



BLUEGRASS BREAKDOWN

Vol. 19 No.1

May 1993



CHUBBY WISE - the legendary fiddler from Glen St. Mary's, Florida, co-author of "*The Orange Blossom Special*" will be appearing once again in Grass Valley, California. Chubby will be performing on Saturday and Sunday, June 19 and 20, 1993 during the CBA's 18th Annual Father's Day Weekend Bluegrass Festival.

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Suzanne Denison, *Bluegrass Breakdown* Editor
and Director of Operations

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Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and Advertising deadline for the 1st of the month one month prior to publication (i.e. May Deadline is April 1, etc). The CBA Board meetings are usually held the 2nd weekend of every month. All members are invited and encouraged to attend. Call one of the Board members for details and directions.

Editor Suzanne Denison

Amtrack to Colorado Revisited Dorothy Gillim
Crossword Puzzle Suzanne Denison
J.D.'s Blue Grass Kitchen J.D. Rhynes
Member of the Month Elena Corey
Proofreader and Critic Don Denison
Recording Reviews Ken Reynolds
Remember When ? Suzanne Denison
Santa Maria Style Bluegrass Tracy Schantz

Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page	\$80.00
Half Page	\$50.00
Quarter Page	\$30.00
Business Card	\$15.00

The size of the image area for a full page is 7 1/4" X 9 3/4"; half page 5 x 7 1/2"; quarter page 3 1/2" X 5". Art work should be very clear black and white layout and all photos should be screened.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Editor, *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.



Editor's Corner

by Suzanne Denison

May is International Bluegrass Month... let's all celebrate by attending a bluegrass music event this month! The CBA's 5th Annual Spring Campout and Jammer's Festival kicks off the month on May 1 and 2 at the Nevada County Fairgrounds in Grass Valley. The event actually starts on Friday night with campers arriving from all parts of the state and Nevada, to find a spot, set up camp quickly, and get in a full evening (or night) of jamming with bluegrass friends and soon-to-be friends. Saturday night will feature a potluck and BBQ at the Green Building on the hill across the parking lot from where the festival concessions are usually located.

There is lots of room on the fairgrounds for comfortable camping under the tall pines, and with a rainy year for a change, there will be lots of green grass, wild flowers, and other vegetation to enjoy. Come and bring your family and friends... the cost is minimal for camping (\$11 per night), and day-use is FREE.

Other May events include the Desert Oasis Bluegrass Festival in Fallon, Nevada on May 7-9, which features the Cox Family, the David Grisman Quintet, and a host of other wonderful bands and individual musicians. More details on the festival can be found on Page 7.

Also on May 7-9 in Southern California is the Calico Spring Festival in Calico Ghost Town, located in Yermo, California. There will be a number of bands, fiddle, banjo, guitar and band contests, clogging, music workshops, and lots of fun. For details and an information phone number see the Upcoming Events section in this issue.

On May 15, the Redwood Bluegrass Associates will present Mike Compton and David Grier in concert at the Unitarian Building in Los Gatos. See a separate article in this issue for ticket prices and information number. May 22nd, RBA will present IBMA's Female Vocalist of the Year for 1992 - Laurie Lewis in concert with Tom Rozum at the same location.



And to round out International Bluegrass Music Month... what better way than to attend the Spring Strawberry Music Festival at Camp Mather, near Yosemite, California on May 27 through the 31st. Featured bluegrass musicians are the Nashville Bluegrass Band, the Fairfield Four, and Laurie Lewis and Grant Street. They will be joined throughout the weekend by an eclectic assortment of other musicians in the beautiful Strawberry setting. For information about the Spring Strawberry Festival call (209) 533-0191. Be sure to call ahead to see if any tickets are available... Camp Mather is a long way from anywhere if you can't get tickets!

We are all gearing up for the June CBA Festival, and things are getting hectic at our house this month! The second festival flyer went out in April, press releases are going in the mail soon, and I am busy answering calls and trying to get the first ever Souvenir program together for this year's festival. The very nice folks at the Spring Creek Shopping Center in Grass Valley are coordinating a bluegrass promotion at their center during the festival week this year, and are working

(Continued on Page 4)

Ken Donnell

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From the President's Desk

by Don Denison

Festival time is upon us. When you all receive this issue of the *Breakdown*, our Grass Valley Festival will be only about a month away. Several reminders should be made at this time:

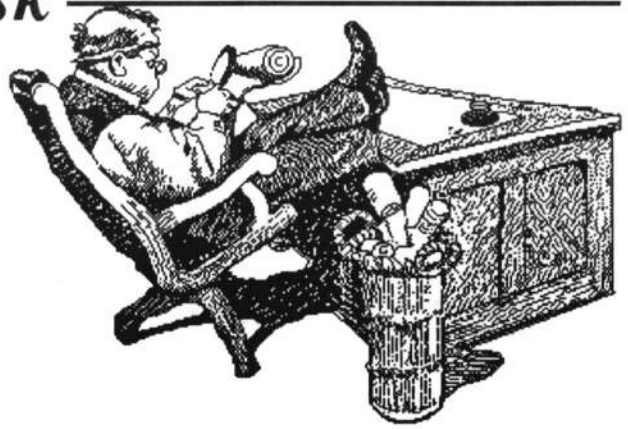
•You should purchase your tickets before June 1 by mail from Dave Runge. After June 1, all tickets must be purchased at the gate, music stores, or BASS, at gate prices. Member prices for 4-day tickets are \$56 in advance. At the gate they are \$70 - a savings of \$14.00. Non-member advance purchase saves \$9 per 4-day ticket. There are as usual no price break on single day tickets.

•You should be prepared in advance for the festival - check your camping equipment and supplies. I would imagine considering all the water we've had this year that insect repellent will be necessary to ward off the mosquitoes at Grass Valley.

•Please remember that we have no policy about high or low back chairs. The Board has decided that we should not penalize those who find it difficult to get into and out of low chairs. We believe everyone should have the opportunity to sit in front, regardless of their age or physical limitations. The point of all this is that - there is no advantage in bringing low chairs; if you have low chairs and don't want a person in a tall chair to sit in front of you - move or get to the stage early enough to get in the front row. A better solution is to bring chairs of standard height, that way you won't create a problem for yourself.

We also have figured out a way to settle the dust in the audience area. The grounds will be cleaned of trash and watered immediately after the last performance each night. You can replace your chairs anytime after the watering is completed. If you leave your chairs or tarps in the audience area they will get wet.

We still need volunteers to do a variety of tasks at the festival. Most of the coordinators have their rosters full or nearly full, but there are still opportunities to serve if you want to. Please contact the coordinator who handles the area you're interested in, or if you are unsure of where you want to help, call me, and I'll put you in contact with the



appropriate person.

The area that has been traditionally reserved for tent camping only has been opened up for RV camping also. The power outlets have attracted RV campers, and it has created a major headache for security. In fact we have been unable to keep RV campers out. If you feel you must camp away from RV campers, we have a designated tents only area set aside for you; ask at the gate where this area is. As usual tent campers may camp in any of the designated camping areas. RV campers may not camp in the tent camping area. Pickups with camper shells, and tent trailers are OK, but no overhead campers or RVS may be allowed in this tents only camping area.

Finally, remember that there are no pets allowed. We will be giving visual checks at the front gate, and asking if you have a pet with you. Anyone found with a pet on the grounds will be asked to leave. There is no refund on tickets.

I'm looking forward to the festival and am sure it will go smoothly for all of us. Remember, please be considerate of other people and enjoy the music and the fellowship.

Don

Editor's Corner

(Continued from Page 3)

out the details for having bands perform at the center's amphitheater, and hope to have a shuttle bus running throughout the week from the Center to the Fairgrounds for your shopping convenience. Watch next month's issue for further details. We hope that you will enjoy and purchase a Souvenir program this year. It will have articles and photographs of all the bands appearing on stage, as well as a complete schedule of events, some feature articles, and advertising from local Grass Valley businesses to let you know what is available nearby. The cost will be minimal, and regular sized programs will be given out at the gate as usual. This is an idea which I have been pushing for years, and finally have the time to produce.... or at least I hope so! (If I have a few more gray hairs this year in June... blame it on the program!) One of the things I thought it would be useful for is getting to know a little more about the bluegrass performers, and perhaps getting their autographs after the performances... and all in one book to keep as a memento of the 1993 festival.

I have been working with a new T-shirt concession this year, Shirtique Designs of Walnut Creek. Their artist, Curt Snarr of St. George, Utah, has been in phone contact frequently, and is in the final stages of completing the color separations for our 1993 T-shirt design. Shirtique has graciously agreed to let us use the design on our Festival posters this year, and we will have the posters available for sale in the Mercantile booth if you want one to frame or just keep. The design

features a banjo, mountains, pines, and California poppies... and it is a beauty!

Thank you this issue to Elena Corey for her article on Composing, and her mystery Member of the Month column. This is her last MOM column, and we are hoping that someone will volunteer to continue writing about our members. She also suggested that the *Breakdown* could use articles about "Musician's Services" — for instance, re-hairing bows and fiddle set-up; locating hard-to-find lyrics, or banjo tuners, or whatever.... Anyone out there who would like to have the pleasure of seeing their words in print, I would welcome such articles, (or whatever else you want to write about). Ken Reynolds has written recording reviews for this issue; J.D. Rhynes has written his usual great recipe column; and Dorothy Gillim has written about this year's train trip to Fort Collins for the Midwinter festival... thank you all for making my job easier. Thanks also, for the letters to the editor this month. It is always helpful for members to contribute their thoughts and feelings for publication. This is your magazine, and all contributions are welcome!

Happy Mother's Day to all of you... and I hope to see you all at the CBA Father's Day Weekend Bluegrass Festival next month in Grass Valley!

Until next month... enjoy the music!



"Helo 'Ho Helo Colera"
THANK YOU FOR ATTENDING

Sacramento Area Firefighters Burn Center Committee

PRESENTS

13TH ANNUAL FIREFIGHTERS BLUEGRASS



JUNE 26 & 27, 1993

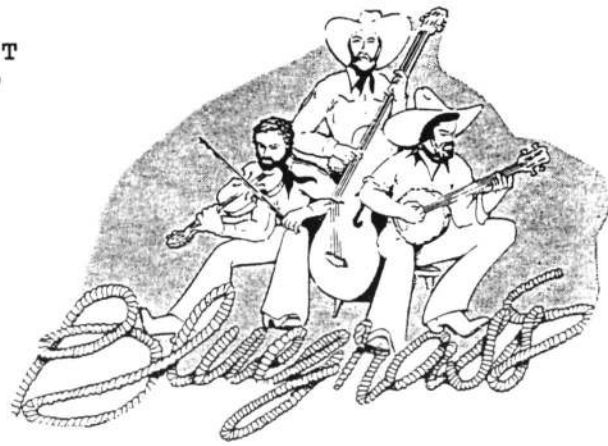
BEACH LAKE PRESERVE
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PROCEEDS TO BENEFIT THE BURN UNIT
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PERFORMANCE SCHEDULE

SATURDAY
JUNE 26, 1993

10:30AM - 11:20AM	SIERRA BLUE
11:30AM - 12:20PM	PINEY CREEK WEASLES
12:30PM - 12:55PM	HILLBILLY CLOGGERS
1:05PM - 1:55PM	ALL GIRL BOYS BAND
2:05PM - 2:55PM	MOUNTAIN HAWK
3:05PM - 3:55PM	SIERRA BLUE
4:05PM - 4:55PM	PINEY CREEK WEASLES
5:05PM - 5:30PM	HILLBILLY CLOGGERS
5:40PM - 6:30PM	ALL GIRL BOYS BAND
6:40PM - 7:30PM	MOUNTAIN HAWK



FOOD & BEVERAGE'S

PLEASE DON'T PACK A PICNIC
LET THE FIREFIGHTER'S DO THE COOKING
SERVINGS ARE GENEROUS - PRICES ARE MODEST
BBQ RIBS AND/OR CHICKEN DINNERS/BBQ SANDWICHES
MEXICAN FOOD/HAMBURGERS/HOT DOGS
POPCORN/SNOW CONES/ICE CREAM

SUNDAY
JUNE 27, 1993

10:30AM - 11:20AM	SLATE MOUNTAIN BLUEGRASS BAND
11:30AM - 12:20PM	RIVER CITY BOYS
12:30PM - 12:55PM	SUTTER STOMPERS
1:05PM - 1:55PM	PAST DUE & PLAYABLE
2:05PM - 2:55PM	LOU REID, TERRY BAUCOM & CAROLINA
3:05PM - 3:55PM	SLATE MOUNTAIN BLUEGRASS BAND
4:05PM - 4:55PM	RIVER CITY BOYS
5:05PM - 5:30PM	SUTTER STOMPERS
5:35PM - 6:25PM	PAST DUE & PLAYABLE
6:35PM - 7:25PM	LOU REID, TERRY BAUCOM & CAROLINA



PLEASE NO ICE CHESTS



TICKETS PURCHASED IN ADVANCE ARE \$6.00 PER DAY; AT THE GATE \$7.50;
SENIOR CITIZENS \$3.00; CHILDREN UNDER 10 WILL BE ADMITTED FREE.
JUNE 26 & 27, 1993, 10:30AM TO 7:30PM BOTH DAYS. FOR ADDITIONAL
INFORMATION OR ADVANCE TICKETS PLEASE CALL - (916) 44GRASS.

May Letters

Sadie Portwood Is On the Mend

Editor,

Here I go again, thanking all my friends for the great cards and notes during my stay at the hospital and still after I'm home. They really make the days a lot brighter. I've got a lot to be thankful for. It is so nice to go pick up the mail and have a card or two waiting to be read.

I'm doing some better and I'm sure happy to be up and around a bit. It will be some time before I'm up to par. I'll see all of you at the campout and again in June.

Sincerely,
Sadie Portwood
Goodwill Ambassador
Brentwood, CA

Some Thoughts on the Cowboy and His Hat

Editor:

While partial "wintering" in the Southland and in particular Blythe while attending the Colorado River Country Music Festival, Billie and I happened to see the enclosed gem (Ann Landers column) in the L.A. Times. The association the Cowboy Hat has with Bluegrass, and Country-Western music and particularly the way the subject is covered in the article gave me the idea that you might like to reproduce part of the article in a future *Breakdown*.

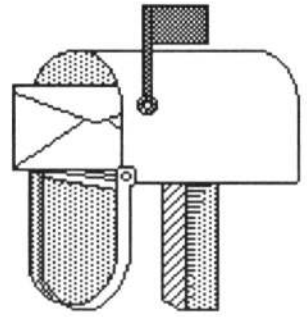
I learned while just a young kid that boys and men should not and normally do not, wear a hat or any kind in church or when singing gospel songs either indoors or outdoors, especially when there are a number of songs sung and played by one group or a number of groups of singer-musicians. From observation at all of our festivals and elsewhere as we travel into other parts of the country to attend bluegrass events, I have noted that it is the musicians from the East and South that make it a point not to wear their "adopted" Cowboy hat while they are participating in a "Gospel Hour" or "Sing". It really isn't just "Cowboy protocol" that dictates removal of the hat when honoring God, the dead, the flag and the military. As kids we learned this and I think that for a bluegrass band of entertainers that it shows good breeding and respect for the deity when they come up on the stage to be a part of the gospel singfest. Masters of Ceremony should follow suit.

Two members of the Bluegrass Patriots from Colorado who were appearing at Blythe were wearing their cowboy hats during the Sunday Gospel singfest. It was the day before that the enclosed article appeared in the Times paper and as I had it in my shirt pocket, I showed it to the "Boss" of the Patriots (who was one of the two who wore his hat on Sunday morning and he thought it was a point well taken and proceeded to tell his group that in the future he wanted each member to be aware of their need to leave the hat off during gospel singfests.) Some bands of the many across this great country of ours never wear hats so they do not have a problem.

Come June and our festival, it will be interesting observing how many band members at the Sunday Gospel singfest wear their hats... A short article in the *Breakdown* in advance of the festival might just carry the good message looking toward observance of this "custom".

Best Wishes and keep your good health,

Walt Beck
Sacramento, CA



Editor's note: the following is a copy of the Ann Landers' column which Walt sent to me. How do you feel about hats on stage for the Gospel set, or for gospel songs which are sung during other sets? Since the June sun can be mighty hot in Grass Valley (even at 9:30 a.m. on Sunday morning), I personally have no objection to musicians wearing a hat, even during Gospel sets, however I would appreciate any further input from CBA members, musicians, or interested observers. Suzanne

ANN LANDERS

The Cowboy and His Beloved Hat

Dear Ann:

Much has appeared in your column about the cowboy and his hat. As a cowboy, a student of cowboy history and something of an authority on cowboy protocol, please let me respond.

Cowboys can be found in every state in the union. Most city dwellers think cowboys and Texas are synonymous. Wrong. If you give a "Howdy, Tex" greeting to a Nebraska cowboy, you'd better be on a fast horse heading out of town.

The common denominator among cowboys is the hat. It is their protector from the wind, snow, rain and cold. In the hardest of times, a cowboy might sell his horse, his saddle, or his gun, but his hat — never. It is his badge of honor and courage.

The custom of hat removal does not apply to cowboys. Cowboy protocol dictates removal of the hat when honoring God, the dead, the flag and the military.

Cowboys remove their hats on first introductions. They tip their hats to acknowledge the presence of a lady. Hats are left on for all other occasions, except those for which it is prudent to remove one's boots. When making love, hat and boots are optional.

Alan L. Thober
Beatrice, Nebraska

Further Input on Band Selection Process for Annual CBA June Festivals

Dear CBA,

I'm writing in response to Mary Gibbons' letter in the last (March 1993) newsletter. I, too, feel that is is a mistake to have only one California band included in this year's Father's Day Bluegrass Festival.

The Grass Valley festival was the first high-quality festival at which I played, and continued for many years to be THE musical event of the season for me. It has always been the event that we (whatever band I was in at the time) would look forward to most, practice most assiduously for, and for which we would try the hardest to do well. Much of the reason for this was because we were sharing the stage with our peers - the entire California bluegrass community was present, hanging on our every note (or so we imagined - they were more probably at their campsites jamming). As a developing artist, the CBA festival was the single most important annual event in my career.

Over the years I served on the board of directors, and on various festival committees, it was understood that in choosing bands for the festival we would pick the majority of acts from our own state, thereby helping to ensure at a very basic level that we lived up to the organization's statement of intent: to preserve and promote bluegrass

and old-time music in California Over the past few years it seems that local venues for acoustic string bands has dried up, leaving a large pool of talented musicians with ever less options for exposure outside of the living room. The promise of playing a great festival like Grass Valley may often be the deciding factor in whether a band chooses to stay together and hold their weekly rehearsals. Without some kind of payoff, no matter how you love the music, life will get in the way of it. Grass Valley is a goal to work for, and a worthy one!

It would be a tragedy if the CBA's trend of looking farther afield for the majority of the festival's lineup continued. Some may argue that this line of thinking is small-minded and provincial, but I am convinced that the best role for the organization is not to try and make the festival compete on a national level with other major events, but to continue to make the festival an exclusive plum for a select few outside bands. One of the reasons that Grass Valley has such a positive reputation among national touring acts is that the caliber of the "local" music has always been so high. It (the festival) has a character to it: specifically "California" in accent. And it is the local bands that keep up the high quality of campsite picking that has always been a hallmark of the festival.

As my touring schedule gets more busy and I move farther afield from my home base, I admittedly lose touch with the local bluegrass scene. Could it really be that all those great bands and individual musicians that inspired me have disappeared? I doubt that very much. I think that if the CBA is having trouble finding quality California musicians, then perhaps it's time for the organization to do some serious outreach to bands and individuals who may be feeling disenfranchised. Don't just wait to get a tape in the mail - make it happen. Solicit involvement. There is a wealth of talent all around you.

As my schedule permits, I would be happy to meet with board

members to discuss arriving at a better selection process for future festivals. Thank you for your time and attention.

Sincerely,

Laurie Lewis

Charter member, California Bluegrass Association
Berkeley, CA

Editor:

Mary Gibbons raised a very important point in her letter printed in the *March Breakdown*. This is a topic that has come up in my immediate group of festival goers for the last few years. The trend has been perplexing. While the Strawberry Festival is very good and I enjoy going, I prefer the CBA Father's Day festival. One of the reasons I prefer it is, in the past, the lineup has included both well and lesser known California bands.

I completely support the policy of not allowing the same band to play two years in a row. I think all would agree that the selection committee does a good job. However, Mary's reasoning is quite relevant and completely solid. The CBA board should adopt a policy of balancing in and out of state bands as Mary suggests.

Regards,

Tom Sours
Sonoma, CA

Letters to the Editor of the *Bluegrass Breakdown* are welcome and will be printed in the next issue in which space permits. Please sign your letters and provide a phone number so that facts can be checked or letters clarified as necessary. Address letters to the Editor to: Suzanne Denison, Editor, *The Bluegrass Breakdown*, P.O. Box 304, Wilseyville, CA 95257.



GRASS VALLEY LABOR DAY Sept. 3, 4 & 5

2nd Annual

Wolf Mountain Bluegrass Festival

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Wolf Mountain Music 15615 Luckie Road, Grass Valley CA 95949
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Remember When...

The Bluegrass Breakdown of the Past

by Suzanne Denison

When I first became the editor of the *Bluegrass Breakdown* in November of 1988, the newsletter was a bi-monthly magazine format publication with updates in the form of a small newsletter, edited by Don Powell. My first issue was an in-between, 6-page newsletter with just as much information and I could cram into it. Don had been the editor for six years, and when he retired and turned things over to me, I was a bluegrass novice, but wanted to get involved, and to spread as much information about the music and the California Bluegrass Association as I could find.

News items, articles, and contributors were few and far between in those days. Now, I can count on several faithful writers each month to ease the editor's load, and give our readers a wealth of information. Elena Corey, J.D. Rhynes, Ken Reynolds, and Tracy Schantz have been regular contributors. Feature articles this past year have written by Leroy McNeese, Phil Boerner, Mitch Jayne, and Dorothy Gillim. Our faithful "Bluegrass Junkie", M.D. "Pepper" Culpepper, has kept us abreast on his travels throughout the United States to bluegrass festivals and other events. And many letter writers have contributed their opinions and feelings about bluegrass and CBA related items and issues.

Another person who has been a great deal of help has been Stan Dye and his trusty camera. Stan gets the pictures at events when your editor is busy taking tickets, cooking, or just enjoying the music. Pictures have also been contributed by Bob Gillim and Phil Boerner to help make our pages more interesting. Thanks to all of you for your assistance! It has made my job as editor so much easier.

I recently received copies of early *Breakdowns*... including the first few for which there was no name. Janet Quesenberry very generously lent her copies to Carl Pagter so that they could be copied and placed in our archives. I think I have almost a complete set now. In reading through the early copies, I found some of the articles so interesting, that I thought a column which featured short excerpts from these issues might be of interest to readers. First a brief history of the editors of the publication.

The first issue (Volume I, No. 1) is dated April 1975. The newsletter was called "California Bluegrass", and was edited by Burney Garelick.

May Classifieds

JAMS

WANTED! Bluegrass Musicians for jam sessions in Copperopolis. Cal Fred or Melinda Stanley (209) 785-2544 for more information. p 5/93

PICKERS AND LISTENERS wanted for a new monthly jam in West Point. For information call Don Denison at (209) 293-1559.

STRINGS/ACCESSORIES

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Page 8 - The Bluegrass Breakdown, May 1993



Burney continued to edit the newsletter until February of 1979, when she moved to Southern California. Lars Bourne took over with the March-April 1979 issue which featured the *Bluegrass Breakdown* masthead designed by graphic artist Beth Weil. Steve Potier is named as editor in the January/February 1980 issue, along with Lars, and Steve continued in the position with assistance from Sue Shelasky until it was handed over to Stan Miller for the November/December issue of 1981. Steve returned to edit the January/February issue of 1982 when Stan moved out of the area; and then handed over the reins to Don Powell with the March/April 1982 issue.

For those of you who are trivia freaks (as I am), here are a few highlights from past issues:

In the Beginning

Vol. I, No. 1 - April, 1975

- The First CBA Bluegrass Event - was announced for Sunday, April 27, 1975. It was to be a celebration of the "birth of the CBA", and was held at the Fairfield Community Center. Bands who performed were: High Country, Phantoms of the Opry, the Good Ole (sic) Persons, Ozark Standard, South Loomis Quickstep, the Caffrey Family, Sweetwater, the Bear Creek Boys, Plowed Under, and the Overlook Mountain Boys.
- Jay Quesenberry, co-founder of the CBA with Carl Pagter, wrote an article entitled "What The Hell is Bluegrass?", which explained his definition of the music we all love and support. Some of the points he made are very relevant today, including: "Bluegrass music is the sound of today to the young newcomers, the sound of yesterday and today to the older generation, and the sound of tomorrow to millions of people young and old."

