montana.com/instruments>. Offering the finest in new and hand-made instruments. For a catalog, E-mail <[sid@montana.com](mailto:sid@montana.com)>

## Magazines

**Banjo News Letter** — [www.tiac.net/users/bnl/](http://www.tiac.net/users/bnl/)

**Bluegrass Now** — <[www.bluegrassnow.com](http://www.bluegrassnow.com)>

**Bluegrass Unlimited** — [www.bluegrassmusic.com](http://www.bluegrassmusic.com)

## Music-related Products

**AcuTab** — [www.acutab.com](http://www.acutab.com)

**Pine Valley Music** — publishers of "America's Music: BLUEGRASS"; website: <<http://www.pinevalleymusic.com>>

**Bluegrass Radio Network** — [www.bluegrassradio.com/](http://www.bluegrassradio.com/)

**Homespun Tapes** — <http://www.homespuntapes.com>

**Mel Bay** — <http://www.melbay.com> or e-mail: <[@melbay.com](mailto:@melbay.com)>

**Mountain Arts Music School** — [www.netshop.net/~100mile/mtn\\_arts](http://www.netshop.net/~100mile/mtn_arts) or email: [mtnarts@netshop.net](mailto:mtnarts@netshop.net)



## Music-related Services

**ASCAP** — [www.ascap.com/](http://www.ascap.com/)  
**BMI** — [www.bmi.com/](http://www.bmi.com/)

## Record Companies and Sales

**Copper Creek Records** — <<http://www.coppercreekrec.com>>; E-mail: [CopCrk@aol.com](mailto:CopCrk@aol.com)

**County Record Sales** — [www.countysales.com](http://www.countysales.com)

**Doobie Shea Records** — [www.doobieshea.com](http://www.doobieshea.com)

**Elderly Instruments** — <http://www.elderly.com>

**Freeland Recording Co.** — website: <[www.crfrc.com](http://www.crfrc.com)> and e-mail: <[crfrc@aol.com](mailto:crfrc@aol.com)> (Charles R. Freeland)

**Hay Holler Records** — [hayholler@nrv.net](mailto:hayholler@nrv.net)

**Pinecastle/Webco Records** — <http://pinecastle.com> or [pinecast@nebula.inspace.com](mailto:pinecast@nebula.inspace.com)

**Rebel Records** — [www.rebelrecords.com](http://www.rebelrecords.com)

**Rounder Records** — [www.rounder.com](http://www.rounder.com)

**Sierra Records** — [www.sierra-records.com](http://www.sierra-records.com)

## CLASSIFIED ADS

### FOR SALE

1977 STELLING BELLFLOWER BANJO 209-334-5075. p3X

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CBA ADVANCE TICKETS are on sale now through June 1, 1998 for the 23rd Annual CBA Father's Day Weekend Bluegrass Festival, June 18-21, 1998 at the Nevada County Fairgrounds in Grass Valley, California. See Page 15 of this issue for information and a ticket order form.

### HELP WANTED

GATE CREW VOLUNTEERS wanted for the 23rd Annual CBA Father's Day Weekend Bluegrass Festival, June 18-21, 1998 at the Nevada County Fairgrounds in Grass Valley, California. For information or to sign-up, call Lolan Ellis at 510-238-4712.

### LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, *Banjo Newsletter* columnist and former member of Dry Branch Fire Squad. Beginners to advanced; Scruggs, melodic and single-string styles, back-up. Lessons individually tailored to suite each student's needs. Over 20 years teaching experience. El Cerrito, (510) 234-4508. 2X

### WANTED

"MAGIC" AN LP ALBUM by Jim Post, possibly from Flying Fish records (or cassette copy). 916-652-7005. 2X

## Bluegrass News Notes..

(Continued from Page 3)

in a limited-edition hardcover book. This self-published project is a history of bluegrass in the words of its pioneers and is available from Pine Valley Music on their brand new website at <<http://www.pinevalleymusic.com>>.

Barry and Jan Willis will have a booth at the CBA Festival this month. Come by and to meet the author and pick up your autographed copy of Barry's book.

## IBMA announces 1998 Artist Showcase selections

The International Bluegrass Association is proud to announce that the following bands have been invited to showcase October 19-25, 1998, during the organization's annual World of Bluegrass Week in Louisville, Kentucky.

The 18 acts were selected from more than 100 who applied for the opportunity to present themselves to the broadcasters, event producers, record label representatives and other industry leaders who attend the annual event. The IBMA Trade

Show and Convention is again expected to draw more than 18,000 music industry professionals from across the U.S. and more than a dozen foreign countries.

Selected to showcase are: Barry Barrier, Dale Ann Bradley and Coon Creek, The Chapman Family, Sharon Cort and New River Ranch, Dave Evans, Pam Gadd, Chris Jones and the Nite Drivers, The Kruger Brothers, The McLain Brothers Band, New Vintage, Nickel Creek, The Sawtooth Mountain Boys, The Valerie Smith Band, The Stevens Sisters, Straight Ahead, The Tews, and Jeanette Williams and Clearwater.

For more information on the IBMA Trade Show and Convention, contact IBMA, 207 East Second St., Owensboro, KY 42303, call 502-684-9025; or e-mail: <[ibma1@oc.uky.campus.mci.net](mailto:ibma1@oc.uky.campus.mci.net)>.

## Send your News Notes...

If you have news items which might be of interest to our readers, please send them to: Editor, Bluegrass Breakdown, P.O. Box 9, Wilseyville, CA 95257, or e-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net).



# LETTERS TO THE EDITOR

## Bluegrass friend will be missed this year

Editor:

Paul and I will be missing a very dear friend this year at Grass Valley. Dale McEwen was part of our Bluegrass family. I was going to call Dale to see if he needed a festival ticket when his sister called to tell us Dale had a massive stroke and passed away on March 29th. Dale loved Bluegrass music and played the harmonica and wash tub. He always had a tape player in his hand and taped almost all of our jams.

Dale taught Paul and I a lot of valuable lessons. The lesson I learned that forever changed me was not to judge people from first impressions. Dale looked and acted "different" than other people. I was afraid he might get in our way. We found our right away that he was very special. Dale was so sweet and kept us laughing all the time with his witty sense of humor. Dale thought of Paul as a special friend, me as his girlfriend, and we thought of him as a son.

The last two rigs to leave Grass Valley, the Monday after the festival, would be Dale and us. Dale always had a problem with his old van and we worried if he would make it back to Corning. Dale would stay and follow us out to make sure we were OK.

Paul and I were very lucky that

a lot of friends come to our camp to jam, but it will never be the same without Dale. He will be forever in our hearts.

Paul and Ruby Dorris

## Thanks for support

Editor:

I have not had enough opportunity to thank everyone for their love and support in the last few years. This life can wear you down, especially in light of all the sad events which have occurred.

The passing of our friend Rick Abrams was a tremendous blow to me as well as to all of us. As for the hard times, I'm hoping for better days for all of us and I know we shall see Rick again. In my heart, I'm singing that old gospel song, "when we all get to heaven, what a day of rejoicing that will be". He was an exceptional human being who left a permanent mark on my life. His music is, and always will be, a part of me forever.

I can't thank everyone enough for the love and encouragement I received while going through my finger ordeal. Now that I am playing again I can only think that the best way to thank everyone is with this letter, and also by continuing to play my fiddle and hope I can edify as many in this life while I still can.

Sincerely,

Dave Rainwater



**A BLUEGRASS FRIEND -**  
- Paul Dorris is pictured (above left) giving Dale McEwen a hand with some equipment on his van in Grass Valley. Dale will be missed by all of those who knew him.

Photo by Ruby Dorris

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## IBMA Songwriter Showcase '98

Submission sought for Louisville Seminar

OWENSBORO, KY — Good songs are the heart of any musical genre and IBMA will once again focus attention on twelve selected songwriters and their materials during the World of Bluegrass Trade Show to be hosted in Louisville, Kentucky, October 19-25, 1998.

After a very positive reception from convention attendees at last year's premier event, applicants are being sought earlier in the year for 1998, and a larger room and stage have been secured.

Songwriters interested in submitting materials for consideration should submit a cassette or three original songs to: IBMA Songwriter

Showcase, 207 E. Second Street, Owensboro, KY 42303. Deadline for submission is July 31, 1998.

For further information and selection criteria, contact IBMA at the above address or by phone at call 502-684-9025; or e-mail: <ibma1@occ-uky.campus.mci.net>.



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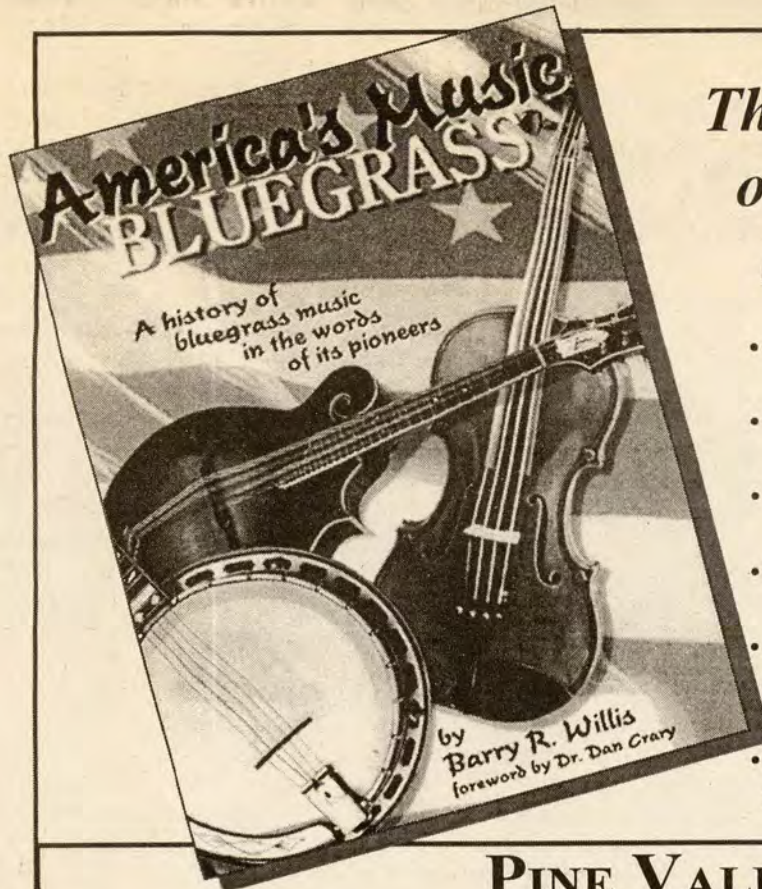
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# Bluegrass Folks -- Barry and Jan Willis

by Bill Wilhelm

Not many years ago some really good musicians came onto the bluegrass scene and that set the stage. Among the first to realize the value of this music were the college students. Along with more wide acceptance, many colleges and universities, and even Carnegie Hall rolled out the welcome mat.

The "Hillbilly" perception has been a tough one to overcome, but better musicians, a larger variety of songs, more impressive appearance on stage, more professionalism, better sound systems and many other factors have been of assistance. No longer is one who plays or even listens to bluegrass music deemed "most unlikely to succeed". As a result, today we meet many impressive people who are bluegrass folks. Here are two more of them.

Meet Barry and Jan Willis. Barry was born in Chicago. His father was a career navy officer, a captain at the time of his retirement. Consequently, Barry says he has one time or another, lived in almost every state in the U.S. of A. He describes his family as being "not at all musical". But Barry had a mind of his own, and somehow at a very young age, he developed a liking of bluegrass and old-time music.

He noticed this type of music being used as fill-ins by radio and

TV stations between programming. For example, before and after the news. He was inspired to the point that he bought a ukulele and was learning to play it when he became overwhelmed by the sound of the five string banjo. So, he bought a five string banjo. He was only having limited success with it, as he was tuning it like a ukulele until he discovered how it should be tuned. His learning of the banjo was interrupted though, when he volunteered for the Air Force as an enlisted man. Being interested in airplanes, Barry began learning all he could about them. It wasn't long until he became a crew chief.

Then, later he was living in Sunnyvale and commuting to the Ordinance Test Facility in California's Santa Cruz Mountains. Ever aware of what was going on in the music world, he began spending Friday and Saturday nights in a nearby pizza parlor, listening to The Over Easy Band. Band members at that time were: Aric Leavitt, Todd Phillips, and the Canote Brothers. He says it was about that time that he thought "pizza, beer and bluegrass" were all one word. He even began taking banjo lessons from Aric, but a discharge from the Air Force and a move to Alaska put an end to that.



**BARRY WILLIS** -- is pictured in the cockpit of his airplane.

Barry took private flying lessons during college and for quite some time afterward, and became a qualified instrument-rated pilot. He had put in an application for a job as a pilot with United Airlines, but he knew that with so much keen competition, and with so few hours in the air, he hadn't much chance of

getting the job. So, he moved to Alaska and went to work as a bush pilot, a great experience, but not without a great danger factor.

In Alaska he flew natives, tourists, loggers and forest service personnel, mostly in pontoon equipped planes all over the giant state. About ten years and 2200 additional flying hours later, the fuel crisis not only forced him to leave Alaska, but made it nearly impossible to get another pilot's job even with his qualifications.

He decided to move to Oregon, where he had various flying jobs including flying freight out of Vancouver. It was also during that time that he had more time to devote to music. He started a bluegrass show on commercial radio, circulating from two stations. He also put on two bluegrass festivals in Oregon, hiring the talent, advertising and conducting most of the related business. His free time also allowed him to get real serious with the banjo, or begin writing a book he'd been visualizing which he planned would be like none other ever written on the subject of bluegrass music. He opted for the latter of the two overwhelming jobs.

He had become a veteran pilot with over 7,000 flying hours, but he was still a relatively young man and still had no substantial job. Barry started looking for a pilot's job in all the western states. He sent out 150 resumes in as many airports, with little or no response. Things just weren't going well right then. Shortly after that, lo and behold, United Airlines called! They had finally come through for him after all those years. So he went and took their training, and was soon making regular trips across the country as a copilot. Some time back he was

promoted to his present position of captain.

This job has given him a real advantage, too, enabling him to go to bluegrass festivals all over the country. It has also enabled him to go wherever necessary to obtain interviews with bluegrass artists, and anyone else while he was writing his recently published book titled, "America's Music, BLUEGRASS". The book contains many rare photos, goes back to the beginning of the genre, and continues up to the present. It has been called the "most comprehensive coverage of bluegrass music", and is definitely the best reference book anywhere on the subject.

Enter Jan. She was working in a booth at a bluegrass festival in Colorado when they met. At that time, and for several more years, she was a member of an all girls bluegrass band called "Ladies' Choice". Jan wasn't only "Ladies' Choice" either, and after a while Barry placed a ring on her finger. She was the mandolin player in the band and assisted with the vocals. The band is no longer active, but when it was, played rather extensively, primarily in Colorado, the state in which she and Barry make their home.

At one time, Jan was President of the Colorado Bluegrass Music Society. Something you won't hear her say, (nor did I), but Barry told me she is a heroine. Once she was hiking I the mountains with Slim Richey, a record company executive from Houston, when he severely injured one of his feet so badly that it was impossible for him to walk. Jan supported and practically carried him for several miles until they got to a place where he could receive first air. Richey gives

(Continued on Page 8)



**LADIES' CHOICE** -- Jan Willis (second from left) is pictured with the members of Ladies' Choice. (l-r) Mta Nelson, Jan, Judy Jones and Patty Clayton.





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6. All The Good Times Are Past And Gone - Ralph & Jimmy Martin
7. I Never Will Marry - Ralph, Emmylou Harris & Judy Marshall
8. Banks Of The Ohio - Ralph & Charlie Waller
9. I Love No One But You - Ralph & Charlie Sizemore
10. Sea Of Regret - Ralph & Ricky Skaggs
11. The Water Lily - Ralph, Tom T. Hall & Judy Marshall
12. I'll Never Grow Tired Of You - Ralph & Patty Loveless
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14. Wonderful World Outside - Ralph & George Jones
15. Letter From My Darling - Ralph & Bill Monroe

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8. Banks Of The Ohio 9. I Love No One But You
10. Sea Of Regret 11. The Water Lily
12. I'll Never Grow Tired Of You
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12. It Is I

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13. Oh Death 14. You Better Sit Down And Pray 15. Take You Shoes Off Moses 16. Who Will Sing For Me 17. The Kitten And The Cat 18. Love Me Darling Just Tonight

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3. Shouting On The Hills Of Glory 4. Ricky's Record Commercial
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7. Memories Of Mother 8. Pretty Little Indian 9. In Memory Of Carter Stanley 10. Little Maggie/Pretty Polly 11. Why Me Ralph?
12. Let Me Rest At The End Of My Journey 13. Rank Stranger
14. Death Is Only A Dream 15. Step Out In The Sunshine
16. Katy Daley

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11. Is My Lord Satisfied With Me 12. I'm So Happy

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11. Love Me Darling Just Tonight 12. Rollin' In My Sweet Baby's Arms 13. Let's Go To The Fair 14. Ricky's Record Commercial 15. Pretty Little Indian
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# FESTIVAL FOCUS

## Good Old Fashioned Bluegrass Festival set for July 10-12 in Hollister

SANTA CRUZ, CA — The Good Old Fashioned Bluegrass Festival will be held Friday - Sunday, July 10-12, 1998 at Bolado Park near Hollister, California. The 5th annual event is a benefit for the Santa Cruz Bluegrass Society.

The best of California's acoustic Bluegrass bands will perform on the festival's main stage. Meanwhile, all around the grounds, professional and amateur musicians will be making their own music all day long (and well into the night) in small jam sessions.

Bluegrass music is enjoying a surge of popularity in Northern California and across the country. The music, which originated in the hill country of the rural South, has found a new home among Californians looking for an escape from the pressures of an urban lifestyle. Most members of the Santa Cruz Bluegrass Society now hail from Silicon Valley.

"The informal jam sessions may be the very best part of a Bluegrass festival," said software manager Lisa Burns of Mountain View. "Every musician from 'accomplished' to 'beginner' is welcome to join in." Non-players are welcome to listen. Burns' band, Sidesaddle & Co., will be playing on the main stage, along with San Francisco Bay/Monterey Bay favorites: Lone Prairie, Roanoke, Sunset Boys, Batteries Not Included, County Line, Dark Hollow, David Thom Band, The Foothillbillies, Kolb Brothers, Emerald Dreams, Grass

Menagerie, Homefire, Mountain Creatures, Loose Gravel, and many more. Small group workshops and children's activities will be offered.

The festival has developed a reputation as the best Bluegrass musician's party in Northern California. "Everyone is at the Good Old Fashioned," said Craig Eddy of La Honda. "Every kind of Bluegrass musician from traditional to progressive is there to play." Eddy's band, Foggy Mountain Jam, was recently featured in a *Sunset Magazine* article about the surprising popularity of Bluegrass music in the Bay Area.

Camping is included with all multi-day tickets and there are plenty of restrooms, showers, and food for campers. The audience area is shady and the olympic-size swimming pool is tempting on a warm day. For information, call (408) 353-1762 or (408) 338-0609.

## 7th Annual Wolf Mountain Bluegrass Festival set for July 31-Aug. 2 in Grass Valley by Dave Baker

Several big changes are in store for this year's festival in Grass Valley at the Nevada County Fairgrounds July 31 through August 2. What most folks are excited about is the relocation of the stage to the middle of the campground where the old CBA and Midsummer stages were. This allows camping closer to the stage and an easier walk to the seating area. The new stage will face into the trees to provide shaded seating!

Also new this year is the Fiddle Contest on Thursday night, which includes banjo, mandolin and guitar categories. Each contestant will play three tunes, with the help of one accompanist. \$500 in cash and prizes will be awarded, based on the number of entries in each category. Entry is free with 3-day festival pass. This is a fun event for amateur musicians, therefore no performing musicians will be eligible to enter.

The featured entertainers this year are Bob Paisley and Southern Grass. This band was a real big hit last year and we are fortunate enough to have them come out again, all the way from the Baltimore area. Keith Little summed it up best when he heard they were coming, "Man, that's the Vern Williams of the East Coast!" Within Tradition from Utah, Montana and Washington is led by Ron Spears' singing and songwriting, this band provides a real solid, powerful rendition of traditional bluegrass with exceptionally tight harmonies and creative arrangements of the standards and their new material. Lost Highway, from Southern California, has reformed under Ken Orrick's guidance after a 15 year break. They sure hit the ground running with a recording out already and another in the works, as well as festival bookings across the country this year. We'll even get to see their new bus!

Sam Hill is a powerhouse group from Oregon that has just released their second CD, which sounds a little like their first one - Excellent! They feature a lot of

original material by mandolinist Jeff Smith and excellent harmony singing with guitarist Doug Salmon and Jeff's lifelong buddy Dave Chulupsky (they're married to sisters!). Tenbrooks features one of the finest lead singers in California - David Putnam, along with the mandolin playing of Tom Beckeny, banjo legend Robbie McDonald and the bass work of Jerry Logan. Their original fiddle player Greg Spatz is scheduled to be back from Nashville for the show this year.

After 30 years up in moss-back country, as they call it (Oregon to us), the Sawtooth Mountain Boys are still going strong. For many years now, they have been performing their traditional style of music through a single ribbon microphone just like it was done decades ago. High Country also brings about 30 years of history to the stage with them. This band has provided a dependable stream of solid bluegrass music to Northern California since the music's beginning in this state. Lone Prairie will be bringing their brand of traditional "cowboy music" to the festival this year. The six-piece band features twin fiddles, accordion, mandolin and the finest harmonies outside of bluegrass music!

During the breaks on Saturday and Sunday, vocal and instrument workshops will take place and children's activities are planned as well. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swapmeet in the afternoon. Camping is a favorite part of the festival experience, with warm showers, plenty of

hookups for RV's and a private tent-only camping area. Food and craft concessions will be available from many different vendors. Look in this month's Bluegrass Unlimited for an article about the festival.

All 3 days including camping \$49 (before July 4th), 12 to 17 years \$30 and under 12 are free. For more information contact Dave Baker at (408) 425-2270 voice/fax, email: dbaker@briogon.com, web: briogon.com/wolf.

## California World Music Festival '98 July 17-19 in Grass Valley

Featuring four stages, the California World Music Festival will be held July 17-19 on the Nevada County Fairgrounds in Grass Valley is a family event that explores the music of our world, showcasing West Coast and internationally known performers. The beautiful Nevada County Fairgrounds with Ponderosa Pines, Black Oaks, sparkling Lion Lake and level terrain make for a perfect camping festival site.

The Festival offers Children's programs, international food, dance, crafts, and of course, wonderful music, create an event for all ages.

Performers include: Robert Earl Keen ~ New Country (Sun); La Bottine Souriante ~ French Canadian (Sat); Joe Craven Trio ~ World Explorers (Fri) (Sat) (Sun); Hart Rouge ~ Saskatchewan Harmonies (Sat) (Sun); Dan Crary ~ Guitarist (Continued on Page 10)

## Bluegrass Folks

(Continued from Page 6)

her full credit for having saved his life, for without her he says he could have never made it out and would have died there.

In putting his book together, Barry says he doesn't know what he would have done without Jan's ability on the computer and her willingness to help. He says she is great with production and marketing, as well as having a respectable knowledge of bluegrass music.

I asked Barry if he'd like to add anything. "Yes," he said, "I wish to thank all of the many individuals I interviewed and who cooperated to make this book possible. I was a complete stranger to many of them, and there I was sticking a microphone in their faces, and without much warning, asking them to talk and answer my questions. They were all just great and without them I couldn't have done this."

Barry and Jan will have a book with copies of "America's Music, BLUEGRASS" for sale at the CBA Festival in Grass Valley this month. They would welcome anyone who came by to say hello.



Mark Johnson

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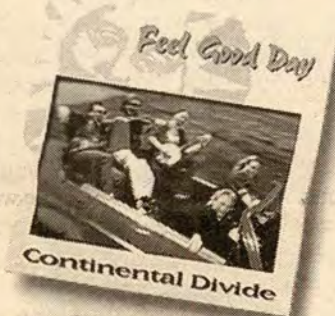
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# FESTIVAL FOCUS

(Continued from Page 8)

Extraordinaire (Fri) (Sat); Fred Eaglesmith~Inspired songwriter blends folk, country & rock (Sun); The Iguanas~Groove in a spicy New Orleans Gumbo (Sat); Slavyanka~35 member a cappella Russian Choir (Sun); David Zasloff & The Whole Band~World Dance (Sat); Keola Beamer~Hawaiian Guitar Virtuoso (Sat); Irene Farrera~Samba & Calypso of Venezuela (Sat); Martin Simpson's Band of Angels~Amazing Guitar & breathtaking harmonies (Fri); West African Highlife Band~Highlife All-Stars (Sun); Rory Block~Blues Guitar Master (Fri); Ramon Romero~Paraguayan Harp (Sat); Keola Beamer~Hawaiian Guitar Virtuoso (Sat); Seelyho~Celtic Music (Sun); Wrigley Twins~Orkney Island Tunes (Sun); plus much more to come including a full workshop schedule

Advance Tickets: Special offer!! \$65 for Adult 3-day Camping Ticket purchased before June 16th. 3-Day (Fri-Sa-Su with camping); Adult=\$65; Youth=\$40 (ages 13-16); Child=\$15 (ages 5-12); Child under 5=FREE. 2-Day (Sa-Su with camping); Adult=\$50; Youth=\$40; Child=\$15; 1-Day (no camping); Adult=\$20; Youth=\$15; Child=\$5.

By Phone: Call (530)891-4081 (Visa, Mastercard, Discover) By Mail: California World Music Festival, PO Box 5198, Chico, Ca 95927

Check out our Web page at <www.californiafestival.com> for updates. A mailer will arrive at your postal address soon. If you don't

## Bluegrass Festival '98 to be held in Lima, Ohio July 14-19

Bluegrass Festival '98 will be held July 14th through the 19th at the Allen County fairgrounds in Lima, Ohio. The fairgrounds is located just off interstate 75 on state route 309 east (exit 125 coming from southbound 75 or 125a coming from the northbound 75)

The line-up includes: Ricky Skaggs, Alison Krauss and Union Station, McLain Brothers, Lonesome River Band, Nashville Bluegrass Band, Tony Rice and Peter Rowen, Larkin Family, Brad Wright and the Wright Family, Blanchard Valley Bluegrass Boys, John Hartford, Sel-don Scene, Del McCoury, and many many more.

There will also be all kinds of extra activities going on to keep you busy, authentic Indian reservation, crafts, flea markets, business vendors, lots and lots of food vendors. Also taking place big bluegrass band contest \$1,000.00 first place, line-dancing, square dancing, Lima's Rib Cook-off sponsored by Rays Supermarkets. The Catholic Church will have casino

games to raise money for their charities. parking lot picking all over the place. open stage picking. promises to be a great time

for everyone. and there will be several gospel groups on Sunday to end the event. camping with electric is limited so get your camping reserved early!

Remember to bring your lawn chairs and kids under 15 years are always free. if you need more information please feel free to call us here at M.O.V. Productions @ 1-419-358-4868 or e-mail us @mow@wcoil.com, or send us a self address stamped envelope to M.O.V. Productions, 109 Riley Street, Bluffton, Ohio 45817-1235 and we will send the information to you.

## 14th Annual Columbia Gorge Bluegrass Festival slated for July 23-26

American Legion Post #137 has announced that their 14th Annual Columbia Gorge Bluegrass Festival will be held July 23-26, 1998 at the Skamania County Fairgrounds in Stevenson, Washington.

Entertainers include the Dry Branch Fire Squad, Cache Valley Drifters, Special Consensus, String 'Em Up, The Grasshoppers, Goldstream, the Sneakers, Muddy Bottom Boys, Ramsey and Collins, Lonesome Road, Thatchmasters and the Severin Sisters and Cool Water. In addition, Beats Cookin' will be providing music for dancing after the evening concerts.

The festival also offers workshops, band scrambles, instrument contest, a new Songwriters contest and youth contest beginning on Friday. A Band contest and free Gospel show will be held on Sunday.

Camping available on site for \$10 per night (no hookups); and \$15 per night for electric hookup. Weekend passes for all shows are required for those who camp. Weekend tickets are \$35 (until July 1); 2-day non camping tickets are \$25 per person. Individual day tickets available.

For information or tickets, contact Columbia Gorge Bluegrass Festival, 21 Fern Hill Rd., Stevenson, WA 94648, phone 509-427-8928 or e-mail: <skaargr@gorge.net>

## Myrtlegrass '98 slated for October 2-4

Advance tickets are now on sale for the Sixth Annual Myrtle Creek Bluegrass & Arts Festival (aka Myrtlegrass) on October 2-4, 1998. This year's event will emphasize the finest bands & artisans that the Beaver State has to offer. Thirteen acts have been lined up for Myrtlegrass #6. Oregon's Biggest Bluegrass festival will begin with a Friday evening Southern Oregon Band Showcase from 6-10 pm with Grassy Creek, Finger Pickin' Good

(The Antonucci Brothers), Rogue Valley Bluegrass Boys, McKenzie River Boys, and Madison Avenue.

