

May 31 is the deadline for advance tickets for the 29th Annual CBA Father's Day Bluegrass Festival in Grass Valley, California

If you haven't ordered your tickets for the 29th Annual CBA Father's Day Bluegrass Festival, the deadline for advance sales is May 31, 2004. Tickets will be available at the gate, but the prices (especially for CBA members) is higher. Members save \$20 per ticket by purchasing in advance.

We have an outstanding lineup of talent again this year, including Mountain Heart, Laurie Lewis, Tom Rozum & Guest House, Dirk Powell, J.D. Crowe and the New South, David Parmley and Continental Divide, Bluegrass Cardinals Reunion, Pine Mountain Railroad, The Gibson Brothers, Michelle Nixon and Drive, Ron Spears and Within Tradition, Skip Gorman and His Waddie Pals (Old-time), The Bluegrass Patriots, Cabin Fever, Chris Stuart and Backcountry, John Murphy's Carolina Special, The West Coast Ramblers, Rick Jamison and Copper Canyon, and the Barnburners (clogging group).

We will also feature Kids on Stage coordinated by Frank Solivan and a performance by the CBA Music Camp Instructors – an outstanding group of musicians.

Stage performances will begin at 10 a.m. on all four days. Thursday through Saturday, the stage show is over at 11 p.m. On Sunday, the music ends at approximately 6:30 p.m. In addition to the music on stage, there will be music, dance and luthiers' workshops during the lunch and dinner breaks each day; a daily children's program; luthier's pavilion, camping and jamming on site.

Several of the bands performing in June have new recordings that you can purchase at their record booths during the festival. Those that I am aware of are Mountain Heart, Pine Mountain Railroad, the Gibson Brothers, Carolina Road, and Laurie Lewis, Tom Rozum and Guest House. Check out the reviews in this issue of the Laurie Lewis and

Gibson Brothers recordings for a preview of coming attractions.

Also available on the beautiful Nevada County Fairgrounds will be food, soft drink, ice, clothing and music related concessions. The concession area has paved walkways and numerous picnic tables for attendee's use. We will also have CBA booths selling festival t-shirts and logo merchandise,



tickets for the wonderful Gibson, Martin and 5th String Instruments donated for our IBMA fund-raising efforts, and a membership and information booth. Please plan to stop by and meet the volunteers who are staffing the booths and pick up some great merchandise at the same time.

There will also be booths in the audience area for other festivals and Bluegrass organizations, and a KVMR broadcast booth. Check them out and get information about events in the various other parts of California and Nevada.

If you have young children who are interested in learning to play Bluegrass music, please see the article in this issue by Elena Corey, CBA's Education Coordinator. Elena and a group of dedicated teachers and musicians are planning to hold a Mini-Camp for children during our festival. In her article, Elena



These bands are just a sample of the great talent that will be on the CBA's festival stage in Grass Valley this year. Above are members of J.D. Crowe & The New South. Left are Laurie Lewis and Tom Rozum; and below left are the Gibson Brothers.



explains the program and gives information on how you and your child can participate. (See article on page A-.)

Camping is available on the fairgrounds from Monday, June 14 through Monday, June 20. There is a camping fee of \$20 per night per unit for pre-festival camping (Monday through Wednesday). Camping is included in all three and four day festival tickets. There are a limited number of campsites for handicapped campers. Advance reservations are required and can be made at the time tickets are purchased. For more information, see the ad on page A 13 of this issue or contact Esther or Steve House at 707-573-3983 or email: mrsbluegrass@pacbell.net.

RV campers who would like guaranteed electrical service should make reservations as soon as possible, since these spots sell out fast. Full-service hookups were sold out in February. Spaces with guaranteed electricity are \$75 per space for the same time period. Reservations can be made at the time of ticket purchase either by mail or with a credit card at www.cbaontheweb.org.

Advance tickets will be on sale through May 31, 2004. CBA members save \$20 per ticket over the gate price and senior members (65+) save even more. Current ticket

prices are: 4-day adult \$75 members/\$90 non-members; 4-day seniors \$65 members (no discount for non-members); 4-day teen \$40 member/\$45 non-member; 3-day adult \$65 members/\$70 non-members; 3-day teen \$30 member/\$35 non-member. Individual day tickets are also available.

Get your Advance Festival Tickets now! There is an ad on pages A-12 & 13 of this issue with a ticket order form. Check it out... or visit www.cbaontheweb.org to order your tickets with a credit card.

Please see tentative Band Performance Schedule and Children's Mini-camp article on A-4.

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 31480
Stockton, CA 95213

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Continued on A-3

About Banjo Bob



The banjo player around which the CBA's current logo is designed is the creation of George Callaghan, an Irish artist who lives and works in Tasmania. The Association acknowledges and thanks the gifted Mr. Callaghan for his soulful interpretation of what it means to be a banjo player and to be committed to the music we love. We also acknowledge and thank Geoff Stelling, creator of the world famous Stelling Banjos. His beautiful peg head design, long synonymous with the finest of American-made instrument making, was an inspiration for the creation of "Bob's" rather unorthodox banjo. And finally, the California Bluegrass Association wishes to acknowledge and thank Mr. Steve Johnson, long-time CBA member and supporter and a world-class designer. For his creative genius in translating the original art into the CBA's logo the Association is indebted.

California Bluegrass Association Membership Application

Last Name	First Name	Spouse: Last Name	First Name
Address _____			
City _____		State _____	Zip _____
Phone _____		E-mail: _____	
Category Single Membership \$20.00 With Spouse Added \$25.00 Children 12-18 (non-voting) \$1.00 each Children 12-18 (voting) \$10.00 each Band Memberships (3-5 members) Out of State only \$35.00			
Please sign me up for the following: _____ Single - 1 vote for _____ year(s) \$20.00 _____ Couple - 2 votes for _____ year(s) @\$25 _____ Add _____ non-voting children _____ Add _____ voting children Children's names and Birthdates: _____ Volunteer Area _____ _____ _____ _____			
If Senior Citizens (65 & over), please list birthdates: _____ _____ _____			

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for all CBA sponsored festivals and concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

New ☐ Renewal ☐ Member # _____

Membership Total \$ _____
 CBA Heritage Fund Donation \$ _____

Total Enclosed \$ _____

Please make checks payable to California Bluegrass Association (CBA). Heritage Fund Donations are tax deductible.

Mail to: CBA Membership Vice President
 Ken Reynolds
 1914 Quail Hill Rd.
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 For information, call 209-785-2061 or
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Continued from A-2

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$20 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$5 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$35 for the out of state bands only. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The May meeting of the Board of Directors is scheduled for Saturday, May 8 at 10 a.m. in the clubhouse of the gated community in Modesto where Diana Donnelly lives. Please call or email her for directions.

Please send all contributions and advertisements to:
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By Suzanne Denison

Happy Mother's Day to you and yours and welcome to outdoor Festival Season! It is difficult to believe the way in which time seems to speed up this time of the year -- at least in my life.

Somehow during the winter months I feel as though there is plenty of time to get everything ready for the CBA's Father's Day Festival in June. But time always has a way of slipping away and all of a sudden -- it's CRUNCH TIME!

What that means for me, is time to kick myself into high gear. Between the time that this issue of *Bluegrass Breakdown* goes to the printer, until we pack up our trailer and head for Grass Valley on June 12, I have to complete and send to press (1) the festival souvenir program; (2) the June *Bluegrass Breakdown* and (3) get most of the July issue together so that I can get the paper to the printer on time.

In addition, since we don't have anyone who has volunteered

to take on this task, I will be in communication with various newspapers, magazines and shoppers in Northern California to find out advertising rates, come up with an advertising budget, reserve space and create the ads to be emailed to the papers.

We have been fortunate enough to have two people volunteer for parts of the publicity coordinator's job. Deirdre Donovan has offered to take on the task of coordinating the Public Service Announcements for the radio stations and to distribute festival tickets to on-air personalities and those for listener giveaways for the Grass Valley Festival. George Martin, now a retired journalist, has generously offered to write and distribute festival press releases to the newspapers throughout the state. With their help, my job is easier this year and I'm sure that the publicity will be handled much better.

Other pre-festival duties for me include performer badges and tickets, name badges for stage area volunteers and workers, and nagging Don to get everything ready for the festival. (This is one task I seem to do on a regular basis!)

Of course, I'm not the only one who is in crunch time mode this time of the year. Our festival director, Montie Elston is busy keeping everyone on track, contracting for services and fairgrounds rental, and making sure that there are enough volunteers in each festival area. Festival coordinators such as Tom Bockover -- security; Darrell Johnston -- ice and gate receipts; Tim Edes -- electrical needs; Mike McGar -- gate ticket sales; Cynthia Bach -- children's program; Ron Custer --

stage construction; Pat Phillips -- t-shirt booth; Steve House -- handicapped camping; and Rosanna and Janice Young -- volunteers, are all working hard to get their crews together, make sure they have the supplies and tools they need so that when we take over the fairgrounds on Monday, June 14, everything will work well and we can all enjoy a successful and well-run festival.

I know that I have left some hard working coordinators off of this list -- it is simply a way to let you, our members know what goes into producing a four-day outdoor festival every June. If you would like to become part of our festival team, please contact Rosanna or Janice at 530-346-8870 or email: Rosanna@youngconstruction.com. If you have experience or preference for any area of festival production, please let them know so that you can use your time and talents to the best advantage. Come join our team of volunteers -- you'll meet lots of nice folks, and become more a part of our Bluegrass family.

To continue with the festival for one more item -- be sure to check out the wonderful festival t-shirt design for this year. Steve Johnson has done an outstanding job on the design and has alternate designs that will also be available at the June Festival. The official festival t-shirt design will also be used for the posters and the cover of the Souvenir Program that will be inserted into your June issue of *Bluegrass Breakdown*. Way to go Steve!

After having a warm and sunny March and early April, the weather up here on Blue Mountain has reversed to winter! When I got up this morning, the outside thermometer registered 32° burrrr! One of the reasons the temperature was so low

is that we live in the back of a canyon above the middle fork of the Mokelumne River. We seem to have more rain, snow and low temperatures than people who live only a couple miles away and up on the ridge. Whatever the reason, it is cold in my office and just about time to take a break and go sit by the fire in the living room.

Early spring up here on Blue Mountain is in full bloom. The last of the tulips and daffodils have faded, all of our lilac bushes have bloomed and are still beautiful, and the weeds are having a field day! I had hoped to work in some mowing in the last few weeks, but again this year, our mower/trimmer was sick and had to go to the repair shop. There is really only one dealer in our area that repairs these mysterious machines and he is so backed up that it may be May before we get our machine back. Oh well, the birds and butterflies are having a great time and our cat, Scooter, loves playing tiger in the tall weeds!

My garden is slowly getting started with some plants in the ground covered by a cold frame and others in my portable greenhouse. Hopefully I'll find time before June to get the tomatoes, chili peppers and tomatillos into the ground. And, if we're lucky, the ground squirrels will be on vacation this year and not invade the garden while we're in Grass Valley.

We hope to see you at a concert, band performance or festival before Grass Valley -- but if not, we'll see you in June. Until then -- enjoy the music!



Bluegrass Breakdown Advertising Rates

Display Advertising

Full Page - 10" wide X 13" high \$200.00
Half Page - horizontal -- 10" wide X 6.5" tall \$100.00
Half Page - vertical -- 4.5" wide X 13" tall \$100.00
Quarter Page 4.5" wide X 6.5" tall \$50.00
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: bgsbreakdown.volcano.net

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 E-mail: bgsbreakdown@volcano.net

A Children's Mini-Camp to be held during CBA's 2004 Festival in Grass Valley

By Elena Corey

"Aristotle wrote, 'All improvement in society begins with the education of the young.' We all pay at least lip service to the fact that our children are our future and they deserve our best efforts and attention. We want to share with them the values and things that bring us joy, including access to our beloved music.

Dar Williams, proclaimed singer and recording artist is among several musical folks who are working to get music back into school curricula. She has created an outreach program that she calls, "I Pledge a Genius to the Flag." ere is what she says, "I named my program that because music programs create geniuses. Music makes you smarter, and prodigies will die like withering plants if they don't get a chance to find that outlet early on. We are not a strong country if we're not strong culturally." People who make their own culture, rather than merely swallowing the mass culture offered to them, become strong multi-faceted people.

The CBA Music Education Committee focuses on continually upgrading our music education services and upon ways to increase cooperation among our various ventures. We all believe it is important to get musical instruments into the hands of very young children. It is important to let children who may not have access to musical instruments 'feel' how much fun playing music can be. It is important to encourage young children to discover their own musical bent. To help in this goal and to get each of our music education projects/areas to dovetail into the next, the Music Education Committee proposed to the CBA board of directors a mini-camp for the summer of 2005, allowing us to have an entire 15 months to adequately prepare for and promote this mini-camp.

The CBA board of directors looked at our proposal and asked why we couldn't proceed this year instead of waiting a whole year—we can do the mini-camp again next year on a more prepared level and use the insights we glean from this year's experience to help us. So, the decision was made to start small—even if not all the teachers who want to be involved in the mini-camp can be present this year, and we'll grow the planned mini-camp by next year. We should thank our board of directors for having the foresight to include this year's crop of kids.

Because our existing CBA music camp is structured primarily to meet the needs of adults (and young children simply haven't the capacity or attention spans to benefit from our music camp in its existing structure), we need a separate music camp for children. It would undermine the effectiveness of our adult

music camp to try to restructure its components so that we can include young children. Mr. Frank Solivan, Sr., originator and designer of our Kids on Bluegrass program has thought about having a music camp specifically for kids for a long time, and he knows that creating such a camp would require more than is needed to have a successful music camp for adults. So a full-fledged music camp for kids may be a year or two away.

But as an interim step, to benefit the children now, we can offer a small taste of music camp for young children. We plan to offer this program this year and next, and then evaluate to see how it is meeting our purpose to give a taste of music camp to the kids. We hope, after that, to build a full-fledged music camp for kids.

About this year's camp: Our mini-camp will consist of two separate two-hour blocks of time, one mid-late Wednesday afternoon (June 16) and one on Thursday morning (the 17th.) Our aim is to:

- Let each child touch/hold a variety of traditional acoustic instruments (with adult assistance) to hear their various sounds.
- Let each child choose one of the types of instruments, e.g. guitar, mandolin, banjo, etc. on which to have an introductory lesson. That lesson will consist of learning to make a 'G' chord and a 'D' chord, and hearing those used in simple, familiar traditional songs.
- Helping each child feel successful in attempts to form these two chords and to hear the difference between them.

During the second block of time, we plan to assemble all the kids, holding or half holding their instrument of choice and playing and singing a song containing the two chords they have been shown. We also encourage parents to take photos of these special moments.

We have two visible needs at present: We need to get the attention of parents of young children, specifically parents who might attend our Father's Day festival, so that they will come early and bring their children to the children's stage to participate in the mini-camp. Parents need to know that to attend the mini-camp, their children may have musical instruments in their home or not; they may have already shown some musical aptitude or not; they may have heard bluegrass before or not. It doesn't matter.



Secondly, we need additional volunteering adults. Because some of our teachers have to work right up until three o'clock Friday and can't skip out to come to Grass Valley early to volunteer in this venture this year, we welcome additional adult helpers to hold the instruments and help, if possible, by bringing a beginning instrument to the festival that would be appropriate for a child to play.

We are not asking people to bring their family heirloom Lloyd Loars or to lend their instruments out of their possession. The additional instruments used will not be out of sight or reach of the owners. Neither are we asking potential volunteers who love kids & want to help to become instant music teachers. We're simply imitating another successful program (Each One Teach One) in asking folks who plan to be at our Grass Valley festival a bit early and think they might like to be involved in a children's mini-camp to contact me to talk about it. You can email me at elenacp@charter.net or call me at 209-545-3860.

President's Desk

Dear Friends:

Festival time is upon us. This is probably the last issue of the Breakdown that you all will get before you all leave for the festival in June, some will get their Breakdowns before departure, but most will not.

Each year, I try to write a column related to the festival in order to inform those of you who are new to the event about what to expect, and what is expected of them, and to remind our long time festival campers of the same things.

If you all arrive before the Sunday before the festival, be aware that we most likely will not have designated those areas that are needed for special purposes such as handicapped parking, festival headquarters, tent camping etc. If any of you get in one of these areas, we expect you to move on request without raising a fuss. Almost everyone is cooperative about this problem, but each year some knucklehead causes difficulties. Please remember that we are all volunteers, and are not trying to give you a bad time.

Please do not enter the audience area with your chairs until our sound engineer gives his approval to do so. Montie Elston, our Festival Director will let our security force know when it is OK to place your chairs in the audience area. It is important that the sound crew have a quiet environment while they are balancing out the sound system, so please cooperate with us on this matter.

While in the audience, please remember that most everyone there wants to hear the music and the announcements. If you must talk or make other noise, try to keep the volume on low. Please also try to keep your trips in and out of the area to a minimum especially during the time a band is on stage. If you use good manners and are respectful of others,

you can't go wrong.

Remember to pay attention to the recording/no recording signs, this also applies to video taping. You do not have the right to record or videotape performers unless they have made arrangements ahead of time. I will know if there have been arrangements made because I will have a written copy of that permission.

Each year we have to tell children not to throw Frisbees, baseballs etc at the back of the audience area. This statement is for the parents of these children. Be sure you know what your children are doing, and give them proper instructions for behavior in or near the audience area.

This is a Bluegrass Festival. Expect there to be Jamming somewhere near to your campsite. I know of no area in the campground that has no jamming. Do not expect security to tell the jammers to go away, it just won't happen. If the music keeps you awake and this is a concern for you, you should ask your neighbors when you set up camp if they have or expect to have late jams, and make your request that they quit at a certain time, or if it is enough of a problem, go find another campsite.

Wear your armband at all times. Read the rules and regulations that are handed out at the gate! All these rules are there for a reason, even if you can't understand why we have them. Years of experience have given us a good handle on what is and is not necessary in the way of rules. If you have a problem with any of the rules, please be kind enough to write us a clear request to change that rule for next year, we

Continued on A-5

Tentative Band Performance Schedule

Thursday, June 17

10:00 - 10:45 am	Michelle Nixon & Drive
10:55 - 11:40 am	Cabin Fever
11:50 am - 12:35 pm	Laurie Lewis, Tom Rozum & Guest House
12:35 - 2:00 pm	Lunch and Workshops
2:00 - 2:45 pm	Rick Jamison & Copper Canyon
2:55 - 3:40 pm	Gibson Brothers
3:50 - 4:35 pm	Chris Stuart & Backcountry
4:45 - 5:30 pm	Music Camp Instructors Band
5:30 - 7:30 pm	Dinner & Workshops
7:30 - 8:15 pm	Continental Divide
8:25 - 9:10 pm	Gibson Brothers
9:20 - 10:05 pm	Bluegrass Cardinals Reunion
10:15 - 11:00 pm	Laurie Lewis, Tom Rozum & Guest House

Friday, June 18

10:00 - 10:45 am	Skip Gorman & His Waddie Pals
10:55 - 11:40 am	John Murphy's Carolina Special
11:50 am - 12:35 pm	Gibson Brothers
12:35 - 2:00 pm	Lunch and Workshops
2:00 - 2:45 pm	Dirk Powell Band
2:55 - 3:40 pm	Michelle Nixon & Drive
3:50 - 4:35 pm	West Coast Ramblers
4:45 - 5:30 pm	Kids on Bluegrass
5:40 - 6:10 pm	Barnburners Cloggers
6:10 - 7:30 pm	Dinner and Workshops
7:30 - 8:15 pm	Dirk Powell Band
8:25 - 9:10 pm	Continental Divide
9:20 - 10:05 pm	Laurie Lewis, Tom Rozum & Guest House
10:15 - 11:00 pm	Bluegrass Cardinals Reunion

Saturday, June 19

10:00 - 10:45 am	Bluegrass Patriots
10:55 - 11:40 am	Skip Gorman & His Waddie Pals
11:50 am - 12:35 pm	Ron Spears & Within Tradition
12:35 - 2:00 pm	Lunch and Workshops
2:20 - 3:05 pm	Pine Mountain Railroad
3:15 - 3:55 pm	Carolina Road
4:05 - 4:30 pm	Board Presentations
4:40 - 5:25 pm	Kids on Bluegrass
5:35 - 6:05 pm	Barnburners Cloggers
6:05 - 7:30 pm	Dinner and Workshops
7:30 - 8:15 pm	Dirk Powell Band
8:25 - 9:10 pm	J.D. Crowe & the New South
9:20 - 10:05 pm	Pine Mountain Railroad
10:15 - 11:00 pm	Mountain Heart

Sunday, June 20

8:00 - 9:00 a.m.	Bluegrass Chapel
LeRoy & Jan McNeas -	Children's Stage
Gospel Show	
10:00 - 10:45 am	Mountain Heart
10:55 - 11:40 am	Carolina Road
11:50 am - 12:35 pm	Pine Mountain Railroad
12:35 - 1:35 pm	Lunch and Workshops
1:35 - 2:20 pm	J.D. Crowe & the New South
2:30 - 3:15 pm	Bluegrass Patriots
3:25 - 4:10 pm	Ron Spears & Within Tradition
4:20 - 5:15 pm	Mountain Heart
5:25 - 6:20 pm	J.D. Crowe & the New South

Schedule subject to change due to performer's travel plans and other factors. Final schedule will appear in the Festival Program.

Bluegrass Folks -- Laurie Lewis

By Bill Wilhelm

It was probably a couple of years ago when I first asked Laurie Lewis if I might be able to put her into this column. One or two of those times happened to be at Louisville, Kentucky at the International Bluegrass Music convention. Each time, she was pleasantly willing, but time was tight with all that was going on. Then after that a CBA music camp where she was instructing, I waited till the end of a day to bug her about it again. When I finally got a word with her, she told me that in two hours she had to be on an airplane to England. At that time she was over an hour away from the airport. At last year's music camp at the end of a day, I bird-dogged her again. I thought she had finished, but what I didn't know was that she had another fiddle class in just a few minutes from then. Being the nice person she is she allowed this interview anyhow. So, I sped it up for her and in a short time I was finally able to get the short version of the Laurie Lewis story.

I had been under the impression she was originally from back east, from a song she wrote called "Green Fields." She actually is a California native. She explained that

when she was a baby the family moved back there while her daddy was in medical school. This made it necessary for them to live in Texas for three years and Michigan for five.

Her musical ability seems to come quite naturally. On her mother's side of the family there were many musicians. Her father, as well as being a medical student back then was a classical flutist and played in the Dallas Symphony Orchestra while they lived there.

At age eight, she moved back to California with her family and settled in Berkeley. She loved music and at twelve she began taking classical violin lessons. She loved the instrument, but hated the lessons. It seemed there was no incentive, and it was not leading her to a kind of music that satisfied her then unknown quest. Also, in her youth, she recalls memories of her father's classical woodwind quintet practicing, practicing and practicing in the living room at home. About then she says she reached a point where she was making very little or no progress with the violin. At fourteen she went to a Berkeley Folk Music Festival. There, she got to see and hear Doc Watson, Jean Richie, the Greenbrier Boys and others. NOW, she was hearing a different kind of music coming from stringed instruments. That really got her attention. She loved it. It gave her a new outlook at her violin and she saw some of what it was capable of doing.

Then there was a time when she went to see "The Byrds." She says they were "good," but opening for them were "The Dillards." Now she was hearing a true bluegrass band. She especially loved that five-string banjo sound. She shared her enthusiasm with her father and he bought her a banjo,

because he just wanted her to play music. She played it, but says she, "I never got very far because I didn't know anyone else who was remotely interested in bluegrass and solo bluegrass banjo is about the loneliest thing there is."

Her mother never really opposed her new interest this (new to her) type of music, though at first was somewhat disappointed. She then associated it with the destitute dust storm victims she remembered from childhood in Southern California she had seen seeking refuge from the dust storms. She had felt sorry for them and it was not a happy memory. However, Mom then began hearing a lot of this music and began to understand it. Laurie says her mom now listens to bluegrass and enjoys it.

During those years Laurie spent several years in college at UC Berkeley. She likewise spent a lot of time in dancing classes. For a while dancing had a larger piece of her life than did music. Then she dropped out of college to take a job at a large dance studio in Oakland. The husband of the studio director loved bluegrass music and talked with her about it. She says, "He dragged me over to Paul's saloon in San Francisco." There she saw Ed Neff, Paul Shelaski, Brently Kerns and others. When she saw these fiddlers playing, she was smitten. With her classical training and good ear, she realized she "had a leg up" in learning bluegrass fiddling.

She began attending weekly jams at Paul's Saloon and taking fiddle lessons from Paul Shelasky. Soon she joined the popular old time band, "The Arkansas Sheiks." From there, she joined "The Phantoms of the Opry," as their bassist and switched to fiddle when Pat Enright left to move to Nashville.

Continued on A-6



Laurie Lewis is pictured performing with Long Lonesome Road on the stage at the 2004 Parker Festival.

Photo by Tom Tworek

Presidents' Desk

Continued from A-4
have done just that a few times.

You cannot "Save" camp spots. Do not try to save a spot by putting a tent or a vehicle in the area you want to save. Friends if you are doing what I've just described, and someone comes along and wants that spot, you must give it up without argument or comment. Indeed unless it is Sunday afternoon before the festival, it is against the rules to even attempt to save spots. Suzanne and I don't even try to do this unless it is well before the festival. The rule is no saving of spots. If you all want to camp together, arrive together!

I could go on quite a while about these matters as having served as Festival Coordinator for several years, I had to deal with many problems, but I am not going any further with this reminder. Please be thoughtful of others, and use good manners at all times. I have met many friends at the festival, and found that good manners and respect make a happy camp.

I want to thank all of the volunteers in advance for their help. We could not put on this festival without the help of the folks that volunteer their time and labor. If you see a volunteer, and have the time, thank that person for their service, it would be appreciated.

As always there are many events and activities going on this month, be sure to read your Breakdown carefully to find out when and where.

I'll see you all at the festival, be sure to come by and say hello.

Don

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BLUEGRASS NEWS NOTES

In Memory

Eric Eisen

Eric Eisen, CBA member and harmonica player with the bluegrass band "Chuck and Jeannie's Country Roundup" died March 23, 2004 after a lengthy bout with melanoma in Marin General Hospital.

He was a regular at the Corte Madera Bluegrass Jam in Marin and at the Plough and Stars jam in San Francisco.

A memorial service was held on March 28 in San Rafael. Eric is survived by his wife Sharon Aronowitz and many bluegrass friends.

Maxine Roberts

Maxine Roberts, long-time CBA member, Autoharper and singer, died on April 1, 2004 in a Sacramento area hospital from complications of pneumonia. She is survived by her husband of 51 years, Howard, 2 sons, 3 grandchildren and 2 great grandchildren.

She loved to play the Autoharp and was a member of the Galt Autoharp Group as well as the California Bluegrass Association. Services were private.

Maxine will be greatly missed by her many bluegrass friends and family.

Band and Musician News

Borderline Bluegrass

Band personnel changes

According to band spokesperson Allen Light, The Borderline Bluegrass Band has reformed and is now taking new band gigs. "With a new compliment of personnel we aim to play traditional bluegrass

Bluegrass folks

Continued from B-5

She was a founding member of "The Good Ol' Persons." She left that band in 1977. In 1979 she helped form the Grant Street String Band. With the release of her first solo album, "Restless Rambling Heart," she formed "Laurie Lewis and Grant Street." With this band, she then began touring nationally and attained a lot of recognition. Since those formative years, she has been persistent and is one of the busiest persons in the music business, recording, traveling, and performing from coast to coast and far beyond. This lady can front a band and she can put one together any time, but usually appears as a trio with two duet musicians, bassist Todd Sickafoose and her partner, Tom Rozum on mandolin.

Laurie is a fine musician who

music," Allen wrote. The band's new website is www.borderlinebluegrassband.com, their Email is amlgrass@aol.com or info@borderlinebluegrassband.com.

Borderline band members are George Ireton - Bass, Kris Hare - Banjo, Sam Cuenca - Mandolin, Al Brinkerhoff - Dobro and Allen Light - Guitar.

Chris Stuart & Backcountry signs with MB Booking

Chris Stuart & Backcountry recently announced their representation by Mary Brabec of MB Booking, a Seattle, Washington-based booking agency. The band joins her roster of artists, including: Kane's River, Kathy Kallick Band, Leah Larson Band, Open Road, John Reischman and the Jaybirds, Uncle Earl, The Wilders, and the John Hartford Repertoire Company.

With a full touring schedule through summer of 2004=96 including a tour of the United Kingdom, Grass Valley, and the Delaware Valley Bluegrass Festival, the band looks forward to an even bigger 2005 and beyond.

For information on booking "Chris Stuart & Backcountry", contact Mary Brabec, MB Booking, 4214 Fremont Ave. N., Seattle, WA 98103; phone (202) 632-5139; (206) 545-4474 (fax); email mary@mbbooking.com or website: www.mbbooking.com.

Larry Stephenson honored in Nashville

Tom Riggs, owner of Pinecastle Records presented an award to Larry Stephenson on stage at the Grand Ole Opry on Friday, March 26, 2004. The award was in recognition of Larry's continued success with his band for the past 15 years and his loyalty to the record label. Other Pinecastle artists honored were Jesse McReynolds and Sonny Osborne. Larry Stephenson Band has recently changed booking agents. The band is now represented by Upper Management Talent in Nashville, TN. Mr. Herb Sandker, owner of UM, will now be the contact for all bookings. For more information about the Larry Stephenson Band, please contact Dreama Stephenson at 615-451-0018 or visit their website at www.larrystephensonband.com.

Rounder Recording Artist Open Road set to release widely anticipated CD

LYONS, COLORADO — Colorado's own hard driving bluegrass sensation, Open Road, is proud to follow up their initial Rounder offering with a strong set of fiery originals and traditional bluegrass tunes on the upcoming project entitled "In The Life". After the tremendous success of "Cold Wind" and the accompanying hit singles Hard Times and Cold Wind (on Fletcher Hill), Open Road proudly stamps their brand on this second Rounder project and in doing so, leaves no doubt about where the future of bluegrass is headed.

In support of the May 4th release of "In The Life," Open Road will not only take bluegrass and authentic American Roots music to every corner of the continent, it will continue to enlist enthusiastic and appreciative crowds at every stop along the way and in every type of setting imaginable. From Branson, Missouri, to Seattle's famed Bumbershoot festival, from the storied setting of The Gold Hill Inn to the far reaches of the Yukon Territory, and from the dimly lit stage to the long lonely road and all places in between, Bradford Lee Folk's hauntingly original numbers take the eager listener along for the ride as you travel more than just a mile "In The Life" of this American original — Open Road.

Before embarking on a 50 show tour throughout the Western US and Canada to support their release of "In The Life," Open Road has arranged three very special in-store appearances in the

front range of Colorado to thank all of their friends in the Colorado Rocky Mountains for such strong and continued support. The three free performances will coincide with the May 4th release date for the CD. For more information on Open Road, their continuous touring schedule or to purchase the new CD on-line, please visit the band at www.openroadbluegrass.com.

Record Company News

Carolina Road signs with CMH Records

Carolina Road, a high-energy traditional bluegrass band from North Carolina, has signed a recording contract with CMH Records of Los Angeles, California. Their first CD, "The Road That Took You There," (CMH-8831) will be released on May 11, 2004. The title cut is a new song written by Tom T. and Dixie Hall.

Carolina Road is an internationally touring band that plays more than one hundred concerts or festivals a year. They were finalists for the 2004 SPBGMA Entertaining Group of the Year award and are three-time nominees for IBMA Emerging Artist of the Year.

Since its founding in 1975, CMH Records has been known as one of the top independent labels in bluegrass music. Lester Flatt, The Osborn Brothers, Jim & Jesse, Mac Wiseman, Merle Travis, Grandpa Jones, Carl Story, The Stonemans The Bluegrass Cardinals and many others recorded some of their finest work for CMH during the 1970s and 80's. Lorraine Jordan, leader of the band, stated, "We are proud to be a part of CMH Records. This label's history with some of the greatest legends in bluegrass and their dedication to this music genre makes us very honored to be part of this musical heritage."

Carolina Road consists of six members. Lorraine Jordan plays mandolin, writes many of the songs, sings an occasional lead and is the band's master of ceremonies. Lorraine's home is Garner, NC. Jason Barie, who moved from Florida to Knightdale, NC to play with the band, plays fiddle and sings bass. Rick Pardue of Elkin, NC plays banjo, sings baritone and some leads. Timmy Massey, who lives in Burnt Chimney, VA, is the main lead singer, plays guitar and is a prolific songwriter. Timmy wrote the 1995 IBMA song of the year, "Cold Virginia Night." Gary

Richardson of Fuquay, NC plays bass and works as the band's manager. David Guthrie, the latest addition to the band, makes his home in Spring Lake, NC, sings tenor and plays guitar.

