

BLUEGRASS BREAKDOWN

Vol. 17 No.11

March 1992



THE LARRY STEPHENSON BAND - (left to right) Larry Stephenson, Mike Anglin, Rick Allred, and Boogie Beach will be appearing for the first time at the 17th Annual CBA Father's Day Weekend Bluegrass Festival, June 18,-21, 1992. Festival ticket information and schedule on pages 12 and 13 of this issue.

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at 1985 Madrid Drive, Stockton, CA 95205, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$12.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$12.50. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* with out membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.

Copy and Advertising deadline for the 1st of the month one month prior to publication (i.e. February Deadline is January 1, etc).

CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. Call one of the Board members for details and directions.

Editor Suzanne Denison
J.D.'s Bluegrass Kitchen J.D. Rhynes
Play Bluegrass for Health Elena Corey
Proofreader and Critic Don Denison

Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page	\$80.00
Half Page	\$50.00
Quarter Page	\$30.00
Business Card	\$15.00

The size of the image area for a full page is 7 1/4" X 9 3/4"; half page 5 x 7 1/2"; quarter page 3 1/2" X 5". Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Editor, *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.

Editor's Corner

by Suzanne Denison

March is... St. Patrick's Day, the First Day of Spring, my 49th Birthday, and the first month that the California Bluegrass Association has its own part-time Editor and Director of Operations! Yes, after 17 years in the volunteer Bluegrass business, the CBA Board of Directors has decided that the Association has grown to the point that a 1/2 time Director is needed to assist the volunteer board in the festival planning, production and advertising, edit our monthly magazine, and to help promote, publicize, and educate the general public about Bluegrass, Old-time and Gospel music.

Our membership has grown to almost 2,100 people, with members in California, Nevada, Oregon, Washington, and 17 other states, including Alaska. Planning and coordination of the yearly Grass Valley festival has become difficult to accomplish properly when the festival coordinator is now teaching school during the day when the business offices for the Fairgrounds, Chamber of Commerce, and various contractors are open for business. There has not been anyone available to answer the phone calls of members and potential festival and concert customers during the day. Advertising sales for the *Bluegrass Breakdown* have not been taken care of properly by the volunteer editor or other members of the CBA Board, again due to lack of daytime hours to follow up when businesses are open. In short, the Board felt that it was time to run the California Bluegrass Association as a large non-profit organization should be run... in a business-like manner.

To this end, the Board of Directors has contracted with Denison Desktop Publishing (aka Suzanne Denison) to be its new editor and Director of Operations, effective March 1, 1992. By the time you read this issue, I will have resigned from my present job at the University of the Pacific, and will be working from my home at 1985 Madrid Drive in Stockton, California. To start with, the CBA office will be open at least 20 hours per week. Office hours haven't been established at yet, but there will be a recorder on the phone and calls will be returned as soon as possible. The CBA office number will be (209) 464-5324.



The CBA Board advertised the opportunity for a contractor to assume the duties mentioned above in the January 1992 issue of the *Breakdown*. There were no other applicants for the position, and I was ready for a job change. I worked for eleven years in the newspaper business as a Circulation Manager, Typesetter, Layout Artist, Art Director and Production Manager for weekly and bi-weekly newspapers first in Oakdale, and then in Manteca, California. The past six years I have been first a Department Secretary and then the Credential Analyst for the University of the Pacific School of Education in Stockton. I have recently started my own business (Denison Desktop Publishing), have all my own computer equipment, and will be doing desktop publishing of brochures, flyers, press releases, promotion materials and whatever for various clients.

During my time at UOP, I started to edit the *Bluegrass Breakdown* as a volunteer in September of 1989. The publication at that time was a two page flyer 6 months out of the year, and a 8 to 16 page newsletter the other 6 months. We had a total of 685 members in 1989, and have now grown to almost 2,100 members and a 24 - 30 page magazine every month. As you can see, that is an awful lot for a volunteer with a full time job to handle.

(Continued on Page 5)

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From the President's Desk

by Don Denison
Hello again.

I hope you are all eagerly anticipating the end of winter, and making plans for the concerts, campout and festival we are producing this year. Your Board of Directors has been doing its best to provide you all with good music and good fellowship throughout the year. Some of our endeavors have been successful and some have been failures. Our annual meetings and campouts have proven to be popular and a lot of fun without paid entertainment. It is evident to me that our membership will lend its support to events that allow informal communion with fellow Bluegrass enthusiasts. Judging from the attendance it appears to me that our membership views the performance of a paid band as a premium or the dessert; the "meat and potatoes" evidently is meeting old friends, conversations, jamming, camping and sharing meals.

Your association can put on those kinds of activities with a relatively small budget, and with the willing participation of our officers and members.

Concerts, however, have proven to be a completely different matter. During the past three years we have put on several concerts, only two of which came close to meeting expenses. Let me list them for you:

1. The Country Gentlemen at the 24th Street Theatre*
 2. Bill Grant and Delia Bell at the UOP Pharmacy Rotunda
 3. The Osborne Brothers at the 24th St. Theatre
 4. The Lonesome River Band at the Beltline Station
 5. Jim and Jesse at the Alameda County Fairgrounds
 6. The Lonesome River Band at the Freight and Salvage
 7. The Osborne Brothers and Mac Wiseman at the Crest Theatre
 8. The Osborne Brothers and Mac Wiseman at the College of San Mateo
 9. CBA Benefit concert at the 24th Street Theatre.
 10. Laurie Lewis and Grant Street at the 24th Street Theatre
 11. The Lost and Found at the Guild Theatre
 12. The Lost and Found at the Freight and Salvage
- *indicates a profit of less than \$200.

These twelve concerts, with one exception, represent losses, many of them considerable. Now if our mission as an association is to sponsor and support Bluegrass, Old Time and Gospel Music, we should expect some losses. If we lose \$100 to \$200 per concert, we would not be concerned providing our bank account is able to withstand it. This is part of supporting the art and providing our members with the music they say they love.

Our ability to produce concerts is dependent upon three things: (1) the financial ability to produce these events; (2) the ability to break even or come close to it; (3) and this is the bottom line, the support of our membership. If our members support the concerts with their attendance we will be successful financially, and will make enough on the concerts to prevent the large financial losses we have incurred.

Not all of these concerts have been losers. The benefit concert was a money maker, but only because of the efforts of our member bands who produced this event, and turned over all the profits to the association. To Rick Abrams, Carl Pagter, Alan Hendricks and all the other performers and members who were responsible for this event we give our thanks. Without individuals and bands like these our association would be greatly diminished.



The point is this. If you as a member want us to bring quality Bluegrass music to you, you must support it. If everyone who told me that he or she was really happy that we were putting on concerts had shown up, we would have sold out every one of them. The poor attendance tells me that our membership would like to have these events available if and when they decide that they aren't too busy to attend. I think it is time we ask our members what they want, and what will it take to get them to attend a concert. We would like to have a good enough regular crowd to be able to negotiate with the bands to play for a percentage of the net income; we can't do this until we can establish a regular, dependable history of good attendance. What it boils down to is this, if you want concerts, do two things:

First, attend every concert you can. Make plans ahead of time and go! Go regardless of rain, fog or where it is, you'll be glad you came as soon as the band begins to play! Believe me its true, several times I was tired and felt like staying home, but once I got there all the weariness, reluctance, and poor spirits vanished, I was listening to *Live Bluegrass*, there's no substitute for it!

Second, and this is important, sit down and write me a letter, let me know what it takes to get you out to a concert regularly. Or... if you would rather have other kinds of events, please let me know that too. There is a survey blank on page 23 of this issue which you can use to let me and the other members of the Board of Directors know what kinds of activities you want the CBA to produce, and which ones you would attend.

Well I see that I've gone on and on about this, but it is depressing to me and the rest of us who work for these events and attend them to see one of the best bands in the country play to a house of 60 people, or to see Grand Ole Opry stars play to a crowd of 115. Both these concerts were held in Sacramento within easy driving distance for about 1/2 of our over 2,000 members. Come on folks, get off it! Support your music and your association, or at least write me and let me know what we're doing wrong!

I hope all of you and yours are doing well and prospering. I'll see you at an event soon.

Don



Bluegrass and Old West go together naturally in Columbia

by Tracy Schantz

On the outskirts of Sonoma, California, just off Hwy 49, is where you'll find Columbia State Park. With all its history and atmosphere it's the perfect place to hear Bluegrass. The St. Charles Saloon is located in the park on the corner of Jackson and Main, where it has been for over a hundred years. Back then there were over thirty saloons in the area.

Owner Denise Kerner says not much has changed about the building itself. Just the usual repairs and a new floor. The counter at the bar is the original except for a new top. She is glad to offer live Bluegrass and will do it more often if the capacity crowds remain. Over the past year groups such as **Harmony Grits**, **Possum Hollow**, and **Horse Opry** have played to enthusiastic crowds. The St. Charles underwrites for Public Radio station KUOP and ever fall has a Poison Oak and fiddle contest, both of which are very popular.

Hot dogs, pretzels, and other munchies are on the menu along with wine and a variety of beer at the bar. A cover charge of three or five dollars is all that is required on nights with live music. They're open daily from 11 a.m. until 11 p.m. or till the music stops. It's recommended to call ahead for information on dates and which groups are playing.

I like the fact that you are so close to the musicians on stage, and if you wander outside the music follows you out into the street. No wonder the Bluegrass groups want to play there. If you're planning a trip to this area or just want to get into the history and great music, stop by. Their phone number is (209) 533-4656.

It's places like the St. Charles which support Bluegrass music that make it possible for all those great musicians to perform for their fans.

Editor's Corner

(Continued from Page 3)

to complete his BA and earn his teaching credentials, which he earned in May of 1991. He was at home part of the day, and could answer and return phone calls, and do the day to day follow up on festival planning and special concerts. He is now teaching 4th grade in a Stockton school, which he really enjoys, but that left the CBA with no one to do all of the little details that he was handling.

I hope that I can continue to serve the CBA for a long time to come. Some of the tasks that I hope to accomplish are to: (1) increase advertising revenue to help pay for our monthly magazine; (2) assist the Board of Directors in doing their volunteer jobs for the Association, since they all work full time; (3) handle the mass-mailing of publicity flyers for the June festival and any other events during the year; (4) keep an office open 20 hours a week to answer questions and take reservations and ticket orders for all CBA events; (5) look for potential grant, endowment, or other funding for the CBA and its future events; and help to keep the association growing and prospering in these rough economic times.

I would like to thank all of the CBA members who have given me encouragement and expressed their appreciation for the job I have been doing as a volunteer editor, and ask that you continue to support the California Bluegrass Association. I work for you now, and will be happy to assist members and non-members in any way that I can.

Until next month, enjoy the music!

March Classified

MUSICIANS WANTED - Upright bass, banjo, mandolin pickers wanted for jamming in the Woodland, Vacaville area. Call (916) 678-0934 and leave message. p3/92

KENTUCKY KM 700 MANDOLIN FOR SALE. Bought in September 1991, new condition. Played about six hours total \$900. Mike Barton (916) 335-5036 or (209) 464-9321. p3/92

DOBRO LESSONS WITH ROB ICKES, Sacramento and Bay Area Locations. Call (415) 692-2133 for information. p3/4/92

BANJO FOR SALE - Deering Deluxe (S/N 1173984). Call Kent Summers, Tuesday thru Friday between 7:30 a.m. and 6:00 p.m. at (916) 369-3119. p3/92

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Play Bluegrass — It's Good For You!

By Elena Corey

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Picasso said, "The day will come when the sight of a great painting will ease the pain of a toothache." The guitar picker with the blues who "sings his troubles away" is a cliché. Albert Adler, father of an entire frame of reference for psychotherapy, developed his own recreational therapy guidelines for helping over-stressed people learn to relax by "playing".

Music therapy, in the United States, is a thriving business, with post-doctoral training, supervised internships and residencies, and certification. Most recreational therapies operate from the (well researched) premise that "playing" rests psyches and allows the body to heal itself.

I could cram this article full of specific bibliographic references citing the efficacy of music therapy and I wouldn't enjoy that as much, either. Instead, if any of you are interested and contact me, I'll be glad to supply you with a list of relevant research articles and seminar papers. (Additionally, those of you who subscribe to *Bluegrass Unlimited* may see my article about bluegrass and music therapy in an upcoming issue there.)

