

**Come join us for a great weekend at the CBA Spring Campout
April 16-18 at the Yolo County Fairgrounds in Woodland!**



Pictured are some of the jammers from last year's Spring campout. Clockwise from upper left are: Wayne Carr and Whit Washburn, Sherry Lacey, Sam Criswell, John Gwinner, George Martin, Rick Cornish and far left, Montie Elston and his bass.

Photos by Howard Gold



Bluegrass Breakdown
California Bluegrass Association
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Stockton, CA 95213

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Continued on A-3

About Banjo Bob



The banjo player around which the CBA's current logo is designed is the creation of George Callaghan, an Irish artist who lives and works in Tasmania. The Association acknowledges and thanks the gifted Mr. Callaghan for his soulful interpretation of what it means to be a banjo player and to be committed to the music we love. We also acknowledge and thank Geoff Stelling, creator of the world famous Stelling Banjos. His beautiful peg head design, long synonymous with the finest of American-made instrument making, was an inspiration for the creation of "Bob's" rather unorthodox banjo. And finally, the California Bluegrass Association wishes to acknowledge and thank Mr. Steve Johnson, long-time CBA member and supporter and a world-class designer. For his creative genius in translating the original art into the CBA's logo the Association is indebted.

California Bluegrass Association Membership Application

Last Name _____ First Name _____ Spouse: Last Name _____ First Name _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Category

Single Membership	\$20.00
With Spouse Added	\$25.00
Children 12-18 (non-voting)	\$1.00 each
Children 12-18 (voting)	\$10.00 each
Band Memberships (3-5 members)	Out of State only \$35.00

Please sign me up for the following:

_____ Single - 1 vote for _____ year(s) \$20.00
_____ Couple - 2 votes for _____ year(s) @\$25
_____ Add _____ non-voting children
_____ Add _____ voting children
Children's names and Birthdates: _____

Volunteer Area _____

If Senior Citizens (65 & over), please list birthdates: _____

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for all CBA sponsored festivals and concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

New ☐ Renewal ☐ Member # _____

Membership Total \$ _____
CBA Heritage Fund Donation \$ _____

Total Enclosed \$ _____

Please make checks payable to California Bluegrass Association (CBA). Heritage Fund Donations are tax deductible.

Mail to: CBA Membership Vice President
Ken Reynolds
1914 Quail Hill Rd.
Copperopolis, CA 95228
For information, call 209-785-2061 or
e-mail: cprhds2@caltel.com

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$20 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$5 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$35 for the out of state bands only. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The date and location of the March meeting were not determined at press time. Please contact one of the directors for information.

Please send all contributions and advertisements to:
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Editor's Corner

By Suzanne Denison

Spring has sprung up here on Blue Mountain and the hills are beautiful. Although everything blooms up here at 3200 feet much later than in the San Joaquin Valley, we have wild flowers in the side pasture where the springs runs through it and the lilacs are starting to burst into blossom.

We had a much too mild March this year - no rain to speak of - but hopefully April will bring the much-needed moisture to keep us safe during the summer. Fire danger is a real problem when you live in the pine forest. We'll keep our fingers crossed for more rain - let's just hope it doesn't come during the CBA's Spring Campout weekend (April 16 to 18) in Woodland.

Don and I plan to be there to enjoy the music, make new friends, and catch up with folks we haven't seen for a few months. If you've never been to one of our campouts - pack up your instruments, children, family, friends and come on

to Woodland for the weekend. These twice-yearly events are a wonderful way to meet other musicians and people who love to listen to our wonderful brand of American music.

The campout will be held at the Yolo County Fairgrounds at 1125 East Street in Woodland, California. The fairgrounds has a large grass camping area with RV hookups and a sanitary dump station. If it does rain, there is plenty of parking for RVs on the asphalt parking lot, with limited electrical hookups. If you'd like further information or directions, call the fairgrounds office at 530-662-5393. We're hoping that the weather will be fine and tent campers will be able to set up on the grass as well.

The Yolo Fairgrounds has plenty of room for multiple jam sessions outdoors and we'll have at least one large building for indoor jamming in case of inclement weather. Come and join us - it will be a great weekend!

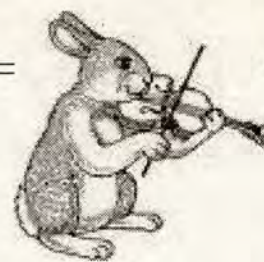
Your CBA board members and all of the various area coordinators are hard at work getting ready for our 29th Annual Father's Day Weekend Bluegrass Festival in Grass Valley June 17-20. We hope you'll come and bring your friends and family. If you'd like to become part of our volunteer festival team, please contact Janice or Rosanna Young and offer your time and talents. You'll find their contact information on page A2 & 3 of this issue.

Many folks who regularly check the CBA website know that we are once again conducting a membership drive. Check out the

ad in this issue for more information and a special membership blank. For every five new members you bring to the CBA you can earn one 4-day Grass Valley Festival ticket. Introduce your friends to our wonderful organization and get a free pass! There will also be a prize for the person who recruits the most new members. Check it out!

John Green of the 5th String Music Store in Sacramento has been working with Larry Kuhn to secure instruments for our IBMA Fund-raiser Raffle again this year. John has generously donated a bass and has helped to secure sponsorships from Gibson for both a high-end banjo and an F-9 mandolin and a Martin D-18 Vintage model guitar. Tickets will be on sale in the next issue of the *Bluegrass Breakdown* and at our concerts, campout, festival and other events. The drawings will be held at the CBA's Veteran's Day Bluegrass Festival in Woodland next November. Wow! Four great prizes!

Besides being an outstanding musician, songwriter, columnist, teacher and wonderful, friendly person, Elena Corey is the CBA's Education Coordinator. She and a number of her teacher friends will be initiating a new "Pre-beginners Music Camp" this year in Grass Valley for young children. Not all of the details have been worked out, but the plan is to have instruments available for children to see, touch and use, and to teach them simple songs to play and sing. The sessions will be a part of the regular festival Children's Program, and will encourage the very young children to become eventually a part of Frank Solivan's Kids on Bluegrass group as



they learn to play instruments and sing. We're excited about this new mini-music camp and will have more information in the next issue.

There are so many opportunities to hear and play Bluegrass, Old-time and Gospel music in our part of California in the next few months - please support the music and musicians with your presence and ticket purchases.

Until next month... Enjoy the music!

Correction and apology for typos

When your Editor makes a mistake... its likely to be a BIG one. Last month, in a front page story about the clogging group that will perform at the CBA's Father's Day Bluegrass Festival in Grass Valley, the name of the group was wrong.

The correct name of the clogging group led by Evie Ladin is the **BARNBURNERS**. In the body of the story, the name was correct. However, in the cutline under Evie's photo --- AND on the festival advertisement on page A-12, I incorrectly typed it as Barnstormers... DUH!

Sometimes making deadlines takes precedence over accuracy in type setting. I apologize to Evie and her fine dancers and to our readers for the errors.

Suzanne

Bluegrass Breakdown Advertising Rates

Display Advertising

Full Page - 10" wide X 13" high \$200.00
Half Page - horizontal -- 10" wide X 6.5" tall \$100.00
Half Page - vertical -- 4.5" wide X 13" tall \$100.00
Quarter Page 4.5" wide X 6.5" tall \$50.00
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: bgsbreakdown.volcano.net

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 E-mail: bgsbreakdown@volcano.net

Advance tickets on sale through May 31 for CBA's 29th Annual Father's Day Bluegrass Festival June 17-20, 2004

Advance tickets will be on sale through May 31, 2004 for the CBA's 29th Annual Father's Day Bluegrass Festival to be held June 17-20, 2004. The festival is held under the beautiful pine trees on the Nevada County Fairgrounds in Grass Valley, California.

Make plans now to bring your family, instruments and camping gear for four-days of music, jamming and fellowship with the California Bluegrass Association. The campgrounds afford lots of room for RVs and a special tent camping area allows tenters to have a more rustic camping experience. There are a limited number of electrical and water hookups available on the grounds on a first-come, first served basis. There are two RV dump stations on the fairgrounds for your use, and two permanent restrooms with showers. The water isn't always hot, but the weather usually is.

Campers with handicapping conditions can make reservations for camp sites by contacting Steve House at 707-573-3983 or email bluegrass@pacbell.net. Please contact Steve before May to assure you have a reservation.

Volunteers are still needed in most festival production areas. If you would like to become part of our CBA festival team, please contact Rosanna or Janice Young at 530-346-8870 or email: rosanna@youngconstruction.com. We need your help!

Our outstanding line-up of Bluegrass and Old-time talent includes: Mountain Heart, Laurie Lewis, Dirk Powell, J.D. Crowe and the New South, David Parmley and Continental Divide, Bluegrass Cardinals Reunion, Pine Mountain Railroad, The Gibson Brothers, Michelle Nixon and Drive, Ron Spears and Within Tradition, Skip Gorman and His Waddie Pals (Old-time), The Bluegrass Patriots, clogging group The Barnburners, Cabin Fever, Chris Stuart and Backcountry, John Murphy's Carolina Special, the West Coast Ramblers, Rick Jamison and Copper Canyon.

We will also feature two sets by Kids on Bluegrass coordinated by Frank Solivan and a performance by the CBA Music Camp Instructors - an outstanding group of musicians.

Stage performances will begin at 10 a.m. on all four days. Thursday through Saturday, the stage show is over at 11 p.m. On Sunday, the music ends at approximately 6:30 p.m. In addition to the music on stage, there will be music, dance and luthiers' workshops during the lunch and dinner breaks each day; a daily children's program; luthier's pavilion, camping and jamming on site.

Also available on the beautiful Nevada County Fairgrounds will be food, soft drink, clothing and music related concessions. The concession area has paved walkways and numerous picnic tables for attendee's use.

If you have young children, you'll be glad to know that we have a four-day Children's Program in a shaded area near the vendors. Cynthia Bach and her volunteer staff provide a variety of activities, including musical performances, interactive music sessions, arts and crafts and more. Parents are asked to accompany very young children and help with activities. These activities are free of charge and will help you and your children have a great festival experience.

Camping is available on the fairgrounds from Monday, June 14 through Monday, June 20. There is a camping fee of \$20 per night per unit for pre-festival camping (Monday through Wednesday). Camping is included in all three and four day festival tickets. There are a limited number of campsites for handicapped campers. Advance reservations are required and can be made at the time tickets are purchased. For more information, see the ad on page A 13 of this issue or contact Esther or Steve House at 707-573-3983 or email: mrsbluegrass@pacbell.net.

RV campers who would like guaranteed electrical service should make reservations as soon as possible, since these spots are selling out fast. Spaces with guaranteed electricity are \$75 per space for the same time period. Reservations can be made at the

time of ticket purchase either by mail or with a credit card at www.cbaontheweb.org. If you would like more information about these camping spots, please contact Tim Edes at 408-779-5456 or email: t.edes@verizon.net.

Advance tickets will be on sale through May 31, 2004. CBA members save \$20 per ticket over the gate price and senior members (65+) save even more. Current ticket prices are: 4-day adult \$75 members/\$90 non-members; 4-day seniors \$65 members (no discount for non-members); 4-day teen \$40 member/\$45 non-member; 3-day adult \$65 members/\$70 non-members; 3-day teen \$30 member/\$35 non-member. Individual day tickets are also available.

Get your Advance Festival Tickets now! There is an ad on pages A-12 & 13 of this issue with a ticket order form. Check it out... or visit www.cbaontheweb.org to order your tickets with a credit card.

President's Desk

Dear Friends:

March has been a wonderful month. As you all know, the weather has been marvelous, more like late May than the end of winter. Suzanne and I have been able to get out and enjoy the out of doors. I must say that the early Spring weather especially when it is this nice makes living in the Sierra Nevada Mountains a real joy. I really do hope we get some more weather, as it is way to soon for the rainy season to end; things are already beginning to dry up.

Don't forget the Spring Camp out in Woodland this month, the location is good for a large number of our members, and there should be decent weather. Suzanne and I will be breaking in our new (to us) trailer that weekend. As you all know if you have been reading Rick Cornish's column on our web site, Suzanne and I purchased a relatively new trailer of 26 feet, not the 32 foot monster Rick told you about. I don't think I could even get a 32-foot unit into my driveway, let alone pull it down the highway.

There are lots of things going on now that the weather has

warmed up a little, so be sure to check your Bluegrass Breakdown for an event near you that you can attend. Be sure to get out and attend the events our activities vice presidents have planned and support the music and the CBA, you will have a good time, and will be able to meet old friends and make new ones.

Please look for the article on life memberships in this issue (A-23). Your board of directors has decided to offer life memberships to you all. Life Memberships have the convenience of a membership that does not need to renew each year, and more importantly allows our members to support the CBA. Be sure to take advantage of this new opportunity. Please take notice that this new Life Membership is not the Honorary Life Membership that is given by the board to special individuals in recognition of service in the Bluegrass Music Community.

All of our full service campsites and over half of our reserved electric campsites are already gone. If you want to reserve a guaranteed electric campsite, be sure to call soon or they will all be gone.

I hope to see you all at an event soon.

Don

Tentative Festival Band Performance Schedule

Thursday, June 17

10 - 10:45 am Michelle Nixon & Drive
10:55 - 11:40 am Cabin Fever (CA Showcase)
11:50 am - 12:35 pm Laurie Lewis, Tom Rozum & Guest House
12:35 - 2:00 pm Lunch and Workshops
2:00 - 2:45 pm Rick Jamison & Copper Canyon (CA Showcase)
2:55 - 3:40 pm Gibson Brothers
3:50 - 4:35 pm Chris Stuart & Backcountry (CA Showcase)
4:45 - 5:30 pm Music Camp Instructors Band
5:30 - 7:30 pm Dinner & Workshops
7:30 - 8:15 pm Continental Divide
8:25 - 9:10 pm Gibson Brothers
9:20 - 10:05 pm Bluegrass Cardinals Reunion
10:15 - 11:00 pm Laurie Lewis, Tom Rozum & Guest House

10:15 - 11:00 pm Bluegrass Cardinals Reunion

Saturday, June 19

10:00 - 10:45 am Bluegrass Patriots
10:55 - 11:40 am Skip Gorman & His Waddie Pals
11:50 am - 12:35 pm Ron Spears & Within Tradition
12:35 - 2:20 pm Lunch and Workshops
2:20 - 3:05 pm Pine Mountain Railroad
3:15 - 3:55 pm Carolina Road
4:05 - 4:30 pm Board Presentations
4:40 - 5:25 pm Kids on Bluegrass
5:35 - 6:05 pm Barnburners Cloggers
6:05 - 7:30 pm Dinner and Workshops
7:30 - 8:15 pm Dirk Powell Band
8:25 - 9:10 pm J.D. Crowe & the New South
9:20 - 10:05 pm Pine Mountain Railroad
10:15 - 11:00 pm Mountain Heart

Friday, June 18

10 - 10:45 am Skip Gorman & His Waddie Pals
10:55 - 11:40 am John Murphy's Carolina Special (CA Showcase)
11:50 am - 12:35 pm Gibson Brothers
12:35 - 2:00 pm Lunch and Workshops
2:00 - 2:45 pm Dirk Powell Band
2:55 - 3:40 pm Michelle Nixon & Drive
3:50 - 4:35 pm West Coast Ramblers (CA Showcase)
4:45 - 5:30 pm Kids on Bluegrass
5:40 - 6:10 pm Barnburners Cloggers
6:10 - 7:30 pm Dinner and Workshops
7:30 - 8:15 pm Dirk Powell Band
8:25 - 9:10 pm Continental Divide
9:20 - 10:05 pm Laurie Lewis, Tom Rozum & Guest House

Sunday, June 20

8:00 - 9:00 a.m. Bluegrass Chapel
LeRoy & Jan McNees - Children's Stage Gospel Show
10:00 - 10:45 am Mountain Heart
10:55 - 11:40 am Carolina Road
11:50 am - 12:35 pm Pine Mountain Railroad
12:35 - 1:35 pm Lunch and Workshops
1:35 - 2:20 pm J.D. Crowe & the New South
2:30 - 3:15 pm Bluegrass Patriots
3:25 - 4:10 pm Ron Spears & Within Tradition
4:20 - 5:15 pm Mountain Heart
5:25 - 6:20 pm J.D. Crowe & the New South

Note: Band schedule subject to change due to performers' travel arrangements or other considerations. Final schedule will be published in the Festival Souvenir Program.

Bluegrass Folks -- Janice Haas and Rosanna Young

By Bill Wilhelm

Here is a mother/daughter team who share one of the most important jobs in the CBA. This is the job of volunteer coordinators. Without volunteers the CBA could not operate. It would not and could not produce the bluegrass festivals that have become so popular. There are many volunteers and there are many jobs to be coordinated to make everything work. That job is what these ladies do.

They not only have to get each job filled, but also make sure they are filled with the right people. Capability and job interest are important. Then there's the timing of it all. Some of these jobs have people relieving others and that all has to coordinate.

Most of the volunteer jobs begin the first day of the festival. That's not true of this one. Months ahead of time Rosanna and Janice are rounding up volunteers as needed by advertising in this publication and communicating by mail. This mother and daughter team are the ones who make this all happen.

These two ladies didn't just happen to stumble onto this music, either, so I'll start at the beginning. Back when country music was the real thing and bluegrass was a part of it, Rosanna had a natural love for it and grew up listening to it. Right after WWII she met and married Dave Young, a war veteran who had just come back from the front lines of the war in Germany. A German bullet had nearly taken off his left hand. For years he had sung and played a guitar. This seemed to have ended that, but he was determined to not let it stop him. He loved playing the guitar, but now it had

become next to impossible. He solved that problem by buying a tenor guitar with a narrower neck and only four strings. It was still difficult, but he was determined to get back to playing music. He had to learn all over, by fretting the strings in an unconventional way. Now, with the crippled hand, he improvised and made everything work. In this way he was able to get back to where he had been with his music.

It wasn't long before he and Rosanna had their own country/gospel band. They had lived in the San Francisco bay area. As Dave had grown up in Colfax, California, they moved there at about this time. Two sons were born as was their daughter, Janice and they grew up there also. When in high school, Janice began singing in the band along with her parents. They now sang three-part harmony. They were known as the Young Family Band.

Some of the readers may remember Tommy Collins from Bakersfield who had some songs on the charts (including "Ya Gotta Have a License") back in the fifties.

He went to a seminary and became a minister. He and his wife, Wanda moved to Colfax in the sixties and set up a church. They all became friends and worked together with the music and the ministry. They did considerable traveling with it, too, back in those days.

Then when Janice grew a little older she became more interested in all this and began playing her own accompaniment on the guitar. She now needed one of her own, so Rosanna solved that problem. She said to herself, "people make guitars. I'm a people." It just so happened that she had a friend, Lou Lillis, a CBA member who had a shop in Colfax where he made musical instruments. With his permission and some of his help, she went to work in there and made her one for her. Janice still has that guitar, cherishes it and plays it well. It is a beautiful instrument with a good sound and is of professional workmanship.

Janice sings and plays a lot of bluegrass. Oh, yes, several years ago she grew up, got married and moved to Texas. She and her husband had

Continued on A-6



Rosanna Young (left) and Janice Haas pose with the guitar which Rosanna made for her daughter.

Photo by Bill Wilhelm

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VOLUNTEERS WANTED

FRIENDLY PEOPLE FOR MEMBERSHIP BOOTH - CBA's Membership V.P. Ken Reynolds is looking for a few friendly, outgoing people who like to travel. We are in need of folks who want to attend Bluegrass Festivals throughout California and surrounding states who would be willing to set up and staff an association membership and information booth. Festival tickets would be provided or reimbursed. These are volunteer positions. For more information, please call Ken Reynolds at 209-785-2061 or email: cprhds2@caltel.com.

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Young entrepreneurs create "Rump Roosts" for jammers

Kyle (aged 14) and Luke (17) Abbott of Santa Cruz have developed a product which should be of interest to any serious Bluegrass jammer. Their "Rump Roosts" are sturdy, one-legged stools that are ideal for resting your "rump" during long jam sessions, especially at festivals. With this stool, your back and legs won't get as tired and you can pick longer!

The wooden roosts come in several finishes including Clear, Driftwood Gray, Glossy Hot-Rod Black, Lime Green and Sky Blue, and have a variety of seat covers available. Optional features include a drink holder and bottle opener. The Rump Roost starts at \$20 for the basic model, with additional cost for the various seat covers and options.

Both teenagers are active Bluegrass musicians as are their parents. The Abbott Family presented a workshop on their "Playing By Ear" method of learning music at last year's CBA Festival in Grass Valley, and are planning to present one or two sessions again this year.

For more information about the Rump Roost, visit their website at <http://playingbyear.com/rumproost/>. There are photographs of the Abbott's Rump Roost factory and much more information about their product. If you don't have internet access, write to The Abbott Family, 406 Lincoln St., Santa Cruz, CA 95060-4335 or call 831-423-5214.



Luke Abbott demonstrates the Rump Roost with an optional drink holder.

Grand Ole Opry tour kicks off April 23

NASHVILLE, Tenn. -- Country music's most beloved and enduring show, the Grand Ole Opry, will bring its signature blend of music and entertainment live to fans in a national tour this year. The "Grand Ole Opry American Road Show 2004" will showcase three of its most popular members, Vince Gill, Patty Loveless, and the Del McCoury Band, along with frequent Opry guest Rebecca Lynn Howard when the tour begins April 23.

In addition to performing their own favorites, artists on the tour will join each other on stage for numerous collaborations and one-of-a-kind group performances at stops including the Ohio State Fair, Michigan State Fair, Arizona State Fair, and other venues through October. Tour stops will also feature WSM Grand Ole Opry announcer Eddie Stubbs as well as special guest appearances by other top performers. Embodying the live show format of world-famous Opry performances in Nashville, the shows will be complete with a tour version of the Opry's signature barn backdrop and microphone stands.

During their distinguished careers, Gill, Loveless and the Del McCoury Band have won countless awards and industry recogni-

Continued on A-7

Update on the Bilyeu Family's tragic fire and injuries

Editor's note: In the February issue of Bluegrass Breakdown, we published a report of a tragic house fire which injured the children of Frank Solivan's niece, Cheryl Bilyeu. This is an update on the family and the injuries the children suffered.

By Sharon Elliott

I spoke with Cheryl Bilyeu, Sadie's and Riley's mom, today for the first time and was able to get an update and some corrections. Both children were burned in an explosion and fire at their home on Dec. 31, 2003. Originally, I was told it was a water heater that blew up, but in fact it was a propane leak into the house that caused the explosion and blew out two walls of the house. Sadie and Riley were in one of those rooms. An hour prior to the explosion, a propane company came to the house to refill the propane tank. Investigators found that a valve leading into the house was left open. It is still under investigation. Just before the explosion, Shari Eggert, roommate of the family who was home with the children, noticed something and went to check on Riley and Sadie. Just as she approached the door the explosion occurred. She was injured with flying debris.

Sadie, age 9, was burned the worst. She was released from the hospital on Friday, Feb. 27, 2004 as an outpatient. While in the hospital, Sadie had three skin graft operations on her legs, arms and hands. Her face was also burned, but fortunately did not need grafting. However, she does have to wear a plastic facemask 24 hours a day. She also has to wear a "full body pressure garment". Both will be worn for a full year. At that time, the doctors will be able to determine what further treatment will be necessary. Sadie had a fourth operation on her throat. She had not been able to speak due to some damage from the throat tube that she had to use for the first several weeks.

Sadie is now able to walk very slowly without a walker; however, she does wear a specialized brace or boot. She also has very little feeling in that foot. She receives physical therapy for her hands and arms three times a week at the hospital and daily at home with her mom. Cheryl, Sadie's mom, is currently trying to find a physical therapist to come to the home to work with Sadie. Her hands are still trying to curl up. Sadie's bandages have to be changed 3 to 4 times a day.

A very curious note here — I spoke with Frank Solivan today just after he had visited with the family. He told me about a sore on Sadie's arm that has been very slow to heal. It now has a scab on it and Frank says it is in the perfect shape of a treble clef sign. Strong music

in this family!!

Riley, age 10, is doing remarkably well. His injuries were very similar to Sadie's but much less severe. He also is still being treated as an outpatient. And Riley was truly the HERO. Cheryl said that the explosion blew out two walls of the house and Sadie and Riley were in one of those rooms. The explosion threw the kids across the room. Sadie was very stunned and Riley was able to pick Sadie up, put her on the bed to check her and then he led her through the two burning rooms to the outside. There he took Sadie to a water puddle where they both sat down in the water and waited for help. In February, the City of Chowchilla gave Riley a "Hero's Award". The Fresno Fire department, Police Department, P.G.E. and a number of other Fresno organizations voted for Riley to receive the "American Red Cross Real Hero's Award" which will be given to Riley at an award banquet ceremony in Fresno on March 31, 2004.

Cheryl says the that kids still suffer from nightmares and are sometimes very nervous but for the most part are doing well. She says Riley was just beside himself when Sadie came. As were the rest of the family.

As for Cheryl, she has spent every day at the hospital with little Sadie. So of course this means no income. She has filed for disability, but that has not started yet. However, Savemart, in Chowchilla, her employer, is holding her job for her. They are currently living with Cheryl's sister and family. This week, she is starting to look for a new place to live. They also need to replace all of their furniture. No doubt there are many other things that will need to be replaced too. She has a big job ahead of her.

Cheryl asked me to please let everyone know how much she and her family appreciates all the help they have received and how much they love the cards. She says it all really helps them to know there are so many people out there who care so much.

Needless to say, this family is still in desperate need of help. Please don't forget them. Let's show Frank and his family how much we care. And a HUGE thank you to all who have given already.

There is a correction on the address for donations:

Sadie & Riley McCoy
Guaranty Bank
(not Guaranteed Bank)
account # 0778519330
3065 G Street
Merced, Calif. 95340

Bluegrass folks

Continued from B-5

a baby girl. Now they live at Mesa, Arizona. As a matter of fact, Janice is president of the Arizona Bluegrass and Old Time Musicians' Association in Phoenix. She says she also attends every bluegrass festival she can go to including the International Bluegrass Music Association's annual convention at Louisville, Kentucky. It seems that the family band gave her a good start and a lot of incentive. She has been a professional vocalist for over twenty years, now. She not only sings bluegrass, but mentioned opera, vintage country, blues and old jazz standards. I doubt this lady even stops there.

As for her occupation, she is a registered nurse. She says getting her degree and raising her daughter have had a way of getting in the way of a singing or music career. However, she has sung with several bands and done considerable professional singing.

Her aforementioned organization puts on a festival each year in February. This year the "Lonesome River Band" headlined it. However, that event was her "swan

song." She will have moved back to her native Colfax, California when you read this issue. She didn't mention any thoughts of slowing her pace. She did mention wanting to put her own serious band together then, so look out now that she's back in her old home town, only a dozen miles away from the CBA Festivals.

For a couple of years now, she has been arranging her time to drive hundreds of miles to help with Our CBA Festival. Her membership has for a long time been a real credit to our organization. So, we now have her back to her original habitat where her roots are. We'll all join with your mother and father in being glad to have you back here again where we can see you and hear you more often, Janice.

Editor's note: Shortly after this article was written, your editor received notification that Janice had recently returned to Colfax, California. We hope to see her more frequently at future CBA events.

Suzanne

Grand Ole Opry national tour

Continued from A-6
tion. Gill has won more CMA awards than any other artist and just received his eighth Grammy for Best Country Vocal Performance - Male bringing his Grammy total to sixteen. Loveless is a multi-Grammy nominated artist, past CMA and ACM Female Vocalist of the Year and current ACM Female Vocalist nominee. The Del McCoury Band is an eight-time IBMA (International Bluegrass Music Association) Entertainer of the Year. Newly signed to Arista Records, Rebecca Lynn Howard was nominated for the ACM's 2003 Top Female Vocalist and Song of the Year

for her hit single, "Forgive." All of the artists appeared on this year's Grammy award winning album "Livin' Lovin' Losin' - Songs of the Louvin Brothers."

The Grand Ole Opry has taken its unique form of American entertainment on the road many times in the past with tours featuring everyone from Roy Acuff and Minnie Pearl to Garth Brooks and Ricky Skaggs. Traveling tent shows were the first means of taking the Opry on tour in the 1930s. Then, during World War II, Opry stars toured American military bases in the U.S. and Central America build-

ing wartime morale. Ernest Tubbs took a group of Opry stars to New York's Carnegie Hall in 1947, and another Opry troupe played Constitution Hall in Washington, D.C. that same year.

The Opry's first overseas tour in 1949 took Acuff, Little Jimmy Dickens, Hank Williams, and others to U.S. military bases in England, Germany, and the Azores. The Opry traveled to Houston, Texas in 1990 for a special performance for President George Bush and the heads of state attending the Economic Summit of Industrialized Nations, then hit the road for a ten-city tour the

following year.

Grand Ole Opry American Road Show 2004" schedule:

April 23 -- Uncasville, CT; Mohegan Sun Casino & Resort
April 30 -- York, PA; Toyota Arena @ York Expo Center
July 23 -- Marshall, MO; Budweiser MOFAC Amphitheatre
July 24 -- Monticello, IA; Great Jones County Fair
Aug 14 -- Columbus, OH; Ohio State Fair - Celeste Center
Aug 15 -- Lewisburg, WV; West Virginia State Fairgrounds

Aug 16 -- Hamburg, NY; Erie County Fair and Expo
Aug 17 -- Detroit, MI; Michigan State Fairgrounds
Aug 18 -- Interlochen, MI; Interlochen Center/Kresge Auditorium
Sept 18 -- Spencer, IA; Clay County Fair
Oct 16 -- Phoenix, AZ; Arizona State Fairgrounds
Schedule and artists subject to change

For more information, visit www.opry.com or www.gaylordentertainment.com.



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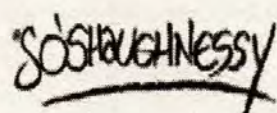


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Lost Highway (Sat) • Sidesaddle & Co. (Fri, Sat, Sun)
Ron Spears & Within Tradition (Fri & Sat) • Grateful Dudes (Fri)
John Murphy & Carolina Special (Fri, Sat, & Sun)
Rick Jamison and Copper Canyon (Sat & Sun) • Pacific Crest (Fri)
• Piney Creek Weasels (Fri) • The Lampkin Family (Fri & Sun)
The Brothers Barton (Sun) • Parkfield Peahens (Fri)
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For more information, call 209-785-2544 or e-mail: banjolady@caltel.com

BLUEGRASS NEWS NOTES

CBA Member News Notes De Bie Grandson recovers health

About a year ago CBA members Florence and Henry De Bie asked for cards and prayers for their grandson Justin who was battling Leukemia. Florence wrote this month to let everyone know that Justin, now 6-and-a-half years old, has been cured. His late chemotherapy session was in mid-December. A check-up in February showed that he was now in excellent health.

Florence asked us to thank everyone for their prayers, concerns and compassion during Justin's illness.



Banjo player seeking musicians for a beginner's jam in Loomis area

Attention beginner bluegrass musicians, if you've been playing the banjo, guitar, mandolin, fiddle etc. for roughly a year or less and are not finding a lot of support at your level at the local established jams (like myself) then give me a ring and let me know if you're interested in getting together a couple times a month or so.

Remember, this (jam) is for beginners, but it would be great if more experienced players dropped in to share with us technique and helpful hints etc. Call Matt at 916-276-1899 (cell) in Loomis. Anybody remember the "Baby Jam"?



Fiddling at County Fair Mall jam changes

Gloria Bremer reports that the last of the three-day Fiddle jam sessions at County Fair Mall in Woodland was held in February. These events were enjoyed by a number of CBA members and other area musicians, but they will not continue.

The jam sessions on the first and third Sunday of each month in the Mall's Community Room from 1 to 5 pm will still be held. For information about the jams, call Bob Hedrick at 530-589-4844.



Band & Musician News Bluegrass Patriots release new CD project

The Bluegrass Patriots' long-awaited new release, "Springtime in the Rockies," is now available.