Groups performing on Saturday and Sunday include the Sawtooth Mountain Boys, Sam Hill, Foxfire, Bill Evans' Banjo in America Show, Roundhouse, No Strings Attached, the Knott Brothers Band, and Knock 'Em Stiff (which plays acoustic music of the Civil War era in period costume). Saturday shows are scheduled from 11am-3 pm and 6-10 pm. A band scramble starts at 3 pm. Sunday's show will feature bluegrass gospel music from 10 am -2 pm. Thirty arts, craft, food booths will be open throughout the weekend. Civil War reenactors from the 9th Va. Cavalry and 116th Penn. Infantry will set up an encampment and provide demonstrations (and perhaps a skirmish or two) throughout the weekend. Games and a playground are available for kids. Over a dozen workshops will cover all the bluegrass instruments, harmony singing, band promotion, and other topics.

The festival is held in Myrtle Creek's Millsite Park (Interstate 5, Exit 108). Campings available on site. Some sites have limited hookups (first come-first serve), and hot showers are available.

The Sawtooth Mountain Boys are Oregon's "original" and longest surviving bluegrass band with 30 years of performance experience. They've traveled extensively throughout the West, British Columbia, England and Scotland. Since their inception, they have maintained a deep respect for traditional music and continue to revive and pick the old tunes, well-known and obscure.

A contemporary bluegrass band, Foxfire also presents spirituals, cowboy, rockabilly, reggae, western swing, Irish and contemporary music. Since 1985, they've shared stages with the likes of Willie Nelson, Riders in the Sky, Allison Krauss, the Texas Playboys, and Bill Monroe. Besides razor sharp vocals and unique arrangements, look for their special attractions: Lost Leroy or a hammered dulcimer interlude. Entertainers all, the band includes Larry Bulaich on banjo, NW Dobro Champ Al Brinkerhoff, NW Mandolin Champ Tyson Wilder, guitarist Glenn Freese and bassist Owen Johnston.

Sam Hill is building its own tradition throughout the Northwest, specializing in the preservation of the authentic style and emotion of Bill Monroe, Flatt & Scruggs, and the Stanley Brothers. From Portland, Sam Hill energetically performs original compositions as well as old favorites. Performers are Dave Chalupsky (banjo), DeeAnn Davidshofer (bass), Doug Sammons (guitar), Jeff Smith (mandolin), and Dave Trainer (fiddle). The band's vocals showcase the classic duet, trio, and occasional gospel quartet. Ethnomusicologist Bill Evans,

currently living in El Cerrito, CA., will present his educational and entertaining Banjo in America Show. Bill started playing with the Dry Branch Fire Squad in 1993 and now does their bookings. He has served as Associate Director of the Intl. Bluegrass Music Museum in Kentucky before leaving that position to work on his doctoral dissertation on "the continuum of playing styles on banjo-type instruments, from Africa, into African-American communities in America, and then into Anglo-American communities." Bill Evans recently released a CD entitled Native and Fine, featuring mostly original music with strong traditional drive and influence.

Although less than five years old, Roundhouse has become the talk of the Northwest. Besides noted vocal talents, banjoist Doug Dick took second place in the 1996 Oregon banjo championships. Other band members are Kim Jones, Jason Barlow, Joe Denhof and Ron Leavitt. Ron and Kim first met at an Oregon Bluegrass Assn. gathering in 1993.

No Strings Attached, from Portland, offers "Bluegrass With A Twist." Together since 1990, they have many years of performing experience in such well-known Oregon bands as Mountain Railroad, Springwater, Northwest Natural Grass, the Foster Creek String Band, Gold Rush and Pumpkin Ridge. Bassist Kathy Boyd says, "Audience members tell us over and over again that they love to watch us perform because it's obvious that we are all very good friends and because we have so much fun on stage." Other members include Dave and Judy Arter, Margaret Fasano, and Loren

Ford.

The Knott Brothers are relatively new on the Northwest festival circuit, but they are turning heads with their good music and entertaining stage show. With roots from a variety of musical forms, they bring a bright, new energetic sound to the music. Band members Pat Buono, Karl Maerz, Rick Campbell, Mark Thomas and George Taevs are currently working on their first CD.

In recent years, No Strings Attached has developed an alter-ego group called Knock 'Em Stiff, members of the 9th Virginia Cavalry, Dismounted, who perform acoustic Civil War music. Myrtlegrass will offer a set by these uniformed, hoop-skirted and corseted Civil War buff during the Saturday dinner hour. Trooper Hoofy (a.k.a Loren Ford) observes, "It's amazing how much music from that period is still around today and has been influential on bluegrass."

For more information, call (541) 673-9759. For area lodging information, call toll-free 1-800-444-9584. For a ticket order form (or vendor application), send a self-addressed stamped envelope to: Bluegrass Festival, P.O. Box 5094, Roseburg, OR 97470. Advance Three-day weekend passes are \$25 (\$28 at the gate). Two-day passes are \$20. Weekend ticket credit card orders can be made through Back Home Music at 1-800-746-TUNE or (707)252-8962. Individual tickets for each of the four shows are also available for \$7. Children 12 and under are free if accompanied by an adult. Camping is \$10/night per RV or tent, and you must have a 2- or 3-day festival pass to camp at Myrtlegrass.

## Come Celebrate America's Independence Day in Colfax

If you're looking for a bluegrass event over the 4th of July weekend, come to the Colfax Red White and Bluegrass Independence Day Celebration and Street Jam. Now that's an event title that says it all! Colfax is located on Highway 80 east of Auburn. It is about an hour's drive from the greater Sacramento area.

Last year CBA member Kathy DuBois and CBA's Sacramento Area Activities Vice President Bob Thomas got a group of Sacramento area pickers together and took them to the town of Colfax for the town's annual Independence Day Celebration. The bluegrassers picked and sang their hearts out all weekend, and the mayor and town officials enjoyed the music so much that they invited everyone back this year.

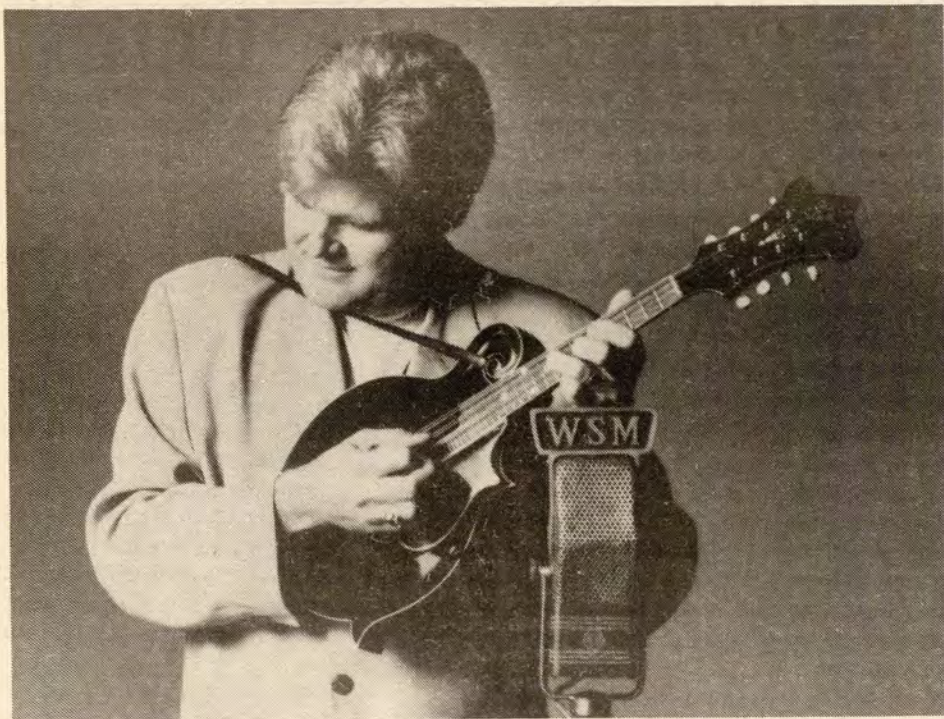
Not to be outdone, the Colfax Chamber of Commerce decided to not only have street jammers, but to hire some Northern California Bluegrass bands as well. So this

year the Slate Mountain Bluegrass Band, Past Due and Playable, Red Dirt Bullies, Mr. Barry's Bluegrass Childrens Show for Big and Small, and the Big Valley Band will all be performing in concert sponsored by the Chamber of Commerce. The sound system for the music has been donated by the California Bluegrass Association.

Other events during the weekend include a Parade, Fireworks, Swinging Fiddlers, and a Flatpicking Guitar Contest with cash prizes totaling \$300, and of course, lots of parking lot, street corner, campsite, and gazebo picking. Dry camping is available for \$5 per night for RVs, and \$3 per night for tents.

Bring your family and friends, your instruments and camping gear and join in the fun in Colfax July 3, 4 and 5 for lots of good old-fashioned fun! If you need further information or directions, call Kathy at 530-346-6709.





Ricky Skaggs and Kentucky Thunder and the Freight Hoppers will be performing in Concert at Martin Luther King Jr. Auditorium, 1781 Rose Street @ Grant, Berkeley, California on Thursday, June 18th. Presented by the Freight and Salvage Coffee House. Doors open at 7:30 p.m.; music starts at 8:00 p.m. Tickets are \$22.50 advance or \$23.50 at the door. Advance tickets are available from the F&S Box Office; by Mail from the F&S, 1111 Addison Street, Berkeley, CA 94702; at all BASS Ticket Outlets; Via Internet at: <www.ticketweb.com>; or charge by phone at

## Sierra Songwriters Festival Review

by Elena Corey

The Sierra Songwriters' Festival was held Saturday April 25, 1998 at Sonoma, CA. It showcased the talents of over 30 regional songwriters and performers, including the finalists in the contest. Finalists from as far away as Utah, N.Y., and TN, as well as Southern California competed in the fledgling contest, interspersed with performance groups such as Blue Shoes, Cactus Bob and Prairie Flower, Horse Opry, Sarah Elizabeth Campbell, Springfield Crossing, Doodoo Wah, Stuart & Rooney, Last Caravan, and Clan Dyken.

Most of the performers also featured their original songs, and some, e.g. Alisa Fineman offered short informational chats discussing their views on songwriting. A

large selection of crafts and food booths was available, and Howard Gold, of CBA fame was on hand to videotape the highlights of the proceedings. Judges for the event included Amy Airheart, Steve Evert, Alice Stuart and Mitch Third.

This was a gala family event with green grass audience lawn space outside and a large amphitheatre for indoor showcasing. A large number of volunteers were on hand to assist in everything from parking to helping participants set up tables to display wares for sale. As a first-year event, this festival received great support and participants all hope it continues for many years. Many thanks go to Perry Puccinelli and Richard Sholer for creating and producing this new festival.

## Bluegrass Chapel Service to be held on the Children's Stage during CBA's June Festival

by LeRoy McNees

It's hard to believe but this is going to be the seventh year for our Bluegrass Chapel Service at Grass Valley. Each year it just gets bigger and better. I think last year was one of the best yet, so this year we are going to do it again.

Mike Warren of Calvary Chapel Grass Valley will be back to share with us again. Cedar Grove Don and Shirley Gerber, Craig Wilson and LeRoy McNees will provide some

special music and also lead in some good old gospel songs.

Jan McNees will be telling a children's story (which by the way I noticed last year most of the adults were quite into it as well.)

All of this is going to happen on Sunday Morning at 8:00 o'clock at the Children's Stage. So make your plans to come and be with us to praise the Lord under the pines.



Don't worry ... There's still time to order your tickets for the CBA's 23rd Annual Father's Day Weekend Bluegrass Festival! See Page 13 for details and a ticket order form, but don't wait too long -- June 5th is the deadline for mail-order tickets.

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# RECORDING REVIEWS

## Going To The Races The Crooked Jades

Crooked Music  
687 Chenery St.  
San Francisco, CA 94131

Songs: *Visits, Those Six Years, Train On The Island, Black Eyed Susie, 44 Gun, LUGs and BUGs, Sail Away Ladies, Texas (canon), Medicine Springs, Little Dottie, Going To The Races, Texas, Going Up Home To Live In Green Pastures*

Personnel: The Crooked Jades are: Jeff Kazor—vocals and guitars; Lisa Berman—vocals, dobro, Weissenborn, banjo; Tom Lucas—vocals, banjo, fiddle; Dan Lynn—vocals and bass. Special guests: Steve Pottier—mandolin and guitar; Sue Sandlin—vocal and guitar on *Medicine Springs*; Chad Clouse—fiddle; Stephanie Prausnitz—fiddle; Elise Engleberg—fiddle

by Larry Carlin

The sounds of bluegrass and old-time music conjure up images of mountain folk back in Appalachia singing their hearts and souls out while playing acoustic instruments. Standard subjects sung about are lost love, being poor, working in the mines, and praying on Sundays. One of the last places you would expect to see some fine old-time music being sung is in the hills of one of the most expensive cities in the country. San Francisco is where you will find the bluegrass/old-time band The Crooked Jades and their new CD "Going To The Races".

Since the closing of Paul's Saloon, the longtime home to bluegrass in SF, in 1991, bluegrass music has been hard to find in this urban jungle. Fortunately for us fans a little café in the Mission District called Radio Valencia began featuring bluegrass a few years back on Sunday nights, and that is where The Crooked Jades can be found performing once a month. Even though they are young and based in the big city they've got old-time mountain music flowing through their veins.

The Jades are led by guitarist/lead singer/songwriter Jeff Kazor who grew up in the Santa Cruz area. The band really wanted to go for an authentic old-time sound, so they recorded *Going To The Races* like they did in the old days—live in the studio and in two days time. The end result is a fine new recording of old and new songs that harkens back to a bygone era.

The first song, *Visits*, about yearning to go back and see old friends, jumps out of the starting gate like a bucking bronco. The pace is reined in a bit with *Those Six Years*, a Kazor original about a failed

love affair. They learned *Train On The Island*, a traditional song, from Bruce Molsky, and it features just Lisa Berman's Weissenborn and some fine guitar playing by guest artist and veteran Bay Area bluegrass musician Steve Pottier.

The race is on again with the next four songs. *Black Eyed Susie* is sung by bassman Dan Lynn, and *44 Gun*, a song from the 1920s by original Coon Creek Girl Lily Mae Ledford, is sung by dobro player Berman and guitarist Kazor. *LUGs and BUGs* is an original instrumental composition by banjo player Tom Lucas, who also sings lead on the next song, *Sail Away Ladies*.

The song *Texas* is on the CD twice. The first one is a short and pretty tri-fiddle version, and the latter is a driving full-band take that displays the "crooked" style of fiddle playing, from where the band gets part of its name. *Medicine Springs* is a Bill Grant and Ralph Stanley song that is sung as a duet by Berman and guest Sue Sandlin, and they conjure up images of a younger Hazel and Alice.

*Little Dottie* is a high-energy original by Kazor that is a tribute to his mother, followed by the Carter Stanley title cut *Going To The Races*, a slow, haunting duet by Kazor and Berman with only voices, guitar and dobro. The race finally winds down with the gospel-like *Going Up Home To Live In Green Pastures* that features just a guitar and the voices of the band.

There is nothing crooked or jaded about the relatively new urban old-time bluegrass band The Crooked Jades. This is a straightforward gem of a recording that sounds like a cross between the Freight Hoppers and The Carter Family. If you're *Going To The Races* here's a hot tip—spend some greenbacks on this can't-miss CD. Odds are you will come out a winner and you'll have a real grand old-time.



## Leading Roll

Sammy Shelor  
SHCD-3865

## Studebaker

Kenny Smith  
SHCD-3869

## A Vision

Don Rigsby  
SHCD-3873  
Sugar Hill Records  
PO Box 55300  
Durham, NC 27717

by Larry Carlin

## Lonesome River Tributaries

It has been two years since *One Step Forward*, the last Lonesome River Band (LRB) recording, and you may have been wondering what the boys have been up to. Besides playing live shows, it turns out they have been very busy with solo recording projects—three of which are reviewed here—as well as working on a new LRB CD that will be out this summer. And for those of you wondering where lead singer and bassman Ronnie Bowman's CD is, well, it's coming soon.

LRB is one of the most popular contemporary bands in bluegrass. Their CD *Carrying The Tradition* won the IBMA's Album of the Year award in 1992 and Ronnie Bowman's solo recording *Cold Virginia Night* won the same prize in 1995, and he also won Male Vocalist of the Year that same year. And Sammy Shelor has won Best Instrumentalist of the Year for banjo the last three years in a row. With accomplishments like these it is no surprise that these guys sound so good.

Sammy Shelor doesn't sing very much but he doesn't have to as he lets his fingers do the talking for him on *Leading Roll*. Seven of the twelve songs are instrumentals, and he has some stellar sideman on his CD: guitarist Tony Rice, dobro deity Jerry Douglas, mandolinist Dan Tyminski (formerly of LRB) of Alison Krauss and Union Station, Ronnie Simpkins of the Seldom Scene on bass, and LRB bandmates Kenny Smith and Ronnie Bowman, to name a few. On the five songs that feature vocals there are five different guest singers. But as you might imagine, the banjo is the star here, with Sammy taking the *Leading Roll*, both figuratively and literally, with this supporting cast of bluegrass greats.

Kenny Smith, the big man with the sweet high lonesome voice, flatpicks like there is no tomorrow. Like Shelor's CD, seven of the songs on *Studebaker* are instrumentals. Kenny sings lead on four of the tunes, and his wife Amanda Smith sings the remaining song, a real pretty piece called *Lay This Broken Heart To Rest*, a song that could easily be out there on the country charts. Besides being assisted by his LRB bandmates, Smith got able help from former LRB member Adam Steffey on mandolin and Barry Bales on bass. Both of these guys are from the Union Station band. *Studebaker* hums along like a well-tuned vintage automobile.

Mandolin player Don Rigsby has *A Vision*, which is an album consisting entirely of gospel songs and he got lots of help by some of the players already mentioned as well as others, such as Ricky Skaggs,

Ralph Stanley, J.D. Crowe, David Parmley, and others. Unlike Shelor and Smith's CDs there are no instrumentals here and Rigsby sings lead on 11 of the 13 cuts, deferring to Dr. Ralph on the remaining two. Close your eyes while listening to Don Rigsby on *A Vision* and you'll swear you see/hear visions of Vince Gill or Ricky Skaggs, two of the finer country/bluegrass singers around, both of whom Rigsby has played with and learned from.

There aren't too many bluegrass bands out there with each member taking one step forward with their own projects. Each one of these CDs is different than the other yet with a lot of the same people playing throughout. The Lonesome River Band's strength is the sum of its parts, but if you can't wait for the new LRB album or lead singer Ronnie Bowman's CD you can't go wrong with any of these three LRB members who are carrying the tradition to newer and higher ground.



## Live At The MAC Illrd Tyme Out

Rounder Records  
CD 0413  
One Camp Street  
Cambridge, MA 02140

Songs: *Introduction, White House Blues, Blue Moon Of Kentucky, Little Rabbit, What Was I Supposed To Do, He Said If I Be Lifted Up, It's A Lonesome Road, Till The End, Someone Took My Place With You, Lord Protect My Soul, I Ain't Broke (But I'm Badly Bent), Erase The Miles, Till The End Of The World Rolls Around, Tennessee Waltz, I'm Better Off Without You*

Personnel: Russell Moore - guitar and vocals; Ray Deaton - upright bass and vocals; Wayne Benson - mandolin and vocals; Steve Dilling - banjo, guitar and vocals; Mike Hartgrove - fiddle

By Ken Reynolds

You know, over the past few years I have heard many folks say that the contemporary bluegrass groups of today have lost touch with the sound of traditional bluegrass music. That they have abandoned the heart and soul of what the music is all about.

Well, that's not exactly true, and I think you will agree once you have heard this latest project by Illrd Tyme Out, titled "Live At The MAC" (Mountain Arts Center in

Prestonburg, Kentucky). This is their first "Live" recording, and it is full of some of the best traditional bluegrass music that has ever been recorded.

On this CD the guys do classic stuff by the likes of Bill Monroe, Flatt & Scruggs, as well as many other outstanding song writers. They deliver songs like "White House Blues", "Blue Moon Of Kentucky" and "Tennessee Waltz" as only they can do. The gospel tunes, "He Said If I Be Lifted Up", "It's A Lonesome Road" and "Lord Protect My Soul", presents some of the best quartet singing that you'll hear anywhere. The harmonies are so smooth and clean, a pure joy to listen to.

The only instrumental on this album is the tune "Little Rabbit". On this tune Steve Dilling and Mike Hartgrove do a banjo and fiddle duet. These types of duets were very popular in the Flatt & Scruggs era.

In my opinion, this is one of the finest albums that Illrd Tyme Out has produced to date. I have always like this group and I was glad to see them show the world that they have not lost touch with the roots of bluegrass music.

The guys have taken these classic tunes and presented them the way they are supposed to sound, and yet they have given them a refreshing new beginning.

This is one that I highly recommend that you add to your collection.



## Friends For A Lifetime Claire Lynch

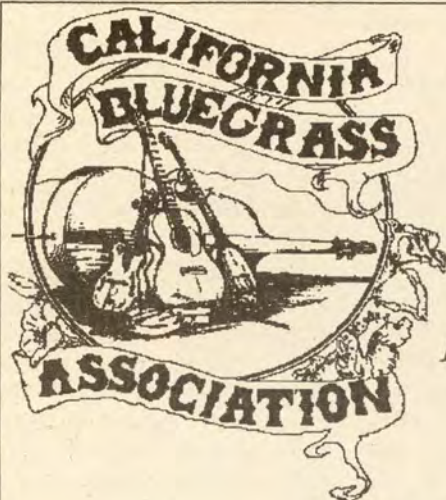
Rounder Records  
CD 0335  
One Camp Street  
Cambridge, MA 02140

Songs: *Lead Me On, Who Do You Know?, Your Presence Is My Favorite Gift, Go And Do The Same, Paul And Peter Walked, There Is A Fountain, God Spoke His Name, Friends For A Lifetime, My Name Is Judas, He Leadeth Me, Somewhere Above, Between The Two Of Them, After The Storm.*

Personnel: Claire Lynch - lead vocal; Keith Little, Terry Eldredge, Pamela Brown Hayes, Alan O'Bryant, Cathy Chiavola and Shelton Feazell - harmony vocals; David Grier, Tom Bresh, Steven Sheehan - Guitar; Roy Huskey, Jr. - bass; Larry Lynch, Sam Bush - mandolin

(Continued on Page 14)





# 23rd Annual CBA Father's Day Weekend BLUEGRASS FESTIVAL

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At the Nevada County Fairgrounds in Grass Valley, California

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- Bob Flesher and the New Old Time Band • The Foothillbillies • The Grasshoppers
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Come and join us in our 23rd Annual Fathers' Day Weekend Bluegrass Festival June 18-21, 1998 at the Nevada County Fairgrounds in Grass Valley, California. Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

## Things You Should Know

- Absolutely no pets allowed on the festival grounds.
- Camping is in the rough on the festival site beginning Monday, June 15 through Wednesday, June 17 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds. • Food and soft drink concessions on site.
- Bring lawn chairs or blankets for seating.
- Festival is held rain or shine -- ABSOLUTELY NO REFUNDS

## ~ Advance Ticket Order Form ~

Early Bird Discount Ticket Prices are offered to CBA Members only. Deadline for Discount tickets is February 28, 1998. Members may order tickets for family and friends who are not members. Non-member Advance Ticket prices are listed at bottom left. Senior Citizen Discounts available to CBA Members only (65 or older). No Discounts available at the gate.

### Advance Tickets (3/1/98 - 6/1/98)

#### CBA Members Only

4-Day .....	\$60
4-Day Senior (65 or older) .....	\$55
4-Day Teen .....	\$35
3-Day (Th-F-Sat) .....	\$50
3-Day (F-Sat-Sun) .....	\$45
3-Day Teen (Th-F-Sat) .....	\$30
3-Day Teen (F-Sat-Sun) .....	\$30

#### Non-Member Advance Ticket Prices

4-Day .....	\$65
4-Day Teen .....	\$40
3-Day (Th-F-Sat) .....	\$55
3-Day (F-Sat-Sun) .....	\$50
3-Day Teen (Th-F-Sat) .....	\$35
3-Day Teen (F-Sat-Sun) .....	\$35

#### Single Day Tickets

No discounts available

Thursday .....	\$20
Friday .....	\$20
Saturday .....	\$25
Sunday .....	\$15

#### Tickets purchased at the Gate (No member discounts)

4-Day .....	\$80
3-Day (Th-Fri-Sat) .....	\$65
3-Day (Fri-Sat-Sun) .....	\$60

Please send me the following tickets to the CBA's 23rd Annual Father's Day Weekend Bluegrass Festival:

#### CBA Member Early Bird Tickets

4-Day Adult @ \$60	_____
4-Day Senior (65 or older) @ \$55	_____
4-Day Teen @ \$35	_____
3-Day Adult (Th-F-Sat) @ \$50	_____
3-Day Adult (F-Sat-Sun) @ \$45	_____
3-Day Teen (Th-F-Sat) @ \$30	_____
3-Day Teen (F-Sat-Sun) @ \$30	_____

#### Non-Member Tickets

4-Day Adult @ \$65	_____
4-Day Teen @ \$40	_____
3-Day Adult (Th-F-Sat) @ \$55	_____
3-Day Adult (F-Sat-Sun) @ \$50	_____
3-Day Teen (Th-F-Sat) @ \$35	_____
3 Day Teen (F-Sat-Sun) @ \$35	_____

Thursday Only @ \$20	_____
Friday Only @ \$20	_____
Saturday Only @ \$25	_____
Sunday Only @ \$15	_____

CBA Member No. \_\_\_\_\_

Date of Order \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Mail ticket order form, a **SELF ADDRESSED, STAMPED ENVELOPE**, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Advance Tickets  
David Runge  
215 Grant Avenue  
Petaluma, CA 94952

For further information about tickets, call:  
(707) 762-8735

Campers with Handicapping Conditions should make advance reservations by calling Bill Downs at 707-552-6934.



# RECORDING REVIEWS

(Continued from Page 12)

dolin; Glen Duncan, Stuart Duncan, Andrea Zonn - fiddle; Jerry Douglas, Rob Ickes - dobro; Alison Brown - banjo; Mark Schatz - frailing banjo; Larry Lynch - bouzouki; Paul Brantley - cello; Kenny Malone - drums

By Ken Reynolds

"Friends For A Lifetime" is the latest release on Rounder Records by the talented Claire Lynch.

I have to say up front, this is not hard-core traditional bluegrass. Claire describes herself as a "progressive" bluegrass singer.

Most of the songs on this CD are gospel songs. Claire put her heart and soul into her music. I have always enjoyed listening to her sing. She has a very powerful voice, a voice that is easily recognizable once you have heard her sing.

The songs on this CD are a mixture of a touch of bluegrass and country. Claire assembled some very top musicians to put this project together. When you read the names of the artists appearing on the CD, you just know the instrumental work is going to be nothing other than first rate. But it's Claire's distinctive voice that stands out on this recording. The vocal harmonies are clean and well blended, and are a joy to listen to.

Claire wrote, or co-wrote four of the songs that are presented here. She wrote "Lead Me On" and "Somewhere Above". She co-wrote "Go On And Do The Same" with Pamela Brown Hayes and "Friends For A Lifetime" with Susan Stewart.

Even though my musical taste leans more toward the traditional bluegrass sound, I found that I enjoyed listening to this album.

So, if your taste goes beyond hard-core traditional bluegrass, I think you will find this CD very enjoyable.



## Spirited

Eddie and Martha Adcock

Pinecastle Records  
PRC 1029  
P.O. Box 456  
Orlando, FL 32802

Songs: *By The Side Of The Road, Open Book, Narrow Road, What Love Can't Do, Spirited, Satisfied Mind, Gonna Get There Soon, Living Waters, Don't Do It And It Won't Be On Your Mind, Rainbow, Standing In The Need Of Prayer, Even After Forever.*

Personnel: Eddie Adcock - vocal, banjos, lead and backup guitars, mandolin; Martha Hearon Adcock - vocals, rhythm and lead guitars; Missy Raines - bass

By Ken Reynolds

"Spirited" is the latest release by Eddie and Martha Adcock on the Pinecastle label. The first thing I would have to say about this recording is that it is not straight ahead bluegrass. Eddie has long been recognized as a pioneer of "new acoustic music". His music is a fusion of elements of bluegrass with jazz, folk and a bit of rockabilly. He and Martha have been performing together for a couple of decades. They have worked in band settings and as a duo.

