



BLUEGRASS BREAKDOWN

Vol. 23 No. 4

August, 1997

7th Annual Late Summer Bluegrass Festival offers stellar line-up in Plymouth August 14-17th

by Dale Lawrence

Lots of plans are underway for the Annual Late Summer Bluegrass Festival to be held August 14-17, 1997 at the Amador County Fairgrounds in Plymouth, California. As many readers already know, 1996 marked a year of growth for the event. The popular Festival went from three days to four, added a sanctioned Bluegrass Band Competition, and committed to bringing in even more popular and well-known Bluegrass bands for your entertainment. As usual, the suggestions from fans were numerous and appreciated.

This year's line-up includes: Illrd Tyme Out (1996 IBMA Vocal Band of the Year), The Lonesome River Band with IBMA Banjo Player of the Year Sammy Shelor, Lynn Morris (1996 Female Vocalist of the Year), and 1996 IBMA Emerging Artist nominee James King.

We're also happy to announce that the Fox Family will be appearing at Late Summer again this year. IBMA recently announced that Kim Fox has been nominated for 1997 Female Vocalist of the Year; her song *The Dream* has been nominated for The Song of the Year; the Fox Family has been nominated for Vocal Band of the Year and Emerging Artist of the Year — come hear these outstanding musicians for yourself.

The great Late Summer line-up of talent will also feature The Witcher Brothers, Cedar Grove Bluegrass Band, Past Due and Playable, Roanoke, Sam Hill and the Foothillbillys.

Last year the audience reception for the Northern California Bluegrass Band competition, sponsored by the California Bluegrass Association, was tremendous. Cedar Grove Bluegrass Band, winners of the 1996 Late Summer contest, went on to win the Regional Bluegrass Band Contest in Calico this Spring. They will be competing in the Pizza Hut International Showdown at the IBMA World of Bluegrass this year. "It is a tremendous opportunity for California and Regional bands to perform on one of the most prestigious stages anywhere", says Shirley Gerber of the Cedar Grove Bluegrass Band.

We think it is a wonderful way for our audience to see some of the best talent the West Coast has to offer. Plus, their part of the show is



THE LONESOME RIVER BAND -- pictured left to right are: Don Rigsby, Ronnie Bowman, Sammy Shelor and Kenny Smith.

always a crowd pleaser. This year, the competition will bring six bands on stage Thursday evening (August 14) to compete. They are: Gospel Creek, Pleasant Valley, Walk About String Band, The Alhambra Valley Break, The Sunset Boys and the Grasshoppers.

The event location is a favorite of everyone who attends. The Amador County Fairgrounds is nestled in the Foothill community of Plymouth, California, just a short drive from Sacramento or Stockton on Highway 49. We take over the entire fairgrounds which offers plenty of camping room, a lovely lawn audience area, and no dust. It is one of those bring your own lawn

chair or blanket kind of events — or if you want to experience the whole event, bring your RV or tent and come and camp.

Children are welcome, in fact it is a family event and the little ones (12 and under) are free when accompanied by a paying adult. We hope you will make plans to attend the 7th Annual Late Summer Bluegrass Festival this month — August 14-17 — it's going to be one of the best festivals ever.

Single day and All-Festival passes are available. All-festival passes include camping at no additional charge. No pets please. There is a full-page advertisement with further details and a ticket order

form in this issue.

For information, directions or tickets, contact Dale Lawrence Pro-

motions, P.O. Box 429, Pine Grove, CA 95665 or call (209) 296-3772.

Bluegrass Breakdown
California Bluegrass Association
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Stockton, CA 95269-0369

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California Bluegrass Association *Bluegrass Breakdown*

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). The August meeting of the Board of Directors is scheduled for Sunday, August 10, 1997 at 1:30 p.m. at the home of Kathy and Gene Kirkpatrick, 1609 Amanda Court in Stockton. Members are encouraged to attend and participate. Call any Board member for directions.

Please send all contributions and advertisements to:

Editor - *Bluegrass Breakdown*

P.O. Box 9

Wilseyville, CA 95257

or FAX to 209-293-1220 or e-mail CBAWPN@volcano.net

Visit our Web Site at: www.mandolyn.com/cba3.html

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Writers, artists and musicians are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above.



California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone () _____

Single Membership \$15.00

With Spouse Added \$17.50

Children 12-18 (non-voting) \$1.00 each

Children 12-18 (voting) \$10.00 each

Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Mail to: Mrs. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Type of membership:

- ☐ Single - 1 vote
- ☐ Couple - 2 votes
- ☐ Single or Couple With non-voting children
- ☐ Single or Couple with voting children
- Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

New ☐ Renewal ☐ Member # _____

Instruments Played _____

Volunteer Area: _____

Editor's Corner

Suzanne Denison

While it is difficult for me to believe that it is August already, the temperature up here on Blue Mountain should give me a clue! Summer is definitely here with a vengeance as I sit in my home office and look out at the brown grass and feel the heat come through the West-facing windows... whew! Somehow I do lots better when the weather is cooler... but then I complain about being cold... so I guess we'll just live with what we get!

Summer Festival season is in full swing here in Northern California, and as I read through all of my mail this month trying to glean information to pass on to all of you, I was amazed at the number of opportunities to see and hear great Blue-

grass music. If you had the time and money to attend as many events as you wanted, you could keep busy Bluegrassing practically every weekend for the rest of the year.

My apologies to all of you for the mistake on the front page of the July issue of the *Bluegrass Breakdown*. It seems that when I make a typo — I do it up right! That was the July issue you received last month, even though the dateline on the front page said June... my poor proof-readers can't catch everything, and I just plain didn't change the date when I put the pages together... sorry for any problems or confusion this caused.

Even though we printed a number of photographs last month from

the 1997 CBA Festival, we have a few more this issue from Stan Dye of Napa. Stan and Howard Gold both shot lots of film, and since each has a unique perspective of the festival, I thought you might like to see some shots from Stan's camera view. He got some great shots of the stage being built, and some different views of the performers on stage as well. Thanks, Stan, for your usual great job — the photos bring back some wonderful memories.

Mark your calendars for the weekend of October 3, 4 and 5, 1997 for the CBA's Annual Meeting, Fall Campout and Election of the Board of Directors. It will be held at the Colusa County Fairgrounds once again in the town of

Colusa. There is a map and directions on page 17 of this issue, along with a ballot for your use. Election statements are on the preceding pages, so you can find out more about the candidates for your 1997-98 Board of Directors.

Since our campout potlucks have become so large, the Board decided to hold a Dessert potluck at 7 p.m. on Saturday, October 4th. We will gather for dessert (which everyone brings), and the Coffee etc. will be provided by the CBA. After a social time, the results of the election will be announced, the prize drawing (for those who vote) will be held, and there will be an open Annual Meeting of the CBA membership. We hope that you will all

attend and share your ideas, praise or criticism with your elected Board of Directors.

Not much more news from Blue Mountain this month — my gardens are doing well, although the tomatoes and cucumbers are much slower to ripen this year. The weather has been strange this summer in our neck of the woods — hot, then cool, and summer showers in July... no wonder the veggies are confused!

We hope that all of you are enjoying your summer and all of the festivals, and hope to see you soon.

Until next month... enjoy the music!

LETTERS TO THE EDITOR

Thanks for the honor

Editor:

It has been over a week since the 22nd Annual Festival and I am gradually getting my feet back on the ground.

The honor bestowed upon me, an Honorary Life Membership in the CBA, was totally unexpected and I was completely moved by the sentiments expressed in the presentation.

I truly cherish the honor and hope to continue to promote the goals of the CBA throughout the remaining years of my life. (I now have an additional incentive to take better care of myself.)

It is a pleasure, an honor, and indeed a privilege to have worked with the CBA and I am looking forward to contributing to our growth and future success in whatever capacity I can be most useful.

Thank you all very much.

Yours (in Bluegrass),
Ray Edlund
6/26/97

P.S. The Leach Guitar I won (gasp!) is delightful. I picked the Redwood Model (close to home).

Concerns about Rick Abrams' health

Editor:

The Father's Day 1997 CBA festival was another in a string of top notch events, especially with the new extra shaded surroundings. Kudos to all those volunteers who worked so hard to make this one a success.

As much as I enjoyed the music, I couldn't fully enjoy myself because of the devastating news about Rick Abrams' illness. Rick has brought so much to fans of Old Time music & gives so much of himself on stage. Some people's personality just radiates from them, and Rick is one of those people. Just watching his body language on stage, you can tell from 200 yards that this is one heck of a nice guy.

Even though Rick only knows me by sight (if that), I count him as a friend, and I am grateful for the gift of his music that he has given all of us. Although I am not a religious person, my prayers are with Rick and his family. I would ask that all of us in the CBA join with me in praying for Rick's recovery. If it is going to take a miracle, then let's create a miracle.

We are counting on *Bluegrass Breakdown* to keep us informed about Rick's progress.

Peter Cohen

Editor's note: Thank you Peter, for your concern and kind words for our friend Rick Abrams. Those of us who have known about Rick's illness since it was diagnosed last Fall have been praying for a miracle as well. Rick and his wife Janet Vitt have been through a really tough time these past eleven months, but contrary to all of his doctor's expectations, Rick is still with us, and on the road to recovery.

The last time I spoke to Rick, he was resting, practicing, and getting ready to perform with the Piney Creek Weasels at a festival in Canada on the July 4th weekend. Let's all continue to pray for recovery and renewed vigor for Rick, and for peace of mind and security for Janet. I will try to keep concerned readers updated in the upcoming months. Suzanne

Thanks for having us

Editor:

On behalf of the Fox Family, I

wish to thank each and every one of you (CBA members) for having us at Grass Valley this year.

Your festival site is absolutely beautiful and everyone was very friendly and professional. We were made to feel very comfortable.

We hope that we lived up to your expectations and you will consider our band in the future.

Thank you once again.

Sincerely,
Kim Fox

An apology offered

Editor:

I'd like to use the *Bluegrass Breakdown* to apologize to Ken van de Kief, Bruce Doktor and their audience after the 5 p.m. (children's program) Hammered Dulcimer performance on Saturday at the 22nd Annual CBA Bluegrass Festival for the noise we created while their audience was asking questions.

I was at the 3 to 3:45 children's program performance by Foxfire. Foxfire had the audience singing along with *She'll Be Coming Around The Mountain*, and since anyone who has heard me try to sing usually tries to get up and leave, I was

playing the song, I thought softly, on my mouth organ. Larry, from Foxfire, eased over next to me and told the audience "the harmonica will play" — so I did, but louder for the audience to hear.

Doc Watson's performance and Foxfire's performance overlapped and as we were leaving to hear Doc Watson, Larry asked me to come back to the kid's area at five o'clock as they would be playing again.

Tess and I with our grand daughter came back and as the enthusiasm for the hammered dulcimer was going past 5 o'clock, the members of Foxfire present at the time suggested jamming off to the side. How can you pass that up?

Larry recognized that we may be interfering, and we moved a little further around the stage building where we played a few (songs) like "Wreck of the '97," "Flop Eared Mule," etc. I think the Foxfire group was more impressed with the bass harmonica and Tess's playing it than my playing, but they did show a lot of interest in my sextet tremelo harp.

We were asked to play a couple of songs with them when they would

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Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page - 10" wide X 13" high	\$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall	\$75.00
Quarter Page 4.5" wide X 6.5" tall	\$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall	\$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220

CLASSIFIED ADS

FOR SALE

MONTELEONE GRAND ARTIST, rich tone, projects, new frets, excellent playability, UGC - \$8500. Call Robert at (510) 524-7863.

CBA LOGO MERCHANDISE makes great holiday gifts for your family and friends. Bumper Stickers, Buttons, Calendars, Cookbooks, Coffee Mugs, Caps, Sports Bottles, Sweatshirts, T-Shirts, Jackets, Viscors and much more available now at reasonable prices. See the order blank on the back page of this issue for easy shopping by mail.

CBA'S 20TH ANNIVERSARY RECORDING - great selection of bluegrass performers recorded live at the CBA's Grass Valley Blue-

grass Festival since 1976! Available in cassette or CD. See ad in this issue for ordering information.

WANTED

MANDOLINIST/VOCALIST — The Brushy Peak Bluegrass Band, based in Livermore, CA, has an opening for an experienced mandolinist/vocalist (especially tenor/lead). Please call Greg Clark, (510) 443-5217.

CBA MEMBER VOTES — all CBA members are urged to read the candidate's statements and vote for up to 9 people to serve as the 1997/98 CBA Board of Directors. Ballot is on page 17. Copy or clip, fold and mail — postage paid by the CBA. PLEASE VOTE!

Jack Sadler's song nominated for WMA Award

Lone Prairie's recording nominated for additional Western Music Award

Editor's note: I received the following information via letter, press release and e-mail from Jack Sadler recently. Since it is both a letter and a news item, I decided that a special format was called for.

In case any of our readers are not familiar with Jack Sadler, he was one of the founding members of the CBA (Member #3); was awarded an Honorary Lifetime Membership

Band Selection packets for 1998 CBA Festival

The application deadline for bands wishing to be considered to perform at the 23rd Annual CBA Father's Day Weekend Bluegrass Festival on June 18-21, 1998 is October 15, 1997.

Promotional packets should contain a recording which represents the current band membership; biographical material; a band photograph; and letter of interest.

More complete details on submission requirements and suggestions and an explanation of the band selection process are available in a CBA brochure.

For further information or a band selection brochure, call (209) 293-1559; FAX 209-293-1220; or e-mail: CBAWPN@volcano.net.

Please submit all band selection material to:

CBA Band Selection
P.O. Box 9
Wilseyville, CA 95257

LETTERS

(Continued from Page 3)

be playing to their audience. Boy, what a compliment to be asked to play with a band that good.

Well, that's how I got carried away by having such a good time, and again — my apologies to all for the inconvenience I caused to others.

W.E. "Web" Brown
Fairfield, CA

Thanks for Roses

Editor:

I wish to thank my family, friends and fabulous gate crew for the lovely Roses that they presented me with at the festival. It was a tremendous surprise for me, one that I deeply appreciated.

It is they that should have gotten the flowers for all the hard work they do, the crazy hours they put up with, and all the interrupted meals. I would also like to thank John Earl, my other half, for thinking up the idea, and lastly we all would like to thank J.D. Rhynes for correcting the mistake on the presentation of the Roses.

Marsha Wooldridge
Stockton, CA
Member #5647

in the Association, and is currently performing western swing music with his band, Lone Prairie.

Congratulations to Jack and all of the members of his band on their award nominations. Suzanne

Sharing the news

Editor:

Enclosed is a press release from the Western Music Association announcing the nomination of my song, *Desert Flower*, as a finalist for Song of the Year for 1997.

I would like to say that there are three events in my music life that I dearly cherish. The first is the honor and privilege to have worked with my good friends Carl Pagter and Jay Quesenberry and others in the beginning as founding members of the CBA. The second is to have been awarded a life membership in the CBA; and the third is to receive this prestigious nomination of my song by the Western Music Association.

Jack Sadler
CBA Member #3
Los Gatos, CA

Editor's note: The following is a press release from the Western Music Association, P.O. Box 35008, Tucson, Arizona.

Western Music Association announces 1997 Western Music Award nominee

TUCSON, JULY 3, 1997 — The Western Music Association is pleased to announce that Jack Sadler from the Western Music group, Lone Prairie, of Los Gatos, California, has had his song, "Desert Flower" selected as a finalist for the 1997 Song of the Year for the 1997 Western Music Awards. This prestigious honor is the result of ballots cast by the WMA membership which singles out only the most outstanding performers and musicians currently alive in the field of Western Music.

The WMA Awards Program is held during the annual festival. Fans and performers of all ages and from all over the world attend and take part in celebrity concerts, seminars,

workshops and jam sessions. It is a genuine family celebration of the rich cowboy and western heritage told through song and poetry.

The 9th Annual Western Music Festival will be held November 12-16, at the InnSuites Hotel in Tucson. For schedule and ticket information, contact the WMA Business Office (520) 825-6621. Complete festival information can be found on the WMA website: www.arde.com/wma/

Lone Prairie CD nominated for prestigious Western Music Award

Hi Suzanne:

Since I mailed the press release to you regarding the Western Music Association's nominating my song, "Desert Flower" for finalist for 1997 song of the year award, we received notification from the Academy of Western Artists that they also nominated "Desert Flower" for the 1997 Will Rogers Cowboy Awards song of the year.

What's even more exciting is that Lone Prairie's (our band name) album, also titled *Desert Flower*, has been nominated for the Will Rogers Cowboy Awards for best cowboy album for 1997. The other nominees in this category include bands like Riders in the Sky, The Sons of the San Joaquin, New West, Don Edwards and R.W. Hampton.

What makes this really special is that all of our band are also Bluegrass enthusiasts and have performed with Lone Prairie at bluegrass festivals.

The band members are: Ed Neff - Fiddle, Joe Kimbro - Guitar/vocal, Paul King - Guitar/vocal, Jack Sadler - 2nd fiddle/vocal, Barbara Ann Barnett - Accordion, and Sue Smith - Bass.

My best to you,
Jack Sadler

5th Annual Myrtle Creek Bluegrass & Arts Festival slated for September 11-14 in Oregon

Advance tickets are still on sale for the Fifth annual Myrtle Creek Bluegrass & Arts Festival (aka MyrtleGrass) on September 11-14, 1997. The Myrtle Creek Festival will feature a wide variety of bluegrass entertainment & arts and crafts from throughout the Northwest and California. Oregon's biggest Bluegrass festival will begin with a FREE Thursday evening show. Throughout the weekend, eleven acts from the four-state area of Oregon, California, Washington and Idaho will perform.

Friday concerts run from 4-10 p.m., Saturday will kick off at 10 a.m., and a band scramble starts at Noon. Saturday concerts conclude at 10 p.m. Sunday begins with a gospel show from 10 a.m.-Noon, and more concerts until 3 p.m. Arts, craft, and food booths will be open throughout the weekend. Amusement rides, a moon walk bounce house, games, and a lot more are available for kids. The event includes 30 arts and craft booths, 8 food vendors, workshops, good security, and non-stop jam sessions.

The festival is held in Myrtle Creek's Millsite Park (Interstate 5, Exit 108). Camping facilities are available on site. The camping area has limited hookups (first come-first serve), with hot showers.

Major festival sponsors include the City of Myrtle Creek, Oregon Bluegrass Assn., Myrtle Creek Lions, Chamber of Commerce, Parks Commission, Rick Nelson's Brake

and Alignment Center-Medford, Umpqua Brewing Company, Seven Feathers Hotel in Canyonville and numerous local businesses.

This year's lineup headlines with The Witcher from southern California. In 1985, Dennis Witcher and his 6-year-old son, Gabe, formed the band. After twelve years of performing and two albums, the band is now one of the hottest in the southwest. Spanning the traditional to contemporary, their sound is distinctive. Besides Dennis and Gabe, the band consists of Andrew Paddock, Kevin Gore, and Tony Recupido. Bluegrass Now magazine says they "offer a well-rounded, skillfully traditional sound that is met with zeal and appreciation at concerts and festivals." Their CD release "Yesterday's News" is an ideal album to initiate novices to the realm of traditional bluegrass.

Rose Maddox, celebrating 6 decades of singing country, bluegrass and gospel will again appear at MyrtleGrass '97. She received a lifetime achievement award from the International Bluegrass Music Assn. and was nominated for a Grammy Award for her latest album, "\$35 & A Dream." From Alabama, Rose moved west with her family in 1933. With radio airplay, "The Maddox Brothers and Rose" became one of country music's most successful acts and were billed as "The Most Colorful Hillbilly Band in America." The group became regulars on the "Louisiana Hayride"

radio barn dance program from Shreveport, La. She was the first female vocalist to record an all-bluegrass album — "Rose Maddox Sings Bluegrass."

The Sawtooth Mountain Boys are Oregon's "original" and longest surviving bluegrass band, with 30 years of performance experience. They've traveled extensively throughout the West, British Columbia, England and Scotland. Since their inception, they have maintained a deep respect for traditional music and continue to revive and pick the old tunes, well-known and obscure. Yet, they also take the music into the future with new, fresh original songs and instrumentals played in the traditional style of first generation bands. Their just-released CD ("Ocean of Tears") features all original material.

No Strings Attached, a 6-piece band from Portland, offers "Bluegrass With A Twist." Together since May, 1990, they have many years of performing experience in such well-known Oregon bands as Springwater, Northwest Natural Grass, the Foster Creek String Band, Gold Rush and Pumpkin Ridge.

Rounding out the lineup for MyrtleGrass '97 will be Foxfire (with four album releases and featuring Larry Bulaich and Oregon Dobro Champion Al Brinkerhoff), The Sneakers (from Washington State), The Red Dirt Bullies (representing northern California), Roundhouse (with Oregon banjo champ Doug

Dick), Prairie Stage (The Weil Family from Idaho), Rogue Valley Boys (local southern Oregon favorites), and Robyn Swenson and Jeni Dashney, (a mother/daughter act).

For more information, call (541) 673-9759. For area lodging information, call toll-free 1-800-444-9584. For a Ticket order form (or for a Vendor application), send a self-addressed stamped envelope to: Bluegrass Festival, P.O. Box 5094, Roseburg, OR 97470. Four-day weekend passes are \$30 (\$35 after August 15). Weekend ticket credit card orders can be made through the National Ticket Agency at 1-800-746-TUNE or (415) 585-8234. Daily rates are also available (\$8 Friday, Saturday evening or Sunday; \$12 all day Saturday). Camping is \$10/night per RV or tent for up to four nights (Thursday-Sunday). Early arrivals are welcome, and camping fees before Thursday will be collected by the City of Myrtle Creek.



BLUEGRASS NEWS NOTES

Band and Musician news notes...

Congratulations to Musician First Class **Keith M. Arneson**, banjo player with **Country Current**, the U.S. Navy Bluegrass Band. Keith was selected as "Sailor of the Quarter" for the period January-March 1997. Besides the fact that Keith is a terrific musician, he is also a really fun guy. We sure enjoyed having Country Current perform at the CBA's 1997 Festival, and hope to have them back again soon... in fact several CBA members expressed interest in having them back every year! It is great to see our tax money being put to use in such a constructive way.



David Parmley and **Scott Vestal**, founding members of **Continental Divide**, have opened Acoustic Images Studio in Hendersonville, Tennessee, just north of Nashville. The studio caters to singers and bands who record acoustic music. For information, call them at (615) 264-2588.

Parmley and Vestal have also announced the addition of **Randy Kohrs** on Dobro to **Continental Divide**. Randy is replacing **Jimmy Bowen** who left to pursue other interests.



Congratulations to **David Crow**, fiddle player with **The Osborne Brothers** and an IBMA board member, on being accepted into law school at Vanderbilt University in Nashville.



Congratulations are also in order for **Rob and Lisa Kennedy McCoury** who were married on June 7th.



Jim and Jesse McReynolds receive Arts Fellowship

IBMA Hall of Honor members **Jim and Jesse McReynolds**, along with 10 other master artists, have been selected by the National Endowment for the Arts to receive 1997 National Heritage Fellowships, the NEA's most prestigious honor in folk and traditional arts.

The fellowships include a one-time award of \$10,000, and honor the recipients' achievements as teachers, innovators and keepers of traditional art forms. Since 1982, the Arts Endowment has awarded

over 200 National Heritage Fellowships. An awards ceremony and concert will be held during September 1997 in Washington, D.C.



In Memory...

Lyman Enloe, well known fiddler from the Kansas City, Missouri area, died on April 12 at the age of 91. While not well-known throughout the country, Enloe was a recipient of an award from the National Endowment for the Arts in 1995

and was named a "Missouri Master Fiddler" by the Missouri State Old Time Fiddlers Association.

Mel Bay, the legendary music publisher and instructor from Pacific, Missouri, died on May 14 at the age of 84. Mel Bay Publications

has sold more than 20 million copies of Mel Bay Method instructional books since 1948.

A 20 foot high obelisk marking the grave of **Bill Monroe** at the Rosine Cemetery was dedicated (Continued on page 6)

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BLUEGRASS NEWS NOTES

(Continued from Page 5)

on April 25, in Rosine, Kentucky. The monument, base, benches, slab and border around Monroe's grave were hewn from a single, 20 ton block of white granite. A photo of Monroe and his dog Stormy from the mid '80s is etched into the base of the monument; and the story of Monroe's life, written by James Monroe is carved into a granite slab at the foot of the obelisk. "Walk softly around this grave," it reads, "for my father Bill Monroe rests here as the blue moon of Kentucky shines on." Reprinted from the July/August 1997 issue of *Inside Bluegrass* with permission.



Record company news notes...

Pinecastle Records proudly announces that the **New Coon Creek Girls'** video title won an INDIE award from AFIM, the Association For Independent Music (formerly known as NAIRD). At *Home In Renfro Valley*, PRC V 103, was co-recipient of the award for Best Long Form Video.

The video featured one of Bluegrass's leading all-girl bands in concert at their home in Renfro Valley, Kentucky. Over seventy minutes of music and interviews are included, with special guests Pete Stamper and Betty Lou York, as well as rare footage of Renfro Valley Barn Dance founder John Lair and Lily Mae Ledford with the Original Coon Creek Girls.

The AIFM/NAIRD Indie Awards Show was held on Saturday, May 24 at the AIFM/NAIRD convention in New Orleans.



Pinecastle Records also announced their summer releases, including *Blue Ridge Mountain Banjo*, *Blue Ridge Mountain Gospel Vol. 2*, **Mark Johnson's** *Bridging The Gap*, and *Bluegrass '97*.

Continuing in the successful Blue Ridge Mountain compilation series, *Blue Ridge Mountain Banjo*, PRC 1070, features songs by Earl Scruggs, Sonny Osborne, Bill Emerson, Eddie Adcock, Scott Vestal, Robbie McCoury, Calvin Leport, Don Wayne Reno, Larry Perkins, Jeff Murray and Mark Johnson. An all-instrumental release except for *Polka on a Banjo*, the disc includes 14 songs.

Also continuing in the Blue Ridge Mountain Series, is *Blue Ridge Mountain Gospel Vol. 2*, PRC 1068. Follow-up release to 1994 NAIRD Religious/Gospel Finalist *Blue Ridge Gospel*, this album features The Osborne Brothers, Continental Divide, The New

Coon Creek Girls, The Reno Brothers, New Tradition, The Rarely Herd, and many others.

Mark Johnson is a name that has become synonymous with great clawhammer banjo playing. Johnson's unique and tasteful sound is featured on this Pinecastle debut *Bridging The Gap*, PRC 1069, which is a follow-up to his acclaimed release *Clawgrass*. Special guests include Tony Rice on guitar, Pat White on Fiddle, and Fred Travers on dobro. Band members include Terry Campbell on bass and harmony vocals, Allen Watkins on mandolin and harmony vocals, and Allen Shadd on guitars. The band members have all played together in previous bands including Chesapeake, The Lonesome River Band, The Front Porch String Band and Highstrung.

The yearly "Bluegrass" projects spearheaded by Scott Vestal have become synonymous with excellent music. *Bluegrass '97* builds on the high standards of *Bluegrass '95* (winner of the IBMA Recorded Event of the Year) and '96. An all-instrumental recording featuring the same artists who were involved in the '96 recording — Mark Schatz, Wayne Benson, Rickie Simpkins, Rob Ickes, Jeff Autry, Scott Vestal and Aburey Haynie.