Fifteen Years Ago

Vol. IV, No. 2 - May-June 1978

- CBA presents Bluegrass in the Afternoon 1-6 p.m., May 14 at the Citrus Fairgrounds in Cloverdale, CA. Starring High Country and Country Butter.
- The Third Annual CBA Grass Valley Bluegrass Festival at the Nevada County Fairgrounds, in Grass Valley, California was announced for June 16, 17 & 18, 1978. Featured bands were: A Touch of Grass, the Bear Creek Boys, Bill White and Friends, the Caffrey

(Continued on Page 10)



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PETS - PLEASE LEAVE AT HOME

Amtrack to Colorado Revisited

by Dorothy Gillim

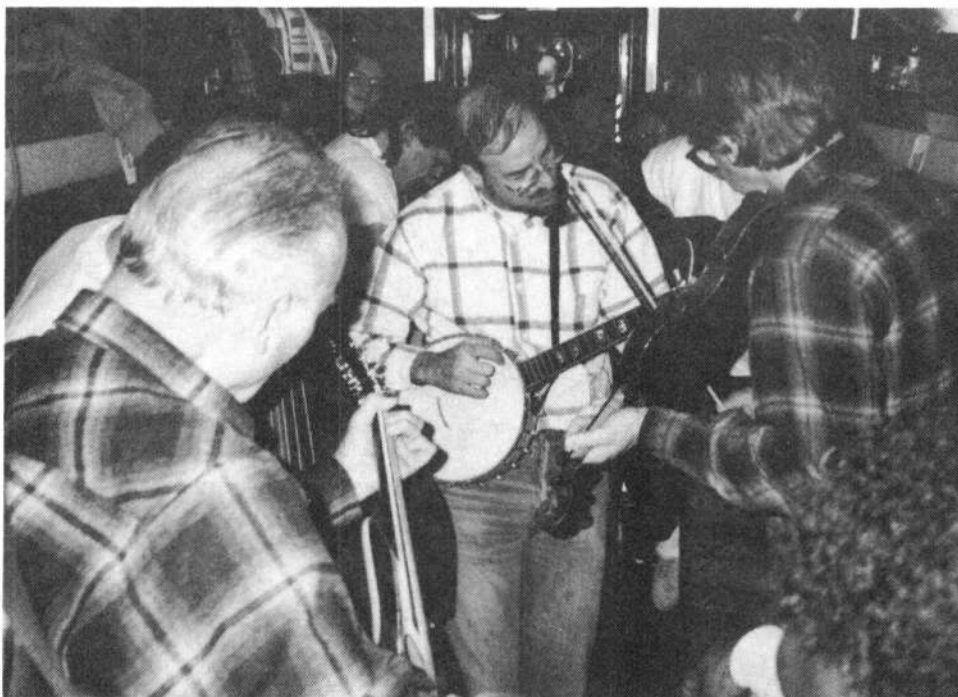
I can't believe it has been a year since David and Mary Runge, Bob and I made our first trip to the Fort Collins Winter Bluegrass Festival. We enjoyed it so much and thought it was worth doing again!

After driving around in circles to find the Oakland train station, (we had forgotten the location since last year), we made it to the boarding dock at 9:45 a.m. There we joined 13 other bluegrass fans to start our trip which was leaving at 10:45. The other 21 people from California would be boarding at various stops from here (Oakland) to Colfax. We would become a group of 36 people. The youngest traveler is a little girl, Niki Ellis, 19-months-old and it is her first train trip. She seems to be enjoying the start of this trip on the floor with a bottle in one hand and a teddy bear in the other. Her mother, Mary Ann is keeping a close watch on her. Oh, the joy of youth!

The weather is cloudy and sunny but I'm sure we will have many weather changes before we reach Fort Collins Thursday evening. It was 2:15 when we stopped at Colfax, where the last of our friends boarded the train. With everyone together and settled in, it was time to have our picnic lunch. Let the party begin!

We won't have an observation car until the train from Los Angeles connects with us in Salt Lake City in the early morning, so we all just visited in the comfort of our own half of the car. The scenery was absolutely beautiful through the snow covered sierras.

After the stop in Reno it was time for live music, so the Piney Creek Weasels started jamming. The only place to play, of course, is in the



JAMMING IN THE AISLE - Rick Abrams (center), Dave Rainwater and the rest of the Weasels (hidden) are jamming in the aisle along with Bill Wilhelm (back to camera), and Lolan Ellis watched and recorded by California fans. Photo by Bob Gillim

aisle. After the first sound of Rick's banjo tuning up we were all huddled in our seats and the aisle for more than an hour of entertainment. Several other people brought out their instruments and joined the jam. The only bad part of the jam was when other travelers were trying to get through the aisle to go to the dining car or wherever they were going to or coming from. We would all try to let them through. It was quite a sight watching this happen because the Weasels never

Remember When...

(Continued From Page 8)

Family, Colby Mountain, Country Butter, Country Ham, Done Gone, Glory Land String Band, Gold Rush, High in the Saddle, Jay Quesenberry and Friends, Kate Wolf and Wildwood Flower, Lost Highway, the Overlook Mountain Boys, Pacific...ly Bluegrass, Paul Shelasky and Friends, the River City Ramblers, South Loomis Quickstep, and the Foggy Mountain Cloggers.

- The issue offered a picture and feature story on "Gold Dust", a new duo made up of "a pair of the hottest young pickers on the West Coast" - Alison Brown and Stuart Duncan. (You may have been there when these now famous musicians made their Grass Valley debut.)

- An article which delineated the ideas behind the Articles of Incorporation for the California Bluegrass Association was in this issue, written by Carl Pagter, as well as an excellent feature story about Jay Quesenberry written by Burney Garelick.

Ten Years Ago

Vol. 8, No. 3 - May/June 1983

- The 8th Annual CBA Grass Valley Summer Bluegrass Festival was announced for June 17-19, 1983 in Grass Valley, California. Fea-

tured bands were: the Lewis Family, Hot Rize, Country Ham, Heartland, High Country, Good Ol' Persons, Gryphon Quintet, Grant St. String Band, Motherless Children, Possum Trot, Shadow Mountain, Sunny South, and the Foggy Mountain Cloggers.

- There was an excellent feature article with numerous pictures about Clogging, written by Oscar Erickson, with photos by Pete Wise. Oscar was a member of the Foggy Mountain Cloggers at that time, and has since started his own clogging group which performed at the 1991 festival.

- This issue also featured an article by the "well-known expert in the field of bluegrass etiquette", Amy Peterbilt, a humorous look at "The P's and Q's of Parking Lot Picking Simplified".

I hope you found these tid-bits of information from CBA's past interesting, and I'll try to include some items from past issues each month, unless enough of you object. Let me hear from you if you have feelings one way or the other, and I will keep track of the responses and report in future issues. Meanwhile... thanks for listening!

missed a beat... they just kept paying in spite of all the foot traffic. Some of the people who heard the music would stop, listen, go about their business, then return to listen to more of the music. Even the crew on board the train would stop and enjoy the jam when ever they could. After the jam everyone settled in once again for a quiet evening and sleep.

Up early in the morning, freshen up and ready for another day. While talking with the others we found that some didn't sleep as well as us seasoned train travelers, but they were ready for another day.

During the night we linked up with the Los Angeles train and the observation car. Many of us were glad to have the beautiful scenic view and a little more room to relax in. After a few hours everyone was finished with breakfast and were ready for more jamming.

With more room in the observation car we thought it would be less crowded than in the aisle. Well, once the music started people were coming from both ends of the train. Before long that car was packed wall-to-wall with people. Believe me, there are a lot more people who know what Old-time and Bluegrass music is now!

Everyone thoroughly enjoyed themselves and the Weasels acquired a "new member"? Someone with a homemade instrument joined them. We all called it a "pogo stick". It had pie pans with nuts, bolts, washers and door springs inside them for noise; a cow bell and wood block. He beat the pan with a drum stick while he pounded the stick on the floor. After about an hour of that the Weasels took a break.

The trip through the Rockies was mostly a winter wonderland. We also saw many deer and elk along the Colorado River in the late afternoon. First in groups of 3 to 7 and later, large herds of each. I had never seen elk like this before and it was a thrill to see so many together.

On the Denver, arriving at about 9 p.m. where the bus was waiting for us. It didn't take long to load most of our things in the bus, but we had to wait for the baggage that was checked. We were told it would be a few minutes... well after almost an hour wait, we were finally on our way to Fort Collins and the Holiday Inn.

Checking in turned out to be quite an event. Before we left home, David Runge spoke to whoever was in charge, and was told everything was taken care of and ready for us. Well, in spite of all his hard work and preparation, things did not go as planned. The two women clerks on night shift had a very surprised look on their faces when they saw a bus load of weary travelers in their lobby at eleven o'clock at night. I guess no one informed them of our impending arrival. After checking a little they said, "Oh yes, here are your reservations". We were not all together like we were told, but after a few other snafu's we were all settled in for the weekend.

Most everyone slept in and slowly people arrived in the restaurant for breakfast. Refreshed after a good night's sleep, and ready to start



THE PINEY CREEK WEASELS ON STAGE - at the Midwinter Festival in Fort Collins, Colorado. Pictured (l-r) are Ron Morris, Dave Rainwater, Rick Abrams (with chicken), and Hugh Hoeger. Photo by Bob Gillim

the day. Some just relaxed around the hotel. Others rented cars and journeyed out to various areas of the city sightseeing, shopping, (Continued on page 12)

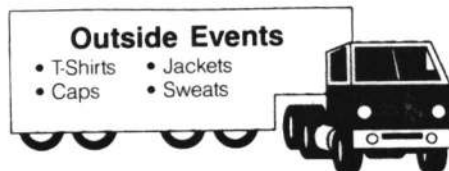
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Amtrack to Colorado Revisited

(Continued from page 11)

checking out the breweries, or whatever. I think all arrived back in time for the start of the festival at 7:00 p.m. Friday night.

Once again the Festival promoter, Ken Seaman, had a good lineup of bands. The Bluegrass Cardinals were the headline band with 22 other bands sharing in entertaining us all weekend. This is the first year Ken had an Old-time band at the festival - the Piney Creek Weasels. They were very nervous about this, and worried as to whether the people in Colorado would like them. Well, needless to say, they worried for nothing. They were very well liked by all. They performed 4 sets, one was a Gospel set on Sunday, and it was excellent! Rick Abrams said it was the first time they had done a full Gospel set. I don't think it will be the last. You missed a very fine performance. If we're lucky, they will do one for us in June at the CBA Festival on Father's Day Weekend.

The weekend was very enjoyable but as always these events seem to end too soon. Sunday evening after the festival was over we all retired early so we could pack up and be ready to leave at 7:30 a.m. Monday morning.

The weather was a little colder this year with some snow when we arrived. late Sunday evening it started to snow again and got colder. When we awoke Monday morning it was still snowing and everything was covered with several inches of soft, fresh snow. It was beautiful to see, but most agreed that they were glad they didn't have to deal with driving conditions like that and glad to be going back to California and warmth!

The bus arrived to pick us up on time and got us to the train station in Denver with time to spare. We did have a delay leaving so we just wandered around the big old train station. When we had all boarded and got settled in once again, everyone was talking about the festival and how much fun we had.

The conductor and all the crew on the train had heard all about our trip to Denver and were anxiously awaiting for the music to begin. The Weasels were pretty exhausted from their performances at the festival so they just wanted to relax and enjoy the scenery for awhile.

Later in the afternoon the rest of us were ready for more music, so we finally got the Weasels talked into some more jamming. Once again people came from each end of the train to listen to the music. It was fascinating to watch the expressions on their faces. What a wonderful way to spread bluegrass music to others.

After the jam we were ready to eat and then everyone was ready to settle down and try to sleep. Some found it hard to sleep but a few others were a little smarter on the trip back. Rick Abrams and Ron Morris of the Weasels both decided they needed to be in a prone position to sleep, so they both climbed up in the luggage compartments above the seats to sleep. Some of us didn't know how strong those compartments were and Bob and I figured we'd be awakened in the night with Rick on our laps. That did not happen and Rick got a good night's sleep. He was a little surprised, though, when the conductor came by with his hands hanging on the edges of the compartments as he walked by. If he had touched Rick as he went by, he probably would have had heart failure. I wonder if anyone else has ever slept in those compartments?

Dave Rainwater tried sleeping in the baggage room and said it was very cold, and Hugh Hoeger slept in the observation car. Lucky for him, the conductor woke him up or he would have been on his way to Los Angeles!

The last day everyone was pretty quiet. The lack of good sleep and the trip ending contributed to that. We were already several hours behind schedule when the train stopped near Elko, Nevada. After a while we were told there was a broken track and we couldn't continue

until it was repaired. It could have been several hours, but somehow the repair crew did a quick fix of some kind, and we were able to continue after about an hour delay. The trip through Nevada was beautiful with a light dusting of snow over the sage brush.

Back into California once again. We all realized this was the end of a wonderful trip. We had all met many new friends, enjoyed the time spent together, and were all a little sad in parting.

We all agreed that David Runge did an excellent job of organizing our trip and we are all looking forward to doing it again. Thank you Piney Creek Weasels for entertaining us all on the trip. Thank you David and Mary for being such wonderful friends and traveling companions!!!

With love,
Dorothy



Festival Arm Bands for Sale

If you have a need for arm bands for your events - festivals, concerts, etc. the California Bluegrass Association has a limited stock of various colors available for sale. The bands are plastic, snap together units which are left over from past festivals, in lots too small to be used for the CBA's annual Father's Day Weekend Bluegrass Festival.

Interested promoters, clubs or associations should contact Madelyn or Lolan Ellis at 2115 Encinal, Alameda, CA 94501 or phone (510) 521-6778 (after 6 p.m.).

Arizona Festival to Kick Off May 1st & 2nd in Kingman

On May 1st and 2nd, 1993, the Kingman Area Chamber of Commerce, Budweiser and KZZZ/KAAA Radio will sponsor the third annual Carl Grady Old Time County Bluegrass Festival in Kingman, Arizona.

The festival will be held at Neal Butler Park, north of Kingman. Seating is on the ground and the festival audience is encouraged to bring their own lawn chairs or blankets. Coolers and picnic lunches are welcome. However, glass and alcoholic beverages are prohibited.

In addition to continuous entertainment, food/drink and beer concessions as well as arts and crafts vendors will be included in the festivities. Plenty of free parking will be available as well as dry camping sites for a nominal charge, starting on Thursday night.

This year, Kingman will also host the Pizza Hut International Bluegrass Showdown as part of the Festival activities. The Showdown, which is sponsored by Pizza Hut, Gibson Instruments, and Pinecastle Records, is a showcase of the best bluegrass talent in the region.

Continuous live music will be provided by some of the top bluegrass bands in the southwest. Featured bands will be: Pickit Line, Nickel Creek, High Desert Bluegrass, Flinthill Special, Colorado River Boys, and the Homemade Jam Band.

Tickets will be available at the gate for \$5.00. Children 12 and under are free. Camping reservations and additional information can be obtained by calling the Kingman Area Chamber of Commerce at (602) 753-6106.

Firefighters Plan Benefit Festival in June

Beach Lake Preserve will be the site once again for the 13th Annual Bluegrass Festival sponsored by the Sacramento Area Fire Fighters as a benefit for the University of California at Davis Medical Center's Regional Burn Center. The annual two-day event will be held on June 26 and 27 from 10:30 a.m. until 7:30 p.m. on Beach Lake Preserve located one mile south of the town of Freeport, California. (Freeport is just South of Sacramento on I-5).

The festival will feature lively bluegrass and old-timey bands, clogging groups, and a picnic feast specially prepared by the firefighters. Featured bands are the All Girl Boys (Saturday); Lou Reid, Terry Baucom and Carolina (Sunday); Mountain Hawk (Saturday); Past Due and Playable (Sunday); Piney Creek Weasels (Saturday); the River City Boys (Sunday); Sierra Blue (Saturday); the Slate Mountain Bluegrass Band (Sunday); and two lively clogging groups, the Hillbilly Cloggers (Saturday) and the Sutter Stompers (Sunday).

Tickets purchased in advance are \$6.00 per day, at the gate \$7.50. Senior citizens are \$3; children under 10 are free. for additional information or advance tickets, please call (916) 44-GRASS.



THE ALL GIRL BOYS - will be performing on Saturday at the 13th Annual Sacramento Area Firefighters Bluegrass Festival to benefit the U.C. Davis Burn Unit.

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Children under 6 FREE

Bluegrass News Notes

Over Jordan - Midge Hobbs

The California Bluegrass Community was saddened to learn of the sudden death of Mildred "Midge" Hobbs, 65, of Sacramento. Midge suffered a massive heart attack on March 13, 1993. Funeral services were held on March 16, and interment was at Sunset Lawn Memorial Park in Sacramento.

Midge and her husband, Charlie have been long-time and very active members of the California Bluegrass Association for many years. They were the Concession coordinators for the annual June Festival for several years, and Midge was a former member of the Board of Directors.

Charlie needs our love and support in his loss, and the present state of his health. A card or letter would be both appropriate and greatly appreciated.

Larry Stephenson Band To Release New Recording

The Larry Stephenson Band has just finished their sixth project for Webco Records, titled "Wash My Blues Away", at Doobie-Shea studios in Ferrum, Virginia.

"Wash My Blues Away" is a solo project featuring the members of the Larry Stephenson Band (Tom Feller, Dave Vanderpool, and Shannon Slaughter), plus Dan Tyminski, Earl Yager, Sammy Shelor, Steve Wilson, Tim Smith, and Dudley Connell. Larry and Dudley sing three duets. The title cut, *Wash My Blues Away*, was written by Larry and his wife Carmella Ramsey. A May release date is planned for the project.

CBA Festival Mentioned in Smithsonian Article

CBA members can be proud to be included in the list of festivals mentioned in an article about Bluegrass Music by Bruce Watson. The article titled: "This here's all for foot tappin' and grin winnin'", was published in the March 1993 issue of the *Smithsonian Magazine*.

Watson's article covered all aspects of a bluegrass festival weekend... the musicians and their music on stage, the friendly people, the joys of bluegrass friends, and the wonderful jams that make our kind of festivals special.

If you get a chance, try to get a copy of this magazine, I know that you will enjoy Bruce Watson's article and will relate to his experiences at the Summersville, West Virginia Bluegrass Festival he describes. A special thanks to Candice Harmon of Stockton for sharing a copy of the article with me.

Fiddletown Jam Every Sunday

At the March 27th Concert in San Andreas, I learned about an Old Tyme Live Music Jam which is held in the Mother Lode town of Fiddletown. The historic Fiddletown General Store on Main Street is the place for musicians and listeners to congregate and enjoy some music every Sunday afternoon.

The Fiddletown General Store features a Deli, cold drinks, gifts and groceries. Fiddletown is located about 5 miles East of Hwy 49 between Jackson and Placerville. So, if you are out for a Sunday drive in the Foothills, or are planning a vacation tour through the Mother Lode, stop by and join in the fun!

Bluegrass to be Featured with Symphony

Violet Lankford of Sacramento has been instrumental in organizing a performance of the Sacramento Philharmonic Symphony Orchestra which will feature Bluegrass music. May 7 and 8 at 8 p.m., the

Sacramento Community Center Theatre on L Street in Sacramento will resound with the fiddle of Ray Park, the banjo of Peter Grant, and the guitar of Thom Bentley, along with the full Philharmonic Orchestra.

For further information, tickets, or directions, call Violet Lankford at (916) 487-9761.

Downhome Adds New Personnel to Band

Fiddler Gwen Larose and guitar player Tom Goering have joined Bonnie Clouse, Lou McClenahan and Ginny Snyder of the Downhome band. The band plays Thursday nights at Scarlett LaRue's, 2460 El Camino Real, in Santa Clara (near San Tomas). The music starts at 8:30 p.m., but if you come early you can get a spaghetti dinner for \$2.00!

Recording News From Turquoise

Upcoming releases - Colorado's **Bluegrass Patriots** have recently signed with Turquoise records and have completed a new release "*The Last Waltz*" (TR-5086) which should be available in the near future. "*On the Horizon*" (TR-5087) is not only the title of a upcoming new release, but is also an appropriate description of the **Andy Rau Band**. The recording features all original material from this Southern California bluegrass band. **No Strings Attached** has completed their new release, "*Blue Roses*" (TR-5085), which is their sixth recording on the Turquoise label.

In Production - **Special Consensus** is working with Seth Austen on a recording to be released in summer of '93. Austen's last release "*Desert Winds*" brought him into the national spotlight as one of the leading guitar players in folk music.

For information about these new releases or to order a listing of Turquoise Records recordings, write to P.O. Box 947, Highway 931, Whitesburg, KY 41858 or call (606) 633-0485.

Peter Rowan Fan Club Started in Texas

Brenda Morris of Cleveland, Texas sent us an announcement of the recently formed Peter Rowan Fan Club. She asked that the *Bluegrass Breakdown* help get the word out to Rowan's fans.

If you are interested in becoming a member of Peter Rowan's Free Mexican Air Force, you can write to P.O. Box 1918, Cleveland, TX 77328-1918.

Bitterroot Valley Bluegrass Festival Slated for July 10 and 11 in Hamilton, Montana

The 4th Annual Bitterroot Valley Bluegrass Festival will be held at the Fairgrounds in Hamilton, Montana on July 10 and 11, 1993. Sponsored by the Bitterroot Valley Chamber of Commerce, the event features Bluegrass music in a beautiful Montana setting.

Featured performers are: Marc Pruett of North Carolina; Loose Ties from Wyoming; Missoula Bluegrass, Bitterroot Bluegrass, Mountain Poodles, and the Sapphire Mountain Boys, all from Montana.

Admission is \$15 for a weekend pass or \$8 per day for adults; \$3 for the weekend or \$2 per day for children 7 and over; and children under 6 are free. For more information or to order tickets, contact the Bitterroot Valley Chamber of Commerce in Hamilton, Montana at (406) 363-2400.

May Member of the Month

by Elena Corey

This month's Member of the Month is a mystery. Without giving away specifics such as name, gender, instruments played — if any, or age, we shall try to tell you enough about this person's life for you to correctly guess the identity. We shall endeavor to have a way set up at the June festival for you to write your best guess on a piece of paper, along with your name, etc., or you may send a note to Suzanne recording your guess ahead of time. It is our intention to introduce the May Member of the Month, along with the first person to correctly guess that person's identity, at some dinner break at the festival in June.

Our May Member of the Month is a person many of you know and recognize. This person was born in Warren, Arkansas, into a family in which music was a part of the family life. This person grew up, got married and raised three children, worked, discovered bluegrass about 1978, and did the usual things that put life into living. This person denied being special, saying that the kinds of things that make up his/



her life are the same things that comprise everyone else's life. This person also states that traditional acoustic music, like bluegrass, draws the best people and brings out the best in people.

This person doesn't draw strict lines about music, but she/he appreciates a wide range of bluegrass, old-timey, country, gospel, folk, and other "stuff that maybe doesn't fit into other categories."

It would be fun to mention more about the life of our Mystery Member of the Month, but you may be able to guess from this much. Well,

maybe just one more clue will be allowed. This mystery person said, "For every parking lot picker that seems really good, there are a hundred just as good, or better, walking the streets of Nashville."

Well there you have it, dear friends, our May Member of the Month. As you already know, this is my last M.O.M. column; my writing for CBA will focus now on areas that are more closely related to music. It has been great fun designing and producing this column, and I hope that the person who takes it over will enjoy it, and enjoy getting to know the wonderful people in our bluegrass family, just as I have. 'Hope to see you all at the festival.

The Santa Maria Style Bluegrass Experience

by Tracy Schantz

At long last, festival season officially started for me on April 2nd at Santa Maria, California. Despite the traffic hang ups and unstable weather reports, it was a great start. Sunny, but windy days and cool nights brought a good crowd to hear some real fine music. This is a fairly young festival, their first one was in 1990, and each year it attracts more people and some of the finest groups on the Bluegrass circuit.

What makes a festival so popular that it draws you back year after year? It could be any combination of things. First the line up is a major factor. Nashville Bluegrass Band is a group I could listen to all day. Fortunately they played four sets. Not surprisingly they earned two double encores. The Bulla Family should be an inspiration to all young pickers. Luke and Jenny Anne are two award winning fiddlers, and with two younger brothers and baby sister in the wings, the family act is sure to grow. Front Range's harmonies and original songs by Bob Amos are always a favorite for me. Pumpkin Ridge gets my vote for the best dressed group. Their matching jodhpurs, boots, and hats looked real sharp. Sidesaddle had their first reunion and were, as always, in top form. Laurie Lewis announced the release date of her new CD: June 15th. Everyone was happy to hear that news. Alisor Krauss joined Laurie and Grant Street for a song Saturday night, and later Laurie sang with Alison and Union Station. It was great to see two of the top vocalists performing on stage together.

