

BLUEGRASS BREAKDOWN

Vol. 15 No. 6

September 1989



PINEY CREEK WEASELS: (Rick Abrams, Banjo; Hugh Hoger, Guitar; Ron Morris; Bass; Dave Rainwater, Fiddle and Mandolin; and Sherry Hoger, vocals) will be featured at the 2nd Annual Gold Country Bluegrass Festival in Plymouth, California September 22, 23 and 24. See Upcoming Events Page 12 or Ad Page 13 for more details.

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California Bluegrass Association Bluegrass Breakdown is published monthly as a newsletter and quarterly as a magazine at 1985 Madrid Drive, Stockton, CA 95205, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$10.00 a year and includes a subscription to the **Bluegrass Breakdown**. A spouse's membership may be added for an additional \$2.50 and children between 12-18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required. Band memberships are available for \$25.00 for the band. Subscription to the **Bluegrass Breakdown** without membership is available only to foreign locations. Third class postage is paid at Stockton, California. **Bluegrass Breakdown** (USPS 315-350). Postmaster please send address changes to: **BLUEGRASS BREAKDOWN**, 1985 Madrid Drive, Stockton, Ca 95205

CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The meetings are normally held at Carl Pagter's home in Walnut Creek at 1:30 p.m. Call (415) 938-4221 to be sure of date and location.

Advertising Rates

Current rates for placing an advertisement in the **Bluegrass Breakdown** are as follows:

Display Advertising

Full Page \$80.00

Half Page \$50.00

Quarter Page \$30.00

Business Card \$15.00

The size of the image area for a full page ad is 7 1/4 x 9 3/4; half page 5 x 7 1/2; quarter page 3 1/2 x 5. Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Bluegrass Breakdown Editor, 1985 Madrid Drive, Stockton, Ca 95205.

Annual Meeting Notice

Coming Sunday, October 22

CBA General Meeting and Election

• Details on Page 3.

• Candidate's Statements on Page 4 - 5 - 6

• Ballot on Page 7-8.

VOTE! VOTE! VOTE!

1988-89 Directors and Officers of the California Bluegrass Association

• **Bob Brown**, Publicity Vice President*

26993 Beaver Lane

Los Altos Hills, CA 94022

(415) 493-5998

• **Don Denison**, Activities Vice President*

1985 Madrid Drive

Stockton, CA 95205

(209) 464-5324

• **Suzanne Denison**, Bluegrass Breakdown Editor

1985 Madrid Drive

Stockton, CA 95205

(209) 464-5324

• **Lolan Ellis***

2115 Encinal Avenue

Alameda, CA 94501

(415) 521-6778

• **Mark Hogan**, President and Festival Coordinator*

P.O. Box 757

Cotati, CA 94931

(707) 792-2708

• **Wendy Hogan**, Treasurer

7300 Boris Court #9

Rhonert Park, CA 94928

(707) 792-2708

• **Carl Pagter**, Chairman of the Board*

17 Julianne Court

Walnut Creek, CA

(415) 938-4221

• **Sadie Portwood***

126 Balfour Road

Brentwood, CA 94513

(415) 634-3861

• **Don Powell**, Ticket Sales Coordinator*

36 Second Street

Woodland, CA 95695

(916) 662-5691

• **Mary Runge**, Membership Vice President*

215 Grant Avenue

Petaluma, CA 94952

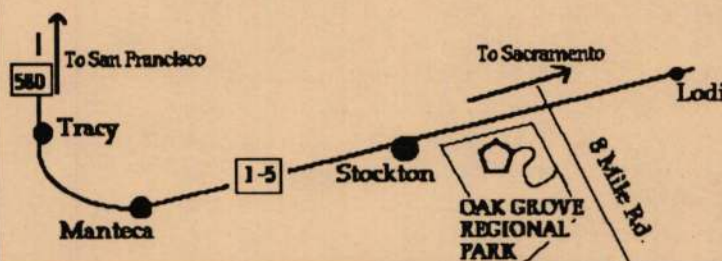
(707) 762-8735

*Indicates voting member of the Board of Directors

**September Board Meeting - Sunday,
September 10, 1:30 p.m. at Mary Runge's
House, 215 Grant Avenue, Petaluma.
Call (707) 762-8735 for directions.**

•VOTE •VOTE •VOTE •VOTE •VOTE

**•Map for Oak Grove Regional Park
Site of 1989 Annual Meeting**



Reflections on the Past as CBA 15th Anniversary Nears

by Carl Pagter
Chairman of the Board

The California Bluegrass Association was formed in September and October of 1974, and officially came into being on December 16, 1974 with the filing of its Articles of Incorporation with the California Secretary of State's Office. The Articles listed the seven first directors of the organization (Jack Sadler, Robert Scoville, Jay Quesenberry, Doug Graham, Carol Masters, Mick Seeber, and Carl Pagter) and 40 charter members.

Charter members in addition to the first directors included such Bay Area bluegrass stalwarts as Tom Cafrey, Paul Lampert, Laurie Lewis, Keith Little and Paul Shelasky. As we approach the CBA's 15th anniversary, we have much to be proud and thankful for. First and foremost, the CBA has survived and prospered. We have over 1,000 voting members. Despite some moments of peril, we have maintained our solvency. Many, many people, including numerous Bay Area musicians, have volunteered their time and talents to carry out the goals of the CBA, which remains a non-profit organization of volunteers united in their love of bluegrass and old-time music.

The CBA has successfully hosted its June festival at Grass Valley for 14 straight years, as well as countless programs and concerts. (We sponsored a September festival for several years until substantial losses with this event forced us to discontinue it.)

We introduced many groups to California, including Joe Val, The Lewis Family, and Del McCoury. We have continuously published a newsletter informing our members of bluegrass related events and documenting the life and progress of the music in Northern California.

Within our community of interest in music, we have had a healthy, wide ranging diversity of opinion and approach to guidance of the organization. We have built a reputation with bluegrass artists nationally as a trustworthy promoter which stands by its commitments and promotes one of the premier music festivals in the United States. We have a commendable record of accomplishment in carrying out our primary function as stated in our Articles: *"To promote, encourage, foster and cultivate the preservation, appreciation, understanding enjoyment, support and performance of bluegrass, old-time, gospel and traditional instrumental and vocal music of the United States."*

IMPORTANT MESSAGE REGARDING MEMBERSHIP

While it is fitting that we take a moment on the occasion of our 15th anniversary to recognize our accomplishments, we must not rest on our laurels. If the CBA is to survive and prosper into the 21st century, we must meet and overcome the challenges that lie ahead. We need the continuing and unflagging dedication and effort of the membership and volunteers who keep the organization alive, growing and functioning actively in promoting and preserving traditional acoustic music.

Membership brings with it not only privileges--such as subscription to the **Bluegrass Breakdown**, discounts to bluegrass events, and continuing association with like minded individuals who love bluegrass--but responsibilities. The most important of these is voting in

the CBA elections. Unless each of you votes in person or by proxy at the annual meeting of members, we risk not having a quorum for the meeting and therefore being severely hampered in our ability to conduct the affairs of the organization. You need not be present at the meeting to vote--the idea of "proxy" voting is to permit voting in absentia. Simply vote, sign, and fill in your membership number on the proxy form which will be mailed to you prior to the October general membership meeting (and which appears in this issue of the **Breakdown**, and the October issue) -- and return the pre-stamped proxy form to the CBA. Do this and give yourself a pat on the back, for you will have discharged the quintessential responsibility of membership (and, incidentally, will become eligible for a number of prizes in the drawing planned this year for those who have voted). If you do nothing else as a member of CBA, you will have done your part to help ensure that the CBA will survive to celebrate its 25th, 50th and 100th anniversaries.

*Editor's note: The biographies of the candidates for the 1989-90 CBA Board of Directors begin on the following page. Your ballot is on Page 7 of this issue. You will be mailed another proxy ballot by the first of October; and the biographies and ballot will be printed in the October issue of the **Breakdown**. PLEASE VOTE!*

CBA General Meeting and Election Sunday, October 22, 1989 Noon until Dark Oak Grove Regional Park 8-Mile Road at I-5

(Between Stockton and Lodi, CA.- See Map on Page 2)

FREE ADMISSION*

- Potluck Picnic - Bring a Salad or Dessert to share
- Barbeque - Grills will be fired up - bring meat for your family to BBQ
- Soda, Punch and Coffee Available
- Paper Plates & Utensils Provided by CBA
- Lots of shade trees, lawn and picnic tables
- Volleyball and Horseshoes Nearby
- Lots of room for Pickin' • Open Mike all Day
- Election Results Will be Announced
- *\$3.00 parking fee per car -

**Bring your family, friends, instruments
and enjoy the fun!**

Election Statements of the Board of Directors Candidates

Bob Brown (incumbent) - Bob is completing his second year on the CBA Board of Directors. He is currently Vice President of Publicity and was responsible for promoting the June festival. He would continue to publicize and promote the CBA and its activities by taking full advantage of the non-profit status of the CBA through public service TV and radio spots, and by using other free or low cost marketing techniques. Bob is Vice President of Engineering for Interactive Network and plays bluegrass banjo with "Hayride."

Karyn Cap - Karyn has been the producer and co-host of a weekly Bluegrass show on KCSM in San Mateo since 1982. Karyn has promoted Bluegrass through her radio program and by fundraising for the station during the past seven years. She was the leading fundraiser for KCSM's annual fund drive and organizes a five hour annual show involving seven bands to raise money for the station.

Karyn is a business administrator by profession, and feels that she would bring administration skills to the CBA. She has an outgoing personality, is energetic and enthusiastic, loves music and wants to share it with others. If elected she would like to promote more CBA events in the Bay Area, and increase the membership.

Jim Carr - Jim has played music for most of his life, but "banjo and Bluegrass have been his main music interest" for the last 27 years. He has attended many east coast events and has been involved with CBA for at least 10 years. He hopes that he can bring his love for music, and knowledge of it, to the CBA board.

Jim's musical background includes playing with Vern and Ray (1974) and Charlie Monroe (1975-76), as well as a continued involvement with playing music. He has been one of the co-hosts of KCSM Bay Area Bluegrass, broadcast from San Mateo every Sunday afternoon for more than a year. Jim says that "I am very glad to see the improvements in the CBA of late and hope to be able to be a part of it."

Harold Crawford - Harold was born and raised in Washington County, Tennessee and has been involved in Bluegrass music for most of his life, since he was born into an old time and Bluegrass family. His father had a band and played throughout east Tennessee, western North Carolina, and southern Virginia. He also played on WCYB Bristol-Farm and Fun Time, Knox Knoxville-Cass Walker Show. Harold joined his father's band when he was quite young and played later around the Washington D.C. area.

Harold, who is 55 years old, was an operations manager for a dental equipment manufacturer for 10 years. After that he was division manager for Mencil Packaging Company and for the past five years has worked in Dental equipment sales and installation. Harold says of his candidacy for the CBA Board: "I have continued to support Bluegrass and hope to get a chance to bring that support and get involved as a member of the CBA Board."

M.D. Culpepper - M.D. "Pepper" Culpepper, 66, a CBA member for nine years, has been an active volunteer and organizer at every festival since. Pepper is a native of several states; Illinois, Tennessee, Wyoming, and for the last forty plus years, California. He is a retired iron worker and has a lot of spare time to devote to the CBA.

While working for American Rolling Mills Pepper was the supervisor for all ironwork in Southern California. Later he moved into the same capacity in Northern California. Pepper plays the guitar and with his brother, Cecil, had a band in Wyoming. If he is elected to the Board, Pepper promises to do his utmost to represent the wishes of the Bluegrass fans and his hundreds of friends.

Don Denison (incumbent) - Don has served on the CBA Board for the past year as Activities Vice President and ticket sales coordinator for the past June Festival. Don is a life-long California resident, an amateur musician, and is active in two fiddle clubs. He is a facilities maintenance mechanic (jack of all trades) at General Electric Company in San Jose and has often been a volunteer set-up worker/carpenter at past CBA festivals.

As activities vice president this past year Don was able to organize a successful and enjoyable campout last May and is trying to get a fall/winter campout put together.

If he is re-elected to the board he says he would like to: "promote more events in areas where we have large concentrations of members, like the Bay Area and the Central Valley." Other areas of concern for Don are to make the CBA financially solvent and provide better member services.

Lolan Ellis (incumbent) - A resident of Alameda County, Lolan first attended a CBA sponsored festival in 1976. Born in Kermit, Texas, he learned to play music with his twin brother, Nolan, at an early age. He is an electrician for the City of Oakland and an active member of the Northern California Songwriters Association. He plays with the "Raintree County" Band. Lolan has served on the CBA Board for the past year, working with Activities planning and ticket sales at the festival. He has been a volunteer on the festival crews for many years. Lolan and his family have introduced many new members to Bluegrass music and the CBA and actively support the music. If re-elected, Lolan would like to see more activities throughout the year, especially in the Bay Area.

Allison Fisher - Allison states that her "purpose in running is to increase Bay Area membership and involvement in the CBA, and to promote more bluegrass events in the Bay Area. I also will push for CBA representation at the annual International Bluegrass Music Convention in Kentucky. I went on my own in 1988 and plan to attend again in 1989 to promote California bands and help tie California to the rest of the bluegrass world."

For the last three years she has booked and publicized the Forest Meadows Bluegrass Festival in Marin County, and I hope to institute similar events in the East Bay in the future. As manager and booker for the Freight and Salvage for five years, Allison consistently presented all the local bluegrass bands as well as touring bands such as the Nashville Bluegrass Band, J.D. Crowe, Tony Tishka, Eddy Adcock, Peter Rowan and Phil Salazar. She concludes: "a vote for me will guarantee an active voice from the Bay Area on the Board of the CBA."

