



BLUEGRASS BREAKDOWN

Vol. 26 No. 5

Website: <http://www.californiabluegrass.org> - E-mail: cbawpn@volcano.net

September 2000

"An Evening with a Legend" to be a special feature of the California Bluegrass and Cowboy Music Festival in Plymouth, CA Sept. 21st

Spend "An Evening with a Legend" — Merle Haggard in a unique festival appearance outdoors, under the Sierra skies at the California Bluegrass and Cowboy Music Festival on Sept. 21. Held at the Amador County Fairgrounds in Plymouth, California, this special Thursday evening performance will also offer music by the Reno Brothers, the U.S. Navy Band Country Current, and Cowboy poet, Waddie Mitchell. Tickets are still available for this special evening of music, as well as for the four-day festival, (September 21-24, 2000).

The great line-up of Bluegrass and Cowboy music talent actually begins on stage Thursday morning at 10 a.m. and continues until the dinner break. Performers on Thursday are: Steve Blanchard, Great Northern Plains, Front Line, the Witcher Brothers, Lone Prairie, Waddie Mitchell, Within Tradition, and the Grasshoppers. Performances at the Cowboy Camp will be held during the dinner break and after the stage show is over.

On Friday, the music begins at 10 a.m. and ends at 10:55 p.m. with a great line-up including: the Lynn Morris Band, Illrd Tyme Out, Sons of the San Joaquin and second performances by some of Thursday's bands. Performances at the Cowboy Camp will be held during the lunch and dinner breaks.

Saturday's shows will be held during the same hours. Entertainers include: the Blade Runners, Sawtooth Mtn. Boys, Front Range, Bill Evans, Dry Branch Fire Squad, Within Tradition, and several bands from the Friday slate. Cowboy Camp performances will be held during the dinner break.

Sunday morning the stage will come to life with a 9:45 a.m. Gospel Hour by Dry Branch Fire Squad, followed by performances by Lost Highway, Front Range, Within Tradition, Youth on Stage, Lone Prairie, Sawtooth Mtn. Boys, the Witcher Brothers, and the Blade Runners who will close the show by 6 p.m.

In addition to the entertainment on stage, both events will include a Youth Music Camp, Youth on Stage, a Bluegrass Band Competition, Wine Tasting, a craft fair, contests for the best decorated RV or campsite, a band scramble, kid's activities, workshops with the performers, an authentic Cowboy Trail Camp with campfire performances by the Sons of the San Joaquin, Waddie Mitchell and others, great food and barbecues, as well as raffles and more. A raffle will be held during the festival with a

part of the proceeds to benefit the National Kidney Foundation and the Special Olympics. Prizes include prizes include an ounce of Gold taken directly from the Sutter Gold Mine in Sutter Creek, Calif.

Camping is available on the festival sites and is included in all 2, 3 and 4 day passes only. Single day tickets will also be sold. According to promoter, Dale Lawrence, "there is still plenty of room and tickets available for the Plymouth festival".

For information, write to Dale Lawrence Productions, 1923 NE 134th, Portland, OR 97230; call 503-408-7692 or 503-261-9887; or on their website at: www.GreatMusicFestivals.com. Tickets are also available through Tickets.com (www.Tickets.com) or 1-800-255-2277. There is also a ticket order form in this issue for your convenience.



Merle Haggard

Woodland Bluegrass Festival Features Northern California Bands

by Bob Thomas

Some of you remember that in 1997, with the extensive help of the Butte County Folk Society, and a lot of volunteers, I organized a bluegrass festival featuring Northern California bands. It was successful in that all the bills got paid and we all had a whole lot of fun. I'm so pleased to announce that another such festival is in the works and gaining a bunch of support. It will be called the Woodland Bluegrass festival, and will be held November 10, 11, & 12, 2000, at the Yolo County Fairgrounds in Woodland, CA. The fairgrounds are right in town and are on 55 acres.

I had the occasion to tour the Yolo Fairgrounds in June, and it didn't take long to deter-

mine that they would work well for an indoor, fall bluegrass festival. There are about a dozen bands in the greater Sacramento area, and perhaps another 20 in the greater bay area. These bands

practice a lot, have very talented musicians, create exciting arrangements, and write great songs. But, they rarely get in-

See WOODLAND on page 4

Inside This Month

Bands & Gigs	B-8	Recording Reviews	B-6
Bluegrass Folks	A-10	Studio Insider	A-19
Bluegrass Junkie	B-5	Upcoming Events	B-12
Bluegrass News Notes	A-6	Wolf Mtn. Festival	B-1
Candidate's Statements	A-11		
CBA Ballot	A-13		
Harmonica Korner	A-20		
J.D.'s Kitchen	A-18		
Letters to the Editor	A-5		
Music Matters	B-8		
Music Quiz	A-3		
Places to Find Music	B-11		

Don't forget to



There is a ballot on page A-13 for your convenience.

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 690369
Stockton, CA 95269-0369

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

ADDRESS SERVICE REQUESTED

Memb 2373
J.D. RHYNES
P.O. BOX 1303
WEST POINT CA 95255

Exps 9/00

1999/2000 California Bluegrass Association

Board of Directors

Rick Cornish - Festival Ticket Sales Coord.
11081 Chula Vista, San Jose, CA 95127
Phone: (408) 929-4174
E-mail: Rick_Cornish@sccoe.org

Harold Crawford - Entertainment Coordinator
P.O. Box 105, Sheridan, CA 95681-0105
Phone: (530) 633-9331

Don Denison - Tent Camping Coordinator
P.O. Box 9, Wilseyville, CA 95257 Phone: (209) 293-1559 FAX: 209-293-1220
E-mail: cbawpn@volcano.net

Yvonne Gray, Security Coordinator
5822 Larcom Lane, Stockton, CA 95210
Phone: (209) 951-3129

George Martin, Assistant Publicity Director
300 Nevada Ave., Richmond, CA 94801
Phone: (510) 237-4365
E-mail: 76766.1166@compuserve.com