Another factor that makes a festival is the location. I'm sure if they could figure out how to get all those motor homes on a deserted island they could have a successful festival. Santa Maria is a good location for an early Spring festival because the weather is so pleasant. A little windy, but I noticed the campers grouping together to make a wind break.

The wind filled the air with the mouth-watering smells of another important part of festival life... the food vendors. From Greek Pita sandwiches to some of the best cinnamon rolls I've ever had, the food was great. I don't know if it was being out of doors all day, or if I was just plain hungry, but I definitely ate more than I should have. But I worked it off by tapping my toes to the wonderful music. It was a great weekend and I recommend it for next year.

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Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. I will continue to run Bands until notified they no longer want to be listed.

- **Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
- **Acousticats**, Folk, jazz, bluegrass and swing. Contact Phil Salazar at (805) 653-2380. June 18-20 - **Live Oak Music Festival**, San Marcos Campground, near Santa Barbara, CA.
- **Eddie Adcock Band**, P.O. Box 180, Antioch, TN 37011, phone/FAX (615) 781-8728.
- **Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365. Saturday nights at the **Cafe Romano**, Main Street in Martinez, CA 6:30-8:00, open jam follows.
- **All Girl Boys**, for information and bookings call (510) 541-3145 or (916) 739-6101. June 26-27 - **Sacramento Fire Fighters Benefit**, at Freeport Landing, Sacramento, CA.
- **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and dobro. Contact Doug Clark (408) 726-2322.
- **Bear Ridge Bluegrass Band**, hard driving Bluegrass music. For information and bookings contact "Crazy" Pat Conway (209) 561-4309.
- **The Bluegrass Patriots**, for booking contact Patriot Management, 1807 Essex Drive, Fort Collins, Colorado 80526, phone (303) 482-0863. May 7-9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada; May 28-29 - **Beaver Valley Bluegrass Festival**, Beaver Valley, PA;
- **Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550. June 4 & 5 - **Midstate Bluegrass Festival**, Three Rivers, California.
- **California Band** - (Berline, Crary, Hickman, Spurgin & Moore) for booking information call (619) 742-1483. June 24, 25, 26 & 27 - **Music in the Mountains Bluegrass-Country Music Festival**, Summersville Music Park, Summersville, West Virginia;
- **California Quickstep**, (916) 622-1953 or 622-8525.
- **Carolina Special** - for bookings and information call John Murphy (916) 678-9615 or write 4933 Midway Rd., Vacaville, CA 95688.
- **Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649. July 16 - **7th Annual Saw Players and Friends Picnic and Music Festival**, at Roaring Camp and Big Trees, Felton, California.
- **Country Ham**, (510) 938-4221 or (804) 985-3551.
- **The Cox Family**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 6 - **Freight and Salvage**, Berkeley, CA; May 7 - 9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada;
- **Dillards**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. • Jerry Douglas, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; June 18 or 19 - **Telluride Bluegrass Festival**, Telluride, Colorado; August 7 - **Rocky Gap Festival**, Cumberland, Maryland;
- **Down Home**, country and bluegrass music every Thursday 8:30-10:30 at Scarlett Larue's 2460 El Camino Real, Santa Clara, CA.
- **Dry Branch Fire Squad**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. June 17-20 - **18th Annual CBA Father's Day Weekend Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, CA
- **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- **Due West** - for information and booking contact Vance Townsend at 23100 Santa Cruz Highway, Los Gatos, CA 95030, (408) 353-5285, FAX (408) 353-5287. May 7, 8 & 9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada.
- **Johnny Eagle Feather and the Flaming Arrows** Bluegrass and Gospel music. For information and bookings contact Johnny Eagle Feather, 3149 Briarwood Dr. Apt. K, Anderson, CA 96007.
- **Jim Eanes**, (510) 799-6267 or (703) 647-4578.
- **Fairfield Four**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 2 - **Merle Watson Memorial Festival**, Wilkesboro, North Carolina; May 27 - **Freight and Salvage**, 8 p.m. in Berkeley, CA; May 29-31 - **Strawberry Spring Music Festival**, Camp Mather, near Yosemite, CA; August 8 - **Edmonton Folk Festival**, Gallagher Park, Edmonton, Alberta, Canada;
- **French Creek**, Traditional French and Celtic Music; G.F. & Penny Cloud (916) 677-5430 or Dorothy Hawkinson (916) 644-8397.
- **Scott Freed and Freedom's Gait** - (408) 378-4587.
- **Frettin' Around**, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- **John Fuller and Kari Larson** (Bluegrass) call (408) 247-7682. San Gregorio General Store, Hwy 84 & Stage Road, San Gregorio the last Sunday of every month.
- **Good Ol' Persons**, (510) 530-0839, for booking information contact: Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 9 - **Freight and Salvage**, Special morning Mother's Day Show with Kathy Kallick at 11 a.m., Berkeley, CA.
- **Gordy - the Banjo-Ologist**, for bookings and information call (916) 891-3354.
- **Grass Menagerie** - (formerly the Alum Rock Ramblers), for information and booking contact John Ediger (408) 267-6775.
- **John Hartford**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 18 - **Freight and Salvage**, Berkeley, California; May 22 - **Scottish Rite Center**, San Diego, California; May 23 - **The Barns**, Riverside, CA; May 27 - **Ambassador Auditorium**, Pasadena, Ca; May 27-31 - **Strawberry Spring Music Festival**, Camp Mather, near Yosemite, California; June 20 - **Telluride Bluegrass Festival**, Telluride, Colorado;
- **Harmony Grits**, for information call (408) 458-2312 or write P.O. Box 1598, Santa Cruz, CA 95061.
- **Hawks and Eagles**, "Cowboy Gypsy Music"; for booking information call (916) 622-0144; P.O. Box 796; Somerset, CA 95684.
- **Hayfever** - for information call Lawrence at (415) 832-4389 or Elda at (415) 692-2133.
- **High Country**, 1586 Vista St., Oakland, CA 94602, (510) 482-5134. May 2 - **Freight and Salvage**, Berkeley, CA.
- **HiJinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615. May 8 - **The Human Race**, 8-11 a.m., Slater Junior High School, Santa Rosa, CA;
- **High Strung Band** - "Drivin' Bluegrass" Call (702) 345-7351 for booking or information. May 7-9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada.
- **Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
- **I'll Be Right Home Honey Band**, Blues, Jazz and Swing style music; call Bob Peterson (415) 525-3844 for information.
- **In Cahoots**, Jerry and Pat Pujol, 3026 Stadium Ave., Napa, CA 94558. For information or bookings call (707) 226-3084.
- **Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- **Kentucky Rose**, for bookings and information contact John Averill, (503) 689-4036.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 2 - **Bluegrass Spring Kick-**



- off, Virginia Beach, VA; May 15 - **Granite Hill Jamboree**, Gettysburg, PA; June 19 - **Bean Blossom Bluegrass Festival**, Brown County Jamboree Park, Bean Blossom, Indiana; August 29 - **Rocky Mountain Folk Festival**, Estes Park Ball Park, Estes Park, Colorado;
- **Laurie Lewis & Grant Street**, (512) 447-0544. Cash Edwards, Under the Hat Productions, 1121-B Bluebonnet Lane, Austin, TX 78704; (512) 447-0544, FAX (512) 44-6787. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 27-31 - **Strawberry Spring Music Festival**, Camp Mather, near Yosemite, CA.
 - **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
 - **Lonesome River Band**, Rt. 1 Box 1778A, Ferrum, Virginia 24088, (703) 483-1136. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 29 - **Bass Mountain Bluegrass Park**, Burlington, North Carolina; May 30-31 - **Beaver Valley Bluegrass Festival**, Beaver Valley, Pennsylvania;
 - **Marley's Ghost**, for information and bookings write to: Littlefield Farm, 14311 Stehr Road, Arlington, WA 98223. May 7-9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada.
 - **Del McCoury Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; June 20 - **Telluride Bluegrass Festival**, City Park, Telluride, Colorado; March 10, 1994 - **In Concert**, Ambassador Auditorium, Pasadena, CA; June 16 & 17, 1994 - **CBA's Father's Day Weekend Bluegrass Festival**, Grass Valley, California;
 - **John McEuen**, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486. May 7-9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada.
 - **Mickie & Elizabeth** - Traditional Celtic Music and Song from Ireland, Scotland, England and the Shetland Isles. For information and bookings contact Lark Music (707) 964-5569.
 - **Lynn Morris Band**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 22 - **Woodstock '93 Bluegrass Style**, Woodstock, Virginia; June 17-20 - **18th Annual CBA Bluegrass Festival**, Grass Valley, CA;
 - **Mother Lode Bluegrass Band**, Grass Valley, CA. Call Dave (916) 272-8089.
 - **Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
 - **Nashville Bluegrass Band** for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 27-31 - **Strawberry Spring Music Festival**, Camp Mather, near Yosemite, CA.; June 18 - **Bean Blossom**, Bean Blossom, Indiana; June 19 - **Live Oak Festival**, San Marcos Campground, Santa Barbara, CA; June 24, 25, 26 & 27 - **Music in the Mountains Bluegrass-Country Music Festival** Summersville Music Park, Summersville, West Virginia; July 17 & 18 - **Peaceful Valley Bluegrass Festival**, Shinhopple, New York; January 13, 1994 - **In Concert**, at the Ambassador Auditorium, Pasadena, California;
 - **Northern Lights**, for additional information and booking contact Linda Bolton, 161 Pantry Road, Sudbury, MA 01776-1112 or phone (508) 443-8625. May 7 - **2nd Annual Flying Fish Festival**, Sanders Theater, Cambridge/Kirland Sts., Cambridge, MA; May 15 - **Homegrown Coffeehouse**, Corner of Great Plains and Dedham Aves., Needham, MA; June 17 - **American Folklife Center**, Neptune Plaza, Washington, D.C., Noon to 1:30 p.m.; June 26 - **Ben and Jerry's One World, One Heart Festival**, Sugarbush Ski Resort, Warren, VT;
 - **Tim O'Brien**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; September 4 - **Strawberry Fall Festival**, Camp Mather, Yosemite, California;
 - **Mark O'Connor**, for information and bookings contact Keith Case and

Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; June 18-20 - **Live Oak Music Festival**, San Marcos Campground, near Santa Barbara, CA.

- **Past Due and Playable**. For information call (916) 265-4328 or (916) 265-8872. May 7-9 - **Desert Oasis Bluegrass Festival**, Fallon, Nevada; May 16 - **St. Joseph's Hall**, Grass Valley, CA 12-4 p.m.; May 21 - **the Northridge Inn**, Nevada City, Ca 7:30 p.m.;
- **Piney Creek Weasels**, (916) 446-2045. June 17-20 - **18th Annual CBA Father's Day Weekend Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, CA;
- **The Purple Mountain Minstrels**, for information or bookings contact Chris or Darla Bayer at (702) 883-9351. June 19 - **The Coyote Chase**, Wellington, Nevada.
- **Red Clay Ramblers**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX.
- **Raintree County**, For booking call Nolan or Lolan Ellis at (510) 521-6778 or (510) 881-8964.
- **Redwood Highway**, 414 Webster, San Francisco, CA 94117. For bookings contact Andy Padlo (415) 431-8307.
- **Rhythm Rasslers** - 1st Wednesday of every month, Trade Winds, 8210 Old Redwood Highway, Cotati.

(Continued on Page 18)



"ATTENTION"

HOT - NEW - BLUEGRASS Single by:
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"Dear Lord Let Me Die" blw "A Million Tears"
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"Dear Lord Let Me Die" tells a shocking story about a man who lost everything and turned to the bottle. He found himself a "tramp on the street", so miserable he prays for the lord to "please let me die". "A Million Tears" has Johnny singing "upbeat blues" in bluegrass-country style...

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Bands and Upcoming Gigs

(Continued from Page 17)

- **Ron and Jerry**, Ron Stanley and Jerry Cottrel (707) 923-2603.
- **Rose Canyon Bluegrass Band**, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 3027 Olive St., San Diego, CA 92104 or call (619) 283-6059.
- **Peter Rowan**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; May 28 - **Strawberry Spring Music Festival**, Camp Mather, Yosemite, California;
- **Sand Mountain Boys**, Traditional Bluegrass Music. For bookings and information contact Wayne Crain, Rt. 2, Box 203-B, Albertville, AL 35950, or phone (205) 561-3908. August 20-22 - **Amador Late Summer Bluegrass Festival**, Plymouth Fairgrounds, Plymouth, CA;
- **Seldom Scene**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. May 1 - **Merle Watson Festival**, Wilkesboro, North Carolina; June 6 - **Telluride Bluegrass Festival**, Telluride, Colorado; September 4 & 5 - **Strawberry Fall Music Festival**, Camp Mather, Yosemite, California;
- **Sidesaddle** - For updated schedule or for booking information call the "hotline" (408) 637-8742 or (408) 741-0865. May 8 & 9 - **Hallcrest Vineyards Bluegrass Festival**, Felton, CA; July 3 - **Red White and Bluegrass Festival**, Sebastapol, CA; July 16, 17 & 18 - **Shuswap Bluegrass Festival**, Shuswap, Canada; August 16 - **Fresno Concert Series**, Woodward Park, Fresno, CA;
- **Snakes in the Grass**, Contact Mark Heath, (415) 726-4460.
- **Sierra Blue**, Bluegrass and acoustic country duets. Call Hugh or Sherri Hoeger at (916) 933-1790. June 27 - **Sacramento Firefighters Burn Center Bluegrass Picnic**, Freeport, CA; August 20-22 - **Amador Late Summer Bluegrass Festival**, Plymouth, CA;
- **Slate Mountain Bluegrass Band**; for informations and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149. May 8 & 9 - **Boeger Winery**, Placerville, CA 12-4 p.m.; June 19 & 20 - **Cherries Jubilee**, Camino, CA 12-4 p.m.; June 27 - **Sacramento Firefighters Burn Center Bluegrass Picnic**, Freeport, CA;
- **Solid Air**, Allegra Broughton, and Sam Page. For information and bookings call (707) 778-1466. May 8 - **Freight and Salvage**, Berkeley, CA;
- **Solstice**, Celtic folk music, Call Alan (916) 626-0778, Dorothy (916) 644-8397 or Thom (916) 333-4083.
- **Sourdough Slim** - P.O. Box 2036, Chico, CA 95927, phone (916) 343-8173. May 1 - **Children's Fair**, Sonora Fairgrounds, 10 a.m. - 6 p.m., Sonora, CA; May 21 - **Dixon Fairgrounds**, Dixon, CA; May 22 - **Main Street & Co.**, 8 p.m., Newman, CA; May 23 - **River Front Park**, 6 p.m., Redding, CA; May 28, 29 & 30 - **Strawberry Music Festival**, Camp Mather, CA; June 5 - **Cowboy Pizza**, 8 p.m., Nevada City, CA;
- **Southern Rail**, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258.
- **Larry Sparks and the Lonesome Ramblers**, for bookings and information please contact Amy Schragg, P.O. Box 19, Madison, TN 37116 or call (615) 860-0359.
- **Jody Stecher and Kate Brislin**, 133 Lake St., San Francisco, CA 94118 (415) 387-9648.
- **Larry Stephenson Band**, for bookings and information contact the Grayce Ausburn Agency (410) 969-0767 or Larry Stepehnson (615) 731-8961, P.O. Box 731, Antioch, TN 37011-0731. May 15 - **Maramack Country Music Theatre**, Steelville, MO; May 20 - **Maggie Valley Opry House**, Maggie Valley, NC; May 21 - **Shoal Creek Music Park**, Lavonia, GA; May 22 - **Everett's Barn**, Suwanee, GA; June 4 - **Hamby Mountain Bluegrass Festival**, Baldwin, GA; June 5 - **Graves Mountain Lodge Bluegrass Festival**, Syria, VA; June 9 - **Station Inn**, Nashville, TN; June 19 - **Christopher Run Campground Festival**, Mineral, VA; June 23 - **Texas State Bluegrass Festival**, Canton, TX; June 24, 25, 26 & 27 - **Music in the Mountains Bluegrass-Country Music Festival**, Summersville Music Park, Summersville, West Virginia.
- **Carl Story**, for booking information call (803) 877-7210 or write P.O. Box 1094, Greer, SC 29552-1094.
- **Tenbrooks**, contact David Putnam at (415) 325-2902.
- **The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174.
- **The Traditional Grass**, for information and bookings write to P.O. Box 949, Middletown, OH 45042-0949 or phone (513) 746-7072.
- **Tipsy House**, Irish Traditional Music, Lief Sorbye, 2155 Park Blvd. #5, Oakland, CA 94606, (510) 452-5084. Every Sunday night - **The Plough and Stars**, 116 Clement St., San Francisco; Every Wednesday - **Ireland's**, 3920 Geary St., San Francisco.
- **Lenny Walker**, "the Finest in Country Entertainment", for bookings and information call (415) 366-7881.
- **Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. for bookings call (415) 924-7814, or write to 110 Pacific Ave., Suite 279, San Francisco, CA 94111.
- **Wild Oats**, contact Mike Manetas at Wildwood Music, (707) 822-6264 for 839-3779 for booking information.
- **Vern Williams Band**, P.O. Box 336, Valley Springs, CA 95252.
- **Yodeling Ladee Lolita**, 227 San Juan Dr., Hollister, CA 95023 (408) 637-2303 or Jim Cartwright, Fame and Fortune Ent., 1024 16th Ave. South, Suite 101, Nashville, TN 37212.

Places to Find Live Music

- **Applejack Inn**, on Hwy 84, La Honda, California. Live music on stage every Saturday 3-6 p.m. For information call (415) 747-0331.
- **Baja Taqueria**, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. Bluegrass jam every Monday evening 8 p.m. - 11 p.m. For further information call Joe Howton (510) 843-8552.
- **Barney's**, 590 Veterans Blvd., (take Whipple off Hwy 101); Redwood City, CA. (415) 365-8145. Bluegrass Ramble and Turkey Shoot 4-7 p.m. every Sunday. Bands and jams between sets.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton. Call (209) 943-9330 for information.
- **Buffalo Joe's**, 5th and Market Streets, (downtown) San Diego, CA. For further information call (619) 236-1616. Monday and Tuesday nights **Bluegrass Etc.** (John Moore, Dennis Caplinger, and Jim Green).
- **Cafe Romano**, Main Street In Martinez. **Alhambra Valley Band** every Saturday 6:30-8 p.m. followed by a Bluegrass jam 8-11 p.m.
- **Callahan's Pub & Grub**, 507 Water Street, Santa Cruz.
- **Castle Folk Club**; 950 Geary Street, San Francisco. Concerts the 1st and 3rd Thursday evenings at 8 p.m. Call Allan McLeod (415) 229-2710 for information.
- **Coalesce Bookstore**, 845 Main Street, Morro Bay, CA, (805) 772-2880.
- **Country Store Cafe**, 11577 Big Basin Way, Saratoga, CA. (408) 867-2440. Music every night except Monday 8-11 T-TH; 9-12 Friday, Saturday and Sunday. Call for information. Every Thursday is **KKUP Night**.
- **Cowboy's Pizza**, 315 Spring Street, Nevada City, CA, (916) 265-2334. "Old Fashioned Pizza and Live Music" every Saturday at 8 p.m. Reservations are required. June 5 - **Sourdough Slim**, 8 p.m.
- **Del Dios Country Store/Restaurant**, 20154 Lake Dr., Escondido, CA 92025 (619) 745-2733. Every Monday "Bluegrass Monday" acoustic open mike and jam, 7 p.m.
- **DK's West Indies Bar**, 1121 Broad Street, San Luis Obispo, CA, (805)

Places to Find Live Music

543-0223.

•**Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825.

•**Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Tuesday nights Northern California Songwriters Association Open Mike hosted by Jim Carter and/or Peter Sanbourn. Friday/Saturday music at 8:30 p.m.; other days 8 p.m. May 1 - **Carol McComb and Friends**, 8:30 p.m.; May 2 - **High Country**, 8 p.m.; May 6 - **The Cox Family**, 8 p.m.; May 9 - **Special Morning Mother's Day Show with Kathy Kallick**, 11 a.m.; May 13 - **Duck Baker and Molly Andrews**, 8 p.m.; May 14 - **Mike Compton and David Greer**, 8:30 p.m.; May 18th - **Special Tuesday Show - John Hartford**, 8 p.m.; May 22 - **All Girl Boys**, 8:30 p.m.; May 27 - **The Fairfield Four**, 8 p.m.

•**John Barleycorn's**, 2700 Yulupa Ave., Santa Rosa, CA.

•**Kuumbwa Jazz Center**, 320 Cedar St., Santa Cruz, CA.

•**Linnea's Cafe**, 110 Garden Street, San Luis Obispo, CA, (805) 541-5888.

•**McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.

•**Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

•**Northridge Inn**, 14773 Nevada St., Nevada City, CA. For information call (916) 265-4328. First Sunday of every month Nevada County Bluegrass Jam 2-5 p.m. Bring an instrument and join in or just come to experience the informal picking sessions. May 21 - **Past Due and Playable**, 7:30 p.m.;

•**Palms Playhouse**, 726 Drummond Ave., Davis, CA 95616. For information call (916) 756-8502.

•**Pelican's Retreat**, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information

call (818) 710-1550.

•**The Pizza Company** - King's Shopping Center, Scotts Valley, CA. SCBS Bluegrass Jam every Sunday from 1 to 5 p.m. Bring your instruments, free of charge, all levels of musicians welcome. For information call (408) 438-4848 or Harold 438-0139.

•**Plough & Stars**, 116 Clement St., San Francisco, CA. every Saturday, 9 p.m. Topsy House.

•**Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.

•**Portofino's Cafe**, 620 Lighthouse, Pacific Grove, CA. (408) 659-4121 or 625-1749.

•**St. Charles Saloon**, downtown Columbia, CA. For information and schedule call (209) 533-4656.

•**Saint Michael's Alley**, 806 Emerson (at Homer), Palo Alto. Music 8-10:30 p.m. For information call (415) 329-1727.

•**San Gregorio General Store**, Hwy 84 at Stage Road, last Sunday of every month, Bluegrass, usually with John Fuller and Kari Larson. For information and schedule call (415) 726-0565.

•**Scarlett LaRue's**, 2460 El Camino Real, (El Camino at San Tomas Express Way), Santa Clara, CA. Country and bluegrass music with **Down Home** Thursdays 8:30-10:30 p.m. Dinner served 6:30 - 10 p.m.

•**Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.

•**The Fret House** - 309 North Citrus Avenue, Covina, CA. For more information call (818) 339-7020 or 332-1380.

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IN SONOMA COUNTY
WINE COUNTRY



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TICKETS: Advance, \$14.50 per day, \$28.00 both days. Gate, \$16.00 per day. Children 12-17, \$5.00 per day; under 12, free. Ask about group rates. Information: **1-800-628-WINE. Mastercard and VISA accepted.** Make checks payable to Caswell Vineyards, 13207 Dupont Rd., Sebastopol, CA 95472.

