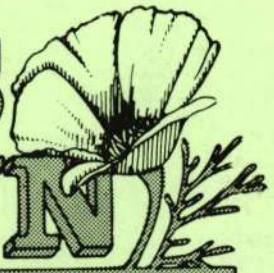


BLUEGRASS BREAKDOWN



Volume 12, Number 5

September/October 1986

**IMPORTANT ELECTION
VOTING ISSUE!!**

**BALLOT ENCLOSED WITH FULL INFORMATION
ON CANDIDATES AND MEMBERSHIP MEETING**

**OLD FASHIONED POTLUCK, OPEN MIKE, BILL WHITE
AND THE NEW GRASS MENAGERIE WILL HIGHLIGHT
MEMBERSHIP MEETING!**

Prizes for voting

LETTERS

Thanks

Thank you all for your support and generosity. Love,
from all of us . . . the family of Joe Val,

Joe Jr., Marie and wife, Thelma

Enclosed was the following:

The family of Joe Vall wishes that all those who contributed in so many beautiful and generous ways could know how much joy and comfort they gave us during his final days.

The various benefits to which so many outstanding bands and performers donated their time, plus the hard work of those behind the scenes, overwhelmed Joe.

Our heartfelt thanks also to the news media for their extensive coverage and support throughout his career and their warm tributes after his death.

We members of his family will never forget and shall remain eternally grateful to all of you.

We would like to close by quoting Joe's wish, which says it best for us too, "I wish I could be out there to personally shake the hands of all those fine folks and thank them in person from the bottom of my heart."

New Address

Into everyone's life some changes occur - the same with your editor. The girls have now left the nest, so mom and dad got a smaller home - privacy at last!!

Send all information, news, etc., to Don Powell, 623 Harvard Ct., Woodland, CA 95695. Phone is still (916) 662-5691.

DEADLINES FOR NEXT ISSUE

Deadlines for the next issue of the Breakdown will be October 20. This issue will carry information about the annual meeting results, plus pictures of the event. We need writers for the Breakdown - let us know about what is happening. Also - if you have a new record or tape out - get a copy of the editor so we can get it reviewed.

California Bluegrass Association

Bluegrass Breakdown is published bimonthly at 632 Harvard Court, Woodland, California, 95695, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old Time, and Gospel music. Membership in the CBA costs \$10.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12-18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required. Band memberships are available to bands with three or more people for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* is available only to foreign locations. Make checks payable to **California Bluegrass Association** and mail along with the membership application located on the inside of the back cover to the address below. Second Class postage is paid in San Francisco, California and at additional mailing offices. *Bluegrass Breakdown* (USPS 315-350). Postmaster, please send address changes to:

Bluegrass Breakdown

P.O. Box 11287

San Francisco, CA 94101-7287

CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The meetings are normally held at Carl Pagter's home in Walnut Creek at 1:30 p.m. Call (415) 938-4221 to be sure of date and location.

Board of Directors and Officers of the CBA

* - Indicates a member of the Board of Directors

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San Francisco, CA 94109

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(415) 949-2181

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Stockton, CA 95209
(209) 473-3212

William (Huey) Youhill

Membership Vice-President
1506 Bluestone Court
Roseville, CA 95678
(916) 781-2997

Special Events

Sept. 5 - 6 - 7 - Bluegrass and Traditional Music Expo '86 at the Orange County Fairgrounds - a new event but one that looks like an idea that should work. Host for the event is David Holt of "Fire on The Mountain". Info: P.O. Box 8793, Riverside, CA 92515, (714) 735-7838.

SEPT. 20 - Bower's Mansion Festival - between Reno and Carson City, produced by Northern Nevada Bluegrass Association. 10 a.m. to 5 p.m. \$5.00 per individual or \$10.00 per family. Info: (702) 849-0776 or 2435 Brenda Way, Carson City, NV 89701. See advertisement in this issue.

Sept. 18-21 - 15th National Guitar Flat-Picking Championships, Winfield Fairgrounds, Winfield, Kansas. Fantastic lineup of stars. \$27 for weekend. Camping fee is extra.

Sept. 27 - Bluegrass Birthday Bash - surprise birthday party for Rocky "Mr. Bass" Rioux, Waller Park, Santa Maria. Cost: which includes BBQ, \$10 per adult, \$8 per child. (805) 963-9651 for info.

Sept. 26-28 - Follows Camp Family Bluegrass Festival, on the east fork of the San Gabriel River, sponsored by Blue Ridge Pickin Parlor. Featuring Berline, Crary, Hickman, Cheyenne, Hot off the Press, Foxfire, Thunder Mountain Boys, Southland, Tom Sauber & Ed Lowe. 3-day advance \$20. Camping extra. Info: (818) 700-8288.