The project finds its greatest strength in traditional interpretations of quite an eclectic group of selections. Some of the material is gathered from early Americana ("Down in the Valley" and "Why Do You Weep Dear Willow?") to early 20th century Western ("Springtime in the Rockies" and "Trail of the Lonesome Pine"). Depression-era Gospel is also featured with "Eat at the Welcome Table" and "Just as I Am/Country Boy."

For more about the CD, please see www.bluegrasspatriots.com/news.cfm. To purchase from our secure on-line store, go to www.bluegrasspatriots.com/sounds.cfm. If you'd like to contact the Patriots, please send all correspondence to Ken Seaman at seamanprod@comcast.net.

You can also purchase the Bluegrass Patriots newest recording (and some older ones too) at the CBA's 29th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, California. The band will be performing on Saturday, June 19 and Sunday, June 20.



Ricky Skaggs inducted into the Kentucky Music Hall of Fame

Nashville, Tennessee—One of Bluegrass music's most recognizable leaders, Ricky Skaggs, was honored February 19 by his home state of Kentucky as he was inducted into the Kentucky Music Hall of Fame.

Established just three years ago, the Kentucky Music Hall of Fame operates an interactive/working museum, highlighting Kentucky's musical heritage and honoring the contributions of Kentucky artists to American music. The induction event, attended by Kentucky Governor Ernie Fletcher, awarded several multi-talented Kentuckians who have made significant contributions to the world of music.

The 2004 Kentucky Music Hall of Fame Inductees honored included: Ricky Skaggs, J.D. Crowe, Billy Vaughn, Boots Randolph, The Coon Creek Girls, Howard and Vestal Goodman, and Jerry Chesnut. Several other awards were also presented, including Kentucky Entertainers of the Year to Montgomery Gentry, Kentucky Music Ambassadors Award to Brian Littrell and Kevin Richardson of the Backstreet Boys, and The Governor's Lifetime Achievement Award to Dwight Yokam.

Ricky Skaggs and his award-winning band, Kentucky Thunder, also performed at a Benefit Concert for the Kentucky Music Hall of Fame and Museum tonight at Renfro Valley. For additional information on The Kentucky Music Hall of Fame and Museum, please visit <http://www.kentuckymusicmuseum.com/default.htm>. For additional information on Ricky Skaggs & Kentucky Thunder, please contact Lori Kampa by phone at 615-264-8877, or by email at lori@skaggsfamilyrecords.com



Northern Lights welcome new band member

Ben Demerath has joined Northern Lights as their lead tenor singer/guitar and mandolin player, replacing founding member Taylor Armerding, who has retired from the band. Ben has performed in the past with Colorado-based band Sugarbeat, which also included Tony Furtado, Matt Flinner & Sally Truitt, and he has been performing most recently as a singer/songwriter.

Northern Lights has two current CDs, "Three August Nights Live" with Vassar Clements on fiddle, and "Another Sleepless Night". Both recordings are available by mail and from 1-800-Prime CD or www.primecd.com. The band has a full schedule of performances on the east coast from now through late August. For more information about the bands' upcoming gigs, visit their website at www.northernlightsband.com.



Virginia Press Assn. Names Ralph Stanley Virginian of Year in March 19 Ceremonies

Nashville, TN — Grand Ole Opry star Ralph Stanley has been named the 2004 Virginian of the Year by the Virginia Press Association. He accepted his award Friday, March 19, at a banquet during the organization's annual meeting in Roanoke.

This honor places Stanley, a native and resident of Dickenson County, in the ranks of such former winners as television personalities Willard Scott and Spencer Christian, newsman Roger Mudd, musicians Bruce Hornsby, writer David Baldacci, the late June Carter Cash and the late publisher of the Washington Post, Katherine Graham.



"Nothing makes me prouder than praise from other Virginians," Stanley says. "I think that my growing up in the mountains of Virginia made my music what it is today. This is a great honor."

A multiple Grammy-award winner with more than 170 albums to his credit, Stanley holds an honorary doctorate from Lincoln University. He was a featured performer on the O Brother, Where Art Thou? soundtrack album, which has so far sold more than six million copies. Stanley headlined the wildly successful Down From The Mountain Tour of 2002, a production that brought an evening of traditional rural acoustic music to concert halls across America and into Canada.

Stanley will soon be taking the stage for the Great High Mountain Tour, which spotlights music from both the O Brother, Where Art Thou? and Cold Mountain movies. The tour begins May 5 at Thompson-Boling Arena in Knoxville, TN, and then moves to Schottenstein Center, Columbus, OH, May 6; U. S. Bank Arena, Cincinnati, OH, May 7; Civic Opera House, Chicago, IL, May 8; Milwaukee Theatre, Milwaukee, WI, May 9; Northrop Auditorium, Minneapolis, MN, May 11; Fox Theatre, St. Louis, MO, May 12; Fox Theatre, Detroit, MI, May 13; and concludes at Rupp Arena, Lexington, KY, May 14.



News from the Web Eddie Stubbs' Classic Saturday program now on Sirius Radio

The following information was received from Bill Knowlton via an IBMA-L email. Bill is the host of "Bluegrass Ramble" on WCNY-FM 91.3 in Syracuse, NY every Sunday from 9 pm to midnight EST (since 1973). His program is also heard on the web at www.wcny.org.

"(I am listening right now to the very last edition of 'Classic Saturday,' that 18 year staple of country music history over WSM-AM, Nashville. For over eight years its been passionately hosted by country music resource Eddie Stubbs.

"Well, that's no longer to be, on WSM-AM anyway, (I gather that more "up to date" country music nostalgia — whatever THAT is — will be offered starting next Saturday morning).

"The good news is that Eddie Stubbs and his 'Classic Country'

musical museum will continue on WSMonline.com and over Sirius (sp) Radio.

But for faithful listeners of WSM-AM, that's it for "Classic Saturday." And WSM cuts back even more from serving as an important and significant repository and exponent of country music's ENTIRE history.

"Mad about it? Go on the Gaylord website and send an e-mail to Colin Reed, the CEO who put a halt to turning WSM into ESPN. He can be reached at creed@gaylordentertainment.com

"WSM's program director is one Brian Landrum (and probably responsible for this terrible decision). He's at blandrum@wsmonline.com.

"The cancellation of 'Classic Saturday' on WSM, probably because it doesn't appeal to the 'young' set, is a serious loss to country music and its precious heritage.

"Do something about it if you care."



Bluegrass Music on Mars

The following news item was posted on IBMA-L by Nancy Cardwell, the Special Projects Director for IBMA in Nashville, Tennessee.

"Pete and Joan Wernick woke up Feb. 27 to hear that a song they recorded more than 25 years ago was being played on Mars. NASA announced that on Feb. 27, the Mars Spirit Rover was awakened by the song 'Big Rock in the Road' to start up and make its final approach to an imposing rock dubbed 'Humphrey.'

"The banjo-driven song with a message is heard on Dr. Banjo Steps Out (Rounder FF046), recorded in 1975 by Grammy-nominated banjoist Pete Wernick, with vocals by his wife Joan. The couple learned the song from Del McCoury and the recorded version was first released on a Flying Fish LP by Country Cooking and the Fiction Brothers.

"For more information on the Mars Rover, go to: <http://marsrovers.jpl.nasa.gov/mission/status.html>. For information on Pete Wernick: www.drbanjo.com.

"Also, from an unconfirmed source: As many of you probably know, Waldo Otto has been on Mars lately looking for income property. A few days ago he was contacted by ASCAP to be a local collection agent there."

Continued on A-9

BLUEGRASS NEWS NOTES

Continued from A-8

Music-related products News New Kenny Smith guitar instruction video now available from AcuTab

"Kenny Smith: Tunes & Techniques," an instructional video, has recently been released by AcuTab. Three hours of wisdom and experience from one of bluegrass guitar's most celebrated practitioners — plus 7 great flatpicking tunes — in this 2-DVD set from AcuTab Video. Serious students at any skill level will find much to challenge and inspire them in this presentation. All the tunes and techniques are demonstrated in detail, and in a split screen format, played both fast and slow. A booklet with tab and standard notation is also included.

Disk 1 starts with Kenny's discussion of his learning experiences and early professional years. More than just a personal bio, he shares the many insights he picked up at each level along the way, plus some detailed tips on restringing, tuning and guitar set up, as valuable as the primary topic being discussed — and this is true throughout the two DVDs.

That is followed by 45 minutes on bluegrass rhythm guitar — perhaps the most crucial component of the style. Kenny covers basic right hand patterns, a number of effective G-runs and his tips on playing rhythm dynamically in a band setting, and behind a vocalist. Many pickers will find this to be the most valuable section of the entire presentation. It concludes with a demonstration featuring his wife, and bandmate, Amanda Smith on vocal.

Disk 2 contains 7 tunes for which Kenny has been known over the years: Song For Emily, Studebaker, Me And My Farmall, Amanda's Reel, Bill Cheatham, Angelina Baker and Soldier's Joy. A couple are quite challenging while others will be within the grasp of intermediate players. Each tune is first performed by Kenny, and then broken down into sections. Careful attention is given to difficult techniques and phrases, and different camera shots and angles are employed to ensure that the points are clear. Then, each song is displayed in a split screen format, played both fast and slow.

Kenny Smith: Tunes & Techniques is available for \$60 wherever bluegrass instructional materials are sold, from Kenny, or from AcuTab. Distribution to resellers is through Mel Bay Publications in Pacific, MO (<http://www.melbay.com>).

More details, including screen shots and short video clips, plus online ordering details can be found on the AcuTab web site at: <http://www.acutab.com/smith>.



Kentucky High School offering class for prospective luthiers

Thanks to Nancy Cardwell, IBMA Special Project Director, for the following news item.

Wayne Craft is a math teacher at Pulaski County High School in Somerset Kentucky, and an adjunct mathematics professor at Somerset Community College. Because of low test scores and lack of interest in higher

level math classes, they have decided to implement a new program to address these issues at PCHS.

The innovative program, called "Acoustic Alchemy", launches the PCHS Principles of Luthiery course. In this course students will design and build musical instruments common to Appalachia, such as banjos, fiddles, guitars, dulcimers and mandolins. Registration priority is given to upperclassmen who have taken or are taking higher level math classes at PCHS. There is tremendous interest thus far in the program. The first class will be offered during the 2004-2005 school year.

The PCHS Acoustic Alchemy project is designed to be student centered and hands-on. The school has committed two teachers to this project, Mr. Craft and Mr. Greg Barron, an agriculture teacher. Although their salaries are covered by the schools, additional funds are being sought to cover building materials, educational supplements and some specialized tools.

If anyone has any suggestions re: grants or donations, please contact Mr. Wayne Craft at Pulaski County High School, 511 E. University Drive, Somerset, KY 24503, email: modocknives@msn.com or wcraft@pulaski.net, or call the school at (606) 679-1574.



IBMA Announces Leadership Bluegrass Class of 2004

The International Bluegrass Music Association is pleased to announce the following participants in the 2004 class of Leadership Bluegrass:

- Ginger Bateman; Value Music Concepts, Inc.
- Wayne Bledsoe, Bluegrass Now
- Christopher Cairns; FireHeart Records, Artist
- Buddy Cannon; Record Producer, Composer, Publisher
- Hal Cottrell; Great Plains Bluegrass & Old Time Music Association, Possum Trot
- Bill Foster; Bluegrass Unlimited, Southwest Florida Bluegrass Association, Swinging Bridge, Computer Programmer & Analyst
- Jeremy Garrett, The Chris Jones Coalition
- George Gertz; PickinParlor.Net, Colorado Bluegrass Music Society, KDNK
- Pat Isbey, Americana Entertainment
- Sam Jackson, J.A.M. Productions
- Si Kahn, Joe Hill Music
- Lori Kampa, Skaggs Family Records
- Bill Knowlton; WCNY, host of the "Bluegrass Ramble"
- Holly Lowman, Sugar Hill Records
- George B. McCeney; Bluegrass Unlimited, Educator
- Campbell Mercer, The Bill Monroe Foundation
- Belle Heffner Mickelson, Bluegrass Music Educator
- Susan Newberry, PineCone
- Randy Pitts, Keith Case & Associates
- Tony Rackley, Big Cedar Music
- Valerie Smith; Valerie Smith & Liberty Pike, Bell Buckle Records, Buckle Down Bookings
- Kipper Stitt, Pine Mountain Railroad
- Chris Stuart, Backcountry Music

Continued on A-10

The Parkfield Bluegrass Festival

Thurs. May 6 thru Sun. May 9, 2004

**Mother's Day Weekend
In the town of Parkfield, CA**

25 miles east of Paso Robles north of Hwy 46 at the Hwy 41 East turnoff

The same beautiful festival setting with great tent and RV camping facilities, expanded electrical hookups, hot showers, food and craft vendors and a spectacular tree lined grass covered audience area

Featuring:

The Lynn Morris Band (Virginia)

The Chris Jones Coalition

The Fox Family (both from Nashville)

Chris Stuart and Backcountry (So Calif)

The Level Landers

(Paul Lee, Megan Lynch, Ivan Rosenberg, Loren & Paul Barton)

Silverado (So Calif) **Southside Band** (Lompoc)

New Five Cents (Santa Margarita – San Luis Obispo)

Blue Canyon (Davis) **Iron Lasso** (Missoula, MT)

Courthouse Ramblers (Santa Cruz – Monterey)

Jimmy Chicken Pants (an old timey band)

Bean Creek (Santa Cruz – Monterey)

Leroy Mack and

The Bluegrass Gospel Band (So Calif)

Plus a great Sunday morning Gospel program, kids activities, music and clogging workshops, an old timey band show Fri & Sat nights and something special for all the ladies on Mother's Day

For more information as it becomes available go to our web site at www.parkfieldbluegrass.com

Your questions, comments and suggestions are welcome, send them to Pkfieldbluegrass@aol.com

TICKET PRICES

	Adv	Gate
4-day	\$60.00	\$75.00
3-day	\$50.00	\$60.00

SINGLE DAY TICKET PRICES

Thursday	\$15.00
Friday	\$20.00
Saturday	\$25.00
Sunday	\$20.00

- Senior Discount (60 yrs +) \$10.00 off
 - Teens (13 to 17) 1/2 price
 - Kids FREE
 - Camping TFSS (4 nights) \$15.00 per unit
 - Camping FSS (3 nights) \$10.00 per unit
 - Camping \$5.00 per night per unit
- No discounts apply on gate or single day tickets.*

**EXTENDED ADVANCE TICKET DEADLINE
April 20th**

Any Questions Call 805-937-5895

Send ticket orders and self-addressed stamped envelope with check or Money order payable to Cal Central, PO Box 2485, Orcutt, CA 93457

BLUEGRASS NEWS NOTES

Continued from A-9

- Jim VanCleve; Mountain Heart, Songwriter/Composer, Publisher
- Priscilla Warnock; Brandywine Friends of Old-Time Music, Delaware Valley Bluegrass Festival, Photographer
- Adrienne Young, Addiebelle Music
- Sarah Grace Graham, Vanderbilt University (Student Monitor)

Leadership Bluegrass is an intensive three-day program of advanced level, interactive learning experiences. It invites participants to examine the challenges and opportunities facing our music, along with related leadership issues.

Leadership Bluegrass will be hosted again this year at the BMI offices in Nashville, March 9-11, and will be facilitated by Fred Bartenstein. Please contact the IBMA office for information on future Leadership Bluegrass Music programs: (888) GET-IBMA, nancyc@ibma.org.



Mid-State Bluegrass Festival to feature music class for local middle school students

By: Fred and Melinda Stanley

When Cindy Stansbury, Activities Director for Lewis Middle School in Paso Robles, heard about the 1st Annual Mid-State Bluegrass Festival to be held at the California Mid-State Fairgrounds in Paso Robles, she thought some of the music students would be interested. After all, her school has a guitar class with 13 students.

When Cindy called us to inquire about ticket prices and explained what she had in mind, we were elated. Here was a chance to introduce middle school music students to bluegrass music! We asked if some of the other area middle school musicians might be interested. We offered free admission to our festival to any middle school musician that would like to attend. We also set up a guitar workshop with world-class guitar player, Rick Jamison, and a fiddle workshop with reigning National Fiddle Champion, Megan Lynch. The students will arrive in groups and have adult supervision.

At this time, Cindy has contacted other middle schools in the area and it seems there is interest from other schools. Cindy is also putting our festival flyers in local music stores and businesses and is helping us promote the festival. What a win-win situation for all involved! An opportunity to introduce middle school students to bluegrass music and show them what a bluegrass festival is all about!

Maybe this could catch on for other festivals or concerts. Who knows? Maybe the next Tony Rice is in this class.

We will give a final report on this after the festival. For more information, website: www.midstatebluegrassfestival.com; email banjolady@caltel.com or phone 209-785-2544.



Bluegrass Signal Upcoming Program themes

Peter Thompson, the producer and host of "Bluegrass Signal" broadcasts live on KALW 91.7 FM every Saturday from 6—30 to 8 p.m. The show can also be heard on the internet at <http://www.kalw.org>. In addition, the first hour of Peter's show is now is now re-broadcast 5 times per week on an all-bluegrass internet station. Go to <http://www.BluegrassCountry.org> for the complete schedule and more information.

You can contact Peter via email at bgsignal@comcast.net or call the on-air studio phone at 415-841-4134.

April programs and beyond—

- April 3 — Bluegrass Roots And Branches with music by Wayne Erbsen & Laura Boosinger, Jerry Garcia & David Grisman, and others.
- April 10 — Songs That Will Linger — an overview of the music of Jody Stecher & Kate Brislin, with selections from their many fine recordings.
- April 17 — Happy Birthday, Delia Bell — an overview of her recordings with Bill Grant, often accompanied by the Johnson Mt. Boys.
- April 24 — King Wilkie — the new kids on the block, with the name that comes from Bill Monroe's horse, are coming to the area soon.
- May 1 — Across The Tracks — new releases and reissues.
- May 8 — Pick It, Earl — excerpts from Terry Gross' "Fresh Air" interview with Mr. Scruggs, plus selections from the "Foggy Mountain Special" collection.
- May 15 — A Warmer Kind Of Blue — new music (and conversation) from the Kathy Kallick Band.
- May 22 & 29 — When I Start Dreamin' — the dreams of bluegrassers ...
- June 5 & 12 — See You At Grass Valley — Previews of the 29th Annual California Bluegrass Association Festival, with music by the Bluegrass Cardinals, Bluegrass Patriots, Cabin Fever, Carolina Road, Chris Stewart &

Backcountry, Continental Divide, Dirk Powell Band, Gibson Brothers, J.D. Crowe & the New South, John Murphy & Carolina Special, Laurie Lewis & Tom Rozum, Michelle Nixon & Drive, Mountain Heart, Pine Mountain Railroad, Rick Jamison & Copper Creek, Ron Spears & Within Tradition, Skip Gorman & His Waddie Pals, and the West Coast Ramblers.

•June 19 — Happy Birthday, Lester Flatt — a great excuse to hear some Flatt & Scruggs chestnuts.



- June 26 — Round & Round — new releases and reissues.
- July 3 & 10 — 50 years ago, Elvis changed everything when he recorded "Blue Moon Of Kentucky" on July 6, 1954. Today's program surveys the hits of 1954, with music by Bill Monroe ("A Voice from On

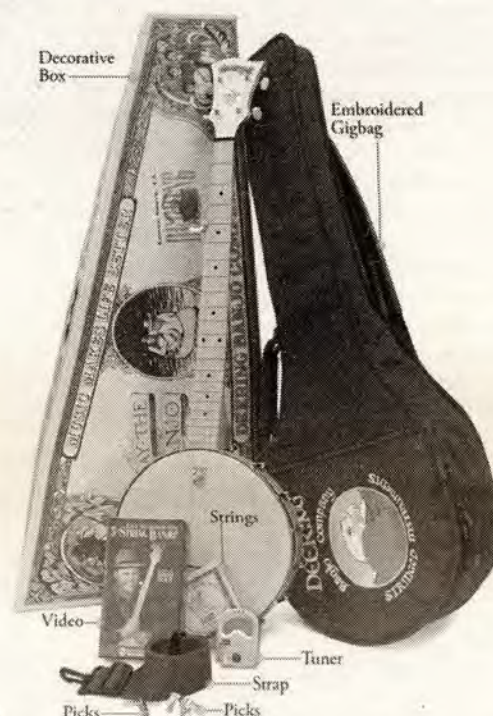
High"), the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Reno & Smiley, and others, including Bill's 9-4-54 re-make of "Blue Moon Of Kentucky." Also, other hits of '54— Tim O'Brien, Mike Auldridge Keith Whitley, Ricky Skaggs, Tom Bekeny, and Vicki Simmons, all of whom were born in that year.

T.V. Audiences View Deering Goodtime As Hallmark of American Quality

Deering's Goodtime banjos represent the new image of America's own instrument according to the recent Alaska Airline commercial!! Displaying an entire row of sparkling Goodtime banjos, the commercial stresses the point that you have to be happy when you hear a banjo being played, despite the message!!

This is not the first time that America's television viewers have seen the Goodtime. It has made cameo appearances on 2 major sitcoms — ABC's "Dharma and Greg" and Fox's "Malcolm in the Middle." Deering Banjo Company's hand-made Goodtime banjos have helped carry them on to become the top producers of American made banjos in the world. Because the Deering Banjo Company specializes only in banjos, it has set a precedent as the largest American banjo manufacturer in history. Based in Spring Valley California, Deering is proving that American quality is in demand worldwide as discerning customers are buying the Goodtime banjos in ever-increasing numbers despite the onslaught of the many foreign made products on the market.

The ease of playability and high quality of the Deering Goodtime banjos has encouraged the beginning banjo player market that previously had to contend with foreign imports of such poor quality that many felt the banjo was too hard to play. The Goodtime has a proven success rate as a large percentage of beginners are advancing to higher end instruments in steady numbers after experiencing the ease in learning to play the banjo through their Goodtime models. They become enthusiastic



collectors of instruments they once thought were too hard to play! This has caused a new boom in the banjo market for other manufacturers as well.

Janet Deering says "Other manufacturers have thanked me for making the Goodtime because it has helped their business as well as ours." The expansion of the Goodtime line to 4 distinct models, including left-handed models at no extra charge, has had a large impact on the company's growth. Greg Deering is relentless in his pursuit of quality and customer satisfaction.

One Florida customer wrote the Deering Banjo Company saying, "These Goodtime banjos are awesome! They play easy, sound great, and I really appreciate their portability. You can take them anywhere!"

The Goodtime banjos are bringing customers to the stores to fill their desire to learn to play the banjo. The Goodtime banjos are bringing

customers to the stores to fill their desire to learn to play the banjo. Consumers are continually surprised at the modest price for such a high quality banjo! Greg Deering stated that it was one of his goals to provide a great banjo for people starting out because there were no quality banjos available when he was looking to learn! His dedication to this ideal has brought not only an expansion of the banjo market but has nurtured such love for the banjos that one recent Texas customer wrote the company saying, "You make more than a great product, you make happy hearts and loving souls." With comments like that, Greg Deering's investment of his creative energy and insight will continue to be of benefit to the ever-growing population of banjo players around the world!

For more information on Goodtime Banjos and other Deering models, log on to their web site, www.Deeringbanjos.com or call their toll free number, 800-845-7791.

Bluegrass Gold celebrates five years at Sweetwater in Mill Valley

The *Bluegrass Gold* series at Sweetwater in Mill Valley will be marking its five-year anniversary on April 20th, and there will be two other bluegrass shows at the club this month as well. Larry Carlin and Carlone Music have produced over 70 bluegrass shows at the club since The Kathy Kallick Band and Keystone Crossing played the first show there in April of 1999. The series is co-sponsored by the Northern California Bluegrass Society.

On Tuesday the 6th Poor Man's Whiskey will headline and Korby Lenker will open. The anniversary show on Tuesday the 20th will feature Keystone Station and the band Mary & Mars sharing the bill. And then on Tuesday the 27th the fabulous Colorado band Open Road will headline the show and Carolina Special will open. All the shows start at 8:30 PM.

Poor Man's Whiskey is the hottest bluegrass band to emerge from Sonoma County. Young, talented, and engaging, this sextet has a knack for creating a hoedown wherever they go. Born in the backwoods of the wine country, the band formed as a side project among old friends. They are now playing to rave reviews up and down the West Coast.† Poor Man's Whiskey

plays with an original style that fuses the bluegrass tradition with thick vocal harmonies, jazz runs, and improvisational jams. This show will be the southern Marin CD release party for their new recording titled *Train To California*. Opening the show will be Korby Lenker, who is a singer/songwriter from Portland who also plays guitar in the bluegrass band The Barbed Wire Cutters. He has a new solo CD out titled *Bellingham*, and playing with him this night will be dobro player Michael Grigoni.

The five-year anniversary show on the 20th promises to be a special one. Keystone Station is a traditional bluegrass band from Marin County whose members are all veterans on the Bay Area music scene. Formed in the winter of 2001 and having made their grand debut at Sweetwater in June of that year, the band has twice played the *Strictly Bluegrass Festival* in San Francisco. The band was built upon the duo Keystone Crossing – Larry Carlin (also the producer of the *Bluegrass Gold* series) and Claudia Hampe. The repertoire of Keystone Station is based on the songs of Bill Monroe, the Stanley Brothers, and Flatt and Scruggs. Kenny Blacklock is the original fiddler, and there are two new band members – Dave Earl on mando-

lin, and Jonathan Schiele on banjo. Mary and Mars, from Sante Fe, New Mexico, are three innovative musicians whose music is most easily described as bluegrass, but their influences are vast. The band's enthusiasm and energy are contagious, converting even those who claim they "never dance" or "don't like bluegrass" into true believers. The combination of Sharon Gilchrist's virtuosic mandolin playing, Ben Wright's lightning-fast picking and Josh Martin's funky, driving bass lines is like a runaway locomotive and everybody wants to get on. Their soulful three-part harmonies take it the next level.

On Tuesday the 27th a third edition of the series will take place. Headlining the bill will be Open Road, and Carolina Special will open the show. From northern Colorado, Open Road is a group finding that present-day audiences yearn for that old-style bluegrass, with heartfelt harmonies, youthful energy, and driving rhythm. Infused with dynamic songwriting and impassioned instrumental work, Open Road proudly delivers their unique take on traditional bluegrass. Whether performing originals in the vein of Larry Sparks and Del McCoury or vintage numbers from legends Bill Monroe, the Stanley

Continued on A-14



Keystone Station will be performing with Mary and Mars for a Bluegrass Gold concert at the Sweetwater on April 20.

2nd Annual Bell Buckle Music Cruise February 10-14, 2005

Setting sail from Fort Lauderdale, FL., on Royal Caribbean Cruise Lines' *Enchantment of the Seas*

**Hosted by
Valerie Smith & Liberty Pike**

With special guests*

*Line-up subject to change

the Jeanette Williams Band ♣ David Parmley & Continental Divide ♣ Pine Mountain Railroad ♣ Smokey Greene
the Suwannee Connection ♣ the Lonesome Whistle Band ♣ the White Sands Panhandle Band ♣ New Girls Nite Out
the Slate Mountain Ramblers ♣ Ernie Evans & Southern Lite ♣ Bill & Maggie Anderson ♣ comedian Phil Campbell

Cabin Selections

\$799/per person for an ocean view stateroom

\$699/per person for an interior stateroom

Each stateroom includes two twin beds that convert into queen size. Prices are based upon double-occupancy and include all port charges and taxes.

Single, three and four person room rates are available upon request.

Tickets Include:

4-night accommodations ♣ stops in Key West, FL., and Cozumel, Mexico
Bluegrass Shows, Workshops, Seminars and Informal Jamming
All Meals and 24-hour Room Service ♣ Casino ♣ Health Spa
Shipboard Activities and Entertainment ♣ Children's Activities

For more information, log onto:

bellbucklecruise.com

For tickets, contact:

Nakai Waynick @ Celebration Travel
(800) 426-1994 ♣ (931) 684-2111



Bell Buckle Records & Bell Buckle Cafe

16 Railroad Square ♣ PO Box 298 ♣ Bell Buckle, TN ♣ 37020

(931) 389-9694 ph/fax ♣ (931) 389-6321 ph

bellbuckle@cafes.net

bellbucklerecords.com ♣ bellbucklecafe.com



29th Annual Father's Day Weekend BLUEGRASS FESTIVAL

June 17 - 20, 2004

at the Nevada County Fairgrounds in Grass Valley, California

Featuring



Mountain Heart (Sat. & Sun)



David Parmley & Continental Divide



The Bluegrass Cardinals Reunion (Thurs. & Fri.)



The Dirk Powell Band (Thurs. & Fri.)



Laurie Lewis, Tom Rozum & Guest House (Thurs. & Fri.)



Pine Mountain Railroad
CBA Emerging Artist Band (Sat. & Sun.)



Michelle Nixon & Drive (Thurs. & Fri.)



The Gibson Brothers
Directors' Choice Band (Thurs. & Fri.)



J.D. Crowe & the New South (Sat. & Sun)



Carolina Road

Kids on Bluegrass
Directed by Frank Solivan



Ron Spears & Within Tradition (Sat. & Sun)



Skip Gorman & His Waddie Pals (Fri. & Sat.)



The Bluegrass Patriots (Sat. & Sun)

Plus...
West Coast Ramblers
and
The Barnburners,
a new California Clogging group!



Rick Jamison & Copper Canyon (Thursday)



Chris Stuart & Backcountry (Thursday)



Cabin Fever (Thursday)



John Murphy's Carolina Special (Friday)

**Come and join us in our 29th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!**

**Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion,
Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on
stage under the beautiful pine trees in Grass Valley.**

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 14 through Wednesday, June 16 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2004.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

~ ADVANCE TICKET ORDER FORM ~

CBA Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Advance Discount tickets is May 31, 2004.** No member Discounts available at the gate.

Advance Discount (3/1/04 - 5/31/04)

CBA Member Tickets

4-Day Adult	\$75
4-Day Senior (65 & over)	\$65
4-Day Teen (13-18)	\$40
3-Day Adult	\$65
3-Day Teen	\$30

Non-Member Ticket Prices

4-Day Adult	\$90
4-Day Teen (13-18)	\$45
3-Day Adult	\$70
3-Day Teen (13-18)	\$35

Single Day Tickets

No discounts available

Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

**ADVANCE TICKET ORDER
DEADLINE 5/31/2004**

Camping is included in all 3 and 4 day tickets. Early camping opens Monday, June 14. Camping fees are \$20 per night per unit (tents and RVs) on a first come, first-served basis from Monday, June 14 through Wednesday, June 16.

Designated tent camping area available. Special campsites with guaranteed electricity spaces @ \$75 each with advance reservations.

Handicapped campers who need special accommodations must make advance reservations by May 1, 2004. Please call Steve House at 707-573-3983 or e-mail: bluegrass@pacbell.net for information and reservations.

Additional discounts are available on 4-day festival tickets for registered CBA Music Camp students. For more information, contact Ingrid Noyes at 707-878-9067 (after 9 a.m.) or e-mail: ingrid@svn.net.

Please send me the following tickets to the CBA's 29th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

- ___ 4-Day Adult @ \$75
- ___ 4-Day Senior @ \$65
- ___ 4-Day Teen (13-18) @ \$40
- ___ 3-Day Adult (Th/Fri/Sat) @ \$65*
- ___ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$30*
- ___ 3-Day Adult (Fri/Sat/Sun) @ \$65*
- ___ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$30*

Non-Member Tickets

- ___ 4-Day Adult @ \$90
- ___ 4-Day Teen @ \$45
- ___ 3-Day Adult (Th/Fri/Sat) @ \$70*
- ___ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*
- ___ 3-Day Adult (Fri/Sat/Sun) @ \$70*
- ___ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*

*Please specify which 3 days

Single Day Tickets

- ___ Thursday Only @ \$20
- ___ Friday Only @ \$25
- ___ Saturday Only @ \$30
- ___ Sunday Only @ \$20

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ Email _____

Camping Reservations:

- ___ nights Pre-festival camping @ \$20 per night (first-come, first-served) for a total of \$ _____
- ___ Reserved space with guaranteed electricity @ \$75 per space. Limited number of spots remaining. (June 14 - June 20, 2004)

CBA Member No. _____

Date of Order _____

Total for Tickets _____

Total for Camping _____

Total Enclosed _____

Mail ticket order form, a SELF AD-DRESSED, STAMPED BUSINESS-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets
c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404
For more information, call
707-573-3983 or e-mail
mrsbluegrass@pacbell.net

For Credit Card orders visit www.cbaontheweb.org -- ABSOLUTELY NO PETS. NO REFUNDS.

