

BLUEGRASS BREAKDOWN

Vol. 26 No. 2

Website: http://www.californiabluegrass.org - E-mail: cbawpn@volcano.net

June 2000

Come help us celebrate our...





25th Annual CBA Father's Day Weekend

BLUEGRASS FESTIVAL











Bluegrass Breakdown California Bluegrass Association P.O. Box 690369 Stockton, CA 95269-0369 Non-Profit Org. U.S. Postage PAID Stockton, CA 952 Permit No. 569

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1999/2000 California Bluegrass Association

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the Bluegrass Breakdown. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the Bluegrass Breakdown without membership is available only to foreign locations. Third class postage is paid at Stockton, California. Bluegrass Breakdown (USPS 315-350). Postmaster please send address changes to: Bluegrass Breakdown, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, Members are encouraged to attend all board meetings. There is no June Board meeting due to our annual Festival.

Please send all contributions and advertisements to: Suzanne Denison, Editor - Bluegrass Breakdown P.O. Box 9, Wilseyville, CA 95257 or FAX to 209-293-1220 or e-mail cbawpn@volcano.net Visit our Web Site at: http://www.californiabluegrass.org

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Writers, artists, musicians and photographers are encouraged to submit their original materal for publication in the Bluegrass Breakdown. please send to the Editor at the address above. Email submissions are appreciated. Files can be read in either Mac or DOS formats.

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California Bluegrass	Association Membership Application	Type of membership: Single - 1 vote
Name	Spouse -	Couple - 2 votes
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City	State Zip	fore as the artificial contract service.
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Phone	Single Membership	
E-mail:	With Spouse Added\$17.50	ALCOHOLD TO THE REAL PROPERTY OF THE PERSON
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Mail to: Mrs. Mary Runge	Band Memberships (3-5 members)\$25.00	
CBA Membership Vice President	Membership includes 12 issues of the Bluegrass Breakdown, and discount	New [] Renewal [] Member #
215 Grant Avenue	prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA	
Petaluma, CA 94952	sponsored concerts. Each band member is entitled to receive a copy of	Volunteer area
(707) 762-8735	the publication. Please list names and addresses on a separate sheet.	ISAN OF THE PARTY
	the publication. Trease not manies and assesses on a separate success	

Editor's Corner

by Suzanne Denison

Well, its finally here — June and the CBA's Silver Anniversary 25th Annual Father's Day Weekend Bluegrass Festival! All of us who have planned and worked throughout the year to produce our annual Festival are as ready as we ever will be and anxious to get started.

For those of you who aren't in on the planning stages, the CBA Board and various festival area coordinators begin with a retrospective meeting in July to discuss what went right and what needs change for the following year's festival. From there, festival planning continues at each month's meeting of the CBA Board of Directors.

By the time CBA volunteers are recruited in April and May, most of the prior planning and before-the-festival tasks have been accomplished. Everything from printing early flyers and posters to ordering the portapotties and golf carts has to be done well in advance of June. Bands need to be contracted, backstage tents and temporary fencing ordered, etc.

We hope everything is in place and ready for the stage shows by the time everyone arrives to enjoy the music. But before this is accomplished over 200 volunteers arrive at the Nevada County Fairgrounds as much as a week in advance to start putting things together. That means getting the stage set

up; posting signs for the tents only camping area; getting the spaces marked and ready for the concessions; decorating the Children's Stage; roping offband bus parking; installing the backstage tents; getting the dumpsters and porta-potties delivered and much more. I haven't listed all of the preparations we make before the first band performs on our festival stage, but you get the idea.

If you just buy a ticket, arrive at the fairgrounds, set up your campsite and start jamming, I'll bet you never realized how much team work it takes to produce our festival. Volunteers are always welcome, and if you want to be a part of the CBA's Festival Team, call our volunteer coordinator, Faye Downs at 707-552-6934 or see her at Festival Headquarters after you arrive and offer your services.

May and early June are my crunch times since this issue of the Bluegrass Breakdown and the Festival Souvenir Program have to be produced and printed; the gate hand-out program has to be produced and sent to the printer; and the July issue of the Bluegrass Breakdown has to be almost ready for press before Don and I can leave for Grass Valley. We will arrive on Saturday, June 10, along with most of the other festival coordinators to begin setting up for the following Thursday and opening day of the

festival.

Since we have to leave home so early this year, your July Breakdown will be printed and mailed a little later than usual and I hope you will understand why.

There are a number of festivals coming up during the rest of the summer, as well as concerts and jam sessions. We hope you will enjoy reading about them and attend as many as you can. Bluegrass is alive and kicking in California and we're excited that it is.

I hope to meet many of you during the Grass Valley Festival and hope that everyone who attends has a wonderful time. Please be considerate of your fellow campers and share the limited water and electrical hookups afforded by the fairgrounds, don't rope of any areas, and please leave your pets at home or in a kennel. There is a complete list of rules in the Souvenir Program and the hand-out program you'll receive when you enter the front gate. These are not CBA's attempt to regulate your festival stay, but common sense guidelines to make sure that everyone (including all of tne testival workers) has a good

Until next month... enjoy the music!



Candidates sought for 2000/ 2001 CBA Board of Directors

If you are interested in being a part of the future of the California Bluegrass Association, now is the time to step-forward. Candidates for the CBA's 2000/2001 Board of Directors are now be-

To be a candidate for the October 2000 election, CBA members need to write a short statement of candidacy and obtain the signature of at least fifteen (15) current member of the Association. Petitions should be mailed to membership vice president Mary Runge at 215 Grant Avenue, Petaluma, CA 94952 for validation of signators' membership status.

In addition, candidates are asked to write a statement for publication in the *Bluegrass Breakdown* in the August, September and October, 2000 is-

sues. Guidelines for the statements (maximum number of words, suggested information to include) will appear in an upcoming issue of the *Breakdown* and will also be available on the CBA web site. Send candidate statements and a recent photograph to: Suzanne Denison, Editor, *Bluegrass Breakdown*, P.O. Box 9, Wilseyville, CA 95257.

Deadline for petition submission, statements and inclusion in the August, 2000 issue of the *Bluegrass Breakdown* is July 10, 2000. According to the By-Laws of the California Bluegrass Association, Candidate Petitions can be filed up to 25 days before the election.

For further information, contact the CBA office at 209-293-1559; FAX 209-293-1220; or email: cbawpn@volcano.net.

Band Selection Process for CBA's 2001 Festival begun

Bands interested in performing at the 26th Annual CBA Father's Day Weekend Bluegrass Festival on June 14-17, 2001 should contact the California Bluegrass Association office at 209-293-1559; FAX: 209-293-1220; e-mail: cbawpn@volcano. net to request a "Band Selection Process" brochure for 2001.

Specially Featured Bands (nationally touring) have been selected by the Board of Directors for the 2001 Festival. The performance slots for which bands apply are nine (9) featured band selections.

Featured bands are selected by a committee of CBA members who apply and are selected by the Board of Directors to serve. The committee usually meets on the first weekend of November

See BAND SELECTION page 4

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the Bluegrass Breakdown are as follows:

Display Advertising

Full Page- 10" wide X 13" high	\$150.00
Half Page - 10" wide X 6.5" tall or	
Quarter Page 4.5" wide X 6.5" tall	
Business Card - 2 columns wide (3	

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow

at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:
Suzanne Denison, Editor Bluegrass Breakdown

P.O. Box 9 - Wilseyville, CA 95257 Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

Music Quiz

by Carl Pagter

(Featuring questions and answers about Bluegrass, Early Country, Old-time and related music.)

- Name of the first Bluegrass band to play at the White House?
- 2. Year the performance occurred?
- 3. Name of the first hymn sung in the "New World" (i.e., the Americas)?
- 4. Title and date of release of first Bluegrass fiddle album?
- 5. Name of group and fiddler on the foregoing recording?
- 6. Name of rhythm guitar accompanist on cuts of "I'm Traveling On and On" and "Little Community Church," part of the last recording made by Bill Monroe and the Blue Grass Boys with Lester Flatt and Earl Scruggs in Oct. 1947?

(Answers to this puzzle are on page A-32.)

LETTERS TO THE EDITOR

Back Home Music has new owners

Editor:

Howdy to all our bluegrass friends!

As some of you already know, J.B. and Tracy Pierce have decided not to continue operating Back Home Music as vendors. The good news is that Keith and Ann Brock are going to keep the Back Home Music banner flying high at the CBA festival in June, as well as at other festivals, and they will

have a wide assortment of CDs, tapes and videos available. J.B. and Tracy have even volunteered to help get the Brocks off to a good start at Grass Valley.

Be sure to come by the booth and say hello. All of us are looking forward to seeing you there!

> Sincerely, J.D. & Tracy Pierce Keith & Ann Brock

CLASSIFIED ADS

FOR SALE

1931 GIBSON STYLE 6 CHECKERBOARD 5 string banjo. Has original 40 hole raised head ring with Kelly convision to make it a flathead. THIS IS THE ONE! \$7500. 530-265-4328 for details.

CBA LOGO MERCHANDISE makes great gifts for your family and friends. Bumper Stickers, Buttons, Calendars, Cookbooks, Coffee Mugs, Caps, Sports Bottles, Sweatshirts, Tshirts, Jackets, Visors and much more available now at reasonable prices. SEASON Discount Prices — see the order blank on the back page of this issue for easy shopping by mail or stop by the booth at the CBA Festival.

LESSONS

BANIO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and singlestring styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. El Cerrito, (510) 234-4508; email: bevans@nativeand fine. com. 6/00;6x

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done

LESSONS

with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

RECORDING

LOCATION RECORDING — Over thrity years experience. Acoustic music a specialty. Direct-to-stereo for extremely natural-sounding results or multi-tracking/mixdown when desired. Digital editing and master preparation. High quality equipment and good "people skills". Reasonable rates. HANK ALRICH, PO Box 869, Greenville CA95947, (530) 284-6053 Voice (530) 284-6052 FAX, email: walkinay@thegrid. net. 6xpd3/00

WANTED

VOLUNTEER CBA MERCAN-TILE BOOTH COORDINA-TORS - Year-round position for the right volunteers. Must have accounting or merchandising experience. Please call Irene Evans at 916-427-1214 for information.

CBA Festival comments and complements

Dear Editor,

I know it has been nearly a year now since last June's fantastic Father's Day Festival, but I wanted to say a few things about it. All the past Summer I spent going to festivals all around the country (I must have gone to twenty different festivals), and each one had its own unique feeling and magic. There were great bands, great jams, great food, great sights, great people justabout everywhere. The Bluegrass community is always openarmed and familiar, so it is hard to have a BAD time at such an

Nonetheless, after going to Grass Valley in June, all these festivals seemed a bit pale. Maybe Grass Valley is not in "bluegrass territory" proper, and maybe the roster of performers does not include every single top name in bluegrass all at once, like some of the festivals in "bluegrass country", but there is something truly wonderful about it that is not to be found in any of the others. I have been having a hard time coming up with adequate words to describe this difference, but I think it has to do largely with the setting, which is easily the most beautiful of any by far. The usual unshaded out-in-the-dust festivals can never compare to the wonderful shade of the trees and the lake at Grass Valley. I wish everyone back east could come out to Grass Valley just once, so they would see the way a festival should be, and maybe then they

BAND SELECTION

Continued from Page 3 to select the bands for the following June Festival.

To be considered, bands should send a letter requesting consideration; a recent band photograph and biographical material; and a recording which reflects the current band's performance. Featured bands perform two sets on two separate dates of the festival.

Further details on the selection process, application packets and band performance fees are contained in the CBA Band Selection Process brochure.

Send band application packets to: Suzanne Denison, Director of Operations; California Bluegrass Association, P.O. Box 9, Wilseyville, CA 95257.

might try to find some similar the Piney Creek Weasels, Counplaces for other festivals. try Ham, and the Freight Hop-

Anyway, the thing I really wanted to bring up was a particular jam I witnessed at this last Grass Valley Festival, which has haunted me ever since. On Saturday night after the show was over on the main stage, I heard a group of very young pickers playing old-time music under a light along one of the "roads" through the campground. And I tell you I have never anywhere heard anything like it. These guys - and gals - played old-time music with more energy and excitement than I have ever witnessed before. I could hear them loud and clear before I was anywhere near them, and I wondered if someone was playing a record somewhere. And if it was a record, I wanted to know what it was as soon as possible. But as I got closer, I saw that there was a huge crowd gathered along the road, and in the center of the crowd was this group of five or six KIDS huddled together playing so hard I couldn't believe it.

There were no fewer that FOUR fiddles all going at once, and three of them were young girls, surely not older than twenty (I don't mean to say that I don't expect women to play well, it's just that they all looked so young). Another fellow was playing fiddle with them, and there was a completely WILD bass player, a guitar player who I later found out was appropriately a son of Carl Pagter of the CBA and Country Ham, and an astonishing clawhammer banjo player (I am a banjo player myself, and this guy blew my mind), all of whom looked to be in their twenties, playing fast and frantic fiddle tunes as if they were in a trance, totally unaware of the crowd of delighted dancing spectators gathered around them.

Ever since that night I have been looking around for music like that. I listened to just about everyold-time band with a record out, and none had anywhere near the kind of electricity these kids had. Even the great Freight Hoppers were not quite like this group. I have heard some wonderful old-time bands over the twenty five years I have been going to festivals (the best have always been at Grass Valley, like

the Piney Creek Weasels, Country Ham, and the Freight Hoppers), and I have witnessed hundreds of wonderful old-time jams, but never have I heard anything as amazing as what these kids were doing in the campground that night.

Their music was downright PRIMAL. They played so hard and passionately it was nearly impossible to keep from being hypnotized by them, and sucked into their trance. It was absolutely impossible to keep from dancing. They made me want to jump up and down and shout "Ooo-eee" as loud as I could (a lot of people seemed to be affected this way), yet at the same time it made me want to cry, it was so beautiful.

My intention here is twofold: First, I wanted to point out that even though the Grass Valley Festival is in California, it is still the best bluegrass festival in the country, and there are some of the most amazing players, who in some ways can be even better than the folks back east. The people who think California is too far away from the Appalachians, and too close to hippieland to have any good bluegrass or old-time musicians should come to Grass Valley, and they should see this band. Secondly, and more importantly, I wanted to find out if anyone out there might know who these fine musicians were. There were so many folks who heard them, someone out there must know who they are. If so, what can be done about putting out a record by them? Does the CBA ever consider putting out a record of jammers at the festival? Maybe they should. But definitely they should, or someone should, find these old-time pickers and make a recording of them. It would be a big hit, I am sure, judging from the response they got in the campground. I would love to find them and record them myself if no one else will.

Anyway, I hope to see them again this year, and I expect to have another great time this year. Iam especially excited about J.D. Crowe (love that banjo music!).

Sincerely, Douglas S. White Summersville, W.V./ Berkeley, CA

BLUEGRASS NEWS NOTES...

In Memory Bill Napier

Bluegrass musician and songwriter Bill Napier died on May 2, 2000.

Napier was known for his outstanding guitar and mandolin playing with The Stanley Brothers and the late Charlie Moore. He is also best know as the writer of "Daybreak In

Dixie", a popular mandolin tune that he recorded with the Stanley Brothers in 1957.

Ricky Skaggs was the host of the televised portion of the Grand Ole Opry on Saturday, May 6 and recognized the passing of Mr. Napier. He dedicated one of his band's songs to Napier.



Band and Musician News Notes...

Crooked Jades new CD

The Crooked Jades recently announced the release of their

new CD, "Seven Sisters: A Kentucky Portrait". If you enjoyed hearing this wonderful old-time and bluegrass band at last year's CBA Festival, you're sure to want a copy.

For information about the CD or the Crooked Jades, call Lisa Berman at 415-642-2872; e-mail: rezzo@aol.com; visit their website at: http://members.aol.com/crjades. You can order a copy of the recording by sending a check or money order for \$15 plus \$1.50 postage and handling to: Jeff Kazor, 687 Chenery St., San Francisco, CA 95131.



Mike Tatar, Jr. Joins "Highway One"

Many CBA members remember watching Mike Tatar, Jr. grow up at our annual Festivals. Mike was a performer with the Kids on Bluegrass for several festivals, and then went on to graduate from the Bluegrass Music

program at South Plains College in Leveland, Texas.

Mike is currently living in Southern California and has recently joined bluegrass band Highway One on the fiddle. Before joining the band he played with Lost Highway, the Bladerunners, and the Bluegrass Redliners.

Most of us also remember Mike's parents, Mike, Sr. and Yvonne who were residents of Napa before Mare Island closed and Mike's new job took them to Southern California. All three Tatars were very active in the California Old Time Fiddler's Association and the CBA and played music in the Napa area when they lived there. Mike, Sr. is also a member of Virtual Strangers, and hosts an Internet Bluegrass program in southern California.





South Bay CBA News Notes...

Bluegrass lovers, Come Pick With Us!

The first Bluegrass Hootenanny at Waves was a smashing success. Lots of energy, music, fun, friends, good food — how much better can you have it?

Don't miss the next session. The CBA/NCBS joint venture takes place the 2nd and 4th Monday of each month at Waves Smokehouse in San Jose, CA.

There is an open mike with each band or performer doing four numbers. A warm-up/jamming room is on second floor (you can still jam, even if you don't want to play on stage). Performers should check in with Rick Cornish, Phil Cornish, or Roger Siminoff if you want to pick on stage.

You're invited to bring your

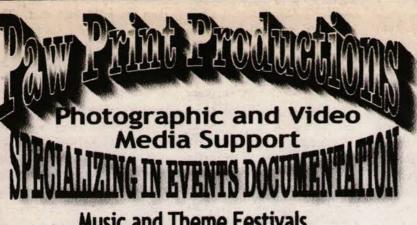
friends—there's plenty of room for them to just sit and listen (and tell them to bring their friends).

Waves Smokehouse is located at 65 Post Street in San Jose. Post is a little street between Santa Clara and Fernando, and between First and Market. Parking directly across the street from Waves (easiest to enter from First Street. First only goes oneway, North, the first indoor parking lot is on your left after you cross Fernando.

For further information or table reservations, contact Waves by calling 408-885-9283 or visit their web site at http://www.waves-smokehouse.com.

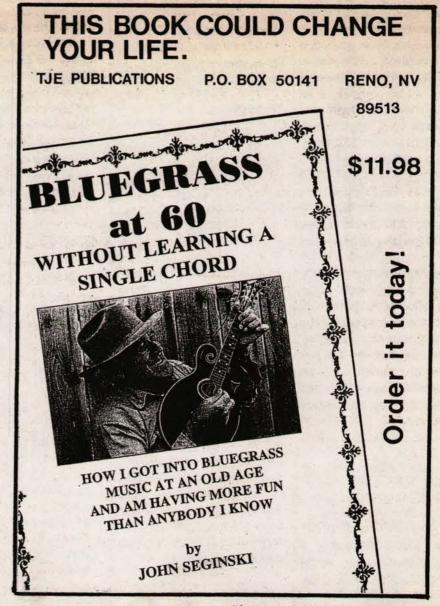
For Hootenanny information, contact: Roger Siminoff at 408-395-1652, or E-mail: siminoff@apple.com; Rich Cornish E-mail: Rick_Cornish @sccoe.org; or Phil Cornish, E-

Continued on page 6



Music and Theme Festivals
Corporate Meetings and Banquets
Community Homecomings
Professional Conferences
School and Church Programs
Weddings and Parties
Concerts/Theatrical Performances
Performer Promotional Packages
Video PSAs - Pre/Post Prod/Formatted
Creative Design Consultation

Call or submit inquires to:
Howard Gold
Paw Print Productions
5018 Gopherglen Court
Elk Grove, CA 95758
916/683-3548 e-mail: qwkpaws@pacbell.net



BLUEGRASS NEWS NOTES...

Continued from page 6

New Bluegrass jam site in Alameda

Thanks to CBA member Brooks Judd of Turlock for sending notice of a new jam site in Alameda, CA.

Bluegrass on the Green Grass is now being held from 4:30 to 7:30 p.m. on the second and fourth Sundays each month through the end of June. Musicians and listeners are welcome to come to the Commodore's Waterfront Restaurant on Mariner Square next to Chevy's in Alameda.

There is no admission charge and they are offering free food and beverages for musicians.

For more information, call 510-523-FISH or 510-523-2797 or E-mail: fiddlemegan@hot mail.com.



Wild Iris Folk Festival taking a break in 2000

Wild Iris Productions recently notified us that their annual Wild Iris Folk Festival is taking a vacation in 2000, due to "circumstances beyond our control". They are planning to revive the festival in 2001.

In order that Wild Iris regulars don't miss a weekend of picking, they are holding a Picker's Camp-out weekend on June 2 and 3 at the Mendocino County Farigrounds in Boonville, CA (the regularsite of the festival). There won't be a stage, concessions or crafts, but it is a chance to get together for picking and reviewing Wild Iris friendships.

Cost for the weekend is \$5 perperson pernight and includes parking, camping, hookups, bathrooms and showers.

For information or directions, call 707-895-3439 or visit their website at: www.boont.com/wildiris.



June Bluegrass Gold All Wrecked Up & stringbean

On Tuesday, June 20, the monthly bluegrass series Bluegrass Gold will take place at the Sweetwater in Mill Valley beginning at 8:30 p.m.. The show is produced by Larry Carlin and Carltone Music.

This show will feature the debut performances at Sweetwater of two up-and-coming young bluegrass/old-time bands from San Francisco. All Wrecked Up and stringbean are at the forefront of the bluegrass renaissance that is taking place in urban areas across the country. These two acts are literally the third generation of bluegrass performers. Catch them now before they become famous!

If you didn't get your fill of America's best music at Grass Valley the weekend before this show — how could one ever get enough? — come on out to the Sweetwater to see the future of bluegrass.

The Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay.

The Sweetwater is located at 153 Throckmorton in Mill Valley, CA. For more information call the club at (415) 388-2820



Luthier's News Notes... OME Banjo announces the release of the Jubilee line

The OME Banjo Company of Boulder, Colorado has recently introduced a complete line of vintage style banjos called the "Jubilee". These simple but elegant instruments feature a handshaped mahogany or maple neck, 3-ply maple rim, premium quality nickel-plated brass hardware, and genuine mother-of-pearl and abalone inlays.

The Jubilee line is offered in the normal 11" diameter body size, and in a larger 12" size for added depth and bass. These models also feature three different tonal systems.

For old-time playing, the Jubilee utilizes an all wood tone ring for a sweet and pure tone. For more response and volume it offers a rolled-brass tone ring fitted into a maple rim. For melodic playing styles, the Jubilee features an optional spun-brass and steel tonal system for maximum volume and response.

The combination of these

three tonal systems, available in either the 11" or 12" body size gives the Jubilee instruments an unusually wide range of possibilities. They are designed to meet the needs of the various playing styles and of many different musicians.

Jubilee models are offered in 5-string, tenor, plectrum, and guitar styles. The Guitar banjo features a shorter 24-3/4" guitar scale, arched fingerboard, and the larger 12" diameter pot.

All Jubilee models come complete with a hard shell case and Limited Lifetime Warranty. Retail prices start at \$1295.

For more information contact: OME Banjos, 303-449-0041, FAX: 303-449-1809, www.ome banjos.com; ore-mail: info@om ebanjos.com.



Record Company News Notes...

Rebel to release "Knee Deep in Bluegrass"

By John Lawless

We're happy to announce the June release on Rebel Records of "Knee Deep In Bluegrass - The AcuTab Sessions" (Rebel 1759) featuring performances by some of the top artists in bluegrass music! Together, this bunch can boast of 65 IBMA Awards, nearly a dozen Grammies and at least a couple of CMA Awards.

On hand are members of Blue Highway, Lonesome River Band, IIIrd Tyme Out, Union Station, The Issacs, Nashville Bluegrass Band, Lynn Morris Band, Blue Ridge and the John Cowan Band. These guys are the superstars!

Ever wish that all the top pickers whose work has been transcribed by AcuTab would appear together on a single CD? That was the idea behind this project which was recorded during the summer of 1999. All of the AcuTab artists were invited to participate and, amazingly enough, almost every single one was able to be involved! Since our books all feature transcriptions of instrumental music, a number of vocalists had to be enlisted and we were able to get some of the most notable singers

in modern bluegrass to join us for the sessions. The material is a mix of

new songs with classic favorites, blending both vocal and instrumental selections, all presented in a variety of settings — solo, duet and full band.

Knee Deep In Bluegrass features 14 exciting tunes, including new instrumentals by Scott Vestal, Terry Baucom and Tony Trischka. Sammy Shelor picks a great new banjo tune, and Tim Stafford and Kenny Smith do a gorgeous guitar duet on "Angeline The Baker." Alan Munde offers a fresh banjo take on "I'm Looking Over A Four Leaf Clover" and Ronnie Bowman and Alan O'Bryant each lend their award-winning vocals to a new bluegrass song (by Mark Mathewson and Shannon Slaughter). Two tunes feature triple mandolins (Baldassari, Benson and Bibey) and Tim Stafford and Rob Ickes give us a terrific duet version of "Pretty Boy Floyd."

For more information on this recording or AcuTab Publications, write to P.O. Box 21061 Roanoke, VA 24018-0108; call 540-776-6822; FAX: 540-776-6827; E-mail: john@acutab.com or visit our website at: http://www.acutab.com.



Doobie Shea announces new Dan Tyminski recording

Chances are you already know of Dan Tyminski - he's won awards with Alison Krauss and Union Station and the Lonesome River Band for his unparalleled vocal and instrumental abilities, and his name has appeared as a guest artist or producer on many of the decade's best bluegrass albums. Now, for the first time, Dan is moving front-and-center with a solo album that ranges from traditional bluegrass to polished yet heartfelt Americana - and you can have it even before it hits the streets on June 20th!

For a limited time, Doobie

Shea Records is offering a special price on pre-orders for "Carry Me Across The Mountain". For \$12.00 plus \$3.00 for shipping, you can be sure that you won't lose a single minute in hearing this powerful collection; your copy will be delivered to your door before it can be bought in any store!

Our special offer ends on June 20, 2000, the release date of "Carry Me Across The Mountain", so place your order today! To hear sound clips for the album, you can go to the Doobie Shea website at: http://www.doobieshea.com/promo/lavender line.gif.

For further information about this product or other Doobie Shea recordings, write to: P.O. Box 68, Boones Mill, VA 24065 or phone (540) 334-1118. For credit card orders, call their toll free order line at: 1-877-362-7432.



New Bluegrass web site for musicians

Douglas Fletcher of Germantown, Marylande-mailed us recently that he has set up a new web site which he felt might be of interest to CBA members.

Douglas wrote: "I've set up a web site which I think will be of interest to members of your association. It is called bluegrassriver.com. The purpose of the site is to provide a central place on the web where local and regional bluegrass artists can advertise their recordings (and where fans can find them). There are no charges for listing on this site".

You can check out the site at: http://www.bluegrassriver.com.



"Bluegrass Signal" June Program Schedule

"Bluegrass Signal" airs every Saturday from 6-7 p.m. on KALW 91.7 FM, hosted and produced by Peter Thompson. For more

BLUEGRASS NEWS NOTES...

information, contact Peter via email at: bgsignal@worldnet. att.net; or write to P.O. Box 21344, Oakland, CA 94620.

Each program includes the Bay Area's most complete calendar of upcoming bluegrass events, plus these features:

- June 3: Previews of the 25th annual California Bluegrass Association Festival, presented with co-host Karyn Noel.
- June 10: You Don't Miss Your Water a fund drive special, where your pledge of support (at 1-800-KALW-917) gets you great CDs and much-improved karma as our way of saying, "Thanks A Lot!" Program co-hosted by Peter and Kevin "A Patchwork Quilt" Vance. Please note special broadcast time: 5:00-7:00 pm. Music featured (and available to listeners) includes new albums by Ronnie McCoury, Nickle Creek, Jones & Leva, and Garcia/Grisman/Rice.
- June 17: Choice Picks some of the Greatest ['90s] Hits Of Bluegrass, from a new compilation produced by the IBMA.

A rounding up of the usual suspects.

June 24: In The Traditions —
Co-host Lisa Berman surveys
those bands who play both
bluegrass and old-time music,
including the Hotmud Family,
Dry Branch Fire Squad, and, of
course, the Crooked Jades.



Bluegrass exhibit at Country Music Fan Fair by Dave Burley

After many attempts to get some sponsorship for a booth at this year's Country Music Association's Fan Fair with no success, I have decided to do it on my own. I feel that the opportunity to promote bluegrass to 15,000 plus potential bluegrass fans is an opportunity too great to pass up. I might add that the IBMA has provided promotional materials for the booth.

This is strictly a not-for-profit

undertaking.

The theme of the booth will be, "The History of Classic Country and Bluegrass Music," and will feature many antique musical items, such as: an old jukebox, old radios, many old instruments. I have a collection of bluegrass and classic country memorabilia that will be used extensively in the booth.

The rear of the booth will feature a copy of the backdrop at the Grand Ole Opry. A large screened TV will be placed in the loft doors section of the barn and will feature many videos from the past, including Reno & Smiley, Classic Country, part of Willie Nelson's 'Memories' collection, High Lonesome, the Life and Times of Bill Monroe and more along with some of the modern bluegrass video. We have started to contact some of the artists in bluegrass about the possibility of their support with

an hour's appearance at the booth for signing of autographs. Some that have already contacted me are, Rhonda Vincent, Valerie Smith, Leroy Troy, Laurie Lewis, Blue Highway, Ralph Stanley and a few others.

I feel that bluegrass not only needs promotions aimed toward bluegrass fans, but, more impor-

See CMA BOOTH page 8

What are your festival plans this Summer?

www.greatmusicfestivals.com



Five A.R.M.S. Presents Wednesday June 28

Tony Trischka

solo banjo show

\$8 advance, \$10 day of show
Tickets available at Ticketweb.com and at the club
Last Day Saloon

406 Clement St. San Francisco CA 415-387-6344



Bands start at 10 A.M. Both days
Saturday Band Scramble
Open Mike on Sat. & Sun.
Camping \$5.00 A night
Breakfast & Lunch Both days
Rib Dinner Sat. Night---\$7.00
No Dogs in Lions Park

Outdoor Stage Bring Lawn Chairs/or Blankets

For More information you can contact: John Renfro at 541-855-2080 or e-mail j-mar@ccountry.net

SEE YA THERE !!!!!!

Admission:
Saturday--\$10.00
Sunday---\$7.00
Both days-\$15.00
Children;
12-17 yrs half price
11 & under---Free.

and Lots of Jammin`!!

FESTIVAL FOCUS

Good Old Fashioned Bluegrass Festival slated for July 7-9 in Hollister, CA

The 7th Annual Good Old Fashioned Bluegrass Festival will be held July 7-9, 2000 at Bolado Park near Hollister, CA. The festival is a benefit for the Northern California Bluegrass Society (which is also known as the Santa Cruz Bluegrass Society).

California's top professional bluegrass bands will perform throughout the weekend, while amateur pickers will make their own music all day and well into the evening in small, friendly jam sessions. Everyone who comes to the festival is welcome to join in as a musician or to enjoy the scene as a listener — or both.

This year's line-up includes: Hay Fever, High Speed Buck, Smokin' Hams, Tammy Fassaert, Foggy Mountain Jam, Brushy

CMA BOOTH

Continued from page 7 tantly, promotions aimed at non-bluegrass fans, many of whom are Classic Country fans. There are thousands of country music fans that could possibly be avid bluegrass fans if it was presented to them using some of the modern artists.

My intention is to also present a program at the booth featuring the 'Bluegrass Festival For The Whole Family' concept, showing specially prepared tapes of some of the venues and the many available activities for the family at these festivals.

Any festivals, promoters, record labels and artists that would like to be included with representation in the booth please contact me at 307-787-5159 or e-mail: DAB7875159@aol.com.

Editor's note: The Country Music Association (CMA) Fan Fair is beld at the Tennessee State Fairgrounds in Nashville, TN. The dates for this year are June 12-16, 2000.

The CBA is sending copies of the June issue of the Bluegrass Breakdown and 25 of our 20th Anniversary CD for give-away in Dave's booth.

1

Peak, The Waybacks, Factor Of Five, Knott Brothers, MacRae Brothers, Kids On Stage, Lone Prairie, Highway One, Mr. Banjo & The Lonesome Wailers, Crooked Jades, Diana Donnelly & The Yes Ma'ams, Past Due, Sidesaddle & Co., Hot Shoes & Cold Feet, Courthouse Ramblers, Wild Oats'n Honey, stringbean, Earthquake Country, All Wrecked Up, Batteries Not Included, Modern Hicks, David Thom Band. Many additional bands will perform on the "tweener" stage between main stage acts.

Free camping is included in all multi-day tickets. Discounts are available for youths aged 13-17 and children 12 and under are admitted without charge. The festival makes a great weekend outing for families. 3-Day adult tickets are \$55 at the gate but can be purchased for \$40 until June 18. Advance purchase discounts are also available for one and two day tickets.

