

## 29th Annual CBA Father's Day Bluegrass Festival this month!



Mountain Heart



J.D. Crowe & The New South



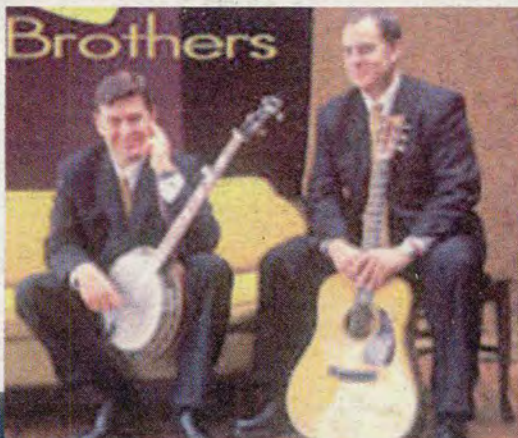
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**Plus many more exciting bands!**  
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**See Festival Program inside for more details and schedules.**



David Parmley & Continental Divide

Bluegrass Breakdown  
California Bluegrass Association  
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Stockton, CA 95213

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## About Banjo Bob



The banjo player around which the CBA's current logo is designed is the creation of George Callaghan, an Irish artist who lives and works in Tasmania. The Association acknowledges and thanks the gifted Mr. Callaghan for his soulful interpretation of what it means to be a banjo player and to be committed to the music we love. We also acknowledge and thank Geoff Stelling, creator of the world famous Stelling Banjos. His beautiful peg head design, long synonymous with the finest of American-made instrument making, was an inspiration for the creation of "Bob's" rather unorthodox banjo. And finally, the California Bluegrass Association wishes to acknowledge and thank Mr. Steve Johnson, long-time CBA member and supporter and a world-class designer. For his creative genius in translating the original art into the CBA's logo the Association is indebted.

## California Bluegrass Association Membership Application

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Spouse: Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ Child(ren) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

### Category

Single Membership	\$20.00
With Spouse Added	\$25.00
Children 12-18 (non-voting)	\$1.00 each
Children 12-18 (voting)	\$10.00 each
Band Memberships (3-5 members)	Out of State only \$35.00

### Please sign me up for the following:

\_\_\_\_ Single - 1 vote for \_\_\_\_ year(s) \$20.00

\_\_\_\_ Couple - 2 votes for \_\_\_\_ year(s) @\$25

\_\_\_\_ Add \_\_\_\_ non-voting children

\_\_\_\_ Add \_\_\_\_ voting children

Children's names and Birthdates:

### Volunteer Area

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If Senior Citizens (65 & over), please list birthdates:

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for all CBA sponsored festivals and concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

New ☐ Renewal ☐ Member # \_\_\_\_\_

Membership Total \$ \_\_\_\_\_

CBA Heritage Fund Donation \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

Please make checks payable to California Bluegrass Association (CBA). Heritage Fund Donations are tax deductible.

Mail to: CBA Membership Vice President  
Ken Reynolds  
1914 Quail Hill Rd.  
Copperopolis, CA 95228  
For information, call 209-785-2061 or  
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Continued from A-2

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By Suzanne Denison

Even though the calendar says the middle of May, it's June and crunch time here in the CBA office as I write this column. Production of a festival souvenir program and a two-section issue of *Bluegrass Breakdown* is in full swing and I'm stressed to the max!

By the time you read this issue, most of my work for the CBA's Father's Day Bluegrass Festival in Grass Valley will be done and I'll be ready to kick back and enjoy our yearly visit to the Nevada County Fairgrounds. If you see me relaxing beside our new trailer with an icy diet Dr. Pepper, you'll know I'm just enjoying the down time.

All of the festival coordinators and our over-all festival director Montie Elston are in high gear this month, lining up volunteers, creating work schedules and nailing down all of the last minute details so that we can produce a successful festival. If you would like to be-

come a part of our festival team, please give our Volunteer Coordinators Rosanna and Janice Young a call at 530-346-8870 or email roasanna@youngconstruction.com. Whether you would like to give us a few hours or work for a festival ticket, we can use your help.

Please be sure to check out all

of the upcoming festivals, concerts, band performances and jam sessions in our calendar. There are so many events coming up in the near future that you can see bluegrass and old-time music performances every week throughout the summer and early fall. This month's calendar is in B-section, and you can also check the

on-line calendar at [www.cbaontheweb.org](http://www.cbaontheweb.org).

Time for me to get back to putting the pages together for this issue and getting the whole publication ready to go to the printers.

Until next month... enjoy the music!

## Congratulations to CBA family graduates

The California Bluegrass Association would like to recognize 2004 graduates in our Bluegrass family. We have been collecting information from CBA members who would like to give special recognition to their children. The graduates we know about are:

•Jonathan Noyes-Elfstrom—is the son of CBA Music Camp Director Ingrid Noyes. Jonathan is 21 years old and is graduating from Arizona State University with a degree in biology. He plans to return to California to get a second degree in music education. He's a jazz piano player, and plans to eventually teach high school music, especially jazz band. He has a jazz combo that he currently gigs with in the Phoenix area. "When our kids were little, we were hoping to get one of them playing the fiddle, and one the bass, to round out our band—they went their own ways, so now we have one jazz pianist and one rock'n'roll guitarist. So much for running our kids' lives!" his proud mother wrote. Jonathan has attended one CBA festival in Grass Valley.

•Bethany Faubel—is the daughter of CBA members Carolyn and Wes Faubel of Marysville. She

is 18 years old and will be graduating from Marysville High School. Her mother writes, "We started going to the festival at Grass Valley in about 1990. My parents, Mildred and Nolan Roberts had already been involved for several years, and the event quickly turned into an annual family reunion of the extended family."

"Bethany has (until recently) been a member of the community youth choir for many years, and played trumpet in the band. Lately, she has been practicing some bluegrass songs with me, and she also wants to learn to play the guitar. Her two favorite hobbies are fencing; she is a member of the Sacramento fencing Club, and Civil War Reenactment and Living History, in which she is a cannoneer and has played the part of bugler."

"Bethany's favorite Bluegrass bands are Blue Highway and Dry Branch Fire Squad. It was a thrill for her to finally get to see Blue Highway in concert at last year's festival, meet the band, and buy an autographed copy of their new CD. We are both looking forward to not having to work around finals week during the first few days of the festival this year, and she hopes to be a volunteer at the

gate."

"Bethany is an honors student, and she will be attending Yuba Community College next year. Her major is psychology. She is a great person and a lot of fun to be around. We are very proud of her!"

•Evan Krouse — will graduate in May from Jesuit High School, Sacramento, and will attend the University of California at Davis in the fall. His father, Steven Krouse, played with Laurie Lewis and Grant Street, River City Boys, and currently Blue Canyon.†

•Joel Matthew Sidney — is the son of CBA members Steve Sidney and Carrie Schuman of Piedmont. Joel, age 22, will graduate from Diablo Valley College on May 28th. He has attended fourteen (14) CBA festivals at Grass Valley.

•Annie Sours — is the daughter of CBA members Tom and Ellen Sours of Sonoma. She is graduating from Sonoma Valley High School. Her father says, Annie "hasn't made a decision on which college yet, but will have by fathers day". This year will be her 18th CBA Father's Day Festival.

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### California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$20 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$5 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$35 for the out of state bands only. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The July meeting of the Board of Directors is scheduled for Saturday, July 10 at 10 a.m. in the clubhouse of the gated community in Modesto where Diana Donnelly lives. Please call or email her for directions.

Please send all contributions and advertisements to:  
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A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

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## President's Desk



Dear Friends:

I can't believe that it is festival time already. I am looking forward to the time in the future when I will be able to go to the festival and be an ordinary customer or perhaps just volunteer for a job for a few hours. The festival for me means being constantly alert for problems with the show, worrying about what might go wrong. I usually get 3-5 hours of sleep on an average night from the Monday before the music starts until I get home sometime the following Monday evening. I may retire from service some time but until then I expect to be busy running the stage. This year and next year fellow Board Member Larry Kuhn will be spending some time with me trying to get on paper exactly what the Entertainment Coordinator does so that when someone else does takes over this position, there will be a clear detailed procedure for that year round job. Larry has done a fine job writing procedures for us many times over the past few years, and I am confident that he will do his usual thorough job.

Be sure to find a volunteer and say thanks for the great job that all of these fine people do. We would not be able to put on this wonderful event without all those who volunteer their time each year so that others can enjoy the festival.

Last years Traditional Dance Workshops were so well received that we have had to move the event away from the Children's Stage to an area just South of the main stage this year in order to have enough room. I still need a volunteer to set up the sound system and to do on-site supervision of this workshop. The dance workshop will be held on Friday and Saturday evenings during the supper break. Be sure to go by and participate in the fun or just observe. Last year was the first time for this workshop; I expected 3 or 4 squares at best, we ended up with 13. Evie Ladin, the leader of the Barnburner Cloggers will be calling, and Skip Gorman and his Waddie Pals will be furnishing the music. Be sure to also check out the other workshops that are offered. Vicki Hass, our Workshop Coordinator has been working hard to put together a good selection for a variety of interests, be sure to attend one that interests you.

Outdoor music events are un-

derway and will be held until the November rains put an end to most outdoor gatherings, be sure to check out the advertisements and the Where to find Live Music Column in the Bluegrass Breakdown for an event near you.

I would like to mention that our Bluegrass Breakdown is in my opinion, the finest source of information about Bluegrass Music and the industry that supports it, that any Association publishes anywhere. We are still looking for a qualified person to take over Suzanne's duties when she retires in June of 2005. If any of you know of a person with the required skills that might be interested please ask that person to contact Suzanne, our Editor, or Larry Kuhn, the chairman of the search committee for the Breakdown Editor's replacement.

Last month I wrote a col-

umn devoted mainly to festival manners. I will not repeat all of what I wrote about this subject. Please use the basic rule of good manners and respect for others, and read and obey the festival rules published in the program each of you has been given. These rules were written based on 28 years of experience acquired by the board's management of this event. All of the rules are written down for good reasons. If you are unhappy with any of the rules for the festival be sure to give us a written explanation and a description of how you would like us to change them. Do not make a fuss and refuse to obey the rules as they exist, just let us know how and why we should change them. We have made changes that were requested by members in the past, and will no doubt do so in the future if it is possible.

Be sure to have a good time at this years festival, get around and renew old friendships and make some new ones, share a potluck with a friend or a neighbor, come to the stage and check out the bands that interest you, especially any new ones, volunteer to help out in an area that looks like it could use some assistance, or just relax and enjoy the music and forget the cares of the outside world for a time.

If you would like to make new friends and get involved with the festival, seek out our Volunteer Coordinators Rosanna and Janice Young and volunteer your services somewhere. In 1985, I attended my first festival and noticed that one of the crews looked like they could use some help, I volunteered, and have not been sorry. This year makes 19 years of service with the CBA. The CBA has become a large extended family for me and for Suzanne as well, I never have regretted the time I have

spent working as a volunteer, as an Officer, and as a Board Member. I recommend working with the CBA as a first class experience that will open up new friendships for any who are kind enough to donate their time in service to the CBA and the music we all love.

If any of you all have an opportunity, please take the time to come by the camp or by the stage and say hello, I especially like to meet our members and if possible I would love to spend a few minutes getting acquainted or just greeting friends that I see only at Bluegrass Music events.

That is all for this month, I hope to see you all in Grass Valley

*Don*

## A Children's Mini-Camp to be held during CBA's 2004 Festival

By Elena Corey

The CBA Music Education Committee focuses on continually upgrading our music education services and upon ways to increase cooperation among our various ventures. We all believe it is important to get musical instruments into the hands of very young children. It is important to let children who may not have access to musical instruments 'feel' how much fun playing music can be. It is important to encourage young children to discover their own musical bent. To help in this goal and to get each of our music education projects/areas to dovetail into the next, the Music Education Committee will be presenting a Children's Mini-Camp beginning at 3:30 p.m. on Wednesday, June 16.

Because our existing CBA music camp is structured primarily to meet the needs of adults (and young children simply haven't the capacity or attention spans to benefit from our music camp in its existing structure), we need a separate music camp for children. It would undermine the effectiveness of our adult music camp to try to restructure its components so that we can include young children. Mr. Frank Solivan, Sr., originator and designer of our Kids on Bluegrass program has thought about having a music camp specifically for kids for a long time, and he knows that creating such a camp would require more than is needed to have a successful music camp for adults. So a full-fledged music camp for kids may be a year or two away.

But as an interim step, to benefit the children now, we can offer a small taste of music camp

for young children. We plan to offer this program this year and next, and then evaluate to see how it is meeting our purpose to give a taste of music camp to the kids. We hope, after that, to build a full-fledged music camp for kids.

About this year's camp: Our mini-camp will consist of two separate two-hour blocks of time, one mid-late Wednesday afternoon (June 16) and one on Thursday morning (the 17th.) Our aim is to:

- Let each child touch/ hold a variety of traditional acoustic instruments (with adult assistance) to hear their various sounds.
- Let each child choose one of the types of instruments, e.g. guitar, mandolin, banjo, etc. on which to have an introductory lesson. That lesson will consist of learning to make a 'G' chord and a 'D' chord, and hearing those used in simple, familiar traditional songs.
- Helping each child feel successful in attempts to form these two chords and to hear the difference between them.

During the second block of time, we plan to assemble all the kids, holding or half holding their instrument of choice and playing and singing a song containing the two chords they have been shown. We also encourage parents to take photos of these special moments.

We have two visible needs at present: We need to get the attention of parents of young children, specifically parents who might attend our Father's Day festival, so that they will come early and bring their children to the children's stage to participate in the mini-camp. Parents need to know that to attend the mini-camp, their children may have musical instruments in their home or not; they may have already shown some musical apti-

tude or not; they may have heard bluegrass before or not. It doesn't matter.

Secondly, we need additional volunteering adults. Because some of our teachers will still be teaching and cannot arrive on Wednesday, we welcome additional adult helpers to hold the instruments and help, if possible, by bringing a beginning instrument to the festival that would be appropriate for a child to play.

We are not asking people to bring their family heirloom Lloyd Loars or to lend their instruments out of their

possession. The additional instruments used will not be out of sight or reach of the owners. Neither are we asking potential volunteers who love kids & want to help to become instant music teachers. We're simply imitating another successful program (Each One Teach One) in asking folks who plan to be at our Grass Valley festival a bit early and think they might like to be involved in a children's mini-camp to contact me to talk about it. You can email me at [elenacp@charter.net](mailto:elenacp@charter.net) or call me at 209-545-3860.

## Deering Banjo Company donates Goodtime banjo to Children's Camp

The Deering Banjo Company has become a major supporter of the CBA. Wow! This delightful situation is a great boon and we appreciate their choosing us to bless. The Deering Banjo Company has donated three GoodTime Banjos to us for our discretionary funneling on to new banjo converts. This unexpected bounty comes to us courtesy of a serendipitous friendly connection formed between Ms. Janet Deering of the Deering Banjo Company and our own CBA board member and sponsorship liaison, Ms. Lisa Burns.

One of these wonderful banjos will be given to a lucky child on Thursday morning, June 17th, near the close of the CBA Children's Mini-Camp at the Grass Valley Festival. Parents, grandparents and other folks who know of a child who would be ready to appreciate and benefit from such a magnanimous gift should be sure to get their child-candidate to the Children's Mini-Camp on Wednesday afternoon and speak to the facilitators there.

Thank you, Deering Banjo Company for your generous gift to the CBA. The future of bluegrass music becomes more assured because of such

far-sighted and thoughtful open-hearted gifts. And thank you, Lisa Burns, for facilitating such a wonderful gift.



## Congratulations Graduates

*Continued from A-2*

We'd like to thank Tom Sours for suggesting that the CBA recognize the graduates during this festival. Bluegrass music brings us all together and we hope that it will continue and prosper for many years to come.

Congratulations to all of the members of the Class of 2004!



# Bluegrass Folks -- Montie Elston

By Bill Wilhelm

In the years I have been doing this column, I usually tell my "victims" it doesn't hurt very much. They say they don't object to the interview, but tell me they really don't have any story to tell. At this point, I have to take them down to the ground and stand on their heads. Montie Elston was no exception, but a little difficult to get down. So, I got the required information out of him and here it is.

Montie is actually, one of our locals, a native son of California having been born at Marysville and grew up at nearby Olivehurst. From the beginning he liked country ballads and the gospel music in the church he attended. One weekend he was especially moved by when he had the opportunity to hear an all gospel concert by the Statler Brothers and the Oakridge Boys. His father soon noticed his flare for music and got his old 1948 Gibson guitar out of a closet where it had been enjoying retirement for years. It was a very good guitar and he presented Montie with it. With the aid of a few church friends and a lot of perseverance, Montie learned to play it.

Then, as a young man he was drafted into the Army where he served our country for what became a career. His playing, for the most part was put on hold then, but years later, having been through all that, he retired and made his home in the state of Virginia. Driving around one Sunday he chanced to stop at a large flea market. It was a combination, flea market and bluegrass jam session. Some good music was coming from there. He said it was the kind you just couldn't hear without tapping your foot. So he found a seat and sat on the sidelines to listen. The owner of this place, a lady, saw him. Recognizing he was a stranger there, she came and sat down beside him. In their conversation, she asked him if he played music. He said he could play a guitar and she asked that he come back the next week and bring it. He did and was soon involved. That was his introduction to the bluegrass jam sessions. He described the bluegrass scene he found there as just overwhelming, "the fellowship, the songs and the people."

Then Montie became a regular at the jam and played guitar for a while. It was then that he became interested in the bass and bought one. He gave it full attention and learned to play it in jam sessions. It then became and is his primary instrument.

Virginia had become his home and he was enjoying living there. He thought of his father and mother quite a lot. They then were approaching their fifti-

eth wedding anniversary. Says Montie, "The saddest things at funerals are the regrets." He began to realize he had been away from his parents for thirty years. He had memories from childhood and realized that for most of his life he actually knew them only from occasional one and two week visits. He wanted to get to really know them. He knew likewise that he had a choice to make, someday forever regretting he never really got to know them on an adult basis as he wanted to, or remaining in his new home state continuing his good life in Virginia.

It was a big decision, but he soon found himself living back in his native California and resuming a wonderful relationship with his loving parents. He also found himself in a quest for bluegrass music and knew of no one who played it. That didn't last long, thanks to good ol' internet! When he tapped into that, he found Bob Thomas, who's specialty is putting those interested in this music in touch with what is going on in the bluegrass world. "Bob got me to a jam session in the Sacramento area right away. I began meeting bluegrass people and getting involved," says Montie.

"I began going to the board meetings. I knew that's where you go to find out what's really going on and meet the real 'meat and potatoes people.' This is a volunteer organization, so I volunteered to work at the

next Grass Valley bluegrass festival and have enjoyed doing so ever since. When you see the same five or ten people doing all the work, you have a dying organization. So, there is a need for more people volunteering. It's actually a lot of fun and a lot of satisfaction, all working together in a common interest. Bluegrass music brings people together in a positive manner."

Though retired, Montie is a school teacher. He works as a substitute, teaching all the grades, elementary on through high school. He also teaches in a juvenile hall, encouraging bluegrass music when appropriate. He says studies have proven that kids who learn music actually progress better in school. He says that when there are budget cuts in schools and dropping the study of music is discussed, it is a serious mistake to even consider such a thing.

Yep! This guy who had no story to tell sure wasn't very much into bluegrass music, was he?

By the way, Montie is not only a mover and a shaker, but has been twice elected to the board of directors of the CBA. He is now the Grass Valley Bluegrass Festival director and has a big hand in making everything work.



Montie Elston

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**YOUR AD IN THIS SPACE** will reach at least 3400 Bluegrass Music Households!

Bluegrass Breakdown is also mailed to music stores, record companies, musicians, artists and other Bluegrass associations throughout the country.

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# BLUEGRASS NEWS NOTES

## Kathy Kallick Band adds fiddler

Brian Wicklund, formerly a member of Minnesota-based Stoney Lonesome, "is now officially part of the Kathy Kallick Band whenever circumstances and finances permit," according to a recent e-mail from Peter Thompson.

An outstanding fiddler and vocalist, "Brian plays on a number of tracks on Kathy's 'Reason & Rhyme' album, and is part of most of the songs and tunes on the band's new recording, 'A Warmer Kind of Blue,'" Thompson said. The album will not be released until later this year.

During May, the Kathy

Kallick Band performed at several northern California venues. They will be performing on Sunday, June 27 at 3:00 pm at Rancho Nicasio in the Town Square, Nicasio, California. Also appearing will be the Del McCoury Band. For more information on this gig, call 415-662-2219, or visit <http://www.ranchonicasio.com>.



## Two California Bands selected to Showcase at the IBMA in 2004

The International Bluegrass Music Association is proud to an-

nounce the following bands have been invited to present themselves to their colleagues in the bluegrass industry during the organization's 2004 World of Bluegrass convention scheduled for October 4-10. The annual trade show, hosted this year in Louisville, KY, is again expected to draw more than 1800 music industry professionals from all over the U.S. and more than a dozen foreign countries.

Due West and Chris Stuart and Back Country are the two California bands chosen by the IBMA showcase committee. The other showcase bands are: Audie Blaylock & Redline, Biscuit Burners, Cadillac Sky, The Cherryholmes Family, The Coal Porters, The Grascals, Hickory

Project, Jackstraw, Old School Freight Train, Dean Sapp & Harford Express and The Jeanette Williams Band.

These artists were selected from over 150 that applied for the opportunity (a record number) and they represent emerging acts willing and capable of expanding their market, established talent with significant changes to their act and/or artists with a significant new recording project.

An additional six acts will be invited to showcase, in a separate selection process, from recommen-

dations received from nationally distributed record labels.

For more information, contact IBMA at 1-888-438-4262, email: [ibma@ibma.org](mailto:ibma@ibma.org) or visit [www.ibma.org](http://www.ibma.org).



## New bass player for Country Gentlemen

Charlie Waller and the Country Gentlemen have added a new member! New bass player, Billy Gee's first official date with the band was April 23rd. Owner of an instrument repair business, Billy and his wife, an elementary teacher, live in Moravian Falls, North Carolina.



## The Grascals – a new band with familiar bluegrass musicians

Andrea Roberts announced recently that she will be representing a new band, The Grascals and handling their booking. Band members are Terry Eldridge – acoustic bass, lead and harmony vocals; Jamie Johnson – guitar and tenor vocals; Jimmy Mattingly – fiddle; and David Talbot – banjo.

The Grascals recently signed with Rounder Records and are going into the studio "right away" to begin recording. The band will be performing at the 2004 IBMA World of Bluegrass Fanfest and the Musicians Against Childhood Cancer (MACC) fund-raiser in Columbus, Ohio.

For more information about the band, visit their website at <http://www.grascals.com>. For bookings, Andrea Roberts can be contacted at (615) 459-6063 or email at [andiwayne@bellsouth.net](mailto:andiwayne@bellsouth.net).



## New Rob Ickes solo CD now available

California native Dobro virtuoso Rob Ickes recently released a new solo CD titled "Big Time". According to proud mom Elida Ickes, the project is "BIB (Back to Bluegrass)," which should please the many Rob Ickes fans in our readership. In addition to Ickes, the CD features the members of Blue Highway with Derek Jones

## Lodi Marine finds time to play his guitar in Iraq



Marine Lance Corporal Daymond Geer, 21 of Lodi takes a break from the fighting outside Fallujah, Iraq, to play his guitar. Geer on in the forward security team of the 1<sup>st</sup> Marine Regiment.

Julie Maple, CBA's Mercantile Coordinator, sent this photo to the Bluegrass Breakdown and asked if we would publish it. It was originally published in the *Stockton Record* and the photo is from Associated Press.

Daymond Geer is Julie's nephew. He has been in Iraq for about three months. She sent us the following background information on Daymond: "He started playing bluegrass/gospel with my mother Betty Maple when he was 10 years old, started going to Grass Valley with her when he was 14.

He picked up the mandolin while always trying to rub shoulders and jam with some of the greats at that festival. He was dedicated to play in a band someday."

"He became well-known to his squad (he is squad leader) as the mandolin picker. He was the entertainment for months on a ship while out at sea. He had a buddy who played the guitar with him and taught him the songs he knew. If you could ever see how he loves to play music, you could see the influence of those trips to Grass Valley. He looked forward to it

every year. He was with kids on stage, and loved it."

"This picture depicts the guitar/mandolin picker that we know and love. He can always escape the troubles of life, just by sitting down and playing. You know how those musicians are, they don't even care if they have an audience."

"(I) can't think of more to say, except of how proud we are to see the music legacy of my mother all the way around the world, in war."

The photograph is one of several taken by the reporter who is embedded with the 1<sup>st</sup> Marines in

Fallujah. Julie said that the pictures have been featured in all the major newspapers in California. This photo is one that was taken on Easter Sunday as Daymond was signing gospel songs.

Thank you Julie for sending us this photo and information about Daymond and heartfelt thanks to Daymond for the dangerous job he is doing in Iraq. Please keep all of our servicemen and women in your prayers and God Bless America.



## BLUEGRASS NEWS NOTES

playing bass.

"I just finished listening to it and I LOVE IT!!!" Elida writes. "The CD starts with Wayne Taylor and Sean Lane singing a version of James Taylor's 'Machine Gun Kelly'. It just KICKS the CD off. I loved all the tunes but my favorites were *Matt Hyland, Born in a Barn and Lost Indian*. *Lonesome Moonlight Waltz* was absolutely beautiful (I wish Bill Monroe was here to hear it), and *Ireland, Love Of My Heart* put a giant lump in my throat and I am not even Irish!!!! *I Am a Pilgrim* is twisted and fun. There are three songs on the CD that are written by Rob," Ickes continued.

"It is a great CD and I just had to tell you all about it! Rob should pat himself on the back! This is a keeper!! There is also a very funny photo inside with Rob 'cooking' his Dobro (Sheerhorn) on a stove."

To order your copy, visit [www.robickes.com](http://www.robickes.com) and click on store.



### Tab now available for Team Flathead – the Huber Banjos Sessions breaks

Huber Banjos is happy to announce that we have just made free copies of tabs to the opening banjo breaks for each song on

the popular Team Flathead CD available online. The tabs are in the Adobe Acrobat (.PDF) format and should be accessible to anyone with an internet connection.

The banjo tabs are taken from the playing of Jim Mills, Sammy Shelor, Ron Stewart, Steve Huber and John Lawless and were transcribed by John Lawless and Bill Evans. They can be found on the Huber Banjos web site at <http://www.huberbanjos.com>, or specifically at [http://www.huberbanjos.com/c\\_team\\_tabs.htm](http://www.huberbanjos.com/c_team_tabs.htm).

There are individual tab files for each tune, or you can choose to download them in a booklet form with all 13 tabs in a single PDF file. The individual tab files are only about 100 KB in size and the booklet about 750 KB.

John Lawless said, "We have plans to release a complete book of transcriptions from Team Flathead for sale later this year, with tabs for all the solos and selected backups on the recording, but this initial batch of tabs are available free of charge to anyone interested in having them."

For more information or questions about the Team Flathead tabs or CD, contact John Lawless, Huber Banjos at 540-776-6822; write to P.O. Box 21061 Roanoke, VA 24018-0108, or email: [john@huberbanjos.com](mailto:john@huberbanjos.com).

*Continued on A-8*



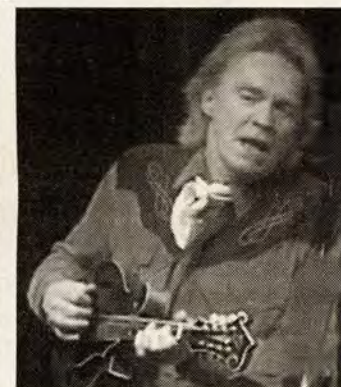
## 13th Annual Bluegrass Festival Wolf Mountain July 23<sup>rd</sup>, 24<sup>th</sup> & 25<sup>th</sup> Grass Valley



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*(Advance price by June 1, 2004)*

\$ 54 for all 3 days	x \$54 =	
\$30 for Teen ticket (13 to 17 yrs)	x \$30 =	
Children 12 and under are free.	Total =	

Camping included in 3-day tickets. Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

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The Waybacks  
Nick Charles  
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Bluestem  
Andy May

Pat Flynn, John Cowan & Friends  
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Ticket Prices	Advance	Gate
Full-Festival (5-day)	\$ 75	\$ 85
2-day Fri-Sat	55	65
Sat-Sun	47	55
Fri or Sat	30	35
Thurs (Gate Only)		35
Sun (Gate Only)		18

\*Children ages 6-11....\$5 each. Payable at gate.

\*Advance price mail ticket orders must be received by Aug. 24.

NO MAIL ORDERS after Aug. 24. NO REFUNDS.



# BLUEGRASS NEWS NOTES

## Continued from A-7 Bluegrass-related job opportunity

The following item was sent to us on the IBMA-L e-newsletter.

The Ralph Stanley Museum and Traditional Mountain Music Center is seeking an Executive Director/Curator. The museum, scheduled to open in late 2004, is in the design/construction phase, and the selected individual will play an active role in all aspects of a start-up museum.

This is a wonderful opportunity to apply a range of skills, including outreach and fundraising, exhibit programming, and curatorial talents. The position will work directly with the Ralph Stanley Museum and Traditional Mountain Music Center Board of Directors and outside consultants overseeing the development of the project.

Minimum requirements include demonstrated experience working in a nonprofit organization; experience in museum operations; academic degree in folklore, musicology, history or related field; and strong written and oral communication skills. Management experience, organizational skills, and computer skills are required.

Familiarity with Bluegrass, traditional mountain music, and Ralph Stanley's career preferred.

Starting salary \$30 - \$35,000, plus benefits.

Applicants should send a statement of interest, resume, and writing sample to: Ralph Stanley Museum and Traditional Mountain Music Center, P.O. Box 945, Clintwood, VA 24228. For more information, email [info@ralphstanleymuseum.com](mailto:info@ralphstanleymuseum.com) or call 423-733-4346.

## Pinecastle Records News Pinecastle to Release Steel Drivin' Single!

Richmond, Virginia — Pinecastle Records recording artist Michelle Nixon released her new single, "Joan Henry", to radio stations nationwide on May 17.

"Joan Henry", or simply referred to as "Joan" by the Drive gang, is Nixon's follow up to her debut single, "Harlan", which charted into the top 10 on the Bluegrass Unlimited singles chart. Tom T. and Dixie Hall brought "Joan" to life when they penned the steel drivin' song about the determined daughter of American legend John Henry. According to the Halls, "Joan", much like Nixon, is filled with the *drive* to succeed in every aspect of her life. Nixon, who cut the song complete with steel clink effects,

identifies with "Joan" on many levels. "I like and relate to 'Joan' because she is a strong woman [besides] the song is fun and catchy!" Nixon says. "It is a huge favorite at my live shows and it was just natural to release it as our next single."

"Joan" is the second of two Tom T. and Dixie Hall original cuts on Nixon's current project, "It's My Turn". The project, which also includes songs written by country music artists Bill Anderson and Steve Wariner as well as Nixon, charted #12 on the Bluegrass Unlimited albums chart. Listen for "Joan", Nixon and Drive on radio stations across the country. Look for Nixon to be featured on

[www.cmt.com](http://www.cmt.com) (*New Voices No Cover*) and as a featured artist at this year's CMA's (Country Music Association) Music Festival (formerly known as Fan Fair). For the latest news on and tour schedule of Michelle Nixon and Drive, visit [www.MichelleNixon.com](http://www.MichelleNixon.com).

## Band News from [www.cbaontheweb.org](http://www.cbaontheweb.org) By Rick Cornish

Thursday, May 13, 2004 — Bay Area-based Bluegrass Intentions (Bill Evans, Eric and Suzy Thompson, Alan Senauke and Larry Cohea) head east next week for concerts in Charlottesville, VA, Philadelphia, PA and an appearance at the prestigious Gettysburg Bluegrass Festival, one of the largest festivals on the East Coast.

Banjo player Bill Evans heads out early to be a part of Banjo Camp North this coming weekend. In its fourth year, this is a large workshop gathering in the Boston area featuring Bill Keith, Tony Trischka and Eric Weisburg. Bill then heads down to New York City to record a track with Tony Trischka for his next Rounder project. Good luck, guys!

The second annual High Mountain Hay Fever Bluegrass Festival will come up again this July in Westcliffe, Colorado, and it's nice to know that some of our very best California talent will be in the mix. Perfect Strangers will be there, as will Jody Stecher and Kate Brislin. Ron Thomasson's newly form Dry Branch Fire Squad will also be at Mountain Hay.

So what's become of the Leets, Mary Jo and Charlie, since leaving Dry Branch? Well, in addition to doing lots of performing, the couple is involved in a regular cottage industry of bluegrass-related goods and services.

For example, their Geobuilt Star Pavilion Tent, which is about 1500 square feet and seats about 200 people; which creates an acoustically supportive listening environment that provides an intimate venue for performers and audiences alike; and which is rented out by Mary Jo and Charlie, is worth checking out even if you're not a events promoter. Very, very cool tent. Visit <http://www.geobuilt.com>.

Did we mention that Warren Hellmann was, in the final analysis, able to secure Speedway Meadows for the Increasingly Not Strictly Bluegrass Festival this year? The event will take place at the same place, first week in October. You just had to believe that in the end the SF city fathers would come around.

Huge amount of press around Mountain Heart's new CD, *Force of Nature* (Skaggs Family Records 6989020102). Word is it's already a classic. You can bet the boys will be selling a bunch of these when they perform at Grass Valley.

"ALL ABOARD! CAROLINA SPECIAL NAMES NEW MEMBERS VALLEJO, California, 11 May 2004 — John Murphy's Carolina Special, venerable bluegrass quintet specializing in authentic "Carolina-style" bluegrass, has added two new members to the band's roster:† Doug Holloway on fiddle and Suzanne Suwanda on string bass. (Holloway and Suwanda replace Paul Shelasky and Sue Walters, respectively, who are pursuing other commitments.)"

Sorry to have to report that IBMA Hall Of Honor member, Everett Lily, had some type of emergency heart surgery this week or weekend in Tennessee. The Lily Brothers, who have been doing quite a bit of performing as of late, were forced to cancel an appearance at the Mountaineer Opry House in Milton, WV, as well as scheduled gigs in Nevada and California.

Couldn't report the bluegrass news without mentioning the mammoth Merle Fest. Here's what the national press said — WILKESBORO, NC: An extraordinary line-up greeted record crowds to Merle Fest 2004, the 17th annual festival in celebration of the music of the late Merle Watson and his father Doc Watson. Wilkes Community College presented the event on April 29 — May 2 on its campus in Wilkesboro, NC. Merle Fest again drew an enormous, well behaved, and appreciative audience with a preliminary estimated total participation including volunteers and school children of 82,500. This exceeds Merle Fest 2002's record 78,294 by more than 4000 and surpasses last year's 77,359 by 5.5%. Paid attendance increased by 12% over 2003 with

gains of 23% in Friday-only tickets, 12% for Saturday only, and 7% for three- and four-day tickets." Those are the words; for some truly great images of the event, visit <http://www.shaneo.com/pers/images/merlefest2004/>.

Sunday, May 9, 2004 — Birthdays for Buck Ryan and Bill Grant, both in 1925; Jimmy Martin, who by the way is said to be recuperating well from cancer surgery, recorded *Hit Parade Of Love* on this day in 1956, Keith Whitley died 1989 on this day—hard to even imagine what fine music he'd have made by now if he'd hung on.

Reaction still generating from the release of the new Rick Jamison and Copper Canyon CD project. Here's what Chris Jones had to say: "Bluegrass has a great heritage of originality, dating back to its founders, and it's clear that Rick Jamison and Copper Canyon are continuing the tradition. Their debut CD is loaded with great new bluegrass songs that display a broad emotional and musical range, and Copper Canyon presents them all with just the right touch and arrangements, showing the band members' obviously strong musicianship while never overshadowing the songs themselves."

Larry Carlin update on the Sweetwater—"Sweetwater is still in negotiations with the owners of the building, and in addition to the Bluegrass Gold and Sweet Songs shows they will be presenting some other fine shows this month. For more information, visit [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com)."

And also from Larry, a good story about his former banjo player—"Young and in the way. Some folks have been asking about Francis Mougne, the former banjo player in Keystone Station. He moved back to his home state of Texas last December, and is now living in Austin. Two weeks back a guy known in some circles as "Panama Red" called Carltone World Headquarters from Austin looking for a banjo player to play a gig the next day at the Old Settlers Music Festival down there. On Saturday the 17th Francis found himself up on stage at the fest standing between Peter Rowan and Vassar Clements, pickin' that old fashioned bluegrass in front of a few thousand people. Now this is something to tell the grandchildren down the road."

And of course the countdown's begun for GOF 04—Friday-Sunday, July 9-11 The Good Old Fashion Bluegrass Festival at Bollado Park in Hollister They have a huge line-up. Some of the bands are The Alhambra Valley Band, Circle R Boys Farm Fresh, Carolina Special, New Five

Cents Band, Highway One, Heart Wood, Mr. Banjo and the Lonesome Wailers. For more info go to [www.bluegrassociety.org](http://www.bluegrassociety.org).

Do you find yourself asking, Heh, how come they keep reporting on the same bands and venues? Answer—they're the ones sending in news. Got a new CD project? A new band member? Exciting band date coming up? Hot tip on when the next comet will smack down? Pass it along and we'll post it.

Editor's note: send your band news items to Rick Cornish at [rcornish@sjcoe.net](mailto:rcornish@sjcoe.net).

## Dynamic list of Fan Fest Performers Announced for 2004 World of Bluegrass

NASHVILLE, TENN. — IBMA's Bluegrass Fan Fest delivers a wide variety of superb musical experiences, year in and year out, as a part of the week-long celebration of bluegrass music known as World of Bluegrass. The 2004 events are no exception.

While the main stage concerts provide full-blown excitement and master picking by the genre's biggest names, the Roots and Branches stage offers a more intimate setting featuring performers whose sound was either founded in the traditions of bluegrass music or branches off from it. Then there's the Master's Workshop Stage that provides up-close and personal interaction with the music's great players and singers.

"The events are an annual homecoming - a family reunion - for bluegrass music, and Fan Fest is a wonderful way for fans and artists to celebrate the entire bluegrass music experience," according to IBMA Executive Director Dan Hays.

With more than 30 concert hours over three days, Friday through Sunday, October 8-10, Fan Fest offers a variety of bluegrass musical styles that run the gamut from traditional to contemporary and longtime favorites to new faces on the scene, with non-stop performances throughout each day. More than 40 of bluegrass music's premier talents will appear at the festival to entertain approximately 10,000 fans over the course of the weekend. In addition to the three stages, an artist "meet and greet" area and a music merchandise exposition are featured.

Artists already confirmed for 2004's event include The Del McCoury Band, Doyle Lawson & Quicksilver, J.D. Crowe & The New





# BLUEGRASS NEWS NOTES

*Continued from A-8*

South, Laurie Lewis & Tom Rozum, Blue Highway, Larry Cordle & Lonesome Standard Time, The Ronnie Bowman Committee, Dale Ann Bradley & Coon Creek, The Chris Jones Coalition, Lou Reid & Carolina, Wildfire, King Wilkie, "Follow Me Back To The Fold" (with Mark Newton, Tom T. & Dixie Hall, Kristin Benson, Sally Jones, Kathy Chiavola, Alan Bibey, Beth Lawrence & Barb Fox), The Special Consensus, Pine Mountain Railroad, The Mark Newton Band, Sally Jones & The Sidewinders and The Tennessee Mafia Jug Band, with more artists being added weekly.

