

# BLUEGRASS BREAKDOWN

Vol. 17 No. 1

May 1991



## APPALACHIAN EXPRESS

(left to right - back row: Jim Skelding, Cindy West, Earl West, Clyde Bailey; front Bobby Thomson and Vernon Hughes) will be appearing along with a great line-up at the 16th Annual CBA Father's Day Weekend Bluegrass Festival, June 13-14-15-16 at the Nevada County Fairgrounds in Grass Valley, California. See Page 13 of this issue for ticket information and order blank.

## Table of Contents

Advertising Rates .....	Page 2
Bands and Gigs .....	Page 9
CBA Festival Ticket	
Order Form .....	Page 13
Classified Ads .....	Page 5
Diary of A Cruise .....	Page 15
Editor's Corner .....	Page 3
Festival Schedule .....	Page 12
Fiddlers and Independent Clubs .....	Page 21
From the President's Desk .....	Page 4
J.D.'s Bluegrass Kitchen .....	Page 6
Kentucky Rose .....	Page 14
Kessler and Fratar .....	Page 12
Membership Blank .....	Page 23
Officers and Board of Directors .....	Page 2
Places to Find Music .....	Page 16
Radio Listings .....	Page 22
S'pposin' You're Composin' .....	Page 7
Stoney Lonesome .....	Page 10
Upcoming Events .....	Page 17
Volunteers Wanted .....	Page 9
Washtub Bass .....	Page 8

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## California Bluegrass Association Bluegrass Breakdown

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Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* with out membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.

Copy and Advertising deadline for the 1st of the month one month prior to publication (i.e. April Deadline is March 1, etc). CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The next meeting is scheduled to be held at Carl Pagter's house, 17 Juliet Ct., Walnut Creek, on the second Sunday in May at 1:30 p.m.

Editor ..... Suzanne Denison  
Bluegrass Cruise Diary ..... Dorothy Gillim  
Circulation Manager ..... Mike Kemp  
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S'posing Your're Composin' ..... Elena Corey  
Washtub Bass ..... Bruce Bernard

## Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

### Display Advertising

Full Page ..... \$80.00  
Half Page ..... \$50.00  
Quarter Page ..... \$30.00  
Business Card ..... \$15.00

The size of the image area for a full page is 7 1/4" X 9 3/4"; half page 5 x 7 1/2"; quarter page 3 1/2" X 5". Art work should be very clear black and white layout and all photos should be screened.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and end check and ad to: Suzanne Denison, Editor, *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.

## Editor's Corner

by Suzanne Denison

It is difficult to believe that this is the May issue already... seems like the months fly by faster every year! Only about six weeks until the CBA Festival and I can hardly wait! I sure hope to see all of you folks at the festival this year, it will be a great one for music and we hope the weather cooperates and stays moderate as it did last year.

April was a hectic month at our house, my mother had a hip replacement and we have a new grandchild... I wish I could tell you whether we have a boy or girl, but he/she did not cooperate and arrive before deadline time. My daughter is in the Navy, stationed on Guam, and the news should arrive any time... we just hope for a healthy baby and mother. They will be at the festival, so I can play proud grand mother then!

Thanks this month to all of the wonderful contributors: Bruce Bernard who has written an article on building a "Washtub Bass"; Elaine Corey for her article on writing music; Doug and Betty Dempster for their fiddle club update; J.D. Rhynes for his "Bluegrass Kitchen"; and Dorothy Gillim for a dairy of the Bluegrass Supercruise she and Menlo Bob took in February. And thanks to all of you for your support and continued comments on the *Bluegrass Breakdown*. Just about the time I decide that I have had enough of editing, and writing, I get a nice note from someone thanking me for my efforts, or commenting on an article... and I guess I will stay with it for awhile anyway.

The 3rd annual spring campout will be over when you read this, and I am sure we will have had lots of fun. How can we miss with that wonderful Grass Valley setting and lots of great CBA friends. I always look at it as a festival warmup, and just enjoy the heck out of it!

Volunteers are still needed for all sorts of festival tasks, from nail pounding, clogging stage construction, ice booth sales, gate crew, children's program volunteers, security crew workers, and hundreds of other things that we will think of when we get to Grass Valley in June. If you have some time you could spare, please let

us know... we need you!

Be sure to get your copy of the CBA Home Cooking Cookbook at the Festival in June. Lots of folks sent us their favorite recipes, it is at the printer now being polished, and will be on sale for \$7.00 per copy at the CBA booth in June - hot off the press.

Until next month... enjoy the music!



## Music Workshops in Castro Valley This Month

District Nine of the California State Old Time Fiddlers Association will be promoting six workshops during 1991. The fiddlers meet at the Earl Warren Adult School, 19722 Center St., Castro Valley, California from 1:30 to 5:00 p.m. every 4th Sunday.

Jack Tuttle will be featured in an April 28th workshop from 12:00 noon until 1:00 p.m. in the patio area of the school. Jack teaches mandolin, fiddle and banjo at the Gryphon Stringed Music Store in Palo Alto. He has been a performer with the Gryphon Quartet and the Fog City Ramblers. Jack will discuss proper violin technique and how to create fiddle breaks for vocals.

Barry Solomon will be conducting a guitar workshop on Sunday, May 19 at the site. He will instruct participants on chord progressions utilizing closed positions as found in Texas style fiddle tune back-up and Western swing style accompaniment. Barry taught for many years at McCabe's Music in Los Angeles and is eminently qualified to handle this assignment.

The cost for both workshops is \$2 for members of District Nine



and \$5 for non-members. Both Jack and Barry will be available after their workshops (1:15 p.m.) for private instruction. The lessons will be 30 minutes in length and will be \$15 for Jack Tuttle and \$12 for Barry Solomon.

These sound like great opportunities to learn your instrument and gather some great tips. Jerry Pujol of District Nine says that the 1990 workshops by Jack and Barry were great and enjoyed by District Nine members.

Contact Jerry Pujol at (707) 226-3084 if you are interested in reserving a time slot for a lesson or for more information on the workshops.

*Editor's note: Sure hope that your Breakdown gets to you before the 1st of May. This information unfortunately did not make it to my house in time for the April issue. Suzanne*

## Introduction of New Helimount Banjo Invention

Inventor and musician, Tom Nechville of Bloomington, Minnesota has come up with a totally new way to put together a banjo. The "Banjo of the future" as he calls it, has virtually none of the hardware found on a conventional instrument, but rather has a one piece housing that replaces dozens of hooks, nuts, rods and other metal do-dads.

The design is much simpler to operate than an average banjo. For instance it takes less than two minutes to change a head or tone component on the Nechville Banjo. The real benefit to the banjoist, Nechville says, is a better banjo construction that allows the tone components to resonate more freely, enabling a fuller, richer tone.

Nechville's theory is that the conventional method of using coordinator rods to hold and adjust the neck imparts a sound-deadening stress to the banjo's rim and tone ring.

The new system for holding the rim and tone ring of a banjo is called the "Nechville Helimount."

Besides having the ability to customize its sound easily, the Helimount also enjoys a radiused neck attachment for more effective string action adjustment. It's also lighter in weight than the average banjo.

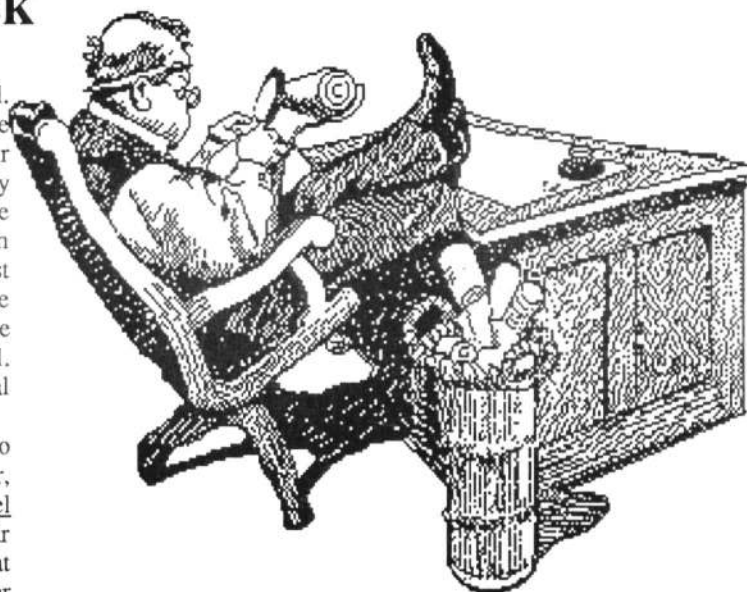
For further information call or write to Tom Nechville at 10021 3rd Ave.S., Bloomington, MN 55420; phone (512) 888-9710.

# From the President's Desk

by Don Denison

This is it, the last issue of the *Breakdown* before the Festival. I hope every one of you are able to come and enjoy not only the music, but the entire festival. While the music is the focus of our attention, and the reason we produce the event, I for one also enjoy renewing friendships, making new friends, and just putting the exterior world "outside the gate" for several days. We become in effect a small community separate from the rest of the world, at least in our minds, for several days. Unfortunately, there are a few rules we have to abide by, and certain policies we have adopted that are aimed at allowing people to enjoy themselves at the festival. Having said all that, let me remind you Grass Valley Festival Veterans, as well as newcomers, what the rules are.

1. No pets! Every year someone complains about not being able to bring their pets. I know your dog, cat, bird, snake or whatever, is a part of your family, but leave it at home or put it in a kennel when you come to the festival! Everyone I've talked to says their pet is perfectly well behaved. This may be true. It is possible that all pets of Bluegrass music fans are wonderful animals and better behaved than humans. It is probable, though, that some unsavory character would sneak in an animal that might leave a present on the ground for you to discover one night when you step or sit in it, or perhaps that same unruly animal might bite or scratch someone or start a fight with another pet. Unfortunately, I haven't the time or ability to screen these animals, and I know that the animals can't or won't read the rules, so leave your pets home or in a kennel like we do.
2. **Do Not** make camp in a roadway. Even if it is convenient for you and your friends, do not camp in a roadway. It is inconsiderate and rude!
3. Drugs, except for prescription drugs or over the counter medication, are prohibited.
4. No alcohol in the audience area. Now, I know you all see people enjoying a beer, a glass of wine, or a mixed drink in the audience. I can tell you this much, if your behavior doesn't draw attention to your drinking, no one will bother you. Use discretion and be considerate of your neighbors.
5. Stay out of the ditch - it's part of the local water system.
6. **VIDEO TAPING WITHOUT PRIOR WRITTEN PERMISSION FROM THE BANDS IS NOT ALLOWED.** I might add that even with permission to tape it is presumptuous to assume that you are entitled to a "clear shot" of the stage. People come and go in the audience area and people, not video cameras, have priority. However, if you see someone trying to get a picture or attempting to get a video tape of a performance, please be considerate.
7. Seating in the audience area: every year there is a squabble about high-backed and low-backed chairs. If you bring a sand chair, or no chair, and want to be able to see the stage, do not put your chair behind someone who has a standard height chair. For everyone who wants the short chairs in front, there is another (usually middle aged or older person) with a high-backed chair who wants a chance at a front row seat too. It is a fact that many of us just cannot get up and down from sand chairs, low-backed chairs, or blankets without pain. The short explanation is this: if you want a front seat get set up early each day, if you bring low-backed chairs or blankets, and want a clear view of the stage, don't set up behind someone who has taller seating than yours. Chairs must be removed from the audience area each night. If they are replaced before 9 a.m. they will be removed to the edge of the audience area. Do not stake out large areas with an entire tarp or blanket, then seat only one or two persons in a relatively



large area; it is selfish and inconsiderate.

8. Bicycles: If you ride a bicycle, dismount and walk the bicycle when you leave the road. Do not ride the bicycle through camps, the audience area, or vending area. They raise dust and are dangerous. So when you leave the road, get off your bicycle and walk it. I might add these same guidelines apply also to skateboards.

Actually friends, these rules are nothing more than common courtesy and good manners. Some of them are necessary only because of the large number of people occupying a small area. Please be considerate of one another, we all want to have a good time.

If any of you are carpenters or handymen (handywomen) we can use your help. We are going to build a modular clogging stage on the site beginning Saturday, June 8. It must be completed and ready to use on June 13. Please call me or write if you can help with this project. My address and phone number are on page 2. I hope to see you all at the festival.

**Showers of  
Responses...  
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**To Reach over 1,700 Bluegrass Fans each month write now and place an advertisement for your business to:**

**The Bluegrass Breakdown  
1985 Madrid Drive  
Stockton, Ca 95205**

# U.S. Navy's Country Current Coming to California

The U.S. Navy has a bluegrass band? Yes, and they will be on stage for your listening pleasure during the CBA Father's Day Bluegrass Festival this June. This is a first for the CBA and the band on the West Coast.

Country Current, the U.S. Navy's premier country-bluegrass group, is the only unit among the premier service bands that showcases music from America's heartland. The group is a specialty unit of the U.S. Navy Band in Washington, D.C.

Formed in 1973, the seven-member group is recognized for its versatility in all aspects of country and bluegrass music. Country Current often features a five-member acoustic bluegrass ensemble and guitar-fiddle duo, comprised of various group members.

They've appeared on the Grand Ole Opry, the Wheeling Jamboree, the nationally televised "Nashville Now" and Academy of Country Music shows.

Master Chief Musician Bill Emerson is Current's director. He also performs on banjo and vocals. A Virginia Country Music Hall of Fame member, Emerson was a founder of the "Country Gentlemen" and later enlisted to help establish Country Current.