For more information, visit the NCBS website at www.bluegrasssociety.org; email your question to ncbsgof@juno.com; or call the festival information line at 408-479-4634.



California World Music Festival slated for July 13-16, 2000

The California World Music Festival will be held at the Nevada County Fairgrounds in Grass Valley, CA on July 13-16, 2000.

The festival features five stages which host continuous music with tree-shaded, grassy seating; Dance from around the world; Camping with family and friends under acres of tall Ponderosa Pine, Black Oak, Incense Cedar with picturesque Lion Lake; Children's Program and workshops for all; and Quality artisans and International food.

Scheduled entertainers include: Miriam Makeba - South African Legend, David Lindley and Wally Ingram - World of Polyester, Laura Love Band - Afro Celtic; Perla Batalla - Pure Mestiza Voice, Ricardo Lemvo & Makina Loca - Afro/Cuban, Anger/Marshall Band - Jazz Grass Del Rey - Acoustic Blues, Equa-

tion - British Folk Pop, Conjunto Jardin - Mexican Jarucho, Don Ross - Edge Guitar, Vida - World a Cappella, Dya Singh - Rhythms of India, and David Jacobs-Strain - Delta Blues, with more bands to be added.

Advance Festival tickets are now on sale. For information or tickets, contact California World Music Festival, Maple Creek Presents, PO BOX 5198, Chico, CA 95927; call 530-891-4098 (Visa, MC); Email: chicoworld@aol.com; or visit their website at: www.worldmusicfestival.com.



Wolf Mountain Bluegrass Festival slated for July 28-30, 2000 in Grass Valley

Dave Baker, producer of the Wolf Mountain Bluegrass Festival is happy to announce that this year's Festival will be held July 28, 29 and 30 at the Nevada County Fairgrounds in Grass Valley, California.

Featured entertainers include Bob Paisley and The Southern Grass, The David Thom Band, Sam Hill, High Country, Crane Canyon, Tenbrooks, and Crooked Jades. There will be several other bands performing, including Within Tradition, Lone Prairie, The Severin Sisters and Brittany Bailey and more to be announced.

Plan now to attend this family-oriented event held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and Bluegrass music the way it used to be! Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

Advance tickets are now on sale through July 4th. 3-Day Tickets are \$49 for Adults and \$30 for Teenagers (13 to 17). Children 12 and under are free when accompanied by a paid adult admission. Camping is included in all 3-day festival tickets. Early camping is available and payable at the gate. There is an ad and ticket order form in this issue for your convenience.

For additional information, contact Dave Baker, P.O. Box 91, Santa Cruz, CA 95063; call (831) 425-2270; email: DBaker@Briogon.com; or website: Briogon.com/wolf/.



NCBS/SCBS GOF Tickets, P.O. Box 390846, Mountain View, CA 94039-0846; call 831-479-4634; e-mail: ncbs-gof@juno.com or visit their website at: www.scbs.org.

Sierra Songwriters Festival July 29 & 30

Calling all aspiring singer/ songwriters in the audience! The Sierra Songwriters Festival is seeking entrants for their annual event through the month of May. The Festival will be held on July 29 and 30, 2000 at the Mother Lode Fairgrounds on Highway 49 in Sonora, CA.

In addition to the songwriters contest, the event will offer workshops, children's music program, arts and crafts, food and refreshments and camping on site. There will be three stages with concert performances by Doodoo Wah, David Plumb, Mary Coppin, Blue Shoes, Cactus Bob and Prairie Flower, and many more bands.

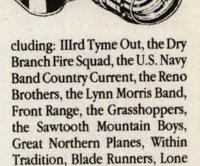
Songwriter Contest entries should be mailed to: Sierra Songwriters Contest, 12940 Mt. View Rd., Sonora, CA 95370. For further information, call 209-588-1023; e-mail: festival@sierra songwriters.com; or visit their website at: www.sierrasong writers.com.



Oregon and California Bluegrass and Cowboy Music Festivals

Make plans now to attend both the Oregon and California Bluegrass and Cowboy Music Festivals.

Dale Lawrence Productions is proud to announce the line-up to date for the California Bluegrass and Cowboy Music Festival includes Bluegrass music from some of the industry's best, in-



Prairie, Lost Highway, and more.

In addition, Cowboy stars for the California festival include the Sons of the San Joaquin, Waddie Mitchell, Steve Blanchard and more, plus Country Music legend, Merle Haggard and the Strangers will be performing on Thursday night only. The California Bluegrass and Cowboy Music Festival will be held at the Amador County Fairgrounds in Plymouth, California on September 21 - 24, 2000.

To date, the Oregon Bluegrass and Cowboy Music Festival includes such Bluegrass headliners as Larry Cordle and Lonesome Standard Time, Blue Highway, Bluegrass Etc., Lost Highway, the Grasshoppers, Within Tradition, Sam Hill, Great Northern Planes, Rainey Pass, Misty River, No Strings Attached, Lonesome Ridge and the Severin Sisters. Cowboy stars include: Riders in the Sky, Don Edwards and Steve Blanchard, with more to be announced. The Oregon Festival will be held at the Hood River Fairgrounds in Odell, Oregon, August 17 - 20, 2000.

In addition to the entertainment on stage, both events will include a Youth Music Camp, Youth on Stage, a Bluegrass Band Competition, Wine Tasting, a craft fair, contests for the best decorated RV or campsite, a band scramble, kid's activities, workshops with the performers, an authentic Cowboy Trail Camp with campfire performances by the Sons of the San Joaquin, Waddie Mitchell and others, great food and barbecues, as well as raffles and more.

Camping is available on the festival sites and is included in all 2,3 and 4 day passes only. Single day tickets will also be sold.

Advance discount tickets are now available. For information, write to Dale Lawrence Productions, 1923 NE 134th, Portland, OR 97230; call 503-408-7692 or 503-261-9887; or check out their website at: www.GreatMusic Festivals.com.



Old-time Country Brother Duets by the

Williamson Brothers

From North Carolina, the Williamson Brothers (Tony & Gary) sing authentic old-time country 'brother duets' will be making their first-ever California appearances in June, with local boys the MacRae Brothers opening.

Dates:

- Friday June 9, 2000, 7pm. 5th String Music Store, 930 Alhambra Blvd., Sacramento, CA 95816. Co-sponsored by the 5th String and the California Bluegrass Association. \$15.00/\$14.00 CBA Members.
- Saturday June 10, 2000, 11:00am-12:30pm: Mandolin Workshop, 5th String Music Store, 930 Alhambra Blvd., Sacramento, CA 95816. \$20.00.
- Saturday June 10, 2000: 3-4:30pm: Mandolin Workshop, Gryphon Stringed Instruments, 211 Lambert, Palo Alto, CA. \$25.00
- Saturday, June 10, 2000, 7:00pm. Concert at Machado Schoolhouse, 15130 Sycamore, Morgan Hill, CA. Sponsored by Ericsson, \$25.00 per person.
- June 11, 2000, 7 p.m., Concert at Carleton Hall, 400 West Franklin St., Monterey, CA.Morgan Hill, CA \$15.00. Sponsored by. \$16/\$15 bluegrass organization members.

 Other dates sitll being added ...

For Information or Tickets contact:

Matt Dudman

1117 San Gallo Terrace Davis, CA 95616 (530) 400-3872

E-mail: MaithewDudman@Yahoo.com

Website:

http://www.geocities.com/Nashville/5443/WilliamsonConcert.html



North Carolina's Williamson Brothers to tour CA in June

Tony and Gary Williamson of North Carolina will be making a tour of Northern California this June and performing with locals, the MacRae Brothers. The Williamson Brothers sing authentic old-time country pre-bluegrass "brother duets". There will be hot bluegrass mandolin picking and sweet sibling harmony singing. Tony Williamson will also do mandolin workshops.

These brothers were born in rural Randolph County, North Carolina, to a family of farmers, woodworkers and self-taught musicians that settled in that area in the late 1700s. Their grandfather, Alfred, made his own musical instruments (his banjo is in the N.C. Museum of History) and inspired his grandchildren, who began playing music around 1957.

Tony and Gary grew up with string musicand are credited with several "World Championships" at prominent southern music conventions. They have recorded, toured and performed in the US, Europe and Scandinavia. In 1994, the Brothers received the "Recorded Event of the Year" award by the International Bluegrass Music Association for their work on "A Touch of the Past" by Larry Perkins & Friends. A host of Nashville superpickers also contributed to this recording, including Earl Scruggs, Alison Krauss, Vassar Clements and the Osborne Broth-

Gary Williamson composed and performs the theme song, which Garrison Keilor also features in his broadcast "A Prairie Home Companion" and on his recent recording, "Climbing Up On The Rough Side". Tony has also been nominated by the IBMA in the gospel category for his work on the Doobie Shea release, "Living On The Hallelujah Side." Recent appearances include the Old Rock School at Valdese, NC, with music legend Ralph Stanley.

"Beautiful, graceful, yet still lonesome and beckoning." That's how writer Jonathan Colcord sums up the music of Tony and Gary Williamson. The "warm and friendly" sound of this duet features smooth vocal harmonies with mandolin and guitar accompaniment, a style handed down by their ancestors in central North Carolina.

In a November, 1999 article

in Bluegrass Unlimited, Penny Parsons asked Tony Williamson how he ended up playing mandolin. Williamsonsonsaid, "...By the time I was ready to take up music, I was sort of in the same situation as the famous Bill Monroe story, in that my grandpa played the fiddle and banjo, my dad played mainly banjo, and I wanted to be different, and there really wasn't much else to do except mandolin. ..."

Gary was asked about his song writing and he told Penny about writing "My Rocky River Home": "[A]t the time I had been reading a lot of Civil War History, and thinking a lot about our great, great grandfather and his enigmatic role in all of that. ... I sat down and wrote maybe close to thirty verses. ... [Tony] went through and tagged the ones that he thought would be most suitable for a performance. But it was a little epic poem about our great, great grandaddy."

Local musicians, the MacRae Brothers will open the shows for the Williamsons. Jaque (Quesenberry) MacRae and Matt (Dudman) MacRae (the brothers) along with bass player John Duncan have been performing their brother duets to delight audiences throughout Northern California. If you haven't had a



The Williamson Brothers

chance to catch one of their performances, come and enjoy an evening of brother harmonies at any of the following shows.

For further information about the Williamson Brothers or the MacRae Brothers, visit their website at: http://www.geocities.com/Nashville/5443/WilliamsonConcert.html.

Brother Duet California Tour Dates:

 June 9, 2000, 7 p.m., Fifth String Music Store, 930 Alhambra Blvd., Sacramento, CA; Cosponsored with California Bluegrass Association & 5th String. \$15.00/\$14.00 CBA Members.

June 10, 2000, 11a.m.-12:30
 p.m., Tony Williamson Mandolin Workshop, Fifth String Music Store, 930 Alhambra Blvd., Sacramento, CA. \$20.00
 per person.

 June 10, 2000, 3-4:30 p.m., Tony Williamson Mandolin Workshop, Gryphon Stringed Instruments, 211 Lambert, Palo Alto, CA.

June 10, 2000, 8 p.m., Concert at Machado Schoolhouse, 15130 Sycamore, Morgan Hill, CA. Sponsored by Ericsson, \$25.00 per person.
June 11, 2000, 7 p.m., Concert

 June 11, 2000, 7 p.m., Concert at Carleton Hall, 400 West Franklin St., Monterey, CA.
 More dates being added. See

website for updates ..

For information or tickets, contact: Matt Dudman, 1117 San Gallo Terrace, Davis, CA 95616, or call (530) 400-3872.

Harmonica Korner — Especially for Beginners, Grandparents, Kids, Anyone

by Howard Polley

Greetings dear readers and present and future harmonica enthusiasts of every genre. In past articles mention has been made about certain songs that associate themselves with the harp. Perhaps the most obvious of these is the traditional American gospel song, "Amazing Grace". When instructing beginning harmonica players one of the early music selections we learn together is this song. Once people find out you play the mouth organ, sooner or later they'll ask you to play it. Check back issues and you'll find the tablature for "Amazing Grace" written out in one of my col-

A Harmonica Song

It's interesting sometimes to check into the background of

songs to discover the circumstances in which they were composed. Here's a brief sketch of John Newton, composer of "Amazing Grace," and how this gospel song came to be written.

John Newton is a man to remember. He was born in 1725 and died in 1807. He lived his 82 years in England.

When John Newton was only eleven years old he left home and started working as a sailor on his father's ship. He continued working on various ships and when he was in his twenties he became captain of his own ship. At that time he decided to become a slave trader. He sold slaves to the West India Islands and to the new country of America.

On March 10, 1748 Newton was caught in a violent storm

while returning to England. He thought he would lose both his life and his ship in this storm. He began reading a book written by Thomas A-Kempis entitled "The Imitation of Christ". This book is considered a Christian classic and is still in print today.

These events and experiences caused John Newton to completely change his mind about his treatment of people as slaves. Newton stopped being a slave trader and did everything he could to promote the welfare of slaves.

Mr. Newton became a minister of the Gospel in the Church of England. It is interesting to note that in the year of his death, 1807, the government abolished slavery throughout England.

"Amazing Grace" arrived on the musical scene about one hundred years before the harmonica was invented. So get out your harp and polish up your latest interpretation of this great hymn. Many will appreciate your rendition, I'm sure.

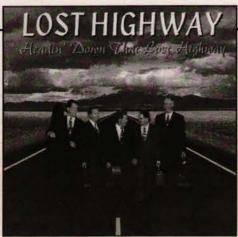
Well, that's about it for this time, and remember to keep on "harping"!



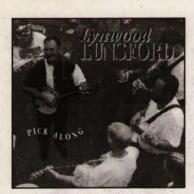
Real Bluegrass and Bluegrass Gospel

Hay Holler's charter is to record artists who play and sing bluegrass and old-time music, secular and gospel, in the style formulated by the founders and pioneers of this music

Enjoy the music of Lost Highway at the 25th Anniversary Father's Day Festival



HH-1345 Headin' Down That Lost Highway

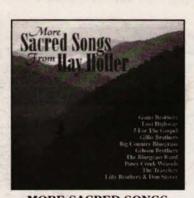


LYNWOOD LUNSFORD

Pick Along
HH-1349

All instrumental album featuring the banjo of Lynwood and the mandolin of Herschel Sizemore.

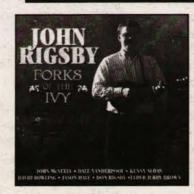




MORE SACRED SONGS FROM HAY HOLLER HH-1348 Gospel songs from Hay Holler releases over the last five years plus a couple of earlier ones.

5 FOR THE GOSPEL
Christmas Time In
Eastern Kentucky
HH-1351
A great collection of
instrumentals and songs,
including three originals, by
this popular Eastern
Kentucky group.

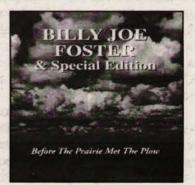
NEW RELEASES



JOHN RIGSBY
Forks Of The Ivy
HH-1350
Some Charlie Monroe tunes and a
few written by John and other
people in Eastern Kentucky. If
you're interested in hardcore
bluegrass, this is it.



Tomorrow I'll Be Gone
HH-1353
The fourth album by this group on
Hay Holler. New songs by fiddler
Jeff Michael. These folks are a
throwback to the "real" bluegrass of
the 1950s - 1960s.



BILLY JOE FOSTER
& Special Edition
Before The Prairie Met The Plow
HH-1352
Fine traditional bluegrass from this
Oklahoma/Texas band. Several original
songs and others by Bill Grant/Delia Bell.
Billy Joe does some fine Monroe mandolin
and fiddle playing.



HERSCHEL SIZEMORE

My Style HH-1354

Hay Holler's second release by this master of the mandolin. Terry Baucom, Jim Haley, Ron Stewart, Eddie Biggerstaff and Alan Bibey help out on an all instrumental album that includes eight tunes written by Herschel, six of them never before recorded.

HAY HOLLER ARTISTS

5 For The Gospel • Sand Mountain • Lost Highway • The Travelers
Billy Joe Foster & Special Edition • Melvin Goins & Windy Mountain
Big Country Bluegrass • Wayne Henderson • Lynwood Lunsford
Goins Brothers • John Rigsby • The Bluegrass Band
Kazuhiro Inaba • Herschel Sizemore • James Price • Gillis Brothers
Piney Creek Weasels • Lilly Brothers and Don Stover • Gibson Brothers
Junior Barber • Butch Robins • Hazel River Band • Texas Winds
Skeeter & The Skidmarks • Charlie Cline • Piney Creek Weasels

HAY HOLLER RECORDS, INC. P.O. Box 868 • Blacksburg, VA 24063 tel: (540)552-7959 • fax: (540)953-1581 email: hayhollr@usit.net • Visit our website: http://www.hayholler.com

CBA Board Minutes Synopsis

California Bluegrass Association Synopsis Of Board Of **Directors Meeting** April 9, 2000

The meeting was called to order at 1:30 p.m. by Carl Pagter, Chairman of the Board, at the home of John Duncan in Sacramento, Ca.

I. Roll Call:

Board Members and Officers Present: Carl Pagter, Matt Dudman, Mary Runge, Suzanne Denison, Harold Crawford, Kelly Senior, John Duncan, Yvonne Gray, Rick Cornish, Bob Thomas, J.D. Rhynes, George Martin, Sue Van Enger. Absent: Kathy Kirkpatrick, M.D. "Pepper" Culpepper, Robert Crowder, Howard Gold, Mark Hogan, Roger Siminoff.

Coordinators Present: Janet Wicker, Montie Elston, John Senior, Irene Evans, Karyn Noel, Grant Johnston, Terry Ingraham. Absent: Gene Kirkpatrick, Neale Evans, David Runge, Faye Downs, Bob Gillim.

CBA Members Present: Paul Gray, Darla Novak.

- II. Secretary's Report: Sue Van Enger distributed copies of the final draft of the March minutes to the board members present. Mary Runge made a motion to accept the minutes. George Martin seconded the motion. A vote was taken and the motion was passed unanimously.
- III. Treasurer's Report: Kelly Senior distributed copies of the treasurer's report and reviewed it. Also included was a copy of the comparison of festival costs for 1999 vs 2000.
- IV. Membership Report: Mary Runge reported the current membership at 2690. She read a letter from a member asking for replacement tickets for tickets not used because of exigent circumstances last year. He is requesting two single day passes. Mary Runge made a motion to provide the member with two Friday only passes. Rick Cornish seconded the motion. A vote was taken and the motion was passed unanimously. David Runge will contact the member and provide the tickets to him.
- Mercantile Report: Irene Evans distributed the mer-

cantile report.

VI. Old Business:

- A. Activities Vice Presidents' Reports:
 - CBA Activities: Robert Crowder was not present.
 - 2. Sacramento Area Activities: Bob Thomas reported on the Dale Ann Bradley concert held April 8, 2000. He reported that it was a wonderful concert and both bands were well received. Bob reported that the Wednesday weekly jam has moved to the Save Our Seniors center. There is still a Thursday night jam at the Fifth String Music Store in Sacramento and a twice monthly slow jam (for beginners) at the home of Eric and Barbara West. Billy Bob's in Placerville has bluegrass on Saturday night and the Sacramento newsletter is being provided to 510 recipients (mostly via e-mail). Bob announced the annual memorial day campout at the home of Harold Crawford.
 - 3. Sonoma, Marin, Napa Area Activities: Mary Runge gave the report in Mark Hogan's absence. Mary said she and Dave have attended Sweetwater and there was a good response. She is hoping to plan some type of picnic in the park one day during the summer.
 - 4. South Bay Area: Rick Cornish gave the report in Roger Siminoff's absence. He passed out flyers for the regular jam and said they are experiencing a good response. Rick said he had a received a telephone call from the Palo Alto Food Co-Op. They are planning a festival and were asking about a mini bluegrass concert to be held during the festival. Rick wanted to know if the CBA would be interested in sponsoring such a concert. This would be at no cost to the CBA. Discussion followed. George Martin made a motion that the CBA sponsor a concert during the Palo Alto festival. Kelly Senior seconded the motion. A vote was taken and the motion

passed unanimously.

B. Festival Coordinator Reports:

- 1. Advance Ticket Sales: In David Runge's absence, Mary Runge reported advance ticket sales of 733.
- 2. Children's Program: Terry Ingraham reported she had been contacted by Belle Mickelson who is the director of a teen group from Cordova, Alaska. Frank Solivan, Jr. is also involved with this group. They have volunteered to come to the CBA Father's Day Festival and perform at no charge to the CBA. They will provide their own transportation to the Sacramento or Reno airport. They requested that the CBA provide lodging (tents) and food. Everyone in the group will bring their own sleeping bags. Rick Cornish suggested the CBA help by providing them with money for breakfast and lunch and then requesting CBA members to host the group at dinners. Montie Elston and Rick Cornish volunteered to be responsible for getting the group from the airport to the fairgrounds and back again. Kelly Senior made a motion to add \$200.00 to the Children's Program budget, to be used to defray the Alaskan Childrens Group's food expense. Mary Runge seconded the motion. A vote was taken and the motion was passed unanimously. Mary Runge let Terry know she has ordered yo-yos for the

Children's program. 3. Concessions: In Gene Kirkpatrick's absence, Grant Johnston reported that everything is on sched-

4. Entertainment: Harold Crawford reported that everything is on schedule.

5. Gate Crew: Montie Elston reported that he still needs volunteers for Saturday and Sunday.

6. Ticket Booth: Rick Cornish reported that some of the volunteers from last year had decided not to work this year due to the change in festival coordination. He said he feels

like he is not in as good shape as he felt last month due to this change.

- 7. Publicity: Karyn Noel distributed a copy of the proposed budget and reviewed it. She explained planned changes in the advertising campaign. She said she feels we need to take a "grass roots" approach to our advertising. There was a discussion of the various festivals occurring around the same time as the CBA father's day festival and the impact they would have on ours. Mary Runge informed Karyn that the Bass outlets which handle CBA ticket sales would allow us to hang festival posters at their sites. Kelly Senior said she thought Ticketweb would do the same. Karyn asked for help from the board in getting the posters and flyers distributed. She suggested that members go to radio stations in an effort to talk about the CBA and the festival to the radio audiences.
- 8. Stage Construction: J.D. Rhynes reported all is set and going well.
- 9. Lighting: John Senior reported all is on schedule.
- 10. Volunteers: Faye Downs was not present. Montie Elston reported that Fave is sending out a letter to last year's volunteers to see if they are interested in volunteering again this
- 11. Security: Yvonne Gray reported that she has 21 handicapped reservation requests. The inside handicapped spaces are filled. She asked the board to let anyone who needs a handicapped space know that they must reserve it as soon as possible.
- Festival Timeline: Grant Johnston brought everyone up to date.
 - 1. All items due by this time have been addressed.
 - 2. The contract for the electric golf carts has been received with no tax added.
- Carl Pagter began a discussion about adding Kathy Kallick and Good Old Persons Reunion to the roster



of bands for the 2001 festival. He said the board had previously expressed interest in doing the booking. There was discussion about who would be included in this reunion. The board expressed interest in proceeding further.

E. Carl Pagter began a discussion regarding Clean Machine. Harold Crawford made a motion to approve the Clean Machine contract for restroom clean-up and garbage removal. Yvonne Gray seconded the motion. Avote was taken and the motion was passed unanimsouly.

Carl Pagter began a discussion about antibacterial hand cleaner. He showed samples of various sizes he had purchased and gave the prices. There was discussion of whether or not to provide the hand cleaner in the portapotties. It was decided that a supply of the hand cleaner would be purchased and sold at the mercantile booth.

VII. OTHER BUSINESS:

- A. Carl Pagter reported that Kathy Kirkpatrick needs comp lists from the board members and coordinators by May 1, 2000.
- B. Matt Dudman reported on a concert by the Williamson Brothers to be held June 9, 2000, at the Fifth String Music Store in Sacramento. He asked if the board wished to have the CBA co-sponsor this event which would involve no cost to the CBA. Rick Cornish made a motion to co-sponsor the Williamson Brothers concert on June 9, 2000. Harold Crawford seconded the motion. A vote was taken and the motion was passed unanimously.
- Matt Dudman began a dicussion regarding the name change by the Northern California Bluegrass Society. A lengthy discussion followed.
- Rick Cornish distributed a report from the Elections sub-committee. Rick asked that each board member, officer and coordinator present take home the re-

See SYNOPSIS on page 14



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 - * Country Ham * Country Current (U.S. Navy Band) *
 - * J.D. Crowe & the New South *
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 - * Doyle Lawson & Quicksilver * Lost and Found *
 - * Lost Highway * Mountain Heart * Rarely Herd *
 - * Reno Brothers * Sand Mountain * Kids On Bluegrass *

PLUS - Workshops, 4- day Children's Program, on site Camping, and Jamming all under the beautiful pine trees - 4 Full Days of Family Fun!

	~ Ad	lvance	Ticket	Order	Form	9
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CBA Member AdvanceTicket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket ets for a Couple Membership. Deadline for Advance Discount tickets is June 5, 2000. No Discounts available at the gate.

for a single membership or 2	discount tic
CBA Member Tickets (3/1/00	- 6/5/00)
4-Day Adult	
4-Day Senior (65 & over)	\$55
4-Day Teen (13-18)	
3-Day(Th-F-Sat)	
3-Day (F-Sat-Sun)	
3-Day Teen (13-18) (Th-F-Sa	t) \$30
3-Day Teen (13-18 (F-Sat-Su	n) \$30
Non-Member Ticket Prices	
4-Day Adult	\$65
4-Day Teen (13-18)	
3-Day (Th-F-Sat)	
3-Day (F-Sat-Sun)	
3-Day Teen (Th-F-Sat) (13-18	3) \$35
3-Day Teen (F-Sat-Sun) (13-1	18) \$35
Single Day Tickets No discour	nts available
Thursday	
Friday	
Saturday	
Sunday	
Children 12 & Under FREE	

951-3129 to make advance reservations.

Persons who need special camping arrangements due to a

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EARLY CAMPING OPENS MONDAY, JUNE 12. CAMPING 6/12 TO 6/14 \$15 PER NIGHT PER UNIT (TENTS & RVs)

DESIGNATED TENT ONLY CAMPING REA RULE WILL BE ENFORCED 6/12/00.

Festival: CBA Member Tickets 4-Day Adult @ \$60 4-Day Senior @\$55 4-Day Teen @\$35 3-Day Adult (Th-F-Sat) @\$50 3-Day Adult (F-Sat-Sun) @\$45 3-Day Teen (Th-F-Sat) @\$30 3-Day Teen (F-Sat-Sun) @\$30 Non-Member Tickets 4-Day Adult @\$65 4-Day Teen @\$40	Single Day Tickets Thursday Only @\$20 Friday Only @\$20 Saturday Only @\$25 Sunday Only @\$15 CBA Member No Date of Order Total Enclosed Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA)
3-Day Adult (Th-F-Sat) @\$55 3-Day Adult (F-Sat-Sun) @\$50 3-Day Teen (Th-F-Sat) @\$35 3 Day Teen (F-Sat-Sun) @\$35	to: CBA Festival Advance Tickets David Runge 215 Grant Avenue Petaluma, CA 94952
Name ————————————————————————————————————	The state of the state of the state of
Address	For further information
City	about tickets, call:
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Phone	The second secon

handicapping condition are asked to call Yvonne Gray at 209-

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com lor call 510-704-4448

Tony Trischka and Bill Evans together in concert in Davis on Tuesday, June 27th

Banjo legend Tony Trischka joins forces with Bay Area banjo player Bill Evans for a one night only duo banjo performance at the Palms Playhouse in Davis on Tuesday, June 27 at 8 p.m.. A masterful mix of bluegrass, Beatles, classical, sing-alongs and historical pieces, Tony and Bill's concert will include over 200 years of American banjo music on more than a half dozen historical banjos. In addition, expect to hear lots of hard-driving bluegrass as well as the innovative original tunes that have established both players as leaders in the three-finger banjo world.

Tony's recording career spans over twenty-seven years and numerous recording projects on the Rounder Records label. He is also a renowned banjo instructor who has helped hundreds of players over thirty

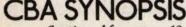
years of teaching. In addition to tutoring Bill in the mid 1970's, Tony's best known former student is banjo legend Bela Fleck. These days, he regularly performs with the group Psychograss, featuring Mike Marshall, Darol Anger, Todd Phillips and David Grier, as well as his own rockinfluenced ensemble, The Tony Trischka Band.

El Cerrito resident Bill Evans is no stranger to Davis area audiences, having performed at two CBA Grass Valley Bluegrass Festivals with Dry Branch Fire Squad, touring in 1998 with Suzanne Thomas and Don Rigsby and facilitating two banjo workshops at last year's CBA festival. This year, Bill has appeared with both Peter Rowan and John Reischman, in addition to regular Bay Area shows with his new band, The Bluegrass Intentions,

featuring Eric and Suzy Thompson, Alan Senauke and Larry Cohea.

Tony and Bill got the idea to perform together after Bill sat in with Tony at a Freight and Salvage Coffeehouse concert in Berkeley last fall. They followed this up with a highly successful set together at the Wintergrass Bluegrass Festival in Tacoma, Washington and then an April, 2000 East Coast tour. Together, Tony and Bill present a fun, engaging show that has earned them sold out houses and standing ovations on both coasts, treating audiences to everything from ancient African tunes to Civil War banjo music, from ragtime to Earl Scruggs, Don Reno, Bill Keith and beyond. They plan on recording a duo CD later this year.

Tony is also performing on his own and with the band Psychograss at several other locations in late June and early July. Below is his complete California summer tour schedule:



Continued from page 12 port and review it for discussion at the next board meeting.

- E. Carl Pagter reported that he had been contacted by Dana Thoren, the agent for Laurel Canyon Ramblers and they are interested in doing a CBA sponsored concert on September 22 or 24, 2000. Carl gave the specifics and asked if there was interest in such a concert. It was brought to everyone's attention that that is the weekend of the Dale Lawrence festival. The board decided to pass on the concert that weekend and Carl will notify Dana Thoren.
- F. Carl Pagter asked is there have been any arrangements made to do a memorial at the CBA festival for members who have passed away during the year. He said his brother wished to be remembered this way in lieu of having a separate memorial service. Mary Runge said she and Kathy Kirkpatrick have been working on a list of deceased members. He asked if a gospel session might be dedicated to members who have died during the past year. Everyone said they thought that would be appropriate.
- G. Carl Pagter reminded the board that it is not too early

- to be thinking of performers for the Year 2002 festival. The board will discuss this at the end of summer.
- H. Grant Johnston asked about the band selection process. Carl Pagter explained it to Grant and showed Grant the band selection brochure that is provided to interested bands. Suzanne Denison has made a draft copy for the 2001 festival and the final copy should be finished shortly.
- A Harold Crawford requested approval to have Jake Quesenberry perform in a vacant slot on Thursday at the festival. Rick Cornish made a motion to ask Jake Quesenberry to perform one set during the empty Thursday slot. Mary Runge seconded the motion. A vote was taken and the motion was passed unanimously. Carl Pagter abstained from voting.

VIII. NEW BUSINESS:

The May board meeting will be held on Saturday, May 13, 2000, at 1 p.m. at the home of John Duncan in Sacramento, CA.

The meeting was adjourned at 4:38 p.m.

Respectfully submitted, Sue Van Enger Secretary

Tony Trischka June, 2000appearances:

- Tuesday, June 27: Davis, CAw/Bill Evans, The Palms Playhouse, 726
 Drummond Ave., 8 p.m. Information: 530-756-8502.
- Wednesday, June 28: San Francisco, CA Tony Trischkasolo, The Last Day Saloon, 406 Clement St., San Francisco, CA, 8:30 p.m., 406 Clement St. Info: 415-386-0998.
- Thursday, June 29: San Francisco, CA w/ Psychograss, The Last Day Saloon, 8:30 p.m., 406 Clement St. Info: 415-386-0998.
- Friday and Saturday, June 30 and July 1: High Sierra Music Festival with Psychograss
- Monday, July 2 Willits, CA, Tony Trischka & Bill Evans, Willits Community Theatre, 7:30 pm. Info: 707-459-4549.





Tony Trischka



Bill Evans



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RECORDING REVIEW

Transatlantic Sessions Various Artists

Ceili Music 329 Rockland Road Hendersonville, TN 37075

Songs: Waiting For The Federals, Simple Life, Sanseptique, Bachelor's Walk, Always Will, La Danse de la Vie, Nobody Wins, Magic Foot, Storms Are On The Ocean, Trouble In The Fields, Hummingbird, Tribute To Peadar O'Donnell, September When It Comes, Marriage Made In Hollywood, Puirt A Beul.

