

BLUEGRASS BREAKDOWN

Volume 13, Number 2

March/April 1987



SIDESADDLE

Louisville trip/Playing at June Grass Valley

Next Issue Note

Leading off the next issue will be a cute story on a recent grade school bluegrass presentation made by Jay Quesenberry, past president of CBA and co-founder of the organization. The letters written by the children are priceless and I think you will enjoy this attempt by Jay to get our music over to youth.

Also there will be the final line-up for June Grass Valley, a look at everything happening as the festival season comes into full stride.

We promise the rest of J.D.'s dutch oven article.

Deadline for next issue

We are still off on our schedule due to late news and late advertising. Our next issue, our pre-festival issue will be the (May/June) and the deadline will be April 20. All band schedules, radio changes, calendar events, etc., should be here by April 14.

Thanks

To my hardworking students for getting the typing done, my daughters for getting it to the mail and our printer for waiting for so long to get this.

New Address

Into everyone's life some changes occur - the same with your editor. The girls have now left the nest, so mom and dad got a smaller home - privacy at last!!

Send all information, news, etc., to Don Powell, 623 Harvard Ct., Woodland, CA 95695. Phone is still (916) 662-5691.

California Bluegrass Association

Bluegrass Breakdown is published bimonthly at 632 Harvard Court, Woodland, California, 95695, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old Time, and Gospel music. Membership in the CBA costs \$10.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12-18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required. Band memberships are available to bands with three or more people for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* is available only to foreign locations. Make checks payable to **California Bluegrass Association** and mail along with the membership application located on the inside of the back cover to the address below. Second Class postage is paid in San Francisco, California and at additional mailing offices. *Bluegrass Breakdown* (USPS 315-350). Postmaster, please send address changes to:

Bluegrass Breakdown
P.O. Box 11287

San Francisco, CA 94101-7287

CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The meetings are normally held at Carl Pagter's home in Walnut Creek at 1:30 p.m. Call (415) 938-4221 to be sure of date and location.

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Special Events

This is the low point of the winter season for special events - so attend your favorite bluegrass bar or saloon - Paul's especially!!

Upcoming dates to put in your calendar for 1987:

April 19 - Thursday, The Phil Salazar Band, Palms Playhouse, Davis, Tickets Barney's in Davis and all BASS outlets. Info: 758-0740

April 24, 25, 26 - 33rd Golden West Bluegrass Festival, Silver Lakes Park, HWY 31, ½ mile north of Norco. Jim & Jesse along with eight other bands, plus cloggers plus much, much more. 3-day advance is \$25.00 all others at the gate. See Advertisement in this issue. Info: (619) 758-7205

April 25 - 2nd Annual Bluegrass Festival at Paradise (near Chico) in conjunction with Gold Nugget Days, Inc. This was a fun band concert last year, attended by almost a 1,000 people. Promises to be bigger and better and with camping this year. Info: Mike Reynolds, P.O. Box 880, Paradise, 95969 or (916) 873-4997.

April 26 - The 7th Annual LaGrange Fiddle and Banjo Contest. Starts at 10 a.m. at the Rodeo Grounds in LaGrange, CA. Plenty of division for everyone. La Grange is 32 miles east of Modesto on HWY 132, 25 miles north of Merced on HWY 59. Info: Christine Stevenson, P.O. Box 117, La Grange, CA 95329, (209) 853-2128.

May 1 - 2 - 3 - Bethel Island Bluegrass Festival, Eight top bluegrass bands at a beautiful delta island site. Special discount on three day tickets to CBA members. Info: (415) 684-3220, for camping/RV spaces (415) 684-2122 See advertisement in this issue.

MAY 22 - 25 - Strawberry Spring Music Festival featuring Nitty Gritty Dirt Band, Hot Rize, Tony Rice, Queen Ida, Nanci Griffith, Trapezoid, Peter Ostroushko, Fiddlestix and more. Tickets - \$55.00 for festival. Info: (209) 576-0801 or P.O. Box 210, Modesto, CA 95353.