For more information about Carolina Road, visit their website at www.carolinaroadband.com. The band will be performing at the CBA's 29th Annual Father's Day Bluegrass Festival on Saturday, June 19 at 3:15 pm and again on Sunday, June 20 at 10:55 am.

King Wilkie debut album released on Rebel label

Nashville, TN — Rebel Records, one of the world's premier bluegrass imprints, recently the April 20, 2004 release of King Wilkie's label debut, "Broke". The project Due "displays a hard-charging mix of genre standards, sublime, overlooked chestnuts and a half-dozen jaw-dropping, in-the-tradition originals," according to the Rebel press release.

Based in storied Charlottesville, Virginia, King Wilkie is a sextet of young musicians (ages 21 to 26) who inject their bodacious chops and knowing interplay with an electrifying youthful energy that spikes the punch of the bluegrass music's time-honored recipes.

Taking their name from Bill Monroe's favorite steed, the boys in King Wilkie eschew needless showboating and stylistic tweaking, instead allowing their young blood, razor-sharp musicianship, and edgy, passionate harmonies to inject timeless themes of love (won and lost), loneliness, spirituality (and crippling lack thereof) and death with a freshness and energy that's as vital and relevant as any cutting-edge indie rockers could deliver.

Lead vocals are shared by Reid Burgess (mandolin) and John McDonald (guitar), Ted Pitney provides lead guitar and harmony vocals, and Abe Spear (banjo), Nick Reeb (fiddle) and Drew Breakey (upright bass) round out the band.

King Wilkie cut their live indie debut, True Songs, in 2003. That homemade biscuit, along with a series of live performances that repeatedly underscored the band's ability to grab and takeover diverse audiences (jam, rock, pop and trad'grass), caught the ear and attention of Rebel Records.

Recorded at Overdub Lane Studios in Raleigh, NC by veteran producer Bob Carlin (John Hartford), Broke is bracketed by high-



BLUEGRASS NEWS NOTES

stepping instrumental takes on Ralph Lewis' "40 West." In between, there are knockout covers of Jimmie Rodgers' "Blue Yodel #7," Governor Jimmie Davis' "Where The Old Red River Flows," "Sparkling Brown Eyes" (a hit for both Wanda Jackson and Webb Pierce), the Monroe Brothers' "Some Glad Day (Afterwhile)" and the ageless traditional, "Little Birdie."

Each of the above is a gem-cut beauty, but it's the stunning originals that serve clear notice that these boys have something truly special goin' on. Finely-drawn, honest, humble and shamelessly irony-free, the four tunes by Ted Pitney and two by Reid Burgess are sparkling examples of down-home tunesmithing that are sure to have even the sagest musicologists scratching their heads and scurrying for their reference tomes.



Miscellaneous News Association For Independent Music (AFIM) to dissolve

The board of directors of the Association For Independent Music

(AFIM) announced recently that they had come to "the difficult decision to dissolve AFIM, effective April 15, 2004". The organization has been active for thirty years. Their stated goal has been "...to provide our members with real value: business development services and advocacy regarding important issues facing the independent music sector."

The AFIM board announced an opportunity for all current AFIM members to continue to receive many of these benefits plus additional, new value, through membership in National Association of Recording Merchandisers (NARM).

"For the past few years, AFIM has successfully addressed its economic challenges by partnering with NARM to provide AFIM members access to a vital annual convention allowing the exchange of information and access to a wide variety of contacts in the industry. Because AFIM cannot continue as a freestanding organization, we believe that the best service we can provide is to make it affordable and easy for our members to join NARM."

NARM, in welcoming AFIM members, has made a renewed commitment to provide services and

representation directed specifically to the needs of the independent music industry, as evidenced by the creation of the new Independent Music Issue Forum, which will be chaired by Duncan Browne, long time AFIM board member.

For more information about this topic, visit the AFIM website at AFIM2003@cs.com.



Bluegrass Signal Upcoming Program themes

Peter Thompson, the producer and host of "Bluegrass Signal" broadcasts live on KALW 91.7 FM every Saturday from 6—30 to 8 p.m. The show can also be heard on the internet at <http://www.kalw.org>. In addition, the first hour of Peter's show is now re-broadcast 5 times per week on an all-bluegrass internet station. Go to <http://www.BluegrassCountry.org> for the complete schedule and more information.

You can contact Peter via email at bgsignal@comcast.net or call the on-air studio phone at 415-841-4134. May programs and beyond—

Continued on A-8

Northern California Bluegrass Society's



The OTTER OPRY

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BLUEGRASS NEWS NOTES

Bluegrass Signal

Continued from A-7

- May 1 — Across The Tracks — new releases and reissues.
- May 8 — Pick It, Earl — excerpts from Terry Gross' "Fresh Air" interview with Mr. Scruggs, plus selections from the "Foggy Mountain Special" collection.
- May 15 — A Warmer Kind Of Blue — new music (and conversation) from the Kathy Kallick Band.
- May 22 & 29 — When I Start Dreamin' — the dreams of bluegrassers ...
- June 5 & 12 — See You At Grass Valley — Previews of the 29th Annual California Bluegrass Association Festival, with music by the Bluegrass Cardinals, Bluegrass Patriots, Cabin Fever, Carolina Road, Chris Stewart & Backcountry, Continental Divide, Dirk Powell Band, Gibson Brothers, J.D. Crowe & the New South, John Murphy & Carolina Special, Laurie Lewis & Tom Rozum, Michelle Nixon & Drive, Mountain Heart, Pine Mountain Railroad, Rick Jamison & Copper Creek, Ron Spears & Within Tradition, Skip Gorman & His Waddie Pals, and the West Coast Ramblers.
- June 19 — Happy Birthday, Lester Flatt — a great excuse to hear some Flatt & Scruggs chestnuts.
- June 26 — Round & Round — new releases and reissues.
- July 3 & 10 — 50 years ago, Elvis changed everything when

he recorded "Blue Moon Of Kentucky" on July 6, 1954. Today's program surveys the hits of 1954, with music by Bill Monroe ("A Voice from On High"), the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Reno & Smiley, and others, including Bill's 9-4-54 re-make of "Blue Moon Of Kentucky." Also, other hits of '54 — Tim O'Brien, Mike Auldridge, Keith Whitley, Ricky Skaggs, Tom Bekeney, and Vicki Simmons, all of whom were born in that year.



May 22nd Otter Opry features Open Road

The Otter Opry will present the exciting Colorado Bluegrass band Open Road in concert on Saturday, May 22 at 8:30 pm. This is an all ages show, kids under 12 free, adults \$15 at the door or \$13 advance. Delicious Otter Snacks will be available for sale.

Otter Opry concerts are held in The United Methodist Church at 250 California, between Laurel and Bay in Santa Cruz, California. Advance tickets at Sylvan Music in Santa Cruz.

From northern Colorado, a land where acoustic, bluegrass, and traditional hybrids abound, an old wind stirs, reawakening the force and raw emotion of the early days of bluegrass. That rapidly growing current is the result of the musicians in Open Road, a group finding that present-day audiences yearn for that old-style bluegrass, with heartfelt harmonies, youthful energy, and driving rhythm.

Whether performing originals in the vein of Larry Sparks and Del McCoury or vintage numbers from legends Bill Monroe, the Stanley Brothers, or Vern Williams, Open Road offers a relevant and contemporary strain of traditional bluegrass that opens the ears of newcomers and fans the flame carried by staunch enthusiasts. Though always true to the roots of bluegrass music, their fresh approach and acclaimed songwriting is earning the praise of critics and fans across the country.

Open Road band members are Bradford Lee Folk - guitar, vocals; Caleb Roberts - mandolin, vocals; Eric Thorin - bass, vocals; Robert Britt - fiddle; and Keith Reed - banjo. For more information about the band, visit www.openroadbluegrass.com.

The June 12th Otter Opry will feature Cliff Wagner and Old #7 from Southern California and Bay Area favorites Due West.

For reservations or information, call 831-338-0618.



Legacy model is very loud and has tremendous note separation. Introduced in the huge trade show halls of the Anaheim Convention Center, on-lookers could hear it's clear, clean, quick, and dynamic sound ringing over the hubbub of the show's vendors.

"This banjo can function in any situation right out of the case," says Jens Kruger whose group the Kruger Brothers plays for audiences all over the world! With the new improved Deering tailpiece, a classic deeper resonator, a new, slender and elegant armrest, and a lighter weight zinc flange, the Deering's Legacy banjo feels like a classic. Easy to play and beautiful to look at, this is the banjo every banjoist dreams about.

Deering Banjo Company says "They build dreams, one banjo at a time" and it looks like the Legacy is the professional banjo players dream come true!

For more information about Deering Banjos, call 800-845-7791 or visit www.Deeringbanjos.com.

Deering Banjo Company creates new "Legacy"

Deering Banjo Company's new Legacy model banjo is creating ripples of excitement throughout the banjo community! A legacy is something of worth that is passed on from a predecessor. True to its name, the new Deering Legacy mahogany banjo outshines all others on the market with its ability to capture the classic bluegrass sound sought out by the fast-driving professional banjo player.

World-renowned banjoist Jens Kruger has hailed Deering's new Legacy model as "a new step in the evolution of the banjo." He and master craftsman, Greg Deering along with the 600-year-old Reutschi Bell Foundry of Switzerland have combined their boundless love of the banjo and its music along with the advancements of today's technology to create a banjo unequalled in the history of America's favorite instrument!

Introduced at the January Anaheim NAMM trade show, current sales are illustrating that this Legacy is one that has universal appeal. The mahogany Legacy banjo will surprise them with that wonderful bluegrass bite without the loss of sustain that other mahogany banjos experience due to the marvelous new Jens Kruger tone ring. The Legacy is the first of the new Tenbrooks banjo line that Deering released featuring the Jens Kruger tone ring and refinements that perfect these models to surpass the normal standards of banjo construction to create a new level of professional banjo.

Two years of research and development were poured into creating a tone ring with an evenly crystallized molecular structure that gives the Tenbrooks banjos very exceptional tone that is "open and free of any disturbing overtones" according to master banjoist Jens Kruger. This type of molecular structuring is usually accomplished only in huge bell castings. The



King Wilkie will be headlining the May 4th Bluegrass Gold concert at the Sweetwater in Mill Valley.

Three Bluegrass Gold shows at Sweetwater in Mill Valley this month

There will be three editions of the *Bluegrass Gold* show at Sweetwater in Mill Valley in May. The shows, which start at 8:30 pm, are produced by Larry Carlin and Carlone Music and co-sponsored by the Northern California Bluegrass Society. On Tuesday the 4th King Wilkie will share the bill with Homespun Rowdy. On Wednesday the 19th it will be The Hot Buttered Rum String Band headlining and Rachel Garlin as the opener. Then on Tuesday the 25th The Kathy Kallick Band will headline and The Cash Magnets will open.

Combining the kick and exuberance of youth with the finesse and style of musicians twice their ages, King Wilkie is fast becoming a major force in the Americana/roots music sweepstakes. Based in Charlottesville, VA, this is a sextet of young men (ages 21 to 26) who inject beyond-their-years chops and the knowing interplay of savvy veterans with vibrant, electrifying energy that spikes the punch of the form's time-honored recipes. Taking their name from Bill Monroe's favorite horse, the boys in King Wilkie eschew needless showboating and stylistic tweaking, instead allowing their razor-sharp musicianship, and edgy, passionate harmonies to inject timeless themes of love (won and lost), loneliness, spirituality (and crippling lack thereof) and death with a freshness and energy that's as vital and relevant as any cutting-edge indie rockers could deliver. This will be their Sweetwater debut. Homespun Rowdy is an up and coming band on the Bay Area bluegrass scene, and they are a traditional, driving bluegrass band that performs a mix of original material and bluegrass standards. The six members are originally from all over the country, and they are now based in San Francisco. HSR provides an upbeat, entertaining show featuring lots of vocal variety and plenty of hot

picking.

The Hot Buttered Rum String Band is a young band that plays what they call "high altitude bluegrass," and they have been causing quite a stir in bluegrass circles in and around the Bay Area. They feature hot pickin' and singing with a mix of original and traditional songs played with lots of energy. A couple of the members grew up in Mill Valley. The band is Aaron Redner sawing the fiddle, Zac Matthews on mandolin, Nat Keefe picks the guitar, Bryan Horne holds down the bass, and Erik Yates plays multiple instruments. Their most recent CD is titled *In These Parts*. Opening the show will be Bay Area singer/songwriter Rachel Garlin, who has the ability to engage her audiences with a stage presence that combines easy-going whimsy and thought-provoking content. Intimate and accomplished, her live performance will leave you singing, smiling, and sweetly inspired. In 2003 Garlin was named a top-ten finalist in the Telluride Folk Festival's Troubadour Contest. Her most recent recording is titled *Five Minutes*, and it is a collection of story-filled songs and original arrangements.

The Kathy Kallick Band is one of the Bay Area's premier bluegrass bands. Kathy's bluegrass and traditional country classics, as well as her compelling originals, incorporate a unique perspective and refreshing musical sensibilities. At the May 25 show, Kathy will celebrate the release of a new album, *A Warmer Kind of Blue*, backed by her red-hot band. The distinctive, powerful playing of Tom Bekeney on mandolin and fiddle, Avram Siegel on banjo, and Amy Stenberg on bass sparkles and drives, brilliantly showcasing Kathy's incandescent vocals. Expect plenty of great tunes from the new CD, with all the familiar hallmarks of Kathy's music — passion and humor, literate and

BLUEGRASS NEWS NOTES

Continued from A-8



The Kathy Kallick Band will headline and Bluegrass Gold on May 25th with The Cash Magnets opening.

lyrical storytelling, a satisfyingly deep exploration of human nature, and refreshing originality – while incorporating a variety of musical influences. Opening the show will be the duo The Cash Magnets. Julay Brooks and Richard Brandenburg are a fine Bay Area vocal twosome whose love

of traditional music ranges from parlor songs and early country through bluegrass and mountain music, to honky-tonk and hard country. They also feature tough originals steeped in tradition. This will be their Sweetwater debut.

Sweetwater is Marin County's



Rhonda Vincent and long time friend, Dolly Parton take a moment for "girl talk" during their performance at the Library of Congress. Parton received the Living Legend award and graciously invited Vincent, known in bluegrass circles as "Mandolin Mama" and award-winning musicians, Jerry Douglas, Dan Tyminski, Darrin Vincent, John Gardner, Byron House, Stuart Duncan, and Jim Mills to accompany her with their authentic bluegrass instrumentation and harmonies.

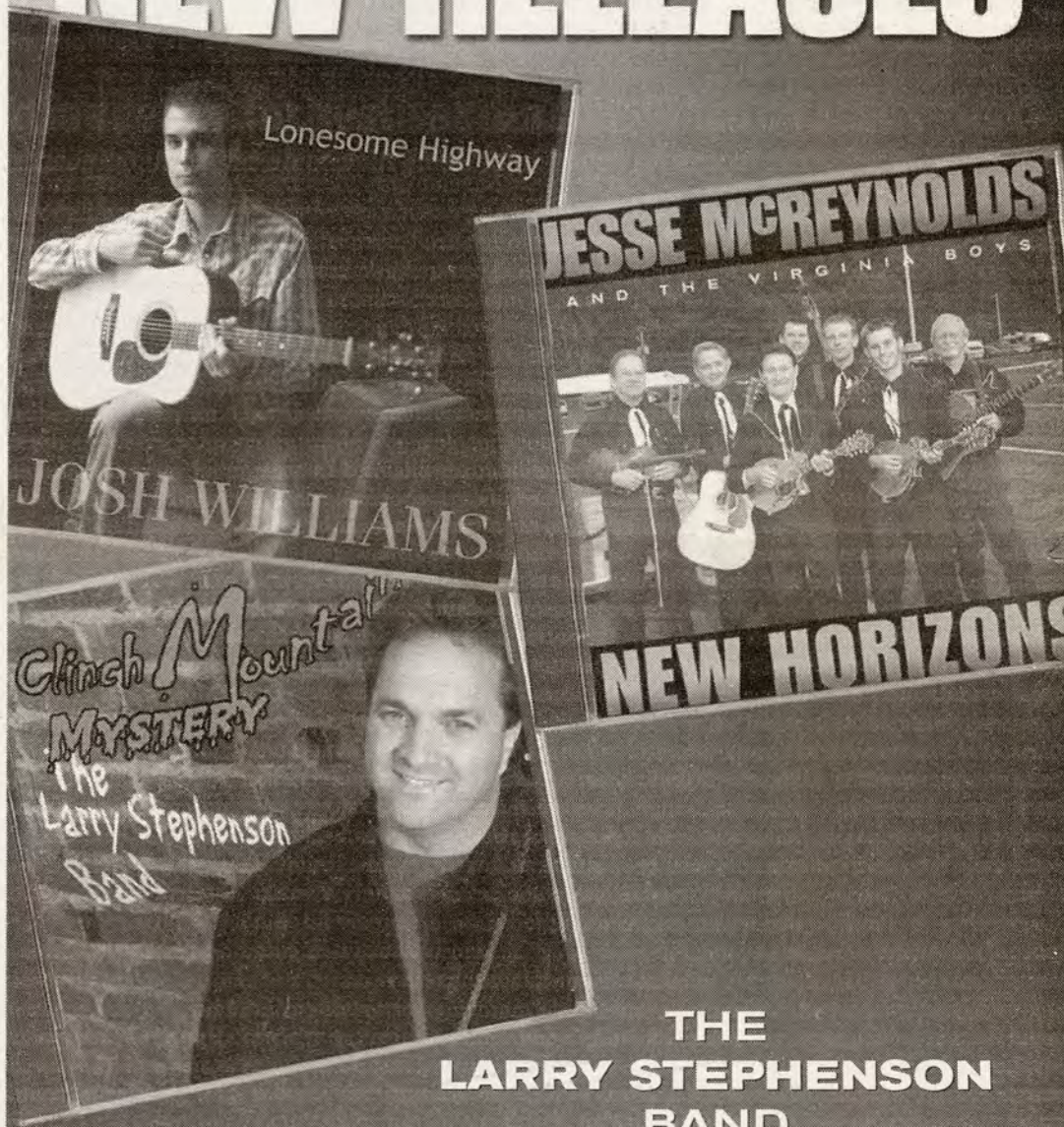
"It's an honor to just be here on such a wonderful night, commemorating the work and career of my dear friend and mentor, Dolly Parton," stated Vincent.

Photo courtesy of Upper Management

premier nightclub as well as the home for bluegrass music in the North Bay. The Sweetwater is located at 153 Throckmorton Street in Mill Valley, California. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.



NEW RELEASES



THE
LARRY STEPHENSON
BAND

"Climch Mountain Mystery"

JOSH WILLIAMS
"Lonesome Highway"

JESSE MCREYNOLDS
AND
The Virginia Boys
"New Horizons"

Product information:

www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone (407) 856-0245



FESTIVAL FOCUS

LeRoy McNees – to head up the Sunday morning gospel show at the Parkfield Bluegrass Festival Mothers' Day

Leroy Mack and the Bluegrass Gospel Band will be the featured attraction Sunday morning, Mother's Day, at the Parkfield Bluegrass Festival. The four-day festival begins on Thursday, May 6th.

Sunday morning, Mother's Day, LeRoy and his band will perform favorite bluegrass gospel standards. Some sing-a-long tunes will give the audience a chance to join in for a great celebration honoring the mother's and their families.

For the past five years honoring the mother's in the audience has been a tradition at the festival in Parkfield. A special surprise awaits all the Mom's after the morning gospel show.

This group of great musicians will be carrying on the tradition of the Born Again Bluegrass Band founded by LeRoy and Steve Hatfield in 1966. That band completed twelve recording projects over the years, still sought after albums buy the true bluegrass gospel music lovers.

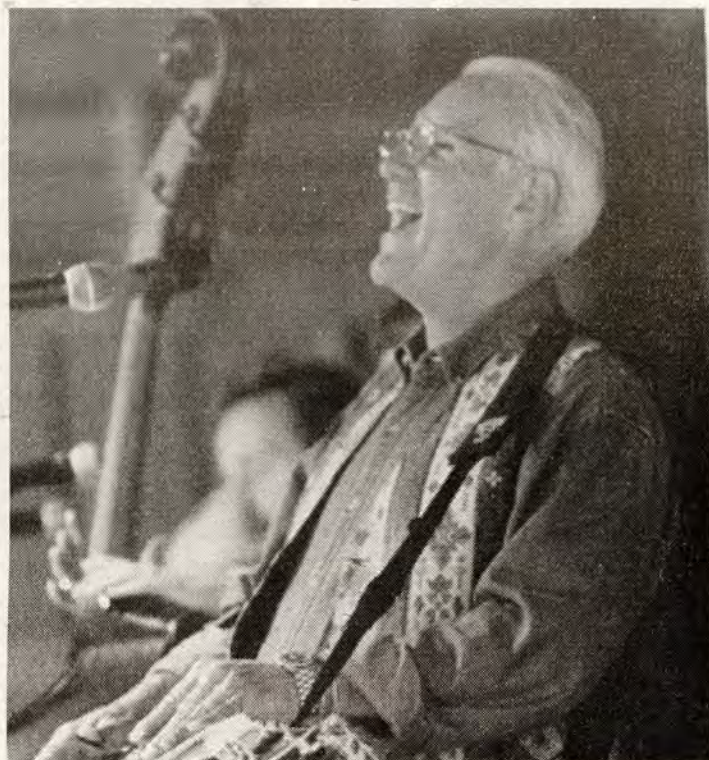
LeRoy's personal musical history goes back much further than that however. He gained a great deal of notoriety in the late 50's and early 60's playing with the Kentucky Colonels and as a featured artist on movie and television sound tracks for the Andy Griffith and many other shows.

Joining LeRoy at Parkfield will be Craig Wilson on mandolin, Sean Criswell on banjo, Steve Dennison on bass and Paul Lee on fiddle. LeRoy has presented gospel programs at many festivals and churches too. It should prove to be a great tribute to all the mother's on their special day of celebration.

LeRoy will also provide an informative workshop at the Parkfield Bluegrass Festival. His masterful techniques on the dobro will be demonstrated and helpful hints for dobro players at all levels will be available. He is a true legend and this is a great opportunity for other dobro players to share in his insight get some good pointers on their playing techniques.

Visit his website at www.leroymack.com and learn more about this great musical legend.

For more information about the Parkfield Bluegrass Festival, please call 805-937-5895 or email Joe and Darline at parkfieldbluegrass@aol.com.



LeRoy "Mack" McNees

California Autoharp Gathering slated for May 14 - 16 in Mendota, Calif.

The 2004 California Autoharp Gathering will take place on the campus of Mendota High School, 1993 Belmont Ave. in Mendota, California on the weekend of May 14, 15 and 16. The California Autoharp Gathering is a gift to the community from the Mendota Unified School District.

Performers and workshop leaders are Mike Seeger, Bryan Bowers, Les Gustafson-Zook, Evo Bluestein, Julie Davis, Ron Wall, Adam Miller, Carey Dubbert, Ray Frank, Barney Gentry, Pete Daigle, Erik Hoffman, Tina Louise Barr and the Bluegrass Compadres, and Kenny Hall and the Long Haul

String Band.

Other events during the weekend include a Friday night Barn Dance, open stage, hands-on workshops, jamming and singing. The festival site is entirely wheelchair accessible. Catered food available for purchase on site.

Admission is \$60 per adult for the weekend. Friday or Saturday concert admission is \$12 per person (free with festival registration.) Free admission for ages 18 and under.

For information or tickets, call 650-804-2049; email autoharper@earthlink.net or visit www.CaliforniaAutoharp.com.



The Bluegrass Compadres left to right are Frank Solivan, Sr., Tina Louise Barr, Rick Barnes and John Gwinner. The band will be performing at the California Autoharp Gathering.



Santa Cruz Bluegrass Faire scheduled For May 22nd

The Northern California Bluegrass Society (formerly known as the Santa Cruz Bluegrass Society or SCBS), has scheduled its 17th Annual Bluegrass Faire, a community celebration of Worldwide Bluegrass Month, for Saturday, May 22nd, 2004. Throughout the afternoon at the Duck Pond Stage in San Lorenzo Park, there will be five hours of high quality, FREE Bluegrass music for the residents of Santa Cruz and its surrounding communities.

The bands performing will be Bean Creek, Sidesaddle & Co., Harmony Grits and Homefire. The Faire will feature jamming, hot dogs and sodas for sale, local

vendors and lots of sunshine and good music. San Lorenzo Park is located close to the intersections of Dakota and Water in Santa Cruz. Bring a blanket and join us for a great afternoon.

The Bluegrass Faire is sponsored by the Northern California Bluegrass Society, Streetlight Records, KPIG Radio, California Bluegrass Association and the Good Times.

For more information, visit the website at www.scbs.org.



11th Annual Wild Iris Folk Festival set for June 4-6

Wild Iris Productions and Mendocino County Public Broadcasting (KZYX) will present the 11th Annual Wild Iris Folk Festival on June 4-6, 2004 at the Mendocino County Fairgrounds in Boonville, California. The fairgrounds is located on Hwy 128 between Cloverdale and the Mendocino Coast.

Entertainers include: Marley's Ghost, Todd Snider, Laurie Lewis and Tom Rozum, Las Compas, Due West, Larry Hanks, Foxglove, Dusty Rhodes, Patrick Nagel, Hoof Hearted, and Breath. There will also be music workshops, a crafts fair, children's

activities, open mikes and jamming, a band scramble contest, local food, wines and beer, onsite camping facilities (hot showers and hookups available).

Tickets are \$32 for one day and \$50 for the weekend. For ticket information, call (707) 895-2825. For more information on the festival, call (707) 895-3589 or visit <http://www.wildirisfolkfestival.org>.



28th Annual Huck Finn Jubilee set for June 18-20

The Legendary Earl Scruggs with Family and Friends has been added to the final line-up at this year's Huck Finn Jubilee in Victorville, California. In a rare West Coast appearance, Scruggs will celebrate Father's Day, June 20 with Jubilee fans. The 28th Annual Huck Finn Jubilee will be held at Mojave Narrows Regional Park in Victorville, California June 18 to 20, 2004.

River raft building, catfishing, bluegrass and country music help recreate the life and times of Tom and Huck for its 28th season. Nearly 1,000 RVs camp on 500 acres of river parkland for this award-winning event. Friday features early morning hot air balloon lift-off, a catfish derby, barn dance and a performance by Mark Twain Live, at 8 p.m. Saturday hosts the California State Arm Wrestling

Championships at noon, a crafts and food festival and National Bluegrass Playoffs on main stage.

Sunday opens with chapel services with Wayne Rice followed by the Russell Brothers Circus, Route 66 Classic Car Show and Grammy award winning recording artists on Main Stage. Jubilee hours, Fri. and Sat. 7 a.m. – 11 p.m.; Sun., 7 a.m. – 8 p.m.

Entertainment includes: J.D. Crowe and The New South, The Dillards, Laurie Lewis, Berline, Cray and Hickman (BCH), the Gibson Brothers, the Bluegrass Cardinals Reunion, David Parmley and Continental Divide, the Lampkins Family, Julie Wingfield, National Bluegrass Playoffs, plus more to be added.

Daily tickets are \$15 for adults, \$5 for Juniors (6 to 11 years old); and under 6, parking and catfishing Free. Camping is available.

FESTIVAL FOCUS

Mojave Narrows Regional Park, South of Victorville, exit I-15 at Bear Valley Rd., go east on Bear Valley Road four miles to Ridgecrest Ave. turn north three miles to the park.

For more information, call 909-780-8810 or visit website at www.huckfinn.com.



Klamath River Mandojam -- A Weekend Acoustic Music Camp & Jamming

On June 24-27, Sandy Bar Ranch in Orleans, California will host three days of acoustic workshops, jams and fun in the sun, with special guest Radim Zenkl, mandolin champion and recording artist. Sandy Bar Ranch is located on the Klamath River, in the heart of the Klamath Mountains and offers access to swimming, biking, fishing, hiking, kayaking, rafting and many miles of wilderness trails.

The Klamath River MandoJam will provide an opportunity for acoustic musicians of various levels and styles to come together in a beautiful mountain setting and supportive environment. Sandy Bar Ranch is very excited to be hosting Radim Zenkl as our special guest for the weekend.

Radim will lead morning workshops each day, and the rest of the time will be open for jamming, informal workshops and rest and relaxation. Participants are encouraged to come ready to share what they know about music and technique, learn from each other, swap tunes, and PLAY MUSIC!!

Radim Zenkl fled Czechoslovakia to the United States shortly before the fall of communism and quickly became known among some of this country's best players, including David Grisman, with whom he has preformed and recorded. Radim's original music crosses the tracks of string jazz, new age, bluegrass, flamenco, gypsy, Irish, middle Eastern and classical music, combined with Czech and Eastern European traditional songs and instrumentals.

Besides the standard mandolin Radim uses many instruments of the mandolin family such as mandola, Irish bouzouki and also pennywhistle, didgeridoo and a cow horn. Radim has extended the technical possibilities of the mandolin by inventing new styles of playing which sometimes allow him to sound like two instruments simultaneously. The US Mandolin Champion is at the cutting edge of mandolin's future, designing new instruments of the mandolin family and creating new playing techniques, such as the finger-picked duo style. Besides collaborating with the top musicians of the acoustic music scene, Radim has built up an extensive repertoire for solo mandolin. To learn more about

Continued on A-14



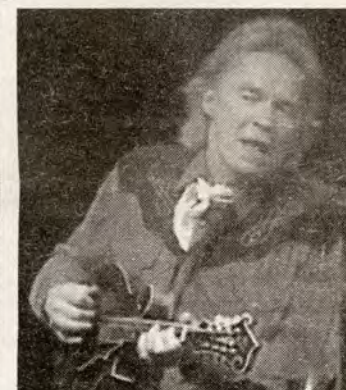
13th Annual Bluegrass Festival Wolf Mountain July 23rd, 24th & 25th Grass Valley



King Wilkie



Open Road



Frank Wakefield

(and many more bands to be announced)

In the heart of the gold country at the fairgrounds in Grass Valley. Three days of camping, fine foods and "Bluegrass music the way it used to be!" Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups (full hookups \$25 per night extra) and private tent camping area.

Tickets

(Advance price by June 1, 2004)

\$ 54 for all 3 days	x \$54 =	
\$30 for Teen ticket (13 to 17 yrs)	x \$30 =	
Children 12 and under are free.	Total =	

Camping included in 3-day tickets. Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

For information, email: info@wolfmt.com www.wolfmt.com or call (831) 425-2270.

Send check payable to:

Briogon
PO Box 91
Santa Cruz, CA 95063

Remember our STAGE AREA in the middle of the campground provides easy access for everyone. Call for handicapped parking with view of stage.

Wild Iris Productions and KZYX&Z present the 11th Annual



WILD IRIS Folk Festival

June 4th - 6th, 2004

at the Mendocino County Fairgrounds

also sponsored by

KRCB, KMUD, Paula Murphy, Skip Gibbs Company,
Roederer Estates, The Liana Trust and Peter Temple Studio

featuring

Marley's Ghost • Todd Snider

Laurie Lewis & Tom Rozum

Los Compas • Due West

Larry Hanks • Foxglove

Dusty Rhodes • Patrick Nagel • Hoof Hearted

Workshops • Camping • Jamming • Open Mikes • Band Scramble
Folk dancing • Crafts • Kids Activities

Saturday \$32	Saunday \$32	Full Weekend \$50
Teen/Senior Discount	Kids 15 and under Free	Camping \$5/n at gate

Information: 707-895-3589 Tickets: 707-895-2825

<http://www.wildirisfolkfestival.org>

This has been a sell out event, so buy your tickets early!!



29th Annual Father's Day Weekend BLUEGRASS FESTIVAL

June 17 - 20, 2004

at the Nevada County Fairgrounds in Grass Valley, California

Featuring



Mountain Heart (Sat. & Sun)



David Parmley & Continental Divide



The Bluegrass Cardinals Reunion (Thurs. & Fri.)



The Dirk Powell Band (Thurs. & Fri.)



Laurie Lewis, Tom Rozum & Guest House (Thurs. & Fri.)



Pine Mountain Railroad
CBA Emerging Artist Band (Sat. & Sun.)



Michelle Nixon & Drive (Thurs. & Fri.)



The Gibson Brothers
Directors' Choice Band (Thurs. & Fri.)



J.D. Crowe & the New South (Sat. & Sun)



Carolina Road

Kids on Bluegrass
Directed by Frank Solivan



Ron Spears & Within Tradition (Sat. & Sun)



Skip Gorman & His Waddie Pals (Fri. & Sat.)



The Bluegrass Patriots (Sat. & Sun)



Rick Jamison & Copper Canyon (Thursday)



Chris Stuart & Backcountry (Thursday)



Cabin Fever (Thursday)



John Murphy's Carolina Special (Friday)

Plus...
West Coast Ramblers
and
The Barnburners,
a new California Clogging group!

