



BLUEGRASS BREAKDOWN

Vol. 25 No. 6

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

October 1999

Cal/Nevada joint summit jam and mini-festival at Cal Lodge

By George Martin

Members of the Northern Nevada Bluegrass Association and the CBA met at the top of the Sierra Nevada August 28 and 29 for a wonderful weekend of picking and bluegrass family reunion.

The Cal Lodge at Donner Summit, just a few miles from Interstate 80 but a world away in atmosphere, was the venue. Our host was Bill Davies, manager of the lodge. Some of the volunteers that made it happen (at least the ones that I know about) included Bob Thomas, from the California side, and Charlie Edsall and Vicki Hass from Nevada.

Edsall made this report happen by supplying your hapless reporter with two AA batteries (to replace a couple that had been purloined from my flash unit back at home) on Saturday, then on Sunday supplying a pen to replace one I'd lost. Don't forget this report is being written by a trained professional; don't try this at home, kids.

Some participants bunked in the lodge itself, which except for a few private rooms is quite literally a "bunkhouse," with beds

stacked three high in some places. The lodge is a busy place in winter when all the ski freaks show up, but is much quieter (except for the banjos, of course) in August. Others camped on a hillside above the lodge, and a few of us slept down next to the road on a wide parking area that's there.

Edsall also built a little festival stage, and set up the sound system used by his band, Slide Mountain. Sound was excellent all weekend except for one piercing interlude of feedback Sunday morning that got everyone's attention. Turned out Charlie had forgotten that his monitors were self-powered, so when you turn down the volume on the mains, the monitors can still feed back.

One of those fancy AKG microphones like the one Del McCoury uses had just been plugged in, and it is many times more sensitive than the individual mikes that had been used the day before.

Activities started with a mini-concert by the Big Valley Band, which your correspondent ar-



OUT AMIDST THE PINES -- (l-r) Carol Barra, of Sacramento; D.D. Smith, Nancy Petrills, of Auburn; George Best, of Pittsburgh and John Seginsky. Photo by George Martin

rived too late to hear. I did catch the last part of Slide Mountain though, and enjoyed it a lot, particularly their rendition of "He Gave His Heart to Jenny Lynn."

Following Slide Mountain, names were picked from five coffee cans (each labeled with a different instrument) for the band scramble. Four sets of bands were picked, and each group had about 15 minutes to come up with a name for the band, work up two numbers and prepare a joke.

The first group decided on Big Meadow and the Muffins for

a name. They were D.D. Smith on banjo, Bob Peterson on mandolin, Vicki Hass on fiddle, Jennifer Kitchen on bass and Judy Carr on guitar.

When asked their name, the second group replied, "any old thing will do," so that became the band name. The group was Tom Moss on fiddle, Tom Barger on banjo, Elena Corey and guitar, John Moss on mandolin and Bob Blanshard on bass.

The Strung-out String Band was third, with George Best on banjo, Dave Bergren on fiddle, Brantley Palfreyman on Guitar

and Tom Kingsley on mandolin.

Final group was the Pine Tar Quintet of Jonathan Borah, fiddle, Carl Pagter frailing the banjo, John Kornhauser on guitar, Montie Elston on bass and Dan Bernstein, mandolin.

This group not only had a semi-rehearsed comedy routine (Carl Pagter: "I haven't spoken to my wife in eight months." John Kornhauser: "Why, Carl?" Pagter: "I don't want to interrupt her!") but earned an encore song as well, due to the persistent applause of the crowd.

(Continued on page 4)

Your

VOTE

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A self-addressed, postage paid ballot on Page 17.
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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The September meeting has been scheduled for Sunday, September 12th at 1:30 p.m. at the home of John Duncan in Sacramento. (See left for address and phone number.)

Please send all contributions and advertisements to:
Suzanne Denison, Editor - Bluegrass Breakdown
P.O. Box 9

Wilseyville, CA 95257
or FAX to 209-293-1220 or e-mail
cbawpn@volcano.net

Visit our Web Site at: www.californiabluegrass.org/cbaweb

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Writers, artists, musicians and photographers are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above. E-mail submissions are appreciated. Files can be read in either Mac or DOS formats.

California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____

Phone _____

Single Membership	\$15.00
With Spouse Added	\$17.50
Children 12-18 (non-voting)	\$1.00 each
Children 12-18 (voting)	\$10.00 each
Band Memberships (3-5 members)	\$25.00

Mail to: Mrs. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

- ☐ Single - 1 vote
- ☐ Couple - 2 votes
- ☐ Single or Couple With non-voting children
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- Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

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Editor's Corner

by Suzanne Denison

Officially, May is Worldwide Bluegrass Month — but actually October would be better suited. In May the outdoor festival season is just getting started here in northern California, while in October, we hold our Annual Membership Meeting, Elections and Fall Campout, and then many CBA members head for Louisville, Kentucky for the International Bluegrass Music Association's annual World of Bluegrass.

In case you've never had the opportunity to attend an IBMA "Bluegrass Homecoming", you've missed out on a great experience. During the week of October 18 to 22, 1999 the IBMA Trade Show is held at the Galt House in Louisville. An event designed for the professionals of the Bluegrass music industry, there is a full schedule of workshops and seminars for media, promoters, agents, bands/artists, luthiers etc., as well as 18 band showcases, and a trade show with booths for music suppliers, bands, record labels, agents, print media, and others.

On Thursday, October 21, The IBMA Music Awards take place in the Palace Theater. The Bluegrass equivalent to the Country Music Awards or the Grammys, the gala event is broadcast live and also recorded for later international distribution to radio and TV stations. Each year the Bluegrass music industry presents awards and honors to the year's outstanding musicians, songwriters, radio personalities and others. In addition there are inductions to the IBMA Hall of Honor and Awards of Merit for those who have contributed to the genre. (See related story for this year's nominees

in this issue.)

As if the week-long activities weren't enough, during the weekend (October 22-24), there is an indoor "Fan Fest" at the Galt House — a bluegrass festival for fans which is the major fund-raiser for the IBMA. The event features top bluegrass bands from around the world who donate their time and talent. There are also workshops, a separate roots music stage and a variety of vendors on site.

If you would like to attend this year's "Bluegrass Homecoming" in Louisville, Kentucky, contact the International Bluegrass Music Association, 207 East Second Street, Owensboro, KY 42303; call 502/684-9025; FAX 502-686-7863; e-mail: ibma@ibma.org; or visit their website at www.ibma.org

Although we can't match IBMA's event in size and scope, you are all invited to attend the CBA's Fall Campout, Annual Member Meeting, and Elections on the weekend of October 8, 9 and 10 at the Amador County Fairgrounds in Plymouth, California. As many CBA members know, the fairgrounds at Plymouth has been the site for the Late Summer Bluegrass Festival for several years. It offers plenty of camping space for both RVs and tents, lots of trees for shade, and is large enough so that late night jamming doesn't bother neighbors.

This weekend is also a great opportunity to catch up with what your Bluegrass friends have been doing since our Father's Day Festival, jam 'till you drop, and just relax with congenial companions. There will be a dessert poduck and membership meeting beginning at 6:30 p.m. on Saturday evening in the

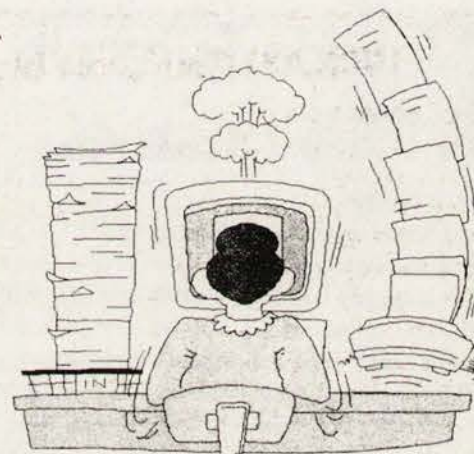
Spur building. The only cost for the weekend of fun and music is \$15 per night per RV and \$10 per night per tent.

The most important part of the CBA's annual event is the Election of the Board of Directors for the 1999/2000 year. You will find candidate statements and a postage-paid ballot in the center of this issue. Please read the statements carefully and VOTE! If you want to talk to the candidates before you cast your ballot, you can meet almost all of them at the campout and vote in person in the Spur building on Friday evening or Saturday until 2 p.m., when balloting will close will close.

All CBA members who vote either in person or by mailed in proxy are eligible for the prize drawing on Saturday evening after the dessert pot luck. Election results will be announced at that time also. Please do your part and VOTE!

It seems like I've written this column backwards, but I wanted to invite everyone to come up to the little Mother Lode town of West Point on Saturday, October 2nd for the 25th Annual Lumberjack Day Celebration. There are a variety of events beginning with an American Legion pancake breakfast and continuing through a two-hour parade down Main Street; Bluegrass, Dixieland and other music throughout the day; Lumberjack/jill contests; a Firemen's BBQ; Car Show and Ugly Truck contest; and finishing up with a dance at the local VFW Post in the evening.

See further details on the Bluegrass performers elsewhere in this issue. For those who are interested in spending the weekend in our



neck of the woods, there is rough camping (limited hookups) available at nearby Shaad's Ranch resort on the banks of the Mokelumne River. There is a pond for swimming, and a lake up the road for fishing, as well as beautiful pine trees and a great place to jam. For camping reservations, call Shaad Ranch at 209-293-4982.

Those RV campers who must have full hookups might try the Campground in Pine Grove (about 20 miles away). It is Pine Acres Resort; phone 209-296-4650 for reservations and information.

This month (September) has been rather hectic around our household. I have been fighting tooth and nail with the local deer population to harvest at least a small percentage of the vegetables Don and I have been growing. I had no idea that deer ate cucumbers or tomatoes, but they do — and there isn't much left when they're through. I lost all of my cucumbers

this month, and have been picking tomatoes when they show the slightest hint of red to cheat the deer. For some reason, they haven't eaten the Chile peppers, although some of the leaves were tasty enough to be munches. They also aren't fond of my basil or tomatillos, so we get all of the harvest.

I've also been busy making and canning salsa and jam, as well as doing all of the pre-press production for a special Lumberjack Day issue of our local paper, getting the bands lined-up and finding sponsors for the Lumberjack Day celebration, performing my regular duties for the *Bluegrass Breakdown*, and preparing an October issue of the local paper, the *West Point News*. Phew! I'm tired just reading all this stuff. I hope by the time the CBA campout rolls around I can sit back, relax and enjoy the music and visiting with all of you.

Until next month — support the music we all love, and enjoy!

CLASSIFIED ADS

FOR SALE

6 STRING GUITARS - 1958 Martin 018, \$1000, 1970 Gibson J50, \$500, Larrivee \$1000. Contact Shari Lacy at 209 532-6025 or E-mail <loren@inreach.com>

UPRIGHT BASS, 3/4 size, 3-string, \$300. Call 510-651-6248.

BLUEGRASS UNLIMITED 4-84 thru 12-98. 6 issues missing. Best offer before Oct 20, plus you pay shipping. Dave, 408-257-0501, or email dewunsch@ieee.org.

CBA LOGO MERCHANDISE makes great holiday gifts for your family and friends. Bumper Stickers, Buttons, Calendars, Cookbooks, Coffee Mugs, Caps, Sports Bottles, Sweatshirts, T-shirts, Jackets, Visors and much more available now at reasonable prices. See the order blank on the back page of this issue for easy shopping by mail.

NOTICE

MEMBERSHIP DRIVE 2000 — Introduce your family and friends to

the California Bluegrass Association — recruit them as new members and be eligible for fabulous prizes! Every CBA member who recruits a new member is eligible for the prize drawing to be held at the CBA Festival next June in Grass Valley, CA. One of the prizes is a hand-crafted Lewis Mandolin! See the special membership form on Page 11 of this issue. Prize Drawing will be held at the 25th Annual CBA Father's Day Weekend Bluegrass Festival in June of 2000.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, *Banjo Newsletter* columnist and *AcuTab* author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. El Cerrito, (510) 234-4508; e-mail: <bevans@nativeandfine.com>. 6/99/6x

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Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high	\$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall	\$75.00
Quarter Page 4.5" wide X 6.5" tall	\$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall	\$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size.

Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220

Cal/Nevada Summit Jam & Mini-Festival

(Continued from Page 1)

Jams spread out over the lodge and adjacent grounds. The Sierra Club's Clair Tappan Lodge is right next door, and I spent a couple of hours playing mandolin in a lovely jam on an outdoor balcony there with a banjo player whose first name is Rusty (didn't have my notebook), a talented singer, Renee, and Jim Pate and Elena Corey on bass and guitar.

After a tasty supper of vegetarian spaghetti, salad and hot french bread with sun-dried tomatoes on it, more jams began. I was picking in the lodge when someone arrived and said, "Our neighbors at the Sierra Club are complaining because no one is

coming over to pick for them."

I went over there and found a nice bonfire with benches around it. I picked a few banjo solos, then was joined by Carl Pagter and a guitar player from Nevada named Bob, and a bit later, Renee from the afternoon jam.

With an actual audience to play for, I switched to guitar and we did 90 minutes or so of song-circle, taking turns selecting tunes.

After that broke up I found some people picking in the kitchen, including at various times, Bill Davies, Bob Blanshard, (Continued on Page 5)



AT THE BAND SCRAMBLE -- here is the "Strung Out String Band" (l-r) George Best on banjo, Kathy DuBois, bass; Bentley Palfreyman, guitar; Dave Bergren, fiddle, and Tom Kingsley, mandolin.



FIREPLACE JAMMERS -- at Cal Lodge (l-r) Larry Kuhn of Folsom, Jennifer Kitchen and John Kornhauser, both of San Francisco, and Elena Corey of Salida.



There was a gospel set Sunday morning by Grace Avenue -- (l-r) Jim Beeler, mandolin; Eric West, banjo; Barbara West, bass; and Bob Thomas, guitar.

CBA/NNBA Summit Jam

by Carl Pagter

The "Summit Jam" at Cal Lodge over the August 27-29 weekend proved to be a fine and memorable event. Co-sponsored by the CBA (Sacramento Area) and the Northern Nevada Bluegrass Association (NNBA). About 80-90 pickers and music fans enjoyed spectacular weather (70's during the day versus high nineties in the Sacramento valley), entertainment on a portable stage by Slide Mountain from Sparks, Nevada; Big Valley Band from the California side; and Grace Avenue (Sunday morning gospel show); fine food at Cal Lodge and non-stop jam sessions throughout the weekend.

Special thanks for their outstanding contributions to the success of this event must go to Bill Davies, manager of Cal Lodge for the past 16 years or so and dedicated CBA member, inveterate picker and talented chef; Bob Thomas the Sacramento Area CBA V.P. and to Vicki Hass of Carson City, Nevada and Charles Edsall from Sparks, Nevada, both CBA members as well as officials of NNBA. The latter two have been a key part of the team which sponsors the annual Bowers Mansion one-day festival, as well as the former Fallon Bluegrass Festival.

Charlie Edsall provided the portable stage erected in front of the Sierra Club's Claire Tappan Lodge adjoining Cal Lodge, along with a first class sound system featuring top quality Bose speakers. Incidentally, Charlie and Vicki are optimistic about resurrecting the defunct Fallon Festi-

val, this time restricting the lineup to traditional Bluegrass.

Cal Lodge, located in the Soda Springs-Norden Area, is a ski lodge owned by the Associated Students of the University of California, Berkeley. The lodge can sleep 45 people in dormitories and up to another 14 in private and semi-private rooms. When jams aren't in progress, Bluegrass music floods the lodge from an excellent sound system. There is no parking right at the lodge itself, except for temporary loading/unloading, but there is a big roadside lot below the lodge for autos and RVs.

In addition to NNBA members from Reno and Carson City, CBA members attended the Cal Lodge event from: Sacramento, San Francisco, Redding, Napa, Grass Valley, Folsom, Antelope, Gold River, Carmel Valley, Lafayette, Walnut Creek, Orinda, Truckee, Vacaville, Elmira, Albany, San Jose, Willits, Auburn, Pittsburg, Oakland, Redwood City, Manzanita Hills, Wilton, Pollock Pines, Elk Grove, Salida, Newcastle, Colfax, Carnelian Bay, Tahoe City, Olivehurst and Richmond, not to mention visitors from Kansas City, Missouri.

The foregoing does not include anonymous Sierra Club members who were treated to free musical concerts for most of the weekend, including a fun and entertaining Band Scramble (4 bands) on Saturday afternoon.

This event is surely destined to be repeated — don't miss it next time around!

Summit Jam

(From Page 4)

Kris Hare from the Red Dirt Bul-
lies, David Putnam of the Big
Valley Band and formerly with
Tenbrooks, Elena Corey, Kathy
DuBois and resophonic guitarist
Duane Thompson, plus a bass
player whose name I didn't get
(good harmony singer, though).

It turns out Kris Hare has a
hot banjo break to "Arab
Bounce," which I have been prac-
ticing on the mandolin, so that
was a major high point.

There were a bunch of good
harmony singers in that group,
which also made for a particu-
larly fun jam. Finally about 1
a.m. I stumbled off to bed for a
few hours.

Next morning I was in the
shower stall downstairs at Cal
Lodge, suffering from not quite
enough sleep and thinking to
myself, "this is just like a blue-
grass festival." Then I turned on
the faucet and nice hot water
came pouring out, and I thought,
"Well, not *exactly* like a blue-
grass festival!"

After french toast, sausage
and fruit salad we adjourned to
the "festival" grounds where

Grace Avenue, the Sacramento
mostly gospel band fired up for a
Sunday morning gospel set. This
band has a wonderful trio and
quartet vocal sound, plus the ter-
rific banjo playing of Eric West
and a pretty good mandolin man,
Jim Beeler, as well. Barbara West
is the bass player and Bob Tho-
mas, the guru of the Sacramento
area bluegrass community, is the
guitar player and singer.

Their set was most enjoyable,
with actual arrangements of all
the songs, and even one nice key
change in the middle of a piece.
Very polished.

As Grace Avenue packed up,
I began to hear the call of respon-
sibility in the flatlands, and was
forced to skip out on the after-
noon's music. As I backed
my van down the narrow, rutted
driveway to Cal Lodge, taking a
final sniff of the sweet pine scent
of the mountains, the last thing I
heard was Kris Hare's banjo, com-
ing through the trees.

All Photos page 4 by
George Martin



SUNDAY MORNING AFTER BREAKFAST -- George Martin, Paul Adam, Cliff Sargent and Bill Lancaster get ready to jam inside Cal Lodge.
Photo by Elena Corey

Editor's notes: Thanks to both
George Martin and Carl Pagter for
their articles on the recent CBA/
NNBA Summit Jam and Mini-Festi-
val.

For those of you who might
not know them, George Martin is

a frequent contributor to these
pages, a musician, and in real life
is an Editor on the San Francisco
Examiner. He is a candidate for
the 1999/2000 CBA Board of Direc-
tors.

Carl Pagter is the incumbent
CBA Board Chairman, a retired
corporate attorney, one of the
founding members of the CBA, and
the leader of the old-time band
"Country Ham".



Lumberjack Day Music

Sponsored by:

- *Bank of Stockton
- *California Bluegrass Association
- *Jeff Hollman Auto Center
- *Jenkins Business & Tax Services
- *The West Point News

Come Join in the Family Fun at the 25th Annual West Point LUMBERJACK DAY CELEBRATION

Saturday, October 2, 1999 -- 8 am - Dark
*Pancake Breakfast *Parade *Soapbox Derby
*Firemen's BBQ *Lumberjack Contests
*Arts & Crafts *Car Show
*Food and Drink Vendors AND...
BLUEGRASS MUSIC on stage from 1 to 6 pm
FREE ADMISSION

All events take place in downtown West Point, California -- located
in Calaveras County on Highway 26 -- approximately 25 miles from
Jackson or San Andreas, California.

Rough Camping available at nearby Shaad Ranch on the Mokelumne
River -- Call 209-293-4982 for camping reservations.

For further information, call the CBA office at 209-293-1559
or e-mail: cbawpn@volcano.net

BLUEGRASS NEWS NOTES...

Compiled by Suzanne Denison
Band and Musician
News Notes...



Dix Bruce to present workshop on Doc Watson's early guitar playing and songs

On Saturday October 2, 1999, 1:00 PM to 3:00 PM, at Gryphon Stringed Instruments, 211 Lambert Ave., Palo Alto, CA 94306 (650) 493-2131, Dix Bruce will teach a workshop on the early guitar playing and songs of Doc Watson. Dix will teach songs (photocopies provided to participants) from his recent book "Doc Watson and Clarence Ashley: The Original Recordings 1960-1962" (Pub. by Mel Bay) which he transcribed, arranged, and annotated.

The workshop will explore in-depth both the rhythm and lead playing of the most important guitarist in traditional American music. On these recordings Doc turned the role of the guitar completely around with his virtuoso approach, elevating it to equal status with the fiddle and banjo as a lead instrument. The songs themselves have almost all become standards in the folk, old time, and bluegrass repertoires.

Minimum skill level required: knowledge of basic flatpicking backup technique, familiarity with chords and bass notes. (If you have questions, e-mail Dix: MUSIX1@aol.com). Cost of the workshop is \$30.00, space is limited so advance registration is required. Contact Gryphon (650) 493-2131.

Dix Bruce is a Bay Area guitarist who has written over 30 instructional books, CDs, and videos for Mel Bay Pub. He has released two solo CDs; two CDs with duo partner Jim Nunally ("The Way Things Are" was released in March 1999), and seven CDs with San Francisco's Royal Society Jazz Orchestra.



High Hills releases new CD "Coming Home"

High Hills, a Southern California Bluegrass band has announced the release of their new CD, "Coming Home". The band performs contemporary, traditional and original Bluegrass music in concert and at many other South-

ern California locations.

Band members are: Virginia Starling - Fiddle, Leslie Spitz - Mandolin, Laura Silverstein - Banjo, Cheryl Richards - Bass, and Karen Brodleit - Guitar.

"Coming Home" was produced by Rudi Ekstein and recorded at FoxFire Recording in Van Nuys, CA. Special guest on the recording is Paula Jones on Dobro.

The recording can be purchased on line by visiting the High Hills website at: <http://www.highhills.com>. For those of you who are not connected to the Internet, please call Leslie Spitz at (818) 781-0836 for further information.



Short Trip Home to tour California this month

Short Trip Home, a four-piece ensemble whose members are Joshua Bell - fiddle, Edgar Meyer - bass, Sam Bush - mandolin, and Mike Marshall - guitar will make several California appearances this month.

Dates and locations are: Oct. 1 - Stanford Memorial Auditorium, Stanford, CA; Oct. 2 - the

Mandeville Center, San Diego, CA; Oct. 3 - Irvine Barclay Theater, Irvine, CA; October 4 - Main Theater, Davis, CA. The group will be touring through the end of October with performances in New Jersey and Tennessee.

Country Current to tour north east this fall

Country Current, the U.S. Navy band's Country/Bluegrass unit will be touring several northeast states for 19 days starting on November 3. The band will perform in Connecticut, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island and Vermont.