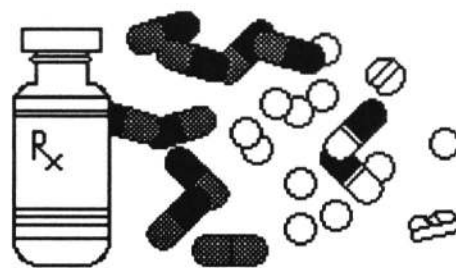
Ok, so for now, let's just accept the idea that music (along with exercise and art), is a healing agent. So then, are some types of music better at healing than others? What kinds of music "soothe the savage breasts" (or beasts)? Research is still in infant stages regarding these questions, but here are some facts already deduced from case studies observed:

- In certain disorders, e.g. depression, Alzheimers, and autism, response to external cues to the imagination has been shown to be sluggish/lazy.
- Certain facets of music, (e.g. lyrics, rhythm, melody and to a small degree, harmony) have been shown to help to jump-start sluggish imaginations and thus aid the parasympathetic system.
- Active participation is more therapeutic than passive listening.

We can take each of these findings and render them through our chain of connected thoughts, from the bare research findings to interpretations and applications, to show that traditional acoustic music, in particular, is most therapeutic of all.

Health, like sex, is said to be 3/4 above the neck; at least it has been estimated that 75% of hospital beds are filled with folks whose disorder has a psychological component. Without getting into too much jargon, we are assured that both psychosomatic and psychogenetic problems produce actual physical problems, so it goes full circle. (Anyone can demonstrate for him/herself how pulse rate can be affected by visual and aural stimuli of various types; and masseurs and chiropractors make a good living on the proven relationship between continuous tightening of muscular and skeletal armor and the occurrence of pain.)

The imagination is a stimulus-response mechanism; that is, it will not act unless acted upon, and then it reacts, automatically. all sorts of things can act as stimuli, from internal events (like day-dreaming) to external sources (like the phone ringing). for most folks, external stimuli are stronger than internal; i.e. A ringing phone will interrupt a daydream. Folks with autism, Alzheimer's disease, and some forms of depression, generally suffer from decreased response — or sluggish imagination. Since mental



images are complete neurophysiological events — i.e. they affect the brain and body simultaneously — jumpstarting the imagination also aids the body.

Music comes to the rescue! Each of the components of music helps in its own way. Lyrics offer possibilities for concrete images, specificity, action, and appeal to universal experience in our imaginations. Rhythm takes a more visceral approach, and melody and harmony provide (weaker) associations for secondary images to the imagination. Cumulatively the elements of music act as a powerful "tug" on the mind and induce the body's healing abilities to operate.

Traditional music, including folk, country, old-timey, gospel, and bluegrass music all excel in specific, visualizable lyrics. "There's a well-beaten path", "Old Rattler was a good dog", "In the pines, where the sun never shines", "I've wandered far away from God, now I'm coming home.", etc. tell stories that "warm the hearts" of most of us — literally. Or at least, they warm up the "oils" which encourage the body to do its work.

Speedy tempo, a component of much bluegrass, acts to accelerate physiological response rate, and (when used in conjunction with other aspects of music) stimulates the metabolism rate. (Studies have not been done in this country regarding acceleration of the thyroid gland's hormone by rapid music-participation therapy, but they have been suggested in discussion and interpretation sections of foreign research.) Aerobics instructors apparently sense, intuitively, a connection between fast, strongly rhythmic music and motivational aid to maintain healthful exercise stamina.

The last research claim, that active participation is more therapeutic than passive, is a particular plug for bluegrass in music therapy. It just so happens that people get excited about bluegrass right away — they don't sit around and listen to it as background music for years; people get involved in bluegrass!

Music therapy programs all over the U.S., now are trying to build active participation into their formats. And it isn't just remedial — daycare programs offer courses like "Music and Motion" to enhance the lovable psyches of toddlers.

Isn't it great — you don't have to pay a personality-enhancement specialist to tell you that playing music will make you more joyous, more sociable, and more vivacious. You don't have to wait until some activity director in an institution hands you a tambourine to get you interested in the world around you. You can pick up your fiddle, banjo, — whatever, without guilt that you're neglecting other chores, and play to your heart's content (again literally). Now you know that it's good for you, so go to it!



BluegrassNews Notes



Fifth String News

A couple items gleaned from the Fifth String *Tab*, the monthly newsletter of the Fifth String Music Store in Berkeley.

For all of you who would like to learn to play guitar for FUN... the Fifth String is offering a class entitled **Fifth String Fun II Guitar**. The class is scheduled to begin on March 1st at 7 p.m., will cover chords and get into single note melody playing, and lasts for 6 weeks. Cost of the class is \$45 for the complete session. Call the Fifth String at (510) 548-8282.

On a sadder note... the San Francisco Fifth String store has been closed. All of the merchandise has been moved to the Berkeley store at 3051 Adeline. There is an abundance of parking and the store is just 1/2 block north of the Ashby BART station.

If you haven't had a chance to stop by the Fifth String Music Store and you live in the Bay Area, why not do so, and meet the nice folks that run it. They have lessons for all levels of musicians, instruments, strings, and a Thursday night jam session every week.

Gold Country Bluegrass Festival Seeks Bands for August 1992 Festival

Chet Butler of Steamboat Productions wrote recently to announce that the 5th Annual Gold Country Bluegrass Festival will held August 21, 22, and 23, 1992, at the Fairgrounds in Plymouth, California.

The promoters are seeking bands who are interested in performing at their festival. If you are interested please contact Dale Lawrence, P.O. Box 429, Pine Grove, CA 95665 or phone (209) 296-3772.

If you have never attended a Gold Country Festival at Plymouth, you have missed a great time. The fairgrounds provides lots of fairly level camping, lots of trees and grass, good restroom facilities, and a small enough crowd to really enjoy the music and jamming. August weather in the foothills is usually warm, and sometimes downright hot... but it cools off nicely at night, and there is plenty of shade in the back of the audience area.

Watch later issues of the *Bluegrass Breakdown* for further information on ticket prices, bands to perform, etc. Or if you can't wait for more details, contact Chet Butler, Steamboat Productions, (510) 634-5415.

KVMR Benefit Concert Planned

Cowboy Wally of Cowboy's Pizza in Nevada City, California called recently to let me know that he is producing a benefit concert for KVMR FM Radio on Sunday, March 8 at 7:30 p.m. The event will take place at the Miner's Foundry in Nevada City.

Featured bands will be **Past Due and Playable**, of Nevada City; **Piney Creek Weasels**, of Sacramento; and **Laurie Lewis and Tom Rozum**, of the San Francisco Bay Area. The bands are donating their services, and all proceeds from the concert will go to support KVMR. Tickets for the concert are \$8 and will be available at the door.

KVMR is an FM public radio station with a wide listening audience from the Mother Lode to the San Joaquin Valley. The station programs Bluegrass and folk music on Wednesday nights from 8-10 p.m.; Fridays 4-7 p.m.; Saturdays 10 a.m. to noon; and Sunday 7-9 p.m. They have also broadcast live from the annual

CBA June festival for several years.

Given the current uncertain economic climate, KVMR (and other public radio stations) is suffering from a lack of funds. It costs a great deal of money to keep a radio station on the air, especially without any commercial support. This concert is a local effort to show support for continued broadcasting on KVMR. If you can, attend the concert and support the station... and if it isn't possible for you to attend, you can show your support with a donation by mail.

For more information about the concert please contact Cowboy Wally at (916) 265-2334. Send your KVMR donations to Cowboy's Pizza, 315 Spring Street, Nevada City, CA 95959.

Cuzin Al is Back on KPIG

Yes, folks it's true... Cuzin Al Knoff is back on the air. Continuing his tradition of "22 Years in yer ears", Cuzin Al has returned to KPIG every Sunday night from 8 to midnight for **Cuzin Al's Bluegrass Show**. You can get the station at 107.5 on your FM dial.

KPIG is located in Watsonville, and Cuzin Al will take requests at (408) 722-2299. If you haven't heard his show, you are in for a treat. He has been a promoter and supporter of Bluegrass music for over 22 years, and an active radio volunteer and DJ for most of that time. Welcome back, Cuzin Al, we missed you!

6th Annual Irish, Scottish, Cornish, Welsh Sonora Celtic Celebration

Sonora, California Fairgrounds

- Chris Caswell, harpist •Golden Bough - Reunion
- Topsy House •Laurie Riley and Michael MacBean
- Tempest •Black Irish •The Lucey Trio
- San Francisco Scottish Fiddle Association
- City of Petaluma Pipe Band



- Swords of Gridlock (English Rapper Dancers) •
- Dunsmuir Scottish Country Dancers •Father Kelly •Appin Regiment •Renaissance Tournament Co •Renaissance Guild

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- SATURDAY MARCH 7 &**
- SUNDAY MARCH 8, 1992**

A Sonora Celtic Festival Presentation in cooperation with the Scottish Information Society.

Admission is \$10 Sat; \$7.50 Sun (2-day tickets \$15), children under 12 free with an adult.

For festival information call (209) 532-7045 or 533-3473

Tickets are available at the door or at Strawberry Music, downtown Sonora (209) 533-9551.

Stoney Lonesome Brings Minnesota Style Bluegrass to California this Month

by Suzanne Denison

Stoney Lonesome, the Minneapolis-St. Paul based Bluegrass band, will be bringing "Minnesota Style" Bluegrass to Sacramento on March 14 at 8:00 p.m. The band will perform in Sacramento at a CBA sponsored concert at the Guild Theatre at 35th and Broadway.

Those of you who attended the 1991 CBA Father's Day Festival in Grass Valley, will remember Stoney Lonesome as the band that backed up the legendary fiddler, Chubby Wise. They also performed two sets on their own, and contributed to the Gospel show on Sunday morning.

Sometimes a band backing a well-known solo artist does not get the recognition they deserve. While I think that Stoney Lonesome did a fine job in backing up Chubby Wise, their own sets were simply outstanding.

I remember the band especially for their performances during the years that *Prairie Home Companion* was a regular feature on Saturday evenings. The show aired for over six years on

Minnesota Public Radio, and was rebroadcast on the West Coast on KUOP in Stockton, KQED in San Francisco, and numerous other California public radio stations.

The band originated with singer, songwriter, Kate MacKenzie and her banjo playing partner, Kevin Barnes in 1979. The other members of the band, Chris Kaiser (mandolin), Brian Wicklund (fiddle), and Patty Shove (bass), joined the band in 1985.

During a recent telephone interview with Chris Kaiser, I asked him how the unexpected demise of *Prairie Home Companion* affected the band. He told me that it "caught them off guard", but has acted as a catalyst for them. The band had been playing on the show weekly from 1980 to 1986, and it was a "thing we did every Saturday". The theatre in which the show was taped is only a few blocks from where Chris lives, and most of the people who produced *Prairie Home Companion* were locals.

Chris said that the weekly live show provided the band with lots of good contacts in the music business. The show was taped on location several times each year from different parts of the country, and the band worked with such diverse artists as Chet Atkins, Johnny Gimble, Emmy Lou Harris, and the Everly Brothers. One of the things that performing on weekly live radio taught the band was how to learn to "work up tunes fast... sometimes within 24 hours of the show". It also "taught us about performing on a professional, national basis."

Due to family considerations the band became a regional band for a period of time, but they are now working on some of the national music contacts made during the life of the radio show and are looking for venues outside of the Midwest. Stoney Lonesome showcased this past September at IBMA's Bluegrass Trade Show in Owensboro, Kentucky, and received numerous offers to perform at festivals as a result.



STONEY LONESOME - (left to right) Brian Wicklund, Kevin Barnes, Kate MacKenzie, Chris Kaiser, and Patty Shove.