**Come and join us in our 29th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!**

**Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion,
Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on
stage under the beautiful pine trees in Grass Valley.**

Things You Should Know

- **Absolutely NO PETS** allowed on the festival grounds before or during the festival.
- **Camping** is in the rough on the festival site beginning Monday, June 14 through Wednesday, June 16 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- **Limited number of campsites** for handicapped persons. Advance reservations required by May 1, 2004.
- **Camping during the festival** is included in 3 and 4 day tickets.
- **No alcohol** is sold on the festival grounds.
- **Food and soft drink concessions** on site, (picnic baskets and coolers permitted).
- **Bring lawn chairs or blankets** for seating. Audience area is a grassy lawn with trees.
- **Festival is held rain or shine -- ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

~ ADVANCE TICKET ORDER FORM ~

A Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Advance Discount tickets is May 31, 2004.** No member counts available at the gate.

Advance Discount (3/1/04 - 5/31/04)

A Member Tickets

4-Day Adult	\$75
4-Day Senior (65 & over)	\$65
4-Day Teen (13-18)	\$40
3-Day Adult	\$65
3-Day Teen	\$30

Non-Member Ticket Prices

4-Day Adult	\$90
4-Day Teen (13-18)	\$45
3-Day Adult	\$70
3-Day Teen (13-18)	\$35

Single Day Tickets

discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under	FREE

Advance Ticket Prices (no discounts)

4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

ADVANCE TICKET ORDER DEADLINE 5/31/2004

Camping is included in all 3 and 4 day tickets. Early camping opens Monday, June 14. Camping fees are \$20 per night per unit (tents and RVs) on a first come, first-served basis from Monday, June 14 through Wednesday, June 16.

Designated tent camping area available. Special campsites with guaranteed electricity spaces @ \$75 each with advance reservations.

Handicapped campers who need special accommodations must make advance reservations by May 1, 2004. Please call Steve House at 707-573-3983 or e-mail: bluegrass@pacbell.net for information and reservations.

Additional discounts are available on 4-day festival tickets for registered CBA Music Camp students. For more information, contact Ingrid Noyes at 707-878-9067 (after 9 a.m.) or e-mail: ingrid@svn.net.

Please send me the following tickets to the CBA's 29th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

- _____ 4-Day Adult @ \$75
- _____ 4-Day Senior @ \$65
- _____ 4-Day Teen (13-18) @ \$40
- _____ 3-Day Adult (Th/Fri/Sat) @ \$65*
- _____ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$30*
- _____ 3-Day Adult (Fri/Sat/Sun) @ \$65*
- _____ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$30*

Non-Member Tickets

- _____ 4-Day Adult @ \$90
- _____ 4-Day Teen @ \$45
- _____ 3-Day Adult (Th/Fri/Sat) @ \$70*
- _____ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*
- _____ 3-Day Adult (Fri/Sat/Sun) @ \$70*
- _____ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*

*Please specify which 3 days

Single Day Tickets

- _____ Thursday Only @ \$20
- _____ Friday Only @ \$25
- _____ Saturday Only @ \$30
- _____ Sunday Only @ \$20

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ Email _____

Camping Reservations:

- _____ nights Pre-festival camping @ \$20 per night (first-come, first-served) for a total of \$ _____
- _____ Reserved space with guaranteed electricity @ \$75 per space. Limited number of spots remaining. (June 14 - June 20, 2004)

CBA Member No. _____
Date of Order _____
Total for Tickets _____
Total for Camping _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED BUSINESS-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets
c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404
For more information, call
707-573-3983 or e-mail
mrsbluegrass@pacbell.net

For Credit Card orders visit www.cbaontheweb.org -- ABSOLUTELY NO PETS. NO REFUNDS.

FESTIVAL FOCUS

Mandojam

Continued from A-11

Radim Zenkl's music visit his website at www.zenkl.com

Cost for the workshop is \$175 per person, which includes hostel style lodging in cabins or camping, one meal/day (participants responsible for other meals) and all workshops and jam circles. Space is limited and early registration is suggested. To register or for more information, contact Mark DuPont, Klamath River MandoJam, Sandy Bar Ranch, PO Box 347, Orleans, CA, 95556, call 530-627-3379, mando@sandybar.com, or visit www.sandybar.com.



Good Old Fashioned Bluegrass Festival Set For July 9-11

By Michael Hall

The 11th NCBS Good Old Fashioned Bluegrass Festival will be held July 9-11, 2004 at Bolado Park, The San Benito County Fairgrounds, in Hollister, CA. The event is a fun weekend benefit for the Northern California Bluegrass Society that will feature 27 top California bluegrass bands.

The complete 2004 main stage line-up: Abbott Family Band, Alhambra Valley Band, Bean Creek, Birch Lake Ramblers, Bluegrass Contraption, Circle R Boys, Courthouse Ramblers, Farm Fresh, Fog Valley Drifters, Grizzly Peak, Heartwood, Highway One, Home-spun Rowdy, John Murphy's Carolina Special, Kids On Stage, Lone Prairie, MacRae Brothers, Min-Tones, Mr. Banjo & The Lonesome Wailers, New Five Cents, On The Loose, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, Windy Ridge, Wires & Wood, and more. This year's line-up is the best in the history of the festival.

The 2004 GOF will feature an open mike 'tweener stage that alternates with the main stage, lots of day and evening jamming, a low-power FM radio broadcast of the stage to the entire camp, shade in the audience area, a variety of food vendors, children's activities, 100% flushy restrooms, hot showers, shady tent camping space, a raffle, the NCBS election, good friends and good music. The festival is located in a beautiful rural valley otherwise committed to vineyards, orchards and ranching.

There will be plenty of close-in RV camping space, much with access to electricity, in addition to a limited number of RV water &

power hook-ups. In the past, RVers were crowded into this event — but NO MORE! The festival is now 100% RV-friendly. There is plenty of space for RVers to camp alongside their tent-camping friends, if desired. There is also a separate space for tenters who wish to camp away from the RVs.

The stages at the GOF will run from 3 pm on Friday afternoon to 6 pm on Sunday afternoon. Top-quality sound will be provided by Paul Knight and his crew.

There will be plenty of tickets at the gate in July, but NCBS members should take advantage of the significant savings offered by the purchase of advance tickets, available by mail, at various NCBS booths and online until June 23. Online purchases with a small convenience fee may be made at The Music Motel, <http://www.themusicmotel.com>. The amount of money saved by being an NCBS member makes it worthwhile to join the NCBS before or at the time of your advance ticket purchase. (There are no membership discounts at the gate.) Early ticket purchase will not only save NCBS

members money — it will also assist NCBS volunteers in organizing the festival.

For more information, visit www.bluegrassociety.org; email hallmw@juno.com or call 831-479-4634.



California Worldfest slated for July 15-18, 2004, Grass Valley, California

Singer/songwriter Lucinda Williams has been added to this year's California WorldFest lineup. Lucinda's multi-Grammy winning career is renowned for her heart-felt, poetic lyrics. Her new album, *World Without Tears*, has hints of Howlin' Wolf and Dylan. The festival will be held July 15-18, 2004 at the Nevada County fairgrounds in Grass Valley, California.

Also, just added is the wonderful and zany Banana Slug String Band, bringing their environmental message to young and old alike. Other bands scheduled to perform include: Youssou N'Dour & the Super Etoile, Tommy Emmanuel, Les Yeux Noir, Alasdair Fraser, Badi Assad, Joe Craven, Radim Zenkel, and Laurie Lewis & Tom Rozum.

Other festival features include vocal, instrumental, dance and

percussion workshops, a children's program, international artisans and great food from around the world. Bring your instruments and join in the campground jams with your new musical friends or pack your dancing shoes to learn the newest samba moves or twirl to a Bulgarian hora.

"River of Music 2004" to be held on the Ohio River June 24-26 in Owensboro, Ky

The International Bluegrass Music Museum in Owensboro, Kentucky will be presenting River of Music 2004, a bluegrass festival to be held in English Park and the Executive Inn on the banks of the Ohio River on June 26, 25 and 26, 2004. The festival will feature evening concerts, by a host of bluegrass bands.

The lineup is impressive and includes Earl Scruggs with family & friends, Doc Watson, Ricky Skaggs & Kentucky Thunder, J. D. Crowe & The New South, Sam Bush Quartet, Alison Brown Quintet, The Lilly Brothers, The McCormick Brothers Reunion, King Wilkie, Fragment, The Ennis Sisters, Bluegrass 101, The Ozaki Brothers,

Advance tickets are now available and are available at www.worldfest.net or call 530-891-4098. For information or to purchase tickets via phone, the office is open Monday-Friday, 10am to 5pm.

Reeltime Travelers, and many more. There will be outdoor evening shows at English Park with the lights of the river in the background, as well as shows at the Executive Inn and at the Bluegrass Museum throughout the weekend.

Other events included with festival tickets are The Bluegrass Masters Film Festival (with videos featuring Music Pioneers); Youth & Teen Instrument Competitions; Songwriters Competition; Trade Show; Workshops; Art & Photography Exhibits; Food & Gift Concessions; Room Discounts at the Executive Inn (270-926-8000); Unlimited Dry Camping; Shuttle Service; Discounted Museum Mem-

berships; and Tours of the Museum.

Proceeds from the festival will help the Bluegrass in the Schools Program, the Video/Oral History Project, and Archiving of historic recordings and documents for future generations.

"It's so important to keep the history of our musical pioneers alive, and to encourage a new generation to discover this original American art form," said Gabrielle Gray, the museum's Executive Director.

For more information and tickets, contact the museum at 1-888-692-2656 (1-888-my-banjo) or visit www.riverofmusic.org.



Don't let the Good Times come to an end

By Emily Windle

Every year around this time, I start feeling the festival itch. I put the snow gear in the garage and pull out the shade shelter, cooler and lawn chairs. However, this festival season will be a bittersweet one for me.

I attended the 2003 High Sierra Music Festival with my friend from Portland, Adam Alabara. Adam and I met in graduate school a couple years back and stayed in touch through a passion for live music. We would send emails about upcoming shows throughout the year and in 2003, he decided to drive down early to be rested and ready to go on the first day of High Sierra.

Adam arrived on the evening of July 2 with a full supply of camping equipment, food and instruments. He soon noticed that he left all his clothes behind in his excitement to leave. Four of us carpooled to Quincy, California from Grass Valley with a quick stop along the way for Adam to buy some new clothes. We had four days of good times at High Sierra. Sunday afternoon, Adam decided to stay for some shows while the rest of us headed back. We asked him if he would stop by before heading back up to Portland, but he wanted to leave directly from the festival. We told him to get plenty of rest, hugged him and made tentative plans for the 2004 festival.

Three days later, a friend from Portland called me. She delivered the shocking news that Adam had been killed in a car accident. Less than 24 hours after hugging Adam goodbye, he was gone. On a two lane highway outside of Redding, California, Adam

tried to pass a slow vehicle and drove head-on into a truck. He died instantly and the driver of the truck was taken away in critical condition. The driver of the truck recovered. Adam was only 29 years old. Through the disbelief, I thought about how strange his room in Portland must be, with a full duffle bag of clothes lying on his unmade bed.

What do we do at festivals? We abstain from our every day lives. We dance, sit in the sun, drink more alcohol and less water than we usually do, eat food we wish we could always eat but shouldn't, play music and socialize day and night. We take brief naps so we can stay up later, tricking our minds into believing our body is rested. At festivals, we make a point of not thinking about a return home to work and daily responsibilities. We want to stay as long as we can to get the full festival experience, to stay up late with friends new and old. Then we wake up one day and get behind the wheel of a car. An hour down the road, someone usually says: "I can't wait to get home and go to sleep."

At the festival, take it easy. Drink more water than you need. Multiple studies show that the one sure way to battle fatigue behind the wheel, which leads to poor judgment, is to get adequate sleep before the drive. Take long naps and try to sleep at night — you are wearing your body out, even though your brain may say otherwise. Sleep at

least eight hours before leaving the festival. Also, leave more than 24 hours between festival and your next day of work.

On your way home, take it easy. Buckle up. Take advantage of parks and rest areas along the way. Stop in a town for lunch or a snack. Wake up remedies like coffee and opening the window do not work — pull over and take a nap. The last thing you, your friends, family and other motorists need is for fatigue to take over two hours down the road after the festival.

Driving safe is easy. Those of us who saw Adam last wish we had been more adamant with him about stopping for a night in Grass Valley before heading north. His loss hits me at the oddest times. When the High Sierra line-up showed up in my inbox, I immediately hit the forward command and a realized two seconds later that Adam wasn't there to read his email. However, he would want me to share his story and encourage others to drive safely. Above all, he would want me doing what I love best: going to festivals and outdoor shows this summer.

Have a great, safe festival season!

For more information, check out the National Highway Traffic Safety Administration's website at www.nhtsa.dot.gov and Driving for Jennifer: Operation Drive Safe at www.drivingforjennifer.com

The first banjo played in Japan in 1854

Saburo Watanabe Inoue recently posted the following article on IBMA-L, the discussion group for International Bluegrass Music Association members. He reported that the monthly bluegrass magazine *Moonshiner* had first published the article and invited media in the United States to republish it.

It was just 150 years ago, March 27th 1854, the first banjo was rung in Japan... and 150 years later, Shamisen, Japanese banjo is now ringing in Appalachian Mountains.

It's very nice to know the fact that the first American music ever played in Japan was the banjo. This American entertainment was brought by Commodore Perry who opened Japan after 210 years of national isolation from 17th century in 1854. On 4 days before the signing the Japan-US Treaty of Peace and Amity, the Japanese Olio Minstrels played the minstrel show for the party with banjo, fiddle and other instruments on March 27th. (Checkout the great picture of banjo that was drawn by Japanese painter <http://www.navyandmarine.org/ondeck/1800perrypicturescrolls.htm>)

The songs were "Angelina Baker", "Old Tar River", "Get up in de Morning" and others. They played several cities in Japan and it was the first western music, which was played for the general public as an entertainment in Japanese history, I believe. ...At least, absolutely the first American music ever played in Japan!!

Since then, US and Japan had a good relationship both political and culture. For example, on Japanese Civil War which fought between the Emperor's government and Shogun government in 1868, the Japanese Army marched to "Yankee Doodle" and also "Battle Hymn of Republic" or "Marching Through Georgia" became very popu-

lar songs in public. Not only music but also a lot of the same guns which were used in Appalachian Mountains during the US Civil War were sold to Japan and used all over the country.

On April 3, the official ceremony "150 years of Japan — US Treaty of Peace and Amity" will be held by the Japan-US Society with the musical collaboration by Japanese Banjo picker Satoshi Hara and American Shakuhachi (wooden flute) player John 'Kaizan' Neptune in Yokohama where the first banjo was rung. Also on April 16, "The Banjo Festival in Yokohama, tribute to 150 years of Banjo history" will be held in Yokohama.

It's very interesting that after exactly 150 years later, Japan's most famous Rokyoku Shamisen player Takeharu Kunimoto is at East Tennessee State University for one year to study English and Bluegrass and toured through Appalachian Mountains as well as NATO headquarters in Belgium as a member of ETSU Bluegrass Band. As you know, the Shamisen is a traditional Japanese instrument, which is just like banjo with 3 strings. Some of you will remember Takeharu who presented the IBMA best album Award to Alison Krauss with Eddie Adcock last October in Louisville and played a bit of "Foggy Mountain Special" on Shamisen. He also played as the leading actor on the musical "Pacific

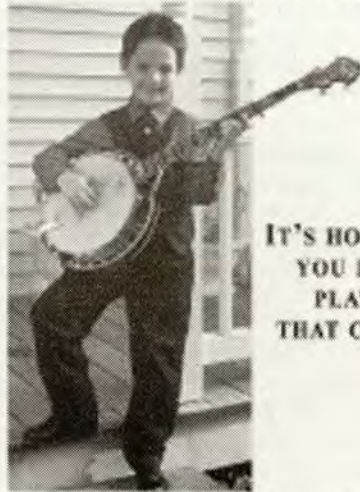
Overture," which was well received from the audience and critics at Lincoln Center and Kennedy Center in 2002.

For more information, contact Saburo Watanabe Inoue at saburo@bomserv.com or visit his website at <http://www.bomserv.com>.

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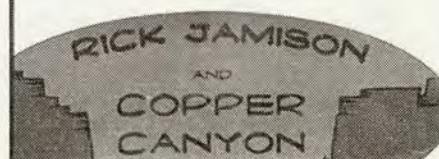


Rick Jamison & Copper Canyon

Tally from His Canyon

"Bluegrass is intimately linked to tradition, but there's a movement afoot to infuse the medium with new material that reflects modern life while staying within the time-honored framework of powerful instrumental work and tight vocals. Rick Jamison and Copper Canyon definitely stakes a spot in that movement with this project, a fine all-original set that reflects the group's strengths and its heart to make music that hasn't been heard before."

Tim Stafford
Blue Highway



To download MP3 samples of the 12 original songs featured on the band's newly released CD, please visit:

www.coppercanyonbluegrass.com

MUSIC MATTERS -- STYLE

By Elena Corey

This month's column considers several related questions instrumentalists often ask. Each of these questions is broad enough for an entire column, but they overlap enough that addressing one of the areas often necessitates bringing in the others. So, even though we'll have to generalize more than is optimum, let's look at these questions:

How do I know what style I'll want to play?

How do I get a 'bluegrass' or 'old-timey' tone with my picking?

I want to develop my own style, but I don't know where to start. What all is involved?

To paraphrase E.L. Doctorow, developing an individual style is a bit like driving a car in unfamiliar territory at night. You can only see as far as your headlights go, but you can make the entire trip that way.

Right away, it is apparent that we are using the word 'style' to mean at least two different things. We are using 'style' to refer to the type or genre of music chosen and the kind of playing that contributes to that identifiable sound. These various types of music include all our traditional acoustic music genres and cover the ways to make those sounds.

We are also using 'style' to mean the individual 'voice' your music reveals—and that is developed over a period of time. Even if every single person in the world (some billions of us) played the same song, there would be billions of different renditions. Some of us will just let the song out spontaneously on our instruments. Some will meter it out, some will embroider the melody. Some will convey a soulful feeling. Still other folks will capture an essence of multi-textured delivery that befits chamber music. Tone quality lies at the heart of your sound, your aural fingerprint. Getting the tone you want is often the result of trial and experiment in your search for your style.

Everything we need in order to discover our individual style is already inside of us, waiting to be scraped off and shined up for our pleasure. When our unique style finally bursts forth, it will be seen as having been inevitable, given our path to get to it. We just don't see it all that well when we're focusing on it. It's as if our unconscious mind actively discourages our conscious mind from peeking over its shoulder while it works.

So if the direct approach isn't the most efficient in developing one's individual style, what is? Going back and attending very precisely to the details of craft helps. An old hymn's lyric promises renewed hope if we "do with our minds what our hands find to do." That translates to think-

ing about what we're doing while we're keeping on putting one foot in front of the other as far as the headlights show us a clear path. Sure we'd much rather see an overview of the entire route. So we practice, for the umpteenth time, those tricky chord changes in order to make them smoothly. So we build interesting progressions into our compositions. So we look at the timing of our songs and see if we really want a note held for three counts at the end of each and every phrase.

Being able to articulate our intention is another useful tactic. It's similar to the old myth preserver spinning folklore around the campfire. To make his stories interesting, it was as important to know what information to withhold as what to include. Building our skills carefully allows them to reach a dramatic apex. A third thing that can help is to build in an attitude that the journey to identifying our style is more important than the destination itself. I apologize for using such mystical truisms, but they really are applicable here. But we'll go on to the practical tips, now that the basic three methods have gotten snuck in. Beginning students often say, "I see/hear several types of picking and they all seem good to me. I don't know which direction to go. Particularly for guitar beginners, I ask students to watch and listen to:

- a) finger-picking,
- b) flat-picking,
- c) thumb-pick picking,
- d) 'pinch'-picking (done with a thumb-pick and either the index or middle finger, such as popularized by Wayne Henderson) and
- e) a one fingered-strum.

Such considerations are also relevant for banjo and mandolin players. Even after hearing these distinctive types of playing, students often aren't ready to choose a direction. For the most cautious it comes down to: "Which style best fits the music I want to play?" Sometimes the answer to that will be listening to and then following what other people have done — sometimes the answer will be found by experimenting for a fresh sound.

Similarly, we can observe players using: a) boom-chuck method of strumming, b) an even stroke (all strokes given the same emphasis), c) louder back-beats and d) rubato, according to how the song feels, with no continuous strong rhythmic thrust. For an accompanist then, the question often is, "How do I know what rhythm style is 'right' for any given type of music?"

It is refreshing to see such questions arising so sincerely and frequently. The fact that would-be musicians are thinking in such di-

rections bodes well for our music and our hope that these folks will get to enjoy playing for many fruitful and productive years. Questions in such veins suggest far more sensitivity to the music than would questions such as "How can I get my instrument to be consistently louder than everyone else's?"

Some factors that would influence a person to make the various choices listed include physical capabilities and limitations, since they delimit some choices. If you don't have a thumb, for instance, only options 'a' and 'e' of the first question will generally be available as options. Other criteria for choosing a picking style include where, on your instrument, your right hand touches the strings, the angle of your hand, the pick and its angle, the type of strings you use, and even whether your strokes are up and down, all down or some other combination. Each of these factors could have much more detail of explanation. Since space is limited we'll discuss only one—the pick. Listening a moment will tell you that when you play with your bare fingers, your tone is warm, but when you play with a flat-pick, the tone has a bite to it and helps you have an edgier sound. Among picks, there are considerable differences, too, so playing with one, then another, gives you a sort of taste test.

Although exceptions can be found and presented, we can also generalize that the type of music you want to play will have quite a bit of influence on which picking style you will choose. Bluegrass guitarists usually choose flat-picking, with its dependable up-down alternating motion providing allowance for speed, clarity and definition of sound. Many excellent musicians use one kind of picking for some music and a different kind for other music. People who develop an ear for a classical sound with its evenness of stroke may gravitate toward finger-picking. Guitar players who want to sound like Bryan Sutton, Maybelle Carter, Chet Atkins, Merle Travis, etc. initially use those folks' methods. Each style gives its own feel, and enables us to hear the texture produced.

These generalizations are guidelines, not rules, and can be used to inform your choices, but should not limit them. The main thing is to get a clear aural image in your head of how you want to sound; then the method you would use to achieve such sounds becomes discernible. As with certain other choices, picking one option does not close the door to

using another option at another time. None of these choices are irreversible, a fact that is a comfort in and of itself.

After you have much experience picking, a feel and comfort preference develops and a more individualized approach will gradually emerge. Even when you are extremely tired, your individual style preferences can reveal themselves. Still, keep in mind that in the quest for your own style and the search for the perfect tone, an enemy of the best is the merely good. So don't conclude your search with the very first thing you like.

Considering how to express our music on our instruments helps us to focus on the overall and ultimate sound, we want. As our approximations of our desired tone get closer and closer to our goal, the rewards we feel make all the work worthwhile.

Happy picking to you.

This column, in order to continue to be relevant and useful, depends on your ongoing input. So, please let me know what topics you'd like researched and discussed. You can contact me via email at elenacp@charter.net.

Getting ready for festival season

Instruction books to help get your skills jam ready

By Brenda Hough

Here's a new selection of learning books and videos just in time for jamming fun!

May might be a month for mothers and planting flowers in the garden, but for bluegrass folks, May is the start of festival season. Outdoor concerts start appearing on the scene and June and the big Grass Valley festival are just around the corner. Check out these products at your nearest music store or check the web sites listed in the article and get your jamming skills ready for summer fun!

Mel Bay Publications (#4 Industrial Drive, Pacific, MO 63069 www.melbay.com and Homespun Tapes (Box 340 Woodstock, NY 12498 www.homespuntapes.com) are two of the largest instructional music companies, and they have many new and repackaged offerings to help the beginning or seasoned jammer get ready for the all-night playing that is an important part of every festival. Mel Bay has a "you can teach yourself" series that has always been popular, but a DVD featuring the instructor demonstrating many of the techniques and skills is now included in a very attractive value-priced package.

You Can Teach Yourself Mandolin: Dix Bruce

Mel Bay Publications

Dix Bruce is a Bay Area musician with many diverse talents. As a guitar and mandolin player, he has been in many different bands. He has authored many books and produced instruction videos for Mel Bay and has his own web site at www.musixnow.com.

The addition of a DVD with the instruction manual is a tremendous bonus for the learner. Every section of the book is carefully explained and demonstrated on the video and Dix is very careful to repeat segments and the clear close ups make it possible to see the finger positions. Dix has a warm,

engaging manner on the video and he clearly is used to explaining the pitfalls of mandolin playing to new learners.

The book and DVD demonstrate tuning, pick and finger placement and techniques for producing the tremolos and double stops so essential to mandolin sound. Dix introduces chord formations at the very beginning so that the learner can play some simple tunes and even venture into slow jams with easy chords and a strong bluegrass "chop." Chord formations are shown on screen to help the learner position the fingerings.

Some of the songs included are old folk campfire favorites such as Kumbaya and I Ride An Old Paint, but Dix also teaches bluegrass jam favorites like Sally Goodin and Nine Pound Hammer. Learning all the techniques in the book would prepare the learner for other bluegrass song collections.

The book also explains musical theory and major and minor scales. Reading standard notation and tablature, essential playing tunes in other musical sources, are also included. Dix has also presented an extensive collection of other references for mandolin playing. This is one of the most complete instruction books for mandolin and the combination book/DVD is an excellent program for the mandolin player whether you are a beginner or a more skilled player who needs to know some musical theory.

You Can Teach Yourself Fiddling: Craig Duncan

Mel Bay Publications

Craig Duncan has been involved with the Nashville music scene for many years. He has appeared on the Grand Ole Opry and is an instructor of fiddle at Belmont College in Nashville. The 80-page instruction book carefully combines fiddling skills with musical theory. Bow and finger placement are shown

Getting ready for festival season -- Instructional materials to improve your skills to jam quality

in photographs and the music scales and time signatures are developed with the standard notation for 53 songs. Some tunes in the book are Arkansas Traveler, Angeline the Baker, Flop Eared Mule, Mississippi Sawyer, Shady Grove, Salt River and several reels and jigs. While the book is very detailed, an accompanying DVD adds the important visuals to help the learner. Craig includes tuning and positions for the fiddle as well as the basic A, D and G scales. The split screen video lets the viewer see the fingerings as well as the bow. The DVD format also allows the learner to repeat and select segments. This is a great start for aspiring fiddle players.

You Can Teach Yourself Guitar: William Bay

Mel Bay Publications

William Bay's book and accompanying DVD give a good introduction to guitar playing. The instruction begins with simple one-finger guitar chords and strums with the thumb. Simple folk songs are featured and the learner quickly progresses from Polly Wolly Doodle to Buffalo Gals. The guitar pick is introduced with several different rhythm strum patterns. Different musical keys and the guitar chords for each key have chord charts and the songs have a starting "note" so that the guitarist can sing along. The companion DVD has a split screen showing the left and right hands while playing the song and the song lyrics and chord changes are placed underneath the two smaller hand sequences. The songs have drum and horns playing along with the guitar and this may be distracting. The DVD has 66 segments highlighting many of the songs in the book as well as instruction on the different strums and rhythms and blues notes and patterns.

Flatpickers or bluegrass guitar players might find another Mel Bay book, You Can Teach Yourself Flatpicking Guitar more useful for learning bluegrass style guitar.

Getting Into Bluegrass Guitar: Joe Carr

Mel Bay Publications

Songs taught: *Fisher's Hornpipe, Old Joe Clark, Miller's Reel, Ragtime Annie, St. Anne's Reel, Forked Deer, Bill Cheatem, Cripple Creek, Billy in the Lowground, Beaumont Rag, Wildwood Flower, Soldier's Joy, Whiskey Before Breakfast, Red Haired Boy, Black Mountain Rag, Salt Creek, Blackberry Blossom.*

Joe Carr has written and produced many book, video and CD products for Mel Bay. As an instructor at South Plains College in Texas, he has also had the opportunity to inspire many students in

the playing of bluegrass, Texas swing guitar and mandolin, fiddle and even ukelele!

Instruction starts with patterns to be played between chord switches and progresses to pick direction which is an important step to developing speed while flatpicking a guitar. "Flop Eared Mule" and "Arkansas Traveler" are played slowly with eighth notes to develop pick direction and smooth transitions. Other techniques taught include Dropped-D tuning, an introduction to crosspicking, reading musical notation, pentatonic scales and licks for developing guitar leads, and forward and reverse rolls. Of particular interest to festival jammers is a section of the "top ten" tunes to learn for those all-night jams.

The CD has 48 segments demonstrating each of the techniques and the songs are played slowly enough for the player to follow. Unfortunately, there is no spoken introduction to each segment so it is harder to listen to the CD in the car and remember what technique is being demonstrated.

Bluegrass Practice

Homespun Tapes
©1986

Song list: *Boil Them Cabbage Down, Blackberry Blossom, Old Joe Clark, Devil's Dream, Salt Dog Blues, Arkansas Traveler, June Apple, Turkey in the Straw, All The Good Times Are Past and Gone, Soldier's Joy.*

Homespun Tapes founder Happy Traum plays the guitar in the backup bluegrass band and he is joined by Bill Keith on banjo, Larry Campbell on mandolin and Molly Mason on bass. The group plays all of the songs in slow and fast tempos and provides a rhythm track for play-

along practice. The CD allows quick selection of tunes and the booklet gives the standard notation melody line and chord changes for all the songs. Happy also announces the song and key and mentions changes in timing for each song. There is no discussion of the individual instruments or of playing lead breaks, so the package is most helpful for players wanting practice with a "back up" band ready to play anytime day or night.

Tony Trischka's Essential Practice Techniques for Bluegrass Banjo

Homespun Tapes DVD-TRIPT21

PO Box 340

Woodstock, NY 12498

www.homespuntapes.com

Tony Trischka has been involved in many top bluegrass bands including Skyline, Country Cooking, Grass Is Greener and Psychograss. His wide range of experience has been shared with many fledgling banjo players in six books for Oak Publications and several instructional videos for Homespun Tapes.

Tony focuses on developing greater skill on the banjo with concentrated practice to develop more fluid playing and ear training. The tape features a split screen with clear sequences showing both the left and right hands and fingers. The DVD format allows easy access to different sections or repetition of portions for better study.

Tony begins with an analysis of timing using a metronome. He recounts a story of a student who doubled his speed by using a met-

ronome with increasing one beat increments. He also mentions drummer inspired practice techniques while practicing different forward, square and backward roll patterns (he demonstrates several "etudes") on the banjo.

Each of the roll patterns is presented as part of a song such as the Lay Lady Lay chordal pattern

to strengthen the "pinkie" finger and left handed rhythm and hammer-ons with tunes such as "Crystal Breakdown" and "Foggy Mountain Breakdown." There are additional practice sequences on the enclosed tablature and Tony details his practice regimen: 15 minutes speed exercises, 15 minutes on new tunes, 15 minutes practice

Continued on A-18



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RECORDING REVIEWS

A Baker's Dozen Kenny Baker

County Records
(Reissue - 2004)
(CO-CD-2732)
P.O. Box 7405
Charlottesville, VA 22906
(434) 973-5151
www.countyrecords.com

Songs: *Johnny The Blacksmith*; *Shelby Rock*; *Sam's Tune*; *Ragtime Annie*; *Doc Harris*; *The Fisherman*; *Sail Away Ladies*; *Greenleaf Breakdown*; *Cross-Eyed Fiddler*; *Black Mountain Rag*; *Indian Killed A Woodcock*; *Denver Belle*; *Hickman County Breakdown*.

Personnel: Kenny Baker – fiddle;

Sammy (Sam) Bush – mandolin; John Kaparakis – guitar; Butch Robins – banjo; Ebo Walker – bass.

By Rob Shotwell

In 1971, master fiddler Kenny Baker provided the bluegrass world with an instrumental tour de force with *A Baker's Dozen*.

County Records' reissue of this album on CD is a pleasure to hear and acknowledges its enduring quality. It is insufficient to say that these are textbook renderings by a consummate fiddler (they are); it's also impossible to ignore how entertaining the pieces remain more than 33 years after the first release. This is an inimitably accomplished work. Eight of the dozen are Baker

originals, which means they were composed by Baker, based on fiddle tunes and music previously known by his family.