To request a complete catalog or further information, you can contact Pinecastle Records by writing to 5108 South Orange Ave., Orlando, FL 32809; call 407-856-0245; or FAX 407-8858-0007.



1997 Indie Award winners announced

Congratulations to all of the acts and labels who won Indie Awards at the NAIRD (now the Association For Independent Music — AFIM) convention held May 21-25 in New Orleans.

- The winners were:
- Acoustic Instrumental - **David Grisman Quintet** on **Acoustic Disc**;
 - Americana - Various Artists, **Rig Rock Deluxe** on **Rounder Records**;
 - Bluegrass - **The Del McCoury Band**, **Cold Hard Facts**, **Rounder Records**;
 - Children's Storytelling - **David Holt**, **Stellaluna**, on **High Windy Audio**;
 - Traditional Folk - **U. Utah Phillips and Rosalie Sorrels**, **The Long Memory**, **Red House Records**;
 - Southern and Bluegrass Gospel - **The Freemans**, **Renaissance**, on **Daywind Records**;
 - Liner Notes - Various Artists, **The Mexican Revolution**, **Arhoolie Records**, liner notes by Guillermo Hernandez;
 - Long Form Video - **New Coon Creek Girls**, **At Home in Renfro**

Valley, Pinecastle Records (tied with) **Phil Coulter**, *The Live Experience*, **Shanachie Records**.



Showcase Opportunity for unsigned bands/artists

NASHVILLE, TN — The Nashville Entertainment Association (NeA) is now accepting band submissions for NeA Extravaganza '98 to be held February 18-21, 1998 in Music City.

In 1998, NeA Extravaganza will mark its 13th year of showcasing a variety of musical styles including rock, Americana, adult alternative, hip-hop, blues, folk, jazz and much more. It provides a national stage for unsigned bands and artists to perform before recording and publishing company executives from across the country.

Interested artists should send a three song cassette/cd, bio, photo, artist application form and a ten dollar processing fee to NeA at Extravaganza '98, P.O. Box 12948, Nashville, TN 37212. Deadline for submitting material is September 20, 1997.

For further information, call (615) 327-4308 or email: nea@isdn.net



International Bluegrass Music Association (IBMA) News Update

The following news items are extracted from the July/August, 1997 issue of *International Bluegrass*, the publication of the International Bluegrass Music Association, 207 East Second Street, Owensboro, KY 42303. Articles are reprinted with permission. For further information about the IBMA or its upcoming World of Bluegrass week, call the office at (502) 684-9025; FAX 502-686-7863 or e-mail: ibmal@occ-uky.comapu.mci.net

Number of Bluegrass Buyers Increases 34%

The number of adults in the U.S. who purchased Bluegrass music on compact disk, cassette tape or record in the past 12 months has grown to 6.18 million people. This, according to data from Simmons market research, reflects a 34% increase in consumers of the genre when compared to the same information (4.5 million Bluegrass consumers) from one year ago.

Simmons data also adds weight to earlier studies by the U.S. Census Bureau's "Arts Participation in America" study by confirming the Bluegrass audience's strong affinity for outdoor activities, home improvement, gardening activities and travel.

According to IBMA executive director Dan Hays, this information is valuable in identifying specific audience profiles of the Bluegrass music consumer including product usage and lifestyle habits which are valuable in developing:

- advertising and sponsorship opportunities
- record merchandising opportunities
- concert and festival promotion and tour support
- educational opportunities for young people

"IBMA members have put this type of information to good use in the last couple of years and the growth is a positive sign of a continuing trend we've seen in the last decade, says Hays. The U.S. Census study identified that the number of people who enjoy Bluegrass grew faster (in both total number and percentage of growth) than any other genre surveyed in 1992.

Hays suggested that much of the growth can be attributed to the fact that an exciting new generation of artists is attracting more young people to purchase Bluegrass at the same time many of the music's pioneers continue to tour and produce excellent music for fans who have been tuned into Bluegrass for a long time. Seventy percent of the buyers were between the ages of 18 and 49.

"There are strong indications that America's taste in music is growing more eclectic and Bluegrass has a strong appeal to those looking for an alternative that reflects their roots values in the 1990s," according to Hays.

In addition to the overall growth in the numbers of people indicating they're buying Bluegrass, the Simmons data points out that number of male Bluegrass record buyers rose 41%, while female buyers increased 27%. The number of bluegrass record buyers grew in every region of the country, with the highest percentage increase in the Northeast (+76%), followed by a 37% increase in the West, a 33% increase in the Midwest, and a 17% increase in the South. The median household income of Bluegrass consumers across the U.S. last year was \$41,901.

For more detailed information on statistics concerning the Bluegrass consumer, contact the IBMA office at (502) 684-9025.



IBMA World of Bluegrass '97 Update

Ricky Skaggs to host 1997 IBMA Awards Show

Atlantic Records artist Ricky Skaggs will once again be the host for the International Bluegrass Music Awards Show, scheduled for Thursday, October 16, at the Kentucky Center for the Arts in Louis-

ville, Kentucky. The broadcast portion of the Awards Show will begin at 9 p.m. and will feature a number of musical performances, the announcement of winners in more than 20 awards categories, tributes to Award of Merit recipients, and the 1997 induction into the IBMA Hall of Honor.

The IBMA Awards Show will be recorded live and made available for worldwide radio broadcast on compact disk. Program directors and station managers should contact Tim Massie at Tri-State Broadcasting for details at 1-800-666-1031.



Focus of World of Bluegrass Week for 1997 announced

The annual IBMA World of Bluegrass Trade Show is scheduled this year for October 13-16, 1997 at the Galt House in Louisville, Kentucky. It is an unparalleled opportunity for professionals in the industry to come together to learn and share music business-related skills and knowledge, to network with others in their entertainment industry, to hear new acts and find out about new products, to communicate with board members and staff and to recognize the achievements and contributions of those who will receive the 1997 IBMA awards.

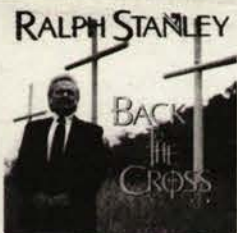
The focus of this year's week-long Bluegrass family reunion will be Broadcasters, Industry Standards and Image, Leadership Development and Career Opportunities. Educational opportunities include mentor sessions as well as 12 leadership development seminars and workshops scheduled throughout the week.



IBMA Band Showcase participants for 1997

Twenty Four emerging groups or bands with recently recorded projects or personnel changes will participate in artist showcases during the luncheons on Tuesday, Wednesday and Thursday in the Grand Ballroom of the Galt House and in the evenings on Monday through Wednesday.

Artists who will appear are: Totte Bergstrom, Blue Diamond Bluegrass, Gary Brewer and Phillip Sexton, Copperline, Creek Bend, Crucial Smith, Bill Evans, Exit 13, Flash Point, Carla Gover, Lonesome & Blue, Katsuyuki Miyazaki, Bruce Molsky, Nugget, Out of the Blue, Shadow Ridge, Barry & Holly Tashian, The Churchmen, The Freight Hoppers, The Larry Fuller Band, The Gary Ferguson Band, The Long & Pardue Band, Unlimited Tradition, and Watson & Hardy.



Back To The Cross RALPH STANLEY

1. I'm Gonna Sing 2. Back To The Cross
3. You'd Better Stop 4. Give Me Jesus
5. He Took Me In 6. No Burdens Pass Through
7. Silent Warden 8. Over The Sunset Hill
9. Sinner Man 10. When We Meet On That
- Evergreen Shore 11. Gonna Be Movin'
12. Waitin' For The Master

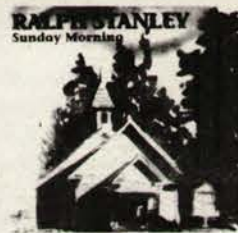
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Christmas Time with RALPH STANLEY

1. I'm Coming Home, It's Christmas
2. Beautiful Star Of Bethlehem 3. Christmas
- Praise 4. Jesus Christ Is Born 5. Christmas
- Time's A Comin' 6. Don't Make Us Cry On
- Christmas Day 7. The Christmas Spirit
8. Just A Moment Now To Pray 9. Bright
- Morning Star 10. Christmas Is Near
11. That's Christmas Time To Me

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RALPH STANLEY Sunday Morning

1. I'll Pass Over Thee 2. Rank Stranger
3. Let Me Walk Lord By Your Side 4. I'll Meet
- You In Church Sunday Morning 5. Introduction
- To Miner's Prayer 6. Miner's Prayer 7. Fields
- Have Turned Brown 8. Great High Mountain
9. Heaven's Bright Shore 10. Going Up Home
- To Live In Green Pastures 11. The First Step
- To Heaven 12. Sailing Home 13. Angel Band
14. Vision Of Mother 15. The Old Cross Roads
16. Little Bessie

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The Best Of The COOKE DUET

1. I'm Gonna Wake Up In Glory Someday
2. Jesus Will Outshine Them All 3. I'll Soon Be
- Gone 4. When I Look Up 5. A Place I've Never
- Been 6. Lighthouse 7. Lord It's Just Another
- Hill 8. He Keeps A Watch Over Me
9. No One 10. Six Hours On The Cross
11. Swing Down On That Chariot
12. One Day I Will

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SATURDAY NIGHT

1. Mountain Folks - Ralph Stanley & The Clinch Mtn. Boys
2. Down
- Where The River Bends - Ralph & Dwight Yoakam
3. Old Man's Tears
- Ralph, Judy Marshall & Emmylou Harris
4. All I Ever Loved Was You -
- Ralph & Ricky Skaggs
5. Midnight Storm - Ralph & Vince Gill
6. All The
- Good Times Are Past And Gone - Ralph & Jimmy Martin
7. I Never Will
- Marry - Ralph, Emmylou Harris & Judy Marshall
8. Banks Of The Ohio
- Ralph & Charlie Walker
9. I Love No One But You - Ralph & Charlie
- Sizemore
10. Sea Of Regret - Ralph & Ricky Skaggs
11. The Water Lily
- Ralph, Tom T. Hall & Judy Marshall
12. I'll Never Grow Tired Of You -
- Ralph & Patty Loveless
13. All The Love I Had Is Gone - Ralph & Larry
- Sparks
14. Wonderful World Outside - Ralph & George Jones
15. Letter
- From My Darling - Ralph & Bill Monroe

SUNDAY MORNING

1. I'll Pass Over Thee - Ralph Stanley & The Clinch Mtn. Boys
2. Rank Stranger - Ralph & Tom T. Hall
3. Let Me Walk Lord By
- Your Side - Ralph & Vince Gill
4. I'll Meet You In Church Sunday
- Morning - Ralph & Bill Monroe
5. Introduction To Miner's Prayer -
- Dwight Yoakam & Curly Ray Cline
6. Miner's Prayer - Ralph &
- Dwight Yoakam
7. Fields Have Turned Brown - Ralph, Charlie
- Walker & Judy Marshall
8. Great High Mountain - Ralph,
- Emmylou Harris & Judy Marshall
9. Heaven's Bright Shore -
- Ralph, Judy Marshall & Alison Krauss
10. Going Up Home To
- Live In Green Pastures - Ralph & Larry Sparks
11. The First Step
- To Heaven - Ralph & Ricky Skaggs
12. Sailing Home - Ralph,
- Patty Loveless & Alison Krauss
13. Angel Band - Ralph, George
- Jones & Vince Gill
14. Vision Of Mother - Ralph, Judy Marshall &
- Alison Krauss
15. The Old Cross Roads - Ralph & Jimmy Martin
16. Little Bessie - Ralph & Charlie Sizemore

RALPH STANLEY SATURDAY NIGHT SUNDAY MORNING

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RALPH STANLEY & JOE ISAACS A Gospel Gathering

1. Step Off That On That Beautiful Shore
2. Satan's Chains
3. Purple Robe
4. Jonah And The Whale
5. Another Mile
6. We'd Always Ask
- Mama To Pray
7. We Shall Meet
8. Cast The
- First Stone
9. Keep Walking
10. Have You
- Someone
11. Restore Thy Brother
12. Jacob's Vision

☐ Cassette • ☐ CD
FRC-642



RALPH STANLEY Saturday Night

1. Mountain Folks
2. Down Where The River
- Bends
3. Old Man's Tears
4. All I Ever Loved
- Was You
5. Midnight Storm
6. All The Good
- Times Are Past And Gone
7. I Never Will Marry
8. Banks Of The Ohio
9. I Love No One But You
10. Sea Of Regret
11. The Water Lily
12. I'll Never Grow Tired Of You
13. All The Love I Had Is Gone
14. Wonderful
- World Outside
15. Letter From My Darling

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The Best Of THE PRINCIPLES

1. I Have Started On A Journey
2. Rockin' On
- The Waves
3. He Bore It All
4. Little Black
- Train
5. Just Over The River
6. Try A Little
- Kindness
7. This Is What Heaven Means To
- Me
8. (Climbing) Jacob's Ladder
9. Further
- Along
10. Oh If Jesus
11. Great Falling Away
12. It Is I

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Blue In The Blue Ridge JAMES ALAN SHELTON & FRIENDS

1. Blue In The Blue Ridge
2. Bill Cheatum
3. I Just Think I'll Go Away
4. Down At Mylow's
- House
5. These Old Blues
6. Top Of The World
7. Birmingham Turnaround
8. Brown County
- Breakdown
9. No Letter In The Mail
10. Billy In The Lowground

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1. Introduction
2. Pig In A Pen
3. Nobody's Love Is Like Mine
4. Black Mountain Rag
5. Going Up Home To Live In Green Pastures
6. Mother No Longer Awaits Me At Home
7. Bright Morning Star
8. Clinch Mountain Backstep
9. Little Glass Of Wine
10. Blue Yodel
- #3
11. I Just Think I'll Go Away
12. Stone Walls And Steel Bars
13. Oh Death
14. You Better Sit Down And Pray
15. Take You
- Shoes Off Moses
16. Who Will Sing For Me
17. The Kitten And The
- Cat
18. Love Me Darling Just Tonight

1. Rollin' In My Sweet Baby's Arm
2. Let's Go To The Fair
3. Shouting On The Hills Of Glory
4. Ricky's Record Commercial
5. Cry From The Cross
6. Children Go Where I Send Thee
7. Memories Of Mother
8. Pretty Little Indian
9. In Memory Of
- Carter Stanley
10. Little Maggie/Pretty Polly
11. Why Me Ralph?
12. Let Me Rest At The End Of My Journey
13. Rank Stranger
14. Death Is Only A Dream
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CLASSIC GOSPEL Ralph Stanley with Centers, Skaggs & Whitley

1. Introduction by Bill Vernon
2. Going Up Home
- To Live In Green Pastures
3. Mother No Longer
- Awaits Me At Home
4. Bright Morning Star
5. Oh
- Death
6. You Better Sit Down And Pray
7. Take
- Your Shoes Off Moses
8. Death Is Only A Dream
9. Step Out In The Sunshine
10. In Memory Of
- Carter Stanley
11. Shoutin' On The Hills Of
- Glory
12. Cry From The Cross
13. Children Go
- Where I Send Thee
14. Memories Of Mother
15. Let Me Rest At The End Of My Journey
16. Rank Stranger
17. Who Will Sing For Me

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THE COOKE DUET Early Cooke Duet

1. The Lord Will Make A Way
2. I'm Longing For
- Home
3. What A Time In Heaven
4. Lights On The
- Shore
5. Got Sweet Heaven In My View
6. There
- Must Be A Power
7. It's Me Again Lord
8. Banks
- Of Jordan
9. I Can Call Jesus
10. Ain't No Grave
11. Is My Lord Satisfied With Me
12. I'm So Happy

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EXIT 13 Wind On My Back

1. Holding On To Nothing
2. Heart Of Stone
3. Wind On My Back
4. Courtesy Of C.N.
- Rail
5. Road To Jericho
6. I'm Country
7. A Cross In The Meadow
8. Making Love
- To A Stranger
9. House For Sale
10. High Road To Heaven
11. You Ain't
- Man Enough
12. Come Along With Me

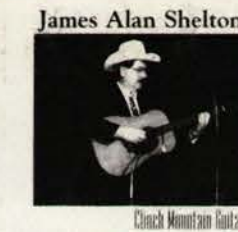
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CLASSIC MOUNTAIN MUSIC Ralph Stanley with Centers, Skaggs & Whitley

1. Introduction By Bill Vernon
2. Pig In A Pen
3. Nobody's Love Is Like Mine
4. Black Mountain Rag
5. Clinch Mountain Backstep
6. Little Glass Of Wine
7. Blue Yodel #3
8. I Just Think I'll Go Away
9. Stone
- Walls And Steel Bars
10. The Kitten And The Cat
11. Love Me Darling Just Tonight
12. Rollin' In My
- Sweet Baby's Arms
13. Let's Go To The Fair
14. Ricky's Record Commercial
15. Pretty Little Indian
16. Little Maggie/Pretty Polly
17. Why Me Ralph?
18. Katy Daley

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JAMES ALAN SHELTON Clinch Mountain Guitar

1. Red Wing
2. Twilight Swamp
3. John
- Henry
4. Uncloudy Day
5. Cluck Old Hen
6. Wildwood Flower
7. Little Rosewood Basket
8. Sourwood Mountain
9. Weeping Willow
10. Coosy
11. The Old Gospel Ship
12. Worried Man Blues
13. Old Time Pickin'

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FRC-644	THE PRINCIPLES The Best Of		
FRC-645	JAMES ALAN SHELTON & FRIENDS Blue In The Blue Ridge		
FRC-646	CLASSIC GOSPEL Ralph Stanley with Centers, Skaggs & Whitley		
FRC-647	COOKE DUET Early Cooke Duet		
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FESTIVAL FOCUS

Blueberry Bluegrass and Country Music Festival slated for August 1-3

Not exactly in our backyard, but one of the festivals which LeRoy and Jan McNeas attended last year and wrote about in their "Mobile McNeas" stories this year.

The Blueberry Bluegrass and Country Music Society Festival is slated for August 1, 2 & 3, 1997 in Exhibition Park at Stony Plain, Alberta, Canada. According to LeRoy, it is held in a delightful setting, and the folks are very friendly and accommodating.

Featured entertainers are: The Del McCoury Band, John McEuen, Bluegrass Etc., Jerusalem Ridge, String Em' Up, Blue Mule, Alan Munde and Joe Car. Other events include workshops, an open stage and a band scramble.

A Kid's Korner is offered with Bluegrass workshops, The Queen Storytime Show, Arts and Crafts and Activities. Craft and food concessions are on site.

Tickets before July 19th are: 3-day pass - \$40 for adults and \$30 for seniors or students. After July 19th, prices are: 3-day \$50/\$40; Friday \$15/\$12; Saturday \$25/\$20; Sunday \$20/\$15.

Rough camping is available for \$10 per unit for the weekend. Parking is available from Wednesday. For further information, write to Blueberry Festival, P.O. Box 2271, Stony Plain, AB T7Z1X7; call (403) 963-0055; or e-mail: blueberry@telusplanet.net



Millpond Traditional Music Festival to be held Sept. 19-21 in Bishop

Inyo Arts Council will be presenting the Millpond Traditional Music Festival on September 19-21, 1997 in Bishop, California. Folks who enjoy an eclectic selection of musical styles will especially enjoy the line-up of well-known talent for the event.

On stage performers include Jerry Douglas and Peter Rowan, Tony Rice and Norman Blake, Queen Ida and Bon Temps Zydeco, The Gospel Hummingbirds, Peggy Seeger, Big Sandy and the Flyrite Boys, Kaila Flexer and Third Ear, Sukay, Golden Bough, Larry Long and Chris Smither.

Other events during the festival include workshops, drumming, an open mike stage, children's activities, arts and crafts, a Friday night gathering and a Sunday Gospel Brunch.

Advance discount ticket are now on sale. For information or credit card ticket orders, call 1-

800-874-0669 or FAX 760-873-5518. Visa and MasterCard are accepted. Additional information about the festival and Bishop can be found on their Web Site at: www.bp.qnet.com/~inyoarts



3rd Annual Shasta Serenade set for October 10-12 in Anderson, CA

By Brian Hazle

ANDERSON - Contrary to previously published reports, the Shasta Serenade has elected to do away with all "crass camping" though festival officials report an abundance of camping on meticulously manicured, golf course-like green grass complementing the best in bluegrass.

The Third Annual Shasta Serenade Bluegrass Festival is October 10, 11, 12 at the Shasta District Fair grounds in Anderson, California (nine miles south of Redding).

The grounds will open for campers Wednesday, October 8 at 9 a.m. Camping is \$6 per night, per vehicle without hookups and \$8 with water and electric hookups. Music and workshops begin October 10 at noon and conclude October 12 at around 4:30 p.m.

Remember, Monday, October 13 is the Columbus Day holiday for schools and other lucky persons.

WORKSHOPS

In response to last year's audience survey, festival planners have expanded the workshop schedule. A shade cover has been added to the workshop venue for your comfort.

This year's workshops include some of the finest bluegrass players in the world demonstrating the techniques that make them the best. The workshop venue will be wired for sound and will be hosted by bluegrass radio personalities.

Friday, Oct. 10

Noon - Duet Harmonies with the Gibson Brothers.

1 p.m. - Guitar styles with Raul Reynoso and Mark Holt.

5 p.m. - Acoustic Bass with David Jackson, Todd Phillips and Mike Barber.

5 p.m. - Bluegrass Fiddle with Laurie Lewis and friends.

5:30 p.m. - Alone on Stage with Mark Holt. - Solo acts and band leaders will appreciate this workshop focusing on the finer points of stage presence and personality.

Saturday, Oct. 11

2:15 - Banjo Breakdown with Don Wayne Reno and Jason Burleson.

2:15 - Mandolin Masters with Dale Reno, Shawn Lane and Tom Rozum.

3:15 - Songwriting and Arranging with Ronnie Reno, Tim Stafford,

Wayne Taylor, Laurie Lewis, Eric Gibson and Michael Flemming. - Compare and contrast how some the best in the business develop their material.

4:30 - Dobro with Rob Ickes, 1996 IBMA Dobro Player of the Year, Junior Barber and Bob Evoniuk.

MAIN STAGE

The main stage seating area is under a massive 9,600 square-foot shade tent and, unlike last year, no concessions or dining tables will be allowed inside.

As is the case with most music festivals, chairs will not be provided, so bring your own. The chair sharing rule is in effect. This means as long as a chair is empty it's fair game for anyone who would like to use it until you come back.

The main rule at the Shasta Serenade is to have a good time while respecting those around you. The Serenade does allow pets, but they must be on a leash at all times and you must clean up after your pets immediately! NO PETS ARE ALLOWED IN THE PERFORMANCE AREAS.

Please note that all times are subject to change.

Friday, Oct. 10

Noon - Performance tent opens for chair placement.

2 p.m. - Blue Northern

3 p.m. - The Red Dirt Bullies

4 p.m. - Bob Evoniuk & Emy Phelps

5 p.m. - WORKSHOPS AND EVENING BREAK

7 p.m. - New West

8:15 p.m. - The Gibson Brothers

9:15 - Laurie Lewis & Grant Street

Saturday, Oct. 11

11 a.m. - TBA

Noon - Mark Holt

1 p.m. - New West

2:15 - 6 p.m. - WORKSHOPS AND AFTERNOON BREAK

6 p.m. - The Gibson Brothers

7 p.m. - Laurie Lewis & Grant Street

8:15 - The Reno Brothers

9:30 - Blue Highway

Sunday, Oct. 12

10:30 a.m. - noon - The Gospel Time featuring Blue Highway, The Reno Brothers, Blue Northern, Blue River and more...

1 p.m. - Mark Holt

2 p.m. - TBA

3 p.m. - Blue Highway

4 p.m. - The Reno Brothers

FOR THE KIDS

Children's activities planned for the event include: face painting, story telling, pumpkin carving and special musical entertainment tailored to the likes of the tykes. The festival admits children 16 and under free with a paying, accompanying adult.

OPEN BREAKFAST AT CHEZ WAYNE

The large contingency of pickers who attend the Serenade and the popularity of chef Wayne Facca's breakfasts, festival planners felt an open-mic breakfast would be appropriate.

propriate.

Open-mic will be held in the dining hall from 8 a.m. to 10 a.m. Saturday and Sunday and will be hosted by the Red Dirt Bullies. Bands that wish to perform at this new venue may sign up the day before they wish to play. Sign-up site will be announced at the festival.

Advance tickets are now on sale. For tickets or festival information, call 1-800-707-2681, or write to Shasta Serenade, P.O. Box 491742, Redding, CA 96049-1742.

Further information about the festival and entertainers can be found on the Serenade Web site: www.awwwsome.com/serenade/



5th Annual Wild Iris Folk Festival review

by D.W. Allen

With Herb Pedersen and the Laurel Canyon Ramblers closing out the Sunday show, the Wild Iris Folk Festival ended with Bluegrass as good as it gets. The Boonville festival, now five years old, opened and closed with some great Bluegrass musicians. In between, there were some great acts and plenty of jamming.

The festival, held May 30 through June 1, is rapidly becoming one of the West Coast's more enjoyable events. Although not well known outside the North Coast area, Wild Iris is catching on with Bluegrass and folk fans — a festival small enough for an intimate atmosphere where fans and musicians mingle and jam.

The festival, produced by Diane Herrick and Digne Paget and co-sponsored by radio station KZYX-FM, opened with the Mendocino County-based group, String Creek. They hosted an open mic on Friday night and took to the main stage on Saturday as the first act.

Before the Laurel Canyon Ramblers closed out Sunday, the crowd was treated to such (talents) as local favorites Hoof Hearted (Bob James and Ernie Hunt). Joined on Dobro by Ron Stanley, Bob and Ernie performed a set each day of gospel, traditional country, and Bluegrass music.

For many of the Bluegrass fans, the highlight of the weekend was a nearly two hour workshop with the Laurel Canyon Ramblers. In the first hour, the Ramblers explained what goes on with their vocal harmonies and tradeoffs. The latter half of the session concentrated on instrumentals.

Appearing for the first time in the area, the Montreal-based trio "The Immigrants" sizzled with a blend of guitar, mandolin and fiddle. While not strictly a Bluegrass band, The Immigrants delighted the crowd with a range of material from Irish drinking songs to a Hungarian Gypsy

rhapsody that segued into the *Orange Blossom Special*.

Both days, Texas Sarah Elizabeth Campbell performed a blues oriented set with Nina Gerber accompanying.

The Wild Iris Folk Festival is held annually at the Fairgrounds in Boonville, California in the beautiful Anderson Valley apple and wine country. Stage acts, jamming, children's activities, and workshops combine to give the festival attendee the choice of passive or active musical experience. Those interested in getting on the mailing list can call (707) 895-2966.



2nd Annual Salem Bluegrass Festival worth a visit

by Sandy Hendrix

We recently took our first trip up the Oregon coast and included in it a stop at the 2nd Annual Salem Bluegrass Association festival scheduled the July 4th weekend.

It was our first out of state festival and while it was certainly smaller than Wolf Mountain and the Late Summer, we had a great time.

The crowd was rather small on Friday when we were there but the members made sure there was music to entertain even before the bands began. There was an open mike which had a small response so a group that had been jamming on the grass just got on stage and started to play.

They called people up and just rotated performers for almost 2 hours and everyone enjoyed it (some great amateur & professional talent). They even invited my husband and I to be a part of it (even though we were Californians) and they truly made us feel welcome.