FIELD GUIDE

(All bands who send in a listing by the 20th of the month preceding the publication will be listed for that publication - NO LETTER, NO LISTING.)

Eighth Avenue String Band (916) 343-8173 [Chico]

- Sept. 19, LaSalles, Chico
- Sept. 27 - Paul's Saloon, San Francisco
- Oct. 3 - Post Office Saloon, Redding
- Oct. 18 - Palms Playhouse, Davis

High Country (415) 482-0855 [SF/East Bay]

- Sept. 5 - Summersville Bluegrass and Country Music Festival, Summersville, West Virginia
- Sept. 11-12 - Gettysburg Bluegrass Camporee, Gettysburg, Pennsylvania

October 19 - California Bluegrass Association Membership meeting. Featuring open mike, Bill White, New Grass Menagerie, potluck meal and just plain good fun and music. Stockton, Oak Grove Regional Park. Only cost - \$2.00 car entry fee to park. Info: (209) 473-3212. See add on page 4.

Oct. 31 - Nov. 1-2 - 32nd Golden West Bluegrass Festival, Prado Basin Park, Norco. Three fun-filled days of Bluegrass for the family. Cost: \$20. Camping extra. See advertisement on page 13 for full details.

Member Artist Needed

CBA has a need for a member of the association to donate artwork on next year's festival flyer and posters. Because of the loss associated with last year's September show, CBA is financially in a low at the present time. We are calling on our membership, which includes a number of outstanding commercial artists to help us design and prepare some outstanding publicity pieces for next year's festival and for the two fundraisers scheduled for November in Stockton and January in Woodland.

We also need help from member bands to donate their services for these two fundraising projects. We need to raise the capital to put on the festival next year and to keep the association running during the year.

Bands and artists are asked to contact either Fred Volz, president of CBA or Carl Pagter, chairman of the board. You will find their addresses and telephone numbers on the inside of the front cover.

High Country Touring East Coast

Congratulations to High Country, who will be doing a number of festivals and dates throughout the east and mid-west in September. Again, my comment - it is about time the east realized what great bands we have in California and the West.