Kenny Baker's development as a consummate fiddler follows an unassuming path. After a wartime stint in the U.S. Navy, he returned to Kentucky to work in the mines and play local dances. His influences were mainly bluegrass and old-time fiddle music up to then, with Fiddlin' Arthur Smith and Clayton McMichen providing his foundation for the 'ancient tones'. He took a job in 1953 with country crooner Don Gibson around the same time that he expanded his technique and range, incorporating the smoother jazz violin style of Stéphane Grappelli. By 1957 Bill Monroe made Baker a full-time mem-

ber of the vaunted Bluegrass Boys. Their creative partnership proved to be lasting and productive, and his tenure in the band was much longer than any other Bluegrass Boy. He worked with Monroe on and off over the following 30 years, recording more than 200 sides and only breaking during Monroe's lean times to focus on his own farm or to work in the coal mines. Baker influenced countless latter-day fiddle players including Byron Berline and Vassar Clements with his fluid yet traditional style. You can hear in some of the latter fiddler's playing the influence of Baker's long-bowing, triplets and even quintuplets, which are no doubt a result of the 'swing' influence on a young Baker in the

1950's.

Johnny The Blacksmith leads off the CD with examples of how he flawlessly combines breakdown fiddling with a few Grappelli-styled figures. *Ragtime Annie* is a delight, especially with the number of variations he plays on the familiar theme. He demonstrates his musical wisdom and confidence in the well-placed spaces between the notes, letting the syncopation contribute to this unique performance.

A young 'Sammy' Bush was one of Baker's favorite mandolin players, and he composed *Sam's Tune* for the teen-ager. Again, here are more examples of Baker's triplet

Getting ready for festival season -- Instructional materials to improve your skills to jam quality

Continued from A-17
ing old tunes and 15 minutes of ear training by trying to duplicate the playing on recorded material.

Butch Baldassari: You Can Play Bluegrass Mandolin Volumes 1 & 2

Homespun Tapes DVD-BAL-MN21-22
PO Box 340
Woodstock, NY 12498
www.homespuntapes.com
©1992, 2004

Butch Baldassari is a master of many mandolin styles and he is currently a member of the Nashville Mandolin Ensemble as well as being a Professor of Mandolin at Vanderbilt University in Nashville.

This series of mandolin lessons were previously recorded but have now become available on DVD. The DVD format allows easy access to all the lesson segments and makes it easy to repeat sections for mastery. Each video is 60 minutes long and includes a tablature book of the tunes and lesson materials.

Butch begins the lessons with a look at his 1925 F5 Gibson mandolin which is one of the "unsigned Loars" and a classic instrument in mandolin lore. He also discusses picks and finger placement and proceeds to discuss tuning before proceeding to the first tune, "John Henry." The video employs a split screen view so that both hands are visible at the same time and Butch's explanations are carefully detailed.

The lessons continue with playing in the keys of A and B key and the bluegrass "chop" chords are introduced. Each segment builds on the previous one and by the end of the tape, the learner is shown movable chords and scales and the use of double stops and tremolos to embellish tunes. Other tunes in the first video are "Old Joe Clark," "Nine Pound Hammer"

and "Sally Goodin."

The second video continues with "Sally Goodin" played up to speed and Butch develops tremolos in "Bury Me Beneath The Willow." Lead and rhythm parts are traded with the learner so that jamming format is introduced. Each section is carefully broken down into smaller parts with close-ups of hand position and pick directions. "Soldier's Joy" introduces playing of tunes in D and "Whiskey Before Breakfast" continues playing in the key of D with hammer-ons and pull-offs added to the left hand repertoire. The final lessons introduce Bill Monroe style licks and embellishments in different keys that can be added to any songs. The lessons are an excellent introduction to mandolin playing from one of today's top players and teachers.

Kenny Smith: Tunes and Techniques

Acutab Video
PO Box 21061
Roanoke, VA 244018
©2004

www.acutab.com

Songs taught: Song for Emily, Studebaker, Me and My Farmall, Amanda's Reel, Bill Cheatham, Angelina Baker, Soldier's Joy.

Kenny Smith was the premier guitarist with the Lonesome River Band and is now heading his own group – The Kenny and Amanda Smith Band. He was awarded the IBMA Guitar Player of the Year award and he also won prizes at the Winfield Flatpicking contest. His years of perfecting his guitar technique give him the knowledge and experience to give the learner help to improve his or her guitar playing.

This set has two DVDs that allow Kenny to discuss his own journey to bluegrass guitar playing starting with his discovery of Norman Blake and J.D. Crowe.

The first DVD also includes techniques for string changing and bridge pin placement along with detailed closeups of the string posts and how the string is pulled through the post hole last.

The last half of the first tape shows various "G-runs" played on guitar and their use within different songs. Kenny is very careful to explain the different down and up stroke patterns with the pick that make playing at speed more possible. The dynamics of guitar rhythm and the role of the guitar in a band setting are valuable for any player to know. The use of split screens and changing angles make it easy to see Kenny's hands. Unfortunately, the G run patterns are not detailed in the instruction book included with the DVDs.

The second video offers Kenny's versions of seven tunes. Four of the tunes are his own compositions and three are bluegrass jam favorites. The jam tunes are Bill Cheatham, Angeline Baker, and Soldier's Joy. Kenny plays the songs at speed, then breaks each part down into smaller patterns to demonstrate. Again the angle of view can be changed for the same segment and the DVD format also allows easy reply of any one segment. Several of Kenny's arrangements were contest winners and he offers hints on how to change the basic tune with variations that will stand out in a contest. The other four tunes are from Kenny's solo albums. He recounts the stories behind each song's writing and the Farmall and Studebaker were cars used in his family farm. Emily is the daughter of Flatpicking magazine founder Dan Miller and Amanda is Kenny's wife. For Kenny Smith fans or anyone wanting to learn more intricate flatpicking patterns, this is an excellent video.

Steve Kaufman: Learning to Flatpick

Homespun Tapes
©2003

Steve Kaufman is probably the

foremost flatpicking guitar teacher. He has an annual "Steve Kaufman Acoustic Kamp" that teaches guitar, mandolin and banjo and he has produced numerous recordings and instruction books on playing bluegrass guitar, swing, gospel, rags, polkas and Celtic style guitar. His positive and engaging style make this an excellent selection for the flatpicker who wants the most complete introduction.

This 3 DVD set is a reissue of the three videos that have been called "Bluegrass Guitar 101." Besides the reduced price, this DVD version allows the viewer to easily find any segment on the DVD and repeat it as often as needed to master a technique. The three videos provide 4 1/2 hours of clear, detailed instruction in flatpicking guitar. The segments have split-screen views so that the left and right hands are both visible at the same time.

The first video starts with pick position and grip to get maximum tone. The different down and up motions are then demonstrated with the proper strumming technique for rhythm back up. Steve then introduces pull-offs and hammer-ons to change tones with the left hand. A slow and faster version of Cripple Creek, Hand Me Down My Walking Cane, Wildwood Flower, Wayfaring Stranger, Eighth of January and Bully of the Town help the learner master skills useful for any jam.

Video Two continues with new tunes to illustrate chord back-ups and runs and easier lead guitar breaks. He introduces crosspicking or moving the pick across different strings to get a smooth, flowing pattern. Songs in this video are Bury Me Beneath the Willow, Wildwood Flower, Wabash Cannonball, Old Joe Clark, Arkansas Traveler and Down Yonder.

The final video continues with crosspicking techniques and the

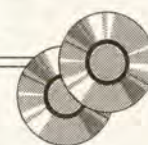
addition of slides and bends to change the tone. Steve also offers practicing tips to build speed and the jam tunes are played slowly with attention to avoiding difficulty and then up to speed. The tunes are all classic fiddle tunes for jams: Liberty, Salt Creek, Blackberry Blossom, Clarinet Polka, Home Sweet Home and Ragtime Annie.

Steve Kaufman: Bluegrass Mandolin Solos That Every Parking Lot Picker Should Know

Homespun Tapes
©1994

Steve Kaufman is known for his Flatpicking guitar expertise, but he also is an accomplished mandolin player. His Parking Lot series for guitar, mandolin, banjo give three versions of the most popular jam tunes so that even beginners can join in the fun of a parking lot jam. This set focuses on the mandolin versions of 20 popular tunes including Arkansas Traveler, Bill Cheatham, Billy in the Lowground, Blackberry Blossom, Fisher's Hornpipe, Old Joe Clark, Red-haired Boy, Salt Creek, Soldier's Joy, Whiskey Before Breakfast and ten others. Each tune is presented in four versions of complexity: beginner version with the basic melody, intermediate with licks and runs added to the basic melody, experienced with advanced solos and a final up-to-speed run-through. Steve plays the segments slowly, adds information for playing the song, and then adds intermediate and advanced versions.

The set includes 6 CDs with all about 30 tracks each accessible in any order desired. The book presents the songs in both standard notation and mandolin tablature. The book is also useful for fiddle players since both the fiddle and mandolin have the same range of notes and string tunings.



RECORDING REVIEWS

From A-18

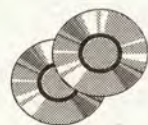
and quintuplet flourishes placed just right, never appearing to show off but used as a necessary part of the musical theme.

There aren't many fiddlers of Kenny Baker's generation that could acquit, let alone compose, *Doc Harris, The Fisherman* as distinctively as in this rendition. Named for a friend and supporter of old-time fiddling, he brings hill-billy jazz inspiration to this hoe-down played in alternating minor and major keys. It'll make you smile.

Butch Robins plays rock-solid back-up on the 5-string, never stealing Baker's thunder but choosing his rolls and patterns in complementary style. Bush, Kaparakis and Walker are all solid but always underneath. Baker's singular version of *Black Mountain Rag* is superb as is Robins' banjo and Baker again shows a few of the many variations he can play on this tune. His own *Greenleaf Breakdown* burns with jet fuel, and *Denver Belle* and *Indian Killed A Woodcock* are both fine examples of his family-derived repertoire.

Amazingly, A Baker's Dozen was recorded during a two-day session in a North Carolina motel room, padded with the mattresses, during the Sixth Annual Labor Day Bluegrass Festival. The songs were cut live, with very little overdubbing, and Baker's dynamism shines through. This one is a best bet.

Fiddle-lovers will want to check out other releases in his discography: *Portrait of a Bluegrass Fiddler*, 1969; *Kenny Baker Plays Bill Monroe*, 1976; *The Masters*, 1989 (with Eddie Adcock and Jesse McReynolds); *Cotton Baggin'*, 2000; *Spider Bit The Baby*, 2002.



Where Wood Meets Steel

Blue Moon Rising

Cross Cut Records
Smittys Tapes
2864 Pine Top Road
London, KY 40741
©2002
www.crosscutrecords.com

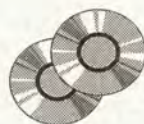
Song list: *Dead Man on the Run, Locust Hill, Moonshine Hard Times, Papa Made a Livin', Behind the Scenes, Take Me Back to Old Kentucky, My Turn, I Don't Want To Hear It, Highway of Despair, A Boy Like Me, When The Mountain Fell Down, You Are Not Alone.*

By Brenda Hough

"Blue Moon" brings to mind the phrase "once in a blue moon," which indicates rarity or for bluegrass fans, "Blue Moon of Ken-

tucky." This group has a little bit of both — originality and a strong grounding in traditional bluegrass. Sometimes you can tell the strength of a band by listening to its instrumentals. "Locust Hill" is a high-powered tour with a pulsating banjo, heavyduty guitar leads, sparkling mandolin and a steady bass. Chris West pilots the guitar, Keith Garrett fills in the licks on the mandolin, Justin Moses just runs rings around the sound with his banjo work and bass player Tim Tipton holds the band sound together. The strong instrumental work is matched by the strong voices of the two lead singers who have written songs that sound as timeless as the hills of their home. The group hails from East Tennessee and there are echoes of the moonshine in the hills, the hard life of the farmers and cowboys and the highways of despair and hope.

Chris and Keith have two voices that blend together seamlessly and their original songs have the feel of old-time bluegrass and country living close to the land. Their strong lead voices easily carry the mood and emotion of the lyrics. Six of the songs were written by Chris and his clever lyrics and catchy melodies leave a lasting impression on the listener. "My Turn" has a classic duet sound, and "I Don't Want To Hear It," has a clever twist of words — "everytime I'm feeling good you mess it up somehow" — that describes the frustration that sometimes shows up in a relationship. "Highway of Despair" takes things one step further with the singer sinking into agony and misery. Classic bluegrass! "When The Mountain Fell Down" is the story of the coal mine disaster in Fraterville, Tennessee that rings true with the hard life of the miners. Guest artist Rob Ickes adds his distinctive dobro sound to many of the songs especially in "You Are Not Alone," the fine gospel song written by Susan Moses, Justin's mom, that closes the album. "Where Woods Meets Steel" is the album's nod to the saw blade in a saw mill, but it could easily refer to the group's steel strings in wooden instruments cutting a strong path to bluegrass stardom!

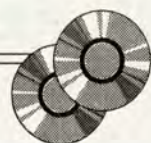


Life

Johnny Cash

Sony Legacy
550 Madison Avenue
New York NY 10022
©2004
www.legacyrecordings.com

Song list: *Supertime, Country*



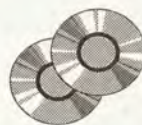
Trash, The Night Hank Williams Came To Town, Time Changes Everything, I Talk To Jesus Everyday, You're The Nearest Thing To Heaven, I'm Ragged But I'm Right, These Are My People, Ballad of Ira Hayes, Oney, Man in Black, I'm Alright Now, Ragged Old Flag, I Wish I Was Crazy Again, Where Did We Go Right, Wanted Man, I Can't Go On That Way, Lead Me Gently Home.

By Brenda Hough

Johnny's rumbling baritone pours out of the album like a landslide and the heartfelt feeling pours out to the listener. The songs span Johnny's career from the first Sun and Mercury recordings to his many recordings on the Columbia label. An earlier collection called "Love God Murder" featured 48 other songs. This last selection was finalized four days before Cash's passing on September 12, 2003.

The songs span all the joys and sorrows of life itself starting with "Supertime," a tribute to the old home place and the closing gospel "Lead Me Gently Home" is a poignant farewell to time spent on earth. There are tributes to "Ira Hayes," the soldier hero who dies unknown in the gutter and the working man who plans to one-up his boss on his retirement day. The patriotic "Ragged Old Flag" and "These Are My People" reflect a sense of loyalty and "Man in Black" defines the legions of left out souls that Cash didn't want forgotten. The joyous "I'm All Right Now" is a celebration of triumph over the trials of life. His duet with June Carter, "Where Did We Go Right," is appropriately sung with the great love of his own life. "Wanted Man" and "Country Trash" are both songs with touches of humor and irony from the wrong side of the tracks.

Regardless of your main musical tastes, there's a lot to be learned about "life" from this collection of songs from one of music's masters.



Cloudless Blue Sky

Tom Corbett

Tom Corbett
PO Box 260851
Encino, CA 91426
www.tomcorbett.net
©2004

Song list: *When I Get My Wheels, Rear View Mirror, Island Calypso,*

Continued on A-20



Uncle Bill Wants YOU!

2004 CBA Membership Contest

Goal

To increase membership in the California Bluegrass Association by 15%. The achievement of this goal will take our numbers to roughly 3,450.

Overview of Drive

Each member of the California Bluegrass Association who recruits five new members will receive either a four-day complementary ticket to the CBA 2004 Father's Day Festival or a CBA denim jacket. In addition, the member who recruits the greatest number of new members will receive one free enrollment in the 2005 Father's Day Music Camp; the member can attend the camp, give the slot to someone else or sell the slot.

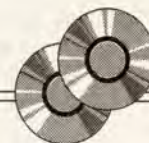
Duration of the Drive

The membership contest began February 1st, 2004 and will conclude May 31, 2004.

Terms and Conditions

- Only members of the CBA will be eligible to participate.
- A membership is defined as one individual membership, one family membership or one band membership (e.g., recruiting a family of three would count as one membership).
- A new member is defined as an individual, family or band who has not been a member of the California Bluegrass Association for 24-months from the day of the launch of the membership drive. Recruiting members will be given an e-mail address, a phone number and a mailing address to be used should they wish to inquire re: the membership status of a prospective recruit.
- To be credited with a new membership enrollment, the recruiter must be identified, by name, on the membership form submitted to the Membership Vice President: Only one recruiter will be credited with one new enrollment.
- There will be no limit placed on the number of complimentary tickets that could be earned by a recruiting member. A complimentary ticket(s) cannot be "carried over" or traded for a ticket to a future Father's Day Festival; nor can a complimentary ticket be returned for cash to the CBA. However, beyond these restrictions, the recruiter can dispose of the ticket(s) in any way they chose.
- Neither the CBA board members and officers, nor their immediate families will be eligible to earn complimentary tickets through their recruitment efforts.

RECORDING REVIEWS

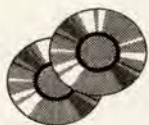


Continued from A-19
Raging Bull, Something 'bout the Blues, Fishin', The Whole World 'Round, Cloudless Blue Sky, Mary's Kissing The Quaker, Let My Pony Run, On A New York Evening, Hello Dad.

By Brenda Hough

Tom Corbett is a Southern California musician whose musical tastes span the range from calypso to blues, reggae and bluegrass. He has been a member of many bands and has had the job of teaching Tom Selleck to play ukelele. Tom has assembled a "cast of thousands" to produce a high-spirited, fun album that deserves repeated listenings. "The Whole World Round" has Bill Knopf's melodic banjo and Phil Salazar's fiddle that just get the dancing feet moving and the voice singing along. "Mary's Kissing the Quaker" is Tom's chance to show his skill on the guitar, mandolin and tenor banjo in a Celtic-flavored piece that inspires visions of dancers floating across a stage.

David Hidalgo from Los Lobos adds accordion and requinto to several songs and the sprightly rhythms powered by Victor Bisetti's congas and drums. The Southern California fascination with wheels from tricycles to hot rod cars is given an upbeat, humorous bent in "When I Get My Wheels." Tom sells the CDs through his web site, so stop by and check it out.



The Essential Earl Scruggs

Earl Scruggs

(2004)
Columbia/Legacy (C2K 90858)
www.sonymusic.com/essentials

Songs: (Disc One) *Heavy Traffic Ahead; It's Mighty Dark To Travel; Molly And Tenbrooks (The Race Horse Song); Down The Road; Foggy Mountain Breakdown; Roll In My Sweet Baby's Arms; Old Salty Dog Blues; Pike County Breakdown; Come Back Darling; Don't Get Above Your Raising; Jimmie Brown, The Newsboy; Earl's Breakdown; Get In Line Brother; Dear Old Dixie; Flint Hill Special; Foggy Mountain Chimes; Till The End Of The World Rolls Round; Foggy Mountain Special; Randy Lynn Rag; Shuckin' The Corn.* (Disc Two) *John Henry; Cumberland Gap; Cripple Creek; Reuben; Sally Goodwin; Foggy Mountain Top; Georgia Buck; John Hardy Was A Desperate Little Man; The Ballad Of Jed Clampett; Nashville Skyline Rag; Nashville Blues; I Saw The Light; Some Of Shelley's Blues; Peking Fling; I Shall Be Released; Stash It; Song Of The South; I Still Miss Someone; We'll Meet Again Sweetheart; American-Made, World-Played.*

Personnel: Earl Scruggs – banjo, guitar; Bill Monroe and his Blue Grass Boys (1946-47); Flatt and Scruggs and the Foggy Mountain Boys (1949-69); The Nitty Gritty Dirt Band; The Earl Scruggs Revue (including sons Steve, Gary, and Randy); Maybelle Carter; Tom T. Hall; Ricky Skaggs; Johnny Cash; Bobby Hicks; Jerry Douglas; Vassar Clements; Linda Ronstadt; Byron Berline; The Oak Ridge Boys; Mark O'Connor; Norman Blake; Hylo Brown; Doc Watson and many others.

By Rob Shotwell

The Columbia/Legacy division of Sony Music got this one right when they released *The Essential Earl Scruggs* as one in the 'Essential' series of double-CD retrospectives of critically acclaimed artists. There are many other compilations of music produced by Flatt and Scruggs and Bill Monroe in which Earl Scruggs figures heavily. None surpass this 40-cut chronology, which covers six decades of Scruggs' recording career and represents seminal aspects of his evolution as the single most important creator and innovator on 5-string banjo, and later as one of bluegrass most important interpreters.

This collection takes account of cuts from representative periods and bands in Earl's lifetime, including his partnership with Lester Flatt through their tenure in Monroe's Blue Grass Boys and their own Foggy Mountain Boys, and includes important material from their Mercury and Columbia sessions in the early 50's. This is a must-have recording not only for its entire body, but as much for the comprehensive review of his musical output.

The truly outstanding cuts include:

Disc One's original recording of *Foggy Mountain Breakdown* with a drive and presence that is still unattainable by any other bluegrass outfit; the verve and blues in the wonderful arrangement of *Heavy Traffic Ahead* which is the first song Scruggs recorded as a Blue Grass Boy; Flatt's quintessential vocal on *Come Back Darling* and Scruggs' great high lead and back-up parts on banjo; the first recording of *Don't Get Above Your Raising* in 1951 with both Earl and Lester using many of the licks that became the foundation of *Foggy Mountain Special* three years later; the four tracks that include Ev Lilly on mandolin are historical gems; Earl's semi-rare baritone vocal on *Get In Line Brother*; the perfectly noted *Dear Old Dixie*; and on and on.

Disc Two tracks his evolution from the partnership with Flatt to the bond and collaboration with his sons and the folk, blues and country rock styles not usually as-

sociated with bluegrass banjo. Earl, of course, makes it sound like these blends are the most natural thing in the world. Dylan's *I Shall Be Released* and *Nashville Skyline Rag* is here; *John Hardy* from the Flatt-Scruggs collaboration with Doc Watson; Earl's own *Nashville Blues* from the first and best *Circle* album in 1972; the minimalist but advanced progression of Flatt and Scruggs' *Georgia Buck* with Earl's world-class fingerstyle guitar showing his 'other' side; and a stellar *I Still Miss Someone* with Johnny Cash, including some comments about Earl by the Man In Black.

His career, like his approach to music, was more complex than many folks realize. He IS the Paganini of the 5-string as they say, but he also had a tremendously positive impact on music of the '60's and '70's and the musicians of those eras as well. Imagine the first *Circle* album without Earl; would it have been the bluegrass music watershed that it was? Likely not.

Earl Scruggs is represented in this anthology better than I've ever seen on any other collection, and it is significantly representative of his music. This is not 'Greatest Hits'; it's way better than that.



Long Way Back Home

The Gibson Brothers

(2004)
Sugar Hill Records (SUG-CD-3986)
2700 Pennsylvania Ave., Santa Monica, CA 90404
www.sugarhillrecords.com

Songs: *Mountain Song; Callie's Reel; Dreams That End Like This; The Way I Feel; Ophelia; Any Man In His Right Mind; Long Way Back Home; It's All Right With Me; Alone With You; I'm Not Wanted Here; I Gotta Get Back To You; Satan's Jeweled Crown; He'd Take Her Back Again; East Bound Train (ghost track).*

Personnel: Leigh Gibson – lead and harmony vocals, guitar; Eric Gibson – lead and harmony vocals, banjo; Mike Barber – upright bass; Marc MacGlashan – mandolin; Jason Carter – fiddle; Luke Bulla – fiddle; Sam Zucchini – percussion; Alan Bartram – harmony vocal; Rob Ickes – dobro; Russ Pahl – steel guitar.

By Rob Shotwell

Leigh and Eric clearly have the talent to become the brother harmony specialists of 21st cen-

tury bluegrass, and just to make sure they offer a splendid version of the Louvin's *Satan's Jewel Crown*. However, they just as clearly aspire to a richer, more complete sound, as evidenced by most of the other material. Their song selection and performances have a broad range that includes breakdowns, reels, touches of old-time styles from such as the Cox Family, Roy Orbison, Marty Robbins, Merle Haggard, Buck Owens, and of course, any brother act you want to mention, most certainly the Louvin's. Included in these 14 tracks are the sound of percussion and pedal steel guitar, filling in some of their preferred sound on otherwise bluegrass arrangements, and half are composed by Eric and/or Leigh.

Mountain Song, a vibrant composition from Kieran Kane, combines some great visuals with a striking arrangement, stealing the listener's ear away from life's other distractions. It is quite possibly the best and tightest cut on this CD, and Leigh sings with passion. Eric follows with a very traditional sounding composition in *Callie's Reel*, with uncredited spoons or the taps of a clogger in the faint background through this wonderful song of 'sweet little Callie' O who 'changed my world in a three-minute song'.

It's All Right With Me shows off mandolinist Marc MacGlashan's terrific phrasing and Leigh's especially bright banjo part. Look for more unique turns of the notes from MacGlashan on *I'm Not Wanted Here*. Another bright spot is the Brothers' version of *Ophelia*, one of the Band's (Robbie Robertson) best numbers done up bluegrass style and it sounds great in the very upper ranges of Leigh's vocal range. It's blues-within-bluegrass and though a sad song, comes out with a little wistful fun in it.

Leigh shows that he may be among the top songwriters for bluegrass, or any musical genre. *I Gotta Get Back To You* is traditionally sentimental verse coupled with a modern multi-chorded bridge. Jason Carter's fiddle punches through in all the right spots, and Leigh and Marc's twinning on banjo and mando is ear-catching. Then it's country-meets-bluegrass in Eric's *He'd Take Her Back Again*, embellished but not overdone by Russ Pahl's pedal steel. There are overtones of Robbins and Owens in this arrangement about a poor soul who knows he'd take back his untrue lover no matter what.

Not only should you look forward to getting your own copy of this CD, we can all look forward to The Gibson Brothers performing on Thursday and Friday at the CBA Father's Day Bluegrass Festival, as the CBA Board of Director's Choice.

Stylin'

Steve Kaufman

Steve Kaufman
PO Box 1020
Alcoa, TN 37701
©2004
www.flatpik.com

Song list: *Bye Bye Blues, Maple Leaf Rag, Oh Danny Boy, Faded San Antone, Limerock and Lady's Fancy, Grand Opening, Clarinet Polka, Pennington's Ride, Yesterday, Beaumont Rag, White Trash Christmas, Grey Eagle, I Will, Chief Sitting Bull, Alabama Jubilee, Stylin', Ragtime Annie*

By Brenda Hough

Many folks may know Steve Kaufman as one of the foremost video and audio instructors for learning guitar and mandolin. His carefully constructed lessons have slowly played fiddle tunes and classics and the listener may be lulled into thinking that Kaufman only plays slowly. No way – this collection shows Steve's finest arrangements and right hand skills as he coaxes wonderful sounds from an acoustic guitar (a Collings for the curious in the crowd) that make his playing sound as if he has an electric guitar, an jazz archtop or even two guitars playing at once.

Steve recorded these songs originally with mandolinist Red Rector. Red's playing is tasteful and fluid and he was truly a master of the instrument. With careful editing, Steve was able to extract Red's mandolin solos and add new guitar instrumentation to the mix. The new combination gives new energy to some classic tunes.

Red and Steve pull out all the stops on some favorite fiddle tunes/jam classics and they raise the bar to new heights with their blazing versions of "Beaumont Rag" and "Alabama Jubilee." "Faded San Antone" has Red's trademark tremolos punctuated with Steve's melodic interpretations of the melodies and flawless swing rhythm and is an album highlight that Red calls "out of this world." "Bye Bye Blues" starts with a flurry of notes and continues with Red and Steve trading leads that must have their fingers flying over the fingerboard. Steve does a magnificent job on Scott Joplin's "Maple Leaf Rag," and his versions of Lennon/McCartney's "I Will" and "Yesterday" remind us of the powerful melodies written by the Beatles. Steve has put together a wonderful collection to showcase his guitar playing and the talents of the late Red Rector.



Continued on A-22

CBA's 2004 IBMA Fund-raiser offers four wonderful instruments. *You can win one -- or all four (start your own band!)*



Gibson F-9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

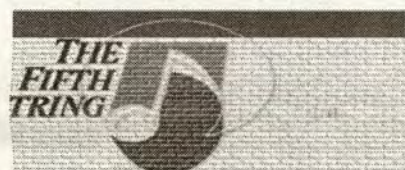
- Spruce top, Maple neck, back and sides
- Ebony extended fingerboard
- Gibson Script headstock inlay
- Top bound Black binding
- Nickel Plate hardware
- Satin finish
- Shaped Hardshell case



Gibson J.D. Crowe Banjo

Introduced in 1937, the RB-75 offered banjo players the same elemental Mastertone quality as the earlier RB-3. In the 1970s, J.D. Crowe used an RB-75 to establish his unique banjo style, and today's RB-75 Crowe replicates J.D.'s famous banjo, including the RB-75's tone ring, with lighter weight and slightly different shape than the standard flathead style.

- Mahogany resonator and neck
- Rosewood/Style 75 fingerboard inlay
- Single antique, double ring binding
- Nickel Plate hardware
- Vintage 1-band tuners with ivoroid buttons
- Antique Mahogany red finish
- Shaped Hardshell case



Acoustic Bass

5th String Music Store
930 Alhambra Blvd. at J Street
Sacramento, CA.
Email: questions@thefifthstring.com
916-442-8282

John Green has generously donated an acoustic bass for our fund-raiser drawing. The bass is to be a 3/4 sized Cremona bass (or better). More details on this instrument will be published in future issues of *Bluegrass Breakdown*.



Martin D-18 Vintage Guitar

We've been crafting Martin acoustic guitars—considered the world over to be the finest you can play—right here in the United States since 1833, and in Nazareth, Pennsylvania, since 1839. A Martin guitar, because it is crafted with the best raw materials, and made by world-renowned skilled craftspeople, becomes a magical sensual experience—to completely satisfy your personal aesthetics.

- Mahogany blocks and dovetail neck joint
- Solid Sitka spruce top
- Old style 18 rosette
- Solid Mahogany back, sides and neck
- Black Ebony bridge
- Gotoh Nickel Open Geared tuners w/ Butterbean Knobs
- I-03 Tortoise-colored, beveled and polished pickguard



DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings (Please check box by instrument name):

- ☐ Gibson F9 Mandolin
☐ Gibson J.D. Crowe Banjo
☐ Martin D-18V Guitar
☐ 5th String Acoustic Bass

1 ticket \$5
 6 tickets \$25
 14 tickets \$50
 30 tickets \$100

Total \$ _____

Name _____

Address _____

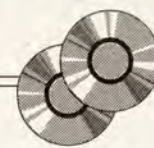
City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to: Tickets, 177 Stoney Hill Drive, Folsom, Ca 95630.

Drawings to be held during the 4th Annual CBA Veteran's Day Bluegrass Festival, November 12-14, 2004 at the Yolo County Fairgrounds in Woodland, CA. Need not be present to win.

RECORDING REVIEWS



Guest House

Laurie Lewis and Tom Rozum

(2004)
Hightone Records (HCD8167)
220 - 4th Street #101
Oakland, CA 94607
www.laurielewis.com
www.hightone.com

Songs: *Willie Poor Boy*; *Since You Went Away*; *Bad Seed*; *Tramps and Hawkers*; *Alaska*; *O My Malissa/How Old Are You?*; *My Heart's Own Love*; *Old Dan Tucker*; *Scars of an Old Love*; *Don't Let the Stars Get in Your Eyes*; *Quiet Hills*; *Just a Lie*; *Wild Rose of the Mountains/The Devil Chased Me Around the Stump/Glory at the Meeting House*.

Personnel: Laurie Lewis - vocals, fiddle, guitar; Tom Rozum - vocals, mandolin, mandola, guitar; Todd Sickafoose - string bass, vocal; Craig Smith - banjo, vocal; Scott Huffman - guitar; Nina Gerber - lead guitar; Mike Marshall - mandocello, guitar; Tom Sauber - banjo.

By Rob Shotwell

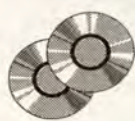
Laurie Lewis is the creator and purveyor of some very fine acoustic and bluegrass albums during the course of her career. It shouldn't be hard to believe that she has possibly exceeded her finest work on this collaboration with long time partner Tom Rozum. She has always generously utilized friends and accomplished guests as her musical compatriots, and often has encouraged their best performances. On *Guest House*, the generosity comes with about 54 minutes of music and including some great song notes.

Willie Poor Boy is a tale of an unlucky soul and his misadventures with his gun. Huffman's guitar break is exemplary, and Rozum's mandolin sparkles. The reliable Todd Sickafoose finds the groove and holds it for everyone else. The outstanding medley of *O My Malissa/How Old Are You?* is both historical and driven; you can imagine the Saturday night dance floor jumping to the beat. The first is a paean inspired by Big Mon's mother, Malissa Vandever; the second a fiddle tune taught by Malissa to her sons, the Monroe Brothers, which Laurie and Tom learned from an old Smithsonian Folkways recording.

My Heart's Own Love is a poignant rendering of this Hazel Dickens tune, and Tom Sauber's clawhammer banjo gives just the right atmosphere. This gem tells of searching long and lonely down life's highway for her true love, and "when I looked up from the deepening shadows and you were standing next to my heart". Hard to beat lyrics like that, and the tune is memorable as well. Rozum gives us a spirited vocal in *Old Dan Tucker* with a nod to Grandpa Jones' uninhibited style and version of this chestnut.