Personnel: Aly Bain, Russ Barenberg, Paul Brady, Ronan Browne, Rosanne Cash, Michael Doucet, Jerry Douglas, Radney Foster, James Grant, Nanci Griffith, Tommy Haynes, Boo Hewerdine, Fiona Kennedy, John Levanthal, Iain MacDonald, Karen Matheson, Maura O'Connell, Eddi Reader, Sharon Shannon, Donald Shaw, Ricky Skaggs, Breda Smyth, Danny Thompson, Sharon White

by Larry Carlin

"Music forms a new circle." This is what it says on the front of the 1972 classic bluegrass/country recording Will The Circle Be Unbroken. Arranged by the Nitty Gritty Dirt Band it combined elements of country and bluegrass music by using young and old performers. Then in 1989 the Dirt Band recorded a second volume of Circle, this time including some singer/songwriters (John Prine and John Hiatt) and pop singers (John Denver and Bruce Hornsby). Now the circle has just gotten bigger, and it has crossed over the ocean to the British Isles in the fabulous new release called the Transatlantic Sessions.

Sessions has been issued by Ceili Music, which is part of Ricky Skaggs' relatively new recording empire. Most of the material on the project was recorded a couple of years back as a soundtrack for the award-winning BBC television series Transatlantic Sessions Two. Originally part of a two CD set on Iona Records, Ceili has picked songs off of both CDs — as well as two songs that did not make it on to the soundtrack - to make one very diversified yet excellent recording. The project was recorded in Scotland and produced by Scot-

tish fiddler Aly Bain and American dobromeister Jerry Douglas.

The roots of bluegrass go back to the Isles, and on this CD some of the best of American. Scottish, and Irish roots music sat around and recorded Sessions. The very first song, "Waiting For The Federals", sets the

tone for what follows with dobro, guitar, accordion, and fiddles by Jerry Douglas, Russ Barenberg, Donald Shaw, Aly Bain and Michael Doucet, respectively.

Ricky Skaggs then sings the simple "A Simple Life" with some of these same players plus adding a Scottish twist with Iain

MacDonald on the pipes. "Sanseptique" is sung in Gaelic by Karen Matheson and Fiona Kennedy; "Bachelor's Walk" is an instrumental featuring Breda Smyth' whistle; and Doucet plays a Cajun song with his "Danse de la Vie".

Nanci Griffith sings a song of

herown called "Always Will," and latershe sings harmony to Maura O'Connell on another of her songs called "Trouble In The Fields". Songwriter Radney Fostersings a tune of his own - with Scottish singer Eddi Reader harmonizing - called "Nobody Continued on page 16

July 28th thru 30th'. 2000 at the Nevada County Fairgrounds in Grass Valley, CA

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Sam Hill



High Country



Crane Canyon



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Tenbrooks



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CITY		STATE	ZIP	
Advance Tickets: (before July 4th) \$49 for all 3 day \$30 for Teen ticket (13 to 17 yrs) Children 12 and under are free.	x \$49 = x \$30 = Total =	Santa Cruz, CA 95063 Camping included in 3-day tickets. Advance discount for 3-day only; all others available the gate. Early camping fee is paid at the All acts are subject to cancellation. No perallowed. No refunds. Show held rain or show		

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MUSIC MATTERS

And On the Bass

by Elena Corey

With a few notable exceptions, bass players in the bluegrass world do not customarily take solos or display the degrees of creativity of which they are capable. Some of the limitations are imposed from band leaders who want only the familiar "one, five" intervals on downbeats, to anchor the rest of the band. The role of the bass player in bluegrass is considered to be almost exclusively rhythm maintenance, so a solid groove from the bass

Review -

Continued from page 15
Wins" that, in a perfect world, would be a country radio hit.
Reader later sings the song "Hummingbird" with Foster backing her up on harmony.

Skaggs' wife Sharon White sings the traditional "Storms Are On The Ocean", and Rosanne Cash is here with a song she penned called "September When It Comes". These are the two songs that were not on the original release on Iona.

Producer Douglas gets his chance to shine on the dobro on the pretty instrumental "Tribute To Peadar O'Donnell". Ireland native Sharon Shannon squeezes the squeezebox on Russ Barenberg's instrumental "Magic Foot", and Irish singer/songwriter Paul Brady sings his dark "Marriage Made In Hollywood". Finally Iain MacDonald closes out the recording on his pipes with the song "Puirt A Beul".

For people in the Bay Area the Sessions CD sounds like what would happen if one of the Strawberry Music Festivals or a month's worth of acts at the Freight and Salvage got together and made a recording. Transatlantic Sessions is a "transgenre" record for anyone whose love of acoustic music has deep musical roots.

Music had indeed formed a new circle on Transatlantic Sessions. And in answer to the question posed in the infamous song, the circle indeed will remain unbroken, by and by, Lord, by and by...

8

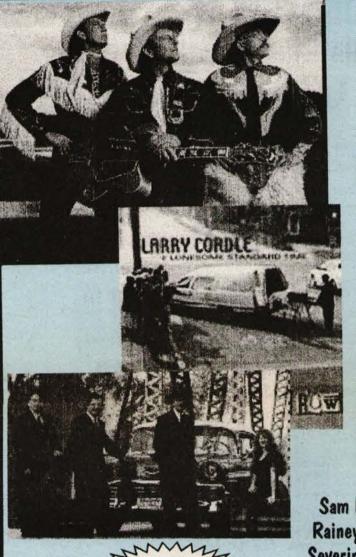
player is the quality that provides a foundation for the rest of the band's music.

The limited role of the bass player wasn't always so. Before bluegrass was called bluegrass, a bass player was traditionally expected to "take up the slack" during performance when other players were tuning or changing strings, by providing humor — often the baggy-pants type.

Whenever a lull in the performance loomed, it was the bass player's responsibility to trot out nuggets of tried and true humor such as the story of the dog that got his tail cut off in an unfortu-

nate accident, and subsequently died. Of course, he later reappeared as a ghost, carrying his tail down to a liquor store, where they re-tail spirits.

There are observable differ-



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Blue Highway * Bluegrass Etc.
Within Tradition * The Grasshoppers
Lost Highway * Sawtooth Mtn. Boys

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OREGON BLUEGRASS & COWBOY MUSIC FESTIVAL TICKET ORDER FORM

Early Camping Begins Sun. August 13.
Fee is \$15 per day per unit.
Circle date(s) for Early Camping 13th 14th 15th 16th
Early Camping Total @\$15 per day \$______
2-Day Passes - Fri.& Sat. (includes Riders in the Sky &

Camping Friday Night) \$45 ea -- After 7/14/00 -- \$50 ea
_____ 2-Day Passes -- Sat. & Sun. (Includes Riders In The Sky &
Camping Sat. Night) \$45 each After 7/14/00 -- \$50 ea
_____ 3-Day Passes Fri. to Sunday (Includes Riders in the Sky &

4-Day Passes Thurs. - Sun. (Includes Riders in the Sky & Camping Thurs. - Sun.) \$65 ea. After 7/14/00 -- \$70 Single Day Passes* -- Thurs. -- \$15 ea; Fri. -- \$20 ea; Sat -- \$25 ea; Sun. \$15 ea.

*No camping available & no advance discount available. Pets are allowed with multi-day passes for \$10 per pet.

Of days ____ Which Days (dates) ____ How Many Tickets (People) ___ Price Per Ticket __ Early Camping ____ days @ \$15 per day Total Early Camping \$___ Total Enclosed \$____ Name

Tickets available on our website at: www.greatmusicfestivals.com

MUSIC MATTERS

ences between bass players who focus on the bass and musicians who play bass in a holding pattern while they wait for an opening to occur, so that they can "graduate" to a more preferred

國際軍事 以 的模型

instrument. The latter attitude is so familiar that it is not surprising that bass players in bluegrass are seldom the headliners of their bands. Sport psychologists have become an accepted presence in the area of athletics, commenting on personality variables which contribute toward a person's choice of position, e.g. being a pitcher in baseball or a quarterback in football may require more leadership traits than would other positions. Sport psychologists, while working within the team emphasis, incite individual players to enhance their performance by embracing

their personality tendencies (among other things).

By extension, if we were to examine bass players' proclivities, they can be seen to be an interesting breed of critter. Michael T. Coleman has penned his observations in a humorous song about trying to restrain an exhibitionistic nature enough to fit within the narrow confines encouraged by bluegrass band leaders. In occasional articles in national slick bluegrass magazines, a pioneer of bluegrass music will recount early recordings, remembering who played various instruments, but frequently they will say, "I don't remember who played bass with us then."

It isn't that a bass player doesn't get any respect. It's just that band leaders who are encouraged to indulge their urges to fashion creative breaks, have a hard time getting their minds around the genuineness of an adult who can get along for a long period of time with a muchnarrowed outlet for creative urges. In bluegrass, a bass player who leans toward tendencies to improvise may soon need a rhythm bass player to back up his lead playing, and the economics ofbluegrass usually don't accommodate such luxuries.

So if you discount the people playing bass who aren't "on purpose" bass players, what can you deduce about bass players? They exhibit the same variety of personality as other musicians, and in addition, if we look very closely, we may glimpse an appreciation for subtlety and understatement. From the whimsically antic to the sedately pokerfaced, bass players still manage to insert their observation about the music being played, even if that message flies over the comprehension level of many listen-

A bass player may suddenly develop a need to stretch or take a short siesta if a group of jammers persistently overrides his efforts to maintain a steady beat, and instead insists on racing through a piece with increasing pace. Who could blame the bass player for this? After all, if the other jammers aren't heeding his cues and he's not given much opportunity to do anything else

Continued on page 18



Illrd Tyme Out, Dry Branch Fire Squad,
Reno Brothers, U.S. Navy Band Country Current
Lynn Morris Band, Front Range, Lost Highway,
The Grasshoppers, Within Tradition,
The Sawtooth Mountain Boys, The Bladerunners,
Great Northern Plains, Frontline, Bill Evans
Cowboy Music With:

The Sons of the San Joaquin
Lone Prairie, Steve Blanchard and More
Cowboy Poetry By:
Waddie Mitchell and more
Plus Country Music Legend

Plus Country Music Legend
Merle Haggard

Sound by Stew Dodge A

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 Band Scramble
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 Pot Luck Supper Wed.
 More A Portion of the Raffle Proceeds Benefit The National Kidney Foundation and the Special Olympics

CALIFORNIA BLUFGRASS & COWROY	MUSIC FESTIVAL TICKET ORDER FORM
Early Camping Begins Sun. September 17, 2000 Fee is \$15 per day per unit. Circle date(s) for Early Camping 17th 18th 19th 20th Early Camping Total @\$15 per day \$Thurs. 9/21 All Day Pass (8 a.m Midnight) Does not include camping. \$23 each or After 8/21 \$25 eachThurs. 9/21 Evening Only (5 p.m Midnight) Does not include camping. \$15 or After 8/21 \$182-Day Passes Available only for 9/21 & 22 or 9/23 & 24 (Includes camping 1 night only) \$55 ea. or After 8/21 \$603-Day Passes 9/22 - 9/24 (does not include Merle Haggard)	YOUR TICKET ORDER # Of days Which Days (dates) How Many Tickets (People) Price Per Ticket Early Camping days @ \$15 per day Total Early Camping \$ Total Enclosed \$ Name Address
\$65 each or After 8/21 \$70 4-Day All Festival Passes \$75 each or After 8/21 \$80	CityState Zip
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Bluegrass Folks. -- Nancy Petrilla

by Bill Wilhelm

To walk into Nancy Petrilla's home and see the grand piano taking much more than its share of her living room might give you the impression she is a classical pianist or anything but a bluegrass musician. With a closer look around though, you would see bluegrass pictures and other musical instruments that would not bear that out.

Back in Nancy's native San Francisco home, her mother was a classical pianist and played that piano a lot. She played lots of show tunes and classical type music. So, the piano you are seeing there was her mother's. At a young age, Nancy did take lessons on it, but she says that the music she was learning then just didn't do much for her, though she continued that for eight years. Her mother is not able to play anymore and gave the grand piano to her. Nancy still knows how to play it, uses it on occasions for her song writing and for various things, but her heart is in bluegrass music The piano gets to rest most of the

Her father and her mother both encouraged music lessons. When she no longer wished to take piano lessons, she and her brother began taking guitar lessons together. Their teacher told their mother that her brother was going to be another Segovia, but Nancy just didn't have the touch. To say such a thing was really discouraging to Nancy. She put away her newly acquired

guitar and quit playing for years.

Along came the folk music boom in the sixties and she was hearing music that really appealed to her. She got out the old guitar and began learning to playitall overagain. Along about that time the background music that accompanied the Beverly Hillbillies TV show really got her attention. She went to see the Bonnie and Clyde movie and it had the same kind of background music. She was now enchanted with bluegrass, a kind of music that she knew very little about, but she loved that sound. While living in Southern California, she went to one of the gigantic flea markets in Pasadena at the Rose Bowl and they had a live bluegrass band there. Now she was able to see and hear it all together.

Later, after moving to Auburn where she currently resides, she found out about the bluegrass festivals at Grass Valley, only a few miles away and went to one. She was really impressed with the stage shows and the ever prevalent jam sessions. She got caught up in the whole atmosphere and hasn't missed a festival there since. Bluegrass has added a new dimension to her life. She got out the old guitar and she has not only practiced a lot on it, but acquired a mandolin and plays that now, too. All this has made her a very good bluegrass musician. She plays lead and rhythm mandolin and guitar, and sings fine harmony with her banjo playing friend, George Best, who's smilin' face you'll also see around bluegrass events.

If you can imagine this little lady as a truck driver, rolling an eighteen wheeler down the highway, you are starting to get the whole picture. Yep, she took the course years back and became a big rig truck driver. She drove throughout California, Nevada and Arizona for five years. It was on the long hauls that she became bored and decided to put that time to work. Doing that job, you can't afford to get sleepy, so she began making up songs as she rolled along those everlasting miles of asphalt and cement. She says those were not her more serious songs; I believe that as she even wrote one about the mashed out bugs on her windshield.

There's still more complexity to Nancy. In her earlier years, she managed to go to college, resulting in a degree and three teaching credentials. She moved to Auburn in 1986. Her current job is teaching emotionally disturbed children at the Charis Youth Center in Auburn. Another important thing in her life is that she is also a mother to her teenage son, Jesse. With all her activities, she doesn't spend much time sitting around on her uh — sofa, eating candy.

For many years she had various guitars, but not a good, substantial one she was really satisfied with. Then for Christmas

Nancy Petrilla with her dog Doyle.

Photo by Bill Wilhelm

one year not long ago, George bought her a D 28 Martin Guitar. She is still on cloud nine about that and describes it as one of the most wonderful things that ever happened to her. She says that if she doesn't sound good now, she can no longer blame it on the guitar.

Oh, yes, Nancy occasionally has her own jam sessions at her home. She notifies Larry Kuhn and he circulates the information around the area in his monthly newsletter. Recently, she has become involved in the organization of a brand new bluegrass band that you will hear more about later. Not only has bluegrass music been a fulfillment to her life, but with her energy and drive, she has become a welcome part of the world of bluegrass music.

MUSIC MATTERS

Continued from page 17 but keep the beat, why should he get his fingers sore?

Restraining a soloist from "glimpsing the barn" and escalating downhill home can be a thankless task. It requires a number of intertwining skills. On the other hand, a bass player can be the best friend a vocalist can have, when rubato passages and fluid interpretations encourage roaming afield from the strict meter, and could be otherwise confusing

A bass player needs to not mind the fact that other musicians may not be able to distinguish basic competence in bass playing from more advanced skill levels. A bass player may have to practice in front of a mirror to develop the ability to retain his smile when someone implies that slapping the bass is the highest art imaginable for a bass player. And of course, a bass player must have the ability to provide, on request, a boogie-woogie break when the rare opportunity to take a break presents itself, and not be tempted to depart from that familiar formula.

Where do bass players acquire all these skills? Is there a skill polishing academy which enables bass players to pick up the knack to gently "herd" a band's straying tempo impulses? Is there some sort of natural matching of personality characteristics which allows musicians to find their instrumental niche? Do traits like stability or a style of understated drama come naturally or are they acquired gradu-

ally by bass players?

Many a bass player manages to conceal a somewhat restless intelligence with a bland all-encompassing smile. Perhaps they gravitate toward simplicity in playing on purpose so that have the extra mental leisure to silently consider such concepts as success bought with a certain creative laxity or a too-facile output of derivative melody. Perhaps they are in reality very forceful personalities who stay behind the scenes, by design, and carefully orchestrate the music so that the various exhibited brainchild-break ideas do not collide violently.

Although I only speculate about such things, I can point you in the direction of some fine instructional aids, should you decide that you want to be a bass player. A number of West Coast music camps have excellent instruction for playing bass. Among these, instruction which includes bluegrass and old-timey bass playing and much individualized attention can be found at a) Bluegrass at the Beach, in Oregon; b) the California Coast Music Camp, up near Mendicino, CA; and c) the Puget Sound Guitar Workshop, near Seattle, Washington. Several books teach concepts of bass playing. Among the most accessible of these is Arnie Berle's "How to Play Bass Guitar".

Videos which teach bass playing are proliferating now. Mark Schatz has two—one for elementary bluegrass bass and one for

intermediate. His works focus almost exclusively on playing bluegrass. Gary Peacock offers an instructional video focusing on musicianship and improvisational techniques for the acoustic bass, and Rob Wasserman teaches several acoustic bass styles-including that used for Dawg music, in an entertaining video. He covers such things as hand positions, picking technique, back-up, runs and improvisation. These videos are only a few of the many available which can help a person learn to be a bass player.

Happy pickin' to ya'all.

Elena

STUDIO INSIDER

Give Musicians a Break!

By Joe Weed

Welcome to June!

This month, of course, the CBA holds its annual Father's Day Weekend Grass Valley Festival, and I hope each and every reader will have the opportunity to attend and enjoy this great event. I remember back in the late '70's, when I would go up and play fiddle with the Overlook Mountain Boys, and then, after dark, wander around the festival grounds (empty, by today's standards!) and listen and jam with some of the greats from that era. Vern Williams and his son Delbert, Keith Little, Paul Shelasky, and many others would be playing until almost dawn, and for me, relatively new to bluegrass, this was like musical heaven. And I still remember well the open and enthusiastic welcome these guys gave to this newly arrived long-haired fiddle player from Los Gatos who played Texas style fiddle and cooked his own meals.

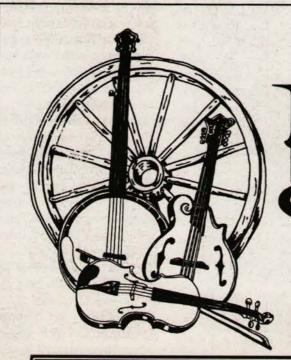
The leader of the band that I played with, Jack Sadler, is one of the original members of the CBA, and now that he's retired, he's working with a cowboy band called Lone Prairie. They've had quite a bit of success, from sharing the stage with Roy Rogers in Prescott, AZ to performing at the fall Grass Valley event, Wolf Mountain. They've released a CD which Jack recorded and I helped mix, and are working on a second. Jack called recently, asking me to consult with him after he'd installed a new Macintosh G-4 computer and digital audio editing software. It's great to see him, happily retired, not only playing and singing (and still writing) to his heart's content, but putting on his glasses and squinting at the massive computer screen in front of him while he makes his harmony singers all come in at the same instant with a few clicks of the mouse. (Not that they need it!!) Yes, folks, hard-disk recording is here to stay, just as word processors came and eventually phased out typewriters. Bought any typewriter ribbons lately? Howabout carbon paper?

Napster, Rapster, Quackster...

You may have noticed recently a conflict reported in the news media between the metal band Metallica (is this a bluegrass band??) and an Internet company called Napster, which

lets subscribers download digital clones of their favorite music from computers without any cost. Although the idea of millions of teenagers sharing copies of their favorite albums with each other for free may not bother you, consider for a moment how you'd feel if those millions of listeners were downloading Doc Watson's music for free. And not

Continued on page 20



30WERS MANSION

Bluegrass & Traditional Music
July 29, 2000
9am 'til 6pm

WORKSHOPS * CRAFTS FOOD BY TEXAS LONGHORN

Bowers Mansion on Old 395 South, Halfway Between Reno and Carson City On the grass in front of Historic Bowers Mansion. Bring a blanket or lawn chair.

FEATURING

Ron Spears & Within Tradition
Doodoo Wah
Comstock Cowboys
French Creek
Slide Mountain Boys
The Back Forty
Mary Murphy
The NNBA Volunteer Orchestra

... and others to be announced

Acts listed are confirmed - May be subject to change.

ADMISSION: \$18 at Gate / \$15 Advance

(Advance tickets must be purchased by July 28th)
Children 12 and Under FREE

Local Camping available at Davis Creek Park, 775-849-0684 Special Parking available for the handicapped and infirm.

No Dogs except for seeing eye dogs. Rain or Shine. FOR MORE INFORMATION CALL: 775-882-6013 / 775-841-2322

TICKETS AVAILABLE AT:
Maytan Music Center/Reno, Carson City and Fallon, NV
Bizarre Guitar, Sparks, NV
Brewery Art Center, Carson City, NV
Wayne's Family Music, Gardnerville, NV
Northern Nevada Bluegrass Assn.
210 Carville Cir., Carson City, NV 89703

Produced by the Northern Nevada Bluegrass Association & Washoe County Parks and Recreation.

Sponsored by Maytan Music & KTHX 100.1 FM



to hear live acoustic music

· Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of

every month, 8 - 10 p.m.

June 8 -The Bluegrass Intentions, 8 p.m.

 Billy Bob's Pork 'n Park, 6022 Pony Express Trail, Pollock Pines, CA. Bluegrass music on Saturday nights - call 530-647-1507 for details. All shows start at 7:00 and end at 10:00 PM.

• Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.

Cafe Romano, Main and Castro

in Martinez, CA, phone 510-370-0700.

· Castle Folk Club, 100 Connecticut St., San Francisco, CA., (510) 531-0339.

· Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.

· Cuppa Joe's, 194 Castro St., Mountain View, CA. For more information, call 650-967-2294. Bluegrass jam session every Wednesday evening beginning at 7:30

· Espresso Garden, 814 S. Bascom Avenue, San Jose,

CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940. For food information, call the restaurant at 408-298-0808. July 7 -Fiddling Cricket Concert with John Resishman and John Miller (bluegrass, folk, instrumental); July 15-Fiddling Cricket Concert with Tammy Fassaert, 8 p.m.;

• The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.

• The Fox And Goose Public House, 1001 R street, Sacramento, California. The Fox and Gooose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call 916-806-2545 for further information.

• Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site <www.thefreight.org> June 1-Norman Blake; June 13 - James King Band; June 14 & 15 - Marley's Ghost; June 16 - Laurie Lewis & Her Bluegrass Pals; June 24 - the Limeliters; July 12 -Dan Crary & Beppe Gambetta; July 20 - Darol Anger/Mike Marshall Band; July 22 - Utah Phillips &

The Rose Tattoo; August 23 - Rosalie Sorrels;

· Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

· Henflings Tavern, 9450 Highway 9, Ben Lomond, CA; phone 831-335-1642 or email: TMM@cruzio.com for upcoming performances.

· Java Cafe, 320 Magnolia Avenue, Larkspur, CA, (415) 927-1501. Larry Carlin and Carltone Music hosts a Bluegrass Jam session evey other Thursday from 8:30 to 10 p.m. There is no cover charge, and all acoustic bluegrass instruments are welcome (no percussion or electric instruments will be permitted).

• The Kensington Circus Pub 389 Colusa Ave., Kensington,

STUDIO INSIDER

Continued from page 19 paying Doc any royalties. Or downloading your recently produced album, on which you spent \$15,000 of the band's hardearned money. Producing that masterpiece took the better part of eighteen months, and the band almost didn't make it through the process. But now it's done, and you figure that if you sell the first run of 1,000 copies at your gigs, you'll recoup your expenses. Then, after costs are covered, future sales can fund the next album. Or help pay your son or daughter's tuition.

But wait! Napster is allowing your arch-rival band on the other side of town to download your album for free! They are learning your tunes, stealing your arrangements, and analyzing your recording techniques. And you didn't get a penny! Then you notice that at your next festival gig you sell fifteen albums to an audience of 1,500. Not exactlygreatsales. And Doc Watson, who was up on stage playing just before you, hyping his new album, sells only eleven copies. What's going on? Nobody needs to buy the album, because they

downloaded it from Napster!!

Hey! This is magic! The old rules don't apply! (or do they?..)

Imagine a bank robber in 1915 who calls a bank on the telephone and says, "I've planted a bomb in the reception area, and if you don't send me \$5,000 in coin to this address, I'll detonate it!" Then the feds manage to trace his call, and arrest him for extortion. His defense: "I was never there!! I used a telephone!! You can't regulate speech over the telephone lines, because it will infringe freedom of speech!"

Do advances in technology mean changes in ethics?

As ridiculous as this seems, it is fairly analogous to what Napster and other similar operators are doing. They are using the recent advances in technology to steal equity from people. Musicians and song writers deserve to be paid for what they do. They make their money from songs that many of us take on as our own, playing them over and

over in our heads. If we take away the right of the songwriter or musician to make a living from what she or he does, we are moving backwards in time, and returning to the situation resembling that which allowed the great genius Stephen Foster to die penniless and ill in New York in January of 1864.

Think about the musicians you know-not just the programmers and software writers at work who play and write as a hobby while their day job pays the bills, buys their house and car, and covers their medical insurance. Think about the folks who have dedicated their professional lives to performing and writing music. Think about Sam Bush, Bela Fleck, Laurie Lewis, Rob Ickes, Doc Watson, Tony Rice, Alison Krauss, Del McCoury, and the many others who share their music with us on the stage and on our stereos.

To protect the rights of professional artists, ASCAP (the American Society of Composers, Authors, and Publishers) was formed on the 50th anniversary of Stephen Foster's death, January 13, 1914. (Irving Berlin, an important early supporting member, kept a picture of Foster on his wall.) They developed a structure in which radio stations, TV stations, movies, etc., pay royalties to them for using their members' music. ASCAP collects these royalties and distributes them several times a year to the members, based on the number of performances of their registered works. The system is not perfect, but it addresses, in a very fair way, the problem of getting compensation to the people who provide us with the music that we love so dearly.

Sure, radio stations play music for us to listen to for free. But they also pay their royalties to ASCAP and BMI (a similar performance rights collection agency). They sell advertising on their stations to help earn money to pay those royalties and cover their other expenses. What Napster is trying to do is let anybody have free access to any music they want, without regard to the rights of the creator or copyright holder. While this may seem harmless and convenient for the listener at first look, it is very bad for the creators of the music. How can they continue to create if they can't earn money from their work?

Still a new technology

We are still grappling with understanding the implications of the many new possibilities offered by the Internet. Undoubtedly, many more will appear in the near future. Throughout this period of discovery and experimentation, I think it's very important that we strive to maintain our codes of ethics as we enhance our short time on the planet with better communication, easier workloads, and time to make beautiful music. End of sermon!

See you next month!

Joe Weed records acoustic music at bis Highland Studio in Los Gatos, California. He bas released five albums of bis own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by Email, at joe@bigblandpublish ing.com.



to hear live acoustic music

CA; (925) 524-8814.

 La Di Da Cafe & Gallery, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.

• The Last Day Saloon, 406 Clement Street, San Francisco, CA. For information, call David at 415-387-6344 or e-mail: fivearms@ yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times. June 7 - Buckeye, Matt Lax and Al Perry; June 14 - Jack Ingram and Slaid Cleaves; June 21 -High Country; June 28 -Tony Trischka solo banjo show, \$8 advance and \$10 day of show;

 Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.

McCabe's Guitar Shop, 3101
 Pico Blvd., Santa Monica, CA.
 For information call (213)
 828-4403 or tickets (213)
 828-4497.

Merry Prankster Cafe, Hwy.
 84, La Honda, CA, phone:
 650-747-0660, website:
 www.scruznet.com/
 prankstr/>. Bluegrass

every Sunday afternoon followed by bluegrass jam session. June 4 — High Speed Buck 11-2 p.m.; June 9 — The Waybacks 7-10 p.m. Kicking off the La Honda Art & Music Festival; June 10 & 11 — the La Honda Art and Music Festival.

• Michelangelo's Pizza Parlor, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.

 Miner's Foundry Cultural Center, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.

Mr. Toot's Coffee House, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.

· Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. For further information call 707-935-0660 or e-mail: murphy@ vom.com.

 Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

 The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.

 Northridge Inn, 773 Nevada Street in Nevada City. They frequently feature bluegrass bands on Saturday evenings. Shows start about 7:00 and band usually play two or three sets. If your band would like to play at the Northridge Inn, call Lynn at 530-478-0470.

 Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

• The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901 or e-mail: palms@yolo.com.; June 27 —Davis, CA, The Palms Playhouse Bill Evans with Tony Trischka. Info: 530-756-8502; July 1 — Stacey Earle;

 Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food,

find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philsfishmarket.com.

Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910

• Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford). Every Wednesday night features one of three bands: Sam's Barbecue Boys, Sidesaddle & Co., or Grass Menagerie — call ahead for details.

 San Gregorio General Store, Stage Road, just off Highway
 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday (2-5 pm): County Line Bluegrass Band performs.

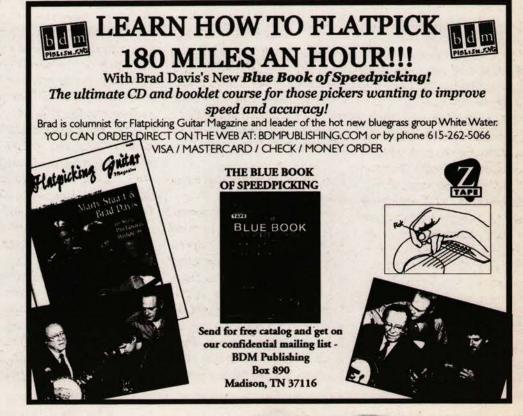
• Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. Instruments, accessories, lessons, CDs, tapes, books, videos, concerts. For information and schedule of entertainers call (714) 364-5270.

 Smokin' Johnnie's BBQ, 11720 Ventura Blvd., Studio City, CA. Phone 818-760-1623. 1St Saturday of every month Bluegrass and Swing Acoustic Music Showcase, 4:30 - 7:30 p.m. sponsored by Traditional Music.

 The Steakout Restaurant, located behind McDonald's in Placerville, CA.

Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA.
 For information, call (415) 388-2820. June 20 - All Wrecked Up & stringbean

• The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Bluegrass Band every Thursday night, 6:30-10 p.m.





Santa Cruz Bluegrass Fair kicks off International Bluegrass month

By George Martin

Although rain looked likely all afternoon, just enough sun broke through the clouds to keep the Santa Cruz Bluegrass Fair audience dry and in a spring mood Saturday, May 6.

The event, sponsored by the Northern California Bluegrass Society (returning to its Santa Cruz roots), was a beautiful day of free bluegrass in San Lorenzo Park, which drew an appreciative crowd to the grassy knoll that overlooks the duck pond surrounding the island stage.

NCBS volunteers manned a refreshment and information booth, and an enterprising ice cream salesman rolled his cart into the park and had a big day selling excellent cones and dishes in a bunch of flavors.

The bands were hired by the Society, using a grant from the Santa Cruz Arts Council. Highway One, Sidesaddle & Co., Harmony Grits and the Crooked Jades played. Alas, thanks to the annual Junktique Sale at my local First Methodist Church in Point Richmond, I got a late start and only saw the Grits and the Jades.

Emcee Leigh Hill, whose acoustic country music show, "Down on the Pataphysical Farm," airs on KUSP, Santa Cruz, was just about to introduce the Jades as I arrived.

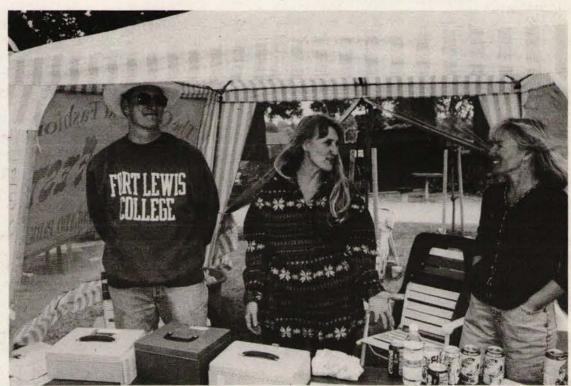
The band entertained with their wonderful old timey songs, several from their new "Seven Sisters" CD, the sound track of a forthcoming PBS documentary. A family of ducks paddled around on the water as the Jades performed, and guest Bob Most of Los Gatos put down his wooden dancing board and buck danced around during the instrumental numbers.

Most wasn't the only dancer at the fair — the Jades, and later the Grits, got groups of audience members cavorting around during their up-tempo numbers.

Harmony Grits this day was Mike McKinley on mandolin, Jim Lewis on guitar, Jeff Baldwin on resonator guitar, Bill Layman on bass and Sonia Shell sitting in (standing, actually) on banjo. Shell gave the normally banjoless Grits a little more drive. Paraphrasing the motto of the All Girl Boys, in which Shell played for a while, "the chick can pick."