If your musical taste goes beyond traditional bluegrass, you're sure to enjoy this one. The magic of over dubbing gives this trio of Eddie, Martha and Missy a full group sound. The instrumental work on this album is first rate. The vocals are solid and well blended. There are 6 original tunes on this project. Eddie wrote "The Narrow Road", "What Love Can't Do", "Spirited", "Living Waters" and "Rainbow". Martha wrote the gospel tune "Gonna Get There Soon". They have included three instrumental tunes on this CD. "Narrow Road", "Spirited" and "Rainbow" show off the picking talents of this group.



## On Fire

Larry Stephenson Band

Pinecastle Records  
PRC 1076  
P.O. Box 456  
Orlando, FL 32802

Songs: *The Sound, I've Got A Yearning, I Will Always Be Waiting For You, I Know One, Nothing Can Stop Me, What Will I Do Without You, Whose Heart Are You Breaking Tonight, Patches, My Wild Irish Rose, Bridge Washed Out, What Am I Waiting For, Knoxville Girl.*

Personnel: Larry Stephenson - mandolin, lead vocals; Kristin Scott - banjo; Mickey Harris - bass, harmony vocals; Boogie Beach - guitar. Guest Musicians: Randy Howard - fiddle; Gene Wooten - resonator guitar on cut # 6; Terry Eldredge - harmony vocals on all cuts; Sonny Osborne - gitjo, harmony vocal on cut # 6

By Ken Reynolds

"On Fire" is the latest recording by the Larry Stephenson Band

on the Pinecastle label. This is Larry's tenth release on the Pinecastle since he started with them ten years ago.

Larry has worked with such notable bands as Bill Harrell & The Virginians and the Bluegrass Cardinals. He cites his early influences as the Osborne Brothers and the Country Gentlemen. He is one of the best high/lead tenors in the business today. The title cut "On Fire", a song that Larry wrote, is a tribute to the Osborne Brothers.

I have been a Larry Stephenson fan ever since I first saw him perform on TV with the Bluegrass Cardinals on a show called "Fire On The Mountain" hosted by David Holt. His high clear tenor voice just blew me away.

As you listen to this CD, you're going to hear some very solid bluegrass music. The picking is hot and the vocals are pristine. The picking of these fine musicians can best be appreciated when you listen to the only instrumental on this project. Their lively rendition of "My Wild Irish Rose" is full of drive and energy.

The driving banjo of Kristin Scott should put a stop to those critics who say women don't belong in bluegrass music. You guitar pickers are in for a treat as you listen to the clean picking of Boogie Beach. Larry provides some hot mandolin picking on this CD, and Mickey Harris anchors it all with his solid bass playing.

There is a good selection of songs on this project. I especially enjoyed "On Fire" and "My Wild Irish Rose". But, I must add that there was not a song on the album that I didn't enjoy.



## Our Point Of View

New Coon Creek Girls

Pinecastle Records  
PRC 1077  
P.O. Box 456  
Orlando, FL 32802

Songs: *On Fire, Danny Boy, Who Knew, Who Will Pray For Me, One Of A Kind, Sassafrass, Muleskinner Blues, Heaven's The Way To Go, These Old Blues, Clinging To A Saving Hand, Caught In The Middle, Your Memory's Not Going Anywhere.*

Personnel: Dale Ann Bradley - Guitar, lead and tenor vocals; Ramona Church Taylor - banjo, tenor vocals; Vicki Simmons - bass, baritone vocals; Pam Perry - mandolin; Deanie Richardson - fiddle.

By Ken Reynolds

"Our Point Of View" is the latest release by The New Coon Creek Girls on the Pinecastle Label.

This talented group of ladies have been pleasing bluegrass fans since 1980. I had the pleasure of seeing this group perform at Owensboro, Kentucky in 1993. I was totally impressed with the vocals of Dale Ann Bradley. She has a pure and unique voice that is full of emotion and energy. As you listen to Dale Ann, and think to yourself it can't get any better than this, she is joined by Ramona Church Taylor and Vicki Simmons to produce some of the most beautiful harmony singing that you're going to hear.

These young ladies are more than just a group of pretty voices. They are very accomplished instrumentalists. A fact that they amply prove with the first cut on this CD. The instrumental "On Fire" allows the gals to really show off their instrumental skills. On this selection you are going to hear some mighty fine banjo, fiddle, mandolin and guitar picking, all done at a very brisk pace.

As good as their instrumental work is, it's their vocals that impressed me the most. Their harmonies are tight and the way their voices blend, I'll tell you folks, it's hard to beat.

This CD has a great selection of song on it. I really enjoyed all of the material presented on this project. I especially liked "Who Will Pray For Me", "Muleskinner Blues", "These Old Blues" and "Clinging To A Saving Hand".

If you like great bluegrass music, I think you will really enjoy the CD "Our Point Of View" by The New Coon Creek Girls.



## All Dressed Up And Someplace To Go

The Grasshoppers

Independent - 404397.12

The Grasshoppers  
P.O. Box 1389  
Caldwell, ID 83606

Songs: *Your Love Is Like A Rose, Home To You I'm Bound, When You Were Mine, Red Haired Boy, Shutters Of My Heart, Rusty Gate, Why Did You Leave Me?, All I Want Is You, I'll Dream You Back, What Should Have Been, Clinch Mountain Backstep, Darlin' Tonight, Lord, I'm Coming Home.*

Personnel: Honi Glenn - bass, lead and harmony vocals; Randy Glenn - banjo, lead guitar, lead and bass vocals; Jeremy Garrett - fiddle, lead and harmony vocals; Glen Garrett - rhythm guitar, lead and harmony vocals

By Ken Reynolds

This is the first self-produced release by a fresh, exciting group out of Caldwell, Idaho known as "The Grasshoppers". The group is comprised of the father and son team of Glen and Jeremy Garrett and the husband and wife team of Randy and Honi Glenn.

I have had the pleasure of watching this group perform live a couple of times now, and I tell you, these folks put on a show that is full of drive and energy. In 1997 this talented group won first place in competition at the Columbia Gorge festival in Stevenson, WA, and the Late Summer Bluegrass Festival at Plymouth, CA.

On this CD, the group has included nine original songs, as well as two instrumentals and two other traditional tunes, for a total of thirteen tunes for your listening enjoyment.

The instrumentals and vocals on this project are first rate. Jeremy plays the fire out of the fiddle and Randy really puts drive into his banjo playing. He is also an awesome guitar picker, a fact that you can hear for yourself on the tunes "Red Haired Boy" and "Your Love Is Like A Rose". Add to this the steady rhythm guitar of Glen and the rock solid bass of Honi, you've got yourself a winning combination.

Jeremy, Glen and Randy are strong lead vocalists as well as solid harmony singers. Honi has a unique voice and doesn't have to take a back seat to any of the female artists performing in bluegrass today. I especially enjoyed listening to her sing "Your Love Is Like A Rose".

If you get a chance to see this group live, by all means, do so. And while you're at it, stop by and say hello. They are some of the nicest folks that you will meet. I really enjoyed this CD, and I think that you who enjoy good bluegrass music, will too.

If you would like to add this CD to your collection, write to: The Grasshoppers - P.O. Box 1389 - Caldwell, ID 83606. I'm sure these folks would be glad to see you get one.

Editor's note: *The Grasshoppers will be performing on Thursday, June 18th during the CBA's 23rd Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA. Be sure to see them after their 2:10 p.m. set to get a copy of this CD.*



# Places to Find Live Music

- **The Acoustic Shop and Music School**, 5362 H Street, Sacramento, (916) 737-8336 or visit their web site [www.acousticshop.com](http://www.acousticshop.com). Jam session every Thursday beginning at 7:30 p.m. with free hot dogs and sodas.. House concerts scheduled throughout the year — call for details.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton, CA. Call (209) 943-9330 for information.
- **Cameron's Restaurant**, 1410 S. Cabrillo Hwy, Half Moon Bay, CA, phone (415) 726-1779. Bluegrass jam session every Tuesday 8-10 p.m.
- **Castle Folk Club**, 100 Connecticut St., San Francisco, CA., (510) 531-0339.
- **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- **Country Table Restaurant**, 8999 Greenback Lane in Orangevale, CA. Weekly Bluegrass jam session every Wednesday 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- **Cuppa Joe's**, 194 Castro St., Mountain View, CA. For more information, call (415) 967-2294. January 5 - Fiddlers Jam, 8:30 - 11 p.m.;
- **Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. June 4 - Laurie Lewis; June 10 - Guitar Extravaganza (Danny Heines, Scott Nygaard, Steve Enquiaga, Brian Gore, Antonio Calogero, Steve Baughtman); June 11 - Peter Rowan; June 18 - Ricky Skaggs and Kentucky Thunder plus The Freight Hoppers at MLK Jr. Auditorium; June 19 - Austin Lounge Lizards; June 25 - Alice Gerard, Tom Sauber and Brad Lefwich; June 28 - Modern Mandolin Quartet;
- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- **La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.
- **Maytan Music Center**, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- **Michelangelo's Pizza Parlor**, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.
- **Miner's Foundry Cultural Center**, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.
- **Murphy's Irish Pub**, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. For further information call 707-935-0660.
- "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10pm.
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.
- **The New 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - for information.
- **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- **The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901.
- **Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910. June 17 - Austin Lounge Lizards;
- **Positively Front Street**, 44 Front Street, Santa Cruz, CA. Bluegrass music every Friday at 8 p.m. For information or directions, call 408-426-1944.
- **Radio Valencia Cafe**, 1199 Valencia at 23rd Streets, San Francisco, CA. Bluegrass and Old-time music every Sunday 7-11 p.m. Dark Hollow, traditional Bluegrass band performs the 3rd Sunday every month, 7-11 p.m.
- **Sam's BBQ**, Campbell Ave., Campbell, CA, 6-9 pm. For information, call 408-297-9151.
- **Santa Rosa Brewing Company**, Seventh and B Streets, downtown Santa Rosa. Acoustic Jamboree Wednesday nights from 7:00. Call Jam-Mesiter Tay Finaly at (707) 539-9688.
- **Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. Instruments, accessories, lessons, CDs, tapes, books, videos, concerts. For information and schedule of entertainers call (714) 364-5270.
- **Sicilito's Restaurant**, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.
- **Sunrise Community Church**, 8321 Greenback Lane, Fair Oaks, California, Gospel jams, the First Saturday of the month from 6-10 p.m. For information or directions, call Bob Thomas at call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.
- **The Willowbrook Ale House** 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Bluegrass Band every Thursday night, 6:30-10 p.m.



# CALIFORNIA WORLD MUSIC FESTIVAL

## JULY 17, 18 & 19

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(send us your e-mail address for continuous updates)  
Web site: [www.californiafestival.com](http://www.californiafestival.com)

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# Bands and Upcoming Gigs



If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

## California Based Bands

- **Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
- **Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365.
- **All Girl Boys**, for information and bookings call (510) 541-3145, or (916) 739-6101.
- **Andy Padlo Band**, for information and bookings, call (415) 431-8307.
- **Arkansas Travelers**, Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (408) 477-2172 or write 3507 Clayton Rd., 100, Concord, CA 94519.
- **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Tina Louis Barr**, master performer of the Autoharp. For information or bookings, call (209) 522-6548 after 6:00 p.m. (PST). June 18-21 - Autoharp Workshop, 23rd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **Bear Ridge Bluegrass**, Clan of Bluegrass, hard driving Bluegrass music. For information and bookings contact "Crazy" Pat Conway (209) 592-6389; voice mail: 209-735-5877, P.O. Box 44135, Lemon Cove, CA 93244.
- **Big Valley Band** contemporary and traditional Bluegrass. For information or bookings, call Randy at (916) 687-8556 or Tim at (voice/fax) (916) 652-6682. July 3-5 - Colfax Red, White and Bluegrass Independence Day Celebration and Street Jam, Colfax, CA;
- **Blue Northern**, A Northern California Bluegrass band from Redding, CA. For booking information please call 916-223-3352 or e-mail...bluegrass@bigfoot.com....Or you can view their world wide website by entering <http://www.angelfire.com/ca/BlueNorthern/index.html>
- **Bluegrass, Etc.** For information or bookings, contact John Moore, P.O. Box 141, Palomar Mountain, CA 92060 or call (619) 742-1483.
- **Bluer Pastures**, bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue - Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Braxton Hicks**, for information, write to Kathy Dubois, P.O. Box 1068, Colfax, CA 95713.
- **Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550.
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850.
- **California Quickstep**, (916) 622-1953 or 622-8525.
- **Cedar Grove Bluegrass Band**, for information and bookings, call Al Shusterman at (916) 961-9511. July 17 - 19 - Hunter Creek Bluegrass Festival, Palmer, Alaska.
- **Carolyn Cirimele**, for booking or information, P.O. Box 390982, Mountain View, CA 94039-0982; phone (415) 969-7389; e-mail: Cirimele@aol.com.
- **Clay County**, contact Susan Nikas, P.O. Box 604, San Dimas, CA 91773 or phone (909) 599-5891.
- **Compost Mountain Boys**, traditional Bluegrass music. For information, contact Wildwood Music, 10271 St., Arcata, CA 95221 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
- **Country Ham**, and Carl and Judie Pagter. For booking or information, call (510) 938-4221 or (804) 985-3551. July 2 - 5 - Mountain Laurel Autoharp Gathering on the Orthey Farm in Newport, Pennsylvania; July 16 & 17 - Peaceful Valley Bluegrass Festival, Shinnopple, New York; August 1 & 2 - Mountain Laurel Bluegrass Festival in Jerome, Pennsylvania; August 13 & 14 - Bluegrass Festival, Milan, Michigan; September 3 - 6 - 21st Annual Thomas Point Beach Bluegrass Festival, Brunswick, Maine; ber 12 - Steam Show in Finlryville, Pennsylvania; October 8 - 11 - Tennessee Fall Homecoming, Norris, Tennessee;
- **Coyote Ridge**, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- **The Crane Canyon Bluegrass Band**, for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- **Crooked Jades**, bluegrass, old

time, and original music. For information or bookings, call Dan Lynn at (510) 337-1450. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.

- **Dark Hollow**, traditional Bluegrass band. Contact John Kornhauser (415) 752-0606 2102 Hayes #1, San Francisco, CA 94117 or Alan Bond (510) 845-2909, 2820 Benvenue #D, Berkeley, CA 94705 or <<http://www.webbnet.com/~Mandolin/dkhollow>>. or Bonda@ceb.ucop.edu Dark Hollow performs on the 2nd and 4th Sunday of every month from 7-11 p.m. at Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Doodoo Wah**, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.colorado.net/picklehead/doodoowah](http://www.colorado.net/picklehead/doodoowah).
- **Dry Creek**, "Bluegrass... and then some." For bookings, contact Lorraine Gunther (510) 233-3200 (day) or (510) 849-4023 (night).
- **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- **Earthquake Country**, Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, *Banjo Newsletter* columnist and IBMA board member; performances, workshops, and private lessons. For information: 510-234-4508; email: <[bevans@dnai.com](mailto:bevans@dnai.com)>. June 6-7th: San Francisco, CA, "The Banjo in America," The Old Harbor Festival, Anchorage Shopping Center, 2800 Leavenworth, set times 1 and 4 p.m.. For more information, phone 415-775-6000. Admission is free.
- **Foothillbillys** - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601. June 18-21 - 23rd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 1 - "Concert in the Parks" a Calaveras County Arts Council Wednesday night concert in Murphys, CA; July 2 - 5 - High Sierra Music Festival at Bear Valley, CA; July 10 - 12 - Good Old-Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- **Frettin' Around**, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- **Gold Coast**, a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com>
- **Gold Rush Balladeers**, Songs of the California Gold Rush and good old-timey music. Contact Peg Reza at P.O. Box 1201, Angels Camp, CA 95222 or call Julie Johnson (209) 533-2842 or Carolyn Sylva (209) 984-4546.
- **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- **Gospel Creek Bluegrass Band**. For information and bookings, contact Rich Ferguson, 309 Beverly Ave., San Leandro, CA 94577, Phone (510) 568-0887; or e-mail: [gospelcreek@juno.com](mailto:gospelcreek@juno.com). June 14 - All-Bluegrass Church Service, 10:45 AM, at Neighborhood Full Gospel Assembly of God Church in Corning California. 901 South St. 530-824-2323, or call Rich Ferguson 510-568-0887. e-mail = [gospelcreek@juno.com](mailto:gospelcreek@juno.com)
- **The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at [http://www.research.digital.com/wrl/projects/misc/Grass\\_Menager](http://www.research.digital.com/wrl/projects/misc/Grass_Menager) (whew!)
- **Richard Greene & The Grass Is Greener**. For information and bookings, contact Jim D'Ville, P.O. Box 108, Yachats, OR 97498 or call (541) 547-3237 (phone/fax).
- **Harmony Grits**, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **Haywired**, upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- **The Heartland String Band**, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **High Country**, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 533-9370.
- **High Hills**, Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: [highhill.pacbell.net](mailto:highhill.pacbell.net) or visit their website at <<http://home.pacbell.net/highhill/>>

- June 14 - Papa's Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. Long Beach, CA (562) 597-6212; June 27 - 4-5 pm Del Mar Fair, Del Mar Fairgrounds, Del Mar, CA; August 2 & August 15 - 11-3 pm Laguna Sawdust Festival, Laguna Beach, CA; September 20 - Julian Bluegrass Festival, Julian, CA; June, 14; July 12; August 9; September 13; October 11; November 8 and December 13 at Papa's Western BBQ & Saloon, 5305 E. Pacific Coast Hwy., Long Beach, CA (562) 597-6212;
- **Hijinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.
- **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- **Homemade Jam**, contact Bob Thomas, 8532 Cumulus Way, Orangevale, CA 95662, or phone (916) 989-0993 for information or bookings.
- **Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
- **Hwy 52**, San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email [Hwy52@aol.com](mailto:Hwy52@aol.com) or on the web at <http://members.aol.com/hwy52/>
- **In Cahoots**, specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- **Iron Mountain String Band** - For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
- **Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- **The Kathy Kallick Band**, for booking or information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- **Laurel Canyon Ramblers**, for booking or information, contact Herb Pederson at 818-980-7478. June 26 & 27 - Summerville Bluegrass Festival, Summerville, WV; July 17 & 18 - Hiawatha Music Festival, Marquette, MI; August 13-16 - Late Summer Bluegrass Festival, Plymouth, CA;
- **Laurie Lewis & Grant Street**, for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544. June 18-21, 1998 - 23rd Annual CBA Father's Day



# Bands and Upcoming Gigs



Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA;

• **Liberty**, for booking and information, contact Rudy Ekstein at (310) 204-6102 or (818) 787-4843 or write to: 2721 Cardiff, Los Angeles, CA 90034.

• **Loose Gravel**, Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

• **Lost Highway**, "Bluegrass the way you like it." For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628. June 18-21 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; August 13 - 16 — Late Summer Bluegrass Festival, Plymouth, CA;

• **Modern Hicks**, contemporary Bluegrass. For booking or information, call 707-544-6909. August 23 — Julliard Park, Mendocino Avenue, Santa Rosa (across the street from Luther Burbank Gardens). This is an outdoor event put on by the city of Santa Rosa. The Modern Hicks will play from 4:00 to 6:00.

• **Mojave County Band**, bluegrass

and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.

• **Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.

• **Pacific Crest**, for information and bookings, call Steve Dennison at (805) 588-2436.

• **Past Due and Playable**. For information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya@jps.net. July 3-5 — Colfax Red, White and Bluegrass Independence Day Celebration and Street Jam, Colfax, CA;

• **Pleasant Valley**, (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.

• **Poison Oak Band**, contact David or Linda, 10252 Agnes Circle, Rancho Cordova, Ca 95670, phone (916) 363-2832.

• **Radio Rail**, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: <www.omix.com/radiorail>. June 6 — West End Bar & Grill, 8:30 - 11:30 p.m., 774 Main St.,

Cambria, CA, 805-927-5521; June 7 — Cicco's, 12 noon = 4 p.m., 777 Higuera St., San Luis Obispo, CA, 805-543-5555; June 11 — San Benito House, 8 - 11 p.m., Corner of Mill and Main, Half Moon Bay, CA, 415-726-3425; June 13 — New Faith Community Church, 7:30 p.m., 11556 D Street DeWitt Center, Auburn, CA; June 27 — Cold Springs Tavern, 4 - 8 p.m. (with Charl Ann Gastineau), 5995 Old Stagecoach Rd., Santa Barbara, CA, 805-967-0066; July 19 — Songs for the Transcontinental Railroad Concert, 2 p.m., The San Jose Stage, 490 S. First St., San Jose, CA, 408-283-7142;

• **Red Dirt Bullies**, for booking or information, call (916) 342-8270 or check out their web site at [www.aracnet.com/~obagrass/reddirtb.html](http://www.aracnet.com/~obagrass/reddirtb.html). July 3-5 — Colfax Red, White and Bluegrass Independence Day Celebration and Street Jam, Colfax, CA;

• **The River City Boys**, for booking or information call (916) 454-5015 or (916) 457-0713.

• **Roanoke**, traditional, driving bluegrass. For information and bookings, contact John Kael, FAX/Phone (408) 427-2248, 420 Mar-

ket Street, Santa Cruz, CA 95060 or visit their website at <http://gate.cruzio.com/~roanoke>.

• **Rose Canyon Bluegrass Band**, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.

• **Rural Delivery**, contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.

• **Demitra Christine & The Ryestraw Band**, traditional bluegrass and old-time music. For bookings for information, write P.O. Box 334, La Canada, CA 91012, phone (818) 957-2160.

• **Saddle Rash Bluegrass Band**, for bookings and information, call (916) 581-1193.

• **Schankman Twins**, for bookings and information, contact Dana or Lauren at (818) 713-0677, or write to: P.O. Box 9226, Calabasas, CA 91372.

• **Sidesaddle & Co.** - contact Kim or Lee Anne, P.O. Box 462, (Continued on Page 18)

Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at <[www.cruzio.com/~gpa/sidesaddle/index.htm](http://www.cruzio.com/~gpa/sidesaddle/index.htm)> or e-mail: <[sidesaddle99@yahoo.com](mailto:sidesaddle99@yahoo.com)>.

June 4, 11, 18 & 25 — Sam's BBQ, 1461 Campbell Avenue, Campbell, CA, 6-9 p.m. (408) 374-9676; June 28 — City of Santa Clara Concert in the Park at the Pavillion in Central Park, Santa Clara, CA, 2:30 p.m.; July 2, 9, 16, 23 & 30 — Sam's BBQ, 1461 Campbell Avenue, Campbell, CA, 6-9 p.m. (408) 374-9676; July 10 — Concert in the Park, Devendorf Park, Carmel, CA; July 31 — Carmel Valley Hoopla (fundraiser for local charities) Pig Roast and silent auction at the Trail and Saddle Club, Boronda Rd., Carmel Valley, CA 6-9 pm, (408) 659-2038; September 5 — Strawberry Music Festival, Camp Mather, Yosemite, CA, 209-533-0191;

• **Sierra Blue**, Bluegrass and acoustic country duets. Call Hugh or Sherri Hoeger at (916) 933-1790.

• **Sierra Mountain Bluegrass**, contact Jesse Askins, 6023 Wright Ave.,

## The Sitze Family "Time Flies By"



"If you're down, they'll lift you up. If you're up, they'll lift you up higher"  
Dave Rousseau "The Texas Music Festival", KGRI-FM, Henderson, TX

"From beginning to end it is loaded up with songs that tell stories, uplift and challenge and it's delivered in a fashion that combines family warmth with musical professionalism. An Album this good deserves all the exposure it gets. The Sitze Family is a Bluegrass family on the move."  
Wayne Bledsoe (Publisher of *Bluegrass Now* Magazine).

To order the Sitze Family's newest CD, "Time Flies By", write to: The Sitze Family, 1663 Madison 250, Fredricktown, MO 63645.

"Time Flies By" and other Sitze Family recordings are also available through County Record Sales, Visit their website at <[www.countysales.com](http://www.countysales.com)> for a complete listing and order information.

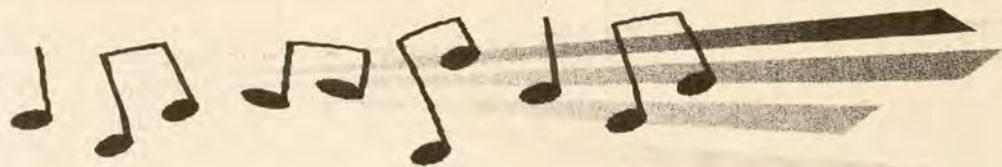
### Selected Sitze Family Upcoming Performances

June 21 — 10:00 AM Emmanuel Baptist Church / Doe Run, MO  
June 21 — 7:00 PM Parkhills Baptist Church / Park Hills, MO  
June 27 — 6:00 PM Gospel Supper Club / Millmont, PA  
June 28 — 11:00 AM Shenandoah Farms Baptist Church, Front Royal, VA  
June 28 — 6:30 PM Paden City Church Of The Nazarene / Paden City, WV  
July 4 — 5:30 PM First Baptist Church / Salem, MO  
July 10 — 6:00 PM Bluegrass Festival / Lee Summit, MO  
July 12 — 6:00 PM Carondelet Park Concert Series / St. Louis, MO  
July 18 — 7:00 PM Summer Sunset Series, Rend Lake Visitors Center / Benton, IL  
July 19 — 6:00 PM Flat River Church Of God / Park Hills, MO  
July 25 — 7:00 PM Suson Park / St. Louis  
August 9 — Blackburn Park / Webster Grove, MO  
August 14 & 15 — 6:00 PM Gospel Bluegrass Festival / Atlanta, TX  
August 22 — 2:00 PM Ken Tillery Farms / Richmond, IN  
August 23 — 11:00 AM Rockome Gardens Festival / Arcola, IL  
August 25 - 30 — 9:00 AM Silver Dollar City / Branson, MO

For more information on the Sitze Family, visit their website at <[www.geocities.com/Heartland/Meadows/4049/](http://www.geocities.com/Heartland/Meadows/4049/)>



# Bands and Upcoming Gigs



(Continued from 17)

Bakersfield, CA 93308, phone (805) 393-1293.

• **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.

• **Slate Mountain Bluegrass Band**; for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083. July 3-5 — Colfax Red, White and Bluegrass Independence Day Celebration and Street Jam, Colfax, CA;

• **Slim Pickins**, Traditional and contemporary Bluegrass. Contact Bob and Joanne Martin, (619) 273-3048.

• **Sonoma Mountain Band**, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431 Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times.

• **Sourdough Slim** - P.O. Box 2021, Paradise, CA 95967, phone (530) 872-1187 or visit the Sourdough web page at <<http://www.twc.online.com/custom/sourdoughslim>> June 6, 7 — Kerrville Folk Festival, Kerrville, TX 3pm 830-257-3600; June 13, 14 Carson Rendezvous, Mills Park, Carson City, NV 702-687-7410; June 20 Hilmar Dairy Festival, High School, Hilmar, CA 12-3pm 209-634-1918 W/The Saddle Pals; June 20 Cowboy Poetry & Music Show, Woodside, CA 7pm 650-366-7860; July 10 Western Folklife Center, Elko, NV 7pm 702-738-7508; July 17 Community Concert, Oakdale, CA 209-847-6956 W/The Saddle Pals; July 18, 19 Wind Fair, Tahachapi, CA 805-823-9994 W/The Saddle Pals; July 24 Kentucky Mine Concerts, Sierra City, CA 8pm 530-862-1310 W/The Saddle Pals; July 25 Cowboy Music & Poetry, Winfield Park, Reno, NV 7pm 702-322-5443; July 31 Festival Of The American West, Logan, UT 801-797-1143; August 1-8 — Festival Of The American West, Logan, UT 801-797-1143; August 21-31 — California State Fair, Sacramento, CA 916-263-3247; September 1-7 — California State Fair, Sacramento, CA 916-263-3247; September 10-27 — Western Washington State Fair, Puyallup, WA 206-845-1771;

• **Spikedrivers** "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA

94618; e-mail to: mktman@danter.lbl.gov or call (510) 652-3272.

• **Springfield Crossing**, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.

• **Ron Stanley**, for information and bookings write P.O. Box 724, Garberville, Ca. 95542, Phone (707) 923-2603, or e-mail: <stanley@humboldt.net> . July 23-26: Columbia Gorge Bluegrass Festival, Stevenson, Washington - Gospelset/Dobro workshop.

• **Street Corner Jam**, for information and bookings, contact Cousin Dave Rainwater, fiddler and mandolinist at (209) 754-5747. Street Corner Jam plays original folk, and classic Americana. Dave also currently appears with the Foothillbillies, and The New Christy Minstrels.

• **String Nation**, 25 Lakewood Way, Chico, CA 95926, phone (530) 342-7390 or 893-1003.

• **Stringin' Along** - Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.

