



# BLUEGRASS BREAKDOWN

Vol. 25 No. 10

Website: <http://www.californiabluegrass.org> -- E-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

February 2000

## Mountain Heart, Lost and Found and the Reno Brothers return to CBA's Festival stage in Grass Valley this June

Doobie Shea Records recording artists Mountain Heart, the winners of the 1999 IBMA Emerging Artist of The Year award, have had a remarkable first year. The band made its first public appearance at a CBA Suite showcase during the 1998 IBMA trade show and has gone on to perform on numerous festival stages and record their first self-titled CD which has garnered national airplay and rave reviews.

Members of the band are Steve Gulley — guitarist, lead and tenor vocalist; Barry Abernathy, banjo and baritone vocalist; Jim VanCleve — fiddle; Alan Perdue — mandolinist; and Johnny Dowdle — bass player and vocalist. Steve, Barry and Jim are all former members of Doyle Lawson and Quicksilver; Alan is a former member of Rambler's Choice; and Johnny has performed with Wyatt Rice and Santa Cruz and Lou Reid and Carolina.

Mountain Heart grew from Steve and Barry's desire to create what Steve calls "heart music," rooted in the bluegrass classics but with a modern, distinctive sound. "When we play bluegrass, it's as bluegrass as anybody's," says Barry, "and when we do more contemporary material, it's still going to have that mountain flavor." "We don't want to be pigeon-holed," Steve adds. "We do different things — traditional, modern, 40s and 50s-style country songs, and lots of bluegrass gospel — but we'll always do it our own way, with our own sound."

Mountain Heart was also chosen the "Emerging Artist Band" for the CBA's Silver Anniversary 25th Annual Father's Day Weekend Bluegrass Festival by the committee of CBA members present for the IBMA

trade show in Louisville, Kentucky this fall. We hope you will enjoy their music on our stage.

Making their third appearance on the CBA's Festival stage will be Rebel Records artists Lost & Found of Woolwine, Virginia. Although the Lost & Found is a group effort, the eyes of most audiences gravitate toward Allen Mills, the band's genial master of ceremonies.

Allen plays bass, sings lead and harmony, and writes material for the band. He got his start in music in 1959, playing over Radio Station WMNA in Gretna, Virginia with fellow Virginian Bobby Atkins. The early 1960's found him working with the Easter Brothers, with whom he made his first recordings — cutting eight songs for King Records. During the late 1960's and early 1970's, Allen worked with a country band called the T-Birds. It was from this group that Allen made his transition to the Lost & Found.

Along with Allen Mills, Dempsy Young is a surviving member of the original band as it was formed in 1973. He plays mandolin, sings baritone, and assists with arranging material for the band. Dempsy's unique, lilting mandolin style is a large part of the band's sound. In the early 1970's Dempsy won first place in the mandolin competition several years in a row at the Galax Fiddler's Convention.

Handling the rhythm guitar and lead vocal chores for the Lost & Found is Barry Berrier from Mt. Airy, North Carolina. Prior to joining the band, Barry worked in several bluegrass and gospel groups including Summer Wages, the Easter Brothers and Bluegrass Cardinals. Barry has one of the smoothest voices in Bluegrass music and



IBMA's 1999 Emerging Artist of the Year, Mountain Heart -- left to right, Alan Perdue, Jim VanCleve, Barry Abernathy, Steve Gulley and Johnny Dowdle.

really knows how to deliver a song with feeling.

Lynwood Lunsford, one of the genre's most outstanding banjo players will be performing with the band. Lynwood recently released a solo recording — be sure to ask him about it at the record sales table.

Following the family tradition, the Reno Brothers, will return to the CBA stage to delight audiences with their tight, rich and unified sound that melds tradition with more contemporary flourishes.

Internationally acclaimed, the three Reno Brothers continue a music legacy springing from the mid-fifties and the classic innova-

tive music of Don Reno, Red Smiley and the Tennessee Cut-Ups. Recent years have found the brothers performing as hosts of Reno's Old Time Music Festival on the Americana Television Network and in festivals and concerts across the United States.

The Reno Brothers deliver one of the most versatile music programs, featuring intricate vocal harmonies and flawless instrumenta-

tion. Band members are Don Wayne Reno — banjo, Dale Reno — mandolin, and Ronnie Reno — guitar. Ernie Sykes backs them up on bass. The Reno Brothers have several recordings available on the Pinecastle/Webco Records label.

These three bands are part of an all-star line-up for the CBA's Silver Anniversary Festival. They will join J.D. Crowe and the New South,

Please see FESTIVAL page 4

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## California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1975 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The February meeting has been scheduled for Sunday, February 13th at 1:30 p.m. at the home of Kathy and Gene Kirkpatrick in Stockton. (See left for address and phone number.)

Please send all contributions and advertisements to:

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Visit our Web Site at: <http://www.californiabluegrass.org>

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Writers, artists, musicians and photographers are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above. E-mail submissions are appreciated. Files can be read in either Mac or DOS formats.

## California Bluegrass Association Membership Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
Address \_\_\_\_\_ Child(ren) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_  
E-mail: \_\_\_\_\_

Mail to: Mrs. Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952  
(707) 762-8735

Single Membership ..... \$15.00  
With Spouse Added ..... \$17.50  
Children 12-18 (non-voting) ..... \$1.00 each  
Children 12-18 (voting) ..... \$10.00 each  
Band Memberships (3-5 members) ..... \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

## Type of membership:

☐ Single - 1 vote  
☐ Couple - 2 votes  
☐ Single or Couple With non-voting children  
☐ Single or Couple with voting children  
Children's names and Birthdates: \_\_\_\_\_

If Senior Citizens, please list birthdates: \_\_\_\_\_

Membership Total \$ \_\_\_\_\_

New ☐ Renewal ☐ Member # \_\_\_\_\_

Volunteer Area \_\_\_\_\_



# Editor's Corner

by Suzanne Denison

Happy Valentine's Day! Hug somebody you love — or maybe someone you don't and shake them up a little!

Things up here on Blue Mountain are high and dry this winter. We haven't had much rain and no snow to speak of so far. That may sound great, but when you live in the timber, you worry about the lack of water because of the fire danger. Our place is the last house on a one-and-a-half lane paved logging road and beyond us we have timber land for miles and miles. Most of it has been logged the past couple of years, so there isn't as much brush to get dry and burn, but there are some Bureau of Land Management (BLM) lands that are dense with underbrush and will be tinder dry if we don't get some rain soon. Maybe I'll learn how to do a rain dance... does that work when its done with Bluegrass music?

In the middle of winter most of us start to wonder about the upcoming spring and summer Bluegrass Festival season. Well, this month I'm happy to say, we have gotten press releases from several festivals and are happy to report that Dale Lawrence is on the mend after his kidney transplant and will be producing two festivals this year, one in Oregon and one in California. There is an article in "Festival Focus" with more information and an ad in this issue.

I have had several calls and e-mails about the Mariposa Festival and the CBA's spring and fall campouts. I'm happy to let you know that information on those events is in this issue as well.

Just in case you haven't purchased your CBA member Early Bird Discount Tickets for the CBA's Silver Anniversary 25th Annual

Father's Day Weekend Bluegrass Festival, the deadline to receive the discount is February 28, 2000. We'll still be happy to sell you tickets after March 1st, but you'll have to pay more. Also, for those of you who want to order your tickets with a credit card, CBA Festival tickets are now on sale on the Internet at: [www.ticketweb.com](http://www.ticketweb.com). You can also order by phone at 510-704-4448 or FAX 510-649-9218. You won't get a CBA member discount, but will save over the gate prices until June 1, 2000.

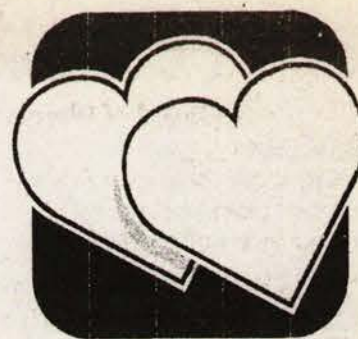
You may notice that this issue of the Bluegrass Breakdown is larger than usual. We're playing catch up this month since we had a computer glitch last month and couldn't print the synopsis of the October and November board minutes. I also had to leave out several standing columns, and some readers called to express their disappointment. Due to the requirements of printing on a newspaper press, I had to go to two sections for this issue in order to get everything in and the color we like to have each month. Hopefully the post office will get it to you in its entirety. If not, let me know and I'll mail you another copy. My phone number, FAX and e-mail are always on page 2.

Mary and Dave Runge asked me to let you know that if you ordered Festival tickets in late January or early in February, they are not at home. Dave promises to get your orders filled as soon as possible when they get back. As long as ticket orders are postmarked by February 28, 2000, he'll honor the Early Bird price. Dave and Mary are taking a much deserved vacation in southern California and Arizona. You may have seen them at the

Blythe Festival again this year at the CBA membership booth.

A special Happy Anniversary to Cuzin Al Knoff who celebrated his 30th Anniversary on the radio at KPIG — 107.5 FM in Hollister, California. Al's show has aired every Sunday night from 6-9 p.m. For "30 Years in Your Ears", Cuzin Al has been playing Bluegrass music — the pioneer deejay in California. Al celebrated his anniversary with an on-air concert on January 16th. George Martin has a story about the event in this issue. Al also asked me

Happy  
Valentine's  
Day



to let you know that his shows can also be heard on the Internet at [www.KPIG.com](http://www.KPIG.com). Congratulations Al, and we hope you keep going for 30 more years!

Thanks to all of our regular columnists, writers, photographers and reviewers for their contribu-

tions again this month. Without them, these pages would be pretty empty and I'd be more of a wreck than I am.

Until next month — enjoy the music!

## Volunteers needed for CBA's 25th Annual Father's Day Weekend Bluegrass Festival

Would you like to be a part of the CBA's Festival Team? We offer friendship, fun, and an opportunity to utilize your skills and talents. The dates of this year's festival are June 15-18, 2000, and early camping opens on Monday, June 12.

We need volunteers starting on Monday, June 12 through the Monday after the Festival, June 19.

Here is an opportunity to work in the beautiful great outdoors under the pine trees in Grass Valley, California.

Pay? You ask. No, but once you've joined our friendly team of volunteers, you will receive smiles, hugs, and a real feeling of satisfaction as you help produce an event enjoyed by thousands.

We need people with all kinds of talents and abilities. Some of the volunteer areas are gate greeters and ticket takers/sellers, fairgrounds and audience security, ice booth workers, tent camping patrollers, stage set-up crew workers, children's program helpers and in-

structors, and telephone answerers. These are just a few of the areas in which you can help.

Also needed are folks willing to help with Festival publicity. We need people in all areas of California to post flyers and posters for our festival and/or place copies of

the *Bluegrass Breakdown* where folks can pick them up.

If you would like to be a CBA volunteer, please contact our Volunteer Coordinator, Faye Downs at 1552 Vervais Ave., Vallejo, CA 94591; phone: 707-552-6934; or e-mail: [bilnfay@ix.netcom.com](mailto:bilnfay@ix.netcom.com).

## CLASSIFIED ADS

### FOR SALE

FENDER STRING MASTER dual, 6 string Lap Steel with 3 telescoping legs. Blond finish with hard shell case. All original, excellent condition. \$1,000 FIRM. Call 925-930-7093. 3x2/00

CBA LOGO MERCHANDISE makes great holiday gifts for your family and friends. Bumper Stickers, Buttons, Calendars, Cookbooks, Coffee Mugs, Caps, Sports Bottles, Sweatshirts, T-shirts, Jackets, Visors and much more available now at reasonable prices. See the order blank on the back page of this issue for easy shopping by mail.

CBA MEMBER EARLY BIRD DISCOUNT TICKETS for the 25th Annual — Silver Anniversary — CBA Father's Day Weekend Bluegrass Festival (June 15-18, 2000) are now on sale. Order your tickets NOW and save \$\$\$\$\$. Ticket order form on page 17 of this issue.

### LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, *Banjo Newsletter* columnist and *AcuTab* author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. El Cerrito, (510) 234-4508; e-mail: [bevens@nativeandfine.com](mailto:bevens@nativeandfine.com) >. 6/99/6x

### LESSONS

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

### NOTICE

MEMBERSHIP DRIVE 2000 — Introduce your family and friends to the California Bluegrass Association — recruit them as new members and be eligible for fabulous prizes! Every CBA member who recruits a new member is eligible for the prize drawing to be held at the CBA Festival next June in Grass Valley, CA. One of the prizes is a hand-crafted Lewis Mandolin! See the special membership form on Page 11 of this issue. Prize Drawing will be held at the 25th Annual CBA Father's Day Weekend Bluegrass Festival in June of 2000.

## Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

### Display Advertising

Full Page- 10" wide X 13" high ..... \$150.00  
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall ..... \$75.00  
Quarter Page 4.5" wide X 6.5" tall ..... \$37.50  
Business Card - 2 columns wide (3 7/8") X 2" tall ..... \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size.

Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, (209) 293-1559 phone or FAX (209) 293-1220.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line. ....

**All advertising must be paid for in advance unless prior arrangements have been made for billing.**

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220



# CBA FESTIVAL

Continued from page 1

Doyle Lawson & Quicksilver, IIIrd Tyme Out, the Bluegrass Patriots, California (reunion), Country Ham, Country Current (U.S. Navy Bluegrass Band), the Fox Family, James King Band, Lost Highway, Rarely Herd, Sand Mountain and Kids on Bluegrass in Grass Valley this June 15-18.

If you haven't purchased your CBA member Early Bird Tickets, you can use the order form on page

13 of this issue to do so. Don't delay—this offer ends February 28, 2000. Mail order tickets will still be available from March 1 to June 1, however, prices will be higher.

Those who wish to order tickets with a credit card should contact TicketWeb on the Internet at [www.ticketweb.com](http://www.ticketweb.com); call 510-704-4448 or FAX 510-649-9218. No member discounts available with these orders.



Don Wayne, Dale and Ronnie Reno.



LOST AND FOUND -- left to right, Dempsey Young, Allen Mills, Barry Barrier and Lynwood Lunsford.

## LETTERS TO THE EDITOR

Letters

### Donation received from family of Jerry Clark

Dear CBA members:

The following is the text of a letter received by Kathy Kirkpatrick, with a check payable to the CBA.

"We would like to donate the sum of \$25.00 to your organization in memory of our brother-in-law, Gerald Franklin Clark, member #2696 who died on 15 Nov 99. He was a member of your group, and cherished your activities deeply, your music giving great pleasure to 'Jerry' & his family.

"His wife (my sister) Alice T. Clark is still a member of your organization and wants you to know that she plans to remain a member forever...(as long as she is able).

"Thank you for being a source of joy to so many."

Sincerely,  
Z. Jean Hess & John E. Hess  
Herald, CA"

On behalf of the California Bluegrass Association, I would like to thank the Hess' for their contribution in memory of Mr. Clark, and extend our deepest sympathies to Mrs. Clark.

Kathy Kirkpatrick,  
CBA President

### Thank you for CBA showcase

Dear Mr. Thomas:

I have been waiting to receive my 1999 IBMA Tradeshow attendees list to send a thank you note to you. You beat me to the punch and

I very much appreciate your nice letter of Nov. 8 thanking us for playing in the CBA suite.

We thank you and your association members for having us to play — we have had a great time at the CBA suite each time we've played there. We sure hope to play a CBA sponsored event someday and hope that you will keep Breakaway in mind.

Hope all's well there and thank you again.

Sincerely,  
Gene White Jr.  
Breakaway  
Berlington, VT

*Editor's note: Bob Thomas sent thank you letters to all of the bands that showcased in the CBA hospitality suite during the 1999 IBMA World of Bluegrass in Owensboro, KY.*

Dear CBA:

Thanks for the chance to play in your suite at IBMA. We had a great time. Hope to see you out that way sometime!

Thanks,

Ramona Taylor  
Carolina Road  
Garner, NC

### Historic perspective on CBA festival tent camping area

Editor:

I can't believe it but I'm sitting here composing a letter regarding the tent camping area yet again.

The best way to approach this issue, especially for first time festival goers such as Frank and Frances McMichael, is to briefly explain the history of the tent camping area to illustrate how we got to where we are today.

As one of the people who originated the policy, (I laid out the original boundaries), and as the ground crew coordinator, who was first responsible for its enforcement — I'm uniquely qualified.

The tent camping only area was established for reasons of health, safety and aesthetics. For those that haven't heard this before, we had incidents of improper generator use including having to pull someone out of their tent to keep them from being asphyxiated. The sun is also a factor. If it weren't for the tent camping area, folks who tent camp and can't arrive the weekend before (the festival) would find themselves in the open sun. Mostly though its nice for tenters not to be walled in by RVs.

The problems that we have had with the tent camping area in the 1990's have had nothing to do with health, safety or aesthetics. They have everything to do with politics.

When the CBA Board changed it's band selection process it spawned a bitter protest from California musicians, many of whom happened to be tent campers. It led to members Lance Gordon and John Lytle running for the Board on that issue in 1993.

At a Board meeting in Petaluma at the home of Dave and Mary Runge

a real low water mark in CBA policy making occurred. With Lance and John on one side and Hank Gibson and Lolan Ellis on the other, the four of them got into a heated discussion on an unrelated subject. When Hank had enjoyed as much as he could stand he said, "Enough! We have a festival to run." Lolan added, "You guys can watch your own tent camping area from now on." Since when did the tent camping area belong to Lance and John? Though Lance and John did agree to watch the tent camping area at the next (1994) festival, nothing was voted on by the Board that changed anything. This was the beginning of an unofficial policy of supervisory neglect that has led to the problems we are currently experiencing.

Lance and John lost in the subsequent election but for some members of the Board this wasn't enough. Now it was payback time. What better way to get back at people who vigorously oppose their policies than to take away something near and dear to them? With the boundaries of the tent area compromised the situation has deteriorated. Some people have become used to parking there and can't understand this "sudden" change in policy. Now certain Board members were in a position of portraying the tent camping area as unmanageable when they in fact are responsible for the problem.

As Suzanne Denison pointed out in her response to the McMichael letter, the tent camping

issue was "settled" on a vote of 8 to 1 in favor of preserving the tent camping area. (Please note that Lolan Ellis was the dissenting vote.) However, it must be pointed out that the solution adopted by the Board is historically flawed.

The tent camping area is as much a part of the festival as clogging and the music itself. Enforcement of a policy is not coordinator dependent. It exists regardless of whether or not someone steps forward as Don Denison has, to be the Tent Camping Coordinator. It exists regardless of whether or not the fairgrounds places RV friendly improvements within its boundaries. "If you build it. They will come.", as the voice that spoke to Kevin Costner in the movie "Field of Dreams", said doesn't apply here.

People that arrive early in RVs and find themselves in the tent camping area have to move just as they would if they found themselves in the handicapped area, or as was the case a couple of times in the old days, the audience area. Remember that? Yikes!

Regarding David Putnam's letter. I know David and I don't think he will mind if I speak for him here. Did David write that letter in hopes of deterring Lolan Ellis from being reelected to the Board? Well, duh. Of course he did. Should it have been printed? You bet! We have a history of airing our differences in print and I don't see any reason to discontinue the practice.

What Lolan pulled at the last



# LETTERS TO THE EDITOR

Letters

festival is a serious political issue and merited discussion in an election issue of the *Breakdown*. Lolan was but one member of the Board. Being festival coordinator doesn't make you God. The festival coordinator doesn't make policy or amend policy. It is his or her job to run a festival.

The sad part of this is that Lolan's stubbornness and vindictiveness on this and other issues obscures the good contributions he had made up to that point.

Sincerely,  
Mark Hogan

Festival Coordinator 1989  
P.S. My phone number is 707-829-8012 if anyone would like to discuss the tent camping issue in more depth. All calls will be returned.

## My Turn Editor:

I would like to take the opportunity to thank the friends and volunteers who have helped me during my 10 years of service on the Board of Directors of the CBA. The fact that this year, our California CBA festival was nominated at the IBMA for the Festival of the Year tells me that, when it comes to putting on a winning festival, we've

learned how to do it together! It's the people in the trenches every day during the festival, from Sunday to Monday, that makes it or breaks it! We've come a long way over the past ten years and I'm very proud of the CBA.

Since I'm no longer a Director of the CBA, I would like to express my opinions as others have done, very openly. Frankly, I was very surprised that the letter from Mr. Putnam, "slamming" the decisions that I made as Festival Coordinator this year around the "tent camping crisis" was published in the October issue. JUST PRIOR to the elections. Why is it that at the same time, in the September 1999 Board meeting, a letter "praising" one of the candidates WAS NOT ALLOWED to be published! Where is the consistency and fairness here? Could it have something to do with the editor of the *Breakdown* showing partiality to the people who choose to disagree with my decision (namely, her husband, and Mr. Putnam, who only joined the CBA as a dues-paying member at this year's festival). Doesn't seem to be a fair and impartial editorial decision to me.

So, for those of you who weren't there at this "Emergency

Board Meeting" — here's MY side of the story. The Board voted this year, to establish a "tent camping" area. I told the Board, that, as Festival Coordinator, given all the duties that I have to attend to during the festival, that I would not be able to "police" the tent camping area, and that someone else would have to volunteer to do it. Don Denison volunteered. I told him that he, or one of his crew, would need to begin to police the tent camping area over the weekend before the festival, because we all know that people (especially RV'ers) like to come early and get a good spot (with power hookups if possible, for RV'ers). Don agreed to be there himself, or have someone else there over the weekend. Fine. Guess what? He didn't show up until Monday morning!

In the meantime, RVs had moved into the tent area, and since no one was policing it, no one was there to tell them that they would have to move! These were precious volunteers and it's not a good idea to tick them off — we need all the volunteers we can get!

Now, Don Denison is "hiding" behind the "legalistic viewpoint" that, since the CBA doesn't take

control of the fairgrounds until Monday morning, we had no right to tell the RV'ers to move out of the "tent camping" area until after 8 a.m. Monday morning. Hogwash! We are a CBA family and don't have to hide behind legalistic pretenses. If the tent camping volunteer staff had been there when they said they would be, telling people who were moving into the area, that, come Monday morning, this was going to be a tent camping only area, DO YOU THINK WE WOULD HAVE HAD THIS HASSLE?? I think not!! I feel like I've been tried, sentenced, and strung up at an old fashioned kangaroo court!

Frankly, I'm tired of the politics, and I need some time away from the Board of Directors, so maybe this is the best outcome for all of us. So, for next year's festival, I won't be serving in any official capacity, nor will my family members, who have contributed so much, Madelyn, Brett and Erin. We'll enjoy the festival as "civilians" and wish a lot of luck to those who are convinced that they can do a much better job! I know how much work it is, and all I can say, is GOOD LUCK!

Sincerely,  
Lolan Ellis

## Editor's turn

Dear Mr. Ellis and CBA members, I will not bother answering most of Mr. Ellis' comments, but if you read the letter in the December issue by Mr. and Mrs. McMichael, you will know that *they* stated that Lolan Ellis gave them permission to stay in the tent camping area, knowing that it would cause problems.

In addition, Lolan made an incorrect statement about David Putnam joining the CBA for the first time in 1999. David Putnam is CBA member #875 while Lolan Ellis is member #2656.

Lolan, Madelyn, Brett and Erin Ellis have worked long and hard for the California Bluegrass Association both at our annual festival and with the Board throughout the past ten years. I feel that they should be thanked and recognized by the membership for the good they have done. Madelyn and Lolan set up the present festival gate procedure and have made it the efficient and smooth running operation it is today. In addition, Lolan and Brett worked long and hard to make the

See *LETTERS* on page 6

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# BLUEGRASS NEWS NOTES...

## Bluegrass Gold February show announced

On Tuesday, February 8, the next edition of the monthly bluegrass series Bluegrass Gold will take place at the Sweetwater at 153 Throckmorton in Mill Valley, CA. The show is produced by Larry Carlin and Carlone Music.

This show will be a special Brother Duet Tribute, and it is also part of the first annual San Francisco Bluegrass Festival. The concert is a tribute to the brother duos of the 1930's through 1950's, such as the Delmore, Monroe, Lilly, Everly and Louvin Brothers, whose inspiring close-sibling harmonies are unparalleled in country and bluegrass music. And on the bill are four Bay Area duos who are keeping the close-harmony tradition alive.

The featured performers include Keystone Crossing, Dix Bruce & Jim Nunally, Hoof Hearted, and The MacRae Brothers.

The Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay.

For more information call The Sweetwater at (415) 388-2820

## 42nd Annual GRAMMY Awards Bluegrass nominees announced

Thanks to Larry Carlin for sending us the following list of nominees for the 42nd Annual GRAMMY Awards in the Best Bluegrass Album for solos, duos or groups, vocal or instrumental category. The nominees are:

1. Bluegrass Mandolin Extravaganza — Sam Bush, David Grisman, Ronnie McCoury, Jesse McReynolds, Bobby Osborne, Ricky Skaggs, Frank Wakefield, Buck White With Del McCoury [Acoustic Disc]
2. The Mountain — Steve Earle &

- The Del McCoury Band [E-Squared Records]
3. The Bluegrass Sessions - Tales From The Acoustic Planet, Volume 2 — Béla Fleck [Warner Bros. Records]
4. I Feel Like Singing Today — Jim Lauderdale, Ralph Stanley & The Clinch Mountain Boys [Rebel Records]
5. Ancient Tones — Ricky Skaggs & Kentucky Thunder [Skaggs Family Records]



## Rediscover Music — a new source for musical memories

The Bluegrass Breakdown received a catalog in the mail before Christmas which (to be truthful) got buried in the mail pile. This month I had a chance to look it over, and thought that there might be readers who would like to get a copy or visit their website.

Most of the catalog features musical genres other than Bluegrass, but there are some gems that I wouldn't mind adding to my recording collection. Music by groups such as the Chad Mitchell Trio, the Kingston Trio, and Peter Paul and Mary bring back fond memories of the early '60s which I wouldn't mind reliving. There is also an extensive list of folk music from Bob Dylan to Pete Seeger, and even some Jimmy Rodgers and Harry Belafonte CDs.

The Bluegrass section is limited, but they do offer recordings from the Nitty Gritty Dirt Band, Doc Watson, the Dillards and Cornerstone, as well as a small selection of old-time music. The company also has a large selection of Cowboy Music and Classic Country recordings.

To obtain a copy of the catalog, write to: Rediscover Music c/o Aztec Corporation, 705 S. Washington St., Naperville, IL 60540-6654 or visit their website at: [www.rediscovermusic.com](http://www.rediscovermusic.com).



## First Quality Musical Supplies Announces 4 New Endorsements

LOUISVILLE, KY — First Quality Musical Supplies today announced the addition of four more bluegrass groups to its strong list of artist endorsements. The artists added following this year's IBMA

World of Bluegrass were Illrd Tyme Out, Southern Drive, The Grasshoppers, and The Chapmans. These newly signed groups join The Larkin Family, Larry Efav & The Bluegrass Mountaineers, fiddler Michael Cleveland; and Gary Brewer & The Kentucky Ramblers on First Quality's roster.

Illrd Tyme Out, from Sewanee, GA, is the 1999 Winner of the International Bluegrass Music Association's Vocal Group of the Year Award. Since its beginnings in 1991, the group has received many outstanding awards bringing their material to the top of the Bluegrass music charts. Southern Drive, out of Lexington, NC, has emerged with a driving sound that has not gone unnoticed. Just prior to this year's IBMA World of Bluegrass, they were chosen the 2000 Pizza Hut International Showdown Championship Band in Louisville.

The Grasshoppers from Caldwell, ID have attracted much attention as winners of both regional and international championships. The Grasshoppers are the 1999 Pizza Hut International Showdown Champions. Vocalist/bass player Honi Glenn was invited to present original material in IBMA's 1998 Songwriter's Showcase.

The Chapmans, from Ozark, MO, have received numerous awards for their blend of traditional bluegrass and country including Best Bluegrass Band in the Nation at the 1998 International Bluegrass Band Championship, Nashville, TN.

"These groups are a vital part of the success we enjoy today," said Jeff Sullivan, Vice President and General Manager of First Quality. "We take pride in being associated with both rising and established artists in the bluegrass area, and they get the word out for us better than we possibly could on our own."

Founded in 1970, First Quality Musical Supplies, Inc. is a family-owned, second-generation catalog, retail, and Internet company specializing in stringed instruments and strings, parts, and accessories for them.



## Northern California Bands Notes...

by George Martin

CBA Life member Laurie Lewis has the top song and top album on the *Bluegrass Unlimited* charts this month.

Laurie's latest album, "Laurie Lewis and her Bluegrass Pals" on the Rounder label is sitting at No. 1 on the BU January national bluegrass survey, and a single from the



album, Damon Black's "Tall Pines," is No. 1 after six months on the chart.

*Bluegrass Unlimited's* January issue also contains a list of the 200 top songs of the 1990s, and Laurie is well-represented there also. "Who Will Watch the Home Place?" is No. 19, "Don't Get Too Close," with Grant Street, is No. 34, "Hills of My Home" is No. 68, and "When the Cactus is in Bloom," also with Grant Street, is No. 183.

Kathy Kallick makes the list with "Walking in my Shoes" off her recent album of the same name, at No. 147. And Laurie and Kathy together are on the list for "True Life Blues" from the tribute to Bill Monroe album produced by Todd Phillips (No. 187), and for "Touch of the Masters Hand" from their duet album, No. 197.

The Laurel Canyon Ramblers from Southern California are listed at No. 121 for Herb Pedersen's composition, " Rambler's Blues."



## CBA Spring and Fall Campout plans announced

In addition to the Annual Father's Day Weekend Bluegrass Festival, two of the events most of us look forward to are the CBA's spring and fall campouts. These weekend events give all of us a chance to camp, visit, and play music in a relaxing setting.

CBA's new Activities Vice President, Bob Crowder, has secured the sites and set the dates for both campouts for 2000. They are:

- April 28 - 30 — at the Nevada County Fairgrounds in Grass Valley, CA.
- October 6-8 — California Bluegrass Association Fall Campout, Annual Membership Meeting and Election at the Colusa County Fairgrounds in Colusa, CA.