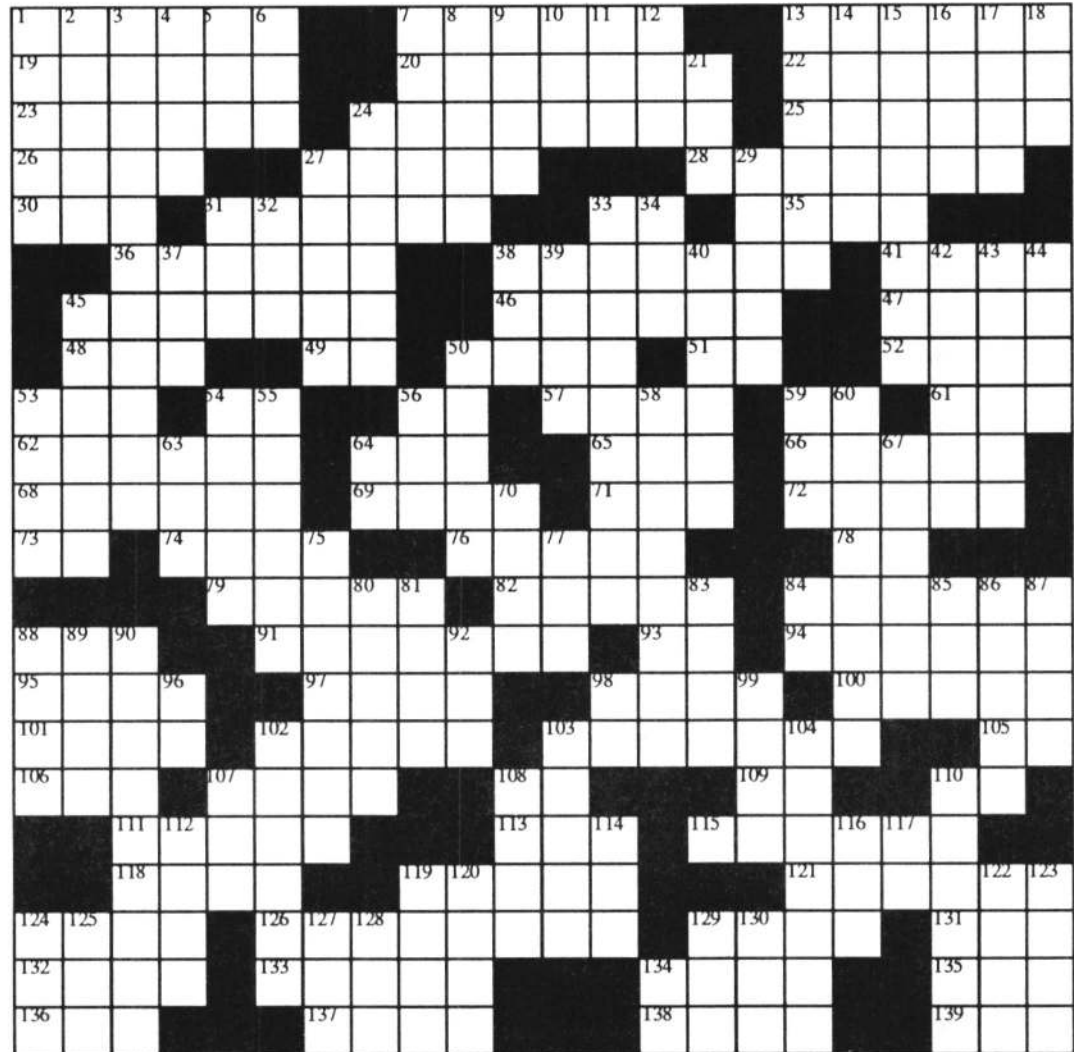
May Crossword Puzzle

by Suzanne Denison

CLUES

Across

1. Site of Desert Oasis Festival
7. Bowed instrument
13. Flatpicker's instrument
19. Melodious, in the style of an air
20. Sarcastic humors
22. Camping at Grass Valley is _____ (not elsewhere)
23. German knight
24. French neckties
25. Made points
26. To satisfy or gratify
27. Greek island
28. Drinker
30. A skill needed by teachers today
31. Easter or Rose Bowl
33. Exist
35. I think I _____ way out of this.
36. Followed
38. "He will _____ His children home..."
41. Chinese money
45. Firm but chewy candy
46. English title
47. Gaelic language
49. Of in Spain
50. German region
51. Route (abbrev.)
52. Gambling cubes
53. A public house of lodging
54. And, to Caesar
56. Either's partner
57. Chills and fever
59. South America (init.)
61. Sparoid fish
62. Liver and _____
64. Greek letter
65. Rise (old Eng.)
66. Slumber
68. Sewing implement
69. Prayer ending
71. Picnic pest
72. Large fishing net
73. Sunshine State
74. Facts to a computer
76. Initial
78. Computer memory storage (init.)
79. Supply or topic of discussion
82. Fiber used for rope
84. Verse
88. Lose one's life
91. Former Russian republic
93. For example (abbrev.)
94. Arthur Damon
95. Loosen
97. Captain who hunted Moby Dick
98. What the English have in the afternoon
100. Indifferent
101. Sooner
102. African carnivore
103. Supervise (as work)
105. Continent
106. _____ Aviv
107. Bambi and kin
108. You and I
109. Computer (init.)
110. There
111. Having greater knowledge
113. Circuit Court of Appeals
115. Soak up
118. "_____ one teach one"...
119. Moslem religion
121. Particular character or tone
124. "As the _____ is bent"...
126. Brian Bower's instrument
129. Sun or watch
131. Above (poetic)
132. About
133. To form letters or words



134. Powder
135. Cobb and others
136. Affirmatives
137. Mild oath
138. Merely
139. Compass direction

Down:

1. A light drama featuring broad humor
2. Operatic solos
3. One of Vern Williams's best songs
4. Archaic form of Lotus
5. Chemical ending
6. Neither's partner
7. Discharged
8. Angry
9. Sign of peace
10. Substance of life
11. Turned on or set on fire
12. Shoe width
13. Sunday morning festival feature
14. Bill Monroe song - "_____ Pen"
15. Apart from other people
16. Fatigue
17. Biblical character
18. Cerise or fire engine
21. Fast airplane
24. Baby's first bed
27. A summary of principles
29. Small area of land surrounded by

- water
31. Public Service Announcement
32. Dutch measure
33. Part of C.B.A.
34. Yale man
37. Association of gun fanciers
38. Southern initials
40. That which is past due
42. Elevated to an upright position
43. Get away
44. Look askance or ogle
45. Some radio shows
50. Sorrow
53. Electrically charged atoms
54. Former Chinese leader Chou
55. X-word puzzle fly
56. Unit of electrical resistance
58. Kind of asphalt
59. Military draft agency
60. "Out of the _____, and into the Jailhouse..."
63. Even's opposite
64. Kettle
67. Scotch for busy
70. Unless, if not (legal term)
75. One who values gold
77. Estuary
80. Father of King Arthur
81. Pertaining to the dawn
83. Salacious looks
84. Public Relations
85. Mexican uncle

86. Bluster or swagger
87. Peruvian tribe (variation)
88. Two voices singing
89. Regarding (abbrev.)
90. Austrian flower
92. League initials
96. Surgeon's workplace (init.)
98. Audio Visual
99. Invitation note
102. TV show or laugh sound
103. Movie industry award
104. Thrifty administration
107. Military award
108. Southern CA university
110. Costello's partner and others
112. Villain in Othello
114. Electrical measure
116. Olive or motor
117. Robert Morley (init.)
119. Small amount
120. Outbuilding
122. Spanish Kings
123. Ancient Gaelic language
124. Samoan warrior
125. Warped or twisted
127. Scottish chemist
128. Type of welding
129. Rather or Patch
130. Sick
134. Toward

Supposin' You're Composin'

by Elena Corey

Songwriting can be approached by any one of three handles: 1) the lyric, 2) the music (starting with either the melody or chord progression), or 3) the beat. In that respect, a song is like a three-legged stool. Writing from a lyric is both fairly self explanatory and a whole large subject in itself — to discuss another time. Examples of writing from the beat include disco and rap (if you call those music), and such apocryphal incidents as “We need a new waltz to round out this album you’re featured on; could you put on your creatin’ cap and favor us with a brand new waltz, Mr. Monroe?”

Writing from the music, though, deserves some explanation, definition and discussion. Either the melody or the chord progression can provide the starting point here, as mentioned above. We’ll use a melodic example for this examination, today. When you hear a 2-bar riff that just won’t let you alone and you noodle with it playing it, singing it or whistling it — perhaps in one key or tempo and then another, you’ve a start of a composition. Think of all the famous classical pieces you can recognize from one particular melodic phrase! Commercial adoption of these riffs, wholesale, has exploited the classical masters, but has given a whole generation of TV watching youth a familiarity with certain classical themes which might have otherwise gone unnoticed. (e.g. “Sugar-Frosted Flakes,” from Beethoven, and the Lone Ranger’s theme song).

Anyway, you have this catchy little phrase running around in your head which is so memorable that it won’t leave you alone. How do you get from that 2-4 bar phrase to a completed work of art? Although nothing that is truly original can be pre-digested and dissected for analysis, because of the necessity of commonality for likelihood of communication, songwriting clinics have done a pretty good job of isolating incremental steps in at least one way to build a song from a melodic phrase. If you’ve already gotten comfortable with another method, fine. If you’re clueless or stumped, try this one.

So you and your instrument have identified a nifty phrase and would like to immortalize it — or at least get it out of your system. The first thing you do is to record it or get it accurately down on paper, just as it is — no more.

Why? Because in the next several steps you’ll be playing with that riff, adapting it, changing it a little here and there, and expanding it, and you don’t want to forget the original inspiration. So, even if it seems like you’re making a big deal out of a short 2-bar phrase to turn on your handy tape recorder and play the riff into the tape — or whip out your blank music staff paper and do the notations — just do it.

The second step is to vary one thing at a time and note the difference — sounds scientific, doesn’t it? In academic language, the basic factors to be isolated and examined separately include: 1) scale frequency, 2) inversion, 3) chordal alternatives, and 4) rhythmic alternatives. Because of length constraints in a newsletter — and taxing readers’ patience, we won’t examine every single possibility in this article, but we will offer an example or two from each of these options.

The first category “scale frequency”, in ordinary language refers to the pitch — the point in the scale where you start. Some classic examples of varying the scale frequencies for melodic interest include: “Dueling Banjos”, “Orange Blossom Special”, “Ciribiribin”, “The Turkish March”, “Nola”, “Lara’s Song”, and “Peggy O’Neill”. Say your riff starts on the 3rd interval of the scale (that’s “mi”). You can repeat the riff a full third or flatted third, or a fourth or a fifth higher. You can try it at a harmonious interval lower. (These “echoed” phrases at higher and lower pitches sound somewhat like harmony.)

Inversion is another “umbrella” term, covering a range of varia-

tions from a mirror image of the riff to note-to-note backward rendition of it. Bach is the acknowledged master of inversion. (Remember those 15 two-part goodies that delight piano students?) An example of inversion can be shown by adapting a common run, “Do, re, mi, fa, sol” can become “Do, ti, la, sol, fa”, in mirror image inversion, or “Sol, fa, mi, re, do” in reverse image.

Supplying alternative chords is a kind of trendy thing to do, but it has been around for quite awhile. Well known examples of varying the back-up chords while keeping the melody constant include: “Limehouse Blues” and “Opus #1”. Similar to that, but not inherently as interesting, is the substitution of a relative minor in a well known piece where the tonic chord is already familiar and expected by listeners, e.g. “Gold Rush”. Sometimes such fads wear off, other times they process the song — like common usage alters language.

Rhythmic alternatives seem pretty obvious and perhaps do not need much explanation. If you’re emphasizing your phrase a certain way, e.g. “TUM, te tum tum”, by how long you hold the original note, you can de-emphasize the original note by giving all the notes the same time value — or hold another note in the phrase — or slow them all down to half time — or double time the entire riff. Grappelli is famous for doing this; he repeats a phrase enough so that you recognize it and then varies it slightly to keep it interesting. If you’ve a riff with several 16th notes and a dotted eighth note, e.g., try moving the dotted eighth note over to switch with one of the 16th notes and see how it sounds. Scott Joplin, of rag-time fame, used this device very effectively.

Obviously, you won’t expect these variations to comprise an entire piece — but this article is long enough for one sitting. Isn’t it ironic that in a world with long-term challenges we have short-term attention spans? So, till next time, why not practice using inversions, mirror images, tempo contracts and other building blocks to give your wonderful phrase a favor of a fully crafted piece of music. ‘Happy composin’ to you.

Celebrate July 4th Weekend at the Red, White & Bluegrass '93 Festival at Caswell Vineyards

Come to beautiful Sonoma County, in the wine country of California for the Red, White and Bluegrass '93 Festival at the Caswell Vineyards, near Occidental, California on July 3 and 4, 1993.

Featured entertainers are: Peter Rowan, Jody Stecher and Kate Brislin, the Rowan Brothers, Sidesaddle, HiJinks, Hot Pursuit, the Hardly Herd, and the Piney Creek Weasels.

The festival has added showers this year to its amenities, and still offers an intimate setting and great food and wine. The grounds open July 2 for plenty of free camping. Local fireworks and kid's activities are planned to celebrate the Independence Day Holiday.

Tickets are \$14.50 in advance or \$28 for both dates; and \$16.50 per day at the gate. Children 12-17 are \$5 per day, and children under 12 are free. Group rates are available, (please write for details). For information or tickets call 1-800-628-WINE. Mastercard and Visa accepted. To order tickets by mail, make checks payable to Caswell Vineyards, and send to 13207 Dupont Rd., Sebastopol, CA 95472.

J.D.'s Blue Grass Kitchen

Howdy, Howdy, Howdy!

Well folks, here it is the glorious month of May, one of the most beautiful times of the year here in the Sierra Nevadas. All the wild flowers are in bloom and the hills are covered with a lush carpet of green thanks to the wonderful wet winter the Good Lord provided us with. It won't be long until its time to stick some more notes in the trees and hills of Grass Valley again. Hot Dog! Festival time again, the reason for living is alive and well in the mountains of California!

I've often wondered what all of us would do for musical enjoyment if Bill Monroe had not hired Earl Scruggs? What kind of music would have evolved into the festivals as we know them today? What if Bill would've hired a concertina player? Or perish the thought, a "spoons" player! The thought of that is enough to ruin a person's appetite, and since this is a cooking column, we definitely don't want that do we? (I don't know how I get off on these wild tangents sometimes, but it is food for thought even though you probably couldn't feed a gnat on it!)

It's the first week of April as I write this and I'm here at Don and Suzanne Denison's at the base of Blue Mountain, one of the most beautiful places in the state of California. Its "deadline" time again as Don puts it, with a sarcastic note. The "D" word as he and I call it seems to come about every 7 days or that's the way it seems, so I'm here to write some more of my cooking adventures for you folks out in "Bluegrass Land".

I've been reading quite a bit about Southwest cooking lately. Seems like Southwest cooking is the "in" style of cooking today and almost every food magazine you pick up has at least 6 to 8 "Southwest Recipes" in it. (Gee, I'm ahead of my time and didn't even know it.) some of my oldest recipes are ones that are "southwest" in style, and I've had some of 'em for 30 years or more. I once read that all styles go in circles and I guess that even includes cooking too and it seems to have come full circle once again. I'm sure glad because I was gonna share some of these with you folks any way this month, even if they weren't the "in" thing to do.

One of my favorites to barbecue is Lamb. When cooked properly it is one of the best tasting meats in the world and also easily digested. What a lot of folks don't realize is, that lamb doesn't have fat on it. Lamb has tallow on it, not fat. To really cook lamb and bring out the best flavor possible, one should cut off all the tallow (or fat), and also bone out the meat if possible. To keep the meat from drying out during cooking, Marinate beforehand with an oil-base marinade, or use a broth, but I'll cover that individually in each recipe. One cut of lamb that really is easy to barbecue is rack of lamb. It's fast and easy and tastes absolutely like Earl hitting a hot lick on "Dear Old Dixie". Now is that good or what? Here's one I picked up years ago from out of a magazine... I think. Its called:

Southwest Lamb With Pepper Relish

2 lamb racks, trimmed weight about 1 1/2 pounds each; rib ends trimmed and chine (back) bones removed or cracked.

6 sprigs fresh rosemary or 1 tablespoon dried rosemary

Salt and pepper

Spicy pepper relish (recipe follows)

Trim surface fat from lamb. Cut each rack in half. Place lamb on grill above a solid bed of medium-hot coals (you can hold your hand at grill level only 3 to 4 seconds). Turn to brown evenly and cook to doneness desired. For rare (140° on a thermometer inserted



into thickest part), allow 15 to 20 minutes total. Just before removing from grill, burn 2 sprigs of rosemary or all the dried leaves on coals under lamb (takes about 1 minute).

Transfer lamb to plates. Garnish with remaining rosemary sprigs. Add salt, pepper, and relish to taste. Serves 4.

Spicy Pepper Relish

Stem, seed, and cut into fine strips 4 large (about 2 lb. total) bell peppers (2 yellow and 2 red), and 8 red or green Serrano chiles (about 3 oz. total). Mix with 1 cup sugar and 2/3 cup distilled white vinegar.

In a 10 to 12-inch frying pan over medium heat, cook pepper mixture, uncovered; stir often until most of the liquid evaporates, about 30 minutes. Cook; if making ahead, chill airtight up to 1 week. Makes about 1 1/2 cups.

Serve this one with a good salad, a loaf of crusty french bread, ad a good bottle of Cabernet and you have a meal fit for a king. Easy to fix and good for you!

Another favorite way of mine to fix lamb is to marinate it and roast it. This one you can either cook in the oven or on the top of the stove in a heavy cast iron pot with a lid on it. Just turn the meat every 30 minutes or so to brown evenly. Here's a recipe I worked up for roast leg of lamb and I call it:

Roast Wreck of Lamb With Gravy

1 - 3 to 5 pound leg of lamb, boned, and all tallow removed

1/2 cup olive oil

2 TBSP fresh mint, chopped

1 TBSP fresh basil, chopped

Juice of 1 fresh lemon

1/2 tsp salt

1 tsp fresh ground pepper

2 - 8-oz. cans chicken stock

6 White Rose Potatoes, scrubbed good, with skins on

6 to 8 large carrots, scraped or peeled and chopped 1/4" thick

4 stalks celery, cut 1/2" long

4 slices of fresh lemon

4 cloves fresh garlic, minced

Salt and pepper the lamb, rubbing it good. Marinate the lamb in the olive oil, lemon juice, mint, and basil for 4 to 8 hours at room temperature. Preheat your oven at 375°.

Lay the meat out flat, sprinkle the garlic over the meat evenly, roll up good, place in a roaster, pour in all the marinade and the chicken stock. Place lemon slices on meat, cover and cook, allowing 20 minutes per pound for medium well done. (Like my daddy always says, I don't want my meat to call it's mamma when I bite it!) About an hour before the meat is done, add all the vegetables. Cook until the potatoes are well done. Don't worry about burning the roast, you have enough liquid to prevent it. When meat and vegetables are done, remove to serving platter. Use remaining juices to make the gravy.

"The Gravy"

4 TBSP butter
4 TBSP flour
2 cups of juices from roast

Melt butter over high heat in a large cast iron skillet. Brown the flour in the butter to desired color, light brown is perfect. Add the pan juices, cook down to desired consistency, stirring constantly with a spatula to keep from burning. Makes a nice, light, lemony flavored gravy that'll keep 'em coming back for more!

I recently fixed this last recipe for a dinner at a dear friend's house and her parents and family were all there, and believe me they absolutely "disappeared" it! Susan, you said your family were hearty eaters and now I believe it! However, as far as I'm concerned the hit of the evening was the "Chess Pies" that your mother made and brought for dessert! Yes folks, its me, the pie freak here again!

As you regular readers know, there's only two kinds of pie that I like and that's either hot or cold! To say that Lorraine Sanders' Chess Pie is delicious would be a gross understatement of fact! They were absolutely heavenly! Each bite seemed to have a small halo over it and when placed in your mouth, I'll swear you could hear a chorus of Angels singing! Really folks, its that good. But then

I love pie of any kind, so you'll have to try this recipe yourself to hear "the Angels sing".

Here's how to make:

Lorraine's Chess Pie

2 cups sugar
1 TBSP flour
1 TBSP cornmeal
4 eggs, slightly beaten
1/4 cup melted butter
1 to 4 TBSP grated lemon peel
1/4 cup milk or evaporated milk
1/4 cup lemon juice
1/2 tsp lemon flavoring (optional)

Combine sugar, flour and cornmeal. Toss lightly. Add remaining ingredients in order given. Beat mixture until smooth and thoroughly blended. Pour into a prepared pie shell. Bake at 375° for 15 minutes. Lower temperature to 300° and bake 35 to 40 minutes. Absolutely heavenly! Thank you Lorraine from the bottom of my tummy! (Yes, Sally, the Dill Bread was good too, but that's another recipe for another column.)

Well folks, that's about it for this edition of the ol Blue Grass Kitchen. Before I close I'd like to pass along that I received a good letter from Keith Little today and he's doing fine and still a member of Ricky Skaggs' band and playing steady. I know you'll be glad to hear that Rose, and the best to you too, honey.

So until next time, may God grant you all peace and health.

Yer friend,
J.D. Rhynes



Midstate Bluegrass Plans June Festival

June 4, 5 and 6 will bring the first ever Mid-State Bluegrass Association Festival in scenic Three Rivers, California. The Association was formed in 1990 by several dedicated bluegrass fans to fill a bluegrass void in the central California valley.

The June Festival will feature lots of jamming, and some great California bands including: R.C. Express, Brushy Peak, Grateful Dudes, Ground Speed, Bear Ridge, Strings Attached, Ash Boys, and other local bands to be announced.

Friday, June 4, the festival will kick off with jam sessions from 6 to 11 p.m. Saturday's activities begin with music on stage at noon and continues until 11 p.m. Sunday morning features Gospel music on stage from 10 a.m. and continues with Bluegrass from noon until 6 p.m.

On site rough camping is available with the price of the ticket. No open fires will be allowed, and no pets are permitted. Food and soft drinks will be available on the festival site.

Tickets are now on sale for \$15 per person for the weekend; \$10 for Saturday only; \$6 for Sunday only. children under 12 and Seniors (over 65) are FREE.

For information and advance tickets write to Jack Ramsey,

P.O. Box 4318, Visalia, CA 93278 or call (209) 592-6010.

The Mid-State Bluegrass Association also has jam sessions throughout the year which you might look into if you are in the Exeter or Oildale areas. They are:

•Exeter - Bluegrass Jam Session and Potluck (bring yer' own mug) every 2nd and 4th Wednesday, 6 to 10 p.m., in the Carnegie Building of the City Park, Exeter, CA. Directions: 2 blocks west of Hwy 65 on Chestnut at "E" Street (SE corner). Everyone invited to pick and grin. Also a meeting place for the Mid-State Bluegrass Association. For further information call Jack Ramsey (209) 592-6010 or Pat Conway at (209) 561-4309.

•Oildale - Valley Baptist Church, 800 Airport Drive, Oildale, California. Bluegrass jam on the 1st and 3rd Mondays of each month, 7 p.m. to 10 p.m. Sponsored by the Mid-State Bluegrass Association. For information call Richard Smith at (209) 393-0372.

For more information about the Mid-State Bluegrass Association and a copy of their newsletter (*The Bluegrass Connection*) write to: Doug Carlton, Editor, 234 W. Windsor, Dr., Hanford, CA 93230 or call (209) 584-2791.

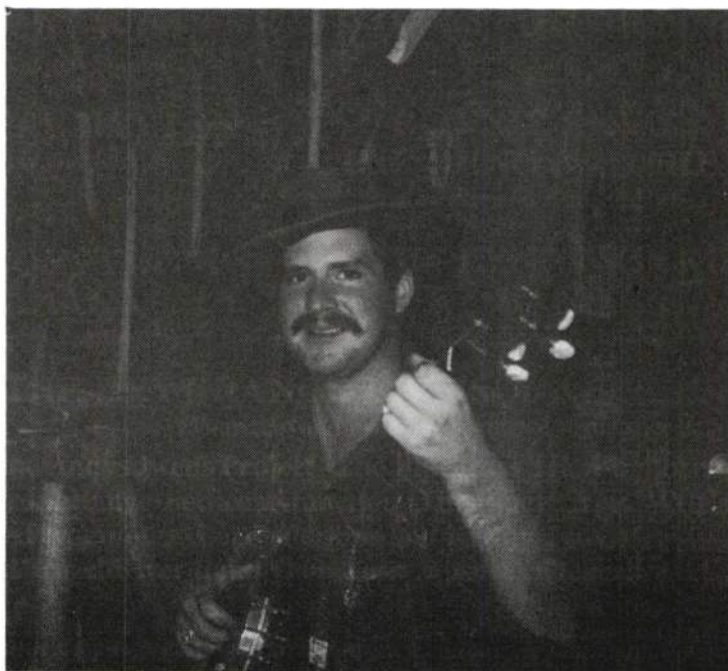
Old-Timey Duo To Appear in June

Appearing for the first time this year in Grass Valley are the old-timey duo of LeRoy Troy and Larry Perkins. The duo recorded an album titled: *"Three Fingers and a Clawhammer"*, together, with Terry Eldridge on bass.

LeRoy Troy may be familiar to country and bluegrass fans as the character "Billy Bob" on 1980's Hee Haw shows. He has been performing since he was 12-years-old both as a fiddler and banjo player, and has developed a unique country, blues, and comedy banjo style. During the June Festival Troy and Perkins will be joined by Jerry Holt of the Boys from Indiana on bass.

The all-star bluegrass lineup for the 18th Annual CBA Father's Day Weekend Bluegrass Festival includes: Charlie Waller and the Country Gentlemen; Randall Hylton; the Lynn Morris Band; the Boys from Indiana; Ronnie Reno and the Reno Brothers; the Dry Branch Fire Squad; and the legendary fiddler, Chubby Wise. Plus, the Andy Owens Project from Texas; the Bluegrass Thoroughbreds from Kentucky; Foxfire from Oregon; Front Range from Colorado; Petticoat Junction from Tennessee; The Vinings, from Texas; the Hazel River Band from Virginia; the Piney Creek Weasels, and the Corn Mashers Cloggers from California.

