



BLUEGRASS BREAKDOWN

Vol. 18 No.1

May 1992



THE 97TH REGIMENTAL STRING BAND of Madeira Beach, Florida will be appearing for the first time in California at the 17th Annual CBA Father's Day Weekend Bluegrass Festival, June 18-21, 1992. Festival ticket information and schedule on pages 18 and 19 of this issue.

~ Table of Contents ~

Advertising Rates	Page 2
Bands and Gigs	Page 20
Bluegrass News Notes	Page 9
Cards and Letters	Page 5
CBA Festival Article	Page 16
CBA Member of the Month	Page 23
Classified Ads	Page 4
Cracking the Code	Page 25
Editor's Corner	Page 3
Festival Ticket Ad	Page 19
From the President's Desk	Page 4
J.D.'s Bluegrass Kitchen ..	Page 6
Johnny Eagle Feather	Page 24
Membership Activity Survey	Page 35
Membership Blank	Page 35
Officers and Board of Directors	Page 2
Places to Find Music	Page 32
Radio Listings	Page 33
Recording Review	Page 12
Upcoming Events	Page 29
Where Can I Go to Hear/Play Some Music?	Page 27

91/92 California Bluegrass Association Board Members and Officers

•Karyn Cap, Publicity Vice President*

912 Wisconsin St.
San Francisco, CA 94107
(415) 285-6588

•M.D. "Pepper" Culpepper, Advance Ticket Sales

P.O. Box 55
Sheridan, CA 95681
(916) 633-4343

•Don Denison, President and Festival Coordinator*

1985 Madrid Drive
Stockton, CA 95205
(209) 465-4752

•Lolan Ellis, Gate Crew Coordinator*

2115 Encinal Avenue
Alameda, CA 94501
(510) 521-6778

•Hank Gibson, Concessions Coordinator*

1398 Salvador Ave.
Napa, CA 94558
(707) 253-1709

•Bob Gillim, Security Coordinator

260 Elliott Dr.
Menlo Park, CA 94025
(415) 322-6410

•Shirley Gillim, Secretary

260 Elliott Dr.
Menlo Park, CA 94025
(415) 322-6410

•Wendy Hogan, Treasurer*

7504 Camino Colegio
Rohnert Park, CA 94928
(707) 795-5299

•Mike Kemp, Marketing and Merchandising Coordinator*

1110 Calhoun Way
Stockton, CA 95207
(209) 957-7531

•Carl Pagter, Chairman of the Board*

17 Julianne Court
Walnut Creek, CA 94595
(510) 938-4221

•Hugh and Sadie Portwood, CBA Goodwill Ambassadors

5180 Balfour Rd.
Brentwood, CA 94513
(510) 634-3861

•Mary Runge, Membership Vice President*

215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

•Lenny Walker, Activities Vice President and Festival Entertainment Coordinator*

190 Purdue Avenue
Kensington, CA 94708
(510) 525-8751

*Indicates a voting member of the Board of Directors.

California Bluegrass Association Business Office

1985 Madrid Drive
Stockton, CA 95205

PHONE: (209) 464-5324

Office Hours: Monday - Friday 1 p.m. - 5 p.m.

Message Machine will take calls any time of the day

Suzanne Denison, Bluegrass Breakdown Editor
and Director of Operations

California Bluegrass Association

Bluegrass Breakdown

is published monthly as a magazine at 1985 Madrid Drive, Stockton, CA 95205, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$12.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$12.50. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* with out membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.

Copy and Advertising deadline for the 1st of the month one month prior to publication (i.e. July Deadline is June 1, etc). CBA Board meetings are usually held the second Sunday of each month and all members are invited and encouraged to attend. Call one of the Board members for details and directions.

Editor Suzanne Denison
Cracking the Code Elizabeth Burkett
J.D.'s Bluegrass Kitchen J.D. Rhynes
Johnny Eaglefeather Suzanne Denison
Proofreader and Critic Don Denison
Recording Reviews Tracy Schantz

Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page \$80.00
Half Page \$50.00
Quarter Page \$30.00
Business Card \$15.00

The size of the image area for a full page is 7 1/4" X 9 3/4"; half page 5 x 7 1/2"; quarter page 3 1/2" X 5". Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Editor, *Bluegrass Breakdown*, 1985 Madrid Drive, Stockton, CA 95205.



Editor's Corner

by Suzanne Denison

Another month closer to the CBA Festival, and so many things to be done... this is the way it goes every year, and you would think that we would get used to it, but somehow we leave the same things until the last minute and then scramble like mad to get them done! It seems that I work best under lots of pressure... I often leave the writing of my column, and in fact about half of the each month's *Breakdown* until I have to work like crazy to get it to the printer one time. I guess it comes from working in the newspaper business for so many years, and having to do most of my work at a frantic pace. Maybe someday I'll learn to do things ahead of time, but I don't know when.

Since I am writing this in early April, I can't tell you how the May campout weekend went... but I will in the next issue. We are hoping that the event continues to grow each year. This is our fourth year, and it's an event that I thoroughly enjoy. It is easy to produce for one thing, all that we have to do is publicize the event, collect camping fees, and set up for the Saturday night potluck and BBQ, then we can relax and jam with all the rest of the folks. There are several other board members and volunteers who help with these tasks, and that makes it doubly easy. Now, the June Festival... is another story! Don is usually so busy "putting out fires" that he doesn't have time to be in camp much, and as for having time to pick... well, I can't think of a festival since he became Coordinator that he did any of that... there just aren't enough hours in the day!

Thanks to all of you who have written and called to volunteer your talents during the June festival. If you contacted me, I have given your names and numbers to the coordinators in charge of the various activities (ie. gate, ice booth, etc.), and you should hear soon. If for some reason you don't hear from the coordinator before the festival, please come see one of us anytime after Monday, June 15 at the CBA "base camp" on the festival grounds. We will have our CBA blue pennants somewhere on our RVs, and we will be happy to put you to work.

Please remember that camping for the Festival begins on Monday the 15th, and you are welcome to come earlier, but you will be charged the regular Fairgrounds camping fee of \$15 per night rather than the \$10 per night CBA group rate. Actually, the early campers have lots of fun, jamming, talking, and touring the surrounding towns for museums, antique shops, etc. There are loads of things to see in the Grass Valley - Nevada City area, within easy driving, and even bicycling distance of the fairgrounds. If you would like information on local attractions, you might give the Grass Valley/Nevada County Chamber of Commerce a call at (916) 273-4667, or drop by their office at 248 Mill Street in Grass Valley to pick up some information. When you are there, be sure to take a look around their building. It is an old house, and contains some fascinating historical relics, as well as local tourist attraction brochures, lists of motels and restaurants in the area, and local papers for entertainment ideas.

If you don't plan to camp at the fairgrounds, you will need to make your reservations as soon as possible, since all of the accommodations in the area fill up fast. For a list of Motels, Bed and Breakfast Inns and Camping facilities in the area call the Nevada County Chamber of Commerce or the CBA office.

We are planning an event in a new location for August... a Saturday jam session, dinner and concert at the Black Bart Inn Park in San Andreas, CA. The event will be held on Saturday, August 8, from 1 p.m. until 11 p.m. or so. A Spaghetti and BBQ Chicken dinner will be served by the San Andreas Lions Club in the Park about 6 p.m., and a concert will be held at 8 p.m. in the Metropolitan Theatre. The bands to perform will be California Quickstep and Brushy Peak. Tickets will be available for the entire day's event for \$12.50... this includes jamming, dinner, and concert! We don't think it can be beat... and hope that you will all support it by your presence, and bring a friend or two. There is an ad with ticket order



blank in this issue. This event is sponsored by the California Bluegrass Association and the San Andreas Lions Club, with assistance from Don Cuneo of the Black Bart Inn. Emcee for the concert will be J.D. Rhynes, who was instrumental in finding this wonderful venue for us. There is plenty of parking in lots within a block of the park and theatre, and a limited amount of RV parking below the Inn. The Black Bart also has motel and hotel rooms available if you should want to stay the night... see the ad for details.

(Continued on Page 4)



builders of Hendricks banjos

**Hendricks
Banjos**

P.O. Box 1197
Pollock Pines, CA 95726
(916) 644-6891

repair, restoration, custom work

MINI-FLEX™ MICROPHONES



Amplify the *acoustic* sound of your guitar!

Donnell Enterprises

624 Shasta St. #B • Yuba City • CA • 95991

Write for free catalog

MICHAEL A LEWIS

[Fine Handcrafted Musical Instruments]

20807 E. Spring Ranches Rd.
Grass Valley, CA 95949
(916) 272-4124

From the President's Desk

Its almost Festival time again! It seems to come around awfully fast. This of course is the last issue that is sure to be received by all our members who are going to the festival, so I suppose it is the appropriate time to mention rules. I have to tell you that making, enforcing, and writing about rules is about at the bottom of the list of things I like to do. Indeed, I dislike it very much! With that said, I'll give you all a quick update on the rules we have had to set in order to make the festival a pleasant, safe and smoothly run event.

The first thing I'll mention is our new rule on bicycles. After long and careful consideration we have found it necessary to ban the use of bicycles on the festival grounds from Thursday at 10:00 a.m. until the end of the music on stage on Sunday, (or the end of the festival). Official Festival Personnel will be the only exception to this rule. (They will be wearing CBA orange vests and their bicycles will be marked so they will be easily identifiable.)

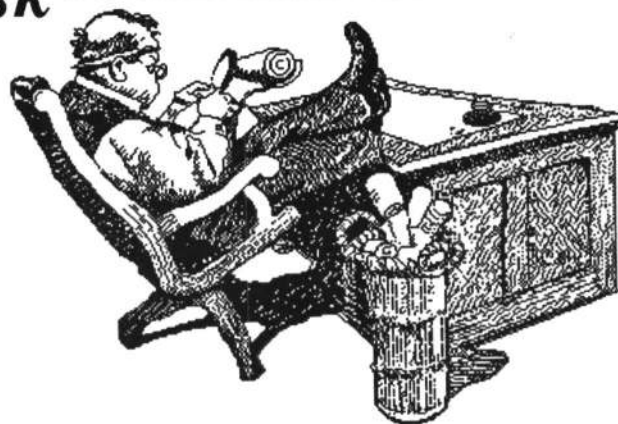
No Pets... a crowded festival grounds full of strange sights and unfamiliar people is not an appropriate place for your pet. Leave it with a kennel or in the care of a friend.

No roping of camp areas is allowed except for official festival purposes. This rule will be enforced. Please do not "circle your wagons" and HOG a large amount of space. We've worked hard to increase our ticket sales revenues to provide improved programming and activities. If you take up excessive space, you'll be asked to move.

While I'm on the subject, NO ONE OWNS a particular space at the festival. Everyone buys a ticket and does what they can to find a "good" spot. Please don't expect special treatment because you've been camping in a certain place for the past 17 years, it just isn't possible.

Stay out of the ditch! It is part of the Nevada County drinking water system.

No alcohol in the audience area. We do not try to inspect



coolers or try to catch people drinking in the audience, but if your behavior calls attention to your drinking, the rule will be enforced.

Only California street legal motorcycles will be allowed to enter the festival grounds. Like automobiles, motorcycles will be used for entrance and exit only, not for within the grounds transportation.

The fairgrounds has requested that except for the RV pads on the hill above the parking lot, we do not use the area across the ditch, above the parking lot for camping.

No open fires!

Generators will not be run during performances. This is a Bluegrass Festival! Please be careful when your generator is running; the festival is a crowded place and we don't want to poison any one with exhaust fumes! Courtesy is the rule here, if you are considerate of your neighbors there will be no problem.

TRASH! Please use the appropriate recycling bins. **DO NOT** hoard your trash until the last day, it creates a terrible problem for the ground crew. If there are no trash cans within easy walking distance of your camp site, please let one of the festival workers know, and we will find cans to place near you. Please break down all cardboard boxes before putting them into the cans, your help will be appreciated.

I think that I've covered everything. Actually, common sense and courtesy is all you need. Think about the environment you're in, think about how you want to be treated, and act accordingly.

I still have FREE FESTIVAL TICKETS available. Please call me at (209) 464-5324 for details.

Don Denison

May Classifieds

VINTAGE ARTIST mahogany dreadnought by Santa Cruz Guitar Company now in stock at **Steve Swan Guitars**. Doc Watson says of his own Vintage Artist, "It has the balance and tone I've been looking for all of my life. Call for availability of used guitars and Tony Rice models. (510) 215-5431. p4/92

DOBRO LESSONS WITH ROB ICKES, Sacramento and Bay Area Locations. Call (415) 692-2133 for information. p4/92

BANJO FOR SALE - Deering Deluxe (S/N 1173984). Call Kent Summers, Tuesday thru Friday between 7:30 a.m. and 6:00 p.m. at (916) 369-3119. p4/92

BEGINNING COUNTRY GUITAR HANDBOOK & TAPE BY DIX BRUCE (Mel Bay Pub.) - Learn bass runs, basic backup, eighteen great songs inc. seven fiddle tunes, beg. music theory, how to transpose & use a capo, hammer-ons, pull-offs, and slides - all tunes and examples included on play-along cassette tape! "Thorough, clearly written...if closely followed will produce a competent flatpicker...should be a great help to students and teachers." (Don Denison - **Bluegrass Breakdown**) Order for only \$16.95 (CA residents add sales tax) + \$1.65 postage **MUSIX**, Box 231005-BB, Pleasant Hill, CA 94523 p5/6/7/92

YOUR AD IN THIS SPACE WILL REACH OVER 2,000 BLUEGRASS LOVERS! See page 2 for Rates and de-



Editor's Corner

(Continued from Page 3)

Well, I sure hope to see all of you next month at the 17th Annual CBA Father's Day Weekend Festival, I am looking forward to the great lineup of music again this year, meeting new people, and seeing lots of old friends... oh, and my much needed fix of Taco Joe's food!

Until next month, enjoy the music!



Cards & Letters

Songwriter Looking for Publisher and Singers

Editor:

Thank you and your staff for *Bluegrass Breakdown*. I enjoy every issue, especially letters and articles mentioning addresses of performers and disc jockeys who play bluegrass and country music.

I know the Marshall brothers, John and Evan. Evan Marshall has albums out on Rounder Records and a band called "Smokewood". If they're not CBA members let me know. There are several bluegrass aficionados in San Fernando Valley as well.

I am a country songwriter looking for a publisher, and acts not necessarily self-contained looking for singers and bands that may need outside songs. Please publish my address in a future issue so any interested party may respond.

I had my demo of my song "Make Believe She Loves Me (One More Time)"© recently played on the radio in Riverside. Any disc jockeys interested in playing country music by unsigned artists may also contact me. Thanks for the great work you and your peers have been doing.

Appreciatively yours,

Paul J. Hanson

P.O. Box 314

San Gabriel, CA 91778-0314

P.S. I just returned from a trip to Alabama where I visited Hank Williams' memorial. Very moving. Are you familiar with the California Country Music Association?

Editor's note: Any singers or bands who are interested in talking with Mr. Hanson about his songs can contact him at the above address. I have heard of the California Country Music Association, but do not have specific information. If anyone out there has the particulars, (i.e. address, phone, etc.) please write or call and let me know. I will publish it in the next issue. Suzanne

Bicycle Issue Revisited

Editor:

I want to thank CBA for ruling bicycles NOT BE RIDDEN AT FESTIVALS! While I am a bicycle rider and love the activity, it has its place, and it's NOT at festivals!! I've never been hit by one — but it's been real close a couple of times! Also, being splashed by muddy water as a careless kid rides lickey-split through a mud puddle is not my idea of a fun festival activity!!!

OK, to all of you with small children who are not into volunteering to work with children's activities:

I raised my son (from the time he was 3 years old, we camped in a little tent) at bluegrass festivals. Never once did he lack for things to do, and never once did I resort to carrying his bike! (He wasn't always an angel, he's thrown a few rocks - boys will be boys.) But most of the time he loved laying tag, "Hot Wheels", "Tonka trucks", board games, card games, marbles or a number of other games with all the other "festival kids". He also flies kites, and played badminton, etc. (Don't kids play these games anymore? SHAME ON YOU PARENTS if they don't!!!!!!) My son also started playing music around the age of 8. And it should have been earlier. Kids love music — and they learn FAST! Give 'em a

chance, folks! Dulcimers are great and easy to play. Mandolins and guitars are good also. Kids even pick up fiddling fairly fast. I was amazed at how quickly my son, of average talent, could play fiddle at age 10. He's 18 now and doesn't have time to go to festivals anymore, but he still loves hearing about them and all his "festival friends" he's grown up with. He has memories for life, and it might be BECAUSE his bike stayed home. (If your kids can't/won't get along without their "status \$toys\$", perhaps you could bring their Gameboys or the like.) do you remember how to play "CATCH"? Kids used to love that too.

Terry Griffin

North Las Vegas, Nevada

Editor's note: Thank you, Terry for a delightful letter. If there are other suggestions for festival activities for children, please write and let me know, I will publish all of them. Suzanne

Gold Country Festival Cancelled

Editor:

The management of Steamboat Productions regrets to announce that the 5th Annual Gold Country Bluegrass Festival, scheduled for August 21, 22 and 23rd at Plymouth, California has been cancelled.

Carol and I will deeply miss all of our friends and backers that we have met at our festival. We can't begin to express our thanks for all of the support and help that we have received on the festivals.

Again, I say many thanks.

Chet Butler

Steamboat Productions

P.S. we hope to see everyone at the Father's Day Festival

Editor's note: I am especially sorry to have to print this letter. The Gold Country Festival was great fun, and one of the high points of the late Summer festival season for many of us. Best wishes to Chet and his partners, and if you see them at the CBA festival, please be sure to thank them for the past four great festivals they produced at Plymouth. Suzanne

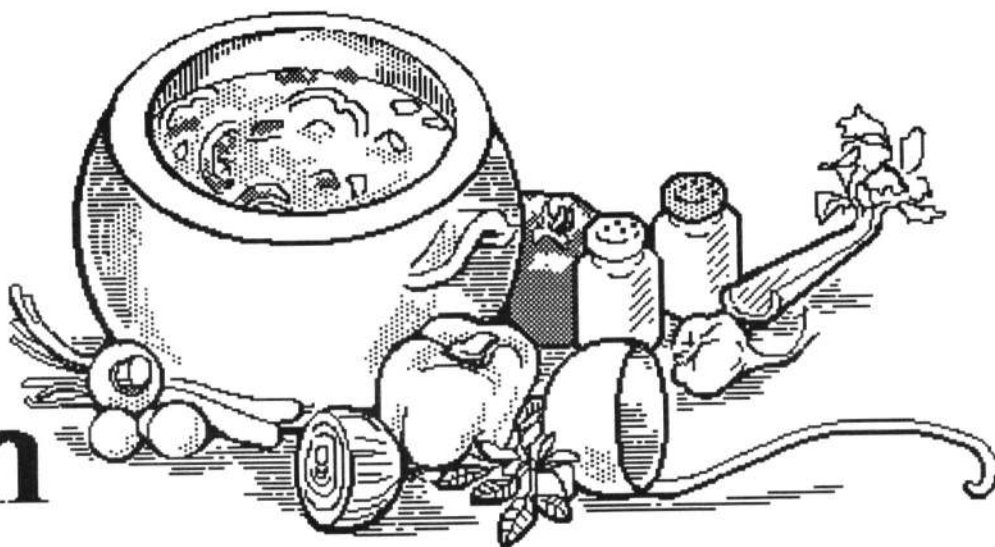
Quit fiddling around!

**Now is the time to
order your tickets
for the 17th Annual
CBA Festival!**

**There is an order
blankon Page 19 of
this Issue. You better hurry...
June 1st is the deadline!**



J.D.'s Blue Grass Kitchen



Howdy, Howdy, Howdy!

Well, I just got back from Grass Valley folks! My chair is already in place and I'm as anxious as a thoroughbred race horse waiting for the gates to open! Thought I'd get a good spot before the crowd shows up. I don't know about you'all but I'm really looking forward to the festival this year. And what a steller line up of bands that we're going to have. Wow! Industrial strength Bluegrass every one of them!

And speaking of steller bands, the Stoney Lonesome band put on a show for us on the 14th (March) that even Flatt and Scruggs would've been proud of. to say that they were hot would be a gross understatement!

And some of those tender ballads that Kate MacKenzie sang, had a few tears in quite a few eyes that night. Kate you're one of the finest "girl singers" on the stage today as Mr. Bill Monroe would put it. We've got to have this group back in the near future, and until we do all of us that were there that night sure thank you for such a wonderful evening of entertainment.

As you read this we're only 5 or 6 weeks away from festival time, but tonight as I'm writing this for you folks, I've got the window open, listening to a nice soft rain falling here on top of Blue Ridge where I live. It sure is nice to hear the rain and all the frogs out in the woods. sure is a peaceful sound and it puts a person in a good mood, and sometimes it brings back memories of other spring rains when we were younger. You know, like the time you went trout fishing on opening weekend and it rained the whole time you were there! It wouldn't have been so bad, but you forgot your tarp that you use to cover your stove and table area with and if it hadn't of been for a large jar of peanut butter and jelly you would have starved!