Carl Pagter - Chairman of the Board
17 Julianne Court, Walnut Creek, CA 94595
Phone: (925) 938-4221

J.D. Rhynes - Stage Set-up Crew Coordinator
P.O. Box 1303, West Point, CA 95255
Phone: (209) 293-1296

Mary Runge - Membership Vice President
215 Grant Avenue, Petaluma, CA 94952
Phone: (707) 762-8735

Kelly Senior - Treasurer
5082 Warnke Rd., Paradise, CA 95969
Phone: (530) 877-1764
E-mail: seniorfamily@hotmail.com

Officers

Robert Crowder - Activities Vice President
2308 N. Township Road, Yuba City, CA 95993
Phone: (530) 671-6735

M.D. "Pepper" Culpepper - CBA Ambassador
P.O. Box 55, Sheridan, CA 95681-0055
Phone: (530) 633-4261
E-mail: pepper1@jps.net

Matthew Dudman - Web Site Liaison,
Co-Legal Advisor
1117 San Gallo Terrace, Davis, CA 95616
Phone: (530) 400-3872
E-mail: MatthewDudman@yahoo.com

John Duncan - CBA Goodwill Ambassador
2915 57th Street, Sacramento, CA 95817
Phone: (916) 736-0415
E-mail: oandt@jps.net

Howard Gold - Official Photographer
5018 Gopher Glen Ct., Elk Grove, CA 95758-5607
Phone: (916) 683-3548

Mark Hogan - North Bay Activities V.P.
5980 Monika Ct.
Sebastopol, CA 95472
Phone: 707-829-8012
E-mail: hogiemoon@dellnet.com

Officers (Continued)

Kathy Kirkpatrick - President
1609 Amanda Court, Stockton, CA 95209
Phone: (209) 473-1616 - FAX (209) 472-1323
E-mail: genekatt@earthlink.net

Karyn Noel - Publicity Director
1425 Scott St., El Cerrito, CA 94530
Phone: (510) 233-8406
E-mail: karyn@flatrockrecords.com

Roger Siminoff - South Bay Area Act. V.P.
112 Privada Luista, Los Gatos, CA 95030
Phone: 408-395-1652
E-mail: siminoff@apple.com

Bob Thomas - Sacramento Area Activities V.P.
8532 Cumulus Way, Orangevale, CA 95662
Phone: (916) 989-0993
E-mail: sacbluegrass@yahoo.com

Sue Van Enger - Secretary
1024 Captains Table Rd. Apt. 11,
Sacramento, CA 95822 Phone: (916) 446-3255
E-mail: SuzieVan@aol.com

Coordinators

Grant Johnston, Festival Coordinator
456 E. Sacramento Ave., Chico, CA 95926
Phone: 530-895-8560
E-mail: cban2000@aol.com

Faye Downs - Volunteer Coordinator
1552 Vervais Ave., Vallejo, CA 94591
Phone: (707) 552-6934
E-mail: bilnfay@ix.netcom.com

Monte Elston - Gate Crew Coordinator
4828 Western Ave., Olivehurst, CA 95961-4125
Phone: 530-749-9504
E-mail: fiddle3@syix.com

Neale & Irene Evans - Mercantile Coordinators
18 Waterfront Court, Sacramento, CA 95831
Phone: (916) 427-1214

Bob Gillim - Electrical Consultant
260 Elliott Dr., Menlo Park, CA 94025
Phone: (650) 322-6410

Terry Ingraham - Children's Program
Coordinator
917 Grand St., Alameda, CA 94501
Phone: (510) 521-0475

Gene Kirkpatrick - Concessions Coordinator
1609 Amanda Court, Stockton, CA 95209
Phone: (209) 473-1616 - FAX (209) 472-1323
E-mail: genekatt@earthlink.com

David Runge - Advance Ticket
Sales Coordinator
215 Grant Avenue, Petaluma, CA 94952
Phone: (707) 762-8735

Gerry Szostak - Asst. Stage Set-up Coord.
946 Bond Pl., Windsor, CA 95492
Phone: (707) 836-9669

Janet Wicker - Back Stage Coordinator
1538 W. 12th St., Merced, CA 95340
Phone: (209) 722-2308



California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$15.00 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269.

Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The September Board meeting will be held on Saturday, September 16, 2000 at the home of John Duncan in Sacramento. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:

Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257

or FAX to 209-293-1220

or e-mail cbawpn@volcano.net

Visit our Web Site at: <http://www.californiabluegrass.org>

Editor Suzanne Denison
Columnist and Feature Writer Elena Corey
Columnist Howard Polley
Columnist J.D. Rhynes
Columnist Joe Weed
Columnist Bill Wilhelm
Feature Writer Matthew Dudman
Feature Writer George Martin
Photographers Howard Gold & Tom Twoerk
Recording Reviews Ken Reynolds

Writers, artists, musicians and photographers are encouraged to submit their original material for publication in the *Bluegrass Breakdown*. please send to the Editor at the address above. E-mail submissions are appreciated. Files can be read in either Mac or DOS formats.

©2000 California Bluegrass Association

All Rights Reserved. Reprint requests must be made in advance by contacting the Editor.

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____

E-mail: _____

Mail to: Mrs. Mary Runge
CBA Membership Vice President
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Single Membership \$15.00

With Spouse Added \$17.50

Children 12-18 (non-voting) \$1.00 each

Children 12-18 (voting) \$10.00 each

Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

☐ Single - 1 vote
☐ Couple - 2 votes
☐ Single or Couple With non-voting children
☐ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

New ☐ Renewal ☐ Member # _____

Volunteer area _____

Editor's Corner

by Suzanne Denison

While the calendar says its September, nobody has told Mother Nature, and the temperatures feel more like mid-summer up here in the Sierra Nevada Mountains. We always seem to have beautiful weather after school starts and Don has to go back to work.