Fan Fest tickets are available starting June 1 by visiting the IBMA at [www.ibma.org](http://www.ibma.org) or by calling toll-free 1-888-GET-IBMA (437-4262). The events are sponsored in part by Martha White Foods, Martin Guitars, First Quality Musical Supplies and the Bluegrass Radio Network.

Half of the proceeds from Fan Fest are donated to The Bluegrass Trust Fund, which helps individuals from the bluegrass industry in emergency need. The other half helps fund IBMA projects that promote bluegrass music year round. All artists generously donate their performance to help these non-profit endeavors.

IBMA is the bluegrass music industry's non-profit trade organization established in 1985, representing artists, composers, labels, publishers, event producers, broadcasters, media, educators, agents, managers and other associations with 2,500 members in 30 countries.

## 2004 IBMA FAN FEST LINEUP (as of 4/22/04):

The Del McCoury Band  
Doyle Lawson & Quicksilver  
J.D. Crowe & The New South  
Laurie Lewis, Tom Rozum & the Guest House Band  
Blue Highway  
The Ronnie Bowman Committee  
Dale Ann Bradley  
BlueRidge  
Larry Cordle & Lonesome Standard Time  
Lou Reid & Carolina  
The Chris Jones Coalition  
King Wilkie  
Valerie Smith & Liberty Pike  
Wildfire  
The Grascals  
Pine Mountain Railroad  
"Follow Me Back To The Fold" (with Mark Newton, Tom T. & Dixie Hall,  
Kristen Benson, Sally Jones, Kathy Chiavola, Alan Bibey, Beth Lawrence & Barb Fox)  
Special Consensus  
Mark Newton  
Honi Deaton and Dream  
Sally Jones & The Sidewinders  
Nothin' Fancy  
Tennessee Mafia Jug Band  
The Emory Lester Set

The Davidson Brothers  
Hard Ryde  
Fisher and Company  
New Found Road  
Buddy Merriam & Backroads  
Fragment  
Carolina Road  
Billie Renee Johnson and  
Cumberland Gap



## Del McCoury Band make their first music video Band continues to gain acceptance from rock, country & bluegrass audiences

(Nashville, Tenn.) May 11, 2004 — It took forty years for Del McCoury to step before the camera for a music video, but once he did, viewers and tastemakers responded. The most recent edition of CMT's Top Twenty Countdown found the Del McCoury Band's "My Love Will Not Change" at #8, wedged between video favorite Kenny Chesney's latest entry and new artist Gretchen Wilson's buzz-heavy debut single. Directed by Roger Pistole and produced by Ruckus Film, the video of the first single from the Grammy-nominated *It's Just The Night* album, was also a finalist for Best Music Video at last month's Nashville Film Festival.

The news capped a busy stretch that found the McCoury Band in front of country music fans not only on video, but in person. After joining the cast of the Grand Ole Opry six months ago, "Del and the boys" are on the road in the first edition of a new Opry venture, the Grand Ole Opry Great American Road Show. The tour brings the Del McCoury Band and other Opry members and favorites, including Vince Gill, Patty Loveless, Rebecca Lynn Howard and CMA award-winning DJ and Opry announcer Eddie Stubbs in a format designed to recreate the flavor of country music's most famous show. Stops include the Ohio State Fair, Michigan State Fair, Arizona State Fair, and Los Angeles' Greek Theatre.

While the group reaches out to country music audiences, it hasn't neglected the bluegrass community, where the Del McCoury Band has earned acclaim as the most awarded group in the music's history. *It's Just The Night*, the first release on the newly-formed McCoury Music label, sits atop both Bluegrass Unlimited's airplay and Bluegrass Now's sales charts. This is the first time the Del McCoury Band has scored simultaneous #1s on both charts.

The McCourys will make a triumphant return to the Bonnaroo Music Festival this June. In the

festival's inaugural year, The McCoury's raucous set was widely considered one of the surprise highlights of the event.

The band will be performing on the West Coast during June. A partial schedule includes:

•6/18/04 — Flagstaff, AZ, Orpheum Theatre



•6/19/04 — Telluride, CO, Town Park  
•6/22/04 — Seattle, WA, Tractor

tor Tavern  
•6/23/04 — Seattle, WA, Tractor Tavern

*Continued on A-10*

# NEW RELEASE



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## Dr. Elmo to play Bluegrass Gold show at Sweetwater in Mill Valley June 15

There will be just one edition of the *Bluegrass Gold* show at Sweetwater in Mill Valley in June. The show, which starts at 8:30 pm, is produced by Larry Carlin and Carlone Music and co-sponsored by the Northern California Bluegrass Society. On Tuesday the 15th Dr. Elmo & Wild Blue will headline and The Alhambra Valley Band will open.

Wild Blue is Marin County's longest running bluegrass band. Led by the entertaining Dr. Elmo on banjo, the group also consists of John Pierson on guitar and Larry Carlin on bass. Elmo's holiday hit, "Grandma Got Run Over By A Reindeer," has been the most popular Christmas song in the nation for the past 25 years, having sold over four million copies. Originally from the state of Kentucky — the birthplace of bluegrass music —



Dr. Elmo

Elmo had hands-on experience with bluegrass as a kid when he had to mow the lawn every Saturday. Guitarist and band balladeer John Pierson also hails from the south,

from the Gator State of Florida. Having worked most of his adult life as an investment banker, he left his job a few years back to get into a more secure line of work — the music business. Rounding out the bottom of the band is bassman Larry Carlin, the self-proclaimed "King of King of Prussia, PA," now living in self-imposed exile in Sausalito. His high-lonesome voice is sure to bring a tear to your eye. All three of these talented musicians sing both lead and harmony, forging a musical blend that captivates and delights their audiences. For over 13 years they have been playing traditional bluegrass music with a bit of Elmo's original songs thrown into the mix. Sittin' in this night on the fiddle will be Kenny Blacklock, also of the bands Keystone Station and Bluegrass Contraption.

The Bay Area bluegrass ensemble known as The Alhambra Valley Band will open the show. They are known for their reverence of bluegrass tradition. Based in the East Bay and founded in 1986 by guitarist Lynn Quinones, the band also features Jill Cruey on fiddle, Dan Large on mandolin, Bob Campbell on bass, and Craig Fletcher on banjo. This will be their Sweetwater debut.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. The club is located at 153 Throckmorton Street in Mill Valley, California. For more information call the club at (415) 388-2820, or go to [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com).



Alhambra Valley Band

## Saratoga Star is Deering's newest banjo

Deering's new Saratoga Star curly rock maple banjo shines with all the latest advances created by the Deering Banjo Company and world-renowned banjoist Jens Kruger. From the first stroke of the string, the Saratoga Star responds more quickly to the banjoist regardless of his style, according to Jens Kruger.

With the new advanced tone ring poured especially for Deering by the 600 year old Reutschi Bell Foundry of Switzerland and coupled with the inherent qualities of the sparkling tone of rock maple, slower tunes will shine with an unprecedented ease while the

hard-driving bluegrass will be heard far above the crowd. The Saratoga Star is a classic bluegrass banjo of incredible response that can go from mellow to "crackin'" with ease. Introduced at the 2004 Anaheim NAMM trade show, the Saratoga Star is regarded as "the real thing" among professionals and enthusiasts alike, retailing for only \$5945.

Beautifully inlaid in an Art-nouveau style on the ebony fingerboard in a richly glowing white and gold mother of pearl, the Saratoga Star has a rich dark red mahogany stain and is finished to a high gloss. The lighter weight one-piece zinc flange, new Deering tailpiece, slender new armrest profile, newly re-designed Deering tuning machines, and special "V" shaped neck for ease of play are all advancements in banjo construction that have made this model "a new step in the evolution of the banjo," according to master banjoist, Jens Kruger.

Greg Deering and Jens Kruger collaborated on the new advancements in construction that have made it possible to open up the banjo and free it of the disturbing overtones heard in other banjos of today. The classic deep resonator,

3-ply maple rim, and newly configured tone ring combine to give a purity of tone that makes "the whole banjo feel like a classic," says Jens Kruger who has thrilled audiences world-wide with his masterful touch. The Saratoga Star is very loud with tremendous note separation that makes it ideal for bluegrass professionals who must reach audiences of varying sizes and in performing situations that sometimes present audio problems.

For more information about the Saratoga Star or other Deering banjos, visit their website at [www.deeringbanjo.com](http://www.deeringbanjo.com); call 800-845-7791; or write for a catalog to 3733 Kenora Drive, Spring Valley, CA 91977.



## Allen Guitar & Luthier Supplies introduces the new Allen Cast Resophonic Tailpiece



Colfax, CA — Allen Guitar & Luthier Supply recently introduced the latest in their line of cast resonator tailpieces. The RS-2 designed by Randy Allen has been many years in the making; this latest version incorporates the best benefits of its previous models. It can be configured as a 6, 7, or 8 string tailpiece. One of the new benefits is the wide front area of the tailpiece allowing the strings a wide spread across the bridge area making the strings pull straight across the bridge without side pressure.

The new tailpieces are offered in a variety of jewelry quality finishes; highly polished unplated bronze, rhodium (Nick-Chrome), plated and gold plate. The nickel and gold plated models will also be available in a hand engraved model.

The one piece cast design improves the performance of the instrument with regards to volume and sustain. The response to the new tailpiece has been very favorable, most users have said that the tailpiece greatly improved the tone, sustain, and volume of their instrument.

The end is slotted allowing installation on different instruments with varying mounting locations. The new tailpiece will work equally well on new instruments and as a replacement for the standard inferior stamped tailpiece used on most instruments today. Prices start at \$75.00.

For more information, contact Allen Guitars, P. O. Box 1883 Colfax, CA 95713; phone or FAX (530)-346-6590; email: [randya@hypercon.net](mailto:randya@hypercon.net); or visit website: [www.allenguitar.com](http://www.allenguitar.com).

## GoAmerica.com offers special discount for Breakdown readers

New CBA members, Bill and Maggie Gamble of North Carolina, have been fans and supporters of Bluegrass music since the early 90s. First with a syndicated radio show "Bluegrass Now" distributed via satellite by National Public Radio.

In the mid 90's a new high tech development called the world wide web reared its head. They became excited over this new media and decided to move their emphasis from radio to the Internet. Their first web site was "AmericanaConnect.com" later changed to "BluegrassAmericana.com". This site contains extensive listings of Festivals, Events, and Associations throughout the country.

Up to this point their activity had been strictly a labor of love, and they knew they could not continue to grow unless they developed additional content. During their radio period they had collected an extensive library of al-

bums and decided in 2001 to use this content to set up their music store "AmericanaMusicplace.com".

They used the term "Americana" as a category and continued to promote and sell the genres of Bluegrass, Gospel, and Old-Time music from Labeled and Independent Artists.

The Gambles are members of AMA, SGMA, IBMA, CBA, and a sponsor of one of the countries largest Americana festivals, MerleFest. They have spent the past 10 years promoting the music we all love and their InfoSite and Music Store has become one of the largest of its kind on the internet.

Special Offer: Look for their "GoAmerica.com" ad on page A-11 of this issue. For our Fathers Day Festival they are offering Fans and members of CBA "Free Shipping" on CDs purchased from their Music Store through July 2004. To receive this promo "you must insert the promo code A109" in an area designated on the order form.

## McCoury Band tour

*Continued from A-9*

- 6/25/04 — Jacksonville, OR, Britt Festivals @ Britt Pavilion
- 6/26/04 — North Plains, OR, Horning's Hideout
- 6/27/04 — Nicasio, CA, Rancho Nicasio
- 6/28/04 — Chico, CA, Sierra Nevada Brewing Co.
- 6/29/04 — Escondido, CA, North County Baptist Church

For more information and schedule updates, visit [www.mccouryband.com](http://www.mccouryband.com).



## Oaksong Society for Preservation of Way Cool Music prepares for an exciting 2004 summer series

By Tom Sellers

The Oaksong Society for Preservation of Way Cool Music bills itself as "front-porch" music and that's fine with Bruce and Linda Wendt — especially now that the bands and audiences have moved off the doorstep of their Oak Run home to the friendly, grassy confines of a beautiful, permanent venue a few hundred yards away.

The Wendts' are proprietors of the Gray Pine Farm in Oak Run, a commercial nursery in the Cascade foothills and venue for the Oaksong Society's 2004 summer series, which kicked off May 21 with the bluegrass of James King Band. The Wendts also run the grills for Way Out West Barbecue, which feeds hundreds of hungry and music fans.

The nonprofit Oaksong Society ([www.oaksongs.com](http://www.oaksongs.com)) has grown considerably since Lost Highway played the first outdoor show on a brisk spring evening in 2000.

"That one shocked us because we had nearly 300 people on our porch," chuckled Bruce Wendt, recalling the hopes that a few dozen bluegrass fans might make the half-hour drive from Redding. "It kind of blew us away."

"It was literally on the front porch of Bruce and Linda's house," recalled Oaksong founder and leader Barry Hazle, adding a

head-shake of wonder to his own laugh at the recollection.

"We basically started from a seat-of-the-pants, 'Let's have a concert, let's go into the back yard and have a play' kind of a deal," said Hazle.

Of the impetus for staging folk, bluegrass and other roots-music shows seemingly so far off the beaten path, Hazle said, "We were bored, very tired of not having our type of music available in this area. We wanted to bring our kind of music up to the hills of eastern Shasta County."

And so, with a childhood spent at bluegrass festivals; the later experiences of promoting Bay Area shows into the early 1990s; having staged the Shasta Serenade bluegrass festival in 1995, '96 and '97; and having begun Oaksong with a handful of indoor performances, the outdoor series was born, albeit in a piecemeal manner of scheduling.

Flash forward to 2004, and Hazle, wife Maline, the Wendts and several other volunteers are preparing for their first booked-up, fully prescheduled summer series. The finished stage and tree-lined seating lawn await fans and artists following several shows in '03 that helped fine-tune the venue, which also includes a small stream from the rear of the

*Continued on A-14*



*"One way or another, this darkness got to give"*

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# 29th Annual Father's Day Weekend BLUEGRASS FESTIVAL

June 17 - 20, 2004

at the Nevada County Fairgrounds in Grass Valley, California

## Featuring...



**Mountain Heart** (Sat. & Sun)



**David Parmley & Continental Divide**



**The Dirk Powell Band**  
(Thurs. & Fri.)



**Laurie Lewis, Tom Rozum & Guest House**  
(Thurs. & Fri.)



**J.D. Crowe & the New South**  
(Sat. & Sun)



**The Bluegrass Cardinals Reunion** (Thurs. & Fri.)

- Plus:** • Pine Mountain Rail Road (Emerging Artist Band) • The Gibson Brothers  
• The Bluegrass Patriots • Carolina Road • Michelle Nixon & Drive  
• Ron Spears & Within Tradition • Skip Gorman & His Waddie Pals • Cabin Fever  
• Chris Stuart & Backcountry • John Murphy's Carolina Special  
• The West Coast Ramblers • The Barnburner Cloggers • Kids on Bluegrass

Come and join us in our 29th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California! Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

### Things You Should Know:

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 14 through Wednesday, June 16 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Camping during the festival is included in 3 and 4 day tickets. • No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

**Tickets will be available at the gate.**

### Gate Ticket Prices

4-Day Adult .....	\$95	Thursday .....	\$20
4-Day Teen (13-18) .....	\$50	Friday .....	\$25
3-Day Adult .....	\$75	Saturday .....	\$30
3-Day Teen (13-18) .....	\$40	Sunday .....	\$20
		Children 12 & Under	FREE

For more information about the festival or the  
California Bluegrass Association, visit:  
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- Jack Bernhardt, The News & Observer

The Steep Canyon Rangers deliver traditional bluegrass music with the purity and power with which it was meant to be played. The 13 songs on their self-titled Rebel Records debut - 12 of which are band originals - display a level of confidence and maturity from a group well beyond their years.

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## Oaksong Society plans exciting 2004 summer concert series

*Continued from A-11*

lawn to the stage.

"It was one of our little dreams," says Linda Wendt of the pastoral setting that now occupies a corner of Gray Pine Farm. "Now, we look forward each summer to see who Barry gets to play."

The Oaksong summer concert series kicked off on May 21 with the James King Band. On June 26, Singer/songwriter/multi-instrumentalists Lewis and Rozum will follow with their thoughtful and fun folk-bluegrass mix. On July 10 it's the acoustic, sometimes wacky wizardry of the Waybacks; on Aug. 7 the Jim Hurst Band shines in the best bluegrass tradition; and on Sept. 17 the Mark Newton band again brings forth the spirit of Bill Monroe and other bluegrass pioneers.

Bay Area product Lewis is eager to return to a stage where her songs "The Oak and the Laurel" and "Tall Pines" seem particularly appropriate.

"Tom and I are so glad that we have a chance to return to the Oaksong Society for another concert in Oak Run," said the Grammy nominee and International Bluegrass Music Association award winner who with Rozum impressed a capacity crowd last summer.

"The outdoor setting under the magnificent trees was pretty much ideal for us. That particular evening was perfect for sound, weather and audience, and remains

one of the high points of last year's touring schedule."

Banjo master Bill Evans also has played for Oaksong audiences indoors and out, as a soloist and with the bands Due West and Bluegrass Intentions. The Gray Pine Farm ambience and Oaksong crew's efforts also have made an impression with him.

"As a touring acoustic artist, my survival is often dependent upon the network of folks all around the country who, out of the sheer love of the music, sponsor concerts and do all of the legwork necessary to make an event successful," Evans said. "It's a tremendous amount of work and it takes a lot of time, energy and patience."

"I count the Oaksong Society folks and Barry Hazle at the very, very top of this support network list. They get the folks out to shows, have wonderful barbeque meals, and are developing a first-class outdoor site. These guys can't be beat and I always try to involve the Oaksong Society in every California tour project that I find myself involved in."

As the outdoor season approaches, Hazle is profuse in expressing thanks for a venue that keeps the Way Cool fires burning in winter: Bernie's Guitar, the venerable Redding music store where Bernie Baker finally, two seasons ago, gave in to Hazle's persistent

requests to host shows. This past season, Bernie's provided a stage away from the elements for singer-songwriter and bluegrass acts including Chuck Brodsky, Dana Robinson, the South Austin Jug Band, Lost Highway and Long Lonesome Road.

Baker was initially skeptical. "When Barry first approached us I said no. Luckily, he persisted," said Baker. "I've been able to hear some of the best talent in the bluegrass world, and folk," said Baker. "And the audience is the best, nicest kind of people you'd want to have come around."

Bernie's remains the main source for Oaksong Society show tickets. The store is at 3086 Bechelli Lane in Redding and can be reached via telephone at (530) 223-2040. Other major sponsors of the Oaksong Society are KCHO/KFPR Northstate Public Radio in Chico and Redding (Hazle is a host on the station's Good Old Fashioned Folk Music Show), Internet service provider Shasta.com, and the Oak Run Country store, which is another ticket source.

Way Out West Barbecue dinners are usually headlined by the likes of salmon or chicken and include all the fixins'. Tickets for these scrumptious and copious meals may be purchased by phoning (530) 472-3303 up to four days before the show.

Concert-goers also are welcome to bring their own picnic dinners to enjoy on the grass. And all Oaksong visitors are asked to bring their own chairs.

No discussion of the Oaksong Society is complete without an homage to what many aficionados consider the cream of West Coast music festivals, Strawberry. That twice-yearly event, held just outside Yosemite National Park, has to many perfected the art of presenting Americana and other music with its stunning outdoor scenery, organization and top-shelf list of artists. Festival-goers call it "The Strawberry Way."

The Hazles, also Strawberry staff members, have attended almost every one of the fests since 1984.

"That's the atmosphere we were looking for," said Hazle. "Our philosophy was, it's going to be a relaxed, family-oriented event."

As for getting the summer booking of Oaksong artists done before the snow has completely melted, Hazle says it's been a goal that simply had to wait on artist awareness of the organization, venue preparation — and him having enough time.

"We've become a destination for artists, not just a pass-through," he said. "And we're looking at expanding our hori-

zons in roots music. Cajun/zydeco and acoustic blues are strong possibilities in coming concerts, he added.

Said George Ireton, himself a musician and head of sponsor Shasta.com: "The definition of Way Cool properly defies categorization. The 2004 concert season schedule is bulging with top-notch performers."

Hazle said that in coming years he hopes for grants to continue to upgrade the nonprofit's presentation, including the sound system and lighting. A bigger goal, he said, is to partner with area schools to bring some of the visiting Oaksong artists before students as performers and instructors — particularly helpful to education in an era of declining school funding for the arts, he noted.

Also on the Oaksong horizon, Hazle says, is a condensed version of the summer series — a one-day festival including multiple bands, harking back to the Shasta Serenade days.

Wendt recalls talking about the possibilities years ago at Strawberry, where he and Linda also are staffers.

"Linda and I had a dream," he recalled. "We wanted to bring music to the mountains."

But still, it's a lot of effort to build a stage, put on shows, feed the crowd, and clean up afterward. Why go to the trouble?

"It's just something we enjoy doing," says Wendt. "We're obviously not out to make any money on it; it's the love of the music. When we see all those people sitting out there, that's our reward."

## Mountain Heart released new album May 11 with radio and TV appearances

NASHVILLE, TN — After nearly a two-year wait, one of Bluegrass music's most popular new bands, Mountain Heart, return with their highly anticipated Force of Nature — full of the best-quality pickin' and authentic mountain harmonies you'd expect from one of Bluegrass music's fastest rising bands. Beyond their obvious appeal to Bluegrass fans, perhaps more than ever before Force of Nature emphatically demonstrates the group's impressive musical aptitude and song-writing maturity — in effect, lending themselves to a much wider, diverse audience than in past recording efforts.

Produced by Ricky Skaggs, Force of Nature perfectly captures the entertaining, eclectic mix of material that makes up the trademark sound and style of Mountain Heart — aggressive, quick-pickin' instrumentals, strong modern ballads, radio friendly hits and a bit of the Gospel. Much like the energetic thrill of a Mountain Heart live performance, the new album is sure to entertain, commanding the audience's attention from start to finish. One of Country music's leading critics, Craig Havighurst, recently caught up with Mountain Heart in-studio at

Skaggs Place Productions as they were putting their final touches on Force of Nature.

Too bad this is only a document — otherwise, I'd be shaking you by your lapels right now, imploring you to forget everything you think you know (or perhaps your petty prejudices) about bluegrass music and, instead, listen to (and) experience the transcendent power of Mountain Heart. This six-piece powerhouse is bigger than your musical pigeon holes, stronger than your prejudices and louder than the conventional wisdom that says bluegrass is a mere splinter of country music or a 'non-commercial' folk genre.

Mountain Heart is the proof you've been looking for (especially if you've been moved in recent years by Alison Krauss & Union Station, the Del McCoury Band or Ricky Skaggs & Kentucky Thunder) that bluegrass, at its churning, burning core, really is a cousin of rock and roll — boisterous, butt-whooping, pungent, blues-forged and heretical. Acts like these are, quite simply, big-time entertainment and musical sustenance that doesn't deserve to be held back by in-the-box thinking. I have seen the creaky procession that moves bluegrass acts to

the forefront at the rate of about one per decade, and I am telling you now that it's time to turn on afterburners. Mountain Heart is possibly the best band you've never heard from any genre, and they deserve a wide audience now.

That would be a nervy claim had the group only recently formed or were it full of newcomers. But singer/guitarist Steve Gulley and banjoist/singer Barry Abernathy conceived of Mountain Heart six or seven years ago while playing for bluegrass legend Doyle Lawson in his band Quicksilver. With bandmate Jim Van Cleve, a teenage fiddle prodigy, bassist Johnny Dowdle and the magnificent mandolin of Union Station alum Adam Steffey, the first version of Mountain Heart was proclaimed a "super-group" by bluegrass insiders and earned the International Bluegrass Music Association's "Emerging Artist of the Year" award in 1999.

Personnel shifts helped the band's sound evolve. Steffey had to depart early for personal reasons, but came back in 2002. Propulsive bassist Jason Moore stepped in for Dowdle that same year. And even since the group's best yet No Other Way album came out on Skaggs Family Records in late

2002, Mountain Heart added guitar phenom Clay Jones.

"We've grown a whole lot as a band since the last record," says Steffey, regarded as one of the finest mandolin pickers of the past two decades. "I'd only been back with the group five months when Clay joined, and he's been here nearly a year now. We've played so many shows together now that we know what we're capable of doing. We all really know where we want to go with the music, so our new record's a lot more focused. When we came in to the studio, we knew what we wanted to get."

Gulley and Abernathy say Mountain Heart's sound is forged by a philosophy that puts no one man above another in the group — and that support creates a personal bond most other bands can't sustain.

"Our whole deal, and I said this when we started the band, is the spirit or the heart that we have," Gulley says. "It's not a cliché. It's actually the way we feel. If we don't feel a bond with the person — not a musician but an individual — it's never going to work for us."

Or, as he grins and puts it in another context, "We don't shake

hands a lot. We hug necks. We're buddies."

Abernathy, who defies logic by playing banjo with a fingerless left hand (think Django Reinhardt minus even more digits), says the band was born of a collective vision: "we wanted to be able to cut music the way that we heard it. And everybody that we brought in who had a musical opinion, we wanted them to be able to voice that. That's how you stay creative."

The resulting chemistry on their latest album, Force of Nature, is Mountain Heart's visionary blend of mountain tradition and modern improvisational verve. And true to their promise, contributions to the overall sound come from everybody in the band. Gulley's highly adaptable vocal attack leans toward classic country on "Soldier's Prayer" and back toward steam-powered bluegrass on "Heart Like a Roadsign, Head Like a Wheel." Abernathy's lead vocal and crisp and percussive banjo gives a signature punch to "With a Memory Like Mine," Steffey contributes the low lead vocals on "Twister."

Van Cleve composed the scorching instrumental "#6 Barn Dance," the progressive "Born on the Wind," (co-written with Larry Shell and Kim Williams) and the chilling "Another

*Continued on A-16*





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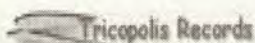
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# MUSIC MATTERS -- Deriving Movable Chords

By Elena Corey

For someone just learning to navigate a fingerboard, it is very good news that the same shapes of chords that are frequently used in the first four frets of one's instrument can be used, sometimes with slight modifications, up the neck.

This holds true on all the stringed instruments and makes sense if you look at how an instrument is tuned. For instance a mandolin is tuned with each string a fifth away from the adjacent string—so is the fiddle. The guitar is tuned mostly using intervals of a fourth, (except for the obstreperous 'b' string), and the banjo and dobro are usually tuned to an open chord, e.g. a 'g' chord or a 'd' chord. The insight to keep focusing on is that these intervals stay the same distance apart all the way up the neck. So, if you want to hit a 'do-low sol-do' on a fiddle or mandolin, you place a finger on the lower string slightly higher than the finger you place on the adjacent string. On a guitar, if you want to play those same intervals, anywhere on the neck, you simply play the two strings in the same fret (except for the 'b' string, of course.)

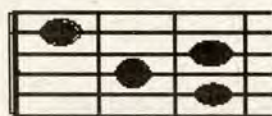
Your ear already knows this and likely as not, your fingers have a pretty good sense of it too, if you've been playing your instrument for awhile. This holds true even if you may not be able to say what you are doing.

As an example of how a more highly textured chord can be created, let's follow these simple guitar TAB images. (Sorry there isn't space to do the same for other instruments in today's column—but the ideas are similar, even if the actual placement of your fingers has to vary in order to

make sense of the tuning of your instrument.)

This first illustration is a guitar TAB diagram of a simple C7 chord. You know how to make it—you've made it many times.

Figure 1:



Now move one finger (your ring finger) to the lower string. You do this because the basic C7 chord already has one C in it—on the second string at the first fret, so your low C (on the 5<sup>th</sup> string at the 3<sup>rd</sup> fret) can be considered redundant, even if it is an octave away. Besides you don't have a G in the first chord, so you may want to include one, as shown in Figure 2..

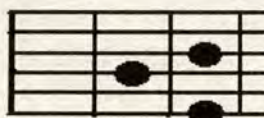
Figure 2:



So far, so good. That is a full sounding chord you can take anywhere by merely muting the unused strings (1 and 5). This chord conveys a very strong pull and much tension, because of the flatted 7<sup>th</sup>. But suppose you want to emphasize that flatted 7<sup>th</sup> interval even more. You can do that taking away your index finger and playing only strings

6, 4 and 3, as shown in Figure 3. You can also let your ring finger cover both strings 5 and 6, so you have a C in the mix again. Again, this chord is a powerful one that builds tension and is frequently used before you would move to a 4 chord. This chord can be taken anywhere up or down the neck, and goes well when you're leaning into the bassier sound you get on the lower strings. At the 3<sup>rd</sup> fret, this chord equals C7. At the 8<sup>th</sup> fret, it is F7 and at the 10<sup>th</sup> fret, you have a wonderfully resonant G7. Try it on for size. You've just changed one finger at a time and now you have a sophisticated versatile chord to add to your treasure chest.

Figure 3:



Now let's change things a bit and consider a second highly popular chord, used in many types of music.

Figure 4:



Instead of working forward to derive another chord from this chord, I think it is instructive to look backward to see how this chord was created. As you can see from Figure 5, this work-horse of a chord derives from this basic barre shape.

Figure 5:



The most relevant thing about understanding how chords can be derived as need arises is that knowing your fingerboard well can provide you with a sense of confidence that you can find and use the specific chord you want, anytime, anywhere. Getting comfortable with emphasizing certain intervals of a chord can allow you to suggest bits of melody or harmony in your playing and can offer you something fresh and new to do instead of playing your chords the same way all the time.

Happy picking to you.

Elena

*This column relies on reader input, so please let me know what topics you want researched and discussed. elenacp@charter.net*

## 28th Annual San Francisco Free Folk Festival to offer two days of music/dance

On June 26 and 27, performers representing traditions from around the world will converge on Roosevelt Middle School for the 28th annual San Francisco Free Folk Festival. The two-day event is, as the name suggests, staged completely free of charge, and all Bay Area lovers of music and dance are encouraged to participate!

ationally and internationally acclaimed performers, as well as gifted local musicians, singers, dancers and storytellers, will offer concerts and workshops throughout the festival. Family-oriented activities will include crafts and special music performances.

The 2004 Free Folk Festival will take place from Noon until 11pm on Saturday, June 26th and Sunday, June 27th at Roosevelt Middle School, 460 Arguello St. at Geary, San Francisco. Food will be available onsite, and there will also be a Music and Crafts Marketplace.

Scheduled concert performers include: Brocel Fande whose evocative lyrics speak of love and longing, quests and revels, magic and transformation through Medieval and Renaissance music of the European courts and countrysides; Shay Black with his great Irish music; Sylvia Herold & Chuck Ervin who sing duets of vintage country, swing and folk music; The Dunsmuir Scottish Dancers, performing elegant strathspeys and energetic reels; Oak, Ash & Thorn, an a capella group who sing English Traditional music; and Jeanie and Chuck's Country Roundup, an entertaining mix of honky tonk, bluegrass, and old-timey acoustic.

For those who want to be hands - (and feet-) on, a sampling of workshops to be offered includes: instru-

## Wild Iris Folk Festival set for June 4-6 in Boonville, California

The Wild Iris Folk Festival, June 4<sup>th</sup> to 6<sup>th</sup>, is a weekend long lawn party, complete with wonderful music, good food, local wines, fun activities for the kids, a small crafts fair, and lots of space for camping. Wild Iris has been produced for eleven years by a group of folk and bluegrass musicians and their friends to bring world quality musicians to the north coast, spotlight local talent and benefit community radio station KZYX & Z. The festival has an intimacy and hand made feel not found at larger festivals.

Held at the Apple Fairgrounds in Boonville, California, the Festival features a contra dance on Friday evening, June 4<sup>th</sup>, a Saturday night dance under the stars, a gospel program and band scramble on Sunday morning, June 6<sup>th</sup>, and hours of live acoustic music on the main stage throughout the weekend. Featured performers at this year's festival are Marley's Ghost, Laurie Lewis and Todd Rozum, Todd Snider, Due West, Los Compas, Larry Hanks, Foxglove, The Golly Sisters, Breath, Dusty Rhodes, Patrick Nagel, Boontnics, and Hoof Hearted.

Off-stage, festival attendees can enjoy workshops with the performers, open mics, a band scramble and lots of informal jamming around the fairgrounds. The stage area is shaded by redwoods and evergreens, and is surrounded by a small crafts fair and booths selling local foods, wines, and beer.

A festival for the whole family, Wild Iris also hosts an entire program of children's activities both Saturday and Sunday. Tent and RV camping is available at the fairgrounds on Friday, Saturday, and Sunday nights, with hook-ups and hot showers. Tickets for all or part of the weekend are available.†

A destination in itself, the Anderson Valley, home of the Wild Iris Folk Festival, also features some of Mendocino County's finest tasting rooms, galleries, restaurants, and bed & breakfasts. The beautiful beaches of the Mendocino Coast are only half an hour's drive away. The fairgrounds is located in Boonville, where the local farmers market is held on Saturday mornings, and many shops and cafes are within walking distance of the festival.

The Wild Iris Folk Festival is produced in conjunction with public radio station KZYX&Z, and sponsorship from Skip Gibbs Company, Inc., Paula Murphy, Roederer Estates, The Liana Trust, Peter Temple Studio, as well as KRCB and KMUD public radio stations.

Advance tickets are \$32 for a Saturday or Sunday Pass, and \$50 for a Full Weekend Pass. There is a Teen/senior discount, and kids 15 and under are free.† No pets at the fairgrounds, please. For information call (707) 895-3589, to purchase tickets (707) 895-2825, to volunteer (707) 895-2006 or check our website at <http://www.wildirisfolkfestival.org>.

## Mountain Heart Releases new CD

*Continued from A-14* Day," (co-written with Jerry Salley).

And Steve Gulley created "Snapshots and Souvenirs" (co-written with Tim Stafford). In addition to the self-composed songs, the band-members also kept their collective ears out for potent covers of songs new and old. The boys here offer an updated version of Flatt & Scruggs' "The Old Home Town," along side the contemporary ballad, "Man In The Mirror."

For those of you who remain unconvinced of this band's power, here's an anecdote to ponder - recently, Mountain Heart got into a ferocious jam on the stage of the Grand Ole Opry. It was during one of Van Cleve's fiddle show-stoppers, and right in the middle of the performance, guitarist Clay Jones didn't just bust a string, he popped a tuner completely off his guitar. Tough to do, but all his bandmates agree he's one of the most intense pickers they've ever worked with. Even the seasoned Opry members who witnessed the event stood slack-jawed when the band finished its performance. That

night, Mountain Heart's intensity produced standing ovations on country music's most important stage. With the release of Force of Nature, it's the quality that will define the group's next steps in its career path.

"I hope they're not just steps," says Van Cleve. "I hope they're leaps. I hope we take a bus or something. Whatever it takes, we definitely want people to be exposed to what this band does and hear what it's capable of." Craig Havighurst, Nashville

*Editor's note: Be sure to catch Mountain Heart's performances during the CBA's 29<sup>th</sup> Annual Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. The band will close the show on Saturday, June 19 with a set beginning at 10:15 p.m. On Sunday, they will open the Gospel show at 10 a.m. and perform again at 4:20 p.m. Please stop by their record booth to say howdy and pick up a copy of their latest CD.*



# Good Old Fashioned Bluegrass Festival Set For July 9-11

By Michael Hall

The 11th NCBS Good Old Fashioned Bluegrass Festival will be held July 9-11, 2004 at Bolado Park, The San Benito County Fairgrounds, in Hollister, CA. The event is a fun weekend benefit for the Northern

California Bluegrass Society that will feature 27 top California bluegrass bands.

The complete 2004 main stage line-up: Abbott Family Band, Alhambra Valley Band, Bean Creek,

Birch Lake Ramblers, Bluegrass Contraption, Circle R Boys, Courthouse Ramblers, Farm Fresh, Fog Valley Drifters, Grizzly Peak, Heartwood, Highway One, Homespun Rowdy, John Murphy's Carolina Special, Kids On Stage, Lone Prairie, MacRae Brothers, Min-Tones, Mr. Banjo & The Lonesome Wailers, New Five Cents, On The Loose, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, Windy Ridge, Wires & Wood, and more. This year's line-up is the best in the history of the festival.

The 2004 GOF will feature an open mike 'tweener stage that alternates with the main stage, lots of day and evening jamming, a low-power FM radio broadcast of the stage to the entire camp,

shade in the audience area, a variety of food vendors, children's activities, 100% flushy restrooms, hot showers, shady tent camping space, a raffle, the NCBS election, good friends and good music. The festival is located in a beautiful rural valley otherwise committed to vineyards, orchards and ranching.

There will be plenty of close-in RV camping space, much with access to electricity, in addition to a limited number of RV water & power hook-ups. In the past, RVers were crowded into this event—but NO MORE! The festival is now 100% RV-friendly. There is plenty

*Continued on A-18*

## 28th Annual San Francisco Free Folk Festival

*Continued from A-16*

mental music: blues guitar, Irish whistle, Mandolin, Skiffle and percussion; singing workshops: sea shanties, Russian songs and comic songs; dance workshops: Hungarian, Israeli, French, Regency Ballroom and English ceilidh; children's and all-family activities, such as crafts, music & movement, songwriting and lullabies; evening dance parties, including International folk dancing, Contra and much more!

While the Festival would be a special event under any circumstances, what makes it unique is the fact that it is an all-volunteer effort. Not only do members of the sponsoring organization—the San Francisco Folk Music—serve as volunteer organizers, but all performers and workshop leaders donate their time and talents to the festival as well.

The San Francisco Free Folk Festival was conceived in 1976 by the San Francisco Folk Music Club, which staged it for the first two years at the

Hall of Flowers. It then moved to Fort Mason, where it remained for 13 years, before moving to the John Adams campus of City College until that venue became too small. Eight years ago, the festival moved to its current home at Roosevelt Middle School. Between 2,000 and 3,000 people attend the event every year. It takes about 200 volunteers to stage the Festival.

Onsite parking is extremely limited, with street parking available within reasonable walking distances. The festival is easy to reach by public transportation, using the MUNI 1, 2, 4, 33 or 38 lines. The event is wheelchair-accessible.

For a complete schedule of concerts, activities, and workshops, email [info@sffolkfest.org](mailto:info@sffolkfest.org), or access the festival's web site at [www.sffolkfest.org](http://www.sffolkfest.org). The Web site will be updated continually as performers and workshop leaders are added and confirmed.

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## 13<sup>th</sup> Annual Wolf Mountain Bluegrass Festival slated for July 23<sup>rd</sup> through 25<sup>th</sup> in Grass Valley

By Dave Baker

Come celebrate our 13<sup>th</sup> anniversary under the tall pines in lovely Grass Valley at the Nevada County Fairgrounds. Wolf Mountain has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hookups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops. Children's activities are planned, including a kid's bluegrass jam session on stage, and fishing for children 12 and under in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

Our headliner this year is a young powerhouse group from Charlottesville, Virginia: King Wilkie. They take their name from Bill Monroe's favorite horse. Although they've just released their second album "Broke," they are a relatively new band you probably haven't seen and may not have yet heard. A visit to their website (kingwilkie.com) will show them opening for Del McCoury, per-

### NCBS Good Old Fashioned Festival

*Continued from A-17*  
of space for RVers to camp alongside their tent-camping friends, if desired. There is also a separate space for tenters who wish to camp away from the RVs.

