

BLUEGRASS BREAKDOWN

Vol. 16 No. 7

October 1990



CHARLIE WALLER AND THE COUNTRY GENTLEMEN - (Standing - Kevin Church, Norman Wright, Jimmie Bowen and Charlie Waller) will be appearing at the 16th Annual CBA Father's Day Weekend Bluegrass Festival, June 14-15-16-17, 1991 (yes, 4 full days!). Watch the November issue for Early Bird Discount Tickets ... just in time for Christmas giving!

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at 1985 Madrid Drive, Stockton, CA 95205, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$10.00 a year and includes a subscription to the Bluegrass Breakdown. A spouse's membership may be added for an additional \$2.50 and children between 12-18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the Bluegrass Breakdown without membership is available only to foreign locations. Third class postage is paid at Stockton, California. Bluegrass Breakdown (USPS 315-350). Postmaster please send address changes to: BLUEGRASS BREAKDOWN, 1985 Madrid Drive, Stockton, Ca 95205

CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The next meeting is scheduled to be held at Mary Runge's house, 215 Grant Avenue in Petaluma on the second Sunday in October at 1:30 p.m.

Editor	Suzanne Denison
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JD's Bluegrass Kitchen	J.D. Rhynes
Proofreader and Critic	Don Denison
Puzzles and Reviews	Ken Reynolds

Advertising Rates

Current rates for placing an advertisement in the Bluegrass Breakdown are as follows:

Display Advertising

Full Page	\$80.00
Half Page	\$50.00
Quarter Page	\$30.00
Business Card	\$15.00

The size of the image area for a full page ad is 7 1/4 x 9 3/4; half page 5 x 7 1/2; quarter page 3 1/2 x 5. Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Bluegrass Breakdown Editor, 1985 Madrid Drive, Stockton, Ca 95205.

CBA Elections are Coming...

It's that time of year again... the CBA Board of Director elections will be held October 20 at the general meeting. The meeting will be part of a weekend campout (19-20-21) at the Solano County Fairgrounds in Vallejo.

A statement from each candidate for election is on page 6 and on page 7 of this issue is a ballot which you can complete and mail in, or attend the meeting and cast your ballot in person. The main thing to remember is to VOTE!

All of the candidates for election or re-election appreciate your support and concern. Being a volunteer to help support and promote the music we all love is a labor intensive, sometimes thankless job. You can show your concern for the future of the CBA and the candidates by taking a few minutes each year to cast your ballot... your vote *does* make a difference!

Editor's Corner

by Suzanne Denison

Another busy month has passed... we all survived my parent's 50th Anniversary party, and it was great to have both of my sons at home. We had a nice visit with my brother and his son who were here from Wellington, New Zealand, and lot of other out-of town relatives and friends came, including my 98 year old Great Aunt and Uncle from Los Altos, and two of my father's sisters from Minnesota. All in all, it was a great family reunion!

The Denison household has been an overnight stop during September for four sets guests including Jim Carr and Lenny Walker this past weekend. Jim did some programming for the Saturday Bluegrass and Folk music show (Prairie Fires and Paper Moons) which airs from 8:00 a.m. until 6:00 p.m. every week on KUOP 91.3 FM in Stockton. Lenny and Jim also performed live in the KUOP studio... I taped it all, and Don gave moral support at the station. It was great fun, and served as a reminder of just how little good (Bluegrass) music is played on the radio. Support your local public radio stations folks... without the dedicated volunteers who staff the Bluegrass, Folk, Gospel and Old-Timey music shows on public radio, we wouldn't get any opportunities for our music on the air.

Speaking of the volunteers who program Bluegrass music, we never did get around to thanking KVMR and Eric Rice for the great job they did this year (as always) at the June Festival. Eric and the other DJs on KVMR (Nevada City, CA) have several shows a week which feature Bluegrass, Old-Timey, Country and Folk music. If you live in the Sacramento or foothills area you can pick them up at 89.5 FM. You can show your support by calling in requests at (916) 265-9555 (Studio) or 265-9073 (office)... and by pledging during their annual fund drive.

Since I became the editor of the *Bluegrass Breakdown* two years ago (this month) I have had an opportunity to get to know some of the great folks who volunteer their time and talents to public radio. Karyn Cap and Jim Carr donate one Sunday a month along with Debbie Cotter and Pete Lude on KCSM in San Mateo (*Bay Area Bluegrass*); Mitch Third, Candice Harmon, Red Eye, Tabasco Sal, Just Earle, Uncle John and Tina Louise Barr are on the air at KUOP every Saturday from 8:00 a.m. until 6:00 p.m.; Eric Rice, Karen Riess, Don Jacobson and Rich Shipley do shows at various times during the week for KVMR; and there are lots more folks listed in the monthly radio log who also deserve to be thanked for their generosity in volunteering their time to present and promote our kinds of music. If you get a chance, be sure to let them know that you appreciate it!

Thanks this month for the letters and kind words, and an apology to Ken Reynolds of Porterville... I ran out of space in September and did not run the record reviews he wrote.... sorry Ken, and they are in this issue on page 6. Anyone else who would like to send in reviews of records, concerts, workshops, festivals, etc. is welcome to do so... and I promise to print them all as space permits.

One final reminder... don't forget the CBA Annual Meeting, Election of the 1990-91 Board of Directors, Campout, Concerts (2) and Potluck on the 19-20-21 of this month. All of the festivities will be held at the Solano County Fairgrounds in Vallejo. Camping is limited to RVs and pop-up tents (no stakes may be driven) at a cost of \$8 per campsite per night. The concerts will be at 2:30 and 7:30 in the Exhibition Hall and the cost to attend *both* concerts is \$10 for CBA members and \$12 for the general public... not each - but both, plus a potluck, election results, and drawings for prizes in between. Featured in concert



will be Jim and Jesse and the Virginia Boys and Snakes in the Grass.

Your vote for the CBA Board candidates (ballot) will be your ticket for the prize drawings. Prizes include two 48-oz Coleman ice chests donated by Arlington Ace Hardware in Kensington; music store gift certificates from the Fifth String Music Stores; Thin Man Strings and Gryphon Stringed Music; 2 4-day tickets to the 1991 CBA Father's Day Weekend Bluegrass Festival; and lots of other goodies. Come to the events if you can... and if not please mail in your ballot (in this issue on page 10) you will still be eligible for the prize drawings, and the CBA needs your support!

Until next month... enjoy the music!

Classified Advertisements

5-STRING BANJO FOR SALE. Good-sounding MASTER-PIECE banjo with nearly new hard case. Asking \$400. Feel free to come over and try it out if in Sacramento area. (916) 443-6686.

GRAPHIC ARTIST NEEDED - The California Bluegrass Association is seeking a graphic artist who is willing to donate some time and talent for promoting CBA events with flyers. We would prefer someone in the Bay Area since our publicity coordinators live in San Francisco and Los Altos Hills.... but will be happy to accept any and all volunteers. Computer graphics and typesetting capability is desirable, but the ability to produce camera ready art is the main requirement. Anyone who would like to volunteer should contact either Karyn Cap at (415) 524-1884 or Suzanne Denison at (209) 464-5324.



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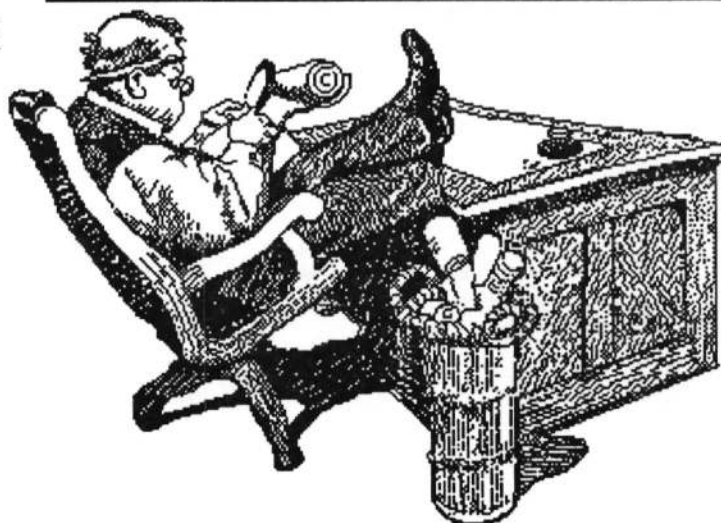
From the President's Desk

by Don Denison

By the time you all read this column, the festival season will be over. We are in the midst of planning our activities coming up this fall and winter, and of course, for our own festival on Father's Day weekend. While it may appear to the casual observer that planning and producing an event is a simple procedure, I can assure you that it requires cooperation and hard work for all concerned. From the time to time all of our officers and directors have pressing personal business to attend to, and have to ask for help from others. Our board is made up entirely of people who despite our busy lives, find time to support the association and the music we love. Please give us your support and assistance, little things like making a few phone contacts, or completing some work nearly done would help us all.

We have a major event on October 20th - our Annual Membership Meeting, at the Solano County Fairgrounds in Vallejo. There will be camping available for Rvs and pop-up or dome tents only from the 19th through the 21st. Saturday the 20th we will announce the election of the new board members and have a potluck supper. The main attraction, however, will be two performances of Jim and Jesse. A fine local band, Snakes in the Grass, will open both performances. This event should be lots of fun for all, and will serve as a trial balloon for a *Fall Festival*. Tell all your friends, twist their arms, tie them up, do what you have to, but get every Bluegrass in Northern California to attend.

