



B BLUEGRASS BREAKDOWN

Vol. 18 No. 7

November 1992



ALISON KRAUSS and Union Station will be appearing in concert sponsored by the Redwood Bluegrass Associates on November 21 at the Spangenberg Theatre, 780 Arastradero Rd., in Palo Alto, California. See Page 5 for more details. The band will also be appearing at the Great American Music Hall in San Francisco on November 22; the Bluebird Cafe in Santa Monica on November 25; and the California Theater of the Performing Arts in San Bernadino on November 27.

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Editor Suzanne Denison
 Continued Travels of a Bluegrass Junkie M.D. Culpepper
 Gospel Music Elena Corey
 J.D.'s Bluegrass Kitchen J.D. Rhynes
 Member of the Month Elena Corey
 Photographs Stan Dye
 Recording Reviews Tracy Schantz and Suzanne Denison

Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page	\$80.00
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Quarter Page	\$30.00
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The size of the image area for a full page is 7 1/4" X 9 3/4"; half page 5 x 7 1/2"; quarter page 3 1/2" X 5". Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Editor, *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.



Editor's Corner

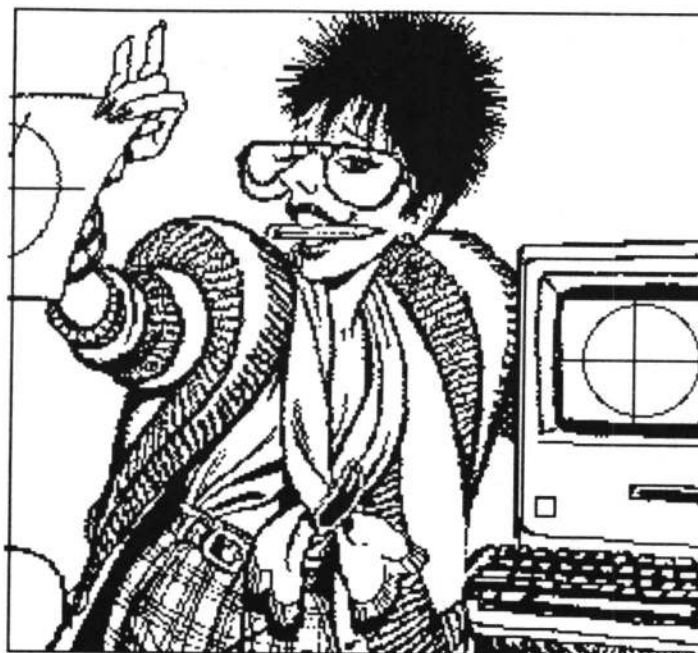
by Suzanne Denison

Yes, the old picture is back... I haven't had enough time at home in the mountains to relax, unwind and enjoy the beautiful view for the past few weeks. I went to Owensboro, Kentucky for ten days for the IBMA TradeShow and Fanfest just after getting the October issue to the printer; my mother came for a week-long visit the week after I returned; and then the Annual Meeting, campout, etc. was the following weekend in Petaluma. I think that we are home now for a few weeks until the Band Selection Committee meeting the 6th of November in Napa, and the Board meeting the following day in Petaluma. When we lived in Stockton the distances for meetings wasn't too bad, but now that we are up here in the boonies, it means a 3 or 4 hour trip to almost anywhere.

The Annual meeting etc. was great fun with lots of fellowship, wonderful jamming weather, and a chance to meet and great friends. We had about 150 people at the Petaluma Fairgrounds, both campers and Saturday visitors, and I think everyone had a good time. Saturday night's dinner provided steaks BBQed by John Murphy and Harold Crawford, and all the fixings catered by Mary Runge and myself, with lots of help from Dorothy Gillim, Yvonne Scroggs, Ellen Schoggins, and several other volunteers. A special thanks to Hazel Stultz for manning the ticket and soft drink table on Saturday, and to all those who donated baked goods for the dessert table.

We had more musicians outside than inside this year due to the beautiful warm weather. However, In Cahoots and the Ellis Brothers performed on Friday, Jay Quesenberry and friends performed on Saturday afternoon, and Tom Sours and Coastal Starlight; Carl Pagter, Jay Quesenberry, and Jim Carr; and later Jim Carr and Lenny Walker gave us some great picking on Saturday night. Jam sessions continued indoors and out until the wee hours of Sunday morning, and a good time was had by all.


The election results were late in being announced this year because



we almost did not have the required 10% to meet the quorum. I know that you may think your vote does not matter... but we had so many non-voting members that we nearly had to go to all the expense and time to hold another election. Please participate in your association and take the time to VOTE!

After the election results were announced and drawings were held for the various prizes, an Outstanding Service Award was presented to M.D. "Pepper" Culpepper. Pepper has been a long-time member of the Association, advance ticket sales coordinator for the past two years, and recently a regular contributor of articles on his travels to various festivals across the country for the *Bluegrass Breakdown*. Pepper and his wife, Vi Jean have retired and are having the time of

(Continued on Page 4)




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From the President's Desk

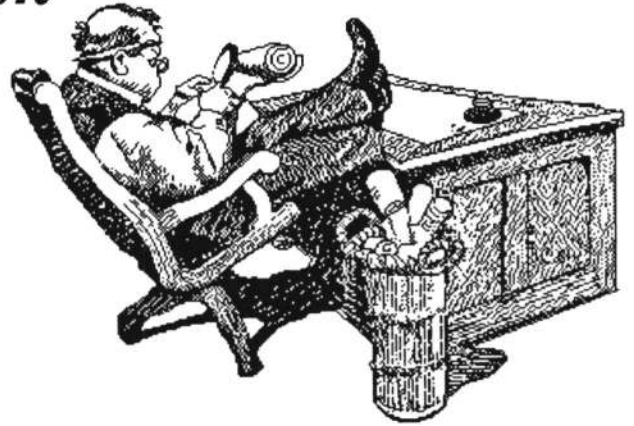
by Don Denison

Well its that time again... Suzanne is putting the *Breakdown* together and she needs my column tonight. Last weekend was our General Meeting and election of officers. The weather cooperated this time and we had beautiful jamming weather; some folks held forth until 4:00 a.m. on Saturday (Sunday morning). We had a fine meal prepared by John Murphy, Harold Crawford, Mary Runge, Suzanne Denison et. al. (If I've missed anyone please forgive me.) The sound system was provided by John Cherry. Thanks John, it sounded great.

Our of Board of Directors is somewhat different in composition this year. Lenny Walker through re-elected, has decided that his work schedule would not permit him to spend the required amount of time on Association business. The board chose to appoint Kathy Kirkpatrick to fill the vacancy. Kathy has served as a board member several years ago, and has been our Treasurer since May. A newcomer to the board is Mr. J.D. Rhynes. J.D. is a long-time member, the creator of J.D.'s Blue Grass Kitchen, bass player for Carolina Special, and our nearest "Bluegrass neighbor". (J.D. lives about 12 miles away in Railroad Flat.) Also elected for the first time is Shirley Gillim. Shirley was appointed to fill a vacancy in August. She has served two years as our secretary, and as the coordinator of security volunteers for the past three festival so she is aware of the insanity that overtakes us from time to time. (Things get real hectic toward festival time.)

Once again the Board honored me by selecting me as President. I hope I can do a good job this year, and provide the needed leadership.

The meeting and election was fun, but the real high point of the last few weeks was Suzanne's return from Owensboro. I think next year I'll chain her to a wall until the event is over. By all reports your association was well represented there by officers, members, and musicians. California won Instrumental Band of the Year, and Laurie



Lewis, former CBA Board Member, and an Honorary Life Member of our Association was named Female Vocalist of the Year. Congratulations! I know lots of hard work was required to earn these honors.

It was especially nice to see Jay and Janet Quesenberry at the General Meeting. Jay's health hasn't been the best these past few years, and it was good to see him playing and singing again. We had the privilege of having Member #1 Carl Pagter, and Member #2 Jay Quesenberry, performing together on stage for the first time in many years.

This month is band selection month. The committee will meet at the Gibson's house in Napa, and try to select 10 bands from about 60-70 entries. November is also the month Early Bird Tickets for the 1993 CBA Festival go on sale. Buy yours now and save.

Well that's all for now. Have a Happy Thanksgiving.

Don

Editor's Corner

(Continued from Page 3)

their lives travelling across the United States to attend Bluegrass Festivals, the IBMA World of Bluegrass, and other important music events. Thank you, Pepper and Vi Jean for all of your hard work, for your support of the California Bluegrass Association, and your continued promotion of bluegrass music throughout the year and across the country.

The October Board meeting was held on Sunday, October 11, and officers were elected for the 1992-93 year, they are listed on Page 2. Although he was re-elected, Lenny Walker tendered his resignation to the Board. Lenny has been a member of the Board for the past two years, has served as the Festival Entertainment Coordinator and Events Coordinator during his tenure. He has recently taken a new job on Amtrack which precludes his being able to participate fully in Board and CBA activities. Lenny has been an asset to the CBA Board of Directors, and will be missed. He has said that he will continue to volunteer his time for the Association, but work schedule problems have necessitated his resignation, and heaven knows in these economic times, work has to come first. If you get a chance to thank Lenny for his contributions, please do so.

The IBMA TradeShow and Fanfest was really an experience to remember. The Association had a hospitality suite that drew great musicians every night for intimate concerts and jam sessions that had to be heard to be believed. The seminar sessions and showcases throughout the week were very informative, and entertaining, and the 3-day Fanfest at River Park featured performances of the "greats" of Bluegrass Music. All in all, though we all suffered from lack of sleep, it was a wonderful experience, and one that I would recommend to anyone who can take the time to go to Owensboro, Kentucky for the

week-long event next October. More on IBMA and the award winners is in a separate article in this issue.

No immediate events are planned by CBA in the next couple of months, but plans are underway for a concert in January, and the Spring campout and jammer's festival in May. Of course, it isn't too early to mark your calendars for June 17-18-19-20, 1993 for the 18th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, California. There is an early bird ticket form on Page 19 of this issue... what a terrific Christmas present for your family... 4 days of music, camping, and fun! If you order your tickets by February 28, you will save lots of money!

Well, until next month keep on playing, listening, and sharing Bluegrass music!

Happy Thanksgiving





Redwood Bluegrass Associates
presents

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8 p.m. Saturday, November 21, 1992
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J.D.'s Blue Grass Kitchen

Howdy, Howdy, Howdy!

Ah, fall is in the air here in the mountains, and as Bill Monroe so aptly put it in one of his songs, "the Golden leaves are beginning to fall".

All of the Black Oaks here have already turned gold and red and acorns litter the hills. I watched a large flock of wild pigeons feeding on them here behind my house yesterday morning. I hope they hang around until pigeon season opens a few weeks. Roast pigeon with rice and Orange Sauce is one of my very favorite dishes of wild game. For those of you who never had the good fortune to sample it, you've missed one of the greatest flavored game birds in the world. Domestic fowl of any kind doesn't even come close, but then again, that's another recipe isn't it? You'll have to take my word on this one folks.

Well, the Carolina Special band played a nice birthday party last weekend (October 3) and we all had a great time, and a wonderful meal of Barbecued Steak and Chicken along with some of the best Baked Beans that I've ever had. I'm definitely gonna get that recipe so I can share it with all of you folks. I told John Murphy after one bite of those heavenly beans that I wished I hadn't loaded up with a big T-Bone and a half a chicken, and just fixed myself about 6 plates of them beans with 4 or 5 biscuits! My little chicken stealin' buddy Harold Crawford kind of muttered the same sentiments over a mouthful of beans and biscuits.

There sure was plenty of steak and chicken left over, but I guarantee you that by the time one Tennessean, one Arkie (me) and one North Carolinian got through eating them beans and biscuits was a memory! Well sort of. You know, for a man of his size (which is about the same as little Roy Lewis), Harold Crawford can sure put away the groceries, although he swears his teacher and mentor is John Murphy! Two of my best friends in this world folks, and just to be around them and hear their brand of country humor is a real pleasure. That's what makes our music so special... the fine folks that you get to meet.

Well, lets stop talking about eatin' and get down to fixing some of it! By now, you regular readers know that I like simply, hearty recipes that are easy to fix and that are good for you! One of my favorite things to have on a cold fall day is Black Beans and Rice. Here's a good recipe for this old southern standard.

All dried beans should be soaked prior to cooking to restore moisture. Here's a quick way to do it. Put your sorted beans in a large pot, add 6-8 cups of warm water. Bring to a rolling boil for three minutes, cover, remove from heat and set to soak for one hour or more. Now, heres how to fix:

Black Beans and Rice

- 1/2 lb. Black Beans
- 1 Medium chopped onion
- 1 green Bell pepper, chopped
- 1 clove minced Garlic
- 1 lb. Smoked Turkey sausage, sliced
- 1/4 cup vinegar (apple cider)
- Tabasco Sauce

Drain and rinse pre-soaked beans. Place beans in a heavy pot. Add 6 to 8 cups cold water, bring to a boil. Add onion, bell pepper, garlic and sausage. Cover loosely, reduce heat to simmer for 2 hours or until tender. Add vinegar, season to taste with Tabasco. Stir good, serve over cooked rice.

Rice

- 1/2 lb. white rice, rinsed well
- 2 cups water
- 1/2 tsp salt

Mix rinsed rice, water and salt. Bring to a boil and cover; reduce heat to simmer and do not remove lid for 30 minutes.

Now there folks is what I call a complete meal. It kind of has a Cajun flavor to it doesn't it?

In last month's column I mentioned that I've been cooking a lot of Tri Tip Roasts lately. One way that I love to fix them is to barbecue them whole right on top of the grill. to fix one, first trim all of the fat



off of it. Rub good with Soy Sauce, Pepper real good all over with Black pepper and place over a hot bed of coals about 6-8 inches above them.

Take some heavy duty aluminum foil and make a cover for the meat and put on top of it. Turn the roast every 5 minutes so as to sear it real good so all the juices won't cook out. The meat will form a nice crunchy crust that'll run your taste buds right out of yer ear holes! I like mine medium well so I cook 'em about 45 minutes for a 3 to 4 lb. roast. Once its done to your satisfaction, slice about 1/2" thick and stand back. Once your company or family gets a taste of this its bound to cause a stampede every time you cook one!

I've featured this next recipe here in the column before and it is also in our cookbook, but its a natural companion dish for barbecued Tri Tip and besides you've already got the fire goin' so why not have some "Cowboy Taters" with it? Without further ado, here's my old Buddy Don Clapperton's world famous recipe for:

Cowboy Taters

- 4 good sized potatoes, peeled and chopped
- 1 clover garlic, minced
- 2 TBSP butter
- salt and pepper to taste
- Heavy Duty Aluminum Foil

Prepare the potatoes, and place on a large square of foil. Add the garlic, butter, salt and pepper to your taste. Fold one half of the foil over, fold and crimp the edges good. Place on the grill about 10 to 15 minutes. Turn and cook for another 10 minutes. Serve with the barbecued Tri Tip. Absolutely fantastic potatoes!

Well folks, that concludes another edition of the Blue Grass Kitchen. I hope that all of you stay well and enjoy the fall months of warm days and chilly nights and whatever you do, keep on pickin' and playing the greatest show on earth, and that's Blue Grass Music!

Until next time, may God grant you all peace and health. I'll wait here on Blue Ridge.

Yer friend,
J.D. Rhynes

P.S. G'nite Rose, I love you.