Bluegrass band members are: Wayne Taylor - guitar and lead vocals; Joe Wheatley - bass, harmony and lead vocals; Pat White - fiddle and harmony vocals; and Keith Arneson - banjo and harmony vocals. Congratulations are in order to Keith for his recent promotion to Chief Musician. California fans have enjoyed Country Current at the CBA Festival in Grass Valley, as well as their 1998 Blythe Festival appearance. We hope to have them back out here again soon.



Record Company News Notes...



Hay Holler announces new releases

Kerry Hay of Hay Holler Records recently announced several new recording releases. They include: "Bluegrass Blues", (HH-1346) by Melvin Goins & Windy Mountain; "Victory Is Sweet", (HH-1347) by 5 For The Gospel; "Headin' Down That Lost Highway", (HH-1345) by Lost Highway; and "Pick Along", (HH-1349), by Lynwood Lunsford.

Hay Holler artists currently in the studio are 5 For The Gospel completing a Christmas album which is scheduled to be released in early November; John Rigsby whose as yet untitled album will be released in late 1999; Billy Joe Foster and Special Edition whose projected is scheduled to be released in early 2000; and Ray Cline & Acoustic News who are working on another late 1999 project.

TNN Special "Grass Roots to Bluegrass"

If you happened to tune in The Nashville Network (TNN) on Saturday, August 28, you would have seen some of the greatest talents in Bluegrass Music on your TV screen swapping stories and singing songs.

Taped over two days in Nashville, this historic event featured Mac Wiseman, Sonny and Bobby Osborne, Patsy Stoneman, Jim and Jesse McReynolds, Jeanette Carter, Leroy Troy, J.D. Crowe and Del McCoury, among many others. Mac Wiseman was the host of the show which brought Bluegrass to a huge new audience.

Some of the program's highlights for me were John Hartford's rendition of "The Boys From North Carolina"; Ramona Jones' fiddle playing; and seeing Ronnie and Rob McCoury and Jason Carter back up the first generation of Bluegrass musicians.

If you missed the show, you can purchase a video of the entire session - over ten hours of Bluegrass history in song. For information, visit the TNN website at <www.tnn.com>.



GRASS ROOTS TO BLUEGRASS - (outer circle l-r) Mac Wiseman, Bashful Brother Oswald, John Hartford, Jim McReynolds, Little Roy Lewis, Polly Lewis, Janice Lewis, Pop Lewis, Kenny Baker, Jesse McReynolds, Dan Hays, Eddie Stubbs, Melvin Goins, Leroy Troy, Patsy Stoneman, Carlton Haney, Pappy Sherril, Eddie Adcock, Martha Adcock, Del McCoury, Charlie Louvin; (inner circle l-r) Bill Clifton, Ramona Jones, Walter Bailes, Jeanette Carter, James Monroe, Jimmy Shumate, J.D. Crowe, Bobby Osborne, Sonny Osborne, and Ronnie Reno.

LETTERS TO THE EDITOR

A letter for a friend

Dear CBA members,

On October 5, 1999, my good friend Dale Lawrence will undergo kidney transplant surgery in Portland, Oregon. His brother, Dan Lawrence, is giving him one of his kidneys to replace Dale's failed organs.

Dale contracted Lupus while in the Army over 20 years ago which ultimately caused this malady.

I would ask all of our Bluegrass family the world over to pray for Dale and his brother Dan's full recovery. Dale is one of Bluegrass music's finest promoters and is highly respected by everyone in the industry.

He is also one of the finest friends that God has ever given me to share with here on this earth. We need more (people) like Dale Lawrence in this business.

God bless both Dale and Dan and may we all be blessed with your presence here on this earth for many years to come. God bless you all.

Yer friend,
J.D. Rhynes

Concerned about CBA? Vote!

Dear CBA members,

It was just the niftiest drive to Grass Valley from Colfax that Monday morning before the festival. At the fairgrounds, I checked-in with Don Denison for my volunteer duties. He was at work putting up tent camping only signs. I looked over and there they were. It was like some kind of a monument on wheels, kinda encircled right in the tent camping area — 3 maybe 4 big RVs — "this is not a good thing" I said to Don. He said "there is a meeting at noon to talk about this" — so I went to the meeting.

I'll tell you what, now everyone, listen-up because I couldn't beleive my ears. The vibes were soooo thick.

I was appalled when I heard Lolan Ellis not only refuse to remove the RVs from the tent camping area, but threaten to

"take my family, my telephones and radios and my stage equipment and pull out if you all vote against me on this. And don't forget (as he is wagging his finger at all of us) that I am the King of this show and what I say goes." BIG SILENCE..... OK, well alright, let them (the RVs) stay and not allow any more in that area, was the vote.

So the writing was on the wall. Those RVs were probably placed there to show resentment and hostility against the people that want the tent camping area to be kept alive, and protect and defend the decision of the board of directors to keep it there.

I don't think this kind of hostile, win-lose atmosphere is what we want at our festival.

Please dear members, we need to clean house here of the hanger ons that seem to be having a bad hair life. I'll supply the box of tissue and they can stay home and cry about it. This festival is a perfect place and time for all of us to leave our hassles behind for a few days and

play and listen to the music and enjoy the camaraderie that we love and cherish. It is NOT a battleground as I witnessed at that meeting.

Please vote for just the person or persons that you know

will bring his or her joy and harmony to the board of directors' position and let the rest find a new cat box.

David Putnam
Colfax, CA

The Mill Valley Harvest Hoedown Dinner and bluegrass for the whole family

Coming to Marin at the end of October is the Mill Valley Harvest Hoedown. The event will celebrate the harvest season with bluegrass music and a full barbecue dinner, including oysters from the Hog Island Oyster Company. The evening will begin at 5 p.m. at the Tam Valley Community Center, 203 Marin Ave., Mill Valley, CA.

There will be live music from the David Thom Band, Mill Valley's own traditional style bluegrass band, and from the Crooked Jades, an old-time bluegrass band from San Francisco. Both bands have enjoyed suc-

cess in and around the Bay area.

In addition to music and dinner, there will be a 'picking parlor' for campfire musicians, and free face painting for children.

Admission is \$25 in advance, \$30 at the door. Children under 12 only \$5, full-time students with ID only \$15. The Northern California Bluegrass Society (formerly SCBS) is sponsoring the event.

For tickets and information, call (415) 381-8466, email hoedown@thedtb.com, or visit the WebPages at <http://www.thedtb.com/hoedown/>

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Bluegrass Folks -- Chuck Holloway

by Bill Wilhelm

I first met Chuck Holloway at the Colorado River Bluegrass Festival at Blythe where he was playing five string banjo with Blue River. Then, recently he was doing the MC work for Dave Baker at the Wolf Mountain Festival at Grass Valley. From the first, I could tell he wasn't one of your regular run of the mill bluegrass folks. He just radiates enthusiasm for the music wherever he goes and you have to stand back, or he might get some on you.

I think the problem is that when this guy was a baby, he cut his teeth on a Hank Williams record. People use expressions like that, but Chuck Holloway really did it. Of course the old record wasn't much good for anything else when he got through slobbering around on it, but it seemed to leave a lasting impression on him and he hasn't been the same since.

He has a brother, Steve who is a couple of years younger. Chuck remembers when he and Steve were very little, sitting with their daddy, listening to the Grand Ole Opry and how they enjoyed it as much as he did. The boys even made a couple of cigar box guitars and pretended they were real. They made believe that they were really playing them and performing.

Along about then their mother had done some ironing and took in an old guitar as payment. She was learning to play it and was reading notes. The boys felt there must be an easier way. She conveyed to them some of the things she had learned and they soon knew a few chords. They were learning together and kept improving. They continued at it and when they were a little older, a neighbor heard them in the back yard one day. He told them to come over and he'd show them some things on the guitar.

His name was Frank (Whitey) Stone. He was a musician and had a Martin guitar. He was really helpful and taught the boys quite a lot. His helpful instruction caused everything they were learning to begin to come together. Their instrumentals just got better and they were singing together too. Their parents started taking them to "The Bomb Shelter" in El Segundo and set them up in a corner to play and

sing. Chuck says the people in there enjoyed their music. The boys were surprised how much money they made in tips and the management supplied all the cokes they could drink.

Later, Dad found out there was bluegrass music at a local pizza parlor and took them there. Chuck said, "That music was different and was the just the best music I'd ever heard. I watched them closely and said, 'I can do that.'" He went home and started practicing what he had heard. He got serious about it and bought a new Martin D28. Within six months, he was playing in a bluegrass band. That was "Sagegrass" and then later, on occasion with another band called "Bottom Dollar."

Still in the Los Angeles area, he met a lady at a New Years Eve party, whose name was Emelda. "She had the prettiest big brown eyes and the most beautiful smile I'd ever seen," says Chuck. He started courting her, but there was a problem. He lived in Torrance and she in Glendale. So, many miles were involved in getting to see her. Driving home in the wee hours got to be too much. Once he went to sleep driving and barely missed wrecking the car. He solved that problem by moving to Glendale. Then they decided to get married. Their wedding party, a group of seven, went to Las Vegas. The wedding went OK, but they had not been able to get room reservations and couldn't find anywhere to stay. Very late they finally found one room and the whole wedding party had to sleep in it. Chuck says your ideal wedding night it wasn't, but at least they had a bed and a roof and were out of the 106 degree temperature outside.

They continued to live in Glendale for a while and were eventually able to buy a home in Lakeview Terrace. Some time later they had a baby boy and after that, twin girls.

Chuck, then a truck driver, bought a truck tractor. He was a big rig driver on the highways for several years. The offer of a better opportunity with the truck lured him and his family north. They sold their house and moved to Oregon, where he continued to drive. Long hauls and the demands of making a living caused a ten year lapse in his

playing music.

When he started again, he was soon playing the five string banjo in "Blue River" with John Moreau, formerly featured in this column with Brittany Bailey. Chuck says it was so good to get back to playing that he took last year off and just played music.

Oh, yes, by the way, those babies grew up. Their son, Chad is in the US Navy and assigned to the USS Roosevelt. He was recently a part of the Kosovo action. The twins are involved with college right now, Kimberly Ann, at the University of Oregon and Kellie Marie at Portland State University.

Chuck has been elected and is president of the Oregon Bluegrass Association. After all these years, his enthusiasm still runs high. One of the highlights in his life was one night at Wintergrass when he did an encore performance with the Del McCoury band at the grand finale, a rare opportunity that he will never forget. His brother, Steve and wife, Sally, remain in Los Angeles in the San Fernando Valley. The years and practice have made both of these brothers excellent musicians and vocalists.

Hundreds of miles between residences make it unlikely to hear the two of them together. Like many others, making a living gets in their way, but they still



Chuck Holloway

Photo by Howard Gold

go to bluegrass festivals and events quite often. Chuck says he is looking forward to the day in the future when he can retire and just play bluegrass music.

I think the moral to this story is—Mamas, don't let your babies grow up chewin' on old hillbilly phonograph records.

A Report on the First Annual Bean Blossom Gospel Jubilee

By Frank Overstreet

A "hot" topic of discussion at the First Annual Bean Blossom Gospel Jubilee was not the music or the artists. The subject was the beautiful weather. Temperatures in the low 80s on Friday and Saturday, August 20, 21 and in the mid-80s for Sunday, August 22.

The event was held at the Bill Monroe Memorial Music Park & Campground in Bean Blossom, Indiana. This was the first event at that park to combine Southern Gospel and Bluegrass Gospel music. There were many golden moments during the festival. The Perrys, Jeff & Sheri Easter and the Primitive Quartet presented great performances on Friday. Paul Williams and the Victory Trio and the Jewell Family gave us many beautiful moments on Saturday.

One very special time was when Paul Williams, mandolin, tenor vocals, Bobby Jewell, banjo, lead vocals, David Jewell, guitar, baritone vocals, Joy (Jewell) Williams, high

baritone vocals and Bobby's son-in-law, Jim Means, bass vocals, jammed for about thirty minutes. From "Stormy Waters," through "Prayer Bells Of Heaven," "Train 45" and a bit of "Soldier's Joy," it was one of those times you want to go on forever. But Bobby Jewell noticed it was almost time for the Jewell Family to be on stage and the session was over.

Lulu Roman and several of the Southern Gospel groups used electronic sounds behind their vocals. Sixteen year old banjo player Derek Dillman was a guest on Jeff & Sheri Easter's program and also with Paul Williams.

Sunday's shows were limited to 15 minutes for each act in the morning and 35 minutes in the afternoon. Doyle Lawson & Quicksilver, Paul Williams & the Victory Trio and Kenny Stinson & the Rising were the hit acts on Sunday. Doyle and his band received a standing ovation at the end of their sec-

ond show. During Paul Williams' second show Doyle Lawson came on stage with a guitar. Doyle sang lead to Paul's tenor on "This World Is Not My Home" to the obvious delight of the audience.

Dwight Dillman, owner of the Bill Monroe Memorial Music Park & Campground had the following comment via telephone on Tuesday, August 24, 1999: "I was pretty well pleased with our first Gospel Jubilee, but of course I would have liked to have had a few more people. The most encouraging thing was the number of people who came to us and said they had really enjoyed the music. They said they were coming back next year and bringing more people with them to the festival."

The Second Annual Bean Blossom Gospel Jubilee will be held on August 18-20, 2000. Call (800) 414-4677 for camping, ticket reservations and additional information.

Further Travels of a Bluegrass Junkie

by M.D. "Pepper" Culpepper.

As soon as our Fathers Day festival was over at Grass Valley, I left for home, washed clothes, re-packed my traveling bags and got ready to fly to Columbus, Ohio and Hoover Y Park, where one of the best festivals I know of is held. Darrel Adkins has put on his festival, formerly held at Frontier Ranch where we all got flooded out in July of 1997 — at a new place south of Columbus.

As Dave and Doris had canceled taking their bus there this year, I had to figure out a place to stay. So I called Cindy Burton and ask her to reserve me a room at the Comfort Inn — the closest motel from Hoover Y Park. Carl Pagter stayed there last year, and Saturday night after the festival ended, I stayed with him. The cost was near \$60 per night.

Remember the saying: what a difference a year makes? — More about that later! The Father's Day festival at Grass Valley ended Sunday, June 20th. I flew out of the Sacramento airport at noon on Wednesday. Sometimes one has to hurry to get his washing, etc. done before going across country again.

I arrived in Columbus near 10 p.m., rented a car, and drove the 20 or so miles to the Motel. With AARP, AAA, and everything else I had, to get a break on the price of the room, it ended up costing me \$102 for that short night. So, the next morning after breakfast, I checked out and drove the five miles to Hoover Y Park and got my arm-band and walked around visiting with friends.

I knew that LuAnn Adams was in town from Detroit and was going to stay with her friend Andrea Roberts, who was coming from Nashville. They had both E-mailed me and told me that we three could hang around together. Soon LuAnn showed up — turned out that she had stayed at the same place I did, and already had rented a much cheaper room near the airport. I had already got a reservation at another place some 18 miles from the festival — freeway travel all the way, and the price was only \$40 per night for a California King size bed. I didn't need that size bed, but I did need that price! Andrea flew in early the next morning, missing the first evening's show — but at least she was there with us until it ended. And I was happy.

Of all the places I have writ-

ten about (including this one last year) I have to say it is hard for me to explain just what did happen on stage at certain times. The Thursday show started with the Osborne Brothers, who battled mikes blowing out, power outages with the sound system, and most every thing else that could happen. It ended with Sonny winning that battle, and the band putting on "one good

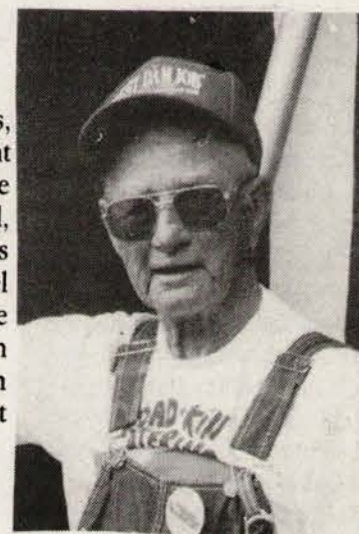
show".

It was as if he cleared the way for the bands to come — Doyle Lawson & Quicksilver using the one mike set up, and then the Del McCoury Band, also using one mike. Both bands played and sang for 1 1/2 hours each. No power outage here; just some of the best music we'll ever hear!

Then, after a short time to

set up the stage, microphones, sound, and such, Darrel brought out the closing act for the day. He has one each day of his festival, and calls it: "Classic performances together". Thursday's was: Del McCoury, Sonny Osborne, Doyle Lawson, Bobby Osborne, Jason Carter, and Dale Perry — two men out of each of the three bands that

(Continued on Page 10)



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- ♦ Only cost for the weekend are camping fees of \$15 per night for RVs and \$10 per night for tents.

For further information, call Al Shusterman at 916-961-9511

Further Travels of a Bluegrass Junkie

(Continued from Page 9)

had played onstage that night. And what a mix from three of the best bands that have been playing for the past 40+ years. As Frank Godbey, (from the U. of Ky. — also the owner of BGRASS-L, a bluegrass-on-line discussion site on computers) said: "... the Osborne Brothers... their performances with Doyle Lawson on rhythm guitar at the Bluegrass Classic this past Thursday night 'made' that festival for me".

"Doyle knows the Osborne's book (and Red Allen's parts) as well as he knows Lester and Earl and Bill, and it showed. A fantastic hour and a half" he continued. "Del McCoury, Jason Carter and Dale Perry also participated in this set, adding their own expertise, especially to the Monroe and Flatt & Scruggs' Standards. It's all about timing".

I felt it, but there is no way I could have thought of the way to say it the way Frank Godbey did!! And that was the way the first day ended for us all — except the jammin' that went on til the wee hours.

This year's weather was a lot better than last year, and the mosquitoes were not there in droves. Each day I parked near the walk-in entrance, and Jo Ferris had chairs set out, that I used when the Sun was shining. I used good seating closer to the stage in the evening.

LuAnn Adams went to the airport and picked up Andrea

Roberts before coming to Hoover Y Park, so for the next two days and nights the three of us sat together and enjoyed the shows.

Friday's All Star Line-up was: Northwest Territory, Ryan Holladay (the 6 year old "wonder"), Blue Highway, the Lewis Family, the Larry Stephenson Band, the Lonesome River Band, and the Del McCoury Band. They all had one and a half hour sets.

I imagine everyone reading this has heard all the bands mentioned, but it seems like there are quite a few people that haven't seen Ryan Holladay the 6 year old prodigy that can play anything that has strings on it. His first love is the Banjo and Bluegrass Music is his choice. When the Del McCoury Band or the Lonesome River Band is on stage, he is there near the front row, giving his undivided attention to every note sung and played. And at a lot of festivals he sits on my lap if there is no empty seat next to me — he is a Buddy who knows he is welcome. If I know he is there, I am always on or near the front row.

As in other places, the Lonesome River Band called him onstage to play and sing a song with them. His vocals don't even sound like a "young-un". He sings like a grown person, and his banjo breaks are like a seasoned musician. From him, a lot of grown people could learn how to step up and take a break — and

then step back for the breaks of the other band members. If you ever get the chance, be sure you catch the show he puts on.

I know he will be at Pati Crooker's festival on Labor Day weekend in beautiful Thomas Point Beach, Maine. So I'll see him at least once more before we are all at the Galt House Hotel for IBMA's week of music and Showcase of bands on stage every day of it's seven day's doin's.

The day's classic performance — the closing act — started at 10:30 p.m.. On Friday it was: Dudley Connell - Guitar, Larry Stephenson - Mandolin, Little Roy Lewis - Banjo, Ricky Simpkins - Fiddle, and Travis Lewis on Bass. Last year the same group performed, and Little Roy told them he had never played with a band other than the Lewis Family, and needed to practice with them and adjust to the one mic system. They simply told him a few songs they were going to do, and said it was impossible to practice for 15 minutes and get ready for a show. When they started playing and the professional part of Little Roy took over, they knew they were clicking. I could see them smiling at his ways of getting to the single mike to take his breaks. Fact is, everyone in the audience smiled too.

This time, they all had had a year to figure everything out. And I had a year to think of a way to put it on paper so that others

could see it through my eyes. And when it was over this day, I could only think: This is the best show put on today, by pickers and singers that don't travel and perform together all the time. They were picked by Darrel Adkins because they were outstanding in their own bands. And that's the magic way that Darrel does it. So this year, like last year, as I drove to the motel — in my mind I marveled at what I had seen.

Saturday's All Star Line-up was: Ryan Holladay, Northwest Territory, Blue Highway, J. D. Crowe, Lonesome River Band, and Seldom Scene. The music ended near 9 p.m. On the web site for The Bluegrass Classic it says: "Bela Fleck and Tony Rice will be appearing with special guests Tim O'Brien and Jerry Douglas". This was "The Classic performance" for Saturday. They put on a great show for their fans that night — and those that aren't their fans enjoyed it too.

Well, it was time for the "gatherin'" that Darrel had worked most of the year on the phone talking to Bluegrass musicians, and booking the ones that could be part of the Ronnie Bowman Experience. In the next couple of hours we saw Ronnie playing guitar, and of course singing, with Dan Tyminski, Barry Bales on doghouse bass, Aubrey Haynie on fiddle, J.D. Crowe on banjo, as well as Tim Stafford,

Sammy Shelor, Ron Block, Jerry Douglas, Kenny Smith and Don Rigsby. They put on a show that left everyone shaking their heads and saying: "Did I really see that??"

The pickers and singers were walking on and off the stage, as at least three of them play banjo — but they weren't on stage at the same time — the same was true for mandolin and guitar players. Now you know why it is so hard to explain it all. Towards the end, with no shirt on, Don Rigsby and Kenny Smith came out and did a dance — someone had painted "Soupbeans" on Don's belly and "Cornbread" on Kenny's belly. They gave a "Shaking Belly Dance" to the on-stage music — the crowd went wild, and I laughed until it hurt.

Afterwards, no one wanted to leave the magic of that moment. A lot of us were backstage for a long time visiting and saying our good-byes to everyone and wondering how Darrel Adkins will top the closing act next year.

The Bluegrass Classic will still be held at Hoover Y Park next year, but the dates have been changed to July 27, 28, and 29th. Which means I'll have a full July of Bluegrass Music.

I finally got back to my motel and some much needed sleep. I was having coffee the next morning when the phone rang. It was LuAnn calling to say good-bye, as she was taking Andrea to the airport and then driving to Detroit, Mi. Just two of my grand daughters checking to see if I was O.K. The night before, we were going to meet at a jam after everything was over — but we both were given the wrong directions and they (like me) had gone on to their motel when they couldn't find the jam. My flight was after 4 p.m., so on my way to the airport I drove back to where the festival had been. Most everything was taken down and packed for next year — no one stays over Sunday there, so the motorhomes and Buses were gone, making it a lonely place without music. I left and found a station where I could gas up the rental car, and headed on the first "leg" of my journey home. At near 32,000 feet in the air, I leaned back, closed my eyes and heard Bluegrass music playing while Don & Kenny danced as Beansoup and Cornbread. As I write this I am still smilin'.