Advance tickets are on sale now through June 1, 1993 by mail (use the blank on the facing page), or at all BASS outlets, Gryphon Stringed Instruments in Palo Alto; Foggy Mountain Music in Grass Valley; Fifth String Music in Berkeley; and Jack's House of Music in Sacramento. CBA members save \$14 per 4-day ticket by buying Advance tickets (gate price is \$70). CBA member Senior Citizen and teen prices are available only on advance tickets, no discounts are available at the gate.



LeRoy Troy

Further information regarding tickets, camping, or directions can be obtained by calling the CBA office at (209) 293-1220 or (707) 762-8735 (advance ticket sales).

18th Annual CBA Father's Day Weekend Bluegrass Festival Schedule of Entertainment

Thursday					
10:30-11:10	Bluegrass	12:20-1:40	Lunch and Workshops	3:20-4:10	Front Range
	Thoroughbreds	1:40-2:20	Dry Branch Fire Squad	4:20-5:10	Lynn Morris
11:10-11:50	Larry Perkins & LeRoy Troy	2:30-3:10	Larry Perkins & LeRoy Troy	5:10-5:40	Cloggers
				5:40-6:40	Dinner and workshops
11:50-1:30	Lunch and workshops	3:20-4:00	Bluegrass	6:40-7:10	Piney Creek Weasels
1:30-2:10	Boys from Indiana		Thoroughbreds	7:20-8:00	Randall Hylton
2:20-2:50	To be announced	4:10-4:50	Children on Stage	8:10-8:50	Chubby Wise
2:50-3:20	The Vinings	5:00-5:30	Cloggers	9:00-9:40	Raymond Fairchild
3:30-4:10	Ronnie Reno & the Reno Brothers	5:30-7:00	Dinner and Workshops	9:40-10:20	Lynn Morris Band
		7:00-7:40	the Vinings	10:30-11:10	Country Gentlemen
4:20-5:00	Petticoat Junction	7:50-8:30	Foxfire		Sunday
5:00-7:00	Dinner and Workshops	8:40-9:20	Ronnie Reno and the Reno Brothers	9:30-11:10	Mixed Gospel
7:00-7:40	Foxfire		Dry Branch Fire Squad	11:20-12:00	Randall Hylton
7:50-8:30	Dry Branch Fire Squad	9:30-10:10	Boys from Indiana	12:00-1:30	Lunch and workshops
8:40-9:20	Andy Owens Project	10:20-11:00		1:30-2:10	Piney Creek Weasels
9:40-10:10	Boys from Indiana		Saturday	2:20-3:00	Front Range
10:20-11:00	Ronnie Reno & the Reno Brothers	10:00-10:40	Stoney Lonesome	3:10-3:50	Raymond Fairchild
		10:45-11:25	Randall Hylton	4:00-4:40	Chubby Wise
	Friday	11:30-12:10	Raymond Fairchild	4:50-5:20	Country Gentlemen
10:00-10:40	Andy Owens Project	12:10-1:40	Lunch and Workshops	5:30-6:10	Stoney Lonesome
10:50-11:30	Petticoat Junction	1:40-2:20	Chubby Wise	6:20-7:00	Lynn Morris Band
11:40-12:20	To be announced	2:30-3:10	Country Gentlemen		

18th Annual
California
Bluegrass
Association
Father's Day
Weekend

B F L E U S E T G I R V A A S L S

**JUNE 17-20,
1993**

~ **FEATURING** ~

CHARLIE WALLER and the Country Gentlemen

(Saturday and Sunday)

CHUBBY WISE

(Saturday and Sunday)

RAYMOND FAIRCHILD

(Saturday and Sunday)

RANDALL HYLTON

(Saturday and Sunday)

**RONNIE RENO &
THE RENO BROTHERS**

(Thursday and Friday)

**THE BOYS FROM
INDIANA**

(Thursday and Friday)

**THE LYNN MORRIS
BAND**

(Saturday and Sunday)

THE DRY BRANCH FIRE SQUAD

(Thursday and Friday)

**PLUS: •The Andy Owens Project •The Bluegrass Thoroughbreds
•Foxfire •Front Range •Petticoat Junction •The Piney Creek Weasels
•The Vinings •Larry Perkins and LeRoy Troy
•The Hazel River Band •The Corn Mashers Cloggers**

The California Bluegrass Association is a non-profit volunteer organization which was founded in 1974 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. Come and join us in our 18th Annual Father's Day Weekend Bluegrass Festival. Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in the Sierra Foothills of Northern California. Grass Valley is located on Highway 49 about 45 miles North and East of Sacramento.

- Festival is held rain or shine - no refunds. • Absolutely no pets allowed on the festival grounds. • Camping is in the rough on the festival site beginning Monday, June 14-June 16 for a fee of \$10 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come first-served basis.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is served on the festival grounds.
- Bring lawn chairs or blankets for seating, audience area is a grassy meadow.

Use the Ticket Order Form Below for Advance Tickets

- CBA members may purchase only member discount tickets for the number of persons on their membership.
- Senior Citizens must be 65 or older to receive Senior discount prices, and must be members of the California Bluegrass Association. No discounts given at the gate.

Name _____ Member No. _____
Address _____
City _____
State _____ Zip _____ Phone (____) _____

Enclosed is \$ _____ as payment for:

_____ 4 day tickets _____ 3-day tickets (specify days);
_____ Thursday only _____ Friday only
_____ Saturday only _____ Sunday only

Please enclose a self-addressed, stamped envelope and send to: David Runge, Advance Ticket Sales, 215 Grant Avenue, Petaluma, CA 94952. For further information call (707) 762-8735. Advance ticket orders must be received by June 1, 1993.

ADVANCE TICKET PRICES*

CBA Member Prices

4-Day Adult \$56.00
4-Day Senior Citizen \$49.00
4-Day Teenager \$28.00
3-Day Adult \$43.00
3-Day Teenager \$21.50

Non-Member Prices

4-Day Adult \$61.00
4-Day Senior Citizen \$54.00
4-Day Teenager \$30.50
3-Day Adult \$48.00
3-Day Teenager \$24.00

*Prices good through 6/1/93 Only

Thursday only \$15.00
Friday only \$20.00
Saturday only \$20.00
Sunday only \$15.00

Desert Oasis Bluegrass Festival Lineup

Features a Variety of Musical Talent

The award-winning Cox Family, hailing from Cotton Valley, Louisiana has been added to the stellar line-up at the Desert Oasis Bluegrass Festival May 7-9 in Fallon, Nevada.

Noted for their weld-tight harmonies, sisters Evelyn and Suzanne, brother Sidney, and their father Willard make up the Cox Family. The band has tremendous range and versatility and performs a combination of bluegrass, gospel, western swing, and old time country music. Their recent association with bluegrass star Allison Krauss has added prestige and awards to the group. Sidney Cox wrote the title song from Allison's Grammy-winning album "I've Got That Old Feeling," which reached number one on Country Music Television. And Allison, who says the band is "as good as there is," produced the Cox Family's debut album — "Everybody's Reaching Out For Someone" — for Rounder Records scheduled for release early this year.

In 1992, the Cox Family was awarded "Bluegrass Band of the Year," "Female Vocalist of the Year/Contemporary (Suzanne)," "Female Vocalist of the Year/Traditional (Evelyn)," and "Songwriter of the Year (Sidney)," by the Society for the Preservation of Blue Grass Music in America (SPBGMA).

Headlining the Desert Oasis Bluegrass Festival is the incomparable David Grisman Quintet. A bluegrass and progressive music legend, Grisman continues to test the musical boundaries of bluegrass and jazz making his music exciting, fresh, and some of the most progressive in the country.

Also starring at the festival is the Nitty Gritty Dirt Band's founder, John McEuen. McEuen is fresh off the success of his recently released "String Wizards" CD and has recently scored a television mini-series, "The Wild West", which will begin airing March 23 in most major US markets.

The festival includes several other top-notch performers including Steve Kaufman, three-time Winfield Award winner and National Flat Picking Champion, Marley's Ghost, the Bluegrass Patriots, Past Due and Playable, Due West with Erik Thomas, Wild Creek, High Strung, cowboy poets, and cloggers. The festival features a songwriting contest, workshops, pony rides, and hay rides, clowns, great food concessions including the most tangy and tender ribs in the West, a Sunday morning gospel session and pancake feed and the "Great Maytan Music Store Guitar Giveaway" where one lucky festival goer will win a new guitar and case.

Children under 12 are free for the festival, helping to stretch the family entertainment budget. Full Festival tickets (which include camping, Sunday morning gospel session and pancake feed, and all the entertainment) are \$30 in advance; Friday Only tickets (6 p.m. to 9 p.m.) are \$5; Saturday only tickets (10 a.m. to 9 p.m.) are \$15; and Sunday only tickets (9 a.m. to 6 p.m.) are \$12.50 in advance and include the pancake feed and gospel session.

Tickets may be purchased in advance in northern Nevada Raley's stores, Maytan Music Stores, or by mail with MasterCard, Visa, check or money order. For tickets and information call 800-874-0903 or (702) 423-4556 or write to the Desert Oasis Bluegrass Festival, 99 Sheckler Road, Fallon, Nevada 89406.



"Breakfast is the most important meal of the day. If you ain't home by then, boy, you're in trouble!" Cowboy Poet Waddi Mitchell.

Late Summer Bluegrass

Festival '93
August 20-22

At the Amador County Fair Grounds
Plymouth, Cal.
WITH

THE SAND MOUNTAIN BOYS

LAURIE LEWIS and TOM ROZUM

CALIFORNIA QUICK STEP * DOO DOO WAH

PINEY CREEK WEASELS * BRUSHY PEAK * HIJINKS

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Please Send me the following tickets;

- _____ Early camping Wednesday (18th) @ \$10.00 per unit
_____ Early camping Thursday (19th) @ \$10.00 per unit
_____ All Festival (Aug. 20, 21 & 22) @ \$37.00 each person.
_____ Friday only, (not including camping) @ \$6.00 ea person.
_____ Saturday only, (not including camping) @ \$8.00 ea person.
_____ Sunday only, (not including camping) @ \$7.00 ea person.
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TOTAL ENCLOSED \$ _____

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For more information call (209) 296-3772. ACRES and ACRES OF
CAMPING on the grass, HOT SHOWERS and plenty of room for all. Lot's
of power hook-ups available on a first come first serve basis.
Festival held rain or shine. NO REFUNDS

Where Can I Go to Hear -

California State Old-time Fiddlers Association

- Atwater - Atwater Community Center, 760 E. Bellview. 2nd Saturday 7-11 p.m. Call Roy Lancaster (209) 291-4875 for details.
- Buena Park - Cy Gauthier, 5809 Los Santos Way, Buena Park (1 block North of Hwy 91); 1st Sunday 12:30 - 5 p.m. Call (714) 827-1542 for details.
- Carmichael - Carmichael Elementary School, 6141 Sutter Ave., 2nd Sunday 1-5 p.m. Call Carl Malotte (916) 645-2167 for details.
- Castro Valley - Earl Warren Adult School, 19722 Center St., 4th Sunday 1:30-5 p.m. (3rd Sunday on holiday weekends.) Call Richard Vandiver (510) 278-0271 for details.
- Cottonwood - Cottonwood Trading Post, bluegrass jam sessions every Saturday, 10 a.m. to 6 p.m., 20837 Front St., Cottonwood, CA (916) 347-5683 for information.
- El Cajon - Wells Park Center, 1153 E. Madison, 2nd and 4th Sunday, 12-4 p.m. Call Omen Green (619) 748-3493 for details.
- Exeter - Exeter Memorial Building, 324 North Kaweah, 2nd Sunday 1-4:30 p.m. Call Harry Dunn (209) 535-4000 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:30 p.m. Call Roy Langlois (209) 225-4658 for details.
- Nipoma - Nipoma Senior Center, 200 E. Dana, 1st & 3rd Sundays 1-4 p.m. Call Cathy Waltz (805) 466-1743 for details.
- Oak View - Oak View Community Center, 18 Valley Road, 2nd & 4th Sunday 1-4:30 p.m. Call Adrian Bush (805) 984-1744 for details.
- Oildale - Veteran's Memorial Building, 400 Norris Road., 1st and 3rd Sun. 1-5 p.m. Call Esther Smith (805) 831-4269 for details.
- Old Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger (916) 549-4524 for details.
- Oroville - Municipal Auditorium, Oroville; 4th Sunday 1-5 p.m.. Call Ron Anglin (916) 533-7949 for details.



Don't miss out on the fun this year...
Order your CBA Father's Day Weekend
Bluegrass Festival tickets by
June 1st and SAVE!

(Ticket order blank on Page 25)

- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.

Independent Clubs - California

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley. Jam every Thursday night 7:00 to 9:30 p.m. Call (510) 548-8282 for details.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Canoga Park - Blue Ridge Pickin' Parlor, every other week on Sundays. Call (818) 700-8288 for details.
- Carlsbad - North County Bluegrass Band monthly meetings, 7 p.m. on the fourth Tuesday of each month. That Pizza Place, 2622 El Camino Real, Carlsbad. Phone 434-3171 for more information.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Chula Vista - San Diego Bluegrass Club Jam every Third Tuesday at Fuddrucker's Restaurant, 340 Third Street, Chula Vista. For further information write to the San Diego Bluegrass Club, P.O. Box 4487, San Diego, CA 92164-4487.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Corona - Francie's, 102 River Road, Corona, Ca. Open mike and Jam session 3:00 p.m. every Sunday. For information call (714) 371-9582.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Escondido - San Diego North County Bluegrass and Folk Club (Hotline (619) 741-0771. 1st Tuesday each month Bluegrass open mike and jam, Lamppost Pizza, 695 Rancho Santa Fe Rd., (San Marcos) 471-5343 for information; 3rd Sunday, 12:00 p.m. jam in the park, Felicita Park, Escondido; Every Wednesday - 7:30 p.m., Folk Music Circle, the Metaphor Coffee House, 258 E. 2nd St., (619) 489-8890 for information.
- Escondido - San Diego North County Bluegrass Club meets the 3rd Sunday of each month at the Felicita Park in Escondido at 1 p.m. Call (619) 743-3190 or (619) 743-8471 for information.
- Exeter - Bluegrass Jam Session and Potluck (bring yer' own mug) every 2nd and 4th Wednesday, 6 to 10 p.m., in the Carnegie Building of the City Park, Exeter, CA. Directions: 2 blocks west of Hwy 65 on Chestnut at "E" Street (SE corner). Everyone invited to pick and grin. Also a meeting place for the Mid-State Bluegrass Association. For further information call Jack Ramsey (209) 592-6010 or Pat Conway at (209) 561-4309.
- Fiddletown - Old Tyme Live Music Jam every Sunday afternoon at the Fiddletown General Store on Main Street in Fiddletown, California. (Off Hwy 49 between Jackson and Placerville). Musicians and listeners welcome.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. Call the Folklore Hotline at (209) HUM-TUNE for more information.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Long Beach - City Limits, second and fourth Sunday of every

Play Some Music?

month. Call (213) 421-9847 for information.

- Los Gatos - Tollhouse Bluegrass Jam (upstairs in the Lounge), 140 S. Santa Cruz, Los Gatos, CA. Bluegrass jam every Wednesday, 7:30-10:30 p.m. For information call (408) 339-1727.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Modesto - Modesto Bluegrass and Folk Music Association, Mountain Mike's Pizza, 2nd Sunday 1-6 p.m. Call (209) 527-3637 for details.
- Napa - Acoustic music jam. For dates, times, and places, call Jerry at (707) 226-3084, evenings.
- Nevada City - Nevada County Bluegrass Jam, 1st Sunday of every month 2-5 p.m. at the Northridge Inn, 14773 Nevada St., Nevada City, CA. Call (916) 265-2206 or (916) 272-3603 for details.
- Oakland - Bluegrass jam every Monday from 8-11 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Oildale - Valley Baptist Church, 800 Airport Drive, Oildale, California. Bluegrass jam on the 1st and 3rd Mondays of each month, 7 p.m. to 10 p.m. Sponsored by the Mid-State Bluegrass Association. For information call Richard Smith at (209) 393-0372.
- Redwood City - Barney Steele's, 590 Veterans Blvd., Redwood City. SCBS Bluegrass jam, 4 to 7 p.m. the 3rd Sunday of every month. Call (510) 366-1238 for information.
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Rialto - Jam and Open Mic every 1st and 3rd Sunday, 2-6 p.m. at the Maxwell Street Pizza, 196 W. Foodhill Blvd., Rialto, CA. for further information call Doug Marshall (714) 874-9158 or Maxwell Street Pizza (714) 874-0400.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- Sacramento - The Fifth String Music Store, 5360 H Street. Jam every Thursday at 8:00 p.m.
- San Diego - San Diego Bluegrass Club, open mike and jam: 2nd Tuesday at 7 p.m., the Marketplace Cafe at the Grove, Highway 94 at College Ave.; 2nd Tuesday, 7 p.m. Call Max at (619) 276-7948 for information.
- San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- San Francisco - Hanno's (in the Alley), 431 Natoma St., San Francisco, Jam Session every Sunday from 4-7 p.m. for information call (415) 982-1837.
- Santa Clara - Santa Clara Valley Fiddler's Association, John Muir Middle School on Branham Avenue, two blocks west of the Almaden Expressway, San Jose; 1st Sunday, 1:00 - 5:30 p.m. \$3.50 for non-members, \$2.50 for members, and \$1.50 for seniors.
- Santa Cruz - Santa Cruz Bluegrass Society jam, 2nd Sunday of every month 1-5:30 p.m. Prusch Park Cultural Arts Center, 647 South King Road at the intersection of routes 280/680 and 101. For information call Joe Lastovka (408) 736-2613.
- San Gregorio - General Store, Hwy 87 at Stage Road, San Gregorio. Last Sunday of every month, Bluegrass music with



John Fuller and Kari Larson. Call (415) 726-0565 for information.

- San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- Saratoga - Country Store Cafe, 11577 Big Basin Way, Saratoga. Life music every night except Monday. Call (415) 867-2440 for information.
- Scotts Valley - Jam at the Pizza Company in Kings Village Shopping Center on Mt. Hermon Rd., Scotts Valley, CA every 3rd Sunday from 1-5 p.m. Call first for details (408) 438-0139 or 438-4848.
- Southern California - Call the 24-hour Bluegrass Hotline to find out about Southern California bluegrass events and activities. Call 1-800-310-2438. To get your bluegrass event listed on the Hotline call David Guptill at Guptill Music (714) 538-2667.
- Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.
- Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

(Continued on Page 30)

Where Can I Go to Hear/Play Some Music?



(Continued from Page 29)

Independent Clubs - Other States

Arizona

- Glendale - Folk Music Night, every 3rd Wednesday at the Glendale Public Library, 5959 W. Brown, Glendale. For information call (602) 435-4906.
- Phoenix - Arizona Bluegrass Association meets the first Saturday of every month in Phoenix. Call (602) 873-1599 or 841-0398 for information.
- Phoenix - Arizona Pickers and Grinders Society meets the first Tuesday of every month at 7 p.m. at the Encanto Park Clubhouse, 2605 N. 15th Ave., Phoenix and every third Saturday afternoon at 12:30 p.m. at Los Olivos Senior Center, 2802 E. Devonshire, Phoenix. Call Marlene Cole at (602) 493-5144 or Ruby Hicks (602) 955-8825 for more information.
- Scottsdale - Arizona Old Time Fiddlers (Valley Chapter) Jams the 1st Sunday of every month 1-4 p.m., Miler Road, Scottsdale, AZ. For information call (602) 840-0116.

Oregon

- Beaverton - Oregon Bluegrass Association meets at the Beaverton Community Center, corner of Hall Blvd. and 5th Street, Beaverton, Oregon for a jam every second Sunday from 12 - 5 p.m. Call Jim Hancock (503) 246-1696 for information.
- Oregon City - jam every third Thursday at Wally's Music, 607 Washington, Oregon City at 7 p.m. Call (503) 656-5323 for information.
- Portland - Bluegrass jam every Tuesday at the East Avenue Tavern, 727 E. Burnside, Portland, Oregon at 9:00 p.m. Call (503) 236-6900.
- Tualatin - women's jam every first Sunday, Lee Berry Farms

Page 30 - Bluegrass Breakdown, May 1993

Country Store, 6050 SW Borland Rd., Tualatin, Oregon. Call Loyce at (503) 691-0966.

Washington

- Darrington - Bluegrass jam every second Sunday at Darrington High School, Darrington, Washington. for information call Samuel at (206) 436-1077.
- Puyallup - Bluegrass jam every second Saturday, October-April at the Old Soldiers Home, Chilson Recreation Hall, near Puyallup, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Eric Parrill (206) 425-6020.
- Toledo - Bluegrass jam every first Saturday at Lone Yew Grange near Toledo, Washington. Jam 1 p.m., open stage show at 6 p.m. For more information call Neil Ford (503) 673-2740 or 673-2750.
- Vancouver - Beginner's Bluegrass Jam every Wednesday 7-9 p.m. at Steeple Center in Vancouver, WA. Contribution for instructors requested. Call Nadine at (206) 695-1830 for information.
- Vancouver - Bluegrass jam every third Sunday, October-April at the Steeple Center, 3600 O Street, Vancouver, Washington. Jam 2-5 p.m., band scramble 5-7 p.m.; show 7-10 p.m. for more information call Ron or Nadine Swanson (206) 695-1830.

7th Annual Saw Players (and friends) Picnic and Music Festival

Are you a saw player? Have you ever heard a musical saw being played? Would you like to learn how... the answers to these questions and much more can be found during the 7th Annual Saw Players (and friends) Picnic and Music Festival on Saturday, July 18. The event will take place at the Roaring Camp and Big Trees Narrow Gauge Railroad in Felton, California.

All musicians are invited to come and share their talents during workshops, open mike, and jam sessions from 10 a.m. until 6 p.m. Admission to the event is free, however, there is a small parking charge.

Charlie Blacklock, of Alameda, California, a long-time CBA member and California State Old Time Fiddler's Association member and officer, will be on hand to demonstrate his skill on the musical saw. Bring your friends, family, instruments and a picnic lunch for a great day of family entertainment. For information about the festival contact Charlie Blacklock at (510) 523-4649 or write to 1821 St. Charles St., Alameda, CA 94501.

If you need directions to Roaring Camp and Big Trees in Felton (near Santa Cruz), you can contact the park at (408) 335-4484. Overnight parking is available for self-contained RVs.

On-Air Fundraiser for KDVS

University of Davis Public Radio Station KDVS 90.3 FM is currently conducting its first on-air fundraiser through May 2. As you may or may not know, public radio station get half of their operating budget by public donations.

There are currently two bluegrass or folk related music programs on KDVS: on Thursday afternoons from 3-6, Julie McDonald hosts a "Folk and Bluegrass Show"; and on Saturday morning from 9:00 a.m. until noon, Peter Schiffman or alternate Hiram Jackson produce the Saturday morning Folk Show. To pledge your donations, call the station at (916) 752-0728.

Amador Late Summer Bluegrass Festival To Feature CBA Event

The 2nd Annual Late Summer Bluegrass Festival will feature the Sand Mountain Boys of Albertville, Alabama on August 20 through the 22nd at the Amador County Fairgrounds in Plymouth, California.

Other bands to be featured will be Laurie Lewis and Tom Rozum, Sierra Blue, High Strung, California Quickstep, HiJinks, the Piney Creek Weasels, Doo Doo Wah, the Washburn Family, Brushy Peak Bluegrass Band, and Silva Valley Band.

On Friday evening Dale and Jill Lawrence, the festival promoters, will provide a BBQ and pot luck for members of the California Bluegrass Association on the festival site. There will also be an open jam hosted by the Sand Mountain Boys for aspiring musicians and jammers to have their chance to "show out" for fellow bluegrass musicians and listeners.

For further information contact Dale Lawrence Promotions at (209) 296-3772.



THE SAND MOUNTAIN BOYS - of Albertville, Alabama will be the hosts of a special CBA Members only Barbecue, Potluck and Open Jam on Friday, August 20th, during the Amador Late Summer Bluegrass Festival in Plymouth, CA. Pictured are: Kenny Townsel, Garry Waldrep, Wayne Crain, and Jerry Crain.

Millpond Festival Offers Traditional Music

The New Lost City Ramblers have chosen the Millpond Music Festival at Bishop, California for their first West Coast concert appearance in fifteen years. Also performing at the 2nd annual festival on September 17-19, 1993 will be Grammy-winner Queen Ida and her Bon Temps Zydeco Band; outstanding progressive bluegrass singer-songwriter Laurie Lewis and the Grant Street Band; acoustic bluesmen Cephas and Wiggins, past winners of the "W.C. Handy Blues Entertainers of the Year" award; 1993 Grammy nominees for Best Folk Album Norman and Nancy Blake; excellent progressive bluegrass-stylists, the Acousticats; hurdy-gurdy playing Avielle Que Pourra; and Kiowa/Comanche flute player Tom Ware. Utah Phillips, whose jokes, songs, and tall tales always keep things percolating, will return as Master of Ceremonies this year.