The band plays bluegrass and old country standards, and rarely-heard gems like "Pa Fell Asleep and the Hogs Ate Him." Another song that got a big response, and lots of dancing, was a quasi-gospel number, "The Holy Gospel Bong," which celebrates a sacrament you won't find mentioned in the Bible.

It was a day that makes one wish there was a U.S. Commerce Dept. Division of Free Bluegrass in the Parks that could pay for such concerts in every town in America. People walked up, not knowing the event was happening, and sat down and tapped their feet. Kids played nearby. NCBS had set up a special area for wheelchairs, and a couple of disabled chaps were actually using it.



Volunteers Ken Torke, left, Penny Godlis and Kathy Eisenhart tend the Northern California Bluegrass Society soft drinks and information booth.

Photo by George Martin



Buck dancer Bob Most of Los Gatos danced on the stage during the Crooked Jades performance.

Photo by George Martin



Some members of the crowd were inspired to dance during Harmony Grits' performance.

Photo by George Martin

As I drove over the Santa Cruz Mountains heading home, rain began to spot my windshield, too late to ruin a nearly perfect day.

Other Bluegrass month celebrations included:

Two live broadcasts on KKUP Radio 91.5FM In The South Bay & Monterey Bay, May 19 - High Speed Buck; and May 25 - Knott Brothers. www.kkup.com

May 8 & 22 the Monday Night Hoot At Waves co-sponsored by the South Bay CBA and NCBS. Featured an Open Mike, Jamming & Picking, Easy Free Parking and Good Food & Drink

This every 2nd & 4th Monday series has been a hit with area musicians and fans. Waves is located at 65 Post Street in San Jose. Free admission.

For more information, see www.californiabluegrass.org or www.bluegrasssociety.org

May 19-21 - Mariposa Festival and the Strawberry Spring Festival the next weekend. These events featured Top Bands, Excellent Facilities, Good Weather Forecasts, and are well-run Festivals

A great way to wrap up "May -Bluegrass Month." After the festival at Mariposa, you just drive from the south side of Yosemite to the north side and get in line for Strawberry. All the summer festivals are linked off the NCBS website, www.bluegrasssociety. org.

Braggin' Rights and Bluegrass

by Elena Corey

A wild Western hombre got so tired of a pesky snake, which had interfered with his comfort one too many times, that he grabbed the snake by its head, held its mouth shut and flung it around in the air above his head, like a lariat. After he circled the four directions a few times with his improvised rope, he still had not decided what to do with the offending snake when he would let it go. He just knew that he didn't want the bothersome snake in his way anymore.

Finally, in disgust, he flung the snake as far away from himself as he could. The snake was so shaken up that it just lay on the ground sizzling a while. The accumulated shock and heat from its ordeal was sufficient to affect the soil under where the snake lay. Travelers today can see the effects of the degree of strength of that nameless cowboy by the amount of the depression the snake made in the ground—it's called the Black Canyon of the Gunnison.

From Davy Crockett, who reputedly had critters begging him to go easy on them when he went out hunting, to Paul Bunyan, who claimed to have single-handedly created many of the natural awesome wonders of the West, our culture features many entertaining examples of the fine art of bragging. Enter bluegrass.

Our bluegrass and traditional music heroes, of course, are subject to the same conflicting cultural and moral injunctions regarding taking credit for things as are other humans. Some of the more modest proponents of our music cultivate a deliberately understated manner and hardly will even accept credit for such elementary skills as being able to tune their own instrument.

But even the most unassuming of us appreciates some recognition for the skills they developed through many tedious hours of work. I remember, as a small child, my Father, Uncle Slim and one of the greatest guitar pickers in country music sitting around talking before their respective performances. They were just noodling, passing time, and the fantastic guitarist offhandedly executed a flawless passage that really impressed Dad and Uncle Slim. My Dad had his jaw hanging down, speechless,

but my Uncle Slim managed to express his huge admiration.

The guitarist adopted an "aw shucks" manner and said, "Well, if it was easy, don't you imagine everyone 'd be doing it?"

That was as close to bragging as I ever heard him get—and that was in confidence to friends, not on stage to the world. By contrast, listen to Ralph Stanley or Jimmy Martin, and deduce that they must have overcome their natural tendencies toward modesty by dint of much effort. Their colorful larger-than-life personas delight many folks almost as much as their music does.

It's a wide spectrum—the modesty to bragging continuum, and not all individuals in our

bluegrass and traditional music world will display the degree of self-promotion that most fits our individual comfort zones. One person might be embarrassed to be caught claiming bragging rights to such things as the famous G run, whereas other people can comfortably lay claim to inventing such things as a cappella singing.

Within bluegrass gospel bands, the degree of willingness to give the glory, for any individual skill development, to the Creator, is usual. Rarely do we see a person who believes that his talents are held in stewardship, and that it is his responsibility to develop them, indulging

Continued on page 24

Virtual Band

*** A Bluegrass Method For ***
BANJO, GUITAR, FIDDLE,
DOBRO, MANDOLIN, OR BASS

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is the recording; a high quality stereo mix of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest, (beginner), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the back-up, followed by another solo, that's a little more difficult. Thereby, you'll be taking turns with the other musicians; just like a real playing situation. Included are the endings. The music is written LARGER than is found in most music books, with the words included, so it's easier to see.

OTHER IMPORTANT CHAPTERS INCLUDE:

- Scales and fingering studies
- How to count and keep good timing
- The use of vibrato (fiddle), to make your playing sound warmer
- Learning to sight read better
- Understanding music theory
- Picking direction and Bass runs

Separate recordings and books are available for the banjo, guitar, fiddle, bass, mandolin and Dobro, all working together with matching arrangements, so that friends and family can play the same tunes together.

The BOOK and play-along CD is \$23.00 postpaid. Specify instrument and volume.

Please send check or money order to:

Jay Buckey, 4017 N. Torrey Pines Dr, Las Vegas, NV 89108 (702) 396-7824

Visit Web: www.bluegrassworld.com/books/virtual

E-mail: virtualband@juno.com

***********ATTENTION FESTIVAL GOERS**********

I WILL BE CONDUCTING A FREE TWO-DAY SEMINAR AT THE HUCK FINN COUNTRY & BLUEGRASS JUBILEE IN VICTORVILLE, CA-JUNE 17 & 18, 2000 You will learn how to hear chord changes and improvise lead breaks on any song when

You will learn how to hear chord changes and improvise lead breaks on any song when jamming with others. Bring your instruments! A 90 minute video is also available for \$20.

Hope To See You There !!!

Braggin' Rights and Bluegrass

Continued from page 23 in taking credit for those accomplishments. But they still appreciate sincere compliments and recognition for the hard work they've put in to develop those skills.

The Bell Curve documents the statistical tendency of folks to distribute themselves in a wide range—with the greatest cluster in the middle, on just about any variable you can imagine. Most all of us exhibit a psychological need to be outstanding at something, even if we don't draw the world's attention to it. This urge is so strong that it can comprise the bulk of our internal motivation to develop our potential.

It's an interesting tightrope act that we can observe in performers. They've developed the skills to make it look effortless to balance between obeying culturally imposed injunctions and internalized values of modesty and wanting to be recognized for their unique and praiseworthy qualities.

If you want bragging rights to something, it helps if no living person can contradict you with authority. The un-validatable size of the gigantic fish that got away can give us pointers regarding

CBA 2000 Spring Campout draws large crowd

by Robert Crowder CBA Activities V.P.

There was a good turnout for the CBA's spring campout 2000, and the weather was good to us. No one was sure it would be, given the conditions on Thursday evening. Those who were there early know that we had wind, cool temps, and rain.

I think everyone had a good campsite and all who wanted it, had electricity. Of course the early arrivals got the sites with full hook-ups, but retirement does have its privilages.

There were 61 RVs, and 32 tent camps. I included people who slept in trucks, cars, and vans in the tent camp, so you weren't left out. I even had to sleep in the back of my pick-up this trip! This was my first experiance arranging a campout, and I really enjoyed talking with old friends, and meeting new ones. I didn't even realize until too late that I should have gotten

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that necessity. If, for instance, you want to lay claim to showing Jesse McReynolds how to splittune his mandolin strings, you'll probably take care not to voice that particular claim in his pres-

Our gnawing yearning to be outstanding in some direction even will lead us to claim to be the worst at some quality, if the best is obviously not available. Lyrics of several country songs illustrate this excellently. Here's one well known chorus:

"Am I fool number one, or fool number two?

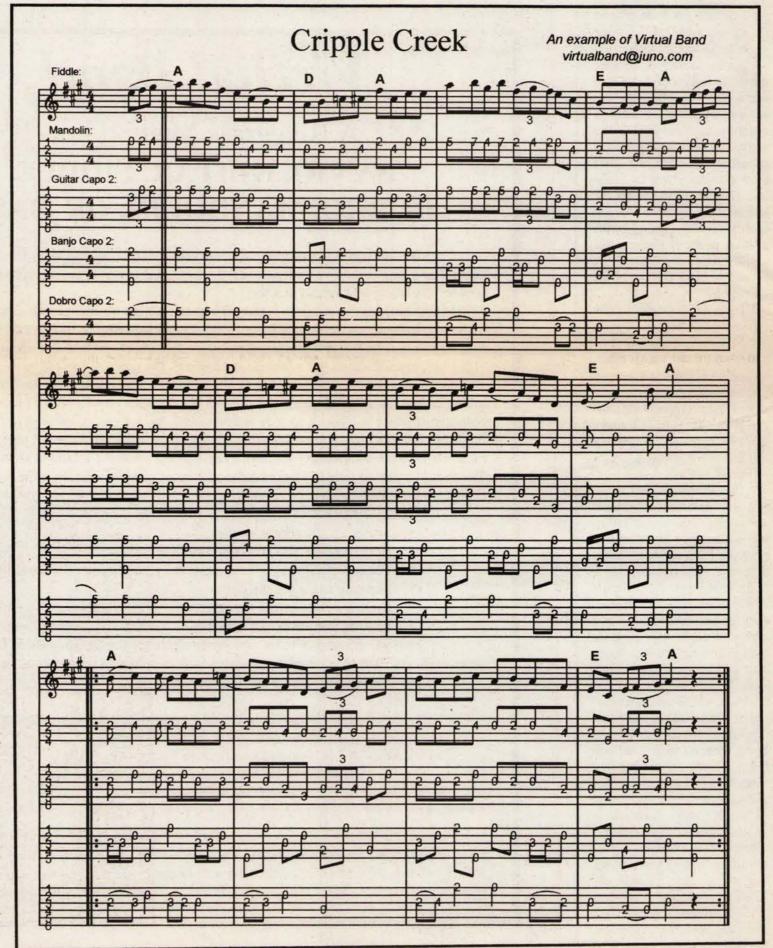
How many other guys/gals have been fooled by you?

I suppose that the number is far from being small;

But I bet that I'm the biggest fool of all."

Our impelling desire to lay claim to greatness in some area even leads us to speculate about the uniqueness of such things as fingerprints and snowflakes. Whoever deduced the individuality of those things has considerable advantages over the rest of us both in longevity and in getting around all over the world to check out the premise.

We tenaciously maintain this push to be distinctive while at the same time wanting to assure ourselves that we fall within the range of normalcy on most qualities. We hope to be normal, but we certainly don't want to be average. That is, all except for one unassuming bass player who says he's average in everything. He says he's probably the most average person you'll ever meet. So that in itself provides a niche, and could be his claim to fame. But I doubt he'd brag about it; he's fairly confident he can display his averageness adequately enough that it speaks for itself.



J.D.'s Bluegrass Kitchen

Howdy, Howdy!

Well folks its that time again! Festival season is here! Who would have thought twenty five years ago that what started out as a small festival would evolve into the premier Bluegrass Festival in the entire west? Certainly not any of those who were involved back then. We all kind of looked on it as a place where we could get together with our pickin' buddies for two days and nights of marathon jamming!

I've noticed in the last ten years or so that the ones who stay up all night picking' seem to get younger every year! (I know its been about 15 years since I've done it.) We all had to be bullet proof and invincible back then for our bodies to be able to stand what we put them through! Some of us came through it better than others - just one look at J.R. Schoggins and you have living proof that extended periods of all night jamming are detrimental to one's physical well being and looks!

Some of those all night jams were legendary and will live in our memories forever, but these days I've got to get at least 5 or 6 hours of sleep at night to be able to enjoy the day's festivities.

One thing we always did though was to eat well. When you keep yer pickin' motor running 24 hours a day you've got to give it plenty of fuel! I always had a big pot of beans or stew on the stove, and of course there were those many trips over to Taco Joe's to bring back an armload of Burritos or other wonderful treats to fill yer tummy and satisfy the soul with.

This is what Festival memories are made of, and I'm sure we're gonna make some memorable ones this month. I know I'm going to try my best to have some good ones.

Now for you youngsters that are gonna try your best to stay up and pick all night, I've got some good recipes this month to fuel your ol' picking motor with. And for the rest of you "sane folks" about my age, come on in and pull up a chair by the fire while I pour us a cup of good ol' Cowboy Coffee, and we'll get down to talking about some good vittles!

The most important meal of my day is a good breakfast. What better way to start off the day than with some good home made sausage. Now for you folks that have never made your own sausage, there's nothing to it. You just throw everything into a big bowl or tubor whateveryou want to use and mix it all up with your hands. Cover it and set in the refrigerator over night or cook it up right away if you want to. How easy can it get? Here's a recipe I worked up some years ago and I've sure fed a lot of hungry pickers with this one.

J.D.'s Beef Sausage 2 lbs. Extra lean ground beef 2 TBS. rubbed sage 1 tsp. Salt 1 tsp. Black pepper 1/2 tsp. Crushed red pepper

1 TBS. garlic powder 1/2 to 3/4 cup dry red wine (the good stuff)

Mix everything together with your hands in a large bowl. Cover with plastic wrap and set overnight in the refrigerator. Form into patties and fry in olive oil or freeze for future use.

Serve this up with some scrambled eggs and hot cakes and you have a world class breakfast! (And also a lot of pickers that won't leave!)

It wouldn't be a Bluegrass Festival without some good Barbecued Steaks! Bluegrass music and BBQ go together like Lester and Earl or Del McCoury and a "grin" or Ron Thomason and a good story. One isn't complete without the other.

Well I know that you folks like to be "complete", so here's one of my favorite marinated steak recipes that you can mix up at home, throw in the ice chest (or refrigerator in your motor home) and when you get to the festival they'll be ready to pop over a bed of hot coals. While they're cooking you can enjoy a Margarita made with the left over Tequila. I hear you all out there saying, that's why he likes this recipe! You know what —you're right.

Tequila Steaks

4 steaks, at least 1" thick 1/2 cup Tequila 2 TBS. olive oil 1 TBS. pepper 2 tsp. Grated lemon peel 1 clove garlic, crushed Salt to taste

Place steaks in heavy duty zip lock bag. Mix up marinade, pour over steaks. Seal, place in refrigerator for at least 3-4 hours
— overnight is better. Discard
marinade, cook steaks over good
hot coals. Wow!

All right, we've covered a good breakfast and a good supper, so what goes with a good barbecued steak better than a good salad? And what is the perfect salad? Why a Bean Salad, of course. You can cook this one up at home, put it into a covered container and as long as you keep it refrigerated or in an ice chest, the older it gets, the better it tastes!

I like to fix a double recipe of this and keep it in the refrigerator during the summer months. A big bowl of this with some toasted sourdough bread and a glass of red wine is the perfect supper on a hot summer evening. Not only does it taste good, its good for your vital innards!

Southwestern Bean Salad with Mexican Style Dressing

1 cup cooked fresh green beans 12/3 cup cooked black-eyed peas 1 cup fresh cooked corn, sliced from cob

2 peeled, seeded, diced tomatoes

1/2 cup very thinly sliced onion rings (Vidalia, Red, etc.)

Dressing:

1/2 cup olive oil 3 TBS. fresh lime juice 3 TBS. white wine vinegar

CBA Campout

a "head count". Many people asked how many were in attendance (including the CBA board), and I had to admit that I had overlooked this detail.

As the early arrivals know, things got off to a bit of a rocky start. A representative of the fairgrounds began collecting fees on Thursday, before I reached the fair grounds. In the process, he overcharged for three nights of camplng. The CBA board has voted to reimburse those who were overcharged. I compiled a list of those people, and if I missed anyone, I apologize. Please let myself, or any board member know, if you think you were missed.

There was plenty of pickin' for every one, and it was just a great campout.



1 tsp. Sugar 1 tsp. Garlic, minced 1 tsp. Whole oregano 1/8 tsp. Tabasco sauce 1/4 tsp. Salt

Mix well, pour over salad. Grate fresh black pepper over it when served.

Well folks, there is what I consider the perfect summer salad. There's no delicate greens to wilt and the older it gets the better it tastes. Kind of like a fine wine or a herringbone D-28. How can you beat a recipe like that?

I know we're all excited and looking forward to our twenty fifth anniversary festival as well we should be. But, I would ask that we all take time to reflect on the memory of those who have left this life and have "gone over Jordan". Some of them were family or friends that we will miss

having there and some were folks that entertained us royally over the years. Folks like Rick Abrams, Chubby Wise, Jim Eanes, Tom Caffery, Joe Val, and the one and only Rose Maddox. We are all richer for having known these wonderful folks and the music and songs they played and sang for us will live in our hearts and memories forever.

If the second twenty five years are half as good as this first twenty five have been then I'm singing on right now. Just go tell the trail boss this ol' Cowboy is here for the long ride up the trail!

Until next month, may God grant you all peace and health.

Yer friend,

J.D. Phynes



If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Bands

- All Wrecked Up bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at http://members. aol.com/wreckedup. July 7-9 7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Alhambra Valley Band for information contact Lynn Quinones (510) 229-0365.
- Andy Padlo Band for information and bookings, call (415) 431-8307.
- Arkansas Travelers Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (831) 477-2172 or write 3507 Clayton Rd., 100, Concord, CA 94519.
- Backcountry "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322
- BanjerDan for information or bookings, call 619-702-6041; e-mail: banjerdan @mazart.com; or visit our website at: < www.mazart. com/banjerdan.html > Every Thursday "Alternagrass" is the host band for the New Talent Showcase at Twiggs Coffeehouse, Park Blvd. at Madison Ave., San Diego. For information, call: 619/296-0616. June 30-July 1 - High Sierra Festival's 10th Anniversary! Plumas-Sierra County Fairgrounds, Quincy, CA. For info, write: P.O. Box 99529, Emeryville, CA 94662-9529, call 510/420-1529, or visit the
- music.net.

 Tina Louise Barr—master performer of the Autoharp. For information or bookings, call (209) 522-6548 after 6:00 p.m. (PST).

website at http://www.hs

 Batteries Not Included — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass.

- For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at <www.bnibluegrass.com> July 7-9 — 7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Charlie Blacklock with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- Bluegrass, Etc. for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: http://WMPUB.com/hourglass.html. August 17-20 2nd Annual Oregon Bluegrass and Cowboy Music Festival at the Hood River County Fairgrounds in Odell, OR;
- The Bluegrass Intentions—traditional Bluegrass music. For information or bookings, contact Bill Evans at 510-234-4508; or email:

 bevans@dnai.c
 om>. June 8—San Francisco, CA, Atlas Cafe, 20th and Alabama St., 8 to 10 pm; June 11—San Francisco, CA, SF Free Folk Festival, 9 pm.
- The Bluegrass Redliners for information or bookings, contact Dolly Mae Bradshaw, 425
 Park Ave., Yorba Linda CA 92866.
- Blue Shoes for bookings or information, call Pegleg Reza (209)785-7726. June 17—Concert at the Black Bart Playhouse in Murphys, CA. For information, call (209) 785-7726.
- Blue to the Bone—for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA92117; 858-273-3048.
- The Birch Lake Ramblers Bluegrass and eclectic acoustic music. Members play guitar, mandolin, bass, banjo, fiddle and Dobro. Contract Penny Godlis 408-353-1762 or Eric Burman 408-479-9511 for information or bookings or to be put on their mailing list. Email: bdsjmiller@aol.com.
- Bluer Pastures bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933.
 Regular venue Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.

- Dix Bruce and Jim Nunally Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@ aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally @compuserve.com).
- Brushy Peak Bluegrass Band—contact (510) 443-5217; 532
 Alden Lane, Livermore, CA 94550, or web site: http://www.ejthomas.com/brushypeak. July 7-9—7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA; September 29-Oct. 1—Fallon Desert Bluegrass Festival, Fallon, NV.
- Cache Valley Drifters, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: http://www.mightyfine.net
- Cactus Bob & Prairie Flower —
 for bookings or inforamtion,
 contact Chris Stevenson (209)
 853-2128, or e-mail renwah
 @sonnet.com. June 1-4 —
 noon-4 p.m. at the Columbia
 Diggin's, a Gold Rush
 remactment at Columbia State
 Park. Call (209)532-0150 or
 532-4301.
- The Circuit Riders for information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1670.
- Carolyn Cirimele for booking or information, P.O. Box 390982, Mountain View, CA 94039-0982; phone (415) 969-7389; e-mail: Cirimele @aol.com.
- Compost Mountain Boys—traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- Sharon Cort & New River Ranch
 —for information or bookings,
 contact Dana Thorin, Hourglass Entertainment, 803 1/2
 Montrose Avenuem South
 Pasadena, CA 91030; phone
 (626) 799-2901; e-mail:
 dthorin@flash.net; website:
 <http://WMPUB.com/hour
 glass.html>.
- Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551. June

- 15-18 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 13 -16 — 15th Annual Peaceful Valley Bluegrass Festival in Shinhopple, NY; August 4-6-12th Annual Appalachian Fiddle & Bluegrass Association's Bluegrass Festival in Mountain View Park on East Mountain Road in Wind Gap, PA; August 31 - September 3 - 23rd Annual Thomas Point Beach Bluegrass Festival in Brunswick, ME.
- The County Line Bluegrass Band consists of Paul Bernstein, Doug Holloway, Tony Phillips, Sue Smith, and Bob Waller. County Line plays monthly at the San Gregorio Store, and has recently opened a great new venue in the East Bay at the Kensington Circus Pub. For information or bookings, e-mail: banjar@jps.net or web site: http://www.jps.net/tophill>
- The Courthouse Ramblers a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our website at http://www2.cruzio.com/~woolfolk/. July 7-9 7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Coyote Ridge has been performing traditional and original bluegrass music since 1992.
 For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- •The Crane Canyon Bluegrass Band for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- Crooked Jades bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687.
 Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
 August 31 - September 4 — Strawberry Fall Music Festival at Camp Mather near Yosemite,

- CA.
- Dark Hollow—traditional Bluegrass band. Contact John Kornhauser (415) 752-0606 2102 Hayes #1, San Francisco, CA 94117 or Alan Bond (510) 845-2909, 2820 Benvenue #D, Berkeley, CA 94705 or < http://www.webbnet.com/~Mandolin/dkhollow> or Bonda@ceb.ucop.edu Dark Hollow performs on the 2nd and 4th Sunday of every month from 7-11 p.m. at Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Doodoo Wah contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at www. www.doodoowah.com. July 29 — Bowers Mansion Festival at the historic Bowers Mansion halfway between Reno and Carson City, NV.
- Earthquake Country Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. July 7-9 7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Barry & Annie Ernst & Ain't Misbehavin'—acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglory music.com or call 415-892-6550. e-mail: anniefidl @aol.com.
- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: 510-234-4508; email: <bevans@ dnai.com>. June 18-23 -Nashville, TN, Nashcamp Bluegrass Music Camp. Info: 615-952-4040; June 27 - Davis, CA, The Palms Playhouse with Tony Trischka. Info: 530-756-8502; July 22 - Somerset, KY, Master Musicians Festival with Tony Trischka; July 23-28 -Levelland, TX, Camp Blue-
- Peter Feldmann & The Very Lonesome Boys—for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901;

- e-mail: dthorin@flash.net; website: http://WMPUB.com/hourglass.html>.
- Peter Feldmann-Richard Greene-Tom Sauber — for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website:
 http://WMPUB.com/hourglass.html>.

 Foothillbillys — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.

- (The) Freilachmakers Klezmer String Band — klezmer music with old-timey, Celtic and Balkan overtones. Featuring fiddle, clawhammer banjo, mandolin, guitar, accordion, balalaika and bass. Based in the Sacramento/Davis area. For information or bookings call Andy Rubin at (916)-484-1176.
- Frettin' Around Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
- Gold Coast—a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276 @CompuServe.com>
- The Gold Rush Balladeers Music of the Gold Rush Days!
 For bookings: call Julie Johnson 209-533-2842 or email us at: <juliejohnsongold @hotmail.com>.
- Good Company, Country Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- Grace Avenue Band Gospel and Bluegrass Music. For booking information, contact Bob Thomas at (916) 989-0993 or e-mail: < Graceavenue@ yahoo.com>
- The Grass Menagerie for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at <www.research.digital.com/wrl/projects/misc/Grass_Menager> July 7-9 7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;

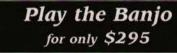
- Grassroos Bluegrass Band —
 for information or bookings,
 call 916-354-0289 or website:
 Grassroots4@excite.com.
 Performing the first saturday
 of each month at Billy Bobs
 Pork and Park in Pollock Pines
 from 7:00pm until 10:00 p.m.
- Richard Greene and the Grass is Greener for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: http://WMPUB.com/hourglass.html.
- Harmony Grits for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- Haywired upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- •Hide the Whiskey for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209)785-7726.
- •High Country—contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 832-4656; e-mail: <hwaller@pacbell.net> First Sunday of every month-Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. June 21 — Last Day Saloon, 406 Clement Street, San Francisco, CA.
- •High Hills Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill. pacbell.net or visit their website at http://home.pacbell.net/highhill
- High Mountain String Band,
 P.O. Box 1195, Mt. Shasta, CA
 96067. For information and booking, call (916) 938-2167.
- Homemade Jam—contact Sam Ferry at 530-668-1211 for information or bookings.
- •HomeSpun Duet a blend of

- musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun @jps.net.
- Hwy 52 San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. HSt., Chula Vista, CA91913, 619-421-8211, email Hwy52@aol.com or on the web at http://members.aol.com/hwy52/
- In Cahoots specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707)226-3084 or Cass Pujol at (707) 553-8137.
- Iron Mountain String Band For information and bookings, contact Al Shusterman, at (916) 961-9511 or write to 5717 Reinhold St., Fair Oaks, CA 95628.
- Just Kidding interactive traditional and contemporary music for young folks. For information contact Lynn Quinones (510) 229-0365.
- The Kathy Kallick Band for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail:

 bgsignal@world net.att.net > July 6-8 Norbest Birch Creek Bluegrass Festival at Birch Creek Ranch, miles South of Fountain Green, UT.
- Laurel Canyon Ramblers for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: < http://WMPUB.com/hourglass.html>.
- Laurie Lewis for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544; e-mail: uthp@earthlink.net. June 16 Freight & Salvage Coffee House, 1111 Addison St., Berkeley, CA (with her Bluegrass Pals); August 31 September 4 Strawberry Fall Music Festival at Camp Mather near Yosemite, CA.
- Lone Prairie performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail- saddlesong

- @dsldesigns.net. July 7-9 7th Annual Good Old Fashioned Bluegrass Festival at Bolado Park in Hollister, CA; September 21-24 -10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador county Fairgrounds in Plymouth, CA.
- Loose Gravel Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536—05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714)744-5847 or Ken Orrick at (909)280-9114. June 15-18 - 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; August 17-20 -Oregon Bluegrass and Cowboy Music Festival at the Hood River Fairgrounds in Odell, OR; September 21-24 — California Bluegrass and Cowboy Music Festival at the Amador County Fairgrounds in Plymouth, CA;
- Lost & Lonesome George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002,

- or Email: ireton@shasta.com.
- MacRae Brothers Old-Time Country Brother Duets. For information or bookings, call (530) 400-3872, write 117 San Gallo Terrace, Davis, CA 95616; or E-mail: MarfDu Monde@Yahoo.com. Website: www.geocities.com/ nashville/5443/Mac RaeBrothers.html. July 8 -7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA. For information, website: http:// www.scbs.org/gof2000.htm; September 17 - 8-11pm. Lupin Naturist Club 20600 Aldercroft Hts Rd, Los Gatos, CA. For information, call (530) 400-3872
- Modern Hicks—contemporary Bluegrass. For booking or information, call 707-544-6909. June 23 - Kate Wolf Festival, Caswell Vineyards near Graton CA, 4:00 p.m. Call 707-829-7067 for information. July 7, 8, 9 — Good Old Fashioned Bluegrass Festival Balado State Park, near Hollister CA. http:// www.scbs.org/index.html for complete information. September 16 - Herb Fest Santa Rosa Ca. More information later.
- Mojave County Band bluegrass and Cajun music. For booking information contact: Continued on page 28





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- Continued from page 27 Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Creatures for bookings and information contact Lee Ann Welch-Caswell at (408) 867-4324 or Sonja Shell at (408) 354-3872.
- Mountain Laurel for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: <dbianchi@nccn. net>. June 2 Friday, at 8:00 PM, Mountain Laurel will make their third appearance on the "Friday Night Live With Art Brock" show on Channel 8 in Roseville. The show is done live, and the band is encouraging everyone to be there to share the moment. Call Doug Bianchi at 530-265-6743 for more info and directions.
- Pacific Crest for information and bookings, call Steve Dennison at (805) 588-2436.
- Past Due for information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya @jps.net. July 7-9—7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Pleasant Valley (the Giacopuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: <www.omix.com/radiorail>.
- · 'Cousin' Dave Rainwater Interactive Folk and Bluegrass Fiddler and mandolinist. Available from solo to trio (with the Log Cabin Serenaders). For bookings or information, contact Dave Rainwater, P.O. Box 301, Columbia, CA 95310; or phone 209-547-2581. June 16 & 17 — 25th Annul CBA Father's Day Weekend Bluegrass Festival with the Cornmashers; June 23 - Concert with Travis Jones & Lost Highway (Sonora); July 1 - Lockeford Ranch 150th Anniversary (with New Christy Minstrels); July 30 — Bear Valley Music Festival (with New Christy Minstrels); August 8 - Bear Valley Music Festival (with Foothillbillys);
- Red Dirt Bullies for booking or information, call Dennis Sullivan at 530-893-3967.
- The River City Boys—for booking or information call (916) 454-5015 or (916) 457-0713.
- Rose Canyon Bluegrass Band traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San

- Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 4639 Myrtle Ave., Eureka, CA95503, phone (707) 476-8843.
- Rural Delivery contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA92065, phone (619) 486-3437 or 789-7629.
- Run Mountain for bookings or information, contact Carolyn at (650)969-7389.
- Saddle Rash Bluegrass Band for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
 June 2 & June 30 — BAR of America on Commercial Row in Truckee, CA, 8-12 p.m.
- Sagebrush Swing Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869: e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey @earthlink.net.June2-Austin's Texas BBQ, 1616 W. El Camino Real, Mt. View CA (650) 969-9191, 7-10 p.m.; June 10 - 10:30 a.m. -noon, Palo Alto Farmers Market, downtown Palo Alto, CA; June 10-Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA 8-10:30 p.m.; June 30 - Austin's Texas BBQ -as above; July 1 - 10 a.m. -noon, Palo Alto Farmers Market, downtown Palo Alto, CA; July 15 Late for the Train (restaurant) 150 Middlefield Ave. Menlo Park. CA; 321-6124 6:30 - 9:00 p.m.. Reservations advised; July 21-Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA, 8-10:30 p.m.; July 26 - Twilight Concert Series in Fremont Park, downtown Menlo Park, CA, across from Peet's 6:30-7:30 p.m.; July 29 -Late for the Train (restaurant) 150 Middlefield Ave., Menlo Park, CA (650) 321-6124 7-9:30 p.m.
- Schankman Twins—for bookings and information, contact Dana or Lauren at (818) 713-0677; write to: P.O. Box 9226, Calabasas, CA 91372; or e-mail: <shankmantwins@juno.com>
- Sidesaddle & Co. contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at < www,cruzio.com/~gpa/sidesaddle/index.htm> or e-mail: < lisaonbass@aol. com>. July 7-9—7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Sierra Blue—Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
- Sierra Mountain Bluegrass contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308,

- phone (805) 393-1293.
- Sierra Sidekicks Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms.
 For information (or demo tape), contact Wayne Shrope at 818
 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- Slate Mountain Bluegrass Band for information and bookings write 6864 Diablo View Tr., Placerville, CA95667 or call (916) 644-2149 or (916) 333-4083.
- Songs of the Appalachians, Historical school shows for grades K-8 (American folk songs and instruments). For information contact, Dave Rainwater, P.O. Box 301, Columbia, CA 95310; or phone 209-547-2581.
- Sonoma Mountain Band for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431 Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month. June 10, 11to 4pm, Amador
- City Festival (Hwy 49); August 2, 12 to 5pm, Sonoma County Fair.
- Sourdough Slim P.O. Box 2021, Paradise, CA 95967; 530-872e-mail: < SOUR 1187: DOSLIM@aol.com>; Website: <www.sourdough slim.com>. June 3 - Strawberry Social, Happy Valley, CA 11 am - 2pm; June 10 & 11-Rendezvous, Mills Park, Carson City, NV; June 24 -Cowboy Music & Poetry Show. Woodside, CA6pm W/Blackwood Tom; July 2 - Cowboy Show, Kirkwood Ski Lodge, Kirkwood, CA; July 4 - Old Fashion 4th of July, Baylands Park, Sunnyvale, CA; July 8 - Rodeo, Half Moon Bay, CA: July 17, 19 & 20 - Solano County Fair, Vallejo, CA; July 21 -Cowboy Poetry & Music, Union Station, Ogden, UT; July 28,29,31 Festival of the American West, Wellsville, UT.
- Spikedrivers "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- Springfield Crossing original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- Stone Creek for bookings or information, call Keith Wiggins at 530-823-2436.
- Alice Stuart and Prune Rooney for bookings or information, email: sturoo@netshel. net

- Stringin' Along Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- •Tall Timber Boys traditional bluegrass. For information or bookings, call (530) 400-3872; write 1330 West H St. Apt D, Dixon, CA 95620 or e-mail at TallTimberBoys@Yahoo.com. www.talltimberboys.com.
- The David Thom Band California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.thedtb.com for gig schedule and band information. July 7-9 7th Annual Good Old Fashioned Bluegrass Festival, Bolado Park, Hollister, CA;
- Virtual Strangers (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. (415) 642-2872 for information and bookings. Surfon by the website at http://www.whatwasit.com for gig schedules and self-aggrandizing information.
- Western Lights traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: < wardclan@ix.netcom.com > July 4 Red White and Bluegrass Festival, Colfax, CA
- Wild Blue Bluegrass Trio featuring Elmo Shropshire on Banjo.
 For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.
- The Wilton Prison Band traditional Bluegrass and New Grass.
 For booking or information, contact the Warden's Office Drew Evans at (916) 344-8589.
- The Witcher Brothers for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. August 31-September 4—Strawberry Fall Music Festival at Camp Mather near Yosemite, CA.
- Dede Wyland Band for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/2 Montrose Avenuem South Pasadena, CA 91030;

- phone (626) 799-2901; e-mail: dthorin@flash.net; website: http://WMPUB.com hourglass.html>.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

- For the Gospel, for bookings and information, call (606) 474-2558, P.O. Box 778, Grayson, KY 41143.
- Eddie and Martha Adcock for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728.
- Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrasssworld.com.
- The Back Forty bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013. July 29 — Bowers Mansion Festival at historic Bowers Mansion half way between Reno and Carson City, NV; September 29 - Oct. 1 — Fallon Bluegrass Festival in Fallon, NV.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots. com. June 3 & 4 - Bluegrass on the River Pueblo, CO; June 15 - 18 -25th Annual CBA Father's Day Bluegrass Festival, at the Nevada County Fairgrounds in Grass Valley, CA; June 23-25 - Black Hills Bluegrass Festival Rapid City, SD; July 4 — Woodstock Festival Woodstock, VT; July 7-9 — Basin Bluegrass Festival Brandon, VT; July 12 - Family Bluegrass Festival Chillicothe, MO; July 14 & 15 Little Eagle Creek Bluegrass Festival Westfield, IN; July 22 & 23 - Beartrap Summer Festival
- Casper, WY;

 Blue Highway, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615)264-8877, FAX-(615)264-8899; e-mail: <andreacompton @juno.com>. August 17-20—Oregon Bluegrass and Cowboy Music Festival at the Hood River Fairgrounds in Odell, OR;
- Dale Ann Bradley & Coon Creek, for information and booking, contact Vicki Simmons, 312 Angel Road, Berea, KY 40403, Phone 606-986-1194; FAX 606-986-1044; e-mail: cooncreekmusic

co de la comenta constituir de come canal.