Speaking of festivals, I've learned some alarming news. While visiting our local public radio station, KUOP, last Saturday morning I read a column taken from the *Modesto Bee* that was posted on their bulletin board. It seems that the Strawberry folks have been out bid for the Labor Day date at Camp Mather. The decision is not final yet. The finance committee (City of San Francisco) has approved the new bid, and is awaiting board approval. As most of you know, Camp Mather is owned by the City of San Francisco, it is part of the Hetch Hetchy water and power facility. Evidently the group who has out bid the Strawberry producers has strong local support, and it will be difficult to reverse this decision at the board meeting. According to Mitch Third, the Strawberry Festival Coordinator, there will be no Strawberry Festival at all if the Labor Day Festival date is lost. The opinion of the producers is that the Labor Day date is essential to the success of both festival. There is at this time no new site, and no active search for one. Mitch tells me that there may be no more Strawberry Festivals at all. While Strawberry has not been a Bluegrass Festival for many years, it has employed many fine Bluegrass bands, it is a well run family festival, with many children's activities, and is a very popular event. Those of you



who are concerned should contact Dan Dewayne of Strawberry Music in Sonoma, or write to the water and power people in San Francisco to express your opinions.

I'll close the column this month with a plea for support of our own California Bluegrass Association. Your participation as an active member is essential to our continual health as an organization. As a minimum effort, VOTE! If you can't do anything else, cast your ballot - it cost only 25¢ in postage. If you can, come out and support our events, or if you are truly interested in the continued well being and direction of the CBA, get involved, volunteer, come to the board meetings, express your opinions, your approval or disapproval, we need all of you to make this organization successful.

California Bluegrass Association Second Quarterly Treasurer's Report

Income		\$82,737.37
Membership	6,821.50	
Grass Valley	69,128.75	
Breakdown Ads	523.00	
Mailing List	30.00	
Osborn Brothers Concert	2,602.20	
Grant & Bell Concert	748.00	
Cup Sales	2,277.00	
Donation	50.00	
1989 Grass Valley	117.00	
Camp Out	34.00	
Interest on Checking	405.92	
Expenses		\$67,077.88
Grass Valley	\$58,499.06	
Breakdown	3,832.35	
Membership	265.60	
Activities	4,365.43	
G&A Phone	117.44	
G&A Miscellaneous	2,161.64	
Net Profit		\$15,659.49

Tired of Reading the Same Old Stuff in the Bluegrass Breakdown?

Well don't just sit there... write something! Letters, stories, record and concert reviews, stories on instrument set-up or

repair, events in your neighborhood, festival recaps, songs, music and tablature... send them to: Editor, Bluegrass Breakdown, 1985 Madrid Drive, Stockton, CA 95205. (209) 464-5324



For A Great Family Weekend... Come to the CBA Annual Meeting, Campout, Concerts and Potluck

Make plans now to attend the CBA annual meeting, election of officers, Saturday night potluck and two concerts on the weekend of October 19-20-21 at the Solano County Fairgrounds in Vallejo, California.

Beginning Friday with a campout on the fairgrounds, the event will progress into an full day of activities on Saturday. There will be a concert at 2:30 p.m. featuring the Half Moon Bay based bluegrass band, Snakes in the Grass, and Jim and Jesse and the Virginia Boys.

After an intermission the potluck will begin at 5 p.m. Members and guests are asked to bring a dish large enough to feed their family (or group) plus a dish to share. Soft drinks and coffee will be available for a small charge with all profits going to the CBA to help defray the cost of entertainment. Paper plates, napkins and plastic ware will be provided.

A Campout, Annual Meeting, Election of the 1990-1991 Board of Directors, Potluck and Two Concerts... October 19-20-21 in Vallejo! Don't Miss It!

Following the potluck the results of the election for the 1990-91 Board of Directors will be announced, and at 8:00 p.m. there will be another full two-hour concert by both of the bands. Prize drawings will be held throughout the day.

Prizes include two 54 quart Coleman Steel-belted Coolers; 2 weekend 1991 CBA Festival tickets; music store gift certificates; and records, tapes and CDs. To enter the drawing you need only cast your ballot for the CBA election, and need not be present to win.

Cost for the weekend is \$10 per campsite for the fairgrounds camping. There are a limited number of electrical hookups, restrooms with showers, and tent camping is allowed for dome or pop-up tents only (no stakes can be used). The concert tickets are \$10 for CBA members and \$12 for non-members (this price includes both concerts)... what a bargain - four hours of great Bluegrass music for a low price. And... you will have an opportunity to talk to the musicians, purchase their records, tapes, and CDs, and dine with the musicians and CBA friends.

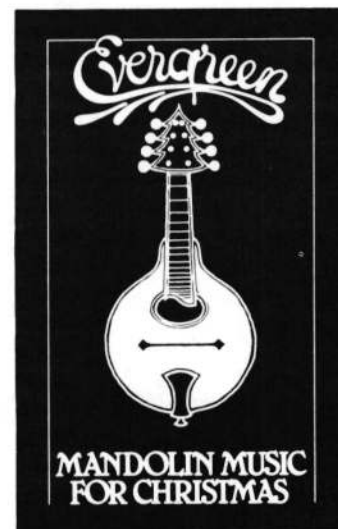
So make plans now to bring your family and friends to share in this special weekend. No advance reservations are needed, camping is first-come, first served. The Solano County Fairgrounds is located at 900 Fairgrounds Drive in Vallejo (across the road from Marine World/Africa USA.) Take I-80 to Hwy 37 and go West to to Fairgrounds Drive; turn left and the fairgrounds will be on your left. The concert will be held in the Exposition Hall and tickets will be on sale at the door.



JIM AND JESSE AND THE VIRGINIA BOYS will be appearing in Concert Saturday, October 20 at 2:30 and 7:30 at the CBA Annual Meeting.

GRASS VALLEY FESTIVAL COMPARISON

	<u>1988</u>	<u>1989</u>	<u>1990</u>
REVENUES			
Admissions	\$40,718.30	\$54,086.49	\$58,334.60
Concessions and Fees	7,294.80	8,569.00	10,794.15
EXPENSES			
Entertainment	\$18,321.40	\$20,441.50	\$25,500.00
Festival Coordination	9,811.40	8,913.33	13,209.07
Security	3,213.00	3,391.85	3,075.17
Stage/Sound/Lighting	4,339.00	4,790.09	5,422.25
Publicity	2,876.24	3,906.36	3,103.09
Tickets and Programs	1,005.56	1,450.96	1,656.69
Ground Crew	1,950.88	2,978.77	2,004.14
Gate	1,471.23	461.47	1,087.64
Miscellaneous	1,841.65	850.01	2,455.22



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October Record Reviews

"Eddie Adcock & His Guitar"

Eddie Adcock
CMH Records, Inc.
CMH-6265

SIDE ONE: *Guitar Echoes, Sun Fall 1988, Under The Double Eagle, Love Is Blue, Bluegrass Boogie, Sunshine, Theme From "Exodus"*.

SIDE TWO: *Sugarfoot Rag, Eddie's Love Theme, Birth Of The Blues, Silver Blue, Guitar Rag, Bump And Jump, Strollin'*.

LINE-UP: Eddie Adcock-Lead Guitar and Rhythm Guitar, (Martha Adcock provided acoustic rhythm guitar accompaniment on Sugarfoot Rag)

by Ken Reynolds

Most of you probably know Eddie Adcock as an excellent banjo player who has played with a lot of the top bluegrass bands over the years, but did you know that he is also an accomplished mandolinist and guitarist?

On this album Eddie shows off his skill on the guitar by playing Country, Blues, and Pop tunes. This album is unique as the only instrument used is the guitar. The cuts that feature a rhythm guitar have been overdubbed by Eddie with the exception of Sugarfoot Rag which features Martha Adcock on rhythm guitar.

Eight of the numbers on this album are Adcock originals they are: "Guitar Echoes", and "Strollin'", done in the style of Merle Travis. "Sun Fall", which has blues, rock R&B, and folk overtones. Other tunes include: "Bluegrass Boogie", "Sunshine", "Eddie's Love Theme", "Silver Blue", and "Bump And Jump". One bit of trivia listed on the album cover that I found very interesting was in regards to the tune "Guitar Rag". This tune was written and recorded in the 1920s by black fingerpicking Kentucky guitarist Sylvester Weaver, and became better known in the 1930s as Leon McAuliffe's "Steel Guitar Rag". As a guitarist myself, I really enjoyed this album even though it's not bluegrass. If you like the clean simple sound of the acoustic guitar, I think you will enjoy this album, it's pure guitar, clean and uncluttered.

"Down The River"

John Hartford and the Hartford String Band
Flying Fish Records, Inc.

SIDE ONE: *Here I Am In Love Again, Bring Your Clothes Back Home, I Wish We Had Our Time Again, All I Got Is Gone Away, Delta Queen.*

SIDE TWO: *Old Time River Man, Men All Want To Be Hoboes, Right In The Middle Of Falling For You, There'll Never Be Another You, Little Boy, General Jackson.*

LINEUP: Banjo - John Hartford, Guitars - Mark Howard, Percussion - Kenny Malone, Fiddles - Ruth McGinnis, Holly O'Dell, John Yudkin, John Hartford, Bass - Roy M. Huskey, Jr., Vocals - John Hartford, Margaret Archer, Dale Ballinger, Mark Howard, Benny Martin, Ruth McGinnis, Holly O'Dell, Curly Seckler, John Yudkin.

by Ken Reynolds

This album is for those of you who are string band music fans. Though it's not what you would call bluegrass, it is however a very pleasant album to listen to. The selections on this album has the typical Hartford off beat style and delivery which John is noted for. The vocal harmony on this album is well done as is the instrumental



work. John shows off his talent as a writer on this album as he wrote all the material used this recording. John came to prominence in the 60's when his composition, "Gentle On My Mind", was recorded by Glenn Campbell. When Glenn opened his first T.V. variety show, he hired John as a regular on the show. If you are one of those folks that like string band music, and are also a Hartford fan, you're sure to enjoy this latest effort by John.

