



BLUEGRASS BREAKDOWN

Vol. 25 No. 7

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

November 1999

Rick Cornish and George Martin join 7 incumbents on 1999/2000 CBA Board

In addition to camping, visiting and jamming, the CBA's Fall Campout, Annual Meeting and Elections were held on the weekend of October 8-10 in Plymouth, California. The weather was hotter than usual, the flies and bees were abundant, but most people still enjoyed the relaxed atmosphere and abundant music of the weekend.

Many new faces were evident at this year's campout weekend so folks had a chance to meet new friends and catch up on news from members of their Bluegrass family, as well as play some music and relax. Balloting continued until the 2 p.m. deadline, and the election committee finished their task in good time.

Saturday evening's dessert potluck featured a large array of tempting goodies and most members stayed to hear the results of

the election and meet the 1999/2000 Board of Directors they had help elect. Seven incumbents and two new members were elected and those present were introduced to members for an open membership meeting.

Due to prior commitments, George Martin and Carl Pagter were not present. George and his wife, Barbara, were in Indiana for a family reunion, and Carl Pagter was performing at the Tennessee Fall Homecoming with his wife, Autoharpist Judie Pagter.

CBA Election results

The 1999-2000 Election Committee consisted of Kathy Kirkpatrick, Gene Kirkpatrick, Dorothy McCoy, Melinda Stanley, Donna Quartier, and Bob Thomas. There were 414 votes cast. (Continued on Page 4)

Connell, Rigsby & Raines to tour California in Dec.

Northern California fans will have several opportunities to hear two of the most dynamic vocalists on the current Bluegrass music scene in a concert tour next month. The dynamic duo of Don Rigsby and Dudley Connell will perform a number of classic "brother duets" from their latest Sugar Hill recording, "Meet Me By The Moonlight", with IBMA's 1998 Bassist of the Year, Missy Raines to provide the heartbeat.

As members of the popular and progressive Seldom Scene (Dudley Connell) and Lonesome River Band (Don Rigsby), Dudley and Don are two of the most renowned bluegrass singers re-

cording and touring today. In addition to spearheading new directions for bluegrass music in their respective high-profile bands, Dudley and Don also love the "old stuff." Their love of bluegrass music from the '40s and '50s is no secret, as they often infuse traditional material into their bands' repertoires. Dudley and Don's collaborations with other like-minded traditionalists for the heralded Longview, whose self-titled debut won the 1998 International Bluegrass Music Association Recorded Event Of The Year, have only intensified their passion for singing the older songs.

(Continued on Page 4)



1999/2000 CBA Board, left-right are Mary Runge, Yvonne Gray, Harold Crawford, Kelly Senior, Don Denison, Rick Cornish and J.D. Rhynes. Not pictured are Carl Pagter and George Martin.

Photo by Howard Gold

La Honda Bluegrass Fair -- family style gathering with "jumping" Bluegrass

By George Martin

Bucolic La Honda, just inland from the coast in San Mateo County, became a jumping bluegrass venue the weekend of October 1-3 as the Northern California/Santa Cruz Bluegrass Society held their Bluegrass Fair in the meadow just behind the Merry Prankster Cafe.

Although it appeared there were only a few hundred people in attendance, there was a great family-style feel to the gathering. Numerous familiar faces were in the crowd, and the camping area, in a forested glade just a short walk from the meadow, resounded with jamming all day Saturday.

In addition the parking lot and the front porch outside the Merry Prankster were good jamming spots.

The organizers spread fragrant straw around in front of the stage, so the area was clean and comfortable, even if one hadn't brought a lawn chair. And the stage was new this year, a

fresh inlaid-brick and concrete pad, with canvas awning cover, that replaced the former decrepit and sagging wooden stage.

There are no lights on the meadow stage, although the sound system was first-rate. Grass Menagerie has shifted to the Del McCoury mode of performing around one expensive "recording" microphone, apparently prompted by former Frets magazine editor Roger Siminoff, who

is a friend of the band. The other groups on the bill (that we saw) did the standard line-up system of multiple mikes. Either way the sound was superb.

When the sun went down the action shifted to the patio of the Merry Prankster Restaurant (named after Ken Kesey's band of hippies that you can read about in Tom Wolfe's book, "The Electric Kool-Aid Acid Test". Foggy

(Continued on page 4)

Bluegrass Breakdown
California Bluegrass Association
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Phone: (707) 762-8735

Note: Appointment of officers and coordinators for 1999/2000 will be made at the November 14, 1999 meeting of the Board of Directors.



California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The November meeting has been scheduled for Sunday, September 14th at 1:30 p.m. at the home of Yvonne and Paul Gray in Stockton. (See left for address and phone number.)

Please send all contributions and advertisements to:

Suzanne Denison, Editor - *Bluegrass Breakdown*

P.O. Box 9

Wilseyville, CA 95257

or FAX to 209-293-1220 or e-mail cbawpn@volcano.net

Visit our Web Site at: www.californiabluegrass.org/cbaweb

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Columnist J.D. Rhynes
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Photographer Howard Gold
Recording Reviews Ken Reynolds

Writers, artists, musicians and photographers are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above. E-mail submissions are appreciated. Files can be read in either Mac or DOS formats.

California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____

Phone _____
Single Membership \$15.00
With Spouse Added \$17.50
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00
Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Mail to: Mrs. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Type of membership:

_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

New [] Renewal [] Member # _____

Volunteer Area _____

Editor's Corner

by Suzanne Denison

Happy Thanksgiving to all of you. I hope you will enjoy the holiday in celebration with your family and friends.

It is difficult to believe that fall is already here and the holidays are around the corner. I'm not ready for summer to end—and somehow our California weather doesn't seem to want to change gears and cool off either.

We've begun to see the leaves on our big poplar trees change to their fall golden color and begin to fall, but otherwise the signs of winter's approach are few and far between. We do have our usual contingent of deer hunters up here on Blue Mountain, but otherwise, we're still watering the gardens and enjoying warm weather.

As I write this column, there is a large covey of quail outside of my office window which I enjoy watching. They are such cute little birds, and the babies all follow the parents like a line of school children waiting for a bus. Our big lazy cat is sleeping on the living room rug right now, so they're safe for the time being. There must be lots of bugs on the ground this time of year because the birds are having a field day. We have wild turkey in the side pasture every morning, and a whole variety of other birds in the trees around the property.

It's sometimes difficult to keep my mind on the computer when there is so much to see outside, but I'd better get to it so you'll get your *Bluegrass Breakdown* on time again this month.

Since it is mid-October right now, the CBA's Fall Campout and Elections were held last weekend. We had a nice turnout and lots of

folks attended who haven't come before.

Many CBA members are busy planning for upcoming concerts and jam sessions this Fall, including two concerts featuring Don Rigsby, Dudley Connell and Missy Raines—one in Sacramento and one in Chico. Both events will take place in November and there is an ad in this issue with more information and a ticket order blank.

Bob Thomas is also busy nailing down the final details for a January concert featuring 5 for the Gospel in the Sacramento area. You can also order tickets in advance for this concert with the ad in this issue. If you enjoyed their wonderful music in Grass Valley last June, you won't want to miss this evening of fine Gospel music.

I don't often offer an Editorial Opinion in this column, but there is something that I really feel has to be said. The California Bluegrass Association has a current dues paying membership of almost 2,600 people throughout California and in several other states. Each member has the right to vote and become involved in the operation of our association.

Most folks, however, prefer to attend the annual CBA festival and maybe a concert or two, play or listen to our beloved Bluegrass music, and not get involved any further. That's fine, I guess, but if everyone felt that way, nothing would ever get done.

The CBA membership elects nine (9) people each year to the Board of Directors. These hard working folks spend one Sunday afternoon a month meeting to plan events for the whole association. In

addition, there are several appointed officers and coordinators—Secretary, various Activity Vice Presidents, festival area coordinators etc. In all, perhaps 15-20 people to do all of the planning and production for an annual Bluegrass Festival that draws upwards of 5,000 people, as well as any concerts, jam sessions, and camp outs throughout the year.

None of these folks are complaining, but those of you who aren't part of this dedicated cadre might give some thought to getting involved in the operation of our organization. Volunteers are needed in almost every area of the festival production as well as for publicity, ticketsales, set-up, planning, clean-up, etc. through out the year. Your active participation would be both welcome and greatly appreciated.

Give it some thought, and see if you don't have some time to volunteer. You could start by attending a Board meeting. The November meeting is scheduled for Sunday, November 14th at 1:30 p.m. at the home of Paul and Yvonne Gray in Stockton. Members are always welcome and encouraged to attend.

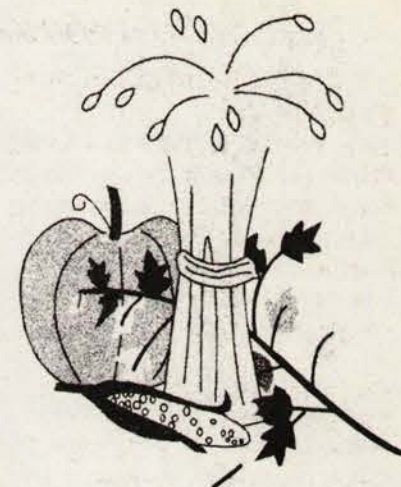
If you can't attend the monthly meetings, then contact CBA's Volunteer Coordinator, Faye Downs to find out what kind of help is needed. No matter what kind of talents you possess, Faye is sure to be able to find a need for them and notify the person in need of your skills.

If you can't afford any time in your busy work or family schedule—the next best thing is to just call one of the people you know is doing the work and thank them. You'd be surprised how much a word of

praise means to someone who is working for the CBA and doesn't know that their efforts are noticed or appreciated.

I can tell you from my own experience that a kind word means more than anything else. Last weekend a couple of CBA members stopped me at the campout to say thank you for the *Bluegrass Breakdown*. I was both surprised and extremely gratified by their words. Sometimes as I sit in my office up here on Blue Mountain, typing as fast as I can, or struggling to fit copy into the pages each month, I feel as though I am writing in a vacuum. Just a few words of input from a member make it all worth while.

Don't get me wrong, like all the dedicated folks I mentioned, I wouldn't do what I do if I didn't love the music—but a little recog-



Happy Thanksgiving

nition warms the heart and brings renewed energy to all of our efforts.

Until next month... enjoy the music!

Correction

Last issue we had a wonderful photograph of a group of jammers taken by George Martin at the CBA/NNBA Summit Pickout. Unfortunately, this typist misspelled a name in the caption. My apologies to Nancy Petrilla for the error.

--Suzanne

CLASSIFIED ADS

FOR SALE

CBA LOGO MERCHANDISE makes great holiday gifts for your family and friends. Bumper Stickers, Buttons, Calendars, Cookbooks, Coffee Mugs, Caps, Sports Bottles, Sweatshirts, T-shirts, Jackets, Visors and much more available now at reasonable prices. See the order blank on the back page of this issue for easy shopping by mail.

CBA MEMBER EARLY BIRD DISCOUNT TICKETS for the 25th Annual -- Silver Anniversary -- CBA Father's Day Weekend Bluegrass Festival (June 15-18, 2000) are now on sale. Order your tickets NOW and save \$\$\$\$\$. Ticket order form on page 17 of this issue.

NOTICE

MEMBERSHIP DRIVE 2000 -- Introduce your family and friends to the California Bluegrass Association -- recruit them as new members and be eligible for fabulous prizes! Every CBA member who recruits a new member is eligible for the prize drawing to be held at the CBA Festival next June in Grass Valley, CA. One of the prizes is a hand-crafted Lewis Mandolin! See the special membership form on Page 11 of this issue. Prize Drawing will be held at the 25th Annual CBA Father's Day Weekend Bluegrass Festival in June of 2000.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, *Banjo Newsletter* columnist and *AcuTab* author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. El Cerrito, (510) 234-4508; e-mail: <bevans@nativeandfine.com>. 6/99;6x

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high	\$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall	\$75.00
Quarter Page 4.5" wide X 6.5" tall	\$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall	\$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220

Connell/Rigsby/Raines

(Continued from page 1)

According to the Sugar Hill website, "Meet Me By The Moonlight is a dynamic showcase for Dudley and Don's incredible pipes. Dudley remembers that the first time he ever sang with Don, 'the place ['94 Doyle Lawson Bluegrass Festival in Denton, NC] went absolutely nuts.' There are rare moments in recorded history when artists become transcendent and create timeless music. This album is such a document. In the spirit of legendary country duet teams such as the Louvin Brothers, Grayson and Whitter, the Delmore Brothers, the Blue Sky Boys, and the Monroe Brothers, Meet Me By The Moonlight is a celebration and a triumph of harmony singing."

Dates and locations for the upcoming tour (as of press time) are:

- Monday, December 6, 7 p.m., Free Gospel show, United Methodist Church, Solidad at Pacific St., Monterey, Califor-

nia. For information, contact: Nina Kelly, Grass in the Grove Productions, (831)372-5641

- Tuesday, December 7, 8:30 p.m., Cypress Grove Cafe and Tap Room, Pacific Grove, CA. For information, contact: Nina Kelly, Grass in the Grove Productions, (831)372-5641
- Wednesday, December 8, 8 p.m., Freight and Salvage, 1111 Addison, Berkeley, CA. For information or tickets, call (510)548-1761.
- Thursday, December 9, 8 p.m., Chico Women's Club, Chico, CA. Co-sponsored by the California Bluegrass Association and the Butte Folk Society. For information or tickets, contact John Senior at (530)877-1764 or use the ticket order form in this issue.
- Friday, December 10, 8 p.m. at the United Methodist Church, 53rd and H Streets in Sacramento, CA. Sponsored by the Sacramento Area CBA. For tickets or information, contact Matt Dudman at (530)400-3872, or use the ticket order form in this issue.
- Saturday, December 11, Unitarian Church, 15980 Blossom Hill Road, Los Gatos, CA. Sponsored by Redwood Bluegrass Associates. For information or tickets, contact Bruce Edmonson at (650) 964-6115.

CBA Election

(Continued from page 1)

out of a possible 2,555. Of the 414 cast, 15 were invalidated; 11 for members whose membership had expired, 2 for subsequent ballot cast, and 2 who had voted for ten candidates (maximum allowed is nine). The final results are as follows:

Carl Pagter	312
Harold Crawford	277
Kelly Senior	275
Mary Runge	272
J.D. Rhynes	243
Rick Cornish	237
Don Denison	234
George Martin	228
Yvonne Gray	226
Robert Crowder	175
Lolan Ellis	172
Joe Quealy	96
Mark Hogan	89
Marsha Wooldridge	87
Fred Stanley	2
Pat Conway	1
Walt Jankowski	1
Kathy Kirkpatrick	1
Ed Neff	1
Other (no name inserted)	1

Congratulations to all of you. Your participation in the Annual Election is important and appreciated.

Kathy Kirkpatrick
Election Chair

Additional photos of campout weekend in this issue.

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CBA member co-hosts "Bluegrass Central"

by Mike Tatar

In this world of computers with every one working on them or just playing games I think that it could become a very impersonal society. Well there is a way that one can keep in touch with the musical world anyway. The Internet. On the Internet one can find a multi-

tude of different things. I know because I have found things that are neat and some that are questionable. One of the things that I need to pass on, at least to my bluegrass friends from the CBA, is the Bluegrass Central on web radio.

CBA Ballot prize drawing results

All CBA members who voted in the October election of the 1999/2000 Board of Directors were eligible for prizes drawn after the annual membership meeting on Saturday, October 9. Prizes and winners included:

CBA logo merchandise: tote bag - Nelly Breckenridge and Jerry Barrush; visor - Irene Evans; drink koozie - Linda Carr; license plate frames - Connie Kent, Greg Clark and Ray Bernard; windbreaker - Joyce Hennessee; sports bottle - Monte Hendricks; t-shirt - Delray Svarc and Edward Viohl; golf shirt - Ken Reynolds; henley - Rick Orrick; new CBA embroidered denim jacket

- Ruby Dorris; and 2 four-day tickets to the CBA's 2000 Festival - Yvonne Pyle. Cds and Cassettes were won by: Gloria Bremmer, Don Madison, Doug Dempster, Donna townsel, Diane Ratliff, Rolf Juley, Terry Carter, Michael Hall, Bob Gillim, Tom Sours, Nancy Jankowski, Newell Sullivan, David McGloughlin, Ruby June Wilhelm, and Don Loy.

Winners who were not present will have their prizes mailed to them in the near future.

Thank you all for your participation in the CBA election.

La Honda Bluegrass Fair

(Continued from page 1)

Mountain Jam played there Friday night. Other commitments kept us away from the festival until Saturday, so we missed them, but enjoyed Grass Menagerie, Highway One, Wild Oats'n Honey, the Waybacks and the Alhambra Valley Band.

Although you'd never accuse the Waybacks of being a bluegrass band (in spite of their frequently featured mandolin) we particularly enjoyed their dissection and rebuilding of the

"Theme from Gilligan's Isle" as an epic seafaring song.

After the Alhambra Valley Band wrapped up the meadow concert with an impressive set Saturday, the action shifted back to the Merry Prankster patio, where Sidesaddle & Co. again demonstrated why they have such a strong following in the South Bay.

We had to leave before their first set was done, but enjoyed the band's entertaining material, mixing traditional and less-than-

traditional songs, and particularly the world-class flatpicking of guitarist Jerry Ashford.

We had noticed at lunch that the influx of customers had rather overwhelmed the Prankster's wait staff, so for dinner we opted for their ready-to-serve buffet of bratwurst (or another kind of sausage), green salad, and macaroni and cheese. It was quick, filling and tasty. We hope to get back there some day to try their normal menu.



The Grass Menagerie on stage at La Honda. From left, Phillip Cornish, Rick Cornish, Zack Deming, Eric Guest and Ki-Lin Reese.
Photo by George Martin

Bluegrass Central is a bluegrass show on Sunday morning from 11:00 to 12:30 at www.worldmusicradio.org. It's done every week with a rotation of three DJ's. Elizabeth Burkett, "Lonesome" Wayne Dickerson, and yours truly Mike Tatar the "Virtual Stranger". The rotation is nice because it offers the listener bluegrass three slightly different perspectives, or perhaps tastes of bluegrass music.

The show is being broadcast from down town San Diego, California, right near Balboa Park for the people who know San Diego. It's a new venture for me as well as the other two DJ's and the station itself. In a world where more bluegrass is needed I think that this is a good start. There are a number of different shows and the station only has one bluegrass slot on Sunday's but some of the other DJ's play bluegrass in with their selections.

On the website you will find the schedule and links to the Bluegrass Central home page. The station website also give a brief de-

scription on the other shows, the one I'm most familiar with is the one before Bluegrass Central hosted by Bob Montgomery. His show features old country and western, and some Cajun. His show is fun to listen.

For those of you who don't know me personally, I used to live in the San Francisco bay area until my job transferred me to San Diego. I was a regular attendee to the Grass Valley festival and a faithful listener to Bluegrass by the Bay from KCSM when it was around. I didn't get to Grass Valley this year as my son's band was in the regional playoffs in the Pizza Hut Bluegrass Band contest in Victorville, but I will be there in 2000.

Well, anyway, I thought that I would let the CBA community know, that if you happen to be working on your computer on a Sunday around 11:00 you might want to visit www.worldmusicradio.org and give us a listen. I think you will find that the computer work will go a lot faster.

LETTERS TO THE EDITOR

Dismay at Lack of member participation

Editor:

I would like to take this opportunity to thank the people who stepped in to help me with the 1999-2000 election committee. I had never done this before, and I don't think anyone else had either except Dorothy McCoy. We had an excellent crew; Gene Kirkpatrick, Dorothy McCoy, Melinda Stanley, Donna Quartier and Bob Thomas. We actually had input from everyone and came up with a procedure that worked well for us. Thanks to all of you, **YOU WERE GREAT!**

I would like to apologize to the people who came in the room while we were counting. The reason we count inside, away from everyone is obvious; concentration. However, I should have put a sign on the door or locked us in. Unfortunately I didn't think of either. Gene finally got up and locked the door after about the 5th or 6th interruption. Sorry folks!

I would also like to address another election issue. The CBA had 2,555 valid voting members at the time of the election, yet only 414 ballots were cast, and 15 of those were invalidated. Since the

ballot is in the Breakdown for 3 issues prior to the election, I don't understand why we don't get more ballots cast, but I find the lack of interest in the annual election disturbing. Oddly enough, we did have a better turnout for the Annual Membership Meeting than we have had in past years, but they were not the ones who didn't cast a ballot. If anyone has a suggestion to increase membership participation, let anyone on the Board know.

I'm a firm believer in the CBA as an organization and I believe that my responsibility as a member is to support CBA events, volunteer where I can and to vote in the annual election. We have many members who do not support anything but the Father's Day Festival. While that is the CBA's biggest event, it is not their only event. They also sponsor 2 **FREE** camp outs a year and at least one winter concert (sometimes more) per year. It is evident by the low turnout at the camp outs and the concerts that we have a lot of members who don't seem to care whose running the organization as long as they keep doing the Festival well. This year there were 14 candidates on the ballot. We need this type of involvement **EVERY YEAR**. Even if

you don't win a seat on the Board of Directors, your involvement is important.

The CBA belongs to the members and the Board of Directors is chosen by you to do business on your behalf. As a member you must get involved. All of your Directors, Officers and Coordinators are unpaid volunteers, and they deserve your attention and involvement.

Kathy Kirkpatrick
Stockton, CA

Praise for Breakdown and J.D. Rhynes

Editor:

Congratulations on a consistently fine newsletter/publication. Over the years I've come to know many CBA members, and I'd like to share this opinion with you: Bluegrass music does not have a finer ambassador/cultural liaison officer than J.D. Rhynes.

All the best,
Ron Thomason
Dry Branch Fire Squad

Remembering friends

Editor:

Having been out of the festival circuit for about two years since the loss of my instruments, I was not

pry to some important news until recently.

I happened to spot the August *Bluegrass Breakdown* at a friend's house and was deeply saddened to learn of the passing of Vic Cearley and Rick Abrams, both of whom I knew, as well as Blackjack Wayne, whom I didn't know but enjoyed as a fine entertainer.

Not much can be added to what has already been said and written. Vic was a person who I don't think ever knew the meaning of the word "complain". His life outlook was practically impeccable — no matter what he said, everything was for the best, and one could only take it as far from the authority of God.