@zeus.chapel1.com; web site: <www.daleann.com>.

 Continental Divide, for booking or information, contact David Parmley at (615) 824-4399.

 John Cowan Band, for booking or information, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; email: < Class_Act@compuserve .com; website: < www.mind spring.com/-bumn/classact>.

• Dan Crary, for information or bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; email: < Class_Act @compuserve.com; website: < www.mindspring.com/-bumn/classact>. June 13-18 — "California Reunion" at the CBA 25th Anniversary Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA.

• J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter, 8207 Thompson School Road, Corryton, TN 37721, (423) 688-8855; e-mail: philibuster1@yahoo.com. June 15-18—25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley CA.

• Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

- Dry Branch Fire Squad, for information and bookings contact Bill Evans, 5801 Poinsett Ave., El Cerrito, CA 94530; phone 510-234-4508; e-mail: <bevans@dnai.com>. June 10-11 — Lexington, KY, Festival of the Bluegrass, Jean Cornett (606-846-4995); June 11 - Urbana, OH, Concerts in the Park, Melvin Miller Park, Kristin Harman (937-653-7557); June 16 - Mystic, CT, Congregational Church, Rod Greene (8760-536-3244); June 18 - Sidney, ME, Blistered Fingers Bluegrass Festival, Sandy Cormier (207-873-6539); June 24 -Lovingston, VA, Nelson County Summer Festival, Oak Ridge Estate, Al Hinton (804-296-1600); September 21-24 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA;
- The Fox Family for information or bookings, contact Dana Thorin, Hourglass Entertainment, 803 1/ 2 Montrose Avenuem South Pasadena, CA 91030; phone (626) 799-2901; e-mail: dthorin@flash.net; website: < http://WMPUB.com/hour

glass.html>. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• The Grasshoppers — For information and bookings, contact Glen Garrett, 844 Bonnie Brae, Nampa, Idaho 83651 or call (208) 465-0399. August 17-20 — 2nd Annual Oregon Bluegrass and Cowboy Music Festival at the Hood River County Fairgrounds in Odell, OR; September 21-24 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA;

High Plains Tradition, For booking and information, contact Chuck Tinsley, PO Box 522, Denver, CO 80201; call (303) 601-4113; e-mail: HighPlains Tradition @yahoo.com; or visit their web site: http://www.banjo.com/Profiles/HPT.html.

• IIIrd Tyme Out, for information and bookings, contact the Deaton Agency at 770-271-9056. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley. CA:

 Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808, P.O. Box 1020, Alcoa, TN 37701.

 Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 372 12, phone (615) 327-4646: (615) 327-4949 FAX

327-4646; (615) 327-4949 FAX.

Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141. June 13—Bean Blossom, IN Festival; June 16—Huck Finn Jubilee, Victorville, CA; June 17-18—25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; June 22—Canton, TX Festival;

 Lewis Family, Route 1, Box 75, Lincolnton, GA 30817. Phone (404) 359-3767.

 Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. June 17 & 18 — Telluride Bluegrass Festival, Telluride, CO; July 15 & 16 — Darrington Bluegrass Festival, Darrington, WA;

 Lost and Found, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622. June 15-18 — 25th annual Silver Anniversary CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Val-

Claire Lynch & Front Porch String Band to play Sonoma County Fair August 2

SANTA ROSA, Calif. -Award-winning bluegrass vocalist Claire Lynch will make their only Northern California performance this year Wednesday, August 2, at the Sonoma County Fair in Santa Rosa.

Lynch, IBMA Female Vocalist of the Year in 1997, will perform one show in Redwood Theater, starting at 7:00 p.m. The concert, co-sponsored by the California Bluegrass Association, is free with fair admission.

A popular North Bay bluegrass group, the Sonoma Mountain Boys, also will perform that afternoon on the Park Stage.

The upcoming Wine Country appearance is Claire's first California concert since 1997. She will be supported by the Front Porch String Band, featuring two-time reigning IBMA Bass Player of the Year Missy Raines, guitarist Jim Hurst and Claire's husband, mandolin player Larry Lynch.

In recent weeks, Claire has returned to the Gavin Americana charts with the release of a third solo CD, "Love Light." The critically acclaimed effort features seven songs written by Lynch.

The upstate New York native and current northern Alabama resident began singing bluegrass with the original Front Porch String Band more than 20 years ago. Lynch and FPSB have recorded five albums, including two Grammy nominees, "Moonlighter" and "Silver and Gold." Rounder



Claire Lynch

Records has just re-released the band's 1993 gospel-bluegrass classic, "Friends For A Lifetime."

Besides working with the Front Porch String Band and raising her family, Claire has launched careers as a songwriter (her songs have been recorded by Patty Loveless, the Seldom Scene and Kathy Mattea) and a session vocalist. Her exquisite harmonies have graced albums by reknown artists such as Emmylou Harris, Dolly Parton, Linda Ronstadt, Ralph Stanley and John Starling.

The fair, scheduled July 25-August 7, is located in downtown Santa Rosa, just east of the intersection of Highways 101 and 12. Admission is \$5 for ages 13 and up, \$2 for ages 7-12; and free to children six and younger.

The fair features 12 days of wine country horse racing, the West Coast's largest annual themed flowershow, and one of California's largest public collections of arts, crafts and farm animal exhibits. Fair hours are 10 a.m.-10 p.m.

For information, call (707) 545-4200 or check the fair's official website, www.sonomacountyfair.com.

ley, CA;

- Claire Lynch and the Front Porch String Band, for information and bookings contact Class Act Entertainment, P.O. Box 771, Gallatin, TN 37066, phone (615) 451-1229.
 August 2 — Sonoma County Fair in the Redwood Theatre on the county fairgrounds in Santa Rosa, CA, 7 p.m. Free with fair admission
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Henderson-ville, TN 37075, phone 615-264-8877.
- John McEuen, for information and bookings write 5384 S. Alpine,

Murray, Utah 84107 or call (801) 265-8486.

• Lynn Morris Band, for information and bookings contactClass Act Entertainment: phone 615-262-6886; FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www. mind spring.com/budm/classact. September 21-23—10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA; September 29—RBA Concert at the Unitarian Universal Church in Palo Alto, CA; September 30—Concert at McKinney

Theatre in Mission Viejo, CA;

 Mountain Heart, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; e-mail: email@ mountainheart.com; website: www.mountain heart.co. June 15-18—25thAnnual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

 Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville,

Continued on page 30

Bands & Upcoming Gigs

Continued from page 29
TN37212, phone (615) 327-4646;
(615) 327-4949 FAX. June 17Huck Finn Jubilee, Mojave Narrows National Park in Victorville,
CA; June 18 — Live Oak Music
Festival, Santa Barbara, CA; July
24-27 — Bluegrass Academy,
Mountain Valley Ranch in Lyons,
CO; July 29 & 30 — Rocky Grass,
Mountain Valley Ranch in Lyons,
CO;

- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. Check out their Web Site at < http://www.Swift Site.com/nostringsattached > August 17-20 Oregon Bluegrass and Cowboy Music Festival at the Hood River Fairgrounds in Odell. OR:
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email
 nlightsmgt@aol.com>.

 Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.

- Tim O'Brien & Darrell Scott, for information and bookings, contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: < Class_Act@compuserve.com; website: < www.mindspring.com/-bumn/classact>. June 23 Snowshoe Brewing Co., Sonora, CA; June 24 Kate Wolf Festival at Caswell Vineyards in Sebastopol, CA; June 25 (with NewGrange) Tern Grove Festival in San Francisco, CA:
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. July 29 & 30 -Rocky Grass, Mountain Valley Ranch, Lyons, CO.
- ·Sam Hill, for information and bookings, contact Doug Sammons, 22290 N.W. Green Mtn. Rd., Banks, OR 97106; 503-647-2350; or E-mail at DeeannBG@aol.com. July 28-30 - Wolf Mt. Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA; August 11-13 — Mt. St. Helens Bluegrass Festival, Toledo High School, Toledo, WA; August 17-20 - Oregon Bluegrass & Cowboy Music Festival, Hood River County Fairgrounds, Odell, OR; September 1-3 -Chilliwack Bluegrass Festival, Chilliwack Antique Powerland, Chilliwack, British Columbia.
- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120.
 Phone 801 955-1978. July 29 — Bowers Mansion Festival at historic Bowers Mansion halfway between Reno and Carson City, NV; July 28-30 — Wolf Mt. Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA;
- The Sitze Family, for booking or information, write to 1663 Madison 250, Fredericktown, MO 63645; call 573-783-7054; e-mail: sitze@fredericktown.K12.mo.us.
- The Slide Mountain Boys—good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
- Southern Rail for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: <SouthernRail@world.std.com> June 17-18 Schenectady, NY, Union Presbyterian Church. Vocal Harmony workshop, Children's workshop, Gospel service and Town Concert. Call for locations and times. 518-382-5152.;
- Plarry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- Ralph Stanley and the Clinch Mountain Boys, for information and bookings contact Randy Campbell of Superior Communications Company, 340 S. Columbus Blvd., Tucson, AZ 85711-4138, phone (520) 327-5439, FAX (520) 327-5378, L.A. Office (323) 258-0969.
- String 'Em Up, Pizza Hut Champions. For bookings or information, contact Al Shusterman at (916) 961-9511.
- Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- The Tylers, Bluegrass, Old-time Country and Gospel featuring the close family vocal harmonies of Joe, Kathy and Dee. For bookings for information, write to 27602 N. 151 Ave., Sun City West, AZ 85375; phone 623-584-1552; FAX: (623) 584,4396; E-mail: KTYLERAZ@aol.com; or visit their web site at http://www.doitnow.com/—tylers>
- David Davis and the Warrior River Boys, for booking and information, contact David Davis, 6539 County Rd. 1545, Cullman, AL 35055, (205) 796-2261.

Upcoming Music Events

JUNE

- June 2 & 3 Picker's Camp-out at the Mendocino County Fair-grounds in Boonville, CA. Sponsored by Wild Iris Productions in leiu of the Wild Iris Folk Festival. Cost for camping is \$5 per person per night. For information, call 707-895-3439 or visit their website at: www.boont.com/wildiris.
- June 3 NCBS Benefit Concert Noon-7:00 p.m. at the Brookdale Lodge, 11570 Highway 9 in San Lorenzo Valley, CA. (Near Santa Cruz). Bluegrass in the San Lorenzo Valley! It has been a while...and now the very best bluegrass bands come to town! The Brookdale Lodge is a very nice place for music. Featuring entertainment by: Batteries Not Included, Birch Lake Ramblers, Grass Menagerie, Mr. Banjo & The Lonesome Wailers, The Sibling Brothers, Under The Oak Tree Band, and more. For information, (408) 353-1762 or (831) 335-3662, e-mail: pennyg44 @gte.net, or website: www.blue grasssociety.org.
- June 3 · 4 11th Annual Bluegrass on the River in Pueblo, CO. Featuring: The Grasshoppers, Ryan Shupe & Rubber Band, Pete Wernick's Live Five, Bluegrass Patriots, Black Rose, Wing and a Prayer, Fleeting Moment, Quick Draw, Pagosa Hot Springs, and more. For information, contact M. Vorndam, Greenway & Nature Center, 5200 Nature Center Rd., Pueblo, CO 81003; call 719-549-2414; or e-mail: gnc@uscolo.edu.
- June 9 11 3rd Annual Grand Lake National Fiddle Fest at the Grove Civic Center in Grove, OK.
 \$1,000 Grand Prize and other cash prizes. For information, call 918-786-8896 or 800-526-2523; or e-mail: janajae@janajae.com.
- June 10 & 11 24th Annual San Francisco Free Folk Festival, Roosevelt Middle School, 460 Arguello St., San Francisco, CA. Music, dance and story telling performances, crafts and food. Entertainment Saturday at noon until 11 p.m.; Sunday noon until 10:30 p.m. The event also features music and dance workshops. Volunteers being sought in several areas. For information or to volunteer your services/talent, call the Festival Hotline at 510-287-9095 or e-mail: director @sffolkfest.org.
- June 10 & 11—the La Honda Art and Music Festival at the Merry Prankster Cafe, Hwy. 84, La Honda, CA. For information, phone: 650-747-0660 or visit their website: www.scruznet.com/ ~prankstr/.
- June 13 18 34th Annual Bill

Monroe Memorial Bluegrass Festival at the Bill Monroe Memorial Music Park & Campground in Bean Blossom, Indiana. For further information, call (800)-414-4677 or (812) 988-6422.

• June 14 - 17 — 5th Annual Stringbean Memorial Festival in Jackson County, Kentucky near Stringbean's home town (off U. S. 421 at Gray Hawk, Kentucky). For information, write to Stringbean Memorial Festival, P. O. Box 359, Gray Hawk, KY 40434; call (606) 287-0600; or E-Mail: Stringbean@iname.com.

• June 14-18 — Steve Kaufman's Banjo Kamp at Maryville College in Maryville, TN. For information or reservations, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701; call 800-FIATPIK; FAX: 423-982-3808; or e-mail: Steve@Flatpik.com.

• June 14-18 — Steve Kaufman's Mandolin Kampat Maryville College in Maryville, TN. For information or reservations, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701; call 800-FLATPIK; FAX: 423-982-3808; or e-mail: Steve@Flatpik.com.

- •June 15, 16, 17 & 18 25th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. An outstanding All-Star lineup including: IIIrd Tyme Out, California (reunion), J.D. Crowe and the New South, the Fox Family, the James King Band, Doyle Lawson & Quicksilver, Lost and Found, the Reno Brothers, the Sand Mountain Boys, the Bluegrass Patriots, Country Ham, Kids on Bluegrass, Lost Highway, Rarely Herd, Mountain Heart and MORE! On-site camping included in all 3 and 4 day tickets. Advance camping opens Monday, June 12 \$10 for tent camping and \$15 for RVs per unit per night. Advance Tickets now on sale through June 5, 2000. For information and a ticket mail order blank, please see the full-page ad in this issue. Credit card ticket sales (no member discounts) can be purchased on the internet at: www.TicketWeb.com. Tickets also available at the 5th String Music Store in Berkeley, 5th String Music Store in Sacramento, the Grass Valley Chamber of Commerce and all BASS Ticket outlets.
- June 16-18—Telluride Bluegrass Festival, Telluride, CO. For tickets or information, contact Planet Bluegrass, 500 West Main, Lyons, CO 80540; phone 800-624-2422; FAX 303-823-0849; e-mail: Planet@Bluegrass.com; or visit their web site at: www.blue grass.com.

- June 16-18 Huck Finn Country and Bluegrass Jubilee at Mojave Narrows Regional Park in Victorville, CA. Featuring: Doyle Lawson & Quicksilver, the Reno Brothers, J.D. Crowe and the New South, the Hat Band, Julie Wingfield, the Bellamy Brothers, Nashville Bluegrass Band, Laurie Lewis & her Bluegrass Pals, the Reno Brothers and more to be announced. For information, contact Don Tucker at 909-780-8810 or visit their web site at: http://huckfinn.com.
- June 17-18—Prescott 2000 Bluegrass Festival, Prescott, AZ. Featuring: Titan Valley Warheads, Frog Mountain, Flinthill Special, and Jesse Stockman. For information, call 520-778-2193 or 1-800-266-7534.
- June 19-24 National Oldtime Fiddle contest, Weiser, Idaho.
 For information, call 800-437-1280 or E-mail: notfc@ruralnet work.net.
- June 18-25 Steve Kaufman's Flatpicking Kamp at Maryville College in Maryville, TN. For information or reservations, contact Steve Kaufman, P.O. Box 1020, Alcoa, TN 37701; call 800. June 20 Prescott Chamber of Commerce Bluegrass Festival, in the Courthouse Plaza of downtown Prescott, AZ. For information, call 520-445-2000, FAX: 423-982-3808; or e-mail: Steve@Flatpik.com.

 June 22 - 24 — Maple City Bluegrass Festival at the Huron County Fairgrounds, Norwalk, Ohio. For more information or tickets, call 419-588-3503 or website: http://www.accnorwalk .com/~bgshow/

- June 23-25 Kate Wolf Memorial Festival at Caswell Vineyards near Graton. Featuring: Modern Hicks, Cyrus Clarke & Nina Gerber, Patty Larkin, Greg Brown & Garret Rogers, Tim O'Brien & Darrol Scott, Laurie Lewis & Tom Rozum, New Grange (Mike Marshal, Alison brown, Darol Anger & Tim again), Chris Smither, Cheryl Wheeler, Tom Paxton. Call Cloud at 829-7067 for festival information.
- June 23-25 Morningstar Bluegrass Festival, Farmington, NM. For information, contact Dave Wilburn, 718 Cumberland Ave., Athens, TN 37303; phone 423-744-9818; or e-mail: davewilburn @juno.com.
- June 23-25—20th Annual Black Hills Bluegrass Festival, Rapid City, SD. For information, contact Carol McConnell, 3045 Wisconsin Ave., Rapid City, SD 57701; call 605-348-1198.
- June 24—6th Annual SDBS Bluegrass Day at the Del Mar Fair,
 Via de la Valle, just of I-5 in Del Mar, CA. Band performances,

Upcoming Bluegrass, Old-time and Gospel Music Events

band scramble, etc. For information on bluegrass events, call 619-286-1836.

- June 29 July 2 Mountain Laurel Autoharp Gathering at the Orthey Farm in Newport, PA. Mountain Laurel Autoharp Championship and performances by Bryan Bowers, Ivan Stiles, Linday Haisley, Bonnie Phillips, John Hollandsworth, Carey Dubbert and more. For information, call 717-567-9469.
- June 30 July 1 10th Annual High Sierra Festival, at the Plumas-Sierra County Fairgrounds in Quincy, CA. For information, call 510-420-1529.

JULY

- July 6-8 Norbest Birch Creek Bluegrass Festival at Birch Creek Ranch, 2 miles South of Fountain Green, UT. Featuring the Kathy Kallick Band and many more. For information, call 435-445-3378 or visit their website at www.birchcreek.com.
- July 7-9 7th Annual Good Old Fashioned Bluegrass Festival at Bolado Park in Hollister, CA. Sponsored by the SCBS/NCBS. Bands performing include: Hay Fever, High Speed Buck, Smokin' Hams, Tammy Fassaert, Foggy Mountain Jam, Brushy Peak, The Waybacks, Factor Of Five, Knott Brothers, MacRae Brothers, Kids On Stage, Lone Prairie, Highway One, Mr. Banjo & The Lonesome Wailers, Crooked Jades, Diana Donnelly & The Yes Ma'ams, Past Due, Sidesaddle & Co., Hot Shoes & Cold Feet, Courthouse Ramblers, Wild Oats'n Honey, stringbean, Earthquake Country, All Wrecked Up, Batteries Not Included, Modern Hicks, David Thom Band. For information or tickets, write to NCBS/SCBS, P.O. Box 390846, Mountain View, CA 94039-0846; call 831-479-4634; e-mail: ncbs-gof@juno.com or their website at: visit www.scbs.org.
- July 7-9 11th Annual Bitterroot Valley Bluegrass Festival at the Ravelli County Fairgrounds in Hamilton, MT. Featuring: Front Range, the Grasshoppers, Out of the Blue, Mike and Tari Conroy and others. For information or tickets, contact Mark at 406-363-4444 or e-mail: maik @montananet.com.
- July 7 9 Kalona Bluegrass Festival, Windmill Ridge Campground, Kalona, IA, (Formerly Wildwood Campground). Campground Information: Clarence & Kathy Gingerich, 319-656-4488. Festival Information: Paul Roberts, 319-683-2222. For information or tickets, write to: James Arnett, 5021 Tompkinsville Hwy., Moss, TN 38575; call (931)258-4185 or e-mail: monroe

music@hotmail.com.

- July 20-23 Columbia Gorge Bluegrass Festival at the Skamania County Fairgrounds in Stevenson, WA. For information, contact John Malloy at 503-975-6624 or 503-289-7798.
- July 21-23 NCBG & FC Summer Camp Out, Thousand Trails RV Resort, Idyllwild, CA. Band performances, poduck, jamming etc. For information, call 858-566-4594. Sponsored by the San Diego North County Bluegrass & Folk Club.
- July 28 30 8th Annual Willamette Valley Autoharp Gathering 2000 on the Nofziger Farm in Albany, Oregon. Handson workshops, open stages, jamming, singing and evening concerts. Performers and workshop leaders include: Mike Fenton, Evo Bluestein, Les Gustafson-Zook, Richard Scholz and Carey Dubbert. \$33 for weekend or \$18 per day. Camping and RV space is available. For information or tickets, contact: John Arthur, 6596 NW Niagara Drive, Corvallis, OR 97330; phone 541-745-7568; e-mail: jread@ proaxis.com; website: http:// members.aol.com/autoharps/
- July 28-30 Rockygrass Rocky Mountain Bluegrass Festival in Lyons, CO. For tickets or information, contact Planet Bluegrass, 500 West Main, Lyons, CO 80540; phone 800-624-2422; FAX 303-823-0849; e-mail: Planet@Bluegrass.com; or visit their web site at: www.bluegrass.com.
- July 29 Bowers Mansion Festival at the historic Bowers Mansion about halfway between Reno and Carson City, Nevada. Sponsored by the Northern Nevada Bluegrass Association. Featuring: Ron Spears & Within Tradition, Doodoo Wah, Mary Murphy, the Back Forty, Comstock Cowboys, Too Tall For Our Hair, the Northern Nevada Volunteer Orchestra and more. For information, call Vicki Hass at 775-822-6013.
- July 29 & 30 Sierra Songwriters Festival at the Mother Lode Fairgrounds on Highway 49 in Sonora, CA. Cash prizes and festival appearances for four winners. Concert performances by: Doodoo Wah, David Plumb, Mary Coppin, Blue Shoes, Cactus Bob & Prairie Flower, and many more. Camping, workshops, children's program, arts and crafts, food and more. For information on contest entry or festival, call 209-588-1023; e-mail festival@sierrasongwriters.com; website: www.sierras ongwriters.com.
- July 29 · 31 Wolf Mountain Bluegrass Festival at the Ne-

vada County Fairgrounds in Grass Valley, CA. Featuring Bob Paisley and Southern Grass, Ron Spears & Within Tradition and others, Advance tickets \$49 for all 3 days including camping. For more information, contact Dave Baker at (831) 425-2270, PO Box 91 Santa Cruz, CA 95063; E-mail: dbaker@briogon.com; or website: www.briogon.com/wolf.

• July 30 & 31 — High Country Superjam at the Murray Summit Campground in Ely, NV. A second annual Bluegrass and Oldtime Country Jam. Dry camping available on site for a \$4 per night Forest Service fee; no reserved camping. Campground is located 7 miles south of Ely on Hwy. 6. For information, contact Squier Jones at 775-235-7437 or e-mail: perijone@netxxpress.net.

AUGUST

- August 2 Claire Lynch and the Front Porch String Band will be performing at 7 p.m. in the Redwood Theater during the Sonoma County Fair at the fairgrounds in Santa Rosa, CA. Admission to the concert is free. Fair admission is \$5 per person for a full day of activities. For further information, call the fairgrounds at 707-545-4200 or visit their website at: www.sonomacountyfair.com.
- August 2-5 Grant's 32nd Annual Bluegrass and Old Time Music Festival in Salt Creek Park, Hugo, OK. For information or tickets, write to: Bill Grant, Rt. 2, Box 74, Hugo, OK 74743 or phone 580-326-5598.
- August 4 6 12th Annual Appalachian Fiddle & Bluegrass Association's Bluegrass Festival in Mountain View Park on East Mountain Road in Windgap, PA. Featuring: the Lynn Morris Band, Vassar Clements, Eddie & Martha Adcock, Mountain Heart, Country Ham, Wildwood Valley Boys and more. For information, call 610-258-4626 or 215-283-9926 or 973-584-3391.
- August 5—13th Annual Sonoma County Folk Festival at the Cinnabar Theater at 3333 Petaluma Blvd. North in Petaluma, CA. From noon to 4:30 p.m. the Apple Tree Morris Dancers, a Balkan Dance with music by Sevastopol, workshops and jamming. For information or tickets, contact the Sonoma County Folk Society, P.O. Box 1018, Windsor, CA 95492-1018; phone: 707-838-4857 or e-mail: Socofoso @aol.com.
- August 6-11 65th Annual Old Fiddlers Convention in Galax, Virginia. For information, call 540-236-8541.
- August 11-13 Mount St. Helens Bluegrass Festival at Toledo High School in Toledo, WA. Spon-

sored by the Washington Bluegrass Association. Workshops, concerts, gospelshow, children's activities, food concessions, jams, and rough camping on site. For information, contact WBA, P.O. Box 490, Toledo, WA 98591; call 503-357-6191; e-mail: kentucky girl@olywa.net; or website: http://www.scn.org/arts/wba/home.htm.

- August 13—Founder's title Company Folk and Bluegrass Festival at the Snow Park Lodge in Deer Valley Resort, Park City, UT. Featuring: Seldom Scene & Martin Sexton, Lost Highway, the Blade Runners, and more. For information contact Intermountain Acoustic Music Association phone: 801-339-SONG or 801-339-7664; or visit their website: www.iamaweb.org.
- · August 17-20 Oregon Bluegrass and Cowboy Music Festivalat the Hood River Fairgrounds in Odell, Oregon. Featuring: Larry Cordle and Lonesome Standard Time, Blue Highway, Bluegrass Etc., Lost Highway, the Grasshoppers, Within Tradition, Sam Hill, Great Northern Planes, Rainey Pass, Misty River, No Strings Attached, Lonesome Ridge and the Severin Sisters. Cowboy stars include: Riders in the Sky, Don Edwards and Steve Blanchard, with more to be announced. Camping is available on the festival sites and is included in all 2, 3 and 4 day passes only. Single day tickets will also be sold. Advance discount tickets are now available. For information, write to Dale Lawrence Productions, 1923 NE 134th, Portland, OR 97230; call 503-408-7692 or 503-261-9887; or e-mail: dlspeakertrainer@msn.com. A website will be available soon at: www.GreatMusicFestivals.com.
- August 18-20—Rockhome Bluegrass Festival at Rockhome Gardens Theme Park in Arcola, IL.

- For information or tickets, call 1-800-549-ROCK, or visit their website at www.rockome.com.
- August 18-20 Folks Festival in Lyons, CO. For information, contact Planet Bluegrass 500 West Main, Lyons, CO 80540; phone 800-624-2422; FAX 303-823-0849; e-mail: Planet@Bluegrass.com; or visit their web site at: www.bluegrass.com.
- August 18 · 21 28th Annual Festival of Bluegrass Music at the Clark County Fairgrounds in Kahoka, MO. Featuring: Karl Shiflett & Big Country, Goldwing Express, Don Wiley & the Louisiana Grass, Blue & Gray Pickers, and more. For information, call 573-853-4344.
- August 20-24 Bluegrass at the Beach — 9th annual music camp with nationally known musician/ instructors. For information, contact Stephen Ruffo at 360-385-6826; e-mail: ruffo@olympus. net, or visit their website at: www.BluegrassattheBeach.com.
- August 24 26 Pony Express Worlds of Music Festival at the Antique Car and Tractor Park, Lathrop, Missouri. For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: neal @bluegrassworld.com.
- August 25 · 27 26th Annual Santa Fe Bluegrass and Oldtime Music Festival, Santa Fe, NM. For information, contact Richard Edger, 1409 Los Arboles Ave., NW, Albuquerque, NM 87107; call 505-344-2975; or webxite: manasounds@aol.com.
- August 28 September 3 25th National Old Time Country Music Festival, Contest & Pioneer Exposition of Arts and Crafts at the Pottawattamie Fairgrounds in Avoca, Iowa. For information, contact Bob Everhart, NTCMA,

Continued on page 32

Music Quiz Answers

Quiz on page A-3

- The Osborne Brothers.
- 2. 1973
- 3. "Te Deum" an old Christian hymn which begins "We Praise Thee, O God". The song was sung by the crews of Columbus' ships (Nina, Pinta, Santa Maria) on Oct. 12, 1492, after discovering an island in the Bahamas which Columbus named "San Salvador" (now known as Watling Island).
- 4. Pickin' & Fiddlin' on Elektra, 1965.
- The Dillards, featuring 20-year-old fiddle sensation Byron Berline.
- Robert "Chubby" Wise, playing rhythm guitar as he had on earlier performances of the Blue Grass quartet as the singers gathered around a single microphone.

6 correct = prodigy

3 correct = good

5 correct = outstanding 4 correct = excellent 1-2 correct = fair

Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from page B15 P.O. Box 492, Anita, Iowa 50020; phone or FAX 712-762-4363.

LABOR DAY WEEKEND

 August 31-September 4—Strawberry Fall Music Festival at Camp Mather near Yosemite, CA. Featuring: The Crooked Jades, The Waybacks, Jennifer Berizan, Blackie and The Rodeo Kings, Yonder Mountain String Band, Equation, The Iguanas, Guy Clark, Rosalie Sorrels, Robert Earl Keen, The Witcher Brothers, Split Lip Rayfield, Fruit, Jesse Winchester, Penny Langand Friends, John Hiatt and The Goners, Peppino D'Agostino with Juan Van Emmerloot, La Bottine Souriante, Laurie Lewis and her Bluegrass Pals, Martin Hayes and Dennis Cahill, Tim O'Brien and The Crossing. For tickets or information, contact Strawberry Music Festivals, P.O. Box 565, Sonora, CA 95370; phone 209-533-0191; or visit their web site at: www.strawberrymusic.com.