After listening to Stoney Lonesome perform last June, and to some of their recordings, I found that they perform a great deal of original material. I asked Chris who in the band wrote the music, and he said: "I guess it is better to ask who doesn't write music?" Kate MacKenzie writes most of their vocal tunes. Her songs have a feeling of country music, which Chris described as "Jimmy Martin 50's style" Brian, Kevin, and Chris write instrumentals. One of Chris' tunes, *Santa Maria Breakdown*, is on their latest recording. The tune was written after their performance at the Santa Maria Style Bluegrass Festival last year. Chris said that the members of the band are trying to "keep a traditional (bluegrass) sound with songs that we can call our own." The band tries to "capture what was part and add a Midwestern feel to the music." Their next recording features about 75% original music.

I asked Chris what he felt were the band's greatest strengths. He said that he felt that the diverse musical backgrounds of individual members brought a great deal of variety to the group. Kate MacKenzie, a native Californian, has a background of working with country bands, which is reflected in her musical style, and strong vocal approach. Kevin Barnes brings his Southern roots from Louisville, Kentucky, and his versatility as a musician to the band. He is equally at home on the banjo and dobro, and sings harmony to Kate's lead vocals.

Chris Kaiser, a Minnesota native, is an award-winning musician on both the mandolin and the guitar. He formerly worked with country, bluegrass and folk bands. He also sings baritone lead and harmony as well as writing original material for the band. Brian Wicklund, from St. Peter, Minnesota, competed for many years in State and regional fiddle contests, and brings a touch of old-time fiddle tunes to the band.

Bassist, Patty Shove, is from Onalaska, Wisconsin, and plays both electric and stand-up bass. Her bass playing is a solid

foundation for the band's music, and she occasionally sings harmony on the vocals, especially the acapella gospel songs.

All of the band members presently live in the Minneapolis-St. Paul area, and get together a couple times a week to practice. They are all full time musicians, and Chris said that to their knowledge, they are the only full time bluegrass band in the Midwestern area. He told me that country and bluegrass music is enjoying a revival in Minnesota. One of the biggest AM radio stations in Minneapolis is a country station, and the band feels that they have a huge potential audience for their music. At an album release party for their latest album, *Lonesome Tonight*, last fall about 2/3 of the audience were new to Stoney Lonesome and bluegrass music.

I hope that you won't miss this opportunity to see and hear Stoney Lonesome while they are on the West Coast. They are an excellent band with a repertoire which covers bluegrass, gospel, original songs, soulful country ballads, and a wide variety of dance tunes. A recent reviewer for the *Twin Cities Reader* said that "Stoney Lonesome's harmonies are crisp, tight and smooth... audiences find it hard to resist clapping or toe-tapping along with the music..."

You can do your listening, clapping, and toe-tapping in March when the band will be appearing:

•March 7 at the **New Melody Tavern** at 9 p.m. in Seattle, Wash-

ington;

•March 11 at the **Freight and Salvage** in Berkeley, California;

•March 14 at the **Guild Theatre** in Sacramento at 8:00 p.m. sponsored by the California Bluegrass Association. Tickets are \$8 for CBA Members and \$10 for the general public and are available at Jack's House of Music in Sacramento, or at the door. For information call Lenny Walker at (510) 762-8735, or Don Denison at (209) 464-5324.

Stoney Lonesome Discography

Prairie Home Companion Features Stoney Lonesome, 1982 (out of print)

Meet Me At Midnight, 1987, Train on the Island Records, TOTR 1001

Stoney Lonesome Christmas, 1988, Stoney Lonesome, SLP 102

Walking With My Lord, 1989, Stoney Lonesome, SLP 101

Stoney Lonesome Tonight, 1991, Red House Records, RHR 46

Jalapeña Polka, Brian Wicklund, Train on the Island Records

Who Will Sing For Me, Chris Kaiser, Great Northern Records, GR 101

All of the recordings are available by mail from Stoney Lonesome, 1698 W. Minnehaha Ave. #1, St. Paul, Minnesota 55104.

CBA Upcoming Events

Stoney Lonesome

In Concert on Saturday, March 14, 1992 - 8:00 P.M.

At the Guild Theatre, 35th and Broadway, Sacramento

Tickets available at the door - \$8 CBA Members - \$10 General Public

Dessert Donations are needed for this Concert - volunteers please call Mary Runge at (707) 762-8735

~ And ~

4th Annual Spring Campout and Jam

Friday, May 1 - Sunday May 3, 1992

At the Nevada County Fairgrounds in Grass Valley, California

Come campout under the beautiful trees and jam with your friends!

For further information on these events and reservations:

Call Lenny Walker at (415) 525-8751 or Don Denison (209) 464-5324

5th Annual Colorado River Country Music Festival a huge success!

Sylvia Summers, Festival Coordinator for the 5th Annual Colorado River Country Music Festival, held in Blythe, California in January reported that it was a "huge success". "Thanks to our many, many Bluegrass friends and supporters..."

Many CBA members, especially the "snow birds" or retirees who have the time to travel to the sunshine during the winter months, make the annual trip to Blythe for this three day festival and contest. In fact, some CBA members were among the contest winners. A list of winners and their contests follows.

Senior-Senior Fiddle (65 & Older)

- 1st Noel Metzger
2nd Marion Moore
3rd Harry Ewing
4th Noel Peavler

Senior Fiddle 50-64

- 1st Hughie Smith
2nd Tommy Settlemire
3rd Jay Belt
4th Nancy Carmichael

Adult Fiddle

- 1st Julianna Waller
2nd Melissa Harley
3rd David Shoup
4th Nancy Carmichael

Junior Fiddle

- 1st Timothy Todd
2nd Amber Jensen
3rd Chris Thiele
4th Michael Stave
5th Tamara Whetten
6th Sarah Watkins
7th Christina Holub
8th Erin Breen
9th Lark Ellsworth

Specialty Instruments (any age)

- 1st Beverly Erickson
2nd Rocky Zharp

3rd Sandra Gasser

4th Norm Walters

Flat Pick Guitar (any age)

1st Garry Cook

2nd Sean Watkins

3rd Scott Thiele

4th Robert Rosen

Banjo (any age)

1st Robert Rosen

2nd Box Cox

3rd Dana Schankman

4th Jon Hartzman

Mandolin (any age)

1st Sean Watkins

2nd Chris Thiele

3rd Russell Phillips

4th Jack Gasser

Bluegrass Bands

1st R.C. Express

2nd Nickel Creek

3rd Back Porch Bluegrass Band

4th Bluegrass Express

Pennsylvania Promoter looking for new bands

Howard Vokes, "Pennsylvania's King of Country Music", and owner of Country Boy Records, Vokes Records, and Vokes Music B.M.I. wrote recently to let the readers of the *Bluegrass Breakdown* know about his musical services.

Vokes has been involved in country and bluegrass music for many years, playing with his band, publishing and recording the songs he has written, and as a promoter of other country and bluegrass bands. He sent an informational package on the artists he represents.

He also offered the following opportunities for interested musicians:

- Traditional country and bluegrass artists who want god air-play for their efforts can send singles, cassette, albums or CDs to: **Country-Bluegrass Jam Session**, Radio Station WYEP 91.3; Box 66-Woodland Road, Pittsburgh, PA 15232, phone (412) 661-9100. The show airs each Saturday from 10 a.m. until 2 p.m.

- Country-bluegrass or gospel artists wanting to appear on the **Appalachian Jubilee** at the Capitol Theatre in Chambersburg, Pennsylvania should send a cassette of two songs, a bio and photo of the band to: Mr. Max Cooley, c/o Appalachian Jubilee, P.O. Box 507, Chambersburg, PA 17201, phone (717) 264-8349. The Jubilee showcases live country music 50 Saturday nights a year.





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Monthly publication of the California Bluegrass Association
For details write to:

**Suzanne Denison, Editor
Bluegrass Breakdown
1985 Madrid Drive
Stockton, CA 95205
or call (209) 464-5324**

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Ah March! Hang in there folks, the winter doldrums are just about over with and Spring is right around the corner. March 20th to be exact, is the first day of Spring. Its also the day before my 54th birthday. You know 54 doesn't seem that old to me any more. It did when I was 24 but it sure doesn't now. You know compared to a lot of things, 54 is young. Say like a redwood tree maybe? Or a Stradivarius fiddle? So you see by comparison I'm really quite young and that's just how I'm gonna keep it. I know that my young outlook on life is due in no small part to the music that we all love and live for. I'll bet that if they took a survey of Bluegrass music fans, they'd find that we probably have longer and happier lives than the average person. Its a proven fact that happy people are healthier people, and all it takes to get my HAPPY gauge running on FULL is to crank up Doyle Lawson and Quicksilver, a pickin and doing some of that "ridiculous harmonizing" as only Doyle's group can! That's good for at least 8 hours, but throw in some Del McCoury and Bill Monroe, and buddy, I'm set for a couple of days!

If there's any doubt left that we're a happy bunch of people, just notice all the smiles on everyone's face at the next festival or concert that you attend!

All the folks are usually smiling and are the nicest folks you'll every meet. You'll never meet a stranger at a Bluegrass Festival, for as Pete Kuykendal the editor of *Bluegrass Unlimited* so aptly stated, "we are after all, family".

And family we are, and as a big happy family we love to share with each other and one of my favorite things that I get to share with you all is my love of good vittles and cooking. So without any more comparisons of my young body to really old things, let's get down to some good vittles!

While searching through my stacks of recipes and cookbooks I came upon two totally different recipes for one of my favorite Mexican dishes, **Huevos Rancheros** (Ranchers Eggs). In one of them the eggs are fried whole and in the other one they're scrambled. I prefer the fried recipe myself but they're both excellent so I thought that I'd include both of them so you folks could choose the one that suits you best. Also these two recipes call for a Green Chile Salsa, so I've included my best recipe for that. So lets first cook up some:

Green Chile Salsa

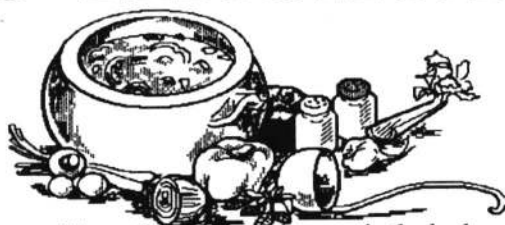
- 1 No. 2 1/2 can green chiles, diced
- 5 medium white onions chopped
- 1 No. 2 1/2 can peeled tomatoes, chopped medium
- 1 1/2 cups beef stock
- 2 TBSP lard
- 2 cloves garlic
- 3 TBSP cornstarch
- 3 TBSP water

Brown the onions in the lard, lightly. Add the beef stock, chiles, and tomatoes. Simmer very lightly for 15 minutes. Add the pressed garlic. Make a paste of the cornstarch and water and add. Simmer another 10 minutes, stirring well. This makes a marvelous accompaniment to any red meat or poultry.

This first recipe is for the scrambled style of **Huevos Rancheros**. It is a good breakfast or lunch dish when served with beans, rice, and warm tortillas.

Huevos Rancheros

- 6 eggs
- 3 green chiles, cleaned and chopped fine
- 1 onion, chopped fine
- 1 peeled tomatoe, chopped fine
- 1 tsp lard



Simmer all ingredients except the eggs in the lard over medium heat until soft, (about 10 minutes). Beat the eggs, add to the chile mixture, salt to taste and cook until the eggs are done. Serve with refried beans, tortillas, and green chile salsa.

The first egg recipe came from a little book of authentic Mexican Recipes of only 46 pages that I paid \$1.25 for back in 1968. Boy, have I ever got my money's worth from it! This next recipe for Huevos Rancheros came from the "*Arizona Cookbook*" that was given to me by my good friend John Murphy at the June festival in '91. It is a most unique compendium of Indian, Mexican and Western cooking. Thank you, John for this nice gift and I'm sure all the folks will thank you too once they've tried some of these recipes. Thanks again John, you're one of the best friends I'll ever hope to have in this lifetime.

Here then is the second version of:

Huevos Rancheros

- 1 cup Green Chile Salsa
- 4 oz. grated Longhorn cheese
- 4 corn tortillas
- 4 eggs
- Oil and butter for frying

First, put the salsa on to heat. Heat 1/2 inch of cooking oil in heavy skillet. When hot, dip heated tortillas in hot oil and remove quickly. Place tortillas on baking pan to keep warm. Panfry eggs in butter. Turn and sprinkle with cheese. Cook to suit. Remove and place egg on hot tortilla. Spoon hot Salsa liberally over each egg and tortilla. Serve with beans, Mexican rice and warm tortillas. Salud!

