

BLUEGRASS BREAKDOWN

Vol. 17 No. 2

June 1991



THE DEL MCCOURY BAND will be appearing along with a great line-up at the Half Moon Bay Bluegrass Festival, Saturday, September 28 at Princeton Harbor. Story on Page 20. Del and his band will also be featured performers for the 17th Annual CBA Father's Day Weekend Bluegrass Festival in June of 1992.

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•Karyn Cap, Publicity Vice President*

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1985 Madrid Drive
Stockton, CA 95205
(209) 464-5324

•Suzanne Denison, Breakdown Editor

1985 Madrid Drive
Stockton, CA 95205
(209) 464-5324

•Lolan Ellis, Gate Crew Coordinator*

2115 Encinal Avenue
Alameda, CA 94501
(415) 521-6778

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(707) 253-1709

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(707) 762-8735

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Current rates for placing an advertisement in the Bluegrass Breakdown are as follows:

Display Advertising

Full Page	\$80.00
Half Page	\$50.00
Quarter Page	\$30.00
Business Card	\$15.00

The size of the image area for a full page is 7 1/4" X 9 3/4"; half page 5 x 7 1/2"; quarter page 3 1/2" X 5". Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and end check and ad to: Suzanne Denison, Editor, Bluegrass Breakdown, 1985 Madrid Drive, Stockton, CA 95205.

California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at 1985 Madrid Drive, Stockton, CA 95205, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$10.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* with out membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.

Copy and Advertising deadline for the 1st of the month one month prior to publication (i.e. August Deadline is July 1, etc). CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. The next meeting is scheduled to be held at Carl Pagter's house, 17 Julianne Ct., Walnut Creek, on July 21 at 1:30 p.m.

Editor	Suzanne Denison
Fallon Bluegrass Festival	Michael Lewis
JD's Bluegrass Kitchen	J.D. Rhynes
Proofreader and Critic	Don Denison
Promoting the Music We Love	Elena Corey
Santa Maria Style Bluegrass	Shirley Gillim

Editor's Corner

by Suzanne Denison

June is here at last!!! The CBA Festival is just around the corner, and all of the work, planning, and dreaming we have done since last July will finally come to fruition. To me, this is one of the best times of the year.

Bluegrass Festivals are difficult to explain to non-Bluegrass oriented friends and co-workers. Most cannot understand why Don and I, along with all of the other CBA officers, directors, and volunteers would want to spend our vacation time working to put together a Bluegrass Festival. I admit that sometimes I wonder if we are quite sane... but then when everything comes together, when the audience is in place and enjoying all of the wonderful music on stage; when jammers play night and day and smiles break out on faces all around us... it is all worth the effort.

In the past few years that we have been involved with the CBA, Don and I have made so many friends, met musicians from all parts of the country, helped to start new activities, and learned many new and valuable skills. You too can get involved and make a difference in the association and in your own lives. All it takes is the desire to help and time to volunteer. We started out just helping a few hours at the front gate, or Don in unloading the sound equipment and setting up the stage. Volunteers are needed in all aspects of the festival production, and throughout the year for the annual meeting, concerts and campouts. If you are interested, come and see us at the festival, or drop in at a monthly board meeting — you will be welcomed with open arms!

All of the officers and directors have been working diligently this year to make the festival happen, if you see them, be sure to tell them what you like about the festival, or make suggestions for improvements. We will all have blue CBA flags on our campsites this year, and would be happy to talk to you.

KVMR, 89.5 FM from Nevada City, will again have a radio broadcast team at the festival. Eric Rice and his crew do a wonderful job each year of live broadcasting on site. They are all volunteers, and donate their time to make our entertainment heard throughout the Mother Lode and down into the Sacramento valley. Eric and his fellow DJs also do a great job of promoting Bluegrass music and the CBA throughout the year. We sometimes forget to thank them, but if you get an opportunity to stop by the broadcast truck and say hi and thanks, please do it, I know it would be appreciated. Their broadcasts are sponsored by local merchants, and I know that the station would appreciate your mentioning it to the sponsors if you get a chance.

Our Spring campout in Grass Valley was a wonderful event the end of April. If you missed it, you sure missed a good time. We had almost 100 campsites this year, and about 100 day people, all of whom enjoyed the music, fellowship and lovely weather. We hope to expand again next year, and will probably add a small charge (above the Fairgrounds camping fee) to cover the cost of insurance, porta-potties and trash barrels. This event is growing rapidly, and may turn into an early spring mini-festival... well, one can only dream! The Saturday evening potluck supper had to be seen to be believed. I don't think I have ever seen so much luscious food in one place, it is also a chance to meet everyone all at once, and get to know new folks. We wish we could do a campout more often... does anyone know of a place for the Fall? Grass Valley weather is just too cool in the fall, and we need a facility that would allow lots of camping and a building to use for potluck and jams if it gets too cold or wet for outside. If you have any ideas give us a call (209) 464-5324.

We were all saddened to hear about the death of Randy Nicely, the mandolin player and lead singer of Brush Peak. Randy was a

very special person, an excellent musician, and a joy to know. He will be greatly missed. Please see the remembrances of Randy on page 7 of this issue.

Thanks this month to Elena Corey for her contributions. She has been a faithful writer and crossword contributor for the past three years; to J.D. Rhynes for his Bluegrass Kitchen column; to the folks who wrote letters; to Shirley Gillim for her Santa Maria article; to Michael Lewis for his Fallon Festival review; to Bonneau Dixon for his update of the Southern California jams; and to all of you, our readers and members for your continued support and encouragement.

A special words of thanks to the Bowen family of the 5th String Music Stores in Berkeley and San Francisco for their article about the CBA festival in the May issue of *The Fifth String Tab*, the monthly newsletter they produce. Look for the Bowens and their booth at the festival, they are special people and great supporters of the CBA, as well as suppliers of quality musical instruments, strings, records, tapes and CD's that are hard to find in other stores.

We sure hope that you enjoy the 16th Annual Father's Day Bluegrass Festival, and that you tell your friends and family... maybe bring them next time. Until next month, enjoy the music!



JUNE 29 & 30, 1991



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From the President's Desk

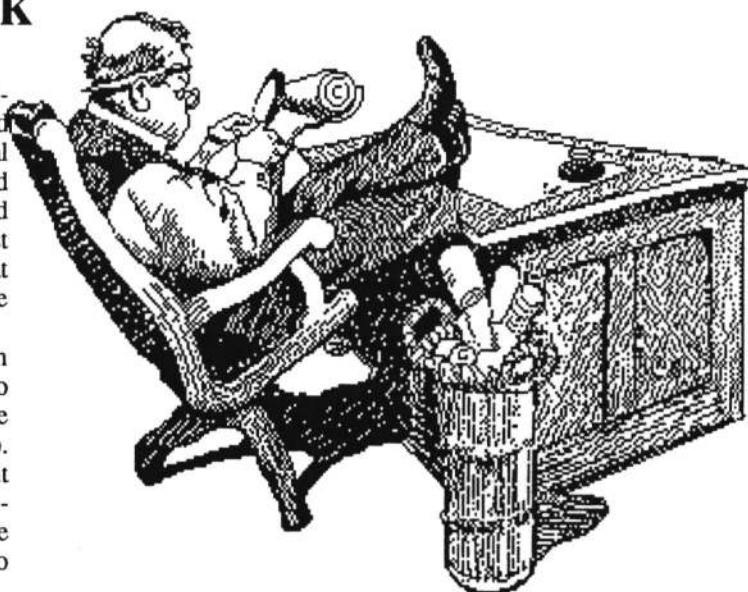
by Don Denison

Well here it is, the month we've been waiting for, its FESTIVAL TIME! Your board of directors, officers and interested members have been working all year to make this the best Festival yet. I hope we have covered all contingencies this time. It would be nice if we could enjoy some of the festival this year. The fond hope of the dedicated people who work to bring you all the best festival possible, is that we do such a good job that we can enjoy at least some of the fruits of our labors. I know that there will be problems, but hopefully they will be small ones.

We still need volunteers to help set up the stage and tear it down immediately after the performance. We also need volunteers to help build the clogging stage. We have two volunteers who are experienced craftsmen, who will be leadmen, but we still need help. Hopefully we will have enough volunteers to make this task light work. We also need helpers in the Ice Booth, and Mike's Mercantile. Please call either me, Mike Kemp, or Hank Gibson about these jobs. If you want to be active in your association, this is the way to begin.

Last month most of my column was devoted to rules (actually good manners). A recent letter from Walt Beck (letters this issue) prompted me to write a brief statement about Videotaping. Walt mentioned that most bands do not object to video taping, and some even encourage it. While this may be true or even the prevalent attitude, **SOME BANDS DO OBJECT!** Because of this, and because the images recorded are the property of the persons being taped, we insist that those who want to Videotape a performance obtain signed, written permission from the performers before taping. If you are videotaping near the stage, expect to have a director or a security officer ask you for your authorization.

One more comment on rules and I'm going to leave the subject. The list I commented on last month was not all the rules, only those



we have had controversy about. The complete list will be published in the program. The association expects that you will read these rules and abide by them, we don't want to be "the police", we just want everyone to be able to enjoy the festival.

It is with great sadness that I note the passing of Randy Nicely of the Brushy Peak band. Randy and the band performed for us several times; this year will be their third appearance at Grass Valley. Randy was the lead vocalist and mandolin picker for Brushy Peak. We all mourn his untimely death and his loss to the Bluegrass community. Most especially we extend our sympathies to the family he left behind. Randy was a fine musician and vocalist, a hard worker, and most especially a family man. We will miss you, Randy.

Bluegrass News Notes

Grant Street Changes Personnel and Produces New Recordings

The past few months have been exciting and busy ones for Laurie Lewis and Grant Street. Laurie was featured on the cover of *Bluegrass Unlimited* in April of 1990; had her own calendar page on Copper Creek Records Bluegrass Calendar; and was introduced by Hank Snow for her television appearance on the *Grand Ole Opry*.

Love Chooses You (Flying Fish Records) was named the Best Country Album of the Year by NAIRD (the National Association of Independent Record Dealers and Manufacturers). Laurie recorded an album with Kathy Kallick for Kaleidoscope Records in February. Other personnel on the recording were Tom Rozum, John Reischman and Charles Sawtelle.

Scott Nygaard and Tony Furtado will soon be heard on Sally Van Meter's forthcoming Sugar Hill recording, *All in Good Time*.

Bassist Tammy Fassaert left the band to join the Texas Rangers and has gone to Japan. She was replaced by Beth Weil from October through May, when Cary Black joined the band. Cary was heard on Scott Nygaards' Rounder album *No Hurry*. He has played with the Kingston Trio, and with jazz artists like Diane Schuur, Ernie Watts, Laurindo Almeida and others.

Tony Furtado is relocating to the Washington, D.C. area where he will be getting his own band together and playing in as many diverse situations as he can find.

Grant Street is one of the busiest bands in California this

Summer, with dates from Virginia to Washington; California to Pennsylvania and an extensive European tour that took them to Belgium, the Netherlands, Germany, Denmark and Switzerland. Upcoming gigs in California, Washington and Oregon are listed in the *Bands and Upcoming Gigs* column of this issue. We can also look forward to hearing the band's new sound at the Half Moon Bay Festival in September and the CBA June Festival in 1992.

Cuzin' Al Once Again "In Your Ears"

Karyn Capp reported recently that Cuzin' Al Knoff, recently of KPIG, and a Bluegrass Radio Personality for over twenty years, will have a new forum for his talents. Radio KEEN 1370 AM in San Jose will feature Cuzin' Al in a six hour Bluegrass Show beginning next month. Listen in from 6:00 to Midnight on Sunday evenings for some of the best music this side of heaven.

Congratulations, Cuzin' Al, this is a great opportunity for more people to hear our kind of music!

Ad Sales Person Needed

The *Bluegrass Breakdown* is in need of an Advertising Sales Manager. If you are interested in volunteering your time to get the Editor organized and deal in a professional manner with the advertising needs of the CBA magazine, please call Suzanne Denison at (209) 464-5324.

June Letters to the Editor

Membership Renewal Reminder

Attention CBA Members:

I would like to remind our members for the last time... you can still get a bargain on your CBA dues.

As of July 1, 1991 our dues go to \$12.50 per person and \$15 for member and spouse or significant other. If you would like you can pay dues in advance for as many years as you can afford. We have had a few members who know a good deal when they see one, paying for 3 to 10 years in advance.

So if you are due to renew or just want to take advantage of these prices, please send your payments to me.

Thank you,
Mary K. Runge
215 Grant Avenue
Petaluma, CA 94952

Editor's note: membership renewal blank is inside the back cover of each issue of the Breakdown. Don't delay - send in your renewal today! Suzanne

Enjoyed April Campout

Editor:

I just had to drop a line to let you know how much I enjoyed the Spring Campout. The weather really joined in to make a special weekend. I also enjoyed some old "war stories" about an old friend

J.D. Rhynes from Don Denison.

The washtub bass article in the May issue was just what the Doctor ordered. I'm getting the material together now for my own - thanks Bruce.

The *Breakdown* is my favorite piece of mail and I look forward to it each month. Some new goodies each time, it seems now we have Jerry Heaton at KRAK doing Bluegrass on Sunday. Found that right away in "Turn Your Radio On".

Keep up the good work.

See you in June.

Sincerely,
George Littlejohn
Manteca, CA

Campout Suggestions for 1992

Editor:

Now that the spring campout is over and all of you are devoting your efforts towards the June Festival, I thought it might be appropriate to compliment all on an outstanding campout and make note of some considerations for the future. For those of you who were unable to attend, we feel sorrow and would encourage you to plan on next year. The campout has expanded to nearly 100 camping units - WOW! In addition to this there were a large number who were not camping but able to attend during the day.

(Continued on Page 6)

CLASSIFIED ADVERTISEMENTS

ROSE MADDOX FAN CLUB: Keep in touch with this legendary lady of Country and Bluegrass music. You'll receive six newsletters, two 8x10 photos, a membership badge and more. For more information write: Rose Maddox Fan Club, P.O. Box 96, Cudahy, WI 53110. p5/6/91.