"New Day"

Lost & Found
Rebel Records
Reb 1678

SIDE A: *Baby's Gone, One Teardrop And One Step Away, I'll Take A Chance On Loving You, God Gave You To Me, You Were My Tomorrow, Until The Day I Die.*

SIDE B: *What Ever Happened To Our Thing, Hello Trouble, Wishful Thinking, Country Side Of Living, Sweet Marie.*

LINE-UP: Ronnie Bowman-Vocals and Guitar, Dempsey Young-Vocals and Mandolin, Jody King-Vocals and Banjo, Allen Mills Vocals and Bass.

by Ken Reynolds

This was is group that I really enjoyed listening to. I first heard of this group a few years ago when they appeared on the Nashville Network on the "Fire On The Mountain" show and I really took a liking to their rendition of "Left Over Biscuits", so you can imagine my excitement when I received their album to review. This group has a nice traditional bluegrass sound to their music. Their vocal harmony is smooth and easy to listen to and their instrumental work is very clean and straight forward. This album contains a mixture of Bluegrass Classics, such as "God Gave You To Me", recorded by the Stanley Brothers, to Country Classics, such as "I'll Take A Chance On Loving You", put out By Buck Owens, and "Wishful Thinking" released by Wynn Stewart. done in a very nice bluegrass style. These along with the other fine selections on this album rounds out a very nice package. This fine group has several albums out on the Rebel label, That I'm aware of, which you might want to check out, they are as follows: "Lost & Found" REB-1589, "Endless Highway" REB-1607, "The Best Of" REB-1628, "Sun's Gonna Shine" REB-1638, "The Deal" REB-1658, "Hymn Time"

REB-1668. If you are a collector of fine bluegrass music, I would highly recommend that you add this album to your collection. Maybe if we're lucky CBA will book this group into Grass Valley in the near future.

"Roadrunner"

The Smith Sisters
Flying Fish Records, Inc.

FF496

SIDE A: *The River And The Moon,*
Dancyville Road, Crazy Over You,
River Roll On, Fire Of Change.

SIDE B: *Virginia, French Broad*

Waltz, All Through Throwing Good Love After Bad, Closer Now Than Ever, The Bramble An The Rose.

LINE-UP: Debi and Megan Smith-Vocals, Lou Reid- lead guitar and harmony Vocals,

Pete Kennedy-acoustic guitar, Mark O'Connor-fiddle and Mandolin Mike Auldridge-pedal steel and dobro, Jon Carroll-piano, Robbie Magruder-Drums. T. Michael Coleman-bass

by Ken Reynolds

This is not a bluegrass album, it's country pure and simple. It features Debi and Megan Smith doing some very nice country harmony which is pleasant to listen to. The gals have that blend of "Family" type harmony that you only get when you have family



members singing together, and is rounded off with the fine vocal harmony of Lou Reid. The instrumental work on this album is very well done, it's clean and smooth on all cuts and is very easy listening. If you like Country, you're sure to enjoy this album.

New Release: Mandolin Music For Christmas

Cactus Records of Nashville, Tennessee has announced a new release by Butch Baldassari just in time for Christmas giving or listening. Butch is a fantastic mandolinist who now is based in Nashville. He has been a member of the Weary Hearts for several years, and plays all instruments of the Mandolin family, including the guitar.

In 1987 Butch released *What's Doin'* which displayed several styles of Acoustic music. He also authored *15 Fiddle Tunes for the Mandolin*, a repertoire book and tape course. The Weary Hearts released the critically acclaimed recording *By Heart* on Flying Fish in 1989.

Evergreen is a new recording of traditional Christmas music featuring the Mandolins of Butch Baldassari plus Guitar, Bass, Viola, Flute, Violin and Percussion in a totally acoustic setting.

If you would like more information or want to order compact disc or cassette write to Cactus Records, P.O. Box 270802, Nashville, TN 37337-0802 or call (615) 781-6118.

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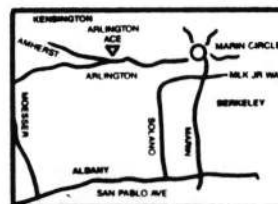
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Election Statements of the Candidates for the 1990-91 CBA Board of Directors

Bob Brown (Incumbent) - Bob is completing his third year on the CBA Board of Directors. He has been Vice President of Publicity for the last two years and was responsible for promoting the June festival. During the last two years the festival has gone from just breaking even to being quite successful financially, which allows the CBA to expand future festivals and sponsor other bluegrass activities. This has been due to the hard work of all board members, officers, and many volunteers, as well as reflecting increased efforts in publicity and promotion. He would continue to publicize and promote the CBA and its activities by taking full advantage of the non-profit status of the CBA through public service TV and radio spots, and by using other free and low cost marketing techniques.

Bob is Vice President of Engineering for Interactive Network and plays bluegrass banjo for "Hayride".

Karyn Cap (Incumbent). What a year this has been! My first year on the CBA Board has been one of the highlight experiences in my life, both personally and professionally. We have just accomplished one of the best run and most successful festivals in many years, and this is a direct result of the teamwork and commitment of the members of the Board of Directors and those that volunteered their skills and time. I do feel that my contribution in the area of broadcast publicity and marketing have made a difference. I would very much like to continue to build on what I have learned in this last year to be able to continue offering the best possible festival.

As I embark on my seventh year programming bluegrass music on public radio, I am pleased to contribute my knowledge and fluency in the broadcasting and promotion to assist the CBA in producing the annual festival and other events throughout the year. Having fifteen years experience in business administration and management roles, I can offer creative and resourceful ideas as well as sound business planning and decision making.

All of us devotees of bluegrass music are concerned with the livelihood of the genre, and it is clear to me that we need to bring more youth and fresh blood into our fold to ensure bluegrass music will live on long after we retire from the glow of the festival fires. The question of reaching new listeners is perplexing and proves a considerable challenge!

I look forward to continuing my involvement with CBA and hope that you consider my commitment and spark when you vote. It's great music empowered by amazing people, and I am pleased to be a part of what makes it happen.

Jim Carr (Incumbent) - Jim has played music most of his life, but "banjo and Bluegrass have been his main interest" for the last 28 years. He has attended many east coast events and has been involved with CBA for at least 10 years. He would like to continue to serve on the CBA Board and make further contributions.

Jim was the Entertainment Coordinator for the June Festival, the person whose job it is to make certain that all of the on-stage entertainment goes smoothly, and that workshops are staffed, scheduled and presented. Jim is quick to give credit to his backstage staff for the smooth flow and great backstage management which made performers lives much easier at the festival.

Jim's musical background includes playing with Vern and Ray (1974) and Charlie Monroe (1975-76), as well as a continued involvement with playing music. He has been one of the co-hosts of KCSM Bay Area Bluegrass, broadcast from San Mateo every Sunday afternoon for the past two years.

If he is re-elected, Jim would like to coordinate the entertain-

ment for the next festival and be a part in the on-going growth of the CBA and Bluegrass music.

Don Denison (Incumbent) - I would like to take this opportunity to announce my candidacy for re-election to the board of our association. Most of you already know me, but for those who I've not had opportunity to get acquainted with I'll give you a brief outline of my qualifications and goals.

I have been involved with the California Bluegrass Association for several years now. I began as a volunteer on the festival set up crew and doing volunteer publicity work. I have been a member of the board for two years now, my duties have been Activities Vice President in 1987-88, and President, and Festival Coordinator in 1989-90. With the help of the rest of the board and our members I was able to initiate the spring campout in 1988. I have also served on two band selection committees, and have worked with the rest of the board to produce our concerts and annual meetings.

My goals for the California Bluegrass Association are these: First, financial solvency; we have come a long way but still need to build up our revenues. It would be nice to be able to have our festival budget covered at least one year in advance. Second, I would like to continue our progress in forming written policies and job descriptions for all directors and officers. It makes it very difficult for a new person to do a good job if there is no description of duties, no timetable, contact listing, or other helpful information left by the previous officer.

Third, I would like to see the CBA sponsor a winter or early spring festival. This goal is of course, dependant upon our accomplishing the first two goals I have mentioned.

I hope my statement will help you all in making your selection for the Board of Directors, and that you see fit to re-elect me for another term.

Lolan Ellis (Incumbent) - Lolana is a resident of Alameda, and works for the City of Oakland as an electrician. He first attended a CBA sponsored festival in 1976.

Born in Kermit, Texas, he learned to play music with his twin brother, Nolan, at an early age. He plays guitar with the "Raintree County Band" which has been playing regularly in the Oakland-Alameda area.

Lolan has been a CBA Board Member for the past two years. In 1989-90 he served as Activities Coordinator and Gate Crew Chief for the June Festival, a position which requires organization, coordination of volunteers and paid workers, and lots of stamina and hard work.

Lolan and his family have introduced many new members to Bluegrass music and the CBA and actively support the music. He is responsible for finding a new venue for Bluegrass in Alameda - the Belt Line Station. If re-elected, Lolana would like to see more activities throughout the year, especially in the Bay Area.

Hank Gibson (Incumbent) - Hank has been a member of the CBA for many years and has attended all of the festivals except the first one. He has been active in promoting Bluegrass music in the Napa area and is the organizer of a weekly jam which has been going strong for many years. He is the bass player for the "Snowy River Boys", a band which has played local Napa area dates at the Veterans Home, Schools, and various community events.

This past year Hank was the Concessions Coordinator - the person responsible for obtaining vendors for the June Festival. He worked closely with Don Powell and Charlie and Midge Hobbs to

(Continued on Page 9)

More Election Statements

recruit, organize and set-up all of the food and other concessions for the festival. In addition Hank was in charge of the CBA booth, working with a staff of volunteers to keep the booth open and provide a service for festival attendees. In addition, Hank made and painted the road signs which directed the way from downtown, shopping centers, and the freeway to the fairgrounds for the festival.