Since You Went Away is their admitted attempt to produce a country duet in the vein of the Everlys and Louvins. Nice tune, and what stands out are the unmistakable licks and bends of Nina Gerber's signature guitar. Lewis, Rozum and Sickafoose have produced a wonderful finale of *Wild Rose of the Mountains/The Devil Chased Me Around the Stump/Glory at the Meeting House*, a triple medley of traditional fiddle tunes.

Throughout their third Hightone release, Lewis' fiddle is lively and as good as any you will hear. Her dynamics are flawless, with peaks and valleys that elicit emotion and excitement. Just as importantly, she sings in an unrestrained and zealous manner, trading the lead, tenor and high baritone parts with Rozum seemingly at will. Highly recommended.



New Horizons Jesse McReynolds and the Virginia Boys

Pinecastle Records PRC 1135
5108 S. Orange Ave.
Orlando, FL 32809
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www.pinecastle.com

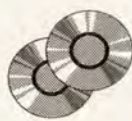
Song list: *There's More Pretty Girls Than One*, *I Won't Be Blue Anymore*, *Take Me Back Into Your Heart*, *In The Pines*, *Faded Love*, *Showboat Gambler*, *You'll Find Her Name Written There*, *She's Coming Home Tonight*, *The Anniversary*, *America on Bended Knees*, *She's Looking Good*, *My Main Trial*, *New Partner*, *Paradise*.

By Brenda Hough

After Jim McReynolds passing in 2002, it was uncertain if Jesse would continue to play music. This is his first project since the brothers' last album and it shows that Jesse hasn't lost his passion for music and his voice has a greater depth of emotion as he blends harmonies with Charles Whitstein, another brother who lost his singing partner brother. Their two voices are joined by Jesse's grandson Luke McKnight on mandolin, Donny Catron on guitar and vocals, Bobby Hicks on fiddle, Daniel Grindstaff on banjo and bassist Kent Blanton.

The 14 songs are a great celebration of life: the joys, the pain, love and death. "In The Pines" and "You'll Find Her Name Written There" has Jesse's emotional voice mourning the passing of loved ones. "Showboat Gambler"

is a celebration of life on the river. "Happy Anniversary" and "She's Comin' Home Tonight" are joyous love songs with "days of happiness will soon be here to stay." Jesse wrote the powerful "America on Bended Knees" as a hope for blessings for our country in times of uncertainty. The album ends with Jesse singing "Paradise" with John Prine. This is a powerful collection of songs with Jesse putting his heart and soul into each song. In the language of the craftsmen, a "masterpiece" is the work of a true master in his craft and this album should rank as one of Jesse McReynolds' "masterpieces."



Nashville Acoustic Sessions

Raul Malo, Pat Flynn, Rob Ickes, Dave Pomeroy

CMH Records CD8709
PO Box 39439
Los Angeles, CA 90039
©2004
www.cmhrecords.com

Song list: *Blue Bayou*, *Early Morning Rain*, *The Great Atomic Power*, *Weary Blues From Waiting*, *You're Gonna Make Me Lonesome When You Go*, *Waiting For A Train*, *When I Stop Dreaming*, *Moon River*, *Hot Burrito #1*, *Bright Side of the Road*, *I Love You For Sentimental Reasons*.

By Brenda Hough

Raul Malo is the Grammy Award-winning singer of the Mavericks and his fine mellow voice is featured here with a dream acoustic combo. Pat Flynn plays guitar, Rob Ickes adds his blues-tinged dobro and David Pomeroy plays bass and together they weave a magical spell that might not be bluegrass, but it's certainly fine mood-enhancing music.

The song selection covers many favorites from many genres. There's the sentimental "Moon River" and a Bob Dylan song, "You're Gonna Make Me Lonesome When You Go," as well as a Hank Williams favorite, "Weary Blues From Waiting." Rob Ickes adds some wonderful dobro licks to match Raul's yearning vocals in the Louvin Brothers song, "When I Stop Dreaming." If you're a closet crooner, this is a great album for a sing-along-in-the-shower.



An Evening Long Ago Stanley Brothers

Sony Legacy
550 Madison Avenue
New York, NY 10022
©2004
www.legacyrecordings.com/
thestanleybrothers

Song list: *Handsome Molly*, *East Virginia Blues*, *The Story of the Lawson Family*, *Dreams of a Miner's Child*, *Come All You Tenderhearted*, *Poor Ellen Smith*, *Darling Do You Know Who Loves You*, *Shout Little Lulu*, *Bound to Ride*, *Meet Me Tonight*, *My Long Skinny Lanky Sarah Jane*, *Little Bessie*, *Train 45*, *John Henry*, *Little Birdie*, *Drifting Too Far From the Shore*, *Orange Blossom Special*, *Nine Pound Hammer*, *Feast Here Tonight*, *Tragic Love*.

By Brenda Hough

Ralph Stanley has gained fame with the release of the "Oh Brother" movie, but in the early days of bluegrass, it was Ralph and Carter Stanley, the Stanley Brothers, that were one of the top groups along with Bill Monroe and Flatt and Scruggs. In 1956, engineer Larry Ehrlich recorded the Stanley Brothers playing 20 songs joined by Curly Lambert and Ralph Mayo. The band had spent the whole day playing and this was done without rehearsal or introductions. The recording has a compressed sound very much like the recordings of the Soggy Mountain Boys in the *O Brother* movie. The two voice of Ralph and Carter blend in the foreground of the sound while the backup guitar and fiddle and banjo fill in the spaces not used by the vocals.

Carter's smooth baritone is matched by Ralph's distinctive rough hewn voice in some wonderful harmonies in "East Virginia Blues," "Drifting Too Far From The Shore," "Meet Me Tonight," and "Darling Do You Know Who Loves You." The brothers wrote the "Story of the Lawson Family" and "Come All You Tenderhearted," both tragic tales of a family suffering great loss.

Ralph's lively banjo is heard in the Stanley classics "Shout Little Lulu" and "Bound to Ride." The whole band plays rousing instrumentals in "John Henry" and "Orange Blossom Special." Copies of the recording were given as gifts by the Stanley Brothers and were sold at their concerts, but this is the first time that the recording has been available to a wide audience almost 50 years after the songs were recorded. It's a treasure trove of songs for early bluegrass fans.

Clinch Mountain Mystery Larry Stephenson Band

Pinecastle Records PRC 1134
5108 S. Orange Avenue
Orlando, FL 32809
©2004
www.pinecastle.com

Song list: *Dixieland For Me*, *A Heart Never Knows*, *Clinch Mountain Mystery*, *Why Don't You Haul Off and Love Me*, *Cruzin' In Overdrive*, *Dirty Ole Alabama Mud*, *Someone's Gonna Cry*, *Those Gone and Left Me Blues*, *The Pretty Blue Dress*, *A Memory of You*, *I Can't Bear The Thought of Losing You*, *My Baby Back To Me*.

By Brenda Hough

Larry Stephenson has spent a lifetime in bluegrass starting with his exposure to the sounds of the Country Gentlemen, the Osbornes and Jim and Jesse as a child. He has been recording for the last 15 years with Pinecastle and this album has the strong stamp of tradition with a contemporary feel and drive. Larry sings the lead vocals and plays mandolin and is joined by Aaron McDaris on banjo and harmony vocals, Randy Barnes on bass and vocals and Dustin Benson on vocals. Joining them are Bryan Sutton on guitar and Bobby Hicks and Ron Stewart on fiddle. Together this band has woven a fine tapestry of close and glorious harmonies and some pulsating banjo, mandolin and guitar instrumentals.

Larry has one of those soaring tenors that can pierce into the heart of every song and making each song and story a personal glimpse into life. He sings of loves lost in "A Memory of You" with its wonderful harmony and "I Can't Bear The Thought of Losing You" and the joy of a love returning in his own song, "My Baby Back To Me." The talented team of Tom and Dixie Hall contribute two songs that are destined to be classics. The title cut, "Clinch Mountain Mystery," is the eerie story of two lovers who wander off into the hills and are never found. The other Halls' song is a grand story of the younger wife who yearns for a pretty blue dress and runs away from her miner husband who won't pamper her.

But while the vocals carry the main job of telling the stories, the instrumental backdrop gives each song its bluegrass credentials. Larry's mandolin work is precise and gives just enough accent to the songs. Aaron's banjo provides the strong pulse for the songs augmented by Randy's bass work and the strong lead and rhythm guitar provided by Bryan Sutton. The

CBA announces new lifetime membership rates

In recent years, many CBA members have expressed an interest in holding a lifetime membership in our organization. Such a relationship would of course eliminate the need for the membership renewal process each year. But perhaps even more significant is the symbolism that can be associated with a lifetime membership with the CBA.

Lifetime membership in the CBA will demonstrate an abiding love for the music and a personal alignment with the goals of our organization... "the furtherance of bluegrass, old-time, and gospel music in California." A Lifetime membership in the CBA will also show the world the pride you place in being an active and contributing participant in our unique musical genre, and a part of our wonderful extended bluegrass music family.

Your Board of Directors has been

considering this issue for about a year now. After much discussion, the Board is pleased to make "CBA Lifetime Membership" a new membership offering, available to all. The rates for this special category of membership have been considered very carefully and are quite comparative with the membership structure and offerings of various other major American organizations.

Here are the rates for CBA Lifetime Membership:

- Lifetime Membership, for applicant ages 18-35 -- \$1,000
- Lifetime Membership, for applicant ages 36-60 -- \$ 750
- Lifetime Membership, for applicant ages 61-100 -- \$ 500

For comparison purposes, under current rates an individual membership renewed annually across 25

years would cost \$500. A couple's membership would cost \$625.

Some caveats apply. Lifetime membership rates apply to individuals, married couples, and committed partnership couples abiding in the same residence. The youngest age of a couple is the determining age for rates. Lifetime Membership is not transferable, and in the case of a marriage or partnership dissolution, Lifetime Membership will be retained by ONLY ONE of the principals. Children under age 18 are not eligible.

Each Lifetime member of the CBA will receive a unique identification card, a suitable plaque, and a modified CBA hat, each designed to illustrate this special class of CBA membership. Other standard membership benefits apply such as receipt of the monthly CBA newspaper, Bluegrass Breakdown, and discounted tickets to CBA sponsored concerts and music festivals.

Lifetime membership in the CBA should not be confused with Honorary Life Membership. This very special category of membership is conferred by the Board of Directors on

people who have demonstrated significant contribution to bluegrass music. To date, this honor has been bestowed to only 21 people, a few of whom are deceased, but many of whom you will find in our midst at various CBA events.

This is a new offering, and will be somewhat complex for us to launch and administer. If you have additional questions about how it works, please ask a Board Member to help determine the answer to your question. Our names and contact information can be found on page 2 of the Bluegrass Breakdown.

RECORDING REVIEWS

instrumental "Cruzin' in Overdrive" raises the bar for guitar and banjo excellence. A great combination of fine vocals and great instrumentation make this a bluegrass delight.

Soldier's Joy: A Civil War Odyssey Inspired By Cold Mountain Various Artists

CMH Records CD-8820
PO Box 39439
Los Angeles, CA 90039
©2004
www.cmhrecords.com

Song list: *Home Sweet Home, Brother Green, Soldier's Joy, Cumberland Gap, When Johnny Comes Marching Home, Give the Fiddler A Dram, Two Little Boys, Grandfather's Clock, Devil's Dream, Aura Lee, Dixie, Goober Peas, Darling Nellie Gray, Go Down Yonder Moses, Marching Through Georgia, The Girl I Left Behind Me, Write a Letter To My Mother, Faded Coat of Blue, My Pretty Quadroon, Yellow Rose of Texas, Maryland, My Maryland, Listen to the Mockingbird, Lorena, Battle Hymn of the Republic, Angel Band.*

By Brenda Hough

The Cold Mountain movie success has inspired this collection of Civil War period songs. The songs celebrate home, family and lovers left behind. Although there are song histories included with the CD, there isn't much information about the performing artists though most are not recent recordings.

For collectors of little known songs there are some seldom recorded songs of the period: "Maryland, My Maryland," "Darling Nelly Gray," and "My Pretty Quadroon." The old-timey banjo sound is matched with the fiddle in such dance tunes as "Cumberland Gap" and "Give The Fiddler A Dram." The spirited

"When Johnny Comes Marching Home" echoes the hope that all the sons and fathers will return home victorious. Simon and Verity Grace sing many of the lovely ballads including "Aura Lee." "Dixie" is performed with banjo, guitar and drum as it might have been around Southern campfires. "Goober Peas" may have lines about "sitting by the roadside, passing time away," but it was often the only food that weary soldiers had to eat. The Eddie Adcock Band performs "Go Down Moses" with an up tempo harmony. Paul Warren's "Listen to the Mockingbird" includes some birdcalls done on the fiddle including buzzard and woodpecker. Jim and Jesse perform "The Girl I Left Behind Me," and Carl Story closes the album with "Angel Band."

THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Darrell Johnston, 13961 Lake Drive, Jamestown, CA 95327.

Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

Latest band news.
Listing of jams throughout the state.
CD reviews and online sources.
Calendar with hundreds of events.
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Best of the Bluegrass Breakdown.
Over 80 band profiles.

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Online tickets / membership renewal.
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breakdown

CBA Music Camp — calling all Dobro Players! (and Fiddlers!)

Coming up soon is the 4th annual CBA Music Camp, to be held June 13-16, 2004, at the Nevada County Fairgrounds in Grass Valley, CA. As this article goes to press, many classes are full or close to full, but there's still plenty of room for dobro players and fiddlers. At this point, would-be students are advised to call for availability in all other classes, and/or list first and second, (maybe even third!) choices of morning class when signing up.

Since we're currently low on dobro players, we'd like to tell you about the dobro classes offered.

•Dobro, level 1, with Ron Stanley

— This class will focus on scales and other movable patterns; hammer-ons and pull-offs; exercises for tone, pitch, and speed; ideas for building your own solo from the ground up; and how to back-up a band or group. You'll leave with a clear idea of what techniques go into making all those dobro sounds you've heard, and you'll know what to practice to get to the next level. Tab will be provided, and all students will get some one-on-one time as well.

Prerequisites — At the mini-

mum, an advanced-beginner dobro player has listened to a lot of bluegrass dobro music, plays in open G tuning (from high to low: DBGDBG), is comfortable wearing fingerpicks/thumbpick and fretting the strings with a steel, knows the names of straight-bar chord positions (C = 5th fret, D=7th fret, etc.), and has started to learn some licks and/or tunes — maybe not up to speed, but preferably fast enough for a slow-jam situation.

Instructor Ron Stanley has been playing Dobro since the early 70's. He's been a member of the Monanche Mountain Boys, Temerance Union, Roundhouse, Ron & Jerry, and Cedar Grove Bluegrass Band. He's sat in and recorded with many other West Coast bands, and also performs solo, showcasing his vocal, guitar, and Dobro talent. He has recently released two solo albums—one all gospel, the other a variety of songs and styles—which have both received favorable reviews.

Ron has always been happy to teach others. For years, he's conducted Dobro workshops at festi-

vals including Grass Valley, Plymouth, Columbia Gorge, Mt. Saint Helens, and the Oregon State Bluegrass Festival and Prospect. He also gives private lessons—some of his former students include Todd Clinesmith, Tim Shewmake, Jordan Hays, and Rob Ickes. This will be his second year at the CBA Music Camp. Last year's students said:

"Excellent! Ron was well prepared and communicated well. I learned a lot from him."

"I very much enjoyed it. He is a great player and a very patient teacher."

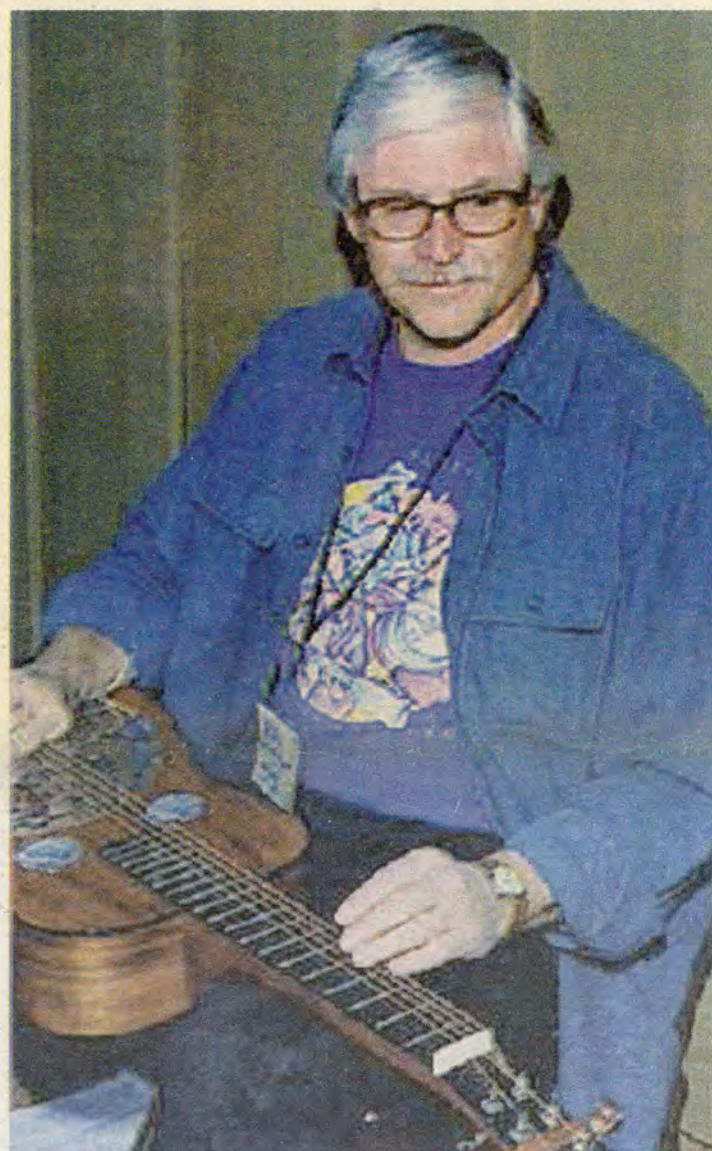
"Very informative. And wow! What a great player."

•Dobro, level 2, with Ivan Rosenberg

— This workshop will be perfect for experienced dobro players who want a deeper understanding of bluegrass-style techniques. You'll learn scales and other movable patterns; ideas for finding and embellishing a melody; ideas for creating your own interesting hammer-on and pull-off licks; exercises for tone, pitch, and speed; and what to do with a dobro throughout a song in a band or jam situation. We'll also listen to and analyze the playing of many top players. You'll leave knowing what to practice to get to the next level. I'll provide tab of everything we cover, and will include some one-on-one time as well.

Prerequisites — Be able to play several tunes up-to-speed in a jam or band situation and have some experience with rolls, hammer-ons, pull-offs, slides, and other bluegrass techniques.

Instructor Ivan Rosenberg is the dobro player for Chris Stuart & Backcountry. In addition to the band's CD, *Saints and Strangers*, Ivan has released two well-received dobro CDs (*The Lost Coast* and *Back to the Pasture*) and an accompanying tablature book. He also recently recorded on Chad Manning's CD, *Old Gnarly Oak*. Ivan taught both weeks at the 2003 British Columbia Bluegrass Workshop (BCBW), is giving a series of beginning dobro workshops in the Bitterroot Valley of Western Montana, and will be teaching at Sore Fingers Week bluegrass camp in the United Kingdom this April. We're pleased to have him join the staff of the CBA Music Camp this



Ron Stanley is pictured during one of his Dobro classes at the 2003 CBA Music Camp.

Photo by Howard Gold

year. For more information about Ivan, check his website: www.ivanrosenberg.com/

•Bluegrass Fiddle with Chad Manning

— The other class with low enrollment is Chad Manning's bluegrass fiddle class. This was originally billed as a level 1 class; however, due to not much interest from level 1 players, it is now open to all levels. Still appropriate for beginners, it will be tailored to fit the interests of intermediate-level players as well.

Chad will teach a fun and easy approach to developing musicality in bluegrass fiddle. After learning a few classic tunes, students will learn expressive techniques such as slides, dynamics and bow patterns to bring the tunes to life. He will also teach ways to improvise with these tech-

niques while playing with other musicians.

Prerequisites: If you can play 3 or a 100 tunes on the fiddle, you qualify for this class.

Chad Manning has performed with Due West alongside Jim Nunally, Bill Evans, Erik Thomas and Cindy Browne. Currently, he's the most recent member of the David Grisman Bluegrass Experience.

Chad has taught workshops and given private lessons for more than fifteen years. He has a special talent for showing students how to improvise and play back-up fiddle by teaching a practical and accessible approach to music theory. This is Chad's second year at CBA Music Camp. Comments from last year's students:

"Chad is an outstanding teacher—has great enthusiasm. Seldom do you find a great musician

Continued on B-2



Ivan Rosenberg (left) is pictured with bandmate Chris Stuart. Both musicians will be music camp instructors and will be performing at the Father's Day Festival on June 17.

STUDIO INSIDER -- Remote Recording Rigs

By Joe Weed

Grass Valley Workshop for your recording questions

This year, I'll be offering a recording and studio workshop at the Grass Valley Festival on Friday, June 18, at lunchtime. Please check your festival schedule sheet for exact location. In years past, one of the most informative parts of the workshop has been a question/answer session, and I'll be happy to answer your questions about recording techniques, system set up and use, home recording for bluegrass musicians, and industry trends, both in the studio and in the marketplace for recorded music. Please stop by, say hello, and stay for a while.

Welcome to May!

I'm writing this column from backstage at the Carriage House at Villa Montalvo in Saratoga, CA, where I'm about to record a guitar concert featuring old friend Neil Hogan and Hawaiian slack key guitar great Keola Beamer. The stage lights just went out, sound

checks have ended, the performers are off stage getting dressed and chowing down, and my laptop screen is the only illumination in my little cubby hole behind the stage curtains. People are filtering into the auditorium now, and hushed but animated conversations spill up into the backstage area.

Remote Recording with ProTools

I've been recording Neil's concerts at Montalvo for five years now, and this year I'm recording with my laptop, a Macintosh iBook. In years past, I would bring in an ADAT machine and record Neil directly to digital tape, and then later at the studio I'd edit and mix his tracks in ProTools, giving Neil a digital archive of his performances. I didn't want to tear our big built-in ProTools systems and related peripherals out of the studio and lug all that to the gig site — so I would bring in the ADATs. But the problem was, ADATs are notoriously prone to screwing up! One year, after a long and careful

sound check, the ADAT that was recording his show ate the tape before we could get it out of the machine. ADATs have a seemingly insatiable appetite for tapes. And they always get hungriest when the stakes are high — as in a live recording.

Digidesign, the manufacturers of ProTools, have developed several systems, which work well as portable rigs, thereby eliminating the need for any tape-based system for live recording. That means no fast forwarding, no rewinding, no tapes to eat, and instant verification of what's been recorded. I'll be able to back up the files of the first half of this show with the iBook's built-in CD burner during the intermission. And if there's an internet hot spot here at Montalvo, I'll be able to check my email, too.

On the Rack

The rig I'm using in conjunction with the iBook is an 18-input ProTools interface called 002 Rack. It communicates with the computer over a single cable,

via Firewire, and works with a stripped-down but powerful version of ProTools called ProTools LE. The session files and audio files are all completely compatible with our big ProTools TDM HD3Accel system at the studio, and it'll be quick and simple to load all these files into our studio system for final edits and assembly into an audio CD for Neil and DVD-R disks for archiving.

To reduce on-stage clutter and to keep from obscuring the performers' guitars and hands from the audience, I'm working in conjunction with Tony, the in-house soundman, and sharing microphones. From the studio, I've brought some Neumann KM-184's, which are small condenser mics with a cardioid (unidirectional) pick up pattern. We've mounted them on small low mic stands, one per performer. They plug into a "splitter box" on the backstage wall and feed both Tony's house sound system and my recording rig. Neil and Keola are both using pick-up systems as well, so I'm also recording a split signal from those sources. This system was relatively easy to set up, provides great sound quality, is reliable, and will easily interface with our equipment at the studio.

And Back East

A couple of weeks ago, I went back to the Midwest for some musical history work. I've been working for some time now trying to learn more about an early 20th century American songwriter, Albert Gumble, who was born in that area. Some local folks had volunteered to help me in my searches for traces of Gumble, and they took me to lots of places around North Vernon (Gumble's birthplace) and neighboring communities where I interviewed people and shot video of the Ohio River and other scenic spots.

The Mini-Disk

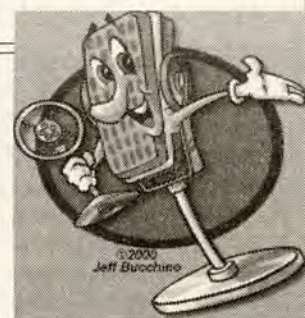
A remote recording rig I've been using for interviews and environmental sounds, and which I used on the Indiana trip, is a mini-disk system. In the past, I'd used a portable DAT recorder with on-board mic preamps, a large rechargeable battery, and professional interfaces. While providing excellent fidelity, that machine is the size of a large book, and weighs about five or six pounds. The mini disk recorder is about the size of a pack of cigarettes, runs on an AA

battery, and weighs less than one pound. I take along a battery-powered stereo condenser mic made by Audio Technica, cover it with a windscreen, and have a high fidelity, easy-to-set-up and fairly invisible remote recording rig. The disks are somewhat more reliable than DAT tapes, much cheaper, and provide random access to the digital audio they hold (i.e., no fast-forwarding or rewinding required.)

At this point, there isn't a good method of getting the digital audio from the disk into a computer; in the studio, I load the audio from disk to computer via the mini disk recorder's headphone output. The audio is transferred in real time (S L O W L Y) and is subject to degradation from cables and connectors, etc. But the convenience of the rig as a remote recording device and its very good sound quality (for non-music applications) make it a great system. To fit all that audio (80 minutes of stereo) onto a mini disk, a lossy compression system is used. That means that some of the very subtle low-level audio information isn't recorded. The compression system used on mini disks is very good, but they don't record full bandwidth audio. So they won't be threatening their more powerful brethren, the ProTools rigs, as recorders of highest quality music in the near future.

OK, it's time to record these great guitarists. I'll write more about remote recording in future columns. Take care!

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. His latest production, for Appleseed Recordings, is "Spain in My Heart." You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublishing.com.



4th Annual CBA Music Camp

Continued from B-1
combined with a great teacher."

"Loved these classes! I learned more than in my private lessons."

"Terrific! Chad did a great job—gave me just what I needed, and more. Loved the music theory—very helpful."

For more information about Chad, check his website: www.chadmanning.com/

This camp is intended for students who already basically know how to play their instrument, but still have lots to learn (we call this level 1), as well as folks who are already proficient but want to learn more from some great players (level 2), and also singers who want to learn more about vocal style and arranging.

The rest of our staff includes Jim Nunally, Eric Thompson, Chris Stuart, and Tom Sauber teaching guitar; Bill Evans, Janet Beazley, and Alan Munde teaching bluegrass banjo; Brad Leftwich teaching oldtime banjo; John Reischman, Skip Gorman, and Tom Rozum on mandolin; Jack Tuttle and Ruthie Dornfeld teaching fiddle; Dean Knight on bass; Laurie Lewis and Keith Little teaching the vocal classes; and Evo Bluestein on autoharp. Also, Kenny Hall will be teaching oldtime repertoire classes and leading jams in the afternoons.

Check the website (see below), call, or look in recent issues of the Breakdown for more details on all these classes and instructors.

Some general information



Chad Manning

about the camp: It starts Sunday evening, June 13th, with dinner, introductions, questions/answers, a mini-concert, jamming, and "hang-out" time with the staff. Classes start Monday morning. The entire morning Monday and Tuesday, and most of the morning Wednesday, is devoted to small group instruction (approximately ten-to-one student ratio) with your instrumental or vocal instructor. This is the part of camp that you sign up for in advance, so we can be sure to keep these class sizes small. Afternoon classes include jam groups, working with an instructor or teacher's assistant; and elective classes, in everything from music theory and instrument-specific topics, to clogging and songwriting.

Evening activities include a contra dance on Monday and a staff concert on Tuesday. Wednesday

late afternoon, we wrap up with a student concert, featuring bands formed at camp.

The cost of the camp is now \$265, with additional options of camping on-site (\$20) and catered meals (\$75). Scholarships are available for those who need them — call for information.

Discounts for 4-day passes to the Father's Day Bluegrass Festival are available if you are registered for music camp — to get this \$10 discount, FIRST sign up for music camp, get your camp registration number, and THEN order your festival tickets. Look elsewhere in this issue for more information about the festival. Discounts of \$5 are also available to music campers for new CBA memberships (not renewals) — again, to get the discount, you first sign up for music camp, and then apply for membership.

To register for camp, fill out the registration form in this issue, and mail it in. Sorry, we do things the old-fashioned way at this camp, we don't take credit card or phone orders. There is also a registration form posted on the camp website, www.cbamusiccamp.org/, along with additional information about the camp, including teacher biographies, detailed class descriptions, and recommended prerequisites for each class.

For more information, check the website, or contact director Ingrid Noyes at 707-878-9067 (after 9 a.m.), or e-mail Ingrid@svn.net. Hope to see you at camp!

**Announcing the 4th Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 13-16, 2004

**At the Nevada County Fairgrounds
in Grass Valley, California**

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing or singing in a group situation. Music Camp coordinator Ingrid Noyes has lined up an outstanding staff of instructors.

2004 Instructors are:

- **Banjo** -- Bill Evans, Janet Beazley, Alan Munde and Brad Leftwich
- **Guitar** -- Chris Stuart, Jim Nunally, Eric Thompson and Tom Sauber
- **Mandolin** -- Tom Rozum, Skip Gorman and John Reischman
- **Fiddle** -- Chad Manning, Jack Tuttle and Ruthie Dornfeld
- **Dobro** -- Ivan Rosenberg and Ron Stanley
- **Bass** -- Dean Knight • **Autoharp** - Evo Bluestein
- **Vocals** - Laurie Lewis and Keith Little

You'll also enjoy: • Group practice and jams • Elective classes
• Student concert • Staff concert • Dancing • Delicious meals
• Camping onsite or nearby lodging available

Class Sizes will be limited -- Reserve Your Space TODAY!

Photos by
Steve House

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Age if under 18 _____

Instrument: check one, or indicate 1st and 2nd choice
(see website (www.cbamusiccamp.org) for information on each class)

- | | |
|---|--|
| <input type="checkbox"/> banjo, level 1 | <input type="checkbox"/> banjo, level 2 (back-up) |
| <input type="checkbox"/> banjo, level 2 (solos) | <input type="checkbox"/> banjo, oldtime |
| <input type="checkbox"/> fiddle, level 1 | <input type="checkbox"/> fiddle, level 2 |
| <input type="checkbox"/> fiddle, oldtime | |
| <input type="checkbox"/> guitar, level 1 | <input type="checkbox"/> guitar, level 2 (rhythm) |
| <input type="checkbox"/> guitar, level 2 (solos) | <input type="checkbox"/> guitar, oldtime |
| <input type="checkbox"/> mandolin, level 1 | <input type="checkbox"/> mandolin, level 2 (solos) |
| <input type="checkbox"/> mandolin, level 2 (oldtime to bluegrass) | |
| <input type="checkbox"/> dobro, level 1 | <input type="checkbox"/> dobro, level 2 |
| <input type="checkbox"/> bass | <input type="checkbox"/> autoharp |
| <input type="checkbox"/> vocals, women's | <input type="checkbox"/> vocals, co-ed |

Cost of the camp:

\$ _____ Postmarked by May 1st—\$230
\$ _____ After May 1st—\$265
\$ _____ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)

I am an: omnivore _____ vegetarian _____
other _____

\$ _____ Tent or car camping (optional)—\$20 per adult
(RV campers will pay on site, different rates)

\$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)

\$ _____ Total amount enclosed

Make checks payable to **CBA Music Camp**.

To register: Send this form, filled out, with payment, to:

CBA Music Camp
c/o Ingrid Noyes
PO Box 194
Tamales, CA 94971

Scholarships available — call for information

Questions? Contact Ingrid Noyes at 707-878-9067 (after 9 a.m.); e-mail: ingrid@svn.net or check our website: www.cbamusiccamp.org.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

This lady went to see her doctor because she hadn't felt too good for a spell. After taking several tests, the doctor gave her the news

that she only had three or four months to live. She implored the doctor to tell her if there was anything she, or he, could do to extend the length of her days here on

this earth. The doctor stood with his chin in his hand for a long time, obviously deep in thought. At last he said, "Madam, the only thing that I can think of to tell you to do would be to marry a left handed fiddle player and move to Sonora, California." The lady asked excitedly, "Will that extend my life considerably?" Whereas the doctor replied, "No madam. It won't. But your remaining time left will seem like forever!"