November Letters

Morris Crowder Dies in Texas

Editor:

We, the members of "Second Time Around", regret to bring you the news of the death of our long time friend and fiddle player Morris Crowder.

Morris had one son Bryan, who lives in Arkansas. Morris' body will be taken to Arkansas for burial.

We will all miss his company and friendship. We would like to thank you again for the wonderful time that you helped all of us of, "Second Time Around" have when Morris was able to be with us at your festival (1990).

Hope this letter finds all well and hope you have gotten settled into your new home by now.

Your friends,
Phill and Connie Elliott
Rowlett, Texas

Editor's note: I was saddened to hear about the death of Morris Crowder. My fondest memories of Morris from the 1990 CBA festival were in his joy in being in California, his desire to jam at every opportunity, and his soulful fiddle and tenor voice when the band performed together on stage... he will be missed. Suzanne

Acknowledgement Appreciated

Editor:

My member number, #11, says that I've been a member of the CBA for along time. During that period, the CBA has made numerous Lifetime Membership, Outstanding Service, etc. awards. While some of the awards have been acknowledged in the *Bluegrass Breakdown*, more of the awards have not been acknowledges by the recipients than have been acknowledged. Be that as it may, the acknowledgement of the Outstanding Service Award by the most recent recipient, Ray Edlund, is one of the most gracious I've had the pleasure to read.

Anyone who knows Mr. Ray Edlund, active as MC for KPFA's Pig In The Pen for as long as I can remember, knows that there are few individuals as dedicated to, and as promoting of, our form of music. His gracious acknowledgment and recognition of the presentation made to him simply reinforces the judgment of the Board in awarding him the honor.

Sincerely,
Ed Pagter
Santa Clara, CA

More Mandolin Coverage Needed

Editor:

Mandolins need more recognition. Please could you have a regular article each month, (an) exclusive Mandolin section, or page for mad Mandolin players like Stevee Lee Burch. I could do an article for the royalties.

Inner Dipper,
Steve Burch
Redwood City, CA

Editor's note: I agree with Mr. Burch that more articles on instruments, Mandolins included, is needed in the Bluegrass Breakdown. The only problem is that I am not a musician - I play the Macintosh exclusively. If there are any musicians or luthiers out there that would like to write articles on instruments, I will publish any and all articles that you write. Since the CBA is a non-profit organization on a fixed budget, however, there are no "royalties" other than having your
(Continued on page 9)

Fire On the Mountain 1992 Festivals Presents



•8th Annual Auburn Christmas Craft & Music Festival,

November 14 & 15 - At Auburn's Gold Country Fairgrounds, Auburn, California From 10 a.m. to 6 p.m.

Featuring: •Mumbo Gumbo •Bourne & Macleod
•Harmonics Steel Drum Orchestra •Sourdough Slim
& the Saddle Pals •Laurie Riley & Michael
MacBean (harpers) •Tony Elman (hammered
dulcimer) •Carolers •Jugglers •Storytellers
•Magicians •Santa's Merry Elves
and more to be Announced

•18th Annual Sonora Christmas Craft & Music Festival '92, November 27, 28, 29 at the

Mother Lode Fairgrounds, downtown Sonora,
California from 10 a.m. to 6 p.m. daily.

Featuring: •Acousticats •Golden Bough •Cats 'n'
Jammers •Our Boys Steel Drum Orchestra
•Christmas Harpers •Laurie Riley and Michael
MacBean •Sean Folsom (piper) •Doo Doo Wah
•Sourdough Slim and the Saddle Pals •Horse Opry
•Tony Elman •BZ Smith and the Storytailors
Reunion •Lost Highway •Magicians •Jugglers
•Carolers •Santa's Merry Elves
and More to be Announced!

•5th Annual Modesto Christmas Craft & Music Festival '92 December 5 and 6 at Modesto

Centre Plaza, Downtown Modesto, CA from 10 a.m.
to 5 p.m. Featuring: •Golden Bough

•Cats 'n' Jammers •Riley and MacBean (harpers)
•Jugglers •Strolling Caroling Troupes
•Santa's Merry Elves
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Continued Travels of a Bluegrass Junkie

by M.D. "Pepper" Culpepper

July: Two weeks after getting home from Peaceful Valley in New York, guess what happened? The bluegrass bug called and we flew to Cincinnati, Ohio, rented a car and drove 45 minutes west and north of the greater Cincinnati airport (which is in Kentucky) to Brookville, Indiana.

White's Farm was purchased by Dave White in 1986. It is 184 acres of former corn and tobacco farming land that Mr. White has made into a huge sale/auction facility held every Wednesday and flea market on weekends. He graveled roads on the grounds and put in electric hook ups for vendors.

He then started having festivals in the Spring and Fall. Seating is in a huge grassy area facing a stage that has been built off an 80'x100' barn even in height with the hayloft. The warm up for bands is in the loft - from there they walk on stage.

The stage was originally built 14'x40', but when Mr. White started having country stars there he had to increase the stage to 24'x60'. Then he had Willie Nelson come in and had wings added to each side for sound systems.

While I am on the subject of sound, the sound for this festival was done by Eddie Adcock and his "crew" (Martha and Missy), and talking to the different bands, the consensus was that it was the best sound they have had "mixed" for them.

As the White's Farm Festival is in the southeast corner of Indiana, the fans come from Kentucky, Ohio and Indiana. It is hard to visualize drawing fans from three states and they don't have to travel any further than our fans from the Bay Area travel to come to our festival in Grass Valley! Nashville, Tennessee is only 5 hours from Brookville.

It must be nice to have "local bands" like the Osborne Brothers, the Boys from Indiana, Paul Mullins and Traditional Grass, Larry Stephenson, Eddie Adcock, Doyle Lawson, Paul Adkins; then from Virginia, the Lynn Morris Band. The Country Gentlemen, the Lonesome River Band, the Bass Mountain Boys, the Lewis Family, Jimmy Martin and the Gillis Brothers round out a well-balanced program.

The first day, about 3 hours of music had been completed when the "rains came". so, for 2 hours everyone watched a heavy thunderstorm. When it quit, the crews uncovered the sound system and the festival continued uninterrupted for 2 more days. The nights were cold enough for "long johns" and the days were nice and cool - beautiful weather for the southeast in July.

Sunday morning we drove to the Cincinnati airport, caught a plane to Dallas, Texas where David and Brenda Hallmark greeted Vi Jean and took her to Hugo, Oklahoma for Bill and Juarez Grant's Festival. I caught the next flight out to Sacramento and home.

~ ~ ~

August: Well Sunday arrives too soon at all the festivals, but especially so for me at this one. It is getting late in the summer, my reports are getting longer, I'm getting tired-er - so please read faster and this article will seem shorter.

The bluegrass bug didn't get a chance to call this time. I got home Sunday, August 2nd and had a ticket to fly out Wednesday at 7:05 a.m. to Dallas-Fort Worth so I had to take care of business, wash clothes, pick up Carl Pagter's banjo and hit the road again. Carl and I met in Dallas-Fort Worth to get a rental car and headed for Hugo, Oklahoma, a good 3 hour drive.

Hugo, Oklahoma is 30 miles north of Paris, Texas which is in the northeast part of Texas, and it is here 24 years ago that Bill Grant held his first bluegrass festival.

It seems that he has utilized all the electricity and water in that part of Oklahoma; there is a complete hook-up everywhere you look - not on every single tree, but at times you get the impression there is. No



M.D. "Pepper" Culpepper

(Photo by Miles Ward)

matter how early (even a month) you pull your motorhome or trailer in and hook up you never have to move, not even to dump your black water tank as he has a septic tank truck and pump there to empty your tanks for a \$5 fee. How I appreciate that as at some festivals my tanks get dangerously close to being full and sometimes with a couple of days to go.

Where most festivals set their stages above the audience, Bill has his stage at the foot of a hill and rows of home-made benches going up the hill overlooking the stage. When you come in, just put your chairs over the part of bench you want and leave it for the duration of the fun. Salt Creek Park is part of Bill Grant's working cow ranch and where the festival is held and the motorhome or trailer park is, is full of trees. The only pitfall you can have there is putting your chair behind a tree, so you can't see the entire stage. Carl, Vi Jean and I had it made as Jim and Ellen Schoggins and David and Brenda Hallmark of Sulpher Springs, Texas had chairs for everyone set up at different view points.

A thunderstorm moved in as they started the festival on Wednesday morning and as that passed over the rest of the time the weather was good - and a super festival was put on - ending Sunday evening at 9:30 pm.

Before I forget, I have an interesting sidelight to Hugo (it is to Jim and I). Most everyone knows that for years Jim Schoggins and I have "Angel Pins" on our shirt collars everywhere we go and it our claim that we are guarded "specially". When Jim and Ellen got to Hugo in their motorhome he couldn't find his "Angel", so when Vi Jean arrived she and Ellen went to town and found another "Angel Pin" for Jim. When the electric thunderstorm hit Jim was headed for the stage area with an umbrella. Suddenly, less than 50 feet to his right, a bolt of lightning struck a fork in a tree about 40 feet up from the ground; it ran down the trees peeling and burning a path of bark and wood to the ground. When the smoke and smell settled, everyone ran to see about Jim. To the relief of everyone, as Jim says his "Angel" took care of him. The only damage was to the tree and it was quite visible and Jim claims that in the middle of the road where he stood is proof it all happened, because it is quite "smellable".

Carl Pagter's band, Country Ham, was booked to play Saturday and Sunday, so they headquartered in the Schoggins' motorhome. We

Hugo, Oklahoma goes all out for the festival with shuttle buses running every hour to and from the festival; sales in most of the store, (just ask Vi Jean) and full coverage in the Hugo Daily News with a separate page for each band performing and a history of Bill and Juarez' involvement in bluegrass at Salt Creek Park. The following shows just one of the things they do -

Wednesday a.m. kick-off: Youngsters on stage and Gary Waldrep of the Sand Mountain Boys on Banjo workshop - after all the youth had played a couple of times each, a drawing was held and a new Epiphone Banjo by Gibson (with case) was given to one of the lucky youngsters.

Thursday a.m.: Fiddlin' Joe Smith of Sulphur Springs, Texas and another group of youngsters. A new Lewis fiddle with case was given in this drawing.

Friday a.m.: Mandolin player Rudy Roar of Redwing and another group of youngsters. A new Kentucky Mandolin with case was given in this drawing.

Saturday a.m.: Johnny Ridge and Steve Dilling of the Bass Mountain Boys helped the youngsters and this time a new Mossman Guitar with case was given to the lucky one of this group.

What a way to get and keep young people interested in bluegrass music and its main instruments.

To be continued.

November Letters

(Continued from Page 7)

name and thoughts in print in a magazine that reaches over 2400 people each month. Please send your articles, reviews, band news, etc. to Editor Bluegrass Breakdown, P.O. Box 304, Wilseyville, CA 95257.

Bluegrass Network Suggested

Editor:

Recently I had the occasion to talk to J.D. Crowe in reference to his possible visit through our area. He mentioned how much enjoyment that (he and the New South) had here the last time they were through here, and would like to come again if there is enough interest.

I have discussed the possibility of the bluegrass network in Canada and the Western States of Washington, Oregon, and California working together to set up an efficient tour package for them.

Some discussion has already begun, however if it to become a reality, we need to know if the support from the membership and friends will be there.

If you will let the leadership of our organizations know how you feel, they will take it from there.

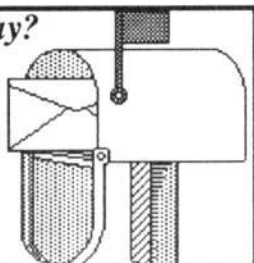
Sincerely,
Bud Graham
Washington BG member

Editor's note: this letter was forwarded to us by Bud Graham of the Washington Bluegrass Association. CBA members who are interested in supporting a possible tour by J.D. Crowe and the New South should express their views to the CBA Board of Directors. Mr. Crowe can be contacted at 140 Carolyn Lane, Nicholasville, KY 40356.

Have you got something to say?

Letters to the Editor are welcome and will be printed subject to space availability. Please give phone number for questions. Send to:

Editor, Bluegrass Breakdown
P.O. Box 304
Wilseyville, CA 95257



Deadlines Announced for IBMA's 1993 Showcases

The International Bluegrass Music Association (IBMA) is now accepting applications from artists wishing to showcase at IBMA's 1993 Trade Show. Twenty-four acts will be selected to showcase during next year's World of Bluegrass events, scheduled for September 21-26, 1993, in Owensboro, Kentucky.

Artists wishing to be considered for a showcase should submit five complete press kits (one for each member of IBMA's Talent Committee) and five copies of a representative recording (cassettes or CDs). Applications will be accepted until January 15, 1993, and should be sent to: IBMA Showcase Selection Committee, 207 East Second Street, Owensboro, KY 42303.

The selection process of the IBMA Talent Committee includes a subjective but fair evaluation based on each applicant's entertainment value, level of professionalism, potential appeal and quality of work. Acts selected for showcases will be announced before May 1, 1993.



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Bluegrass Overload...

IBMA World of Bluegrass 1992

by Suzanne Denison

What would bring nearly 70 Californians to Owensboro, Kentucky for a week in September? The International Bluegrass Music Association's annual TradeShow and Fanfest, a four-day exhibit of Bluegrass related businesses, bands, musician services, instruments, agents and promoters, and showcases of some of the brightest stars and up-and-coming bands in the industry. Seminars on music and association related topics were held throughout the event, and a gala awards ceremony was held on Thursday night in the newly opened RiverPark Center.

Friday afternoon the Fanfest began in English Park, a beautiful setting on the Ohio River. The Festival continued through Sunday evening when Jim and Jesse and the Virginia Boys closed with a great set to top off the weekend.

As our party gathered in Oakland at 6 a.m. on Sunday morning (September 19), I wondered if we had all taken leave of our senses! But once airborne, Dorothy and Bob Gillim, Hazel Stultz, Carl Pagter, Aaron Carter and I began talking about the events to come in Owensboro. (Bob, Dorothy, and Hazel brought their tape players to keep them in the Bluegrass mood), and after breakfast and a couple cups of coffee, I was anxious to be in Kentucky. We landed in O'Hare Airport in Chicago with only a few minutes to spare to catch our next flight to Nashville, and with a little hustling, we made it.

This was Aaron's first flight, and one he won't soon forget. On the Nashville leg of the trip he did not have a confirmed seat and was bumped twice... finally being forced to travel in the first class compartment. Carl and I had the first seats in coach, and from the sound of things, the first class passengers were kept in stitches by Aaron's jokes. He is an unusual young man (only 23 years old), a working cowboy, aspiring professional Bluegrass musician, and very funny. We know that he made a hit with one of the attractive stewardesses since he told us "she just kept pouring Bloody Marys faster than I could drink them."

We landed in Nashville on a typical Southern day, hot and muggy, and waited while Carl and Bob checked out the rental cars to drive to Owensboro. Carl, Aaron, Hazel and I rode in the plush Cadillac that Carl rented, and the Gillims followed us in their compact car. The fellows had discussed the route to take, and decided on State Highway 431 from Nashville to Owensboro (it looked like the most direct route). After loading all our luggage, we started off through Nashville, picked up 431, and drove through some of the most beautiful, green country I have ever seen.

A short stop in Jolene, Tennessee provided liquid refreshment for the ice chest, and a great Southern home cooked dinner at a small restaurant. It was one of the best meals we had during the trip and featured "fried corn bread" which turned out to be corn cakes that melted in your mouth. The desserts were numerous and delicious, and we all staggered out of the cafe and got into the cars to continue our trip.