Every year, I never once neglected to ask Vic to repeat his classic cat and dog jokes.

I'll also not forget the many jams I had with Rick Abrams. Rick and I, with Carl Pagter, always formed our own special offstage band at every festival. A crowd would gather within moments and stick for hours. On more than one occasion it would seem like I was miles from the stage, at the other end of the grounds, when a sudden burst of musical energy would emanate from the stage. Sure enough, it was Rick and his banjo, in a back-

up band for the cloggers.

Blackjack Wayne made a lasting impression on me during my early teen years of bluegrass discovery. He could set the whole pace of his TV show with one quick vocal treatment of "Old Joe Clark". There was hardly anything country that I didn't like.

These three are a legendary trio of individual personalities within our genre of music. They are hard ones to follow or replace.

Aric Leavitt
W. Los Angeles, CA

Campout location concerns

Editor:

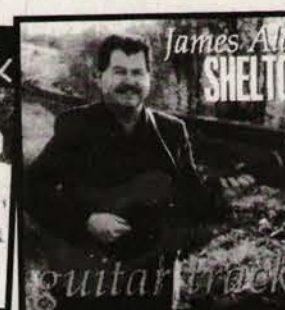
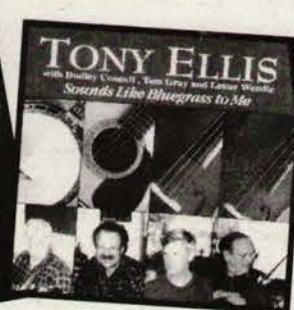
I don't know how far in advance arrangements are made to reserve a location for the CBA's semi-annual campouts, but in case you haven't gotten locked into a location for next Spring's campout, I would like to put in my two cents worth.

First I must say that the worst day at a bluegrass campout is better than the best day working. Having said that I wanted to express my disappointment that this year's Fall

(Continued on page 6)



2000 Bluegrass Calendar -- Copper Creek is pleased to profile the magical music event known as MerleFest, a premier happening that takes place in the hills of western North Carolina every April. With production values of the highest order, this year's calendar offers an impressive array of full-color photos of the following artists: **LAURA BOOSINGER, SAM BUSH, JERRY DOUGLAS, STEVE EARLE, FAIRFIELD FOUR, BELA FLECK**, the drawings of **WILLARD GAYHEART, DAVID GRISMAN, JOHN HARTFORD, LAURIE LEWIS, DEL McCOURY, BILL MONROE, NASHVILLE BLUEGRASS BAND, TIM & MOLLIE O'BRIEN, MARK O'CONNOR, TONY RICE, PETER ROWAN, MIKE SEEGER, RICKY SKAGGS, RALPH STANLEY, CHRIS THILE, DOC WATSON, RICHARD WATSON, GILLIAN WELCH** and **MAC WISEMAN**



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California Bluegrass Association Synopsis Of Board Meeting Minutes

September 12, 1999

The meeting was called to order at 1:30 p.m. by Chairman of the Board, Carl Pagter, at the home of John Duncan in Sacramento, CA.

I. Roll Call:

Board Members and Officers Present: Harold Crawford, Yvonne Gray, Mary Runge, Carl Pagter, Don Denison, J.D. Rhynes, Kelly Senior, John Duncan, Bob Thomas, Sue Van Enger. Absent: M.D. "Pepper" Culpepper, Matthew Dudman, Lolan Ellis, Madelyn Ellis, Howard Gold, Al Shusterman. Coordinators Absent: Irene Evans, Neale Evans, David Rungs, John

Senior, Terry Ingraham, Faye Downs, Bob Gillim, Gene Kirkpatrick.

CBA Members Present: Janet Wicker, George Martin, Paul Gray, Barbara Martin, Suzanne Denison (Editor-Bluegrass Breakdown), Nina Kelly.

II. Secretary's Report: Sue Van Enger reported that she had sent copies of the August minutes to the homes of the Board Members. Yvonne Gray made a motion to approve the minutes and Mary Runge seconded the motion. A vote was taken and the motion was passed unanimously.

III. Treasurer's Report: Kelly Senior distributed the treasurer's report. She stated that the t-shirt cost has been moved and the cost of the Genie lifts has been amortized over ten years to provide a truer picture of the profit and loss for the 1999 festival. There are still a few items to be paid in connection with the festival. The investment account has been opened by Kelly. She discussed savings accounts which have been sitting for quite a while with no activity. These can be turned over to the State if no activity occurs for an extended time. One such account is the restricted savings account. Carl Pagter explained that it had been set up many years ago as a building account but it has been inactive for a long time. Kelly suggested moving the funds to a more profitable account but still designating it as a restricted account. Everyone agreed this would be a good idea. There was a discussion of the accounts receivable aging (part of the treasurer's report). Kelly gave the status of different accounts. She has made some changes to the CBA phone line at the festival grounds. The long distance, call forwarding and voice mail have been turned off since they will not be needed until close to the time of the year 2000 festival. These should be turned on in May and off in July. This item should become part of the festival coordinator's timeline.

IV. Membership Report: Mary Runge reported membership at 2745 after the recent purge. She has just sent out 337 renewals and there will be another purge on October 1, 1999. Carl reminded everyone about the membership drive and announced that Michael Lewis is donating a mandolin for use as the first prize in the drawing portion of the membership drive. It was established that there will also be a prize of some sort for the person who

signs up the most new members during the year. This prize has not yet been determined. A discussion following regarding how the prizes should be awarded and how the advertisements should read.

There was a discussion regarding ordering CBA stationery. It seems that some board members have none and some have quite a bit. The suggestion was made to bring whatever anyone has to the November board meeting so an inventory may be taken.

Carl Pagter requested Suzanne Denison to ship copies of the November Bluegrass Breakdown to the IBMA convention. She will do this.

V. Mercantile Report: Neale and Irene Evans were not present but Carl Pagter distributed the Mercantile Report. Carl showed the board members a sample of the denim jacket to be embroidered with a design for the CBA 25th Anniversary Festival on the back.

Suzanne Denison suggested advertising the jackets in the Bluegrass Breakdown before the festival. The Year 2000 Festival t-shirt draft was shown. The t-shirt will be blue with the standard logo and lettering in silver. Mary Runge made a motion to approve the design for the denim jacket after it has a mandolin added and to approve the design for the t-shirt as presented. Harold Crawford seconded the motion. A vote was taken and the motion was passed unanimously.

VI. Old Business:

A. Festival Timeline: Lolan Ellis, festival coordinator, was not in attendance.

1. The festival timeline begins in mid-September.
2. Carl Pagter will furnish Harold Crawford a breakdown of the dates bands are scheduled to play in 2000.
3. Suzanne Denison will bring a proof of the "welcome brochure" that is sent out with the tickets to the next board meeting. This brochure will state that no dogs are allowed on the grounds during the week of the festival. It will also include the CBA telephone number at the festival grounds. That number will be in operation from May until July.
4. Backstage tents have been ordered by Harold Crawford. He has also ordered screening for the warm-up tent.
5. Carl Pagter told the board about porta-potties he had seen that include a dispenser with antibacterial gel inside. He said he would like the CBA festival to use this kind of porta-potty if possible. He will re-

quest the festival coordinator to get prices on these and other types of porta-potties.

B. Activities: Al Shusterman was not present.

1. Sacramento Area Activities: Bob Thomas spoke about the gospel concert scheduled for January, 2000. He said he has approached Sunrise Community Church about using their facility for the concert. They would approve the concert with the understanding that we do not sell any food or drink at the concert. They would allow the CBA and the band to set up information or sales tables. Bob said that the facility holds 600 persons and has a wonderful sound system. The tickets will be sold at \$15.00 and \$12.50. The concert will be at Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA at 7:30 p.m. on January 22, 2000. Bob Thomas spoke about the band's wishes to book other concerts while in this area. A discussion followed. J.D. Rhynes made a motion that the distance restriction remain at 300 miles but the band may perform a concert within that 300 miles with Board approval. Don Denison seconded the motion. A vote was taken and the motion passed unanimously.

2. Monterey-Carmel-Pacific Grove Area Activities: Nina Kelly made a presentation to be considered for the position of California Bluegrass Association Area Vice President for the Monterey-Carmel-Pacific Grove area. She said she has been promoting concerts in the Monterey Bay area for the past two years and knows of several bands who would love to come to California if they could get the bookings. She said she feels that with the backing of the CBA she could bring many of these bands to this area. This would be an opportunity for the CBA to present more bands and also for her to be able to have these bands perform at her concerts in Monterey. Don Denison asked Nina what she planned on including as part of her duties as the VP. He mentioned that Bob Thomas not only schedules concerts but has been instrumental in the scheduling of campouts, house jams, picnics, regularly scheduled jam sessions and other related activities. Nina answered that since she works full time and promotes concerts, she did not think she would have the time to take care of activities other than the scheduling of con-

certs. She also said since she is not a jammer herself, she did not feel comfortable arranging the jams. It was explained to Nina that she would not have to do all of the work herself but that she could get help with certain areas and oversee it. Carl explained the area newsletters which go out each month and Suzanne Denison explained some of the benefits available to a regional Vice President such as being under the CBA insurance umbrella and some advantages associated with the Bluegrass Breakdown. Nina named different bands she is in contact with who would like to come to California. Carl Pagter asked Nina Kelly if she would be willing to act as the California Bluegrass Association Vice President for the Monterey-Carmel-Pacific Grove Area and abide by the rules outlined in the CBA agreement. He also asked if she understood the responsibilities set forth in the agreement and the attendance requirement. She said she did understand and that she would like to act as the CBA Vice President for the Monterey-Carmel-Pacific Grove area. She did say she was accepting a booking fee from one of the bands coming to this area and there was discussion regarding conflict of interest. Carl asked the Board if they wished to consider her application in a closed session after the board meeting ended. The board members responded affirmatively.

3. Bob Thomas informed the Board that he has been contacted by the Ripon Chamber of Commerce regarding presenting a concert in conjunction with their Almond Festival. The Ripon Chamber of Commerce will be approaching Union Bank regarding sponsorship of this concert as they did last year. Bob will keep the Board informed.

4. Carl Pagter said he has been contacted by bands who wish to have performances in our area.

5. The possible establishment of a bluegrass venue network in Northern California was discussed, with possible involvement of Southern California and Northern Nevada. Carl Pagter agreed to obtain information from Vicki Hass and/or Charles Edsall on venues in Reno and Carson City. Nina Kelly, Bob Thomas and Kelly Senior agreed to work on venues and possible concerts in the Monterey, Sacramento and Chico areas, respectively and confer with the goal of putting

More Letters

(Continued from page 5)

campout was not held at Colusa. When we weren't battling the flies and meat-bees or trying to escape the hot sun due to the lack of shade trees at Plymouth, we were walking all over creation to get from one jam/campsite to another because of the awkward layout of the Amador County Fairgrounds. Finding a shower on Sunday morning was a real challenge. Of the four shower facilities at the fairgrounds, one was out of order, two were locked, and the one remaining was filthy.

All of this in contrast to the clean, well-maintained and well-designed Colusa County Fairgrounds. After talking with other campers, I now that I am not alone in my sentiments. I hope that the powers that be will consider this when reserving a location for next year's campouts.

Yours truly,
Nancy Petrilla
Auburn, CA

Editor's note: CBA's campout locations are usually scheduled six months to a year in advance. However, this year due to the re-scheduling of the event so there was no conflict with other festivals/campouts, the Colusa Fairgrounds was booked for the October 8-10 weekend.

I'll have to agree with some of Nancy's complaints, however, the weather has been unusually warm, and I don't know of anywhere in California that does not have flies and bees this time of year — nothing we can do about that.

I would like to recognize Al Shusterman for the fine job he has done as Activities Vice President for the past several years. Al declined to run for the board this year due to a new job and family responsibilities.

Thanks for your comments Nancy, and by the way, the CBA board is looking for a new Activities Vice President — are you interested? Suzanne

Synopsis Of CBA Board Meeting Minutes

(from previous page)

a venue chain together to feature possible concerts by some of the bands mentioned who are planning California tours. Possible venues in other areas were mentioned including those in San Francisco and Marin County.

VII. Other Business:

- A. Carl Pagter said negotiations for "Longview" and the constituent members of Longview are ongoing. Longview has a new CD out. The negotiations are for the 2001 festival.
- B. Kathy Kallick asked if the CBA has interest in a "Good Ol' Persons" reunion. It would not necessarily include Laurie Lewis. We would need to book her separately to have her participate. J.D. Rhynes said he saw them at the Strawberry festival and they were great. The consensus of the Board was positive. Carl Pagter said he will let Kathy Kallick know we are interested in such a reunion, contingent on Board action, upon conclusion of the

Longview negotiations.

VIII. New Business:

- A. Mary Runge made a motion that the board appointments of officers and coordinators for next year be made at the November board meeting. Yvonne Gray seconded the motion. A vote was taken and the motion passed unanimously.
- B. The newly elected Board of Directors will be announced at the annual meeting dessert potluck to be held at the campout on October 9, 1999. This will be at 6:30 p.m. in the Spur building.
- C. The October Board of Directors meeting will be held at the campout on October 10, 1999, at 10:30 a.m. in the Spur Building.

The meeting was adjourned at 4:20 p.m.

Respectfully submitted,
Sue Van Enger

Grace Avenue Performance review

by Ronald Teel

I am a grinner, not a picker, and as member of CBA I have come to appreciate when bluegrass music comes together just right. Saturday night, October 2, was one of those occasions when instruments and voices blended together in perfect harmony. I joined an audience of 200 in being spellbound from start to finish by two hours of great gospel bluegrass played by the Grace Avenue Band.

Jimmy Beeler (mandolin), Eric West (banjo), Barbara West (bass) and lead singer Bob Thomas (guitar), have truly completed the transition from a group of friends that jam to a professional group performing with a high standard of excellence. Their obvious camaraderie is pleasing, but even more, I witnessed their sheer love of playing gospel music first to their God and then to an audience.

The pastor of Sacramento's Emmanuel Baptist Church, where the evening event occurred, was visibly moved by the sheer power and dedication evident in their performance. I

joined an appreciative audience in leaping to our feet to applaud music presented without flaw.

I have seen mandolin played well, but never have I seen it played with the range and complexity that Jimmy Beeler delivered. I still do not know how he can pluck out one note above all others, and still keep his hand a blur. Eric West makes banjo playing respectable, and presents a mastery that reminds me of some of the best banjo players I've heard. His timing, attack, and sensitivity are superb. Twice during the night, Jim and Eric gave the audience a special, vibrant demonstration of their picking skills, with Jim alternating between the mandolin and the guitar; I was left exhausted when they stopped.

Barbara West's vocal contribution is clearly the catalyst that enables Grace Avenue Band to deliver a consistent, joyful, harmonic blend of voices most pleasing to the ear and the heart. Bob Thomas is obviously a man who thoroughly enjoys gospel bluegrass, and the warmth of his sing-

ing and the demeanor of his person reaches out to the audience and instills in them a similar passion.

Friends that I brought to this event were amazed that every instrument and every voice of Grace Avenue Band could be heard, and heard in balance, throughout the entire two-hour show. This band obviously practiced and worked very hard to ensure that the audience would be more than pleased that they spent this time together.

The Sacramento Southern Gospel Music Association sponsored this event, and it was gratifying to see their genuine desire to reach to the bluegrass community in an effort to expand the presentation of good gospel music. I talked to Association members afterwards, and they were exceedingly pleased. It looks like we can see many more joint ventures in the future. Thanks, Grace Avenue Band!



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BLUEGRASS NEWS NOTES...

CBA Member News Notes

Dale and Dan Lawrence need your prayers

In last month's issue, J.D. Rhynes wrote about our friend, **Dale Lawrence**, who underwent kidney transplant surgery in on October 5th in Portland, Oregon. Dale's brother, Dan Lawrence, was the donor. At press time both Dale and Dan are doing as well as can be expected.

CBA member **Joe Quealey** sent us an E-mail message with more details about Dale and his need for your thoughts and prayers. Joe wrote:

"Dale Lawrence (promoter of the Late Summer Bluegrass Festival in Plymouth, CA) underwent kidney transplant surgery on Oct. 5th. I'm certain that everyone is aware of how serious this procedure is..."

"Please keep Dale in your prayers and thoughts. He is a tough guy and a striver, achiever and fighter. He has lived on dialysis treatments for the past year plus. He has been very sick from time to time and has made it through pure hell. Hopefully this operation will be the beginning of a healthier life for him.

"Let's all give him our support. He has given his all to the bluegrass community for years.

"If you would like to send a card or note to let him know that you are thinking of him, his address is : 1923 N E 134th Place, Portland, Oregon 97230, or his E-mail address is : dlspeakertrainer@msn.com"

"Let's all let him know that we are in there pullin' for him."
—Joe Quealey



Over Jordan — Jim Nichols

Our sincere condolences to the family of CBA member **Jim Nichols**. His cousin-in-law, **Stan Dye** wrote the following of Jim:

"I am very sorry to report to you that our good friend and cousin-in-law Jim Nichols, died Saturday, October 2 of complications following a heart attack. Jim was one of the nicest guys that I've ever met and we will miss him sorely.

"Jim has for many years served the CBA as a volunteer, helping to build the stage and other projects. You may remember seeing him and his wife **Jackie**, manning the ice booth every year (at the CBA's June Festival).

"Jim also volunteered for the SCBS every year. Jim was a good husband, a good father, a good grandfather and a good friend to everyone he knew."

—Stan Dye

Jim Nichols, Bluegrass Volunteer, Hardwood Flooring Contractor by Michael Hall

Jim Nichols of Mountain View, a dedicated bluegrass volunteer and retired hardwood flooring contractor, died on October 2, 1999 from complications of a heart attack. He had just returned from a visit to Disneyland with his grandchildren. He was 66 years old.

He and his wife Jackie Nichols were longtime members of the ice booth crew at the CBA's Grass Valley festival and were dedicated workers at the NCBS/SCBS's Good Old Fashioned festival in Hollister. "He was one of the nicest people ever to volunteer for SCBS," said GOF Volunteer Coordinator Penny Godlis.

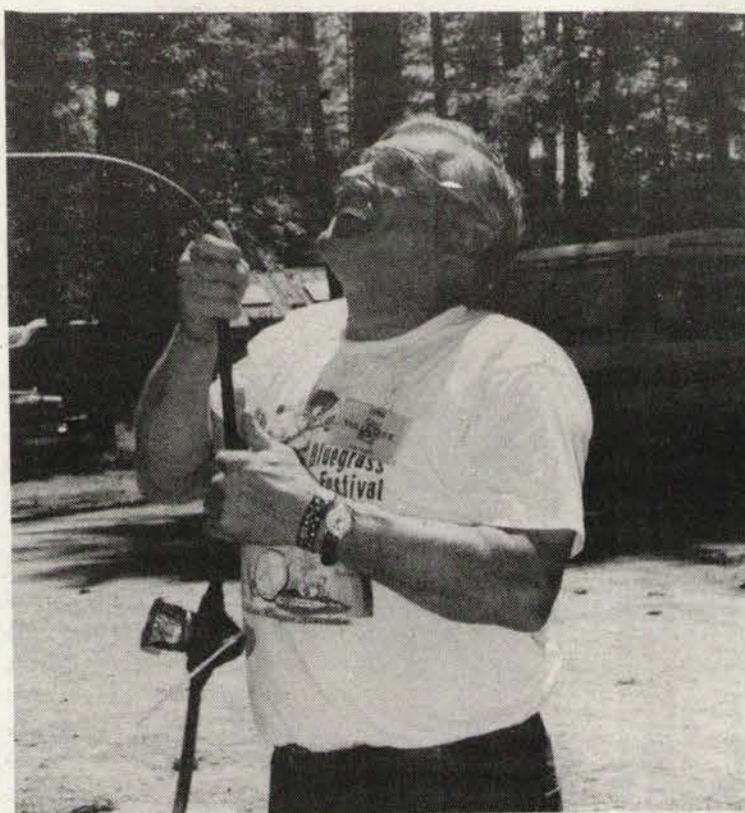
Jim Nichols was born and raised in Hastings, Nebraska, attended local schools and joined

the Navy. He met his future wife in San Francisco on his way home after service in the Korean War. "I was a young cute nurse back then and we had some wonderful dating years," she said. "I had just graduated from college with my nursing degree. We talked and talked. Our friends said that we had to get married because we could never finish all of our conversations with each other." The couple settled in Mountain View.

As the owner of Nichols Hardwood Floors, Nichols installed flooring for Randy Cross, John Brody, Willie McCovey and other famous athletes and wealthy individuals in the Bay Area, as well as for Valco Shopping Center and the Filoli Estate. He once hired a young Stanford student, Jim Plunket, as a laborer for his company. After Jim's retirement in the early 1990s, his son Mark Nichols (no relation to the former Bluegrass By The Bay editor of the same name) continued the family business.

As a sideline, Nichols owned a duplex in the South Bay, which he steadfastly rented at below-market rates in the face of rapidly-rising Bay Area rents. "He didn't ever want to take advantage of anyone," Jackie explained.

The Nichols were introduced to the bluegrass world through friends who invited the couple to an old-time fiddlers contest in



Jim Nichols at the CBA Festival

Photo by Stan Dye



Band and Musician News Notes

Tim Graves and Cherokee, a band which made a big audience impression during the CBA's June 1999 Bluegrass Festival in Grass Valley, California, has added some new members. In addition to **Tim** on Dobro, band members are **Dickey Nugent** - guitar, and **Heath Vanwinkle** on bass.



Rhonda Vincent & Rage now consists of **Steve Sutton** on banjo, **Rhonda** on fiddle and mandolin, **Randy Barnes** on bass, and **Keith Tew** on guitar.



We were happy to note that two outstanding California women Bluegrass artists are on *Bluegrass Unlimited's* National Bluegrass Survey for October 1999. Multi-talented singer, songwriter, guitarist **Kathy Kallick** has both an original song, "Walkin' In My Shoes", #5 on the song chart, (**Kathy Kallick Band** - Live Oak), and her latest album of the same name as #8 on the Top 15 Album chart.

Laurie Lewis, one of the best female vocalists and fiddlers in the business also has a song, "Tall Pines", #7 on the chart (**Laurie Lewis & Her Bluegrass Pals** - Rounder); and the same album is #6 on the Top 15 list.

Many of us in Northern California remember when Kathy and Laurie were just starting out in Bluegrass music and are very happy to see them gain the national recognition they so richly deserve.