The stages at the GOF will run from 3 pm on Friday afternoon to 6 pm on Sunday afternoon. Top-quality sound will be provided by Paul Knight and his crew.

There will be plenty of tickets at the gate in July, but NCBS members should take advantage of the significant savings offered by the purchase of advance tickets, available by mail, at various NCBS booths and online until June 23. Online purchases with a small convenience fee may be made at The Music Motel, <http://www.themusicmotel.com>. The amount of money saved by being an NCBS member makes it worthwhile to join the NCBS before or at the time of your advance ticket purchase. (There are no membership discounts at the gate.) Early ticket purchase will not only save NCBS members money — it will also assist NCBS volunteers in organizing the festival.

For more information, visit [www.bluegrassociety.org](http://www.bluegrassociety.org); email [hallmw@juno.com](mailto:hallmw@juno.com) or call 831-479-4634.

forming at Bean Blossom and four shows at The Station Inn in Nashville, as well as festivals across the country. CMT.com hosts a preview of their new album and they are on the prestigious Rebel Records label and represented by Keith Case and Associates (this means they're real good and expensive!) You'll have a highly recommended chance to see them soon in the San Francisco Bay Area at various locations, May 1<sup>st</sup> through 4<sup>th</sup>.

Open Road will be back with their unique style of traditional, yet original bluegrass. Open Road has been nominated as Emerging Artist of the Year for the International Bluegrass Music Awards in 2001, 2002 and 2003. Their Rounder album "Cold Wind" spent nine months on the *Bluegrass Unlimited* National Bluegrass Survey Album chart, peaking at number 6. Bradford's original song "Cold Wind" also spent nine months on the charts, peaking at number 4. They will perform on Friday only this year so arrive early and don't miss them.

Frank Wakefield is truly one of the original masters of bluegrass music. He performed extensively with Red Allen for many years and is still going strong today. Time does not seem to affect Frank as we all get older and he seems to be getting younger. All his years of backwards talkin seem to have created his own time warp. Bill Monroe once said, "there isn't but two other mandolin players that can play bluegrass, and that's Nate Bray and Frank Wakefield". Frank is still the finest traditional, or Monroe style, mandolin player performing today.

We're still working on another major act and have gathered some of the best bluegrass bands on the West Coast to round out the roster. We'll announce the rest of the lineup next month after they're all confirmed.

Our stage is located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swapmeet in the afternoon. This is a family event with a small friendly atmosphere, bicycles are allowed, no motorcycles or golf carts, no alcohol served and friendly security. No Pets allowed. Music starts 10AM Friday and Saturday, and lasts until 10PM. Sunday show is 9:30 AM till 6 PM.

For more information, call 831 425-2270; email [info@wolfmt.com](mailto:info@wolfmt.com) or visit [www.wolfmt.com](http://www.wolfmt.com).

## 2<sup>nd</sup> Annual Summergrass San Diego set for August 20-22, 2004 in Vista, California

Summergrass San Diego, Southern California's newest and most exciting bluegrass festival is back for its second year! It's all happening August 20, 21, and 22, 2004 at the outdoor Antique Gas & Steam Engine Museum, 2040 North Santa Fe Avenue in Vista.

This time the top-notch entertainment includes music legend Chris Hillman (of the Scottsville Squirrel Barkers, Byrds, Manassas, and Flying Burrito Brothers), the dynamic sound and great onstage humor of Bluegrass Etc., Fragment (bluegrass from the Czech & Slovak Republics), the Laurel Canyon Ramblers, Ron Spears & Within Tradition, and Bearfoot ("Gen Y" bluegrass from Alaska). Also appearing are regional and local favorites the Witcher Brothers, Silverado, Lighthouse, Seventh Day Buskers, and Gone Tomorrow.

We are especially proud to announce an exciting new addition this year: the Bluegrass Camp for Kids

ages 6 through 16. The Camp will feature instruction on all the traditional bluegrass instruments, guitar, banjo, mandolin, fiddle and acoustic bass. Taught by festival entertainers Bearfoot, the sessions will run from 2–5 PM on Friday, and Saturday and Sunday from 10:30 AM to 2 PM. Experience levels from Beginner on up are welcome but class size limited so sign up right away! Scholarships will be available for those who need them.

Festival admission at the gate will range from \$12.00 for Friday through \$42.00 for the full festival with advance purchase discounts through August 15<sup>th</sup> on-line, by mail or at several locations in the area. [NOTE: Working media with credentials will be admitted at no charge Friday and Saturday.] On site dry camping spaces are available for the whole period with early arrival and late departure and

optional electric power. For out-of-towners who aren't camping, Summergrass has made arrangements for festival attendees to receive special rates at the Best Value Inn & Suites, 330 Mar Vista Dr., in Vista. Full details and specific contacts are available on the summergrass.net web site at <http://www.summergrass.net>.

Three non-profit organizations, the San Diego Bluegrass Society, the North County Bluegrass & Folk Club and the Antique Gas & Steam Engine Museum have combined forces again to bring this terrific weekend of family entertainment and fun to the San Diego area. World-class music, a variety of vendors from the Southwest, music workshops, good food, impromptu jam sessions, and on-site camping all come together in the great San Diego climate for a knee-slappin', toe-tappin' good time.

## Dead on the Creek, a different kind of festival slated for August 6-8 near Willits

By John Phillips

Coming this August is the fourth round of a rather special event. It is held in the hills above Willits (Mendocino Co.) where a country setting provides the backdrop for an intimate gathering of music enthusiasts. Perhaps the most unique aspect of the event is that the ticket price includes both the amenities and the entertainment.

The food is healthy and delicious, with a menu that reflects the bounty of the region. Libations are generous, selected for the highest quality. And the camping is only a short walk from the stage. All of this is done to provide a relaxing atmosphere for the enjoyment of a diversity of music.

Beginning Friday evening, August 6, Wake the Dead blend traditional Celtic music with Grateful Dead. This unusual hybridization of musical extremes tends to reveal that a lot of what we hear now has Celtic roots. It is also appropriate that an event held in honor of Jerry Garcia opens with some of his music.

On Saturday, the show begins with Caroline Herring from Austin (Texas). Her brand of country folk will set the stage for Chris Hillman and Herb Pedersen who combine country with bluegrass spanning across four decades. They will be backed by Bill Bryson on bass and Bruce Johnson on fiddle, both from Herb's Laurel Canyon Ramblers.

As the day wears into evening, Lorin Rowan will take the stage with the Left Coast Extravaganza, a group assembled for this event. Brother Chris will join on vocals and guitar, along with Doug Harman (cello/piano), Eric McCann (bass), Ken Emerson (lap steel), Jim Rothermel (reeds) and a drummer (tba). One can only guess what sounds will come

from this assemblage, but it promises to be memorable.

Eleanore MacDonald and Paul Kamm get Sunday going with their home-grown, eclectic folk. With a story to tell, their music leads the way for Jim Hurst, whose warm baritone vocal is a sermon in itself. The two-time International Bluegrass Music Association Guitar Player of the Year will be playing with a few other stellar musicians. Steve Smith from New Mexico (mandolin), Bill Evans (banjo, David Grisman Bluegrass

Experience), Megan Lynch (fiddle, Due West) and Cindy Browne (bass, Wake the Dead) will combine their talents into contemporary bluegrass with a hard driving edge.

Closing the weekend will be another tribute to Jerry with the Deadbeats from Nevada City. This completes what promises to be another round of high adventure.

Only 150 tickets are available and these can be purchased by mail. Instructions and additional information are at [www.DeadontheCreek.com](http://www.DeadontheCreek.com) or (707) 459-3015.



Lorin and Chris Martin



## The U. S. Navy Bluegrass Band (Country Current) returning to Northern California for the 2nd Annual Bluegrassin' In The Foothills Sept.17-19, 2004 in Plymouth, Calif.

L&S Promotions (Larry & Sondra Baker) return for The 2<sup>nd</sup> Annual Bluegrassin' in the Foothills featuring The U.S. Navy Bluegrass Band (Country Current). The festival is held on the Amador County Fairgrounds at 18621 Sherwood and School Streets in Plymouth, CA.

It's been several years since the Navy Band has performed in Northern California. They have a new addition to the band, a local northern Californian with strong roots to the CBA and the bluegrass community, Frank Solivan II. The band recently performed at our Bluegrass on the River festival in Parker, AZ. and what an outstanding show they presented with lots

last year's jams are any indication, we are in for some incredible picking.

The festival will continue to take place at the beautiful Amador County Fairgrounds in Plymouth Ca. Other planned activities include special performances by Emerging Artists: "Kids on Stage" directed by Frank Solivan Sr.; special raffles to include 2005 Parker & Plymouth ticket giveaways; an arts & crafts show; classic car show (Sat.); excellent food & beverage vendors; cash prizes, band workshops; kids activities (Daisy the Clown) and much more.

There is a dump station, showers and restrooms on site. Early camping/jamming welcome begin-

include: The Tony Trischka Trio w/Bruce Molsky (Sat only), Karl Shiflett & Big Country Show, Jackstraw, Bluegrass Etc., Honi Deaton & Dream, Sam Hill, Silverado, Frank Ray & Cedar Hill, The Lampkins Family, John Murphy's Carolina Special, The Mark Newton Band and the 2003 Plymouth

emerging artist band winner Rick Jamison & Copper Canyon.

Music starts at 9:30 am Sept 17, 2004 with sound provided by "Old Blue". Bring your lawn chairs and blankets for grass seating.

For additional festival in-

formation and ticket prices call: L&S Promotions-Larry & Sondra Baker (209) 785-4693; visit our website: [www.LandSPromotions.com](http://www.LandSPromotions.com); or e-mail us at [roaddog@cal.com](mailto:roaddog@cal.com). Be sure to visit our booth at the CBA Father's Day Festival!

This is one festival you don't want to miss!



of new material. This is a bluegrass moment you won't want to miss.

Our festival promises to offer all the fun, excitement and activities we had last year. We continue to work hard to bring you a great fun-filled family oriented festival with a great line-up of bands, lots of activities and great jamming. If

ning Monday Sept. 13, 2004! Ice will be available for purchase on site and yes, we have again arranged to have the grounds sprayed for flies!! There will be more announcements in later issues.

In addition to The U.S. Navy Bluegrass Band (Country Current), we are excited about our lineup to

## Music and Beauty

By Elena Corey

Music, as one of the Arts, is an inherent expression of beauty. Beauty may be in the ear of the listener, so we go back and check our semantics—see what all we include in our definition of music. But instead of getting technical and backtracking, let's instead, note at the outset that the beauty of music finds expression through a variety of music forms. A mother's lullabye is beautiful to her child. The Welsh miners, singing while they work, help to create lives of beauty with the aid of their music. Lyrics of classic songs allude to beauty that is almost inexpressible. e.g. "She Keeps My Feet on the Ground" asserts, "Somehow I've learned how to listen to the sound of the sun going down." Such a lyric allows the beauty of the depicted image to shine through to all who hear something special in the song.

Love is beautiful. Loving what

you do adds oomph to your life, and most of us love to play music. Teresa of Avila said, "Whatever disposes you to love, this you should do." Playing music with other people adds an extra zing and rich textures to music's beauty, as delicate harmonics are audible if the music is not a monologue.

I leave you with a plea to make more room in your life for music, and it will bless you. Someone once told me to be sure to keep a place in life for beauty. If you keep a space in your life for beauty, you will find that it does something for you and inside of you. That something is a process that goes on when the beauty is no longer before our eyes and ears, like a seed growing secretly in the dark. Providentially, this inner hidden process can turn the sight of a snowflake into fresh energy and the sound of a child's laughter into hope.

# NEW RELEASES

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# RECORDING REVIEWS

## Dreaming Of Home

Joe Isaacs  
(2003)

Music Mill Entertainment (MME-70039-2)  
18<sup>th</sup> Avenue South, Nashville, TN 37203  
[www.musicmill.com](http://www.musicmill.com)

Songs: *Close By; You Left Me Here Lonely Too Long; Put My Little Shoes Away; No Letter In The Mail; 4 Wasted Years; I Could Never Walk Away; There Goes My Everything; This Weary Heart You Stole Away; We Must Have Been Out Of Our Minds; You're My Darlin'; Cry, Cry Darlin'; Little At A Time; Lonesome Old Home; America Our Home.*

Personnel: Joe Isaacs – lead vocals, banjo; Ben Isaacs – vocals, bass; Sonya Isaacs – vocals, mandolin; Mike Compton – mandolin; Aubrey Haynie – fiddle, mandolin; Rob Ickes – dobro; Carl Jackson – vocals, guitar; Tim Stafford – guitar; Jimmy Vancleve – fiddle; Curnie Lee Wilson – lead guitar; and Stacy York, Vince Gill, Jack Greene, Wayne Lewis, Rhonda Vincent – vocals.

### By Rob Shotwell

Joe Isaacs is best known as the patriarch of The Isaacs, the landmark bluegrass/gospel family group. In early parts of his career, he had enjoyed tenures with the Stanley Brothers, Larry Sparks & his Lonesome Ramblers and the Greenbriar Boys. After meeting and performing together in the 1970's, he married Lily and they were joined onstage by their kids as their family and act expanded. Children Ben, Sonya and Becky soon formed the core of their family touring group that became known since 1988 as The Isaacs. Joe left the group he founded in 1999, and since then has embarked on several significant solo projects.

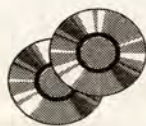
It's long been clear that Joe Isaacs' goal is to create and capture the best possible bluegrass music. To accomplish that he involves members of his own family along with his extended bluegrass family, all world-class pickers and singers. The result is another in a recent string of excellent recordings.

It's hard to settle on favorites among these 14 well-produced cuts; maybe the best ones on the CD are Bill Monroe's *Close By*, and a well-grooved version of Carter Stanley's *This Weary Heart You Stole Away*. On *Ö Weary Heart Ö* Joe's high lead vocal is complemented by Ben's baritone and a marvelous tenor by none other than Rhonda Vincent. Ben's bass drives the pickers (including dad's clean banjo lines) and seems to enthrall the singers; try *not* to bounce your foot when you hear this one.

Joe demonstrates his affection for a few old country standards in *There Goes My Everything* (with origi-

nal hit maker Jack Greene), Melba Montgomery's *We Must Have Been Out Of Our Minds*, and *Cry, Cry Darlin'*, in which Aubrey Haynie's fiddle drips with emotion and matches up well with the exemplary harmonies of Joe, son Ben, and the outstanding Stacy York. This one will hit you in the gut if you're not paying attention. Joe is a long-time friend and cohort of Carter and Ralph Stanley, and the aforementioned vocal trio gives us a great rendition of Dr. Ralph's *Little At A Time*, again finding that 'just right' groove.

*No Letter In The Mail* finds Stacy York taking the lead with grand supporting harmonies from Carl Jackson and her dad. Joe penned *You're My Darlin'* with Glen Saunders, *America Our Home* with Stacy York, *You Left Me Here Lonely Too Long* with Ralph Stanley II, and offers two more of his originals in *4 Wasted Years* and *I Could Never Walk Away*, all fine examples of his way with a melody. This is traditional, lively, heartfelt bluegrass at its best; you can't go wrong by adding this one to your car's CD player and leaving it there.



## Tales From The Canyon

Rick Jamison & Copper Canyon

[www.coppercanyonbluegrass.com](http://www.coppercanyonbluegrass.com)

Songs: *Somethin' He Done, Two Hearts Broken, Snowfall on Cedar, The Changing Scene, Round The World, Cornstalk Hornpipe, Somewhere Bound, Left Me All Along, Pepper Boy, Travels In Time, Love Letters and Pain, Wild Winds.*

Personnel: Megan Lynch – fiddle; Jerry Logan – bass; Pat Ickes – banjo; Phil Cornish, mandolin and lead vocals; and Rick Jamison – guitar.

### By George Ireton

Simple words somehow seem inadequate to describe the wonderful heartfelt presentation and sheer musical prowess of Copper Canyon with their latest project "Tales from the Canyon". It is, in all respects, a "must have" recording. A tasteful blend of original, contemporary bluegrass songwriting, inextricably melded to the tradition of the masters of the genre. The CD will ultimately carry the listener to emotional highs worthy of a hang glider experience over the Grand Canyon itself!

The soaring choruses, the surgical instrumental breaks, the evocative stories within, the fiddle breaks!

(Oh my God! The fiddle breaks!) All good and sufficient reasons, in and of themselves, to plunk down the modest fee for your very own CD.

There is a fresh "new love" kind of excitement to the music of Copper Canyon. You just can't seem to get enough! From the surgical guitar expressions of Rick Jamison, to the smooth mandolin work and top notch vocal offerings of Phil Cornish, to the award winning fiddle work and pristine vocal harmonies of Megan Lynch, the project fills the listener's brain with excitement and artistry, previously experienced by only a few hard core, 3 a.m. jammers willing to hang in for that special gift reserved for those chosen few souls willing to push through the envelope to catch that fleeting image of the muse! Veteran Bluegrassers Patrick Ickes (banjo) and Jerry Logan (bass) draw on a world-class quality and touch, rivaling those deep in a holler of The Cumberland Gap!

Bottom line? Rick Jamison & Copper Canyon is destined to become the next big thing! See: <http://www.coppercanyonbluegrass.com>.

With their soul bearing style, and precision instrumentation, mark my words there is no doubt that "Tales from The Canyon" will go down as one of the classics of Bluegrass! Get your hands on it any way you can! Catch the CD release concert at McGrath's Pub in Alameda, CA on June 6th, 2004. See: <http://www.mcgrathspub.com/>. Soak it in. Improve your life!

*Editor's note: Rick Jamison and Copper Canyon will be performing 2 p.m. on Thursday, June 17 at the CBA's 29<sup>th</sup> Annual Father's Day Weekend Bluegrass Festival in Grass Valley, California. Be sure to catch their set and see them afterwards at their record table.*



## The Legendary Marshall Family, Volume Two

Rebel Records  
P.O. Box 7405  
Charlottesville, VA 22906

Song List: *When I Wake Up To Sleep No More; Waiting For The Master To Come; Old Time Gospel Medley; The God That Never Fails; Mr. Jesus; The Things I Used To Do; Gloryland; Come Springtime; You Never Mentioned Jesus To Me; After While; Pray, Brother, Pray; The Baptism Of Jesse Taylor.*

Personnel: Judy Marshall – guitar and vocals; David Marshall – mandolin and vocals; Ben Marshall – bass and vocals; Pop Marshall – guitar and vocals; Danny Marshall – mandolin and vocals; Donna Marshall Damron – vocals (track 2); Gary Marshall – vocals (track 4); and Ricky Skaggs – vocals (track 4).

### By Al and Barbara Lubanes

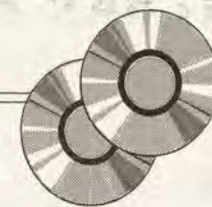
One of the joys of doing CD reviews is getting the opportunity to hear recordings you might have otherwise passed by. Sometimes, they are real gems, and that is certainly the case with "The Legendary Marshall Family, Volume 2". This family band from the hills in southwestern Virginia was active mostly in the 1970s. They performed frequently at Ralph Stanley's annual Bluegrass Festival in McClure, Virginia, as well as on tour. This CD is a reissue of archived recordings by Rebel Records.

The Marshalls' sound is more of a country style of gospel, as opposed to the newer bluegrass gospel sound. Some tunes do have three-finger banjo in them, though, so it can also be thought of as early bluegrass gospel. The instrumental work is tasteful but sparse. The main feature of this group is the vocals. Their harmonies send chills up your spine. The rhythms are real punchy, like good gospel ought to be. Our favorite pieces are the a cappella songs. In particular, we like "Gloryland", which has a really cool key change from F to F#. The only instrumental tone in this song is a soft mandolin note to help them gauge the key change correctly. "The God That Never Fails" is another a cappella piece that goes right to your core and grabs your soul with harmony and heart.

Ricky Skaggs, the only non-Marshall included in this volume, makes an appearance singing tenor on yet another a cappella song, "The God That Never Fails". The harmonies in this one will make the hair on the back of your neck stand up.

There's a real nice old time gospel medley titled, appropriately, "Old Time Gospel Medley", that includes "I Shall Not Be Moved", "I Saw the Light", and "I'll Fly Away". The banjo is clawhammer on this one, and also included are bass, mandolin, and guitar.

For those of you who have been following gospel music for a while, and know of the Marshall family, this is a great opportunity to get some of their best songs in CD format. Those who are unfamiliar with the artists or the genre will find this a wonderful introduction. After you've heard this CD, you'll probably have the same question as we did: Where do we



get a copy of Volume One? The answer, of course, is Rebel Records. And with your order, make sure and send them a note thanking them for reissuing these outstanding recordings.



## Muleskinner Live

(2003)

Rural Rhythm  
Box 660040 Dept. D  
Arcadia, CA 91066-0040  
<http://www.ruralrhythm.com>

Sierra Records  
P.O. Box 5853  
Pasadena, CA 91117  
<http://sierra-records.com>

Song list: *New Camptown Races, Dark Hollow, Land of the Navajo, Blackberry Blossom, Knockin' on Your Door, Opus 57 in G Minor, Red Rocking Chair, Going to the Races, Eight of January, I am a Pilgrim, The Dead March, Sitting Alone in the Moonlight, Orange Blossom Special*

Personnel: Clarence White – lead guitar and vocals; Richard Greene – fiddle; Bill Keith – banjo; Peter Rowan – rhythm guitar and vocals; Stuart Schulman – bass

### By Carolyn Faubel

The finest of young bluegrass pickers had gathered at a television studio in Hollywood in 1973 to honor Bill Monroe and play the first set for the studio audience. Bill Monroe was supposed to play the second set, then they would close the show with a jam session. Unfortunately, Bill Monroe and the Bluegrass Boys never made it, as their bus had broken down in Stockton, California. But the show must go on, and after a scant three hours rehearsal, these "boys," who later would be called Muleskinner, went before the audience and the TV cameras and put on a bluegrass show. The show was aired, minus four songs that were edited out to make it fit the 30-minute TV show format.

Once thought lost, the tape made of that show has now been released and both the CD and the video are now available. This recording includes the four songs that were originally cut for the television show.

The young Peter Rowan really shows off his stuff as a high lone-

*Continued on A-22*



# CBA's 2004 IBMA Fund-raiser offers four wonderful instruments. *You can win one -- or all four (start your own band!)*



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The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

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## Acoustic Bass

5<sup>th</sup> String Music Store  
930 Alhambra Blvd. at J Street  
Sacramento, CA.  
Email: [questions@thefifthstring.com](mailto:questions@thefifthstring.com)  
916-442-8282

John Green has generously donated an acoustic bass for our fund-raiser drawing. The bass is to be a 3/4 sized Cremona bass (or better). More details on this instrument will be published in future issues of *Bluegrass Breakdown*.



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We've been crafting Martin acoustic guitars—considered the world over to be the finest you can play—right here in the United States since 1833, and in Nazareth, Pennsylvania, since 1839. A Martin guitar, because it is crafted with the best raw materials, and made by world-renowned skilled craftspeople, becomes a magical sensual experience—to completely satisfy your personal aesthetics.

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☐ Martin D-18V Guitar  
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- \_\_\_ 1 ticket \$5  
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 \_\_\_ 14 tickets \$50  
 \_\_\_ 30 tickets \$100

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

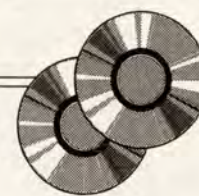
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to: Tickets, 177 Stoney Hill Drive, Folsom, Ca 95630.

Drawings to be held during the 4th Annual CBA Veteran's Day Bluegrass Festival, November 12-14, 2004 at the Yolo County Fairgrounds in Woodland, CA. Need not be present to win.



# RECORDING REVIEWS



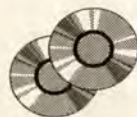
*Continued from A-20*  
some tenor in several of these songs. One of the most captivating is *Red Rocking Chair*. The combination of strong beat, excellent musical breaks, and high singing combine to make this modal tune exciting and memorable.

All of the musicians are in fine form, as you would expect from men who went on to become tops in their field. Surprise guest Maria Muldaur joins the group in singing the Bill Monroe standard

*Sitting Alone in the Moonlight*. This is some of Clarence White's last work, as he met an untimely death in July of that year.

The liner notes on the songs and personnel are informative and well written. A bonus is the several photos of the band on the studio stage looking very early seventies with their long hair and beards.

This CD has that energy that live recordings often have, and aside from its historical value, is very enjoyable musical entertainment.



Springtime In The Rockies  
The Bluegrass Patriots  
(2004)

Copper Creek Records  
(CCCD-0218)  
P.O. Box 3161  
Roanoke, VA 24015  
www.coppercreekrecords.com

**Songs:** *Wave Goodbye; When It's Springtime In The Rockies; Indian Council; Trail Of The Lonesome Pine; Free Me From My Misery; Streets Of Baltimore; Winding Stream; Why Do You Weep Dear Willow; The Girl I Left In Sunny Tennessee; Down In The Valley; Eat At The Welcome Table; Just As I Am/Country Boy; Sparklin' Brown Eyes; Paul Bunyan Love.*

**Personnel:** Dan Mitchell – fiddle, guitar, vocals; Glenn Zankay – guitar, vocals; Danny Rogers – bass, vocals; Ken Seaman – banjo, vocals; Willie McDonald – mandolin, vocals.

## By Rob Shotwell

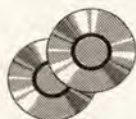
Seven years have passed since the last Patriots' recording and new sounds are resonating to their audiences. In tact for 22 years with the same five members, they lost dobro player Rick Bradstreet (Ranger Rick) in 2002 to congestive heart failure. In the process of working through that heartbreak, they were able to sign up fiddler Dan Mitchell and begin the successful transition to their new sound and continued commitment to bluegrass.

*Indian Council* is a great piece for Mitchell to step forward and demon-

strate the Patriots' evolution incorporating the fiddle into their arrangements. He's got a nice long-bowing technique, and gets the bluesy slurs in the right spots. The band takes old favorite *Trail Of The Lonesome Pine* and diverges from a straight ahead bluegrass arrangement. The tune is about a trail meandering through the Virginia pines, and adapts nicely to the Western/Texas style of cowboy-style harmonies and acoustic swing. The twin guitar parts are pulled off nicely by Mitchell and Glenn Zankay.

On the old country standard *Streets Of Baltimore* Willie McDonald does a fine job on the mandolin with some of his own blues notes and haunting tremolos. *Streets* is about a working man hooked up with a woman who loves the high life and wears him out on her nightly bar circuit. Zankay's strong and heartfelt lead vocal is well suited for this tale, as he picks just the right moments to break his voice for dramatic effect, conveying the emotion of the protagonist.

They picked up *Sparkling Brown Eyes* from Joe Val, and Zankay tops McDonald's lead vocal with a sparkling piece of yodeling. *Down In The Valley* is a real attention grabber with five different lead vocalists for each of the five verses, and six key modulations spread throughout. This is a terrific musical accomplishment as well as a great performance. The hope is that they'll perform this one live when they appear at the CBA's 29<sup>th</sup> Annual Father's Day Bluegrass Festival in June.



## Field Guide John Reischman and the Jaybirds (2004)

Copper Creek Records  
(CCCD-0221)  
P.O. Box 3161  
Roanoke, VA 24015  
www.coppercreekrecords.com

**Songs:** *Lonesome Dove; She Could Have Loved Him; Holy Jumped Up; Darlin' Nellie; Say Darlin' Say; In The Darkest Hour; Arrowhead; Shackled and Chained; Crooked Man; Over The Levee; The Immigrant's Lament; I'm Troubled; Hop High Ladies; Little Willy; Plum Tree; The Train That Carried My Girl From Town.*

**Personnel:** John Reischman – mandolin, vocals; Nick Hornbuckle – banjo; Jim Nunally

– guitar, vocals; Trisha Gagnon – bass, vocals; Greg Spatz – fiddle.

## By Rob Shotwell

It's great to pick up a CD in which the recording group declines to use studio ringers and guest super-artists in an all-too-common method of boosting the picking range and attracting a little name recognition. There is nothing completely wrong with that because we all want bluegrass music to be interesting and continue expanding. However, it's great when a world-class band has musicianship to match their confidence and produces a diamond of an effort such as this one. The end result becomes even more significant when a high-quality project such as John Reischman's 'Field Guide' is created. In 2002 this project was nominated for Canada's highest music award, the Juno, in the Roots and Traditional Group category.

The traditional *Lonesome Dove* begins the songlist with a foreboding banjo and fiddle duet intro, and kicks this CD off with a little musical tension. *She Could Have Loved Him* is one of their recent best known songs, with Trisha Gagnon's affecting and wistful vocal balanced by Nunally and Reischman's smooth harmonies in a story of separated lovers wishing for what could have been.

*Arrowhead* is an instrumental achievement, composed by banjo man Nick Hornbuckle. If the parking lot jam gods line up right, don't be surprised to hear *Arrowhead* work its way into the jamming lexicon. At the end, look for Hornbuckle and fiddler Greg Spatz to restate the initial theme, again in banjo-fiddle duet style.

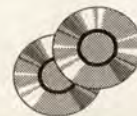
The Monroe-esque *Holy Jumped Up* is another example of Hornbuckle's importance to the ensemble. He could have chosen to be as flashy and licks-oriented as any other banjoist, but he focuses instead on the best possible notes for the song he's playing. Check out *Crooked Man*, where he conveys a range of impressions and is joined only by Reischman's droning, understated but perfect mando. The listener should boost the volume on this one and just let the imagination run.

The Carter Family's *Darling Nellie* is a driving showcase for guitarist Jim Nunally, and *Hop High Ladies* is played in breakdown fashion without losing the Irish feel and everyone figuring in the inspired picking.

Reischman is generous throughout, treating this project as the creation of his ensemble, never trying to dominate the sound. But when he does step out and take a ride, you know it's John Reischman. A veteran of the Northern California bluegrass scene and founding

member of both the Tony Rice Unit and Good Ol' Persons, he has given us some of the most important 'new instrumental' and bluegrass music since the early 1970's. He has developed a unique mandolin style and is an interpretive virtuoso. The range of sound he achieves is impressive and always close by are the influences of his mentors Tiny Moore, Jethro Burns, Django Reinhardt, David Grisman, Bill Monroe (of course), and others.

The project has been well-produced by Nunally and Reischman, and the song arrangements clearly received some time and thought by all involved prior to hitting the studio. There is more than a traditional bluegrass sound coming out of these five accomplished musicians. The selections range from contemporary, mountain style, traditional, and certainly some jazz flourishes mixed in. It all combines into what is one of the finest bluegrass projects of this year, although it was previously released in Canada on Corvus Records in 2003. You will play this one over and over.



## Soldier's Joy A Civil War Odyssey Inspired by Cold Mountain

Various Artists  
(2004)

CMH Records, Inc.  
P.O. Box 39439  
Los Angeles CA 90039

**Song List:** *Home Sweet Home, Brother Green, Soldier's Joy, Cumberland Gap, When Johnny Comes Marching Home, Give the Fiddler a Dram, Two Little Boys, Grandfather's Clock, Devil's Dream, Aura Lee, Dixie, Goober Peas, Darling Nellie Gray, Go Down Yonder Moses, Marching Through Georgia, The Girl I Left Behind Me, Write a Letter to My Mother, Faded Coat of Blue, My Pretty Quadroon, Yellow Rose of Texas, Maryland My Maryland, Listen to the Mockingbird, Lorena, Battle Hymn of the Republic, Angel Band*

**Personnel:** Various artists, including Leroy Troy, Jim and Jesse, Grandpa Jones, Carl Story, Paul Warren, Benny Martin, Simon & Verity Grace and Eddie Adcock band.

## By Carolyn Faubel

In the tradition of other recent music-themed movies such as *O Brother, Where art Thou?* and *Songcatcher*, Cold Mountain has brought interest to a genre of music

important to America's musical heritage. The selections in this CD, "Soldier's Joy," encompass a great many songs and tunes that were popular during the Civil War, or that were inspired by the movie. They range from military tunes and marches, to sentimental ballads, to patriotic songs.

The listener should not think that they are always listening to an authentic rendition of the tune and music period to the Civil War era, however. Some lyrics have been set to early 20<sup>th</sup> century tunes, and some Civil War tunes have been covered with 20<sup>th</sup> century lyrics. To the listener who just wants to listen to a CD of music to hear-ken his mood back to that time in history, that sounds comfortable to the modern ear, and is old-timey or bluegrassy at times, this recording could be right.

One bonus that I really appreciate is the insert that gives a short summary to each song's history. There is also a tie-in to its place in the world of Cold Mountain. In spite of my appreciation for the insert, I find a big problem with its readability. The field is mixed blues and the writing is very small and white. In fact, I am puzzled by all the choices the record company made with its cover art. Cold Mountain may be a love story, but the music on this CD is certainly not, in spite of the cover picture and the slightly distasteful interior picture.

Some shining stars stand out in this collection. The sparkling and pure tones of Jim and Jesse playing *The Girl I Left Behind Me* are unmistakable. *Listen to the Mockingbird* is great fun with its warbling fiddle and bird calls. Everyone ought to have a recording somewhere of Grandpa Jones singing *Grandfather's Clock*. *Cumberland Gap* is a favorite tune of mine, and I find Leroy Troy's version fun and nicely old-timey.



## Old Roads – New Journeys The Wolfe Bros. (2004)

Copper Creek Records  
(CCCD-0223)  
P.O. Box 3161  
Roanoke, VA 24015  
www.coppercreekrecords.com  
www.geocities.com/wolfebrothers

**Songs:** *Diamond Joe; Democratic Donkey; Clark Hill Waltz; Grey Eagle; Gal In The Galax Jail; Natu*



## RECORDING REVIEWS

*ral Bridge Blues; When I Can Read My Titles Clear; I'm Too Young To Marry; Honey, I'm Ramblin' Away; White River; On The Other Side Of The Mountain; New Gal; Hills Of Mexico; If I Lose; Jedediah; Headin' Up Elk Creek.*

Personnel: Donna Correll – bass, vocals; Dale Morris – banjo, mandolin, vocals; Casey Hash – guitar, accordion, vocals; Jerry Correll – fiddle, guest Mac Traynham – lead guitar on tracks #5 and #9.

### By Rob Shotwell

The Wolfe Brothers String Band digs deep into traditional public domain material for this 16-song package, their fourth release. Their repertoire is centered mostly on old-time and Appalachian pre-radio rural

American music, and does include some of their own originals along with public domain permutations.

Groups such as the Wolfe Brothers performing old-time music often will unearth original or roots versions of what are now considered bluegrass songs, and we learn a little more about that song as a result. Included among several of the transformed numbers is a version of *If I Lose* that favors Charlie Poole's 1927 recording. The chorus remains pretty much intact, but the chord and melody structure of the verses vary somewhat from the traditional format. Not quite sure why banjoist and producer Dale Morris would want to write additional verses to this old-time and bluegrass stalwart; nonetheless it is a good example of the material the

group prefers. Old western characters like

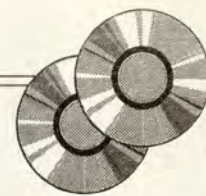
*Diamond Joe*, sojourners like the one in *Honey, I'm Ramblin' Away*, and their original *Jedediah*, celebrating the renowned mountain man legend, are all part of the aural picture the group paints.

Guitarist Casey Hash also creates some lyrics for the Missouri-based "The Clark Waltz", and comes up with *The Clark Hill Waltz*. Hash and Morris add lyrics on at least five of the tunes here, showing their innate sense of the

'folk process'. Co-founder Jerry Correll's fiddle is lively in this variation on *Grey Eagle*, with Morris' joyful clawhammer banjo unerringly on the beat and note. Played well, it comes in at just over two minutes which is way too short.

Guest Mac Traynham adds some nice double-stopped guitar leads on *Gal In The Galax Jail* and *Honey, I'm Ramblin' Away*. Bass player Donna Correll's gorgeous vocal on *When I Can Read My Titles Clear*, rendered in a cappella style, stands above all the other vocals as she presents it in a

traditional hymn style rather than anything like old-time singing. Inspired by Ola Belle Reed's version, she truly enhances this CD on this selection. Well produced by Dale Morris, the performances are uncluttered and distinct each from the other, and a good bet for the old-time enthusiast.



## Regular performance venues

• **Espresso Garden & Cafe**, 814 S. Bascom Ave, San Jose, CA. For information, call 408-294-3353, or visit the website at: [www.fiddlingcricket.com](http://www.fiddlingcricket.com).

• **Freight & Salvage Coffeehouse**, 1111 Addison St., Berkeley, CA. For information, call 510-548-1761, or visit the website at: [www.freightandsalvage.org](http://www.freightandsalvage.org).

• **Henfling's Firehouse Tavern**, 9450 Hwy 9, Ben Lomond, CA. For information, call 831-335-1642, or visit the website at: [www.henflings.com](http://www.henflings.com).

• **Little Fox Theater**, 2209 Broadway, Redwood City, CA. For information, call 650-369-4119 or visit the website at [www.foxdream.com](http://www.foxdream.com).

• **Maxfield's "House of Bluegrass"**, 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at [www.americanrootsmusicshow.com](http://www.americanrootsmusicshow.com).

• **McGrath's Irish Pub**, 1539 Lincoln Ave., Alameda, CA. For information, call 510-522-6263, or visit the website at: [www.mcgrathspub.com](http://www.mcgrathspub.com).

• **Murphy's Irish Pub**, 464 E. 1st St., Sonoma, CA. For information, call 707-935-0660, or visit the website at: <http://www.sonomapub.com>.

• **"Otter Opry"** at the United Methodist Church, 250 California St., Santa Cruz, CA. For information, call 831-338-0618.

• **San Gregorio General Store**, at Hwy 84 & Stage Rd., San Gregorio, CA. For information, call 650-726-0565, or visit the website at: <http://www.sangregoriostore.com>.

• **Sam's BBQ**, 1110 S. Bascom Ave., San Jose, CA. For information, call 408-297-9151, [www.samsbbq.com](http://www.samsbbq.com).

• **Sweetwater**, 153 Throckmorton, Mill Valley, CA. For information, call 415-388-2820, or visit the website at [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com).

• **The Music Store**, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at [www.americanrootsmusicshow.com](http://www.americanrootsmusicshow.com).

• **Towles Cafe**, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.



## THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Darrell Johnston, 13961 Lake Drive, Jamestown, CA 95327.

## Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

Latest band news.  
Listing of jams throughout the state.  
CD reviews and online sources.  
Calendar with hundreds of events.  
CBA news events.  
Best of the Bluegrass Breakdown.  
Over 80 band profiles.

Interactive message board.  
Regional news.  
Online tickets / membership renewal.  
Radio-grass listings.  
Photo gallery.