Hank Gibson - Hank has been a member of the CBA for many years and has attended all of the festival except the first one. He has been active in promoting Bluegrass music in the Napa area for many years and is the originator of a weekly jam which has been going strong for years. He is the bass player for "Snowy River Boys", a band which has played local Napa area dates for quite some time, and played at the Gold Country Festival this year.

This past year Hank volunteered to run the CBA ice concession booth at the June festival. He recruited and organized a crew of workers, set up the booth, provided a canopy, and his band enlivened the concession at various times during the festival. Hank recently retired from the Sheriff's Department and is willing to devote his time to working for the CBA and promoting Bluegrass music. He would appreciate your vote.

Mark Hogan (incumbent) - Mark has been a member of the CBA Board for several years and served as President for the 1988-89 year. He said that he feels "over the past three years the Board can count among its accomplishments the introduction of very good, if not, big name bluegrass bands from inside and outside California, our ticket prices have remained the lowest of any major California festival."

Mark has been active in the CBA since 1977 as a musician, volunteer, various times on the Board and has been the festival coordinator for the past three years. He plays bluegrass banjo in the Cotati based band - "Rhythm Rasslers."

Mike Kemp - Mike is a 50 year old Labor Relations Representative who has resided in the City of Stockton since moving there eleven years ago from Carson City, Nevada. He was raised in the Orange County area of Southern California during an era when bluegrass and country music was not "cool". During these early years he describes himself as a "closet cowboy".

Mike's real interest in Bluegrass music, however, did not really blossom until he was exposed to clog dancing. After seeing a demonstration of clog dancing by Foggy Mountain Cloggers, Mike said to himself, "I have to learn how to do that". After many hard hours of practice, a group known as the Mule Shu Clogging Company was formed approximately 8 1/2 years ago. Mike has been the leader, choreographer and even coordinator for the Mule Shu Cloggers since its formation, bringing them to the CBA Bluegrass Festival twice.

Since clogging gets into the very depths of the rhythm of the music, Mike has since become interested in the upright bass and is presently teaching himself to become a bass player. Mike, who is single, has worked over 15 years in the labor relations field and is well-versed in organizational structures, committee formations, event coordination and membership representation. He feels that with his background in labor relations and organizations, his association with bluegrass music with the Mule Shu Clogging Company, his desire to become a bass player (hopefully with a band) and undying love of Bluegrass music that he would be a good director for the California Bluegrass Association. He indicated he will commit to any and all meetings and other duties as required from a board member. Mike says: "On that note (b-flat) I urge you to vote for Mike Kemp for CBA Board of Directors."

Russell Loop - Russell has lived in California since July of 1982. It did not take him long to find the Santa Cruz Bluegrass Association and the California Bluegrass Association. After joining both groups he became a promoter to "all that I came across." Russell says that "having done so (promoted CBA), several other CBA members have suggested for the last two years that perhaps I should use my efforts for the benefit of the CBA and run for a position on the board."

Russell feels that he has the organizational skills needed to bring new life and ideas to the association. He has been responsible for making sure that Bill White - Harmonica has been to the festival and gigs for the past five years. Bill has been a great influence to Russell and "countless others" for many years. Russell says: "I hope that we can continue to work together to make the CBA bigger and better. I would appreciate your vote."

Carl Pagter (incumbent) - Carl was among the founders of the CBA in late 1974 and has been active in its affairs and on the Board for many years. He has been Chairman of the Board for the past five years. He and his wife Judie are members of "Country Ham", a nationally known old-time string band. Carl is a consultant with Kaiser Cement Corporation and resides in Walnut Creek. His goals for the CBA include: 1) solvency and financial health; 2) preservation and continuing improvement of the June Grass Valley Festival; 3) expansion of CBA events and activities; and 4) promotion of bluegrass and old-time music in California.

David Putnam - David has been in Bluegrass music for 18 years now and he says he loves it more than ever. David says: "My intentions deep in my heart are that this music we love so much continue in the traditions from which it came, and at the same time our festivals feature the best in new talent as well as the tried and true headliners."

David's qualifications come from his direct experience in playing with many Bluegrass bands, not to mention hundreds of hours of jamming with friends and neighbors through the years. He is currently a member

(Continued on Page 6)

Candidates Statements

(Continued from Page 5)

of the newly formed band "Tenbrooks", which is playing dates around the bay area.

As a Board member, David says that his desire is "to maintain the highest quality of festival life for everyone and keep the association running smoothly. Thank you for voting for me."

Mary Runge (incumbent) - Mary has been a member of the CBA board since she was appointed to fill a vacancy nearly two years ago. She serves as the Membership Vice President and has worked with the ticket sales committee, gate ticket sales at the festivals, and has spent many volunteer hours as part of the gate crew at past festivals. In addition, Mary is one of the best cooks at the festivals, and has fed many a hungry musician.

Mary lives in Petaluma where she is partner in a specialty business and a former Kindergarten teacher. She and her husband Dave are not musicians, but they are devoted listeners of Bluegrass, Gospel and Old-time Music and long-time promoters of CBA.

Gerry Szostak - Gerry has been one of the stage carpenters and a work crew member for the past 9 years for the CBA festivals. He plays Dobro with the "Rhythm Rasslers", a Cotati based band which plays regularly

at the Trade Winds, and which performed at this year's Midsummer Bluegrass Festival in July. Gerry is knowledgeable about Bluegrass music and is an active musician who feels he could bring a performers perspective to the Board of Directors.

Bob Thomas - Bob lives in Orangevale, California, however, his ancestors are from Bathe County, Kentucky and he has enjoyed Bluegrass music for many years. He says he is "not a good musician, but play my guitar in jam sessions and accompany my two sons who are learning mandolin and fiddle." He has worked at the last three Midsummer festivals and at the CBA festival this year as a ticket seller and part of the festival crew.

Bob has five years professional experience in non-profit association management (Executive Director, California Employer Council). He feels that organizing volunteers and building membership are some of his best skills. He says: "I will gladly give my time and effort to foster the growth of the California Bluegrass Association and work to provide more services for its members."

CBA Logo Sought

Calling all Graphic Artists... we know you are out there, in fact, some of you have even indicated on your membership application blanks that you are willing to use your talents to support CBA! WE NEED YOUR HELP!

The CBA is looking for a permanent logo to use on the Breakdown, on T-shirts for year round sale, for buttons, hats, etc. to help advertise and promote California Bluegrass and our association.

There are a few guidelines... such as: •BLUEGRASS is the key word... it also needs to say California and Association... but BLUEGRASS is the most important; •the design should incorporate a POPPY in some form; •instruments would be nice, however, they should be representative of acoustic instruments used in Bluegrass, Old-time or Gospel music (no round sound holes on the bass... etc.); •design should be original and the property of the submitting artist; •the design should be in black and white and be reproducible.

You can submit your design for consideration by mailing it to: CBA Logo Design, c/o Bluegrass Breakdown, 1985 Madrid Drive, Stockton, CA 95205. All entries will be considered by the CBA Board of Directors and will be purchased from the submitting artist at a fee to be negotiated.

If you would like your original artwork returned to you please send a self-addressed envelope along with your design submission. Or... if you would like to present your design to the Board of Directors in person please call Carl Pagter at (415) 938-4221 and ask him to put you on the agenda of the next Board meeting.

VOTE*VOTE*VOTE*VOTE*VOTE

COUNTRY MUSIC BY MAIL!



Down Home Music's 1989/90 Country Music Catalog is now available! Its 104 pages are packed with brief biographies, photos and listing of over 3,000 lps, cassettes and cds currently available. Send in a check or money order for \$7.50 and we'll rush your copy plus a sample of our newsletter.



Down Home Music-Dept. B
10341 San Pablo Ave.
El Cerrito, CA 94530 USA
(415) 525-1494

California Bluegrass Association

Election of the 1989/90 Board of Directors

OFFICIAL BALLOT

DIRECTIONS: There are two (2) ballots on this sheet. If you have a single vote membership (\$10) you should complete only one (1) ballot; a membership plus spouse (\$12.50) each person is entitled to vote - please use separate ballot. Band memberships are entitled to one vote per band.

Vote for up to nine (9) candidates (you may, however, vote for less than nine.)

Member Ballot

Membership No. _____

| | | |
|--|---|--|
| <input type="checkbox"/> Bob Brown* | <input type="checkbox"/> Lolan Ellis* | <input type="checkbox"/> Carl Pagter* |
| <input type="checkbox"/> Karyn Cap | <input type="checkbox"/> Allison Fisher | <input type="checkbox"/> David Putnam |
| <input type="checkbox"/> Jim Carr | <input type="checkbox"/> Hank Gibson | <input type="checkbox"/> Mary Runge* |
| <input type="checkbox"/> Harold Crawford | <input type="checkbox"/> Mark Hogan* | <input type="checkbox"/> Gerry Szostak |
| <input type="checkbox"/> M.D. Culpepper | <input type="checkbox"/> Mike Kemp | <input type="checkbox"/> Bob Thomas |
| <input type="checkbox"/> Don Denison* | <input type="checkbox"/> Russell Loop | |

*Indicates an Incumbent Board Member

The Board of Directors of the California Bluegrass Association has approved an amendment to the By Laws of the California Bluegrass Association. The Board carefully discussed and considered this action before its passage. Due to the lack of member interest in voting and attending the annual general meeting, it has been difficult (if not impossible) to gather a Quorum as currently defined. The Board recommends that Section II, Articles 8 Quorum be changed to read as follows:

"The presence in person or by proxy of one tenth of the members of the Association shall constitute a quorum for the transaction of business at any meeting of the Association for the transaction of business." (Currently reads one fifth.)

____ I approve ____ I disapprove

Spouse Member Ballot

Membership No. _____

| | | |
|--|---|--|
| <input type="checkbox"/> Bob Brown* | <input type="checkbox"/> Lolan Ellis* | <input type="checkbox"/> Carl Pagter* |
| <input type="checkbox"/> Karyn Cap | <input type="checkbox"/> Allison Fisher | <input type="checkbox"/> David Putnam |
| <input type="checkbox"/> Jim Carr | <input type="checkbox"/> Hank Gibson | <input type="checkbox"/> Mary Runge* |
| <input type="checkbox"/> Harold Crawford | <input type="checkbox"/> Mark Hogan* | <input type="checkbox"/> Gerry Szostak |
| <input type="checkbox"/> M.D. Culpepper | <input type="checkbox"/> Mike Kemp | <input type="checkbox"/> Bob Thomas |
| <input type="checkbox"/> Don Denison* | <input type="checkbox"/> Russell Loop | |

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____ I approve ____ I disapprove

Please complete your ballot(s) and mail them by October 16, 1989 to:

CBA Election, 1985 Madrid Drive, Stockton, Ca 95205

VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE
BE SURE TO COME TO THE ANNUAL MEETING - SUNDAY, OCTOBER 22
NOON TO 7 P.M. - OAK GROVE REGIONAL PARK, BETWEEN STOCKTON AND LODI
SEE PAGE 3 FOR DETAILS

Place Stamp
Here

Member No. -----

CBA Board of Directors Election
1985 Madrid Drive
Stockton, CA 95205

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VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE •

FOLD SO THAT ABOVE THIRD IS ON TOP

STAPLE EDGE and AFFIX 25¢ STAMP and MAIL BY OCTOBER 16TH

BE SURE TO COME TO THE ANNUAL MEETING - SUNDAY, OCTOBER 22, 1989 1-7 P.M.

OAK GROVE REGIONAL PARK - 8-MILE ROAD, BETWEEN STOCKTON AND LODI

*POTLUCK PICNIC *PICKIN' PARTY *OPEN MIKE * BARBEQUE * LOTS OF FUN

BRING YOUR FAMILY, FRIENDS AND INSTRUMENTS AND JOIN IN THE FUN!

VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE • VOTE •

////////////////////////////////////

Cystic Fibrosis Research Organization to Sponsor Benefit Folk and Bluegrass Concert at Stanford University

by Suzanne Denison

Cystic Fibrosis Research, Inc. of Palo Alto is a non-profit group which was created to raise funds for cystic fibrosis biomedical research. The organization was incorporated in 1975 and raises money to fund research and education.

Since its inception CFRI has grown from a few volunteers to 50 active members with three paid staff members in their Palo Alto office. The organization publishes a quarterly newsletter with a circulation of 13,500. Funds are raised through mail solicitations, memorial and general donations and special events.

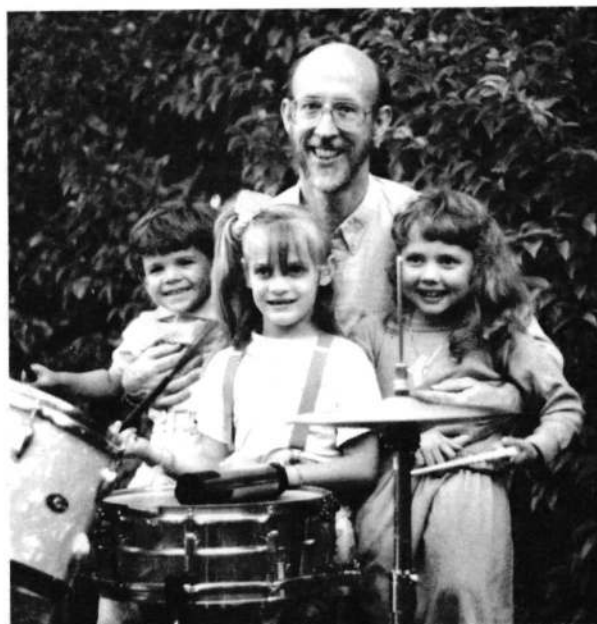
Cystic Fibrosis is the most common lethal genetic disease among Caucasians. Recent research discoveries indicate that a cure for CF may finally be within reach. The funds raised by CFRI are used to publish a newsletter and brochures to educate both victims of the disease and the public; for the only CF summer camp for children with the disease; and sponsoring an adult conference to allow adult victims to become better informed and have a chance to share and discuss the unique and often difficult aspects of living with this disease.