builders of Hendricks banjos

Hendricks
Banjos

Placerville, Calif.
916 622-1953

repair, restoration, custom work

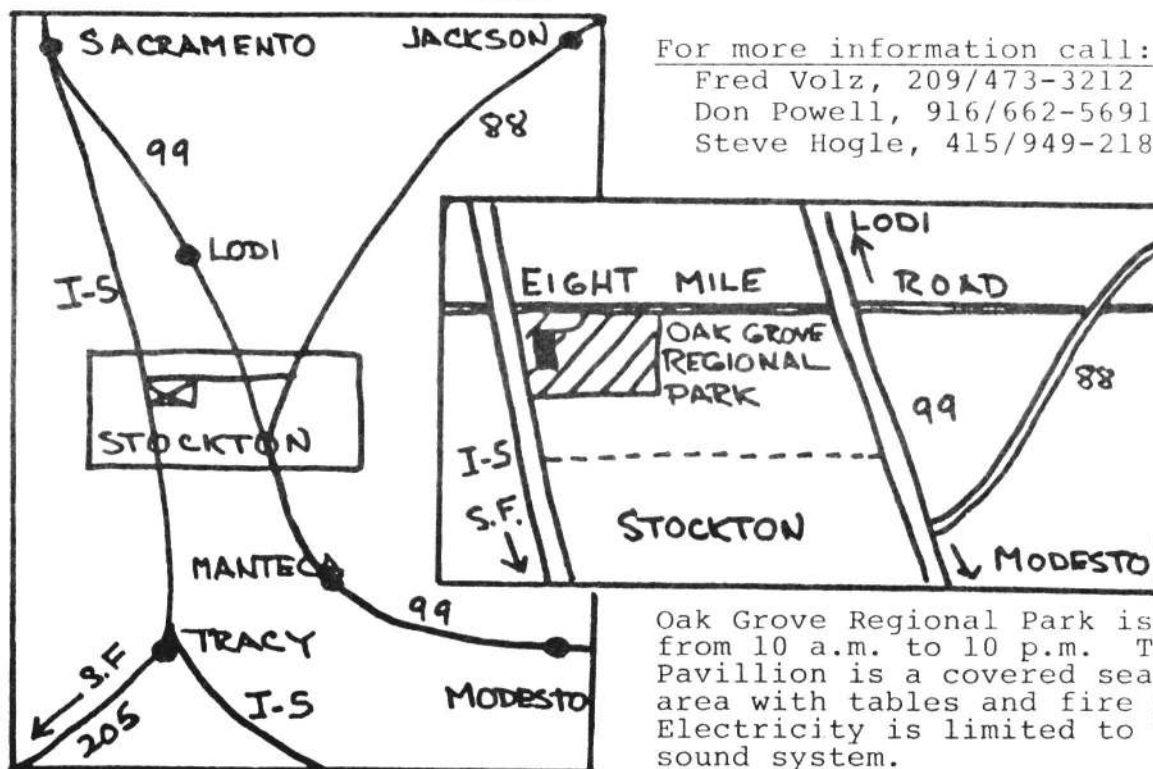
California Bluegrass Association

A Non-Profit Organization

THE CBA IS PROUD TO PRESENT THEIR 11TH ANNUAL MEMBERSHIP AND ELECTION OF OFFICERS' MEETING. BE SURE TO VOTE. THE MEETING IS OPEN TO CBA MEMBERS AND ALL BLUEGRASS FANS AND MUSICIANS. THE GATHERING WILL INCLUDE ENTERTAINMENT, POTLUCK AND A RAFFLE. THE CBA ENCOURAGES FAMILY ACTIVITIES AND HOPES THAT THE FAMILY CAN ATTEND THIS EVENT. THE MEETING WILL BE IN STOCKTON ON SUNDAY, OCTOBER 19TH AT THE OAK PAVILLION AT THE OAK GROVE REGIONAL PARK FROM 12 P.M. TO 7 P.M.

THE TIME SCHEDULE IS AS FOLLOWS:

- | | |
|------------------------|---|
| 12 Noon to 2 p.m. | Open mike, picking, visiting with old friends and making new friends. There is a childrens' playground nearby. |
| 2 p.m. to 3:30 p.m. | Potluck meal. Bring your own place setting, food for yourself and some to share...picking and the open mike is encouraged during the potluck. Raffle. |
| 3:30 p.m. to 4:30 p.m. | The New Grass Menagerie will perform. The members of the Menagerie are Jim Hilden on the 5-string banjo, Rick Jamison on the guitar, Bill Schneiderman on the mandolin, and Rick Cornish on the standup bass. |
| 4:30 p.m. to 5 p.m. | Bill White will present a program featuring his music and his stories. |
| 5:30 p.m. to 7 p.m. | Open mike, picking, visiting and going-home time. |



The only COST is a \$2.00 entrance fee per vehicle to be paid at the gate.

LUTHIERS OF CALIFORNIA

Monte Hendricks

(This is the first in a series of Luthiers of California by Ken Donnell. Ken is well known to *Bluegrass Breakdown* readers for writing the Traveling Luthier's column and for his outstanding workshops at the Grass Valley Bluegrass Festivals.)



Monte Hendricks is a name well-known to banjo players and bluegrass enthusiasts throughout California. His handmade banjos show the choice materials and careful workmanship of finely crafted instruments. They are works of art that are beautiful to observe, a delight to play, and a source of pride for any person who owns one.

Banjos have been a lifelong obsession with Monte. He and his brother Allen, (banjo player for the now defunct South Loomis Quickstep) began playing banjo at an early age in their southern California home. By the late sixties, Allen was beginning to experiment with repairs, and this work first kindled Monte's interest in lutherie.

But this fire lay dormant until 1974, when Monte answered an ad for C.C. Richelieu, who had recently purchased the Strom Banjo Co., and was opening a banjo "factory" at Oregon, Wisconsin. Somewhere amid the tools, machinery, and boxes of supplies, Monte discovered the treasure he was seeking in the form of an extensive collection of vintage banjos in every conceivable style and state of repair. The chance to observe, play, disassemble, and repair these instruments provided the wide range of information he needed to answer many questions about why banjos play and sound in a certain manner. He credits this opportunity

to explore Richelieu's banjo collection as the most important development in his career.