Country Current will be performing on Thursday at 7:50 p.m. and on Friday at 3:00 p.m. Don't miss this opportunity to see a fine bluegrass band, and let the Navy know how much you appreciate their services.



Master Chief Musician Bill Emerson, Director of the U.S. Navy Band Country Current.

## CLASSIFIED ADVERTISEMENTS

**ROSE MADDOX FAN CLUB:** Keep in touch with this legendary lady of Country and Bluegrass music. You'll receive six newsletters, two 8x10 photos, a membership badge and more. For more information write: Rose Maddox Fan Club, P.O. Box 96, Cudahy, WI 53110. p5/6/91.

**FOR SALE: DREADNOUGHT GUITAR** side-bending mold, electrically heated and thermostat controlled. Write to Williams Tool Co., Dept. B., 5531 San Juan Ave., Citrus Heights, CA 95610, for brochure. p3/4/5/91

**EUPHONON COMPANY STRINGS, NEW LOW PRICES** on guitar strings. Euphonon Company's volume buying power allow us to bring you first quality major manufacturer strings at fantastic savings! The same finest quality strings regularly sold for up to \$9.00 per set, but without the expensive packaging. **ACOUSTIC GUITAR:** x-light, light, medium, or heavy gauge - 80/20 Bronze \$20.00 per dozen sets, \$13.00 per half dozen. Phosphor Bronze \$22.00 per dozen sets, \$14.00 per half dozen. Sample \$3.50. **ELECTRIC GUITAR:** regular light or super light - nickel wound \$19.00 per dozen, \$12.50 per half dozen. Sample \$3.50. **MANDOLIN:** medium or heavy gauge phosphor bronze - \$29.50 per dozen sets, \$15.75 per half dozen. Sample \$3.50. **BANJO:** five string, light or medium gauge - \$21.00 per dozen, \$11.50 per half dozen (specify phosphor bronze or nickel 4th string). Sample \$3.00. **FIDDLE:** \$30.25 per half dozen, \$16.00 for three sets. Sample \$6.00. All prices postpaid. Special gauges, dulcimer, 12-string available, write for String Catalog. Euphonon also offers complete supplies for guitar builders, write for Luthier's Catalog. Euphonon Co., P.O. Box 100 F, Orford, NH 03777. (603) 353-4882. p5/91.

**CHILDREN'S PROGRAM VOLUNTEERS** - needed for the 1991 CBA Grass Valley Bluegrass Festival. Help your children and others enjoy the festival as much as you do... volunteer an hour or two (or more) to help organize and produce a wonderful children's activity area for this year's festival. Needed are musicians, dancers, artists, and people willing to help. Contact Lenny Walker, Entertainment Coordinator at (415) 525-8751.

**GATE CREW VOLUNTEERS** - needed for the 1991 CBA Grass Valley Bluegrass Festival. Your services are needed to help direct traffic, check wrist bands, etc. at the front gate for the June festival. Contact Lolan Ellis, Gate Crew Coordinator at (415) 521-6778.

**SECURITY VOLUNTEERS** - needed for the 1991 CBA Grass Valley Bluegrass Festival. This is your chance to be one of Menlo Bob's Militia (a division of the Bluegrass Police)... wear a stylized day-glo orange vest, patrol the camp grounds, and have fun! To sign up call Bob Gillim at (415) 322-6410.

**YOUR AD IN THE BLUEGRASS BREAKDOWN** will reach over 1700 interested readers. Classified ad rates are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and end check and ad to: Suzanne Denison, Editor, Bluegrass Breakdown, 1985 Madrid Drive, Stockton, CA 95205.

# J.D.'s Bluegrass Kitchen

by J.D. Rhynes

Howdy, Howdy, Howdy!

Here it is May already! Where DO the years go? A short time ago, I was looking at some pictures that I took at the 1979 Grass Valley Festival and I was absolutely amazed at how young we all looked back then. Oh to be 41 again! And I though 41 was old. I guess it's not if you're a tree. But the good part of all this is, that we're all still here and getting ready to enjoy another rip roarin festival as only the CBA can do it!

For all you folks out there that work as volunteers, so that the people can enjoy the very best festival in these here "Newnited States", I take my hat off to you. Salute! And for those of you who have thought of offering your services but don't know if you have anything to offer, or what you might be able to do, don't worry. We have a well coordinated staff that will find something that will suit you.

This reminds me of a story about this man that had no arms and was drafted into the Army. When he asked his Sergeant what the Army thought he might be able to do in light of his disability, the Sergeant replied: "See that guy filling those water buckets over there, go tell him they're full because he can't see." The point is, we've got something for everybody, just come on in and enjoy the swim.

As I write this column for May, its the first week of March and we're right in the middle of our first real good rainstorm in many a month. The wind is howling through the Oaks and Fir trees here on Blue Ridge and the cold nights make you snuggle up to the ol' wood stove and the warm days of summer aren't even in your thoughts, but I know they'll be here in no time. By the time you read this, we'll only be about 5 weeks away from sticking some more notes onto the trees that shade us all while we pursue our favorite pastime. I don't know about y'all, but I'm READY!

Now we all know that you can't pick worth a hoot on an empty gizzard so let's get back to some more good authentic Cowboy Cooking. I'm still working out of the "Marlboro Chuckwagon Cookbook" and have I got some dandy recipes for you this month.

Let's start out with one of my favorites:

## Sourdough Steak

- 1 inch thick round steak (about 3 lbs.)
- 1 cup flour
- 2 tsp onion salt
- 2 tsp paprika
- 1 tsp black pepper
- 1 cup Sourdough Starter
- 3/4 cup shortening

Using a meat tenderizing mallet or knife, pound steak to 1/2" thick. Cut into serving pieces. Combine flour and seasonings. Dip pounded steak in Sourdough Starter, then in flour mixture. Fry in 1 inch of melted shortening in a heavy skillet. Serves 6-8 or one Cuz'n Al.

If you don't know how to make the Sourdough Starter called for in this recipe, break out your back issues of the *Breakdown* and you'll find it in the September 1990 issue.

This next dish goes with Sourdough Steak just as slick as "Lester and Earl"! You just can't eat a good southern fried steak without some taters! This recipe is simply called:

## Camp Fries

- 4 cups of thinly sliced raw potatoes
- 2 thinly sliced medium onions
- 1 tsp salt
- 1/2 tsp pepper
- 1/4 cup bacon fat or shortening

Toss potatoes, onions and seasonings together. Heat the bacon fat in a HEAVY skillet. Add the potato mixture. Cover and cook over low heat for 15 minutes. Turn potatoes, cover and cook for 15 minutes more.

The potato has got to be the King of the Vegetable world. No



matter how you fix 'em they go with anything and do it with style.

You'll notice that I always stress using a heavy skillet when cooking in one. The reason is very simple. When you try to brown something or slow cook a dish in one of those modern, thin, lightweight aluminum skillets you'll more often than not burn it. Heat is centralized in a thin skillet so consequently you have a real hot center and a cool outer edge. Whereas, when you use a good old fashioned cast iron skillet that's anywhere from 3/16" to 1/4" thick you have a large thick mass of metal that heats evenly and cooks evenly. Aluminum dissipates heat very rapidly whereas cast iron retains it. For serious cooking, invest in a good set of Lodge or Griswald skillets. With care, they'll outlast your grandkids and provide many a memorable meal as we head down life's road. (They're also made here in our good old U.S.A., by Americans.)

As I read through the "Marlboro Chuckwagon Cookbook", each Chuckwagon cook has a thing or two to say about each recipe that he's doing. I especially like what one weather-beaten old timer had to say about cookin' beans: "Probably the best test of a wagon cook is how many bean recipes has he got? If the beans taste the same day after day, the outfit will grumble plenty. And to be honest, I can't say as I'd blame 'em!"

That's probably true, but with this next recipe for beans I'm sure that ol' wagon cook never had one moan out of any cowboy that forked up some of his:

## Pinto Bean Tamales

- 3 dozen green or dry cornhusks
- 2 1-lb. cans (4 cups) seasoned refried beans
- 1/3 cup cornmeal
- 1 cup shredded, seasoned, boiled beef or 1/2 lb. raw beef
- 1 6-oz. can tomato sauce
- 2 tsp chili powder
- 1/2 tsp salt
- 2 to 2 1/2 cups water

Boil corn husks in soft water to soften; drain and pat dry. Mix refried beans and cornmeal. For each tamale, lay 3 overlapping cornhusks on a flat surface. Spread 1/3 cup bean mixture on center husk. Spoon about 1 TBSP beef down the center of the beans. Lift sides of other two cornhusks to wrap beans around beef. Then wrap cornhusks around to enclose beans and beef. Tie ends with string. In a large skillet combine tomato paste, chili powder, salt and 2 cups water. Bring to a boil. Place a single layer of Tamales in sauce. Cover and simmer 30 minutes. Lift out cooked Tamales and repeat with remainder, adding water if needed. Makes 12 Tamales.

Doesn't that sound good! I wonder if we could get Taco Joe to make up some of these just to maybe see if we like 'em! I'd eat an old shoe if Joe cooked it because you just know that with his sauce it would be great!

Since the time is getting short, before we head up Highway 49,

now is the time to set down and figure out a menu for the days you'll spend at the festival.

I've always found that it's easier to buy the food that way. It also saves on duplications and also the chance of leaving something out. No matter how many meals a day that I plan on preparing, I always make out a menu for myself. After you get that part done, look at the menu and figure out how much of that you can prepare at time, and take with you.

Remember, the more you can do at home, the less you have to do there and that means more listening time! Also, don't forget to get out the lanterns and campstoves. Fill 'em and light 'em and

maybe even use 'em for an evening or two just to make sure everything is ok. Also, don't forget spare mantles and generators. They're cheap insurance.

You know, just setting here tonight writing this it seems that I can hear the stage crew pounding nails, the sound man checking the mikes, and the first band is tearing up a good fast one back in the warm up trailer. I think I'll go downstairs and get my lawn chairs and head for the stage area. I'll see you all there. May God grant you all peace and health.

Yer friend,  
J.D. Rhynes

## S'pposin' You're Composin'

by Elena Corey

Many musicians share with me the new tunes or songs they have written, when they learn that I teach songwriting, music theory, etc. Sometimes they are frustrated that all their tunes sound alike or that no one else finds them memorable. I am quick to reassure these musicians that it is NOT necessary to learn to read music or study music in order to give the world the gift of your musical creations, and have the reward of your tunes/songs being appreciated and regarded as "good" ones. There are many culturally woven assumptions about music which we know, nonetheless, just as well as we know to add an "n" to "a" on words which start with a vowel. (e.g. if someone says "a average guy", we do a double take, providing that we know the common usage — even if we couldn't write out a list of rules of common English usage for a textbook.)

Among the other methods of songwriting, the following four are most commonly used: a) starting with the lyric; b) building a piece for specific rhythm needs; c) composing melodies over chord progressions; and d) building from a phrase or riff. Today, let's discuss this last one, since many of us sit and noodle, discovering "neat" tunes and licks for homophonic-harmonic uses — i.e. we aren't writing orchestra parts on our mandos.

A phrase or riff is a catchy melodic unit. It can be viewed as analogous to a molecule, with a note being analogous to an atom. It is a building block. Here are a few thoughts/tips to aid you in building your musical creations — whether they're shacks or palaces.

- A phrase is seldom an exact multiple of a measure in length — crossing metrical divisions (bars) helps to create interest.
- Rhythm is particularly important in molding phrases, contributing to variety and interest, and perhaps stamping the piece with unified character. The end of a phrase, however, often differs rhythmically, as a signal or foreshadowing that you're ending.
- Phrase endings use a variety of features to signal their ends, such as rhythm reduction, relaxation of melody — usually achieved by a drop in pitch (similar to speech inflection), using fewer notes, having smaller interval leaps, and deleting non-chordal notes from the melody.
- Repetition, up to a point, aids memorability. Your main riff bears repeating (especially if it's a short two measure phrase) at points of high visibility in the song. These points may include, but are not limited to, the tag, the resolution measure of each section, and the first measure of each section.
- Interval leaps of more than one octave are best left to jazz music majors trying to prove their teachers wrong.
- Close imitation, such as repeating your riff up a third, fourth, or fifth, in parallel sections of your song, is a time honored way to perpetuate your theme without getting monotonous.



• Inversions, mirror images and other playful variations of your riff can immediately follow your phrase, and offer subtle advantages such as similar, if not identical chord progressions for strong structure.

• Variations of the rhythm of your phrase can be fun if not over used.

• Embellishments and elaborations in melody offer flexibility and richness, but may, if relied upon extensively, overburden your melody with too much detail and obscure its overall harmonious form.

'Hope these thoughts help. I'm eager to see all of you at Grass Valley and hear some of your new great tunes. Happy pickin'.



**It's not too late to order your  
tickets for the 1991 CBA Father's  
Day Bluegrass Festival...  
Ticket Order Blank is on Page 13  
Deadline - June 1, 1991**

# How to Build a Great-Sounding Washtub Bass

by Bruce Bernard

After reading this article and following a few basic instructions, you too can have a great-sounding washtub bass. Here is a list of the materials you will need to construct one:

- 1 #2 (13 3/4 gallon) Washtub
- 1 1" wooden broom handle, 52" long
- 1 5/16" multi-strand center core poly-cotton rope, 48" long
- 1 1/4" steel round stock, 4" long
- 1 wood 2 x 4, 12" long
- 1 1" hose clamp
- 1 1/8" to 3/16" clothesline cord, 18" long

These items can be found at most hardware stores, and can be purchased for under \$30.