If he is re-elected Hank would like to continue in the role of Concessions Coordinator and is already busy contacting prospective concessions for our 1991 festival.

Mark Hogan (Incumbent) - Mark has been a member of the CBA Board for several years and was the Grounds Crew Chief and the 1990 festival. He said that he feels "over the past four years the Board can count among its accomplishments the introduction of very good, if not big name bluegrass bands from inside and outside California; our ticket prices have remained the lowest of any major California festival."

Mark has been active in CBA since 1977 as a musician, volunteer, various times on the Board and has been the festival coordinator and grounds crew chief. He plays bluegrass banjo in the Cotati based "Rhythm Rascals" band, and at the 1990 festival with the "Done Gone" reunion.

Mike Kemp - Mike is a 50 year-old Labor Relations Representative who has resided in the city of Stockton since moving there twelve years ago from Carson City, Nevada. He was raised in the Orange County area of Southern California during an era when bluegrass and country music was not "cool". During the early years he describes himself as a "closet cowboy".

Mike's real interest in Bluegrass music, however, did not really blossom until he was exposed to clog dancing. After seeing a demonstration of clog dancing by Foggy Mountain Cloggers, Mike said to himself, "I have to learn how to do that." After many hard hours of practice, a group known as the Mule Shu Clogging Company was formed approximately 9 1/2 years ago. Mike has been the leader, choreographer and event coordinator for the group since its formation, bringing them to the CBA Bluegrass Festival twice.

Since clogging gets into the very depths of the rhythm of the music, Mike has since become interested in the upright bass and is learning to be a bass player. Mike, who is single, has worked over 15 years in the labor relations field and is well-versed in organization and membership representation. He feels that with his background in labor relations and organizations, his association with bluegrass music with the mule Shu Clogging Company, his desire to become a bass player (hopefully with a band) and undying love of Bluegrass music that he would be a good director for the California Bluegrass Association. He indicated he will commit to any and all meetings and other duties as required from a board member.

Mike recently became the Circulation Manager for the *Bluegrass Breakdown* and he and his crew have been handling the addressing and mailing of the monthly magazine for the past three months.

Carl Pagter (Incumbent) - Carl was among the founders of the CBA in late 1974 and has been active in its affairs and on the Board for many years. He has been Chairman of the Board for the past six years. He and his wife Judie are members of "Country Ham", a nationally known old-time string band which played the June 1990 festival, as well as several east-coast and southern bluegrass festivals, the most recent of which was Bill Grant's Festival in Hugo, Oklahoma.

Carl is a consultant and General Council for Kaiser Cement

Corporation and resides in Walnut Creek. His goals for the CBA include: 1) solvency and financial health; 2) preserving and continuing improvement of the June Grass Valley Festival; 3) expansion of CBA events and activities; 4) promotion of bluegrass and old-time music in California.

Mary Runge (Incumbent) - Mary has been a member of the CBA board since she was appointed to fill a vacancy nearly three years ago. She serves as the Membership Vice President and has worked with advance ticket sales, the gate crew, and coordination of volunteers for the CBA information booth at all California festivals. In addition, Mary is one of the best cooks at the festivals, and has fed many a hungry musician.

Mary lives in Petaluma where she is a partner in a basket specialty business and a former Kindergarten teacher. She and her husband Dave are not musicians, but they are devoted listeners of Bluegrass, Gospel and Old-Time music and long-time promoters of the CBA.

Lenny Walker - Lenny is a resident of Kensington, and works for an industrial shelving installer. He worked at the June festival as a stage manager and helped to keep the entertainers on schedule and the backstage area run smoothly.

Lenny was formerly a full-time guitar player, singer on the New York to Chicago Amtrack run for twelve years, and currently performs at numerous California County Fairs. He would like to continue singing, playing and song writing full-time, and is working toward that goal.

He has a delightful sense of humor, lots of musical talent, and has contributed much to the board meeting which he has been attending for the past few months. If he is elected to the CBA Board, Lenny would like to become more involved in the organization, promotion and presentation of events and the annual festival.



November 9, 10 & 11

Join the fun for our 11th Annual Festival. Over \$6,500. in Cash Prizes for Mandolin, Flatpick Guitar, Bluegrass Banjo, Fiddle, Specialty Vocal, Specialty Instruments, Family Bands, Old Time Bands and Bluegrass Band Competition. Also Band Scramble.

HOST BANDS:

**The Norton Brothers, Scenic Route
Julie Wingfield**

Camping, Concessions & 24 Hour Jamming.
Discounts for Advance Ticket Sales.

For More Information Contact The

WICKENBURG CHAMBER OF COMMERCE

P.O. Drawer CC, Wickenburg, AZ 85358 (602) 684-5479

ARIZONA
If you know it, you'll do it

California Bluegrass Association
Election of the 1990-1991 Board of Directors

OFFICIAL BALLOT

DIRECTIONS: There are two (2) ballots on this sheet. If you have a single vote membership (\$10) you should complete only one (1) ballot; a membership plus spouse (\$12.50) entitles both people to cast a vote - please use the second ballot. Band memberships are entitled to one vote per band. You may vote for *up to nine* candidates, but may vote for less than nine.

Membership No. _____

Name _____

- ☐ Bob Brown*
- ☐ Karyn Cap*
- ☐ Jim Carr*
- ☐ Don Denison*
- ☐ Lolan Ellis*
- ☐ Hank Gibson*

- ☐ Mike Kemp
- ☐ Carl Pagter*
- ☐ Mary Runge*
- ☐ Lenny Walker

The Board of Directors has proposed an amendment to the Bylaws which would require that Board Members automatically be dropped from the Board when they miss more than two (2) consecutive meetings or more than five (5) of the regularly scheduled 11 meetings per year. *Please indicate below whether you approve or disapprove:*

☐ Approve ☐ Disprove

Ballot Number Two (Spouse)

Name _____

- ☐ Bob Brown*
- ☐ Karyn Cap*
- ☐ Jim Carr*
- ☐ Don Denison*
- ☐ Lolan Ellis*
- ☐ Hank Gibson*

- ☐ Mike Kemp
- ☐ Carl Pagter*
- ☐ Mary Runge*
- ☐ Lenny Walker

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☐ Approve ☐ Disprove

Please complete your ballot(s) and mail them by October 10, 1990 to: CBA Election, 7504 Camino Colegio, Rhonert Park, CA 94928.

Come to the Annual Meeting/Campout/Concert October 19-20-21 at the Solano County Fairgrounds in Vallejo. Further details in this issue on page 11. Some of the activities include Saturday afternoon and evening concerts featuring Jim and Jessee and the Virginia Boys and Snakes in the Grass, lots of jamming and music, potluck at 5 p.m. Saturday, and our annual meeting and election of the Board of Directors. All members casting ballots will be eligible for prize drawings. Prizes include two 54-qt. Coleman Steel-Belt Coolers; 2 weekend tickets to the 1991 CBA Festival; music store gift certificates, records and tapes. You need not be present to vote and enter the drawing (your ballot is your drawing entry) or to win a prize! The main thing is mail your ballot or come enjoy and vote... but please **VOTE!!!**

Due to the cost of postage for mailing separate stamped ballots to over 1600 current members, (over \$300 last year) the CBA Board of Directors have decided to offer a postage reimbursement of 25¢ to any member who mails in their ballot and requests reimbursement. We will have a supply of quarters at the annual meeting to disburse to anyone who has voted by mail and requests one.

First Fold

Second Fold



CBA Election
7504 Camino Colegio
Rhonert Park, CA 94928.

Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 5th of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

- Acme String Ensemble, "vintage rural music". Contact Chris Carney, (707) 664-8229.
- Backcountry, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.
- Brushy Peak Bluegrass Band, contact (415) 443-5217; P.O. Box 848, Livermore, CA 94550.
- California Quickstep, (916) 622-8525 or 626-5192. •Charlie Blacklock with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (415) 523-4649.
- Country Ham, (415) 271-2003, 938-4221 or (804) 985-3551.
- Crazy Quilt, Old Time String Band, celtic and American music. (916) 457-7752 or 444-8318.
- Dusty Road Boys, contact Rhonda Williams (916) 589-2519.
- Fog City Ramblers, 3827 Everett Ave., Oakland, CA 94602, (415) 531-3145.
- Good Ol' Persons, (415) 530-0839, 376-1707 or Allison Fisher at 644-9881.
- Grady Keystone & Anne Boykin, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579.
- Hawks and Eagles, "Cowboy Gypsy Music"; for booking information call (916) 622-0144; P.O. Box 796; Somerset, CA 95684.
- High Country, 1586 Vista St., Oakland, CA 94602, (415) 482-

- 5134. Paul's Saloon, San Francisco every Friday night 9 p.m.
- HiJinks, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615. October 7 - Manteca Pumpkin Festival, downtown Manteca, CA, 1-3 pm; October 13 - Sonoma County Heritage Festival, Ives Park, Sebastopol, 12-4:30 pm; October 13 - Jasper O'Farrell's, Hwy 12, Downtown Sebastopol, 9pm-12; October 14 - Sonoma County Heritage Festival, Healdsburg Plaza, 12-4:30 pm; November 3 - Paul's Saloon, 3251 Scott St., San Francisco 9pm-1 a.m.
- High Strung Band - "Drivin' Bluegrass" Call (702) 355-0794 or (702) 329-9896 for booking or information. October 6 and 7 - 4th Annual San Juan Batista Fall Arts and Crafts Festival, San Juan Batista, CA; October 26-27-28 - Reno Crafts Jamboree, Convention Center, Reno, NV; November 2-3-4 - Monterey Crafts Jamboree, Monterey Conference Center, Monterey, CA; November 16-17-18 - San Rafael Crafts Festival, Marine Civic Center; November 23-24-25 - Santa Clara/San Jose Crafts Jamboree, Santa Clara Convention Center; November 30 - December 1-2 - San Mateo/San Francisco Crafts Jamboree, San Mateo Expo Center.
- Homefire, (408) 659-4121 or (408) 625-1749. September 21-22-23 - 3rd Annual Gold Country Bluegrass Music Festival, Amador County Fairgrounds, Plymouth, Ca.
- I'll Be Right Home Honey Band, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.
- Laurie Lewis & Grant Street, (512) 447-0544.
- Lewis Family, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

Bluegrass Beat

By Irv Phillips



"The Doc says we've got to puree his chawin' tobacco 'til he cuts some more teeth."