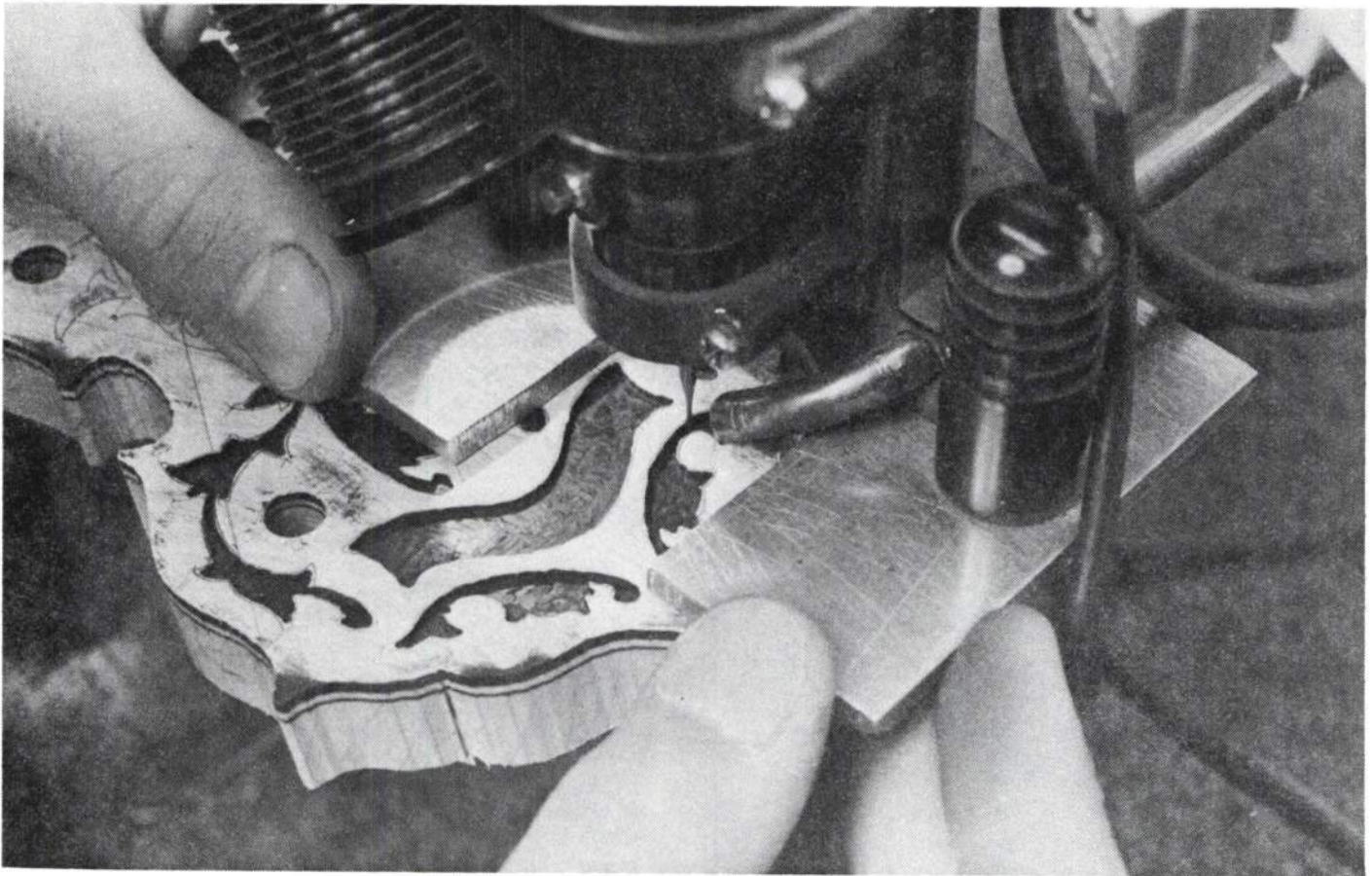
After having supervised the construction of all Richelieu banjos for two years, Monte parted with Richelieu in 1976. In 1977 the Hendricks Banjo Company was formed with all, and it was at this time that Monte refined his ideas about what makes the best banjo. A year and a half later this work bore fruit as he produced an instrument for his brother, which the latter still plays.

These days, you'll find Monte in his workshop at 3197 Sacramento Street, Placerville, CA. 95677 (916) 622-1953. He produces 10 to 20 instruments a year in addition to repairs and restorations. Monte has no assistants, and all of the work is performed by himself. He even goes to the trouble to have all of the hardware custom cast in bell bronze and plated in chrome, nickel or gold.

While he admires the Gibson banjos of bluegrass fame, he also believes that the modern banjo player needs a greater variety of timbre and tone color. So he strives to reach beyond the classic Gibson sound and create instruments which have "balance, clarity, and a lot of guts."

He is particularly known for his meticulous inlay work.

(Continued on Page 6)



Whether on the peghead, fingerboard, or other components, his inlays are tastefully and cleanly executed. His work was recently featured in both the July and September issues of Frets Magazine.