And to top it off, the tent had a little drip, drip, drip right over your head that didn't develop until midnight or so! Oh, you've got those memories too huh? I'm sure that we all can recall one or two stories such as these if you've ever spent any time camping, no matter what the reason was. The point I'm attempting to get across is now is the time to take down all of the gear that you normally take to the festival. Make sure everything works, doesn't leak, holds water, lights easy (such as lanterns or stoves) and turns off completely.

Sometimes a stove or lantern develops this nasty habit and its a dangerous one as well. Usually just a good cleaning of the valve components cures it. Put the tent up in the back yard and inspect it, and if you think it might have a small hole or leak, turn the hose on it real good. If it leaks, now is the time to know it. We have had showers at night during the festivals in the past. Not many, but a few. During one of our fall festivals that we had back in the 80's, Ed Neff got to doing an Indian rain dance to a hot fiddle tune and

it rained the entire festival. He told me later that he'd of sworn that he was doing the Clinch Mountain Backstep, but what does he know? He's a dance school drop out! (Only went half a semester.)

In my first edition of the Blue Grass Kitchen back in March of '86, I included a basic list of camp equipment. for some of you folks that are new to this, I felt that it wouldn't hurt to list them here again. I've always stressed the point to buy the best equipment you can afford. It's better to pay \$60 for a quality piece of equipment than to pay \$40 for one that you have to keep repairing or replacing.

1. Camp stove - propane or gasoline, the largest you can get. You can never have too big of a stove.
2. Portable Bar-B-Que - for those great steaks, burgers, etc.
3. Insulated Water Container - 5 gallon size minimum.
4. Ice Chests - one is fine, but two or three is even better. One for beer, cold drinks, and the others for perishables, etc. Keep covered or in the shade.
5. Two Tables - one for cooking and preparing and the other for eating.
6. Chairs or stools - buy quality here. They'll last a life time.
7. Two Lanterns - either propane or gasoline. One for over the stove, the other for the table.
8. Cooking Utensil Kit - keep these separate from your household equipment and you'll always have the pancake turner!
9. Tarp, Ropes and Stakes - large enough to cover the cooking and eating tables. Even if it doesn't rain, the shade is always nice.
10. Axe or Hammer - or preferably both. Mainly for driving tent and cover stakes.
11. Sleeping Bags and Mattress. Your preference here. I had a 4-inch thick piece of foam rubber covered with heavy canvas about ten years ago and its still like new and is the most comfortable camping mattress I've ever used. Most foam places have these and they're fairly inexpensive. The secret is to put a good strong cover over it to protect it.

When you buy your cooking utensil kit, but the largest one you can find. The smaller ones are just that... too small! Remember, you're not planning a backpacking outfit. Buy the one that nests together. also buy the necessary large spoons, ladles, spatulas, and silverware along with a couple of Old Hickory kitchen knives. Keep all of this together and you'll never go to a festival without a pancake turner!

Preplanning for a festival or campout of any kind always cuts down on mistakes or the possibility of forgetting something. I keep a permanent equipment list of what I take with me. A quick check of this list when I'm loading the truck has saved me more than once. I also plan on how many meals I'm going to cook and write up a menu for each day. That way I can buy exactly the amount of food

that I'll need. I also pre-cook a few things and that saves a lot of time for me later. Some of the things you can fix ahead are your desserts, salad veggies, (sliced, chopped, etc.) Also a big covered container of gravy, just reheat it. A dozen or so potatoes wrapped in foil and baked — just slice and brown in butter for some of the best breakfast spuds you've ever eaten! In other words, do all that you can at home.

You'll love yourself for it later, believe me. Here's a trick I learned years ago that keeps everything from getting wet and soggy in your ice chest. Rinse and clean one gallon milk jugs, fill with water and freeze. As the ice melts it stays in the jug and you can use it for drinking water too! Two birds with one rock! Who says Hillbillies are dumb? So folks, let's check all the gear, make our equipment list, and starting planning some scrumptious meals. I can smell them Grits fryin' already!

Before we get down to the vittles this month (my favorite part), I'd like to thank Don and Suzanne Denison for the surprise birthday gift that they gave me for my 54th Birthday. They gave it to me the night of the Stoney Lonesome concert in Sacramento, so I opened it in front of the audience on stage.

It is a wonderful cookbook named *Around the Southern Table* by Sarah Belk. In the process of tearing the wrapping paper off of it, I inadvertently tore the jacket cover in two. (My whole day had been like that, but that's another story.) My good friend, Harold Crawford was in the audience, and realized what I was doing, and laughed until he cried almost! Later he said it reminded me of that "Woody" station wagon that I bought a few years ago. Said he's never forget how ugly I thought that car was, once I got it out of the crate! Thanks, Harold, I love ya brother.

I haven't had a chance to try any of the mouth slobbering

recipes from this fine volume, but rest assured as soon as I do you'll get to share 'em here with me. Yeah, mo vittles!

Since one of the bounties of being in this part of California is Asparagus, here's two of my very favorite ways to fix it. To my way of thinking the finest Asparagus in the whole world is put up by Kings Crown packing right in Stockton, California. A good friend, Mr. Ronnie Del Carlo not only raises fine Asparagus, but is one of the principal owners of Kings Crown Packing. This recipe came from the Kings Crown Asparagus Cookbook. Should you like a copy just drop a line to Kings Crown, P.O. Box 6478, Stockton, CA 95206, and they'll see you get one. Here's how to fix:

Deep Fried Asparagus

1 lb. of Asparagus
2/3 cup of all purpose flour or
1 cup bread crumbs
2 tsp salt
2/3 cup milk
1 egg, separated
1/4 tsp cream of tartar
Vegetable oil
Garlic salt to taste

Break off bottom ends of Asparagus spears. Cut spears into 1 1/2" pieces. Combine flour (or bread crumbs), salt, milk and egg yolk in a bowl. Mix well. Beat egg white until peaks form, add cream of tartar and continue to beat until stiff. Fold into flour mixture.

To cook, pour 2 1/2" of oil in a skillet. Heat to 375°. Dip spears into batter, fry until light brown. Sprinkle with garlic salt when

(Continued on Page 8)



John Hartford and Deering Banjos... A Class Act.

John Hartford's *Hartford model* Deering banjo can be heard on Flying Fish Records: "Hartford and Hartford," "Down the River," and in concert.

ARIZONA

Bizarre Guitar
749 W. Camelback
Phoenix, AZ 85013
(602) 248-9297

CALIFORNIA

AB Music
19171 Magnolia St. #10
Huntington Beach, CA 92646
(714) 962-8911

CALIFORNIA

Abinante Music
425 Alvarado St.
Monterey, CA 93940
(408) 372-5893

Blue Ridge Picking Parlor
20246 Saticoy St.
Canoga Park, CA 91306
(818) 700-8288

Fret House
309 N. Citrus
Covina, CA 91723
(818) 339-7020

CALIFORNIA

Mountain Music
18711 Tiffeni Dr. Suite 37
Twain Harte, CA 95383-1073
(209) 586-0113

New Expression
3411 Ray St.
San Diego, CA 92104
(619) 280-9035

COLORADO

H.B. Woodsongs
1537 Pearl
Boulder, CO 80802
(303) 449-0516

Rockley Music
8555 W. Colfax
Lakewood, CO 80215
(303) 233-4444

UTAH

Intermountain Guitar & Banjo
712 E. 100 S.
Salt Lake City, UT 84102
(801) 322-4682

Dealers listed have 3 or more Deering banjos in stock.



For a free color catalog write: Deering Banjos, Dept. BGB, 7936 Lester Ave. Lemon Grove, CA 91945 or call (800) 845-7791 or (619) 464-8252.

J.D.'s Blue Grass Kitchen

(Continued from Page 7)

frying. Drain on paper towel. Serve hot. Excellent dish.

Not only does Ronnie Del Carlo raise Asparagus, but he's one heck of a good cook too! Here's the way that he prepares Asparagus Fritatta.

Asparagus Fritatta Ronnie Del Carlo Style

- 1 lb. Asparagus
- 2 Artichoke hearts
- 2 potatoes, cut up
- 4 Zucchini, sliced
- 1 red onion, sliced
- 2 cloves garlic
- 2 slices American Cheese, chopped fine
- 1 cup Half and Half
- 1 bunch fresh parsley
- 2 TBSP butter
- 1 cup bread crumbs
- 1/2 cup grated Romano or Parmesan Cheese

Melt the butter in a heavy skillet. Sauté red onion with the garlic and parsley. Next, precook the Asparagus, Artichokes, Potatoes, and Zucchini in boiling water until each vegetable is tender. Combine the bread crumbs, cheese, and Half & Half. Place the vegetables in a 9"x12" baking pan and pour crumb and Half & Half mixture over it, spreading evenly. Cook in a pre-heated 325° oven for 20 to 25 minutes.

I love this either hot or cold. When chilled and cut into squares it makes a great appetizer. Thanks, Ronnie, for this great little booklet on Asparagus cooking. I know the folks all over America will enjoy these great recipes that you've put together for them.

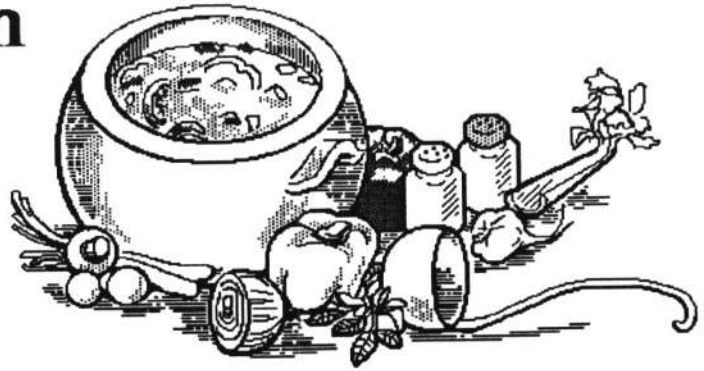
That's right folks, all over America! We have members in a lot of other states that receive the *Breakdown* each month. To all of our out of state members I'd like to say a great big howdy and wish you could all be here for our festival next month. Even though you won't all be able to be here, I just want you to know you're not forgotten.

And speaking of out of state members, here's a recipe that was invented and cooked for the first time up in the great state of Oregon. Mr. Lance Gordon of San Jose, California whipped this up when we were all up at Steve Waller's annual "pickin' party" in Pedee Creek, Oregon back around 1985.

Steve has a large sheep pasture down by the creek, where everyone camps and picks for 4 or 5 days every Labor Day Weekend. Lance is probably one of the top two or three Chili Cooks in this entire country without a doubt. So one Sunday he whipped up a pot of the best Chili I've ever had occasion to share and he called it:

Lance's Sheep Pasture Commemorative Chili

- 25 dried Pasilla Chiles
- 40 dried Japanese Chiles (these are small dried Chiles about 1 1/2" long)
- 4 lbs. lean Chuck steak
- 1 15-oz. can tomato sauce
- Chile pepper water (reserve after you boil the chili peppers)
- 3 onions
- 10 large cloves of garlic
- 1 bottle Gebhardt's Chile Powder
- 1/4 cup ground Cumin
- 1 TBSP dried red pepper flakes
- 1 TBSP Oregano, whole
- Beer (1 16-oz. size)
- 1 1/2 TBSP salt (or to taste)
- 2 tsp ground Coriander seeds



- 2 TBSP Paprika
- 1 tsp Turmeric
- 3 TBSP Masa Harina (corn flour)
- Bacon grease
- Vegetable oil

(A word of caution here. When cooking or handling chili peppers always wear rubber gloves. The "hot" stays on your fingers for days and will invariably end up in your eyes!)

1. Cut or tear stems off the dried chiles and shake out the seeds. Place in a saucepan, add water to cover. Cover saucepan and boil for 45 minutes.
2. While peppers are boiling, bone the meat and trip all visible fat and gristle. Cut meat into pieces the size of the end of your little finger. As you work, cover the meat to keep the yellow jackets out.
3. Chop onions in a fine dice, mince the garlic. Bring one cup of beer to a boil. Place the Oregano in a tea ball and steep for 15 or 20 minutes. Drink the rest of the beer.
4. By this time the peppers should be done. Carefully drain the peppers, reserving all cooking liquid. Peel the pasillas and discard the skins. Discard the Japanese chiles.
5. Divide the meat into four portions. Sear each portion in about 2 TBSP each bacon grease and vegetable oil. Don't cook the meat completely, just brown the outside. Place the meat in your chili pot which should hold about 6 quarts.
6. Sauté the onions in bacon grease. Add to chili pot with pepper pulp, garlic, tomato sauce, Oregano-beer "tea" (discard Oregano), and all the spices. Stir well. Simmer for at least 2 hours, stirring occasionally and adding more pepper water as necessary to keep chili from getting too dry. Drink another beer — you've done all the hard part.
7. About a half-hour before you want to serve the chili, make a thick paste of the Masa Harina and cold water. Stir into the chili and continue simmering, stirring frequently.
8. Serve with J.D.'s corn bread and lots of beer. Don't operate any heavy equipment for at least three hours after eating!

There folks is one of the finest Chili recipes that you'll ever have occasion to fix. I guarantee that this one will get you some rave reviews from all who get to sample this culinary delight! You probably thought I'd forgotten all about this recipe didn't you Lance. I did have some trouble finding it I'll admit, but if you all could see my collection of recipes in their so called "filing" system, you'd be amazed as I am to how I ever find everything that I'm looking for. (Actually I just dump out one of the paper bags and the three that land on top are the ones that I use each month.)

Well folks, that's it for this edition of the *Bluegrass Kitchen* this month. Don't forget I'm always available to "taste test" your favorite dishes, should you like to. I know I would.

I'm gonna bag and box up all the recipes and let the gentle rain and the spring frogs sing me to sleep tonight here on Blue Ridge. Till next time, may God grant you all peace and health.

Yer friend,
J.D. Rhynes

Bluegrass News Notes

New Bluegrass and Old-time Music Jam in Coloma Every Thursday

CBA member Todd Saunders, notified us recently that there is a Bluegrass and Old-time Music Jam held every Thursday evening at 8:00 p.m. in Coloma. The jam site is the Vinyard House, 530 Cold Spring Road, Coloma, California.

Musicians of all levels are encouraged to attend and participate and listeners are welcome as well. If you need directions or want further information you can call Todd at (916) 626-5615.

Humboldt County and Oregon Bookings

Bluegrass bands interested in booking gigs in Humboldt County and Oregon are encouraged to send tapes and bio's to Brian Gorman Presents, P.O. Box 4593, Arcata, CA 95521 or phone (707) 822-6168.

He is interested in booking tours starting in May of 1992. Also available is advance promotion in California, Oregon and Colorado.

Charlie Louvin and Charles Whitstein are to Perform as a Harmony Duo

Grand Ole Opry star, Charlie Louvin is currently on the road along with Charles Whitstein reviving some of the great Louvin Brothers harmony. The duet is being booked as "A Louvin Brothers Music Celebration."

Charlie has just released two new albums featuring guest appearances by some of the many legends who pay tribute to the man and his music including: Willie Nelson, Waylon Jennings, George Jones, Charlie Daniels, Tammy Wynette, Crystal Gayle, Tanya Tucker, Little Jimmy Dickens, John Conlee, Jim and Jesse, and Grant Turner - a virtual Who's Who in country music.

A native of Louisiana, Charles Whitstein grew up listening to the Louvin Brothers records in the 1950's. Soon he and his brother, Robert were making a career of their own, modeling their style on the classic duet singing they had grown to love. When his brother decided to retire, Charles agreed to join Charlie Louvin in his plan to resurrect the Louvin Brothers sound.

You can look for good things from this combination, and hopefully they will be touring on the West Coast soon.

Massachusetts Band - Southern Rail Looking for Tour Dates in 1993

Southern Rail, a Massachusetts based bluegrass band announced recently that they are planning a West Coast tour in 1993 and are looking for booking opportunities in California.

The band has been recording for Turquoise Records and their latest release, *Drive By Night*, was on the first ballot for a Grammy Award in the Bluegrass Album Category, and has been on the National Bluegrass Survey for the past six months.

They will be appearing in 1992 at the Pickin in the Pines Bluegrass Festival, the Joe Val Memorial Bluegrass Festival, the Mineral Springs Bluegrass Festival, the Peaceful Valley Bluegrass

Redwood Bluegrass Associates

Celebrates Worldwide Bluegrass Music Month with the

ROUNDER RECORDS

BANJO EXTRAVAGANZA

Tony Furtado, banjo
Tony Trischka, banjo
John Hickman, banjo
Sally Truitt, bass
David Grier, guitar
John Reischman, mandolin

The Sally Van Meter Band
will open the Concert

In Concert
Saturday, May 16
8:00 p.m.
West Valley
College Theater
14000 Fruitvale Ave.
Saratoga

Reserved Orchestra Seating \$20,
only by mail

\$14 Advance General Admission
\$16 Day of Concert

Thanks to Gryphon Stringed Instruments
and the Strawberry Music Festival for their
donations of items to raffle at the concert
to benefit Redwood Bluegrass Associates.

In June,
Redwood Bluegrass Associates Presents

The Lynn Morris Band

General Admission Tickets
\$12 In Advance,
\$14 Day of Concert

Thursday, June 4
8:00 p.m.
Los Gatos
Unitarian
Fellowship Bldg.
15980 Blossom
Hill Road,
Los Gatos

General Admission Tickets
for both concerts are available
at Gryphon Stringed Instruments in Palo Alto,
Joplin & Sweeney Music Co. in Los Gatos,
or by mail.

To order by mail, make your check payable to Barbara Townsend
and send it to Redwood Bluegrass Associates, P.O. Box 351,
Redwood Estates, CA 95044-0351.

For information and to add
your name to the
Redwood Bluegrass Associates
mailing list, call us at:

(408) 353-2340

Redwood Bluegrass Associates is a tax-exempt,
not-for-profit educational organization.

Bluegrass News Notes



(Continued from Page 9)

Festival, and six other East coast or southern festivals.

Promoters who would like to contact the band should call or write to Sharon Horovich, Southern Rail, P.O. Box 323, Watertown, MA 02272-0323, phone (617-891-0258.

Changes for Santa Clara Valley Fiddler's Association Jamboree

A recent newsletter for the Santa Clara Fiddler's Association announced a couple of changes in their jams. The starting time has been changed from 1:30 to 1:00 p.m. for their monthly jam on the first Sunday of each month. The jamboree is held at the John Muir Middle School on Branham Avenue, (two blocks west of the Almaden Expressway), in San Jose, California.

Due to the increase in costs for their building rent, the new donations at the door are \$3.50 for non-members, \$2.50 for members, and \$1.50 for seniors. Where else can you go to enjoy an afternoon of music for such a low fee. If you are looking for some fine musicians to play with, this is a great place to find them, and you can have your chance to perform in public as well.

Even if you don't play an instrument, attending a Fiddler's Jam is a great way to spend a Sunday afternoon. Fiddlers and other musicians sign up for turns to play on stage, and there is a lot of talent out there. Listeners are needed too... without an audience, the musicians would be awfully lonely! This is also a great way to meet people if you are new to the area. If you live in the San Jose area, you can contact Dick Barthelmess at (408) 253-1565 for information and directors to their jam.

San Diego Folk Heritage Festival Slated for May 1 and 2

San Diego Folk Heritage presents its second annual Folk Festival on Saturday, May 2 as a celebration of America's multicultural traditions. New Mexico's Antonio Apodaca will delight audiences with songs of the Southwest. Members of the Bayou Seco band, Jeanie McClerie and Ken Keppeler, have apprenticed with Cajun Zydeco and southwestern Masters for years. Their uniquely exotic sound evokes the roots of American folk music.

Ginny Hawker and Kay Justice, critically-acclaimed traditional harmony singers from the southern Appalachia region, will be making their first West Coast appearance. John Jackson, recipient of the NEA's National Heritage Fellowship Award, has brought his warmth and music from the Blue Ridge Mountains to over sixty nations. He will present his renditions of Piedmont Blues and ragtime guitar.

The day will offer something for everyone. Dance workshops will be available in appalachian clogging, Scandinavian, Spanish Colonial, Mexican, Traditional English and New England-style contra dancing. An all-day Children's workshop room will offer face painting, crafts, singalongs, storytelling and a special concert with Sam Hinton. Teaching workshops will be available in pennywhistle, recorder, dulcimer, mandolin, and vocal and jamming techniques. Local San Diego musicians will be spotlighted in half-hour concerts.

Tickets are \$5 for the day events, and \$12 for the 7:30 p.m. evening concert; children 12 and under are half price. The festival will be held in the Del Mar Shores auditorium at Winston School, 215 9th Street, Del Mar, California. For information and ticket orders call (619) 436-4030.