Here's an old Mexican proverb from my small cookbook: "Hunger is a burning and eating is a coolness!" How very true!

I'd like to remind all of you out there in "Bluegrass Land" that we still have plenty of our "*Home Cooking*" cookbooks available. If you would like one, just look in the Breakdown and you'll find them listed under Mike's General Store, 1110 Calhoun Way, Stockton, CA 95207. They're \$7.00 within being free plus \$2.00 postage and handling.

This is a joint fund raising by some of our Bluegrass Family to help further the music and besides that they're great recipes too! All of the recipes were sent in from folks all over the country and contain quite a cross section of American cooking.

Well folks, I'm just about "wrote out" for this edition of the *Breakdown* and in closing I'd like to say howdy to two of my good friends up in the great northwest, and thank them for their kind words of encouragement about my feeble efforts here in the *Breakdown* and the *Home Cooking* book. Those two being Mr. Sonny Hammond of Portland, Oregon, and Mr. Steve Waller of Peeder Creek, Oregon. They are part of our "family" and both have their own bands, **Sunny South**, and **The Sawtooth Mountain Boys**, respectively. (They can also eat more biscuits and gravy faster than any blue Tick hound ever dared to!) Don't ever invite 'em over to eat unless you've won the Lotto, 'cause you'll need it! But they're "good ol boys."

Until next time folks, may God grant you all peace and health. Yer friend,

J.D. Rhynes

17th Annual CBA Festival Rules and Regulations

In an attempt to inform CBA members and any first-time festival attendees and facilitate the enjoyment of the California Bluegrass Association 17th Annual Festival, the following rules and regulations will be in effect during the June 18-21 Festival:

•**NO ALCOHOL** or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.

•**NO DRUG USE** will be permitted on the site.

•**NO DUMPING TRASH ON THE GROUNDS** - Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins.

•**NO LOUD RADIOS OR TAPE PLAYERS** are permitted. You did come here to enjoy the music on stage and in jams, didn't you?

•**BICYCLE RIDING** will be prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops except for festival volunteer workers. This is a new rule and is due to an injury accident which occurred at the 1991 festival.

•**MOTORCYCLES** - Only California Street Legal motorcycles are allowed on the fairgrounds.

•**NO OPEN CAMPFIRE**s - Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.

•**NO PETS** will be knowingly admitted to the fairgrounds. Festival attendees who are found to have pets on the fairgrounds outside of their vehicles or RVs will be asked to leave.

•**NO ROPING OFF AREAS** - except by festival officials.

•**NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, and crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables

in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association.

•**NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley. There will be no camping permitted above the water ditch on the far side of the parking lot.

•**NO VIDEOTAPING OF STAGE PERFORMANCES** - is permitted without specific written permission from the artist being taped.

•**CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.

•**KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or whatever, please keep the time minimal. No generators at all during musical performances.

•**PICK UP CHAIRS, BLANKETS AND TARPS** - after the evening performances in the audience area.

Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three-day tickets, and is available for day ticket holders for the day of their ticket and until 9:00 a.m. of the next day. You will be banded when your ticket is taken at the front gate, or for early arrivals, at your campsite. Please **DO NOT REMOVE YOUR ID BAND** - no replacements will be made unless you purchase another ticket. All festival attendees need to be banded, including children. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds.

If you have a handicapping condition which will require special camping or parking facilities, please contact Don Denison and he will do his best to accommodate you needs.

The CBA information booth will be located at the Security table behind the stage, and will be in radio contact with the festival coordinator or security personnel at all times.

Festival Schedule of Musical Performances

Thursday

10:00-10:40 a.m. Tenbrooks
10:50-11:30 a.m. New Traditions
11:40-12:30 p.m. Ric-O-Chet
12:30-2:00 p.m. Lunch & Workshops
2:00-2:40 p.m. Goins Brothers
2:50-3:30 p.m. Bill Grant & Delia Bell
3:40-4:10 p.m. Jim Eanes
4:20-5:00 p.m. R.C. Express
5:00-7:00 p.m. Dinner & Workshops
7:00-7:40 p.m. Bluegrass Patriots
7:50-8:30 p.m. Sand Mountain Boys
8:40-9:20 p.m. Laurie Lewis & Grant Street
9:30-10:10 p.m. Bill Grant & Delia Bell
10:20-11:00 p.m. Goins Brothers

Friday

10:00-10:40 a.m. Sand Mountain Boys
10:45-11:25 R.C. Express
11:30-12:10 p.m. Goins Brothers
12:10-1:40 p.m. Lunch & Workshops
1:40-2:10 p.m. Laurie Lewis & Grant Street

2:20-3:00 p.m.

3:10-3:50 p.m.

4:00-4:40 p.m.

4:45-5:15 p.m.

5:15-6:40 p.m.

6:40-7:10 p.m.

7:15-7:55 p.m.

8:00-8:30 p.m.

8:40-9:20 p.m.

9:30-10:10 p.m.

10:20-11:00 p.m.

10:00-10:40 a.m.

10:45-11:25 a.m.

11:30-12:10 p.m.

12:10-1:40 p.m.

1:40-2:20 p.m.

2:30-3:10 p.m.

3:20-4:10 p.m.

4:10-4:50 p.m.

4:55-5:25 p.m.

Country Ham

New Traditions

Ric-O-Chet

Cloggers

Dinner & Workshops

Jim Eanes

Bill Grant & Delia Bell

Rose Maddox

Tenbrooks

Laurie Lewis &

Grant Street

Del McCoury Band

Saturday

Gillis Brothers

Country Ham

97th Regimental

String Band

Lunch & Workshops

Vern Williams Band

Larry Stephenson Band

Del McCoury Band

Carl Story

Cloggers

5:30 p.m.

6:40-7:10 p.m.

7:20-8:00 p.m.

8:05-8:35 p.m.

8:40-9:20 p.m.

9:30-10:10 p.m.

10:20-11:00 p.m.

Dinner and Workshops

Rose Maddox

Vern Williams Band

Front Range

Del McCoury Band

Bluegrass Patriots

Johnson Mountain

Boys

Sunday

9:30-10:30 a.m.

10:40-11:10 a.m.

11:20-12:00 p.m.

12:00-1:20 p.m.

1:20-2:00 p.m.

2:10-2:50 p.m.

3:00-3:40 p.m.

3:50-4:30 p.m.

4:40-5:20 p.m.

5:30-6:10 p.m.

6:20-7:00 p.m.

Mixed Gospel

Gospel with Carl Story

Johnson Mountain

Boys

Lunch and Workshops

Larry Stephenson

97th Regimental

String Band

Front Range

Vern Williams

Gillis Brothers

Johnson Mountain

Boys

Larry Stephenson Band

ADVANCE TICKETS

Now on Sale for the

17th Annual CBA

Father's Day Weekend

BLUEGRASS FESTIVAL

June 18-19-20-21, 1992

Featuring: •The Johnson Mountain Boys •The Del McCoury Band
•The Vern Williams Band •The Goins Brothers (with Art Stamper)
•Larry Stephenson Band •Laurie Lewis and Grant Street
•Bill Grant and Delia Bell •Rose Maddox
•Jim Eanes and Carl Story

Plus: The Bluegrass Patriots • Front Range • The Gillis Brothers • Ric O Chet
• Country Ham • RC Express • 97th Regimental String Band • Tenbrooks
•New Traditions •Sand Mountain Boys and cloggers to be announced!

To be held at the Nevada County Fairgrounds in Grass Valley, California. Four days of great music on stage, beginning at 10:00 a.m. on Thursday, June 18. Camping open on Monday, June 15 for a \$10 feeper night per campsite (Thursday - Sunday camping included in price of the weekend ticket). Camping is in the rough, no reserved spaces and a limited number of hookups available. No Pets allowed. Festival will be held rain or shine, no refunds given.

Order your tickets in advance and save!

Yes, I'd like to order my advance tickets for the 17th Annual CBA Bluegrass Festival. Please send me the following tickets:

_____ 4-Day CBA Member Tickets @ \$49
_____ 4-Day CBA Member Senior Citizen
_____ Tickets @ \$39*
_____ 3-Day CBA Member Tickets @ \$44
_____ Thursday Only Tickets @ \$15
_____ Saturday Only Tickets @ \$20

_____ 4-Day Non-member Tickets @ \$55
_____ 4-Day Teenager* (13-18) Tickets @
_____ 1/2 price (Children 12 and under FREE)
_____ 3-Day Non-member Tickets @ \$49
_____ Friday Only Tickets @ \$15
_____ Sunday Only Tickets @ \$15

•CBA Member Senior Discounts and Teenager ticket prices are good only in advance. All tickets are full price at the front gate. Advance mail order ticket prices good through June 1, 1992 only. Membership blank is inside back cover of this magazine. Send ticket orders along with check or money order payable to the California Bluegrass Association, and a Self-addressed, Stamped Envelope to:

M.D. Culpepper (Advance Sales)
P.O. Box 55
Sheridan, CA 95681

CBA Member No. _____
Senior Citizens Birth Year _____
Teenager Birth Year _____

For more information call: Don Denison (209) 464-5324 - Karyn Cap (415) 285-6588 - Lenny Walker (510) 525-8751

Product Review: *The Climate Case*™

By Jim Carr

Case covers have long been available, for most instruments, for years. Their primary function is, of course, to protect good cases from the usual wear of daily use. The Climate Case™, is the first case cover I know of, designed to protect the instrument as well as the case.

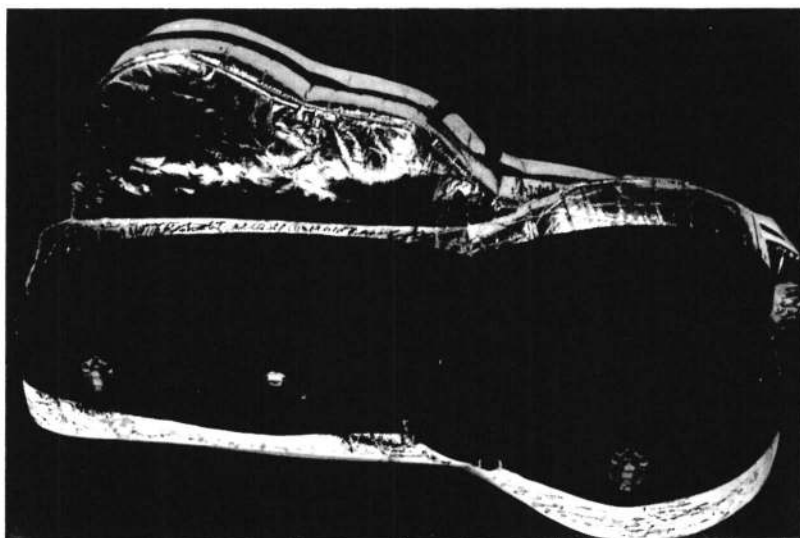
Even here in California, temperatures and humidity can vary from below zero to above 120°, and from arid to muggy. Going from a controlled indoor climate to these extremes, or leaving an instrument in a car or trunk for long periods, can ruin an instrument. Until now few options existed.

Some of the newer cases, such as the Martin case, provide some degree of protection, but their black surface will heat up quickly when exposed to the sun. Some custom made cases, such as the "Leaf" case, work very well, but their bulk and weight make them difficult to deal with. (Voice of experience - I used to own "leaf" cases.)

Now we have the option of the Climate Case™. These covers do an excellent job of reducing rapid temperature and humidity changes, are very durable, and best of all, are light weight and reasonably priced.

The covers are made of "space blanket" material which reflects most of the heat and is moisture proof. The use of closed cell foam under the skin of the cover acts like a thermos bottle. The cover is lined with nylon, has a large zipper pocket, and has zipper access to the foam material to allow adding more for better insulation. If the outer skin is damaged, it can be repaired with metallic tape for an almost invisible repair. The dual talon zipper arrangement will allow use with any case handle position.