When he's home during the summer, its always too hot to work outside in the middle of the day, and there are still lots of "honey-dos" which didn't get done again this year. Although to be fair, with nearly five acres of heavily wooded mountain property, he could be home full-time and have plenty to do for at least the next five years!

Because of a cooler than normal summer, our vegetable garden always takes until this time of the year to produce a bumper crop. If you call me this month and get the voice mail, please leave a message and I'll get back to you. (I'm probably out in the garden or processing a batch of full jars in the canner!)

Every year we vow not to plant so many tomatoes and peppers, but those full color pictures in the seed catalogs are so tempting that we just can't resist. This year we planted six different varieties of tomatoes from Early Girls to a couple of heirloom varieties and Romas, of course, for canning. Don is the hot pepper lover in our family and he planted five different varieties

from hot to HOT!! We enjoy the fresh produce, and with luck we'll still be harvesting crops until the first frost arrives.

Just as my thoughts turn to garden harvest in the fall, it is also time for CBA members to think about the election of your CBA Board of Directors for 2000/2001. In this issue you will find statements from all of the candidates as well as a ballot which you can cut out and mail to the CBA postage paid. We urge all CBA members to VOTE! The nine people you elect to the Association's Board of Directors are your representatives, and it is important to the future of our organization that every member exercise the right to cast a ballot.

In addition to the ballots in the September and October issues of the *Bluegrass Breakdown*, each member (or couple) will receive a ballot in the mail this year. They will be mailed to you by mid-September, first class, in a blue CBA envelope. You can return the mailed ballot by mail, or *new* this year, you can cast your vote(s) via e-voting.

E-voting instructions and a special Internet member identification number will be included in your mailed ballot. If you have questions about this procedure, please contact Rick Cornish at 408-929-4174 or via e-mail at Rick_Cornish@sccoe.org. In case you lose your copy of the *Breakdown* and want to read the

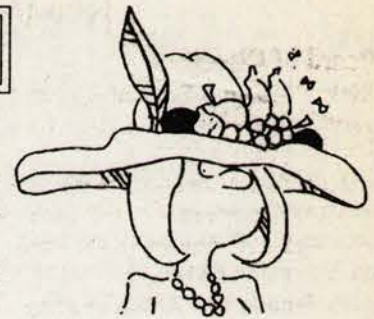
candidate's statements, they will be on the E-voting website at www.cbavote.org and on CBA's website at: www.californiabluegrass.org.

And, speaking of the election, don't forget the CBA's Fall Campout, Election and Jammer's Festival on the weekend of October 6-8 at the Colusa County Fairgrounds in Colusa, Calif. This is always a fun-filled family event with lots of time for visiting, picking and relaxing on the beautiful fairgrounds. There are lots of camping spots with hookups for RVs and shady lawn areas for tents. Showers and restrooms are on site, and as usual, we have reserved a building for the Saturday vote count and evening desert potluck. After dessert, the election results will be announced, drawings will be held, and you will have an opportunity to ask questions and make comments to your Board of Directors during the Annual Membership meeting. If you would like more information about this event, please call Bob Crowder at 530-671-6735.

There are lots of great Bluegrass events this month, including the California Bluegrass and Cowboy Music Festival in Plymouth; the Desert Oasis Music Festival in Fallon, Nev.; and a number of concerts and band performances throughout the state. Details are in this issue both as calendar announcements

and *Bluegrass News Notes*. We hope to see you at one or more of these events.

Until next month... enjoy the music!



CBA membership prices to increase in January

At their August meeting, the CBA Board of Directors voted to increase membership prices effective January 1, 2001.

The increase is necessary because of rising postage rates and the production and printing costs of the *Bluegrass Breakdown*.

CBA last increased its membership fees in January of 1995. The new membership rates will be \$17.50 for an individual membership and \$20 per couple. Children's and Band Membership prices will remain the same.

Current membership rates are \$15 and \$17.50.

Members can renew at the old rate through December 31, 2000 and may pay for several years in advance if they so desire.

The advantages to CBA membership include discounts on tick-

ets to the CBA's annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA; ticket discounts for other CBA sponsored concerts and festival, and copies of the *Bluegrass Breakdown* each month.

Members who do not know when their membership expires can find the information on the mailing label on the front of this publication each month. At the top of the label (left to right) are their membership number, expiration date, and number of votes.

If you have any questions, please call Membership Vice President Mary Runge at 707-762-8735. There is a membership form on page 2 for your convenience. Renewals should be mailed to Mary Runge, 215 Grant Avenue, Petaluma, CA 94952.

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high	\$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall ..	\$75.00
Quarter Page 4.5" wide X 6.5" tall	\$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall	\$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (75 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

Music Quiz

by Carl Pagter

(Featuring questions and answers about Bluegrass, Early Country, Old-time and related music.)

1. Name of the first (earliest) Bluegrass periodical?
2. Publisher of the foregoing?
3. When was the first Bluegrass periodical published?
4. Who was the editor of the first Bluegrass periodical?
5. Which of the following performers were **not** present at the first Bluegrass Festival in Sept. 1965 at Fincastle, VA?
 - Stanley Brothers
 - Doc Watson
 - Bill Monroe
 - Mac Wiseman
 - Flatt & Scruggs
 - Reno and Smiley
 - Clyde Moody
6. Name of North Carolina banjo player who followed Don Reno in the Blue Grass Boys and is on most of Bill Monroe's recordings between 1949 and 1954?

Music Quiz answers on page B-15

Woodland Festival

Continued from page 1

vited to play at a festival because they are not national touring bands, and have real day jobs like the rest of us. I'm organizing the Woodland Bluegrass Festival to feature some of our top Northern California talent. I hope you find this is really worth supporting and will plan to come support your favorite local band. The featured bands in no particular order are Batteries Not Included, Grass Menagerie, Past Due, High Country, Mountain Laurel, River City Boys, Slate Mountain Bluegrass Band, Kathy Kallick Band, Western Lights, Red Dirt Bullies, Stone Creek and Hoof Hearted, and more to come. There will be three bands on Friday evening to kick off the festival. On Saturday we'll have music from 10:30 AM to 10:00 PM. There will also be a Sunday morning gospel show.