Congratulations are in Order

Congratulations are in order for Claude Godfrey, long-time CBA member, and Ethel Scrivner of Madera on their wedding last month. Claude is the West Coast representative and bass player for Bill Grant and Delia Bell when they play in California. Be sure to give Claude and Ethel your best wishes when you see them at the June festival.

Beth Weil Update

Bay Area Musician and Graphic Artist, Beth Weil is at home, and is recuperating from the cerebral hemorrhage which she suffered last June shortly after performing with the Good Ol' Persons in a Southern California concert. She has been hospitalized for a long time, and has had a great deal of medical, child care and nursing expenses.

Beth faces further brain surgery this month, and fund raising efforts to assist her family are continuing. On Saturday, May 9, Kathy Kallic with Nina Gerber and friends will be performing a benefit concert for Beth at the Firehouse of the San Francisco Folk Music Center at Fort Mason, Marina at Laguna Street, San Francisco, California. Tickets are \$10, and the concert begins at 8 p.m.

If you cannot attend the concert, but would like to help with a donation, you can mail your check to the Elizabeth Weil Trust Fund, P.O. box O, El Cerrito, CA 94530.

Steve Swan Joins the Gryphon Stringed Instruments Staff

Guitar builder, musician, Steve Swan recently joined staff of Gryphon Stringed Instruments in Palo Alto, California, where he will be in charge of special order guitars in the show room "among other things."

Steve managed the San Francisco Fifth-String Music store in the old Scott Street location. He worked for Saga in South San Francisco (distributors of Kentucky mandolins and Gold Star banjos; and spent two years at the Santa Cruz Guitar Company. He knows acoustic fretted instruments inside and out as a player, salesman, and builder.

Gryphon Stringed Instruments is located at 211 Lambert Avenue in Palo Alto, California. Phone (415) 493-2131. They carry a complete line of acoustic instruments, strings, records, tapes, books, videos, and have a schedule of classes and workshops for aspiring musicians of all levels, as well as an excellent workshop for instrument repairs and rebuilding.

New Napa Jam Announced

If you live in the Napa area, and are interested in getting together with other acoustic musicians, here is a new opportunity. Jerry Pujol asked that we announce the start of a new "Acoustic Music Jam" in Napa. For information on dates, times and places, call Jerry at (707) 226-3084, evenings.



Special Guest Star

Glenn Garbrough



DESERT OASIS

Featuring

Laurie Lewis &
Grant Street
Country Ham
Brushy Peak

California Quickstep

Classic Country

Doo Doo Wah

Erik Thomas Band

High Strung

Piney Creek Weasels

Wild Creek

& Cowboy Poets:

Georgia Sicking & Stan Lehman
Acts subject to change

Country Crafts Faire
Workshops
Songwriters Competition
Clowns
Spare Rib Cookoff
Storytellers
Old Tyme Country Dance
Hayrides



Mother's Day

BLUEGRASS FESTIVAL

May 8 9 & 10

Churchill
County
Fairgrounds,
Fallon, Nevada



For Tickets and Information Call 1-800-874-0903

	<u>Advance</u>	<u>Gate</u>
Festival	25	30
Friday	5	5
Saturday	12.50	15
Sunday	10	10



Tickets also
available at Raley's

Kids 12 & under free • Full Festival ticket includes camping & showers

Funded in part by Nevada Commission on Tourism, Fallon Convention & Tourism Authority and Raley's Superstores

May 1992, The Bluegrass Breakdown - Page 11

Reviews of New Recordings

Bluegrass Reunion Features David Grisman and Red Allen Together Again

Bluegrass Reunion

Acoustic Disc, 1991, ACD-4

Back Up and Push (Theme); She's No Angel; I'm Just Here to Get My Baby Out of Jail; The Fields Have Turned Brown; To Love and Live Together; I'm Blue, I'm Lonesome; Pigeon Roost; Love Please Come Home; Letter From My Darlin'; Is This My Destiny?; Ashes of Love; Is It Too Late Now?; Little Maggie; Will You Miss Me When I'm Gone; Back Up and Push (Theme)

by Suzanne Denison

Bluegrass Reunion is a special project CD by David Grisman's Acoustic Disc recording company which reunites some of the finest pickers in the country. Grisman began this recording project with an idea of getting back together with his "old boss", the legendary Red Allen. Allen gave Grisman his first job as a bluegrass picker when he was 19 years old in 1965 with Red Allen and the Kentuckians. In addition, he brought together a group of "kindred spirits" — an eclectic group of artists (Herb Petersen, Jim Buchanan, James Kerwin, and special guest Jerry Garcia) whose musical paths have crossed before. On this CD they have come together ... "for the first time as one group — to explore their bluegrass roots".

Personnel and their instruments are: David Grisman, Mandolin, baritone and bass vocals; Red Allen, Guitar, lead, tenor, and baritone vocals; Herb Petersen, Banjo, tenor and lead vocals; Jim Buchanan, fiddles, lead and baritone vocals; James Kerwin, Bass; and Jerry Garcia, lead Guitar and lead vocals. Quite an impressive list of talent from such diverse bands as the Desert Rose Band (Petersen); Red Allen and the Kentuckians (Red Allen); Jim and Jesse (Jim Buchanan); David Grisman Quintet (Grisman and Jim Kerwin); and Grateful Dead (Jerry Garcia).

The CD features some great picking and the vocals by Red Allen stand out as something special. Allen does a particularly fine job with *She's No Angel; I'm Just Here to Get My Baby Out of Jail;* and *Down Where the River Bends* with some nice harmonies, smooth fiddle work and an excellent mandolin break by Grisman. *Pigeon Roost* is a very fine instrumental with a nice quick tempo.

There are a few rough spots on the disk, as might be expected from performers who have not worked together regularly. However, on the whole, it is a very enjoyable CD, and should become a collectors item for the personnel involved.

The CD can be ordered from Acoustic Disc, Box 4143, San Rafael, CA 94913. You can call to see what other material is available from the company at (415) 449-0365 or FAX (415) 492-9602.

Ginger Boatwright Shines on her new Fertile Ground Recording

Fertile Ground

Ginger Boatwright

Flying Fish Records, FF 70550

Give A Little Bit Back; Reason To Believe; Where Does All the Love Go (When It's Gone); Nashville In the Rain; Shine Your Light; Roseville Fair; High Ground; City Ties; Get 'Em UP; Back Home To You; On My Own and Lonely; As Long As There's You

by Tracy Schantz

Personnel on the recording are: Ginger Boatwright, Rhythm Guitar and vocals; Douglas Dillard, Banjo; Sam Bush, Mandolin; Jerry Douglas, Dobro; David Grier, Guitar; Mark Howard, Guitars and Mandolin; Roy Huskey, Jr., Bass; Kenny Malone, Drums; Joey

Misculin, Accordion; Mark O'Connor, Fiddle and Blaine Sprouse, Fiddle.

Ginger Boatwright has put together a fine, straight to the heart collection of folk and love songs, most of them her own work. She has a beautifully clear voice that fits well with these selections. With fellow musicians like Doug Dillard, Jerry Douglas, and Mark O'Connor accompanying her throughout she can't go wrong.

Most of the songs are about home and getting back to our roots like *City Ties* and *High Ground*. *On My Own and Lonely* and *As Long As There's You* are two love songs that remind us that falling in love can be both wonderful and painfully lonely. *Shine Your Light* is an uplifting gospel song about looking ahead to make the most of what you've been given. The only song that seems out of place here is *Nashville in the Rain*, which is too Country Western.

Fertile Ground seems to be an appropriate title for this CD since something good always grows from fertile ground. The CD is available from Flying Fish Records, 1304 W. Schubert, Chicago, Illinois 60614.

Jim Eanes and Bobby Atkins Team Up to Record "Heart of the South"

Heart of the South

Jim Eanes and Bobby Atkins

Rural Rhythm Records, 1992 RHYD-1012

Old Man Joe; Hide and Seek; Shop Worn Heart; Crimes of the Heart; DJ's Theme; Jesus Loves Me; Don't Sell the Land; Home in the Southland; Mr. Bell; Pike County Breakdown; Wide Wide Road; Poison Love

by Suzanne Denison

For the past 50 years Jim Eanes has been delivering solid lead singing and fine songwriting in the traditional bluegrass genre. This CD features four of his original tunes out of the over 500 he has penned. His voice is better than ever, and the smooth, polished vocals on this recording are outstanding.

Eanes has worked briefly with Flatt and Scruggs and Bill Monroe, and eventually as lead singer/leader of the Shenandoah Valley Boys from 1955-1962. He has appeared twice at the CBA Father's Day Festival, and will be a welcome performer again in 1992.

Banjoist Bobby Atkins and his son, Mark on mandolin, along with Vassar Clements and Dobro player Frank Poindexter join Eanes on this recording. Mark and Bobby also sing both lead and harmony on some of the cuts. There is especially fine three-part harmony by Eanes, Mark Atkins and Jones on the *Don't Sell the Land*. *Crimes of the Heart* and *Home in the Southland* are two prison blues songs that feature Bobby Atkins singing lead. On *Poison Love* Atkins and Eanes trade lead vocals in the lovely love-struck melody, with Atkins switching to baritone in the chorus.

Overall this is a very fine recording which should please fans of Jim Eanes and Bobby Atkins, and the fiddling of Vassar Clements. It is a good mix of slow, mid-tempo and fast tunes which provides for enjoyable listening. The CD is available from Rural Rhythm Records, Box A, Arcadia, CA 91066.



Northern Lights - Take You To The Sky

Take You To The Sky

Northern Lights

Flying Fish Records, FF70533

Northern Rail; Hold Whatcha Got; The Roseville Fair; Early Morning Riser; Let It Roll; T for Texas; Winterhawk; Home Brew Fever; April Snow; Souvenirs; Back on My Mind Again; Bourree! Borealis Blues

by Tracy Schantz

Northern Lights' newest release features band members: Taylor Armerding, Mandolin and vocals; Bill Henry, Guitar and vocals; Oz Barron, Bass and vocals; Mike Kropp, Banjo; Mat Glaser, Fiddle; Alison Krauss, Fiddle; Peter Rowan, Vocals.

Take You To The Sky is a CD packed full of energy and talented Newgrass musicians. The opening cut *Northern Rail* sets the pace for this contemporary hard-driving collection of old and new Bluegrass sounds.

There's a little bit of everything here from country love song *The Roseville Fair*, to a 90's version of *Bouree/Borealis Blues* by J.S. Bach arranged by Bill Henry, and a tale of woe and being caught up in that *Home Brew Fever*. *T for Texas* gives us a chance to hear Taylor Armerding stretch his vocal range to the max. He can hold a note and go from baritone to tenor with ease. He plays the mandolin with as much dexterity.

Winterhawk features a brief cameo by Peter Rowan who also wrote the liner notes. Alison Krauss and Mat Glaser also are featured both well known, accomplished fiddlers.

Northern Lights is based in Sudbury, Massachusetts. All members are able to play a variety of bluegrass styles. We're so fortunate that there are so many versatile musicians out there to choose from. The CD is available from Flying Fish Records, Inc., 1304 W. Schubert, Chicago, Illinois 60614.

Pistol Packin' Mama Features the Legendary Fiddler Chubby Wise

Pistol Packin' Mama

Good Ol' Boys

Grateful Dead Records, GDCD 40122

Ashes of Love; Here to Get My Baby Out of Jail; Long Gone; Dim Lights, Thick Smoke; Deep Elem Blues; Pistol Packin' Mama; Banjo Signal; Toy Heart; Leave Well Enough Alone; Too Wise Special; On Top of Old Smokey; Barefoot Nelly; Don't You Hear Jerusalem Moan; Glendale Train

by Suzanne Denison

Recorded back in 1975, and rereleased on CD, *Pistol Packin' Mama* features some outstanding musicians, including the legendary fiddler, Chubby Wise. Other outstanding musicians on the recording are: Frank Wakefield, David Nelson, and Don Reno.

If you were fortunate enough to hear Chubby Wise at last the CBA Festival last June, you know that he is still in top form. This recording offers him many chances to shine with his fiddle, particularly on his own tune *Wise Special* and *Here to Get My Baby Out of Jail*. Don Reno's banjo-playing is sharp and inno-

vative, and Frank Wakefield does a great job on Mandolin Monroe-style.

This recording has the feeling of a jam with some of the best pickers around, even if it is nearly 20 years old. I would recommend it not only for the great tunes, but for a chance to hear these great musicians play together. It CD is available from Grateful Dead Production, Inc., P.O. Box X, Novato, CA 94948.

JULY 3, 4, & 5

RED, WHITE & BLUEGRASS

AT SONOMA COUNTY'S CASWELL VINEYARDS

BRYAN BOWERS

LAURIE LEWIS & GRANT ST.

SIDESADDLE

HIJINKS • ALL GIRL BOYS

RHYTHM RASSLERS • PINEY CREEK WEASELS

ECLECTI-CATZ • LAWRENCE SISTERS • JOHN FULLER & FRIENDS

AND THREE DAYS OF FAMILY FUN!

STAGE COACH, WAGON, & PONY RIDES • BARBEQUE

PETTING ZOO • LIFE ON THE FARM DEMONSTRATIONS

WINE TASTING • FREE CAMPING • LOCAL FIREWORKS

JULY 3, FRIDAY, 3:30-8:30. LAURIE LEWIS & GRANT STREET, SIDESADDLE, HIJINKS, PINEY CREEK WEASELS

JULY 4, SATURDAY, 10:30-8:30. BRYAN BOWERS, LAURIE LEWIS & GRANT STREET, ALL GIRL BOYS, RHYTHM RASSLERS, PINEY CREEK WEASELS

JULY 5, SUNDAY, 10:30-8:30. BRYAN BOWERS, SIDESADDLE, HIJINKS, ECLECTI-CATZ, LAWRENCE SISTERS GOSPEL SHOW, JOHN FULLER & FRIENDS

TICKET PRICES: CHILDREN 0-6 FREE; CHILDREN 7-15, \$5.00/DAY; FRIDAY 12.00/11.00 ADVANCE. SAT & SUN 16.00/14.00 ADVANCE/DAY ALL 3 DAYS 39.00/35.00 ADVANCE.

10% DISCOUNT FOR SENIORS AND STUDENTS

GROUP DISCOUNTS TO 40%

CASWELL VINEYARDS, 13207 DUPONT RD, SEBASTOPOL, CA 95472

1-800-628-WINE

Reviews of New Recordings

Easy Listening on Old Strings New Strings from Missouri Based Radio Flyer

Old Strings New Strings
Radio Flyer

Turquoise Records, TR CD 5079

I Got a Notion; Little Red Wagon; Coming Home; Second Derivation; One Too Many Mornings; Get Rhythm; On Your Bond; What You See Is What You Get; Morning Always Takes My Dreams Away; Last Cold Whiskey; We Shall Rise; Sittin' On Top of the World; Heaven; Saro Jane

by Tracy Schantz

Radio Flyer is a group of four talented musicians and song writers based in Springfield, Missouri. *Old Strings New Strings* is a fun, easy listening collection of Bluegrass and Gospel tunes. Personnel on the recording are: Dudley Murphy, Guitar; David Wilson, Mandolin and Fiddle; Steve Duede, Bass; and Roger Matthews, Banjo.

The liner notes aren't specific about who sings lead but I assume the singer is the writer. Six of the songs are their own compositions and it's only natural that with the name Radio Flyer that a song about a *Little Red Wagon* would be included. It's a fun song we can all relate to about growing up and watching with envy our own kids playing with that Little Red Wagon.

This CD is a good mixture of traditional Bluegrass and Gospel songs with plenty of harmonizing. A fine example is *We Shall Rise*, done acapella. My favorite cuts are *Second Derivative*, and *Last Cold Whiskey*. Both give Roger Matthews a chance to show off his banjo picking style. I think he's great. All members are equally talented and play and sing well together with plenty of rhythm and spark. I go along with the theme of this CD that the simple things in life are best. The ore I listen, the more it like it. The CD is available from Turquoise Records, Inc., P.O. Box 947, Whitesburg, Kentucky 41858.

On the Road to Prosperity - Old-time Country Sound by Roger Bellow & Drifting Troubadours

Roger Bellow and the Drifting Troubadours
Flying Fish Records, 1991, FF 70573

Did the Man in the Moon come from Texas?; Are You Teasing Me?; The Kind of Love I Can't Forget; There She Goes; I'm the Talk of the Town; Kentucky Means Paradise; Out of Business; I Wonder Where You Are Tonight; I Can't go on this Way; Blues in My Heart; The World is Waiting for the Sunrise; Keep on the Sunnyside
by Suzanne Denison

Roger Bellow, "The Drifting Troubadour", was born and grew up playing bluegrass music in Chicago, Illinois. He credits his mother's enthusiasm for the Barn Dance with sparking his interest in music at an early age. Bellow has been involved with country, folk, and bluegrass music since his early teens. He began his musical career as a member of the Cas Walker Show while he was a student at the University of Tennessee in Knoxville. During the late 60s and early 70s Roger won mandolin and fiddle contests at the Folk Festival of the Smokies in Cosby, Tennessee.

After his graduation from the university, he returned to Chicago where he did some session work for Patsy Montana, Kenny Baker and Josh Graves. His varied musical career has taken him from Chicago to South Africa, and then on to Charleston, South Carolina where he first formed the Drifting Troubadours. He has been a staff member of the August Heritage Center where he teaches guitar for their annual Swing Weekend, and for the past four

years he has been very much involved with radio. On WBHH-FM, Beaufort, South Carolina, Roger has a Saturday morning radio program. He has "...tried to recreate the old radio days with this program." Roger also researches and hosts a weekly hour program on WSCI-FM, Charleston. His most recent venture is to open Town and Country Music in Pleasant, South Carolina. The store offers individual instruction on bluegrass instru-

ments as well as related musical instruments and supplies. It would be difficult to find an instrument that Bellow does not play, or a part of the music business he has not been involved with, he is truly a versatile performer and musician.

Bellow's latest CD recording, *On the Road to Prosperity*, features some wonderful old songs with a country flavor. It was recorded in Nashville with the assistance of two legendary performers — Don Helms on steel and Gordon Terry on fiddle. Helms was the steel man for Hank Williams' band in the 40's and 50's and Terry was a member of Bill Monroe's Blue Grass Boys and the Grand Ole Opry. In addition, Melba Montgomery does three duets with Roger on the recording.

Personnel on the CD are: Roger Bellow, Guitar, Mandolin, Fiddle, Bass, Dobro, Banjo, and vocals; Gordon Terry, Fiddle; Don Helms, Steel Guitar; Bob Sachs, Mandolin and vocals; Melba Montgomery, vocals and Guitar; John Lilly, Guitar; David Ball, Bass; Al Osteen, Banjo; Duke Roberts, Electric Guitar; Beek Webb, Mandolin and vocals; and Vollie McKenzie, Bass. The instruments are played by various people on almost every cut.

I really enjoy this recording and all of the songs on it. One of my particular favorites in *Are You Teasing Me?* with Melba Montgomery and John Lilly doing the vocals. It is a fine rendition of the old tune, with some great harmony work. There She Goes is another favorite. The steel guitar work on Don Helms really shines on this one.

There isn't a bad cut on the whole CD. If you enjoy easy listening, old-time country music, this CD is a good one to purchase. It is available from Flying Fish, Inc., 1303 West Schubert, Chicago, IL 60614.

Drive By Night - Southern Rail's Latest Release

Drive By Night
Southern Rail

Turquoise Records, TR CD5074

I Didn't Ask; Stairway to Heaven; One Too Many Memories; Number One Highway; Drive by Night; Joy Bells; Thirty Years; Just A Little Man; Ramshackle Shack on the Hills; Will You Be Ready?; So Long, So All Alone; Wear a Red Rose; By the Side of the Road

by Tracy Schantz

Drive By Night is a nice mellow Sunday morning reading the newspaper type of CD. From the beginning all the songs blend together for a pleasant listening experience. Performers are Jim Muller, Guitar, lead vocals; Jim Rohrer, Mandolin, and bass vocals; Sharon Horovitch, Bass, tenor vocals; Dave Dick, Banjo, baritone vocals; and special guest Ray Legere on fiddle.

Lead singer Jim Muller has a real folksy singalong voice. By



the second time I played it I found myself humming and singing along like I'd heard it hundreds of times.

The Gospel selections are inspirational and well arranged. The title cut, *Drive By Night*, is a lively instrumental written by David Dick who is a natural on the banjo. I like *By the Side of the Road* because sometimes it seems like we spend a lot of our lives by the side of the road, not too sure where to go and what's ahead for us. *a Stairway to Heaven* is another example of an important quality in a Bluegrass group, perfect harmony.

Southern Rail is a group that sounds like they enjoy playing together, and should continue. They are based in Watertown, Massachusetts. I recommend this CD if you like the traditional folk variety of Bluegrass. I'm glad there are so many groups out there like this who will ensure that this music will live on. The CD is available from Turquoise Records, Inc., P.O. Box 947, Whitesburg, Kentucky 41858.