We hope you'll make plans to come and enjoy camping, jamming and catching up with your Bluegrass family. We invite you to bring your family, friends, and instruments (or just come listen) for a wonderful, relaxing time.

The only cost for these campouts is the per night camping fees (which have not yet been announced). You don't have to make reservations or buy tickets either!

Watch for further details in the

next issue, or for more information, call Bob Crowder at 530-671-6735.



## A New Camp added for Steve Kaufman's Acoustic Kamp Series

MARYVILLE, TN — This year's Acoustic Kamp series will welcome a new batch of pickers to the 2 week series held in Maryville, TN. The 1st Annual Steve Kaufman's Banjo Camp. The special 5 day banjo and mandolin camp along with the week long flatpicking guitar camps are designed to gather guitarists and mandolinists of all levels from around the globe with common goals- learning, playing, eating and sleeping music.

Whether you are a beginner's beginner or a seasoned professional, The Camp's classes and activities will inspire and challenge you. Our intent is to maintain a non-competitive, learning atmosphere that will encourage you to grow musically and seek out new ways of playing your instrument.

The Camp has put together one of the strongest teams of banjo, mandolin and flatpicking guitar instructors the world has to offer. The base team for the banjo camp are: Terry Baucum, Dennis Caplinger and Murphy Henry. The base team for the mandolin camp consists of Carlo Aonzo, Butch Baldassari, Alan Bibey and John Moore. The base team for the Guitar Camp is Stephen Bennet, Rolly Brown, John Carlini, Brad Davis, Beppe Gambetta, Steve Kaufman, John Moore, and Bryan Sutton.

All of these instructors are well-known for their individual and unique picking and teaching styles. They were carefully chosen for their talent- not only as musicians but for their instructional expertise, easy going attitude, and approachability. Hundreds of topics will be discussed, thoroughly examined and instructed.

The Acoustic Camp also conducts a 9 Night Concert Series that is open to the public. The concerts feature the camp's staff along with East Tennessee musicians and this year for the guitar camp - Doc Watson and David Grier.

The dates for this year's camps are Banjo and Mandolin: June 14-18 and Guitar June 18-25.

## LETTERS

Continued from page 5  
festival stage set-up a professional and easier to erect structure which will work efficiently for the CBA for many years. Erin Ellis has been their helper, runner, and supporter for more years than I can remember.

Although we have had disagreements over the past ten years, I for one, truly appreciate the Ellis' contributions to our Association. By the way, Lolan, there was no kangaroo court — just an election.

Suzanne Denison  
Editor, Bluegrass Breakdown  
Wileyville, CA



# BLUEGRASS NEWS NOTES...

Location: Maryville College. Cost: Mandolin Camp \$425; Banjo Camp \$425; Flatpicking Guitar Camp \$650.

For more information call Steve Kaufman at 800-FLATPIK; fax to 423-982-3808 (autofax); E-mail: Steve@Flatpik.com; or write to: Steve Kaufman, PO Box 1020, Alcoa, TN 37701.



## Bluegrass is alive and kicking in Alaska

by Suzanne Denison

Thanks to Jackie Pels, we received an update on Barefoot Bluegrass, an Alaska High School Bluegrass Band which is coached by former Californian, Frank Solivan Jr. Jackie's mother, Ruth sent her an article on the band's trip to Owensboro, Kentucky which was published in *The Cordova (Alaska) Times*, Thursday, November 11, 1999.

Ruth, who turned 87 on December 17, "was born and raised on a tiny remote island in southwestern Alaska and has never been to a bluegrass festival in her life" according to Jackie. "But she knows good music when she hears it," she said.

When her mother visited Jackie in California a few years ago she had an opportunity to hear Bluegrass music when George Martin brought a group of friends to a party at Jackie's home. "The musicians installed themselves in the backyard, and Ruth sat out there all day and evening, keeping time with her little white SAS oxford," Jackie said.

Happy 87th Birthday, Ruth. We hope you'll come to see us all in Grass Valley some day.

An excerpt from the article in *The Cordova Times*, follows.

"Bearfoot Bluegrass takes salmon to Kentucky

By Belle Mickelson

Special to *the Cordova Times*

"Bearfoot Bluegrass, an Alaska High School Bluegrass Band, has just returned from a major salmon-marketing effort. Their motto is 'Alaskan Salmon and Bluegrass — a world-class combination.'"

"They passed out salmon samples and literature and performed at the National Future Farmers of America convention with 50,000 students and the International Bluegrass Music Association with 20,000 adults in Louisville, Ky.

"Bearfoot Bluegrass is composed of counselors from Cordova 4-H's Bluegrass Camp: Mike Mickelson and Malani O'Toole from Cordova and Kate Hamre, Jason Norris, Angela Oudean and Annalisa

Tornfelt from Anchorage.

"On Oct. 16, Mike and Malani and FFA advisor Belle Mickelson flew to Anchorage. As soon as they got off the plane, they headed to Providence Alaska Medical Center, where they met the rest of the band and coach Frank Solivan II. They performed for the annual Neonatal Party. It's a time when all the kids that survived premature birth come back to thank the doctors and the hospital staff.

"That night, Mike, Malani, Annalisa, and Belle flew back East to be joined later in the week by the rest of the band. The next morning, they left for Louisville and the International Bluegrass Music Association conference.

"They set up their salmon marketing booth and began passing out samples. They also had a poster and flyers about the Cordova 4-H Bluegrass Camps.

"They were so impressed with the bands at the conference. Everyone there was so incredibly talented — and at night our students got to jam with them, too. There were definitely some late nights.

"Bearfoot Bluegrass performed twice for the California Bluegrass Association — on the workshop stage — and live on the Internet at [www.solidgoldbluegrass.com](http://www.solidgoldbluegrass.com). Plus Malani, Annalisa, and Angela got to sing with a hot bluegrass karaoke band.

"Mike had a half-hour mentoring session on guitar practicing techniques with Ron Block, a former member of Alison Krauss's band, who wrote 'Palm of Your Hand.' That's one of the songs that Malani sings — and she sang it while Ron was in the audience.

"Belle attended a daylong music educators' workshop where Ricky Skaggs taught harmony singing. A number of people really like the idea of bluegrass camps for kids. The John Pearse String Company gave us instructional videos and packets and packets of strings — and told us to let them know when we needed more.

"Deering Banjo Company gave us a brand new Goodtime banjo to encourage more kids to start playing. Other companies offered us discounts on books, videos and instruments.

"Bearfoot Bluegrass played on Sunday morning at the church we stayed at — Christ Church Cathedral. It was like being in Europe with this incredibly large, amazingly acoustic church filled with stained glass windows and beautiful carvings.

"The band played without microphones in the sanctuary, which was three times the size of Mt. Eccles cafeteria — and they could be heard in the last pew. The church took us under their wing and we ate two

meals and forged many friendships with their congregation."

"Belle Mickelson is the Cordova 4-H adviser."

If you are worried about the future of Bluegrass this is one great way to pass on our music to the younger generation. 4-H clubs, High School Bands, Kids on Bluegrass — let's all start working to get youth involved in our music.



## Pioneer Bluegrass Days Festival slated for Feb. 19-20

The Arizona Bluegrass and Old-time Musicians Association will present their 5th Annual Pioneer Bluegrass Days at the Pioneer Living History Museum on February 19 and 20, 2000. The museum is located approximately 15 miles north of Phoenix, Arizona on Pioneer Road.

Featured entertainers are the Nashville Bluegrass Band, the Shady



Creek Band, the Green Sky Bluegrass Band, Sunnyside Drive, Spring Valley Breakdown, Degrees Plato, Jam Pack Blues 'n' Grass Neighborhood Band and more. There will be a special reunion of the Front Page News, and a Saturday night BBQ show with the McNasty Brothers.

Dry camping is available on site. The festival also offers music workshops, children's activities, and an opportunity to see a working old western town, a restaurant and vendors, and an RV exhibit. There will be also a Sunday morning worship service by the Christian Cowboy Association.

Tickets are \$10 per day for adults and \$6 per day for children. Camping is \$5 per night per unit. Advance weekend tickets are \$16 per adult and \$10 per child.

For further information or tickets, contact Candice Miracle, Festival Coordinator at 623-842-1102 or e-mail: [theabma@aol.com](mailto:theabma@aol.com).

## Mid-Winter Bluegrass Festival this month in Denver, CO

Colorado's 15th Annual Mid-Winter Bluegrass Festival will be held at the Northglenn Holiday Inn and Holidome, 1-25 and 120th Avenue in Denver, Colorado on February 18 to 20, 2000.

Entertainers featured in concert will be: Mac Wiseman, Front Range, the McLains, Rarely Herd, Eddie and Martha Adcock, Midnight Flight, the Dowden Sisters, Chugwater String Quartet, Exit 81, Open Road, Liz Masterson and Sean Blackburn, Gary Cook and Friends, Cheyenne Lonesome, Bluegrass Patriots, and Carbon Copy.

The festival also features the Great Rocky Mountain Band Scramble, workshops, indoor jamming and pool and lots of free parking.

Continued on page 8

## The 5th String Music Store Presents

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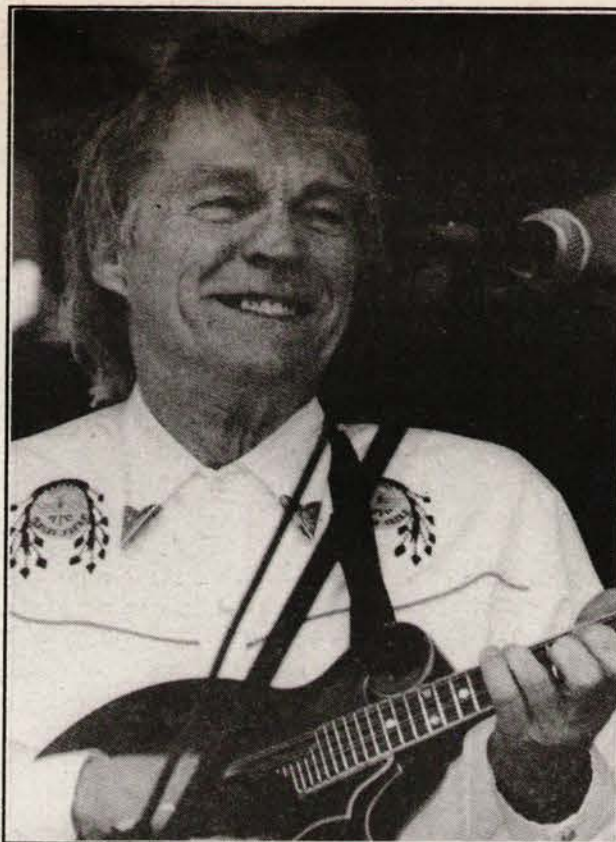


Photo by Howard Gold

Tickets are \$15 general public, and \$12.50 for CBA members and are available at:

The 5th String Music Store  
930 Alhambra Blvd. at J Street  
Sacramento, CA.

For further information, call 916-452-8282.



# BLUEGRASS NEWS NOTES...

Continued from Page 7

Advance tickets are \$45 for a 3-day pass and \$38 for 2-day pass. Tickets for individual days are also available. For tickets or information, contact Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; phone 970-482-0863; or e-mail: bluegras@verinet.com.



## Mariposa Bluegrass Festival slated for May 19-21, 2000

The Mariposa County Arts Council has announced the lineup for their Annual Bluegrass Festival, May 19-21, 2000, and none of the groups are strangers to the California bluegrass scene.

Mountain Heart, winners of the 1999 IBMA Emerging Artist award, will be returning to California after their stunning debut at Grass Valley last June. Joining them will be Continental Divide, The Fox Family, Kathy Kallick Band, Ron Spears and his newly-constituted "Within Tradition", the Foothillbillys, The David Thom Band, and Mountain Laurel.

Mariposa is one of the friendliest festivals in the west, and with over 150 RV and tent sites with hookups, it is one of the best equipped for camping and jamming.

Tickets can be ordered from the ad appearing in this issue of the Breakdown, or by calling (800) 903-9936. Kids 16 and under are FREE with a paying adult, and a 3-day pass includes an all-you-can-eat country breakfast Saturday and Sunday mornings.

As always, the festival will be held at the Mariposa County Fairgrounds, an ideal venue for great jamming and relaxing under the beautiful oak trees. Saturday, May 19 is Family Day at the festival, with plenty of fun and games for children of all ages.

In addition, the festival will have plenty of food and craft booths making for a wholesome, fun-filled weekend. This year's raffle will be a Johnson JB-110 banjo, donated once again by Mariposa's own Cousin Jack, the Music Merchant.

If you've never visited this part of the Sierra foothills, you're in for a real treat. Come early and visit beautiful Yosemite National Park, only 45 minutes away, and then stroll the streets and visit the shops in lovely historic downtown Mariposa.



## Dale Lawrence announces Bluegrass and Cowboy Music Festival 2000 dates and line-ups

Just in time to start marking your 2000 calendar and making plans to attend festivals, Dale Lawrence announces the line-ups for his August and September Bluegrass and Cowboy Music Festivals. Formerly called the Late Summer Bluegrass Festivals, the events will be held in Oregon and California at the same locations.

The 2nd Annual Oregon Bluegrass and Cowboy Music Festival will be held August 17 to 20, 2000 at the Hood River County Fairgrounds in Odell, Oregon. Featured entertainers will include: Lonesome River Band, Hwy. 101, Bluegrass Etc., Don Edwards, Waddie Mitchell, Grasshoppers, Sam Hill, Great Northern Planes, Misty River, Noteworthy, No Strings Attached, Lonesome Ridge and more.

The 10th Annual Bluegrass and Cowboy Music Festival (formerly Late Summer) will be held September 21-24, 2000 at the Amador County Fairgrounds in Plymouth, California. On the bill will be Illrd Tyme Out, Dry Branch Fire Squad, Appaloosa, Lynn Morris Band, the Reno Brothers, Front Range, Don

Edwards, Waddie Mitchell, Grasshoppers, Sawtooth Mountain Boys, Gene Watson and more. There will also be a very special appearance by an "all-time music great".

Advance discount tickets are now available. For information, write to Dale Lawrence Productions, 1923 NE 134th, Portland, OR 97230; call 503-408-7692 or 503-261-9887; or e-mail: dlspeakertrainer@msn.com.



## February/March program schedule announced for "Bluegrass Signal"

Bluegrass Signal (Sat., 6-7 p.m. on KALW/91.7 FM) upcoming features - Peter Thompson, producer/host (bgsignal@worldnet.att.net)

• February 5 — Traveling The Highway Home: time to gear up for the annual visit of Ralph Stanley & The Clinch Mountain Boys with



selections from a few of his 200+ (!) recordings.

• February 12 — Thoughts Of Love & Home: an interview with and the music of Kathy Kallick; includes music by the Good Ol' Persons and Laurie Lewis as well as The Kathy Kallick Band.

• February 19 — Wha's Up? New releases, concert previews, musical gossip.

• February 26 & March 5 — Bluegrass Foremothers and their legacy. The music of the Carter Family, Coon Creek Girls, Molly O'Day, Hazel & Alice, and many others, plus interviews with Gloria Belle, Hazel Dickens, Lynn Morris, and Murphy Henry.

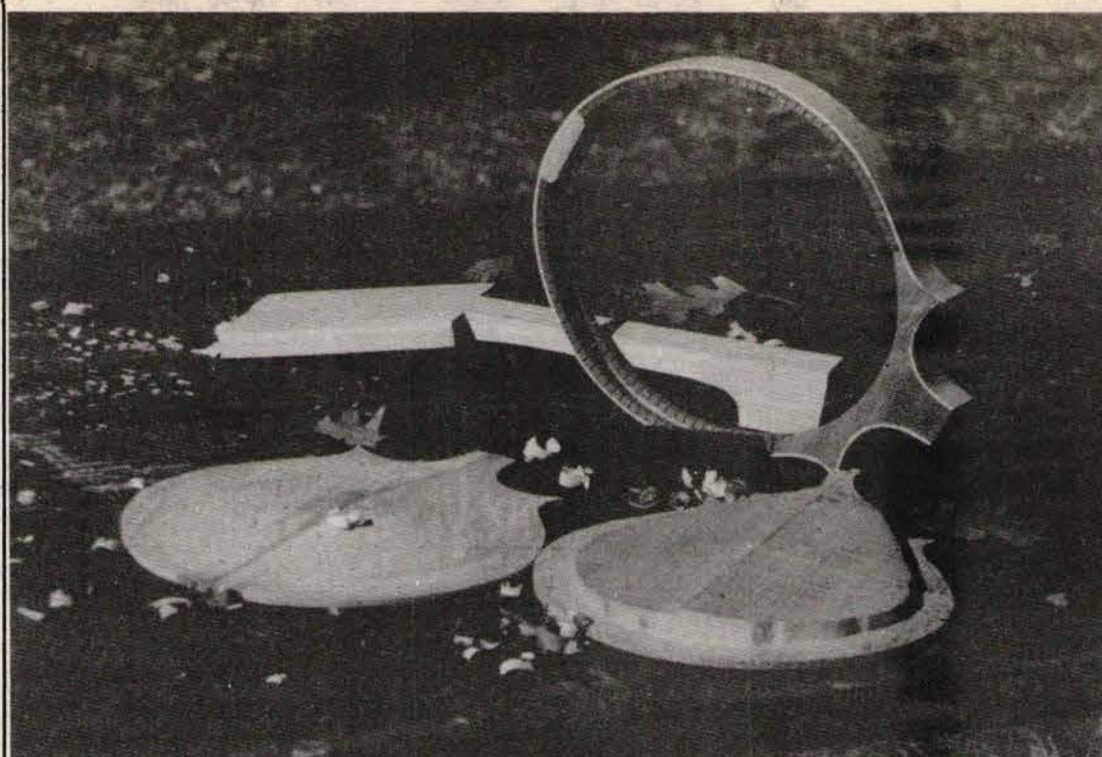
• March 12 — Happy Birthday, Marshall Wilborn, bassist, songwriter, and all-round good guy. Hear his songs performed by the JMB, Quicksilver, and Allison Kraus & Union Station, plus his own music with the Lynn Morris Band, Longview, and his "solo" album, Route Five.



## 20 "Bluegrass Signal"-recommended albums released in 1999

- Hazel Dickens, Ginny Hawker, Carol Elizabeth Jones: "Heart Of A Singer", (Rounder)
- Dave Evans: "High Waters" (Neon)
- David Grisman, John Hartford, Mike Seeger: "Retrograss" (Acoustic Disc)
- Ginny Hawker & Kay Justice: "Tribute To The Carter Family" (Copper Creek)
- Jones & Leva: "Journey Home" (Rounder)
- Kathy Kallick Band: "Walkin' In My Shoes" (Live Oak)
- Jim Lauderdale, Ralph Stanley & The Clinch Mountain Boys: "I Feel Like Singing Today" (Rebel)
- "Laurie Lewis & Her Bluegrass Pals" (Rounder)
- Buzz Matheson & Mac Martin: "Echoes Of The Past" (White Oak)
- Jim Mills: "Bound To Ride" (Sugar Hill)
- Bill Monroe & The Bluegrass Boys: "Live From Mountain Stage" (Blue Plate)
- Lynn Morris: "You'll Never Be the Sun" (Rounder)
- Jimmy Murphy: "Electricity" (Sugar Hill reissue)
- Bob Paisley & Southern Grass: "Steeped In Tradition" (Brandywine)
- Dirk Powell: "Hand Me Down" (Rounder)
- Rambler's Choice: "Sounds Of the Mountains" (Rounder)
- John Reischman: "Up In the Woods" (Corvus)
- Jody Stecher: "Oh The Wind And Rain" (Appleseed)
- Suzanne Thomas: "Dear Friends & Gentle Hearts" (Rounder)
- Butch Waller: "Golden Gate Promenade" (Rebel)

## Mandolin in progress — sign up new CBA members to win



Michael Lewis, Luthier and C.E.O. of Lewis Mandolins, sent us this photo of "parts" of the mandolin he is making for the CBA membership drive. Michael writes: "This mandolin is a symmetrical 2 point carved top and back model I designate as a "DS model". It is made from figured western maple and European spruce with mahogany blocks and lining; this will be a special instrument for a special reason for a special occasion."

"The purpose of this mandolin is to provide incentive for every member to encourage and sign up new members to the CBA. I'm putting my heart into this mandolin, it will be a really good one, I want each member to sign up at least one new member and thereby have a chance of winning it!"

"The more new members you sign up the more chances you have! So put your heart into signing up new members of the CBA and we will all be winners as we enjoy an even larger extended Bluegrass Family."

*Editor's note: There is a membership blank on page 23 of this issue which you can use to sign up new members. Do your part!*



# 9th ANNUAL MARIPOSA COUNTY BLUEGRASS FESTIVAL

## MAY 19 ♦ 20 ♦ 21

CONTINENTAL  
DIVIDE

2000

KATHY KALICK  
BAND

THE FOX FAMILY

1999 IBMA EMERGING ARTIST  
MOUNTAIN HEART



RON SPEARS &  
WITHIN TRADITION

Also Featuring:

FOOTHILLBILLYS ♦ DAVID THOM BAND ♦ MOUNTAIN LAUREL



# 1 800 903-9936

## FOR INFO & TICKETS

## MARIPOSA COUNTY FAIRGROUNDS

Indoor/Outdoor Facilities ♦ Rain or Shine ♦ No Refunds

Please send the following tickets for Mariposa's 9th Annual BLUEGRASS FESTIVAL:				Qty	Price	Total
★3-Day Festival Pass (ordered/postmarked ON OR BEFORE May 1, 2000)					\$43	
★3-Day Festival Pass (ordered/postmarked AFTER May 1, 2000)					\$48	
Friday (May 19) only					\$17	
Saturday (May 20) only					\$19	
Sunday (May 21) only					\$17	
Saturday & Sunday (May 20 & 21) only					\$32	
Children under 16 <b>FREE</b> with paying adult					\$00	
★ 3-Day Festival Pass includes Country Breakfast on Saturday & Sunday					Total	
RV w/Hook-up - \$12 night	Thurs <input type="checkbox"/>	Fri <input type="checkbox"/>	Sat <input type="checkbox"/>	Total Nights	Total	
Total Enclosed						

**CHILDREN**  
*UNDER 16*  
**FREE**  
*WITH*  
**PAYING ADULT**

Payment Method: VISA/MC/AMEX

Indoor/Outdoor Facilities - Rain or shine - No Refunds

Card Number:

Exp

Phone Orders: 1 800 903-9936

FAX Order: 209 966-3962

Check/Money Order Payable to: Mariposa County Arts Council ♦ P. O. Box 2134 ♦ Mariposa, CA 95338

Name \_\_\_\_\_ Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_





# CBA BOARD MEETING MINUTES SYNOPSIS

*Editor's note: In an effort to keep members of the CBA informed on the actions taken by the elected Board of Directors, the following are condensed versions of the minutes of recent Board meetings.*

*Due to a lack of space, the October and November minutes were not printed in the last issue. We apologize for the omission and hope to keep the synopsis in each issue. Suzanne*

October 10, 1999

The meeting was called to order by Membership Vice President, Mary Runge, at 10:30 a.m. The meeting was held at the Spur building, at the Amador County Fairgrounds.

- I. Roll Call: Board Members and Officers Present: Mary Runge, J.D. Rhynes, Kelly Senior, Yvonne Gray, Bob Thomas, Sue Van Enger, Rick Cornish, Don Denison. Board Members and Officers Absent: Carl Pagter, George Martin, Harold Crawford, M.D. "Pepper" Culpepper, John Duncan, Matthew Dudman, Madelyn Ellis, Howard Gold. Coordinators Present: David Runge, Gene Kirkpatrick, John Senior. Coordinators Absent: Faye Downs, Irene Evans, Neale Evans, Bob Gillim, Terry Ingraham. CBA Members Present: Suzanne Denison (Editor-Bluegrass Breakdown), Kathy Kirkpatrick, Al Shusterman, Montie Elston, Mark Hogan, Kris Hare, Lloyd Butler, Doris Butler, A.L. Cokeley, R.S. Crowder.
- II. Secretary's Report: Sue Van Enger stated that she had sent a set of the September minutes to each board member's home. Kelly Senior made a motion to accept the minutes as amended. J. D. Rhynes seconded the motion. A vote was taken and the motion was passed unanimously.
- III. Treasurer's Report: Kelly Senior stated she will mail a copy of the profit and loss statement to each board member.
- IV. Membership Report: Mary Runge, membership vice president, reported membership at 2554. There were 221 members dropped during the most recent purge.
- V. Mercantile Report: Neale and Irene Evans were not present. Kathy Kirkpatrick distributed the Mercantile Report. J.D. Rhynes reported that the IBMA has nominated the CBA 1999 Father's Day Festival for an award in their Best

Festival category. This is a new category and the CBA has had the honor of being nominated. Kathy Kirkpatrick showed the board a sample of the denim jacket which has been added to the Mercantile inventory. J. D. Rhynes made a motion to accept the jacket design as presented. Don Denison seconded the motion. A vote was taken and the motion was passed unanimously.

## VI. Old Business:

- A. Festival Timeline: There were no reports from coordinators.
- B. John Senior reported that he will not be able to be the stage crew manager at the Year 2000 festival but will be there to assist. He suggested Brian Hackett to take over the position of stage crew manager. John will contact Brian to see if he would be willing to do this.

## C. Activities:

1. Everyone thanked Al Shusterman for planning the 1999 annual membership meeting and campout and complimented him on the successful campout.
2. John Senior reported on a concert he and Grant Johnston are planning in the Chico area. This will be on December 9, 1999. Don Rigsby, Dudley Cornell and Missy Raines will appear at the concert.
3. Sacramento Area Activities: Bob Thomas made a proposal to have the same concert as named in No. 2 in the Sacramento area on December 10, 1999 which the Board approved unanimously. Bob reported that Matt Dudman has agreed to oversee this concert because ticket sales will be handled through Matt Dudman and the Fifth String Music Store in Sacramento. Bob Thomas reported about jam sessions planned for October and November in the Sacramento area, and also a twice monthly "slow" jam which teaches new musicians to join in as well as jam etiquette while making them feel comfortable.

- D. Election Results: Kathy Kirkpatrick gave the election results. The CBA board members for the year 1999/2000 are Carl Pagter, Don Denison, J.D. Rhynes, Mary Runge, Yvonne Gray, Harold Crawford, Kelly Senior, George Martin and Rick Cornish. Kathy Kirkpatrick welcomed Rick Cornish as a new member of the board. She stated there were 414 votes

cast with 15 of those being invalid. Kathy thanked the election crew volunteers and said they did a wonderful job.

Mark Hogan asked for clarification regarding the eligibility to vote when a membership expires during the two months of voting. Don Denison said this had been brought up in the past, the by-laws had been checked and there is a 90 day grace period. Kathy Kirkpatrick brought up the subject of two different ballots appearing in the Bluegrass Breakdown. This could occur when a nominee joins or drops out of the race late and the first ballot has already been sent out. A discussion followed as to how this could be avoided since the by-laws state a nominee may submit a nominating petition as late as 25 days before the election. There was also discussion regarding the steps taken to assure that everyone receives a ballot.

- E. Coordinators Reports: The new coordinators will be appointed at the November board meeting. Therefore, no coordinator reports will be made until after that time.

- F. Suzanne Denison said she would like to get approval to have the welcome brochures printed. Approval was given. She has made the sample early bird ticket flyers for the Year 2000 festival and wished to have the board members review them for errors before they are printed. Several board members volunteered.

- G. There was a discussion regarding the by-laws and Don Denison suggested sending a copy of the by-laws to each nominee prior to the elections. Rick Cornish, Bob Crowder and Mark Hogan requested a copy and Suzanne said she will send it to them and to new board member, George Martin.

- VII. Other Business: Mary Runge reminded the board members to bring available stationery to the November board meeting so an inventory may be taken.

- VIII. New Business: There was discussion regarding different places to hold future board meetings that would be convenient to all of the board members.

The November board meeting was scheduled for Sunday, November 14, 1999, at 1:30 p.m. at the home of Paul and Yvonne Gray in Stockton, CA.

The meeting was adjourned at

11:19 a.m.

Respectfully submitted,  
Sue Van Enger, Secretary

November 14, 1999

The meeting was called to order at 1:30 p.m. by Chairman of the Board, Carl Pagter, at the home of Paul and Yvonne Gray in Stockton, CA.

- I. Roll Call: Board Members and Officers Present: Harold Crawford, Yvonne Gray, Mary Runge, Carl Pagter, Don Denison, J.D. Rhynes, Kelly Senior, John Duncan, Bob Thomas, Sue Van Enger, George Martin, Rick Cornish, Suzanne Denison. Absent: M.D. "Pepper" Culpepper. Coordinators Present: Irene Evans, Neale Evans, David Runge, John Senior, Matthew Dudman, Gene Kirkpatrick. Absent: Faye Downs, Bob Gillim. CBA Members Present: Janet Wicker, Paul Gray, Robert Crowder, Kathy Kirkpatrick, Larry Baker, Sondra Baker, Montie Elston, Mark Hogan.

- II. Secretary's Report: Sue Van Enger reported that she had sent copies of the October minutes to the homes of the Board Members. Mary Runge made a motion to approve the minutes and Yvonne Gray seconded the motion. A vote was taken and the motion was passed unanimously.

- II. Treasurer's Report: Kelly Senior distributed the treasurer's report. She reported that the annual membership meeting and campout made money. There were more campers this year, and it was noted that there were lots of new faces at the campout.

- III. Membership Report: Mary Runge reported membership at 2,629 and said that reminders for November renewals went out this week.

- V. Mercantile Report: Neale and Irene Evans distributed the mercantile report. Irene reported that the Lumberjack Day festival was lots of fun and there were some sales. One new membership was obtained at that festival. The first orders for denim jackets have been received.

- VI. Election Of Officers And Coordinators For The Term Of November 1999 Through October 2000:

- A. Chairman of the Board: J. D. Rhynes made a motion to elect Carl Pagter; Harold Crawford seconded the motion. A vote was taken and the motion passed unanimously.