FESTIVAL FOCUS

National Fiddle Champion featured at 1st Annual Mid-State Bluegrass Festival in Paso Robles this month



The reigning National Old Time Fiddle Champion, Megan Lynch, will be appearing at the 1st Annual Mid-State Bluegrass Festival held at the California Mid-State Fairgrounds in Paso Robles, CA, April 30, May 1, and May 2. Megan won the prestigious title at the National Old Time Fiddle Contest finals held in Weiser, Idaho in June 2003.

Megan has several CD releases to her credit and will be appearing on stage with Rick Jamison & Copper Canyon on Saturday, May 1, and Sunday, May 2. She is also

presenting a fiddle workshop at the festival on Saturday. Other workshops include a guitar workshop by world-class guitar player, Rick Jamison, and a special "Beginners Slow Jam" by Ken Tagami. This is an instructional slow jam where beginners can learn and play traditional jam songs. Beginners Slow Jam will be held after the stage show on Saturday evening.

Other featured groups include national headliners, The James King Band; Lost Highway; Ron Spears & Within Tradition;

Sidesaddle & Co.; Cache Valley Drifters; Grateful Dudes; The Lampkin Family; Parkfield Pea Hens; Bear Ridge Bluegrass; John Murphy & Carolina Special; Piney Creek Weasels; Pacific Crest; The Brothers Barton; and a special "Kids on Stage" show. This is a stellar lineup of bluegrass talent.

Stage performances are from 10 am to 10 pm Friday & Saturday and 9:30 am to 6 pm Sunday. Day ticket gates open at 8:30 am on the days of the festival with camping gates opening Tuesday, April 27, for early camping and jamming.

The festival promoters have sold out all of the campsites with electricity and water. Handicapped campers will be accommodated if possible, but no hookups will be available.

The California Mid-State Fairgrounds is located at Hwy 101 and Hwy 46 East, Paso Robles, CA. The festival will be held rain or shine, plus a large building is available in case of inclement weather. For more information, see the website: www.midstatebluegrassfestival.com or e-mail: banjolady@caltel.com, or call 209-785-2544.



Megan Lynch (far left), the reigning National Old-Time Fiddle Champion, will present a fiddle workshop and perform with Rick Jamison and Copper Canyon on Saturday and Sunday during the Mid-State Bluegrass Festival. Other members of the band are Rick Jamison (center) and Phil Cornish (on the right with mandolin). Seated in back are Jerry Logan on the left and Pat Ickes with his banjo.

April Bluegrass Gold shows



Open Road is pictured performing in the CBA suite during the 2003 IBMA Trade Show. The band will be performing at Sweetwater on April 27.

Continued from A-11

Brothers, or Vern Williams, Open Road offers a relevant and contemporary strain of traditional bluegrass that opens the ears of newcomers and fans the flame carried by staunch enthusiasts. Though always true to the roots of bluegrass music, their fresh approach and acclaimed songwriting is earning the praise of critics and fans across the country. They played at the 2002 International Bluegrass Music Association convention and at the CBA Father's Day Festival in 2003. Open Road band members are Bradford Lee Folk on guitar and vocals, Caleb Roberts on mandolin and vocals, Eric Thorin on bass and vocals, Robert Britt on fiddle, and Keith Reed on banjo.

Opening the show will be the Bay Area band Carolina Special, who play authentic hard-core traditional bluegrass music in the style of Flatt & Scruggs, Jim Eanes, and other classic bluegrass bands. Considered one of the top bands in Northern California, the group has extensive performing experience,

having appeared at events such as the CBA's Father's Day and Woodland Veteran's Day Festivals, Wolf Mountain, and The Good Old Fashioned Festival. Lead for 25 years by guitarist and lead singer John Murphy, the band creates an entertaining, professional quality bluegrass music program that features multiple-part harmonysinging, tasty instrumental licks, and a driving rhythm section. Other band members include Dave Earl, George Goodell, and Doug Holloway.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. There have been some stories in the press recently about the club's long-term lease problems, and for the time being Sweetwater will continue to operate on a month-to-month basis. The club is located at 153 Throckmorton in Mill Valley, California. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.

2nd Annual Pine Mountain Festival set for May 1 in Atascadero, California

Tickets are now on sale for the Second Annual Pine Mountain Festival being held on Saturday, May 1st! Stadium Park will again be filled with Americana, folk, and bluegrass music. This year's line up includes headliner and Grammy winner Laurie Lewis with Nina Gerber, The Waybacks, Rincon Ramblers, Rhythm Brothers, The Tatters, Blackwell/Michael, Grinn & Barrett, and New West. Adding to this first class line up will be strolling performers, a variety of educational and cultural booths, and a nostalgic atmosphere sure to bring guests back to the roots of the community.

For many folks in the county, Stadium Park is still a virtually unknown gem of a setting for the Pine Mountain Festival. Stadium Park occupies 26 acres in the middle of Atascadero. A totally natural amphitheater, the park contains no power, water, or structures of any kind. Sloping tree lined hills that cover the upper bowl provide perfect acoustics for quality music. It is this unique and natural beauty within the city limits, along with its perfect acoustics that makes Stadium Park one of the last natural amphitheaters of its kind in the United States. It is also of course the perfect setting for a community event like the Pine Mountain Festival. Festival organizer Matt Frascioni explains, "we will transform the park into a festive musical experience against the beautiful backdrop of pines, oaks, and meadows."

Matt and Heidi Frascioni of Divine Appointment Guitars are the organizers of the Pine Mountain Festival and are working in association with the Atascadero Land Preservation Society (A.L.P.S.). Their goal is to bring awareness and much needed dollars to support the park. Last year's efforts helped A.L.P.S. to purchase the 4 acre property containing the easement and lovely 800 foot pathway into the park. This year's goals are to raise funds, which will go towards the loan payments and ecologically sound improvements to

Stadium Park.

Discounted tickets are being sold at Divine Appointment Guitars for \$40.00. Children's tickets are being offered at half off the adult price. Guests can charge by phone at 805-237-0063. For more information, visit their website which is www.pinemountainfestival.com.



LeRoy McNees – a living legend heads up the Sunday morning gospel show at the Parkfield Bluegrass Festival

Leroy Mack and the Bluegrass Gospel Band will be the featured attraction Sunday morning, Mother's Day, at the Parkfield Bluegrass Festival. The four-day festival begins on Thursday, May 6th.

Sunday morning, Mother's Day, LeRoy and his band will perform favorite bluegrass gospel standards. Some sing-a-long tunes will give the audience a chance to join in for a great celebration honoring the mother's and their families.

For the past five years honoring the mother's in the audience has been a tradition at the festival in Parkfield. A special surprise awaits

all the Mom's after the morning gospel show.

This group of great musicians will be carrying on the tradition of the Born Again Bluegrass Band founded by LeRoy and Steve Hatfield in 1966. That band completed twelve recording projects over the years, still sought after albums by the true bluegrass gospel music lovers.

LeRoy's personal musical history goes back much further than that however. He gained a great deal of notoriety in the late

Continued on A-15

Parkfield Bluegrass Festival

Continued from A-14

50's and early 60's playing with the Kentucky Colonels and as a featured artist on movie and television sound tracks for the Andy Griffith and many other shows.

Joining LeRoy at Parkfield will be Craig Wilson on mandolin, Sean Criswell on banjo, Steve Dennison on bass and Paul Lee on fiddle. LeRoy has presented gospel programs at many festivals and churches too. It should prove to be a great tribute to all the mother's on their special day of celebration.

LeRoy will also provide an informative workshop at the Parkfield Bluegrass Festival. His masterful techniques on the dobro will be demonstrated and helpful hints for dobro players at all levels will be available. He is a true legend and this is a great opportunity for other dobro players to share in his insight get some good pointers on their playing techniques.

Visit his website at www.leroymack.com and learn more about this great musical legend.

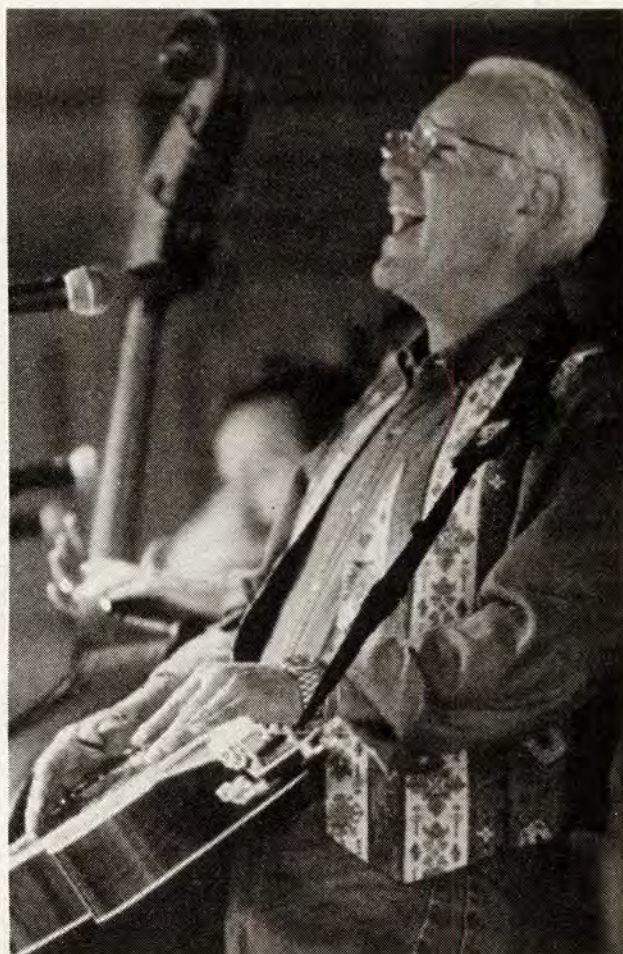
Jimmy Chicken Pants to appear at the Parkfield Festival

Two special old time music shows will be featured Friday and Saturday nights at the Parkfield Bluegrass Festival this year. In addition to the already impressive line up of great bluegrass bands, Jimmy Chicken Parts will be featured both nights. Bring your dancing shoes and clapping hands and join in the fun.

Jimmy Chicken Pants is an old-time string band from Santa Cruz, California. In the 3 years since the band's inception, these "poultry scientists" have entertained crowds throughout Northern California. Crowds of hungry music lovers have "flocked" to see the band and their distinctive yet traditional style of Appalachian music.

Borrowing their logo from an antiquated Pabst Blue Ribbon beer can, the band members are sticklers for "Honesty, Purity, and Tradition." Band material is limited to the themes of killing, varmints, drinking, and prison. "We put the 'Chi' in Chicken, and the 'Weener' in Tweener", according to one band spokesman, who wishes to remain anonymous.

Members of Jimmy Chicken Pants are: Greg



LeRoy "Mac" McNees

Stock: guitar, Jim Davies: bass, Mike Loso: clawhammer banjo, Ken Clarkson: resophonic guitar, gizzard gut-string banjo, and Paul Lee: fiddle.

For more information about the Parkfield Bluegrass Festival, go to www.parkfieldbluegrass.com.

Advance ticket deadline extended for the Parkfield Bluegrass Festival

The deadline for advance ticket sales for the Parkfield Bluegrass Festival has been moved up to April 20th. So now you still have time to get the advance price on all three and four day tickets.

You can download the ticket order information page off the web site, or just write your order on any piece of paper and send it to Cal Central Production, Post Office Box 2485, Orcutt, CA 93457. If you have any questions, feel free to call (805) 937-5895 or Email Joe and Darlene at pkfieldbluegrass@aol.com.

After April 20, 2004 no more discounts or extensions will be allowed so get your order in now.

28th Annual Huck Finn Jubilee set for June 18-20 in Victorville, CA

The Legendary Earl Scruggs with Family and Friends has been added to the final line-up at this year's Huck Finn Jubilee in Victorville, California. In a rare West Coast appearance, Scruggs will celebrate Father's Day, June 20 with Jubilee fans. The 28th Annual Huck Finn Jubilee will be held at Mojave Narrows Regional Park in Victorville, California June 18 to 20, 2004.

River raft building, catfishing, bluegrass and country music help recreate the life and times of Tom and Huck for its 28th season. Nearly 1,000 RVs camp on 500 acres of river parkland for this award-winning event. Friday features early morning hot air balloon lift-off, a catfish derby, barn dance and a performance by Mark Twain Live, at 8 p.m. Saturday hosts the California State Arm Wrestling Championships at noon, a crafts and food festival and National Bluegrass Playoffs on main stage.

Sunday opens with chapel services with Wayne Rice followed by the Russell Brothers Circus, Route 66 Classic Car Show and Grammy award winning recording artists on Main Stage. Jubilee hours, Fri. and Sat. 7 a.m. - 11 p.m.; Sun., 7 a.m. - 8 p.m.

Entertainment includes: J.D. Crowe and The New South, The Dillards, Laurie Lewis, Berline, Cray and Hickman (BCH),

Continued on A-16

Wild Iris Productions and KZYX&Z present the 11th Annual



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Folk dancing • Crafts • Kids Activities

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Information: 707-895-3589 Tickets: 707-895-2825
<http://www.wildirisfolkfestival.org>

This has been a sell out event, so buy your tickets early!!

Northern California Bluegrass Society's



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FESTIVAL FOCUS



Huck Finn Jubilee

Continued from A-15

the Gibson Brothers, the Bluegrass Cardinals Reunion, David Parmley and Continental Divide, the Lampkins Family, Julie Wingfield, National Bluegrass Playoffs, plus more to be added.

Daily tickets are \$15 for adults, \$5 for Juniors (6 to 11 years old); and under 6, parking and catfishing Free. Camping is available.

Mojave Narrows Regional Park, South of Victorville, exit I-15 at Bear Valley Rd., go east on Bear Valley Road four miles to Ridgcrest Ave. turn north three miles to the park.

For more information, call 909-780-8810 or visit website at www.huckfinn.com.



2004 California Worldfest slated for July 15-18 in Grass Valley, Calif.

Singer/songwriter Lucinda Williams has been added to this year's California WorldFest lineup. Lucinda's multi-Grammy winning career is renowned for her heart-felt, poetic lyrics. Her new album, *World Without Tears*, has hints of Howlin' Wolf and Dylan. The festival will be held July 15-18, 2004 at the Nevada County fairgrounds in Grass Valley, California.

Also, just added is the wonderful and zany Banana Slug String Band, bringing their environmental message to young and old alike. Other bands scheduled to perform include: Youssou N'Dour & the Super Etoile, Tommy Emmanuel, Les Yeux Noir, Alasdair Fraser, Badi Assad, Joe Craven, Radim Zenkel, and Laurie Lewis & Tom Rozum.

Other festival features include vocal, instrumental, dance and percussion workshops, a children's program, international artisans and great food from around the world. Bring your instruments and join in the campground jams with your new musical friends or pack your dancing shoes to learn the newest samba moves or twirl to a Bulgarian hora.

Advance tickets are now available and are available at www.worldfest.net or call 530-891-4098. For information or to purchase tickets via phone, the office is open Monday-Friday, 10am to 5pm.



Klamath River MandoJam:

A Weekend Acoustic Music Camp and Jamming on the Klamath River in Northern California

On June 24-27, Sandy Bar Ranch in Orleans, California will host three days of acoustic workshops, jams and fun in the sun, with special guest Radim Zenkl, mandolin champion and recording artist. Sandy Bar Ranch is located on the Klamath River, in the heart of the Klamath Mountains and offers access to swimming, biking, fishing, hiking, kayaking, rafting and many miles of wilderness trails.

The Klamath River MandoJam will provide an opportunity for acoustic musicians of various levels and styles to come together in a beautiful mountain setting and supportive environment. Sandy Bar Ranch is very excited to be hosting Radim Zenkl as our special guest for the weekend. Radim will lead

morning workshops each day, and the rest of the time will be open for jamming, informal workshops and rest and relaxation. Participants are encouraged to come ready to share what they know about music and technique, learn from each other, swap tunes, and PLAY MUSIC!!

Radim Zenkl fled Czechoslovakia to the United States shortly before the fall of communism and quickly became known among some of this country's best players, including David Grisman, with whom he has performed and recorded. Radim's original music crosses the tracks of string jazz, new age, bluegrass, flamenco, gypsy, Irish, middle Eastern and classical music, combined with

Czech and Eastern European traditional songs and instrumentals.

Besides the standard mandolin Radim uses many instruments of the mandolin family such as mandola, Irish bouzouki and also pennywhistle, didgeridoo and a cow horn. Radim has extended the technical possibilities of the mandolin by inventing new styles of playing which sometimes allow him to sound like two instruments simultaneously. The US Mandolin Champion is at the cutting edge of mandolin's future, designing new instruments of the mandolin family and creating new playing techniques, such as the finger-picked duo style. Besides collaborating with the top musicians of the acoustic music scene, Radim has built up an

extensive repertoire for solo mandolin. To learn more about Radim Zenkl's music visit his website at www.zenkl.com

Cost for the workshop is \$175 per person, which includes hostel style lodging in cabins or camping, one meal/day (participants responsible for other meals) and all workshops and jam circles. Space is limited and early registration is suggested. To register or for more information, contact Mark DuPont, Klamath River MandoJam, Sandy Bar Ranch, PO Box 347, Orleans, CA, 95556, call 530-627-3379, mando@sandybar.com, or visit www.sandybar.com.

Laurie Lewis and Tom Rozum celebrate release of "Guest House" CD with a northern California tour

"Guest House" is the title of the latest recording project for Laurie Lewis and Tom Rozum on their own High Tone Records label. The actual release date was March 30th, but they started previewing the album with appearances in the San Francisco Bay Area in mid-March.

Tom and Laurie will be making radio appearances and performing in record stores, concert halls and clubs through April 9th. For some of the shows Scott Huffman on guitar and banjo, and Todd Phillips on bass will join them. During the March portion of the tour, Todd Sickafoose was the bass player.

California appearances in April include:

- April 1 – Rancho Nicasio, 1 Old Rancheria Road, Nicasio, CA, 8 pm. For tickets and information, call 415-662-2219 or visit <http://www.ranchonicasio.com>.
- April 2 – West Side Theatre, 1331 Main Street, Newman, CA, 8 pm. For tickets and information, call 209-862-4490 or visit www.westside-theatre.org.
- April 3 – Kuumbwa Jazz Center, 320-2 Cedar Street, Santa Cruz, CA, 7:30 pm. For tickets and information, call 408-429-7663, or visit <http://www.snazzyamericana.com>.
- April 4 – The Music Store, 66 West Portal Avenue, San Francisco, CA, 4 pm. For information, call 415-664-2044, or visit www.americanrootsmusicshow.com.
- April 9 – The Palms, 13 Main Street, Winters, CA, 8 pm. For tickets and information, call: 530-795-1825, or visit www.palmsplayhouse.com.

On April 13, Tom and Laurie will join Tom Sauber (guitar, banjo, fiddle and vocals) for an East Coast tour which includes appearances in Boston, Martha's Vineyard, and Lowell, Massachusetts; Sellersville, Pennsylvania; Canton Connecticut; Piermont, New York; Vienna, Virginia; and St. Paul, Minnesota. For more information on upcoming performances dates, visit <http://www.laurielewis.com>.

To order the "Guest House" CD, please visit <http://www.hightone.com> — or you can purchase a copy from Laurie and Tom

at one of their concerts.

Laurie Lewis, Tom Rozum and Guest House (the band) will be appearing at the CBA's 29th Annual Father's Day Weekend Bluegrass Festival, June 17 and 18, 2004. Tom and Laurie will also be instructors during the CBA's Music Camp again this year.



Laurie Lewis & Tom Rozum

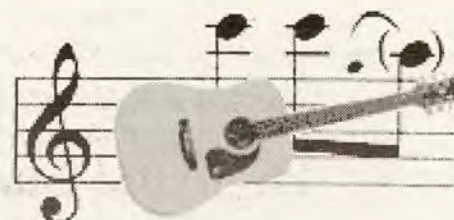
The Northern Nevada Bluegrass Association is bringing some of bluegrass music's top performers to Reno this spring

On Saturday, April 24, banjo virtuoso Bill Evans will be offering an afternoon workshop for banjo players of all skill levels, followed by an evening performance of his one-man show, "The Banjo in America: 250 Years of American Music," at Hug High School in Reno, Nevada. In this dynamic performance, Bill performs 18th century African dance tunes, Civil War ballads, ragtime tunes, folk and bluegrass songs on a collection of historical collector banjos. Advance registration is required for the afternoon workshop, 2:30 – 4 pm. The evening concert, 7:00 pm will be open to the public. Workshop fee \$40. Concert tickets are \$18 per person. Discounts are avail-

able for members of the Northern Nevada Bluegrass Association. For information, call 775-348-4692 or check the website www.nnba.org.

Tuesday, May 18, 7:00 pm will see Rounder Recording Artists, "The James King Band" arriving in Reno for a stop on their U.S. Tour. Catch their unforgettable, foot-stomping blend of tight vocals and preci-

sion instrumentals at the Hacienda Restaurant, 10580 N. McCarran Blvd. in Reno, starting at 7:00 pm. Seating is limited, so get your tickets early! Tickets are \$18 per person (discounts for members of the Northern Nevada Bluegrass Association). For information, call 775-348-4692 or check the website www.nnba.org.



CBA Heritage Fund — Let's Meet the Challenge!

By Kris Hare
Heritage Fund VP

The Heritage Fund needs your help! We have a wonderful opportunity to help it grow but time is running out! As you may recall, the CBA was fortunate to have it's illustrious Treasurer, Darrell Johnston, put out a generous challenge. Darrell is willing to MATCH, OUT OF HIS OWN POCKET, any donations that come to the Heritage Fund this year, up to \$1,000!!

I am proud to say that several people (including folks as far away as New Mexico) have validated our challenge by making generous donations. We are almost half way to our goal! Just to remind you all, this fund is crucial to build if we want to have the things on our "wish list". These "wish list" items are not exotic by any means. They actually are very necessary if we want to continue as a happy, healthy organization!!

An even easier way to give (and a very easy thing to set up) is an automatic monthly donation from your checking account into our special Heritage Fund account. It only requires taking the information we give you (our account routing info) to your bank. Your bank will do the rest!

We ALL need to share this responsibility so COME ON-dig into

your pockets and give to the Heritage Fund. Let's meet Darrell's generous challenge today!!

Questions? Snag any of us Board Members and we will assist you. If you wish to call me to talk about the Heritage Fund, feel free. My number is 530-876-1551.

Heritage Fund Donor List

The CBA wishes to thank for following people who have so generously donated to our Heritage Fund.

THANK YOU!!

J.D. Rhynes
Darrell Johnston
Tim & Susan Edes
Stephen & Susan Walker
David Zeff
Fred Hirsch & Nancy Hamilton
Emil & Christy Bohn
Ed & Francine Michaels
Jack & Cindi Crowder
Rick & Lynn Cornish
Larry & Bobbie Kuhn
Carl Pagter
Carroll & Nita Kennedy
Jo Mason
Janis & Bernie Bishop

Thank you to all of our Music Camp Scholarship donors

Once again, several generous members, some Music Camp attendees, some not, have made contributions to be applied to the tuitions of those that may not be able to afford to attend this wonderful program otherwise.

Your generosity is most appreciated by the CBA. Even more importantly, it will also be appreciated by a deserving young bluegrass musician.

We wish to thank the following very generous and thoughtful people:

•Darrell Johnston
•Bonneau Dickson
•Kathleen Craven
•Gary Anwyl
•Wayne Ginsburg
•Suzanne Klein
•Gretchen Snyder
•Ed Smith
•Jean Olds

For any folks that are interested in making a contribution to Music Camp, please contact Ingrid Noyes at 1-707-878-2415, or email her at Ingrid@svn.net, or visit our website at www.cbamusiccamp.org.

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Bluegrass On The River – it's now annual, and it's a bona fide Bluegrass Bash!

By Larry Kuhn
CBA Director

With warm sunny weather, remarkable desert scenery, beautiful sunsets, and the Colorado River flowing lazily by just a mere few yards away, Larry and Sondra Baker's 2nd annual "Bluegrass On The River" in Parker, Arizona was a great place to be the weekend of Friday, March 5th through Sunday, March 7th.

And that was just the geographical setting for the event which has now earned its rightful reputation as an "annual" high

seeing so many of our extended bluegrass family for the first time this year, and at such a wonderful event.

Wow! What a show bill Larry and Sondra presented! Bluegrass Etc., Kane's River, True Blue (a personal favorite), Chris Stuart & Backcountry, Blue Moon Rising, High Plains Tradition, and Frank Ray and Cedar Hill (with a great new CD). Each and every band, all well known and successful in their own right, did a superb job of



Parker Festival promoters Sondra (far left) and Larry Baker (at mic) welcomed the crowd to their festival.

priority bluegrass happening! Add in a killer show bill with some of America's finest bluegrass music performers, a large and diverse crafts faire, first class food and refreshment vendors, large appreciative crowds, good camping facilities, and some great quality jammin', and you've got yourself a must-do bluegrass festival for any and all who want to get an early start on the bluegrass music festival season each year.

The CBA was well represented at "Bluegrass on the River". Julie Maple, our very capable and always cheerful Mercantile Coordinator, had a full service twelve feet covered CBA Mercantile table in operation, and many of her family members helped staff the tables. Kathy and Gene Kirkpatrick operated a CBA Membership and Information booth. Montie Elston was "in his element" as Gate Manager and full time electric golf cart operator, and Tom Bockover and his staff handled security.

When I last saw Tom Twoerk, he was set to do an aerial shot of the festival from away up there in the sky in a chartered airplane. Hope it all worked out for him! Even Gene Bach came down from Yreka to staff a table to plug his bluegrass activities up there on the other end of California! CBA Director Tim Edes and wife Susan, together with Gene Mason and I were camped so close to the river that we considered posting a high water watch through the night. There were many others from the CBA there, far too many to list. It was sure fun

sending out their individual brands of old standard and original composition quality bluegrass music. Long Lonesome Road, featuring special guest Laurie Lewis, and the U.S. Navy Bluegrass Band Country Current rounded out the show bill and presented exceptionally strong performances. Our own Frank Solivan II, CBA born musician extraordinaire, is the newest member of the Navy Band, and he has made his mark as the fifth musician on stage with them. Also notable was a lot of welcome new material from the band.

As a proud sea-goin' vet myself, I cannot mention the U.S. Navy Band's show without recalling their extraordinary musical tribute to the service veterans in attendance at their performance Saturday evening. With close to a couple thousand people in the audience, Country Current performed the music of each of the five branches of service, while members and veterans of those services stood up to be recognized to the applause and cheers of a highly receptive audience. For me, it was one of those magic moments in life.

And so too, there must have been many magic moments for festival producers Larry and Sondra Baker. What a team! They are exceptionally competent and very gracious folks – the perfect hosts. I know that everybody who joined them at their "Bluegrass On The River" festival would most surely join me in a salute to them, and agree that a good time was had by all!



A view from the Parker Festival stage over the large, enthusiastic audience.



David Parmley (above left) of the Long Lonesome Road Band sings a song on the Parker stage. Laurie Lewis joined the band for their festival appearance and recent tour.



Ed Neff, Abram Siegel and Del Williams are pictured on the Parker stage performing their outstanding three-part harmony singing.



CBA photographer Tom Twoerk taking a jam break.

All Photos by Tom Twoerk

For More Parker Festival Photos check out the CBA website or Tom's site at <http://www.goldcoastgalleries.com>

Graduates to be honored in June Names and information sought by CBA board

By Suzanne Denison

Is someone in your family graduating in 2004? Are you going to graduate in 2004? If so, the CBA would like to hear from you.

CBA member Tom Sours of Santa Rosa recently contacted board chairman Rick Cornish to ask if the CBA would honor graduates at our 2004 Father's Day Festival in Grass Valley.

After a very brief discussion, the board decided that this would be a great idea — but would be difficult to do as a stage announcement (or series of them). So, the decision was made the solicit names

and information in advance and publish the results in the Festival Program.

One of Tom's suggestions was that we ask you to not only tell us about the graduate, but also how many CBA Grass Valley Festivals he or she has attended. As an example, Tom and Ellen's daughter Annie will graduate from high school this year at the age of 17 — and that's how many Grass Valley Festivals she has attended.

If you would like to participate, please send us the following information:

- Name of the graduate
- Age
- School or College
- Graduation date
- Number of CBA Grass Valley Festivals attended

Please email this information to bgsbreakdown@volcano.net or write to: Bluegrass Breakdown graduates, P.O. Box 9, Wilseyville, CA 95257. There will also be a feature on the CBA website (www.cbaontheweb.org) in the near future so that you can provide the information on line.

Daisy Mae's lavishly appointed celestial romp

As told to Elena Corey

Daisy Mae and Angeline are walking toward a beautiful luxury liner anchored in the harbor of love. They have just come from the ultimate stretch-jam, and suspect they are better off shred. But beyond shred, they're looking forward to their next gig — on "The Journey to Ecstasy," the heavenly appointed cruise ship, lollygagging in warm waters.

"Who appointed it—and to what position?" Daisy wanted to know.

Angeline just smiled demurely and kept walking, her hands to her side and her face focused forward.

After bluegrass shed (not related to shred) its 'stepchild-of-music' image, partly due to Alison Krauss's willingness to don diamond-studded shoes for the good of the cause — bluegrass suddenly became hotter than Mohave in the heart of America's music lovers. Not too long before that, fashionable resort communities had featured beautiful lakes, an awesome golf course or two and handsomely appointed clubhouses as drawing-card amenities to entice homebuyers.

"The appointee is handsome?" Daisy wondered out loud. Angeline continued walking, keeping her balance perfectly.

Suddenly all those upscale perks weren't enough to draw a high-end mass market. Sales-tool TV infomercials, free videos and phone-patter enticements now included the blandishments of regular instruction in acoustic stringed instruments and frequently scheduled jams in the richly appointed clubhouse. Suddenly all the previously scheduled activities, such as card games and movie watching evenings, paled into insignificance.

All the residents now wanted in on this trendy new joy — making their own music. They marveled that they had not dreamt of such possibilities before. When they traveled, now, these residents always carried a small instrument case—usually holding a mandolin—to gain a few prestige points with other travelers who would see them with it and assume they were musicians.

The externally driven, impressionable masses became envious of people who were fortunate enough to receive music instruction; they even lapped at the heels of the bluegrass hound, who paid them no mind. He kept on walking, his nose sniffing the air as if he perceived an interesting odor.

On international cruise ships, the popularity of such activities as shuffleboard and dancing skittered alarmingly, so new activity directors were promptly hired who could teach elementary skills of playing traditional music and jamming. Thus Daisy Mae and Angeline had gotten this plush gig without even applying — they had been sought out while they were minding their own business, playing music and walking as demurely barefoot as though they had never heard of Ms. Krauss' sacrifice of wearing the masses-pleasing diamond-studded shoes.

When Daisy Mae and Angeline reached the cruise ship they went aboard and were quickly directed to their cabin "Even our consultants have luxuriously appointed rooms," said their guide proudly.

"With all these appointments going on, I wonder if Congress has to ratify any of them," Daisy wondered.

They had been provided strikingly attractive uniforms—

much nicer than those of the regular ship's crew, acknowledging their superior status of Bringers of Bluegrass to the cruising masses.

Well, you can only stay in a small cabin — even on a luxuriously appointed cruise ship — so long, so soon Daisy Mae and Angeline grabbed their banjo and fiddle and went to a quiet deck to jam. Their melodious sounds quickly drew an attentive crowd.