Stoney Lonesome is Outstanding on Their Newest CD - Lonesome Tonight

Lonesome Tonight

Stoney Lonesome

Red House Records 1992, RHR CD 46

Only a Matter of Time; Nobody's Love is Like Mine; Will There Ever Be Another; Where the Wild, Wild Flowers Grow; Your Worries and Troubles are Mine; Santa Maria Breakdown; I've Endured; Train Going South; Sinner's Hymn; I've Lived a Lot in My Time; Medley: Elzic's Farewell-Kitchen Girl-Don't Come Home Drunk, Johnny; Highway of Sorrow; Early
by Suzanne Denison

Stoney Lonesome, the fine Minnesota based bluegrass band, does an outstanding job on their latest CD recording, *Lonesome Tonight*. Kate MacKenzie's lead vocals are as outstanding as ever, and the harmonies and instrumental virtuosity of the other band members help make this a wonderful recording.

Bands members are: Kate MacKenzie, Guitar and lead vocals; Kevin Barnes, banjo and bass vocals; Chris Kaiser, Mandolin, Fiddle and harmony vocals; Brian Wicklund, Fiddle and vocals; and Patty Shove, Bass. All of them are great musicians, and each one shines as an individual while blending into a unit which produces some very fine vocal harmonies and instrumental blends.

Some of the material on the recording is original, and Chris Kaiser's *Santa Maria Breakdown* gives him an opportunity to display his hot, flatpicking guitar style as the fiddle and the banjo add to the action. Kate's vocals range from the powerful, rich and distinctive sound on *Only a Matter of Time*, to the sweet *Where the Wild, Wild Flowers Grow*, and the last tune on the recording, *Early* which is low and misty.

All told, I would highly recommend this CD to anyone who likes great Bluegrass music. If you had an opportunity to see Stoney Lonesome at last year's CBA Festival, or their recent appearances in Berkeley and Sacramento, you will really enjoy this CD. It is available from Red House Records, Inc., P.O. Box 4044, St. Paul, Minnesota 55014.

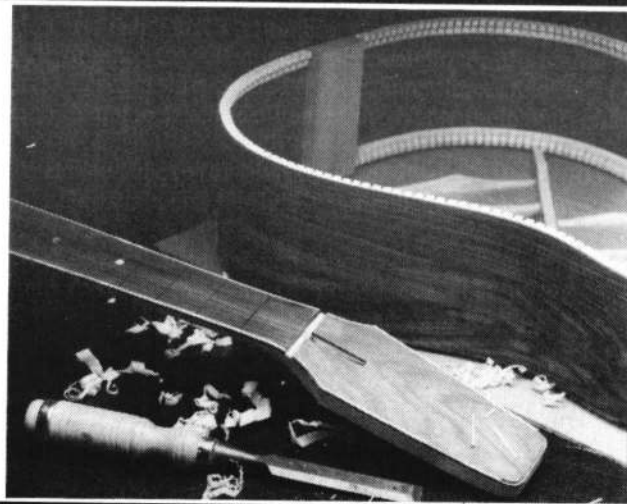


Happy Mother's Day

May 10th

Remember your Mother with something special... flowers, a card, or a hug!

CHEMISTRY



... when the perfect combination of elements are brought together to form something exceptional.

Roy Clark is called "Superpicker", because he can really pick a guitar. He picks an H.G. Leach. He's not alone:

Rodney Dillard (The Dillards): "Dynamite guitar. I've played just about every guitar there is and my H.G. Leach is the best I've ever played."

Herb Pedersen (Desert Rose Band): "My Sierra model is two weeks old and already has all the character and tone quality of a 50-year-old Martin."

Larry Park (Lead Guitar, Desert Rose Band & Boy Howdy): "I put my D-28 up against Herb's Sierra. The next day I drove 500 miles and got a Leach. It's a cannon!"

Jay Levy (Composer/Producer): "I've got a closet full of guitars, but since I got my H.G. Leach the closet door hasn't opened. It's all I play. It has a beautiful, balanced sound. I can't imagine what it will sound like after it's aged a bit."

New guitars, vintage sound. Reasonable prices, environmentally friendly. What more could a guitar player ask for? ... Try 25% off on any guitar purchased between now and the last song of the June CBA Festival! Simply mention this ad when you call or write, or stop by our booth at the festival.

H.G. Leach
Guitars
P.O. Box 1315
Cedar Ridge, CA
95924
(916) 477-2938

CBA June Festival Features Several Bands Making Their First West Coast Appearances

Several bands will be making their first West Coast appearances during the 4-day California Bluegrass Association's 17th Annual Father's Day Weekend Bluegrass Festival June 18 - 21, 1992. The 250 acre festival site on the Nevada County Fairgrounds in Grass Valley will have performers on stage from 13 different states.

Nationally touring bands who are slated to appear are: The Johnson Mountain Boys; the Larry Stephenson Band; the Del McCoury Band; Illrd Tyme Out; Bill Grant and Delia Bell. Joining them are: Rose Maddox, Jim Eanes, Carl Story, 97th Regimental String Band, Country Ham, 2nd Time Around, New Tradition, Ric-O-Chet, Tenbrooks, Bluegrass Patriots, RC Express, the Sand Mountain Boys, the Gillis Brothers, and the Silver State Stompers.

Pictured on these pages are three bands which are new to most CBA members and, in fact, to California. New Tradition, a Nashville based Bluegrass quartet, has appeared on the Grand Ol' Opry, the Nashville Now TV show, and were named the Bluegrass Band of the Year in 1990 by SPGMA. They have three recordings



NEW TRADITION - (l-r) Daryl Mosley, bass; Richie Dotson, banjo; Fred Duggin, guitar; and Danny Roberts, mandolin. They are a Nashville based Bluegrass Band making their first appearance at a CBA Festival.



RIC-O-CHET - pictured are Steve Lewis, Eric Ellis, Jimmy Trivette and David Pendley. The band is from Boone, North Carolina and the June festival is their first West Coast appearance.

which will be available at the festival. The Sand Mountain Boys is a traditional Bluegrass Band from Albertville, Alabama, comprised of veteran musicians who present traditional bluegrass music and their own material. They were voted the 1991 Best Bluegrass Band at the SPGMA Awards in Nashville. Ric-O-Chet, from Boone, North Carolina, is a four-piece band made up of Steve Lewis, Eric Ellis, Jim Trivette, and David Pendley. They play a combination of Bluegrass and traditional stic music.

Page 16 - The Bluegrass Breakdown, May 1992

Pictured on Page 1 of this issue are the members of the 97th Regimental String Band from Madeira Beach, Florida. They play "Good-Time Music" which is not exactly folk, or bluegrass, or country, but a combination of all these styles, rooted in the popular songs of 19th Century America. The three-member group usually dresses in Civil War uniform, but they may appear in the guise of salty sailors, minstrels, or Irish immigrants. In any guise, their shows are characterized by all the spirit, sentimentality, energy, and exuberance that audiences seem to love.

Camping for the festival will open on Monday, June 15, for early birds who want a chance to relax, jam with friends, and enjoy all of the attractions in the Grass Valley and Nevada City area. There are lots of museums, parks, lakes and streams to explore all within easy driving distance of the fairgrounds.

Entertainment Coordinator, Lenny Walker is busy planning another great children's program for the festival. He has a great group of volunteers who helped him last year, and some new folks to make the program even bigger and better. We hope to have advance details in the

May or June issue of the Breakdown so you can plan your children's activities.

Be sure to bring lawn chairs or blankets for seating, lots of sun screen or hats, and plenty of cool, comfortable clothes. You may need a light jacket or sweater for evening picking, as the temperatures can drop to the 50s or so, and be a little chilly. We ask that you reserve your bicycle use for before or after the festival, since there



THE SAND MOUNTAIN BOYS - (l-r), Kenny Townsel, fiddle; Gary Waldrep, banjo; Wayne Crain, rhythm guitar; and Jerry Crain, bass. They hail from Albertville, Alabama.



HIIRD TYME OUT - will be a specially featured band at the June Festival this year. The group has a total of 37 years of professional bluegrass performing experience. Band members are: Ray Deaton, Russell Moore, Mike Hartgrove, Terry Baucom and Alan Bibey.

is a ban on bicycles on the grounds from Thursday morning until Sunday evening. If you want to ride your bike to town, feel free to do so, but please don't ride it on the grounds, there are just too many people to make it safe.

If you come for one day only, or are staying in town, there will be lots of food and soft drinks available for sale on the concession area. The CBA does not sell beer, or allow a beer concession on the grounds during the festival, however, coolers are permitted in the audience area. There will be a number of other concessionaires with T-shirts, jewelry, toys, instruments, records, tapes, etc. for your shopping pleasure between sets, and various workshops during the lunch and dinner breaks each day.

Advance tickets will be on sale through June 1, and a ticket order form is on page 19 of this issue. Or, you can purchase tickets at: 5th String Music Store in Berkeley; the Chamber of Commerce in Grass Valley; Foggy Mountain Music in Grass Valley; Gryphon Stringed Instruments in Palo Alto; Jack's House of Music in Sacramento, and after May 1st, all BASS outlets. If you have any questions about festival policies or need further information, call the CBA office at (209) 464-5324 Monday through Friday from 1-5 p.m.

Kingman Festival to Honor Arizona Fiddler

On May 2nd and 3rd, the Kingman Area Chamber of Commerce, Budweiser and KZZZ/KAAA Radio will sponsor the second annual Carl Grady Old Time Country Bluegrass Festival in Kingman Arizona.

The festival will be held in picturesque Red Wing Canyon which is 10 miles north of I-40 on Stockton Hill Road. Seating is on the ground and festival goers are encouraged to bring their own lawn chairs or blankets. Plenty of free parking will be available as well as dry dumping sites for a nominal charge.

The festival is named for Carl Grady, a Kingman resident and traditional country fiddler. Carl started playing the fiddle at the early age of eleven but he didn't start entering competitions until 1980. That same year he won the State Seniors Fiddling Championship. The festival sponsors wanted to recognize Carl for his contribution to local culture.

Continuous live music will be provided by some of the top bluegrass bands in the southwest. Bands are coming from California and Nevada as well as Arizona. Included will be Julie Wingfield; White Water String Band, Flint Hill Special, Nickel Creek, Picket Line, Front Page News, Upstairs String Band, Cowboy Legends, and of course, Carl Grady himself. In addition, there will be food, drink and beer concessions as well as arts and crafts booths.

For additional information and tickets please contact the Kingman Area Chamber of Commerce at (602) 753-6106.

Your advertisement in this space will reach over 2,000 people who are interested in Bluegrass Music!
The best media buy for your Instruments, strings, recordings, festival, or other music related item.
See Page 2 of this issue for rates and details.
Advertise this month in The Bluegrass Breakdown!



17th Annual CBA Festival Rules and Regulations

In an attempt to inform CBA members and any first-time festival attendees and facilitate the enjoyment of the California Bluegrass Association 17th Annual Festival, the following rules and regulations will be in effect during the June 18-21 Festival:

- NO ALCOHOL** or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.
- NO DRUG USE** will be permitted on the site.
- NO DUMPING TRASH ON THE GROUNDS** - Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins.
- NO LOUD RADIOS OR TAPE PLAYERS** are permitted. You did come here to enjoy the music on stage and in jams, didn't you?
- BICYCLE RIDING** will be prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops except for festival volunteer workers. This is a new rule and is due to an injury accident which occurred at the 1991 festival.
- MOTORCYCLES** - Only California Street Legal motorcycles are allowed on the fairgrounds.
- NO OPEN CAMPFIRE**s - Keep a close watch on camp stoves, barbeques, lanterns, etc. Make sure they are completely out when not in use.
- NO PETS** will be knowingly admitted to the fairgrounds. Festival attendees who are found to have pets on the fairgrounds outside of their vehicles or RVs will be asked to leave.
- NO ROPING OFF AREAS** - except by festival officials.
- NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, and crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables

in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association.

•**NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley. There will be no camping permitted above the water ditch on the far side of the parking lot.

•**NO VIDEOTAPING OF STAGE PERFORMANCES** - is permitted without specific written permission from the artist being taped.

•**CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.

•**KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or whatever, please keep the time minimal. No generators at all during musical performances.

•**PICK UP CHAIRS, BLANKETS AND TARPS** - after the evening performances in the audience area.

Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three-day tickets, and is available for day ticket holders for the day of their ticket and until 9:00 a.m. of the next day. You will be banded when your ticket is taken at the front gate, or for early arrivals, at your campsite. Please **DO NOT REMOVE YOUR ID BAND** - no replacements will be made unless you purchase another ticket. All festival attendees need to be banded, including children. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds.

If you have a handicapping condition which will require special camping or parking facilities, please contact Don Denison and he will do his best to accommodate you needs.

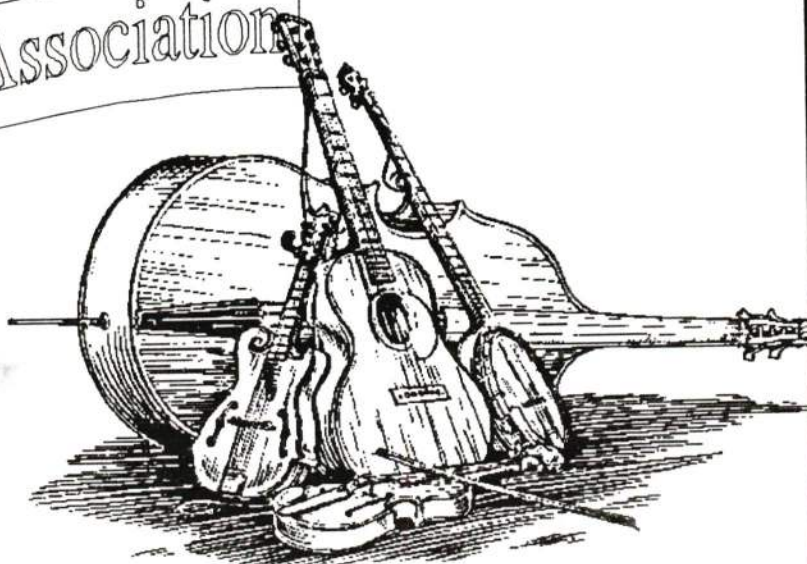
The CBA information booth will be located at the Security table behind the stage, and will be in radio contact with the festival coordinator or security personnel at all times.

Festival Schedule of Musical Performances

Thursday			Friday		
10:00-10:40 a.m.	Tenbrooks	2:20-3:00 p.m.	10:00-10:40 a.m.	Sand Mountain Boys	4:55-5:25 p.m.
10:50-11:30 a.m.	97th Regimental	3:10-3:50 p.m.	10:45-11:25	R.C. Express	
	String Band	4:00-4:40 p.m.	11:30-12:10 p.m.	IIIrd Tyme Out	
11:40-12:30 p.m.	Ric-O-Chet	4:45-5:15 p.m.	12:10-1:40 p.m.	Lunch & Workshops	
12:30-2:00 p.m.	Lunch & Workshops	5:15-6:40 p.m.	1:40-2:20 p.m.	Laurie Lewis &	
2:00-2:40 p.m.	IIIrd Tyme Out	6:40-7:10 p.m.	2:30-3:10 p.m.		
2:50-3:30 p.m.	Bill Grant & Delia Bell	7:15-7:55 p.m.	3:20-4:10 p.m.		
3:40-4:10 p.m.	Jim Eanes	8:00-8:30 p.m.	4:10-4:50 p.m.		
4:20-5:00 p.m.	R.C. Express	8:40-9:20 p.m.			
5:00-7:00 p.m.	Dinner & Workshops	9:30-10:10 p.m.			
7:00-7:40 p.m.	Bluegrass Patriots				
7:50-8:30 p.m.	Sand Mountain Boys				
8:40-9:20 p.m.	Laurie Lewis &				
	Grant Street				
9:30-10:10 p.m.	Bill Grant & Delia Bell				
10:20-11:00 p.m.	IIIrd Tyme Out				
Saturday			Sunday		
10:00-10:40 a.m.	2nd Time Around	5:30 p.m.	9:30-10:30 a.m.	Mixed Gospel	
10:45-11:25 a.m.	Country Ham	6:40-7:10 p.m.	10:40-11:10 a.m.	Gospel with Carl Story	
11:30-12:10 p.m.	New Traditions	7:20-8:00 p.m.	11:20-12:00 p.m.	Johnson Mountain	
12:10-1:40 p.m.	Lunch & Workshops	8:05-8:35 p.m.		Boys	
1:40-2:20 p.m.	Vern Williams Band	8:40-9:20 p.m.	12:00-1:20 p.m.	Lunch and Workshops	
2:30-3:10 p.m.	Larry Stephenson Band	9:30-10:10 p.m.	1:20-2:00 p.m.	Larry Stephenson	
3:20-4:10 p.m.	Del McCoury Band	10:20-11:00 p.m.	2:10-2:50 p.m.	97th Regimental	
4:10-4:50 p.m.	Carl Story			String Band	
4:55-5:25 p.m.	Cloggers		3:00-3:40 p.m.	2nd Time Around	
			3:50-4:30 p.m.	Vern Williams	
			4:40-5:20 p.m.	Gillis Brothers	
			5:30-6:10 p.m.	Johnson Mountain	
				Boys	
			6:20-7:00 p.m.	Larry Stephenson Band	

California Bluegrass Association

17th Annual Father's Day Weekend



BLUEGRASS FESTIVAL

June 18-19-20-21, 1992

Featuring: •The Johnson Mountain Boys •The Del McCoury Band
•The Vern Williams Band •IIIrd Tyme Out •Larry Stephenson
Band •Laurie Lewis and Grant Street •Bill Grant and Delia Bell
•Rose Maddox •Jim Eanes •Carl Story •Art Stamper

Plus: The Bluegrass Patriots • Second Time Arund • The Gillis Brothers • Ric O Chet
• Country Ham • RC Express • 97th Regimental String Band • Tenbrooks
•New Traditions •Sand Mountain Boys and the Silver State Stompers

To be held at the Nevada County Fairgrounds in Grass Valley, California. Four days of great music on stage, beginning at 10:00 a.m. on Thursday, June 18. Camping open on Monday, June 15 for a \$10 fee per night per unit. (Thursday - Sunday camping included in price of the weekend ticket). Camping is in the rough, no reserved spaces and a limited number of hookups available. No Pets allowed. Festival will be held rain or shine, no refunds given.

Order your tickets in advance and save!