Eddie and Martha Adcock wrote in the November 1991 issue of Banjo Newsletter: "...We all have heard horror stories about instruments damaged by extreme or rapid variations in tempera-



ture: necks warped, tops bowed, bridges loosened, and worse. ..."the Climate Case™ is really an attention-getter. It looks as high-tech as it performs."

The covers are available in regular banjo (RB-1) or large banjo (RB-2) sizes and for most guitars, including Martin cases both the older and new style molded type. Mandolin and electric guitar covers are available as well. If you have a Gibson banjo case, order the RB-2!

The cases come with a 30-day money back guarantee and a 1-year defect replacement guarantee. I've been using the guitar case for some months now, and just got a banjo case as well. I've been very happy with both. They work! They won't keep an instrument from getting hot or cold but they will hold a reasonable temperature for about three hours. Its the rapid changes that do the damage! all in all this is a product I can highly recommend to anyone who values their instruments.

For more information write to Climate Case™, P.O. Box 50, Grass Valley, CA 95945.

There's nothing like Home Cooking!

You too can become famous for your great home cooked meals... all you need is a copy of the CBA Cookbook and a little time!

Order your copy today - only \$7.00 plus \$2.00 postage and handling. Write to:

CBA Mike's General Store
1110 Calhoun Way
Stockton, CA 95207



Santa Maria Festival

Just in time to kick off the Spring Bluegrass Festival season... once again its the 3rd Annual Santa Maria Style Bluegrass Festival, April 3, 4, and 5 at the Santa Barbara County Fairgrounds in Santa Maria.

Featuring: the Nashville Bluegrass Band, the Seldom Scene, Peter Rowan, Laurie Lewis and Grant Street, Good Ol' Persons, Circuit Riders, the Del McCoury Band, the Acousticats and more.

Make plans now to get your camping gear ready and pack up your instruments... this festival is not to be missed. Weather on the coast in early Spring can be cold and windy, so plan to bring lots of warm clothes, *and* your sun tan lotion, just in case.

The festival is a joint effort of the Santa Maria Valley Chamber of Commerce and the Santa Maria Recreation and Parks Department. With a whole city behind the festival, it just can't lose. Plan now to see just what Santa Maria Style Bluegrass is.

Advance tickets are \$45 for a 3-day pass with camping and \$35 without camping. Daily tickets are \$10 Friday; \$16 Saturday, and \$14 Sunday.

For information contact the Santa Maria Valley Chamber of Commerce at 1-800-331-3779 or (805) 925-2403 or the Santa Maria Recreation and Parks Department (805) 925-0951, ext. 260.

Just in time for St. Patrick's Day.. the Sonora Celtic Celebration March 7 and 8!

Sure and begorrah... it's time to warm up for St. Patrick's Day with the 6th Annual Sonora Celtic Celebration! It will be held on Saturday and Sunday March 7 and 8 at the Sonora Fairgrounds, in Sonora, California.

Featuring Chris Caswell, harpist; Golden Bough - Reunion (Sat.); Topsy House (Sun.); Laurie Riley and Michael MacBean; Tempest (Ceili only); Black Irish; the Lucey Trio; San Francisco Scottish Fiddle Association; City of Petaluma Pipe Band; plus Swords of Gridlock; English Rapper Dancers; Dunsmuir Scottish Country Dancers; Father Kelly; Appin Regiment; Renaissance Tournament Co.; Renaissance Guild; Penny Royal Puppet Theatre; Glen of Clans and Special Guests.

There will be a tournament village, children's games, music and cultural workshops as well as drama, poetry, storytelling, Celtic myths and legends, fine art, craftworks and celtic goods on display. This is also a chance for you to stock up on Celtic woven goods, jewelry, musical instruments, books and clan regalia.

The celebration is a presentaion of the Sonora Celtic Festival in cooperation with the Scottish Information Society. Admission is \$10 Sat; \$7.50 Sun (2-day tickets \$15), children under 12 free with



an adult. For festival information call (209) 532-7045 or 533-3473. Tickets are available at Strawberry Music, downtown Sonora (209) 533-9551.

National Traditional Music Association offers diverse musical events

The National Traditional Music Association, Inc. of Walnut, Iowa offers a variety of musical events to tempt fans of country, old-time, and various types of ethnic music this Summer and early Fall. Some of the events planned are:

- June 19-21 - **National Old Time Accordion Championships**, Opera House, Walnut, Iowa. competitions for button and piano accordions, and concertina in Slavic Cajun, Irish, Country, and Mexican reed instruments.

- September 2-7 - **17th National Old-Time Country Music Contest and Festival**, at the Pottowattamie Fairgrounds in Avoca, Iowa. Over 30 contests relating to traditional acoustic country music with over \$20,000 in prizes. Known as the largest gathering of public domain music makers and listeners in America.

- September 11-13 - **National Traditional Music Performers Awards**, Crouford County Fairgrounds, Denison, Iowa. A people's choice awards show along with over 20 contests in country music.

- May through October - the **Walnut County Opera House** will be open for musical performances. All bluegrass bands or traditionally oriented musicians who are interested in playing the Opera house should contact Robert Everhart for booking information.

For specific information, ticket prices and orders etc. contact Robert Everhart, National Traditional Music Association, Inc., P.O. Box 438, Walnut, IA 51577.

It's Folk Festival Time in Santa Rosa California

It's time again for the **Sonoma County Folk Festival** at the Luther Burbank Center, Santa Rosa, California, March 13, 14 and 15th. The festival features a Cajun Dance on Friday night; workshops, mini concerts and storytelling during the day Saturday and Sunday, and concerts Saturday at 7:30 p.m. and Sunday at 5:30 p.m.

Featuring: California Cajun Orchestra (Fri.); Kitka (Sat.); Patrick Ball (Sat.); California (Sat.); The Clancy Brothers & Robbie O'Connell (Sun.); Cindy Mangsen & Steve Gillette (Sun.); Katy Moffatt (Sun.); Ira Bernstein (both nights) and Bob Brozman (both nights).

Workshops include Irish Step Dancing and Ceilagh, Family Country Dance, Cajun Dance, International Dance; and Instrumental (from guitar picking to Pizza-box Bodran). There will be daytime Mini concerts featuring Sharon Burch, Joe Miller, and Los Altos Californios, and storytelling by Sandra MacLees.

Tickets are \$17 advance/\$19 (each day) at the door for Saturday and Sunday; Seniors and children accompanied by an adult \$9 advance/\$11 at the door. Advance tickets are available from the LBC Box Office (707) 546-3600 or BASS (707) 546-BASS or (415) 762-BASS. The Luther Burbank Center for the Arts is located at 50 Mark West Springs Road in Santa Rosa.

Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

•**Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.

•**Eddie Adcock Band**, P.O. Box 180, Antioch, TN 37011, phone/FAX (615) 781-8728.

•**Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365. Saturday nights at the **Cafe Romano**, Main Street in Martinez, CA 6:30-8:00, open jam follows.

•**Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. March 20 - **Arvada Center Theater**, Arvada, Colorado; March 28 - **Ambassador Auditorium**, Pasadena, CA; June 21 - **Telluride Bluegrass Festival**, Telluride, CO; May 24 - **10th Annual Beaver Valley Bluegrass Festival**, Beaver, PA;

•**All Girl Boys Band**. Contact Gail (510) 383-9399. February 7, **Fox and Goose**, in Sacramento.

•**Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.

•**Tina Louise Barr**, Autoharpist - Bluegrass, Celtic and Traditional Folk Music Performed on the Autoharp; (209) 522-6548 or (209) 525-6975.

•**Brushy Peak Bluegrass Band**, contact (510) 443-5217; P.O. Box 848, Livermore, CA 94550.

•**California Quickstep**, (916) 622-1953 or 622-8525. Every Thursday night, 8-11 p.m. at the **Freeport Saloon** (next to Bud's Bait Shop), Freeport, CA.

•**Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.

•**Country Classics**, Dana Clark and Jennifer Clark; P.O. Box 99307, Stockton, CA 95209. For booking information call (209) 466-8742.

•**Country Ham**, (510) 938-4221 or (804) 985-3551.

•**Dillard's**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. March 14 - **Ambassador Auditorium**, Pasadena, CA.

•**Down Home**, country and bluegrass music every Thursday 8:30-10:30 at Scarlett Larue's 2460 El Camino Real, Santa Clara, CA.

•**Dry Branch Fire Squad**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.

•**Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.

•**Fairfield Four**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.

•**French Creek**, Traditional French and Celtic Music; G.F. & Penny Cloud (916) 677-5430 or Dorothy Hawkinson (916) 644-8397.

•**Good Ol' Persons**, (510) 530-0839, for booking information contact: Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787.

•**Grady Keystone & Anne Boykin**, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579.

•**Grass Menagerie** - (formerly the Alum Rock Ramblers), for information and booking contact John Ediger (408) 267-6775.

•**Hawks and Eagles**, "Cowboy Gypsy Music"; for booking information call (916) 622-0144; P.O. Box 796; Somerset, CA 95684. March 14 - **Cowboy's Pizza**, 315 Spring St., Nevada City.

•**Hayfever** - for information call Lawrence at (415) 832-4389 or Elda at (415) 692-2133.

•**High Country**, 1586 Vista St., Oakland, CA 94602, (510) 482-5134.

•**HiJinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615. March 6-8 - **Las Vegas Craft Festival**, Cashman Field Center, Las Vegas, NV; April 4 - **Jasper O'Farrell's**, Hwy 12, Sebastopol, CA.

•**High Strung Band** - "Drivin' Bluegrass" Call (702) 345-7351 for booking or information. Tuesdays - ongoing - **Cantina Los Tres Hombres**, Reno, Nevada and Thursdays - ongoing **Lil Waldorf Saloon**, Reno, Nevada.

•**Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.

•**I'll Be Right Home Honey Band**, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.

•**In Cahoots**, Jerry and Pat Pujol, 3026 Stadium Ave., Napa, CA 94558. For information or bookings call (707) 226-3084.

•**Jerry Douglas**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.

•**Jim Eanes**, (510) 799-6267 or (703) 647-4578.

•**Jody Stecher and Kate Brislin**, 133 Lake St., San Francisco, CA 94118 (415) 387-9648.

•**John Fuller and Kari Larson** (Bluegrass) call (408) 247-7682. San Gregorio General Store, Hwy 84 & Stage Road, San Gregorio the last Sunday of every month.

•**John Hartford**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. May 27 - **Ambassador Auditorium**, Pasadena, CA; June 19 - **McCabe's Guitar Shop**, Santa Monica, CA; June 20 & 21 - **San Marcos Campground**, Santa Barbara, CA;

•**Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.

•**Kentucky Rose**, for bookings and information contact John Averill, 689-4036.

•**Laurie Lewis & Grant Street**, (512) 447-0544. Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787. March 21 - **Freight and Salvage**, Berkeley, 8:30 p.m.; April 4, 5 - **Santa Maria Style Bluegrass Festival**, Santa Maria, CA; May 22 & 23 - **10th Annual Beaver Valley Bluegrass Festival**, Beaver, PA;

•**Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

•**Lonesome River Band**, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136.

•**Mark O'Connor**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.

•**Del McCoury Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. April 4 & 4 - **Santa Maria Style Bluegrass Festival**, Santa Maria, CA; June 19 & 20 - **17th Annual CBA Father's Day Weekend Bluegrass Festival**,



Grass Valley, CA

•**Mickie & Elizabeth** - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569.

•**Lynn Morris Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. June 6 - **Fdlows Camp Family Bluegrass Festival**, Azusa, CA;

•**Mother Lode Bluegrass Band**, Grass Valley, CA. Call Dave (916) 272-8089. February 14 and 28 - **Northridge Inn**, Nevada City, CA.

•**Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-2440 or Sonja Shell at (408) 354-9437.

•**Mountain Laurel** - (916) 272-3603 or P.O. Box 506, Grass Valley, CA 95495.

•**Nashville Bluegrass Band** for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. March 28 - **Ambassador Auditorium**; Pasadena, CA; March 29 - **The Barn Coffeehouse**, Riverside, CA; April 2 - **Freight and Salvage**, Berkeley, CA; April 4 & 5 - **Santa Maria Style Bluegrass Festival**, Santa Maria, CA.; June 21 - **Telluride Bluegrass Festival**, Telluride, Colorado;

•**Tim O'Brien**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. May 22 - **Strawberry Spring Festival**, Camp Mather, Yosemite, CA;

•**Past Due and Playable**. For information call (916) 265-4328. March 8 - **KVMR Benefit Concert**, Miner's Foundry, Nevada City, CA.