FOR SALE: OVATIONAL CLASSICAL GUITAR, with hard case. Purchased new in 1973. Still like new (209) 464-5433. p6/91

FOR SALE: NEW RBI GIBSON BANJO, complete with case and taxes \$995.00. Cottonwood Trading Post, (916) 347-5683; Box 1695, 20837 Front Street, Cottonwood, CA 96022. p6/91

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ODE TO TONY

Here comes the Grass Valley Festival
An event that we hold dear
For it is where we met each other
At this time just last year.

Since that memorable Father's Day weekend
That you came into my life
I'll bet nobody ever thought
We'd be back as husband and wife.

All my love,
Mrs. Bonisue Coburn
p6/91

June Letters to the Editor

(Continued from Page 5)

We were blessed with an outstanding group consisting of Jim Eanes, Carl Pagter, Hank Gibson, Jim Scoggins, Ken Reynolds, and many others in our campsite on Saturday with some returning for a continuing jam performance on Sunday.

As far as considerations for the future, I feel the CBA should tack on a very minimal charge to campers and day-users to cover insurance and add a few porta-potties and trash barrels. If next year is going to be this large or possibly larger, we better invite Taco Joe.

By writing this I hope I will encourage others to comment and make suggestions.

Sincerely,
Dave Runge
Petaluma, CA

Thanks for a Correction

Editor:

I wish to thank Jim Smith for writing from Gig Harbor, WA, and for his kindly correction (for the January CBA Bluegrass Calendar). I apologize for the type — I was just in such a hurry, I didn't proofread very well, but I should have.

Yes, my research also shows Bradley Kincaid born July 13, 1895, not '75. As far as the omission he mentioned, his feedback is just part of all that I've received; it seems that most everyone has their own favorite musician/singer and I just didn't include enough of them.

One fellow even suggested next year we have pictures — actually he requested a centerfold, I believe. I'm gratified that so many people have responded with thanks and kind criticisms.

Thanks again, Suzanne, for all your hard work in producing the newsletter. I'm enclosing another article for your use whenever you have room for it.

Happy pickin' to you,
Elena Corey
Modesto, CA

Records Requested for KCBL

Editor:

I produce a weekly Bluegrass radio show for KCBL - 88.7 FM in Sacramento, CA. Since this station is funded by the city and has no commercial advertisers, our budget is extremely limited.

I have been using my own records for my show; but as of now, I have just about depleted all the records in my collection. My show is the only true Bluegrass and Old Country Music show in the area. It means a lot to me to bring a fresh new show to my audience each week. Would you know of anyone in the Sacramento area who would be willing to loan me (for a short period of time) LP's or cassettes so I would have new material for my weekly broadcast? Any assistance you can give me would be greatly appreciated.

Hoping to hear from you at your earliest convenience.

Cordially,
Al Schusterman
Fair Oaks, CA

Editor's Note: Anyone who would like to be of assistance to Al for his radio program can contact him at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628. His show is on KCBL 88.7 FM from 2-3 p.m. on Mondays. Suzanne

Comments on CBA Festival Rules in May Issue

Editor:

After several interruptions the past week I have managed to read most of the content of the May *Breakdown* and I was pleased

to read "From the President's Desk", your views on the eight subject matters covered. In particular reference to item "7" seating in the audience area you did a masterful job in letting some selfish individuals (who have insisted that the area down front immediate from the stage in a semi circle out about 150' was the sacred ground for the young and elastic who could fall into and arise out of low beach or low back chairs with collecting a back spasm or sprain. Many others have been laying claim to this geographical area by placing blankets and or tarps on the ground (staking a claim) to a large area and then occupying it with two or four chairs.

Many grand parents present are the reason their children and grand children are there enjoying the festival in a family gathering, so to speak. The younger generation are supple enough to like the beach or low back chairs and some may even spread out on a portion of the family blanket. For some individuals to lay down an edict that this large area is for the special use of blanketers and sand chair occupants has always been a thorn in the side of many parents and grand parents who do not want to be separated from their youngsters.... by being forced to take their high back chairs outside this "sacred" area. We have Ray Edlund to thank for his dictating where people could sit.

Billie and I for several years have taken in an average of 6 to 10 bluegrass events in California, Arizona, Nevada, Oregon, Washington, Idaho, Colorado, New Mexico and a few other outlying places along our travels and have never experienced this sort of regimentation.

Also, for what it is worth... we, and other Video Camera buffs at none of these other places have ever been confronted with an edict either verbal or in writing that such equipment operators had to contact each group of entertainers in advance and receive written approval to tape their program. And I Say "NEVER". When (Raymond) Fairchild was at Grass Valley last year he said to me... "you do not have to ask our permission... we welcome your taping... who knows if we get the right exposure, we may get another job."

While I am on this video camera use bit, let me say I have received letters from Pentas, RCA, Magnivox, Sony and Hitachi who inform me that the camcorder was perfected only to replace the old 8 millimeter family camera and was never intended to be a perfection recording device for music. They say all that camcorders audio receptor mikes will only go down to 50 hz and up to 18,000 or 20,000 hz and so do not pick up the bass sound from a bass fiddle (upright or electric) and only a miniscule sprinkle of a bit from the sound of a guitar. Any person using a non commercial camcorder cannot hope to record a program that would be a saleable item to a person who knows anything about music. (Bass sounds are picked up only in the 20 hz to 40 hz range.)

I hope to remember to bring up to you the May issue of *The Elks*, magazine who has an article called "That Rollicking Bluegrass Music". I feel sure they would not mind you using it as an insert in a future *Breakdown*.. (P.S.... the article has a couple of errors. (1) very few bluegrass bands have four musicians singing as a group. (2) Bill Monroe did not invent Bluegrass Music. Hillbilly music was sung and played 50-75 years before Bill was born.)

Walt E. Beck
Sacramento, CA

Letters to the Editor are welcome and will be printed as space permits. Please send your comments, compliments, and complaints to: Bluegrass Breakdown, 1985 Madrid Drive, Stockton, CA 95205. Deadline for the July issue is June 1).

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NO REFUNDS AFTER 6/7/91

In Remembrance of Randy

(Following are two articles which were written in remembrance of Randy Nicely who died recently in an industrial accident. The California Bluegrass Association has established a Memorial Fund for his family. If you would like to make a contribution please send checks (made payable to the CBA) to the Randy Nicely Fund in care of our treasurer Wendy Hogan, 7504 Camino Collegio, Rohnert Park, CA 94928.)

May 4, 1991

Dear Suzanne:

The following are some thoughts I have about Randy Nicely. I am submitting them for your review and possible publication in the CBA Bluegrass Breakdown.

Randall C. (Randy) Nicely, a 30-year-old millwright from Manteca, CA, died, Thursday, April 25, 1991 in an industrial accident in Tracy. Surviving family members include Randy's wife, Anita, his children, Lloyd (11) and Miranda (3), his parents L.C. and Marie Nicely (all of Manteca, CA), his brother, Steve Nicely of San Antonio, Texas, and his sister, Janet Balentine (along with her family) from Tennessee.

Randy was an outstanding musician and a member of our band, the Brushy Peak Bluegrass Band, since 1985. He sang lead harmony vocals and played mandolin and guitar (and sometimes bass and banjo) with us. We loved him very much, and we will miss his friendship even more than his musicianship.

Randy seemed to be born to play Bluegrass music. He grew up by the Cumberland River in Tennessee, and was influenced by his father, L.C. Nicely, who played mandolin with Jimmy Martin in the late 40's and early 50's. Randy had a natural ability to learn to play any instrument and any tune quickly. He amazed people with his talent and versatility. His voice was absolutely beautiful, and in my opinion, he was one of the finest vocalists in Bluegrass. Randy wrote several tunes, including "Miranda's Waltz" (named for his daughter), "You're My Horse", and "Georgia Moon".

Randy had a tremendous amount of energy, and his enthusiasm was contagious. He was always willing to exert the extra effort necessary to help another person, or do a tough job that needed to be done.

I always enjoyed Randy's humor. He was one of the most enjoyable joke-tellers I have ever known. He put great expression into his stories and he often had us in stitches with laughter. Particularly notable were the colloquial sayings he would insert into daily conversation. I had so much fun with them, that each time I heard one, I wrote it down in my journal of quotes and jokes. Examples include the following:

- "He's so poor he can't pay attention."
- "That's finer than frog hair."
- "They've been working me like a borried (borrowed) mule."
- "She's level-headed; snuff runs out *both* sides of her mouth."
- "That's handier than a pocket on a shirt."

I believe that all we really have in this life is our family and friends. We live our lives not for money, power, or glory, but for meaning. We want to know that we made a difference in the world. Randy had an enormous impact on the world through his family, his character, his love, and his music. The world is a much better place because Randy lived. He truly made a difference, and we loved him.

Sincerely,
Gregory A. Clark
Brushy Peak Bluegrass Band
Livermore, CA

April 29, 1991

Dear Suzanne,

Although the California bluegrass community is still in shock and numb from the realization of our loss of Randy Nicely, several of his friends feel compelled to at least try to put feelings on paper and to share our special memories of Randy with those who may not have been fortunate enough to know him.



A large part of the character of groups like CBA which appeals powerfully to folks, is the strong sense of extended family of caring hearts, and so we look to the Bluegrass Breakdown as a natural communication link.

I, as a fellow musician and another of his many friends, would like to focus on his non-official musical sharing and personality. Please try to make room in the *Breakdown* for some of the outpourings and testimonials about Randy which may come to you, although you may receive more than you have room to print.

A Tribute to Randy Nicely

We've lost another fine musician — more than that, we've lost another fine sample of humanity. As we develop individually, we show signs of variegation, uniqueness, and sometimes even indispensability. After we lose someone who casts a long shadow, we doubt that anyone else can ever fill his shoes, or make us secure and comfortable in necessary replacement functions. So it is with Randy.

How can anyone else ever combine the traits he showed us, in such a charismatic way? He was ready to pick on a minute's notice — anyplace, anytime. He'd stay up jamming (really trading tunes and licks — not just performing his band's stuff and then leaving) way up into the wee hours, even when his band was the first group at a festival's next A.M.'s performance schedule. He was a musician's musician, being willing to try new things in a jam — not merely playing what he already had practiced and was sure he could do well.

His natural Southern hospitality extended widely, as he invited nearly everyone into his home for a visit and a home-cooked meal, prepared by his every-willing wife and fellow Tennessean, Anita. He was quick to offer to bring meat and potatoes kind of food to potlucks.

He freely offered his help (e.g. he offered, without a second thought, his muscles to us when we were moving — as did many other wonderful friends). When a friend showed up at a festival with something valuable and only a tent to keep it in, Randy immediately offered the use of his van for storage and safekeeping.

I could relate many other tales of Randy's generous heartedness and thoughtfulness to other people and of his loyalty to friends, but the examples I've given are typical and may serve to remind someone else of similar kindness and other endearing traits of Randy Nicely.

We will all miss Randy and mourn him, but our memories of him will linger with us and nourish us and assuage, in part, the emptiness created by his loss.

Elena Corey
Modesto, CA

Desert Oasis Bluegrass Festival Report

by Michael Lewis

The 1991 Desert Oasis Bluegrass Festival was held April 27 and 28 at the Churchill County Fairgrounds in Fallon Nevada. This was the first festival to be jointly sponsored by the Northern Nevada Bluegrass Association, Fallon Tourism Authority, Fallon Optimists and the Churchill County Parks and Recreation.

The festival started with a sad note when the audience was informed of the death of Randy Nicely, a member of the Brushy Peak Bluegrass Band. Understandably, the band did not appear, and California Quickstep volunteered to perform in Brushy Peak's stead and did a fine job.

The music was very good which is not surprising, considering the lineup: California (Berline, Cray, Hickman, Spurgin and Moore), Sidesaddle, California Quickstep, Piney Creek Weasels, Marley's Ghost, High Strung, Horse Opry, Doo Doo Wah, Jake n' Annie Rose, Wild Creek and Classic Country.

Saturday night after the stage show was over everyone sought shelter from the cold breeze. Sidesaddle headed up a jam session in the Dry Gulch building. There was another jam going on in the multipurpose building. Any other picking took place in motorhomes, campers and tents. There are some good pickers and fiddlers that went to Fallon.

Sunday morning began with a cup of coffee and the Gospel Hour which Wild Creek Started. Don Timmer's (lead singer) voice and selection of songs coupled with the harmonies of the band, were

truly stirring. High Strung and Marley's Ghost filled out the Gospel Hour with excellent harmony singing. The entire Gospel Hour was dedicated to Randy Nicely.

The weather that had been quite cool and breezy let up for Sunday, and it was quite an enjoyable day.

The festival was well organized but not heavily attended. A full array of workshops was offered. There were also children's activities which included story telling, face painting, and clowns. The food concessions were good, and the folks were friendly. All in all, it was very enjoyable.

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Howdy, Howdy, Howdy!

Can you believe that its June already? When I was around 10 or 12 years old it took about ten years for a year to go by, and how days it only takes a year for ten of 'em to go flying by! Not only is it June already but we're going to enjoy "sweet sixteen" this month. I guess our festival has finally come of age and its not a youngster anymore, but then who among us is?

It is nice to have been part of these last wonderful sixteen years of volunteer madness. I used to think that it was dedication that led us all to volunteer our time and forsake our jobs and families to help put on our festivals, but as time goes by I've given this a lot of thought and I'm convinced that we're all mad. You know, as in bonkers, looney, etc. I guess I've had this madness since about 1946, that being the year I first heard Bill Monroe and His Bluegrass Boys on the radio. And like a lot of people, I haven't been the same since.

This particular brand of madness has made me search out other musicians who are as mad or madder than myself. It has made me spend untold amounts of money on records, tapes, musical instruments, etc., in quest of my MAD sound. It has also caused me to drive thousands of miles throughout the western states to remote mountain festivals where I got to go for days on end without sleep, very little to eat and sometimes take a shower if I was lucky.

My madness has also been the reason that I've spent about half of my life sleeping in a tent on the hard ground or on the hard ground without a tent. All of this because of a song I heard on the radio in 1946? You bet! And I'd do it all over again with nary one regret. I guess I'm lucky though because my ol pardner Vern Williams has been at it longer than I have, because he first heard Bill on the Opry in 1939. And like Vern says "I ain't been the same since." You know Vern, I don't think any of us have.

They say MAD people have bigger appetites and can eat more than normal folks, so now that I've established the fact that we're somewhat ABOVE normal, I'd better get to the subject at hand and that's some more good lip smackin vittles!