Doyle Lawson was inducted into the Bill Monroe Bluegrass Hall of Honor at Bean Blossom on September 25th. Doyle and

the 1980s. There, they learned of the CBA's Grass Valley festival and, at Grass Valley, of the Santa Cruz Bluegrass Society's annual meeting, then held at the Redwood Estates Pavilion. Neither Jim nor Jackie played an instrument. "We just listened and had a good time," said Jackie.

Nichols also enjoyed fishing and pitching horseshoes. He took the latter sport seriously and was the champion of many a tournament. He was an active member of the Knights Of Columbus, The Palo Alto Elks, and the Catholic Church. Jim often played Santa Claus and the Easter Bunny at Elk's Club parties.

The Nichols also enjoyed the RV lifestyle well before the RV lifestyle became popular. They joined the Pioneer Club in 1962 and traveled around the US and Mexico with that local camping club. In addition to camping at bluegrass events, the Nichols also joined the Death Valley 49ers, a club that supports the Death Valley National Park, in the organization's annual weeklong November campout in the valley. The couple also traveled extensively overseas to Europe, Asia and Australia.

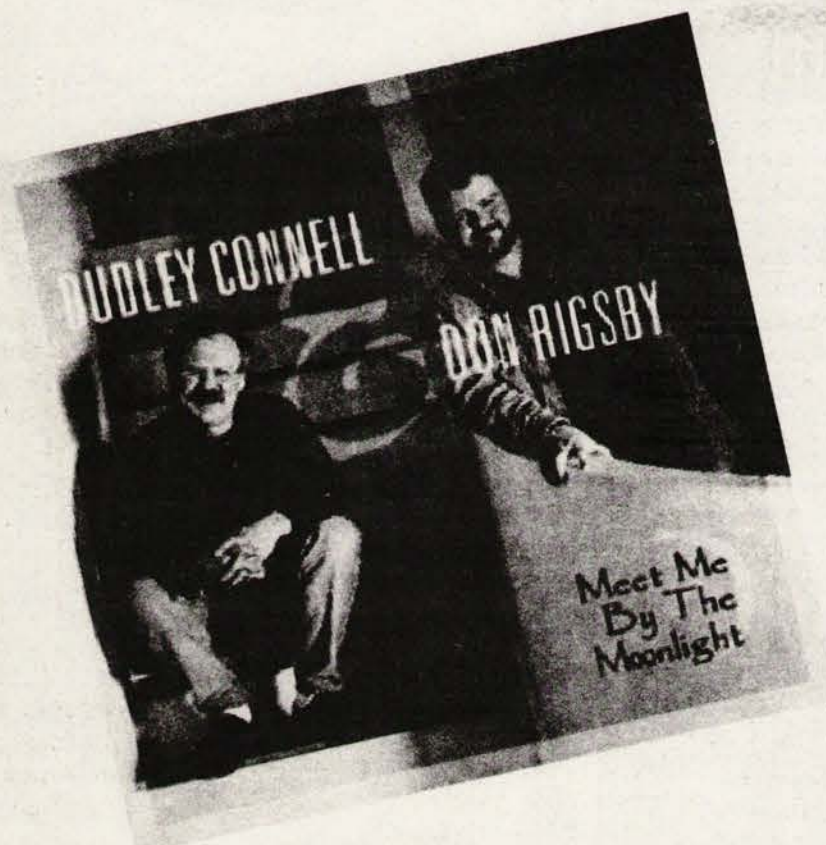
Jim and Jackie Nichols were one reason the CBA's Ice Booth crew enjoyed such high morale and camaraderie. The couple helped sew the giant shade cloth that covers the audience area at the GOF. Jim cheerfully helped build the stage and hoist the shade cloth at the festival.

James Donald Nichols is survived by his wife, sons Mark of Mountain View and Steve of Sunnyvale, daughters Jamie France of Los Gatos and Jacquie Nichols of San Jose, 4 grandchildren, and by 2 brothers and 3 sisters. He was hospitalized after complaining of chest pains, had been treated for his heart condition and was about to be released from the hospital when he suffered an embolism and died.

"He never said 'no' to anyone, always smiled, and always remembered everyone's name," said his son Dr. Steve Nichols. "If you didn't like Jim Nichols, you just didn't like people."

(Continued on page 10)

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State _____ Zip _____
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Please ticket order form, check or money order payable to CBA, and a SELF-
ADDRESSED, STAMPED ENVELOPE to:

Sacramento Concert Tickets
Matt Dudman
1330 West H Street # D
Dixon, CA 95620

For further information, call Matt Dudman at (530) 400-3872.

Tickets also available at The Fifth String Music Store, 930 Alhambra Blvd.
Sacramento, CA 95816, (916) 442-8282.

BLUEGRASS NEWS NOTES

(From page 8)

Quicksilver have been busy this summer appearing at festivals and concerts across the country. Doyle also participated in the **Bill Gaither** taping, "I'll Meet You on The Mountain," which will air on TNN on November 13th. You will be happy to learn that **Doyle Lawson & Quicksilver** will be appearing at the CBA's Silver Anniversary 25th Annual Father's Day Weekend Bluegrass Festival in Grass Valley this June. See page 17 for the line-up to date, and a ticket order form.



Congratulations to **Mom and Pop Lewis** who celebrated their 74th wedding anniversary in October. Not many of us achieve that many years of wedded bliss.



Our sincere sympathies to **Paul Siese of Mountain Laurel** on the loss of his father on October 1st.



"MacRae Brothers" CD release party slated for Nov. 13

JaQue & Matt (the "MacRae Brothers") will be giving a live performance and CD release at the Blue Rock Shoot in Saratoga on November 13, 1999. They will be playing their old time country, pre-bluegrass 'brother duet' music and presenting the release of their "Live at the Freight" CD on Squirty Records.

Jake Quesenberry (JaQue MacRae), lead vocals and guitar, is a well known bluegrass 'icon' in the South Bay Area, having helped to start the California Bluegrass Association 25 years ago and performing regularly in the area with his bluegrass band **Ramblin' Grass**.

Matt Dudman (Matt MacRae) is a young mandolin picker and tenor singer who clearly shows reverence for traditional music, studying Jake and his music, and also playing the with bluegrass band **Tall Timber Boys**.

Together they play the old

time country, pre-bluegrass 'brother duets' made popular by the Delmore, Monroe and Louvin Brothers. JaQue and Matt have recently performed a well attended show in Morgan Hill and another at the Freight & Salvage in Berkeley, the latter of which was recorded for this CD release.

For more information, call (530) 400-3872 or visit their website at: <www.geocities.com/nashville/5443/MacRaeBrothers.html>, or <marfdu monde@yahoo.com> on the web.



Bill Evans' Banjo in America in Santa Cruz Nov. 17

Rounder recording artist **Bill Evans** brings his acclaimed historical concert "The Banjo in America" to Sylvan Music, 1521 Mission St. in Santa Cruz at 8 pm. Admission is \$10 and tickets may be reserved by phoning 831-427-1917.

Bill Evans is well-known within the bluegrass music community not only as a musician, but also as a teacher, writer and scholar. "The Banjo in America" brings together these interests in a unique presentation designed for the concert stage. Tracing the banjo from its West African roots to the New World, Evans performs musical examples from the 1700's to the present day on a variety of vintage banjos, from an early slave gourd instrument to a prewar Gibson flathead. In the process, Bill reveals the central role played by the banjo in American musical life for the last 250 years. From an 18th century African dance tune to the minstrel music of the Civil War, and from early 20th century ragtime to subsequent folk and bluegrass styles and Bill's original compositions, "The Banjo in America" informs while it entertains, exposing audiences to over 200 years of American music.

Bill has performed "The Banjo in America" at the 1999 IBMA Fan Fest, Louisville, KY; the Cleveland Museum of Art, Cleveland, OH; the Colorado Mid-Winter Bluegrass Festival, Denver, CO; the Gettysburg Bluegrass Festival in Gettysburg, PA and the Border Folk Festival in El Paso, TX. He is currently completing a doctoral degree in

ethnomusicology from the University of California, Berkeley. His latest project is a book of banjo transcription from Sonny Osborne, soon to be published by Acu Tab Publications. He lives in El Cerrito, where he also give private banjo lessons. His 1996 Rounder CD "Native and Fine" features David Grier, Stuart Duncan, Missy Raines and Mike Compton and was awarded an Honorable Mention for Acoustic Instrumental Recording of the Year from the Association for Independent Music.



Festival News Notes...

Mariposa Bluegrass Festival wins IFEA Award

The International Festivals and Events Association (IFEA) announced recently that the Mariposa County Arts Council Bluegrass Festival was a winner at the 44th Annual IFEA Convention & Trade Show in Phoenix, AZ. The Festival won in the category, *Best TV Promotion*. CBA member, **Joe Fox** of Mariposa, also a member of the Arts Council Board is the festival's producer. Some of the footage used in the award-winning promotion was shot by CBA photographer **Howard Gold**.

The IFEA Pinnacle Awards contest, a professional competition among many of the world's top festivals and special events, drew nearly 1,400 entries this year from member organizations.

The most prestigious award in the special events industry, Pinnacle Awards recognize the highest quality in the promotional programs and materials produced by IFEA's more than 3,000 member festivals and events around the world. Entries include posters, merchandise, websites, print and broadcast ads, community outreach programs, and many other categories.

The IFEA is an association of worldwide festival and event organizers dedicated to strengthening the special events industry through education, networking and cultivating the highest professional standards.

The next Mariposa Bluegrass Festival is scheduled for May 19-21, 2000.



Miscellaneous News Notes...

A Salute to Eric Rice and the "The County Line Bluegrass Show"

by Larry L. Kuhn

Finding bluegrass music locally on the radio can be futile most of the time, unless you know when and where to tune that radio dial. For the benefit of those readers who may not already be in the know, let me tell you where to find bluegrass on your radio if you're in or near the region that includes Sacramento, El Dorado, or Placer Counties and beyond, either at home, at work, or in your car.

The "County Line Bluegrass Show" is broadcast from its studios in Nevada City every Saturday between 10:00 AM and Noon on radio station KVMR, 89.5 on your FM dial. Eric Rice is your host, and he knows his stuff! And know it he should. This two hour sold gold bluegrass program has been airing in this time slot since 1979. Eric began hosting it in 1984 just because he loved the music and wanted to be a part of it.

Just recently, after raising \$50,000 and getting additional matching funds from the federal government (NTIA), the station significantly improved its coverage area with a new tower and transmitter. Eric, who is now the President of the KVMR Board of Directors, headed this two-year project. The signal is strong now as far away as Stockton, Tracy, Clear Lake, Chico and other distant points.

Be sure to enjoy Eric's "County Line Bluegrass Show" each Saturday morning. You might also check out KVMR on Monday and Friday mornings when other hosts at the station play some bluegrass, old timey, and folk music.

Finally, look for Eric and his staff next year at the Father's Day Grass Valley Festival, as they broadcast the live performance festival music directly from KVMR's on site booth at the festival. For more information about "County Line Bluegrass" and KVMR, check out the station's

website at <http://www.kvmr.org>

Editor's note: Thanks to Larry Kuhn, Editor of the Sacramento Area CBA newsletter for this item. Recognition for our friend Eric Rice is long overdue.
Suzanne



Showcase Artists sought for 2000 IBMA

The International Bluegrass Music Association (IBMA) in its continuing efforts to promote bluegrass and related forms of music, offers an opportunity for artists and bands to showcase their talents at the IBMA World of Bluegrass each year in Louisville, Kentucky.

Artist showcase performances help... "meet the industry's need to see what's new in the music and open doors for acts by creating an opportunity to present themselves at the World of Music Trade Show". The annual event draws more than 1,800 music professionals each October.

Next year's IBMA Trade Show is scheduled for October 16-19, 2000. Eighteen acts will be extended invitations for the showcase openings after a competitive process of selection. Deadline for the submission of applications is January 15, 2000.

For further information about the selection process and criteria, contact IBMA, 207 E. Second St., Owensboro, KY 42303; call 270-684-9025; or E-mail: <ibma@ibma.org>.



Climate Case now available from Allen Guitars

COLFAX, CA—Allen Guitars is happy to announce that the company recently acquired the Climate Case Company. The patented *ClimateCase™* does an excellent job in protecting your valuable instruments from damage caused by heat and cold.

Invented by Earle White, the case reflects 90% of the heat that

BLUEGRASS NEWS NOTES



occurs when an instrument case is exposed to direct sun or inside a closed automobile. This can save hundreds of dollars in repair bills.

The *ClimateCase*™ offers equally good protection in extreme cold weather conditions. The case also offers the added benefit of keeping your hard-shell case looking like new. Models available include mandolin, banjo, and guitar. List price is \$119.00 for all models.

For more information, contact: Allen Guitars, P.O. Box 1883, Colfax, CA 95713; phone 530-346-6590 or visit their web site at: <www.allenguitar.com>.



Guitar Alert

CBA Sacramento Area Activities V.P., Bob Thomas posted this E-mail alert on September 28.

"This weekend I received an e-mail from Judy Personius of Citrus Heights, CA. She said her 1976 Martin Bicentennial D-76E guitar was stolen. The serial number is 377457. It was one of 98 built by and for employees of C.F. Martin. It has pearl stars inlaid on the neck. The guitar is in a Martin 640 case. Judy had the guitar for 23 years and used to be a CBA member. A police report was filed.

"Judy learned it was sold to a pawn shop, and the pawn shop was located, but they sold the guitar after holding it for 30 days. The pawn shop does not know the buyer.

"Judy said she wants to locate the guitar and hopes to buy it back from the person that bought it from the pawn shop. If you see or learn of the whereabouts of this guitar, contact Judy at: <judi2@inreach.com>.

"Keep in mind that I don't know Judy Personius, and I'm taking all her statements at face value."

—Bob Thomas



What Is A Jam Session?

Jam sessions are actually vicious competitions. To understand how a jam session really works, you must understand that the real purpose of a jam session

is not to make music, to have fun, to please the local crowd or to associate with friends and other musicians.

The real purpose is to SHOW OFF, and to prove you are better than everyone else is. Not just a better musician, but better in every way. To do this, you must make yourself look as good as possible and everyone else as bad as possible.

So here, in order, are the most important rules for successful jamming.

1. Buy a very, very expensive instrument — Most jammers fall apart when they are face to face with a prewar Herringbone, Granada, or Lloyd Loar, or even just a common D-45. These instruments are also very loud, so it really doesn't matter how good everyone else is anyway, since you can blow them away. Also, most working bluegrass musicians have very little money (bluegrass musicians are the cheapest people on earth), so anyone with a real job can usually outclass even the best working musicians.

2. Dress To Win. — Your clothes are important. Cowboy boots and jeans, and a big cowboy hat are good. Also, bib overalls and rubber boots are not bad, particularly if you have teeth missing. Avoid running shoes, tennis shorts, and Hawaiian shirts.

3. Play Real Loud During Vocals. — This is a great way to neutralize good singers. Remember that nobody can sing clearly and on-key while an exploding, prewar Granada is pulverizing their cochlea.

4. Suggest Old Standard Songs. — Always suggest old songs like "I Saw the Light," "Will the Circle be Unbroken," or "Amazing Grace". Experienced players have played these songs so much they are sick of them, so they will leave. This cuts down on the competition.

5. Never Make Eye Contact With Anyone. — This is the way jammers communicate, and nobody can keep you from doing exactly what you want to do if you never acknowledge their existence.

When everyone has left the jam session except you, you have won. This may seem like a self-defeating approach but remember, all those people

who left your jam session must have gone somewhere else, just find them, and you can start all over again.

--Author unknown.

This item was forwarded to us by Ken Dugan, the President of the Minnesota Bluegrass and Old-time Music Association. He said he got it from someone else

on the Internet. If anyone knows the name of the author, please let us know so credit can be given in the next issue.



5 FOR THE GOSPEL In Concert

Saturday, January 22, 2000 - 7:30 p.m.

Sunrise Community Church

8321 Greenback Lane - Fair Oaks, CA

Co-Sponsored by the

California Bluegrass Association and

the Sacramento Southern Gospel Music Association

Tickets are \$12.50 for CBA & SSGMA Members

\$15 General Admission - \$7 for children 12 & under

MAIL ORDER TICKET FORM

Please send me the following tickets for the 5 for the Gospel Concert in Fair Oaks, CA.

_____ CBA/SSGMA Member Adult @ \$12.50 each
_____ Child Ticket (12 & under) @ \$7.00 each
_____ General Admission Adult @ \$15.00 each

TOTAL ENCLOSED \$ _____

Name: _____
Address _____
City _____
State _____ Zip _____
Phone _____

San Joaquin Valley (209) area:
Suzanne Denison
California Bluegrass Association Office
P.O. Box 9
Wilseyville, CA 95257

For information, phone: 209-293-1559 or
E-mail: cbawpn@volcano.net

Mail form, payment, and a SELF-ADDRESSED, STAMPED ENVELOPE (Sacramento (916) area) to:
Gospel Concert c/o Bob Thomas
8532 Cumulus Way
Orangevale, CA 95662
For further information, call
916-989-0993 or
E-mail: sacbluegrass@yahoo.com

OR

Foothills (530) area:
Jim Sowell
16445 Glenbrae Rd.
Meadow Vista, CA 95722
For information, call:
530-878-6945

Bluegrass Folks -- Don and Suzanne Denison

by Bill Wilhelm

Here we are, in the count down, not only for this year, but for the whole darned century. At such an important time, I don't want to omit two very important people in this column. They are Don and Suzanne Denison. Suzanne just happens to be the editor of this publication, and Don, her husband, is a Board member and past president.

As Suzanne's father was a career Army officer, she was born in Minnesota but grew up in lots of places. After working for many years as a secretary, she began working in the newspaper industry in Oakdale, California. She started as a circulation manager and typesetter for a group of weekly newspapers, and eventually learned all of the jobs involved in newspaper production.

Suzanne became intrigued with the Bluegrass and old-time music she heard on KUOP, the public radio station in Stockton, California. When Don came into her life in 1985 and told her he wanted to go to some music festivals, she was ready to go in about five minutes. In fact they spent their honeymoon at a Santa Clara Fiddler's camp out.

When they became associated with the CBA's Festival in Grass Valley, she volunteered to help with the then struggling *Bluegrass Breakdown*, and to make a long story short, made it into what it is today.

For years it was volunteer work for her. She obviously had created a monster and was spending so much time at it that it became so demanding that it interfered with her being able to earn a living. When she announced this to the Board of Directors, a decision was made to retain her on a contract basis. Obviously it was a good decision, as it would be impossible to find anyone else who would put in the amount of time needed to produce the *Breakdown* each month and produce all of the brochures, posters, flyers, answer the frequent phone calls from all over the country, and maintain an office for the CBA.

Don, the son of an oil field mechanic, was born in San Luis Obispo and grew up in Lamoore, California in a community made up of people from Oklahoma, Arkansas, Missouri and Texas. With them came the usual guitars, fiddles, banjos and all the country music influence. He took piano lessons for years. On his own, he learned the fiddle and the guitar which today is his main instrument. Since he teaches school in Stockton, he sometimes takes his instruments and teaches songs to his sixth grade students.

Whoah! I'm getting ahead of my story. In 1962 Don joined the U.S. Army. He spent most of his service time at Fort Ord, California. He was also a heavyweight

boxer and was in the ring with what he describes as "some really good people". He says that when he got good enough to "get hurt real bad," he decided it was time to hang up his gloves. The Army then assigned him to Headquarters Company and courier duty for the remainder of his enlistment.

It was when he was in the Army that he first heard Bluegrass music. Years later while he was living in Tracy, California, Don met Wayne Williams. Wayne was a member of the CBA and an accomplished guitar player and vocalist. He told Don about the association and the Festivals held in Grass Valley each year and urged him to attend the next one. Don's first CBA festival was

in June of 1985 and he attended the last one held on Labor Day Weekend.

When Don and Suzanne began attending CBA Festivals together, it was obvious to them that volunteers were needed in several areas. Don began helping with the sound equipment set-up crew for George Relles, lifting the huge speakers into place. Then they both started attending CBA Board meetings in 1987 to see if they could help with the business at hand.

Don was elected to the CBA Board for the 1988/89 year and Suzanne started editing the *Bluegrass Breakdown* at the same time. Don served as President, Activities Vice President, and then as Festival Coordinator for five years before turning over the reins to Bill Downs.

He and Suzanne introduced the idea of CBA members getting together for weekend jam sessions or campouts at least once a year. The first campout held in Grass Valley on Mother's Day Weekend in 1991 drew about 75 people, and has grown to as many as 300 campers some years. Nowadays he has been responsible for getting more folks, even non-musicians more involved in various phases of CBA's activities.

Don is quick to give lots of credit to others and wishes "to take this opportunity to express appreciation for the many friends, acquaintances and people I don't even know for pitching in and helping me do so many things throughout the years. Most important of all," says Don, "is the continual complete support of my wife."



Suzanne and Don Denison in the CBA's office.

Photo by Bill Wilhelm

Another Life Sees the End of an Era

By Elena Corey

On July 29, 1999, Anita Ina Carter died. Most all of the first and second generations of the musical Carter family are gone now, but their music survives and thrives. The Carter family is from Maces Springs, Virginia, in Scott County, in the Western corner of the state. The Carter family, using at least three different configurations of performers, recorded over 300 songs on several different labels. The original group, Alvin Pleasant Carter, his wife, Sarah, and sister in law, Maybelle Carter was one of the very first recording groups of traditional acoustic music. (Jimmy Rodgers was the other early recording artist.) This first configuration of the Carter family began recording in 1927, in Bristol, Virginia. The second

group of personnel of the Carter family included A.P., Sarah, Joe and Jeanette. The third grouping saw Mother Maybelle and her three daughters, Helen, Anita, and June singing together. Plain-tive vocal harmony was one of the hallmarks of all of the family's music.

Anita was born on March 31, 1934, in Maces Spring, the daughter of Ezra J. and Maybelle Carter. Anita's husband, Don Davis, of Calvert, Alabama made his mark both as a World War II entertainer and as a shipbuilder in Mobile. Anita and Don had a son, John Christopher and a daughter, Lorrie Frances, who easily fit into the large family's many cousins, aunts and uncles. Anita's most famous recording was of the song, "The Little Or-

phan Girl", although "Down the Trail of Aching Hearts" and "Bluebird Island" were also hits. She was a member of the Grand Ole Opry in Nashville and an advisor regarding the Carter Family legacy entrusted to Peer Southern, who holds the rights to the Carter Family music. Anita Carter suffered from rheumatoid arthritis for many years, and she finally succumbed to the vagaries of a full life of wear and tear at age 66, in Goodlettsville, Tennessee.