1st Annual Roanoke Bluegrass Weekend announced

by John Lawless

Following on the success of the first two AcuTab Banjo Seminars and in response to many requests for a multi-instrument weekend, AcuTab Publications and Flatpicking Guitar Magazine are delighted to jointly announce the 1st Annual Roanoke Bluegrass Weekend.

This three-day event (November 19-21 at the historic Hotel Roanoke in Roanoke, VA) will feature both instrumental seminars and concerts with some of the very best pickers in bluegrass music. Our registrants will have the option of choosing from banjo, mandolin and guitar workshops each day.

Friday's events include workshops by: Terry Baucom - banjo; Tim Stafford - guitar; and Alan Bibey - mandolin; and an all-star jam featuring: Tim Stafford, Alan Bibey, Terry Baucom and Steve Huber plus a performance by Curtis Jones & Lonesome Tim-

ber.

On Saturday, workshop presenters include: Sammy Shelor - banjo; Kenny Smith/Wyatt Rice - guitar; and Rickie Simpkins - mandolin; and an all-star jam featuring: Kenny Smith, Rickie Simpkins, Sammy Shelor, Scott Vestal, David Grier and Mike Compton plus a performance by The Yates Brothers and special guest Wyatt Rice.

Sunday workshops will be presented by: Scott Vestal - banjo; David Grier - guitar; and Mike Compton - mandolin. Each of the main artists will be available in two separate 3-hour sessions plus evening concerts. Lunchtime presentations will also be given on instrument set up from prominent luthiers and builders.

The sessions will be geared towards players with some degree of experience on their instruments but new pickers will also be able to pick up a lot of info (and inspira-

tion!) from the presentations. At past seminars, we heard from many folks who suggested that just being able to hang out with fellow pickers for three days was a highlight of their weekend.

All seminar sessions, concert and lunches will be held at The Hotel Roanoke and Convention Center, 110 Shenandoah Avenue in Roanoke, VA.

Anyone who has ever traveled through Roanoke will surely recognize this historic landmark, a prominent tudor-style structure on the hill opposite the Roanoke Star. The Hotel Roanoke is a true Grand Hotel in the "old world" tradition with the sort of appointments and amenities that you might expect. Our sessions will be held in rooms more reminiscent of your grandmother's parlor than a lecture hall. Their food and hospitality are renowned throughout the Southern US and, as a Doubletree property, can also

offer the customer and reservation services of a major chain.

The registration fee is \$300 and includes admission to all seminar sessions and concerts plus a sumptuous catered buffet lunch each day. 1st Annual Roanoke Bluegrass Weekend announced

This is a unique opportunity to study with some top flight pickers while enjoying a stay in one of the truly elegant hotels in the southern US.

We would also like to recognize and thank our sponsors whose support has helped make this event a reality: Stelling Banjo Works, D'Addario, Huss & Dalton Guitars, Intellitouch tuners, Colorado case Company and Mel Bay Publications.

For more information visit our web site at <http://www.roanokebluegrass.com> or call either AcuTab at 540-776-6822 or Flatpicking Guitar at 540-980-0338.

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Scottie Sparks

Scottie Sparks

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Boones Mill, VA 20465

Songs: *Old Railroad Train - In My Arms Instead Of In My Memory - Old Kentucky Hillside - The Old 109 - Get Thee Behind Me Satan - Train - Little Willie - Working On A Mansion - Midnight Storm - Highway Of Regret - Thank You Lord.*

Personnel: Scottie Sparks - lead vocal, lead and rhythm guitar; Dwight McCall - Tenor vocals; Dan Tyminski - rhythm guitar, mandolin, baritone vocals; Tim Austin - rhythm guitar; Craig Smith - banjo, finger style guitar; Barry Bales - bass; Aubrey Haynie - fiddle; Lou Reid - harmony vocals.

By Ken Reynolds

I got this new Scottie Sparks CD from Dobbie Shea Records just before leaving on a three week vacation. Since I've got home, I have had time to sit down and give it a good listen. I have to tell you folks, I was very impressed with the music I heard on this CD. This is Bluegrass in every sense of the word.

Scottie was born and raised around Dayton, Ohio. He has worked with the Wilson Brothers, the Dave Evans Band and Redwing. His early musical influences were the Stanley Brothers, especially when Keith Whitley was with them.

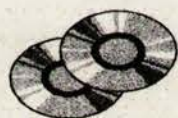
Scottie has a very powerful lead voice and delivers each song with a

lot of soul and emotion. This, coupled with the harmony singing of Dwight McCall, Dan Tyminski and Lou Reid, adds up to mighty fine vocal work on this CD. The harmony blend is top notch. In my opinion, listening to the way Scottie delivers a song, his voice inflections, reminds me a lot of another famous Sparks who is well known in the bluegrass community.

When you look at the pickers that are performing on this project, you know that you are going hear some outstanding instrumental music. I still haven't been able to pick one song on this album that I could call my favorite. In short, I liked every cut on this CD.

If you want to treat yourself to some good, hard driving, traditional bluegrass music, played the way bluegrass was meant to be played, you'll surely want to add this one to your collection.

I know that I'm really looking forward to hearing more from this talented man.



Two Record Reviews

by Barry R. Willis

Pincastle Records has come up two new projects which I like. I'm happy to bring them to your attention. Pincastle can be reached at PO Box 456, Orlando FL 32802.

The first one is "Country Duets" (PRC 8006). This CD is a collection of 14 songs by just as

many different combinations of male and female bluegrass duos. It is a compilation of previously-recorded Pincastle CDs.

Following in the tradition of Dolly and Porter, Conway and Loretta, George and Tammy, artists here include Jim Stack (Rarely Herd), Kathy Chaivola, Andrea Zonn, Terry Eldredge, Bobby Osborne, Alison Krauss, Eddie and Martha Adcock, Russell Johnson, Gena Britt, Dale Ann Bradley, Ronnie Reno and others you may recognize as fine singers.

Many of the tunes are in the close-harmony style, but mostly a straight-ahead presentation of girl-boy tunes. The bottom line here that this is a terrific assortment of duets. They are tastefully done and have enough bluegrass rhythm and bluegrass instruments to be bluegrass music though sometimes it's a bit of a stretch. Nevertheless, it's still good music.

The only bad thing I can say about this work is the cover art which resembles something I'd see on an album from the 1960s and really gives no hint of what's inside. Too bad the packaging isn't as good as the innards.

The second project which most Colorado bluegrass enthusiasts should have is "Notes from Home" by The Chapmans (PRC 1093). You

may remember this Denver band as The Chapman Family whom we watched grow up through the years here. The boys are all grown up now and they've developed into a mature, creative bluegrass band.

The past years brought several changes to the band: They now live in Springfield, Missouri; they are a full-time touring band; they are terrific. Gone is John Chapman's squeaky little voice, replaced by a fully-developed bluegrass voice which is mature enough to do a very credible job with any bluegrass tune. His Tony Rice guitar licks are as good as ever, though he's tempered them with his own style which fits the band.

Jeremy, the next oldest son, is terrific not only in his time-keeping role as mandolin player in a bluegrass band, but picking tunes at any speed or rhythm. He sings some of the tenor and lead vocals, too.

Youngest son Jason has grown up fast and is now a big, young man. He handles the bass chores for the band since the matriarch of the family stepped out of the band. He also handles some of the baritone chores for the band. His bass playing is strong and, on some occasions such as "Raining in My Heart," resembles the rhythms of Alison Krauss' Union Station.

Bill Chapman, the patriarch of

the Chapman kids, plays banjo well enough to provide that drive so peculiar to bluegrass music. His good timing and tone come from many years of playing and teaching. He and John are the emcees of the band, keeping the show lively and moving.

For this recording project, the Chapmans also invited Dobroist Rob Ickes and fiddler Aubrey Haynie to help. Good move; their presence adds the variety necessary to fill this recording out. The album was produced by Third Tyme Out's Ray Deaton.

As I was critical of the cover work for "Country Duets," I feel the same way about this work. There seems to be no connection between the cover photo and the music. Additionally, the inside photo of the four men has serious contrast problems and they look really bored. Oh well. At least they play better than their CD cover lets on. Jon Weisberger does a nice job on the liner notes, giving a biography of the individuals.

Barry R. Willis is a former California resident, now living in Colorado. He is an airline pilot, musician, and is the author of "America's Music - Bluegrass" a history of Bluegrass music.

After the Festival...



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If you didn't get your Festival T-shirt or Henley, -- or if you'd just like more for yourself, or friends and family now's your chance. We have a limited number of official CBA Festival shirts available at discount prices!

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CBA MERCANTILE AD ON PAGE 32 OF THIS ISSUE



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Dealers Welcome

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Folks, where do the years go? Here it is October already and time to head back to Louisville, Kentucky to the gathering of the "faithful" again at the IBMA doins. If you've never been, you owe it to yourself to go at least once in your life to enjoy the ultimate Bluegrass experience!

For a whole week "Looouhvuul," as the natives pronounce it, there on the banks of the Ohio river is the center of the "Bluegrass Universe"! Good times, good friends, good music, and good food! How can you beat that? I know I'm gonna be there enjoying it to the fullest, so come on and join in the fun.

With that said, come on in folks and pull up a chair next to the ol' cookstove. Pour yourself a big mug of cowboy coffee while we swap some good ol' rib-stickin' recipes for some good vittles!

Back when I was a young'un in the 1940's, nearly every grocery store had fresh meat and a real live Butcher who would cut the meat right there like you wanted it. The butcher usually made all of the sausage that the store sold too. Made fresh almost daily and without the preservatives that are so prevalent in the meat products made in this day and age. Almost the only product the butcher didn't make was the Wieners (or hot dogs) and they were usually delivered fresh on Monday mornings from the local meat plant.

Even the wieners back then didn't have preservatives in them because I remember the local store

selling the spoiled ones for dog food by the end of the week. By the mid-1950's though, that had all changed and almost every prepared meat product was full of chemical preservatives that I can't even pronounce, let alone know what they are!

I formed the opinion early on that if I couldn't pronounce it, I wouldn't eat it! That's what led me to start making my own sausage and the first recipe this month is one that I worked up several years ago and it sure hits the spot on a cold fall morning, along with a couple of cackle berries (eggs) and a stack of hot cakes.

J.D.'s Beef Sausage

2 lbs. lean ground beef
2 TBS. rubbed sage
1 tsp. salt
1 tsp. black pepper
1/2 tsp. ground ginger
2 TBS. minced onion
1 TBS. garlic powder
1/2 cup dry, red burgundy wine

Take a large bowl, mix everything together well, using your hands. Mix and fold together for 5-10 minutes. Place in a smaller bowl to fit. Cover with plastic wrap and place in the refrigerator for 48 hours to develop flavors. Make into patties and fry or freeze for later use. You can also use right away if need be — the flavors won't be as well blended, but it will still beat anything you'll buy!

I keep some of this in my freezer all the time and when I lay this on my hunting or picking buddies for breakfast, you can hear the gnash-

ing of teeth for half a mile. (Of course you can use ground pork, turkey, venison, etc. Use whatever meat turns your crank.)

Now you know of course when you serve up a big platter of home made sausage and eggs you've just got to have a big pan full of home made biscuits to go with 'em! You regular readers of this column know by now that I'm probably the biggest "Biscuit Junkie" in the land. (Both figuratively and physically, and I'm sure that these biscuits have contributed measurably to the physical part!) Now there's biscuits for everyday consumption and there's biscuits for special occasions.

This next recipe is one of those special ones that you save for family or special occasions — like when you buy a new Stetson hat or a new Del McCoury CD, or for your 60th birthday party, or even when you can finally afford a good Martin D-28! Now *there's* an occasion to celebrate!

These are absolute magnificent with some good ol' southern milk gravy on 'em. I've even been known to eat 'em with a big bowl of home made ice cream! I guess what I'm trying to say is that these aren't just everyday biscuits, and are saved for special occasions.

Enough chin music — here's how to make up some of the finest biscuits this side of the Pearly Gates!

Cream Biscuits

5 cups flour
1/4 cup sugar
1 TBS. baking powder
1 tsp. baking soda



1 tsp. salt
1/4 cup cold butter
1 pkg. dry yeast
2 TBS. luke-warm water
2 cups heavy cream
2 TBS. heavy cream

Mix flour, sugar, baking powder and soda. Cut in butter. Dissolve yeast in warm water. Add with 2 cups of cream and mix well. Turn out on a floured board and knead a few times, adding flour if necessary. Roll to about 3/4" thick and cut with a floured cutter. Brush tops with 2 TBS. of cream and sprinkle with sugar. Let stand in a warm place for 15 minutes. Bake for 15 minutes at 400°F or until golden brown. Super Yummy!

I have to warn you folks that you'll never get rid of house guests if you fix these more than once! (I make my hunting buddies sign a 20 minute expulsion notice when they get here for a full hunt!)

I almost had to adopt my two neighbors, Dave Tachera and Pat Russell here a while back. Every once in a while we get together for breakfast or lunch, and after a big plate of these biscuits with gravy, sausage and eggs for breakfast recently, they said they were "movin' in"! Thankfully, they were just funnin' me.

Now that Fall is here, soon to be followed by some cold weather, I like to fix a good substantial dish a couple of times a week. Once such dish is this next recipe. You can have it for lunch or supper and even breakfast, when chilled, sliced and fried in some melted butter. Slather on some genuine Maple Syrup and friends, you've got Heaven here on Earth!

This is an old Southern recipe that I've eaten all of my life and I ain't tired of it yet! Come on and enjoy some good ol' Southern Vittles with some:

Cheese Grits Casserole

2 1/2 cups shredded cheese (your choice)
8 cups water
2 cups grits
4 eggs
1/2 cup evaporated milk, plus 1/2 cup water
1/3 cup butter
2 TBS. garlic powder
1 4-oz. can diced, sweet chilies
1 TBS. dried, whole oregano
1/2 tsp. paprika

Boil the 8 cups of water. Stir in the grits, garlic powder, peppers and oregano. Cook over low heat until grits are tender. Beat the eggs and mix with milk and water. Mix the butter and two cups of cheese into the hot grits; add the egg mixture and mix well. Pour into a greased 8" X 12" pan. Sprinkle with 1/2 cup of cheese and 1/2 tsp. paprika. Bake at 375° F for 45-55 minutes. Serve hot or chill well, slice and brown in melted butter and serve with hot maple syrup for a special breakfast treat.

Now there's a dish that is good for any meal, any time of day! Break-

(Continued on Page 13)

California Bluegrass Association Synopsis of Board Meeting Minutes -- August 8, 1999

The meeting was called to order at 1:40 p.m. by Chairman of the Board, Carl Pagter, at the home of Paul and Yvonne Gray in Stockton, CA.

1. ROLL CALL:

Board Members and Officers Present: Harold Crawford, Yvonne Gray, Mary Runge, Carl Pagter, Don Denison, J.D. Rhynes, Lolan Ellis, Madelyn Ellis, John Duncan, Al Shusterman, Matthew Dudman, Sue Van Enger. Absent: Howard Gold, Bob Thomas, M.D. "Pepper" Culpepper, and Kelly Senior.

Coordinators Present: Neale Evans, Gene Kirkpatrick. Absent: Irene Evans, David Runge, John Senior, Terry Ingraham, Faye Downs, Bob Gillim.

CBA Members Present: Suzanne Denison (Editor-Bluegrass Breakdown), Mike Scott, Kathy

Kirkpatrick, Mark Hogan, Robert Crowder, Rick Cornish, Lynn Cornish.

Guest Present: Dan Herman (in attendance only during time of presentation).

2. SECRETARY'S REPORT: Sue Van Enger reported that she had sent copies of the board meeting minutes and the retrospective meeting minutes to the homes of the board members. Motion by Mary Runge; second by Yvonne Gray to accept the minutes as revised. Motion passed unanimously.

3. TREASURER'S REPORT: Kelly Senior was not present. Kathy Kirkpatrick distributed her report. Carl requested the coordinators look at the financial report for this year with special notice to their areas so they may plan for the year 2000 festival.

4. MEMBERSHIP REPORT: Mary Runge reported membership at 2779 before purge. She said some

new memberships were received at the Wolf Mountain festival and at Bowers Mansion.

5. MERCANTILE REPORT: Neale Evans reported two mail order sales.. Lolan Ellis passed around a sample license plate with the name of the CBA on it, produced by Frank McMichaels for presentation. This item was turned over to Neale and Irene Evans to obtain information on prices and quantities. Neale said he is working on the T-shirt design for the year 2000 festival, as well as some new logo items including denim jackets and will report back to the board.

OLD BUSINESS:

1. 2000 CBA Festival:

A. Lolan Ellis said he feels we need to review the rules in the festival guide.

B. Kathy Kirkpatrick said we need to make it clear to festival par-

ticipants that dogs are not allowed on the festival grounds. She said some people think that dogs are allowed on Monday through Wednesday and it needs to be made clear that they are not allowed at all during the time the CBA is on the premises. The question was asked whether there is a listing of kennels on the festival brochure. Mary Runge said there was at one time but it was deleted due to space restrictions. There is, however, an information telephone number. Carl Pagter said he will review the rules for the brochure.

C. Lolan Ellis said he will contact Ed Scofield in February or March of 2000 to insure that no other contractors are authorized to use the fair-

(Continued on Page 13)

CBA Board Minutes Synopsis

(Continued from Page 12)
grounds at the same time as the CBA festival. Carl Pagter said he feels we need to meet with Ed Scofield to discuss our concerns. Lolan Ellis said he feels we should contact Mr. Scofield via e-mail so that employees in his office are apprised of our concerns. Kathy Kirkpatrick suggested that Lolan e-mail Mr. Scofield but also make hard copies for Carl and to send to Mr. Scofield.

D. Carl Pagter said he feels there are several items that need to be addressed including the condition of the tables provided by the fairgrounds and the "95 decibels rule". There was a discussion regarding this area.. Carl said he feels we have issues here that need to be discussed with both George Relles and Ed Scofield.

E. John Duncan asked when the contract is due. Carl Pagter said it is usually due in March. Lolan Ellis said negotiations begin in January and the timeline begins in December.

F. Carl Pagter said he feels the CBA should meet with Ed Scofield periodically regarding our contract. It was decided that the CBA would be represented at such a meeting by Carl Pagter, Harold Crawford, Gene Kirkpatrick and festival coordinator for the year 2000 festival.

2. Festival Timeline:

A. The question was asked about when band performance dates will be established for the year 2001. This will not be done until after the bands are confirmed.

B. The T-shirt design for the year 2000 festival will be reviewed next month.

C. Publicity: Kathy Kirkpatrick suggested collecting funny and/or interesting stories about the first 24 festivals to be published in the 2000 Festival Souvenir Program. It was also suggested that a tribute be made to deceased CBA members who had made an impact on the

membership. Kathy said she would be willing to develop this area. Mary Runge said she is making a list of the CBA's first 150 members so they may be sent a special invitation to the year 2000 festival. Mark Hogan suggested making some audio remembrances to be

played at the festival. Don Denison suggested that the board needs to give Suzanne Denison some direction regarding the publishing of the souvenir program and Suzanne said this would be a big help. She advised the board of the different ways the souvenir

program may be printed and said she can do it however the board wishes. There was discussion regarding this matter. Suzanne will get some prices on different types of paper to be used for the souvenir programs. She asked for volunteers to help with the produc-

tion of the Festival Souvenir Program along with help in selling advertising.

D. Publicity Coordinator: Due to Joe Fox's resignation, the publicity coordinator position is not filled at this time. Carl Pagter asked the board if they

(Continued on Page 14)

10TH Annual Bluegrass Festival

Logandale, Nevada
At the Clark County Fairgrounds

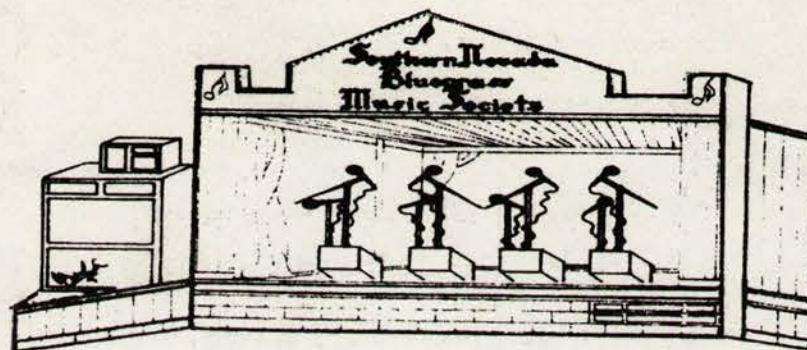
October 8, 9, 10 1999

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Just Bummin' Around

And More



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Parking Lot Jams Food and Craft Vendors
RV and Tent Camping Children's Events



Co-Sponsored by the Moapa Valley Chamber of Commerce & KUNV 91.5 Radio

J.D.'s Kitchen

(Continued from Page 12)

fast, lunch, or supper — this one fills the bill!

Well folks, I hope you've enjoyed visiting here with me this month. It's always good to sit down and visit here around the ol' cook stove with you all. I look forward to seeing you all here again next month, where we can swap a story or two and sample some good vittles.

May God grant you all peace and health.

Yer friend,

J.D. Rhymes

CBA Board Minutes Synopsis

(Continued from Page 13)

would rather appoint someone now or wait until the regular appointments in October. Everyone said they felt it would be fine to wait until October. He reminded the board that it is imperative that the advertisement for the year 2000 festival be submitted to Bluegrass Unlimited as soon as possible so they may include it in their complimentary listing of festivals which appears in their January issue. John Duncan volunteered to complete the information and forward it to Bluegrass Unlimited in time

for their deadline of October 1.

3. Activities: Al Shusterman reported the fall campout and annual meeting is planned for the weekend of October 8-10 at the Plymouth Fairgrounds. Camping prices will be as \$15 and \$10. There will be a dessert potluck Saturday night

at 6:30 p.m. in the spur building.

A. Sacramento Area Activities: Bob Thomas was not present. Sue Van Enger distributed a copy of Bob's presentation on the gospel concert and Don Denison gave the presentation. There was discussion regard-

ing the event. J. D. Rhynes made a motion to authorize this event provided any profits go solely to the CBA with the location to be confirmed and the condition that the band not give any other performances during their trip west within a 300 mile radius of Sacramento. Harold Crawford seconded the motion. A vote was taken and the motion passed unanimously. Carl Pagter said he understood that Bob Thomas will do the publicity for this event.

B. Matthew Dudman (as Internet liaison) talked about advertising CBA mercantile for sale on the Internet. There was discussion regarding this procedure.

C. Matt introduced Mike Scott who will take over as Editor of the newsletter for the South Bay Area activities. He distributed copies of his first newsletter. Mary Runge made a motion to appoint Mike Scott to be the editor of the CBA South Bay Area newsletter. Yvonne Gray seconded the motion. A vote was taken and the motion passed unanimously. Matt said he would assist Mike for the first few months.

D. Dan Herman Presentation: Mr. Herman explained his history and interest in bluegrass music and his background and experience in production. He said what he is looking for at this time is corporate sponsorship. He said he would like to produce this video to introduce bluegrass music to a larger audience including children. There was a discussion as to the cost of the video, different formats that could be used, and venues for exposure. Mr. Herman stated that he has sent letters to ten companies so far with no response. He said he brought a video for the board to view at the end of the board meeting.