I've still got a few recipes to go in the Marlboro Chuckwagon Cookbook so lets start off with one of my favorites, a recipe for bean soup. Here's what the wagon cook had to say about this one: "When a cold West Texas wind is howlin' around, a bowl of thick, hot soup is mighty welcome. The taste alone warms you up quick." Here then is:

Pecos Bean Soup

- 1 lb. dry Pinto beans
- 2 1/2 qts water
- 1/2 cup chopped onion
- 1 clove garlic, minced
- 1 large piece bacon rind
- 1 TBSP chili powder
- 1/2 tsp oregano
- 1 4-oz. can diced green chili peppers
- 2 tsp salt

Wash beans and soak overnight in cold water; drain. Put beans in a large kettle, add 2 1/2 qts. water and simmer one hour. Add onion, garlic, bacon rind, chili powder, oregano and chili peppers. Cover and simmer 2 hours, adding salt the last hour. Serves 6.

I'd like to quote a few paragraphs from this great book, just to give you a little insight of what a chuckwagon cook's duties were.

"A man called Cookie." The man in charge of the chuckwagon was usually referred to as "Cookie". His friendly nickname fooled no one. Most wagon cooks had hair trigger tempers, and testy dispositions. As one old timer put it, "only a fool argues with a skunk, a mule, or a cook."

More reasonable men figures that wagon cooks had good cause to be cranky. The cook got up before the sun to fix enough grub to fill the bellies of 15 to 20 complainin' cowboys. Wood for the camp fire was often wet or in short supply. When it rained or snowed, he had to find some way to keep the fire going and have the meals ready on time. On top of cooking duties, the cook kept the leather harnesses mended. He repaired any damage to the wagon. He was called upon to doctor man or beast with the limited number of medicines he carried in his chuck box.

Considering all this, no wonder his disposition soured a little at times. Keep 'em full, keep 'em rollin! An open range cowboy was willing to work long hours under tough conditions - as long as the grub was good. Most times it was. A proud cook managed to do wonders with staple ingredients like beef, beans, bacon and flour. Rain or shine he could find a way to cook sourdough biscuits, breads and flapjacks in heavy iron pots over a crude campfire. No fancy gauges told him when they were done — only experience.

Beans appeared on tin plates as often as the sun rose. Fortunately, most cooks had a stock of bean recipes so the men never grew tired of eatin' 'em. But surrounded by cattle, the mainstay of most meals was beef. Some outfits got to eat steak three times a day. When the cook had more time for fussing back at the ranch, he might smoke up a big batch of ribs over smouldering Mesquite.

Sounds to me, like one of the old boys could tree a junk yard dog in no time flat. Here's what helped make 'em so tough. A good bowl of Chili! Here's the recipe for:

Wild Card Chili

- 1 lb. chopped beef
- 1/2 cup chopped onion
- 1 16-oz. can red beans
- 1 16-oz. can refried beans
- 1 8-oz. can tomato sauce
- 1 cup water
- 1 TBSP molasses
- 1 tsp chopped hot red peppers
- 1/2 tsp salt
- 1/2 tsp garlic salt
- 1/8 tsp black pepper
- 1/8 tsp cayenne
- 3 TBSP chili powder

Brown the beef with the onions in a Dutch Oven. Pour off the grease. Add the rest of the ingredients, cover and simmer for one hour, stirring occasionally. Serves 6.

Now everyone that loves a good bowl of chili knows that you have just got to have some good bread of some kind to go with it. This next recipe is a natural to accompany a big bowl of chili. The recipe calls for dry baking mix and sourdough starter, both of which were featured back in the September '90 issue of the *Breakdown*, so you'll have to dig through your back issues to get this portion of the recipe. Here we go, fixin' some Wild Onion Bread.

Here's what this old "Cookie" had to say about his bread recipe: "The way I used to make it was with wild green onions, for the sharp taste. Now they have mixes that work fine."

Wild Onion Bread

- 1 1/2 oz. pkg. onion soup mix
- 3/4 cup hot water
- 1 pkg. dry yeast
- 2 TBSP sugar
- 2 TBSP warm water
- 1 egg
- 2 recipes dry baking mix
- 1 cup sourdough starter (September 1990 *Bluegrass Breakdown*)

Add soup mix to 3/4 cup hot water. Let stand until lukewarm. In separate bowl, soften yeast and sugar with 2 TBSP warm water. Beat soup mixture and yeast mixture together with egg, 1 cup dry baking mix, and sourdough starter. Stir in remaining dry baking mix to make a stiff dough. Place on a floured surface and knead until smooth and elastic. Place in a greased bowl, turning good to grease the top. Cover and let rise for two hours. Shape into a round loaf. Place on a greased pan. Cover and let rise 45 minutes. Bake in a 375° oven for 35 minutes.

Wow! Talk about some good eatin! Even my ol' pard "Cuzin Al" has a copy of this cookbook and uses it a lot when he's cookin' for a bunch of hungry folks, be it pickers or cowboys. These good recipes keep 'em comin back for more don't they Al!

I'm going to close out this month's edition of the Bluegrass Kitchen with the address of a company in Southern California that specializes in handling freeze dried foods, bulk canned foodstuffs, and single meals in a pouch.

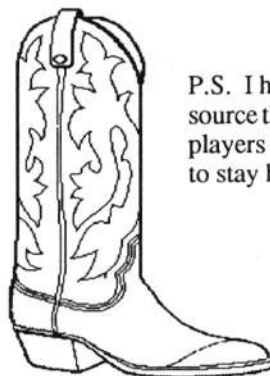
In the military they are known as MRE's, or meals ready to eat. For example you can buy freeze dried scrambled eggs in a #10 can. To fix you just add some boiling water. Or you can purchase a three day emergency food supply that will last for 8-10 years for only \$14.50. They also handle surplus military clothing and equipment, and are a heck of a good source for outdoor equipment. The catalogs are free and all you have to do to get one is to drop a line to: S.I., Outdoor Food and Equipment, P.O. Box 3796, Gardena,

CA 90247, or call them at (213) 324-8855.

I've been buying from this company for about ten years now and have never had any reason to complain about their products or service. (In fact, I carry one of their 3-day emergency food supply kits in both my car and my truck.)

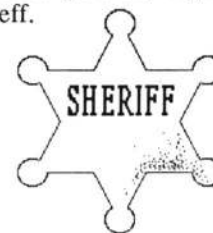
I can recommend this company without reservation and I know you'll like their products and service.

Well, that's it for this month, y'all so I'll see you at the "sweet sixteen". Look for me backstage or Taco Joe's, getting my "Burrito Fix". Please drive safe and SOBER, we need you all to be there safe and sound. May God grant you all peace and health.



Yer Friend,
J.D. Rhynes

P.S. I have information from an unimpeachable source that they're not allowing any skinny fiddle players onto the festival grounds, so you'll have to stay home Ed Neff.



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How To Promote Our Music

By Elena Corey

Some time ago I wondered, in print, about how we, as lovers of traditional music, can best promote it. I let my thoughts meander a bit and offered several potential paths for readers to use as springboards for their own thoughts. Did they ever respond! I was swamped with mail, phone calls and conversations at various jams and festivals.

Nearly everyone had ideas — many of which were not new. I took notes and tried to capture the essence of each person's thoughts without coloring their contributions my own reactions, and collected the entire bunch of notes together to summarize. There they all lay for some time, for I doubted I could adequately present what some folks said without giving offense to others — for folks were candid — and without revealing identities, for some folks had especially asked to remain anonymous.

Some of the thoughts offered to me were contradictory to others. Some were quite negative and critical of our status-quo in tone, but I believe the people offered these thoughts with the intention of being helpful.

So, after much thought on how I could most concisely present the total range of comments, I've gathered similar thoughts together in clusters. More than one person, often said about the same thing, so the number of ideas presented will not begin to total the number of respondents.

Likewise, many folks had more than one idea and suggested several things. Here then — disembodied from identifying or evaluative qualification, are the results of my query:

1. *Put money where our mouths are.* Many folks pointed to the disparity of the values we say we hold and those we show by our actions. If we back bluegrass and traditional acoustic music with pocketbook power, it will grow.
2. *Performers should start acting like professionals.* A few folks pointed to specific instances of performers' immaturity, evidenced by on-stage behavior which would not attract others to traditional music.
3. *Promote musical events professionally* - hire it done if we can't do it well ourselves.
4. *Performers should shoulder some portion of responsibility for drawing a crowd,* and their pay should be a percentage of the gate, not a flat fee.
5. *M.C.s shouldn't tell hill-billy, baggy-pants type jokes;* that only perpetuates the stereotype of rustic, ignorant yokels as the primary lovers of our kind of music. Demographic statistics show that, nationally, bluegrass fans and pickers are more highly educated and are not racist, sexist, or ageist. Our stage patter should more accurately reflect our lives.
6. *Stop taking it all so seriously.* We don't worry about breathing or talk about professionalizing breathing. Singing and playing music ought to be just as much a part of our daily lives — with no one having to strain. Just relax and enjoy it.
7. *Everyone should share in the publicity deluge* — we can all put up posters/fliers. Let's have incentives — say sell 15 tickets and get a backstage pass for one day — or be called up on stage and applauded. Both the work and the glory are for everyone.
8. *Be more seriously organized.* We could have area chapters under a state umbrella and each state organization could be under a national super-organization. That way we'd have clout, we could act in accord and accomplish much.
9. *Integrate playing music into other areas of our lives.* Other cultures have music playing while they eat, e.g., and while they do other things. We compartmentalize too much. Music will reward people with more relaxed, healthier lives when music is



an integral part of each person's life. Then we won't have to promote it to others; others will see our enhanced lives and imitate us.

10. *Be less egocentric — listen to each other.* How many area bands even go through the motions of coming to each other's concerts? We can start by supporting each other.
11. *Stop separating music makers into amateur and professional.* That places unnecessary strains on everyone. What if dogs had to decide whether the baying over the next ridge was professional or amateur baying. We get into needless distancing postures trying to make sure everyone knows just how good we are.
12. *Upgrade and update the lyrics;* if you want music to appeal to the younger generation out there, it should say something in terms they can relate to. How many kids believe that the singer is "sad and lonely for the little church in the vale"?
13. *Leave the lyrics alone - they're historically relevant,* and kids need to learn a sense of history. They'll be able to relate to songs of heartbreak soon enough.
14. *Continue pretty much as we are,* just being content to appeal to a certain percentage of people — the best.
15. *Just love everybody.* People want to be around people who really love them — not just use them to sell records, tapes and C.D.s. If we love each other, we'll be courteous and sensitive to each other — then we won't have one bore hogging a jam session or one person offending an audience. People will be able to feel the genuineness.

So there you have it folks. Most of these thoughts have been seen in these pages before — but that doesn't make the ideas less useful. These specific things are what you all have suggested as steps or avenues to promoting our beloved traditional music.

Editor's note: If you have any ideas for promoting Bluegrass, Gospel or Old-Time music let us hear from you! Write to:

Editor

Bluegrass Breakdown
1985 Madrid Drive
Stockton, CA 95205

Bands and Upcoming Dates

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

•All Girl Boys Band. Contact Gail (415) 383-9399. June 13-16 - 16th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA.

•Backcountry, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.

•Brushy Peak Bluegrass Band, contact (415) 443-5217; P.O. Box 848, Livermore, CA 94550. June 13-16 - 16th Annual CBA Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, California.

•California Quickstep, (916) 622-8525 or 626-5192.

•Charlie Blacklock with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (415) 523-4649.

•Country Classics, Dana Clark and Jeffery Clark; P.O. Box 99307, Stockton, CA 95209. For booking information call (209) 466-8742.

•Country Ham, (415) 271-2003, 938-4221 or (804) 985-3551.

•Crazy Quilt, Old Time String Band, celtic and American music. (916) 457-7752 or 444-8318.

•Dusty Road Boys, contact Rhonda Williams (916) 589-2519. June 22 - Sacramento Firefighters Burn Center Benefit, Beachlake Preserve, Freeport, CA.

•Good Ol' Persons, (415) 530-0839, 376-1707 or Allison Fisher at 644-9881. June 13-16 - 16th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA.

•Grady Keystone & Anne Boykin, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579. June 18-22 - Rouge River, Oregon OARS; July 21-26 - Main Salmon, Idaho, James Henry Rivers; August 22-27 - Main Salmon, Idaho, James Henry Rivers.

•Hawks and Eagles, "Cowboy Gypsy Music"; for booking information call (916) 622-0144; P.O. Box 796; Somerset, CA 95684.

•Hayfever - for information call Lawrence at (415) 832-4389 or Elda at (415) 692-2133. June 22 - General Store, San Gregorio, CA; August 17 - General Store, San Gregorio, CA.

•High Country, 1586 Vista St., Oakland, CA 94602, (415) 482-5134. Paul's Saloon, San Francisco every Friday night 9 p.m.

•HiJinks, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.

•High Strung Band - "Drivin' Bluegrass" Call (702) 345-7351 for booking or information. Tuesdays - ongoing - Cantina Los Tres Hombres, Reno, Nevada and Thursdays - ongoing Lil Waldorf Saloon, Reno, Nevada.

(Continued on Page 14)

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Bands and Upcoming Dates

(Continued from Page 13)

•Horse Opry (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.

•I'll Be Right Home Honey Band, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.

•In Cahoots - Hugh and Sheri Hoeger, 2529 Pendleton Dr., El Dorado Hill, CA 95630 for booking information call (916) 962-1720. June 8 and 22 - Northridge Inn, Nevada City.

•Jim Eanes, (415) 799-6267 or (703) 647-4578. June 22 - Jim Eanes and Carl Pagter at the California Academy of Sciences, Golden Gate Park, San Francisco, 1 p.m. For information contact June Anderson (415) 750-7164.