June 19 - 20 - 21 - 12th Annual Grass Valley Bluegrass Festival. The big June Festival just gets better all the time. This year more bands and a better program for you to enjoy. Early bird tickets are on sale now and will save you big money. See advertisement in this issue

June 22 - 27 - National Oldtime Fiddlers' Contest, Weiser, Idaho. The program starts on Monday and continues

through Saturday night. An adult ticket will run about \$33.00 for the week plus camping or other charges. Entry fees run from \$27.00 to \$2.50 depending on division. Info: (208) 549-0450 or 0452.

July 3, 4, 5 - Mount St. Helens Bluegrass Festival and Hot Air Fair, Eight bluegrass bands, hot air balloons, contest, clogging, arts and crafts area, and much more. Overnight camping, Info: (206) 748-8885. Will be in Centralia/Chehalis area and is co-sponsored by the Washington Bluegrass Association.

JULY 31 - AUG. 1 - 2 - Midsummer Bluegrass Festival, Inc. Featuring Bill Monroe, Mac Wiseman, Jim & Jesse McReynolds, Ralph Stanley, Doyle Lawson, and a host of others. Tickets \$40.00 in advance for the weekend. Info: (916) 452-8282 or P.O. Box 19876, Sacramento, CA 95819-0876.

SEPT. 3 - 7 - Strawberry Bluegrass Festival, Camp Mather, Yosemite, featuring Bill Monroe, Osborne Bros., Doc Watson, New Grass Revival, Berline, Cray & Hickman, and more. Ticket - \$59.00 for festival. Info: (209) 576-0801 or P.O. Box 210, Modesto, CA 95353

Sept. 19 - Bowers Mansion Bluegrass Festival, Washoe State Park, between Reno and Carson City, Nevada. For full information contact Chris Bayer, (702) 849-0276.

October 23 - 24 - 25 - Golden West Festival, Prado Basin Park, Norco, The annual fall festival at beautiful Prado Basin Park. Great lineup

FIELD GUIDE

(All bands who send in a listing by the 20th of the month preceding the publication will be listed for that publication - NO LETTER, NO LISTING.)

PHIL SALAZAR BAND, Box 1774, Ventura, CA 93002
(805) 653-2380

March 14 - House Concert, 2426 State Street, Santa Barbara, CA 8 p.m. (805) 682-7759

March 18 - Freight & Salvage, Berkeley, 8 p.m. (415) 548-1761

March 19 - Palm's Playhouse, Davis, 8 p.m. (916) 756-9901

March 28 - with Eddy Addock, Granda Hills Masonic Hall, Granada Hills, 8 p.m. (818) 368-8503