In addition to the outreach and educational aspects of the work done by CFRI, in 1988 the group gave more than \$248,000 to research. Recipients of the research money included Stanford University Medical Center, University of California, San Francisco, Children's Hospital at Stanford, University of California Riverside and University of California, San Diego to fund research by individual doctors and their research teams.

CFRI will be sponsoring their 2nd Annual CF Bluegrass and Folk Benefit Concert on Sunday, September 17 at Frost Amphitheatre on the Stanford University Campus from 1:00 p.m. to dusk (about 7:15 p.m.). Admission is \$12 for adults, \$10 for children ages 6 through 12, free for children 5 and under. All proceeds will go to cystic fibrosis research.

Performers include the CF All Stars with David Grisman, Mike Marshall, James Kerwin, and George Marsh, soloist Barbara Higbie, High Country, Side-saddle, and Chemeketa.

If you cannot attend the concert but would like to make a donation to CFRI, make checks payable to Cystic Fibrosis Research, Inc., and mail to 560 San Antonio Road, Suite 103, Palo Alto, CA 94306. If you would like more information please call (415) 856-0546.



MUSICIAN WITH CFRI POSTER CHILDREN - George Marsh, one of the musicians to be featured with the CFRI All Stars, is pictured with his daughter, Lucille, and Cody and Jesse Franks, CF Poster Children for 1989.

CBA Member Seeks Traveling Companion to Nashville

Martin Mesman of Ripon, California has written to ask if anyone is interested in flying to Nashville with him as traveling companion(s). He is confined to a wheelchair, but is fairly mobile and independent. Martin is interested in company only, although he will need some help propelling his chair where there are no facilities for handicapped people.

If anyone is interested in accompanying him please give him a call at (209) 599-3653.

Annual Meeting Notice
Coming Sunday, October 22
CBA General Meeting and Election
VOTE! VOTE! VOTE!

**Established
1979**



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2nd Annual CF Benefit Concert

The Best in Bluegrass

The CF All Stars: David Grisman
Mike Marshall • James Kerwin • George Marsh
Barbara Higbie • High Country
Sidesaddle • Good Ol' Persons • Chemeketa

Sunday, September 17, 1989 • 1 pm till dusk

(Gates open at 12 noon)

Frost Amphitheater, Stanford University

Enjoy the greatest names in bluegrass and acoustic music. Souvenir T-shirts, soft drinks and delicious snacks will be available. Picnics, blankets, and low backed beach chairs (no legs) and small coolers are welcome. Seating is unreserved, lawn seating with good views and good sound. Tape recorders and video cameras prohibited. All tickets are nonrefundable. Proceeds benefit Stanford's Cystic Fibrosis Research Lab.

Tickets: Adults \$12, children 6-12 \$10, children 5 and under free.



Mail order/checks payable to:

Cystic Fibrosis Research, Inc. (CFRI)
560 San Antonio Road, Suite 103
Palo Alto, CA 94306
(415) 856-0548

Tickets may also be purchased
through Ticketron or at the gate.

Band Schedule:

1 pm Chemeketa
2 pm Good Ol' Persons
3 pm Sidesaddle
4 pm High Country
5 pm Barbara Higbie
6 pm CF All Stars:
David Grisman
Mike Marshall
James Kerwin
George Marsh

Presented by Cystic Fibrosis Research, Inc. and the Psychology Department, Stanford University

Cystic Fibrosis is the #1 fatal genetic disease in America.

J.D.'s Bluegrass Kitchen

by J.D. Rhynes

Howdy, Howdy, Howdy! Well folks, after getting married to the prettiest girl in the world and moving back to the Sierras with a new house to finish, I've finally found time to resume writing about one of my favorite pastimes and that's cooking and sharing these lip smacking' recipes with all of you folks. The June festival was a smashing success with a lot of good music and I also got to share some good vittles with a lot of old friends.

My mother brought a homemade cherry pie, made with cherries from my folks own tree. Talk about your works of art! Mom graciously offered some to my friends that were camped by us and I swear that Jack Sadler, John Lytle, Ron White and Joe Kimbro literally evaporated that sucker in a matter of seconds! I've got to find a different camping spot where no one knows me or my mom's pie.

Speaking of pies, I haven't featured any recipes for those of you with a sweet tooth yet, but we'll remedy that with a recipe for one of the tastiest and easiest to make Raisin Pies that I've ever tasted. You can bake one or two of these ahead of time and keep 'em in the ice box or ice chest. (They're also one of my favorites.) This recipe came to me from a gentleman from Minnesota, a Mr. Al Korpi. Henceforth this recipe will be known as "Minnesota Al's Raisin Pie."



Minnesota Al's Raisin Pie

- 1 lb. Raisins
- 1 cup sugar
- 2 TBSP cornstarch
- 1 TBSP Cinnamon
- 1/2 tsp Nutmeg
- Pie crust for a two crust pie
- 1 egg yolk, beaten sugar

Barely cover raisins and sugar with water in a deep saucepan. Bring to a boil and simmer gently until they double in size. Mix cornstarch in a little water and add to the raisin mixture along with cinnamon and nutmeg. Simmer gently until thick and syrupy. Spoon into unbaked pie crust in pie dish, cover with top crust. Brush with egg yolk and sprinkle with sugar. Slit top crust to vent and bake one hour at 325 F.

A slice about the size of an Elephant's ear, along with some ice cream on top is pure heaven. Add a cup of good fresh coffee and you have the perfect compliment to any mean, indoors or out!

Here's another simple, but elegant dessert that goes with any mean or a snack late at night and it is fast and easy to fix. You can mix up the cream before hand and prepare the fruit and keep them chilled so that when you need 'em, just serve 'em up. I call it:

Sweetened Sour Cream and Fruit

Any amount of sour cream

Sweeten to taste with powdered sugar

Spoon over fresh Strawberries, Peaches, Blueberries



or whatever you choose. Also good over canned fruit. Garnish with a sprinkle of fresh ground nutmeg. A wonderful dessert!

Here's a good recipe for Louisiana style seared steak that is fast and easy to fix, and it also offers a change of pace from the usual broiled steak recipes. This one was on a flyer that was on a skillet that I bought a couple of years ago.

Louisiana Style Seared Steak

- 2 8-oz New York strip steaks or filet mignon
- 1 cup unsalted butter
- 1 TBSP Real coarse ground black pepper
- 1/2 tsp Cayenne pepper
- 1 tsp salt
- 1/2 tsp Onion powder (optional)
- 1/2 tsp Garlic powder

Butterfly the steaks. Mix dry ingredients on a large sheet of wax paper. Melt butter and pour in a shallow bowl. Heat skillet on high heat from 7 to 10 minutes.

Dip steaks in melted butter, sprinkle on spice mixture. Sear 2 to 3 minutes on each side. Place on warmed platter. Add the rest of the melted butter to the skillet; stir good with spatula for 2 minutes and pour over the steaks. WOW! Vivè le Cajun Cookin'!

One of my favorite salads, if you want to call it that, is Coleslaw. It makes a perfect companion dish for the Louisiana Style steaks because its faintly sweet flavor compliments the spicy flavors of the steaks. Served with a loaf of good Sourdough bread -- and a pot of coffee you have a good satisfying mean that is fast and easy to fix. Here's a recipe for Coleslaw dressing that my mother has used for probably around 50 years. I don't know where she got it from but it sure is good, so I'd love to share it with all of your folks. Mom calls it:

Old Fashioned Coleslaw Dressing

- 1 Pint Mayonnaise
- 1/4 Cup Apple Cider Vinegar
- 3 "Big" Spoons of Sugar
- 1/4 tsp dry mustard
- Dash of Celery Seeds
- 3/4 to 1 Cup of Safflower Oil

Combine all ingredients in a sterilized quart jar. Shake well to mix, then refrigerate until used up.

There you have a good and fast evening meal. You can have all of your salad greens chopped ahead of time, along with your dressing stored in the ice chest in

(Continued on Page 12)



J.D's Bluegrass Kitchen

(Continued from Page 11)

separate containers. You can have the spices for the steaks already mixed and in a small jar or container and ready to go. All you have to do is heat up the skillet and you're almost done before you start.

Since you've got all of those pies and steaks ready to go the only thing you need now is a real good judge of good cooking to see if you got it right... so why not invite me over for supper! (I stole that line from Vern Williams.)

There you have an evening's meal and two dessert recipes along with a salad that you can either fix ahead of time or prepare most of the ingredients for, to keep your meal fixing time down to a minimum. Remember, all of the planning of menus and pre-cooking and preparing that you do ahead of time lets you enjoy the festivals that much more.

I like to walk around the festivals at different times of day around meal time just to observe how you folks do your cooking. One thing that I've noticed is that almost everyone uses glass bowls for mixing, serving, etc. One of my most used pieces of equipment in my cooking outfit is a set of nesting Stainless Steel Bowls. Actually, I use two sets, a large set of three for cooking and mixing and a small set of 6 for serving. They're economical to buy, as they last a lifetime, and they're easy to clean. In a pinch you can cook in 'em too! If you buy the ones that fit inside each other (nest) they take up very little room and will last a lifetime. (They're good for throwing at spoon players too!!)

From time to time, when I run across a good place to eat I like to share it with all of my Bluegrass Family. One of my favorite places in California is Carl's Restaurant in Stockton, California. It is located on Highway 99 and Cherokee Lane, on the west side of the Highway. The food is excellent and reasonable in price. They're also open 24 hours a day and have some of the best biscuits and gravy and chicken fried steaks that you'll ever set down to! For all of you folks traveling in this area, make it a point to stop in and try their grub, it's some of the finest "store bought cookin'" you'll ever sample.

Well, that concludes this edition of the Bluegrass Kitchen and I look forward to seeing all of you at the next festival. You can either find me back stage or at Taco Joe's getting my "burrito fix", should you have any recipes you'd like to share or maybe a piece or two of Raisin Pie. Till then may God grant you all peace and health.

Your friend,
J.D. Rhynes

Upcoming Events... Old-time, Bluegrass, Gospel and Folk Music

• **September 14, 15, 16 & 17 - 18th Annual Walnut Valley Festival**, Winfield Fairgrounds, Winfield, Kansas. 8 Contests - \$23,000 in cash prizes, trophies and instruments (limited to 50 contestants per contest). For information contact Bob L. Redford, P.O. Box 245S, Winfield, KS 67156 or phone (316) 221-3250.

• **September 14, 15, 16 & 17 - 13th Annual Noel Bluegrass Music Festival**, held at the Wayside Campground, Jct. Hwy 59 & 90, on the beautiful Elk River, Noel, Missouri. Featuring: Tennessee Gentlemen, Bill Mounce & His Outlaws, Bluegrass Brigade, Family Tradition, Elgin Mountain Boys, Poindexter Family, and Two For The Show. Boating, Canoe rentals, fishing, float trips, plenty of shade trees, hot showers, electric hookups. For information contact: Chuck Stearman, Box 271, Kirksville, MO 65501, (816) 665-7172.

• **September 16 & 17 - Los Angeles Old Time Fiddler's Contest**, Los Angeles County Fairgrounds. for information contact: Ossie White (213) 429-6814 or (714) 624-3700.

• **September 16 - 19th Annual State Championship Fiddlers Contest**, Payson Rodeo Grounds, N. McLane Road, Payson, AZ. Contact the Payson Chamber of Commerce, P.O. Box 1380, Payson, AZ 85547 or phone (602) 474-4515.

• **September 17 - 2nd Annual Cystic Fibrosis Research Benefit Concert** - Frost Amphitheater, Stanford University Campus, Palo Alto, Ca. 1 p.m. until dusk. Featuring: The CF All Stars: - (David Grisman, Mike Marshall, James Kerwin and George Marsh); Barbara Higbie, High Country, Sidesaddle, Good Ol' Persons and Chemeketa. Tickets are \$12 adult, children 6-12 - \$10; children 5 and under free. Bring chairs and blankets for lawn seating. Tickets are available from CFRI, 560 San Antonio Road, Suite 103, Palo Alto, CA 94306 or through Ticketron and at the gate.



• **September 19, 20, 21 & 22 - IBMA 1989 World of Bluegrass Trade Show**, Peter B. English Park, Woodward Ave., Owensboro, Kentucky. For more information contact Art Menius/IBMA, 326 St. Elizabeth St., Owensboro, KY 42301 or phone (502) 684-9025 or (919) 542-3997.

• **September 22 and 23 - Wildwood Music Festival**, Kalona, Iowa. Featuring Bluegrass, Gospel and Western Music; Flea market, break baking, plumbutter cooking, apple fritters, home baked rolls, cookies, cakes, hand-crafted furniture, pottery - all locally crafted. Music a 8:00 Friday evening and 7:00 p.m. on Saturday. For information call Emil Ropp (319) 656-2001.

• **September 22, 23 & 24 - 2nd Annual Gold Country Festival** - Amador County Fairgrounds, Plymouth, CA. Featuring: Phil Salazar Band, Piney Creek Weasels, Homefire, California Freedom Band, Snowy River Boys and much more. Advance tickets (before 9/11) 3-day \$25, Friday & Saturday \$17, Saturday and Sunday \$20; after 9/11: 3-day \$28, Friday and Saturday \$20, Saturday and Sunday \$23. For information write to Steamboat Productions, 310 Pippo Ave., Brentwood, CA 94513 or phone (415) 634-5415.