[cbaontheweb.org](http://cbaontheweb.org)



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MOUNTAIN HEART  
AVAILABLE NOW!**

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in contemporary Bluegrass"  
Chicago Sun Times*

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# breakdown

## CBA Music Camp — still room for a few more Dobro players!

Coming up this month is the 4<sup>th</sup> annual CBA Music Camp, to be held June 13-16, 2004, at the Nevada County Fairgrounds in Grass Valley, CA. As this article goes to press, all classes are full, with waiting lists, except dobro—still room for one or two more students in level 1, with Ron Stanley; and a few more in level 2, with Ivan Rosenberg. So if you play the dobro, you can still sign up; if not, hope to see you next year!

You can check the website: [www.cbamusiccamp.org/](http://www.cbamusiccamp.org/), call, or look in recent issues of the Breakdown for more details on the dobro classes and instructors.

This camp is intended for students who already basically know how to play their instrument, but still have lots to learn (we call this level 1), as well as folks who are already proficient but want to learn more from some great players (level 2), and also singers who want to learn more about vocal style and arranging.

The rest of our staff includes Jim Nunally, Eric Thompson, Chris Stuart, and Tom Sauber teaching guitar; Bill Evans, Janet Beasley, and Alan Munde teaching bluegrass banjo; Brad Leftwich teaching oldtime banjo; John Reischman, Skip Gorman, and Tom Rozum on mandolin; Jack Tuttle, Chad Manning, and Ruthie Dornfeld teaching fiddle; Dean Knight on bass; Laurie Lewis and Keith Little teaching the vocal classes; and Evo Bluestein on autoharp. Also, Kenny Hall will be teaching oldtime repertoire classes and leading jams in the afternoons.

We also have some special guest teachers: Kalia Klivan will be teaching some fun clogging workshops, Phil Cornish and Ron Lauder will be back to do their popular vocal harmony classes, and Elena Corey will be teaching a workshop or two as well.

Some general information about the camp: It starts Sunday evening, June 13<sup>th</sup>, with dinner, introductions, questions/answers,

a mini-concert, jamming, and "hang-out" time with the staff. Classes start Monday morning. The entire morning Monday and Tuesday, and most of the morning Wednesday, is devoted to small group instruction (approximately ten-to-one student ratio) with your instrumental or vocal instructor. This is the part of camp that you sign up for in advance, so we can be sure to keep these class sizes small. Afternoon classes include jam groups, working with an instructor or teacher's assistant; and elective classes, in everything from music theory and instrument-specific topics, to clogging and songwriting.

Evening activities include a contra dance on Monday and a staff concert on Tuesday. Wednesday late afternoon, we wrap up with a student concert, featuring bands formed at camp.

The cost of the camp is now \$265, with additional options of camping on-site (\$20) and catered meals (\$75). Scholar-

get this \$10 discount, FIRST sign up for music camp, get your camp registration number, and THEN order your fes-

a special thanks to all those who have contributed to the scholarship fund this year. With your help, we've been able to accept

Kennedy, Elizabeth Wrone, Sean Feder, Marymoore Patterson, Ryan Holland, David Hanks, Alex Mayers, Mary Anderson, Mark



Clockwise from lower left: Brad Leftwich, Kenny Hall, Ivan Rosenberg, Chris Stuart, Dean Knight, Janet Beasley, Skip Gorman and Ron Stanley will be among the outstanding music camp instructors for the 4<sup>th</sup> Annual CBA Music Camp.



tival tickets. Look elsewhere in this issue for more information about the festival. Discounts of \$5 are also available to music campers for new CBA memberships (not renewals)—again, to get the discount, you first sign up for music camp, and then apply for membership.

To register for camp at this late date, call first: 707-878-9067 (after 9 a.m.), and talk to director Ingrid Noyes about availability, or e-mail [Ingrid@svn.net](mailto:Ingrid@svn.net).

Finally, we want to extend

all students to camp, regardless of financial situations. So many, many thanks to all the following generous people: Robert Jones, Jean Olds, Ed Smith, Gretchen Snyder, John Hettinger, Mary

Varner, Bill Buehring, Gary Anwyl, Wayne Ginsburg, Suzanne Klein, Patricia Bell, David Stickney, Dan Mills, Lorna Joy Swain, Beth Christian, Searle Whitney, Gregory de Santis, Kenny Ludlow, Nancy Cassidy, Lee Osborne, Kathleen Craven, David Menefee, Jude Levinson, and extra special thanks to Darrell Johnston, Bonneau Dickson, and Russ and Judy Loop. Hope we haven't forgotten anybody. At least a dozen campers are coming to camp with scholarship assistance this year, and you've made it all possible. Thanks again! See you at camp!

ships are available for those who need them—call for information.

Discounts for 4-day passes to the Father's Day Bluegrass Festival are available if you are registered for music camp—to



# Play Bluegrass Music (Or How To Build An Empire)

By G-Chordin' Leddy

It all began back in my college days. I'd stopped by to visit a friend who happened to be listening to a record by some guys named Flatt and Scruggs at the time. The album was the sound track to the movie Bonnie And Clyde. That banjo and fiddle brought back memories of the excitement of watching Bonnie Parker and Clyde Barrow narrowly escape the lawmen while I was trying to work up enough nerve to put my arm around my one-day-to-be-my-wife girlfriend. I'm not sure which one had my heart racing the more, but it was a thrilling moment in time.

Then one day at a yard sale, I happened across a recording of those same guys, Flatt and Scruggs playing at Carnegie Hall. I'd always been one to enjoy classical music, so I spent the two dollars and took a chance. Looking back, it was definitely CLASSIC music, but not classical in the sense I'd known. That banjo still rings in my mind.

Then there was the small bluegrass festival a few miles outside of town. Nothing better to do that warm weekend, so two of my buddies and myself took the van, some cans of spaghetti and our sleeping bags and checked things out. I didn't know who this guy on the stage was, but he seemed like a giant standing in the center of the stage with his Stetson cowboy hat playing what looked like a little guitar with eight strings. I'd never heard of any Bill Monroe or seen a

mandolin shaped like that until that point. Then he played a tune using a different mandolin in some weird tuning configuration. I think he said the name of the song was "Get Up John". The song seemed to go on forever, but never long enough either. My buddy said I was sitting there with my mouth hanging open the whole time. I was hooked by now. There was no turning back.

That did it. I had to be a part of this exciting music. A trip to the local pawn shop found me with a hundred dollars worth of guitar. Sure, the strings were kind of high as you played on up the neck, but I never planned to play up there anyway, so it didn't matter. A Mel Bay book for the guitar taught me to hold a half dozen chords and I was on my way. Now I'd found a few friends who were also learning some bluegrass songs on different instruments. We'd meet once a week and work on some songs and dream of playing like those guys' records we were collecting.

My guitar just didn't sound as good as the ones I'd hear on the records. I noticed most of them played a Martin brand guitar. After finally locating a Martin in the music store, there was no way I could ever afford that! I settled for a three hundred dollar Japanese guitar. It was a lot better than my first guitar and played a lot easier. But then at the next bluegrass festival, I played a guy's Martin. Now THIS was the sound I'd been hear-

ing! I HAD to have one of my own no matter what. I sold my guitar and worked some overtime and finally got my own Martin. It had some scars and dings, but that just gave it personality. This passing fancy was turning into an obsession.

Then I heard there were even more of these bluegrass festivals going on. Like-minded people would come together and pisy bluegrass music, listen to bluegrass music and buy bluegrass music from the bands who played on stage. I heeded the call and bought myself a tent and a Coleman stove to cook on. This was good for a time, but I got tired of having to stop playing long enough to cook something on that stove and while I loved my Martin, it was kind of cold to snuggle up with it the tent when I laid down around 5 or 6 in the morning.

It seemed like a good idea to marry my girlfriend. She was getting tired of me being gone almost every weekend during the summer, she knew how to cook and could have the covers nice and cozy by the time I'd be done picking. So we said our I dos and are still going to festivals today. Only it wasn't long before she got tired of being cramped up in that tent, so we acquired a used pop-up camper. It was fine for awhile, but then my wife insisted on

modern conveniences like a bathroom, so we invested in a travel trailer. Next thing you know, here she comes up bringing along our newborn son to the festivals. He likes getting out and playing with the other children at the festivals. One day, he tells me he'd like to play the banjo. Great! I envision a family band in the works. He finds he has a natural knack for the banjo and gets right good on it. My wife is feeling left out, so she buys herself a bass fiddle and learns to join in.

That travel trailer is uncomfortably full by now with more people and more instruments, so we go shopping for a larger trailer. We decide on a big fifth-wheel camper. But our mini-van certainly won't pull this thing, so we trade in for a club-cab, duel-axle, diesel-powered truck. Now we're back in business again.

Until... The ol' gal starts putting on a few extra pounds around the middle again. The doctors tell us it's a girl. Fantastic! Now we'll have our own mandolin player in just a few years! By now, the fifth-wheel is starting to get on the crowded side. There's only one thing left to do.

We just came from signing the papers for a mortgage twice as big as the one on our house for a motor

home with two slide-out rooms. There is enough bed space for us all and plenty of storage for our instruments, clothes and food. I guess I'm stuck into working my job for a few more years to finish making these payments. Our children are growing up and starting to date. They have both become quite good with their music and still look forward to going to the festivals each season. In fact, my son asked to use my old tent and Coleman stove so he and a friend could attend a bluegrass festival downstate next weekend.

"Sure, son. Remember to take along plenty of canned spaghetti."

It's good to know some things never change and that life goes on.

Life's sure more fun with bluegrass.

*Editor's note: This article was first published in May 2004 issue of Midnight Blyer, the newsletter of the North Florida Bluegrass Association, Inc. of Jacksonville, Florida. It is re-printed with permission. For information on NFBA, write to P.O. Box 2830, Orange Park, FL 32067-2830 or visit [www.nfbluegrass.org](http://www.nfbluegrass.org).*

## Candidates sought for 2004/05 CBA Board of Directors

The California Bluegrass Association is expanding at a rapid pace in both our membership and events throughout the state of California. The current board and officers are all working to capacity and are in need of more volunteers to assist with the myriad of tasks necessary to keep our organization running efficiently.

If you are interested in becoming part of the CBA team, please consider becoming a candidate for the 2004/05 CBA Board of Directors. The change in our By-Laws made in the 2002 election allows for up to 13 members on the board. There are presently ten members and all of them are working to capacity.

The first step for any candidate is to begin attending monthly meetings of the Board of Directors. The meetings are usually held on the second Saturday of each month at 10 a.m. in the homes of board members. The date and location are usually announced on page 3 of the *Bluegrass Breakdown* or you can contact any board member or the CBA office for information and directions.

Requirements for candidates are:

- Must be a CBA member in good standing
- Circulate a petition for candidacy and have it signed by at least 15 CBA members
- Submit the petition to the Membership Vice President for verification
- Write a candidate's statement and send it to the Editor of the *Bluegrass Breakdown*
- Send a head and shoulders photograph to the Editor as well

This announcement is being published to enable potential candidates to begin getting up to speed on current board activities. The deadline for candidate petitions and statements is July 10, 2004.

The CBA annual election and general meeting will be held at the Fall Campout at the Motherlode Fairgrounds in Sonoma, California on Saturday, October 9, 2004. Candidates' statements and the ballot will be published in the August, September and October issues of the *Bluegrass Breakdown* to give every candidate the maximum amount of member recognition.

### California Bluegrass Association Balance Sheet as of May 2004

ASSETS		
<b>Current Assets</b>		
WAMU Ckg Acct. 3513138756	67,477.38	
UBS BSA Acct KO35543	6,461.46	
UBS Investment Acct KO35544	70,595.02	
UBS Heritage Fund Acct KO35566	13,065.29	
UBS Reserve Fund Acct	6,021.20	
Other Cash Assets	4,576.40	
Inventory-Mercantile	40,490.49	
<b>Total Current Assets</b>		208,687.24
<b>Fixed Assets</b>		
Property and Equipment	66117.32	
Accumulated Depreciation	(46,913.64)	
<b>Total Property and Equipment</b>		19,203.68
<b>Total Assets</b>		<u>227,890.92</u>
<b>LIABILITIES AND CAPITAL</b>		
<b>Current Liabilities</b>		0.00
<b>Capital</b>		
Association Equity	172,326.74	
Net Year-to-Date Revenue	55,564.18	
<b>Total Capital</b>		227,890.92
<b>Total Liabilities &amp; Capital</b>		<u>227,890.92</u>

Detailed financial information can be made available for viewing by contacting the CBA Treasurer.



*Announcing the 4th Annual  
California  
Bluegrass  
Association*

# MUSIC CAMP

*For students of Bluegrass and Old-Time Music*

**June 13-16, 2004**

**At the Nevada County Fairgrounds  
in Grass Valley, California**

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing or singing in a group situation. Music Camp coordinator Ingrid Noyes has lined up an outstanding staff of instructors.

*2004 Instructors are:*

- **Banjo** -- Bill Evans, Janet Beazley, Alan Munde and Brad Leftwich
- **Guitar** -- Chris Stuart, Jim Nunally, Eric Thompson and Tom Sauber
- **Mandolin** -- Tom Rozum, Skip Gorman and John Reischman
- **Fiddle** -- Chad Manning, Jack Tuttle and Ruthie Dornfeld
- **Dobro** -- Ivan Rosenberg and Ron Stanley
- **Bass** -- Dean Knight • **Autoharp** - Evo Bluestein
- **Vocals** - Laurie Lewis and Keith Little

**You'll also enjoy:** • Group practice and jams • Elective classes  
• Student concert • Staff concert • Dancing • Delicious meals  
• Camping onsite or nearby lodging available

*Class Sizes will be limited -- Reserve Your Space TODAY!*

Photos by  
Steve House

## CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Age if under 18 \_\_\_\_\_

Instrument: check one, or indicate 1<sup>st</sup> and 2<sup>nd</sup> choice

(see website ([www.cbamusiccamp.org](http://www.cbamusiccamp.org)) for information on each class)

- |   |  |
|---|--|
| <input type="checkbox"/> banjo, level 1                           | <input type="checkbox"/> banjo, level 2 (back-up)  |
| <input type="checkbox"/> banjo, level 2 (solos)                   | <input type="checkbox"/> banjo, oldtime            |
| <input type="checkbox"/> fiddle, level 1                          | <input type="checkbox"/> fiddle, level 2           |
| <input type="checkbox"/> fiddle, oldtime                          |  |
| <input type="checkbox"/> guitar, level 1                          | <input type="checkbox"/> guitar, level 2 (rhythm)  |
| <input type="checkbox"/> guitar, level 2 (solos)                  | <input type="checkbox"/> guitar, oldtime           |
| <input type="checkbox"/> mandolin, level 1                        | <input type="checkbox"/> mandolin, level 2 (solos) |
| <input type="checkbox"/> mandolin, level 2 (oldtime to bluegrass) |  |
| <input type="checkbox"/> dobro, level 1                           | <input type="checkbox"/> dobro, level 2            |
| <input type="checkbox"/> bass                                     | <input type="checkbox"/> autoharp                  |
| <input type="checkbox"/> vocals, women's                          | <input type="checkbox"/> vocals, co-ed             |

### Cost of the camp:

\$ \_\_\_\_\_ After May 1st—\$265

\$ \_\_\_\_\_ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)

I am an: omnivore \_\_\_\_\_ vegetarian \_\_\_\_\_  
other \_\_\_\_\_

\$ \_\_\_\_\_ Tent or car camping (optional)—\$20 per adult  
(RV campers will pay on site, different rates)

\$ \_\_\_\_\_ Contribution to scholarship fund (optional—help a low-income camper come to camp)

\$ \_\_\_\_\_ Total amount enclosed

Make checks payable to **CBA Music Camp**.

To register: Send this form, filled out, with payment, to:

**CBA Music Camp**  
c/o Ingrid Noyes  
PO Box 194  
Tamales, CA 94971

Scholarships available — call for information

**Questions? Contact Ingrid Noyes at 707-878-9067 (after 9 a.m.); e-mail: [ingrid@svn.net](mailto:ingrid@svn.net) or check our website: [www.cbamusiccamp.org](http://www.cbamusiccamp.org).**

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: [www.gvncchamber.org](http://www.gvncchamber.org)



# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Festival time again! Wow! Where has 29 years gone? Twenty-nine years ago I was a mere lad of 37 and still had very dark hair. My three children were ages 15, 13 and 11, and I could still run like a deer and didn't have to take pills for my knees, high blood pressure, and a host of other aches and pains! I'm not complaining through, I'm just telling it like it is. I'm as happy as a clam at high tide when I wake up every morning! As one wise old Native American once said, "Waking up is good!" Amen to that.

It's especially good when you wake up at a Bluegrass festival. Years ago, when our festival didn't start until Friday evening, we'd all get there around 5 or 6 p.m., pitch camp, grab the instruments and pick

non-stop around the clock until Sunday afternoon when the festival ended. Then I'd load my ol' truck, head home to go to bed around 8 or 9 p.m., get up at 4 a.m. and go to work!

Suffice it to say that I haven't been able to do that in over 20 years. Like my good friend Steve Waller said back about 195, "J.D. have you noticed that the ones who stay up pickin' all night get younger every year?" True words indeed.

For the last 8 or 9 years I've become a devotee of the Ken Reynolds method of "Festival Sleep Management". When followed and applied correctly, it allows one to stay up pickin' late into the night when other so-called "stalwarts" have collapsed into the nearest chair, and are covered with the late

night dew.

Ken, you should write a column in the Breakdown about your Festival Sleep Management Program. It's bound to help all late night pickers young and old!

Nuff said about that! Let's get down to some good vittles to have at the festival.

It's a beautiful spring day here in my beloved mountains of Calaveras County. The sky is like blue crystal, there's a nice, cool, kinda chilly breeze this morning, so come on into the kitchen here. Pour yerself a big cup of Cowboy Coffee and we'll make medicine over some good vittles!

We all have our favorite foods that we've eaten for most of our lives, and for one reason or another sometimes we just kind of "forgot" about an old favorite, only to "discover" it again after a

period of time. Just such a thing happened to me yesterday. About a month or so ago, I cooked up a BIG pot of grits for breakfast one morning. After having about a "dog's bait" with some eggs and biscuits for breakfast, I poured the leftover grits into a greased loaf pan, stuck it in the fridge and forgot about it until yesterday morning.

Hot Dog! Fried Grits for breakfast! I hadn't fixed there for a couple of years, and boy did they hit the spot! Here's how to fix a true Southern delicacy that goes good any time of the day.

## Fried Grits

1 cup Hominy Grits (I use Albers brand)  
1/4 cups water  
1 tsp. Salt

Heat water and salt to boiling. Stir in grits, reduce heat and simmer on low until tender, stirring occasionally. Pour into a greased loaf pan, cover and refrigerate over night.

To fix, remove from loaf pan and slice 1/2" thick. Dip into batter, then dredge in flour mixture and fry in melted butter until golden brown.

## Batter

1 Egg, beaten  
3/4 cup Buttermilk  
(Mix these ingredients well)  
1 1/2 cup Flour  
1 tsp. Salt  
1 tsp. Pepper  
1 tsp. Paprika  
(Mix well)

Serve hot.

These are wonderful with eggs and ham or bacon or sausage. I love 'em slathered with gravy or alone with butter and maple syrup. They're fast and easy to fix and add a great flavor to any meal. For dinner grits I like to add some minced onions and just a dab of chopped sweet green chili peppers, or some grated cheese to make cheese grits. Grits are truly adaptable to any meal and you can even add chopped meat such as chicken, ham, sausage, crumbled bacon, etc. to accommodate any meal.

Folks, you can trust me when I say Grits are good! (I'd be willing to bet that Dot Leverett fixes these for Les all the time! They do make those stretch pants in BIG sizes don't



they Les?)

Well, come this time every year I always get at least one request to feature one of my Steak recipes because "I lost it moving," or "I can't find that Breakdown with the recipe in it!" I'm always happy to oblige folks!

Over the years this has been one of the most requested recipes. I know it's a favorite of mine too. (Send Les to the store again Dot. This one's got Brandy in it so I'll bet your Baptist friends there in Tennessee will like this one too!) That's another story, for another time, folks.

## Rib Eye Steaks with Brandy Sauce

2 - 8 oz. Rib Eye Steaks  
2 TBSP unsalted Butter  
2 TBSP Dijon Mustard  
1 tsp. Worcestershire sauce  
1/4 cup Brandy  
1/2 cup heavy Cream  
Salt and fresh ground pepper

Salt and pepper steaks. Melt butter in a heavy skillet. Cook steaks over high heat for about four minutes a side for rare, or cook to suit. Remove steaks and keep warm. Add the mustard and Worcestershire sauce to skillet and stir. Add the brandy and light it. When the flames die down, add the cream. Bring to a boil and reduce to a sauce consistency. Pour over steaks and serve immediately!

These can make a wooden Indian get a case of the slobbers! A Baptist wooden Indian at that!

Here's a wonderful Southwestern style recipe that my oldest child Elizabeth found and gave to me. It makes a great salad that I'm sure will become one of your favorite summer "fixin's". If you've got some Martha White Corn Bread mix to use in this, so much the better, 'cause "you bake right with Martha White"!

## <NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.

by Phil Cornish -- phil@cornstalkdesign.net

## This Month: Content Management Systems

There are three ways to keep your web site up to date...here they are in no particular order:

1. Learn how to use web-authoring software (Dreamweaver, Front Page) and do it yourself
2. Pay a web master/designer to do it for you
3. Pay a programmer a one-time fee to create a content management system for you, and do it yourself

What exactly is a Content Management System (from this point, CMS)? Generally speaking, it is a web-based program that allows users to change or update the content of a web site for the rest of the World Wide Web to view. Almost all of us has used one before but might not have realized it. Here are some examples;

- Web-based e-mail, like Hotmail
- Discussion boards and forums, such as the CBA message board
- \* Personalized on-line calendars, such as My Yahoo!

These are common examples, but a CMS can be set up to allow easy updates to just about anything. For instance, did you know that most of the CBA web site is updated via a CMS? Obviously the discussion board is changing constantly as people add posts and

replies. All of those entries are handled by a CMS. But it goes beyond that. The Almost Daily News, the News Items, the Chairman's Message -- all of that is maintained by a CMS. Let me explain.

Rather than the owner opening up Dreamweaver or Front Page (which can be daunting to a newbie), the owner simply logs into a control panel web page using their Internet browser, no special software needed! The control panel has been customized to meet the needs of whatever particular web site it controls, but in most cases is very simple to use. For instance, if Rick Cornish wants to get rid of yesterdays daily message and post today's, he just copies the message from his word processing software (like MS Word) and pastes it into an entry box in the control panel. Once he hits submit, the CMS takes the new message and posts it for the whole world to see, and the old one is off to the archives.

Here is a very practical example; your band's schedule page is always in flux. When new gigs are found, they need to be added. Gigs that have already occurred to need to be removed. Most likely it's the page of your web site that changes the most. A CMS

would allow you to simply log onto a control panel page, enter the appropriate information into an on-line form, click submit, and you are done. If you want to remove a gig because it is over, you would just check the "delete" box next to the gig date in question and hit submit, there, that was easy.

A CMS can be developed for every page of a web site and can get quite complicated to create, but almost never complicated to use. Alternatively, you could have a CMS developed for just certain pages, such as the schedule page of your web site. One great feature of such a CMS would be that anyone in the band, given the user ID and password of course, could make these updates, so the burden could be shared. A CMS could also be developed to allow photos to be posted and displayed, band updates on your home page, link additions or updates to your favorite sites, and just about anything you can think of as far as updating and adding content goes. In fact, a CMS could even change the overall appearance, not just content, of your web site, but that is another story.

**Next Month: High Tech Secrets of the 2004 Father's Day Festival**

By Phil Cornish  
phil@cornstalkdesign.net



## J.D.'s Bluegrass Kitchen

### Cowboy Corn Bread Salad

10 cups crumbed Corn Bread  
8 strips Bacon, cooked and crumbled  
2 medium Tomatoes, chopped  
1 medium Green Pepper, chopped  
1/2 cup chopped Onion  
1 to 1 1/3 cups Mayonnaise

Mix corn bread, bacon and vegetables; add the mayonnaise and toss to coat well. Serve immediately. Serves 8 to 10 normal folks or 1 1/2 you now whats!

Now then. I double dog dare some of you folks to fix some of this,

bring it over to where I'm camped at the CBA Festival and let me sample it! I'll bet it'll be every bit as good as mine! (Can I do some world class begging or what?)

Well folks, life here on Bluegrass Acres is usually quiet and laid back, but for the last month or so two of my best friends have been here enjoying the good life. My pard Don Evans is waiting for his house to be finished over the Mountain in Silver Springs, Nevada and "Brother Abe" is going

through the "Big D" (divorce), so the ol' meat cooker and BBQ has been fired up on a regular basis. They're good company and there's not a dull moment around here! Pretty soon the weather will allow me to set up my "summer kitchen" under the Black Oaks and we'll have us a campfire every night. That's when the needle of the "Fun Meter" will get bent clean off!

I'm sure that the spring and summer of '04 will go down as one of "the bestest" ever here on Blue-

grass Acres.

Here's hoping that you folks have as much fun as we are! (will/do)

Remember to drive safe and sober to and from the festival this year. I want to see you all there in one piece. Join me in Grass Valley with the rest of the faithful and I promise you we'll have the time of our lives. Until then, may God grant us all peace and health. Especially those men and women in our armed forces, the ones that

preserve our precious freedoms!

Yer friend,

J.D. Rhynes



**Quality Digital Recording.** Once again Record A Jam will offer a great recording package! Three songs, or 15 minutes (which ever come first) one take only, mixed and mastered and burned to a CD while you wait. How much you ask? For the low price of \$50.00 you can leave the festival with a CD of your band, jam buddies, or just yourself. We use a Roland 16 track digital recorder, Sure SM 58's and SM 57's and Senhauser 735 vocal mics. Extra copies will be made at \$5.00 each. Due to legal issues, copies can only be made for band members only. So come by the Record A Jam booth and check it out. Oh yeah one more thing. If you tell me you saw this add in the breakdown, I'll give you a 10% discount. Now how are you going to beat that!

For advance appointments call (209) 765-8533 or (209) 529-3664 and ask for Rick. See you at Grass Valley



# CBA Calendar of Bluegrass, Old-time and Gospel Events

## BAND DATES JUNE

- 6/1/04** — **Bean Creek** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/2/04** — **Sidesaddle & Co.** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/3/04** — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).
- 6/4/04** — **Donner Mountain Bluegrass Band** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/4/04** — **Norton Buffalo** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$16.50 advance & \$17.50 door. For information or tickets, call 510-548-1761; e-mail: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org) or website: [www.freightandsalvage.org](http://www.freightandsalvage.org).
- 6/5/04** — **Band Date** from 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 6/5/04** — **On The Loose** will perform from 10 am to 1 pm for Gold Rush Days in Downtown Marysville, CA. For information, contact Rob Shorwell, e-mail [rob5string@lanset.com](mailto:rob5string@lanset.com) or call 530-273-5879.
- 6/5/04** — **Carolina Special** will perform from 8 to 10 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, visit [www.sonomapub.com](http://www.sonomapub.com) or call 707-935-0660.
- 6/6/04** — **Band Date** from 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 6/6/04** — **Sibling Brothers** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/7/04** — **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, 853 Valencia St. (between 19th & 20th) San Francisco, CA. For information, visit [www.homespunrowdy.com](http://www.homespunrowdy.com); email: [info@homespunrowdy.com](mailto:info@homespunrowdy.com); or call (415) 970-8336.
- 6/7/04** — **Bean Creek** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.
- 6/8/04** — **West Coast Ramblers** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/9/04** — **Diana & the Yes Ma'ams** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/10/04** — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).
- 6/11/04** — **No Hiding Place** will perform from 7 to 10 pm at Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA. For information, visit <http://www.missionpizza.com>; email [grizzypeakbluegrass@earthlink.net](mailto:grizzypeakbluegrass@earthlink.net); or call 510-651-6858/510-574-1880.
- 6/11/04** — **Bastard Brothers** will perform from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores St. at 17th, San Francisco, CA. For information, email [housegrass@hotmail.com](mailto:housegrass@hotmail.com) or call 415-255-6859.
- 6/12/04** — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 6/13/04** — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 6/13/04** — **Band Date** at 6 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, visit [www.sonomapub.com](http://www.sonomapub.com) or call 707-935-0660.
- 6/13/04** — **Belle Monroe & Her Brewglass Boyz** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/14/04** — **Courthouse Ramblers** will perform at 7 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.
- 6/15/04** — **Mr. Banjo & the Lonesome Wailers** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/16/04** — **Sidesaddle & Co.** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/16/04** — **Lighthouse** will perform at the Golden Goose Coffee House, 10001 Maine Ave., Lakeside, CA. For information, visit [www.waynerice.com/lhgigs.htm](http://www.waynerice.com/lhgigs.htm) or call 619/390-1990.
- 6/16/04** — **Michelle Nixon & Drive** will perform at 8 pm at Helfling's Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$10 advance and \$12 at the door. For more information or reservations, call 831-336-8811 or visit [www.henflings.com](http://www.henflings.com).
- 6/17/04** — **The Dirk Powell Band** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, Ca. Tickets are \$16.50 advance and \$17.50 at the door. For information or tickets, call 510-548-1761; email: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org); or visit [www.freightandsalvage.org](http://www.freightandsalvage.org).
- 6/17/04** — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).
- 6/21/04** — **Bean Creek** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.
- 6/22/04** — **Wild Oats & Honey** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/22/04** — **Alhambra Valley Band** performs at 7 pm at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, visit <http://www.towlescafe.com/> or call (650) 344-1462.
- 6/22/04** — **Alhambra Valley Band** will perform at 7 p.m. at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.
- 6/23/04** — **Diana & the Yes Ma'ams** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/24/04** — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).
- 6/25/04** — **Grizzly Peak** performs from 7 to 10 pm at Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA. For information, visit <http://www.missionpizza.com>; email [grizzypeakbluegrass@earthlink.net](mailto:grizzypeakbluegrass@earthlink.net); or call 510-651-6858/510-574-1880.
- 6/25/04** — **Highway One** will perform from 7 to 9:30 pm at Maxfield's "House of Bluegrass", 398 Dolores @ 17th Street in San Francisco, CA. For information, call 415-255-6859, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/25/04** — **Jeannie and Chuck's Country Roundup** will be performing at McGrath's Pub, 1539 Lincoln Avenue in Alameda, CA at 8 p.m. For information, call (510) 522-6263. (21 and over).
- 6/26/04** — **Marley's Ghost** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, Ca. Tickets are \$17.50 advance and \$18.50 at the door. For information or tickets, call 510-548-1761; email: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org); or visit [www.freightandsalvage.org](http://www.freightandsalvage.org).
- 6/26/04** — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 6/26/04** — **Grizzly Peak** performs from 7 to 10 pm at Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA. For information, visit <http://www.missionpizza.com>; email [grizzypeakbluegrass@earthlink.net](mailto:grizzypeakbluegrass@earthlink.net); or call 510-651-6858/510-574-1880.
- 6/26/04** — **Sonia Shell and the Factor of Five** will perform at Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.
- 6/27/04** — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 6/27/04** — **Band Date** at 6 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, visit [www.sonomapub.com](http://www.sonomapub.com) or call 707-935-0660.
- 6/27/04** — **Earl Brothers** will perform at 4 p.m. at The Music Store, 66 West Portal at Vicente, San Francisco, CA. Tickets are \$5. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.
- 6/28/04** — **Courthouse Ramblers** will perform at 7 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. Pickin' party beginning at 8 pm. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.
- 6/29/04** — **Extreme Country** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/30/04** — **The MacRae Brothers** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.
- 6/30/04 & 7/1/04** — **The Waybacks** will perform at Henfling's Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$15 advance and \$17 at the door. For more information or reservations, call 831-336-8811 or visit [www.henflings.com](http://www.henflings.com).

## JULY

- 7/1/04** — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).
- 7/3/04** — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 7/4/04** — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com/> or call 650-726-0565.
- 7/4/04** — **The Fuzzy Skillet Bluegrass Band** will perform at Riverview Lounge and Restaurant in Three Rivers, CA. For information, visit <http://www.riverviewlounge.com> or call 530-265-1111.



# CBA Calendar of Bluegrass, Old-time and Gospel Events

mation, contact Tim Chansler, email blindjimmynewton2002@yahoo.com or call 559-561-6830.

7/5/04 — **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, 853 Valencia St. (between 19th & 20th) San Francisco, CA. For information, visit [www.homespunrowdy.com](http://www.homespunrowdy.com); email: [info@homespunrowdy.com](mailto:info@homespunrowdy.com); or call (415) 970-8336.

7/5/04 — **Bean Creek** will perform from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.

7/6/04 — **Bean Creek** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

7/7/04 — **Sidesaddle & Co.** will perform from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

7/8/04 — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).

7/8/04 — **South Austin Jug Band** will perform at 8 pm at Henfling's Tavern, 9450 Hwy. 9 in Ben Lomond, CA. Tickets are \$8 advance and \$10 at the door. For more information or reservations, call 831-336-8811 or visit [www.henflings.com](http://www.henflings.com).

7/10/04 — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

7/11/04 — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

7/11/04 — **Band Date** at 6 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, visit [www.sonomapub.com](http://www.sonomapub.com) or call 707-935-0660.

7/11/04 — **Bill Evans and "the banjo in America"** performance at 4 p.m. at The Music Store, 66 West Portal at Vicente, San Francisco, CA. Tickets are \$5. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>

7/12/04 — **Courthouse Ramblers** will perform at 7 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. Jam session begins at 8 pm. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.

7/13/04 — **The West Coast Ramblers** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For informa-

tion, visit <http://www.samsbbq.com> or call 408-297-9151.

7/14/04 — **Diana & The Yes Ma'ams** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

7/15/04 — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).

7/16/04 — **Due West** will perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA. Tickets are \$16.50 advance and \$17.50 at the door. For information or tickets, call 510-548-1761; email: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org); or visit [www.freightandsalvage.org](http://www.freightandsalvage.org).

7/17/04 — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

7/18/04 — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

7/18/04 — **The Shut-Ins** will perform at The Music Store, 66 West Portal at Vicente, San Francisco, CA. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>.

7/19/04 — **Homespun Rowdy** will perform from 7:30 to 10:30 pm at Amnesia, 853 Valencia St. (between 19th & 20th) San Francisco, CA. For information, visit [www.homespunrowdy.com](http://www.homespunrowdy.com); email: [info@homespunrowdy.com](mailto:info@homespunrowdy.com); or call (415) 970-8336.

7/20/04 — **Mr. Banjo & The Lonesome Wailers** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

7/21/04 — **Sidesaddle & Co.** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

7/21/04 — **Lighthouse** will perform at the Golden Goose Coffee House, 10001 Maine Ave., Lakeside, CA. For information, visit [www.waynerice.com/lhgigs.htm](http://www.waynerice.com/lhgigs.htm) or call 619/390-1990

7/22/04 — **Band Date** at Atlas Café, 3049 20th Street at Alabama in San Francisco, CA. For information, visit <http://www.atlascafe.net> or email [brewglassboys@aol.com](mailto:brewglassboys@aol.com).

7/24/04 — **The Grass Menagerie** will perform at Twain Harte Concert in the park, 6 to 8 pm at Eprosan Park in Twain Harte,

CA. Come early and choose your seating.

7/24/04 — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

7/25/04 — **Band Date** 11 am to 5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information, visit <http://www.sangregoriostore.com> or call 650-726-0565.

7/25/04 — **Band Date** at 6 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, visit [www.sonomapub.com](http://www.sonomapub.com) or call 707-935-0660.

7/26/04 — **Courthouse Ramblers** will perform at 7 pm at Phil's Fish Market and Eatery on Sandholt Road, Moss Landing, CA. Jam session begins at 8 pm. For information, email: [philfishmarket.com](mailto:philfishmarket.com) or call 831-375-2975.

7/27/04 — **Wild Oats & Honey** will perform 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, visit <http://www.samsbbq.com> or call 408-297-9151.

7/29/04 — **Fragment** (bluegrass from the Czech Republic) will perform at 4 p.m. at The Music

Store, 66 West Portal at Vicente, San Francisco, CA. Tickets are \$5. For information, call 415-664-2044, or visit the website at <http://www.americanrootsmusicshow.com>

## AUGUST

8/24/04 — **Earthquake Country** will perform at 7 p.m. at Towles Café, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

## SEPTEMBER

9/28/04 — **Carolina Special** will perform at 7 p.m. at Towles Cafe, 1401 Burlingame Ave., Burlingame, CA. For information, call 650-344-1462.

## ESTIVALS, CONCERTS & OTHER EVENTS JUNE

6/3/2004 — **Sixteenth Annual Mountain Top Bluegrass Festival** 873 Sun Mine Road in Tarentum, Pennsylvania. Great family festival with professional and local bands located in Rough camping, few electrical hookups. Want to Jam with the Masters? June 2, 2004 (Josh Graves, Kenny Baker, Eddie & Martha Adcock, Mike Brantly Mac Martin & Others). For information, visit: <http://www.mountainopbluegrass.com>; email: [bluegras2@earthlink.net](mailto:bluegras2@earthlink.net); or call 724-224-1511

*Continued on B-10*



# Ome BANJOS

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Cap / Embroidered / Black high cut or Khaki Gap style



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Official CBA Logo T-shirt  
White / Logo on front, icon on back



CD case  
Black imprint on Tan



Heavy sweatshirt / hooded  
Charcoal or Blue / Embroidered



Quarter zip sweatshirt  
Charcoal or Blue / Embroidered



Father's Day Festival 2003 T-shirt  
White / Ladies scoop neck (not pictured)  
A few left in various style, sizes and colors.



Frisbee  
White on Teal



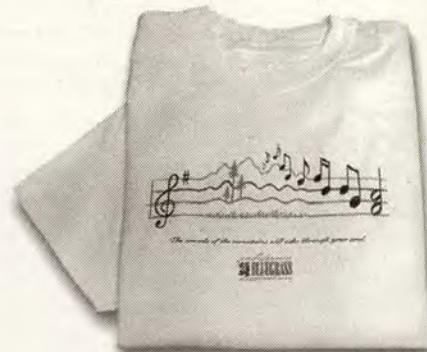
Double Pocket Tote Bag / Black and Royal Blue



Canvas Tote Bag / Natural and Blue  
Full Color Logo



Happy T-shirt / Caption: "I picked California."  
with small CBA logo. Red or White



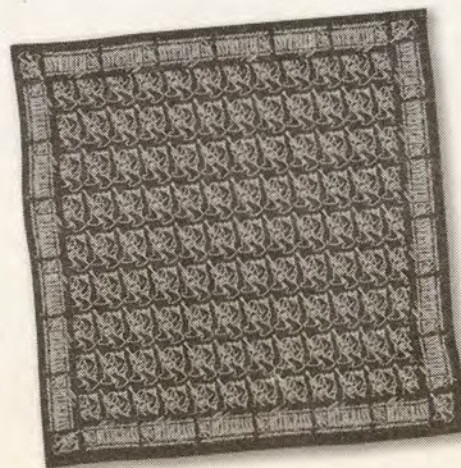
Mountain Music T-shirt /  
Caption: "The sounds of the mountains  
will echo through your soul." White.



The Jug / 64 ounce / White or Granite



Travel Mug / Stainless Steel



Bandanna / 22x22 / Black on Teal, or Teal on Natural



Tumbler / Translucent  
Frosted White or Red / 32 oz.



our heart on your sleeve, or your head, or your fridge, or... And, oh, doesn't little Benny need a birthday present?