I stole that story from the spring issue of Steve Kaufman's "Flatpicking Hotline". I'm sure that Steve "borrowed" it too. I must confess that I changed the instrument player and city, but hey, I get to write this column, so every now and then I can exercise a little "artistic license" with stories such as these. (The fact that the only left handed fiddle player I know lives in Sonora, California had a lot to do with it!)

Well, spring has come to the mountain here in Calaveras County with a flourish this year. It's the middle of April as I write this, my apple trees are in full blossom, and the wildflowers paint the hills and meadows with every color of the rainbow. The mountains of California are without a doubt the best place in the world to live! My good friend Don Evans called me from Sturgis, South Dakota on Easter Sunday and told me it was snowing pitchforks there! Needless to say, he's heading back to California on April 19th never more to leave! (His words.)

A big flock of wild Band Tail Pigeons returned the other day, so I get to feel 'em until they leave in the fall. There'll be about 75 to 100 in the flock come fall. Buying feed for them is kind of like feeding a couple of itinerant banjo pickers all summer long! All you get out of 'em is a song and a promise to come back! (And Eat!)

Well, eating is what this column's all about so let's let down to it. It's a nice warm spring day here in the mountains, so come on in here out of the sun. Pour yourself a big cup of fresh Cowboy Coffee out of my big ol' speckled coffee pot and let's palaver over some good vittles.

This last winter, I really got into fixing a lot of "one pot" meals. You know - stews, soups, casseroles, etc. It really simplifies things greatly, plus there's less to clean up afterwards. (The part I like!)

Nowadays we all got a ton of junk mail every day and out it goes! For some unknown reason, I gleaned about 20 to 30 great recipes from junk mail flyers. (Never have I gotten "so much from so little"). These first two are from my "junk mail" file. That's where the names came from.

Junk Mail

Potato Casserole

1 - 30 oz. pkg. Frozen, shredded

Hash Brown potatoes, thawed
2 cups Sour cream
2 cups (8 oz.) shredded sharp Cheddar cheese
1 - 10 3/4 oz. can condensed Cream of Chicken soup, undiluted
1/2 cup chopped Onion
1/4 cup Butter, melted
2 TBSP fresh Parsley, chopped
1/2 tsp. pepper
1/4 tsp. salt

Combine all ingredients. Place in a two quart baking dish. Bake uncovered at 350f for 1 hour. 8-10 servings.

Now how easy is that? You can mix this up the day before, cover and put in the refrigerator. Then pop it in the oven when your company arrives. This dish is really yummy for breakfast too! I just purely love it with some poached eggs on top of it, along with some Hollandaise sauce or even your favorite barbecue sauce if you've a mind to! Add some hot biscuits and you're on top of the world!

Here's a wonderful one-skillet breakfast dish that you will be sure to please your "Sunday after church brunch" friends with.

Junk Mail

One Skillet Breakfast

1 pkg. Pork or Turkey Sausage
10 Eggs, slightly beaten
3 cups Milk
2 tsp. dry Mustard
1 tsp. Salt
6 cups cubed Bread
2 cups sharp Cheddar Cheese, shredded
1/2 tsp. black Pepper
1/2 cup sliced Mushrooms
1 medium Tomato, seeded and chopped
1/2 cup chopped Green Onions

Preheat oven to 325f. Use a large skillet to cook sausage. Drain the fat and remove the sausage from the skillet. Wipe the grease out with a paper towel and coat it with melted butter. Combine eggs, milk, mustard and salt; stir well. Add half of the bread in the skillet. Distribute half of the other ingredients evenly over the bread. Repeat again, starting with the bread and layer the rest of the ingredients. Pour the egg mixture over it all. Bake uncovered for 60 minutes. Tent the skillet with foil if the top browns too quickly.

About half way through cooking, the aroma of this dish will get them sleepy eyed pickers crawling out of their self-induced, been up all night pickin' stupor! Your Sunday brunch crowd will ask for this dish time and time again! So be careful who you fix it for, if you don't want to have to buy a mean, junkyard dog to run 'em off!

Over the years, I've collected a sizeable assortment of genuine



Mexican recipes. They've come from various sources - recipe books, newspapers, magazines and quite a few from Mexican families that I've become acquainted with, so these 66 long years! It's a shame that most of American doesn't know what genuine Mexican cuisine is really like.

Real Mexican cooking is as varied and different from region to region as is the food of New England compared to the cuisine of New Orleans! However, the one constant in all Mexican cooking is the use of one basic staple and this one is Chile Peppers, whole or powdered.

The varieties of Chile Peppers are too numerous to go into at this time. I like them all, but I lean to the ones that are milder in heat and long on flavor. The rule of thumb is this: the smaller the Chile, the hotter they are. The HabaOero and Pequin varieties bear this out, as they are no longer than the tip of your thumb, and smaller. The larger and milder Poblano, and Pasilla pack much less heat and make wonderful Chile dishes. (The Japanese raise a Chile that I'm told is about the size of a small grape, and you can solder up a radiator for a Mack Truck with one of 'em!)

I'm sure that you've all seen cans of Chile Con Carne on your supermarket shelves over the years. That stuff is about as close to being real Chile Con Carne as an Indian Sitar player from Bombay being Ronnie McCoury on the Mandolin! In short, there "just ain't no comparison"! (To put it in country lingo.) If the only Mexican food you've ever had came from Taco Bell, then son, you're in for an education!

I'm about to lay an authentic recipe on you, for the best, real Chile Con Carne that you'll ever wrap a lip around. From this time on, every time you hear the words Chile Con Carne, you'll be just like Pavlov's dog when the bell rang! You'll get an almost terminal case of the slobbers, and the only thing that'll quell it will be a big bowl of real Chile Con Carne! (Which

<NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.
by Phil Cornish -- phil@cornstalkdesign.net

This Month: The Year in Review

It has been a year since I started writing this monthly article, so I thought I would go back and read all twelve of them. If you would like to review any or all of them, they can be found at this address: www.cornstalkdesign.net/NetNotes.html

In reading the columns, I realized I have been spewing an awful lot of information, so I decided to summarize the most important tips from the past year into one article. Here we go, in some cases paraphrased...

Fonts

Too many fonts can really clutter a design. You typically only want to use two or three fonts per product. Use an accented font for headers or larger type, and stick to more standard, easy to read fonts for the bulk of the content, such as Arial or Verdana. Use only a few different sizes and formats (i.e. italic, bold, underline) and be consistent.

Frames

There are a lot of good reasons NOT to use frames, and only a few reasons TO use them. If your site has them, read some of the articles listed on this page and consider re-designing your site without frames. www.sitepoint.com/article/1204/7

Image Processing

Never insert an image file into your web site and then resize it using your web authoring software.

You basically want to use only two types of files, jpegs and gifs. Use jpegs for photos, and gifs for all other image types, including clip art, and logos. This is not a hard and fast rule, but is generally used by most web designers.

NEVER, under any circumstances, take an image from a web site and use it for a printed product.

Links

1. If you have links to other people's web sites, such as www.cbaontheweb.org, make sure that when someone clicks on that link that it opens in a new browser

window. This will keep your web site open in the original window thereby increasing the odds that they will come back to check out your site some more.

Spreading the Word

If you manage to get bluegrass into a new venue, make sure to let everyone know that that venue is open to more bands so that momentum can be built to establish the cafe/club/concert hall as a place where bluegrass music can flourish (unless you want to keep it all to yourself). And of course the easiest way to do this would be to post it in the events section of the CBA web site!

Digitizing Music

According to all of the web sites I checked, if you own the LP, there is no law saying you cannot transfer the LP onto a CD for your own personal enjoyment. You cannot give a copy to a friend, and of course, you cannot sell a copy.

Using a Mailing List

Don't send too many e-mails. If you start e-mailing people too much they will get annoyed and ask to be removed, or worse, get annoyed and not ask to be removed because they are your friend. A beginning of the month or end of the month e-mail summarizing the upcoming gigs should suffice. An emergency e-mail for an out of the blue gig every so often is totally acceptable.

A Web Presence for Your Band

If your band doesn't have a web site at all, having a band profile on the CBA web site is the next best thing!

Web Hosts

Looking for a web host? Make sure they have a good track record: www.webhostingratings.com

Next Month: *Content Management Systems*

By Phil Cornish
phil@cornstalkdesign.net

CBA Calendar of Bluegrass, Old-time and Gospel Events

BAND PERFORMANCES MAY

5/1/04 – **Bluegrass Intentions** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$17.50 advance & \$18.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/1/04 – **The Cowlicks** plus **The Sherry Austin Band** will perform at 9 pm at Henfling's Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$8 advance and \$10 at the door. For more information or reservations, call 831-336-8811 or visit www.henflings.com.

5/2/2004 – **Earthquake Country** will perform from 2 to 5 pm at San

Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

5/2/04 – **King Wilkie** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

5/3/04 – **Crosstown** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, Ca. For information, visit philfishmarket.com, or call 831-375-2975.

5/3/04 – **King Wilkie** will perform at McGrath's Pub, on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952.

5/4/2004 – **Bean Creek** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

5/5/04 – **Sidesaddle & Co.** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

5/5/2004 – **Carolina Special** will perform from 7-10 pm at Towles Café, 1401 Burlingame Ave. in Burlingame, CA. For information, call (650) 344-1462.

5/5/04 – **Whiskey Brothers** will perform at 9 pm, at the Albattross Pub, 1822 San Pablo Ave. in Berkeley, CA. For information, call 510-843-2473.

5/6/04 – **The Austin Lounge Lizards** will perform at 8 p.m. at the Palms in Winters, CA. Tickets are \$17 per person. For tickets or information, call 530-795-1824; email: palms@yolo.com, or website: <http://palmsplayhouse.com>.

5/7/04 – **Homespun Rowdy** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>

5/7/04 – **Austin Lounge Lizards** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$18.50 advance & \$19.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/8/2004 – **The Crooked Jades** will perform at 8:15 pm at Noe Valley Ministry, 1021 Sanchez St. (at 23rd) in San Francisco, CA. Old-Time Americana string band The Crooked Jades join Los Cenzontles (in a rare San Francisco appearance) for an evening of traditional music recreated and reinvented for modern times. For information, call 415-454-5238, or visit www.noevalleymusicseries.com.

5/9/2004 – **Dark Hollow** will

perform from 4-6 pm at The Music Store, 66 West Portal, San Francisco, CA. For information, visit www.AmericanRootsMusicShow.com or call 415-664-2044.

5/10/04 – **The Fishmarket Boys** will perform from 6-8 pm at Phil's Fish Market and Eatery, 7600 Sandholt Road in Moss Landing, CA. For information, call 831-633-2152 or visit www.fishmarketboys.com.

Continued on B-6

J.D.'s Bluegrass Kitchen

means simply, Chile with meat.)

Here then folks for your edification, and enjoyment is one of my favorite Mexican recipes that I got from a wonderful Senora back about 1958. I used to work with her son and occasionally she would cook up a huge Mexican feast, (with hot, hand made Tortillas) for our monthly poker games. Try Ancho, Pasilla or New Mexico powdered Chiles in this recipe and *make sure your Chile powder is fresh.* Old child powder gets very bitter. Fresh chile powder should give off a robust, full aroma.

Real Chile Con Carne

3 lbs. Beef (chuck brisket or round) cut into large chunks
1 tsp. Salt
1/4 tsp. Pepper
2 TBSP Lard
1 to 2 TBSP Flour for thickening
2 or more TBSP. Powdered Chile

Half cover the meat with salted water, add pepper and bring to a boil. Lower heat and cook until almost tender – about 1 1/2 hours. Remove meat from broth and cut into bite size pieces. Reserve the broth.

Sauté the meat in the lard, sprinkle with flour, stir and cook for a few minutes. Add the powdered Chile and 2 to 3 cups of the meat broth. Simmer for 30 minutes. Serve with Frijoles Refritos (refried beans), and *hot* Flour Tortillas. Serves 6 normal folks, or one banjo picker – or one bass player, a guitar picker, and a mandolin picker as well as the fiddle player! Whew!

Now, Dot, don't you fret, this is easy to fix and it's good for you and Les, because the Chile powder is plumb full of vitamins, minerals and all that other stuff that's good for yer innards!

Whatever you folks do, don't change one ingredient! If you do, it won't taste worth a hoot! (I just read in the newspaper the other day that they have discovered that lard promotes the production of more "good" Cholesterol in the human body than all the chemical grease substitutes that are on the market today.)

Chile Con Carne is wonderful over a big plate of steamed rice. Makes for a great meal on a chilly evening! I must feature more of my authentic Mexican recipes here in the Ol' Bluegrass Kitchen. I love to write about 'em but what I enjoy mostest is eatin' 'em!

Well folks, next month is Festival Time again! Let's all join the faithful once more under the pines at Grass Valley to enjoy this wonderful music that Mr. Bill perfected.

Please pray for all of our servicemen and women to return home safely and may God grant us all peace and health.

Yer friend,

J.D. Rhynes

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- The Stanleytones
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- McDailey Trio •Bluegrass Patriots

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or Contact: Seaman Productions

1807 Essex Drive

Fort Collins, CO 80526

(970) 482-0863

seamanproductions@comcast.net

For Room Reservations contact:

Adam's Mark Hotel at (970) 241-8888

(Bluegrass Rates \$77)

ADMISSION	Advance	Gate
Friday/Sunday	\$17	\$20
Saturday	\$22	\$25
Advance 3-Day	\$45	
Advance 2-Day	\$36	
Children 6-12 half price, Under 6 FREE!		
RV's \$10 per night, per unit		
Tent Camping \$10 per night, per unit		

CBA Calendar of Bluegrass, Old-time and Gospel Events

Continued from B-5

philsfishmarket.com.

5/11/2004 — **West Coast Ramblers** will perform from 6-9 pm at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

5/12/04 — **Diana & the Yes Ma'ams** will perform from 6-9 pm at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

5/12/04 — **Grizzly Peak** will perform from 7 to 10 pm at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

5/13/04 — **Bryan Bowers** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$16.50 advance & \$17.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/14/04 — **Mike Seeger** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$18.50 advance & \$19.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/14/04 — **Dark Hollow** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.

5/14/04 — **Classical Grass** will perform at the Cottonwood Restaurant & Bar, Truckee, CA. For information, visit www.nnba.org or www.cottonwoodrestaurant.com.

5/15/04 — **On The Loose** will perform from 6 to 7:45 p.m. at Ludy's BBQ and Grill on the main drag near the Opera House in Woodland, CA. For information, email: rob5string@lanset.com or call (530) 666-4400.

5/16/04 — **Biscuits & Groovy** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

5/17/04 — **Crosstown** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, Ca. For information, visit philsfishmarket.com, or call 831-375-2975.

5/17/04 — **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, Valencia St. (be-

tween 19th & 20th) in San Francisco, CA. For information, visit www.homespunrowdy.com; email: info@homespunrowdy.com; or call (415) 970-8336.

5/18/2004 — **Mr. Banjo and the Lonesome Wailers** will perform from 6-9 pm at Sam's

Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

5/19/04 — **Sidesaddle & Co.** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Av-

enue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

5/19/04 — **Whiskey Brothers** will perform at 9 pm, Albatross Pub, 1822 San Pablo, Berkeley, CA. For information, call 510-843-

2473.

5/19/04 — **Homespun Rowdy** will perform from 7 to 10 pm at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

5/19/04 — **Lighthouse** will perform at Golden Goose Coffee House,

Dixie Hoedown

Arr. by Steve Kaufman

Key of G

The musical score for "Dixie Hoedown" is arranged for Mandolin and Guitar in the key of G. It consists of 16 measures, divided into four systems of four measures each. The Mandolin part is written on a single staff, and the Guitar part is written on a single staff. Chord symbols (G, C, D7, Bm, Am, D) are placed above the measures. Measure numbers 1, 6, 11, and 16 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and rests.

CBA Calendar of Bluegrass, Old-time and Gospel Events

10001 Maine Ave., in Lakeside, CA. For information, visit www.waynerice.com/lhgigs.htm or call 619-390-1990.

5/21/04 - Circle R Boys will perform from 7 to 10 pm at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

5/21/04 - Modern Hicks will perform at 8 pm in The White Barn, 2727 Sulphur Springs Rd., St. Helena, CA. Contact Nancy Garden for reservations and prices, (707) 963-3408.

5/21/2004 - Circle R Boys will perform from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores St (at 17th), San Francisco, CA. For information, visit housegrass@hotmail.com or call 415-255-6859.

5/22/04 - Kathy Kallick Band will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/22/04 - Roy Rogers & Norton Buffalo will perform at 8:30 pm at the Palms in Winters, CA. Tickets are \$20 per person. For tickets or information, call 530-795-1824; email: palms@yolo.com, or website: <http://palmsplayhouse.com>.

5/22/04 - Sonia Shell and the Factor of Five will perform at Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.

5/22/04 - Moonlight Hoodoo Review will perform at 7 pm at the Silver Dollar Shaft, 11 North "C" Street Virginia City, NV. For information, call 775-847-0144.

5/22/2004 - Contra Dance on the 4th Saturday every month at the Aronos Women Research Hall, 37 E. Elkin, Downtown Sonoma, CA. Traditional American partner dancing done in circles, lines, and squares. Singles/couples/families welcome. No prior dance experience necessary. Live music with fiddle, banjo, guitar, mandolin, etc. Musicians come and play along. Admission is \$6-adults (18 & over) \$2 teens, \$1 under 12. For information, contact Wayne Mullen at 209-989-0213 or visit <http://www.geocities.com/tcdancing>.

5/23/04 - James King Band will perform at will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$15.50 advance & \$16.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/23/2004 - The Circle R Boys will perform from 2 to 5 pm at San Gregorio General Store at Highway 84 and Stage Road in San Gregorio, CA. For information,

visit <http://www.sangregorio.com> or call 650-726-0565.

5/24/04 - The Fishmarket Boys will perform from 6-8 pm at Phil's Fish Market and Eatery, 7600 Sandholdt Road in Moss Landing, CA. For information, call 831-633-2152 or visit www.philsfishmarket.com.

5/25/2004 - Wild Oats & Honey will perform from 6-9 pm at

Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA.

5/26/2004 - Slewfoot String Band will perform from 7-10 pm at Towles Café, 1401 Burlingame Ave. in Burlingame, CA. For information, call (650) 344-1462.

5/25/04 - Sarah Elizabeth Campbell & Nina Gerber will perform at 8 pm at Henfling's

Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$10 advance and \$12 at the door. For more information or reservations, call 831-336-8811 or visit www.henflings.com.

5/26/04 - The Lily Brothers will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$17.50 advance & \$18.50 door. For information or

tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/26/04 - South Austin Jug Band will perform at 8 pm at Henfling's Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$10 advance and \$12 at the door. For

Continued on B-8

Steve Kaufman's Acoustic Camps

Fingerpicking Kamp - June 16-20, 2004

Old Time Banjo Kamp - June 16-20, 2004

Flatpicking Kamp - June 20-27, 2004

Mandolin and Bluegrass Banjo - June 20-27, 2004

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CBA Calendar Bluegrass, Old-time and Gospel Events

Continued from B-7

more information or reservations, call 831-336-8811 or visit www.henflings.com.

5/26/04 – Slewfoot String Band will perform from 7 to 10 pm at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

5/28/04 – Susie Glaze & Eight-hand String Band will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores at 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.

5/29/04 – Tim O'Brien will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$18.50 advance & \$19.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/30/2004 – Susie Glaze With The Eight Hand String Band will perform from 4-6 pm at The Music Store, 66 West Portal, San Francisco, CA. For information, visit www.AmericanRootsMusicShow.com or call 415-664-2044.

JUNE

6/4/04 – Norton Buffalo will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$16.50 advance & \$17.50 door. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

6/6/04 – Sibling Brothers will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

6/13/04 – Belle Monroe & Her Brewglass Boyz will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

6/16/04 – Michelle Nixon & Drive will perform at 8 pm at Helfling's Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$10 advance and \$12 at the door. For more information or reservations, call 831-336-8811 or visit www.henflings.com.

JULY

7/18/04 – The Shut-Ins will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

7/24/04 – The Grass Menagerie will perform at Twain Harte Concert in the park, 6 to 8 pm at Eprosan Park in Twain Harte, CA. Come early and choose your seating.

FESTIVALS, CONCERTS & OTHER EVENTS MAY

5/1/04 – King Wilkie and Frankie Nagle & Friends will perform at the First Presbyterian Church Of Mountain View, 1667 Miramonte Ave. (at Cuesta Dr.), Mountain View, CA. For information, call 650-691-9982, or visit <http://www.rba.org>. Sponsored by Redwood Bluegrass Associates.

5/1/04 – The Cash Magnets will perform in a house concert at the home of Bruce Dockter, 631 Danny Ave. in Turlock, CA. Julay Brooks and Richard Brandenburg blend guitars and vocals on bluegrass and country songs. Tickets are \$10 a seat, and reservations are recommended since the seating capacity is only 25 people. For information or directions, call 209-634-2573, or email BjkDockter@msn.com.

5/1/04 – Pine Mountain Festival in Stadium Park, located in Atascadero, CA. Featuring Laurie Lewis & Nina Gerber, The Waybacks, Rincon Ramblers, Rhythm Brothers, The Tatters, Blackwell/Michael, Grinn & Barrett, and New West. For information, call 805-237-0063 or visit <http://www.pinemountainfestival.com>.

5/1/04 – 5/2/04 – Claremont Spring Folk Festival in Larkin Park on Mountain Avenue in Claremont, CA. For information: 919-987-5701; email: doughthomas2@gte.net or visit www.claremontfolkfest.com.

5/4/04 – "Bluegrass Gold" concert featuring King Wilkie and Homespun Rowdy at The Sweetwater, 153 Throckmorton Street in Mill Valley, CA.

5/6/04 – 5/9/04 – Parkfield Bluegrass Festival (Mother's Day Weekend), in the town of Parkfield, CA. For information, go to www.parkfield.com. Great camping, elect hookups, too much fun. Bands include The Lynn Morris Band, The Chris Jones Coalition, The Fox Family, The Charlie Sizemore Band, Southside Band, Chris Stewart & Backcountry and more to be booked soon. Send Email inquiries to pkfieldbluegrass@aol.com or call (805) 937-5895.

5/7/04 – David Grisman Quintet will perform at Humboldt State University in Arcata, CA. For information, visit <http://www.humboldt.edu/~carts>.

5/7/04 – Calico Spring Festival at Calico Ghost Town, CA. Spend the weekend with Mom listening to: The Lampkins Family, The Hat Band, Silverado, Cornbread Washtub band, Pat Cloud, High Hills and The Bon Family Cloggers. And don't forget to join us for an old fashion BBQ and Barn Dance with Riley's Mountaineers Saturday night! For more information or camping reservations call 1-800-TO CALICO for hotel accommodations call the Holiday Inn Express Hotel & Suites at (760) 253-2122 tell them your coming to the Calico Spring Fest and receive a discount.

5/8/04 – Bluegrass Festival at Valley Center Parks & Recreation District, 28246 Lilac Road, Valley Center, CA. Every year's festival seems to get better, as devout festival-goers and curious first-timers congregate together for a full-day of musical bliss. Always boasting the top talents in Southern California and the Nation, our event attracts pickers and grinners (as well as plain old bluegrass lovers) from up and down the west coast. Local artists from eight surrounding cities will be featured outside on the lawn and inside the Historic School House. For information, contact Patricia McConnell via email at Vccsdpark@aol.com; call 760-749-8852 or visit <http://www.valleycenterparksrecreation.com>.

5/8/04 – Bluegrass For the Birds Festival, at the Umpqua Valley Art Center in Roseburg, OR. Festival hours 9 am to 4 pm, live music from 10 am to 3 pm. Entertainment includes: Roots of Bluegrass Show, The Celtic Tradition, Al Brinkerhoff and Joe Ross, The Hotqua Band, Girls Can Jam, Sequoia, Lombardo 'n The Guyz, and more. Food, crafts, live birds, exhibits and educational programs on site. For information, contact Joe Ross at (541) 673-9759.

5/8/04 – Bluegrass Intentions concert at 8 pm at the Dance Palace, 503 B Street, Point Reyes, CA. Tickets are \$15/\$13/\$5 per person. For information, contact Carol Friedman at dance@svn.net, or call 415-663-1075.

5/9/04 – Kathy Kallick Band – Mother's Day celebration, 1 pm at the Freight & Salvage, 1111 Addison Street in Berkeley, CA. For information or tickets, call 510-548-1761; e-mail: folk@freightandsalvage.org or website: www.freightandsalvage.org.

5/9/04 – "O Music Where Art Thou III," an annual concert benefiting the Albany public schools music programs. With

the David Grisman Bluegrass Experience, others. Details TBA.

5/12/04 – 5/15/04 – Spring Bluegrass Jam, Band Scramble and Craft Show at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. For information, contact Allen or Rosemary Brown via email at rosemary@brightok.net or call 405-665-5226 or 405-238-4340.

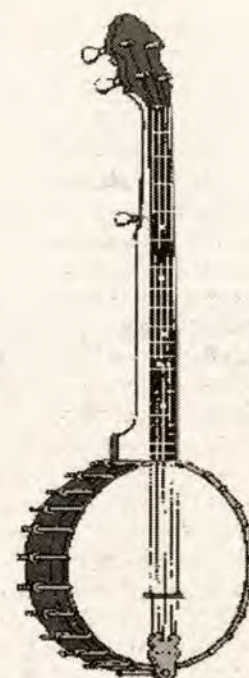
5/14/04 – 5/16/04 – Hesperia Elks Bluegrass Country Campout (Festival) at the Elks Lodge, 9202 E Avenue in Hesperia, CA. Band Scramble and open mic with indoor stage, jamming and camping. Camping available on site: \$15 per night per unit for hookups and \$5 per night per unit for dry camp. Dump station on site. For information or reservations, contact Sharon Wright at 760-961-8165.

5/15/04 – Manteca Bluegrass Festival 10 am to 6 pm at the Manteca Sportsman Club 5 miles South of Manteca. Bands include The Puffinbillies, Scouts of the Cascades, Sour-dough Slim, Alhambra Valley Band, and Wake the Dead. A one day event with two stages, arts and crafts booths, food, etc. Tickets are \$5 individual, children under 12 free. Proceeds will benefit the Hope Family Center Not really a Bluegrass Festival somewhat more eclectic, but a good cause.

5/15/04 – Sloughfest one-day free Bluegrass Festival and contra dance at Phil's Fish Market in Moss Landing. For more information, visit www.philsfishmarket.com.

5/16/04 – Topanga Banjo Fiddle Contest & Folk Festival from 9 am to 6 pm at the Paramount Ranch near Agoura, California. The ranch is part of the Santa Monica Mountains National Recreation Area. Featuring contests, folks singing, folk dancing, jamming, musicians and professional bands including Kelly McCune & Border Radio, Desert Sage and Heart of 'Grass. There will be food, folk arts and crafts booths on site. Free parking and shuttle bus. Tickets are sold only at the gate and are: \$10 per person for ages 18-64; \$5 per person for ages 10-17 and 65 and over; and free for those under the age of 10. For more information or contest entry forms, call 818-382-4819; email: info@TopangaBanjoFiddle.org or visit the website at www.TopangaBanjoFiddle.org.

5/18/04 – The James King Band will perform in a concert spon-



sored by the Northern Nevada Bluegrass Association at the Hacienda Restaurant, 10580 N. McCarran Blvd. in Reno, starting at 7:00 pm. Tickets are \$18 per person (discounts for members of the Northern Nevada Bluegrass Association). For information, call 775-348-4692 or check the website www.nnba.org.

5/20/04 – Kathy Kallick Band and Open Road in concert at the Great American Music Hall, 859 O'Farrell, San Francisco, CA. For information or tickets, call 415-885-0750.

5/22/04 – 17th Annual Bluegrass Faire from noon to 5 pm, San Lorenzo Park in Santa Cruz, CA. Presented by the Northern Nevada Bluegrass Society and co-sponsored by KPIG 107.5 FM and the California Bluegrass Association. Bands to perform on the Duck Island Stage are Sidesaddle & Co., Bean Creek, Harmony Grits and Homefire. This is a FREE event, come and enjoy the music!

5/22/04 – La Grange Homecoming hosted by Cactus Bob and Prairie Flower. There will not be a competition, but there will be an open mic. For more information call Chris at (209) 853-8128 or email at renwah@sonnet.com.

5/22/04 – James King Band in concert at the First Presbyterian Church Of Mountain View, 1667 Miramonte Ave. (at Cuesta Dr.), Mountain View, CA. For information or tickets, call 650-691-9982, or visit <http://www.rba.org>. Presented by Redwood Bluegrass Associates.

5/22/04 – The Otter Opry featuring Open Road, 8:30 pm at the First United Methodist Church, 250 California (between Bay and Laurel) in Santa Cruz, CA. Admission is \$13 advance and \$15 at the door. Children under 12 are free with a paid adult admission. Ad-

CBA Calendar of Bluegrass, Old-time and Gospel Events

vance tickets available at Sylvan Music in Santa Cruz. For information, contact Seedy Otter Productions at 831-338-0618.

5/25/04 — "Bluegrass Gold" featuring the Kathy Kallick Band at The Sweetwater, Mill Valley 153 Throckmorton Street in Mill Valley, CA.

5/27/04 — 5/31/04 — Strawberry Spring Music Festival at Camp Mather (near Yosemite) CA. Bands include Blue Highway, Sarah Elizabeth Campbell and the Banned, The Kathy Kallick Band, Big Bad Voodoo Daddy, James Mc Curty, Teresa James and The Rhythm Tramps, Incendio, The Bill Hilly Band and more to be announced. For information, visit www.strawberrymusic.com or call (209) 533-0191.

5/28/04 — 5/30/04 — Old Blue Memorial Day Bluegrass Weekend at the Adams Mark Hotel (I-70 & Horizon Drive) in Grand Junction, Colorado. Featuring: Dry Branch Fire Squad, Front Range, The Wilders, Bluegrass Patriots, High Plains Tradition, The Martin Family, Sons & Brothers, The Badly Bent, Sweet Sunny South, The Stanleytones, Around the Bend, McDailey Trio and more. Other activities include contests, workshops, jamming and more. For tickets and information, visit: www.seamanevents.com or call Seaman Productions at 970-482-0863.

5/28/04 — The Lily Brothers in concert at 7 pm at the Maytan Music Store (upstairs), 777 S. 7th Street, Reno, NV. For information, visit www.nnba.org.

5/29/04 — 6th Annual Monumental Fiddling Championship at Homestead National Monument of America, 4 miles west of Beatrice, Nebraska. Sponsored by the Nebraska Chapter of the American String Teachers Association and partially funded by M. Coffin, Jame M. Coffin and Leigh M. Coffin Foundation and Eastern National. Events include workshop, fiddle competition and fiddle tune writing contest. For information, call 402-223-3514; email susan_cook@nps.gov or visit www.nps.gov/home.

JUNE

6/3/2004 — Sixteenth Annual Mountain Top Bluegrass Festival at 873 Sun Mine Road Tarentum, Pennsylvania. Great family festival with professional and local bands. Rough camping available with a few electrical hookups. Bands include The Masters, Josh Graves, Kenny Baker, Eddie & Martha Adcock, Mike Brantly Mac

Martin & Others. For information or tickets, contact Ed and Francine Michaels at 724-224-1511; email bluegras2@earthlink.net or visit <http://www.mountaintopbluegrass.com>.

6/4/2004 — Steve Kirtley Gospel CD "Master of the Storm" Release Concert, 7 pm at Bethel Church, 1201 S. Winchester Blvd. (between 280 and Hamilton), San Jose, CA. Free admission. For directions, visit www.bethel.org. For more information, visit <http://kirtley.music.home.comcast.net>, or call 408 255-9635.

6/4/04 — 6/6/04 — Wild Iris Folk Festival at the Mendocino County Fairgrounds, Boonville, CA (on Hwy 128 between Cloverdale & the Mendocino coast). Performers include: Marley's Ghost, Laurie Lewis & Tom Rozum, Due West, Larry Hanks, Hoof Hearted, many others. Tickets are \$32 for one day and \$50 for the weekend. For ticket information, call (707) 895-2825. For more information on the festival, call (707) 895-3589 or visit <http://www.wildirisfolkfestival.org>.

6/4/04 — 6/6/04 — 3rd Annual Old-time Fiddlers Contest & Festival, Echo Basin Guest Ranch, Mancos, CO. For information, contact Patricia Burger at 970-533-1077; email: mancosfiddle@frontier.net or website: www.mancosfiddle.com.