(Continued On Page 14)

2nd Annual
**Gold Country
BLUEGRASS FESTIVAL**

 With a Little Country
(California Freedom Band) 

Produced By Steamboat Productions & Budweiser

Sept. 22, 23, & 24

Piney Creek Weasels

Phil Salazar

Homefire

Ron And Jerry

Snowy River

Surf City Boys

Snakes In The Grass

Special Delivery

Mountain Laurel

Ron Delacy

Sarah Campbell & Nina Gerber

Antique Car Show

Devil Mountain Dancers

AMADOR COUNTY FAIRGROUNDS

Off Hwy 49 Plymouth,

California

Kids 12 and under Free

Presale Tickets Orders Postmarked Before 9/11/89- Includes Camping

Fri., Sat. & Sun.; \$25.00 Fri. & Sat.; \$17.00

Sat. & Sun.; \$20.00

Tickets Purchased After 9/11/89- Includes Camping

Fri., Sat. & Sun.; \$28.00 Fri. & Sat.; \$20.00

Sat. & Sun.; \$23.00

One Day Tickets (Available at Fairgrounds Only) - No Camping

Fri.; \$5.00 Sat.; \$9.00 Sun.; \$8.00

For Tickets Write To: Steamboat Prod. 310 Pippo Ave. Brentwood, Ca. 94513

Please Include Self Addressed Stamped Envelope

Chet Butler (415) 634-5415 Ticket Info.

Camping available starting at 4:00 PM Thursday Sept. 21st. Fairgrounds must
be cleared by 12:00 Noon Monday Sept. 25th.

NO PETS ALLOWED

Upcoming Events

(Continued from Page 12)

• **September 22, 23 & 24 - Las Vegas Harvest Festival**, Las Vegas, NV. Featuring Sidesaddle, call (408) 353-3551 for information.

• **September 22, 23 & 24 - All Oregon Bluegrass Festival**; On the campus of Central Oregon Community College, Bend, Oregon. Featuring: Foxfire, Sawtooth Mountain Boys, Dr. Corn's Bluegrass Remedy, Kentucky Rose, Old Friends and Pumpkin Ridge. Sponsored by the Bend Chamber of Commerce in conjunction with the 40th Anniversary celebration of Central Oregon Community College. Call 382-3221 for further information.

• **September 22, 23 & 24 - IBMA 1989 Bluegrass Fan Fest**, Peter B. English Park, Woodward Ave., Owensboro, Kentucky. Featuring: Del McCoury Band, David Grisman, Jim & Jesse and the Virginia Boys, U.S. Navy Band Country Current, Bass Mountain Boys, Cathy Fink/Marcy Marxer, Weary Hearts, Bly Gap, Charlie Sizemore Band, Chubby Wise, Sally Mountain Show, South Plains College Band, Doyle Lawson & Quicksilver, Lost & Found, Appalachian Express, Goins Brothers, Bluegrass Patriots, New Coon Creek Girls, The Boys from Indiana and the Bluegrass Cardinals plus much more! For more information contact Art Menius/IBMA, 326 St. Elizabeth St., Owensboro, KY 42301 or phone (502) 684-9025 or (919) 542-3997.

• **September 22, 23 & 24 - 11th Annual "Harvest Time" Bluegrass Family Jubilee**, Parker Mountain Park, Springdale, AR. Featuring: Lonnie Glosson (World Renowned Harmonica Player); The Drifters, Twice-As-Nice, McGee Creek Connection, Jim Orchard & Bressler Brothers, Misty Mountain, Family Tradition, and Parker Mountain. For information contact Shir-Lin's Music, Inc., Rt. 3 Box 516 A, Springdale, Arkansas; phone 751-8842.

• **September 22, 23 & 24 - Bluegrass Festival**, Rothwell Park, Moberly, Missouri (on Hwy 24, west of Hwy 63). Featuring: Bluegrass Brigade, Bluestem, The Joybells, Umy & the Goodtimers, Dick Hugill & Over the Hill Bluegrass, and Diamonds in the Rough. Food concessions, covered grandstand, hot showers and modern restrooms. For information contact Delores Brogan, 206 N. Willow, Sugar Creek, MO 64059 or call (816) 252-2949.

• **September 23 - Sauder Farm & Craft Village**, State Route 2, Archbold, OH. Doyle Lawson & Quicksilver and Foster Family String Band on stage in Founder's Hall at 2:30 and 7:30 p.m. Come for the day and enjoy working craftsmen at Sauder Village in original shops and cabins of the 1800's. Clogging workshop at 1:00 p.m., Apple Butter Making all day. Phone (419) 446-2541 for information.



• **September 29 and 30 - California State Old Time Fiddlers Association Fiddle Contest and Dance**, Veterans Hall, 400 Norris road, Bakersfield, California. Friday night - 4:00 p.m. contestant registration, 7:00 p.m. Senior Fiddle Preliminaries; 8:30 p.m. Bluegrass and Country Dance. Saturday - Contestant Registration 8:30 a.m.; contests begin at 9:10 a.m. until all judged. For further information and registration call: Dewey Shanholtzer (805) 399-6309; Esther Smith (805) 831-4269 or Rocky Seago (805) 322-5790.

• **September 29, 30 and October 1 - 7th Follows Camp Family Bluegrass Festival**, Follows Camp, Azusa, CA, featuring: Laurie Lewis and Grant Street; Dan Crary; Dixie Road; Phil Salazar; Walt Michael & Company; Circuit Riders; Bluegrass Etc.; Witcher Brothers plus Banjo, Fiddle, Guitar and Mandolin Contests. Advance ticket sales end September 23. For information contact Frank Javorsek, 20246 Satcoy St., Canoga Park, CA 91306 or phone (818) 700-8288.

• **September 29-30 & October 1 - Golden Valley Bluegrass Jamboree**, Lester Foster Music Park (4 miles east of Clinton on Hwy 7 to Hwy W), Clinton, MO. Featuring: Jim Simpson & Kentucky Mt. Grass; Goins Brothers, Cox Family; Down Home Bluegrass; Bill Jones & Bluegrass Travelers; Magnolia Bluegrass Travelers, and MC - Noble Boyd. For information contact (816) 885-5807 or 331-3748.

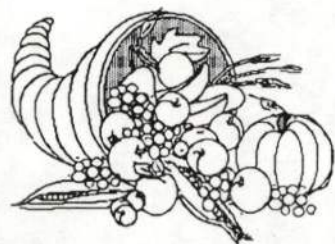
• **September 30 - Bowers Mansion Festival**, Bowers Mansion, 30 minutes S. on Old Hwy 395, Reno, NV; . 9 a.m. until 5 p.m. Featuring : Sidesaddle, Brushy Peak, Hawks and Eagles, Piney Creek Weasels as well as Traditional, Folk and Old Time Country Music, workshops, food, crafts and a spoon-off. Admission \$7 at gate, \$5 in advance; local camping available at Davis Creek Park (702) 849-0684. For more information and tickets contact William Naylor, President, Northern Nevada Bluegrass Association, 2435 Brenda Way, Carson City, NV 89704; (702) 849-0474.

• **October 6-8 - Calico Days Celebration**, Calico Ghost Town, off I-15, 10 miles N. Barstow, CA. Contact Don V. Tucker, P.O. Box 56419, Riverside, CA 92517 (714) 780-8810.

• **October 14, 15, 21, 22 - Roaring Camp Harvest Faire**, Roaring Camp, Graham Hill Road, Felton. For information call (408) 335-4484.

• **October 20, 21 & 22 - 16th Annual Bluegrass America Showcase of Bands**, University of Missouri at Columbia, Livestock Center Trowbridge Arena, Columbia, MO. Promoters are invited to see and hear some new talent for their upcoming festivals. Over 20 of the top regional bluegrass bands including some new bands that have never before performed in this area. For information contact Chuck Stearman, Rt. 5, Kirksville, Mo 63501 or (816) 665-7172.

• **October 21 and 22 - California State Old Time Fiddlers State Convention**, Madera County Fairgrounds, Madera, CA. Workshops, country dance and general



meeting. For further information contact CSOTFA President, Rocky Seago, 151 La Mesa Dr., Bakersfield, CA 93305 or (805) 322-5790.

• **October 27-28 - 8th Annual Western Open Redding Fiddle Contest;** Redding Civic Auditorium, Redding, CA. For further information contact Maria Hawkey (916) 222-8601 or Trude Hopper (916) 276-1913.

• **October 27, 28 & 29 - Spring Creek Bluegrass Club's Music Weekend,** Coussatte Recreation Ranch, Belleville, Texas (off Hwy 331 between Hwy 36 and 259.) Featuring: **John Johnson & Bayeux Band** and others to be announced. Contact Spring Creek Bluegrass Club, 9410 Dundalk, Spring, TX 77379; phone *713) 376-2959 or 259-9915.

• **November 3, 4 & 5 - SPBGMA 2nd Annual Smokey Mountain Bluegrass Showcase of Bands,** Hyatt Regency Hotel, Knoxville, Tennessee. Featuring: Bluegrass Trade Exhibits, Vintage Instrument Show & Sale; Band Promotional & Record Booths; Promoters/Talent Buyers Booths; Talent Buyers Showcase of Bands. Write to SPBGMA, P.O. Box 271, Kirksville, MO 65301 or call (816) 665-7172 for more information.

• **November 4 - Banjofest '89**, presented by "The Yankee Strummers" New England Banjo Society. Banjo Bands, Soloists, Jam Sessions, Great Food and continuous entertainment. 9:00 a.m. - 10:00 p.m. in Sutton Massachusetts. For information contact David Jeynes, 11 Snow Lane, Hollis, N.H. 03049 or call (603) 882-0731.

• **November 5 - Annual meeting of Banjos Unlimited** at the 49er Jam Session in Sonora, California. Further details as they are received. For information about Banjos Unlimited contact Frank Rossi, Editor; **Resonator**; P.O. box 10125, Pittsburgh, PA 15237.

• **November 9, 10, 11 & 12 - Death Valley Fiddle Contest**, held in conjunction with the 4-day 49ers Encampment at Furnace Creek, California. Thursday night talent show; Friday night Grassy Green Pickin' Contest open to everyone except fiddles; Saturday, fiddlers all day. Call (619) 723-7255 for more information.

• **November 11-12 - 5th Annual Auburn Christmas Craft Festival** - Hwy 80 at Auburn's Gold Country Fairgrounds. Featuring: **Way Out West**, **Golden Bough**, 150 Artists and Craftfolks, Story/Folklore, Jugglers, great food and drinks. For Information Call Fire on the Mountain (209) 533-3473.

• **November 10, 11 & 12 - 10th Annual 4 Corner States Bluegrass Festival and Fiddle Championship**, Wickenburg, Arizona. Join the fun - over \$6500 in cash prizes for Mandolin, Flatpick Guitar, Bluegrass Banjo, Fiddle, Specialty Vocal, Specialty Instruments, Family Bands, Old Time Bands and Bluegrass Band Competition. Host Bands: **Weary Hearts** and **Upstairs String Band**. For information contact Julie Brooks, Wickenburg Chamber of Commerce, Drawer CC, Wickenburg, AZ 85358 or phone (602) 684-5479.

• **November 10, 11 & 12 - 10th Annual National Fiddlers Convention and Championship**, Ozark Folk Center, Mountain View, Arkansas. Featuring: **Family Tradition**, **Douglas & Willa Porter** a super fiddler's jam and the top area bluegrass bands all three days; over



\$5000 in cash and trophies. SPBGMA event. For information contact SPBGMA, Chuck Stearman, P.O. Box 271, Kirksville, MO 63501 or call (816) 665-7172.

• **November 10, 11 & 12 - Greater Downstate Indoor Bluegrass Music Festival and Instrument Dealer Trade Show**, Holiday Inn Conference Resort, Decatur, Illinois. Featuring: **Dry Branch Fire Squad**, **Gary Brewer & Kentucky Ramblers**, **Diamonds in the Rough**, **Petticoat Junction**, **The Coxs**, **the Stevens Family**, **McGee Creek Connection** and **Prarieland Cloggers**. For information contact Terry & Jan Lease, P.O. Box 456, Jacksonville, IL 62651 or call (217) 243-3159.

• **November 11 - Santa Cruz Bluegrass Society Presents Charlie Waller and the Country Gentlemen** in concert at Old Town Theater, Los Gatos. 8:00 p.m. Tickets now available \$13 in advance \$14 at the door. SCBS members receive \$1 discount. For information call (408) 245-6468 or 353-2340. To order tickets write to 1262 Torrance Ave., Sunnyvale, CA 94089.

• **November 14, 15 & 16 - 15th Annual Sonora Crafts and Music Festival**, Sonora Fairgrounds, Hwy 120 downtown Sonora, CA. Featuring: **Laurie Lewis & Grant Street**, **Peter Rowan**, **Golden Bough**, **Bakra Bata Steel Drum Band**, **Carolers**, **Haws & Eagles**, **Sourdough Slim**, 250 craftspeople, jugglers, magicians, Santa's Elves and Twinkle Trees and lots of food and drink. For Information Call Fire on the Mountain (209) 533-3473.

• **December 2 & 3 - Modesto Christmas Craft Festival** - 10th & L Streets, Downtown Modesto, CA. In the new Modesto Centre Plaza. **Golden Bough**, **Homegrown** plus 150 craftfolk, jugglers, magicians, Santa's Elves and Carolers plus lots of great food and drink. For Information Call Fire on the Mountain (209) 533-3473.

• **December 8, 9 & 10 - SPBGMA 16th Anniversary Bluegrass Music Awards**, Lake of the Ozarks Lodge of the Four Seasons, Kirksville, Missouri. For advance tickets write: Bluegrass Music Awards, Box 271, Kirksville, MO 63501.

• **January 26, 27 & 28 - 2nd Annual Indoor Quincy Bluegrass Music Festival**, Holiday Inn/Holidome, 201 S. Third St., Quincy, IL. Bands to be announced at a later date. For information write to Bluegrass Festival, P.O. Box 456, Jacksonville, IL 62651 or call (217) 243-3159.