• **String Creek Band** — Traditional and Contemporary Bluegrass. Old Tyme, Celtic and Folk music. Every third Saturday night at Coffee Critic in Ukiah. For information or bookings, contact 707-485-8573.

• **Valley Bluegrass Boys**, contact Bob Sandstrum, (619) 560-5526 or write to 7757 Nightingale Way, San Diego, CA 92123.

• **Virtual Strangers** - (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.

• **Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.

• **The Wilton Prison Band**, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.

• **The Witcher Brothers**, for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713.

• **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Bands Based in Other States

• **5 For the Gospel**, for bookings and information, call (606) 474-2558, P.O. Box 778, Grayson, KY 41143.

• **Bluegrass Patriots**, for booking and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. June 18-21 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Blue Highway**, for booking for information, contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, (615) 451-1229. June 18 - Telluride Bluegrass Festival, Telluride, CO; June 20 - Prescott Bluegrass Festival, Town Square, Prescott, AZ;

• **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224. June 18-21 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **The Cox Family**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

• **J.D. Crove and the New South**, for information and bookings contact Keith Case and Associates, phone (615) 327-4646; (615) 327-4949 FAX.

• **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

• **Dry Branch Fire Squad**, for information and bookings contact Bill Evas, 5801 Poinsett Ave., El Cerrito, CA 94530; phone 510-234-4508; e-mail: <bevans@dnai.com>. June 19 — Mineral (Lake Anna), VA, Christopher Run BG Festival, Jean Bazzanella (540-894-4772); June 20-21 — Grass Valley, CA, CBA Father's Day Bluegrass Festival, Al Shusterman (916-961-9511); June 26 — Madison, WI, University of Wisconsin, Eric Grodsky (608-262-2215); June 27 — Urbana, OH, Concerts in the Park, Melvin Miller Park (937-653-7557); July 16-19 — Copake, NY, Winterhawk Bluegrass Festival (937-390-6211); July 24-25 — Stevenson, WA, Columbia Gorge Bluegrass Festival, John Skaar (509-427-8928)

• **The Fox Family** for information and bookings, contact Kim Fox, 2614 Ogleton Rd., Annapolis, MD 21403, (410) 267-0432.

• **Foxfire**, for bookings and information, contact Larry Bulaich, P.O. Box 1091 #42, Grants Pass, OR 97526 or Jeff Jones, 349 E. Main St. #9, Ashland, OR 97520 (541) 482-1418.

• **Front Range**, for bookings and information contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.

• **Gibson Brothers** - For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628. July 24-26 — Noppert Hill Bluegrass Festival, Lanesboro, MA, Information at (413) 499-2805 or write: Steele's Farm, P.O. Box 203, Lanesboro, MA 01237; August 15 & 16 — Late Summer Bluegrass Festival, Amador County Fairgrounds, Plymouth, CA;

• **The Grasshoppers** — For information and bookings, contact Glen Garrett, 844 Bonnie Brae, Nampa, Idaho 83651 or call (208) 465-0399. June 18-21, 1998 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA; June 20 - Pizza Hut Semi Finals, Huck Finn Jubilee, Victorville, CA; July 17 - 19 — Bear Trap Festival, Mills, Wyoming; July 23-26 — 14th Annual Columbia Gorge Bluegrass Festival at the Skamania County Fairgrounds in Stevenson, Washington; August 13 - 16 — Late Summer Bluegrass Festival, Plymouth, CA;

• **Chris Jones and the Nite Drivers**. For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.

• **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701. July 9 - Concert at Avalon Live, Catalina Island, CA, Contact 310-510-2700; July 11 ~ Leucadia, CA, 3 Hour "All Level" workshop hosted by Traditional Music. 20 students max - a deposit holds your spot. Concert to follow; contact Bob at 760-942-1622 for availability; July 13 ~ Santa Cruz, CA, 2 hr. Workshop hosted by Flatpicking Guitar Magazine. Contact Dan Miller at 800-413-8296 for time and details; July 14 ~ Santa Cruz, CA, Concert hosted by Flatpicking Guitar Magazine. Call Dan Miller at 800-413-8296 for ticket information; July 15 ~ Palo Alto, CA, Concert at Espresso Garden and Cafe; July 16 ~ Palo Alto, CA, 2 hr. Workshop hosted by Gryphon Stringed Instruments. Contact Richard at 415-493-2131 for time and availability; July 17-18 ~ Sacramento, CA; 2 Day-8 Hour "All Level" Flatpicking workshop hosted by

The Acoustic Shop. 20 students maximum - a deposit holds your spot. Call Ron at 916-737-8336 for seating availability; July 18 ~ Sacramento, CA ~ House Concert at The Acoustic Shop. Call Ron for inf. 916-737-8336; July 19 ~ Berkeley, CA 3 Hr. All Level Flatpicking Workshop. Call Steve Swan at 650-344-6839 for seating availability and information;

• **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. June 21 - Telluride Festival, Telluride, CO;

• **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141.

• **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

• **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. June 18-21, 1998 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA; June 20 - Huck Finn Jubilee, Victorville, CA;

• **Lost and Found**, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622.

• **Claire Lynch and the Front Porch String Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.

• **Kate MacKenzie**, for information and bookings write to P.O. Box 14404, St. Paul, MN 55114, or call (800) 695-4687. June 12 - Wymeswold Memorial Hall, Leicestershire, UK;

• **Del McCoury Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. July 27 - 30 — Rocky Grass Academy, Mountain Valley Ranch, Lyons, CO; August 1 - Rocky Mountain Bluegrass Festival, Lyons, CO; August 14 & 15 - Late Summer Bluegrass Festival, Plymouth, CA;

• **John McEuen**, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486.

• **Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229. June 18-21, 1998 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival, Ne-



# Bands and Upcoming Gigs



vada County Fairgrounds in Grass Valley, CA;

- **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.; June 18-21, 1998 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA;
- **The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- **No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. Check out their Web Site at < <http://www.SwiftSite.com/nostingsattached> >
- **Northern Lights**, for additional information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email < [nlightsmgt@aol.com](mailto:nlightsmgt@aol.com) >.
- **Lisa Ray and Old Town**, for information and bookings, contact Al Shusterman at (916) 961-9511.

- June 18-21, 1998 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA;
- **David Parmley-Scott Vestal & Continental Divide**, for booking or information, contact David Parmley or Scott Vestal, P.O. Box 1346, Hendersonville, TN 37077, (615) 822-5637 or (615) 824-4399.
  - **Peter Rowan**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
  - **Sam Hill**, for information and bookings, contact Doug Sammons, 22290 N.W. Green Mtn. Rd., Banks, OR 97106; 503-647-2350; or E-mail at [DeeannBG@aol.com](mailto:DeeannBG@aol.com). July 4th Weekend — Oregon Bluegrass Festival, Salem, OR; July 17-19 — Darrington Bluegrass Festival, Darrington, WA; July 31 - August 2 — Wolf Mountain Bluegrass Festival, Grass Valley, CA; August 7-9 — Mt. St. Helens Bluegrass Festival, Toledo, WA; October 9-11 — Shasta Serenade, Anderson, CA;
  - **Sand Mountain Boys**, Traditional Bluegrass Music. For information and bookings contact call Al Shusterman at (916) 961-9511. July 11 & 12 - Bitterroot Valley

- Bluegrass Festival, Hamilton, Montana; July 17 & 18 — Vince Combs Bluegrass Festival, Xenia, Ohio; August 1 & 2 — Appalachian Bluegrass Festival, Wind Gap, Pennsylvania; August 15 & 16 — Money Creek Haven Bluegrass Festival, Houston, Minnesota; August 20 - Wheel Inn Campground Bluegrass Festival, Leslie, Michigan;
- **Dean Sapp & Hartford Express**, traditional and original bluegrass. For bookings and information, contact Power Music/Old Train Music, 2711 Augustine Herman Hwy., Chesapeake City, MD 21915 (410) 885-3319.
  - **Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
  - **The Slide Mountain Boys** — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
  - **Southern Rail**, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258.

- **Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- **Ralph Stanley and the Clinch Mountain Boys**, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (213) 258-0969. June 18-21, 1998 — 23rd Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA;
- **Larry Stephenson Band**, for information and bookings, write to P.O. Box 731, Antioch, TN 37011-0731 or phone (615) 731-3123.
- **String 'Em Up**, Pizza Hut Champions. For bookings or information, contact Al Shusterman at (916) 961-9511.
- **The Tylers**, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write 27602

N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396, e-mail [tylers@doitnow.com](mailto:tylers@doitnow.com) or visit their web site at <http://www.doitnow.com/~tylers> >

July 26 - Chandler Center for the Arts, Chandler, AZ; July 18 - 19 — Smith Meeting House Bluegrass Festival, Gilmanton, New Hampshire; July 22 — Cousin Isaacs Church, Gilmanton, NH; July 25 & 26 - Old Bedford Bluegrass Festival, Old Bedford, PA; July 31 - August 1 & 2 — Festival DeJoie, Lewiston, ME; August 2 - Stagecoach Inn, Groton, MA; August 7 - 9 — Pemi Valley Bluegrass Festival, Campton, New Hampshire; August 10 - Left Bank Cafe, Blue Hill, ME; August 13-16 — Corinth Bluegrass Festival, Corinth, NY;

• **David Davis and the Warrior River Boys**, for booking and information, contact David Davis, 6539 County Rd. 1545, Cullman, AL 35055, (205) 796-2261 or call Al Shusterman at (916) 961-9511



## WALNUT VALLEY FESTIVAL 27th NATIONAL FLAT-PICKING CHAMPIONSHIPS September 17, 18, 19, 20, 1998 Winfield, Kansas

**\$40,000  
IN CONTEST  
PRIZES**

### Featuring:

- John McCutcheon
- Cherish The Ladies
- Mike Cross
- New Tradition
- No Strings Attached
- Dan Crary
- Crucial Smith
- Steve Kaufman
- Crow Johnson
- The Karen Mueller Trio
- Hickory Hill
- Small Potatoes

- Tom Chapin with Michael Mark
- Claire Lynch & the Front Porch String Band
- Laurie Lewis with Tom Rozum & Todd Phillips
- Marley's Ghost
- New West
- Bryan Bowers
- Beppe Gambetta
- Spontaneous Combustion
- Aileen & Elkin Thomas
- Steve Gillette & Cindy Mangsen
- Cathy Barton & Dave Para with Bob Dyer
- Roz Brown

Ticket Prices	Advance	Gate
Weekend (4-day)	\$ 55	\$ 65
2-day Fri-Sat	40	50
Sat-Sun	30	40
Fri or Sat	20	25
Thurs (Gate Only)		25
Sun (Gate Only)		15

\*Children ages 6-11.....\$5 each. Payable at gate upon initial entry. NOT payable in advance.  
\*Children under 6 admitted free with paid adult.  
\*Advance Price Mail ticket orders must be received by Aug. 31. NO MAIL ORDERS after Aug. 31.

### WORKSHOPS - 8 CONTESTS

Arts & Crafts Fair - 4 Stages in Operation  
Well Policed Grounds  
No Animals, No Beer or Alcohol, No Drugs,  
No Motorcycles (Due to Noise)

FESTIVAL GATE AND CAMPGROUNDS WILL OPEN THURS., SEPT. 10 - 8 A.M. ONLY WEEKEND TICKET HOLDERS ALLOWED ON GROUNDS PRIOR TO THURS., SEPT. 17.  
**ADVANCE TICKETS GUARANTEE ADMISSION**  
**No Refunds**

- Stephen Bennett
- Bob Franke
- Bluestem
- Live Bait the Band
- Wild & Blue
- Andy May
- The Plaid Family
- The Home Rangers
- Still on the Hill
- Bill Barwick
- Linda Tilton
- Barry Patton
- Leon Howell

Visit us on our home page at <http://www.southwind.net/walnut-valley> or Email us at [wvfest@horizon.hit.net](mailto:wvfest@horizon.hit.net) For more information, write or call:

**walnut valley association, inc.**  
P.O. Box 245 918 Main Winfield, KS 67156  
Phone 316-221-3250



# Upcoming Bluegrass, Old-time and Gospel Music Events

## JUNE

- June 1 - 4 — **Early Intermediate Autoharp Workshops** by Charles Whitmer at the Ozark Folk Center in Mountain View, Arkansas. For further information, contact The Ozark Folk Center, P.O. Box 500, Mountain View, AR 72560 or phone 870-269-3851.
  - June 5 & 6 — **Texas Bluegrass Music Festival** at the Tabor Road Arena, Highway 6 and Tabor Road in Bryan, Texas. Featuring: Bluegrass Etc., Lonestar Bluegrass Band, Southern Union, Red Eye, Cedar Creek, Pine Island Station and more bands to be announced. For information, call 1-800-777-8292 or 409-279-3963, or write to Rodney O'Connor, 12169 Roy Rod Road, Bryan, TX 77808.
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- June 7 - 14 — **Steve Kaufman's Mandolin Camp** on the campus of Maryville College in Maryville, Tennessee. For information or registration, contact: Steve Kaufman's Mandolin Camp, P.O. Box 1020, Alcoa, TN 37701; call 1-800-FLATPIK or 423-982-3808; e-mail: Flatpik@compuserve.com or visit his web page at: [www.aros.net/~tboy/kaufman/kaufman.html](http://www.aros.net/~tboy/kaufman/kaufman.html)
  - June 7 - 14 — **Steve Kaufman's Flatpicking Camp** on the campus of Maryville College in Maryville, Tennessee. For information or registration, contact: Steve Kaufman's Flatpicking Camp, P.O. Box 1020, Alcoa, TN 37701; call 1-800-FLATPIK or 423-982-3808; e-mail: Flatpik@compuserve.com or visit his web page at: [www.aros.net/~tboy/kaufman/kaufman.html](http://www.aros.net/~tboy/kaufman/kaufman.html)
  - June 8 - 11 — **Intermediate Advanced Autoharp Workshops** by Charles Whitmer at the Ozark Folk Center in Mountain View, Arkansas. For further information, contact The Ozark Folk Center, P.O. Box 500, Mountain View, AR 72560 or phone 870-269-3851.
  - June 15 — **Ralph Stanley & The Clinch Mountain Boys**, one of the pioneers of bluegrass music, with Lost Highway, the Southwest's best new Bluegrass band. 7:30 pm at the La Paloma Theatre, 471 S. Coast Hwy (Hwy 101 at D. St.) in Encinitas. Tickets are \$13 in advance by mail: send SASE and check made out to "SDBC" to P.O. Box 15292, San

Diego, CA 92175. Tickets at the door are \$15. Kids 12 & under half-price. Call La Paloma at 760-436-SHOW for theater information, call Elizabeth at 619-286-1836 for concert information.

- June 18 — **Ricky Skaggs and Kentucky Thunder** and the Freight Hoppers in Concert at Martin Luther King Jr. Auditorium, 1781 Rose Street @ Grant, Berkeley, California. Presented by the Freight and Salvage Coffee House. Doors open at 7:30 p.m.; music starts at 8:00 p.m. Tickets are \$22.50 advance or \$23.50 at the door. Advance tickets are available from the F&S Box Office; by Mail from the F&S, 1111 Addison Street, Berkeley, CA 94702; at all BASS Ticket Outlets; Via Internet at: [www.ticketweb.com](http://www.ticketweb.com); or charge by phone at 510-601-TWEB.
- June 18 - 20 — **Old Time Music Jamboree** at the Harney County Fairgrounds in Burns, Oregon. For information, contact the Harney Chamber of Commerce at 541-573-2636, or Ruel Teague at 541-573-2863.

## Father's Day

- June 18, 19, 20 & 21 — **23rd Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Featuring: The Nashville Bluegrass Band, The Lonesome River Band, The Dry Branch Fire Squad, Laurie Lewis and Grant Street, the Lynn Morris Band, Ralph Stanley and the Clinch Mountain Boys plus: The Bluegrass Patriots, Vince Combs and The Shadetree Bluegrass Boys, Bob Flesher and the New Old Time Band, The Foothillbillys, The Long and Pardue Band, Lost Highway, New Vintage, New Tradition, Lisa Ray and Old Town, The Freight Hoppers, Grass Hoppers and a clogging group (to be announced). Camping, jamming, workshops, children's program and much more! See ticket order form on page 15.
- June 18 - 21 — **25th Annual Telluride Bluegrass Festival**, Telluride, Colorado. Featuring: Sam Bush, John Cowan, Bela Fleck and the Flecktones, Peter Rowan, John Hartford, Jerry Douglas, Nanci Griffith, Edgar Meyer, Tim O'Brien, Hot Rize, Emmylou Harris, Mary Chapin Carpenter, Shawn Colvin, Leftover Salmon,

The David Grisman Quintet, The Del McCoury Band, Peter Himmelman, Tony and Larry Rice, Chris Hillman and Herb Pedersen, and Robert Earl Keen. For information and tickets, contact: Planet Bluegrass, 500 West Main Street, Lyons, CO 80540; call 303-449-6007; FAX 303-823-0849; e-mail: [planetbluegrass.com](mailto:planetbluegrass.com) or visit their web page at: [www.bluegrass.com](http://www.bluegrass.com)

- June 19 - 21 — **Huck Finn's 22nd Jubilee**, Mojave Narrows Park, Victorville, CA. Partial line-up includes Ricky Skaggs with Kentucky Thunder, The Lonesome River Band, Bluegrass Patriots, Lost Highway, Circuit Riders, Julie Wingfield, The Grasshoppers, The Hat Band with more to be added. For information, contact Don V. Tucker, P.O. Box 56419, Riverside, CA 92517; call 909-780-8810; Web site: [www.huckfin.com](http://www.huckfin.com)
- June 19 - 21 — **Live Oak Music Festival**, Live Oak Camp, Santa Barbara, CA. Festival line-up includes the Laura Love Band, Druha Trava, Skip Gorman, Kitty Margolis, Laurie Lewis and her Bluegrass Pals, The Blind Boys of Alabama, Blue Rose, Jonesa and Leva, Steve Riley and the Mamou Playboys, Cheryl Wheeler, and more. For information, contact KCBX, 4100 Vashcell Ln., San Luis Obispo, CA 93401 or call 805-781-3020.
- June 22-27 — **National Oldtime Fiddle Contest and Festival** in Weiser, Idaho. For information, call Layna Hafer or Elise Walker at (208) 549-0452 or the Weiser Chamber of Commerce at 800-437-1280.
- June 24 - 27 — **3rd Annual Stringbean Memorial Bluegrass Festival** in Jackson County Kentucky. Featuring Ralph Stanley, Lonesome River Band, LeRoy Troy, Charlie Waller and the Country Gentlemen, and many more bands. For information or tickets, contact Phillip Alkemon at P.O. Box 359, Gray Hawk, KY 40434 or call 606-287-0600.
- June 25-27 — **14th Annual Bluegrass Classic** at Hoover Y-Park near Columbus, Ohio. Featuring: Earl Scruggs Family and Friends Review (Earl Scruggs, Jerry Douglas, Glen Duncan, Gary Scruggs, Randy Scruggs and Marty Stuart), The Tony Rice Unit, Nashville Bluegrass Band, Dudley Connell, Del McCoury Band, Tim O'Brien, Tony Rice and Jerry Douglas, the Osborne Brothers, and more. For information or tickets, write to Adkins Productions, 1434 S. 3 B's and K Rd., Galena, OH 43201; call 614-548-4199; FAX 614-548-4948; email [BGCLASSIC@aol.com](mailto:<BGCLASSIC@aol.com>) or

visit their website at [<members.aol.com/bgclassic/index.html>](http://members.aol.com/bgclassic/index.html)

- June 26 - 28 — **Winston Riverbend Bluegrass Festival** in Winston, Oregon. For information, contact Joe Ross Bluegrass Festivals, P.O. Box 5094, Roseburg, OR 97470.
- June 26-28 — **Silvertone Jubilee Folk Music Festival**, Kendall Mountain Recreation Area, Silverton, CO. for information, contact Jane Legge, Box 185, Silverton, CO 81433 or call 970-387-5737.
- June 26-28 — **Cloudcroft Bluegrass Festival**, Zenith Park, Cloudcroft, NM. For information, contact Roy Merworth, 2716 W. Menefee Ave., Artesia, NM 88210 or call 505-746-9351.
- June 26-28 — **Black Hills Bluegrass Festival**, Mystery Mountain Resort, Rapid City, SD. For information, contact Carol McConnell, 3405 Wisconsin Ave., Rapid City, SD 57701 or call 605-348-1198 or 348-6737.
- June 27 — **Sacramento Area CBA Monthly Jam** is at 4:00 at Haydn and Sandi Mohr's home at the Baker Ranch in Placerville. There will be jamming in doors and out, and a pot luck dinner at 6:00 p.m. Come join the fun if you love bluegrass.
- June 27 — **SDBC Bluegrass Day** at the Del Mar Fair, 11 am to 6 pm at the Del Mar Fairgrounds. Great guest band performances, a giant band scramble with cash prizes, and a fun contest for best boots, hats and belt buckles. Enter the band scramble by May 12 and get free fair admission for the whole day. The bluegrass events are free with your paid fair admission. For information on the bluegrass events call Elizabeth at 619-286-1836. For more on the Del Mar Fair call 619-793-5555.
- June 27 - 28 — **3rd Annual Prospect Bluegrass and Crafts Festival**, at Lions Park in Prospect, Oregon. Featuring: Rogue Valley Bluegrass Boys, Madison Avenue, Blue Northern, and Grassy Creek. There will also be a Band Scramble, Open Mike, Sunday Gospel, and workshops during the weekend. For information or tickets, contact Walter Ridge, 541-560-3301 evenings after 6 p.m.
- June 27 - July 2 — **Summer Stringalong** at Conference Point on Lake Geneva in Wisconsin. Activities include: singing, mountain dulcimer, guitar, dancing, autoharp, harmonica and string band workshops, concerts and more. For information or registration, write to Duquesne Music Workshops, 2851 N. Farwell, Milwaukee, WI 53211, or call the Milwaukee Folk Center at 1-800-393-3655.

## JULY

- July 3-5 — **Burns Lake Bluegrass Country Music Festival**, Darter Ranch, Burns Lake, B.C. Canada. For information, contact Richard Cannon, P.O. Box 113, Fraser Lake, B.C., Canada V0J 1S0 or call 250-699-8697.



- July 2, 3, 4 & 5 — **Mountain Laurel Autoharp Gathering** at the Orthey Farm in Newport, Pennsylvania. Performances and workshops by: Bryan Bowers, Julie Davis, Margie Earles, Lucille Hinds, Julie and Carl Pagter, Bill Sky Family, Drew Smith, Steve Young and many more. Weekend tickets \$60 per person. For information, write to Limberjack Productions, 18 Burd Road, Newport, PA 17074 or e-mail: [autoharp@pa.net](mailto:autoharp@pa.net).
- July 3, 4 & 5 — **Colfax Red White and Bluegrass Independence Day Celebration and Street Jam** in downtown Colfax, CA. Events include a Parade, Fireworks, Swinging Fiddlers and lots of jamming, plus performances by Slate Mountain Bluegrass Band, Past Due and Playable, Red Dirt Bullies, Mr. Barry's Bluegrass Childrens Show for Big and Small, the Big Valley Band, and a Flatpicking Guitar contest with \$300 in cash prizes. Dry camping is \$5 per night and tent camping is \$3 per night. Sponsored by the Colfax Chamber of Commerce. Sound system sponsored by the California Bluegrass Association. For further information, call Kathy at 530-346-6709.
- July 9 - 11 — **Kingsdale Bluegrass Festival '98** on the York Fairgrounds Convention and Expo Center in York, Pennsylvania. Featuring: Doyle Lawson and Quicksilver, The Larry Stephenson Band, Randall Hylton, The Schankman Twins, Bob Paisley and The Southern Grass, Carrol County Ramblers, The Larking Family and many more. For information or tickets, call 410-346-7306; e-mail: [deyler@sun-link.com](mailto:deyler@sun-link.com); or visit tier web page at [www.keystonebluegrass.com](http://www.keystonebluegrass.com)
- July 9-12 — **18th Annual Denton Bluegrass Festival** at Thousand Trails, Forest Lake Preserve in Advance, North Carolina. Featuring: the Seldom Scene, James King Band, The Long & Pardue Band, Illrd Tyme Out, the Coun-



# Upcoming Bluegrass, Old-time and Gospel Music Events

try Gentlemen, the Lonesome River Band, Ralph Stanley and the Clinch Mountain Boys, the Del McCoury Band, Tony, Larry and Wyatt Rice and Continental Divide. For information or tickets, contact: Milton Harkey, P.O. Box 7661, Asheville, NC 28802-7661 or call (704) 277-9199.

• July 10-12 — **Good Old Fashioned Bluegrass Festival**, Bolado Park, Hollister, benefiting SCBS. 27 Bands plus 'tweener stage. Batteries Not Included, Birch Lake Ramblers, County Line, Dark Hollow, David Thom Band, Emerald Dreams, Foggy Mountain Jam, Grass Menagerie, Kids On Stage, Kolb Brothers, Lone Prairie, Loose Gravel, Roanoke, Sidesaddle & Co., Sunset Boys, and more. Olympic pool, shaded audience area, doubled restrooms and showers since last year, camp radio station. Benefits Santa Cruz Bluegrass Society. For information, call: (408) 338-0609, (408) 353-1762, (209) 928-1306.

• July 11-12 — **9th Annual Bitterroot Valley Bluegrass Festival**, Ravalli County Fairgrounds, Hamilton, Montana. Featuring: Special Consensus, The Sand Mountain Boys, Deep River, the Mountain Poodle Band, Pinegrass and Long Overdue. Weekend also offers arts and crafts booths, ethnic foods, instrument workshops, and Sunday morning Gospel show. For information, contact Mark Dickerson, P.O. Box 1371, Hamilton, MT 59840 or call 406-363-5450.

Peaceful Valley, HC-89 Box 56 Banker Rd., Downsville, NY 13755; phone 888-413-0137 or 607-363-2211; or FAX 607-363-2028.

• July 16 - 19 — **16th Annual Winterhawk Bluegrass Festival** on the Rothvoss Farm in Ancramdale, New York. For in-

formation or tickets, contact Winterhawk at 1-888-946-8495, or visit their website at <www.interport.net/~wntrhawk>

• July 17 - 19 — **Darrington Bluegrass Festival** in Darrington Music Park, Darrington, Washington. Entertainers include: James King Band, String 'Em Up, and

more. For information, contact Diana Morgan, P.O. Box 796, Darrington, WA 98241 or call 360-436-1077 or 436-1179.

• July 17-19 — **Hunter Creek Classic**, in Palmer, AK. For information, contact Ken Terry, 8001 East 16th St., Apt. B, Anchorage, AK 99504; call 907-338-3743 or e-

mail <kenterry@alaska.net>  
• July 17-19 — **Weed Bluegrass Festival**, Weed, NM. For information, contact Roy Merworth, 2716 W. Menefee Ave., Artesia, NM 88210 or call 505-746-9351.  
• July 23 - 26 — **39th Golden West Bluegrass Festival**, Silver Lakes

(Continued on Page 22)

## 7th Annual Bluegrass Festival

# Wolf Mountain '98

July 31, Aug. 1 & 2 Grass Valley Fairgrounds

New Stage Area  
(where the old CBA and  
Midsummer stages were)



*Bob Paisley and Southern Grass*



*Lost Highway*



*Within Tradition*



*Sam Hill*



*Lone Prairie*



*High Country*



*Sawtooth Mountain Boys*

**Instrument Contest**  
Fiddle, Banjo,  
Mandolin and Guitar  
\$ 500 in cash and prizes  
Thursday night at 7 pm  
(Free entry with 3-day pass)



*Tenbrooks*



• July 13 - 16 — **New Player Beginner Autoharp Workshops** by Charles Whitmer at the Ozark Folk Center in Mountain View, Arkansas. For further information, contact The Ozark Folk Center, P.O. Box 500, Mountain View, AR 72560 or phone 870-269-3851.

• July 16-19 — **16th Annual Peaceful Valley Bluegrass Festival** in Downsville, New York. Entertainers include: Jim and Jesse and the Virginia Boys, The Lewis Family, Lynn Morris Band, Blue Highway, J.D. Crowe and the New South, The Larkin Family, Goldwing Express, The Stevens Sisters, Country Ham, The Larry Stephenson Band, Southern Rail and the Goins Brothers. For information or tickets, contact

Come enjoy three days of camping, music, fine foods and family fun in the tall pines of the Sierras, near the historic Gold Country towns of Grass Valley and Nevada City. This festival is the once a year event that brings together top musicians from all over the West Coast for three days of non-stop music, both on stage and throughout the campground! During the afternoon breaks there will be instrument and vocal workshops, with an instrument swapmeet on Sunday. There are plenty of campsites, warm showers and a private tent-camping only area. The instrument contest starts at 7 pm Thursday evening and the regular stage show begins at 10 am Friday morning.