I've planned a "kids on bluegrass" segment too. This will feature local boys and girls who are gaining strength on their instruments and are ready to show you what they've learned. If your

child wants to participate, call me at (916) 989-0993.

Always a lot of fun is the band scramble. The bands have all agreed to participate, so we'll see some great new combinations of musicians who have less than an hour to prepare three songs. The audience always enjoys this part. In addition there will be lots of jamming. So bring your instrument to the show. It can be safely stored in the "Instrument Check Room" which will be open Friday and Saturday.

In addition to the music, there will be several craft concessions, Natoma Station Chiropractic, and more. The food and beverages will be provided by my favorite tri-tip BBQ sandwich guy, Road Dog Catering. Larry and Sondra Baker, the Road Dogs, have been at the CBA festival for a few years, also at the Mariposa festival, and at the Plymouth festival. I like their food, and I'm sure you'll like it too. So, if you come Friday, he'll have dinner ready, breakfast-lunch-dinner on Saturday, and break-

fast-lunch Sunday.

The Yolo County Fairgrounds is well set up to handle LOTs of RVs with electric hook-ups. If it's been raining, no RVs will be sinking in mud, as your RV never has to leave pavement. So bring your RV if you want. RV camping is \$15 per night per unit. There is space for tent camping too, but November weather can be unpredictable in the valley. Tent camping is \$12 per night per unit.

Advance tickets are available by writing to Grant Johnston, 456 E. Sacramento Street, Chico, CA 95926. Tickets are \$10 for Friday, \$25 for Saturday & Sunday for the public, and \$20 for CBA Members. Children under 16 are free with paid admission.

Well, this gives you a sketch of my latest effort. I hope you feel you can support the northern California bluegrass bands and will come have a great time at the first Woodland Bluegrass Festival. I'll have a map in a later issue. See the advertisement in this issue for more information and a ticket order form.



The Kathy Kallick Band will be appearing at the Woodland Bluegrass Festival this November. Pictured clock-wise from center are: Kathy Kallick, Tom Bekeny, Amy Stenberg and Avram Siegel.

"California Showcase" added feature for CBA's 2001 Festival

"California Showcase", featuring five non-touring California bands, will be a part of next summer's CBA Father's Day Festival at Grass Valley.

The CBA board of directors voted 5-2 August 13 to a proposal by members Rick Cornish and George Martin to devote three pre-dinner break band slots on Thursday and two on Friday to performances by California bands.

The bands will be hired through the normal band selection committee, which meets each November for a day-long

"blind listening" session to pick the featured bands for the following summer's festival. After listening to dozens of tapes and CDs, the bands are listed in descending order of perceived quality. This year the top five California bands on that list will be invited to play one set each in the showcase.

Should any California band be ranked high enough on the list to have been selected in the normal fashion, that band will play two sets, one in the showcase and one elsewhere on the festival schedule.

The board also appointed two committees in connection with the showcase and related issues. One, consisting of Rick Cornish, J.D. Rhynes and John Duncan, will consider the details and mechanics of the selection and deal with any problems that arise.

The other, comprised of Don Denison, George Martin and John Duncan, will consider other ways to involve California bands in the Grass Valley festival in the long term. As voted upon in August, the California Showcase is a one-year pilot program that will be

evaluated after the festival.

Bands wishing to be considered for the 2001 Grass Valley festival must submit a recording (CD or tape), band photo, band biography and a letter of requesting consideration to the selection committee. A brochure de-

scribing this process in detail is available from the CBA office, P.O. Box 9, Wilseyville, CA; phone 209-293-1559; FAX 209-293-1220 or e-mail: cbawpn@volcano.net.

All applications must be postmarked by October 23, 2000.

CBA 2001 Festival Band Selection deadline nears

Bands interested in performing at the 26th Annual CBA Father's Day Weekend Bluegrass Festival on June 14-17, 2001 should contact the California Bluegrass Association office at 209-293-1559; FAX: 209-293-1220; e-mail: cbawpn@volcano.net to request a "Band Selection Process" brochure for 2001.

Specially Featured Bands (nationally touring) have been selected by the Board of Directors for the 2001 Festival. The performance slots for which bands apply are nine (9) featured band selections.

Featured bands are selected by a committee of CBA members who apply and are selected by the Board of Directors to serve. The committee usually meets on the first weekend of November to select the bands for the fol-

lowing June Festival.

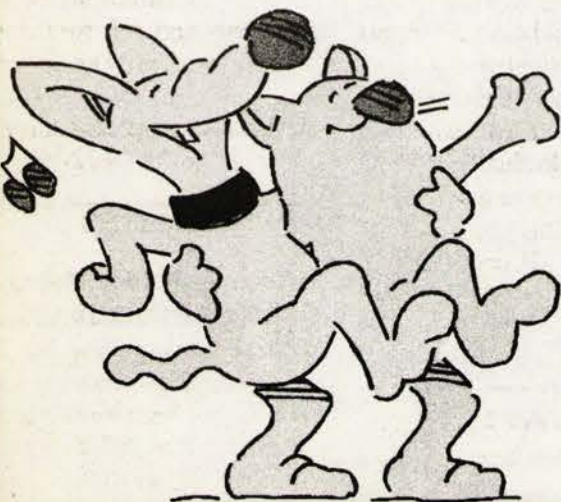
To be considered, bands should send a letter requesting consideration; a recent band photograph and biographical material; and a recording which reflects the current band's performance. Featured bands perform two sets on two separate dates of the festival.

Further details on the selection process, application packets and band performance fees are contained in the CBA Band Selection Process brochure.

Send band application packets to: Suzanne Denison, Director of Operations; California Bluegrass Association, P.O. Box 9, Wilseyville, CA 95257.