No... you don't have to dress up to come!

The CBA Annual Meeting and Election of the Board of Directors...

• **Sunday, October 22**
• **Noon until 6 p.m.**
• **Oak Grove Regional Park - Stockton**
(See Map on Page 2)

• **Pickin' Encouraged**

Come and bring your family...friends...
Instruments and ENJOY!



Where can you go to hear and play some music?

State Old-time Fiddlers Association

• **Atwater** - Women's Clubhouse, Grove and Third Street, Atwater. 2nd Sunday 1:00-5:00 p.m. Call Alice Prothro, (209) 722-5495 for details.

• **Carmichael** - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Harold (Roy) Lamb (916) 334-1398 for details.

• **Castro Valley** - Earl Warren Adult School, Educational Building, 4th Sunday 1:30-5 p.m. Call Richard Vandiver (415) 278-0271 for details.

• **Colusa** - VFW Hall, Bridge & Main Streets, 3rd Sunday 1-5 p.m. Call Monty Montgomery (916) 673-6574 for details.

• **El Cajon** - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12 noon - 4:00 p.m. Call Fred Lohmann (619) 465-8045 for details.

• **Exeter** - Exeter Memorial Building, 324 North Kaweah, 1st Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.

• **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Zelma Muns (209) 877-2590 for details.

• **Fullerton** - Orangethorpe Park Activities Building, Brookhurst & Roberta. 1st Sunday 12:30-5 p.m. Call Darrell Brown (714) 797-1644 for details.

• **Oak View** - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.

• **Oildale** - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.

• **Oroville** - VFW Hall, Corner of Elgin & Lincoln, Oroville; 4th Sunday 1-5 p.m.. Call Don Smith (916) 589-0615 for details.

• **Pismo Beach** - Moose Lodge, "Where Main St. Meets the Sea"; 1st and 3rd Sun 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.

• **Redding** - Senior Citizen's Hall, Benton Dr., 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.

Independent Clubs - California

• **Berkeley** - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (415) 548-8282 for details.

• **Berkeley** - Freight & Salvage, 1827 San Pablo, Berkeley. Bluegrass jam one Sunday a month. Call (415) 943-9330 for details.

• **Carlsbad** - North Country Bluegrass Band monthly meetings, 7 p.m. on the fourth Wednesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 726-7837 for more information.

• **Ceres** - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m.



Call Bill Whitfield at (209) 892-8685 for details.

• **Corona** - Francie's, 102 river Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.

• **Fresno** - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.

• **Fresno** - Zaven's Cafe, 3265 E. Shields, Fresno. Call (209) 226-3836 for more information. Live radio show most Saturdays.

• **Manteca** - Delta Old Time Fiddlers and Bluegrass Association, Lindburgh School, 1st and 3rd Saturdays, 6:30-10 p.m. Call Larry Buttram (209) 823-7190 for details.

• **Modesto** - Modesto Bluegrass and Folk Music Association, northeast corner of Roosevelt Park on Orangeburg, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.

• **Palo Alto** - Bluegrass Jam at St. Michaels Alley, 806 Emerson (at Homer), Palo Alto, hosted by Jack Tuttle, last Sunday of every month. Call (415) 329-1727 for information.

• **Paramount** - jam every first and third Sunday of the month between 1 and 5 p.m. \$2.00 donation to defray cost of the hall. Call (818) 917-0973 for more information.

• **Sacramento** - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.

• **Sacramento** - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.

• **San Diego** - San Diego Bluegrass Club, presents bluegrass music by a variety of musicians at its monthly meetings, 7 p.m. on the second Tuesday of each month at Mrs. T's. Phone 579-6459 for more information.

• **San Diego** - Oldtime Country Music Wing-ding, sponsored by the San Diego Friends of Old Time Music. Features old-time music concerts and videos on the third Tuesday of each month, 7:30 p.m. at Jim's Hickory Wood Bar-B-Q. Phone 944-1565 for more information.

• **San Francisco** - Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Bluegrass jam every Monday.

• **Santa Cruz** - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month - Mountain Mike's Pizza in Santa Clara and last Sunday of every month in Neary Lagoon Park, Santa Cruz, CA; 12 noon until desk. For information call (408) 244-1543.



We're Rounding up

All CBA Members!

It's time to VOTE!!

Mail in your Ballot or
Come to the October 22
General Meeting....

but most of all
VOTE! VOTE!

VOTE!!!

Durang's Hornpipe - A Challenging Arrangement by Coy Dailey of Modesto

by Don Denison

We've had at least two issues without any music, but we've got a fine version of Durang's Hornpipe for this one. This arrangement is Coy Dailey's. Some of you Old Time Fiddlers will recognize his name, but for those of you who don't know Coy, I'll give you a little information about him. He is a fine fiddler, a past National Seniors Champion at Weiser, Idaho, in demand as a judge for fiddle contests throughout the West, and a resident of Modesto, California.

This piece has two parts A.B. play with close attention to bowing. Use only the slurs indicated! I've indicated some bow directions but if you play this with straight up down strokes using only the slurs indicated

you really don't need them. Keep the bow strokes long and as smooth as possible. Be especially careful on the second measure of part B as you play this 4 string G chord. Make sure you have available all your bow, then use a small amount of it for the first part of the chord, finishing with a long-smooth stroke.

This piece of music is not easy to play as written, but it is worth the effort required. I hope you enjoy it as much as I do.

Next month we will have some fine guitar tablature contributed by Steve Potier. I really need help though getting some music for the banjo. If any one has tablature or music for the banjo please send it to me so we can share it with our membership.

Durang's Hornpipe

Arranged by Coy Dailey

Bands and Upcoming Dates

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 5th of the preceding month. I will continue to run Bands until notified they no longer want to be listed.



• **Acme String Ensemble**, "vintage rural music". Contact Chris Carney, (707) 664-8229.

• **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.

• **Brushy Peak**, contact Greg Clark (415) 443-5217. September 30 - **Bowers Mansion Festival**, Old 395 South, Washoe Valley (Halfway between

Reno and Carson City, Nevada. Sponsored by the Northern Nevada Bluegrass Association. For ticket information contact William Naylor, 2435 Brenda Way, Carson City, NV 89704; (702) 849-0474.

• **Crazy Quilt**, Old Time String Band, celtic and American music. (916) 457-7752 or 444-8318.

• **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519. September 8 - **DCBA Summer Concert**, Chico, Ca.

• **Fog City Ramblers**, 3827 Everett Ave., Oakland, CA 94602, (415) 531-3145.

• **Good Ol' Persons**, (415) 530-0839 or 376-1707.

• **Grady Keystone & Anne Boykin**, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579. September 24 - **Fort Ross Ranch Days**; October 7 - **Sea Gull**, Mendocino; October 11 - 27 - **Grand Canyon**.

• **High Country**, 1586 Vista St., Oakland, CA 94602, (415) 482-5134. **Paul's Saloon**, San Francisco every Friday night 9 p.m.

• **Hijinks**, Call Chip or Sara (707) 823-3615.

• **Homefire**, (408) 659-4121 or (408) 625-1749.

• **I'll Be Right Home Honey Band**, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.

• **Laurie Lewis & Grant Street**, (512) 447-0544.

• **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

• **Lone Star**, **Paul's Saloon** in San Francisco every Sunday, 9 p.m.

• **Phil Salazar Band**, P.O. Box 1774, Ventura, CA 93002, (805) 653-2380. September 22-24 - **2nd Annual Gold Country Festival** - Amador County Fairgrounds, Plymouth, CA.

• **Piney Creek Weasels**, (916) 446-2045. September 22-24 - **Gold Country Bluegrass Festival**, Plymouth, CA.

• **Redwing**, Call (415) 692-2133.

• **Raintree County**, For booking call Nolan or Lolan Ellis at (415) 521-6778 or (415) 881-8964.

• **Rhythm Rasslers** - 1st and 3rd Thursday, **Trade Winds**, 8210 Old Redwood Highway, Cotati. Call Evan Morgan (707) 795-7878 for more information.

• **Ron and Jerry**, Ron Stanley and Jerry Cottrel (707) 923-2603. Garberville, CA. Every Wednesday and Satur-

Page 18 - Bluegrass Breakdown, September 1989

day night at the Giant Redwoods RV Park, Myers Flat, CA.; September 22-24 - **2nd Annual Gold Country Festival**, Amador County Fairgrounds, Plymouth.

• **Sidesaddle** - P.O. Box 462, Saratoga, CA 95071 (408) 353-3551. September 6 - **Concert in the Park** - Todos Santos park, Concord, CA.; September 8 - **Fin McCools**; September 10 - **Concert in Christmas Hill Park**, Gilroy, CA. 5-7 p.m.; September 16 - **Calaveras Womens Crisis Line Benefit Concert**, Stevenot Winery, Murphys, CA 4-7 p.m.; September 17 - **Cystic Fibrosis Benefit Festival**, Frost Amphitheater, Stanford University, Palo Alto, CA; September 22-24 - **Las Vegas Harvest Festival**, Las Vegas, NV.; September 30 - **Bowers Mansion Bluegrass Festival**, near Carson City, NV.; October 7 - **Concert at Coarsegold Stage Stop**, Coarsegold, CA; October 13 - **Fin McCools**; October 22-23 - **San Francisco Harvest Festival**, Brooks Hall, Downtown San Francisco; November 4 - **Sidesaddle's 10th Anniversary Party** - Redwood Estates Pavillion. For updated Sidesaddle Bookings call the "new" Hotline (408) 353-3551.

• **Snakes in the Grass**, Contact Mark Heath, (415) 726-4460.

• **Solstice**, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 444-8318 or Thom (916) 333-4083.

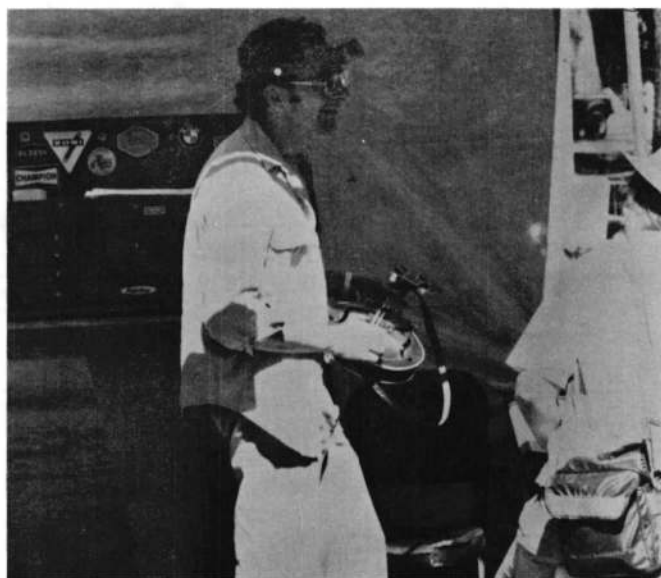
• **Surf City Boys**, (408) 458-3449. Saturdays **Front Street Pub**, 516 Front St., Santa Cruz, 8:30-12:00.

• **Tipsy House**, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (415) 452-5084.

Every Sunday night - **The Plough and Stars**, 116 Clement St., San Francisco.; September 9 - **Black Diamond Mines** (Regional Preserve) in Antioch, CA., 7-9 p.m. Call (415) 757-2620 for information.

• **Upstairs String Band**, 2458 Electric Ave., Upland, CA 91786. (714) 982-1641.

• **Weary Hearts**, 8309 E. Lewis Ave., Scottsdale, AZ. (602) 941-0681.



Michael Lewis displays one of his fine mandolins to an interested musician during the June festival. Michael is a fixture at CBA festivals and does fine repair work as well as hand-crafting some of the finest mandolins in the country.

Grass Valley, California - June 1989...

CBA Bluegrass Festival - a Retrospective

by Suzanne Denison

Father's Day Weekend, the CBA's 14th Annual June Bluegrass Festival, was a resounding success! As always both amateur and professional musicians made the Fairgrounds ring with music at all hours of the day and night... the weather cooperated and was sunny and warm during the days and cool at night... and under 100° for a change! Almost 4,000 folks had an opportunity to see old Bluegrass friends and make new ones and to enjoy the music on stage and off.

We had a wonderful line-up of talent from start to finish. I will attempt to give a brief review of the bands beginning with a wonderful new band from the Half Moon Bay area, **Snakes in the Grass**, who kicked off the festival on Friday night. The **Snakes** are a young, and multi-talented group with great instrumentals and some beautiful harmonies, especially on their gospel numbers, and they really warmed up the audience.

HiJinks from Sonoma County was next on the bill. They are an up-beat talented group who perform swing, country and some bluegrass music that always pelases the crowd. **Bluegrass One** from the East Bay was next with some stright ahead bluegrass. Their vocals were very good and the instrumentals and choice of material were excellent.

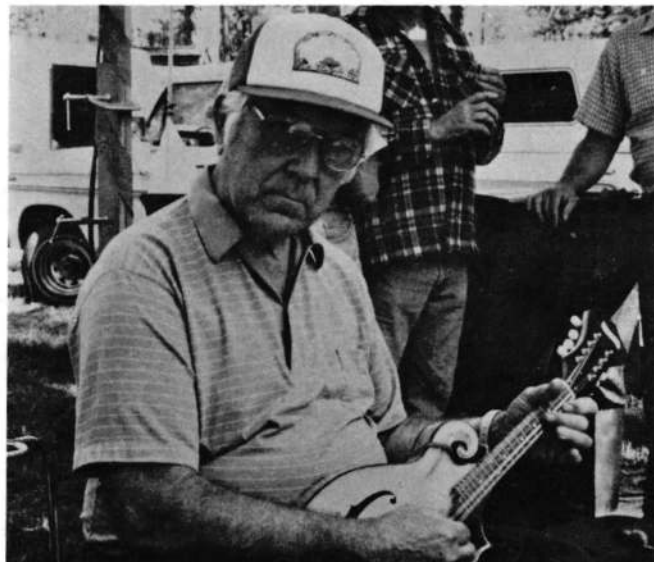
A trio from Fresno, California, **Ira Bernstein** (step dancer) with **Evo** and **Jemmy Bluestein** provided a variety of musical styles and a break from traditional bluegrass. **Evo** and **Jemmy** play fiddle, autoharp, banjo, accordion and many more unusual instruments. Their selections of music ranged from Zydeco to Old-time Appalachian to Celtic and other ethnic areas, and was very entertaining.