Mike Seeger, a founding member of the legendary New Lost City Ramblers, gave a solo performance at last year's inaugural Millpond Festival and was so impressed, he persuaded the rest of the group to perform this year. The New Lost City Ramblers were one of the most highly praised folk-singing groups of the '50s and '60s.

The Eastern Sierra festival will also feature performer's workshops, children's games and ethnic food concession stands.



Native American vocalist Gayle Henson-Johnson will be on hand to perform songs in the Shoshone language.

The festival site includes grassy expanses, picnic areas and a small tree-lined lake, and sits at the base of the Sierra just minutes away from spectacular high mountain vistas and recreation. The Millpond Recreation Area is located just outside of Bishop along U.S. 395, approximately 250 miles north of Los Angeles and 200 miles south of Reno, Nevada.

The festival is sponsored by the Inyo Council for the Arts, Inyo County, the California Arts Council and the National Endowment for the Arts. For ticket information or other information about the festival, telephone the Inyo Council for the Arts, (800) 874-0669 or (619) 873-8014.

Recording Reviews

INFLUENCES

Mitch Harrell
Pinecastle Records - PRC 1012

Personnel: Mitch Harrell - Guitar, Vocals; Bill Harrell - Guitar, Backing Vocals; Carl Nelson - Fiddle, Backing Vocals; Bobby Lundy - Banjo, Mandolin; Bill Bud - Bass, Guitar; Dave Giegerich - Dobro.

Songs: *Thanks A Lot; Emotions; I'm Ragged But I'm Right; I'm Walkin'; Wandering Shepherd; Blue Night; Fare Thee Well, Faded Love; Bye, Bye Love; Carolina Sunshine Girl; Remember Me; Home Is Where Your Mother's Buried; Alone With You; The Lord's Prayer; Muleskinner Blues.*

By Ken Reynolds

Mitch is another second generation artist, the son of the legendary Bill Harrell, Mitch has come into his own with this, his second recording.

Growing up in the Harrell household exposed Mitch to many songs that were then simply country music: Scotty Wisemans "Remember Me", Jimmie Roger's "Muleskinner Blues" and "Carolina Sunshine Girl". Mitch pays homage to his bluegrass roots with Bill Monroe's "Blue Night" and Don Reno's "Emotions", a song that was recorded by Don and Mitch's dad Bill, in the heyday of the Reno-Harrell partnership.

Mitch also incorporates country music of the fifties with George Jones' remake of the old timer, "I'm Ragged But I'm Right," and Faron Young's "Alone With You". Like most musicians his age, Mitch was also influenced by fifties Rock and Roll, this comes through with Fats Domino's "I'm Walkin'" (I'll bet that Fats Domino never thought he would hear his song being done with a hard drivin' banjo and bluegrass vocal harmonies,) and "Bye, Bye, Love" from Don and Phil Everly, as well as Dan Fogelberg's "Wandering Shepherd."

The Influence Mitch encountered in college with choral music comes through in "The Lord's Prayer," a song that really shows off his vocal range. He rounds out this recording with two of his own compositions, "Fare Thee Well, Faded Love" and "Home Is Where Your Mother Is Buried."

I really enjoyed this recording, especially the smooth vocal quality, and range, that Mitch possesses. The recording was well mixed and this instrumental work was great. (I think that all you guitar pickers out there will enjoy the lead guitar solo on "Muleskinner Blues," performed by Bill Harrell.)

If you are looking for more bluegrass music to add to your collection, pick up this CD, I think you will enjoy it.

~ ~ • ~ ~

REMEMBER ME

Tim & Mollie O'Brien
Sugar Hill Records SH-CD-3804

Personnel: Tim O'Brien, Vocals, Guitar, Fiddle, Mandolin, Bouzouki;

Mollie O'Brien, Vocals; Mark Graham, Harmonica; Mark Diamond, Acoustic Bass; John Magine, Accordion, Vocals; Rich Moore, Electric Bass; Steve Amedee, Tambourine, Vocals; Hazel Miller, Vocals; Antony Choice, Vocals; John Nielson, Clawhammer Banjo; Tommy Malone, Slide Guitar.

Songs: *Looking For The Stone; If I Had My Way; Floods Of South Dakota; Shut De Do; Stagger Lee; Remember Me; Somebody Told The Blues; Do Right To Me Baby; That's The Way To Treat Your Woman; Motherless Children; Pilgrim Of Sorrow; Hush While The Little Ones Sleep; Out In The Country.*

By Ken Reynolds

I guess that the first thing that should be mentioned about this recording, is that it definitely not bluegrass. With this being said, I will give you my opinion on this latest effort by Tim O'Brien, (of Hot Rize fame,) and his sister Mollie O'Brien.

The song on this recording ranges from Country, (Remember Me"), to Blues, ("Somebody Told The Blues"), Swing, ("If I Had My Way"), Jazz, ("That's The Way To Treat Your Woman") Ballads, ("Floods Of South Dakota"), and a little reggae influence. ("Shut De Do.")

There is some fantastic instrumental and vocal work done on this recording. I've often heard it said that there is no cleaner vocal harmonies than that done by members of the same family. Tim and Mollie give a fine example of this when they sing together on this recording. I think that any one who has been into the bluegrass scene is well aware of the voice quality that Tim O'Brien possesses, and if you have never heard sister Mollie sing, you're in for a treat.

Even though I personally didn't care for the selection of music on the recording, (I'd rather hear Tim singing bluegrass), I will admit that this is a fine effort from this brother and sister duo. I would really like to see Tim and Mollie team up and record a bluegrass CD, because they do harmonize well together and I think that they would go over big in the Bluegrass field.

It has often been said That, "It takes all kinds of music to make the world go round", and if you are into other forms of music other than bluegrass, you will enjoy this CD.

~ ~ • ~ ~

KUKURUZA

Kukuruza - A Russian Country Concert
Greener Pastures Records - GPR-005

Personnel: Andrei Shepelev, Banjo, Dobro, Guitar, Pedal Steel; Georgi (Yura) Palmov, Mandolin, Guitar, and harmonica; Irina Surina, Lead Vocals; Sergei Mosolov, Fiddle, Vocals; Alexei Aboltynsh, Acoustic & Electric Bass; Mikhail Venikov, Guitar; Grigori Auerbach, Artistic Director.

Songs: *Porushka-Paranya, If I Know Where, A Lucky Man, Steppe, A White Flower In Bluegrass, Stenka Razin, Johnny B. Goode, Sally Goodwin, Za Kamen, Gentle River, The Emphysema Two-Step, Daroga, Govorushka, A White Song, Can-Can, Nyet, Nye Nada.*

Recording Reviews

By Ken Reynolds

"Yes, it's true! Mr. Monroe, the Russians are invading bluegrass music!, but not to worry, they're doing it in a very pleasing manner."

I first heard about this Russian country/bluegrass group called "Kukuruza" from my friends Jim and Ellen Schoggins, who had seen them perform in Owensboro, Kentucky at the IBMA awards show. Somehow it seemed strange to me that Russians would be doing something as American as bluegrass music. But the more I thought about it, I thought why not? After all it is the greatest music form around, right?

I find it hard to comment on the vocals, primarily because most of the vocal work is done in the Russian language and I didn't understand a word of it. There were two songs on the recording that were sung in English, "Johnny B. Goode" (done with a heavy Russian accent) and "Gentle River."

The lead singer for the group is a young lady Named Irina Surina, and she has one of the most dynamic voices that I have heard in quite some time, and this voice really comes through on the song "Gentle River" which is the only song on this recording that she sings in English.

The banjo work on this recording is handled by Andrei Shepelev, who has been referred to as the "Bill Monroe of Russian bluegrass", (he also does some very fine dobro work on this recording). I'll tell you right now that he doesn't have to take a back seat to anyone.

The guitar work is done by Mikhail Venikov. His rhythm is right on, and his lead work, which has thrilled American audiences, is all his own, and is some of the finest flatpicking I've heard.

Georgi (Yura) Palmov does the mandolin work on this recording, although he doesn't take a lot of solos on mandolin, he's an excellent rhythm man and provides some great backup passages.

Sergei Mosolov is the fiddle man, and he's got a style all his own. A violin student since childhood, he heard fiddle on the first "Will The Circle Be Unbroken" album and immediately began working on his fiddle technique.

All in all, this is a very talented group of musicians, and despite the fact that I didn't understand most of what they were singing, I still enjoyed the overall content of this CD.

If you want something a little "different" to add to your collection, I suggest that you go out and get this CD, and spring it on your bluegrass friends and watch their expressions.

~ ~ • ~ ~

LONG JOURNEY HOME

IBMA Presents

A Collection Of Bluegrass From Around The World

By Ken Reynolds

Well bluegrass fans, if you're one those folks that thought that our beloved bluegrass music was only performed, and appreciated, by a select few in the good old U.S.A., you'll be in for a pleasant surprise if you go out and buy this CD. This review will be presented in a little different format than what you are use to, mainly because there are several different bands, from several different countries performing on this CD.

Song: *Jednou Dlouho Spat* - Performed by "Sem Tam" from Czechoslovakia

Personnel: Ladislav Tvrzicky, Bass; Milan Tripes, Guitar, Harmony Vocals; Vojtech Zicha, Banjo; Lubomir Marek, Fiddle; Lenka Jakschova, Lead Vocal; Michaela Krmickova, Harmony Vocal; Plus special guest: Peter Kus, Mandolin.

This is a Czechoslovakian version of Larry McNeely's "No More Lonely Nights". Even though you probably won't understand the words, I think you will appreciate the vocal harmonies. There is some fantastic mandolin, fiddle and banjo leads on this recording. Let's just hope that this fine group of musicians haven't had to pawn their instruments for food because of the internal strife that's going on in their country.

~ ~ • ~ ~

Song: *Marche Turque* - Performed by "Bluegrass 43" from France
Personnel: Alain Audras, Bass; Jean-Marc Delon, Banjo; Jean-Paul Delon, Guitar; Phillippe Ochin, Mandolin.

This instrumental is not what you would call typical bluegrass music, but it is a real nice tune in which everybody take a lead including the acoustic bass. This fine group will have no trouble holding their own in the bluegrass field.

~ ~ • ~ ~

Song: *Bitter Tears* - Performed by "Hot Stuff" from Italy
Personnel: Massimo Gatti, Mandolin, Baritone Vocal; Dino Di Giacomo, Guitar, Bass Vocal; Duilio Galfetti, Fiddle, Tenor Vocal; Ruben Minuto, Bass, Lead Vocal; Jens Kruger, Banjo.

This tune has a nice tempo and a lot of drive to it. The vocals are not as clear as I would like, but the vocal harmonies are good. Instrumentally, there's some pleasing passages for just about everyone. From the great melodic banjo work to some fine mandolin and fiddle playing to the part that I liked the best, some beautiful flatpicking done on the guitar. Overall a very fine recording.

~ ~ • ~ ~

Song: *When The Day Is Through* - Performed by "Spruce Pine" from The Netherlands

Personnel: Dennis Schut, Guitar, Lead Vocal; Rienk Janssen, Bass, Harmony Vocal; Geert Schoonderwoerd den Bezemer, Banjo, Harmony Vocal; Ingeborg Schultze, Mandolin, Harmony Vocal; plus special guest: Fiel van der Veen, Fiddle.

I felt that the strong points of this recording were the vocals, both lead and harmonies. I also enjoyed the banjo and fiddle work on this cut. I did, however, feel that the mandolin was a little weak. Overall I really liked this song.

~ ~ • ~ ~

Song: *West Side Of The Hill* - Performed by "Lorne Buck & The

(Continued on Page 34)

Recording Reviews

(Continued from Page 33)

Flatland Mountaineers" from Canada.

Personnel: Lorne Buck, Guitar, Lead and tenor vocals; Figo Zapletal, Mandolin, Lead vocal on chorus; Paul Turon, Banjo; Bernie Lefebvre, Fiddle; Jerry MacMillan, Bass.

These boys from Canada do bluegrass music proud. They have a very traditional sound and a style that reminds me of the Country Gentlemen. This is one of your typical bluegrass songs as it talks about the hill, a run down cabin, the old Oak tree, and they have even added Grandma and Grandpa. I really enjoyed the message of this song.

~ ~ • ~ ~

Song: *Smoky Mountain Memories* - Performed by "Fingers & Co." from Great Britain.

Personnel: John Collins, Guitar, bass vocal; Richard Collins, Banjo; Diana Collins, Bass, tenor vocal; Pat Francis, Dobro; Randy Gambill, Mandolin, lead vocal.

Good strong vocals, nice harmony, good clean mandolin and Dobro leads. The dobro also does some nice backup work on this recording and the banjo work is tastefully done. A very pleasing song to listen to.

~ ~ • ~ ~

Song: *I Worship You* - Performed by "The Lake County Boys" from Finland.

Personnel: Jussi Syren, Mandolin, lead and tenor vocals; Ilpo Nitranen, Guitar, lead vocal; Hannu Vanhatalo, Bass; Jussi Matikainen, Banjo, Baritone vocal.

You Stanley Brothers fans out will really enjoy this song. This group does the Stanley Brothers like no other group I've heard. The tenor singer sounds a lot like Ralph himself. I really enjoyed this number.

~ ~ • ~ ~

Song: *Zlata Rybka* - Performed by "Peter Kus Quartet" from Czechoslovakia

Personnel: Petr Kus, Mandolin and lead vocal; Martin Mikulas, Banjo, Baritone vocal; Marek Mikulas, Guitar, tenor vocal; Martin Prosek, Bass.

Some real nice mandolin work on the recording, I also enjoyed the clean flatpicking work done on guitar. Even though I didn't understand the lyrics, I appreciated the smooth vocals on this cut.

~ ~ • ~ ~

Song: *Forgive And Forget* - Performed by "The Bluegrass Ramblers" from Great Britain

Personnel: Rosie Davis, Bass, lead vocal; Rod Davis, Guitar Baritone vocal; Rick Townsend, Banjo, high baritone vocal; Alan Ward, Mandolin; Bob Winkquist, Fiddle.

Rosie has a very strong voice, and the harmony work is nicely

done. There is some nice fiddle, mandolin and banjo work on this recording, not what I would call outstanding, but is tastefully done.

~ ~ • ~ ~

Song: *Good Morning Sunshine* - Performed by "Jerrycan" from The Netherlands

Personnel: Jerry Gout, Banjo, tenor vocal; Theo Lissenberg, Guitar, lead vocal; Pieter Groenveld, Mandolin; Fiel van der Veen, Fiddle; Bart van de Velde, Bass, baritone vocal.

Theo Lissenberg does the lead vocal on this recording, I really liked the quality of his voice. The harmonies were real smooth, but could have balanced in mix a little better. There is some very clean fiddle playing on this cut. This recording is not much on featuring instrumental breaks, except for the fiddle. However this did not necessarily distract from the overall quality of the song.

~ ~ • ~ ~

Song: *Prodigal Father* - Performed by "Echo Mountain Band" from Great Britain.

Personnel: Mick Audsley, Guitar, lead vocal; Rick Townsend, Banjo; Andy Townsend, Mandolin, tenor vocal; Tim Davies, Bass, baritone vocal; Bob Winkquist, Fiddle.

This song has a nice drive to it, the vocals are good, but with the mix on this recording you have trouble understanding the lyrics. The instrumentals are solid and have a lot of soul. I would like to have heard this song done with a better mix, as it is a very good song.

~ ~ • ~ ~

Song: *River Of Love* - Performed by "Straight Arrow" from Australia

Personnel: Tim Fry, lead vocal; Roy Fry, Guitar, tenor vocal; Peter Sommerville, Banjo, baritone vocal; Ian Tritt, Electric Bass, Mandolin.

This song is done in a minor key, and has a very haunting sound. It's done at a medium tempo and has some nice vocal harmonies. There is a nice balance of vocals and instruments, a relaxing song to listen to.

~ ~ • ~ ~

Song: *A Home So Bright* - Performed by "Grassoline" from The Netherlands.

Personnel: Eric Hoogstad, Mandolin, lead vocal; Marcel Arendsen, Banjo, tenor vocal; Cees Dekker, Bass, baritone vocal; Nick Dekker, Guitar, bass vocal.

This song is done in the style of the "Country Gentlemen", and I really enjoyed the vocal work. The instrumentals are crisp and clean. This is probably my favorite cut on this CD.

~ ~ • ~ ~

Recording Reviews

Song: *Don't Bother To Cry* - Performed by "Shin Akimoto Band" from Japan.

Personnel: Shin Akimoto, Mandolin, harmony vocal; Minori Hirota, Guitar, lead vocal; Kazuhiro Murahata, Banjo; Hitoshi Tsukamoto, Bass, harmony vocal; Hiroyuki "Andre" Sato, Dobro.

The only thing negative about this cut was that the vocal work is hard to understand. Other than this, I enjoyed this song, it has some nice banjo, mandolin, and dobro work on it. If any of you nice folks out there have the words to this song, I would really like to have a copy of them.

~ ~ • ~ ~

Song: *Don't Step Over An Old Love* - Performed by "The Thrifts" from Great Britain.

Personnel: Phil Thrift, Banjo, Guitar, lead vocal; Eve Thrift, Bass, harmony vocal.

This is a nicely done remake of an old country classic. Phil and Eve have beautiful vocal harmonies together. The instrumental work is about average, but overall this is a good song.

~ ~ • ~ ~

Song: *Worries On My Mind* - Performed by "Kazuhiro Inaba & Friends" from Japan.

Personnel: Kazuhiro Inaba, Banjo, lead vocal; Plus special Guest: Ed Neff, Fiddle, tenor vocal; Sandy Rothman, Mandolin, baritone vocal; Evan Morgan, Guitar; Steve Pottier, Bass.

The lead vocalist is somewhat hard to understand, but the harmonies are right on. When you consider the guest line-up, you know the instrumental work is going to be outstanding. If you have ever been to the bluegrass festival at Grass Valley, CA, you have more than likely seen all of these fine musicians that back Kazuhiro Inaba on this recording.

~ ~ • ~ ~

Song: *I'll Break Out Tonight* - Performed by "The Tom Travis Band" from Great Britain.

Personnel: Tom Travis, Guitar, lead vocal; Bill Forster, Banjo; Chris Moreton, Lead Guitar; Chris Wing, Mandolin, tenor vocal; Brian Booth, Bass.

This is a nice slow, mellow number. There is some good vocal and harmony work done in this song. The instrumental work is very clean and well done. This is one of those nice relaxing tear jerkers.

~ ~ • ~ ~

Song: *Detsky Sen* - Performed by "Modrotisk" from Czechoslovakia. Personnel: Jaroslav Zanta, Banjo, harmony vocal; Karel Schreiber, Fiddle; Lubomir Herman, Guitar, lead vocal; Oto Turek, Mandolin; Jan Soucek, Bass, harmony vocal.

This is another one that you will need an interrupter to understand

the vocals, but I guarantee you won't need an interrupter to understand the instrumental leads, they are super.

~ ~ • ~ ~

OVERALL IMPRESSION:

This is, no doubt, the hardest recording review that I have ever attempted. When I first started working on it, I questioned my sanity for ever starting this project, but as I got into it, I really started to enjoy this CD.

If you are a true bluegrass fan, you must add this CD to your collection. It is one of the more interesting recordings that I have. It is well put together and is a collection of bluegrass you're sure to be proud to own.

~ ~ • ~ ~

In Celebration of World Wide Bluegrass Music Month

Award-winning musicians and vocalist will be on hand during the month of May as Redwood Bluegrass Associates celebrates World Wide Bluegrass Music Month by continuing its "Spotlight Performance Series" featuring concerts by Compton and Grier and Laurie Lewis and Tom Rozum.

On Saturday, May 15, Mike Compton and David Grier will share billing at the Los Gatos Unitarian Building in Los Gatos. Mandolinist Compton hails from Meridian, Mississippi and is considered the premier Monroe-influenced mandolin player in bluegrass today. Compton has continued to entertain in the bluegrass mode after departing from the Nashville Bluegrass Band several years ago.

Guitar wizard Grier's bluegrass influence derives from his paternal genes - his father, Lamar, was for a time the banjo player for Bill Monroe. The winner of International Bluegrass Music Association's Guitar Player of the Year Award in 1992, Grier has played in the Doug Dillard Band, backed up Peter Rowan on occasion, recorded with Country Gazette, and released his own critically acclaimed album, "*Freewheeling*".

Chosen Female Vocalist of the Year by IBMA in 1992, Laurie Lewis brings her fine fiddling talent and unique vocal interpretations to town on Saturday, May 22 at the Los Gatos Unitarian Building. Joining Laurie from her Grant Street Band will be mandolin player Tom Rozum.

Lewis and Rozum complement each other whether singing harmony duets or performing instrumentally. These internationally popular musicians will bring a thoroughly enjoyable evening of bluegrass, country and original music.

Seating is limited and reserved seats are available by calling Redwood Bluegrass Associates at (408) 353-5288.

Celebrate International Bluegrass Music Month - support bluegrass, music in your area... Play it, Sing it, or Enjoy it!

Turn Your Radio On!

Radio Listing Updates are needed. If you have a radio show which is listed and needs updates, or if your show is not listed, please contact Kim Elking at (408) 637-8742.

Monday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 7 - 9 AM "Sing One For Sister" with Amazing Grace, KCSS FM
- 9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM
- 12:30-2 PM "Afternoon Folk Music" KHSU FM
- 1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM
- 1-3:30 PM "Sharon's Country Closet" with Sharon Byrd, KMUD.
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden Eaton, KAZU FM.
- 2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)
- 6-9 PM Alternating Monday night bluegrass shows on KKUP FM
"Robbin' Banks Bluegrass Show"
"Vance's Bluegrass Show" with Vance Townsend;
"Tommy Traffic" with Tommy Ickes;
Paul Jacobs Bluegrass Show
- 8-10 PM "Monday Night Folk" with various hosts KHSU FM.
- 8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

Tuesday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
- 7 - 9 AM "The Armadillo Stomp" with Irwin Cowboy, KCSS FM
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9-Noon "Rosewood Gates" with Angela Rennilson - Folk Music, KAZU FM.
- 9:30-11:30 AM "Folkscene" with Roz & Howard Larman, KPFF FM.
- 10-1:00 PM "Down By the Greenwood", with Mike Meyer, KKUP FM
- 10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM
- 12:30-2 PM BluegrassMusic with Brooks Otis, KHSU FM
- 1-2:30 PM "America's Back 40", with Mary Tilson, KPFA FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM
- 10-midnight "Toast & Jam" with Ellen Hering and Brian Wood or "Your Average Abalone" with Johnny Bazanno, KZYX FM



Wednesday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM
- 9-Noon "Out on the Dustry Trail" with Mike McKinley, KAZU FM.
- 12:30-2 PM "Afternoon Folk Music" KHSU FM
- 3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
- 4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stancart or Bodie Wagner and Che Greenwood, KVMR FM
- 8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.)with Don Jacobson or John Nichols (5th Wed.), KVMR FM.

Thursday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-7 AM "Wildwood Flower" hosted by Ben Elder, KPFF FM.
- 7-10 AM "New Wood" with Peter Schwartz, KKUP FM
- 9:30-Noon "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
- 11-1 PM "Michael Hubbert Show" KZYX FM
- 12:30-2 PM "Afternoon Folk Music" KHSU FM
- 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM
- 2-4 PM "Mountain Stage" with Larry Groce — Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
- 3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.
- 7-10 PM "The Just Jean Radio Show", KKUP FM.
- 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.

Turn Your Radio On!

10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

Friday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-7 AM "When the Rooster Crows", bluegrass, country and cajun music with Mike Russell, KKUP FM.

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

6-9:30 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Juniper Jeff, KZSC FM

9-11 AM "Lunch on the Back Porch" with Diane Hering, KZYX FM.

9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.

9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Plus" with Karen Dyer, KVMR FM

10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.

10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM

12:30-2 PM "Afternoon Folk Music" KHSU FM

1-2:30 PM - "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.

3-6 PM - "Friday Folk Off Program", with Al Calame, KKUP FM.

4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

7-9 PM "Folk and Bluegrass Show" with Selby McDaniel and Tim Richards, KKUP FM.

Saturday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

6-9 AM "Sunnyside Up", hosted by Bruce, (folk, bluegrass and country), KZSU FM

6 AM - 6 PM "Prairie Fires and Paper Moons" with Mitch Third & Lulu; "Uncle John" Gwinner, Red Eye, Tabasco Sal and Kingfish; Candice Harmon and Jeff Abbas, KUOP FM

7:30-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.

8-9:30 AM "Wage Slave Wakeup Show" with Joseph Petelle, KZYX FM.

8:30-10:30 AM "Folk Music" with John Davis KPFF FM.

9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS FM.

9:30-10:30 AM "Ridero Radio Theater", KZYX FM

10-Noon "Country Line Bluegrass" with Eric Rice and/or Greg Middleton, KVMR FM

10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.