With their commitment and love for bluegrass, I don't doubt that this festival will grow. If anyone has an opportunity to go next year, I would suggest you do. Not fancy but fun!

Do you have an festival which you would like our readers to know about?

If you or your organization are planning a Bluegrass, Old-time or Gospel Music Festival in the upcoming months, let the *Bluegrass Breakdown* help you get the word out!

The *Breakdown* is mailed to over 2400 CBA members, other Bluegrass Associations, music stores, record producers and artists throughout the country. Send your press releases to:

Editor, *Bluegrass Breakdown*
P.O. Box 9
Wilseyville, Ca 95257

Bluegrass Folks -- Bob James and Ernie Hunt

by Bill Wilhelm

Bob James and Ernie Hunt play nowadays as a duo called "Hoof Hearted". Together, they sing some fine harmony as Bob plays rhythm guitar and Ernie, the Dobro. Their popularity is growing and is requiring more and more traveling, as they get bigger and better jobs.

They are both very clever and witty. They don't only sit up there and play and sing, but have some of the best audience rapport of anyone in the business. Just to interview these two was a real entertaining time for me.

Bob will lead you into points of conversation, for example, about his dear departed wife. You feel badly for him, then he tells you, "Yeah, she just departed. I never did find out where she went. She just departed!"

Bob hails from down Arkansas way. He says everyone was so poor where he came from that they couldn't afford to go anywhere but to church and that's where he "got into singin'". His father did play clawhammer banjo, but didn't even own one, so he got no musical encouragement there. He was about 15 or 16 when he started playing a guitar to accompany his singing. He and school friends formed a rock and roll band. He says, "We were awful, but nobody knew it, because they didn't know how it was supposed to sound, anyhow!" Then he

says he came to California to get rich, but got so poor he couldn't leave, so here he is!

In his early days in California, he formed a band called "The Can't Hardly Playboys". Then he went on to join the operating engineers' union where he worked as a grade setter. He says that he enjoyed that as his life's work, but enjoyed it even more when he quit!

For some time, Bob was told by others about a guy by the name of Ernie Hunt, and that he should meet him, as they both played the same kind of music. Well, one night he was playing in a honkey tonk at an open mike session when Ernie just happened to come walkin' in. They met and played and sang together that night. It was as if they had been doing it together for years, as their songs were the same and they harmonized well too.

Ernie is from the southern-most tip of Ohio, where he could look right out his front door across the Ohio River and see into Kentucky. Ernie's father, his uncle, a guy named Donald Nurse, and a guy by the name of Leonard Slye had a country band as young men and played a lot around the local area. Leonard Slye left and went to Hollywood where he became known as Roy Rogers, but that's another story. That didn't do much for the band, but it did do well to keep Leonard eating regularly.



Ernie Hunt (left) and Bob James

Photo by Evelyn Lee

Ernie was about 10 or 11 when he started learning to play music. A neighbor lady was a good musician and took an interest in him. Along with her son, she taught him to play music. The boys became good enough that they were asked to play

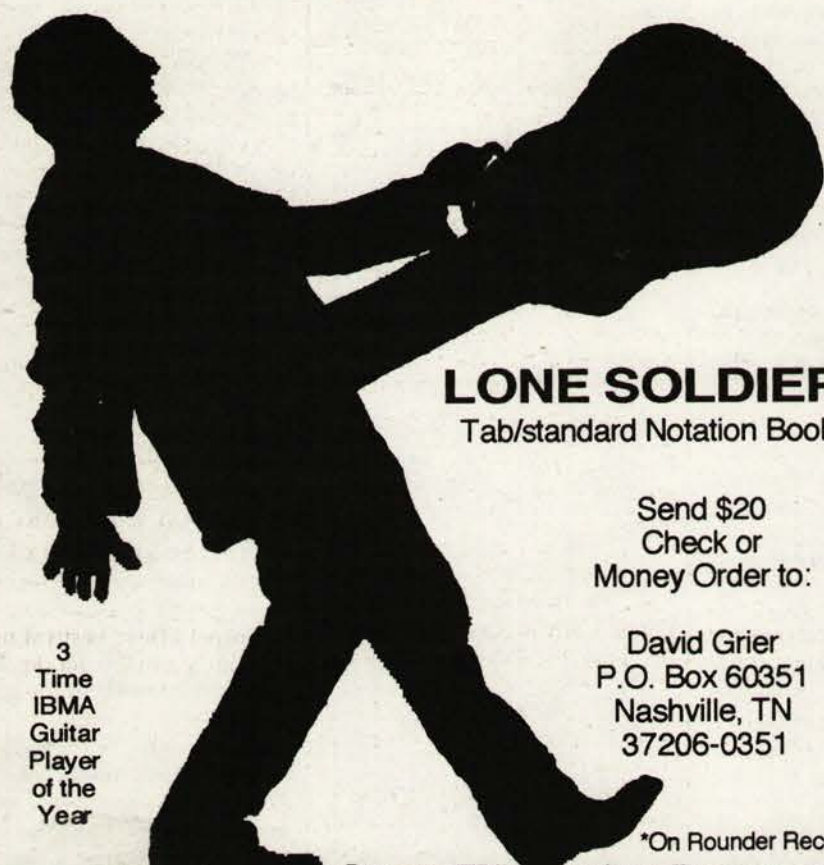
between acts at school plays. Nearby was a bar that had live entertainment and it wasn't long before they were even playing in there.

Ernie is also a luthier. When he and Bob are not on the road, he spends a lot of time building guitars

and repairing acoustic instruments. Ernie and Bob share the same philosophy. It goes like this: "We've worked hard all these years and paid our dues. Now it's time to have fun,

(Continued on Page 10)

David Grier



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Rose Maddox



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STUDIO INSIDER

Common Myths in Audio

by Joe Weed

This month's column comes to you from the Mississippi River, at a mooring in Alton, Illinois. My family and I have chartered a converted shrimp trawler, and are sailing for four leisurely weeks on the Big Muddy from St Louis, Missouri to Minneapolis, Minnesota. We'll be playing a couple of house concerts (my wife and daughter are both fiddlers) and reminding ourselves that there is life outside the confines of the acoustically treated other-world which we occupy so much of the time. And we didn't bring a cell phone! I'm writing this on a lap-top computer on the roof of our boat and watching the evening fall over historic Alton, where Lincoln and Douglas held the last of their celebrated debates.

This month I'll deviate from the more technical columns and help dispel some common myths in audio. If your source of information about audio dilemmas comes from equipment sales people, then of course you can expect to find their products providing the perfect and

only solutions. They will "fix it in the myth." While some of these sales people have studio experience with acoustic instruments, be careful! The skills needed to succeed in retail do not necessarily include the analytical ability or experience needed to solve practical, on-the-job, and sometimes very complex acoustic problems. Many people, recording engineers included, are sometimes surprised to discover after the fact that what they "knew" they heard was not really there.

MYTH #1

"Using a high end mic pre amp in your system will make your recordings sound like they were recorded in a high end studio."

In the recording process, many factors affect the sound of the finished product. Of course, the signal from the microphone, at the very beginning of the recording chain, has to be amplified with as much precision and care as you can afford. However, many other factors color the sound you are recording much more than the quality of the mic pre amp. That is not a popular thing to say today, with all the audio trade mags full of ads and reviews of exciting new mic pre amps, tube or solid-state. But the choice of microphone and the acoustical treatment of the recording room influence your sound much more than the choice of mic pre amp. For a sound investment, put your money into the treatment of the recording room, not into the mic pre amp advertised with the flashiest promo.

MYTH #2

"Using high end speaker cabling in your system will make your recordings sound like they were recorded in a high end studio, or at least make a significant difference in how they sound to you."

In a recording studio, runs of speaker wire between the power amp and speakers can usually be very short. Short is good. Choose large, stranded wire ("zip-cord", such as that used for heavy extension cords, is great stuff), keep your cables as short as possible, and things will sound as good as you'll be able to hear. Don't believe otherwise until you have participated in a true double-blind A/B test (both tester and testee don't know which is which) where the only variable is the item under test and you have consistently chosen the same result.

MYTH #3

"A particular brand of project studio recording console has a signature sound which is instantly identifiable and imparts warm, fat, and punchy tone to your tracks. It knows to make a vintage Martin D-28 sound 'punchy,' but not too 'warm,' and to make a fiddle sound 'warm' but not too 'punchy.'"

Ask the design engineers at

Mackie, for instance, or at Soundcraft or Tascam, how they design for their signature sound. How do they make circuits that can know how to enhance each of the hundreds of instruments which will be heard through them? They will tell you that their quest is to design the quietest circuit with the most transparent (non-coloring) characteristics and the widest dynamic range that their budget will allow. They will scoff at the claims made by sales people about the "sound" of their product.

Corollary (a): If you want the great personal attributes of a particular console, then run your tracks through it twice. They'll sound twice as good." Never mind that every time you run through an amplifier or electronic component you are adding noise, distortion, and phase coloration to your signal.

Corollary (b): "If a Mackie console has a great 'Mackie' sound, then run your tracks through it twice and you'll sound so 'Mackie' that even your great grandmother will be able to hear it. Same for Soundcraft or Tascam. Or Peavey. Or Kenmore."

Assuming a minimum of electronic transparency (non-coloration), the real personality of a console emerges from the fitting together of its features with the jobs being done in the studio. If the match is good, then the console has a great personality. If not, then it needs to be replaced or upgraded. But don't let a sales person convince you of the "sound" of one brand over another. Chances are, in a double-blind test, neither you nor the sales person would be able to distinguish between two similar tools from different manufacturers.

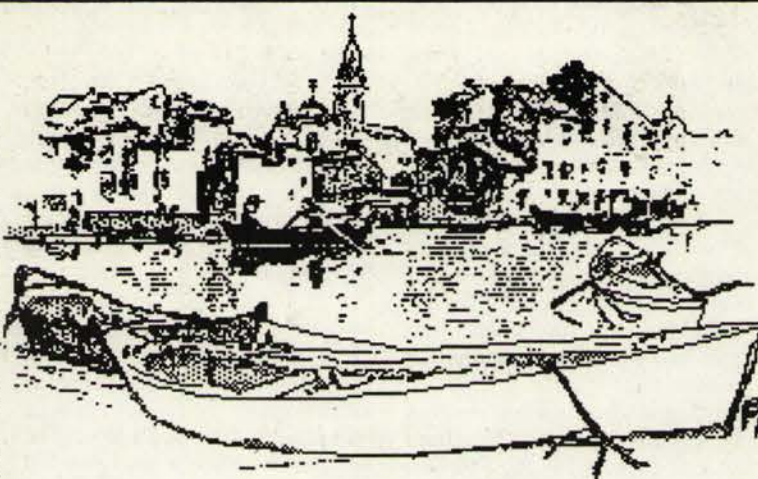
MYTH #4

"Choosing a certain brand of recording gear over another imparts great wisdom and recording skills to the purchaser."

Corollary (a): Particular brands of recording gear can never sound good and should be avoided at all costs."

As silly as these statements may sound when read on the pages of a scholarly journal like the "Bluegrass Breakdown," they represent opinions which continue to come into the studio from clients, uninformed engineers and producers. Choosing or abhorring one brand of console, computer, or speaker wire is really like choosing a brand of screwdriver, hammer or chain saw. Which is better? Milwaukee? Delta? Stanley? Makita? Is your Mackie board really a Kenmore? Is it a Craftsman? A Harmony?

Well, it's down below decks to whip up some linguini and clams and Greek salad. Sounds like a great bluegrass dinner to me. My wife, Marty Kendall, a writer/editor by profession, edits my column for



me. She deserves a great dinner if she's going to wade through several pages of computerized text and extract both meaning and coherence.

Next time I'll help answer some more common questions about audio. Don't forget, you can Email me at joe@highlandpublishing.com, or

call me at (408)353-3353, (408)353-3388 fax. (Although I do not have a cell phone on board, I will occasionally go ashore and make contact with California. In the meantime, it's ship ahoy and Sailor's Hornpipe!)

Bluegrass Signal program schedule for August and September

by Peter Thompson

I hope everyone in our listening area will tune in to my radio show, BLUEGRASS SIGNAL, broadcast on KALW (San Francisco) from 6-7 pm on Saturdays. I have some exciting shows lineup up for August and September.

Here's August -- Many people believe that country (and bluegrass) music began in Bristol, Virginia, during twelve days in August, 1927, when the Carter Family and Jimmie Rodgers first recorded their music. The 70th anniversary of these historic sessions is celebrated this month on BLUEGRASS SIGNAL.

- August 2 and 9: An overview of the music of the CARTER FAMILY, plus bluegrass versions of Carter Family songs.
- August 16: HEART SONGS: conversation and music with Jody Stecher and Kate Brislin, whose new album of songs by Utah Phillips is the basis for the trio's concert next week at the Freight and Salvage.

- August 23 and 30: An overview of the music of JIMMIE RODGERS, plus bluegrass versions of Jimmie Rodgers songs.

And, here's September ... In response to requests, four previously-broadcast programs are presented - with some modifications - again during September. Please write (bgsignal@worldnet.att.net AND/OR P.O. Box 21344, Oakland, CA 94620) if you would like to hear a rebroadcast of any BLUEGRASS SIGNAL show - or if you have suggestions for new ones!

- September 6: LEGACY: BILL MONROE'S MUSIC IN THE BAY AREA. Interviews with and the Monrovia music of Peter Rowan, Sandy Rothman, Kathy Kallick, Todd Phillips -

and Bill Monroe - from a program first presented just a few days after Big Mon's passing.

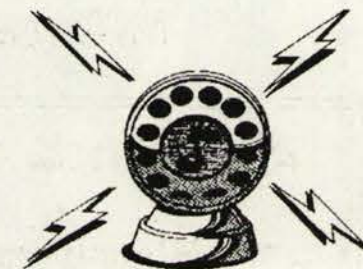
- September 13: HOT RIZE - LIVE!

The reunion concert in Berkeley (March 8, 1996) with, of course, a guest appearance by Red Knuckles and the Trailblazers.

- September 20: BE PROUD OF THE GRAY IN YOUR HAIR.

A bluegrass examination of aging, with four distinct versions of "Old and In the Way," the reflections of Monroe/Stanleys/Flatt and Scruggs, and Dave Evans' powerful title song.

- September 27: COME THROUGH THE MUSIC. The bluegrass side of Jerry Garcia, originally broadcast on the first anniversary of his passing, with many never-released performances; co-host: David Gans.



Radio Show hosts...

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Bluegrass Folks

(Continued from Page 9)

and we're doin' that."

Last year they toured a lot and performed with a lot of interesting people. They did dates in Ohio, Tennessee, Arkansas, Louisiana, Florida and Pennsylvania. They appeared a lot with Charles Whitstein and recently have been performing with Peter Rowan. Both are excited now about a new CD they are producing which will be released soon.

Oh, yes -- about their stage name as a duet! They told me they are hired a lot to go meet horse trail ride groups out on the trails and play for them. Therefore they thought it proper to have a name that pertained to horses, so they chose "hoof". They went on to explain how their music is light hearted. Then they went on to explain how with the usage of these words, it was only logical to be called "Hoof Hearted". They admit that you must speak distinctly to pronounce it, but say they have a lot of fun with it when some unsuspecting announcer is handed a sheet of paper at the last moment before going on stage and reads it off. What was that again, buys -- horses -- light hearted -- ? Oh, well!

Bob and Ernie told me that their whole purpose is to make people laugh. They also say "They can laugh with us or at us -- it doesn't matter, just so we make them laugh." These guys are really entertainers. You may run across them at a Bluegrass Festival. If you play music, they will invite you to jam with them. If you don't, they will entertain you. At any rate, they will make you enjoy being around Hoof Hearted.

7TH ANNUAL

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J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy.

Well folks, here we go again with my monthly visit with all of you out there in Bluegrassland. Due to our festival being in the early part of June this year, there just wasn't enough time to sit down and write a column for July.

I was as busy as the proverbial one-armed paper hanger, right up to the minute I left for Grass Valley. I finally got a new well drilled, a pump installed, and in operation the day before I left. Whew! But the work wasn't over yet!

We worked on the new stage for our festival this year until about one a.m. on Thursday morning. It was a lot of work, but judging from all of your comments it was well worth the effort.

The show was our best ever, the weather was cool mostly (except for the hurricane Thursday night!) and the food our vendors had to offer was excellent! We have, without a doubt, the best food vendors in the business at our festival. I have attended festivals in a lot of our 48 states and folks, and we have the best! (I had a "Cajun Dog" at a festival in Tennessee last year, and so help me, it took three days to get over the heartburn!)

There is no other festival that offers the diversity of foods that there is in Grass Valley. There's something for everyone's taste. From Thai, Chinese, Mexican, German, American, Okie — you name it, and we've got it! What? You ask, "what's Okie food?" Why Biscuits and Gravy, of course! And one of our fine vendors had that on his breakfast menu this year.

For the paltry sum of around three bucks you got a BIG plate of biscuits and gravy along with some fried taters and onions absolutely smothered in gravy. When properly doctored up with the correct amount of black pepper and a good hot cup of coffee to go with it — Wow! What a breakfast! Carl Pagter and I probably did more for the vendor's bank account than any other two people there!

Between the biscuits and gravy vendor, Taco Joe's, and my friends Larry and Sandra's Tri Tip Sandwich place, I left a good week's wages! To say that I ate good would be an understatement!

To top the whole thing off, there was my friend Joe Quealy and his barbecue right next to my camper. Joe can definitely cook up some of the best chicken and tri tip in the west!

All these memories of such good vittles gets me all "slobbered up", so let's get down to some good cookin'. Whaddaya say?

Now next to biscuits and gravy, one of my favorite things to have for breakfast is a good stack of homemade hotcakes. When I say home made, that doesn't mean opening up a box of your favorite brand of pancake mix and adding milk or water

to it. Homemade, to this ol' country boy, is just exactly what the Good Lord meant when he invented the term: namely, built from scratch with the proper ingredients to turn out some of the tastiest, highest, hotcakes you'll ever wrap a lip around!

The recipe that I am about to enlighten you with is one such recipe. However, first of all, since this is one of my sourdough recipes, you'll need a nice batch of Sourdough Starter to cook this one up. It's been quite a while since I've had one of my starter "recipes" here in this column, so I'll include one towards the end for you folks that are faint of heart and haven't had the courage yet to tackle the art of "Sourdough".

But, back to the homemade hotcakes! This is one (recipe) I've carried around with me for a few years. I got it from a Cowboy friend who got it from up in Colorado somewhere. I'm sure glad he did, because it makes some of the best hotcakes you'll ever eat!

Cowboy Hotcakes

3 cups unbleached flour
1 tsp. Baking soda
1 tsp. Salt
1/4 cup sugar
1/2 cup Sourdough Starter
1 12-oz. Can evaporated milk
1 1/2 cups lukewarm water

Mix everything together except the salt and soda the night before. Cover, and allow to sit at room temperature for 10 to 12 hours. Next morning, stir in salt and soda and thin with more water to the desired consistency, (about like melted ice cream).

Cook on medium-hot griddle, lightly greased, until golden brown. Pure ambrosia, sent down from Sourdough heaven to the true believers in the wonderful power of sourdough!

The beautiful part of this recipe, if you noticed, it doesn't have any eggs in it. As such, it is a wonderful "keeper" in the refrigerator. I can mix up a batch of these on Sunday evening and have them for breakfast for three or four mornings in a row, because it won't spoil or start blinking at me by the third day. Hotcake batter with fresh eggs in it grows a life of its own within a day or two and shouldn't be saved more than 10-12 hours in the refrigerator.

Now that you've cooked up a big stack of homemade hotcakes, the worst thing you can do is to drench them with some kind of imitation syrup. I'm not kidding folks. Read the label on your favorite brand and unless it is genuine Maple syrup, made from the sap of Maple trees or honey, you're using imitation syrup.

Along with one or more preservatives, emulsifiers (so it doesn't bubble) and antifreeze (glycol) and assorted other chemicals to give it flavor, texture, etc. This stuff is imi-

tation syrup, foisted off on the public as a food stuff! (Is it any wonder that cancer was a rarity in the 19th Century?)

Well, you ask, what am I to do? Simple. Do what a lot of our mammas did when I was a young'un 40 or 50 years ago, and make your own. It's really easy and for about a buck and a half I can make enough syrup to fill a 1.75 liter whiskey jug.

In fact, I love to set a quart whiskey bottle full of syrup on the table in front of someone who has never had breakfast here at Bluegrass Acres before! One ol' pard of mine said, "Don't mind if I do", and chugged down about a triple shot before he realized what was in the bottle! (No folks, I can't tell who it was. He carries his six shooter everywhere!)

I'm sure that after you make your first batch of real syrup, you'll wonder why you haven't been doing this all along. It's that easy. Enough chin music, here's the syrup recipe.

Homemade Syrup

4 cups brown sugar
4 cups water
2/3 cup white corn syrup
1 tsp. Maple flavoring

Bring sugar, syrup and water to a boil; stir well to dissolve any lumps. Remove from heat, mix in flavoring and pour into a clean bottle or jar. Real syrup folks!

Here's one that my mamma used to make when I was a small boy and we lived so far back in the Ozark Mountains of Arkansas that we didn't get the Grand Ole Opry on the radio until Monday night!

Mamma's Ozark Mountain Syrup

4 cups brown sugar
4 cups Ozark Mountain spring water (if you got it)
1/2 tsp. Fresh, grated Nutmeg
1/4 cup honey

Mix everything together real good to dissolve any lumps. Cook in a heavy pot or skillet until boiling. Reduce heat and reduce to desired consistency. Let cool and pour into a clean bottle or jar. About 4 cups.

A wonderful syrup for any occasion.

Every time I bite into a stack of hotcakes swimming in this, all I've got to do is close my eyes and I'm a boy back in the Ozarks, and I'll swear I can see the fox squirrels jumping through the Hickory trees and hear the Whippoorwill's sing.



Isn't it wonderful how certain things we ate as a child can bring back such fond memories?

Okay, you faint of heart out there! Here's a sourdough starter that is guaranteed to produce some of the finest biscuits, breads and hotcakes you'll ever get on the outside of! Don't forget folks to keep this in a glass, plastic or crockery container. Sourdough reacts most unfavorably with any metal container except stainless steel, but I don't know if I'd even trust that. I keep mine in a two-quart plastic container in the refrigerator. Make sure it has a cover too.

Sourdough Starter

1 pkg. Active dry yeast
1/4 cup sugar
4 cups unbleached flour
4 cups water
1 potato, peeled, and quartered.

Boil the potato in the water. Discard potato and when water is lukewarm, stir in yeast and let dissolve for 5-19 minutes. Stir in the sugar. Stir in the flour gradually until smooth. Cover with a clean cloth and let stand for 12 hours in a warm, draft-free place, stirring occasionally.

You can use it after 12 hours. Replace what you use with equal amounts of flour, water and one teaspoon of sugar. Mix well and let set 4-6 hours and refrigerate. Feed at least once a month.

This is one of the best starter recipes I've ever used. It's never failed to give good results, no matter what I've used it for.

Well, folks, we've come to the last song in the set again. The encores are soon over (if there ever were any!) and it is time for the curtain to come down again here on the ol' Bluegrass Kitchen. As usual, I always love to visit here with you all every month.

Last month was the first time I missed a deadline since September of 1991, so I hope you'll forgive me. Even though I missed one month's column, you'll be glad to know my paycheck will still be the same, namely zero!

So far this has been a wonderful year and summer for me and I hope it has for all of you out there. Don't forget that we still have several great festivals yet to come here in the West. I'm especially looking forward to Dale and Jill Lawrence's Late Summer Festival. What a killer line-up of talent they've hired this year! I hope to see all of my Bluegrass Family there too.

Just the thought of those four days and nights of Bluegrass music absolutely smothering the hills of Amador County like some of mamma's gravy smothering a big plate full of buttermilk biscuits gives me goose bumps big enough to hang Harold Crawford on by the collar of his shirt! To say that we're gonna have a LARGE time would be the truth!

And in closing, I would especially like to thank Rose Maddox publicly for the copy of her life story that she gave me at Grass Valley. I'm so glad that I was able to be a small part of it with you, Rose. And, as usual honey, you killed 'em at the Festival.

Until next month, may God grant you all peace and health, especially my mom and dad.

Yer friend,

J.D. Rhymes



Bands and Upcoming Gigs.....

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

- California Quickstep**, (916) 622-1953 or 622-8525.
- Cedar Grove Bluegrass Band**,

for information and bookings, call Al Shusterman at (916) 961-9511. August 14-17 - Late Summer

Bluegrass Festival, Plymouth, CA; September 7-10 - Tulare County Fair, Tulare, CA;

- Carolyn Cirimele**, for booking or information, P.O. Box 390982, (Continued on Page 14)

California Based Bands

- Acme String Ensemble** - "vintage string band music". Contact Michael Harmon (415) 664-2858 or Chris Carney (707) 876-1858.
- Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365.
- All Girl Boys**, for information and bookings call (510) 541-3145, or (916) 739-6101. August 3 - Bluegrass, Concert in the Park, Union City, CA
- Andy Padlo Band**, for information and bookings, call (415) 431-8307.
- Arkansas Travelers**, Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (408) 477-2172 or write 3500 Clayton Rd., B-100, Concord, CA 94519.
- Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- Bear Ridge Bluegrass**, Clan of Bluegrass, hard driving Bluegrass music. For information and bookings contact "Crazy" Pat Conway (209) 561-4309.
- Big Valley Band** contemporary and traditional Bluegrass. For information or bookings, call Randy at (916) 687-8556 or Tim at (voice/fax) (916) 652-6682.
- Blue Northern**, A Northern California Bluegrass band from Redding, CA. For booking information please call 916-223-3352 or e-mail...bluegrass@bigfoot.com....Or you can view their world wide website by entering...<http://www.angelfire.com/ca/BlueNorthern/index.html>
- Bluegrass, Etc.** For information or bookings, contact John Moore, P.O. Box 141, Palomar Mountain, CA 92060 or call (619) 742-1483.
- Bluer Pastures**, bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue - Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- Braxton Hicks**, for information, write to Kathy Dubois, P.O. Box 1068, Colfax, CA 95713.
- Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550.
- Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850.



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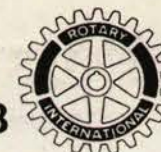
Bands and Upcoming Gigs.....