6/4/04 — 6/6/04 — Chestnut Ridge Dulcimer Festival at the University of Pittsburgh at Greensburg, PA. Featuring: Doofus, Molly McCormack, Ivan Stiles, Les Gustafson-Zook and family, Doug Felt, Donna Missigman, Louise Ziegler, Gary Sager, Chris Cooperridge and Joe Steiner. Workshops for Mountain Dulcimer, Hammered Dulcimer, Autoharp, Guitar, Penny Whistle and more. For information, contact Don and Betty Brinker at 724-539-7983; email: dwbrinker@pacol.net or visit the website at www.chestnutridgefest.com.

6/4/04 — 6/6/04 — The Sixth Annual MelFest Bluegrass Music Festival will be held at Melwood Music Park, White Lake, N. C. Featured bands are: Al Batten & The Bluegrass Reunion; Roby Huffman & The Bluegrass Cutups; Mark Templeton & New Vision; Constant Change; The Sourwood Mountain Band; The Cagle Family; None of the Above and YeeHaw Junction. MelFest is a family oriented event. Children under 12 are admitted free when accompanied by an adult. No alcohol is allowed in the music park. Spectators should bring their own chairs. For further information about scheduling, tickets, and photos of prior festivals,

see the MelFest web page at: www.melfestbluegrass.com. Contact person: James R. Melvin, PO Box 636, Elizabethtown, N. C. Tel: 910 862-4436 or 910-862-2416. E-mail at jmelvin@ec.rr.com.

6/5/04 — Rick Jamison & Copper Canyon concert, 7 p.m. in the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA. This band features many original tunes that are full of great picking and wonderful vocal work. Tickets will be \$8 for advanced adult and \$10 at the door; and \$7 for children 12 and under. For information, contact Gene Bach via email at thebachs@snowcrest.net or call 530-842-1611.

6/11/04 — 6/13/04 — North Fork Valley Bluegrass Festival at the Delta County Fairgrounds, 4th and E. Bridge Street, Hotchkiss, CO. Bands include: Kane's River, Chris Jones Coalition, the Wilders, Hickory Project, Hit & Run, Sweet Sunny South, Slipstream, Coal Creek, Broke Mountain, Big Timbre, Hot Lunch Bluegrass Band and Hell Roaring String Band. Other events include workshops, jams and Sunday gospel. Festival is held in a shady concert park with camping available. For information, contact George Gertz at 070-872-8000; email: information@pickinparlor.net or visit www.northforkbluegrass.com.

6/12/04 — The Otter Opry featuring Cliff Wagner and Old No. 7 and Due West, 8:00 pm at the First United Methodist Church, 250 California (between Bay and Laurel) in Santa Cruz, CA. Admission is \$13 advance and \$15 at the door. Children under 12 are free with a paid adult admission. Advance tickets available at Sylvan Music in Santa Cruz. For information, contact Seedy Otter Productions at 831-338-0618.

6/13/04 — 6/16/04 — 4th Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Instructors include: Laurie Lewis, Tom Rozum, Skip Gorman, Ruthie Dornfeld, Michael Witcher, Chris Stuart, Janet Beazley, Ivan Rosenberg, Dean Knight, Jim Nunally, John Reischman, Bill Evans, Jack Tuttle, Chad Manning, Evo Bluestein, Keith Little, Alan Munde, Tom Sauber, Ron Stanley, Keith Little and Erik Thompson. For more information and registration, see the ad on page B-3; call Ingrid Noyes at 707-878-2415 or email: Ingrid@svn.net.

6/17/04 — 6/20/04 — 29th Annual CBA Father's Day Week-

end Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. Partial line-up includes: Laurie Lewis, Dirk Powell, Mountain Heart, J.D. Crowe & the New South, David Parmley & Continental Divide, a Bluegrass Cardinals Reunion, Pine Mountain Railroad (Emerging Artist Band), The Gibson Brothers, Skip Gorman & His Waddie Pals, Michelle Nixon & Drive, The Bluegrass Patriots, Ron Spears & Within Tradition, Rick Jamison & Copper Canyon, Chris Stuart & Backcountry, Cabin Fever, The Westcoast Ramblers, Evie Ladin and the Barnburners and John Murphy's Carolina Special. Plus music, dance and instrument workshops, children's program and much more. Advance tickets on sale through May 31, 2004. See ad on page A 12 & 13 for information and an order form or purchase on line at www.cbaontheweb.org. For more information, call 209-293-1559.

6/17/04 — 6/20/04 — 31st Annual Telluride Bluegrass Festival, Telluride Town Park, Telluride, CO. For information call 800-624-2422; email planet@bluegrass.com; or visit www.bluegrass.com.

6/18/04 — 6/20/04 — Live Oak

Music Festival at Live Oak Camp in the Santa Ynez Mountains near Santa Barbara, CA. For information, call 805-540-8855; e-mail: mwaddell@kcbx.org or visit www.liveoakfest.org.

6/18/04 — 6/20/04 — Huck Finn's Jubilee in Mojave Narrows Regional Park, 18000 Yates Road, Victorville, CA. For information, call Don Tucker at 909-7880-8810; email huckfinn@huckfinn.com or visit www.huckfinn.com.

6/21/04 — 6/26/04 — National Old-Time Fiddlers Contest and Festival, Weiser, ID. For information, call 208-414-0255; email: director@fiddlecontest.com or visit www.fiddlecontest.com.

6/24/04 — 6/26/04 — River of Music 2004 in English Park and the Executive Inn on the banks of the Ohio River in Owensboro, Kentucky. Sponsored by the International Bluegrass Music Museum. Bands include: Earl Scruggs with family & friends, Doc Watson, Ricky Skaggs & Kentucky Thunder, J. D. Crowe & The New South, Sam Bush Quartet, Alison Brown Quintet, The Lilly Brothers, The McCormick Brothers Reunion, King Wilkie, Fragment, The Ennis Sisters, Bluegrass 101, The Ozaki

Continued on B-12



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They make great gifts too!

Twenty great songs from ten outstanding California Bluegrass Bands! This is one recording you don't want to miss, and at only \$15 this is a bargain!

Order your copy from the CBA Mercantile either by mail with the order form on page B-9 or with your credit card on the CBA website at www.cbaontheweb.org.

cba mercantile

Forget Macy's and Joan Rivers, this is what all the best dressed pickers are wearing this season. Your purchase goes towards making the CBA, and your bluegrass experience, even better. So wear your



Cap / Embroidered / Black high cut or Khaki Cap style



Bucket Cap / Embroidered / Khaki



Official CBA Logo T-shirt
White / Logo on front, icon on back



CD case
Black imprint on Tan



Heavy sweatshirt / hooded
Charcoal or Blue / Embroidered



Quarter zip sweatshirt
Charcoal or Blue / Embroidered



Father's Day Festival 2003 T-shirt
White / Ladies scoop neck (not pictured)
A few left in various style, sizes and colors.



Frisbee
White on Teal



Double Pocket Tote Bag / Black and Royal Blue



Canvas Tote Bag / Natural and Blue
Full Color Logo



Happy T-shirt / Caption: "I picked California."
with small CBA logo. Red or White



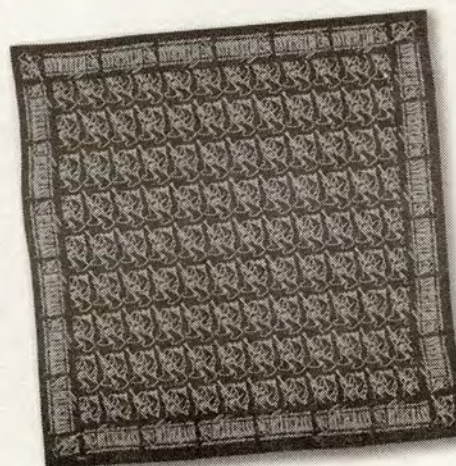
Mountain Music T-shirt /
Caption: "The sounds of the mountains
will echo through your soul." White.



The Jug / 64 ounce / White or Granite



Travel Mug / Stainless Steel



Bandanna / 22x22 / Black on Teal, or Teal on Natural



Tumbler / Translucent
Frosted White or Red / 32 oz.

heart on your sleeve, or your head, or your fridge, or... And, oh, doesn't little Benny need a birthday present?



Limited Edition Poster of George Callaghan's oil pastel illustration for the CBA. Full color, frameable UV durable ink. 20x26.



Bumper Stickers / 9x3



Poster / Father's Day Festival 2003
Full color lithograph / 11x17

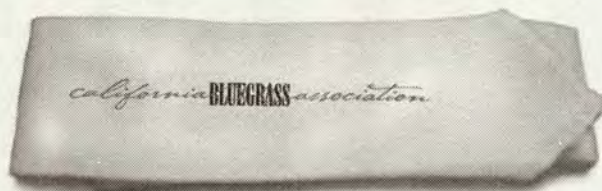


Father's Day Postcards / 4x6

1. "Love ya Dad, but I'm kinda busy."
2. "A dad's gotta do what a dad's gotta do."



New CBA CD showcases
10 California Bands / 20 songs



Neck Cooler / Freeze, wrap, and chill out.
Lasts 18-30 hours.



Magnet / Fits most refrigerators



Sunblock / Convenient day packets



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Fits most RV's



Many 'Classic' items are still available.

DESCRIPTION	NO.	PRICE	TOTAL
<i>Circle or write the size/color choice in the margin please.</i>			
Items with New Logo			
Bandana / Natural, Teal	_____	\$6.00	_____
Ball Cap / Black, Khaki	_____	\$15.00	_____
Bucket Hat / Khaki	_____	\$15.00	_____
Bumper Stickers (Specify 1__ 2__ 3__)	_____	\$1.00	_____
CD holder / Zipper Sleeves	_____	\$10.00	_____
CD "California Picks" Vol. 1	_____	\$15.00	_____
Frisbee	_____	\$3.00	_____
Jug Plastic / 64 oz. / White, Granite	_____	\$8.00	_____
Lapel Pin 2003	_____	3.00	_____
License Plate Frame / Chrome / with logo and "Genuine American Music"	_____	\$10.00	_____
Magnet	_____	\$3.00	_____
Neck Cooler / Cotton twill cover	_____	\$8.00	_____
Koozie	_____	\$4.00	_____
Postcards / Father's Day (Specify 1__ 2__ 3__)	_____	\$0.75	_____
Poster / Artist Limited Edition	_____	\$18.00	_____
Poster / Father's Day Festival 2003	_____	\$1.00	_____
RV Tire Cover (Specify 27"__ 30"__)	_____	\$35.00	_____
Sunblock / day packets	_____	\$2.50	_____
Tote Bag / Canvas	_____	\$15.00	_____
Tote Bag / Double Pocket	_____	\$10.00	_____
Travel Mug / Polished Steel	_____	\$15.00	_____
T-Shirt / CBA Logo	_____	\$12.00	_____
T-Shirt / Happy Face Banjo / Red, White	_____	\$12.00	_____
T-Shirt / Mountain Music / White	_____	\$12.00	_____
Tumbler / Frosted Plastic / Red, White	_____	\$4.00	_____
Sweatshirt / Hooded / Charcoal, Blue	_____	\$37.00	_____
Sweatshirt / 1/4 Zip / Blue	_____	\$34.00	_____
Sweatshirt / Crewneck / Sandlewood	_____	\$30.00	_____
CBA Logo Decal / Color on clear	_____	\$0.50	_____

Classic Items, with Old Logo			
CBA Afghan / All Cotton Throw with Logo woven in beautiful full color	_____	\$50.00	_____
CBA Denim Jackets / Logo on the back embroidered in full color	_____		_____
S M L XL XXL	_____	\$85.00	_____
CBA Denim Jackets XXX or XXXX	_____	\$95.00	_____
Name embroidered on Denim Jacket	_____	\$10.00	_____
CBA Sports Bottle / 32-oz.	_____	\$5.00	_____
CBA Thermal Mug / 22-oz.	_____	\$6.00	_____
CBA Thermal Mug / 32-oz.	_____	\$7.00	_____
CBA Visors / Yellow	_____	\$3.00	_____
Henley Shirt / Black, F. Green, Lake, Natural, White, Heather (Most Sizes)	_____	\$20.00	_____
Lapel Pin / 25th annual	_____	\$3.00	_____
Sweatshirt / White / S XL XXL	_____	\$20.00	_____
Sweatshirt / Black, F. Green, Denim, Stonewashed Green (Most sizes)	_____	\$25.00	_____
T-Shirt / Black, F. Green, Ash, Natural (Most sizes)	_____	\$14.00	_____
T-Shirt / White / S M XXL XXXL	_____	\$10.00	_____

Miscellaneous			
Bill White Tape	_____	\$5.00	_____
Woodland 2000 CD	_____	\$8.00	_____

*Shipping and Handling:	Sub Total\$ _____
Orders of \$1 to \$10.99, add \$4	Shipping*\$ _____
\$11 and up, add \$6	Total\$ _____

Make checks payable to: The California Bluegrass Association, or CBA, and mail payment and order blank to:

CBA Mercantile
Julie Maple
322 W. Turner Road
Lodi, CA 95240

For more information, call 209-368-3424 or Email: jewelsmaple@aol.com.
Or visit www.cbaontheweb.org.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email: _____

CBA Calendar of Bluegrass, Old-time and Gospel Events

Continued from B-10

Brothers, Reeltime Travelers, and many more. There will be outdoor evening shows at English Park with the lights of the river in the background, as well as shows at the Executive Inn and at the Bluegrass Museum throughout the weekend. For more information, visit www.riverofmusic.org or 888-MY-BANJO (888-692-2656).

6/25/04 - 6/27/04 - 22nd Annual Summer Solstice Folk Music/Dance/Storytelling Festival on the Soka University Campus in Calabasas, CA. For information, call 818-817-1756; email: information@ctmsfolkmusic.org or visit www.ctmsfolkmusic.org.

6/25/04 - 6/27/04 - Kate Wolf Memorial Music Festival on the Black Oak Ranch in Laytonville, CA. Partial lineup includes Joan Baez, David Bromberg Quartet, Greg Brown, Rosalie Sorrells, Jimmy LaFave, Maura O'Connell, Tom Paxton & Anne Hills, Nina Gerber, Chris Smither, Peter Rowan & the Rowan Brothers, The Waybacks, Tony Rice and more to be announced. Advance tickets are now on sale. For information, call 707-823-1511 or visit www.cumuluspresents.com.

6/25/2004 - 6/27/04 - Northwest String Summit at Horning's Hideout North Plains, Oregon. Bands include Yonder Mountain String Band, The Del McCoury, The David Bromberg String Band, Mindy Smith, Darol Anger and the American Fiddle Ensemble, Split Lip Rayfield, Hot Buttered Rum String Band, High on the Hog, Brittany Haas, Snake Oil Medicine Show and more. In addition to the top-tier professional talent, the Northwest String Summit will also feature an Amateur Band Competition. For information or tickets, visit <http://www.stringsummit.com>, email info@stringsummit.com or call 303-444-0500.

6/26/04 - 6/27/04 - 28th Annual San Francisco Free Folk Festival at Roosevelt Middle School in San Francisco, CA. Events include concerts, open mic, music and dance workshops, children's activities and more. For more information, visit www.sffolkfest.org.

6/26/04 - 6/27/04 - 23rd Annual Prescott Bluegrass Festival in Courthouse Square (Gurley & Montezuma Streets) in downtown Prescott, AZ. For information, call Bill Blackburn at 928-771-9274 or email: aztrad@yahoo.com.

6/30/04 - 7/7/04 - Alaska Bluegrass Cruise and Festival on Holland America's MS Volendam. Bands and artists

include: John Reischman & Lost Highway & The Jaybirds, Ken Orrick, Jim Nunally, Eric Uglum, Greg Spatz, Paul Shelasky, Nick Hornbuckle, Dick Brown, Trisha Gagnon, and Marshall Andrews. Departing from Vancouver, BC for seven breath taking days cruising the Alaskan Inside Passage on Holland America's msVolendam. You will be entertained by the best in Bluegrass, attend Workshops & have a great time Jamming with your new friends. Private & mini group lessons also available! See www.cottagemusic.net for details or call Julie at Carlson Wagonlit to book your cabin 1-800-848-3488

JULY

7/1/04 - 7/5/04 - 4th of July Jam at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. For information, contact Allen or Rosemary Brown via email at rosemary@brightok.net or call 405-665-5226 or 405-238-4340.

7/4/04 - Laurie Lewis concert 8 p.m. at John Anson Ford Amphitheatre in Hollywood, CA. Laurie Lewis and The Lucky Wanderers with Dan Cray Concert. Tickets: Advance \$20.00, at door day of show \$25.00, Children/Students \$12.00. For information or tickets, visit www.fordamphitheatre.org or call 323-461-3673

7/9/04 - 7/11/04 - 4th Annual Music on the Mountain Bluegrass Festival in Detroit Lake, OR. Featuring: The Sawtooth Mountain Boys, Misty River, Jacob Henry & Bill Jolliff, 78 RPM, Sequoia, the String Wizards, Brothers' Keeper, No Strings Attached and more. There will also be band contests and jams. RV and tent camping (no hookups) available on site. For information, contact Ken Cartwright at 503-769-2778; email: kenc@wvi.com or visit the website at www.detroitlakeoregon.org.

7/9/04 - 7/11/04 - Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA. Abbott Family Band, Alhambra Valley Band, Bean Creek, Birch Lake Ramblers, Bluegrass Contraption, Circle R Boys, Courthouse Ramblers, Farm Fresh, Fog Valley Drifters, Grizzly Peak, Heartwood, Highway One, Homespun Rowdy, John Murphy's Carolina Special, Kids On Stage, Lone Prairie, MacRae Brothers, Min-Tones, Mr. Banjo & The Lonesome Wailers, New Five Cents, On The Loose, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain

Ramblers, Windy Ridge, Wires & Wood, and more. Advance tickets now on sale through June 23. For more information, visit www.bluegrassociety.org; email hallmw@juno.com or call 831-479-4634.

7/10/04 - 7/11/04 - 9th Annual Prospect Bluegrass Festival in Lions Park, Prospect, OR. Bands include: Athena & the River City Boys, Borderline, Earl Brothers, Girls Can Jam, Red Oak Station, Soggy Mountain Ramblers and Stoney Point. Sponsored by the Prospect Lions & Lionesses, Prospect Search & Rescue, Prospect Community Club and Catfish Cove Club. For information or tickets, contact Dale Albee at 541-560-3556 or email: dsalbee@grtech.com.

7/10/04 - 2nd Annual Woodburn Bluegrass Festival, in Woodburn, OR. Gates open at noon; concerts end at 5:00 pm Performers: Red Dirt Road Band, Severin Sifers, Little Joe, Jackstraw, Greg Clarke, Sam Hill, Cascade Colonels. Tickets are \$10 per person and proceeds go to Susan G. Komen Foundation for cancer. Camping available for \$5 per vehicle. For information, contact Western Productions via email csonnen@oregonsbest.com.

7/15/04 - 7/18/04 - California Worldfest at the Nevada County Fairgrounds in Grass Valley, CA. Bands include: Lucinda Williams, Banana Slug String Band, Youssou N'Dour & the Super Etoile, Tommy Emmanuel, Les Yeux Noir, Alasdair Fraser, Badi Assad, Joe Craven, Radim Zenkel, and Laurie Lewis & Tom Rozum. For information or tickets, visit www.worldfest.net or call 530-891-4098.

7/17/04 - Scott's Valley Bluegrass Festival in Etna, CA. For information, call 530-842-1611.

7/19/04 - 7/21/04 - Laurie Lewis and Tom Rozum on the Tuolumne River Tour. This their annual river trip with music. For more information, visit www.echotrips.com or call 800-652-3246.

7/23/04 - 7/25/04 - Wolf Mountain Bluegrass Festival on the Nevada County Fairgrounds in Grass Valley, CA. For information, contact Dave Baker at 831-425-2270; email www.information@wolfmt.com or visit www.wolfmt.com.

7/23/04 - 7/25/04 - 3rd Annual Great American Bluegrass and American Music Festival in Hesperia Lake Park, 7500 Arrowhead Lake Road, Hesperia, CA. Featuring Cabin Fever and many more bands. For information visit <http://www.tricopolisrecords.com/concert>; email: info@tricopolisrecords.com or call (909) 678-0831.



7/24/04 - Grass Menagerie Concert from 6-8 pm in the Rotary Club Band Shell in Eprosan Park, Twain Harte, CA. For information, contact Bill Schneiderman at mandobil@iwon.com, or (209) 586-3815; or visit <http://www.grassmenagerie.com>.

AUGUST

8/1/04 - 8/7/04 - Mark O'Connor Strings Conference at Point Loma University in San Diego, CA. For information, contact Helen Holtzen at 615-941-7426; email: fiddlecamp@markoconnor.com or visit www.markoconnor.com.

8/6/04 - 8th Annual Clatskanie Bluegrass Festival in City Park on Highway 30, in Clatskanie, OR. The town is about 35 miles east of Astoria and 13 miles west of Longview, WA. Camping from Wednesday until Monday morning is included in the \$22.00 price. Admission is FREE but donations appreciated. Water available; power extra b\$15.00. Camping is on a first-come first-served basis. For information, contact Bill Bogan via email: billbo@cybertrails.com or phone 928-632-5639.

8/14/04 - 8/15/04 - White Mountain Bluegrass Festival on the Woodland Road Festival Grounds in Lakeside, AZ. For information, call 928-367-1247; email: into@pinetoplakesidechamber.com or visit www.pinetoplakesidechamber.com.

8/18/04 - 8/21/04 - 32nd Annual Festival of Bluegrass Music at the Clark County Fairgrounds in Kahoka, Missouri. For information, call 573-853-4344 or email: edspray@marktwain.net.

8/20/04 - 8/23/04 - 2nd Annual Summergrass San Diego at the Antique Gas and Steam Engine Museum in San Diego, CA. Bands include: Bluegrass Etc., Fragment, Laurel Canyon Ramblers, Bearfoot Bluegrass, Ron Spears & Within Tradition, Tim Flannery & Friends, the Witcher Brothers, Lighthouse, 7th Day Buskers and Gone Tomorrow. For information, contact Mike Tatar at 858-679-1225 or email staghorn2@cox.net.

8/27/04 - 8/29/04 - 4th Annual Oregon State Bluegrass Festival in Riverbend Park, Winston, OR. Featuring: Red Dirt Road, Jackstraw, Crossfire, Train 145, Jacob Henry and Bill Jolliff, Borderline and the Cascade Colonels. Other events include open mike, vendors, jam sessions, workshops and children's activities. Admission: Friday \$10; Saturday \$12; two day pass \$20. Children under 12 are free. Early camping is \$5 per night per unit; Friday and Saturday \$10 per night per unit. For information, call 541-459-8797 or visit www.oregonstatebluegrassfestival.com.

SEPTEMBER

9/2/04 - 9/6/04 - Strawberry Fall Music Festival at Camp Mather (near Yosemite National Park) CA. Featuring: Seldom Scene, Guy Clark, Darell Scott, Paul Cebal and The Milwaukeeans, Patrice Pike and the Black Box Rebellion and Jackie Greene with more bands to be announced. For information, go to www.strawberrymusic.com or call 209-533-0191.

9/8/04 - 9/11/04 - 5th Annual Arbuckle Mountain Bluegrass Festival at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. Bands include: Vern Young, Farris Family, Flint Hill Special, Boggy River Bluegrass, Mack Smith Family, White House Harmony, Sandy Creek, Cast Iron and Triple L. 300 RV hookups with water and electricity for \$8 per unit per day. Rough camping is \$5 per day per camp. 3-Day pass is \$30 per adult and children 14 and under are free. For information, contact Allen or Rosemary Brown via email at rosemary@brightok.net or call 405-665-5226 or 405-238-4340.

9/10/04 - 9/11/04 - 2nd Annual Meskwaki Bluegrass Music Festival at the Meskwaki Casino in Tama, Iowa. For information, call 573-853-4344 or email: edspray@marktwain.net.

9/17/04 - Frank Ray & Cedar Hill in Concert the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA. Concert starts at 7:30 PM. Advanced tickets will be \$8 for adults with tickets \$10 at the door; and \$7 for 12 and under. For information, contact Gene Bach via email at

CBA Calendar Bluegrass, Old-time and Gospel Events

thebachs@snowcrest.net or call 530-842-1611.

9/17/04 – 9/19/04 – **Bluegrassin' in the Foothills** at the Amador County Fairgrounds in Plymouth, CA. For information, contact Larry Baker at 209-785-4693; email roaddog@caltel.com or visit www.landspromotions.com.

OCTOBER

10/2/04 – 10/3/04 – **The 4th Annual Willow Creek Bluegrass Festival** will still be held at the North Fork Recreation Center, just east of the town of North Fork, California, on Willow Creek, between Fresno and Yosemite National Park. The festival hours are 10 a.m. until 10 p.m. on Saturday, and 10 a.m. until 7 p.m. on Sunday. Bands are still being booked. For information or band booking, contact Mike Knapp, P.O. Box 550, North Fork, CA 93643; e-mail knapp@netptc.net; call (559) 877-3474 or visit www.thecraftfair.org.

10/4/2004 – 10/10/2004 – **IBMA World of Bluegrass** at the Galt House Hotel in Louisville, Kentucky. Schedule and registration materials will be available in June. For more information, contact the IBMA office at 1-888-438-4262; email info@ibma.org or website: www.ibma.org.

10/8/04 – 10/9/04 – **15th Annual Bluegrass & Old Time Music Festival** at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass Association. For information, contact Al Bess, 6045 Harrison Dr. #2, Las Vegas, NV 89120 or call 3702-564-3320.

10/23/04 – 10/24/04 – **5th Annual Tucson Bluegrass Festival** at the Pima County Fairgrounds, I-10 Exit 275, 10 miles south of Tucson, AZ. For information, contact Bonnie Lhman at 520-296-1231; email basslady@att.net or visit www.desertbluegrass.org.

NOVEMBER

11/12/04 – 11/14/04 – **CBA Veterans' Day Bluegrass Festival** at the Yolo County Fairgrounds, 1125 East Street in Woodland, CA. For information, contact Don Denison, P.O. Box 9, Wilseyville, CA 95257; call 209-293-1559 or email: dondbear@yahoo.com.

11/19/04 – 11/20/04 – **23rd Annual TSBA Land of Mark Twain Bluegrass Music Festival** at the Hannibal Inn, Hannibal, Missouri. For information, call 573-853-4344 or email: edspray@marktwain.net.

REGULAR JAM SESSIONS

Editor's note: Information on jam sessions is current as of press time, but may not always be accurate. Please call or e-mail to check on jams before driving long distances to attend. If you know of changes, deletions or additions to these

listings, please contact me at 209-293-1559 or e-mail: bgsbreakdown@volcano.net. Suzanne Denison

MONDAY

•**Alameda** — McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGraths is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792.

•**Oakland** — Regular jam session, 8 pm at **Baja Taqueria**, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. For information, contact Joe Howton at 510-547-2252, or email: TRman2323@aol.com.

•**Mountain View** — Regular Jam Session, 7:30 pm at **Red Rock Cafe**, 201 Castro Street, Mountain View, CA. For information, call 650-967-4473.

•**San Jose** — Gospel Bluegrass Jam every Monday night from 7 to 10 pm at **St. Francis Episcopal Church**, 1205 Pine Ave., San Jose, CA. For information, call Ken Jones at (408) 281-2229.

TUESDAY

•**Brookdale** — Acoustic Music Jam every Tuesday 8 pm at the **Brookdale Lodge** on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.

•**Dublin** — NCBS Bluegrass Jam session the second and fourth Tuesday of each month in the **Old St Raymond Church** in Dublin Heritage Center Park, 6600 Donlon Street in Dublin, CA. For more information, email: juggslvk@msn.com.

•**Escondido** — Regular jam session hosted by the Bluegrass Redliners at **Round Table Pizza** at Ash and Washington Streets in Escondido, CA.

•**Granada Hills** — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. **Baker's Square**, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258.

•**Los Gatos** — Bluegrass Slow Jam, 8 pm on the 2nd and 4th Tuesday of each month at **Lupin Naturist Resort**, in Los Gatos, CA. For information, email Buck Bouker at buck@lupin.com.

•**Millbrae** — Monthly Jam session the 4th Tuesday of every month from 7-10 pm at **Sixteen Mile House**, 448 Broadway, Millbrae, CA. For information, call (650) 692-4087.

WEDNESDAY

•**Lompoc** — Acoustic Jam session on the 2nd and 4th Wednesday of each month, 7-10 p.m.

Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730.

•**Palo Alto** — **Fandango Pizza** Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928.

•**San Francisco** — Bluegrass Country Jam with Jeanie and Chuck is a monthly jam session held every first Wednesday at 8pm at the **Plough & Stars**, 116 Clement Street at 2nd Avenue. For more information, call the pub at 415-751-1122 or contact Jeanie and Chuck at polingsf@earthlink.net.

•**Sonoma** — **Murphy's Irish Pub** Bluegrass Jam the first and third Wednesday of every month at 7:30 p.m. Musicians and listeners alike are welcome to come out and enjoy the music. Acoustic instruments only, please! Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, call 707-935-0660 or visit their website at www.sonomapub.com.

•**Ventura** — Bluegrass Jam from 6 to 9:30 p.m. at **Pipo's Mexican Restaurant**, 1117 N. Ventura Ave., Ventura, California the 2nd and 4th Wednesday of every month. All Skills Welcome! For information, contact Gene Rubin at 805-658-8311; email: gene@generubinaudio.com or visit http://www.generubinaudio.com.

THURSDAY

•**Berkeley** — **Fifth String Music Store** Berkeley Jam every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 351 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282.

•**Corte Madera** — Bluegrass Jam 7:30-10 pm on the 1st & 3rd Thursday of every month at **Marin Lutheran Church**, 649 Meadowsweet, in Corte Madera, CA. For information, visit www.carltonet.com/jam.html.

•**Napa** — Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call 707) 226-3084.

•**Sacramento** — **Fifth String Music Store** Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.

•**San Francisco** — **Atlas Cafe** Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047.

FRIDAY

•**Ceres** — Jam session sponsored by the Central California Old-Time Fiddlers Assn., at **Walter White School**, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685.

•**Felton** — Bluegrass Slow Jam at **Barbra & Eric Burman's** home, 1145 El Solito Hights Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662.

•**Jamestown** — Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the **Smoke Cafe** at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederman at mandobil@bigvalley.net or call 209-586-3915.

•**Laguna Niguel** — Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at **Shade Tree Stringed Instruments**, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.

•**Lemoore** — Acoustic Music Club Jam at the **Lemoore Senior Center**, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155.

SATURDAY

•**Granada Hills** — **Pickin' Night** at the **Blue Ridge Pickin' Parlor**, 17828 Chatsworth Street, Granada Hills, CA the 3rd Saturday of every month. Beginners Jam/Timing Workshop 6 to 7:30 p.m., open jam 7:30 to 10:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.

•**Long Beach** — Regular Jam session every Saturday from 1-6 pm at **Fendi's Cafe**, 539 E Bixby Road in Long Beach, CA. For information, call 818-282-9001 or visit www.pickinparlor.com.

•**Manteca** — Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., **Manteca Senior Center**, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758.

•**Marysville** — Bluegrass Jam and Open Mike hosted by Jim and



Tina Miller with guest performances by local favorites Da Geezers the first Saturday of every month from 4 to 7:30 pm at **The Brick Coffee House Cafe**, 316 D Street in Marysville, CA. For information, call the Millers at 530-589-4533.

•**Newark** — Jam session the first and third Saturday at **Mission Pizza Central**, 5454 Central, Newark, CA. For information, call (510) 574-1880)

•**Sebastopol** — Bluegrass & Acoustic music jam every Saturday, 2-5 p.m. at **Coffee Catz Roastery**, 6761 Sebastopol Avenue in Sebastopol, CA. For information, call 707-431-2955 or (707) 829-6600.