•**Peter Rowan**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. March 20 - **Freight and Salvage**, Berkeley; April 4 - **Santa Maria Style Bluegrass Festival**, Santa Maria, CA;

•**Piney Creek Weasels**, (916) 446-2045. March 8 - **KVMR Benefit Concert**, Miner's Foundry, Nevada City, CA.

•**Red Clay Ramblers**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.

•**Raintree County**, For booking call Nolan or Lolan Ellis at (510) 521-6778 or (510) 881-8964.

•**Rhythm Rasslers** - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati.

•**Ron and Jerry**, Ron Stanley and Jerry Cottrel (707) 923-2603. Garberville, CA. Every Wednesday and Saturday night at the Giant Redwoods RV Park, Myers Flat, CA.

•**Scott Freed and Freedom's Gait** - (408) 378-4587.

•**Seldom Scene**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. March 14 - **Bluegrass Festival at the Pines**, South Fallsburg, NY; April 4 & 5 - **Santa Maria Style Bluegrass Festival**, Santa Maria, CA;

•**Sidesaddle** - For updated Sidesaddle Bookings call the "new" Hotline (408) 354-3872. February 28 - **Portofino Cafe**, Pacific Grove; February 29-March 1 - **OSH How-To-Fair**, Alameda County Fairgrounds, Pleasanton; March 29 - **Barn Folk Concert**; U.C. Riverside Bluegrass Day, Riverside;

•**Snakes in the Grass**, Contact Mark Heath, (415) 726-4460.

•**Sierra Blue**, 2529 Pendleton Dr., El Dorado Hill, CA 95630, (916)

933-1790.

•**Solid Air**, Allegra Broughton, and Sam Page. For information and bookings call (707) 778-1466.

•**Solstice**, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 644-8397 or Thom (916) 333-4083.

•**Sourdough Slim** - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173. March 7 - **Palms**, in Davis 8:30 p.m.; March 8 - **Laxon Auditorium**, in Chico; March 14 - **Rogue Brewery**, Ashland, Oregon, 9 p.m.; March 15 - **Rogue Brewery**, Ashland Oregon, 2 p.m. Kids Show; March 20, 21 - **Cowboy Poetry Show**, Vinton; May 9, 10 - **Craft and Music Festival**, Jackson, CA.

•**Tenbrooks**, contact David Putnam at (415) 325-2902.

•**The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174.

•**Tim O'Brien**, for information and bookings contact Keith Case and Associates, 1016 16th Avenue South, Nashville, TN 37212, phone (615) 225-1313.

•**Tipsy House**, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (510) 452-5084. Every Sunday night - **The Plough and Stars**, 116 Clement St., San Francisco; Every Wednesday - **Ireland's**, 3920 Geary St., San Francisco. March 8 - **Sonora Celtic Festival**, Sonora, CA; March 14 - **Fitzpatrick Winery and Lodge**, Saint Patrick's Day Celebration

**Stolen
Instrument
Alert!**

1930 DOBRO

Stolen January 23, 1992 from Leroy McNees. Serial Number 2093, Spruce top with 4-piece walnut back; gold plated cover plate. The name Jack Showyer is engraved on the front part of the cover plate, and the instrument was in a silver climate case.

**If found please call Leroy McNees at
(213) 636-5002 or (818) 768-2332.**

Places to Find Live Acoustic Music

•**Applejack Inn**, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
 •**Barney Steel's**, 590 Veterans Blvd., Redwood City, CA. (510) 365-8145. Bluegrass jams and bands 40-7 p.m. any Sunday.
 •**Belt Line Station**, 1700 Clement, Alameda, CA. For information call (415) 523-4668. Open mike every Wednesday - Jam with Dave May.
 •**Blackwater Cafe**, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.
 •**Cafe Romano**, Main Street In Martinez. **Alhambra Valley Band** every Saturday 6:30-8 p.m. followed by a Bluegrass jam 8-11 p.m.
 •**Callahan's Pub & Grub**, 507 Water Street, Santa Cruz.
 •**Castle Folk Club**, 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. Call Allan McLeod (415) 229-2710 for information.
 •**Coalesce Bookstore**, 845 Main Street, Morro Bay, CA, (805) 772-2880.
 •**Country Store Cafe**, 11577 Big Bason Way, Saratoga, CA. (408) 867-2440. Music every night except Monday 8-11 T-TH; 9-12 Friday, Saturday and Sunday. Call for information.
 •**Cowboy's Pizsa**, 315 Spring Street, Nevada City, CA, (916) 265-2334. "Old Fashioned Pizza and Live Music" every Saturday at 8 p.m. Reservations are required. •March 7 - **Dakota Sid Clifford**; March 14 - **Hawks and Eagles**; March 21 - **Paula Joy Wettu and John Malcolm**; March 28 - **Piney Creek Weasels**.
 •**DK's West Indies Bar**, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.
 •**Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825.
 •**Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Tuesday nights Northern California Songwriters Association Open Mike. Friday/Saturday music at

8:30 p.m.; other days 8 p.m.

•**Jack and Mike's Steak House**, 611 Second St., Crockett. Call (510) 787-1200 for more information or reservations.

•**John Barleycorn's**, 2700 Yulupa Ave., Santa Rosa, CA.

•**Linnea's Cafe**, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888.

•**McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.

•**Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

•**Northridge Inn**, 14773 Nevada St., Nevada City, CA. For information call (916) 265-4328. First Sunday of every month Nevada County Bluegrass Jam 2-5 p.m. Bring an

instrument and join in or just come to experience the informal picking sessions. February 7 and 21 - **Past Due and Playable**.

•**Palms Playhouse**, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502.

•**Pearl's Oyster Bar**, 535 Ramona Street, Palo Alto, Ca.

•**Pelican's Retreat**, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information call (818) 710-1550.

•**The Pizza Company** - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, free of charge, all levels of musicians welcome. For information call (408) 438-4848 or Harold 438-0139.

•**Plough & Stars**, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. Topsy House.

•**Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.

•**Saint. Michael's Alley**, 806 Emerson (at Homer), Palo alto. Music 8-10:30 p.m. For information call (415) 329-1727.

•**San Gregorio General Store**, Hwy 84 at Stage Road, last Sunday of every month, Bluegrass, usually with John Fuller and Kari Larson. For information and schedule call (415) 726-0565.

•**Scarlett LaRue's**, 2460 El Camino Real, Santa Clara, CA. Country and bluegrass music with **Down Home** Thursdays 8:30-10:30 p.m.

•**Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.

•**Stanley's Irish Bar & Grill**, 2369 S. Winchester Blvd., Campbell. Call (916) 756-9901 for information.

•**The Fret House** - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.





Reminder...

Order your
Festival
Tickets

Before June 1, 1992!
and Save \$\$\$\$\$

Ticket Order Blank and Information on
Page 12 and 13 of this issue...
Be sure to tell your friends.

Upcoming Bluegrass, Old-Time And Gospel Music Events



•March 4 - **Horse Opry**, at the Warming Hut, Bear Valley, CA. 2-4 p.m. a Cross Country Ski in event. For information contact Phil Davis at (209) 753-2136.

•March 5 - **Benefit Concert Featuring Horse Opry** for the Bear Valley School, Bear Valley, CA 6-9 p.m. \$5.00 donation for adults. For information contact Phil Davis at (209) 753-2136.

•March 7 and 8 - **6th Annual Irish, Scottish, Cornish, Welsh Sonora Celtic Celebration**, at the Sonora Fairgrounds, Sonora, CA. Featuring Chris Caswell, harpist; Golden Bough - Reunion; Topsy House; Laurie Riley and Michael MacBean; Tempest; Black Irish; the Lucey Trip; San Francisco Scottish Fiddle Association; City of Petaluma Pipe Band; plus Swords of Gridlock; English Rapper Dancers; Dunsmuir Scottish Country Dancers; Father Kelly; Appin Regiment; Renaissance Tournament Co.; Renaissance Guild; Penny Royal Puppet Theatre; Glen of Clans and Special Guests. Music, Literature, Dance and Craft presented by the Sonora Celtic Festival in cooperation with the Scottish Information Society. Admission is \$10 Sat; \$7.50 Sun (2-day tickets \$15), children under 12 free with an adult. For festival information call 1-800-446-1333. Tickets are available at Strawberry Music, downtown Sonora (209) 533-9551.

•March 7 - **California in Concert**, sponsored by the Santa Cruz Bluegrass Society in Campbell. For further information call (408) 236-3435 or (415) 995-4657.

•March 7 - **Alison Krauss & Union Station** in concert at the Royal Oak Campus of Oakland Community College, Royal Oak, Michigan. Part of a 91-92 concert series sponsored by NewTradition, a non-profit acoustic music organization. For information and tickets contact NewTradition, P.O. Box 1101, Royal Oak, MI 48068-1101, phone (313) 588-2288.

•March 12-13-14 - **4th Annual Bluegrass Festival**, Ozark Folk Center, Mountain View, Arkansas. Featuring: Primitive Quartet, Isaacs, Marksmen Quartet, the Laceys (12th and 13th); Doyle Lawson & Quicksilver, Tennessee Gentlemen, Bob Lewis Family, and Bill Mounce (14th). Admission is \$8 per day or \$20 for 3 days. For more information call (501) 835-2451.

•March 13-14-15 - **Sonoma County Folk Festival** at the Luther Burbank Center, Santa Rosa, CA. Indoor traditional folk music and dance festival. Dance Friday; concerts and workshops on Saturday and Sunday. Featuring: California Cajun Orchestra (Fri.); Kitka (Sat.); Patrick Ball (Sat.); California (Sat.); The Clancy Brothers & Robbie O'Connell (Sun.); Cindy Mangsen & Steve Gillette (Sun.); Katy Moffatt (Sun.); Ira Bernstein and Bob Brozman (both nights). Tickets are \$17 advance/\$19 (each day) at the door for Saturday and Sunday; Seniors and children accompanied by an adult \$9 advance/\$11 at the door. Contact Betty Nudelman, P.O. Box 1018, Windsor, CA 95492 or phone (707) 838-4857.

•March 13 & 14 - **6th Annual Early Bird Bluegrass show**, Hugo Agriplex Auditorium, Hugo, Oklahoma. For ticket information please contact Bill or Juarez Grant, Route 2, Box 74, Hugo, Oklahoma 74743.

•March 13-14 & 15 - **The Fifth Annual Bluegrass Festival at the Pines Resort Hotel**, in the heart of the Catskills, South Fallsburg, New York. Featuring: Tony Rice, Alison Krauss and Union Station, Seldom Scene, Del McCoury Band, Lewis Family, Jim and Jesse and the Virginia boys, Smokey Green and the Boys, Petticoat

Junction, Raymond Fairchild and the Maggie Boys and Mike Stevens. Picking rooms, luxurious accommodations, cocktail party, six full course meals, Olympic size indoor pool. For reservations and information write to the Pines Resort Hotel, South Fallsburg, NY 12779 or call 1-800-36 PINES or 1-800-367-4637.

•March 14 - **Stoney Lonesome in Concert**, at the Guild Theatre, 35th and Broadway, Sacramento, CA. Sponsored by the California Bluegrass Association. Tickets are \$8 for CBA members and \$10 for general public. Call (209) 464-5324 or (415) (415) 525-8751 to reserve tickets.

•March 27-28-29 - **CSOTFA Northern Regional Fiddle Contest**, at the Municipal Auditorium, Oroville, CA. For information call (805) 984-1744 or 831-4269.

•March 28 - **Alison Krauss and Union Station and the Nashville Bluegrass Band** - in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets and information call 1-800-266-2378.



•April 3-4-5 - **3rd annual Santa Maria Style Bluegrass Festival**, Santa Barbara County Fairgrounds, Santa Maria, California. Featuring: the Nashville Bluegrass Band, the Seldom Scene, Peter Rowan, Laurie Lewis and Grant Street, Good Ol' Persons, Circuit Riders, the Del McCoury Band, the Acousticats and more. For information contact the Santa Maria Valley Chamber of Commerce at 1-800-331-3779 or (805) 925-2403 or the Santa Maria Recreation and Parks Department (805) 925-0951, ext. 260.