August 31 - September 3 — 23rd

Annual Thomas Point Beach

Bluegrass Festival in Brunswick,

ME. Featuring: the Del McCoury

Band, Seldom Scene, the Lewis

Family, Peter Rowan, Tony Rice,

Jimmy Martin & the Sunny Mtn.

Boys, Sand Mountain, Rhonda

Vincent, LeRoy Troy, Larry Cordell & Lonesome Standard Time, Country Ham, Canadian Grass Unit, David Davis & the Warrior River Boys, Adam Dewey & Crazy Creek and many others. For information, call 207-725-6009 or toll free: 1-877-TPB-4321.

SEPTEMBER

 September 1 - 3 — Laramie Peak Bluegrass Festival at the State Fairgrounds in Douglas, WY. Featuring: the Karl Shiflett & Big Country Show, the Grasshoppers, Turtle Creek, Wings & A Prayer, Homestyle Bluegrass, and more. RV camping with hook-ups available on site for \$15 per day per vehicle. Rough Camping is \$7 per day. For information or tickets, write to: Laramie Peak Productions, 222 Hwy. 99, Douglas, WY 82633, call 1-307-358-3909; e-mail: sweih@coffey.com; or website: www.LaramiePeak Bluegrass.com.

September 1 - 3 — Route '66
 Worlds of Music Festival,
 Snyder's Park, Halltown, Missouri.
 For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: neal@bluegrassworld.com.

• September 8-10 — Strait 2000

Bluegrass Festival at Clilam County Fairgrounds in Port Angeles, WA. Band contest, band scramble, workshops, contests and more. For information, call Robyn at 360-417-8878 or e-mail: robyn@olypen.com.

• September 12-13-14-15-16 — 8th Annual Poppy Mountain IIIrd Tyme Out Bluegrass Festival on a 1000 acre farm in Morehead, Kentucky. For information or tickets, write to Poppy Mountain Bluegrass, 8030 U. S. 60, Morehead, KY 40351; call (606) 784-2277; e-mail: poppymtn @mis.net; or visit their website at: < www.poppymountainb luegrass.com>.

• September 14-16 — Little Eagle Creek Bluegrass Festival on the Rynearson Farm, 16840 Little Eagle Creek Ave. in Westfield, IN. Featuring: the Lewis Family (GA), James King Band (VA), Lost & Found (VA), Vern Young (MO), Vernon McIntyre's Appalachian Grass (OH), Jimmy Bowen & Santa Fe (TN), Cedar Hill (MO), Grassland (IN), and Killin' Tyme (IN). For information or tickets, call (317) 896-2985 or 896-5337 or 257-5391.

September 14 - 17 — 29th Annual Walnut Valley Festival and National Flat-picking Championships in Winfield, KS. For information, contact Walnut Valley

Association, Inc., 918 Main, P.O. Box 245, Winfield, KS 67156 or phone 316-221-3250.

• September 15-17—

Bishop, CA. Peter Rowan, Druha Trava, Laurie Lewis, Iris Dement, Donna the Buffalo, Phil Salazar & Jonathan McEuen & String Lizards, Tom Ball & Kenny Sultan, Radim Zenkl & Leo Chern. For information, call 760-873-8014 or 1-800-874-0669.

• September 16&17 — Julian Banjo/Fiddle Contest and Bluegrass Festival in Frank Lane Park, Julian, CA. Sponsored by San Diego North County Bluegrass & Folk Club and Julian Lions Club. Featuring: Lost Highway, Julie Wingfield, Down the Road, Lighthouse, Silverado and more. For information, call 760-726-8380 or check out the Julian website at: http://members.xoom.com/julianbanio/.

• September 21-24 — California Bluegrass and Cowboy Music Festival (formerly Late Sujmmer) at the Amador County Fairgrounds in Plymouth, CA. Featuring Bluegrass by IIIrd Tyme Out, the Dry Branch Fire Squad, the U.S. Navy Band Country Current, the Reno Brothers, the Lynn Morris Band, Front Range, the Grasshoppers, the Sawtooth Mountain Boys, Great Northern

Planes, Within Tradition and more. In addition, Cowboy stars for the California festival include the Sons of the San Joaquin, Waddie Mitchell, Steve Blanchard and more, plus Country Music legend, Merle Haggard and the Strangers will be performing on Thursday night only. Camping is available on the festival sites and is included in all 2, 3 and 4 day passes only. Single day tickets will also be sold. Advance discount tickets are now available. For information, write to Dale Lawrence Productions, 1923 NE 134th, Portland, OR 97230; call 503-408-7692 or 503-261-9887: or e-mail: dlspeakertrainer @msn.com. or website at: www.GreatMusicFestivals.com.

September 29 & 30 - October 1-Fallon Desert Oasis Music Festival, at the Churchill County Fairgrounds, Fallon Nevada, (1 hour drive east of Reno). Full 3-day Festival & Camping \$35.00. Children 12 and under are free! Featuring: Judith Edelman, David Grier & Matt Flinner, Ron Spears & Within Tradition, Grace Avenue, Brushy Peak, The Back Forty, Slide Mountain Boys, Gael Force, Too Tall for Our Hair and others. For Information Call: 775-423-7733, 775-323-5443, or 775-882-6013.

Just in time for the Festival Season lots of CALIFORNIA BLUEGRASS ASSOCIATION LOGO MERCANDISE

Send in your order today for: *Baseball Caps *Bumper Stickers *Buttons *Coffee mugs *Drink Koozies *CBA 20th Anniversary Recordings *Golf Shirts, Henleys, T-shirts *Sweatshirts *Jackets and Windbreakers *Sports Bottles *Visors *Leather Ties *License Plate Holders ...And Much, Much More.

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Ball Cap - Blue Embroidered	Sweatshirt , white S, M, L, XL, XXL	ADDRESS CITY STATE ZIP PHONE

Celebrating our Silver Anniversary



25th Annual Father's Day Weekend BLUEGRAS FESTIVAL

June 15, 16, 17 & 18, 2000

Nevada County Fairgrounds - Grass Valley, CA

SOUVENIR PROGRAM

WELCOME

The California Bluegrass Association welcomes you to our Silver Anniversary -25th Annual Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your weekend with us at the beautiful Nevada County Fairgrounds in Grass Valley, the Bluegrass Capitol of California.

The Nevada County Fairgrounds is within easy driving distance from shopping centers with grocery stores, chain stores, fast-food outlets, and hardware stores. To reach these shopping centers, turn left on McCourtney Road and continue to stop sign. Cross Mill Street and continue approximately 1/2 mile. The first shopping center is on the right. For the K-Mart shopping center, continue through 2 stop signs and turn left. Shopping Center will be on the right and hardware store across the Hwy 49 overpass. Downtown Grass Valley is about a mile away and can be reached via Mill Street. The historic downtown features antique stores, a movie theater, a music store, grocery, several banks, hardware and clothing stores, and a glimpse of life in the days of the California Gold Rush. The historic Nevada City lies just 3 miles north of Grass Valley on Highway 49.

Your Hosts

The California Bluegrass Association is a nonprofit, volunteer organization which was founded in 1974 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. We presently have over 2600 voting members in California and eighteen other states. Membership in the CBA includes a yearly subscription to the monthly publication The Bluegrass Breakdown, a magazine which includes information on upcoming musical events, where to find acoustic music performances, bands and upcoming gigs, fiddler's and other organizations where you can play and hear acoustic music, recording reviews, and articles on musicians and festivals.

Membership in the Association is currently \$15.00 for a single membership, and \$17.50 for a couple. There are discounts offered to members on concert tickets, and special early and advance purchase discounts and information for our yearly Bluegrass Festival. Senior Citizen members (over 65) and teenaged members (13-18) are entitled to an additional discount on advance tickets.

Things You Need To Know

For your convenience, there is an ice concession and a variety of food and soft drink concessions on the grounds. No alcohol is sold on the grounds. Ice chests and picnic lunches are allowed in the audience area.

We would like all of the members in the audience area to be comfortable, relax and enjoy the musical entertainment on the stage. There is no smoking in the audience seating area. You may smoke on the grounds and cigarette butt cans will be placed on the perimeter of the audience area for your use. Mother nature has provided a beautiful setting and we ask that you help us leave it as clean as we found it — please pick up your litter and deposit it in the cans that are on the edges of the audience area.

Items lost or found should be taken to the Festival Headquarters, which is located near the fence which separates the audience area from the camping area. Festival Headquarters will be identified by a large banner.

Parents are responsible for their children at all times. Please be sure you know where your children are and what they are doing. There is an organized children's program with scheduled times listed in the program, however, this is not a day care service. Parents must either remain with their child(ren) or return to pick them up at the conclusion of the program and at lunch breaks. There is a water ditch which runs through the grounds that is a drinking water source for the local community. Please make sure that your children stay out of it.

Main Stage performances will begin on Thursday, June 15th at 9:55 a.m. and continue until 10:30 p.m.; Friday from 9 a.m. to 11 p.m.; Saturday from 8:50 a.m. to 11 p.m. On Sunday the morning will begin at 8:00 a.m. with a nondenominational Chapel on the stage in the Children's Program area and the Gospel Show will begin on the main stage at 9 a.m. The music on Sunday will end at approximately 7:00 p.m.

There will be workshops during the lunch and dinner breaks with topics ranging from Flat-pick guitar to Banjo setup, Clogging, and other music-related topics. The workshops are included in your ticket price and offer you an opportunity to ask questions and talk with the professional musicians in an intimate setting. Plan to bring your instrument along or just sit back and learn new techniques and watch the experts work "up close and personal".

Camping is included in all 3 and 4 day festival tickets. Please read the map in this program to determine where you camp. Motorhomes, Travel or Tent Trailers, and all other self-contained camping vehicles will not be permitted in the "Tents Only" camping area. This area will be clearly marked by large signs and roped off. Able bodied campers are asked not to camp in the special section reserved for handicapped campers (also clearly marked on the map). Campers in the designated handicapped camping area must display a California (or other state) Handicapped Placard on their camping vehicle or auto-

mobile. We cannot promise sites with hookups and a view of the stage, however, we will do our best to meet your basic needs.

All other areas of the campground are open for camping by any type of campers (Self-contained or tents). We ask that you be considerate of your festival neighbors and fill your storage tanks rather than hook up to the water spigots. There are two RV sanitary dump stations on site which will be available for your use. See the Festival Coordinator for times of operation

Campers who wish to remain on the grounds through Monday morning, June 19th should be prepared to leave the fairgrounds by 9 a.m. Festival volunteers are required to clean the fairgrounds, remove all garbage and check out with the Fairgrounds Manager on Monday before they can go home. We ask your cooperation in insuring that this is accomplished as soon as possible. In addition, we ask that you place all garbage in the cans provided by 8:30 a.m. on Monday so that the clean-up crew can collect it and finish their week-long task in good time.

Volunteers

All of the festival planners and promoters are volunteers, from the Festival Coordinator to the ice and information booth staff; from some of the roaming security people to the mercantile personnel. Even the construction crew that sets up the main stage, the children's program workers, and the concessions coordinator are donating their vacation time to present this festival.

Since all of these folks are volunteering their time, it is especially important for festival attendees to abide by the rules which are a necessary part of such a large event. The Board of Directors and the festival personnel have thought out these rules carefully, and ask for your cooperation during your stay at the Fairgrounds.

Please read the following rules and regulations carefully, and give us your full cooperation. If everyone follows these simple guidelines, we can all enjoy our weekend together in harmony, and listen to some wonderful music!

Rules and Regulations

In order to facilitate the enjoyment of the California Bluegrass Association 25th Annual Festival, the following rules and regulations will be in effect during the Festival.

 NO ALCOHOL or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.



- NO ILLEGAL DRUG USE will be permitted on the site. Anyone caught using illegal drugs will be required to leave the fairgrounds for the balance of the festival.
- NO DUMPING TRASH ON THE GROUNDS - Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins. Do not move the trash barrels. If you need an additional container in your camping area, please ask one of the grounds crew or come to Festival Headquarters and ask.
- NO LOUD RADIOS OR TAPE PLAYERS are permitted.
- NOAMPLIFIERS OR ELECTRIC INSTRU-MENTS are allowed in the camping areas.
- BICYCLE OR SKATEBOARD RIDING AND ROLLERBLADING OR SKATING are prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops, and at all times on the inner fairgrounds, except for festival volunteer workers.
- MOTORCYCLES Only California Street Legal motorcycles are allowed on the fairgrounds.
- NO GOLF CARTS OR ATVS The only allowable golf carts on the fairgrounds will be OFFICIAL FESTIVAL VEHICLES. All other golf carts and ATVs are prohibited on the festival grounds from Monday prior to the festival until Monday following the festival except for single person owner operating vehicles used by the handicapped or people with medical problems.
- NO OPEN CAMPFIRES Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.
- NO PETS of any species (dogs, cats, birds, etc.) are allowed on the fair-grounds during the time that the CBA has possession of the grounds (Monday, June 12 through Monday, June 19, 2000). Persons who bring pets onto the festival site will be asked to take their animal to a kennel, or leave. No refunds will be given on advance tickets.
- •NO ROPING OFF AREAS except by festival officials. Due to the large number of campers, "saving a spot" for a friend who is coming later is not allowed. If your group wants to be together, try to arrive about the same
- NO SMOKING in the audience seating

Rules and Regulations

area. Please be considerate of your fellowaudience members and smoke only around the perimeter or in camping areas.

- NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute or post literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association obtained prior to the festival.
- NO USING THE WATER DITCH-through

- the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley.
- VIDEO RECORDING OF ARTISTS' STAGE PERFORMANCES is PROHIBITED unless specifically allowed by a sign displayed near the stage indicating that video recording is permitted. If permitted, this permission applies only to artist on stage at the time the sign is displayed. Persons who tape bands against their wishes will be asked to stop by security personnel. If they refuse, they will be asked to leave the fairgrounds.
- AUDIO TAPING directly through the sound system or the CBA's feed therefrom is prohibited unless written consent to do so has been obtained from the CBA Board of Directors prior to the festival.
- SERVICE ANIMALS In compliance with Chapter 9.5 (section 7200 of Division 3 of Business and Professional Codes)

MCCOURTNEY ROAD

- and The Americans With Disabilities Act of 1990 (Public Law 101-336), individuals who are visually impaired or blind, deaf or hearing impaired, individuals with a disability and persons who are licensed to train guide dogs, signal dogs, or service dogs for individuals with these disabilities may take guide dogs, signal dogs or service dogs in any of the places specified in subdivisions (a) and (b) of the Act.. These persons shall ensure that the dog is on a leash and tagged as a guide dog, signal dog or service dog by identification tag issued by the country clerk, animal control department, or other agency as authorized by Chapter 3.5 (commencing with section 30850) of Title 14 of the Food and Agriculture Code. Nothing in this subdivision shall be construed to impose limitation on Public Law 101-336.
- CONSERVE WATER AND ELECTRICITY
 Campers and RVs may draw electrical power only from designated outlets.
 Water faucets and connections are scarce and should be shared.

- KEEP YOUR GENERATOR USE MINI-MAL - if you must run a generator on your RV to charge your battery or for any other reason, please keep the time minimal.
- DO NOT REMOVE YOUR ID BAND Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three and four-day tickets. You will be banded when your ticket is taken at the front gate. No replacements will be made unless you purchase another ticket. All festival attendees need to be banded. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds or purchase a ticket.

The California Bluegrass Association reserves the right to deny admission to anyone, and/or to have anyone removed from the fairgrounds if necessary or desirable. at the discretion of the CBA Board of Directors.

TENTS ONLY CAMPING AREA DESCRIPTION The area from the main gate (#4) on McCourtney Road from Map of The Nevada County Fairgrounds the paved road to the dirt road adjacent to gate #3; and to Define Tent and RV Camping Areas from the McCourtney Road fence to the water ditch shall be reserved for tent camping only. RV camping shall be allowed And Workshop Sites on all other parts of the camping area, and campers with tents who wish to camp with RVs are permitted in all areas of the remaining camping area. DEFINITION OF CAMPERS ALLOWED IN "TENTS ONLY" 0--CAMPING AREA: Tents, unconverted vans and pickup trucks with camper shells. NO self-contained vehicles are permitted. = unpaved road = water ditch = paved walk way PAVED PARKING LOT WORKSHOP LOCATIONS: •Area A = Gazebo by Gate 6 •Area B = Back Stage •Area C = Administration Building •Area D = Horseshoe Pit FORMER CONCESSIONS AREA RV Hookups Area E = Wine Pavilion Area F = Red Building FOOD CONCESSIONS PHON FORMER AUDIENCE AREA B DESIGNATED TENTS ONLY CAMPING AREA C.B.A. BOOTHS MEMBERSHIP & INFORMATION ALONG FENCE OFFICIAL FESTIVAL T-SHIRTS HORSESHOE ADMINISTRATION BUILDING GATE TICKET C GATE #3

25 Annual Festival dedicated to the Memory of CBA Members who have gone "over Jordan"

The California Bluegrass Associaiton Board of Directors would like to dedicate our Silver Anniversary, 25th Annual Father's Day Weekend Bluegrass Festival to the memory of those members who are no longer with us, but will be long remembered. We have tried to include all of those we are aware of, however, if we have left anyone out, please let us know so they can be recognized in the next issue of the *Bluegrass Breakdown*.

Rick Abrams
Helen Bamber
Walter Beck
Tom Caffery
Vic Cearly*
Jerry Clark
ViJean Culpepper
Orville Day
Robert Donnelly
Jim Eanes
Leola Freeman
Adele Ferguson
Jerry Harrington
Midge Hobbs

Malcolm King
Rose Maddox
Ellen Matuska
Ken Milan
Randy Nicely
Jim Nichols
Ed Pagter*
Hugh Portwood
Sadie Portwood
Fern Valentine
Len Walding
Bill White
Jim Witham
*Since June 1999



In Memory of Bill White Harmonica

PAID ADVERTISING

Page 4 - 2000 Festival Souvenir Program

IIIrd Tyme Out

Since forming in 1991, IIIrd Tyme Out has dominated industry awards while delighting fans at concerts and festivals and consistently bringing their material to the top of the Bluegrass and Americana charts. For the past six years, IIIrd Tyme Out has owned the International Bluegrass Music Association's (IBMA) "Vocal Group of the year" award.

The band's first three recording projects "IIIrd Tyme Out, "Puttin' New Roots Down" and "Grandpa's Mandolin" were recorded on the Rebel label. After signing with Rounder Records in 1995, IIIrd Tyme Out released "Letter To Home" and an allgospel recording "Living On The Other Side".

In the spring of 1998, the band released their first live album "Live At The Mac". Blending contemporary classics with new interpretations of seminal bluegrass tunes from the repertoires of Bill Monroe & his Blue Grass Boys, Lester Flatt & Earl Scruggs, Jim & Jesse McReynolds, and Jimmy Martin and Paul Williams. With this exhilarating live album, IIIrd Tyme Out staked its claim as not just one of the best bands of today, but as one of the very best bands bluegrass music has ever seen.

Where previous albums have displayed the group's roots in tradition, its current release "John And Mary" reminds us that Mike, Steve, Ray, Russell and Wayne are creating traditions of their own, too. From blues to gospel to IIIrd Tyme Out originals, the songs and performances here reflect the talents and strengths of a band which has played a role, second to none, in shaping bluegrass in the 1990s.

Russell Moore, the group's lead singer, has a smooth, soulful style and is as versatile as any singer in the business. He has been awarded SPBGMA's "Contemporary Male Vocalist" three times and was chosen once as the "Male Vocalist Overall". He was also IBMA's "Male Vocalist of the Year" in 1994 and again in 1997.

Ray Deaton is known world-wide for his bass vocals, helping to make IIIrd Tyme Out the strongest quartet in music today, the standard by which other contemporary groups are judged. All of the band members possess the vocal resourcefulness, to interchange harmony parts from song to song with seemingly great ease. But all that would fail if not for the excellent instrumentation of all the band members.

Mike Hartgrove, on fiddle, has been playing music professionally for over 20 years and a sweeter or truer note will not be heard. Wayne Benson, on mandolin, is leaving audiences in awe every time this group performs. Steve Dilling, on banjo, is enchanting crowds with his tasteful banjo and guitar work as well as



IIIrd Tyme Out -- left to right are Mike Hartgrove, Ray Deaton, Russell Moore, Steve Dilling and Wayne Benson.

his outstanding M.C. contributions. Soundman Donnie Carver, added in 1997, pulls the sound together. Mike, Wayne and Steve provide the majority of instrumental lead. Their interpretation and feel for a song show their experience and expertise, which is unsurpassed. These three, plus Ray and Russell, produce the drive heard in IIIrd Tyme Out and form one of the smoothest sounds in acoustic music.

During the CBA Festival, IIIrd Tyme Out will be performing On Saturday at 8:25 p.m. and on Sunday at 11 a.m. and 5:25 p.m.

Bluegrass Patriots

The Bluegrass Patriots, from Fort Collins, Colorado, are recognized as one of the top traditional bands in bluegrass music today. Their highly acclaimed recording project, "When You and I Were Young Maggie" received nationwide attention in 1991, when the title cut appeared on Bluegrass Unlimited's "National Bluegrass Survey" for several months. The CD received a prestigious "Highlights" review in Bluegrass Unlimited.

The band signed with Turquoise Records in 1992 and released their fourth recording, "The Last Waltz" in 1993. The title cut appeared on the "National Bluegrass Survey". Ray Hicks in his review for Bluegrass Now said of the recording, "This is hard-core bluegrass, power packed, punchy and passionate — played and sung by some fellows who are totally familiar with how the real stuff ought to be done". The Patriot's latest CD, "E Pluribus Bluegrass" has also

received some great reviews.

The Bluegrass Patriots have been performing since 1980 without a personnel change. Each performance by the Patriots is a blending of their individual talents, with each member contributing equally to produce a distinctive and exciting sound: Ken Seaman's hard-driving banjo style, Glenn Zankey with his powerful high-lonesome vocals and guitar playing, Rick Bradstreet's expressive and swinging dobro as well as his tasty flat-pick guitar, Willie McDonald's straight ahead Monroe style mandolin, and Danny Rogers' solid bass beat. All the Patriots display their considerable vocal talents as well as song crafting abilities to make the Patriot sound - a sound which has had two decades to mature and solidify.

Be sure to catch this Grass Valley favorite band's sets on Saturday at 8:50 a.m. and again on Sunday at 1:45 p.m.



THE BLUEGRASS PATRIOTS -- back row left to right are Ken Seaman, Ranger Rick Bradstreet and Willie MacDonald. Front left to right are Glenn Zankey and Danny Rogers.

California Reunion

The California Bluegrass Association is proud to celebrate our Silver Anniversary 25th Annual Father's Day Weekend Bluegrass Festival with a unique West Coast reunion of the band, California. Although the band's members have gone on to other bands or individual performance and recording careers, they will be together again on our stage for three memorable performances this weekend.

The trio of Berline, Crary and Hickman first appeared on the CBA Festival stage in June of 1985; and the band California made their only other CBA Festival appearance in 1994. They will be performing on Saturday at 9:45 a.m. and again at 3:15 p.m. On Sunday the band will perform at 3:35 p.m.

California is Byron Berline, champion fiddler; Dan Crary, flatpicking guitar master; John Hickman, banjo legend; Steve Spurgin, hit songwriter, vocalist and bassist; and John Moore adding expert mandolin, guitar and vocals. Individually these artists are masters at their respective instruments, collectively they are ambassadors of a traditional music form throughout this country and around the world. Their music begins with the roots of country and bluegrass and expands on those traditions to

create an original and dynamic sound.

In 1975 Byron Berline formed a new band after the break-up of Country Gazette. Byron Berline and Sundance included, among others, guitarist Dan Crary and banjo player John Hickman (and, for a time a teenaged Vince Gill). The band made its debut recording with MCA. By 1977 Sundance was no long active. Berline continued collaborating with Crary and Hickman and in 1978 a Japanese promoter offered him a two week tour but only had three air fares. Berline invited his two other partners and Berline, Crary and Hickman, a new format bluegrass trio was born. The trio toured the concert and festival circuit throughout the 70's and 80's.

In 1988 Steve Spurgin joined the group bringing with him his catalog of original songs, warm polished vocals, and driving bass. Their first recording together, "Now They Are Four," met with great critical acclaim. In 1990 they stepped into the traditional five piece format and added John Moore playing guitar and mandolin as well as lending another strong vocal.

We hope that you will enjoy this unique opportunity to see and hear California re-united on our festival stage.



CALIFORNIA -- back row left to right are Dan Crary and Byron Berline. Front from left are John Hickman, Steve Spurgin and John Moore.



U.S. Navy Band Country Current -- pictured in front of our nation's capitol in Washington, D.C. are left to right Pat White, Keith Arneson, Wayne Taylor and Joe Wheatley.

Country Current

Country Current is the U.S. Navy's premier country music group. The seven-member group was formed in 1973 and quickly established itself in all aspects of country and bluegrass music. The group, under the direction of guitarist and vocalist Senior Chief Musician Wayne C. Taylor, is a specialty unit of The United States Navy Band in Washington, D.C.

Touring the country each year in support of Navy Recruiting, they have also performed with such artists as Boots Randolph, Charlie Daniels and Vince Gill. Country Current performed at the "Branson Cares -Help Start the Healing" tribute to the citizens of Oklahoma City at the Glen Campbell Goodtime Theatre in Branson, Mo., on Memorial Day 1995. Other credits throughout their 26-year history include the Grand Ole Opry, Wheeling Jamboree and the Academy of Country Music Awards show.

In February 1999 the group performed with country music singer David Ball as part of The Pentagon Pops Musical Salute to America's "Guardians of Freedom" at DAR Constitution Hall here in Washington, D.C. In July 1998 the group performed for over 100,000 people at the Fort Vancouver 4th of July Fireworks Spectacular in Ft. Vancouver, Wash. In June 1994 they appeared at the Nova Scotia International Tattoo, and in September 1992 at the Swedish Army Tattoo in Stockholm. In February 1989 they entertained Chinese officials in Beijing at a dinner hosted by former President and Mrs. George Bush.

In 1996 Country Current released a compact disc entitled, "Sugarland Run," featuring 18 country and bluegrass standards and originals. The CD received a rave review in the September 1997 issue of *Bluegrass Now* Magazine. The group's latest CD

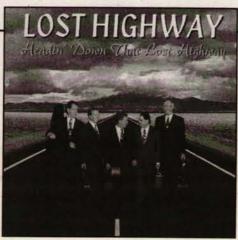
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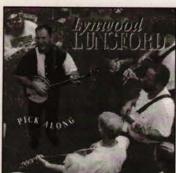
Real Bluegrass and Bluegrass Gospel

Hay Holler's charter is to record artists who play and sing bluegrass and old-time music, secular and gospel, in the style formulated by the founders and pioneers of this music

Enjoy the music of Lost Highway at the 25th Anniversary Father's Day Festival



HH-1345 Headin' Down That Lost Highway



LYNWOOD LUNSFORD HH-1349 All instrumental album featuring



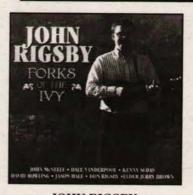


Sacred Songs

MORE SACRED SONGS FROM HAY HOLLER HH-1348 Gospel songs from Hay Holler releases over the last five years plus a couple of earlier ones.

5 FOR THE GOSPEL Christmas Time In Eastern Kentucky HH-1351 A great collection of instrumentals and songs including three originals, by this popular Eastern Kentucky group.

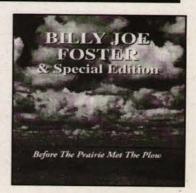
NEW RELEASES



JOHN RIGSBY Forks Of The Ivy HH-1350 Some Charlie Monroe tunes and a few written by John and other people in Eastern Kentucky. If you're interested in hardcore bluegrass, this is it.



BIG COUNTRY BLUEGRASS Tomorrow I'll Be Gone HH-1353 The fourth album by this group on Hay Holler. New songs by fiddler Jeff Michael. These folks are a throwback to the "real" bluegrass of the 1950s - 1960s.



BILLY JOE FOSTER & Special Edition Before The Prairie Met The Plow HH-1352 Fine traditional bluegrass from this Oklahoma/Texas band. Several original songs and others by Bill Grant/Delia Bell. Billy Joe does some fine Monroe mandolin and fiddle playing.



HERSCHEL SIZEMORE My Style HH-1354 Hay Holler's second release by this master of the mandolin. Terry Baucom, Jim Haley, Ron Stewart, Eddie Biggerstaff and Alan Bibey help out on an all instrumental album that includes eight tunes written by Herschel, six of them never before recorded.

HAY HOLLER ARTISTS

5 For The Gospel • Sand Mountain • Lost Highway • The Travelers Billy Joe Foster & Special Edition • Melvin Goins & Windy Mountain Big Country Bluegrass • Wayne Henderson • Lynwood Lunsford Goins Brothers • John Rigsby • The Bluegrass Band Kazuhiro Inaba • Herschel Sizemore • James Price • Gillis Brothers Piney Creek Weasels • Lilly Brothers and Don Stover • Gibson Brothers Junior Barber • Butch Robins • Hazel River Band • Texas Winds Skeeter & The Skidmarks • Charlie Cline • Piney Creek Weasels

HAY HOLLER RECORDS, INC. P.O. Box 868 • Blacksburg, VA 24063 tel: (540)552-7959 • fax: (540)953-1581 email: hayhollr@usit.net • Visit our website: http://www.hayholler.com

Country Ham

Country Ham is a bluegrass and old-time string band headed by one of CBA's founding members, Carl Pagter and his wife, Judie Cox Pagter. The band presents audience-pleasing shows with their high energy style of old-time music.

Country Ham's performances on the fiddle, clawhammer banjo, guitar, autoharp and bass always have a lively tempo which tempts listeners to tap their toes or even break into a clog dance. The band originated in the Washington, D.C. area around 1975 when Carl was living and working in the vicinity.

Carl Pagter is the clawhammer banjo player and baritone lead singer of the group. His wife, Judie Cox Pagter is the band's autoharpist, sings lead and harmony vocals, plays the guitar and writes some of the group's songs. Judie is well known in the Autoharp world and presents instructional workshops at a number of festivals and contests on the east coast.

M.D. Mallory, the guitarist for the band is from Dyke, Vir-

ginia and works for an air conditioning manufacturer. The band's outstanding fiddler, Joe Meadows is originally from West Virginia and currently resides in Silver Spring, Maryland. Joe retired last year from the staff of Senator Robert Byrd on Capitol Hill. Rounding out the band's personnel is Bob White on bass. Bob lives on a 28-acre farm in Fredrick, Maryland and is a legislative advocate for the National Electrical Contractors Association in Washington, D.C.

country Ham has played extensively at festivals, programs and events throughout the country and in Canada. The group has released eleven recordings on the Vetco label and two on its own Country Ham label. Most of their recordings will be available at their record table during the festival

Country Ham will be performing on the CBA Festival stage for two sets on Thursday, June 15; one set on Friday, June 16; and for both of the Cornmashers' sets on Friday and Saturday in the Children's Program area.



COUNTRY HAM -- pictured left to right are Joe Meadows, Bob White, Carl Pagter, M.D. Mallory and Judie Cox Pagter.

Photo by Corbin Pagter

COUNTRY CURRENT

Continued from page 6

entitled "Havin' A Ball," was released in the spring of 1999.

The group also received national acclaim during Operation Desert Storm for an original composition entitled "We Are With You," which aired on ABC's "Good Morning America," TNN's "Nashville Now," and over 500 U.S. and Canadian radio and television stations. Country Current appeared on CBS' "This Morning" in July 1994, and was featured for four consecutive

years on the Department of Interior's "Salute to America" Independence Day Radio Program airing on over 1,600 stations nationwide.

The group also features an acoustic bluegrass quartet that appeared at the 1999 Kissimmee Bluegrass (Kissimmee, Fla.) and Winterhawk Bluegrass (Hillsdale, N.Y.) Festivals. The bluegrass quartet was selected to perform at the 1997 International Bluegrass Music Association's "Awards Show" and "FanFest" in Louisville, Ky., and in 1994 they performed at the IBMA's "Showcase" in Owensboro, Ky. In 1995 the quartet performed with bluegrass

legend Bill Monroe in Rosine, Ky. Their festival appearances include "Wintergrass" (Tacoma, Wash.), "Festival of the Bluegrass" (Lexington, Ky.) and "Cherokee" (Cherokee, N.C.).

Constantly in demand as part of the Navy Band's "Music in the

Schools" program, they offer a variety of concerts and demonstrations that complement music curricula in area schools.

The bluegrass quartet performing once again for the CBA's Silver Anniversary Festival crowd consists of Wayne Taylor-guitar, lead and harmony vocals; Pat White - mandolin, lead and haromony vocals; Keith Arneson - banjo; and Joe Wheatley - bass, lead and harmony vocals.