Almost ten years ago, I got my first experience with the washtub bass and was instantly addicted. The kindly gentleman who owned it not only explained his construction process, but assured me that I would soon be playing one of my own with ease and enjoyment. My hat goes off to him again! I'm sure glad that he took the time to share his knowledge and interest. With any luck, possibly I can plant a seed of interest with a few of you readers who might have an adventurous spirit, or are just plain interested.

This tub was quite different from any I have seen or played since. It had a wooden bottom made of 1/8" plywood door skin, attached to where the old washtub had been, and was held in place with at least eight fine-threaded machine screws. The tone quality was rich and full, but it lacked the volume I wanted. In addition, I felt that the string was too thin and stretched enough to make the higher notes hard to keep in good pitch, especially when played quickly.

Before building my own, I decided to look at a few more to see if there was anything else I could improve on. That in itself turned out to be some quest. Let's face it, you just don't see too many of these simply, but unique, musical instruments.

After some further investigation, I discovered that the main problem inherent to all steel-bottom tubs comes from attaching the string to the tub with an eyebolt. Even when using flat washers and nuts on both sides of the tub bottom, the metal cracks from the tension. This tension cracking seemed unavoidable and I set out to devise an alternative.

My solution to this problem turned out even better than I had anticipated. Start by bending a 1 1/2" long piece of 1/4" mild steel round stock unto an open "U" shape, then grinding or filing the edges flat to match the bottom of the tub (see figure 1). The distance from A to B should be no more than 3/16" greater than the width of your rope. Now simply braze or silver solder the new tail piece to the center of the tub, parallel to the handles, keeping the heat to a minimum. Take care to make sure that there will be enough clearance for the string to pass through.

After trying many materials for the string, I have finally chosen 5/16" multi-strand, center core poly-cotton rope. It is ideal for the washtub because it doesn't stretch too much, it's easy to work with, and it produces superior sound. The rope is attached to the neck, which consists of an industrial size push broom handle at least 1" in diameter and 51" long, with the rope held 9 1/2" from the top of the broom handle. The bottom of the neck should be slotted about 1/4" deep and 3/16" wide, and bound with an ordinary hose clamp just above the slot to keep the neck from splitting. Be sure to make the lower slot 90° to the top hole; this is most important as the slot will

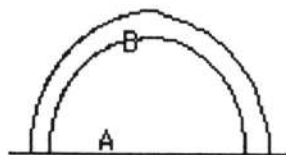


Figure 1

be placed on the edge of the rim while playing the tub (see figure 2 for detail).

The top hole in the neck should correspond to the size of the rope, and should be drilled at an angle downward. To attach the rope, tie a knot at one end of the 48" rope and slide it through the tail piece in the middle of the tub. Then slide it through the lower side of the top hole in the neck. With the rope at a 90° angle to the bottom of the tub, tie another knot on the backside of the neck.

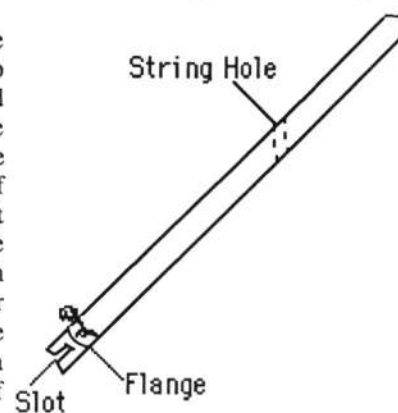


Figure 2

Leave any excess rope in the event alterations need to be made later.

To eliminate buzzes or rattles, both metal handles should be removed from the tub, and new ones made of clothesline rope be added. These handles will allow you to slide the neck through for over-the-shoulder transporting of your bass.

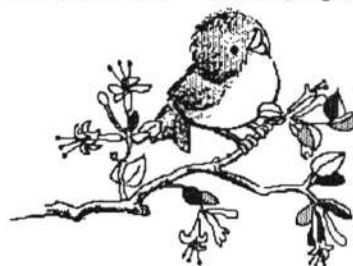
To let the bass breathe, I prop it on a piece of 2 x 4, 12" long, laid down flat. Trace a radius on the 2 x 4 by setting the tub on it, then cut a groove in the wood to match the radius of the tub. The groove should be about 3/8" deep and provide a snug fit so that no slippage occurs. This block goes on the floor under the front of the tub parallel to the brazed tailpiece.

Your washtub bass is now ready to be played. Place the bottom of the neck over the rim of the tub, closest to you. The knot through the tailpiece should be facing away from you. One foot is placed at the top front of the rim of the tub. Keep your foot off the flat surface of the tub as this distorts the sound. I recommend wearing a 3-finger archery glove to pluck the string away from you. Playing without the glove will most certainly cause severe damage to the index finger. The hand holding the neck should always stay above the rope on the neck. It should also be tucked in toward your shoulder. Now simply rock your body back and forth to change notes. As you progress, strategic arm movement will be all you need. Try to play notes clearly and avoid the "wow" sound. The rest is up to you, your ears, and your sense of timing. I sincerely hope that you have as much fun with your washtub bass as I have had with mine. For contrast try plucking different parts of the rope.

For something really different, use a whisk broom on the string instead of plucking.

*Editor's note: Bruce Bernard is a CBA member from Atascadero, California, and a Bluegrass DJ for the past 5 years on KCBX (90.1 FM) in San Luis Obispo. On a note accompanying this article he wrote that he had conducted a washtub bass building seminar to the Strawberry Festival and demonstrated his instrument along with the band he was with at the time Nervous Energy.*

*He added another note as follows: "Special thanks to Michael Lewis for glueing my hand back together and to the Reno Boys for bringing out the best in me." "Yeah Django!"*



# Bands And Upcoming Dates

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

•All Girl Boys Band. Contact Gail (415) 383-9399. June 13-16 - 16th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA.

•Backcountry, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.

•Brushy Peak Bluegrass Band, contact (415) 443-5217; P.O. Box 848, Livermore, CA 94550. June 13-16 - 16th Annual CBA Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, California.

•California Quickstep, (916) 622-8525 or 626-5192.

•Charlie Blacklock with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (415) 523-4649.

•Country Classics, Dana Clark and Jeffifer Clark; P.O. Box 99307, Stockton, CA 95209. For booking information call (209) 466-8742.

•Country Ham, (415) 271-2003, 938-4221 or (804) 985-3551.

•Crazy Quilt, Old Time String Band, celtic and American music. (916) 457-7752 or 444-8318.

•Dusty Road Boys, contact Rhonda Williams (916) 589-2519.

•Good Ol' Persons, (415) 530-0839, 376-1707 or Allison Fisher at 644-9881. June 13-16 - 16th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA.

•Grady Keystone & Anne Boykin, "Harmonious Music in the

Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579. June 18-22 - Rouge River, Oregon OARS; July 21-26 - Main Salmon, Idaho, James Henry Rivers; August 22-27 - Main Salmon, Idaho, James Henry Rivers.

•HiJinks, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.

•High Strung Band - "Drivin' Bluegrass" Call (702) 345-7351 for booking or information. May 3 - Beltline Station, Alameda; May 4 - Paul's Saloon, San Francisco; May 10-11-12 - Western States Crafts Jamboree, Reno Convention Center, Reno, NV; May 17 - Fox and Goose, Sacramento; May 18 & 19 - Western States Crafts Jamboree, San Juan Bautista, CA; May 30 - Freight and Salvage,

Berkeley, CA. Tuesdays - ongoing - Cantina Los Tres Hombres, Reno, Nevada and Thursdays - ongoing Lil Waldorf Saloon, Reno, Nevada.

•Horse Opry (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.

•I'll Be Right Home Honey Band, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information. May 4 - Freight and Salvage, 1111 Addison St., Berkeley.

•Jim Eanes, (415) 799-6267 or (703) 647-4578.

•Jody Stecher and Kate Brislin, 133 Lake St., San Francisco, CA  
(Continued on Page 11)

## VOLUNTEERS WANTED



### To Join Menlo Bob's Militia - (a Branch of the Bluegrass Police)

Bob Gillim (Menlo Bob) is seeking volunteers to assist in security functions at the June CBA Bluegrass Festival. Volunteers are needed to control day parking, check wrist bands and vehicle stickers, and generally patrol the area around the audience and camp sites.

You will be entitled to wear a stylish day-glow orange vest, and be a member of the CBA branch of the elite Bluegrass Police. This is your big chance to impress your friends, share the duties involved in the biggest CBA event of the year, and have fun doing it! Bob also says that it helps to be "big, mean, and ugly"... but this is not a requirement.

To volunteer call Bob at (415) 322-6410 in the evenings, or call Shirley Gillim at (415) 365-4582 and leave a message on her answering machine.



# Minnesota's Finest - Stoney Lonesome to Appear in Grass Valley Festival in June

Never heard of them... well did you ever listen to "A Prairie Home Companion" on your public radio station? I sure did, and I remember the great bluegrass sounds of Stoney Lonesome. They appeared regularly on Garrison Keillor's long-running radio show, and were featured on his "10th Anniversary Show" and "Tourist" album.

In addition to their radio work, Stoney Lonesome has appeared on regionally syndicated television shows, and the Nashville Network's "Fire on the Mountain". They have also shared the stage with Bill Monroe, and backed up such notable performers as Johnny Gimble, Minnie Pearl, Mac Wiseman and Rose Maddox.

Kate MacKenzie first gained national attention while performing as a regular cast member of "A Prairie Home Companion". She is a two-time winner of both "Best Bluegrass Vocalist" and "Best Bluegrass Songwriter" awards from the Minnesota Music Academy.

Kate plays the guitar and sings like a bluegrass angel.

Kevin Barnes, originally from Louisville, Kentucky, has been playing five-string banjo for over fifteen years. A master of the "Scruggs" style, his hard driving approach is a dynamic part of the Stoney Lonesome sound. He is equally at home on the dobro, sings harmony, and upon request will call a square dance.

Brian Wicklund has been winning fiddle contests since his early teens. His flashy, aggressive leadwork and tasteful backup amaze audiences at every performance. He sings lead and handles a good share of the harmony singing for the group.

Chris Kaiser brings to the band award-winning expertise on both mandolin and guitar. He has organized and presented workshops and concerts throughout the Midwest and Europe. Chris adds

to the group a rich baritone voice for lead and harmony singing.

Patty Shove provides the solid musical foundation upon which the band's sound is built. Patty's previous band experience includes taking first place in the Best Band Contest at the Telluride Bluegrass Festival in Colorado as well as touring Europe. She plays both acoustic and electric bass, and sings harmony.

This band is not to be missed, and will be appearing on Friday at 6:10 p.m., Saturday at 2:00 p.m. and on both Friday and Saturday evenings as the backup band for the great Chubby Wise. Do yourself a favor and don't miss the chance to see Stoney Lonesome at the CBA June Festival.



**STONEY LONESOME** - (left to right) Brian Wicklund, Kevin Barnes, Kate MacKenzie, Chris Kaiser, and Patty Shove.

**Home Cooking Recipe Book**  
Published by the California  
Bluegrass Association will be on sale  
at the June Bluegrass Festival - be  
sure to get your copy -  
only \$7.00 each!





## Bands and Upcoming Dates

(Continued from Page 9)

94118 (415) 387-9648. May 1 - Old-time Music Concert - Benefit for War Victims, Freight and Salvage, Berkeley; May 10 - WAMU, 2 p.m. Lee Michael Demsey Show, Washington, D.C.; May 10 - True Vine Concert Series, Catonsville Community College Theatre, Catonsville, MD; May 11 - **Eagle Tavern**, 355 W. 14th St., New York City; May 17 - **Mr. Coffeehouse**, Old Town School, 909 W. Armitage, Chicago, Illinois; May 18 - **Morning Banjo and Vocal Workshops**, Old Town School, Chicago, Illinois; May 18 - **Dave Adler Cultural Center Concert**, Libertyville, Illinois; May 19 - **Fox Valley Folklore Society Concert**, Michaelangelo's, 329 E. Indian Trail, Aurora, Illinois; May 23 - **Clog Palace**, The Mandarins, 8407 Ramsey Ave., Silver Spring, Maryland; May 24 - **Rockwood Museum**, Wilmington, Delaware; May 25 - **Prism**, 214 Rugby Road, Charlottesville, Virginia; May 26 - **Dance**, Glen Echo Park, Washington, D.C.; June 13 - **Freight and Salvage**, (with the Whitstein Brothers) Berkeley, California; May 19 - **BACDS Dance**, St. Joseph School, 2125 Jefferson St., Berkeley, CA; June 20 - **Unitarian Fellowship Hall Concert**, Los Gatos, CA; July 5-7 - **Winnipeg Folk Festival**, Winnipeg, Canada; August 2 - **Minnesota Bluegrass and Old Time Music Festival**, Zimmerman, Minnesota; August 3 - **Rendezvous**, Deer River, Minnesota (daytime); August 3 and 4 - **Minnesota Bluegrass and Old Time Music Festival**, Zimmerman, Minnesota (evening); August 5 - **Dance**, Minneapolis, Minnesota;

- **Laurie Lewis & Grant Street**, (512) 447-0544.
- **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
- **Lonesome River Band**, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136.
- **Mandolin Squeeze**, Barbara Barnett & Dave Rengers for information or bookings call (415) 854-6498.
- **Mickie & Elizabeth** - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569.
- **Mountain Laurel** - (916) 272-3603 or P.O. Box 506, Grass Valley, CA 95495. May 17 and 31 - **Northridge Inn**, Nevada City, CA; June 28 - **Northridge Inn**, Nevada City, CA; July 19 - **Northridge Inn**, Nevada City, CA; August 16 - **Northridge Inn**, Nevada City, CA.
- **Piney Creek Weasels**, (916) 446-2045.
- **Mother Lode Bluegrass Band**, Dave (916) 272-8089. The Wine Cellar in Auburn, call for dates.
- **Past Due and Playable**. For information call (916) 265-4328. May 3 and 24 - **Northridge Inn**, Nevada City, CA; June 21 - **Northridge Inn**, Nevada City, CA; July 12 and 26 - **Northridge Inn**, Nevada City, CA; August 2 and 30 - **Northridge Inn**, Nevada City, CA.
- **Raintree County**. For booking call Nolan or Lolan Ellis at (415) 521-6778 or (415) 881-8964.