Limited Edition Poster of George Callaghan's oil pastel illustration for the CBA. Full color, frameable UV durable ink. 20x26.



Bumper Stickers / 9x3



Poster / Father's Day Festival 2003  
Full color lithograph / 11x17

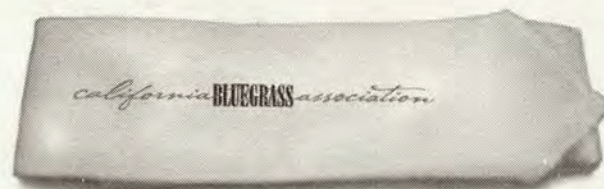


Father's Day Postcards / 4x6

1. "Love ya Dad, but I'm kinda busy."
2. "A dad's gotta do what a dad's gotta do."



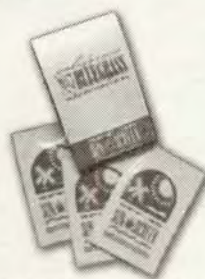
New CBA CD showcases  
10 California Bands / 20 songs



Neck Cooler / Freeze, wrap, and chill out.  
Lasts 18-30 hours.



Magnet / Fits most refrigerators



Sunblock / Convenient day packets



Tire Cover  
Fits most RV's



Many 'Classic' items are still available.

DESCRIPTION	NO.	PRICE	TOTAL
<i>Circle or write the size/color choice in the margin please.</i>			
<b>Items with New Logo</b>			
Bandana / Natural, Teal	_____	\$6.00	_____
Ball Cap / Black, Khaki	_____	\$15.00	_____
Bucket Hat / Khaki	_____	\$15.00	_____
Bumper Stickers (Specify 1__ 2__ 3__)	_____	\$1.00	_____
CD holder / Zipper Sleeves	_____	\$10.00	_____
CD "California Picks" Vol. 1	_____	\$15.00	_____
Frisbee	_____	\$3.00	_____
Jug Plastic / 64 oz. / White, Granite	_____	\$8.00	_____
Lapel Pin 2003	_____	3.00	_____
License Plate Frame / Chrome / with logo and "Genuine American Music"	_____	\$10.00	_____
Magnet	_____	\$3.00	_____
Neck Cooler / Cotton twill cover	_____	\$8.00	_____
Koozie	_____	\$4.00	_____
Postcards / Father's Day (Specify 1__ 2__ 3__)	_____	\$0.75	_____
Poster / Artist Limited Edition	_____	\$18.00	_____
Poster / Father's Day Festival 2003	_____	\$1.00	_____
RV Tire Cover (Specify 27"__ 30"__)	_____	\$35.00	_____
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Tote Bag / Canvas	_____	\$15.00	_____
Tote Bag / Double Pocket	_____	\$10.00	_____
Travel Mug / Polished Steel	_____	\$15.00	_____
T-Shirt / CBA Logo	_____	\$12.00	_____
T-Shirt / Happy Face Banjo / Red, White	_____	\$12.00	_____
T-Shirt / Mountain Music / White	_____	\$12.00	_____
Tumbler / Frosted Plastic / Red, White	_____	\$4.00	_____
Sweatshirt / Hooded / Charcoal, Blue	_____	\$37.00	_____
Sweatshirt / 1/4 Zip / Blue	_____	\$34.00	_____
Sweatshirt / Crewneck / Sandlewood	_____	\$30.00	_____
CBA Logo Decal / Color on clear	_____	\$0.50	_____
<b>Classic Items, with Old Logo</b>			
CBA Afghan / All Cotton Throw with Logo woven in beautiful full color	_____	\$50.00	_____
CBA Denim Jackets / Logo on the back embroidered in full color	_____		_____
S M L XL XXL	_____	\$85.00	_____
CBA Denim Jackets XXX or XXXX	_____	\$95.00	_____
Name embroidered on Denim Jacket	_____	\$10.00	_____
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CBA Thermal Mug / 22-oz.	_____	\$6.00	_____
CBA Thermal Mug / 32-oz.	_____	\$7.00	_____
CBA Visors / Yellow	_____	\$3.00	_____
Henley Shirt / Black, F. Green, Lake, Natural, White, Heather (Most Sizes)	_____	\$20.00	_____
Lapel Pin / 25 <sup>th</sup> annual	_____	\$3.00	_____
Sweatshirt / White / S XL XXL	_____	\$20.00	_____
Sweatshirt / Black, F. Green, Denim, Stonewashed Green (Most sizes)	_____	\$25.00	_____
T-Shirt / Black, F. Green, Ash, Natural (Most sizes)	_____	\$14.00	_____
T-Shirt / White / S M XXL XXXL	_____	\$10.00	_____
<b>Miscellaneous</b>			
Bill White Tape	_____	\$5.00	_____
Woodland 2000 CD	_____	\$8.00	_____
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Orders of \$1 to \$10.99, add \$4		Shipping*\$ _____	
\$11 and up, add \$6		Total\$ _____	

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Or visit [www.cbaontheweb.org](http://www.cbaontheweb.org).

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email: \_\_\_\_\_



# CBA Calendar of Bluegrass, Old-time and Gospel Events

*Continued from B-7*

**6/4/2004 — Steve Kirtley Gospel CD Release Concert**, 7 pm, Bethel Church, 1201 S. Winchester Blvd. (between 280 and Hamilton), San Jose, CA. CD Release Celebration Concert for a new solo Country Gospel recording project titled: Master of the Storm. Free Admission. For information or directions visit: [www.bethel.org](http://www.bethel.org); or <http://kirtleymusic.home.comcast.net>; or call 408 255-9635

**6/4/2004 — Ricky Skaggs & Kentucky Thunder** in Concert at the Santa Cruz Civic Auditorium, 307 Church St., Santa Cruz, CA. Tickets available at the Santa Cruz Civic Auditorium Box Office, website: <http://events.ucsc.edu/artslecs/ARTISTS.03-04/HotSwing.html> or phone (831) 420-5260

**6/4/04 — 6/6/04 — Wild Iris Folk Festival** at the Mendocino County Fairgrounds, Boonville, CA (on Hwy 128 between Cloverdale & the Mendocino coast. Performers include: Marley's Ghost, Laurie Lewis & Tom Rozum, Due West, Larry Hanks, Hoof Hearted, many others. Tickets are \$32 for one day and \$50 for the weekend. For ticket information, call (707) 895-2825. For more information on the festival, call (707) 895-3589 or visit <http://www.wildirisfolkfestival.org>.

**6/4/04 — 6/6/04 — 3rd Annual Old-time Fiddlers Contest & Festival**, Echo Basin Guest Ranch, Mancos, CO. For information, contact Patricia Burger at 970-533-1077; email: [mancosfiddle@frontier.net](mailto:mancosfiddle@frontier.net) or website: [www.mancosfiddle.com](http://www.mancosfiddle.com).

**6/4/04 — 6/6/04 — Chestnut Ridge Dulcimer Festival** at the University of Pittsburgh at Greengburg, PA. Featuring: Doofus, Molly McCormack, Ivan Stiles, Les Gustafson-Zook and family, Doug Felt, Donna Missigman, Louise Ziegler, Gary Sager, Chris Cooperridge and Joe Steiner. Workshops for Mountain Dulcimer, Hammered Dulcimer, Autoharp, Guitar, Penny Whistle and more. For information, contact Don and Betty Brinker at 724-539-7983; email: [dwbrinker@pacol.net](mailto:dwbrinker@pacol.net) or visit the website at [www.chestnutridgefest.com](http://www.chestnutridgefest.com).

**6/4/04 — 6/6/04 — The Sixth Annual MelFest Bluegrass Music Festival** will be held at Melwood Music Park, White Lake, N. C. Featured bands are: Al Batten & The Bluegrass Reunion; Roby Huffman & The Bluegrass Cutups; Mark Templeton & New Vision; Constant Change; The Sourwood Mountain Band; The Cagle Family; None of the Above and

YeeHaw Junction. MelFest is a family oriented event. Children under 12 are admitted free when accompanied by an adult. No alcohol is allowed in the music park. Spectators should bring their own chairs. For further information about scheduling, tickets, and photos of prior festivals, see the MelFest web page at: [www.melfestbluegrass.com](http://www.melfestbluegrass.com). Contact person: James R. Melvin, PO Box 636, Elizabethtown, N. C. Tel: 910 862-4436 or 910-862-2416. E-mail at [jmelvin@ec.rr.com](mailto:jmelvin@ec.rr.com).

**6/5/2004 — Rick Jamison & Copper Canyon** Concert in concert at 7:30 pm at the Yreka Community Theatre, 810 N. Oregon St., Yreka, CA. The new and exciting band Rick Jamison and Copper Canyon will be in concert in Yreka for the Yreka Bluegrass Music Concert Series. This band features many original tunes that are full of great picking and wonderful vocal work. Advanced sale tickets are \$8 and tickets at the door will be \$10. For information or tickets, contact Gene Bach via email at: [thebachs@snowcrest.net](mailto:thebachs@snowcrest.net), or phone 530-842-1611

**6/11/2004 — Skip Gorman and His Waddie Pals** in Concert at the Slavonic Cultural Center, 60 Onondaga Ave., San Francisco, CA. Music of the Old West Skip Gorman and His Waddie Pals present the music of the old-time American West. Through his music, Skip Gorman brings back to life the workaday world of the cowboys of the American West. Gorman has released three highly acclaimed recordings on the Rounder label, and has just completed: Old Style Mandolin: Volumes I and II. Playing with Skip will be Tom Sauber, Ruthie Dornfeld and Mary Burdette. Concert begins at 8 pm. Tickets are \$15, children free. For information or tickets, contact John Daley at 510-649-0941; email [johndaley@mindspring.com](mailto:johndaley@mindspring.com); or visit <http://www.slavonicweb.org>.

**6/11/04 — 6/13/04 — North Fork Valley Bluegrass Festival** at the Delta County Fairgrounds, 4th and E. Bridge Street, Hotchkiss, CO. Bands include: Kane's River, Chris Jones Coalition, the Wilders, Hickory Project, Hit & Run, Sweet Sunny South, Slipstream, Coal Creek, Broke Mountain, Big Timbre, Hot Lunch Bluegrass Band and Hell Roaring String Band. Other events include workshops, jams and Sunday gospel. Festival is held in a shady concert park with camping available. For information, contact George Gertz at 070-872-8000; email: [information@pickinparlor.net](mailto:information@pickinparlor.net) or visit [www.northforkbluegrass.com](http://www.northforkbluegrass.com).

**6/12/04 — The Otter Opry** featuring Cliff Wagner and Old No. 7 and Due West, 8:00 pm at the First United Methodist Church, 250 California (between Bay and Laurel) in Santa Cruz, CA. Admission is \$13 advance and \$15 at the door. Children under 12 are free with a paid adult admission. Advance tickets available at Sylvan Music in Santa Cruz. For information, contact Seedy Otter Productions at 831-338-0618.

**6/12/2004 — Hootenanny** at the Cafe International, 508 Haight St., in San Francisco, CA from 7 to 10:30 pm. Join the Hootenanny folks for an evening of true loves playing and singing bluegrass, old-time, country and folk music. Free admission, all ages welcome. A jam open to all follows the performances. Part of the monthly hootenanny series sponsored by the San Francisco Folk Music Club. For more information, visit [www.sfhootenanny.homestead.com](http://www.sfhootenanny.homestead.com); or <http://www.cafeinternational.com/>; or call (415) 552-7390.

**6/13/04 — 6/16/04 — 4th Annual CBA Music Camp** at the Nevada County Fairgrounds in Grass Valley, CA. Instructors include: Laurie Lewis, Tom Rozum, Skip Gorman, Ruthie Dornfeld, Michael Witcher, Chris Stuart, Janet Beazley, Ivan Rosenberg, Dean Knight, Jim Nunally, John Reichman, Bill Evans, Jack Tuttle, Chad Manning, Evo Bluestein, Keith Little, Alan Munde, Tom Sauber, Ron Stanley, Keith Little and Erik Thompson. For more information and registration, see the ad on page B-3; call Ingrid Noyes at 707-878-2415 or email: [Ingrid@svn.net](mailto:Ingrid@svn.net).

**6/15/04 — Dr. Elmo & Wild Blue** play "Bluegrass Gold" concert, 8:30 pm at Sweetwater, 153 Throckmorton St., Mill Valley, CA. The Alhambra Valley Band opens the concert. For information, call the club at (415) 388-2820, or go to [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com).

**6/17/04 — 6/20/04 — 29th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, California. Partial line-up includes: Laurie Lewis, Dirk Powell, Mountain Heart, J.D. Crowe & the New South, David Parmley & Continental Divide, a Bluegrass Cardinals Reunion, Pine Mountain Railroad (Emerging Artist Band), The Gibson Brothers, Skip Gorman & His Waddie Pals, Michelle Nixon & Drive, The Bluegrass Patriots, Ron Spears & Within Tradition, Rick

Jamison & Copper Canyon, Chris Stuart & Backcountry, Cabin Fever, The Westcoast Ramblers, Evie Ladin and the Barnburners and John Murphy's Carolina Special. Plus music, dance and instrument workshops, children's program and much more. Tickets available at the gate. For more information, visit [www.cba.ontheweb.org](http://www.cba.ontheweb.org) or call 209-293-1559 (after June 14, call 530-292-7553).

**6/17/04 — 6/20/04 — 31st Annual Telluride Bluegrass Festival**, Telluride Town Park, Telluride, CO. For information call 800-624-2422; email [planet@bluegrass.com](mailto:planet@bluegrass.com); or visit [www.bluegrass.com](http://www.bluegrass.com).

**6/18/04 — 6/20/04 — Live Oak Music Festival** at Live Oak Camp in the Santa Ynez Mountains near Santa Barbara, CA. For information, call 805-540-8855; e-mail: [mwaddell@kcbx.org](mailto:mwaddell@kcbx.org) or visit [www.liveoakfest.org](http://www.liveoakfest.org).

**6/18/04 — 6/20/04 — Huck Finn's Jubilee** in Mojave Narrows Regional Park, 18000 Yates Road, Victorville, CA. For information, call Don Tucker at 909-7880-8810; email [huckfinn@huckfinn.com](mailto:huckfinn@huckfinn.com) or visit [www.huckfinn.com](http://www.huckfinn.com).

**6/21/04 — 6/26/04 — National Old-Time Fiddlers Contest and Festival**, Weiser, ID. For information, call 208-414-0255; email: [director@fiddlecontest.com](mailto:director@fiddlecontest.com) or visit [www.fiddlecontest.com](http://www.fiddlecontest.com).

**6/24/04 — 6/26/04 — River of Music 2004** in English Park and the Executive Inn on the banks of the Ohio River in Owensboro, Kentucky. Sponsored by the International Bluegrass Music Museum. Bands include: Earl Scruggs with family & friends, Doc Watson, Ricky Skaggs & Kentucky Thunder, J. D. Crowe & The New South, Sam Bush Quartet, Alison Brown Quintet, The Lilly Brothers, The McCormick Brothers Reunion, King Wilkie, Fragment, The Ennis Sisters, Bluegrass 101, The Ozaki Brothers, Reeltime Travelers, and many more. There will be outdoor evening shows at English Park with the lights of the river in the background, as well as shows at the Executive Inn and at the Bluegrass Museum throughout the weekend. For more information, visit [www.riverofmusic.org](http://www.riverofmusic.org) or 888-MY-BANJO (888-692-2656).

**6/24/2004 — 6/27/04 — Music Camp/Workshop** at Sandy Bar Ranch in the Klamath Mountains, near Orleans, CA. Radim Zenkl, mandolin champion and recording artist, will lead three days of acoustic workshops, jams and fun in the sun. Radim plays

and teaches a wide range of styles including Bluegrass, Swing, Flamenco, Celtic, Jazz and fusion. All levels of players are welcome to come learn and play in a supportive environment. All acoustic instruments are welcome, though instruction will be on the mandolin. Sandy Bar Ranch is located in the heart of the Klamath Mts. and offers access to swimming, biking, fishing, hiking, kayaking, rafting and many miles of wilderness trails. Cost - \$175/person, includes lodging (in cabins or camping) 1 meal/day and all workshops & jams. For information, contact Mark DuPont via email at [mando@sandybar.com](mailto:mando@sandybar.com); phone 530-627-3379; or visit: <http://www.sandybar.com>.

**6/25/04 — 6/27/04 — 22nd Annual Summer Solstice Folk Music/Dance/Storytelling Festival** on the Soka University Campus, 26800 West Mulholland Highway in Calabasas, CA. More than 100 Folk Artists, continuous concert performances, dance area, jam sessions, children's festival, storytelling and crafts faire on site. Festival tickets are \$25 per person per day at the gate; Friday and Saturday events \$10 per person per event. For more information, call 818-817-1756; email: [information@ctmsfolkmusic.org](mailto:information@ctmsfolkmusic.org) or visit [www.ctmsfolkmusic.org](http://www.ctmsfolkmusic.org).

**6/25/04 — 6/27/04 — Kate Wolf Memorial Music Festival** on the Black Oak Ranch in Laytonville, CA. Partial lineup includes Joan Baez, David Bromberg Quartet, Greg Brown, Rosalie Sorrells, Jimmy LaFave, Maura O'Connell, Tom Paxton & Anne Hills, Nina Gerber, Chris Smither, Peter Rowan & the Rowan Brothers, The Waybacks, Tony Rice and more to be announced. Advance tickets are now on sale. For information, call 707-823-1511 or visit [www.cumuluspresents.com](http://www.cumuluspresents.com).

**6/25/2004 — 6/27/04 — Northwest String Summit** at Horning's Hideout North Plains, Oregon. Bands include Yonder Mountain String Band, The Del McCoury, The David Bromberg String Band, Mindy Smith, Darol Anger and the American Fiddle Ensemble, Split Lip Rayfield, Hot Buttered Rum String Band, High on the Hog, Brittany Haas, Snake Oil Medicine Show and more. In addition to the top-tier professional talent, the Northwest String Summit will also feature an Amateur Band Competition. For information or tickets, visit <http://www.stringsummit.com>, email [info@stringsummit.com](mailto:info@stringsummit.com) or call 303-444-0500.

**6/26/04 — 6/27/04 — 28th Annual San Francisco Free Folk Festival** at Roosevelt Middle School in San Francisco, CA. Events include concerts, open mic, music and dance workshops, children's activities and more. For more information, visit [www.sffolkfest.org](http://www.sffolkfest.org).



# CBA Calendar of Bluegrass, Old-time and Gospel Events

6/26/04 – 6/27/04 – 23<sup>rd</sup> Annual Prescott Bluegrass Festival in Courthouse Square (Gurley & Montezuma Streets) in downtown Prescott, AZ. Featuring: Perfect Strangers, Bluegrass Patriots, Ryan Shupe & The Rubber Band, Chris Stuart & Backcountry and the Burdett Family. Free admission. For information, call Bill Blackburn at 928-771-9274 or email: aztrad@yahoo.com.

6/30/04 – 7/7/04 — Alaska Bluegrass Cruise and Festival on Holland America's MS Volenden. Bands and artists include: John Reischman & Lost Highway & The Jaybirds, Ken Orrick, Jim Nunally, Eric Uglum, Greg Spatz, Paul Shelasky, Nick Hornbuckle, Dick Brown, Trisha Gagnon, and Marshall Andrews. Departing from Vancouver, BC for seven breath taking days cruising the Alaskan Inside Passage on Holland America's msVolendam. You will be entertained by the best in Bluegrass, attend Workshops & have a great time Jamming with your new friends. Private & mini group lessons also available! See [www.cottagemusic.net](http://www.cottagemusic.net) for details or call Julie at Carlson

Wagonlit to book your cabin 1-800-848-3488

## JULY

7/1/04 – 7/5/04 – 4<sup>th</sup> of July Jam at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. For information, contact Allen or Rosemary Brown via email at [rosemary@brightok.net](mailto:rosemary@brightok.net) or call 405-665-5226 or 405-238-4340.

7/3/04 – Laurie Lewis concert, 8 p.m. at John Anson Ford Amphitheatre in Hollywood, CA. Laurie Lewis and The Lucky Wanderers with Dan Cray Concert. Tickets: Advance \$20.00, at door day of show \$25.00, Children/Students \$12.00. For information or tickets, visit [www.fordamphitheatre.org](http://www.fordamphitheatre.org) or call 323-461-3673

7/9/04 – 7/11/04 – 4<sup>th</sup> Annual Music on the Mountain Bluegrass Festival in Detroit Lake, OR. Featuring: The Sawtooth Mountain Boys, Misty River, Jacob Henry & Bill Jolliff, 78 RPM, Sequoia, the String Wizards, Brothers' Keeper, No Strings Attached and more. There will also be band contests and jams. RV and tent camping (no hook-ups) available on site. For information, contact Ken Cartwright at 503-769-2778; email: [@wvi.com or visit the website at \[www.detroitlakeoregon.org\]\(http://www.detroitlakeoregon.org\).](mailto:kenc</a></p>
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7/9/04 – 7/11/04 — Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA. Abbott Family Band, Alhambra Valley Band, Bean Creek, Birch Lake Ramblers, Bluegrass Contraption, Circle R Boys, Courthouse Ramblers, Farm Fresh, Fog Valley Drifters, Grizzly Peak, Heartwood, Highway One, Homespun Rowdy, John Murphy's Carolina Special, Kids On Stage, Lone Prairie, MacRae Brothers, Min-Tones, Mr. Banjo & The Lonesome Wailers, New Five Cents, On The Loose, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, Windy Ridge, Wires & Wood, and more. Advance tickets now on sale through June 23. For more information, visit [www.bluegrassociety.org](http://www.bluegrassociety.org); email [hallmw@juno.com](mailto:hallmw@juno.com) or call 831-479-4634.

7/10/04 — Hootenanny at the Cafe International, 508 Haight St., in San Francisco, CA from 7 to 10:30 pm. Join the Hootenanny folks for an evening of true loves playing and singing bluegrass, old-time, country and folk music. Free admission, all ages wel-

come. A jam open to all follows the performances. Part of the monthly hootenanny series sponsored by the San Francisco Folk Music Club. For more information, visit [www.sfhootenanny.homestead.com](http://www.sfhootenanny.homestead.com); or <http://www.cafeinternational.com/>; or call (415) 552-7390.

7/10/04 – 7/11/04 – 9<sup>th</sup> Annual Prospect Bluegrass Festival in Lions Park, Prospect, OR. Bands include: Athena & the River City Boys, Borderline, Earl Brothers, Girls Can Jam, Red Oak Station, Soggy Mountain Ramblers and Stoney Point. Sponsored by the Prospect Lions & Lionesses, Prospect Search & Rescue, Prospect Community Club and Catfish Cove Club. For information or tickets, contact Dale Albee at 541-560-3556 or email: [dsalbee@gritech.com](mailto:dsalbee@gritech.com).

7/10/04 — 2nd Annual Woodburn Bluegrass Festival, in Woodburn, OR. Gates open at noon; concerts end at 5:00 pm Performers: Red Dirt Road Band, Severin Sifers, Little Joe, Jackstraw, Greg Clarke, Sam Hill, Cascade Colonels. Tickets are \$10 per person and proceeds go to Susan G. Komen Foundation for cancer. Camping available for \$5 per ve-

hicle. For information, contact Western Productions via email [csonnen@oregonsbest.com](mailto:csonnen@oregonsbest.com).

7/11/2004 – Music Camp and Workshop sponsored by the California Old Time Fiddlers' Association at NEED Camp on Whiskeytown Lake, 12 miles west of Redding, CA. Music Camp/Workshop. For a map visit <http://www.Shastafiddlecamp.com/page10.html>. For more information, visit: [www.Shastafiddlecamp.com](http://www.Shastafiddlecamp.com); email [elizabethj@shastalink.k12.ca.us](mailto:elizabethj@shastalink.k12.ca.us) or call 530-246-2172.

7/15/04 – 7/18/04 — California Worldfest at the Nevada County Fairgrounds in Grass Valley, CA. Bands include: Lucinda Williams, Banana Slug String Band, Youssou N'Dour & the Super Etoile, Tommy Emmanuel, Les Yeux Noir, Alasdair Fraser, Badi Assad, Joe Craven, Radim Zenkel, and Laurie Lewis & Tom Rozum. For information or tickets, visit [www.worldfest.net](http://www.worldfest.net) or call 530-891-4098.

7/17/04 — Scott's Valley Bluegrass Festival in Etna, CA. For information, call 530-842-1611.

7/19/04 – 7/21/04 — Laurie Lewis and Tom Rozum on the

*Continued on B-12*

## Bluegrass Masters

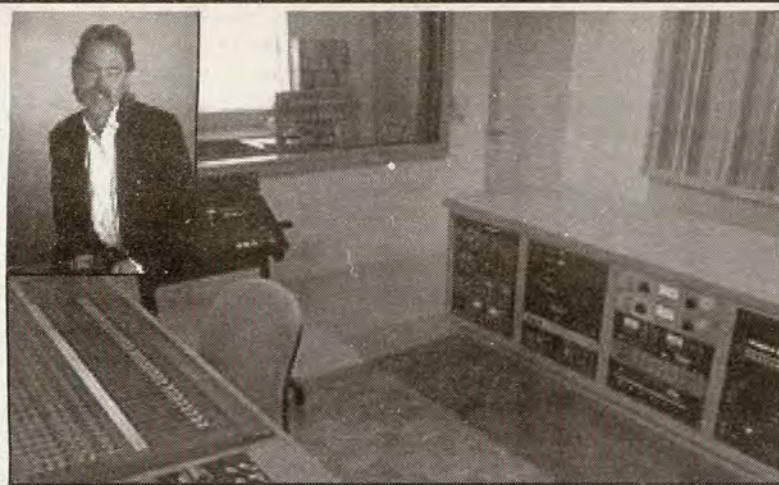


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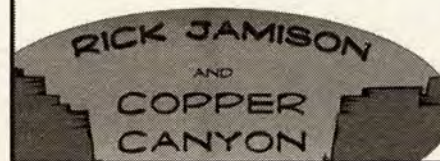
## Rick Jamison & Copper Canyon



Rick Jamison & Copper Canyon

"Bluegrass is intimately linked to tradition, but there's a movement afoot to infuse the medium with new material that reflects modern life while staying within the time-honored framework of powerful instrumental work and tight vocals. Rick Jamison and Copper Canyon definitely stakes a spot in that movement with this project, a fine all-original set that reflects the group's strengths and its heart to make music that hasn't been heard before."

Tim Stafford  
Blue Highway



To download MP3 samples of the 12 original songs featured on the band's newly released CD, please visit:

[www.coppercanyonbluegrass.com](http://www.coppercanyonbluegrass.com)



## Snapshots from the CBA Spring Campout in Woodland



CBA Photographer Bob Calkins took these photographs of various jam sessions during the CBA's Spring Campout, April 16-18 at the Yolo County Fairgrounds in Woodland. Unfortunately, I don't know all of those pictured, so I'm not able to identify all of them. Clockwise from upper left: Camp Spam jam, Larry Chung, Rick Cornish on the fiddle, an indoor jam with Larry Kuhn on mandolin (lower right), a young mandolin player and a banjo player in the center.





# CBA Calendar of Bluegrass, Old-Time & Gospel Events

*Continued from B-11*

Tuolumne River Tour. This their annual river trip with music. For more information, visit [www.echotrips.com](http://www.echotrips.com) or call 800-652-3246.

7/23/04-7/25/04 - Wolf Mountain Bluegrass Festival on the Nevada County Fairgrounds in Grass Valley, CA. For information, contact Dave Baker at 831-425-2270; email [www.information@wolfmt.com](mailto:www.information@wolfmt.com) or visit [www.wolfmt.com](http://www.wolfmt.com).

7/23/04 - 7/25/04 - 3<sup>rd</sup> Annual Great American Bluegrass and American Music Festival in Hesperia Lake Park, 7500 Arrowhead Lake Road, Hesperia, CA. Featuring The Kin Folk, Peter Feldman and the Very Lonesome Boys, Silverado Bluegrass Band, The Andy Rau Band, The Witcher Brothers, Cliff Wagner & Old #7, The Waldon Dahl Band, Timberline and Suzie Glaze with the Eight Hand String Band. For information visit <http://www.tricopolisrecords.com/concert>; email: [info@tricopolisrecords.com](mailto:info@tricopolisrecords.com) or call (909) 678-0831. For camping reservations, call 760-244-5951 or 800-521-6332.

7/23/2004 - 7/25/04 - Great Canadian Barn Dance Bluegrass Festival 30 minutes northeast of Waterton Glacier National Park 1 hour west of Lethbridge Alberta Canada. Three Days of Bluegrass and Classic Country Music. With workshops, open mics, camping and parking lot pickin. For information, contact Lloyd Kunkel via email: [barndance@telus.net](mailto:barndance@telus.net); phone 1-866-626-3407; or visit [www.greatcanadianbarndance.com](http://www.greatcanadianbarndance.com).

7/24/2004 - Grass Menagerie Concert in the Park, 6 to 8 pm in the Rotary Band Shell at Eprosan Park in Twain Harte, CA. Free concert. For information, contact Bill Schneiderman via email: [mandobil@iwon.com](mailto:mandobil@iwon.com); phone (209) 586-3815; or visit <http://www.grassmenagerie.com>.

## JULY/AUGUST

7/30/04 - 8/1/04 - Blueberry Bluegrass and Country Music Association Festival at Stony Plain, Alberta, Canada. Featuring: Nashville Bluegrass Band, The Liberty Bluegrass Boys, Lost Highway, John Reischman & the Jaybirds, Shanklin Road, Speical Edition, Down to the Wood, Maple Creek, Alfie Myhre, Stoney Mountain, and Hotte Family Bluegrass Band. For information and tickets, write to Blueberry Bluegrass, P.O. Box 737, Onoway, AB T0E 1V0 Canada or call Vivienne at 780-942-4949.

## AUGUST

8/1/04 - 8/7/04 - Mark O'Connor Strings Conference at Point Loma University in San Diego, CA. For information, contact Helen Holtzen at 615-941-7426; email: [fiddlecamp@markoconnor.com](mailto:fiddlecamp@markoconnor.com) or visit [www.markoconnor.com](http://www.markoconnor.com).

8/6/04 - 8/8/04 - Dead on the Creek at Uncle John's Camp in Willits, CA. Featuring music by Chris Hillman & Herb Pedersen, Jim Hurst Band, Lorin Rowan's Left Coast Extravaganza, Caroline Herring, Wake the Dead, Paul Kamm & Eleanor MacDonald, the Deadbeats. Reservations required. Price includes food, drink and camping. Information: [DeadontheCreek.com](mailto:DeadontheCreek.com) or (707) 459-3015.

8/6/04 - 8th Annual Clatskanie Bluegrass Festival in City Park on Highway 30, in Clatskanie, OR. The town is about 35 miles east of Astoria and 13 miles west of Longview, WA. Camping from Wednesday until Monday morning is included in the \$22.00 price. Admission is FREE but donations appreciated. Water available; power extra \$15.00. Camping is on a first-come first-served basis. For information, contact Bill Bogan via email: [billbo@cybertrails.com](mailto:billbo@cybertrails.com) or phone 928-632-5639.

8/14/04 - 8/15/04 - White Mountain Bluegrass Festival on the Woodland Road Festival Grounds in Lakeside, AZ. For information, call 928-367-1247; email: [into@pinetoplakesidechamber.com](mailto:into@pinetoplakesidechamber.com) or visit [www.pinetoplakesidechamber.com](http://www.pinetoplakesidechamber.com).

8/18/04 - 8/21/04 - 32<sup>nd</sup> Annual Festival of Bluegrass Music at the Clark County Fairgrounds in Kahoka, Missouri. For information, call 573-853-4344 or email: [edspray@marktwain.net](mailto:edspray@marktwain.net).

8/20/04 - 8/23/04 - 2<sup>nd</sup> Annual Summergrass San Diego at the Antique Gas and Steam Engine Museum in San Diego, CA. Bands include: Bluegrass Etc., Fragment, Laurel Canyon Ramblers, Bearfoot Bluegrass, Ron Spears & Within Tradition, Tim Flannery & Friends, the Witcher Brothers, Lighthouse, 7<sup>th</sup> Day Buskers and Gone Tomorrow. For information, contact Mike Tatar at 858-679-1225 or email [staghorn2@cox.net](mailto:staghorn2@cox.net).

8/27/04 - 8/29/04 - 4<sup>th</sup> Annual Oregon State Bluegrass Festival in Riverbend Park, Winston, OR. Featuring: Red Dirt Road, Jackstraw, Crossfire, Train 145, Jacob Henry and Bill Jolliff, Borderline and the Cascade Colonels. Other events include open mike, vendors, jam sessions, workshops and children's activities. Admission: Friday \$10; Saturday \$12; two day pass \$20. Children under 12 are free. Early camping is

\$5 per night per unit; Friday and Saturday \$10 per night per unit. For information, call 541-459-8797 or visit [www.orgeonstatebluegrassfestival.com](http://www.orgeonstatebluegrassfestival.com).

## SEPTEMBER

9/2/04 - 9/6/04 - Strawberry Fall Music Festival at Camp Mather (near Yosemite National Park) CA. Featuring: Seldom Scene, Guy Clark, Darell Scott, Paul Cebar and The Milwaukeeans, Patrice Pike and the Black Box Rebellion and Jackie Greene with more bands to be announced. For information, go to [www.strawberrymusic.com](http://www.strawberrymusic.com) or call 209-533-0191.

9/3/04 - 9/5/04 - 17<sup>th</sup> Annual Chilliwack Bluegrass Festival, Chilliwack Heritage Park, 44140 Luckakuk Way, Chilliwack, BC Canada. Featuring: Lost Highway, Open Road, Kane's River, Foggy Hogtown Boys, Five On A String, No Strings Attached, and Alouette River Bluegrass Band. For information or tickets, visit [www.chilliwackartscouncil.com](http://www.chilliwackartscouncil.com) or call 604-792-2069.

9/8/04 - 9/11/04 - 5<sup>th</sup> Annual Arbuckle Mountain Bluegrass Festival at Arbuckle Mountain Park located on I-35 Exit 60 (Ruppe Road) between Wynnewood and Davis, OK. Bands include: Vern Young, Farris Family, Flint Hill Special, Boggy River Bluegrass, Mack Smith Family, White House Harmony, Sandy Creek, Cast Iron and Triple L. 300 RV hookups with water and electricity for \$8 per unit per day. Rough camping is \$5 per day per camp. 3-Day pass is \$30 per adult and children 14 and under are free. For information, contact Allen or Rosemary Brown via email at [rosemary@brightok.net](mailto:rosemary@brightok.net) or call 405-665-5226 or 405-238-4340.

9/10/04 - 9/11/04 - 2<sup>rd</sup> Annual Meskwaki Bluegrass Music Festival at the Meskwaki Casino in Tama, Iowa. For information, call 573-853-4344 or email: [edspray@marktwain.net](mailto:edspray@marktwain.net).

9/17/04 - 9/19/2004 - 2<sup>nd</sup> Annual Bluegrassin' in the Foothills at the Amador County Fairgrounds at 18621 Sherwood and School Streets in Plymouth, CA. Featuring: The U.S. Navy Band (Country Current), Karl Shiflett & Big Country, Honi Deaton & Dream, Bluegrass ETC., The Lampkins Family, Silverado, The Tony Trischka Trio w/ Bruce Molsky, Sam Hill, Jackstraw, Rick Jamison & Copper Canyon, John Murphy & Carolina Special, Frank Ray & Cedar Hill, The Mark Newton Band. Other activities to include: Arts & Crafts show with music related vendors, excellent food and beverage vendors; Sat. Car Show, Special Raffles, 2005 festival ticket giveaways, band workshops and much more. Lots of jamming, great family fun including "Kids on Stage" directed by Frank Solivan Sr. Tickets- 3-day: \$60.00 early bird (before 9/1/04) / \$70.00 at the gate. Camping included in all 2-3day tickets thru Sunday night. CBA member discount available on early bird 3-day tickets. For information call L&S Promotions-Larry & Sondra Baker at (209) 785-4693; email: [roaddog@caltel.com](mailto:roaddog@caltel.com) or visit [www.LandSPromotions.com](http://www.LandSPromotions.com).

9/17/04 - Frank Ray & Cedar Hill in Concert the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA. Concert starts at 7:30 PM. Advanced tickets will be \$8 for adults with tickets

\$10 at the door; and \$7 for 12 and under. For information, contact Gene Bach via email at the [bachs@snowcrest.net](mailto:bachs@snowcrest.net) or call 530-842-1611.

9/17/04 - 9/19/04 - Bluegrassin' in the Foothills at the Amador County Fairgrounds in Plymouth, CA. For information, contact Larry Baker at 209-785-4693; email [roaddog@caltel.com](mailto:roaddog@caltel.com) or visit [www.landspromotions.com](http://www.landspromotions.com).

9/18/04 - 5<sup>th</sup> Annual Kings River Bluegrass Festival at Hobbs Grove in Sanger, CA. Featuring the best Bluegrass Bands of the Central Valley and Bay Area. A full day of fun, food, music and workshops. Free camping Friday and Saturday nights. For information and directions, visit [www.hobbsgrove.com](http://www.hobbsgrove.com).

## DEERING

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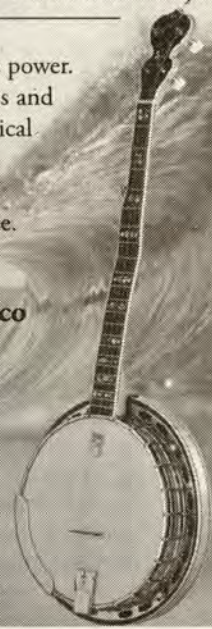
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## Frank Solivan once again works his magic so that Kids on Stage can perform at the Mid-state Festival

By Sharon Elliott

There was only one day to put together a performance of the Kids on Bluegrass at the recent Mid-State Bluegrass Festival in Paso Robles, California. And it would be a long day!

Frank Solivan had 7 kids to work with: Christian Ward, age 12 on fiddle; Austin Ward, age 13 on bass; Scott Gates, age 11 on mandolin; Calvin and Trevor Smith, age 8 1/2 (twins) both sing; A.J. Lee, age 6 on mandolin and sings; and Chelsea Merrill, age 12 on guitar.

All are "kids on stage" or bluegrass veterans except Chelsea. This was Chelsea's first bluegrass experience. She has been learning to play guitar and only knows some classical and traditional music. Somehow, she and her dad find their way to Frank and she auditions with a classical piece called "Fur Elise".

Frank asked her if she knows many chords or about the 1-4-5. She doesn't. I wonder at this point how he is going to include her in a "Bluegrass" performance. Next comes the "pickin' of the tunes". Frank asks for songs they can play and we begin to get a list. We end up with thirteen. So practice begins with little A.J. singing *Walking the Dog*, *Uncle Pen*, and *Old Rattler*.

Once again I am astounded at how Frank works with these kids and what he gets from them. He is so gentle and patient. A.J. looking from her mom to Frank, her voice so soft you can hardly hear her. So soft that the kids behind her have to come forward to hear her. While this is going on, Frank takes Chelsea aside and starts teaching her some chords and the 1-4-5 that she will need to learn and use by the end of the day. He wants to make sure that Chelsea too, has a chance on stage.