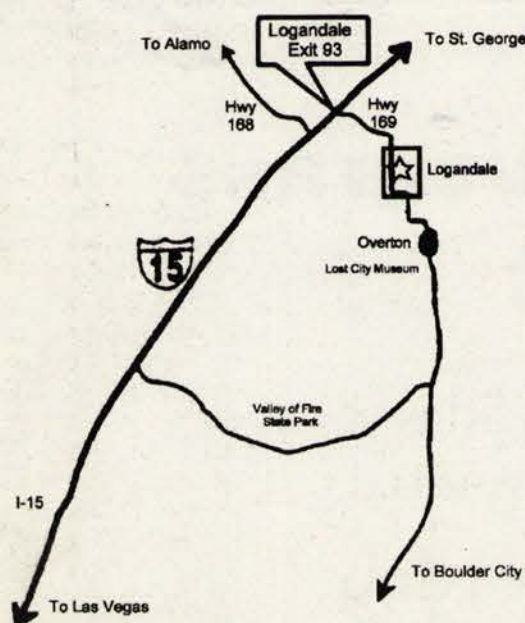
4. NEW BUSINESS:

A. Carl Pagter said there will be a contingent of CBA members going to the IBMA convention and he would like to use the CBA's large and small banners as in the past. Madelyn Ellis will get them to him. He will also take decals and the t-shirts for the IBMA silent auction. Along with those items, he will take some Bluegrass Breakdowns with him. Carl will write a letter to the IBMA to let them know of the donation of tickets to the year 2000 festival and t-shirts.

B. Suzanne Denison spoke to the board about the Lumberjack Day celebration to be held

(Continued on Page 20)

Pets are welcome if you keep them on a leash at all times and clean up after them.



Band Contest Prizes

1st Place - \$500.00 and automatic entry into the IBMA Pizza Hut International Regionals representing Nevada!

2nd Place - \$300.00

3rd Place - \$200.00

Band Contest Information

Entry Fee \$25.00 (non-refundable)
Minimum 3 members in each band
No existing recording contract
All acoustic Instruments except Bass
Register at SNBMS booth by 10 A.M., Sat. 10/9/99
Maximum number of bands - 10

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Overton Motel (Overton, NV)
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Limited Power Hook-ups available First-Come First-Serve. Cost has increased due to county charges.

1999/2000 CBA Board of Directors Candidates' Statements



Rick Cornish

BACKGROUND

Personal: I'm fifty-one years old, live in San Jose with my wife and have two grown sons. (I'm the big guy with the gray beard you've seen at Grass Valley playing the left-handed fiddle.)

Professional: I'm employed as the Executive Director of Planning, Research and Evaluation at the Santa Clara County Office of Education. During my 27 years in public education I've had a good deal of experience with non-profit boards: sat on them, served as staff to them, consulted for them, facilitated them.....and through it all, I've watched and listened. I believe I know how boards work, how they can be effective and what it takes to reach consensus and make good decisions.

Musical: I'm a chronic listener and collector of bluegrass music (have a collection of about 2,500 bluegrass CD's and have compiled a book of bluegrass lyrics that's widely used by fellow jammers around northern California); a chronic player (guitar, bass and most recently fiddle); and an aging band member (founded the Grass Menagerie 21 years ago and it's still going strong — my oldest son, Phillip, who attended his first CBA festival at age 3, is now a member). I'm a long-time member of the CBA and the Santa Cruz Bluegrass Society, serving as the SCBS Annual Campout Coordinator for the past three years.

CANDIDACY

My Reason for Running: I heard bluegrass music for the first time when I attended the Second Annual CBA Father's Day Festival; the experience changed my life. In the 23 years since then, I've met most of my closest friends through the music I first heard at Grass Valley, I've spent most of my spare time involved in bluegrass in one way or another and, of course, I haven't missed a Father's Day Festival. I think it's time to try to give something back to the organization that's given so much to me.

My Platform: I don't have one. I'm

generally familiar with the issues stirring in the CBA right now, but I don't know nearly enough about them to take one side or the other.

My Promise: If I'm elected to the CBA Board of Directors I promise to listen and to understand both sides of every issue before taking a position or casting a vote; to use what I've learned during my professional career to work toward consensus on the Board; and most importantly, to help ensure that new generations are drawn into this wonderful tradition we call bluegrass music.



Harold Crawford

During the past year, I have served as a member of the Board, and also as Entertainment Coordinator for the 1999 Annual Fathers' Day Bluegrass Festival. This involved contacting all of the bands and setting their performances schedules, assisting them with their hotel accommodations and other requirements, as well as arranging for workshops. In my capacity as Entertainment Coordinator, I also recruited volunteers to assist in seeing that the show ran smoothly and in providing backstage security.

I have been an active member of the CBA since the earliest days of its existence. Over the past 24 years, I have attended most of the festivals at Grass Valley, and for the several years prior to this year, I have worked as a volunteer backstage. During the 1998 Fathers' Day Festival, I was the backstage coordinator, and helped to plan the performance schedule for the bands that played there. On several occasions, I have served on the band selection committee.

I have supported many of the sponsored concerts and other events in the area, and have traveled to other areas to attend other shows and festivals. I grew up in a family that played bluegrass music and old time music, and have supported bluegrass music for over 50 years. Bluegrass music is important to me and, as a member of the

Board of Directors, I will continue to work hard to support CBA's efforts to promote and preserve it.



Robert Crowder

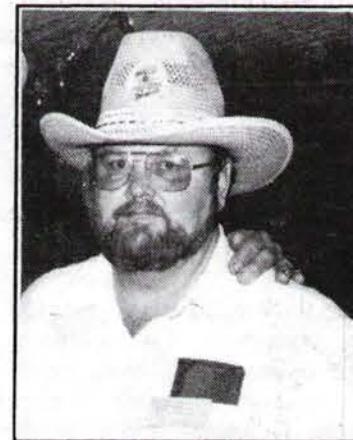
My name is Robert Crowder. I would like the opportunity to serve on the Board of Directors of the California Bluegrass Association because I believe that the Board needs "new blood" and new ideas in order for it to grow and serve the needs of its members. I have developed many friendships within CBA and I would expect to represent not only my own opinions, but theirs as well. I feel that my management experiences in my employment with AT&T, and prior experience with bluegrass associations, well qualifies me for this position. My retired status allows me the time to devote to the CBA.

A little background on me: I was born and raised at Council Bluffs, Iowa. I did a three year hitch in the United States Army from 1963 until 1966. I was stationed in San Diego, CA where I worked as a food inspector. While living in Iowa, I became actively involved in the Great Plains Bluegrass Association, where I did volunteer work on festivals, concerts and camp-outs. I also did volunteer work for the National Traditional Country Music Association of Avoca, Iowa.

I moved to California in 1985 and joined CBA in 1986. I have attended the CBA festivals every year since then. I have done volunteer work at these festivals for the last three years, working Security and Backstage Security. I have also worked as a stage manager at the Late Summer Bluegrass Festival at Plymouth, CA. I play guitar and acoustic bass and sing a little - more a parking lot picker, though I have been paid once or twice for playing in a "real band".

I would greatly appreciate your support in the upcoming election and would consider it an honor to represent you, the CBA members,

on the Board of Directors of the California Bluegrass Association.



Don Denison

I would like once again to offer my services as a Board Member. Most of you already know my qualifications and experience, but for new members and those who do not, I'll give a brief sketch of my history as an officer and director.

I began my service as an appointed officer, Activities Vice President in 1988, and was that year elected to the Board of Directors. I continued as Activities Vice President for two more years, then was chosen by the Board to be President and Festival Coordinator. After several years of service, I chose not to run for the Board. I had found that after devoting so much service, I had developed a feeling of "ownership". I know of course that the Association belongs to the members, not to me or the board.

After a year of "retirement" I noticed that private agendas were being pursued that were not in the interest of the membership as a whole. One example is the lamentable institution of an Executive Committee. This committee of three was empowered to make binding decisions without the approval of the other six members. Happily, after considerable member pressure, this unfair practice was voted out. This matter and others like it were the reasons I ran for the Board of Directors again. I felt that the membership as a whole was not being served.

During the year I was retired, I assisted our Entertainment Coordinator as the Stage Manager, writing procedure and refining the operation. I was able to insure a smoothly operating show by organizing and planning carefully. I made sure, for instance, that no musician on the stage had to ask "Where's the stage manager?" or "How much more time do we have?"

Those of you who know me are aware of all this history, but because there are those who do not, it has been necessary to give this brief sketch. Other things I

have been responsible for are: The band selection procedure, beginning the campouts, and pushing for the approval of a Festival Children's Program. I was assisted and encouraged by my wife Suzanne with these and other projects over the years.

My most recent project was insuring that the Designated Tent Camping area at the CBA's 1999 Festival was tents only. I'm happy to report that except for one minor problem, the policy the Board affirmed in November was successful.

As a director, I would like to serve the members and I would like to see continued fiscal responsibility. There should be adequate funding and support for the children's program, and activities such as concerts, jams, campouts, etc. these should be funded and supported. Our association needs to adequately support the efforts of our area Vice Presidents with necessary funding and especially personal support. This wonderful association of Bluegrass music people should not be a personal social club for five or six people. Our board members should make our members feel welcome and included. If elected, I hope to correct the problems I have noted with the support of those who have the interests of the membership at heart. This is your association, I'm asking for your vote so that I can continue to serve our members.

If any of you have specific questions about my stand on different issues, please feel free to contact me by phone at 209-293-1559 or e-mail: cbawpn@volcano.net. I'll be happy to talk with you.



Lolan Ellis

Once again it is time to ask for your vote. The year to come will be a very important one, being the start of a new millennium and the start of another twenty-five years of CBA's style of Bluegrass.

I hope the work I have done, making the Festival Gates run

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1999/2000 CBA Board of Directors Candidates' Statements

(Continued from Page 15)

smooth, designing a stage that will last another twenty-five years and working as Festival Coordinator has made our festival the best, (I think!), in the United States.

Although I am not retired, I put a lot of Vacation time into this Organization trying to keep the professional standards I have helped implement for the future, not only for CBA but for the Bluegrass Family I know and have known.

Not ever guessing that when Sadie Portwood told me in her fashion she wanted me on the Board of Directors, it would be ten years down the road and that I would have had such an important role in keeping a dream shared by a lot of friends and family.

With your vote this year I will keep my oath to obey the rules and promise to you that I will do what is necessary to maintain the professionalism I have helped to create for this organization.

I challenge the other people running for this Board to take this oath, that rules are important to every facet of business and to keep this business as successful as it has been in the past few years, each and every member of this board has to take his or her share of the responsibilities that comes with the position of director.

It is evident that there is a need for people to step in and take up where the responsibility lies, because frankly if it does not get done the future of your organization and festival will lack the vitality to maintain the professionalism to keep new membership attracted.

I urge you to vote for those who you know and have actually seen doing the work. Because CBA needs those people and new blood to help share the load. Please think about this last festival and ask yourself — do you want to lose what you've seen? Thanks for your vote.



Yvonne Gray

Yvonne is a sixth grade teacher in Stockton Unified School District. She has taught at the same school for the last 15 years. She and her husband have been married for 43 years and have made their home in

Stockton for over twenty of those years. They have raised five children and have 15 grandchildren.

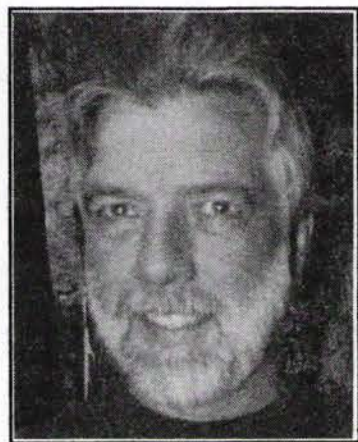
She and her husband have become familiar faces to the festival goers in the past few years when they set up and manned the CBA Information and Membership booth at the Annual CBA Festival and a number of other festivals throughout California and Nevada.

Yvonne also served as the Secretary for the CBA Board of Directors for a period of one year. She has been the Security Coordinator for the annual CBA Festival for the past two years. During the three years Yvonne has served on the Board of Directors she has attended most of the meetings.

In addition to her love of Bluegrass music and people, Yvonne enjoys traveling, camping, fishing and watching her grandchildren participate in sports events. Her goal is to learn to play the dobro when the time allows, but in the meantime she is an avid listener.

Yvonne has been a volunteer for the past eight or nine years, and was appointed by the Board to the position of Membership and Information Booth Coordinator during the 1994/95 year. She said of her CBA duties, "It was a great way to meet people and sign up new members at the same time." She was appointed the Festival Security Coordinator during the 1997/98 year. She feels this has given her a chance to do more for the CBA.

Yvonne feels she has been around the Festival long enough to get a feel for the needs and desires of the members. She also feels she has been able to work well with other Board members in making this the greatest Bluegrass organization. Her desire is to keep on working to meet the needs of the members and work side-by-side with other Board members and coordinators to improve the CBA even more. If this is the same thing you want as well, Yvonne asks for your support and vote.



Mark Hogan

As a member of the CBA since 1976, former President and Festival

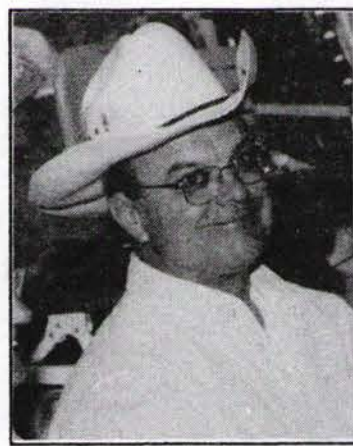
Coordinator, I am running for the Board of Directors with an eye on the future of Bluegrass in California at the grass roots level. I am also interested in preserving some long-time traditions at CBA Festivals.

While the focus of most members of the CBA is the Grass Valley Festival itself, I'd like to see more time and money spent on events that will showcase local talent. This would help create more opportunities for emerging musicians in California, especially during the winter months. Instead of leaving this up to groups like the Santa Cruz Bluegrass Society, we should be leading the way.

I'm also dismayed at the way more recent boards have had little respect or regard for the actions of Boards that have preceded them, specifically involving the issues of clogging and tent camping. It seems clogging has been pushed into the background. There are good performance teams of cloggers willing to dance to acoustic Bluegrass music. I'd like to see us spend more time seeking them out rather than treating clogging as an afterthought.

Finally, the politics and social bigotry needs to be removed from the discussions involving tent camping. It's been debated to death. A designated tent camping area has been a tradition for over 20 years enjoyed for both its ambiance and abundance of good music. It is still one of the best spots for newcomers and young families who can't afford motor homes. Its also very low maintenance. It is amazing that two or three people, for reasons that I'm sure don't have anything to do with music, hold this tradition hostage every year.

Finally, if elected, I promise not to hold office more than three years in succession. It's not just the burnout factor, but the idea that once you think you "own" the organization, it's time to step aside.



George Martin

I've had a chance to talk to a great many CBA members, former members and potential members in the past couple of months since

I decided to run for the board.

Particularly at the Wolf Mountain festival, where a lot of picking didn't get done because I was out looking for votes from present members, trying to recruit new ones and re-up some who had fallen away, there was a lot of discussion about where the association should go in the future.

I'd like to share my thoughts on that subject this month.

Bluegrass has been a major influence on my life for more than 30 years now. I am hoping to spend another 20 or so picking and singing, and if I have anything to say about it, they'll play bluegrass gospel music at my funeral. But then what?

I would like there to be a healthy bluegrass community still picking away, with a new generation of players and listeners keeping the honest, rural sounds alive, and another, yet younger generation waiting in the wings, learning fiddle tunes, trying to pick like Earl and enjoying the same sort of musical friendships that I am so grateful for.

I think the CBA can do a lot to make that dream happen, and that's why, when I look at the various decisions the board makes over the course of a year, I ask myself, "Will this help the music survive and grow; will it bring new people in and make them feel welcome?"

At the most basic level, we have to keep the organization financially stable. If we go broke, everything stops. After listening to the present board discuss the 1999 festival, I was convinced that this situation is covered quite well. The CBA continues to make capital investments in things like the stage, which will last for years, and to maintain a cash reserve in case we get another Mudfest (or worse) down the line.

It seems to me that in reaching out to new people, the organization has been somewhat less successful. Last year's vote to eliminate the tent camping area at the Fathers Day festival, even though it later was reversed, was, I think, unfortunate.

A signal was sent: "We've catered to you and taken care of your special needs in the past, but this year you are on your own."

The tent campers are the next generation, I think. If you walk through that area, that's where the children are, and the young families. Perhaps some day those folks will get older and buy a motor home, but right now they are putting the kids in the mini-van or the pickup camper and they are pitching tents.

At the 1998 festival the tent camping area was jammed elbow to elbow. This year, I waited each day

for that totally crowded feeling and it never happened. At the July board meeting when I heard that ticket sales were slightly down from last year, I thought to myself, "I know who wasn't there: a bunch of tent campers."

And indeed, there were a couple of familiar camp sites that I recall from previous festivals that were not there this year. Any business person knows that your best customers are those who have patronized you before; I think our job in the future is to make sure the CBA is perceived as an inclusive, welcoming community, so we don't lose these people. It's much harder to new people who have never attended our festival and convince them to come then it is to make sure the present crowd has a good time and can't wait to return next year.

Another opportunity to pass on our music is the Kids on Bluegrass program that Frank Solivan is doing so well, and the festival's children's program, which makes the Fathers Day festival a fun place for kids to go (and where they will be exposed to you know what kind of music). These activities would have my strong support if I was on the board.

The Bluegrass Breakdown is our face to the world and to our membership. I've seen a few bluegrass association newsletters, but none in the Breakdown's league. We all owe thanks to editor Suzanne Denison and the dedicated volunteers like Elena Corey, Ken Reynolds, Pepper Culpepper, Joe Weed, Bill Wilhelm and J.D. Rhynes, who sit down at the old computer each month and provide much of the paper's content.

I'm thankful my own contributions in this area have been well-received. And I expect to continue writing regularly for the Breakdown, whether or not I am on the board.

I think by showing readers how much fun is available at the festivals and camp-outs, we can draw in more participants. And by making the Breakdown as good as it can be, we give our members a monthly reward for their \$15 dues, and an incentive to renew.

We must also make a continuing effort to reach out to new people. To this end we need a committed and experienced publicity coordinator for next year's festival. That search is now going on. There is at least one very qualified volunteer available as I write this. I hope the new board will appoint that person in November when the new coordinators are named. I have offered to assist with the job but I demurred when asked to take on the project myself. Al-

1999/2000 CBA Board of Directors Candidates' Statements

though I am quite familiar with the newspaper business and publicity, I don't want to jump in and be the person responsible for so critical an area when I have not done the job before or even seen it done, up close and personal.

Finally, there are some relatively simple things we can do to increase our membership. Each music store that specializes in acoustic instruments should have a little pile of CBA applications somewhere about, maybe with a poster touting our group. I did a few hundred of these myself in the last few months at the local copyshop (the CBA pitch was combined with a little "vote for me" message) and put them out at music stores from Santa Cruz to Sacramento, Berkeley's Freight & Salvage coffee house and Down Home Records in El Cerrito.

Membership Vice President Mary Runge tells me quite a few new members have signed up using those fliers. It wouldn't be a real big deal to keep shipping those out every few months to draw in new people.

So, those are my thoughts about where the CBA should be going in the future. Then there are the BIG unsolved problems like getting a higher capacity hot water heater in the showers at Grass Valley...but I think that's too big a project for a humble CBA board candidate.

Thanks to those members who managed to read all this way. I appreciate your attention, and would appreciate your vote. (Don't put it off, by the way; ballots must be postmarked by October 4 or brought in person to the fall camp-out at the Amador County Fairgrounds in Plymouth Saturday, October 9.)

And a tiny PS to all my pickin' friends: Barbara and I will have to miss the fall camp-out as we will be in Illinois visiting her family on our way to Louisville for our first visit to IBMA. Going to Illinois after IBMA didn't seem appealing as the Illinois winter approaches about that time, and I am NOT a cold weather person. Have a great weekend and we'll see you in the spring.

If you would like to contact me, my phone number is (510) 237-4365 and e-mail address 76766.1166@compuserve.com

Carl Pagter

The California Bluegrass Association, now in its 26th year of operations, is heading toward the 21st Century on a reasonably solid financial base with more than 2700 current members. Work has already begun on our 25th annual Festival next June at Grass Valley—

which promises to be a spectacular Silver Anniversary Celebration. But we cannot rest on past achievements—the ultimate test is whether your Association will be vibrant and thriving at its hoped for 50th and 100th Anniversaries. The building

blocks for success in the next century must be created and put in place now. Bluegrass and old-time music, our unique traditional American heritage, deserves to be recognized, promoted, and cherished.

We need Board members (and

officers and volunteers) who are dedicated, selfless and visionary. CBA Board members must be willing to devote substantial time to monthly board meetings and ongoing work required to operate a sizable non-profit Association for

the benefit of its members. They must also be able to get along with others while exercising independent judgment, putting aside personal or sectarian interests for the

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California Bluegrass Association Election of the 1999/2000 Board of Directors OFFICIAL BALLOT

DIRECTIONS: There are two (2) ballots on this page. If you have a single vote membership you should complete one (1) ballot. A membership plus spouse entitles both people to cast a ballot—please use the second ballot. Those with band memberships are entitled to one (1) vote per band. You may vote for up to nine candidates, but may vote for less than nine. The candidates with the most votes are elected to serve as the Board of Directors. An asterisk (*) after the candidate's name indicates an incumbent board member.

Note: In compliance with the By-Laws of the California Bluegrass Association, "Other nominations may be made by petition signed by at least ten (10) members of the Association, and mailed to the Association's Board of Directors at the Association's principal office at least twenty five days (25) before the date set for the opening and counting of ballots." The date set for the opening and counting of ballots for the 1999/2000 Election of the Board of Directors is Saturday, October 9, 1999. The last date for additional petitions of nomination is Tuesday, September 14, 1999. The address of the principal office of the California Bluegrass Association is P.O. Box 9, Wilseyville, CA 95257. Space has been provided on this ballot for write-in candidates, however, signed and valid petitions [signators must be current CBA members in good standing] must be received for each candidate to be eligible for election to the CBA Board of Directors.