•Jody Stecher and Kate Brislin, 133 Lake St., San Francisco, CA 94118 (415) 387-9648. June 13 - **Freight and Salvage**, (with the Whitstein Brothers) Berkeley, California; June 20 - **Unitarian Fellowship Hall Concert**, Los Gatos, CA.; July 5-7 - **Winnipeg Folk Festival**, Winnipeg, Canada; August 2 - **Minnesota Bluegrass and Old Time Music Festival**, Zimmerman, Minnesota; August 3 - **Rendezvous**, Deer River, Minnesota (day-time); August 3 and 4 - **Minnesota Bluegrass and Old Time Music Festival**, Zimmerman, Minnesota (evening); August 5 - **Dance**, Minneapolis, Minnesota; August 23-29 - **Valley of the Moon Scottish Fiddle School**, Santa Cruz Mountains, CA; August 30-September 1 - **Midsummer Bluegrass Festival**, Grass Valley, CA; September 1 - **Live Oak Music Festival**, Santa Barbara, CA; September 12-15 - **Strawberry Music Festival**, Camp Mather, Yosemite, CA; October 3-6 - **Michigan Tour**; October 21-15 - **Augusta October Old-Time Week**, Elkins, West Virginia; October 26 - **Fiddler's Reunion**, public concert with West Virginia Fiddlers and Hank Bradley, Elkins, West Virginia.

•John Fuller and Kari Larson (Bluegrass) call (408) 247-7682. San Gregorio General Store, Hwy 84 & Stage Road, San Gregorio the last Sunday of every month.

•Laurie Lewis & Grant Street, (512) 447-0544. June 22 - **Peter Britt Music Festival**, Medford, OR; June 26 - **Utah Arts Festival**, Salt Lake City, UT; June 28-30 - **Silverton Arts Festival**, Silverton, CO; July 3 - **California Plaza** - Spiral Court, Los Angeles, Ca; July 5 - **Freight and Salvage**, Berkeley, CA; July 6 - **Black Diamond Mines Regional Preserve**, CA; July 24 - **Lower Commons Plaza**, CSU San Bernadino, CA; August 8 - **New Melody Tavern**, Seattle, WA; August 9 - **Mill Creek Canyon**, Earthworks Park, Kent, WA; August 19-23 - **Bluegrass Week**, Eastern Oregon State College; LeGrande, OR; September 13-14 - **Strawberry Fall Music Festival**; Camp Mather, CA; September 28 - **Half Moon Bay Bluegrass Festival**; CA; October 11 - **Napa Valley Folk Festival**; Napa, CA; January 11 - **CBA Concert 24th Street Theatre**, Sacramento, CA.

•Lewis Family, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

•Lonesome River Band, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136. June 26 - **CBA Concert at the Freight and Salvage**, 1111 Addison St., Berkeley, CA.

•Mandolin Squeeze, Barbara Barnett & Dave Rengers for information or bookings call (415) 854-6498.

•Mickie & Elizabeth - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569.

•Mountain Laurel - (916) 272-3603 or P.O. Box 506, Grass Valley, CA 95495. June 28 - Northridge Inn, Nevada City, CA; July 19 - Northridge Inn, Nevada City, CA; August 16 - Northridge Inn, Nevada City, CA.

•Mother Lode Bluegrass Band, Dave (916) 272-8089. The Wine Cellar in Auburn, call for dates.

•Past Due and Playable. For information call (916) 265-4328.

June 21 - **Northridge Inn**, Nevada City, CA; July 12 and 26 - Northridge Inn, Nevada City, CA; August 2 and 30 - Northridge Inn, Nevada City, CA.

•Piney Creek Weasels, (916) 446-2045. June 29 and 30 - Lake Havasau Resort Festival;

July 4 - Calaveras County Fairgrounds; August 17 - Bowers Mansion; August 8 - Crafts Fair in Sonoma; October 4 - Yuba City Fair.

•Raintree County. For booking call Nolan or Lolan Ellis at (415) 521-6778 or (415) 881-8964.

•Rhythm Rasslers - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati. June 29-30 - 2nd Annual Red White and Bluegrass Festival, Sebastopol; Call (707) 795-07878 or 792-2708 for more information.

•Ron and Jerry, Ron Stanley and Jerry Coturel (707) 923-2603. Garberville, CA. Every Wednesday and Saturday night at the Giant Redwoods RV Park, Myers Flat, CA.

•Scott Freed and Freedom's Gait - (408) 378-4587.

•Sidesaddle - June 5 - **USSC College Night**, Santa Cruz; June 5 - **USSC College Night**, Porter College, UCSC Santa Cruz; June 7 - **Country Store Cafe**, Saratoga; June 8 - **La Salsa**, Mill and Mail, Ben Lomond; June 9 - **Casa de Fruita**, Family BBQ and Concert Series; June 21 - **Stanley's Irish Bar and Grill**, Campbell; June 22 - **Novato Art & Wine Festival**, 12 noon; June 23 - **Sacramento Fireman's Bluegrass Picnic Benefit**, Beachlake Preserve, Freeport; June 29-30 - **2nd Annual Red White and Bluegrass Festival**, Sebastopol; July 4 - **City of Monterey July 4th Celebration**; July 5&6 - **Hi Sierra Festival**, Hwy 108 above Strawberry; July 7 - **Casa de Fruita Family BBQ & Concert Series**, 13 mi. East of Gilroy on Hwy 152; July 11 - **City of Moraga Parks and Rec Concert**; July 12 - **Country Store Cafe**, Saratoga; July 14 - **Music in the Plaza Concert Series**, Los Gatos park, Los Gatos; July 23 - **Redwood City Parks and Rec Concert Series**; Red Morton Park, Redwood City; July 25 - **Sonoma County Fair**, Park Stage, Sonoma; July 25-27 - **Garlic Festival**, Gilroy; July 27 - **Stanley's Irish Bar and Grill**; July 28 - **Belmont Park Boosters Concert Series**, Twin Pines Park, Belmont. For updated Sidesaddle Bookings call the "new" Hotline (408) 354-3872.

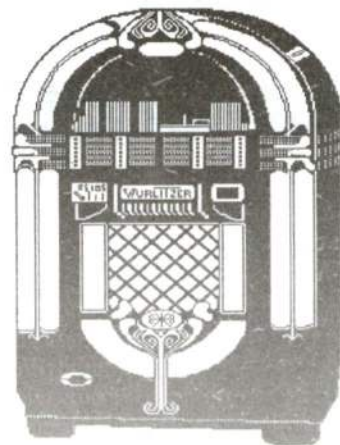
•Snakes in the Grass, Contact Mark Heath, (415) 726-4460. September 28 - **Half Moon Bay Bluegrass Festival**; CA;

•Solstice, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 444-8318 or Thom (916) 333-4083.

•Sourdough Slim - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173.

•Tenbrooks, contact David Putnam at (415) 325-2902.

•Topsy House, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (415) 452-5084. Every Sunday night - The Plough and Stars, 116 Clement St., San Francisco; Every Wednesday - Ireland's, 3920 Geary St., San Francisco. June 8 - **Blackwater Cafe**, Stockton; June 21 - **Fox and Goose**, Sacramento.



16th Annual CBA Father's Day Bluegrass Festival

Entertainment Schedule

Thursday

1:00 - 1:40	River City Boys
2:00 - 2:40	Peter Kessler and Gail Frater
2:50 - 3:30	U.S. Navy Band
3:40 - 4:20	All Girl Boys
4:30 - 5:10	Larry Sparks
5:10 - 7:00	Dinner Break and Workshops
7:00 - 7:40	Good Ol' Persons
7:50 - 8:30	U.S. Navy Band
8:40 - 9:20	Kentucky Rose
9:30 - 10:10	Brushy Peak
10:20 - 11:00	Larry Sparks

Friday

10:00-10:40	Peter Kessler and Gail Frater
10:50 - 11:30	River City Boys
11:40 - 12:20	Chubby Wise
12:20 - 1:20	Lunch Break and Workshops
1:20 - 2:00	Kentucky Rose
2:10 - 2:50	The Dillards
3:00 - 3:40	U.S. Navy Band
3:50 - 4:30	Good Ol' Persons
4:40 - 5:10	Hillbilly Cloggers
5:10 - 6:10	Dinner Break and Workshops
6:10 - 6:50	Stoney Lonesome
7:00 - 7:40	Whitstein Brothers
7:50 - 8:30	All Girl Boys
8:40 - 9:20	Chubby Wise
9:30 - 10:10	Larry Sparks
10:20 - 11:00	The Dillards

Saturday

10:00 - 10:40	Tom Sauber and Ed Lowe
10:50 - 11:30	Randall Hylton
11:40 - 12:20	Whitstein Brothers
12:20 - 2:00	Lunch Break and Workshops
2:00 - 2:40	Stoney Lonesome
2:50 - 3:30	Charlie Waller and the Country Gentlemen
3:40 - 4:20	Appalachian Express
4:30 - 5:00	Hillbilly Cloggers
5:00 - 7:00	Dinner Break and Workshops
7:00 - 7:40	Randall Hylton
7:50 - 8:30	The Dillards
8:40 - 9:20	Chubby Wise
9:30 - 10:10	Charlie Waller and the Country Gentlemen
10:20 - 11:00	Appalachian Express

Sunday

10:00 - 12:30	Gospel Show
12:30 - 2:00	Lunch Break and Workshops
2:00 - 2:40	Brushy Peak
2:50 - 3:30	Tom Sauber and Ed Lowe
3:40 - 4:20	Randall Hylton
4:30 - 5:10	Appalachian Express
5:20 - 6:00	Charlie Waller and the Country Gentlemen

Workshop Schedule

LOCATION	DAYS					
	THURSDAY DINNER	FRIDAY LUNCH DINNER		SATURDAY LUNCH DINNER		SUNDAY LUNCH
GAZEBO	BASS Jeff Crossley	SONGWRITING Jim Eanes	GUITAR TBA	FIDDLE TBA	STORYTELLING Mitch Jayne	FINGER-PICKED Guitar - TBA
GREEN BUILDING		BANJO TBA	MANDOLIN TBA	AUTOHARP Bill Bryant	DOBRO Sally Van Meter	OLD TIME BAND Rick Abrams
BACK STAGE				HARMONY SINGING Whitstein Bros.		
OTHER	BANJO SETUP Hendricks Banjo Booth	MANDOLIN SETUP Donnell/Lewis Booth	FIDDLE SET UP Donnell/Lewis Booth	GUITAR SET UP Donnell/Lewis Booth	CLOGGING TBA Clogging Stage	

Upcoming Bluegrass. Old-Time &

•June-August - **Peter Britt Music and Performing Arts Festival**, Jacksonville, Oregon. There is always some bluegrass music featured at this festival. June 22 - **Foxfire** will open for **Laurie Lewis and Grant Street**. For a complete schedule call (503) 773-6077.

•June 8 and 9 - **15th Annual Free Folk Festival**, Fort Mason, San Francisco, California. Co-sponsored by the San Francisco Folk Music Club, the Fort Mason Foundation, San Francisco Folk Music Center and Plowshares Coffeehouse, and the National Park Service (GGNRA). The site has wheelchair access.

Volunteers are needed to help make this festival work - all labor is donated from the musicians and workshop leaders, singers and organizers, dance callers and sound people, workers and pickers. Everyone is invited to come and help out. If you would like to participate call the San Francisco Folk Music Club at (415) 661-2217.

•June 10-13 and 17-20 - **Pete Wernick's Banjo Camps**, Sandy Point Inn, Boulder, Colorado. Registration is limited to 20 banjo players per session. For further

information write Dr. Banjo, 7930A Oxford Rd., Longmont, CO 80503.

•June 12 - **Whitstein Brothers in Concert**, at Vance's Place, 23100 Hwy 17, Los Gatos, CA 95030-9006. For ticket information call (408) 353-2340.

•June 13-14-15-16 - **16th Annual California Bluegrass Association Father's Day Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, CA. Featured bands are Charlie Waller and the Country Gentlemen, Randall Hylton, Appalachian Express, Chubby Wise, Larry Sparks and the Lonesome Ramblers, and the Dillards. Plus All Girl Boys Band, Ed Lowe and Tom Sauber, The Good Ol' Persons, Stoney Lonesome, River City Boys, Gail Fratar and Peter Kessler, Kentucky Rose, the Whitstein Brothers, Brushy Peak, the U.S. Navy Bluegrass Band and the Hillbilly Cloggers, workshops, jamming, food and other concessions, children's program and lots of family fun! 4-days of music and a whole week of camping. Advance tickets and information are available from M.D. Culpepper, P.O. Box 55, Sheridan, CA 95831. For information contact Don Denison (209) 464-5324.

•June 14-15-16 - **Huck Finn's 15th Anniversary Jubilee**, Mojave Narrows Regional Park, Victorville, CA. Featuring: The Country Gentlemen, Larry Sparks and the Lonesome Ramblers, Roger Miller, The Dillards, Circuit Riders, Julie Wingfield, The Bluegrass Patriots, Clay County Bluegrass, Upstairs String Band, June Wade Family, Charlie Darrell Band, Beverly Erickson, Cousin Jack, the Butterfield Country Cloggers and lots of entertainment from Catfishing to Clogging and river contests. Camping is \$9 per night per unit. Day Tickets are \$6 Adults for Friday and Saturday, \$8 for Sunday; Juniors \$3; children under 6 free. For information call (714) 780-8810 or write Jubilee, P.O. Box 56419, Riverside, CA 92517.

•June 17-22 - **National Old-Time Fiddle Championships**, Weiser High Gym, Corner West Seventh and Indianhead Road, Weiser, Idaho. Nightly entertainment at 7:00 p.m.; Jam sessions 7:30 p.m.; contest 8:00 p.m. Eight national contests - Grand Champion, Senior-Senior, Senior, Adult, Young Adult, Junior, Junior-Junior, and Small Fry. An old-time parade will be held on Saturday, dressy clothing is urged for evening performances. Entry blanks for contestants should be completed and fees paid by June 1. For information write to the Chamber of Commerce, Weiser, ID 83672 or call Judee Parsons (208) 549-0450.



•June 18-19-20-21 & 22 - **4th Annual Texas State Bluegrass Concerts**, Trade Days Park, Canton, Texas. Featuring: Bill Monroe; Ralph Stanley; Jim and Jesse; Mac Wiseman; Doyle Lawson & Quicksilver; Bill Mounce and the Outlaws; the Boys from Indiana; the Bluegrass Thoroughbreds; the Sullivan Family; the Del McCoury Band; Bill Grant and Delia Bell; Holly Bond and the Bluegrass Texans; the Larry Stephenson Band; the Osborne Brothers; the New Coon Creek Girls; the Mike Snider Trio; the Warrior River Boys; Alan Munde & Country Gazette; Chubby Wise; Lonnie Glosson; Salt Grass; Twice as Nice; Clear Creek; Second Time Around; Nashville Bluegrass Band; the Bluegrass Cardinals; Governor Jimmy Davis; the Shady Grove Ramblers; Simply Gospel and the Fire on the Mountain Cloggers. Bluegrass instrument workshops Friday and Saturday by Alan Munde and Country Gazette. Special stage for young people with magicians, puppets, ventriloquists, and music. For information contact Tejas Music Company, P.O. Box 277, Canton, TX 75103 or call Gene and Kathy Garland (903) 567-2857 or (903) 567-6794.