April 11-12 - Calico Ghost Town, Barstow, all day (714) 780-8810

April 25, House concert, Clairmont, CA 8 p.m. (714) 599-0419

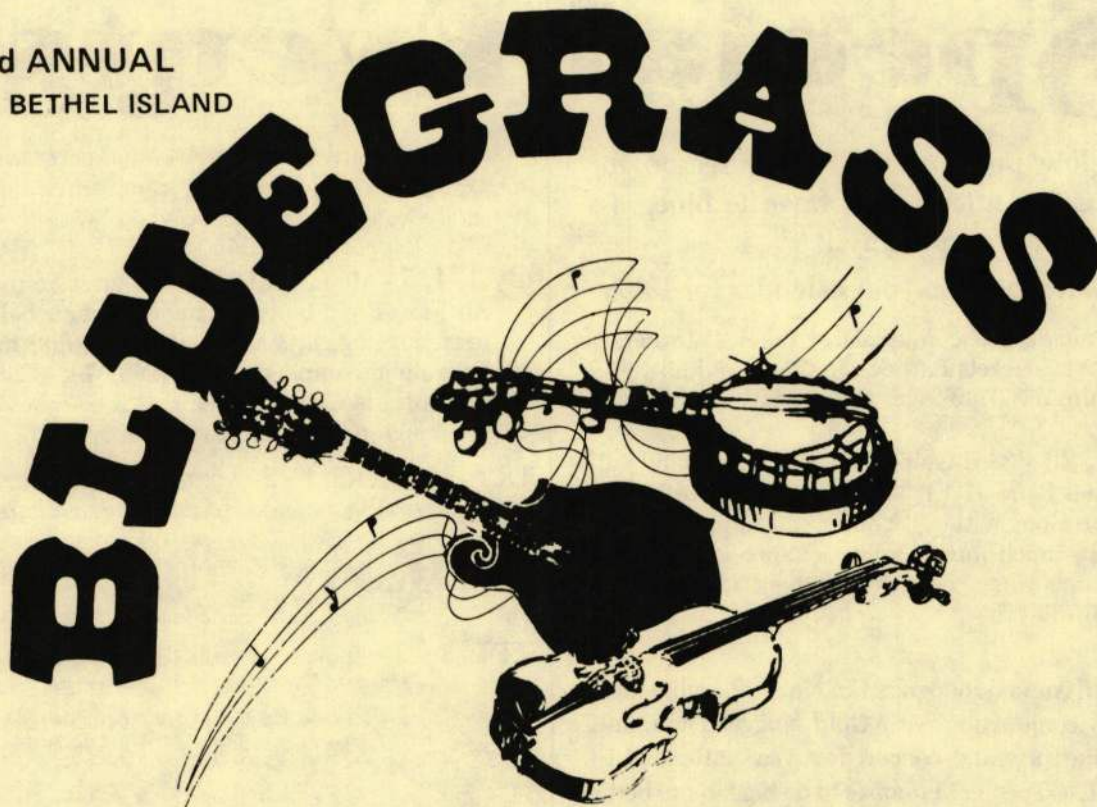
WILDROSE (916) 444-8318, Sacramento area

April 10 - Fox & Goose, 9:30 p.m.

May 16 - Fox & Goose, Sat., 9 p.m.

Fox & Goose is at 10th and R in Sacramento.

1987 — 3rd ANNUAL
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(415) 684 - 3220

Friday	\$3.00	7:00 P.M. - 11:00 P.M.
Saturday	\$9.00	12 noon - 11:00 P.M.
Sunday	\$7.00	11:00 A.M. - 6:00 P.M.
All 3 days.....	\$15.00	(Advance ONLY)

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mail to: Bluegrass Festival - P.O. Box 263 - Bethel Island, CA 94511
MUST furnish proof of Membership (Bluegrass Assoc.)
with purchase of tickets. Tickets NOT available on BASS

FOR CAMPING & RV SPACES
Call (415) 684 - 2122

Sidesaddle's Louisville Adventure

by DAVE MCCLAUGHLIN

(Editor's Note: Sidesaddle represented the West Coast in the Kentucky Fried Chicken Bluegrass Festival "Best New Bluegrass Band of the Year" contest earlier this year. This is a first person account of the trip. My thanks to Bluegrass By The Bay [publication of the Santa Cruz Bluegrass Society] for permission to reprint.)

Earlier this year, Sidesaddle sent the organizers of the Kentucky Fried Chicken Bluegrass Festival in Louisville a tape for consideration in the "Best New Bluegrass Band of the Year" contest. To everyone's delight, they were selected as one of six finalists and invited to Louisville to compete in the contest during the festival weekend of September 5th, 6th and 7th. When this

When this news broke (about six weeks before the event), a group of their regular followers was sitting down at Tiffany's waiting for the music to start. Cousin Al started things off by saying how he should really go to that one, too bad it was impossible. That led to another comment or two, something like "Just why don't we go with them out there?" and "By God, I'm going -- I don't give a damn what anyone else does," etc. By the time the evening was half over, emotion had completely prevailed over common sense (as it so often does in these situations) and ten people had signed up. Travel reservations were hurriedly made so that reasonable plane fares could be held for the trip. Although Sidesaddle had their reservations made separately, we all managed to get booked on the same set of flights.

After the reservations had gotten settled, everything was pretty much in order for the trip. A couple weeks before the festival, we had a giant barbecue at Straight Dave's for Sidesaddle and the lunatic 10 plus friends to iron out any

possible problems and answer all questions regarding the upcoming adventure. As it turned out, there wasn't all that much to discuss, but it was an excellent excuse for a party and a good time was had by all.