•Lonesome River Band, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136. October 4 - Belt Line Station, 1700 Clement, Alameda, California (sponsored by the CBA); October 5 & 6 - Follow's Camp, Azusa, California; October 7 - Yermo, California; October 9 - Phoenix, Arizona; and October 13 - Live Oak, Florida.

•Mandolin Squeeze, Barbara Barnett & Dave Rengers play for Sunday Brunch at the Lemon Tree Restaurant 1/2 Mile west of Hwy 280 on Alpine Road, 10:30 a.m. to 1:30 p.m.; for information or bookings call (415) 962-9677.

•Mickie & Elizabeth - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569. October 12 - New Pieces, Berkeley; November 17 - Humboldt Folklore, Arcata; December 1 - Celtic Art Center, Hollywood; December 4 - Cal State San Bernardino; December 4 - Victor Valley College, Victorville; December 7 - Marie Poll Concerts, Los Angeles; December 8 - The Fret House, Covina.

•Piney Creek Weasels, (916) 446-2045. October 4 - the Freight and Salvage, Berkeley. Call (415) 692-2133.

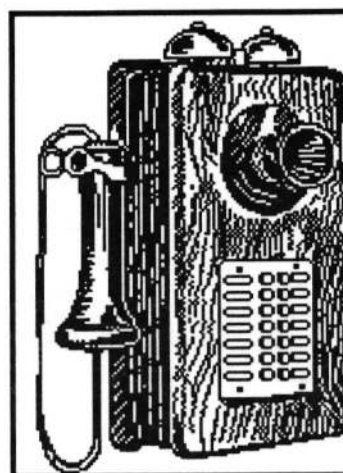
•Raintree County, For booking call Nolan or Lolan Ellis at (415) 521-6778 or (415) 881-8964.

•Rhythm Rasslers - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati. Call (707) 795-0787 or 792-2708 for more information.

•Ron and Jerry, Ron Stanley and Jerry Cottrel (707) 923-2603. Garberville, CA. Every Wednesday and Saturday night at the Giant Redwoods RV Park, Myers Flat, CA.

•Scott Freed and Freedom's Gait - (408) 378-4587. October 13 - Woodhaven West, Los Gatos.

•Sidesaddle - October 13 - Stanley's Irish Bar and Grill, Campbell; October 19 - Campbell Community Center social



Do you know where there is live music in your area?

Give me a call and the details... your input is welcome and needed.

Call

Suzanne Denison
Breakdown Editor at
(209) 464-5324

Hall, corner of Winchester and Campbell Ave., 8:00 p.m. (opening for Jim and Jesse). For updated Sidesaddle Bookings call the "new" Hotline (408) 353-3551.

•Snakes in the Grass, Contact Mark Heath, (415) 726-4460.

•Solstice, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 444-8318 or Thom (916) 333-4083.

•Sourdough Slim - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173.

•Tenbrooks, contact David Putnam at (415) 325-2902.

•Topsy House, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (415) 452-5084. Every Sunday night - The Plough and Stars, 116 Clement St., San Francisco; Every Wednesday - Ireland's, 3920 Geary St., San Francisco. 9 p.m. October 13 - Blackwater Cafe, 912 N. Yosemite St., Stockton; October 20 - Fox & Goose, 1001 R St., Sacramento; November 24 - Fox & Goose, 1001 R St., Sacramento; November 30 - Blackwater Cafe, 912 N. Yosemite St., Stockton;

October Letters

Thank you and Corrections

Dear Breakdown Folks:

Thank you so much for all the great information about upcoming events and where to tune in on the radio. I was especially excited to see my name listed as program host - *Minstral Song Show*, Public Radio KCBX, San Luis Obispo (Saturdays 1-3 p.m.). Unfortunately it is spelled wrong so I'd like to correct this:

Haila Hafley (i.e. Hila Hafley)
and for *Basically Bluegrass*, (Thursday 8-10 p.m.) it's Duane Inglish (English).

I'd also like to thank you for listing the Live Oak Folk Festival as an upcoming event.

This is a fundraiser for public radio KCBX and as volunteers (program host, Live Oak organizers) we appreciate being heard.

I am also a member, so you may take my name for the Radio Station off of your mailing list. I receive your great magazine at home. Although I've been sharing my station copy with others, I do believe in conservation (so if you'd like to save on paper and printing, just send me one).

Thanks

Haila Hafley

p.s. Three places for folk/bluegrass type music in our area are:

1. Linnea's Cafe, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888.

2. DK's West Indies Bar, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.



3. Coalesce Bookstore, 845 Main Street, Morro Bay, CA, (805) 772-2880.

I also belong to SLOFOLKS (San Luis Obispo Folk Music Society). We host a special guest every month at Linnea's and Coalesce. We just had Sidesaddle (front cover August issue BB) for two sell out nights.

Editor's note: thanks Haila for the kind words, and for the corrections. Sometimes my fingers don't type what I want them to... and this magazine involves a lot of late night and weekend typing to get finished each month. I have included the places you mentioned in the monthly Places to Find Music listing. Anyone else who knows of places to find live music... bluegrass, folk, old-timey, gospel etc. please let me hear from you.

Suzanne

(Continued on Page 14)

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well here it is the middle of September and the nights are starting to turn nice and cool and the days are still just a little too warm, but it won't be long until I get the ol' "long handles" out of the closet.

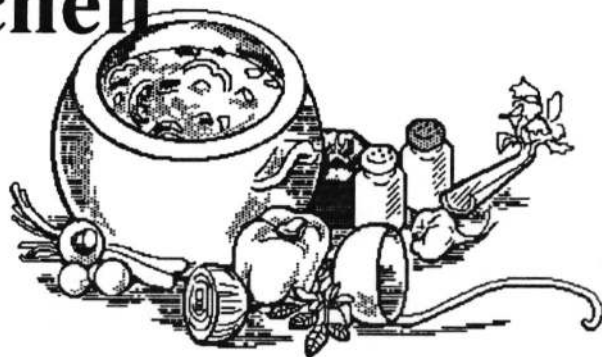
Fall is one of my favorite times of the year. I love to set around a camp fire with good friends and pick some good ol' Bluegrass under the stars. Man! That's living! Thanks Bill, Earl, & Lester you didn't know what you were starting back there in 1946 but as my friend Ed Neff says, "they got it right the first time"... and he's right.

Speaking of Ed Neff, I sure was glad to see him receive a lifetime membership in the CBA. I've played a lot of music with Ed over the years, both professionally and just for fun, and I enjoyed every minute of it. A most deserving award for one of the nicest gentlemen in Bluegrass music.

Well that's enough talk about skinny fiddle players, let's get down to some good ol' outdoor cooking.

I've been sharing the recipes out of the *Marlboro Cowboy Cook Book* with you all and her's another good one that is a one-dish meal. (Of course it wouldn't hurt to have a big Dutch Oven full of golden brown biscuits to go with this either.)

This is a stew recipe with a southwest flavor to it. It's called:



Chuckwagon Stew

- 2 1/2 lbs. Beef cubes (5 cups)
- 2 TBSP flour
- 1 TBSP paprika
- 1 tsp chili powder
- 2 tsp salt
- 3 TBSP lard
- 2 sliced onions
- 1 clover garlic, minced
- 1 28-oz can tomatoes
- 3 TBSP chili powder
- 1 TBSP cinnamon
- 1 tsp ground cloves

More October Letters

(Continued from Page 13)

Thanks and a Radio Update

Dear Suzanne:

Thanks for sending me the complimentary copy of *Bluegrass Breakdown*, c/o of my program heard each week on KPFK in Los Angeles.

I would like you also to know that my wife and I own KROR, which is in the Palm Springs area of Southern California. We program what I call "country eclectic" which includes a lot of bluegrass music. Would it be possible for you to list us in the Station Log portion "Turn Your Radio On..." section of the *Bluegrass Breakdown*? We are heard on 106.9 FM in the high (Yucca Valley, 29 Palms, etc.) and the low desert (Palm Springs, Palm Desert, Indio) with additional coverage via repeaters on 92.1 and 103.9 FM in the low desert.

By the way, you list several programs broadcast on KCSN, Cal State Northridge. KCSN dropped their country format and is now classical. Ben Elder's program is heard on Thursday mornings on KPFK.

Very truly yours,
John J. Davis
KROR 106.9 FM
Yucca Valley

Thanks for the Opportunity to Perform

Dear Don and Suzanne:

We would like to take this opportunity to say thank you to each of you in the Association for the warm welcome that was extended to us when we came to your festival this past June.

We have been to a lot of festivals but we were made to feel more welcome and more accepted by your response to us than anywhere we have traveled so far.

Your association works together well and with everyone doing their fair share of the work, makes for a very comfortable

atmosphere.

We are looking forward to the opportunity to come back to your festival in the future.

Thank you again for making us feel so welcome and so much a big part of the festival.

Second Time Around
Rowlett, TX

Editor's note: if you did not have an opportunity to meet these nice folks from Texas, you missed a good thing. They hit Grass Valley on Friday evening and started jamming from the very first... and stayed until just about the last on Sunday. Each and every member of the band was gracious, friendly, and generous with their time in talking to new fans. I am looking forward to a future festival when they can come back to perform for us.
Suzanne

Thanks for a Great Festival

Dear Don and Suzanne,

This few lines I am dropping you is so far over due but better late than never.