Yes, I'd like to order my advance tickets for the 17th Annual CBA Bluegrass Festival. Please send me the following tickets:

_____ 4-Day CBA Member Tickets @ \$49
_____ 4-Day CBA Member Senior Citizen
_____ Tickets @ \$39*
_____ 3-Day CBA Member Tickets @ \$44
_____ Thursday Only Tickets @ \$15
_____ Saturday Only Tickets @ \$20

_____ 4-Day Non-member Tickets @ \$55
_____ 4-Day Teenager* (13-18) Tickets @
_____ 1/2 price (Children 12 and under FREE)
_____ 3-Day Non-member Tickets @ \$49
_____ Friday Only Tickets @ \$15
_____ Sunday Only Tickets @ \$15

•CBA Member Senior Discounts and Teenager ticket prices are good only in advance. All tickets are full price at the front gate. Advance mail order ticket prices good through June 1, 1992 only. Membership blank is inside back cover of this magazine. Send ticket orders along with check or money order payable to the California Bluegrass Association, and a Self-addressed, Stamped Envelope to:

M.D. Culpepper (Advance Sales)
P.O. Box 55
Sheridan, CA 95681

CBA Member No. _____
Senior Citizens Birth Year _____
Teenager Birth Year _____

For more information call: the California Bluegrass Association Office at (209) 464-5324 or Don Denison (209) 465-4752

Bands and Upcoming Gigs



- If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. I will continue to run Bands until notified they no longer want to be listed.
- Acme String Ensemble - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
 - Eddie Adcock Band, P.O. Box 180, Antioch, TN 37011, phone/FAX (615) 781-8728. May 14-17 - Woodstock '92 Bluegrass Festival, Shenandoah Valley, Virginia.
 - Alhambra Valley Band, for information contact Lynn Quinones (510) 229-0365. Saturday nights at the Cafe Romano, Main Street in Martinez, CA 6:30-8:00, open jam follows.
 - Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. June 21 - Telluride Bluegrass Festival, Telluride, CO; May 24 - 10th Annual Beaver Valley Bluegrass Festival, Beaver, PA;
 - All Girl Boys Band. Contact Gail (510) 383-9399. April 26 - KCSM FM Live on Radio, between 12 and 5; May 3 - Barney Steel's, Redwood City; May 16 - Freight and Salvage, Berkeley, CA.
 - Backcountry, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.
 - Tina Louise Barr, Autoharpist - Bluegrass, Celtic and Traditional Folk Music Performed on the Autoharp; (209) 522-6548 or (209) 525-6975.
 - Brushy Peak Bluegrass Band, contact (510) 443-5217; P.O. Box 848, Livermore, CA 94550. May 8-10 - Desert Oasis Bluegrass Festival, Fallon, Nevada.
 - California Quickstep, (916) 622-1953 or 622-8525. Every Thursday night, 8-11 p.m. at the Freeport Saloon (next to Bud's Bait Shop), Freeport, CA.
 - Charlie Blacklock with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
 - Country Ham, (510) 938-4221 or (804) 985-3551. May 8-9-10 - Desert Oasis Mother's Day Bluegrass Festival, Churchill County Fairgrounds, Fallon, Nevada; June 18 - 21 - 17th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;
 - Dillards, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
 - Jerry Douglas, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. May 23 - Strawberry Spring Music Festival, Camp Mather, Yosemite, CA.
 - Down Home, country and bluegrass music every Thursday 8:30-10:30 at Scarlett Larue's 2460 El Camino Real, Santa Clara, CA.
 - Dry Branch Fire Squad, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
 - Dusty Road Boys, contact Rhonda Williams (916) 589-2519.
 - Johnny Eagle Feather and the Flaming Arrows, Bluegrass and Gospel music. For information and bookings contact Johnny Eagle Feather, 3149 Briarwood Dr. Apt. K, Anderson, CA 96007.
 - Jim Eanes, (510) 799-6267 or (703) 647-4578. June 18-21 - CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA.
 - Fairfield Four, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
 - French Creek, Traditional French and Celtic Music; G.F. & Penny Cloud (916) 677-5430 or Dorothy Hawkinson (916) 644-8397.
 - John Fuller and Kari Larson (Bluegrass) call (408) 247-7682. San Gregorio General Store, Hwy 84 & Stage Road, San Gregorio the last Sunday of every month.
 - Good Ol' Persons, (510) 530-0839, for booking information contact: Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787.
 - Grady Keystone & Anne Boykin, "Harmonious Music in the Country Tradition", P.O. Box 441, Point Arena, CA 95468 or call (707) 882-2579.
 - Grass Menagerie - (formerly the Alum Rock Ramblers), for information and booking contact John Ediger (408) 267-6775.
 - John Hartford, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. May 27 - Ambassador Auditorium, Passadena, CA; June 19 - McCabe's Guitar Shop, Santa Monica, CA; June 20 & 21 - San Marcos Campground, Santa Barbara, CA; June 23 - Palms Playhouse, Davis; June 24 - Freight and Salvage, Berkeley, CA; June 26 - Humboldt Brewery Company, Arcata, CA; June 27 - The Backstage, Seattle, WA; June 28 - Britt Pavillion, Jacksonville, OR;
 - Hawks and Eagles, "Cowboy Gypsy Music"; for booking information call (916) 622-0144; P.O. Box 796; Somerset, CA 95684.
 - Hayfever - for information call Lawrence at (415) 832-4389 or Elda at (415) 692-2133.
 - High Country, 1586 Vista St., Oakland, CA 94602, (510) 482-5134.
 - Hijinks, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615. June 7 - Freight and Salvage, Berkeley, CA;
 - High Strung Band - "Drivin' Bluegrass" Call (702) 345-7351 for booking or information. May 8 - Whole Earth Festival, Davis, California (guesting with Joe Craven and Rob Ickes; May 9 & 10 - Desert Oasis Bluegrass Festival, Fallon, Nevada; May 15, 16 & 17 - Western States Crafts Jamboree, Reno, Nevada Convention Center; May 21 - Cantina Los Tres Hombres, Reno, NV; May 23, 24 & 25 - Western States Crafts Jamboree, Santa Clara, California Convention Center; June 6 - Carson City Street Festival, Carson City, NV; June 13 and 14 - Strawberry Festival, Susanville, California; July 11 & 12 - San Juan Bautista Street Faire, San Juan Bautista, CA; July 15 & 29 - City of Reno Noon Concert, Wingfield Park, Reno, NV; July 30 - River Walk, Reno, NV; August 12 - City of Reno Noon Concert, Wingfield Park, Reno, NV; August 9 - Tahoe Tallac Music Festival, South Lake Tahoe, CA; August 15 & 16 - Caison Valley Street Celebration, Minden, NV; August 22 - Bowers Mansion Bluegrass Festival, Bowers Mansion, NV; August 22 & 23 - Gold Country Bluegrass Festival, Plymouth, CA; September 2, 8 & 16 - City of Reno Noon Concerts, Reno, NV; September 25, 26 & 27 - Alameda Fairgrounds, Pleasanton, CA; October 17 - Logandale Bluegrass Festival, Logandale, NV; October 15, 17 & 18 - Sands Conven-

(Continued from Page 20)

Come to the
Black Bart Inn for...

BLUEGRASS

Saturday, August 8, 1992
1 - 11 p.m.

at the Black Bart Inn on Main Street
in San Andreas, CA

Sponsored by
the California Bluegrass Association
and the San Andreas Lions Club

- An afternoon of jamming in the park
- Spaghetti and Chicken Dinner at 6 p.m.
- Concert in the Metropolitan Theatre at
8 p.m. featuring:

California Quickstep and
the Brushy Peak Bluegrass Band

**All Day Entertainment for
only \$12.50 per person!**

- Plenty of Parking near the Park and Theatre •Historic Mother Lode Inn
- Lots of shade and grass for family fun and music •Bring your friends and
come to enjoy the whole day... or make it a Black Bart Weekend!

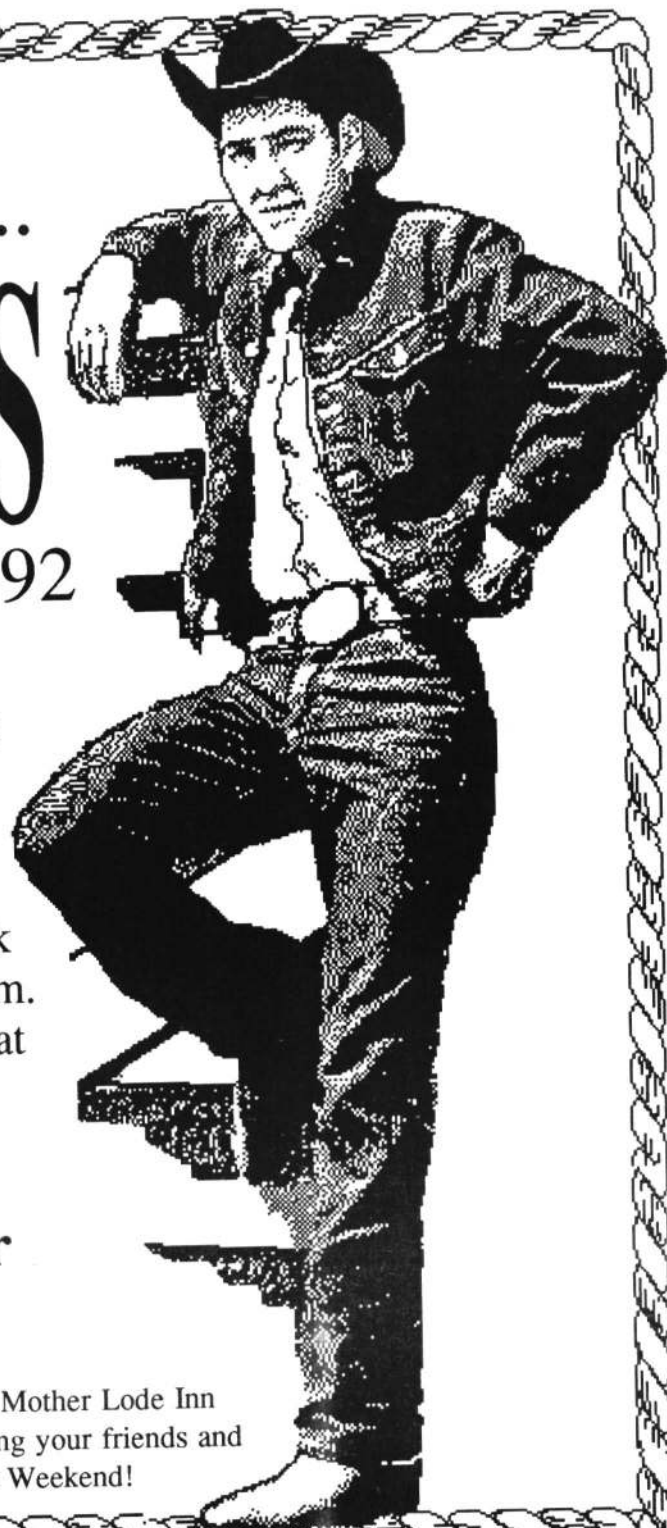
Make my reservations NOW for Bluegrass at the Black Bart! I would like the following tickets:
_____ tickets @ \$12.50 each for a total of \$ _____. Please enclose check payable to the California Bluegrass
Association and mail to:

Black Bart Bluegrass
c/o California Bluegrass Association
1985 Madrid Drive
Stockton, CA 95205

If you need more information please call (209) 464-5324
from 1-5 p.m. daily.

Tickets are also available at the Black Bart Inn on Main Street
in San Andreas, California, and from members of the San
Andreas Lions Club.

The Black Bart Inn has a limited number of rooms available if
you would like to stay the night. You can make reservations by
calling (209) 754-3808. There is also a limited amount of space
for RV parking, call the CBA office to reserve a space.



Bands and Upcoming Gigs

(Continued from Page 20)

- tion Center, Las Vegas, NV; October 30, 31 & November 1 - Reno Convention Center, Reno, NV; November 20, 21 & 22 - Marin Civic Center, San Rafael, CA; November 27, 28 & 29 - Santa Clara Convention Center, Santa Clara, CA; December 4, 5 & 6 - San Mateo Expo Center, San Mateo, CA
- Horse Opry (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310. June 14 - Freight and Salvage, Berkeley, CA.
- I'll Be Right Home Honey Band, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.
- In Cahoots, Jerry and Pat Pujol, 3026 Stadium Ave., Napa, CA 94558. For information or bookings call (707) 226-3084.
- Just Kidding, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- Kentucky Rose, for bookings and information contact John Averill, 689-4036.
- Laurie Lewis & Grant Street, (512) 447-0544. Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787. May 22 & 23 - 10th Annual Beaver Valley Bluegrass Festival, Beaver, PA; June 6 - Freight and Salvage, Berkeley; June 18-21 - 17th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;
- Lewis Family, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
- Lonesome River Band, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136.
- Mark O'Connor, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
- Del McCoury Band, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. June 18 - Freight and Salvage, Berkeley, CA; June 19 & 20 - 17th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA; June 21 - Huck Finn Festival, Victorville, CA;
- Mickie & Elizabeth - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569.
- Lynn Morris Band, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. June 3 - Freight and Salvage, Berkeley, CA; June 6 - Follows Camp Family Bluegrass Festival, Azusa, CA;
- Mother Lode Bluegrass Band, Grass Valley, CA. Call Dave (916) 272-8089. May 16 - Cowboy Pizza, Nevada City, CA.
- Mountain Creatures, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-2440 or Sonja Shell at (408) 354-9437.
- Mountain Laurel - (916) 272-3603 or P.O. Box 506, Grass Valley, CA 95495.
- Nashville Bluegrass Band for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. June 21 - Telluride Bluegrass Festival, Telluride, Colorado;
- Tim O'Brien, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX. May 22 - Strawberry Spring Festival, Camp Mather, Yosemite, CA;
- Past Due and Playable. For information call (916) 265-4328. May 1 - Northridge Inn, 14773 Nevada St., Nevada City, CA; May 7 - KVMR 89.5 Night Live, with Laurie Lewis and Grant Street, Miner's Foundry, Nevada City; May 15 & 29 - Northridge Inn, Nevada City, CA; June 5 - Fox and Goose, 1001 R St., Sacramento, CA; May 28 - Sacramento Firefighter's Burn Center Bluegrass Festival, Freeport, CA; September 26 - October 31 - Nut Tree Pumpkin Patch Festival, at the Nut Tree in Vacaville, CA;
- Piney Creek Weasels, (916) 446-2045. May 8-9-10 - Desert Oasis Mother's Day Bluegrass Festival, Churchill County Fairgrounds, Fallon, Nevada;
- Red Clay Ramblers, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
- Raintree County. For booking call Nolan or Lolan Ellis at (510) 521-6778 or (510) 881-8964.
- Rhythm Rasslers - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati.
- Ron and Jerry, Ron Stanley and Jerry Cottrel (707) 923-2603.
- Peter Rowan, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
- Scott Freed and Freedom's Gait - (408) 378-4587.
- Seldom Scene, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4546; (615) 327-4949 FAX.
- Sidesaddle - For updated Sidesaddle Bookings call the "new" Hotline (408) 354-3872 or (408) 637-8742. April 25 - JJ'd Blues Cafe, 165 El Camino, Mountain View 2-7 p.m.; May 2 - Saratoga Rotary Art Show, West Valley College, Saratoga, CA 11:15-1:15 p.m.; May 6 - Linnea's Coffee House, 710 Garden St., San Luis Obispo, CA 7:30 p.m.; May 7 & 8 - Coalesce Book Store, 845 Main St., Morro Bay, CA, 7:30 p.m.; May 9 & 10 - Hallcrest Arts & Wine Bluegrass Festival, 379 Felton Empire Rd., Felton, CA; May 13 - Brills Barbership, Winchester, Virginia; May 14 - Kelly's Restaurant, Dale City, VA; May 17 - Woodstock '92 Bluegrass Style, Shenandoah Valley, Virginia; May 21 - Strawberry Music Festival, Camp Mather, Yosemite, CA; May 24-25 - Mushroom Mardi Gras, Community Park, Morgan Hill, CA; May 29 - Country Store Cafe, 14577 Big Basin Way, Saratoga, CA, 8:30 p.m.; June 5 - Festival of the Lake, Oakland, CA; June 6 - Portofino Cafe, 620 Lighthouse, Pacific Grove, CA 8 p.m.; June 13 - Country Store Cafe, 14577 Big Basin Way, Saratoga, CA; June 3 & 5 - Red White and Bluegrass Festival, 13207 Dupont, Sebastopol, CA.
- Snakes in the Grass, Contact Mark Heath, (415) 726-4460.
- Southern Rail, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258.
- Sierra Blue, Call Hugh or Sherri Hoeger at (916) 933-1790. May 15 - Fox and Goose, Sacramento.
- Solid Air, Allegra Broughton, and Sam Page. For information and bookings call (707) 778-1466.
- Solstice, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 644-8397 or Thom (916) 333-4083.
- Sourdough Slim - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173. May 9, 10 - Craft and Music Festival, Jackson, CA; June 14 - Freight and Salvage, Berkeley, CA;
- Jody Stecher and Kate Brislin, 133 Lake St., San Francisco, CA 94118 (415) 387-9648.
- Carl Story, for booking information call (803) 877-7210 or write P.O. Box 1094, Greer, SC 29552-1094. June 20 & 21 - 17th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada

CBA May Member of the Month

by Elena Corey

Her smiles are as wide as all outdoors, and as her volunteer work shows, her magnanimous heart seems to be drawn on the same generous scale. Wendy Hogan is a comfortable person to be around. She can usually be found at the CBA concerts selling tickets. Wendy has been treasurer for the CBA for some five years, and she has come to feel the sense of family that is often cited as one of the hallmarks of our music.

A closely-knit social group appeals to Wendy since most of her family are back in Ohio. Wendy was born in Michigan, and has lived in Michigan, Ohio, and in Ontario, Canada, as her father was transferred around. She especially appreciates the Canadian school system, with its support for the arts. Wendy sang in high school in chorus, and majored in music while attending Kent State College in Ohio. She says "I love to sing. I adore music." Wendy was the vocalist in a soft rock-pop group in Ohio, and she wanted to teach music.

Marriage, motherhood, divorce, and a move to California rearranged her life a bit, but Wendy still would like to renew her interest in playing guitar — maybe take some lessons, and someday play in a bluegrass band. Besides volunteering, Wendy also manages 85 houses/condos. Wendy gives much of her time to her six year old son, J.T., now. He hasn't yet shown reliable interest in playing an instrument, but he enjoys singing and hearing his mom sing — when he's not playing pee-wee baseball.

although Wendy was exposed to bluegrass during childhood, via relatives in West Virginia and Ohio, it wasn't until she heard the Johnson Mountain Boys (at the Rockville Inn), with their wonderful harmonies, that she appreciated the beauty of bluegrass. She knew immediately that she wanted to sing bluegrass and live in the bluegrass family.

Let's give a big bluegrass hug and a hearty thank you, for

countless hours of work, to Wendy Hogan, our Member of the Month for May 1992.

Happy pickin' to ya,
Elena



Live Oak Music Festival Slated for June 19-21 at San Marcos

The Fourth Annual Live Oak Music Festival is scheduled for Father's Day Weekend, June 19 through the 21. This year's festival begins Friday afternoon and continues through Sunday evening at San Marcos Camp, a beautiful tree-shaded campground nestled in the Santa Ynez mountains near Santa Barbara, California (just 2 1/2 hours north of Los Angeles).

The festival will feature live performances by John Hartford, Tuck and Patti, The Acousticats, The Edlos, Ranch Romance, The Hellbenders, Quetzalcoatl, John McEuen, Lula and Afro Brasil, Mose Allison, Rory Block, Paramount Singers, the Kips Bay Celi Band, and more.

There will be concessionaires offering a diverse array of food and drink, workshops and jam sessions to attend, a barn dance, children's and teen activities, the popular Vitlles 'n Fiddles, breakfast featuring live music while you dine, an after hours dance at the Hot Licks Cafe on Saturday, and live radio coverage of all the events by the festival's own on-site KORN radio.

Tickets are now available by writing to Live Oak Music Festival, 4100 Vachell lane, San Luis Obispo, CA 93401 or call (805) 781-3030.

Huck Finn's 16th Jubilee Coming Up in June at Victorville, California

June 19, 20 and 21 the Mojave Narrows Regional Park in Victorville, California will echo with the sounds of bluegrass music and good family fun during the 16th Annual Huck Finn Jubilee.

River raft building, catfishing, bluegrass and country music help recreate the life and times of Tom and Huck on 500 acres of river bottomland in the Victor Valley.

Friday features a \$1,000 catfish derby, performances by the Johnson Mountain Boys and Larry Stephenson Band, mountain man village and giant country dance. Saturday hosts crafts and food festival, clogging, river contests, bluegrass entertainment and the California "Open" State Arm Wrestling Championships.

Sunday offers performances by Michael Martin Murphy and Del McCoury Band, Indian dances and the Great Western Cowchip Throwing Championships. Entertainment begins Friday at 8 a.m. and continues until 10 p.m.; Saturday from 9 a.m. until 10 pm.; and Sunday from 9 a.m. until 6 p.m.

To reach the Mojave Narrows Regional Park exit on Bear Valley Road off I-15, then go east on Bear Valley Road three miles to the park. For information call (714) 780-8810 or (619) 245-2226.

Bands and Upcoming Gigs

(Continued from Page 22)

County Fairgrounds, Grass Valley, California.

- Tenbrooks, contact David Putnam at (415) 325-2902. May 2 - Brighton Beach Cafe, Palo Alto; May 9 - Hallcrest Vinyards, Felton, CA, 11 a.m. - 1 p.m.; May 9 - La De Da's, Half Moon Bay, CA, 8 p.m.; May 10 - Barney Steele's, Redwood City, CA; May 16 - Brighton Beach Cafe, Palo Alto, CA; June 13 - Brighton Beach Cafe, Palo Alto, CA; June 14 - Barney Steele's, Redwood City, CA; June 18 - 21 - 17th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, California.
- The Grass Menagerie, for information and bookings contact Rick Cornish (408) 929-4174.
- Tim O'Brien, for information and bookings contact Keith Case and Associates, 1016 16th Avenue South, Nashville, TN 37212, phone (615) 225-1313.
- Tipsy House, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (510) 452-5084. Every Sunday night - The Plough and Stars, 116 Clement St., San Francisco; Every Wednesday - Ireland's, 3920 Geary St., San Francisco.
- Wild Oats, contact Mike Manetas at Wildwood Music, (707) 822-6264 for 839-3779 for booking information. May 2 and 16 - Lost Coast Brewery, Eureka, CA; June 6 and 20 - Lost Coast Brewery, Eureka, CA; June 13 - 13th Annual Humboldt Folklife Festival, Arcata, California (call (707) 822-7150 for information).

Denver Duke Reappears on the Bluegrass Scene as Johnny Eagle Feather

by Suzanne Denison

An inquiry in the March issue of *Bluegrass Unlimited*, and several letters prompted me to write about Johnny Eagle Feather, a new member of the CBA, of Anderson, California. Johnny Eagle Feather, aka Denver/Dennis Duke, is living in Northern California and working with his band the Flaming Arrows. Johnny wrote to me about his band, and their recent recordings, and offered the band for Gospel and Bluegrass Bookings.