(Continued from Page 13)

- Mountain View, CA 94039-0982; phone (415) 969-7389; e-mail: Cirimele@aol.com. August 3 - Bluegrass with the All Girl Boys, Concert in the Park, Union City, CA; August 6 - Family Concert, 3:30 p.m. Palo Alto Public Library, 3700 Middlefield Rd., Palo Alto, CA; August 27 - Family Concert, 7:30 p.m. at the San Leandro Public Library, 300 Estugillo, San Leandro, CA;
- Clay County**, contact Susan Nikas, P.O. Box 604, San Dimas, CA 91773 or phone (909) 599-5891.
- Compost Mountain Boys**, traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- Country Ham**, (510) 938-4221 or (804) 985-3551. August 8-10 - 6th Annual Laurel Mountain Bluegrass Festival, Jerome, PA;
- Coyote Ridge**, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- The Crane Canyon Bluegrass Band**, for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- Crooked Jades**, bluegrass, old time, and original music. For information or bookings, call Dan Lynn at (510) 444-3206. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Doodoo Wah**, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.colorado.net/picklehead/doodoowah.
- Dry Creek**, "Bluegrass... and then some." For bookings, contact Lorraine Gunther (510) 233-3200 (day) or (510) 849-4023 (night).
- Due West** - Award winning musicians performing their own hot, west-coast style of bluegrass. For bookings or information, call Barbara Thomas, *Bluegrass Bookings* at (510) 447-8526 or Jim Nunnally at (510) 787-0050.
- Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- Earthquake Country**, Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.
- Feather River** - "Fine Bluegrass Music", traditional, original, contemporary. For bookings or information, call Barbara Thomas, *Bluegrass Bookings*, (510) 447-8526 or Bob Denoncourt at (702) 359-7523.
- Foothillbillies** - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601. August 9 - Bowers Mansion Bluegrass Festival, Carson City, NV; August 14 - 17 - Late Summer Bluegrass Festival, Plymouth, CA;
- Frettin' Around**, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- Gospel Creek Bluegrass Band**. For information and bookings, contact Rich Ferguson, 309 Beverly Ave., San Leandro, CA 94577, (510) 568-0887.
- The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at http://www.research.digital.com/wrl/projects/misc/Grass_Menager (whew!) August 22 - Cuppa Joe, 194 Castro, Mountain View, CA;
- Richard Greene & The Grass Is Greener**. For information and bookings, contact Jim D'Ville, P.O. Box 108, Yachats, OR 97498 or call (541) 547-3237 (phone/fax).
- Harmony Grits**, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- The Heartland String Band**, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- High Country**, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 533-9370.
- High Hills**, Bluegrass music. For information or bookings, contact Leslie Spitz at (818) 781-0836.
- HiJinks**, P.O. Box 2513, Sebastopol, CA 95473. Call Chip or Sara (707) 823-3615.
- High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam**, contact Bob Thomas, 8532 Cumulus Way, Orangevale, CA 95662, or phone (916) 989-0993 for information or bookings.
- Homespun Duet**, a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (916) 725-8045.
- Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
- In Cahoots**, specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding**, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- Kathy Kallick & The Little Big Band** (Kathy Kallick, Todd Phillips, Keith Little, John Reischman, and Tom Miller). for booking or information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- Laurel Canyon Ramblers**, for booking or information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.
- Laurie Lewis & Grant Street**, for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544. August 14 - Rhythm and Zoo, Portland, OR; August 17-22 - Bluegrass at the Beach, Newhalem, OR; September 12 - The Palms in Davis, CA; October 10 & 11 - Shasta Serenade, Anderson, CA;
- Liberty**, for booking and information, contact Rudy Ekstein at (310) 204-6102 or (818) 787-4843 or write to: 2721 Cardiff, Los Angeles, CA 90034.
- Loose Gravel**, Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Mojave County Band**, bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
- Pacific Crest**, for information and bookings, call Steve Dennison at (805) 588-2436.
- Past Due and Playable**. For information call (916) 265-4328 or (916) 265-8672. August 14-17 - Late Summer Bluegrass Festival, Amador County Fairgrounds, Plymouth, CA;
- Piney Creek Weasels**, for bookings and information, call Rick at (916) 446-2045. August 16-18 - Shady Grove Bluegrass Festival, Nanton, Alberta, Canada;
- Pleasant Valley**, (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Poison Oak Band**, contact David or Linda, 10252 Agnes Circle, Rancho Cordova, Ca 95670, phone (916) 363-2832.
- Radio Rail**, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290.
- Red Dirt Bullies**, for booking or information, call (916) 342-8270 or check out their web site at www.aracnet.com/~obagrass/reddirtb.html.
- The River City Boys**, for booking or information call (916) 454-5015 or (916) 457-0713.
- Roanoke**, traditional, driving bluegrass. For information and bookings, contact John Kael, FAX/Phone (408) 427-2248, 420 Market Street, Santa Cruz, CA 95060 or visit their website at <http://gate.cruzio.com/~roanoke> August 28 - 31st - Fall Strawberry Music Festival at Camp Mather, Yosemite, CA
- Rose Canyon Bluegrass Band**, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Rural Delivery**, contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Demitra Christine & The Ryestraw Band**, traditional bluegrass and old-time music. For bookings for information, write P.O. Box 334, La Canada, CA 91012, phone (818) 957-2160.
- Saddle Rash Bluegrass Band**, for bookings and information, call (916) 581-1193.
- Phil Salazar**, with The Rincon Ramblers, Acadiana, John McEuen, Kenny Menard Zydeco Band and Mighty PINE. For information or bookings, call (805) 653-2380 or on the Internet use <http://www.west.net/~psalazar>, or eMail Phil at psalazar@west.net.
- Schankman Twins**, for bookings and information, contact Dana or Lauren at (818) 713-0677, or write to: P.O. Box 9226, Calabasas, CA 91372. August 1 & 2 - Rocky Grass, Lyons, Colorado; August 9 - Lil Margaret's Bluegrass Festival, Maryland; August 10 - Connecticut River Valley Festival; August 21 - Gettysburg Bluegrass Festival, Pennsylvania; August 22 & 23 - Blistered Fingers Bluegrass Festival, Maine; September 12 & 13 - Mohican Bluegrass Festival, Glenmont, Ohio; October 9, 10 & 11 - 1st Annual Oklahoma International Bluegrass Festival, Guthrie, OK;
- Sidesaddle & Co.** - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at [WWW.KPIG.COM/SIDESADDLE] or HTTP: - WWW.VRADIO.COM August 1 - Carmel Valley Hoopla, Trail and Saddle Club, Boronda Rd., Carmel Valley, CA 6-9 pm.; August 7 - City of Campbell Summer Concert Series, Orchard City Green, 70 N. First St., Campbell, CA, 6:30-8 p.m.; August 9 - Twain Heart Summer Festival, Twain Heart, CA; August 14 - Pioneer Park, Mountain View, CA, 12-1:30 p.m.; August 15 - Kentucky Mine Museum Amphitheatre, Sierra City, CA, 8-10:30 p.m.;
- Sierra Blue**, Bluegrass and acoustic country duets. Call Hugh or Sherri Hoeger at (916) 933-1790.
- Sierra Mountain Bluegrass**, contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Sidekicks** - Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- Slate Mountain Bluegrass Band**; for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083.
- Slim Pickins**, Traditional and contemporary Bluegrass. Contact Bob and Joanne Martin, (619) 273-3048.
- Sonoma Mountain Band**, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. 1st Friday of every month, 8-10 p.m. Murphy's Irish Pub, on the east side of Sonoma Plaza in downtown Sonoma, California, phone (707) 935-0660. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times.
- Sourdough Slim** - P.O. Box 2021, Paradise, CA 95967, phone (916) 872-1187. August 1-3 - Klamath County Fair, Klamath Falls, OR; August 6 & 7 - Nevada County Fair, Gras Valley, CA; August 9 & 10 - Music & Craft Festival, twain Harte, CA; August 16 - Western Fest '97, Cowboy Music & Poetry B-B-Q, Merced, Ca (with the Saddle Pals); August 23 & 24 - Cotati Accordion Festival, Cotati, Ca (with the Saddle Pals); August 29 - September 1 - California State Fair, Sacramento, Ca; September 5-21 - Western Washington fair, Puyallup, WA;
- Spikedrivers** "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- Springfield Crossing**, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- String Nation**, 25 Lakewood Way, Chico, CA 95926, phone (916) 342-7390 or 893-1003.
- Stringin' Along** - Good time acoustic music of various styles including bluegrass, blues, swing, fun oldies, novelties, old world music, etc. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- Valley Bluegrass Boys**, contact Jim Innis, 10270 Romona Dr., Spring Valley, CA 91977, phone (619) 670-2521.
- Virtual Strangers** - (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225. August 23 - Callaway Winery, 11 a.m. - 3:30 p.m., Temecula, CA;
- Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Lark-

(Continued on Page 18)

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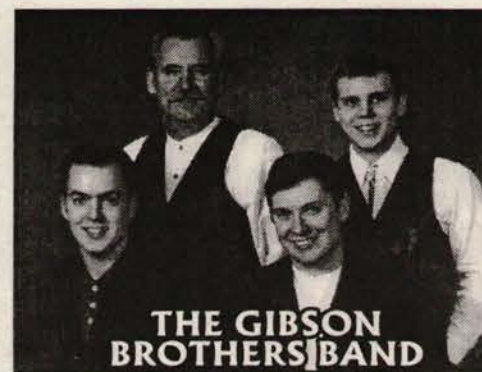
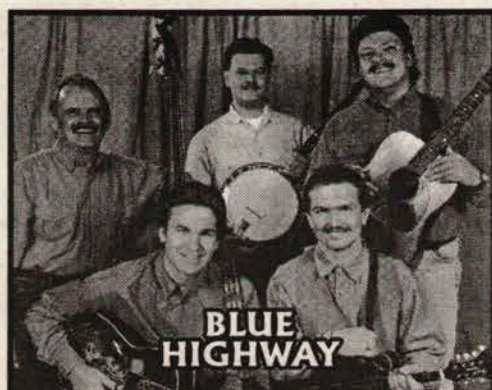
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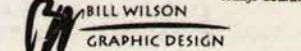
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One Day Pass (Day Use) ONLY - Friday <input type="checkbox"/> Sunday <input type="checkbox"/>			\$18 X		
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1997/98 CBA Board Candidates' Election Statements

The following are the statements of the candidates for the 1997-98 California Bluegrass Association Board of Directors. CBA members are asked to read the statements and vote for up to nine people.

A ballot is available for your use on page 17. We urge you to mail in your ballot in case you are not able to attend the Annual Meeting and Election to be held October 3-5, 1997 at the Colusa County Fairgrounds in Colusa, California. A ballot box will also be available at the Late Summer Bluegrass Festival for your voting convenience.

If you will cut your ballot out of the *Bluegrass Breakdown*, fold it as indicated on the back, tape or staple shut, and drop it in the mail, CBA will pay the postage. Mail ballots should reach the Stockton Post Office Box by October 1, 1997. Photocopies of the ballot will be accepted.

Don Denison

I would like once more to offer my services to our association as a board member. As a member of the Board of Directors I would be dedicated to serving the interests of the membership as a whole.

Some of the things I would emphasize are: member services, input from members in the decision making process when it is possible, fairness to all members, financial responsibility, and even more professionalism in the conduct of our business.

I offer several years of experience as a board member, as festival coordinator and President. I have also served as Activities Vice President twice, and with the help of others began the Spring Campouts and expanded the Annual General Meetings to include weekend camping.

I offer proven organizational skills, the ability to work with and for all of our members and record of dedication and fairness. I have been and will be again, if elected, a working and dedicated board member. I have missed only two board meetings during my years as a member.

Please vote for me and give me an opportunity to serve you all once again.

Don is an elementary teacher for Stockton Unified School District. He is married and lives in the Sierra Nevada Mountains near the town of Wilseyville. He and his wife, Suzanne have six grown children (from previous marriages), and a total of eight grandchildren. Don is an amateur bluegrass musician who uses traditional music to enhance the curriculum in his school, working with his class and several primary classes on a weekly basis.

Lolan Ellis

Lolan has been a member of the Board of Directors for seven years, serving as Gate Operations Coordinator for the last six festivals. He is a singer-songwriter, guitar player, and he and his twin brother, Nolan, have performed with their band Raintree County for several years.

He has attended every festival

since the second year. Over the past eighteen years as a CBA member, Lolana has introduced many new people to bluegrass music and the California Bluegrass Association.

Lolan works as an electrician for the City of Oakland, he is married has two children, and lives in Alameda. He and his wife Madelyn work as a team to coordinate all of the facets of the front gate operation at the annual CBA festivals. They coordinate volunteers and paid staff for the largest annual revenue source of the CBA.

In addition to his gate duties, Lolana is in charge of setting up the temporary phone system for the festival. He brings CBA's outside line from the front gate to the Festival Headquarters, and hooks up individual phones for area coordinators. This system enables all of the Board Members and coordinators to be in communication during the week of the festival so that operations can run more smoothly.

If he is re-elected for a seventh term, Lolana would like to see more activities throughout the year sponsored by the CBA to promote and extend the audience for bluegrass music.

Yvonne Gray

Yvonne is a sixth grade teacher in Stockton Unified School District. She has taught at the same school for the last 13 years. She and her husband have been married for 40 years and have made their home in Stockton for over twenty of those years. They have raised five children and have 15 grandchildren.

She and her husband have become familiar faces to the festival goers since they set up and man the CBA Information and Membership booth at the Annual CBA Festival and a number of other festivals throughout California and Nevada.

For the last year Yvonne has also undertaken the job of Secretary for the CBA Board of Directors and tried to attend as many of the meetings as possible.

In addition to her love of Bluegrass music and people, Yvonne enjoys traveling, camping, fishing and watching her grandchildren participate in sports events. Her goal is to learn to play the dobro when the time allows, but in the meantime she is an avid listener.

Yvonne has been a volunteer in the CBA booth for the past five or six years, and was appointed by the Board to the position of Membership and Information Booth Coordinator during the 1994/95 year. She says of her current CBA duties, "It is a great way to meet people and sign up new members at the same time." She feels the need to do more though.

Yvonne feels she has been around the Festival long enough to get a feel for the needs and desires of the members. She also feels she could work well with the other Board members in making this the greatest Bluegrass organization. Her desire is to try and meet the needs of the members and at the same time work beside the Board and Coordinators

to improve the CBA and strive to make it the best. If this is what you want as well, Yvonne asks for your vote.

Kathy Kirkpatrick

I have been a member of the CBA since 1976. (My membership number is 73). In 1996 my fellow members of the Board of Directors (secretly) voted to present me with a Lifetime Membership Award. To me this award is the most prestigious award given by the CBA, and I am very proud to have been chosen. I will always cherish and honor it.

From 1997 through 1986 I served in various positions including Secretary, Membership Vice-President, Chairperson of the Board, and for 6 years, as Treasurer/Accountant and Advance Ticket Sales Coordinator. In these positions, I also helped to produce the early Grass Valley Festivals. Believe me, we've come a long way!

After taking some needed time off, I was re-appointed to the Board in 1992. I have been serving as a Board member and as Treasurer/Accountant since that time. As a professional accountant, I take my position seriously. I produce financial statements, analysis statements, budget information and other important fiscal data for the Board of Directors on a monthly basis. In addition, I file all the necessary tax returns, and other reports to various government agencies as required of a non-profit organization. I am responsible for all monies collected on behalf of the CBA, paying all bills in a timely manner, and maintaining all bank accounts, including the purchase of Certificates of Deposit as money permits. In addition to my Treasurer/Accountant duties, I maintain all of the CBA's membership records on a computer, and I handle all of the CBA's insurance needs.

While I consider myself honest and above reproach, I don't feel that any one person should have complete control of any set of books. Therefore, since my appointment, I requested the Board of Directors to provide an auditor to review the CBA's books annually. This is currently being done by CBA member Steve Pack, CBA of Lodi.

My husband Gene and I live in Stockton where I am employed as an accountant for a large floor covering firm, and he is an engineer for the Government. Gene and I enjoy Bluegrass music events, rodeos, camping, fishing, traveling and activities with our families, many of whom are also CBA members.

I sincerely appreciate all of you who have supported me in the past, and hope you will continue to do so.

Dale Lawrence

Dale has served as the Publicity Director for the CBA Festival for the past three years, and as Activities Vice President during the 1994/95 term. He is a Dale and his wife Jill live in the foothill town of Pine Grove with their two sons, Matthew (14) and Rich (22).

In addition to his volunteer activities with the CBA, Dale is active several Amador County service organizations. Every August Dale Lawrence Promotions (Dale and Jill), produce the Late Summer Bluegrass Festival which is held in Plymouth, California.

Dale feels that once Country and Old-time music fans are introduced to bluegrass music at the CBA's festival, even for one day, they will be "hooked." He points out that a large part of the mission of the CBA is to "promote and educate" to continue the growth of bluegrass, old-time and gospel music in California. Through his publicity efforts with country radio stations in Sacramento, Dale has reached a totally new audience for bluegrass music and hopes to increase the popularity and perpetuate its life and longevity.

As you have heard Dale say, the future of Bluegrass is in three places — the introduction of Bluegrass to "new" audiences, the continued support of our current fans, and in our kids. These are the areas where Dale focuses both the publicity for the CBA and the promotion of the Late Summer Bluegrass Festival.

Carl Pagter

1997 has thus far been one of critical change for the CBA — with some trepidation we expanded the Grass Valley Festival and moved the stage and concessions to the inner fairgrounds. Change after 21 years of doing things in a certain way is always problematic and challenging, but I think we have dared to do the proper thing and we will have a better festival in the future: More space, more power availability, a grass audience area with plenty of (moving) shade, etc.

As a non-profit California Corporation, which to date has never received any Federal or State Funds or any private grants, we have survived for nearly a quarter of a century with every cent we've earned devoted to one purpose: the support of Bluegrass and Old-time music. Why do this? The music is exciting, uplifting, exhilarating, addictive, and soulful all at once. It is also a deeply rooted American tradition, a direct descendant of music from the Appalachians — fiddle and banjo instrumentals and vocals reaching back into the 1800's and early American history, uniting Scotch-Irish, Black and other musical traditions. Simply put, this is our own musical heritage and it is worth preserving and promoting!

In my opinion, the broad goal of the CBA should be to protect the financial integrity and increase the solvency of the Association, and to win new fans and supporters by exposing the maximum number of people to Bluegrass and Old-time music.

Specifically, we need to put continuing energy and resources into (in order of importance):

(1) *Bluegrass Breakdown*, to continue to improve upon the best member publication in Bluegrass. Where would fans or musicians

be without an effective organ of communication?

- (2) Improvement and growth of the CBA's Father's Day Weekend Festival at Grass Valley;
- (3) Production of Spring and Fall Campouts and periodic concerts of Bluegrass/Old-time music; and
- (4) Support the International Bluegrass Music Association (IBMA) and the International Bluegrass Music Museum (IBMM).

CBA Board member must be willing to devote substantial time to monthly board meetings and ongoing work required to operate a sizable non-profit Association for the benefit of its members. They must also be able to get along with others while exercising independent judgment, putting aside personal or sectarian interests for the greater good of the organization.

I am ready, willing and able to make the required commitment during the next year. My experience and background should assist me in discharging assigned duties. I helped found the CBA in 1974, have been a Director and Chairman of the Board continuously for the past 13 years, and have provided pro-bono legal services to the Association for many years. I am eager to help pilot the Association into the 21st Century and solicit your vote.

J.D. Rhynes

Once again it is time to elect the members of the Board of Directors for the coming year. It has been a pleasure to serve the association as a board member this past year and once again I ask for your support to let me continue as one of the directors.

I feel that there were many good things accomplished by the board this past year and I am proud to have been a part of them. Our association has experienced a slow but steady growth for several years now, and I would like to think that I have helped us to achieve this.

As more and more people become aware of Bluegrass music our association will continue to grow. The CBA is still one of the largest music associations of its kind in the whole world. As such, you need dedicated and experienced people to help the Association perform.

I am dedicated to the music as everyone knows, and I do have the experience, not only as one of your directors for the past five years, but as a performing musician for most of my life.

As I stated in my election statement last year, there is still a lot of work to do, to bring Bluegrass music to folks who haven't been exposed to it yet.

There is still a lot of work to do to bring our music and Association into the 21st century. These are exciting times folks, and I very much want to be a part of it on your behalf.

For those of you who don't know, here's a bit of information about our Association. Almost every Bluegrass Music Association here in the Western United States is modeled or copied after the California Bluegrass Association. There

1997/98 CBA Board Candidates' Election Statements

are also a few in the rest of the country that are modeled after it too.

That shows how much we are respected as an association and how successful we have been these past 22 years at maintaining our association as the leader. To do this requires a lot of work, but folks, if I wasn't out there working for you, I'd just be sittin' here picking my guitar, so the way I figure it — when I'm working for the association I get to do both. Thank you for your support.

Mary Runge

Mary, also known as the "Blue Card Lady," has served as Membership Vice President for the CBA since 1987. She was serving in this capacity when she was appointed as a director to fill a vacancy on the Board in 1988, and has been re-elected every year since then.

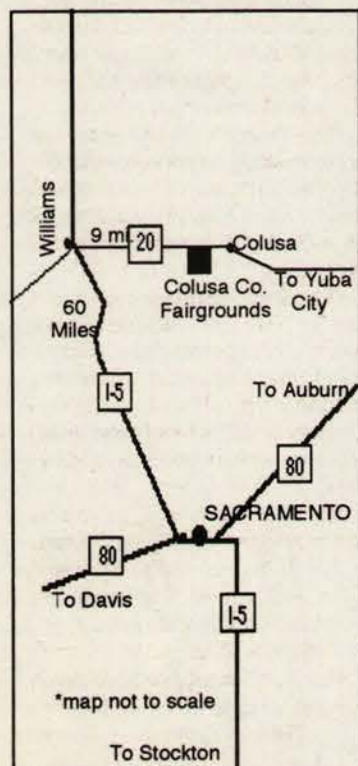
During Mary's tenure the membership in the CBA has increased from 620 members in 1987 to over 2500 currently. As a dedicated supporter of bluegrass music her objectives are to increase the availability of bluegrass music, support education of our cultural heritage music in our schools, and work toward a permanent site for the California Bluegrass Association.

Mary and her husband David live in Petaluma, California. They have two grown daughters and two grandchildren. Mary is a retired Kindergarten teacher who now has time to enjoy music, travel, camping, and "spoiling" her grandchildren.

DIRECTIONS:

From Sacramento, take I-5 North to the Williams (Hwy 20) exit. Turn right (East) and go 9 miles to the Colusa County Fairgrounds (approximately 2 miles from the town of Colusa).

MAP TO COLUSA COUNTY FAIRGROUNDS*



Al Shusterman

My name is "Big Al" Shusterman, and I first got interested in Bluegrass music in the late 50's. I was living in Pennsylvania, close to the Maryland border, which gave me access to many Bluegrass legends who performed in that area.

I love the music so much that I want to share it with everyone. I have been producing my own Bluegrass show, "Backroads Bluegrass" on Mondays from 1 p.m. to 3 p.m.

on KCBL (Sacramento Cable) for the last seven years. Also, anyone who calls me is sure to hear great Bluegrass in the background the entire day. I feel that a daily dose of Bluegrass makes you day more positive.

I am currently the Activities Vice President. I produced both the winter Warrior River Boys Concerts in San Andreas and Citrus Heights. My other duties include planning and putting on the CBA

Spring and Fall Campouts; publicity co-director for print media for the annual Grass Valley Festival; Festival Security Coordinator; and I write Bluegrass concert reviews for the Palms in Davis which are printed in the *Bluegrass Breakdown*.

I have a great deal of energy and time to devote to the music I love. I know that I can tackle any job and "do it right" the first time. If you want a board member who is a lover of the music, aggressive, and enthu-

siastic, that describes "Big Al" Shusterman. I need your support to make this happen.

Marsha Wooldridge

Marsha currently serves the CBA as the Assistant Gate Crew Coordinator and the coordinator for the proposed "Next Generation Children's Bluegrass Festival". She has worked with the CBA since

(Continued on Page 18)

California Bluegrass Association Election of the 1996/97 Board of Directors OFFICIAL BALLOT

DIRECTIONS: There are two (2) ballots on this page. If you have a single vote membership you should complete only one (1) ballot. A membership plus spouse entitles both people to cast a vote. Please use the second ballot. Those with band memberships are entitled to one vote per band. You may vote for up to nine candidates, but may vote for less than nine. The candidates with the most votes are elected to serve as the Board of Directors. An asterisk (*) after the candidate's name indicates an incumbent board member.

Membership No. _____

Note: In compliance with the By-Laws of the California Bluegrass Association, "Other nominations may be made by petition signed by at least ten members of the Association, mailed to the Association's Board of Directors at the Association's principal office at least twenty-five days before the date set for the opening and counting of ballots." The date set for the opening and counting of ballots for the 1997/98 Election of the Board of Directors is Saturday, October 4, 1997. The last date for additional petitions of nomination is Wednesday, September 10, 1997. The address of the principal office of the California Bluegrass Association is: P.O. Box 9, Wilseyville, CA 95257. Space has been provided on this ballot for write-in candidates, however, signed and valid petitions [signators must be current CBA members in good standing] must be received for each candidate to be eligible for election to the CBA Board of Directors.

Membership # _____

Name _____

Ballot #1 (principal member)

Ballot to be verified and cut here before counting

- | | |
|---|---|
| <input type="checkbox"/> Don Denison* | <input type="checkbox"/> Lolan Ellis* |
| <input type="checkbox"/> Yvonne Gray* | <input type="checkbox"/> Kathy Kirkpatrick* |
| <input type="checkbox"/> Dale Lawrence* | <input type="checkbox"/> Carl Pagter* |
| <input type="checkbox"/> J.D. Rhynes* | <input type="checkbox"/> Mary Runge* |
| <input type="checkbox"/> Al Shusterman* | <input type="checkbox"/> Marsha Wooldridge |
| <input type="checkbox"/> Other: _____ | |

Vote for up to nine (9) candidates.

Membership No. _____

Name _____

Ballot #2 (spouse)

Ballot to be verified and cut here before counting

- | | |
|---|---|
| <input type="checkbox"/> Don Denison* | <input type="checkbox"/> Lolan Ellis* |
| <input type="checkbox"/> Yvonne Gray* | <input type="checkbox"/> Kathy Kirkpatrick* |
| <input type="checkbox"/> Dale Lawrence* | <input type="checkbox"/> Carl Pagter* |
| <input type="checkbox"/> J.D. Rhynes* | <input type="checkbox"/> Mary Runge* |
| <input type="checkbox"/> Al Shusterman* | <input type="checkbox"/> Marsha Wooldridge |
| <input type="checkbox"/> Other: _____ | |

Vote for up to nine (9) candidates.

Please complete your ballot(s) and mail them to the Election Committee, CBA Business Office, P.O. Box 690369, Stockton, CA 95269. Mail ballots must be postmarked by September 29, 1997. Postage Paid by the CBA if original page is mailed (see directions on bottom of this page.)

•Members may also vote in person before the close of elections at 2:00 p.m. on Saturday, October 4, 1996 during the campout, and jam to be held on the weekend of October 3-5, 1997 at the Colusa County Fairgrounds on the outskirts of Colusa, California [same location as the 1996 Fall Campout]. Ballots will be opened, verified and counted on Saturday, October 4, 1997 by an appointed Election Committee. Results of the Election will be announced during the Dessert Potluck and Annual Meeting to be held at 7 p.m. on Saturday, October 4, 1997.

•All members casting votes by mail or in person will be eligible for prize drawings to include 2 tickets to the 1998 CBA Festival; Recordings; CBA merchandise including: Sweatshirts and T-Shirts, Drink Koozies, Water Bottles, Visors and caps; and Gift certificates from various music stores, and more prizes to be announced. To be eligible for the prize drawing you must VOTE... all ballots will be put in the hat for a drawing to be held after the results of the election have been announced. Winners need not be present to win. We hope to see you all there!

•Events scheduled for the October weekend include an Annual Meeting and Elections, a Saturday evening Dessert Pot Luck, an Annual Meeting of the Membership, Prize Drawing, lots of jamming, and family fun. The Colusa County Fairgrounds has a number of electrical hookups, hot showers, indoor restrooms, and plenty of room for jamming or just relaxing and getting to visit with the members of your Bluegrass family you have't had a chance to see since last June's festival. The only cost is \$15 per RV unit per night and \$10 per tent site per night. You'll come!