- B. President: Mary Runge nominated Kathy Kirkpatrick; Yvonne Gray seconded. George Martin nominated

Mark Hogan; Don Denison seconded. Bob Thomas nominated Rick Cornish; Carl Pagter seconded. A vote was taken and Kathy Kirkpatrick was elected by the following votes: Kathy Kirkpatrick 4 votes, Mark Hogan 3 votes and Rick Cornish 2 votes. There was a discussion at this point regarding updating the bylaws. Rick Cornish volunteered to help a discussion followed. The board approved, by consensus, having Carl Pagter, Matthew Dudman (co-legal counsel) and Rick Cornish work on updating the by-laws..

- C. Membership Vice President: Yvonne Gray nominated Mary Runge; Harold Crawford seconded. A vote was taken and passed unanimously.

- D. Activities Vice President: Carl Pagter gave a description of the duties of the Activities Vice President, including such things as planning concerts & campouts and band contact. J.D. Rhynes nominated Bob Crowder; Don Denison seconded. Kelly Senior nominated Bob Thomas; J.D. Rhynes seconded. A vote was taken and Bob Crowder was elected by a vote as follows: Bob Crowder 5 votes; Bob Thomas 4 votes.

- E. Sacramento Area Activities Vice President: J.D. Rhynes nominated Bob Thomas; Kelly Senior seconded. A vote was taken and passed unanimously.

- F. South Bay Area Activities Vice President: This office was tabled until the December board meeting.

- G. Secretary: Mary Runge nominated Sue Van Enger; J.D. Rhynes seconded. A vote was taken and passed unanimously.

- H. Treasurer: Carl Pagter thanked Kelly Senior for the fine job she has done during the past year as Treasurer. Mary Runge nominated Kelly Senior; J. D. Rhynes seconded. A vote was taken and passed unanimously.

- I. Festival Coordinator: Carl Pagter reported that both he and Bob Thomas have talked with Grant Johnston regarding taking the position of Festival Coordinator. Mr. Johnston indicated to them that he is interested in this position. Carl said several people would be willing to help Mr. Johnston in this position. Kelly Senior, Bob Thomas and J.D. Rhynes offered support for Grant Johnston's nomination. George Martin nominated Grant Johnston; Don Denison seconded. A vote was taken and passed unanimously.

- J. Advance Ticket Sales Coordina





# CBA BOARD MEETING MINUTES SYNOPSIS

tor: Kelly Senior made a motion to appoint David Runge as Advance Ticket Sales Coordinator. Yvonne Gray seconded the motion. A vote was taken and the motion was passed unanimously.

K. Children's Program Coordinator: Carl Pagter said he will contact Terry Ingraham to see if she is interested in continuing as Children's Program Coordinator. This will be scheduled for the December board meeting.

L. Concessions Coordinator: Mary Runge made a motion to appoint Gene Kirkpatrick as Concessions Coordinator. Harold Crawford seconded the motion. A vote was taken and the motion passed unanimously. Entertainment Coordinator: J.D. Rhynes made a motion to appoint Harold Crawford as Entertainment Coordinator. Yvonne Gray seconded the motion. A vote was taken and the motion passed unanimously.

M. Gate Crew Coordinator: This will be scheduled for the December board meeting. Carl Pagter reported to the board that he had been informed by telephone that Madelyn Ellis has resigned as Gate Crew Coordinator. She has turned over necessary materials to Carl and Yvonne Gray. Mark Hogan mentioned Aned Szostak/Halverson as someone who might be interested in this position. He will have Aned contact Kelly Senior to get a description of the duties. Mike McGar was also mentioned as a candidate for this position. John Senior said he seemed to be working at the gate during all this past festival. Kelly will contact Mike to see if he is interested in this position. Mary Runge brought up the fact that Madelyn had been in charge of sending out all of the complimentary tickets. Kathy Kirkpatrick volunteered to handle the job of sending out the complimentary tickets and/or letters notifying people receiving the tickets of their pick-up location. Yvonne Gray made a motion that Kathy Kirkpatrick be appointed the person to handle the complimentary tickets. J.D. Rhynes seconded the motion. A vote was taken and the motion was passed unanimously.

N. Publicity Coordinator: George

Martin reported that Karyn Noel said she would be interested in this position. George Martin made a motion to appoint Karyn Noel as Publicity Coordinator. Don Denison seconded the motion. A vote was taken on the appointment of Karyn Noel and the motion was passed with a vote of Yes (6) and No (3). Other publicity items were discussed. Carl asked about contact with Ticketweb. Suzanne Denison will make contact with Ticketweb and will keep Matt Dudman informed so he can act as liaison with Eric Janson. Matt will let Eric know we wish to have ticket information on the website.

O. Security: Harold Crawford made a motion to appoint Yvonne Gray as Security Coordinator. Kelly Senior seconded the motion. A vote was taken and the motion was passed unanimously.

P. Stage Crew Coordinator: George Martin made a motion to appoint J.D. Rhynes as Stage Crew Coordinator with Jerry Szostak as assistant. Yvonne Gray seconded the motion. Don Denison made a motion to appoint Jerry Szostak as Stage Crew Coordinator. John Senior said he felt someone should be on the stage crew at least two years before they could be considered for Stage Crew Coordinator. He felt J.D. really would do a good job and knows the job well. Kelly Senior asked if the Stage Crew Coordinator would be responsible for the lighting and was told yes. After discussion, it was decided that Don's nomination of Jerry Szostak would be withdrawn. A vote was taken and the motion passed unanimously.

Q. Volunteer Coordinator: Mary Runge made a motion to appoint Faye Downs as Volunteer Coordinator. Don Denison seconded the motion. A vote was taken and the motion passed unanimously.

R. Tent Camping Coordinator: Yvonne Gray made a motion to appoint Don Denison as the Tent Camping Coordinator. Harold Crawford seconded the motion. A vote was taken and the motion was passed unanimously.

S. Mercantile Coordinators: Kelly Senior made a motion to appoint Neale and Irene Evans as the Mercantile Coordinators. George Martin seconded the motion. A vote was taken and the motion passed unanimously. As Neale and Irene have informed the board this

will be their last year as Mercantile Coordinators, there was discussion about finding a new Mercantile Coordinator. Kathy Kirkpatrick and Kelly Senior feel that the board needs to find someone who can work with Irene and Neale this year and then take over next year. It should be someone familiar with on-line retail sales and merchandising. Irene stated there needs to be a separate t-shirt sales coordinator.

T. Goodwill Ambassador and Ambassador-at-Large: There was discussion as to whether the Ambassador at Large (M.D. iPepperi Culpepper) and the Goodwill Ambassador (John Duncan) need to be re-appointed each year. Carl Pagter said this should be a lifetime appointment. Mary Runge made a motion that these two appointments be lifetime appointments. Harold Crawford seconded the motion. A vote was taken and the motion was passed unanimously.

U. Legal Advisors: Don Denison made a motion to appoint Carl Pagter as Legal Advisor with Matt Dudman as Co-Legal Advisor. J.D. Rhynes seconded

the motion. A vote was taken and the motion passed unanimously.

V. Website Liaison: Harold Crawford made a motion to appoint Matt Dudman as the Website Liaison. Yvonne Gray seconded the motion. A vote was taken and the motion passed unanimously.

W. Electrical Consultant: Don Denison made a motion to appoint Bob Gillim as Electrical Consultant. George Martin seconded the motion. A vote was taken and the motion was passed unanimously.

X. Mary Runge asked if she should order updated badges for the new Board of Directors. George Martin made a motion to give Mary Runge authority to order pin badges for the new Board of Directors, Officers, Coordinators and Ambassadors. Kelly Senior seconded the motion. A vote was taken and the motion was passed unanimously.

VII. Old Business:

A. Festival Timetable: Carl Pagter said he feels that a copy of the Festival Timetable needs to go to the new festival coordinator and new board members. Sue

Van Eger also asked for a copy. Suzanne Denison said she will call Bill Downs and request these copies. Carl reviewed items on the festival timetable. One of these items was parking and Yvonne Gray said that will be handled by Security. Suzanne Denison said she had received band submissions for the band selection committee. Harold Crawford said he has received some too. Suzanne said she will send out a letter letting the bands know we are not doing the selection process in this manner this year. She will ask them if they wish to have their information returned to them or held by us for next year.

B. Festival Coordinator Reports:

1. Advance Ticket Sales — David Runge reported 8 ticket sales. These will be processed when the tickets become available.
2. Children's Program — Terry Ingraham was not present.
3. Security — Yvonne Gray reported that she has bought two new radios. She would like an ad placed in the Bluegrass Breakdown inviting per-

Continued on page 12

## New items in the CBA Mercantile just in time for the New Year!

### Embroidered Denim Jackets

Heavy denim, waist length jackets with two large, deep pockets inside; two top buttoned pockets and two side pockets on the outside. Beautiful CBA color logo embroidered on back with silver lettering for our 25th Anniversary. You can also have your name embroidered on the front for an additional \$5.

Available in sizes L, XL & XXL

**\$95** each

Plus \$6 shipping & handling



Also new in stock are:

### SWEAT SHIRTS in Black and Forest Green

Good looking cotton/poly sweatshirts to keep you warm for outdoor picking parties. CBA logo is silkscreened on the back in beautiful, living color. You'll want several of them for your friends and family. Available in sizes L, XL & XXL

**\$25** each

Plus \$6 shipping & handling

To order these items or other CBA logo merchandise, see the order blank on page 32.

For further information, call Neale or Irene Evans at 916-427-1214.





# CBA BOARD MEETING MINUTES SYNOPSIS

Continued from page 11

sons to make reservations for handicapped parking at the festival.

4. Publicity — George Martin said he would like to purchase some new press release stationery for doing publicity. Mary Runge made a motion to authorize up to \$100 for George Martin to purchase such stationery for advertising purposes. Don Denison seconded the motion. A vote was taken and the motion was passed unanimously.
5. Entertainment — Harold Crawford reported that the backstage tents have been ordered.
6. Don Denison said he felt we needed to do something regarding the telephones and telephone equipment. There was a discussion regarding this matter. Carl Pagter said he felt this is something that would be the responsibility of the festival coordinator. This will be discussed at a board meeting where Grant Johnston is in attendance. Montie Elston said he would be happy to assist with the wiring of the telephones. This will be discussed at the December board meeting.
- C. Carl Pagter began a discussion concerning exclusivity rights of the CBA in conjunction with bands hired by the CBA. He said that when he had contracted with Phil Ledbetter on behalf of J.D. Crowe for the year 2000 festival, Phil had offered to give the CBA an exclusive booking for their trip to California. We accepted that. Carl said that Don Tucker (who promotes the Huck Finn Festival in Victorville on Father's Day Weekend each year) has requested us to waive the exclusivity agreement for J.D. Crowe. Mr. Tucker wishes to have J.D. Crowe appear at the Huck Finn Festival after performances at the CBA festival in Grass Valley. Rick Cornish made a motion to waive the exclusivity agreement for the J.D. Crowe band to appear at the Huck Finn Festival. George Martin seconded the motion. A vote was taken and the motion passed unanimously.
- D. Mark Hogan spoke about a bluegrass concert which had been shown on-line. Several

persons mentioned the fact that they felt these on-line concerts would be getting more and more popular.

- E. David Runge said that Ben Sandoval has requested coming to the Year 2000 festival. He is popular emcee. Carl Pagter said he has talked to Mr. Sandoval regarding doing some emcee work at our festival. Harold Crawford will put him on the emcee list and contact him to confirm his attendance.
- F. Discussion regarding the use of Clean Machine was begun by Carl Pagter. He asked if anyone has had a chance to get information on any other vendors for this service. Carl feels a meeting should be set up with Clean Machine to make our requirements clear to Steve Carney. Kelly Senior said she will talk to Grant Johnston to find out who the fairgrounds uses for this service. Kathy Kirkpatrick said the Santa Maria fairgrounds has their own crew. Someone reported that during the Plymouth Festival, Dale Lawrence used inmates from County Jail. A contract with the prison system is required. Don Denison mentioned that years ago Ed Scofield had asked the CBA for a recommendation. Don Denison said he feels we need to talk with Steve Carney (Clean Machine). J.D. Rhynes said he feels we need to invite outside bids. Kathy Kirkpatrick reminded the board of the many different functions Clean Machine fulfills during the festival including transportation of the stage and stored equipment. J.D. Rhynes said he feels we should separate duties and hire Clean Machine for the trash function and someone else for the moving of the stage and equipment. Rick Cornish said he feels we should talk with Mr. Carney but also look at other vendors. He feels we should contact other persons in the Grass Valley/Nevada City area as well as Ed Scofield for recommendations. J.D. Rhynes said he feels we should take the time to get information from other vendors.
- G. There was a discussion regarding an anticipated meeting with Ed Scofield. This meeting is scheduled to include Ed Scofield, Carl Pagter, Harold Crawford, Gene Kirkpatrick and Grant Johnston as Festival Coordinator. Carl said he will contact Ed Scofield to set a date in January for the meeting.
- H. Mark Hogan spoke about the porta-potties used at the

Father's Day Weekend Festival. He suggested they be serviced more frequently than in the past especially due to the anticipated large turnout at the upcoming festival. Carl Pagter strongly recommended we check into using porta-potties which include an antibacterial gel dispenser.

## VIII. Other Business:

A. Larry Baker took the floor. He has been a food vendor at past CBA festivals. His specialties are the Tri tip items. He gave congratulations to the new board members. He said he would like to bring up two issues:

1. Mr. Baker explained that most of the vendors do this type of work as their sole income. They want to provide quality products and services at a reasonable cost while still making enough money to support themselves. He spoke about fees being an issue and requested the board reduce that cost by including two festival passes with each vendor fee paid. Carl Pagter let Mr. Baker know the board would consider it at a later meeting and inform him of its decision. Gene Kirkpatrick will be in contact with Larry Baker.
2. Mr. Baker reported there was unrest among the vendors due to duplication of items offered. He feels the board should be more selective with vendors so the different items offered do not overlap. Carl Pagter said the board will keep this point in mind.

B. Carl Pagter reminded board members and visitors of the confidential nature of discussions during the board meetings.

## C. Sacramento Area Activities:

1. Bob Thomas reported that the Dudley Connell, Don Rigsby, Missy Raines Sacramento concert would be co-sponsored by the CBA and the Fifth String Music Store. The Fifth String Music Store is paying for the venue for that concert. He mentioned that a nice ad was presented on the radio by Eric Rice. The ad in the Bluegrass Breakdown did not show the Fifth String as co-sponsor. Suzanne Denison will correct the ad.
2. Bob Thomas reported on the Five for the Gospel concert to be held in January, 2000. There have been 50 to

60 tickets sold already and 30 volunteers are distributing fliers.

3. Bob said Lost Highway has approached the CBA to sponsor an event with them on Friday, April 28. There was discussion regarding that date in that it may interfere with the spring campout. Some board members spoke about having a concert at the campout and others felt that would not be a good idea. Carl Pagter said he would like to see the CBA schedule something with Lost Highway at that time even if it wasn't at the campout. Bob Crowder will begin making plans for the campout and see if the CBA can work a Lost Highway concert around those plans. J.D. Rhynes made a motion that the CBA approve hiring Lost Highway on April 28, 2000. Harold Crawford seconded the motion. A vote was taken and the motion was passed unanimously.
4. Lonesome River Band wishes to come out to this area on the last weekend in February. It was decided that the CBA would pass on this because of other commitments and insufficient lead time.
5. Continental Divide will be in the area on May 19 and wished to book something. The date may be during the Mariposa festival. This will be discussed at a future board meeting.
6. Carl Pagter reminded the board that Ralph Stanley is still available for Sunday, February 13 but we can't delay a decision if we would like to book him at this time. Kathy Kirkpatrick asked if the board felt that booking Ralph Stanley would negatively affect the audience for the other concerts. Bob Crowder spoke about having 4 or 5 concerts in 4 or 5 months. Everyone felt that the Ralph Stanley concert would be very well attended. J.D. Rhynes made a motion that the CBA book Ralph Stanley for Sunday, February 13, 2000. Harold Crawford seconded the motion. A vote was taken and the motion was passed unanimously.
7. Carl Pagter informed the board that Vicki Simmons had contacted him earlier regarding Dale Ann Bradley & Coon Creek coming out

in the spring. More information will follow at the December meeting.

- D. South Bay Area Activities: Matt Dudman said Mike Scott will continue to publish the South Bay Area Activities newsletter. Rick Cornish said he and Jake Quesenberry are planning to get together to discuss having a monthly jam in the South Bay area.
- E. Carl Pagter read correspondence he had received from Dan Herman. There was discussion regarding Mr. Herman's video. After discussion, the board expressed no interest in this venture. Carl will contact Mr. Herman with the board's decision.
- F. Carl Pagter reported that he had gotten a telephone call from Lisa Burns, President of Santa Cruz Bluegrass Society/Northern California Bluegrass Society, regarding their new name. After a discussion, Kelly Senior made a motion for Rick Cornish and Matt Dudman to meet with Lisa Burns and appropriate persons from her organization to discuss a possible amicable resolution to our objection to the name similarities. J.D. Rhynes seconded the motion. A vote was taken and the motion was passed unanimously.
- G. Kelly Senior began a discussion regarding letters to the editor of the Bluegrass Breakdown. Several other board members gave their opinions. George Martin said that in most organizations the editor is given leeway to use discretion in printing letters to the editor. George Martin said he feels all letters should be printed because it helps give members information. Rick Cornish gave his ideas about endorsement letters and procedures regarding the CBA elections. Montie Elston gave his thoughts regarding letters to the editor.
- H. There was a discussion regarding using e-mail and fax as a means for voting in CBA elections. Carl Pagter said he feels we need to move forward and that this would be a step in doing so. Rick Cornish said he feels there should be a committee formed to review our election procedures and to propose ideas for increasing the number of CBA members who vote in the CBA elections. Kelly Senior made a motion that a committee of Rick Cornish, Bob Thomas and George Martin be formed, with Rick as

Continued on page 14





*Presents its 25th Annual*

# SILVER ANNIVERSARY

Father's Day Weekend

# BLUEGRASS FESTIVAL

June 15, 16, 17 & 18, 2000

at the Nevada County Fairgrounds in Grass Valley, California

★ An All-Star Line-up Featuring ★

★ Illrd Tyme Out ★ Bluegrass Patriots ★ California (Reunion) ★

★ Country Ham ★ Country Current (U.S. Navy Band) ★

★ J.D. Crowe & the New South ★

★ the Fox Family ★ James King Band ★

★ Doyle Lawson & Quicksilver ★ Lost and Found ★

★ Lost Highway ★ Mountain Heart ★ Rarely Herd ★

★ Reno Brothers ★ Sand Mountain ★ Kids On Bluegrass ★

*PLUS -- Workshops, 4-day Children's Program, on site Camping,  
and Jamming all under the beautiful pine trees -- 4 Full Days of Family Fun!*

## ~ Early Bird Ticket Order Form ~

Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. Deadline for Early Bird Discount tickets is February 28, 2000. No Discounts available at the gate.

### Early Bird Tickets (11/1/99 - 2/28/00)

#### CBA Members Only

4-Day Adult .....	\$55
4-Day Senior (65 & over) .....	\$45
4-Day Teen (13-18) .....	\$30
3-Day (Th-F-Sat) .....	\$45
3-Day (F-Sat-Sun) .....	\$40
3-Day Teen (13-18) (Th-F-Sat) .....	\$25
3-Day Teen (13-18) (F-Sat-Sun) .....	\$25

#### Non-Member Ticket Prices

4-Day Adult .....	\$65
4-Day Teen (13-18) .....	\$40
3-Day (Th-F-Sat) .....	\$55
3-Day (F-Sat-Sun) .....	\$50
3-Day Teen (Th-F-Sat) (13-18) .....	\$35
3-Day Teen (F-Sat-Sun) (13-18) .....	\$35

#### Single Day Tickets No discounts available

Thursday .....	\$20
Friday .....	\$20
Saturday .....	\$25
Sunday .....	\$15
Children 12 & Under FREE	

Persons who need special camping arrangements due to a handicapping condition are asked to call Yvonne Gray at 209-951-3129 to make advance reservations.

Please send me the following tickets to the CBA's 25th Annual Father's Day Weekend Bluegrass Festival:

#### CBA Member Early Bird Tickets

- ☐ 4-Day Adult @ \$55
- ☐ 4-Day Senior @ \$45
- ☐ 4-Day Teen @ \$30
- ☐ 3-Day Adult (Th-F-Sat) @ \$45
- ☐ 3-Day Adult (F-Sat-Sun) @ \$40
- ☐ 3-Day Teen (Th-F-Sat) @ \$25
- ☐ 3-Day Teen (F-Sat-Sun) @ \$25

#### Non-Member Tickets

- ☐ 4-Day Adult @ \$65
- ☐ 4-Day Teen @ \$40
- ☐ 3-Day Adult (Th-F-Sat) @ \$55
- ☐ 3-Day Adult (F-Sat-Sun) @ \$50
- ☐ 3-Day Teen (Th-F-Sat) @ \$35
- ☐ 3-Day Teen (F-Sat-Sun) @ \$35

#### Single Day Tickets

- ☐ Thursday Only @ \$20
- ☐ Friday Only @ \$20
- ☐ Saturday Only @ \$25
- ☐ Sunday Only @ \$15

CBA Member No. \_\_\_\_\_

Date of Order \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Mail ticket order form, a SELF ADDRESSED, STAMPED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:  
CBA Festival Advance Tickets  
David Runge  
215 Grant Avenue  
Petaluma, CA 94952

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

For further information  
about tickets, call:  
(707) 762-8735

For Credit Card orders contact TicketWeb on the Internet @ [www.ticketweb.com](http://www.ticketweb.com) lor call 510-704-4448





# CBA BOARD MEETING MINUTES SYNOPSIS

the chairperson, to propose ways of increasing member voting and to recommend standard procedure for the Bluegrass Breakdown in terms of letters to the editor regarding candidates. J.D. Rhynes seconded the motion. A vote was taken and the motion was passed unanimously. Kathy Kirkpatrick suggested using an all-mail ballot method as opposed to printing the ballots in the Bluegrass Breakdown. She read a letter from a new member saying that he got his Bluegrass Breakdown too late to vote. She will answer the letter.

I. IBMA Report: Bob Thomas said that it was a wonderful time and urged all members to go to the IBMA Convention and Tradeshow. He said he feels it is critical for the CBA to have a presence at this event. He does not feel any other organization of our type does as well as we do. He gave an overview of events and said he enjoyed going to the seminars as well as hearing all of the bands in the showcases. Bob said he feels the CBA should order a set of audio tapes of the seminars so each of the board members could take a turn listening to them. J.D. Rhynes made a motion to approve purchase of the 12 tape set. Rick Cornish seconded the motion. A vote was taken and the motion was passed unanimously. Bob Thomas let the board know that thank you letters were being sent to each of the bands who did a showcase performance in the CBA's hospitality suite in Louisville. J.D. Rhynes told the board that Carl Pagter has received a distinguished achievement award from the IBMA. The board and guests congratulated Carl and everyone said he really deserved this award. Carl said he feels we need to think about continuing our presence at the IBMA convention in the future. It was reported that Mountain Heart has been picked by the CBA member attendees at IBMA as the emerging artist band for the year 2000 Grass Valley Festival.

## VIII. New Business:

A. Carl Pagter began a discussion regarding the band Longview at the Year 2001 festival. He said that he has negotiated for Longview as a unit and also

with their respective bands to perform at the festival. It involved quite a bit of juggling but the end result should be worth it.

B. Carl Pagter said he would like the board to reconsider the "No Golf Carts" rule for the festival. He said there are some handicapped members who are having trouble walking from the camping area to the stage area. Kathy Kirkpatrick said there have been times when the rule has been waived. There was discussion following.

C. Carl Pagter said he would like the board to think about having a short retreat as an opportunity to discuss the future of the CBA. He would like everyone to consider a possible date so it may be discussed at a future meeting.

D. Carl Pagter said an Rainbow Orchards Benefit Productions delegate may be at the December board meeting to address the board.

The December Board of Directors meeting was scheduled for Sunday, December 12, 1999, at 1:30 p.m. at the home of John Duncan in Sacramento, CA.

The meeting was adjourned at 5:50 p.m.

Respectfully submitted,  
Sue Van Enger, Secretary

December 12, 1999

The meeting was called to order at 1:30 p.m. by Chairman of the Board, Carl Pagter, at the home of John Duncan in Sacramento, CA.

I. Roll Call: Board Members and Officers Present: Kelly Senior, Harold Crawford, Yvonne Gray, Mary Runge, Carl Pagter, Don Denison, John Duncan, Bob Thomas, Sue Van Enger, George Martin, Rick Cornish, Suzanne Denison, Grant Johnston. Absent: M.D. "Pepper" Culpepper, Robert Crowder, J.D. Rhynes, Kathy Kirkpatrick, Howard Gold. Coordinators Present: Irene Evans, Neale Evans, Gene Kirkpatrick, Faye Downs, Matthew Dudman. Absent: David Runge, Bob Gillim, Karyn Noel, Terry Ingraham. CBA Members Present: Bill Downs, Mark Hogan, Janet Wicker. Visitor Present: Mike Painter.

II. Secretary's Report: Sue Van Enger reported that she had sent copies of the November minutes to the homes of the board members. Harold Crawford made a motion to accept the November minutes as corrected. Yvonne Gray seconded the motion. A vote was taken and the motion

passed unanimously.

III. Treasurer's Report: Kelly Senior distributed the treasurer's report. Kelly is in the processing of closing out the year end and requested submission of all outstanding payables as soon as possible.

IV. Membership Report: Mary Runge reported membership at 2,602 after the September purge.

V. Mercantile Report: Irene and Neale Evans distributed the Mercantile Report. There have been 12 denim jackets sold. Irene said she insures each one that goes out in the mail due to the higher price of the merchandise. Neale reported that he has several cases of the CBA Twentieth Anniversary CD's. He suggested the CBA try to find some avenue to get these CD's out to non-members who are interested in bluegrass music.

## V. Old Business:

### A. CBA Activities:

1. Bob Thomas reported that Lost Highway has changed dates of their tour and will be in this area on March 31 at which time John Green (Fifth String Music) has booked them for a concert. Carl reported that Dale Ann Bradley and Coon Creek will be available for three weeks in March/April and that we can book them anytime during that time period. Kelly Senior made a motion to book Dale Ann Bradley and Coon Creek for April 7&8 with one of those dates being in Sacramento. Bob Thomas will take responsibility for the Sacramento area booking on April 8.

2. Mark Hogan said he is interested in being Activities Vice President for the Sonoma, Marin and Napa area (north bay area). Kelly Senior made a motion to appoint Mark Hogan as Vice President of the Sonoma, Marin and Napa area. Harold Crawford seconded the motion. Mary Runge gave Mark a recommendation. A vote was taken and the motion passed unanimously.

3. Election Committee Report: Rick Cornish reported that he, Bob Thomas and George Martin have been communicating via e-mail. They stated they feel the CBA should solicit ideas and suggestions from the readership of the Bluegrass Breakdown. Rick has written an article regarding what the committee is doing and soliciting ideas from the membership. This will appear in the January

edition of the Bluegrass Breakdown.

## B. Festival Coordinator Appointments:

1. Gate Crew Coordinator — Kelly Senior reported that she has been trying to contact a volunteer about this position without success. She will continue to attempt to contact him. Mark Hogan reported that the person he contacted could not accept due to a work conflict. Carl Pagter suggested the board continue to look for someone to take this responsibility. Kelly suggested that the position be divided between two people to handle (1) gate crew volunteers who greet customers and sell or take tickets; and (2) ticket booth/cashiers. There was a general consensus to take this approach and ask potential to attend the next board meeting.

2. Children's Program Coordinator — Carl Pagter reported that he had spoken to Terry Ingraham and she is willing to continue in this position. Kelly Senior nominated Terry Ingraham; Mary Runge seconded the nomination. A vote was taken and passed unanimously.

3. South Bay Area Activities: Rick Cornish said that Roger Siminoff has said he would be interested in the position of South Bay Area Activities Vice President. Rick read Roger's biography which listed his qualifications for the position. Don Denison nominated Roger Siminoff; George Martin seconded. A vote was taken and passed unanimously. Suzanne Denison will e-mail to Rick Cornish the CBA area vice president's agreement.

4. There was discussion regarding the name change by the Santa Cruz Bluegrass Society. Rick Cornish reported that he has met with Lisa Burns regarding their use of the name Northern California Bluegrass Society. He said that he would report to the board if there are any further developments.

E. Festival Timetable: Grant Johnston reported that everything is up to date. He introduced Mike Painter. He said he has asked Bob Thomas and Mike Painter to help him during the time of the festival. Don Denison stated that he and J.D. Rhynes have also volunteered. Former coordinator, Bill Downs explained a new item

on the timetable. Grant Johnston requested that everyone with e-mail please send Grant a note at <cbain2000@AOL.com> so that he may have everyone's e-mail addresses.

## F. Festival Coordinator Reports:

1. Advance Ticket Sales: Mary Runge reported 26 advanced tickets have been sold.

2. Entertainment: Harold Crawford reported that he has appointed Janet Wicker as Backstage Manager, and he is assembling the backstage crew.

3. Publicity: George Martin will work on publicity with Karyn Noel. He showed sample copies of press releases for the media.

4. Security: Yvonne Gray requested an additional golf cart. Kelly Senior suggested using the same vendor as last year. It was mentioned that we need to get carts with lights on them. Grant Johnston will coordinate rental of the carts with Kelly. Yvonne said she has already received some reservations for handicapped camping.

5. Stage Crew: It was reported that Jerry Shostak will be the assistant to J.D. Rhynes to set up and tear down the festival stage with a volunteer crew.

6. Volunteers: Faye Downs reported she begins her festival volunteer list in March. She has about 300 names on her list of potential volunteers.

6. Telephones: There was a discussion regarding the telephone requirements during the festival. Don Denison asked Bob Dennison if he would be willing to work as the telephone liaison. He said he would. He discussed the approximate cost of the telephones and equipment. Don asked Bob to make a report at the next board meeting.