The ever popular **Sidesaddle** with their new bass player/vocalist from Oakhurst, California performed next. There is a lot I can say about **Sidesaddle**... they have a huge following and always provide good, entertaining music.

Next the **Mule Shu Cloggers** danced in the dark... unfortunately! Due to some scheduling conflicts with one of the dancers, they could not start before dark, and the lighting was just not adequate to see their fancy moves. However, they did perform again on Saturday, and did a fine job and provided an excellent dancing workshop as well.

Heartland performed their usual fast-paced and wonderful set of music next. They project a wonderful energy and handle their instruments and vocal harmonies very well. Amy's rendition of old country songs really stand out and give me chills.

This was the first opportunity I have had to hear **Bill Grant** and **Delia Bell** - all the way from Hugo, Oklahoma.... and I hope it won't be the last! I had heard their records on the radio, but they are so much better in person! The harmonies that Bill and Delia produce remind me of the old days when Porter Wagoner and Dolly Parton were singing old-fashioned country music, and I love it! Their backup musicians were all from California and did a great job of supporting them.



Shelby Freeman, of Stockton has been playing Bluegrass and Country music since he and his brother had a band before World War II in Oklahoma. Shelby is among the older-generation who is sharing his musical knowledge with the younger generation... represented by the little fiddler below, Melanie, a member of District 9 Fiddlers in Castro Valley. (If anyone knows Melanie's last name, please let me know, and I will be happy to print it in the next issue)



Saturday started with **Brushy Peak**, from the Livermore area. They always have beautiful material, lots of good instrumental breaks, and wonderful harmony... especially on the gospel numbers. This is their second appearance at a CBA festival, and I look forward to hearing them whenever I can.

Fog City Ramblers from San Francisco did a great set. They always come through with sparking instrumentals and some great solo vocals from Mary Gibbon and harmonies with the rest of the band. Their choice of music is eclectic, and offers a nice blend which keeps it interesting.

(Continued on Page 20)

CBA Festival 1989

(Continued from Page 19)

Good Ol' Persons kicked off the afternoon show and did a fine job as always. They are one of my personal favorites, and I think Kevin Wimmer is doing a great job on the fiddle. He has a different style from Paul Shelasky..... but then he doesn't do those awful jokes either!

An old-timey band I had not heard before, **Acme String Ensemble**, played next. These three guys really knock out the music! I am an old-time music fan, and thought they were wonderful.... these three guys make more music than a huge orchestra... and they really seem to have a good time doing it. They also played for the second set of the **Mule Shu Cloggers** and kept them hopping!

Del McCoury and the Dixie Pals were next and played one of the most dynamic sets of the entire festival. Del and his band played and sang straight-ahead bluegrass music which made the hair on your neck stand on end.... or at least mine did. They played a set with **David Grisman**, that closed out Saturday night, which was also a real crowd pleaser. Del's two sons were with him this year and he really seemed pleased to have them playing with the band. They are both fine musicians and it is great to see them following in his musical footsteps.

Laurie Lewis and Grant Street demonstrated why they are becoming nationally known for their music... Laurie's wonderful fiddle playing and beautiful voice give the band a solid anchor. The other band members have so much instrumental talent and their harmonies blend well. Laurie did a fine job of the Sarah Campbell tune "Geraldine and Ruthie Mae" and the band performed some of the songs from their new album which promises to be some of the best work they have done.

Weary Hearts from Arizona performed a great set. They have been touring and performing a great deal lately and it shows. The band is tighter both instrumentally and vocally than they were last year, and Chris Jones adds a great touch on vocals and lead guitar. The set they did on Sunday caused some folks in camps to come running when Chris did his Willie Nelson impression... see what you miss when you don't sit in the audience?

Celebrating their 20th year in Bluegrass music this year - **High Country** really did a fine set Saturday night. Butch Waller and his band are one of the finest traditional bluegrass bands in the area, and are becoming more well known all the time.

One of the finest gospel harmony groups ever performed next - **The Bluegrass Cardinals**. Not only are these guys all first class musicians, they can sing trio

and quartet harmonies that make you want to shout! Don and David Parmalee always do a great job, and their band gives them great backup instrumentally and vocally. Their Sunday portion of the Gospel Show gave me chills and brought tears to the eye.

And all this was just the music on stage!!! There were some dynamite jams all weekend and music going at all hours (you did not have to look far).

It was great to see young musicians like 8-year-old Chris Staley from Los Angeles learning mandolin licks from David Grisman and the McCoury brothers; and Chris and Harrison Hamill (a 9-year-old banjo whiz from Berkeley), playing for an appreciative crowd in Michael Lewis's booth.

At the other end of the age spectrum, it is always a pleasure to listen to John Muzzy, an octogenarian from Napa, play the Mandolin and Mandola. John and his fellow jammers have some of the classiest old-time sounding music at any festival. He is often seen jamming with Web Brown (harmonicas) and his wife Tess on the bass.

There is always a high energy and great sounding jam close to Randy Snoddy's camp; another at the Brushy Peak area; at Vic Cearley's camp and near Pepper and Vi Culpepper's home grounds.... I could go on and on, but suffice to say... there was more music than a person had ears and time to listen to!

At the end of a festival I always feel like I hate to see it end... but I couldn't stand another day of it... *But I can hardly wait until next year!!!*

1989 Festival - Behind the Scenes Workers Who Made it Happen

by Suzanne Denison

How many volunteer workers does it take to produce an annual Bluegrass Festival? You would probably be surprised at the answer - in fact, I don't know the exact number, but would like to take this space to thank every single one that I can think of.

First - the folks who put at least one day a month, every month, into planning for the annual festivals and lots more in doing their individual jobs - **The Board of Directors of CBA**. The members for 1988-89 were: **Bob Brown** publicity, **Don Denison** ticket sales and gate crew, **Lolan Ellis** ticket sales and CBA booth, **Mark Hogan** Festival coordinator, **Dave Magram** Security and Entertainment Coordinator, **Carl Pagter** Contract negotiation and legal advice, **Don Powell** ticket sales, gate crew and publicity, **Sadie Portwood** CBA booth and raffle chairperson; and **Mary Runge** membership, ticket sales and gate crew. Treasurer, **Wendy Hogan**, also put in long hours both in planning and in gate crew and ticket selling time.

Next - the **Grounds Crew** - headed by **Matt Manning** with assistance from **Steve Hogle**. This crew comes under the direction of the Festival Coordinator, Mark Hogan, but they do all of the actual set-up and maintenance of the fairgrounds before and during the festival. Matt and his crew work long hours doing dirty work which helps to make all of us more comfortable during the festival.

Third - the **Volunteers** without whom CBA could not put on such a successful festival every year. This year



the CBA ice concession was headed by volunteer **Hank Gibson** of Napa and his wife **Karen**. Hank set up the concession, got volunteers to man it throughout the festival; provided the canopy and even had a band there at times to serenade customers. Volunteer ticket sellers and gate crew during the festival provided relief for board members and did a fine job. They included: **Jim Carr, AnnEd Szostak, Dave Runge, Bob Thomas, John Cherry**, and many more.

Other volunteers helped **Sadie Portwood** to man to CBA information booth including **Madeline Ellis, Nolan Ellis, Vic Cearley** and more... whose names I do not have.

A special thanks goes to **Linda Peterson** for her graphic arts and computer skills. Linda is the artist responsible for the advertising flyers which were mailed to over 6,000 people to generate advance ticket sales this year. She did a wonderful job, and the flyers were quite effective.

Places to Find Music... North, South and Central California

• **Blackwater Cafe**, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.

• **Callahan's Pub & Grub**, 507 Water Street, Santa Cruz.

• **Finn McCoo'l's** - 10905 N. Wolfe Rd. (Vallco Village Shopping Center), Cupertino, CA. Music 8:30 p.m. - 12:30 a.m. September 8 - **Sidesaddle**. For information call (408) 253-7111.

• **Freight and Salvage**, 1111 Addison Street, Berkeley. September 7 - **Reilly & Maloney**. Call (415) 548-1761 for information.

• **General Feed and Seed**, 1900 Commercial Way, Santa Cruz. KUSP live radio broadcast, Sundays, 2:00-3:00 p.m. For information call (408) 476-5344.

• **Jack and Mike's Steak House**, 611 Second St., Crockett. Call (415) 787-1200 for more information or reservations.

• **John Barleycorn's**, 2700 Yulupa Ave., Santa Rosa, CA.

• **O.T. Price's Music Hall**, 3660 Soquel Drive, Soquel. Information Call (408) 476-3939.

• **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. September 9 - **Reilly & Maloney** (farewell show); September 15 - **Spirit of the West** (Canadian sensation in Bay Area debut); October 21 - **Yolocamba Ita** (from El Salvador). for information call (415) 229-2710.

• **Paul's Saloon**, 3251 Scott St., San Francisco. For information call (415) 922-2456. Tuesdays **Lost Weekend** (Western Swing); Wednesdays **New Century Jazz Band**; every Friday, **High Country** (Bluegrass) 9 p.m.; every Sunday, **Lone Star**.

• **Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123; September 10 - **Reilly & Maloney**. For information call (415) 441-8910.

• **Romano's Pizza**, Main Street In Martinez. Bluegrass jam every Saturday 7-10 p.m.

• **Saint Michaels Alley**, Waiting Room, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. No cover charge. For information call (415) 329-1727.

• **Stanley's Irish Bar & Grill**, 2369 S. Winchester Blvd., Campbell.

• **The Palms Playhouse**, 726 Road 103, Davis. Septem-

The concessions were slimmer this year than usual, but with good cause. Two of the regular concessionaires were in automobile accidents on the way to the festival and were unable to get there. And, a third had a death in the family and could not come. We missed the concessionaires, and hope to have them next year.

If I missed you, I am sorry. Please write or call me and I will be happy to mention your name and festival contribution. We need workers for next year, and have already begun planning for the 1990 festival. If you have any ideas for promotion, publicity, or anything else - bring them to the annual meeting on October 22 or come to any board meeting and let the CBA Board hear them.

The CBA can only continue to produce an annual bluegrass festival with the support and assistance of its membership. Be sure to make your voice heard - vote and speak up!

ber 7 - **Valerie Wellington**; September 8 - **Queen Ida**; September 21 - **Ramblin' Jack Elliot**; September 22 - **The Bobs**; September 23 - **Dirk Hamilton**. Call (916) 756-9901 for information.

• **The Castle Folk Club**, 950 Geary, San Francisco. Call Allan McLeod, (415) 531-0339 for details.

• **The Fret House** - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.

• **Zaven's Cafe**, 3265 E. Shields, Fresno. Call (209) 226-3836 for more information. **KFCF** live radio show broadcast most Saturdays.

Musician's Update

Rose Maddox - Many concerned fans will be happy to hear that Rose is up and around, and even going to Nashville to appear on *Nashville Now!* According to an article in the *Nashville Tennessean* last month. She was also slated to tape a pilot country music show with singer **Emmy Lou Harris**.

Grady Keystone and Annie Boykin will be entertaining on a 17 day trip with O.A.R.S. in October. The rafting trips will take participants rafting on the Colorado River through some of the world's most beautiful scenery in the Grand Canyon. If you are interested in joining Grady and Annie you can contact O.A.R.S. at (209) 736-4677 or write to P.O. Box 441, Point Arena, CA 95468.

Tom Adams - formerly of the **Johnson Mountain Boys**, and currently playing banjo with the **Lynn Morris Band**, recently announced the release of his new album *Tom Adams/Warhorse*. For details please contact Tom at 220 Old Mill Road, Gettysburg, PA 17325.

Rick Abrams - lead singer and banjo player for the **Piney Creek Weasels** competed at Galax, Virginia last month. Rick was the National Clawhammer Banjo Champion last year, and should do well again this time. More next month...



Editor's Corner

by Suzanne Denison

Another month gone by... it is the middle of August as I write this, and it seems like the Summer has just whizzed by! I can't imagine what happened to June and July, except that festival going, garden tending, lawn mowing etc... just sort of make the time pass quicker every year.

I also lost most of June and part of July due to illness. I mentioned in the last combination issue, that I had not been feeling well, and since I have gotten several phone calls and a couple of nice letters, I had better explain a little. The problem was, and is still, a form of Hypertension (high blood pressure) that is caused in my case by a kidney malfunction. My doctor did numerous tests, and we tried several different kinds of medications before hitting on the correct dosage and combination, and as a consequence, I spent most of May, June and July feeling miserable... all that is behind us now, and I am feeling much better. Thanks to all of you for your concern.

Special thanks this issue to **J.D. Rhynes**, our ever faithful Bluegrass Cook, who resumed his column in this issue. We have missed J.D. ... he took time off to get married and settle into a new house, and is back with some great recipes in this issue. Thanks also my husband, **Don Denison**, for his musical transcription of **Coy Dailey's** arrangement of **Durang's** Hornpipe, and for the festival pictures in this issue.