One bolder woman, after listening to only one song, said, "I know I don't have an appointment, but could you find the time to teach me how to play like that on this cruise?"

Daisy Mae nodded and smiled, now knowing how she would use all those extra 'floating' appointments she had been hearing about. "Of course," she replied, "and Angeline can even do it even while she is walking. You see, she is an angel, getting used to not-using her wings down here." Daisy continued, "Mmm, there was a typo on her work order. Instead of saying 'ministering angel,' it said 'minstrel angel.'"

With that, Daisy Mae smiled again and concluded to her new students, "I hereby appoint you all as the newest bluegrass ambassadors." She was giddy with joy and Angeline realized she was going to have much more fun as a minstrel angel than she had as Angeline, the baker, even though she had gotten to create divine sticky buns then. Now she goes on her divinely appointed route, helping people receive the gift of music.



Uncle Bill Wants YOU!

2004 CBA Membership Contest

Goal

To increase membership in the California Bluegrass Association by 15%. The achievement of this goal will take our numbers to roughly 3,450.

Overview of Drive

Each member of the California Bluegrass Association who recruits five new members will receive either a four-day complementary ticket to the CBA 2004 Father's Day Festival or a CBA denim jacket. In addition, the member who recruits the greatest number of new members will receive one free enrollment in the 2005 Father's Day Music Camp; the member can attend the camp, give the slot to someone else or sell the slot.

Duration of the Drive

The membership contest began February 1st, 2004 and will conclude May 31, 2004.

Terms and Conditions

- Only members of the CBA will be eligible to participate.
- A membership is defined as one individual membership, one family membership or one band membership (e.g., recruiting a family of three would count as one membership).
- A new member is defined as an individual, family or band who has not been a member of the California Bluegrass Association for 24-months from the day of the launch of the membership drive. Recruiting members will be given an e-mail address, a phone number and a mailing address to be used should they wish to inquire re: the membership status of a prospective recruit.
- To be credited with a new membership enrollment, the recruiter must be identified, by name, on the membership form submitted to the Membership Vice President: Only one recruiter will be credited with one new enrollment.
- There will be no limit placed on the number of complimentary tickets that could be earned by a recruiting member. A complimentary ticket(s) cannot be "carried over" or traded for a ticket to a future Father's Day Festival; nor can a complimentary ticket be returned for cash to the CBA. However, beyond these restrictions, the recruiter can dispose of the ticket(s) in any way they chose.
- Neither the CBA board members and officers, nor their immediate families will be eligible to earn complimentary tickets through their recruitment efforts.

MUSIC MATTERS — What Does It Take to Find Success?

By Elena Corey

What is the most important ingredient forecasting success in the music business? Is it talent, drive, good timing, business sense or other quality? Must you have all? If you're long on one, but short on another, can you still make it? Can any other elements substitute or compensate for lack of these?

A person who was sympathetic to beginning writers once asked an acerbic writing coach if he thought many would-be writers were turned away because of unduly harsh or abrasive manners of writing coaches. The answer came quickly and emphatically, "Not nearly enough."

The idea that people who are perceived to have lesser amounts of talent or aptitude for a thing should be weeded out at early stages is not new, but it is still disturbing in areas where the field in question is seen as beneficial (perhaps even essential) to everyone, regardless of their degree of talent. Music teachers are understandably reluctant to discourage someone who doesn't seem to have a flair for music, especially if that person is strongly motivated. Music can still provide the person a great deal of joy and ease a difficult path through life.

But talent in other people may not be initially obvious. We have heard of experts' initial perceptions that proved to be wrong—e.g. A young music student cried and put his hands over his ears when music was played around him. His parents

were discouraged from 'wasting their money' on music lessons on him, yet within two short years after that he had composed several works that were judged by posterity to be great. That was Mozart.

So music teachers are reluctant to let private perceptions of another person's aptitude influence the options open to a student. We secretly hope to be proven wrong when one of our darlings does not at first seem capable of developing musically. He or she might prove to be another Mozart.

Yet, at the same time, we contrarily subscribe to an assumption about how much effort is necessary in order for good results to follow. Leopold Ayer, professor of classical violin at the university level was once asked how many hours per day a student should practice. He said, "Three if they are good; 4 if they are a bit stupid, and if they need more than 4, they should try another profession."

We do not like to see people flailing away, unsuccessfully when there is little chance that they can master an instrument. A certain three year old developed a strong opinion that he would learn to play the upright bass, despite the fact that he could not hold the bass up, could not press down on any string hard enough to get a good tone and could not reach the full range of tones on the fingerboard. When his parents asked him to work up to the bass gradually, as he got taller,

he threw a tantrum. Still, they took the bass away. So instead, he started holding his father's cello upright, as if it were a bass, and grew to love to play the cello. This apocryphal tale is about YoYo Ma, who credits his parents with wisdom, saying that if they had let him continue to try to play a bass when he wasn't big enough to manage it, he might have grown to hate playing music altogether. But, we note, not all instruments were removed from his reach—he had the cello available for his drive to express himself musically.

Vocational economists have accused music instructors (at the college level) of wearing blinders or at least being remarkably shortsighted regarding their students' futures. These critics accuse enthusiastic music teachers of ignoring the reality that there are only a few slots open in civic orchestras, symphonies, operatic companies, jazz combos and other performing groups at any one time. Yet each graduating class of music majors can consist of 300% to 400% more new qualified musicians than there are existing jobs to support them. The vocational critics say that teachers should at least make fledgling musicians aware of the lopsided job-market situation, so that upcoming musicians can seek and acquire additional, even possibly unrelated, skills for making a living. Even such things as health insurance and pension plans are not the standard for folks who make their living playing music.

Artists who hope to get a contract with a major recording company are quickly daunted when they finally actually comprehend how microscopic are their chances. When an artist finally glimpses the notion that business people, who may not have as much savvy in their whole company as the artist does in one little finger, can make or break his career, it is more than merely discouraging.

Because the desire to make one's living doing things we love to do is so strong, we may, in fact, inhibit our perceptions to the extent that even if concerned loved ones warn us of difficult odds, we shut out such base, unbelieving words, and continue our quest for our individualized ideal life. Who can fault that? It is the character stuff of which heroism and nobility of action are made. We seek to instill such virtues as being true to inner leadings in children and we admire folks who do not abandon their dreams because of influences of external pressure.

How important is talent? The jury doesn't have to stay out very long to determine whether or not all people start with equal musical talent. Talent will out. A person's natural predilections rise to the

top predictably.

We all can cite individuals whose vast quantities of talent left the world speechless. Sadly, some of the most gifted musicians we can name have also been the most likely to sabotage themselves, reducing the power of their talent. Personal ghosts can haunt us all—even people who appear to have the most fertile imaginations and huge amounts of creativity. Depression, addictions or lack of discipline all may undo the initial edge that talent lends.

If such a view is daunting even to people who are perceived as extremely gifted, we can see that it applies, also to other folks. Prodigious talent can grease the path to the top for a musician, but a certain amount of drive and stamina have to be in the equation also. Being in the right place at the right time never hurts, either.

It is sometimes supposed that pure talent may not even be the primary factor leading to success. All of us can cite examples of successful people whose primary asset is their great desire to succeed. Internal drive may fuel a person through numerous setbacks and keep him focused on the goal as no other quality will do. People who make the decision to keep going, even if it is a struggle every step of the way, develop strong work habits and self discipline, which are surer harbingers of success.

It is not wrong to encourage someone who at first appears to have little natural ability. On the contrary, we reek of hubris when we think that a person outside our 'shared-perception' level of experience will not be able to comprehend the gestalt necessary for achieving success. Numerous factors, in various combinations, come into play to foreshadow success. Even such things as vagaries of health and family commitments may enter the picture. And some of the essential qualities are intrinsically internal and private: how can anyone else but the person experiencing his life know how strong his motivation level is?

Business management consultants, economic gurus and co-authors of several books, Marcus Buckingham and Donald O. Clifton, in "Now, Discover Your Strengths" come down strongly on the side of leading with one's strengths rather than working feverishly to shore up weak areas. They urge people to shoot for the moon, using their best skills, rather than spending much time and effort shoring up areas of weakness. They cite research regarding factors leading to success showing that many of these people, in many arenas of endeavor, simply disregarded their short suits and emphasized their long suits.

Buckingham & Clifton conclude that it is more efficient and effective to run with one's greatest talent than to put in much effort trying to become a well-rounded contributor.

If, however, we decide to shore up our weak areas, or work around them while still focusing most of our energy and time on our strongest points, here are a few tips that I have paraphrased from management consultants Buckingham & Clifton:

1. While still leading with your strengths in the foreground, get enough better at your areas of weakness to pass the minimum threshold of performance.
2. Design a support system to help you keep your focus, e.g. efficiency planning charts which allow you to rate given activities as primary, secondary or tertiary in priorities and build-in subtle pressures to keep you focused on primary activities.
3. If one of your strengths is so overwhelmingly awesome as to flush away anyone's perception or memory of your weak areas, by all means, lead with that strength.
4. Identify and use a partner who supplies complementary talents, rather than one who duplicates your strong points.
5. See if you can re-define your path so that you can avoid going through your weak areas for the present.

So where is the 'wisdom point'—that point which most closely seems to ring true to our highest mental honesty? What does it take to achieve success in music? That depends on how you define 'success.' Perhaps the problem lies in the supposition that making a living and making a life overlap perfectly.

Some degree of internal drive for outward artistic expression exists in everyone, regardless of individual degree of aptitude or talent, but some other work in the world needs doing, so not every single person can make their living making music. We need some musically inclined doctors, grocers, bus drivers, nuclear engineers, repairmen, etc.

"In an ideal world, everyone would be encouraged for any creative effort," says Betsy Lerner in *Forest for the Trees*. When we encourage, or at least not discourage, folks as they give vent to their expressive urges, we validate their self-empowering urges and help them to grow to their best potential. When we applaud every person's inherent yearnings toward self-expression, we can enjoy all the textures and renditions of vision their spirits choose to share. Our lives are graced by simple gifts from people who offer us musical expression from their unique vantage points and thus expand our own horizons.

LETTER TO THE EDITOR

Your thoughts and words are powerful

March 15, 2004

Dear Editor:

Today marks the tenth anniversary of my car wreck outside of Kingman, AZ. I fell asleep at the wheel and rolled the van while driving home from a Southwest tour. In the van with me were bandmates Tom Rozum and Jerry Logan. Luckily, it was a single-vehicle accident, and while Tom and I were both seriously injured, we have been able over the years to make thorough recoveries. Jerry was lucky, and escaped very nearly unscathed.

Today, the accident was on my mind all day, and this evening, Tom and I opened a particularly venerable bottle of wine and I took down a very large and bulging suitcase from the attic. It contains bundles of letters and cards from family, friends, and fans who wrote to us with wishes for a speedy recovery, and to share with us their own stories, of which we had somehow become a part. We couldn't make it through even a fourth of the contents of that suitcase: every letter was so full of goodwill and memories. Quite a few were from people who are no longer with us. When the letters and checks (yes, there were lots

of checks and they helped immensely) came in, I tried diligently to answer them all, but the volume became too much for me, especially in my drug-fogged pain-filled state. Reading those letters tonight made me want to try and express how much each and every one of them meant to us. Tom, Jerry and I know from personal experience the healing power of a kind gesture.

I am very glad that I saved these precious memories, and I encourage anyone out there who may have been putting off a note of condolence or well wishes to please be aware of what power your thoughts and words can hold in someone's life. Take a moment to scribble some little something to someone. If there is anyone reading this who I may have inadvertently snubbed by not responding, I do apologize. Please know that I carry you always with me.

With warm regard,
Laurie Lewis

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Ah yes, springtime again! That time of the year when a young man's desires turn to affairs of the heart, and an old man's desires turn to his wants for some real, live, smash-mouth Bluegrass music!

Along about this time every year I feel like one of the old time mountain men who've been denned up all winter just waiting for the spring thaw. They couldn't wait to get some fresh spring "greens" (wild vegetables) and a big rack of fresh Buffalo ribs. Food to rejuvenate the body as well as the soul! Then, for them, it was off to "the shining mountains" to trap some fur. But for me, I can't wait for that first festival to go to.

The old time fur trappers went to their fall "rendezvous" to sell their furs, visit with old friends, and in general spend three or four weeks just having a good time. I feel like we're luckier today, in as much as we spend weeks and even months enjoying ourselves and each other at

Bluegrass Festivals all summer and fall.

(I've often wondered what it would be like to attend a festival that lasted for a whole month!)

When I hear that first "G-run" from the stage, then for me, winter is over and I'm ready for some spring greens and Buffalo ribs! Smash mouth Bluegrass cures the winter doldrums every time!

Well, as I write April's column it's a beautiful day here in the mountains of Calaveras County, the most beautiful place on earth to live. It's a warm, sunny morning and I've got a fresh pot of good ol' Cowboy Coffee made, so come on into the kitchen here, drag you a chair over to that sunny spot by the window, I'll pour you a cup of hot coffee and we'll "make medicine" over some vittle fixin's.

Two or three times a week the local newspaper has a section devoted to food, which I read on a regular basis. Usually there's not too much in there that I care for.

You know, the latest trendy, low carb, upscale, yuppy, don't stick to yer ribs recipes!

Things such as: "Grilled Medallions of Emu with a Velouté Sauce," or how about a "cornucopia of Organic Vegetables with a Tofu Burger". To which I say, no thanks! (I ain't eatin' a bird that don't look like one and my burger is made from a piece of real meat!) But all is not lost.

Two or three weeks ago they featured some fairly decent recipes that are worth fixing. So this month's column features all newspaper recipes and I hope you enjoy 'em.

Now as all of you regular readers know, I've been eating Cornbread all o9f my 66 years. As a child and youth, cornbread appeared on our supper table as regular as the sun rose up over the hill! This first recipe is one that my mother would call a "fancy" recipe because it has more than the traditional ingredients. Is recipe by another "untraditional"

name, which really didn't do it justice, so I'm gonna take a pace from my mom's way of naming food and just call it:

Fancy Cornbread

1/4-cup vegetable oil
4 TBSP butter
2 cups finely chopped yellow onion
8 ounces sour cream
1 cup shredded cheddar cheese
1 1/2 cups white self-rising cornmeal
1 TBSP granulated sugar
2 eggs, lightly beaten
8-ounce can cream-style corn
1/4-cup milk
Dash hot red pepper sauce, such as Tabasco

Instructions: Place the oil in a 10-inch cast-iron skillet and place in the oven while preheating to 375f. In another skillet over medium heat, melt the butter. Add the



onions and heat until softened, 5 to 7 minutes. Let cool. When the onions are cool, add the sour cream and 1/2 cup of the cheese and stir to combine. Set aside.

Continued on A-22

CBA 2004 fund-raiser offers an Instrument Bonanza!

Thanks to very generous donations to the California Bluegrass Association this year from premier bluegrass music product and service vendors Gibson Musical Instruments, The Martin Guitar Company, and Sacramento's 5th String Music Store, the CBA is offering an extraordinary opportunity to win one of four high quality, high end individual bluegrass band instruments. This raffle is not your usual single-instrument, single winner opportunity. No Sir! There will be at least four big winners in our year 2004 raffle!

In a mix-n-match fundraiser raffle, you can become eligible to win either (1) a Martin D18V (new "Vintage" model) guitar; (2) a Gibson "J.D. Crow" model banjo; (3) a Gibson F9 mandolin; or (4) a Cremona (or better) 3/4 upright bass. Folks, this is almost a full bluegrass band offering, and the products being offered here are amongst the most popular and well received by bluegrass musicians everywhere. They will come to you brand new from Gibson, Martin, and John Green's 5th String Music Store.

Raffle tickets are now on sale, and will be available at most CBA sponsored events and from all CBA Board Members and Area Activities Vice Presidents. You can find out who these very important people are by checking out page 2 of your most recent edition of the Bluegrass Breakdown. You can also purchase tickets through the U.S. mail by writing to the address shown here. Upon receipt of your payment, ticket receipt stubs will be returned to you in the

mail.

"TICKETS"

177 Stoney Hill Drive
Folsom, CA 95630

Ticket prices are:

1 ticket for	\$5.00
6 tickets for	\$25.00
14 tickets for	\$50.00
30 tickets for	\$100.00

The winning tickets will be drawn at the CBA's 4th Annual Veteran's Day Bluegrass Festival in Woodland in November, 2004. Each offered instrument will have its own ticket and be drawn for in separate but simultaneous raffle drawings. But you can mix-n-match your purchase of multiple tickets. For example, for a \$25 donation, you will receive six tickets, but you can specify which of the four types of tickets comprise the total quantity.

As has been the case in the past, proceeds from the raffle will be used to offset the cost of our very important presence at the International Bluegrass Music Association's "World of Bluegrass" convention and "FanFest" celebration at Louisville in October. Many CBA folks make it a point to be there at this important bluegrass music event, which – among many other things – enhances the CBA's credibility and national reputation at the very important national level.

For more information on this year's fund raiser raffle or about the IBMA, please contact Larry Kuhn at 916-983-2275 or at folsom flash@yahoo.com.

You could win one of these beautiful instruments!

Tickets on sale
May 1, 2004.
Watch for details
of the CBA's
2004 IBMA
Fund-raiser
drawings in
the May issue
of *Bluegrass
Breakdown*...

**5th String
Music Store**



J.D.'s Bluegrass Kitchen

Continued from A-21

In a large bowl, stir together the cornmeal, sugar, eggs, corn, milk and pepper sauce. Remove the skillet from the oven, carefully pour the hot oil into the batter and stir to combine. Spoon the batter into the hot skillet and smooth the top.

Spoon the sour cream mixture evenly over the top. Sprinkle with the remaining cheese. Bake the cornbread for 35 to 40 minutes, until a toothpick inserted in the center comes out clean. Set aside to cool slightly before cutting into wedges. Makes 8 servings.

Here's a good recipe for a quick supper or late lunch. What I like about this one is you don't spend a lot of time cooking when you could be out jamming with your friends at a festival. This one makes enough for four people, so you can invite me over to supper.

Beef Steak with Brown Rice and Vegetables

1 boneless beef top sirloin steak, cut 3/4-inch thick (about 1 pound)
1/2 cup prepared non-creamy Caesar dressing
2 tsp. lemon pepper
1 cup uncooked instant brown rice
2 cups frozen vegetable mixture, such

as baby green and yellow beans and carrots
2 TBSP prepared non-creamy Caesar dressing
2 tsp. shredded Parmesan cheese (optional)

Instructions: Cut beefsteak crosswise into four equal pieces. Place steaks and 1/2 cup dressing in food-safe plastic bag; turn steaks to coat. Close bag securely and marinate in refrigerator 15 minutes. Remove steaks from marinade; discard marinade. Season steaks with lemon pepper.

Heat large nonstick skillet over medium heat until hot. Place steaks in skillet; cook for about 8 to 10 minutes of medium-rare doneness, turning once.

Meanwhile, cook rice according to package directions, including salt but omitting butter. When adding rice to saucepan, stir in vegetables. When rice is done, stir in 2 tablespoons dressing. Serve with steaks. Sprinkle with cheese, if desired.

These two recipes make for a wonderful supper — hot bread, meat and veggies.

When you've got that and an ol' pickup truck, you've got everything in life that you need! (I just

assume that you already have a Blue Tick hound, a Martin guitar and a good woman!) How's that, Les?

Even though the days are warming up the nights are still chilly and you don't mind warming up the kitchen with a hot oven in the evening. Last night I whipped up a batch of Sourdough biscuits to have with my supper of Steak and veggies. The kitchen was nice and warm and made for an enjoyable meal. If I'd had time, I would've fixed this next recipe too, as I purely love potatoes au gratin. I try every new recipe I get my hands on for Au Gratin Taters! This is one of the best and easiest I've ever tried. This one cooks up so fancy you'll think you're eating at "The Ritz".

Au Gratin Taters

1 clove garlic
1 1/2 lbs. Potatoes, sliced very thin
1 tsp fresh ground nutmeg
Salt and pepper to taste
1 1/2 cups Whipping Cream
Butter

Rub a gratin dish with garlic and butter it well. Toss the potatoes with nutmeg, salt and pepper and place in dish. Cover with the cream and bake at 325 until brown (about 1 1/2 hours) Periodically break the

crest that forms and submerge it in the unbrowned cream. Viola!

There you have some of the very finest Au Gratin taters that you'll ever wrap a lip around!

Now then, let me tell you about one of the finest eating establishments in all of California. The name of it is the "Bonanza Bar and Grill" and its located in Jackson, California at 835 N. Main Street. Folks, the food here is absolutely superlative! Absolutely! The service is great and the prices, while not being the lowest in town, won't make you take out a second mortgage on the ranch when you want to take some friends to dinner. They specialize in Western style cooking and do they ever do it right. One of their T-bone steaks is as big as a hubcap from a '55 Buick.

Their senior menu has a Chicken Fried Steak (my favorite fruit) that includes soup, salad and dessert for under nine bucks! Along with the steak you either get fries or smashed taters with gravy and a vegetable and a choice of cornbread, garlic bread or a dinner roll. The coffee is the best in town and the peach cobbler with ice cream really tops off an already perfect meal. This place really takes the wrinkles out of yer belly!

My Cowboy pard Pat Russell



allows as to how it's the best place to eat in Amador County. I'm inclined to agree with him, so jump in yer ol' truck along with your favorite gal and head for the Bonanza Bar and Grill in Jackson, California. When you get there you'll find a Bonanza of food waiting for you. You have my word on it. (P.S. They're closed on Mondays.)

Well folks, that's it for this month's edition of the ol' Bluegrass Kitchen. Meet me here by the ol' cook stove next month and we'll palaver some more over some vittles.

Please keep all of our service men and women in your prayers, for without them where would our freedoms be?

May God grant us all peace and health.

Yer friend,

J.D. Rhynes

<NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.
by Phil Cornish -- phil@cornstalkdesign.net

This month: Bluegrass Web Sites... A One-Man Survey

For a while now I've had a general feeling that the current state of California Bluegrass Band web sites was, frankly, not doing so well. Once and a while I will visit a random band's site and come away thinking that certain things don't look right, that the design is flawed in a major way, or that someone has decided they need a site, buys some software, and just goes nuts. As this happened more and more frequently, I started to wonder what the true state of bluegrass band web sites was, so I decided to take a more comprehensive look. Rather than visit sites randomly when they came to my attention, I have now visited every single web site listed in the "band profile" section of the CBA's web site.

Now, before going on, I need to make a gigantic disclaimer. I have a business called Cornstalk Design, and I build web sites for a variety of customers, bluegrass bands included. So you could say that I have a sort of built in conflict

of interest when it comes to assessing the quality of web sites linked from cbaontheweb.org. However — and this is really the point I want to make — I believe that with some basic knowledge, a little skill and lots of patience and determination, anybody can build a decent bluegrass band web site. It's precisely because I really do believe this that I undertook to write Net Notes more than a year ago. I've attempted to be objective, and I offer the following in the spirit of constructive assistance.

Now, back to the analysis. I rated bands on a scale of 1 to 10, with 1 being unattractive and poorly designed, and 10 being highly attractive and expertly designed. That makes 5 just sort of there, not good, but not bad either. Since there were so many, I admit this was done very quickly — I spent just enough time at each site to click a few links and get a general

sense of what was there. I did not rate content or load time, mainly just layout and appearance.

So here are the results:

- As of March 1, 2004, there were 164 band profiles on the CBA site (is your band listed?)
- 71 of those bands had no site at all (!), which means that 93 bands did have a web site.
- Average rating of the 93 sites that I viewed: 4.1.
- % of bands below average: 54.8%

Again, this is just my opinion expressed in statistical form. It would be really cool to have others go through and do a similar rating, anyone interested? E-mail me.

I don't want to offend anyone by singling out sites that had poor ratings, but I don't see why I shouldn't list those at the top. The only band that got a 10 was the Earl Brothers (www.earlbrothers.com) their

site is really professional and original, and was clearly done by someone who does this sort of thing for a living. A few others that topped the charts were Ho'Down Quartet, All Wrecked Up, and Homespun Rowdy.

Since I am not publishing the entire list, you can e-mail me if you would like to know how I rated your band. I will review your site again to get a fresh take and look in greater detail at your entire site.

One thing that I did not consider when rating the sites, was the use of frames. I did notice however, that frames were heavily used. There are a lot of good reasons not to use frames, and only a few reasons to use them. If your site has them, read some of the articles listed on this page (<http://www.sitepoint.com/article/1204/7>) and consider re-designing your site without frames.

With the advent of WYSIWYG (what you see is

what you get) web authoring software, anyone can create and update a web site. This is both very neat, but also not so great when it comes to quality design and layout, since most users will not take the time it takes to develop a working knowledge and practice of this medium. One solution might be to have a professional web designer create a template for your band of which you could then make routine updates.

Of course I realize that for many of the Bluegrass folks out there, their band is a fun hobby, not a serious business venture that warrants capital investments, such as professionally designed web sites.

Next Month: The Year in Review

By Phil Cornish
phil@cornstalkdesign.net

CBA announces new lifetime membership rates

In recent years, many CBA members have expressed an interest in holding a lifetime membership in our organization. Such a relationship would of course eliminate the need for the membership renewal process each year. But perhaps even more significant is the symbolism that can be associated with a lifetime membership with the CBA.

Lifetime membership in the CBA will demonstrate an abiding love for the music and a personal alignment with the goals of our organization... "the furtherance of bluegrass, old-time, and gospel music in California." A Lifetime membership in the CBA will also show the world the pride you place in being an active and contributing participant in our unique musical genre, and a part of our wonderful extended bluegrass music family.

Your Board of Directors has been considering this issue for about a year now. After much discussion, the Board is pleased to make "CBA Lifetime Membership" a new membership offering,

available to all. The rates for this special category of membership have been considered very carefully and are quite comparative with the membership structure and offerings of various other major American organizations.

Here are the rates for CBA Lifetime Membership:

Lifetime Membership, for applicant ages 18-35 -- \$1,000
Lifetime Membership, for applicant ages 36-60 -- \$ 750
Lifetime Membership, for applicant ages 61-100 -- \$ 500

For comparison purposes, under current rates an individual membership renewed annually across 25 years would cost \$500. A couple's membership would cost \$625.

Some caveats apply. Lifetime membership rates apply to individuals, married couples, and committed partnership couples abiding in the same residence. The youngest age of a couple is the determining age for rates. Lifetime Membership is not

transferable, and in the case of a marriage or partnership dissolution, Lifetime Membership will be retained by ONLY ONE of the principals. Children under age 18 are not eligible.

Each Lifetime member of the CBA will receive a unique identification card, a suitable plaque, and a modified CBA hat, each designed to illustrate this special class of CBA membership. Other standard membership benefits apply such as

receipt of the monthly CBA newspaper, Bluegrass Breakdown, and discounted tickets to CBA sponsored concerts and music festivals.

Lifetime membership in the CBA should not be confused with Honorary Life Membership. This very special category of membership is conferred by the Board of Directors on people who have demonstrated significant contribution to bluegrass music. To date, this honor has been bestowed to only 21 people, a few of whom

are deceased, but many of whom you will find in our midst at various CBA events.

This is a new offering, and will be somewhat complex for us to launch and administer. If you have additional questions about how it works, please ask a Board Member to help determine the answer to your question. Our names and contact information can be found on page 2 of the Bluegrass Breakdown.

Regular performance venues

•Espresso Garden & Cafe, 814 S. Bascom Ave, San Jose, CA. For information, call 408-294-3353, or visit the website at: www.fiddlingcricket.com.

•Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA. For information, call 510-548-1761, or visit the website at: www.freightandsalvage.org.

•Henfling's Firehouse Tavern, 9450 Hwy 9, Ben Lomond, CA. For information, call 831-335-1642, or visit the website at: www.henflings.com.

•Little Fox Theater, 2209 Broadway, Redwood City, CA. For information, call 650-369-4119 or visit the website at www.foxdream.com.

•Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at www.americanrootsmusicshow.com.

•McGrath's Irish Pub, 1539 Lincoln Ave., Alameda, CA. For information, call 510-522-6263, or visit the website at: www.mcgraths.pub.com.

•Murphy's Irish Pub, 464 E. 1st St., Sonoma, CA. For information, call 707-935-0660, or visit the website at: <http://www.sonomapub.com>.

•"Otter Opry" at the United Methodist Church, 250 California St., Santa Cruz, CA. For information, call 831-338-0618.

•San Gregorio General Store, at Hwy 84 & Stage Rd., San Gregorio, CA. For information, call 650-726-0565, or visit the website at: <http://www.sangregoriostore.com>.

•Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, www.samsbbq.com.

•Sweetwater, 153 Throckmorton, Mill Valley, CA. For information, call 415-388-2820, or visit the website at www.sweetwatersaloon.com.

•The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at www.americanrootsmusicshow.com.

•Towles Cafe, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Darrell Johnston, 13961 Lake Drive, Jamestown, CA 95327.

Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

Latest band news.
Listing of jams throughout the state.
CD reviews and online sources.
Calendar with hundreds of events.
CBA news events.
Best of the Bluegrass Breakdown.
Over 80 band profiles.

Interactive message board.
Regional news.
Online tickets / membership renewal.
Radio-grass listings.
Photo gallery.



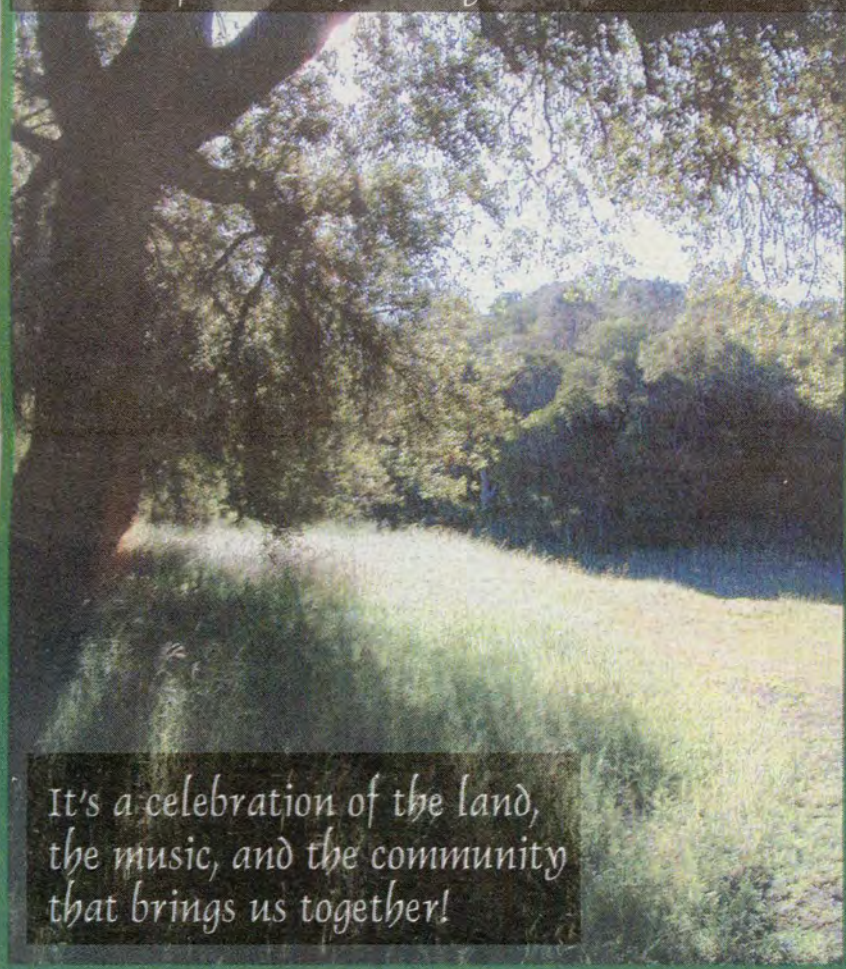
cbaontheweb.org

DIVINE APPOINTMENT GUITARS Proudly Presents
the 2nd Annual

May 1st 2004



At Stadium Park in Atascadero California
a totally natural bowl amphitheater
filled with beauty and music



It's a celebration of the land,
the music, and the community
that brings us together!