### •Rhythm Rasslers

- 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati. Call (707) 795-07878 or 792-2708 for more information.

• **Scott Freed and Freedom's Gait** - (408) 378-4587.

• **Sidesaddle** - May 4 - Santa Cruz

(Continued on Page 14)

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at  
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A complete program of classes in vocal and instrumental skills of traditional Bluegrass music.

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welcome.

Registration deadline: July 25, 1991.  
Accommodations available at the  
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For additional information call: 1-800-452-8639, ext.  
23669, or (503) 962-3669. Write Eastern Oregon  
State College/DCE Bluegrass, 1410 "L" Ave.,  
La Grande, OR 97850-2899

# EASTERN

# Peter Kessler and Gail Fratar To Bring Their Old-Timey Music to the Festival

Old-time musicians from San Francisco? Yes, Peter Kessler and Gail Fratar fit that description. They have a great old-time music sound that will set your feet to tapping and make you want to get up and dance.

Peter Kessler has been performing throughout the United States and abroad for over twenty years entertaining audiences with his unique blend of songs, stories and instrumental virtuosity. He has been the featured instrumentalist on many recordings and has a well earned reputation for quickly involving an audience in his music.

Gail Fratar began singing very early as a member of a New England family of musicians. When in 1960 or so, the banjo players, fiddlers, flatpickers and mandolinists started coming out of the woodwork around Amherst and Boston, Gail was gathered up into a rich music scene. Her love for old-timey music, including her particular style of frailed banjo, dates from this period and reflects the influence of those people. The other instruments have been added one by one over the years.

Jeff Crossley has performed a variety of styles of music, and has been playing bass at Bay Area concerts with Peter and Gail for the last 7 years.



**Peter Kessler and Gail Fratar**

Together, they enjoy playing old-time, bluegrass and swing, to name some, and creating beautiful harmonies in song.

They will be performing on Thursday at 2:00 p.m. and Friday at 10:00 a.m. in June. This group should be a real treat for your ears and your feet... well, anyway, come and hear them for yourself!

## 1991 CBA Festival Entertainment Schedule

### Thursday

1:00 - 1:40	River City Boys
2:00 - 2:40	Peter Kessler and Gail Fratar
2:50 - 3:30	U.S. Navy Band
3:40 - 4:20	All Girl Boys
4:30 - 5:10	Larry Sparks
5:10 - 7:00	Dinner Break and Workshops
7:00 - 7:40	Good Ol' Persons
7:50 - 8:30	U.S. Navy Band
8:40 - 9:20	Kentucky Rose
9:30 - 10:10	Brushy Peak
10:20 - 11:00	Larry Sparks

### Friday

10:00-10:40	Peter Kessler and Gail Fratar
10:50 - 11:30	River City Boys
11:40 - 12:20	Chubby Wise
12:20 - 1:20	Lunch Break and Workshops
1:20 - 2:00	Kentucky Rose
2:10 - 2:50	The Dillards
3:00 - 3:40	U.S. Navy Band
3:50 - 4:30	Good Ol' Persons
4:40 - 5:10	Hillbilly Cloggers
5:10 - 6:10	Dinner Break and Workshops
6:10 - 6:50	Stoney Lonesome
7:00 - 7:40	Whitstein Brothers
7:50 - 8:30	All Girl Boys
8:40 - 9:20	Chubby Wise
9:30 - 10:10	Larry Sparks
10:20 - 11:00	The Dillards

### Saturday

10:00 - 10:40	Tom Sauber and Ed Lowe
10:50 - 11:30	Randall Hylton
11:40 - 12:20	Whitstein Brothers
12:20 - 2:00	Lunch Break and Workshops
2:00 - 2:40	Stoney Lonesome
2:50 - 3:30	Charlie Waller and the Country Gentlemen
3:40 - 4:20	Appalachian Express
4:30 - 5:00	Hillbilly Cloggers
5:00 - 7:00	Dinner Break and Workshops
7:00 - 7:40	Randall Hylton
7:50 - 8:30	The Dillards
8:40 - 9:20	Chubby Wise
9:30 - 10:10	Charlie Waller and the Country Gentlemen
10:20 - 11:00	Appalachian Express

### Sunday

10:00 - 12:30	Gospel Show
12:30 - 2:00	Lunch Break and Workshops
2:00 - 2:40	Brushy Peak
2:50 - 3:30	Tom Sauber and Ed Lowe
3:40 - 4:20	Randall Hylton
4:30 - 5:10	Appalachian Express
5:20 - 6:00	Charlie Waller and the Country Gentlemen

# California Bluegrass Association

## 16th Annual Bluegrass Festival

### Father's Day Weekend

### June 13-14-15-16, 1991

At the Nevada County Fairgrounds, Grass Valley, California

~ FEATURING ~



•Charlie Waller and the Country Gentlemen •Randall Hylton  
•Chubby Wise •Appalachian Express •The Dillards  
•Larry Sparks and the Lonesome Rambler

~ PLUS ~

The All Girl Boys ~ Brushy Peak ~ Children's Program ~ Good Ol' Persons  
Gospel Show ~ Hillbilly Cloggers ~ Kentucky Rose ~ Peter Kessler and Gail Fratar  
River City Boys ~ Tom Sauber and Ed Lowe ~ Stoney Lonesome  
U.S. Navy Band with Bill Emerson ~ Whitstein Brothers

Four days of wonderful music on stage plus one of the world's most beautiful campsites at the Nevada County Fairgrounds Fairgrounds open for camping from Monday, June 11 (\$10 per night per campsite). Camping privileges available with 3 or 4 day tickets (included in the price of the ticket). Camping is in the rough, no reserved spaces and a limited amount of hookups available (first-come-first-served). Persons with handicapping conditions who require special arrangements should contact Festival Coordinator, Don Denison for advance planning. Audience area is a grassy field, bring your lawn chairs, tarps and blankets for seating. Food and other concessions available on the grounds. No distribution of promotional material, pamphlets, flyers unless prior approval has been received from the CBA Board of Directors at its May 1991 meeting.

**ORDER YOUR TICKETS NOW THROUGH JUNE 1 FOR REDUCED PRICES**

### ADVANCE TICKET ORDER FORM

Yes, I want to order advance tickets (before June 1, 1991) for the 16th Annual CBA Bluegrass Festival. Please send me the following tickets:

_____ 4-Day CBA Member Tickets @ \$49	_____ 4-Day Non-member Tickets @ \$55
_____ 4-Day CBA Member Senior Citizen tickets @ \$39*	_____ 4-Day Teenager (13-18) Tickets @ 1/2 price (Children 12 and under Free)
_____ 3-Day CBA Member Tickets @ \$44	_____ 3-Day Non-member Tickets @ \$49
_____ Thursday Only Tickets @ \$15	_____ 3-Day Teenager (13-18) Tickets @ 1/2 price
_____ Friday Only Tickets @ \$15	_____ Saturday Only Tickets @ \$20
_____ Sunday Only Tickets @ \$15	TOTAL ENCLOSED _____

\*CBA Senior Citizen Members (65 and older) receive a discount only on 4-day ticket purchase.  
4-Day tickets at the Gate \$60 - 3-Day tickets at the Gate \$50

**SEND TICKET ORDERS ALONG WITH CHECK OR MONEY ORDER (Made payable to the California Bluegrass Association) and A SELF-ADDRESSED, STAMPED ENVELOPE TO:**

**M.D. CULPEPPER  
P.O. BOX 55  
SHERIDAN, CA 95681**

CBA Member No.	_____
Senior Citizens DOB	_____
Teenager DOB	_____
	_____

# Kentucky Rose - Oregon Style Bluegrass

Kentucky Rose, a traditional Bluegrass band from Corvallis, Oregon, will be making their first ever CBA festival appearance in June. The band's repertoire features much original material but also includes country songs from the 30's and 40's, early American roots music and tunes performed by bluegrass mentors such as Bill Monroe, Flatt and Scruggs, and Kenny Baker.

John Averill, the mandolin player for the band, began playing bluegrass in the 60's while living in California. He formerly played in Good N' Country which played club dates, concerts and festivals from 1973 until 1988. He has also been a regular performer with Mason Williams and Friends. John works for the Southern Pacific Railroad.



Kentucky Rose

Sue Averill was born in Paris, Texas, where she grew up with Southern Baptist-style gospel singing. She started playing bass in 1975. In addition to Kentucky Rose, Sue has performed with the Vern Williams Band, the Hollis Taylor Band, the Shubb-Wilson Trio and Good N' Country. Sue works for the Eugene School District.

David Bersch's musical pursuits began as a choirboy at age 9. He bought his first guitar when he was 14 and became involved with the folk revival of the '60s. David played bluegrass in the Sin City String Band in Madison, Wisconsin, in the late '60s. Since moving to the West Coast, he has played with Good N' Country and the Good Ol' Persons. David works at the Springfield Creamery.

Chris Brashear grew up in Ozark, Missouri, where he first heard old-time and bluegrass music on the town square. He played with a variety of bluegrass bands as a teenager in Southwest

Missouri and performed regularly at the Silver Dollar City Summer Music Festival. While a student at the University of Missouri Chris played and sang with the Boone County Snakehandlers, a bluegrass trio; the Wolftones, a bluegrass band, and Beats Workin' a calypso-blues-swing trio. Chris lives in Corvallis, Oregon, where he is a veterinarian.

Jim Dotson, a native of Eugene, played in folk music bands in Oregon and Southern California in the '60s. He has been active in bluegrass music since the late '70s, when he began performing with Oregon Overdrive. He manages Dot Dotson, a family-owned photo business in Eugene.

Kentucky Rose will be performing Thursday at 8:40 p.m. and Friday at 1:20 p.m.... be sure to catch one of their sets, and make them welcome to California.

## Bands And Upcoming Dates

(Continued from Page 11)

Bluegrass Society Bluegrass Fair, Pacific Ave., Santa Cruz; May 5 - Saratoga Rotary Art Show, Saratoga; May 10 - Country Store Cafe, Saratoga; May 11 & 12 - Hallcrest Vineyards Festival, Felton; May 17 - Stanley's Irish Bar and Grill; Campbell; May 18 - Waldorf School Benefit, with Kenny Hall, Los Altos; May 19 - Campbell Prune Festival, Campbell Community Center; May 25, 26 - Monterey Squid Festival, Monterey County Fairgrounds, 12:30-2 p.m.; June 5 - USSC College Night, Santa Cruz; June 7 - Country Store Cafe, Saratoga; June 21 - Stanley's Irish Bar and Grill, Campbell; June 23 - Sacramento Fireman's Bluegrass Picnic Benefit, Beachlake Preserve, Freeport; June 29-30 - 2nd Annual Red White and Bluegrass Festival, Sebastopol; July 7 - Casa de Fruita Family BBQ & Concert Series, 13 mi. East of Gilroy on Hwy 152; July 12 - Country Store Cafe, Saratoga; July 14 - Music in the Plaza Concert Series, Los Gatos park, Los Gatos; July 23 - Redwood City Parks and Rec

Concert Series; Red Morton Park, Redwood City; July 25 - Sonoma County Fair, Park Stage, Sonoma; July 25-27 - Garlic Festival, Gilroy; July 28 - Belmont Park Boosters Concert Series, Twin Pines Park, Belmont. For updated Sidesaddle Bookings call the "new" Hotline (408) 354-3872.

•Snakes in the Grass, Contact Mark Heath, (415) 726-4460.

•Sourdough Slim - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173.

•Tenbrooks, contact David Putnam at (415) 325-2902.

•Tipsy House, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (415) 452-5084. Every Sunday night - The Plough and Stars, 116 Clement St., San Francisco; Every Wednesday - Ireland's, 3920 Geary St., San Francisco. May 18 - Blackwater Cafe, Stockton; May 24 - Fox and Goose, Sacramento; June 8 - Blackwater Cafe, Stockton; June 21 - Fox and Goose, Sacramento.

# Diary of a Bluegrass Supercruise

by Dorothy Gillim

*Editor's note: Dorothy Gillim and her husband, "Menlo Bob" were part of the California contingent that sailed from Florida to Mexico and back on a Norman Adams "Bluegrass Supercruise". The following is a diary which Dorothy was kind enough to share with us. Don't you wish you could have gone too?*

**FEBRUARY 8th:** On this day I was very nervous! I can get sick standing on a dock and watching the water move, so what am I doing packing suitcases for a "Supercruise". I must be crazy, but we all know "I am"! Last minute packing, do I have everything? Sure hope so, if not will have to do without it. Go pick up Shirley and pizza at 6 p.m., no cooking tonight. Shirley is taking us to the airport in the morning. Fold last clothes for the trip and check once more to see if I remembered everything. Close suitcases and go to bed at 10:30 p.m. Still nervous, so I listen to Charlie Waller's "The Singer and the Songster", goodnight.