Membership # _____	
Name _____	
Ballot #1 (principal member)	
Ballot will be verified and cut here before counting.	
<input type="checkbox"/> Rick Cornish	<input type="checkbox"/> Carl Pagter*
<input type="checkbox"/> Harold Crawford*	<input type="checkbox"/> Joe Quealy
<input type="checkbox"/> Robert Crowder	<input type="checkbox"/> J.D. Rhynes*
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Mary Runge*
<input type="checkbox"/> Lolan Ellis*	<input type="checkbox"/> Kelly Senior*
<input type="checkbox"/> Yvonne Gray*	<input type="checkbox"/> Marsha Wooldridge
<input type="checkbox"/> Mark Hogan	<input type="checkbox"/> Other _____
<input type="checkbox"/> George Martin	
Vote for up to nine (9) candidates	

Membership # _____	
Name _____	
Ballot #2 (Spouse)	
Ballot will be verified and cut here before counting.	
<input type="checkbox"/> Rick Cornish	<input type="checkbox"/> Carl Pagter*
<input type="checkbox"/> Harold Crawford*	<input type="checkbox"/> Joe Quealy
<input type="checkbox"/> Robert Crowder	<input type="checkbox"/> J.D. Rhynes*
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Mary Runge*
<input type="checkbox"/> Lolan Ellis*	<input type="checkbox"/> Kelly Senior*
<input type="checkbox"/> Yvonne Gray*	<input type="checkbox"/> Marsha Wooldridge
<input type="checkbox"/> Mark Hogan	<input type="checkbox"/> Other _____
<input type="checkbox"/> George Martin	
Vote for up to nine (9) candidates	

Please complete your ballot(s), fold so that the address is outside, tape or staple, and mail to have the postage paid by the CBA. You can also put your ballot in an envelope and mail to: Election Committee, CBA Business Office, P.O. Box 690369, Stockton, CA 95269. Ballots must be postmarked by October 4, 1999 to be valid.

- Members may also vote in person before the close of elections at 2:00 p.m. on Saturday, October 9, 1999 during the Fall campout at the Amador County Fairgrounds in Plymouth, California. Ballots will be opened, verified for current membership, and counted by an appointed election committee. The results of the election will be announced following a 6:30 p.m. dessert pot luck in the Spur Building.
- All members casting votes by mail or in person will be eligible for prize drawings to include: 2 tickets to the 2000 CBA Father's Day Weekend Bluegrass Festival; CBA logo merchandise including one CBA 25th Anniversary embroidered logo jacket, T-shirts, hats, and more; and CDs from a variety of Bluegrass artists. To be eligible for the prize drawing, you must VOTE! All ballots will be put into the drawing box after the votes are counted. You need not be present to win, prizes will be mailed if necessary.
- We hope you will bring your family and friends to the CBA's Fall Campout, Election and Annual Meeting at the Amador County Fairgrounds in Plymouth, CA. Camping is only \$15 per night for RVs and \$10 for tents. Lots of great shade trees, grass and folks to visit and jam with – You'll Come!

On the back of this page is a Postage-Paid address for your ballot to be mailed to the C.B.A. Fold the ballot in thirds with the address showing, staple or tape the edge, and Drop in the mail. Mailed ballots must be postmarked by October 4, 1999 to be valid.

1999/2000 CBA Board of Directors Candidates' Statements

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greater good of the organization. Experience and commitment are plusses.

I believe the broad goals of the CBA should be to build further on what we have created, protecting

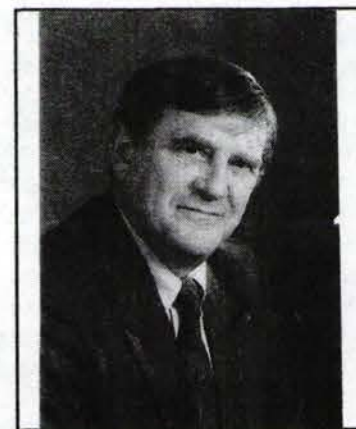
the financial integrity of the organization and increasing its solvency while at the same time setting reasonably achievable goals for the future. To further the foregoing, I will if reelected propose a retreat by the Board and interested CBA

members to discuss and formulate long-term goals for the CBA ten and twenty five years from now.

At the same time, we need to continue winning new fans and supporters by exposing the maxi-

mum number of people to our wonderful music. As I said last year, we need to put continuing energy and resources into (in order of importance):

(1) *Bluegrass Breakdown*, to con-



tinue to improve upon the best member publication in Bluegrass. Where would fans or musicians be without an effective organ of communication?

(2) Improvement and continuance of the CBA's Father's Day Weekend Festival at Grass Valley;

(3) Production of Spring and Fall Campouts and periodic concerts of Bluegrass/Old-time music; and

(4) Support the International Bluegrass Music Association (IBMA) and the International Bluegrass Music Museum (IBMM).

I helped found the CBA in 1974, have been a Director and Chairman of the Board continuously for the past 15 years, and have provided pro-bono legal services to the Association for many years. Having retired last year after 34 years as a corporate counsel, and while still busy with a number of projects, I have additional time and energy to devote to CBA affairs. I would like to help pilot the Association into the 21st Century and ask for your vote.



Joe Quealy

Last month, I wrote about my background and experience. Attitude and ethics are of great importance too. I'd like to let some folks out there know where I stand on certain issues. I have had a number of discussions with members, some who know me well, and others who barely know me, concerning items they thought were worth mentioning.



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1999/2000 CBA Board of Directors Candidates' Statements

Having not had the opportunity to attend recent board meetings, I am not completely up on all the details regarding some of the more recent "hot" issues. Now that the board meeting minutes are being published it is a little easier to keep abreast of such things, although there aren't a lot of details regarding discussions at the board meetings.

As a board member, if elected, I will publish more detailed points of the discussions. It is important to know where everyone stands. Many of the board vote seem to always be unanimous, that's good, but what about when it is a hot item and the votes are split.

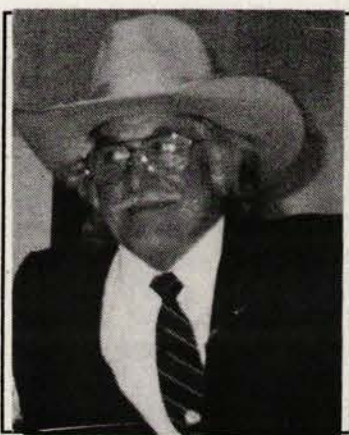
I have an Email address, a toll free pager and can usually be reached at my home or office. I will make myself very available for inquiries and discussion. When the issue of the booking of California bands arose several years ago there were many different opinions and ideas. I firmly feel that there should be some method of assuring that some of the booking slots do go to California bands.

I know the tent camping area has been another item of considerable discussion lately. I have had numerous discussions with folks, some of whom were very passionate about their stand on the issue. I myself, don't understand how there could be any arguments about not having a designated camping area for tents. The same applies for a designated quiet area. Most all festivals provide such segregation and it would seem that it would likely be a good way to prevent problems and avoid complaints.

I have heard many comments from vendors and bands regarding some of the policies and the general attitude of the CBA staff members they had to deal with. Some were not so good. It's tough to keep everybody happy at a large event, like the Grass Valley festival. I know that there is a tremendous amount of planning that goes on before each festival. I know that there are ways that I can help.

Enough of the heavystuff. Let's sit down and have a brew or something and listen to or pick some good up tempo hard driving bluegrass. That's what it's all about really, isn't it??

Please remember me when your ballot arrives. I'd love to see a bigger voter response than we've ever seen before this election. I would really appreciate it if you would take the time to cast your ballot and put an "X" by my name, Joe Quealy.



J.D. Rhynes

Greetings once again folks. Here it is election time again, a unique American tradition where I get to tell my qualifications and past accomplishments to you the members, that are the California Bluegrass Association.

I have served as a director since 1991 to the present. From 1991 through 1997 I was the Entertainment Coordinator for our festival. I have also served the association as an Emcee at the festival for more than 20 years, and for the past two years was part of the children's program participants.

I wrote the job description that is now in place for the Entertainment Coordinator position. I also instituted a dress code for our Emcees, as well as the performers that appear on our stage. We present one of the finest festivals in the world and I don't think it is too much to insist that the bands that appear on our stage dress nice for the folks that pay good money to come see the show. As a result, we have one of the best professional images in the Bluegrass Music industry today.

I supported the children's program from its inception and whole heartedly support the enlargement of it in years to come. More on this in my "goals" statement.

I am behind my friend Carl Pagter 100% when he said the board goal of the CBA should be to protect the financial integrity and increase the solvency of the association. This, in my view should be the number one goal of each and every one of the association's members. Since day one of the association's existence, costs have increased on a yearly basis. It takes a lot of those "frog pelts" (dollars) to put on our festival, as well as publish the finest membership newspaper like we do.

In last year's election statement I stated that I was working to have the minutes of the monthly Board of Directors meeting published in the Breakdown. With the help of three other like minded directors,

this was done.

I would hope that this will help the board as a whole become more responsive to the membership's wishes, rather than have their own separate agendas. It's amazing how responsible some people become when they know the membership is aware of every vote taken by the board. Hopefully this will make all of them better directors!

Now for the future goals I would set for the association:

1. I would like to see the children's program receive more funding so that we can pay for quality, professional musicians to play and teach the music to our children. We need more music to be a part of the children's program. This is the future of our music, and we really should support it.
2. We need to put on concerts in schools. From grade school to college level. This is an area that is totally untapped and I'd like to see our association pursue grants, whether private, state or federal money and use it to this end.
3. We need to continue to support the International Bluegrass Music Association as well as its sister organization, the International Bluegrass Music Museum.

The CBA is a world leader when it comes to Bluegrass music organizations. Our association is very highly regarded in the industry and as such, several Bluegrass music associations are modeled after it—eg. Oregon and Washington State associations to name two.

The IBMA in years past has called on the CBA for input on several important decisions regarding the music and as such we should continue to do what we do best: be a Bluegrass music association that eagerly interacts with other associations for the good and betterment of the music as a whole.

4. I would ask that you the members become more involved in your association. The best way to do this is to take 10 minutes of your time and VOTE! Here we are, the largest music association of its kind in the whole world with close to three thousand members and yet you let about three hundred members decide who your directors will be for the coming year! Folks, you are letting ten percent of the membership run the world's largest Bluegrass Music Association! Please read all the election statement and vote! Vote for whomever you want t, but please VOTE. Let your voice be heard, and yes, one voice does make a difference.

That's it for my goals for the coming year. If we all work to-

gether I don't see why these would be insurmountable. Get involved and vote!

As I have stated in the past, I helped raise money to put on our very first festival and have spent the last 26 years furthering the goals of this association and the music.

I ask you to continue to support me and vote for me as one of the Association's Directors in this election. There are still several goals I have in mind for our association and I would like to be part of the Board of Directors that helps to take our association into the new century.

I thank each and every one of you for your support in the years past, and my promise to you is that each and every decision I make will have the good of the association at heart, not some personal agenda of my own.

Thank you very much.



Mary Runge

Mary, also known as the "Blue Card Lady," has served as Membership Vice President for the CBA since 1987. She was serving in this capacity when she was appointed as a director to fill a vacancy on the Board in 1988, and has been re-elected every year since then.

During Mary's tenure the membership in the CBA has increased from 620 members in 1987 to over 2700 currently. As a dedicated supporter of bluegrass music her objectives are to increase the availability of bluegrass music, support education of our cultural heritage music in our schools, and work toward a permanent site for the California Bluegrass Association.

Mary and her husband David live in Petaluma, California. They have two grown daughters and two grandchildren. Mary is retired and now has time to enjoy music, travel, camping, and "spoiling" her grandchildren.



Kelly Senior

My name is Kelly Senior and I would like to ask for your vote to remain a member of the Board of Directors of the California Bluegrass Association. I have been a member and festival volunteer for the last eight years, and am currently serving my first term as a Director. Bluegrass music and this Association have meant so much to my family and I would like to continue to give something back.

I am married to John Senior and a mom to three teenagers, besides my career as an Investment Executive with Paine Webber. I am a Licensed Investment Advisor and hold many licenses with the State of California and the Securities Exchange Commission. I feel that my business background will help me contribute as a board member. We live in Paradise, California where I strive to become a decent bass player.

During the annual CBA Festival, I have been a volunteer worker on the gate crew, in 1998 was crew chief for the gate cashiers, and this year served as CBA's Treasurer. For those of you who do not know, gate crew members greet festival attendees at the gate, take their tickets or collect money for tickets, put on wrist bands, and give directions. In this capacity, I met a great many people and strived to make them feel welcome to our festival.

As crew chief for the gate cashiers, I was responsible for scheduling of personnel and making sure that ticket sales money and bands were accounted for and that each shift balanced. Fiscal responsibility is very important to me, as is accountability to our members.

As Treasurer for the Association, I am responsible for the monthly and annual reports to the Board and Membership, preparing all tax returns, investing CBA funds for the best financial return, and at the Festival balancing gate receipts with the cashiers and paying all performers and contractors. It is a large responsibility, but one which I am proud to perform and wish to

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CBA Minutes Synopsis

(Continued from Page 14)

in the town of West Point on October 2. She told the board what it was about and said there will be bluegrass music on-stage during the event. J.D. Rhynes made a motion, seconded by Don Denison, to approve a \$250 sponsorship for the Lumberjack Day Celebration music in exchange for publicity and booth privileges. Motion carried.

C. Suzanne Denison asked the board how they wanted to handle the job of getting the ballots to the members. There were suggestions that they be mailed by a professional mailing service, be included in the Bluegrass Breakdown or mailed as a separate mailing. There was discussion regarding the costs and time involved in each different procedure. It was pointed out that since the Plymouth late summer festival has been canceled, the CBA will not have that opportunity to collect ballots at that festival as it had in the past. Several board members felt that the ballot may get overlooked by members who do not read the Bluegrass Breakdown immediately when it comes in the mail. Suggestions were made as to how to make sure that the members are aware there is a ballot included in the Bluegrass Breakdown and how to persuade them to vote. These suggestions included making the ballot a different color paper than the rest of the Blue-

grass Breakdown, putting a special note on the front of the Bluegrass Breakdown that there is a ballot inside and having a prize drawing for members who had voted with the prize being a denim jacket with the CBA logo embroidered thereon. Yvonne Gray made a motion that the 1999 ballots be included in the September and October issues of the Bluegrass Breakdown, the ballot be printed on a different color of paper than the rest of the Bluegrass Breakdown, that a notice be printed on the front page of the Bluegrass Breakdown regarding the ballot inside and that there be a prize drawing for all voting members with first prize being a denim jacket with the CBA logo embroidered there on. Harold Crawford seconded the motion. A vote was taken and the motion passed unanimously.

D. Festival Coordinator: Carl said he did know of someone who is interested and willing to assume this position for the 2000 Festival. A discussion followed. The matter will be taken up after the October election.

E. The September board meeting was scheduled for Sunday, September 12, 1999, at 1:30 p.m. at the home of John Duncan in Sacramento, CA.

The meeting was adjourned at 4:30 p.m.
Respectfully submitted,
Sue Van Enger

American Traditional music to be featured during Lumberjack Day celebration

The sounds of banjos, fiddles, mandolins and other acoustic instruments will abound during the 25th Annual West Point Lumberjack Day celebration on Saturday, October 2. Traditional, acoustic American Music in the form of Bluegrass, Old-Time and Dixieland Jazz will be performed by a variety of bands from the Mother Lode and Sacramento.

During the parade, attendees will be serenaded by the eclectic and eccentric marching Orphir Prison Band, the Dixieland Jazz of the 7-up Serenaders from Sacramento, and the old-timey music of the Gold Rush Balladeers of Sonoma.

During the lunchtime Barbecue at the Fire Station, the Orphir Prison Band will play for your dining pleasure, and from 12 - 1 p.m. you can enjoy the Dixieland Jazz sounds of the 7-up Serenaders at the VFW Hall.

From 12:30 p.m. until 5:30 p.m. Bluegrass and Old-time music will be performed on the main stage, located behind the Academy Club and Calco Logging. Bands appearing will be Mountain Laurel, the Gold Rush Balladeers, and the Big Valley Band.

Mountain Laurel is a four-piece Bluegrass band from the Nevada City area. Band members are: Pete Siegfried — mandolin, lead and tenor vocals; Doug Bianchi — bass; Ken Nilsson — guitar, lead and baritone vocals; Rick Grant — fiddle,



Goldrush Balladeers -- (l-r) Elida Ickes, Peg Reza, Carolyn Sylva and Julie Johnson.

1999/2000 CBA Board of Directors Candidates' Statements

(Continued from Page 19)

continue.

Having had the wonderful experience of raising children in this Bluegrass family, I just want to be a part of keeping this music and life alive for the generations to follow. I would appreciate your vote.



Marsha Wooldridge

I have been a Stockton resident since 1981, and a CBA mem-

ber since 1989. After a 16 year career in the Home Health Nursing field, I have had a complete career change. I am now working in the Home Financing area as a Loan Officer.

I have previously served the CBA as a member of the Board of Directors in 1995 and 1996, and also worked as the Assistant Gate Crew Coordinator at the CBA's annual Festival for 7 years. I have to say that working with such a great crew of volunteers really made my job easier.

As a Director I feel I could be of a continued benefit to the CBA membership. I know that it is not always easy to make the correct decisions, but I do try to make the fairest choice for the membership in general. I would appreciate the opportunity to continue doing the best that I can for the CBA members. It is the membership after all that is the most important part of the California Bluegrass Association and they deserve to be heard.



Big Valley Band -- (l-r) Hal Horn, Dan Bernstein, David Putnam, Pete Grant, and Randy Lamoreaux.

lead and tenor vocals; and Paul Siese — banjo, lead and bass vocals.

The Gold Rush Balladeers perform authentic songs of the California Gold Rush and have delighted audiences with performances at fes-

tival and special events from the Mother Lode to the Bay Area. Dressed in gold rush era costumes, the Balladeers sing historically accurate gold rush period songs, adding their unique vocal harmonies,

while playing fiddle, guitar, banjo and bass. Band members are: Carolyn Silva — fiddle and mandolin; Julie Johnson — guitar, banjo and bass; Peg Reza — banjo, guitar

(Continued on Page 21)

More About Digital Audio Workstations

by Joe Weed

Welcome to October!

I hope you had a great music-filled summer, and that you were able to attend the annual CBA Grass Valley bluegrass festival. My family and I attended, had a great break from the routines of home and work, and caught up with some old friends and even older tunes.

I'm writing this column as I fly to the Lincoln Museum, where I'll spend a week as musician-in-residence, putting on some shows featuring nineteenth-century and Civil War-era music, and gathering images and input for an album of music from that era. How great it would be if we could only hear how people played fiddle tunes and other pre-bluegrass music in that era! Sound recording wasn't invented until about 15 years later, though, so we can only imagine. However, in the early days of recording, musicians who had played during the Civil War were recorded. John Phillip Sousa's band played

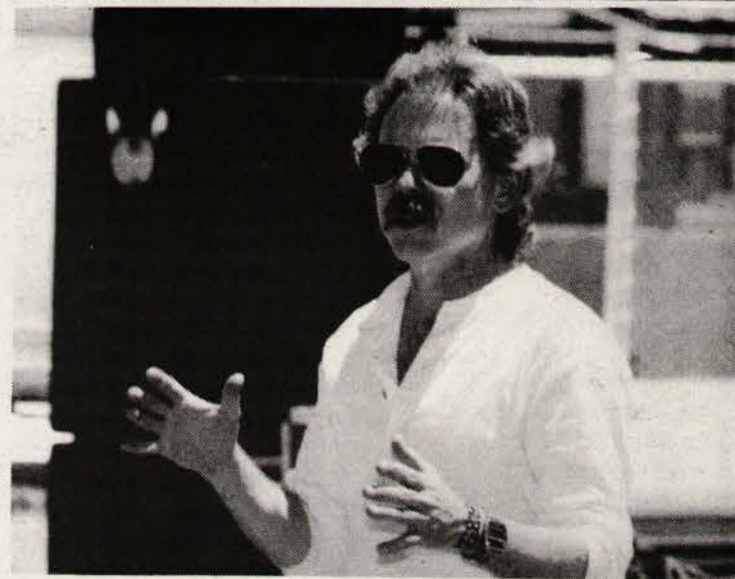
for the Lincoln White House, for example, and I have some old 78's of that band.

Speaking of recording, we've been busy at Highland Studio. Recent work has included tracking Bruce Cotter on Scottish small pipes (a mini, bellows-pumped bagpipe), fiddler Valerie Price, and classical guitar builder and performer/educator Kenny Hill, who's been working on his own self-produced album. Check out Kenny's guitars (as well as several other fine examples of innovative guitar designs which we've recorded at Highland) in the August issue of Acoustic Guitar, p 18-19.

Last month's column dealt with a relatively new addition to many recording studios—the personal computer-based digital audio workstation, or "DAW." This month we'll explore a little more about these great devices, and in particular, some of the ways they can help you when recording bluegrass.

Plug me in!

In a traditional tape-based recording studio, besides the usual compliment of tape recorders, microphones, mixing console, etc., there is usually a rack or two of signal processing gear, including items such as compressors, gates, equalizers, delays, and reverbs. In previous articles, I've discussed how to best use these devices when recording bluegrass. In a computer-based studio, the digital audio workstation usually includes software versions of these devices. While many engineers prefer to work with the traditional "outboard," or hardware-based signal processors, more and more work is being done by their software equivalents. Just as certain companies' hardware signal processors became industry favorites, some companies have emerged as leading manufacturers of software signal processors. To help spur the development of high-quality processors by dedicated



Joe Weed

Photo by Howard Gold

manufacturers, several DAW makers have released "open architecture" formats for their software, which means that outside parties can create software "plug-ins" which bring extra functions to their workstations. These plug-ins can often take the place of the traditional signal processors in many cases.

And what are the plug-ins?

These plug-ins include equalizers, dynamics modules (compressor/limiters, gates, expanders) reverbs, delays, and modules for gain adjustment, pitch and time correction, and others. Several formats

for plug-in compatibility have emerged, and manufacturers have been releasing plug-ins designed to work in each. One of the most popular formats was established by Adobe Systems, the manufacturer of Photoshop, Illustrator, and a very popular multi-media recording, editing and production package called Adobe Premiere. Many audio processing plug-ins that are compatible with the Adobe Premiere format have been released, and several DAW manufacturers have responded by accepting it for use with their DAW's. Other common plug-in formats include TDM

(Continued on Page 22)



Mountain Laurel -- (l-r) Rick Grant, Paul Siese, Pete Siegfried and Ken Nilsson cluster around the microphone for some close harmony. Not pictured is bass player Doug Bianchi.

Photo by Howard Gold

Lumberjack Day Music

(Continued from Page 20)
and Elida Ickes — bass and guitar.

Big Valley Band from the Sacramento and Placerville area, is a traditional bluegrass band which has performed at several Northern California Bluegrass Festivals and concerts, and at Billy Bob's Pork 'n Park in Pollock Pines every Tuesday night. Band members are: Dan Bernstein — mandolin; David Putnam — guitar; Hal Horn — banjo; Pete Grant — dobro and Randy Lamoreaux — bass.

This year's Lumberjack Day

music is sponsored by The Bank of Stockton, the California Bluegrass Association, Jeff Holman, the West Point News and Jenkins Business Services.



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to Find Live Acoustic Music....