7. Tent Camping Area: Grant Johnston began a discussion about the tent camping area. Don Denison said the considerations of vehicles entering the tent camping area are the presence or absence of generators, size of vehicle and whether they are self-contained. Grant said he would like the rules for the tent camping area to be sent out with advance ticket orders. He was assured that the rules were in the Wel-



# Bluegrass Folks -- Rudy Darling

by Bill Wilhelm

I think I spoke too soon, or should have found out more about it when I recently wrote in this column that the state of Maine is a most unlikely place of origin for bluegrass folks. Lo and behold, here is another one. This month's subject is one of the finest bluegrass fiddle players in the business and darned if he doesn't have his roots there, too. It just goes to show you that Anywhere, USA is a very likely place from which to expect a bluegrass musician to spring up.

Rudy Darling started out life in Bangor, Maine where he was born with a fiddle in his left hand and a bow in his right. Well, not exactly, but he really was born to a couple who were both violinists. As was likely, he began music lessons at an early age, but that was for piano. Then in elementary school group violin lessons became available.

Somehow, he and a boy named Stanley found themselves in a class with about thirty girls. Both boys sat together as far back in a corner of this group as they could get. Playing a violin was thought of as a girl thing and he never progressed much nor did he practice at home, as he didn't want to be seen carrying the darned thing to and from school.

"I was never much interested in the commercial popular music my friends listened to. Hearing the banjo for the first time on the 'Beverly Hillbillies' television show

started me (indirectly) down the road to a long life of fiddling around" Rudy said. However it was the banjo that fascinated him most at first.

"Imagine my delight to find that the guy in the next room in college had a banjo. I played it more than he did and worked my way through the Pete Seeger banjo book until I came to the bluegrass section, then stopped there — this was for me! Through college years I also took up guitar, fiddle and mandolin, but was primarily a banjo player. The first dollar I ever earned playing music was actually a German mark. I was attending the University of Tübingen in Germany and performed with the university Folk Song Club," he continued.

Rudy's interest in the fiddle rekindled when he met Jeanie, the girl he ultimately married, as she had one and had taken lessons. "There were precious few instructions then, so I muddled through as best I could, learning mostly by ear. When we moved to Minnesota for graduate school (Ecology, if you must know), I joined a band that already had a banjo, guitar and mandolin, so I had a choice between fiddle and bass. I chose fiddle (easier to carry and I already had one). Performing on stage is a great incentive to get better fast to avoid embarrassing oneself. I stayed with that band (The Middle Spunk Creek Boys) for seven years, recording a live album in 1976. The

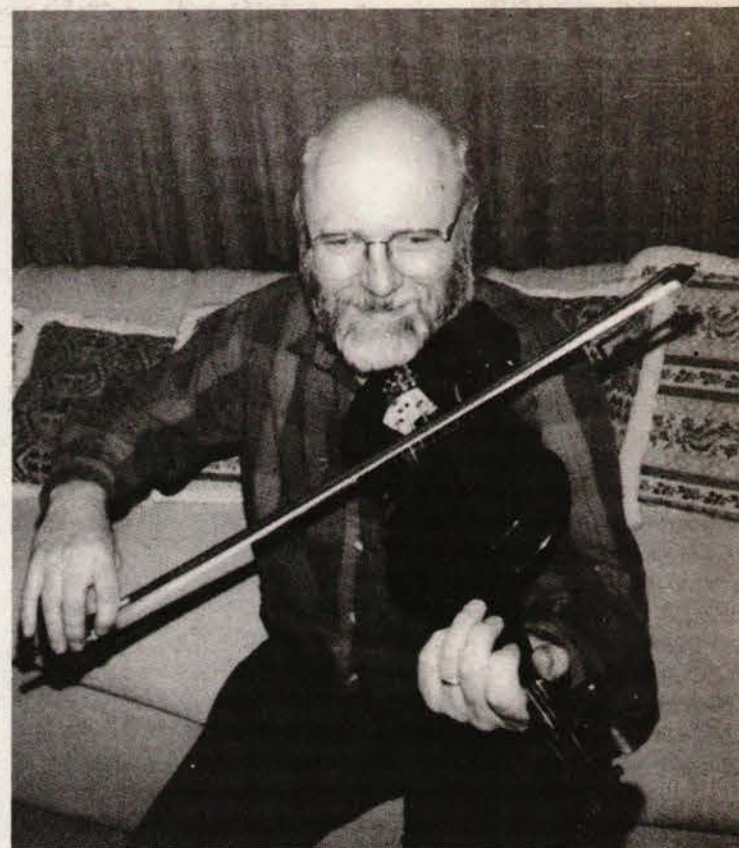
band still exists and we had our 25th anniversary reunion in 1993, recording a live CD and putting on a concert. All 17 past members returned to Minnesota from as far afield as Alaska and Greece.

"While in Minnesota I had the pleasure of playing on Garrison Keillor's 'A Prairie Home Companion' radio show for its first two years on the air. It was great training for thinking on my feet. We often never knew what he was going to ask us to do until we showed up for the live broadcast — maybe a song parody he had written or a fake commercial script to read."

"In 1976 we moved to Nevada County, California where Jeannie's parents had taken up residence. We have been building our own log home outside Nevada City ever since. I joined the California Old Time Fiddlers Association and got into the contest circuit for a number of years (2nd in California and 14th at the Nationals in Weiser, Idaho for two years running), until I realized that it was far more enjoyable to entertain than to contest."

"Then for ten years I played fiddle, banjo, guitar and mandolin in a trio called 'Cabin Fever' which recorded a tape around 1988. We played an eclectic mix of country, Cajun, western swing, bluegrass, etc. Since 1990 I have been playing with the bluegrass band, Past Due and Playable (now Past Due). We have recorded two CD's, mostly of original songs by band members. I also currently play for the contra dances with the band 'Hot Cider'."

"Oh, yes, amongst all this other



Rudy Darling

Photo by Bill Wilhelm

fiddling around, we have two children — Jesse, now 25, who plays bass with the punk band, Lonely Kings, and Kristen, a junior in high school. I have worked since 1977 at the Cranmer Engineer Water Analysis Laboratory in Nevada City as a chemist."

Rudy adds that while in Minnesota he worked in an instrument repair shop and that was handy, as he didn't have to pay to have his bows rehaired.

Rudy is generally of a relatively quiet nature and you'd hardly know he was around. But when he gets

up on the stage, look out! He really "comes to life", takes on a lot of extra personality and sometimes they can hardly keep him quieted down. I asked him about this and he says he feels as if he gets an extra surge of energy from somewhere and doesn't even understand it, but it really does happen. Whatever it is, I'll bet there are a lot of musicians out there who would sure like to have some of it. Yes, Rudy Darling is a combination of true showman and fine musician.

## CBA Board Minutes Synopsis

Continued from previous page

come Brochure sent with ticket orders.

G. Carl Pagter reported that the meeting with Ed Scofield will be on Wednesday, January 12, 2000, at the Grass Valley Fairgrounds.

H. Carl Pagter informed the board that the CBA no longer has an insurance agent in Sacramento and that everything will be handled directly with the insurance company in Florida.

I. Carl Pagter read some miscellaneous letters.

VII. Other Business:

A. Carl Pagter mentioned he thought it would be a good idea if the board got together for a one day retreat to discuss the CBA's future directions years from now. He said this could be in February or March. Everyone thought it would be a good idea and expressed interest in attending.

B. Gene Kirkpatrick said Kathy Kirkpatrick would like a list of the board members and officers entitled personal compli-

mentary tickets for the 2000 festival.

C. Carl Pagter requested the value of personal property from Kelly Senior for insurance purposes.

VIII. New Business:

A. Carl Pagter read a letter from CBA member Ellen Sours requesting a donation to offset in part the cost of renting a sound system for a bluegrass band which will perform to raise money for a grade school children's trip. After a discussion, Rick Cornish made a motion to provide a contribution. Harold Crawford seconded the motion. A vote was taken and the motion passed unanimously.

B. The January board meeting was scheduled for January 9, 2000, at 1:30 p.m. at the home of Paul and Yvonne Gray in Stockton, CA.

The meeting was adjourned at 4:30 p.m.

Respectfully submitted,  
Sue Van Enger, Treasurer

## Harmonica Korner — Especially for Beginners, Grandparents, Anyone

by Howard Polley

Greetings HK readers. If you're reading this, I guess we all got through the Y2K bug scare OK.

First things first. My apologies for a couple of mis-prints on the harmonica notation of "Silent Night" in last month's Breakdown issue. Hopefully you caught the errors and made the adjustments.

What! There's a youngster in your family that wants to play the harmonica... but you don't play it yourself. Not to worry. You can both learn to play the harp and have some fun along the way.

Harmonica For Children

For whatever reason, the harmonica seems to be the instrument many people teach themselves to play with the aid of a good instruction book, a good harmonica, some effort and a dash of patience. Many have discovered that its not that hard to learn a few tunes on the

mouth organ in a relatively short period of time.

A good instruction book is half the battle. As mentioned in past articles, there's a ton of harmonica instruction books out there. Here's just a few that I've researched, used, and believe in:

- **The Rainbow Harmonica Song Book.** This is a system of instruction to teach children and adults how to play the Hohner harmonica. A specially designed 4-hole training harp is used for the initial learning period. Attractive color-coding is used in a 3-part series that takes you quickly into song playing. (I used this course 2 years ago in the Grass Valley Father's Day Children's Program with positive results.)

- **How To Play Harmonica... Instantly,** by Marcos. This book could be used by children and adults. It has sixty notated songs

and lots of pictures and explanations about beginning and intermediate playing levels. It also has information on repairs and tuning the harp.

- **The Perfect Harmonica Method.** This course is an educator's approach to harmonica playing. It was written by New York music teacher Jerry Perelman and was approved for use in the New York City public school system for twenty or so years. It has 24 graded lessons and teaches you to read music as well as play the harp.

- **Harmonica Americana.** This is author Jon Gindick's newest beginners book. It has only been on the market for a couple of years. It is a tremendous course for young and old. Jon Gindick specializes in teaching beginners

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# MUSIC MATTERS

by Elena Corey

A number of folks have asked specific questions about general areas of music theory, e.g. chord types, chord formation, chord progression, chord substitution, and single-note lead playing. Some of the questions may need individual attention, so if this overview doesn't quite answer your specific question, please e-mail me or call me and I'll try my best to understand your question and either answer it directly, or seek expert opinion and pass that on to you or refer you to that person or book.

This month's column shall, then, offer an overview about chords, their uses and their limitations. So, what is a chord? A chord is a group of intervals sounded together which contain complementary harmonics. In layman's terms, a chord is two or more notes, played at the same time which sound good together, a more subjective definition.

Why play chords? Isn't a single-note lead adequate? Yes, it is. And sometimes it is preferable to a chord, particularly if it is: a) a very fast run, b) suggestive of a still, quiet voice, or c) used to

provide a contrasting sound, when chords or vocal harmony have up-to-then predominated within a song.

Most chords are built around some kind of thirds—major thirds, minor thirds, or even extended thirds (4ths). There are three main types of chords: major, minor, and dominant 7ths. The make-up, or composition, of major chords in intervals is usually: 1, 3 and 5. Minor chords are formed from the first, flatted third, and the fifth intervals. And dominant seventh chords can be either major or minor, that is either 1,3,5 or 1,3b, 5, but they all add the flatted 7<sup>th</sup>, making them all four note chords. You hear that lonesome, bluesy flatted seventh in much bluegrass, as well as in many other types of Western-culture music.

Chords are built from the bottom up, frequency-wise, in root position, and they may be inverted in several other voicings, but always retain the paradigm of stacking from the bottom up. Huh? OK, so you want to play a G chord; that's G, B and D and sometimes F too. But what if you don't want the F to stand out as much as it would on top? Then you might put it completely under the chord, i.e. "low F, G, B and D." Or you might invert the sound, and sandwich the F in the middle, i.e. "B, D, F, G" (first inversion) or D, F, G, B (second inversion). Or you might even want the 3<sup>rd</sup> inversion, an octave up in frequency: F, G, B, D.

So, who cares which tone is on top or on the bottom? You do for your own ears and also if you want other listeners. Listeners are distracted by a number of small details which may seem relevant to you but which grab attention. The highest note in a chord is what many people hear best, so whether you're playing chord melody, (following the melody with chord voicings) or maintaining a steady rhythm, you want to choose the note placement of your chord with care and conscious criteria.

At some point you may want to alter a chord or substitute two fancier chords for a sturdy basic one. That's OK, too, and there are guidelines for that a-plenty. The rule of thumb is that chords within a family (e.g. major, minor, and dominant 7<sup>th</sup>) may be substituted for each other, ex-

cept for the root note—unless that substitution sounds dissonant against the melody line. That is, if you're playing a regular C chord (C, E and G), and in your head you hear a 6<sup>th</sup> interval, it's all right to go ahead and include that A in the chord, especially if you do it subtly and don't draw attention to it.

Altering a chord usually involves flattening or sharpening any note of the chord, except the root. For instance, in sheet music you may often find a chord called for which has a flatted five and a flatted nine. In the key of G, the flatted intervals named would be D flat and A flat, respectively. When you get a long, complicated chord, you may simply substitute the basic chord of its family. That is, if you don't want to play F# m b9, # 13, you can just play an F# minor, and let the nuances be undetected. Or, if you count up all the notes which would be necessary to play to catch all those nuances and see that you're short a few fingers, it's okay to leave out the root note of the chord. Someone else—probably the bass player—will catch that one anyway, freeing you to flat those nines all you want. Chord substitution also works from the simple to the more complex, and entire textbooks have been written giving guidelines for that process.

Chords are commonly referred to in Roman numerals, rather than Arabic numbers, to distinguish them from intervals within a chord. Capital Roman numerals are used for major and dominant seventh chords and lower case Roman numerals are used to indicate minor chords. Several written conventions have been developed for shorthand convenience. They may use such things as: minus signs to indicate minor chords; small triangles to equal major seventh chords; abbreviations such as "alt" and "sus", to mean altered and suspended, respectively; and "aug" or a plus sign for augmented; and tiny circles to mean diminished. The compositions of these chords are interesting, but short explanations of their structure and when to use them seem to do music a disservice, overall. So, if you're not sure about some of these chords, let's chat another time about that.

Chord progressions of most

of the body of traditional music revolve around the one and five chords. Bluegrass, country, much folk and the ubiquitous blues all employ one, four and five chords as their primary workhorses. Some Celtic music and old-timey music grabs the dominant seventh interval and builds a chord around it. And a few pop tunes within the past two decades have shown a preference for major-sevenths, flatted sixth chords, third chords and second chords within their progressions—but the overwhelming majority of Western culture music depends most heavily upon the familiar I, IV and V chords.

Our Western ears have become acclimated, over some 500 years, to a certain cadence of resolution in chords. We like to have the tension resolved in one part of a tune before we move on to consider an interesting riff in another part of the tune or let the tune fade out into our memories. Therefore, most all songs created in the Western hemisphere will end on the tonic, or I chord, if they are in a major key. Songs in minor keys tend to end on its tonic—the relative minor (vi) chord of the key signature.

Working backward from the last chord, our ears expect to hear some version of a V chord immediately prior to the final resolution. So if somehow your song's chord charts get dog-eared and you can't read the last two chords, it's a safe bet that they are "V, I".

Of course we don't write songs from the end backward; our aesthetic sense just leads us down sometimes threadbare paths into familiar progressions to get to our ending. An occasional songwriter, bored with the usual, has deliberately set out to create a singable melody around some highly improbable chord progression, but the interest in such things is fortunately self-limiting. Most songs that we consider memorable will prominently feature the interval of the 5 of the tonic chord in their melodies—using that note for a held or sustained note much of the time.

Knowing the number theory is helpful to you in understanding chord theory. We've devoted a previous column to the number theory, but summarily, it derives from assigning consecu-



tive numbers to each note in a given scale, starting with "do", the home note as one, and calling its octave above "eight" and proceeding on from there. Only the limitation of our fingers and the number of strings we can play at one time will limit the stretch of a chord. So autoharp players have it the easiest, pushing one button or bar and getting a full three or four octave chord with its overtones!

On some instruments, even getting two notes sounding together—with a good tone and intonation—can be a struggle. So don't worry if you can't play four note dominant seventh chords on your fiddle. You can articulate the individual notes involved in a lovely arpeggio and linger over any one of them individually—which is something that people who play only chords either have to sacrifice or approximate in convoluted, difficult gyrotechnics.

I hope that these thoughts on chords are helpful, although they're basic. Remember the most important aspect of your playing is to please yourself. If these foundational premises are new to you, just let yourself absorb them slowly and repeatedly, with no pressure other than your own impatience impelling you toward the sounds you want to make. In the long run, knowing that you're playing up to your potential is very rewarding, and knowing what you're doing helps that process.

Happy picking to you.

*Elena Corey*

*Editor's note: You can call Elena Corey at 209-545-3760 or e-mail to: elenacp@earthlink.net.*

## Harmonica Korner

Continued from page 15

and has been featured on ABC's "World News Tonight" program. Over 2 million of his books, tapes, and videos have been sold. His explanations really get into the "nitty-gritty" of harmonica playing. Lots of songs in this book also.

What about a good harmonica to make music on. Harmonica Korner recommends these diatonic, 10-hole models:

- Hohner's "Big River" harmonica.
- Hohner's "Marine Band" model
- Hohner's "Special-20" model.

If one gets the Rainbow course, a special training harmonica comes with the course. In all cases, make sure your harp is in the key of "C".

Mix all the above ingredients together in the right proportion, bake in the oven of time, desire and practice, and presto... out comes a pretty fair harmonica player—whether 8 or 80 years old! Contact me if you can't find the books or harps mentioned in this article.

Thanks for your attention and time. See you. Remember—Keep on harping!

*Editor's note: You can write to Howard Polley at 1030 Cameron Way, Susanville, CA 96130 for further information.*



# RECORDING REVIEWS

## Philibuster

Phil Leadbetter

Rounder Records  
CD 0459  
One Camp Street  
Cambridge, MA 02140

**Songs:** *Philibuster, House Of The Rising Sun, Yesterday, Big Mon, Old Rugged Cross, Happy Together, New Camptown Races, E.M.D., Runaround, I'm So Lonesome I Could Cry.*

**Personnel:** Phil Leadbetter, resonator guitar; Scott Vestal, banjo; Richard Bennett, guitar; Rickie Simpkins, fiddle, mandolin; Ronnie McCoury, mandolin; J.D. Crowe, banjo; Curt Chapman, Zeta bass.

By Ken Reynolds

"Philibuster" is an all instrumental album by Phil Leadbetter on the Rounder label. Just in case some of you are not familiar with Mr. Leadbetter, he plays resonator guitar with the legendary J.D. Crowe and the New South. Though not yet 40, Phil has been in the music for a while, beginning his career at the tender age of 14 years. During this time he has worked with the likes of Vern Gosdin and Grandpa Jones, to name a few, before signing on with J.D. Crowe and the New South.

In today's music where smooth vocals and catchy lyrics are the norm, an all instrumental album is a tough sell, to say the least. But as you listen to this one, I think you will find it enjoyable. Especially if you are a fan of the resonator guitar, as I am.

One of the things that you will first notice as you listen is that there is nothing but top notch musicians and first rate picking on this CD. The selection of material ranges from very straight-forward bluegrass tunes like "Big Mon" and "Runaround" to not so traditional ones like "House Of The Rising Sun", "Yesterday", "Happy Together" to an almost jazz version of the Hank Williams standard "I'm So Lonesome I Could Cry". Also included is a really nice tune: "Philibuster", composed by Phil, which is the title cut of this album.

The arrangements are all well done and some transcend what one would recognize as traditional bluegrass music. Phil's version of the song "House Of

The Rising Sun", for example is five minutes and 52 seconds long and is played at two different tempos. But no matter what he is playing, it becomes very evident that Mr. Leadbetter has mastered his instrument of choice.

So if you are a fan of the "Dobro" sound, I think you will

enjoy this latest effort by the remarkable Phil Leadbetter. You'll also have an opportunity to hear him perform in person this June at the CBA's Silver Anniversary 25th Annual Father's Day Weekend Bluegrass Festival with J.D. Crowe and the New South.



## John & Mary

Illrd Tyme Out

Rounder Records  
CD 11661-0463-2  
One Camp Street  
Cambridge, MA 02140

**Songs:** *John & Mary, Rose Of My*

*Heart, Lovin' You, Goin' Blind, Cold Summer Day In Georgia, Milk Cow Blues, Snow Angel, Blue Ridge Mountain Memories, I Pray My Way Out Of Trouble, Out Of Sight, Out Of Mind, Another Evening Alone, Just Call On Him, Coal Mine Blues, Bobby*

Continued on page 18

## Virtual Band

### \*\*\* A Bluegrass Method For \*\*\* BANJO, GUITAR, FIDDLE, DOBRO, MANDOLIN, OR BASS

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

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## South Bay Bluegrass Venues:

# The Merry Prankster Cafe An Interview with Craig Eddy

by Matt Dudman

It's a fall afternoon and Grass Menagerie has just finished its first set at the Merry Prankster Cafe in La Honda, CA. In between my bites of cheeseburger during their break, I take the chance to interview Craig Eddy, proprietor of the Cafe.

MPD: I understand you feature bluegrass at your cafe. Do you present various concerts behind the cafe in the meadow. Please tell us what your schedule is and what events you have going on.

CE: Sunday is bluegrass day here at the cafe. We have a band every Sunday, and it is usually bluegrass or

bluegrass related. The only times we do not have a band is when there is a big festival going on such as Grass Valley. In the summer we do it outside on the patio from 11:00 a.m. to 2:00 p.m. Beginning in November the music moves indoors for the winter and goes from 1:00 p.m. to 4:00 p.m. We also do music, sometimes bluegrass, on Friday and Saturday evenings. And we have occasional jams throughout the week.

There are also two annual concerts behind the cafe in the La Honda Gardens. In mid-June there is

a general music festival sponsored by the town of La Honda, and the first weekend in October the La Honda Bluegrass Faire takes place. We bill the last one as the last outdoor bluegrass festival of the season. There is a brand new brick stage in the Gardens. It is very modern and all the cables are hidden under a very solid stage. It really makes you stand in awe.

MPD: What bands have played in the cafe and in the meadow?

CE: We have had most of the local groups come by and play. Let's see, the house band Foggy Mountain Jam, Tall Timber Boys, Grass Menagerie, David Thom Band, Crooked Jades, Highway One, Kolb Brothers, Earthquake Country, Wild Oats and Honey, Birch Lake Ramblers, Smokin' Hams, All Wrecked Up, you name it.

MPD: Tell us about the cafe. Where is it and what do you serve?

CE: The Merry Prankster Cafe is located 8865 La Honda Rd. (Hwy. 84) in La Honda, CA 94020. 415.747.0660. We have a full menu. Be-



sides the pizza and cheeseburgers, we have high end dishes such as salmon, as well as a full vegetarian menu. The concept of the Cafe is a tribute to the 60's. The "Merry Pranksters" were Ken Kesey's cohorts, like Jack Kerouac and all them. Kesey came to La Honda back in 1963. They were into LSD and psychedelics really early on. That was the beginning of the whole hippie thing. Then they went to San Francisco in 1964 and the hippies were "born". Kesey came back to La Honda and visited the Prankster this last June, 1999. He showed up in a psychedelic bus and everything. It was really fun. We have a bunch of photos and stuff up on the

web page (<http://www.scruz.net/~prankstr/Pages/pranksterpge.html>)

MPD: How did you decide to provide a regular place for bluegrass musicians to play?

CE: Frankly, our band, Foggy Mountain Jam, wanted a regular gig and we needed a venue. But we do it because we love it, there isn't a lot of money in it. Bluegrass also works well at the Prankster since it uses minimum sound equipment and the Prankster is small.

MPD: Tell us about your band, Foggy Mountain Jam.

CE: We have been together for six years, now. We are an "untraditional" bluegrass

## RECORDING REVIEWS

Continued from Page 17  
*And Millie, On The Lonely Side Of Town*

Personnel: Ray Deaton, acoustic bass, vocals; Russell Moore, guitar, vocals; Mike Hartgrove, fiddle; Wayne Benson, mandolin, mandola, vocals; Steve Dilling, banjo, guitar, vocals.

By Ken Reynolds

"John & Mary" is the latest release by Illrd Tyme Out on the Rounder label. I have reviewed quite a few CDs by this talented group and it seems to me that every time a new one comes out, it's just a little better than the last one. But this is not really surprising when you consider the magnitude of talent that comprises this group, and the length of time that they have been together. The music doesn't get any smoother than this group delivers.

You never know what to expect from these guys, they are always on the cutting edge with their music, combining old and new material and giving it a one of a kind sound. This project is no exception.

They do fantastic arrangements of old songs like "Rose Of My Heart" and "Milk Cow Blues" along with some outstanding new material such as "John & Mary", is the title cut of this CD, to "Blue Ridge Mountain Memories" and "Lovin' You, Goin' Blind".

"John & Mary" was written by Russell Moore, Wayne Benson and Donnie Carver. This song is not straight-forward bluegrass, but it has a beat and a message that I'm sure you will enjoy. The song "Lovin' You, Goin' Blind" was written by Russell and has that hard driving tempo that leaves no doubt in one's mind, that this is bluegrass. They have included three gospel songs on this project. As most of you already know, no one can deliver a good gospel number any better than Illrd Tyme Out. I think their vocal harmonies can best be appreciated on the song "Just Call On Him". The blend is awesome to listen to.

There are fourteen songs on this CD, and I can tell you folks, there is not a bad song in the bunch. Each one is delivered with the exact precision that has become the hallmark of this talented group.

If you don't already have this CD in your collection, you need to get it as soon as possible. You won't be sorry.

Illrd Tyme Out will also be performing this June at the CBA's Silver Anniversary 25th Annual Father's Day Weekend Bluegrass Festival. If you haven't purchased your CBA member Early Bird Discount Tickets, remember the deadline is February 28, 2000!

## FOGGY MOUNTAIN JAM





# Celebrate a February Holiday

by Daisy Mae  
a.k.a. Elena Corey

Valentine's Day gets a lot of respect, media coverage, big bucks spent on it and anxiety surrounding it, in some circles. St. Valentine, a.k.a. cupid, is given a lot of credit for setting up folks' emotions just right so they'll be receptive to thoughts of love. And of course, the idea that love is supposed to be good for you is a given, not to be questioned.

## Merry Prankster

From previous page

band. Along with the standard bluegrass fare, we take Rolling Stones and Who songs and convert them into the bluegrass style. We end up converting a lot of folks into bluegrass lovers from rock and roll. The restaurant and the band, etc. was created as a community service. Sort of a community experiment. We wanted to help promote not so well established bands in the area.

MPD: What does the future hold for the Merry Prankster?

CE: We are definitely going to continue providing a venue for bluegrass bands and musicians to play. This winter we plan to scale back Saturday nights from rock bands to folk solo or duos. Starting in November we plan to get a bluegrass jam going on Tuesday nights from 8-10 p.m. and maybe a jam on Friday nights once a month.

Go hear some live bluegrass and have a meal or a drink at the Merry Prankster Cafe, 8865 La Honda Rd. (Hwy. 84) in La Honda, CA 94020. 415.747.0660. On the web, go to (<http://www.scruz.net/~prankstr/Pages/pranksterpge.html>).

This is the second in a series of articles honoring the folks who provide venues for Bay Area bluegrass musicians.

Matt Dudman is from Dixon, CA, and he is a mandolin picker with South Bay bluegrass band Tall Timber Boys ([www.talltimberboys.com](http://www.talltimberboys.com)).

I thought about all the beautiful love songs in our bluegrass heritage and wallowed in sentimentality. There are a few, yes, but the "used to love," unrequited love and love-hate ones always seem less sappy and hold my interest longer. You know the ones, "You ain't the kind of woman I wanted, but you're the kind of woman I got" songs. Songs that say things like, "If a woman doesn't kill you, she'll drive you insane." But we took a nice look at love songs and their reasonable facsimiles last year—and probably the year before that. Our sentimental impulse shows quite a bit of laxity in its expression, but we do drag it out at least once a year.

There is another holiday in February that is frequently passed over with merely lip service paid to its existence. Not that folks haven't in the past waxed eloquent over its namesake. You guessed it; I mean Groundhog Day—Februarysecond. It doesn't produce as many chuckles or guffaws as Leap Year Day or even April Fool's Day, but it has its adherents.

In the realm of traditional song lyrics, for instance, its old-timey namesake hit, "Ground Hog," sings the praises of the critter—telling of taking one's knife and hunting dog, and going out and catching a groundhog. Its lyric also asserts that children are drawn from miles around to the smelly stew-a-cooking, and assures us "They screamed and they cried, 'cause they love ground hog either stewed or fried."

Another song praising the immortalized marmot borrows its tune from "Deep in the Heart of Texas," telling us:

The dogs' heads sway, the chickens lay,

They're waitin' for that groundhog.

The turkeys pray, the kittens stray,

They're waitin' for that groundhog.

The cowboys play, the cows eat hay,

They're waitin' for that groundhog.

Hip-hip hooray, it's Groundhog Day.

We're waitin' for the groundhog.

A novelty ditty from the 1960s begs its tune from the Mickey Mouse Show theme. Its opening lines go:

"Who foretells the coming spring and bids the winter bye? G-R-O-U-N-D-H-O-G-G-Y."

I'll spare you the rest of the lugubriously laudatory lyric in the hope that you'll spare me a bit of your patience for that last bit of consonant indulgence. I consulted the inimitable muse about these remarkable critters who purportedly can see the future weather—groundhogs.

The muse says, "Sorry, Daisy Mae, but don't be getting any ideas about setting groundhogs up in the stock market to predict soybean futures. The place most people now encounter groundhogs is not as a sought out seer or in the eagerly anticipated hunts of yore, but in accidental road-kill incidents."

"And isn't groundhog an incredibly fatty meat?" I ask, trying to ignore the harsh visual image of the victim-critter, splayed on the road, its future oozed away.