**FEBRUARY 9th:** Woke up several times before the alarm went off at 4 a.m. Turn on coffee, wake up Shirley, wash hair, get dressed. Off to the airport, arrive at 5:30 a.m. When we arrived Mary and Dave Runge were already there. There were a lot of people checking in for the same flight. A Sky-cap took us to the head of the line and got us checked in. That was wonderful, no waiting in line. Star of trip doing well.

We boarded the plane at 6:20 a.m., flight left at 7 a.m. through the fog. Arrive at Dallas for connecting flight to Miami. Lots of clouds over the Gulf of Mexico, then clear over New Orleans, Baton Rouge and direct into Miami. Arrive at 4:45 p.m., collect baggage and then on to the Holiday Inn. "Party time — we're having fun".

We went to the cocktail lounge with Dave and Mary, and were joined by Carl and Judie Pagter. Talked awhile, then went to the house restaurant. At the bottom of the menu it said "It takes a good cook time to create", ... I think he needs more time!

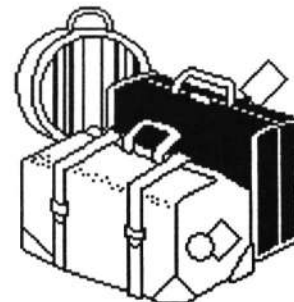
Went back into the lounge where we met some very nice people from Ohio and talked awhile. Everyone retired for the evening except Bob, Carl and I. We still had more to talk about, was nice relaxing and laughing. Almost midnight, decided we should retire also. Tomorrow is the big day we have all been waiting for ... the "Bluegrass Supercruise".

**FEBRUARY 10th:** Its a "beautiful" sunny day. We all met in Pepper and Vijeane Culpepper's room until checkout time. Then on our way to the port of Miami to board the "SS Britanis". This took a while and everyone had a picture taken while boarding, the first of many pictures to be taken. These could be purchased as mementos of the cruise.

After attendant showed us to our room we unpacked and went browsing around to get familiar with our "home" for five days. Went up on deck to watch the ship leave the dock at 4:30 p.m. The only mandatory thing to do is to attend the fire drill at 5:15 p.m. From then on we are on our own to rest, eat, drink, sun on deck, listen to bluegrass music, party, go on tours and meet lots of friendly people.

We have late seating for dinner, tonight is casual dress. Music started at 9 p.m. in the Main Ballroom and continued 'till midnight. Fantastic performances by all the bands. We went to the Midnight Buffet and then spent some time visiting new friends and old friends we had not seen in a while. About 2:30 a.m. we decided to retire.

**FEBRUARY 11th:** I did not sleep well the first night on the ship. UP at 6 a.m. for Continental Breakfast before we leave ship to Key West. We took the old town trolley tour on the small island. A few spots of interest were the Hemingway House, Southernmost Point Lighthouse, and Truman's Little White House. After that we had a little time to shop and walk around on our own.



At this time Bob and I decided to visit the Mel Fisher Maritime Heritage Museum. There we were able to see many treasures which were recovered from the sunken ship "The Atocha", in 1985 south of Key West.

Back to the ship by 11 a.m., the music starts at 2 p.m., in both Main Ballroom and the Disco Room. The 6 bands rotated between each room so you could enjoy them in whichever room you preferred. In the evening we went to the Captain's Formal Cocktail Party and Dinner. It was a very interesting evening, with more music from 9 until midnight. After that we had a nightcap and go to bed, its been a long day.

**FEBRUARY 12th:** Up at 8 a.m., we are now in Playa Del Carmen. Time to get moving for another busy day. Went to breakfast buffet, then to casino for tour instructions to Cancun. We take a Tender (small launch), to shore. While on Tender there were young "Myan" men peddling silver jewelry. It was quite an experience, many people bartering with them for necklaces and bracelets. We went to Cancun on a bus. The road was rough and so was the ride. Our tour guide was very nice, he gave us a lot of information about the area and people, but was hard to understand a lot of it.

On the coast of Cancun, Hotels and Condos are very abundant. Several hundred rooms in many of them. The water was "absolutely beautiful", greens and blues. I've never seen such beautiful water before, that's one thing I'll never forget!

We all had lunch at a Mexican restaurant which was excellent, and a folk show with beautiful costumes, dancing and singing. Shop a little then back on the bus to Playa Del Carmen which is small, and the people poor. Living in very small houses with cement walls, thatched rooves and no floors. Many small children trying to sell gum etc., to the tourists.

Our tour guide said a lot of people work only when a tour ship comes in. After our tour, while waiting for the tender to go back to ship we relaxed on the veranda of a beautiful old hotel with friends and had a few "Dos Equis". One couple was from Holland, Luke and Johanna. Luke has to be the most enthusiastic bluegrass listener I've ever known. He had many interesting stories to tell us all. Back on ship for dinner and another wonderful night of bluegrass. Listened to Carl and Judie Pagter and others jam awhile and then decided to call it a night at 1:30 a.m.... goodnight.

**FEBRUARY 13th:** Cozumel. Woke up around 8 a.m. and decided to sleep a little longer. Up again around 9 a.m., dressed and joined Mary, Dave, Pepper and Vijeane to sight see and shop. Its a real nice place, clean and local people are eagerly awaiting all of us to spend our "American Dollars, cash". Along the way we met Carl and Judie, stopped for a beer. Then we all had lunch at Pancho's Backyard. Buy lunch and Marguerites, set second Marguerita free. What a deal! Food was good but not much of it.

Shopped a little and stopped for another beer. Met our busboy on the way back to the ship and talked about music. He's from Turkey and a very friendly young man, and so eager to learn about our music. It was hard for him to realize that the main reason most of the passengers were on the ship was our love for bluegrass music.

Back on ship, siesta time before another formal dinner and bluegrass. I can't rest so it was time for more notes and a cocktail before dressing for dinner. That evening while listening to Raymond Fairchild, he brought his 16 month-old granddaughter on stage. That was a warm and wonderful sight to see.

After the music we sat on deck, visited with friends once again,

(Continued on Page 16)

# Places to Find Live Music

- Applejack Inn, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
- Barney Steel's, 590 Veterans Blvd., Redwood City, CA. (415) 365-8145.
- Belt Line Station, 1700 Clement, Alameda, CA. For information call (415) 523-4668. Open mike every Wednesday - Jam with Dave May. May 3 - **High Strung Band**.
- Blackwater Cafe, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information. May 18 - **Tipsy House**; June 8 - **Tipsy House**.
- Callahan's Pub & Grub, 507 Water Street, Santa Cruz.
- Castle Folk Club; 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. Call Allan McLeod (415) 229-2710 for information.
- Coalesce Bookstore, 845 Main Street, Morro Bay, CA, (805) 772-

## Cruise Diary

(Continued from Page 15)

listened to some jamming. It was a beautiful cool evening. About 2 a.m. went to the library and listened to Little Roy (Lewis) jam for a while and then to bed at 3 a.m.

FEBRUARY 14th: Up at 9 a.m. to go to ballroom for instructions on leaving ship and clearing Customs. Hot coffee on deck and visit with friends, relax before noon buffet. Valentines day! Everything decorated for the day and a carnation in each room for every lady, very nice! Music begins again at 2 p.m.; dinner break for last evening on ship and back for more music at 9 p.m. All of the bands played again.

Little Roy has to be "the performer" of all bluegrass performers, having the most fun doing his job. He not only entertained during the Lewis Family sets but he was on stage in one costume or another with many other bands, and even played when he was sick.

The music which consisted of 6 bands: The Lewis Family; Doyle Lawson and Quick Silver; Jim and Jesse and the Virginia Boys; the Osborne Brothers; Raymond Fairchild and the Crowe Brothers; and the Bluegrass Cardinals ended around 1 a.m. Excellent music and job well done by everyone. A guest musician for several bands was Mike Stephens, an excellent harmonica player from Canada.

We had the privilege of seeing and meeting him at the IBMA Fanfest. It was a real treat seeing him once again. You have to see him and little Roy perform, where does all that energy come from? Went to the last midnight buffet, then Mary and I called it a night. Bob and Dave had to take one last tour of the ship, looking for more jamming.

FEBRUARY 15th: Wake up call for 6:30 a.m. Bob and I go up on deck to watch the ship dock. Joined Mary and Dave for our last meal on ship, our first breakfast in the dining room. Our waiter and busboy still cannot understand why the music was more important than eating. This was the first time the crew on the ship was exposed to bluegrass music. One evening Ali, our busboy, stopped me and asked if there was still "Yellowgrass" music in the ballroom.

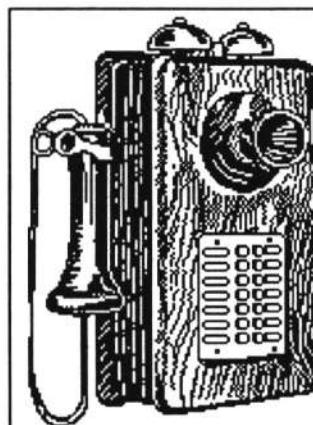
After breakfast we went to the Promenade Deck to wait for the word that all luggage had passed Customs inspection and we were able to leave the ship. Gathered suitcases and took a cab to the airport for the flight home. Hated to see it end. It was a very wonderful experience. Especially when we had so many friends to share it with. The only bad thing is you need a week at home to rest from it all.

Mary, did we have enough fun?

Page 16 - Bluegrass Breakdown, May 1991

2880.

- DK's West Indies Bar, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.
- Finn McCool's - 10905 N. Wolfe Rd. (Vallco Village Shopping Center), Cupertino, CA. Music 8:30 p.m. - 12:30 a.m. For information call (408) 253-7111.
- Fox and Goose, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825. May 17 - **High Strung Band**; May 24 - **Tipsy House**; June 21 - **Tipsy House**.
- Freight and Salvage, 1111 Addison Street, Berkeley. Call (415) 548-1761 for information. Friday/Saturday music at 8:30 p.m.; other days 8 p.m. April 27 - **All Girl Boys**; May 1 - **All-Star Oldtime Music**; May 3 - **Judy Fjell, Nancy Schimmel**; May 4 - **I'll Be Right Home Honey**; May 30 - **High Strung Band**.
- Jack and Mike's Steak House, 611 Second St., Crockett. Call (415) 787-1200 for more information or reservations.
- John Barleycorn's, 2700 Yulupa Ave., Santa Rosa, CA.
- Linnea's Cafe, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888.
- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (415) 229-2710.
- Northridge Inn, 14773 Nevada St., Nevada City, CA. For information call (916) 265-4328. First Sunday of every month Nevada County Bluegrass Jam 2—5 p.m (May 5 and June 2). Bring an instrument and join in or just come to experience the informal picking sessions. May 3 & 24 - **Past Due and Playable**; May 10 - **River City Boys**; May 17 & 31 - **Mountain Laurel**; June 7 - **River City Boys**; June 21 - **Past Due and Playable**; June 28 - **Mountain Laurel**; July 5 - **River City Boys**; July 12 & 26 - **Past Due and Playable**; July 19 - **Mountain Laurel**; August 2 & 30 - **River City Boys**; August 9 and 23 - **Past Due and Playable**; August 16 - **Mountain Laurel**.
- Palms Playhouse, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502. May 10 - **Utah Phillips**. Also in May (call for details) **Rambling Jack Elliot** and **John Curner**.
- Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Sunday - **Hay Fever**, Monday, Jam night, Wednesday, **Lone Star**, Friday, **High Country** (Bluegrass) 9 p.m.; Saturday bands differ, call for information. May 4 - **High Strung Band**.



*Did we keave out your upcoming event?*  
Please give us a call  
(209) 464-5324 to let us  
know of any upcoming  
accoustic music events in  
your area so that they can  
be shared by all of our  
readers!

# Upcoming Bluegrass, Old-Time, And Gospel Music Events

•April 28 - **Jack Tuttle Fiddle Workshop**, Earl Warren Adult School Patio area, 19722 Center St., Castro Valley, Ca. Sponsored by the District Nine California State Old Time Fiddlers Association. Workshop from 12 noon until 1:00 p.m. and cost is \$2 per person for members of District Nine and \$5 for non-members. For information call Jerry Pujol at (707) 226-3084.

•May 3 & 4 - **California State Old-Time Fiddlers Contest**, Madera County Fairgrounds, Madera, CA. Campers welcome on grounds, no hookups. For information call Roy Langlois (209) 225-4658.

•May 4 and 5 - **Carl Grady Old Time Country Bluegrass Festival**, Red Wing Canyon (10 miles north of I-40 on Stockton Hill Rd.), Kingman, Arizona. Sponsored by the Kingman Area Chamber of Commerce, Budweiser Beer, and KZZZ/KAAA Radio. Featured are: Julie Wingfield, the Norton Brothers, White Water String Band, Flint Hill Special, Junior Jamboree, Traditional Bluegrass, Colorado River Boys and Bluegrass Express. Camping facilities are available for \$7 per day. Tickets are: \$5 advance/\$6 gate for Seniors; \$6 advance/\$7 at gate for Adults; \$2 advance/\$3 at gate for children 9-15; children 8 and under are free. For advance tickets and camping information write to Kingman Area Chamber of Commerce, 333 W. Andy Devine, Kingman, AZ 86402-1150 or call (602) 753-6106.

•May 10-11-12 - **18th Annual Calico Spring Festival**, Calico Ghost Town, Yermo, CA. Featuring a \$2,500 fiddle, banjo, guitar and band contest on Saturday and Sunday. The weekend also offers music workshops, clogging contests and singing for free apple pies. Featured performers are The California Band (formerly Berline, Crary, Hickman and Spurgeon); Circuit Riders, Upstairs

## Places to Find Live Music

(Continued from Page 16)

•Pearl's Oyster Bar, 535 Ramona Street, Palo Alto, Ca.