- **Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 7:30 - 10 p.m.
- **Billy Bob's Pork 'n Park**, 6022 Pony Express Trail, Pollock Pines, CA. Big Valley Band performs every Tuesday from 7-10 p.m.
- **Blue Rock Shoot**, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.
- **Cafe Romano**, Main and Castro in Martinez, CA, phone 510-370-0700.
- **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- **Country Table Restaurant**, 8999 Greenback Lane in Orangevale, CA. Weekly Bluegrass jam session every Wednesday 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- **Cuppa Joe's**, 194 Castro St., Mountain View, CA. For more information, call 650-967-2294. Bluegrass jam session every Wednesday evening beginning at 7:30 p.m.
- **Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: <www.thefreight.org> October 8 — Trout Fishing in America; October 22 — Mike Seeger; October 24 — Austin Lounge Lizards; October 29 — Sourdough Slim & Ramblin' Jack Elliot; November 7 — Tony Trischka; November 21 — Laurel Canyon Ramblers; November 26 — Laurie Lewis & Tom Rozum;
- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- **Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA; phone 831-335-1642 or e-mail: TMM@cruzio.com for upcoming performances.
- **The Kensington Circus Pub** 389 Colusa Ave., Kensington, CA; (925) 524-8814.
- **La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.
- **Maytan Music Center & Coffee House**, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- **The Last Day Saloon**, 406 Clement Street, San Francisco, CA. For information, call David at 415-387-6344 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- **Last Stage West**, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **McCabe's Guitar Shop**, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- **Merry Prankster Cafe**, Hwy. 84, La Honda, CA, phone: 650-747-0660, website: <www.scruznet.com/~prankstr/>. Bluegrass every Sunday afternoon followed by bluegrass jam session.
- **Michelangelo's Pizza Parlor**, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.
- **Miner's Foundry Cultural Center**, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.
- **Mr. Toot's Coffee House**, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.
- **Murphy's Irish Pub**, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. For further information call 707-935-0660. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10pm.
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- **The New 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.

- **Northridge Inn**, 773 Nevada Street in Nevada City. They frequently feature bluegrass bands on Saturday evenings. Shows start about 7:00 and band usually play two or three sets. If your band would like to play at the Northridge Inn, call Lynn at 530-478-0470.
- **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- **The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901.
- **Radio Valencia Cafe**, 1199 Valencia at 23rd Streets, San Francisco, CA, phone 415-826-1199. Bluegrass and Old-time music every Sunday 7:30-11 p.m. Dark Hollow, traditional Bluegrass band performs the 2nd and 4th Sunday every month; Crooked Jades perform the 3rd Sunday every month, 7-11 p.m. High Country performs the First Sunday of every month.
- **Sam's Barbeque**, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford);
- **Sam's Barbeque**, 1461 W. Campbell Ave., Campbell, CA; phone 408-374-9676. Every Wednesday 6-9 p.m. Bluegrass music and hosted open mic by Sam's Barbeque Boys (Jake Quesenberry, Sam Morocco, Dave Glarente and Jerry Truppa);
- **San Gregorio General Store**, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday (2-5 pm): County Line Bluegrass Band performs.
- **Sicilito's Restaurant**, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.
- **Smokin' Johnnie's BBQ**, 11720 Ventura Blvd., Studio City, CA. Phone 818-760-1623. 1st Saturday of every month Bluegrass and Swing Acoustic Music Showcase, 4:30 - 7:30 p.m. sponsored by Traditional Music.
- **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.
- **The Willowbrook Ale House** 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Bluegrass Band every Thursday night, 6:30-10 p.m.

STUDIO INSIDER

(Continued from Page 21)
(compatible with Digidesign's higher-end ProTools systems), and Steinberg's VST.

Why should I use them?

So why use software plug-ins instead of tried-and-true analog signal processors? It turns out that the tried-and-true analog signal processors aren't perfect. In a home studio, the grief associated with properly maintaining switches and connectors, matching signal level, keeping clean grounding techniques, and interfacing different pieces or generations of gear often prevent a surgically clean signal processing chain. And converting a computerized (i.e. digital) signal to analog so it can be processed by 20-year old technology and then re-converted to digital format for the computer or multi-track isn't always such a good idea, if you can simply keep

the audio in its original digital format in the computer and process it there with on-board software.

Another advantage of using on-board software "plug-in" processors is that frequently they can be automated and tweaked in very precise ways to work on just specific parts of a track, so that their power can be multiplied greatly. For example, if only a certain part of a vocal track needs to be processed with a compressor, that specific part can be selected for editing, and then processed with either a "no frills" simple compressor or a "tweak head" compressor plug-in with a wide variety of controls. If a different part of that vocal track needs compression, but with different parameters, then it can be selected and processed properly. In neither case did the entire vocal track need to be run through a compressor, as it would have been in a tape-based session. Wires didn't have to be connected to different devices, a

unit didn't need to be warmed up and then adjusted to do only the required processing to a specific part, while allowing all other audio to pass through, supposedly uncolored by its adventure through the wire and component jungle.

Eve of non-destruction

Another advantage of using signal processing plug-ins in a digital audio workstation is the availability of non-destructive editing. Imagine that you just performed the compression edits mentioned in the above paragraph. Later, when you mix the project, you discover that the vocal track now lacks the life that it had as originally recorded. You wish, "man, if only I could undo that danged compression." In many cases, when using a digital audio workstation, you can! When you apply the compression to the original file (or "track"), your editing program, depending on its brand and how you have set up its

preferences, may have saved the original unprocessed audio somewhere. If you decide later to use that unprocessed audio, you can. Obviously, this is a great advantage over tape-based systems.

Next Month

Next month, I'll discuss more about digital audio workstations. If you have any questions, please feel free to call, fax, or email me and I'll do my best to clear things up for you.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released five albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, faxing (408) 353-3388, or by email, at joe@bigblanpublishing.com.

South Bay Bluegrass Venues -- Sam's Bar-B-Que

An Interview with Sam Carlino

By Matt Dudman

It's 9:15 pm on Wednesday night, August 25, 1999 and Jake and the Sam's BBQ Boys have just finished a characteristically well received show at Sam's Bar-B-Que in Campbell, California. The last song was a "regular Baptist" a cappella audience participation version of Amazing Grace, lined off by "preacher" Jake Quesenberry and echoed by an enthusiastic "congregation" audience.

As I sit down to talk with Sam Carlino, Jr., proprietor of Sam's Bar-B-Que in both this Campbell location and another in San Jose, he asks politely if I can "hold on a minute" since he still has to take the order of the BBQ Boys. You see, after hiring them to play bluegrass every Wednesday (a weekly gig!), paying them a respectable fee, and allowing what turns out to be plentiful tips, Sam also feeds the entire band his award winning barbeque meals after the gig.

We are lucky to have an uncommonly flourishing bluegrass scene in the Bay Area, especially the South Bay. In fact, I would guess that the bluegrass community here is as prosperous as anywhere in the world. In the South Bay, in addition to numerous organizations, promoters and concert venues, we have several clubs, cafes and restaurants that regularly feature live bluegrass.

While this good fortune is due largely to the fact that there is a large number of bluegrass pickers and fans around, it is equally important that musicians have places to play. This means that local businesses or promoters must do their part by providing a venue for the music.

For about a year now, Sam's Bar-B-Que in the South Bay Area has wholeheartedly supported local bluegrass by featuring live music on a weekly basis. Owner Sam Carlino, Jr. is an avid bluegrass fan and picker, and an important supporter of the music in the area. I took a moment to interview Sam about his invaluable contribution to the local bluegrass community.

MPD: Sam, I understand your restaurant features live bluegrass music every week. Please tell us what the schedule is.

SBBQ: Well Matt, we have live music three nights a week every week. On Wednesdays at the Campbell store we have Jake Quesenberry & the Sam's BBQ Boys from 6:00-9:00 p.m. This used to be a jam, with a hosted open mic, but it evolved into a regular band, so the open mic part is less a part of it. On

Thursdays we have Sidesaddle & Company, also at the Campbell store, also from 6:00-9:00 p.m. On Tuesdays at the Bascom store we have Moonglow, which is an acoustic duet consisting of Jerry Ashford and Beth MacNamara from 6:00-9:00 p.m. Moonglow plays music from the 1920's, 30's and 40's. From time to time, when the bands cannot make it, other groups have filled-in, including Tall Timber Boys and Grass Menagerie. Bill Carlson and Ron White have filled in for Jake on occasion, and on Wednesdays some folks have gotten to come up and play during the open mic portion.

MPD: How long have you been featuring music at your restaurant?

SBBQ: Two years now.

MPD: How did you decide to include bluegrass music at your restaurant?

SBBQ: Originally, it was to pick-up business since Thursdays were slow! (laughs) I was in Guitar Showcase looking to buy a Martin guitar and it just so happened that the guy helping me, Dave Ristrum, was a bluegrass banjo player. I asked Dave about having two players come perform on the patio at the Bascom store. Ristrum said "I can do you one better than that!" and offered an entire band — his group Sidesaddle & Company. I went to see them play another show in sort of an "audition" the next week and immediately hired them for the patio spot. That was August of 1997. They played until October, when it became too cold to play out on the patio, and so I moved them to the Campbell store and they've been there ever since.

A couple of months later Jerry Truppa was filling in for Lee Anne Welch, Sidesaddle & Company's fiddle player, and we got to talking after the show. Jerry suggested we add another night of music with an open mic/jam type situation hosted by Jake Quesenberry, a local bluegrass icon. So a group of guys got together on Wednesdays to jam and do an open mic, and it eventually developed into a band, which called themselves Jake & the BBQ Boys, for our restaurant.

A year after that I became more interested in playing, and so I took guitar lessons on Thursdays before the Sidesaddle & Company show from

their guitarist Jerry Ashford. About this time Beth MacNamara was leaving Sidesaddle & Company but still wanted to do "new" older music with Jerry. So I asked Moonglow to play the Bascom store on Tuesdays. That was about a year and a half ago.

MPD: Tell us about your restaurant; what do you serve and where are you located?

SBBQ: We have two locations: 1461 West Campbell Ave at San Tomas Aquino in Campbell, CA, and 1110 South Bascom Ave. in San Jose. We serve Texas style brisket and pork, Kansas City style ribs, Southwestern style chicken and homemade sausages, in a real "down-home" atmosphere. Our Campbell store is more like a country home than a restaurant, and we have a model train that runs around the perimeter up next to the ceiling. The folks that come are a real friendly family crowd. We have a lot of fun and eat great barbeque.



Sam's
BAR-B-QUE

MPD: Tell us about yourself. How long have you been into bluegrass? What instruments do you play?

SBBQ: Well, believe it or not, I was watching the movie Deliverance and got that Dueling Banjos tune stuck in my head. The [bluegrass picker] guys hate to hear that, but they get more people interested in bluegrass from that than they think. They

don't like playing that song, but it got me hooked! I went out and bought the soundtrack to that movie and played it until I got sick of it. So I went into the record store and picked out a Bill Monroe greatest hits CD and that was it. And that's when I wanted to start playing bluegrass myself. My

(Continued on Page 24)



BE A WINNER!

YOU can help the CBA grow
AND

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MEMBERSHIP DRIVE
FOR THE MILLENNIUM

Use this membership application to sign up your friends and family members for membership in the California Bluegrass Association from June 1, 1999 to June 1, 2000 and you can win valuable prizes including a hand-crafted Michael Lewis mandolin and CBA logo merchandise. All CBA members who recruit new members will be eligible for a prize drawing to be held at the 2000 CBA Festival in Grass Valley.

CBA MEMBERSHIP APPLICATION

Yes, sign me up as a new member of the California Bluegrass Association.

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PHONE: _____ E-MAIL: _____

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_____ Member only \$15.00

_____ Add Voting Children @\$10 each

_____ Add nonvoting Children @\$1 each

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CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Harmonica Korner — Especially for Beginners, Grandparents, Anyone

by Howard Polley

Greetings friends, neighbors, strangers, Bluegrass music lovers, and harmonica players. Welcome once again to the Harmonica Korner's "cracker-barrel" discussion group that meets here once a month.

For the past year we've shared information about the popular 10-hole diatonic harmonica. This model is the harp used for Folk, Country, Gospel, Rock, Blues and Bluegrass music. We've written about the diatonic's possibilities and limitations. Also, we've learned that a separate harp exists for each major and minor key. If you want to play straight harp in the key of C, grab a C-harp. The natural notes on this harp are: C-D-E-F-G-A-B-C. A skill called "bending" is necessary to produce any sharp or flat pitch not found in the C scale.

Why doesn't someone make a harmonica that not only plays the pitches of the C scale, but also plays the in-between sharp and flat notes?

The Chromatic Harmonica

The slide-button mechanism is pushed to produce any sharp or flat note you want in the C scale configuration. For example, on the 1st hole-chamber you can produce C-C#-D-D#. Four notes from one hole. That's efficiency! No ques-

tion about it. The chromatic is a more sophisticated harmonica. There are players that have played the chromatic harmonica with some of our country's finest symphony orchestras. The chromatic is adept at playing classical, jazz, blues or "big band" type selections.

About fifty years ago the number one popular song was a tune called "Peg O' My Heart." This song remained number one on the hit-parade for several weeks. The re-

cording of this song was done by a harmonica group using the chromatic harp, chord harp, and bass harp. There are still harmonica groups recording today and performing on cruise ships and other places around the country.

Wait. There's more! OK, OK. No more this time.

Thanks for stopping by the Harmonica Korner for this brief cracker barrel discussion. Yes, I know, it's sort-of a one way discus-



sion. But wait a minute; if you do have any questions or concerns, write me. Then we'll have a true two-way discussion. If I don't know the answer, I'll get it for you. Your

question and reply will appear in an up-coming HK article.

Whether you play a chromatic or a diatonic harp or both — keep on harping! See you next time.

IBMA Award Nominees announced — Kenny Baker to be inducted into Hall of Honor

Owensboro, KY — The final list of nominees has been announced for the 10th Anniversary International Bluegrass Music Awards, scheduled to take place October 21, at the historic Palace Theater in Louisville, Kentucky. Artists receiving the most nominations include four finalists for Entertainer of the Year: the Del McCoury Band, the Lonesome River Band, Ricky Skaggs & Kentucky Thunder and Illrd Tyme Out.

Reigning Entertainers of the Year, the Del McCoury Band, received 11 nominations on the strength of their new band release entitled The Family (Ceili Music),

as well as The Mountain (E-Squared Records), in collaboration with country rocker Steve Earle. Group members have been nominated for Entertainer of the Year, Vocal Group, Instrumental Group, Male Vocalist (Del McCoury), Album of the Year (The Family), Banjo Player (Rob McCoury), Bass Player (Mike Bub), Fiddle Player (Jason Carter), Mandolin Player (Ronnie McCoury), Recorded Event of the Year (The Mountain), and Recorded Event of the Year (Mac, Doc & Del, on Sugar Hill Records: Mac Wiseman, Doc Watson and Del McCoury).

Bluegrass Music's "Fab Four," the Lonesome River Band, also with

11 IBMA nominations, has had a strong year in 1999, as evidenced by two of their songs charting in the current Top Five of the Bluegrass Unlimited National Bluegrass Survey. Band members are nominated for Entertainer of the Year, Vocal Group of the Year, Instrumental Group of the Year, Male Vocalist (Ronnie Bowman), Song of the Year ("Three Rusty Nails," from Bowman's The Man I'm Tryin' To Be on Sugar Hill), Gospel Recorded Performance of the Year ("Three Rusty Nails"), Banjo Player (Sammy Shelor), Guitar Player (Kenny Smith), and Recorded Event for Dear Friends And Gentle Hearts with Suzanne Thomas (Rounder). In a unique twist for Album of the Year nominations, the Lonesome River Band's Finding The Way will compete with lead singer Ronnie Bowman's The Man I'm Tryin' To Be, both on the Sugar Hill label.

Ricky Skaggs & Kentucky Thunder, with the current top selling bluegrass album on the Bluegrass Now Top 20 Chart (Ancient Tones, Skaggs Family Records), have been nominated for 10 IBMA awards. The group has received nods for Entertainer of the Year, Instrumental Group, Male Vocalist (Ricky Skaggs), Album of the Year (Ancient Tones), Song of the Year for "The Walls Of Time" on the Ancient Tones album, Instrumental Album of the Year (Jim Mills' Bound To Ride, on Sugar Hill), Banjo Player (Jim Mills), Fiddle Player (Bobby Hicks), and Mandolin Player (Ricky Skaggs). Skaggs is also nominated for Recorded Event of the Year for his work on Clinch Mountain Country with Ralph Stanley & Friends (Rebel).

Illrd Tyme Out, winners of Vocal Group every year since 1994, has received seven nominations on the strength of a busy touring schedule and the immensely popular live album released last year, Live At The MAC (Rounder Records). The groups' nominations include Entertainer of the Year, Vocal Group, Male Vocalist (Russell Moore), Song

of the Year ("What Was I Supposed To Do," from Live At The MAC), Mandolin Player (Wayne Benson), and Recorded Event for their work with Suzanne Thomas on Dear Friends And Gentle Hearts (Rounder). Benson also picked up another nomination for his part in Bluegrass '98 (Pinycastle Records) for Instrumental Album of the Year.

Blue Highway, with a new self-titled album hot off the presses at Ceili Music, picked up three nominations for Entertainer of the Year, Instrumental Group of the Year and Dobro Player (Rob Ickes). Laurie Lewis was nominated for Female Vocalist and twice for Recorded Event of the Year for Clinch Mountain Country with Ralph Stanley & Friends (Rebel), and Dear Friends And Gentle Hearts with Suzanne Thomas (Rounder). The Nashville Bluegrass Band was nominated for Vocal Group, Fiddle Player (Stuart Duncan), and Recorded Event of the Year (Alan O'Bryant, for Home Sweet Home with Doc & Merle Watson on Sugar Hill).

This year's Hall of Honor inductee is one of the most highly respected and widely emulated bluegrass fiddlers of all time, Kenny Baker. Baker began his music career with Don Gibson in 1953 at WNOX in Knoxville, Tenn. Beginning in 1956, he was a member of Bill Monroe's Blue Grass Boys four separate times through 1984, totaling 23 years. His smooth, long bow passages gave Monroe a consistent, identifiable band sound over the years and Kenny participated in the recording of a sizable number of titles for Monroe's large catalog. Baker formed a partnership with Josh Graves in late 1984. In addition to the fiddle, Kenny is a fine acoustic lead guitar player in the unusual four-finger style. Kenny Baker's prolific recordings of instrumental fiddle albums from 1960-1980, in conjunction with stage shows and countless jam sessions at many bluegrass festivals, influ-

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An Interview with Sam Carlino

(Continued from Page 23)

cousin Steve has a 1958 D-28, so he helped me choose a guitar since I wanted to start playing. That's when I went to Guitar Showcase and met Dave Ristrum from Sidesaddle & Company.

MPD: Do you play other instruments?

SBBQ: Well, I have been playing a little Mandolin too, since December.

MPD: Do you sing?

SBBQ: No! (laughs). I couldn't carry a tune if it had a handle. I wish I could. That's what I envy about all you guys. I would really, really love to sing, but I can't.

MPD: Well don't say that, it's way harder than you think. Maybe it's natural for Jake, but it takes most people years to get it down. So it's just a matter of working on it.

SBBQ: I've gotta find someone that's going to be patient to listen to my yodeling.

MPD: You will. There are a lot of good bluegrass folks out there who are patient with beginners. That was one of my favorite things about this music

when I started playing. Anyway, what does the future hold for your restaurant, music-wise?

SBBQ: I just plan to continue with the bluegrass music, providing a place for musicians to play. I get business out of it too, so it's a win-win situation, just like a marriage, a job or anything else. It wouldn't work if one side was taking advantage of the other. The restaurant has got a good rapport with the musicians and it works out for everyone. Heck, last Wednesday when Grass Menagerie filled in, they received a standing ovation. They were really surprised at the power of the positive reaction and even said that they had not even experienced such a reaction at bluegrass festivals. I let them know that they could thank Jake, who is largely responsible for attracting the great Wednesday crowd. The folks who come want to eat, but they are really there to hear bluegrass music, unlike other places where they are there just to socialize.

MPD: We truly appreciate what you

are doing for the bluegrass community by featuring weekly bluegrass at your restaurant.

SBBQ: Thanks, Matt. Bluegrass folks are good people and I enjoy helping out and being a part. The music attracts a real nice crowd that is surprisingly loyal. Heck, we have people who come down here in traffic from Palo Alto & Redwood City every week!

Go hear some live bluegrass and eat award winning bar-beque at Sam's Bar-B-Que, 1461 W. Campbell Ave in Campbell, CA, (408) 374-9676 and the other at 1110 S. Bascom Ave in San Jose, CA, (408) 297-9151. Be sure to make reservations, those bluegrass bands pack them in! On the web, go to www.samsbbq.com.

This is the first in a series of articles planned honoring the folks who provide venues for Bay Area bluegrass musicians.

Matt Dudman is from Dixon, CA, and he is a mandolin picker with South Bay bluegrass band Tall Timber Boys (www.talltimberboys.com).

Where Can I Go to Hear/Play Some Music?

California Bluegrass Association or CBA

- Member Sponsored Jams**
- **Alameda** - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
 - **Atascadero** - Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and

Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

- **Campbell** - Bluegrass jam session every Wednesday from 6 to 9 p.m. at Sam's BBQ, 1461 W. Campbell Avenue in Campbell, CA. Host band is Jake Quesenberry and friends. For information or directions, call 408-374-9676.
- **Copperopolis** - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ? at the Old

Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.

- **Garberville** - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilito's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.

- **Folsom** - Monthly gospel jams, the 2nd Saturday of the month from 6-10 p.m. at the Landmark Baptist Church, 609 Figueroa St., in Folsom CA. For information or directions, call Bob Thomas at call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.

- **Murphys** - Bluegrass and Acoustic jam, 2nd Wednesday every month, 6:30 - 9 p.m. at the Highway 4 Cafe, adjacent to the Texaco Station in Murphys, CA. For information, call 209-795-9425.

- **Napa** - "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."

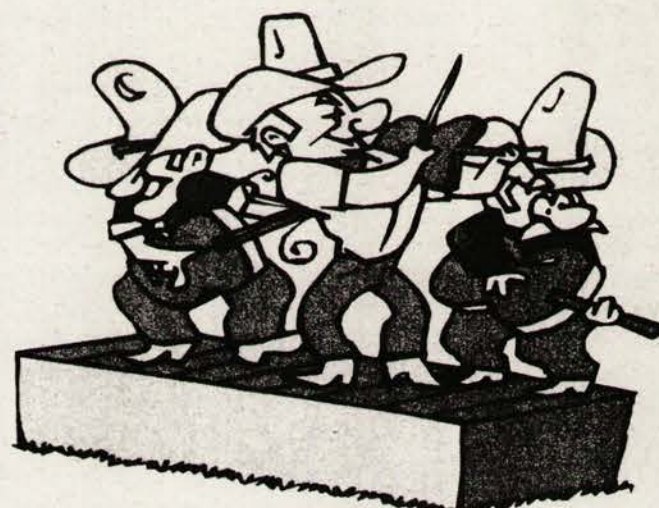
- **Orangevale** - Weekly Bluegrass jams, every Wednesday from 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.

- **Redding** - Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at (530) 242-0914.

- **Sacramento Area** - Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.

- **Williams** - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.

- **Woodland** - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.



California Old-time Fiddlers Association

- **Bella Vista** - District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.

- **Bellflower** - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.

- **Castro Valley** - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.

- **El Cajon** - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.

- **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.