WAYBACKS
RINCON RAMBLERS
RHYTHM BROTHERS
THE TATTERS NEW WEST
BLACKWELL/MICHAEL
GRINN & BARRETT

Tickets are \$40 when purchased in April. \$45 at the gate if tickets remain. Attendance is limited!

Children 4-13 yrs are half price. Children 3 yrs or younger are free with adult

CHARGE BY PHONE: 805-237-0063
www.pinemountainfestival.com

Festival is held Rain or Shine. No refunds or exchanges. Gates open at 9AM. Music from 10AM to 7:30PM. Acts subject to change without notice.

Please: NO Pets, High Back Chairs, food, beverages, or ice chests are allowed in. Sealed bottled water is OK.

We recommend bringing a blanket or low back chair, sunscreen, & walking shoes. Make note that there is NO Parking at Stadium Park.

Free shuttles will pick up guests starting at 8:30AM at designated FREE parking lots.

Held in association with

Big thanks go to the following organizations!





breakdown

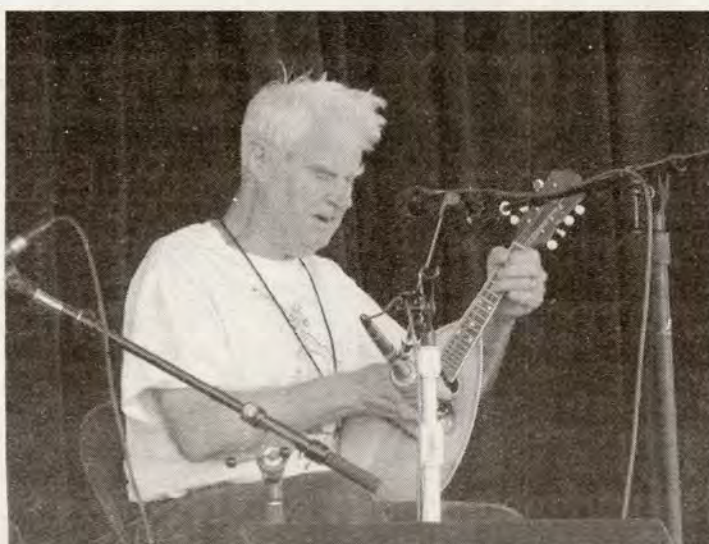
Staff changes & additions to the 4th Annual CBA Music Camp

Register early to save money and insure your space in the class of your choice

Classes are filling for the 4th annual CBA Music Camp, to be held June 13-16, 2004, at the Nevada County Fairgrounds in Grass Valley, CA. As this article goes to press, some classes are already full or close to full; others still have room, but registrations are coming in daily. So if you're thinking about coming, don't think too long or you might find yourself on a waiting list.

This camp is intended for students who already basically know how to play their instrument, but still have lots to learn (we call this level 1), as well as folks who are already proficient but want to learn more from some great players (level 2), and also singers who want to learn more about vocal style and arranging.

We have had some changes in personnel. Dirk Powell and Riley Baugus, who were hired to teach old-time banjo and old-time guitar, respectively, both had to cancel. Luckily, we were able to find excellent replacements for them. Brad Leftwich and Tom Sauber, who along with Alice Gerrard comprise the popular old-time trio Tom, Brad, and Alice, will be joining the staff. Brad will teach the old-time banjo class, and Tom Sauber will teach guitar. We're changing the focus of this guitar class, based on student sign-ups — Tom will teach a level 2 Carter style guitar class, which may also include some beginning flatpicking fiddle tunes. Look for



Legendary Old-time musician Kenny Hall will return to the 2004 CBA Music Camp for special classes. Kenny was photographed performing on the CBA festival stage last year.

Photo by Howard Gold

new class descriptions and prerequisites on the website and in next month's Breakdown, or call for more information.

Tom Sauber is a master musician in a variety of styles, a multi-instrumentalist (banjo, fiddle, guitar, and mandolin) and singer, well grounded in tradition, with a comprehensive grasp of style and an exceptional ability to teach. In the 30-plus years Tom has devoted to playing traditional music, the cast of characters with whom he has associated reads like a who's who in old-time, bluegrass, and Cajun music. He is particularly known for his long-time partnerships with Oklahoma fiddler Earl Collins (with whom he recorded the classic LP *That's Earl*) and North Carolina banjo picker Eddie Lowe, both now deceased. Old-time fans have heard Tom's music on his recently released CD with harmonica virtuoso Mark Graham (*Thought I Heard it Blow*), on his recording with Dirk Powell and John Herrmann (*One-Eyed Dog*), or through his performances with former Fuzzy Mountain String Band members Blanton Owen and Tom Carter. Bluegrassers know of his work with Byron Berline,

John Hickman, and Alan Munde. He has also performed with cowboy musician Skip Gorman, and will be appearing in Skip's band at the Grass Valley Bluegrass Festival this year.

Tom holds a masters degree in folklore, and is an exceptional teacher who is in demand at the major traditional music workshops across the country. This will be his third year at CBA music camp. Past students say: "I loved the well-roundedness of class. I was doing things I wouldn't have made myself do, and yet it was done gently and clearly. I am thankful for the equality Tom gave to us. He made each of us feel welcome."

"Tom was excellent. I recommend him highly. He gave everyone something to learn."

"I liked the teacher lots. Hope he will be on hand in the future."

Brad Leftwich has been sharing his love of old-time music with audiences for some 30 years. Known for the purity of his sound and his devotion to tradition, he is an accomplished banjo player, fiddler, and singer, whose playing has been acclaimed by critics nationwide. Having grown up in Oklahoma,

in a family with musical and cultural roots in the Blue Ridge Mountains of Virginia, his music reflects the traditions of both those areas. In addition to carrying on his family's music, he spent years seeking out and learning from older-generation musicians in the southern Appalachians and in Oklahoma and the Ozarks.



Brad Leftwich

Brad was a founding member of the Plank Road String Band in the mid-seventies and toured with his wife Linda as Leftwich & Higginbotham throughout the 1980s and '90s. Today he is among the foremost old-time musicians of his generation. Recordings of his music appear on respected independent labels such as Rounder and Marimac. His bands have won contests at the Appalachian String Band Music Festival in Clintontop, West Virginia, performed at venues from the White House to the Philadelphia Folk Festival, and toured both in the U.S. and abroad.

Brad is especially regarded for his teaching of traditional fiddle and banjo style. He is a frequent staff member at workshops and teaching camps throughout the country. He has a book on Round Peak style clawhammer banjo published by Mel Bay, and two old-time fiddle teaching videos on Home-

spun Tapes. We're pleased to have him join our staff.

More information on both Tom and Brad can be found on their website: www.tombradalice.com.

We are also delighted to announce that Kenny Hall will be back to teach afternoon repertoire classes and lead jam groups again. Kenny, surely one of California's greatest treasures in the world of old-time music, came to camp last year; we received many requests to bring him back, and are glad to do so.

Born blind in 1923, Kenny Hall was enrolled at the California School for the Blind in Berkeley at the age of six. Music was an important subject at that school, being recognized as a viable profession for blind people, and Kenny started piano lessons right away. Later, he learned to play the fiddle and became interested in old-time music, not only of the Appalachian region, but also from other parts of the US, Ireland, Mexico, Latin America, and Europe. He took to listening to the radio and to 78-rpm recordings, and began learning songs from them, and also from the many mentors who came into his life over the years. The band The Happy Hayseeds, a distinctive old-time string band that was often played on the radio in the 30's, heavily influenced him. Their repertoire differed significantly from most commercially recorded southern string bands, focusing on such old-time popular dances as two-steps, quadrilles, polkas, and quicksteps.

Kenny also took up the mandolin, and to this day he plays it the way he taught himself, playing a roundback mandolin on his knee, and using his fingernails instead of the usual flatpick. It is truly a unique style with a unique sound. Based on the Canadian string bands he heard on the radio, Kenny early adopted a crisp sound with

Continued on B-2



Tom Sauber

STUDIO INSIDER -- Mastering Preparation

By Joe Weed

OK. So you've been working hard on your album for a year and a half. You've hired all the best musicians you can find, you're really happy with your engineer and can work together seamlessly, and you've indulged yourself and spent those extra few hours on each tune to get the best possible mixes.

Now you have twelve mixes just about ready to send out for mastering, and somebody tells you that they should all be normalized, finalized, and trimmed up so that the mastering engineer won't have to do all that. Is that good advice?

To answer that, here are a few simple guidelines to make the next stage of your project, called mastering, go more smoothly, more quickly, more cheaply, and better.

Normalizing — or abnormalizing — which will it be?

"Normalizing" is a process that's relatively new to recording, and as such, is sometimes misunderstood or misused by recordists. (The first time I recall seeing the term "normalize" was with an early digital two-track sound editing software made by Digidesign, called "Sound Designer.") Normalizing is a process that didn't exist in the world of analog recording. It's a process that the computer uses to make a given soundfile (read "song" or "track") be as loud as it can possibly be without changing it in any other way. It's a multi-stage process.

First, the computer analyses a

given file and measures each audio sample for volume. (A sample is a tiny slice of audio). When it has measured the complete file, it looks at the volume of the loudest sample. It then measures the difference between that loudest sample and digital zero, which by definition is the loudest anything can be in the digital world. If that difference is, say, two dB, then in the next stage of the process the computer adds that two dB to every single sample in the file. Presto! The complete file is now 2 dB louder, and otherwise unchanged. And it is as loud as it can possibly be.

Or is it?

Frequently, short, sharp sounds, like snare drum hits, percussion hits, acoustic guitar string squeaks, pick noise, banjo notes, or other sounds will contain really high amounts of acoustic energy — i.e., they're really loud!! But, due to their extremely short duration, our hearing doesn't interpret them as loud. It's kind of like a flash bulb going off. If we knew how bright that light really was, we'd be careful to keep our eyes closed (and covered!) whenever it went off. These loud audio spikes I'm referring to can be many dB louder than the average level of a song or of a track, and since digital recording has an absolute limit on how loud things can be, they can keep all the rest of a track from sounding as loud as it should.

An example

Imagine a song in which the

average level is about 5 dB below digital max. It sounds to you like it should be a little louder in order to fit in with the rest of the songs in a collection, so you want to raise it. But in one little spot in the third chorus, there's a squeak from a guitar string. It only lasts for a few milliseconds, but there it is, and it's 5 dB louder than the rest of the track. Normalizing can't do anything to make this track sound louder, because the level of that squeak is already at digital zero (digital max.) The song can't be turned up any louder.

What to do?

Mastering engineers have tools which can find little peaks like that guitar squeak and lower them, without appearing to affect the sound quality of that particular passage of music. Tools like that have improved greatly over recent years, and mastering engineers know how to use them without artificially coloring the rest of the program material. If your mix sounds good to you, but is just too soft, then leave it alone, and let your mastering engineer work to get the volume where it should be, while preserving the great sound of the mix. That's what you're hiring her or him for.

My head won't fit in there!!!

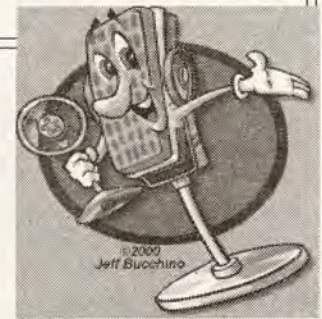
"Headroom," a term used in audio recording, refers to some "open space" or unused room above the level of the song or track you're working with, but below the limits of the system. Say you're working

with a digital system. Its maximum level (volume) is referred to as zero dB. If your song's loudest peak is at 3 dB below that, then you have 3 dB of headroom. (The unused space between your max and the system's max.) If you're working with an analog PA system, for example, and the loudest sound it can put out without distorting is +18 dB, and the loudest sound you put through it is only +4 dB, then you have 14 dB of headroom. Headroom is a concept that affects the mastering process, and it's important to conserve it when possible.

Head Master, or Mastering Headroom?

When your mastering engineer works with your songs to make the best possible CD, he/she may need to do some processing to some of the songs in order to improve their fit into the overall package. This processing may involve equalization, level changing, ambience (reverb and/or delays) or dynamics processing (as in compression or limiting) or a combination of these processes. Often, these processes demand a certain amount of headroom in order to work properly, or in order for the mastering engineer to experiment with them to find the best treatment.

If the song that's being worked on has been normalized so that there is no headroom left,



then the mastering engineer will first have to lower the level of the file before doing any work on it. It will now have a different relationship to the rest of the pieces in the project than it did when it left your studio, and it will have to undergo some processing before it can be worked on at the mastering studio. That costs time and money. So leave some headroom on your mixes, and don't have them normalized before delivering them to your mastering engineer.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. His latest production, for Appleseed Recordings, is "Spain in My Heart." You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublishing.com.

4th Annual CBA Music Camp

Continued from B-1

each note clearly distinguishable — no matter how fast it's played. Other than to vary minor ornamentation, particularly on the mandolin, Kenny does not improvise, though he often knows several versions of the same tune.

Kenny has become more than just a fiddler and mandolin player with a distinctive style and energy. Without setting out to do so, he has amassed a repertoire of over 1,100 songs and tunes, and has actively passed this music along to many other musicians, thus rescuing many beautiful pieces that might otherwise have been forgotten.

Bringing him to music camp continues this fine tradition. Kenny's music teacher at the School for the Blind was a violinist who was persuaded to teach Kenny fiddle tunes. He still teaches tunes the way she taught them to him — playing a phrase at a time until the student catches it perfectly note for note. He will be teaching repertoire classes every afternoon at

camp, followed by jam sessions, playing the tunes taught and more.

Kenny Hall is a wonderful, energetic musician who will play all night if you let him, with a great enthusiasm for sharing and teaching his music to others. He also has a lot of amazing stories to tell, having lived a long and interesting life. We are pleased and honored to have him be a part of our music camp.

Along with Kenny, we have several other teachers on staff who are important people in the old-time music scene: in addition to newly added instructors Tom Sauber and Brad Leftwich, Ruthie Dornfeld will be teaching old-time fiddle, and Skip Gorman will be teaching early bluegrass and old-time style mandolin, and doing some cowboy songs and fiddle tune workshops in the afternoons. Also Evo Bluestein will be back to teach the autoharp class.

Jim Nunally, Eric Thompson, and Chris Stuart are our bluegrass guitar teachers this year; blue-

grass banjo will be taught by Bill Evans, Janet Beazley, and Alan Munde; mandolin classes, besides Skip's, will be taught by John Reischman and Tom Rozum; Jack Tuttle and Chad Manning will teach bluegrass fiddle; our two dobro teachers are Ivan Rosenberg and Ron Stanley; and Dean Knight will teach the bass class.

Our vocal department last year was unbeatable, taught by Laurie Lewis and Keith Little—they will both be back this year.

Check the website (see below), call, or look in recent issues of the Breakdown for more details on all these classes and instructors.

Some general information about the camp: It starts Sunday evening, June 13th, with dinner, introductions, questions/answers, a mini-concert, jamming, and "hang-out" time with the staff. Classes start Monday morning. The entire morning Monday and Tuesday, and most of the morning Wednesday, is devoted to small group instruction (approximately ten-to-one student ratio) with

your instrumental or vocal instructor. This is the part of camp that you sign up for in advance, so we can be sure to keep these class sizes small. Afternoon classes include jam groups, working with an instructor or teacher's assistant; and elective classes, in everything from music theory and instrument-specific topics, to clogging and songwriting.

Evening activities include a contra dance on Monday and a staff concert on Tuesday. Wednesday late afternoon, we wrap up with a student concert, featuring bands formed at camp.

The cost of the camp is \$230 if you sign up by May 1st, \$265 thereafter, with additional options of camping on-site (\$20) and catered meals (\$75).

Discounts for 4-day passes to the Father's Day Bluegrass Festival are available if you are registered for music camp — to get this \$10 discount, FIRST sign up for music camp, get your camp registration number, and THEN order your

festival tickets. Look elsewhere in this issue for more information about the festival. Discounts of \$5 are also available to music campers for new CBA memberships (not renewals)—again, to get the discount, you first sign up for music camp, and then apply for membership.

To register for camp, fill out the registration form in this issue, and mail it in. Sorry, we do things the old-fashioned way at this camp, we don't take credit card or phone orders. There is also a registration form posted on the camp website (www.cbamusiccamp.org), along with additional information about the camp, including teacher biographies, detailed class descriptions, and recommended prerequisites for each class.

For more information, check the website, or contact director Ingrid Noyes at 707-878-9067 (after 9 a.m.), or e-mail Ingrid@svn.net. Hope to see you at camp!

**Announcing the 4th Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 13-16, 2004

**At the Nevada County Fairgrounds
in Grass Valley, California**

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing or singing in a group situation. Music Camp coordinator Ingrid Noyes has lined up an outstanding staff of instructors.

2004 Instructors are:

- **Banjo** -- Bill Evans, Janet Beazley, Alan Munde and Brad Leftwich
- **Guitar** -- Chris Stuart, Jim Nunally, Eric Thompson and Tom Sauber
- **Mandolin** -- Tom Rozum, Skip Gorman and John Reischman
- **Fiddle** -- Chad Manning, Jack Tuttle and Ruthie Dornfeld
- **Dobro** -- Ivan Rosenberg and Ron Stanley
- **Bass** -- Dean Knight • **Autoharp** - Evo Bluestein
- **Vocals** - Laurie Lewis and Keith Little

You'll also enjoy: • Group practice and jams • Elective classes
• Student concert • Staff concert • Dancing • Delicious meals
• Camping onsite or nearby lodging available

Class Sizes will be limited -- Reserve Your Space TODAY!

Photos by
Steve House

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Age if under 18 _____

Instrument: check one, or indicate 1st and 2nd choice

(see website (www.cbamusiccamp.org) for information on each class)

- | | |
|---|--|
| <input type="checkbox"/> banjo, level 1 | <input type="checkbox"/> banjo, level 2 (back-up) |
| <input type="checkbox"/> banjo, level 2 (solos) | <input type="checkbox"/> banjo, oldtime |
| <input type="checkbox"/> fiddle, level 1 | <input type="checkbox"/> fiddle, level 2 |
| <input type="checkbox"/> fiddle, oldtime | |
| <input type="checkbox"/> guitar, level 1 | <input type="checkbox"/> guitar, level 2 (rhythm) |
| <input type="checkbox"/> guitar, level 2 (solos) | <input type="checkbox"/> guitar, oldtime |
| <input type="checkbox"/> mandolin, level 1 | <input type="checkbox"/> mandolin, level 2 (solos) |
| <input type="checkbox"/> mandolin, level 2 (oldtime to bluegrass) | |
| <input type="checkbox"/> dobro, level 1 | <input type="checkbox"/> dobro, level 2 |
| <input type="checkbox"/> bass | <input type="checkbox"/> autoharp |
| <input type="checkbox"/> vocals, women's | <input type="checkbox"/> vocals, co-ed |

Cost of the camp:

\$ _____ Postmarked by May 1st—\$230

\$ _____ After May 1st—\$265

\$ _____ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)

I am an: omnivore _____ vegetarian _____
other _____

\$ _____ Tent or car camping (optional)—\$20 per adult
(RV campers will pay on site, different rates)

\$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)

\$ _____ Total amount enclosed

Make checks payable to **CBA Music Camp**.

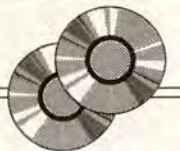
To register: Send this form, filled out, with payment, to:

CBA Music Camp
c/o Ingrid Noyes
PO Box 194
Tamales, CA 94971

Scholarships available — call for information

Questions? Contact Ingrid Noyes at 707-878-9067 (after 9 a.m.); e-mail: ingrid@svn.net or check our website: www.cbamusiccamp.org.

RECORDING REVIEWS



Smoky Mountain Bluegrass 24 Traditional Favorites-Vintage 60's

Various Artists
(2002)

Rural Rhythm
Box 660040 Dept. D
Arcadia, CA 91066-0040
<http://www.ruralrhythm.com>

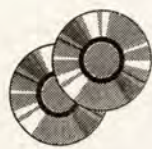
Song list: *I'm a Man of Constant Sorrow, Lonesome Road Blues, 900 Miles, Orange Blossom Special, Long Journey Home, the Coo Coo Bird, Wandering Boy, Under the Double Eagle, Take this Hammer, Salty Dog Rag, Lost to a Stranger, Katy Hill, Whitehouse Blues, Little Maggie, Go Along Mule, Raymond's Repeating Banjo, Worried Man Blues, Fly Around My Pretty Little Miss, New River Train, Old Clem, Brown's Ferry Blues, Rabbit in the Log, Berry Pickin' Time, She'll be Coming Around the Mountain*

By Carolyn Faubel

This offering, from "Rural Rhythm Presents Classical Bluegrass Recordings" is an album of vintage Bluegrass songs and tunes recorded in the 60's. Original recordings were produced by Rural Rhythm owner "Uncle Jim O'Neal," and these current compilations have been assembled from the company's extensive archives.

The song list of this CD reads like a "must know" list of Bluegrass music. The 60's produced some great bands and some classical bluegrass music and it is a treat that some of these excellent recordings are again made available.

I'm a Man of Constant Sorrow was a surprise, as the lyrics diverged from the Stanley version we are all familiar with. It was also interesting to hear *The Coo Coo Bird* done in Bluegrass style, rather than Old Time style. I also really enjoyed *Wandering Boy*, as done by Earl Taylor and Jim McCall and the Stoney Mountain Boys. Other artists include Don Reno and Bill Harrell, Hylo Brown, Tater Tate and Red Smiley, Raymond Fairchild, and Red White, and the Dixie Bluegrass Band.



Smoky Mountain Pickin' 24 Great Bluegrass Instrumentals -- Vintage 60's

Various Artists
(2003)

Rural Rhythm
Box 660040 Dept. D
Arcadia, CA 91066-0040
<http://www.ruralrhythm.com>

Song list: *Cumberland Gap, Whistlin' Rufus, Wheel Hoss, Banjo on the Mountain, Kansas City Railroad Blues, Kitty Clyde, Dill Pickle Rag, Paddy on the Turnpike, Big Ball in Memphis, Foggy Mountain Top, Eight of January, Hot Corn-Cold Corn, Pretty Polly, Cotton Eyed Joe, Mandolin Bluegrass Special, Old Joe Clark, Lost Indian, Fireball Mail, Backtrackin', Devilish Mary, Cannonball Blues, Casey Jones, Gray Eagle, Dixie*

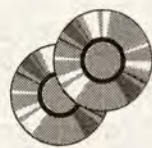
By Carolyn Faubel

This offering, from "Rural Rhythm Presents Classical Bluegrass Recordings" is an all instrumental album of vintage tunes recorded in the 60's. Original recordings were produced by Rural Rhythm owner "Uncle Jim O'Neal," and these current compilations have been assembled from the company's extensive archives.

"Smoky Mountain Picking" will bring the names of familiar musicians and bands to your mind that you may have not thought about in years. A younger generation may never have heard of some of them. It is a treat to have them made available once more.

The main theme of this recording seems to be "fast!" All these tunes are up to tempo and beyond. This makes for an exciting CD, but one can find herself wishing for an occasional slower song to give a tension break and add depth to the recording.

Some of the many artists that appear here are Raymond Fairchild, Hylo Brown, Don Ren and Bill Harrell, Earl Taylor and Jim McCall with the Stoney Mountain Boys, and Tater Tate with Red Smiley.



Songs of Rural America 25 Classic Train Songs

Various Artists
(2003)

Rural Rhythm
Box 660040 Dept. D
Arcadia, CA 91066-0040
<http://www.ruralrhythm.com>

Song list: *Kansas City Railroad blues, Bringing in the Georgia Mail, Little John Henry, Ghost Train, New River Train, East Bound Train, Train 45, Waiting for a Train, Nine Pound Hammer, Freight Train Blues, Wreck of the Old '97, Lightning*

Express, Long Lost John, Wabash Cannonball, 900 Miles, K.C. Whistle, Engine No. 9, He's Coming to Us Dead, Fireball Mail, Blue Railroad Train, Streamlined Cannonball, Jesse James, In the Pines, Bye Bye Black Smoke Choo Choo, Casey Jones

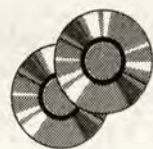
By Carolyn Faubel

This new CD from the Rural Rhythm Presents Classical Bluegrass Recordings series is an album of vintage Bluegrass train songs and recorded in the 60's. The original recordings were produced by Rural Rhythm owner "Uncle Jim" O'Neal. These current compilations have been assembled from the company's extensive archives.

If you delight in the rich heritage of America's train songs, you will be sure to find pleasure in this album. It is hard to think of any songs in this genre that were left out, and there are several that I had never heard before.

One song that sent shivers was the lonesome sound of *Ghost Train*. An excellent version of the instrumental *Train 45* is performed here by the Log Cabin Boys. One feature included in this album is an insert briefly giving a history of some of the songs performed. You will have to look elsewhere for a history and information on the musicians, though.

Artists include Don Reno and Red Smiley, Mac Wiseman, Hylo Brown, Curly Fox, Lee Moore, The Frosty Mountain Boys with Raymond Fairchild, and Patsy Montana.



Fire on the Mountain — 24 Fiddle Classics Vintage 60's

Dewayne Wear and the Great Wear Family
(2003)

Rural Rhythm
Box 660040 Dept. D
Arcadia, CA 91066-0040
<http://www.ruralrhythm.com>

Song List: *Cotton Eyed Joe, Rubber Dolly, Cripple Creek, Eighth of January, Chicken Reel, Soldier's Joy, Boil Them Cabbage Down, Old Joe Clark, Ragtime Annie, Arkansas Traveler, Orange Blossom Special, Turkey in the Straw, Flop Eared Mule, Fire on the Mountain, Mississippi Sawyer, Fisher's Hornpipe, Cindy, Old Dan Tucker, Ida Red, I Ain't Loving Nobody, Little Liza Jane, Year of Jubalo, Irish Wash Woman, Run Boy Run.*

Personnel: Dewayne Wear; Jim, Patty Jo, and Audrey Wear.

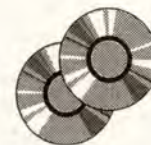
By Carolyn Faubel

At first glance, this CD appeared to be a "various artists" recording. Upon closer inspection, I saw that it is from a single band, the Great Wear Family and Dewayne Wear, billed as "Champion Fiddler."

Inside the cover is a publicity photo of the band with their names captioned. The instruments, other than the fiddle, that I can hear are a "skilled but nothing fancy mandolin," "good beat for dancing bass," and background rhythm guitar. Unfortunately, there is nothing in the liner notes to further identify these talented musicians, other than it was recorded in the 1960's.

I have found this to be a very enjoyable CD of fiddle tunes. They are all up-tempo "happy" tunes that make you want to dance, or at least tap your foot or bob your head. Dewayne's playing seems effortless as he covers these well-known traditional tunes with great tone and timing. The one song I wasn't already familiar with was *I Ain't Loving Nobody*. That had a little twist with a minor key change in the middle that really caught my attention! I did find myself wondering if there were any other ways to kick off a song besides "potatoes," though.

This recording is promoted as being "specially priced" from Rural Rhythm. With this inducement, there is no reason not to add this fiddle-tunes CD to your collection for dancing, background music, learning tunes, or for something to play along with on your own instrument.



Scotty Stoneman 1965 Live in L.A.! With the Kentucky Colonels

(2002)
Rural Rhythm
Box 660040 Dept. D
Arcadia, CA 91066-0040
<http://www.ruralrhythm.com>

Sierra Records
P.O. Box 5853
Pasadena, CA 91117
<http://sierra-records.com>

Song list: *Oklahoma Stomp, Once a Day, Eighth of January, Any Damn Thing, Lee Highway Blues, Down Yonder, Sally Goodin, Wound Time Can't Erase, Shuckin' the Corn, Listen to the*

Mockingbird, Cherokee Waltz, Cacklin' Hen, Orange Blossom Special, Goodnight Irene

Personnel: Scotty Stoneman- fiddle, lead vocal; Clarence White- guitar, vocals; Roland White- mandolin, vocals; Bill Ray Latham- banjo, vocals; Roger Bush- bass, vocals.

By Carolyn Faubel

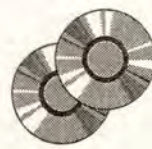
This live recording was taped at the Cobblestone Club and the Ash Grove in Hollywood, California in 1965 and features Scotty Stoneman, five times national fiddle champion. According to extensive liner notes on Stoneman written by Peter Rowan and Richard Greene, these tapes represent the peak of Scott's playing and this may very well be the best of him. They describe his style as wild, intense, passionate, and energetic; giving everything he had to the show he was playing, with no consideration of the next show.

As with most vintage live recordings, the sound lacks a little in technical quality, but makes up for it with the exuberance, immediacy, and audience participation present in a live take. You get the feeling that Stoneman's imaginative and wild flights of solo breaks are fed by his appreciative audience, and celebrated by cheers and whoops from himself and the band.

Most of these tunes are traditional ones that listeners will be familiar with, but Scotty's improvisation adds a new dimension to them. The tempo ranges from fast to faster. I thought *Listen to the Mockingbird* was exquisite at the part where the fiddle imitates various bird songs. *Shuckin' the Corn* shows off the great skill of the whole band. There are a few vocal cuts in which he sings the lead in a traditional, old time country-style voice.

Scotty Stoneman died at the young age of 40 years old in 1973.

If you are like me and appreciate live recordings and if you like hot, jazzy fiddle-playing within a talented bluegrass band, you will enjoy this recording from Rural Rhythm.

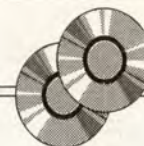


Strange Noises in the Dark

Austin Lounge Lizards

Blue Corn Music
BCM0303
114 Barkdull
Houston, TX 77006

RECORDING REVIEWS



©2003

www.bluecornmusic.com

Song list: *Strange Noises in the Dark, We Always Fight When We Drink Gin, Susie Rosen's Nose, You Can Eat Dog Food, Jesse + Phil, Merchant's Lunch, Tastes Like Chicken, The Lonely Yodeler, Why Couldn't We Blow Up Saddam?, Snopes' Glory, The Miracle Baby, When I'm Cleanin' Windows, Maverick: The Love Song, Banana Slugs.*

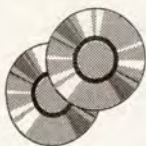
By Brenda Hough

The Austin Lounge Lizards have been on the leading fringe of bluegrass for many years, and this album continues their tradition of tongue-in-cheek songs powered by banjo, acoustic guitar, dobro, oboe (!) and tambourine.

Not wanting to leave out any corner of the populace, the songs skewer dog food, gin drinkers, Jesse and Phil the politicians, yodelers, and large noses. There's even a fight song for the UC Santa Cruz fighting banana slugs!

New member Eamon McLoughlin adds some frenzied fiddle on "Merchant's Lunch," and stalwarts Hank Card, Conrad Deisler add their rhythm guitars and twisted lyrics joined by Boo Resnick's bass and Tom Pittman's banjo. The fine cuisine of "Tastes Like Chicken" includes the only rhyme for spumoni: baloney!

The chuckles abound, the carefully crafted satire pokes fun on all sides, and the gang romps through many musical styles and possibly politically incorrect topics.



Insofarasmuch Two High String Band

Blue Corn Music
BCM0301
114 Barkdull
Houston, TX 77006
©2003
www.bluecornmusic.com

Song list: Insofarasmuch, Bunkhouse Blues, Sonny's Ride, Alabama Blues, All Day, Somewhere Between, Thanks Norman, You Can't Run Away From Your Feet, Dang Howdy!, Old Grey Mare, The Old Place, River's Rising.

By Brenda Hough

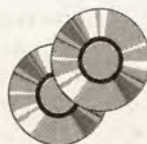
Billy Bright, Bryn Bright and Brian Smith were all students at Berklee School of Music when they joined forces to play their own brand of acoustic music. Billy and Bryn moved to Austin, Texas where they became part of Peter Rowan's Texas

Trio.