•Pelican's Retreat, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. **Crossroads Bluegrass Band**. For information call (818) 710-1550.

•The Pizza Company - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, fee of charge, all levels of musicians welcome. For information call (408) 438-4848 or Harold 438-0139.

•Plough & Stars, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. Topsy House.

•Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910. May 12

- **Utah Phillips \$8.50; May 26 - Duck Baker/Molly Andrews \$7;**

•Cafe Romano, Main Street In Martinez. Bluegrass jam every Saturday 7-11 p.m.

•Saint Michaels Alley, Waiting Room, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. No cover charge. For information call (415) 329-1727.

•Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.

•Stanley's Irish Bar & Grill, 2369 S. Winchester Blvd., Campbell. Call (916) 756-9901 for information.

•The Fret House - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.

String Band, Julie Wingfield, Clay County, Butterfield Country Cloggers plus lots more. Daily tickets: Adults \$5; Juniors \$2; children under 6 free. Camping \$9 per unit per night (\$15 with hookups). For information call (619) 254-2122 or write to Spring Festival, P.O. Box 638, Yermo, CA 92398.

•May 11 - **David Grisman Quintet** at the Ambassador Foundation, Pasadena. Call (800) CONCERT or (818) 304-6161 for ticket information.

•May 12 - **Georgetown Fiddle Contest**, Veterans of Foreign Wars Park (Wentworth Springs Road), Georgetown, California. Registration starts at 9 a.m.; \$1000 in prizes. There will be food drinks, arts and entertainment. Bring folding chairs. Free parking for RV's, no hookups.

•May 16-17-18-19 - **May in Missouri Festival of Bluegrass** Celebrating World-Wide Bluegrass Music Month. To be held at the Missouri State Fair Campgrounds, Hwy 65, Sedalia, Missouri. Featuring: Parker Mountain Bluegrass, Marksmen Quartet, Goins Brothers, Umy & the Goodtimers, Grand Prairie, Bluegrass Brigade, Bill Grant and Delia Bell, Larry Sparks and the Lonesome Ramblers, Tennessee Gentlemen, Jeff and Shari Easter Bluegrass Band, Two For the Show, Kentucky Bluegrass Band, Downhome Bluegrass, and Ray Scalf and the Clay County Travelers. For information and tickets write to Chuck Stearman, Rt. 5, Kirksville, MO 63501 or call (816) 665-7172.

•May 16-17-18 - The Great Lakes International Banjo Convention, Dearborn, Michigan. Sponsored by the Great Lakes International Banjo Club. The convention will feature workshops, 24-hour jamming, vendor displays, shows and tours. For information and registration packet write to G.L.I.B.C., 1181 N. Elms Road, Flint, MI 48532 or call (313) 733-0713.

•May 17-18-19 - Tumwater Bluegrass Festival, Tumwater, WA. Call Eric Parrill (206) 425-6020 for information.

•May 18-19 - **11th Annual Claremont Spring Folk Festival**, Cahuilla Park, Claremont, CA. For information contact Doug Thompson, 8755 La Vine St., Alta Loma, CA 91701 (714) 987-5701.

•May 19 - •April 28 - **Barry Solomon Fiddle Workshop**, Earl Warren Adult School Patio area, 19722 Center St., Castro Valley, Ca. Sponsored by the District Nine California State Old Time Fiddlers Association. Workshop from 12 noon until 1:00 p.m. and cost is \$2 per person for members of District Nine and \$5 for non-members. For information call Jerry Pujol at (707) 226-3084.

•May 19 - **31st Topanga Banjo-Fiddle Contest**, Paramount Ranch in Agoura, CA. Sponsored by the Topanga Banjo-Fiddle Contest, Inc.. in cooperation with the Santa Monica Mountains National Recreation Area. Featuring on stage: 1— Fiddle, Banjo, Singing, Guitar, Mandolin and Special Instrument Contestants and the Acousticats (Phil Salazar Band), Tom Sauber & Ed Lowe, Upstairs String Band, Clay County Bluegrass, Durant Family Band, and Crossroads. Dance stage demonstrations and instruction in Contra, Old-Time Square, Clog, Conejo, and International. Folk Arts, booths, cowboy poetry and storytelling and good food available. Information and entry forms are available at McCabe's in Santa Monica; World of Strings in Long Beach; Blue Ridge Pickin' Parlors in the valley; Schweid's Music Center in Torrance; Fret House in Covina; Henson's in Camarillo and Oxnard; or call the hotline at (818) 594-1742.

(Continued on Page 18)

# Upcoming Bluegrass, Old Time And Gospel Events

(Continued from Page 17)

•May 24-27 - **20th Annual Northwest Folklife Festival**, Seattle Center, Seattle, WA. Over 750 performances of everything from blues to Japanese taiko and more than 25 master artisans demonstrated skills as varied as Hmong needlework, Japanese papercuts and flintknapping. Crafts marketplace, International Children's Village, Roadhouse with square, swing, and contra dancing, an Ethnic Food Village, outdoor beer garden, the world's largest musical instrument auction, international folkdancing, over 100 dance and music workshops and much more will take place. For more information contact Northwest Folklife, 305 Harrison, Seattle, WA 98109 or call (206) 684-7300.

•May 23-24-25-26-27 - **Strawberry Spring Music Festival '91** - at Camp Mather, Yosemite, California. Featuring Peter Rowan, Ranch Romance, Riders in the Sky, Taj Mahal and much, much more! For advance ticket information contact Strawberry Music Festivals, P.O. Box 565, Sonoma, CA 95370 or phone (209) 533-0191.

•May 24-25-26-27 - **20th Annual Northwest Folklife Festival**, Seattle Center, Seattle, Washington. Four days of traditional music, food, dance, arts and crafts from more than 100 countries. Continuous entertainment on 20 stages, more than 165 crafts artisans, food vendors and traditional arts and crafts. For information contact the Kerry Coughlin, Northwest Folklife Festival, 305 Harrison Street, Seattle, WA 98109 (206) 684-7300.

•May 23-27 - **Annual Convention of Mandolin Orchestras**, Marylhurst College. For more information call Ken at (503) 232-0976.

•June-August - **Peter Britt Music and Performing Arts Festival**, Jacksonville, Oregon. There is always some bluegrass music featured at this festival. June 22 - **Foxfire** will open for **Laurie Lewis and Grant Street**. For a complete schedule call (503) 773-6077.

•June 8 and 9 - **15th Annual Free Folk Festival**, Fort Mason, San Francisco, California. Co-sponsored by the San Francisco Folk Music Club, the Fort Mason Foundation, San Francisco Folk Music Center and Plowshares Coffeehouse, and the National Park Service (GGNRA). The site has wheelchair access. Volunteers are needed to help make this festival work - all labor is donated from the musicians and workshop leaders, singers and organizers, dance callers and sound people, workers and pickers. Everyone is invited to come and help out. If you would like to participate call the San Francisco Folk Music Club at (415) 661-2217.

•June 10-13 and 17-20 - **Pete Wernick's Banjo Camps**, Sandy Point Inn, Boulder, Colorado. Registration is limited to 20 banjo players per session. For further information write Dr. Banjo, 7930A Oxford Rd., Longmont, CO 80503.

•June 12 - **Whitstein Brothers in Concert**, at Vance's Place, 23100 Hwy 17, Los Gatos, CA 95030-9006. For ticket information call (408) 353-2340.

•June 13-14-15-16 - **16th Annual California Bluegrass Association Father's Day Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, CA. Featured bands are Charlie Waller and the Country Gentlemen, Randall Hylton, Appalachian Express, Chubby Wise, Larry Sparks and the Lonesome Ramblers, and the Dillards. Plus All Girl Boys Band, Ed Lowe and Tom Sauber, The Good Ol' Persons, Stoney Lonesome, River City Boys, Gail Frater and Peter Kessler, Kentucky Rose, the Whitstein Brothers, Brushy Peak, the U.S. Navy Bluegrass Band and the Hillbilly Cloggers, workshops, jamming, food and other concessions, children's program and lots of family fun! 4-days of music and a whole week of camping. Advance tickets and information are available from M.D. Culpepper, P.O. Box 55, Sheridan, CA 95831. For information contact Don Denison (209) 464-5324.

•June 14-15-16 - **Huck Finn's 15th Anniversary Jubilee**, Mojave Narrows Regional Park, Victorville, CA. Featuring: The Country Gentlemen, Larry Sparks and the Lonesome Ramblers, Roger Miller, The Dillards, Circuit Riders, Julie Wingfield, The Bluegrass Patriots, Clay County Bluegrass, Upstairs String Band, June Wade Family, Charlie Darrell Band, Beverly Erickson, Cousin Jack, the Butterfield Country Cloggers and lots of entertainment from Catfishing to Clogging and river contests. Camping is \$9 per night per unit. Day Tickets are \$6 Adults for Friday and Saturday, \$8 for Sunday; Juniors \$3; children under 6 free. For information call (714) 780-8810 or write Jubilee, P.O. Box 56419, Riverside, CA 92517.

•June 17-22 - **National Old-Time Fiddle Championships**, Weiser High Gym, Corner West Seventh and Indianhead Road, Weiser, Idaho. Nightly entertainment at 7:00 p.m.; Jam sessions 7:30 p.m.; contest 8:00 p.m. Eight national contests - Grand Champion, Senior-Senior, Senior, Adult, Young Adult, Junior, Junior-Junior, and Small Fry. An old-time parade will be held on Saturday, dressy clothing is urged for evening performances. Entry blanks for contestants should be completed and fees paid by June 1. For information write to the Chamber of Commerce, Weiser, ID 83672 or call Judee Parsons (208) 549-0450.

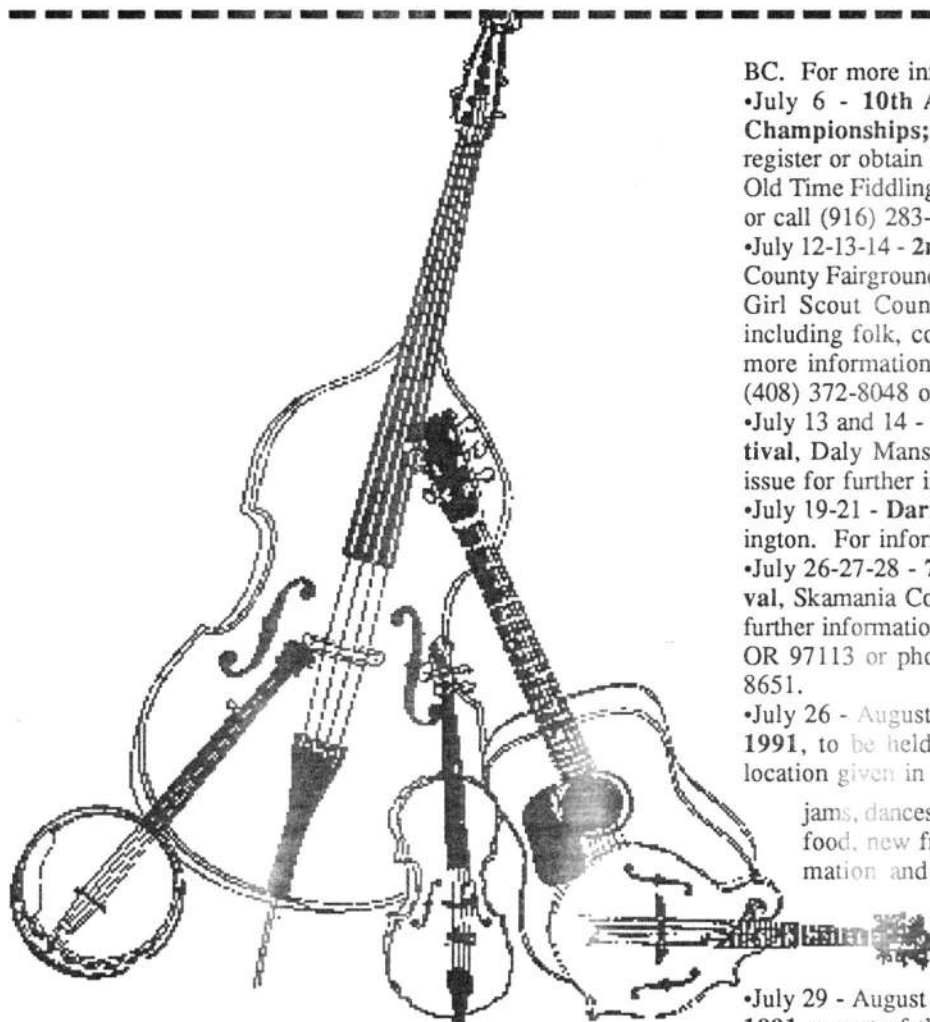
•June 18-19-20-21 & 22 - **4th Annual Texas State Bluegrass Concerts**, Trade Days Park, Canton, Texas. Featuring: Bill Monroe; Ralph Stanley; Jim and Jesse; Mac Wiseman; Doyle Lawson & Quicksilver; Bill Mounce and the Outlaws; the Boys from Indiana; the Bluegrass Thoroughbreds; the Sullivan Family; the Del McCoury Band; Bill Grant and Delia Bell; Holly Bond and the Bluegrass Texans; the Larry Stephenson Band; the Osborne Brothers; the New Coon Creek Girls; the Mike Snider Trio; the Warrior River Boys; Alan Munde & Country Gazette; Chubby Wise; Lonnie Glosson; Salt Grass; Twice as Nice; Clear Creek; Second Time Around; Nashville Bluegrass Band; the Bluegrass Cardinals; Governor Jimmy Davis; the Shady Grove Ramblers; Simply Gospel and the Fire on the Mountain Cloggers. Bluegrass instrument workshops Friday and Saturday by Alan Munde and Country Gazette. Special stage for young people with magicians, puppets, ventriloquists, and music. For information contact Tejas Music Company, P.O. Box 277, Canton, TX 75103 or call Gene and Kathy Garland (903) 567-2857 or (903) 567-6794.