•April 6-17 - **Alaska Folk Festival**, Centennial Hall, Juneau, AK. A gathering of Northwest and Alaskan musician friends. Autoharp performances and beginning level workshop by Uncle Bob Pavitt, Anne Fuller, and more. For information contact Uncle Bob Pavitt, Box 21748, Juneau, AK 99801 or phone (907) 586-2066.

•April 10-11 - **Seattle Banjo Festival**, Highland Performing Arts Center, Seattle, WA. For more information write to Barbara LaFond, 19119 130th S.E., Renton, WA 98058.

•April 23, 24, 25, 26 - **5th Annual Merle Watson Memorial Festival**, Wilkes Community College Gardens, Wilkesboro, North Carolina. Featuring Doc Watson and his guests: Ricky Skaggs, Alison Krauss & Union Station, Nashville Bluegrass Band, Riders in the Sky, Seldom Scene with John Starling, Mark O'Connor, Peter Rowan, Del McCoury Band with Davis Grisman, Mike Cross, Jack Lawrence, Roy Bookinder, Fiddle Puppets, Happy Traum, Frosty Morn, Colcannon, Shady Grove Band, Emmylou Harris & the Nash Ramblers, John Starling and Carl Jackson, Bela Fleck and the Flecktones, David Grisman Quintet, Jerry Douglas, Maura O'Connell, Tony Rice Unit, Robin & Linda Williams, Jody Stecher & Kate Brislin with Pete Wernick, Tim and Mollie O'Brien, Laurie Lewis & Grant Street, Cathy Fink & March Marxer, Richard Eddy Watson, New Coon Creek Girls, Bob & Dana Kogut, Walt Michael & Company, Kathy Chiavola Band, New Vintage, Cliff Miller, Wayne Hayes, Bill Mansfield, Idlewild, Si Kahn, Jeff Robbins, and Steve Kaufman. For information and tickets call 1-800-343-7857.

•April 26 - **LaGrange Fiddle and Banjo Contest**, LaGrange, CA. Celebration featuring contests with categories for fiddle, banjo, mandolin, guitar, vocal and miscellaneous. Contact Christine Stevenson, P.O. Box 117, LaGrange, CA 95329 or phone (209) 853-2128.

(Continued on Page 20)

Upcoming Bluegrass, Old-Time



•May 1-2-3 - **CBA 4th Annual Spring Campout and Jam Session**, at the Nevada County Fairgrounds in Grass Valley, California. This is your chance to meet new friends, renew festival acquaintances, and jam until you

drop. Bring your family and friends and enjoy three days of fun with your CBA friends. Cost has not yet been determined, and we are still making plans for food etc., but mark your calendars early. For more information or to volunteer to help call Lenny Walker at (415) 525-8751 or Don Denison at (209) 464-5324.

•May 1-2-3 - **12th Annual Bluegrass Kickoff**, Holiday Trav-L-Park, Virginia Beach, Virginia. Featuring: the Seldom Scene, the Lewis Family, Alison Krauss & Union Station, Doyle Lawson & Quicksilver, John Starling, Carl Jackson, and special guest Emmylou Harris and the Nash Ramblers. For information and tickets call 1-800-548-0223.

•May 8-9-10 - **2nd Annual Desert Oasis Bluegrass Festival**, presented by the Fallon Convention and Tourism Authority and the Nevada Bluegrass Association, Fallon, Nevada. More details will be available in later issues. For information contact the Convention/Visitors Center, 100 Campus Way, Fallon, NV or phone (702) 423-4556.

•May 8-9-10 - **Calico Spring Festival**, Calico Ghost Town, Yermo, CA. Old time Bluegrass hootenanny including two day fiddle, banjo, guitar and band contest, clogging, music workshops and singing for free apple pies. Daily admission: Adults \$6, Juniors \$3, Children free. Camping \$9 per unit per night. Call (619) 254-2122 for information.

•May 9 - **Special Gospel Sing**, featuring Heaven Bound, the McGruders and more, at Renfro Valley, Kentucky. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•May 15 & 16 - **Tumwater Bluegrass Festival**, Tumwater High School, Tumwater, Washington. Sponsored by the Olympia Brewing Company. Featuring Bluegrass, Country and Cajun bands; Friday and Saturday night concerts; Saturday Gospel Matinee; Open Mike (Saturday); Workshops, kids activities and concessions. for additional information call the Tumwater Chamber of Commerce (206) 2576-5153.

•May 21-22-23-24-25 - **Strawberry Spring 1992 Music Festival**, Camp Mather, Yosemite, California. Featured are: Riders in the Sky, Utah Phillips, Mollie O'Brien & the Blue Tips, the Persuasions, California Cajun Orchestra and more to be added. Tickets are available at reduced prices through February 14, 1992 and are available from Strawberry Music Festival, P.O. Box 565, Sonoma, CA 95370. You can call (209) 533-0191 for Visa and Master Card ticket orders or information.

•May 22-23-24-25 - **Northwest Folklife Festival**, Seattle Center, Seattle, WA. For information contact Northwest Folklife, 305 Harrison St., Seattle, WA 98109-4695, (206) 684-7300.

•May 22, 23, 24 - **10th Annual Beaver Valley Bluegrass Festival**, Brady's Run Park, Beaver, Pennsylvania. Featuring: Alison Krauss and Union Station, Peter Rowan, Country Gentlemen, III Tyme Out, Stoney Lonesome, Leather Britches, Mill Creek Ramblers, Bits and Pieces, Mac Martin and the Dixie Travelers, Laurie Lewis and Grant Street, Del McCoury Band, Bluegrass Cardinals, Parmley McCoury Band, Bluegrass Patriots, Beaver Creek, Gary Ferguson Band, the Fox Family, and the Coal Country Cloggers. Tickets and information are available from Beaver Valley Bluegrass Inc., Box 584, Beaver, PA 15009 or call (412) 457-7091 (days) or (412) 457-7980 (nights).

•May 24 - **Clogging Competition**, at Renfro Valley, Kentucky. The Barn stage comes alive with whirling feet and clapping hands as the best cloggers in the Southeast compete, perform and conduct dance workshops. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•May 30 & 31 - **6th Annual Southern California Cajun and Zydeco Music Festival**, Rainbow Lagoon, Long Beach, Ca. For information contact Franklin Zawacki (415) 386-8677.

•May 31 - **Bill Monroe and the Bluegrass Boys** - in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets and information call 1-800-266-2378.



•June 10, 11, 12, 13 - **16th Annual Sanders Family Bluegrass Festival**, Mc Alester, Oklahoma (5 miles West on U.S. 270 Highway). Featuring: the Osborne Brothers, the Lewis Family, Doyle Lawson & Quicksilver, Mac Wiseman, the Bluegrass Cardinals,

Chubby Wise, Larry Sparks & the Lonesome Ramblers, Eddie Sanders, the Charlie Sizemore Band, the Bass Mountain Boys, Paul Adkins & Borderline, the Tennessee Gentlemen, Don Wiley & the Louisiana Grass, Bill Grant & Delia Bell, Grand Prairie, Bob Suggs & Big Sandy, Lonnie Glosson & his talking harmonica, Joe Cook Family, Wild & Blue, Boggy River Bluegrass, and True Blue. For ticket information call Freddie Sanders (918) 423-4891 or write Rt. 6 Box 15, Mc Alester, OK 74501.

•June 13 - **Special Gospel Sing** at Renfro Valley, Kentucky. Featuring the Greenes, the Mullins and more! For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•June 18-19-20 & 21 - **17th Annual CBA Father's Day Weekend Bluegrass Festival**, Nevada County Fairgrounds in Grass Valley, California. Featuring: The Goins Brothers and Art Stamper; Johnson Mountain Boys; Del McCoury Band; Vern William Band; Larry Stephenson Band; Laurie Lewis and Grant Street; Rose Maddox, Jim Eanes and Carl Story. Plus Country Ham; Tenbrooks; RC Express; Ric O Chet; the Bluegrass Patriots; Front Range; the Gillis Brothers; 97th Regimental String Band, New Tradition, Sand Mountain Boys and cloggers to be announced. Camping opens Monday the 15th - camping fee \$10 per night per camp site for Monday through Wednesday. Thursday through Sunday camping included in the 4-day festival ticket. Limited hookups, camping in the rough on a first-come first-served basis. Children's program, lots of food concessions, plenty of trees and shade and a heck of a good time for the whole family. There is an order blank and ad for entertainers in this issue.

•June 19-21 - **National Old Time Accordion Championships**, Opera House, Walnut, Iowa. competitions for button and piano accordions, and concertina in Slavic Cajun, Irish, Country, and Mexican reed instruments. For information contact Robert Everhart, National Traditional Music Association, Inc., P.O. Box 438, Walnut IA 51577.

•July 2-3-4 - **Old Joe Clark's Bluegrass Festival** at Renfro Valley, Kentucky. Bluegrass pickers and singers from across the U.S. and Canada join the legendary Old Joe Clark for a three day jam session. Featuring: The Lewis Family, Osborne Brothers, Raymond Fairchild, Boys from Indiana, Doyle Lawson & Quicksilver, the Stevens Family, Nashville Bluegrass Band, New Tradition, Jim & Jesse with Mike Stevens, Outdoor Plumbing Co., Randall Hylton, Old Joe Clark and Terry. For information and tickets contact Renfro

And Gospel Music Events

Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•July 2, 3, 4 - **Mountain Laurel Autoharp Gathering**, Newport, Pennsylvania. The only festival dedicated exclusively to the Autoharp! Four days of concerts, workshops, contests and jams. Home of the Mountain Laurel Autoharp Championships, Saturday July 4. Performances and workshops by: Bryan Bowers, Lindsay Haisley, Janette & Joe Carter, the Bill Sky Family, Julie Pagter, John Hollandsworth and many more. For tickets and information write to Lumberjack Productions, P.O. Box A, Newport, PA 17074.

•July 9, 10, 11, 12 - **10th Annual Peaceful Valley Bluegrass Festival**, Shinnopple, New York (in the Catskill Mountains). Featuring: Seldom Scene, Jim & Jesse & the Virginians, the Del McCoury Band, Bluegrass Cardinals, the Sally Mountain Show, the Boys from Indiana, the Randall Hylton Show, Southern Rail, Smokey Green & the Boys, Mike Stevens, the Lewis Family, Raymond Fairchild, Bill Harrell & the Virginians, the Goins Brothers, New Coon Creek Girls, Bluegrass Throughbreds, Petticoat Junction, Red Wing, Country Ham, Ernest & Elwood. For tickets and information write Peaceful Valley Promotions, Inc., Baker Road, HC 89, Box 56, Downsville, NY 13755 or call (607) 363-2211.

•July 17 & 18 - **Darrington Bluegrass Festival**, Darrington, Washington. For more information write to Bluegrass, Box 519, Darrington, WA 98241 or call (206) 436-1077.

•July 24-25-26 - **Columbia River Gorge Bluegrass Festival**, Skamania County Fairgrounds in Stevenson, WA. for information call (509) 427-8651.



•August 1 - **All Night Gospel Sing** at Renfro Valley, Kentucky. From midnight until daybreak, the Barn rafters ring with pure gospel music. It's a 49-year old tradition in the valley. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky

40473 or phone 1-800-765-7464.

•August 5-6-7-8-9 - **Grant's 24th Annual Bluegrass and Old Time Music Festival**, Hugo, Oklahoma. Featuring: the Lewis Family; the Bass Mountain Boys; the Wildwood Girls; Hurricane Creek; Twice as Nice; The Goins Brothers; Country Ham; the Gillis Brothers; Bill Grant & Delia Bell; the Tennessee Gentlemen; Paul Mullins & the Traditional Grass; the Paul Maharrey Family; the Sand Mountain Boys; Vice Combs & Shade Tree Grass; the Shady Grove Ramblers; Red Wing; the Sullivan Family; Bill Mounce and the Outlaws; and the Warrior River Boys. Modern facilities, good food, city water, good security, first aid station, unlimited camping and parking. For ticket information please contact Bill or Juarez Grant, Route 2, Box 74, Hugo, Oklahoma 74743 or phone (405) 328-5598.