As the sun went down and the rain started, the curvy road lost some of its charms, but we arrived safely in Owensboro about 8:30 p.m. and checked into our rooms in the Executive Inn to be greeted by fellow Californians that almost took over the second floor of the hotel. The Executive Inn has to be seen to be believed. It is a 7-story hotel which is built around an Atrium that contains the lobby, a restaurant and gift shop. From the lobby you can look all the way up to the seventh floor, and from the glass backed elevators you get a view of the Atrium as you ascend or descend (slowly). The outside elevators are on the Ohio

River side and provide a wonderful view of the river, the suspension bridge and the barges which travel the river loaded with Coal and other commodities.

Californians attending the IBMA event this year included the Pagter party, Mary and Dave Runge, J.R., Ellen and Kathy Schoggins, ViJean and Pepper Culpepper, Dick and Joyce Clark, Jerry and Peggy Ashford, Sarah Bates, Vance and Barbara Townsend, the California Band, Laurie Lewis, Kathy Kallick, Sally Van Meter, Rob, Tommy and Elida Ickes, Maline and Barry Hazle, John Duncan, Ed Ciramelli, Tom Diamont, Vic Cearley, Bill Willhelm and many more whose names I have forgotten, but whose presence was felt and help was appreciated.

Tuesday through Saturday nights the CBA had two hospitality suites on the fifth floor of the Hotel. When Carl Pagter asked me if I would come to IBMA and take care of the suites, I said sure... but I really didn't know what that entailed. Tuesday morning we moved into the suites, and Mary, Hazel, Dorothy and I went shopping for food and supplies, a performance that was repeated daily since we had a very small refrigerator in our suite, and the other one was filled with David Runge's excellent home made wine. I got to be friends with the afternoon checkers at the local Kroegers grocery store, and they kidded me about the amounts of food we went through, especially the raw vegetables since Kentuckians don't seem to eat anything raw... rather it is fried, fried, fried... or cooked unto death! After I explained that we were feeding Californians, they seemed to understand!

The first night the suites were open we had the Andy Owens Project from Texas playing in one room while a jam with David McLoughlin and most of the Lynn Morris band took place in the other. Wednesday night the Sand Mountain Boys serenaded us for a while and then they were joined by a variety of other musicians from the East and West Coast. Afternoon jams sessions featuring Jesse McReynolds and Jerry Ashford, Pete Goble, and Carl Pagter were followed by late night jams by the Sand Mountain Boys, Bill Harrell, Jimmy Martin, Foxfire and too many other greats to mention. The one thing that remains constant from coast to coast is that Bluegrass musicians and fans do not get much sleep! Our suites closed after 5 a.m. most mornings, and the days events started at 8:30!

The seminar I attended on Corporate Sponsorships proved to be very helpful and informative. Moderator Cash Edwards and an excellent panel provided resources and information which I hope to be able to use to obtain grants and other funding for a Music in the Schools program which the CBA hopes to implement in the future. Carl and I appeared on a panel Friday morning on Building and Sustaining a Bluegrass Association at 8:30 a.m. I really can't say how it went, because I was fighting to stay awake, but the audience seemed to enjoy it, and asked lots of questions.

Showcases for bands were held Tuesday, Wednesday and Thursday evenings and each day after Lunch. The showcases provide a wonderful opportunity for festival and concert producers to view the available talent, and for fans to get their fill of wonderful music. There were several bands which I had not seen or heard before, and I thoroughly enjoyed the chance to see new people play great music. I must admit that I did not get a chance to see all of the performances due to my hospitality suite duties, but those that I did see were great.

Thursday evening's IBMA Awards Show in the RiverPark Center was an elegant affair. The new building has a two-story lobby with lots of glass, very modern design and comfortable seats. The show was taped for broadcast on PBS radio stations throughout the country

Laurie Lewis and California Win 1992 IBMA Awards in Owensboro

Laurie Lewis was named the Female Vocalist of the Year and California (Berline, Crary, Hickman, Spurgin, and Moore) received the Instrumental Group of the Year Awards at the 1992 IBMA International Bluegrass Music Awards Show in Owensboro, Kentucky on September 24.

The gala evening show was recorded for broadcast on PBS radio stations and the Armed Forces Radio Network, and the audience was filled with music performers, promoters, agents, and fans from around the world. The new River Front Center, a tribute to the hard work and dedication of the IBMA staff and board of directors in cooperation

and for the Armed Forces Radio Network. The winners included two Californians- Laurie Lewis for Female Vocalist of the Year, and the California band (Berline, Crary, Hickman, Spurgin, and Moore) for Instrumental Performers of the Year. (See the related article on all the winners at right.)

Friday afternoon English Park, located about a mile from the Executive Inn on the Ohio River, was the site for the kickoff of the 3-day Fan Fest. Festival attendees were picked up at the Hotel and delivered to the festival site by a group of vans which were donated by local car dealers, and driven by IBMA volunteers. The cream of the Bluegrass crop donated their performances to the IBMA event which was attended by over 12,000 people during the weekend. Saturday brought a rainstorm which did not stop the festival performances or the fans' enjoyment of the music, and Sunday brought sunny skies and a beautiful day to end the week.

Our group headed back to Nashville Sunday evening after the festival ended, and after checking into our motel and dinner, we headed to the Station Inn to find... what else... a bluegrass jam. Several other current and former Californians were at the Inn, and we all shared memories of IBMA and listened to the music.

Monday morning Hazel and I were taken on a tour of the fantastic lobby of the Opryland Hotel by Vi Jean Culpepper and Ellen Schoggins. I would not have believed that a lobby of a hotel could be worthy of a visit, but the Opryland has taken the Atrium and indoor splendor to new heights. Part of the interior of the hotel lobby is plush and filled with expensive and interesting shops, but if you continue further into the right wing, you find a huge multi-storied tropical garden with pathways on two levels, waterfalls, dancing water and lights, and humidity high enough to swim in. It was quite an experience, and one that I wouldn't have missed. A trip to the Ernest Tubb Music Store followed, where we all managed to pick up some CDs, tapes, records, and souvenirs for the trip home.

Our flight from Nashville left at 4:30 p.m.; the stop over in Chicago was long enough for us to get to the other gate in plenty of time; and we landed at 9:30 p.m. in Oakland. Shirley Gillim met us at the airport to take Dorothy, Bob and I back to Menlo Park for the night... all of us weary, sleep deprived, but talking a mile a minute about our experiences in Owensboro.

Will I go back next year? Well, right now I am not sure... it was tough on Don to be up in the mountains alone for ten days, I am too old to go without sleep for that long, the trip is expensive, but... where else can you experience that kind of Bluegrass Heaven?

If you are interested in details about the 1993 IBMA TradeShow and FanFest, write to IBMA, 326 Saint Elizabeth Street, Owensboro, Kentucky 42301 or call (502) 684-9025. It isn't too early to make reservations at the Executive Inn for next September, and becoming a member of the IBMA entitles you to discount prices on the events.



Laurie Lewis

with the city of Owensboro was impressive, and the Auditorium seats were very comfortable. Hosting the awards show were Tom T. Hall, Alison Krauss, and Tim O'Brien.

Prior to the recorded portion of the show Certificates of Merit were presented to Len Holtzclaw, Doyle Lawson, Mel Harkin, Bill Clifton, Charlie Luvin and Josh Graves. Colonel Tom Riggs was named the Broadcaster of the Year; Hub Nitchie of *Banjo Newsletter*, the Print Media Person of the year, and a special award and logo was presented to Terry Woodward of Owensboro. Don Reno and Red Smiley and Ralph and Carter Stanley were named to the Bluegrass Hall of Fame.

Awards and recipients were:

- Bass Player of the YearRoy Huskey, Jr.
- Instrumental Recording of the Year*Slide Rule* - Jerry Douglas
- Dobro Player of the YearJerry Douglas
- Vocal Group of the YearThe Nashville Bluegrass Band
- Fiddle Player of the YearStuart Duncan
- Male Vocalist of the YearDel McCoury
- Guitar Player of the YearDavid Grier
- Recorded Event of the YearSlide Rule, Jerry Douglas
- Mandolin Player of the YearSam Bush
- Banjo Player of the YearTom Adams
- Female Vocalist of the YearLaurie Lewis
- Instrumental Group of the YearCalifornia
- Song of the Year*Blue Train*, Nashville Bluegrass Band
- Album of the Year*Carrying the Tradition*, the Lonesome River Band
- Entertainer of the YearThe Nashville Bluegrass Band

CBA Festival 1993 Crossword

by Suzanne Denison

Clues:

Across

1. Places for valuables
6. Nevada city or Guitarist Don
10. Taj Mahal site
14. Smooth or Italian wine
15. Enough
16. Musical instrument
17. Judged in court
18. Only
19. Within (prefix)
20. Fish
21. Angry
22. Toward
23. Renown fiddler Wise
28. Singer Tillis
30. Festival MC J.D.
31. Parts in a play
33. Invoice
34. Is it true or is it _ _ _

36. Drooping
38. Eager
39. Myself
40. Naps
42. Spanish good
43. Negative
45. Compass directions
46. South Dakota (abbrev.)
47. Physician (abbrev.)
48. Hearing receivers
51. Consumed
54. The Boys from _ _ _

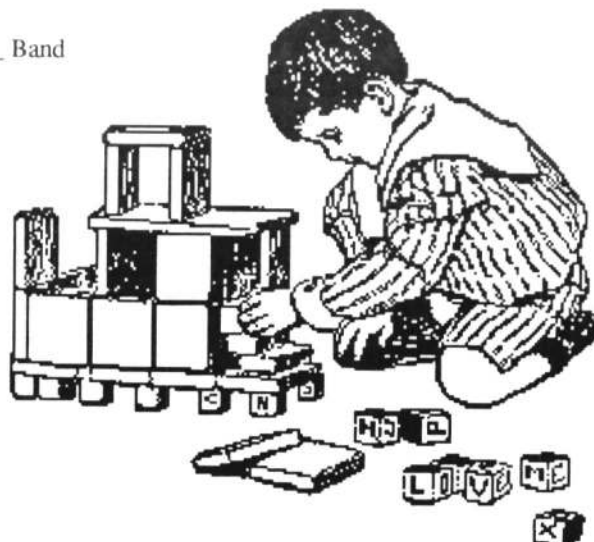
59. Govt. Agency
61. Desire
62. Sooner
63. Fundamental principle
65. Follows
66. Stage whisper
67. Compass direction
68. Young doe
69. Formal wear
70. Sound of hesitation

Down:

2. Distinctive air
3. Banjo player Raymond
4. Adam's wife
5. But (Latin)
6. Rapid Eye Movement
7. Foe
8. Mrs. Charles
9. Was in debt
10. Exist
11. Charlie's band, the Country
12. Make over
13. Fuss

24. Singer/Songwriter Randall
25. Else
26. Exist
27. Degree
28. The Lynn _ _ _ _ _ Band
29. Gets away
30. Baseball stats
31. Coarse sugar
35. Route (abbrev.)
36. Breeziest
37. Sandra or Ruby
41. Avow
44. Elaborately adorned
49. Singer Della
50. Substantial
51. Affirmative
52. Tight
53. Come in
64. Myself
66. Chopping tool

Puzzle Solution on Page



Recording Reviews

Modern Times

Paul Adkins and the Borderland Band
Rebel Records CD-1701

Songs: *Marianne*; *Modern Times*; *I'm Beside Myself*; *Ragged But Right*; *Rosine Cuisine*; *Time Has Slipped Away*; *I'm Waiting To Hear You Call Me Darlin'*; *I Call Her Sunshine*; *The First in Line*; *What Does the Deep Sea Say*; *The Old Homeplace Has Changed*; *When the Sun Goes Down*.

Personnel: Paul Adkins, Lead and Tenor vocals and Lead and Rhythm Guitar; Ned Luberecki, Banjo; Ron Pennington, Tenor and Baritone vocals and Mandolin; Fred Travers, Tenor and high Baritone vocals and Dobro; Robin Smith, Bass.

by Tracy Schantz

Paul Adkins looks right at home sitting on the porch of a cabin on the cover of this CD. His group's brand of bluegrass is real Country. Fred Travers on the Dobro has a lot to do with this sound. There is no specific info or history about this group except that they recorded these tunes in Springfield, Virginia.

Rosine Cuisine is a nice easy flowing instrumental written by Mandolin player Ron Pennington. Three of the songs were written by Paul Adkins. He writes mostly about times gone by and regrets we all have about the past. *Marianne* is a love song about leaving and staying away too long. *The Old Homeplace Has Changed* and *Time Has Slipped Away* both go along with the theme of this CD. Paul handles all the leads and harmonizes beautifully with fellow members, especially on *I'm Beside Myself*. Again the Dobro sets the melancholy mood here. Also, *The first In Line* is a fine two-part harmony with Paul, but I'm not sure who the other voice is, they didn't specify.

All the band members are excellent musicians. I think that Fred Travers' Dobro expertise and Paul Adkins voice are what stand out for me. Modern times or not, this music will live on if groups like this continue to produce great CDs. I'd like to find the cabin on the cover of this CD and either play my modern CD or invite people over to play this great music.

Puttin' New Roots Down

Illrd Tyme Out
Rebel Records - CD-1703

Songs: *I'm Leaving Detroit*; *You Win Again*; *Lower On The Hog*; *Crazy Arms*; *Woman Blues*; *When I Cross Over Jordan*; *Whose Shoulder Will You Cry On*; *Gordon McGregor*; *Your Love For Me*; *Puttin' New Roots Down*; *No End To Heaven*; *Blue Yodel #3*

Personnel: Terry Baucom, Banjo; Mike Hartgrove, Fiddle; Ray Deaton, Bass; Alan Bibey, Mandolin; Russell Moore, Guitar.

by Tracy Schantz

One of the things I like most about my CD player is that you can turn it up and get a good clean sound. That's what I do when I play this CD by Illrd Tyme Out. Turn it up and enjoy their traditional Bluegrass sound.

I really enjoyed them at this year's CBA festival in Grass Valley. Lead singer Russell Moore's voice stands out most in my mind. He puts a lot of feeling in the words and harmonizes fluidly with the other members of the band. My favorite song is *Crazy Arms*. Between Mike Hartgrove's sad fiddle strains and the soulful words, it's your basic love gone wrong tune.

There is only one instrumental cut on this CD. Written by Mandolin player Alan Bibey, it's a nice lively, but too short song, called *Gordon McGregor*. They are all obviously well versed musicians and I hope in the future they include more instrumentals.



Lower On The Hog is a fun song that most of us on a budget can relate to with lyrics like "there's a lot less scrap to throw out to the dogs" it brings home the frustrations working for a living can cause.

No End To Heaven is a Carl Story gospel tune done in four-part harmony. I would say that this emphasizes the Illrd Tyme Out's vocal ranges and harmonizing abilities. I think they did a wonderful job.

All the selections on this CD are well suited for this group's brand of Bluegrass. Work, love, and family are what life is all about according to the Illrd Tyme Out. And that's why I turn it up and enjoy it. I hope you will too.

Midnight Loneliness

The Rarely Herd
Pinecastle Records - PRC-1009

Songs: *Midnight Loneliness*; *While I'm gone*; *Simon Crutchfield's Grave*; *This Is My Year For Mexico*; *Rain All Night*; *Oh Mary*; *I Call Her Sunshine*; *Long Line of Love*; *Arizona*; *Feed My Sheep*; *Preachin' Up A Storm*.