11-1 PM "West Coast Weekend" with Sedge Thompson;

1-3 PM

1:30-4 PM

3-5 PM

3-5 PM

3-5 PM

3-6 PM

3:30-4 PM

4-5 p.m.

5-6 PM

8-10 PM

9-10 PM

10-MID

7-10:30 AM

9-Noon

9 AM-6 PM

10 - 11 AM

10-1 PM

12-1 PM

12:30-3 PM

Noon-4 PM

Noon-5 PM

1-3 PM

1-3 PM

1-3 PM

6 PM

KQED FM

"The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM

"Mostly Bluegrass" with Cousin Cris, KZFR FM

"Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.

"Mountain Stage" with Larry Groce, KALW FM.

"Mostly Bluegrass" bluegrass, western swing, old timey with Cousin Cris, KZFR FM

"Swing Boogie" with alternating DJs Dave Barnett and Robin Tartar, KKUP FM.

"Ragged but Right", (old timey) with Jim Mueller KCBX FM

"The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.

"Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.

"West Coast Weekend" with Sedge Thompson; KQED FM

"Thistle and Shamrock" (Celtic) with Fiona Ritchie, KZYX FM

"Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYX FM.

Sunday

"The Radio Flyer" with Scott McLongstreet, KOTR FM.

"The Root Cellar", KFJC FM.

"Fat Sunday" with Cow Patti, Texas Red, Amazing Grace, Polly Pureheart, and Merry Frankster, KCSS FM.

"Lonesome Pine Special", Country, folk, blues concerts, KCSM FM.

"The Eagle's Whistle" with Tam Paterson — Celtic folk music. KAZU FM.

"Folk Sampler" with Mike Flynn, KZYX FM

"Far-Flung Folk Festival" with Kitty Pascual, alternating with "Fools Paradise" with Mark Owens, KKUP FM

"The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

"Bay Area Bluegrass" with alternating hosts: Karyn Cap, Debbie Cotter, Pete Lude and Jim Carr, KCSM FM

"Down On The 'Pataphysical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM

"Down By The Riverside", with Anna Taylor, KZYX FM

"Old Fashioned Folk Music Show" with Lorraine Dechter KCHO FM

American Bluegrass Network's "Cornbread Jam-boree", KWUN AM

(Continued on Page 38)

Turn Your Radio On!

(Continued from Page 37)

7-midnight	"All Kinds of Country" with Sully Roddy, KSAN FM
7:00-9:00 PM	Bluegrass Show with Jerry Heaton, KRAK AM.
7:30-10:30 PM	"Folkscene" with Roz & Howard Larman KPFK FM.
8-10 PM	"Bluegrass Journal" with Earle White, KVMR FM.
8-midnight	"Cuzin Al's Bluegrass Show", Cuzin Al Knoth, KPIG FM
9-midnight	"Cupertino Barndance", honky-tonk, western swing, with Stompin' Steve Hathaway, KKUP FM
10-midnight	"Bluegrass Special" with Wayne Rice, KSON FM.

STATION LOG

KALW 91.7 FM	2905 21st St., San Francisco, CA 94110, (415) 648-1177.
KAVA 1450 AM	P.O. Box 1090, Burney, CA 96013.
KAZU 90.3 FM	176 Forest Avenue, Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275
KCBL 88.7 FM	4623 T Street, Sacramento, CA 95819, (916) 456-5199
KCBX 90.1	4100 Vachell Lane, San Luis Obispo, CA 93401 (805) 544-5229.
KCHO 91.3 FM	Chico State University, Chico, CA 95926 (916) 895-5896.
KCSM 91.1 FM	1700 W. Hillsdale Blvd., San Mateo, CA 94402, requests (415) 574-91FM, office (415) 574-6427.
KCSN 88.5 FM	California State University Northridge, CA (818) 885-3090
KCSS 92 FM	801 W. Monte Vista Avenue, Turlock, CA 95380 (209) 667-5044.
KDVS 90.3 FM	14 Lower Freeborn Hall, University of California at Davis, Davis, CA 95616. Office (916) 752-0728; requests (916) 752-2777.
KFJC 89.7 FM	Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.
KHSU 90.5 FM	Humboldt State University, Arcata, CA 95521 (707) 826-4807.
KKUP 91.5 FM	P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 253-0303.
KMPO 88.7 FM	Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.
KMUD 91.1 FM	973 Redwood Drive, Garberville, Redwood Community Radio, Box 135, Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.
KOTR 94.9 FM	840 Sheffield, Cambria, CA 93428; (805) 544-5476.
KPFA 94.1 FM	1929 mArtin Luther King Jr. Way, Berkeley, CA 94704-1067 (510) 848-4425

KPFK 90.7 FM
KQED 88.5
KRAK 1140 AM
KROR 106.9 FM
92.1 & 103.9 FM
KSAN 94.9
KSJV 91.5 FM
KSON 97.3 FM
KTOM 1380 AM
KTQZ 90 FM
KUNR 88.3
KUOP 91.3 FM
KUSP 88.9 FM
89.9 FM
KVML 1450 AM
KVMR 89.5 FM
KWUN 1480 AM
KZFR 90.1 FM
KZSC 88.1 FM
KZSU 90.1 FM
KZYX 90.7 FM

on air; office 848-6767.

3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Requests (818) 985-5735, office 985-2711.

500 Eighth Street, San Francisco, CA 94102 (415) 553-2129.

Sacramento, CA. For requests call (916) 923-9200 (Jerry Heaton) 8-9 p.m. Sundays.

58923 Business Center Dr., Suite E, Yucca Valley, CA 92284. (619) 365-0891

repeaters for Palm Springs and Palm Desert.

750 Battery Street, Suite 200, San Francisco, CA 94111. (415) 291-0202.

Radio Bilingue, 1111 Fulton Mall, Fresno, CA 93721.

P.O. Box 889004

San Diego, CA 92168

933 W. Main, Salinas, CA 93901, requests (408) 372-4154, office (408) 422-7484. 100.7 FM.

Radio Bilingue, 1111 Fulton Mall, Fresno, CA 93721.

University of Nevada-Reno, Reno, NV 89557, (702) 784-6591.

University of the Pacific, 3601 Pacific Ave., Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.

P.O. Box 423, Santa Cruz, CA 95061 (408) 476-2800

repeater in Big Sur and 20445 Johnny Avenue, Sonora, CA 95370. (209) 533-1450.

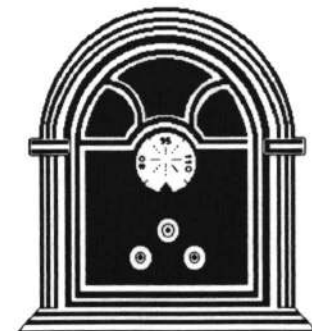
325 Spring St., P.O. Box 1327, Nevada City, CA 95959, (916) 265-9555 (Studio); 265-9073 (office).

P.O. Box 3173, Chico, CA 95927; (916) 895-0706.

UC Santa Cruz, CA 95064, requests (408) 429-4036, office (408) 429-2811.

P.O. Box 6509, Stanford, CA 94309-3093; (415) 723-9010.

Box 1, Philo, CA 95466 (707) 895-2448 (studio); (707) 895-2324 (office).



Front Range Brings Rocky Mountain Bluegrass Music to Grass Valley

Front Range is an exciting band from Colorado that combines original material and innovative arrangements with the soul and drive of traditional bluegrass. The band's name is taken from the Front Range of the Rocky Mountains which rise up from the plains just west of Denver.

The band has three recordings to its credit which are receiving heavy airplay across the country. On stage their powerful vocals and driving instrumental sound are making Front Range a favorite at festivals and concerts throughout the United States.

Band personnel are: Bob Amos, guitar and lead vocals. Bob also writes a large portion of the band's material and his haunting compositions and soulful vocal style reflect his fondness for the bluesy side of bluegrass; Mike Lantz, mandolin and tenor vocals. Mike's soaring tenor adds a powerful edge to the band's sound; he also writes original songs for Front Range; Ron Lynam, banjo, fiddle, bass and baritone vocals. Ron is a former Telluride banjo champion, and his original instrumental compositions are an exciting part of the band; Pat Carbone, acoustic bass, baritone and bass vocals. Pat's bass style is solid and driving, and it provides a firm foundation to the band's sound.

Front Range is an impressive band with a unique sound. Their



FRONT RANGE - Bob Amos, Mark Lantz, Pat Carbone, and Ron Lynam.

refreshing commitment to originality combined with their love for the traditional roots of bluegrass music shines through in every show, and their stage presence wins them fans where ever they perform.

Front Range will be performing on Saturday and Sunday during the 18th Annual CBA Father's Day Festival in June.

Wolf Mountain Bluegrass Festival Announces Partial Lineup

Dave Baker of Wolf Mountain Music recently announced a partial lineup of musical performers for the 2nd Annual Wolf Mountain Bluegrass Festival to be held on Labor Day Weekend, September 3, 4 & 5, 1993.

The all-West Coast lineup includes: The Vern Williams Band, Good Ol' Persons, High Country, Kentucky Rose and the Sawtooth Mountain Boys (from Oregon), the All Girl Boys, California Quickstep, the River City Boys, Sierra Blue and more bands to be announced.

The Festival will be held at the Nevada County Fairgrounds in Grass Valley, California. For tickets and information contact Wolf Mountain Music, 15615 Luckie Road, Grass Valley, CA 95949, or phone (916) 477-2181.

**"Gosh...
what did he do?"**



"He forgot to send in our order for tickets to the CBA's June Festival!" Don't get yourself in trouble... use the order form on Page 25 of this issue and order your tickets NOW!

Upcoming Bluegrass, Old-

May

- May 1 - 2 - **Merle Watson Memorial Festival**, Wilkes Community College Gardens, Wilkesboro, North Carolina. Featuring: Doc Watson and his guests - Alison Krauss and Union Station, Nashville Bluegrass Band, Mark O'Connor, Peter Rowan, Fairfield Four, David Grisman Quintet, Cox Family, Jerry Douglas, Tim O'Brien and the O'Boys, Del McCoury Band, Good Ol' Persons, Johnson Mountain Boys, Kathy Kallick and Laurie Lewis, Frosty Morn, Jack Lawrence, Si Kahn, Beppe Gambetta, Emmy Lou Harris and the Nash Ramblers, California, Beausoleil, Cephas and Wiggins, Seldom Scene, Raffi, John Hartford, Tony Rice Unit, Tim and Mollie O'Brien, the Lonesome River Band, Laurie Lewis and Grant Street, Barenberg/Douglas/Meyer and special guests, Pete Wernick, Kukuruz, Wayne Henderson, and many more. For tickets and information, call 1-800-343-7857.
- May 1-2 - **5th Annual CBA Spring Campout and Jammers Festival**, at the Nevada County Fairgrounds in Grass Valley, California. Watch later issues for further information and reservation form.
- May 1 & 2 - **3rd Annual Carl Grady Bluegrass Festival**, Kingman, Arizona. For information call (602) 753-6106.
- May 1 - **3rd Annual Boxcar Pinion Memorial Bluegrass Festival**, Camp Columbus, Chattanooga, Tennessee. Featuring the Wildwood Girls, Fox Mountain Express, Brushfire, Dade County Boys, Cole City Grass, Curtis Hicks, Dark Hollow, Merrell Family, Hightop Mountain Boys, the Fritz Family, Marvin Downer and the Bluegrass Four, Bottom Dollar, and Katy's Mill. For further information or tickets call Cindy Pinion (706) 820-2228 or Mike's Music at (706) 820-1160.
- May 1&2 - **13th Annual 1993 Bluegrass Kickoff**, Holiday Trav-L-Park, Virginia Beach, Virginia. Featuring: the Seldom Scene, the Whites, Alison Krauss and Union Station, Bill Monroe and the Blue Grass Boys, Jim and Jesse, Ralph Stanley, Jeff and Sherri Easter, Lost and Found, Stevens Family, New Tradition, and New Dominion. For information contact, B&G Productions at (804) 539-5063.
- May 1 - **Perry County Trade Day**, Perry County Multi-Purpose Facility, Hwy

15 South, Richton, MS. For information, contact Bertie Sullivan, P.O. Box 16778, Hattiesburg, MS 39404-6778 or phone (601) 544-7676.

- May 2 - **33rd Annual Topanga Banjo-Fiddle Contest**, Dance and Folk Arts Festival, Paramount Ranch, Kanan Rd. S. to Cornell Road, Agoura, California. For information contact Lou Schubert, 26219 Vena Way, Calabasas, CA 91302 or call (818) 594-1742.
- May 6 - **Brown Bag Lunch Concert**, Fountain Park, Hattiesburg, MS. For information, contact Bertie Sullivan, P.O. Box 16778, Hattiesburg, MS 39404-6778 or phone (601) 544-7676.
- May 7 - **Crawdadd Fest and Local Bluegrass Showdown**, Elks Dixie Music Park, Hattiesburg, MS. For information, contact Bertie Sullivan, P.O. Box 16778, Hattiesburg, MS 39404-6778 or phone (601) 544-7676.
- May 7 & 8 - **Bluegrass at the Symphony**, 8 p.m. in the Sacramento Community Center Theatre on L Street, in Sacramento, California. Featuring Ray Park, Peter Grant, and Thom Bentley with the Sacramento Philharmonic Symphony Orchestra. For further information or tickets contact Violet Lankford at (916) 487-9761.



Happy Mother's Day

- May 7-8-9 - **3rd Annual Desert Oasis Bluegrass Festival**, Fallon, Nevada. Featuring the David Grisman Quintet, John McEuen, the Cox Family, Steve Kaufman (National Flat Pick Guitar Champion), Marley's Ghost, Bluegrass Patriots, Past Due and Playable, Due

West (with Eric Thomas), Wild Creek, High Strung, and more to come. For further information contact the Fallon Convention/Visitors Center, 100 Campus Way, Fallon, NV 89409 or phone (702) 423-4556.

- May 7, 8 & 9 - **Calico Spring Festival**, Calico Ghost Town, Yermo, California. Old time Bluegrass hootenanny including two day fiddle, banjo, guitar and band contest. Clogging, music workshops and singing for free apple pies. Musical lineup includes: Byron Berline and California, Circuit Riders, Julie Wingfield, and the Butterfield Country Cloggers. Daily admission: Adults \$6; Juniors \$3; Children free. Camping \$9 per unit per night. Call (619) 254-2122 for information.
- May 7 & 8 - **13th Annual Triple Creek Park Music Festival**, Rocky Mount, Virginia. Featuring: Charlie Waller and the Country Gentlemen; the Cockman Family; Larry Sigmond and Barbara Poole; Alison Krauss and Union Station; the Bluegrass Thoroughbreds; Jeanette Williams with Clearwater; the Dry Hill Draggers; and Plumb Side-ways. For further information or tickets contact Triple Creek Park, Sterling T. Belcher, Route 7 Box 500, Rocky Mount, VA 24151 or call (703) 483-9839.
- May 7 and 8 - **1st Annual Mother's Day Shower of Stars Festival**, American Legion Park, Culpeper, Virginia. Featuring: Jimmy Martin, Lost and Found, Gillis Brothers, Ralph Stanley and the Clinch Mountain Boys, Larry Sparks, the Boys from Indiana, Bluegrass Cardinals, Norman Wright - Kevin Church Band, Hobbs and Partners, Hazel River Boys, and Floyd Brown and Buck Mountain. For information contact TIG Productions, Inc. (804) 985-GRAS.
- May 8 - **Old Time Festival**, Downtown Hattiesburg's Giant Street Party, Hattiesburg, Mississippi.
- May 13, 14, 15, & 16 - **Gettysburg Bluegrass Festival**, at the Granite Hill Campground, Gettysburg, Pennsylvania. Featuring: the Johnson Mountain Boys; the Charlie Sizemore Band; Jeff Presley and south Central Bluegrass; Hobbs and Partners; Charlie Waller and the Country Gentlemen; Dean Sapp and the Harford Express; the Lost and Found; Alison Krauss and Union Station; the Lonesome River Band; the Seldom Scene with John Starling; the

Time and Gospel Music Events

Gary Ferguson Band; Jim and Jesse and the Virginia Boys; Mike Stevens; the Lewis Family; the Dry Branch Fire Squad; and band contest winners. For further information or tickets write to Granite Hill Family Campground, 3340 Fairfield Road, Gettysburg, PA 17325 or call (717) 642-8749.

•May 14 & 15 - **Bluegrass and Cherry Blossom Festival**, at the Ward's Orchards and Fruit Farm, 5565 Merrit Rd., Ypsilanti, Michigan. For tickets and information contact Robert White, P.O. Box 5111, Toledo, OH 43611 or phone (419) 726-5089 or 474-8325.

•May 15 - **Mike Compton and David Grier in Concert**, at 8:00 p.m. at the Los Gatos Unitarian Building, 15980 Blossom Hill Road, Los Gatos, California. Sponsored by the Redwood Bluegrass Associates. tickets are \$17.50 (RBA members \$15.75) and are available from Redwood Bluegrass Associates, P.O. Box 351, Redwood Estates, CA 95044-0351. For further information, call (408) 353-5288.

•May 20, 21, 22 & 23 - **Woodstock '93 Bluegrass Style**, at the Shenandoah County Fairgrounds, Woodstock, Virginia. Featuring the Eddie Adcock Band, Banjo Extravaganza, Mac Wiseman, the Lynn Morris Band, Bluegrass Cardinals, the Reno Brothers, Wild and Blue, Alvin Breeden, Barren County, Willow Branch, Hazel River Band, Hobbs & Partners, Norman Wright and Kevin Church, Five of a Kind, Willow Branch, and Jack Sandbower and No Leeway. For further information or tickets contact National Entertainment (Continued on Page 42)



THE HAZEL RIVER BAND - (standing) Joe Wheatley and Ron Webb; (seated) Curt Gausman, Chris King and Pat White.

The Hazel River Band Bluegrass From the Nation's Capitol

The Hazel River Band, based in the Washington, D.C. area, was formed in August of 1990. Early on the precise sound of the band was recognized as they received several distinguished awards including top band honors at the Gettysburg Bluegrass Festival in 1990, and the Deer Creek Fiddler's Convention in Westminster, Maryland.

The past three years have seen the Hazel River Band, with its ever expanding following of fans, grow from a local band to a rising force in Bluegrass music within a 10 state radius of its home base. Hazel River is now hoping to expand their circle of fans to include West Coast fans at Grass Valley, California during the 18th Annual CBA Father's Day Weekend Bluegrass Festival, June 17-20, 1993.

Hazel River Band members are: Joe Wheatley, acoustic bass; Ron Webb, mandolin; Curt Gausman, guitar; Chris King, banjo; and Pat White, fiddle. All of the band members

join on the vocals, with Curt Gausman taking many of the leads. The band records for Hay Holler Harvest Record Company in Blacksburg, Virginia.

Larry Nolan of WKCW Radio in Warrenton, Virginia has been doing a weekly radio show with the band, has this to say about Hazel River: "It gives me great pleasure to take a moment to talk about the Hazel River Band. As individuals, they are each quite talented, but when they combine their musical abilities along with their strong vocals and tight harmonies, the end result is a truly genuine traditional Bluegrass sound. The band has an excellent repertoire of the old classics as well as a growing collection of original songs that convey all the heart and true life emotions that Bluegrass is all about."

Be sure to catch Hazel River Band's sets on Thursday and Friday (June 17 & 18) during the CBA's 18th Annual Bluegrass Festival in Grass Valley.

Upcoming Bluegrass, Old-

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Network West, Box 31557, San Francisco, Ca 94131 or phone (415) 285-0339.

- May 22 & 23 - **Annual Spring Craft and Fiddle Fare**, at the Hungry Horse Guest Ranch, 16254 Grizzly Ridge Road, Nevada City, California. Homemade gifts, food, music and much, much more. Admission \$2, children under 12 free. For information call (916) 478-9058 or (800) 698-4305.
- May 22 & 23 - **Claremont Spring Folk Festival**, Cahuilla 10 Fwy. to Indian Hill Blvd., 1/2 mile past Foothill, Claremont, California. For information contact Doug Thomason, C.S.F.S., 8755 La Vine St., Alta Loma, CA 91701 or phone (714) 987-5701.
- May 23 - **Ira Bernstein and Pete Southerland**, dance and music duo concert at the Trinity United Methodist Church, 3030 Thorn St., San Diego, CA. Clogging workshop from 3 to 4:30; contra dance from 4:30 - 5:45; picnic dinner, and then concert at 7:30.
- May 27 - **California and John Hartford**, in concert at the Ambassador Auditorium, 300 West Green Street, Pasadena, CA 91129. For tickets call 1-800-CONCERT or (818) 304-6161.
- May 27 - 31 - **Spring 1993 Strawberry Music Festival**, Camp Mather, near Yosemite, California. Featuring: Leon Redbone, Richard Thompson, John Hartford, Peter Rowan & Wake Me in the New World, Tish Hinojosa, Nashville Bluegrass Band, Fairfield Four, Laurie Lewis & Grant Street, U. Utah Phillips, Bad Boy Zydeco, Joel Mabus, Dave Van Ronk and more. Advance tickets are now on sale. For ticket orders or further information contact Strawberry, P.O. Box 565, Sonora, CA 95370 or call (209) 533-0191.
- May 28 & 29 - **The Gillis Brothers First Annual Bluegrass Festival**, on the B.L. Powell Farm, Soperton, Georgia. Featuring: The Gillis Brothers, Jimmy Martin, the Bluegrass Cardinals, the Boyd Brothers, Bryan County Bluegrass, the Sand Mountain Boys, the Platt Family, and Bill Grant and Delia Bell. For tickets or further information contact the Gillis Brothers, Route 1 Box 109D, Soperton, GA 30457 or call (912) 578-4208.
- May 28, 29, 30 & 31 - **Northwest Folklife Festival**, Seattle Center North, downtown Seattle, Washington. For information contact Michael Paul, 305 Harrison St., Seattle, WA 98109 or call (206) 684-7300.

- May 28, 29, 30 & 31 - **11th Annual Festival**, Brady's Run Park, Beaver, Pennsylvania. Featuring: Doyle Lawson and Quicksilver, Illrd Tyme Out, The Lonesome River Band, Beaver Creek, Rarely Herd, the Coal Country Cloggers, Front Range, Gary Brewer and the Kentucky Ramblers, and Leather Britches with more to be announced. For tickets and information contact Beaver Valley Bluegrass Inc., Box 584, Beaver, PA 15009 or call (412) 457-7091.



Happy Father's Day!

June

- June 4, 5 & 6 - **Mid-State Bluegrass Association Jammer's Festival**, at the "Indian Pizza" in Three Rivers, California, (30 miles east of Visalia on Hwy 198). Featuring R.C. Express, the Andy Rau Band, Brushy Peak, Grateful Dudes, Ground Speed, Bear Ridge, Strings Attached, Maple Valley, and other local bands. Tickets now on sale - \$15 for weekend; \$10 for Saturday only; \$6 for Sunday only. On site rough camping included in price of ticket. For information and advance tickets write to Jack Ramsey, P.O. Box 4318, Visalia, CA

93278 or call (209) 592-6010.

- June 5 - **Jody Stecher and Kate Brislin in Concert**, at 8:00 p.m. at the Los Gatos Unitarian Building, 15980 Blossom Hill Road, Los Gatos, California. Sponsored by the Redwood Bluegrass Associates. tickets are \$17.50 (RBA members \$15.75) and are available from Redwood Bluegrass Associates, P.O. Box 351, Redwood Estates, CA 95044-0351. For further information, call (408) 353-5288.
- June 12 - **15th Annual Humboldt Folklife Festival**, Lazy-L Ranch, Fickle Hill, Arcata, California. For information contact Susan Firor, Humboldt Folklife Society, P.O. Box 1061, Arcata, CA 95521 or call (707) 839-4451.
- June 17-20 - **18th Annual Father's Day Weekend Bluegrass Festival**, Nevada County Fairgrounds, Grass Valley, California. Sponsored by the California Bluegrass Association, a non-profit organization dedicated to the preservation, promotion and performance of Bluegrass, Old Time, and Gospel Music in California. Featuring Charlie Waller and the Country Gentlemen, Randall Hylton, the Lynn Morris Band, the Boys from Indiana, Chubby Wise, Raymond Fairchild and the Maggie Valley Boys, the Dry Branch Fire Squad, and Ronnie Reno and the Reno Brothers. Plus: the Piney Creek Weasels, Front Range, the Andy Owens Project, the Vinings, the Bluegrass Thoroughbreds, Petticoat Junction, Stoney Lonesome, Foxfire, the Hazel River Band and the Corn Mashers Cloggers. The festival also features a Children's Program, Workshops, Camping and lots of jamming. Food and other concessions available on site. No pets allowed on the grounds. Tickets are now on sale at Advance Ticket Prices through June 1, 1993. See ticket order blank in this issue. For further information call the CBA Business office at (209) 293-1220 from 1-5 p.m. M-F.
- June 18, 19 & 20 - **Huck Finn's 17th Jubilee**, Mojave Narrows, Victorville, CA. Life and times of Tom and Huck are recreated with river raft building, fence painting, greased pole climbing, bluegrass, country, clogging, miracle tonic shows, crafts fair and Mountain Men encampment. Musical Lineup includes: Charlie Waller and the Country Gentlemen, Front Range, Randall Hylton, Julie Wingfield, J.D. Crowe,

Time and Gospel Music Events

the Circuit Riders, Dry Branch Fire Squad, Backporch Bluegrass and the Butterfield Country Cloggers. Daily admission: Adults \$7; Juniors \$3; Children Free. Camping \$9 per unit per night. Call (714) 780-8810 for information.