Even though the world of traditional music is exploding with new voices, new talent, and new ideas for expressing the songs, we shall never forget the great heritage we have been given in the songs of the Carter Family. Farewell, Anita.

15th Annual Fire On The Mountain's Auburn Christmas Festival '99

Enjoy a weekend of music and early holiday shopping at the 15th Annual Auburn Christmas Festival, November 13 & 14, 1999. The event is held at Gold Country Fairgrounds, near downtown Auburn, just off Hwy 80, Maple St. or Hwy 49 Exit. Hours are Sat - 10:00 am to 6 pm and Sun - 10 am to 5 pm.

The Festival features over 200 quality craft and graphic artists from all over the West Coast, including jewelers, spinners, weavers, candle-makers, gourmet food products - a wonderland of fabulous Christmas gifts!

Continuous live entertainment on 3 stages featuring: Alasdair Fraser, Men of Worth, Joe Craven Band, Golden Bough, Chazz Cats, Grinn & Barrett Jugglers, Sourdough Slim and Tom Schmidt, and Bob Hartman.

Santa's troop of Merry Elves and Twinkle Trees will be on hand as well. A variety of food and beverage concessions will be on site.

The Festival helps several community organizations raise funds for needed projects.

For Information during show hours is 530-888-9921. Prior to show dates phone 209-533-3473 or 530-823-4533 (fairgrounds office).

Hours are 10am to 6 pm Saturday Nov. 13, & 10am to 5pm Sunday Nov 14. Admission is \$5.00 Adults, \$4.00 Seniors, \$1.00 for kids 6 to 12 and under 6 Free with Adult Admission. (\$1.00 off Adult adm. on Saturday & Sunday with canned food donation to the Auburn Christmas Basket. Thousands of cans are donated each year.

Further Travels of a Bluegrass Junkie

by M.D. "Pepper" Culpepper

Labor Day weekend for me now days means a trip across the U.S. from California to Maine — three planes at 3 different airports, and a four hour wait at one of them. I sure will be glad when Delta Airlines has a flight direct to Cincinnati, Ohio from Sacramento, California.

As it is now, there aren't many direct flights to the Eastern States. But the long trip is worth it to me to go to Pati Crooker's festival at Thomas Point Beach, a mile from Cooks Corner in Brunswick, Maine. Just so you will know what I know — from Pati's booklet about her last Bluegrass festival in this 20th Century: "Beautiful Thomas Point Beach has much more to offer than just a day in the Sun. With 84 acres of well-groomed space, it is noted as 'the prettiest and cleanest park in New England, the family funspot' — where people of all ages can enjoy nature's beauty and relax in a safe, 'people friendly' public Park."

In 1840 Samuel Groves built the existing farm house on the Thomas Point Beach property and in the early 1900's Ida Hambleton, a relative, inherited the estate. Mrs. Hambleton, originally from California, developed the site and maintained it as a Summer recreational park offering 70 changing rooms, a dance hall and food services.

The Brunswick Naval Air Station ran the park for a short time as well as the town of Brunswick. In 1956 Mr. and Mrs. Harry C. Crooker purchased the 27 acre property to make the land the public facility that it has become today. The park has been managed and operated by Pati Crooker Mulligan since 1972. In 1993 she became the sole owner and now operates it as Thomas Point Beach, Inc.

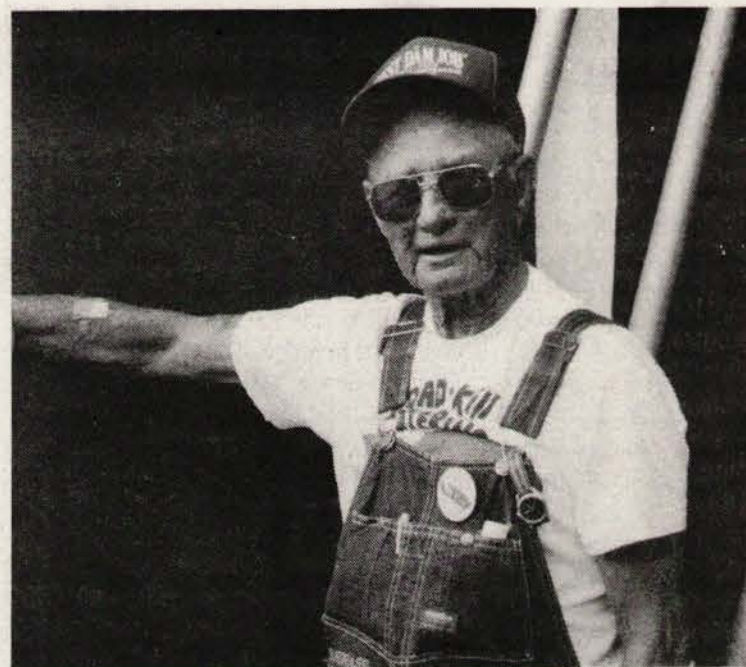
Thomas Point Beach has never been affiliated with the State Parks. It is the home of the annual Maine Arts Festival, the Maine Highland Games and, of course, the beloved Thomas

Point Beach Bluegrass Festival! Throughout the summer months the park is used for family reunions, weddings, corporate outings, church and family picnics, and by outdoor enthusiasts from around the world. Group sizes range from 1 to 8,000! With 75 permanent campsites, it attracts campers from across the country who come to enjoy the beauty of coastal Maine.

Mr. and Mrs. Crooker's original hopes and plans for this park were to "offer a clean, safe recreation area for families and children. This is our purpose and this is what we do!" And now you know some of my reasons for going there!

I spent the whole month of August at home catching up on yard work, and getting the watering done on the roses, grapes, and fruit trees. The first time I stayed home all of August since I can't remember when. And you can believe it when I say: it was a bit hard to do.

But, when I stepped off the



M.D. "Pepper" Culpepper

plane in Portland, Maine and was greeted by Carl Pagter and his son Corbin, the month of August plum left my mind — except for the smoke that was still in my lungs from all the forest fires in Northern California. Shari Elder told me over the telephone: "get out here to Maine and let the sea breezes from Thomas Point

Beach clean out those lungs" — so I did.

Several things drew me to this 22nd festival in Brunswick, Maine, and one of the reasons was a major band for every year this one has been held plus one. And that was my buddy, 7-year old Ryan Holladay playing banjo

(Continued on page 14)

RECORDING REVIEWS

Cherry Blossoms In The Springtime Jeanette Williams

Dobbie Shea Records
DS CD- 2003
P.O. Box 68
Boones Mill, VA 20465

Songs: *Break My Heart, Careful Of My Heart, Cherry Blossoms In The Springtime, Too Late To Say Goodbye, It's Just A Matter Of Time, What Will Become Of Me, Leavin's Heavy On My Mind, Lonely Side Of Goodbye, In His Arms I'm Not Afraid, Stripped Of My Pride, Your Last Mile.*

Personnel: Jeanette Williams - Lead vocals; Dan Tyminski - mandolin, harmony vocals; Tim Austin - rhythm guitar; Craig Smith - banjo; Ben Isaacs - bass; Aubrey Haynie - fiddle; Rob Ickes - dobro; Gena Britt - harmony vocal.

By Ken Reynolds

"Cherry Blossoms in the Springtime" is the latest release by the very talented Jeanette Williams, on the Dobbie Shea label.

I have to admit that I had never heard of this young lady

until I received this CD. I put it in the CD player and set back to see what she had to offer. From the first song, I knew I was going to like this one.

This project gives you some of the best contemporary bluegrass on the market today, presented by some top notch musicians, and a voice of a lady who knows how to deliver a song.

Jeanette made her stage debut singing country music. It wasn't until she met her husband Johnny Williams, that she turned her musical interest to bluegrass music.

Jeanette has a powerful vocal style and delivers each song with a depth of emotion that few singers have. Take Jeanette's strong voice coupled with the harmony vocals of Dan Tyminski and Gena Britt, and you have a blend of voices that is hard to beat.

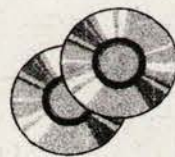
When you look at the musicians performing on this project, I think it can go without saying, you're going to hear some outstanding picking.

There is a strong line-up of material presented on this CD. The songs, "What Will Become Of Me" and "Your Last Mile" were

written by Jeanette's husband Johnny.

I liked all the songs presented, but would have to say that my favorite cuts on this project include: "Break My Heart", "Too Late To Say Goodbye", "What Will Become Of Me", "Lonely Side Of Goodbye" and "Stripped Of My Pride".

If you want to hear some mighty fine music sung by a new talent with a great voice, I suggest you get your hands on this one. I don't think you will be disappointed.



Scottie Sparks Scottie Sparks

Dobbie Shea Records
DS CD- 2001
P.O. Box 68
Boones Mill, VA 20465

Songs: *Old Railroad Train, In My Arms Instead Of In My*

Memory, Old Kentucky Hillside, The Old 109, Get Thee Behind Me Satan, Train, Little Willie, Working On A Mansion, Midnight Storm, Highway Of Regret, Thank You Lord.

Personnel: Scottie Sparks - lead vocal, lead and rhythm guitar; Dwight McCall - Tenor vocals; Dan Tyminski - rhythm guitar, mandolin, baritone vocals; Tim Austin - rhythm guitar; Craig Smith - banjo, finger style guitar; Barry Bales - bass; Aubrey Haynie - fiddle; Lou Reid - harmony vocals.

By Ken Reynolds

I got this new Scottie Sparks CD from Dobbie Shea Records just before leaving on a three week vacation. Since I got home, I have had time to sit down and give it a good listen. I have to tell you folks, I was very impressed with the music I heard on this CD. This is Bluegrass in every sense of the word.

Scottie was born and raised around Dayton, Ohio. He has worked with the Wilson Brothers, the Dave Evans Band and Redwing. His early musical influences were the Stanley Brothers,

especially when Keith Whitley was with them.

Scottie has a very powerful lead voice and delivers each song with a lot of soul and emotion. This, coupled with the harmony singing of Dwight McCall, Dan Tyminski and Lou Reid, adds up to mighty fine vocal work on this CD. The harmony blend is top notch. In my opinion, listening to the way Scottie delivers a song, his voice inflections, reminds me a lot of another famous Sparks who is well known in the bluegrass community.

When you look at the pickers that are performing on this project, you know that you are going hear some outstanding instrumental music. I still haven't been able to pick one song on this album that I could call my favorite. In short, I liked every cut on this CD.

If you want to treat yourself to some good, hard driving, traditional bluegrass music, played the way bluegrass was meant to be played, you'll surely want to add this one to your collection.

I know that I'm really looking forward to hearing more from this talented man.

Further Travels of a Bluegrass Junkie

(From page 13)

(one of many instruments he plays), and singing. So there were 23 reasons to come to Pati Crooker's 22nd annual Labor Day doin's.

After picking me up at the Airport, Carl drove the 30 or so miles from Portland, Maine to Brunswick. We stopped at the Atrium Hotel, checked into our room, changed out of our "traveling clothes" into something more comfortable, then drove the mile to the festival grounds and got our wrist bands. We went to Eddie Greenwood's camp which was very near the stage area. It was getting late in the evening, but Hattiesburg, Mississippians Newell and Bertie Sullivan were there waiting for us to come in. They had arrived early that afternoon for their first time ever visit to this festival.

The Sullivans put on three festivals in Mississippi during the year, and had always wanted to come to Maine. In late October at IBMA's week of showcasing bands, etc., in Louisville, Kentucky Pati had made up a basket for the silent auction, with things from her part of the world, (including festival tickets) and Bertie Sullivan bought it to help out the International Bluegrass Music Museum in Owensboro, Kentucky.

So here we were away from home, and ready for four days of Bluegrass at the most beautiful 84 acre park I have ever been to. We had some of the best weather I've ever seen this, or any other year: warm days and cool nights with true friends from all over the U.S. and Canada. It doesn't get any better than this.

I did miss Dave and Doris Moran and the North Carolina Nurses Joan McLemore and Sheila Talbert. But they had gone to a festival only a couple of hours away from their home, instead of driving 2 days to get to Maine.

The first night I wanted to walk around and check out the places that had good jams, so Eddie Greenwood left his camp and walked with me. We had to catch up on the news that had happened since we last were together last March at the Friar Tuck Inn in Catskill, NY. We went to Dick Bowden's camp where we knew that good Bluegrass was being played by Dick, Andy Cartoun, Robert Mavin, and Nick Novia to name just a few

that were there. Then we just walked and talked until I wore out and went to the Atrium and my room that had 3 of us sleeping in it — sometimes at the same time, but not very often.

Pati usually gets everything started by 9 a.m. every morning — an hour later on Thursday to start the festival, and an hour earlier on Sunday with services on the beach with Cuzin' Isaac Page and his friends. The stage program goes a bit past 9 p.m. every evening, so the field pickin' can get started early near The Caboose that is open all night.

As it says in the program, it is the "the place where the pickers gather at night" to eat all american hot dogs, hot chowders, chili, soups, hot coffee and hot chocolate, cold drinks, donuts, hot muffins, ice cream, and candy, or to buy wood or ice — or to receive first aid. It is open all night from 10 p.m. until 8 the next morning. And, you can believe it does a lot of business.

I have never been to a festival that has as many good jams going all night long as Thomas Point Beach. Under the large audience tent are "wall to wall jams" most of the night. And that isn't counting the jams at campsites all over the grounds — except one part of the grounds that is set aside as the quiet area, where loud talking and music is prohibited. One group ignored this rule one night, and was escorted to the main gate by local policemen. Pati heard about it when the guilty parties were on their way out. Her night staff had everything under control — as it should be.

One wonders: when do these people sleep that jam all night? The answer is after daylight, they lay down for a few hours and get rested up for the balance of the day and night!!! A good example of that was my room-mates who picked and sang all night, not getting to our room until near 7 a.m. They then slept for 5-7 hours before coming out to the festival in the afternoon to do it all over again. Sunday night, the Sullivans and I stayed and visited with Pati until near 4 am — and had to get up at 6 a.m. to dress and leave to get to the airport in Portland, Maine by 8 o'clock to check in for our flight to Cincinnati, Ohio, where we each went on different flights to our homes. This being a Blue-

grass Junkie isn't as easy as most people think, I have to work hard at it!

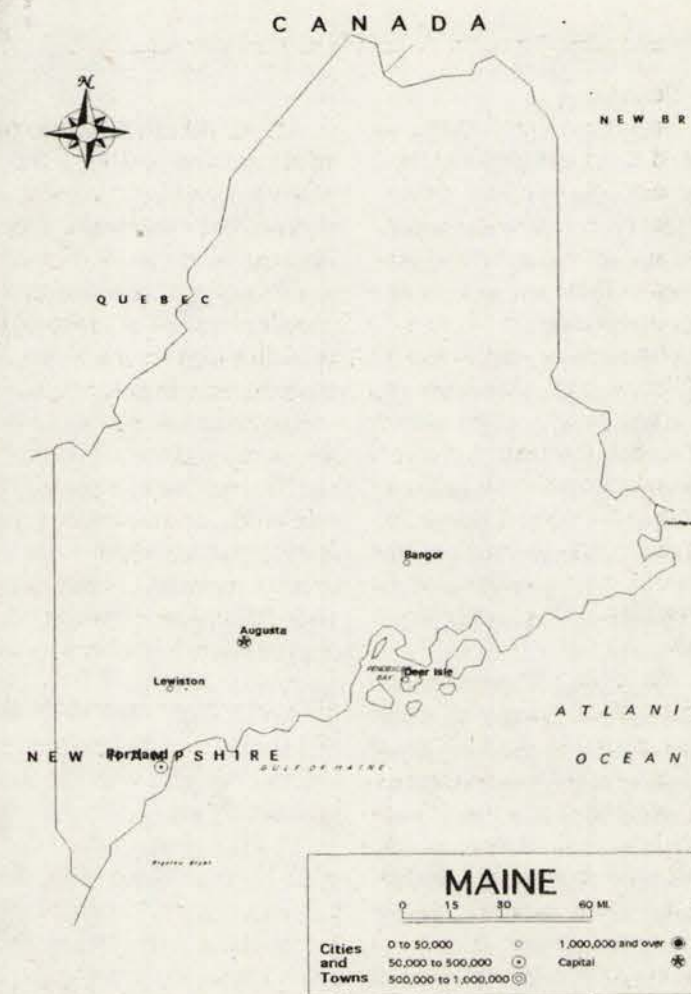
The official 1999 opening "Welcome" was presented by Michael Mulligan, Pati's 15 year old son. He has done this task every year since he got old enough to write and present his own welcoming speech. He welcomed everyone from the U. S. and Canada — and all others visiting the music gathering. He does a great job of it. His mother writes about him: "a Life Boy Scout, certified lifeguard, martial arts practitioner, piano player, and a big help to me!" She is justly proud of him.

Thursday's show was started off by Lost Wages, a band from Maine. If memory serves me right, they have been playing this festival for most of the years that it has been held. They were followed by the Case Brothers, Gibson & Martin (Dick Bowden and Robert Mavian) who sing the songs of old that got people like me to loving this kind of music. A relaxed pair of men from N.Y., they carry the history of the roots that evolved into Bluegrass that I love. Complete with a banter that can only come from lifelong friends.

The next act was Golden Raven, two girls from Canada that won the festival's band contest last year. A part of their winning was a booking for 2 days at this year's festival. The Gibson Brothers from N.Y. followed them with a set. Everyone knows how good they are — and how famous they have become in just a few short years!

Following them were 8 bands showcasing, doing full sets until 8:45 p.m. At that time we all voted for the one we thought had done the best set — and now, next year they will be back and get paid for it. The Gibson Brothers came on stage for another set, then the 1999 Winners and Runner-up were announced, and the serious "jams" began — some of them not ending until daylight.

Nina Kelly from down around Monterey, Ca. way, came to me at Grass Valley and talked to me about Gettysburg, Pennsylvania and Thomas Point Beach, Maine festivals — as she was going East to visit with her mother and sister, and wanted some festivals to take them to. They came to Maine, and some of the time



sat with or near me and watched the shows.

After getting home, Nina e-mailed me that her sister had become a bluegrass fan for life, and that their mother really enjoyed herself too. I am glad, because Nina hires bands to play in the Monterey/Pacific Grove area of northern California. CBA does it around where I live, but they are a big organization, so I know the things that Nina is putting on concerts by herself.

While I am on the "visitors" subject; before I left home a lady from Roseville (20+ miles South of me) sent me a letter, saying she was going to a grandson's wedding in Concord, N.H. and wondered if any bluegrass was happening near there. Her name is Arlene Berg, and she has known Carl Pagter since CBA started. She plays mandolin, fiddle, and bass, and a lot of our members know her, except me. Since she is a member and gets the *Breakdown*, she said: "I know what you look like because of your picture in the *Breakdown*, so I will look you up if I go where you are".

She gave me her E-mail address, and I answered her with: about 120 miles north of where you will be, is Pati Crooker's festival, and Carl and I will be there

for all of it. So, if you can find time to drive up, we will show you around, and introduce you to our friends from that part of the country. Saturday morning she showed up with at least six of her relatives and stayed all day. I had never met her or her family before, but when they left that night, they all came and told me what a good time they had seeing and listening to my kind of music. It is a good feeling to see new people exposed to this sort of thing and enjoy it so much. A few days after I got home, I received an e-mail from Ms. Berg saying she got home OK, had a great time, and wanted me to thank Carl for finding her a bass to play with new friends in Eddie Greenwood's camp.

Bertie, Newell, and I rode on the same plane from Portland to Cincinnati, where their daughter Gena and family met us at the gate. We had near an hour to visit before I left for Sacramento. They all went to Gina's home and visited, some 6 hours, before coming back to the airport. Bertie and Newell then flew to New Orleans, Louisiana and the drive to their home in Hattiesburg, Mississippi.

What memories we all took home with us this trip.

MUSIC MATTERS

by Elena Corey

In a previous column we talked about creative thinking in our music playing, and used examples of Leonardo de Vinci and Picasso, as visual artists from whom we drew analogies regarding aural arenas for our creativity. Since then, several folks have spoken with me about that column and asked for more of the same. So, to expand a bit upon the analogies which can be drawn between the visual arts and playing music, this month's column will look more specifically at the categories of design and composition.

Painters, photographers, folks who use pen and ink or other means to draw things as well as three-dimensional artists, e.g. sculptors, all learn the importance of placement of the most important things in their work. The most important objects should go where the human eye most naturally wants to go. The focus of a picture can be the most important determining factor in whether or not the viewer sees what the artist intended.

Journalists and graphic artists, likewise, are taught how to design eye-catching brochures, ads, newsletters, memos and reports. One entire course in the publishing curriculum deals with effective design. Good editors and paste-up folks spend some time and thought arranging a page so that the reader's eye is drawn toward what is considered important and away from details that might prove too tedious for the reader to assimilate. Layout frequently includes the premise that the objects or headline in the upper right-hand corner of a right hand page will receive the most attention. Other corollaries to the fundamentals follow similar reasoning.

Additional aspects of good visual design involve thoroughly knowing the expected readers, knowing your message inside out, knowing your purpose or objective in using the selected material, and understanding the best use of helps such as captions. Outlining tips, such as heads and subheads, sidebars, the importance of empty space to set off the important parts, and even summarizing tips to drive-home your most important points are all relevant to the presentation arts of design and composition.

Music is both similar to the visual arts and different. If you play the music only once (and don't record it for repeated playing) the listeners, if there are any, have only one time to receive the gestalt of the music. One time only to absorb subtle nuances as well as the right-in-your-face basics may slight the less obvious aspects of your music. To equalize things a bit, to minimize the disparity of the force of factors which merit attention, you can pay attention in your delivery /rendition to muting the affect of the more over-

powering parts of the music. For instance, (and this is a tiny thing), if your bass player plays mostly open position, you may need to "equalize" the sound.