Personnel: Jim Stack, Guitar, Vocals; Jeff Weaver, Bass Guitar, Vocals; Calvin Leport, Banjo; Dan Brooks, Dobro, Vocals; Alan Stack, Fiddle, Mandolin, Guitar, Vocals.

by Tracy Schantz

The Rarely Herd is a group of five young gentlemen from Athens, Ohio, two of them brothers Jim and Alan Stack. They play Bluegrass with a country flavor and a few Gospel tunes to give this CD a nice variety of sounds. This is their first recording and from the info on the liner notes they have already gained popularity on the festival circuit on the east coast. They showcased at the 1992 IBMA Trade Show in Owensboro, Kentucky last month.

The four gospel songs are all done in different tempos. *Oh, Mary* is done acappella with a nice mellow blend of four voices. *Driving Nails* is a sad song of a mother who listens to the sound of driving nails from her carpenter son's cross. Dan Brooks on the Dobro really adds

(Continued on Page 14)

Recording Reviews

to the sense of sorrow and hope this song emits. *Feed My Sheep* written by band member Jeff Weaver, is about Peter the Fisherman. I think it is beautiful. Finally, *Preachin' Up A Storm* is a fast frisky tune about a preacher giving an uplifting sermon. Calvin Leport on the Banjo keeps the pace going all through this song.

a lot of the songs on this CD tell a story and Alan Stack handles most of the leads. There are no instrumentals included. But everyone gets a chance to show their stuff, especially on *Arizona*. The title cut *Midnight Loneliness* is depicted on the cover of this CD. With the hazy moon shining in the background, there is no mistaking the resemblance of the two brothers. They do have a note in the liner notes saying who is who, which a lot of CDs don't and should.

Every bluegrass group has its own style and flair, and the Rarely Herd is no exception. I recommend this CD for anyone who likes a more modern sound.

Home of the Blues

Nashville Bluegrass Band
Sugar Hill - SH-CD 3793

Songs: *Happy on the Mississippi Shores, The Fool, Blue Train, I'll Just Keep On Lovin' You, Old Daingerfield, Home of the Blues, The Biggest Liars in Town, Home, I'll Be On That Good Road Someday, The First Step to Heaven, Mississippi River Blues, The New Democracy, Roll Jordan Roll*

Personnel: Stuart Duncan, Fiddle, Vocals; Pat Enright, Guitar, Vocals; Gene Libbea, Bass, Vocals; Alan O'Bryant, Banjo, Vocals; Roland White, Mandolin, Vocals. Special Guests: Jerry Douglas, Dobro and the Fairfield Four, Vocals.

by Suzanne Denison

IBMA Entertainers of the Year, and Vocal Group of the Year for 1992, the Nashville Bluegrass Band has had reams of copy written about their outstanding musical talent and performing skills since the group was formed in 1984. A feature article in *Bluegrass Unlimited* sort of sums up the band for me, "... a band which stands comparison to the very best... Vocals, harmonies, instrumental work, band cohesiveness, arrangements and material — this band has all the bases covered... master musicians... a hairprickling joyful noise."

Their latest recording *Home of the Blues* is one of the best that the group has produced. The songs on the CD range from the bluesy feel of *Blue Train* and *I'll Just Keep On Lovin' You*, to the wonderful gospel sounds of *The First Step to Heaven*, and *Roll Jordan Roll*, with some great straight-ahead bluegrass songs and a couple of lively instrumentals thrown in for good measure.

Stuart Duncan does an especially fine job on the fiddle on the Bill Monroe song *Old Daingerfield*, and on one of his compositions, *The New Democracy*, as the band gets a chance to show off some fine picking on the all instrumental numbers.

It is difficult to pick a favorite number from this fine CD, however, I would have to say that I personally enjoy *Roll Jordan Roll* the very best. Every time I play the CD I turn up the volume on that number. One of my favorite memories of the 1992 IBMA World of Bluegrass was the live performance of this song with the Fairfield Four. The Nashville Bluegrass Band kicked off the number, (as they do on the CD), with members of the Fairfield Four in the background. After the first time through, the Fairfield Four moved up to join NBB and really knocked the socks off of the audience. There was an enthusiastic standing ovation for the performance, one of the few given by the crowd of professional musicians, promoters, agents and fans from throughout the United States and several other countries.

I can't really explain why this song affects me as it does, perhaps

(Continued from Page 13)

Performance, May 24, 1991 described the pairing of the two groups the best when it said: "A bill of the Nashville Bluegrass Band and the Fairfield Four is much more than five young white guys and five old black guys on stage singing together; it is a celebration of growing up in America where the smart ones learn from each other."

Home of the Blues is one recording that I would heartily recommend to anyone who loves good Bluegrass, Gospel and other acoustic music. The musical talents of the Nashville Bluegrass Band cross over traditional stereotypes in musical categories, and are available just to purely enjoy!

This CD is available from Sugar Hill Records, P.O. Box 4040, Duke Station, Durham, NC 27706.

Standing in the Safety Zone

Fairfield Four
Warner Brothers Records CD 9 26945-2

Songs: *Tree of Level, My God Called Me This Morning, Children Go Where I Send Thee, Born Again, Keep Me Near the Cross, Roll Jordan Roll, Standing in the Safety Zone, Swing Low Sweet Chariot, Last Month of the Year, How I Got Over, Dig A Little Deeper.*

Personnel: Isaac Freeman, Bass and Musical Director; James Hill, Baritone and Group Manager; W.L. Richardson, Lead and Chaplain; Walter Settles, Utility Lead; Wilson Waters, Tenor and Treasurer. Special Guests: The Nashville Bluegrass Band.

by Suzanne Denison

The Fairfield Four began in the early 1920's in the Fairfield Baptist Church in Nashville, Tennessee when pastor Rev. J.R. Carrethers organized a trio around his two sons. The group later evolved into a quartet which continued to perform through 1950, both on tour and on a daily (6:45 a.m.) radio show on WLAC in Nashville, when the group disbanded due to some business difficulties and the waning of live radio shows.

The group was reunited in 1980 when a performance organized by Doug Seroff in Birmingham, Alabama revived the group. In 1989 they were named National Heritage Fellows by the National Endowment for the Arts along with 13 other traditional folk artists. Three of the current member of the group started performing in the 40's, and have many memories of touring with the group at a time when traveling was not an easy thing for black performers. Sam McCrary, a retired member of the group, recalls being threatened with arrest in Hattiesburg, Mississippi where interracial programs were against the law. "We were on with two or three white groups." McCrary recollected that only the intervention of country singer Red Foley kept him from being hauled to jail. James Hill, one of the members still active in the Fairfield Four recalls, "We'd go into many places that wouldn't serve us. Couldn't go into a hotel like you could now. We had to sleep in the car, eat baloney and crackers. And we had plenty of money in our pockets."

Recognizing the debt country and bluegrass musicians owe to black gospel singers, and simply because they are big fans, the Nashville Bluegrass Band devoted a track on the latest CD to a collaboration with the Fairfield Four. The favor was repeated on *Standing in the Safety Zone* by the Fairfield Four.

I have listened to this CD over and over, and each time I do, I hear



Bluegrass Gospel Music

by Elena Corey
© 1990

An inherent part of bluegrass is gospel. (Bluegrass and gospel overlap considerably, yet there is much gospel which is not bluegrass, just as there is much bluegrass which is not gospel.) Bluegrass lovers reserve their highest accolades for crisp clear a capella renditions of favorite gospel songs in strong four-part harmony. A sure crowd pleaser for bluegrass performers is a rousing gospel number, with fast/moderate tempo, snug harmony, and reassuringly homey values in the lyric. Bluegrass gospel is not, for the most part, staid, somber church hymns, set in Sunday-go-to-meeting stylings. Bluegrass gospel often embodies a spontaneous, joyous feeling and creates feelings of exuberant (or steadying) inspiration within a framework which allows sincerity and simplicity to shine through.

The songs which began bluegrass gospel repertoire had their origins within the traditions of mountain and rural folk. They represent spiritual yearnings of people of isolated areas, very much aware of their humanness, and often feeling misunderstood and different from the more urban society around them. Consider the lyrics of "I Can't Feel at Home in This World Anymore"; "I am a Poor Wayfaring Stranger"; "Farther Along"; and "Where Can I Go".

As we survey these songs, it is easy to feel admiration for the people who wrote and first sang them, and for their sustaining faith.

something new... the voices of these five gentlemen are beautiful instruments indeed. The numbers are all done a capella in the black gospel tradition. As you listen to the traditional melodies, the inspiring lyrics, the beautiful harmonies, and the sound of five voices in perfect syncopation, you can't help but be filled with joy!

Children Go Where I Send Thee, and *Dig A Little Deeper* have both been recorded by many current Bluegrass groups, and it is plain to see that they have been influenced by the Fairfield Four. *Dig* also gives a chance for Bass singer, Isaac Freeman a chance to show off his wonderful, deep voice... so rich and resonant that it makes the air vibrate. *Born Again* gives Walter Settles a chance to shine on lead as the group backs him up with a constant syncopated chorus of "I been born...". *Keep Me Near the Cross*, a traditional hymn subtitled *Servant's Prayer*, again features Settles on lead vocal, but is a slower, more melancholy song that really allows the lyrics to be heard and felt with some beautiful harmonies, and a short spoken message of prayer, with the group providing a four-part hummed background.

Roll Jordan Roll recorded with the Nashville Bluegrass Band is the sixth song on the disc, and showcases the combined talents of the Nashville Bluegrass Band and the Fairfield Four. I enjoyed all of the songs on this CD, and found inspiration from repeated listening.

For me, the value of *Standing in the Safety Zone* is summed up by a quote from producer Lee Olsen in the liner notes. Olsen says: "The music on this album is a gift. It's much the same gift that the group shares with each other in the Christian experience of their regular Tuesday night meetings. It's a feeling like no other. If you listen to this album with an open heart you will feel it, too. It evokes the struggle that each one of us goes through during our waking moments of every day. It also evokes the passion and deep humility with which the Fairfield Four brought their music into the hearts and homes of America so many years ago. Today, 42 years later, we are fortunate enough to have them bring it to us again." To this I say Amen.

If you love gospel music, or if you are a musician and want to hear how to do gospel harmonies the right way, but this CD... you won't regret it. The CD is available from Warner Brothers Records, Inc., 1815 Division St., Nashville, TN 37203-2736.



The lyrics reflect a view of life as an obstacle course wherein the individual is perceived to have little control over external circumstances, being only able to direct internal attitudes and reactions to apparently whimsical changes in their circumstances. (See above listings plus "Brighten the Corner Where You Are"; "Angel Band"; and "Anchored in Love".)

These older songs show the handing down of faith, wholesale sometimes, from one generation to the next. Thus, it was the faith of our fathers that could send pioneering families out across dry, flat Kansas, still finding it appropriate to sing about: taking a trip on "The Good Old Gospel Ship"; "Drifting Too Far From Shore"; "Let the Lower Lights Be Burning"; "I'm Climbing Up the Mountain"; and "Lord Plant My Feet on Higher Ground".

Song lyrics of that era often reflect achingly poor people, trying not to care about material things, yet focusing on future rewards as an impetus to persevere. (See "Lord Build Me a Cabin in the Corner of Gloryland"; "Brighter Mansion"; "There's a Mansion Now Empty, Just Waiting For Me"; "Mansion Over the Hilltop"; "When I Can Read My Title Clear"; "Old Account Was Settled"; and "Fifty Miles of Elbow Room".)

As folks began to write new gospel songs, the lyric content paralleled their new experiences. With an intensity, earnestness and sincerity that found moral lessons in everything, these new songs often taught the reassuringly Christian world view by analogy. New inventions, e.g. the telephone, railroad, and airplane were eagerly incorporated into the total Christian heritage to be handed down. (See lyrics to "The Royal Telephone"; "Hello Central, Give Me Heaven"; "Jesus In On Your Main Line"; "Turn Your Radio On"; "Life is Like a Mountain Railroad"; "The Heavenly Aeroplane", etc.)

Fears were addressed, likewise by song, as such funeral songs as "I Won't Have to Cross Jordan Alone" and "No Tears in Heaven" attest. Holding fears at bay was one of the "chores" of faith.

Current events, such as the depression were also accepted as proper grist for God's object lessons in song. (See lyric for "No Depression in Heaven"). All experiences, events and technologies were dissected and viewed as possible encouraging "pep talk" fodder.

Lining out, wherein the leader sang a line and the congregation answered with the same or a complementary melody, played a large role in much early rural gospel music. When touring groups wanted to re-emphasize their similar values and gain crowd followings, they incorporated such styling in 4-part answer and lead-shifting songs. (See "The Parting Hand"; "Rocking on the Waves"; "A Beautiful Life"; "On Jericho Road" — and a hundred or so others.) This type of music led folks like the Stamps-Baxter Quartet, the Carter Family, The Chuck Wagon Gang, the Blackwood Brothers, and the Downsberry Four into a rich vein of bluegrass stylings and metaphors in song.

Modern bluegrass groups have given us derivative songs, using the framework of this primary body of mountain-rural gospel music, and adding their own rich vision. We owe a lot in terms of renewing motivation, determination, and increased opportunity to the singing of these robust, rousing gospel songs with their wonderfully empowering messages.

First Wolf Mountain Bluegrass Festival

by Tracy Schantz

The one thing I enjoy the most about Bluegrass Festivals besides the music is meeting and talking with all the friendly people. Volunteering in the T-Shirt booth at Wolf Mountain gave me a chance to do that and help out. From what I could tell, everyone had a great time. The weather was perfect and the music was some of the best bluegrass around.

This being the first annual Wolf Mountain Festival, it was kind of exciting to be a part of history. There were the usual music workshops and something different: an Instrument Swapmeet. The audience area had plenty of green grass to lay on and the kids to play on. The stage was always in the shade and the sound system was excellent.

Some of my favorite groups were there: Tenbrooks, High Country, Vern Williams, and Hawks and Eagles a self-described Gypsy Cowboy duo.

Dave Baker, the festival coordinator, did a great job of putting this event together. After the shows he was out there jamming with the campers and even performed on stage on Sunday with Red Kidwell and the Vern Williams Band.

I attended the Old Tyme Banjo workshop put on by Jim and Nancy Borsdorf of Hawks and Eagles. It was a lot of fun. Jim's philosophy on music makes sense. Basically he said it doesn't matter how much an instrument costs or who made it, it isn't worth anything if no one plays it.

The music started at 10:00 a.m. on Friday and continued each day until after 10:00 p.m. On Sunday the closing show was a Jam session with alternating musicians on stage. You never knew who was going to play. What a great idea. It ended around seven which was early enough for the remaining campers to get in some serious jamming.



LOOKING FOR A JAM? This amusing sign caught the attention of Stan Dye at the Wolf Mountain Festival.



AUDIENCE AREA - for the Wolf Mountain Festival was located in a grassy natural Ampitheatre above the paved parking lot.

The word from Dave is that there will be a Wolf Mountain 1993, no confirmed date yet. Look for it in a future *Breakdown* issue.



INSTRUMENT SWAPMEET - at the Wolf Mountain Festival allowed musicians to check out other instruments and make a deal. Facing the camera (seated) is Walter Clary showing off a guitar. Photos by Stan Dye



Antioch Dedicates Funds to Performances in Local Schools

The Antioch Civic Arts Commission has dedicated a portion of their budget for specific use in the Antioch (California) School District. This effort is to supplement the arts in the schools by offering professional art performances in music, theater, dance and visual arts. It is the hope of the Commission that parents, teachers and principals will be able to provide these special programs at minimal or no cost to the schools.