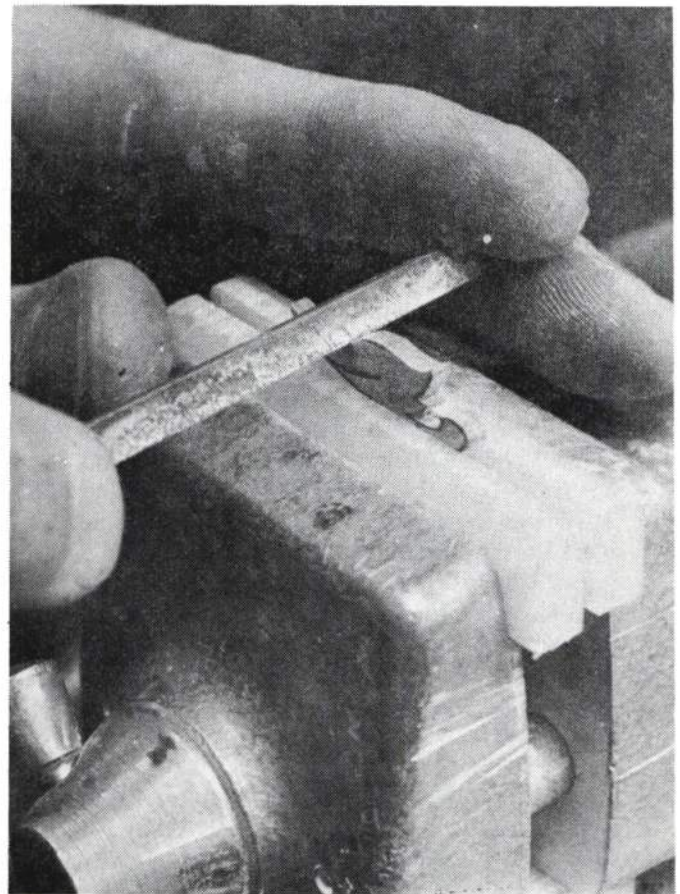
Despite the fine craftsmanship, Monte's banjos can be purchased for very reasonable prices. His instruments start at \$900.00, including a hard case. Of course, for those who want all the extra touches of carving, detailed inlays, figured wood, gold plating, and so forth, there is a top of the line model available for \$5,000.00. But, whether fancy or basic, one can rest assured that a Hendricks banjo is crafted by careful and experienced hands.

Your Ballot is IMPORTANT SEND IN YOUR BALLOT!

Bits & Pieces

Sidesaddle, that outstanding all-woman band from the South Bay, is one of the six finalists in the best new bluegrass band of 1986 contest being held at the 14th Annual Kentucky Fried Chicken Bluegrass Music Festival in Louisville, Kentucky, September 5-7. We wish them luck in this national showcase.

Laurie Lewis and the Grant Street Stringband will be playing at the Delaware Bluegrass Festival August 30. It is great to see "our" western bands getting on to the billings in the East. About time they paid attention to the fine music out here!!



BOWERS MANSION FESTIVAL

Sept. 20, 1986
10 am till 5 pm?

Produced by the Northern Nevada
Bluegrass Assoc. and Washoe County
Parks and Recreation.

Bowers Mansion • Old 395 South • Washoe Valley
(HALF WAY BETWEEN RENO AND CARSON CITY)

South Side • On The Grass • Bring A Blanket or Low-Back Beach Chairs

Food & Beverages
will be sold.

Local Camping Available
at Davis Creek and Washoe Lake

\$5 Per Person • \$10 Per Family

TICKET OUTLETS:

THE RECORD CORRAL

812 Holman Way, Sparks, NV

GRAPHIC SERVICES in Carson City

309 E. John St., Carson City, NV 89701

WASHOE COUNTY PARKS & RECREATION

Rancho San Rafael

1502 Washington, 785-4319

BOWER'S MANSION Ranger's Office

MAYTAN MUSIC CENTER

LAKES HOUSE OF MUSIC

Your local pickers have tickets, too.

Or, order by mail with check payable to:

WASHOE COUNTY PARKS

c/o FRANK NAYLOR

2435 Brenda Way

Carson City, Nevada 89701

THIS YEAR'S FESTIVAL INCLUDES:

Bonnie and Friends
The Comstock Country Cloggers
Classic Country
Dennis Steiner (hammer dulcimer)
High Strung
Jay Riseden (Cajun button accordion)
Leland Smith
Lost Coyote
Mitch
The Sagebrush Stompers
Shirley Benson
The Slide Mountain Boys
Tim and Linda Gorelangton
with master of ceremonies Mike Reed

WORKSHOPS

Clogging Workshop
with Janice Lee

Beginning Banjo
with Chris Bayer



For further information call: (702) 849-0276

The Bowers Mansion Festival brings together the diverse bluegrass, traditional, folk, and old time country musicians from the northern Nevada area — acoustic music from a common American heritage.

LETTERS

Thanks from Bill White to ALL who made his tape possible!