•Be sure to vote and bring your family and friends to the Annual Meeting for a weekend of camping and fun... or just for the day to socialize, jam and enjoy the beautiful location. Please see the map on this page for directions. For further information, call Activities Vice President, Al Shusterman at (916) 961-9511 or the CBA office at (209) 293-1559.

On the back of this page is a Postage-Paid return address for this ballot to be mailed to the CBA. Fold the ballot in thirds with the address showing and drop in the mail. Mailed ballots must be postmarked by September 29, 1997 to be valid.

1997/98 CBA Board Candidates' Statements

(Continued from Page 17)

1991, staffing, scheduling and supervising the gate crew. She has worked hard at developing a constant, organized group of gate volunteers, those happy folks that greet you at the CBA's Festival gate to take your tickets and give you arm bands.

Marsha previously served as a CBA Director for 1995 and 1996. A Stockton resident since 1981, she has two grown children and has been working in the Home Health Care field for the past 12 years.

Her plans are to continue working for the CBA on the Gate Crew

and to continue developing the Next Generation Children's Bluegrass Festival, slated for Wednesday of the 1998 CBA Father's Day Weekend Bluegrass Festival. She is really excited to see the children having an opportunity to perform at their own mini-festival.

Bands & Gigs.....

(Continued from Page 14)

spur, CA 94977.

•**The Wilton Prison Band**, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.

•**The Witcher Brothers**, for information or bookings, contact Den-

nis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. August 14-17 — Late Summer Bluegrass Festival, Amador County Fairgrounds, Plymouth, CA;

•**Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

•**5 For the Gospel**, for bookings and information, contact Bill Ham (606) 473-9511, P.O. Box 903, Greenup, KY 41144.

•**Bluegrass Patriots**, for booking and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. November 7-9 — 3rd Annual Pikes' Peak Bluegrass Festival at the Colorado Opry in Colorado Spring, CO.

•**Blue Highway**, for booking for information, contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, (615) 451-1229. August 12 - Bluegrass Night at the Ryman Auditorium, Nashville, TN; September 27 - Fruita Fall Festival, Fruita, CO; October 11 - Shasta Serenade at the Shasta County Fairgrounds in Anderson, CA;

•**Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.

•**The Cox Family**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**J.D. Crowe and the New South**, for information and bookings contact Keith Case and Associates, phone (615) 327-4646; (615) 327-4949 FAX.

•**Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. September 19 - Mill Pond Traditional Music Festival, Bishop, CA;

•**Dry Branch Fire Squad**, for information and bookings contact Bill Evans, 503 Hill Ave., Owensboro, KY 42301, (502) 926-7891 (weekdays) or (502) 685-2373 (evenings).

•**The Fox Family** for information and bookings, contact Kim Fox, 2614 Ogleton Rd., Annapolis, MD 21403, (410) 267-0432. August 14-17 — Late Summer Bluegrass Festival, Amador County Fairgrounds, Plymouth, CA;

•**Foxfire**, for bookings and information, contact Larry Bulaich, P.O. Box 1091 #42, Grants Pass, OR 97526 or Jeff Jones, 349 E. Main St. #9, Ashland, OR 97520 (541) 482-1418.

•**Front Range**, for bookings and information contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544.

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Bands and Upcoming Gigs

•**Gibson Brothers** - For information and bookings, contact Leigh Gibson (518) 594-3965, 194 Clinton Mills Road, Ellenberg Depot, NY 12935.

•**Chris Jones and the Nightdrivers**, for information and bookings, call Al Shusterman at (916) 961-9511.

•**Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701.

•**Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 59 Music Square West, Nashville, TN 37203, phone (615) 327-4646; (615) 327-4949 FAX. August 15 - In Concert at Konocti Harbor Resort and Spa, Kelseyville, CA; August 16 - West Fest at Mammoth Mountain Ski Area, Mammoth Lakes, CA; September 10 - In Concert at the Van Duzen Theater, Arcata, CA; September 11 - In Concert at the Warfield, San Francisco, CA; September 12 - In Concert at the Sacramento Community Theater, Sacramento, CA; September 13 - In Concert at the Luther Burbank Center for the Arts in Santa Rosa, CA; September 14 - In Concert at the Historic Mountain Winery Garden Theatre, Saratoga, CA; September 16 - In Concert at Humphrey's in San Diego, CA; September 18 - In Concert at Wiltem Theatre in Los Angeles, CA; September 19 - In Concert at Cal Poly Performing Arts Center in San Luis Obispo, CA; September 20 - In Concert at the Fox Theatre in Hanford, CA; September 21 - In Concert at the Fox Theater in Bakersfield, CA;

•**Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141.

•**Lewis Family**, Route 1, Box 75, Lincoln, GA 30817. Phone (404) 359-3767.

•**Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. August 14-17 - Late Summer Bluegrass Festival, Amador County Fairgrounds, Plymouth, CA;

•**Lost and Found**, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622.

•**Kate MacKenzie**, for information and bookings write to P.O. Box 14404, St. Paul, MN 55114, or call (800) 695-4687. August 1 & 2 - MBOTMA Bluegrass Festival, Zimmerman, MN; August 3 - Sweet Pea Music Festival, Bozeman, MT; August 17 - Deer Park Folk Festival, Salt Lake, UT;

•**Del McCoury Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229. August 14 - Late Sum-

mer Bluegrass Festival, Amador County Fairgrounds in Plymouth, CA; August 18 - Bluegrass at the Beach, Manzanita, Oregon;

•**Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, phone (615) 327-4646; (615) 327-4949 FAX.

•**The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

•**No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. August 8-10 - Mt. St. Helens Bluegrass Festival, Toledo, WA; August 15 - Clackamas County Fair, Canby, OR (5, 7 and 9 p.m. main stage); August 16 - Clackamas County Fair, Canby, OR (11 a.m. and 1 p.m. - main lawn); August 16-27 - Muddy Frogwater Festival, Milton Freewater, OR; September 11-14 - Myrtle Creek Bluegrass Festival, Myrtle Creek, OR; October 25 - Ginny's Coffee House, Salem, OR; October 19 - Saturday Market, Portland, OR (11:30 a.m. and 12:30 p.m.);

•**Northern Lights**, for additional information and booking contact Linda Bolton, 161 Pantry Road, Sudbury, MA 01776-1112 or phone (508) 443-8625. Fri., Aug.

22, Wakefield Music Concert Series, Wakefield Music Co., 58 Main St., Wakefield, RI, \$8/adv., \$10/door, 401-783-5390. Sat., Aug. 23, Boarding House Park, French St., Lowell, MA (w/Dave Mallett), 8p, \$5, 508-934-4444.

•**David Parmley-Scott Vestal & Continental Divide**, for booking or information, contact David Parmley or Scott Vestal, P.O. Box 1346, Hendersonville, TN 37077, (615) 822-5637 or (615) 824-4399.

•**Sand Mountain Boys**, Traditional Bluegrass Music. For bookings and information contact Al Shusterman at (916) 961-9511.

•**Dean Sapp & Hartford Express**, traditional and original bluegrass. For bookings and information, contact Power Music/Old Train Music, 2711 Augustine Herman Hwy., Chesapeake City, MD 21915 (410) 885-3319.

•**Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Southern Rail**, P.O. Box 323, Watertown, MA 02272-0323. For booking information contact Sharon Horovitch at (617) 891-0258.

•**Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.

•**Ralph Stanley and the Clinch Mountain Boys**, for information and bookings contact Randy

Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (213) 258-0969.

•**Larry Stephenson Band**, for information and bookings, write to P.O. Box 731, Antioch, TN 37011-0731 or phone (615) 731-3123.

•**The Tylers**, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of

Joe, Kathy and Dee. For bookings for information, write 27602 N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396, or e-mail tyler@doitnow.com.

•**David Davis and the Warrior River Boys**, for booking and information, contact David Davis, 6539 County Rd. 1545, Cullman, AL 35055, (205) 796-2261 or call Al Shusterman at (916) 961-9511.

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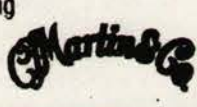
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Donny Catron of Neshoba
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A chat with Doc Watson

by Suzanne Sullivan

Grass Valley '97 brought special excitement as Doc Watson was included in the CBA's festival lineup for the first time this year. A talented and well-known performer, Doc has been playing his special blend of folk and blues music since the early 60's.

For many years fans enjoyed the dual virtuosity of Doc and his son Merle until Merle's fatal accident in 1987. Since then Doc has had the talent and stage companionship of Jack Lawrence to fill in Merle's place, and it is this partnership that festival-goers enjoyed at Grass Valley.

The following is a midnight interview that took place after Saturday night's festival performance.

Suzanne: Well, first of all I wanted to thank you for playing (the song) "Fifteen Cents", one of my favorite songs. I was surprised to hear you do that.

Doc: A little girl asked for that and people loved it. It's a good old tune that was done by a group called the Clodhoppers years ago.

Suzanne: Do you know when they recorded it?

Doc: Uhm... probably late 20's.

Suzanne: You had it on a recording. Do you know, offhand, which one it's on?

Doc: Yeah. It's on an album, it's the last album Merle was on, it's the album "Down South".

Suzanne: I would like to ask you about the Merle Festival. What are the dates on it?

Doc: To tell you, to make it simple, it's always the last weekend in April and it begins on Thursday afternoon. All you got to do is figure the last weekend in April and you've got the dates... Have you ever been to the festival?

Suzanne: No, I sure haven't.

Doc: Well, you've missed the best one there is.

Suzanne: I bet I have. How many years has the festival been going and how has it grown?

Doc: It started in '88, this past one was the tenth. The way it started in '87, the last Bill Young, a good friend of mine and... the Dean of Development at Wilkes Community College came up to our house and asked me if I would do a concert to put in a small memorial garden in memory of Merle. I told them I surely will, but probably to raise enough money to do a decent job it would have to be well-publicized. Then my wife and daughter said (to

hold it over the spring and have a little two-day festival and a lot of Merle's friends will come (and) they'll find out about it if you advertise in *Bluegrass Unlimited* and whatnot.

So they jumped on the idea with both feet and got it done and it was such a success that they decided to have it one more year and it quadrupled and they said, "This is an annual thing".

Suzanne: That's great. Speaking of festivals, how does this CBA festival compare to the ones you have performed at before?

Doc: It's like any good festival and the folks here are so courteous and respond so well to music... They know what they come to hear. Yes, in many ways it's like the best festivals you can go to.

Suzanne: What other major festivals do you have coming up?

Doc: I've got two more festivals this summer. I've got one at Cherokee, North Carolina and then the Winterhawk Festival Jack and I are doing in upstate New York.

Suzanne: Could you tell us about your partner, Jack Lawrence? How did you find him?

Doc: Merle hired Jack to pinch-hit some on the road, while he was still with us, when he wanted to be off the road. I hired Jack to stay on and help me out after Merle left us... and he's been with me ever since.

Suzanne: He's very good.

Doc: He's good and he's as good or better on the road as he is a guitar player. I needed somebody, a responsible person, out there and Jack treats me like he would his dad and he's just a good boy.

Suzanne: A good road companion then?

Doc: Yes, he is. He and I both have our quiet times when we don't bother one another. Sometimes we'll ride along and we won't talk and then other times we'll talk away the hours. That's the way people ought to be.

Suzanne: Are you on the road a lot with your music?

Doc: No. At the end of '90 I cut back to, oh, maybe a little more than a tenth of what I was doing so I could jump on Uncle Sam for some of that Social Security money back. Even if they are taxing a third of it, I still want some of it back. (Laughs)

Suzanne: So what do you do when you are home?

Doc: Any kind of job that a handyman can do around the house. If something needs fixin', I pack and tote and carry and talk about it.

Suzanne: You're pretty family-oriented I understand...

Doc: Yes. I hate the road with a passion but I do love the music and a good audience. And I love the fact that I've been blessed with a talent that I can earn a living for my family. That's what it's about, you know. I think if everybody loved their family, the world would be a better place.

Suzanne: Back to the music — with all the material that you do have down, do you have a set list that you prepare ahead of time?

Doc: No.

Suzanne: Do you play by the response of the audience, or do you play by how you feel...?

Doc: Tonight it was spontaneous. Sometimes you're a little hesitant when you try to think of what to do, but no, I quit using program set cards years ago. Somebody got a hold of my card and pulled a joke on me, (I use a Braille card on my guitar), and they wrote the whole card full of dirty titles...

Suzanne: Oh... my!

Doc: ... and I just said, when I checked the first one, I said, "Hey. I've gotten a hold of the wrong set card here. This is not the one I planned tonight," and I threw it on the floor and did the set without it and I never used another one. They really got a shock. They thought they'd really threw me a loop and I was "green" at performing in coffeehouses. I was tryin' to get started.

Suzanne: How old were you when that happened?

Doc: Oh, I started in music in the early 60's... I think I was 38 when this happened, and I came off-stage and I told them, I said, "I'm gonna kill both of you!" (laughs)

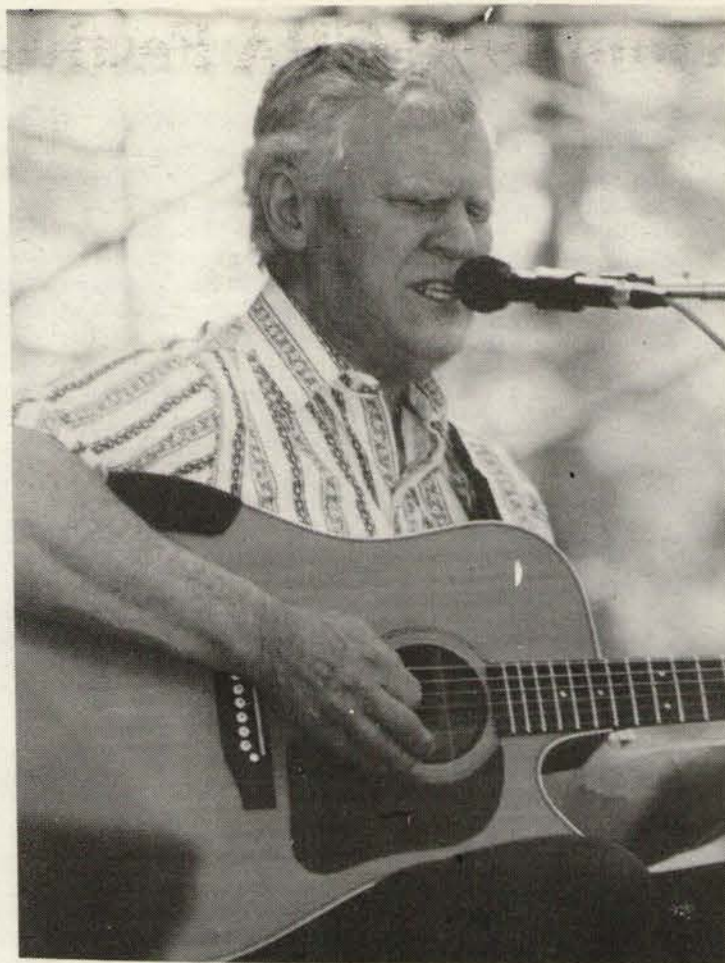
Suzanne: (laughs) So working without a set list was better.

Doc: Yeah.

Suzanne: So do you play by how the audience is reacting?

Doc: No, not necessarily. You program it out of your head. You don't do all flash and stuff like that.

Suzanne: Do you know how many songs you have down?



Doc Watson

Photo by Howard Gold

Doc: I have no idea. That is one question that I bet I have been asked a thousand times.

Suzanne: Oh, I'm sorry! (Laughs)

Doc: (laughs) I haven't the faintest idea how many songs I've got. I don't think nobody, if you're really a connoisseur of music, (if you want to put it that way), how could you know how many songs you know?

Suzanne: You're recording with Sugar Hill Records — what's your latest project?

Doc: I haven't started it. The last album I did was "Rockabilly" and now they're working on a thing Merle and I did years ago on home tapes... with Merle workin' on Bluegrass banjo... and Merle had been playin' the banjo five months, Bluegrass style. He did a fine job on a lot of those songs and it'll be another Doc and Merle... (pause)... I don't know what they'll title it.

Suzanne: Mostly stuff that hasn't been released before?

Doc: Yes. 99% of what's on that tape hadn't been released, mostly Bluegrass stuff.

Suzanne: Well, last question — What else do you want to do with your music? Are there any goals that you haven't met or anything else you haven't done?

Doc: The project — and I'm not going to tell you about this project until it comes out because something could

happen and I might not do it — but I got a project in mind that I want to do for Sugar Hill and if I can persuade (them) to do it, I want to do a double CD of music... I'm not gonna say what it's goin' to be, I'll let that be a surprise... (pause) uhm, I might as well tell you — if it doesn't happen, it won't, and if it does, it will — I want to do a compilation album of traditional and country music from the last 20's up into the 60's.

Suzanne: Sort of like a timeline of the music, is that what you're saying?

Doc: Yeah... It would have samples of like a Red Foley song... *Foggy River*... maybe one of those Bob Wills "fun" songs that *Roly Poly* thing... a lot of different things, and I want to get people on it to make it sound like it's supposed to.

Suzanne: Okay. Great... Well, is there anything else you would like to add that I haven't asked you?

Doc: No, I can't think of anything. You pretty well covered it.

Suzanne: I thank you for your time.

Doc: Thank you.

And at that, we packed it up. It was well past midnight, cold and quiet, the stage area deserted except for a small group of diehard Doc Watson fans huddled at the backstage entrance still waiting for a chance to meet him. He doesn't like to be called a legend, says he's just a man who is still alive and playing his music, but if he isn't a legend now, he'll just have to face the fact that he most certainly will be.

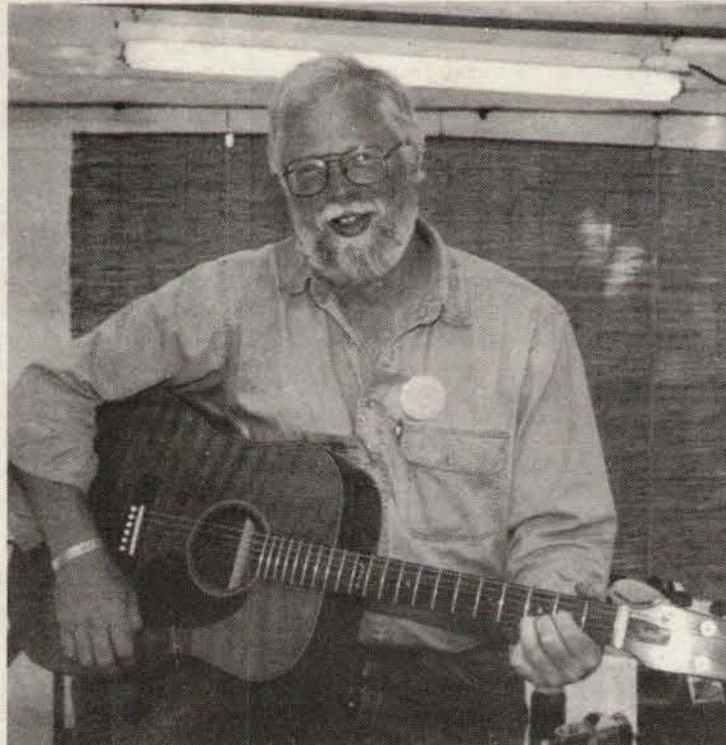
More 1997 CBA Festival snap shots...



THE VIEW FROM THE TOP -- CBA Board Member Lolan Ellis is perched on the stage scaffolding with some rope. *Photo by Stan Dye*



ON THE WAY UP -- Waaaaay up! The scaffolding for the CBA's festival stage being built. Center on scaffold is Lolan Ellis; on the end are John Senior and Bret Ellis. We didn't get the names of all the "sidewalk superintendents", but we're sure they helped. *Photo by Stan Dye*



ECONOMIC DRAWING WINNER -- Ray Edlund proudly poses with his new Harvey Leach Guitar. *Photo by Stan Dye*



CBA VOLUNTEERS ARE TOPS! All sorts of folks get into the act when there are jobs to be done at the CBA's annual Festival. Volunteer J.B. Pierce is shown at the very top of the scaffolding, attaching the shade tarp. J.B. is usually found at the Artists' Record Table during the festival. *Photo by Stan Dye*

RICK ABRAMS -- (right) proudly displays the signed CBA Festival T-shirt which was presented to him on the CBA stage Saturday night. Friendship, love and best wishes for Rick's health covered the shirt and surrounded him throughout the festival. Rick is recovering and getting stronger all the time. *Photo by Stan Dye*



The "Twos and Threes"

by Elena Corey

People not duly immersed in worshipful respect for everything about bluegrass may occasionally comment, or even complain to us, that bluegrass, (along with certain other forms of traditional music), employs very simple chord progressions, to the point of excluding all other ones. Indeed, there used to be a punch line to a joke, about some guy's uncle asserting that he can play any song using only G, C and D chords in the key of G on his banjo. Perhaps you know that guy?

But bluegrass does, and more than just occasionally, use additional chords, beyond the standardly maligned tireless threesome. Some of these are actually "structural" chords and some are passing chords or transition chords which act as subtle texture-enhancing chords, linking the main chords together.

In this column, previously, we've discussed specific uses for some of these other chords, e.g. the mighty nine chord, the dominant seventh chord, the major seven chord and the seductive six chord, in addition to many references to our indispensable primary chords of traditional music, the I, IV, and V chords.

So, yes, it may be true that the scale intervals 1 (I), 4 (IV) and 5 (V) comprise the base of the chordal base tones of much traditional music, with occasional forays out to the 6 minor position (vi) or the dominant 7 (VII) chord, for a Celtic, bluesy or barbershop feel. But certain songs in our musical genre are made more memorable by the inclusion of chords starting on the 2nd & 3rd notes of the scale, as well as other previously mentioned intervals beyond the one, four and five.

We are all familiar with a II or ii chord thrown in before a V chord, on its way to its own inevitable resolution as a I chord. That structure is fairly common, and doesn't grab our ears as a progression demanding difficult skills to accompany. A two minor chord used in that way (to make the transition to the V chord easier) can be seen as similar to a shoe horn, easing the foot into a shoe. It facilitates; our ears have become accustomed to it, and it works fine.

But beyond that primarily supportive role, sometimes the II chord is allowed to fill a more visible (even flamboyant) function. The most notable example of a bluegrass song using a major II chord for extra pizzazz, observed in the current repertoire of bluegrass recording artists, may be: *My Journey to My Savior's Side* (recorded by the inimitable Bluegrass Cardinals). In this song, the chorus features this strong II chord immediately after the I chord is peacefully laid out as an entryway, and it grabs our attention. The added musical tension is then further sustained by a IV chord, that follows the II chord. Wow! No wonder the chorus is memorable. Allison Kraus also has incorporated

melodic phrasing in an occasional song which features II or ii chords as more than transition pivots to the V chord.

In the realm of fiddle tunes, such classics as *Sailor's Hornpipe* (sometimes recognized from "Pop Eye" cartoons), follows this I, II pattern, moving from a G directly to an A chord in the A sections. In older traditional music, the song *Snowdeer*, employs this beautiful I, II progression. In popular music, the most readily memorable older song featuring a prominent two major chord is *Dark Town Strutters' Ball*.

The feeling conveyed by a strong usage of a II chord is that of overflowing, extending beyond the ordinary, and stretching toward the next "important" chord. A composer or songwriter might deliberately employ a II chord to raise tension a level, to balance out the tension-lowering cadence of the ubiquitous ii, V, I chord progression. Very frequently a IV or V chord will follow a II (two major) chord. It is almost clichéd for a V chord to follow a ii chord, (as mentioned above), so composers may sometimes seek an alternative chord to insert prior to the familiar dominant fifth chord in the closing cadence.

How about the III or iii chord? The most commonly known example, with which I'm familiar, of a III chord in traditional bluegrass repertoire, occurs in *The Old Home Place*, right up front as the second chord out of the chute. Although many bluegrass pickers may say they don't hear such "fancy" changes, almost every bluegrass player has memorized the chord progression of this song, and can find the changes in several different keys. (This facility of the average bluegrass picker can also be seen in such standard songs as *Fox on the Run* and *Rocky Top*, which stray a piece from the one, four, five strict dogma). This tells us that the difficulty of a chord progression is no barrier if a song is great enough that we want to play it.)

A number of other traditional / popular songs use either the major (III) or the minor third (iii) chord to good advantage. These include such well known songs as: *Ridin' Down the Canyon*, *High Sierra*, *Oh, Lady, Be Good*, and *Back in Your Own Backyard*.

The feeling a three chord (either major or minor) provides is primarily that of a soft landing — segue into a firmer-structural chord, such as a IV chord. A similar softer nuance is audible in each of the beginning phrases of the A sections of the old Louvin Brothers song, *Every Time You Leave*. If we examine a great number of songs using a three chord, we can observe that a III or iii chord often precedes a four chord, which then sends a song in a perpendicular direction from its one-chord melodic phrasing. This al-

lows the melody to pursue, then, yet other twists and turns. Such softeners and refining elements help to make music more interesting to our ears, and incidentally, also delineate the song's progression, in its elliptical path to its furthest point and into the "canal-locks" of its returning cadence.

Folks within the bluegrass family of musicians, who do not know anything about II or III chords, (or care to know, for that matter), may memorize a complicated chord progression for each song which employs these chords, e.g. *Old Home Place*, *Fox on the Run*, *Rocky Top*, etc. without using the instances to accumulatively translate into insight. That's fine if that is desired.

If musical advancement is our goal, it may save time in the long run, of course, to train our ears to recognize changes in intervals. Like farmers learning to read the skies, our melodies yield clues which indicate that one of these "texture" chords is approaching and might be appropriate. Memory work is won-

derful, but we probably wouldn't rely on getting through a geometry class by memorizing every single theorem, rather than grappling with the connections between them and comprehending their sense overall. So training our ears may be easier!

The trick is to do it, not after the fact, but in time to play these delightful chords within the rendition of the song. Pivot points of the scale, which often contribute to increased tension, can be our most valuable clues of imminent change of chord. We already know this at some level, even if we might not articulate it. We've been listening to music from the Western hemisphere-heritage most of our lives. We can trust our ears.

Many basic three-chord songs gain a little extra in the playing when they are given an overlay of the non-dominant intervals grazed-in-transit. Fleshing-out our accompaniments with supplemental intervals, either in rhythm chords or in lead-playing, raises our renditions a dimension, as clearly as embossing

stationery and contouring maps makes them 3-dimensional.

Of course we don't want to be scattering multi-layered chords into every song; not all songs are helped by extra texture. Some songs would probably be hindered by attempts at gentrifying. *Jambalaya* for instance, would probably lose its essential flavor as a good-time, slap-happy party song if extra subtlety were laded into it, via nuance-loaded chords, or even via interestingly angular lead runs. Its Cajun flavor seems not the least reflective, ironic, absorbent, or cushiony. So let the old I, V, I basic enjoy its dominance, and let's save our subtly woven musical tapestries, filled with hints of optional paths of melodic wonder, for ballads-and more melodically phrased songs.

I hope you enjoy your tasteful sprinkling of these two and three chords when you use them.

Happy pickin' to youall.