•August 14-15-16 - **Mount St. Helens Bluegrass Festival**, at the Toledo High School, Mount St. Helens, WA. For information call (206) 864-2074.

•August 21-22-23 - **5th Annual Gold Country Bluegrass Festival** at the Fairgrounds in Plymouth, California. The promoters are seeking bands who are interested in performing at their festival. If you are interested please contact Dale Lawrence, P.O. Box 429, Pine Grove, CA 95665 or phone (209) 296-3772. Watch later issues of the *Bluegrass Breakdown* for further information on ticket prices, bands to perform, etc. Or if you can't wait for more details, contact Chet Butler, Steamboat Productions, (510) 634-5415.

•September 2-7 - **17th National Old-Time Country Music Contest and Festival**, at the Pottowattamie Fairgrounds in Avoca, Iowa. Over 30 contests relating to traditional acoustic country music with over \$20,000 in prizes. Known as the largest gathering

of public domain music makers and listeners in America. For information contact Robert Everhart, National Traditional Music Association, Inc., P.O. Box 438, Walnut IA 51577.

•September 3-4-5-6-7 - **Strawberry Fall 1992 Music Festival**, Camp



Mather, Yosemite, California. Featured are: Hot Rise, Fiddle Puppets, Greg Brown, Acousticats and more to be added. Tickets are available at reduced prices through February 14, 1992 and are available from Strawberry Music Festi-

val, P.O. Box 565, Sonoma, CA 95370. You can call (209) 533-0191 for Visa and Master Card ticket orders or information.

•September 4-5-6 - **Renfro Valley Bluegrass Festival** in Kentucky. Renfro Valley's own Parker Brothers host this gathering of Bluegrass musicians and fans. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•September 10-11-12 - **Raymond Fairchild Bluegrass Music Festival**, Grandfather Mountain, Macre Meadows, Linville, North Carolina. Featuring: Raymond Fairchild, Jim & Jesse and the Virginia Boys, the Tony Rice nit, the Johnson Mountain Boys, the Lewis Family, Ralph Stanley & the Clinch Mountain Boys, Jimmy Martin & the Sunny Mountain Boys, Bill Harrell & the Virginians, Paul Adkins & the Borderline Band, Petticoat Junction, Southern Rail, Carl Story, Ernest & Elwood, Redwing, Mike Stevens, the Larry Stephenson Band, the Jones Brothers & the Log Cabin Boys. For tickets and information write to Peaceful Valley Promotions, Inc., HC 89 box 56, Downsville, NY 13755-9657 or call (607) 363-2211.

•September 11-13 - **National Traditional Music Performers Awards**, Crouford County Fairgrounds, Denison, Iowa. A people's choice awards show along with over 20 contests in country music. For information contact Robert Everhart, National Traditional Music Association, Inc., P.O. Box 438, Walnut, IA 51577.

•September 17-18-19-20 - **21st Annual Walnut Valley Festival**, Walnut Valley, Kansas. Featuring International and National contests for Autoharp, Mountain Dulcimer, Finger Pick and Flatpick Guitar, Hammer Dulcimer, Bluegrass Banjo, Songwriting, and Old Time Fiddle. Contestants who are interested in competing should contact Walnut Valley Association, Inc., P.O. Box 245, Winfield, Kansas 67156.

•September 18-20 - **Mohican Bluegrass Festival**, with a "host of America's Top Bluegrass artists". For information contact Tom Turner, Box 1285, Mt. Vernon, Ohio 43050 or call (614) 392-2603.

•September 21-25 - **IBMA World of Bluegrass**, Owensboro, Kentucky. Annual Trade Show, Awards Show and Bluegrass Fan Fest in home of IBMA in Owensboro. Further details in later issues.



•October 3 & 4 - **6th Annual Bay area Cajun and Zydeco Music Festival**, Marin Civic Center Fairgrounds, California. For information contact Franklin Zawacki (415) 386-8677.

•October 17-18 - **Gospel Quartet Weekend** at Renfro Valley, Kentucky. Some of the best-loved gospel quartets join to present special concerts in this celebration of inspirational music. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•November 6-7 - **Fiddler's Weekend** at Renfro Valley, Kentucky. For the 10th year, Renfro Valley welcomes fiddles of all ages to an open stage. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

Where can I go to Hear/Play Some Music?

State Old-time Fiddlers Association

- Atwater - Atwater Community Center, 760 E. Bellview. 2nd Saturday 7-11 p.m. Call Roy Lancaster (209) 291-4875 for details.
- Buena Park - Cy Gauthier, 5809 Los Santos Way, Buena Park (1 block North of Hwy 91); 1st Sunday 12:30 - 5 p.m. Call (714) 827-1542 for details.
- Carmichael - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Carl Malotte (916) 645-2167 for details.
- Castro Valley - Earl Warren Adult School, 19722 Center St., 4th Sunday 1:30-5 p.m. (3rd Sunday on holiday weekends.) Call Richard Vandiver (510) 278-0271 for details.
- Cottonwood - Cottonwood Trading Post, Bluegrass Jam sessions every Sunday 2-6 p.m., Cottonwood Trading Post, Cottonwood Trailer Park, 20837 Front St., Cottonwood, CA (916) 347-5683 for information.
- El Cajon - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12-4 p.m. Call Omen Green (619) 748-3493 for details.
- Exeter - Exeter Memorial Building, 324 North Kaweah, 2nd Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Roy Langlois (209) 225-4658 for details.
- Nipoma - Nipoma Senior Center, 200 E. Dana, 1st & 3rd Sundays 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- Oak View - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.
- Oildale - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- Old Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.
- Oroville - Municipal Auditorium, Oroville; 4th Sunday 1-5 p.m.. Call Ron Anglin (916) 533-7949 for details.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

Independent Clubs - California

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (510) 548-8282 for details.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Canoga Park - Blue Ridge Pickin' Parlor, every other week on Sundays. Call (818) 700-8288 for details.
- Carlsbad - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Corona - Francie's, 102 River Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Dana Point - every Tuesday night open mike and jam at the Old Dana Point Cafe, 24720 Del Prado. Call (714) 661-6003 for information.
- Escondido - San Diego North County Bluegrass and Folk Club (Hotline (619) 741-0771. 1st Tuesday each month Bluegrass open mike and jam, Lamppost Pizza, 695 Rancho Santa Fe Rd., (San

- Marcos) 471-5343 for information; 3rd Sunday, 1:00 p.m. jam in the park, Grape Day Park, Broadway and E. Valley Parkway; Every Wednesday - 7:30 p.m., Folk Music Circle, the Metaphor Coffee House, 258 E. 2nd St., (619) 489-8890 for information.
- Escondido - Old time country music open mike and jam, 2nd and 4th Tuesdays, 7 p.m. Del Dios Country Store, 20154 Lake Drive (at Lake Hodges). Call (619) 745-2733 for information.
- Escondido - San Diego North County Bluegrass Club meets the 3rd Sunday of each month at the Grape Day Park in Escondido at 1 p.m. Call (619) 743-3190 or (619) 743-8471 for information.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Long Beach - City Limits, second and fourth Sunday of every month. Call (213) 421-9847 for information.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burtram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, Mountain Mike's Pizza, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Nevada City - Nevada County Bluegrass Jam, 1st Sunday of every month 2-5 p.m. at the Northridge Inn, 14773 Nevada St., Nevada City, CA. Call (916) 265-2206 or (916) 272-3603 for details.
- Redwood City - Barney Steele's, 590 Veterans Blvd., Redwood City. Bluegrass jams and bands 4-7 p.m. any Sunday. Call (510) 366-1238 for information.
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Rialto - Jam and Open Mic every 1st and 3rd Sunday, 2-6 p.m. at the Maxwell Street Pizza, 196 W. Foodhill Blvd., Rialto, CA. for further information call Doug Marshall (714) 874-9158 or Maxwell Street Pizza (714) 874-0400.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- Sacramento - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.
- Sacramento - acoustic music jam every 1st Saturday Noon until Sundown. For location and information call Willie at (916) 638-4689.
- Sacramento - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.
- San Diego - San Diego Bluegrass Club, open mike and jam: 2nd Tuesday at 7 p.m., the Marketplace at the Grove, Highway 94 at College Ave.; 3rd Tuesday, 7 p.m. Shakey's Pizza Parlor, 825 Broadway, Chula Vista. Call Elizabeth at (619) 283-6059 for information.
- Santa Clara - Santa Clara Valley Fiddler's Association, John Muir Middle School on Branham Avenue, two blocks west of the Almaden Expressway, San Jose; 1st Sunday, 1:30 - 5:30 p.m.
- Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month 1-6 p.m. Prusch Park Cultural Arts Center, 647 South King Road at the intersection of routes 280/680 and 101. For information call Joe Lastovka (408) 736-2613.
- San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with John Fuller and Kari Larson. Call (415) 726-0565 for information.

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone (____) _____

Single Membership\$12.50

Children 12-18 (non-voting)\$1.00 each

With Spouse Added\$15.00

Children 12-18 (voting)\$10.00 each

Children's Names and Birthdates

Membership Total \$ _____

New [] Renewal [] Member # _____

If Senior(s) (OVER 65) list birthdates _____

Mail to: Ms. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952

Band memberships available (3-5 members) \$25.00

Instruments Played _____

Volunteer Area: _____

Membership Activity Survey

To better serve its members, the California Bluegrass Association Board of Directors would like your opinions on what kinds of activities to produce. Besides the Annual Father's Day Weekend Bluegrass Festival, which of the following would you support, attend and help promote?

Concerts

☐ Local Bands _____

☐ Touring National Bands _____

☐ Other _____

☐ Where _____

☐ When _____

☐ Friday ☐ Saturday ☐ Sunday

☐ Week days _____

☐ I'm not interested in concerts

Campouts

☐ Spring _____

☐ Fall _____

☐ Other _____

Where _____

☐ Potlucks ☐ Food for Sale ☐ Concessions

☐ Other activities _____

Annual Meeting

☐ Camping ☐ Day Only

☐ Food Provided ☐ Pot luck

☐ Other Activities _____

Where _____

When _____

Days preferred _____

Contests

☐ Fiddle ☐ Banjo ☐ Guitar

☐ Dobro ☐ Mandolin ☐ Band

☐ Other _____

Where _____

When _____

Regular Jam Sessions

☐ Monthly ☐ Quarterly

Where _____

What Days _____

Comments _____

Workshops

☐ Banjo ☐ Fiddle ☐ Dobro

☐ Mandolin ☐ Band ☐ Vocal

☐ Other _____

Where _____

When _____

Who _____

Other Activities I would support:

Please mail completed survey to:

Don Denison
1985 Madrid Drive
Stockton, CA 95205

Albany, CA 94706
706 Centio
Marge and Bob Mysyk
Phone # 8/9/ Express: 8/9/2 Votes: 2

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California Bluegrass Association
1985 Madrid Drive
Stockton, CA 95205



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And Beat the Festival Rush!

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- Buttons
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- Cookbooks & • T-Shirts

Yes, I want to beat the Festival Rush and order my CBA merchandise by mail. Please send me the following merchandise.

- _____ Banjo Buttons @ \$1 each
- _____ Bass Buttons @ \$1 each
- _____ Dobro Buttons @ \$1 each
- _____ Guitar Buttons @ \$1 each
- _____ Jam Buttons @ \$1 each
- _____ Mandolin Buttons @ \$1 each
- _____ Assorted @ \$1 each
- _____ Copper Creek Bluegrass Calendars @ \$9 each
- _____ "I Love Bluegrass" Coffee Mugs @ \$5 each
- _____ CBA Cookbooks @ \$7 each
- _____ CBA T-Shirts @ \$12 ea M, L or XL, \$15 for XXL

_____ New CBA Sweatshirts \$20 for S, M, L, XL/ \$25 for
XX Large

Please add \$2.00 for postage and handling to all orders.

Send to: _____

Enclosed is my check for \$_____
Mail order to:

CBA Mike's General Store
1110 Calhoun Way
Stockton, CA 95207
or Phone for information
(209) 957-7531