Now, all the fans had to do (other than work) was wait until the trip time came. Sidesaddle, on the other hand, flew off to Alaska to work the state fair up there for a week or so. They got back into San Jose on the Monday Morning before the Kentucky weekend. Word has it that they and another local band called The Sundogs had quite a time of it in the frozen North. Somewhere along the line, they must have forgotten that people need to sleep once in a while. Both Cousin Al and Dick Clark went to the airport to pick them up and, paraphrasing then slightly, were greeted by five zombies. With a few days rest, however, they were good as new and ready for Louisville.

On the Friday morning of September 5th at 6:30, the 15 travelers gathered at the United counter of the San Jose airport for the first leg of the journey. Accompanying Kim, Karen, Diana, Sonia, and Lee Anne of Sidesaddle were Dick and Joyce Clark, Vance Townsend, John Michon, Mike Meyer, Craig Nelson, Linda Hinshaw, Dennis Arnold, Cousin Al, and Straight Dave. Over a 45-minute period, all manner of luggage, records, backpacks, and instruments were checked through to Louisville. Airport Security, however, felt it necessary to verify that no contraband was being carried about with Gretchen Kay Bass, so she had to be taken out of her cover, searched, and then put back in before being allowed to board. She was none too pleased and will probably speak out about it one of these days. The plane out of San Jose was a little late getting off the ground, but once airborne, the flight settled into

about hour hours of conversation and visiting, punctuated with Bloody Marys, beer and breakfast. Shortly after crossing the Mississippi River into Illinois, the plane flew almost directly over Vane's hometown of Hanover. It was a beautiful clear day, and everyone got a pretty clear view of the town from 35,000 feet. Soon, the plane was out over Lake Michigan and descending into O'Hare Airport, busiest in the world. There was a very short stopover and a plane change at O'Hare. In no time at all, we were back up in the air heading for Lexington, Kentucky.

This time, we found ourselves on the same plane with Annette Funicello of Micky Mouse Club fame. Several of the party went over to her, introduced themselves and chatted for a time. It turned out that she was going to Lexington to preside over some civic function. About a half hour out of Chicago, the plane crossed over the Ohio River into Kentucky, affording an excellent view of the river and country below. Upon descending into Lexington, everyone was struck by the beauty of the horse farms (which we passed almost directly over) and the overall greenery of the land. From Lexington, the plane hopped back to Louisville where we landed at about 5:00 (2:00 our time).

At the Louisville airport, we were met by Karen's sister Lori and a greeting party from the festival organizers. The festival party had expected to pick up Sidesaddle and bring them to the Galt Hotel in Louisville where the festival was being held. Needless to say, they were taken somewhat aback when faced with 15 people and luggage, rarin' to go. They had two large vans, and somehow everybody was sandwiched in along with all the baggage and taken to the hotel. Just as we arrived at the hotel,

Page 6 - Bluegrass Breakdown - March/April 1987

the Friday night portion of the festival was beginning.

Thanks to Lori, it took only an hour or so for the entire party to get oriented and organized in the hotel rooms. The entire group had a block of five rooms on the 11th floor -- the hotel is 25 stories high -- so we were all together. Then it was time for the festival to start.

The Kentucky Fried Chicken Bluegrass Festival is a little different than the bluegrass festivals most people are used to. First, it is free -- that's right, free -- to anyone who wants to wander into it. Second, it is held in an urban setting -- in the cement courtyard of the Galt Hotel, located in downtown Louisville on the Ohio River. A most impressive setting, indeed! Third, they have a big-name line-up that rivals or exceeds our Midsummer Grass Valley Festival. The program for 1986 featured the following line-up: Johnson Mountain Boys, Tony Trischka & Skyline, Peter Rowan & Mark O'Connor, Osborne Brothers, Country Gentlemen, Doc Watson & Mark O'Connor, Bill Monroe & The Bluegrass Boys, Nashville Bluegrass Band, Tony Rice Unit, Freewheelin', and The New Grass Revival. Fourth, for the past six years, they have held a contest to select the best new bluegrass band of the year. Bands all through the nation submit entries (on tape), the entries are judged, and six finalists are selected. These six finalists are then invited to the festival to participate in the contest and the winner is accorded the title of "Best New Bluegrass Band of the Year". This year's entries were Union Station from Illinois, Sagegrass from Virginia, Northern Lights from Massachusetts, Loose Ties from Wyoming, The Lewis Brothers from Philadelphia, and Sidesaddle. In addition, the winners of the previous two years were also on the schedule -- Haywire from Canada, the 1984 winner, and Radio Flyer, last year's winner. Fifth, all the musicians stay right in the Galt Hotel so the entire area is fairly crawling with celebrities