Elena

California State Old-Time Fiddler's Association State Contest results

Thanks to Floreen Hale of Stockton, the Editor of the CSOTFA newsletter, *The Soundpost*, for keeping us informed on the events and contest results of the California State Old-Time Fiddler's Association.

The 1997 State Championships were held in Madera, California on May 3, 1997. Judges for the contest were: Ernie Yoes, Del Baker, Bill Tillery, Delbert McGrath, and Bob Deabenderfer. The list of contest winners through 3rd place in each category follows

Senior-Senior (70 years and over)

1. Ray Shirley, 71, Selma
2. R.J. Heafner, 70, Atwater
3. Ollie Tripp, 70, Chowchilla

Senior (60-69 years)

1. Hughie Smith, 64, Bakersfield
2. Carl Parnell, 69, Fresno
3. Lyn Neal, 66, El Centro

Adult (37-59 years)

1. Johnny McDonald, 39, Quincy
2. Nick Righos, 43, Loomis
3. Angela Kost, 48, Davis

Open (any age)

1. Tashina Clarridge, 15, Burnt Ranch
2. Ann Overholt, 23, Chico
3. Stacy Snodgrass, 30, Lemoore

Twin Fiddle

1. Brian Cogburn and Dan Overholt
2. Laurie Kost and Angela Kost
3. Molly Bogh and Hughie Smith

Accompanist

1. Vern Baughman
2. Ed Enderle
3. Jan Kiesselbach

PeeWee (under 8 years)

1. Eric Schweizer, 6, Hanford
2. Stephanie Myers, 6, Redding

Junior-Junior (9-12 years)

1. Tristan Clarridge, 10, Burnt Ranch

2. Casey Baurer, 13, Modesto
 3. Richard Robinson, 14, Palo Cedro
- Young Adult**
1. Brian Cogburn, 21, Modesto
 2. Sheri Jones, 28, Fresno
 3. Linda Johnson, 21, Fresno

Fiddling is indeed an activity which can be enjoyed by people of all ages. The oldest fiddler who competed in the State contest was

Chester Rogers, 83, of Bakersfield. And, the youngest fiddlers who participated were 6 year olds Stephanie Myers of Redding and Eric Schweizer of Hanford.

For further information about the California State Old-Time Fiddler's Association and their many events throughout the state, contact President Bill Whitfield at (209) 892-8685.

Steve Kaufman's 2nd annual Flatpicking Camp announces contest results

MARYVILLE, TN — Steve Kaufman's 2nd Annual Flatpicking Camp is now over. There were over 140 flatpickers in attendance with about 19 spouses. This year's instructors were Russ Barenberg, Curtis Burch, Dan Crary, Pat Flynn, Beppe Gambetta, Steve Kaufman and Robin Kessinger.

Special guest lecturers were Dan Gallagher, Mike Longworth, Mike Kaufman, Buddy Summer, Carl McIntyre, Marty Lanham and Lynn Dudenbostel.

The camp is held on the campus of Maryville College in Maryville, Tennessee, 17 miles south of Knoxville in the foothills of the Smoky Mountains.

The classes were stupendous, the concerts were all spectacular and the contest was breath-taking. Bluegrass bands participating in the concert series were Hiwassee Ridge, Misty River, Old Hickory, Def Lester and Crucial Smith.

The final day of the 2nd Annual Flatpicking Camp hosted the

1st Annual Flatpicking Contest. The winners of the contest were: Allen Shadd - 1st Place from Jacksonville, Florida; Dan DeLancey - 2nd Place from Raytown, Missouri; and Rob Pearcy - 3rd Place from Smyrna, Tennessee.

The contest's 1st, 2nd and 3rd place prizes totaled over \$7,500 including a "Steve Kaufman" Model Gallagher guitar which has a \$3,800 list price, a Deering 6 string Banjo/Guitar and a Larabee guitar plus many other prizes along with cash for 2nd and 3rd.

Next year's flatpicking camp dates are June 7-14, 1998. The seven instructors will be disclosed at a later date.

Steve Kaufman's organization will also host the 1st Annual Mandolin Camp. The dates for the Mandolin camp are from June 3-7, 1998. For more information, call 1-800-FLATPIK or fax to 423-982-3808 or write to Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701.

Bluegrass weekend in Colfax drew good crowd

Foothill town Independence Day Celebration included lots of pickin'

By Bob Thomas

Sacramento Area Activities VP

The historic train town of Colfax, about 15 miles East of Auburn on I-80, was the setting for a fine Independence Day celebration. The town was decked out in red, white and blue. The main street was filled with craft displays and all the local groups had a booth. The Cub Scouts sold ice cream, the volunteer fire fighters sold BBQ burgers and beer, and there was even a dunking tank.

The main street is just two blocks long, but it was a very busy two blocks. Children were everywhere and having a great time. A fun house and pig racing got most of their

attention. As you would expect in this train town, either an East or West bound Union Pacific train came through town about every hour.

This was the first time the Sacramento Area of the CBA was invited to participate in the Colfax Fourth of July Celebration. The invitation was the work of dedicated CBA member Kathy Dubois, who lives in Colfax, and wanted to host a jam anyway. She talked with members of the town council and chamber of commerce and persuaded them to host the jam in conjunction with the Fourth of July Celebration.

Well, I think the bluegrass community made a lot of friends in the town of Colfax that weekend. About a dozen musicians came to play on Friday afternoon and evening, on the Fourth of July. About the same number set up camp in the free RV parking area set aside for the CBA folks. Folks played both at the home of Kathy Dubois and by motor homes parked at the East end of town. On this very warm July evening, folks jammed until after midnight. Local residents came out, some bringing lawn chairs, to listen to the music.

There were at least two jams going all day Saturday. One (sometimes two) at the East end of town and one at the West end. On the East end of town, either by the motor homes or on the street, were members of District V, California Old Time Fiddlers and CBA members. They had a good crowd most of the afternoon and evening and folks enjoyed the music.

Playing from time to time in this group were Randy Allen, Doug and Betty Dempster, Ron Custer, Wayne and Judy Carr, Lonnie Davenport, Bill Lancaster, Doug and Jean Fulton, Chad Godeke, Lou and Dorris Lillis, Bob Dennison and Phyllis Quinn.

On the West end of town there is a gazebo under a big redwood tree and lots of shade. There is also an adjoining 30 by 50 foot lawn area shaded by a large tree. This was a great setting for the several CBA members who played for a very attentive audience. Playing in this group from time to time were Dan Baker, Penny Allen, Dave Bergren,

Joe Burns, Kathy Dubois, Jim Pate, Elena Cory, Larry Kuhn, Haydn Mohr, D.D. Smith, Rusty Sparkman, and several others whose names escape me at the moment (please forgive me).

In addition to the musicians, many of their families came too. It was definitely a family kind of celebration. About 9:30 p.m. on the 5th, there was a very fine fireworks show. Everyone in town was sitting on lawn chairs on main street or nearby hillsides watching it.

After the fireworks on Saturday evening, the jamming resumed and town people gathered around to

Colfax photos...

GAZEBO JAM -- (upper right) Bob Thomas and singing in the Colfax Gazebo during the Independence Day Celebration.

PENNY ALLEN -- (middle) takes the lead during a jam session, while musicians in the background sing and play along.

TAKING A BREAK -- (lower right) Musicians take a break from jamming in front of the Colfax Gezebo.

*Photos by
Howard Gold*

hear the music. About 11:00 p.m., the mayor of Colfax came by the jam and personally thanked all the CBA folks who came up to jam and celebrate the Fourth. He said the music really contributed to the family atmosphere they want in their town. He made a point of inviting us back next year and pledged to work with the CBA to make it as accommodating as possible for the CBA folks. There was talk of the CBA having a float (volunteers already available) in the parade on the 4th, perhaps having its own booth, and a "band scramble" contest.

All the extra copies of the *Breakdown* that I took to Colfax were picked up by local folks. I think the Sacramento Area of the CBA and the town of Colfax have started something good here, and it may prove beneficial to both in years to come. Many thanks to Kathy Dubois for seeing the opportunity, developing it into a very fun weekend, and for all her hard work.



RECORDING REVIEWS

Follow My Lead The Fox Family

MSA Records
MSA 079303
Fox Family Bluegrass
P.O. Box 125
Old Forge, NY 13420

Songs: *Paint the Town, Jesse, The Hobo And The Rose, Cowboy Sweetheart, Blood From A Stone, Walt's Breakdown, Widow Janie, You're On My Mind, Follow My Lead, Lord Hear My Prayer, Donnerville Road, How Blue, I'm Your Papa.*

Personnel: Kim Fox - lead vocals, guitar; Barb Fox - vocals, bass; Joel Fox - vocals, bass; Ron Feinberg - fiddle

By Ken Reynolds

This CD is by the Fox Family and is titled "Follow My Lead". I received this CD from Joel Fox in June of this year. Even though it's not their latest release, I decided to review it anyway, because it is a great album.

If you like tight-knit family harmonies combined with some outstanding picking, you're going to love this one, folks.

Even though they have included two instrumental tunes on this project, *Walt's Breakdown* and *Donnerville Road*, I think the heart and soul of this CD is the vocal harmonies of Kim, Barb and Joel. I probably have said it a hundred times now, and you are apt to hear it again, you just can't beat family harmony. Kim has a strong and clear voice that really cuts deep into any song that she's performing. When Joel and Barb start harmonizing with her, it is a pure delight to listen to.

Kim is not only an outstanding vocalist, she is also outstanding songwriter. She wrote eight of the thirteen songs that are presented on this project. The songs *Jesse, The Hobo And The Rose, Blood From A Stone, Widow Janie, You're On My Mind, Lord Hear My Prayer, I'm Your Papa*, and the title cut of this CD, *Follow My Lead*, were all written by Kim.

This group delivers their music with power, emotion and drive. To watch them perform on stage in front of a live audience is a real treat. If you ever get the chance to watch this talented group perform live, do so. I think I'm safe in saying that you won't be disappointed.

If you want to treat yourself to some outstanding bluegrass music, you really need to pick up this CD by the Fox Family



When It Comes To Blues The Fox Family

Sierra Records
SXCD 6017
P.O. Box 5853
Pasadena, CA 91117

Songs: *Ezmeralda, The Corner Of Your Mind, When It Comes To The Blues, I Wish I May, If I Believed In Fairy Tales, The Dream, One For The Road, Slow Healing Heart, State Of Discontent, I Will Call Her Name, So Far So Good, Lead Me Lord.*

Personnel: Kim Fox - lead vocals, guitar; Joel Fox - baritone vocals, banjo; Barb Fox - tenor vocals, bass; Ron Feinberg - fiddle; Guests: Dan Tyminski - mandolin, vocal; Dave Glegerich - Dobro.

By Ken Reynolds

"When It Comes To Blues" is the second release by the talented Fox Family that I have had the pleasure of reviewing. This newest release is on Sierra Records located in Pasadena, California.

As on the first CD that I reviewed on this fantastic group, Kim again shows off her enormous talent for writing great songs. All of the songs, except *Slow Healing Heart*, were written and composed by Kim. And, I'll tell you folks there are some powerful songs on this project.

I don't think any true bluegrass music fan could sit and listen to the song *The Dream* without getting a lump in their throat. This song has some of the most haunting lyrics of any song that I can remember listening to and is so appropriate to bluegrass.

As with their last project that I reviewed, I feel the tight vocal harmonies are the high point of this project, followed closely by the outstanding original material written by Kim Fox. In saying this, I do not mean to undermine the instrumental work done on this CD. Joel does some mighty fine banjo playing.

This combined with the strong rhythm guitar, supplied by Kim, the solid bass playing of Barb, and the mandolin of Dan Tyminski, fiddle of Ron Feinberg and the Dobro of Dave Glegerich, you have some first rate instrumental work behind the pristine harmonies of the Fox Family.

As I listened to their project titled *Follow My Lead*, I didn't think that it could get much better, but I was wrong, this is a powerful album.

I highly recommend it to anyone who likes good bluegrass music. I thoroughly enjoyed this CD, and I think that most fans of bluegrass music will like it too.



Spread Your Wings The Gibson Brothers

Hay Holler Records
HHH-CD 1335
P.O. Box 868
Blacksburg, VA 24063

Songs: *Picture In The Moonlight, Sam Smith, Two Hours Down, Kentucky Gambler, Wondering, I'm Gonna Love You (Like There's No Tomorrow), Ten Miles From The Truth, Early, Sins Of Your Past, The Moon Still Shines (On My Moonshine Still), Songbird, I Can't Quit, When God Comes To gather His Jewels, Darling Corey.*

Personnel: Eric Gibson - banjo, vocals; Leigh Gibson - guitar, vocals; Junior Barber - resophonic guitar; Mike Barber - acoustic bass. Guest: Aubrey Haynie - fiddle, mandolin.

By Ken Reynolds

"Spread Your Wings" is the second release on the Hay Holler label by the very talented Gibson Brothers. When I finished reviewing *Long Forgotten Dream*, their first project on Hay Holler, I thought to myself, It can't possibly get any better than this. As I listened to this new release, it was quite evident that I was wrong. This latest project is a bluegrass fan's dream come true.

Just listening to this talented group doesn't really do them justice, you have to see them live to really appreciate the musical talent they possess. To see these folks perform on stage is truly an awesome sight to behold. To watch their relaxed demeanor on stage quickly makes one forget how young they are. They are professionals in the truest sense of the word.

I had the pleasure to meet them, and watch them perform when they appeared on stage at the Father's Day Weekend Bluegrass Festival held at Grass Valley, CA. in June of this year. I was working backstage at this event, so I was in a position to watch the group perform as well as watching the audience's response to them. It was evident that the crowd loved them. They were absolutely spellbound with what they were watching.

As you listen to this CD, you're going to hear some of best brother duo singing to come along in quite some time. Their harmony blend is as near perfect as it can get. Eric and Leigh switch lead and tenor vocals with ease.

Both of these young men are also talented song writers. Their original material for this project includes: *Picture In The Moonlight* and *Two Hours Down*, songs which the two of them wrote. *Sam Smith* was written by Leigh Gibson and *Ten Miles From The Truth* was written by Eric Gibson.

The instrumental work on this project is solid as a rock. Eric provides the hard driving banjo, Leigh provides the rhythm and lead guitar, Junior Barber lays down some hot

lead and background licks on the resophonic guitar, while young Mike Barber anchors the rhythm section with his powerful acoustic bass playing.

If you ever have the opportunity to see the Gibson Brothers perform, do so, you won't regret it and if you don't have one, or both, of their CDs You better get them, and treat yourself to some of the finest bluegrass music on the market today.



I Could Cry

Linda Barker and Appalachian Trail

Heartland Records
HR-CD-518

Songs: *I Could Cry, Slow Healing Heart, First Drop Of Rain, Till I See You Again, Flower In The Desert, If You Could See What I See In Your Eyes, Mama's Rocking Chair, Counting The Crossties, No Longer A Sweetheart Of Mine, Storybook Memories, I Am No Drifter.*

Personnel: Linda Barker - lead vocal, bass; Carl Caldwell - baritone vocal, mandolin; Carson Cooper - low tenor vocal, banjo; Ricky Barker - guitar; Jimmy Edmonds - fiddle

By Ken Reynolds

"I Could Cry" is the latest release by Linda Barker and Appalachian Trail. I reviewed this CD from Linda after seeing her and her band, perform at the CBA bluegrass festival at Grass Valley, California.

This young lady has a powerful voice and delivers her songs from the heart and with emotion. She definitely ranks up there with the likes of Alison Krauss, Lynn Morris and Rhonda Vincent. You need to see her perform live to truly appreciate her, she has great stage presence, and she seems very comfortable in front of an audience.

The songs on this CD are mostly laid back and full of emotion. As you listen to Linda sing songs like *Slow Healing Heart, Flower In The Desert, Storybook Memories* and *Mama's Rocking Chair*, you can feel the emotion in her voice, reaching down and touching your soul. The song *Mama's Rocking Chair* is one of the most emotion-provoking songs that I think I have ever heard. When Linda performed this song at the Grass Valley bluegrass festival, many in the audience had tears in their eyes.

The instrumental work on this project is very solid. There is a good blend between the vocals and instruments and the vocal harmonies are smooth and very easy to listen to.

I had never heard of Linda

Barker and Appalachian Trail before I saw them at Grass Valley, but after seeing them perform, and listening to this CD, I have become a big fan.

If you want to listen to some good bluegrass that is very well performed, and packed with emotion, you need to add this one to your collection.



Craig Smith Craig Smith

Rounder Records
CD 0357
One Camp Street
Cambridge, MA 02140

Songs: *Sandy River Belle, Two Long Years, St. Louis Blues, Charade, Curly Headed Woman, Humoresque, The Memory Of Your Smile, The Girl I Left Behind Me, Annie Laurie, Rose Of Alabama, Clinch Mountain Backstep, My Old Kentucky Home, Moscow Nights.*

Personnel: Craig Smith - banjo, guitar on 13; Scott Huffman - guitar and lead vocals; Jeff Foxall - mandolin; Stuart Duncan - fiddle; Gene Libbea - bass; Jerry Douglas - dobro on 2; Laurie Lewis - lead vocal on 7 and 12, harmony vocal on 10; Jonnel Mosser - harmony vocal on 7; Junior Brown - steel guitar on 2 and 7; Dieta Duncan - harmony vocal on 12.

By J.D. Rhynes

I can't believe that in all of my 49 years of being around Bluegrass music I never had the chance of meeting Craig Smith. Until I received this CD from Rounder, I'd never heard of him. However, after listening to this recording, I'm sure that one of the best kept secrets in Bluegrass music will soon be common knowledge. He is one of the best and most versatile banjo pickers in the business.

Not only does Craig pick some killer banjo on this CD, he's assembled an all-star cast to help him on every cut. Scott Hoffman on guitar, Jeff Foxall on mandolin, the incomparable Stuart Duncan on fiddle and the one-and-only Gene Libbea on bass. And for icing on the cake, there's Jerry Douglas on dobro, Jr. Brown in guit. Steel, and my favorite Laurie Lewis on vocals!

While this is not a pure Bluegrass album, the music played herein is still a worthy addition to anyone's collection. The musicianship is of the highest quality that you could expect. To be honest, folks, there's not a song on this recording I didn't like.

From the first note on *Sandy River Belle*, to the last note of Craig's rendition, on guitar, of *Moscow Nights*, there's so much

RECORDING REVIEWS

good music that it is hard to name one favorite. If I had to choose one, it would have to be cut #7, *The Memory of Your Smile*. With Laurie's wonderful soaring vocal, backed by the fiddle of Stuart Duncan and the steel guitar of Jr. Brown, definitely a goose bumper of the highest magnitude!

But they're just getting warmed up folks. They jump right into the best version of *The Girl I Left Behind Me* that I've ever heard. The on to the wonderful old song *Annie Laurie* that just longs to be danced to with your loved one. Then its on through two sparkling numbers, *The Rose of Old Alabama* and the Ralph Stanley's classic *Clinch Mountain Backstep*. Next its time to listen to Laurie sing lead on *My Old Kentucky Home* and then there's just Craig finger-picking his guitar on *Moscow Nights* to close out the CD.

Folks, go buy this one right now. Turn off the stereo, throw the young'uns in the truck and hightail it off the mountain to your nearest store and get this CD! This is without a doubt one of my favorites in my library.

I can't wait to meet you, Craig, and congratulate you on a superb job of producing one of the year's best CDs in my opinion.



Hard Times

Rob Ickes

Rounder Records
CD 0402
One Camp Street
Cambridge, MA 02140

Songs: *No More My Land*, *Down in the Hole*, *Tom Dooley*, *Flatt Lonesome*, *Reuben*, *A Song for Jennifer*, *Look-Ka Py Py*, *Hard Times*, *Ashland Breakdown*, *One Bad Case of the Blues*, *How Great Thou Art*, *Uptown Blues*.

Personnel: Rob Ickes - Dobro, lead vocal on 3 and 10; Tim Stafford - percussion on 1; guitar on 2, 3, 5, 8, 9, 10, and 12; Ron Block - banjo on 2, 5, 9, and 12, guitar on 4; Stuart Duncan - fiddle on 2, 9 and 12; Adam Steffey - mandolin on 2, 5, 9 and 12; Barry Bales - bass on 1, 9 and 12; Shawn Lane - mandolin, fiddle and tenor vocal on 3 and 8, mandolin on 10; Jason Burleson - banjo on 3, 8, and 10; Victor Krauss - bass on 4 and 7; Larry Atamaniuk - drums on 4 and 7; Gary Smith - piano on 7; Wayne Taylor - bass and lead vocal on chorus of 8.

By J.D. Rhynes

Finally it's here. Rob Ickes' album "Hard Times": is anything but that on this listener's ear. This young musician has really shown how versatile he is on this CD. There is classic old-time country from the song *Tom Dooley* on which he sings lead. There is an absolutely killer version of *Ashland Breakdown* that I know has Bill Monroe smiling down on me every time I play it!

Having Stuart Duncan play fiddle is another plus on this CD too! Rob can also play some of the best jazz ever heard on Dobro, as evidenced on the cut *Look-Ka Py Py* on this album. And then there's the rendition of the old traditional song *Reuben* along with another master of the Dobro, Jerry Douglas.

If you haven't figured out by now that I love this collection of old and new songs,

then I suggest that you have your eyes and ears checked. Buy this one folks, you have my word that its worth every penny just for *Ashland Breakdown* alone!



Earth and Sky — songs of Laurie Lewis

Rounder Records
CD 0400
One Camp Street
Cambridge, MA 02140

Songs: *Girlfriend*, *Guard Your Heart*, *Green Fields*, *Don't Get Too Close*, *Love Chooses You*, *Texas Bluebonnets*, *Fine Line*, *Old Friend*, *The Maple's Lament*, *The Bear Song*, *The Light*, *The Point of No Return*, *Restless Rambling Heart*, *I'd Be Lost Without You*, *The Hills of My Home*, *Haven of Mercy*, *Magic Light*.

Personnel: Laurie Lewis - fiddle, acoustic bass, lead and harmony vocals; Tom Rozum - mandolin on 1, 3, and 9, mandola on 6 and 9, harmony vocal on 3, 6, 13 and 14; Mike Marshall - acoustic guitar on 1 and 16, rhythm guitar on 6; Todd Phillips - acoustic bass on 1, 6, and 9; Nina Gerber - electric guitar on 1, lead guitar on 6; Billy Lee Lewis - drums on 1 and 6; Kathy Kallick - harmony vocals on 2; Tim O'Brien - mandolin on 2, 12 and 15, guitar on 12, harmony vocal on 15; Greg Townsend - guitar on 2; Tammy Fassaert - harmony vocal on 3, 5, 13, and 14; Tony Furtado - banjo on 3; Scott Nygaard - guitar on 3; Jerry Douglas - Dobro on 4 and 10; Matt Rollings - piano on 4, 5, and 11; Russ Barenberg - guitar on 4, 5, 7 and 11, mandolin on 7; Mark Schatz - acoustic bass on 4 and 7; Buddy Emmons - pedal steel on 5, 11 and 13; Dave Pomeroy - electric bass on 5, 11 and 13; Kenny Malone - drums on 5, 7, 11 and 13; Jim Rothermel - alto and soprano sax on 6; Mark Hembree - acoustic bass and bass vocal on 10; Sam Bush - mandolin on 10 and 14; Pat Enright - guitar on 10 and 14; Alan O'Bryant - harmony vocals on 7, 10 and 11; Kate Brislin - harmony vocal on 12 and 15; Markie Sanders - electric bass on 12; Joe Goldmark - pedal steel on 12; Mark Brandt - drums on 12; Jim Horn - tenor sax on 13; Tony Marcus - bass vocal on 15; Darol Anger - violin on 16; Barbara Higbie - keyboards on 16.

By J.D. Rhynes

This new recording by Laurie Lewis shows what a multi-talented singer songwriter and musician she truly is. It has been my pleasure to personally know Laurie as a friend and fellow musician for the past 26 years, and in that time I've seen her develop and broaden her skills in all aspects of her musical career.

She can play and sing Bluegrass with the best of them, and yet turn right around and sing a "torch song" that would be the envy of any cabaret vocalist. But wait — we're not through yet!

Then comes some good ol' Bob Wills style western swing when she dives into her original, *Texas Bluebonnets*. Just when you're in the mood to roll up the rug and start dancing, here comes another facet of this little gal that absolutely brings me to the edge of tears when she sings one of my personal favorites, *Haven of Mercy*.

Even though this is mostly a collection of

previously released material, "Earth and Sky — songs of Laurie Lewis" is still worth the price to add to your collection. If you love to hear Laurie Lewis sing like I do, go get it today, you'll never regret it.



Heart Songs — The Old Time Country Songs of Utah Phillips

Jody Stecher and Kate Brislin

Rounder Records
CD 0424
One Camp Street
Cambridge, MA 02140

Songs: *Orphan Train*, *Walking Through Your Town In the Snow*, *Hood River Roll On*, *Scofield Mine Disaster*, *Miner's Lullaby*, *Rock Salt and Nails*, *Green Rolling Hills of West Virginia*, *A Ragged Old Man*, *The Jury Set Him Free*, *Faded Rose*, *John D. Lee*, *Golden Mansion*, *I Remember Loving You*.

Personnel: Jody Stecher - vocals and guitar on all cuts, banjo on 11; Kate Brislin - vocals and guitar.

By J.D. Rhynes

I have always liked to sit down and listen to my friends Jody Stecher and Kate Brislin

sing and play their particular style of old time country music, whether on a recording or in person at a live show.

Back when I was playing with the Vern Williams Band, many times I remember seeing Jody and Kate in the audience eagerly soaking up each note that was played. They are probably two of the most ardent students and admirers of genuine old time country and Bluegrass music in America.

"Heart Songs — The Old Time Country Songs of Utah Phillips", their latest, and in my humble opinion, best recording as a duo to date. U. Utah Phillips has always been one of my favorite singers and songwriters.

If you don't want your heart just absolutely broken, or if you can't stand to cry when you hear a sad song, then you'd better not listen to a Utah Phillips ballad of lost love or misfortune. To steal a line from another review I read about 30 years ago when the reviewer was writing about a Marty Robbins record, he stated: "Not only does he break your heart, he takes it out, rearranges it and puts it back in before the song is over!"

Some of the songs on this CD do just that! I hadn't thought of that for 30 years until I played this recording, the day I received it. Since then I've played it at least a dozen times, and every time it is the same!

Mr. Phillips, you are to be congratulated on composing some of the finest ballads I've ever had the occasion to cry to, but most of all you are to be congratulated on choosing two of the finest performers of the REAL old time country sound in America today, if not in the whole music business!

(Continued on page 26)

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Billie and Walt Beck at the 1997 CBA Festival

Photo by Howard Gold

In memory of Walter "Walt" Beck

Walter "Walt" Beck, 81, of Sacramento died at home after a long illness on Wednesday, July 16, 1997. Mr. Beck was a retired State Safety Officer for the Bureau of Land Management.

Born in Bouquet, Pennsylvania November 29, 1915, Mr. Beck was a musician and singer from an early age. His grandfather was a fiddler, and an early influence on Walt. He bought his first guitar at the age of 14 by selling magazines and his mother's home baked goods.

In 1932 Mr. Beck won a 13-week amateur contest on WJAS in Pittsburgh and was given a 15-minute weekly program -- the start of a lifetime of entertaining people with his music.

Mr. Beck moved to California in 1934 and began entertaining on radio station KHJ and as a singing cowboy in movies made during 1935 and 1939 while working his way through Pasadena City College.