•June 20-23 - **Telluride Bluegrass Festival**, Telluride, Colorado. Featuring: Seldom Scene, Strength in Numbers, Maura O'Connell, David Wilcox, Alison Krauss and Union Station, New Tradition, Bela Fleck and the Flecktones, Peter Rowan and the Free Mexican Air Force, Russ Barenburg, Left Hand String Band. For more information write to 1215 Mapleton Ave., Boulder, CO 80304.

•June 22 & 23 - **Sacramento Area Firefighters Burn Center Committee** has scheduled its **11th Annual Country Bluegrass Picnic** at Beech Lake Preserve (1 mile south of the town of Freeport). This event is a benefit for University of California Davis Medical Center's Burn Center. It will feature lively Bluegrass bands, country dancers and a picnic feast specially prepared by the firefighters. Featured bands include Country Tradition, Dusty Road Boys, Hardy Herd, Mountain Laurel, Past Due and Playable, River City Boys, Sidesaddle and two lovely clogging groups - Hillbilly Cloggers and the Sutter Stompers. Tickets may be purchased in advance for \$6 for the day or \$7.50 at the gate, children under 10 will be admitted free. Entertainment begins at 10:30 a.m. and continues to 7:30 p.m. both days. For additional information or advance tickets call (916) 44GRASS.

•June 22 & 23 - **11th Annual Summer Solstice Folk Music & Dance Festival**, SOKA University Campus, Calabasas, CA. For

Gospel Music Events

information contact Elaine and Chuck Weisserman, 4401 Trancas Place, Tarzana, CA 91356-5399, (818) 342-7664.

•June 23-29 - **Lady of the Lake Summer Dance and Music Week**, Camp N-Sid-Sen, 45 miles east of Spokane, Washington on Lake Coeur d'Alene. Includes Alan Jabour, Thommy Thompson, Paul Katopish, and Steve Zakon. Sponsored by the Spokane Folklore Society. For more information call Pen or Debra at (509) 838-2160.

•June 27-28-29 - **San Diego Bluegrass Festival at Lake Henshaw**, San Diego, CA. Featuring: The Bluegrass Cardinals; California Band; Good Ol' Persons; Lonesome River Band; Circuit Riders; High Window Boys; Ol' Train; Piney Creek Weasels; Traditional Bluegrass; High Strung; Sweetwater; Hickory Ridge' Shy Persons; and the Bustin' Loose Cloggers. For tickets and information write to Real Music for Real People; P.O. Box 90146; San Diego, Ca 92191-0146 or call (619) 740-2419.

•June 28-29-30 - **Old Songs Festival of Traditional Music and Dance**, Altamont Fairgrounds, Altamont, New York. Featuring: Christopher Shaw, Sweetland Storytellers, Thistledown, Walt Michael & Company, Richard Castner, Eric Conover, Jay Ungar and Molly Mason, Cindy Mangsen and Steve Gillette, Margaret MacArthur and Family, Gould and Stearns, Lorraine Lee and Bennett Hammond, Dan O'Connell, Peter and Mary Alice Amidon, Pete Sutherland and the Clayfoot Strutters, Murray Callihan, U. Utah Phillips, Rosalie Sorrels, Santiago Jimenez Jr., The Fiddle Puppets, Brian Bowers, Samite, Michael Cooney, Faith Petric, Benoit Bourque Orchestrae, Melvin Wine, Spark and Rhonda Rucker, Sean Folsom, The Liars Club and others to be announced. Tickets are \$37 at the gate with individual day tickets available. For information and reservations write to Old Songs, Inc., P.O. Box 399, Guilderland, NY 12084 or call (518) 765-2815.

•June 28-30 - **San Diego Bluegrass Festival**, Lake Henshaw Resort, 26439 Hwy 76, Santa Ysabel, CA. Featuring: Bluegrass Cardinals; Lonesome River Band; California; Good Ol' Person; Circuit Riders; Piney Creek Weasels; Traditional Bluegrass; High Window Boys; Ol' Train; and Shy Persons Bluegrass Band. Contact Sebastian Gomez, 6041 Alleghany St., San Diego, Ca 92139, (619) 479-2046 for information.

•June 29 - **Fiddle Contest** at the Alameda County Fair in Pleasanton, CA. Contestants are urged to compete in this new open fiddle contest with "handsome prizes". To enter the contest contact the Fair Exhibit Office at (415) 847-7611, or write the Alameda County Fair, 4501 Pleasanton Avenue, Pleasanton, CA 94566. Contestants should plan to arrive at the fairgrounds by 8:00 a.m. on contest day.

•June 29 & 30 - **2nd Annual Red, White and Bluegrass Festival**, Caswell Vineyards, Sebastopol, CA. Featuring: Sidesaddle, Vern

Williams Band, Sarah Elizabeth Campbell & Nina Gerber with Sam Page, Hijinks, Rhythm Rasslers and Electicatz plus much more. Contact Dwight Caswell, 13207 Dupont Road, Sebastopol, Ca 95472 or call (800) 628-WINE.

•June 29-30 - **Oregon Folklife Festival**, Avery Park, Corvallis, Oregon. Musicians, dancers, storytellers and other performing arts, plus food and craft vendors. For information

contact the Oregon Folklife Festival, P.O. Box 335, Corvallis, OR 97339.

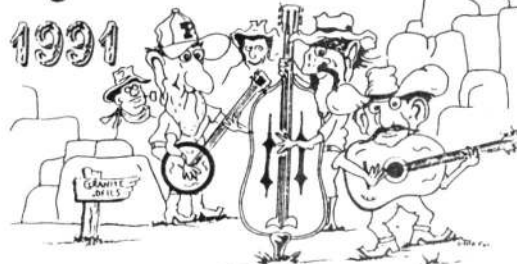
•July 3-4-5-6 - **17th Annual Bluegrass Festival at the Cherokee Fiddlers Park**, Grove Oklahoma (formerly held in Powderhorn Park). New location is on the banks of Grand Lake and features 4-500 RV hookups, 1200 miles of shoreline and lots of local attractions. Band and ticket information will follow in future issues.

•July 5-7 - **Kamloops Bluegrass Festival**, Tyee Park, Kamloops, BC. For more information call Jim Jesson, (604) 579-9162.

(Continued on Page 18)

1991 PRESCOTT

BLUEGRASS FESTIVAL



IN THE HILLS OF PRESCOTT, AZ.

FEATURING

Front Range

Denver, Colorado

Scenic Route

Phoenix, Arizona

Traditional Bluegrass

Phoenix, Arizona

Powder Ridge

Salt Lake City, Utah

Andy Rau Band

San Gabriel, California

SOUND BY ON CUE SYSTEMS

Phoenix, Arizona

JIM WEST, KMLE

Master of Ceremonies

DON DOUGLAS

Entertainment Coordinator

PLUS WORKSHOPS OFFERED IN GUITAR, BANJO, MANDOLIN, FIDDLE, AND VOCAL HARMONIES.

ADMISSION:

Adults (12 & up)\$7.00

Seniors (60+)\$6.00

Children (6-11)\$3.00

Children (5 & Under)FREE

\$1.00 Off each ticket purchased through the Prescott Chamber of Commerce before Monday, July 15th!

CAMPING INFORMATION: Dry camping available. No reservation, first come. Cost - \$9.00 per night with a 2 night minimum. Open Friday, July 19, at Noon.

FOOD AND BEVERAGES available. Bring umbrellas, lawn chairs, sun screen, blankets. Bring your own cooler.

DOGS must be on leash at all times. No dogs allowed in entrainment area!

For Further Information Call the Prescott Chamber of Commerce (602) 445-2000



Upcoming Bluegrass, Old-Time &



•July 6 - **10th Annual Sierra Nevada Old-Time Fiddling Championships;** Plumas County Fairgrounds, Quincy. To pre-register or obtain additional information contact the Sierra Nevada Old Time Fiddling Association, P.O. Box 3458, Quincy, CA 95971 or call (916) 283-2676 or information only (916) 283-0188.

•July 6 and 7 - **Auburn Summer Craft and Music Festival,** Auburn Gold Country Fairgrounds, Auburn, CA. Admission is \$2.50 for adults. Featuring 100 quality craft and graphic artists, music by Golden Bough, Piney Creek Weasels, Sourdough Slim, and more, and Juggler/Storyteller Izzi

Toonoinsky. Taco Joe's and others will be serving festival foods. For information and tickets contact Fire on the Mountain, P.O. Box 148, Soulsbyville, CA 95372 or (209) 533-3473.

•July 13-14 - **2nd Annual Steinbeck Music Festival,** San Benito County Fairgrounds. The festival is a benefit for the Monterey Bay Girl Scout Council and will feature a wide variety of music including folk, country and zydeco. Featured artists are: New Riders of the Purple Sage, the Edlos, Horse Opry, Solid Air, Steve Kritzer and Friends, David Beaudry, Steve Seskin, Seldom Scene, Dr. Loso and His Rockin' Japapeño Band, David Maloney, Mystery Train w/Steve Rice and Johnny Perri, Alisa Fineman, and Harmony Grits. Gospel Hour on Sunday plus music workshops on Saturday. Camping is available. For more information contact the Monterey Bay Girl Scout Council (408) 372-8048 or Steinbeck Festival Office (408) 633-2484.

•July 13 and 14 - **2nd Annual Bitterroot Valley Bluegrass Festival,** Daly Mansion grounds, Hamilton, Montana. Featuring: Traditional Bluegrass, Front Range, Scenic Route, and several other bands. For further information call the Bitterroot Chamber of Commerce (406) 363-2400.

•July 19-21 - **Darrington Bluegrass Festival,** Darrington, Washington. For information call Sam Nations (206) 436-1077.

•July 20 & 21 - **1991 Prescott Bluegrass Festival,** in the Hills of Prescott, Arizona. Featuring Front Range, Scenic Route, Powder Ridge, Traditional Bluegrass, Andy Rau Band and sound by On Cue Systems. There will be workshops offered in guitar, banjo, mandolin, fiddle and vocal harmonies. The festival will be held at Watson Lake Park, 4 miles north of Prescott on Hwy 89. Tickets are available through the Prescott Chamber of Commerce. For more information call (602) 445-2000.

•July 26-27-28 - **7th Annual Columbia Gorge Bluegrass Festival,** Skamania County Fairgrounds, Stevenson, Washington. For further information contact Ken Brown, Rt. 1 Box 312, Cornelius, OR 97113 or phone (503) 647-2188 or John Hlavka (508) 427-8651.

•July 26 - August 3 - **Lark in the Morning Music Celebration** 1991, to be held somewhere in Northern California (sorry, no location given in publicity). Workshops, a full week of 24 hour jams, dances every evening in the dance hall, plenty of good food, new friends and musical stimulation. Further information and reservations are available from Lark in the Morning, P.O. Box

1176, Mendocino, CA 95460 or phone (707) 964-5569 or FAX (707) 964-1979.

•July 29 - August 2 - **Portland State University Bluegrass Week 1991,** a part of the Haystack Program in the Arts and Sciences, Cannon Beach, Oregon. Instructors this year are: Kenny Kosek, fiddle; Pete Wernick, banjo; Orrin Star, flatpick guitar; John Reischman, mandolin; and Stacy Phillips, dobro. Tuition for the week is \$260 adults, \$295 graduate or undergraduate credit, with a discount price of \$215 for band members if three or more band members register at the same time. Information and registration information can be obtained by writing to: Haystack Program in the Arts and Sciences, P.O. Box 1491, Portland, OR 97207 or call (503) 725-4081.

•August 3 - **Bluegrass First Class,** Rane Amphitheatre, Snoqualmie, WA. For further information call Sue Fawver (206) 632-1666.

•August 7-8-9-10-11 - **23rd Annual Grants Bluegrass and Old Time Music Festival,** Salt Creek Park, Hugo, Oklahoma. Featuring: The Tennessee Gentlemen; Paul Mullins and Traditional Grass; Raymond Fairchild; the Lewis Family; the Warrior River Boys, Red Wing; the Carroll County Ramblers; Vernon McIntyre and Appalachian Grass; the Shady Grove Ramblers; Don Wiley and the Louisiana Grass; the Bass Mountain Boys; the Larry Stephenson Band; Chubby Wise; Bill Grant and Delia Bell; Bill Mounce and the Outlaws; Twice as Nice; the Sand Mountain Boys, the Paul Maharrey Family; Vince Combs and Shade Tree Grass; plus more bands to be announced. New this year - something for the young pickers... on stage get together for mandolin, banjo, fiddle and guitar players 17 years and under Wednesday, Thursday and Friday morning. Modern facilities, good food, city water, good security, first aid station and unlimited parking and camping. For information write to Bill Grant, Route 2 Box 74, Hugo, OK 74743 or call (405) 326-5598.

•August 9-11 - **2nd Annual Oregon Bluegrass Festival,** Donald, Oregon, (20 miles south of Portland, take 15 to exit 278 and follow signs). Featuring: Country Gazette, Sidesaddle, Dr. Corn's, Old Friends, Pumpkin Ridge, The Wallys, Northern Lights, Sidekicks and others. For further information contact Ken Brown, Rt. 1 Box 312, Cornelius, OR 97113 or phone (503) 647-2188.

•August 10 - **Bluegrass and Country Gospel Music Gathering,** Carmen, Idaho. For information call Bob Wilkerson (208) 865-2220.

•August 17 - **Bower's Mansion Bluegrass Festival,** Bowers Mansion, Nevada. No details available so far... but save the date!

•August 19-23 - **Eastern Oregon Bluegrass Workshop,** Eastern Oregon State College, La Grande, Oregon. Instructed by Bill Keith, Lori Lewis and Tom Rozum. A complete program of classics in vocal and instrumental skills of traditional Bluegrass music. Classes and private instruction in banjo, mandolin, fiddle, guitar, and vocals. Tuition: \$200 per person; lodging and meals \$125 four days/nights.