Billy and Bryn are joined by Brian Smith and Geoff Union on guitars and the four produce an intriguing mix of grasses, both blue and new. Billy's mandolin chops and leads combined with the twin guitars are front and center in the pulsating "Sonny's Ride" featuring some fine fiddle by Vassar Clements and the melodic "Insofarasmuch."

Fine fingerpicking guitar blues and yodeling vocals are featured in "Bunkhouse Blues" and "Alabama Blues." There's a fun version of John Hartford's "You Can't Run Away From Your Feet" and an instrumental tribute to Norman Blake in "Thanks Norman." "Dang Howdy" has Dawg paws all over it, and the mandolin energy is combustible.

A great debut album from a group that has a great future!



Time Again Dirk Powell

Rounder Records
82161-0519-2
One Camp Street
Cambridge, MA 02140
©2004
www.rounder.com

Song list: *Waterbound, Goin' Where I've Never Been Before, Mother's Little Children, Prettiest Little Girl in the Country, Texas Bells, My Love Lies in the Ground, Honey Babe, Police, Sally Ann, Wish I Had a Dollar, Zollie's Retreat, Handsome Molly, Sow Em on the Mountain, Three Forks of the Cumberland, When Sorrows Encompass Me Round.*

By Brenda Hough

Dirk Powell's participation in the Cold Mountain movie project has brought his music to a wider audience and this latest CD showcases his banjo and fiddle playing learned in the heart of his family.

The traditional Appalachian tunes are interspersed with conversations with Dirk's grandfather taped in 1990. Dirk involves the listener in the long chain of music that stretches from the hills of Kentucky to the children who have yet to learn the music of the past.

The zest of life shines through the songs. The fiddle and banjo propel the dance tunes and images of the rolled back

rug and the dancing feet appear as the rhythm picks up. "Police" and "Goin' Where I've Never Been Before" are high-spirited dance tunes. Dirk's banjo on "Waterbound" has that woody resonance that matches the tale of the wanderer. Tim O'Brien sings "My

Loves Lies in the Ground" with a mournful sense of loss, and Riley Baugus fingerpicks the banjo on a sprightly version of "Honey Babe."

With his musical family surrounding him (Tim O'Brien on vocals and guitar, Riley Baugus on banjo, Tom and Patrick

Sauber, Travis Stuart, Jim Miller and Darrel Scott), Dirk has preserved a timeless glimpse into the music of America's past for the present and the future.

Continued on B-6

NEW RELEASE



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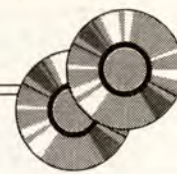
Product information:

www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone (407) 856-0245



RECORDING REVIEWS



Continued from B-5

The Essential Earl Scruggs

Columbia Records
C2K90858
550 Madison Avenue
New York, NY 10022
©2004
www.sonymusic.com/essentials

Song list: *Heavy Traffic Ahead, It's Mighty Dark To Travel, Molly and Tenbrooks, Down the Road, Foggy Mountain Breakdown, Roll in My Sweet Baby's Arms, Old Salty Dog Blues, Pike County Breakdown, Come Back Darling, Don't Get Above Your Raising, Jimmie Brown the Newsboy, Earl's Breakdown, Get in Line Brother, Dear Old Dixie, Flint Hill Special, Foggy Mountain Chimes, Till the End of the World Rolls Around, Foggy Mountain Special, Randy Lynn Rag, Shuckin' the Corn, John Henry, Cumberland Gap, Cripple Creek, Reuben, Sally Goodwin, Foggy Mountain Top, Georgia Buck, John Hardy, Ballad of Jed Clampett, Nashville Skyline Rag, Nashville Blues, I Saw The Light, Some of Shelley's Blues, Peeking Fling, I Shall Be Released, Stash It, Song of the South, I Still Miss Someone, We'll Meet Again Sweetheart, American-Made World-Played.*

By Brenda Hough

Earl Scruggs can be considered a bluegrass treasure and he certainly is the recognized master of the 5-string banjo. Even though he celebrated his 80th birthday in January, he has not stopped performing and his participation in the Three Pickers project with Doc Watson and Ricky Skaggs was nominated for a Grammy in 2003.

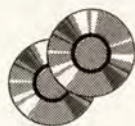
Amazingly enough, the famed Scruggs-style of three finger banjo playing was developed by Earl at the age of ten. Earl started playing banjo at age 4 in a family of banjo pickers. His signature style was part of the bluegrass sound and he played a part in many bands throughout his career. He joined Bill Monroe's Blue Grass Boys in 1945 and with Bill and Lester Flatt, the talented singer and guitar player, the bluegrass sound with its distinctive vocals and instrumentation was born.

The CD includes three songs from that period including "Molly and Tenbrooks" with Earl's banjo pacing the band. Lester and Earl left the Bluegrass Boys to form the famed Flatt and Scruggs and the Foggy Mountain Boys which recorded on Mercury and Columbia Records from 1948 to 1969. Their almost 20 year association included many songs that are now bluegrass classics: "Salty Dog," "Down The Road," "Roll in My Sweet Baby's Arms," and the classic

instrumentals featuring Earl's banjo. The instrumentals are well represented on the CD with all the variations with "foggy mountain" in the title.

The band's fame skyrocketed with the "Ballad of Jed Clampett" from the Beverly Hillbillies TV show and the "Foggy Mountain Breakdown" which was the theme of the movie "Bonnie and Clyde." Other songs in the collection include tunes with Mother Maybelle Carter, Norman Blake and Doc Watson. Earl and Lester parted ways in 1969 and Earl continued to meld musical styles with his sons Randy, Gary and Steve in the Earl Scruggs Revue. The Revue mixed the Flatt and Scruggs favorites with rock, folk, blues and jazz and played across the country to the delight of its many fans.

For fans who have worn out their vinyl records, this CD is truly the "essential" Earl Scruggs.



Shenandoah Wind Eric Uglum

Backcountry Music
bck-838
13774 Recuerdo Dr.
Del Mar, CA 92014
©2003
www.backcountryrecords.com
www.ericuglum.com

Song list: *The Wandering Boy, Shenandoah Wind, Jamie Raeburn, Lover's Quarrel, Travels, Farewell for a Little While, If a Broken Heart Could Kill, Is Your Heart Right With God, Mansion on the Hill, Battle Cry of Freedom.*

By Brenda Hough

Eric Uglum has been in the Southern California bands Weary Hearts, Copperline and Lost Highway, but he has not had the opportunity to showcase his talents until this debut solo album. Eric's influences include the early Stanley Brothers, Pat Metheny and the crosspicking guitar playing of George Shuffler.

Eric's strong heartfelt baritone rings true on this fine collection of songs. His mellow voice gives just the right amount of feeling to the Chris Stuart love song, "Shenandoah Wind," where he is joined in harmony with Ron Block and Allison Kraus. Chris Stuart joins Ron and Eric with a beautiful gospel trio, "Is Your Heart Right With God."

His band mates from Lost Highway join Eric on one of their concert favorites, "Mansion on the Hill" from Hank Williams. He

also includes two Stanley Brothers classics, "Wandering Boy" and "Lovers' Quarrel" to prove his bluegrass pedigree. Eric plays a melodic

solo guitar version of the Civil War song, "Battle Cry of Freedom" to close this carefully crafted album.

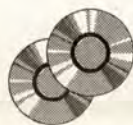
INSTRUCTION REVIEWS

Mel Bay QWIKGUIDES : Instant Bluegrass Tunes

Mel Bay Publications
#4 Industrial Drive
Pacific, MO 63039
www.melbay.com

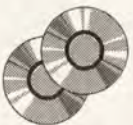
By Brenda Hough

Spring is just around the corner and while many folks think of spring planting, bluegrass folks start thinking about the summer festival season. For those players who are looking for a jump start to their playing or a set of new tunes, Mel Bay has a great set of books that fit into music cases or big pockets. All of the inexpensive books have a CD with all the tunes and either standard notation or tab for learning them and at \$5.95, they are a bargain that can't be beat!



Famous Fiddle Tunes by Craig Duncan MB98431BCD

This collection has 44 tunes (in alphabetical order) including such jam favorites as Blackberry Blossom, Down Yonder and Fisher's Hornpipe. The recorded segments are about a minute in length and have a solo fiddle playing the melody line with a guitar rhythm track. The tunes are written in standard notation with guitar chords added above the melody line. This is an excellent collection for anyone trying to learn fiddle tunes - hum along during rush hour and it will help your memory and calm your nerves!



Famous Banjo Picking Tunes by Janet Davis MB98530BCD

Janet Davis has written several banjo instruction books and this collection includes two lead variations for each of the 30 songs. The music is written in banjo tablature with numbers showing the fretted note on each string. Janet gives song titles and page numbers and capo directions when needed on the CD. Songs are standard folk

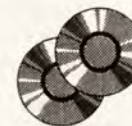
songs including Auld Lang Syne, Swing Low Sweet Chariot, Yankee Doodle and there's even a version of the Star Spangled Banner. This would be useful for campfire singing, and could make a banjo player the life of a party!



Favorite Guitar Pickin' Tunes by William Bay MB98591BCD

The 16 tunes included in this collection are among the favorites at jams, and learning them will be helpful for any guitarist. The recording has one guitar playing the melody line and another playing backup. The double staves have the melody in standard notation and tablature. Included are Blackberry Blossom, Red Haired Boy, St. Anne's Reel, Whiskey Before Breakfast, Bill Cheatham and Billy in the Lowground. The songs are not adjusted for the common capo positions used by

many guitarists to play these tunes (ie. a tune in the key of D is not written, played out of C, capo 2) and the titles are not announced on the CD.



Great Mandolin Pickin' Tunes by Dix Bruce MB98420BCD

Dix Bruce is an author of many instructional materials for both guitar and mandolin. He starts the CD with a cheery greeting and help with tuning the mandolin. The book also has a three-page written introduction to the different tunes. Dix plays each of the 23 tunes in a slow version and up-to-speed to help the learner. There is a mandolin playing the melody and a guitar and bass providing backup. The tunes are written in both standard notation and tablature with chord changes above the melody line. Tunes included are Fair And Tender Ladies, Girl I Left Behind Me, Little Maggie, Swallowtail Jig, June Apple, and a seasonal The First Noel.

For some of the greatest pickin' in California...

Make plans now to attend the 29th Annual CBA Father's Day Weekend Bluegrass Festival, June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, CA!

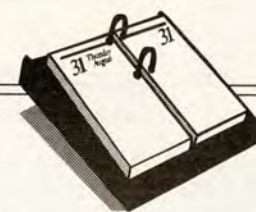
Advance discount tickets are on sale through May 1, 2004.

See pages A12 & 13 for a complete line-up and ticket order form.

Tickets may also be ordered with a credit card at:
www.cbaontheweb.org.



CBA Calendar of Events



BAND DATES APRIL

- 4/1/04 — **Chris Hillman and Herb Petersen** will perform at The Iron Door Saloon in Groveland at 7:30 pm. Tickets are \$14 in advance and \$16 at the door. For information go to www.iron-door-saloon.com; email Peter at info@iron-door-saloon.com or call the saloon at (209) 962-5432.
- 4/1/04 & 4/2/04 — **The Waybacks** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$17.50 advance & \$18.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.
- 4/1/04 — **Grizzly Peak** will perform from 8-11 pm at the Prince of Wales Pub home of the Habanero Hamburger, at 106 E. 25th Avenue, San Mateo, Ca. For information, call 650.574.9723.
- 4/2/04 — **Laurie Lewis and Tom Rozum** at The Westside Theater in Newman, CA. For information go to www.westsidetheatre.org.
- 4/2/04 — **Bean Creek** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores at 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.
- 4/4/04 — **Lighthouse** will perform at 7 pm at the North County Baptist Church, 221 West 7th, Escondido, CA. For information, call (760) 489-1080.
- 4/4/04 — **Laurie Lewis & Tom Rozum and the Alhambra Valley Band** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 4/5/04 — **Crosstown** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, Ca. For information, visit philfishmarket.com, or call 831-375-2975.
- 4/5/04 — **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, Valencia St. (between 19th & 20th) in San Francisco, CA. For information, visit www.homespunrowdy.com; email: info@homespunrowdy.com; or call (415) 970-8336.
- 4/6/04 — **Bean Creek** will perform at Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.
- 4/7/04 — **Sidesaddle & Co.** will perform Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.
- 4/7/04 — **Intangibillies** will perform from 7 to 10 pm at Towles

Cafe, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

4/7/04 — **Tony Furtado** will perform at 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For information, call 831-336-8811 or visit www.henflings.com.

4/7/04 — **Whiskey Brothers** will perform at 9 pm at Albatros Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit www.albatrosspub.com.

4/7/04 — **Intangibillies** will perform from 7-10 pm at Towles Cafe, 1401 Burlingame Ave. Burlingame, CA. For information, call (650) 344-1462.

4/8/04 — **Bluegrass Intentions** will perform at 9 pm at Albatros Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit www.albatrosspub.com.

4/8/04 & 4/9/04 — **Ralph Stanley & the Clinch Mountain Boys** will be appearing at 5 and 8 pm shows at Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$17.50 advance & \$18.50

door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

4/9/04 — **Laurie Lewis & Tom Rozum** will perform at 8:30 pm at the Palms in Winters, CA. Tickets are \$17 per person. For tickets or information, call 530-795-1824; email: palms@yolo.com, or website: <http://palmsplayhouse.com>.

4/9/04 — **West Coast Ramblers** will perform from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores St (at 17th), San Francisco, CA. For information, visit housegrass@hotmail.com, or call 415-255-6859.

4/10/04 — **Suzy Thompson's String Ticklers** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$15.50 advance & \$16.50 door. For information or tickets, call 510-548-1761; e-mail:

4/12/04 — **Courthouse Ramblers** will perform at 7 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. Other musicians are welcome to join in for a bluegrass picking party for the second set starting about 8:00 pm. For information, visit philfishmarket.com, or call 831-

375-2975.

4/12/04 — **Grizzly Peak** will perform from 7:30 to 8:30 pm on KKUP Radio - 91.5Fmin Cupertino, CA. Call in during the show and tell Mike Russell how much you appreciate bluegrass radio at 408-260-2999. The show goes from 6pm-9pm every Monday. Website: www.freightandsalvage.org.

4/13/04 — **Earthquake Country** will perform at Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.

4/14/04 — **Diana Donnelly & the Yes Ma'ams** will perform at Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.

4/14/04 — **Sibling Brothers** will perform from 7 to 10 pm at Towles

Cafe, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

4/16/04 — **Jeanie & Chuck's Country Roundup** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>

4/16/04 — **On The Loose** will perform from 6 to 7:45 p.m. at Ludy's BBQ Grill on the main drag in Woodland, CA. For information, email: rob5string@lanset.com or call (530) 666-4400.

Continued on B-8



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Twenty great songs from ten outstanding California Bluegrass Bands! This is one recording you don't want to miss, and at only \$15 this is a bargain!

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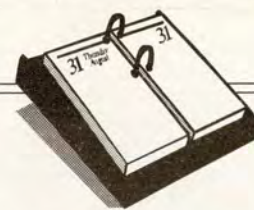
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(970) 482-0863

seamanproductions@comcast.net

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Saturday	\$22	\$25
Advance 3-Day	\$45	
Advance 2-Day	\$36	
Children 6-12 half price, Under 6 FREE!		
RV's \$10 per night, per unit		
Tent Camping \$10 per night, per unit		
<i>Sound by Old Blue</i>		

CBA Calendar of Events



Continued from B-7

4/17/04 – **True Blue** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$15.50 advance & \$16.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

4/18/04 – **On The Loose MS Benefit** – in performance with the Thunderfoot Cloggers at the State Capitol in Sacramento, CA. For information, contact Rob Shotwell, email: rob5string@lanet.com or call (530) 666-4400.

4/18/04 – **Earthquake Country** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

4/19/04 – **Crosstown** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, Ca. For information, visit philfishmarket.com, or call 831-375-2975.

4/19/04 – **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, Valencia St. (between 19th & 20th) in San Francisco, CA. For information, visit www.homespunrowdy.com; email: info@homespunrowdy.com; or call (415) 970-8336.

4/20/04 – **Mr. Banjo & the Lonesome Wailers** will perform Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.

4/21/04 – **Sidesaddle & Co.** will perform at Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.

4/21/04 – **Highway One** will perform from 7 to 10 pm at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

4/21/04 – **Whiskey Brothers** will perform at 9 pm at Albatross Pub, 1822 San Pablo Ave. Berkeley, CA. For information, call 510-843-2473.

4/21/04 – **Lighthouse** will perform at the Golden Goose Coffee House, 10001 Maine Ave. in Lakeside, CA. For information, visit www.waynerice.com/lhgigs.htm or call 619-390-1990.

4/22/04 – **Grizzly Peak** will perform from 8-11 pm at McGrath's Irish Pub, 1539 Lincoln Avenue, Alameda, CA. For information, call 510-522-6263.

4/23/04 – **West of Kentucky** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For informa-

tion, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>
4/24/04 – **Jody Stecher & Kate Brislin** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley,

CA, \$17.50 advance & \$18.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

4/24/04 – **Sourdough Slim w/**

Bob Armstrong will perform at 8:30 pm at the Palms in Winters, CA. Tickets are \$15 per person. For tickets or information, call 530-795-1824; email: palms@yolo.com, or website: <http://palmsplayhouse.com>.

4/24/04 – **Virtual Strangers** will perform from 9:00 - 12:00 pm at Old Poway Park in Poway, CA.

Granny Will Your Dog Bite?

Arr. by Steve Kaufman

Key of A

A D A D A D E

1

Guitar

Mandolin

A D A A E A E A

6

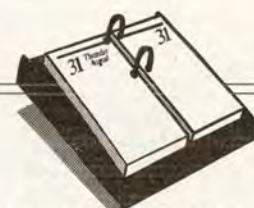
A G A E A

11

E A E A

16

CBA Calendar of Events



4/24/04— Sonia Shell and the Factor of Five will perform at Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.

4/26/04— Courthouse Ramblers will perform at 7 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. Other musicians are welcome to join in for a bluegrass picking party for the second set starting about 8:00 pm. For information, visit philfishmarket.com, or call 831-375-2975.

4/27/04 — Wild Oats & Honey will perform Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.

4/28/04 — Diana Donnelly & the Yes Ma'ams will perform at Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.

4/28/04— Biscuits & Groovy will perform from 7 to 10 pm at Towles Caffé, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

4/28/04 — Brian Bowers Autoharper, storyteller and vocalist will perform at 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For information, call 831-336-8811 or visit www.henflings.com.

4/30/04— Acme String Ensemble will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>

MAY

5/1/04— Bluegrass Intentions will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$17.50 advance & \$18.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/2/04 — King Wilkie will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

5/3/04 — Crosstown will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, Ca. For information, visit philfishmarket.com, or call 831-375-2975.

5/5/04 — Whiskey Brothers will perform at 9 pm, at the Albatross Pub, 1822 San Pablo Ave. in Berkeley, CA. For information, call 510-843-2473.

5/5/04 — Carolina Special will perform from 7 to 10 pm at Towles Caffé, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

5/6/04 — The Austin Lounge Lizards will perform at 8 p.m. at the Palms in Winters, CA. Tickets are \$17 per person. For tickets or information, call 530-795-1824; email: palms@yolo.com, or website: <http://palmsplayhouse.com>.

5/7/04— Homespun Rowdy will perform from 7 to 9:30 pm at

Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>

5/7/04 — Austin Lounge Lizards will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA,

\$18.50 advance & \$19.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

Continued on B-10

Steve Kaufman's Acoustic Camps

Fingerpicking Kamp - June 16-20, 2004

Old Time Banjo Kamp - June 16-20, 2004

Flatpicking Kamp - June 20-27, 2004

Mandolin and Bluegrass Banjo - June 20-27, 2004

L@@K at this incredible line-up: Carlo Aonzo, Butch Baldassari, Alan Bibey, Thom Bresh, Laura Boosinger, Rolly Brown, Rob Bulkley, Dennis Caplinger, Gary Davis, Wayne Erbsen, Cathy Fink, Beppe Gambetta, Adam Granger, Casey Henry, Murphy Henry, Mike Kaufman, Steve Kaufman, Jens Kruger, Uwe Kruger, Billy Ray Latham, Dan Levenson, Sherry Marshall, Marcy Marxer, Tony McManus, John Moore, Roscoe Morgan, Chris Newman, Eddie Pennington, Sarah Pirkle and Don Stiernberg. Special guests to be announced!

Call 800-FLATPIK 865-982-3808 to Register

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Specially designed for the "New Picker" through Professional

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Call or Write for your Kamp Brochure

New - For the Total Beginner - The "New Pickers" Class

Your Paid Registration Entitles You To:

- Rotating 2 Hour Classes with ALL of the Main Teachers
- Morning and Afternoon Group Slow Jam Periods
- Highly focused Afternoon Panel Sessions
- Ensemble Work, Open Mike Time, Nightly Jams
- Afternoon Fiddle Classes - Limited Spaces (material fee applies)
- All Meals and Lodging (Companion Packages available)
- Admission to All The Nightly Concerts
- Airport Shuttle Service (No Car Rentals Needed)
- On Grounds "Kamp Doctors" - Bryan Kimsey and Jim Grainger

Camp Fees

Flatpicking Camp - \$675.00

Fingerpicking Camp - \$475.00

Mandolin Camp - \$675.00

Bluegrass Banjo Camp - \$675.00

Old Time Banjo Camp - \$475.00

Fees Include All

Classes, Meals, Lodging



Register Today

Steve Kaufman's Acoustic Camp
PO Box 1020, Alcoa, TN 37701

Register On-Line

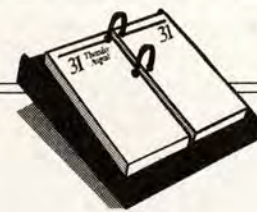
865-982-3808 (Operator's and Tape Machines are Standing By 24 hours)

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Voted "Best Camps" Don't Sleep Through This Opportunity!

The 2004 Camp Series is Sponsored in part by ~ Acoustic Guitar Magazine, Chet Atkins Appreciation Society, Collings Guitars, Comp-U-Chem, D'Addario Strings, Deering Banjos, DR Strings, First Quality Music, Fishman Transducers, Flatpicking Guitar Magazine, Homespun Tapes, Mandolin Magazine, Martin Guitars, Mass Street Music, Mel Bay Publications, Palace Theater & Cafe, PicKing, Roy's Record Shop, Shubb Capos, Taylor Guitars, Waverly Tuning Machines, Elm Hill Meats and Wampler Sausage, Weber Mandolins and Wood-N-Strings

CBA Calendar of Events



Continued from B-9

- 5/9/04** — **Dark Hollow** will perform from 4-6 pm at The Music Store, 66 West Portal, San Francisco, CA. For information, visit www.AmericanRootsMusicShow.com; email: thearms@hotmail.com; or call 415-664-2044.
- 5/10/04** — **Courthouse Ramblers** will perform at 7 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. Other musicians are welcome to join in for a bluegrass picking party for the second set starting about 8:00 pm. For information, visit philsfishmarket.com, or call 831-375-2975.
- 5/12/04** — **Grizzly Peak** will perform from 7 to 10 pm at Towles Caff , 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.
- 5/14/04** — **Dark Hollow** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.
- 5/15/04** — **On The Loose** will perform from 6 to 7:45 p.m. at Ludy's BBQ and Grill on the main drag near the Opera House in Woodland, CA. For information, email: rob5string@lanset.com or call (530) 666-4400.
- 5/16/04** — **Biscuits & Groovy** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 5/17/04** — **Crosstown** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, CA. For information, visit philsfishmarket.com, or call 831-375-2975.
- 5/17/04** — **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, Valencia St. (between 19th & 20th) in San Francisco, CA. For information, visit www.homespunrowdy.com; email: info@homespunrowdy.com; or call (415) 970-8336.
- 5/19/04** — **Whiskey Brothers** will perform at 9 pm, Albatross Pub, 1822 San Pablo, Berkeley, CA. For information, call 510-843-2473.
- 5/19/04** — **Homespun Rowdy** will perform from 7 to 10 pm at Towles Caff , 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.
- 5/19/04** — **Lighthouse** will perform at Golden Goose Coffee House, 10001 Maine Ave., in Lakeside, CA. For information, visit www.waynerice.com/
- lhgigs.htm or call 619-390-1990.
- 5/21/04** — **Circle R Boys** will perform from 7 to 10 pm at Towles Caff , 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.
- 5/21/04** — **Modern Hicks** will perform at 8 pm in The White Barn, 2727 Sulphur Springs Rd., St. Helena, CA. Contact Nancy Garden for reservations and prices, (707) 963-3408.
- 5/22/04** — **Roy Rogers & Norton Buffalo** will perform at 8:30 pm at the Palms in Winters, CA. Tickets are \$20 per person. For tickets or information, call 530-795-1824; email: palms@yolo.com, or website: <http://palmsplayhouse.com>.
- 5/22/04** — **Sonia Shell and the Factor of Five** will perform at Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.
- 5/25/04** — **Sarah Elizabeth Campbell & Nina Gerber** will perform at 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For information, call 831-336-8811 or visit www.henflings.com.
- 5/26/04** — **Slewfoot String Band** will perform from 7 to 10 pm at Towles Caff , 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.
- 5/28/04** — **Susie Glaze & Eight-hand String Band** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.

JUNE

- 6/6/04** — **Sibling Brothers** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/13/04** — **Belle Monroe & Her Brewglass Boyz** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/16/04** — **Michelle Nixon and Drive** will perform at 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For information, call 831-336-8811 or visit www.henflings.com.

JULY

- 7/24/04** — **The Grass Menagerie** will perform at Twain Harte Concert in the park, 6 to 8 pm at Eprosan Park in Twain Harte, CA. Come early and choose your seating.

Festivals, Concerts & Other Events

APRIL

- 4/2/04** — **Carol McComb & Friends** will perform at the Little Fox Theatre, 2209 Broadway, Redwood City, CA. For information, call 650-369-4119 or visit the website at <http://www.foxdream.com>.
- 4/3/04** — **Autoharp Extravaganza**, 1 to 11 pm at the Westside Theatre, 1331 Main Street in Newman, CA. One-day autoharp mini-fest bringing together best-known autoharp performers from across the U.S. Featured performers are Tina Louise Barr, Mike Herr, Cathy Britell, Adam Miller and Carey Dubbert. For information or tickets, call 209-862-4490; email: info@westsidetheatre.org or visit the website at <http://www.westsidetheatre.org>.
- 4/6/04** — **Bluegrass Gold concert featuring Poor Man's Whiskey** at Sweetwater, 153 Throckmorton, Mill Valley, CA. For information, call 415-388-2820, or visit the website at <http://www.sweetwatersaloon.com>.
- 4/7/04** — **Tony Furtado** solo concert at the Little Fox Theatre, 2209 Broadway, Redwood City, CA. For information, call 650-369-4119 or visit the website at <http://www.foxdream.com>.
- 4/8/04** — **4/10/04** — **Oakland Wolf Walk Bluegrass Festival** at 201 Broadway (at 2nd Street), Oakland, CA. Bands include Jimbo Trout & the Fish People with special guests Poor Man's Whiskey, The Crooked The Papermill Rounders featuring David Nelson with special guests Cabin Fever. 3-day festival pass is \$25. For information or tickets, visit <http://www.oaklandmetro.org>; email lori@oaklandopera.org; or call 510-763-1146.
- 4/9/04** — **Yonder Mountain String Band and Lighthouse** in concert at 8:00 p.m. at 4th and B, 45 B Street, San Diego, CA. For information, visit <http://www.4thandb.com/schedule.apr.html>, or call 619-231-4343.
- 4/11/04** — **Dr. Ralph Stanley & the Clinch Mountain Boys** will perform at 7 pm at the Rio Theater in Santa Cruz. The show is presented by Ian Brennan. Tickets are available exclusively at www.TicketWeb.com or (866) 666-8932 and start at \$28.50 per person. Proceeds will benefit the non-profit Henry Miller Library in Big Sur, CA.
- 4/13/04** — **Dr. Ralph Stanley & the Clinch Mountain Boys** will perform at 7:30 pm at the East County Performing Arts Center, 210 E. Main, El Cajon, CA. For information, visit <http://www.ecpac.com/>, or call 619-440-2277.

4/16/04 — **Yonder Mountain String Band** will perform at The Fillmore, 1805 Geary, San Francisco, CA. For information, call 415-346-6000.

4/17/04 — **"Otter Opry"** featuring **Another Day** (Mike Tatar, the Clarridges, Jerry Logan) and **Harmony Grits** at the 250 California St., Santa Cruz, CA. For information, call 831-338-0618.

4/16/04 — **4/18/04** — **CBA Spring Campout** at the Yolo County Fairgrounds in Woodland, CA. Family weekend of camping, jamming and fun! Camping cost is \$15 per unit per night. For more information, contact Bob Thomas at 916-989-0993 or email sacbluegrass@comcast.net.

4/24/04 will be offering an afternoon workshop for banjo players of all skill levels, followed by an evening performance of his one-man show, "The Banjo in America: 250 Years of American Music," at Hugh High School in Reno Nevada. The workshop will be held from 2:30 to 4 pm, and workshop fee is \$40 per person. Bill will be performing in concert at the High School at 7:00 pm. For information or tickets, call 775-348-4692 or check the website www.nnba.org.

4/30/04 — **5/2/04** — **1st Annual Mid-State Bluegrass Festival** at the California Mid-State Fairgrounds in Paso Robles, CA. Featuring: the James King Band, the Shankman Twins, Cache Valley Drifters, Ron Spears & Within Tradition, John Murphy & Carolina Special, Rick Jamison & Copper Canyon, Sidesaddle & Co., Pacific Crest, Borderline Bluegrass Band, Grateful Dudes, the Brothers Barton, Piney Creek Weasels, Pat Conway & Friends and Kids on Stage directed by Frank Solivan. For information or tickets, call 209-785-2544; e-mail: banjolady@caltel.com or visit www.midstatebluegrassfestival.com.

MAY

- 5/1/04** — **Pine Mountain Festival** in Stadium Park, located in Atascadero, CA. Featuring Laurie Lewis & Nina Gerber, The Waybacks, Rincon Ramblers, Rhythm Brothers, The Tatters, Blackwell/Michael, Grinn & Barrett, and New West. For information, call 805-237-0063 or visit <http://www.pinemountainfestival.com>.
- 5/1/04** — **5/2/04** — **Claremont Spring Folk Festival** in Larkin Park on Mountain Avenue in Claremont, CA. For information: 919-987-5701; email:

doughthomas2@gte.net or visit www.claremontfolkfest.com.

5/6/04 — **5/9/04** — **Parkfield Bluegrass Festival** (Mother's Day Weekend), in the town of Parkfield, CA. For information, go to www.parkfield.com. Great camping, elect hookups, too much fun. Bands include The Lynn Morris Band, The Chris Jones Coalition, The Fox Family, The Charlie Sizemore Band, Southside Band, Chris Stewart & Backcountry and more to be booked soon. Send Email inquiries to pkfieldbluegrass@aol.com or call (805) 937-5895.

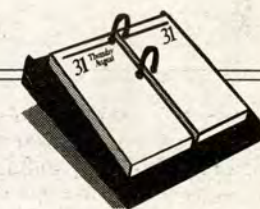
5/7/04 — **Calico Spring Festival** at Calico Ghost Town, CA. Spend the weekend with Mom listening to: The Lampkins Family, The Hat Band, Silverado, Cornbread Washtub band, Pat Cloud, High Hills and The Bon Family Cloggers. And don't forget to join us for an old fashion BBQ and Barn Dance with Riley's Mountaineers Saturday night! For more information or camping reservations call 1-800-TO CALICO for hotel accommodations call the Holiday Inn Express Hotel & Suites at (760) 253-2122 tell them your coming to the Calico Spring Fest and receive a discount.