"Well yes, Daisy," the muse continues. "You see, the ground hog is one of a group of similar rodents that live close to the ground and come out at night—woodchuck, opossum and skunk being the other close relatives. Prairie dogs count, too, if you're in their area, even armadillos, in Texas. But you can look up all their relatives in a biology book. The point is, you most often see these critters now in their decaying state, hit by vehicles on unlit back roads and highways. They account for the highest percentage of road-kill in Southern rural areas."

I winced and wished the veritable muse would choose to educate me about something less gross.

"The reason they seem to be so blind as to not see cars approaching, Daisy," he continued, without taking notice of my distaste, "is that they indulge themselves in an almost hypnotic swoony state around mating time, and aren't easily distracted from their goal. For some reason, also, they seem to prefer blacktop highways as a trysting




## Happy Ground Hog Day!

spot. Perhaps it's because the road surface is smoother than that of the hills, with Spring vegetation coming out and being bristly to the touch."

"So that's what being blindly in love can do for you," I mutter under my breath as the wise old muse wanders off in search of more folks in need of enlightenment.

So, let's hail the ground-hog as an example not to be copied, a weather-prophet, a sometime food choice for the crows and as an example of limited tire-tread art. Happy Groundhog Day and Happy Valentine's Day to all who dare to love blindly.



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## The Cat that catches thumbpicks

# Kentucky's Amazing Thumbpick-Retrieving Cat

By George Martin

LOUISVILLE, KY. — In the suburbs of this bustling Kentucky city lives a singular gentleman and a cool cat. That is, the gentleman, Don Dean, is singular, and the cat, Hammurabi, is cool — way, way cool.

Dean is a prominent local thumbpicker — that is he wears a plastic thumbpick with which he keeps a constant boomp-dit, boomp-dit bass line going while he plays the melody on the treble strings of his guitar. A retired tool and die maker at the big General Electric plant in Louisville, Dean is one of those guys who can pretty much build anything he sets his mind to.

He and his wife live in a beautiful home Dean built himself and is just putting the finishing touches on. He has built 206 guitars over the years, including an amazing replica of a custom Gibson Super 400 arch-top electric that Gibson presented to their longtime quality coordinator, Rem Wald, when he retired in 1976 after 28 years with the company.

Like the original, Dean's copy is just 1/8-inch thicker in the body and each bout is 1/8-inch wider than a production guitar. The quality is so outstanding that my first question when I saw it was, "Is this a real Gibson?"

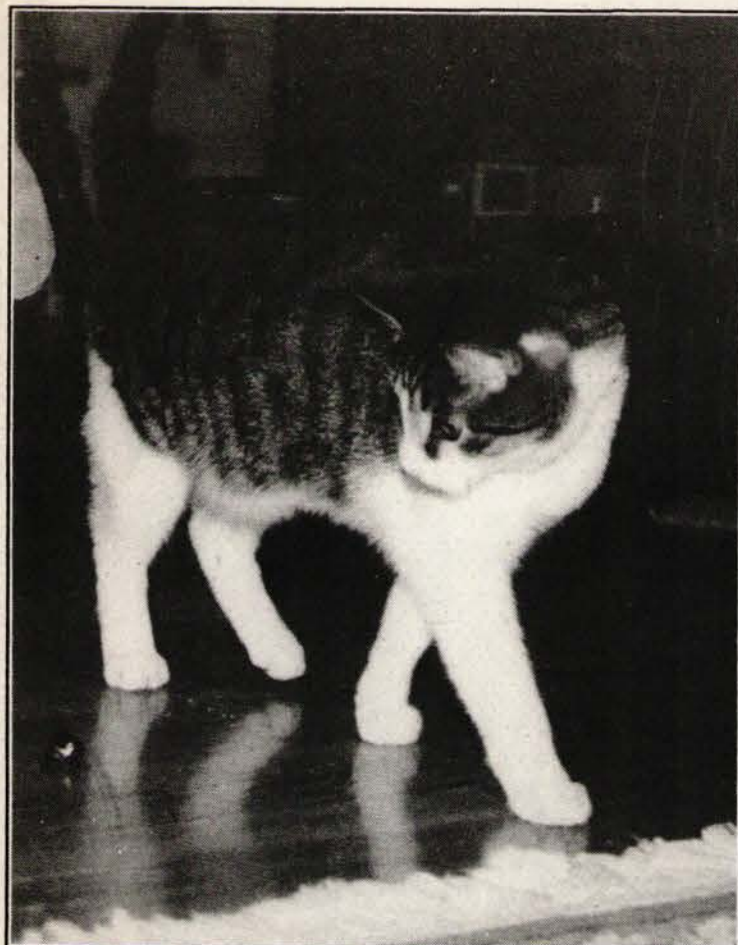
Dean also does intricate pearl inlay, tree-of-life sort of stuff, and has designed inlay patterns for at least one high-end guitar company.

He has played with Patsy Montana, among others, and is a pal of Chet Atkins, who presented him with a beautiful sportjacket in a guitar-motif fabric that Atkins wore on the cover of one of his albums.



Hammurabi and owner Don Dean. Dean made the arch top "Gibson" in the background.

*Photo by George Martin*



Hammurabi stares at a thumbpick he has just retrieved and dropped.

*Photo by George Martin*

But this story is really about Hammurabi, who shares a name with the king of ancient Babylonia (about 2,000 BC) who promulgated the first known written-down set of laws, called Hammurabi's Code.

"That was Hammurabi the Sixth," Dean joked, when I asked if he had named his cat for the fabled king who is generally regarded as being responsible for Babylonia's period of greatness. "This is Hammurabi the Seventh."

Hammurabi, or "Honey" as Dean calls him, is The Amazing Kentucky Thumbpick-Retrieving Cat. No lie; the little feline seems to have a Labrador dog gene in him somewhere.

The cat is rather jealous of Dean's guitars, and hovers around wanting attention whenever Dean starts to play. All Dean has to do is slip off his pick and say in a coaxing voice, "Honey, get the pick!"

Hammurabi's eyes open wide and when Dean flings the pick across his long, open living room-dining room-kitchen area, the cat is off like a shot. When he catches the skittering pick he



Hammurabi carries a thumbpick in his mouth.

*Photo by George Martin*

whaps it a couple of times with his paws, then picks it up like a dead mouse and trots back with it in his mouth to where Dean is sitting.

Hammurabi's other little trick is to occasionally put his

little paw up on the guitar strings as Dean is playing, as if to say, "wouldn't you rather be petting me?"

Obviously, Dean's cat was the pick of the litter.



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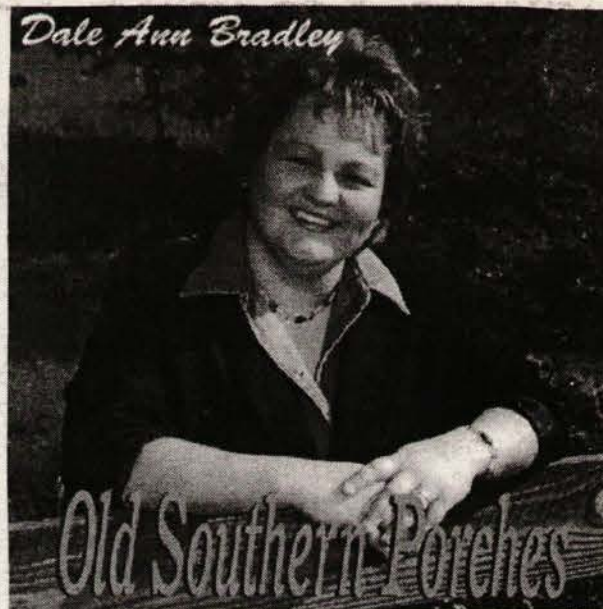
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## Microphone tips

by Joe Weed



Welcome to February!

I hope you and your computer survived the Y2K change-over without any serious problems. The only Y2K bug I've noticed here is that my NowTouchBase DateBook Pro 4.2 (desktop computer-based calendar) won't print any months for 2,000. We have lots of bookings throughout the year, but the calendar won't let us print them—it reverts back to 1989 after 12/31/99. And my fiddle has started getting a little more finicky about just where I put my fingers.

In this month's column, I'll offer some microphone usage tips, based on recent experiences here at the studio. Additionally, I'll give some pointers about using a popular condenser mic, the Audio-Technica 4033, in response to an email request from Yvonne Tatar, a San Diego Bluegrass Club member who used to be a northern California resident and is a longtime CBA member.

### Ring in the new year...

My ears are still ringing from the great sessions yesterday with Laurie Lewis and Todd Phillips, both of whom were here at Highland Studio to contribute tracks to my upcoming Stephen Foster documentary and accompanying soundtrack CD. These two bluegrass greats, who've been performing together for the last couple of years, have both received numerous national awards for their talents and professional accomplishments. When they get in the studio, their high levels of professionalism and musical ability really shine. Tracks get done quickly, and when there are multiple takes to choose from, it's often hard to decide which is better.

Foster wrote a beautiful but heart-wrenching ballad called "Gentle Annie," which appears to me to be a possible genesis of the bluegrass tune "Little Annie," also known as "When the Springtime Comes Again." This latter tune was recorded by the Carter Family in 1930, and has been recorded by several bluegrass bands since then. Vern Williams' band used to play it in Northern California, including at the Grass Valley CBA festival, and he put it on his album, "Bluegrass from

the Gold Country." Laurie Lewis also recorded it (with Kathy Kallick), so I thought it would be a great idea to have Laurie record it for me as "Little Annie," and then record Foster's original piece, "Gentle Annie," illustrating how music can evolve in the folk process.

### Mics here at Highland

For "Little Annie," Laurie and Todd laid down the rhythm track first, with Laurie playing her D-18 and Todd his old, acoustic Juzek bass. We miked the D-18 with a pair of Neumann KM-184's placed in an x-y pattern near the guitar's fingerboard/body joint. The KM-184's are small condenser mics which have a beautiful, detailed sound. They're very reliable and quiet, and I often use them for recording acoustic instruments, including fiddle, mandolin, and guitar.

The KM-184's are cardioid mics, which means they pick up sound in a cardioid (or heart) shaped pattern. That means that they reject sounds from the rear and sides, and are most sensitive to sounds coming from in front of them. That's handy for focusing on the recording source, but cardioid mics also exhibit an effect we call the "proximity effect." That means that they are extra sensitive to low frequencies from sound sources very close to them.

When recording a dreadnaught guitar, (even a mahogany model like the D-18, which produces a brighter tone than the rosewood D-28) it's important to use mic placement to keep from getting too bassy a tone from the guitar. When using a stereo x-y pair, as I did with Laurie's guitar, moving the mics out from the body and farther up the fingerboard helps to avoid the booming bass problem.

### On to bassics...

We recorded the upright bass with two mics and a direct line from Todd's bass pick-up. We used a Neumann KM-84 near the upper bout, close to the neck-body joint. The KM-84 is similar to the KM-184, but is an older design (read "vintage," if you're trying to buy or sell one). It has a slightly more compressed char-

acter, and has a transformer coupled output. It also includes a 10 dB pad, which you can engage if you use it to record drums, to help keep your mic preamps from overloading. This mic placement usually yields a clear, articulate sound from the bass which is often missing from other mic locations.

We placed a second mic, a Neumann TLM-103, just above the bridge. This mic is a newer model of large-diaphragm cardioid condenser mics; it features a big warm tone with lots of gain and a very quick transient response. That translates to very pleasing sound! Due to its cardioid character, we were careful not to place it too close to the instrument, so it wouldn't accentuate the low frequencies. There were already plenty of lows down in that area. At mixdown time, I usually use the track recorded by the smaller mic at the upper bout as my main bass track, and then blend in just a little from the lower (bridge) mic to "fatten up" the bass tone and give it some more bottom. The track with the pick-up's signal can be added into the mix if additional articulation is needed.

### Meanwhile, back at the session...

Laurie and Todd were each in separate large rooms, but they could see each other through the glass while playing. After two takes, we decided to do one more with an additional verse for another instrumental break. It came out great, and we decided we were done. Todd packed up and left, and Laurie stayed for vocal overdubs. For her vocals we used a Neumann TLM-103 as described above. We were careful to place a pop filter in front of the mic so that plosives and other quick releases of air wouldn't jar the diaphragm, and we kept the mic about 8-10 inches from Laurie as she sang. I patched a compressor into the signal path, after the mic preamp and before sending the signal to tape. I use a compressor probably 90% of the time when recording vocals, since the dynamic range of the voice is so great that it can easily go into the (digitally) forbidden red zone when the singer gets

emotional. Laurie is a great singer and has wonderful mic technique, so of course we got some great tracks in a very short time!

### Be Gentle

For Foster's "Gentle Annie," Laurie sang to piano accompaniment. We used the same vocal mic setup for this tune as we had for "Little Annie," but readjusted recording levels and lowered the compression threshold to compensate for the quieter nature of the older tune. We kept the pop filter, to protect from plosive consonants.

### So how about that 4033 down in San Diego?

The popular Audio-Technica 4033 which Yvonne asked about is a good mic. Using a cardioid pick-up pattern, it features a large diaphragm, an 80 Hz roll-off switchable filter, and a pad to protect mic preamps from excessive volume.

Something to keep in mind when using this mic in a live setting: like all condenser mics, it requires power to make it work. It will need "phantom power," which is an industry-almost-standard 48 volts DC which is delivered to the mic on the wires of the mic cable. Dynamic mics, which are more commonly used at bluegrass jam sessions, don't need phantom power. Most newer mixing consoles do have the ability to provide phantom power, but you should check the manual to make sure you're using it properly. Phantom power shouldn't hurt good modern dynamic mics, as long as the cabling is OK and the phantom power is properly implemented. Check with your gear retailer if you have any questions.

### How should it be used?

Refer to the application notes above for tips on mic placement. Remember to compensate for the proximity effect, since this is a cardioid mic, and evidences a definite proximity effect. If I were distributing a handful of mics at a jam, and one was the 4033 while the rest were Shure SM-57's, 58's, or similar mics, I'd use the 4033 as a dedicated lead

vocal mic. This mic would be the best at delivering all the subtleties and nuances of the singer. I'd make sure and bring along a pop filter or a wind screen, and remind each singer not to "eat the mic" in the traditional night club fashion.

The 4033 also makes a good instrument mic. If a group were playing without vocals, they could use the 4033 for the guitar, mandolin, fiddle, banjo or dobro. I'd probably suggest dedicating it to the group's premier instrumentalist, if there is no vocalist. Remind the guitarist to keep the mic oriented near a point about six to eight inches out from the octave fret, with the diaphragm angled back towards the sound hole. But keep the mic far away from the sound hole!! That dreadful location provides poor articulation, accentuated lower mid range "honk," and usually results in runaway feedback.

If the group wants to try the old-fashioned, "one mic only please" technique of miking their band, then it would probably be better to use an "omni directional" mic, which picks up sound equally well from all directions. Audio-Technica makes a similar mic, the 4050, which allows you to change its pick-up pattern from cardioid to omni to figure eight. I'd select the omni pattern, and then have the group stand in a semi-circle around the mic, using distance from the mic as the "virtual mixer" to determine each instrument's volume. This technique is fun, and I've seen it work well on stage when used by disciplined musicians who don't need to hear themselves amplified loudly in an on-stage monitor. But it's difficult in an enclosed live space like a school auditorium, due to the reflections and echoes bouncing around off windows and tiled floor.

See you next month!

*Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released five albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublishing.com.*



# J.D.'S BLUEGRASS KITCHEN

Howdy, Howdy, Howdy!

Well, I'm still alive and well here in the beautiful mountains of Calaveras County. Thank the Lord that all of that hyperbole about Y2K was exactly that! (Chicken Little would've loved it!) This winter here in the mountains has been more of on the order of an extended fall season, due to the fact that we've had very little rain and no snow at all.

I don't mind the rain though because you don't have to shovel it off the walk. I probably wouldn't even mind a slight amount of snow because these ol' hills sure could use it. Besides, when it is snowing outside I stay inside and cook up a big pot of stew, soup, chili, etc. and bag it up for the freezer. The weather's been so good, all I've done is work outside and not laid in a freezer full of goodies that I usually have done by now.

Well, since the weather outside this morning is cold and cloudy and looks like rain (as I write this), come on in, pull off your spurs and prop your feet up to the ol' cook stove and we'll have a pot of Cowboy Coffee and swap recipes for some good vittles.

They say that a good breakfast is the most important meal of the day. I don't know if its the most important meal, all I know is that its probably my favorite! Now I've never been the type that could wake up out of a dead sleep and sit down to a table of hot vittles and lay waste to them. But, you let me get up, have a couple of cups of coffee, get used to the idea of being awake for about an hour or two, and folks, you have the closest thing to a cannibal that you'll ever see. The best thing you can do at that time is to feed me!

Here's some breakfast recipes for the cannibals in your house.

This first recipe is one that I got off of a package of turkey link sausage last year. It tastes great and is fast and easy to fix.

## LIGHT SAUSAGE AND SASSY SCRAMBLED EGGS

1 pkg. The TurkeyStore® Breakfast Sausage Links  
Butter-flavor cooking spray  
8 large egg whites plus 2 large

eggs  
1/4 cup skim milk  
1/2 cup finely diced red bell pepper  
1/2 cup thinly sliced green onions  
3/4 tsp. salt (optional)  
1/4 tsp. hot pepper sauce  
1/2 cup (2-oz.) shredded low-fat cheddar cheese

Cook sausages according to package directions. Meanwhile, coat a large, deep, non-stick skillet with cooking spray; heat over medium-high heat. In a medium bowl, beat together eggs, milk, bell pepper, green onions, salt, if desired, and pepper sauce. Pour into skillet. Cook, stirring occasionally, until eggs are set, 5 to 6 minutes, sprinkle with cheese and serve with sausages. Makes 7 servings.

I like to fix this when I have company for breakfast. Its fast and easy and I've always gotten rave reviews for it. Accompany this with a big pan of Buttermilk Biscuits and, I swear, you'll think your company is never gonna go home! Reminds me of the time back in 1985 when my two buddies, Steve Waller and Sonny Hammond came to visit for 4 or 5 days.

Every day for breakfast I fixed sourdough biscuits and gravy. On the morning of the fifth day, I fixed toast for them, because I thought they might be getting tired of biscuits by now. You should have seen the look of disappointment on Sonny's face when I set that big plate full of toast on the table. He took one look at it and said, "Well, Steve, we might as well go home today. It looks like J.D. is out of biscuits!" That didn't keep him from eating his share of toast though!

If there was ever a person who loved his biscuits more than I do, it had to be my friend Sonny Hammond!

Speaking of biscuits, here's a nice way to use your left over biscuits that your family and friends will absolutely love. (It works just as well with fresh biscuits too.) Some years ago I had made up a double batch of North Carolina Buttermilk Biscuits for supper one evening. (I absolutely love a biscuit with coffee the next morning.)

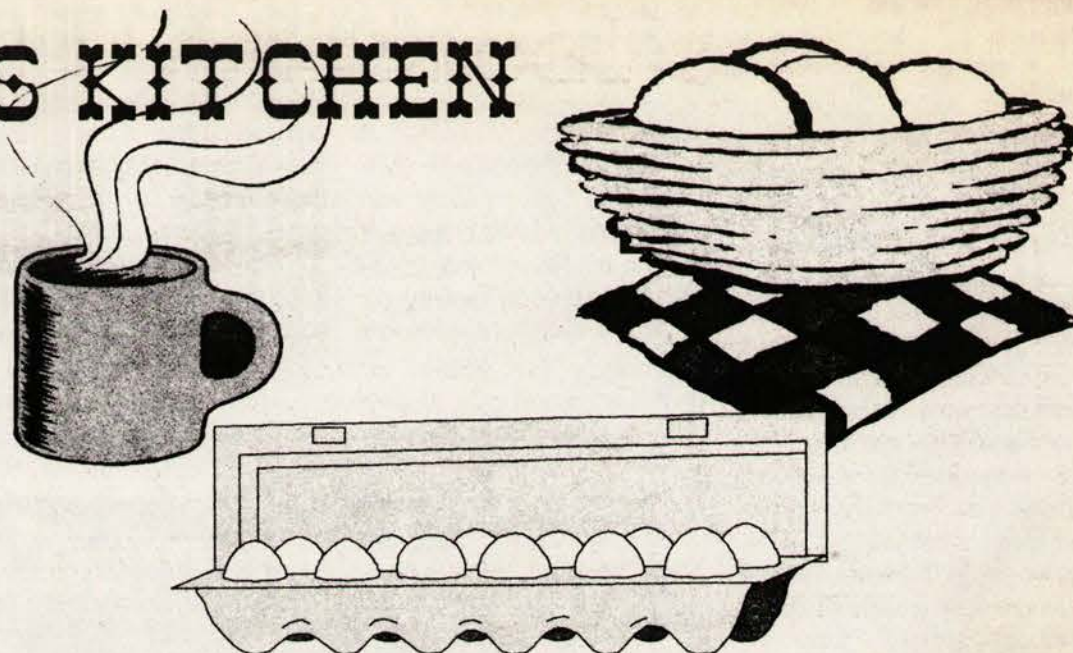
The next morning after getting up, having two or three cups

of coffee and getting properly awake, I mused on what to fix for my favorite meal of the day. I've always loved Eggs Benedict, so I thought, what the heck, biscuits will work just as well. Being as how I have a killer recipe for Hollandaise Sauce, I whipped up a batch, poached a couple of eggs, and built a plate full of yet un-named eggs, biscuits and sauce.

All of my working life, a lot of my co-workers knew me by the nickname of "Reno", a name bestowed on me by a boyhood

friend some forty years or so ago. So, to make a long story short, one of my old working buddies spent the night and when I fixed

this dish for breakfast the next morning, he dubbed it "Eggs Ala Reno". He swore it was the best (Continued on page 24)



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Yes, sign me up as a new member of the California Bluegrass Association.

NAME: \_\_\_\_\_ SPOUSE: \_\_\_\_\_

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Senior Citizens (list birthdates): \_\_\_\_\_

Mail to: Mary Runge  
CBA Membership Vice President  
215 Grant Avenue  
Petaluma, CA 94952



# J.D.'S BLUEGRASS KITCHEN

(Continued from Page 23)  
he'd ever had! Here's how to fix:

## EGGS ALA RENO

2 poached eggs per person  
2 biscuits per person

Heat a large cast iron skillet, melt a tablespoon of butter in it. Slice biscuits in half, place face down in the skillet. Toast slightly, turn to heat thoroughly; place on a plate. Drain the eggs, place on two paper towels on a plate, roll around to remove all water from eggs, and place atop biscuits. Cover with Hollandaise Sauce; sprinkle with Paprika. Salt and pepper to taste.

Here's the recipe for cooked Hollandaise Sauce. Use it immediately. (Do not store more than two days in the refrigerator.) Makes about one cup.

## COOKED HOLLANDAISE SAUCE

4 large egg yolks  
1/4 cup water  
3 TBS. lemon juice  
1 stick of butter, cut into 8 pieces  
1 tsp. dry mustard  
1/4 tsp. salt  
1/4 tsp. Paprika  
1/8 tsp. ground, red pepper

Combine water, egg yolks and lemon juice in a saucepan.. Heat to boiling over very low heat, stirring constantly. When the mixture starts to bubble around the edges, stir in the butter one piece at a time, until its thick and smooth. Stir in the remaining salt and spices. Use immediately.

There is one killer sauce recipe. I use it on eggs, pasta, chicken, etc. Let your imagination be the limit! I know it sure works magic on a plate of biscuits and eggs!

As I wrote this month's column I've had my good friend Skip Gorman's latest CD playing nice and low in the background to get me in a good writing mood. Skip sings the old timey Cowboy Songs and he sings them with the old-time sound that I grew up with as a young boy. When he sings about laying on his bedroll watching the stars drift over his bed on the prairie, I'll swear you can hear the cattle lowing and smell the smoke from the campfire. The name of his latest CD is "A Cowboy's Wild Song to His

Herd," (Rounder CD-0449). If you folks love the real stuff when it comes to Cowboy songs and music then this latest offering of Skip's is the "butter and molasses" for yer musical biscuits!

Well folks, that's it for this

month's edition of the ol' Bluegrass Kitchen. I hope you enjoy the recipes herein and pick up a copy of Skip's latest CD.

Also for a new reader, Christine Pratt of London, England, I hope you don't have too much

trouble understanding this ol' country boy's English. (Or lack of it!)

Hopefully we'll all meet right here next month, where we can pull up a chair next to the old cook stove and swap some more

stories and enjoy each other's company.

Until then, may God grant you all peace and health.

Yer friend,

J.D. Rhymes

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# Del McCoury Band/High Country draw young, capacity crowd to San Francisco's Last Day Saloon

By George Martin

Although many knowledgeable people worry about the aging of the bluegrass fan base, the Del McCoury band on January 12 demonstrated that there are a bunch of younger people out there who dig the high, lonesome sound, at least in the great bluegrass city of San Francisco.

Appearing at the Last Day Saloon on Clement Street as part of the club's American Roots Music Series, Del and the boys attracted an overflow crowd. When the doors opened at 9 p.m. people with tickets were admitted while a line of fans who hadn't bought in advance stretched well down the block, hoping for a chance to get in.

By show time the seats in the front of the second-floor concert area were all taken and the back part of the room was a solid, shoulder-to-shoulder crowd, few of whom looked over the age of about 35—and they came to have a good time.

When High Country took the stage to open the show they were greeted by applause and cheers, which continued as the veteran Bay Area band cranked up into the key of B-natural to sing "Swing Low, Sweet Chariot," with Larry Cohea's Scruggsy banjo back-up spicing the arrangement.

After the dreamy "Virginia Waltz," fiddler Tom Bekeney was featured on "Louisville Breakdown," with its high, plaintive

opening. And then the band began dipping into its members' songbags with numbers like guitarist Jim Mintun's "100 Love Letters," bandleader-mandolinist Butch Waller's "Blues for Your Own," and bassist Glenn Dauphin's "You're Not Alone." That latter title sounds like a song of reassurance, or a gospel number, but actually it's a cautionary tale about not driving a car while drunk, when Death is your invisible passenger. Dauphin has a musical link with the McCoury band, having written the song "Highway of Pain" that Del recorded on the "Don't Stop the Music" album for Rounder in 1990.

Butch Waller took off on his own minor-key instrumental, "Saturday Matinee," and then Bekeney put down his fiddle and joined Waller on a couple of neat twin-mandolin tunes, "Little Rabbit," and Monroe's "Tennessee Blues."

Although the crowd was extraordinarily responsive for a bluegrass audience (maybe this is what today's rock shows are like; or maybe it was because the Last Day Saloon sells beer by the pint) the roof really started to lift when McCoury, his sons Ronnie (mandolin) and Robbie (banjo), fiddler Jason Carter and bassist Mike Bub took the stage.

Carter kicked the set off with a short rendition of Monroe's



The Del McCoury Band on stage at the Last Day Saloon. Pictured left to right, Rob McCoury, Ron McCoury (partially hidden), Jason Carter, Mike Bub (bass) and Del McCoury.

Photo by George Martin

"Panhandle Country," then segued into the opening of "A Far Cry," the first track on "The Family," the band's most recent CD on Ricky Skaggs' Ceili Records.

Shouts of approval, applause for hot instrumental breaks and furious clapping and cheers followed every McCoury band number. Del sang "She Left Me Again," and Ronnie ripped off his own up-tempo instrumental, "Red Eyes on a Mad Dog."

They got a big response with

their adaptation of John Sebastian's classic "Nashville Cats." I wondered how many of this young crowd had heard the original Loving Spoonful record that came out when they were still in diapers.

Bob Dylan's "Walk Out in the Rain," which has been covered by Eric Clapton, was covered yet again by the McCoury band, with Robbie singing lead, faster and more bluegrassy of course. One assumes it was with some delight that Del announced, before he sang his own "Beauty of My Dreams" from his 1992 "Blue Side of Town" CD, that the song has been recorded by the currently huge Grateful Dead legacy band Phish.

It is Del's habit to take requests, and when he mentioned this the air exploded with song titles. These young urbanites certainly know his music, as they called out for tunes from his old vinyl album days as well as 10 years worth of compact discs.

So the band did "I Wonder Where You Are Tonight"; the classic Reno and Smiley song (with Robbie McCoury doing a rare bit of lead singing) "I Know You're Married but I Love You Still," and Del's rendition of "What Made Milwaukee Famous (Has Made a Loser Out of Me)," with a second verse that didn't appear on the Jerry Lee Lewis hit version.

"Bluegrass Twist," one of Monroe's endless instrumental variations on the country blues, gave Robbie McCoury a chance to do some Monroe-style picking, and Mike Bub a place in the spotlight with a terrific bass solo. Robbie showed off his banjo chops with "Pike County Breakdown," and Del got deep into the areas of pain and death with "Blackjack County Chain," the musical tale of a chain gang that beats their captor to death.

For an encore, Del sang the eerie "City of Stone," and as he picked his guitar softly and sang the muted intro, the boisterous crowd fell silent. It wasn't the first time the young, enthusiastic crowd demonstrated its respect for the music. Earlier in the show as the band did a stunning quartet number on Monroe's "Get Down on Your Knees and Pray," the room was so hushed one suddenly became aware of an air conditioner fan humming on the wall nearby.

However he has done it—by his association with alt-country rocker Steve Earle, or with mandolin guru David Grisman, or just having his sons in the band—Del McCoury has forged an enviable bond with the next generation. One hopes more bands, and the bluegrass world in general, can do the same.



High Country opened the show at the Last Day Saloon. Pictured left to right, Larry Cohel, Butch Waller, Jim Mintun and Tom Bekeney. Glenn Dauphin was on the bass in the background.

Photo by George Martin



# "Cuzin" Al Knoth celebrates "30 Years in Your Ears"

By George Martin

**H**ow better than to cap off 30 years of playing bluegrass music on the radio than with an hour of the "Bluegrass Boy" himself, Peter Rowan?

"Cuzin" Al Knoth, the legendary platter spinner on KPIG in Monterey County, finished up his "30 Years in Your Ears Bluegrass Extravaganza" just that way Sunday, Jan. 16, as friends and musicians from over the years gathered at the funky studio, in what appears to be a converted motel in beautiful downtown Watsonville.