In the 1991-92 school year funds from Antioch Civic Arts Commission were allocated for 12 schools. There were 20 performances in eight of the Antioch schools. This year with the opening of Jack London School, 13 schools can receive funds. Funds are as follows: Music in the Schools - \$1,000; Live Performances in Schools - \$5,000; Young Audiences of Bay Area Pilot Program - \$4,000.

Antioch Civic Arts Commission makes recommendations on programs that fit criteria for State of California Art Curriculum and programs that enhance current programming in the schools.

For further information contact Rebecca Dube, Civic Arts Coordinator, Antioch Civic Arts Commission, P.O. Box 130, Antioch, CA 94509, phone (510) 778-3501.

New Publication for Friends and Fans of Bluegrass Music

by Suzanne Denison

At the IBMA World of Bluegrass in Owensboro, the Trade Show portion of the week-long event gave me an opportunity to discover a new magazine for "friends and fans of Bluegrass music". *Bluegrass*

Now is edited by Wayne Bledsoe, and features articles by such well known Bluegrass performers, agents, and promoters as Butch Baldassari, Randall Hylton, Mitch Jayne, and Lance LeRoy (to name a few).

In the September/October 1992 issue there is an interesting feature article about Missy Raines, the bassist for the Eddie Adcock Band; a column on Tuning Stringed Instruments by Bil VornDick; a very funny article on Bluegrass Humor by Mitch Jayne; and lots of information on recent recording releases with reviews, band news, and bluegrass related events.

A subscription to the magazine is \$10 and is available from *Bluegrass Now*, P.O. Box 2020, Rolla, MO 65401.

Happy Thanksgiving



Fire on the Mountain Festivals Slated for November and December

Fire on the Mountain Festivals of Soulsbyville, California is planning three Christmas Crafts and Music Festivals during November and December. Here is a chance to enjoy good music, good food, and shop for some unique holiday gifts to please your family and friends. The events will be held in Auburn, Sonora, and Modesto, all within easy driving distance from the Valley, Mother Lode, or Bay Area.

The 8th Annual Auburn Christmas Craft and Music Festival '92 will be held at the Gold Country Fairgrounds in downtown Auburn, California, (just off Hwy 80 East from Sacramento, Old Town Auburn Exit). Dates for the festival are November 14 and 15 beginning at 9:30 a.m. and ending at 6 on Saturday, and 5 on Sunday. The festival features over 200 quality craft and graphic artists from all over the West Coast. Continuous live entertainment will be presented on five stages, and will include Cajun, World Beat, Celtic, country, Caribbean Steel Drum, swing, old Western, Andean, jugglers, magicians, Santa's Troop of Merry Elves, and more. Admission is \$4 for adults, \$3 for Seniors, \$1 for children 6 to 12 years old, and under 6 free with an adult.

The 18th Annual Sonora Christmas Craft and Music Festival '92 will be held at the Mother Lode Fairgrounds, Hwy 49 in downtown Sonora, California, November 27, 28 and 29. The festival begins Friday at 10 a.m. and continues until 6 p.m. on Friday and Saturday, and until 5 p.m. on Sunday. The festival features 250 high caliber craft-artists from all over the West Coast. Continuous live entertainment will be presented on five stages and includes Caribbean Steel Drum band, Bluegrass, vintage jazz, western, Celtic, Andean, carolers, children's stage, magician, jugglers, storytellers, costumed Elves and twinkle Trees, and more. Admission is \$4 for adults, \$3 for Seniors, \$1 for children 6 to 12 years old, and under 6 free with an



THE ACOUSTICATS will be performing (3 sets a day) at the Sonora Christmas Crafts Festival on November 27 and 28 at the Motor Lode Fairgrounds on Hwy 49 in Sonora, California.

adult.

The 5th Annual Modesto Christmas Craft Festival '92 will be held December 5 and 6 at the Modesto Centre Plaza, 10th and K Streets in Modesto, California. This quality craft showcase will feature 150 West Coast artists. Carolers will stroll the festival hall while Celtic, Andean, folk, vintage jazz, and swing musicians take the Main Stage, along with jugglers, Santa's Merry Elves, and a magician. The Suzuki Tour Group of Violinists will also perform. Admission is \$3.50 for adults, \$2.50 for Seniors, \$1 for children 6-12, and children under 6 are free with an adult.

For further information concerning any of the Fire on the Mountain Festivals call (209) 533-3473.

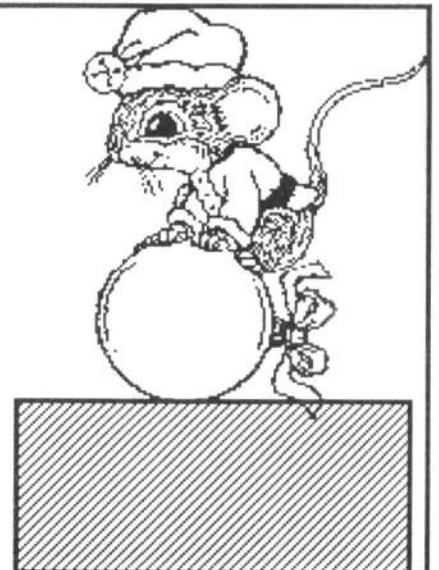
***Just in time for Holiday Shopping...
Early Bird Tickets for the 18th Annual Father's
Day Weekend Bluegrass Festival are on sale
NOW! ... Order early and save \$\$\$***

- the perfect present for your father (or mother)
- a great vacation for the whole family
- camping, jamming, and lots of wonderful music!

Plan now to attend the CBA 18th Annual Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California.

June 17-18-19 & 20, 1993

(Early Bird Prices good only through February 28, 1992)



Order Now for Holiday Giving... Early Bird Tickets for the California Bluegrass Association 18th Annual Father's Day Weekend **BLUEGRASS FESTIVAL**



June 17-18-19 & 20, 1993

at the Nevada County Fairgrounds in Grass Valley, California

~ FEATURING ~

- **Charlie Waller and the Country Gentlemen** • **Randall Hylton**
- **Chubby Wise** • **Raymond Fairchild and the Maggie Valley Boys**
- **The Boys from Indiana** • **The Reno Brothers** • **The Lynn Morris Band**
- Plus 10 More Bands and Cloggers to be Added!**

4-Days of Family Fun - Workshops, Children's Programs

-Camping and Lots of Great Jamming in the Pine Trees!

- **No Pets Allowed** • **Camping in the rough with limited hookups** • **Bring lawn chairs for seating**
- **Food and Beverage concessions on the grounds - no alcohol is sold at the festival.**

~ Early Bird Ticket Order Form ~

Yes, I want to take advantage of the Early Bird Ticket Prices for the 18th Annual California Bluegrass Association Father's Day Weekend Bluegrass Festival at Grass Valley, California, June 17-20, 1993. I understand that the festival is held rain or shine and no refunds are given on advance tickets. Please send the following tickets to:

Name _____ CBA Membership No. _____
Address _____ City _____ State _____ Zip _____

Phone () _____

- | | |
|---|--|
| _____ 4-Day CBA Member @\$48.00 each | _____ 4-Day Non-Member @\$53.00 each |
| _____ 4-Day CBA Senior Member @\$42.00 each | _____ 4-Day Teen CBA Member @1/2 price |
| _____ 3-Day CBA Member @\$36.00 each | _____ 3-Day Non-Member @\$41.00 each |
| _____ Thursday Only @\$15.00 each | _____ Friday Only @\$20.00 each |
| _____ Saturday Only @\$20.00 each | _____ Sunday Only @\$15.00 each |

Total Tickets Ordered _____

Total Money Enclosed _____

Early Bird Ticket Sales are good only through February 28, 1993. Senior Citizen discounts are available to members only and only in advance. No discounts will be given at the gate; 4-day gate tickets will be \$70.00 each. Payment must accompany order form and a self-addressed, stamped envelope is requested.
Send to:

David Runge, Advance Ticket Sales
215 Grant Avenue, Petaluma, CA 94952



Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

- **Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
- **Acousticats**, Folk, jazz, bluegrass and swing. Contact Phil Salazar at (805) 653-2380. November 27-28 & 29 - **18th Annual Sonora Christmas Craft and Music Festival '92**, Sonora Fairgrounds, Sonora, CA;
- **Eddie Adcock Band**, P.O. Box 180, Antioch, TN 37011, phone/FAX (615) 781-8728.
- **Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365. Saturday nights at the **Cafe Romano**, Main Street in Martinez, CA 6:30-8:00, open jam follows.
- **All Girl Boys**, for information and bookings call (415) 383-9399.
- **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.
- **Tina Louise Barr**, Autoharpist - Bluegrass, Celtic and Innovative Styles Performed on the Autoharp; for bookings call (209) 522-6548 after 6:00 p.m. (PST).
- **Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550. November 14 - **In Concert** at the Palo Alto Unitarian Church, 505 E. Charleston Rd., Palo Alto, CA (with High Country)
- **California Band** - (Berline, Cray, Hickman, Spurgin & Moore) for booking information call (619) 742-1483.
- **California Quickstep**, (916) 622-1953 or 622-8525. Every Sunday - **The Yellow Rose**, Sacramento, CA;
- **Carolina Special** - for bookings and information call John Murphy (916) 678-9615 or write 4933 Midway Rd., Vacaville, CA 95688.
- **Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **Country Ham**, (510) 938-4221 or (804) 985-3551.
- **Dillard's**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. March 14 - **Ambassador Auditorium**, Pasadena, CA.
- **Jerry Douglas**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- **Down Home**, country and bluegrass music every Thursday 8:30-10:30 at Scarlett Larue's 2460 El Camino Real, Santa Clara, CA.
- **Dry Branch Fire Squad**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- **Johnny Eagle Feather and the Flaming Arrows**, Bluegrass and Gospel music. For information and bookings contact Johnny Eagle Feather, 3149 Briarwood Dr. Apt. K, Anderson, CA 96007.
- **Jim Eanes**, (510) 799-6267 or (703) 647-4578.
- **Fairfield Four**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. December 5 - **Stewart Theater**, Pinecone Concert Series, Raleigh, NC;
- **French Creek**, Traditional French and Celtic Music; G.F. & Penny Cloud (916) 677-5430 or Dorothy Hawkinson (916) 644-8397.



- **Scott Freed and Freedom's Gait** - (408) 378-4587.
- **John Fuller and Kari Larson** (Bluegrass) call (408) 247-7682. San Gregorio General Store, Hwy 84 & Stage Road, San Gregorio the last Sunday of every month.
- **Good Ol' Persons**, (510) 530-0839, for booking information contact: Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787.
- **Gordy - the Banjo-Ologist**, for bookings and information call (916) 891-3354.
- **Grass Menagerie** - (formerly the Alum Rock Ramblers), for information and booking contact John Ediger (408) 267-6775.
- **John Hartford**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 23 - **The Barns**, Riverside, CA; May 27 - **Ambassador Auditorium**, Pasadena, CA;
- **Harmony Grits**, for information call (408) 458-2312 or write P.O. Box 1598, Santa Cruz, CA 95061.
- **Hawks and Eagles**, "Cowboy Gypsy Music"; for booking information call (916) 622-0144; P.O. Box 796; Somerset, CA 95684.
- **Hayfever** - for information call Lawrence at (415) 832-4389 or Elda at (415) 692-2133.
- **High Country**, 1586 Vista St., Oakland, CA 94602, (510) 482-5134. November 14 - **In Concert**, at the Palo Alto Unitarian Church, Palo Alto, CA (with Brushy Peak)
- **HiJinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.
- **High Strung Band** - "Drivin' Bluegrass" Call (702) 345-7351 for booking or information. November 1 - **Reno Convention Center**, Reno, NV; November 20, 21 & 22 - **Marin Civic Center**, San Rafael, CA; November 27, 28 & 29 - **Santa Clara Convention Center**, Santa Clara, CA; December 4, 5 & 6 - **San Mateo Expo Center**, San Mateo, CA
- **Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310. November 27-28 & 29 - **18th Annual Sonora Christmas Craft and Music Festival '92**, Sonora Fairgrounds, Sonora, CA;
- **I'll Be Right Home Honey Band**, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.
- **In Cahoots**, Jerry and Pat Pujol, 3026 Stadium Ave., Napa, CA 94558. For information or bookings call (707) 226-3084.
- **Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-

0365.

- Kentucky Rose**, for bookings and information contact John Averill, 689-4036.
- Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. November 21 - **Spangenberg Theatre**, 780 Arastradero Rd., Palo Alto, concert sponsored by Redwood Bluegrass Associates; November 22 - **The Great American Music Hall**, San Francisco, CA; November 24 - **Great American Melodrama**, Santa Barbara, CA (with Peter Rowan); November 25 - **Bluebird Cafe**, Santa Monica, CA; November 27 - **California Theater of Performing Arts**, San Bernadino, CA;
- Laurie Lewis & Grant Street**, (512) 447-0544. Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787.
- Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
- Lonesome River Band**, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136.
- Mark O'Connor**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- Del McCoury Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- Mickie & Elizabeth** - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569.
- Lynn Morris Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. June 17-20 - **18th Annual CBA Bluegrass Festival**, Grass Valley, CA;
- Mother Lode Bluegrass Band**, Grass Valley, CA. Call Dave (916) 272-8089.
- Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
- Mountain Laurel** - (916) 272-3603 or P.O. Box 506, Grass Valley, CA 95495.
- Nashville Bluegrass Band** for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. April 3 - **Santa Maria Bluegrass Festival**, Santa Maria, CA;
- Northern Lights**, for additional information and booking contact Linda Bolton, 161 Pantry Road, Sudbury, MA 01776-1112 or phone (508) 443-8625. October 10 - **Benefit Concert for Douglas School**, Acton, MA; November 6 - **South Shore Folk Music Club**, Kingston, MA; November 7 - **Pingree Center for the Performing Arts**, S. Hamilton, MA; November 14 - **Borderline Coffeehouse**, Spring Valley, NY; November 15 - **"Sundays at Eight"**, Amherst, MA; November 21 - **Tatnuck Booksellers and Sons Marketplace**, Worcester, MA; December 5 - **Onion River Council**, Montpelier, VT; December 31 - **First Night Providence**, Providence, RI;
- Tim O'Brien**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. February 14 - **Mid Winter Bluegrass Festival**, Fort Collins, CO;
- Past Due and Playable**. For information call (916) 265-4328.

- Piney Creek Weasels**, (916) 446-2045.
- Red Clay Ramblers**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- Raintree County**, For booking call Nolan or Lolan Ellis at (510) 521-6778 or (510) 881-8964.
- Redwood Highway**, 414 Webster, San Francisco, CA 94117. For bookings contact Andy Padlo (415) 431-8307.
- Rhythm Rasslers** - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati.
- Ron and Jerry**, Ron Stanley and Jerry Cottrel (707) 923-2603.
- Peter Rowan**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. November 14 - **Sweetwater Cafe**, Mill Valley, CA; November 15 - **Freight and Salvage**, Berkeley, CA; November 19 - **Miner's Foundry**, Nevada City, CA; November 21 - **McCabe's Guitar Shop**, Santa Monica, CA; November 24 - **Great American Melodrama**, Oceano, CA (with Alison Krauss); March 14 - **Ambassador Auditorium**, Pasadena, CA
- Seldom Scene**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- Sidesaddle** - For updated Sidesaddle Bookings call the "new" Hotline (408) 354-3872 or (408) 637-8742.
- Snakes in the Grass**, Contact Mark Heath, (415) 726-4460. October 24 - **Half Moon Bay Bluegrass Festival**
- Sierra Blue**, Call Hugh or Sherri Hoeger at (916) 933-1790.
- Solid Air**, Allegra Broughton, and Sam Page. For information and bookings call (707) 778-1466.
- Solstice**, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 644-8397 or Thom (916) 333-4083.
- Sourdough Slim** - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173. November 14 & 15 - **8th Annual Auburn Christmas Craft and Music Festival '92**, Auburn Gold Country Fair-

(Continued on Page 22)

STOLEN INSTRUMENT ALERT!