He also let me know that Elmwood Music Company has recently released some of his past hits, including two Hank Williams songs, and a tune titled, *It Takes Six Men to Carry a Man to His Grave, But Only One Woman to Put Him There*. The tape is available by mail from Elmwood at P.O. Box 2246, Providence, RI 02905.

In response to a reader's inquiry, *Bluegrass Unlimited* writer Walter V. Saunders talked to Howard Vokes of New Kensington, Pennsylvania, who helped him locate Duke (Eagle Feather), and "helped fill in some of the holes in the Denver Duke and Jeffery Null odyssey".

Denver Duke was born in 1922 near Savannah, Tennessee. His parents moved to Michigan when he was a month old. According to Duke, he was a victim of acute child abuse, beaten by his drunken father and disowned by his paternal grandparents because his mother was a Cherokee Indian. Eagle Feather says "It was cold and hard to be a half-breed back in those days — I'm half Cherokee. Now I'm proud of my heritage".

When he was sixteen, Duke ran away from home, taking a few belongings and an old guitar. He found a refuge in a town almost 300 miles away, in what turned out to be the local brothel. He recalls, "I was there until almost eighteen, playing and singing for the customers in the smoke filled parlor. It's terrible to say, but it was a house of prostitution that promoted my career, I got my start there."

When he decided to go out on his own, Duke "hit the road doing radio shows. Before the Jeffery Null days, I had been on WLS National Barn Dance in Chicago several times as a guest artist." He also worked with Smokey Fred Cole at the Renfro Valley Barn Dance in Kentucky. He hid his Indian heritage at this time because "...I thought at that time it would ruin my chance to be successful."

Duke met Jeffery Null in 1950 when they lived in the same trailer court in Cicero, Illinois. The two began performing as a duo, billing themselves as Denver Duke and Jeffery Null, the Hardin County Boys. They recorded a couple releases for Balkan Records in Chicago, Illinois. It was at this time that their work came to the attention of Howard Vokes. Their recording of Vokes' song, *Hank Williams, That Alabama Boy*, on the Blue Hen label, was an immediate regional hit and earned them a guest appearance on the Grand Ole Opry.

While they were in Nashville for the Opry appearance, Vokes convinced Mercury Records to sign the duo. Backed by Jimmy Hall and the Black Mountain Boys, Duke and Null recorded *Hank Williams Isn't Dead* (another Vokes song), and *Rock and Roll Blues*. The record was released in September of 1956, and was played heavily on country radio.



JOHNNY EAGLE FEATHER AND THE FLAMING ARROWS - (l-r) Jim West, bass; Rex Duplease, mandolin; Johnny Eagle Feather, rhythm guitar and lead vocals; and Frank Petty, fiddle and vocals.

Duke and Null made appearances on the Grand Ole Opry, WSM's Midnight Jamboree, the WNOX Tennessee Barn Dance, the Louisiana Hayride, and the WWVA World's Original Jamboree in Wheeling, West Virginia. A second single, *All Washed Up With You*, an original by Duke and Null also received lots of airplay. They later recorded for Starday with country backup.

For the next several years, Denver Duke and Jeffery Null carried a schedule of touring, radio, TV and personal appearances. Howard Vokes had to drop out as their manager in 1958 because their hectic schedule conflicted with his own musical career. Vokes recalls that "they carried a band at times. On some dates, they were backed by my Country Boys band, especially around Cleveland, Ohio, where they were very popular. Other times, they were backed by house bands — either country or bluegrass."

Around 1960, Duke and Null moved to the West Coast where they worked for a time, recorded for Heart and Soul Records in Hollywood, and then eventually split up. Null is believed to have died about three years ago in Southern California.

Since the Jeffery Null days, Duke has had a program on WCPC, Houston, Mississippi, the "Farm and Home Hour". He also used to be on television in Bakersfield, California, with the Jimmy Thomas Western Jamboree. He also recorded for Heart and Soul Records in the 1970s using the name Dennis Duke.

Now seventy years old, Duke has decided to stop denying his American heritage, and uses the name of Johnny Eagle Feather. Johnny wrote to tell me that his maternal grandfather, Chief Eagle Feather, was a performer in Hegen Beck and Wallace Circus, riding a horse and playing a guitar. He continued "...such beautiful singing and what a whistler! He was making all the bird calls." The circus also featured Buffalo Bill Cody and Annie Oakley. He remembers that "...I was a small boy, around 10 years old when Grand pa showed me chords on a guitar." "I'll never forget it... it was an old

CRACKING THE CODE...

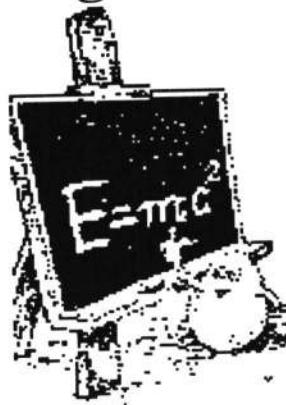
How to Speak Basic Bluegrass

by Elizabeth Burkett

Reprinted with permission from the San Diego Bluegrass Club Newsletter, March 1992.

If you've just started hanging around in bluegrass jam, you may have noticed that pickers speak a language of their own. A guitarist might turn to a banjo player and say, "Let's Pick! Kick it off." The banjo player might inquire, "What tempo?" to which the guitarist might reply, "Burn It!" It doesn't take long to figure out that the guitarist wants the banjo player to play the introduction to the next tune at a fast pace.

Let's look at a few other sayings heard around local jams...



"It's a two chord..."

Has anyone ever tried to teach you a new song by calling out numbers? "Starts on the one, goes right to a four, then one-five-one." Why don't they just give you the chords? Well, in a bluegrass jam, the guitar, banjo, and Dobro may be using capos while the mandolin, fiddle, and bass are probably not. This means that the two groups may be playing the chords using different positions. Then, the singer may change keys a few times trying to find one that works. In the end, the easiest way for all these folks to communicate is by using numbers to describe the relative differences between the chords.

These numbers are written as roman numerals. The I chord is the *home* or *tonic* chord. It is always the same as the key you are in, and it is almost always the last chord of the song. In bluegrass, you will mostly encounter the I (one) chord, the IV (four) chord, and the V (five) chord. In the key of G, the I chord is G, the IV is C, and the V is D.

The II (two) chord is used in many songs. Listen for it in "Life's

Railway to Heaven." The bVII (flatted seven) chord can be heard in "Old Joe Clark."

What if someone tells you to go to the *relative minor*? Simple: play the minor of the VI (six) chord. The most famous relative minor chord in bluegrass is the Em chord in "Foggy Mountain Breakdown."

"Here's the 'B' part..."

OK, say a guy is showing you a new instrumental tune. "It's real simple," he says, "in the key of G, just three chords, and it goes AABA. Here's the A part..." You don't hear any A or B chords in the song — what's he talking about?

In vocal music we can describe parts of the song with the terms *verse*, *chorus*, or *bridge*, but with instrumental tunes we often use letters. In a song that goes AABA you would play the first part through twice, play the second part, then repeat the first part again. Then the next picker would take his or her break, playing the A part twice again, then the B part, then the A part.

"It starts with a single vamp..."

Or a *double vamp*. A vamp is a repetitive lick played over a single chord. A bluegrass musician sometimes uses a vamp (daaa d-da, daaa, da-da) or a double vamp (twice as long) to kick off a song before launching into the melody. This lets the others get the tempo. Have a fiddler show you one.

"Get the tenor..."

The speaker is asking you to sing a particular harmony part. You may remember the terms *tenor* and *baritone* from church singing or school choral groups. Men with higher voices were tenors, and men with lower voices were baritones. But in bluegrass, these words have specific meanings that are a little different. Tenor and baritone refer to the two common types of harmony lines, no matter how high or low they are sung.

The *tenor part* is usually made up of the first note higher than the lead (melody) that forms a pleasing chord. The *baritone part* is usually made up of the closest harmony note below the lead. In bluegrass, these parts each have a distinctive sound.

There are other ways to stack harmonies besides putting the lead in the middle. In a *high-baritone* trio, someone may sing the notes that make up the baritone part, but one octave higher than normal. The baritone singer would then actually be singing higher

Johnny Eagle Feather

(Continued from page 24)

Martin Guitar he used." "Oh what I'd give to have a tape of him, but I don't believe they had tape recorders those days."

His current band, the Flaming Arrows, consists of Johnny on rhythm guitar and lead vocals, Jim West on bass, Rex Duplisea, mandolin and vocals, and Frank Petty, violin and vocals. They have been recording an album-length tape titled *I'm Not Lonesome Anymore*, which includes gospel songs penned by Johnny, Howard Vokes, and one co-authored by Johnny and Jeffery Null.

Several Denver Duke and Jeffery Null LPs have been released over the years, including one on the Mountain label, and several on the Heart and Soul label, all of which are currently out of print. A 1980 foreign release, Folk-Variety FV 12023 *Hank Williams Isn't Dead*, reissues their Mercury and Blue Hen recordings and is still available from Folk-Variety Records, Postfach 1190142, 2800 Bremen, Germany. Also, several mail-order firms, such as County Sales, P.O. Box 191, Floyd, VA 24091 and Old Homestead Records, Box 100, Brighton, MI 48116, have a few copies left.

Johnny would be happy to hear from old friends and fans of Denver Duke and Jeffery Null. Write to Johnny Eagle Feather, 3149 Briarwood Drive, Apt. K, Anderson, CA 96007. Booking inquiries for Johnny and his band should be directed to the same address.

(Continued on Page 26)

May 1992, Bluegrass Breakdown - Page 25

How to Speak Bluegrass

(Continued from Page 25)

than the tenor. In a *high-lead* trio, the tenor part is sung an octave below normal.

In bluegrass, harmony singers are generally not supposed to hit the exact same note at any one time. Trios go to great lengths to avoid singing *unisons*. Thus when someone tells you, "You're twinning me" or "You're doubling," you know it's time to work on the harmony parts.

"You want one?"

The speaker wants to know if you are going to take a break on the tune. If you nod yes, the next time the song comes around to the beginning, you'll be expected to play a solo while the other musicians play back-up. This is often indicated by simply looking at a person and raising the eyebrows expectantly. The same person will probably give you a nod when it's your turn to take a break.

"Back him up!"

If someone tells you this, the jammers are probably desperate for you to stop *noo-dling* when others are taking breaks, and they want you to know that you are in danger of becoming a *jambuster*. As a general rule, it is impolite to play the melody along with someone who is taking a solo, as it tends to drown out or confuse the soloist. If in doubt, play the chords. This is also called playing *straight chops* or *chunking*.

Reading the signs

Some messages are non-verbal, and these are far from universal. In some jams, a raised foot means, "here comes the ending of the song." Or, the picker may telegraph the upcoming ending by raising his or her chin, eyebrows, and instrument neck, bringing them all back down as the song ends. Any kind of whirling motion may indicate a *turn-around*. This usually means repeating the last

I	II	III	IV	V	VI	VII
KEY OF:						
A	B	C#	D	E	F#	G#
B	C#	D#	E	F#	G#	A#
C	D	E	F	G	A	B
D	E	F#	G	A	B	C#
E	F#	G#	A	B	C#	D#
F	G	A	Bb	C	D	E
G	A	B	C	D	E	F#

"What's the II chord of F?" To find out, use this chord chart, which covers some of the more popular bluegrass keys.

line of the chorus instrumentally instead of taking a break, or to vocally end the song.

Whoa! Just look at the time!

Made popular at festivals by L.A. musician Tom Corbett, this phrase is usually accompanied by a vigorous tapping of wrist-watches, much head-shaking, and placing of instruments in their cases. Usually heard when you have unpacked your new bass saxophone and suggested the group jam on a Broadway show-tune in F# minor. Try this one and you'll learn the meaning of the term *Bluegrass Police*.

Red, White and Bluegrass Festival Expanded

Come celebrate the 4th of July at the Red, White and Bluegrass Festival, July 3, 4 and 5 at the Caswell Vineyards in Sebastopol, California. The festival has been expanded this year to three days of family fun and entertainment.

Featured performers are Bryan Bowers, Laurie Lewis and Grant Street and Sidesaddle. Other performers include: HiJinks, All Girl Boys, Rhythm Rasslers, Piney Creek Weasels, Electi-Catz, the Lawrence Sisters, and John Fuller and Friends.

There will be events for the whole family including stage coach, wagon and pony rides, a Barbeque, Petting Zoo, Life on the Farm Demonstrations, Wine Tasting, Free Camping and Local Fireworks to celebrate the 4th.

Entertainment on stage will begin Friday at 3:30 p.m. and continue until Sunday at 8:30 p.m. There will be a gospel show on Sunday morning.

Tickets are \$39 for all 3 days or \$35 in advance; Children 7-15 are \$5.00 per day; Friday only tickets are \$11 in advance/\$12 at the gate; Saturday and Sunday tickets are \$14 each in advance or \$16 at

the gate. Children 6 and under are free. A 10% discount is offered for seniors and students, and up to 40% discount for groups.

For further information and ticket orders contact Caswell Vineyards, 13207 Dupont Road, Sebastopol, CA 95472 or call 1-800-628-WINE.



Where Can I Go to Hear/Play Music?

California State Old-time Fiddlers Association

- Atwater - Atwater Community Center, 760 E. Bellview. 2nd Saturday 7-11 p.m. Call Roy Lancaster (209) 291-4875 for details.
- Buena Park - Cy Gauthier, 5809 Los Santos Way, Buena Park (1 block North of Hwy 91); 1st Sunday 12:30 - 5 p.m. Call (714) 827-1542 for details.
- Carmichael - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Carl Malotte (916) 645-2167 for details.
- Castro Valley - Earl Warren Adult School, 19722 Center St., 4th Sunday 1:30-5 p.m. (3rd Sunday on holiday weekends.) Call Richard Vandiver (510) 278-0271 for details.
- Cottonwood - Cottonwood Trading Post, bluegrass jam sessions every Saturday, 10 a.m. to 6 p.m., 20837 Front St., Cottonwood, CA (916) 347-5683 for information.
- El Cajon - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12-4 p.m. Call Omen Green (619) 748-3493 for details.
- Exeter - Exeter Memorial Building, 324 North Kaweah, 2nd Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Roy Langlois (209) 225-4658 for details.
- Nipoma - Nipoma Senior Center, 200 E. Dana, 1st & 3rd Sundays 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- Oak View - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.
- Oildale - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- Old Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.
- Oroville - Municipal Auditorium, Oroville; 4th Sunday 1-5 p.m. Call Ron Anglin (916) 533-7949 for details.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

Independent Clubs - California

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night at 7:00 p.m. Call (510) 548-8282 for details.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Canoga Park - Blue Ridge Pickin' Parlor, every other week on Sundays. Call (818) 700-8288 for details.
- Carlsbad - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Corona - Francie's, 102 River Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Dana Point - every Tuesday night open mike and jam at the Old

Dana Point Cafe, 24720 Del Prado. Call (714) 661-6003 for information.

- Escondido - San Diego North County Bluegrass and Folk Club (Hotline (619) 741-0771. 1st Tuesday each month Bluegrass open mike and jam, Lamppost Pizza, 695 Rancho Santa Fe Rd., (San Marcos) 471-5343 for information; 3rd Sunday, 1:00 p.m. jam in the park, Grape Day Park, Broadway and E.



Valley Parkway; Every Wednesday - 7:30 p.m., Folk Music Circle, the Metaphor Coffee House, 258 E. 2nd St., (619) 489-8890 for information.

- Escondido - Old time country music open mike and jam, 2nd and 4th Tuesdays, 7 p.m. Del Dios Country Store, 20154 Lake Drive (at Lake Hodges). Call (619) 745-2733 for information.
- Escondido - San Diego North County Bluegrass Club meets the 3rd Sunday of each month at the Grape Day Park in Escondido at 1 p.m. Call (619) 743-3190 or (619) 743-8471 for information.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Long Beach - City Limits, second and fourth Sunday of every month. Call (213) 421-9847 for information.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, Mountain Mike's Pizza, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Napa - Acoustic music jam. For dates, times, and places, call Jerry at (707) 226-3084, evenings.
- Nevada City - Nevada County Bluegrass Jam, 1st Sunday of every month 2-5 p.m. at the Northridge Inn, 14773 Nevada St., Nevada City, CA. Call (916) 265-2206 or (916) 272-3603 for details.
- Oildale - Valley Baptist Church, 800 Airport Drive, Oildale, California. Bluegrass jam on the 1st and 3rd Mondays of each month, 7 p.m. to 10 p.m. Sponsored by the Mid-State Bluegrass Association. For information call Doug Carlton (209) 584-2791.
- Redwood City - Barney Steele's, 590 Veterans Blvd., Redwood City. Bluegrass jams and bands 4-7 p.m. any Sunday. Call (510) 366-1238 for information.
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Rialto - Jam and Open Mic every 1st and 3rd Sunday, 2-6 p.m. at the Maxwell Street Pizza, 196 W. Foodhill Blvd., Rialto, CA. for further information call Doug Marshall (714) 874-9158 or Maxwell Street Pizza (714) 874-0400.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the

(Continued on Page 28)

Where Can I Go To Hear/Play Music?

(Continued from Page 27)

UC, Riverside. For information call (714) 682-3621.

•Sacramento - The Fifth String Music Store, 5526 H Street. Jam every Thursday at 8:00 p.m.

•Sacramento - acoustic music jam every 1st Saturday Noon until Sundown. For location and



information call Willie at (916) 638-4689.

•Sacramento - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.

•San Diego - San Diego Bluegrass Club, open mike and jam: 2nd Tuesday at 7 p.m., the Marketplace at the Grove, Highway 94 at College Ave.; 3rd Tuesday, 7 p.m. Shakey's Pizza Parlor, 825 Broadway, Chula Vista. Call Elizabeth at (619) 283-6059 for information.

•Santa Clara - Santa Clara Valley Fiddler's Association, John Muir Middle School on Branham Avenue, two blocks west of the Almaden Expressway, San Jose; 1st Sunday, 1:00 - 5:30 p.m. \$3.50 for non-members, \$2.50 for members, and \$1.50 for seniors.

•Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month 1-6 p.m. Prusch Park Cultural Arts Center, 647 South King Road at the intersection of routes 280/680 and 101. For information call Joe Lastovka (408) 736-2613.

•San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with John Fuller and Kari Larson. Call (415) 726-0565 for information.

•San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 for more information.

•Saratoga - Country Store Cafe, 11577 Big Basin Way, Saratoga. Life music every night except Monday. Call (415) 867-2440 for information.

•Visalia - 2nd and 4th Wednesday of every month at Shekey's Pizza Parlor, 2430 S. Mooney Blvd., Visalia, California. For information contact Doug Carlton (209) 584-2791.

•Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.

•Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

Independent Clubs - Other States

Arizona

•Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599 or 841-0398 for information.

•Phoenix - Arizona Pickers and Grinners Society meets the first Tuesday of every month at 7 p.m. at the Encanto Park Clubhouse, 2605 N. 15th Ave., Phoenix and every third Saturday afternoon at 12:30 p.m. at Los Olivos Senior Center, 2802 E. Devonshire,

Phoenix. Call Marlene Cole at (602) 493-5144 or Ruby Hicks (602) 955-8825 for more information.

•Scottsdale - Arizona Old Time Fiddlers (Valley Chapter) Jams the 1st Sunday of every month 1-4 p.m., Miller Road, Scottsdale, AZ. For information call (602) 840-0116.

Oregon

•Beaverton - Oregon Bluegrass Association meets at the Beaverton Community Center, corner of Hall Blvd. and 5th Street, Beaverton, Oregon for a jam every second Sunday from 12 - 5 p.m. Call Jim Hancock (503) 246-1696 for information.

•Oregon City - jam every third Thursday at Wally's Music, 607 Washington, Oregon City at 7 p.m. Call (503) 656-5323 for information.

•Portland - Bluegrass jam every Tuesday at the East Avenue, 727 E. Burnside, Portland, Oregon at 9:00 p.m. Call (503) 236-6900.

•Tualatin - women's jam every first Sunday, Lee Berry Farms Country Store, 6050 SW Borland Rd., Tualatin, Oregon. Call Loyce at (503) 691-0966.

Texas

•Austin - Central Texas Bluegrass Association Pic-nic South meets the 1st and 3rd Sundays at St. Michael's Episcopal Church, 6317 Bee Cave Road from 2-6 p.m. Bring your instruments, a picnic and something to drink.

•Austin - Central Texas Bluegrass Association Pic-nic North meets the 2nd and 4th Sundays at Cap'n Tom's BBQ, 11800 N. Lamar, Austin from 2-4 p.m. Call (512) 834-1858 for information.

•Harwood - 3rd Saturday, 2-10 p.m. stage show and jam session. Bring covered dish for supper at 5 p.m. Nine miles east of Luling on Hwy 90.

•Kingsland - Kingsland Jamboree and the Buchanan pick have been combined and will be held at the Red Barn on FM 271, 1 and 1/2 mile off Hwy 29, west of Burnett at Buchanan Dam. Music starts at 2 p.m. Bring covered dish. Call Bob Martin at (512) 926-0812 or John Smith at (512) 756-6615 for details.