Band submissions must be postmarked by October 23, 2000 to be considered for selection.

MUSIC, MUSIC, MUSIC... and lots of family fun!



Bring your family and friends, instruments or listening attitude to the CBA's Fall Campout, Election, and Annual Meeting at the Colusa County Fairgrounds in Colusa, CA the weekend of October 7-9, 2000. Camping for RVs and Tents available on site. For more information, call Bob Crowder at 530-671-6735.

LETTERS TO THE EDITOR

Lost items at Good Old Fashioned Festival

Dear Editor:

On Sunday July 9, 2000 I left some items at the festival and I have checked NCBS lost and found and the Fairgrounds lost and found to no avail.

They are: Green sleeping bag, Red White and Blue sleeping pad, Black 3 ring binder songbook, Tan Golden Gate University sweatshirt, 2 Bottles of Sam's BBQ Sauce (yeah!)

If anyone finds any part of them, please contact me at (530) 400-3872 or matthewdudman@yahoo.com

Thanks,
Matt Dudman

Band recommendation for CBA Festival

Dear Editor:

I have just returned from attending another Wolf Mountain Bluegrass Festival. Hats off to Dave Baker for once again providing us with a great lineup of Bluegrass performers. Included in the performances was the "Bob Paisley and Southern Grass" band. As is usual, whenever the band performed you could just feel the excitement they generated throughout the audience during their performances.

Don Paisley, Bob's son, is the only vocalist, to my knowledge, that continuously receives applause from the audience while singing a verse of one of their many wonderful songs. Audiences almost always reserve their applause for performers who have just provided a "hot" instrumental break. One question that always comes to mind whenever I hear this band! Why hasn't the Bob Paisley and Southern Grass band ever graced the stage at the CBA Father's Day Festival? The article in the Breakdown "Band selection process for CBA's 2001 Festival" states in part that, "specially featured bands (nationally touring) have been selected by the Board of

Directors for the 2001 festival." Bob Paisley and Southern Grass certainly meets the criteria of a specially featured band and nationally touring band.

Has someone been asleep at the switch on this band?

Perhaps this would be a good time for the CBA Board of directors to enlighten myself and other CBA members, by way of publishing an article in the Breakdown, as to how the list(s) of "specially featured - nationally touring" are compiled before being presented to the Board of Directors to be voted on.

Sincerely,
George Best

Board Response

The headliner, or "specially featured" bands for the Grass Valley festival are picked by the CBA board of directors more than a year in advance. A list of about 100 bands is provided, to which any board member can add any bands he or she would like to see. For the 2002 festival about 114 bands were considered, including the Paisley band.

Each board member votes for his/her top 20 picks. These votes are tabulated and the 20 most popular bands are then discussed and voted on again, reducing the list to 15. At this point negotiations are begun with the favorite bands in descending order. The top bands are charging ever-higher prices these days, so budgetary considerations enter into the process at this point. And our situation is complicated by the fact that, unlike Midwest and East Coast festivals, we must subsidize travel costs to get bands to make the long trip to California. Band selection for the 2002 festival is happening right now, and the entertainment budget appears certain to top \$70,000.

Eventually we arrive at the 6 or 7 specially featured bands who are available on our dates and whom we can afford. Unfortunately there are scores of excellent bluegrass bands in the world today but only a small portion of

them can be hired by the CBA.

George Martin
CBA Board member

Thanks for help from CBA volunteers

Editor:

This is a note of sincere appreciation for the assistance that my wife and I received at the 25th Annual Father's Day Weekend Bluegrass Festival from volunteers. We arrived on the Sunday preceding the Thursday start of the festival. On Tuesday, an electrical problem was noted in our motor home so I went to the Bluegrass Festival Headquarters for assistance.

A very nice volunteer asked how she might be of help. I told her of my electrical problem and asked if she knew where a recreational repair facility might be in Grass Valley. She told me there was one across the street from the festival but that I should first go to the fairground area where the stage was being erected and tell my problem to her husband, which I did.

His first name was Don, and I think the last name was Penderman (?) (Editor's note: Pemberton). Don immediately accompanied me to my motor home with an electrical tester and located the cause of one of my problems. At that time I was unaware of any additional problems. His diagnosis was correct and necessitated a purchase at an electrical/automotive parts business in Grass Valley.

Don also said he would come back that evening to see if my electrical problem was solved. Later that evening Don returned with another volunteer whom he introduced as Michael and together they found two additional electrical problems which had been masked by the first one.

Thanks to the efforts of Don and Michael our enjoyment of the Bluegrass Festival was not impeded nor diminished. We are most grateful for the knowl-

edgeable volunteers that help make the festival happen. My wife and I have attended this festival for more than seven years and are Association members #5788.

Since we do not know the correct spelling of Don and his wife's last name nor Michael's it is our hope that the Bluegrass Association will be able to locate them and communicate this note and our thanks to them.

Very truly yours,
Donald and Annethe Greco
Richmond, CA

Editor's note: The CBA Board would also like to thank Don Pemberton and his wife and Michael for going above and beyond their festival duties to

help Mr. and Mrs. Greco. This is a wonderful example of how members of our Bluegrass family help one another. Suzanne

Thanks for musicians

Dear Editor:

On behalf of the West Point Inn Association, I would like to thank several California Bluegrass Association members for their generous donation of time and musical talent to the Bluegrass Barbeque Benefit on July 23, 2000. This was the opening celebration of the Next 100 Years Campaign to restore the West Point Inn, by her 100th birthday in 2004. The West Point Inn is

See LETTERS on page 6



builders of Hendricks banjos

Hendricks Banjos

P.O. Box 1197
Pollock Pines, CA 95726
(530) 644-6891

repair, restoration, custom work

CLASSIFIED ADS

FOR SALE

WHY PAY MORE AT YOUR LOCAL STORE? Bluegrass song books, instructional books & videos, Instruments, cases, strings, accessories, and much more!