Gospel Music Events - (Continued from Page 17)

Registration deadline is July 25, 1991. For information call 1-800-452-8639, ext 23669 or (503) 962-3669; or write Eastern Oregon State College/DCE Bluegrass, 1410 "L" Avenue; La Grande, OR 97850-2899.

•August 19-22 - **Pete Wernick's Banjo Camp**, Sandy Point Inn, Boulder, Colorado. Registration is limited to 20 banjo players per session. For further information write Dr. Banjo, 7930A Oxford Rd., Longmont, CO 80503.

•August 23-31 - **Valley of the Moon Scottish Fiddling School**, in the northern California Redwoods, Camp Campbell in the Santa Cruz mountains. Daily workshops in Scottish, Cape Breton and Irish Fiddling; Cape Breton step dancing; Gaelic singing; Piano accompaniment; Mandolin; Rhythm and Percussion and a full variety of "extracurricular activities". Instructors include: Alasdair Fraser, Buddy McMaster, James Kelly, Iain Fraser, Linda Danielson, Mary Janet MacDonald, Margaret Bennett, Barbara MacDonald Magone, Chris Casswell and Jody Stecher. Space is limited and early reservations are recommended. For more information and reservations write: Valley of the Moon Scottish Fiddling School; P.O. Box 1339, Forestville, CA 95436 or call Teresa Caswell at (707) 887-7111.

•August 23, 24 and 25 - **4th Annual Gold Country Bluegrass Festival**, Amador County Fairgrounds, Plymouth, CA. Featured so far this year at the 4th Annual Gold Country Bluegrass Festival will be: Tenbrooks, Snakes in the Grass, the All Girl Boys, Homefire, High Strung, Brushy Peak, Mountain Laurel, Touch of Grass, and of course, the youngsters of Bluegrass, the Sullivan and Washburn family band. Plus more to be added this month. For more information contact Chet Butler at (415) 634-5415 or the Amador County Fairgrounds at (209) 245-6921. Make your camping reservations early for the best spots.

•August 23-25 - **Mount St. Helen's Bluegrass Festival**, Toledo High School, Toledo, Washington. For more information call Pam Lopez (206) 978-4201.

•August 30 - September 1 - **Live Oak Music Festival**, San Marcos Camp, CA (2 1/2 hours north of Los Angeles). Featured artists are: Edgar Meyer, Jerry Douglas and Russ Barenberg; Kristina Olsen & Nina Gerber; Jody Stecher and Kate Brislin; Altazor; Poncho Sanchez; Seamus Connolly; Tom Ball & Kenny Sultan; and Rob Rio. Host band will be the Acousticats. Sponsored by KCBX FM 90 serving San Luis Obispo and Santa Barbara Counties in conjunction with American Airlines. For more information contact Deb Ingalls at (805) 466-5524 or Chris Anderson at KCBX (805) 544-5229.

•September 12-13-14-15-16 - **Strawberry Fall Music Festival '91** at Camp Mather, Yosemite, California. Featuring John Hartford, Davis Griesman Quartet, Vassar Clements, Laurie Lewis and Grant Street, Nashville Bluegrass Band and many more to come! For advance ticket information contact Strawberry Music Festivals, P.O. Box 565, Sonora, CA 95370 or phone (209) 533-0191.

•August 30 - September 2 - **Live Oak Music Festival**, San Marcos Camp in the Santa Ynez Valley, 13 miles north of Santa Barbara, California. Sponsored by KCBX FM 90 public radio in San Luis Obispo, CA. For further information contact KCBX at 4100 Vachell Lane, San Luis Obispo, CA 93401 or call (805) 544-KCBX (5229).

•September 19-20-21-22 - **20th National Guitar Flat Picking Championships, Arts and Crafts Festival**, Winfield Fairgrounds (West edge of Winfield on Hwy 160), Winfield, Kansas. Featuring: De Dannon, Mike Cross, Norman and Nancy Blake, Dan Crary, Bran Bowers, Alison Krauss and Union Station, John McCutcheon, the Lynn Morris Band, Mark O'Connor, the Front Porch String Band, Bill Staines, the New Tradition, Cathy Barton & Dave Para, Aileen & Elkin Thomas, the Dixie Chicks, Joel Mabus, Danger in the Air, David Schnauffer, Loose Ties, Mike Fenton, the Bill Sky Family, Spontaneous Combustion, the Bluegrass Patriots, Linda Tilton, Andy May, Lilah Gillett, Steve Kaufman, Happy Traum, and Bettet & Gurley. 1991 Contests for International Autoharp, Naational Finger Pick Guitar, National Mountain Dulcimer, Walnut Valley Mandolin, Walnut Valley Old-Time Fiddle, Walnut Valley Songwriting, National Flat-Pick Guitar, National Hammer Dulcimer and National Bluegrass Banjo. Tickets are available from Walnut Valley Association, P.O. Box 245F, Winfield, KS 67156. Discount prices are available through September 10. For more information write or call (316) 221-3250.

•September 20-22 - **All-Oregon Bluegrass Festival**, Central Oregon Community College, Bend, Oregon. For more information contact Mimi Stacey, Bend Chamber of Commerce, 63085 N. Hwy 97, Bend, OR 97701, (503) 382-3221.

•September 28 - **3rd Annual Half Moon Bay Bluegrass Festival**, Princeton Harbor, Half Moon Bay, CA. Sponsored by the Half Moon Bay Rotary. 11 a.m. - 7 p.m. Featuring: Del McCoury, Laurie Lewis and Grant Street; Tenbrooks; Sidesaddle, and Snakes in the Grass plus much more! Tickets will be \$10 in advance and \$12 at the gate. Watch the June issue for more information.

•October 3, 4, 5, 6 - **2nd Annual Pittsburgh Banjo Jam** at the Sheraton Hotel at Station Square, Pittsburgh, PA. The jam will provide plenty of jamming, along with displays, workshops and a riverboat cruise. Featured performers will be The Eddy Davis Show. For further information and reservations write: Pittsburgh Banjo Jam, Box 101025, Pittsburgh, PA 15237 or call Frank Rossi (412) 364-4739.

•November 1-2-3 - **13th Annual Banjo Jamboree**, Sonora County Fairgrounds, Sonora, CA. Sponsored by the Strum and Thump Banjo Band of Sonora.

•November 8-10 - **Four Corner States Bluegrass Festival and Fiddle Championships**, Everett Bowman Memorial Arena, Wickenburg, Arizona. Contact the Chamber of Commerce, Drawer CC, Wickenburg, AZ 85258 (602) 684-5204.



Antioch Concert Series Seeks Performers

The Antioch Civic Arts Commission will begin the Summer Concert Series in June and will continue through August. They are in search of local musicians, vocalists and dancers who would be interested in performing at the concerts during the intermission (approximately 20 minutes). The Commission offers this opportunity to the public in the hope of discovering talented artists in the area.

For more information please contact Rebecca Dube, Civic Arts Coordinator, at (415) 778-3501.

Firefighters Benefit Country Bluegrass Picnic Set for June 22-23

Sacramento Area Firefighters Burn Center Committee has scheduled its 11th annual Country Bluegrass Picnic at Beech Lake Preserve (1 mile south of the town of Freeport), for June 22 and 23.

This event is a benefit for University of California Davis Medical Center's Burn Center. It will feature lively Bluegrass bands, country dancers and a picnic feast specially prepared by the firefighters.

Featured bands include Country Tradition, Dusty Road Boys, Hardy Herd, Mountain Laurel, Past Due and Playable, River City Boys, Sidesaddle and two lovely clogging groups - Hillbilly Cloggers and the Sutter Stompers.

Tickets may be purchased in advance for \$6 for the day or \$7.50 at the gate, children under 10 will be admitted free. Entertainment begins at 10:30 a.m. and continues to 7:30 p.m. both days.

For additional information or advance tickets please call (916) 44GRASS.

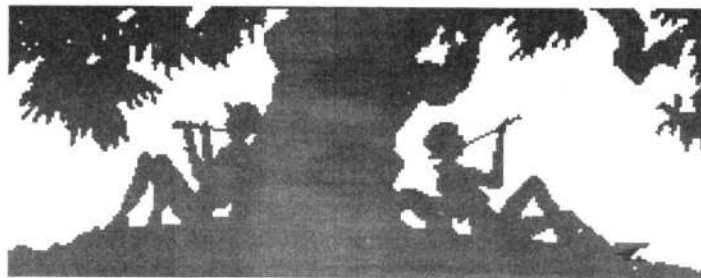
Half Moon Bay Festival Moves to September

The 3rd Annual Half Moon Bay Bluegrass Festival has announced a change of date for 1991 - to Saturday, September 28. The location will be the same - Princeton Harbor, Half Moon Bay, California. This lovely harbor view spot was cold, foggy, wet, and windy during the past two festivals, which were held in the Spring. Changing to the fall should bring much better weather on the coast.

Featured entertainers this year are: Del McCoury, Laurie Lewis & Grant Street, Tenbrooks, Sidesaddle, and host band Snakes in the Grass. This will be Del McCoury's only Northern California appearance this year and an opportunity to see the IBMA Male Vocalist of the Year in concert. Entertainment begins at 11 a.m. and continues until 7 p.m. on stage.

The festival is sponsored by the Half Moon Bay Rotary Club as a fund raising activity to support its programs. Some of the local Rotary activities include High School scholarship programs, drug and alcohol abuse programs, child care and senior recreation programs.

For a wonderful full day of Bluegrass music in a beautiful setting, Half Moon Bay cannot be beat. You can order tickets early at \$10 each from Half Moon Bay Rotary Club. Call (415) 726-4460 for information.



San Diego Bluegrass Festival June 28-30

"Real Music for Real People" will present the San Diego Bluegrass Festival, June 28, 29 and 30 at Henshaw Lake, located north of Santa Ysabel in Southern California. This beautiful facility is located on Lake Henshaw which offers fishing and boating, bird watching, camping for tents, trailers and RV's and some cabins for non-campers.

Featured entertainers are the Bluegrass Cardinals, California Band (Berline, Crary, Hickman, Spurgin and Moore), Good Ol' Persons, Lonesome River Band, Circuit Riders, High Window Boys, Ol' Train, Piney Creek Weasels, Traditional Bluegrass, High Strung, Sweetwater, Hickory Ridge, Shy Persons and the Bustin' Loose Cloggers.

There will be workshops, children's activities, demonstrations, displays, arts and crafts, music and instrument vendors, food concessions, a swimming pool and showers.

Tickets are \$45 for 3-Day (including camping) or \$40 for non-camping; \$12 for Friday, \$15 for Saturday, and \$14 for Sunday (day tickets do not include camping) Children 13 and under are free.

For information or ticket orders contact Real Music for Real People, P.O. Box 910146, San Diego, CA 92191-0146 or call the hotline at (619) 740-2419.

Prescott Bluegrass Festival July 20-21

The cool hills of Prescott, Arizona will come alive with the sounds of music — happy-clappin', body-rockin', singing, hummin', pickin', strummin' music at the 1991 Bluegrass Festival. The biggest and best Bluegrass even in the state will be held Saturday and Sunday, July 20 and 21.

The 1991 festival will again be held at Watson Lake Park, a natural amphitheater in Granite Dells on Highway 89, just four miles north of Prescott. Enjoy the Bluegrass sounds of Front Range, Scenic Route, Traditional Bluegrass, Powder Ridge and Andy Rau. Bands will play from 10:50 a.m. until 5:30 p.m. Saturday, July 20, and 9:50 a.m. until 4:30 p.m. Sunday, July 21.

Free workshops in guitar, mandolin, banjo, fiddle, bass and vocal harmony will be held for those in attendance. Fans are invited to bring family, lawn chairs, blankets and shade umbrellas, but please no pets. Food and beverages will be available or bring your own.

Admission prices are Adults \$7; seniors \$6, Children 6-11 \$3; children 5 and under free. For further information contact the Prescott Chamber of Commerce, P.O. Box 1147, Prescott, AZ 86302-1147 or call (602) 445-2000.

Places to Find Live Music

- Applejack Inn, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
- Barney Steel's, 590 Veterans Blvd., Redwood City, CA. (415) 365-8145. Bluegrass jams and bands 40-7 p.m. any Sunday.
- Belt Line Station, 1700 Clement, Alameda, CA. For information call (415) 523-4668. Open mike every Wednesday - Jam with Dave May.
- Blackwater Cafe, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information. June 8 - Topsy House.
- Cafe Romano, Main Street In Martinez. Bluegrass jam every Saturday 7-11 p.m.
- Callahan's Pub & Grub, 507 Water Street, Santa Cruz.
- Castle Folk Club, 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. Call Allan McLeod (415) 229-2710 for information.
- Coalesce Bookstore, 845 Main Street, Morro Bay, CA, (805) 772-2880.
- Country Store Cafe, 11577 Big Bason Way, Saratoga, CA. (408) 867-2440. Music every night except Monday 8-11 T-TH; 9-12 Friday, Saturday and Sunday. Call for information.
- DK's West Indies Bar, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.
- Fox and Goose, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825. June 21 - **Topsy House**.
- Freight and Salvage, 1111 Addison Street, Berkeley. Call (415) 548-1761 for information. Friday/Saturday music at 8:30 p.m.; other days 8 p.m. May 30 - High Strung Band; May 31 - Sarah Elizabeth Campbell w/Nina Gerber; June 1 - Kathy Kallick & Friends; June 28 - Lonesome River Band, CBA Concert.
- Jack and Mike's Steak House, 611 Second St., Crockett. Call (415) 787-1200 for more information or reservations.
- John Barleycorn's, 2700 Yulupa Ave., Santa Rosa, CA.
- Linnea's Cafe, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888.
- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- Musician's Coffeeshouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (415) 229-2710.
- Northridge Inn, 14773 Nevada St., Nevada City, CA. For information call (916) 265-4328. First Sunday of every month Nevada County Bluegrass Jam 2—5 p.m (May 5 and June 2). Bring an instrument and join in or just come to experience the informal picking sessions. June 7 - **River City Boys**; June 8 - **In Cahoots**, June 21 - Past Due and Playable; June 22 - In Cahoots; June 28 - Mountain Laurel; July 5 - River City Boys; July 12 & 26 - Past Due and Playable; July 19 - Mountain Laurel; August 2 & 30 - River City Boys; August 9 and 23 - Past Due and Playable; August 16 - **Mountain Laurel**.
- Palms Playhouse, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502.
- Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Sunday - Hay Fever, Monday, Jam night, Wednesday, Lone Star, Friday, High Country (Bluegrass) 9 p.m.; Saturday bands differ, call for information.
- Pearl's Oyster Bar, 535 Ramona Street, Palo Alto, Ca.
- Pelican's Retreat, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information call (818) 710-1550.
- The Pizza Company - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, fee of charge, all levels of musicians welcome. For information call (408) 438-4848 or Harold 438-0139.
- Plough & Stars, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. Topsy House.
- Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.