To our Editor and many more friends, fans and musicians and C.B.A. (California Bluegrass Association Board of Directors and Officers of the C.B.A.)

Now, we must talk about the recording of my Harmonica, *Bill White and Friends*. First, I want to explain this recording is not all mine...it belongs to many others also. I would prefer to just call the recording a family group with ties. C.B.A. set up the recording fund. The first donation was by Carl Pagter, so he kicked it off...thanks a lot Carl Pagter. I worked 27 years for the City of Oakland Parks and Recreation Department, so many of my co-workers sent donations to the fund, so did many City officials and other workers from various departments. I sure got the word around and passed out flyers where to send the donations to C.B.A. We must thank the Bethel Island Chamber of Commerce...Jim and Carol Ketler, Steve Hogle - a C.B.A. director, and many other C.B.A. directors and Butch Waller, Chet Butur, Corky & Laurie, Rich May, Doug Dagneau, and Sheila and many others who made the benefit a success for the Bill White Recording Fund.

We must not forget the wonderful musicians and bands who performed...such as *Brushy Peak*, *Possum Hollow*, *Heartland* and *High Country*, *Better Late Than Never*, *Riding High*...and I, Bill White, played my harmonica all around the island. It was a thrill for me when Jim Ketler presented the Bethel Island benefit money for the Recording Fund on the stage at the Summer Bluegrass Festival to our Board of Directors and officers of C.B.A.

Suddenly, for a few moments, I went back to the year 1931, a skinny kid of 16, second year of high school, who had no money, but wanted to join the harmonica class at school. Here is where the chickens (hens) came to my rescue. They loaned me three dozen eggs for my first harmonica. No one around the old farm wanted to listen to me. So, the river named Spring River accepted me, as well as an old oak tree, grape vines, grist mill. So, my harmonica playing started as I had dropped out of harmonica class at school. It was too confusing and too many in the class, five boys and one girl. After whaling away for three months, I could play Mockingbird. Hiked three miles to my first ever contest and performed in the public. Of course, Mama went with me. I won the contest playing Mockingbird. Now, listen to this...I received \$2.50 real money...not egg money. So, I guess you could call me a chicken harmonica player. After about 56 years still playing the Mockingbird. It is featured on the tape.

My harmonica has taken me many places to perform. Mines, railroads, factories, farm labor camps, streets, churches, rest homes, airplanes...sounds good on a jet at 35,000 feet. Sounds good 5,000 feet in a mine. Sounds good in hospitals, as I have been there many times, but by the help of my many friends and musicians, cards and letters, one just didn't have time enough to think about leaving this world. Besides, harmonica players never die, they just blow away. From my good friend, Bryan Baker,

who sent me a card the first part of this year when I was having many problems...Bryan's message gave me a new lease on life. Thanks a lot, Bryan Baker.

Now, we must thank all of the wonderful musicians who helped record the album. I must remember bringing Rose Maddox to Grass Valley in 1982. As Rose and I both had heart surgery in 1982, I having insurance to cover it and Rose did not. So, I sent Rose a donation. Then I got together with Vern Williams about a benefit for Rose. C.B.A. asked if they could help and the rest is history. I rented Building "C" at Fort Mason and the benefit was a tremendous success.

Then, later on I had some personal problems and financial problems, so Ray Edlund got a benefit together with C.B.A. and Rose Maddox performed at my benefit with the Vern Williams Band as well as many other great bands. I wish to thank my many friends for attending the benefit and the C.B.A. Yes...it was the same room "C" at Fort Mason.

Also, we must remember the Freight and Salvage in Berkeley for their good work for many years and still going strong. We should also give the Langfords a word...Vi and Gil. They are very active in our bluegrass festivals. Of course, Vi is a native Missourian like me. We like to do for others.

Now, a word about our upcoming Mini-festivals. One in Woodland headed by Don Powell. Don, I want to be a volunteer for your festival. I will play the harmonica, I will work the door, help put down chairs or whatever I might be able to do to be of assistance. To Fred Volz, I will do the same at the membership meeting in Stockton. I want to thank Fred Volz, Steve Hogle, Bob Lawrence and Carl Pagter for sending me a contract to get back on the stage at our wonderful bluegrass festival.

Now, as I have just gotten back from the Missouri festivals, I want to let you know that although I had no contract, I played in two festivals. One at Neosho, Missouri, which was a big one and I was able to talk to Bill Monroe. I got to do two numbers with the Goins Brothers from Kentucky...my, what a great fiddle player in Art Stamper. I have been invited to travel with their band, but our own local bands are as good as any bands, wherever you go.