BANJO - 1979 Ome Rosewood Jugernaut #1
FIDDLE - 1894 Eugenio Degani; 1-1/2" Scar
across fiddle, light french wash finish
(Steiner model).

Stolen at Costo Home Base in Martinez. If
you have any information on these instru-
ments please call:

Jill Cruey
(510) 672-3242

Bands and Upcoming

(Continued from Page 21)



- grounds, Auburn, CA; November 27-28 & 29 - **18th Annual Sonora Christmas Craft and Music Festival '92**, Sonora Fairgrounds, Sonora, CA; December 4, 6 - **Christmas Crafts Fair**, Fairgrounds, Chico, CA; December 5 - **Long Theatre**, University of the Pacific, Stockton, CA (tentative);
- **Southern Rail**, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258. February 26 - **Portofino's**, Monterey, CA, 8 p.m.; February 27 - **Santa Cruz Bluegrass Society Concert**, 8 p.m., Campbell, CA; February 28 - **Concert**, Sequoia Woods Country Club, Arnold, CA (tentative); March 2 - **Lutheran Church Concert**, Mariposa, CA, 7:30 p.m.; March 3 - **In Concert**, Public Library, Oakhurst, CA, 7:30 p.m.; March 4 - **Freight and Salvage**, Berkeley, CA; March 5 - **Butte Folk Song Society Concert**, Chico, CA 8 p.m.; March 6 - **In Concert**, Kingston Park Theatre, Sacramento, CA.
 - **Larry Sparks and the Lonesome Ramblers**, for bookings and information please contact Amy Schragg, P.O. Box 19, Madison, TN 37116 or call (615) 860-0359.
 - **Jody Stecher and Kate Brislin**, 133 Lake St., San Francisco, CA 94118 (415) 387-9648. October 10 - **Freight and Salvage**, Berkeley, CA;
 - **Larry Stephenson Band**, for bookings and information contact the Grayce Ausburn Agency (410) 969-0767 or Larry Stepehnson (615) 731-8961, P.O. Box 731, Antioch, TN 37011-0731. November 13 - **Flowers Hall**, Hanover, OH; November 14 - **Fairview Ruritan Club**, Galax, VA; November 21 - **Elizabeth Moose Lodge**, Elizabeth, PA; November 26 - **Convention Center**, Myrtle Beach, SC; December 12 - **Community Center**, Lucketts, VA; December 31 - **Willard and Jeans**, Cincinnati, OH;
 - **Carl Story**, for booking information call (803) 877-7210 or write P.O. Box 1094, Greer, SC 29552-1094. • **Tenbrooks**, contact David Putnam at (415) 325-2902. • **The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174. October 24 - **Country Store Cafe**, Saratoga, CA;
 - **The Traditional Grass**, for information and bookings write to P.O. Box 949, Middletown, OH 45042-0949 or phone (513) 746-7072.
 - **Erik Thomas Band**, for bookings and information call (510) 455-9731 or (510) 787-0050.
 - **Tipsy House**, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (510) 452-5084. Every Sunday night - **The Plough and Stars**, 116 Clement St., San Francisco; Every Wednesday - **Ireland's**, 3920 Geary St., San Francisco.
 - **Lenny Walker**, "the Finest in Country Entertainment", for bookings and information call (415) 366-7881.
 - **Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. for bookings call (415) 924-7814, or write to 110 Pacific Ave., Suite 279, San Francisco, CA 94111.
 - **Wild Oats**, contact Mike Manetas at Wildwood Music, (707) 822-6264 for 839-3779 for booking information.
 - **Vern Williams Band**, P.O. Box 336, Valley Springs, CA 95252.
 - **Yodeling Ladee Lolita**, 227 San Juan Dr., Hollister, CA 95023 (408) 637-2303 or Jim Cartwright, Fame and Fortune Ent., 1024 16th Ave. South, Suite 101, Nashville, TN 37212.

Where Can I Go To Hear/Play Some Music?

State Old-time Fiddlers Association

- **Atwater** - Atwater Community Center, 760 E. Bellview. 2nd Saturday 7-11 p.m. Call Roy Lancaster (209) 291-4875 for details.
- **Buena Park** - Cy Gauthier, 5809 Los Santos Way, Buena Park (1 block North of Hwy 91); 1st Sunday 12:30 - 5 p.m. Call (714) 827-1542 for details.
- **Carmichael** - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Carl Malotte (916) 645-2167 for details.
- **Castro Valley** - Earl Warren Adult School, 19722 Center St., 4th Sunday 1:30-5 p.m. (3rd Sunday on holiday weekends.) Call Richard Vandiver (510) 278-0271 for details.
- **Cottonwood** - Cottonwood Trading Post, bluegrass jam sessions every Saturday, 10 a.m. to 6 p.m., 20837 Front St., Cottonwood, CA (916) 347-5683 for information.
- **El Cajon** - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12-4 p.m. Call Omen Green (619) 748-3493 for details.
- **Exeter** - Exeter Memorial Building, 324 North Kaweah, 2nd Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Roy Langlois (209) 225-4658 for details.
- **Nipoma** - Nipoma Senior Center, 200 E. Dana, 1st & 3rd Sundays 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- **Oak View** - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.
- **Oildale** - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- **Old Shasta** - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.
- **Oroville** - Municipal Auditorium, Oroville; 4th Sunday 1-5 p.m. Call Ron Anglin (916) 533-7949 for details.
- **Williams** - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

Independent Clubs - California

- **Berkeley** - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night 7:00 to 9:30 p.m. Call (510) 548-8282 for details.
- **Berkeley** - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- **Canoga Park** - Blue Ridge Pickin' Parlor, every other week on Sundays. Call (818) 700-8288 for details.
- **Carlsbad** - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.
- **Ceres** - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- **Chula Vista** - San Diego Bluegrass Club Jam every Third Tuesday at Fuddruckers Restaurant, 340 Third Street, Chula Vista. For

further information write to the San Diego Bluegrass Club, P.O. Box 4487, San Diego, CA 92164-4487.

- Coloma - at the Vineyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Corona - Francie's, 102 River Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Escondido - San Diego North County Bluegrass and Folk Club (Hotline (619) 741-0771. 1st Tuesday each month Bluegrass open mike and jam, Lampost Pizza, 695 Rancho Santa Fe Rd., (San Marcos) 471-5343 for information; 3rd Sunday, 12:00 p.m. jam in the park, Felicita Park, Escondido; Every Wednesday - 7:30 p.m., Folk Music Circle, the Metaphor Coffee House, 258 E. 2nd St., (619) 489-8890 for information.
- Escondido - Old time country music open mike and jam, 2nd and 4th Tuesdays, 7 p.m. Del Dios Country Store, 20154 Lake Drive (at Lake Hodges). Call (619) 745-2733 for information.
- Escondido - San Diego North County Bluegrass Club meets the 3rd Sunday of each month at the Felicita Park in Escondido at 1 p.m. Call (619) 743-3190 or (619) 743-8471 for information.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Long Beach - City Limits, second and fourth Sunday of every month. Call (213) 421-9847 for information.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, Mountain Mike's Pizza, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Napa - Acoustic music jam. For dates, times, and places, call Jerry at (707) 226-3084, evenings.
- Nevada City - Nevada County Bluegrass Jam, 1st Sunday of every month 2-5 p.m. at the Northridge Inn, 14773 Nevada St., Nevada City, CA. Call (916) 265-2206 or (916) 272-3603 for details.
- Oildale - Valley Baptist Church, 800 Airport Drive, Oildale, California. Bluegrass jam on the 1st and 3rd Mondays of each month, 7 p.m. to 10 p.m. Sponsored by the Mid-State Bluegrass Association. For information call Doug Carlton (209) 584-



2791.

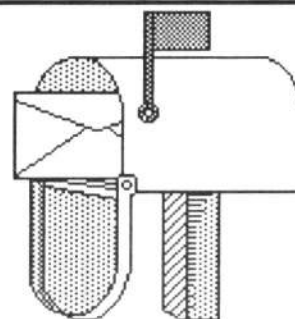
- Redwood City - Barney Steele's, 590 Veterans Blvd., Redwood City. Bluegrass jams and bands 4-7 p.m. any Sunday. Call (510) 366-1238 for information.
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Rialto - Jam and Open Mic every 1st and 3rd Sunday, 2-6 p.m. at the Maxwell Street Pizza, 196 W. Foodhill Blvd., Rialto, CA. for further information call Doug Marshall (714) 874-9158 or Maxwell Street Pizza (714) 874-0400.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- Sacramento - The Fifth String Music Store, 5360 H Street. Jam every Thursday at 8:00 p.m.
- Sacramento - acoustic music jam every 1st Saturday Noon until Sundown. For location and information call Willie at (916) 638-4689.
- Sacramento - Sacramento Folk and Traditional Music Club, 623 18th Street, Sacramento. Information (916) 441-5467.
- San Diego - San Diego Bluegrass Club, open mike and jam: 2nd Tuesday at 7 p.m., the Marketplace at the Grove, Highway 94 at College Ave.; 3rd Tuesday, 7 p.m. Shakey's Pizza Parlor, 825 Broadway, Chula Vista. Call Elizabeth at (619) 283-6059 for information.
- San Francisco - Hanno's (in the Alley), 431 Natoma St., San Francisco, Jam Session every Sunday from 4-7 p.m. for information call (415) 982-1837.
- Santa Clara - Santa Clara Valley Fiddler's Association, John Muir Middle School on Branham Avenue, two blocks west of the Almaden Expressway, San Jose; 1st Sunday, 1:00 - 5:30 p.m. \$3.50 for non-members, \$2.50 for members, and \$1.50 for seniors.
- Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month 1-5:30 p.m. Prusch Park Cultural Arts Center, 647 South King Road at the intersection of routes 280/680 and 101. For information call Joe Lastovka (408) 736-2613.
- San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with John Fuller and Kari Larson. Call (415) 726-0565 for information.
- San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 for more information.
- Saratoga - Country Store Cafe, 11577 Big Basin Way, Saratoga. Life music every night except Monday. Call (415) 867-2440 for information.
- Scotts Valley - Jam at the Pizza Company in Kings Village Shopping Center on Mt. Hermon Rd., Scotts Valley, CA every

(Continued on Page 24)

We Have Moved...

Please make a note, the Denison household and the Bluegrass Breakdown have moved to:

**7908 Schaad Road
P.O. Box 304
Wilseyville, CA 95257-9703**



Where Can I Go...

(Continued from Page 23)

3rd Sunday from 1-5 p.m.

- Visalia - 2nd and 4th Wednesday of every month at Shakey's Pizza Parlor, 2430 S. Mooney Blvd., Visalia, California. For information contact Doug Carlton (209) 584-2791.
- Southern California - Call the 24-hour Bluegrass Hotline to find out about Southern California bluegrass events and activities. Call 1-800-310-2438. To get your bluegrass event listed on the Hotline call David Guptill at Guptill Music (714) 538-2667.
- Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.
- Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

Independent Clubs - Other States

Arizona

- Glendale - Folk Music Night, every 3rd Wednesday at the Glendale Public Library, 5959 W. Brown, Glendale. For information call (602) 435-4906.
- Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599 or 841-0398 for

information.

- Phoenix - Arizona Pickers and Grinders Society meets the first Tuesday of every month at 7 p.m. at the Encanto Park Clubhouse, 2605 N. 15th Ave., Phoenix and every third Saturday afternoon at 12:30 p.m. at Los Olivos Senior Center, 2802 E. Devonshire, Phoenix. Call Marlene Cole at (602) 493-5144 or Ruby Hicks (602) 955-8825 for more information.
- Scottsdale - Arizona Old Time Fiddlers (Valley Chapter) Jams the 1st Sunday of every month 1-4 p.m., Miler Road, Scottsdale, AZ. For information call (602) 840-0116.

Oregon

- Beaverton - Oregon Bluegrass Association meets at the Beaverton Community Center, corner of Hall Blvd. and 5th Street, Beaverton, Oregon for a jam every second Sunday from 12 - 5 p.m. Call Jim Hancock (503) 246-1696 for information.
- Oregon City - jam every third Thursday at Wally's Music, 607 Washington, Oregon City at 7 p.m. Call (503) 656-5323 for information.
- Portland - Bluegrass jam every Tuesday at the East Avenue, 727 E. Burnside, Portland, Oregon at 9:00 p.m. Call (503) 236-6900.
- Tualatin - women's jam every first Sunday, Lee Berry Farms Country Store, 6050 SW Borland Rd., Tualatin, Oregon. Call Loyce at (503) 691-0966.

Washington

- Darrington - Bluegrass jam every second Sunday at Darrington High School, Darrington, Washington. for information call Samuel at (206) 436-1077.
- Puyallup - Bluegrass jam every second Saturday, October-April at the Old Soldiers Home, Chilson Recreation Hall, near Puyallup, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Eric Parrill (206) 425-6020.
- Toledo - Bluegrass jam every first Saturday October-April at Cowlitz Prairie Grange near Toledo, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Eric Parrill (206) 425-6020.
- Vancouver - Beginner's Bluegrass Jam every Wednesday 7-9 p.m. at Steeple Center in Vancouver, WA. Contribution for instructors requested. Call Nadine at (206) 695-1830 for information.
- Vancouver - Bluegrass jam every third Sunday, October-April at the Steeple Center, 3600 O Street, Vancouver, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Ron or Nadine Swanson (206) 695-1830.



Annual Meeting Drawing Winners

All CBA members who voted in the Election of the Board of Directors for 1992-93 were eligible for prizes drawn at the annual meeting in Petaluma. The winners and their prizes are:

Lolan Ellis.....	1993 Festival Tickets
Carl Grindahl	Ice Chest
Bob Dennison	Coleman Lantern
Vern Snyder.....	Flashlights
Steve House	Camp Chairs
Jay Knight	SCBS Concert Tickets
Hazel Stultz	Gryphon Gift Certificate
Ed Pagter	Thin Man Gift Certificate
Jack Cooper.....	SCBS Concert Tickets
Sid Davis	CD - Andy Owens Project
Noah Dinkerman	CD - Southern Rail
Timber Runge	Ice Chest
Tom Sours	Santa Cruz Hat
Ann Juell	Santa Cruz Hat
Hilton Des Roches	Santa Cruz Shirt
Barbara Martin	Santa Cruz Shirt
Melinda Stanley	Drink Cooler
Jay Shrum	Drink Cooler
R.D. Rhynes	Cassettes
Hazel De Lozier	Photo Album
Pat Conway	Pot Holders

Thank you to Santa Cruz Bluegrass Society, Gryphon Stringed Instruments, the Thin Man, Elena Corey, Southern Rail and the Andy Owens Project for the donation of prizes.