For more information:  
phone: (408) 425-2270 voice / fax  
email: dbaker@briogon.com  
website: briogon.com/wolf

## Advance Ticket Order Form

Deadline July 4th  
Advance prices for 3-day tickets only

Under 12 Free. Wed. & Thur. camping \$12 per vehicle.

3-day Adult \$49 x \_\_\_\_\_ = \_\_\_\_\_  
# of tickets

3-day Youth (12-17) \$30 x \_\_\_\_\_ = \_\_\_\_\_  
# of tickets

send check payable to: Briogon  
PO Box 91 Santa Cruz, CA 95063



# Upcoming Bluegrass, Old-time and Gospel Music Events

## JULY

(Continued from Page 21)

- Ranch, Norco, CA. For information, contact Dick Tyner, 475 College Blvd., Ste. 6-121, Oceanside, CA 92057 or call 760-758-7375 or 800-506-0002.
- July 18 — **Cyrus Clark Band in Concert**, 8 p.m. in Dabney Hall Lounge on the Caltech Campus in Pasadena. Presented by the Caltech Folk Music Society. Tickets are \$12 for adults and \$4 for children under 12. For additional information, call the Caltech ticket office at (888) CALTECH.
  - July 19 — **Songs For the Transcontinental Railroad**, 2 p.m., San Jose Stage, 490 South First Street, San Jose, CA. Sponsored by the Santa Cruz Bluegrass Society. Featuring: Charlie Chin, The Black Irish Band, Los Compadres and Radio Rail with Charl Ann Gastineau. For tickets or information, call 408-283-7142.
  - July 19 — **Saw Players and Friends Picnic and Music Festival** at Roaring Camp near Felton, CA. Old-time fiddlers, bluegrass, country, folk singers, acoustic instruments, musical saws, harmonicas, accordions, guitars, banjos and more. Bring your instrument! Musical Saw Workshop and International Musical Saw Contest. Jamming and open mike all day. Overnight parking available for self-contained RVs. Free of charge for Festival with a small parking fee. For festival information, call Charlie Blacklock at 510-523-4649 or for directions, call Roaring Camp and Big Trees in Felton at 408-335-4484.



- July 23-26 — **14th Annual Columbia Gorge Bluegrass Festival** at the Skamania County Fairgrounds in Stevenson, Washington. Featuring: Dry Branch Fire Squad, Cache Valley Drifters, Special Consensus, String 'Em Up, The Grasshoppers, Goldstream, the Sneakers, Muddy Bottom Boys, Ramsey and Collins, Lonesome Road, Thatchmasters and the Severin Sisters and Cool Water. Sponsored by American Legion Post

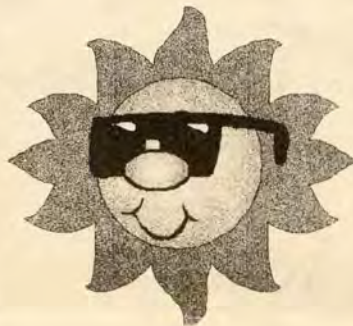
#137. Camping available on site. For information or tickets, contact Columbia Gorge Bluegrass Festival, 21 Fern Hill Rd., Stevenson, WA 94648, phone 509-427-8928 or e-mail: <skaargrs@gorge.net>

- July 24-26 — **Country Western Jamboree IV** at the Washington State Old Soldiers' Home campus in Orting, Washington. For information, contact the Country Western Music Association by phone 360-893-4227; e-mail: <AGW1886@aol.com> or visit their web site at <www.telisphere.com/~cwma/index.htm>
- July 24-26 — **17th Annual Backbone Bluegrass Festival** at Strawberry Point, Iowa. Featuring the Bluegrass Patriots, Bluegrass Addiction, Ozark Pioneers, Silver Cloud Tradition, Blue Night and the Waring Family. For information or tickets, contact Backbone Bluegrass Promotions Assoc. Box 438, Strawberry Point, IA 52076; call 319-933-4331 (evenings) or 319-427-5386 (days).
- July 25 & 26 — **High Country Pickout** (Bluegrass and Old-time Country Music) at Murray Summit Campground, 7 miles south of Ely, Nevada on Highway 6. The facility has barbecue pits, horseshoe pits, and clean bathrooms. Come camp and jam for the weekend. There will be a band scramble if numbers permit. For information and reservations (by July 1st), call Squier Jones at 702-235-7437; Bill Thompson at 702-289-4823; or Marc Vinson at 702-235-7424.
- July 31 - August 2 — **Wolf Mountain Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, CA. Featuring: Bob Paisley and Southern Grass, Within Tradition, Lost Highway, Sam Hill, Tenbrooks, Siwtooth Mountain Boys, High Country and Lone Prairie. Thursday night fiddle contest with \$500 in prizes. The festival also offers workshops and an Instrument Swap Meet. Camping available on site. There is an advertisement and ticket order form in this issue, or for information or tickets, contact Dave Baker, P.O. Box 91, Santa Cruz, CA 95603; 408-425-2270.
- July 31 - August 2 — **RockyGrass** — 26th Annual Rocky Mountain Bluegrass Festival in Lyons, Colorado. Partial line-up includes: Ricky Skaggs, Doc Watson, The Osborne Brothers, Douglas, Barenberg and Meyer, David Grisman, Leva & Jones, Magraw Gap, The Del McCoury Band, The Good Ol' Persons, Nickel Creek and Chesapeake. For information, call Planet Bluegrass at 970-449-6007 or visit their web site at www.bluegrass.com.
- July 31 - August 2 — **Willamette**

**Valley Autoharp Gathering**, Nofzinger Farm, Albany, OR. For information, contact John Arthur, 6596 NW Niagra Dr., Corvallis, OR 97330 or call 541-745-7568.

- July 31 - August 8 — **Lark in the Morning Music Celebration** 1998, near Mendocino, California. Music and dance workshops, dances, parties, jam sessions, children's workshops, camping and more. Bluegrass and old-time music workshops by Radim Zenkl, Kevin Carr, Heath Curdts, Judy Stavelly, Danny Carnahan, Don Minnerly, W.B. Reid, and Eric Thompson. For information and registration, write to Lark in the Morning, P.O. Box 1176, Mendocino, CA 95460; phone 707-964-5569; FAX 707-964-1979; e-mail: <larkinam@larkinam.com> or visit their website at: <http://www.larkinam.com>.

## AUGUST



- August 1 — **Gospel Jam Session** at Sunrise Community Church, at 8321 Greenback Lane, in Fair Oaks, California. The jam will begin at 6:00 p.m. and end at 10 in rooms C201 and C202. Coffee will be available. Bring your own cold drink. Everyone is invited for an evening of singing and playing gospel bluegrass.
- August 1 — **Bowers Mansion Festival** in the Washoe Valley of Nevada, 9 a.m. to 7 p.m. More information in the next issue.
- August 6 - 8 — **Autoharp Jamboree** at the Ozark Folk Center Park in Mountain View, Arkansas. Instructor and performers include: Tom Schroeder, Lindsay Haisley, Ron Wall, Mike Fenton, Charles Whitmer and Valta Sexton. For further information, contact The Ozark Folk Center, P.O. Box 500, Mountain View, AR 72560 or phone 870-269-3851.
- August 8 — **Sacramento Area CBA Monthly Jam** is at 4:00 in Woodland at the Senior Center. There will be jamming in doors and out, and a pot luck dinner at 6:00 p.m. Come join the fun if you love bluegrass.
- August 9 - 15 — **Acoustic Guitar Festival**, Dominican College Campus, San Rafael, CA. For information, contact Carolyn Dempsey, Acoustic Guitar Magazine, P.O. Box 767, San Anselmo, CA 94979, 800-827-6837.
- August 12, 13, 14 & 15 — **26th Festival of Bluegrass Music** at the Clark County Fairgrounds in Kahoka, Missouri. Featuring: Goldwing, Karl Shiflett and Big Country, the Bob Lewis Family, Second Exit, Bill Grant and Delia Bell, The Blue and Gray Pickers, The Arbuckles, River Ramblers and George Portz and His Friends of Bluegrass Music. For tickets or information, contact: Delbert Spray, RR1, Kahoka, MO 63445, or phone 573-853-4344.
- August 13, 14, 15 & 16 — **Late Summer Bluegrass Festival** at the Amador County Fairgrounds in Plymouth, California. Partial lineup includes: The Del McCoury Band, The Gibson Brothers, The Reno Brothers, The Grasshoppers, Lost Highway, and Appaloosa with many more bands to be added. For information, contact Dale Lawrence Promotions at 209-296-3772.
- August 13 - 16 — **Ol' Sawmill Bluegrass Festival** in Prince George, British Columbia. For information, call 250-564-8573 or 562-2566.
- August 15 - **Crestline Bluegrass Festival** at Crestline, CA. For information, call 909-338-2021 or 338-9605.
- August 15 & 16 — **8th Annual White Mountain Bluegrass Festival** on Woodland Road in Pinetop, Arizona. Featuring Bluegrass and Old time Country Music, children's activities, arts and crafts and more. Sponsored by the Pinetop-Lakeside Chamber of Commerce. For further information, write to the Chamber at 674 E. White Mountain Blvd., P.O. Box 4220, Pinetop, AZ 85935, or call 520-367-4290.
- August 24-28 — **Bluegrass at the Beach**, Music Camp and Workshop, Nehalem Bay State Park, Nehalem, OR. Staff includes: Laurie Lewis, Tom Rozum, Todd Phillips, Craig Smith, Lynn Morris, Charles Sawtelle, Sally Van Meter and Jim Hurst. For information, contact Stephen Ruffo, 616 53rd St., Port Townsend, WA 98368; call 360-385-6836; e-mail: <ruffo@olympus.net>; or website: <bluegrass@arachnet.com>
- August 28-31 — **Chilliwack Bluegrass Festival** in Chilliwack, B.C. Canada. For information, contact Rod Hudson, 45899 Henderson Ave., Chilliwack, B.C. Canada V2P 2X6 or call the Chilliwack Community Arts at 604-792-2069.

## SEPTEMBER

- September 2 - 6 — **21st Annual Bluegrass Festival** at Thomas Point Beach in Brunswick, Maine.



Featuring: The Del McCoury Band, The Nashville Bluegrass Band, J.D. Crowe and the New South, The Lynn Morris Band, David Davis and The Warrior River Boys, The Larry Stephenson Band, The Schankman Twins, Country Ham and many more. For tickets or information, write to: Thomas Point Beach Bluegrass, c/o Pati Crooker, 29 Meadow Road, Brunswick, ME 04011; call 207-725-6009; or visit their website at: <www.thomaspointbeach.com>.

- September 3 - 7 — **Strawberry Fall Music Festival**, at Camp Mather (near Yosemite), California. Featuring: (Thursday) New West, Springfield Crossing, Tony Furtado Band, String Cheese Incident; (Friday) Ray Wylie Hubbard, The Hix, Battlefield Band, Hart Rouge, Greg Brown, Marcia Ball, Irma Thomas & Tracy Nelson, Sing It!; (Saturday) Side-saddle, Seconds Flat, La Bottine Souiante, David Olney, Peter Rowan & The Free Mexican Air Force; (Sunday) Those Darn Accordions, Kelly Willis, Terrance Simien & the Mallet Playboys, Linda Tillery & the Cultural Heritage Choir, Chesapeake, and the Sam Bush Band. For tickets or information, contact: Strawberry Music, P.O. Box 565, Sonoma, CA 95370; call 209-533-0191 (M-F 9 am - 5 pm); or visit their web site at www.strawberrymusic.com>
- September 4 & 5 — **Western Slope Pickin' Championships** in Pagosa Springs, CO. For information, contact Dan Appenzeller, P.O. Box 3665, Pagosa Springs, CO 81147 or call 970-731-9983.
- September 5 — **Gospel Jam Session** at Sunrise Community Church, at 8321 Greenback Lane, in Fair Oaks, California. The jam will begin at 6:00 p.m. and end at 10 in rooms C201 and C202. Coffee will be available. Bring your own cold drink. Everyone is invited for an evening of singing and playing gospel bluegrass.
- September 11-13 — **2nd Annual Straight Bluegrass Festival** at the Clallam County Fairgrounds in Pt. Angeles, Washington. Camping, showers, workshops, dance, inclement weather shelter, and more. For information,



# Upcoming Bluegrass, Old-time and Gospel Music Events

contact Robyn at 360-417-8878 or e-mail at <robyn@olypen.com>

- September 20 - Julian Banjo/Fiddle Contest and Bluegrass Festival at Frank Lane Park, Julian, CA. For information, call 619-765-1284, or visit the Julian Lion's Club web page at <www.orangebook.com/julian/lions.htm>.

tival sponsored by the Southern Nevada Bluegrass Music Society at Clark County Fairgrounds in Logandale, Nevada. For information, call 702-566-1707.

- October 19-23 - IBMA World of Bluegrass, trade show at the Galt House Hotel in Louisville, Ken-

tucky. For information, call 502-684-9025. For hotel reservations, call 1-800-626-1814 or 1-502-589-5200, (Indicate you are with IBMA).

- October 22 - 25 - 40th Golden West Bluegrass Festival, Silver Lakes Ranch, Norco, CA. For

information, contact Dick Tyner, 475 College Blvd., Ste. 6-121, Oceanside, CA 92057 or call 760-758-7375 or 800-506-0002.

- October 23 - 25 - IBMA Bluegrass Fan Fest at the Galt House Hotel in Louisville, Kentucky. For tickets or information, call IBMA

at 502-684-9025.

## NOVEMBER

- November 13 - 15 - 19th Annual Four Corner States Bluegrass Festival and Fiddle Championships, Wickenburg, Arizona. For information, call 520-684-5479.



## October

- October 2 - 4 - Myrtlegrass Festival '98 in Myrtle Creek, Oregon. For information, contact Joe Ross Bluegrass Festivals, P.O. Box 5094, Roseburg, OR 97470.
- October 1-3 - Oklahoma's International Bluegrass Festival in Guthrie, Oklahoma. For information, call 405-282-4446 or visit the website at <www.oibf.com>
- October 3 - SCBS La Honda Bluegrass Fair, La Honda Gardens, La Honda. Music at the adjacent Merry Prankster Restaurant October 2-4. Reserved camping. (408) 474-0796.
- October 9 - 11 - Calico Days, Calico Ghost Town, I-15 at Ghost Town Rd., Barstow, CA. For information, contact Don V. Tucker, P.O. Box 56419, Riverside, CA 92517; 909-780-8810.
- October 9 - 11 - 9th Annual Bluegrass and Old-time Music Festival



PRESENTS

## Bluegrass Rules!

**RICKY SKAGGS  
& KENTUCKY THUNDER**  
*plus*  
**The Freight Hoppers**  
*opening*



DOOR OPENS AT 7:30  
MUSIC AT 8 PM

SHOW INFORMATION - 510-548-1761

**\$22.50 advance/  
\$23.50 at door**

### ADVANCE TICKETS

Freight box office sales

- During all shows plus
- Mon-Sat: 1-6 pm

Mail order—Send check & self addressed, stamped envelope at least 10 days before show

BASS—all outlets (510) 762-BASS for info

Internet—www.ticketweb.com

Charge by Phone—(510) 601-TWEB

Priority seating with advance tickets at 7:30 pm

**THURSDAY JUNE 18**

**AT MARTIN LUTHER KING JR. AUDITORIUM**

**1781 Rose Street @ Grant, Berkeley, CA**



Do you have a Festival, Concert, Workshop or Campout planned in the near future?

Send the information to:  
Editor

Bluegrass Breakdown'  
P.O. Box 9

Wilseyville, Ca 95257

or e-mail to:

cbawpn@volcano.net



# CBA or Member Sponsored Jam Sessions

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Bakersfield - Eric Janson home, 1530 Camino Sierra, Bakersfield, CA. Jam 2nd and 4th Thursdays from 7 to 10 p.m. For further information, call (805) 872-5137.
- Copperopolis - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ? at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Garberville - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilito's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.
- Fair Oaks - Monthly gospel jams, the First Saturday of the month from 6-10 p.m. at Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA. For information or directions, call Bob Thomas at call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Half Moon Bay - Bluegrass jam every Tuesday evening from 8 to 10 p.m. at Cameron's Restaurant, 1410 S. Cabrillo Hwy, in Half Moon Bay, California. For information, call Don Koc at (415) 726-1694 or Cameron's at (415) 726-5705.
- Livermore - Bluegrass Jam Session every 2nd Saturday, 7 - 10 p.m. at Magoo's Pizza, 364 South Livermore Ave., in Livermore, California. Directions: take Livermore exit off I-580, cross 1st street on left between 3rd and 4th Streets. For information please call (510) 447-2406.
- Livermore - Bluegrass Jam Session every 3rd Sunday, 1-4 p.m. at The Virtues of Coffee, 1819 Holmes (Hwy 84), Livermore, CA. Call (510) 447-2406 for information and directions.
- Mountain Ranch - Bluegrass and Acoustic Country music Jam every 4th Sunday, 2 p.m. at the Country Lantern Cafe, 7858 Mountain Ranch Road in Mountain Ranch, CA. For information,

call 209-754-5435.

- Napa - "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Orangevale - Weekly Bluegrass jams, every Wednesday from 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Porterville - Bluegrass Jams 1st and 3rd Thursdays at 7 p.m. at the Golden Hills Mobile Home Park Recreation Center, 720 E. Worth Ave. In Porterville. For information or directions, call Don Millwee at (209) 784-6206.
- Sacramento Area - Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- Santa Rosa Area - Acoustic Jams

Wednesday evenings at 7 at the Santa Rosa Brewing Company, Seventh and "B" Streets in downtown Santa Rosa. Call coordinator Tay Finlay at (707) 539-9688.

• Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

• Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 8 a.m. to 6 p.m. For more information, call Gloria Bremer at (916) 662-7908 or Ferrel McGrath at (916) 421-7417.



## Don't know what to get for your favorite musician or bluegrass fan?

Birthday, Anniversary, Graduation... what ever the occasion, we have lots of great stuff they will enjoy.

Send in your order today for:

- Baseball Caps • Bumper Stickers • Buttons
- CBA 20th Anniversary Recordings
- Coffee mugs • Drink Coozies
- CBA Golf Shirts, Henleys, T-shirts, Sweatshirts
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- Sports Bottles • Visors
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20th Anniversary CD with any purchase of \$35 or more

Ball Cap - Black, Embroidered .....	\$15.00
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Button - Instrument related sayings	\$1.00
Bill White Tape .....	\$5.00
Cookbook .....	\$5.00
20th Anniversary Recording of Father's Day Festivals (1-19)	
CD .....	\$9.00
Cassette Tape .....	\$7.00
Coffee Mug:	
I Love Bluegrass .....	\$5.00
20th Anniversary .....	\$4.00
CBA Logo Decal .....	50¢
CBA Member decal .....	\$0.50
Golf Shirt: M, L & XL .....	\$20.00
Golf Shirt XXL .....	\$22.00
Henley Shirt: Natural or White L & XL	\$20.00
Henley Shirt: Natural or White XXL	\$22.00
Baseball Jacket: .....	M, L, & XL \$40.00
Baseball Jacket .....	XXL \$45.00

Koozie .....	\$2.00
Leather Tie - Black, Clip-on,	
Assorted bead colors .....	\$15.00
License Plate Frame .....	\$2.00
Sports Bottle: .....	Small \$2.00
Sports Bottle .....	Large/32-oz \$5.00
Sweatshirt: S, M, L, & .....	\$20.00
Sweatshirt .....	XXL \$25.00
Tote Bags .....	Small \$6.00
Tote Bags .....	Large \$10.00
Thermal Mug: 22-oz. ....	\$7.00
T-Shirt S, M, L & XL .....	\$12.00
T-Shirt XXL & XXXL .....	\$15.00
Visor - Yellow/Gold Terry Cloth .....	\$5.00
Windbreaker .....	M, L & XL \$35.00
Windbreaker .....	XXL \$40.00

Sub Total \_\_\_\_\_  
 Shipping: \_\_\_\_\_ \$1.00 through \$10.00 - add \$3.00  
 \$11.00 and up - add \$5.00  
 TOTAL ENCLOSED \$ \_\_\_\_\_

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

California Bluegrass Association Mercantile  
 c/o Neale and Irene Evans  
 18 Waterfront Court  
 Sacramento, CA 95831  
 For further information, please call:  
 (916) 427-1214





# 23rd Annual Father's Day Weekend BLUEGRASS FESTIVAL EDITION Bluegrass Breakdown

## The California Bluegrass Association Welcomes You

The California Bluegrass Association welcomes you to our 23rd Annual Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your weekend with us at the beautiful Nevada County Fairgrounds in Grass Valley, the Bluegrass Capitol of California.

Grass Valley is located approximately 45 miles from California's Capitol, Sacramento, on Highway 49. From Sacramento head east on Highway 80 (toward Reno, Nevada). Take the Auburn Highway 49 exit (second exit), and head North (left) for approximately 28 miles. Exit in Grass Valley at the second exit or Empire Street Exit, turn left (West) and take the first right exit. At the Mill Street stop sign, make a right and go under the freeway; then make another right at the McCourtney Road stop sign. Follow McCourtney Road up the hill and enter the Fairgrounds at Gate 4. Use Gate 1 for single day auto

parking on Saturday and Sunday only.

The Nevada County Fairgrounds is within easy driving distance from a shopping center with a large Raley's store, a K-Mart, other chain stores, fast-food outlets, and hardware stores. Downtown Grass Valley is about a mile away and can be reached via Mill Street. The historic downtown features antique stores, a movie theater, a music store, grocery, hardware and clothing stores, and a glimpse of life in the days of the California Gold Rush.

### Your Hosts

The California Bluegrass Association is a non-profit, volunteer organization which was founded in 1975 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. We presently have over 2450 voting members in California and eighteen other states. Membership in the CBA includes a

yearly subscription to the monthly publication *The Bluegrass Breakdown*, a magazine which includes information on upcoming musical events, where to find acoustic music performances, bands and upcoming gigs, fiddler's and other organizations where you can play and hear acoustic music, recording reviews, and articles on musicians and festivals.

Membership in the Association is \$15.00 for a single membership, and \$17.50 for a couple. There are discounts offered to members on concert tickets, and special early and advance purchase discounts and information for our yearly Bluegrass Festival. Senior Citizen members (over 65) and teen-aged members (13-18) are entitled to an additional discount on advance tickets.

### Things You Need To Know

The audience area for musical performances is a large, grassy lawn

area with some shade and no fixed seating. You need to bring chairs, blankets or tarps to sit on. There is no restriction on chair height for the festival - bring a chair in which you can comfortably sit, but please be considerate of your neighbors, and do not take up an excessive amount of room.

For your convenience, there is an ice concession and a variety of food and soft drink concessions on the grounds. No alcohol is sold on the grounds. Ice chests and picnic lunches are allowed in the audience area.

We would like all of the members in the audience area to be comfortable, relax and enjoy the musical entertainment on the stage. There is no smoking in the audience seating area. You may smoke on the grounds and cigarette butt cans will be placed on the perimeter of the audience area for your use. Mother nature has provided a

beautiful setting and we ask that you help us leave it as clean as we found it—please pick up your litter and deposit it in the cans that are on the edges of the audience area.

Items lost or found should be taken to the Festival Headquarters, which is located near the fence which separates the audience area from the camping area. Festival Headquarters will be identified by a large banner.

Camping is in the rough - this means that we have a large fairgrounds area with trees and some grass, and a limited amount of electrical and water hookups. Plan to bring battery or gas lanterns, extra drinking water, and enjoy roughing it. If you have a handicapped condition, please make advance reservations with the Coordinator, Bill Downs at (707) 552-6934 by June 5, 1998 to reserve a camping spot that will better suit your needs. We cannot promise sites with hookups and a view of the stage, however, we will do our best to meet your basic needs.

A separate area is set aside for tent campers only to the right of Gate 4 between the McCourtney Road fence and the water ditch, except for the area between the fence and the perimeter road by the Maintenance Shop. All other camping areas are on a first-come first-served basis. There are no reserved areas except for handicapped campers with advance reservations only.

Advance camping is available from Monday, June 15th through Wednesday, June 17, 1998 for \$15 per night, per unit. Camping from Thursday, June 18th through Sunday, June 21st is included in 3 and 4 day tickets. Campers who wish to remain on the grounds through Monday morning, June 22nd should be prepared to leave the fairgrounds by 9 a.m. Festival volunteers are required to clean the fairgrounds, remove all garbage and check out with the Fairgrounds Manager on Monday before they can go home. We ask your cooperation in insuring that this is accomplished as soon as possible. In addition, we ask that you place all garbage in the cans provided by 8:30 a.m. on Monday so that the clean-up crew can collect it and finish their week-long

(Continued on Page 3)

## 23rd Annual CBA Festival Dedicated to the memories of Rick Abrams and Rose Maddox



Rick Abrams -- 1950 - 1997



Rose Maddox -- 1925 - 1998



## MAP OF FESTIVAL SITE -- NEVADA COUNTY FAIRGROUNDS

Welcome to the 23rd Annual CBA Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your stay at the Nevada County Fairgrounds in Grass Valley.

All festival attendees with 4-day or 3-day tickets are entitled to camping privileges. Camping is on a first-come-first-served basis.

The area to the right of Gate 4 between the water ditch and up to the dirt road by the green metal fairgrounds maintenance building

is reserved for tent campers only. Please observe the signs.

All other areas of the grounds are available for RV and Tent camping. The former stage/audience area and concessions area have the most power and water outlets available. There are other water and power outlets throughout the grounds.

We ask that you share with your neighbors -- do not hook up your rig to the water faucet unless you install a "Y" so others can use it.

Campers with handicapping conditions with advance reservations will be parked in designated handicapped areas. Those without advance reservations will be parked in handicapped camping spaces on a space-available basis.

Non-campers should park in the paved parking lot and enter Gate 5 to the audience area. On Saturday, Gate 1 will be open for one-day ticket holders. Day parking is available in the lot by the fairgrounds office. Gate 1 will close

at midnight on Saturday.

Workshop areas are marked on the map below, and there will be signs posted at the sites. All Children's activities will take place on or near the Bluegrass Kids Stage, as will the Sunday morning Bluegrass Chapel.

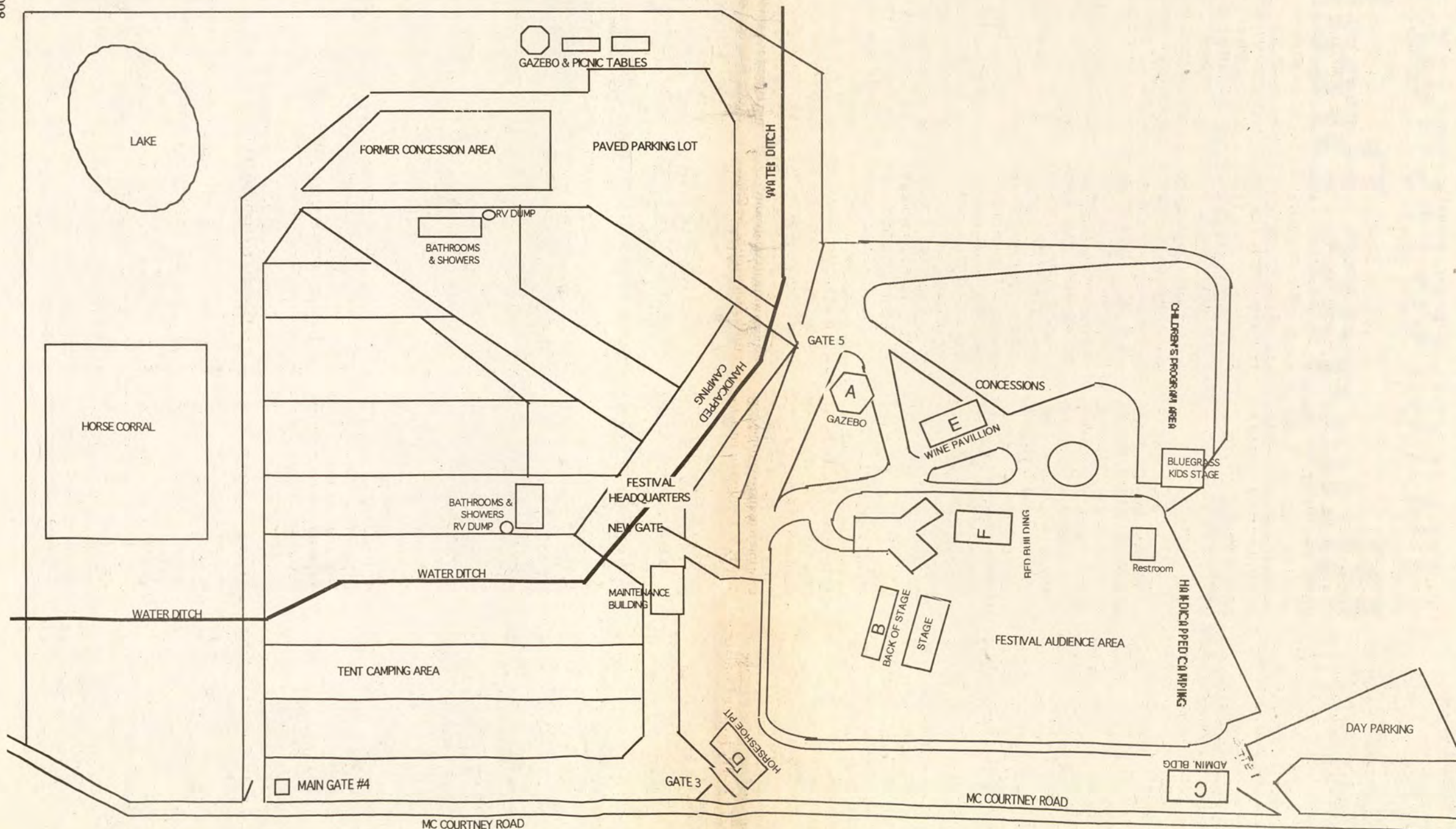
A complete schedule of stage performances, workshops and children's program are on page 12 and 13 of this section.