During World War II, Mr. Beck worked for Douglas Aircraft and spent his free time entertaining troops in the British Hospitals. He went to work for the Bureau of Land Management in 1949 and retired in January of 1979 after 30 years of service which took him to various stations throughout the world.

Mr. Beck is survived by his wife, Billie of Sacramento; four sons, Scott, Larry, Mark, and Jeff Beck, all of the Sacramento area.

Funeral arrangements were still pending at press time.

Editor's note: word of Walt Beck's sudden death reached me the day before press time. Please remember Billie and Walt's sons in your prayers. Walt loved music, and enjoyed sharing his talent with everyone -- we'll miss him.
Suzanne

Daisy Mae Meets the Tennessee Hound Dog

as told to Elena Corey

"Hounds are not lazy, you know, Daisy" he told me, wagging his tail slowly.

"Well, I wouldn't have thought it, Dear Hound Dog, but there has been a certain association in word phrases which would allow a person who didn't know any hounds, personally, to suspect sloth as a typical weakness in dogs of lyrics," I said.

"Huh?" he protested such highfalutin' language briefly, although his big eyes twinkled, anyway. Then quickly he continued, "It's just the aggravating circumstance, of association, but it all evens out."

Remember the saying 'work like a dog'?" He nodded his muzzle up and down to underline the fact that he was personally acquainted

with the energy required for such work. "But because of selective inattention," he continued, "even the sun gets occasionally accused of having nothing to do but roll around heaven all day, you know. Just coincidence," he further asserted. "I, myself, have been the victim of several instances of unrequited toil -- not noticed or appreciated, of course."

"Like when?" I asked, noticing how doleful his big eyes looked in supplication.

"Well, you remember the lyric, 'Up this hill and down, and up this hill again'?"

That lyric was about me when I was bringin' in the Georgia mail."

I looked at the bluegrass hound a bit obliquely, not wanting to appear skeptical, but not wanting to swallow such huge claims without question, either.

"Oh, so you're a hard worker." I finally managed to say. "Okay, but you're also reputed to have more sense than most other folks. Is that a hard reputation to live up to?" I asked, wanting him to know I empathized with his position, although no one had ever accused me of having a large capacity of common-sense.

"Not nearly as hard as other parts of my persona are hard to maintain." He dismissed his smarts as something he took for granted. Then he went off on a tangent, "You know I'm supposed to be an out-a-sight Romeo? Remember the rest of that myth, 'When he gets a certain kind of look on his face, the she-dogs look for a hidin' place.' That hyperbole is a little unrealistic, Daisy Mae, and frankly, I sometimes wonder if I'm being viewed as just a meat-market offering. That kind of performance-on-demand can put a dog off his feed, you know." He paused to see if I empathized suffi-

ciently.

I nodded, a bit uneasy at this turn of thought, and asked him if he were, indeed, the same hound mentioned in the lyric, "Ev'ry time I go to town, the boys keep kickin' my dog around."

He nodded assent and added, "Yes, the role of martyr is not one of my favorites. I don't know why humans keep adding to the connections there -- you know, 'dog days' when nothing happens because of summer doldrums and 'in the dog house', for being punished. Frankly, Daisy Mae, as the Official Bluegrass Dog, I sometimes even get tired of folks insisting I'm a 'Salty Dog'; I mean that's all right at times, but always being cast one way or another deprives me of my freedom to choose. Just as always having to play the part of a victim isn't conducive to mental health, so it is ultimately limiting to be always being boxed into some stereotype regardless of how flattering it might appear to be."

I could understand his dissatisfaction at being portrayed in traditional music as a flat, one-dimensional character. Quickly I hastened to ask the Bluegrass Dog if he were the hound alluded to in such traditional favorites as *Old Blue* and *Old Shep*.

He affirmed this, but went on to point out that those songs are comparatively old, and that bluegrass could use some new songs about superlative dogs. Slipping back into his martyr role, despite his previous disclaimer, he lowered his voice and told me, "Frankly, Daisy Mae, we mythic symbols serve society nobly and vastly, although not as well paid as we might be. For instance, as the prototype Bluegrass Hound, I confer considerable benefit to the field of mental health in the form of substituting my sym-



bolic self for a significant number of folks who would otherwise fall victim to any number of vast, uncharted, unmet expectations.

Even the familiar 'dog howling at the moon' icon has come to symbolize having the blues. So, all us dogs, particularly the sad-eyed beagles, take on the blues for humans, so that you can get on with other things." His tail seemed to beat time to his moaning.

"But we humans also like to wallow in uncertain but vast expectations, rather than limit ourselves to defensible certainties," protesting him hogging all the martyr's glory.

But the Bluegrass Hound wasn't quite finished protesting his treatment in lyrics, so he sidestepped my point. "And another

thing, I don't like being portrayed as someone who is unable to rise to such things as delayed gratification," he barked out rather abruptly.

"How do you mean?" I couldn't help asking.

"Like, in the verse of *Cripple Creek*, it says 'Jump on a boy like a dog on a bone.' I do have some manners; I can wait, you know. Even Old Rattler the blind dog somehow, mysteriously, is so prompt for supertime that the lyricist suspects Old Rattler of capricious sight. That isn't fair; you wouldn't treat a dog that way," he summarized.

"Yes, it's a dog's life, but we all must rise to the colorful symbols of our myths." I agreed as I left him sitting comfortably, his tail periodically sweeping a small radius and keeping the flies at bay.

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(Continued from Page 25)

I especially liked the cuts: *Rock Salt and Nails* -- Jody's lonesome rendition of this one is great; *Green Rolling Hills of West Virginia* -- one of my favorite songs of all time; *Faded Rose* -- a wonderful song of love that is done the way it is supposed to be; *Golden Mansion* -- a song of life and hopes for a better life after this one here on earth is over; *I Remember Loving You* -- a song of love remembered. How hard times can make us recall only the good times, now long gone.

This collection of U. Utah Phillips songs will undoubtedly go down in history as one of the classic collection of the pure sound of old time country music. This is a must addition to your library of music.

Thank you Jody and Kate, but most of all, thank you Utah Phillips for being the musical treasure that you are to America.



to find live acoustic music

- **Adam's Rib**, 17500 Ventura Blvd., Encino, CA. For information, call (818) 990-RIBS. Bluegrass music every Saturday 8 p.m. to closing.
- **Alice's Restaurant**, 17288 Skyline Blvd, Woodside, CA. For information, call (415) 851-0303.
- **Bakers Square**, 17921 Chatsworth Street, Granada Hills, CA. For information, call (818) 366-7258. Bluegrass night the 3rd Tuesday of every month, 7-10 p.m. Sponsored by the Bluegrass Association of Southern California.
- **Baja Taqueria**, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. Bluegrass jam every Monday evening 8 p.m. - 11 p.m. For further information call Joe Howton (510) 843-8552.
- **Blackwater Cafe**, 912 N. Yosemite, Stockton, CA. Call (209) 943-9330 for information.
- **Cafe Romano**, 533 Main Street, Martinez, California. For information call (510) 370-0700.
- **Cameron's Restaurant**, 1410 S. Cabrillo Hwy, Half Moon Bay, CA, phone (415) 726-1779. Bluegrass jam session every Tuesday 8-10 p.m.
- **Castle Folk Club**, 100 Connecticut St., San Francisco, CA., (510) 531-0339.
- **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- **Cuppa Joe's**, 194 Castro St., Mountain View, CA. For more information, call (415) 967-2294. August 22 - Grass Menagerie
- **Fox and Goose**, 1001 R Street, Sacramento, CA. For more information call (916) 443-8825.
- **Freight and Salvage**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information. Tuesday nights Northern California Songwriters Association Open Mic. August 8 - John McEuen; August 21 - Fiddle Summit: Alasdair Fraser, Martin Hayes, Bruce Molsky plus others; August 23 - Jody Stecher & Kate Brislin; September 14 - Psychograss (with David Grier); September 17 - John Reischman & John Miller;
- **Front Street Pub**, 516 Front St., Santa Cruz, CA (408) 429-8838.
- **Fuddrucker's Restaurant**, 340 Third St., Chula Vista, CA (619) 286-1836. Open mike and Jam on the 3rd Tuesday of every month 7-10 p.m. sponsored by the San Diego Bluegrass Club.
- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- **Half Moon Bay Coffee Co.**, 315

Main Street, Half Moon Bay, CA (415) 726-1994.

- **Kuumbwa Jazz Center**, 320 Cedar St., Santa Cruz, CA. For information call: (408) 427-2227.
- **La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 728-1719.
- **Live Soup Brewery and Cafe**, 1602 Ocean Street, Santa Cruz. For information, call (408) 429-5828.
- **Maytan Music Center**, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- **Rosie McCann's Irish Pub**, 1220 Pacific Ave., Santa Cruz, CA (408) 426-9930.
- **Michelangelo's Pizza Parlor**, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.
- **Miner's Foundry Cultural Center**, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.
- **Murphy's Irish Pub**, on the east side of the square in Sonoma Plaza, Sonoma, California. Acoustic (Celtic) jam session the 1st Sunday of every month (6-8 p.m.) and the 3rd Sunday each month is an Acoustic Songwriter's Night beginning at 4 p.m. Live acoustic music Thursday, Friday and Saturday nights (call for type of music - ranges from Bluegrass, Irish, Celtic, Folk, to Blues). The Sonoma Mountain Band performs the 1st Friday of every month, 8-10 p.m. For information or bookings, call (707) 935-0660.
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.
- **The New 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.
- **Northridge Inn**, 773 Nevada Street, Nevada City, CA, (916) 478-0470. Bluegrass jam sessions 1st and 3rd Sunday at 2:00 p.m. and live music on Saturday nights - call for information.
- **Old San Francisco Pizza Com-**

pany - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

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• **The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901. August 9 - Mike McGowan and the Roadmasters (benefit concert); August 13 - Corey Harris; August 23 - Joanie Morris; August 28 - Saffire-Uppity Blues

Women; September 12 - Laurie Lewis; September 18 - Jennifer Berezan;

• **Pelican's Retreat**, Seafood Restaurant, 24454 Calabasas Rd., Calabasas, CA. Every Sunday 6-10 p.m. Crossroads Bluegrass Band. For information call (818) 710-1550.

• **Plowshares**, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.

• **St. Michael's Arts Cafe**, 806 Emerson St., Palo Alto, California. For information, call (415) 326-2530.

• **San Andreas Brewing Company**, 737 San Benito St., Hollister, Cali-

fornia (408) 637-7074.

• **Scarlett LaRue's**, 2460 El Camino Real, (El Camino at San Tomas Expressway), Santa Clara, CA.

• **Shade Tree Presents**, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. For information and schedule of entertainers call (714) 364-5270.

• **Sicilito's Restaurant**, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.

• **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. May 22 - Spikedrivers (gnugrass);



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- Copperopolis - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ? at the Old Comer Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Garberville - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilito's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.
- Half Moon Bay - Bluegrass jam every Tuesday evening from 8 to 10 p.m. at Cameron's Restaurant, 1410 S. Cabrillo Hwy, in Half Moon Bay, California. For information, call Don Koc at (415) 726-1694 or Cameron's at (415) 726-5705.
- Livermore - Bluegrass Jam Session every 2nd Saturday, 7 - 10 p.m. at Magoo's Pizza, 364 South Livermore Ave., in Livermore, California. Directions: take Livermore exit off I-580, cross 1st street on left between 3rd and 4th Streets. For information please call (510) 447-2406.
- Livermore - Bluegrass Jam Session every 3rd Sunday, 1-4 p.m. at The Virtues of Coffee, 1819 Holmes (Hwy 84), Livermore, CA. Call (510) 447-2406 for information and directions.
- Napa - "Bluegrass and Fiddle Jam Session every Wednesday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Pollock Pines - Bluegrass and old-time acoustic music Jam session every Tuesday evening at High Mountain Music, 3050 Sly Park Road in Pollock Pines, CA. Open to musicians of all levels, free admission, listeners welcome. Hosted by Hank Hamilton and Shirley Harmon of Mountain High Music. For information, please call (916) 647-2460.
- Sacramento Area - Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. See related story in this issue. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- Trinity Center - Yellow Jacket Cafe in Trinity Center, CA. Jam session every Saturday at 3 p.m. For information, call (916) 266-3662 or (916) 266-3866.
- Turlock - Bluegrass, Country, Fiddling, and Singing Jam Session, 4th Friday of each month from 6 to 10 p.m. Located in the VFW Hall, 1405 E. Linwood (between Lander and Golf Roads) in Turlock, California.

For further information or directions, call Dan Bonds at (209) 632-9079.

- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call William (Bill) Herron (707) 995-1412 for details.
- Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 8 a.m. to 6 p.m. For more information, call Gloria Bremer at (916) 662-7908 or Ferrel McGrath at (916) 421-7417.



California Old-time Fiddlers Association Jams

- Castro Valley - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- El Cajon - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- Fullerton - 1414 Brookhurst Rd., Fullerton, CA 1st Sunday 1-4 p.m. Call Mike Beckett at (619) 373-4096 for details.
- Merced - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Royce Lancaster at (209) 291-4875.
- Oak View - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- Oildale - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594

for details.

- Orangevale - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Vivian Steele (916) 676-0825.
- Oroville - Monday Club, 2385 Montgomery Blvd, 4th Sunday each month 1-4:30 p.m. For information, call Bob Hedrick at (916) 589-4844.
- Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams - Veteran's Memorial

Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5p.m. For information, call Virgil Haggard at (916) 476-3182.

Independent Clubs - California

- Arroyo Grande - The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Bakersfield - Buskers Music, 630 18th Street, Bakersfield, CA. Bluegrass jam 1st and 3rd Thursdays from 7 to 10 p.m. and every Saturday from 2 p.m. until ?. Sponsored by the Mid-State Bluegrass Association. For information, call (805) 633-1913 or (805) 872-5137.
- Bakersfield - Eric Janson home, 1530 Camino Sierra, Bakersfield, CA. Jam 2nd and 4th Thursdays from 7 to 10 p.m. For further information, call (805) 872-5137.
- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley, CA. Jam session every Thursday beginning at 8 p.m. For information or directions, call (510) 548-8282.

- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Regularly scheduled jam sessions - call in advance for dates and times (818) 700-8288.
- Centerville - Bluegrass Jam Sessions the 2nd and 4th Saturdays of each month, 7 - 11 p.m. at the Odd Fellows Hall in Centerville, CA (in the Fresno area). Sponsored by the Kings River Bluegrass Association. For information and directions, please call Mike McDonald at (209) 434-6163 or Terry Tilley at (209) 875-6543.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Exeter - Bluegrass Jam Session at the VIP Pizza, 449 E. Pine St., (2 blocks south of Hwy 198 on Hwy 65, then 2 blocks west to Pine Street), Exeter, California. Meeting at 7 p.m. on the 2nd and 4th Wednesday each month. For more information, call Pat Conway at (209) 561-4309 or George Beckett (2109) 784-5286.
- Fiddletown - Old Tyme Live Music Jam every Sunday afternoon from 2 to 6 p.m. at the Fiddletown General Store on Main Street in Fiddletown, California. (Off Hwy 49 between Jackson and Placerville). Musicians and listeners welcome. For further information or directions, call Oluf Olufson at (209) 245-3671.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- Lake Isabella - Bluegrass jam the 1st and 3rd Tuesday of every month from 7-10 p.m. at 5405 Lake Isabella Blvd. Sponsored by the Mid-State Bluegrass Association. For information, call

Paul Ash at (619) 379-3189.

- Leucadia - Jam Till You Drop, first Saturday of each month from 11 a.m. at Traditional Music, 1410 N. Hwy 101, Leucadia. For information, call (619) 942-1622.
- Lompoc - Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: cbockius@fillmore.sbco
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Oakland - Bluegrass jam every Monday from 8-11 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Pasadena - Traditional Music Store - Bluegrass and Old Time Jam the 1st Saturday of every month from 2-5 p.m. Regularly scheduled workshops offered. Location is 228 El Molino Ave., Pasadena, CA. For further information, call (818) 577-4888, (408) 377-2613.
- San Diego - San Diego Bluegrass Club events - Featured band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 - 10 p.m. at the Carlton Oaks Country Club Crest Room, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddrucker's Restaurant, 340 Third St., in Chula Vista. Bluegrass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.
- Santa Clara - Santa Clara Valley Fiddler's Association, Adult Education Center, 1840 Benton St., Santa Clara, CA. 1st Sunday, 1:00 - 5:30 p.m. \$4 for non-members, and \$3 for members. For information, call (408) 730-1034.
- San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- Sonoma - Murphy's Irish Pub on the east side of the square in downtown Sonoma, California. Acoustic Jam Session 1st Sunday of the month 4 p.m. to ? For further information, call (707) 935-0660.

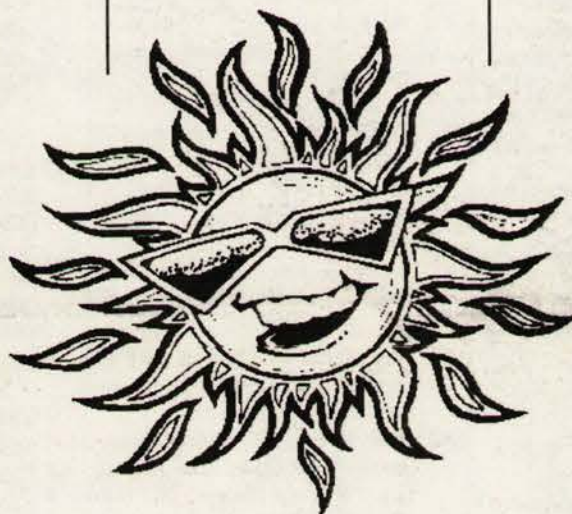
UPCOMING MUSIC EVENTS

AUGUST

- August 1-3 — **Blueberry Bluegrass and Country Music Festival** at Stony Plain Exhibition Park in Stony Plain, Alberta, Canada. Featuring: the Del McCoury band, John McEuen, Alan Munde & Joe Carr, Bluegrass Etc., Blue Mule, String 'Em Up, and more. Also features a Kid's Komer with workshops, The Queen Storytime Show, arts and crafts and activities. Advance tickets available before July 19th. Rough camping is \$10 per unit for the weekend. For information, contact Blueberry Festival, Box 2271, Stony Plain, Alberta, Canada T7Z 1X7; phone (403) 963-4181 or e-mail: virgil@telusplanet.net.
- August 1-3 — **25th Annual RockyGrass Festival** in Lyons, Colorado. Featuring: Ralph Stanley and the Clinch Mountain Boys, Special Reunions featuring David Grisman, Peter Rowan, Vassar Clements and Herb Pedersen, Hot Rize, The Del McCoury Band, The David Grisman Quintet, The Freight Hoppers, Tim O'Brien and the O'Boys, Dan Crary, The Bluegrass Patriots, The Grass is Greener, The Lynn Morris Band, The Schankman Twins, and more. For information, call Planet Bluegrass at (303) 449-6007.
- August 1-3 — **18th Annual Minnesota Bluegrass and Old-Time Music Festival** at the Camp of the Woods Resort in Zimmerman, Minnesota. Featuring: The Osborne Brothers, Eddie Adcock, Kate MacKenzie and Out of the Blue, Bruce Molsky and the L7s, Southern Mountain, Melody Makers, The Ill-Mo Boys, Warrior River Boys, New Tradition, Tim Graves, and Cherokee, The Larking Brothers, and many more bands. Weekend also offers children's activities, workshops, demonstrations, jam sessions, square dances, Cajun dance, craft and display booths, food booths and camping. Sponsored by the Minnesota Bluegrass and Old Time Music Association. For tickets or information, write to Bluegrass, P.O. Box 607, Spooner, WI 54801, or call 1-800-635-3037.
- August 3 - 10 — **The Country Roads Folk Music Camp** at Mt. Madonna County Park between Gilroy and Watsonville, CA. Workshops and camping. For information, call (408) 379-4090 or e-mail: <Judydowell@compuserve.com>
- August 6-10 — **Grant's 29th Annual Bluegrass and Old Time Music Festival** in Salt Creek Park, Hugo, Oklahoma. For information, call (405) 326-5598 or (405) 326-6504.
- August 7-9 — **The Ozark Folk Center Autoharp Jamboree**

- at the Ozark Folk Center State Park in Mountain View, Arkansas. Special guest instructor/performers are: Tom Schroeder, Ron Wall, Charles Whitmer, Will Smith, Mike Herr and Margie Earles. For information or tickets, write to: Ozark Folk Center, P.O. Box 500, Mountain View, AR 72560 or call 501-269-3851.
- August 8-10 — **6th Annual Laurel Mountain Bluegrass Festival** at the campground in Jerome, Pennsylvania. Featuring: The Bluegrass Mountaineers, Leon Seither Band, Tim Graves and Cherokee, Country Ham, Valley Cloggers, Ohio Valley Boys, Bear Mountain Boys, Saffie Brothers, Vintage Blend, Bluegrass Hot Line, and Jerusalem Ridge. For tickets or information, write to: Richard Moravec, R.D. #1, Box 233, Hollsopple, PA 15935, or call (814) 629-6049.
- August 8-10 — **4th Annual Willamette Valley Autoharp Gathering**, on the Nofziger Farm in Albany, Oregon. Scheduled performers and workshop leaders include Les Gustafson-Zook, Karen Mueller, Ivan Stiles, Mark Fackeldey, John Arthur, and Cathy Britell with more to be announced. For more information or tickets, contact Les Gustafson-Zook at gustazook@aol.com or 503-235-3094 or John Arthur at 541-745-7568.
- August 8 - 10 — **13th Annual Mt. St. Helens Bluegrass Festival** at Toledo High School in Toledo, Washington. Featuring: No Strings Attached, Sawtooth Mountain Boys, Williams & Bray, Crossfire, Rural Delivery, Northern Pacific, and Columbia. Concerts, band scramble, contest, workshops, gospel show, children's activities and more. For information, contact Dean Richardson at (253) 572-7128 or e-mail: Dean-Grass@aol.com.
- August 9 - **Bowers Mansion Festival** sponsored by the Northern Nevada Bluegrass Association on the lawn of the historic Bowers Mansion between Reno and Carson City, Nevada, 9 a.m. until 6 p.m. Featuring: Roanoke, Steve Kaufman, Foothillbillys, Kentucky Wind, Feather River, Clan Na Gael, Too Tall For Our Hair, the Back Forty, The NNBA Volunteer Orchestra and others to be announced. Admission is \$15 at the gate and \$12 in advance. For information or tickets, call (7002) 882-6013.
- August 9 — **Bluegrass Lead Sing-**

- ing Workshop**, call Elizabeth at 619-286-1836 for place and time.
- August 9 - **Sacramento Area CBA Jam** at the home of Doug and Jean Fulton, in Weimar, CA call the Fultons at (916) 637-5653 for directions.
- August 11-16 — **Healdsburg Guitar Festival** at Villa Chanticleer in Healdsburg, CA. Sponsored by Acoustic Guitar Magazine and Luthiers Mercantile International. Intensive guitar workshops on various musical genres, luthier's demonstrations and exhibits, and evening concerts. For information or tickets, contact Carolyn Dempsey, P.O. Box 767, San Anselmo, CA 94979 or call (415) 485-6946, or call 800-477-4437; fax (707) 433-8802; Email: Ima@lmii.com or Website: www.wco.com/~lmi/festival.htm.
- August 12 — **Hwy 52 performs**, plus an open mike and lots of



- jamming, 7:30 to 10 pm in the Crest Room of the Carlton Oaks Country Club, 9200 Inwood Dr., Santee. No cover charge. Call Elizabeth at 619-286-1836.
- August 13-16 — **25th Anniversary Kahoka Festival of Bluegrass Music** at the Clark County Fairgrounds in Kahoka, Missouri. Featuring: The Rarely Herd, Gary Waldrep Band, The Bob Lewis Family Second Exit, The Ezells, Lonnie Hoppers & New Union, Bluegrass Five, Wooden Nickel, and more. For information or tickets, call Delbert Spray at 573-853-4344.
- August 14-17 — **7th Annual Late Summer Bluegrass Festival** at the Amador County Fairgrounds in Plymouth, California. Lineup to date includes: Lynn Morris Band, Illrd Tyme Out, Lonesome River Band, The Fox Family, James King, The Witcher Brothers, Cedar Grove Bluegrass Band, Roanoke, Sam Hill, Past Due and Playable and The Foothillbillys. More bands to be added. See full page ad in this issue for information and order blank. For further infor-

- mation, call Dale Lawrence Productions at (209) 296-3772.
- August 14-17 — **5th Annual Country Bluegrass Festival** at Money Creek Haven, Houston, Minnesota. Featuring: Goldwing Express, Bluegrass Breakdown, The Bob Lewis Family, Sonny Side Up, Waring Family, John & Teresa Bernadot, Shorty and Lorene, Bluegrass Addition, and the Carolina Rebels. For tickets or information, write to Money Creek Haven, Rt. 1, Houston, MN 55943; call (507) 896-3544 or Howard Otis, P.O. Box 93, Rushford, MN 55971 phone 1-800-301-6910 or (507) 864-2887.
- August 14-16 — **Ol' Sawmill Bluegrass Jamboree** in Prince George, B.C. Canada. Featuring: the Dry Branch Fire Squad, Liberty Bluegrass, Northern Pacific, Spinnny Bros. & Close Co., Nechako River Bluegrass Band, Baler Strings, Golden Raven, BX Express, JJ Jammers, Robin Leigh Jesson and Due North. Workshops, recreation and activities, food and concessions, crafts and showers available. For information or tickets, contact Glenn Norbraten, 121 Freeman St., Prince George, B.C. Canada V2M 2P6 or call (250) 564-8573 or 562-2566.
- August 15-17 — **Oyster Ridge Music Festival** in Kemmerer, Wyoming. Home of the Wyoming State Guitar Contest. For information, contact Alice Eddy-Sears, 800 Pine, Kemmerer, WY 83101 or call (307) 877-6145 or (307) 877-9761.
- August 15 - 17 — **North American Jew's Harp (and unusual) Instruments Festival**, Eagle Valley Grange Park in Richland, Oregon. For information, contact Kathi Vinson, HCR 87, Box 923, Baker City, OR 97814 or call (541) 894-2345.
- August 16 — **CSOTFA Central Regional Fiddle Contest** in Tehachapi, California. Produced by District 3 CSOTFA. For information, call (805) 831-4269.
- August 16-18 — **White Mountain Bluegrass Festival** in Pinetop, Arizona. For information, call (520) 367-4290.
- August 17 — **Founders Title Company Folk and Bluegrass Festival**, Snow Park Lodge at Deer Valley Ski Area near Park City, Utah. For information or tickets, contact Tony Polychronis, P.O. Box 2187, Salt Lake City, UT 84110 or call (810) 532-5218.
- August 21 - 24 — **Gettysburg Bluegrass Camporee** at the Granite Hill Campground, 3340 Fairfield Rd., in

- Gettysburg, Pennsylvania. Featuring: Del McCoury Band, Nashville Bluegrass Band, Country Gentlemen, Stevens Family, Lynn Morris Band, Wyatt Rice and Santa Cruz, Continental Divide, Tony Rice and Rickie Simpkins, Claire Lynch, Lonesome River Band, Illrd Tyme Out, Seldom Scene, Lewis Family, The Fox Family, Schankman Twins, Forbes Family, Dry Branch Fire Squad plus more to be confirmed. For information or tickets, call (717) 642-8749 or (800) 642-TENT, or write to Granite Hill Campground, 3340 Fairfield Rd., Gettysburg, PA 17325.
- August 22 - 24 — **New Bluegrass Festival**, in Port Angeles, WA. Sponsor is Port Angeles Lyons Club. Usual festival format...jamming, dry camping, workshops, kid's stuff, band scramble. For more information, call Gary Borneman at (360) 457-8933.
- August 22 - 24 — **Dulcimer Kindred Gatherin XXII** at Brooks Memorial State Park, on Washington State Highway 97, south of Yakima, WA. For information, call Carolyn Wallace at (425) 643-6014.
- August 24-29 — **British Columbia Bluegrass Workshop** in Sorrento Center, Sorrento, B.C., Canada. For information, contact Jay Bukwold, #405-2250 W 3rd Ave., Vancouver, B.C. Canada V6K 1L4 or call (604) 737-0270.
- August 24 - September 1 — **National Old Time Country Music Festival and Contests** in Avoca, Iowa. All acoustic, all old-timey. 35 contests for semi-pros and amateurs. For information, write NTCMA, P.O. Box 438, Walnut, Iowa 51577.
- August 28 - September 1 — **Strawberry Fall Music Festival**, at Camp Mather near Yosemite, California. For further information, call (209) 533-0191.
- August 29 & 30 — **Cajun Bluegrass Fest** showcasing Mississippi and Regional Bands at the Elks Dixie Music Park in Hattiesburg, Mississippi. For information or tickets, contact Bertie Sullivan, P.O. Box 16778, Hattiesburg, MS 39404-6778 or phone (601) 544-7676.
- August 29 - 31 — **High Sierra Music Festival**, near Bear Valley, California. Featuring: Little Feat, Macel parker, Moe, Box Set, String Cheese Incident, Galactic and Dan Bern. Camping available for 2 or 3 days. For information, call 888-360-1315 or visit their web site at <www.rockweb.com/highsierra>
- August 29 - 31 — **Bass Mountain**

UPCOMING MUSIC EVENTS

(Continued from Page 29)

- Labor Day Weekend Family Style Bluegrass Music Festival** at Bass Mountain Music Park in Burlington, North Carolina. Featuring: Del McCoury Band, Reno Brothers, Lost and Found, Continental Divide, Larry Sparks, Goins Brothers, Clearwater, New Classic Grass, Wildwood Girls, Williamson Brothers, Larkin Family and the Churchmen. Other events include workshops, wagon rides, animal displays, antique engine and tractor displays and a new Bluegrass museum. For tickets or information, write to Bass Mountain Music Park, 2233 Belmont-Alamance Rd., Burlington, NC 27215, or call 910-228-7344 or 910-376-3670.
- August 30 - Douglas, Barenberg and Meyer Trio Bluegrass Concert** Icicle Creek Music Festival in Leavenworth, Washington. For further information, call (509) 548-6347.
- August 30-31 - Four Corners Folk Festival**, Reservoir Hill, Pagosa Springs, Colorado. For information, contact Dan Appenzeller, P.O. Box 3665, Pagosa Springs, CO 81147 or call (970) 731-9983.
- August 30-31 - Missouri River Bluegrass and Old Time Music Festival**, Cross Ranch State Park in Sanger, North Dakota. For information, contact John Andrus, 201 25th St. NW, Minot, ND 58703 or call (701) 838-1061.
- August 29 - September 1 - Chilliwack Bluegrass Festival** in Chilliwack, B.C., Canada. For information, contact Rod Hudson, 5405 Peach Rd., Chilliwack, B.C., Canada V2R 4P7.