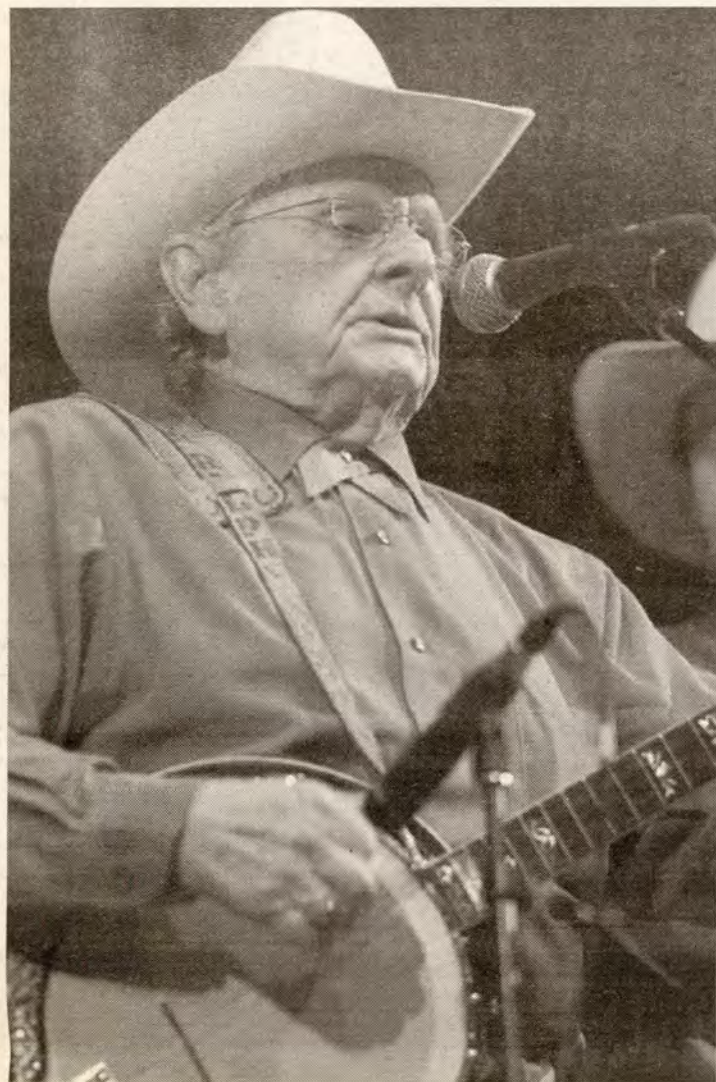
SUNDAY

•**Berkeley** — Regular jam session, 7 pm at **Jupiter Brewpub**, 2181 Shattuck Ave. (between Allston and Center Streets, directly above downtown Berkeley BART station), Berkeley, CA. For information, contact Kurt Caudle at 510-649-0456 or email: weelitzo@pacbell.net.

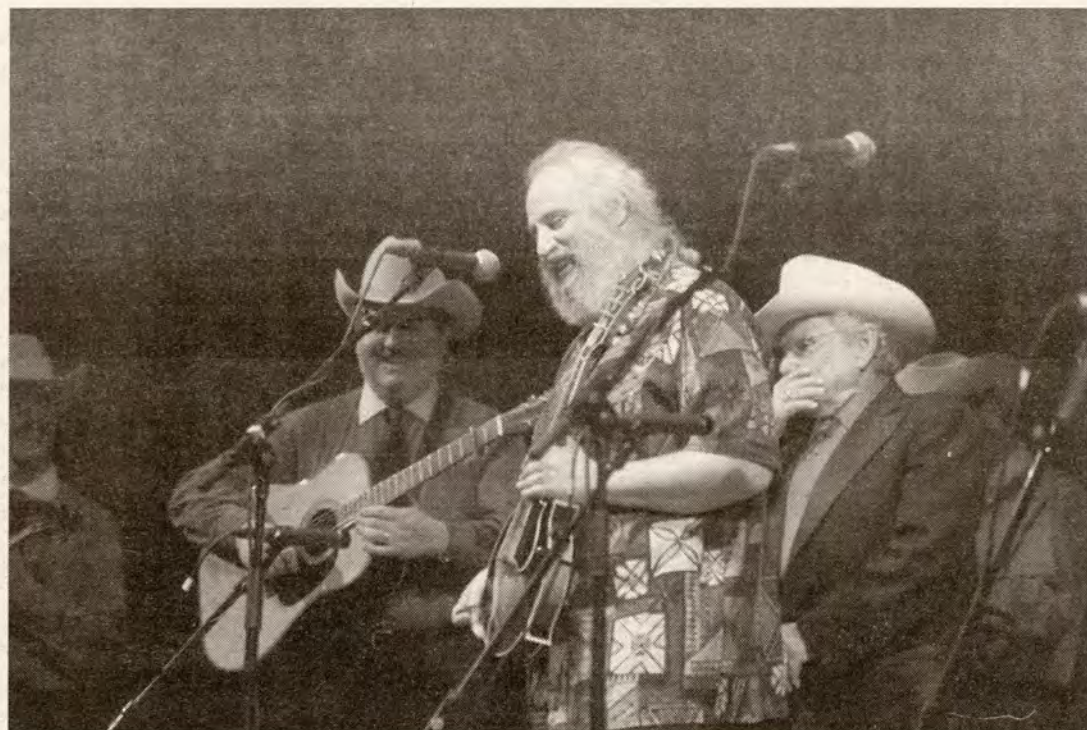
•**Castro Valley** — California State Old Time Fiddlers Association Jam at the **United Methodist Church** on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. Free workshop for fiddlers under 18 (2:30-4:30 pm) For information, call (925) 455-4970 or visit http://www.fiddle.com/california.

•**Chico** — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm at **Smokin' Moe's** BBQ in downtown Chico, CA. All instruments and levels are welcome. For infor

Dr. Ralph Stanley and the Clinch Mountain Boys...



The legendary Dr. Ralph Stanley takes a banjo break.



David "Dawg" Grisman takes center stage for a mandolin break as Ralph and the boys look on.

On April 11, Dr. Ralph Stanley and the Clinch Mountain Boys performed at the Rio Theatre in Santa Cruz, California.

Luckily for us, our official digital photographer, Tom Tworek was there to get these great photographs.

For more of Tom's great photos, visit his website at www.goldcoastgalleries.com

Regular Jam Sessions

Continued from B-13

mation, call the restaurant at (530) 891-6677, or Sid Lewis at (530) 894-2526.

•**Crescent City** — Old-time and Gospel jam session every Sunday 6-8 pm at the **United Methodist Church**, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151.

•**Hollywood** — **Highland Grounds Coffee House** Old-time Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288.

•**Eureka** — Bluegrass Jam session every Sunday from 8 to 10:30 pm at **Six Rivers Brewing Company**, 325 Second Street (on the corner of D Street), in old town Eureka, CA 95501. For information, call 707-268-3893 or e-mail calterrybob@aol.com.

•**Napa** — Jam the First Sunday of

every month from 2:00 PM to 5:00 PM, at the **Napa General Store** at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net.

•**Orangevale** - California State Old Time Fiddlers Association Jam at **Orangevale Grange**, 5807 Walnut Ave., Orangevale, CA on 2nd Sunday of each month 1 - 4:30 p.m. For information, call (916) 966-9067.

•**Palo Alto** — **Fandango Pizza Jam** the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpweldon@earthlink.net or call 650 494-2928.

•**San Francisco** — Regular jam session the 2nd and 4th Sunday of every month from 3 to 6 pm at **Progressive Grounds Coffee Shop**, 400 Courtland Ave. in San Francisco, CA. For information, contact Larry via e-mail

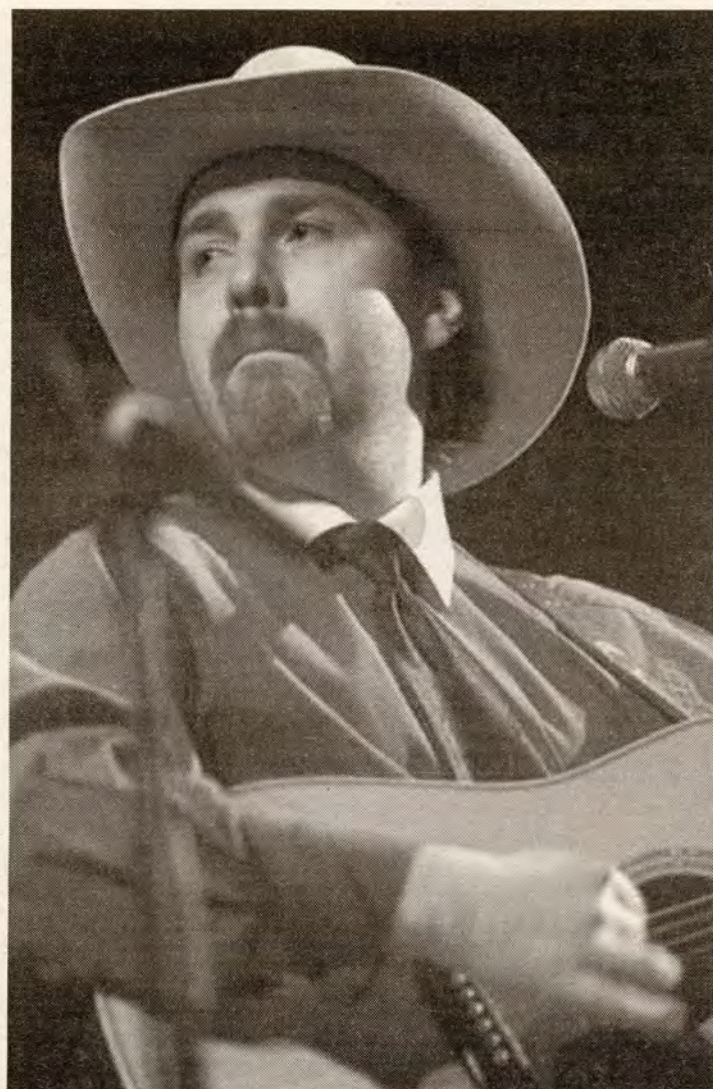
at larrythe241@yahoo.com.

•**San Jose** — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at **Hoover Middle School** on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229.

•**Santa Cruz** — Bluegrass Jam night on the 2nd and 4th Sundays each month at the **Poet and The Patriot Irish Pub** at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373.

•**Sutter Creek** — Old-time and Irish Jam session at **Belotti's Bar** on Main St. (Hwy 49) from 2-6:30 pm the first and third Sundays each month. For information, contact Bill Rogers at 209-369-0196 or e-mail: billjean@softcom.net.

•**Tracy** — CBA Member Sponsored Jam at **Holly Hansen Senior Center**, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808.



Ralph Stanley II

Bands and Upcoming Gigs

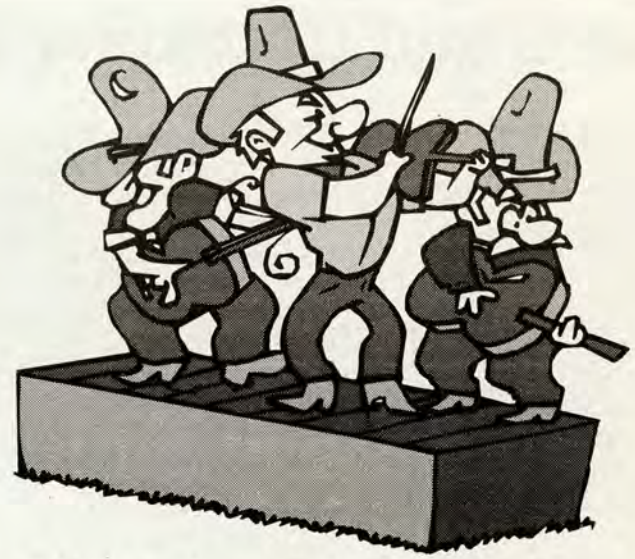
If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

CALIFORNIA BASED BANDS

- **The Acme String Ensemble:** Red Hot Old Time Music! For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** — Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin54266@aol.com; www.alhambravalleyband.com.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Chris Stuart & Backcountry** — Bluegrass band. For booking or information, contact contact Mary Brabec, MB Booking, 4214 Fremont Ave. N., Seattle, WA 98103; phone (202) 632-5139; (206) 545-4474 (fax); email mary@mbbooking.com or website: www.mbbooking.com.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 e-mail BlueMoonranch@msn.com for Information, bookings or to be put

on their mailing list.

- **Charlie Blacklock with "Charlie's Band"** — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Blue Canyon** — performs hard-core traditional bluegrass with an edge. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Borderline Bluegrass Band** — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling. For Bookings contact Allen Light, 217 Valley View Drive, Paradise, CA 95969; call 530-876-1551; or email: amlgrass@aol.com or info@borderlinebluegrassband.com; or visit www.borderlinebluegrassband.com.
- **Briarwood** — "Bluegrass and More." Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking@briarwoodmusic.com.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cabin Fever** — a very fine traditional and non-traditional bluegrass and acoustic music in San Francisco! 2004 CBA California Showcase Band. For more information please contact Larry Chung, 415-643-9858 or email at cabinfever@yahoo.com. Website: www.cabinfeverbluegrass.com.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **John Murphy's Carolina Special** — traditional Bluegrass band with John Murphy — guitar, Sue Walters — bass, Dave Earl — mandolin, and George Goodall — banjo. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxenterainment@hotmail.com.
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (434) 985-3551.
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www.2.cruzio.com/~woolfolk/>.
- **The Crooked Jades** — Americana old-time music. For information or bookings, please contact Kyra Baele Booking 415 290-2650, email: kyrabaele@earthlink.net; or visit their website at www.crookedjades.com.
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Colum-



bia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.

- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com.

- **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com.

- **Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at

Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA.

- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. E-mail: anniefidl@aol.com.

- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com

- **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

Continued on B-16

For some of the greatest pickin' in California...

Make plans now to attend the 29th Annual CBA Father's Day Weekend Bluegrass Festival, June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, CA!

Advance discount tickets are on sale through May 1, 2004.

See pages A12 & 13 for a complete line-up and ticket order form.

Tickets may also be ordered with a credit card at: www.cbaontheweb.org.



Bands and Upcoming Gigs

Continued from B-15

- **Foothill Ramblers**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah@1020103276@CompuServe.com.
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Cafe in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month;
- **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwaha@sonnet.com.
- **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net.
- **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at <http://home@pacbell.net/highhill/>.
- **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- **Highway One** — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA.
- **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- **Rick Jamison & Copper Canyon** — for booking or information, visit www.coppercanyonbluegrass.com; email: rick@rjamison.com or call 209.586.9245.
- **Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.
- **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
- **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
- **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. 4/2/04 — Laurie Lewis and Tom Rozum will perform at The Westside Theater in Newman, CA. For information go to www.westsidetheatre.org; June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozobra/>.
- **Long Lonesome Road** — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.
- **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
- **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: <http://www.MacRaeBrothers.com>. The MacRae Brothers perform at Sam's Bar B Que, Bascom Avenue in San Jose on the 5th of Wednesday of any month with a 5th Wednesday.
- **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-526-4397.
- **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- **Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- **On The Loose** — Bluegrass and Gospel, Traditional and Contemporary. Check out our CD, "Know Better Than To Bother" (2002). For booking or information, contact Rob Shotwell at 530-273-5879 or rob5string@lanset.com; or Randy Allen at 530-346-6590 or all@allenguitar.com. May 15 — Ludy's BBQ, downtown Woodland, CA, 6:00 to 8:00 p.m.;
- June 5 — Gold Rush Days, street fair in Marysville, CA, 10:00 a.m. to 1:00 p.m.; July 11 — Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA; July 25 — Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.
- **Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.
- **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
- **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman7@sbcglobal.net. (Also see Local Motives).
- **Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX. June 20 — Live Oak Festival at Live Oak Camp near Santa Barbara, CA; June 24 — Mello Center in Watsonville, CA, 7:30 pm; June 26 & 27 — Black Oak Ranch in Laytonville, CA;
- **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- **The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006.
- **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. May 1 & 2 — Mid State Bluegrass Faire in Paso Robles, CA. For information, visit www.midstatebluegrassfestival.com; May 22 — Santa Cruz Bluegrass Faire in San Lorenzo Park, Santa Cruz, CA. Other bands are Bean Creak, Harmony Grits and Homefire. Come and enjoy this FREE event; June 25 — Morgan Hill, CA city concert
- **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- **The Sonoma Mountain Band** — performs at Murphy's Irish Pub on the Sonoma Plaza the first Friday of the month, 8pm to 10pm. For band information and bookings contact John Karsemeyer, (707) 996-4029. The music includes traditional, contemporary, gospel, and original songs.
- **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com. May 1 & 2 — End Of Trail Jubilee, Norco, CA; May 15 — Music fest, Sportsmen's Club, Manteca, CA 2pm; May 22 — Western Heritage Festival, Kern County Museum, Bakersfield, CA; May 23 — Strawberry Fest, Bishops Farm, Wheatland, CA 1-4pm; May 27 — Strawberry Music Festival, main stage, Camp Mather, Yosemite, CA 5:15 pm; June 5, 6 — Gold Rush Days, downtown, Marysville, CA; June 12 & 13 — Carson Rendezvous, Mills Park, Carson City, NV; June 19 — Olde Time Country Faire, Historical Museum, Benicia, CA 11-2 pm; June 19 — Woodside Western Music & Poetry Show, MPSMC Arena, Woodside, CA



Bands and Upcoming Gigs

8 pm; July 2, 3, & 4 — Sawdust Days, Menominee Park, Oshkosh, WI; July 8 — Boat-house Theater, Tallac Historic Site, South Lake Tahoe, CA 7:30 pm; July 24 — Wild Horse Winery, Templeton, CA 6 pm; July 31 — Art & Wine Festival, downtown, Twain Harte, CA; August 1 — Art & Wine Festival, downtown, Twain Harte, CA; August 6-8 — Stanwood-Camano Fair, Stanwood, WA; August 12 — The Lincoln Center, New York, NY; August 13-15 — Musikfest, downtown, Bethlehem, PA; August 19 — Community Concert, Todos Santos Park, Concord, CA 7 pm W/The Saddle Pals; August 28 — Cotati Accordion Festival, downtown, Cotati, CA 2:15 pm; August 30, 31 — Minnesota State Fair, heritage square, St. Paul, MN;

•**Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.

•**Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com

•**Stairwell Sisters** — For information or booking website: www.stairwellsisters.com.

•**Stay Tuned** plays both contemporary and traditional bluegrass music including many original tunes, a style they call "Main Vein Bluegrass." For bookings or information, contact Suzanne Suwanda (suwanda@earthlink.net) (415) 454-1448 or Randy Weese (925) 443-9292.

•**Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.

•**StrungOver** band members are Hugh Broughton, Adam Galblum, Jason Lampel, Jeremy Lampel, and Michael Thurman. Hot, youthful progressive bluegrass on the more jammy High Sierra type scene. 5 piece with lots of power. For information or booking, call Eric Ruderman 831-345-7652 or e-mail: booking@strungover.com.

•**The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.

•**True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com;

website address: www.truebluegrass.com.

•**Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.

•**The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. May 1 — Stadium Park, Atascadero, CA; May 7 — Rio Theatre, Santa Cruz, CA; May 8 — Great American Music Hall, San Francisco, CA;

•**Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.

•**The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.

•**Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlton Music at (415) 332-8498 or go to <http://www.carltonmusic.com/wild.html>.

•**Wild Oats and Honey** — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Ave. in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wrrnp/wildoats/>.

•**Wildwood** — Prowling Californians' Central Coast, we perform progressive bluegrass and "roots" country specializing three-part harmony and intricate instrumentals. Wildwood is available for private parties, festivals. For booking, please contact Julio at 108 W. Tunnell Street, Santa Maria CA 93458; call 805-349-2274 days, 805-929-6071 evenings or email to boysenberr@earthlink.net.

OUT OF CA BANDS

•**Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocksatbellsouth.net. For upcoming

dates, website: <http://www.eddieandmarthaadcock.com>.

•**Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. May 16 — 18 — Bluegrass at the Ramada, Laughlin, NV; May 28 — 30 — Old Blue Memorial Day Festival, Grand Junction, CO; June 5 & 6 — Bluegrass on the River, Pueblo, CO; June 19 & 20 — California Bluegrass Assoc. Father's Day Festival, Grass Valley, CA; June 26 & 27 — Prescott Bluegrass Festival, Prescott, AZ; July 1 & 2 — Whispering Winds Bluegrass Festival, Nirvana, MI; July 9 & 10 — Basin Bluegrass Festival, Brandon, VT; July 16 — 18 — Pickin' on the Plains, Colby, KS; August 12-14 — Mount St. Helens Bluegrass Festival, Toledo, WA; August 27 & 28 — Northland Bluegrass Festival, Rosholt, WI;

•**Blue Highway**, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. May 29 — Strawberry Spring Music Festival, Camp Mather near Yosemite, CA;

•**Cherryholmes** — plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com.

•**Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.

•**David Parmley & Continental Divide**, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley (615) 654-1056, e-mail: parmleydvd@aol.com; or Randy Graham (270) 866-8448, e-mail: tenorcat@duo-county.com. June 17-18-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**J.D Crowe and the New South**, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com. June 19-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX

•**Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.

•**The Grasshoppers** — performing hand-driving, traditional Bluegrass. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glen Garrett@the grasshoppers.com; website: www.the grasshoppers.com.

•**High Plains Tradition** — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.

•**Illrd Tyme Out**, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.

•**Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.

•**Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

•**Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.

•**Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX..

•**Larry Cordle and Lonesome Standard Time** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.

•**Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.

•**Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.

•**Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.

•**Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-



262-6881; e-mail: Class_Acta@compuserve.com; website: www.classactentertainment.com.

•**Mountain Heart**, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com. June 19-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

•**The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

•**No Strings Attached** — "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: www.nostringsbluegrass.com.

•**Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.

•**Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.

•**Open Road** — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N #3, Seattle, WA 98103; 206-632-5139 or website: www.openroadbluegrass.com.

•**Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945, email PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 17-20-29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT 84120. Phone

Continued on B-18

Getting ready for festival season -- Jam Etiquette

By Bob Thomas

- I thought this might be a good time to say a few words about bluegrass jam etiquette. The fewest words I found appropriate come from Matt.22: 39, "Love your neighbor as yourself." A bluegrass jam operates a lot on this principle. •Be respectful of others.
- Tune your instrument.
 - Take a turn; don't hog the jam by doing one song after another.
 - Encourage others to take a break or sing a song. Jams don't have to have a leader, pass it around.
 - Don't embarrass someone who doesn't feel up to taking a break or singing lead.
 - If someone else is singing lead, find a harmony above or below the lead, don't sing unison with the lead.
 - If someone else finds a harmony

part you like before you do, don't sing on his or her part, wait for another song, or find a different harmony.

- If you sing lead, know the words, let folks know in which key you will be doing your song and indicate who takes a break and when.
- If there are unusual chords or timing in the song, let folks know before you begin. It is best to sing older well-known songs until you know the other participants.

When approaching an ongoing jam, don't barge in. Wait to see if the players are receptive to

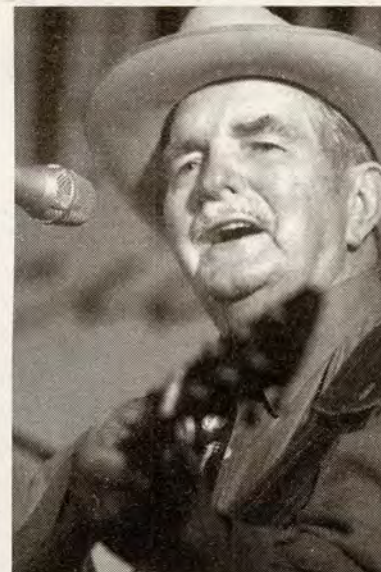
you and consider if your musical abilities are a good match with theirs. If not, move on. If they make room, or give you the nod to take a break, or perhaps ask if you want to do a song, join in. If your skills are a good match, but after playing quiet backup through several songs, they don't make room for you, don't offer you a break or don't even make eye contact, consider it a closed jam and move to another.

For more information on this subject, read the excellent article by Tom Barnwell in the January 1998 issue of *Bluegrass Unlimited*.

Photos from the MacRae Brothers and Lost Highway CBA concert in Morgan Hill March 22nd

All Photos by Tom Tworek

For more of Tom's photos visit his website at: www.goldcoastgalleries.com



Jake Quesenberry



Matt Dudman



Dave Earl



Bands & Gigs

Continued from B-17

801-955-1978. June 17-20—29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•Southern Rail—for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail

•Ralph Stanley & the Clinch Mountain Boys—for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.

•Ron Stanley—for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. June 5—Seaside RV Resort, Seaside, OR; June 26—Whalers' Rest RV Resort, South Beach, OR; June 13-16—Dobro instructor for the 4th Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA; June 17-20—Dobro workshops during the 29th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 9-11—Prospect Bluegrass Festival, Prospect, OR—Dobro workshop; July 17—Seaside RV Resort, Seaside, OR; July 31—Thousand Trails RV Resort, Pacific City, OR; September 11—Whaler's Rest RV Resort, South Beach, OR;

•Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.



The MacRae Brothers on the Morgan Hill Grange stage. Band members left to right are Dave Earl, bassist Jerry Campbell, Matt Dudman and Jake Quesenberry.



Lost Highway is shown during one of their Morgan Hill sets. Band members left to right are Paul Shelasky, Eric Uglum, Marshall Andrews, Ken Orrick and Dick Johnson. At right, a smiling Ken Orrick must be laughing at one of Paul's jokes. The concert was a sell-out and a huge success for a first-ever CBA concert in Morgan Hill. Concert producer Tim Edes (also a CBA board member) did a wonderful job!

13th Annual Wolf Mountain Bluegrass Festival slated for July 23rd through 25th in Grass Valley

By Dave Baker

Come celebrate our 13th anniversary under the tall pines in lovely Grass Valley at the Nevada County Fairgrounds. Wolf Mountain has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hook-ups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops. Children's activities are planned, including a kid's bluegrass jam session on stage, and fishing for children 12 and under in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

Our headliner this year is a young powerhouse group from Charlottesville, Virginia: King Wilkie. They take their name from Bill Monroe's favorite horse. Although they've just released their second album "Broke," they are a relatively new band you probably haven't seen and may not have yet heard. A visit to their website (kingwilkie.com) will show them opening for Del McCoury, performing at Bean Blossom and four shows at The Station Inn in Nashville, as well as festivals across the country. CMT.com hosts a preview of their new album and they are on the prestigious Rebel Records label and represented by Keith Case and

Associates (this means they're real good and expensive!) You'll have a highly recommended chance to see them soon in the San Francisco Bay Area at various locations, May 1st through 4th.

Open Road will be back with their unique style of traditional, yet original bluegrass. Open Road has been nominated as Emerging Artist of the Year for the International Bluegrass Music Awards in 2001, 2002 and 2003. Their Rounder album "Cold Wind" spent nine months on the *Bluegrass Unlimited* National Bluegrass Survey Album chart, peaking at number 6. Bradford's original song "Cold Wind" also spent nine months on the charts, peaking at number 4. They will perform on Friday only this year so arrive early and don't miss them.

Frank Wakefield is truly one of the original masters of bluegrass music. He performed extensively with Red Allen for many years and is still going strong today. Time does not seem to affect Frank as we all get older and he seems to be getting younger. All his years of backwards talkin seem to have created his own time warp. Bill Monroe once said, "there isn't but two other mandolin players that can play bluegrass, and that's Nate Bray and Frank Wakefield". Frank is still the finest traditional, or Monroe style, mandolin player performing today.

We're still working on another major act and have gathered some of the best bluegrass bands on the West Coast to round out the roster. We'll announce the rest of the lineup next month after they're all confirmed.

Our stage is located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swapmeet in the afternoon. This is a family event with a small friendly atmosphere, bicycles are allowed, no motorcycles or golf carts, no alcohol served and friendly security. No Pets allowed. Music starts 10AM Friday and Saturday, and lasts until 10PM. Sunday show is 9:30 AM till 6 PM.

For more information, call 831 425-2270; email info@wolfmt.com or visit www.wolfmt.com.

Thank you to all of our Music Camp Scholarship Donors

Once again, several generous members, some Music Camp attendees, some not, have made contributions to be applied to the tuitions of those that may not be able to afford to attend this wonderful program otherwise.

Your generosity is most appreciated by the CBA. Even more importantly, it will also be appreciated by a deserving bluegrass musician.

We wish to thank the following very generous and thoughtful people:

Darrell Johnston

Bonneau Dickson
Kathleen Craven
Gary Anwyl
Wayne Ginsburg
Suzanne Klein
Gretchen Snyder
Ed Smith
Jean Olds
David Hanks
Alex Mayers
Pat Bell
Gregory de Santis
Lynn Ludlow
Mary Kennedy
Sean Feder
David Stickney

Elizabeth Wrone
Dan Mills
Lee Osborne
Marymoore Patterson
David Menefee
John Hettinger
Beth Christian
Ryan Holliday
Robert Jones
Searle Whitney

For any folks that are interested in making a contribution to Music Camp, please contact Ingrid Noyes at 1-707-878-2415; email her at Ingrid@svn.net, or visit our website at www.cbamusiccamp.org.

Regular performance venues

- **Espresso Garden & Cafe**, 814 S. Bascom Ave, San Jose, CA. For information, call 408-294-3353, or visit the website at: <http://www.fiddlingcricket.com>.
- **Freight & Salvage Coffeehouse**, 1111 Addison St., Berkeley, CA. For information, call 510-548-1761, or visit the website at: <http://www.freightandsalvage.org>.
- **Henfling's Firehouse Tavern**, 9450 Hwy 9, Ben Lomond, CA. For information, call 831-335-1642, or visit the website at: <http://www.henflings.com>.
- **Little Fox Theater**, 2209 Broadway, Redwood City, CA. For information, call 650-369-4119 or visit the website at <http://www.foxdream.com>.
- **Maxfield's "House of Bluegrass"**, 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.
- **McGrath's Irish Pub**, 1539 Lincoln Ave., Alameda, CA. For information, call 510-522-6263, or visit the website at: <http://www.mcgrathspub.com>.
- **Murphy's Irish Pub**, 464 E. 1st St., Sonoma, CA. For information, call 707-935-0660, or visit

the website at: <http://www.sonomapub.com>.

- **"Otter Opry"** at the United Methodist Church, 250 California St., Santa Cruz, CA. For information, call 831-338-0618.
- **San Gregorio General Store**, at Hwy 84 & Stage Rd., San Gregorio, CA. For information, call 650-726-0565, or visit the website at: <http://www.sangregoriostore.com>.
- **Sam's BBQ**, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, <http://www.samsbbq.com>.
- **Sweetwater**, 153 Throckmorton, Mill Valley, CA. For information, call 415-388-2820, or visit the website at <http://www.sweetwatersaloon.com>.
- **The Music Store**, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- **Towles Cafe**, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

Graduates to be honored in June Names and information sought by CBA

By Suzanne Denison

Do you know someone who is graduating in 2004? Are you going to graduate in 2004? If so, the CBA would like to hear from you.

CBA member Tom Sours of Santa Rosa recently contacted board chairman Rick Cornish to ask if the CBA would honor graduates at our 2004 Father's Day Festival in Grass Valley.

After a very brief discussion, the board decided that this would be a great idea – but would be difficult to do as a stage announcement (or series of them). So, the decision was made the solicit names and information in advance and publish the results in the Festival Program.

One of Tom's suggestions was that we ask you to not only tell us about the graduate, but also how many CBA Grass Valley Festivals he or she has attended. As an

example, Tom and Ellen's daughter Annie will graduate from high school this year at the age of 17 – and that's how many Grass Valley Festivals she has attended.

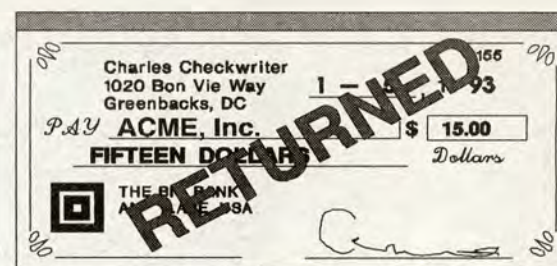
If you would like to participate, please send us the following information:

- Name of the graduate
- Age
- School or College
- Graduation date
- Number of CBA Grass Valley Festivals attended

Please email this information to bgsbreakdown@volcano.net or write to: Bluegrass Breakdown graduates, P.O. Box 9, Wilseyville, CA 95257. There will also be a feature on the CBA website (www.cbaontheweb.org) in the near future so that you can provide the information on line.

When you join the CBA or renew your membership...

Please make your check payable to the California Bluegrass Association or CBA! Checks payable to our membership Vice President, Ken Reynolds are no longer accepted by our bank and will be returned. This makes Ken grouchy, delays the processing of your membership, and costs the Association postage. We appreciate your cooperation and assistance.



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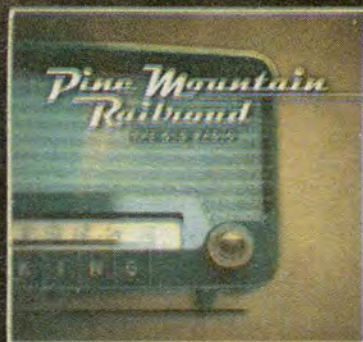
Hard-hitting, high-energy traditional bluegrass!
The debut album from Carolina Road, nominees for the
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- Their approach to lead and harmony singing is old school, drawing on the high lonesome mountain sound.
— Dr. Ralph Stanley

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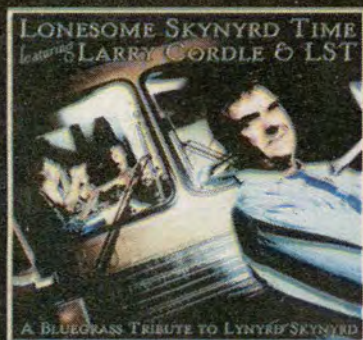


Pine Mountain Railroad

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— Sam Jackson, Fiddler's Grove Bluegrass Show



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