Updates of information listed in "Where Can I Go to Hear/Play Music" would be appreciated by the editor. Information contained in this column is current to the best of my knowledge. Send corrections and additions to P.O. Box 304, Wilseyville, Ca 95257.

Election Results for 1992-93 Board of Directors

I want to thank all of you that attended the annual meeting, campout at the Petaluma Fairgrounds October 9-11. The weather was absolutely beautiful this year so there was a lot of jamming outside at various campsites. The inside stage had performers at different times throughout the weekend, thanks to John Cherry and his sound system.

Besides camping, jamming and spending time visiting with friends, the purpose of this event is to elect a new board of directors for the coming year.

I can't thank "all of you who voted" enough for doing so. All those who voted at the meeting, and those of you who took time to fill out the ballot and mailed it in.

Remember the CBA is "all of us" who are members and at this time of the year is when the Board needs your support. When you vote you show that support and confidence in what the board has done during the year and you have a chance to elect new members if you so desire.

It is very disappointing when we barely get 10% of members voting to make a legal election, when we have a membership of over 2300. Even if you don't know all the people running for the board, you all must know at least one of them, so why not support them with your vote.

Remember without a dedicated Board of Directors to make things happen we would not have a California Bluegrass Association. Then what would happen to the wonderful Festival we all enjoy in Grass Valley every year, and all the other activities during the year?

The elected board members for 1992-93 are: Don Denison, Lolan Ellis, Hank Gibson, Shirley Gillim, Mike Kemp, Carl Pagter, J.D. Rhynes, Mary Runge, and Lenny Walker. Some of them have been on the board before, others are new, but all have been active CBA members for a long time. Lets continue to support these people and make an effort to meet them when you attend a CBA function. Then give them your input as to what you like and what other activities you might like them to consider. They would also like you all to volunteer an hour or two of your time whenever possible so that everyone can enjoy the activities and that way no one is overworked. Then they too can have some time to sit and listen to the wonderful Bluegrass music we all love so much.

At this time I would like to thank the Santa Cruz Bluegrass Society, Gryphon Stringed Instruments, The Thin Man and all others for the donated prizes for our drawing at the annual meeting.

A "Special thanks to Mary Runge" for once again organizing the event. Also to all those who helped her with all the work this weekend. Without all of them events like this would not happen. Thanks also to Ann Dye who helped to count and tabulate the votes for the election.

"Memories" are obtained by attending events like this! I hope next year more of you will come and enjoy a wonderful weekend with all of us. Then you too will have memories.

With love,
Dorothy Gillim
Election Chairwoman

Places To Find Live Acoustic Music

- **Applejack Inn**, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
- **Barney Steel's**, 590 Veterans Blvd., Redwood City, CA. (415) 365-8145. Bluegrass jams and bands 4-7 p.m. any Sunday.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.
- **Brighton Beach Cafe**, 271 University Avenue, Palo Alto, CA. For information and reservations (415) 321-4144.
- **Cafe Romano**, Main Street In Martinez. Alhambra Valley Band every Saturday 6:30-8 p.m. followed by a Bluegrass jam 8-11 p.m.
- **Callahan's Pub & Grub**, 507 Water Street, Santa Cruz.
- **Castle Folk Club**, 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. Call Allan McLeod (415) 229-2710 for information. November 5 - Hi Jinks;
- **Coalesce Bookstore**, 845 Main Street, Morro Bay, CA, (805) 772-2880.
- **Country Store Cafe**, 11577 Big Bason Way, Saratoga, CA. (408) 867-2440. Music every night except Monday 8-11 T-TH; 9-12 Friday, Saturday and Sunday. Call for information.
- **Cowboy's Pizza**, 315 Spring Street, Nevada City, CA, (916) 265-2334. "Old Fashioned Pizza and Live Music" every Saturday at 8 p.m. Reservations are required.

- **Del Dios Country Store/Restaurant**, 20154 Lake Dr., Escondido, CA 92025 (619) 745-2733. Every Monday "Bluegrass Monday" acoustic open mike and jam, 7 p.m.
- **DK's West Indies Bar**, 1121 Broad Street, San Luis Obispo, CA, (805) 543-0223.
- **Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825.
- **Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Tuesday nights Northern California Songwriters Association Open Mike. Friday/Saturday music at 8:30 p.m.; other days 8 p.m. October 31 - **Halloween Show**, with Eric and Suzy Thompson, Danny Poullard, \$9; November 7 - **Kathy Kallick and Friends**, \$9; November 13 - **Eric and Suzy Thompson**; November 14 - **Steve Seskin and Friends** \$9; November 15 - **Peter Rowan** \$10; November 27 - **Mitch Grenhill and Mayne Smith** \$8; November 28 - **I'll Be Right Home, Honey** \$8;
- **Jack and Mike's Steak House**, 611 Second St., Crockett. Call (510) 787-1200 for more information or reservations.
- **John Barleycorn's**, 2700 Yulupa Ave., Santa Rosa, CA.
- **Linnea's Cafe**, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888.
- **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For

(Continued on Page 26)

Upcoming Bluegrass, Old Time

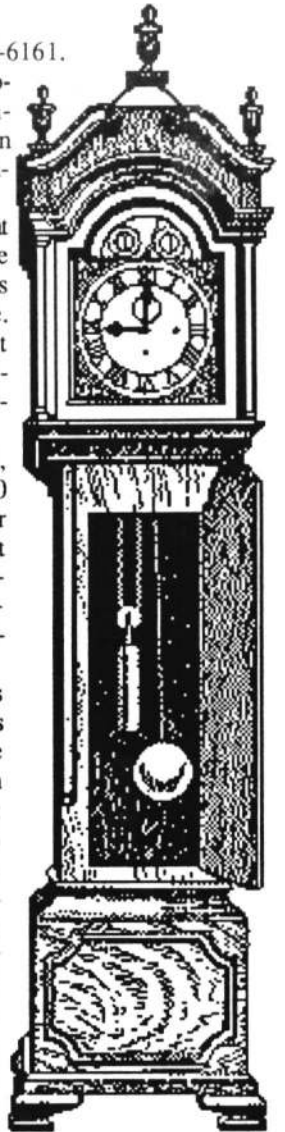
November

- November 1 - **Byron Berline in Concert** presented by the Santa Clara Fiddlers' Association, at the John Muir School (two blocks West of Almaden Expressway on Branham Lane), San Jose, California. Admission is \$5 at the door. For further information contact Dick Barthelmess at (408) 253-1565.
- November 4-6 - **14th Annual 49'er Banjo Jam**, Moterlode Fairgrounds in Sonoma, California. Hosted by the Strum and Thump Banjo Club to benefit Dr. Wilbur's Children's Cancer Research. Potluck dinner Friday at 6 p.m., continuous jamming Saturday, pancake breakfast on Sunday. For information call W. Schmid (209) 586-3806.
- November 5 - **Chet Atkins**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets

Places to Find Live Music

(Continued from Page 25)

- information call (213) 828-4403 or tickets (213) 828-4497.
- Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
 - Northridge Inn**, 14773 Nevada St., Nevada City, CA. For information call (916) 265-4328. First Sunday of every month Nevada County Bluegrass Jam 2-5 p.m. Bring an instrument and join in or just come to experience the informal picking sessions.
 - Palms Playhouse**, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502.
 - Pelican's Retreat, Seafood Restaurant**, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. **Crossroads Bluegrass Band**. For information call (818) 710-1550.
 - The Pizza Company** - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, free of charge, all levels of musicians welcome. For information call (408) 438-4848 or Harold 438-0139.
 - Plough & Stars**, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. **Tipsy House**.
 - Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910. November 14 - **Mary McCaslin**, 8 p.m.; December 11 - **Eric and Suzy Thompson**, 8 p.m.
 - Saint. Michael's Alley**, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. For information call (415) 329-1727.
 - San Gregorio General Store**. Hwy 84 at Stage Road, last Sunday of every month, Bluegrass, usually with **John Fuller and Kari Larson**. For information and schedule call (415) 726-0565.
 - Scarlett LaRue's**, 2460 El Camino Real, (El Camino at San Tomas Express Way), Santa Clara, CA. Country and bluegrass music with **Down Home** Thursdays 8:30-10:30 p.m. Dinner served 6:30 - 10 p.m.
 - Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.
 - Stanley's Irish Bar & Grill**, 2369 S. Winchester Blvd., Campbell. Call (916) 756-9901 for information.
 - The Fret House** - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.
- call 1-800-CONCERT or (818) 304-6161.
- November 6 - **Oregon Bluegrass Association Fall Show**, Beaverton Community Center, 7 p.m. \$8 admission general public, \$6 OBA or WBA members.
 - November 6-7 - **Fiddler's Weekend** at Renfro Valley, Kentucky. For the 10th year, Renfro Valley welcomes fiddlers of all ages to an open stage. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.
 - November 6-8 - **Fine Arts Festival**, Calico Ghost Town, Yermo, CA. 80 of the West's foremost artists gather to display work in ghost town. Art auctions, country and bluegrass music will also take place. For information call (619) 254-2122 or (714) 780-8810.
 - November 13-15 - **Four Corner States Bluegrass Music Society Bluegrass and Fiddle Championships**, at the Rodeo Grounds on Constellation Road, Wickenburg, AZ. Featuring: Carefree Highway, Pickit Line, Two for the Show, and over \$6500 in prize money for the contests. For information contact the Wickenburg Chamber of Commerce, P.O. Drawer CC, Wickenburg, AZ 85358 or call (602) 684-5479 FAX 602-684-5470.
 - November 14 - **Special Gospel Sing** at Renfro Valley. Featuring the Dixie Melody Boys and more. For information and tickets contact Renfro Valley Folks Inc., Renfro Valley, Kentucky 40473 or phone 1-800-765-7464.
 - November 14 & 15 - **8th Annual Auburn Christmas Craft and Music Festival '92**; at Auburn's Gold Country Fairgrounds, Auburn, CA 10 a.m. to 6 p.m. Featuring Mumbo Gumbo, Bourne and MacLeod (Celtic folk rock), Harmonics Steel Drum Orchestra, Way Out West, Sourdough Slim and Saddle Pals, Laurie Riley and Michael MacBean (harpers), Sean Folsom (piper), Tony Elman (hammered dulcimer), Carolers, Jugglers, Storytellers, Santa's Merry Elves and more. For information call Fire on the Mountain (209) 533-3473.
 - November 22 - **Ricky Skaggs**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets call 1-800-CONCERT or (818) 304-6161.
 - November 26-27 & 28 - **23rd Annual South Carolina State Bluegrass Festival**, Myrtle Beach, South Carolina Convention Center. Featuring: Bill Monroe and the Bluegrass Boys, the Osborne Brothers, Mac Wiseman, Jim and Jesse and the Virginia Boys, Governor Jimmie Davis, Doyle Lawson and Quicksilver, the Del McCoury Band, the Country Gentlemen, the Bluegrass Cardinals, the Lewis Family, Illrd Tyme Out, the Stevens Family, Appalachian Express, the Bass Mountain Boys, Larry



and Gospel Music Events

Stephenson Band, Roby Huffman and the Bluegrass Cutups, Ralph Stanley and the Clinch Mountain Boys, Chubby Wise, the Mayor and Buford, Raymond Fairchild, and Lou Reid Band. For tickets and information call Norman Adams or Tony Anderson (706) 864-7203.

- November 27, 28 & 29 - **18th Annual Sonora Christmas Craft and Music Festival '92**, at Sonora's Mother Lode Fairgrounds, downtown Sonora, California 10 a.m. to 6 p.m. Featuring: the Acousticats, Golden Bough, Cats 'n' Jammers, Our Boys Steel Drum Orchestra, Christmas Harpers, Laurie Riley and Michael MacBean (harpers), Horse Opry, Sean Folsom (piper), Doo Doo Wah, Sourdough Slim and the Saddle Pals, Tony Elman, Magicians, Jugglers, Storytellers, Puppeteers, Carolers, Santa's Merry Elves and more. For information call Fire on the Mountain (209) 533-3473.

December

- December 5 & 6 - **5th Annual Modesto Christmas Craft and Music Festival '92**, at Modesto Centre Plaza, Downtown Modesto, California from 10 a.m. to 5 p.m. Featuring Golden Bough, Cats 'n' Jammers, Riley and MacBean (harpers), Jugglers, Strolling Caroling Troups, Santa's Merry Elves and more. For information call Fire on the Mountain (209) 533-3473.
- December 29 - January 3 - **Camp Harmony**, presented by the San Francisco Folk Music Club, held near the town of Boulder Creek, California in the Santa Cruz Mountains. Camp is by advance reservation only, and reservations must be made by December 10. For further information and a reservation blank write to San Francisco Folk Music Club at 885 Clayton Street, San Francisco, CA 94117 or phone (415) 661-2217 and leave a message.
- December 30 - January 3 - **Pete Wernick's Basic Skills Banjo Camp**, at the Sandy Point Inn, Boulder, Colorado. For information and reservations write to Dr. Banjo, 7930-F Oxford Rd., Niwot, CO 80503.

1993

January

- January 6 - 10 - **Pete Wernick's Intermediate/Advanced Players Banjo Camp**, at the Sandy Point Inn, Boulder, Colorado. For information and reservations write to Dr. Banjo, 7930-F Oxford Rd., Niwot, CO 80503.

•January 22 & 23 - **Bluegrass**

In Super Class Winterfest No. 3 at the Holiday Inn, I-75 and US 20, Perrysburg, Ohio. Featuring: the Rarely Heard, Wild and Blue, Gary Adams and the Bluegrass Gentlemen, Osborne Brothers, Ralph Stanley, the Stevens Family, Roy Cobb and the Coachmen, Robert White and the Candy Mountain Express, Jim and Jesse, the Lewis Family, Mike Stevens, and Doyle Lawson. For tickets or information contact E&W Productions, P.O. Box 5111, Toledo, OH 43611 or phone (419) 726-5089 or (419) 474-8325.

- January 22-23-24 - **6th Annual Colorado River Country Music Festival**, Blythe, California. Featuring the Country Gentlemen, Bluegrass Patriots, RC Express and more. For further information call 1-800-443-5513.

- January 28 - **Mark O'Connor**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets call 1-800-CONCERT or (818) 304-6161.

- January 30 - **Oregon Bluegrass Association Gospel Show**, Northwest Service Center, Portland, Oregon 7 p.m.



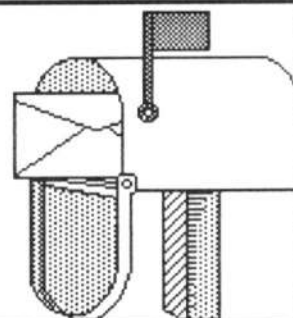
February

- February 1-5, 1993 - **Bluegrass Supercruise**, Dolphin Cruise Line to the Bahamas, Key West, Nassau and Blue Lagoon Island. Featuring: Mac Wiseman, the Lewis Family, the Osborne Brothers, and Jim and Jesse and the Virginia Boys. For reservations and information write to Bluegrass Supercruise, c/o Norman Adams, P.O. Box 98, 112 North Park Street, Dahlgonega, GA 30533 or phone (706) 864-7203.
- February 20 & 21 - **The Winter Music Festival**, presented by the National Entertainment Network, at the Scottish Rite Center, 1547 Lakeside Drive, Oakland, CA 94612. Featuring: Bluegrass, Folk, Country, Cajun Dancing, Irish Dancing, Scottish Music, Western Swing, Gospel, Dixieland, and more performed on two stages. Tickets are \$12 each day in advance or \$15 at the door. For information write to N.E.N., Box 31557, San Francisco, CA 94131 or phone (415) 285-0339.
- March 14 - **The Dillards and Peter Rowan**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets call 1-800-CONCERT or (818) 304-6161.
- April 25 - **Don McLean**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets call 1-800-CONCERT or (818) 304-6161.
- May 27 - **California and John Hartford**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets call 1-800-CONCERT or (818) 304-6161.