Acoustic Music Supply

P.O. Box 2370
Glen Rose, TX 70643
Order Toll Free
1-888-935-0530

www.acousticmusicsupply.com

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, *Banjo Newsletter* columnist and *AcuTab* author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: <bevans@nativeandfine.com>.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Ban-

LESSONS

jos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

WANTED

VOLUNTEER CBA MERCANTILE BOOTH COORDINATORS -- Year-round position for the right volunteers. Must have accounting or merchandising experience. Please call Irene Evans at 916-427-1214 for information.

What are your festival plans this Summer?

www.greatmusicfestivals.com

BLUEGRASS NEWS NOTES...

Music Association News Notes...

2nd Ann. "Summit Jam" set for Sept. 9 & 10

Thanks to Larry Kuhn, editor of the CBA "Sacramento Area News", a monthly publication and e-mail newsletter for the following information.

Mark your calendars now for what may be the best bluegrass weekend you've had in a long time! Block out the weekend of September 9th and 10th, and plan on a truly fun time at the 7,000-foot elevation in the crisp, clear, mountain air!

Last year was a 1999 highlight event for just about everybody who joined in the fun. Folks from both sides of the great Sierra Nevada Mountain range will meet for a couple days of music, food, friendship, and more music, all in the beautiful mountain top setting of Donner Ski Area. There will be special band performances by the Grass Menagerie, The Back Forty, and perhaps others, plus a band scramble; (with a select panel of infamous and undistinguished judges) set to entertain you in between the feedin', the schmoozin', and the jammin'.

Fees are \$5 per tent space, \$7 per RV parking (with no hook-ups) and \$39 for lodging which includes breakfast and dinner. Campers can eat too at a nomi-

nal charge.

This event will be held at Cal Lodge and The Sierra Club's Clair Tappan Lodge. From Highway 80 at Donner Summit, take the Soda Springs Exit for approximately two miles. The lodge is on the left up the hill. Park in the lot on the right side of road. For more information, call Bill Davies at 1-800-426-3392. This event is jointly sponsored by the California Bluegrass Association and the Northern Nevada Bluegrass Association.



SWBA releases CD featuring member bands

The Southwest Bluegrass Association (Southern California), has recently released a CD entitled "Tracks" which is a collection of SWBA member bands. The recording has 25 songs from 17 member bands. Cost of the CD is \$15 plus \$2 shipping and it can be ordered by writing to T.J. at 303 East E St., Ontario, CA 91764.



Washington Bluegrass Association changes

Bluegrass Gazette, the bi-monthly newsletter of the Washington Bluegrass Association, has a new editor, **Bob Pullman** of Renton, Washington. A Canadian native, Pullman is married to a "Kentucky girl" and has been involved in Bluegrass music for most of his life. He has developed an mp3 Bluegrass Channel on the Internet which you can visit at <http://inetprogramming.com>. Pullman replaces **Joan Smith** who is looking forward to being a "civilian" again, "pickin' and grinnin'", volunteering as needed, and maintaining the WBA membership data base.

After seven years, WBA calendar editor **Trisha Tubbs** is retiring. She will be replaced by **Ron Fowler** who has been writing recording reviews for the *Bluegrass Gazette*. Congratulations to the retirees and the new volunteers for their willingness to take on these much needed tasks for the WBA.



Band and Musician News Notes...

Byron Berline to perform at SCVFA in San Jose, Sept. 3

Thanks to Richard Brooks for the following information via e-mail.

"Byron Berline, one of the greatest fiddlers in the world, will be performing at the **Santa Clara Valley Fiddlers Association's** (<http://www.scvfa.org>) monthly meeting in San Jose on Sunday, September 3 at 2:30 PM at the John Muir Middle School, 1260 Branham Lane, San Jose. Admission is \$10. It is located one block west of Almaden Expressway on Branham Lane (near Hwy 85 and the Almaden Expressway exit)."

"Byron Berline is one of the most respected and recorded fiddlers in the United States and has toured throughout the world. After living in Los Angeles and being a sought after recording musician, he now makes his home in Guthrie, Oklahoma where he produces the Oklahoma International Bluegrass



Festival in October."

"Byron won the Weiser, Idaho Old-Time Fiddle Contest (a national event) several times and had been a judge at countless other fiddle contests. He played with Bill Monroe, the father of Bluegrass music, in 1966-7 and has recorded with the Eagles, Byrds, Rolling Stones, Bob Dylan, John Denver, Rod Stewart, Kay Starr, the Dillards, Emmylou Harris, Earl Scruggs, Nitty Gritty Dirt Band, and many many others."

Those of you who attended the CBA's Festival this June got a rare opportunity to see Byron perform with the rest of the members of the band "California" when they were reunited on our stage. He also performed at past CBA festivals with that band and with "Berline, Crary and Hickman". Be sure to catch this rare solo appearance in San Jose this month.



Topanga Band contest winners announced

Congratulations to all of the contest winners at the Topanga Fiddle and Banjo Contest held May 21 in southern California. Band contest winners were: 1st — **The Spikedrivers**, Los Angeles; 2nd — **Watermelon Pie**, Los Alamitos; and 3rd — **Trailmix**, Glendale.

For a complete list of all contest winners, see the Topanga website at www.topangabanjofiddle.org. There is also a video or CD available of this year's contest. Details available on the website.



Support asked for CMA Hall of Fame campaign

Dave Burley, a Bluegrass fan extraordinaire, is mounting a campaign which CBA members might want to support. Dave sent the following e-mail message to the *Bluegrass Break-*

down:

"I am in the process of researching the possibility of a petition to have the Country Music Hall Of Fame include the names of **Bobby and Sonny Osborne** and **Jim and Jesse McReynolds** on the nominating ballot for the possibility of induction into the Country Music Hall Of Fame in the year 2001.

"Any help would be greatly appreciated. Names of dignitaries in your location that might be bluegrass fans.....Mayors, Governors, Senators etc. We will need several hundred bluegrass fans to collect signatures of fans that would agree with the petition. I will provide the petition papers.