•June 20-23 - **Telluride Bluegrass Festival**, Telluride, Colorado. Featuring: Seldom Scene, Strength in Numbers, Maura O'Connell, David Wilcox, Alison Krauss and Union Station, New Tradition, Bela Fleck and the Flecktones, Peter Rowan and the Free Mexican Air Force, Russ Barenburg, Left Hand String Band. For more information write to 1215 Mapleton Ave., Boulder, CO 80304.

•June 22 & 23 - **11th Annual Summer Solstice Folk Music & Dance Festival**, SOKA University Campus, Calabasas, CA. For information contact Elaine and Chuck Weisserman, 4401 Trancas Place, Tarzana, CA 91356-5399, (818) 342-7664.

•June 27-28-29 - **San Diego Bluegrass Festival at Lake Hemshaw**. More information in later issues.

•June 28-29-30 - **Old Songs Festival of Traditional Music and Dance**, Altamont Fairgrounds, Altamont, New York. Featuring: Christopher Shaw, Sweetland Storytellers, Thistledown, Walt Michael & Company, Richard Castner, Eric Conover, Jay Ungar and Molly Mason, Cindy Mangsen and Steve Gillette, Margaret MacArthur and Family, Gould and Stearns, Lorraine Lee and Bennett Hammond, Dan O'Connell, Peter and Mary Alice Amidon, Pete Sutherland and the Clayfoot Strutters, Murray Callihan, U. Utah Phillips, Rosalie Sorrels, Santiago Jimenez Jr., The Fiddle Puppets, Brian Bowers, Samite, Michael Cooney, Faith Petric,



Benoit Bourque Orchestrae, Melvin Wine, Spark and Rhonda Rucker, Sean Folsom, The Liars Club and others to be announced. Tickets are \$37 at the gate with individual day tickets available. For information and reservations write to Old Songs, Inc., P.O. Box 399, Guilderland, NY 12084 or call (518) 765-2815.

•June 29 - **Fiddle Contest** at the Alameda County Fair in Pleasanton, CA. Contestants are urged to compete in this new open fiddle contest with "handsome prizes". To enter the contest contact the Fair Exhibit Office at (415) 847-7611, or write the Alameda County Fair, 4501 Pleasanton Avenue, Pleasanton, CA 94566. Contestants should plan to arrive at the fairgrounds by 8:00 a.m. on contest day.

•June 28-30 - **San Diego Bluegrass Festival**, Lake Henshaw Resort, 26439 Hwy 76, Santa Ysabel, CA. Featuring: Bluegrass Cardinals; Lonesome River Band; California; Good Ol' Person; Circuit Riders; Piney Creek Weasels; Traditional Bluegrass; High Window Boys; Ol' Train; and Shy Persons Bluegrass Band. Contact Sebastian Gomez, 6041 Alleghany St., San Diego, Ca 92139, (619) 479-2046 for information.

•June 29 & 30 - **2nd Annual Red, White and Bluegrass Festival**, Caswell Vineyards, Sebastopol, CA. Featuring: Sidesaddle, Vern Williams Band plus much more. Contact Dwight Caswell, 13207 Dupont Road, Sebastopol, Ca 95472 or call (800) 628-WINE.

•July 3-4-5-6 - **17th Annual Bluegrass Festival at the Cherokee Fiddlers Park**, Grove Oklahoma (formerly held in Powderderhorn Park). New location is on the banks of Grand Lake and features 4-500 RV hookups, 1200 miles of shoreline and lots of local attractions. Band and ticket information will follow in future issues.

•July 5-7 - **Kamloops Bluegrass Festival**, Tyee Park, Kamloops,

BC. For more information call Jim Jesson, (604) 579-9162.

•July 6 - **10th Annual Sierra Nevada Old-Time Fiddling Championships**; Plumas County Fairgrounds, Quincy. To pre-register or obtain additional information contact the Sierra Nevada Old Time Fiddling Association, P.O. Box 3458, Quincy, CA 95971 or call (916) 283-2676 or information only (916) 283-0188.

•July 12-13-14 - **2nd Annual Steinbeck Music Festival**, San Benito County Fairgrounds. The festival is a benefit for the Monterey Bay Girl Scout Council and will feature a wide variety of music including folk, country and zydeco. Camping is available. For more information contact the Monterey Bay Girl Scout Council (408) 372-8048 or Steinbeck Festival Office (408) 633-2484.

•July 13 and 14 - **2nd Annual Bitterroot Valley Bluegrass Festival**, Daly Mansion grounds, Hamilton, Montana. Watch May issue for further information or call (406) 363-2400.

•July 19-21 - **Darrington Bluegrass Festival**, Darrington, Washington. For information call Sam Nations (206) 436-1077.

•July 26-27-28 - **7th Annual Columbia Gorge Bluegrass Festival**, Skamania County Fairgrounds, Stevenson, Washington. For further information contact Ken Brown, Rt. 1 Box 312, Cornelius, OR 97113 or phone (503) 647-2188 or John Hlavka (508) 427-8651.

•July 26 - August 3 - **Lark in the Morning Music Celebration 1991**, to be held somewhere in Northern California (sorry, no location given in publicity). Workshops, a full week of 24 hour

jams, dances every evening in the dance hall, plenty of good food, new friends and musical stimulation. Further information and reservations are available from Lark in the

Morning, P.O. Box 1176, Mendocino, CA 95460 or phone (707) 964-5569 or FAX (707) 964-1979.

•July 29 - August 2 - **Portland State University Bluegrass Week 1991**, a part of the Haystack Program in the Arts and Sciences, Cannon Beach, Oregon. Instructors this year are: Kenny Kosek, fiddle; Pete Wernick, banjo; Orrin Star, flatpick guitar; John Reischman, mandolin; and Stacy Phillips, dobro. Tuition for the week is \$260 adults, \$295 graduate or undergraduate credit, with a discount price of \$215 for band members if three or more band members register at the same time. Information and registration information can be obtained by writing to: Haystack Program in the Arts and Sciences, P.O. Box 1491, Portland, OR 97207 or call (503) 725-4081.

•August 3 - **Bluegrass First Class**, Rane Ampitheatre, Snoqualmie, WA. For further information call Sue Fawver (206) 632-1666.

•August 9-11 - **2nd Annual Oregon Bluegrass Festival**, Donald, Oregon, (20 miles south of Portland, take 15 to exit 278 and follow signs). Featuring: Country Gazette, Sidesaddle, Dr. Corn's, Old Friends, Pumpkin Ridge, The Wallys, Northern Lights, Sidekicks and others. For further information contact Ken Brown, Rt. 1 Box 312, Cornelius, OR 97113 or phone (503) 647-2188.

•August 10 - **Bluegrass and Country Gospel Music Gathering**, Carmen, Idaho. For information call Bob Wilkerson (208) 865-2220.

•August 17 - **Bower's Mansion Bluegrass Festival**, Bowers Mansion, Nevada. No details available so far... but save the date!

•August 19-23 - **Eastern Oregon Bluegrass Workshop**, Eastern Oregon State College, La Grande, Oregon. Instructed by Bill Keith, Lori Lewis and Tom Rozum. A complete program of classics in vocal and instrumental skills of traditional Bluegrass music. Classes and private instruction in banjo, mandolin, fiddle, guitar, and

(Continued on Page 20)

# Upcoming Bluegrass, Old-Time and Gospel Events

(Continued from Page 19)

vocals. Tuition: \$200 per person; lodging and meals \$125 four days/nights. Registration deadline is July 25, 1991. For information call 1-800-452-8639, ext 23669 or (503) 962-3669; or write Eastern Oregon State College/DCE Bluegrass, 1410 "L" Avenue; La Grande, OR 97850-2899.

•August 19-22 - **Pete Wernick's Banjo Camp**, Sandy Point Inn, Boulder, Colorado. Registration is limited to 20 banjo players per session. For further information write Dr. Banjo, 7930A Oxford Rd., Longmont, CO 80503.

•August 23-31 - **Valley of the Moon Scottish Fiddling School**, in the northern California Redwoods, Camp Campbell in the Santa Cruz mountains. Daily workshops in Scottish, Cape Breton and Irish Fiddling; Cape Breton step dancing; Gaelic singing; Piano accompaniment; Mandolin; Rhythm and Percussion and a full variety of "extracurricular activities". Instructors include: Alasdair Fraser, Buddy McMaster, James Kelly, Iain Fraser, Linda Danielson, Mary Janet MacDonald, Margaret Bennett, Barbara MacDonald Magone, Chris Casswell and Jody Stecher. Space is limited and early reservations are recommended. For more information and reservations write: Valley of the Moon Scottish Fiddling School; P.O. Box 1339, Forestville, CA 95436 or call Teresa Caswell at (707) 887-7111.

•August 23-25 - **Mount St. Helen's Bluegrass Festival**, Toledo High School, Toledo, Washington. For more information call Pam Lopez (206) 978-4201.

•September 12-13-14-15-16 - **Strawberry Fall Music Festival '91** at Camp Mather, Yosemite, California. Featuring John Hartford, Davis Grisman Quartet, Vassar Clements, Laurie Lewis and Grant Street, Nashville Bluegrass Band and many more to come! For advance ticket information contact Strawberry Music Festivals, P.O. Box 565, Sonora, CA 95370 or phone (209) 533-0191.

•August 7-8-9-10-11 - **23rd Annual Grants Bluegrass and Old Time Music Festival**, Salt Creek Park, Hugo, Oklahoma. Featuring: The Tennessee Gentlemen; Paul Mullins and Traditional Grass; Raymond Fairchild; the Lewis Family; the Warrior River Boys, Red Wing; the Carroll County Ramblers; Vernon McIntyre and Appalachian Grass; the Shady Grove Ramblers; Don Wiley and the Louisiana Grass; the Bass Mountain Boys; the Larry Stephenson Band; Chubby Wise; Bill Grant and Delia Bell; Bill Mounce and the Outlaws; Twice as Nice; the Sand Mountain Boys, the Paul Maharrey Family; Vince Combs and Shade Tree Grass; plus more bands to be announced. New this year - something for

the young pickers... on stage get together for mandolin, banjo, fiddle and guitar players 17 years and under Wednesday, Thursday and Friday morning. Modern facilities, good food, city water, good security, first aid station and unlimited parking and camping. For information write to Bill Grant, Route 2 Box 74, Hugo, OK 74743 or call (405) 326-5598.

•August 23-24-25 - **4th Annual Gold Country Bluegrass Music Festival**, at the fairgrounds in Plymouth, CA. Further information will be forthcoming in later issues. Bands who are interested in playing at the festival should contact Dale Lawrence, P.O. Box 429, Pine Grove, CA 95665 or phone (209) 296-3772.

•August 30 - September 2 - **Live Oak Music Festival**, San Marcos Camp in the Santa Ynez Valley, 13 miles north of Santa Barbara, California. Sponsored by KCBX FM 90 public radio in San Luis Obispo, CA. For further information contact KCBX at 4100 Vachell Lane, San Luis Obispo, CA 93401 or call (805) 544-KCBX (5229).

•September 20-22 - **All-Oregon Bluegrass Festival**, Central Oregon Community College, Bend, Oregon. For more information contact Mimi Stacey, Bend Chamber of Commerce, 63085 N. Hwy 97, Bend, OR 97701, (503) 382-3221.

•September 28 - **3rd Annual Half Moon Bay Bluegrass Festival**, Princeton Harbor, Half Moon Bay, CA. Sponsored by the Half Moon Bay Rotary. 11 a.m. - 7 p.m. Featuring: Del McCoury and Snakes in the Grass plus much more! Tickets will be \$10 in advance and \$12 at the gate. Watch the June issue for more information.

•October 3, 4, 5, 6 - **2nd Annual Pittsburgh Banjo Jam** at the Sheraton Hotel at Station Square, Pittsburgh, PA. The jam will provide plenty of jamming, along with displays, workshops and a riverboat cruise. Featured performers will be The Eddy Davis Show. For further information and reservations write: Pittsburgh Banjo Jam, Box 101025, Pittsburgh, PA 15237 or call Frank Rossi (412) 364-4739.

•November 1-2-3 - **13th Annual Banjo Jamboree**, Sonora County Fairgrounds, Sonora, CA. Sponsored by the Strum and Thump Banjo Band of Sonora.

•November 8-10 - **Four Corner States Bluegrass Festival and Fiddle Championships**, Everett Bowman Memorial Arena, Wickenburg, Arizona. Contact the Chamber of Commerce, Drawer CC, Wickenburg, AZ 85258 (602) 684-5204.

## Save yourself a couple of bucks...

**Renew your CBA membership now and save \$2.50 per year!**

The membership dues will be \$12.50 per couple and \$15.00 for a couple after July. If you renew your membership now, you will save \$2.50. You may renew for as many years as you like, and still receive the discount plus a copy of the *Bluegrass Breakdown* every month.