Knoth began his radio career at tiny, listener-supported KTAO-FM in Los Gatos, back in January, 1970, about the time dirt was being invented. But he really forged his own legend at KFAT in Gilroy, where he played solid bluegrass, laced with a bit of Hawaiian music, from 1976 to 1983. When KFAT got sold and re-formatted, Knoth made a leap to KCSM for a while, then got back with many of the people from the old FAT days at KHIP, where he has made Sunday nights a bluegrass institution.

**F**or his anniversary party, a caterer set up a delicious, if cramped, food line on the porch outside the "stye," as KPIG calls its tiny studio. A crowd count was impossible due to the diffusion of the attendees along the porch and in the KPIG offices and studios, but it looked like 50 or 60 people enjoyed the cheese platter, salads, barbecue beef and chili, plus rice and Chinese sweet-and-sour something, and anniversary cake.

The KPIG studio is a long, narrow room about 10 feet wide by maybe 35 feet deep, about half of which is taken up by the control board and computers that send the signal out on the Internet. The station's techies had rigged microphones for live music, but the bands had to stand in a line against one wall full of compact disc shelves, and face the other wall, where a large American flag dominated the collected bits of arcana that cover every other square inch of the stye.

One could spend hours browsing from photo to photo, poster to poster, newspaper headline to headline. My favorite, though it was posted too high for the story to be read, was "Man Innocent of Pig Abuse." Publicity stills of country entertainers like Junior Brown and Rodney Crowell, posters of Emmylou Harris and others, newspaper pages about Jerry Garcia and Carl Perkins — the studio is a sea of images that call back musical memories to the observer.

Cuzin Al himself, wearing his trademarked cowboy hat, perched on a stool in front of a microphone like a bluegrass Buddha, as his cohorts Dallas Dobro,

the station's morning man and another KFAT alumnus, and Dave Bob Nielsen ran the boards, blending recorded music and commercials with the live picking.

San Francisco's young bluegrass-acoustic music band Stringbean, began the live music, followed by Lone Prairie, the wonderful neo-Sons of the Pioneers band made up of singer Jack Sadler, guitarists Paul King and Joe Kimbro, fiddler Ed Neff and bass player Sue Smith. Lone Prairie had worked up a special KPIG-Cousin Al station ID, which caused a good deal of oohing and aaahing at the harmony yodeling. Then they launched into a half-hour of exquisite harmonies, backed with Neff's beautiful fiddling. Lone Prairie may sing about the Old West That Never Was, but they make it sound real.

Next up was Harmony Grits, an enthusiastic group from the 831 Area Code, followed by Side-saddle & Co.: Lisa Burns on bass, Lee Anne Welch on fiddle, Jerry Ashford on guitar, Sonia Shell sitting in on banjo and Kim Elking on mandolin. (I can't report on the music these groups played as I was outside eating, having a beer and visiting.)

All Wrecked Up is another young San Francisco band, reminiscent of the Crooked Jades in that one of their banjo players, Christopher Ereneta, plays clawhammer banjo. Ereneta also plays Dobro and guitar, and Matt Knoth (yes, Cuzin Al's son) plays three-finger banjo and guitar, Barbara Hansen is on fiddle, Mike Brown plays bass and Christa Dahlstrom plays guitar. John Fuller sat in on mandolin. It was a joy to these aging ears to hear

the band do "The Cuckoo Bird" with a modal banjo backup straight off an old Folkways field recording.

Diana Donnelly and the Yes Ma'ams was the final scheduled band, except for Rowan, who had been inked in at the 7:30-8p.m. time slot. Donnelly's group was Ron White on Dobro and guitar, Dave Magram on banjo and pedal steel, Walt Brooks on bass and Kim Elking on mandolin. The group did a bunch of old, classic 1950s-era country standards, aided by Elking's vocal harmonies and the rich chords from Megram's steel.

Final "event" of the evening was to be a bit of a jam, but then Rowan arrived, and soon he found himself in the studio with Donnelly's group plus Mike McKinley and John Fuller on mandolins and Matt Knoth playing guitar.

Rowan kicked off his set with the Stanley Brothers' "Pig in a Pen," then continued with Carter Stanley's "White Dove." He moved into Bill Monroe repertoire with "Goodbye Old Pal," then did "Walls of Time," which he and Monroe co-wrote, with Donnelly singing a nice tenor on the choruses.

Rowan asked Lee Anne Welch to do a fiddle tune, and she came up with "Salt Creek," which everyone knew and off they went. "Sitting Alone in the Moonlight" brought out some nice harmonies. Donnelly was one voice, but as I was wedged back in a corner of the studio I can only guess that the other was Elking.

By now the 10 p.m. conclusion to the live broadcast was long past, but KPIG decided to keep the mikes live in the studio

until 11. That gave Rowan time to sing "Jimmie Brown, the Newsboy," and then get into some of his own songs.

When told that KPIG was on the Internet and people in Texas were listening, he sang "The Free Mexican Air Force," then returned to tradition for a while for "Uncle Pen" and a Ron White instrumental version of "I'll Be All Smiles Tonight."

With about 20 minutes to fill, Rowan launched into two of his own classic compositions, "Land of the Navajo" and "Midnight Moonlight."

Both might be termed po-

tential jam-busters, as they have complicated chord structures, but the pickers in the studio were well up to it, and a few seemed to be real devotees of the "Old and in the Way" album on which these songs got their bluegrass baptism.

"Land of the Navajo" has a hypnotic ending of Indian-like yodels and vocal tricks, which Rowan ran through several times as the band riffed behind him. "Midnight Moonlight" is even more complicated, but, save for some minor crossed signals about just how the group was going to end it, went beautifully.



Cuzin' Al in the KPIG stuido.

## Cuzin' Al and his Bluegrass Show

For those of you who don't know Cuzin' Al Knoth, we have gleaned a few pertinent facts from the KPIG website.

Al was raised in a large Italian family with many, many cousins, hence his radio name, "Cuzin" Al. He grew up with country music in his native California. He listened to the Grand Ole Opry on the radio in the '40s and '50s, and recalls his mother taking him to dances at local country night spots when he was knee high to a banjo case.

After a stint in the service where he was stationed much of the time in the South, he discovered bluegrass. In the early 60's he began collecting bluegrass records, unaware that he'd soon be playing them on the radio. He now has such a large record collection he had to add onto his house to have a place to put them all.

Cuzin' Al's passion for bluegrass didn't stop at the

turntable. He formed a bluegrass band called Silver Creek, and later joined the Cream of Kentucky with Jay Quesenberry. He's a darn good banjo picker to this day, and his rendition of "Whoa Mule" is unlike any other in Lard-Land. "I may only know three songs," he laughs, "but they're all good, you know?"

Cuzin' Al is also a well-known emcee, and has personally sponsored and produced several bluegrass concerts and festivals in the Bay Area. His unmistakable profile and charming smile are familiar sights to thousands of Northern California bluegrass fans.

You can catch Cuzin' Al's Bluegrass show every Sunday from 6-9 p.m. on KPIG, or on the web at [www.KPIG.com](http://www.KPIG.com). The programs are also archived for delayed listening and viewing.



# BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

## California Based Bands

- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>. February 6 — Radio Valencia, 1199 Valencia at 23rd Streets, San Francisco, CA;
- **Alhambra Valley Band**, for information contact Lynn Quinones (510) 229-0365.
- **Andy Padlo Band**, for information and bookings, call (415) 431-8307.
- **Arkansas Travelers**, Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (831) 477-2172 or write 3507 Clayton Rd., 100, Concord, CA 94519.
- **Backcountry**, "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **BanjerDan**, for information or bookings, call 619-702-6041; e-mail: [banjerdan@mazart.com](mailto:banjerdan@mazart.com); or visit our website at: [www.mazart.com/banderdan.html](http://www.mazart.com/banderdan.html)
- **Tina Louise Barr**, master performer of the Autoharp. For information or bookings, call (209) 522-6548 after 6:00 p.m. (PST).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at [www.bnibluegrass.com](http://www.bnibluegrass.com)
- **Charlie Blacklock** with "Charlie's Band", 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **Bluegrass Etc.**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: [dthorin@flash.net](mailto:dthorin@flash.net);

website: <http://WMPUB.com/hourglass.html>. August 17-20 2nd Annual Oregon Bluegrass and Cowboy Music Festival at the Hood River County Fairgrounds in Odell, OR;

- **The Bluegrass Redliners**, for information or bookings, contact Dolly Mae Bradshaw, 425 Park Ave., Yorba Linda CA 92866.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **The Birch Lake Ramblers**, Bluegrass and eclectic acoustic music. Members play guitar, mandolin, bass, banjo, fiddle and Dobro. Contact Penny Godlis 408-353-1762 or Eric Burman 408-479-9511 for information or bookings or to be put on their mailing list. Email: [bdsjmillar@aol.com](mailto:bdsjmillar@aol.com).
- **Bluegrass, Etc.** For information or bookings, contact John Moore, P.O. Box 141, Palomar Mountain, CA 92060 or call (619) 742-1483.
- **Bluer Pastures**, bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. The duo's performances are a trademark mixture of wit, emotion, energy, sincerity, and, of course, dazzling digital dexterity. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: [musix1@aol.com](mailto:musix1@aol.com)); or Jim Nunally (510) 787-0050 (e-mail: [jimnunally@compuserve.com](mailto:jimnunally@compuserve.com)).
- **Brushy Peak Bluegrass Band**, contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550, or web site: <http://www.ejthomas.com/brushypeak>
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>
- **Carolyn Cirimele**, for booking

or information, P.O. Box 390982, Mountain View, CA 94039-0982; phone (415) 969-7389; e-mail: [Cirimele@aol.com](mailto:Cirimele@aol.com).

- **Compost Mountain Boys**, traditional Bluegrass music. For information, contact Wildwood Music, 10271 St., Arcata, CA 95221 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
- **Sharon Cort & New River Ranch**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: [dthorin@flash.net](mailto:dthorin@flash.net); website: <http://WMPUB.com/hourglass.html>.
- **Country Ham**, and Carl and Judie Pagter. For booking or information, call (925) 938-4221 or (804) 985-3551. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **The County Line Bluegrass Band**, consists of Paul Bernstein, Doug Holloway, Tony Phillips, Sue Smith, and Bob Waller. County Line plays monthly at the San Gregorio Store, and has recently opened a great new venue in the East Bay at the Kensington Circus Pub. For information or bookings, e-mail: [banjar@jps.net](mailto:banjar@jps.net) or web site: <http://www.jps.net/tophill>
- **The Courthouse Ramblers**, a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our web site at <http://www2.cruzio.com/~woolfolk/>
- **Coyote Ridge**, has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- **The Crane Canyon Bluegrass Band**, for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

- **Crooked Jades**, bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Dark Hollow**, traditional Bluegrass band. Contact John Kornhauser (415) 752-0606 2102 Hayes #1, San Francisco, CA 94117 or Alan Bond (510) 845-2909, 2820 Benvenue #D, Berkeley, CA 94705 or <http://www.webbnet.com/~Mandolin/dkhollow> or Bonda [ceb.ucop.edu](mailto:ceb.ucop.edu) Dark Hollow performs on the 2nd and 4th Sunday of every month from 7-11 p.m. at Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Doodoo Wah**, contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at [www.doodoowah.com](http://www.doodoowah.com) February 5 — Yeow! Town Hall Theater, Quincy, CA, 8 p.m.; with Foothillbillys, Sourdough Slim & Blackwood Tom;
- **Dusty Road Boys**, contact Rhonda Williams (916) 589-2519.
- **Earthquake Country**, Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-

8068.

- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, *Banjo Newsletter* columnist and IBMA board member; performances, workshops, and private lessons. For information: 510-234-4508; email: [bevans@dnai.com](mailto:bevans@dnai.com). February 4 — Nashville, TN, Banjo Newsletter workshop, SPBGMA convention, Sheaton Hotel; February 25-27 — Tacoma, WA, Wintergrass, Tacoma Sheaton Hotel and Convention Center; March 24 — San Francisco, CA, Clarion Music Center, 8 pm; March 25 — San Jose, CA, Espresso Garden, 8 pm; April 6 — Bethlehem, PA, Godfrey Daniels w/Tony Trischka; April 7-9 — Buckeystown, MD, Maryland Banjo Academy
- **Peter Feldmann & The Very Lonesome Boys**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: [dthorin@flash.net](mailto:dthorin@flash.net); website: <http://WMPUB.com/hourglass.html>.
- **Peter Feldmann-Richard Greene-Tom Sauber**, for information or bookings, contact Dana Thorin, Hourglass En-

Continued on page B4

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# BANDS AND UPCOMING GIGS

Continued from B3

- ertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- Foothillbillies - old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601. February 5 - Yeow! Town Hall Theater, Quincy, CA, 8 p.m.; with Doodoo Wah, Sourdough Slim & Blackwood Tom; May 19-21 - Mariposa Bluegrass Festival, at the County Fairgrounds, Mariposa, CA.
  - (The) Freilachmakers Klezmer String Band, klezmer music with old-timey, Celtic and Balkan overtones. Featuring fiddle, clawhammer banjo, mandolin, guitar, accordion, balalaika and bass. Based in the Sacramento/Davis area. For information or bookings call Andy Rubin at (916)-484-1176.
  - Frettin' Around, Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
  - Gold Coast, a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com>
  - The Gold Rush Balladeers - Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: <juliejohnsongold@hotmail.com>.
  - Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
  - Grace Avenue Band, Gospel and Bluegrass Music. For booking information, contact Bob Thomas at (916) 989-0993 or e-mail: <Graceavenue@yahoo.com>
  - The Grass Menagerie, for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at <www.research.digital.com/wrl/projects/misc/Grass\_Menager>
  - Richard Greene and the Grass is Greener, for information or bookings, contact Dana

Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.

- Harmony Grits, for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- Haywired, upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band, Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- High Country, contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 832-4656; e-mail: <hwaller@pacbell.net> First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. February 6 - Radio Valencia, 1199 Valencia at 23rd Streets, San Francisco, CA;
- High Hills, Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>
- High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam, contact Sam Ferry at 530-668-1211 for information or bookings.
- HomeSpun Duet, a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- Horse Opry (209) 532-5109 or (209) 853-2128, P.O. Box 1475, Columbia, CA 95310.
- Hwy 52, San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at http://members.aol.com/hwy52/
- In Cahoots, specializing in bluegrass and old-time fiddle

music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

- Iron Mountain String Band - For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
- Just Kidding, interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- The Kathy Kallick Band, for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: <bgsignal@worldnet.att.net>. February

Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.

- Laurie Lewis, for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544; e-mail: uthp@earthlink.net.
- Loose Gravel, Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway, "Bluegrass the way you like it." For information and bookings, contact

ing) Merry Prankster Cafe, La Honda, CA; February 8 - Sweetwater, 153

Throckmorton, Mill Valley, CA, 8:30 PM. Return of Matt Dudman's 'Bay Area Brother Duos' production (with Keystone Crossing, Hoof Hearted, Dix Bruce & Jim Nunally). This particular show is part of the first annual SF Bluegrass Festival and Larry Carlin/Caltone Music's Bluegrass Gold Series at the Sweetwater.

- The Mandolin Serenaders, American Roots Music duo/group. Presenting "The Great American Mandolin Experience," historical show from Naples, Italy to Kentucky Bluegrass. For bookings or information, contact Dave Rainwater, P.O. Box 142, Mountain Ranch, CA 95246; or phone 209-754-5747.
- Modern Hicks, contemporary Bluegrass. For booking or information, call 707-544-6909. February 5 - New College of California, 99 6th Street, Santa Rosa, CA. For information, call 707-568-0112; February 25 - Murphy's Irish Pub, East Side for the Square, Sonoma, CA. For information, call 707-935-0660; April 7 - opening for Dale Ann Bradley and Coon Creek Concert, 8 p.m. at the Sebastopol Community Center, 390 Morris St., Sebastopol, CA;
- Mojave County Band, bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Creatures, for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
- Mountain Laurel, for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: <dbianchi@nccn.net>. May 19-21 - Mariposa Bluegrass Festival, at the County Fairgrounds, Mariposa, CA.
- Pacific Crest, for information and bookings, call Steve Dennison at (805) 588-2436.
- Past Due and Playable. For information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya@jps.net.



4 - Kick-off concert for the 1st Annual Northern California, Bluegrass Festival at Noe Valley Ministry, 1021 Sanchez (at 23rd), S.F.; February 5 - Concert of music for children and the family - time and location tba.; February 11 & 12 - Folk Alliance showcase at the Sheraton City Center Hotel, Cleveland, OH (202-835-3655, www.folk.org); February 19 - Fallon House, Main St., Columbia, CA (209-532-1470); February 26 - Freight & Salvage Coffeehouse, 1111 Addison (near University & San Pablo), Berkeley (510-548-1761, www.thefreight.org); May 19-21 - Mariposa Bluegrass Festival, at the County Fairgrounds, Mariposa, CA.

- Laurel Canyon Ramblers, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2

Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. February 19-20 - Pioneer Bluegrass Days at the Pioneer Living History Museum located 15 miles north of Phoenix, AZ; June 15-18 - 25th annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

- MacRae Brothers, Old-Time Country Brother Duets. For information or bookings, call (530) 400-3872, write 1330 West H Street #D, Dixon, CA 95620, or e-mail MarfDuMonde@Yahoo.com. Website: www.geocities.com/nashville/5443/MacRaeBrothers.html. February 2 - 9pm - midnight (with another band following) Last Days Saloon, 506 Clement St. S.F.; February 5 - 8-10pm (with Sibling Brothers open-



# BANDS AND UPCOMING GIGS

- Pleasant Valley, (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail, for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: <www.omix.com/radiorail>.
- Red Dirt Bullies, for booking or information, call (916) 342-8270 or check out their web site at [www.aracnet.com/-obagrass/reddirtb.html](http://www.aracnet.com/-obagrass/reddirtb.html).
- The River City Boys, for booking or information call (916) 454-5015 or (916) 457-0713. April 8 - opening for Dale Ann Bradley and Coon Creek, 7:30 p.m. at the United Central Methodist Church, 5265 H Street, Sacramento, CA;
- Ron & Jerry, for bookings contact Ron Stanley, P.O. Box 724, Garberville, CA 95542; phone (707) 923-2603; E-mail <stanley@humboldt.net>.
- Rose Canyon Bluegrass Band, traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers, Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 4639 Myrtle Ave., Eureka, CA 95503, phone (707) 476-8843.
- Rural Delivery, contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Run Mountain, for bookings or information, contact Carolyn at (650) 969-7389.
- Saddle Rash Bluegrass Band, for bookings and information, call (916) 581-1193.
- Shankman Twins, for bookings and information, contact Dana or Lauren at (818) 713-0677; write to: P.O. Box 9226, Calabasas, CA 91372; ore-mail: <shankmantwins@juno.com>
- Sidesaddle & Co. - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at <www.cruzio.com/~gpa/sidesaddle/index.htm> or e-mail: <lisaonbass@aol.com>. Sam's BBQ, 1461 Campbell Avenue, Campbell,

CA (408) 374-9676 every Thursday evening 6-9 p.m. reservations recommended.

• Sierra Blue, Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916)

933-2270.

- Sierra Mountain Bluegrass, contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Sidekicks - Cowboy

songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For

information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242, phone (209) 368-6551.

Continued on page 6

**Big Mon**

Key of A  
Capo 2nd Fret  
Guitar Version

Arr. by Steve Kaufman

The musical score for 'Big Mon' is presented in a standard guitar notation format. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the 'Capo 2nd Fret' instruction. The score is divided into measures, with some measures containing triplets or other rhythmic markings. The piece is arranged by Steve Kaufman.

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# BANDS AND UPCOMING GIGS

Continued from page 5

- **Slate Mountain Bluegrass Band**; for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083.
- **Songs of the Appalachians**, Historical school shows for grades K-8 (American folk songs and instruments). For information contact, Dave Rainwater at 209-754-5747.
- **Sonoma Mountain Band**, for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431 Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- **Sourdough Slim** - P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: <SOURDOSLIM@aol.com>; Website: <www.sourdoughslim.com>. February 5 - Yeow! Town Hall Theater, Quincy, CA 8pm W/Blackwood Tom; February 10-12 - Folk Alliance Conference, Cleveland, OH; February 15 - South Natomas Library, Sacramento, CA 4pm; February 18-27 - Riverside County Fair & National Date Festival, Indio, CA; March 11 - Cowboy Jubilee, Community Center Theater, Carson City, NV; March 15 - Sylvan Oaks Library, Citrus Heights, CA 4pm; March 18 - Community Theater, Twisp, WA 7:30pm; April 8 - The Palms Playhouse, Davis, CA 8:30pm W/Blackwood Tom; April 14-16 - Main Street Arts Festival, Fort Worth, TX; April 29 & 30 - End of Trail Jubilee, Norco, CA;
- **Spikedrivers** "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- **Springfield Crossing**, original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- **Ron Stanley**, for information and bookings write P.O. Box 724, Garberville, Ca. 95542, Phone (707) 923-2603, or e-

mail: <stanley@humboldt.net>

- **Stone Creek**, for bookings or information, call Keith Wiggins at 530-823-2436.
- **Alice Stuart and Prune Rooney**, for bookings or information, e-mail: <sturoo@netshel.net> February 3 - Borders, Books and Music, 1824 S. 320th Street, Federal Way, WA, 7-9 p.m.; February 5 - Cellophane Square, 4538 University Way N.E., Seattle, WA, 2 p.m.; February 10 - The Tractor Tavern, 5213 Ballard Avenue N.W., Seattle, WA.; February 11 - The Upstage, 923 Washington Street, Port Townsend, WA; February 12 - The Tequila Bar, Downtown Olympia, WA; February 13 - The Spar Tavern with Annieville Blues, 2121 n. 30th, Tacoma, WA; March 4 - Hood River Hotel, Hood River, OR.
- **Stringin' Along** - Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- **Tall Timber Boys**, traditional bluegrass. For information or bookings, call (530) 400-3872; write 1330 West H St. Apt D, Dixon, CA 95620 or e-mail at TallTimberBoys@Yahoo.com. www.talltimberboys.com. May 12-14 - Second Annual Camp Rude Mother's Day (May 12-14) Weekend Bluegrass Festival in Parkfield, CA. www.camp rude.com.
- **The David Thom Band**, California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. February 3 - Freight and Salvage Coffeehouse in Berkeley, Ca, 8 p.m.; May 19-21 - Mariposa Bluegrass Festival, at the County Fairgrounds, Mariposa, CA.
- **Virtual Strangers** - (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- **The Waybacks** - Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked gui-

tar, doghouse bass, harmony vocals and percussion. (415) 642-2872 for information and bookings. Surf on by the website at <http://www.whatwasit.com> for gigs schedules and self-aggrandizing information.

- **Wild Blue**, Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.
- **The Wilton Prison Band**, traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office - Drew Evans at (916) 344-8589.
- **The Witcher Brothers**, for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- **Dede Wyland Band**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.



## Bands Based in Other States

- **5 For the Gospel**, for bookings and information, call (606) 474-2558, P.O. Box 778, Grayson, KY 41143.
- **Eddie and Martha Adcock** - for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728. February 19 -

Colorado's Mid-Winter Bluegrass Festival, Denver, CO;

- **Neal Backues and Silver Cloud Tradition**, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com. April 14 & 15 - Texas State Kick Off Festival, Canton, TX; April 21-23 - Tres Rios Spring Bluegrass Festival, Glen Rose, TX;
- **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. June 15-18 - 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Blue Highway**, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: <andreacompton@juno.com>.
- **Breakaway** - for information or bookings, contact Andy Sacher, PO Box 8343, Burlington, VT 05402; e-mail: sachman@juno.com
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- **Dale Ann Bradley & Coon Creek**, for information and booking, contact Vicki Simmons, 312 Angel Road, Berea, KY 40403, Phone 606-986-1194; FAX 606-986-1044; e-mail: cooncreekmusic@zeus.chapel1.com; website: <www.daleann.com>. April 7 - CBA concert with Modern Hicks at the Sebastopol Community Center, 8 p.m., 390 Morris St., Sebastopol, CA; April 8 - CBA & 5th String Concert with the River City Boys, 7:30 p.m. at the United Central Methodist Church, 5265 H Street in Sacramento, CA. Ticket order form on page A21.
- **Continental Divide**, for booking or information, contact David Parmley at (615) 824-4399. May 19-21 - Mariposa

Bluegrass Festival, at the County Fairgrounds, Mariposa, CA.

- **Sharon Cort & New River Ranch**, for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- **John Cowan Band**, for booking or information, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <ClassAct@compuserve.com>; website: <www.mindspring.com/~bumn/classact>.
- **Dan Cray**, for information or bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <ClassAct@compuserve.com>; website: <www.mindspring.com/~bumn/classact>.
- **J.D Crowe and the New South**, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter, 8207 Thompson School Road, Corryton, TN 37721, (423) 688-8855; e-mail: <lead@esper.com>. June 15-16 - 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; June 17 - Huck Fin Jubilee in Victorville, CA.
- **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Dry Branch Fire Squad**, for information and bookings contact Bill Evans, 5801 Poinsett Ave., El Cerrito, CA 94530; phone 510-234-4508; e-mail: <bevans@dnai.com>. February 4 - Knoxville, TN, Laurel Theatre, 8 pm (423-522-5881); February 5 - Nashville, TN, SPBGMA Convention, Sheraton Music City, Chuck Stearman (660-665-7172); February 6 - Nashville, TN, Ron Thomason hosts SPBGMA Awards Show, Sheraton Music City, Chuck Stearman (660-665-7172); February 26-27 - Tacoma, WA, Wintergrass, Tacoma Sheaton Hotel and



# BANDS AND UPCOMING GIGS



- Convention Center; September 21-24 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA;
- The Fox Family for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenue South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>. May 19-21 — Mariposa Bluegrass Festival, at the County Fairgrounds, Mariposa, CA.; June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
  - Freight Hoppers, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
  - Front Range, for bookings and information contact Chris Pritchard at 800-547-4784 or e-mail: <cwp54@aol.com>.
  - The Grasshoppers — For information and bookings, contact Glen Garrett, 844 Bonnie Brae, Nampa, Idaho 83651 or call (208) 465-0399. August 17-20 — 2nd Annual Oregon Bluegrass and Cowboy Music Festival at the Hood River County Fairgrounds in Odell, OR; September 21-24 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA;
  - High Plains Tradition, For booking and information, contact Chuck Tinsley, PO Box 522, Denver, CO 80201; call (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: http://www.banjo.com/Profiles/HPT.html.
  - Illrd Tyme Out, for information and bookings, contact the Deaton Agency at 770-271-9056. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
  - Chris Jones and the Nite Drivers. For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
  - Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701.
  - Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
  - Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
  - Lewis Family, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.
  - Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. February 25 & 26 — Wintergrass at the Tacoma Sheraton Hotel, Tacoma, WA; July 15 & 16 — Darrington Bluegrass Festival, Darrington, WA;
  - Lost and Found, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
  - Claire Lynch and the Front Porch String Band, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.
  - Kate MacKenzie, for information and bookings contact Red House Records (800) 695-4687.
  - Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
  - John McEuen, for information and bookings write 5384 S. Alpine, Murray, Utah 84107 or call (801) 265-8486.
  - Lynn Morris Band, for information and bookings contact Class Act Entertainment: phone 615-262-6886; FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: www.mindspring.com/budm/classact. September 21-24 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA;
  - Mountain Heart, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; e-mail: email@mountainheart.com; website: www.mountainheart.co. May 19-21 — Mariposa Bluegrass Festival, at the County Fairgrounds, Mariposa, CA; June 15-18 — 25th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
  - Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. February 19-20 — Pioneer Bluegrass Days at the Pioneer Living History Museum located 15 miles north of Phoenix, AZ; May 27-28 — Strawberry Spring Music Festival, Camp Mather near Yosemite, CA;
  - The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
  - No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.Swift Site.com/nostringsattached>
  - Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email <nlightsmgt@aol.com>.
  - Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
  - Tim O'Brien & Darrell Scott, for information and bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class\_Act@compuserve.com>; website: <www.mindspring.com/-bumn/classact>.
  - Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
  - Sam Hill, for information and bookings, contact Doug Sammons, 22290 N.W. Green Mtn. Rd., Banks, OR 97106; 503-647-2350; or E-mail at DeeannBG@aol.com.
  - Sand Mountain Boys, Traditional Bluegrass Music. For information and bookings contact call Wayne Crain, 7744 Rube Pace Rd., Milton, FL 32583, phone 850-983-2824; e-mail: <sandmtnboy@aol.com>; or Kenny Townsel at 256-561-3373; e-mail: <kennyboy@airnet.net>. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
  - Dean Sapp & Hartford Express, traditional and original bluegrass. For bookings and information, contact Power Music/Old Train Music, 2711 Augustine Herman Hwy., Chesapeake City, MD 21915 (410) 885-3319.
  - Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. February 26 & 27 — Wintergrass, Tacoma Sheraton, Tacoma, WA;
  - The Sitze Family, for booking or information, write to 1663 Madison 250, Fredericktown, MO 63645; call 573-783-7054; e-mail: sitze@fredericktown.k12.mo.us.
  - The Slide Mountain Boys — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
  - Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: <SouthernRail@worldstd.com>
  - Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
  - Ralph Stanley and the Clinch Mountain Boys, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (323) 258-0969. February 10, 11 & 12 — Freight and Salvage Coffeehouse, 1111 Addison St., Berkeley, CA 94702; 510-548-1761;
  - String 'Em Up, Pizza Hut Champions. For bookings or information, contact Al Shusterman at (916) 961-9511.
  - Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
  - The Tylers, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write 27602 N. 151 Ave., Sun City, AZ 85373-9568 or phone (602) 584-1552, FAX (602) 584-4396, e-mail tyler@doitnow.com or visit their web site at http://www.doitnow.com/-tylers>
  - David Davis and the Warrior River Boys, for booking and information, contact David Davis, 6539 County Rd. 1545, Cullman, AL 35055, (205) 796-2261 or call Al Shusterman at (916) 961-9511





## To Find Live Acoustic Music

- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m.
- Billy Bob's Pork 'n Park, 6022 Pony Express Trail, Pollock Pines, CA. Bluegrass music on Saturday nights — call for details.
- Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.
- Cafe Romano, Main and Castro in Martinez, CA, phone 510-370-0700.
- Castle Folk Club, 100 Connecticut St., San Francisco, CA., (510) 531-0339.
- Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Weekly Bluegrass jam session every Wednesday 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. Periodically features Bluegrass band performances. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Cuppa Joe's, 194 Castro St., Mountain View, CA. For more information, call 650-967-2294. Bluegrass jam session every Wednesday evening beginning at 7:30 p.m.
- Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940. For food information, call the restaurant at 408-298-0808.
- The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information,

call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information. February 19 — Frank Wakefield in Concert, 8 p.m.