Country Current first appeared on the CBA's Festival stage in 1991, prior to the retirement

of banjo virtuoso Chief Musician Bill Emerson. They appeared once again in 1997, and this year will perform at 1:25 and 9:20 p.m. on Saturday, and on Sunday at 6:20 p.m.

Bluegrass Chapel to be held Sunday at 8:00 a.m.

You're invited to attend a non-denominational worship service, Bluegrass Chapel at the Children's Stage on Sunday morning, June 18, beginning at 8:00 a.m.

Begun in 1992, the Bluegrass Chapel at the CBA's Father's Day Bluegrass Festival is in it's seventh year and it is growing. When LeRoy and Jan McNees first started the bluegrass chapel, LeRoy says, "a few brave souls would either wake up early to make the 8:00 am start time or some would just stager in from an all night jam. Either way we have had some great times together."

"That is still the case but we have a lot more folks that are

showing up now days. (over 200 last year", he continued. "We have not always had the best of weather and some folks got sprinkled on one year. (I don't mean the baptism type)."

"Once again we are blessed to have a new meeting place in the children's program area complete with a overhead cover, stage and even a sound system courtesy of the CBA and operated by Don Gerber. We will be back at the children's stage again this year."

Mike Warren, a local pastor from Grass valley will be back to share from God's word.

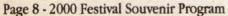
LeRoy and Jan hope you will be with them for the non -denominational bluegrass chapel service. Leroy said, "it is always a great time under the pines of Grass Valley." "We look forward to seeing you there. Until then may God bless you and all those you hold dear."

Save your receipts...

Save the receipts from purchases you make during the Festival and you could win great prizes!

Here's all you have to do:

- Write your name, address and phone number on your cash register or credit card receipts.
- 2. Turn them in to the CBA membership & information booth
- If your receipt is drawn, you'll win prizes that include Festival tickets, CBA logo merchandise and Bluegrass recordings.



Luthiers Pavilion Exhibit during the CBA Festival

Once again we have the opportunity to see and hear some of the best handmade instruments available in this golden age of lutherie at the Luthiers Pavilion. This has become a well-received exhibit offering instruments ranging in style from traditional, to unique one-ofa-kind.

You are welcome to spend some time in the Luthiers Pavilion looking at and sampling instruments, or take in any of the various workshops concerning the care and setup of instruments, their repair, and making of them.

Monte Hendricks will present workshops concerning the banjo and Michael Lewis will present workshops on general instrument care, and carving a mandolin.

For any musicians needing adjustments or repairs to their instruments, there will be on-site repair facilities for just about anything with strings on it. Burce Sexauer of Petaluma specializes in upright bass and guitar, Monte Hendricks can handle any banjo problem you might have, Arnie Gamble will be available for set-up work and various other repairs, and Michael Lewis will be available for fret work, set-up, and just about anything else.

Luthiers participating in the Pavilion are:

- Randy Allen of Colfax will be showing his first class guitars and resonator guitars. He has really made a name for himself with his unique yet traditional instruments. Randy also has instrument making supplies.
- Dan Berstein of Pollock Pines, CA is a well known figure in bluegrass circles, and has been making mandolins for a few years now.
- Ron Cole of Filer, ID makes mandolins in the traditional style.
- Frank Daniels from Boise, Idaho makes fiddles. He learned much by watching his father make fiddles but is mostly self taught. Frank has recently won some awards with his fiddles.
- Joe Dragony of Sacramento makes archtop jazz guitars. He studied with Tom Ribbecke who is a highly respected luthier.
- Warren Fuller of Oakland is an architect, and having fun using his knowledge of structure and stress, and applying it to making guitars.
- Arnie Gamble of Sacramento will show his guitars and octave mandolins. Arnie has some surprising designs he and his wife Erin have worked out; she does his inlay work!
- Monte Hendricks of Pollock Pines will exhibit his finely detailed banjos, which are a treat to see. He will also present banjo related workshops.
- Harvey Leach of Cedar Ridge, CA is best known for his intricate inlay work. He is well known by professional musicians for his guitars.

- Michael Lewis of Grass Valley makes mandolins and guitars, and will be available for on site repairs.
 He will also present guitar and mandolin oriented workshops.
- Hank Mauel of Auburn will be showing off his tastefully appointed guitars. He made a few guitars many years ago and has come back to guitar making in a serious way.
 Lance McCollum of Colfax, CA has been making guitars at a furious

pace; they are now all over the world, and looking good.

- Taku Sakashta of Sonoma has been teaching guitar making and making high quality flattop and archtop guitars for many years. He also makes very nice mandolins.
- Cliff Sargent of Fair oaks, CA has been working on mandolins for such a long time that he really has captured the essence of the great ones.
- Bruce Sexauer of Petaluma has been earning his living since the late 60's as a guitar maker and repairman. He makes both flattop guitars and archtops, and performs in a jazz band with Eric Schoneberg. Bruce will be ready for repair work, especially basses.
- Hideo Tateno of San Mateo and formerly of Japan will show his guitars that reflect his strong interest in Bluegrass. He has trained with

the famous Luthier Hideo Kamimoto of San Jose, CA.

• Pete Van Alstyne of Yuba City is the supplier of "Iboney" material for nuts and saddles in instrument use. It is very hard, so it sounds good and wears well. Pete also has instruments he has repaired.

The Luthiers Pavilion is located in the building to the left of the back stage on the paved walkway from the parking lot to the audience area.

July 28th thru 30th'. 2000 at the Nevada County Fairgrounds in Grass Valley, CA

Wolf Mountain BLUEGRASS FESTIVAL

Featuring:



Bob Paisley and The Southern Grass



Sam Hill



High Country



Crane Canyon

Dave Baker

P.O. Box 91

Santa Cruz, CA 95063



The Severin Sisters & Brittany Bailey



Tenbrooks



Crooked Jades

Also: Within Tradition, Lone Prairie, The David Thom Band and more!!

Held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and Bluegrass music the way it used to be! Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

	ADVANCE	TICKET O	RDER FORM
Please send the following Wolf Mounta			
NAME:) -	E-MAIL:
CITY		STATE	ZIP
Children 12 and under are free.	x \$49 = x \$30 = Total =		Camping included in 3-day tickets. Advance discount for 3-day only; all others available at the gate. Early camping fee is paid at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.
Mail ticket order form and check paval	hle to Brigger	to.	allowed. No retunds. Show held rain or shine

For further information, call (831) 425-2270

E-mail: DBaker@Briogon.com

Website: Briogon.com/wolf/

J.D. Crowe & the New South

became a bandleader, forming the Kentucky Mountain Boys to play a steady engagement at the Holiday Inn in Lexington. The band evolved from a relatively traditional into a more contemporary unit, and in the early seventies became known as the New South. With material from country and rock sources, a stellar array of sidemen (including Doyle Lawson, Ricky Skaggs, Tony Rice, Keith Whitley, and Jerry Douglas), and flawless picking and harmony singing, the New South became an important trendsetter in bluegrass

Starting in the mid seventies, J.D.'s interest in modern country sounds and their commercial possibilities has at times led the New South away from bluegrass, with a corresponding downplaying of the banjo's role. However, in the eighties, he reaffirmed his roots by collaborating with Lawson and Rice on a series of albums of strictly traditional bluegrass.

J.D. Crowe and the New South were a featured act with Rounder Records 25th Anniversary Tour. The band was also signed as an Official Gibson Bluegrass Band in the fall of 1995.

"Flashback", J.D.'s 1995 release on Rounder Records has been described as "fully realized, uncompromising, hard-driving music, every selection an adventure...". The album received a 1995 Grammy nomination for Best Bluegrass Recording. The International Bluegrass Music Association also voted J.D. The Banjo Player of the Year for 1994.

J.D.'s style is unmistakably Scruggs-derived, but includes many bluesy single-string ideas and occasional use of melodic styles as well. His clarity, absolute solidity, and distinct, deep tone set him apart from the legions of Scruggs-based players. Despite his strong, silent stage personality, J.D. is very approachable and willing to help aspiring players, always encouraging them to work on their "timing, separation, and solid drive."

J. D. Crowe holds a unique place in the banjo world today, the generally acknowledged dean of the straight Scruggs-style school. Born (1937) and raised in Lexington, Kentucky, J.D. was fortunate enough to have a dad who loved Flatt and Scruggs and who took the youngster to many



J.D. Crowe & the New South will be making their first appearance on the CBA's Festival stage.

of their concerts and radio shows. By age fifteen he was playing well enough to be offered a job by Jimmy Martin, well known for his exacting standards concerning banjo playing. The job lasted over five years, a highly valuable apprenticeship period which many think of as Jimmy Martin's "classic" years. To this day J.D. remains the standard by which

Martin and many others judge banjo players, particularly for his solid timing and drive.

Phil Leadbetter has been with J.D. Crowe and the New South since 1991, playing Dobro and guitar. He was a previous member of the Vern Gosdin Band, and the Grandpa Jones Show. Phil has played professionally since 1975 and has been a signifi-

cant contributor on many albums including Flashback and Doyle Lawson's Never Walk Away, Richard Bennett's Walkin' Down The Line, and a Paul Williams-Pete Gobel project for Rebel.

Curt Chapman has been playing bass with the band since 1988. Curt's background includes a variety of musical fields. Curt was also on the Flashback J.D. Court will be sometiment of the playing the same playing the playing the same playing bass with the band since this weeker playing the same play

album for which, he co-wrote the title song along "Waiting For You". Dwight McCall on mandolin and Ricky Wasson on John Miller on guitar complete the band's stellar line-up of talent.

J.D. Crowe and the New South will be performing on stage this weekend on Thursday at 8:45 p.m. and on Friday at 1:30 and 10:10 p.m.

Grass Valley Downtown Merchants to offer discounts for CBA Festival Attendees with wristbands June 15-18

Members of the Grass Valley Downtown Business Association (GVDBA) are offering discounts on merchandise and services to CBA festival attendees wearing wristbands. You are invited to visit historic downtown Grass Valley to browse and shop during your stay.

Participating businesses will display a sign with the GVDBA and CBA logos.

Transportation

If you arrive a day or two early for the CBA Festival, have you ever wanted to explore the town of Grass Valley -- but didn't want to lose your parking spot? Or during the festival, have you ever wanted to get away and do some shopping?

Although the service has been available for some time, we just found out about a shuttle bus which will take you from the fairgrounds to the downtown

The Gold Country Stage runs shuttle busses from the fair-grounds to Church Street every half hour from Monday through Friday from 7:30 a.m. to 5 p.m. (last bus from downtown). Saturday, the bus runs from 9:30 a.m. until 5 p.m. (last bus from downtown).

You can catch the bus at gates No. 1 (Fairgrounds Office) and 3 (by the Senior Center) and downtown on the corner of Church and Neal Streets. The cost of the shuttle bus is \$1 one way or \$2 for an all-day pass.

GRASS VALLEY DOWNTOWN BUSINESS ASSOCIATION



KVMR to stage 14th Annual Live Broadcast of CBA Festival

KVMR 89.5 FM, Public Radio of Nevada City, California will be broadcasting the on-stage music during our 25th Annual Father's Day Weekend Bluegrass Festival from the Nevada County Fairgrounds in Grass Valley.

Eric Rice and his crew of volunteers will be on the site early in the week to set up their broadcast equipment. Throughout the Festival, the KVMR tent will be at stage left so you can watch them at work.

When he is not hard at work during the CBA Festival, Eric is an electrical contractor in Grass Valley and hosts a Bluegrass show every Saturday morning from 10 a.m. to noon on KVMR, keeping Bluegrass alive in the Gold Coun-



Save your receipts... and win prizes!

For the past several years, the CBA has been attempting to keep records on the amount of money spent in the Grass Valley area during our Festival. You can help -- and be entered in a drawing for a variety of prizes!

When you buy groceries, clothing, sun tan lotion, gas and other goods during your Festival stay in Grass Valley, save your receipts and turn them in at the CBA information and membership booth to be eligible for prizes!

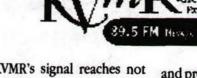
If you stay in a motel, rent a car or RV or charge purchases, those receipts are also eligible. Make a copy if you need the originals and turn them in.

Please put your name, address and phone number on your receipts so we can contact you if you are not present during the drawing on Saturday evening, June 17th.

try and beyond throughout the

Tune your radio to 89.5 FM during the Festival and enjoy music from stage even when you

are in your camp taking care of daily chores or just relaxing. Be sure to stop by the KVMR booth and thank them for the great service they provide.



KVMR's signal reaches not only the foothills of the Sierra Nevada Mountains, but can also be heard in the Sacramento and parts of the San Joaquin Valley,

and programs are also broadcast live on the Internet, so you can enjoy hearing Eric's show at

WALNUT VALLEY FESTIVAL

29TH NATIONAL FLAT-PICKING CHAMPIONSHIPS

September 14, 15, 16, 17, 2000 Winfield, KS

Over \$40,000

in Contest Prizes <

- Crary & Hoppers & Their American Band
 Mike Cross
- •Tom Chapin with Michael Mark
- John McCutcheon ·Cherish the Ladies
- Byron Berline Band
- Nickel Creek
- •No Strings Attached
- Aileen & Elkin Thomas
- Spontaneous Combustion
- ·Bar-D Wranglers
- Cathy Barton & Dave Para
- David Schnaufer & Stephen Seifert



Nickel Creek

	Citti	
TICKET PRICES	ADVANCE	GATE
Weekend (4-day)	\$60	\$70
2-day, Friday/Saturday	46	50
Saturday/Sunday	35	40
Friday OR Saturday	24	28
Thursday (Gate only)		28
Sunday (Gate only)		15
*Children ages 6-11\$5	each.	
Payable at gate upon entry, r	not payable in ad	vance.

*Children under 6 admitted free with paid adult.

FESTIVAL GATE AND CAMPGROUNDS WILL OPEN THURSDAY, SEPT 7 - 8 A.M. ONLY WEEKEND TICKET HOLDERS AL-LOWED ON GROUNDS PRIOR TO THURSDAY,

ADVANCE TICKETS GUARANTEE ADMISSION!

- Kruger Brothers
- ·Marley's Ghost
- ·Crucial Smith
- •Small Potatoes •Beppe Gambetta
- Bluestem
- ·Steve Kaufman
- Stephen Bennett
- Pat Kirtley
- Home Rangers
- •Prickly Pair & the Cactus Chorale

- Bryan Bowers
- Tommy Emmanuel
- Jana Jae & Friends
- The Plaid Family
- Andy May
- ·The Wilders
- ·Revival
- ·Crow Johnson
- Bill Barwick
- •Roz Brown
- ·Linda Tilton
- ·Barry Patton
- Dan Levenson

8 Contests

Trophies & Instruments Limit of 40 contestants per contest

WORKSHOPS

Arts & Crafts Fair - 4 Stages in Operation Well policed grounds No Animals, No Beer or Alcohol, No Drugs No Motorcycles (due to noise)

> www.wvfest.com wvfest@horizon.hit.net

Name Address City State Zip Phone 4-day Weekend (includes Thursday) x \$60 2-day Friday/Saturday x \$46 Saturday/Sunday x \$35 Daily (Specify number) Friday x \$24 Saturday x \$24 Total Amount Enclosed \$ Payment by: Check Master Card Visa Card# Exp. Date Cardholder Signature No Refunds or Exchanges * \$20 Charge for Returned Checks Indicate choice above, enclose check or money order, payable to Walnut Valley Assn., P.O. Box 245, Winfield, KS 67156. (316) 221-3250. Include self-addressed stamped

envelope. Advance Price Mail ticket orders must be recevied SEPT. 14 by August 31, 2000. NO MAIL ORDERS after August 31.

IBMA - Best Bluegrass Event of the Year!

Festival Band Performance Schedule

1955 1040 a.m. Country Ham 1050 1135 a.m. Sand Mountain Boys 1145 a.m. 1230 p.m. Sand Mountain Boys 1145 a.m. 1230 p.m. Sand Mountain Boys 1120 1130 p.m. Sand Mountain Boys 1120 1130 p.m. Louch Break and Worshops 1120 1130 p.m. Lour Break and Worshops 1120 1130 p.m. Lour Break & Worshops 1120 1130 p.m. Lou	Thursday, June 15th	Saturday, June 17th
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1230 1-130 p.m. Lunch Break and Workshops Incree Suze Samuels 130 - 215 p.m. Jose Queenberry & Barabilin Grass 5 p.m. Jiak Queenberry & Barabilin Grass 5 p.m. John Constitution Grass 6 p.m. Dinner and Workshops 130 - 215 p.m. John Constitution Grass 6 p.m. Dinner and Workshops 130 - 215 p.m. John Constitution Grass 150 p.m. Dinner and Workshops 150 p.m. John John Dinner & Workshops 150 p.m. John Dinner & Work	11./5 c m 12.20 c m	9:45 - 10:30 a.m. California (Reunion)
Emerce Suzie Samuels 1295 - 210 pm.	12.30 - 1.30 p.m. Sand Mountain Boys	10:40 - 11:25 a.m
1390 - 219 5 p.m.	Emoge: Suzie Semuels	11:35 - 12:20 p.m
223 - 340 pm.		
220 - 365 p.m. Doyle Lawson & Quidshire	2.25 - 3.10 p.m. Lost and Found	
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5-6 p.m. Dinner and Workshops Emcece: George Ireston 6-00 - 6-45 p.m. Lost and Found 7-50 - 6-85 p.m. Sand Mountains Beys 6-50 - 7-40 p.m. Lost and Found 7-50 - 6-85 p.m. Sand Mountains Beys 6-50 - 7-40 p.m. J.D. Crowe & the New South 8-6-50 p.m. J.D. Crowe & the New South 1-165 a.m. Country Ham 1-105 - 11.35 a.m. Lost Highway 1-105 - 11.35 a.m. Country Ham 1-105 - 11.35 a.m. Lost Berka and Workshops 8-106 - 21.95 p.m. J.D. Crowe & the New South 1-145 a.m. J.D. Crowe & the New South 1-145 a.m. J.D. Crowe & the New South 1-145 a.m. J.D. Crowe & the New South 1-145 - 14.95 p.m. J.D. Crowe & the New South 1-155 p.m. J.D. Crowe & the Ne	4.15 - 5 o m Lobo Occasion & Royalist Country Ham	2:20 - 3:05 p.m. Doyle Lawson & Quicksilver
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Sady 5-39 p.m. J.D. Crowe & the New South James King Band Same Sing Band Same Sin	7.50 9.35 a.m. Lost and Found	in the Children's Program Area
9-940 - 10-25 p.m.	8.45 0.30 p.m. Sand Mountain Boys	
Friday, June 16th Friday, June 17th Junk Instruments You Can Play Junk Instruments You Can	0.40 10.25 a.m. J.D. Crowe & the New South	
Friday, June 16th Friday, June 16th Friday June 16th Junk Instruments You Can Play Junk	9:40 - 10:25 p.m. James King Band	
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9.55-10-40 a.m.		8:25 - 9:10 p.m Illrd Tyme Out
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12-30 1-30 p.m. Lunch Break and Workshops	10:50 - 11:55 a.m	
Emcee: George Ireton 320 - 215 p.m	11:45 a.m 12:30 p.m. Mountain Heart	Sunday, June 18th
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Emoce: Ben Sandoval	4:50 - 5:50 p.m. Dinner and Workshops	12:50 - 1:35 p.m
Signature Sign		1:45 - 2:30 p.m. Bluegrass Patriots
Company Comp	5:50 - 6:25 p.m. Kids on Bluegrass	2:40 - 3:25 p.m. Doyle Lawson & Quicksilver
### Action Program Second Program S	6:35 - 7:20 p.m. Lost Highway	3:35 - 4:20 p.m
10:15 - 11 p.m. Lost and Found 10:15 - 11 p.m. J.D. Crowe and the New South 10:15 - 11 p.m. J.D. Crowe and the New South 10:15 - 11 p.m. J.D. Crowe and the New South 10:20 - 7:05 p.m. Country Current 10:15 - 11 p.m. Market Palloon You name it Jim Dunn and George Chrestionson & Candice Connolly 1:45 p.m. Musical Petting Zo: Lucy Smith 1:45 p.m. Musical Market Candidate Connolly 3:15 p.m. Musical Petting Zo: Lucy Smith 1:45 p.m. Musical Market Candidate Connolly 3:15 p.m. Musical Market Candidate Connolly 3:1	7:30 - 8:15 p.m	Emcee: Don Evans
Children's Program Schedule Thursday, June 15 m. Information, Balloon Clowns, Face Painting & Button Making Jim Dunn and George Chrestionson & Candice Connolly Gene DeBarruel and Gene and Cynthia Bach Gene DeBarruel and Gene and Cynthia Bach Games 11:15 a.m. Whistlestop Bluegrass Band: Barbara Carmichael & Games — Yo-Yo fun with Champion Ron Spers 4:00 p.m. Musical Petting Zo: Lucy Smith Jim Dunn and George Chrestionson & Candice Connolly Gene DeBarruel and Gene and Charlie Bliot Jim Dunn and George Chrestionson & Candice Connolly Gene DeBarruel and Gene and Charlie Bliot Gene DeBarruel and Gene and Charlie Bliot Gene DeBarruel and Gene and Charlie Bliot Gene DeBarruel and Gene and Cynthia Bach Gene Bach Gene Bach Bach Bach Bach Bach Bach Bach Bach	8:25 - 9:10 p.m. James King Band	4:30 - 5:15 p.m
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9:30 a.m. Whistlestop Bluegrass Band: Barbara Carmichael & and other traditional American dance style demonstration and workshop Gene DeBarruel and Gene and Cynthia Bach 10:15 a.m. Junk Instruments You Can Play Orfita and Carl Nelson and Charlie Elliott 11:00 a.m. Bearfoot Bluegrass: Belle Mickelson 12 to 1 p.m. LUNCH and other traditional American dance style demonstration and workshop 5:30 p.m. Musical Fun! with Barry and Annie Ernst and Sue Walters 5:30 p.m. Games, games, games: Cornells and Pelligra 7:00 p.m. Bedtime Pajama Storytelling: Godfrey Coppinger	Jim Dunn and George Chrestionson & Candice Connolly	4:15 - 5:15 p.m The Cornmasher — old-time Appalachian clogging, flat-footing
Gene DeBarruel and Gene and Cynthia Bach 10:15 a.m. Junk Instruments You Can Play Orfita and Carl Nelson and Charlie Elliott Bearfoot Bluegrass: Belle Mickelson LUNCH 5:30 p.m. Musical Fun! with Barry and Annie Ernst and Sue Walters 5:30 p.m. Kids on Bluegrass (main Stage) 6:00 p.m. Games, games, games: Cornells and Pelligra 7:00 p.m. Bedtime Pajama Storytelling: Godfrey Coppinger	9:30 a.m. Whistlestop Bluegrass Band: Barbara Carmichael &	and other traditional American dance style demonstration and workshop.
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1:00 p.m. Insect Bobbers - craft Piease see page 14 for Sunaay Chuaren's Program Activities	12 to 1 p.m. LUNCH	
	1:00 p.m Insect Bobbers - craft	rieuse see page 14 jor sunaay Chuaren's Program Activities

Workshop Schedule

Thursday - June 15th	
12:30 - 1:30 p.m.	
Kim Fox, Vocal, Fox Family	Area A
Marshall Andrews, Bass, Lost Highway	Area B
Dempsey Young, Mandolin, Lost & Found	Area C
Elena Corey, Song Writing	Area D
Judie Cox Pagter, Autoharp, Country Ham	Area E
Jason Barrie, Fiddle, Sand Mountain Boys	Area F
Michael Lewis, Instrument set-up, Lewis Instrument Booth	Luthiers Pavilion
Monte Hendricks, Instrument set-upm Hendricks Banjo Boot	th Luthiers Pavilion

4:50 - 6:00 p.m.	
1.30 - 0.00 p.m.	
Ken Orrick, Song Writing, Lost Highway	Area A
Allen Mills, Bass, Lost & Found	Area B
Dick Brown, Banjo, Lost Highway	Area C
Dwight McCall, Mandolin, New South	Area D
Paul Shelasky, Fiddle, Lost Highway	Area E
Ron Stanley, Dobro	Area F

	Friday, June 16th
	12:30 - 1:30 p.m.
es King, Vo	cals, James King Band
n Moore, I	Bass, James King Band

James King, vocals, James King Band	Area A
Jason Moore, Bass, James King Band	Area B
Carl Pagter, Clawhammer Banjo, Country Ham	Area C
Bill Bryant, Autoharp	Area E
Bruce Johnson, Fiddle	Area F
Sacramento Luthiers Guild, Lewis Instrument Booth	Luthiers Pavilion
Monte Hendricks, Instrument set-up Hendricks Banjo Booth	Luthiers Pavilion

4:50 - 5:50 p.m.	
Mountain Heart, Harmony Vocals	Area A
Andrea Roberts, Bass, Fox Family	Area B

Г	
	Janet Beasley, Banjo
	Phil Ledbetter, Dobro, New South
1	Joe Meadows, Stacy Snodgrass, Fiddle, Country Ham Area E
3	Jeff Davis, Guitar
;	
)	Saturday, June 17th
;	12:20 - 1:25 p.m.
7	Johnny Dowdle, Bass, Mountain Heart
1	Steve Gulley, Guitar, Mountain Heart
	Steve Dillings, Banjo, IIIrd Tyme Out Area C
	Wayne Benson, Mandolin, IIIrd Tyme Out
	Jimmy Van Cleve, Fiddle, Mountain Heart
ď	LeRoy (Mac) McNeese, Dobro
	Sacramento Luthiers Guild, Lewis Instrument Booth Luthiers Pavilion
	Monte Hendricks, Instrument set-up, Hendricks Banjo Booth Luthiers Pavilion
	Monte Tenoreas, instrument set-up, Hendricks Danjo Booth Euthers Pavinon
	4:55 - 5:50 p.m.
	IIIrd Tyme Out, Vocal Harmony
	Joe Wheatley, Bass, Country Current
	Alan Perdue, Mandolin, Mountain Heart
	Don Wayne Reno, Banjo, Reno Brothers
	Byron Berline, Fiddle, California Area E
	Dan Crary, Guitar, California Area F
	Dan Olary, Gallottila
	Sunday, June 18th
	11:45 - 12:40 p.m.
	Doyle Lawson, Gospel Vocals, Doyle Lawson & Quicksilver
	Dale Reno, Mandolin, Reno Brothers
	Robin Smith, Bass, Reno Brothers
	Tina Louise Barr, Autoharp
	Area E



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JUST TO NAME A FEW...

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LIVE REMOTE BROADCAST

of the CBA 25th Annual Father's Day Weekend

Bluegrass Festival June 15-18
GRASS VALLEY, CALIFORNIA



ROUND VALLEY HOGCALLERS -- Gary Bowman and his group of musicians, dancers and puppeteers entertained the Children during the 1999 CBA Festival.

The Fox Family

The Fox Family originally "hail" from the beautiful Adirondack mountains in upstate New York. Natives of Old Forge, The Fox Family has been delighting audiences all across the country since 1982. Their style is rooted in the high lonesome

sound of traditional bluegrass, but it's distinctly mixed with combinations of country, folk and gospel music.

On the strength of tight, driving, intense energy, perfect sibling harmony blends and phrasing, and award-winning songwriting, the Fox Family continues to attract more fans everywhere they are heard. Their vocals, combined with solid instrumentation, make the Fox Family one of the best up-and-coming bluegrass bands anywhere.

Kim Fox, the band's lead



THE FOX FAMILY -- Joel and Kim Fox will bring their sibling harmonies to our stage. Performing with them this weekend (but not pictured) are Andrea Roberts on bass and Jesse Cobb on mandolin.

Page 14 - 2000 Festival Souvenir Program

CHILDREN'S PROGRAM ACTIVITIES

Continued from page 13

Sunday, June 18

9 a.m In	formation, Balloon Clowns, Face Painting & Button
Making: Jim D	unn and George Chrestionson & Candice Connolly
9:30 a.m	Bearfoot Bluegrass: Belle Mickelson
10:30 a.m	Bead Madness
11:00 a.m	
	Cornell family and Judah Pelligra
12 - 1 p.m	Lunch Break
	Round Valley Hogcallers
2:00 p.m	Bear Magnet for Dad - craft
2:30 p.m	Godfrey Coppinger: Stories Galore
3:15 p.m	Musical Fun!: Barry and Annie Ernst, Sue Walter



Whistlestop Bluegrass Band: Barbara Carmichael & Gene DeBarruel entertain children during the 1999 CBA Festival. They will be joined this year by Gene and Cynthia Bach.

vocalist and guitar player, captivates listeners with her strong and expressive voice and fromthe-heart original songs. Joel Fox (banjo) adds a warm, well-blended tenor to the mix while being more then qualified to handle his share of the leads. And the latest addition to the band is Andrea Roberts on bass, lead and harmony vocals. Andrea, formerly of Petticoat Junction and Special Consensus, has proved to fit in perfectly with the Fox siblings.

The Fox Family has played numerous festivals throughout the U.S., but their favorite festival since 1990 continues to be their own annual Fox Family Festival. Entirely produced and run by The Fox Family, the festival has hosted some of the greatest names in bluegrass. It is this experience coupled with their mastery of the music that makes this band a great addition to any bluegrass venue.

The Fox Family has produced two CD's with Sierra Records—"Follow My Lead" and "When It Comes To Blues" featuring Kim's number one single "The Dream". The two recordings include nearly 20 original songs, one of which, "Widow Janie", won the Chris Austin songwriting competition at the Merle Watson Festival. The Fox Family garnered an Emerging Artist of the Year nomination from IBMA in 1997. From love songs to suspense stories, Kim's writing makes every set unique.

Joining Kim and Joel Fox in their festival performances will be Andrea Roberts, formerly of Petticoat Junction and Special Consensus on bass and harmony vocals, and Jesse Cobb of Nashville on mandolin.

The Fox Family will be performing on our festival stage at 6 p.m. on Thursday and twice on Friday at 9:55 a.m. and 3:20 p.m. In addition, Kim Fox will conduct a vocal workshop on Thursday at 12:30 p.m. and Andrea Roberts will conduct a bass workshop on Friday at 4:40 p.m.

The James King Band

From the moment you first hear his voice, you know you're hearing bluegrass the way it was meant to be sung. James King sings bluegrass as only a handful of others before him — Carter Stanley, Red Allen, Del McCoury — ever have. Bluegrass Unlimited has called him "the most impressive lead vocalist to emerge in traditional bluegrass this decade".

Although James King was largely unknown until his smash 1993 Rounder debut, "These Old Pictures", King has been around the music his entire life. He was born near the very heart of bluegrass country in the town of Martinsville, Virginia. After a stint

From the moment you first in the Marines, King began to pursue his musical career in earning bluegrass the way it was nest in 1979.

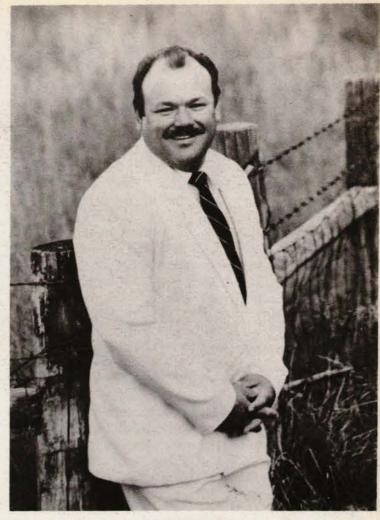
In the mid-1980s, King recorded two albums with Ralph Stanley and the Clinch Mountain Boys for Webco Records, "Stanley Brothers Classics," and "Reunion," which were followed by his debut with his own band, 1988's "James King Sings Cold, Cold World." But it wasn't until he decided to work on a project with former Johnson Mountain Boys vocalist Dudley Connell that he found his true voice, on what Bluegrass Unlimited dubbed "the breakthrough album of the year, "These Old Pictures.

King's startling power and

the emotional purity of his voice led to great reviews, live performances from coast to coast, and a 1995 International Bluegrass Music Association nomination for Emerging Artist of the Year. James most recently won the honor of being the 1997 IBMA Emerging Artist of the Year and the 1998 SPBGA Traditional Male Vocalist of the Year.

No matter what the source, whatever music James puts his remarkable voice to comes out as pure 100% mountain soul.

James King and his band will be performing on Thursday at 2:25 and 9:40 p.m.; and on Friday at 8:20 p.m.



James King

Happy Father's Day

Doyle Lawson & Quicksilver

Most bluegrass fans are familiar with Doyle Lawson and Quicksilver, one of the premier Bluegrass and Gospel bands in the country. Doyle Lawson began his bluegrass career over thirty years ago playing banjo for Jimmy Martin and the Sunny Mountain Boys. A few years later, he became the guitar player for J.D. Crowe and the Kentucky Mountain Boys, and in 1971, joined the Country Gentlemen. During his eight years with that vanguard group, he established himself as a renowned tenor singer, mandolin player, producer and arranger.