SEPTEMBER

- September 1 - Murray City Acoustic Music Festival** in Murray City Park Amphitheater, Murray, Utah. For information, contact Tony Polychronis, P.O. Box 2187, Salt Lake City, UT 84110 or call (810) 532-5218.
- September 6 - 2nd Annual Via Verde park Family Bluegrass Festival** in San Dimas, CA. Watch next issue for details.
- September 6 - 3rd Annual Last Chance Bluegrass Festival** in Helena Downtown Walking Mall, Helena, Montana. For information, contact Dan Owen, 1417 11th Ave., Helena, MT 59601 or call (406) 442-2648.
- September 11-14 - 5th Annual Myrtle Creek Bluegrass and Arts Festival** in Millsite Park (Interstate 5, Exit 108) in Myrtle Creek, Oregon. For further information, call (541) 673-9759. For a ticket order

form or vendor application, send a self-addressed, stamped envelope to: Bluegrass Festival, P.O. Box 5094, Roseburg, OR 97470.

- September 13 - Sacramento Area CBA Jam** at the home of Nancy Petrilla, 165 Awali Ave., Auburn, CA call (916) 823-0390 for information and directions. Jam starts at 3 p.m. and potluck dinner at 6 p.m.
- September 13 - Pahump Harvest Festival and Parade**, in Pahump, Nevada. For information, call (702) 564-5455.
- September 14 - The Nashville Bluegrass Band** in concert at 7:30 p.m. at John Anson Ford Theatre, 2580 Cahuenga Blvd., in Los Angeles, CA. Sponsored by the Bluegrass Association of Southern California (BASC). Tickets are available by mail for \$15 each, write to BASC, P.O. Box 3927, Simi Valley, CA 93093. For information, call 800-209-5277 or 213-658-4077.
- September 18-21 - 26th Walnut Valley Festival** at the Fairgrounds in Winfield, Kansas. Contests and performances throughout the weekend. For information or contest registration form, write to: Walnut Valley Association, Inc., P.O. Box 245, Winfield, KS 67156, or call (316) 221-3250.
- September 19-21 - Georgia Bluegrass Jam** on Rocky Creek Road near Macon, Georgia. Featuring: The Del McCoury Band, Seldom Scene, Ralph Stanley and the Clinch Mountain Boys, Lynn Morris Band, Illrd Tyme Out, Blue Highway, Osborne Brothers, the Everett Brothers, and more. For information or tickets, write to The Georgia Bluegrass Jam, P.O. Box 2444, Alpharetta, GA 30023 or call 1888-437-9797.
- September 20 & 21 - 9th Annual Napa Valley Music Festival** at Skyline Wilderness Park in Napa, California. Featuring: Kathy Mattea, Freddy Fender, Cats N' Jammers, Dee Carstensen, Tom Ball and Kenny Sultan, John Stewart, Billy Hill and the Hillbillies, Peter Lampson, Joel Rafael Band, Steve Seskin and Friends, Druha Trava, Tom Russell, Mumbo Gumbo and more. For information or tickets, write to Napa Valley Music Festival, P.O. Box 10227, Napa, CA 94581; call (707) 252-4813; or visit their web site at: www.napafest.com.
- September 25, 26 & 27 - Toe Tappin' Festival** of Old Time Fiddling at the County Fair Mall in Woodland, CA. Lots of free RV parking (no hookups) in the parking lot. For more information, call Gloria Bremer at (916) 662-7908.
- September 26-28 - Fruita Grand Western Bluegrass Music Festival**, Circle Park, Fruita, Colorado. For information,

contact Dick Pierle, 715 S. 7th St., Grand Junction, CO 81501 or call (970) 245-0836.

OCTOBER

- October 2-4 - 5th Annual Butterwood Bluegrass Festival** in Littleton, North Carolina. Featuring: The Osborne Brothers, The Lewis Family, Illrd Tyme Out, Doyle Lawson and Quicksilver, Blue Ridge, Charlie Sizemore, The Stevens Sisters, The Clark Family, New Vintage, Tim Graves & Cherokee, Shallow Creek Bluegrass Band, and more. For information or tickets, write to Butterwood Music Festival, Rt. 1, Box 448, Littleton, NC 27850 or call (919) 586-2230.
- October 3-5 - CBA Fall Campout, Annual Meeting, Election of Officers and Jammer's Festival** at the Colusa County Fairgrounds in Colusa, CA. Camping fees \$15 for RVs per unit per night and \$10 for Tents per unit per night. For further information or directions, see page 17 of this issue or call Al Shusterman at (916) 961-9511.
- October 9-11 - Oklahoma's International Bluegrass Festival** in Guthrie, Oklahoma. Organized by Byron Berline and the Oklahoma Tourism Department. Top name bands from all over the world. For more information, e-mail kparks@HALNET.COM; or visit their web site at: <http://www.otrd.state.ok.us/bluegrass/oibf.html>
- October 9-12 - 8th Annual Bluegrass and Old-time Music Festival** sponsored by the Southern Nevada Bluegrass Music Society at the Clark County Fairgrounds in Logandale, Nevada. Featuring: Ricochet, James King, The Red Rock Mountain Boys, Traditional Bluegrass, Orange County Bluegrass, Pleasant Valley, Feather River, and Ribbons and Straw. For information, call (702) 564-5455 or (702) 594-6422.
- October 10-12 - Shasta Serenade Bluegrass Festival** at the Shasta County Fairgrounds in Anderson, CA. Featuring the Reno Brothers, Blue Highway, Laurie Lewis, The Gibson Brothers, New West, Cedar Grove Bluegrass Band, Mark Holt, Emy Phelps and Bob Evoniuk, Red Dirt Bullies and more. For information, call (916) 472-3065.
- October 11-12 - Southern Nevada 8th Annual Bluegrass Festival** at the Clark County Fairgrounds in Logandale, Nevada. Performances, band scramble and band contest with \$1,000 1st prize. Plenty of camping and parking. For information, call Monika Smith at 702-564-5455.
- October 13-17 - IBMA World of Bluegrass** at the Galt House

in Louisville, Kentucky. For information, contact the International Bluegrass Music Association, 207 East Second Street, Owensboro, KY 42303; phone (502) 684-9025; FAX (502) 686-7863.

- October 16 - International Bluegrass Music Awards Show** at the Kentucky Center for the Arts in Louisville, Kentucky. Hosted by Ricky Skaggs, the event will feature performances by the top names in Bluegrass music. For tickets or information, call the IBMA office at 1-888-600-4262.
- October 17-19 - IBMA FanFest '97** in the Grand Ballroom of the Galt House in Louisville, KY. Over 30 of the top acts in Bluegrass music will perform in this new indoor setting. For tickets or information, call the IBMA office at (502) 684-9025 or 1-888-GET-IBMA, or FAX 502-686-7863.
- October 23-25 - Golden West Bluegrass Festival** at Silver Lakes, Norco, CA. Featuring Lost Highway, Ken Orrick Damascus Road, Jim and Jesse and the Virginia Boys, and more. For information, call Richard L. Tyner at (619) 758-7375.
- October 23-25 - Western Open Fiddle Championships**, Red Bluff, CA. For information, call Virgil Haggard at (916) 476-3182.
- October 24 & 25 - 15th Annual Western Open Fiddle Championships** at the Tehema County Fairgrounds in Red Bluff, CA. Sponsored by CSOTFA District #6. For information, call Bob Berger at (916) 549-4524.
- October 31 & November 1 - California City's Heritage Days Picking & Fiddle Contest** coordinated by CSOTFA District #3. For information, call (805) 831-4269.

NOVEMBER

- November 6-8 - Death Valley 49er's Fiddle and Picking Contest** in Death Valley, CA. For information, call (619) 723-7255.
- November 7-9 - 18th Annual Four-corner States Bluegrass Festival and Fiddle Championship**, in Wickenburg, Arizona. For information, call (602) 684-5479.
- November 7-9 - 3rd Annual Pike's Peak Bluegrass Festival** at the Colorado Opry in Colorado Springs, CO. Featuring: David Davis and the Warrior River Boys, Pete Wernick's Live Five, Bryan Bowers, Bluegrass Patriots, Full Moon Rising, Second Exit, Full Moon Rising, Within Tradition, and more bands. For information, call Ken Seaman at (970) 482-0863.
- November 7-9 - 3rd Annual Wings and Strings Music**

Festival at Fantasy of Flight in Polk City, Florida. Diverse lineup of talent including: Chesapeake, Asleep at the Wheel, Robert Earl Keen, Peter Rowan, Jerry Douglas, Robin and Linda Williams, Tim and Mollie O'Brien and the O'Boys, Blue Highway, Front Range, Wyatt Rice and Santa Cruz, South Ocean String Band, Claire Lynch and the Front Porch String Band, Steve Riley and the Mamou Playboys, Trout Fishing in America, Roy Book Binder, robbin Bach and more. For further information or ticket sales, contact Wings and Strings by calling 941-984-3500 ext. 222; or 941-984-8445; e-mail: jill_jennings@wingsandstrings.com; or visit their web site at: www.wingsandstrings.com.

- November 12-16 - 9th Annual Western Music Festival** at the InnSuites Hotel in Tucson, Arizona. For schedule and ticket information, contact the WMA Business Office at (520) 825-6621. For further information visit their web site at www.arde.com/wma/
- November 14-16 - 18th Annual Four Corner States Bluegrass Festival** at the Fairgrounds in Wickenburg, Arizona. Tentative lineup includes the Piney Creek Weasels, Marty Warburton Band, contests and much more to be announced. For information, call (520) 684-5479.
- November 14-16 - 9th Annual Greater Downstate Indoor Bluegrass Music Festival** at the Holiday inn Conference Hotel in Decatur, Illinois. Featuring: the Dry Branch Fire Squad, Osborne Brothers, Jim and Jesse and the Virginia Boys, Larry Sparks and the Lonesome Ramblers, Claire Lynch & Band, Doyle Lawson and Quicksilver, New Coon Creek Girls, The Stevens Family, Rarely Herd, 5 For the Gospel, The Fox Family, and Chris Jones and the Nite Drivers. For tickets or information, write to Bluegrass Festival, P.O. Box 456, Jacksonville, IL 62651 or call (217) 243-3159.
- November 21-23 - 16th Annual TSBA Land of Mark Twain Bluegrass Music Festival** at the Remada Inn in Hannibal, Missouri. For information or tickets, call Delbert Spray at 573-853-4344.

MARCH

- March 20-22, 1998 - 11th Annual Family Spring Bluegrass Music Festival** at the Best Western Iowan Motor Lodge, Ft. Madison, Iowa. For information or tickets, call Delbert Spray at 573-853-4344 or 319-752-9541.

Turn Your Radio On...

Monday

5-6 A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM
 1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM
 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden Eaton, KAZU FM.
 2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)
 6-9 PM Monday folk and bluegrass show, with hosts Robbin' Banks, Tommy Traffic, Fast Eddie and Paul Jacobs, KKJP FM.
 7-9 PM Folk Music Show on KHSU FM.
 8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

Tuesday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 6-9 AM "Mostly Bluegrass" (Bluegrass, Country, Swing and New Acoustic Music) with Cousin Chris, KZFR FM.
 10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
 10 AM-1 PM "Don't Panic (It's Just Us Folks)" - Lisa Atkinson. Folk.
 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
 9-Noon "Rosewood Gates" with Angela Ren-nilson - Folk Music, KAZU FM.
 10 AM-Noon "Wildwood Flower" with Ben Elder on KPFK FM.
 10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM
 12:05-2 PM "Tuesday Folk Show", with Brooks Otis (Bluegrass, Blues, Western Swing, Old Jazz, Old Time String Band, Cajun and Country), KHSU FM
 12-1:30 PM "Afternoon Folk Music" KHSU FM
 2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX FM.
 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM.

Wednesday

5-6 AM Topsoil "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
 5-11 AM "The Morning Show" (eclectic country includ-

ing bluegrass) with Mark Collins, KAVA AM.
 9-Noon "Out on the Dusty Trail" with Mike McKinley, KAZU FM.
 Noon - 1:30 PM Bluegrass show with Don Wolski on KHSU FM.
 Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
 3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
 4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stancart or Bodie Wagner and Che Greenwood, KVMR FM
 7-10 PM "Connections" with Johnny Bazzano, KRCB FM.
 8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (5th Wed.), KVMR FM.

Thursday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 7-10 AM "New Wood" with Peter Schwartz. American, Celtic, and bluegrass. Find your roots on KKUP FM
 12-1:30 PM Bluegrass with Susan Firor, KHSU FM
 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM
 1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.
 2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
 3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.
 4-7 PM "Music Magazine" with California Oakie on KVMR FM.
 7-10 PM "The Just Jean Radio Show" with Jean Philben. Country, bluegrass, folk and live music on KKUP FM.
 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.
 10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

Friday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark

Collins, KAVA AM.
 6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
 6-9 AM "Traditions", Bluegrass, Celtic and Folk Show with host Sean Brennan, KZSU FM.
 9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.
 9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
 10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Say" with Che Greenwood, KVMR FM
 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
 10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM
 12:05-1 PM "Thistle and Shamrock" with Fiona Ritchie, KHSU FM
 1-2 PM "Rider's Radio Theatre", KHSU FM
 3-5 PM "Lone Star State of Mind" with Cow Patti, KCSS FM.
 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

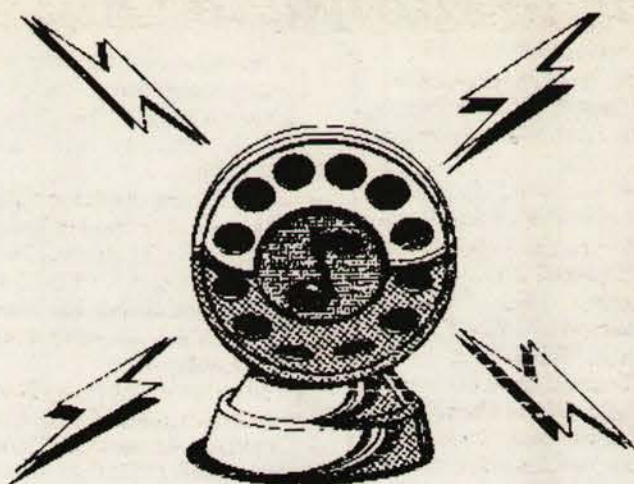
5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
 6-9 AM "Captain Nashville" - 2nd Saturday of each month. Country, folk and bluegrass on KKUP FM.
 8-10 a.m. "The Risky basket Hayseed Hoot" hosted by Dandy Dan, KTHX FM.
 8-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.
 8:30-10:30 AM "Folk Music" with John Davis KPFK FM.
 9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM.
 9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS FM.
 10 AM - 9 PM "Prairie Fires and Paper Moons" with various hosts. Bluegrass, Celtic and folk music, interspersed with Garrison Keihlor's Prairie Home Companion, The Thistle and Shamrock and other shows. KUOP FM
 10-Noon "County Line Bluegrass" with Eric Rice, KVMR FM
 10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.
 11-1 PM "Fog City Radio" with Ben Fong-Torres, KQED FM
 11 AM-1 PM "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX

FM.
 12-2 PM "Hard Country" current classic country with Rick Snelson, now alternating with "Ragged But Right" with Thomas Greener, KVMR FM
 1-3 PM "Tubby Tunes" (Eclectic Cowboy Music with Bluegrass) with Long John Morehouse, KZYX FM.
 1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM
 1-5 PM "Our Roots are Showing" with various hosts, KRCB FM.
 2-4 PM "Rockin' and Stompin'" with Wes Robertson, KVMR FM
 3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS FM (San Diego).
 3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Diana Dobro. Swing Boogie and Bluegrass on KKUP FM.
 3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM
 4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.
 5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.
 6-7 PM "Bluegrass Signal" with Peter Thompson on KALW FM.
 7-Midnight "All Kinds of Country" (bluegrass) with Sully Roddy, KNEW AM.
 8-10 PM "West Coast Weekend" with Sedge Thompson; KQED FM

Sunday

7-10:30 AM "The Radio Flyer" with Scott McLong-street, KOTR FM.
 7 AM - 6 PM "Fat Sunday" with hosts Cow Patti, Texas Red, Polly Pureheart, Lefty, The Frankster, and Savannah, KCSS FM.
 9-Noon "The Root Cellar", KFJC FM.
 9-Noon "Sunnyside Up" hosted by Bruce Ross on KZSU FM.
 11 AM-1 PM Across The Great Divide, acoustic and folk with Robbie Osman, KPFA FM
 1-3 PM "America's Back 40", the

hicks from coast to coast with Mary Tilson, KPFA FM
 2-3 PM "The Gospel According to John", bluegrass gospel with John Lawson, KNCO AM.
 3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
 10-1 PM "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU FM.
 Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); and Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM
 1-3 PM "Down On The 'Pata-physical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM
 2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM
 2-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.
 3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.
 6 PM American Bluegrass Network's "Cornbread Jamboree", KWUN AM
 6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "25 Years in Your Ears", KPIG FM
 7-Midnight "All Kinds of Country" (bluegrass) with Sully Roddy, KNEW AM.
 7:30-10:30 PM "Folkscene" with Roz & Howard Larman KPFK FM.
 8-10 PM "Bluegrass Journal" with Earle White, KVMR FM.
 9-midnight "Cupertino Barn-dance", honky-tonk, western swing and Appalachian music, with Stompin' Steve Hath-



(Continued on Page 32)

Turn Your Radio On...

(Continued from Page 31)

away, KKUP FM
10-midnight "Bluegrass Special"
with Wayne Rice, KSON
FM.

STATION LOG

KALW 91.7 FM
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Oakland, CA 94620,
(415) 641-5259.
KAVA 1450 AM
P.O. Box 1090,
Burney, CA 96013.
KAZU 90.3 FM
176 Forest Avenue,
Pacific Grove, CA 93950,
requests (408) 375-3082,
office (408) 375-7275
KCBL 88.7 FM
4623 T Street,
Sacramento, CA 95819,
(916) 456-5199
KCBX 90.1
4100 Vachell Lane,
San Luis Obispo, CA 93401
(805) 544-5229.
KCHO 91.7 FM
Chico State University,
Chico, CA 95926
(916) 895-5896.
KPFR 88.9 FM Redding
Repeaters for above at:
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89.7 Chester
90.7 Mineral, Susanville
and Yreka
91.1 Bieber

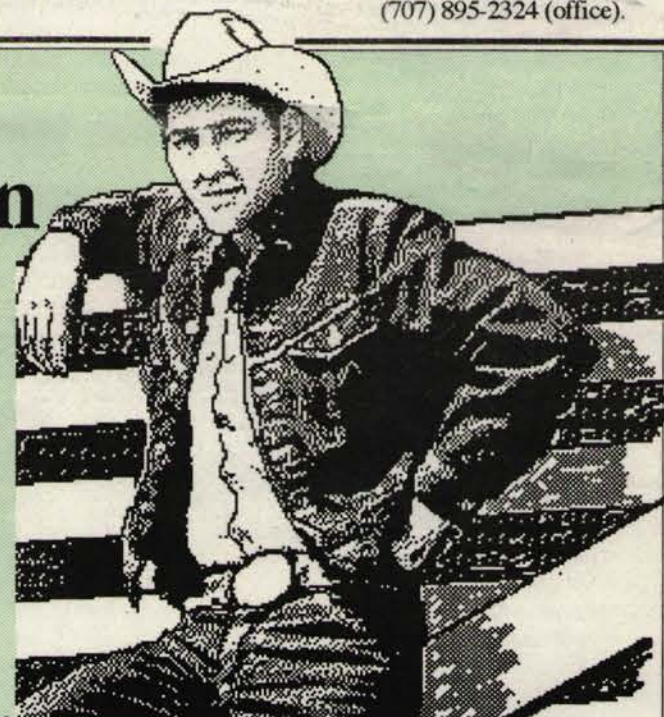
91.9 Burney, Dunsmuir,
Mt. Shasta and Weed
94.3 Hayfork
103.5 Alturas
Cable Carriers:
97.1 Chico, Orland & Willows
105.5 Red Bluff
101.1 Redding
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California State University
Northridge, CA
(818) 885-3090
KCSS 91.9 FM
CSU Stanislaus
801 W. Monte Vista Ave.
Turlock, CA 95380
(209) 667-3900.
KDVS 90.3 FM
14 Lower Freeborn Hall,
University of California
at Davis
Davis, CA 95616.
Office (916) 752-0728;
requests (916) 752-2777.
KFJC 89.7 FM Foothill College
12345 S. El Monte Ave.
Los Altos Hills, CA 94022,
requests (415) 941-2500,
office (415) 948-7260.
KFPR 88.9
Chico State University
Chico, CA 95926
(916) 895-5896.
KHSU 90.5 FM
Humboldt State
University
Arcata, CA 95521

(707) 826-4807.
KKUP 91.5 FM
P.O. Box 820
10221B Imperial Way
Cupertino, CA 95015
requests (408) 253-6000,
office (408) 260-2999.
KMUD 91.1 FM
973 Redwood Drive
Garberville
Box 135 Redway, CA 95560
requests (707) 923-3911
office (707) 923-2513.
KNCO 570 AM 108 E. First St.
Alturas, CA 96101.
KNEW 910 AM
750 Battery St. Suite 200
San Francisco, CA 94111-1523
office, (415) 291-0202,
KOTR 94.9 FM
840 Sheffield
Cambria, CA 93428
(805) 544-5476.
KPBS 89.5 FM
San Diego
State University
San Diego, CA 92182-0001
(619) 594-8100
FAX (619) 265-6478.
KPFA 94.1 FM
1929 Martin Luther
King Jr. Way
Berkeley, CA 94704-106
(510) 848-4425 on air
office 848-6767.
KPFK 90.7 FM
3729 Cahuenga Blvd. West

North Hollywood, CA 91604
Requests (818) 985-573
office 985-2711.
KPIG 107.5 FM
1110 Main Stree Suite 16
Watsonville, CA 95076-3700
(408) 722-9000
FAX (408) 722-7548
Request line (408) 722-2299.
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Rohnert Park, CA 94928
(707) 585-8522 (office)
(707) 585-6284 (studio)
KROR 106.9 FM
58923 Business Center Dr.,
Suite E
Yucca Valley, CA 92284
(619) 365-0891
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and Palm Desert.
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P.O. Box 889004
San Diego, CA 92168
KTHX 101.7 FM
1575 Delucchi Lane
Reno, NV 8950
(702) 828-8252.
KTOM 1380 AM
933 W. Main
Salinas, CA 93901
requests (408) 372-4154
office (408) 422-7484.
KUNR 88.3
University of Nevada-Reno
Reno, NV 89557
(702) 784-6591.

KUOP 91.3 FM
University of the Pacific
3601 Pacific Ave
Stockton, CA 95211
requests (209) 946-2379
office (209) 946-2582.
KUSP 88.9 FM
P.O. Box 423
Santa Cruz, CA 95061
(408) 476-2800
KVML 1450 AM
20445 Johnny Avenue
Sonora, CA 95370
(209) 533-1450.
KVMR 89.5 FM
and 99.3 FM
401 Spring St.
Nevada City, CA 9595
(916) 265-9555 (Studio)
265-9073 (office).
KZFR 90.1 FM
P.O. Box 3173
Chico, CA 9592
(916) 895-0706.
KZSC 88.1 FM
Music Building
East UC Santa Cruz
requests (408) 459-4036
office (408) 459-2811.
KZSU 90.1 FM
P.O. Box 6509
Stanford, CA 94309-3093
(415) 723-9010 (requests)
or (415) 725-4868 (office)
KZYX 90.7 FM
P.O. Box 1
Philo, CA 95466
(707) 895-2448 (studio)
(707) 895-2324 (office).

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| <input type="checkbox"/> CBA 22-oz Thermal Mugs @ \$7 each | |
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