In amongst this group are three parents that are helping. Chris Smith, father to Calvin and Trevor, is playing guitar until the kids can take it alone. Frank tells Chelsea to watch him and change chords when he does. She picks it up quickly. So focused!!

A.J.'s mother, Betsy, sits in a corner giving A.J. directions. She will also later help Chelsea by holding up fingers for the 1-4-5. Scott Gates father, Andy, also stands behind giving the boys some direction. Somehow it holds together and we move along. Trevor and Calvin sing *40 Years of Trouble*, *Blue Moon of Kentucky* and *Gonna Paint the Town*. They are twins and really hard to tell apart. And so goes their singing. They both have beautiful clear voices and they both take turns singing lead and harmony.

While the singers sing, the boys on instruments, Christian, Austin and Scott have to figure out the instrumental parts. What works, what doesn't; who takes lead, who takes the kickoff, 1st break, 2nd break, turnaround etc. Frank helps with this but he wants them to really work together.

The backbone of this little band, these boys are wonderful! Scott and Christian seem to have an incredible feel for this music and the suggestions they make are good. And that's part of the magic of what Frank does. He wants their thoughts, their feelings and their knowledge to be a part of what they create.

These three boys play *Soldiers Joy*, *Lady be Good*, *Wayfaring Stranger*, *Cripple Creek*, *Foggy Mountain Special* and *Cuckoos Nest*. Watching Scott on mandolin and Christian on fiddle is amazing! They both look like they are having a great time. Watching Austin is wonderful too. He seems to be so focused on his bass. Austin has only been playing it for 8 months and he did a wonderful job.

To give you a sense of what these kids are like, this was a long grueling day that lasted into the



Kids On Stage pose by the stage at the Mid-State Bluegrass Festival. Shown left to right are Frank Solivan, Trevor Smith, Christian Ward, A.J. Lee, Austin Ward, Calvin Smith, Scott Gates, Chelsea Merrill, Sharon Elliott  
Photo by Steve Elliott



A.J. Lee and her dad backstage at the Mid-State Bluegrass Festival in Paso Robles.  
Photo by Steve Elliott

night. Never was there a complaint and they all worked hard. They worked together and helped each other. All wanted a great performance. But also, by mid day everyone had solos, duets or trios except Chelsea. So Frank, wanting Chelsea to have her chance too, asked the group to take a vote. He said "its important to know that all music is important. Chelsea doesn't know any bluegrass, so how does everyone feel about letting Chelsea open the show with her classical piece, "Fur Elise". The cheers went up and everyone agreed. Chelsea would open the show.

I later asked Christian if it was to long a day. He said, "It was a long day but I love being part of the "Kids on Stage". It's a great opportunity for kids and its fun. And that means practice. And if I

wasn't working there, I'd just be out jamming somewhere else." And that he did till 4:00 a.m.!!

As for Scott, just watch him when he plays. You can see the joy! Austin?? The intensity is there. Calvin, Trevor and A.J.? It's clear they are enjoying themselves, they're swaying and clapping to the music. As for Chelsea, I asked her father what she thought of her experience and bluegrass music. He said that Frank Solivan, the "kids on stage" and all the bluegrass family at Mid State had opened her eyes to a new and wonderful kind of music. She said it was so much fun! This was the first time Chelsea had ever been on stage. Yes! She's hooked!

And the Band Plays on!!  
Thank You Frank, for giving these kids such an incredible experience.

## James King sounded great on the Mid-State Festival stage

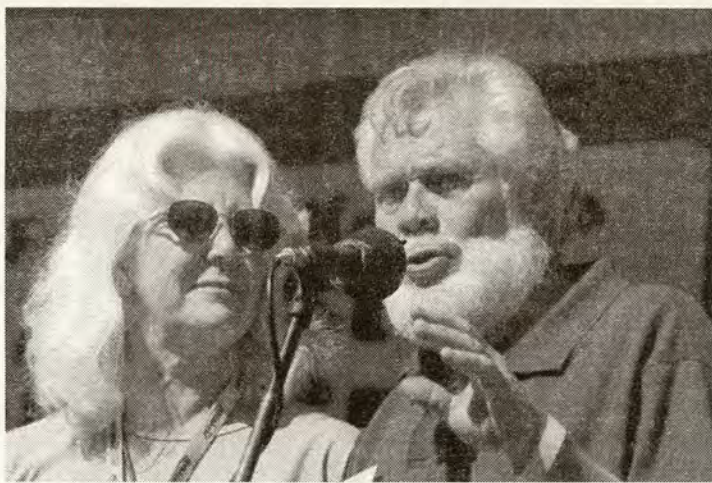


James King and his band gave superb performances on the Mid-State Bluegrass Festival stage on April 31 and May 1. James' has one of the most soulful voices in Bluegrass -- and he knows how to use it to the best advantage.

Photo by Tom Tworek



## More Mid-State Bluegrass Festival stage photos



Fred and Melinda Stanley welcome the crowd to their festival.

Photo by Tom Tworek

By Suzanne Denison

Pleasant weather, a beautiful fairgrounds and a number of outstanding Bluegrass and Old-Time bands made the Mid-State Bluegrass Festival a pleasure to attend. The event was the first festival produced by Fred and Melinda Stanley on the weekend of April 30 to May 1 at the Mid-State fairgrounds in Paso Robles, California.

The Stanleys spent many months planning and working hard to make

the event a success, and from my perspective, it looked like it paid off. They chose a great line-up of bands, and had a host of volunteers lined-up to help in all festival areas. I noticed a number of familiar CBA faces on the workforce, and a host of friends in the audience.

Don and I drove to Paso Robles on Friday and enjoyed the evening show before going to our



Ron Spears (left), Mike Tatar, Jr. and Charlie Edsall of Within Tradition gather around the mic for some three part harmony.

Photo by Tom Tworek

motel for the night. One nice feature of this festival is that there are a number of motels within a

few blocks of the fairgrounds. There is also camping on the grounds, but a limited number of RV hookups.

The tall trees in the stage area provided shade for most of the day and the picnic area near the food concessions was comfortable and clean. Speaking of food concessions, the Stanleys chose some great vendors, including RoadDog catering and an excellent local Mexi-

can food purveyor.

It was anovel experience for Don and I to sit in the audience and not be working a festival, but we both enjoyed it very much. If you missed the first ever Mid-State Bluegrass Festival -- don't miss the one next year...

Fred and Melinda, you *are* going to have a 2nd Annual aren't you? We'll all look forward to that!

### Lynn Morris looking good at Parkfield Bluegrass Festival



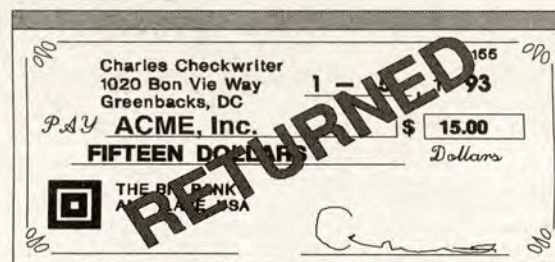
Lynn Morris, one of Bluegrass' most loved, nicest and most talented musicians is recovering from her stroke. Many of you remember the fund-raiser held at the CBA's Grass Valley Festival in 2004 to aid Lynn with medical expenses. As you can see from these photos, Lynn

is not only recovering -- she's performing again! Above, Lynn and her band perform on the stage of the Parkfield Bluegrass Festival on Mother's Day weekend. Left, Lynn and her husband, Marshall Wilborn are standing behind bassist Beth Weil who suffered a stroke several years ago.

Thanks to festival producer, Joe Qualey for these great photos. Visit the festival website to see more photos from Parkfield at [www.parkfieldbluegrass.com](http://www.parkfieldbluegrass.com).



### When you join the CBA or renew your membership...



Please make your check payable to the California Bluegrass Association or CBA!

Checks payable to our membership Vice President, Ken Reynolds are no longer accepted by our bank and will be returned. This makes Ken grouchy, delays the processing of your membership, and costs the Association postage. We appreciate your cooperation and assistance.





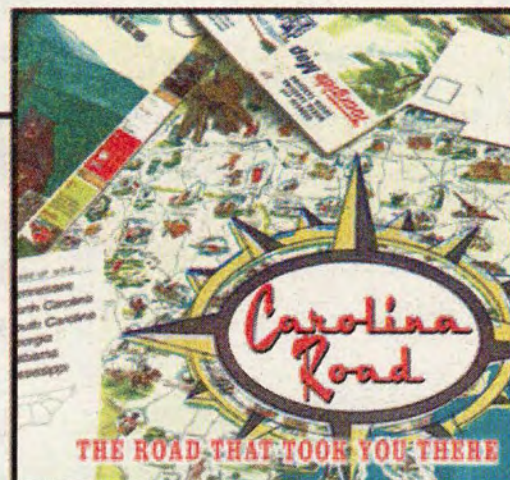
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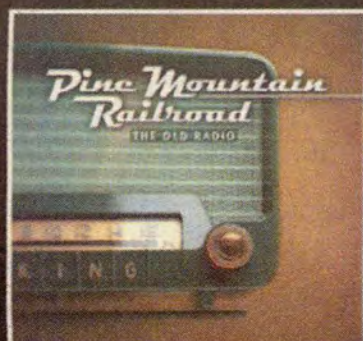
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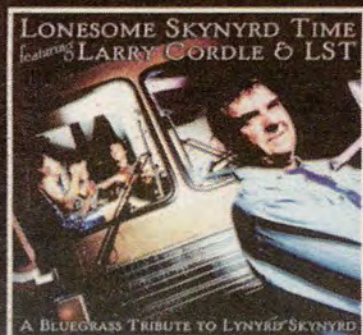


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Jamming • Luthiers' Pavillion • 20 Bands! 96 hours of Music and Fun! • Details Inside





# Welcome to the 29th Annual Father's Day Weekend BLUEGRASS FESTIVAL

## Welcome

The California Bluegrass Association welcomes you to our 29th Annual Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your weekend with us at the beautiful Nevada County Fairgrounds in Grass Valley, the Bluegrass Capitol of California.

The Nevada County Fairgrounds is within easy driving distance from a shopping center with a large Raley's store, a K-Mart, other chain stores, fast-food outlets, and hardware stores. Down-town Grass Valley is about a mile away and can be reached via Mill Street. The historic downtown features antique stores, a movie theater, a music store, grocery, hardware and clothing stores, and a glimpse of life in the days of the California Gold Rush.

## Your Hosts

The California Bluegrass Association is a non-profit, volunteer organization, which was founded in 1974 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. We presently have over 3200 voting members in California and eighteen other states. Membership in the CBA includes a yearly subscription to the monthly publication, the *Bluegrass Breakdown*, a magazine which includes information on upcoming musical events, where to find acoustic music performances, bands and up-coming gigs, fiddler's and other organizations where you can play and hear acoustic music, recording reviews, and articles on musicians and festivals.

Membership in the Association is \$20 for a single membership, and \$25.00 for a couple. There are discounts offered to members on concert tickets, and special early and advance purchase discounts and information for our yearly Bluegrass Festivals. Senior Citizen members (over 65) and teenaged members (13-18) are entitled to an additional discount on advance tickets.

## Things You Need To Know

The audience area for musical performances is a large, grassy lawn area with some shade and no fixed seating. You need to bring chairs and blankets or tarps to sit on. There is no restriction on chair height for the festival; however, if the height of the back of your chair exceeds 37", you will be asked to place your chair on the outer edge of the audience area or to the rear.

Please bring a chair in which you can comfortably sit, but also be considerate of your neighbors, and do not take up an excessive amount of room.

For your convenience, there is an ice concession and a variety of food and soft drink concessions on the grounds. No alcohol is sold on the grounds. Ice chests and picnic lunches are allowed in the audience area, but do not take glass containers into the inner fairgrounds.

We would like all of the members in the audience area to be comfortable, relax and enjoy the musical entertainment on the stage. There is no smoking in the audience seating area. You may smoke on the grounds and cigarette butt cans will be placed on the perimeter of the audience area for your use. Mother nature has provided a beautiful setting and we ask that you help us leave it as clean as we found it — please pick up your litter and deposit it in the cans that are on the edges of the audience area.

Items lost or found should be taken to the CBA Membership/Information Booth located on the sidewalk side of the audience area.

Camping is in the rough — we have a large fairgrounds area with trees and some grass, and a limited amount of electrical and water hookups.

## Handicapped Camping Area

If you have a handicapping condition, there are a limited number of special camping spaces available. Advance reservations were required by May 1, 2004. Campers in the designated handicapped camping area must display a California (or other state) Handicapped Placard on their camping vehicle or automobile. We cannot promise sites with hookups and a view of the stage; however, we will do our best to meet your basic needs.

## Camping

Camping is available on the Festival site with the purchase of a 3 or 4 day Festival Ticket. Camping is in the rough on a first-come, first-served basis. There are a very limited number of water and electrical hookups available.

Advance camping is available from Monday, June 14 through Wednesday, June 16, 2004 for \$20 per night, per unit. Campers who wish to remain on the grounds through Monday morning, June 21st should be prepared to leave the fairgrounds by 9 a.m. We ask

your cooperation in insuring that this is accomplished as soon as possible. In addition, we ask that you place all garbage in the cans provided by 8:30 a.m. on Monday so that the clean-up crew can collect it and finish their week long task in good time.

## Helpful Information

The weather can be hot during the days and cool during the evenings, so dress appropriately. Sunscreen and hats or visors help keep you from burning during the heat of the day and a jacket or sweater can be very comforting during the evening performances and for jamming afterward.

Bring your acoustic instruments and join in the fun. A large part of the enjoyment of our festival is the spontaneous jam sessions that spring up throughout the fairgrounds during the festival. It is a chance to meet new people, share some music, and make new friends.

Parents are responsible for their children at all times. Please be sure you know where your children are and what they are doing. There is an organized children's program with schedule times listed in the program; however, this is not a day care service. Parents must either remain with their child(ren) or return to pick them up at the conclusion of the program and at lunch breaks. There is a water ditch which runs through the grounds that is a drinking water source for the local community. Please help us keep people out of it.

Main Stage performances will begin on Thursday, June 17th at 10:00 a.m. and continue until 11 p.m., and the same schedule applies for both Friday and Saturday. On Sunday, June 20th, the morning will begin at 8:00 a.m. with a nondenominational Chapel on the stage in the Children's Program area and the Gospel Show will begin on the main stage at 10:00 a.m. The music on Sunday will end at approximately 6:00 p.m.

There will be workshops during the lunch and dinner breaks with topics ranging from Flat-pick guitar to Banjo setup, dance, and other music-related subjects. The workshops are included in your ticket price and provide you an opportunity to ask questions and talk with professional musicians in an intimate setting. Plan to bring your instrument along or just sit back and learn new techniques and watch the experts work "up close and personal".

## Volunteers

All of the festival planners and promoters are volunteers, from the Festival Director to the ice and information booth staff to the mercantile personnel. Even the construction crew that sets up the main stage, the children's program workers, and the concessions coordinator are donating their time to present this festival.

We ask for your cooperation in abiding by the rules which are a necessary part of such a large event. The Board of Directors and the festival personnel have thought out these rules carefully and ask for your cooperation during your stay at the Fairgrounds.

Please read the following rules and regulations carefully, and give us your full cooperation. If everyone follows these simple guidelines, we can all enjoy our festival days together in harmony, and listen to some wonderful music!

## Rules and Regulations

In order to facilitate the enjoyment of the California Bluegrass Association's 29th Annual Festival, the following rules and regulations will be in effect during the Festival.

- **DO NOT REMOVE YOUR ID BAND** - Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three and four-day tickets. You will be banded when your ticket is taken at the front gate. No replacements will be made unless you purchase another ticket. All festival attendees need to be banded. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds or purchase a ticket.
- **NO ALCOHOL** or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.
- **NO ILLEGAL DRUG USE** will be permitted on the site. Anyone caught using illegal drugs will be required to leave the fairgrounds for the balance of the festival.
- **NO DUMPING TRASH ON THE GROUNDS**. Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins. Do not move the trash barrels. If you need an additional container in your

camping area, please ask one of the grounds crew or come to Festival Headquarters and ask.

- **NO LOUD RADIOS OR TAPE PLAYERS** are permit-  
ted.
- **NO AMPLIFIERS OR ELECTRIC INSTRUMENTS** are allowed in the camping areas.
- **BICYCLE, SCOOTER, OR SKATEBOARD RIDING AND ROLLER-BLADING OR SKATING** are prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops, and at all times on the inner fairgrounds, except for festival volunteer workers. Adults (age 18 or older) may obtain a bicycle pass for use in the camping area only. Please check with a volunteer or Festival Headquarters for more information.
- **MOTORCYCLES** - Only California Street Legal motorcycles are allowed on the fairgrounds.
- **NO GOLF CARTS OR ATVs** — The only allowable golf carts on the fairgrounds will be **OFFICIAL FESTIVAL VEHICLES**. All other golf carts and ATVs (except those used by Golden West Security) are prohibited on the festival grounds from Monday prior to the festival until Monday following the festival except for single person battery operated vehicles used by the handicapped or people with medical problems.
- **NO OPEN CAMPFIRE**s - Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.
- **NO PETS** of any species (dogs, cats, birds, etc.) are allowed on the fairgrounds during the time that the CBA has possession of the grounds (Monday, June 14 through Monday, June 21, 2004). Persons who bring pets onto the festival site will be asked to take their animal to a kennel or leave. No refunds will be given on advance tickets.
- **NO ROPING OFF AREAS** - except by festival officials. Due to the large number of campers, "saving a spot" for a friend who is coming later is not allowed. If your group wants to be together, try to arrive about the same time.
- **NO SMOKING** in the audience seating area. Please be considerate of your fellow audience members and smoke around the perimeter or camping areas.
- **NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security,



crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute or post literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association obtained prior to the festival.

•**NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley.

•**VIDEO RECORDING OF ARTISTS' STAGE PERFORMANCES** - is **PROHIBITED** unless specifically allowed and permission is indicated by a sign displayed near the stage indicating that video recording is permitted. If

permitted, this permission applies only to the artist on stage at the time the sign is displayed. Persons who tape bands against their wishes will be asked to stop by security personnel. If they refuse, they will be asked to leave the fairgrounds.

•**AUDIO TAPING** directly through the sound system or the CBA's feed from there is prohibited unless written consent to do so has been obtained from the CBA Board of Directors prior to the festival.

•**SERVICE ANIMALS** - In compliance with Chapter 9.5 (section 7200 of Division 3 of Business and Professional Codes) and The Americans With Disabilities Act of 1990 (Public Law 101-336), individuals who are visually impaired or blind, deaf or hearing impaired, individuals with a disability, and persons who are licensed to train guide dogs, signal dogs, or service dogs for individuals with these disabilities may take guide dogs, signal dogs, or service dogs in any of the places specified in subdivisions (a) and (b) of the Act. These persons shall ensure that the dog is on a leash and tagged as a guide dog, signal dog,

or service dog by identification tag issued by the county clerk, animal control department, or other agency as authorized by Chapter 3.5 (commencing with section 30850) of Title 14 of the Food and Agriculture Code. Nothing in this subdivision shall

**The California Bluegrass Association reserves the right to deny admission to anyone, and/or to have anyone removed from the fairgrounds if necessary or desirable at the discretion of the Festival Director or the CBA Board of Directors.**

FOR FURTHER INFORMATION ABOUT THE CALIFORNIA BLUEGRASS ASSOCIATION — visit our website at [www.cbaontheweb.org](http://www.cbaontheweb.org) to learn more about our association and the events we produce throughout the year. You can also request a sample copy of our monthly newspaper, Bluegrass Breakdown, and see photos of past festivals and other events.

be construed to impose limitation on Public Law 101-336.

•**CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.

•**KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or for any other reason, please keep the time minimal. Do not use your generator after 11 pm or before 8 am.

## Get your Festival Shirt at the CBA T-shirt Booth....

Located to the left of the audience area facing the stage (next to the CBA Membership & Information & Mercantile booths.



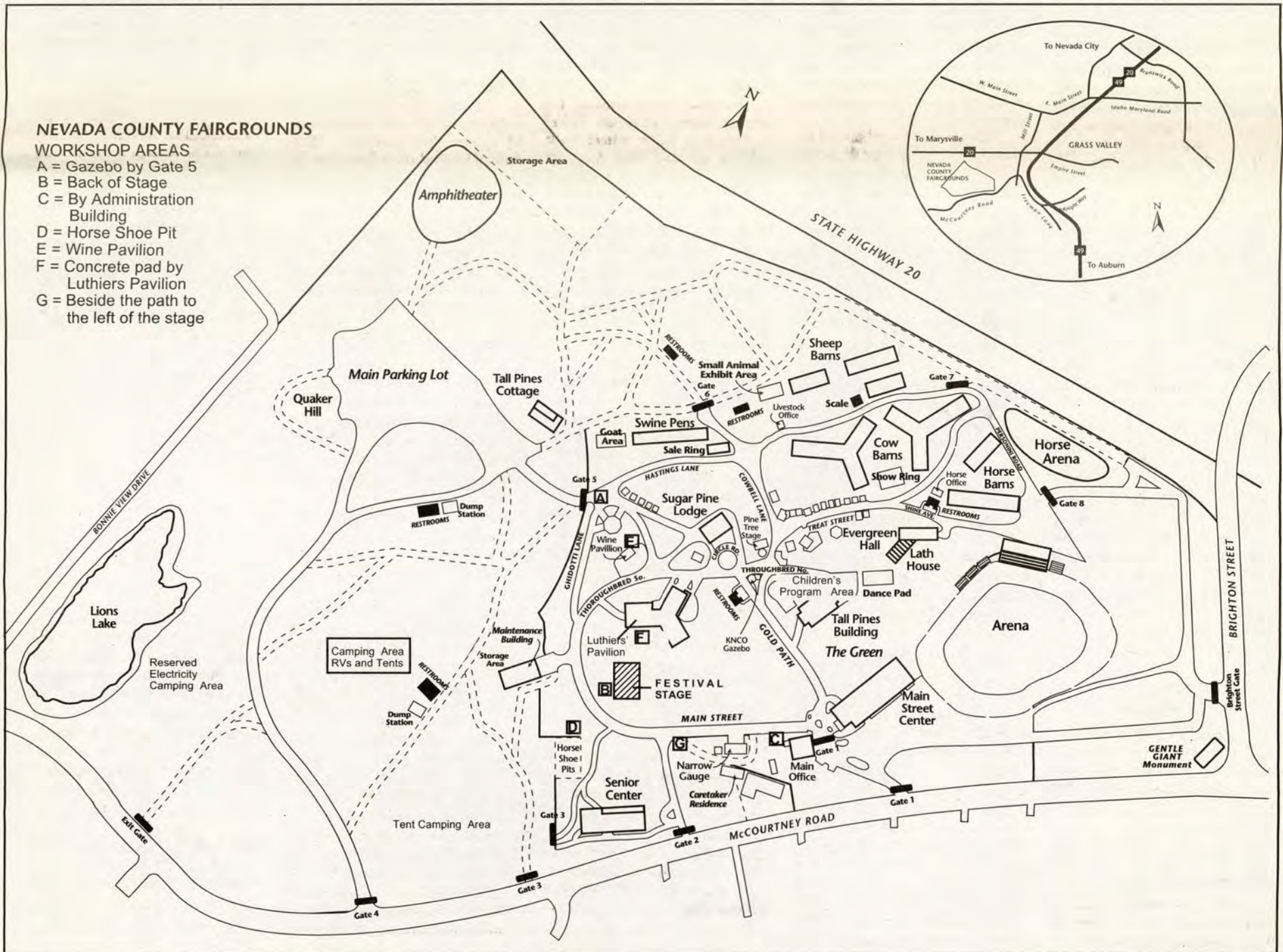
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### NEVADA COUNTY FAIRGROUNDS

#### WORKSHOP AREAS

- A = Gazebo by Gate 5
- B = Back of Stage
- C = By Administration Building
- D = Horse Shoe Pit
- E = Wine Pavilion
- F = Concrete pad by Luthiers Pavilion
- G = Beside the path to the left of the stage





## David Parmley & Continental Divide

Bluegrass fans of all ages will appreciate the look and sound of David Parmley & Continental Divide. The group's musical direction reflects strong roots in and appreciation of the musical heritage passed down by first generation bluegrass pioneers.

A native of southern California, David Parmley was a founding member of the internationally acclaimed, Bluegrass Cardinals. In that association of 18 years, the Cardinals recorded fifteen separate projects, made appearances on the Grand Ol' Opry, the Ralph Emory Show, even the White House for former President Jimmy Carter. In 1994 David teamed up with banjo great, Scott Vestal to form Continental Divide. The rest is, as they say, history.

Known for his soulful voice and driving rhythm guitar, and exceptional skills as a producer, David has notched many awards, including: International Bluegrass Music Association's "Recorded Event of the Year" 1991 and 1995. Continental Divide became an instant success with bluegrass fans all over the world as well, claiming the IBMA's coveted, "Emerging Artist of the Year" award in 1995. Off the road, David spends time with wife, B.J. and their rambunctious Jack Russell Terrier, Harleigh, at their home in White House, Tennessee.

Fellow Californian, Randy Graham, was born into a musical family, and acquired his first guitar at age 11. His talents developed rapidly and expanded to the mandolin and bass. In 1967 he met and began playing music with Kentucky native, Don Parmley, and set the foundation, along with Don's son, David, for one of the most influential bands in bluegrass music, The Bluegrass Cardinals. David's soulful lead, Don's smooth baritone, and Randy's unmistakable high tenor voice characterized Cardinals' shows. Over the years his vocal and instrumental expertise has been featured on work with Doyle Lawson & Quicksilver and BlueRidge. His association with David represents a long overdue homecoming. Time off the road is spent with wife, Sherrie, and daughters, Savannah and Victoria.

Caneyville, Kentucky native, Steve Day holds two prestigious honors, one as a Kentucky state fiddle champion; the other as "senior" sideman in Continental Divide. Introduced to bluegrass by his father, Hargis Day, and his uncle, Marion Higgs, Steve cites influences by fiddle greats such as Kenny Baker and Glen Duncan, although Steve has developed his own style. Prior to joining Continental Divide, Steve had been recognized as a valuable asset by friends, fans, and fellow musicians while performing off and on since 1987 with Gary Brewer's Kentucky Ramblers. He also has three solo projects to his credit, with another slated for release the early part of 2004. Steve also finds time for a family owned agri-business, musical instruction and his wife Diane, and son, Austin.

Banjoist, Dale Perry, hails from Wayne County, West Virginia. Starting out on a guitar purchased for him by his grandmother, Dale soon found his real interest in the banjo. His first banjo was a Kay that he received when he was 11. Inborn talent and hard work landed Dale with his first job in music as bass player for the Travelers Quartet, where he made his first recording. In 1985 Dale hired as bass player/bass singer for the Bluegrass Cardinals. There he honed his now legendary bass singing skills. In 1994 Dale teamed up with Doyle Lawson & Quicksilver. Now reunited with David and Randy, Dale supplies Continental Divide with rock solid banjo and vocals as only he can. Off stage, Dale enjoys time at home with wife, Patty, and fishing. He also owns and operates a recording studio at his home near Smith Mountain Lake in Virginia.

Multi-instrumentalist, Stacy Wilcox, is from southeast Tennessee. At the early age of 11, Stacy fell in love with bluegrass music on his uncle's porch, near Benton. Starting first on guitar, Stacy learned the rudiments, expanded to the banjo, and later the bass. Stacy played with several bands on the "local scene," notching several wins in regional band competitions as a member of the Valley Grass Express, based out of Dunlap, Tennessee. In 2000 Stacy moved to the greater



David Parmley (far right) and the members of Continental Divide. Fiddler Steve Day, Mandolinist Randy Graham, and Banjo player Dale Perry. Bassist Stacy Wilcox is in the background.

Nashville area to pursue his dream of being a full time musician. It wasn't long David Parmley found out about Stacy's

ability and availability. Stacy's strong sense of timing provides the strong down beat you'll hear in Continental Divide's up

tempo numbers, as well as tasteful, understated accompaniment to their ballads and gospel numbers.

## The Bluegrass Cardinals Reunion

The Bluegrass Cardinals were a popular bluegrass group that was formed in Los Angeles in 1974 by banjo player Don Parmley who became engrossed in bluegrass music since he first heard Earl Scruggs playing with Bill Monroe and his 15-year-old son David. Parmley had already played with other groups in the Los Angeles area, including the Hillmen.

Unlike the Parmleys, the other original members of the Cardinals all came from non-rural backgrounds. They were Randy Graham—mandolin and tenor vocals, Bill Bryson—bass, lead vocals and Dennis Fetchet—fiddle. Other musicians who have played with the group over the years include Larry Stephenson (mandolin, guitar, vocals), Norman Wright

(mandolin, guitar, vocals), John Davis (acoustic bass, vocals), Mike Hartgrove (fiddle, vocals), Dale Perry (bass guitar, vocals), Herschel Sizemore (mandolin), Warren Blair (fiddle), Ernie Sykes (bass), Tim Smith (fiddle), Ronnie Bowman (bass), Greg Luck (guitar), Keith Pyrtle (guitar) and Lester Deaton (bass).

Parmley moved the group to Virginia, in 1976, where they quickly established their reputation and gained many admirers with their ability to play traditional and contemporary bluegrass music. They also incorporated gospel numbers and claim to be the first bluegrass band actually to record unaccompanied bluegrass gospel music. They recorded numerous albums for

various labels including Sierra (1976), Rounder (1977), CMH (1978-1982) and Sugar Hill (1983). The two Parmleys also played with Stephenson when he recorded his solo *Sweet Sunny South for Outlets* in 1982. When Don retired in January 1997, the Bluegrass Cardinals disbanded. Their first album was reissued on CD by Copper Creek Records in 1997.

This weekend you will have the rare opportunity of seeing and hearing a reunion of the Bluegrass Cardinals with Don Parmley coming out of retirement to join his son David and former band member Randy Graham, and Dale Perry, along with Continental Divide fiddler Steve Day.



The Bluegrass Cardinals Reunion -- left to right are Randy Graham, David Parmley and Don Parmley performing at a recent Gettysburg festival. Not pictured are Dale Perry and Steve Day.



## Laurie Lewis, Tom Rozum & Guest House

During the past two decades, Berkeley, California-based band leader/ singer/ songwriter/ fiddler/ guitarist/ bass player Laurie Lewis has quietly established herself as one of the finest, most diversely talented artists in traditional music.

Growing up in the San Francisco Bay area, Laurie learned to play the violin as a child. As a teen in the '60s, she was exposed to the era's best folk music at the Berkeley Folk Festivals; hearing many greats, from Doc Watson, Jean Ritchie and Mississippi John Hurt to bluegrass revival group the Greenbriar Boys. Almost as soon as she heard it, she fell under the spell of the first great innovators of bluegrass, including Flatt & Scruggs and the Stanley Brothers. She was especially attracted to the "spookiness" of the music of bluegrass founder Bill Monroe. The early '70s were spent at fiddle contests, where she twice won the California State Women's Championship, and as a member of various bands, including two of the area's best: the **Phantoms of the Opry** and the **Arkansas Sheiks**.

A founding member of the pioneering West Coast bluegrass group the **Good Ol' Persons** in the mid '70s and of the **Grant Street**

**String Band** in the '80s, and a member of the bluegrass super group all-woman band **Blue Rose**, Laurie has long been a key figure in bluegrass, traditional country, and folk music circles. That circle has gradually widened until it now includes appreciative admiration from her peers in the music business and fans around the world. She has toured and recorded with many of the true greats of bluegrass and traditional country music, including a stint as fiddle player for the highly acclaimed NCTA-sponsored Masters of the Five String Banjo tour, in which she found herself nightly singing harmony with an early idol, Ralph Stanley.

Laurie is highly regarded as a singer (twice voted International Bluegrass Music Association "Female Vocalist of the Year"). It is as an interpreter of her own memorable songs that Laurie most often touches the uninitiated, and it is as interpreter of her own songs that she continues to leave an indelible impression on the hearts and minds of festival audiences, concertgoers, album

buyers, and music lovers in general throughout the traditional and acoustic music world.

A long-time fixture on the Bay Area music scene, Tom Rozum is best known for "The Oak and the Laurel," his 1996 Grammy-nominated album of duets with Laurie Lewis. With the release of "Jubilee," Tom Rozum steps into the national spotlight with an auspicious debut solo album — a deft mixture of bluegrass, old time and western swing. "Jubilee" was co-produced by long-time collaborator Laurie Lewis, and features an all-star cast of musicians including Laurie, Darol Anger, Mike Marshall, Herb Pederson, David Grier, Rob Ickes and Todd Phillips.

Originally from New England, Tom Rozum moved to Berkeley from Arizona, where he played many kinds of traditional and original music with Summerdog and Flying South; and San Diego, where he honed his swing chops with the Rhythm Rascals. Since joining forces with Laurie Lewis in 1986 as part of the original



**Laurie Lewis and Tom Rozum will be joined by Guest House -- Craig Smith on banjo, Scott Huffman on guitar and a bass player TBA.**

Grant Street Band, Tom's versatility and diverse musical influences come to the fore every night on stage with the band. He plays primarily mandolin, but is also an accomplished

fiddle, mandola, and guitar player. His rhythmic approach to mandolin especially punctuates the band's repertoire, adding a verve and excitement

*Continued on P-6*



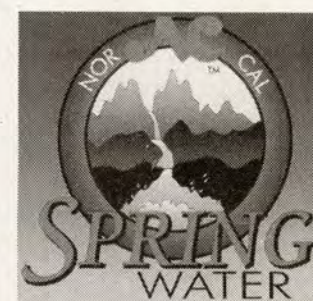
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# J.D. Crowe and the New South

The word "legend" gets used too often these days, but when it comes to James Dee "J.D." Crowe, no other will do. His pioneering work with Jimmy Martin's Sunny Mountain Boys, begun while he was still a teenager in the mid-1950s, contributed to scores of bluegrass classics and set a standard to which legions of banjo players and harmony singers still aspire. The Rounder Records debut he recorded in 1975 with his trailblazing band, The New

South, is widely recognized as one of the genre's most important recordings and continues to inspire new generations more than a quarter of a century after its release. While subsequent albums have explored both hard-driving bluegrass and creative country blends. With the Bluegrass Album Band, he reintroduced audiences to the songs of the first generation's masters in a series of influential albums that spanned more than a decade and a half. He's earned Grammy and IBMA awards, been honored by his native state and acclaimed around the world. Today, his name is synonymous with unsurpassed mastery of bluegrass tradition, bold innovation, the nurturing of fresh talent and an uncompromising devotion to musical excellence.

Yet even as he continues to earn recognition for a lifetime of accomplishment, J. D. also continues to lead a hard-working bluegrass band that has earned comparison with the greatest of the New South's earlier lineups. Dwight McCall, Harold Nixon and Rickey Wasson all grew up musically within a hundred miles of Crowe's longtime homeground of Lexington, Kentucky. Inspired not only by the New South's classic albums but by personal appearances, the Crowe repertoire and approach to bluegrass are as familiar to them as bluegrass itself. Supplemented at times on personal appearances by outstanding instrumentalists like fiddle players Ronnie Stewart, Aubrey Haynie and Michael Cleveland, they're equally at home with the bluegrass classics, the wealth of the New South repertoire and their own additions to it.

Dwight McCall was born in Maryland, moving to Cincinnati shortly before he began playing mandolin and singing in earnest as a teenager. The son of bluegrass great Jim McCall, he first drew attention as a member of Union Springs, releasing three well-received CDs and touring regionally between 1992 and 1995. He stepped onto the national stage as a member of Charlie Waller's Country Gentlemen before joining the New South in 1996. He appeared on J. D. Crowe & The New South's "Come On Down To My World" (1999), taking the lead on the title track as well as several other songs,



J.D. Crowe and the New South -- members left to right are Dwight McCall, Rickey Wasson, J.D. Crowe, Ron Stewart and Harold Nixon.

including his own "I Don't Know". His powerful tenor has been paired with the Lost & Found's Scottie Sparks on his self-titled debut of 1999, and with two time IBMA Male Vocalist of the Year Dan Tyminski, both on the latter's solo album and the award-winning Stanley Gospel Tradition.

Rickey Wasson is a lifelong Kentuckian who began playing guitar when he was five. After playing in area groups, he joined Southern Blend in 1985, recording three albums with the band and earning a reputation throughout the region as a gifted lead and rhythm guitarist and New South-influenced singer. He recorded his own solo gospel album, "Songs From The Old Country Church" (1989), with a guest list that included Alison Krauss, for whom he returned the favor in 1993 by filling in on tour dates as a member of Union Station. Rickey joined the New South in 1998, taking part on several of "Come On Down To My World's" tracks as guitarist. He also appeared with J. D. Crowe & The New South on the live album, "At Bean Blossom: Uncle Pen Days" (2000). Like Dwight, Rickey took a hiatus from playing with the New South before returning to the group at the beginning of 2002.

Harold Nixon is the least well known of the New South's members, but it's no exaggeration to say that's a consequence of his youth than his talent. He first came to the New South's attention playing with John Cosby and the Bluegrass Drifters, a durable central Kentucky outfit, and served a stint with

Unlimited Tradition before joining Crowe's band in early 2002. Harold's steady, tasteful but energetic bass is an indispensable part of the New South.

Ron Stewart is fast becoming a bluegrass legend in his own right, and is probably the most respected multi-instrumentalist in bluegrass today. If your ear has been turned by a great traditional sounding fiddle or banjo break on the latest bluegrass hit record, chances are you're listening to Ron Stewart! Ron grew up playing with his family band in Paoli, Indiana, and had already been invited to play fiddle on a live album with his legendary hero, Lester Flatt, by the time he was nine years old. His gutsy and soulful fiddle playing has earned him the Indiana State Fiddle Championship twice, and the IBMA Fiddle Player of

the Year in 2000, as well. He makes his home in rural Paoli, Indiana and maintains a blistering schedule as a recording session player.

His new solo CD on Rounder, "Time Stands Still," features Ron's earthy vocals and fiery instrumental drive on banjo, fiddle, and guitar (as well as mandolin and bass on one of his original cuts, "Riding the Saranac"). Ron handpicked some of his most talented favorites to appear as guest artists on the project, and wrote half the material himself.

With a compelling blend of youth and experience, tradition and bold creativity, this is a band as close to the heart of bluegrass today as it (or anyone else) has ever been. When it comes to J. D. Crowe and The New South, no other word but "legend" will do.

J.D. Crowe & The New South will be performing on Saturday at 8:25 p.m. and on Sunday at 1:35 and 5:25 p.m. Don't miss these shows!

## Laurie Lewis, Tom Rozum & Guest House

*Continued from P-4*

to their on-stage shows, and has become a distinctive feature of their performances. He is a fine lead vocalist, the ideal harmony partner for Laurie, as demonstrated on "The Oak and the Laurel," and occasionally functions as the comic foil for on-stage goings-on whenever things get too weighty.