Next issue we will have more festival pictures by **Steve Hogle**. If anyone else has pictures from June they would like to share, please send them to me, and I will use them if I can. Black and whites are best, but color can be reproduced (sometimes).

Please send in your ballot for the CBA election as soon as you can... and/or plan to come to the general meeting on October 22 at Oak Grove Regional Park on 8 Mile Road (off I-5), between Stockton and Lodi.

Page 22 - Bluegrass Breakdown, September 1989

Yodeling Oladee Lolita Celebrating 50 Years in Entertainment Business

Not many folks work in the same business for more than 20 years... but Yodeling Oladee Lolita of Hollister is still singing and entertaining after 50 years! Lolita, a long-time CBA member got her start with the Hank Durst Senior Band in San Jose, California in 1939.

Lolita's first learned to Yodel in Colorado where her father was a miner. She moved to California when she was ten to live with an older sister. By the time she was sixteen she competed for and won a job with the Hank Durst band. She had a chance to tour the west with "Curly Dee and his Happy Roving Cowboys," and to meet many big band members including Stewart Hamblin, Tex Williams, Bob Wills, Sons of the Pioneers, and many more.

After taking a few years off to marry and have two children, Lolita resumed her show business career in 1970 when she was persuaded to yodel at the Bolado Park Rodeo Dance. Since then she has appeared at county fairs (over 23); done commercials; appeared at Knotts Berry Farm, the Gilroy Garlic Festival; competed in the Mesquite Texas National Yodeling Championship; and was inducted into the Bob Wills Western Swing Hall of Fame in 1988.

If you have an opportunity to meet Lolita at a CBA festival or the general meeting, please congratulate her on 50 Years of Yodeling! Quite an accomplishment and quite a lady! Her biography puts it very nicely... "Hmmm, Like her dear friend Patsy Montana remarked to her... 'Who wants to retire when you're doing so good?'"

Emcees Add Professional Touch to Annual CBA Bluegrass Festival

The folks who add the needed professional touch to the stage at Grass Valley (aside from all of the wonderful musicians)... the Emcees are often overlooked.

We would like to give a little special attention to the men and women who donated their time this year. **Steve DeHaas** started things off on Friday afternoon; **Cousin Al** added his familiar touch to the remainder of Friday evening. Saturday morning **Jack Sadler** began the day for us with **Don Humphries** back from North Carolina for a visit taking over from him. **Mayne Smith** was on stage after the dinner break and then turned things over to **Ray Edlund** for the remainder of the evening.

George Inskeep started Sunday right with the Gospel show, followed by **J.D. Rhynes** after the lunch break. **Karen Capp** was in the spotlight to finish off the day and the festival in style.

To all these fine folks, we offer our sincere Thanks for a job well done!

Another special thanks to the Stage Managers - **Karen Walthers**, **Steve Hogle** and **Don Humphries**! This is a difficult job, and it was done this year again with style and grace! Thanks for your efforts!!!!

Grass Valley Festival Program Survey Results

Each year the CBA prints a survey on its June festival program to ask for member input. In the past the surveys were read and discussed in the CBA board of directors meetings, but members were not informed of the results. This year we want to share the information with members as well.

The number of surveys which were returned this year was very slim.... we had over 4,000 people attend the festival including campers and day visitors, and there were only 24 surveys returned. The following is a brief synopsis of the survey results.

Out of 24 surveys returned, only three people indicated they were not members of the CBA. The majority of respondents (12) people heard about the festival from the **Bluegrass Breakdown** or the CBA flyer; four people heard about it on the radio; and the rest from a friend or had attended past festivals.

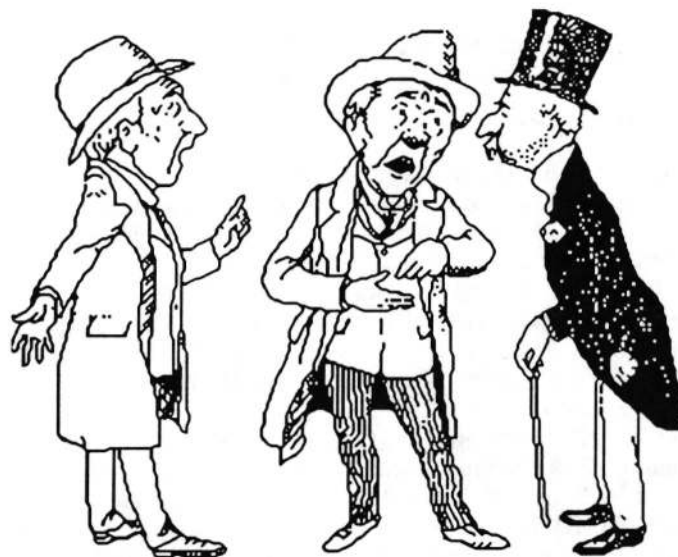
People mentioned that the thing they liked the most about the CBA festival was (1) friendliness of the people; (2) jamming and picking sessions; (3) location; (4) sound system; (5) Music and "Everything"!

Some of the things people would like to have done differently are: (1) a designated smoking area in the audience; (2) more practical information for new people; (3) sound booth located somewhere other than the middle of the audience; (4) better scheduling of workshops and better locations for workshops (several of these complaints); (5) an instrument consignment booth; (6) "Get the corndog lady back"; (7) the 4:30 start on Friday is too early - and the Friday night bands need to be given another slot sometime Saturday or Sunday for later arrivals.

Bands people said they enjoyed, and the number of votes they received are: Snakes in the Grass (8); Bluegrass Cardinals (7); Sidesaddle (6); Ira Bernstein with Evo and Jemmy Bluestein (3); Brushy Peak (3); Laurie Lewis (3); Good Ol' Persons (3); Del McCoury (3); Weary Hearts (3); High Country (2); Fog City Ramblers (1); Heartland (1); and Bill Grant and Delia Bell (1). One person suggested that he/she liked the "traditional ones." And another suggested that all of the bands deserve to be invited back.

Bands which were suggested for future festivals and the number of votes they received are: Piney Creek Weasels (4); Snakes in the Grass (4); Bluegrass Cardinals (4); Doyle Lawson and Quicksilver (3); Good Ol' Persons (3); Sidesaddle (2); High Country (2) and Laurie Lewis (2). Bands receiving one vote were: Bluegrass Patriots, Ira Bernstein with Evo and Jemmy Bluestein, Touch of Grass, Whitstein, Kenny Hall and the Long Haul String Band, Lewis Family, Bill Harrell and the Virginians, Phil Salazar Band, Jimmy Martin, Eddie Adcock, Berline, Crary and Hickman, Dry Branch Fire Squad, Possum Trot, Virginia Squires, Seldom Scene, Heartland, Mild Colonial Boys, Twins from Washington and the Johnson Mountain Boys (who have disbanded). Other band features mentioned: "more frailing banjo"; "more old time bands", and "at least two sets for all bands".

Other festivals which people indicated they attended in 1989 or planned to attend were: Half Moon Bay



Yes, we're listening... tell us what you like/don't like about the June Festival.

(May 1989) - 3; Midsummer (July 1989) - 9; Plymouth (September 1989) - 3; Strawberry (either May or September) - 5. Others mentioned once were Lark in the Morning; Elk Grove Park; Beach Park Preserve; UCD Burn Center Benefit; Blyth Music Festival; Wickenburg (Arizona); and Weiser Idaho.

We asked for "Other comments"... and the following were given:

Cloggers: Friday evening Mule Shu cloggers could neither be seen or heard. Also how about a light and a couple of floor mikes?

Workshops: Put workshops away from the jamming area. Don't hold workshops next to stage - too noisy.

Concessions: Concessions had good food and did not fill drinks with ice. Thanks! Bring back the T-shirt concession you had in 1988. They are head and shoulders above the group for 1989.

Restrooms: Please clean restrooms and showers better. Hosing down doesn't do it. Use a broom and a little disinfectant!

Sound system: I don't care about microphoned instruments, especially bass guitar - acoustic is much better. As curfew approaches and the audiences shrink, turn

(Continued on Page 24)



RON STANLEY
PO Box 724
GARBERVILLE
CA 95440
(707) 923-2603

Festival Survey Results

(Continued from Page 23)

DOWN sound to keep complaints about noise to a minimum.

Bands and Scheduling: Why was Sidesaddle held to one set? They've played here before and should have had at least 2 sets. You really goofed on Sidesaddle. We are fans of traditional bluegrass and like it the best - love the Dobro. We would pay more money to see the Lewis Family. Also like to see Damascus Road again. Good Ol' Persons don't play Bluegrass!! No banjo!!! Sidesaddle played only once - but they were here for the whole weekend!

Overall comments: Good - Overall the festival leaves folks feeling great about bluegrass, themselves, and each other! Good turn out, good friendships have developed with several campers. All round great job. Festival is put on much better than the Midsummer festival. and Bad - Gospel show was not respectful, spiritual or even in good taste. Remind those who came to "visit" to do so someplace else. We came to hear the music, not the conversations of those who don't care. Also, throttle those kids on bikes! The 4:30 start on Friday is too early.

One person, had so many comments he/she used three extra pieces of paper. Since so much time and effort went into these particular comments, here they are in their entirety. (1) The 4:30 start on Friday is too early.

A lot of us have a hard time getting here at 6:00 p.m.; (2) All bands, if they are good enough to hire, deserve 2 sets. I suggest you have 12 bands with 2 sets each. This fills 24 time slots, you have 26 with 2 clogging slots. One of the slots is allocated for the Gospel Hour. Split the remaining for extended lunch and dinner break for better scheduling for workshops.

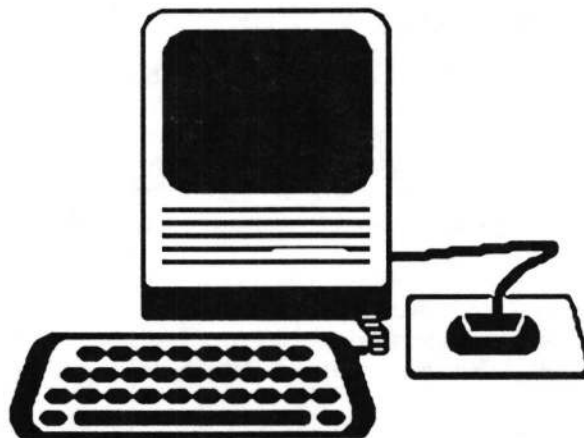
(3) It isn't too bright to schedule a workshop at the stage area. On top of that you schedule the noon workshop on Saturday to start 15 minutes before the band is scheduled to finish. To compound the problem you put the one instrument (the Autoharp) that needs quiet at the stage. I would like to see Ms. Blakeley and Mr. Bluestein receive a letter of apology. They are both too polite to speak for themselves. (4) I heard some grumbling because Sidesaddle only played Friday night. They are too good and too well known to not play on Saturday and Sunday.

Well, folks, we asked for your comments, and we got them! The CBA Board thanks all of those who took the time to complete the surveys and return them to us. If any of you have further comments or suggestions to improve the future festivals, please let the board hear from you, either by letter or phone or send us a tape... we will listen.

**VOTE • VOTE • VOTE • VOTE • VOTE •
DON'T FORGET TO SEND IN
YOUR BALLOT BY OCTOBER 16 -
OR COME TO THE ANNUAL MEETING
SUNDAY - OCTOBER 22, 1989**

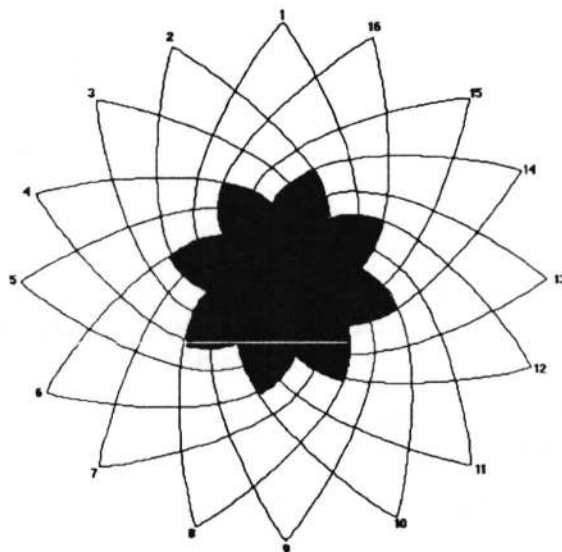
(See Page 3 for more details)

VOTE • VOTE • VOTE • VOTE • VOTE •



Mac Thanks.... For the Graphic Aid

In the last issue I asked for Macintosh users to help me with the problem of reproducing a graphic puzzle which was submitted by Elena Corey of Livermore. I couldn't figure it out, and reproduced it as hand drawn. Well, thanks are in order this month to Linda Peterson of Concord. Linda not only figured out how to reproduce the puzzle on the Macintosh... she even brought me a disk at the Midsummer Festival and explained how she did it. See below:



Linda did this in Aldus Freehand and gave it to me as a EPS file. It looks much better full size... I reduced it by 50% to fit this space. She also was most generous in explaining how she did the drawing, and with other ideas.

Thanks also for Steve Durfee for his patient explanations and helpful hints. Steve is a computer graphics person who gave me some very helpful ideas for using both PageMaker and Adobe Illustrator.

For you non-computer users, this is probably Greek... but to those of use who are Mac Freaks it is great fun!

The upshoot of all this is that if Elena or anyone else wants to create more puzzles I now have sources to help me reproduce them properly. So send me you ideas and I will gladly print them.

Turn Your Radio On!