Open strings boom and re-sound much longer than pitches which cannot be formed on open strings, but if you're playing a song in the key of C, and don't want the Ds and As to be louder than the Cs, you obviously will want to fix that problem right away. Yes, that's important, even if you're playing live, not recording, and your audience isn't savvy as to whether or not your bass

player plays open or closed position. The overall effect listeners hear is significantly different enough for you to "equalize" that bit of presentation design. These are areas where you, as the aural artist, make the total work of music endearing to your listeners' ears.

The placement of tones, aurally, is as important to music as composition is to visual arts. Instrumentally, choosing a place on your instrument at which the notes can be played through without having to jump octaves (to have the notes available) can be

very important. If you're playing on the guitar in the key of G and have a D to G run, it may be worth it to de-tune the E string, in order to not have to jump up an octave. If standard tuning is very important to you, then put the song, if possible, in the key of A, so that you can have the low 5 to 1 run uninterrupted and smoothly. Such mundane things comprise the bulk of "composition" — the placement of your material to best aural advantage. (We are using the word composi-

(Continued on page 16)

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J.D.'s Bluegrass Kitchen

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well the leaves are starting to turn into their fall Kaleidoscope of colors here on the mountain again. The days are lazily warm, and the evenings and nights are starting to get a nice crisp feel to them. If I had some fox hounds, this is the time of the year to build up a big fire, put a pot of Cowboy Coffee on to brew, and turn the hounds loose to listen to 'em run. A traditional almost as old as the Ozark mountains themselves. The place where my father was born and raised, as was his father and grandfather.

Many a time I've listened to the stories my dad would tell of how his father and several of his friends would take their fox hounds and drive a wagon way out on a high mountain, build 'em a nice fire, turn the hounds loose, then sit and tell stories the whole night long. Come day-break, they'd call in the hounds, maybe fix some breakfast, and head down the mountain in their wagons. (Dad said he didn't ever remember the hounds catching one fox.)

Those were some of his favorite memories. Sitting around the fire and listening to his father's friends recount stories

of days gone by. Stories of the Civil War and of the times when the Ozark Mountains were still wild and unsettled. Then waking up in the morning on a bed of hay in that wagon. A lifestyle gone forever and remembered only by a precious few anymore.

Its been a year now since my dad has "crossed over Jordan", and the turning of the leaves here in the Mountains reminds me of the fox hunting stories he experienced as a small boy in the mountains of Arkansas. More than likely, he's sitting around a fire with his dad once more listening to him swap fox hunting stories with Bill Monroe, an old fox hunter himself!

When the leaves start turning here in the mountains, they not only remind me of my father's stories, they also remind me that my favorite holiday of all, Thanksgiving, is right around the corner. Thanksgiving, that one holiday that is uniquely American in nature, with the traditional turkey dinner and all the special treats that go with it! Give me some Turkey that has been cooked over a wood fire, some corn bread dressing, mashed 'taters with gravy and some hot biscuits, and maybe a big piece of pie and I'm in Hog Heaven!

It doesn't get any better than that folks! And that's just what I'm going to have for Thanksgiving this year. You haven't lived until you've tasted turkey that has been roasted over a Manzanita fire! However, you can do one just about as well on a charcoal fired barbecue that has a rotating spit. Barbecued meat of any kind tastes better when cooked like that.

I like to cook the dressing separately. The turkey cooks faster and the dressing tastes just as good. If you've been meaning to buy a good barbecue that will cook a large roast or turkey, now is a good time to invest in one. You'll notice I said "invest", because once you've fixed Thanksgiving turkey like this, you won't look at it as an expense, but a good investment!

Soooo, with that said, here's how you roast up your Thanksgiving turkey.

Spit Roasted Turkey

Remove bird from refrigerator 2 to 3 hours before cooking. Loosen neck skin and cut off neck close to body, leaving the flap of skin. Put neck, heart, and gizzard to cook in about 1 1/2 quarts of water with several sprigs of parsley and celery tops, and a

sliced onion; simmer until very tender, then drop in the liver and cook 15 minutes longer. Set aside to use in making the stuffing and/or gravy. Rub inside of bird with salt and pepper.

Stitch or skewer the flap of neck-skin to back of bird, and sew up or skewer-and-lace the body opening. Truss bird into compact shape, and slide on spit. Test it for balance, then lock in place with locking tines. Rub it all over with melted turkey fat or oil, and place bird in position over coals. As it cooks, baste with sauce.

Clean an oval in the coals and place a pan in center of the ring of coals to catch drippings from the roasting bird. Scoop out drippings with a long-handled spoon and add to basting sauce. Cooking time: 10-13 pounds, 20 minutes per pound, 14-17 pounds, 15-18 pounds, 12-15 minutes per pound.

Turkey Barbecue Sauce

1 cup white wine
1/4 cup olive oil
2 TBS. butter
1 medium onion, minced
1 clove garlic, crushed
1 tsp. salt
1/4 tsp. paprika
2 tsp. fresh rosemary, minced
1 tsp. parsley, minced
freshly ground pepper to taste

Simmer all ingredients for 15 minutes. Baste turkey occasionally while roasting.

When you sample some turkey that has been cooked over coals and basted with this sauce, regular oven roasted turkey will never taste the same again.

Naturally when you roast a turkey, you've just got to have some Corn Bread Dressing to go with it. I've featured this recipe here before, but every year about this time it seems like some of the folks want me to print it again because they've either lost or misplaced their copy of the *Breakdown* that it was in. This was one of my mom's recipes that I've enjoyed all of my life.

Corn Bread Dressing

3 cups stale corn bread
2 cups cubed, toasted bread
2 cups celery, chopped
1 medium onion, diced
2 eggs, beaten
1/4 lb. butter
1 tsp. sage
4 cups chicken or turkey stock
salt and pepper to taste

Place corn bread and bread in a large bowl. Mix well. Bring stock to a boil and cook celery and onion for 10 minutes, or until tender. Mix everything together with the bread. Turn into a greased casserole dish and bake at 350° F for 1 1/2 hours or until well browned.

Now there is some old-timey Ozark Mountain corn bread dressing. My mother learned how to cook this when she was a young girl growing up in Arkansas, about 75 years ago. I've had this dressing for Thanksgiving dinner every year of my life and I'm not even starting to get tired of it! Every once in a while I'll cook up a big cast iron skillet of it for supper. Especially in the dead of winter when the snow is falling and you need a good hot supper that you know will take all the wrinkles out of your tummy and make you sleep like a baby!

I hope this year's Thanksgiving is the best ever for all of you folks. I hope that you enjoy the bounty of our country, America, the greatest land that God put here on Earth with all of your family and friends. I know I'm sure gonna enjoy mine and that big turkey that I'll roast over a Manzanita fire in my big ol meat cooker!

I'll see you folks right here next month around the ol chuck wagon fire, where we'll swap some stories and share a big hot cup of cowboy coffee.

May God grant you all peace and health.

Yer friend,

J.D. Rhymes

Music Matters

(Continued from page 15)

tion' in a more narrow and specialized way than is related to being a composer of a piece.)

The tips that journalists cite regarding 1) the importance of knowing their probable readers, 2) knowing their message thoroughly, 3) knowing what they intend their words to accomplish and 4) knowing how to leave the reader with the most important points lingering in mind are all equally valid for musicians. Fundamentals of presentation of music ask that the musician not only be conscious of such things but also that he/she will offer them artfully, so that the effect does not appear contrived and artificial. Just as good architects and landscape architects encourage builders to have their works blend in with the existing terrain and look of the place, just so good music presentation makes it all look easy and natural. Nothing jars, nothing glares as odd or

different from the rest of the sounds of a piece. It just seems to follow from the setting.

Knowing the material inside out helps in this, so that aural "seams" aren't left ringing in people's ears. When you're playing with other people, for instance, the importance of precise timing in beginnings and endings, especially, will make the experience more gratifying both for you and for anyone listening. Transitions, also, become a part of helping the entire piece seem smooth and naturally flowing.

Regarding the analogy of placement on the page, i.e. the counterpart of the upper right hand corner for a song, this can be broadly applied both to a total concert and microscopically, to each individual song or tune. How you arrange a piece of music to deliver it can make a sizable difference in how aesthetically pleasing your music is perceived. Effective "layout" design tech-

niques allow you to let the music roll out from your heart without cumbersome obstacles which interfere. Ear-catching riffs may long to be repeated for occasional emphasis, and empty spaces between sounds can help to set off the tones you want to play. Whether you play for yourself only or for others too, you can gain much by paying attention to such basic elements of presentation.

Scientists venture to state that rather than one specific type of creativity, (e.g. spatial), each of us comes with potential for a generalized creative urge which can be developed any number of ways. The creative expression of the music we hear in our heads and hearts becomes more explicit and varied with its exercise — the more we develop our musical urges to express ourselves, the greater the variety and depth of our musical expression.

Happy picking to you.

Elena Corey



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Choosing a digital recorder

by Joe Weed

Welcome to November!

It's good to be back at the studio again after a great month-long trip to the Heartland! We braved the August heat and humidity in Nashville, and travelled up through the Ohio River Valley to Pittsburgh, shooting video and interviewing people for our Stephen Foster documentary. We came home with over 30 reels of digital video, and the cataloging and reviewing is a huge project! We recorded some music for the video in Nashville, and are adding to it here at Highland. The final project will be a combination of both video and CD, and due to its immense size, won't be released until next year.

Back home in California, in the relative comfort of a cool and DRY summer, thoughts turn to the Studio Insider, and I'll try to clarify some issues for readers who are new to digital recording.

Looking back...

The last few columns have dealt with the personal computer-based digital audio workstation, or "DAW." I've had several questions from readers about using digital technology for recording bluegrass, and this column will answer some of them, while reviewing some recording basics.

For many people, digital recording is brand new. Working with a computer may well be familiar and easy at the work place—with databases, word processors, and spread sheets—but it can be a challenge when you're confronted with the audio world's unfamiliar vocabulary, new concepts, new gear, and all its "voodoo." Trying to make sense out of an audio salesman's pitch is often difficult, and besides, a salesman's agenda is really to sell gear. No wonder many musicians are still confused about recording!

Why go digital?

Some people wonder if digital audio can even sound good. Was analog better? Is the warmth and character of music lost in the computer's insistence on accuracy and mathematical precision? My own feeling is that digital technology, while clearly in its

infancy, has already come very far. It presents us with the tools to clearly and faithfully record, edit and reproduce music much better than its analog cousin did on vinyl or tape.

In its infancy, digital recording was dissed by some audio-philosophers who felt that it imparted a certain artificiality to recorded sound. In some cases, their complaints were justified. The designers of the gear that converted audio into digital format and back again were just finding their way in a nascent technology, and the people using the gear sometimes used it improperly.

But the theory and technology of digital recording have advanced greatly since CDs were first introduced in the early 1980's. If the music being recorded has character and warmth, then a good digital recording of it will accurately reproduce all that character and warmth. If the music being reproduced has brittle-sounding highs, pops, clicks, hiss, and/or hum, then a good digital recording will reproduce all those artifacts as well as the music. A good digital editing system can probably do a lot to get rid of those artifacts, and then allow you to put them back in if you want! Remember, every CD you have ever heard is a digital recording. Some CDs sound great, and some stink. But it's not the fault of the medium if the music sounds bad. It just means that somewhere in the production process somebody didn't know how to use the tools.

What's so great about digital?

Perhaps most important, digital recording and editing give us the ability to perform tasks that can't even be done in the analog world. Level maximization, archiving, "undo," and "looking ahead" to see the shape of volume curves before they've played are all things that we can't do as well or at all in analog recording.

Many time-consuming and tedious tasks in the analog studio don't have to be done at all in a digital studio. Aligning tape head azimuths, setting record and playback levels, and adjust-

ing EQ curves and bias amplitude for every channel on the tape recorder used to be necessary maintenance at analog studios. In a digital studio, these jobs no longer have to be done. If you're recording with a computer or other digital audio workstation, there aren't even any tape heads to worry about! With ADATs or other modular digital multi-track tape machines, tape heads and tape path should be kept clean, but this is not an arduous task for technically-minded people. If cleaning the tape path in ADATs sounds like something you don't want to get into, then think about a hard-disk recorder, either computer based or stand-alone.

What's better—digital tape recorders, computers, or workstations?

The answer to this question is really found in the type of work to be done and the work style, preferences, and "techiness" of the recording engineer, more than in the sounds the units are capable of. Different companies use different-sounding digital converters, but most major brands today use pretty good sounding electronics. It's the way the unit manages your project and interfaces with your work process that affects the final outcome, and therefore, the sound of your project.

What about a stand-alone workstation?

Last year I helped a client mix an album he had recorded using a popular brand of workstation. It's a stand-alone (i.e., it doesn't use your computer) hard disk based system. Many singer-songwriters use these units to prepare demos of their songs. When it came to mixing an album for commercial release, both the client and I were frustrated by his unit's limited ability to access quickly the parameters we needed to modify. During the few days that we worked on the fifteen or so tunes of the project, sometimes we had to make choices based on convenience, not on audio quality. Either the unit couldn't do what we needed,

or the manual—poorly written by non English speakers—was a disaster. We ended up interfacing the unit with our professional studio electronics and computer, and ultimately got some great mixes.

For this customer, the workstation was in many ways a good choice. Working without help in an isolated location, he was able to record all the musicians for the album by himself. All the parts were on the internal hard disk in the workstation, and he didn't have to worry about storing tapes, cleaning tape heads, or buying a mixer, outboard gear, and mixdown system and then figure out how to make it all work together. He then came to a professional studio for mixing, and we squeezed the most bang for his buck out of the workstation.

What other (good) options do I have?

What if you've just bought the latest, greatest computer, and you want the investment to pay off for you by recording the next chart topper on the Bluegrass Hit Parade? Then, once you spend some more money on a recording system for the computer, a good playback system, and room treatments, you'll be well-equipped to record, edit and mix tracks on your computer-based system. The physical equipment purchase, set-up, and maintenance can be much less than with a traditional tape-based system, and if you like working with a computer, you'll find an environment that suits you. I have used a computer-based system frequently for sound tracks and short projects. Its superior graphic interface, openness to software made by different manufacturers, and ability to do whatever you ask of it are all good reasons to go with this type of system.

If you don't have a computer, or only have one computer and don't want your studio life to take over the machine and keep it from all the other things you bought it for, then go with either the stand-alone workstation or a traditional tape-based system. If you're not a techy person, then perhaps the workstation is best

for you. Its options are more limited, but if it's used carefully and creatively, you can make a good recording with one. If you need the flexibility of traditional outboard gear, a mixing console, and the ability to store projects on tape, then go with a modular digital multitrack. If you have lots of projects underway, then the storage of all that data (yes, music is really data when it's digital!) will work out best on a tape-based system. Time to change projects? Just eject the current project's tapes and put in the next.

Choose the system that best suits your style. It might seem odd at first, but when you think about it, it's obvious that a digital recording of Lester Flatt's famous G-run being played on a Herringbone D-28 will generate the same ones and zeros, whether they're being stored on an ADAT tape, on a CD, or on a hard disk.

If you're recording at home, treat your rooms for the best sound. Treat your control room and treat your playing room. Room treatments and the different sounds of different rooms affect your music by many decibels, and have a much larger effect on your recordings than do differing brands of recording gear. This concept is less "sexy" than the jargon of high-tech gear, but I can't over-emphasize that the quality of the original sound—determined by the player, the instrument, and the room—is by far the most important element of music, not the brand of the gear used to record it.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released five albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublishing.com.



Music Aids Survival -- music is really good for us

by Elena Corey

For some time, I've been researching the benefits of music therapy and music education. In impersonally stated, dispassionate, almost academic summary articles, I've surveyed the ton of research about how music helps us in myriad ways. It's all impressive stuff -- double-blind studies, longitudinal and cross section studies and many other scientific accumulations of findings that "prove" what we knew all along -- that music is really good for us.

But a personal testimony is wringing itself out of my heart, and I want to share with my many friends in the CBA how the great gift of music has helped me, and

continues to help me. Some of you may know that this past year I lost my last remaining Grandmother. Since that time, my dear Mother has grieved inconsolably and is sinking in her own health.

mundane chores, I coax Mother into singing with me, and it helps both our spirits. Some evenings I play guitar for her while she is attempting to get relaxed and to ignore her pain. It is true that

try to get through the grieving process.

And then hurricane Floyd hit North Carolina, and struck directly at my heart. The visions and accounts we heard of dear folks who still live there, and on the offshore islands, were heartrending. In our electronic age, many of the friends and loved ones there have e-mail addresses, so there was much checking-up, back and forth. There were a few tales of instruments that had been handed down for three generations that had gotten damaged by the water, and other very sad news of losing loved ones there.

In addition to the help of a strong faith, the gift of music has been at the forefront of some of our minds, throughout this period. Singing the strong lyrics of survival and overcoming adverse circumstances help us to persevere. And the gentle comforts of



sitting and playing a beloved instrument help to soothe away fears and worries that would disturb our peace of mind. I tend to "use" my autoharp as a comfort instrument, going to it and playing it for a half-hour or so when reality feels cold and harsh. My gratitude for the gift of music is even deeper now, as I experience, personally, just how much it helps.

Singing the strong lyrics of survival and overcoming adverse circumstances help us to persevere.

I have been spending more time traveling, going to Mother, both in small efforts to help her and to get to be with her in the time that seems increasingly precious and short.

Many days, while tending to

some songs are harder, now, to sing, if they were favorites of Grandma, but Mother requests them anyway, in an effort to feel family closeness. The words to old hymns and mountain songs come leaping to our minds as we

Harmonica Korner.....

Especially for... Beginners, Grandparents, Anyone

by Howard Polley

Hello harmonica players and all other Bluegrass music listeners and instrumentalists. I appreciate you stopping by Harmonica Korner for a chat about some aspect of the instrument commonly called the harp. If you're new to HK, welcome aboard. Regular readers, thanks for your continued support.

Picture this. Somewhere along the line you purchased a harmonica, learned to play it, and then started to take your harp playing seriously... or at least a little bit seriously. Your introductory model harmonica has served you well and you begin to wonder: "Is there an exceptionally well constructed instrument that is the top of the line diatonic harmonica?" It would have to be made from the finest materials available, have highly trained and experienced workers involved in its construction -- are the product of state of the art factory equipment, plus reflect acceptance by recognized professional harmonica musicians. Does such a model exist?

Yes indeed it does! The Hohner Company in Trossingen, Germany does produce such a model -- the Rolls-Royce of diatonic, 10-hole harmonicas. Its name is the "Meisterklasse". This mouth organ is no disappointment for high quality, finest materials and super pliability. (I enjoyed playing one for about two years). Top country artist

Charlie McCoy has this to say about the Meisterklasse: "The new Hohner professional 10 hole is a real winner. Very bright sound. Extremely good volume. Truly a professional model. I am impressed."

Here's some technical information found in a trade catalogue:

- **Body:** Lightweight metal. (Aluminum Alloy).
- **Cover:** Rounded chrome plated. Screwed on.
- **Reeds:** Nickel plated, 1.05mm thickness.


All components may be ordered separately if ever needed. Hohner's suggested retail price is \$79.95 the last time I checked. (This is about 3 times the price of

their popular Marine Band model).

Yes, I know. Ninety-nine percent of you may feel that you could somehow live without this top of the line harmonica. But, just in case you're the one-percent that does get the urge for a Rolls-Royce harmonica, you now have some information for your consideration.

Oh yes, fellow harmonica players, one more thing: Be sure to play at least three songs before going to bed tonight. If you've just started playing the harp and only know one song at this time, play it three times!

I'm looking forward to meeting with you all again next month. Keep on harping.



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CBA Fall Campout Snapshots

All Photos by Howard Gold



CBA members enjoy their dessert and a chance to visit in the Spur Building. Most folks stayed around to hear the election results and meet their 1999/2000 Board of Directors.



Campsite jammers, left to right, Fred Quartier, Melinda Stanley, Fred Stanley, Barbara Carmichael and Gene de Barruel.



Kelly Senior (center) provides the beat for jammers George Ireton and an unidentified dobro player.



Ruby Dorris wears a big smile as she displays the newest addition to the CBA Mercantile, an embroidered jacket, which she won in the ballot drawing October 9th.



The Saturday evening dessert pot-luck featured goodies of all kinds.

BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- All Wrecked Up — bluegrass, old-time, honkytonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- Alhambra Valley Band, for information contact Lynn Quinones (510) 229-0365.
- Andy Padlo Band, for information and bookings, call (415) 431-8307.
- Arkansas Travelers, Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (831) 477-2172 or write 3507 Clayton Rd., 100, Concord, CA 94519.
- Backcountry, "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- BanjerDan, for information or bookings, call 619-702-6041; e-mail: banjerdan@mazart.com; or visit our website at: www.mazart.com/banjerdan.html
- Tina Louise Barr, master performer of the Autoharp. For information or bookings, call (209) 522-6548 after 6:00 p.m. (PST).
- Batteries Not Included — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at www.bnibluegrass.com
- Big Valley Band contemporary and traditional Bluegrass. For information or bookings, call Randy at (916) 687-8556. Billy Bob's Pork 'n Park, 6022 Pony Express Trail, Pollock Pines every Tuesday from 7-10 p.m.
- Charlie Blacklock with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- Bluegrass Etc., for information or bookings, contact Dana Thorin, Hourglass Entertainment,

803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>

- The Bluegrass Redliners, for information or bookings, contact Dolly Mae Bradshaw, 425 Park Ave., Yorba Linda CA 92866.
- Blue Northern Bluegrass Band - Redding, CA (530) 223-3352 or online... <http://www.shasta.com.bluenorthern>
- The Birch Lake Ramblers, Bluegrass and eclectic acoustic music. Members play guitar, mandolin, bass, banjo, fiddle and Dobro. Contact Penny Godlis 408-353-1762 or Eric Burman 408-479-9511 for information or bookings or to be put on their mailing list. Email: bdsjmillier@aol.com.
- Bluegrass, Etc. For information or bookings, contact John Moore, P.O. Box 141, Palomar Mountain, CA 92060 or call (619) 742-1483.
- Bluer Pastures, bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- Braxton Hicks, for information, write to Kathy Dubois, P.O. Box 1068, Colfax, CA 95713.
- Dix Bruce and Jim Nunally — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. The duo's performances are a trademark mixture of wit, emotion, energy, sincerity, and, of course, dazzling digital dexterity. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- Brushy Peak Bluegrass Band, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550, or web site: <http://www.ejthomas.com/brushypeak>
- Cache Valley Drifters, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>

www.mightyfine.net

- Cedar Grove Bluegrass Band, for information and bookings, call Al Shusterman at (916) 961-9511.
- Carolyn Cirimele, for booking or information, P.O. Box 390982, Mountain View, CA 94039-0982; phone (415) 969-7389; e-mail: Cirimele@aol.com.
- Compost Mountain Boys, traditional Bluegrass music. For information, contact Wildwood Music, 10271 St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- Sharon Cort & New River Ranch, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- Country Ham, and Carl and Judie Pagter. For booking or information, call (925) 938-4221 or (804) 985-3551. June 15-18 -- 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- The County Line Bluegrass Band, consists of Paul Bernstein, Doug Holloway, Tony Phillips, Sue Smith, and Bob Waller. County Line plays monthly at the San Gregorio Store, and has recently opened a great new venue in the East Bay at the Kensington Circus Pub. For information or bookings, e-mail: banjar@jps.net or web site: <http://www.jps.net/tophill>
- The Courthouse Ramblers, a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our website at <http://www2.cruzio.com/~woolfolk/>
- Coyote Ridge, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- The Crane Canyon Bluegrass Band, for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175.


Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

- Crooked Jades, bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Dark Hollow, traditional Bluegrass band. Contact John Kornhauser (415) 752-0606 2102 Hayes #1, San Francisco, CA 94117 or Alan Bond (510) 845-2909, 2820 Benvenue #D, Berkeley, CA 94705 or <http://www.webbnet.com/~Mandolin/dkhollow> or Bonda @ceb.ucop.edu Dark Hollow performs on the 2nd and 4th Sunday of every month from 7-11 p.m. at Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Doodoo Wah, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at www.colorado.net/picklehead/doodoowah.
- Dusty Road Boys, contact Rhonda Williams (916) 589-2519.
- Earthquake Country, Bluegrass all the way! For information or

bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.

- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, *Banjo Newsletter* columnist and IBMA board member; performances, workshops, and private lessons. For information: 510-234-4508; email: bevans@dnai.com. November 13 — Santa Cruz, CA, Sylvan Music, 1521 Mission St., presenting "The Banjo in America," 8 pm, \$10 admission. Info: 831-427-1917; November 21 — Austin, TX: South Austin Music, 1402 S. Lamar, bluegrass banjo workshop 1-3 pm, "The Banjo in America," 3:30-5 pm. Info: 512-448-4992.
- Peter Feldmann & The Very Lonesome Boys, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>
- Peter Feldmann-Richard Greene-Tom Sauber, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose

(Continued on page 22)



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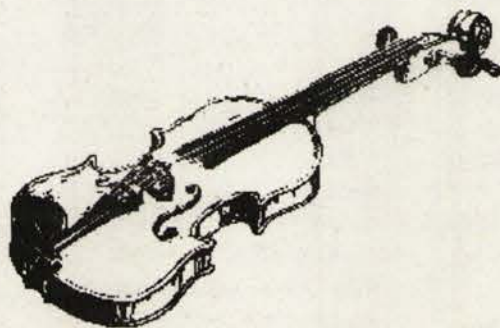
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BANDS AND UPCOMING GIGS

(Continued from page 21)

- Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- Foothillbillys - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.
 - (The) Freilachmakers Klezmer String Band, klezmer music with old-timey, Celtic and Balkan overtones. Featuring fiddle, clawhammer banjo, mandolin, guitar, accordion, balalaika and bass. Based in the Sacramento/Davis area. For information or bookings call Andy Rubin at (916)-484-1176.
 - Frettin' Around, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
 - Gold Coast, a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com>
 - The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: <juliejohnsongold@hotmail.com>.
 - Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
 - Grace Avenue Band, Gospel and Bluegrass Music. For booking information, contact Bob Thomas at (916) 989-0993 or e-mail: <Graceavenue@yahoo.com>
 - The Grass Menagerie, for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at <www.research.digital.com/wrl/projects/misc/Grass_Menager>
 - Richard Greene and the Grass is Greener, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
 - Harmony Grits, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
 - Haywired, upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
 - The Heartland String Band, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
 - High Country, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 832-4656; e-mail: <hwaller@pacbell.net> First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. December 31 — Freight & Salvage Coffee House, Berkeley, CA;
 - High Hills, Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <<http://home.pacbell.net/highhill/>>
 - High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
 - Homemade Jam, contact Sam Ferry at 530-668-1211 for information or bookings.
 - HomeSpun Duet, a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun @jps.net.
 - Horse Opry (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
 - Hwy 52, San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>
 - In Cahoots, specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
 - Iron Mountain String Band — For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
 - Just Kidding, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
 - The Kathy Kallick Band, for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: <bgsignal@worldnet.att.net>.
 - Laurel Canyon Ramblers, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>. November 21 — Freight & Salvage Coffee House, Berkeley, CA;
 - Laurie Lewis, for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544; e-mail: uthp@earthlink.net. November 12, 13 & 14 — 5th Annual Wings & Strings American Music Festival at the Fantasy of Flight Aviation Attraction in Polk City, FL, November 26 — The Winter Grace Concert, Freight & Salvage Coffee House, Berkeley, CA;
 - Loose Gravel, Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
 - Lost Highway, "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
 - The Mandolin Serenaders, American Roots Music duo/group. Presenting "The Great American Mandolin Experience," historical show from Naples, Italy to Kentucky Bluegrass. For bookings or information, contact Dave Rainwater, P.O. Box 142, Mountain Ranch, CA 95246; or phone 209-754-5747.
 - Modern Hicks, contemporary Bluegrass. For booking or information, call 707-544-6909.
 - Mojave County Band, bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
 - Mountain Creatures, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
 - Mountain Laurel, for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: <dbianchi@nccn.net>.
 - Pacific Crest, for information and bookings, call Steve Dennison at (805) 588-2436.
 - Past Due and Playable. For information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya@jps.net.
 - Pleasant Valley, (the Giacopuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
 - Radio Rail, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: <www.omix.com/radiorail>.
 - Red Dirt Bullies, for booking or information, call (916) 342-8270 or check out their web site at www.aracnet.com/obagrass/reddirtb.html.
 - The River City Boys, for booking or information call (916) 454-5015 or (916) 457-0713.
 - Roanoke, traditional, driving bluegrass. For information and bookings, contact John Kael, FAX/Phone (408) 427-2248, 420 Market Street, Santa Cruz, CA 95060 or visit their website at <http://gate.cruzio.com/~roanoke>.
 - Ron & Jerry, for bookings contact Ron Stanley, P.O. Box 724, Garberville, CA 95542.; phone (707) 923-2603; E-mail: <stanley@humboldt.net>.
 - Rose Canyon Bluegrass Band, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
 - Round Valley Hogcallers, Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 4639 Myrtle Ave., Eureka, CA 95503, phone (707) 476-8843.
 - Rural Delivery, contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
 - Run Mountain, for bookings or information, contact Carolyn at (650) 969-7389.
 - Saddle Rash Bluegrass Band, for bookings and information, call (916) 581-1193.
 - Schankman Twins, for bookings and information, contact Dana or Lauren at (818) 713-0677; write to: P.O. Box 9226, Calabasas, CA 91372; ore-mail: <shankmantwins@juno.com>
 - Sidesaddle & Co. - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at <www.cruzio.com/~gpa/sidesaddle/index.htm> or e-mail: <lisaonbass@aol.com>. Sam's BBQ, 1461 Campbell Avenue, Campbell, CA (408) 374-9676 every Thursday evening 6-9 p.m. reservations recommended.
 - Sierra Blue, Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270. Perform at the Steakout Restaurant, located behind McDonald's in Placerville, CA on the third Friday of each month now through December. Music starts at 6:30 PM. To round out their performances, the delightful duo may invite special guests to join them on various nights.
 - Sierra Mountain Bluegrass, contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mel-



BANDS AND UPCOMING GIGS

- low acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- Slate Mountain Bluegrass Band; for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083.
 - Slim Pickins, Traditional and contemporary Bluegrass. Contact Bob and Joanne Martin, (619) 273-3048.
 - Songs of the Appalachians, Historical school shows for grades K-8 (American folk songs and instruments). For information contact, Dave Rainwater at 209-754-5747.
 - Sonoma Mountain Band, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431 Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - Sourdough Slim - P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: <SOURDO SLIM@aol.com>; Website: <www.sourdoughslim.com>. November 6 - The Palms, Davis, CA 8 pm W/Blackwood Tom; November 14 - Auburn Craft & Music Festival, fairgrounds, Auburn, CA W/Blackwood Tom; November 18 - Sacramento Library, Sacramento, CA 4pm; November 20 - NovemberFest, Glen Ellen Winery, Glen Ellen, CA 1-4:30 pm W/Blackwood Tom; November 26 & 27 - Christmas Craft & Music Festival, fairgrounds, Sonoma, CA; December 11 & 12 - Monterey Cowboy Poetry & Music, Convention Center, Monterey, CA; December 16 - Sacramento Library, Sacramento, CA 4pm; December 17 & 18 - Yeow!, Sutter Creek Theater, Sutter Creek, CA W/Blackwood Tom; December 28 - Autry Museum of Western Heritage, Los Angeles, CA 12-3pm; December 28 - Coffee Gallery Backstage, Altadena, CA 8 pm; December 31 - First Night, Martinez, CA
 - Spikedrivers "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - Springfield Crossing, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - Ron Stanley, for information and bookings write P.O. Box 724, Garberville, Ca. 95542, Phone (707) 923-2603, or e-mail: <stanley@humboldt.net>
 - Alice Stuart and Prune Rooney, for bookings or information, e-mail: <sturoo@netshel.net>
 - Stringin' Along - Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - Tall Timber Boys, traditional bluegrass. For information or bookings, call 707-693-9409 or write 1330 West H St. Apt D, Dixon, CA 95620 or e-mail at TallTimberBoys@Yahoo.com. www.talltimberboys.com.
 - Virtual Strangers - (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - The Waybacks - Bluegrass? Newgrass? Crabgrass? YOU make the call. These SF Bay Area folks call their music "acoustic mayhem," and play everything from old-time to chicken-pickin' to Piedmont blues to cowboy music to Grapelli-esque jazz to Celtoid, gospel, beat poetry and eccentric originals. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. (415) 642-2872 for information and bookings. Surf on by the website at <http://www.whatwasit.com> for gig schedules and self-aggrandizing information.
 - Wild Blue, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.
 - The Wilton Prison Band, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office - Drew Evans at (916)

344-8589.

- The Witcher Brothers, for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- Dede Wyland Band, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

- 5 For the Gospel, for bookings and information, call (606)

474-2558, P.O. Box 778, Grayson, KY 41143. January 22 - Gospel Concert at the Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA, 7:30 p.m. Sponsored by the Sacramento Area CBA. For information or tickets, call Bob Thomas at 916-989-0993; Jim Sowell at 530-878-6945 or Suzanne Denison at 209-293-1559.

• Bluegrass Patriots, for booking and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. June 15-18 - 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.

• Blue Highway, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: <andreacompton@juno.com>.

• Breakaway - for information or bookings, contact Andy Sacher, PO Box 8343, Burlington, VT 05402; e-mail: sachman@juno.com

• Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps

(Continued on Page 24)



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BE A WINNER!

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**MEMBERSHIP DRIVE
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Use this membership application to sign up your friends and family members for membership in the California Bluegrass Association from June 1, 1999 to June 1, 2000 and you can win valuable prizes including a hand-crafted Michael Lewis mandolin and CBA logo merchandise. All CBA members who recruit new members will be eligible for a prize drawing to be held at the 2000 CBA Festival in Grass Valley.

CBA MEMBERSHIP APPLICATION

Yes, sign me up as a new member of the California Bluegrass Association.

NAME: _____ SPOUSE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ E-MAIL: _____

_____ Member & Spouse \$17.50

_____ Member only \$15.00

_____ Add Voting Children @\$10 each

_____ Add nonvoting Children @\$1 each

Membership Total \$ _____

Recruited by: _____

CBA # _____

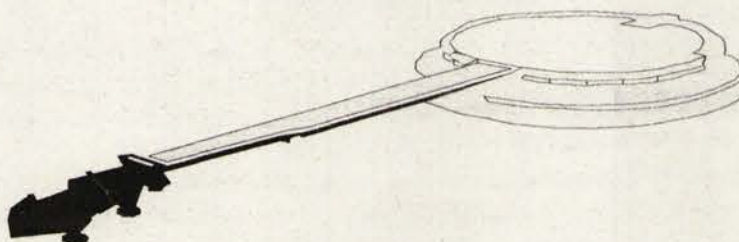
Senior Citizens (list birthdates): _____

Mail to: Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952

BANDS AND UPCOMING GIGS

(Continued from Page 23)

- Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- Dale Ann Bradley & Coon Creek, for information and booking, contact Vicki Simmons, 312 Angel Road, Berea, KY 40403, Phone 606-986-1194; FAX 606-986-1044; e-mail: cooncreekmusic@zeus.chapel1.com; web site: <www.daleann.com>.
- Continental Divide, for booking or information, contact David Parmley at (615) 824-4399.
- Sharon Cort & New River Ranch, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- John Cowan Band, for booking or information, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class Act@compuserve.com>; website: <www.mind spring.com/-bumn/classact>.
- Dan Crary, for information or bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class Act@compuserve.com>; website: <www.mind spring.com/-bumn/classact>.
- J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter, 8207 Thompson School Road, Corryton, TN 37721, (423) 688-8855; e-mail: <lead@esper.com>. June 15-18 -- 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill Evans, 5801 Poinsett Ave., El Cerrito, CA 94530; phone 510-234-4508; e-mail: <bevans@dnai.com>.
- The Fox Family for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- Freight Hoppers, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Front Range, for bookings and information contact Chris Pritchard at 800-547-4784 or e-mail: <cwp54@aol.com>.
- The Grasshoppers — For information and bookings, contact Glen Garrett, 844 Bonnie Brae, 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141. June 15-18 -- 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- Lewis Family, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Lost and Found, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622. June 15-18 -- 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- Claire Lynch and the Front Porch String Band, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.
- Kate MacKenzie, for information and bookings contact Red House Records (800) 695-4687.
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- John McEuen, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment: phone 615-262-6886; FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.mindspring.com/budm/classact
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.Swift Site.com/nostringsattached>
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email <nlightsmgt@aol.com>.
- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- Tim O'Brien & Darrell Scott, for information and bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class Act@compuserve.com>; website: <www.mindspring.com/-bumn/classact>.
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Sam Hill, for information and bookings, contact Doug Sammons, 22290 N.W. Green Mtn. Rd., Banks, OR 97106; 503-647-2350; or E-mail at DeeanBG@aol.com.
- Sand Mountain Boys, Traditional Bluegrass Music. For information and bookings contact call Wayne Crain, 7744 Rube Pace Rd., Milton, FL 32583, phone 850-983-2824; e-mail: <sandmtnboy@aol.com>; or Kenny Townsel at 256-561-3373; e-mail: <kennyboy@airnet.net>. June 15-18 -- 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- Dean Sapp & Hartford Express, traditional and original bluegrass. For bookings and information, contact Power Music/Old Train Music, 2711 Augustine Herman Hwy., Chesapeake City, MD 21915 (410) 885-3319.
- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- The Sitze Family, for booking or information, write to 1663 Madison 250, Fredericktown, MO 63645; call 573-783-7054; e-mail: sitze@fredericktown.k12.mo.us.
- The Slide Mountain Boys — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
- Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: <SouthernRail@worldstd.com> November 13 — Children's Concert (2 p.m.) at the Performing Arts Center, 51 Walden St. in Concord, MA; December 2-5 — Bluegrass on a Riverbarge in New Orleans, LA, for information, call 1-800-563-9252;
- Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- Ralph Stanley and the Clinch Mountain Boys, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (323) 258-0969.
- String 'Em Up, Pizza Hut Champions. For bookings or information, contact Al Shusterman at (916) 961-9511.
- Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- The Tylers, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write 27602 N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396, e-mail tyler@doitnow.com or visit their web site at http://www.doitnow.com/-tylers>
- David Davis and the Warrior River Boys, for booking and information, contact David Davis, 6539 County Rd. 1545, Cullman, AL 35055, (205) 796-2261 or call Al Shusterman at (916) 961-9511



Nampa, Idaho 83651 or call (208) 465-0399.

- High Plains Tradition, For booking and information, contact Chuck Tinsley, PO Box 522, Denver, CO 80201; call (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: http://www.banjo.com/Profiles/HPT.html. November 19 — Acoustic Coffee & News, Nederland, CO, Tickets/Info: Dawn (303) 258-3209;
- Illrd Tyme Out, for information and bookings, contact the Deaton Agency at 770-271-9056. June 15-18 -- 25th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- Chris Jones and the Nite Drivers. For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701.
- Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S.



to Find Live Acoustic Music....

- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 7:30 - 10 p.m.
- Billy Bob's Pork 'n Park, 6022 Pony Express Trail, Pollock Pines, CA. Big Valley Band performs every Tuesday from 7-10 p.m.
- Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.
- Cafe Romano, Main and Castro in Martinez, CA, phone 510-370-0700.
- Castle Folk Club, 100 Connecticut St., San Francisco, CA., (510) 531-0339.
- Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Weekly Bluegrass jam session every Wednesday 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Cuppa Joe's, 194 Castro St., Mountain View, CA. For more information, call 650-967-2294. Bluegrass jam session every Wednesday evening beginning at 7:30 p.m.
- The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.
- The Fox And Goose Public House, 1001 R street, Sacramento, California. The Fox and Goose, long noted as a spot for good brew and live

acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call Carlos at 916-806-2545 for further information, or as Carlos himself summed it up, "just come to play or come to listen!" We're still waiting to see how this jam shapes up. Check it out, and bring your instrument.

- Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: <www.thefreight.org> November 7 — Tony Trischka; November 16 — Don Walser (Texas singing cowboy); November 21 — Laurel Canyon Ramblers; November 26 — Laurie Lewis & Tom Rozum; December 2 — Greb Brown & Stacey Earle at St. John's Presbyterian Church, Berkeley, CA; December 9 — Bryan Bowers; December 11 — Utah Phillips; December 31 — High Country; January 8 — Jody Stecher & Kate Brislin;
- Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA; phone 831-335-1642 or e-mail: TMM@cruzio.com for upcoming performances.
- The Kensington Circus Pub 389 Colusa Ave., Kensington, CA; (925) 524-8814.
- La Di Da Cafe & Gallery, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- The Last Day Saloon, 406 Clement Street, San Francisco, CA. For information, call David at 415-387-6344 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times. November 3 — High Country, November 10 — Ponticello; November 17 — Giblett Dribblers; November

24 — The Buckets & Steve Owens;

- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- Merry Prankster Cafe, Hwy. 84, La Honda, CA, phone: 650-747-0660, website: <www.scruznet.com/~prankstr/>. Bluegrass every Sunday afternoon followed by bluegrass jam session.
- Michelangelo's Pizza Parlor, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.
- Miner's Foundry Cultural Center, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.
- Mr. Toot's Coffee House, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.
- Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. For further information call 707-935-0660. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10pm.
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For informa-

tion call (510) 229-2710.

- The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.
- Northridge Inn, 773 Nevada Street in Nevada City. They frequently feature bluegrass bands on Saturday evenings. Shows start about 7:00 and band usually play two or three sets. If your band would like to play at the Northridge Inn, call Lynn at 530-478-0470.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901.
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.
- Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.
- Radio Valencia Cafe, 1199 Valencia at 23rd Streets, San Francisco, CA, phone 415-826-1199. Bluegrass and Old-time music every Sunday 7:30-11 p.m. Dark Hollow, traditional Bluegrass band performs the 2nd and 4th Sunday every month; Crooked Jades perform the 3rd Sunday every month, 7-11 p.m. High Country performs the First Sunday of every month.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara

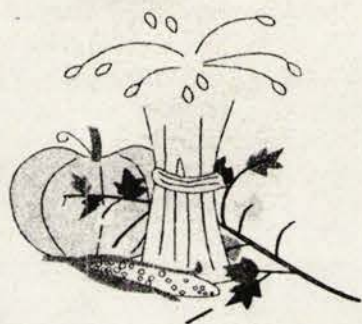
and Jerry Ashford);

- Sam's Barbeque, 1461 W. Campbell Ave., Campbell, CA; phone 408-374-9676. Every Wednesday 6-9 p.m. Bluegrass music and hosted open mic by Sam's Barbeque Boys (Jake Quesenberry, Sam Morocco, Dave Glarente and Jerry Truppa);
- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday (2-5 pm): County Line Bluegrass Band performs.
- Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. Instruments, accessories, lessons, CDs, tapes, books, videos, concerts. For information and schedule of entertainers call (714) 364-5270.
- Sicilito's Restaurant, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.
- Smokin' Johnnie's BBQ, 11720 Ventura Blvd., Studio City, CA. Phone 818-760-1623. 1st Saturday of every month Bluegrass and Swing Acoustic Music Showcase, 4:30 - 7:30 p.m. sponsored by Traditional Music.
- The Steakout Restaurant, located behind McDonald's in Placerville, CA. Hugh and Sheri Hoeger perform the third Friday of each month now through December. Music starts at 6:30 PM, just in time to serenade you through one of the Steakout's tasty meals. To round out their performances, the delightful duo may invite special guests to join them on various nights.
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Band every Thursday night, 6:30-10 p.m.