**Membership blank is on page 23 of this issue - don't delay - renew today!**



# Where Can I Go to Hear/Play Music?

## State Old-time Fiddlers Association

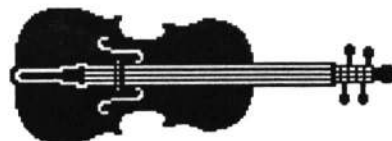
- Atwater - Atwater Community Center, 760 E. Bellview. 2nd Saturday 7-11 p.m. Call Roy Lancaster (209) 291-4875 for details.
- Carmichael - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Carl Malotte (916) 645-2167 for details.
- Castro Valley - Earl Warren Adult School, Educational Building, 4th Sunday 1:30-5 p.m. Call Richard Vandiver (415) 278-0271 for details.
- El Cajon - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 1-4:30 p.m. Call Ray Brule (619) 463-1993 for details.
- Exeter - Exeter Memorial Building, 324 North Kaweah, 1st Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Roy Langlois (209) 225-4658 for details.
- Fullerton - Orangethorpe Park Activities Building, Brookhurst & Roberta. 1st Sunday 12:30-5 p.m. Call Darrell Brown (714) 797-1644 for details.
- Nipoma - Nipoma Senior Center, 200 E. Dana, 1st & 3rd Sundays 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- Oak View - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.
- Oildale - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- Old Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.
- Oroville - Municipal Auditorium, Oroville; 4th Sunday 1-5 p.m.. Call Ron Anglin (916) 533-7949 for details.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

## Independent Clubs - California

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (415) 548-8282 for details.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (415) 548-1761 for details or to get on their mailing list.
- Canoga Park - Blue Ridge Pickin' Parlor, every other week on Sundays. Call (818) 700-8288 for details.
- Carlsbad - North Country Bluegrass Band monthly meetings, 7 p.m. on the fourth Wednesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 726-7837 for more information.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Corona - Francie's, 102 River Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 339-7020 for information.
- Dana Point - every Tuesday night open mike and jam at the Old Dana Point Cafe. Call (714) 661-6003 for information.
- Escondido - Jam the 3rd Sunday of every month at Jesmond Dene City Park, 2401 N. Broadway, Escondido. For more information call Dottie Andrew (619) 743-3190 or 743-8471.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.
- Granada Hills - Monthly bluegrass concerts produced by the

Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.

- Long Beach - City Limits, second and fourth Sunday of every month. Call (213) 421-9847 for information.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, northeast corner of Roosevelt Park on Orangeburg, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Nevada City - Nevada County Bluegrass Jam, 1st Sunday of every month 2-5 p.m. at the Northridge Inn, 14773 Nevada St., Nevada City, CA. Call (916) 265-2206 or (916) 272-3603 for details.
- Palo Alto - Bluegrass Jam at St. Michael's Alley, 806 Emerson (at Homer), Palo Alto, hosted by Jack Tuttle, last Sunday of every month. Call (415) 329-1727 for information.
- Rialto - jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- Sacramento - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.
- Sacramento - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.
- San Diego - San Diego Bluegrass Club, presents bluegrass music by a variety of musicians at its monthly meetings, 7 p.m. on the second Tuesday of each month at Mrs. T's. Phone 579-6459 for more information.
- San Diego - Oldtime Country Music Wing-ding, sponsored by the San Diego Friends of Old Time Music. Features old-time music concerts and videos on the third Tuesday of each month, 7:30 p.m. at Jim's Hickory Wood Bar-B-Q. Phone 944-1565 for more information.
- San Francisco - Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Bluegrass jam every Monday.
- Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month 1-6 p.m. Prusch Park Cultural Arts Center, 647 South King Road at the intersection of routes 280/680 and 101. For information call Joe Lastovka (408) 736-2613.
- Visalia - 2nd and 4th Wednesday of every month at Shekey's Pizza Parlor, 2430 S. Mooney Blvd., Visalia, California. For information contact Ken Reynolds (209) 784-8268.
- Whittier - 2 jams a month on Sundays. Pnnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.
- Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.



# Turn Your Radio On .....

## Monday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.  
 9:30-Noon - "Monday Morning Folk" with J.T. Mason, KAZU FM  
 11-1 PM "Lunch on the Back Porch" with Sean Donoval, KZYX FM.  
 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM  
 1-3:30 PM "Sharon's Country Closet" with Sharon Byrd, KMUD.  
 1-4 PM "Arden's Garden", with Arden Eaton; Rock, Country and Bluesbilly; KAZU FM  
 6-8:30 PM Alternating Monday night bluegrass shows on KKUP FM  
 "Vance's Bluegrass Show" with Vance Townsend;  
 "Tommy Traffic" with Tommy Ickes;  
 "Palo Alto Cowboy Show" with Digital Dan  
 "Robbin' Banks Bluegrass Show"  
 8-10 PM "Monday Night Folk" with various hosts KHSU FM.

## Tuesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.  
 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.  
 9-11 AM "Morning Toast & Jam" with Ellen Hering KZYX FM.  
 9:30-11:30 AM "Folkscene" with Roz & Howard Larman, KPFFK FM.  
 10-1:00 PM - "Down By the Greenwood", with Mike Meyer, KKUP FM  
 10-1:00 PM "Outhouse Texas" with Joe Ed Brutus KFJC FM.  
 1-2:30 PM "America's Back 40", with Mary Tilson, KPFA FM  
 12-1:30 PM "Afternoon Folk Music" KHSU FM  
 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM

## Wednesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.  
 11-1 PM "Your Average Abalone" with John Bazzano, KZYX FM.  
 12-1:30 PM "Afternoon Folk Music" KHSU FM  
 6-8 PM "A Prairie Home Companion" with Garrison Keillor, KUOP FM  
 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week  
 "Here, There and Everywhere" with Don Jacobson, KVMR FM.

## Thursday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.  
 7-10 AM - "New Wood" with Peter Schwartz, KKUP FM  
 11-1 PM "Michael Hubbert Show" KZYX FM  
 12-1:30 PM "Afternoon Folk Music" KHSU FM  
 1-4 PM "Out on the Dusty Trail" with Ron Lucas, Bluegrass, Country, Gospel and Cajun; KAZU FM  
 7-10 PM "The Just Jean Radio Show", KKUP FM.  
 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.

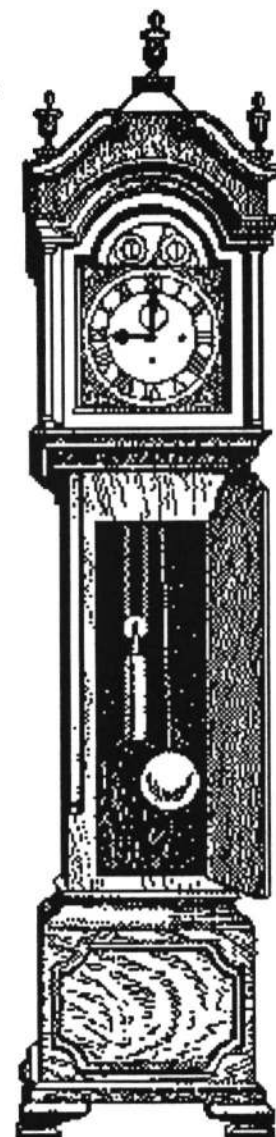
## Friday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.  
 6-9:30 AM - "The Bushwacker's Bluegrass Club" with Dangerous

- Dan and Juniper Jeff, KZSC FM  
 9-11 AM "Mid Life Juncture" with Sean Donovan, KZYX FM  
 9:30-Noon - "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.  
 10-Noon "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, KVMR.  
 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.  
 2:30-4:30 PM - "Pig In A Pen" with Ray Edlund or "Pan-handle Country" with Tom Diamant, KPFA FM.  
 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.  
 8-10 PM "Audible Feast" co-hosted by Charlie Hoochberg and Steve Rubin, KZYX FM.

## Saturday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.  
 7-8 AM "Folksampler" with Mike Flynn KZYX FM.  
 8 AM - 6 PM - "Prairie Fires and Paper Moons" with Mitch Third, Candice Harmon, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr, KUOP FM  
 8:30-10:30 AM "Folk Music" with John Davis KPFFK FM.  
 10-Noon "Country Line Bluegrass" with Eric Rice, KVMR FM  
 11-1 PM "West Coast Weekend" with Sedge Thompson; KQED FM  
 12-3 PM "Folk, Bluegrass, and Beyond" with Malcom Carlock, KUNR FM  
 1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM  
 3-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Ray Gube, Malcolm Carlock, Danielle Durkee & Willie Albright, KUNR FM.  
 3-5 PM "Mountain Stage" with Larry Groce, KALW FM.  
 3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Robin Tartar, KKUP FM.  
 3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM  
 4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.  
 5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.  
 5-7 PM "Bluegrass Connection" with Brad Johnson, KVML FM



# California Bluegrass Association Membership Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_ Child(ren) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Single Membership .....\$10.00  
Children 12-18 (non-voting) .....\$1.00 each

With Spouse Added .....\$12.50  
Children 12-18 (voting) .....\$10.00 each

Children's Names and Birthdates

Membership Total \$ \_\_\_\_\_

New ☐ Renewal ☐ Member # \_\_\_\_\_

If Senior(s) (OVER 65) list birthdates \_\_\_\_\_

Mail to: Ms. Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952

Band memberships available (3-5 members) \$25.00  
Instruments Played \_\_\_\_\_

Volunteer Area: \_\_\_\_\_

8-10 PM "West Coast Weekend" with Sedge Thompson; KQED FM

KCHO 91.3 FM

Chico State University, Chico, CA 95926 (916) 895-5896.

KCSM 91.1 FM

1700 W. Hillsdale Blvd., San Mateo, CA 94402, requests (415) 574-91FM, office (415) 574-6427.

KCSS 92 FM

801 W. Monte Vista Avenue, Turlock, CA 95380 (209) 667-5044.

KFJC 89.7 FM

Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.

## Sunday

9 AM-Noon - "Backwoods and Forwoods", with Hank Stamper, KFJC FM

KHSU 90.5 FM

Humboldt State University, Arcata, CA 95521 (707) 826-4807.

10-6 PM "Fat Sunday" with Cow Patti, Randall, Flagg, Amazing Grace and Merry Prankster, KCSS FM.

KKUP 91.5 FM

(Continued from Page 19)  
P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.

Noon-2 PM - "Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM

KMUD 91.1 FM

973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.

Noon-3 PM - "Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM

KOTR 94.9 FM

840 Sheffield, Cambria, CA 93428; (805) 544-5476.

Noon-5 PM - "Bay Area Bluegrass" with alternating hosts: Karyn Cap, Debbie Cotter, Pete Lude and Jim Carr, KCSM FM

KPFA 94.1 FM

2207 Shattuck Ave., Berkeley, CA 94704 (415) 848-4425 on air; office 848-6767.

1-3 PM "Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM

KPFF 90.7 FM

3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Requests (818) 985-5735, office 985-2711.

6-9 PM "Cuzin Al's Bluegrass Show"... "20 years in your ears!" KPIG FM

KPIG 107.5 FM

1110 Main Street #16, Watsonville, CA 95076, requests (408) 722-2299, office (408) 722-9000.

7-1030 PM "The Radio Flyer" with Scott McLongstreet, KOTR FM.

KQED 88.5

500 Eighth Street, San Francisco, CA 94102 (415) 553-2129.

7-midnight - "All Kinds of Country" with Sully Roddy, KSAN FM

KRAK 1140 AM

Sacramento, CA. For requests call (916) 923-9200 (Jerry Heaton) 8-9 p.m. Sundays.

8:00-9:00 PM - Bluegrass Show with Jerry Heaton, KRAK AM.

KROR 106.9 FM

58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891

7:30-10:30 PM "Folkscene" with Roz & Howard Larman KPFF FM.

92.1 & 103.9 FM

repeaters for Palm Springs and Palm Desert. 750 Battery Street, Suite 200, San Francisco,

8-10 PM "Bluegrass Journal" with Earle White, KVMR FM.

KSAN 94.9

9-midnight "Robbin Banks' Late Night Roundup" KPIG FM.

9-midnight "Tubby Tunes" with "Long John" Morehouse KZYX FM.

## STATION LOG

KALW 91.7 FM 2905 21st St., San Francisco, CA 94110, (415) 648-1177.

KAVA 1450 AM P.O. Box 1090, Burney, CA 96013.

KAZU 90.3 FM 582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275

KCBX 90.1 4100 Vachell Lane, San Luis Obispo, CA 93401 (805) 544-5229.

(Continued on Page 20)

May 1991, Bluegrass Breakdown - Page 23

TIME VALUE DATA

Non-Profit Org.  
U.S. Postage  
PAID  
Stockton, CA 952  
Permit No. 569

ADDRESS CORRECTION REQUESTED

Bluegrass Breakdown  
California Bluegrass Association  
1985 Madrid Drive  
Stockton, CA 95205

## Turn Your Radio On...

CA 94111. (415) 291-0202.

KTOM 1380 AM 933 W. Main, Salinas, CA 93901, requests  
(408) 372-4154, office (408) 422-7484.  
100.7 FM.

KUNR 88.3 University of Nevada-Reno, Reno, NV  
89557, (702) 784-6591.

KUOP 91.3 FM University of the Pacific, 3601 Pacific Ave.,  
Stockton, CA 95211, requests (209) 946-  
2379, office (209) 946-2582.

KUSP 88.9 FM P.O. Box 423, Santa Cruz, CA 95061 (408)  
476-2800

89.9 FM repeater in Big Sur and

90.3 FM repeater in Los Gatos.

KVML 1450 AM P.O. Box 578, Sonora, CA  
95370.

KVMR 89.5 FM 325 Spring St., P.O. Box 1327, Nevada City, CA  
95959, (916) 265-9555 (Studio); 265-9073 (office).

KZSC 88.1 FM UC Santa Cruz, CA 95064, requests (408) 429-  
4036, office (408) 429-2811.

KZYK 90.7 FM Box 1, Philo, CA 95466 (707) 895-2324.