the entire weekend. Finally, the festival honored Bill Monroe on his 75th birthday with a big celebration, many tributes and interview, and a giant cake. So, all in all, it was quite an occasion.

Most of the California contingent hit the festival grounds on Friday night just in time to catch the Johnson Mountain Boys. Quite a start! In addition to the Johnson Mountain Boys, the evening's entertainment included Haywire (the Canadian winners of the 1984 contest), Peter Rowan & Mark O'Connor, and Tony Trischka & Skyline. Each of these four bands did two sets with the music lasting until 11:00.

During the course of the evening, everybody renewed old acquaintances, made new ones, and generally had a good time. After the music was over, about 10 of the group went to a local restaurant, The Kingfisher, for a seafood dinner. They were all amazed at the quantity of food, how good it was, and how reasonable it was. There was plenty left over to bring back to the grounds and spread around to those who missed it. After the regular music program was finished, a series of jam sessions started up and lasted well into the night. One of them was Sidesaddle plus several Kentucky pickers and fans; included in this group was Sidesaddle's friend and Louisville resident, Paul St. John. Paul, his wife Margaret, and one of their friends had met us earlier in the evening and had spent much of the night with us. They just happened to know the newspaper photographer who was in attendance that night and so a bunch of pictures were taken of the Sidesaddle jam session. The jam sessions began to break up after a couple hours and most of the California group retired to their rooms in the hotel. Somebody discovered that there was a nice bar on the 25th floor (top) of the hotel that was open late, however. So, Dick and Joyce, Dave, Vance, Dennis, Karen, and Sonia found the place and settled in until closing time. Karen kept everyone

thoroughly entertained right up until last call. At the time, Tony Trischka & Skyline showed up and the Sidesaddle portion of the party disappeared into a late-night jam session. That pretty well capped the first night and everybody retired to get ready for the big time on Saturday.

Saturday morning arrived bright and sunny. The first person up brought a copy of the Louisville newspaper and there on the front page was a picture of sidesaddle in the previous evening's jam session. It was a good start to the day, but everybody was nervous in anticipation of the contest which was scheduled for 11 to 1. Lots were drawn in the hotel hospitality suite to determine the order of appearance for the contest bands. The girls drew fourth place, an excellent position. The musical Day began at 10 with a set by the previous year's contest winner, Radio Flyer, followed by this year's contest. Each band was to play a 20-minute set and then be graded by a series of judges on vocal and instrumental performance, quality of arrangements, stage presence, and audience response. By the time Sidesaddle was scheduled to go on, the festival grounds were pretty well filled up with spectators and things looked good. Sidesaddle had picked their Hawaiian dresses to wear for the contest and they were a handsome sight indeed taking their places on the stage. The set started well enough but about half way through it, Kim broke a string on her mandolin and it took what seemed like an eternity to get it repaired. This situation brought about some unanticipated changes in the deliveries of some selections, including an immediately-improvised beginning to "Red Rose Saloon."

The set was concluded successfully, and from the crowd reaction, we thought everything would be all right, in spite of the difficulties. The remaining two bands did their sets, competing the contest; then, a local Louisville band, Buzzard Rock String



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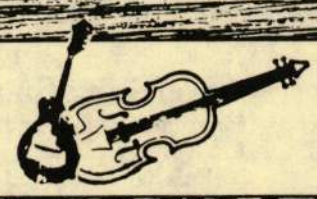
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Bring lawn chairs or blankets . . . Restrooms available . . . Public phone available . . . Illegal drugs and alcoholic beverage laws STRICTLY enforced . . . Pets prohibited . . . Gate opens approximately 3 pm Thursday, 4/23 . . . for further information, (619) 758-7205.