- **Fullerton** - 1414 Brookhurst Rd., Fullerton, CA 1st Sunday 1-4 p.m. Call Pete Peterson (562) 430-7340 for details.

- **Merced** - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.

- **Oak View** - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805)

646-3100.

- **Oildale** - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.

- **Orangevale** - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Ralph Standiford 530-676-0836 or Dorothy Morgan at 916-725-7244..

- **Oroville** - Monday Club, 2385 Montgomery Blvd, 4th Sunday each month 1-4:30 p.m. For information, call Bob Hedrick at (530) 589-4844.

- **Shasta** - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.

- **Williams** - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Ed Baker, 530-824-5991 for details.

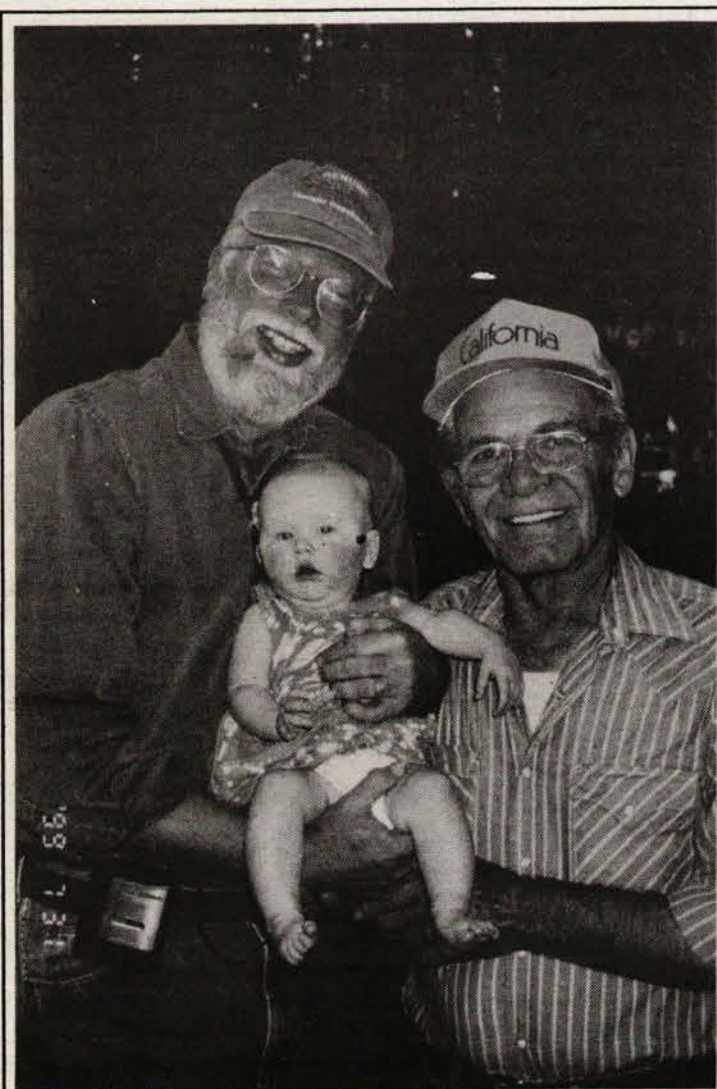
Music Store With Regular Jams/Concerts

- **Berkeley** - The Fifth String Music Store, 3051 Adeline, Berkeley, CA. Jam session every Thursday beginning at 8 p.m. For information or directions, call (510) 548-8282.

- **Canoga Park** - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.

- **Laguna Niguel** - Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade

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INTRODUCING --CBA Life Members Vern Williams (r) and Ray Edlund along with the newest member of our Bluegrass Family, Sophie Swan-Edlund (5 months) at the 1999 Wolf Mountain Festival.

IBMA Award Nominees Announced

(From Page 24)

enced generations of aspiring younger fiddlers worldwide. Kenny Baker once stated that he had composed 110 fiddle tunes; and classic instrumentals that have become virtually synonymous with his name include "Denver Belle," "Road To Columbus" and "Jerusalem Ridge."

The recipients of the 1999 International Bluegrass Music Awards will be broadcast by radio around the world to more than 300 U.S. markets and 14 foreign networks,

thanks to the leadership and support of BellSouth. The awards are voted on by the professional membership of the International Bluegrass Music Association (IBMA), which serves as the music's trade organization. The Awards Show is the centerpiece of IBMA's week-long Trade Show and Bluegrass Fan Fest, slated for October 18-24. For additional information on World of Bluegrass Week registration and tickets, contact IBMA at 888-GET-IBMA or (270) 684-9025.

Where Can I Go To Hear/Play Some Music?

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- Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- Leucadia - Jam Till You Drop, first Saturday of each month from 11 a.m. at Traditional Music, 1410 N. Hwy 101, Leucadia. For information, call (619) 942-1622.
- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Mountain View - Bluegrass Jam Session every Wednesday evening beginning at 7:30 p.m. at Cuppa Joe's, 194 Castro Street in Mountain View, CA. For information, call 650-967-2294.
- Pasadena - Traditional Music Store - Bluegrass and Old Time Jam the 1st Saturday of every month from 2-5 p.m. Regularly scheduled workshops offered. Location is 228 El Molino Ave., Pasadena, CA. For further information, call (818) 577-4888. (408) 377-2613.
- Sacramento - The New Fifth String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

Independent Clubs - California

- Arroyo Grande - The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill

Whitfield at (209) 892-8685 for details.

- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Fresno - Bluegrass Jam sessions the 1st and 3rd Saturdays of the month, 7 p.m. at the Hope Lutheran Church located at 364 E. Barstow Ave. Fresno, Ca., corner of Barstow Ave and Fresno Street. Acoustic instruments only, please. Sponsored by the Kings River Bluegrass Association. For further information, call Bob Ratliff, President at 559-264-6725, Kent Kinney, Vice President, 559-787-3317, or Edee Matthews, membership chairman at 559-582-9155.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Granada Hills, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month 7:30 - 10 p.m.
- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- Lompoc - Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information,

contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>

- Long Beach, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH & Anaheim St.) (562) 597-4212. Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Nevada City Weekly Jam - On Thursday evenings in Nevada City there will be a bluegrass jam at the Rainbow Market at 230 Woodpecker Lane. Call Wayne Rutherford at 478-9502 for more information.
- Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Poway - San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- San Diego - San Diego Bluegrass Club events - Featured band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 - 10 p.m. at the Carlton Oaks Country Club Crest Room, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddrucker's Restaurant, 340 Third St., in Chula Vista. Bluegrass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.

• San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Avd., San Diego. Call Walt Richards (619) 280-9035 for information.

• San Gabriel Valley - For Saturday night jam information, call 626-332-5865.

• San Jose - Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 2 - 5:30 p.m., at the John Muir Middle School, 1260 Branham Lane (near the Almaden Expressway) in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751.

• San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

• Sonoma - Murphy's Irish Pub on the east side of the square in downtown Sonoma, California. Acoustic Jam Session 1st Sunday of the month 4 p.m. to ? Acoustic Songwriters' Night the 3rd Sunday of each month from 4:00 p.m. Live acoustic music Thursday, Friday and Saturday nights. Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10pm. For further information, call (707) 935-0660.

• Trabuco Canyon - Jam session every Sunday afternoon at Cook's Corner in Trabuco Canyon, CA. A great place to meet pickers of all levels. For information, call 714-858-0266.

• Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.

• Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.

Arizona

- Bisbee - Bluegrass Jam Session every other Sunday at 1 p.m., Quartermoon Coffeehouse in Bisbee, AZ. For information, call Steve at 520-432-9088.
- Tempe - Traditional Acoustic Bluegrass Jam session, every Wednesday from 7-10 p.m. in Tempe, AZ. For confirmation of dates and locations, call Howard or Susan at 602-897-7425.
- Tucson - Bluegrass Jam 1st Sunday each month, 6:30 p.m. at Sabino Canyon Visitors Center, Sabino Canyon Rd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Val Goodfellow at 520-615-0340.
- Tucson - Bluegrass Jam 1st and 3rd Wednesdays at 6:30 p.m. at Rincon Market, North side of 6th St., near Tucson Blvd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Steve Nelson 520-670-0181.
- Tucson - Bluegrass Jam, 3rd Sunday each month, 4 p.m. at the Texas T-Bone Restaurant, 8981 E. Tanque Verde, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
- Tucson - Bluegrass jam, 4th Sunday each month, 4 p.m., Pizza Hut Restaurant, 2942 N. Campbell, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
- Tucson - Old-Time Fiddle Jam Session, every Tuesday at 7 p.m. at the Southwest Community Center, Cardinal Avenue, Tucson, AZ. Sponsored by the Southern AZ Old Time Fiddlers Association. For information, call Ray at 520-747-2157.
- Tucson - Gospel Music Jam Session, every Friday at 7 p.m., Tucson Church of the Brethren, 2200 N. Dodge, Tucson, AZ. For information, call 520-327-6807.

BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **All Wrecked Up**—bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Andy Padlo Band**, for information and bookings, call (415) 431-8307.
- **Arkansas Travelers**, Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (831) 477-2172 or write 3507 Clayton Rd., 100, Concord, CA 94519.
- **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **BanjerDan**, for information or bookings, call 619-702-6041; e-mail: banjerdan@mazart.com; or visit our website at: www.mazart.com/banjerdan.html
- **Tina Louise Barr**, master performer of the Autoharp. For information or bookings, call (209) 522-6548 after 6:00 p.m. (PST).
- **Batteries Not Included**—a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at www.bnibluegrass.com
- **Big Valley Band** contemporary and traditional Bluegrass. For information or bookings, call Randy at (916) 687-8556. Billy Bob's Pork 'n Park, 6022 Pony Express Trail, Pollock Pines every Tuesday from 7-10 p.m. October 2 — Lumberjack Day celebration in downtown West Point, CA.
- **The Birch Lake Ramblers**, Bluegrass and eclectic acoustic music. Members play guitar, mandolin, bass, banjo, fiddle and Dobro. Contract Penny Godlis 408-353-1762 or Eric Burman 408-479-9511 for information or bookings or to be put on their mailing list. Email: bdsmiller@aol.com.
- **Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **Bluegrass Etc.**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- **The Bluegrass Redliners**, for information or bookings, contact Dolly Mae Bradshaw, 425 Park Ave., Yorba Linda CA 92866.
- **Blue Northern Bluegrass Band** - Redding, CA (530) 223-3352 or online... <http://www.shasta.com.bluenorthern>
- **Bluer Pastures**, bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Braxton Hicks**, for information, write to Kathy Dubois, P.O. Box 1068, Colfax, CA 95713.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. The duo's performances are a trademark mixture of wit, emotion, energy, sincerity, and, of course, dazzling digital dexterity. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com). October 12 — Wildwood Music, 10271 St., Arcata, CA, 7:30 p.m. call 707-822-6264; for tickets or information; October 13 — Sam Bond's Garage, 407 Blair Blvd., Eugene, OR; 9 pm. Call 541-343-2635 for information or tickets; October 24 — In concert presented by Roseburg Folklore Society at the Umpqua Valley Arts Center, 7:30 p.m., 1624 W Harvard Ave, Roseburg, OR. Call 541-672-9817 or tickets or information; October 16 — Stayton Performing Arts Center, 281 N 3rd Ave, Stayton, OR, 7:30 p.m. For tickets or information, call 503-769-2778; October 17 — Guitar workshop and Mandolin workshop, noon to 3 p.m. in Portland, OR. \$35 workshop fee. Call (503) 282-0883 for reservations or information; October 17 — House Concert, 7 pm, in Portland, OR. Limited number of seats! Reserve yours early. (503) 282-0883; October 27 — Madison, WI. Live radio show with Bill Malone, WORT-FM 89.9, 10:00 AM.; October 28 — Pewaukee, WI. The Stone Bank 7:00 PM - 11:00 PM. Info: 414-691-3001; October 29 — Madison, WI. To be announced; October 30 — Madison, WI. Guitar (1-4) and Mandolin (9-12) Workshops. \$35.00 per workshop, limited enrollment. Please pre-register. Call Carmen Burnett (608) 4376; October 30 — The Copper Grid, 8:00 PM, Monroe & Regent Sts. in Madison, WI. Advance tickets suggested. Info: (608) 256-3811.
- **Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550, or web site: <http://www.ejthomas.com/brushypeak>
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>
- **Cedar Grove Bluegrass Band**, for information and bookings, call Al Shusterman at (916) 961-9511.
- **Carolyn Cirimele**, for booking or information, P.O. Box 390982, Mountain View, CA 94039-0982; phone (415) 969-7389; e-mail: Cirimele@aol.com.
- **Compost Mountain Boys**, traditional Bluegrass music. For information, contact Wildwood Music, 10271 St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetas/compost.
- **Sharon Cort & New River Ranch**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- **Country Ham**, and Carl and Judie Pagter. For booking or information, call (925) 938-4221 or (804) 985-3551. October 8-12 — Judie Pagter will be performing at the Tennessee Fall Homecoming at the Museum of Appalachia in Norris, TN;
- **The County Line Bluegrass Band**, consists of Paul Bernstein, Doug Holloway, Tony Phillips, Sue Smith, and Bob Waller. County Line plays monthly at the San Gregorio Store, and has recently opened a great new venue in the East Bay at the Kensington Circus Pub. For information or bookings, e-mail: banjar@jps.net or website: <http://www.jps.net/tophill>
- **Coyote Ridge**, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- **The Crane Canyon Bluegrass Band**, for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- **Crooked Jades**, bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Dark Hollow**, traditional Bluegrass band. Contact John Kornhauser (415) 752-0606 2102 Hayes #1, San Francisco, CA 94117 or Alan Bond (510) 845-2909, 2820 Benvenue #D, Berkeley, CA 94705 or <http://www.webbnet.com/~Mandolin/dkhollow> or Bonda@ceb.ucop.edu Dark Hollow performs on the 2nd and 4th Sunday of every month from 7-11 p.m. at Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Doodoo Wah**, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.colorado.net/picklehead/doodoowah.
- **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- **Earthquake Country**, Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, *Banjo Newsletter* columnist and IBMA board member; performances, workshops, and private lessons. For information: 510-234-4508; email: bevans@dnai.com
- **Peter Feldmann & The Very Lonesome Boys**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- **Peter Feldmann-Richard Greene-Tom Sauber**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- **Foothillbillies** - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.
- **(The) Freilachmakers Klezmer String Band**, klezmer music with old-timey, Celtic and Balkan overtones. Featuring fiddle, clawhammer banjo, mandolin, guitar, accordion, balalaika and bass. Based in the Sacramento/Davis area. For information or bookings call Andy Rubin at (916)-484-1176.
- **Frettin' Around**, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- **Gold Coast**, a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 1020103276@CompuServe.com
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohngold@hotmail.com. October 2 — 25th Annual Lumberjack Day Celebration, West Point, CA.
- **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- **Grace Avenue Band**, Gospel and Bluegrass Music. For booking information, contact Bob Thomas at (916) 989-0993 or e-mail: Graceavenue@yahoo.com October 2 — Concert at Immanuel Baptist Church, 9350 Kiefer Blvd., Sacramento, CA, 7 p.m. Free concert with love offering.
- **The Grass Menagerie**, for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at www.research.digital.com/wrl/projects/misc/Grass_Menager
- **Richard Greene and the Grass is Greener**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- **Harmony Grits**, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **Haywired**, upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- **The Heartland String Band**, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **High Country**, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwall@pacbell.net First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
- **High Hills**, Contemporary, tradi-

(Continued on Page 28)

BANDS AND UPCOMING GIGS

(Continued from page 27)

- tional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/> October 9 — Piecemakers, 1720 Adams Avenue, Costa Mesa, CA, 11:00-3:00 PM. For information, call (714) 641-2883; October 9 — Jumpin' Java in Mountain View, CA; October 29 — Blue Rock Shoot in Saratoga, CA
- **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
 - **Homemade Jam**, contact Sam Ferry at 530-668-1211 for information or bookings.
 - **HomeSpun Duet**, a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
 - **Horse Opry** (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
 - **Hwy 52**, San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>
 - **In Cahoots**, specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
 - **Iron Mountain String Band** — For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
 - **The Kathy Kallick Band**, for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.
 - **Laurel Canyon Ramblers**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
 - **Laurie Lewis**, for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544; e-mail: uthp@earthlink.net. November 12, 13 & 14 — 5th Annual Wings & Strings American Music Festival at the Fantasy of Flight Aviation Attraction in Polk City, FL
 - **Loose Gravel**, Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
 - **Lost Highway**, "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
 - **The Mandolin Serenaders**, American Roots Music duo/group. Presenting "The Great American Mandolin Experience," historical show from Naples, Italy to Kentucky Bluegrass. For bookings or information, contact Dave Rainwater, P.O. Box 142, Mountain Ranch, CA 95246; or phone 209-754-5747.
 - **Modern Hicks**, contemporary Bluegrass. For booking or information, call 707-544-6909.
 - **Mojave County Band**, bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
 - **Mountain Creatures**, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
 - **Mountain Laurel**, for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net. October 2 — 25th Annual Lumberjack Day Celebration, West Point, CA.
 - **Pacific Crest**, for information and bookings, call Steve Dennison at (805) 588-2436.
 - **Past Due and Playable**. For information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya@jps.net.
 - **Pleasant Valley**, (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
 - **Radio Rail**, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
 - **Red Dirt Bullies**, for booking or information, call (916) 342-8270 or check out their web site at www.aracnet.com/~obagrass/reddirtb.html.
 - **The River City Boys**, for booking or information call (916) 454-5015 or (916) 457-0713.
 - **Roanoke**, traditional, driving bluegrass. For information and bookings, contact John Kael, FAX/Phone (408) 427-2248, 420 Market Street, Santa Cruz, CA 95060 or visit their website at <http://gate.cruzio.com/~roanoke>.
 - **Ron & Jerry**, for bookings contact Ron Stanley, P.O. Box 724, Garberville, CA 95542; phone (707) 923-2603; E-mail stanley@humboldt.net.
 - **Rose Canyon Bluegrass Band**, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
 - **Round Valley Hogcallers**, Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 4639 Myrtle Ave., Eureka, CA 95503, phone (707) 476-8843. October 6 — Luther Burbank Center in Santa Rosa for the LBC Variety Show;
 - **Rural Delivery**, contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
 - **Run Mountain**, for bookings or information, contact Carolyn at (650) 969-7389.
 - **Saddle Rash Bluegrass Band**, for bookings and information, call (916) 581-1193.
 - **Schankman Twins**, for bookings and information, contact Dana or Lauren at (818) 713-0677; write to: P.O. Box 9226, Calabasas, CA 91372; or e-mail: shankmantwins@juno.com
 - **Sidesaddle & Co.** - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1461 Campbell Avenue, Campbell, CA (408) 374-9676 every Thursday evening 6-9 p.m. reservations recommended.
 - **Sierra Blue**, Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - **Sierra Mountain Bluegrass**, contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
 - **Slate Mountain Bluegrass Band**; for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083.
 - **Slim Pickins**, Traditional and contemporary Bluegrass. Contact Bob and Joanne Martin, (619) 273-3048.
 - **Songs of the Appalachians**, Historical school shows for grades K-8 (American folk songs and instruments). For information contact, Dave Rainwater at 209-754-5747.
 - **Sonoma Mountain Band**, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431 Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - **Sourdough Slim** - P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. October 2 & 3 — Beckwourth Frontier Days, Marysville, CA; October 9 — Cowboy Show, Napa, CA; October 19-21 — Sacramento Libraries, Sacramento, CA 4 p.m.; October 23 — Westside Theater, Newman, CA 8 p.m. W/Blackwood Tom; October 24 — Bishop's Pumpkin Farm, Wheatland, CA; October 29 — Freight & Salvage, Berkeley, CA 8 p.m. W/Blackwood Tom; November 13, 14 — Auburn Craft & Music Festival, fairgrounds, Auburn, CA W/Blackwood Tom; November 18 — Sacramento Library, Sacramento, CA 4 p.m.; November 26, 27 — Christmas Craft & Music Festival, fairgrounds, Sonoma, CA
 - **Spikedrivers** "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - **Springfield Crossing**, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - **Ron Stanley**, for information and bookings write P.O. Box 724, Garberville, Ca. 95542, Phone (707) 923-2603, or e-mail: stanley@humboldt.net
 - **Alice Stuart and Prune Rooney**, for bookings or information, e-mail: sturoo@netshel.net
 - **Stringin' Along** - Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - **Tall Timber Boys**, traditional bluegrass. For information or bookings, call 707-693-9409 or write 1330 West H St. Apt D, Dixon, CA 95620 or e-mail at TallTimberBoys@Yahoo.com. www.talltimberboys.com.
 - **Virtual Strangers** - (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. These SF Bay Area folks call their music "acoustic mayhem," and play everything from old-time to chicken-pickin' to Piedmont blues to cowboy music to Grapelli-esque jazz to Celtoid, gospel, beat poetry and eccentric originals. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. (415) 642-2872 for information and bookings. Surf on by the website at <http://www.whatwasit.com> for gig schedules and self-aggrandizing information.
 - **Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.
 - **The Wilton Prison Band**, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
 - **The Witcher Brothers**, for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. October 30 — in Concert at the Fret House, 309 North Citrus, Covina, CA. For information, call: 626-339-7020;
 - **Dede Wyland Band**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
 - **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

- **5 For the Gospel**, for bookings and information, call (606) 474-2558, P.O. Box 778, Grayson, KY 41143. January 22 — Gospel Concert at the Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA, 7:30 p.m. Sponsored by the Sacramento Area CBA. For information or tickets, call Bob Thomas at 916-989-0993.
- **Bluegrass Patriots**, for booking and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863.

BANDS AND UPCOMING GIGS

- **Blue Highway**, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615)264-8877, FAX:(615)264-8899; e-mail: <andreacompton@juno.com>.
- **Breakaway** — for information or bookings, contact Andy Sacher, PO Box 8343, Burlington, VT 05402; e-mail: sachman@juno.com
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- **Dale Ann Bradley & Coon Creek**, for information and booking, contact Vicki Simmons, 312 Angel Road, Berea, KY 40403, Phone 606-986-1194; FAX 606-986-1044; e-mail: cooncreekmusic@zeus.chapel1.com; web site: <www.daleann.com>. October 1— Cumberland Mountain Fall Festival, 1300 Chichester Ave., Middlesboro, KY; October 2 — Monroe's Music Little Opry, Tompkinsville, KY; October 7 — Appalshop Theater, 306 Madison St, 7:00 p.m., Whitesburg, KY; October 8 — Pioneer Days, Downtown Prestonsburg, KY; October 9 — Mitchell Opera House, 219 7th St. 8:00 p.m., Mitchell, IN; October 29 — The Event Center (Formerly Flowers Hall) 8:00 p.m., 344 Darla Drive, Hanover, OH; October 30 — The Blue Ribbon Fox Hunters Club 7:00 p.m., Catlettsburg, KY.
- **Continental Divide**, for booking or information, contact David Parmley at (615) 824-4399.
- **Sharon Cort & New River Ranch**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- **John Cowan Band**, for booking or information, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class_Act@compuserve.com>; website: <www.mindspring.com/-bumn/classact>.
- **Dan Crary**, for information or bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class_Act@compuserve.com>; website: <www.mindspring.com/-bumn/classact>.
- **J.D Crowe and the New South**, for information and bookings, contact: Philibuster Entertain-

ment, Phil Leadbetter, 8207 Thompson School Road, Corryton, TN 37721, (423) 688-8855; e-mail: <lead@esper.com>.