Guest House's Banjo player, Craig Smith grew up in San Bernardino, CA. He and Laurie first met and began playing music together at the Golden West Bluegrass Festivals in Norco in the mid-'70's. When he relocated to North Carolina to be in the bluegrass music heartland. They kept in touch, and continued to record and tour together whenever possible. Craig's impeccable taste, timing and tone have made him a much-sought-after studio player, and his playing has graced the albums of, to name a few, Jerry Douglas, Bobby Hicks, Herschel Sizemore and Ronnie Bowman. He has won Grammys for his work on the "Dobro Summit" and Todd Phillips' "True Life Blues: the Songs of Bill Monroe." He can be heard on Laurie and Tom's duet albums, "The Oak and the Laurel" and "Winter's Grace", as well as Laurie's "Love Chooses You" and "Earth and Sky."

Rounding out the band will be Scott Huffman on guitar and a bass player to be announced. Scott was featured on the recently released "Guest House" CD on Hightone Records. The band's regular bass player is currently on an extended tour with another band.

Laurie Lewis, Tom Rozum & Guest House will be performing on Thursday at 11:50 a.m. and 10:15 p.m. and on Friday at 9:20 p.m. You don't want to miss seeing this great band up close and personal on our festival stage!



**Come by and see us during the festival! We'd like to meet you or say howdy!**

- **CBA Logo Mercantile** -- we have ball caps, boonie hats, drink koozies, sweatshirts, tote bags and much more for your shopping pleasure.
- **CBA Membership and Information Booth** -- This is the place to renew your membership or become a member of the CBA. We'd be happy to see you.
- **Festival T-shirt Booth** -- Come by and meet Pat and her crew. They'll be happy to help you pick out a Festival T-shirt or tank top with Steve Johnson's great design.
- **CBA Raffle and Water Sales Booth** -- this is the place in the audience area to buy some cold, bottled water. And... you can pick up your tickets for the IBMA fund-raiser raffle. Four great instruments this year from Gibson, Martin and the 5th String. Check them out in the booth.
- **CBA Ice Sales** -- stop by the booth or watch for the ice wagon in the campgrounds.





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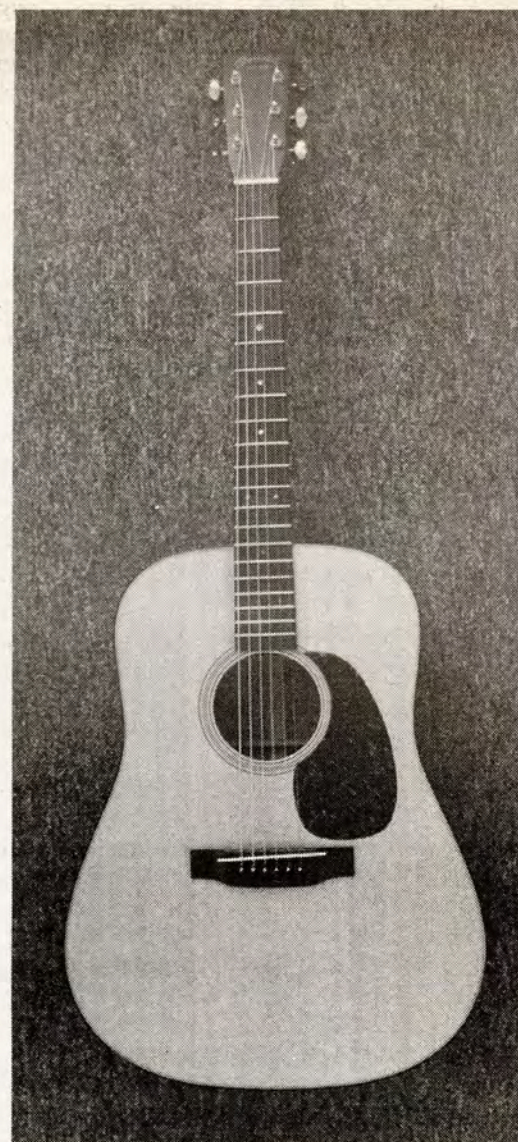
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## Mountain Heart

If there was ever an award for most aptly named bluegrass band, Mountain Heart would be a runaway winner. Their music springs from the soulful traditions of the Appalachian mountains, yet it speaks to the hearts of listeners everywhere with an irresistible blend of youthful energy, polished artistry and pure, unfettered emotion that has taken them to the top ranks of the music with unimaginable speed.

Though barely five years have passed since its members first came together, an evening with Mountain Heart — in person or on disc — is an experience that will last a lifetime. How else can the remarkable achievement of winning the International Bluegrass Music Association's prestigious Emerging Artist Of The Year before the group had even released its first, self-titled album be explained? Though its members are each well-known, respected musicians in their own right, the special bonds of friendship and musical community they share lend Mountain Heart's music a special warmth and resonance that has captured the bluegrass community — and that

combination of individual artistry and collective brilliance has kept them in the forefront since the group's earliest days.

Together, these musicians have created something unique in bluegrass — a band that can lay bare the heart of traditional, driving bluegrass and bluegrass gospel, yet also touch a much wider audience with heartfelt progressive material that looks far beyond the durable themes of yesteryear. Their instrumental prowess is unmatched, yet they also earned an IBMA nomination for Vocal Group of the Year in 2001. Most importantly, their appearances display an unparalleled grasp of musical and entertainment dynamics, earning them the rare honor of standing ovations at the Grand Ole Opry, where they have already appeared a half dozen times — once prompting host Vince Gill to join them — and an association with Opry member and bluegrass ambassador Ricky Skaggs, who signed them to his Skaggs Family Records music label on the heels of their second, all-gospel release, *The Journey*.

Guitarist Steve Gulley had already won esteem for his lofty tenor voice and emotional delivery as an entertainer at Kentucky's historic Renfro Valley before he



Mountain Heart left to right are Jason Moore, Jim Van Cleve, Adam Steffey, Barry Abernathy and Steve Gulley.

joined Doyle Lawson & Quicksilver, bringing him before a wider but no less appreciative audience. He has been tapped as a harmony singer on projects like the widely-praised Keith Whitley album, *Sad Songs & Waltzes* and a forthcoming release by Ronnie

Bowman, while earning a Male Vocalist of the Year nomination in 2001 from the Society for the Preservation of Bluegrass Music in America.

Adam Steffey, arguably the most influential mandolin player of the past decade, was an original member of Mountain Heart. A veteran of Alison Krauss & Union Station, with whom he reached unparalleled heights of success, earning multiple Grammys, Country Music Association and IBMA awards and frequent appearances on national television, he helped to create Mountain Heart in 1999, and then went on to further acclaim as a member of the award-winning gospel group, The Isaacs. Known far beyond bluegrass, Steffey was drafted to appear with the Dixie Chicks on their performance at the 2001 CMA awards show. With his return, Steffey brings a new measure of acclaim, consummate musicianship and fellowship to the band.

Jim Van Cleve has quickly established himself as a fiddle player whose enthusiasm can ignite a crowd. Like Gulley and Abernathy, he's a veteran of Doyle Lawson & Quicksilver, and though he's young, he has already racked up impressive recording credentials with Rambler's Choice and Scott Vestal & Friends' highly-regarded *Bluegrass 2001*. One of the architects of the recent

explosion of youthful fiddle playing, Jim has earned the respect of his peers for his explosive mixture of technical ability, bluegrass fundamentals and uninhibited creativity.

Bassist Jason Moore belies his youth with a deep well of experience and mastery of bluegrass. First introduced to national audiences as a band member with an earlier IBMA Emerging Artist, James King, Moore has become a first-call recording musician, gracing the IBMA award-winning *Knee Deep In Bluegrass* (which also featured Adam Steffey) and 1997 IBMA nominee *Ain't God Good*, by Paul Williams, as well as IBMA Fiddle Player of the Year Michael Cleveland's forthcoming solo album.

Barry Abernathy, winner of 1997's Banjo Player of the Year award from the Society for the Preservation of Bluegrass Music in America, began his career performing bluegrass gospel with Silver Creek, but first came to national attention as a member of one of the decade's hottest bluegrass bands, IIIrd Tyme Out. From 1994 to 1998, the Georgia-born and bred banjo player/baritone vocalist was a featured member of Doyle Lawson & Quicksilver, recording five albums with the award-winning ensemble.

Mountain Heart will be performing on Saturday at 10:15 p.m. and on Sunday at 10 a.m. (opening the Gospel Show) and again at 4:20 p.m. Don't miss this dynamic band's performances and be sure to stop by their record table after each show.

## The Dirk Powell Band

Making their first appearance on the CBA's Festival stage is the Dirk Powell Band. Old-time musicians Dirk Powell and Riley Baugus will be joined by members of the Portland, Oregon band, The Foghorn String Band — Sammy Lind, Caleb Klauder, P.T. Grover, Kevin Sandri, and Brian Bagdonas.

Dirk Powell is a musician whose emotional understanding of American tradition has enabled him to expand on roots extending back more than nine generations in the southern mountains. His *Rounder* releases *If I Go Ten Thousand Miles* and *Hand Me Down* reveal him as a young master of Appalachian music. His new group is a hard driving, exciting testament to the power of the living old-time music tradition. His ability to unite traditional and historical forms with modern sensibilities has led to work with many of today's greatest artists, including musicians Sting and Jewel, producer T-Bone Burnett, and film directors Anthony Minghella, Ang Lee, and Spike Lee.

While considered one of the world's leading experts on

traditional Appalachian fiddle and banjo styles, Dirk has a foundation in the classical realm, having begun piano study at age 8 before switching to Baroque harpsichord at 10. In his early teens, Dirk formed a musical bond with his grandfather, James Clarence Hay of Ashland, Kentucky, and discovered a personal



resonance with the music of his mountain heritage. By combining early formal training with this deep feeling for rural styles, Dirk has arrived at a position unique in the modern musical landscape. He is in high demand for his energetic



Dirk Powell (above) and Riley Baugus (left) will be joined on stage by members of the Foghorn String Band.

performances, soulful film scores, well grounded yet adventurous CD production, and expertise on a wide variety of instruments, including fiddle, banjo and accordion.

Most recently, Dirk has been working with Anthony Minghella and T-Bone Burnett on the music for the Miramax film *Cold Mountain*. His score for the Steve James documentary *Stevie*, which won first place at the Amsterdam Film Festival and the cinematography prize at Sundance 2003, has received wide acclaim. Dirk composed

*Continued on P-9*



## The Dirk Powell Band

*Continued from P-8*  
music for and performed in Victor Nunez's film *Coastlines*, which premiered at Sundance 2002, and was chosen as fiddle and banjo soloist for Mychael Danna's score to Ang Lee's *Ride With the Devil*, for which he also recorded an end-credit version of "What's Simple Is True" with the well-known singer Jewel.

Dirk's banjo playing can be heard in Spike Lee's *Bamboozled* and Edward Burns' *The Brothers McMullen*. His fiddling was featured in "Riverdance: The Show," for which he chose and arranged traditional American material. Dirk has also appeared in the BBC/RTE documentary series "The Irish Empire" as an expert on the culture of the Scots-Irish who immigrated to the Appalachian Mountains in the 1700s. Dirk has recently been collaborating on a fusion of Appalachian music and Hip Hop with Richmond producer/rapper Danja Mowf for the film *From the Holler to the Hood*, which looks at tension between guards and inmates in the new maximum-security prisons in Appalachia.

In short, Dirk Powell has a vibrant creative energy that crosses many boundaries while remaining grounded in the rural traditions of

his heritage. His formal musical training, deep-running roots, and dedication to self-expression as a necessary part of life combine to make him one of the most important young artists in America today.

Raised in a household where recordings of old-time music were often played, Riley Baugus developed a love and appreciation for traditional, southern Appalachian music as a young child. He began playing the fiddle in 1976 at age 10, but soon after switched to playing the guitar. In 1979, he and his father built a banjo from scrap wood and he once again began to learn another instrument. Riley began honing his musical skills with close friend and neighbor, fiddler Kirk Sutphin, by visiting elder traditional musicians in and around Grayson County in the Blue Ridge Mountains of North Carolina and Virginia. He often visited, played with, and learned from fiddlers Tommy Jarrell and Robert Sykes, and banjo player Dix Freeman. During these visits, he also met and learned from many other traditional musicians of the area, including

former Camp Creek Boys, Verlin Clifton and Paul Sutphin.

Riley has played with numerous old-time stringbands, including The Red Hots, The Night Ramblers, Backstep, the Old Hollow Stringband, and The Farmer's Daughters. He currently plays with Cuttin' Loose, and Polecat Creek. He has also taught banjo, guitar, and fiddle at music camps throughout the U.S. and has toured Germany and France with The Farmer's Daughters. In 2000, he toured Ireland with Dirk Powell and Tim O'Brien and England with The Konnarock Critters. In 2001, he toured England with Ira Bernstein. Riley makes his home near Winston-Salem, North Carolina, where he works as a welder and blacksmith. He is also an accomplished builder of open back, old-time banjos.

The Foghorn String Band is a group of young musicians who first played together in an extended jam session at the Weiser, Idaho National Old-Time Fiddler's Festival. Band members are Caleb Klauder — mandolin, guitar and powerful

vocals; P.T. Grover — banjo; Kevin Sandri — guitar; Kevin Sandri — guitar; Brian Bagdonas — acoustic bass and Stephen Lind — fiddle.

The Dirk Powell Band will perform on Friday at 2 and 7:30

p.m. and on Saturday at 7:30 p.m. Old-time music fans will want to be front and center to hear this energetic group perform traditional music and toe-tapping tunes.



**The Foghorn String Band**

## Why does a whiz kid banjoist like Ryan Holladay choose a Goodtime Banjo?



**Ryan Holladay  
and his  
Goodtime Banjo**

Photograph by Tony Robinson

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## The Gibson Brothers

Eric and Leigh Gibson were raised on a family farm in Ellenburg Depot, near the Canadian border of northeastern New York. The brothers, who have been playing and singing together since 1983, grew up listening to classic country artists such as Merle Haggard, Buck Owens, the Louvin Brothers, Webb Pierce, Jimmie Rodgers, Carl Smith, and Hank Williams; as well as first generation masters of bluegrass such as Flatt & Scruggs, Bill Monroe, Jim & Jesse, Reno & Smiley, and the Stanley Brothers. Second generation stars such as Ricky Skaggs, Tony Rice, and Emmylou Harris were also major influences.

Under the tutelage of renowned North Country resonophonic guitarist Junior Barber, Eric and Leigh formed a bluegrass band in the early nineties, in which Eric played the banjo and Leigh, the guitar. Junior's son, Mike Barber, rounded out the band on upright bass. The Gibson Brothers Band put a distinctive spin on both their well-crafted originals and well-chosen repertoire of traditional and contemporary songs.

In 1995, an International Bluegrass Music Association showcase in Owensboro, Kentucky introduced the band to an audience outside the Northeast. That showcase led to a recording deal with Hay Holler Records and appearances at such notable venues as the Ryman Auditorium and major bluegrass festivals across North America. Their debut Hay Holler release, *Long Forgotten Dream* (1996), reached *Bluegrass Unlimited's* singles and album charts, staying several months on each. The follow-up, *Spread Your Wings* was equally successful, with "Picture in the Moonlight" enjoying an eleven month stay on the singles chart, peaking at #11. 1998's *Another Night of Waiting* also met with critical acclaim and strong airplay, with the album residing on *Bluegrass Unlimited's* Top Fifteen Survey for several months and "She Paints a Picture" reaching #4 on the *BU* singles chart. In 1998 the Gibson Brothers were honored by both the IBMA and the



The Gibson Brothers Band left to right are Leigh Gibson, Marc MacGlashan, Eric Gibson and Mike Barber.

Bluegrass Now Fan's Choice Awards as the Emerging Artist of the Year.

In early 2002, the Gibsons hired mandolinist/fiddler Marc MacGlashan, completing their current

lineup, which also consists of Eric and Leigh and Mike Barber. Their latest recording, *Bona Fide*, was released by Sugar Hill Records in March 2003 and reached #1 on the *BU* Album Chart. Other highlights of the

year included two appearances at the Grand Ole Opry.

Eric covers the banjo duties with the band and owns two banjos – a 1933 TB-3 conversion banjo with a Huber tone ring that Leigh gave to him and a Gibson Earl Scruggs Golden Deluxe. Leigh plays guitar and owns a 1943 Martin D-18. They began playing together in 1983 with their earliest appearances in church. In 1988, The Gibson Brothers were formed.

For the last ten years Mike Barber, son of dobro master Junior Barber, has been their bass player. Mike also hails from the New York area. Thinking back Mike recalls, "My dad always brought me to bluegrass festivals as a child. That's probably why I love the music so much." Mike has played in numerous groups with his father including The Gibson Brothers in its early years. He has recorded on two of his father's CDs, *Stone Bottom Bogie* and *Steffi's Waltz*.

Marc MacGlashan, from Maryland, takes the mandolin duties and is the band's newest member being with them for two years. He remembers his father, Scott, teaching him "Blue Night" and growing up in a home filled with family and friends playing music. He credits his father as always encouraging Marc to play bluegrass. As a youngster, he began taking mandolin lessons from family friend Mike Walls. "I owe Mike a lot for making me realize I had the talent for playing the mandolin," Marc recalls. Marc has played with his dad in the past with Bay Country Gentlemen.

The Gibson Brothers will be performing on Thursday at 2:55 and 8:25 p.m. and on Friday at 11:50 a.m.

## Pine Mountain Railroad

CBA's 2004 Emerging Artist Band Pine Mountain Railroad started in September 1998 in the foothills of the Great Smoky Mountains. The band consists of five members including Jerry Butler, guitar, lead and tenor vocals; Kipper Stitt, banjo, baritone vocals; Bill McBee, bassist, bass vocals; Clint Damewood, fiddle, baritone vocals; and Danny Barnes, mandolin, lead and tenor vocals. . . Actually "thrown" together by the tourism industry in Pigeon Forge, the group continued to perform.

Pine Mountain Railroad is in an exclusive national corporate sponsorship deal with Odom's Tennessee Pride Sausage. The nostalgic and newly revised version of the sponsor's theme song can be heard every Saturday night on The Grand Ole Opry and on their "Knoxville Train" and "The Old Radio" projects.

The band takes pride in creating much of its' own music, touching on many music genre's. This year Pine Mountain Railroad signed a recording contract with CMH Records, Los Angeles and their new project "The Old Radio" was released nationwide on August 12, 2003. This project remains in the Top 10 album and single charts in the country.



Pine Mountain Railroad left to right are Bill McBee, Danny Barnes, Jerry Butler, Kipper Stitt and Clint Damewood.

Kipper Stitt was born and raised in Orlando, Florida. Growing up in a musical family, he started his bluegrass career at the age of 12 soon after receiving his first banjo. As a teenager, Kipper performed throughout the Central Florida area including Sea World. Kipper is sponsored by Gibson Style 5 banjo on stage. In addition to performing with Pine Mountain Railroad, he teaches private

banjo lessons in Knoxville, Tennessee where he lives with his wife, Cindy, and his two sons.

Like the rest of the guys, Bill McBee first sang in church. His rich bass vocals give PMRR the capacity to do old time four-part harmonies. Occasionally, he lends the baritone line in three-part arrangements. Bill performs and records with a

wide variety of basses, including an early 1900's German flatback acoustic (with hat peg tuners); a fully-carved Wan-Bernadel copy of the famous French Gand-Bernadel bass and a 1951 Epiphone, an acoustic masterpiece. Bill and his wife Katherine make their home in Halls Crossroads, near Knoxville. Bill is a retired federal agent and does some limited

*Continued on P-15*



## Band Performance Schedule

### Thursday, June 17

10:00 – 10:45 am	Michelle Nixon & Drive
10:55 – 11:40 am	Cabin Fever
11:50 am – 12:35 pm	Rick Jamison & Copper Canyon
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	Laurie Lewis, Tom Rozum & Guest House
2:55 – 3:40 pm	The Gibson Brothers
3:50 – 4:35 pm	Chris Stuart & Backcountry
4:45 – 5:30 pm	Music Camp Instructors Band
5:30 – 7:30 pm	Dinner & Workshops
7:30 – 8:15 pm	Continental Divide
8:25 – 9:10 pm	The Gibson Brothers
9:20 – 10:05 pm	Bluegrass Cardinals Reunion
10:15 – 11:00 pm	Laurie Lewis, Tom Rozum & Guest House

### Friday, June 18

10:00 – 10:45 am	Skip Gorman & His Waddie Pals
10:55 – 11:40 am	John Murphy's Carolina Special
11:50 am – 12:35 pm	The Gibson Brothers
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	Dirk Powell Band
2:55 – 3:40 pm	Michelle Nixon & Drive
3:50 – 4:35 pm	West Coast Ramblers
4:45 – 5:30 pm	Kids on Bluegrass
5:40 – 6:10 pm	Barnburner Coggers
6:10 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Dirk Powell Band
8:25 – 9:10 pm	Continental Divide
9:20 – 10:05 pm	Laurie Lewis, Tom Rozum & Guest House
10:15 – 11:00 pm	Bluegrass Cardinals Reunion

### Saturday, June 19

10:00 – 10:45 am	Bluegrass Patriots
10:55 – 11:40 am	Skip Gorman & His Waddie Pals
11:50 am – 12:35 pm	Ron Spears & Within Tradition
12:35 – 2:20 pm	Lunch and Workshops
2:20 – 3:05 pm	Pine Mountain Railroad
3:15 – 3:55 pm	Carolina Road
4:05 – 4:30 pm	Board Presentations
4:40 – 5:25 pm	Kids on Bluegrass
5:35 – 6:05 pm	Barnburner Coggers
6:05 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Dirk Powell Band
8:25 – 9:10 pm	J.D. Crowe & the New South
9:20 – 10:05 pm	Pine Mountain Railroad
10:15 – 11:00 pm	Mountain Heart

### Sunday, June 20

8:00 – 9:00 a.m.	Bluegrass Chapel
	<i>LeRoy &amp; Jan McNees – Children's Stage</i>
	<b>Gospel Show</b>
10:00 – 10:45 am	Mountain Heart
10:55 – 11:40 am	Carolina Road
11:50 am – 12:35 pm	Pine Mountain Railroad
12:35 – 1:35 pm	Lunch and Workshops
1:35 – 2:20 pm	J.D. Crowe & the New South
2:30 – 3:15 pm	Bluegrass Patriots
3:25 – 4:10 pm	Ron Spears & Within Tradition
4:20 – 5:15 pm	Mountain Heart
5:25 – 6:20 pm	J.D. Crowe & the New South

## Workshop Schedule

### Thursday, June 17

#### Lunch Break — 12:45 p.m.

Bass – Dean Knight, Chris Stuart and Backcountry .....	Area A
Band Website Questions – Phil Cornish, Cornstalk Designs .....	Area B
Banjo – Janet Beasley, Chris Stuart and Backcountry .....	Area C
Dobro – Ivan Rosenerg, Chris Stuart and Backcountry .....	Area D
"Play By Ear" — the Abbott Family. Rank beginners on up will be able to pick songs by ear through the simple method taught here.	
Bring your guitar, fiddle, banjo, mandolin, or Dobro. ....	Area E
Songwriting – Michelle Nixon, Michelle Nixon and Drive .....	Area F

#### Dinner Break — 5:45 pm

Guitar – Yvonne Warlbora & Larry Chung, Cabin Fever .....	Area B
Songwriting – Chris Stuart, Backcountry .....	Area C
"Play By Ear" — the Abbott Family. Rank beginners on up will be able to pick songs by ear through the simple method taught here.	
Bring your guitar, fiddle, banjo, mandolin, or Dobro. ....	Area E

### Friday, June 18

#### Lunch Break – 12:45 pm

Vocals – Megan Lynch and Phil Cornish, Rick Jamison & Copper Canyon .....	Area B
Guitar – Charlie Edsall, Ron Spears & Within Tradition .....	Area C
Bluegrass Recording – Joe Weed, Highland Studios .....	Area D
Fiddle – Skip Gorman and Tom Sauber, Skip Gorman & His Waddie Pals .....	Area E
Mandolin Soundboard Carving – Michael Lewis, Michael Lewis Booth .....	Luthiers Pavilion
Banjo Sound Chamber Discussion – Montie Hendricks, Hendricks Banjo Booth .....	Luthiers Pavilion

#### Dinner Break – 6:30 pm

Bass – Steve Swan, Cabin Fever .....	Area B
Dobro – Ron Stanley .....	Area C
Banjo – Larry Chung, Cabin Fever .....	Area D
"Know Your Neck" – Elena Corey. This hands-on workshop offers an opportunity for safe, guided exploration of your musical instrument beyond the confines of the 4th fret. Several 'quick-identification' landmarks will be demonstrated for quicker, more accurate change of left hand positions. Partial chords, Pentatonic scale fret-interval stretches, 3 common barre chord forms and inverted chord positions will be demonstrated. Participants can practice these things in the context of accessible songs. ....	Area E

Dance Workshop – The Barnburners with Skip Gorman & His Waddie Pals .....	Area G
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### Saturday, June 19

#### Lunch Break — 12:45 pm

Fiddle – Megan Lynch, Cabin Fever .....	Area B
Guitar – Rick Jamison, Rick Jamison & Copper Canyon .....	Area C
Mandolin – Skip Gorman, Skip Gorman & His Waddie Pals .....	Area D
Vocal Harmony – The Bluegrass Patriots .....	Area E
Instrument Set-up — Michael Lewis, Michael Lewis Booth ....	Luthiers Pavilion
Banjo Set-up and Maintenance – Montie Hendricks, Hendricks Banjos .....	Luthiers Pavilion

#### Dinner Break – 6:30 pm

Fiddle – Jason Barrie, Carolina Road .....	Area A
Singing Practice" – Elena Corey. This vocal-strength building workshop is for people who like to sing or who think they would like to sing if they felt more confident. This involves group singing, with emphasis on harmony singing, phrasing, enunciation and projection. Folks who would like assistance identifying and staying on a part are also welcome to participate. We won't get into any exotic dissonances or single anyone out for critiquing. We'll just have fun singing our favorite songs. ....	Area B
Banjo – Rick Pardue, Carolina Road .....	Area C
Mandolin – Lorraine Jordan, Carolina Road .....	Area D
How to build Bluegrass Mandolins – Roger Siminoff, luthier, a author and former publisher of Pickin' and Frets magazines .....	Area E
Vocals – Steve Gully, Mountain Heart .....	Area F
Dance Workshop – The Barnburners with Skip Gorman & His Waddie Pals .....	Area G
Dobro for Rank Beginners, how to tune the instrument – Ron Stanley. .... This workshop will take place in Ron's camp	

### Sunday, June 20

#### Lunch Break – 12:45 pm

Vocals – Glenn Zankey, Bluegrass Patriots .....	Area B
Band Management – Pine Mountain Railroad .....	Area C
Dobro – Ron Stanley .....	Area E



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### **Gibson J.D. Crowe Banjo**

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- Spruce top, Maple neck, back and sides
- Ebony extended fingerboard
- Gibson Script headstock inlay
- Top bound Black binding
- Nickel Plate hardware
- Satin finish
- Shaped Hardshell case

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## Children's Program Schedule

### Thursday, June 17

9:00 - 10:45 am ..... Second Half of  
Children's Music Camp  
10:55 - 11:40 am ..... Games  
11:50 - 12:35 pm ..... Craft  
12:35 - 2:00 pm ..... LUNCH BREAK  
2:00 - 2:45 pm ..... Craft  
2:55 - 3:45 pm ..... Games  
3:50 - 4:35 pm ..... Big Tim's Tale Tales  
4:45 - 5:30 pm ..... Games

### Friday, June 18th

10:00 - 9:50 am ..... Craft  
10:00 - 10:45 am ..... Game Time  
10:55 - 11:40 am ..... Big Tim's Tall Tales  
11:50 - 12:35 pm ..... Craft  
12:35 - 2:00 pm ..... LUNCH BREAK  
2:00 - 2:45 pm ..... Tatar Patch  
Bluegrass Buddies  
2:55 - 3:40 pm ..... Game Time  
3:50 - 4:35 pm ..... Family Show  
with The Hogcallers  
4:45 - 5:30 pm ..... Kids on Bluegrass  
*Children will be brought to the main stage as a group to watch this show.\**

(Parents are asked to pick up their own children at the backstage gate immediately after the Kids on Bluegrass performance.)

**Please Note:** Our Children's Program coordinator, Cynthia Bach, will ask parents to sign in their children each morning (or when they arrive). She needs to have a record parents' names so that they can be notified in case of emergency.

### Luthiers' Pavilion to feature 20 booths

## A chance for an up-close look at hand-made instruments and their creators

Take a tour through the Luthiers Pavilion to see some fine hand made musical instruments during this festival weekend. You will find banjos, fiddles, guitars, mandolins and maybe a few other instruments in there too. If you look closely you will see that each maker has his own style of design, so you know they are not "cookie cutter" instruments. Some of these instruments are unique in design, while others follow a more traditional form.

For those of you who come prepared to pick with your friends and jam into the night, there are repair and adjustment services available if you should happen to need them. We have some specialists to provide the very best attention to your cher-

ished instruments. Monte Hendricks specializes in banjos, Bruce Sexauer specializes in the violin family, so he can handle all your fiddle and bass needs. Arnie Gamble specializes in guitar and mandolin, but can handle most instruments. Michael Lewis specializes in guitar and mandolins. Some of the other luthiers may be prepared for some repairs, so if you are interested you just have to ask them. Most anyone exhibiting in the Luthiers Pavilion can direct you to a repair station.

Workshops will be put on showing the care and setup of instruments, to repair and making them. Monte Hendricks will present the workshops concerning the banjo and Michael Lewis will present workshops



2004 Allen Guitar booth in the Luthiers Pavilion. Musicians get an opportunity to look at and play instruments and talk to the luthiers.

### Saturday, June 19

9:00 - 9:50 am ..... Craft  
10:00 - 10:45 am ..... Family Show  
with The Hogcallers  
10:55 - 11:40 am ..... Game Time  
11:50 - 12:35 pm ..... Craft  
12:35 - 1:35 pm ..... Story time  
with Godfrey Copinger  
2:20 - 3:05 pm ..... Craft  
3:15 - 3:55 pm ..... Twisted Laurel  
4:05 - 4:30 pm ..... Game Time  
4:40 - 5:25 pm ..... Kids on Bluegrass  
*Children will be brought to the main stage as a group to watch this show\**  
7:30 - 8:15 pm ..... Bedtime Story  
with Godfrey Copinger

### Sunday, June 20

9:30 - 10:45 am ..... Twisted Laurel  
10:55 - 11:40 am ..... Craft  
with Godfrey Copinger  
11:50 - 12:35 pm ..... Game time

## Mike Tatar, Jr. A Double Duty Guy

This year's festival features a special first in the form of a performer booked to play on the main stage also volunteering his time to play for the children's program and assist with the children's mini-camp. Mike Tatar, Jr. is this remarkable individual who seems so relaxed and naturally talented, he just lets the notes tumble out in a joyous fashion. On the main stage he is a vital member of the Ron Spears and Within Tradition band, and will be playing on Saturday at 11:50 a.m. and also on Sunday afternoon at 3:25 p.m.

Mike, who has just barely passed the teen years himself, has a special spot in his heart for children, since he came up through the CBA from toddlerhood on, as his parents were stalwart supporters of the music. His parents, Mike Sr. and Yvonne, got him interested in music at a tender age by bringing him to everything. He participated in the California Old Time Fiddlers Association

(especially District 9), and has attended CBA Grass Valley festivals, The Good Old Fashioned (Hollister) festival, Wolf Mountain and Plymouth festivals in California—and a few others in addition.

With such a rich musical heritage, it is no wonder that Mike volunteered to play with his family band at the children as part of the children's entertainment program. He can be heard there on Friday at 2:00 o'clock.

When Mike isn't jamming or teaching music, he can be found practicing and playing with his current bands which include: Another Day, (a great band with the Clarridge Fiddlers and the ubiquitous Jerry Logan); Ron Spears and Within Tradition; The David Thom Band and also Blue Canyon. While it may sound a bit anthropomorphic, it makes perfect sense to say that Mike soars along with the music, letting the music go where it wants to go. Thank you Mike for the music!



Michael Lewis is shown working on a mandolin during last year's festival.

on mandolins.

Luthiers that are exhibiting their hand made instruments this year are:

- Randy Allen from Colfax – Reso guitars, guitars, mandolins
- Daniel Bernstein from Pollock Pines – Mandolins
- Todd Clinesmith from Redcrest – Reso guitars
- Coal Cayon School from Lovelock, NV – various instruments
- Ron Cole from Filer, ID – mandolins
- Frank Daniels from Meridian, ID – Fiddles
- David Dart from Navarro – Mandolins, guitars
- Tex Dasher from Rail Road Flat – Mandolins
- John Fitch from Georgetown – Guitars
- Arnold Gamble from Sacramento – Guitars, Mandolins and Harps
- Zeke Griffin from Reno, NV – Mandolins
- Monty Hendricks from Pollock Pines –

### Banjos

- John Jordan from Concord – Electric violins
- Randall Kramer from Truckee – Guitars
- Michael Lewis from Grass Valley – Mandolins
- Carl Neeley from Garden Valley – Reso guitars
- Jason Romero from McKinleyville – Banjos
- Bruce Sexauer from Petaluma – Violins
- Pete Van Alstyne from Yuba City – Repaired used violins

The Luthiers' Pavilion is located in the red metal building on your left as you walk toward the stage from the gate from the camping area parking lot. Please see the map on page P-3 for exact location.



Mandolin maker Cliff Sargent and his wife Ruth.



## Pine Mountain Railroad

*Continued from P-10*  
consulting in his private investigations business. He enjoys kayaking in lakes, rivers, and the ocean.

Jerry Butler was born and raised in Knoxville, Tennessee. He showed an early interest in music and while in the second grade, received his first guitar for Christmas from his Granddaddy and Maw Maw Butler. His Mom and Dad saw to years of lessons from Wayne Goforth and later the late Glenn Laney (of the Knoxville Grass). By age 12 he was playing in his first bluegrass band, the Knoxville Newgrass Boys, which included Phil Leadbetter. For the next four years that band performed throughout the eastern United States fronting shows for such bluegrass greats as Bill Monroe, Ralph Stanley, The Country Gentlemen, Osborne Brothers, Lester Flatt, and country artists Johnny Rodriguez and Freddy Fender. During the nation's bicentennial the KNB performed at the White House entertaining visitors touring the grounds and received a certificate of appreciation from President Gerald Ford. Other appearances included three seasons at Silver Dollar City (now Dollywood) in Pigeon Forge, TN. Jerry has also performed with the Bluegrass Cardinals, Joe Isaacs,

Charlie Collins, and Lynwood Lunsford & The Misty Valley Boys. Jimmy Martin (referring to Jerry's singing and guitar playing) says, "he's a good-un." Jerry is also a multi award-winning guitarist and vocalist having won and placed in over a dozen contests throughout the south. He has recorded collectively on seven projects with Summer Wind, The Blue Valley Boys, Lynwood Lunsford & The Misty Valley Boys, and two solo projects with the latest including Joe Isaacs and Stacy York. Jerry attended Cumberland College in Lebanon, TN where he received an Associate Degree in Music. He still makes his home in Knoxville with his wife Tami and their girls.

Clint Damewood grew up in the Knoxville area and began fiddling at the young age of five. He has performed at the Comedy Barn and the Ole Smoky Hoedown in Pigeon Forge, TN. Clint is an award-winning fiddler having won and placed in multiple competitions throughout Tennessee, North Carolina, and Georgia. He studied for ten years under the guidance of East Tennessee fiddler Ron English and developed his technique and style through attending the Mark

O'Conner fiddle camps. Clint also has a talent for film and video production and has created award-winning short films.

Danny Barnes grew up around Bluegrass music. He comes from a musical family and has been influenced the most by his father Earl Barnes. He and his brother Randall played with their dad in a family band. In addition to playing mando-lin, Danny also plays the guitar, banjo and bass. He sings tenor vocals, does some songwriting and has recorded with several others including Charlie Sizemore, Continental Divide, Dean Osborne just to name a few. Danny is sponsored by Gibson Acoustic Instruments and plays the Gibson F-5 Sam Bush model mandolin on stage and in the studio. Danny was born raised and still lives in his home town of Richmond, KY with his wife Angie and their two children.

Pine Mountain Railroad will be performing on Saturday at 2:20 and 9:20 p.m. and on Sunday at 11:50 a.m. Be sure to catch these festival performances for an outstanding stage show and display of musical talent by this great group!

## The Bluegrass Patriots



Colorado's Bluegrass Patriots from left to right are Danny Rogers, Dan Mitchell, Willie Mc Daniel, Ken Seaman and Glenn Zanke. Individual members of the Patriots will be presenting workshops during the festival. See the schedule on P-11 for more information.

Colorado's Bluegrass Patriots is one of the longest-running acts in the Bluegrass music business. They celebrated their 24<sup>th</sup> year in the industry in 2004.

Dan Mitchell, the newest member of the Bluegrass Patriots, has been a longtime musician in Colorado. Playing

in various bands spanning 30 years, he has been part of such groups as The Bluegrass Pals and Charles Sawtelle and the Whippets. Dan started playing violin at age 12 after hearing his Dad play "Devil's Dream" on the fiddle; soon afterwards he was bitten by the bluegrass bug.

*Continued on P-16*

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## Carolina Road

Carolina Road is a high-energy, traditional bluegrass band that has entertained across the country. Their performances combine elements of hard-driving instrumentals, smooth harmonies, and gospel quartets.

Band members are Rick Purdue, banjo; Lorraine Jordan, mandolin; Jason Barie, fiddle; Tim Massie, guitar; Gary Richardson, bass and David Guthrie, guitar.

Rick Purdue resides in Elkin, NC. He has many years experience in bluegrass (32 years) and has played with Carolina Road for three years. Rick plays banjo and bass and sings baritones. Rick has performed with several local bands including Roy McMillan and the High Country Boys, the Sugarloaf Ramblers, Point Blank, and the Long and Pardue Band. When not playing with Carolina Road, he is in demand for recording sessions within the studios. Rick has a lot of charisma and is exciting to watch on stage. He is married to Jayne Pardue, and they have four children, Ryan, Dustin, Briggs, and Courtney.

Lorraine Jordan grew up around bluegrass music on the coast of NC. She has performed bluegrass music for over 20 years.

Lorraine plays Monroe style mandolin and is known for her hard driving mandolin chops. "Mandolin Rose," her solo mandolin project has received great reviews from both Bluegrass Unlimited and Bluegrass Now. Lorraine is the sole owner of Jordan Entertainment, which runs two very successful bluegrass festivals in Raliegh, NC. In 2001, ASCAP chose Lorraine as a finalist in the IBMA songwriter showcase. Lorraine also serves as the band's emcee is the driving force behind Carolina Road's popularity and longevity. She formed Carolina Road in 1998. She is married to Dr. Tom Langdon and has a 10 year old daughter named Susanna.

Jason Barie is a 23-year-old fiddle player whose resume reads like that of someone twice his age. Growing up in central Florida, he was exposed to great fiddle legends like Chubby Wise, Chubby Anthony, Vasser Clements, David Crowe, Aubrey Haynie and Tommy Cordell. By the time he was 15 Jason was playing with several different local groups and had won the title of Florida State Fiddle Champion (which he won six times).

At the tender age of 17, he was offered a job playing full time and traveling nationally with the Sand Mountain Boys. Jason sings bass with the Carolina Road quartet. Jason is married to Sarah Barie (a California native), and has a blue tick hound named Ruby.