Page 8 - Bluegrass Breakdown - March/April 1987

Band, did a set with the Green Grass Cloggers from North Carolina while the contest scores were added up. At 2:00, the contest winners were announced and to our disappointment, the first three were Union Station (from Illinois), Loose Ties (from Wyoming), and Northern Lights (from Massachusetts). Everyone in the group was down a little at the announcement but after a short time, everybody bounced back some.

Next came the headliners of the festival, one after another until 11 at night again. The remainder of the line-up for Saturday was: Osborne Brothers (in one of the best sets of music every played at a bluegrass festival), Country Gentlemen, Radio Flyer (last year's contest winner), Osborne Brothers again, Country Gentlemen again, Doc Watson and Mark O'Connor, Bill Monroe's 75th Birthday celebration, followed by a performance by Bill Monroe & his Bluegrass Boys. Unbeatable music by a most impressive line-up of performers! Of particular pleasure to Sidesaddle was a greeting from the stage by the country Gentlemen during their first set.

Late Saturday evening, the entire Sidesaddle group went out for an Italian dinner at the Spaghetti Factory a few blocks from the hotel. By then,

everyone was back in good spirits and we stayed there eating and drinking until they closed the place. As we were walking back to the hotel in a couple of groups, we happened upon a little bar called Zena's. Diana looked in the window and the patrons waved her and the rest of the party inside. There went the rest of the evening. A few games of pool, songs on the jukebox, conversations with the natives -- a fitting way to close out a big day. Various people left for the hotel at various times during the night -- the last ones made it back at about 4, maybe 5. Zena's, a real garden spot! The following day we told some local people where we had been and they were just horrified.

Sunday dawned with a few well-deserved hangovers in attendance. Once again, there was an incredible line-up of bluegrass music scheduled for the entire day and evening. Sunday, however, was grey, cold and overcast as opposed to Saturday, which was warm and sunny. The weather didn't have that much effect, however, as the show continued in its spectacular fashion.

The Sunday line-up from 10 in the morning to 11 at night consisted of the Nashville Bluegrass Band, Freewheelin' (an excellent and very well-received band from Europe), Union Station (the contest winner), The Tony Rice Unit, Doc Watson & Mark O'Connor, New Grass Revival, Buzzard Rock String Band, Freewheelin' again, Tony Rice Unit again, Nashville Bluegrass Band again, New Grass Revival again, and the festival finished with Doc Watson & Mark O'Connor.

Near the hotel grounds in another building, some of the group found a bar and restaurant called the Bristol Bar & Grill -- it served a very important purpose on Sunday morning for beer and Bloody Marys and it turned out to be the spot where the entire group met for dinner Sunday night. It was our final night in town and we made the most of it with quite a bash. The evening was filled with stories, anecdotes, and reminiscences of the festival everybody, a great conversation between Diana and a curious couple from Chicago, who wondered what in the

Advertising Rates

Current rates for placing an advertisement in the **Bluegrass Breakdown** are as follows:

Full Page -- \$80.00

Half Page -- \$50.00

Quarter Page -- \$30.00

Business Card -- \$15.00

The size of the image area for a full page ad is 7¼ by 9¾; half page - 5 by 7½; quarter page 3½ by 5. Art work should be very clear black and white layout and all photos should be screened.

The current rates for classified ads are based on 3½ inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to:

Don Powell
Bluegrass Breakdown Editor
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Howdy friends and neighbors:

Well, here it is spring again and the festival season will soon be upon us.

The doldrums of winter will soon be driven out of our memory, the first time we hear a good break on a five string followed by a solid 'G Run' on a D-28! Talk about your spring tonic! I don't know of anything in this world that beats the elixir of "Hot Bluegrass"!