"This might be a long row to hoe, but, I believe that anything worthwhile is worth putting a lot of effort into, even though the odds might be slim.

"The Osbornes have had 18 records that have charted in Billboard magazine on the country charts. Jim and Jesse have had 11. The only bluegrass artist(s) to chart more than either of the two was Flatt and Scruggs with 20. Bill Monroe had 9, Mac Wiseman had 7 and Reno and Smiley had 2. The Stanley Brothers had one.

The Osbornes have the honor of being responsible for two state songs. They have been honored with the 'vocal group of the year' award through the CMA. They have been runners up 5 times.

Both of these brother groups had been considered 'country artists' for years and should be included in that select group.

If you can help and offer any advice, please contact me by e-mail at DAB7875159@aol.com.

"Thank you so much".



Band personnel changes

Robert Hale is the new lead singer and guitarist for **J.D. Crowe & the New South**. Hale performed with Crowe in the past, and was also with the band **Livewore**. **Darrell Webb**, formerly with Crowe, and also the **Lonesome River Band**, has returned on mandolin.

MORE LETTERS TO THE EDITOR

Continued from A-5

'the last surviving structure of the Mount Tamalpais and Muir Woods Railway that ran as a tourist attraction on the Mountain from 1896 - 1929.

George Martin, who is a member of the West Point Inn Association, was pivotal on planning committee for this occasion. It was a splendid Sunday afternoon on Mount Tam, where some 700 guests feasted on barbecue ribs and Bluegrass music.

George performed with his own West Point Inn Bluegrass Ensemble (George Martin, Lynn Ludlow, Steve Scott, Jon Toby, Jacquie Phalen [Alice B. Toeclops] and Merilee Buster). He graciously recruited Keystone Crossing (Larry Carlin, Claudia Hampe, along with Roland Hawkins).

Larry Carlin, in turn, invited Dr. Elmo and Wild Blue (with Dana Rath, Doug Adams, Larry Carlin, John Pierson and Steve Pottier) and also contributed to the wonderful publicity.

The Bluegrass Barbeque was the most successful fundraiser in the history of the West Point Inn. We owe our success to these talented members of the California Bluegrass Association, especially George Martin, Larry Carlin and Lynn Ludlow, whose generosity will help ensure the future of the West Point Inn for the next 100 years.

Sincerely,
Ruth Rubin, Chair
Next 100 Years Campaign
Vice-president
Board of Directors
West Point Inn Association

10th Annual California Bluegrass & Cowboy Music Festival

Featuring

The Best In Bluegrass With:

Illrd Tyme Out, Dry Branch Fire Squad, The Reno Brothers,
U.S. Navy Band Country Current, Lynn Morris,
Front Range, Lost Highway, The Grasshoppers, Within Tra-
dition, The Sawtooth Mt. Boys, The Bladerunners, Great
Northern Planes, Frontline, Bill Evans, Youth on Stage

Cowboy Music With:

The Sons of The San Joaquin,
Lone Prairie, Steve Blanchard and more

Cowboy Poetry:

Waddie Mitchell and more
Plus Country Music Legend

Merle Haggard

Thursday Night, Sept. 21st Only

Camping Included With All 2,3&4 Day Passes

Single Day Passes Available

Activities Included:

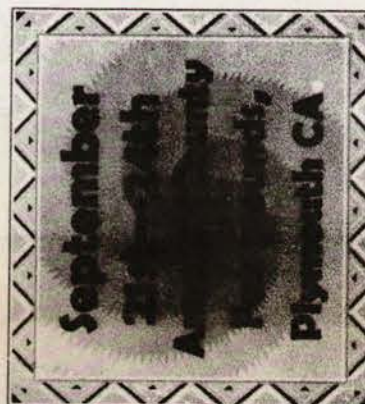
Main Stage Entertainment All Day, All Four Days
Authentic Trail Camp with Cowboy Music around the Camp Fire Nightly,
Craft Fair, Youth Music Camp, Wine Tasting, Workshops With the Headliners,
Cooking Contests, Best Decorated Camp Site,

Discount Tickets Available Now!

On Line at www.greatmusicfestivals.com or Call 503-261-9887



Sons of The San Joaquin



Dry Branch Fire Squad



CALIFORNIA BLUEGRASS & COWBOY MUSIC FESTIVAL TICKET ORDER FORM

Early Camping Begins Sun. September 17, 2000

Fee is \$15 per day per unit.

Circle date(s) for Early Camping 17th 18th 19th 20th

Early Camping Total @ \$15 per day \$

Thurs. 9/21 -- All Day Pass (8 a.m. - Midnight) Does not
include camping. \$23 each or After 8/21 -- \$25 each

Thurs. 9/21 -- Evening Only (5 p.m. - Midnight) Does not
include camping. \$15 or After 8/21 -- \$18

2-Day Passes -- Available only for 9/21 & 22 or 9/23 & 24
(Includes camping 1 night only) \$55 ea. or After 8/21 -- \$60

3-Day Passes 9/22 - 9/24 (does not include Merle Haggard)
\$65 each or After 8/21 -- \$70

4-Day All Festival Passes -- \$75 each or After 8/21 -- \$80
each. Includes camping 9/21 -- 9/24/200.

Single Day Tickets*: Fri. 9/22 -- \$25 ea or After 8/21 -- \$28;

Sat. 9/23 -- \$24 each or After 8/21 -- \$28; Sun. 9/24 -- \$15
each.

*No camping available & no advance discount available.

Pets are allowed with multi-day passes for \$10 per pet.

YOUR TICKET ORDER

Of days _____ Which Days (dates) _____

How Many Tickets (People) _____

Price Per Ticket _____

Early Camping _____ days @ \$15 per day

Total Early Camping \$ _____ Total Enclosed \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone: _____ E-mail: _____

Mail to: Dale Lawrence Productions For Info. call

1923 N.E. 134th Place 503-261-9887

Portland, OR 97230

Tickets available on our website at:

www.greatmusicfestivals.com

NOTES...