We Have Moved...

Please make a note, the Denison household and the Bluegrass Breakdown have moved to:

**7908 Schaad Road
P.O. Box 304
Wilseyville, CA 95257-9703**



November Member of the Month

by Elena Corey

Larry Bowen, proprietor of The 5th String, in Berkeley is our Member of the Month for November. Larry is a long-time bluegrass fan who does a lot to promote traditional acoustic music.

Larry was born in Mason, Michigan, which is just a little South of Lansing, and he lived there about 36 years, working at the Oldsmobile Division of General Motors for 16 of those years. Then in the early '70s, Larry sold his home and loaded his wife, Phyllis and his kids, Jed Clampet style he says, and headed West. He invested the money from his house into a quaint old building with his partner Richard Keldsen, and opened The 5th String, in Berkeley in 1977. Soon another store needed to be opened, so Larry and his partner opened the store in San Francisco. In 1982, though, Larry bought Richard out and he and his family operated both stores for quite some time.

Back when Larry was growing up, his family had a banjo in the house, but he says he didn't really know how to play it — just a few chords. Larry played in his high school band, and sang in both a school chorus and a men's quartet. Larry says he used to sing a lot, and would like very much to get back into doing that. Larry's wife has been a major influence on Larry's developing love of and skill in playing the banjo. Larry often accompanies Phyllis as she plays banjo by playing back-up on his 1967 Martin D-18, and loves every minute of it.

Larry says that he is fortunate to have the two most important things in his life, his family and music — and to have them overlap so well. Playing music for fun, getting the whole family involved, turning their store into a relaxed hang-out, where friends come often means more than most other things to him. Both his wife and daughter, Tracy now teach banjo at the store, and his son and family also live nearby.

The Thursday night jams are certainly a hit with his extended bluegrass family. Larry noted that with the exception of holidays and the coincidence of Tracy giving birth to the twins on a Thursday evening, The 5th String has been open for a jam every week since September 1977 — fifteen years. For 15 years, also, the Bowen

family has maintained a booth at Grass Valley and other area bluegrass festivals, even though these are not always financially rewarding to operate. It pleases Larry immensely that people will come to the booth to say "Howdy". "The family is The 5th String," he says, alluding to his consistent viewpoint that if you treat people well, like good friends, you won't have to worry about drumming up business among strangers.

Despite occasional flare-ups of chronic back problems, Larry manages to continue offering his Berkeley store for the convenience of bluegrass lovers — for strings (GHS), CDs, songbooks, tapes, other accessories and even T-shirts.

Larry believes that there is plenty of room in bluegrass for both traditional and progressive styles. He leans toward traditional, but acknowledges that 15 bands at a festival that follow each other can't all duplicate Flatt and Scruggs if the audience is awake. He also doesn't see anything wrong with an electric bass if it is played tastefully, but he sees no place for such instruments as drums in bluegrass. His own favorites include Flatt and Scruggs, the Bluegrass Album Band, Tony Rice and any guitar player (from Larry Sparks and Keith Whitley to...) who played with Ralph Stanley.

I asked Larry about the future of bluegrass and he commended the CBA for doing a marvelous job, a little at a time — not biting off too much, but doing what they do the very best way possible.

In addition to his family and music, Larry's other passion is flying radio controlled gliders (between 6 and 9 feet wide). He is fortunate to have a little ridge not too far in back of his house in Union City, and he occasionally can be found out sharing the air with hawks and turkey buzzards, playing with his gliders.

Lets give a big bluegrass cheer for Larry Bowen, and wish him many more years of playing music for fun, enjoying his family and his extended bluegrass family and keeping his dream store open for us all.

More Upcoming Events

(Continued from Page 27)

- June 17-20 - **18th Annual Father's Day Weekend Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, California. Sponsored by the California Bluegrass Association, a non-profit organization dedicated to the preservation, promotion and performance of Bluegrass, Old Time, and Gospel Music in California. Featuring Charlie Waller and the Country Gentlemen, Randall Hylton, the Lynn Morris Band, the Boys from Indiana, Chubby Wise, Raymond Fairchild and the Maggie Valley Boys, and the Reno Brothers. The festival also features a Children's Program, Workshops, Camping and lots of jamming. Food and other concessions available on site. No pets allowed on the grounds. Tickets are now on sale at Early Bird Discount Prices through February 28, 1993. See ticket order blank in this issue. For further information call the CBA Business office at (209) 293-1220 from 1-5 p.m. M-F.
- October 16 & 17 - **KFAT Family Reunion**, Santa Cruz County Fairgrounds, Santa Cruz, CA. Live music and memories festival for "FAT" fans. For information and ticket order contact KFAT Family Reunion, P.O. Box 148, Soulsbyville, CA 95372, or call (209) 533-3473.

Cross Word Puzzle Solution

(Puzzle on Page 12)

S	A	F	E	S		R	E	N	O		A	G	R	A
S	U	A	V	E		E	N	O	W		R	E	E	D
T	R	I	E	D		M	E	R	E		E	N	D	O
S	A	R				M	A	D			T	O		
			C	H	U	B	B	Y			M	E	L	
		R	H	Y	N	E	S				R	O	L	E
		B	I	L	L						A	R	U	M
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D	R							E	A	R	S		A	T
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E	A	R	L	I	E	R			E	L	E	M	E	N
S	T	A	L	K	S			A	S	I	D	E		S
T	E	G						T	U	X	E	D	O	

Turn Your Radio On..

Radio Listing Updates are needed. If you have a radio show which is listed and needs updates, or if your show is not listed, please contact Kim Elking at (408) 637-8742.

Monday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9:30-Noon - "Monday Morning Folk" with J.T. Mason, KAZU FM
- 9-Noon "Sing One For Sister" with Amazing Grace, KCSS FM
- 1-3 PM "Monday Afternoon Folk Show" with Chris Jong, KUSP FM
- 1-3:30 PM "Sharon's Country Closet" with Sharon Byrd, KMUD.
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden, KAZU FM.
- 2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)
- 6-9 PM Alternating Monday night bluegrass shows on KKUP FM
 "Robbin' Banks Bluegrass Show"
 "Vance's Bluegrass Show" with Vance Townsend;
 "Tommy Traffic" with Tommy Ickes;
 Paul Jacobs Bluegrass Show
- 8-10 PM "Monday Night Folk" with various hosts KHSU FM.
- 8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

Tuesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9-Noon "Fresh Brewed" with Cow Patti, KCSS FM
- 9-Noon "Rosewood Gates" with Alisa Fineman - Folk Music, KAZU FM.
- 9:30-11:30 AM "Folkscene" with Roz & Howard Larman, KPFF FM.
- 10-1:00 PM "Down By the Greenwood", with Mike Meyer, KKUP FM
- 10-1:00 PM "Outhouse Texas" with Joe Ed Brutus KFJC FM.
- 1-2:30 PM "America's Back 40", with Mary Tilson, KPFA FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM

Wednesday

- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9-11 AM "Your Average Abalone" with Johnny Bazzano, KZYX FM.
- 12-1:30 PM "Afternoon Folk Music" KHSU FM



- 3-5 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
- 6-8 PM "A Prairie Home Companion" with Garrison Keillor, KUOP FM
- 8-10 PM "Celtic Cadence" first 3 weeks of month, 4th week "Here, There and Everywhere" with Don Jacobson, KVMR FM.
- Thursday
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-7 AM "Wildwood Flower" hosted by Ben Elder, KPFF FM.
- 7-10 AM "New Wood" with Peter Schwartz, KKUP FM
- 9:30-Noon "The Pig Sty", invoking the aural image of KFAT, KHIP and KPIG. Hosted by Sleepy John and Mary, KZSC FM.
- 11-1 PM "Michael Hubbert Show" KZYX FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM
- 2-4 PM "Mountain Stage" with Larry Groce — Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
- 7-10 PM "The Just Jean Radio Show", KKUP FM.
- 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.

(Continued on Page 34)

Turn Your Radio On...

(Continued from Page 33)

Friday

5-7 AM	"When the Rooster Crows", bluegrass, country and cajun music with Mike Russell, KKUP FM.
5-11 AM	"The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
6-9:30 AM	"The Bushwacker's Bluegrass Club" with Dangerous Dan and Juniper Jeff, KZSC FM.
9-11 AM	"Lunch on the Back Porch" with Diane Hering, KZYY FM.
9:30-Noon -	"Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
10-Noon	"The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Riess, .
10-1:00 PM	"All Over the Country Road" with Harold Day, KMUD FM.
10-2:00 PM -	"Backwoods and Forwoods", with Hank Stamper, KFJC FM
1-2:00 PM	"Pig In A Pen" with Ray Edlund or "Pan-handle Country" with Tom Diamant, KPFA FM.
3-6 PM	- "Friday Folk Off Program", with Al Calame, KKUP FM.
4-7 PM	"Friday Music Magazine" with Rich Shipley, KVMR FM.
7-9 PM	"Folk and Bluegrass Show" with Selby McDaniel and Tim Richards, KKUP FM.

Saturday

5-11 AM	"The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
6 AM - 6 PM -	"Prairie Fires and Paper Moons" with Mitch Third & Lulu; "Uncle John" Gwinner, Red Eye, Tabasco Sal and Kingfish; Candice Harmon and Jeff Abbas, KUOP FM
7:30-10:30 AM	"Bluegrass Express" with Frank Javorsek, KCSN FM.
8-10 AM	"Wage Slave Wakeup Show" with Joseph Petelle, KZYY FM.
8:30-10:30 AM	"Folk Music" with John Davis KPFK FM.
10-Noon	"Country Line Bluegrass" with Eric Rice, KVMR FM
10:30-12	"Whistlestop" with Howard Yearwood, KCSN FM.
11-1 PM	"West Coast Weekend" with Sedge Thompson; KQED FM
1-3 PM	"The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM
1-3 PM	"Stone Soup" with Brian Wood, KZYY FM.
1:30-4 PM	"Mostly Bluegrass" with Cousin Cris, KZFR FM
3-5 PM	"Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.
3-5 PM	"Mountain Stage" with Larry Groce, KALW FM.
3-5 PM	"Mostly Bluegrass" bluegrass, western swing, old timey with Cousin Cris, KZFR FM

3-6 PM

3:30-4 PM

4-5 p.m.

5-6 PM

5-7 PM

6-7 PM

8-10 PM

10-MID

Sunday

7-10:30 AM

9-Noon

9 AM-6 PM

10-1 PM

11-Noon

Noon-2 PM -

Noon-3 PM

Noon-4 PM

Noon-5 PM -

1-3 PM

6 PM

7-midnight -
7:00-9:00 PM -

7:30-10:30 PM

8-10 PM

10-midnight

KALW 91.7 FM

KAVA 1450 AM

KAZU 90.3 FM

"Swing Boogie" with alternating DJs Dave Barnett and Robin Tartar, KKUP FM.

"Ragged but Right", (old timey) with Jim Mueller KCBX FM

"The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.

"Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.

"Bluegrass Connection" with Brad Johnson, KVML FM

"Thistle and Shamrock" (Celtic) with Fiona Ritchie, KZYY FM

"West Coast Weekend" with Sedge Thompson; KQED FM

"Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYY FM.

"The Radio Flyer" with Scott McLongstreet, KOTR FM.

"The Root Cellar", KFJC FM.

"Fat Sunday" with Texas Red, Cow Patti, Amazing Grace, Polly Pureheart, Merry Prankster, and General Nusiace KCSS FM.

"The Eagle's Whistle" with Tam Paterson — Celtic folk music. KAZU FM.

"Folk Sampler" with Mike Flynn, KZYY FM

"Down On The 'Pataphysical' Farm" with Leigh Hill, KUSP FM

"Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM

"The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

"Bay Area Bluegrass" with alternating hosts: Karyn Cap, Debbie Cotter, Pete Lude and Jim Carr, KCSM FM

"Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM

American Bluegrass Network's "Cornbread Jamboree", KWUN AM

"All Kinds of Country" with Sully Roddy, Bluegrass Show with Jerry Heaton, KRAK AM.

"Folkscene" with Roz & Howard Larman KPFK FM.

"Bluegrass Journal" with Earle White, KVMR FM.

"Bluegrass Special" with Wayne Rice, KSON FM.

STATION LOG

2905 21st St., San Francisco, CA 94110, (415) 648-1177.

P.O. Box 1090, Burney, CA 96013.

582 Lighthouse Ave., Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275

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Phone (____) _____

Single Membership\$12.50
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With Spouse Added\$15.00
Children 12-18 (voting)\$10.00 each

Children's Names and Birthdates

Membership Total \$ _____

New ☐ Renewal ☐ Member # _____

If Senior(s) (OVER 65) list birthdates _____

Mail to: Ms. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952

Band memberships available (3-5 members) \$25.00

Instruments Played _____

Volunteer Area: _____

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456-5199

KCBX 90.1 4100 Vachell Lane, San Luis Obispo, CA
93401 (805) 544-5229.

KCHO 91.3 FM Chico State University, Chico, CA 95926
(916) 895-5896.

KCSM 91.1 FM 1700 W. Hillsdale Blvd., San Mateo, CA
94402, requests (415) 574-91FM, office (415)
574-6427.

KCSN 88.5 FM California State University
Northridge, CA
(818) 885-3090

KCSS 92 FM 801 W. Monte Vista Avenue, Turlock, CA
95380 (209) 667-5044.

KFJC 89.7 FM Foothill College, 12345 S. El Monte Ave.,
Los Altos Hills, CA 94022, requests (415)
941-2500, office (415) 948-7260.

KHSU 90.5 FM Humboldt State University, Arcata, CA 95521
(707) 826-4807.

KKUP 91.5 FM P.O. Box 820, 10221B Imperial Way,
Cupertino, CA 95015, requests (408) 253-
6000, office (408) 253-0303.

KMPO 88.7 FM Radio Biningue, 1111 Fulton Mall, Fresno,
CA 93721.

KMUD 91.1 FM 973 Redwood Drive, Garberville, Redwood
Community Radio, Box 135, Redway, CA
95560, requests (707) 923-3911, office (707)
923-2513.

KOTR 94.9 FM 840 Sheffield, Cambria, CA 93428; (805)
544-5476.

KPFA 94.1 FM 1929 Martin Luther King Jr. Way, Berkeley,
CA 94704-1067 (510) 848-4425 on air; of-
fice 848-6767.

KPFK 90.7 FM 3729 Cahuenga Blvd. West, North Holly-
wood, CA 91604. Requests (818) 985-5735,
office 985-2711.

KQED 88.5 500 Eighth Street, San Francisco, CA 94102
(415) 553-2129.

KRAK 1140 AM Sacramento, CA. For requests call (916) 923-

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92.1 & 103.9 FM
KSAN 94.9

KSJV 91.5 FM

KSON 97.3 FM

KTOM 1380 AM

KTQZ 90 FM

KUNR 88.3

KUOP 91.3 FM

KUSP 88.9 FM

89.9 FM

90.3 FM

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KWUN 1480 AM

KZFR 90.1 FM

KZSC 88.1 FM

KZYX 90.7 FM

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