Please read the rules and regu-

lations on the following page. We ask your cooperation so that all of us can enjoy a wonderful 23rd Annual CBA Festival.

If you have any problems or questions, please go to the Festival Headquarters (marked on the map). There will be volunteers manning the Festival telephone who can answer your questions or find the proper coordinator to do so.

This map was created for your convenience, and is not necessarily to scale.





# Welcome to the 23rd Annual CBA Father's Day Festival

(Continued from Page 1)

task in good time.

The weather can be hot during the days, and cool during the evening and nights, so dress appropriately. Sunscreen and hats or visors help keep you from burning during the heat of the day and a jacket or sweater can be very comforting during the evening performances and for jamming afterward.

Bring your acoustic instruments and join in the fun. A large part of the enjoyment of our festival is the spontaneous jam sessions which spring up throughout the fairgrounds during the festival. It is a chance to meet new people, share some music, and make new friends.

Parents are responsible for their children at all times. Please be sure you know where your children are and what they are doing. There is an organized children's program with scheduled times listed in the program, however, this is not a day care service. Parents must either remain with their child(ren) or return to pick them up at the conclusion of the program and at lunch breaks. There is a water ditch which runs through the grounds that is a drinking water source for the local community. Please make sure that your children stay out of it.

Main Stage performances will begin on Thursday, June 18th at 10:00 a.m. and continue until 11 p.m., and the same schedule applies for both Friday and Saturday. On Sunday, June 21st, the morning will begin at 8:00 a.m. with a non-denominational Chapel on the stage in the Children's Program area and the Gospel Show will begin on the main stage at 10:00 a.m. The music on Sunday will end at 7:00 p.m.

There will be workshops during the lunch and dinner breaks with topics ranging from Flat-pick guitar to Banjo set-up, Clogging, and other music-related topics. The workshops are included in your ticket price and afford you an opportunity to ask questions and talk with the professional musicians in an intimate setting. Plan to bring your instrument along or just sit back and learn new techniques and watch the experts work "up close and personal".

## Volunteers

All of the festival planners and promoters are volunteers, from the Festival Coordinator to the ice and information booth staff, from the roaming security people to the mercantile personnel. Even the construction crew that sets up the main stage, the children's program workers, and the concessions coordinator are donating their vacation time to present this festival.

Since all of these folks are volunteering their time, it is especially important for festival attendees to abide by the rules which are a nec-

essary part of such a large event. The Board of Directors and the festival personnel have thought out these rules carefully, and ask for your cooperation during your stay at the Fairgrounds.

Please read the following rules and regulations carefully, and give us your full cooperation. If everyone follows these simple guidelines, we can all enjoy our weekend together in harmony, and listen to some wonderful music!

## Rules and Regulations

In order to facilitate the enjoyment of the California Bluegrass Association 22nd Annual Festival, the following rules and regulations will be in effect during the Festival.

- **NO ALCOHOL** or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.
- **NO ILLEGAL DRUG USE** will be permitted on the site. Anyone caught using illegal drugs will be required to leave the fairgrounds for the balance of the festival.
- **NO DUMPING TRASH ON THE GROUNDS** - Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recycleable containers in appropriate bins. Do not move the trash barrels. If you need an additional container in your camping area, please ask one of the grounds crew or come to Festival Headquarters and ask.
- **NO LOUD RADIOS OR TAPE PLAYERS** are permitted.
- **NO AMPLIFIERS OR ELECTRIC INSTRUMENTS** are allowed in the camping areas.
- **BICYCLE OR SKATEBOARDS RIDING AND ROLLERBLADING OR SKATING** are prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops, and at all times on the inner fairgrounds, except for festival volunteer workers.
- **MOTORCYCLES AND GOLF CARTS** - Only California Street Legal motorcycles are allowed on the fairgrounds. Use of golf carts is restricted to those authorized for the performance of CBA functions.
- **NO OPEN CAMPFIRES** - Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.
- **NO PETS** of any species (dogs, cats, birds, etc.) are allowed on the fairgrounds during the time that the CBA has possession of the grounds (Monday, June 15 through Monday, June 22, 1998). Persons who bring pets onto the

festival site will be asked to take their animal to a kennel, or leave. No refunds will be given on advance tickets.

- **NO ROPING OFF AREAS** - except by festival officials. Due to the large number of campers, "saving a spot" for a friend who is coming later is not allowed. If your group wants to be together, try to arrive about the same time.
- **NO SMOKING** in the audience seating area. Please be considerate of your fellow audience members and smoke around the perimeter or camping areas only.
- **NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute or post literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables in connection there with without the express written permission of the Board of Directors of the California Bluegrass Association obtained prior to the festival.
- **NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose.

This ditch is a part of the fresh water system for the town of Grass Valley.

- **VIDEO RECORDING OF ARTISTS' STAGE PERFORMANCES** - is **PROHIBITED** unless specifically allowed and is indicated by a sign displayed near the stage indicating that video recording is permitted. If permitted, this permission applies only to artist on stage at the time the sign is displayed. Persons who tape bands against their wishes will be asked to stop by security personnel. If they refuse, they will be asked to leave the fairgrounds.
- **SERVICE ANIMALS** - In compliance with Chapter 9.5 (section 7200 of Division 3 of Business and Professional Codes) and the Disabilities Act of 1990 (Public Law 101-336), individuals who are visually impaired or blind, deaf or hearing impaired, individuals with a disability and persons who are licensed to train guide dogs, signal dogs, or service dogs for individuals with these disabilities may take guide dogs, signal dogs or service dogs in any of the places specified in subdivisions (a) and (b) of the act. These persons shall ensure that the dog is on a leash and tagged as a guide dog, signal dog or service dog by identification tag issued by the country clerk, animal control department, or other agency as authorized by Chapter 3.5 (commencing with section 30850) of Title

14 of the Food and Agriculture Code. Nothing in this subdivision shall be construed to impose limitation of access to any person in violation of The Americans With Disabilities Act of 1990 (Public Law 101-336).

- **CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.
- **KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or for any other reason, please keep the time minimal.
- **DO NOT REMOVE YOUR ID BAND** - Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three and four-day tickets. You will be banded when your ticket is taken at the front gate. No replacements will be made unless you purchase another ticket. All festival attendees need to be banded. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds or purchase a ticket.

The California Bluegrass Association reserves the right to deny admission to anyone, and/or to have anyone removed from the fairgrounds if necessary or desirable, at the discretion of the CBA Board of Directors.

## FESTIVAL QUESTIONNAIRE

In order to maintain a successful Festival, we need to hear from you, the attendees. You are what makes this Festival exceptional. The goal of the California Bluegrass Association is to make the Father's Day Festival even better. To help us do that, we ask you to take a few minutes of your time to respond to the following questions or statements.

When you finish, please deposit this questionnaire in the box provided at the CBA booth. Thank you.  
C.B.A. Board Members and Coordinators

Please rate the statement as follows: 1 = strongly agree 2 = agree 3 = disagree 4 = no comment

- |  |  |
|--|--|
| 1. The move to the inner grounds has been a significant improvement. _____                     | 5. The overall quality of the bands selected for the Festival have been excellent. _____ |
| 2. The stage area and the concession stands are conveniently located for most attendees. _____ | 6. I enjoy the cloggers and feel they are an asset to the Festival.. _____               |
| 3. The Board and Coordinators are very helpful and usually available when needed. _____        | 7. I would like to see more variety in vendors. _____                                    |
| 4. The Children's Program is very important especially to members with families. _____         | 8. Comments _____  |

How did you hear about the C.B.A. Festival:  
\_\_\_\_ Radio Station \_\_\_\_\_ Friend  
\_\_\_\_ Poster/flyer \_\_\_\_\_ Newspaper  
\_\_\_\_ Bluegrass Breakdown \_\_\_\_\_ Internet  
\_\_\_\_ Other \_\_\_\_\_

Bands I would like to see \_\_\_\_\_

Comments \_\_\_\_\_

Are you a member of the California Bluegrass Association? \_\_\_\_ Yes \_\_\_\_ No

\_\_\_\_\_



# The Nashville Bluegrass Band -- The Boys are Back!

Formed in 1984, NBB is a quintet currently consisting of Alan O'Bryant (banjo and lead vocals), Pat Enright (guitar and lead vocals), Roland White (mandolin), Stuart Duncan (fiddle) and Gene Libbea (bass). They are the most awarded bluegrass band around with four straight wins from the International Bluegrass Music Association (IBMA) as Vocal Group of the Year and two-time winner of Grammy Awards in 1994 and 1996.

Instrumentally, they are in the first rank of bluegrass bands and vocally they are without peer. O'Bryant's and Enright's soaring gospel and blues-tinged lead vocals are spine-tingling.

Stuart Duncan began his career in California touring and recording with Alison Brown, Lost Highway and Larry Sparks. He settled in Nashville in 1985, becoming a much sought-after session musician playing fiddle with Vince Gill, Mark Knopfler, Alan Jackson, Dolly Parton, John Prine, Ricky Skaggs, Nancy Griffith and many others.

Pat Enright, guitarist, began his career in San Francisco in the early

1970's by forming a local live music favorite called The Phantoms of the Opry. A stint in Boston in 1978 saw him playing with Tasty Licks, a band that include Bela Fleck. Having met Alan O'Bryant on an earlier sojourn to Nashville, Pat returned in 1979 and found the perfect home with the Nashville Bluegrass Band.

Gene Libbea began his career on the acoustic bass in 1969. Since then he has appeared with Pat Cloud, Byron Berline and Vince Gill. He formed the group Turkee in West Germany and toured Europe for three years prior to joining NBB. His music has been greatly influenced by Jim and Jesse McReynolds, the Osborne Brothers and Junior Huskey.

Alan O'Bryant is a native of North Carolina who started playing banjo in his teens. He has performed and recorded with Bill and James Monroe and Peter Rowan and has had his songs recorded by Vern Gosdin, Emmylou Harris, Dolly Parton and Linda Ronstadt. One of his compositions, "Those Memories of You," from the award-winning TRIO album achieved Top 5 positioning on the country charts.



NASHVILLE BLUEGRASS BAND -- (l-r) Allen O'Bryant, Stuart Duncan, Gene Libbea, Roland White and Pat Enright.

Roland White was one of the founders of the Kentucky Colonels in 1957, one of the most influential bands in the history of bluegrass, along with his brother Clarence White (later of the Byrds). Roland was also a member of The Country Boys, the first guest band on *The*

*Andy Griffith Show*. They appeared in episode #19, *Mayberry On Record*, which first aired on February 13, 1961. He settled in Nashville in 1967 and performed in the bands of Bill Monroe, Lester Flatt and Country Gazette, and has become one of bluegrass' most influ-

ential mandolin players.

NBB have performed in as diverse places as the Grand Ole Opry, Carnegie Hall (sold-out), China, Japan, most of Europe, Israel, Brazil, as well as at every major bluegrass and folk festival, and on television.

## Ralph Stanley and the Clinch Mountain Boys

When it comes to bluegrass music, few artists command the respect and attention that comes to Ralph Stanley. Having been a part of bluegrass music for 50 years, Stanley is shadowed only by Mr. Bill Monroe. Many artists own Stanley a lot for getting them into the music, including Keith Whitley, Ricky Skaggs, Charlie Sizemore, Larry Sparks and others, who got their start through Stanley.

The Stanley Brothers, Ralph and Carter created the natural Mountain Music sound which has become synonymous with bluegrass music. Taking lessons from the music pioneered by Bill Monroe, the brothers evolved the harmonies into a unique form of bluegrass. Even during their early years, they experimented and with the music to develop their own presence in the genre. The blend of Carter and Ralph matured into a style which neither could have achieved on their own - exciting musicianship and rich vocals were their trademark.

From the 1940's through 1966, the brother's perfection of their style contributed greatly to the arena of bluegrass. Carter's passing away in late 1966, was a great loss to the bluegrass family. Ralph recruited news members into the Clinch Mountain Boys to solidify the mountain bluegrass sound. Larry Sparks, Curly Ray Cline and Jack Cooke and Ralph evolved into another fresh



style and continued the tradition of the music. Even today, their unique combined artistry remains a solid member of the bluegrass foundation.

For 50 years, Ralph has been a central focus for the genre. As a master of bluegrass banjo, he has seen others use his style as the standard for the music. The sound of the Clinch Mountain Boys has, at the same time, become a standard for the overall sound of bluegrass in the traditional sense. Audiences still flock to hear them all and never tire of their cured and aged traditional sound.

The Clinch Mountain Boys are: Jack Cooke (upright bass, baritone

and tenor vocals) who joined the band in mid 1969 and has been with the group for more than 25 years. He is on all the albums recorded with the band during this time, beginning with the landmark gospel album *Cry From The Cross*, recorded in 1971. Jack and his wife, Cornell, reside in Norton, VA.

Ralph Stanley II (rhythm guitar, lead vocals) was born Aug. 20, 1978 and started traveling with his dad at age four. He learned the Stanley style from listening to records and through first hand experience by performing on the road with the Clinch Mountain Boys when he was barely in his teens. Ralph II took over the lead singing chores in August of 1995.

James Shelton (lead guitar) joined the Clinch Mountain Boys in March of 1994. He grew up in Southwest Virginia, near the town of Gate City, and now resides with his wife, Greta, in Church Hill, TN. Since joining the band, he has toured in over 30 states as well as a trip to Europe. His hobbies, when not on the road, include leatherworking and repairing musical instruments.

Steve Sparkman (banjo) was born Feb. 4, 1972 and grew up in Waynesburg, Kentucky. Steve started picking the banjo at age 13, and learned the Stanley style by listening to his dad's Stanley Brothers records. He was chosen by Ralph Stanley to fill in on banjo after Ralph suffered a broken femur bone in June of 1994. Steve has remained with the Clinch Mountain Boys ever since. Steve now makes his home in Nicholasville, Ky. with his wife Valentina.

James Price (fiddle, bass vocals) was born June 21, 1964 in Cleveland, Ohio and grew up in

Boone County, West Virginia. James started playing fiddle at the age of 10, after his dad took him to his first bluegrass festival. He joined the Clinch Mountain Boys in August of 1995. When not playing music, he loves the outdoors and enjoys hunting and fishing.

John Rigsby (mandolin, high baritone vocals) is 20 years old and is from Martha, Kentucky. He joined the band in August of 1995 and is also a fine fiddle player in addition to his role as mandolinist and harmony singer. Being from Eastern Kentucky, John grew up exposed to the music of Ralph Stanley and has a tremendous knowledge of the mountain style. He enjoys hunting and training dogs in his spare time, as well as trading musical instruments.

Ralph Stanley and the Clinch Mountain Boys will be performing on Thursday at 3:05 p.m. and at 9:55 p.m.; and on Friday at 4:00 p.m.



Come by and visit the California Bluegrass Association Membership and Mercantile Booths this weekend.

We would like to have you join us!

Members get Festival and Concert ticket discounts and the *Bluegrass Breakdown* every month.



# The Lonesome River Band

The Lonesome River Band brings contemporary sound to traditional Bluegrass music. Exceptional songwriting from lead singer/bass player Ronnie Bowman, coupled with vocal and instrumental prowess characterize the group's abilities.

The past several years have endowed the band with nearly unrivaled success in the Bluegrass music industry, owing greatly to the leadership of Ronnie Bowman and Sammy Shelor, awarded the 1995 International Bluegrass Music Association's Male Vocalist and Banjo Player of the Year respectively.

Sammy Shelor was again recognized for his outstanding talent by being named 1996 IBMA Banjo Player of the Year. The additions of mandolin player/tenor singer Don Rigsby and national flatpicking guitar champion Kenny Smith effectively complete the band's line-up.

Tight vocal harmonies and instrumental virtuosity have allowed the Lonesome River Band to produce critically acclaimed recordings rendering them a virtual benchmark in Bluegrass and Acoustic Music. The 1992 release "Carrying the Tra-

dition" debuted at the number one position on the Bluegrass Unlimited album chart and was named IBMA Album of the Year. Remaining in the position for five months, the album was only challenged by its successor, "Old Country Town" which in turn occupied the position for six months.

On the heels of this phenomenal success was the release of Ronnie Bowman's solo project "Cold Virginia Night" which in comparable fashion took the number one spot. This singularly exceptional recording, ultimately named 1995 IBMA Album of the Year, featured a combined effort from members of LRB as well as guest appearance of such notable artists as Tony Rice, Del McCoury and Alison Krauss.

The release of LRB's 1996 recording, "One Step Forward", brought them even greater critical acclaim and insured their future in Bluegrass music.

The band has been on the West Coast for several festival appearances in 1996 and 1997, and the CBA is proud to welcome them to our festival. We know that you will enjoy their high energy perfor-



LONESOME RIVER BAND -- (L-R) Kenny Smith, Ronnie Bowman, Sammy Shelor and Don Rigsby.

mance and contemporary bluegrass interpretations. Banjo players will want to be sure and catch Sammy

Shelor's Banjo workshop on Thursday at 4:50 in Area E; and mandolin-

Rigsby for his mandolin workshop at the same time in Area F.

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## Bluegrass Masters

Photo: Irene Young

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# Laurie Lewis and Her Bluegrass Pals

During the past two decades, Berkeley, California-based band leader/singer/songwriter/ fiddler/ guitarist/ bass player Laurie Lewis has quietly established herself as one of the best, most talented artists in traditional music.

Growing up in the San Francisco Bay area, Laurie learned to play the violin as a child. As a teen in the '60s, she was exposed to the era's best folk music at the Berkeley Folk Festivals, hearing many greats, from Doc Watson, Jean Ritchie and Mississippi John Hurt to bluegrass revival group the Greenbriar Boys. The early '70s were spent at fiddle contests, where she twice won the California State Women's Championship and as a member of various bands, including two of the area's best: the Phantoms of the Opry and the Arkansas Sheiks. Eventually, she fell under the spell of the first great innovators of bluegrass, including Flatt & Scruggs and the Stanley Brothers. She was especially attracted to the "spookiness" of the music of bluegrass founder Bill Monroe.

A founding member of the pioneering West Coast bluegrass group

the Good Ol' Persons in the mid '70s and of the Grant Street String Band in the '80s (later called Lewis and Grant Street) and a member of the bluegrass super group all-woman band Blue Rose, Laurie has been a key figure in bluegrass, traditional country, and folk music circles since the mid '70s. That circle has gradually widened until it now includes appreciative admiration from her peers in the music business and fans around the world.

She has toured and recorded with many of the true greats of bluegrass and traditional country music, including a stint as fiddle player for the highly acclaimed NCTA-sponsored Masters of the Five String Banjo tour, in which she found herself nightly singing harmony with an early idol, Ralph Stanley.

Laurie is highly regarded as a singer and twice voted International Bluegrass Music Association "Female Vocalist of the Year"; her album *Love Chooses You* won the 1989-1990 "Country Album of the Year" designation from the National Association of Independent Record Distributors, lyric interpreter. Her

compelling reading of Kate Long's "Who Will Watch The Home Place" led to the song being named IBMA "Song Of The Year" in 1994.

She is an award-winning fiddle player and one of the best flat out breakdown fiddlers around and has lent her instrumental talents to countless recordings by her peers. Laurie is also known as one of the finest acoustic bassists on the West Coast, occasionally taking time out from her busy schedule to nail down the rhythm on other artists' recordings.

Laurie is also highly regarded as an original songwriter—her "Love Chooses You" is everything a country ballad should be, so much so that Kathy Mattea's interpretation on her *Willow in the Wind* is one of the high points of that best selling album. Laurie's "Cowgirl Song" sounds as if it may have been written by Patsy Montana in the '30s.

It is as an interpreter of her own memorable songs that Laurie most often touches the uninitiated, and it is as interpreter of her own songs that she continues to leave an indelible impression on the hearts and minds of festival audiences,



concertgoers, album buyers, and music lovers in general throughout the traditional and acoustic music world.

Appearing with Laurie Lewis this weekend are her "Bluegrass Pals": her vocal duet partner and mandolin virtuoso Tom Rozum,

nationally-known bassist Todd Phillips, and two Bay Area musicians whose talents deserve national recognition, Bob Smith on the Banjo and Mary Gibbon on guitar and harmony vocals.

## Lynn Morris

Two time National Banjo Champion and Traditional Female Vocalist, Lynn Morris is one of only a handful of female bandleaders in bluegrass music today. She has that intangible quality of success — a heightened sense of what it really takes to entertain and move her audience.

It was 1988 when Lynn and her husband-to-be, songsmith and rock-solid bassist Marshall Wilborn, formed the Lynn Morris Band in Winchester, Virginia. Since then the couple has earned a well-deserved reputation for professionalism and genuine warmth on stage. Their music has always spoken for itself — straightforward and soulful — with the uncommon ability to capture the essence and passion of real country music. Now their music speaks with a new voice as former bandmates Tom Adams and Audie Blalock rejoin the group and begin to explore new territory as a team.

The band's repertoire and instrumental style strongly reflect the influence of traditional bluegrass legends Jimmy Martin and Flatt & Scruggs, mountain singer-songwriter Hazel Dickens, and country favorites Buck Owens and Dolly Parton. But the group's standout attraction is its own originality — the level of musical excellence they demand from themselves in each performance and their willingness to share their life experience with the fans who support them.

Whether performing an austere heart song in an intimate club setting, nailing a hard driving breakdown on a festival stage, or patiently teaching young enthusiasts at a bluegrass camp, the unfailing dedication to their life's work illuminates their artistry.

Grounded in traditional soil but untethered by the past, the Lynn Morris Band offers a totally unique presentation, sparkling in its simplicity and directness. If it's true that class never goes out of style, the Lynn Morris Band should be around for a long time to come.

Lynn Morris has had a remarkably varied career. After growing up in a small West Texas farm community called Lamesa, she graduated with a degree in art from Colorado College, and was playing professionally as a five string banjo player within the next year. She has toured military outposts in the Pacific and Indian ocean regions for USO, and has performed nationally for audiences from the Philadelphia Folk Festival to Leavenworth Federal Penitentiary to the stage of the Grand Ole Opry. Sought after as an instructor, Lynn leads seminars and teaches at music camps across the US and is currently finishing her third term representing artists and composers on the International Bluegrass Music Association's (IBMA) Board of Directors. Lynn plays guitar in the band.

Marshall Wilborn was born and raised in Austin, Texas, and has



Lynn Morris

played bass with some of bluegrass' most respected artists, including Jimmy Martin, the Johnson Mountain Boys and Crowe & McLaughlin. The genuine, slightly primitive quality of his lead singing and his highly acclaimed songwriting get their well deserved share of the spotlight on stage. Marshall's songs have been recorded by artists such as Rhonda Vincent, the Johnson Mountain

Boys, Doyle Lawson and Alison Krauss.

Tom Adams is from Gettysburg, PA. A soulful banjo player of exquisite precision, he can be relentlessly hard driving or delicate as the finest antique lace. Twice the recipient of IBMA's Banjo Player of the Year award, Tom is featured on each of the Lynn Morris Band's three Rounder albums, and has released

his own solo album, *Right Hand Man*, also on Rounder.

Audie Blalock, Tom's former bandmate with Jimmy Martin's Sunny Mountain Boys, hails from Garrett, Indiana, and has also worked with bluegrass legend Red Allen. Audie's driving mandolin style and powerful expressive tenor voice add an exciting new dimension to the band.



# Dry Branch Fire Squad

In over twenty years of music making, Rounder recording artists Dry Branch Fire Squad have become an institution in American acoustic music. Inspired by a fierce and uncompromising loyalty to the most traditional aspects of bluegrass, old time and southern gospel music, Dry Branch Fire Squad is fueled by the musical vision and incomparable cultural satire of group founder and mandolinist Ron Thomason.

Unlike most bluegrass groups, the Dry Branch Fire Squad sells neither itself, its members, nor even particular bluegrass songs. What it markets are the emotions which stimulated the creation of bluegrass and mountain music and fueled the development of each as well as a taste of the culture in which these forms evolved.

A native of southwest Virginia, Ron Thomason began his professional career with Ralph Stanley's Clinch Mountain Boys, founding the Dry Branch Fire Squad in 1976. To date, the band has recorded twenty projects and performed at some of the most prestigious acoustic music venues and festivals in North America.

Most bluegrass observers agree that Dry Branch's current line-up is

its strongest ever: guitarist/clawhammer banjo player Suzanne Thomas (formerly Suzanne Edmundson), known for her many years of work with the popular old time band the Hot Mud Family, provides a strong second musical focus with one of the most recognizable and enduring female voices in bluegrass and old time music today. Bluegrass banjo player, historian and ethnomusicologist Bill Evans is the newest addition to the group. His recent Rounder solo banjo release *Native and Fine* received a 1996 Honorable Mention for "Acoustic Instrumental Recording of the Year" by NAIRD, the National Association of Independent Record Retailers and Distributors.

Additional group members are Mary Jo Leet on rhythm guitar and harmony vocals and Charlie Leet on acoustic bass and bass vocals.

Dry Branch Fire Squad has performed for the National Council for the Traditional Arts, at the Smithsonian Institution and has toured internationally for the U. S. Information Agency. The band's all-gospel release "Golgotha" was chosen by the Library of Congress for its "Select List" of significant recordings of American music. In 1997, the band will tour coast to



**DRY BRANCH FIRE SQUAD -- (l-r) Charlie Leet, Mary Jo Leet, Ron Thomason, Suzanne Thomas and Bill Evans.**

coast, including appearances in twenty-one states and Canadian provinces and at such events as Wintergrass in Tacoma, Washington, the National Folk Festival in Dayton, Ohio and many of the largest folk and bluegrass festivals in

North America. In addition, Dry Branch Fire Squad continues to host the largest bluegrass festival event in the northeastern United States, the Winterhawk Bluegrass Festival.



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- Laurie Lewis with Tom Rozum & Todd Phillips
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- New West
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- Beppe Gambetta
- Spontaneous Combustion
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- Steve Gillette & Cindy Mangsen
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- Roz Brown

- Stephen Bennett
- Bob Franke
- Bluestem
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# The Freight Hoppers -- Old-time music from N. Carolina

Meet The Freight Hoppers, the most exciting and entertaining old-time string band to emerge in 25 years. Rounder Recording artists, The Freight Hoppers possess that rarest of all gifts, the ability to connect directly and personally with any audience. The Freight Hoppers have been performing regularly at the Great Smoky Mountains Railway since 1993, and that has honed them into an extraordinary performing unit.

The insistent dance rhythm and inherent energy of string band music combined with their engaging vocals and peerless ability to entertain make The Freight Hoppers an act that can take any stage — folk and bluegrass festivals, concerts, alternative rock clubs, arts councils, square and contra dances, schools, and more.

In 1997 The Freight Hoppers went on the road with performances at major festivals including Strawberry, MerleFest, RockyGrass, Winfield, Wheatlands, and Winterhawk, leading dance events like Mentone and Bugstomp, and at hip clubs such as Manhattan's the Knitting Factory and Chapel Hill's Cat's Cradle.

Members of the Freight Hoppers are David Bass, fiddle Frank Lee, banjo/vocals Cary Fridley, guitar/vocals Jim O'Keefe, bass

Based in Bryson City, North Carolina, The Freight Hoppers bring to life the musical culture of the Appalachian mountains. They play a high-energy style of old-time music consisting of fiddle, banjo, guitar, and stand-up bass. The Freight Hoppers play and sing traditional music of the Appalachian mountains. This music pre-dates bluegrass and was originally played as

music for old-time square dances, or purely for personal or social enjoyment.

Many of the songs and tunes they play come from recordings made in the 1920's or 30's by bands such as the Skillet Lickers from Georgia, Grand Old Opry star Uncle Dave Macon from Tennessee, or singers such as the Carter Family from southern Virginia. Other material comes from mountain fiddlers that are still playing tunes passed down through the generations.