Upcoming Bluegrass, Old-time and Gospel Music Events

NOVEMBER

- November 5-7 — Puget Sound Guitar Workshop Fall Retreat. Informal jamming, concerts and more. For information, contact Flip Breskin, P.O. Box 1022, Bellingham, WA 98227-1022; phone 360-671-4511 or e-mail: flip@pacificrim.net.
- November 5-7 — Florida's Withlacoochee Bluegrass Jam-boree on the Banks of the Withlacoochee River, Bluegrass Park, Dunnellon, Florida. Featuring: Ralph Stanley and the Clinch Mountain Boys, Dave Evans & Riverbend, Blueridge, Tennessee Gentlemen, the Osborne Brothers, the Lewis Family, the Goins Brothers, Dry Branch Fire Squad, Ryan Holliday, Wildwood Valley Boys, the Marksman and Bluegrass Heritage. For information or tickets, call 352-489-8330.
- November 12 & 13 — 3rd Annual Steve Kaufman Workshop with Ted Smith at the Guitar Emporium in Seattle, WA. For information, call 206-783-7607.
- November 12, 13 & 14 — 20th Annual 4 Corners Bluegrass Festival and Fiddle Championships at the Arizona Rodeo Grounds on Constellation Road, Wickenburg, AZ. Featuring: the Witcher Brothers, the Bladerunners, the Grass Hoppers and others. For information, write to the Wickenburg Chamber of Commerce, Box CC, Wickenburg, AZ 85358 or call 602-684-5479 or Stuyve Hammersley at 602-684-5204.
- November 12, 13 & 14 — 5th Annual Wings & Strings American Music Festival at the Fantasy of Flight Aviation Attraction in Polk City, FL. Featuring: Ricky Skaggs and Kentucky Thunder, Chesapeake, Lonesome River Band, Laurie Lewis and Her Bluegrass Pals, Cornerstone, and many more. Festival also offers contests for flatpickers, songwriters, and bands; as well as workshops, kids activities, and aviation exhibits and exhibitions. For information or tickets, write to Wings and Strings Ticket Office, P.O. Box 759, Polk City, FL 22868; phone 941-984-3500 ext. 222; e-mail: mitch_lind@wingsandstrings.com; or order tickets online at www.wingsandstrings.com.
- November 13 & 14 — 15th Annual Christmas Craft and Music Festival at the Gold Country Fairgrounds off Hwy. 80 in Auburn, CA. Featuring: Alasdair Fraser, Golden Bough, Dena Bogart Blues Band and more. For information, call 209-533-3473 or e-mail: firemtn@sonnet.com.
- November 19 & 20 — The Adair Family Bluegrass Family at the Prentiss County Agri-Center in Booneville, Mississippi. Featuring: Illrd Tyme Out, Tina Adair, Jim & Jesse & the Virginia Boys, Tim Graves & Cherokee, the James King Band, and more. For information or tickets, call 205-486-9027.
- November 19 - 21 — 18th Annual Land of Mark Twain Bluegrass Festival at the Hannibal Inn in Hannibal, Missouri. Featuring: The Wildwood Valley Boys, Sand Mountain Boys, the Blue & Gray Pickers, the Ezells, Liberty Run and the Waring Family. For information or tickets, call 573-853-4344.
- November 25-27 — 30th Annual South Carolina State Bluegrass Festival at the Myrtle Beach Convention Center, Oak Street at 21st Avenue North, Myrtle Beach, South Carolina. Featuring: Mac Wiseman, the Lewis Family, Charlie Waller and the Country Gentlemen, the Del McCoury Band, Jim & Jesse & the Virginia Boys, Doyle Lawson & Quicksilver, Ralph Stanley & the Clinch Mountain Boys, the Osborne Brothers, J.D. Crowe & the New South, the Lonesome River Band, Illrd Tyme Out, the Village Singers, Big Country Bluegrass, Larry Stephenson Band, the Mayor & Buford, Raymond Fairchild & the Maggie Valley Boys, and Goldwing Express. For tickets, call 706-864-7203.



- November 26 - 28 — 25th Annual Christmas Craft and Music Festival at the Motherlode Fairgrounds in Sonoma, CA. Featuring: Joe Craven's All Star Band, Golden Bough, Doodoo Wah's Special Christmas Show, and more. For information, call 209-533-3473 or e-mail: firemtn@sonnet.com.
- November 27 — A Winter's Grace Concert featuring Laurie Lewis with Tom Rozum, Bruce Molsky and Mark Schatz at the Palo Alto Unitarian Church, 505 E. Charleston Road, Palo Alto, CA. Co-sponsored by Redwood Bluegrass Associates and Santa Cruz Bluegrass Society. Tickets are available from Redwood Bluegrass Associates, P.O. box 390846, Mountain View, CA 94039, through TicketWeb, and at Gryphon Stringed Instruments in Palo Alto.
- December 10 — the California Bluegrass Association presents two of today's hottest pickers and singers in Concert at the Central United Methodist Church 5265 H St, Sacramento, CA 95819. Featuring Dudley Connell (Seldom Scene) and Don Rigsby (Lonesome River Band) - both also of Longview, and Missy Raines (1998 IBMA Bass Player of the Year). They will be performing pre-Bluegrass 'Brother Duets' from Don & Dudley's new album "Meet Me By the Moonlight". Tickets are \$12.50 for CBA members and \$15 general admission. For information and tickets contact: Matt Dudman 1330 West H Street # D, Dixon, CA 95620 (530) 400-3872, see ticket order form on page 9. Tickets also available at The Fifth String Music Store, 930 Alhambra Blvd. Sacramento, CA 95816, (916) 442-8282.

DECEMBER

- December 9 — Two of today's hottest pickers and singers in Concert at the Chico Women's Club, 592 E. 3rd Street, Chico, CA. Featuring Dudley Connell (Seldom Scene) and Don Rigsby (Lonesome River Band) - both also of Longview, and Missy Raines (1998 IBMA Bass Player of the Year). They will be performing pre-Bluegrass 'Brother Duets' from Don & Dudley's new album "Meet Me By the Moonlight". Co-sponsored by the Butte Folk Society (BFS) and the California Bluegrass Association. Tickets are \$15 for BFS and CBA members; \$17 for general admission. For information, contact John Senior at 530-877-1765 or Grant Johnston at 530-895-8560. Ticket order form on Page 9 of this issue.
- December 9-11 — Christmas in the Smokies with the Larking Family Bluegrass Festival at the Grand Hotel and Convention Center in Pigeon Forge, Tennessee. Featuring: the Osborne Brothers, Ralph Stanley & the Clinch Mountain Boys, the Lewis Family, Mike Snider, Jim Jesse & the Virginia Boys, the Larry Stephenson Band, Randall Hylton, Raymond Fairchild and more. For information or tickets, call 423-357-6741 or visit their website at: <http://www.svs.net/flash/larkin.htm>.
- December 30, 31 & January 1 — 24th Annual New Year's Bluegrass Festival in the Convention Center on Jekyll Island, Georgia. Featuring: Mac Wiseman, the Lewis Family, Charlie Waller and the Country Gentlemen, Jim & Jesse & the Virginia Boys, Doyle Lawson & Quicksilver, Ralph Stanley & the Clinch Mountain Boys, the Osborne Brothers, Illrd Tyme Out, the Village Singers, Big Country Bluegrass, Larry Stephenson Band, Raymond Fairchild & the Maggie Valley Boys, the Tennessee Gentlemen, Blueridge, White Sands Panhandle Band and the McLain Brothers. For tickets or information, call 706-864-7203.



JANUARY

- January 11-15 — Pete Wernick's Winter Banjo Camp for Basic Skills at the Sandy Point Inn in Boulder, Colorado. For information or registration, contact Dr. Banjo, 7930-F Oxford Rd., Niwot, CO 80503.
- January 14-16 — 12th Annual Colorado River Country Music Festival, Blythe, CA. Featuring: Laurel Canyon Ramblers, the Bladerunners and more. Other activities include contests for fiddle, banjo, mandolin, and guitar players, a band scramble and workshops. For information, call 800-443-5513 or FAX 760-922-4010. Sponsored by the Blythe Chamber of Commerce.
- January 18-22 — Pete Wernick's Winter Banjo Camp for Intermediate or Advanced players at the Sandy Point Inn in Boulder, Colorado. For information or registration, contact Dr. Banjo, 7930-F Oxford Rd., Niwot, CO 80503.
- January 22 — 5 for the Gospel Concert at the Sunrise Community Church, 8321 Greenback Lane, Fair Oaks, CA, 7:30 p.m. Sponsored by the Sacramento Area CBA. For information or tickets, call Bob Thomas at 916-989-0993.
- January 22 — String Fling 2000, Imperial Valley Expo Grounds, Imperial, CA. Fiddle, banjo, mandolin, guitar contests, band scramble and entertainment. Sponsored by the California State Old Time Fiddlers Association District 7 (San Diego).

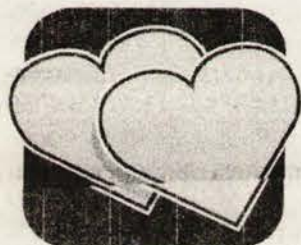
FEBRUARY

- February 3-6 — 26th Annual SPBGMA Bluegrass Music Awards and 17th National Convention at the Sheraton Music City Hotel in Nashville, Tennessee. A partial list of the bands performing includes: Illrd Tyme Out, James King Band, Osborne Brothers, J.D. Crowe & the New South, Doyle Lawson & Quicksilver, the Lewis Family, Lonesome River Band, Lynn Morris Band, the Reno Brothers, Nashville Bluegrass Band, 5 for the Gospel and many more. The 17th International Band Championship will also be held during the event. For information or tickets, contact SPBGMA c/o

Upcoming Bluegrass, Old-time and Gospel Music Events

Chuck Stearman, P.O. Box 271, Kirksville, MO; call 660-665-7172; FAX 660-665-7450 or E-mail: <spbgma@kvmo.net>.

- February 8-13 — First Annual Great San Francisco Bluegrass Festival, San Francisco and Marin County locations. For further information, call Michael Hall (650) 631-8452.
- February 12 & 13 — Bean Blossom Winter Fest at the Honeywell Center, 275 W. Market Street, Wabash, Indiana. Featuring: Jeff White, Melvin Goins & Windy Mountain, J. D. Crowe & The New South, the Lynn Morris Band, Talmadge Law & the Bluegrass Sounds, the James King Band, Illrd Tyme Out, the Lewis Family, Doyle Lawson & Quicksilver, and New Harmony. For Tickets & Information call (800) 626-6345 or (219) 563-1102.



- February 18 - 20 — 22nd Annual TSBA Winter Bluegrass Music Festival at the Hannibal Inn in Hannibal, Missouri. Featuring: Carl Shifflett and Big Country, Goldwing Express, the Coffee Brothers, Second Exit and Brightwater Junction. For information or tickets, call 573-853-4344.
- February 21 & 22 — 3rd Annual Pioneer Bluegrass Days at Cowtown Adventure Park, Cowtown, CA. For information, call 602-842-1102.
- February 21 & 22 — Bowie Bluegrass & Old Time Music Festival at Alaskan RV Park, 97 miles east of Tucson, AZ. For information, call 520-847-2218.
- February 25 - 26 — Old Time Fiddling 10th Anniversary Celebration at the County Fair Mall in Woodland, CA. Music in the mall from 10 a.m. to 9 p.m. For information, call Gloria Bremer at 530-662-7908.
- February 24-27 — Wintergrass Festival at the Tacoma Sheraton in Tacoma, Washington. For information, write to Wintergrass, P.O. Box 2356, Tacoma, WA 98401-2356; call

253-922-7713; E-mail: patrice.o@nwlk.com; or visit their website at: <www.halcyon.com/healey/wintergrass/>

MARCH

- March 6-8 — Buckeye Bluegrass Revue, Eagle Mountain Ranch, 12100 South Dean Rd., Buckeye, AZ. For information, call 602-386-2316.

APRIL

- April 4 - 8 — Two Rivers Bluegrass Festival at the Greene

County Rural Events Center in Leakesville, Mississippi. Featuring: the Mason Cahpel Choir, Stuart Family, Old 15 South, Fair River Station, Magnolia Travelers, Country Current, Harvard Family Bluegrass Gospel, Jones and Blue Rail Express, the Rarely Herd, White Sands Panhandle Band, Gary Waldrep Band and many more. For information or tickets, contact Bertie Sullivan, P.O. Box 16678, Hattiesburg, MS 39404-6778 or call 601-544-7676.

JUNE

- June 15, 16, 17 & 18 — 25th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. An outstanding All-Star lineup including: Illrd Tyme Out, California (reunion), J.D. Crowe and the New South, the Fox Family, the James King Band, Doyle Lawson & Quicksilver, Lost and Found, the Reno Brothers, the Sand Mountain

Boys, the Bluegrass Patriots, Country Ham, Lost Highway, Rarely Herd and MORE! On site camping, 4-day children's program, workshops -- 4 days of family fun. Early camping available at \$15 per RV or \$10 per tents per night. CBA member Early Bird Discount Tickets now on sale through February 28, 2000. For information, call 209-293-1559. There is a ticket order blank, on page 17 of this issue.

Where Can I Go To Hear or Play Some Music?

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Atascadero — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Campbell — Bluegrass jam session every Wednesday from 6 to 9 p.m. at Sam's BBQ, 1461 W. Campbell Avenue in Campbell, CA. Host band is Jake Quesenberry and friends. For information or directions, call 408-374-9676.
- Copperopolis - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until 9 p.m. at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Garberville - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilito's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.
- Folsom — Monthly gospel jams, the 2nd Saturday of the month from 6-10 p.m. at the Landmark Baptist Church, 609 Figueroa St., in Folsom CA. For information or directions,

call Bob Thomas at call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.

- Livermore - Bluegrass Jam Session every 2nd Saturday, 7 - 10 p.m. at Magoo's Pizza, 364 South Livermore Ave., in Livermore, California. Directions: take Livermore exit off I-580, cross 1st street on left between 3rd and 4th Streets. For information please call (510) 447-2406.
- Livermore - Bluegrass Jam Session every 3rd Sunday, 1-4 p.m. at The Virtues of Coffee, 1819 Holmes (Hwy 84), Livermore, CA. Call (510) 447-2406 for information and directions.
- Murphys — Bluegrass and Acoustic jam, 2nd Wednesday every month, 6:30 - 9 p.m. at the Highway 4 Cafe, adjacent to the Texaco Station in Murphys, CA. For information, call 209-795-9425.
- Napa — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Orangevale — Weekly Bluegrass jams, every Wednesday from 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Redding — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at (530) 242-0914.
- Sacramento Area — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA.

Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.



- Sacramento — The Fox And Goose Public House, 1001 R street, Sacramento, California. The Fox and Goose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call Carlos at 916-806-2545 for further information, or as Carlos himself summed it up, "just come to play or come to listen!" We're still waiting to see how this jam shapes up. It could use YOUR help! Check it out, and bring your instrument.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- Woodland - Old Time Fiddling

Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

California Old-time Fiddlers Association

- Bella Vista — District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.
- Bellflower - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- Castro Valley - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- El Cajon - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- Fullerton - 1414 Brookhurst Rd., Fullerton, CA 1st Sunday 1-4 p.m. Call Pete Peterson (Continued on page 28)

Where Can I Go to Hear or Play Some Music?

(Continued from page 27)

- (562) 430-7340 for details.
- Merced - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.
- Oak View - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- Oildale - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- Orangevale - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Ralph Standiford 530-676-0836 or Dorothy Morgan at 916-725-7244.
- Oroville - Monday Club, 2385 Montgomery Blvd, 4th Sunday each month 1-4:30 p.m. For information, call Bob Hedrick at (530) 589-4844.
- Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Ed Baker, 530-824-5991 for details.

Music Store With Regular Jams/Concerts

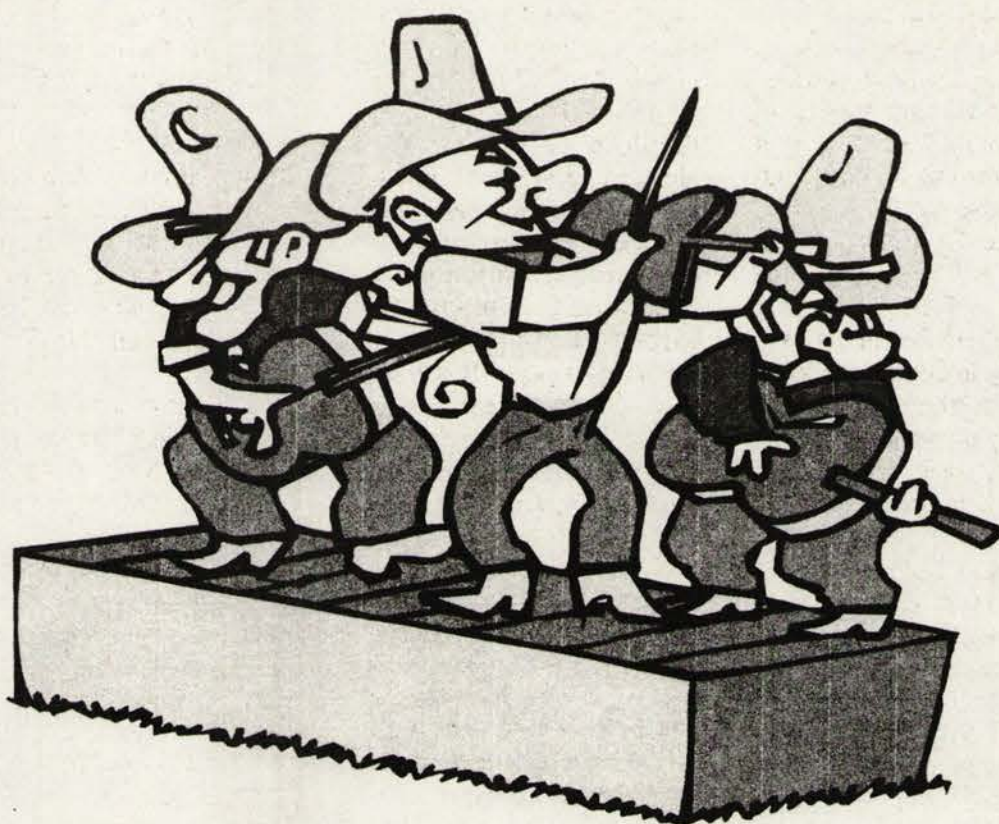
- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley, CA. Jam session every Thursday beginning at 8 p.m. For information or directions, call (510) 548-8282.
- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Satcoy, Canoga Park. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.
- Laguna Niguel - Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- Leucadia - Jam Till You Drop, first Saturday of each month from 11 a.m. at Traditional

Music, 1410 N. Hwy 101, Leucadia. For information, call (619) 942-1622.

- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Mountain View - Bluegrass Jam Session every Wednesday evening beginning at 7:30 p.m. at Cuppa Joe's, 194 Castro Street in Mountain View, CA. For information, call 650-967-2294.
- Pasadena - Traditional Music Store - Bluegrass and Old Time Jam the 1st Saturday of every month from 2-5 p.m. Regularly scheduled workshops offered. Location is 228 El Molino Ave., Pasadena, CA. For further information, call (818) 577-4888. (408) 377-2613.
- Sacramento - The New Fifth String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

Independent Clubs California

- Arroyo Grande - The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m.



For information call Todd Saunders at (916) 626-5615.

- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Fresno - Bluegrass Jam sessions the 1st and 3rd Saturdays of the month, 7 p.m. at the Hope Lutheran Church located at 364 E. Barstow Ave. Fresno, Ca., corner of Barstow Ave and Fresno Street. Acoustic instruments only, please. Sponsored by the Kings River Bluegrass Association. For further information, call Bob Ratliff, President at 559-264-6725, Kent Kinney, Vice President, 559-787-3317, or Edee Matthews, membership chairman at 559-582-9155.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waittlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Granada Hills, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month

7:30 - 10 p.m.

- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- Lompoc - Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>
- Long Beach, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH & Anaheim St.) (562) 597-4212. Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Moss Landing - Phil's Fish Market and Eatery, Sandholt Road. Bluegrass music the second and fourth Mondays of the month. The Courthouse Ramblers do a set starting at 7:00 PM, and other musicians are

welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone (831) 633-2152, or check out the web site at philstishmarket.com.

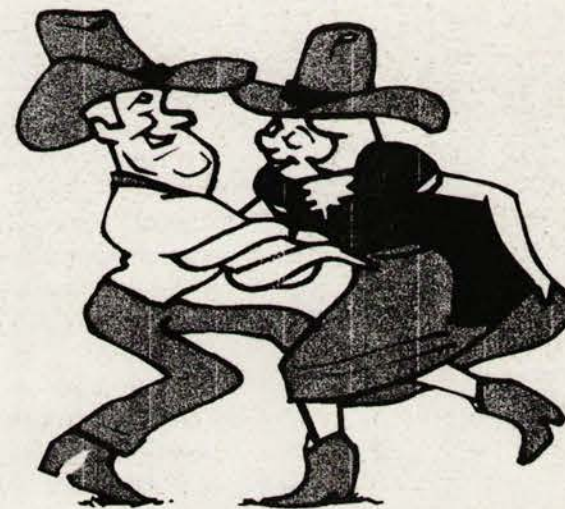
- Nevada City Weekly Jam - On Thursday evenings in Nevada City there will be a bluegrass jam at the Rainbow Market at 230 Woodpecker Lane. Call Wayne Rutherford at 478-9502 for more information.
- Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Poway - San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.

Where Can I Go to Hear or Play Some Music?

- San Diego - San Diego Bluegrass Club events — Featured band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 - 10 p.m. at the Carlton Oaks Country Club Crest Room, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddrucker's Restaurant, 340 Third St., in Chula Vista. Bluegrass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.
- San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- San Gabriel Valley — For Saturday night jam information, call 626-332-5865.
- San Jose — Santa Clara Valley

- Fiddler's Association jam session, 1st Sunday of every month, 2 - 5:30 p.m., at the John Muir Middle School, 1260 Branham Lane (near the Almaden Expressway) in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751.
- San Jose - Gospel Bluegrass Jam, Monday nights 7-9:30 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- Sonoma - Murphy's Irish Pub on the east side of the square in downtown Sonoma, California. Acoustic Jam Session 1st Sunday of the month 4 p.m. to ? Acoustic Songwriters' Night the 3rd Sunday of each month from 4:00 p.m. Live acoustic music Thursday, Friday and Saturday nights.

- Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10pm. For further information, call (707) 935-0660.
- Trabuco Canyon — Jam session every Sunday afternoon at Cook's Corner in Trabuco Canyon, CA. A great place to meet pickers of all levels. For information, call 714-858-0266.
- Whittier - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.
- Woodland Hills - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers,



22707 Burbank Blvd., Woodland Hills, CA 91387.

Arizona

- Bisbee — Bluegrass Jam Session every other Sunday at 1 p.m., Quartermoon Coffeehouse in Bisbee, AZ. For information, call Steve at 520-432-9088.
- Tempe — Traditional Acoustic

Bluegrass Jam session, every Wednesday from 7-10 p.m. in Tempe, AZ. For confirmation of dates and locations, call Howard or Susan at 602-897-7425.