- San Gregorio General Store, Hwy 84 at Stage Road, last Sunday of every month, Bluegrass, usually with John Fuller and Kari Larson. For information and schedule call (415) 726-0565.
- Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.
- Stanley's Irish Bar & Grill, 2369 S. Winchester Blvd., Campbell. Call (916) 756-9901 for information.
- The Fret House - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.

Gold Country Bluegrass Festival Date Changes

For those of you who have attended the first few Gold Country Bluegrass Festivals, you already know where the show is located... but for those of you who haven't, let me tell ya. We will be at the Amador County Fairgrounds in Plymouth, California, just a short drive from Sacramento or Stockton, and only a couple of hours from the Bay Area. There's plenty of room for campers and RV's on the over eight acre grounds.

There is one change this year that we are confident everyone will enjoy, the date, we've moved the three-day event up to August 23, 24 and 25. This should make for warmer nights and a bit easier for you all to come.

According to Steamboat Productions, all the bands and musicians who will be featured at the festival are California based. "We are proud to stay with this tradition," says Dale Lawrence of Steamboat Productions. "We've had great success with this over the past and are impressed with the amount of talent that is located here in California, as has been the audience over the past years."

Featured so far this year at the 4th Annual Gold Country Bluegrass Festival will be: Tenbrooks, Snakes in the Grass, the All Girl Boys, Homefire, High Strung, Brushy Peak, Mountain Laurel, Touch of Grass, and of course, the youngsters of Bluegrass, the Sullivan and Washburn family band. Plus more to be added this month.

For more information contact Chet Butler at (415) 634-5415 or the Amador County Fairgrounds at (209) 245-6921. Make your camping reservations early for the best spots. See you at the show!

Where Can I Go To Hear or Play

State Old-time Fiddlers Association

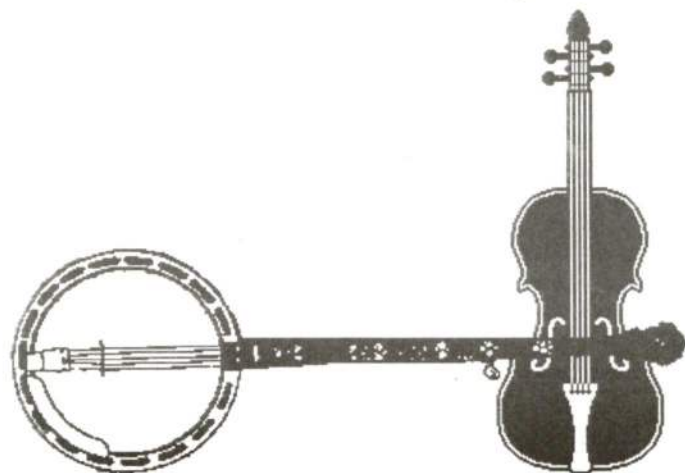
- Atwater - Atwater Community Center, 760 E. Bellview. 2nd Saturday 7-11 p.m. Call Roy Lancaster (209) 291-4875 for details.
- Buena Park - Cy Gauthier, 5809 Los Santos Way, Buena Park (1 block North of Hwy 91); 1st Sunday 12:30 - 5 p.m. Call (714) 827-1542 for details.
- Carmichael - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Carl Malotte (916) 645-2167 for details.
- Castro Valley - Earl Warren Adult School, 19722 Center St., 4th Sunday 1:30-5 p.m. (3rd Sunday on holiday weekends.) Call Richard Vandiver (415) 278-0271 for details.
- Cottonwood - Cottonwood Trading Post, Bluegrass Jam sessions every Sunday 2-6 p.m., Cottonwood Trading Post, Cottonwood Trailer Park, 20837 Front St., Cottonwood, CA (916) 347-5683 for information.
- El Cajon - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12-4 p.m. Call Omen Green (619) 748-3493 for details.
- Exeter - Exeter Memorial Building, 324 North Kaweah, 2nd Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Roy Langlois (209) 225-4658 for details.
- Nipoma - Nipoma Senior Center, 200 E. Dana, 1st & 3rd Sundays 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- Oak View - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.



- Oildale - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- Old Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.
- Oroville - Municipal Auditorium, Oroville; 4th Sunday 1-5 p.m. Call Ron Anglin (916) 533-7949 for details.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

Independent Clubs - California

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (415) 548-8282 for details.
- Berkeley - Freight &



Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (415) 548-1761 for details or to get on their mailing list.

- Canoga Park - Blue Ridge Pickin' Parlor, every other week on Sundays. Call (818) 700-8288 for details.
- Carlsbad - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Corona - Francie's, 102 River Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 339-7020 for information.
- Dana Point - every Tuesday night open mike and jam at the Old Dana Point Cafe, 24720 Del Prado. Call (714) 661-6003 for information.
- Escondido - San Diego North County Bluegrass and Folk Club (Hotline (619) 741-0771. 2nd Sunday 4:00 p.m. Bluegrass open mike and jam, Lamppost Pizza, 695 Rancho Santa Fe Rd., (San Marcos) 471-5343 for information; 3rd Sunday, 1:00 p.m. jam in the park, Grape Day Park, Broadway and E. Valley Parkway; Every Wednesday - 7:30 p.m., Folk Music Circle, the Metaphor Coffee House, 258 E. 2nd St., (619) 489-8890 for information.
- Escondido - Old time country music open mike and jam, 2nd and 4th Tuesdays, 7 p.m. Del Dios Country Store, 20154 Lake Drive (at Lake Hodges). Call (619) 745-2733 for information.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Long Beach - City Limits, second and fourth Sunday of every month. Call (213) 421-9847 for information.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, northeast corner of Roosevelt Park on Orangeburg, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Nevada City - Nevada County Bluegrass Jam, 1st Sunday of every

Some Good Ol' Music?

month 2-5 p.m. at the Northridge Inn, 14773 Nevada St., Nevada City, CA. Call (916) 265-2206 or (916) 272-3603 for details.

•Redwood City - Barney Steele's, 590 Veterans Blvd., Redwood City. Bluegrass jams and bands 4-7 p.m. any Sunday. Call (415) 366-1238 for information.

•Rialto - jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.

•Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.

•Sacramento - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.

•Sacramento - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.

•San Diego - San Diego Bluegrass Club, open mike and jam: 2nd Tuesday at 7 p.m., the Marketplace at the Grove, Highway 94 at College Ave.; 3rd Tuesday, 7 p.m. Shakey's Pizza Parlor, 825 Broadway, Chula Vista. Call Elizabeth at (619) 283-6059 for information.

•San Francisco - Paul's Saloon, 3251 Scott St., San Francisco. For information call (415) 922-2456. Bluegrass jam every Monday.

•Santa Clara - Santa Clara Valley Fiddler's Association, John Muir Middle School on Branham Avenue, two blocks west of the Almaden Expressway, San Jose; 1st Sunday, 1:30 - 5:30 p.m. During July Anita Romero will be presenting two violin workshops, one in July and one in August, 12 noon.

•Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month 1-6 p.m. Prusch Park Cultural Arts Center, 647 South King Road at the intersection of routes 280/680 and 101. For information call Joe Lastovka (408) 736-2613.

•San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with John Filler and Kari Larson. Call (415) 726-0565 for information.

•Saratoga - Country Store Cafe, 11577 Big Basin Way, Saratoga. Life music every night except Monday. Call (415) 867-2440 for information.

•Visalia - 2nd and 4th Wednesday of every month at Shekey's Pizza Parlor, 2430 S. Mooney Blvd., Visalia, California. For information contact Ken Reynolds (209) 784-8268.

•Whittier - 2 jams a month on Sundays. Prnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.

•Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

Independent Clubs - Other States Arizona

•Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599 or 841-0398 for information.

•Phoenix - Arizona Pickers and Grinners Society meets every Tuesday evening at the Encanto Park Clubhouse and every third Saturday afternoon at Los Olivos Senior Center. Call Bob or Nancy Kim at (602) 840-0137 for information.

•Scottsdale - Arizona Old Time Fiddlers (Val-

ley Chapter) Jams the 1st Sunday of every month 1-4 p.m., Miler Road, Scottsdale, AZ. For information call (602) 840-0116.

Michigan

•Cement City - Southern Michigan Bluegrass Association meets at the VFW Hall in Cement City on the 3rd Sunday of the month from 1-5 p.m. Call Gary or Maggie Bilby, (517) 547-7211 for information.

•Lansing - Good Times Music Parlor meets at the Foster Community Center, 288 N. Foster, Lansing, Michigan. For more information call Delores Cook at (517) 676-4851.

•Paro - Michigan Bluegrass Association meets at the Paro School, 4th Saturday of the month at 7:00 p.m. For information call Tim Little (517) 337-1517.

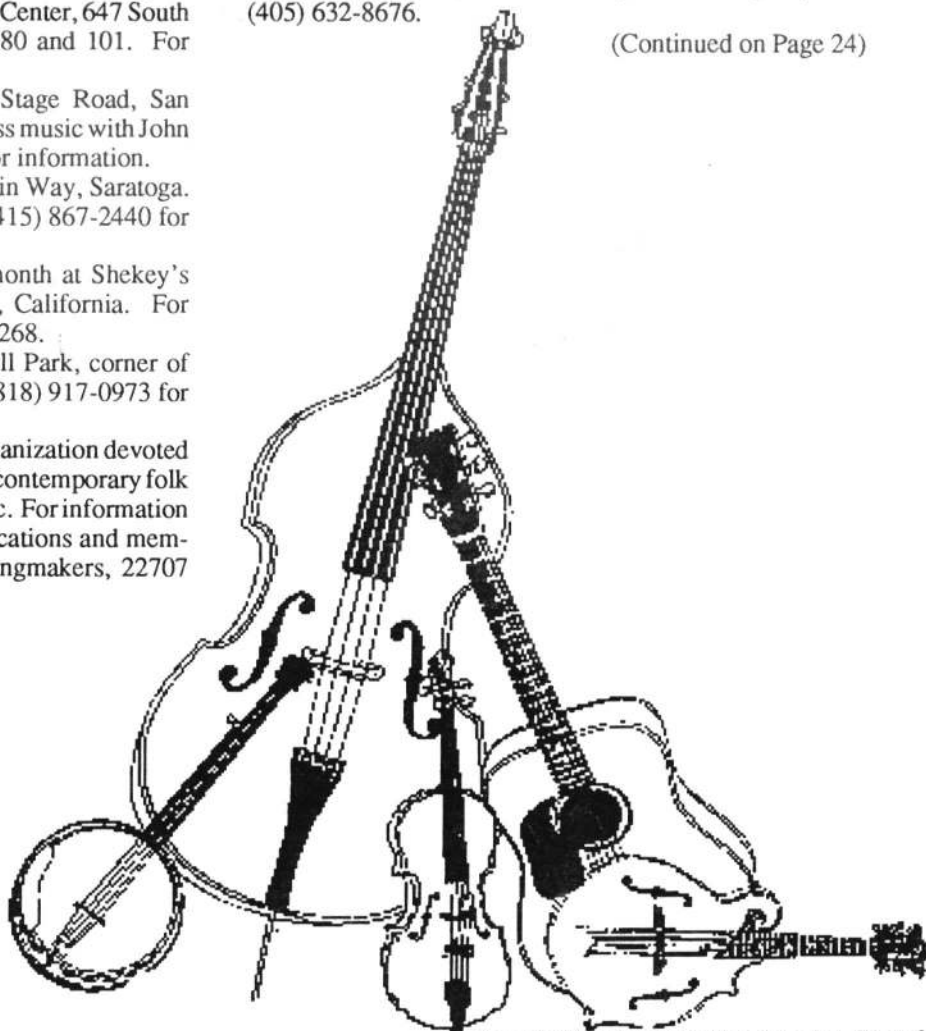
Oklahoma

•Fletcher - Free Country and Bluegrass Music from 6 p.m. on on at Chuck's Pickin' Parlor, Fletcher American Legion Hut, Fletcher, Oklahoma. For information contact Chuck Rowland, Box 428, Fletcher, OK 73541 or call (405) 549-6423.

•Oklahoma City - Oklahoma City Traditional Music Association meets the 1st Saturday night at the Crown Heights Methodist Church, 1021 N.W. 37th, Oklahoma City, OK. Workshops start at 6:00 p.m., jam session starts at 7:30 p.m. Call (405) 787-5415.

•Oklahoma City - Sooner Fiddlers Association meets the third Sunday of each month from 1-5 p.m. at the American Legion Post 12, 6101 N.W. 50th, Oklahoma City, OK. Call (405) 525-3918 or (405) 632-8676.

(Continued on Page 24)



Bluegrass Santa Maria Style

by Shirley Gillim

Once again the Bluegrass Season was started with the 2nd Annual Santa Maria Bluegrass Festival (April 5-7). As we all know, it takes many hard working people to put on such a wonderful festival.

This year featured another exciting lineup of bands: the Dillards, the Nashville Bluegrass Band, the Lynn Morris Band, Allison Krause and Union Station plus a few of our local bands: Sidesaddle, High Country, and Laurie Lewis and Grant Street.

The Santa Barbara Fairgrounds is a very nice setting for camping and listening to the music. There are large areas for both, so there is not dirt and dust to worry about. This is especially nice since it is very windy in Santa Maria. Being early in the season and with Santa Maria's normal windy climate you need to come prepared for the cold evenings, but the days are very warm and sunny to make up for the evenings.

The only thing lacking at this festival were food concessions.

Friday night there was the Santa Maria Style BBQ which was good, but more generous portions would have been more appropriate for the hungry campers and jammers, as there were no other food concessions due to last minute problems. We were assured that this is being corrected and would not happen again next year.

Our thanks go out to Debbie Timm, Executive Director for the Santa Maria Valley Chamber of Commerce and to Ron Rodriguez, the Recreation Supervisor of the Santa Maria Recreation Department for all of their hard work in making this festival possible for all of us to enjoy.