Monday

9:30-Noon "Wheels of the World" (Celtic), KZSC FM
 9:30-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM
 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM
 1-4 PM "Arden's Garden" KAZU FM
 6-9 PM Alternating Monday night bluegrass shows on KKUP FM
 "The Robbin' Banks Show"
 "Vance's Bluegrass Show"
 "Tommy Traffic"
 "Robyn's Bluegrass Show"
 8-10 PM "High Lonesome Sound" with Greg Middleton, alternates with "Route 66" with Rich Shipley, KVMR FM
 10-11 PM "Gentle Music" with Mike Curry KALW FM
 10-1 AM "Evening Cup of Mud" with Ed Ciremeli, KKUP FM.

Tuesday

6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
 10-1:15PM Alternating Tuesday shows on KKUP
 "Down By the Greenwood", with Mike Meyer
 "Palo Alto Cowboy Show" with Digital Don
 The Max Wolf Show with Max Wolf

Wednesday

8-9 AM "The Thistle and the Shamrock" with Fiona Richie (Celtic and Irish tunes), KHSU FM
 7-9 PM "Prairie Home Companion", with Garrison Keillor, KUOP FM.
 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.

Thursday

1-4 PM "Out on the Dusty Trail" with Ron Lucas, KAZU FM
 7-10 PM "The Just Jean Radio Show", KKUP FM.

Friday

5-9:30 AM "Fat Friday: with Sleepy John, KZSC FM.
 9:30-Noon "Meadow's Heaven", KZSC FM.
 10-Noon "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, KVMR.
 2:30-4:30 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
 3-6 PM "Friday Folk-Off" with Al Calame, KKUP FM.
 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

6-8 AM "World Folk Muskc" alternating with Captain Nashville, bluegrass - 2nd and 4th week; Jim Manley, folk - 1st week; Toms Montoya, Tex Mex - 3rd week; Sister Fran, reggae - 5th week.

8 AM - 6 PM

"Prairie Fires and Paper Moons" with Mitch

Third, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr KUOP FM

7-8 AM

"Mountain Stage" with Larry Groce (West Virginia PBS), KHSU FM

10-Noon

"Country Line Bluegrass" with Eric Rice, KVMR FM

11-1 PM

"West Coast Weekend" KQED FM

Noon-2PM

"Hillbilly Jukebox" with T.J. Meekins, KVMR FM.

3-5 PM

"A Prairie Home Companion" with Garrison Keillor, KUSP FM & KALW FM

3-6 PM

"Swing Boogie" with Dave Barnett KKUP FM.

5-6 PM

"Mountain Stage" with Larry Groce, KALW FM.

5-7 PM

"Bluegrass Connection" with Brad Johnson, KVML FM

6-8 PM

"A Prairie Home Companion" with Garrison Keillor, KQED FM and KUOP FM.

6-8 PM

"My Kinda Place" with Evo Bluestein, KVPR FM

Sunday

6-9 AM

"In the Heavenly Way" gospel show with Mark Moore and the Deacon, KUSP FM

7:30-9 AM

"The Gospel Show" with Ken Crow, KVMR FM

9 AM-Noon

"The Cottage in the Grove", with Joyce McGreevy, KAZU FM

10-11 AM

"Mountain Stage" with Larry Groce, KCSM FM.

9 AM-Noon

"Backwoods and Forwoods", with Hank Stamper, KFJC FM

10-Noon

"A Prairie Home Companion" with Garrison Keillor, KQED FM

10-Noon

"Jammers Journal Pickers Edition" with Earle White alternating with "Women of Heart and Mind" with David Gates, KVMR FM.

11-Noon

"The Celtic Connection", KCSM FM.

(Continued on Page 26)



Radio Listings (Continued from Page 25)

| | |
|-----------|--|
| Noon-2 PM | "Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM |
| Noon-3 PM | "Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM |
| Noon-3 PM | "Armadillo Stomp" with Irwin Cowboy, KCSS FM. |
| Noon-5 PM | "Bay Area Bluegrass" with alternating hosts: Karyn Cap, Steve Hogle, Fast Eddie, Pete Lude and Jim Carr, KCSM FM |
| 1-4 PM | "Old Fashioned Folk Music Show" KCHO FM |
| 2-3 PM | "The Feed and Seed Hour" with John Sandidge, Jerry Kay and The Feed Bag Gang KUSP FM |
| 3-5 PM | "Lost Highway" with Genial Johnny Simmons KUSP FM |
| 6-7 PM | "Johnny Hicks and Country Gold" KTOM AM |
| 6-9 PM | "Cuzin Al's Bluegrass Show" KPIG FM |
| 9-12 AM | "Cupertino Barndance" with Stompin' Steve Hathaway, KKUP FM |

Radio Station Locations

KALW 91.7 FM - 2905 21st St., San Francisco, CA 94110, (415) 648-1177.

KAZU 90.3 FM - P.O.

Box 206, 582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275

KCHO 91.3 FM - Chico State University, Chico, CA 95926 (916) 894-5896.

KCSM 91.1 FM

1700 W. Hillsdale Blvd., San Mateo, CA 94402, (415) 574-6427.

KCSS 92 FM - P.O. Box 2052, Turlock, CA 95380

KFJC 89.7 FM - Foothill College, 12345 S. El Monte Ave., Los Altos, CA 94022, (415) 941-2500.

KHSU 90.5 FM - Humboldt State University, Arcata, CA 95521 (707) 826-4807

KKUP 91.5 FM - P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.

KMUD 91.1 FM - 973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, (707) 923-2513.

KPIG 107.5 FM - 1110 Main Street #16, Watsonville, CA 95076, requests (408) 722-2299, office (408) 722-9000.

KPFA 94.1 FM - 2207 Shattuck Ave., Berkeley, CA 94704 (415) 553-2129.

KTOM 1380 AM - 933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.

KUOP 91.3 FM - University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.



KUSP 88.9 FM - P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800

89.9 FM - repeater in Big Sur and

90.3 FM - repeater in Los Gatos.

KVML 1450 AM - P.O. Box 578, Sonora, CA 95370.

KVMR 89.5 FM - 325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 365-9555.

KVPR 89.3 FM - 754 P Street, Fresno, CA 93721, (209) 486-7710.

KZSC 88.1 FM - UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.

Letters to the Editor

Editor's Note: The following letter is from a CBA member in reference to the Midsummer Bluegrass Festival. California Bluegrass Association is in no way connected to the Midsummer Bluegrass Festival (a corporation); however, I felt that since the main purpose of the California Bluegrass Association is to promote Bluegrass music - the corporation should have an opportunity to respond to Mr. Brown's letter in the CBA magazine.

Mr. Dan Bernstein, a partner in the Midsummer festival has written a response which is on this page.
Suzanne

Midsummer Bluegrass Festival Complaints

Editor:

I arrived at the Nevada Co. Fairgrounds around noon on Thursday the 27th. The vehicle ahead of me was let into the area but I was turned back reason stated was that I was not a volunteer. I waited until shortly before 3 p.m. and then drove back. I was along side gate 2 of the line that had already formed. It was about 7 or 8 minutes till 3 p.m. and other rigs formed behind me for 3 more blocks. When I did get through the gate I noticed that there was an awful lot of rigs already in and set up, obviously not having had time to set up if entering at three o'clock. I was quite sure that all of these rigs could not have been volunteers, so I did a little asking around and found 2 others that had been there before 3 p.m. and were not volunteers. I did not do any further checking at that time as I wanted to get set up and meet old friends. After arriving home I have been informed that 4 known people have even dropped out of C.B.A. and 7 other known people have quit going to the Midsummer Bluegrass Festival due to the treatment that they received while attending the Midsummer Bluegrass Festival in previous years.

The weather was nice and the bands were good, and in general the festival was very good. The work shop part of the festival left a lot to be desired as no one showed up to lead the Bluegrass Bass work shop or Musicianship work shop although the Musicianship work shop did reschedule at 4 p.m. Why no back up in case the first choice leader doesn't show is beyond me. As usual, the showers, if you wanted to have one that was less than damn cold was hard to come by.

In my opinion the Spring Bluegrass Festival (the only one sponsored by CBA) is far the better Festival, and as long as the Spring Festival does not show favoritism to their friends by letting them in early while turning

others back, etc., I will continue to attend the Spring Festival. To the old friends and new ones that I met at the Midsummer Festival I hope you can make it to the Spring Festival so we can jam and visit, but don't expect me to be at the Midsummer Festival as having been bitten twice I don't plan to be at the next years Midsummer Festival.

Web Brown
Fairfield

Dan Bernstein of Midsummer Replies

Editor:

We at the Midsummer Bluegrass Festival are just as concerned as Mr. Brown that all festival goers are treated fairly and uniformly, especially concerning entry time. This has been a problem over the years not only for us but for the CBA as well. And, this year the problem was exacerbated by the fairgrounds letting campers in on Monday and/or Tuesday before we were allowed to secure the gate. These early entrants were told by fairgrounds personnel that since they had tickets they could stay. This caused us significant problems in relocating them and getting our work done, not to mention that there was no way we could evict them.

Our policy has been a firm one. No one except performing bands, workers (paid and volunteers), concessions, and disabled persons are allowed early entry. If any person other than the above was allowed in on Thursday, then you need to ask Don Denison about the circumstances since he manned the gate for us from 8 in the morning until 3:00 p.m.

As for the showers, we also are not satisfied with the arrangements at the fairgrounds. Several things regarding this come to mind:

- two years ago we were able to obtain a portable facility from the State. Since that time it has not been available.
- the fairgrounds has been unwilling to spend money to put in new facilities even though both the CBA and Midsummer contribute additional funds for improvement of the site.

The Midsummer Bluegrass Festival paid for and constructed an outdoor soap-less shower four years ago. This was located to the left of the concession area. It has been made available free of charge to the CBA each year.

There were scheduling difficulties with workshops this year as performers were delayed in arriving at the site on a timely basis. We did what we could under the circumstances and apologize for any inconvenience that might have arisen because of this.

I personally have been to every Grass Valley festival put on by the CBA as well as the Midsummer Bluegrass Festival Inc. I will continue to support both festivals and Bluegrass Music in California. Without the support of its fans, Bluegrass will not survive.

Finally, if anyone has a suggestion for a better facility - one with grass, better shower facilities and electrical hookups - while maintaining the beauty found at the Nevada County Fairgrounds, we would be pleased to hear about it.

Sincerely,
Dan Bernstein, President
Midsummer Bluegrass Festival Inc.

Editor's note... I regret that I ran out of room in this issue! I had planned to include a report from our Treasurer, Wendy Hogan.... and will do so next month. SD

California Bluegrass Association Membership Application

Name: _____ Spouse: _____

Address: _____ Child(ren): _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____

Single Membership \$10.00..... \$10.00

Children, 12-18 (Non-voting)..... \$1.00 ea.

Children's Names and Birthdates

With Spouse Added..... \$12.50

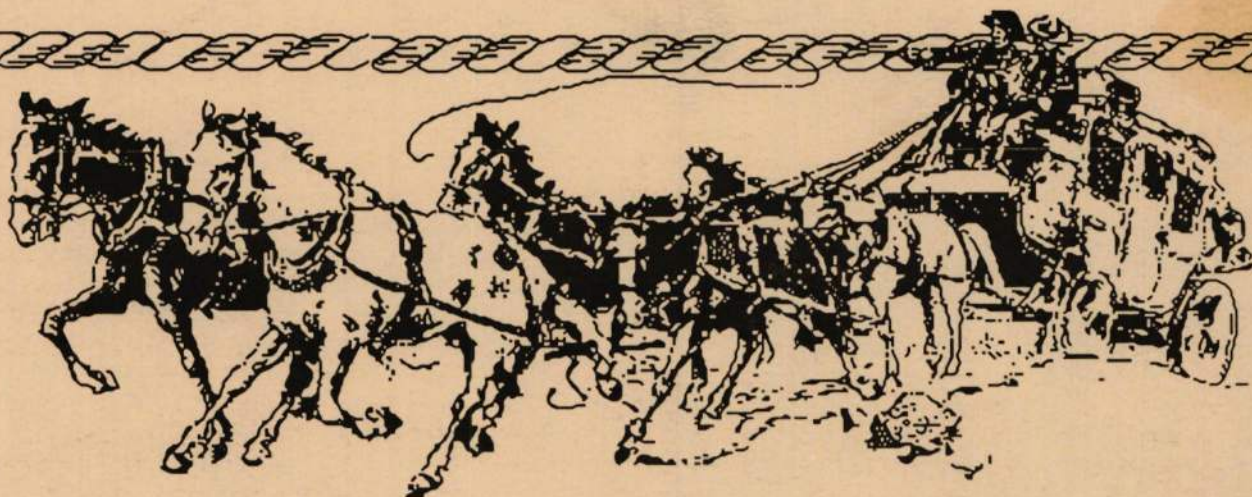
Children, 12-18 (Voting)..... \$10.00 ea.

Membership Total\$ _____

If Senior(s) OVER 65, List Birthdates:

Mail to: Ms. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952

Band Memberships available (3-5 members)
\$25.00. Write for details.
☐ New ☐ Renewal of # _____



--- COMING SOON ---

- September 17 - 2nd Annual Cystic Fibrosis Research Benefit Concert - Frost Ampitheater, Stanford University Campus, Palo Alto, Ca. 1 p.m. until dusk.
- September 22-24 - 2nd Annual Gold Country Festival - Amador County Fairgrounds, Plymouth, CA. Featuring: Phil Salazar Band, Piney Creek Weasels, Homefire, California Freedom Band, Snowy River Boys and much more.
- September 30- Bowers Mansion Festival, Bowers Mansion, 30 minutes S. on Old Hwy 395, Reno, NV; . 9 a.m. until 5 p.m. Featuring : Sidesaddle, Brushy Peak, Hawks and Eagles, Piney Creek Weasels

California Bluegrass Association
1985 Madrid Drive
Stockton, CA 95205

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

ADDRESS CORRECTION REQUESTED

TIME VALUE DATA

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SAN ANDREAS, CA 95249

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