Live The Freight Hoppers deliver a non-stop program mix of fast-paced fiddle tunes, traditional songs, mountain clogging (David fiddles and dances at the same time!), and Appalachian jokes and folklore. The band and its members have won awards at the Galax Fiddler's Convention in Virginia, the Old-Time Fiddler's Convention in Mount Airy, North Carolina, the Maury River Festival in Rockbridge, Virginia, and the Appalachian String Band Festival in Clifftop, West Virginia, where the group won First Place Traditional Band in 1996.

Few ensembles in any style of music can match the energy or entertainment abilities of The Freight Hoppers. Very few bands can take their music successfully into so many different kinds of venues, winning over audience after audience. The Freight Hoppers are simply the best at what they do.

The Freight Hoppers will be performing on Friday at 7:15 p.m. and on Saturday at 11:20 a.m., and 2:55 p.m.. In addition, Jim O'Keefe will be presenting a bass workshop and David Bass will be presenting a fiddle workshop on Friday at 12:10 p.m.



THE FREIGHT HOPPERS -- (l-r) Frank Lee, David Bass, Cary Fridley, and Jim O'Keefe

# The Bluegrass Patriots -- Colorado Classic Bluegrass



BLUEGRASS PATRIOTS -- (l-r) Ken Seaman, Glenn Zantry, Rick Bradstreet, Danny Rogers and Willie MacDonald.

The Bluegrass Patriots have been performing since 1980 without a personnel change. Each performance by the Patriots is a blending of their individual talents, with each member contributing equally to produce a distinctive and exciting sound: Ken Seaman's hard-driving banjo style, Glenn Zantry with his powerful high-lonesome vocals and guitar playing, Rick Bradstreet's expressive and swinging dobro as well as his tasty flat-pick guitar, Willie MacDonald plays straight ahead Monroe style mandolin, and Dan Roger's solid bass beat. All the Patriots display their considerable vocal talents, as well as song crafting abilities, to make the Patriot sound - a sound which has had well over 15 years to mature and solidify.

"Energy, enthusiasm, tasteful instrumentation, and good singing - the Bluegrass Patriots have developed a show incorporating these elements of a successful bluegrass

band." - Joe Ross, *Bluegrass Unlimited*

The Bluegrass Patriots, from Fort Collins, Colorado, are recognized as one of the top traditional bands in bluegrass music. Their highly acclaimed recording project, "When You and I Were Young, Maggie," received nationwide attention in 1991, when the title cut appeared on *Bluegrass Unlimited's* "National Bluegrass Survey" for several months. This CD received a prestigious "Highlight" review in *Bluegrass Unlimited*.

The Bluegrass Patriots signed with Turquoise Records during the fall of 1992 and released their fourth recording, "The Last Waltz," in April 1993. The title cut of "The Last Waltz" first appeared on the "National Bluegrass Survey" in the summer of 1993.

One of the trademark sounds of the Patriots is their use of twin flatpicked guitar tunes. Both Glenn



## Bluegrass Patriots

(Continued from previous page)

and Rick are accomplished guitarists who started playing standard flatpick fiddle tunes in harmony early in the evolution of the band. Familiar flatpick tunes like 'Crossin' the Big Sandy' and 'Flop Eared Mule' are often requested, performed in two and three part harmonies, with the mandolin playing a third harmony part.

The Bluegrass Patriots, true to their name, are loyal and dedicated to bluegrass music. Not only are they where bluegrass has been, they are in the midst of where bluegrass is going - helping to shape its future.

Ken Seaman was born in Eminence, Missouri in the heart of the Ozarks. His enthusiasm and love of bluegrass music is evident during any Bluegrass Patriot performance. Ken plays the banjo and brings a lot of color to the group.

Dan Rogers is the only band member born in Fort Collins, Colorado. His love of the American West has inspired Dan to write songs about historical figures and the beauty of the land. There is a different tone to "mountain" music here as Colorado has real mountains! 51 are over 14,000 feet and the history of these mountains is considerably different than those of the south. Dan's solid bass performance keeps the drive in the band bounding away.

Willie McDonald comes from Burlington, Vermont and has written several songs recorded by the band. He has developed a unique style of mandolin playing due to his appreciation of different styles of music. The unique themes and style

Willie gives the band contribute to their unique presence.

Rick Bradstreet originally hails from Sioux City, Iowa. He is the technical expert in the band with interests including public radio and sound reinforcement. Rick adds an interesting texture to this band with

both his dobro and guitar playing. He has also written several songs performed and recorded by the band. You can always find Rick on BGRASS-L.

Glenn Zankey is from Pittsburgh, Pennsylvania where he perfected his expressive vocal style. He

is featured singing harmony with Tim on two selections from Tim O'Brien's "Rock in My Shoe" recording from Sugar Hill. Glen's guitar work is simply fabulous and keeps this band effervescent.

The Bluegrass Patriots will be performing on Saturday at 7:15

p.m.; during the Sunday Gospel show and again at 4:00 p.m. on Sunday afternoon. In addition, Rick Bradstreet will be conducting a Dobro workshop and the rest of the band will be conducting a vocal harmonies workshop at 12:10 p.m. on Saturday.

7th Annual Bluegrass Festival

## Wolf Mountain '98

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New Stage Area  
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For more information:

phone: (408) 425-2270 voice / fax  
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# of tickets

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PO Box 91 Santa Cruz, CA 95063



The California Bluegrass Association is a 2400+ member non-profit music organization which was founded in 1975. Our purpose is to support and promote Bluegrass, Old-time and Gospel Music in California.

We hope you'll join us! This Festival is produced by 200+ volunteer members of the C.B.A. We would welcome your time and talents as a part of our festival team.



# Children's Program Schedule

## Thursday, June 18th

9:30 - 10:15 a.m. .... Make a Bluegrass Kids name badge or Have your face painted and Have Fun with the Clowns making Balloon Animals  
 10:15 - 11 a.m. .... Make a colorful Wind-sock with Cindy Molander, Marne Goddard and Sarah Price  
 11:00 - 11:45 a.m. .... Fun with Races and Games with Don Denison, J.R. Rhynes and Mark Hogan  
 11:45 - 1 p.m. .... Lunch Break  
 1:00 - 1:20 p.m. .... Music for Kids sing-along with The Blue Mountain Bluegrass Bunch  
 1:20 - 1:45 p.m. .... Storytelling and music with Gene Bach  
 1:45 - 2:30 p.m. .... Gene DeBarreul and Barbara Carmichael Performance  
 2:30 - 3:15 p.m. .... Make a God's Eye with Terri Ingraham and Cynthia Bach  
 3:15 - 4:00 p.m. .... Instrument Petting Zoo - with Elena Corey and Friends  
 4:00 - 4:45 p.m. .... Make a Bead Animal with Jamie Blomdal, Marne Goddard and Sarah Price

## Friday, June 19th

9:30 - 10:00 a.m. .... Make a Bluegrass Kids badge or finish your Wind Sock with Cindy Molander and Cynthia Bach  
 10:00 - 11:15 a.m. .... Candle Making with Karen Knox, and Terri Ingraham  
 11:15 - 12 p.m. .... Harmonica and Small Instrument Workshop with Howard Polley  
 12 - 1:15 p.m. .... Lunch Break  
 1:15 - 2 p.m. .... Decorate a visor with Jamie Blomdal, Cindy Molander, Marne Goddard and Sarah Price  
 2: - 2:45 p.m. .... Pocket Instrument Fun with Lucy Smith and Friends  
 2:45 - 3:30 p.m. .... Make a "God's Eye" with Terri Ingraham and Cynthia Bach  
 3:30 - 4:30 p.m. .... Games and Races with Don Denison, J.D. Rhynes and Dave Sullivan  
 4:30 - 6:30 p.m. .... Dinner Break  
 6:30 - 7:15 p.m. .... Fiddle Lessons for All Ages with Evelyn Horner and Friends

## Saturday, June 20th

9:15 - 10 ..... Games and Races with the Cornell Family  
 10 - 10:45 a.m. .... Fiddle Lessons for All Ages with Evelyn Horner and Friends  
 10:45 - 11:30 a.m. .... Music Performance by Barry and Annie Ernst  
 11:30 - 12:30 p.m. .... Lunch Break  
 1:15 - 2:00 p.m. .... Pocket Instrument Fun with Lucy Smith and Friends  
 2:00 - 2:45 p.m. .... Godfrey Coppinger Storyteller and Musician

2:45 - 3:30 p.m. .... Decorate a Visor or Make a Father's Day Card and Present with Jamie Blomdal, Karen Knox, Marne Goddard and Sarah Price  
 3:30 - 4:15 p.m. .... Lisa Ray and Old Town Performance  
 4:15 - 5:00 p.m. .... Corn Masher Dancers Performance  
 5:30 - 6:15 p.m. .... Dinner Break  
 6:15 - 7:00 p.m. .... Demonstration/discussion of traditional instruments led by Ken Van De Kieft  
 7 - 7:45 p.m. .... Bed-time Pajama Storytelling with Godfrey Coppinger

## Sunday, June 21st

9:30 - 10 a.m. .... Make a Father's Day Card and Gift with Cindy Molander, Jamie Blomdal and Terri Ingraham  
 10 - 10:45 a.m. .... Music performance by the J Street Regulars  
 10:45 - 11:30 a.m. .... Games and Races with the Cornell Family  
 11:30 - 12:15 p.m. .... Candle Making with Karen Knox and Cynthia Bach  
 12:15 - 12:45 p.m. .... Corn Masher Dancers Performance  
 12:45 - 1:45 p.m. .... Lunch Break  
 1:45 - 2:30 p.m. .... Godfrey Coppinger Storyteller and Musician  
 2:30 - 3:15 p.m. .... Lisa Ray and Old Town Performance  
 3:15 - 4:00 p.m. .... Make a Pinecone Bird Feeder with Terri Ingraham, Marne Goddard and Sarah Price

Children's Program workshop times and activities are all held in the Children's Stage and Lawn Area. Directions: From the back of the audience area, turn left in front of the bathrooms, cross the concession area road, and the stage is on your right. From the campgrounds, follow the paved sidewalk to the end of the concession area and turn left.

Parents are asked reminded that the CBA Children's Program is not a baby-sitting or child care service. Children under the age of 7 should be accompanied by a parent, grandparent or responsible adult.

All of the folks leading the activities or providing the musical performances are volunteers. Children not accompanied by a parent should be picked up promptly at lunch and dinner breaks so that our volunteers can enjoy the festival too.

The Children's Program is supported by the California Bluegrass Association and is FREE for all children. Donations are welcome, however, to pay for arts and crafts materials and added activities for future festival. Most activities are geared to children ages 3 to 12, however, teenagers are welcome to come and participate as well.

## Workshop Presentors who are not band members

**Tina Louise Barr**, of Modesto, CA, will offer an autoharp workshop at the CBA festival on Friday during the noon break in Area A. Tina has been offering autoharp workshops to the CBA for a number of years and now performs in a group called "Frettin' Around." Tina has placed second at the Winfield, Kansas International Autoharp Competition twice, in '93 and '96. She has also accumulated a number of trophies from regional competitions, e.g. La Grange, in the "Miscellaneous" category for her autoharp. She will be assisted by her loyal husband and promoter, Uncle Jon Gwinner, who produces a very popular folk music program on Stockton FM radio station, KUOP.

**Alice Bass** is a "sweet little old lady" who fairly twinkles with mischief. She has fully lived the music she presents, and she plays her mountain dulcimer with the same energy which she displays when she indulges in spontaneous dancing, in response to a lively fiddle tune. Alice and her husband live in the Sierra hills of California and are long-time CBA members and supporters. Alice presents the Mountain Dulcimer workshop on Thursday at noon in Area A.

**Godfrey Coppinger** is a storyteller, a story gatherer, and a story maker. She sings songs and she recites poetry. She has even been

known to juggle and dance, though not necessarily at the same time.

In her search for stories she has traveled from her home in Madera, California, to Wyoming, Oregon, and around the world to Ireland, the home of rain, fairy forts and outrageous liars.

When she is not telling stories and singing songs, Godfrey is a teacher. She has performed on stage, radio, television and street corners. She has been an Artist in Residence in Oregon and California Schools, and will "tell a story to anyone who will listen". We hope you will listen and enjoy Godfrey's Storytelling sessions on Saturday and Sunday in the Children's area.

**Elena Corey** will offer two adult workshops and two children's workshops and she will assist other teachers at the children's stage. Elena, a music aficionado, plays a lot of music, teaches and writes a lot. Beginning Thursday afternoon, at 3:15 PM Elena will offer a musical petting zoo for very small children, offering them a chance to experience hands-on picking of a number of traditional acoustic instruments. During the supper hour, 4:50 P.M. Thursday, Elena will offer a vocal harmony workshop for adults. Elena has offered vocal instruction for a number of musical festivals. This mini-course offers vocalists opportunities to find and maintain appropriate pitches, to be able to sing

assorted bluegrass, gospel and blues harmonies.

On Saturday, at noon, Elena will present a workshop for adults who are interested in chord melody playing of the guitar. This workshop responds to requests for face-to-face demonstrations of skills alluded to in one of Elena's instructional columns, featuring vertical, rather than horizontal voicings. Saturday during the dinner hour, Elena will assist participate in a traditional acoustic instrument demonstration and panel discussion, along with Ken Van DeKieft and Howard Polley.

**Gene DeBarreul and Barbara Carmichael** will demonstrate a number of song and dance fun-filled things for children to do on Friday at noon. Barbara and Gene bring a great reservoir of creativity and dedication to their workshops. Children sense this and get involved immediately. Gene and Barbara now live in Yreka, CA, and appreciate the slower pace of life they are finding there.

**Annie and Barry Ernst**, of Novato, CA will perform their collection of songs especially written for children on both Saturday and Sunday mornings at 11. Their show reflects the originality and creativity shown on their CD for kids, which Barry takes into schools and uses to educate and entertain

kids, all year long. Their lovely daughters will also assist the Ernsts in these performances.

**Monte Hendricks**, of Hendricks Banjo Works, will discuss assorted aspects of the banjo at his booth also on Thursday at noon. Monte and his brother Alan are familiar to and beloved by CBA folks, as their long-time participation in musical projects and ventures has endeared them to music lovers who have come to know them.

**Evelyn Horner** and her able assistants will teach beginning fiddle to people of any age on Friday at 6:30 PM and on Saturday at 10AM. Over the years, Evelyn has helped many aspiring beginners. She helps in the development of intonation as well as technique, whether the learner wants to apply the teaching to ambitious projects or simple relaxation playing. She has helped many young children learn to "play a song"—so that they can qualify to enter Kids on Bluegrass, Frank Solivan's teaching project for kids wanting to perform on a real stage in a band.

**Michael Lewis** will be conducting a luthier's workshop on setting up instruments on Thursday noon, at his booth. Mr. Lewis has created and repaired many musical instruments for CBA people. At many area festivals, Mr.

Lewis has offered on site repair of performers' instruments, gratis. His ideas in instrument design have attracted nation-wide recognition and appreciation, and his advice about repairs and set-up are sought by many serious musicians.

**LeRoy Mack McNees**, Dobro player / Singer/ Song writer and former member of the Kentucky Colonels. LeRoy has been playing Dobro for over thirty-five years and is considered by many to be one of the best "Josh Graves Style" players around. LeRoy has recorded with many people including Andy Griffith, John Denver, The Nashville Bluegrass Band, The Laurel Canyon Ramblers, and Vince Gill.

LeRoy has been performing with the Born Again Bluegrass Band for the last thirty-one years. He is a frequent guest performer with some of the top bands in the USA and Canada. LeRoy also conducts Dobro workshops and has developed two Dobro Tablature instruction books. Tablature from LeRoy's latest book has been published in the *Bluegrass Breakdown*. He will be conducting a Dobro workshop on Friday at 4:50 p.m. in Area F.

**Orfita Nelson** is the kind of elementary school teacher you want your child to have. She is empathic, enthusiastic, creative and she is fun to be around. Orfita, with Carl, her

(Continued on Page 14)



# Band Performance Schedule

## Thursday, June 18th

10:15 - 11:00 a.m. .... New Tradition  
 11:10 - 11:55 a.m. .... Foothillbillys  
 Emcee: Jim Carr  
 11:55 - 1:15 p.m. .... Lunch Break and Workshops  
 1:15 - 2:00 p.m. .... New Vintage  
 2:10 - 2:55 p.m. .... Grasshoppers  
 3:05 - 3:50 p.m. .... Ralph Stanley and the Clinch Mtn. Boys  
 4:00 - 4:45 p.m. .... Vince Combs and the Shadetree Bluegrass Boys  
 Emcee: Don Evans  
 4:45 - 6:15 p.m. .... Dinner Break and Workshops  
 6:15 - 7:00 p.m. .... Bob Flesher and the New Old Time Band  
 7:10 - 7:55 p.m. .... Lost Highway  
 8:05 - 8:50 p.m. .... Laurie Lewis and Her Bluegrass Pals  
 9:00 - 9:45 p.m. .... Lonesome River Band  
 9:55 - 10:40 p.m. .... Ralph Stanley and the Clinch Mtn. Boys  
 Emcee: Diana Donnelly

## Friday, June 19th

9:30 - 10:15 a.m. .... Bob Flesher and the New Old Time String Band  
 10:25 - 11:10 a.m. .... New Vintage  
 11:20 a.m. - 12:05 p.m. .... Lost Highway  
 Emcee: George Ireton  
 12:05 - 1:15 p.m. .... Lunch Break and Workshops  
 1:15 - 2:00 p.m. .... New Tradition  
 2:10 - 2:55 p.m. .... Lonesome River Band  
 3:05 - 3:50 p.m. .... Laurie Lewis and Her Bluegrass Pals  
 4:00 - 4:45 p.m. .... Ralph Stanley and the Clinch Mtn. Boys  
 Emcee: Don Evans  
 4:45 - 6:25 p.m. .... Dinner Break and Workshops\*  
 6:25 - 7:05 p.m. .... Kids on Bluegrass  
 7:15 - 8:00 p.m. .... The Freight Hoppers  
 8:10 - 8:55 p.m. .... Laurie Lewis and Her Bluegrass Pals  
 9:05 - 9:50 p.m. .... Vince Combs and the Shadetree Bluegrass Boys  
 10:00 - 10:45 p.m. .... Lonesome River Band  
 Emcee: Dale Lawrence

## Saturday, June 20th

9:30 - 10:15 a.m. .... Foothillbillys  
 10:25 - 11:10 a.m. .... Long and Pardue Band  
 11:20 a.m. - 12:05 p.m. .... Freight Hoppers  
 Emcee: Bill Evans  
 12:05 - 1:05 p.m. .... Lunch Break and Workshops  
 1:05 - 1:50 p.m. .... Nashville Bluegrass Band  
 2:00 - 2:45 p.m. .... Lynn Morris Band  
 2:55 - 3:40 p.m. .... Freight Hoppers  
 Emcee: Ray Edlund  
 3:40 - 5:20 p.m. .... Dinner Break and Workshops\*  
 \*3:50 - 4:20 p.m. .... Cloggers will perform on Children's Stage  
 5:20 - 5:50 p.m. .... Kids on Bluegrass  
 5:50 - 6:10 p.m. .... Board Introductions and Presentations  
 6:20 - 7:05 p.m. .... Lisa Ray and Old Town  
 7:15 - 8:00 p.m. .... Bluegrass Patriots  
 8:10 - 8:55 p.m. .... Dry Branch Fire Squad  
 9:05 - 9:50 p.m. .... Lynn Morris Band  
 10:00 - 10:45 p.m. .... Nashville Bluegrass Band  
 Emcee: J.D. Rhynes

## Sunday, June 21st

8:00 - 9:00 a.m. .... Non-denominational Bluegrass Chapel (Children's Stage)  
 9:30 - 11:20 a.m. .... Gospel Show  
 .... Lisa Ray and Old Town, The Bluegrass Patriots, & The Piney Creek Weasels  
 11:30 - 12:15 p.m. .... Lisa Ray and Old Town  
 Emcee: Jake Quesenberry  
 12:15 - 1:15 p.m. .... Lunch Break and Workshops  
 \*12:15 - 12:45 p.m. .... Corn Masher Cloggers will perform on the Children's Stage  
 1:15 - 2:00 p.m. .... Dry Branch Fire Squad  
 2:10 - 2:55 p.m. .... Long and Pardue Band  
 3:05 - 3:50 p.m. .... Lynn Morris Band  
 4:00 - 4:45 p.m. .... Bluegrass Patriots  
 4:55 - 5:40 p.m. .... Dry Branch Fire Squad  
 5:50 - 6:35 p.m. .... Nashville Bluegrass Band  
 Emcee: Bill Evans

# Workshop Schedule

## Thursday, June 18th

12:00 - 12:45 p.m.

Alice Bass ..... Mountain Dulcimer - Area A  
 Bob Flesher ..... History of the Banjo - Area B  
 Vince Combs ..... (Vince Combs/Shadetree)  
 Mandolin - Area C  
 Art Stamper (Vince Combs/Shadetree) ..... Fiddle - Area D  
 Carlos Brock (Vince Combs/Shadetree) ..... Guitar - Area E  
 Noah Crase (Vince Combs/Shadetree) ..... Banjo - Area F  
 Michael Lewis Instrument Set-up ..... Lewis Instrument Booth  
 Monte Hendricks ..... Hendricks Banjo Booth

4:50 - 5:35 p.m.

Elena Corey ..... Vocal Harmony - Area A  
 Ken Orrick (Lost Highway) ..... Songwriting - Area B  
 Marshall Andrews (Lost Highway) ..... Bass - Area C  
 Sammy Shelor (Lonesome River Band) ..... Banjo - Area D  
 Kenny Smith (Lonesome River Band) ..... Guitar - Area E  
 Don Rigsby (Lonesome River Band) ..... Mandolin - Area F

## Friday, June 19th

12:10 - 12:50 p.m.

Tina Louise Barr ..... Autoharp - Area A  
 Jody King (New Vintage) ..... Banjo - Area B  
 Russell Johnson (New Vintage) ..... Songwriting - Area C  
 Earl Lewellyn (New Vintage) ..... Guitar - Area D  
 Jim O'Keefe (Freighthoppers) ..... Bass - Area E  
 David Bass (Freighthoppers) ..... Fiddle - Area F  
 Sacramento Luthiers Guild ..... Michael Lewis Booth  
 Monte Hendricks ..... Hendricks Banjo Booth

4:50 - 5:35 p.m.

Laurie Lewis/Tom Rozum ..... Vocals - Area B  
 Craig Smith (Laurie Lewis) ..... Banjo - Area C  
 Mary Gibbons (Laurie Lewis) ..... Guitar - Area D  
 Todd Phillips (Laurie Lewis) ..... Bass - Area E  
 LeRoy "Mack" McNees ..... Dobro - Area F

## Saturday, June 20th

12:10 - 12:55 p.m.

Elena Corey ..... Chord Melody Guitar - Area B  
 Rick Pardue (Long & Pardue) ..... Banjo - Area C  
 Jeff Davis (Lisa Ray) ..... Guitar - Area D  
 Rick Bradstreet (Bluegrass Patriots) ..... Dobro - Area F  
 Bluegrass Patriots ..... Vocal Harmonies - Area E  
 Joe Weed (Highland Studios) ..... Sound Recording - Children's Stage  
 Sacramento Luthiers Guild ..... Michael Lewis Booth  
 Monte Hendricks ..... Hendricks Banjo Booth

3:45 - 4:30 p.m.

Lynn Morris ..... Vocals - Area B  
 Marshall Wilborn (Lynn Morris) ..... Bass - Area C  
 Jesse Brock (Lynn Morris) ..... Mandolin - Area D  
 Ron Stewart (Lynn Morris) ..... Fiddle - Area E

5:15 - 5:45 p.m.

Corn Masher Dancers ..... Dance Workshop - Children's Stage

## Sunday June 21st

12:20 - 1:05 p.m.

Stuart Duncan/Lisa Ray ..... Fiddle - Area B  
 Gene Libbea (Nashville Bluegrass Band) ..... Bass - Area C  
 Alan O'Bryant ..... (Nashville Bluegrass Band) and  
 Ron Stewart (Lynn Morris) ..... Banjo - Area D



# Vince Combs and the Shadetree Bluegrass Boys

Making their first appearance on the CBA's Festival stage is a traditional, hard-core Bluegrass band from Kentucky, Vince Combs and the Shadetree Bluegrass Boys.

Vince Combs is from Hindman, Kentucky. His band consists of five talented musicians who play and sing the old and traditional hard-driving bluegrass. The band shows an unwavering love for bluegrass music and an insistence on excellence in all of their performances.

They take the bus on the road and have logged thousands of miles across country. They always want to leave the people with a good impression of what bluegrass is about. Their reward is seeing a smile on the faces of their fans and hands clapping for more.

Vince Combs plays mandolin, sings lead and has one of the most powerful high tenor voices in bluegrass. He worked and recorded with the legendary Hylo Brown in Nashville, Tennessee before he formed his own band.

Carlos Brock is from Hyden,

Kentucky. He plays guitar and sings lead. He was one of Bill Monroe's Blue Grass Boys and also one of the Country Partners on RCA Victor Records. Carlos worked for a time with Red Allen, Noah Crase, and Frank Wakefield.

Art Stamper is from Hindman, Kentucky. He is one of the best old time fiddlers in the country. Art played with Ralph Stanley for several years and has also played with Bill Monroe, Larry Sparks and Bill Grant and Delia Bell.

Red Spurlock is a multi-talented musician, playing banjo, dobro and bass. He started playing music at an early age in Austin, Indiana. He played for several years in the Dayton area with Red Allen and other local bands.

Noah Crase plays a hard-driving banjo and is also a Kentuckian. He was one of the original members of The Boys From Indiana, played with Red Allen and also for the Father of Bluegrass, Bill Monroe.



VINCE COMBS AND THE SHADETREE BLUEGRASS BOYS -- Vince Combs, Art Stamper, Carlos Brock, Red Spurlock and Noah Crase.

# Bob Flesher and the New Old-Time Band

Bob Flesher and the New Old-Time Band is a popular band, playing the old-time traditional music of the Appalachian Mountains on the east coast festival scene. They bring a touch of class and respect to the music that gave birth to our bluegrass music.

With Bob Flesher on the clawhammer banjo, Toby Denham on the fiddle, and John Grim on the guitar and fiddle, they articulate the old tunes with a drive and bounce that old-time music is known for. They have successfully competed at the renowned Galax Fiddlers convention against the best in the old-time music field, and played over 20 shows during the 1996 Olympics in Atlanta, Georgia.

Bob Flesher is known worldwide for his fresh approach to the old clawhammer style banjo. Unlike the three-finger style of bluegrass, the old clawhammer frailing style, which goes back to the 1830's, can have a vast array of sound and interpretation. Bob has been playing for over 40 years, and has developed a distinctively bright sound in which every note can be distinguished as might be heard on the bluegrass banjo.

This drive and sparkle has resulted in his winning many contests along the way. Some of these include being an unprecedented 8-time winner of the oldest and largest convention of its type, the Galax Fiddlers Convention in Galax, Virginia. He also won first place in the 1993 Appalachian String Band Mu-

sic Festival in Clifftop, West Virginia, and was the 1990 National Champion at Uncle Dave Macon Days in Murfreesboro, Tennessee.

In addition, Bob is foremost among banjo players today in playing the old "stroke" style used by the minstrels before and during the Civil War. This style contains the clawhammer style as well as fancy arpeggios and unusual rhythm. Bob has incorporated many of these fancy techniques into his modern clawhammer style, enabling him to perform licks not seen in over a hundred years. A highlight of every show is when he uses an original 1850's banjo to create the authentic sound you would have heard before the Civil War.

Toby Denham is foremost among old-time fiddlers for his ability to recreate the old George fiddle style used by the Georgia string bands of the 1920's and 30's such as Gid Tanner and the Skillet Lickers and the Georgia Crackers. Toby has been playing fiddle for over twenty years and is among the top fiddlers every year at the Galax Fiddlers Convention, competing against over 200 fiddlers. He has also spent much time and research to recreate the authentic fiddle style of the fiddlers on the Minstrel show before the Civil War, whose style was copied by fiddlers across the country in the 1880's. Toby is famous for building and playing his authentic cigar box fiddles, made of real cigar boxes, and is also very accomplished on the clawhammer banjo.



BOB FLESHER AND THE NEW OLD-TIME BAND -- (l-r) Toby Denham, Bob Flesher and John Grim.

John Grim has been playing professionally for over twenty years in every type of music from rock to country western, but is most comfortable with the old-time music he learned in the hills of North Carolina. John plays guitar, fiddle and

clawhammer banjo and will play a second fiddle to Toby on a few pieces. John runs a store called Vintage Instruments in north Georgia and deals in vintage string instruments such as banjos, fiddles and guitars.