•Manchaca - stage show Fridays at the Volunteer Fire Department, 7 p.m. until : One mile west of Manchaca Rd. on FM 1626. Different band each week.

•Southerland Springs - 1st Sat., 2 p.m. at the Community Center, 6 miles past Lavernia on Hwy 87. Call Archie Mabry (512) 648-4728 for information.

Washington

•Darrington - Bluegrass jam every second Sunday at Darrington High School, Darrington, Washington. for information call Samuel at (206) 436-1077.

•Puyallup - Bluegrass jam every second Saturday, October-April at the Old Soldiers Home, Chilson Recreation Hall, near Puyallup, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Eric Parrill (206) 425-6020.

•Toledo - Bluegrass jam every first Saturday October-April at Cowlitz Prairie Grange near Toledo, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Eric Parrill (206) 425-6020.

•Vancouver - Beginner's Bluegrass Jam every Wednesday 7-9 p.m. at Steeple Center in Vancouver, WA. Contribution for instructors requested. Call Nadine at (206) 695-1830 for information.

•Vancouver - Bluegrass jam every third Sunday, October-April at the Steeple Center, 3600 O Street, Vancouver, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Ron or Nadine Swanson (206) 695-1830.

Upcoming Bluegrass, Old-time and Gospel Music Events

~ MAY ~



•May 1 & 2 - **CSOTFA State Championship Fiddle Contest**, Madera Fairgrounds, Madera, CA. country dance Friday night, RV parking at the Fairgrounds. For further information contact any of the California State Old Time Fiddlers Association chapters in your area (see listing under "Where Can I Go To Hear/Play Some Music" in this issue).

•May 2 - **San Diego Folk Heritage Festival**, Del Mar Shores Auditorium, Winston School, 215 9th Street, Del Mar, CA. Featuring Concerts by: Sam Hilton, the Liffey Folk, Malaika, Antonio Apodaca & Bayou Seco, John Jackson, Tracy

Schwarz, Ginny Hawker, and Kay Justice. There will be workshops for Clogging, Scandinavian Dancing, English Traditional Dancing, New Mexican Dancing, Contra Dancing, and Square Dancing, as well as various instrument and singing workshops through the festival. Tickets are \$5 for daytime events, and \$12 for evening concerts. For more information call (619) 436-4030.

•May 1-2-3 - **CBA 4th Annual Spring Campout and Jam Session**, at the Nevada County Fairgrounds in Grass Valley, California. This is your chance to meet new friends, renew festival acquaintances, and jam until you drop. Bring your family and friends and enjoy three days of fun with your CBA friends. Potluck on Saturday night - BBQ will be available, bring something to grill and a dish or two to share. Saturday afternoon CBA Board of Directors Meeting, open to all members. Camping \$10 per night per unit. Donations will be accepted for potluck supplies. For more information or to volunteer to help call Suzanne Denison at (209) 464-5324.

•May 1-2-3 - **12th Annual Bluegrass Kickoff**, Holiday Trav-L-Park, Virginia Beach, Virginia. Featuring: the Seldom Scene, the Lewis Family, Alison Krauss & Union Station, Doyle Lawson & Quicksilver, John Starling, Carl Jackson, and special guest Emmylou Harris and the Nash Ramblers. For information and tickets call 1-800-548-0223.

•May 2 and 3 - **2nd Annual Carl Grady Old Time Country Bluegrass Festival**, Red Wing Canyon, Kingman, Arizona. Featuring: Upstairs String Band, Julie Wingfield, Nicel Creek, Whitewater String Band, Picket Line, Flinthill Special, Front Page News, Cowboy Legends, and the Sugar and spice Cloggers. For additional information call Kingman Area Chamber of Commerce at (602) 753-6106.

•May 8-9-10 - **2nd Annual Desert Oasis Bluegrass Festival**, presented by the Fallon Convention and Tourism Authority and the Nevada Bluegrass Association, Fallon, Nevada. Featuring: Glen Yarborough, Laurie Lewis and Grant Street; Country Ham; Warburton; Doo Doo Wah; High Strung; Wild Creek, Brushy Peak, Piney Creek Weasels and Cowboy Poets: Georgie Sicking and Stan Lehman. For information contact the Convention/

Visitors Center, 100 Campus Way, Fallon, NV or phone 1-800-874-0903.

•May 9-10 - **Calico Spring Festival**, Calico Ghost Town, Yermo, CA. Old time Bluegrass hootenanny including a \$2,500 two day fiddle, banjo, guitar and band contest. Also clogging contests, music workshops and singing for free apple pies. The California Band (Berline, Crary, Hickman, Spurgen and Moore) headline more than 24 hours of bluegrass music. Daily admission: Adults \$6, Juniors \$3, Children free. Camping \$9 per unit per night. Call (619) 254-2122 for information.

•May 8 & 9 - **3rd Annual Spring Bluegrass and Blossom Festival**, at Wiard's Orchards, in Ypsilanti, Michigan. Featuring: Tri-County Grass, the Carrol County Ramblers and many more. For tickets and information contact Fruit Farms, 5565 Merritt Road, Ypsilanti, MI 48197 or phone (313) 482-7744.

•May 9 - **Special Gospel Sing**, featuring Heaven Bound, the McGruders and more, at Renfro Valley, Kentucky. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•May 14, 15, 16 & 16 - **Woodstock '92 Bluegrass Style**, at the Woodstock, Virginia Fairgrounds. Special hosts are the Eddie Adcock Band. Starring: Bill Monroe, Del McCoury, Gary Ferguson Band, Sidesaddle, the Classic Country Gentlemen Reunion; the Masters; Seldom Scene with John Starling; Country Gentlemen; John Graves and Kenny Baker; Randall Hylton; and the Valley Dolls. There will be a national band competition Thursday and Friday, special children's activities, and 50 arts and crafts exhibits. Ticket information, contest and exhibitor entries can be obtained from National Entertainment

Network, P.O. Box 31557, San Francisco, CA 94131 or phone (415) 285-0339.

•May 14-16 - **The Great Lakes International Banjo Convention**, Holiday Inn - Fairlane, Detroit, Michigan. Workshops, jamming, vendor displays, shows. For information and tickets call GLIBC (313) 733-0713.

•May 15 & 16 - **Tumwater Bluegrass Festival**, Tumwater High School, Tumwater, Washington. Sponsored by the Olympia Brewing Company. Featuring Bluegrass, Country and Cajun bands; (Foxfire, Dr. corn's bluegrass Remedy, Williams & Bray, Sawtooth Mountain Boys, Louisiana Purchase, and Caravan) in Friday and Saturday night concerts; Saturday Gospel Matinee; Open Mike (Saturday); Workshops, kids activities and concessions. for additional information call the The Tumwater Bluegrass Festival at (206) 352-3170.

•May 21-22-23-24-25 - **Strawberry Spring 1992 Music Festival**, Camp Mather, Yosemite, California. Featured are: Riders in the Sky, Utah Phillips, Mollie O'Brien & the Blue Tips, the Persuasions, California Cajun Orchestra and more to be added. Tickets are available at reduced prices through February 14, 1992 and are available from Strawberry Music Festival, P.O. Box 565, Sonora,



(Continued on Page 30)

Upcoming Bluegrass, Old-time

CA 95370. You can call (209) 533-0191 for Visa and Master Card ticket orders or information.

•May 22-23-24-25 - **San Francisco Folk Music Club Memorial Day Campout**, at Portola State Park, CA. The park has tall redwoods, shade, creeks, hiking, nature walks and lots of space for making music, singing and lots of family fun. For registration information send a self-addressed, stamped envelope to San Francisco Folk Music Club, 885 Clayton St., San Francisco, CA 94117.

•May 22-23-24-25 - **Northwest Folklife Festival**, Seattle Center, Seattle, WA. For information contact Northwest Folklife, 305 Harrison St., Seattle, WA 98109-4695, (206) 684-7300.

•May 22, 23, 24 - **10th Annual Beaver Valley Bluegrass Festival**, Brady's Run Park, Beaver, Pennsylvania. Featuring: Alison Krauss and Union Station, Peter Rowan, Country Gentlemen,



III Tyme Out, Stoney Lonesome, Leather Britches, Mill Creek Ramblers, Bits and Pieces, Mac Martin and the Dixie Travelers, Laurie Lewis and Grant Street, Del McCoury Band, Bluegrass Cardinals, Parmley McCoury Band, Bluegrass Patriots, Beaver Creek, Gary Ferguson Band, the Fox Family, and

the Coal Country Cloggers. Tickets and information are available from Beaver Valley Bluegrass Inc., Box 584, Beaver, PA 15009 or call (412) 457-7091 (days) or (412) 457-7980 (nights).

•May 24 - **Clogging Competition**, at Renfro Valley, Kentucky. The Barn stage comes alive with whirling feet and clapping hands as the best cloggers in the Southeast compete, perform and conduct dance workshops. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•May 30 & 31 - **6th Annual Southern California Cajun and Zydeco Music Festival**, Rainbow Lagoon, Long Beach, Ca. For information contact Franklin Zawacki (415) 386-8677.

•May 31 - **Bill Monroe and the Bluegrass Boys** - in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets and information call 1-800-266-2378.

~ JUNE ~

•June 10 - **Acoustic Music Concert**, featuring Duck Baker, Joe Miller (National Fingerpicking Champion), and Molly Andrews, at the Brewery Arts Center, in Carson City, Nevada. The concert starts at 8:00 p.m. and tickets are \$8. There will be a guitar workshop before the concert for a fee (no price given). for information or ticket reservations call Jean Murray at (702) 883-1976.

•June 10, 11, 12, 13 - **16th Annual Sanders Family Bluegrass Festival**, Mc Alester, Oklahoma (5 miles West on U.S. 270 Highway). Featuring: the Osborne Brothers, the Lewis Family, Doyle Lawson & Quicksilver, Mac Wiseman, the Bluegrass Cardinals, Chubby Wise, Larry Sparks & the Lonesome Ramblers, Eddie Sanders, the Charlie Sizemore Band, the Bass Mountain Boys, Paul Adkins & Borderline, the Tennessee Gentlemen, Don Wiley & the Louisiana Grass, Bill Grant & Delia Bell, Grand Prairie, Bob Suggs & Big Sandy, Lonnie Glosson & his talking harmonica, Joe Cook Family, Wild & Blue, Boggy River Bluegrass, and True Blue. For ticket information call Freddie Sanders (918) 423-4891 or write Rt. 6 Box 15, Mc Alester, OK 74501.

•June 13 - **Special Gospel Sing** at Renfro Valley, Kentucky.

Featuring the Greenes, the Mullins and more! For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

•June 13 & 14 - **16th Annual Free Folk Festival**, San Francisco, California. Watch for further details in the next issue.

•June 18-19-20 & 21 - **17th Annual CBA Father's Day Weekend Bluegrass Festival**, Nevada County Fairgrounds in Grass Valley, California. Featuring: the Johnson Mountain Boys; Del McCoury Band; Vern William Band; Larry Stephenson Band; Laurie Lewis and Grant Street; IIIrd Tyme Out; Rose Maddox, Jim Eanes; Art Stamper; and Carl Story. Plus Country Ham; Tenbrooks; RC Express; Ric O Chet; the Bluegrass Patriots; the Gillis Brothers; 97th Regimental String Band, New Tradition, Sand Mountain Boys and cloggers to be announced. Camping opens Monday the 15th - camping fee \$10 per night per unit for Monday through Wednesday. Thursday through Sunday camping included in the 4-day festival ticket. Limited hookups, camping in the rough on a first-come first-served basis. Childrens' program, lots of food concessions, plenty of trees and shade and a heck of a good time for the whole family. There is an order blank and ad for entertainers in this issue.

•June 18-21 - **19th Annual Telluride Bluegrass Festival**, Telluride, Colorado. Tentative schedule features: Kathy Mattea, Mary-Chapin Carpenter, Hot Rize Reunion, Emmylou Harris, Blue Rodeo, Shawn Colvin, Nanci Griffith, David Wilcox, Dougie MacLean, Front Range, Nashville Bluegrass Band, Alison Krauss & Union Station, and Left Hand String Band. For ticket information please call (800) 624-2422 or (303) 449-6007.

•June 19-20 & 21 - **16th Annual Huck Finn Jubilee**, Mojave Narrows Regional Park, Victorville, CA. River raft building, catfishing, bluegrass and country music featuring: the Johnson Mountain Boys, Larry Stephenson Band, Michael Martin Murphy and Del McCoury Band. Tickets are Adults \$6 Friday & Sat; \$8 for Sunday; Juniors \$3; children under 6 are free. Camping is \$9 per unit per night. for information call (714) 780-8810.

•June 19-20-21 - **Live Oak Music Festival 1992**, at San Marcos Camp, near Santa Barbara, California. Featuring: John Hartford; Tuck and Patti; the Acousticats; the Edlos; Ranch Romance; the Hellbenders; Quetzalcoatli; John McEuen; Lula and Afro Brazil; Mose Allison; and more. For ticket information contact KCBX Life Oak Music Festival, 4100 Vachell Lane, San Luis Obispo, CA 93401 or call (805) 781-3030.

•June 19-21 - **National Old Time Accordion Championships**, Opera House, Walnut, Iowa. competitions for button and piano accordions, and concertina in Slavic Cajun, Irish, Country, and Mexican reed instruments. For information contact Robert Everhart, National Traditional Music Association, Inc., P.O. Box 438, Walnut IA 51577.

•June 24-25-26-27 - **11th Annual Bluegrass Music Festival**, Lester Platt Memorial Park, Otto, Arkansas. Featuring: the Bluegrass Cardinals, Boys From Indiana, the New Tradition; Woodcutters; Bob Lewis Family; Shadowgrass; Bill Harrell & the Virginians; Del McCoury; May & Buford; Bluegrass Brigade; Trice as Nice; and Bill Mounce & the Outlaws. For ticket information call O.G. Kuykendall at (501) 835-2451 or 796-2030.

•June 26, 27 & 28 - **12th Annual Black Hills Bluegrass and Acoustic Music Festival**, Eagles Landing Campground, Sturgis, South Dakota. Featuring: New Tradition, Loose Ties, Chuck Suchy, Colcannon, and the Black Hills Bluegrass Band. For information and ticket orders write to Rapid City Arts Council, 713 7th Street, Rapid City, South Dakota, or phone (605) 394-

and Gospel Music Events

4101.

- June 27 & 28 - **12th Annual country Bluegrass Picnic**, presented by the Sacramento Area Firefighters Burn Center Committee. Benefit for the Burn Unit at UCD Medical Center in Sacramento. More details in later issues. For information call (916) 44GRASS.

~ JULY ~

- July 1-5 - **6th Annual Bluegrass Festival and July 4th Celebration**, Sally Mountain Park, Queen City, Missouri. Featuring: Rhonda Vincent and the Sally Mountain Show, Randy Howard, Jeff and Sheri Easter, Bluegrass Brigade, Lick Skillet Express, Possum Trot, Charlie Louvin, Teresa Bowe, Bud Reese, Murl and Tharon Guffrey, Cuzin' Pud, and Kathryn and Pearl Vincent. For more information, write to the Sally Mountain Park, Rt 2 Box 15, Greentop, Missouri 63546 or phone (816) 766-2522.



- July 2-3-4 - **Old Joe Clark's Bluegrass Festival** at Renfro Valley, Kentucky. Bluegrass

pickers and singers from across the U.S. and Canada join the legendary Old Joe Clark for a three day jam session. Featuring: The Lewis Family, Osborne Brothers, Raymond Fairchild, Boys from Indiana, Doyle Lawson & Quicksilver, the Stevens Family, Nashville Bluegrass Band, New Tradition, Jim & Jesse with Mike Stevens, Outdoor Plumbing Co., Randall Hylton, Old Joe Clark and Terry. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.

- July 2, 3, 4 - **Mountain Laurel Autoharp Gathering**, Newport, Pennsylvania. The only festival dedicated exclusively to the Autoharp! Four days of concerts, workshops, contests and jams. Home of the Mountain Laurel Autoharp Championships, Saturday July 4. Performances and workshops by: Bryan Bowers, Lindsay Haisley, Janette & Joe Carter, the Bill Sky Family, Judie Pagter, John Hollandsworth and many more. For tickets and information write to Lumberjack Productions, P.O. Box A, Newport, PA 17074.

- July 4 & 5 - **2nd Annual White Mountain Old Time Country Music Festival**, at the Ranch Resort in Vernon, Arizona. Featured are: Pickit Line, Flint Hill Special, Nickle Creek and the Little Colorado River Band. There will be Old Time Country Band, Bluegrass Band, Specialty Vocal and Instrumental, Senior, Open and Junior Fiddle competitions. For information contact the Ranch Resort, P.O. Box 450, Vernon, AZ 85940 or phone (602) 537-7333.

- July 5-10 - **California Coast Music Camp**, in the Santa Cruz Mountains, Santa Cruz, CA. Play and sing among redwoods in a fun, non-competitive environment! Folk, blues, jazz, bluegrass and other styles taught by well-known teachers and artists. Workshops, jam sessions, dances, concerts, music circles, and more. for adults of all skill levels. Small-group instruction in vocals, acoustic guitar and other instruments. for information and reservations send a self-addressed, stamped envelope to California Coast Music Camp, P.O. Box 936, El Granada, CA 94018-0936.

- July 9, 10, 11, 12 - **10th Annual Peaceful Valley Bluegrass Festival**, Shinhopple, New York (in the Catskill Mountains). Featuring: Seldom Scene, Jim & Jesse & the Virginians, the Del McCoury Band, Bluegrass Cardinals, the Sally Mountain Show,

the Boys from Indiana, the Randall Hylton Show, Southern Rail, Smokey Green & the Boys, Mike Stevens, the Lewis Family, Raymond Fairchild, Bill Harrell & the Virginians, the Goins Brothers, New Coon Creek Girls, Bluegrass Throughbreds, Peticot Junction, Red Wing, Country Ham, Ernest & Elwood. For tickets and information write Peaceful Valley Promotions, Inc., Baker Road, HC 89, Box 56, Downsville, NY 13755 or call (607) 363-2211.

- July 11 & 12 - **3rd Annual Bitterroot Valley Bluegrass Festival** on the Daly Mansion grounds, Hamilton, Montana. Featuring: Loose Ties, Front Range, Carefree Highway (formerly Scenic Route) and Wheel Hoss. Dry camping available on the grounds. Gospel show Sunday morning. For tickets and further information contact: The Bitterroot Valley Chamber of Commerce, 105 E. Main Street, Hamilton, MT 59840 or phone (406) 363-2400.

- July 16-17-18-19 - **Little Eagle Creek Bluegrass Festival**, Rynearson Farm, Westfield, Indiana. Featuring: the Lewis Family; Osborne Brothers; Sally Mountain Show; Deanie Richardson & Second Fiddle; Bill Mounce & the Outlaws; Red Wing; Picketts Crossing; Ray Scalf & the Clay County Travelers; Dry Ridge; Buck Jackson & Leisure Time; Little Eagle Creek Mud Bank Band; and the Fisherman Quartet. For ticket information write to Rynearson Farm, 16840 Little Eagle Creek Ave., Westfield, Indiana 46074 or call (317) 896-2985 or 896-5337.

- July 16, 17, 18, and 19 - **10th Annual Winterhawk Festival**, at the Rothvoss Farm, Hillsdale, New York. Featured are: Austin Lounge Lizards, Alison Krauss & Union Station; Tony Rice Unit; the Dillards; California; Riders in the Sky; Dry Branch Fire Squad; the Nashville Bluegrass Band; John Hartford; Eddie Adcock Band; Peter Rowan; Fiddle Puppets; Red Knuckles and the Trailblazers; and Paul Adkins & Borderline. For tickets and information write to Winterhawk, P.O. Box 161, Temont City, OH 45372 or call (513) 390-6211.

- July 17 & 18 - **Darrington Bluegrass Festival**, Darrington, Washington. For more information write to Bluegrass, Box 519, Darrington, WA 98241 or call (206) 436-1077.

- July 24-25-26 - **Columbia River Gorge Bluegrass Festival**, Skamania County Fairgrounds in Stevenson, WA. The festival features concerts and country dances on Friday and Saturday nights. A band scramble and instrument contests will held on Saturday, and a vocal category has been added this year. A band contest featuring categories for Bluegrass and "closely related" will be held on Sunday. The festival is a benefit for the Skamania County Food Bank, and canned food donations will be asked for along with the price of admission to the festival. For information call John Hlavka at (509) 427-8651.

- July 26-31 - **Bluegrass Workshop Week**, South Plains College, Levelland, Texas. Featuring workshops by: Alan Munde and Country Gazette, Gerald Jones, and Joe Car. For more information and reservations contact the SPC Bluegrass Workshop Week, Office of Continuing Education, South Plains College, 1401 College Avenue, Levelland, Texas 79336 or call (806) 894-9611.