- The Fox And Goose Public House, 1001 R street, Sacramento, California. The Fox and Goose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call 916-806-2545 for further information.
- Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: <www.thefreight.org> February 3 — David Thom Band; February 4 — Darol Anger/Mike Marshall Band; February 10, 11 & 12 — Ralph Stanley & the Clinch Mountain Boys; February 14 — Robin & Linda Williams; February 18 — Robin & Linda Williams; February 24 — Frank Wakefield, 8 p.m.; February 26 — Kathy Kallick;
- Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA; phone 831-335-1642 or e-mail: TMM@cruzio.com for upcoming performances.
- The Kensington Circus Pub 389 Colusa Ave., Kensington, CA; (925) 524-8814.
- La Di Da Cafe & Gallery, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- The Last Day Saloon, 406 Clement Street, San Francisco, CA. For information, call David at 415-387-6344 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times. February 2 — Dix Bruce & Jim Nunally

and MacRae Brothers; February 9 — SF Bluegrass Festival concerts featuring The Waybacks and David Thom Band; February 16 — Giblett Dribblers; February 23 — Eddy Jennings' Cavalcade of California Country Stars;

- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497. February 25 — Frank Wakefield in concert, 8 p.m.
- Merry Prankster Cafe, Hwy. 84, La Honda, CA, phone: 650-747-0660, website: <www.scruznet.com/~prankstr/>. Bluegrass every Sunday afternoon followed by bluegrass jam session. February 5 — The MacRae Brothers (brother duets);
- Michelangelo's Pizza Parlor, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.
- Miner's Foundry Cultural Center, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.
- Mr. Toot's Coffee House, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.
- Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tues-

day of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. For further information call 707-935-0660 or e-mail: murphy@vom.com.

- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.
- Northridge Inn, 773 Nevada Street in Nevada City. They frequently feature bluegrass bands on Saturday evenings. Shows start about 7:00 and band usually play two or three sets. If your band would like to play at the Northridge Inn, call Lynn at 530-478-0470.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901 or e-mail: palms@yolo.com. February 15 — Robin & Linda Williams, March 9 — Ray Wylie Hubbard;
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.
- Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.
- Radio Valencia Cafe, 1199 Valencia at 23rd Streets, San Francisco, CA, phone 415-826-

1199. Bluegrass and Old-time music every Sunday 7:30-11 p.m. Dark Hollow, traditional Bluegrass band performs the 2nd and 4th Sunday every month; Crooked Jades perform the 3rd Sunday every month, 7-11 p.m. High Country performs the First Sunday of every month.

- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford). Every Wednesday night will feature one of three bands: Sam's Barbecue Boys, Sidesaddle & Co., or Grass Menagerie — call ahead for details.
- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday (2-5 pm): County Line Bluegrass Band performs.
- Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. Instruments, accessories, lessons, CDs, tapes, books, videos, concerts. For information and schedule of entertainers call (714) 364-5270.
- Sicilito's Restaurant, 445 Conger Street, Garberville, CA. Bluegrass jam sessions first Tuesday of every month at 7 p.m. For further information, call Ron Stanley at (707) 923-2603.
- Smokin' Johnnie's BBQ, 11720 Ventura Blvd., Studio City, CA. Phone 818-760-1623. 1st Saturday of every month Bluegrass and Swing Acoustic Music Showcase, 4:30 - 7:30 p.m. sponsored by Traditional Music.
- The Steakout Restaurant, located behind McDonald's in Placerville, CA.
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. February 8 — Brother Duets show, a tribute to the brother duos of the 1930's through 1950's, such as the Delmore, Monroe, Lilly,



# It's Yeow 2K Celebration

COLUMBIA, CA — Doodoo Wah, Sourdough Slim, the Foothillbillies and Cactus Bob and Prairie Flower rode into six towns in December January with their annual tour of "A Winter Night's Yeow," a four-band blast of a concert that has delighted valley and foothill audiences since 1995.

The fun began Dec. 17-18 at the Sutter Creek Theater, and continued through January in several locations. There is one more performance scheduled for Saturday, February 5 at the Town Hall Theatre in Quincy, CA.

General admission tickets,

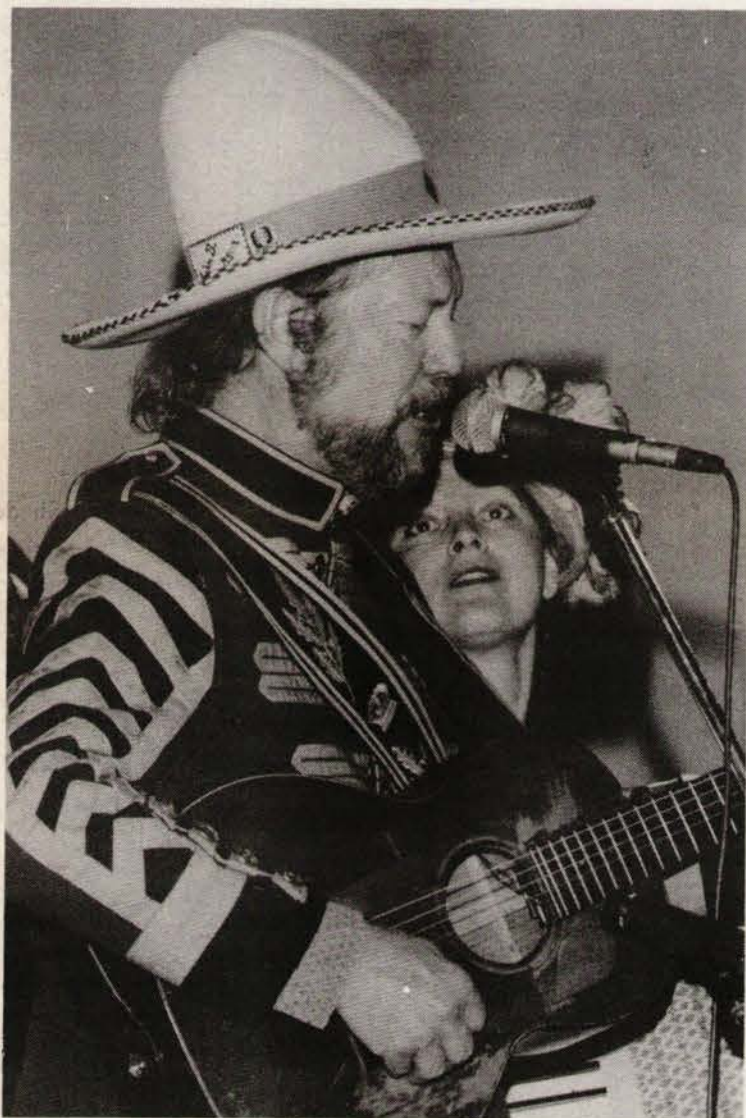
\$15 in advance, are available through the mail: Ballum Rancum Records, PO Box 1500, Columbia CA 95310. Call (209) 536-0367 for ticket availability. If any tickets are left, they go for \$18 at the door of the show.

All of the Yeow musicians work individually or in these groups throughout the year, but they all keep setting aside a few more weeks each year for "A Winter Night's Yeow."

CBA photographer, Howard Gold took these photos at Yeow shows in Sonoma and Modesto.



Sourdough Slim (Crowder) sings a Cowboy song with his accordion accompanied by Blackwood Tom Schmidt on the saxophone.  
Photo by Howard Gold



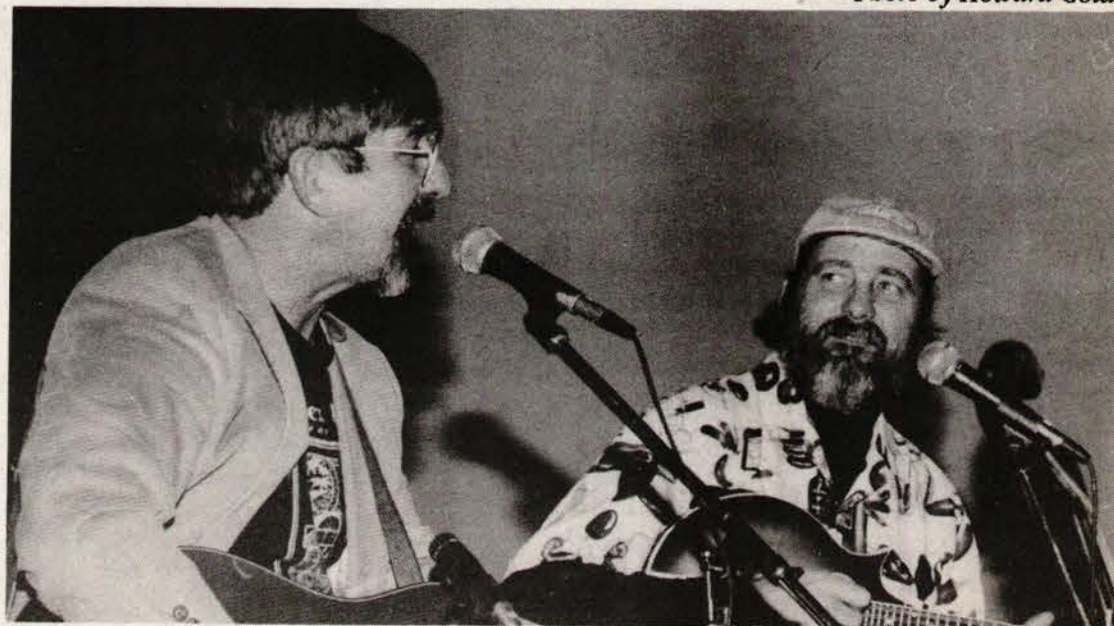
Prairie Flower (Chris Stephenson) seems to be gazing adoringly as Cactus Bob (Cole) sings a song.

Photo by Howard Gold



Cousin Dave Rainwater and Lowell Daniels of the Foothillbillies pick a tune.

Photo by Howard Gold



Doodoo Wah, Ron DeLacy (left) and Dave Cavanaugh. Somehow, Dave looks doubtful -- must be the lyrics.  
Photo by Howard Gold

## Where to go.....

From facing page

Everly and Louvin Brothers, whose inspiring close-sibling harmonies are unparalleled in county and bluegrass music. And on the bill are four Bay Area duos who are keeping the close-harmony tradition alive. Featuring: Keystone Crossing,

Dix Bruce & Jim Nunally, Hoof Hearted, and The MacRae Brothers.

- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Bluegrass Band every Thursday night, 6:30-10 p.m.



# Where Can I Go to Hear or Play Some Music?

## California Bluegrass Association or CBA Member Sponsored Jams

- **Alameda** - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- **Atascadero** - Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Campbell** - Bluegrass jam session every Wednesday from 6 to 9 p.m. at Sam's BBQ, 1461 W. Campbell Avenue in Campbell, CA. Host band is Jake Quesenberry and friends. For information or directions, call 408-374-9676.
- **Copperopolis** - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until 7 at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- **Garberville** - Bluegrass jam 1st Tuesday of each month, 7 p.m. at Sicilito's Restaurant, 445 Conger Street in Garberville. For further information, call Ron Stanley at (707) 923-2603.
- **Folsom** - Monthly gospel jams, the 2nd Saturday of the month from 6-10 p.m. at the Landmark Baptist Church, 609 Figueroa St., in Folsom CA. For information or directions, call Bob Thomas at call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- **Livermore** - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- **Livermore** - Bluegrass Jam Session 4th Saturday of the month 7:00 - 9 PM. Unitarian Church 1893 Vasco Rd. Take Vasco Exit from I-580 head North on Vasco. For information, contact Bill O'neal 925-373-6280.
- **Murphys** - Bluegrass and Acoustic jam, 2nd Wednesday every month, 6:30 - 9 p.m. at the Highway 4 Cafe, adjacent to the Texaco Station in Murphys, CA. For information, call 209-795-9425.
- **Napa** - "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- **Orangevale** - Weekly Bluegrass jams, every Wednesday from 7-10:30 p.m. at the Country Table Restaurant, 8999 Greenback Lane in Orangevale, CA. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- **Redding** - Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at (530) 242-0914.

• **Sacramento Area** - Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.

• **Sonoma** - Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.

• **Williams** - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.

• **Woodland** - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

## California Old-time Fiddlers Association

- **Bella Vista** - District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.
- **Bellflower** - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- **Castro Valley** - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- **El Cajon** - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- **Lakewood** - Masonic Hall, 5918 Parkcrest St. in Lakewood, CA, 1st Sunday from 1-

4 p.m. For information, call (562) 425-9123.

• **Merced** - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.

• **Oak View** - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.

• **Oildale** - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.

• **Orangevale** - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Richard Hult, 209-745-2232, or Joyce Reed, 916-332-5395.

• **Oroville** - Monday Club, 2385 Montgomery Blvd, 4th Sunday each month 1-4:30 p.m. For information, call Bob Hedrick at (530) 589-4844.

• **Shasta** - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.

• **Williams** - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Ed Baker, 530-824-5991 for details.

## Music Stores & Restaurants With Regular Jams/Concerts

- **Berkeley** - The Fifth String Music Store, 3051 Adeline, Berkeley, CA. Jam session every Thursday beginning at 8 p.m. For information or directions, call (510) 548-8282.
- **Canoga Park** - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.
- **Laguna Niguel** - Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- **Leucadia** - Jam Till You Drop, first Saturday of each month

from 11 a.m. at Traditional Music, 1410 N. Hwy 101, Leucadia. For information, call (619) 942-1622.

• **Mariposa** - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.

• **Mountain View** - Bluegrass Jam Session every Wednesday evening beginning at 7:30 p.m. at Cuppa Joe's, 194 Castro Street in Mountain View, CA. For information, call 650-967-2294.

• **Pasadena** - Traditional Music Store - Bluegrass and Old Time Jam the 1st Saturday of every month from 2-5 p.m. Regularly scheduled workshops offered. Location is 228 El Molino Ave., Pasadena, CA. For further information, call (818) 577-4888. (408) 377-2613.

• **Sacramento** - The New Fifth String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

• **Sacramento** - The Fox And Goose Public House, 1001 R street, Sacramento, California. The Fox and Goose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call Carlos at 916-806-2545 for further information.

## Independent Clubs

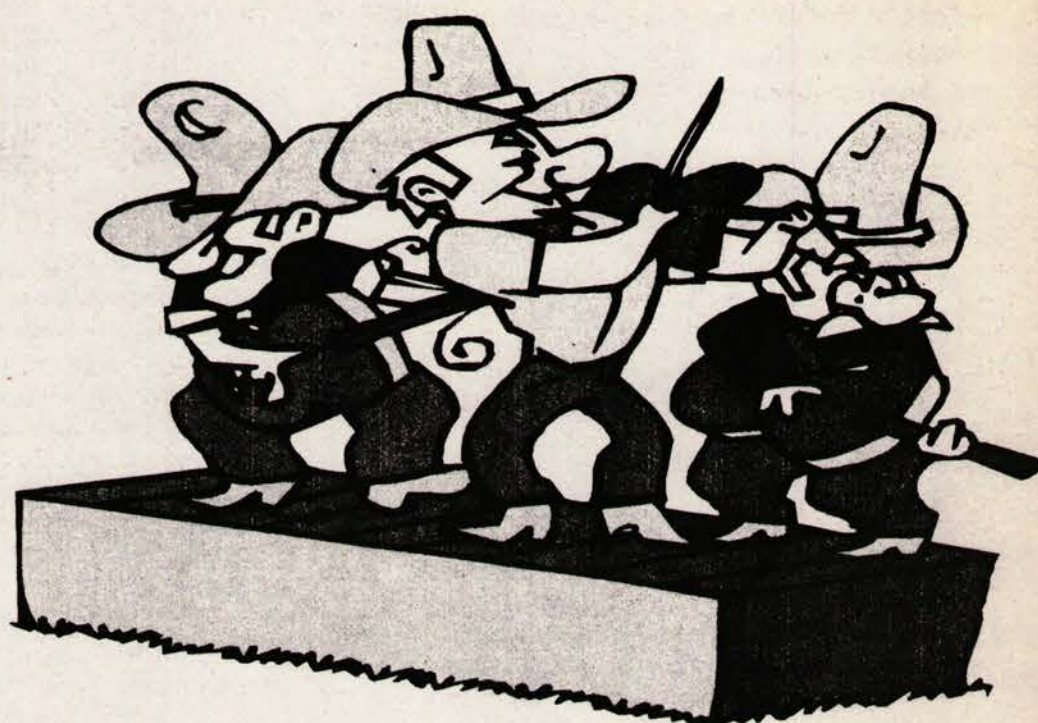
- **Arroyo Grande** - The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- **Boulder Creek** - Bluegrass Jam every second Sunday, 1-5 p.m. at Rainbow's End, 13266 Hwy. 9. For information, call 831-338-0706.





# Where Can I Go to Hear or Play Some Music?

- **Berkeley** - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- **Ceres** - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- **Coloma** - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- **Covina** - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- **Fresno** - Bluegrass Jam sessions the 1st and 3rd Saturdays of the month, 7 p.m. at the Hope Lutheran Church located at 364 E. Barstow Ave. Fresno, Ca., corner of Barstow Ave and Fresno Street. Acoustic instruments only, please. Sponsored by the Kings River Bluegrass Association. For further information, call Bob Ratliff, President at 559-264-6725, Kent Kinney, Vice President, 559-787-3317, or Edee Matthews, membership chairman at 559-582-9155.
- **Fresno** - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- **Granada Hills** - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- **Granada Hills**, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month 7:30 - 10 p.m.
- **Hollywood** - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- **Lompoc** - Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>
- **Long Beach**, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH & Anaheim St.) (562) 597-4212. Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.
- **Manteca** - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- **Moss Landing** - Phil's Fish Market and Eatery, Sandholt Road. Bluegrass music the second and fourth Mondays of the month. The Courthouse Ramblers do a set starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.
- **Nevada City Weekly Jam** - On Thursday evenings in Nevada City there will be a bluegrass jam at the Rainbow Market at 230 Woodpecker Lane. Call Wayne Rutherford at 478-9502 for more information.
- **Oakland** - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- **Poway** - San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- **Rialto** - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.



- **Riverside** - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
  - **San Diego** - San Diego Bluegrass Club events - Featured band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 - 10 p.m. at the Carlton Oaks Country Club Crest Room, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddrucker's Restaurant, 340 Third St., in Chula Vista. Bluegrass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.
  - **San Diego** - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
  - **San Gabriel Valley** - For Saturday night jam information, call 626-332-5865.
  - **San Jose** - Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 2 - 5:30 p.m., at the John Muir Middle School, 1260 Branham Lane (near the Almaden Expressway) in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751.
  - **San Jose** - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
  - **Trabuco Canyon** - Jam session every Sunday afternoon at Cook's Corner in Trabuco Canyon, CA. A great place to meet pickers of all levels. For information, call 714-858-0266.
  - **Whittier** - 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.
  - **Woodland Hills** - Songmakers, a non-profit organization devoted to "the enjoyment and support of traditional and contemporary folk and other forms of homemade and acoustic music. For information about "hoots" in various Southern California locations and membership information write to Kay Conroy, Songmakers, 22707 Burbank Blvd., Woodland Hills, CA 91387.
- Arizona**
- **Bisbee** - Bluegrass Jam Session every other Sunday at 1 p.m., Quartermoon Coffeehouse in Bisbee, AZ. For information, call Steve at 520-432-9088.
  - **Tempe** - Traditional Acoustic Bluegrass Jam session, every Wednesday from 7-10 p.m. in Tempe, AZ. For confirmation of dates and locations, call Howard or Susan at 602-897-7425.
  - **Tucson** - Bluegrass Jam 1st Sunday each month, 6:30 p.m. at Sabino Canyon Visitors Center, Sabino Canyon Rd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Val Goodfellow at 520-615-0340.
  - **Tucson** - Bluegrass Jam 1st and 3rd Wednesdays at 6:30 p.m. at Rincon Market, North side of 6th St., near Tucson Blvd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Steve Nelson 520-670-0181.
  - **Tucson** - Bluegrass Jam, 3rd Sunday each month, 4 p.m. at the Texas T-Bone Restaurant, 8981 E. Tanque Verde, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
  - **Tucson** - Bluegrass jam, 4th Sunday each month, 4 p.m., Pizza Hut Restaurant, 2942 N. Campbell, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
  - **Tucson** - Old-Time Fiddle Jam Session, every Tuesday at 7 p.m. at the Southwest Community Center, Cardinal Avenue, Tucson, AZ. Sponsored by the Southern AZ Old Time Fiddlers Association. For information, call Ray at 520-747-2157.
  - **Tucson** - Gospel Music Jam Session, every Friday at 7 p.m., Tucson Church of the Brethren, 2200 N. Dodge, Tucson, AZ. For information, call 520-327-6807.



# Upcoming Bluegrass, Gospel and Old-Time Music Events

## FEBRUARY

- February 3-6 — 26th Annual SPBGMA Bluegrass Music Awards and 17th National Convention at the Sheraton Music City Hotel in Nashville, Tennessee. A partial list of the bands performing includes: Illrd Tyme Out, James King Band, Osborne Brothers, J.D. Crowe & the New South, Doyle Lawson & Quicksilver, the Lewis Family, Lonesome River Band, Lynn Morris Band, the Reno Brothers, Nashville Bluegrass Band, 5 for the Gospel and many more. The 17th International Band Championship will also be held during the event. For information or tickets, contact SPBGMA c/o Chuck Stearman, P.O. Box 271, Kirksville, MO; call 660-665-7172; FAX 660-665-7450 or E-mail: <spbgma@kvmo.net>.
- February 5 — Ralph Stanley and the Clinch Mountain Boys with Special Guest Jim Lauderdale in concert, 8 p.m., at the Berger Performing Arts Center in Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information or to charge tickets by phone, call 881-3947, outside Tucson toll free (888) 278-9212.
- February 8-13 — First Annual Great San Francisco Bluegrass Festival, San Francisco and Marin County locations. For further information, call Michael Hall (650) 631-8452.
- February 12 & 13 — Bean Blossom Winter Fest at the Honeywell Center, 275 W. Market Street, Wabash, Indiana. Featuring: Jeff White, Melvin Goins & Windy Mountain, J. D. Crowe & The New South, the Lynn Morris Band, Talmadge Law & the Bluegrass Sounds, the James King Band, Illrd Tyme Out, the Lewis Family, Doyle Lawson & Quicksilver, and New Harmony. For Tickets & Information call (800) 626-6345 or (219) 563-1102.
- February 18 & 19 — Kansas Bluegrass Association's 11th Annual Wichita Winter Bluegrass Festival at the Four Points Hotel in Wichita, KS. Featuring: Blue Plate Special, Lonesome Road, New Tradition, Rarely Herd, Special Consensus and Spontaneous Combustion. For tickets or information, contact Kansas Bluegrass Association, 1735 Ryan Ct., Eldorado, KS 67042; phone 316-320-1645.
- February 18 - 20 — Colorado's 15th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn & Holidome, I-25 and 120th Avenue, Denver, Colorado. Featuring in concert: Mac Wiseman, Front Range, the McLains, Rarely Herd, Eddie & Martha Adcock, Midnight Flight, the Dowden Sisters, Chugwater String Quartet, Exit 81, Open Road, Liz Masterson & Sean Blackburn, Gary Cook and Friends, Cheyenne Lonesome, Bluegrass Patriots and Carbon Copy. The Great Rocky Mountain Band Scramble will also be a part of the weekend. Advance tickets now on sale (see add in this issue for more information). For tickets or brochure, call or write: Seaman Productions, 1807 Essex Dr., Ft. Collins, CO 80526; 970-482-0863; or visit their website at: bluegrass@verinet.com.
- February 18 - 20 — 22nd Annual TSBA Winter Bluegrass Music Festival at the Hannibal Inn in Hannibal, Missouri. Featuring: Carl Shifflett and Big Country, Goldwing Express, the Coffee Brothers, Second Exit and Brightwater Junction. For information or tickets, call 573-853-4344.
- February 19 — Frank Wakefield and Friends in concert, 7:30 p.m. at the United Central Methodist Church, 5265 H Street in Sacramento, CA. Sponsored by the 5th String



Music Store, 930 Alhambra Blvd. at J Street in Sacramento, CA. Tickets are \$15 general public, and \$12.50 for CBA members and are available at the store. For further information, call 916-452-8282.

• February 19 — Trout Fishing in America with special guest Alisa Fineman will perform as part of the Winter Gold Concert series at the Fallon House Theatre in Columbia State Park, CA. Tickets are \$14 per person. For tickets or information, call ShoSounds at 209-586-2374, or e-mail: rsholer@sonnet.com.

• February 19 — Knox Brothers in concert at the Country Oaks Baptist Church, 7 p.m., Bond & Bradshaw Rds., Elk Grove. Love offering. Southern gospel harmonies, live music. They were raised on the Knox family grass seed farm in Oregon's fertile Willamette Valley, Oregon. They are six brothers in life, in song and in mission. Sponsored by the Sacramento Southern Gospel Music Association. For information, call 916-685-4019 or 682-9994.

• February 19 & 20 — 5th Annual Pioneer Bluegrass Days at the Living History Museum in Pioneer, AZ. Featuring: the Nashville Bluegrass Band, Lost Highway, the Shady Creek Band, the Green Sky Bluegrass Band, Sunnyside Drive, Spring Valley Breakdown, Degrees Plato, Jim Pack Blues 'N' Grass Neighborhood Band and more. Dry camping, workshops, kids activities, working old western town and more. For information or tickets, contact festival coordinator, Candice Bebb-Miracle at 623-842-1102 or e-mail: Theabma@aol.com.



• February 24 — Kevin Spencer in concert at the Emmanuel Baptist Church, 7 p.m., 9350 Kiefer Blvd (between So. Watt & Bradshaw Rds, just south of

Hwy. 50), Sacramento. All male trio singing southern gospel style. Kevin produced a CD last year that features west coast southern gospel groups. Sponsored by the Sacramento Southern Gospel Music Association.

• February 24 - 26 — Old Time Fiddling 10th Anniversary Celebration at the County Fair Mall in Woodland, CA. Music in the mall from 10 a.m. to 9 p.m. For information, call Gloria Bremer at 530-662-7908.

• February 24-27 — Wintergrass Festival at the Tacoma Sheraton in Tacoma, Washington. Featuring: Seldom Scene, Longview, Lonesome River Band, Psychograss, John Cowan Band, Country Current, Dry Branch Fire Squad, Mike Marshall & Edgar Meyer, Marley's Ghost, the Knott Brothers and many more. For information, write to Wintergrass, P.O. Box 2356, Tacoma, WA 98401-2356; call 253-926-4164; E-mail: patriceo@wintergrass.com or visit their website at: www.wintergrass.com.

## MARCH

• March 3, 4 & 5 — 6th Annual Buckeye Bluegrass & Old Time Country Revue, Eagle Mountain Ranch, 12100 South Dean Rd., Buckeye, AZ. Featuring: the Blade Runners, the Tylers, Flinthill Special, the Hat Band and the McNasty Brothers. For information, call 602-386-2316 or the Buckeye Valley Chamber of Commerce at 623-386-2727.

• March 11 — First Annual SSGMA Talent Search, 1 p.m. at the First Baptist Church, Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. Sponsored by the Sacramento Southern Gospel Music Association. For information, call Dan Sanchez at (916) 334-1456 or SSGMA office (916) 681-2356. Participants' entry fee \$25. Everyone is invited to attend at no charge. Limited to first 20 groups who enter, a group must have a minimum of three people, singing southern gospel style music. First prize is prepaid entry to the Great Western Quartet Convention talent search on April 15, 2000 and the opportunity to showcase at a SSGMA concert later in the year.



• March 22 — Gaither Homecoming, Arco Arena Sacramento. Gaither Vocal Band, Anthony Burger, The Happy Goodmans, Mark Lowry and The Martins. Tickets \$15.50 - \$28. On sale through Arco Ticket office and TicketMaster outlets. For more information (916) 928-6900.

• March 24-25 — California State Fiddle contest, Municipal Auditorium, Oroville. California residents only. For information, contact Bob Hedrick, 530-589-4844 or E-mail: BCH462@webtv.net

• March 29 - April 2 — Cowboy Poetry and Music Festival at the Melody Ranch in Santa Clarita, CA. Featuring: Bob Wills' Texas Playboys, Sons of the San Joaquin, Don Edwards, Rich O'Brien, Waddie Mitchell and others. For information, call 661-286-4021 or visit their web site at www.santaclarita.com.

• March 31 - April 2 — Rawhide Bluegrass Festival in Scottsdale, AZ. Featuring the Bladerunners and others. For information, call 520-632-5912 or 323-0704; or e-mail: bbbhikku@azstarnet.com.

• March 31 - April 1 & 2 — Rawhide Bluegrass Festival at Rawhide Western Town in Scottsdale, AZ. The lineup includes Robin & Linda Williams, The Shankman Twins, The Bladerunners and several other bands. For information, call (480) 502-5600.

## APRIL

• April 7-9 — Mesquite Star Springtime Bluegrass Music Festival at the Mesquite Star Casino, Mesquite, NV (70 miles northeast of Las Vegas on I-15). Lineup to include local, regional and national bands. Sponsored in part by the Southern Nevada Bluegrass Music Society. For information, call 1-888-411-3729.