I must thank Don Powell and family, and Karen Moise, who have helped me a lot over the years. They certainly work hard at our festivals. Now we must thank the producers of the album - Carl Pagter, Bob Lawrence, Steve Hogle, Ray Edlund, who is a friend to all. He has looked in on me many times in my many troubles. Ray did a lot of work getting the tapes together from KPFA Radio and the C.B.A. archive tapes. Thanks Ray Edlund. Also, we must remember Steve Hogle who put in many hours getting the picture ready for the recording and many other duties. Thank you Steve. I would also like to thank Bob Lawrence who put in many hours playing tapes and making adjustments

(Continued on Page 15)

32nd



GOLDEN WEST BLUEGRASS FESTIVAL

*Californias First and Worlds Most Repeated
Professional Outdoor Bluegrass Music Festival*

Oct. 31, Nov. 1-2, 1986

PRADO BASIN PARK

14600 RIVER ROAD, NORCO, CALIFORNIA

EDDIE ADCOCK
and
TALK OF THE TOWN
(Sunday)

THREE FULL HOURS
OF GOSPEL MUSIC
ON SUNDAY



3 FUN-FILLED DAYS FOR ALL THE FAMILY AND FRIENDS!

MASTERS OF CEREMONY: JIM COX, HANS KRAKER AND KEN TENNESEN

Schedule: Friday 4:30pm-9:30; Saturday 10:00am-8:30pm; Sunday 10:00am-5:00pm.

Food Concessions: Light meals and dinners, soft drinks and coffee.

Tickets (Expire daily at midnight)

Gate: Fri. \$7; Sat. \$10; Sun. \$9

Advance: A three-day ticket only may be purchased in advance — \$20. (closing date Oct. 17.) Buy others at gate.

For Advance 3-day Ticket, send a stamped self-addressed envelope and a check or money order — no cash — to:

Loretta Tyner
P.O. Box 341
Bonsall, CA 92003

Camping: \$5 per unit daily. Buy at gate (no advance camping ticket purchases available) Camping without hookups only. Spaces may be "saved" until 8 a.m. Sat., 11/1.

Free: 1. Ten years and under when escorted by legally responsible adult. 2. Sixty-five and over. 3. 100% permanently handicapped. (proof required). 4. Daytime parking.

Refund Policy: Requests will be considered until Oct. 3rd.

Bring lawn chairs or blankets... Restrooms available... Public phone available at gate... Illegal drugs and alcoholic beverage laws strictly enforced... Pets prohibited... Gate opens approximately 2 p.m. Thurs., 10/30... for further info, 619-758-7205.

RECORD REVIEW

...On Stage

8th Avenue String Band

Side One: *Rocky Mountain Express*, *Will You Be Lonesome, Too?*, *Think of What You've Done*, *Pipeline Blues*, *Remington Ride*, *I Wonder Why I Had To Roam*, *I'm Satisfied With My Gal*. Side Two: *Low and Lonely*, *When Payday Rolls Around*, *Georgia May/Georgia Brown*, *The Prune Song*, *Peach Tree Shuffle*, *Muddy Water*, *My Window Faces The South*.

Lloyd Foote: *Banjo, Steel Guitar, Vocals*; Jim Matthews, *Guitar, Bass, Mandolin, Vocals*; Slim Crowder, *Mandolin, Guitar, Tenor Banjo, Kazoo, Vocals*; Rick Dugan, *Bass, Accordion, Electric Guitar, Vocals*.

The latest album from one of the best and busiest bands in California. (or the West), is a live effort, recorded at the Palms Playhouse in Davis, The Freight and Salvage in Berkeley, University of the Pacific in Stockton and at the Fresno Craft Festival. Perhaps this is the real difference in this record - the live confrontation between band and audience. There is some chatter between the two and it adds a sparkle to the record.

The music - fantastic. A lot of the numbers the group plays at the Craft Festivals and other gigs that are missing from the festival performances. They tend to do more of the "standards" at the festivals, but a lot of the material on this album shows what they can do in other venues. One of my favorite "comedy" songs, "The Prune Song" has been included, so for me this is a MUST BUY album.

There is a good mix of the music 8th Avenue is known for: Bluegrass, swing, country, and some, somewhere in-between.

This is a record to enjoy - so buy it and relax!



Alan Munde to teach at South Plains

Country Gazette member Alan Munde will be joining the faculty of South Plains College in Levelland, Texas this fall. Munde will instruct students in the country and bluegrass music curriculum in bluegrass ensemble and banjo.

This will reunite Munde with Joe Carr, a former Gazette member who will be completing his second year at Levelland. Munde will still perform on a limited basis with Country Gazette.