Tim Massey, born in Newport News, VA, moved to the foothills of Blue Ridge Mountains of Virginia at the early age of five, where he learned his first chords on the guitar from watching his older brother play. His love for traditional music grew from that point and by age 12 he was writing his own tunes. In 1995, Tim's "Cold Virginia Night," recorded by Ronnie Bowman, won IBMA's song of the year award. Tim began playing bass when he joined forces with Wyatt Rice and Junior Sisk to form Wyatt Rice and Santa Cruz. He later joined Ramblers Choice where his vocals and song writing abilities were a welcome addition. He plays lead guitar and sings lead for Carolina Road. Tim is married to Charity Massey. They have two children Molly Anna and Timmy II.



The members of Carolina Road will be making their first CBA Festival appearance this year.

Gary Richardson was raised in "Ralph Stanley" country of Wise, Virginia. As a young boy, he listened to the Stanleys just across the hills from his home. Gary served in the USMC and was a coal miner. He has owned a music store in Wake County, NC. Gary plays solid timing on bass and puts the drive behind Carolina Road. He is in charge of booking the band and overseeing the bus repairs. Gary has worked with Carolina Road for three years. He has a new bride Gayle.

David Guthrie grew up in Spring Lake, NC. He served

in the U.S. ARMY for seven years. His dynamic vocal range resembles the high, lonesome traditional mountain sound. When he steps up to the microphone to sing a solo, the audience really comes alive. David is a musical personality to watch. He is a welcome addition to Carolina Road as the tenor singer and rhythm guitar. David is in his first year with Carolina Road.

Carolina Road will be performing this weekend on Saturday at 3:15 pm and on Sunday at 10:55 am as part of the Gospel show.

## Skip Gorman and His Waddie Pals

Skip Gorman is returning to the CBA's Father's Day Festival stage with his wonderful old-time and historical cowboy songs after an absence of several years. Joining him this year are "His Waddie Pals," Ruthie Dornfeld - fiddle; Mary Burdette - bass; Patrick Sauber - mandolin; Tom Sauber - guitar.

Through his music, Skip Gorman brings back to life the workday world of the cowboys of

the American West. His music is not the music of the Hollywood cowboy, but rather the simple, yet beautifully poignant music that was performed around campfires by cowboys and westward settlers in the 19<sup>th</sup> Century. Gorman brings to the music a scholar's knowledge of the Cowboy's Celtic, African-American, and Spanish roots, as well as the personal experience gained by working as a cowboy

on a ranch in Wyoming, along with an exquisite touch as a singer, fiddler and mandolinist.

Gorman was born in Rhode Island in 1949. He was introduced to traditional music early in his life at the age of eight, when he received his first guitar and a Jimmie Rodgers record. While growing up he was lucky to have the opportunity to see musicians like the legendary Texas fiddler, Eck Robertson, Bill Monroe and Maybelle Carter at the historic Newport Folk Festival. An encounter with Monroe at age twelve was a pivotal moment in the young musician's life, and aside from being a masterful cowboy singer and fine fiddler, Gorman is one of the premier mandolinists in the style of Bill Monroe.

While he was at Brown University he played in various old-time music and bluegrass bands, including a stint with bluegrass legend, Frank Wakefield. After graduating, Gorman traveled to Ireland, where he explored the Celtic roots of American music and to this day, Skip remains an accomplished Celtic as well as Western-style fiddler. In 1973, he headed to graduate school in Utah, where he began collecting rare recordings by early cow-



Skip Gorman (center) and his Waddie Pals left to right are Patrick Sauber, Mary Burdette, Tom Sauber and Ruthie Dornfeld.

boysingers and began performing the music of Western pioneers with the Deseret String Band. In 1977 he went on to record his first album of old-time cowboy songs and fiddle tunes, Powder River.

After graduate school Skip returned East and taught high school Spanish and history for twelve years. During these years, he performed with Rick Starkey, of Martin Guitars in a bluegrass duo, Rabbit in a Log and released a solo instrumental recording, Old Style Mandolin, for Marimac.

In 1995, Gorman's

Rounder debut, A Greener Prairie, was released to universal acclaim. It was named one of the top ten folk recordings of the year by the Boston Globe, which called it "one of the most masterful and flat-out gorgeous cowboy albums to lope down the trail in years." Gorman released his third Rounder album, A Cowboy's Wild Song to His Herd in 1999.

Skip Gorman has performed on Garrison Keillor's *A Prairie Home Companion*, at bluegrass festivals and cowbly gatherings and at folk venues throughout the United States and Europe. He also frequently performs at

## Bluegrass Patriots

*Continued from P-15*

and he now plays fiddle, guitar, mandolin, and bass.

Founding member Ken Seaman is the band's hard-driving banjo player. Other band members are Glenn Zankey - high-lonesome vocals and lead guitar, Willie McDonald - straight ahead Monroe style mandolin, and Danny Rogers provides the solid bass beat. All the Patriots display their considerable vocal talents, as well as song crafting abilities, to make the Patriot sound.

The Patriots have been recognized as one of the top traditional bands in bluegrass. Their highly acclaimed *When You and I Were Young*, Maggie received nationwide attention in 1991, when the title cut appeared on *Bluegrass Unlimited's National*

*Bluegrass Survey* for several months. The CD received a prestigious *Highlight* review in *Bluegrass Unlimited*.

The Bluegrass Patriots, true to their name, are loyal and dedicated to bluegrass music. Not only are they where bluegrass has been, they are in the midst of where bluegrass is going - helping to shape its future.

"Springtime In The Rockies" is the title of the Patriot's newest CD project on Copper Creek Records. The project has already received excellent reviews and airplay and will be available at their record table during our festival. The band will be performing on Saturday at 10 am and on Sunday at 2:30 pm - be sure to catch this great traditional band!



## Evie Ladin and The Barnburners high-energy cloggers

The Barnburners is a new ensemble of cloggers from the San Francisco Bay Area. Led by Evie Ladin, the group includes several strong dancers from the Barbary Coast Cloggers, among others. The Barnburners feature some high energy traditional square dance style routines, as well as fancy footwork solos and freestyling. The Barnburners are Evie Ladin, with Jim Stubbs, Matt Ellinger, Douglas Chin, Jennifer Eggers, Colette Mullenhoff and Sue Saltgaver.

Evie Ladin grew up with traditional American music and dance, clogging and playing clawhammer banjo at music festivals all over the East Coast with her sister Abby. For ten years she toured nationally with the music and dance ensemble Rhythm In Shoes, performing and teaching tap dance, clogging, step dancing, and body percussion. In the San Francisco Bay Area, Evie appears as a versatile dancer, musician and vocalist with Keith Terry & Crosspulse, The Stairwell Sisters and How You Duo Trio.

Nationally, Evie is a much sought after performer and instructor in percussive dance and banjo, and choreographs for choirs and theater. She has produced a highly successful instructional video, Buckdan-cing for Beginners, featuring live music by Suzy Thompson, Maxine Gerber and Kate Brislin.

Her style of teaching gets even the most inexperienced folks dancing in no time, and enjoying it as well. Her most recent banjo release is the acclaimed debut album, The



Evie Ladin

## Skip Gorman and His Waddie Pals

schools and museums, educating and entertaining in authentic cowboy garb while playing period instruments.

Ruthie Dornfeld, from Seattle, Washington, is well-versed in fiddle styles ranging from old-time to Eastern European and is known especially for her expertise in playing for dancers. She has been a member of The American Cafe Orchestra, The Poodles, and The Quirks, and currently plays with guitar master John Miller, with the stringband Funhouse, the French cabaret group Rouge, and the Balkan/European band Cerise.

She has 25 years teaching experience, with private students and at music camps throughout the country and abroad, including the Festival of American Fiddle Tunes (WA), the Augusta Heritage Festival (WV), Ashokan Fiddle and Dance Camp (NY), Georgia Strait Guitar Workshop (Canada) and the Sibelius Academy (Finland).

Mary Burdette is the band's rock-solid acoustic bass player and harmony vocalist. She is also Skip Gorman's wife and long-time singing partner. She and Skip live in Grafton, New Hampshire in a historic farmhouse that they purchased and remodeled when he was teaching school in the 1980s.

Tom Sauber is a master musician in a variety of styles, a multi-instrumentalist (banjo, fiddle, guitar, and mandolin) and singer, well-grounded in tradition, with a comprehensive grasp of style and an exceptional ability to teach. In the 30-plus years Tom has devoted to playing traditional music, the cast of characters with whom he has associated reads like a who's who in old-time, bluegrass, and Cajun music. He is particularly known for his long-time partnerships with Oklahoma fiddler

Earl Collins (with whom he recorded the classic LP *That's Earl*) and North Carolina banjo picker Eddie Lowe, both now deceased. Old-time fans have heard Tom's music on his recently released CD with harmonica virtuoso Mark Graham (*Thought I Heard it Blow*), on his recording with Dirk Powell and John Herrmann (*One-Eyed Dog*), or through his performances with former Fuzzy Mountain String Band members Blanton Owen and Tom Carter. Bluegrassers know of his work with Byron Berline, John Hickman, and Alan Munde. Tom holds a masters degree in folklore, and is an exceptional teacher who is in demand at the major traditional music workshops across the country.

Patrick Sauber is a multi-instrumentalist proficient on mandolin, banjo, accordion, and guitar. He comes by is

musical abilities naturally as the son of Tom Sauber, but he has developed his talents greatly over the past few years. Patrick also performs with Cliff Wagner & Old #7, with Richard Greene, and his father, and with the BladeRunners.

Skip Gorman and His Waddie Pals will be performing on Friday at 10 a.m. and on Saturday at 10:55 p.m. In addition, they will be playing for the Barnburners Clogging group on Friday and Saturday at 5:40 p.m. and for the dance workshops during the dinner breaks both evenings.

Stairwell Sisters. For the past two years Evie has taught old-time banjo at the CBA Music Camp, and is delighted to return with the Barnburners, as well as to call the popular square dance.

The Barbary Coast Cloggers are an all-male clogging group, performing since 1981. They have consistently delighted audiences with their high energy spin on this rich dance tradition,

*Continued on P-18*

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## Michelle Nixon and Drive

Michelle Nixon & Drive is a Virginia-based Bluegrass Band led by talented singer and guitar player Michelle Nixon. She began singing at a very early age and joined a professional country band as a young teenager. She and her husband, Nick had their own country band for twelve years. Michelle recently returned to her roots in acoustic music when she formed the current band, Drive.

Michelle is an accomplished musician on guitar and bass, an outstanding vocalist, and songwriter. She keeps active in her community and is very involved in her children's school and sporting activities. Michelle also teaches Sunday school at her church and loves spending time with her family doing outdoor activities. In addition to all of these activities, Michelle released her first CD project on Pinecastle Records, "It's My Turn" in 2003. The recording featured a number of Michelle's original songs.

Other members of Drive are Vernon Hughes – mandolin and vocals; Jason Davis – banjo; Eddie Shifflett – guitar, Jim Green – bass and vocals, and Justen Hayes – fiddle.

Assisting with the formation of the band, Vernon Hughes is no stranger to the world of acoustic

music. He began performing professionally as a teenager throughout Virginia and soon branched out and began touring throughout the southeast. Vernon has performed with Michelle in various bands over the past decade and is not only a great mandolin player, but a wonderful lead singer as well. He has been luthier since 1997, handcrafting signature Hughes Mandolins.

After being bit by the bluegrass bug at 10 years old, Jason Davis knew he had to learn how to play the banjo. Now a prodigy at only 14 years old, Jason sounds like a seasoned pro. After only two years of learning to play the banjo, Jason won the title of Entertainer of the Year from the Virginia Folk Association. In addition to his instrumental talents, Jason is a budding songwriter and one of his songs, "Couch Potato," is featured on the band's latest CD.

Eddie Shifflett has also been a local favorite throughout the Virginia area. An accomplished musician who is proficient on guitar, mandolin and bass, Eddie is also a great lead singer. He has performed with several country and bluegrass bands throughout his career and brings tremendous

talent to Michelle Nixon & Drive.

Jim Green began playing bass at the tender age of seven. He soon went on to perform with several noted local bands in northern Maryland. Jim later joined the Navy and ended up in California where he performed with Byron Berline, John Hickman and many well-known bluegrass performers. After his tour in the Navy, Jim continued to perform professionally and did extensive touring throughout Europe. He is the newest member of the band.

An accomplished musician in all respects, Justen Haynes is a string master! He was brought up in a musical family and began playing music at the age of three. He has played with several string quartets, orchestras and bluegrass bands throughout Virginia. Justen is currently attending the Shenandoah Conservatory College of Music as a scholarship recipient, working toward a degree in Viola/Violin Performance.

Michelle Nixon & Drive will be opening our festival at 10 am on Thursday morning and will perform again at 2:55 pm on Friday. We hope you'll make them welcome for their first Grass Valley Festival appearance.



Michelle Nixon

## Ron Spears & Within Tradition

Within Tradition was officially formed in February 1994 by singer, songwriter, and mandolinist Ron Spears. The three other original members were Tom Mullen, Rich Jones and Al Hutteball. None of the other band members were free to travel enough to make the Bluegrass band work full time, although they won a number of awards, including the Northwest Pizza Hut Championship.

In 1999, Ron was offered the opportunity to play guitar and

sing with Rhonda Vincent and the Rage. He was with the band from February until August of 1999. In September of 1999, Ron reformed the band when he hired Charlie Edsall, Bruce Johnson, Jerry Logan and Hal Horn. This quintet recorded "Grandpa Loved the Carolina Mountains" on Copper Creek Records in 2001. Personnel changes since 1999 have resulted in the present configuration of Ron Spears – mandolin and lead vocals; Charlie Edsall – guitar



Members of Ron Spears & Within Tradition on stage at the Mid-State Bluegrass Festival left to right are Ron Spears, Mike Tatar, Jr., and Charlie Edsall. Not pictured are Joe Ash and Phil Bostic.

Photo by Tom Tworek

## Barnburners Clogging group

*Continued from P-17*  
which includes fast paced music, traditional steps and patterns, and a heavy, syncopated, uniform style. According to Evie Ladin, "The Barbary Coast Dancers are thrilled to be a part of the Barnburners."

In addition to their main stage performances, the Barnburners will be conducting the popular dance workshops during the Friday and Saturday evening dinner breaks. Evie Ladin will be the caller and the dancers will demonstrate contra, square and other traditional American dances. Workshop attendees will be invited and encouraged to

participate in the dances.

Music for the Barnburners performances and the dance sessions will be provided by Skip Gorman and His Waddie Pals.

The Barnburners will perform on Friday at 5:40 p.m. and on Saturday at 5:35 p.m. People of all ages are invited to come and join in the fun!

The dance workshops will be held in a new location this year, near the audience area. Please look for the signs near the fairgrounds administration building. More information will be announced from stage after the cloggers Friday and Saturday evening stage performances.

and vocals; Mike Tatar, Jr. – fiddle; Joe Ash – bass; and Phil Bostic – banjo.

Ron Spears is known mostly for his ability to write songs for today's leading bluegrass artists, and he has proved that he can sing them as well. Born and raised in the mountains of Utah, this multi-talented musician, ventriloquist and yo-yo man has put together a

band that can sing and play with the heart and soul of yesteryear.

Charlie Edsall was born and raised near Fort Wayne, Indiana. Charlie started seriously playing bluegrass in 1974 on the campus of Lake Superior State College. He began playing guitar at the age of nine and has received

high praise for his solid rhythm playing and tasteful flatpicking. He currently resides in Reno, Nevada and has also performed with local bands High Strung, Buzzards Roost, Slide Mountain Boys and Feather River.

Mike Tatar, Jr. is only in his early twenties and has graduated from College with a master's

*Continued on P-19*



## Cabin Fever

Cabin Fever, based in the San Francisco Bay Area consists of four young, high-energy, multi-talented members. The band's performances feature unique material, tight harmonies, and irrepressible musicianship. Cabin Fever is fast becoming a favorite at festivals and venues around the Western United States.

Band members are Larry Chung – banjo, guitar, mandolin and vocals; Megan Lynch – fiddle, mandolin and vocals; Steve Swan – bass and vocals and Yvonne Walbroehl – guitar and vocals.

Larry Chung, bandleader, Cabin Fever founder, and multi-instrumentalist has been playing music most of his life. Born and raised in rural Illinois, Larry played classical violin, piano and guitar. Larry moved to the Bay Area to attend college at Stanford University, and over the next several years, he learned and mastered the acoustic guitar, five-string banjo, the mandolin and double bass. His bluegrass playing and singing have been greatly influenced by Lester Flatt, Earl Scruggs, Tony Rice, and Joe Stuart, who played every instrument with Bill Monroe's bands (except mandolin, but he could!)

Larry currently plays with way too many bands, including his country band Farms in Berkeley and the gospel group Faultline. He lives in San Francisco and is the executive director of the Irving M. Klein International String Competition, a classical competition for young musicians from around the world, and co-owner, co-founder of the Berkeley Acoustics

Company. Larry also teaches privately on all the instruments he plays.

Megan Lynch, raised in Redding, California, started playing the fiddle at four years old and never thought about doing anything else. After winning her first (of five) National Championships at age eight, it was clear that Megan was destined for a life of music. She began teaching at 14 and continues to teach private fiddle lessons full-time. In fact, Megan counts over a dozen State and National Champions among her students, some traveling from many states away to study with her. Megan began to dabble in Bluegrass at the age of 19, but drifted into jazz, rock, and many other styles before coming back to bluegrass in the last two years. She is now addicted to bluegrass and loves to stay up late picking at festivals all over the country. Megan is now writing and arranging and has released a solo album entitled, "Lovely Weather We're Having".

Steve Swann was born in Portsmouth, Virginia and raised in Davis, California. Using an original 1968 paisley Telecaster electric bass, he played in blues-rock groups and a Grateful Dead-style jam band after barely graduating from high school. At Sacramento City College, he fell in love with the sound of the gut-string double bass as used in jazz from the 1950s. His Chemistry professor started Steve down the

road to economic and social ruin by instructing him to bluegrass music. With a borrowed bass, he played in a few local bluegrass bands such as The Dusty Road Boys before landing a fulltime gig with Butch Waller's High Country in 1981. He played with Frank Wakefield in 1999 and 2000 and more recently with the Earl Brothers, Chris Hillman and Herb Pedersen, the Cash Magnets and Farms in Berkeley.

Yvonne Walbroehl is originally from northern Virginia near the bluegrass hotbed of Washington, D.C. Captivated by the folk-rock and country-rock sounds of the 60's and 70's, Yvonne took up guitar at the age of 11. While in college, she was introduced to the music of Emmylou Harris, particularly the album "Roses in the Snow", which sparked an interest in bluegrass. However, Yvonne remained focused on her studies and eventually earned a Ph. D. in analytical chemistry from the University of North Carolina. She then moved to Midland, Michigan to pursue a career in chemistry.

Ultimately, it was the boredom of life in a small town that drove Yvonne to explore bluegrass music more seriously. She started attending the local folk jams and being the only guitarist at the jam who could play a solid G-run; she was recruited to fill the guitar slot in the Midland



Cabin Fever left to right are Megan Lynch, Larry Chung, Steve Swan and Yvonne Walbroehl.

County Chicken String Band. During her years with the band, she developed a powerful and unique vocal style, based on the traditional sounds of Hazel Dickens, Bill Monroe, and the Stanley Brothers, but with strong rock, blues and country influences.

After moving to the Bay Area in 1994, she spent a few years in the woodshed focusing on her lead guitar playing, becoming one of the few women lead guitar players in bluegrass. She eventually joined forces with Larry Carlin and Claudia Hampe to form the Warblers. After short

stings with the Twisted Oaks and the Prune Rooney Band, Yvonne became a founding member of Cabin Fever. When not making music, Yvonne works as an analytical chemist at Roche Pharmaceuticals in Palo Alto.

Cabin Fever will be performing a California Band Showcase set at 10:55 a.m. on Thursday, June 17. Members of the band will also be conducting workshops during the weekend. Please see the workshop schedule on P-11 for times and locations.

## Ron Spears & Within Tradition

*Continued from P-18*

degree in music. He can play a number of different music styles but prefers the driving bluegrass style best. Mike has performed throughout the United States as a fiddler and guitar player for many Country and Bluegrass bands.

Joe Ash is the band's bass player and harmony vocalist. He was born in Michigan but has spent most of his life in central California. He currently lives in Bakersfield, the home of other great musicians such as Merle Haggard and Buck Owens. Joe graduated from the Bluegrass program at South Plains College and has performed with numerous bluegrass bands, including playing guitar for Pacific Crest.

Phil Bostic is the band's banjo player and harmony vocalist. He is an Oklahoma native who has chosen to commute to the west coast to perform with the band. He is also a graduate of South Plains College. Phil played with his dad's bluegrass band around the mid-west and has performed with several national acts including Wild and Blue.

Ron Spears and Within Tradition will be performing this weekend on Saturday at 11:50 am and on Sunday at 3:25 pm. Be sure to catch this great band and their version of "Bluegrass with the Heart and Soul of Yesteryear".



**Come by and see us during the festival!**  
**We'd like to meet you or say howdy!**

- **CBA Logo Mercantile** -- we have ball caps, boonie hats, drink koozies, sweatshirts, tote bags and much more for your shopping pleasure.
- **CBA Membership and Information Booth** -- This is the place to renew your membership or become a member of the CBA. We'd be happy to see you.
- **Festival T-shirt Booth** -- Come by and meet Pat and her crew. They'll be happy to help you pick out a Festival T-shirt or tank top with Steve Johnson's great design.
- **CBA Raffle and Water Sales Booth** -- this is the place in the audience area to buy some cold, bottled water. And... you can pick up your tickets for the IBMA fund-raiser raffle. Four great instruments this year from Gibson, Martin and the 5th String. Check them out in the booth.
- **CBA Ice Sales** -- stop by the booth or watch for the ice wagon in the campgrounds.

## The Crusader



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## John Murphy's Carolina Special

Carolina Special plays authentic hard-core traditional bluegrass music in the style of Flatt & Scruggs, Jim Eanes and other classic bluegrass bands. Considered one of the top bands in Northern California, the group has extensive performing experience, having appeared at a number of festivals, concerts, parties, clubs and private events. They were selected as a California Showcase Band for the 2002 and 2004 CBA Father's Day Bluegrass Festival and have performed twice at the CBA's Veteran's Day Bluegrass Festival in Woodland.

The band's founder, guitarist and lead singer is John Murphy. He grew up in the hills of Carolina and started singing and playing guitar when he was seven years old. John was turned on to the music of

Flatt & Scruggs over WSM radio's "Grand Ole Opry". In the early 1960s John brought his music to California and settled in. He helped form the California Bluegrass Association and locate the Grass Valley festival site.

Dave Earl plays mandolin and sings tenor reminiscent of the classic bands of the 50's. Dave moved from a blues background to bluegrass and has been a full time recording engineer since 1983.

George Goodell plays the Scruggs-style banjo that is the perfect fit for Carolina Style bluegrass. George started playing banjo in the mid 70s and has played the CBA's Fathers' Day Festival with the Dusty Road Boys.

Suzanne Suwanda is the band's new bass player, (replacing Sue Walters, who moved on to

pursue other projects). Suzanne has been a member of several Bay Area Bands, including Bluegrass Contraption. Her bass playing is always tasteful but strong unequalled for that driving signature.

Doug Holloway, the most recent addition to the band gives the perfect mix of fiddle fills, backup and searing lead breaks. Doug's influences make the perfect blend for classic style fiddle. He has worked with many of the San Francisco bay area's bands including the David Thom Band.

For twenty five years Carolina Special has created entertaining, professional quality bluegrass music, featuring laid-back but heartfelt multiple-part harmony singing, interspersed with tasty instrumental licks, all backed by



John Murphy's Carolina Special left to right are George Goodell, John Murphy and Dave Earl. Not pictured are fiddler Doug Holloway and the band's new bass player Suzanne Suwanda.

a driving rhythm section to provide fast-paced, engaging stage shows.

Be sure to catch John Murphy's Carolina Special in their

California Showcase set on Friday at 10:55 am. You'll be glad you did!

## Rick Jamison and Copper Canyon

Based in Northern California, Rick Jamison and Copper Canyon is a recently formed Bluegrass band that features the talents of several well-known California musicians. The band performed at the CBA's 2003 Veteran's Day Festival in Woodland and has been performing at other festivals and in concert throughout Northern California.

Bandleader Rick Jamison is a songwriter, singer and accomplished guitar player with a fast, clean flat-picking style. A native of Washington, D.C. who now enjoys small town living in the central Sierras, he has been playing the guitar for the better part of four decades. Rick recently made his songwriting debut with the release of a new CD, *Open Spaces*, featuring the musicianship of four members of the Copper Canyon band. In addition to his love of music, Rick is a writer, oil painter and outdoor enthusiast.

Phil Cornish is a mandolin player, songwriter and lead vocalist who is turning heads with his crisp, tasteful mando style, cutting-edge melodies and "born singin' bluegrass" voice. He grew up in San Jose where he listened to his dad sing and play bluegrass for more than twenty years. Phil claims that he took up the mandolin because it was easy to carry between classes at UC Berkeley where he went to school. Today, when Phil's not playing music,

he can be found playing Frisbee golf or chess on the Internet. Phil is also a freelance web designer (check out his work at [www.cornstalkdesign.net](http://www.cornstalkdesign.net))

Megan Lynch won first place at the National Fiddle Championship in Weiser, Idaho in 2003, adding to her long (and growing!) list of competitive fiddle accomplishments. Agifted musician with a lovely singing voice, Megan is a resident of Redwood City, California. She is a full-time musician who teaches private fiddle lessons when she is not performing bluegrass music (or winning fiddle contests). An avid "indoorswoman," Megan enjoys foreign films and reading. She would also like to learn to garden, indoors.

Pat Ickes makes the five-string banjo come alive with the sparkling sound and hard-driving banjo licks that anchor the band to its bluegrass roots. Born in San Francisco to the musical Ickes family (yes, Rob Ickes is Pat's brother), Pat taught himself how to pick on his Grandpa's banjo at age twelve. Pat works as a licensed aircraft mechanic and lives in the woods of Lake County on 20 acres in a home that he and his wife built from the ground up. An avid outdoorsman, Pat enjoys hunting with his hounds, abalone diving, spear fishing, ocean kayaking and boating.

Jerry Logan, the band's bass player, is an accomplished musician with a rich bluegrass background. Prior to joining *Rick Jamison & Copper Canyon*,



Rick Jamison and Copper Canyon clockwise from center: Rick Jamison, Megan Lynch, Jerry Logan, Pat Ickes and Phil Cornish. The band recently recorded a CD entitled "Tales From The Canyon" which will be available at the record booth after their set and at their workshops.

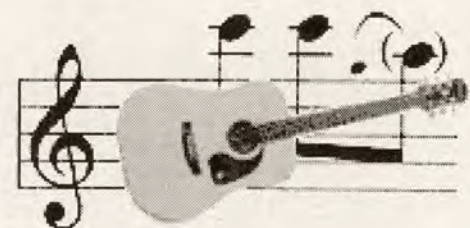
Jerry played bass with *Laurie Lewis* for two and a half years and *Ron Spears & Within Tradition* for three years. He has twice toured with bluegrass great Bob Paisley and has played numerous gigs with Peter Rowan. In addition to his well-known virtuosity on bass, Jerry is also an accomplished singer, songwriter and jeweler (check out Jerry's handcrafted jewelry at [www.jerrylogan.com](http://www.jerrylogan.com)).

Rick Jamison and Copper Canyon is a California Show-

case Band. Their performance this weekend is at 2 pm on Thursday – be sure to catch this great band!

Individual band members will

also be presenting work-shops during the festival. Please see the schedule on P-10 for times and locations.





## Chris Stuart and Backcountry

Performing original and traditional bluegrass and Americana, Chris Stuart & Backcountry features vocals, guitar, banjo, resonator guitar and upright bass. Their new CD, "Saints and Strangers" has been receiving great reviews and airplay. The band made their Northern California debut at the CBA's 2003 Veteran's Day Bluegrass Festival in Woodland last November.

Chris Stuart is the lead singer and guitar player in this full-time, San Diego based bluegrass band. He is a former winner of the Merlefest Chris Austin Songwriting Contest in both bluegrass and gospel categories, and was a showcase songwriter at the 2003 IBMA conference. He's also been selected as a member of the 2004 Leadership Bluegrass class for IBMA.

Janet Beazley is well known for her crystal-clear voice and hard-driving banjo style. Janet is also an accomplished songwriter, and experienced record producer. She was a founding member of the popular Southern California band Copperline. Janet has taught banjo, music theory and harmony singing classes at the British Columbia Bluegrass Workshop in Canada for the last five years, and will be teaching at the Northern Bluegrass Circle Music Society Workshop in

Edmonton, Alberta this year. She also has a doctorate in early music performance, and when not on the road with the band she teaches music history, music appreciation, early music performance practice and historical flutes/recorders at the University of Southern California and the University of California at Riverside.

Dean Knight is the bass player for Backcountry. He has taught sound engineering for Dick Grove School of Music in Hollywood CA, and worked for five years as an independent recording engineer. Playing, recording with, and engineering artists such as Michael Murphy, the late Hoyt Axton, Silverado, the Greatful Dudes, Copper-line, the Waldon Dahl Band, and the Sherri Lee album, Dean has acquired a rich and diverse musical background. Dean has been involved in education for the past 18 years, as an instructional assistant for Chaffey Community College in Alta Loma CA, and as a secondary Math Instructor since 1996 for the Fontana Unified School District. He taught last summer at the British Columbia Bluegrass Camp at Sorrento, B.C. Canada, where he conducted both ad-



Chris Stuart and Backcountry left to right are Ivan Rosenberg, Chris Stuart, Dean Knight and Janet Beazley. All of the members of the band were instructors at the CBA's 4th Annual Music Camp earlier this week.

vanced and intermediate bass classes, with much success and enthusiasm.

Ivan Rosenberg is the band's dobro player. In addition to the band's CD, *Saints and Strangers*, Ivan has release two well-received dobro CDs (*The Lost Coast* and *Back to the Pasture*) and an accom-

panying tablature book. He also recently recorded on Chad Manning's CD, *Old Gnarly Oak*. Ivan taught at the 2003 British Columbia Bluegrass Workshop (BCBW), is giving a series of beginning dobro workshops in the Bitterroot Valley of Western Montana, and will be teaching at Sore

Fingers Week bluegrass camp in the United Kingdom this April.

All of the members of Backcountry will be teaching at the CBA's 4th Annual Music Camp this week. The band will perform their California Showcase at 3:50 pm on Thursday.

## The West Coast Ramblers

The West Coast Ramblers started informally in 2002 to play a benefit on the San Mateo Coast. The music clicked and the four coastsiders decided to form a permanent band. Since then they have worked hard to create a sound and repertoire that represents the best of four talented bluegrass

musicians. They cherish the country side of bluegrass: in the words of Bill Monroe, they prefer the "ancient tones" that make the music such an alive and enduring art form.

Mark Heath is the Ramblers rhythm guitar, lead and baritone vocalist. Half Moon Bay's

popular chiropractor is a stylish lead vocalist who loves the straightforward singing styles of Lester Flatt and Carter Stanley. Mark has the elusive ability to sing the "invisible baritone" that fills out The Rambler's trios with sweet harmony. Mark's driving guitar

playing is a vital component of The Rambler's sound.

The band's string bassist and vocalist is Mimi Hills. Blessed by a music-loving father, Mimi was named after a woman in Puccini's *La Boheme*. Mimi is a fine musician who has settled into bluegrass music with her lovely German bass, "Beatrice." For the last seven years, she has explored other styles of acoustic music with the popular coastsider band "Jammin' Salmon."

Robert Keane is the band's mandolin player, lead, and harmony vocalist. Bob has one of those perfect bluegrass voices, high and pure of tone. One of the finest lead singers around, he moves easily from baritone to tenor. Bob brings an interesting variety of songs to The Ramblers, drawing on all styles of country music. An exceptional rhythm mandolinist, he plays well-conceived, interesting leads on his vintage "Nugget."

The band's 5-String Banjo player and tenor vocalist is Robbie Macdonald. Since 1970, Robbie has played banjo in many of the Bay Area's

seminal bands: among them, Phantoms of the Opry, Done Gone, and Tenbrooks. Steeped in the tradition of the first generation bluegrass bands, he brings drive and intensity to The Ramblers. His Scottish ancestors (by way of Cape Breton Island) include scores of important traditional fiddlers.

The West Coast Ramblers will perform a California Showcase Band set at 3:50 pm on Friday. Be sure to catch their set for a rare opportunity to hear an outstanding band that has never played our Festival in this formation. With all of the great talent in the West Coast Ramblers, we're sure you'll enjoy their performance.



The West Coast Ramblers left to right are Robert Keane, Mimi Hills, Mark Heath and Robbie Macdonald.





## Kids on Bluegrass

Frank Solivan and his dedicated volunteer staff will once again be coordinating the Kids on Bluegrass performances on our festival stage.

Beginning early on Thursday morning, the volunteers gather prospective children performers at Frank's camp. It is only then that they know how many children they will be working with, what instruments they play and how many are singers.

After extensive rehearsals on Thursday and Friday, the kids perform on our festival stage. For the past several years, the kids have been given two 45-minute stage slots. Their performances are always crowd pleasers -- and not just for proud parents.

The program is for children up to age 18. Several of the Kids on Bluegrass have gone on to study in the Bluegrass program at East Texas State



Teenage fiddler Annie Stafanic and banjo whiz Frankie Nagle are shown during last year's performance.



Frank Solivan (center with cap) lines up his young performers at the beginning of a Kids on Bluegrass performances during the 2003 CBA Festival.

University and other colleges throughout the country. Several Kids graduates are now performing with professional bands, including Frank Solivan II (U.S. Navy Band Country Current); Annie Stafanic (Donner Mountain String Band) and Mike Tatar, Jr. (Ron Spears and Within Tradition).

If you have a child (or children) who would like to be part of this great program, please see Frank Solivan during the festival -- the earlier the better. If you ask at Gate 4 or Festival headquarters, you will be directed to Frank's camp.

Anyone who would like to volunteer time or talent to help

with Kids on Bluegrass, please do the same. Adult volunteers are always welcome to help with practice, work with individual children, keep them together on the way to the stage, and other child-related tasks.

Kids on Bluegrass will perform on Friday at 4:45 p.m. and Saturday at 4:40 p.m.

## Music Camp Instructors performance

You will have a rare opportunity to watch a group of very talented musicians who do not ordinarily perform together on Thursday from 4:45 to 5:30 p.m. Listed on your schedule as "Music Camp Instructors," they are individually some of the finest bluegrass and old-time musicians in the business.

Performing for you this year are Evo Bluestein -- autoharp; Kenny Hall -- mandolin; Keith Little -- guitar and vocals; Ingrid Noyes, camp director -- clawhammer banjo and vocals; Jim Nunally -- guitar; John Reischman -- mandolin; Ron Stanley -- Dobro; Eric Thompson -- mandolin and Jack Tuttle -- fiddle.

Evo Bluestein (autoharp) is considered one of this country's most accomplished Appalachian-style autoharpists. He plays in the tradition of the late Appalachian stylist Kilby Snow, whose melodic and rhythmic method is well-suited to oldtime and bluegrass music. He has performed both solo and with numerous bands, among them: the Roundtown Boys Stringband, The Bluestein Family, Bad Boys Zydeco, and most recently Lyquid Amber. A multi-instrumentalist and a clogger, he teaches music and dance in schools throughout California.

Kenny Hall (mandolin) was born blind in 1923, and was enrolled at the California School for the Blind in Berkeley at the age

of six. Music was an important subject at that school, being recognized as a viable profession for blind people, and Kenny started piano lessons right away. Later, he learned to play the fiddle and became interested in old-time music, not only of the Appalachian region, but also from other parts of the US, Ireland, Mexico, Latin America, and Europe. Kenny also took up the mandolin, and to this day he plays it the way he taught himself, playing a roundback mandolin on his knee, and using his fingernails instead of the usual flatpick. It is truly a unique style with a unique sound. Kenny has become more than just a fiddler and mandolin player with a distinctive style and energy. Without setting out to do so, he has amassed a repertoire of over 1,100 songs and tunes, and has actively passed this music along to many other musicians, thus rescuing many beautiful pieces that might otherwise have been forgotten.

Keith Little (guitar and vocals) has been a member of many national touring bands including the Country Gentlemen, Ricky Skaggs & Kentucky Thunder, and Lonesome Standard Time.† As a vocalist, he's participated in many top bluegrass recordings, including Dolly Parton's award winning albums *The Grass Is Blue* and *Little Sparrow*. He regularly coaches singers in recording studios in

Nashville. He also has a solo album entitled *Distant Land To Roam*, which was released in 2000 to wide critical acclaim.

Ingrid Noyes (clawhammer banjo) is the CBA Music Camp Director and an accomplished old-time musician, singer and songwriter. She has performed with a number of bands, including the Open Band, Noyes and Noyes and the recently formed Rosie and the Railroaders.

Jim Nunally (guitar) is a musician, composer, teacher, recording engineer, and producer. He has appeared on recordingsessions with numerous artists, and won a Grammy certification and two awards from the International Bluegrass Association for his performance on the 1996 Grammy Award winning Bluegrass album of the year "True Life Blues: The Songs of Bill Monroe." He currently does session recording work in the San Francisco Bay area, and performs with several different bands, including John Reischman and the Jaybirds, the David Grisman Bluegrass Experience, Due West, and as a duo with guitarist Dix Bruce.

John Reischman (mandolin) is an internationally renowned mandolinist whose 20 years of performing and recording includes time with the Good Ol' Persons and Tony Rice Unit. He currently leads his own band, The Jaybirds, and has released numerous



2003 Music Camp Instructors band left to right are Tom Rozum, Jack Tuttle, Laurie Lewis, Keith Little and Murphy Henry.

critically-acclaimed albums.

Ron Stanley (Dobro) has been playing Dobro since the early 70's. He's been a member of the Monarch Mountain Boys, Temerance Union, Roundhouse, Ron & Jerry, and Cedar Grove Bluegrass Band. He has sat in and recorded with many other West Coast bands, and also performs solo, showcasing his vocal, guitar, and Dobro talent. He has recently released two solo albums -- one all gospel, the other a variety of songs and styles -- which have both received favorable reviews.

Eric Thompson (guitar) took up the guitar as a teenager in Palo Alto, California in the early 1960's. Among his earliest bands were the Black Mountain Boys (with Jerry Garcia and David Nelson) and Mother McCree's Uptown Jug Champions. He quickly became nationally known as an exceptional lead flatpicker, winning the World Championship Cup at Union Grove, North Carolina with the

New York Ramblers (which also included David Grisman and Winnie Winston) and flying to Nashville, Tennessee to record Beatle Country with the Charles River Valley Boys). Eric currently performs with his wife Suzy Thompson, and as a member of several Bay Area bands, including the Bluegrass Intentions, the Blue Flame String Band, the Todolo Shakers, and the Aux Cajunals.

Jack Tuttle grew up in a musical family in rural Illinois and has been playing music since age five. He has performed professionally in the U.S., Canada and Japan and has been a member of numerous bands, including the Tall Timber Boys and Fog City Ramblers (bluegrass) and the Mayfield String Band (old-time). Though not currently touring, he performs locally as a member of Blue Grass Stomp, and also frequently sits in with various local bands.





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