Now is the time to get all our equipment out and check it. The lanterns might need new mantles, or a generator, etc. The stove should be fueled and lit, or even cook a meal for the family with all your camping equipment just as if you were at a festival. In other words, be sure and look at all your equipment. Light it, fill it, start it or do whatever it does when you use it, because the only time it won't work is when you're 150 miles from home. Also check to see if your repair kit or spare parts that you carry in case of emergencies has all the necessary parts and tools. I can remember one memorable hunting trip 20 years ago when my uncle and I were 25 miles from the nearest road and the generator on our Coleman lantern needed changing. We had a spare generator, but no tools to change it. I would have gladly given \$20.00 for a 6" crescent wrench!

I always carry two small crescent wrenches, a 6" and an 8", a pair of pliers, two common screwdrivers, one large and one small and two Phillips screwdrivers, 1 large and 1 small. You can fix just about anything with this basic amount of tools. They take very little room in one of my cookbox drawers.

While we're on the subject of tools, here's a slick little tool that I have found indispensable when setting up your stove. It is a small pocket level, or sometimes called a "torpedo level" due to its shape. They are approximately 6" long and fit right in with the other tools. Use one of these on your stove top to level it both ways. There's nothing quite so frustrating as to have bacon grease run over the side of a griddle or to watch the pancake batter head for the other side of the skillet or griddle only to wind up looking like one of Steve Waller's biscuits or a piece of play dough that has been kicked around the yard by your kids. A pocket level will end this most frustrating condition, and you'll get rave reviews on your crisp bacon and

your perfectly round hot cakes! (However you shouldn't let your kids use Steve Waller's biscuits for play dough, as they have been known to be toxic.) Actually, Steve's "Cat Head" biscuits are pretty good vittles, and I plan on sharing his recipe with all you folks in the future.

In my last column I discussed the art of Dutch Oven cooking. Along with the Dutch Oven, there are a few basic tools that you need to utilize the oven to its potential. First you'll need a small shovel to place the hot coals on the top and around the bottom. A shovel of the size or type commonly found in a set of fireplace tools is perfect. You will also need a hook with a handle on one end to lift the lid off of the oven itself. Made of quarter inch round steel rod with a hook or sharp bend on one end and a "T" handle on the other and about 16" to 18" long will suffice. Along with these a pair of heavy leather gloves to wear when you are carrying the hot oven or checking on the contents. Also a pair of cloth gloves for handling the cold oven and briquettes when starting your fire. For my Dutch Ovens, I constructed a plywood box for each one out of 3/4 inch plywood with a hinged lid with a snap-fastener on it to keep it closed. I allowed 2-3 inches room on the top of the oven for my gloves, hook and small shovel for the coals. That way, everything is always there, no matter which one or size I use at the time. With 2 or 3 ovens, you can put a roast and potatoes in the bottom one, dessert, such as a cobbler or coffee cake in the second one, and hot biscuits or sourdough bread in the third one.

Then you just stack them one on top of the other, knock the top out of a cool one, grab yer guitar and pick and drink while the whole blessed meal just sits there and cooks its little heart out to all them pretty notes!

With a little practice, you'll know just about know many coals to place under and on top of your oven to cook it to perfection.

Here's two of my favorite Dutch Oven recipes that are guaranteed to please even the most persnickety of eaters. These two hot dishes, served with the accompanying salad and washed down with a pot of coffee made with fresh ground coffee beans, will make you one of the most popular cooks around. So much so, that you may have to buy a bitin' dog to run the company away from your door!

Continued

Sidesaddle

hell was going on, and topped off by a toast to Sidesaddle by Dick Clark, President of the SCBS, for an unforgettable weekend. After dinner, it was back to the hotel for more party until far into the night.

Somehow, everyone managed to get up and packed by 5:00 on Monday morning for the ride to the airport. As verified by a couple of ill-advised pictures taken at the Louisville airport, there were 15 whipped people laying

around the waiting room, most of who were in dire need of some kind of help. At 7:30, we were on a plane heading for Chicago and bidding farewell to Kentucky.