5/8/04 — **Bluegrass Festival** at Valley Center Parks & Recreation District, 28246 Lilac Road, Valley Center, CA. Every year's festival seems to get better, as devout festival-goers and curious first-timers congregate together for a full-day of musical bliss. Always boasting the top talents in Southern California and the Nation, our event attracts pickers and grinners (as well as plain old bluegrass lovers) from up and down the west coast. Local artists from eight surrounding cities will be featured outside on the lawn and inside the Historic School House. For information, contact Patricia McConnell via email at Vccsdpark@aol.com; call 760-749-8852 or visit <http://www.valleycenterparksrecreation.com>.

5/8/04 — **Bluegrass For the Birds Festival**, at the Umpqua Valley Art Center in Roseburg, OR. Festival hours 9 am to 4 pm, live music from 10 am to 3 pm. Entertainment includes: Roots of Bluegrass Show, The Celtic Tradition, Al Brinkerhoff and Joe Ross, The Hotqua Band, Girls Can Jam, Sequoia, Lombardo 'n The Guyz, and more. Food, crafts, live birds, exhibits and educational programs on site. For information, contact Joe Ross at (541) 673-9759.

5/8/04 — **Bluegrass Intentions** concert at 8 pm at the Dance Palace, 503 B Street, Point Reyes, CA. Tickets are \$15/\$13/\$5 per per

CBA Calendar of Events



Seaman Productions at 970-482-0863.

JUNE

6/4/04 – 6/6/04 – 3rd Annual Old-time Fiddlers Contest & Festival, Echo Basin Guest Ranch, Mancos, CO. For information, contact

Continued on B-14

son. For information, contact Carol Friedman at dance@svn.net, or call 415-663-1075.

5/12/04 – 5/15/04 – **Spring Bluegrass Jam**, Band Scramble and Craft Show at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. For information, contact Allen or Rosemary Brown via email at rosemary@brightok.net or call 405-665-5226 or 405-238-4340.

5/15/04 – **Manteca Bluegrass Festival** 10 am to 6 pm at the Manteca Sportsman Club 5 miles South of Manteca. Bands include The Puffinbillies, Scouts of the Cascades, Sourdough Slim, Alhambra Valley Band, and Wake the Dead. A one day event with two stages, arts and crafts booths, food, etc. Tickets are \$5 individual, children under 12 free. Proceeds will benefit the Hope Family Center Not really a Bluegrass Festival somewhat more eclectic, but a good cause.

5/16/04 – **Topanga Banjo Fiddle Contest & Folk Festival** from 9 am to 6 pm at the Paramount Ranch near Agoura, California. The ranch is part of the Santa Monica Mountains National Recreation Area. Featuring contests, folks singing, folk dancing, jamming, musicians and professional bands including Kelly McCune & Border Radio, Desert Sage and Heart of 'Grass. There will be food, folk arts and crafts booths on site. Free parking and shuttle bus. Tickets are sold only at the gate and are: \$10 per person for ages 18-64; \$5 per person for ages 10-17 and 65 and over; and free for those under the age of 10. For more information or contest entry forms, call 818-382-4819; email: info@TopangaBanjoFiddle.org or visit the website at www.TopangaBanjoFiddle.org.

5/18/04 – **The James King Band** will perform in a concert sponsored by the Northern Nevada Bluegrass Association at the Hacienda Restaurant, 10580 N. McCarran Blvd. in Reno, starting at 7:00 pm. Tickets are \$18 per person (discounts for members of the Northern Nevada Bluegrass Association). For information, call 775-348-4692 or check the website www.nnba.org.

5/22/04 – **17th Annual Bluegrass Faire** from noon to 5 pm, San Lorenzo Park in Santa Cruz, CA. Presented by the Northern Nevada Bluegrass Society and co-sponsored by KPIG 107.5 FM and the California Bluegrass Association. Bands to perform on the Duck Island

Stage are Sidesaddle & Co., Bean Creek, Harmony Grits and Homefire. This is a FREE event, come and enjoy the music!

5/22/04 – **La Grange Homecoming** hosted by Cactus Bob and Prairie Flower. There will not be a competition, but there will be an open mic. For more information call Chris at (209) 853-8128 or email at renwah@sonnet.com.

5/27/04 – 5/31/04 – **Strawberry Spring Music Festival** at Camp Mather (near Yosemite) CA.

Bands include Blue Highway, Sarah Elizabeth Campbell and the Banned, The Kathy Kallick Band, Big Bad Voodoo Daddy, James Mc Curty, Teresa James and The Rhythm Tramps, Incendio, The Bill Hilly Band and more to be announced. For information, visit www.strawberrymusic.com or call (209) 533-0191.

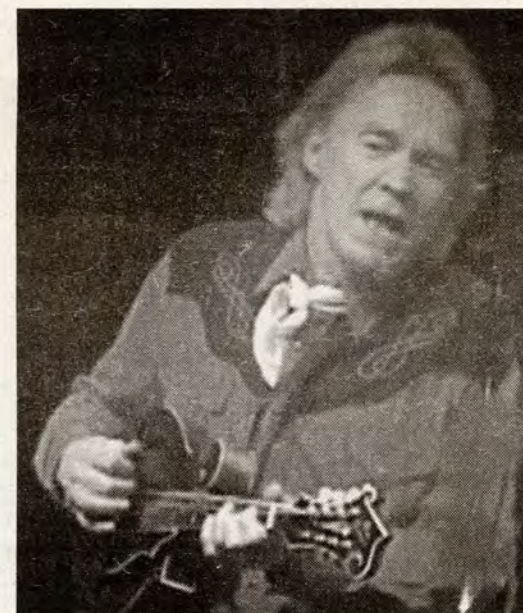
5/28/04 – 5/30/04 – **Old Blue Memorial Day Bluegrass Weekend** at the Adams Mark

Hotel (I-70 & Horizon Drive) in Grand Junction, Colorado. Featuring: Dry Branch Fire Squad, Front Range, The Wilders, Bluegrass Patriots, High Plains Tradition, The Martin Family, Sons & Brothers, The Badly Bent, Sweet Sunny South, The Stanleytones, Around the Bend, McDailey Trio and more. Other activities include contests, workshops, jamming and more. For tickets and information, visit: www.seaman events.com or call



Open Road

13th Annual Bluegrass Festival Wolf Mountain July 23rd, 24th & 25th Grass Valley



Frank Wakefield

(and many more bands to be announced)

Held under the tall pines at the Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and "Bluegrass music the way it used to be!" Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups (full hookups \$25 per night extra) and private tent camping area.

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Santa Cruz, CA 95063
(831) 425-2270

Remember our STAGE AREA in the middle of the campground provides easy access for everyone. Call for handicapped parking with view of stage.

Tickets (Earlybird prices by May 1st)

\$ 49 for all 3 days _____ x \$49 = _____
\$30 for Teen ticket (13 to 17 yrs) _____ x \$30 = _____
Children 12 and under are free. Total = _____

Camping included in 3-day tickets. Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

cba mercantile

Forget Macy's and Joan Rivers, this is what all the best dressed pickers are wearing this season. Your purchase goes towards making the CBA, and your bluegrass experience, even better. So wear your



Cap / Embroidered / Black high cut or Khaki Gap style



Bucket Cap / Embroidered / Khaki



Official CBA Logo T-shirt
White / Logo on front, icon on back



CD case
Black imprint on Tan



Heavy sweatshirt / hooded
Charcoal or Blue / Embroidered



Quarter zip sweatshirt
Charcoal or Blue / Embroidered



Father's Day Festival 2003 T-shirt
White / Ladies scoop neck (not pictured)
A few left in various style, sizes and colors.



Frisbee
White on Teal



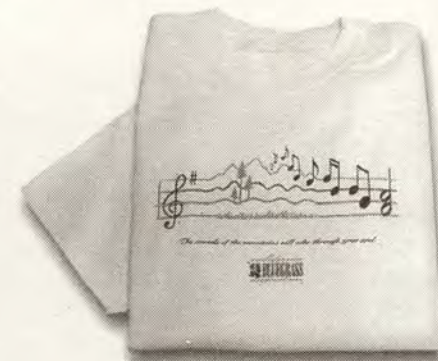
Double Pocket Tote Bag / Black and Royal Blue



Canvas Tote Bag / Natural and Blue
Full Color Logo



Happy T-shirt / Caption: "I picked California."
with small CBA logo. Red or White



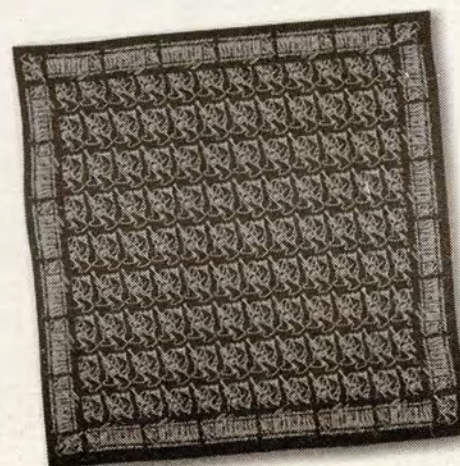
Mountain Music T-shirt /
Caption: "The sounds of the mountains
will echo through your soul." White.



The Jug / 64 ounce / White or Cranite



Travel Mug / Stainless Steel



Bandanna / 22x22 / Black on Teal, or Teal on Natural

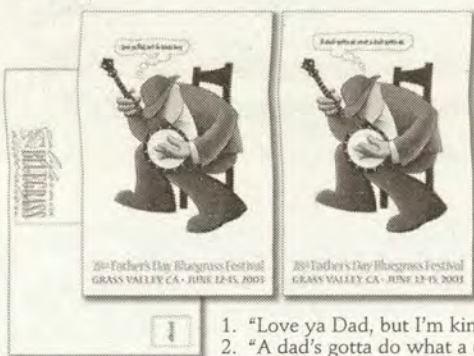


Tumbler / Translucent
Frosted White or Red / 32 oz.

heart on your sleeve, or your head, or your fridge, or... And, oh, doesn't little Benny need a birthday present?



Limited Edition Poster of George Callaghan's oil pastel illustration for the CBA. Full color, frameable UV durable ink. 20x26.



Father's Day Postcards / 4x6



New CBA CD showcases
10 California Bands / 20 songs



Tire Cover
Fits most RV's



Bumper Stickers / 9x3



Poster / Father's Day Festival 2003
Full color lithograph / 11x17



Neck Cooler / Freeze, wrap, and chill out.
Lasts 18-30 hours.



Magnet / Fits most refrigerators



Sunblock / Convenient day packets



Many 'Classic' items are still available.

DESCRIPTION	NO.	PRICE	TOTAL
<i>Circle or write the size/color choice in the margin please.</i>			
Items with New Logo			
Bandana / Natural, Teal	_____	\$6.00	_____
Ball Cap / Black, Khaki	_____	\$15.00	_____
Bucket Hat / Khaki	_____	\$15.00	_____
Bumper Stickers (Specify 1__ 2__ 3__)	_____	\$1.00	_____
CD holder / Zipper Sleeves	_____	\$10.00	_____
CD "California Picks" Vol. 1	_____	\$15.00	_____
Frisbee	_____	\$3.00	_____
Jug Plastic / 64 oz. / White, Granite	_____	\$8.00	_____
Lapel Pin 2003	_____	3.00	_____
License Plate Frame / Chrome / with logo and "Genuine American Music"	_____	\$10.00	_____
Magnet	_____	\$3.00	_____
Neck Cooler / Cotton twill cover	_____	\$8.00	_____
Koozie	_____	\$4.00	_____
Postcards / Father's Day (Specify 1__ 2__ 3__)	_____	\$0.75	_____
Poster / Artist Limited Edition	_____	\$18.00	_____
Poster / Father's Day Festival 2003	_____	\$1.00	_____
RV Tire Cover (Specify 27"__ 30"__)	_____	\$35.00	_____
Sunblock / day packets	_____	\$2.50	_____
Tote Bag / Canvas	_____	\$15.00	_____
Tote Bag / Double Pocket	_____	\$10.00	_____
Travel Mug / Polished Steel	_____	\$15.00	_____
T-Shirt / CBA Logo	_____	\$12.00	_____
T-Shirt / Happy Face Banjo / Red, White	_____	\$12.00	_____
T-Shirt / Mountain Music / White	_____	\$12.00	_____
Tumbler / Frosted Plastic / Red, White	_____	\$4.00	_____
Sweatshirt / Hooded / Charcoal, Blue	_____	\$37.00	_____
Sweatshirt / 1/4 Zip / Blue	_____	\$34.00	_____
Sweatshirt / Crewneck / Sandlewood	_____	\$30.00	_____
CBA Logo Decal / Color on clear	_____	\$0.50	_____

Classic Items, with Old Logo			
CBA Afghan / All Cotton Throw with Logo woven in beautiful full color	_____	\$50.00	_____
CBA Denim Jackets / Logo on the back embroidered in full color	_____		_____
S M L XL XXL	_____	\$85.00	_____
CBA Denim Jackets XXX or XXXX	_____	\$95.00	_____
Name embroidered on Denim Jacket	_____	\$10.00	_____
CBA Sports Bottle / 32-oz.	_____	\$5.00	_____
CBA Thermal Mug / 22-oz.	_____	\$6.00	_____
CBA Thermal Mug / 32-oz.	_____	\$7.00	_____
CBA Visors / Yellow	_____	\$3.00	_____
Henley Shirt / Black, F. Green, Lake, Natural, White, Heather (Most Sizes)	_____	\$20.00	_____
Lapel Pin / 25th annual	_____	\$3.00	_____
Sweatshirt / White / S XL XXL	_____	\$20.00	_____
Sweatshirt / Black, F. Green, Denim, Stonewashed Green (Most sizes)	_____	\$25.00	_____
T-Shirt / Black, F. Green, Ash, Natural (Most sizes)	_____	\$14.00	_____
T-Shirt / White / S M XXL XXXL	_____	\$10.00	_____

Miscellaneous			
Bill White Tape	_____	\$5.00	_____
Woodland 2000 CD	_____	\$8.00	_____

*Shipping and Handling:	Sub Total\$ _____
Orders of \$1 to \$10.99, add \$4	Shipping*\$ _____
\$11 and up, add \$6	Total\$ _____

Make checks payable to: The California Bluegrass Association, or CBA, and mail payment and order blank to:

CBA Mercantile
Julie Maple
322 W. Turner Road
Lodi, CA 95240

For more information, call 209-368-3424 or Email: jewelsmaple@aol.com. Or visit www.cbaontheweb.org.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email: _____

CBA Calendar of Events

Continued from B-11

Patricia Burger at 970-533-1077; email: mancosfiddle@frontier.net or website: www.mancosfiddle.com.

6/4/04 - 6/6/04 - Chestnut Ridge Dulcimer Festival at the University of Pittsburgh at Greentown, PA. Featuring: Doofus, Molly McCormack, Ivan Stiles, Les Gustafson-Zook and family, Doug Felt, Donna Missigman, Louise Ziegler, Gary Sager, Chris Cooperridge and Joe Steiner. Workshops for Mountain Dulcimer, Hammered Dulcimer, Autoharp, Guitar, Penny Whistle and more. For information, contact Don and Betty Brinker at 724-539-7983; email: dwbrinker@pacol.net or visit the website at www.chestnutridgefest.com.

6/5/04 - Borderline Concert at 7 p.m. in the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA. Borderline is a fine group based out of the Sacramento area led by Allen Light. They feature solid picking and outstanding vocal work. For a closer look at the band and a couple sound samples check out their website at: www.borderlinebluegrass.com. Tickets will be \$8 for advanced adult and \$10 at the door; and \$7 for children 12 and under. For information, contact Gene Bach via email at thebachs@snowcrest.net or call 530-842-1611.

6/11/04 - 6/13/04 - North Fork Valley Bluegrass Festival at the Delta County Fairgrounds, 4th and E. Bridge Street, Hotchkiss, CO. For information, contact George Gertz at 070-872-8000; email: information@pickinparlor.net or visit www.northforkbluegrass.com.

6/13/04 - 6/16/04 - 4th Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Instructors are: Drik Powell, Riley Baugus, Laurie Lewis, Tom Rozum, Skip Gorman, Ruthie Dornfeld, Michael Witcher, Chris Stuart, Janet Beazley, Ivan Rosenburg, Dean Knight, Jim Nunally, John Reischman, Bill Evans, Jack Tuttle, Chad Manning, Evo Bluestein, Keith Little, Alan Munde and Erik Thompson. For more information and registration, see the ad on page B-3; call Ingrid Noyes at 707-878-2415 or email: Ingrid@svn.net.

6/17/04 - 6/20/04 - 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. Partial line-up includes: Laurie Lewis, Dirk Powell, Mountain Heart, J.D. Crowe & the New South, David Parmley & Continental

Divide, a Bluegrass Cardinals Reunion, Pine Mountain Railroad (Emerging Artist Band), The Gibson Brothers, Skip Gorman & His Waddie Pals, Michelle Nixon & Drive, The Bluegrass Patriots, Ron Spears & Within Tradition, The West Coast Ramblers, Rick Jamison & Copper Canyon, Chris Stuart & Backcountry, Cabin Fever, John Murphy's Carolina Special and the Barnburgers. Plus music, dance and instrument workshops, children's program and much more. Tickets on sale now at Advance Discount rates. See ad on page A 12 & 13 for information and an order form or purchase on line at www.cbaonthe web.org. For more information, call 209-293-1559.

6/17/04 - 6/20/04 - 31st Annual Telluride Bluegrass Festival, Telluride Town Park, Telluride, CO. For information call 800-624-2422; email planet@bluegrass.com; or visit www.bluegrass.com.

6/18/04 - 6/20/04 - Live Oak Music Festival at Live Oak Camp in the Santa Ynez Mountains near Santa Barbara, CA. For information, call 805-540-8855; e-mail: mwaddell@kcbx.org or visit www.liveoakfest.org.

6/18/04 - 6/20/04 - Huck Finn's Jubilee in Mojave Narrows Regional Park, 18000 Yates Road, Victorville, CA. For information, call Don Tucker at 909-7880-8810; email huckfinn@huckfinn.com or visit www.huckfinn.com.

6/21/04 - 6/26/04 - National Old-Time Fiddlers Contest and Festival, Weiser, ID. For information, call 208-414-0255; email: director@fiddlecontest.com or visit www.fiddlecontest.com.

6/25/04 - 6/27/04 - 22nd Annual Summer Solstice Folk Music/Dance/Storytelling Festival on the Soka University Campus in Calabasas, CA. For information, call 818-817-1756; email: information@ctmsfolkmusic.org or visit www.ctmsfolkmusic.org.

6/25/04 - 6/27/04 - Kate Wolf Memorial Music Festival on the Black Oak Ranch in Laytonville, CA. Partial lineup includes Joan Baez, David Bromberg Quartet, Greg Brown, Rosalie Sorrells, Jimmy LaFave, Maura O'Connell, Tom Paxton & Anne Hills, Nina Gerber, Chris Smither, Peter Rowan & the Rowan Brothers, The Waybacks, Tony Rice and more to be announced. Advance tickets are now on sale. For information, call 707-823-1511 or visit www.cumuluspresents.com.

6/26/04 - 6/27/04 - 23rd Annual Prescott Bluegrass Festival in

Courthouse Square (Gurley & Montezuma Streets) in downtown Prescott, AZ. For information, call Bill Blackburn at 928-771-9274 or email: aztrad@yahoo.com.

6/30/04 - 7/7/04 - Alaska Bluegrass Cruise and Festival on Holland America's MS Volendam. Bands and artists include: John Reischman & Lost Highway & The Jaybirds, Ken Orrick, Jim Nunally, Eric Uglum, Greg Spatz, Paul Shelasky, Nick Hornbuckle, Dick Brown, Trisha Gagnon, and Marshall Andrews. Departing from Vancouver, BC for seven breath taking days cruising the Alaskan Inside Passage on Holland America's msVolendam. You will be entertained by the best in Bluegrass, attend Workshops & have a great time Jamming with your new friends. Private & mini group lessons also available! See www.cottagemusic.net for details or call Julie at Carlson Wagonlit to book your cabin 1-800-848-3488

JULY

7/1/04 - 7/5/04 - 4th of July Jam at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. For information, contact Allen or Rosemary Brown via email at rosemay@brightok.net or call 405-665-5226 or 405-238-4340.

7/9/04 - 7/11/04 - 4th Annual Music on the Mountain Bluegrass Festival in Detroit Lake, OR. Featuring: The Sawtooth Mountain Boys, Misty River, Jacob Henry & Bill Jolliff, 78 RPM, Sequoia, the String Wizards, Brothers' Keeper, No Strings Attached and more. There will also be band contests and jams. RV and tent camping (no hookups) available on site. For information, contact Ken Cartwright at 503-769-2778; email: kenc@wvi.com or visit the website at www.detroitlakeoregon.org.

7/9/04 - 7/11/04 - Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA. More information in later issues. Or visit www.bluegrassociety.org; email hallmw@juno.com or call 831-479-4634.

7/10/04 - 7/11/04 - 9th Annual Prospect Bluegrass Festival in Lions Park, Prospect, OR. Bands include: Athena & the River City Boys, Borderline, Earl Brothers, Girls Can Jam, Red Oak Station, Soggy Mountain Ramblers and Stoney Point. Sponsored by the Prospect Lions & Lionesses, Prospect Search & Rescue, Prospect Community Club and Catfish Cove Club. For information or tickets, contact Dale Albee at 541-560-3556 or email: dsalbee@grrtech.com.

7/15/04 - 7/18/04 - California Worldfest at the Nevada County Fairgrounds in Grass Valley, CA. Bands include: Lucinda Williams, Banana Slug String Band, Youssou N'Dour & the Super Etoile, Tommy Emmanuel, Les Yeux Noir, Alasdair Fraser, Badi Assad, Joe Craven, Radim Zenkel, and Laurie Lewis & Tom Rozum. For information or tickets, visit www.worldfest.net or call 530-891-4098.

7/17/04 - Scott's Valley Bluegrass Festival in Etna, CA. For information, call 530-842-1611.

7/19/04 - 7/21/04 - Laurie Lewis and Tom Rozum on the Tuolumne River Tour. This their annual river trip with music. For more information, visit www.echotrips.com or call 800-652-3246.

7/23/04 - 7/25/04 - Wolf Mountain Bluegrass Festival on the Nevada County Fairgrounds in Grass Valley, CA. For information, contact Dave Baker at 831-425-2270; email www.information@wolfmt.com or visit www.wolfmt.com.

7/23/04 - Great American Bluegrass Festival in Hesperia Lake Park, 7500 Arrowhead Lake Road, Hesperia, CA. Featuring Cabin Fever and many more bands. For information visit http://www.tricopolisrecords.com/concert; email: info@tricopolisrecords.com or call (909) 678-0831.

7/24/04 - Grass Menagerie Concert from 6-8 pm in the Rotary Club Band Shell in Eprosan Park, Twain Harte, CA. For information, contact Bill Schneiderman at mandobil@iwon.com, or (209) 586-3815; or visit http://www.grassmenagerie.com.

AUGUST

8/1/04 - 8/7/04 - Mark O'Connor Strings Conference at Point Loma University in San Diego, CA. For information, contact Helen Holtzen at 615-941-7426; email: fiddlecamp@markoconnor.com or visit www.markoconnor.com.

8/6/04 - 8th Annual Clatskanie Bluegrass Festival in City Park on Highway 30, in Clatskanie, OR. The town is about 35 miles east of Astoria and 13 miles west of Longview, WA. Camping from Wednesday until Monday morning is included in the \$22.00 price. Admission is FREE but donations appreciated. Water available; power extra \$15.00. Camping is on a first-come first-served basis. For infor-

mation, contact Bill Bogan via email: billbo@cybertrails.com or phone 928-632-5639.

8/14/04 - 8/15/04 - White Mountain Bluegrass Festival on the Woodland Road Festival Grounds in Lakeside, AZ. For information, call 928-367-1247; email: into@pinetoplakesidechamber.com or visit www.pinetoplakesidechamber.com.

8/20/04 - 8/23/04 - 2nd Annual Summergrass San Diego at the Antique Gas and Steam Engine Museum in San Diego, CA. Bands include: Bluegrass Etc., Fragment, Laurel Canyon Ramblers, Bearfoot Bluegrass, Ron Spears & Within Tradition, Tim Flannery & Friends, the Witcher Brothers, Lighthouse, 7th Day Buskers and Gone Tomorrow. For information, contact Mike Tatar at 858-679-1225 or email staghorn2@cox.net.

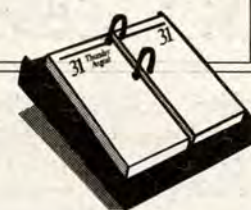
SEPTEMBER

9/2/04 - 9/6/04 - Strawberry Fall Music Festival at Camp Mather (near Yosemite National Park) CA. Featuring: Seldom Scene, Guy Clark, Darrell Scott, Paul Cebar and The Milwaukeeans, Patrice Pike and the Black Box Rebellion and Jackie Greene with more bands to be announced. For information, go to www.strawberrymusic.com or call 209-533-0191.

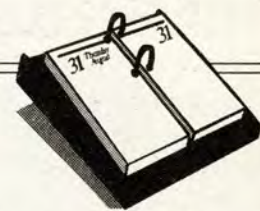
9/8/04 - 9/11/04 - 5th Annual Arbuckle Mountain Bluegrass Festival at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. Bands include: Vern Young, Farris Family, Flint Hill Special, Boggy River Bluegrass, Mack Smith Family, White House Harmony, Sandy Creek, Cast Iron and Triple L. 300 RV hookups with water and electricity for \$8 per unit per day. Rough camping is \$5 per day per camp. 3-Day pass is \$30 per adult and children 14 and under are free. For information, contact Allen or Rosemary Brown via email at rosemay@brightok.net or call 405-665-5226 or 405-238-4340.

9/17/04 - Frank Ray & Cedar Hill in Concert the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA. Concert starts at 7:30 PM. Advanced tickets will be \$8 for adults with tickets \$10 at the door; and \$7 for 12 and under. For information, contact Gene Bach via email at thebachs@snowcrest.net or call 530-842-1611.

9/17/04 - 9/19/04 - Bluegrassin'



CBA Calendar of Events



in the Foothills at the Amador County Fairgrounds in Plymouth, CA. For information, contact Larry Baker at 209-785-4693; email roaddog@caltel.com or visit www.landspromotions.com.

OCTOBER

10/2/04 – 10/3/04 — The 4th Annual Willow Creek Bluegrass Festival will still be held at the North Fork Recreation Center, just east of the town of North Fork, California, on Willow Creek, between Fresno and Yosemite National Park. The festival hours are 10 a.m. until 10 p.m. on Saturday, and 10 a.m. until 7 p.m. on Sunday. Bands are still being booked. For information or band booking, contact Mike Knapp, P.O. Box 550, North Fork, CA 93643; e-mail knapp@netptc.net; call (559) 877-3474 or visit www.thecraftfair.org.

10/8/04 – 10/9/04 — 15th Annual Bluegrass & Old Time Music Festival at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass Association. For information, contact Al Bess, 6045 Harrison Dr. #2, Las Vegas, NV 89120 or call 3702-564-3320.

10/23/04 – 10/24/04 — 5th Annual Tucson Bluegrass Festival at the

Pima County Fairgrounds, I-10 Exit 275, 10 miles south of Tucson, AZ. For information, contact Bonnie Lhman at 520-296-1231; email basslady@att.net or visit www.desertbluegrass.org.

NOVEMBER

11/12/04 – 11/14/04 — CBA Veterans' Day Bluegrass Festival at the Yolo County Fairgrounds, 1125 East Street in Woodland, CA. For information, contact Don Denison, P.O. Box 9, Wilseyville, CA 95257; call 209-293-1559 or email: dondbear@yahoo.com.

Jam Sessions

Editor's note: Information on jam sessions is current as of press time, but may not always be accurate. Please call or e-mail to check on jams before driving long distances to attend. If you know of changes, deletions or additions to these listings, please contact me at 209-293-1559 or e-mail: bgsbreakdown@volcano.net. Suzanne Denison

MONDAY

•Alameda — McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGraths is

on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792.

•Oakland — Regular jam session, 8 pm at Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. For information, contact Joe Howton at 510-547-2252, or email: TRman2323@aol.com.

•Mountain View — Regular Jam Session, 7:30 pm at Red Rock Café, 201 Castro Street, Mountain View, CA. For information, call 650-967-4473.

•San Jose — Gospel Bluegrass Jam every Monday night from 7 to 10 pm at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. For information, call Ken Jones at (408) 281-2229.

TUESDAY

•Brookdale — Acoustic Music Jam every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.

•Dublin — NCBS Bluegrass Jam session the second and fourth Tuesday of each month in the

Old St Raymond Church in Dublin Heritage Center Park, 6600 Donlon Street in Dublin, CA. For more information, email: juggslvk@msn.com.

•Escondido — Regular jam session hosted by the Bluegrass Redliners at Round Table Pizza at Ash and Washington Streets in Escondido, CA.

•Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258.

•Los Gatos — Bluegrass Slow Jam, 8 pm on the 2nd and 4th Tuesday of each month at Lupin Naturist Resort, in Los Gatos, CA. For information, email Buck Bouker at buck@lupin.com.

•Millbrae — Monthly Jam session the 4th Tuesday of every month from 7-10 pm at Sixteen Mile House, 448 Broadway, Millbrae, CA. For information, call (650) 692-4087.

WEDNESDAY

•Lompoc — Acoustic Jam session on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730.

•Palo Alto — Fandango Pizza Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928.

•San Francisco — Bluegrass Country Jam with Jeanie and Chuck is a monthly jam session held every first Wednesday at 8pm at the Plough & Stars, 116 Clement Street at 2nd Avenue. For more information, call the pub at 415-751-1122 or contact Jeanie and Chuck at polingsf@earthlink.net.

•Sonoma — Murphy's Irish Pub Bluegrass Jam the first and third Wednesday of every month at 7:30 p.m. Musicians and

Continued on B-16



Sunshine!

Music!

Raffle!

The Northern California Bluegrass Society presents the 17th Annual BLUEGRASS FAIRE

Saturday, May 22nd

Noon to 5 pm

San Lorenzo Park, Santa Cruz

Duck Island Stage

FREE to the Public!

Hot dogs!

Jamming!

Featuring:

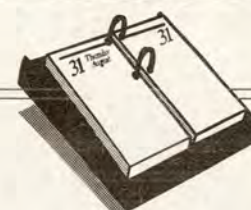
Bean Creek
Sidesaddle & Co.
Harmony Grits
Homefire

Co-sponsored by:

California Bluegrass Association and KPIG Radio 107.5 FM



CBA Calendar of Events



Continued from B-15
ers alike are welcome to come out and enjoy the music. Acoustic instruments only, please! Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, call 707-935-0660 or visit their website at www.sonomapub.com.

THURSDAY

- Berkeley — Fifth String Berkeley Jam every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 351 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282.
- Corte Madera — Bluegrass Jam 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte Madera, CA. For information, visit www.carlton.com/jam.html.
- Napa — Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call (707) 226-3084.
- Sacramento — Fifth String Music Store Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.

- San Francisco — Atlas Café Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047.

FRIDAY

- Ceres — Jam session sponsored by the Central California Old-Time Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685.
- Felton — Bluegrass Slow Jam at Barbra & Eric Burman's home, 1145 El Solvo Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662.
- Jamestown — Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the Smoke Café at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederma at mandobil@bigvalley.net or call 209-586-3915.
- Laguna Niguel — Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.
- Lemoore — Acoustic Music Club

Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155.

- Salida, 2/27/04 — A Sing-Thing at the home of Elena Corey, instruments other than the voice are optional. Starts at 7 pm at 5620 Anada Ct in Salida. RSVP is appreciated. Email elenacp@earthlink.net.