Those of you who were unable to attend the festival this year missed a wonderful time! Hope to see more of you next year for the 3rd Annual Santa Maria Style Festival!!!



Where Can I Go...

(Continued from page 23)

Oregon

•Tigard - Oregon Bluegrass Association meets at the Cascade Plaza, across the 217 freeway from Washington Square in Tigard, Oregon. 1989 Jams will be: July 9, August 13, September 10, October 8, November 12 and December 10. Jam session from noon to 5 p.m. followed by the monthly board of directors meeting. Call (503) 228-4214 for information.

Texas

•Austin - Central Texas Bluegrass Association Pic-nic South meets the 1st and 3rd Sundays at St. Michael's Episcopal Church, 6317 Bee Cave Road from 2-6 p.m. Bring your instruments, a picnic and something to drink.

•Austin - Central Texas Bluegrass Association Pic-nic North meets the 2nd and 4th Sundays at Cap'n Tom's BBQ, 11800 N. Lamar, Austin from 2-4 p.m. Call (512) 834-1858 for information.

•Austin - Open Mike hosted by local bluegrass bands every Saturday night from 8 p.m. - ? at Cap'n Tom's BBQ, 11800 N. Lamar, Austin from 2-4 p.m. Call (512) 834-1858 for information.

•Austin - Austin Friends of Traditional Music meetings (music and jams) 2nd and 4th Sundays at Waterloo Ice House, 38th St. at Medical Parkway. Call Jon at (512) 442-4345.

•Harwood - 3rd Saturday, 2-10 p.m. stage show and jam session. Bring covered dish for supper at 5 p.m. Nine miles east of Luling on Hwy 90.

•Kingsland - Kingsland Jamboree and the Buchanan pick have been combined and will be held at the Red Barn on FM 271, 1 and 1/2 mile off Hwy 29, west of Burnett at Buchanan Dam. Music starts at 2 p.m. Bring covered dish. Call Bob Martin at (512) 926-0812 or John Smith at (512) 756-6615 for details.

•Manchaca - stage show Fridays at the Volunteer Fire Department, 7 p.m. until : One mile west of Manchaca Rd. on FM 1626. Different band each week.

•Southerland Springs - 1st Sat., 2 p.m. at the Community Center, 6 miles past Lavernia on Hwy 87. Call Archie Mabry (512) 648-4728 for information.

British Columbia



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July 4, 5, 6, 7

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JESSE COLIN YOUNG Sat.

DAN HICKS Fri.
and the ACOUSTIC WARRIORS

ALEX DE GRASSI Sat.

Windham Hill Recording Artist

MICHAEL MANRING Sat.

Bass Virtuoso

SIDESADDLE

First Ladies of Bluegrass

INKUYO Fri.

Music of the Andes

LITTLE WOMEN Sun.

Reggae Rock from the Rockies

Disappear Fear • Five Year Plan • Clan Dyken • Horse Opry

Doo Doo Wah • Sourdough Slim • The Strangers • Chris Murphy

Jean Caffeine & the All Nighters • Larry Cooperman • The Movie Stars

MC - Dangerous Dan Orange

On-Site Camping in the rough (No RV hookups) • Festival Seating • Showers • Crafts Fair
Swimming • Volleyball • Horseshoes • Children's Programs • Musical Workshops • Environmental Booth
15 Acre Lake • Meadow Marmot Radio • Late Night Cantina, Saturday • Teen Dance, Friday

Bring your instruments for campsite jams or you can play for your breakfast!

Show Rain or Shine • No Campfires (Campstoves Okay) • No Pets • NO FIREWORKS • Low Back Lawn Chairs, Please

FOR MORE INFORMATION CALL 1-209-533-2851 or 1-800-273-8813

Tickets Available

Sonora Stereo 108 and Cole Music, Twain Harte Village Tunes, Stockton, Modesto & Manteca Replay Records, Los Gatos Joplin Sweeney, San Francisco & Berkeley Fifth String Music, Palo Alto Gryphon Stringed Instruments, Capitola, Santa Cruz, Salinas Cymbaline Records, Monterey Recycled Records, Fresno Danny's Records and Charlie Daniels, Chico Sundance Records, San Luis Obispo Boo Boo Records, Reno, Carson City and Fallon Maytan Music, San Anselmo Amazing Grace, Grass Valley Foggy Mountain Music, Sacramento 5th String Music

TICKET ORDER FORM

Gates open each day at 6 a.m.

_____ Adults 4 Day Pass @ \$48.00 ea (Begin Thurs.)

_____ Adult 3 Day Pass @ \$43.00 ea. (Begin Fri.)

_____ Adult 2 Day Pass @ \$32.00 ea. (Begin Sat.)

_____ Day Pass (Fri. or Sat.) @ \$15.00

_____ Day Pass (Sunday) @ \$10.00

_____ Children 5-14 years 1/2 Price (Under 5 Free)

\$5.00 off on 3 and 4 day passes if purchased before June 1st

Total Tickets _____

Amount Enclosed \$ _____

Name _____

Address _____

City/State _____

Phone _____

Mail checks payable to: Upstream Productions

P.O. Box 1186, Columbia, CA 95310

June 1991, Bluegrass Breakdown - Page 25

Turn Your Radio On...

Monday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9:30-Noon - "Monday Morning Folk" with J.T. Mason, KAZU FM
- 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM
- 1-3:30 PM "Sharon's Country Closet" with Sharon Byrd, KMUD.
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden, KAZU FM.
- 6-8:30 PM Alternating Monday night bluegrass shows on KKUP FM
 "Vance's Bluegrass Show" with Vance Townsend;
 "Tommy Traffic" with Tommy Ickes;
 "Palo Alto Cowboy Show" with Digital Dan
 "Robbin' Banks Bluegrass Show"
- 8-10 PM "Monday Night Folk" with various hosts KHSU FM.

Tuesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9:30-11:30 AM "Folkscene" with Roz & Howard Larman, KPFC FM.
- 10-1:00 PM - "Down By the Greenwood", with Mike Meyer, KKUP FM
- 10-1:00 PM "Outhouse Texas" with Joe Ed Brutus KFJC FM.
- 1-2:30 PM "America's Back 40", with Mary Tilson, KPFA FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM

Wednesday

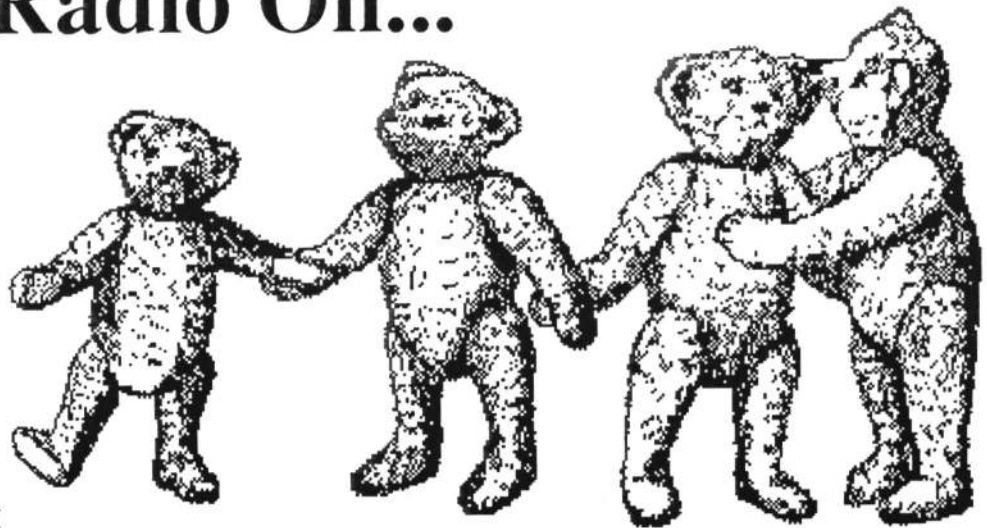
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 11-1 PM "Your Average Abalone" with Johnny Bazzano, KZYX FM.
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 6-8 PM "A Prairie Home Companion" with Garrison Keillor, KUOP FM
- 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.

Thursday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 7-10 AM - "New Wood" with Peter Schwartz, KKUP FM
- 11-1 PM "Michael Hubbert Show" KZYX FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 1-4 PM "Out on the Dusty Trail" with Suzanne, Bluegrass, Country, Gospel and Cajun; KAZU FM
- 7-10 PM "The Just Jean Radio Show", KKUP FM.
- 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.

Friday

- 5-11 AM "The Morning Show" (eclectic country including



- bluegrass) with Mark Collins, KAVA AM.
- 6-9:30 AM - "The Bushwacker's Bluegrass Club" with Dangerous Dan and Juniper Jeff, KZSC FM
- 9-11 AM "Lunch on the Back Porch" with Diane Hering, KZYX FM.
- 9:30-Noon - "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 10-Noon "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, KVMR.
- 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
- 10-2:00 PM - "Backwoods and Forwoods", with Hank Stamper, KFJC FM
- 2:30-4:30 PM - "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
- 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 8 AM - 6 PM - "Prairie Fires and Paper Moons" with Mitch Third, Candice Harmon, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr, KUOP FM
- 8:30-10:30 AM "Folk Music" with John Davis KPFC FM.
- 10-Noon "Country Line Bluegrass" with Eric Rice, KVMR FM
- 11-1 PM "West Coast Weekend" with Sedge Thompson; KQED FM
- 12-3 PM "Folk, Bluegrass, and Beyond" with Malcom Carlock, KUNR FM
- 1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM
- 1-3 PM "Stone Soup" with Brian Wood, KZYX FM.
- 3-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.
- 3-5 PM "Mountain Stage" with Larry Groce, KALW FM.
- 3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Robin Tartar, KKUP FM.
- 3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM
- 4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.
- 5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone () _____

Single Membership\$10.00

With Spouse Added\$12.50

Children 12-18 (non-voting)\$1.00 each

Children 12-18 (voting)\$10.00 each

Children's Names and Birthdates

Membership Total \$ _____

New ☐ Renewal ☐ Member # _____

If Senior(s) (OVER 65) list birthdates _____

Mail to: Ms. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952

Band memberships available (3-5 members) \$25.00

Instruments Played _____

Volunteer Area: _____

5-7 PM	"Bluegrass Connection" with Brad Johnson, KVML FM	KCBL 88.7 FM	4623 T Street, Sacramento, CA 95819, (916) 456-5199
6-7 PM	"Thistle and Shamrock" (Celtic) with Fiona Ritchie, KZYX FM	KCBX 90.1	4100 Vachell Lane, San Luis Obispo, CA 93401 (805) 544-5229.
8-10 PM	"West Coast Weekend" with Sedge Thompson; KQED FM	KCHO 91.3 FM	Chico State University, Chico, CA 95926 (916) 895-5896.
10-MID	"Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYX FM.	KCSM 91.1 FM	1700 W. Hillsdale Blvd., San Mateo, CA 94402, requests (415) 574-91FM, office (415) 574-6427.
<u>Sunday</u>		KCSS 92 FM	801 W. Monte Vista Avenue, Turlock, CA 95380 (209) 667-5644.
10-6 PM	"Fat Sunday" with Cow Patti, Randall, Flagg, Amazing Grace and Merry Prankster, KCSS FM.	KFJC 89.7 FM	Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.
11-Noon	"Folk Sampler" with Mike Flynn, KZYX FM	KHSU 90.5 FM	Humboldt State University, Arcata, CA 95521 (707) 826-4807.
Noon-2 PM	"Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM	KKUP 91.5 FM	P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.
Noon-3 PM	"Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM	KMUD 91.1 FM	973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.
Noon-5 PM	"Bay Area Bluegrass" with alternating hosts: Karyn Cap, Debbie Cotter, Pete Lude and Jim Carr, KCSM FM	KOTR 94.9 FM	840 Sheffield, Cambria, CA 93428; (805) 544-5476.
1-3 PM	"Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM	KPFA 94.1 FM	2207 Shattuck Ave., Berkeley, CA 94704 (415) 848-4425 on air; office 848-6767.
2-3 PM	"Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM	KPFK 90.7 FM	3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Requests (818) 985-5735, office 985-2711.
7-1030 PM	"The Radio Flyer" with Scott McLongstreet, KOTR FM.	KQED 88.5	500 Eighth Street, San Francisco, CA 94102 (415) 553-2129.
7-midnight	"All Kinds of Country" with Sully Roddy, KSAN FM	KRAK 1140 AM	Sacramento, CA. For requests call (916) 923-9200 (Jerry Heaton) 8-9 p.m. Sundays.
8:00-9:00 PM	Bluegrass Show with Jerry Heaton, KRAK AM.	KROR 106.9 FM	58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891
7:30-10:30 PM	"Folkscene" with Roz & Howard Larman KPFK FM.	92.1 & 103.9 FM	repeaters for Palm Springs and Palm Desert.
8-10 PM	"Bluegrass Journal" with Earle White, KVMR FM.	KSAN 94.9	750 Battery Street, Suite 200, San Fran-

STATION LOG

KALW 91.7 FM 2905 21st St., San Francisco, CA 94110, (415) 648-1177.

KAVA 1450 AM P.O. Box 1090, Burney, CA 96013.

KAZU 90.3 FM 582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275

(Continued on Page 28)

Mem # 2873 Expires: 4/92 Votes: 1
J.D. Rhymes
Box 174
San Andreas, CA 95249

TIME VALUE DATA

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

ADDRESS CORRECTION REQUESTED

Bluegrass Breakdown
California Bluegrass Association
1985 Madrid Drive
Stockton, CA 95205

Radio Log

(Continued from page 27)

KTOM 1380 AM	cisco, CA 94111. (415) 291-0202. 933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.
KUNR 88.3	University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.
KUOP 91.3 FM	University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946- 2379, office (209) 946-2582.
KUSP 88.9 FM	P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800
89.9 FM	repeater in Big Sur and
90.3 FM	repeater in Los Gatos.
KVML 1450 AM	P.O. Box 578, Sonora, CA 95370.
KVMR 89.5 FM	325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 265-9555 (Studio); 265- 9073 (office).
KZSC 88.1 FM	UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.
KZXYX 90.7 FM	Box 1, Philo, CA 95466 (707) 895-2448 (studio); (707) 895-2324 (office).