Bob Flesher will be presenting a workshop on the History of the Banjo on Thursday at 12 noon in Area B. The band will be performing this weekend on Thursday at 6:15 p.m. and on Friday at 9:30 a.m.



# The Foothillbillys

The Foothillbillys are a traditional/eclectic old-time string band from all places, Fiddletown, California. Their up-tempo and diverse performances have earned them a strong and growing reputation for being the "Good-time band of choice" for events and festivals throughout California and Nevada.

The Foothillbillys are Greg Osborn, banjo; Maggie Jean Osborn, bass and washboard; Lowell Daniels, rhythm guitar; Dave Rainwater, fiddle and mandolin; and Julia Guerra on slide guitar, mandolin and slide mandolin. Each player lends their vocal talents throughout.

Greg Osborn is a twenty year veteran of the clawhammer style banjo which is a signature sound of old time music. Along with Maggie Jean and Lowell, Greg was a founding member of both the Fiddletown Old Time String Band, and the popular Poison Oakies.

Maggie Jean Osborn started out with the band on washboard, but soon proved herself invaluable as a solid stand-up bass player.

Lowell Daniels is the rhythm guitarist, songwriter and a primary vocalist for the band with influences that run from Jimmie Rodgers

to the Beatles. Lowell's innovative rhythms and warm vocals are becoming trademarks of the Foothillbilly sound.

Dave Rainwater is a widely recognized fiddler, and a first place winner in the old-time fiddle contest at the prestigious Galax Fiddler's Convention in 1993. He was a founding member of the nationally known old time band, The Piney Creek Weasels, and also toured internationally with Horse Sense before joining up full time with The Foothillbillys. Dave sings lead and harmony vocals and is also a luthier, building mandolins and fiddles at his home in Mountain Ranch where he lives with his wife Adrienne and their three horses.

Rounding out the distinctive Foothillbilly sound is Julia Guerra on slide guitar, mandolin and slide mandolin. Originally from Ecuador, Julia has the distinction of forming that country's first rhythm and blues band, Los Insectos, in 1966, performing on television and radio. Julio moved to the Sonora area in California and co-founded the highly successful string band Fiddlestix in 1975. He has acted with the Columbia Actors Repertory, and was in several bands in-



**THE FOOTHILLBILLYS -- (back l-r) Greg Osborn, Cousin Dave Rainwater, and Maggie Jean Osborn. Front (l-r) Julio Guerra and Lowell Daniels.**

cluding Blue Shoes and Hide The Whiskey before joining the Foothillbillys in early 1997.

Put all of these friends together in one band and you have an ener-

getic, eclectic, highly entertaining blend of mountain music that's mainly..... Fun!

The Foothillbillys will be performing on the main stage on Thurs-

day at 11:10 a.m. and on Saturday at 9:30 a.m.. They will also be playing for the Cornmashers on Saturday at 3:50 p.m. and Sunday at 12:15 p.m. on the Children's Stage.

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# The Grasshoppers

A band featuring some of the top Bluegrass vocalists and instrumentalists in the Northwest. The Grasshoppers, a Nampa, Idaho-based band, will be making their first appearance on the CBA's Festival stage this year. They were the winners of the CBA-sponsored Band Contest at the 1997 Late Summer Bluegrass Festival in Plymouth, California.

Members of The Grasshoppers have played together for twenty years, with the exception of Honi Glenn, who has played with the band for five years. Band members are: Jeremy Garrett, fiddle and vocals; Randy Glenn, banjo, lead guitar and vocals; Glen Garrett, rhythm

guitar and vocals; and Honi Glenn, upright acoustic bass and vocals. This is a real "family" band, since Glen is Jeremy's father; Randy and Honi are married.

The band's recently released CD, *All Dressed Up And Someplace To Go*, is reviewed in this issue of the *Bluegrass Breakdown*. The project was recorded and produced at Scott Vestal's studio, Acoustic Image. It contains many original songs and a few traditional favorites. Each member of The Grasshoppers is dedicated to supporting Bluegrass music and working with others who share the same common interest.

## New Vintage

Pinecastle Recording Artists, New Vintage of Raleigh, North Carolina perform exciting traditional and original bluegrass music. A New Vintage performance weaves the classic sounds of bluegrass music's pioneers with compelling contemporary and original material. In the last ten years, New Vintage has garnered an impressive list of accomplishments including two international band championships, four critically acclaimed recordings, featured performances at festivals and concerts throughout the U.S. and Canada, a performance at the 1995 International Bluegrass Music Association's Fan Fest, five top 30 songs, and two top 10 albums. These achievements combined with their lively personal appearances have launched New Vintage into national prominence.

New Vintage has performed throughout much of the United States and Canada. Together since 1989, the band was formed by Russell Johnson and Earl Lewellyn. Mandolinist, Russell Johnson, has been described as "one of the most promising songwriters and singers on the scene." His soaring lead and tenor vocals are trademark sounds of New Vintage. Earl Lewellyn, a multi-instrumentalist who sings lead and harmony, adds his rock-solid rhythm and lead guitar.

Russell Johnson, from Four Oaks, N.C., is the front man for New Vintage. A co-founder of the band, Russell plays mandolin and sings lead and tenor vocals. He has been described as "among the most promising of the bluegrassers who will take the music of Bill Monroe into the next century." His soaring tenor and inspired songwriting are trademark sounds of New Vintage. Russell's original songs regularly land in the Bluegrass Top 30 chart.

Earl Lewellyn, a multi-instrumentalist from Walnut Cove, N.C., is the New Vintage guitarist. His solid rhythm and exciting lead guitar compliments his soulful lead and harmony vocals. A founding member of New Vintage, Earl adds his creative flair to arrangements for the band.

Jody King is a champion banjo player from Winston-Salem, N.C. He is also an accomplished guitar player as well and adds harmony vocals to some of the trios. His unique and smooth banjo style anchors the New Vintage sound. He has become a recognized talent in the industry and can be heard on several other artists projects, including the 1995 IBMA Album of the Year "Cold Virginia Night" by Ronnie Bowman.

Kim Gardner, an accomplished dobro player from Franklinton, N.C., is a seasoned veteran in the music industry. Kim has been playing and recording regularly since he was fourteen. He adds lead and harmony vocals and has recorded with notables such as The Lonesome River Band, The Country Gentlemen, and Doyle Lawson and Quicksilver. Kim, James, and Jody all played in 1995 SPBGMA National Champion Band, After 5.

James Doncsenz of Pilot Mountain is the bass man for New Vintage. James brings years of experience to the band from playing with several different country and gospel acts in the Winston-Salem area. James' solid timing and tasteful runs add the finishing touches to pull together the New Vintage sound.

## Workshop Presenters

(Continued From Page 12) husband, and Elena Corey will offer one performance and one workshop for children during the festival. For the performance, Orfita will showcase and teach her immensely popular song/dance "The Macaroni", as well as other favorites of children. The performance is to be Sunday morning at 10. The workshop, to be presented on Friday afternoon at 4:15 will offer small children a chance to make cardboard replicas of bluegrass band instruments, and to "play" along with Orfita and her helpers.

**Howard Polley:** is a retired teacher who loves music and plays harmonica as easily as he talks. He lives in Susanville, CA, and has written at least one article for the CBA



**THE GRASSHOPPERS -- (l-r) Jeremy Garrett, Randy Glenn, Glen Garrett, and Honi Glenn.**



**NEW VINTAGE -- Earl Lewellyn, Russell Johnson, Kim Gardner, Jody King and James Doncsenz.**

newsletter about playing harmonica. Mr. Polley will demonstrate the folk harmonica on the children's stage on Friday morning at 11, and he will participate in a panel-discussion/demonstration of folk instruments with Ken Van De Kieft and Elena Corey on Saturday at 6 PM..

**The Sacramento Luthiers' Guild** will present a group offering on Friday at noon at Mike Lewis' booth. This organization, which consists of about 50 instrument makers, last year offered a number of educational and entertaining tips regarding musical instruments, both to adults and to children. In combining the efforts and showcasing the products of all these luthiers together, the contrast and comparison of their individual styles becomes more apparent.

**Ken Van De Kieft:** is a Modesto, CA resident who plays many varieties of folk and traditional music on just about any instrument you can name. He is involved in several exciting performance groups, and also is in much demand as a harmony back-up singer. He brings a rich background of knowledge about the origins of traditional instruments to his demonstration of their capabilities. He will be chairing a panel discussion about traditional instruments, Saturday at the children's stage, at 6 PM. He will demonstrate the hammered dulcimer and the mountain dulcimer especially.

Joe Weed will be offering a short workshop covering fundamentals and old pros' tricks to help your recording of bluegrass and other acoustic instruments.

Whether you're an old hand at recording acoustic instruments, or just starting to record your band, Joe will have tips and suggestions to help you avoid common pitfalls and employ creative techniques to get great sounds.

Joe has produced many acoustic albums, ranging from traditional bluegrass to his own award-winning "Waltz of the Whippoorwill" to Martin Simpson's "A Closer Walk with Thee," picked by *Guitar Player* magazine as one of the year's 10 best albums. Joe's soundtracks grace the Lincoln Museum, shows on National Public Television, and NPR.





**Illrd Tyme Out**



**The Osborne Brothers**



**The Sand Mountain Boys**

For more information, call (209) 293-1559  
FAX 209-293-1220 or e-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

Make Plans Now to Attend the  
24th Annual CBA Father's Day Weekend  
**BLUEGRASS FESTIVAL**

June 17, 18, 19 & 20, 1999 at the Nevada  
County Fairgrounds in Grass Valley, CA

~ Partial Lineup Includes ~



**Jim and Jesse and the Virginia Boys**

Plus Many More Bands - Workshops  
Children's Program and much more!  
Early Bird CBA Member Discount Tickets go on sale  
November 1, 1998.



**Mac Wiseman**



# The Long and Pardue Band

Just who is The Long & Pardue Band? L & P was formed 3 years ago and has worked steadily in the North Carolina, Virginia, and Tennessee area. Bluegrass music has been in the life of all of the band members since they were just youngsters.

Bluegrass is not something new to these fellows, they've learned from the masters, Monroe, Flatt & Scruggs, Jim & Jesse, and The Stanleys'. Their music is a reflection of the rich tradition of bluegrass sure to satisfy the traditional fan and newcomers alike.

Tommy Long, guitarist and lead singer has been compared many times to the legendary Keith Whitley. He is also an excellent songwriter and along with banjo player Rick Pardue writes most of the groups material.

Rick Pardue, banjoist and harmony singer, has been a guest artist on several recordings by regional artist and host a weekly bluegrass radio show.

Superpicker mandolin player Ron Inscore brings years of experience and a smooth baritone voice

to L & P.

Johnny Brock sings several parts and holds down the bass duties and is the rock on which the band builds their dynamic sound.

As the old saying goes "a chain is no stronger than it's weakest link". All the links of the L & P chain are strong, solid, and sure to make a lasting impression on an audience.

In a Bluegrass Unlimited review of their CD, "Shaving a Dead Man", Robert C. Buckingham wrote: "This is a young band with lots of enthusiasm and a box car full of talent. If they stay on this track, they could be big time contenders. The most important thing going for these guys is that they sound like they are having fun and really enjoy what they are doing."

We hope that you will make them welcome for their first ever appearance on the CBA's Grass Valley stage on Saturday at 10:25 a.m. and Sunday at 2:10 p.m. In addition, Rick Pardue will be presenting a banjo workshop on Saturday at 12:10 p.m. in Area C.



THE LONG AND PARDUE BAND -- (l-r) Tommy Long, Daren Shumaker, Rick Pardue and Jimmie Brock.

## Lost Highway

Lost Highway, the legendary Southern California-based bluegrass band has reunited after an absence of 15 years — and they sound better than ever! There are a few new faces, but the sound is the same solid, driving, hard-core traditional bluegrass. This band has a rhythmic groove, great instrumental soloists, and a smooth trio sound that rivals any band of the past or present.

Many fans will remember Lost Highway from its Southeastern and Midwestern festival appearances in the early 1980's. The band, then as now, is built around the smooth lead singing and rhythm guitar of Ken Orrick. His mellow, soulful voice and his fine original songs, written in the best traditional style, define the Lost Highway sound. He is a stylist in the tradition of his musical mentors; Larry Sparks, Melvin Goins and Dr. Ralph Stanley, and the admiration is mutual. Ken has performed at their festivals and opened shows for them. Ken is also a top-notch banjo picker and hails from Smithville, Tennessee.

Jeff Harvey was born in Lynwood, California and took up the mandolin around the age of nineteen. About this time, he toured with Lost Highway and recorded an album with them, which is available once more. Taking over the family business has kept him out of the bluegrass limelight for many years, but his amazing original style on the mandolin is about to attract world-wide attention. His technical facility and inventiveness are on

par with any of the top names in the business. With his great vocal range, he sings the tenor part in the trios, as well as some of the lead vocals.

Dick Brown is the group's banjo player and baritone singer. He has played and recorded with notables such as Lynn Morris, Traditional Bluegrass and Pacific Crest. Born in Artesia, New Mexico, he took up the banjo at the age of fourteen and is also proficient on guitar and bass. Much of the drive of Lost Highway's sound comes from Dick's banjo playing. He gets a huge sound and his timing is right on the money. His back-up is tasteful and appropriate. He sings a solid baritone in the trios and some lead vocals.

Fiddler Paul Shelasky took up the instrument at the age of twenty. Although he was the son of a concert violinist, Paul plays by ear and his favorite fiddlers are Benny Martin and Scotty Stoneman. Paul has recorded on over twenty-five albums and has played and toured with the Good "Ol Persons, Frank Wakefield, Tony Rice and David Grisman. He has toured the U.S., Canada, the British Isles, Europe, Japan and Taiwan. Paul plays all the bluegrass instruments and hails from Vallejo, California.

Marshall Andrews, a native of Pasadena, California, is the bass player and bass singer in the group. He learned to play the guitar and mandolin in his youth, but then took a break from music for many years. Anyone who hears his accomplished bass playing would not



LOST HIGHWAY -- Ken Orrick, Jeff Harvey, Dick Brown, Marshall Andrews and Paul Shelasky.

believe he only took up the instrument in 1993! His rock-solid timing is an integral part of the Lost Highway sound, and his flair for song arranging can be heard in many of the band's selections. Marshall's musical talents are also featured on the latest Copperline CD.

The members of Lost Highway are of like mind in their love and respect for traditional bluegrass and they truly play as a band. With their unforgettable trio harmonies, instrumental prowess and relaxed, friendly stage manner, they are sure to be a hit on the CBA's Festival

stage this weekend.

Lost Highway will be performing on Thursday at 7:10 p.m. and on Friday at 11:20 a.m. In addition, band members will be conducting the following workshops at 4:50

p.m. on Thursday: Ken Orrick - Songwriting in Area B and Marshall Andrews - bass in Area C.





# The New Tradition

The New Tradition is one of the freshest, most innovative new bands to appear on the bluegrass horizon in the past decade. This charismatic group combines impeccable musicianship with soulful vocals to deliver their own distinctive blend of compelling material, fresh arrangements of well-loved bluegrass standards, and sincere gospel songs.

Their wide-ranging appeal may well be the key to the group's extraordinary success; this hardworking band plays over 200 engagements per year. Since its formation, New Tradition has built a huge base of devoted fans, selling well over a quarter of a million copies of their recordings, and appearing numerous times on The Nashville Network and at some of the country's most prestigious music festivals.

They have been recognized by the music industry with many awards and a Grammy nomination. Their "Seed of Love" music video reached the #1 spot in TNN's rotation. The band has two new releases, "A Piece At A Time" and "Daddy On His Knees", both for Pinecastle Records.

The New Tradition consists of Daryl Mosley, Danny Roberts, Jamie Clifton, and Aaron McDavis. Daryl Mosley's lead singing has helped to expand the band's audience as he is equally at home with traditional bluegrass and gospel material as he is with more contemporary country

songs. He is a gifted songwriter who writes many of New Tradition's moving original songs, as well as having his songs recorded by other artists.

A native Kentuckian, Danny Roberts contributes the driving mandolin work so important to the New Tradition sound. Danny also handles lead singing, bass singing in the quartet, and songwriting duties for the group.

Jamie Clifton got his start with his family's bluegrass gospel band and joined New Tradition in early 1966, adding his dazzling lead guitar and soaring tenor vocals.

The newest member of New Tradition is Aaron McDavis. Aaron came to the group in the fall of 1997 and plays traditional Scruggs-style banjo and is one of the harmony singers responsible for New Tradition's tight vocal arrangements, particularly on their well-loved a cappella performances.

Together they can bring an audience to its feet and keep them there for song after song... their energetic show is positive, family-oriented and exciting!



THE NEW TRADITION -- (l-r) Danny Roberts, Jamie Clifton, Aaron McDavis and Daryl Mosley.

## The Cornmashers -- traditional Appalachian style dance performers

Traditional Appalachian Clogging and Buck dancing are the forte of The Cornmashers, a San Francisco-based dance group. Dana DiSimone, the group's leader has been a master of traditional American dance for more than twenty years. He also teaches and performs Cajun and Zydeco dance styles.

The group has performed at

numerous festivals, contests, and events throughout California. They have been featured at Harvest Festivals, Cajun and Zydeco gatherings, Contra Dances, and other celebrations, and have appeared at Fiddle Contests and concerts throughout the state.

The Cornmasher's dance style is very different from the "country line dancing" or choreographed

chorus line dancing which we often see today. They bring life back to traditional American dance styles which is not often seen except in the Appalachian Mountain region of the United States.

Be sure to come over to the Children's Stage on Saturday at 3:50 p.m. and again on Sunday at 12:15 p.m. to watch The Cornmashers perform. They will

be accompanied by the Foothillbillies -- a combination that should provide an experience in good old-fashioned music and dance for everyone. In addition, the Cornmashers will present a dance workshop on Saturday at 5:15 p.m. near the Children's Stage.



### A Cash Register and Bluegrass???

Yes, they are related!

The CBA Board of Directors would like to ask for your assistance to help us determine how much revenue we generate for the local economy during our Annual Bluegrass Festival in Grass Valley.

Please save your register receipts, put your name and address on them, and deposit them in the Economic Drawing Box at the CBA Membership Booth.

Drawings will be held this weekend on the main stage, and you could WIN --

- \*Recordings • T-Shirts
- Festival Tickets
- CBA Logo Merchandise
- And More!

## 6th MYRTLE CREEK BLUEGRASS FESTIVAL



MILLSITE PARK  
MYRTLE CREEK, OREGON  
(Interstate 5, Exit 108,  
half mile to park)

SOUND BY  
GLENN FREESE  
(of FOXFIRE)



ADVANCE TICKETS  
also at  
Hanson Jewelers-Myrtle Creek  
Rickett's Music-Roseburg

OCTOBER 2-4, 1998

FOXFIRE  
SAWTOOTH MTN. BOYS  
SAM HILL  
ROUNDHOUSE  
BILL EVANS'  
Banjo in America Show  
NO STRINGS ATTACHED  
KNOCK 'EM STIFF  
KNOTT BROTHERS

plus  
S. Ore. Band Showcase Friday  
Grassy Creek, Finger Pickin' Good  
Rogue Valley Bluegrass Boys  
McKenzie River Boys  
Madison Avenue

Civil War Demonstrations  
Concerts, Workshops  
Great Pickin' & Grinnin'  
Arts, Crafts, Food, Kids' Activities  
Band Scramble (Saturday)  
Gospel Show (Sunday)  
Good Security, Dogs on Leash  
Good Camping, Hot Showers  
BRING YOUR OWN CHAIR!

### Advance Tickets:

3-Day Pass - \$25  
2-Day Pass - \$20  
By the Show - \$7  
Kids 12/under Free  
Camping - \$10/night  
(You must have a 2- or  
3- day pass to camp)

### Send Check Payable to:

Bluegrass Festival  
PO BOX 5094  
Roseburg, OR. 97470

Credit cards: 1-800-746-TUNE

Lodging: 1-800-444-9584

Other: (541)673-9759



# Lisa Ray and Old Town

Lisa Ray and Old Town will be making their first West Coast appearance on CBA's Festival stage in Grass Valley. They are a band with tight harmonies and solid lead vocals and take no back seat on great instrumentation. They perform great original, gospel, traditional and contemporary bluegrass music and are sure to be audience pleasers.

Lisa Ray is from Blue Eye Missouri. One thing that she makes clear to everyone is that she is not Alison Krauss, Rhonda Vincent, or Sonya Isaacs, she's just Lisa Ray! Lisa started singing in church at 3 years of age. She started playing the fiddle at the age of 10. Lisa is also an accomplished songwriter, having written countless songs, including three for the band's current project, "That Lonesome Old Sound". At the age of 24, Lisa's angelic vocals and hot fiddling are incomparable!

Kevin Strain is from Clarkridge, Arkansas. Kevin's creative banjo licks are sure to make any banjo player down right jealous. Kevin started playing the banjo at the age of 6 when he listened to his first Earl Scruggs record. Kevin is also a wonderful vocalist. How many banjo players do you know who can pick awesome and sing great too? Only 26 years old, Kevin is one of the best banjo players that the band has ever had the opportunity to work with.

Jeff Davis is from Marion, North Carolina. He was raised around some of the best pickers and singers in the country. His uncle, Hubert Davis, used to play banjo with the late great Bill Monroe. Hubert also owned and operated the Bluegrass Inn in Nashville, Tennessee. Jeff is also a great songwriter. You can find some of his work done by the group New Tradition, among others. Jeff's flatpicking and rock solid rhythm on the guitar are phenomenal. At the age of 26, his vocals are pleasing to the ear and his guitar work is sure to knock your socks off.

Matthew Norton is from Asheville, North Carolina. Matthew is the owner of NGB Records based in Asheville. NGB Records has five bands currently on its label. When it comes to playing the bass, Matthew will show you how it's done! At 29 years old, his rock solid bass playing is the building block for this band, and Matthew knows exactly how it's supposed to be played!

Lisa Ray and Old Town will be performing at 6:20 p.m. on Saturday; during the Sunday morning Gospel show; and at 11:30 on Sunday. In addition, they will be performing two shows on the Children's stage, and Jeff Davis will be conducting a guitar workshop at 12:10 on Saturday in Area D.



Lisa Ray

## Kids on Bluegrass -- Building a future for our music

Frank Solivan, Sr., ably assisted by his son Frank, Jr., heads up the Kids on Bluegrass stage performance project. He has done this for the CBA, as well as a few selected other festivals, for eight or nine years. When he arrives at a festival, he doesn't know who—if anyone—will want to be involved in his effort.

He gathers kids around him as easily as a bottle-bush gathers honeybees and hummingbirds, and in the mutual attraction, he quickly ascertains if the kids can play at least one song. That is the only qualification required for a child to participate in Kids on Bluegrass.

Over the years, Frank has helped to build the confidence of



**KIDS ON BLUEGRASS --**  
Above -- Frank Solivan, Sr. and Jr. (back left) are pictured backstage with some of the young musicians.

Left -- Kids on Bluegrass being introduced for one of their 1997 CBA Festival stage performances.



many kids who aspired to play music in a band, and he helps the kids to be sensitive to each other's turns to shine. He shows them how to second or play chops in a laid-back way while another child takes the lead break, knowing that they will get their turn soon.

If your child wants to participate in the Kids on Bluegrass Program, the practice sessions are held in Frank's campsite, located in the tent camping area to the right of Gate 4 (before the water ditch). Ask

any of the directors at Festival Headquarters, or just follow your year -- there is sure to be music being played all day by the talented youngsters.

Frank encourages and attracts the next generation of folks into traditional music. He will be working with the kids most of the weekend toward their performance slot times, which are 6:25 PM on Friday and 5:20 Saturday



# Festival Folks -- working behind the scenes

While most Festival Attendees focus on the main stage and the performing bands, there are more than 200 CBA volunteers who work behind the scenes to make our Festival happen each year.

It isn't possible to allow space for all of them, but if you get a chance this weekend, say a word of thanks to the people who greet you at the gate, direct you to parking, pick up your garbage, entertain your children, sell you ice, schedule the

volunteers, take your CBA dues, set up the concessions, man the CBA Mercantile booth, clean the bathrooms, and provide all of the necessary services to keep things clean and make your Festival experience more pleasant.

These photos represent only a very small number of those who are working during our Festival, and we all appreciate their part in our CBA Festival Team!



**POCKET INSTRUMENT FUN** -- Lucy Smith sings and plays along with children during the 1997 Festival.



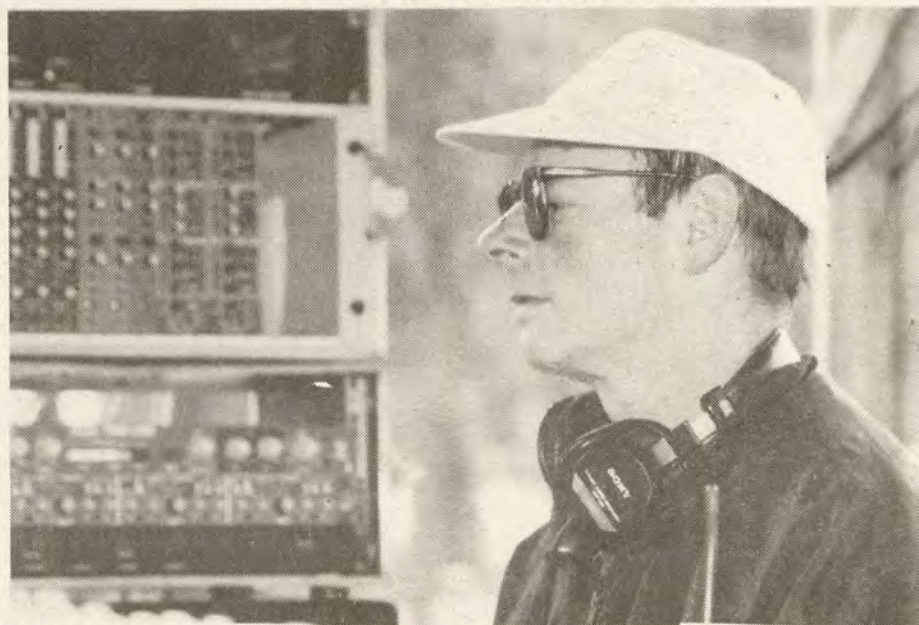
**CBA VOLUNTEERS** -- like Grace LaTorre conduct a variety of arts and crafts activities to entertain children.



**THE FIRST PEOPLE YOU SEE** -- are the gate crew workers who meet you at Gate #4. These friendly folks welcome you to the Festival, take your tickets and give you wrist bands and programs.



**ON THE RADIO** -- Eric Rice of KVMR-FM in Nevada City spends his Festival broadcasting the music from our stage to your campsite.



**THE SOUND MAN** -- George Relles is the man who provides our great Stage Sound during the Festival.





# LATE SUMMER BLUEGRASS FESTIVAL '98

August 13, 14, 15, & 16, 1998  
Amador County Fairgrounds in Plymouth, California

~ FEATURING ~

## •Appaloosa

(Wayne Taylor, Keith Arneson, Pat White and Joe Wheatley)



## •Laurel Canyon Ramblers

•Lost Highway •The Grasshoppers •The Piney Creek Weasels  
And more to be announced



•Del McCoury Band



THE GIBSON  
BROTHERS BAND

### CBA MEMBER ADVANCE TICKET ORDER FORM

(Advance ticket orders must be received by July 15, 1998). Please include order form with ticket order.  
Please send me the following ticket(s) for the 8th Annual Late Summer Bluegrass Festival:

- ☐ 4-Day All Festival (Thurs-Sun) @\$58.00 (Reg. \$65)  
☐ 3-Day All Festival (Fri-Sun) @\$50.00 (Reg. \$53)  
☐ Thursday Only @\$15.00  
☐ Friday Only @\$17.00  
☐ Saturday Only @\$21.00  
☐ Sunday Only @\$15.00  
☐ Early camping Tuesday @\$13.00  
☐ Early camping Wednesday @\$13.00

Total amount enclosed \$ \_\_\_\_\_

Mail payment for tickets and early camping, along with a self-addressed, stamped envelope to:

Dale Lawrence Promotions  
P.O. Box 429  
Pine Grove, CA 95665

#### GATE PRICES:

- 4-Day All Festival (Thurs-Sun) \$65.00  
 3-Day All Festival (Fri-Sun) \$53.00  
 Thursday Only \$15.00  
 Friday Only \$17.00  
 Saturday Only \$21.00  
 Sunday Only \$15.00

Camping Included with All Festival Passes ONLY.

Children under 12 are free. Festival held rain or shine

NO REFUNDS GIVEN

Sunday night camping included in All Festival Passes.

NO PETS OF ANY KIND ALLOWED

NAME	_____
ADDRESS	_____
CITY	_____
STATE	_____ ZIP _____
PHONE	_____
CBA MEMBER#	_____

For further information, call (209) 296-3772