SATURDAY

- Granda Hills — Pickin' Night at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA the 3rd Saturday of every month. Beginners Jam/Timing Workshop 6 to 7:30 p.m., open jam 7:30 to 10:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- Long Beach — Regular Jam session every Saturday from 1-6 pm at Fendi's Café, 539 E Bixby Road in Long Beach, CA. For information, call 818-282-9001 or visit www.pickinparlor.com.
- Manteca — Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758.
- Marysville — Bluegrass Jam and Open Mike hosted by Jim and Tina Miller with guest performers by Da Geezers the first Saturday of every month from 4 to 7:30 pm at The Brick Coffee House Café, 316 D Street in Marysville, CA. For information, call the Millers at 530-589-4533.

SUNDAY

- Berkeley — Regular jam session, 7 pm at Jupiter Brewpub, 2181 Shattuck Ave. (between Allston and Center Streets, directly above downtown Berkeley BART station), Berkeley, CA. For information, contact Kurt Caudle at 510-649-0456 or email: weelitzo@pacbell.net.
- Castro Valley — California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. Free workshop for fiddlers under 18 (2:30-4:30 pm) For information, call (925) 455-4970 or visit <http://www.fiddle.com/california>.
- Chico — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm at Smokin' Moe's BBQ in downtown Chico, CA. All instruments and levels are welcome. For information, call the restaurant at (530) 891-6677, or Sid Lewis at (530) 894-2526.
- Crescent City — Old-time and Gospel jam session every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151.
- Hollywood — Highland Grounds Coffee House Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288.
- Eureka — Bluegrass Jam session every Sunday from 8 to 10:30 pm at Six Rivers Brewing Company, 325 Second Street (on

the corner of D Street), in old town Eureka, CA 95501. For information, call 707-268-3893 or e-mail calterrybob@aol.com.

- Napa — Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net.

- Orangevale - California State Old Time Fiddlers Association Jam at Orangevale Grange, 5807 Walnut Ave., Orangevale, CA on 2nd Sunday of each month 1 - 4:30 p.m. For information, call (916) 966-9067.

- Palo Alto — Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpweldon@earthlink.net or call 650 494-2928.

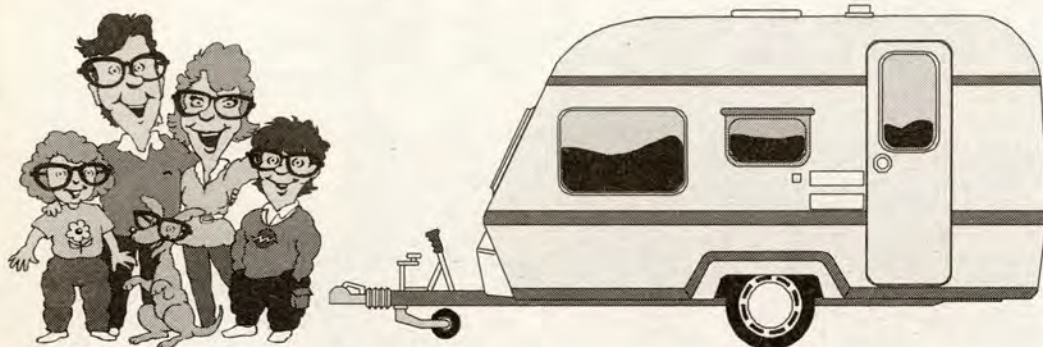
- San Francisco — Regular jam session the 2nd and 4th Sunday of every month from 3 to 6 pm at Progressive Grounds Coffee Shop, 400 Courtland Ave. in San Francisco, CA. For information, contact Larry via e-mail at larrythe241@yahoo.com.

- San Jose — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229.

- Santa Cruz — Bluegrass Jam night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373.

- Sutter Creek — Old-time and Irish Jam session at Belotti's Bar on Main St. (Hwy 49) from 2-6:30 pm the first and third Sundays each month. For information, contact Bill Rogers at 209-369-0196 or e-mail: billjean@softcom.net.

- Tracy — CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808.



Come join us for a weekend of family fun...
CBA's Spring Campout and Jammer's Fest
April 16-18, 2004
at the Yolo County Fairgrounds
at 1125 East Street in Woodland, California!

- Lots of RV hookups and grass for tent campers •RV dump station
 - Building for jamming in case of rain •Bring your instruments
 - Listeners always welcome!
- Cost is \$15 per night per unit

For more information, contact Bob Thomas at 916-989-0993
or email: sacbluegrass@comcast.net

Faces from CBA's 2004 Presidents' Day Bluegrass Festival

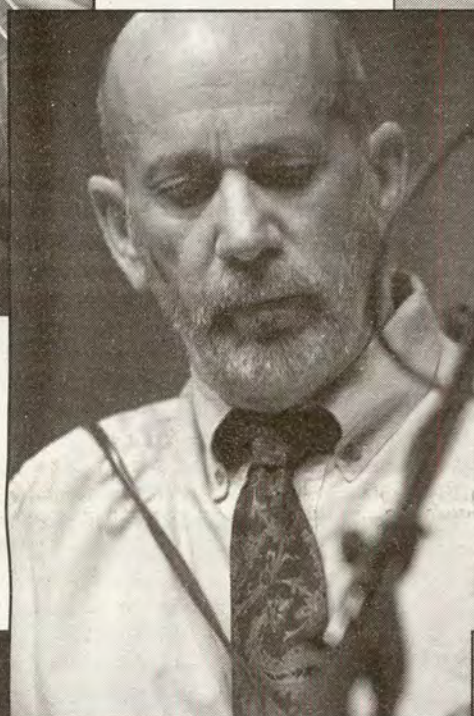


Larry Cohea (above) and Butch Waller (right) of High Country.

All Photos
by
Tom Tworek



Nina Gerber (left) and
Kathy Kallic (below).



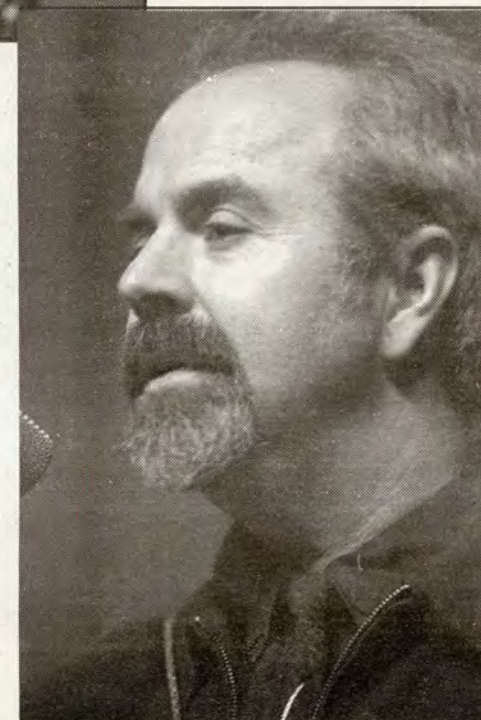
Jim Nunally of the Jay Birds



More photos on
B-18



Trish Gagnon (above);
John Reischman
(right); and Greg Spatz
(left) of the Jay Birds.



More faces from CBA's 2004 Presidents' Day Festival



Rhonda Vincent & the Rage members clockwise from upper left: Kenny Ingram - banjo; Hunter Berry - fiddle; Rhonda Vincent - guitar; Josh Williams - guitar; Rhonda Vincent - mandolin and center, Micky Harris - bass.



All Photos
by
Tom Tworek

For more of
Tom's
Photos, visit his website
at:
www.goldcoastgalleries.com



2004 CBA Presidents' Day Bluegrass Festival a huge success on Feb. 14

Mark Hogan, CBA board member and festival coordinator for the Presidents' Day Bluegrass Festival had a crowd this year that was more than double those in the past. The one-day festival is held in the Analay High School Theatre in Sebastopol, California.

Presented by the California Bluegrass Association with assistance and cooperation by the Sonoma County Folk Society, the event features Bluegrass and Old-time music. This year's festival headliners were Rhonda Vincent & the Rage. All of the bands who performed were well received by the enthusiastic crowd.

There were jam sessions throughout the high school campus and D's Diner, a local restaurant set up a barbecue and serving table in the cafeteria courtyard. The food was delicious and a good time was had by all.

If you missed the festival, be sure to plan to be there next year!

Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

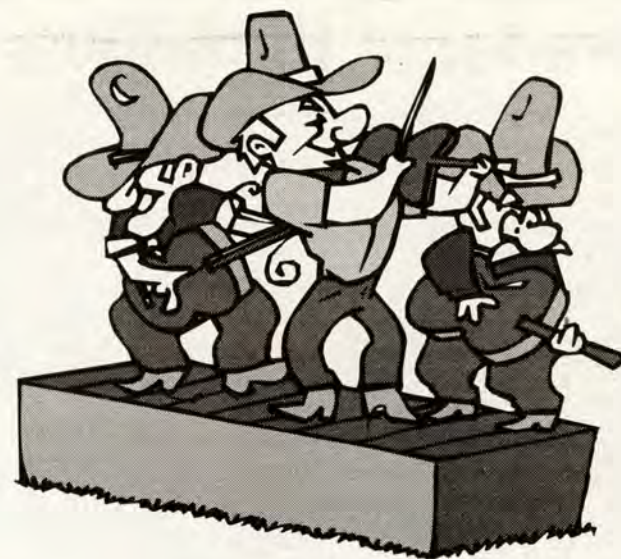
- **The Acme String Ensemble:** Red Hot Old Time Music! For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** — Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin 54266@aol.com; www.alhambra-valley-band.com.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Chris Stuart & Backcountry** — Bluegrass band. For booking or information, contact Chris Stuart at chris@chrisstuart.com or 858-335-3322, www.chrisstuart.com. April 17-25 — The band will be on a tour of the United Kingdom;
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hot-line).
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gre.net or Eric Burman 831-335-3662 e-mail Bluemoonranch@msn.com for Information, bookings or to be put on their mailing list.
- **Charlie Blacklock with "Charlie's Band"** — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy.

Information or bookings P.O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.

- **Blue Canyon** — performs hard-core traditional bluegrass with an edge. For information or bookings, call (916) 798-0697 or see <http://www.macaebrothers.com/BlueCanyon.html>.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Borderline Bluegrass Band** — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling. For Bookings contact Allen Light, 217 Valley View Drive, Paradise, CA 95969; call 530-876-1551; or email: amlgrass@aol.com.
- **Briarwood** — "Bluegrass and More." Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking@briarwoodmusic.com.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cabin Fever** — a very fine traditional and non-traditional bluegrass and acoustic music in San Francisco! 2004 CBA California Showcase Band. For more information please contact Larry Chung, 415-643-9858 or email at cabinfevers@yahoo.com. Website: www.cabinfeverbluegrass.com.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxentertainment@hotmail.com.
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition.

Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.

- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (434) 985-3551.
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687.
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at www.doodooowah.com.
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com.
- **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with tra-



ditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com.

- **Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. E-mail: anniefidl@aol.com.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com
- **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- **Foothill Ramblers**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail: Shelah1020103276@Compuserve.com.
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Cafe in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month;
- **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwaha@sonnet.com.
- **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net.
- **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at <http://home@pacbell.net/highhill/>.
- **HomeSpun Duet** — a blend of musical styles, including: tradi-

Continued on B-20

Bands and Upcoming Gigs

Continued from B-19

tional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.

•**Highway One**—Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA.

•**In Cahoots**—specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

•**Rick Jamison & Copper Canyon**—for booking or information, visit www.coppercanyonbluegrass.com; email: rick@rjamison.com or call 209.586.9245.

•**Just Kidding**—Performances for Children. Traditional American music. For information and bookings, please call Jill Cruet (925) 672-3242 or Lynn Quinones (925) 229-0365.

•**The Kathy Kallick Band**—for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.

•**Keystone Crossing**—Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlton Music at (415) 332-8498 or go to <http://www.carltonmusic.com/kc.html>

•**Laurel Canyon Ramblers**—for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.

•**Laurie Lewis**—for booking information and schedule of performances, visit Laurie's website at: www.laurielewis.com. 4/2/04—Laurie Lewis and Tom Rozum will perform at The Westside Theater in Newman, CA. For information go to www.westsidetheatre.org; June 17-20—29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Local Motives**—Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.

•**Lone Prairie**—performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For

information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozobra/>.

•**Long Lonesome Road**—For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.

•**Loose Gravel**—Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•**Lost Highway**—"Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.

•**Lost & Lonesome**—George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.

•**LeRoy Mack**—Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.

•**MacRae Brothers**—Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: <http://www.MacRaeBrothers.com>. The MacRae Brothers perform at Sam's Bar B Que, Bascom Avenue in San Jose on the 5th of Wednesday of any month with a 5th Wednesday.

•**Modern Hicks**—contemporary Bluegrass. For booking or information, call 707-526-4397.

•**Mountain Laurel**—for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; ore-mail: dbianchi@nccn.net.

•**Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.

•**Ed Neff & Friends**—for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

•**On The Loose**—Bluegrass and Gospel, Traditional and Contemporary. Check out our CD, "Know Better Than To Bother" (2002). For booking or infor-

mation, contact Rob Shotwell at 530-273-5879 or rob5string@lanset.com; OR Randy Allen at 530-346-6590 or all@allenguitar.com.

•**Pacific Crest**—for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.

•**Past Due and Playable**—for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpbobony@a-d-web.com.

•**Radio Rail**—for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.

•**Red Dirt Bullies**—for booking or information, call Dennis Sullivan at 530-893-3967.

•**Rose Canyon Bluegrass Band**—traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.

•**Round Valley Hogcallers**—Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336, or e-mail: banjoman7@sbcbglobal.net. (Also see Local Motives).

•**Peter Rowan**—for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.

•**Rural Delivery**—contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.

•**The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006.

•**Sidesaddle & Co.**—contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. April 31—May 2—Mid State Bluegrass Faire in Paso Robles, CA. For information, visit www.midstatebluegrassfestival.com; May 22—Santa Cruz Bluegrass Faire in San Lorenzo Park, Santa Cruz, CA. Other bands are Bean Creek, Harmony Grits and Homefire. Come and enjoy this FREE event; June 25—Morgan Hill, CA city concert

•**Sierra Mountain Bluegrass**—contact Jesse Askins, 6023

Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.

•**Sierra Ramblers**—American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.

•**Sierra Sidekicks**—Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.

•**Sourdough Slim**—P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com.

•**Spikedrivers**—"100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.

•**Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com

•**Stairwell Sisters**—For information or booking website: www.stairwellsisters.com.

•**Stay Tuned** plays both contemporary and traditional bluegrass music including many original tunes, a style they call "Main Vein Bluegrass." For bookings or information, contact Suzanne Suwanda (suwanda@earthlink.net) (415) 454-1448 or Randy Weese (925) 443-9292.

•**Stone Creek**—for bookings or information, call Keith Wiggins at 530-823-2436.

•**StrungOver** band members are Hugh Broughton, Adam Galblum, Jason Lampel, Jeremy Lampel, and Michael Thurman. Hot, youthful progressive bluegrass on the more jammy High Sierra type scene. 5 piece with lots of power. For information or booking, call Eric Ruderman 831-345-7652 or e-mail: booking@strungover.com.

•**The David Thom Band**—California bluegrass. For bookings or information, contact David Thom via e-mail: cu@thetdb.com or phone 415-499-8466. Visit our website at www.thetdb.com for gig schedule and band information. The band performs at the Café Amsterdam on Broadway in Fairfax, CA on the third Thursday of each month from 9:30—12 pm; information: 415-256-8020; and at Murphy's Irish Pub in



Sonoma, CA the 4th Saturday of every other month at 8 p.m.; information: 707-935-0660.

•**The String Bandits**—traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.

•**True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegras s@truebluegrass.com; website address: www.truebluegrass.com.

•**Virtual Strangers**—(bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.

•**The Waybacks**—Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com.

•**Western Lights**—traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: ward clan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.

•**The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.

•**Wild Blue**—Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlton Music at (415) 332-8498 or go to <http://www.carltonmusic.com/wild.html>.

•**Wild Oats and Honey**—Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Ave. in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wnrp/wildoats>.

Bands and Upcoming Gigs

Out of CA bands

- **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocksatbellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
- **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. April 9-11 — Cross Country Trailrides Festival, Eminence, MO; April 16 & 17 — Durango Bluegrass Meltdown Durango, CO; May 16-18 — Bluegrass at the Ramada, Laughlin, NV; May 28-30 — Old Blue Memorial Day Festival, Grand Junction, CO; June 5 & 6 — Bluegrass on the River, Pueblo, CO; June 19 & 20 — California Bluegrass Assoc. Father's Day Festival, Grass Valley, CA; June 26 & 27 — Prescott Bluegrass Festival, Prescott, AZ; July 1 & 2 — Whispering Winds Bluegrass Festival, Nirvana, MI; July 9 & 10 — Basin Bluegrass Festival, Brandon, VT; July 16-18 — Pickin' on the Plains, Colby, KS; August 12-14 — Mount St. Helens Bluegrass Festival, Toledo, WA; August 27 & 28 — Northland Bluegrass Festival, Rosholt, WI;
- **Blue Highway**, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Cherryholmes** — plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com.
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- **David Parmley & Continental Divide**, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley (615) 654-1056, e-mail: parmedvd@aol.com; or Randy Graham (270) 866-8448, e-mail: tenorcat@duo-county.com. June 17-18 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **J.D. Crowe and the New South**, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.

June 19-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX

• **Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.

• **The Grasshoppers** — performing hand-driving, traditional Bluegrass. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glen Garrett@the grasshoppers.com; website: www.the grasshoppers.com.

• **High Plains Tradition** — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlains Tradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.

• **Ird Tyme Out**, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.

• **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.

• **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

• **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com.

• **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

• **Larry Cordle and Lonesome Standard Time** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.

• **Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.

• **Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-

8877.

• **Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.

• **Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Acta@compuserve.com; website: www.classactentertainment.com.

• **Mountain Heart**, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com. June 19-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

• **The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

• **No Strings Attached**, "Bluegrass with a Twist". For bookings or

information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: <http://www.swiftsite.com/nostringsattached>.

• **Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgr@aol.com.

• **Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.

• **Open Road** — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N #3, Seattle, WA 98103; 206-632-5139 or website: www.openroadbluegrass.com.

• **Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945, email: info@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 17-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT 84120. Phone 801-955-1978. June 17-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;



• **Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@aol.com

• **Ralph Stanley & the Clinch Mountain Boys** — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.

• **Ron Stanley** — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. June 5 — Seaside RV Resort, Seaside, OR; June 26 — Whalers' Rest RV Resort, South Beach, OR; July 9-11 — Prospect Bluegrass Festival, Prospect, OR — Dobro workshop; July 17 — Seaside RV Resort, Seaside, OR; July 31 — Thousand Trails RV Resort, Pacific City, OR; September 11 — Whaler's Rest RV Resort, South Beach, OR;

• **Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

Places to stay in Grass Valley and Nevada City

By Suzanne Denison

As the CBA's 29th Annual Father's Day Bluegrass Festival dates come closer, I have received several phone calls and e-mails asking for information on lodging accommodations in the Grass Valley area. Usually, I refer people to the local chambers of commerce for listings, however, I have done some research on the Internet and found three sites which provide very extensive listings which I wanted to share with you this month.

Many of us find that the camping experience at our annual Grass Valley festival is an integral part of its enjoyment. However, I understand that some people either don't like to camp or don't have camping gear or vehicles. This article is also for those who don't have access to the Internet and need printed information.

The websites I found were: <http://www.778.com/n/r/> (extensive listings of lodging in Nevada County); www.ncgold.com (a large number of listings and links to lodging and other points of interest in Nevada County); and the Grass Valley/Nevada County Chamber site: www.gvncchamber.org (some lodging listings and other area information).

Below in alphabetical order are the motels, hotels, bed and breakfast inns and resorts gleaned from these sites as of March 7, 2004. The area code for all phone numbers is 530 unless otherwise noted. No rates have been quoted since they are not readily available on the website. I would recommend that you call the individual facilities for more information or reservations.

Motels and Hotels

- **Alta Sierra Village Inn** — 11858 Tammy Way, Grass Valley, phone 273-9102.
- **Best Western Gold Country Inn** — 11972 Sutton Way, Grass Valley, phone 273-1393.
- **Coach 'N Four Motel** — 628 So Auburn St., Grass Valley; phone 273-8009.
- **Golden Chain Resort Motel** — 13363 St Hwy 49, Grass Valley; phone 273-7279.
- **Holiday Lodge AAA Motel** — 1221 E Main St., Grass Valley; phone 273-4406.
- **Holbrook Hotel** — 212 W Main St., Grass Valley; phone 272-1353.
- **Nevada City Inn** — 760 Zion St., Nevada City; phone 265-2253.
- **National Hotel** — 211 Broad St., Nevada City, phone 265-4551.
- **Northern Queen Inn** — 400 Railroad Ave., Nevada City; phone 265-5824.

Turn Your Radio On...

MONDAY

- Noon - 1 PM — "Backroads Bluegrass" with Al Shusterman on KCBL FM
- 2-3 PM — "Bluegrass Nation" hosted by Jim Miller on KRBS-LP 107.1 FM.
- 6-9 PM — "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.
- 8-10:30 PM — Down From The Mountain with host Kevin Russell, features

Bluegrass, Old-time and Western Swing on the 1st and 3rd Mondays; alternates with "Average Abalone" hosted by Johnny Bazzano, 2nd & 4th Mondays, featuring a mix of blues, folk, swing, bluegrass, Cajun, Irish and more, on KRCB 91.1 FM.

8-11 PM — "Traditional County and American Roots Music" with Ben Elder, KCSN 88.5 FM.

- 4-7 PM — "Music Magazine" with California Oakie on KVMR FM.
- 7:30-9 PM — "Shorty's Bunkhouse" with Gail Coppinger on KWMR 90.5 FM.
- 8-10 PM. — "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.
- 10-Midnight — "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

TUESDAY

- 9-11 AM — "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.
- 10-Noon — "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.
- 10-2 PM — "Out Behind the Barn", with Peggy O, KFJC 89.7 FM
- 2-4 PM — "Toast and Jam" hosted by Fred Wooley and Ellen Hering, KZYX 90.7 and 91.5 FM.

WEDNESDAY

- Noon - 3 PM — "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
- 3-5:30 PM — "Bluegrass, Folk and Country Show" hosted by Tom Leonardi, Mary Reiker Grant Johnston and Darla Novak on KZFR 90.1 FM.
- 6:30-8:30 PM — "Roadhouse Twang" with Kay Clements on KWMR 90.5 FM.
- 8-10 PM — "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.

THURSDAY

- 1-4 PM — "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.
- 2-4 PM — "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.

FRIDAY

- 6-9 AM — "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
- 9-Noon — "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.
- 9:30-Noon — "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 4-7 PM — "Friday Music Magazine" with Rich Shipley, KVMR FM.

SATURDAY

- 6-8 AM — "Wildwood Flower" hosted by Ben Elder, KPFF FM.
- 7:30-10 AM — "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.
- 10-Noon — "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.
- 9-11 AM — "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.
- Noon-1 PM — "Fiddling Zone" with Gus Garelick featuring traditional American fiddling (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.
- 1 - 5 PM — "Our Roots Are Showing" hosted by Robin Pressman, Chris Olson and Steve DeLap. Programming is a mix of folk and acoustic music and highlights singer-songwriters and traditional folk musicians, along with blues, bluegrass and Celtic music on KRCB 91.1



IS ANYONE
OUT THERE
LISTENING?

Places to Stay...

Continued from B-21

Bed & Breakfast Inns

- Outside Inn — 575 E. Broad Street Nevada City, phone 265-2233
 - Rollins Lakeside Resort — 18145 Rollins View Dr., Grass Valley, phone 273-0729
 - Stage Coach Motel — 405 So Auburn St., Grass Valley, phone 272-3701
- Continued on B-22*
- Annie Horan's Bed & Breakfast — 415 W. Main St., Grass Valley, phone 272-1516
 - Deer Creek Inn — 116 Nevada St., Nevada City, phone 265-0363
 - Elam Biggs House — 220 Colfax Ave., Grass Valley, phone 477-0906
 - Emma Nevada House — 528 E Broad St., Nevada City, phone 265-4415
 - Flumes End — 317 S Pine St., Nevada City, phone 265-9665
 - Golden Ore — 448 S Auburn St., Grass Valley, phone 272-6872
 - Grandmere's Inn — 449 Broad St., Nevada City, phone 265-4660
 - The Kendall House — 534 Spring St., Nevada City, phone 265-0405
 - Murphy's Inn — 318 Neal St., Grass Valley, phone 273-6873
 - The Parsonage — 427 Broad St., Nevada City, phone 265-9478
 - Piety Hill Inn — 523 Sacramento St., Nevada City, phone 265-2245
 - Red Castle Inn — 109 Prospect St. Nevada City, phone 265-5135
 - Swan Lavine House — 328 S Church St., Grass Valley, phone 272-1873
 - US Hotel — 233 Broad St., Nevada City, phone 265-7999

- FM.
- 1-3 PM — "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX 90.7 and 91.5 FM.
- 1-3 PM — The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM
- 2-4 PM — 1-3 PM — "Down On The 'Pata-physical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM.
- 3-5 PM — "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).
- 4-6 PM — "Old Dusty Trail" with alternating hosts Mark Varner and Mike McKinley on KAZU 90.3 FM.
- 6:30 - 8 PM — "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM
- SUNDAY**
- 6-8 AM — "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.
- 9-Noon — "Fat Sunday" with Texas Red on KCSS 91.9 FM.
- 9-Noon — "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.
- 10-Noon — "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at www.worldmusicradio.com.
- 10-1 PM — "The Eagle's Whistle Whistle" with Tam Paterson - Celtic folk music. KAZU 90.3 FM.
- 11AM-noon — "Into The Blue" a nationally syndicated Bluegrass show hosted by Terry Hurd
- on The Ranch KEJC 93.9 FM.
- Noon-3 PM — "Fat Sunday" with Sundance on KCSS 91.9 FM.
- Noon-4 PM — "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM
- 1-3 PM — "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM
- 1-4 PM — Folk, Bluegrass, and Blues with Candice Harmon, KUOP 91.3 FM.
- 2-4 PM — "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM
- 3-5 PM — "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA 94.1 FM.
- 3-4 PM — "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.
- 6-8 P.M. — "Folkroots" with Marshall Andrews, featuring bluegrass, old time & Celtic KSBK 88.5 FM and www.ksbr.net
- 6-9 PM — "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM
- STATION LOG**
- KALW 91.7 FM
P.O. Box 21344,
Oakland, CA 94620,
(415) 641-5259.
- KAVA 1450 AM
P.O. Box 1090,
Burney, CA 96013.
- KAZU 90.3 FM
176 Forest Avenue,
Pacific Grove, CA
93950, requests
(831) 375-3082,
office (831) 375-7275

Turn Your Radio On...

KCBL 91.5 FM

4623 T. St.
Sacramento, Ca 95819
www.sacramento.org
916-456-5199

KCBX 90.1

4100 Vachell Lane,
San Luis Obispo, CA
93401
(805) 781-3020
FAX 805-781-3025

KCHO 91.7 FM

Chico State University,
Chico, CA 95926
(530) 898-5246

KCSN 88.5 FM

California State Uni-versity
Northridge, CA
(818) 885-3090

KCSS 91.9 FM

CSU Stanislaus
801 W. Monte Vista Ave.
Turlock, CA 95380
(209) 667-3900.

KFJC 89.7 FM

Foothill College
12345 S. El Monte Ave.,
Los Altos Hills, CA 94022,
requests (650) 941-2500,
office (650) 948-7260.

KKUP 91.5 FM

P.O. Box 820
10221B Imperial Way
Cupertino, CA 95015
requests (408) 253-6000, of-
fice (408) 260-2999.

KMUD 91.1 FM

Redwood Community Ra-
dio
P.O. Box 135
Redway, CA 95560
707-923-3911

KPBS 89.5 FM

San Diego State University.
San Diego, CA 92182-0001
(619) 594-8100
FAX (619) 265-6478.

KPFA 94.1 FM

1929 Martin Luther King
Jr. Way
Berkeley, CA 94704-106
(510) 848-4425 on air of-
fice 848-6767.

KPFK 90.7 FM

23457 Schoolcraft St.
West Hills, CA 91307
(818) 346-4112
FAX 818-883-7557

KFPR 88.9FM Redding

Repeaters for above at:

89.5 Weaverville
89.7 Chester
90.7 Mineral,
Susanville and Yreka
91.1 Bieber
91.9 Burney,
Dunsmuir, Mt. Shasta and
Weed
94.3 Hayfork
103.5 Alturas

Cable Carriers:

97.1 Chico, Or-land &
Willows
105.5 Red Bluff
101.1 Redding

KPIG 107.5 FM

1110 Main Street St/ 16.
Watsonville, CA 95076 -
3700

(831) 722-2299

KRBS-LP 107.1 FM

2076 Bird St.
Oroville, CA 95965
530-532-4422

KRBS@cncnet.com

KRCB 91.1 FM & 90.9 FM

5850 Labath Avenue
Rohnert Park, CA 94928
(707) 585-8522 (office)
(707) 585-6284 (studio)

KROR 106.9 FM

58923 Business Center
Dr., Suite E
Yucca Valley, CA 92284
(619) 365-0891

92.1 & 103.9 FM

repeaters for Palm
Springs
and Palm Desert.

KSBR 88.5 FM

and www.ksbr.net

34031 Calle de Bonanza,
Suite 1
San Juan Capistrano, CA
92675

KSON 97.3 FM

P.O. Box 889004
San Diego, CA 92168

KUOP 91.3 FM

University of the Pacific
3601 Pacific Ave
Stockton, CA 95211
requests
(209) 946-2379
office (209) 946-2582.

KUSP 88.9 FM

P.O. Box 423
Santa Cruz, CA 95061
800-655-5877

KVMR 89.5 FM and 99.3 FM

401 Spring St.
Nevada City, CA 9595
(530) 265-9555 (Stu-
dio)
265-9073 (office).

KZFR 90.1 FM

P.O. Box 3173
Chico, CA 9592
(530) 895-0706.

KZSC 88.1 FM

Music Building
East UC Santa Cruz
requests (408) 459-4036
office (408) 459-2811.

KZSU 90.1 FM

P.O. Box 6509, Stanford,
CA 94309-3093
(650) 723-9010
(requests)
or (650) 725-4868
(office)

KZYX 90.7 FM

KZYZ 91.5 FM

Box 1
Philo, CA 95466
(707) 895-2448
(studio)
(707) 895-2324
(office).

Long Lonesome Road house concert at 5th String in Sacramento March 1



Roger Bush (bass far left) watches as Randy Graham, Dick Wodrich, Richard Brown and David Parmley sing four-part harmony during the Lone Lonesome Road concert at the 5th String Music Store in Sacramento on March 1.

Photos by
Howard Gold



Ron Stewart takes a fiddle break (above) as David Parmley watches. Left, Randy Graham and Richard Brown.



Right -- Laurie Lewis and Ron Stewart on twin fiddles.





3400 members and growing!

It's true... as of March 23, 2004, the California Bluegrass Association had exactly 3400 members... as of press time, the number is still growing!

Our Activities

- Father's Day Weekend Bluegrass Festival -- a four-day event held every June at the Nevada County Fairgrounds in Grass Valley, California. This year's dates are June 17-20, 2004.
- Veteran's Day Bluegrass Festival -- a three-day event held every November at the Yolo County Fairgrounds in Woodland, California. This year's dates are November 12 - 14, 2004.
- President's Day Bluegrass Festival -- a one-day event held every February at Analy High School in Sebastopol, California.
- Spring and Fall Campouts -- fun-filled weekends of jamming, camping and family fun. Held in various locations.

Our Website

Visit us at www.cbaontheweb.org and check out our colorful, entertaining and informative home on the Internet. We have band profiles, an extensive calendar, almost daily news, where to find music teachers, a message board, recording reviews and much, much more!

Our Monthly Newspaper

You are reading Bluegrass Breakdown, the monthly tabloid newspaper of the CBA. If you picked up this copy at a music store or from a friend, we hope you enjoy reading it and will want to be a member so you'll receive it every month.

To join the California Bluegrass Association -- use the membership blank on A-2 of this newspaper. There is also a printable form on our website (www.cbaontheweb.org) or follow the directions to join and pay with a credit card.