• April 4 - 8 — Two Rivers Bluegrass Festival at the Greene





# Upcoming Bluegrass, Gospel and Old-Time Music Events

County Rural Events Center in Leakesville, Mississippi. Featuring: the Mason Cahpel Choir, Stuart Family, Old 15 South, Fair River Station, Magnolia Travelers, Country Current, Harvard Family Bluegrass Gospel, Jones and Blue Rail Express, the Rarely Herd, White Sands Panhandle Band, Gary Waldrep Band and many more. For information or tickets, contact Bertie Sullivan, P.O. Box 16678, Hattiesburg, MS 39404-6778 or call 601-544-7676.

• April 7 — Dale Ann Bradley and Coon Creek in concert, 8 p.m. at the Sebastopol Community Center, 390 Morris St. in Sebastopol, CA. Opening band will be Modern Hicks. Sponsored by the North Bay Area CBA. Tickets are \$12 for CBA members and \$15 general public; children 12 and under are free with a paid adult admission. Ticket order form on page A21 and are also available at People's Music, 122 N. Main St. in Sebastopol. For information, contact CBA's North Bay Activities V.P. Mark Hogan at 707-829-8012.

• April 8 — Dale Ann Bradley and Coon Creek in concert, 7:30 p.m. at the United Central Methodist Church, 5265 H Street in Sacramento, CA. Co-sponsored by the Sacramento Area CBA and the 5th String Music Store. Tickets are \$15 for public, \$12.50 for CBA members, Children 12 and younger are FREE with a paid adult admission. Tickets are available at the 5th String or my mail from CBA's Sacramento Area Activities Vice President Bob Thomas, 8532 Cumulus Way, Orangevale, Ca 95662. For information, call Bob at 916-989-0993. There is a ticket order form on page A21 for your convenience.

• April 8 — Royallaires in concert, 7 p.m. at the Country Oaks Baptist Church, Bond & Bradshaw Rds., Elk Grove, CA. Love offering. Sponsored by the Sacramento Southern Gospel Music Association. For information, call 916-685-4019 or 682-9994. Mixed trio from Ohio singing southern gospel style.

• April 13-15 — Great Western Quartet Convention. Approximately 15 nationally known southern gospel groups per night in concert at the Sacra-

mento Convention Center. First time in Sacramento. Phone 1-800-846-8499 for reserved seat tickets. \$25 per night or three days for \$60.

• April 27 - 30 — Merlefest 2000



on the campus of Wilkes Community College in Wilkesboro, North Carolina. Tentative line-up includes: Doc Watson, the Freight Hoppers, Chesapeake with Tony Rice, Laurie Lewis and Her Bluegrass Pals, John Cowan Band, Rhonda Vincent & the Rage, Nickel Creek, Jerry Douglas Band, Peter Rowan & the Free Mexican Air Force and many more. For tickets and information, write to Merlefest, P.O. Box 1299, Wilkesboro, NC 28697-1299; phone 800-343-7857; FAX 336-838-6277; or visit their web site at: [www.merlefest.org](http://www.merlefest.org).

• April 28 - 30 — California Bluegrass Association Spring Campout at the Nevada County Fairgrounds in Grass Valley, CA. Camping, jamming and catching up with your Bluegrass family. Bring your family, friends and instruments for a great relaxing weekend. Watch for further details in the next issue. For information, call Bob Crowder at 530-671-6735.

## MAY

• May 12-14 — Ortig Bluegrass Festival at the Soldier's Home in Ortig, WA. For information, call Jim Creamer at 425-227-7739.



• May 12-14 — Camp Rude Mother's Day Bluegrass Festival, Parkfield, CA. Featuring:

Lost Highway, Hwy. 52, the Bladerunners, Compost Mtn. Boys, Lonesome Road, Tall Timber Boys, Bear Ridge, Bear Creek Ramblers and more bands to be announced. For information, call 559-592-6389.

• May 13 — San Diego Folk Heritage Festival, San Dieguito United Methodist Church, Encinitas, CA. Sponsored by San Diego Folk Heritage. For information, call 858-566-4040.

• May 19-21 — Mariposa Bluegrass Festival, at the Mariposa County Fairgrounds, Mariposa, CA. Featuring: Mountain Heart, winners of the 1999 IBMA Emerging Artist award; Continental Divide, The Fox Family, Kathy Kallick Band, Ron Spears and his newly-constituted "Within Tradition", the Foothillbillys, The David Thom Band, and Mountain Laurel. Tickets can be ordered from the ad appearing in this issue of the Breakdown, or by calling (800) 903-9936. Kids 16 and under are FREE with a paying adult, and a 3-day pass includes an all-you-can-eat country breakfast Saturday and Sunday mornings. The festival has on-site camping, jamming, workshops and children's activities, along with a variety of food and craft vendors.



• May 25-29 — Strawberry Spring Music Festival at Camp Mather near Yosemite, CA. Featuring: Ray Wylie Hubbard, Norman Blake, John Cowan Band, Mike Henderson and the Bluebloods, the Nashville Bluegrass Band, Moxy Fruvos, Buddy and Julie Miller and more. For tickets or information, contact Strawberry Music Festivals, P.O. Box 565, Sonora, CA 95370; phone 209-533-0191; or visit their web site at: [www.strawberrymusic.com](http://www.strawberrymusic.com).

• May 26 - 28 — Route 66 Worlds of Music Festival at Snyder's

Park in Halltown, Missouri. For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: [neal@bluegrassworld.com](mailto:neal@bluegrassworld.com).

## JUNE

• June 8 - 10 — Pony Express Worlds of Music Festival at the Antique Car and Tractor Park, Lathrop, Missouri. For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: [neal@bluegrassworld.com](mailto:neal@bluegrassworld.com).



• June 14-18 — Steve Kaufman's Banjo Kamp at Maryville College in Maryville, TN. Instructors include: Terry Baucum, Dennis Caplinger and Murphy Henry. For information or reservations, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701; call 800-FLATPIK; FAX: 423-982-3808; or e-mail: [Steve@Flatpik.com](mailto:Steve@Flatpik.com).

• June 14-18 — Steve Kaufman's Mandolin Kamp at Maryville College in Maryville, TN. Instructors include: Carlo Aonzo, Butch Baldassari, Alan Bibey and John Moore. For information or reservations, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701; call 800-FLATPIK; FAX: 423-982-3808; ore-mail: [Steve@Flatpik.com](mailto:Steve@Flatpik.com).

• June 15, 16, 17 & 18 — 25th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. An outstanding All-Star lineup including: Illrd Tyme Out, California (reunion), J.D. Crowe and the New South, the Fox Family, the James King Band, Doyle Lawson & Quicksilver, Lost and Found, the Reno Brothers, the Sand Mountain Boys, the Bluegrass Patriots, Country Ham, Kids on Bluegrass, Lost Highway, Rarely

Herd, Mountain Heart and MORE! CBA member Early Bird Discount Tickets now on sale through February 28, 2000. For information and a ticket order blank, please see the full-page ad on page A 13. Credit card ticket sales (no member discounts) can be purchased on the internet at: [www.TicketWeb.com](http://www.TicketWeb.com).

• June 18-18 — Telluride Bluegrass Festival, Telluride, CO. Artists include: Sam Bush Band, Bela Fleck and the Flecktones, Bruce Hornsby, David Grisman Quintet, John Cowan Band, Lonesome River Band, Longview, Peter Rowan, Seldom Scene, and more. For tickets or information, contact Planet Bluegrass, 500 West Main, Lyons, CO 80540; phone 800-624-2422; FAX 303-823-0849; e-mail: [Planet@Bluegrass.com](mailto:Planet@Bluegrass.com); or visit their web site at: [www.bluegrass.com](http://www.bluegrass.com).

• June 16-18 — Huck Finn Country and Bluegrass Jubilee at Mojave Narrows Regional Park in Victorville, CA. Featuring: Doyle Lawson & Quicksilver, the Reno Brothers, J.D. Crowe and the New South and more to be announced. For information, contact Don Tucker at 909-780-8810 or visit their web site at: <http://huckfinn.com>.

• June 19-24 — National Oldtime Fiddle contest, Weiser, Idaho. For information, call 800-437-1280 or E-mail: [notfc@ruralnetwork.net](mailto:notfc@ruralnetwork.net).

• June 20 — Prescott Chamber of Commerce Bluegrass Festival, in the Courthouse Plaza of downtown Prescott, AZ. For information, call 520-445-2000.

• June 18-25 — Steve Kaufman's Flatpicking Kamp at Maryville College in Maryville, TN. Instructors include: Stephen Bennett, Rolly Brown, John Carlini, Brad Davis, Beppe Gambetta, Steve Kaufman, John Moore and Bryan Sutton. For information or reservations, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701; call 800-FLATPIK; FAX: 423-982-3808; or e-mail: [Steve@Flatpik.com](mailto:Steve@Flatpik.com).

## JULY

• July 7-8 — Norbest Birch Creek Bluegrass Festival at Birch Creek Ranch, 2 miles South of

Continued on page 14



# Turn Your Radio On...

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| <p><b>Monday</b></p> <p>5-9 A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM</p> <p>5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.</p> <p>9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM</p> <p>1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM</p> <p>1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden Eaton, KAZU FM.</p> <p>2-3 PM "Backroads Country",</p> | <p>(Oldtime country and Bluegrass Show) with Al Shusterman, KCBL FM (Cable Only)</p> <p>6-9 PM "Bluegrass Attack", with hosts Cuzin' Al, and Cactus Jack, KKUP FM.</p> <p>7-9 PM Folk Music Show on KHSU FM.</p> <p>8-11 PM "Average Abalone" with Johnny Bazanno (alternate Mondays) on KRCB-FM.</p> <p>8-11 PM "Traditional Country and American Roots Music" with Ben Elder, KCSN FM.</p> <p><b>Tuesday</b></p> <p>5-6 AM "A.M. Oldies and Bluegrass Show" with J.W.</p> | <p>Moran, KVML FM</p> <p>5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.</p> <p>6-9 AM "Mostly Bluegrass" (Bluegrass, Country, Swing and New Acoustic Music) with Cousin Chris, KZFR FM.</p> <p>10 AM "The Bluegrass Show", with Ron Stanley, KMUD FM.</p> <p>10 AM-1PM "Don't Panic (It's Just Us Folks)" - Lisa Atkinson. Folk.</p> <p>9-11 AM "Toast &amp; Jam" with Ellen Hering KZYX FM.</p> <p>9-Noon "Rosewood Gates" with</p> | <p>Angela Ren-nilson - Folk Music, KAZU FM.</p> <p>10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM</p> <p>12:05-2 PM "Tuesday Folk Show", with Brooks Otis (Bluegrass, Blues, Western Swing, Old Jazz, Old Time String Band, Cajun and Country), KHSU FM</p> <p>12-1:30 PM "Afternoon Folk Music" KHSU FM</p> <p>2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX FM.</p> <p>8-10 PM "Pickin' Up the Tempo" (progressive country &amp; Folk) with Rob Kimball, KCBX FM.</p> | <p><b>Wednesday</b></p> <p>5-6 AM Topsoil "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM</p> <p>5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.</p> <p>9-Noon "Out on the Dusty Trail" with Mike McKinley, KAZU FM.</p> <p>Noon - 1:30 PM Bluegrass show with Don Wolski on KHSU FM.</p> <p>Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.</p> |
|--|---|---|---|--|

## Upcoming Bluegrass, Gospel and Old-Time Music Events

Continued from page 13

Fountain Green, UT. For information, call 435-445-3378 or visit their website at [www.birchcreek.com](http://www.birchcreek.com).

- July 14-16 — Darrington Bluegrass Festival, Bluegrass Amphitheater and Campgrounds in Darrington, WA. Featuring Lonesome River Band and many more bands to be announced. Festival offers a beautiful wooded setting bordering a river and facing White Horse Mountain, food concessions, open mike, gospel show, jamming, rough camping and more. For information, contact the Bluegrass and Country Music Makers Association, P.O. Box 519, Darrington, WA 98241; call 360-436-1179, or e-mail: [dianna@darrington.net](mailto:dianna@darrington.net).
- July 28-30 — Rockygrass — Rocky Mountain Bluegrass Festival in Lyons, CO. Artists include: Ricky Skaggs & Kentucky Thunder, Doc Watson, David Grisman, Nashville Bluegrass Band, Blue Highway, Sam Bush, Ralph Stanley, Peter Rowan and more. For tickets or information, contact Planet Bluegrass, 500 West Main, Lyons, CO 80540; phone 800-624-2422; FAX 303-823-0849; e-mail: [Planet@Bluegrass.com](mailto:Planet@Bluegrass.com); or visit their web site at: [www.bluegrass.com](http://www.bluegrass.com).
- July 28-31 — Columbia Gorge Bluegrass Festival at the Skamania County Fairgrounds in Stevenson, WA. Beautiful setting in National Scenic Area

between a lake and a creek and close to the Columbia River. For more information, contact John Skaar, P.O. Box 399, Carson, WA 98610; phone 509-427-8928 or e-mail: [skarrgrs@gorge.net](mailto:skarrgrs@gorge.net).

- July 29 - 31 — Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. For more information, contact Dave Baker, P.O. Box 91, Santa Cruz, Ca 95063; e-mail: [dbaker@briogon.com](mailto:dbaker@briogon.com).

### AUGUST

- August 2-5 — Grant's 32nd Annual Bluegrass and Old Time Music Festival in Salt Creek Park, Hugo, OK. Featuring in concert: Ralph Stanley & the Clinch Mountain Boys, Doyle Lawson & Quicksilver, the Wildwood Valley Boys, the Lewis Family, Billy Joe Foster's Special Edition, the Gary Waldrep Show, Delia Bell & Bill Grant, Tim Graves & Cherokee, 5 for the Gospel, and many more. For information or tickets, write to: Bill Grant, Rt. 2, Box 74, Hugo, OK 74743 or phone 580-326-5598.
- August 11-13 — Mount St. Helens Bluegrass Festival at Toledo High School in Toledo, WA. Sponsored by the Washington Bluegrass Association. Workshops, concerts, gospel show, children's activities, food concessions, jams, and rough camping on site. For information, contact WBA, P.O. Box 490, Toledo, WA 98591 or e-

mail: [kentuckygirl@olywa.net](mailto:kentuckygirl@olywa.net).

- August 24 - 26 — Pony Express Worlds of Music Festival at the Antique Car and Tractor Park, Lathrop, Missouri. For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: [neal@bluegrassworld.com](mailto:neal@bluegrassworld.com).
- August 28 - September 3 — 25th National Old Time Country Music Festival, Contest & Pioneer Exposition of Arts and Crafts at the Pottawattamie Fairgrounds in Avoca, Iowa. Performers now being sought. For information, contact Bob Everhart, NTCMA, P.O. Box 492, Anita, Iowa 50020; phone or FAX 712-762-4363.
- August 31 - September 4 — Strawberry Fall Music Festival at Camp Mather near Yosemite, CA. Featuring: Guy Clark, La Bottine Souriante, Laurie Lewis and her Bluegrass Pals, Penny Lang, Jesse Winchester, Tim O'Brien and the Crossing (featuring: Darrell Scott, Kevin Burke, John Whelan and Danny Thompson) plus many more to be added. For tickets or information, contact Strawberry Music Festivals, P.O. Box 565, Sonoma, CA 95370; phone 209-533-0191; or visit their web site at: [www.strawberry-music.com](http://www.strawberry-music.com).

### SEPTEMBER

- September 1 - 3 — Route '66 Worlds of Music Festival,

Snyder's Park, Halltown, Missouri. For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: [neal@bluegrassworld.com](mailto:neal@bluegrassworld.com).

- September 12-13-14-15-16 — 8th Annual Poppy Mountain Illrd Tyme Out Bluegrass Festival on a 1000 acre farm in Morehead, Kentucky. Featuring: Blue Highway, Chapman Family, Country Gentlemen, Dave Evans & Riverbend, Illrd Tyme Out, James King Band, Larry Stephenson Band, Lonesome River Band, Melvin Goins & Windy Mountain, Mountain Heart, Ralph Stanley & the Clinch Mountain Boys, Sand Mountain, Silver Cloud Tradition, and many more. Morehead, Kentucky is approximately 75 miles east of Lexington. For information or tickets, write to Poppy Mountain Bluegrass, 8030 U. S. 60, Morehead, KY 40351; call (606) 784-2277; e-mail: [poppymtn@mis.net](mailto:poppymtn@mis.net); or visit their website at: [www.poppymountainbluegrass.com](http://www.poppymountainbluegrass.com).
- September 14 - 17 — 29th Annual Walnut Valley Festival and National Flat-picking Championships in Winfield, KS. For information, contact Walnut

Valley Association, Inc., 918 Main, P.O. Box 245, Winfield, KS 67156 or phone 316-221-3250.

### OCTOBER

- October 6-8 — California Bluegrass Association Fall Campout, Annual Membership Meeting and Election at the Colusa County Fairgrounds in Colusa, CA. Camping, jamming and catching up with your Bluegrass family. Bring your family, friends and instruments for a great relaxing weekend. Watch for further details in the next issue. For information, call Bob Crowder at 530-671-6735.
- October 16-19 — IBMA World of Bluegrass Trade Show at the Galt House Hotel in Louisville, KY. Hotel reservations now being taken. Call the Galt House at 1-800-626-1814 or 1-502-589-5200 for information.
- October 27, 28 & 29 — First Annual Copper Basin Bluegrass Festival, Winkelman, Arizona. Sponsored by the Desert Bluegrass Association. Beautiful location on the Aravaipa Creek, large trees, excellent flat camping. Lineup pending. For further info, call Bonnie at (520) 296-1231.

### Send us your Event Listings...

If you know of an upcoming bluegrass, gospel or old-time music event, please send the information to: Editor, Bluegrass Breakdown, P.O. Box 9, Wilseyville, Ca 95257; FAX to 209-293-1220, or e-mail to: [cbawpn@volcano.net](mailto:cbawpn@volcano.net).



# Turn Your Radio On...

3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM

4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stancart or Bodie Wagner and Che Greenwood, KVMR FM

7-10 PM "Connections" with Johnny Bazzano, KRCB FM.

8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (5th Wed.), KVMR FM.

## Thursday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

7-10 AM "New Wood" with Peter Schwartz. American, Celtic, and bluegrass. Find your roots on KKUP FM

12-1:30 PM Bluegrass with Susan Firor, KHSU FM

1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM

1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

2-4 PM "Mountain Stage" with Larry Groce — Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.

3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.

4-7 PM "Music Magazine" with California Oakie on KVMR FM.

7-10 PM "The Just Jean Radio Show" with Jean Philben. Country, bluegrass, folk and live music on KKUP FM.

8-10 PM "Basically Bluegrass" with Ron Sahl and Peter Morin, KCBX FM.

10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

## Friday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark

Collins, KAVA AM.

6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM

6-9 AM "Traditions", Bluegrass, Celtic and Folk Show with host Sean Brennan, KZSU FM.

9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.

9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Say" with Che Greenwood, KVMR FM

10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.

10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM

12:05-1 PM "Thistle and Shamrock" with Fiona Ritchie, KHSU FM

1-2 PM "Rider's Radio Theatre", KHSU FM

3-5 PM "Lone Star State of Mind" with Cow Patti, KCSS FM.

4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

## Saturday

5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM

5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.

6-9 AM "Captain Nashville" - 2nd Saturday of each month. Country, folk and bluegrass on KKUP FM.

6-10 AM "Wildwood Flower" hosted by Ben Elder, KPFF FM.

7:30-8 AM "Rider's Radio Theatre" KUOP FM

8-9 AM "River City Folk", KUOP FM

8-10 AM "The Risky basket Hayseed Hoot" hosted by Dandy Dan, KTHX FM.

8-10 AM "Heartfelt Music" hosted by John and Deane Davis, KPFF FM.

8-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.

9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM.

9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS

FM.

9 AM - 9 PM "Prairie Fires and Paper Moons" with various hosts. Bluegrass, Celtic and folk music, interspersed with Garrison Keihlor's Prairie Home Companion and other shows. KUOP FM

10-Noon "County Line Bluegrass" with Eric Rice, KVMR FM

10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.

11-1 PM "Fog City Radio" with Ben Fong-Torres; KQED FM

12-2 PM "Hard Country" current classic country with Rick Snelson, now alternating with "Ragged But Right" with Thomas Greener, KVMR FM

1-3 PM "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX FM.

1-3 PM "The Minstral Song Show" with Sonnie Brown, KCBX FM

1-5 PM "Our Roots are Showing" with various hosts, KRCB FM.

2-4 PM "Rockin' and Stompin'" with Wes Robertson, KVMR FM

3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS FM (San Diego).

3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Diana Dobro. Swing Boogie and Bluegrass on KKUP FM.

3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM

4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.

5-6 PM "Folk Music and Beyond" with Joann Marr and Bob Campbell, KALW FM.

6-7 PM "Bluegrass Signal" with Peter Thompson on KALW FM.

8-10 PM "West Coast Weekend" with Sedge Thompson; KQED FM

## Sunday

7-10:30 AM "The Radio Flyer" with Scott McLongstreet, KOTR FM.

7 AM - 6 PM "Fat Sunday" with hosts Cow Patti, Texas Red, Polly Pureheart, Lefty, The Prankster, and Savannah, KCSS FM.

9-Noon "The Root Cellar", KFJC

FM.

9-Noon "Sunnyside Up" hosted by Bruce Ross on KZSU FM.

7 AM - 6 PM "Fat Sunday" with hosts Sundance, Texas Red, Savannah, Honky Tonk Angel, The Prankster, KCSS FM.

11 AM-1PM Across The Great Divide, acoustic and folk with Robbie Osman, KPFA FM

1-3 PM "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA FM

2-3 PM "The Gospel According to John", bluegrass gospel with John Lawson, KNCO AM.

3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.

10-1 PM "The Eagle's Whistle" with Tam Paterson — Celtic folk music. KAZU FM.

Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM "Down On The 'Pata-physical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM

2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

2-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Durkee, Eric Swansick, Jim Burke, Malcom Carlock, KUNR FM.

3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.

6 PM American Bluegrass Network's "Cornbread Jamboree", KWUN AM

6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth — "30 Years in Your Ears", KPIG FM

7-10 PM "Folkscene" hosted by Roz and Howard Larman, KPFF FM.

8-10 PM "Bluegrass Journal" with

Earle White, KVMR FM.

9-midnight "Cupertino Barn-dance", honky-tonk, western swing and Appalachian music, with Stompin' Steve Hathaway, KKUP FM

10-midnight "Bluegrass Special" with Wayne Rice, KSON FM.

## STATION LOG

KALW 91.7 FM

P.O. Box 21344, Oakland, CA 94620, (415) 641-5259.

KAVA 1450 AM

P.O. Box 1090, Burney, CA 96013.

KAZU 90.3 FM

176 Forest Avenue, Pacific Grove, CA 93950, requests (408) 375-3082, office (408) 375-7275

KCBL 88.7 FM

4623 T Street, Sacramento, CA 95819, (916) 456-5199

KCBX 90.1

4100 Vachell Lane, San Luis Obispo, CA 93401 (805) 781-3020 FAX 805-781-3025

KCHO 91.7 FM

Chico State University, Chico, CA 95926 (916) 895-5896.

KPFR 88.9 FM Redding

Repeaters for above at:

89.5 Weaverville

89.7 Chester

90.7 Mineral, Susanville

and Yreka

91.1 Bieber

91.9 Burney, Dunsmuir,

Mt. Shasta and Weed

94.3 Hayfork

103.5 Alturas

Cable Carriers:

97.1 Chico, Orland & Willows

105.5 Red Bluff

101.1 Redding

KCSN 88.5 FM

California State University Northridge, CA (818) 885-3090

KCSS 91.9 FM

CSU Stanislaus 801 W. Monte Vista Ave. Turlock, CA 95380 (209) 667-3900.

KDVS 90.3 FM

14 Lower Freeborn Hall, University of California at Davis, Davis, CA 95616. Office (916) 752-0728; requests (916) 752-2777.

KFJC 89.7 FM Foothill College, 12345 S. El Monte

Continued on page 16



# Radio Station Log

Continued from page 15

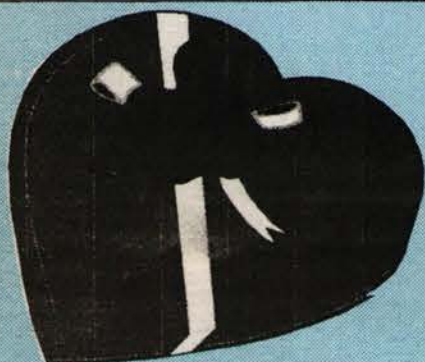
Ave. Los Altos Hills, CA 94022,  
requests (415) 941-2500,  
office (415) 948-7260.  
KFPR 88.9 Chico State Univ.  
Chico, CA 95926  
(916) 895-5896.  
KHSU 90.5 FM Humboldt  
State University  
Arcata, CA 95521  
(707) 826-4807.  
KKUP 91.5 FM P.O. Box 820  
10221B Imperial Way  
Cupertino, CA 95015  
requests (408) 253-6000,  
office (408) 260-2999.  
KMUD 91.1 FM  
973 Redwood Drive  
Garberville  
Redwood Community  
Radio, Box 135 Redway,  
CA 95560  
requests (707) 923-3911

office (707) 923-2513.  
KNCO 570 AM 108 E. First St.  
Alturas, CA 96101.  
KOTR 94.9 FM 840 Sheffield  
Cambria, CA 93428  
(805) 544-5476.  
KPBS 89.5 FM San Diego  
State Univ., San Diego, CA  
92182-0001  
(619) 594-8100  
FAX (619) 265-6478.  
KPFA 94.1 FM  
1929 Martin Luther  
King Jr. Way  
Berkeley, CA 94704-106  
(510) 848-4425 on air  
office 848-6767.  
KPFK 90.7 FM  
23457 Schoolcraft St.  
West Hills, CA 91307  
(818) 346-4112  
FAX 818-883-7557  
KPIG 107.5 FM  
1110 Main Street Suite 16  
Watsonville, CA 95076

(408) 722-9000  
FAX (408) 722-7548  
Request line (408) 722-  
2299.  
KQED 88.5  
2601 Mariposa Street  
San Francisco,  
CA 94110-140  
(415) 553-2127.  
KRCB 91.1 FM  
5850 Labath Avenue  
Rohnert Park, CA 94928  
(707) 585-8522 (office)  
(707) 585-6284 (studio)  
KROR 106.9 FM  
58923 Business Center  
Dr., Suite E  
Yucca Valley, CA 92284  
(619) 365-0891  
92.1 & 103.9 FM repeaters  
for Palm Springs  
and Palm Desert.  
KSON 97.3 FM P.O. Box  
889004  
San Diego, CA 92168

KTHX 101.7 FM  
1575 Delucchi Lane  
Reno, NV 8950  
(702) 828-8252.  
KTOM 1380 AM 933 W. Main  
Salinas, CA 93901  
requests (408) 372-4154  
office (408) 422-7484.  
KUNR 88.3  
University of Nevada-  
Reno  
Reno, NV 89557 (702)  
784-6591.  
KUOP 91.3 FM University  
of the Pacific  
3601 Pacific Ave  
Stockton, CA 95211  
requests (209) 946-2379  
office (209) 946-2582.  
KUSP 88.9 FM P.O. Box 423  
Santa Cruz, CA 95061  
(408) 476-2800  
KVML 1450 AM  
20445 Johnny Avenue  
Sonora, CA 95370

(209) 533-1450.  
KVMR 89.5 FM  
and 99.3 FM 401 Spring St.  
Nevada City, CA 9595  
(916) 265-9555 (Studio)  
265-9073 (office).  
KYCY 93.3 FM  
KZFR 90.1 FM P.O. Box 3173  
Chico, CA 9592 (916)  
895-0706.  
KZSC 88.1 FM Music Building  
East UC Santa Cruz  
requests (408) 459-4036  
office (408) 459-2811.  
KZSU 90.1 FM P.O. Box 6509  
Stanford, CA 94309-3093  
(415) 723-9010 (re-  
quests)  
or (415) 725-4868 (office)  
KZYX 90.7 FM & 91.5 FM  
Box 1, Philo, CA 95466  
(707) 895-2448 (studio)  
(707) 895-2324 (office).



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Bumper Sticker (CBA) .....	\$1.00	Tote Bag - Small .....	\$6.00
Button - Instrument related sayings .....	\$1.00	Tote Bag - Large .....	\$10.00
Bill White Tape .....	\$5.00	Thermal Mug - 22-oz. ....	\$7.00
20th Anniversary Recording of Father's Day Festivals 1-19 .....		Thermal Mug - 34-oz. ....	\$9.00
Compact Disc .....	\$9.00	T-Shirts - White S - XXXL .....	\$10.00
Cassette Tape .....	\$7.00	T-Shirts - Black, Green, Lt. Gray, M-XXXL .....	\$14.00
Coffee Mug: I Love Bluegrass .....	\$5.00	Visor - Yellow/Gold Terry cloth .....	\$5.00
CBA Logo Decal .....	50¢	Denim Jacket, Embroidered, L, XL, XXL .....	\$95.00
CBA Member Decal .....	50¢	Name on front of above jacket .....	\$5.00
Golf Shirt - M-XXL .....	\$20.00	Windbreaker - M, L & XL .....	\$35.00
Henley Shirt - Natural or White, L-XXL .....	\$20.00	Windbreaker - XXL .....	\$40.00
Henley Shirt - Blk, Grn, Dk Gray, L-XXL .....	\$22.00		
Baseball Jacket - M, L & XL .....	\$40.00	Sub Total .....	
Baseball Jacket - XXL .....	\$45.00	Shipping: .....	\$1.00 through \$10.99 - add \$4.00 \$11.00 and up - add \$6.00
Drink Koozie .....	\$2.00	TOTAL .....	
Leather Tie - Black, Clip-on Asst. BeadS .....	\$15.00	ENCLOSED \$ .....	
License Plate Frame .....	\$2.00		
Sports Bottle - Large/32-oz. ....	\$5.00		

NEW!

NEW!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to The California Bluegrass  
Association, and mail payment and order blank to:

California Bluegrass Association Mercantile  
c/o Neale and Irene Evans  
18 Waterfront Court  
Sacramento, CA 95831  
For further information, please call:  
(916) 427-1214