Bands, musicians - let us know what is happening with your group. Share the news and get your name in front of the listening public.

C L A S S I F I E D

FOR SALE:

Partner in Midsummer Festival is selling his shares in Festival due to his ill health. Contact: (916) 662-5691. Here is your chance to run a festival and have a say in who you have for music. Reasonable.

Advertising Rates

Current rates for placing an advertisement in the Bluegrass Breakdown are as follows:

Full Page -- \$80.00

Half Page -- \$50.00

Quarter Page -- \$30.00

Business Card -- \$15.00

The size of the image area for a full page ad is 7¼ by 9¾; half page - 5 by 7½; quarter page 3½ by 5. Art work should be very clear black and white layout and all photos should be screened.

The current rates for classified ads are based on 3½ inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to:

Don Powell
Bluegrass Breakdown Editor
735 College Street
Woodland, CA 95695

Ken Donnell

Luthier

Hand-made Guitars & Basses
Repairs

Guitar • Violin • Bass
Mandolin • Banjo • Harp

MARRIOTT'S MUSIC

392 Elm Ave. • Auburn, CA 95603
(916) 823-8404



BAD UNION PROPOSAL STILL ALIVE

(Reprinted from Seattle Folklore Society FLYER)

The attempt by the Musician's Union to force ALL performing musicians to join the union through federal legislation seems still to have some possibility of passage of the Senate unless the members of the Senate are made well aware of sentiment against this exceptionally bad piece of special-interest legislation.

The bill (SB 670) would force all regularly working musicians to join the Musician's Union, require all clubs to pay union scale, and re-define musicians as direct employees of the clubs where they are working. If this is put into law, the effect will simply be to destroy utterly the folk, bluegrass, jazz, etc., music performance scene as it now exists. Most employers who are now hiring performers simply will not consider the extra paper-work burden this would impose, and will just not hire musicians. Most of the tax advantages now enjoyed by musicians who are now considered independent contractors will also disappear if this becomes law; for example, deductions for travel expenses to and from jobs are allowed now, but will not be if the performers are considered direct employees.

There may be some advantages to this piece of ill-considered legislation, but so far it is limited to a few night-club musicians in places like Las Vegas, Reno and Atlantic City. Whether the Musician's Union in promoting this odd and coercive bit of bad law is hostile to or just simply un-

caring about folk and traditional artists is unclear, but the effects are certainly clear enough. Write to you U.S. Senator, Pete Wilson or Alan Cranston, Washington, D.C. 20510 and urge them to vote against SB 670.

Letters...**Bill White Thanks**

(Continued from Page 12)

as needed, and going to MasterTrack and bringing the recordings to Grass Valley in June. I would like to thank everyone who has contributed to the recording and hope I have not missed anyone.

I like to call the album a family album. I sure enjoyed the recording and have found others do everywhere I go. It is fun to play the harmonica on a jet plane and then sell recordings on a jet.

In closing, my 71 plus years, 56 on the harmonica and the many places I have performed have been exciting. How can a person put so much in life and not get a lot back in return. I would like to thank Dick Tyner for what he has done for Southern California Bluegrass and it is wonderful to see Northern California bluegrass bands in Southern California.

I dearly love each and every one of you out there,


From Bill White, A Friend to All

California Bluegrass Association Membership Application

Membership Number		FOR OFFICE USE ONLY	Expiration Date
No. of votes			No. of Tickets
Last Name First Name _____			
Address _____ _____			
City State ZIP _____			
Telephone (include area code) _____			
Spouse's Name _____		SINGLE - \$10.00	
Children (Name & Birthday) AGE 16-18 (voting privilege)		SPOUSE - \$2.50	
CHILDREN-Non-Voting 12-18 (each) - \$1.00			
UNDER 16 (nonvoting)		Voting 12-18 - \$10.00 (each)	
CHECK IF: New <input type="checkbox"/> Renewal <input type="checkbox"/> Foreign <input type="checkbox"/> Subscription ONLY <input type="checkbox"/>		SUBSCRIPTIONS ONLY - \$12.00 - Foreign boat \$18.00 - Foreign-Air	
		Bands of 3 to 7 members may join for \$25.00 a year Write for more information to the address below. Send check or money order for membership to: Treasurer California Bluegrass Association P.O. Box 11287 San Francisco, CA 94101-7287	
		If a senior(s), OVER 65, list birth date(s): _____ _____	
		Instruments Played _____ Any Help you can offer the CBA (artwork, typing, writing, promotion, etc.)	
		<div style="border: 1px solid black; padding: 5px; width: fit-content;"> ENTER AMOUNT ENCLOSED HERE: </div>	

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