The Bluegrass Festival at Father's Day was so nice. You two hard working couple should have the award for the year. You have my thank you for I really appreciate all you are doing.

The Rose Maddox shows were excellent. As always, she is the best! Her Grandson Donnie and the other two members of her band are also tops. Hope they come back next year. What a lady!

I'm sending my best wishes to two of my favorite people, Don and Suzanne Denison.

Love to you both,
La Homa Phillips
French Camp, CA

Editor's note: Thank you La Homa, for your kind words. Don and I enjoy what we do for the CBA and had lots of help from other Board members and ready volunteer CBA members. Without cooperation we could never produce any of the events we do, or an annual festival. Suzanne

1/2 to 1 tsp dry crushed red peppers
 2 cups chopped potatoes
 2 cups chopped carrots

Coat beef in mixture of flour, paprika, 1 tsp chili powder and salt. Brown in hot fat in a large Dutch Oven. Add onion and garlic and cook until soft. Then add tomatoes, chili powder, cinnamon, cloves and peppers. Cover and simmer 2 hours. Add potatoes and carrots and cook until they are done (about 45 minutes). Makes 6-8 servings.

As my friend Lance Gordon would say, this stew has your basic food groups... salt, pepper, garlic and grease! Right you are Lance, but in a nutritious and tasty form to boot!

Now, while your stew is cooking nicely in the ol Dutch Oven now's the time to whip up a good hot dessert that is as easy to fix as laying out a "G run" on a D-28.

Here's one of my own recipes that I featured back in the November '86 edition of the *Breakdown*, and since we're on the subject of Dutch Oven cooking this one fits right in. It's called:

Cocinero Apple Pie

6 to 8 apples (Grannie Smith or Golden Delicious) wash well, cut in half and remove cores. Don't peel. Grate up on hand grater. Place in well greased Dutch Oven.

1/2 to 3/4 cup brown sugar, sprinkled over apples

juice of 1/2 lemon, add to apple

1 tsp cinnamon, sprinkled over apples

2 cube of butter, chopped & sprinkled over apples

1/2 cup raisins, add to apples

1/2 can of evaporated milk, pour over apple mixture

2 cups Bisquick

2/3 to 1 cup milk

1/2 cup sugar.

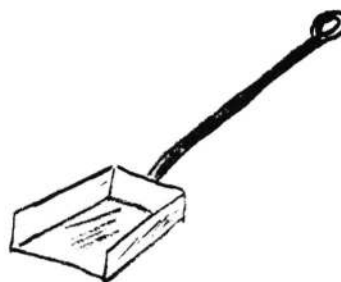
Mix Bisquick, milk and sugar to form a dough. You don't want it real stiff, but just so you can pour it over the apple mixture, about one inch thick. Brush lightly with melted butter. Put the lid on the oven and set over medium hot coals (or 6 briquettes). Place hot coals on the lid (or 8-10 briquettes) and cook until crust on top is nice and brown.

To serve, spoon the top crust out, cover with the hot apple mixture and pour a little canned cow or cream over it. Now gimme another "G Run" Del. (McCoury that is!)

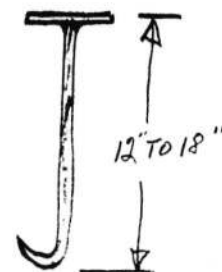
I'd like to do that recipe for my good friend Del McCoury. His wife likes the recipes that I share with you all her, so maybe she'll cook this one for you Del. I hope your whole family enjoys it.

Last month I talked about how to use a Dutch Oven. This month we'll get into it a little deeper. First you have to have a few basic tools to help you utilize the oven's potential to its fullest. You need a small shovel to arrange the coals under and on top of the oven. One the size of regular fireplace shovel for removing ashes is just about ideal, although a regular shovel will do but they're not as easy to carry along with you. Also you need a hook about 12 to 18 inches long to take the hot lid on and off with. Also a pair of heavy leather gloves to protect your little "noters and pickers" while working with the oven. I make all my lid hooks out of 1/4 inch round stock with a T handle on the end. See illustration #1. That takes care of the equipment... now to the proper type of fire to use.

Personally I prefer to use charcoal briquettes because you can control the heat a lot easier but with a little practice you can do a good job with wood too. Any good hardwood such as Oak, Maple, Hickory, Cherry, etc. is preferable to soft woods such as Pine, Poplar, Willow, etc. Hardwood coals last longer and burn hotter than soft wood. If you use wood for a fuel, you don't cook



Ash Shovel



Lid Hook

over the fire itself. All cooking in a Dutch Oven is done with the hot coals. See illustration #2.

First you built your fire and but it down so as to have a nice bed of coals. Take your shovel and rake out a nice bed of coals to one side of the fire and place your oven on these to cook.

If you're cooking a dish that takes a while to coo, like one or



Hot Coals Top & Bottom

two hours, which isn't unusual for a big roast or pot of stew, then you'll need to keep your fire going so you can replenish the coals on top and under the oven. With a little practice you'll be able to know just how many coals to use for any given dish that you're cooking.

I'm still amazed at how easy it is to cook a great meal every time I use my ovens to whip up a mess of "Cast Iron Chicken" along with some golden brown, light, fluffy, biscuits and maybe a hot dessert of some kind.

Where can you get a Dutch Oven? I'm glad you asked. There are two mail order catalogs that feature Dutch Ovens. The first one is Gander Mountain at Box 248, Highway W, Wilmot, Wisconsin 53192. In their latest catalog they have three sizes listed - a 10" oven for \$24.99, a 12" oven for \$34.99, and an 14" oven for \$44.99. This is a real good price as far as I'm concerned.

The second catalog I have is Walker's Pack Saddlery and Outdoor Supply, Route 1, Box 228-F, Enterprise, Oregon 97828. Their catalog is \$1.00. Not only do they sell cast iron Dutch Ovens, but they offer two aluminum ones as well. This is a serious catalog for the outdoor person.

Well that's all there is to cooking with one of the most versatile pieces of equipment that you'll ever use and own. I'm seriously considering treating myself to one of the aluminum ones because they're light and easier to pack around. Besides I've only got three of 'em and a serious "Cocinero" should have at least four ovens. Heck, even six ain't too many!

In closing I'd like to tell you about a recent article entitled "The Delicious Secrets of Super Campfire Cooking" by John and Robert Wolcott in *Northwest Living* magazine (May-June 1990) which featured different camp cooks from outfitters in Washington State. If you get a chance to get a copy of the magazine it will give you and idea of the versatility of cooking in a Dutch Oven.

Well my friends, that about does it for this edition of the *Blue Grass Kitchen*, so until next time keep on pickin' you know what and may God grant you all peace and health.

Yer friend,
 J.D. Rhynes

Upcoming Bluegrass, Old-Timey,

•October 12 - Sarah Elizabeth Campbell's Album Release Concert, 8:30 p.m. at the Palo Alto Unitarian Church, 505 E. Charleston Road, Palo Alto, Ca. Tickets are \$9 advance \$10 at the door. Presented by Townsend Music of Los Gatos. For information call (408) 353-2340.

•October 12-14 - Melody Mt. Ranch Park Bluegrass Festival, Stephenville, TX. Featuring Cox Family. New Tradition, Coleman Brothers, Leon Valley Bluegrass and Second Time Around. For information call (817) 968-0801.

•October 13-14 - Old Settlers Bluegrass Festival, Old Settlers Park, Round Rock Texas. Featuring the Warrior River Boys, Alison Krauss & Union Station, Red Oak Bluegrass, Austin Lounge Lizards, Danny Barnes Trio, TVA, Artificial Turf, Coleman Brothers, and Hays County Gals. For information call (512) 442-5360.

•October 14 - 19th Annual Old-Time Fiddler's Convention, 10:00 a.m. - 5:00 p.m., Stow House, 304 N. Los Cameros, Goleta, CA. \$7.00 adults; \$5.00 Seniors; Children 12 and under \$2.50. For entry blanks by mail write to SBSTM, P.O. Box 902, Santa Barbara, CA 93102.

•October 19 - Jim & Jesse and the Virginia Boys with Side-saddle, 8:00 p.m. at the Campbell Community Center's large social hall, corner of Winchester and Campbell Avenue. Tickets are \$13 advance and \$15 at the door. Presented by Townsend Music of Los Gatos. For information call (408) 353-2340.

•October 19-20-21 - California Bluegrass Association Annual Meeting-Campout and Concert, Solano County Fairgrounds, Vallejo, CA. The 1990-91 Board of Directors election will take place at the Annual Meeting of Saturday afternoon. Special concert Saturday evening featuring Jim and Jesse and the Virginia Boys and Snakes in the Grass. For further information call Don Denison at (209) 464-5324 or write to CBA, 1985 Madrid Drive, Stockton, CA 95205.

•October 12-13-14 - Southern Nevada Bluegrass Music Society Jammer's Festival, Clark County Fairgrounds, Logandale, Nevada. Scheduled open microphone featuring bluegrass and old-time bands - this is a change for bands to show their stuff, sell tapes, and gather experience and exposure. Admission and camping fees are free for band members. For reservations and more information call Pete Newton, (702) 363-6348 or Marty Warburton (702) 382-7308.

•October 20-21 - California State Old Time Fiddler's Association Convention at the Madera County Fairgrounds, Madera, CA. RV parking on the fairgrounds, motels nearby. County dance on Saturday, open to the public. Further details available in later issues.

•October 26-28 - Spring Creek Bluegrass Club Fall Bluegrass Festival, Coushatta Recreation Ranch, Bellville, Texas. For information call (713) 376-2959.

great food, continuous entertainment. For information contact David Jeaynes, (603) 882-0731.