- **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Dry Branch Fire Squad**, for information and bookings contact Bill Evans, 5801 Poinsett Ave., El Cerrito, CA 94530; phone 510-234-4508; e-mail: <bevans@dnai.com>.
- **The Fox Family** for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- **Freight Hoppers**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Front Range**, for bookings and information contact Chris Pritchard at 800-547-4784 or e-mail: <cwp54@aol.com>.
- **The Grasshoppers** — For information and bookings, contact Glen Garrett, 844 Bonnie Brae, Nampa, Idaho 83651 or call (208) 465-0399.
- **High Plains Tradition**, For booking and information, contact Chuck Tinsley, PO Box 522, Denver, CO 80201; call (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: http://www.banjo.com/Profiles/HPT.html. October 1 — Olde Town Pickin Parlor, Arvada, CO, Tickets/Info: Marlow Mortenson (303) 421-2304; November 19 — Acoustic Coffee & News, Nederland, CO, Tickets/Info: Dawn (303) 258-3209;
- **Illrd Tyme Out**, for information and bookings, contact the Deaton Agency at 770-271-9056.
- **Chris Jones and the Nite Drivers**. For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
- **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141.
- **Lewis Family**, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

- **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Lost and Found**, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622.
- **Claire Lynch and the Front Porch String Band**, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.
- **Kate MacKenzie**, for information and bookings contact Red House Records (800) 695-4687.
- **Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- **John McEuen**, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486.
- **Lynn Morris Band**, for information and bookings contact Class Act Entertainment: phone 615-262-6886; FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.mindspring.com/budm/classact
- **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- **The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- **No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.SwiftSite.com/nostringsattached>
- **Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email <nlightsmgt@aol.com>.
- **Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- **Tim O'Brien & Darrell Scott**, for information and bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class_Act@compuserve.com>; website: <www.mindspring.com/-bumn/classact>.



5 FOR THE GOSPEL — (l-r standing) Albon Lee Clevenger, Pat Holbrook and Rick May. Seated are (l-r) John Thornsberry and Johnny Branham. The Grason, Kentucky-based Gospel band who made such a big hit at the CBA's 1999 Festival in Grass Valley, will be appearing in concert sponsored by the Sacramento Area CBA on January 22 at the Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA, 7:30 p.m. For information or tickets, call Bob Thomas at 916-989-0993.

- **Peter Rowan**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Sam Hill**, for information and bookings, contact Doug Sammons, 22290 N.W. Green Mtn. Rd., Banks, OR 97106; 503-647-2350; or E-mail at DecannBG@aol.com. October 9-10 — Salmon Festival, Oxbow Park — Troutdale, OR; October 30 — Bluegrass Day at St. John's Pub, 8203 N. Ivanhoe, Portland, OR, 9 p.m.
- **Sand Mountain Boys**, Traditional Bluegrass Music. For information and bookings contact call Wayne Crain, 7744 Rube Pace Rd., Milton, FL 32583, phone 850-983-2824; e-mail: <sandmntboy@aol.com>; or Kenny Townsel at 256-561-3373; e-mail: <kennyboy@airnet.net>.
- **Dean Sapp & Hartford Express**, traditional and original bluegrass. For bookings and information, contact Power Music/Old Train Music, 2711 Augustine Herman Hwy., Chesapeake City, MD 21915 (410) 885-3319.
- **Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **The Sitze Family**, for booking or information, write to 1663 Madison 250, Fredericktown, MO 63645; call 573-783-7054; e-mail: sitze@fredericktown.K12.mo.us.
- **The Slide Mountain Boys** — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412. October 9, Logandale Bluegrass Festival, Logandale, NV;
- **Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: <SouthernRail@world.std.com> October 10-11 — Applecrest Farms, Hampton Falls, NH. Apple pickin', hayrides, cider donuts! Free admission; November 13 — Children's Concert (2 p.m.) at the Performing Arts Center, 51 Walden St. in Concord, MA; December 2-5 — Bluegrass on a Riverbarge in New Orleans, LA, for information, call 1-800-563-9252;
- **Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN (Continued on Page 30)

Upcoming Bluegrass, Old-time and Gospel Music Events

OCTOBER

- October 1&2 — **7th Annual Butterwood Bluegrass Festival** in Littleton, North Carolina. Featuring: the Osborne Brothers, the Lewis Family, Illrd Tyme Out, Country Current, Goldwing Express, Melvin Goins, Bluegrass Strangers, Al Batten & the Bluegrass Reunion, New Classic Grass, Low Profile, Misty Mounty Boys and Little Creek. For information or tickets, call Gail Fox-Burrell at 252-586-2230.
- October 1 & 2 — **2nd Annual Feather River Fiddler's Jamboree and Bluegrass**, Marysville, CA. For information, contact Bob Hedrick, 462 Lodgeview, Oroville, CA 95966.
- October 1-3 — **3rd Annual La Honda Bluegrass Fair**. 11 am-7 pm Alhambra Valley Band, David Thom Band, The Waybacks, Highway One, Wild Oats 'n Honey, Hayfever, Jerry Logan & Josie Donegan, and others (plus Foggy Mountain Jam, Sidesaddle & Co., Mighty Avalance Choir with Chojo Jacques, and others with no cover at the Prankster). \$15 includes camping Friday and Saturday nights. Presented by NCBS and

the Merry Prankster Cafe. Info: (650) 747-0796 or www.scbs.org.

- October 1, 2 & 3 — **Chico World Music Festival** on the campus of California State University, Chico in two locations: Laxson Auditorium and Kendall Hall Lawns. Featuring: Doc Watson, David Grisman, Sharon Shannon Band, Inti-Ilumani And Paco Pena, Joe Craven Trio, Nigerian Brothers, Los Cenzontles, Vida, Spark & Cinder, Jordugha, Danca Da Luz, Sheehy, Troika plus much more. Daytime performances on Friday and Saturday are free. Evening concerts in Laxson Auditorium begin at 7 p.m. and tickets are various prices. A special "All Festival Pass" for the three evening performances is available for only \$45 (a savings of \$13 off the regular adult price). This special pass reserves your seat in Laxson Auditorium for all three nights. For tickets or further information, call the University Box Office at (530) 898-5791. For further festival information, contact Christine DeWayne via e-mail at: <CHICOWORLD@aol.com>.

- information, call Al Shusterman at 916-961-9511.
- October 8-10 — **10th Annual Bluegrass and Old-time Music Festival** at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass Music Society. Featuring the Fox Family, Ron Spears & Within Tradition, Lost Highway, Sunny Side Drive, The Hat Band, High Cotton, Just Bummin' Around and more. Weekend also offers Pizza Hut/IBMA Band Contest, a Nevada Style Band Scramble, Parking Lot Jams, Food and Craft vendors, Children's Events and RV and Tent Camping. For information, contact Al Bess, 62555 S. Mojave St., Las Vegas, NV 89120 or call 702-564-3320 (weekdays, 9 a.m.-5 p.m.).
- October 8-12 — **Tennessee Fall Homecoming** at the Museum of Appalachia in Norris, Tennessee. Autoharp performances by Judie Pagter. For further information, call 601-525-3792.
- October 9 — **"Home of the Brave" Goes Country** with Sourdough Slim at the Lincoln Theater at the California Veterans Home in Yountville, CA, 7:30 p.m. Performers are Sourdough Slim, Jim King, and Ellen Patterson. Tickets are \$10 for adults; \$8 for students (7-12) and seniors; and free for under 6. Fund-raiser for the California Veterans Home. For information, call 707-944-9433; FAX 707-944-8109; or e-mail: calvetshome@yahoo.com.
- October 9 — **Central Regional Old Time Fiddlers Contest**, 6205 Tigerflower Dr., Bakersfield, CA. For information, contact Esther Smith at 805-831-4269.
- October 18-22 — **International Bluegrass Music Association (IBMA) Trade Show** at the Galt House in Louisville, KY. Workshops and seminars for media, promoters, agents, bands/artists, luthiers etc. 18 bands showcased. Trade show with booths for music suppliers, bands, record labels, agents, print media, etc. For information, contact the IBMA at 888-600-4262; e-mail: ibma@ibma.org; or visit their website at www.ibma.org.
- October 21 — **IBMA Music Awards** 8 p.m. in the Palace Theater, Louisville, KY. Recorded live for international distribution to radio and TV stations. For information or tickets, contact IBMA at 888-600-4262; e-mail: ibma@ibma.org; or visit their website at www.ibma.org.
- October 21-23 — **Western Open Fiddle Championships** at the Tahama County Fairgrounds in Red Bluff, CA. For information, contact Sharon or Tex Ash at 916-

- 527-6127.
- October 22-24 — **IBMA Fan Fest** at the Galt House in Louisville, KY. IBMA bluegrass festival for fans. A fund-raising event with proceeds helping IBMA and the Musicians Trust Fund, established to help bluegrass musicians in need. Features the top bluegrass bands from around the world who donate their time and talent. Workshops, separate roots music stage, booths on site. For information or tickets, contact IBMA at 888-600-4262; e-mail: ibma@ibma.org; or visit their website at www.ibma.org.
- October 30 — **The Mill Valley Harvest Hoedown** — "A Fall Celebration of Music and Food" at the Tam Valley Community Center, 203 Marin Ave., Mill Valley, CA, beginning at 5 p.m. For further information, call 415-381-8466; e-mail: hoedown@thedtb.com; or visit their website at <<http://www.thedtb.com/hoedown/>>

- contests for flatpickers, songwriters, and bands; as well as workshops, kids activities, and aviation exhibits and exhibitions. For information or tickets, write to Wings and Strings Ticket Office, P.O. Box 759, Polk City, FL 32868; phone 941-984-3500 ext. 222; e-mail: mitch_lind@wingsandstrings.com; or order tickets online at <www.wingsandstrings.com>.
- November 13 & 14 — **15th Annual Christmas Craft and Music Festival** at the Gold Country Fairgrounds off Hwy. 80 in Auburn, CA. Featuring: Alasdair Fraser, Golden Bough, Dena Bogart Blues Band and more. For information, call 209-533-3473 or e-mail: <firemt@sonnet.com>
- November 19 - 21 — **18th Annual Land of Mark Twain Bluegrass Festival** at the Hannibal Inn in Hannibal, Missouri. Featuring: The Wildwood Valley Boys, Sand Mountain Boys, the Blue & Gray Pickers, the Ezells, Liberty Run and the Waring Family. For information or tickets, call 573-853-4344.
- November 26-28 — **25th Annual Christmas Craft and Music Festival** at the Motherlode Fairgrounds in Sonoma, CA. Featuring: Joe Craven's All Star Band, Golden Bough, Doodoo Wah's Special Christmas Show, and more. For information, call 209-533-3473 or e-mail: <firemt@sonnet.com>

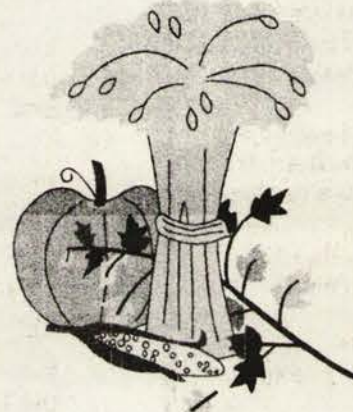
Bands & Gigs

(Continued from Page 29)

- 47240, (812) 663-8055.
- **Ralph Stanley and the Clinch Mountain Boys**, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (323) 258-0969.
- **String 'Em Up**, Pizza Hut Champions. For bookings or information, contact Al Shusterman at (916) 961-9511.
- **Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- **The Tylers**, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write 27602 N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396, e-mail tylers@doitnow.com or visit their web site at <http://www.doitnow.com/~tylers>
- **David Davis and the Warrior River Boys**, for booking and information, contact David Davis, 6539 County Rd. 1545, Cullman, AL 35055, (205) 796-2261 or call Al Shusterman at (916) 961-9511



- October 2 — **25th Annual Lumberjack Day Celebration** downtown in West Point, California. Featuring: Big Valley Band, the Gold Rush Balladeers, and Mountain Laurel. Pancake breakfast, parade, lumberjack contests, Fireman's BBQ, and evening dance. Event is free. Music sponsored by the California Bluegrass Association, Bank of Stockton, and other local businesses. Camping at nearby Schaad Ranch on the Mokelumne River. For information, call 209-293-1559; FAX 209-293-1220 or e-mail: <cbawpn@volcano.net>.
- October 2 — **Dix Bruce Workshop** on Doc Watson's early guitar playing and songs, 1:00 PM to 3:00 PM, at Gryphon Stringed Instruments, 211 Lambert Ave., Palo Alto, CA 94306 (650) 493-2131. Class cost \$30. Space is limited and reservations are requested.
- October 8-10 — **CBA Fall Camp-out, Annual Meeting and Election** at the Amador County Fairgrounds in Plymouth, CA. For



NOVEMBER

- November 5-7 — **Puget Sound Guitar Workshop Fall Retreat**. Informal jamming, concerts and more. For information, contact Flip Breskin, P.O. Box 1022, Bellingham, WA 98227-1022; phone 360-671-4511 or e-mail: flip@pacificrim.net.
- November 12, 13 & 14 — **20th Annual 4 Corners Bluegrass Festival and Fiddle Championships**, Wickenburg, AZ. For information, write to the Wickenburg Chamber of Commerce, Box CC, Wickenburg, AZ 85358 or call 602-684-5479 or Stuyue Hammersley at 602-684-5204.
- November 12, 13 & 14 — **5th Annual Wings & Strings American Music Festival** at the Fantasy of Flight Aviation Attraction in Polk City, FL. Featuring: Ricky Skaggs and Kentucky Thunder, Chesapeake, Lonesome River Band, Laurie Lewis and Her Bluegrass Pals, Cornerstone, and many more. Festival also offers

JANUARY

- January 11-15 — **Pete Wernick's Winter Banjo Camp** for Basic Skills at the Sandy Point Inn in Boulder, Colorado. For information or registration, contact Dr. Banjo, 7930-F Oxford Rd., Niwot, CO 80503.
- January 18-22 — **Pete Wernick's Winter Banjo Camp** for Intermediate or Advanced players at the Sandy Point Inn in Boulder, Colorado. For information or registration, contact Dr. Banjo, 7930-F Oxford Rd., Niwot, CO 80503.
- January 22 - 5 for the Gospel in concert, 7:30 p.m. at the Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA, 7:30 p.m. Sponsored by the Sacramento Area CBA. For information or tickets, call Bob Thomas at 916-989-0993.
- January 22 — **String Fling 2000**, Imperial Valley Expo Grounds, Imperial, CA. Fiddle, banjo, mandolin, guitar contests, band scramble and entertainment. Sponsored by the California State Old Time Fiddlers Association District 7 (San Diego).

(Continued on Page 31)

Bluegrass on the Internet -- Websites and E-mail

Associations

Bluegrass Connection — www.gotech.com/
Bluegrass Northwest (non-profit bimonthly newsletter); Home Page: <http://www.geocities.com/Nashville/Opry/5933/index.html> (This home page has several more pages connected to it). E-mail address is: sjbickle@everett.com
Bluegrass Telegraph — News, CD reviews, Artist profiles, Poems, Bluegrass Trivia, Picture This, Links to Associations and Links to Record Companies — www.bluegrasstelegraph.com
California Bluegrass Association — NEW Web site: <http://www.californiabluegrass.org>. Same e-mail: cbawpn@volcano.net
Colorado Bluegrass Music Society — www.banjo.com/CBMA/index.htm
The Country Western Music Association from Washington state — <http://members.aol.com/AGW1886/bluegrassnw.htm>
Desert Bluegrass Association — www.azstarnet.com/public/nonprofit/bluegrass/dbahome.htm
Fresno Folklore Society — folk music and dance with occasional Bluegrass concerts. E-mail: brickard@csufresno.edu; website www.cvip.fresno.com/~ckj
International Bluegrass Music Association — www.ibma.org/IBMA
International Bluegrass Music Museum — www.ibmm.org/IBMM
inTUNE: Southern California Bluegrass News (Bluegrass Association of Southern California and San Diego Bluegrass Club) — <http://members.aol.com/intunenews/> and intunenews@aol.com
The Kentucky Friends of Bluegrass Music Club — <http://chapel1.com/kfobg>
Oregon Bluegrass Association — www.aracnet.com/%7eobagrass. OBA's Bluegrass at the Beach can be found at the same website and click on Bluegrass at the Beach
Redwood Bluegrass Associates — www.rba.org/
Rosine Association — www.gotech.com/rosine/homepg.htm
Sacramento Area CBA — Web site: <http://home.earthlink.net/~elenacp/>; e-mail: sacbluegrass@yahoo.com
San Diego Bluegrass Club — <http://members.aol.com/intunenews/>; E-mail: SDBCnews@aol.com A non-profit organization promoting bluegrass music in San Diego county since 1972.
Santa Cruz Bluegrass Society — www.infopoint.com/orga/scbs/index.html
South Bay CBA — <http://www.geocities.com/nashville/5443/southbaycba.html>; e-mail: southbaycba@yahoo.com
Southeast Bluegrass Association — jbroyal@bellsouth.net
Southwest Bluegrass Association — <http://www.S-W-B-A.com>
Washington Bluegrass Association — www.scn.org/arts/wba/

Bands, Musicians & Booking Agents

BanjerDan — For all your banjerpickin' needs, workshops, solo performances, hot pick-up bands, an acoustic utility sideman, etc., website: <http://www.mazart.com>, e-mail: mazart@mazart.com
Batteries Not Included — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. Website: www.bnibluegrass.com
Blue Northern Bluegrass Band & Music Bookstore — www.shasta.com/bluenorthern
Dix Bruce and Jim Nunally: Grammy award winning acoustic flatpick guitarists who perform and teach traditional American, bluegrass, folk, and country music. Website: www.ejthomas.com/bruce-nunally

Class Act Entertainment, Mike Drudge — Representing: John Cowan, Dan Crary, Bill & Bonnie Hearne, Ryan Holladay, Jim Lauderdale, Claire Lynch, Lynn Morris Band, Tim O'Brien & Darrell Scott, Rambler's Choice, Jeff White, The Whites, Red Wine. E-mail: Class_Act@compuserve.com; Web site: www.mindspring.com/~budm/classact
Compost Mountain Boys — www.humboldt.edu/~manetasm/compost
Dale Ann Bradley & Coon Creek — www.daleann.com
J.D Crowe And The New South: <http://www.rhrun.com/jdcrowe>
Dark Hollow Bluegrass Band — <http://www.webbnet.com/~Mandolin/dkhollow>. Covers Dark Hollow Bluegrass as well as other local San Francisco bands and events.
Doodoo Wah — www.colorado.net/picklehead/doodoowah

Due West — California based bluegrass band of award winning musicians who add a touch of Bakersfield to traditional bluegrass and acoustic country music. Check out their premiere album with Grammy Award winner and Dobro Player of The Year: Rob Ickes. Website: www.ejthomas.com/duewest
Grass Menagerie — www.research.digital.com/wrl/projects/misc/Grass_Menager
High Hills — <http://home.pacbell.net/highhill>
Hwy 52 — <http://members.aol.com/hwy52/>
Laurie Lewis — www.laurielewis.com
Mountain Heart — <http://www.doobieshea.com/mtnheart.htm>
Northern Lights — <http://www.super-charged.com/nlights>
No Strings Attached — <http://www.SwiftSite.com/nostringsattached>

(Continued on Page 32)

Virtual Band

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"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is the recording; a high quality stereo mix of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over at the same speed, to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest, (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will need to play the **back-up**, followed by another solo, that's a little more difficult, (**advanced**). Thereby, you'll be taking turns with the other musicians; just like a real playing situation. Included are the endings. The music is written LARGER than is found in most music books, with the words included, so it's easier to see.

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Visit Web: www.bluegrassworld.com/books/virtual

Bluegrass on the Internet -- Websites and E-mail

(Continued from Page 31)

Red Dirt Bullies — www.aracnet.com/~obagrass/reddirtb.html.
 Pagosa Hot Strings — website <www.webpan.com/pagosa-hotstrings>; e-mail: skigrass@compuserve.com
 Tom Rozum — www.laurielewis.com/tomrozum
 Sand Mountain Boys — e-mail: Jerry Crain at <sandmtboy@aol.com> or Kenny Townsel at <kennyboy@airnet.net>
 Sidesaddle & Co. — <www.cruzio.com/~gpa/sidesaddle/index.htm> or e-mail: <saddle99@yahoo.com>.
 Ricky Skaggs — www.skaggsfamilyrecords.com/
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The Tylers — www.doitnow.com/~tylers
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 The Bluegrass Telegraph — on-line Bluegrass magazine <www.bluegrassstelegraph.com>
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 Cybergrass — <http://www.banjo.com/>
 Festival Finder — www.festivalfinder.com.fest.home.html
 KMUD, Garberville 91.1 FM — Listeners can now hear "The Bluegrass Show with Ron Stanley" 10 to noon Tuesdays on the world wide web at <www.kmud.org>, then follow link.
 KPIG, Watsonville 107.5 FM — Real audio and video 24-hours a day since 1996 at <www.kpig.com>; e-mail: <sty@kpig.com>

om>. Cuzin Al's Bluegrass show Sunday nights from 6-9 p.m.
 Phil Leadbetter: <<http://www.rhrun.com/uncle>>
 Mariposa Goldrush Bluegrass Festival — <<http://home.earthlink.net/~phototom/Festival.htm>>;
 Ron Rose — PWI.Netcom.com/~gittar/bluegrass.html
 The Bluegrass Music Page — www.best.com/~kquick/bg.html

Luthiers

Allen Guitars — <http://www.allenguitar.com>, "Building Tomorrow's Collectable Instruments Today", E-mail: allen@allenguitar.com
 Michael Lewis — E-mail: malewis@nccn.net
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 Taylor Guitars: <www.taylorguitars.com>

Magazines

Banjo News Letter — www.tiac.net/users/bnl/
 Bluegrass Now — <www.bluegrassnow.com>
 Bluegrass Unlimited — www.bluegrassmusic.com

Music-related Products and Services

AcuTab — Lessons By Mail <<http://www.acutab.com/Lessons.html>>
 ASCAP — www.ascap.com/
 BMI — www.bmi.com/
 Old Blue Sound — Dick Pierle sound and festival promoter, e-mail: <oldblue@gj.net>
 Pine Valley Music — publishers of "America's Music: BLUEGRASS"; website: <<http://www.pinevalleymusic.com>>
 Homespun Tapes — <http://www.homespuntapes.com>
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 County Record Sales — www.countysales.com
 Doobie Shea Records — www.doobieshea.com
 Freeland Recording Co. — website: <www.crfrc.com> and e-mail: <crfrc@aol.com> (Charles R. Freeland)
 Hay Holler Records — hayholr@nrv.net
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