- Tucson — Bluegrass Jam 1st Sunday each month, 6:30 p.m. at Sabino Canyon Visitors Center, Sabino Canyon Rd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Val Goodfellow at 520-615-0340.
- Tucson — Bluegrass Jam 1st and 3rd Wednesdays at 6:30 p.m. at Rincon Market, North side of 6th St., near Tucson Blvd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Steve Nelson 520-670-0181.
- Tucson — Bluegrass Jam, 3rd Sunday each month, 4 p.m. at the Texas T-Bone Restaurant, 8981 E. Tanque Verde, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
- Tucson — Bluegrass jam, 4th Sunday each month, 4 p.m., Pizza Hut Restaurant, 2942 N. Campbell, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
- Tucson — Old-Time Fiddle Jam Session, every Tuesday at 7 p.m. at the Southwest Community Center, Cardinal Avenue, Tucson, AZ. Sponsored by the Southern AZ Old Time Fiddlers Association. For information, call Ray at 520-747-2157.
- Tucson — Gospel Music Jam Session, every Friday at 7 p.m., Tucson Church of the Brethren, 2200 N. Dodge, Tucson, AZ. For information, call 520-327-6807.

Lumberjack Day in West Point Bluegrass finds a new audience

by Suzanne Denison

On October 2nd, the 25th Annual West Point Lumberjack Day Celebration was held in the nearest "big town" — West Point, population 826, elevation 2600 ft. For the first time ever, Bluegrass and Old-time music were featured at the event which drew an estimated 5,000 people to our community.

There are scores of dedicated volunteers who plan this event throughout the year and many long hours go into the production. The event celebrates the part which the timber industry had in the history of the community, and features a parade down the three blocks of Main Street which last an hour and a half and boasted 120 entries, as well as lumberjack contests, car shows, a fireman's barbecue, arts and crafts show, food and drink booths, children's activities and music on three stages.

This was the first year I was involved with the event, and volunteered to take charge of the outdoor music stage. I had attended Lumberjack Day a couple of times, but never realized how much work was involved. From securing sponsors to hiring bands and setting up the stage — it was quite an undertaking. After attending committee meetings for a few months, I began to realize

that this one-day celebration was just about as much work as producing our annual CBA Festival.

I'm happy to report that the Bluegrass and Old-time stage was well received, and the musicians seemed to have a wonderful time as well. Big Valley Band and the Gold Rush Balladeers were the entertainers this year, and they did a wonderful job. This is a great opportunity to present our music to a whole new audience. CBA volunteers Gene and Kathy Kirkpatrick and Neale and Irene Evans were there to represent the association. They sold quite a few mercantile items, signed up a few new CBA members, and handed out lots of *Bluegrass Breakdown* to folks who were interested.

The Gold Rush Balladeers were kind enough to participate in the parade where they rode in the back of a pickup truck provided by the owner of the *West Point News*, our local newspaper. As they traveled through the parade route, they sang and played to the delight of the crowd. In fact, they were such a hit that they were awarded a trophy for Best Non-school Musical Group.

In case you haven't had a chance to hear the band, they perform authentic songs of the California Gold Rush and have

delighted audiences with performances at festival and special events from the Mother Lode to the Bay Area. Dressed in gold rush era costumes, the Balladeers sing historically accurate gold rush period songs, adding their unique vocal harmonies, while playing fiddle, guitar, banjo and bass. Band members are: Carolyn Silva — fiddle and mandolin; Julie Johnson — guitar, banjo and bass; Peg Reza — banjo, guitar and bass; and Elida Ickes — bass and guitar. The Balladeers also performed on the music stage and drew quite a crowd.

Big Valley Band from the Sacramento and Placerville area, were the workhorses of the acoustic stage. David Putnam provided the sound system which was outstanding. Many folks told me that they could hear the music on stage all over the event site, and it provided a great background for other activities.

Members of the Big Valley Band are: Dan Bernstein — mandolin; David Putnam — guitar; Hal Horn — banjo; Pete Grant — dobro and Randy Lamoreaux — bass. I had a chance to hear the band a couple of years ago at the Feather River Bluegrass Festival, and was a fan, but since then the band has had a few personnel changes and has become an out-

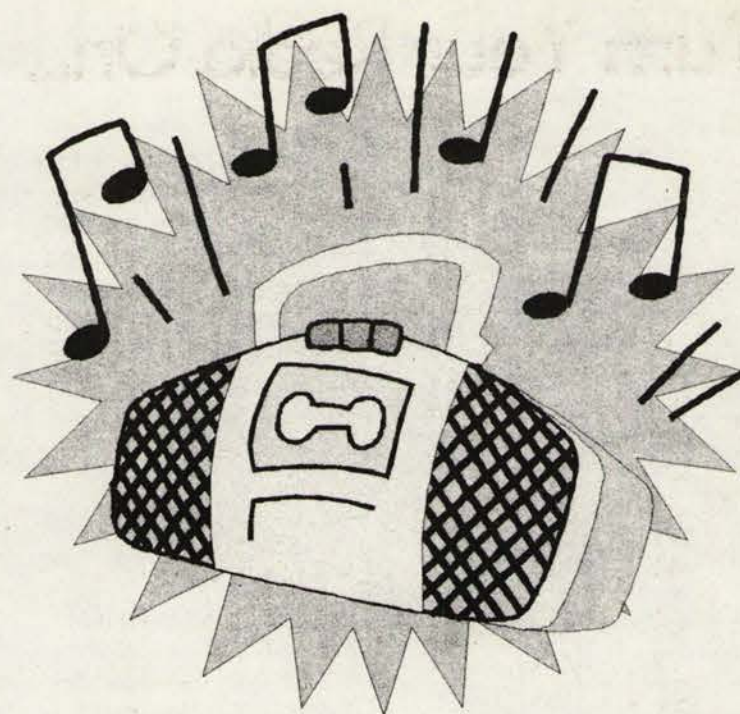
standing unit. Their instrumentals are excellent, and their vocal harmonies, especially as performed by the trio of David Putnam, Hal Horn and Randy Lamoreaux really shine.

Due to the death of Paul Siese's father on October 1st, Mountain Laurel was not able to perform as planned. Big Valley stepped right in and performed an extra set to keep the music alive throughout the afternoon.

I have received nothing but good comments about the music we presented for the 25th Anniversary of Lumberjack Day, and hope to build on the success to secure more sponsors, improve our stage, and hire more Bluegrass bands for next year's event. Lumberjack Day is always held the first Saturday of October so make plans now to include it in your fall schedule — we're sure you'll enjoy visiting our community.

Music sponsors were: Bank of Stockton, California Bluegrass Association, Jackson Rancheria Casino and Hotel, Jeff Hollman Auto Center, Jill Jenkins Bookkeeping & Tax Service, Sandy Gulch Signs, and the West Point News.

Turn Your Radio On...



Monday

- 5-9 A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM
- 1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden Eaton, KAZU FM.
- 2-3 PM "Backroads Country", (Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)
- 6-9 PM "Bluegrass Attack", with hosts Cuzin' Al, and Cactus Jack, KKUP FM.
- 7-9 PM Folk Music Show on KHSU FM.
- 8-11 PM "Average Abalone" with Johnny Bazanno (alternate Mondays) on KRCB-FM.
- 8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN FM.

Tuesday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "Mostly Bluegrass" (Bluegrass, Country, Swing and New Acoustic Music) with Cousin Chris, KZFR FM.
- 10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.
- 10 AM-1 PM "Don't Panic (It's Just Us Folks)" - Lisa Atkinson. Folk.
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9-Noon "Rosewood Gates" with Angela Ren-nilson - Folk Music, KAZU FM.
- 10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM
- 12:05-2 PM "Tuesday Folk Show", with Brooks Otis (Bluegrass, Blues, Western Swing, Old Jazz, Old Time String Band, Cajun and Country), KHSU FM

- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX FM.
- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Jerry Conway KCBX FM.

Wednesday

- 5-6 AM Topsoil "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9-Noon "Out on the Dusty Trail" with Mike McKinley, KAZU FM.
- Noon - 1:30 PM Bluegrass show with Don Wolski on KHSU FM.
- Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
- 3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
- 4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stancart or Bodie Wagner and Che Greenwood, KVMR FM
- 7-10 PM "Connections" with Johnny Bazzano, KRCB FM.
- 8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (5th Wed.), KVMR FM.

Thursday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 7-10 AM "New Wood" with Peter Schwartz. American, Celtic, and bluegrass. Find your roots on KKUP FM
- 12-1:30 PM Bluegrass with Susan Firor, KHSU FM
- 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM
- 1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

- 2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
- 3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.
- 4-7 PM "Music Magazine" with California Oakie on KVMR FM.
- 8-10 PM "Basically Bluegrass" with Duane English and Bruce Bernard, KCBX FM.
- 10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

Friday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
- 6-9 AM "Traditions", Bluegrass, Celtic and Folk Show with host Sean Brennan, KZSU FM.
- 9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.
- 9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Say" with Che Greenwood, KVMR FM
- 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
- 10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM
- 12:05-1 PM "Thistle and Shamrock" with Fiona Ritchie, KHSU FM
- 1-2 PM "Rider's Radio Theatre", KHSU FM
- 3-5 PM "Lone Star State of Mind" with Cow Patti, KCSS FM.
- 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark

- Collins, KAVA AM.
- 6-9 AM "Captain Nashville" - 2nd Saturday of each month. Country, folk and bluegrass on KKUP FM.
- 6-10 AM "Wildwood Flower" hosted by Ben Elder, KPFF FM.
- 8-9 AM "River City Folk", KUOP FM
- 8-10 AM "The Risky basket Hayseed Hoot" hosted by Dandy Dan, KTHX FM.
- 8-10 AM "Heartfelt Music" hosted by John and Deane Davis, KPFF FM.
- 8-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.
- 9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM.
- 9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS FM.
- 9 AM - 9 PM "Prairie Fires and Paper Moons" with various hosts. Bluegrass, Celtic and folk music, interspersed with Garrison Keihlor's Prairie Home Companion and other shows. KUOP FM
- 10-Noon "County Line Bluegrass" with Eric Rice, KVMR FM
- 10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.
- 12-2 PM "Hard Country" current classic country with Rick Snelson, now alternating with "Ragged But Right" with Thomas Greener, KVMR FM
- 1-3 PM "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX

- FM.
- 1-3 PM "The Minstral Song Show" with Haila Hafley and Jim Mueller, KCBX FM
- 1-5 PM "Our Roots are Showing" with various hosts, KRCB FM.
- 2-4 PM "Rockin' and Stompin'" with Wes Robertson, KVMR FM
- 3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS FM (San Diego).
- 3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Diana Dobro. Swing Boogie and Bluegrass on KKUP FM.
- 3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM
- 4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.
- 5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.
- 6-7 PM "Bluegrass Signal" with Peter Thompson on KALW FM.
- 8-10 PM "West Coast Weekend" with Sedge Thompson; KQED FM

Sunday

- 7-10:30 AM "The Radio Flyer" with Scott McLong-street, KOTR FM.
- 7 AM - 6 PM "Fat Sunday" with hosts Cow Patti, Texas Red, Polly Pureheart, Lefty, The Prankster, and Savannah, KCSS FM.
- 9-Noon "The Root Cellar", KFJC FM.
- 9-Noon "Sunnyside Up" hosted

Turn Your Radio On...

by Bruce Ross on KZSU FM.

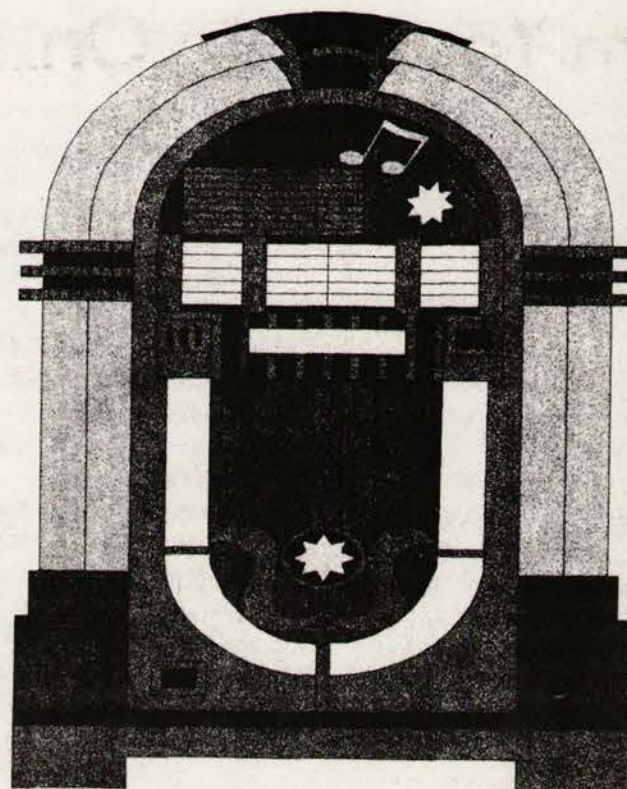
- 7 AM - 6 PM "Fat Sunday" with hosts Sundance, Texas Red, Savan-ah, Honky Tonk Angel, The Prankster, KCSS FM.
- 11 AM-1PM Across The Great Divide, acoustic and folk with Robbie Osman, KPFA FM
- 1-3 PM "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA FM
- 2-3 PM "The Gospel According to John", bluegrass gospel with John Lawson, KNCO AM.
- 3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.
- 10-1 PM "The Eagle's Whistle" with Tam Paterson — Celtic folk music. KAZU FM.
- Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM
- 1-3 PM "Down On The 'Pataphys-ical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM
- 2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM
- 2-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.
- 3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.
- 6 PM American Bluegrass Network's "Cornbread Jam-boree", KWUN AM
- 6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth — "29 Years in Your Ears", KPIG FM
- 7-10 PM "Folkscene" hosted by Roz and Howard Larman, KPFFK FM.

- 8-10 PM "Bluegrass Journal" with Earle White, KVMR FM.
- 9-midnight "Cupertino Barn-dance", honky-tonk, western swing and Appalachian music, with Stompin' Steve Hathaway, KKUP FM
- 10-midnight "Bluegrass Special" with Wayne Rice, KSON FM.

STATION LOG

- KALW 91.7 FM - P.O. Box 21344, Oakland, CA 94620, (415) 641-5259.
- KAVA 1450 AM - P.O. Box 1090, Burney, CA 96013.
- KAZU 90.3 FM - 176 Forest Avenue, Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275
- KCBL 88.7 FM - 4623 T Street, Sacramento, CA 95819, (916) 456-5199
- KCBX 90.1 - 4100 Vachell Lane, San Luis Obispo, CA 93401, (805) 544-5229.
- KCHO 91.7 FM - Chico State University, Chico, CA 95926, (916) 895-5896.
- KPFR 88.9 FM - Redding, Repeaters for above at: 89.5 - Weaverville; 89.7 - Chester; 90.7 Mineral, Susanville and Yreka; 91.1 - Bieber; 91.9 - Burney, Dunsmuir, Mt. Shasta and Weed; 94.3 - Hayfork; 103.5 - Alturas; Cable Carriers: 97.1 - Chico, Orland & Willows; 105.5 Red Bluff; 101.1 - Redding
- KCSN 88.5 FM - California State University, Northridge, CA (818) 885-3090
- KCSS 91.9 FM - CSU Stanislaus, 801 W. Monte Vista Ave., Turlock, CA 95380, (209) 667-3900.
- KDVS 90.3 FM - 14 Lower Freeborn Hall, U. of Cal. at Davis, Davis, CA 95616. Office (916) 752-0728; requests (916) 752-2777.
- KFJC 89.7 FM - Foothill College, 12345 S. El Monte Ave., Los Altos Hills, CA 94022, requests (415) 941-2500, office (415) 948-7260.
- KFPR 88.9 - Chico State University, Chico, CA 95926, (530) 895-5896.
- KHSU 90.5 FM - Humboldt State University, Arcata, CA 95521, (707) 826-4807.
- KKUP 91.5 FM - P.O. Box 820, 10221B Imperial Way, Cupertino, CA 95015, requests (408) 253-6000, office (408) 260-2999.

- KMUD 91.1 FM - 973 Redwood Drive, Garberville, Redwood Community Radio, Box 135 Redway, CA 95560, requests (707) 923-3911, office (707) 923-2513.
- KNCO 570 AM - 108 E. First St., Alturas, CA 96101.
- KOTR 94.9 FM - 840 Sheffield, Cambria, CA 93428, (805) 544-5476.
- KPBS 89.5 FM - San Diego State University, San Diego, CA 92182-0001, (619) 594-8100, FAX (619) 265-6478.
- KPFA 94.1 FM - 1929 Martin Luther King Jr. Way, Berkeley, CA 94704-106, (510) 848-4425 on air, office 848-6767.
- KPFK 90.7 FM - 23457 Schoolcraft St., West Hills, CA 91307, (818) 346-4112, FAX 818-883-7557
- KPIG 107.5 FM - 1110 Main Street Suite 16, Watsonville, CA 95076-3700, (408) 722-9000, FAX (408) 722-7548, Request line (408) 722-2299.
- KQED 88.5 - 2601 Mariposa Street, San Francisco, CA 94110-140, (415) 553-2127.
- KRCB 91.1 FM - 5850 Labath Avenue, Rohnert Park, CA 94928, (707) 585-8522 (office), (707) 585-6284 (studio)
- KROR 106.9 FM - 58923 Business Center Dr., Suite E; Yucca Valley, CA 92284, (619) 365-0891
- 92.1 & 103.9 FM - repeaters for Palm Springs and Palm Desert.
- KSJV 91.5 FM - Radio Biningue, 1111 Fulton Mall, Fresno, CA 93721.
- KSON 97.3 FM - P.O. Box 889004, San Diego, CA 92168,
- KTHX 101.7 FM - 1575 Delucchi Lane, Reno, NV 8950, (702) 828-8252.
- KTOM 1380 AM - 933 W. Main, Salinas, CA 93901, requests (408) 372-4154 office (408) 422-7484.
- KUNR 88.3 - University of Nevada-Reno Reno, NV 89557 (702) 784-6591.
- KUOP 91.3 FM - University of the Pacific, 3601 Pacific Ave, Stockton, CA 95211, requests (209) 946-2379, office (209) 946-2582.
- KUSP 88.9 FM - P.O. Box 423, Santa Cruz, CA 95061, (408) 476-2800
- KVML 1450 AM - 20445 Johnny Avenue, Sonora, CA



- 95370, (209) 533-1450.
- KVMR 89.5 FM and 99.3 FM - 401 Spring St., N e - vada City, CA 9595, (916) 265-9555 (Studio), 265-9073 (office).
- KZFR 90.1 FM - P.O. Box 3173, Chico, CA 9592, (916) 895-0706.
- KZSC 88.1 FM - Music Building East, UC Santa Cruz, requests (408) 459-4036,
- office (408) 459-2811.
- KZSU 90.1 FM - P.O. Box 6509, Stanford, CA 94309-3093, (415) 723-9010 (requests), or (415) 725-4868 (office)
- KZYX 90.7 FM
- KZYZ 91.5 FM - Box 1, Philo, CA 95466 (707) 895-2448 (studio), (707) 895-2324 (office).

Bluegrass Radio updates needed

Since your editor lives in a rather remote mountain area, she has no direct knowledge of new bluegrass programs and/or changes in the old ones. If you know of any changes, incorrect listings, or new radio shows which feature Bluegrass, Old-time or Gospel music, please let me know. You can call me at 209-293-1559; FAX 209-293-1220; or e-mail to: cbawpn@volcano.net. Thank you in advance for your help. Suzanne

Musical Joke

The symphony orchestra was performing Beethoven's Ninth.

In the piece, there's a long passage, about 20 minutes, during which the bass violinists have nothing to do.

Rather than sit around that whole time looking stupid, some bassists decided to sneak offstage and go to the tavern next door for a quick one.

After slamming several beers in quick succession, one of them looked at his watch and said, "Hey! We need to get back!"

"No need to panic," said a fellow bassist. "I thought we might need some extra time, so I tied the last few pages of the

conductor's score together with string. It'll take him a few minutes to get it untangled."

A few moments later they staggered back to the concert hall and took their places in the orchestra.

About this time, a member of the audience noticed the conductor seemed a bit edgy and said as much to her companion.

"Well, of course," said her companion. "Don't you see? It's the bottom of the Ninth, the score is tied, and the bassists are loaded."

—submitted via e-mail by Mike Tatar

The paradox of our time -- food for thought

The paradox of our time in history is that we have taller buildings, but shorter tempers; wider freeways, but narrower viewpoints.

We spend more, but have less; we buy more, but enjoy it less.

We have bigger houses and smaller families; more conveniences, but less time; we have more degrees, but less sense; more knowledge, but less judgment; more experts, but more problems; more medicine, but less wellness.

We drink too much, smoke too much, spend too recklessly, laugh too little, drive too fast, get too angry too quickly, stay up too late, get up too tired, read

too seldom, watch TV too much, and pray too seldom.

We have multiplied our possessions, but reduced our values. We talk too much, love too seldom, and hate too often. We've learned how to make a living, but not a life; we've added years to life, not life to years.

We've been all the way to the moon and back, but have trouble crossing the street to meet the new neighbor. We've conquered outer space, but not inner space. We've done larger things, but not better things. We've cleaned up the air, but polluted the soul. We've split the atom, but not our prejudice.

We write more, but learn less. We plan more, but accom-

plish less. We've learned to rush, but not to wait. We build more computers to hold more information to produce more copies than ever, but have less communication.

These are the times of fast foods and slow digestion; tall men, and short character; steep profits, and shallow relationships.

These are the times of world peace, but domestic warfare; more leisure, but less fun; more kinds of food, but less nutrition.

These are days of two incomes, but more divorce; of fancier houses, but broken homes. These are days of quick trips, disposable diapers, throwaway morality, one-night stands, over-

weight bodies, and pills that do everything from cheer to quiet, to kill.

It is a time when there is much in the show window and nothing in the stockroom; a time

when technology can bring this letter to you, and a time when you can choose either to share this insight, or to just hit delete.

—George Carlin



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CD \$9.00
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Golf Shirt - M-XXL \$20.00
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Baseball Jacket - XXL \$45.00
Drink Koozie \$2.00
Leather Tie - Black, Clip-on Asst. Beads ... \$15.00
License Plate Frame \$2.00

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Sweatshirt - XXL \$25.00
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Tote Bag - Large \$10.00
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Thermal Mug - 34-oz. \$9.00
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Windbreaker - M, L & XL \$35.00
Windbreaker - XXL \$40.00

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