The face of bluegrass music changed in 1979, when Doyle formed his ground-breaking band, Quicksilver. At a time when influences of "newgrass" and "newacoustic" music had pushed instrumental prowess to the forefront, Doyle brought harmony singing back into the bluegrass spotlight. The Doyle Lawson & Quicksilver sound - which emphasizes the smooth, intricate, astonishingly perfect vocal harmonies, innovative song arrangements, and stunning instrumental work - has been a model for countless progressive bluegrass bands of the 1980s and 90s.

Gospel Quartet singing is an integral part of the Quicksilver repertoire, and Doyle is a master at discovering and revitalizing obscure material from old hymn books and early records. From "Rock My Soul", released in 1981 to Doyle's most recent record-

ing, "Winding Through Life", the band's recordings have garnered Dove and Grammy nominations and awards. The newest project, released in 1999, received a Grammy nomination, and "Nothing Can Touch Me", written by Barry Scott is among the finalists for a 2000 Dove award.

The current Doyle Lawson

& Quicksilver roster includes Doyle Lawson on mandolin, singing lead and tenor vocals; Dale Perry on banjo and bass vocals; Barry Scott singing lead and tenor and playing guitar; Jamie Dailey playing bass and singing baritone and lead vocals; and Doug Bartlett on fiddle.



DOYLE LAWSON & QUICKSILVER — front row left to right are: Dale Perry, Doyle Laswon and Doug Bartlett. Standing are Barry Scott and Jamie Dailey.

Lost & Found

Lost & Found was founded in 1973 by original members Allen Mills, Dempsey Young, Gene Parker and Roger Handy. They were a group of guys "lost" in other kinds and styles of music until they "found" each other. That's where the name came from. Allen and the fellow band members were asked to do a local cable TV show. Before that the band had not played anywhere too far from their own basement. To meet that deadline they decided to use the name The Lost & Found until they could think of a better one.

That was over 26 years ago, and now the name Lost & Found is one of the most respected and recognized names in bluegrass music. Their TV appearances lead to wider attention among bluegrass music fans, which soon lead to recording and traveling, both of which became a way of life. This would cause the group's first member change.

After three recording projects on the Outlet label Roger Handy would leave the band, being replaced by Bubba Chandler. The group started getting national recognition in 1980 when they signed with Rebel Records in Roanoke, Virginia. Their first self titled Rebel session Lost & Found, produced a song called "Leftover Biscuits", written by Harold Handy who is

Roger's brother. "Leftover Biscuits" would be the start of what every band must have to survive — a signature song or songs that people will recognize.

Lost & Found's next Rebel project, Endless Highway, produced more of the same. Allen Mills' "Wild Mountain Flowers for Mary", and "Love of the Mountains" still remain today what we all know as standards. It was during this period that the group enjoyed a highly successful European tour, as well as the United States and Canada.

The middle 80's would bring more member changes. Steve Wilson joined the group on the guitar, and fiddle player Steve Thomas was added. The Suns Gonna Shine project on Rebel was recorded by these new members and is still one of the groups best sellers, with songs like "The Rabbit Song" and "Whitehouse Blues". The Deal and Hymn Time orihects were recorded on Rebel by the same band, and would be original member Gene Parker's last recordings with the group. Since that time Allen and Dempsey have had players and singers come and go but they have never lost their trademark sound or their widespread fan

The newer Lost & Found recordings on the Rebel label such, as January Rain and Ride



LOST & FOUND -- left to right are Allen Mills, Dempsey Young, Barry Barrier and Ronald Smith.

Through the Country, as well as Just Pickin' on the Copper Creek record label, are still fan favorites.

Lost & Found band members Allen Mills - bass, lead and harmony vocals; Dempsey Young - mandolin, lead and harmony vocals; and Barry Barrier - guitar, lead and harmony vocals have recently been joined by Ronald Smith on banjo and harmony vocals. A native of Roxboro, North Carolina, Smith joined the band in December of 1999. He formerly played with The Blue-

grass Gospel Five and The New Classic Grass.

CBA Festival audiences have enjoyed seeing the Lost & Found perform here in Grass Valley in 1994 and 1997. Their outstanding musical abilities and the warm, friendly stage patter of band leader Allen Mills have been a delight. Be sure to catch the Lost & Found's sets on Thursday at 1:30 and 6:55 p.m. and again on Friday at 9:00 a.m. and 9:15 p.m.

Lost Highway

Their 1998 IBMA artist showcase brought a tremendous amount of attention to the members of Lost Highway. The legendary Southern California bluegrass band has been busy, playing across the United States and Canada since reuniting in 1997.

Their new Hay Holler release, Headin' Down That Lost Highway, is already drawing praise from listeners and radio hosts everywhere. This is solid, driving, hard-core traditional bluegrass.

Lost Highway is built around the smooth lead singing and rhythm guitar of Ken Orrick. His rich, soulful voice and his fine original songs, written in the best traditional style, define the Lost Highway sound. He is a stylist in the tradition of his musical mentors: the Stanley Brothers, Larry Sparks, Lester Flatt and Melvin Goins. Ken has performed often at festivals and shows with many of these bluegrass legends and more. He is also a top-notch banjo player and hails originally from Smithville, Tennessee.

Eric Uglum, founding member of nationally-known bands Weary Hearts and New Wine, applies his powerful and heartfelt vocals as well as his expressive lead playing and insistent, clean rhythm on both mandolin and guitar.

Dick Brown has played and recorded with notables such as Lynn Morris, Traditional Bluegrass and Pacific Crest. His banjo playing provides drive in the Lost Highway sound, yet his tasteful backup is always appropriate to any ballad.

Fiddler Paul Shelasky plays in the style of his mentors Benny Martin and Scotty Stoneman. He has recorded on over twenty-five albums and has played and toured with the Good Ol' Persons, Frank Wakefield, Tony Rice and David Grisman.

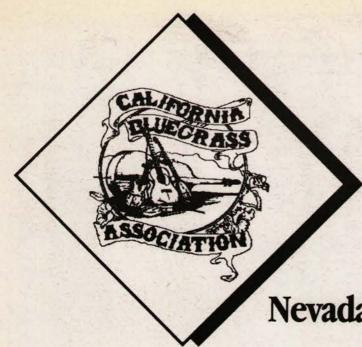
Marshall Andrews has been performing traditional acoustic music all his life. His rock-solid timing and great tone on the bass are an integral part of the Lost Highway sound and he has twice performed as an International Bluegrass Music Association showcase artist with the band Copperline in 1997 and Lost Highway in 1998.

The members of Lost Highway are united in their love and respect for traditional bluegrass and their commitment to ensembleship. With their unforgettable trio harmonies, instru-

nbers are Ken Orrick, Eric Uglam, Marshall Andrews, Dick

LOST HIGHWAY -- band members are Ken Orrick, Eric Uglam, Marshall Andrews, Dick Brown and Paul Shelasky.

Continued on page 18

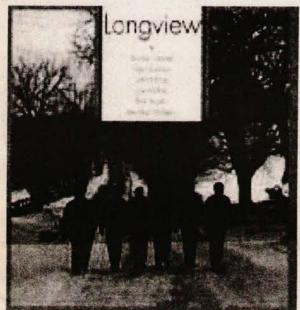


26th Annual CBA Father's Day Weekend

BLUEGRASS FESTIVAL

June 14, 15, 16 & 17, 2001 Nevada County Fairgrounds in Grass Valley, CA

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Plus Many More to be Announced!





4 Days of Music, Camping, Jamming and Family Fun!

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Mountain Heart

Mountain Heart: It's a phrase that evokes both the high ridges and narrow hollers of the hills that span the state lines joining Kentucky, Tennessee, Virginia, the Carolinas and Georgia and the passionate feeling given voice by the region's bluegrass musicians - some of the most soulful artists ever to grace a stage. Today, some of the finest of a new generation of pickers have joined together to carry on that tradition, and it's no surprise that the name they have chosen for themselves is... Mountain Heart.

Most of the members of the band are already familiar to bluegrass lovers. Steve Gulley is probably best-known for his stint as guitarist and lead/tenor singer with Doyle Lawson & Quicksilver in the mid-90s that included appearances on three albums, but the Tennessee native has also had an outstanding career for more than 15 years as a staff musician, featured vocalist and music director at Kentucky's Renfro Valley, an historic home for bluegrass and country music. For Steve, who began his career playing with his father Don, a founder of the Pinnacle Mountain Boys, music has always been a family affair.

Barry Abernathy, winner of 1997's Banjo Player of the Year award from the Society for the Preservation of Blue Grass Music in America, began his career performing bluegrass gospel with Silver Creek, but first came to national attention as a member of one of the decade's hottest bluegrass bands, IIIrd Tyme Out. From 1994 to 1998, the Georgiaborn and bred banjo player/baritone vocalist was a featured member of Doyle Lawson & Quicksilver, recording five albums with

LOST HIGHWAY

Continued from page 16 mental prowess and relaxed, friendly stage manner, they are sure to be a hit at any festival or on any concert stage.

The original Lost Highway performed first at CBA Festivals in 1977 and 1978. The current band thrilled our 1998 festival audience and we are proud to bring them back for our 25th Annual Father's Day Weekend Festival. We're sure you'll want to be in the audience to watch Lost Highway perform on Thursday at 10:50 a.m. and on Friday at 9 a.m. and at 6:30 p.m.

the award-winning ensemble.

Jimmy Van Cleve is the youngest member of Mountain Heart, but the 20-year old has already won rave reviews for his work on Rambler's Choice's Sounds Of The Mountains and with Doyle Lawson & Quicksilver. A Floridian now living in North Carolina, Jimmy already has almost a decade of fiddling under his belt, including appearances with Ric-O-Chet and Lou Reid &

Carolina.

Alan Perdue made his recording debut in 1995 with North Carolina's After 5, winner of a SPBGMA International Band Championship. A mandolin player since the age of five - he remembers taking his instrument in for kindergarten show-and-tell. Alan reappeared in 1997 with Rambler's Choice, where he renewed his friendship with Jimmy Van Cleve, leading to his recruitment into Mountain Heart.

Johnny Dowdle, bass player and vocalist for Mountain Heart, has played bluegrass since he was 14. Although Johnny is a graduate from Appalachian State University's chemistry department, he insists that bluegrass music is his favorite subject. Johnny is a North Carolinian who has made appearances on both the bass and banjo with Wyatt



CBA'S EMERGING ARTIST FOR 2000 -- Mountain Heart. Pictured left to right are Alan Purdue, Jim Van Cleve, Barry Abernathy, Steve Gulley and Johnny Dowdle.

Rice & Santa Cruz, and Lou Reid & Carolina.

Mountain Heart grew from Steve and Barry's desire to create what Steve calls "heart music" rooted in the bluegrass classics but with a modern, distinctive sound. "When we play bluegrass, it's as bluegrass as anybody's," says Barry, "and when we do more contemporary material, it's still going to have that mountain flavor." "We don't want to be pigeon-holed," Steve

adds, "We do different things – traditional, modern, 40s and 50s-style country songs, and lots of bluegrass gospel – but we'll always do it our own way, with our own sound."

Traditionally-rooted, but with a contemporary flair; soulful singing, with a powerful trio and an a capella gospel quartet second to none; world-class instrumental talents; a devotion to bluegrass, a commitment to professionalism and a camaraderie

that is as evident on stage as it is off—these are the attributes that indelibly earned Mountain Heart—the repeat Emerging Artist of the Year for the CBA's Silver Anniversary Festival as well as IBMA's Emerging Artist of 1999.

Mountain Heart will be performing on our festival stage on Friday at 11:45 a.m. and 7:25 p.m.; and again on Saturday at 4:10 p.m.

Jake Quesenberry & Ramblin' Grass

If you were here at the very first CBA Father's Day Weekend Bluegrass Festival, you probably remember Jake Quesenberry.

This Kentucky native was one of the founding members of the California Bluegrass Association and holds membership #2. Jake's band played at the first Grass Valley festival and several others in the early years of our association.

After some health problems and a move back to Kentucky, Jake is back and better than ever. His voice has gotten even better over the years and his guitar picking is as good as ever.

Jake and Ramblin' Grass have been performing for the past year or so at Sam's Bar-B-Que in San Jose every Wednesday night.

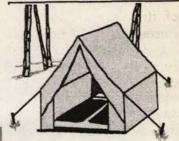
What a great way to celebrate our Silver Anniversary

- Jake is back on the CBA's
festival stage to celebrate our
25th annual Father's Day
Weekend Festival - Kentucky
style!

We hope that you won't miss their only set on our stage this Festival on Thursday night at 4:15 p.m.



JAKE QUESENBERRY & RAMBLIN' GRASS -- a special added attraction for the CBA's Silver Anniversary Festival, this band will be playing on Thursday, June 15 at 4:15 only. Be sure to catch their set. CBA co-founder Jake Quesenberry and band members Sam Morocco, Dave Guarente and Jerry Truppa are sure to entertain you.



Are you camping during the Festival?

Need ice?

The CBA ice booth is located just inside the walk-in gate behind the main stage. Ice is \$1.25 a bag and it saves a trip to town.

Hate to cook?

Why not sample the delicious variety of food from our on-site concessionaires. Lots of variety and no work.

The Rarely Herd

Making their first appearance on the CBA's Festival stage is the Rarely Herd, a four piece bluegrass band based in Ohio. The band has not been heard rarely in other parts of the country, however, since they have been voted the National Entertaining Band of The Year for the past seven years (1993 through 1999) by the Society For the Preservation of Blue Grass Music in America (SPBGMA).

In addition, the Rarely Herd received nominations for the International Bluegrass Music Association's 1999 Emerging Artist of the Year and Gospel Recording of the Year. In 1998, the band was named *Bluegrass Now* magazine's Entertainer of the Year and received a nomination for the Gospel Music Association's DOVE award for Bluegrass Album of the Year.

As impressive as these band awards are, the group's individual members have also garnered a plethora of awards for their musical abilities at SPBGMA's Midwest Bluegrass Awards Convention, including Entertainer of the Year, Contemporary Male Vocalist, Guitar Player of the Year, and Fiddle Player of the Year. In all, the band has received or been nominated for over 70 national and regional awards in the past seven years.

The Rarely Herd has a total of five recordings on the Pinecastle Records Label, including Heartbreak City (1994), Purehomemade Love, and an all gospel album, What About Him which was nominated for a DOVE Award in 1998. In addition, they have a video of their live performances at the Kissimmee, Florida Bluegrass Festival.

The musical backgrounds of the Rarely Herd are as diverse and full of variety as the shows they perform. Jim Stack of Albany, Ohio, handles guitar and lead vocals. Jim is one of the finest vocalists working in Bluegrass music today, as evidenced by his being named the 1993 and 1995 Midwest SPBGMA Contemporary Male Vocalist of the Year. He also provides rock-solid, powerful rhythm guitar for the band.

Jeff Weaver of Athens, Ohio, creates a solid foundation on the bass. Jeff is the Rarely Herd's front man and emcee. He has just the right approach to get the audience behind the band and have them share the ride. Jeff performs most of the group's



THE RARELY HERD -- making their first CBA Festival appearance are the Rarely Herd. Members are Alan Stack, Jim Stack, Jeff Weaver and Ned Luberecki.

popular novelty songs as well, and is a fine songwriter.

Alan Stack of The Plains, Ohio, plays fiddle and mandolin. Alan began playing fiddle in the familyband with Jim and his other siblings at the age of 8. By age 11, he was winning fiddle contests against adult competitors. His fiddling, coupled with his melodic mandolin playing, creates a large portion of the Rarely Herd's sound. Alan also delivers strong lead vocals and supplies baritone in the band's three-part harmonies.

Ned Luberecki of Bento-

nville, Arkansas is the newest member of the band, playing banjo and guitar and singing bass. Formerly a member of Paul Adkins and the Borderline Band, and more recently Radio Flyer and the Gary Ferguson Band, Ned's playing style, sense of humor and radio announcer voice

makes him an exciting addition to the band.

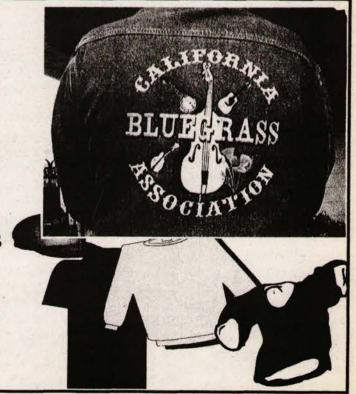
We hope that you will welcome the Rarely Herd to California and enjoy their performances during our festival. They will be on stage on Saturday at 10:40 a.m. and 7:30 p.m. and again on Sunday at 3:35 p.m.

Come by the CBA Mercantile during the Festival and check out our great selection of CBA Logo Merchandise including:

- New Embroidered Denim Jackets
- Official Festival T-shirts & Henleys
- CBA Sweatshirts, Golf Shirts Hats
 & other logo items.

Lots of great items in a variety of sizes and colors!

We're located on stage left next to the CBA Membership & Information Booth



2000 Festival Souvenir Program - Page 19

The Reno Brothers

The Reno Brothers carry a tradition and a legacy like no other act in Bluegrass Music; The Reno Name. Don Wayne, Dale and Ronnie are sons of the late and great Don Reno, the acknowledged innovator of the three finger roll on the five string banjo, and the co-author of the classic theme song from the movie Deliverance....Duelin' Banjos. The Reno Brothers deliver one of the most versatile musical programs, reflecting on their past and current musical styles.

Ronnie, who played for many years as part of the pioneering Bluegrass group The Osborne Brothers, and who then went on as a featured part of the legendary Merle Haggard Show, heads up the Reno Brothers. His exposure to many styles of acoustic and country music brings a unique sound to the Brothers performances. The Reno Brothers feature much of Don Reno's style and frequently utilize the catalog of music that he created, but, additionally, they have developed their own style which includes acoustic swing and bluegrass with intricate vocal harmonies and outstanding musicianship.

The Reno Brothers are accomplished in many areas of the music and entertainment business, including television. The Brothers hosted their own national cable television series, Reno's Old Time Music Festival, which was nominated for cable televisions highest honor, The National Cable Television Ace Award for best music series. This show carried on the Reno tradition of bringing viewers the very best in musical entertainment with performances by both the legends and the new hot acts today from acoustic and bluegrass music.

The Brother's albums, Kentucky Gold, Acoustic Celebration and Swing West, have all been acclaimed by radio and the music business trade journals, with Swing West reaching the top ten

on the Americana music charts in the prestigious Gavin Report trade magazine. Their 1997 album release, Drawing From The Well, was nominated as Recorded Event of the Year at the International Bluegrass Music Association annual awards. The single from the album, Drawing From The Well, has been on the national music charts for over a vear. Their newest recording project, released on Pinecastle Records in 1998, is titled "Three Part Harmony" which is very descriptive of just what this talented group of brothers do.

Ronnie Reno was born in Buffalo, South Carolina, the eldest son of the late bluegrass great Don Reno. He first performed professionally at the age of eight. Debuting with his father's band playing guitar and mandolin, Ronnie remained a featured performer with the Don Reno Band for ten years, leaving for more bluegrass education with the Osborne Brothers.

In establishing the Reno Brothers, Ronnie introduced his younger brothers, Dale and Don Wayne, to the recording industry. The brothers are capable of playing a variety of instruments, with Ronnie on guitar, Dale on mandolin, and Don Wayne on guitar and banjo. All three Reno Brothers agree that the tutoring from their father was perhaps the best musical training possible. Robin Smith will be joining the Reno Brothers on bass for their festival performances, and will conduct a bass workshop on Sunday at 11:45 a.m.

The Reno Brothers will be performing this weekend on Saturday at 11:35 a.m. and at 6:35 p.m. and again on Sunday at 4:30 p.m. You are sure to be entertained by their great traditional picking and close brother harmony vocals. In addition, Don Wayne Reno will be presenting a Banjo workshop at 4:55 p.m. on Saturday, and Dale Reno will be presenting a Mandolin Workshop on Sunday at 11:45 a.m.



THE RENO BROTHERS -- Dale, Don Wayne and Ronnie Reno with Robin Smith on bass will be brigning the "Reno Tradition" to our festival this weekend.



STARTING YOUNG -- Be sure to catch the Kids on Bluegrass on stage on Friday and Saturday evenings beginning at 5:50 p.m. Pictured from left to right, Tommy Shewmake, Timmy Shewmake and Daymond Gear. Joining the Kids on Bluegrass this year will be members of Bearfoot Bluegrass from Cordova, Alaska.

Come by the CBA Membership Booth



during the Festival and renew your membership -- or come join us!
Located to the leftof the stage near the KVMR broadcast booth.

Sand Mountain Boys

Returning to the CBA's Grass Valley Festival stage for their fifth appearance is Sand Mountain, a traditional, hard-core bluegrass band formed in 1989 on Sand Mountain, Alabama near the town of Boaz. Their shows are family oriented and highly entertaining with their energetic presentations of a wide range of secular and gospel material.

Father and son Wayne and Jerry Crain, two of the band's original members, have relocated from Alabama to their hometown of Milton, Florida.

Wayne Crain plays mandolin and sings lead and tenor. His tenor vocals are widely recognized as being among the more powerful and true in bluegrass music. He has been an active performer of bluegrass and country music since early childhood. He and two brothers fronted the Crain Brothers band for several years, performing throughout the U.S. and appearing on various television and radio shows, including the Grand Ole Opry.

James Crain, Wayne and Shirley's other son, who joined the band in late 1996, plays guitar and sings lead and tenor. He has performed in local groups since early childhood. James also lives in Milton.

Jason Barie of Tampa, Florida, on fiddle, also joined the band in January 1997. Jason is the current Florida State Fiddle Champion, having won that honor for the past several years. He graduated from high school in June 1997 and has been touring with the band since then.

Lynwood Lunsford will be playing banjo with Sand Mountain for the CBA Festival, replacing Kenny Townsel. Lynwood went off the road a couple of years ago to be a full-time father with his new twins.

Sand Mountain currently



SAND MOUNTAIN - pictured standing left to right are Kenny Townsel and Jason Barrie. Front row left to right, Wayne Crain, James Crain and Jerry Crain. Not pictured are Lynwood Lunsford and the band's new bass player.

records for Hay Holler Records of Blacksburg, Virginia. Their third album for the label, Molly Rose, was released in May 1998.

Sand Mountain has an-

nounced that this will be their last touring/performing year, which will tinge their performances with a hint of bittersweet for their devoted fans.

Sand Mountain will be performing on the CBA Festival stage on Thursday at 11:45 a.m. and 7:50 p.m.; and on Friday at 2:25 p.m.



Dana De Simone (right) and Joe Costa demonstrate Irish Step-dancing for an appreciative audience at the CBA's 1998 Festival.

Photo by Howard Gold

The Cornmashers — keeping traditional dance styles alive

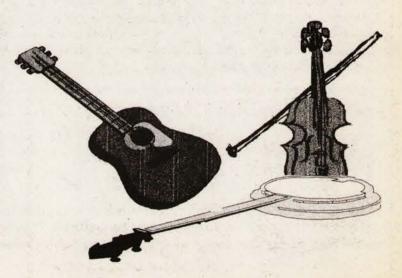
The Cornmashers, a San Francisco, CA-based dance group perform traditional American dance styles including Appalachian clogging, flat-footing, Irish step dancing and reels. Individually and as a troupe, the Cornmashers enthrall and entertain audiences with their fancy footwork and athletic abilities.

Dana De Simone, the group leader and dance instructor has been dancing for more than twenty years. He also teaches and performs Zydeco and Cajun dances at clubs, festivals and other events in California and other states.

Rather than a traditional set performance, the Cornmashers demonstrate their art and then invite audience participation in an intimate workshop setting. The dance stage in the Children's Program area will be a lively place on Friday and Saturday evenings from 4:15 to 5:15 p.m., and you can both watch and participate.

Old-time music for the Cornmashers will be provided by "Cousin" Dave Rainwater and Friends. Dave is a Galax awardwinning fiddler who has performed with the Piney Creek Weasels, the Foothillbillys and the New Christy Minstrels. When Dave and his friends take to the stage it will be hard to keep your feet still—and you'll want to get up and join in the dancing fun.

The Children's Program area has a shade covering, grassy lawn, and limited fixed seating. Please bring your lawn chairs or blankets to watch the Cornmashers perform and teach.



Where can I go to hear or play some music?

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda Thin Man Strings, 1506 Webster Streeet, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Atascadero Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Campbell Bluegrass jam session every Wednesday from 6 to 9 p.m. at Sam's BBQ, 1461
 W. Campbell Avenue in Campbell, CA. Host band is Jake Quesenberry and friends. For information or directions, call 408-374-9676.
- Copperopolis Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until? at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copporopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Folsom—Monthlygospel jams, are on vacation until September 2000.
- Larkspur Bluegrass Jam session evey other Thursday from 8:30 to 10 p.m. at Java Cafe,

- 320 Magnolia Avenue, Larkspur, CA. Larry Carlin and Carltone Music hosts a There is no cover charge, and all acoustic bluegrass instruments are welcome (no percussion or electric instruments will be permitted). For information, call Java at (415) 927-1501.
- Livermore Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- Livermore Bluegrass Jam Session 4th Saturday of the month
 7:00 -? PM. Unitarian Church
 1893 Vasco Rd. Take Vasco
 Exit from I-580 head North on
 Vasco. For information, contact Bill O'neal 925-373-6280.
- Napa "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Orangevale Weekly Bluegrass jams, every Wednesday from 7-10:30 p.m. at Serve Our Seniors, 9281 Oak Ave. at Telegraph Ave. in Orangevale, CA. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Redding Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at (530)242-0914.

- Sacramento Area Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- · San Jose Hootenanny (Open Mike & Jam) the 2nd & 4th Mondays every month, 7-11pm at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.waves-smokehouse. com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652.
- Sonoma Bluegrass jam session the 3rd/Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy @vom.com.
- Williams VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- Woodland Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each

month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

California Old-time Fiddlers Association

- Bella Vista District #6 California State Old Time Fiddlers
 Jam to Bella Vista School Multipurpose room the 1st Sundayofeach month 1-4PM. Bella
 Vista is a small town near
 Redding, California. Call 530 223-6618 for further information.
- Lakewood Masonic Hall,
 5918 Parkcrest St. in Lakewood, CA, 1st Sunday from 1-4 p.m. For information, call (562) 425-9123.
- Merced Golony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m.
 For information, call Omie Lancaster at (209) 291-4875.
- Oak View-Oak View Commuity Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.



Frank Solivan, Sr. and his team of volunteers have been working with Kids on Bluegrass since 1982.

Photo by Howard Gold

- Bellflower-The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- Castro Valley United Methodisti Church at 19806 Wisteria Avenue in Castro Valley, California , 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- El Cajon Wells Park Center,
 1153 Madison, El Cajon, CA.
 3rd Sunday 1-5 p.m. Call Omer
 Green at (619) 748-3493 for details.
- Fresno Senior Citizen's Village Community Room, 1917
 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m.
 Call Margarette Smith at (209) 924-2034 for details.

- Oildale- Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- Orangevale Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m.
 For information, call Richard Hult, 209-745-2232, or Joyce Reed, 916-332-5395.
- Oroville Thermalito Grange, 479 Plumas Ave., Oroville, CA on the fourth Sunday each month from 1-4:30 p.m. The Grange hall is located west of Grand Ave. exit off Hwy. 70.
 For information, call Bob Hedrick at 530-589-4844, or Email: BCH462@webtv.net.
- Shasta New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams Veteran's Memorial Hall, 9th & C St., Williams, CA.
 3rd Sunday 1-5p.m. For infor-



KVMR 89.5 FM's Eric Rice will once again be broadcasting this week's Festival from the booth on stage left in the audience area. Stop by and say Hi and thank him and his volunteers for their efforts during this, their 14th annual live festival broadcast.

Photo by Howard Gold

Where can I go to hear or play some music?

mation, call Ed Baker, 530-824-5991 for details.

Music Store & Restaurants With

Regular Jams/Concerts

- Berkeley The Fifth String Music Store, 3051 Adeline, Berkeley, CA. Jam session every Thursday beginning at 8 p.m.
 For information or directions, call (510) 548-8282.
- Canoga Park-Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.
- Laguna Niguel Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- Mariposa Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Mountain View Bluegrass Jam Session every Wednesday evening beginning at 7:30 p.m. at Cuppa Joe's, 194 Castro Street in Mountain View, CA. For information, call 650-967-2294.
- North Hollywood Bluegrass and Old-time Jam session the 1st Saturday every month from 1:00 to 4:00pm, plus workshops at 12441 Riverside Drive in North Hollywood, CA. For information, call 818-760-1623 or visit their website at: http:// www.traditionalmusic.com.
- Sacramento The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.
- Sacramento The Fox And Goose Public House, 1001 R street, Sacramento, California.

The Fox and Gooose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call Carlos at 916-806-2545 for further information.

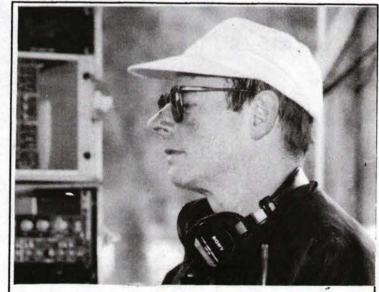
Independent Clubs California

- Arroyo Grande The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Boulder Creek—Bluegrass Jam every second Sunday, 1-5 p.m. at Rainbow's End, 13266 Hwy.
 Boulder Creek. For information, call 831-338-0706.
- Berkeley Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Ceres Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma-at the Vinyard House,
 530 Cold Springs Road,
 Coloma, CA. Bluegrass and
 Old time Music Jam every
 Thursday night at 8:00 p.m.
 For information call Todd
 Saunders at (916) 626-5615.
- Covina Open Mike Night 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Fresno area Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuis, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317. or Edee Matthews, Membership at 559-582-9155.
- Fresno Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further informa-

- tion, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808
- Granada Hills Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Granada Hills, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month 7:30 10 p.m.
- Hollywood Bluegrass Jam the 3rd Tuesday of every month 8 p.m. 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin Parlor (818) 700-8288.
- Lompoc Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbookius@sbeeo.k12.ca.us>
- Long Beach, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH-& Anaheim St.) (562) 597-4212.
 Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.
- Manteca Delta Old Time Fiddlers and Bluegrass Association, 1stand 3rd Saturdays 6:30
 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Moss Landing Phil's Fish Market and Eatery, Sandholt Road. Bluegrass music the second and fourth Mondays of the month. The Courthouse Ramblers do a set starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone (831) 633-2152, or check out the web site at philsfishmarket.com.

- Nevada City Weekly Jam On Thursday evenings in Nevada City there will be a bluegrass jam at the Rainbow Market at 230 Woodpecker Lane. Call Wayne Rutherford at 478-9502 for more information.
- Oakland Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Poway San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- Rialto-Jam 4th Sunday of every month at the C&A Barn, 916 S.
 Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Riverside Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- •San Diego San Diego Bluegrass Club events Featured band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 10 p.m. at the Carlton Oaks Country Club Crest Room, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddruckers Restaurant, 340 Third St., in Chula Vista. Blue-

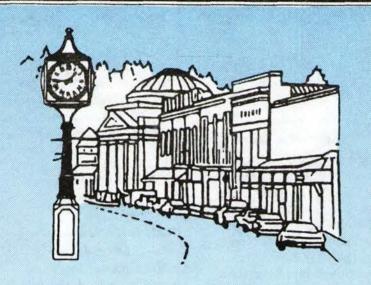
- grass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.
- San Diego Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Avd., San Diego. Call Walt Richards (619) 280-9035 for information.
- San Gabriel Valley For Saturday night jam information, call 626-332-5865.
- San Jose Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 2 5:30 p.m., at the John Muir Middle School, 1260 Branham Lane (near the Almaden Expressway) in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751.
- San Jose Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- Trabuco Canyon Jam session every Sunday afternoon at Cook's Corner in Trabuco Canyon, CA. A great place to meet pickers of all levels. For information, call 714-858-0266.
- Whittier 2 jams a month on Sundays. Parnell Park, corner of Lambert & Scott, Whittier, \$2 donation. Call (818) 917-0973 for information.



One of the most important elements of any festival is the sound system. George Relles has been providing top quality sound for our Festival for over a decade. Let's all tell George how much we appeciate the job he does.

Photo by Howard Gold

GRASS VALLEY DOWNTOWN ASSOCIATION



Welcome!
Bluegrass
Enthusiasts

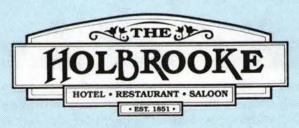
Historic Grass Valley Downtown
"The Bluegrass Capital of California"

Look for participating merchants with the California Bluegrass Association (CBA) and Grass Valley Downtown Association (GVDA) emblem on their windows with discounts for bluegrass festival attendees with wrist bands.

The Gold Country Stage provides transportation from the Fairgrounds to Downtown.

Please check the schedule at the information booth

Enjoy Shop Eat "in the heart of the Motherlode"



212 W. Main St.



(ROCK...BLUES...SWING...AND MORE)

108 W. MAIN ST.