•June 18, 19 & 20 - **5th Annual Live Oak Music Festival**, San Marcos Campground, near Santa Barbara, CA. Featuring: Nashville Bluegrass Band, Mark O'Connor, the Acousticats, Double Decker String Band, D.L. Menard and the Louisiana Aces, Robin and Linda Williams, Rhiannon, the Kips Bay Celli Band, and many more to be announced. Early bird tickets are now on sale. For information contact Chris Anderson at (805) 781-3030 or write to Live Oak Music Festival, 4100 Vachell Lane, San Luis Obispo, CA 93401.

•June 19 & 20 - **Clearwater's Great Hudson River Revival**, Westchester Community College campus, Valhalla, New York. Featuring a wide variety of traditional music styles including: Celtic, Gospel, Old Time, African, Blues, Native American and Zydeco. For further information contact the Clearwater Great Hudson River Revival, 112 Market St., Poughkeepsie, NY 12601 or call Emma or Steve at (914) 454-7673.

•June 21 - 26 - **National Old Time Fiddlers Contest**, in Weiser, Idaho.

•June 24, 25, 26 & 27 - **Music in the Mountains Bluegrass-Country Music Festival**, Summersville Music Park, Summersville, West Virginia. Featuring: Bill Monroe and the Blue Grass Boys, the Osborne Brothers, the Lewis Family, Jim and Jesse and the Virginia Boys, Doyle Lawson and Quicksilver, Alison Krauss and Union Station, Bill Harrell and the Virginians, Chubby Wise, Kenny Baker and Josh Graves, Bass Mountain Boys, Larry Sparks and the Lonesome Ramblers, Eddie Adcock Band, the Gillis Brothers, Ralph Stanley and the Clinch Mountain Boys, Larry Stephenson Band, Black Diamond Bluegrass Boys, Appalachian Express, the Lonesome River Band, Kitty Wells

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STONEY LONESOME - Brian Wicklund, Kate MacKenzie, Brian Barnes, Kevin Barnes, and Patty Shove.

Minnesota's Premier Bluegrass Band Returns to California in June

Stoney Lonesome, from the Minneapolis and Saint Paul area of Minnesota, will return to Grass Valley again this year for the 18th Annual CBA Father's Day Weekend Bluegrass Festival. They will be performing on Saturday and Sunday, June 19 and 20, 1993, both for their own sets, and as a backup band for the legendary fiddler, Chubby Wise.

The band was formed in 1980 and has earned a reputation as the Midwest's premier bluegrass band. Voted Best Bluegrass Band six times by the Minnesota Music Academy, Stoney Lonesome also captured top honors for Best Bluegrass LP. In addition, they may be one of the most "listened-to" bluegrass bands in the country through years of regular appearance on Garrison Keillor's *A Prairie Home Companion*.

The Stoney Lonesome repertoire includes bluegrass, gospel, original songs,

soulful country ballads and a wide variety of dance tunes. They currently have six recordings to their credit, and have recently released a new CD on Red House Records.

Band members are: Kate MacKenzie, considered by many to be one of the top female bluegrass singers in the country. Kate plays guitar and sings lead and harmony vocals; Kevin Barnes, originally from Louisville, Kentucky, Kevin is a master of the Scruggs style hard-driving approach to the banjo. Kevin is equally at home on the dobro and sings harmony vocals; Brian Wicklund, is one of the finest bluegrass fiddlers performing today. He sings lead and handles a good share of the harmony vocals for the group; Brian Barnes is the newest member of the band. He plays mandolin, lead guitar, and sings baritone for lead and harmony vocals; Patty Shove, bassist, provides the solid musical foundation for the Stoney Lonesome sound. Patty also plays electric bass and sings harmony.

Upcoming Bluegrass, Old-

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Family Show, Raymond Fairchild, the Goins Brothers, Peter Rowan and the Panama Red Riders, Boys from Indiana, Nashville Bluegrass Band, the Lynn Morris Band, Country Gentlemen, Del McCoury, Johnson Mountain Boys, California, John Hartford, IIIrd Tyme Out, Redwing, Stevens Family, Bluegrass Cardinals, Fred Clark and the Clark Family, and the Sally Mountain Show. for information and tickets contact Edger Kitchen, P.O. Box 96, Summerville, WV 26651 or call (304) 872-3145.

•June 25, 26 & 27 - **Summer Solstice Folk Music and Dance Festival**, Soka University, Calabasas, California, presented by the California Traditional Music Society. For further information contact Elaine or Clark Weissman, California Traditional Music Society, 4401 Trancas, Tarzana, CA 91356 (9818) 342-7664.

•June 26 & 27 - **13th Annual Bluegrass at Beach Lake Festival**, sponsored by the Sacramento Area Firefighters Burn Center Committee. Festival to be held 1 mile south of the town of Freeport, California near Sacramento off I-5. Featuring the All Girl Boys Band, Lou Reid, Terry Baucom and Carolina, Mountain Hawk, Past Due and Playable, Piney Creek Weasels, River City Boys, Sierra Blue, Slate Mountain Bluegrass Band, and two lively clogging groups, the Hillbilly Cloggers and the Sutter Stompers. For additional information please call (916) 44GRASS.

July

•July 2, 3 and 4 - **3rd Annual White Mountain Old Time Country Music Festival**, at the Ranch Resort in Vernon, Arizona. Competitions for Old Time Country Band, Bluegrass Band, Specialty Vocal, Specialty Instrument, and Fiddle. Julie Wingfield, Pickit Line, Flint Hill Special, High Desert Bluegrass, and the Sugar and Spice Cloggers. For information or tickets contact the Ranch Resort, Hwy 60, P.O. Box 450, Vernon, AZ 85940 or call (602) 537-7333.

•July 2, 3 & 4 - **2nd Annual Comer Bluegrass Festival**, 1640 Poole Road, Darlington, Maryland. Featuring: the Bluegrass Cardinals, Plain and Fancy Warrior River Boys, the Gillis Brothers,

Jimmy Martin, IIIrd Tyme Out, Lost and Found, the Lynn Morris Band, Carroll County Ramblers, the Boys from Indiana, the Lewis Family, the Stevens Family, and Traditional Grass. For tickets or information write to Comer Festival, 2100 Slade Lane, Forest Hill, MD 21050 or call 1-800-332-5115.

•July 3 - **Old Time Fiddlers Contest**, at the San Diego County Fair in Del Mar, California. 9 a.m. to 5:30 p.m. on the flower show stage. To register call Shirley Yoes at (619) 445-5837 or write to 1736 Highlands View Rd., Alpine, CA 91901.

•July 3 & 4 - **Red, White and Bluegrass Festival**, Caswell Vineyards Winery, Sebastopol, California. for information contact Dwight Caswell, 13207 Dupont Rd., Sebastopol, CA 95472 or call (707) 874-2517.



Happy 4th of July!

•July 4 - **Celebration and Fire Works Show**, Yucaipa, CA. Featuring the Circuit Riders, Somewhere in Time, and Strings Attached. for information call (909) 790-3125.

•July 8, 9 & 10 - **Elks Dixie Bluegrass Festival and South Central Regional Bluegrass Showdown**, Elks Dixie Music Park, Hattiesburg, MS. Featuring the Pizza Hut International Bluegrass Showdown; Doyle Lawson and Quicksilver, Tom Tate's Mountain Bluegrass; Randall Hylton; Hurricane Creek; White Sands; Panhandle; Cox Family; the Sand Mountain Boys; the Tennessee Gentlemen; Petticoat Junction; and Foxfire. For information, contact Bertie Sullivan, P.O. Box 16778, Hattiesburg,

MS 39404-6778 or phone (601) 544-7676.

•July 9, 10 & 11 - **Oregon Trail Bluegrass Festival**, Clackamas County Fairgrounds, Canby, Oregon. For information contact Dee Ann Nelson, Oregon Bluegrass Association, P.O. Box 1115, Portland, Oregon 97207 or phone (503) 238-6288.

•July 9, 10 & 11 - **2nd Annual Bluegrass Festival**, at the Lazy River Resort Campground, Pioneer, Ohio. Featuring Robert White and the Candy Mountain Express and more bands to be announced. For tickets and information contact Robert White, P.O. Box 5111, Toledo, OH 43611 or phone (419) 726-5089 or 474-8325.

•July 10 & 11 - **4th Annual Bitterroot Valley Bluegrass and Country Music Festival**, Hamilton, Montana. Featuring: Marc Pruett, Loose Ties, Missoula Bluegrass, Bitterroot Bluegrass, Mountain Poodles, and the Sapphire Mountain Boys. For more information contact the Bitterroot Chamber of Commerce, 105 E. Main St., Hamilton, MT 59840 or call (406) 363-2400.

•July 11 - 16 - **BC Bluegrass Workshop** - at the Anglemont Lakes Estates Lodge on Shuswap Lake, British Columbia, Canada. Instruction on all instruments at all levels by top instructors, as well as evening concerts and jamming. For information and reservations, contact Jay Buckwold at 737-0270.

•July 11 through August 7 - **Augusta Heritage Arts Workshops**, Davis and Elkins College, Elkins, West Virginia. Workshops will be offered for Autoharp, Clawhammer Banjo, Fiddle, Fretted Dulcimer, Guitar and Hammered Dulcimer for all levels of musical ability. For further information please contact the Augusta Heritage Center, Box AH, Davis & Elkins College, 100 Sycamore Street, Elkins, WV 26241-3996 or phone (304) 636-1903.

•July 15, 16, 17 & 18 - **Winterhawk Bluegrass Festival**, at the Rothvoss Farm, 8 miles south of Hillsdale, New York. featuring: Alison Krauss and Union Station, Riders in the Sky, the Seldom Scene, Ralph Stanley, Jimmy Martin, Peter Rowan, Jerry Douglas, Russ Barenburg, Edgar Meyer, Tim and Mollie O'Brien, Norman Blake, Doyle Lawson and Quicksilver, California, Austin Lounge-Lizards, Bill Keith, Jody Stecher and Kate Brislin, Lonesome

Time and Gospel Music Events

Standard Time, Walt Michael, Front Range, Blue Mule, Fiddle Styx, John Kirk and Trish Miller, Pete Kennedy, and your hosts the Dry Branch Fire Squad. For tickets and information write to: Winterhawk Festival, P.O. Box 161, Tremont City, OH 45372 or call (518) 390-6211.

•July 16 - **7th Annual Saw Players and Friends Picnic and Music Festival**, at Roaring Camp and Big Trees, Felton, California. Old-time fiddlers, bluegrass, country and folk music jams. All musicians are invited for workshops and jams. The picnic begins at 10 a.m. and continues until 6 p.m. Free admission with small parking fee. For information contact Charlie Blacklock at (510) 523-4649.

•July 17 & 18 - **3rd Annual Auburn Summer Craft and Music Festival '93**, at Auburn's Gold County Fairgrounds, downtown Auburn, CA. Hours are 10 a.m. to 6 p.m. daily. Featuring 100 crafts artists; continuous live music on 3 stages; jugglers, Children's shows, and much more. For information call (209) 533-3473 or (916) 885-6281.

•July 23, 24 & 25 - **Columbia Gorge Bluegrass Festival**, Skamania County Fairgrounds, Stevenson, Oregon. Sponsored by American Legion Post 137. Concerts, \$2,500 in contests, dances, Gospel Show, scenic lakeside camping and great parking lot picking. For information contact John Hiavka, P.O. Box 285, Carson, WA 98610 or call (509) 427-8651.

•July 30 - August 7 - **Lark in the Morning Music Celebration 1993**, in the Redwood Forest near Mendocino, CA. Featuring: music workshops, dance workshops, cabins, dances, parties, sessions, dance hall, camping, and more. The 1993 staff includes: Rudiger Opperman, Cynthia Opperman, Dale Russ, Peter Heelan, Eric Thompson, Danny Carnahan, Wanda Law, Ian Law, Eric Fischback, Jack Gilder, Slavko Silic, Suliman Feldhouse, David Brown, Louis Romero, Craig Johnson, Mark Simos, John Pederson, John Peekstock, Chris Caswell, Anna Peekstock, Marla

Fibish, Jeremy Kammerer, Annie Howard, Piper Heisig, Nada Lewis, Robin Petrie, Evan Carawan, Hector Bezanis, Arrigo D'Albert, Debbie Dawson, Frannie Leopold, Erik Hoffman, Sandy Silva, Vickie Yancy,

Yana Niernberger, Joycelyn Reynolds, Cyd Smith, Kenny and Marta Hall, Lee Birch, Don Minnerly, Kevin Carr, Chuck Aronson, Sylvia Herold, Armando Mufufo, Fred Ralston, Bill Shepherd, Will



PETTICOAT JUNCTION - Andrea Campbell, Gail Rudisill, Amy Baker, and Robin Roller.

Petticoat Junction - Nashville Sound of Bluegrass from a Feminine Perspective

Petticoat Junction, from Nashville, Tennessee, has charged to the forefront of the music scene by playing traditional bluegrass fueled with fire, energy and originality of youth. The winning personalities of all four members shine as they mix classics from the early days of bluegrass with original traditional bluegrass compositions, blending secular, instrumental, and gospel selections into a program for the whole family.

Band members are: Andrea Campbell, founding member and leader of the band, plays bass and sings lead and harmony vocals. She has already gained acclaim as one of the foremost traditional bluegrass lead singers of her generation; Amy Baker, from West Fork, Arkansas, is the newest member of the band. Amy

plays guitar and vocals. He has played bluegrass seriously for five years already, at the age of 19; Robin Roller, from British Columbia via bluegrass college in South Plains, Texas, plays banjo and adds harmony and lead vocals. Robin's hard-driving picking, solid tone and timing emphasizes the bluegrass traditionalism that form the foundation for the Petticoat Junction sound; Gail Rudisill, the 1989 Illinois State Fiddle Champion, has studied classical violin since the age of four. Gail is also now a featured vocalist for the band.

Be sure to catch this dynamic foursome on Thursday and Friday, June 17 and 18, during the 18th Annual CBA Father's Day Weekend Bluegrass Festival in Grass Valley.

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Upcoming Bluegrass, Old-Timey and Gospel Events

(Continued from Page 45)

Spires, John Paul, Marko Bubalo, Jim Boggio, Edmond Badoux, Francy Vidal, Mark Nelson, Susan Spurlock, Joanne Harriman, and Gerry Teney. For information or reservations contact: Lark in the Morning, P.O. Box 1176, Mendocino, CA 95460 or call (707) 964-5569.

- July 31 & August 1 - **2nd Annual Dean Mountain Bluegrass Festival**, Hadley, New York. Featuring: Sassygrass, Bluegrass Patriots, Burnt Hills Bluegrass, Chestnut Grove, Gibson Brothers, Cedar Ridge, Dyer Switch, and Back Porch Pickers. Saturday workshops and a Sunday Gospel Show will be held. For information and tickets contact Dean Mountain Bluegrass, P.O. Box 205, Corinth, NY 12822 or call (518) 654-6679 or 696-3128.

August

- August 4-5-6-7-8 - **25th Annual Salt Creek Park Bluegrass Festival**, Bill Grant Road, Salt Creek Park, Hugo, Oklahoma. Featuring: The Lewis Family, the Bass Mountain Boys, Bill Mounce and Frances Hardeeson, Randall Hylton, Bill Grant and Delia Bell, the Blue Grass Mountaineers, the Shady Grove Ramblers, Hurricane Creek, the Warrior River Boys, Stone Mountain, Don Wiley and the Louisiana Grass, the Traditional Grass, Chubby Wise, the Tennessee Gentlemen, the Gillis Brothers, the Goins Brothers, Bill Jones & Blue Grass Travelers, the Sullivan Family, Earl Bull and Dusty Valley, Twice as Nice, the Jerry Williamson Band, and Welch Mountain. For details and early reservations contact Bill Grant at Route 2 Box 74, Hugo, Oklahoma 74743 or call (405) 326-5598.
- August 12, 13, 14 & 15- **Corinth Bluegrass Festival**, 635 Main Street, Corinth, New York. Host band - Smokey Greene and the Boys. Featured bands include: White Mountain Bluegrass, Cedar Ridge, Bill Matteson and B Flat Band, Hank and Irene Clotheier, Yodeling Slim Clark, Kendal Morse, A and Kathy Bain, Fred Pike/Sam Tidwell and the Kennebec Valley Boys, Al Bur-

rows/Chan Goodnow and Friends, Bluegrass Supply Co., and more. For information or tickets contact: Corinth Bluegrass Festival, Roger K. Sitts, 635 Main St., Corinth, NY 12822.

- August 14 & 15 - **White Mountain Bluegrass Festival**, Maverick Center, Arizona. Bluegrass bands, cloggers, etc. for information call (602) 367-4290.
- August 19, 21 & 21 - **13th Annual Bluegrass and Peach Festival**, at the Ward's Orchards and Fruit Farm, 5565 Merrit Rd., Ypsilanti, Michigan. For tickets and information contact Robert White, P.O. Box 5111, Toledo, OH 43611 or phone (419) 726-5089 or 474-8325.
- August 20, 21 & 22 - **2nd Annual Amador Late Summer Bluegrass Festival**, at the Amador County Fairgrounds, Plymouth, CA. Featuring: the Sand Mountain Boys, the All Girl Boys, Piney Creek Weasels, Sierra Blue, High Strung Band, and more to be added. For information contact Dale Lawrence at (209) 296-3772.
- August 20, 21 & 22 - **The All Oregon Bluegrass Festival**, Deshutes County Fairgrounds, Redmond, Oregon. For information contact Jeff Rola, 1293 N.W. Wall St. #1453, Bend, Oregon 97701 or call (503) 388-1355.
- August 24 - 29 - **Bluegrass at the Beach Workshop**, at Newhalem, Oregon. For information and list of instructors call (503) 368-7272.

September

- September 2-6 - **1993 Fall Strawberry Music Festival**, Camp Mather, near Yosemite, California. Featured will be Seldom Scene, Rory Block, Tim & Mollie O'Brien, Greg Brown, Dan Hicks & the Acoustic Warriors, the Fiddle Puppet Dancers, John Gorka, California, and more to be announced. Advance tickets are now on sale. For ticket orders or further information contact Strawberry, P.O. Box 565, Sonoma, CA 95370 or call

(209) 533-0191.

- September 3-5 - **2nd Annual Wolf Mountain Bluegrass Festival**, at the Nevada County Fairgrounds, Grass Valley, California. Featuring: the Vern Williams Band, Good Ol' Persons, High Country, Kentucky rose, Sawtooth Mountain Boys, All Girl Boys, California Quickstep, the River City Boys, and more. For information contact Dave Baker, 15615 Luckie Road, Grass Valley, CA 95949 or call (916) 477-2181.
- September 3 - 6 - **Bluegrass Festival**, Yucaipa, CA. Featuring California, Circuit Riders, Julie Wingfield and more. For information call (909) 790-3125.
- September 16, 17, 18 & 19 - **22nd Annual Walnut Valley Festival**, Winfield, Kansas. "The Official Convention for Acoustic String Musicians." Contests for most instruments. Further details in future issues. For more information or to order advance tickets write to: Walnut Valley Association, Inc., P.O. Box 245, Winfield, KS 67156.
- September 17, 18 & 19 - **2nd Annual Millpond Traditional Music Festival**, at the Millpond Recreational Area, outside of Bishop, California. Sponsored by the Inyo Arts Council. Featuring: the New Lost City Ramblers, Tom Ware (traditional Kiowa and Comanche music and dancing), Queen Ida and her Bon Temps Zydeco Band, Ad Vielle que Pourra (French country music and dance); Cephas and Wiggins (blues); Laurie Lewis and Grant Street (bluegrass); Nancy and Norman Blake; the Acousticats; and more. For tickets and information write to Millpond - Inyo Arts Council, P.O. Box 537, Bishop, CA 93515, or call 1-800-874-0669 (CA or NV) or (619) 873-8014.
- September 17, 18 & 19 - **2nd Annual Mohican Bluegrass Festival**, Mohican Wilderness Campgrounds, Glenmont, Ohio. Lineup to be announced. For further information contact Mohican Wilderness Campgrounds, 22463 Wally Road, Glenmont, OH 44268 or phone (614) 599-6741.
- September 19 - **23rd Annual Julian Banjo, Fiddle, Guitar, and Mandolin Contest**, E. of San Diego, Julian, California.

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone () _____

Single Membership\$12.50
Children 12-18 (non-voting)\$1.00 each

With Spouse Added\$15.00
Children 12-18 (voting)\$10.00 each

Children's Names and Birthdates

Membership Total \$ _____
New ☐ Renewal ☐ Member # _____
If Senior(s) (OVER 65) list birthdates _____

Mail to: Ms. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952

Band memberships available (3-5 members) \$25.00
Instruments Played _____

Volunteer Area: _____

Upcoming Events...

For information contact Vickie Cottle, 3411 Ray St., San Diego, CA 92104 or call (619) 633-1970.

- September 20-24 - **IBMA's Trade Show '93**, Owensboro, Kentucky.
- September 23 - **International Bluegrass Music Awards Show**, Riverfront Center, Owensboro, Kentucky.
- September 24-26 - **IBMA's Bluegrass Fan Fest '93**, Owensboro, Kentucky.

Saturday, and 10 to 5 Sunday. Features over 200 quality craft and graphic artists; continuous live entertainment on 5 stages of Cajun, World Beat, Celtic, country, Caribbean Steel Drum, swing, old Western, Andean; jugglers; magicians; Santa's Troop of Merry Elves, and more. For information phone (209) 533-3473.

October

- October 16 & 17 - **KFAT Family Reunion, Music and Memories Festival**, Santa Cruz County Fairgrounds, Watsonville, CA. 10th anniversary of the closing of this famous and somewhat notorious radio station. Live music and memories festival for "FAT" fans. Tentative lineup includes Utah Phillips, Chuck Wagon & the Wheels, Peter Rowan, Edlos, Laurie Lewis and Kathy Kallick, Ranch Romance and many more acts and zany goings on. For information and ticket order contact KFAT Family Reunion, P.O. Box 148, Soulsbyville, CA 95372, or call (209) 533-3473 or (209) 533-1049.

November

- November 5, 6 & 7 - **Fine Arts Festival**, Calico Ghost Town, Yermo, CA. 60 of the West's foremost artists gather to display work in the ghost town. American Indian dances and bluegrass music also take place. Camping is available for \$9 per unit per night (\$15 for hookups). Admission is free, \$5 per car parking. Call (619) 254-2122 for further information.
- November 12-14 - **4-Corner States Bluegrass Festival**, Wickenburg, Arizona. For information call (602) 684-5479.
- November 13 & 14 - **9th Annual Auburn Christmas Craft and Music Festival '93** - at Gold Country Fairgrounds, downtown Auburn, California. Hours are 10 a.m. - 6 p.m.

May Crossword Puzzle Solution

(Puzzle is on Page 20)



Member # 3747 Expires 11/93 Votes: 2
Marge and Bob Mysyk
706 Cerrito
Albany, CA 94706

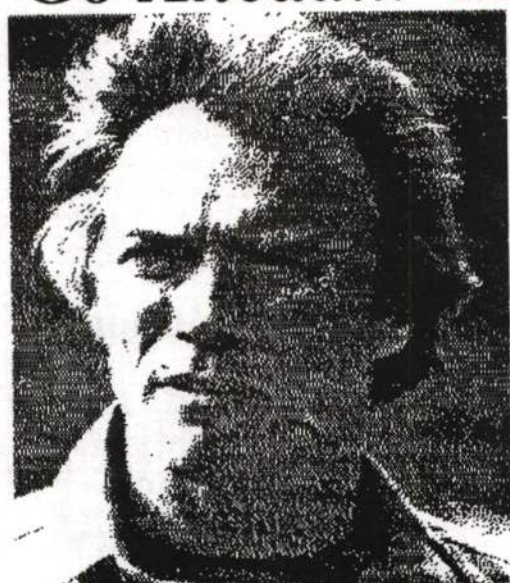
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