•November 9-10-11 - 11th Annual Wickenburg Bluegrass Festival, Wickenburg, AZ. Host bands are the Norton Brothers, Scenic route and Julie Wingfield. Over \$6,500 in cash prizes for Mandolin, Flatpick Guitar, Bluegrass Banjo, Fiddle, Specialty Vocals, Specialty Instru-

ments, Family Bands, Old Time Bands and Bluegrass Band Competition. For more information contact the Wickenburg Chamber of Commerce, P.O. Drawer CC, Wickenburg, AZ 85358 (602) 684-5479.

•November 9-10-11 - 11th Annual SPBGMA Sanctioned National Fiddlers Convention and Championship, Ozark Folk Center, Mountain View, Arkansas. Featuring bluegrass bands on Saturday and Sunday and a "Super Fiddler's Jam" on stage. For information and entry write to the Ozark Folk Center, Mountain View, Arkansas 72560 or call (501) 269-3851.

•December 8 & 9 - Pete Wernick's Annual Weekend Banjo Clinic, at Vance and Barbara Townsend's house in the Santa Cruz Mountains. Advance reservations required. All levels welcome, class limited to 20 students. For fee and workshop registration information call (408) 353-2340 or write to Townsend Music, 23100 Highway 17, Los Gatos, CA 95030.

•January 25-26-27 - 4th Annual Colorado River Country Music Festival, at the Colorado River Country Fairgrounds, Riverside Drive, Blythe, CA. Featuring: Circuit Riders, John Moore and Bluegrass Etcetera, Traditional Bluegrass and the Jeff Dayton Band. Saturday night dance and Fiddle, Banjo, Specialty Instruments, Flat Pick Guitar, Bluegrass Bands and Mandolin contests. For information and tickets contact the Blythe Chamber of Commerce, 201 South Broadway, Blythe, CA 92225 or call (619) 922-8166.

•February 10-15 - Bluegrass Fantasy Supercruise presented by Norman Adams and Tony Anderson. Cruise from Miami to Key West, Cozumel, and Playa Del Carmen (Cancun) Mexico. Featuring such entertainers as: The Lewis Family; Doyle Lawson and Quicksilver; Jim and Jesse; the Osborne Brothers; the Bluegrass Cardinals; and Raymond Fairchild and the Crowe Brothers. For information and reservations write to: Bluegrass Supercruise, c/o Norman Adams, P.O. Box 98, 112 North Park Street, Dehlongega, GA 30533 or call (404) 864-7203.

•March 15-16-17 - 4th Annual Bluegrass Festival at the Pines Resort Hotel, S. Fallburg, New York. Featuring: Bill Monroe; Raymond Fairchild and the Crowe Brothers; The Lewis Family; Chubby Wise; Smokey Green and the Boys; Jim and Jesse; Seldom Scene; the Boys from Indiana; Kentucky Roots and Petticoat Junction. 48 hours (3 days, 2 nights) of non-stop Bluegrass in the heart of the Catskill Mountains. Rate is \$199.00 per person, double occupancy. For further information or reservations call (607) 363-2211 or 1-800-36-PINES.

•April 3-8 - The Bluegrass Classic Bahamas Getaway, 5 days and 4 nights cruise to the Bahamas. Entertainers include: the Seldom Scene, Charlie Waller and the Country Gentlemen, the Johnson Mountain Boys, Roni and Donna Stoneman, Lost and Found, Larry Stephenson Band, Darrel Adkins and Silver Wind, and Redwing. For information and reservations write to Darrel Adkins Productions, 1434 S. 3 B's & K Road, Galena, OH 43021 or call (614) 548-4199.



October 31st - Happy Halloween!

•November 3 - "The Yankee Strummers" Banjofest 90, presented by the New England Banjo Society, Sutton, Massachusetts. Banjo bands, soloists, jam sessions,

Gospel, and Other Music Events

- April 5-6-7 - 2nd Annual Santa Maria Bluegrass Festival, sponsored by the Santa Maria Valley Visitor and Convention Center, Santa Maria, CA 93456. More details in later issues.
- April 14-21 - Fiddlers Cruise to Mexico, leaving from Los Angeles. Carnival Cruise Line is providing space and sound equipment for jam sessions on board. For information and reservations contact Julie Neill, P.O. Box 682, Weaverville, CA 96093.
- June 15-16-17 - 16th Annual California Bluegrass Association Father's Day Bluegrass Festival, Nevada County Fair-

grounds, Grass Valley, CA. Featured bands are Charlie Waller and the Country Gentlemen, Randall Hylton, Appalachian Express, Chubby Wise and the Dillards. Advance tickets and information are available from M.D. Cumpepper, P.O. Box 55, Sheridan, CA 95831.



Places to Find Live Music

- Applejack Inn, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
- Barney Steele's, 590 Veteran's Blvd, Redwood City, CA. For information call (415) 365-8145. Every Sunday evening 4-7 p.m. alternating bands and open mike. October 7- John Fuller and Kari Larson; October 14 - Hot Pursuit; October 21 - Wood Shed; October 28 - Tarnation Boys; November 4 - John Fuller and Kari Larson.
- Belt Line Station, 1700 Clement, Alameda, CA. For information call (415) 523-4668. Open mike every Wednesday - Jam with Dave May. October 4 the Belt Line Station and the California Bluegrass Association present the Lonesome River Band.
- Blackwater Cafe, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.
- Callahan's Pub & Grub, 507 Water Street, Santa Cruz.
- Castle Folk Club; 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. October 18 - Martin Wyndham-Read, traditional British and Australian Songs \$7; November 1 - Joe Hickerson, singer and musicologist from the Library of Congress \$7; November 15 - Tom Paley, founding member of the New Lost City Ramblers returns with the best of old-timey music \$7; November 29 - Robbie O'Connell, Irish singer-songwriter \$7.
- Coalesce Bookstore, 845 Main Street, Morro Bay, CA, (805) 772-2880.
- DK's West Indies Bar, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.
- Finn McCool's - 10905 N. Wolfe Rd. (Vallco Village Shopping Center), Cupertino, CA. Music 8:30 p.m. - 12:30 a.m. For information call (408) 253-7111.
- Fox and Goose, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825.
- Freight and Salvage, 1111 Addison Street, Berkeley. Call (415) 548-1761 for information. Friday/Saturday music at 8:30 p.m.; other days 8 p.m. October 13 - Bill Morrissey and Fred Koller, 8:30; October 18 - Gail Frater and Peter Kessler, 8:00; October 19 - Patrick Ball, 8:30; October 20 - Kathy Kallick and Laurie Lewis, 8:30; October 24 - Saul Broudy, 8:00 p.m.; October 25 - Hawkeye Herman, 8:00; October 26 - Sarah Elizabeth Campbell, 8:30; October 27 - Dan Hicks and the Acoustic Warriors, 8:30 p.m.
- Jack and Mike's Steak House, 611 Second St., Crockett. Call (415) 787-1200 for more information or reservations.
- John Barleycorn's, 2700 Yulupa Ave., Santa Rosa, CA.
- Linnea's Cafe, 110 Garden Street, San Luis Obispo, CA, (805)

541-5888.

- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (415) 229-2710.
- O.T. Price's Music Hall, 3660 Soquel Drive, Soquel. Information Call (408) 476-3939.
- Palms Playhouse, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502.
- Party Palace - National Entertainment Network is sponsoring a jam session and crafts fair every Sunday from 9 a.m. until 4 p.m. at the Party Palace, 2601 Claybank Road, Fairfield, CA. In addition, they will be presenting the following concerts: Cathy Fink & Marcy Marxer, Friday, November 16, 8 p.m. (\$10). Advance tickets save \$1 for each performance and are available by mail from National Entertainment Network, P.O. Box 31557, San Francisco, CA 94131. For further information call (415) 285-0339.
- Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Sunday - Hay Fever, Monday, Jam night, Wednesday, Lone Star, Friday, High Country (Bluegrass) 9 p.m.; Saturday bands differ, call for information. October 13 - All Girl Boys Band.
- Pearl's Oyster Bar, 535 Ramona Street, Palo Alto, Ca.
- Pelican's Retreat, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information call (818) 710-1550.
- The Pizza Company - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, fee of charge, all levels of musicians welcome. For information call (408) 438-2224.
- Plough & Stars, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. Topsy House.
- Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910. October 14 - Bill Staines (in building C, 3rd floor) 7:30 p.m.; \$8 adults \$4 seniors and children; October 21 - Cats & Jammers, (in the Firehouse) 7:30 p.m., \$7 adults, \$4 seniors and children; October 28 - City Folk & Rob Laurens, (in the Firehouse) 7:30 p.m., \$7 adults, \$4 seniors and children; November 4 - Chaskinakuy, (in the Firehouse) 7:30 p.m. \$8 adults, \$6 seniors and children; November 18 - Out of the Rain, (in the Firehouse) 7:30 p.m. \$7 adults, \$4 seniors and children; December 2 - Dave Maloney and John Carrick, (in the Firehouse) 7:30 p.m., \$7 adults, \$4 seniors and children; December 9 - Nina Gerber and Jane Gilman, (in

(Continued on Page 18)

Turn Your Radio On...

Monday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 9:30-Noon - "Monday Morning Folk" with J.T. Mason, KAZU FM
 11-1 PM "Lunch on the Back Porch" with Sean Donoval, KZYX FM.
 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM
 1-3:30 PM "Sharon's Country Closet" with Sharon Byrd, KMUD.
 1-4 PM "Arden's Garden", with Arden Eaton; Rock, Country and Bluesbilly; KAZU FM
 6-8:30 PM Alternating Monday night bluegrass shows on KKUP FM
 "Vance's Bluegrass Show" with Vance Townsend;
 "Tommy Traffic" with Tommy Ickes;
 "Palo Alto Cowboy Show" with Digital Dan
 "Robbin' Banks Bluegrass Show"
 8-10 PM "Monday Night Folk" with various hosts KHSU FM.

Tuesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
 9-11 AM "Morning Toast & Jam" with Ellen Hering KZYX FM.
 9:30-11:30 AM "Folkscene" with Roz & Howard Larman, KPFA FM.
 10-1:00 PM - "Down By the Greenwood", with Mike Meyer, KKUP FM
 10-1:00 PM "Outhouse Texas" with Joe Ed Brutus KFJC FM.
 1-2:30 PM "America's Back 40", with Mary Tilson, KPFA FM
 12-1:30 PM "Afternoon Folk Music" KHSU FM
 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM

Wednesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 11-1 PM "Your Average Abalone" with John Bazzano, KZYX FM.



Places to Find Live Music

(Continued from Page 17)

- the Firehouse) 7:30 p.m., \$8 adults, \$4 seniors and children.
 •Romano's Pizza, Main Street In Martinez. Bluegrass jam every Saturday 7-10 p.m.
 •Saint Michaels Alley, Waiting Room, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. No cover charge. For information call (415) 329-1727.
 •Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.
 •Stanley's Irish Bar & Grill, 2369 S. Winchester Blvd., Campbell. Call (916) 756-9901 for information. September 14 - Side-saddle.
 •The Fret House - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.



- 12-1:30 PM "Afternoon Folk Music" KHSU FM
 6-8 PM "A Prairie Home Companion" with Garrison Keillor, KUOP FM
 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.

Thursday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 7-10 AM - "New Wood" with Peter Schwartz, KKUP FM
 11-1 PM "Michael Hubbert Show" KZYX FM
 12-1:30 PM "Afternoon Folk Music" KHSU FM
 1-4 PM "Out on the Dusty Trail" with Ron Lucas, Bluegrass, Country, Gospel and Cajun; KAZU FM
 7-10 PM "The Just Jean Radio Show", KKUP FM.
 8-10 PM "Basically Bluegrass" with Duane English, KCBX FM.

Friday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 6-9:30 AM - "The Bushwacker's Bluegrass Club" with Dangerous Dan and Juniper Jerr, KZSC FM
 9-11 AM "Mid Life Juncture" with Sean Donovan, KZYX FM
 9:30-Noon - "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
 10-Noon "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, KVMR.
 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
 2:30-4:30 PM - "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.
 8-10 PM "Audible Feast" cohosted by Charlie Hoochberg and Steve Rubin, KZYX FM.

Saturday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 7-8 AM "Folksampler" with Mike Flynn KZYX FM.
 8 AM - 6 PM - "Prairie Fires and Paper Moons" with Mitch Third, Candice Harmon, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr, KUOP FM
 8:30-10:30 AM "Folk Music" with John Davis KPFA FM.
 10-Noon "Country Line Bluegrass" with Eric Rice, KVMR FM
 11-1 PM "West Coast Weekend" with Sedge Thompson; KQED FM
 12-3 PM "Folk, Bluegrass, and Beyond" with Malcom Carlock, KUNR FM
 1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM
 3-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Ray Gube, Malcolm Carlock, Danielle Durkee & Willie Albright, KUNR FM.
 3-5 PM "Mountain Stage" with Larry Groce, KALW FM.
 3-6 PM "Swing Boogie" with alternating DJs Dave Barnett

and Robin Tartar, KKUP FM.
 3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller
 KCBX FM
 4-5 p.m. "The Thistle & Shamrock", (Celtic music) with
 Fiona Ritchie, KCBX.
 5-6 PM "Folk Music and Beyond" with Joann Marr and Bob
 Campbell, KALW FM.
 5-7 PM "Bluegrass Connection" with Brad Johnson, KVML
 FM
 8-10 PM "West Coast Weekend" with Sedge Thompson;
 KQED FM

Sunday

9 AM-Noon - "Backwoods and Forwoods", with Hank Stamper,
 KFJC FM
 10-6 PM "Fat Sunday" with Cow Patti, Randall, Flagg,
 Amazing Grace and Merry Prankster, KCSS FM.
 Noon-2 PM - "Down On The 'Pataphysical' Farm" with Leigh
 Hill, KUSP FM
 Noon-3 PM - "Far-Flung Folk Festival" with Kitty Pascual,
 alternating with "Fools Paradise" with Mark Owens,
 KKUP FM
 Noon-5 PM - "Bay Area Bluegrass" with alternating hosts:
 Karyn Cap, Steve Hogle, Pete Lude and Jim Carr,
 KCSM FM
 1-3 PM "Old Fashioned Folk Music Show" with Lorraine
 Dechter KCHO FM
 6-9 PM "Cuzin Al's Bluegrass Show" KPIG FM
 7-1030 PM "The Radio Flyer" with Scott McLongstreet, KOTR
 FM.
 7-midnight - "All Kinds of Country" with Sully Roddy, KSAN
 FM
 7:30-10:30 PM "Folkscene" with Roz & Howard Larman KPFK
 FM.
 8-10 PM "Bluegrass Journal" with Earle White, KVMR FM.
 9-midnight "Robbin Banks' Late Night Roundup" KPIG FM.
 9-midnight "Tubby Tunes" with "Long John" Morehouse KZYX
 FM.

STATION LOG

KALW 91.7 FM
 KAVA 1450 AM
 KAZU 90.3 FM
 KCBX 90.1
 KCHO 91.3 FM
 KCSM 91.1 FM
 KCSS 92 FM
 KFJC 89.7 FM
 KHSU 90.5 FM
 KKUP 91.5 FM
 KMUD 91.1 FM
 KOTR 94.9 FM
 KPFA 94.1 FM
 KPFK 90.7 FM

2905 21st St., San Francisco, CA 94110,
 (415) 648-1177.
 P.O. Box 1090, Burney, CA 96013.
 582 Lighthouse Ave., Pacific Grove, CA
 93950, requests (408) 375-3082, office
 (408) 375-7275
 4100 Vachell Lane, San Luis Obispo, CA
 93401 (805) 544-5229.
 Chico State University, Chico, CA 95926
 (916) 895-5896.
 1700 W. Hillsdale Blvd., San Mateo, CA
 94402, requests (415) 574-91FM, office
 (415) 574-6427.
 801 W. Monte Vista Avenue, Turlock,
 CA 95380 (209) 667-5044.
 Foothill College, 12345 S. El Monte Ave.,
 Los Altos Hills, CA 94022, requests (415)
 941-2500, office (415) 948-7260.
 Humboldt State University, Arcata, CA
 95521 (707) 826-4807.
 P.O. Box 820, 10221B Imperial Way,
 Cupertino, CA 95015, requests (408) 253-
 6000, office (408) 253-0303.
 973 Redwood Drive, Garberville, Red-
 wood Community Radio, Box 135, Red-
 way, CA 95560, requests (707) 923-3911,
 office (707) 923-2513.
 840 Sheffield, Cambria, CA 93428; (805)
 544-5476.
 2207 Shattuck Ave., Berkeley, CA 94704
 (415) 848-4425 on air; office 848-6767.
 3729 Cahuenga Blvd. West, North Holly-
 wood, CA 91604. Requests (818) 985-
 5735, office 985-2711.

(Continued on Page 20)

California Bluegrass Association Membership Application

Name: _____ Spouse: _____

Address: _____ Child(ren): _____

City: _____ State: _____ Zip: _____

Phone: () _____

Single Membership.....\$10.00
 Children, 12-18 (Non-Voting)...\$1.00 ea.

With Spouse Added.....\$12.50
 Children, 12-18 (Voting).....\$10.00 ea.

Children's Names and Birthdates

Membership Total.....\$

New [] Renewal [] Member # _____

If Senior(s) OVER 65, List Birthdates:

Mail to Ms. Mary Runge
 CBA Membership Vice President
 215 Grant Avenue
 Petaluma, CA 94952

Band Memberships available (3-5 members) \$25.00

Instruments Played: _____

Volunteer Area: _____

Turn Your Radio On...

(Continued from Page 19)

- KPIG 107.5 FM 1110 Main Street #16, Watsonville, CA 95076, requests (408) 722-2299, office (408) 722-9000.
- KQED 88.5 500 Eighth Street, San Francisco, CA 94102 (415) 553-2129.
- KROR 106.9 FM 58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891
- 92.1 & 103.9 FM repeaters for Palm Springs and Palm Desert.
- KSAN 94.9 Jack London Square, Oakland, CA 94607. (415) 836-0910.
- KTOM 1380 AM 933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.
- KUNR 88.3 University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.
- KUOP 91.3 FM University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.
- KUSP 88.9 FM P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800
- 89.9 FM repeater in Big Sur and
- 90.3 FM repeater in Los Gatos.
- KVML 1450 AM P.O. Box 578, Sonoma, CA 95370.
- KVMR 89.5 FM 325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 265-9555 (Studio); 265-9073 (office).
- KZSC 88.1 FM UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.
- KZYK 90.7 FM Box 1, Philo, CA 95466 (707) 895-2324.

NOVEMBER						
			①	2	3	



**Don't Be
Caught By
Surprise!**

November 1st

is the deadline

**for Bands to submit records, tapes etc.
for the 1991 CBA Festival Band Selection Committee.**

Send all materials along with a promotion package to: CBA Band Selection Committee

Carl Pagter Chairman

17 Julianne Court

Walnut Creek, CA 94595

For further information call (415) 938-4221

Bluegrass Breakdown
California Bluegrass Association
1985 Madrid Drive
Stockton, CA 95205

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

ADDRESS CORRECTION REQUESTED

TIME VALUE DATA

Mem. # Comp Exp. Votes 0
J.D. Rhynes
P.O. Box 174
San Andreas, CA 95249