- July 31 - August 8 - **Lark in the Morning Music Celebration 1992**, a week-long celebration of music and dance in the Redwoods of Northern California. Featuring music workshops, dance workshops, dances, parties, sessions; camping and relaxation. Childcare is available. Some of the artists featured are: Dale Russ, Gerald Trimble, Peter Heelan, Danny Carnahan, Mark Simos, Wanda Law, Jack Gilder, Slavko Silic, Suliman Feldhouse, Louis Romero, Laurie Riley, Craig Tunes, Michael

(Continued on Page 32)

May 1992, Bluegrass Breakdown - Page 31

Places to Find Live Acoustic Music

- **Applejack Inn**, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
- **Barney Steel's**, 590 Veterans Blvd., Redwood City, CA. (415) 365-8145. Bluegrass jams and bands 4-7 p.m. any Sunday. May 10 - Tenbrooks; June 14 - Tenbrooks;
- **Belt Line Station**, 1700 Clement, Alameda, CA. For information call (510) 523-4668. Bluegrass every Tuesday night from 8 to 11 p.m.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.
- **Brighton Beach Cafe**, 271 University Avenue, Palo Alto, CA. For information and reservations (415) 321-4144. May 2 - Tenbrooks; May 16 - Tenbrooks; June 13 - Tenbrooks;
- **Cafe Romano**, Main Street In Martinez. Alhambra Valley Band every Saturday 6:30-8 p.m. followed by a Bluegrass jam 8-11 p.m.
- **Callahan's Pub & Grub**, 507 Water Street, Santa Cruz.
- **Castle Folk Club**; 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. Call Allan McLeod (415) 229-2710 for information.
- **Coalesce Bookstore**, 845 Main Street, Morro Bay, CA, (805) 772-2880. May 7 and 8 - Sidesaddle, 7:30 p.m.
- **Country Store Cafe**, 11577 Big Basin Way, Saratoga, CA. (408) 867-2440. Music every night except Monday 8-11 T-TH; 9-12 Friday, Saturday and Sunday. Call for information. April 24, May 29 and June 13 - Sidesaddle;
- **Cowboy's Pizza**, 315 Spring Street, Nevada City, CA, (916) 265-2334. "Old Fashioned Pizza and Live Music" every Saturday at 8 p.m. Reservations are required.
- **DK's West Indies Bar**, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.
- **Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825. June 5 - Past Due and Playable;
- **Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Tuesday nights Northern California Songwriters Association Open Mike. Friday/Saturday music at 8:30 p.m.; other days 8 p.m. May 8 - Kay Justice and Ginny Hawker with Tracy Schwartz (old timey music); May 10 - Kathy Kallick Children's Show (11 a.m.); evening Wild and Blue; May 15 - Marley's Ghost; May 16 - All Girl Boys; May 27 - Banjo Tour with Tony Furtado, David Greer and others; June 3 - Lynn Morris Band; June 6 - Laurie Lewis and Grant Street; June 7 - High Jinks; June 12 - Good Ol' Persons; June 14 - Horse Opry and Sourdough Slim; June 18 - Del McCoury Band; June 24 - ohn Hartford; June 27 - Carol McComb and Nina Gerber.
- **Jack and Mike's Steak House**, 611 Second St., Crockett. Call (510) 787-1200 for more information or reservations.
- **John Barleycorn's**, 2700 Yulupa Ave., Santa Rosa, CA.
- **Linnea's Cafe**, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888. May 6 - Sidesaddle.
- **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- **Northridge Inn**, 14773 Nevada St., Nevada City, CA. For information call (916) 265-4328. First Sunday of every month Nevada County Bluegrass Jam 2-5 p.m. Bring an instrument and join in or just come to experience the informal picking sessions. May 1, 15, and 29 - Past Due and Playable;
- **Palms Playhouse**, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502. May 14 - Robert Earl Keen, Jr.; May 21 - Rounder Records Banjo Extravaganza, John Hickman, Tony Trishka, & Tony Furtado;
- **Pelican's Retreat**, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information call (818) 710-1550.
- **The Pizza Company** - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, free of charge, all levels of musicians welcome. For information call (408) 438-4848 or Harold 438-0139.
- **Plough & Stars**, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. Topsy House.
- **Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910. May 9 - Kathy Kallick, Nina Gerber and Friends, perform a Benefit Concert for Beth Weil at 8 p.m., \$10; June 12 - Utah Phillips, in a special evening of railroad song and story, "Starlight on the Rails, 8 p.m., \$9;
- **Portofino Cafe**, 620 Lighthouse, Pacific Grove, CA. for information call (408) 373-7379. June 6 - Sidesaddle.
- **Saint. Michael's Alley**, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. For information call (415) 329-1727.
- **San Gregorio General Store**, Hwy 84 at Stage Road, last Sunday of every month, Bluegrass, usually with John Fuller and Kari Larson. For information and schedule call (415) 726-0565.
- **Scarlett LaRue's**, 2460 El Camino Real, (El Camino at San Tomas Express Way), Santa Clara, CA. Country and bluegrass music with Down Home Thursdays 8:30-10:30 p.m. Dinner served 6:30 - 10 p.m.
- **Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.
- **Stanley's Irish Bar & Grill**, 2369 S. Winchester Blvd., Campbell. Call (916) 756-9901 for information.
- **The Fret House** - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.

Upcoming Music Events

(Continued from Page 31)

- Hubbard and John Pederson. Many others will be presenting workshops and sessions. For information and reservations please contact Lark in the Morning, P.O. Box 1176, Mendocino, CA 95460, phone (707) 964-5569 or FAX (707) 964-1979.
- August 1 - **All Night Gospel Sing** at Renfro Valley, Kentucky. From midnight until daybreak, the Barn rafters ring with pure gospel music. It's a 49-year old tradition in the valley. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.
 - August 1 - **Shades of Bluegrass Traditional, Old Time and Bluegrass Music Festival**, Riverbottom Park, Montrose, Colorado. Free admission, presented by KVNF FM Public Radio. For more information call KVNF (303) 527-4866.
 - August 5-6-7-8-9 - **Grant's 24th Annual Bluegrass and Old Time Music Festival**, Hugo, Oklahoma. Featuring: the Lewis Family; the Bass Mountain Boys; the Wildwood Girls; Hurricane Creek; Twice as Nice; The Goins Brothers; Country Ham; the Gillis Brothers; Bill Grant & Delia Bell; the Tennessee Gentlemen; Paul Mullins & the Traditional Grass; the Paul Maharrey Family; the Sand Mountain Boys; Vice Combs & Shade Tree Grass; the Shady Grove Ramblers; Red Wing; the Sullivan Family; Bill Mounce and the Outlaws; and the Warrior River Boys. For ticket information please contact Bill or Juarez Grant, Route 2, Box 74, Hugo, Oklahoma 74743 or phone (405) 328-5598.

Turn Your Radio On...

Monday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9:30-Noon - "Monday Morning Folk" with J.T. Mason, KAZU FM
- 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM
- 1-3:30 PM "Sharon's Country Closet" with Sharon Byrd, KMUD.
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden, KAZU FM.
- 2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)
- 6-9 PM Alternating Monday night bluegrass shows on KKUP FM
 "Robbin' Banks Bluegrass Show"
 "Vance's Bluegrass Show" with Vance Townsend;
 "Tommy Traffic" with Tommy Ickes;
 "Palo Alto Cowboy Show" with Digital Don
- 8-10 PM "Monday Night Folk" with various hosts KHSU FM.
- 8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

Tuesday

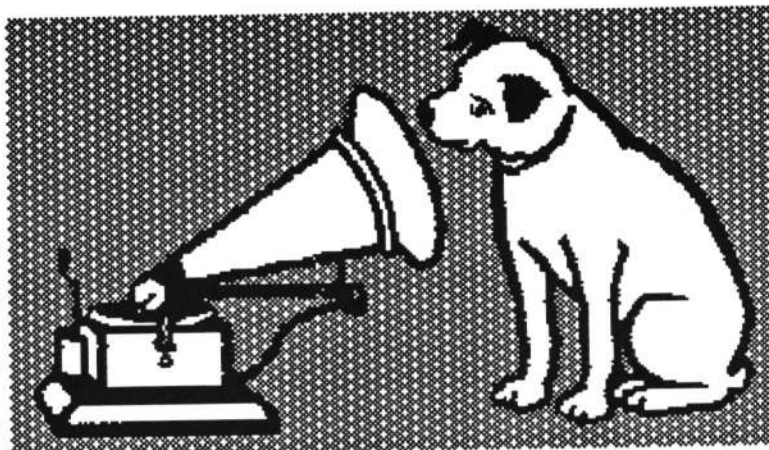
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9-Noon "Rosewood Gates" with Alisa Fineman - Folk Music, KAZU FM.
- 9:30-11:30 AM "Folkscene" with Roz & Howard Larman, KPFF FM.
- 10-1:00 PM - "Down By the Greenwood", with Mike Meyer, KKUP FM
- 10-1:00 PM "Outhouse Texas" with Joe Ed Brutus KFJC FM.
- 1-2:30 PM "America's Back 40", with Mary Tilson, KPFA FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM

Wednesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9-11 AM "Your Average Abalone" with Johnny Bazzano, KZYX FM.
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 3-5 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
- 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.

Thursday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-7 AM "Wildwood Flower" hosted by Ben Elder, KPFF FM.
- 7-10 AM - "New Wood" with Peter Schwartz, KKUP FM
- 9:30-Noon "The Pig Sty", invoking the aural image of KFAT, HKIP and KPIG. Hosted by Sleepy John and Mary, KZSC FM.



- 11-1 PM "Michael Hubbert Show" KZYX FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM
- 2-4 PM "Mountain Stage" with Larry Groce — Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
- 7-10 PM "The Just Jean Radio Show", KKUP FM.
- 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.

Friday

- 5-7 AM "When the Rooster Crows", bluegrass, country and cajun music with Mike Russell, KKUP FM.
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9:30 AM - "The Bushwacker's Bluegrass Club" with Dangerous Dan and Juniper Jeff, KZSC FM
- 9-11 AM "Lunch on the Back Porch" with Diane Hering, KZYX FM.
- 9:30-Noon - "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 10-Noon "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, .
- 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
- 10-2:00 PM - "Backwoods and Forwoods", with Hank Stamper, KFJC FM
- 1-2:30 PM - "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
- 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 7:30-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.
- 8-10 AM "Wage Slave Wakeup Show" with Joseph Petelle, KZYX FM.
- 8 AM - 6 PM - "Prairie Fires and Paper Moons" with Mitch Third, Candice Harmon, Tabasco Sal and Red Eye, Just Earle, Uncle John and Tina Louise Barr, KUOP FM
- 8:30-10:30 AM "Folk Music" with John Davis KPFF FM.
- 10-Noon "Country Line Bluegrass" with Eric Rice, KVMR FM
- 10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.
- 11-1 PM "West Coast Weekend" with Sedge Thompson; KQED FM
- 1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM
- 1-3 PM "Stone Soup" with Brian Wood, KZYX FM.

(Continued on Page 34)

Turn Your Radio On

(Continued from Page 33)

1:30-4 PM	"Mostly Bluegrass" with Cousin Cris, KZFR FM				(805) 544-5229.
3-5 PM	"Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.	KCHO 91.3 FM			Chico State University, Chico, CA 95926 (916) 895-5896.
3-5 PM	"Mountain Stage" with Larry Groce, KALW FM.	KCSM 91.1 FM			1700 W. Hillsdale Blvd., San Mateo, CA 94402, requests (415) 574-91FM, office (415) 574-6427.
3-5 PM	"Mostly Bluegrass" bluegrass, western swing, old timey with Cousin Cris, KZFR FM	KCSN 88.5 FM			California State University Northridge, CA (818) 885-3090
3-6 PM	"Swing Boogie" with alternating DJs Dave Barnett and Robin Tartar, KKUP FM.	KCSS 92 FM			801 W. Monte Vista Avenue, Turlock, CA 95380 (209) 667-5044.
3:30-4 PM	"Ragged but Right", (old timey) with Jim Mueller KCBX FM	KFJC 89.7 FM			Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.
4-5 p.m.	"The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.	KHSU 90.5 FM			Humboldt State University, Arcata, CA 95521 (707) 826-4807.
5-6 PM	"Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.	KKUP 91.5 FM			P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.
5-7 PM	"Bluegrass Connection" with Brad Johnson, KVML FM	KMPO 88.7 FM			Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.
6-7 PM	"Thistle and Shamrock" (Celtic) with Fiona Ritchie, KZYX FM	KMUD 91.1 FM			973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.
8-10 PM	"West Coast Weekend" with Sedge Thompson; KQED FM	KOTR 94.9 FM			840 Sheffield, Cambria, CA 93428; (805) 544-5476.
10-MID	"Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYX FM.	KPFA 94.1 FM			1929 mArtin Luther King Jr. Way, Berkeley, CA 94704-1067 (510) 848-4425 on air; office 848-6767.
Sunday					
9-Noon	"The Root Cellar", KFJC FM.	KPFA 94.1 FM			3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Requests (818) 985-5735, office 985-2711.
10-6 PM	"Fat Sunday" with Cow Patti, Randall, Flagg, Amazing Grace and Merry Prankster, KCSS FM.	KPFA 94.1 FM			500 Eighth Street, San Francisco, CA 94102 (415) 553-2129.
10-1 PM	"The Eagle's Whistle" with Tam Paterson — Celtic folk music. KAZU FM.	KPFA 94.1 FM			Sacramento, CA. For requests call (916) 923-9200 (Jerry Heaton) 8-9 p.m. Sundays.
11-Noon	"Folk Sampler" with Mike Flynn, KZYX FM	KPFA 94.1 FM			58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891
Noon-2 PM	"Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM	KPFA 94.1 FM			repeaters for Palm Springs and Palm Desert. 750 Battery Street, Suite 200, San Francisco, CA 94111. (415) 291-0202.
Noon-3 PM	"Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM	KPFA 94.1 FM			Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.
Noon-4 PM	"The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM	KPFA 94.1 FM			P.O. Box 889004 San Diego, CA 92168
Noon-5 PM	"Bay Area Bluegrass" with alternating hosts: Karyn Cap, Debbie Cotter, Pete Lude and Jim Carr, KCSM FM	KPFA 94.1 FM			933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.
1-3 PM	"Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM	KPFA 94.1 FM			Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.
7-1030 PM	"The Radio Flyer" with Scott McLongstreet, KOTR FM.	KPFA 94.1 FM			University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.
7-midnight	"All Kinds of Country" with Sully Roddy, KSAN FM	KPFA 94.1 FM			University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.
8:00-9:00 PM	Bluegrass Show with Jerry Heaton, KRAK AM.	KPFA 94.1 FM			P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800
7:30-10:30 PM	"Folkscene" with Roz & Howard Larman KPFA FM.	KPFA 94.1 FM			repeater in Big Sur and repeater in Los Gatos.
8-10 PM	"Bluegrass Journal" with Earle White, KVMR FM.	KPFA 94.1 FM			P.O. Box 578, Sonoma, CA 95370.
10-midnight	"Bluegrass Special" with Wayne Rice, KSON FM.	KPFA 94.1 FM			325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 265-9555 (Studio); 265-9073 (office).
STATION LOG					
KALW 91.7 FM	2905 21st St., San Francisco, CA 94110, (415) 648-1177.	KPFA 94.1 FM			P.O. Box 3173, Chico, CA 95927; (916) 895-0706.
KAYA 1450 AM	P.O. Box 1090, Burney, CA 96013.	KPFA 94.1 FM			UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.
KAZU 90.3 FM	582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275	KPFA 94.1 FM			Box 1, Philo, CA 95466 (707) 895-2448 (studio); (707) 895-2324 (office).
KCBL 88.7 FM	4623 T Street, Sacramento, CA 95819, (916) 456-5199	KPFA 94.1 FM			
KCBX 90.1	4100 Vachell Lane, San Luis Obispo, CA 93401	KPFA 94.1 FM			

California Bluegrass Association Membership Application

Name _____ Spouse _____
 Address _____ Child(ren) _____
 City _____ State _____ Zip _____
 Phone () _____

Single Membership\$12.50
 Children 12-18 (non-voting)\$1.00 each

Children's Names and Birthdates

With Spouse Added\$15.00
 Children 12-18 (voting)\$10.00 each

Membership Total \$ _____
 New [] Renewal [] Member # _____
 If Senior(s) (OVER 65) list birthdates _____

Mail to: Ms. Mary Runge
 CBA Membership Vice President
 215 Grant Avenue
 Petaluma, CA 94952

Band memberships available (3-5 members) \$25.00
 Instruments Played _____

Volunteer Area: _____

Membership Activity Survey

To better serve its members, the California Bluegrass Association Board of Directors would like your opinion on what kinds of activities to produce. Besides the Annual Father's Day Weekend Bluegrass Festival, which of the following would you support, attend and help promote?

Concerts

- ☐ Local Bands _____
☐ Touring National Bands _____
☐ Other _____
☐ Where _____
☐ When _____
☐ Friday ☐ Saturday ☐ Sunday
☐ Week days _____
☐ I'm not interested in concerts

Campouts

- ☐ Spring _____
☐ Fall _____
☐ Other _____
 Where _____
☐ Potlucks ☐ Food for Sale ☐ Concessions
☐ Other activities _____

Annual Meeting

- ☐ Camping ☐ Day Only
☐ Food Provided ☐ Pot luck
☐ Other Activities _____
 Where _____
 When _____
 Days preferred _____

Contests

- ☐ Fiddle ☐ Banjo ☐ Guitar
☐ Dobro ☐ Mandolin ☐ Band
☐ Other _____
 Where _____
 When _____

Regular Jam Sessions

- ☐ Monthly ☐ Quarterly
 Where _____
 What Days _____
 Comments _____

Workshops

- ☐ Banjo ☐ Fiddle ☐ Dobro
☐ Mandolin ☐ Band ☐ Vocal
☐ Other _____
 Where _____
 When _____
 Who _____

Other Activities I would support:

Please mail completed survey to:

Don Denison Name _____
 1985 Madrid Drive Address _____
 Stockton, CA 95205 City _____
 Phone _____

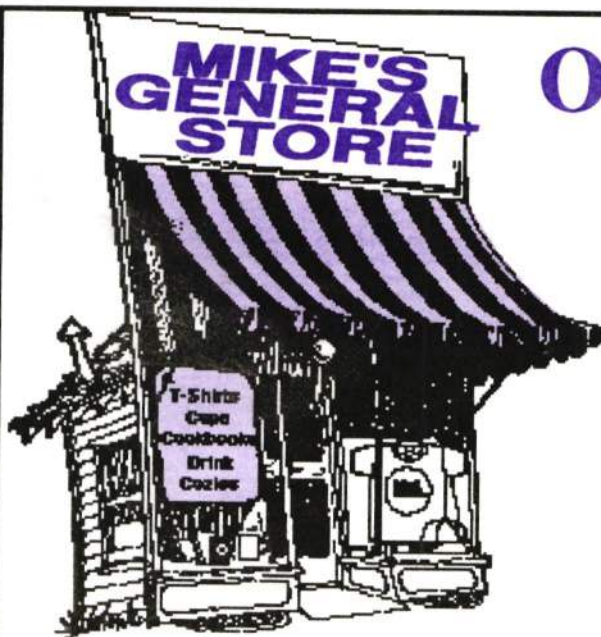
Albany, CA 94706
706 Cento
Marge and Bob Mysyk
Mem # 3747 Expires 8/92 Votes: 2

TIME VALUE DATA

ADDRESS CORRECTION REQUESTED

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

Bluegrass Breakdown
California Bluegrass Association
1985 Madrid Drive
Stockton, CA 95205



Order Now...

And Beat the Festival Rush!

California Bluegrass Association

- Buttons •Calendars
- Coffee Mugs •Cookbooks
- Sweat Shirts & •T-Shirts

Yes, I want to beat the Festival Rush and order my CBA merchandise by mail. Please send me the following merchandise.

- _____ Banjo Buttons @ \$1 each
- _____ Bass Buttons @ \$1 each
- _____ Dobro Buttons @ \$1 each
- _____ Guitar Buttons @ \$1 each
- _____ Jam Buttons @ \$1 each
- _____ Mandolin Buttons @ \$1 each
- _____ Assorted @ \$1 each
- _____ Copper Creek Bluegrass Calendars @ \$9 each
- _____ "I Love Bluegrass" Coffee Mugs @ \$5 each
- _____ CBA Cookbooks @ \$7 each
- _____ CBA T-Shirts @ \$12 ea M, L or XL, \$15 for XXL

_____ New **CBA Sweatshirts** \$20 for S, M, L, XL/ \$25 for XX Large

Please add \$2.00 for postage and handling to all orders.

Send to: _____

Enclosed is my check for \$_____.
Mail order to:

CBA Mike's General Store
1110 Calhoun Way
Stockton, CA 95207
or Phone for information
(209) 957-7531