In closing the chapter on the Louisville trip, all of us owe a debt of gratitude to Lori Quick both for her charming presence and efficient handling of hotel rooms, reservations and payments. Hope to see you again soon, Lori. Special thanks to Dennis Arnold

and Craig Nelson for capturing much of the trip of film for everyone's pleasure. More special thanks to our Louisville friends, Paul and Margaret St. John, for the hospitality and for the videotape of Sidesaddle's performance. Finally, the ten fans who went along for the ride would like to salute their favorite band, Sidesaddle, for its considerable achievement. We are very proud of you and happy to be part of your family.

It's Coming

Special Price Tickets for the June 19, 20, 21 Grass Valley Bluegrass Festival

The following ticket categories for the prices shown by mail only. A certificate of purchase will be sent and your tickets will be mailed after March 1, 1987.

3 - Day tickets ONLY

CBA Members: \$26.00

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**Weary Hearts from Arizona; Sawtooth Mt. Boys from Oregon; High Country;
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Fog City Ramblers; Fiddlestix; Grass Menagerie; Heartland; Possum Trot;
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Enjoy Grass Valley when the grass is green, the temperature just right, and this year with two additional bathrooms, along with additional showers.

June Grass Valley has a size cutoff, so it isn't crowded, just friendly and this year more bands and music than ever before!

Send check or money order to:

California Bluegrass Tickets

623 Harvard Court

Woodland, CA 95695

Send a self-addressed, stamped envelope

or

any BASS ticket outlet

The first dish is one that I threw together out of necessity one day when a whole passel of company showed up unexpectedly. I call it "Cast Iron Chicken".

Cast Iron Chicken

1 or 2 chickens, dressed whole.
 Potatoes - as many as necessary to fill oven half-full when sliced.
 6 to 12 carrots, scraped and chopped
 6 stalks celery, chopped
 1-2 cups flour
 1/2 cup chili powder
 1 TBSP black pepper
 2 TBSP whole oregano
 1 tsp salt
 1 TBSP sweet basil
 1 bay leaf
 Juice of one hand squeezed lemon or lime
 1 cup red wine (Cheap or expensive, the chickens and guests could care less)
 1 can Ortega sweet chiles, minced
 1 can condensed milk
 6-10 TBSP bacon drippings.
 Cut up chickens, reserve backs and innards for other dishes or throwaway
 Combine the flour, chili powder, salt and pepper. Dredge chicken pieces in flour mixture, coating real good. Brown for 5-6 minutes in the bacon drippings. Use the bacon

drippings to grease the oven, including the lid. (Do this first).

Peel and chunk the potatoes, carrots and celery. Put in oven and sprinkle all the dry ingredients on top. Mix the canned milk with the flour mixture, adding water if its too thick. Pour over vegetables, place chicken pieces on top of this and pour the wine over chicken. Sprinkle the chili peppers on top of chicken. Cook over slow coals for 60 to 80 minutes. If you don't get the fire too hot and burn it, you can't overcook this dish.

Old Fashioned Cornbread

2 cups Cornmeal
 1/2 tsp baking powder
 1 or 2 eggs
 1 1/2 tsp salt
 3/4 cup buttermilk
 1/2 tsp baking soda
 3/4 cup water

Combine dry ingredients, beat the egg into the buttermilk, water mixture & combine real good with dry ingredients. Turn into well greased oven that has been heating over coals, and cook for 20 to 25 minutes or until a fork comes out of the middle clean as a hound's tooth. Cut into wedges, and butter. Now that is real bread!

Continued in next issue

California Bluegrass Association Membership Application

FOR OFFICE USE ONLY

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Last Name First Name

Address

City State ZIP

Telephone (include area code)

Bands of 3 to 7 members may join for \$25.00 a year
Write for more information to the address below.

Send check or money order for membership to:

Treasurer
California Bluegrass Association
1506 Bluestone Court
Roseville, CA 95678

If a senior(s), OVER 65, list birth date(s):

Spouse's Name Single - \$10.00

Children (Name & Birthday) Spouse - \$2.50

AGE 16-18 (voting privilege)

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