Derek Dillman is the new
banjo player with Jimmy Martin
& the Sunny Mountain Boys.
Derek's father, Dwight Dillman,
played banjo for Martin in 1975-
76. Dwight now owns and oper-
ates the Bill Monroe Memorial
Bluegrass Park & Campground
in Bean Blossom, Ind.



Concert and Club News Notes...

David Grier to appear at SF's Last Day Saloon

David Grier appears Thurs-
day, September 21 on the Five
A.R.M.S. series at San Francisco's
Last Day Saloon. Grier has been
a busy man of late, lending his
considerable guitar talents to
recent releases by Ronnie
McCoury ("Heartbreak Town")
and Alison Brown
("Fairweather"), as well as his
own project with Todd Phillips
and Matt Flinger, appropriately
entitled "Phillips, Grier, &
Flinger."

David was recently named
to Acoustic Guitar magazine's
"Artist of the Decade." The short
list also includes such acoustic
musicians as Gillian Welch &
David Rawlings, Ry Cooder, Mar-
tin Taylor, and bluegrass notables
Jerry Douglass and the Del
McCoury Band.

Grier's album "Lone Soldier"
was also named to the magazines
"100 Essential Recordings of All
Time." Grier will be appearing
solo at 9 PM. Tickets are \$8 and
can be purchased in advance at
the club or at Ticketweb.com.

The Last Day Saloon is lo-
cated at 3049 20th Street (at Ala-
bama) in San Francisco, CA. For
information, phone 415-648-
1047 or e-mail: 3049 20th Street
(at Alabama), San Francisco, CA;
phone 415-648-1047.



Sept. Bluegrass Gold features Druha Trava & Dr. Elmo & Wild Blue

On Wednesday, September
20, the next edition of the
monthly bluegrass series Blue-
grass Gold will take place at the
See NEWS NOTES on page A-8

BLUEGRASS NEWS NOTES



Continued from A-7

Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music. The show normally takes place on a Tuesday, though for this month it will be on a Wednesday.

The featured act for this show will be **Druha Trava**, the amazing "newgrass" band from the Czech Republic. They play a variety of music — from bluegrass and jazz to classical and rock—on mostly traditional bluegrass instruments. Druha Trava are some of the finest players in their country, having won multiple awards both as a band and as individuals. Their most recent recording is called *New Freedom Bell*, one they made with bluegrass legend Peter Rowan. More information about the band can be found at <http://www.comevisit.com/NorthernSunrise/DruhaTrava/>.

Opening the show will be Marin County favorites **Dr. Elmo & Wild Blue**. When not singing Christmas songs (*Grandma Got Run Over By A Reindeer*) Dr. Elmo is playing banjo in this traditional bluegrass band. Information about Wild Blue can be found at <http://www.carltone.com/wild.html>.

The Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton in Mill Valley, California.

For more information, call The Sweetwater at (415) 388-2820.



Festival News Notes...

Desert Oasis Music Festival slated for Sept. 29-Oct. 1

Churchill County Fairgrounds in Fallon, Nevada will once again resound with the sounds of acoustic music performances when the Desert Oasis Music Festival takes place on September 29, 30 and October 1, 2000. Many music fans have missed the event for the past few years, and will be happy to know that a group of Northern Nevada supporters are reviving it.

Featured entertainers in-

clude: Judith Edelman, David Grier and Matt Flinner, Ron Spears & Within Tradition, Grace



Avenue, Brushy Peak, The Back Forty, Rubber Chicken Band, Gael Force, Too Tall For Our Hair and others to be announced.

The weekend will also offer camping on the site with a limited number of hookups for RVs and dry camping for others, as well as workshops, crafts vendors and food by Rutherford's Ribs. A pancake breakfast with juice and coffee will be offered on Sunday morning from 7 to 8:30 a.m. at a cost of \$3 for adults and \$1.50 for children aged 12 and under.

Tickets are now on sale and are \$35 per person for 3-day Festival and Camping; \$10 entry and \$5 camping for September 29; \$15 entry and \$5 for camping on September 30; and \$12 entry and \$5 camping for October 1.

For information or tickets, call 775-423-7733; 775-323-5443; or 775-882-6013.



Sacramento music festival to feature Bluegrass & Blues

The 7th Annual Riverbank Music Festival will be held at the West Sacramento River Walk Park (just north of the Tower Bridge) in West Sacramento, CA beginning at 3 p.m. on Saturday, September 30, 2000.

Co-headliners for the event are Junior Brown — steel guitar virtuoso and the **Del McCoury Band** — "the First Family of Bluegrass Music". Other local acts include Aron King and the Imperials — blues, and the Undulations — post-modern swing. The event is free.

In addition, tasty food, a microbrew garden and family fun will be on the site. Attendees are asked to bring a blanket or a low-back lawn chair for seating. No glass containers are allowed.

The festival is a fund-raiser for the West Sacramento community and is sponsored by the city and the West Sacramento Chamber of Commerce. For in-

formation, call Art Schroeder at the city 916-373-5800 or the Chamber of Commerce at 916-371-7042.



St. Patrick's Day Weekend Bluegrass Festival planned

Dale Lawrence and Marilyn Hafeman of **Dale Lawrence Productions** are planning to start a new event called "PaddyGrass" over the St. Patrick's Day weekend (March 16-18, 2001). They don't have a location yet, but are looking for an indoor facility in the Portland, Oregon area.

Bands interested in performing at this new event should send application packets to: Dale Lawrence Productions, 1923 NE 134th Pl., Portland, OR 97230.



Music Product News Notes...

AcuTab releases banjo book by Steve Dilling

by John Lawless

AcuTab is delighted to announce its newest banjo tab book, for **Steve Dilling**.

Few bluegrass bands have made such a powerful impact on our music these past few years as **IIIrd Tyme Out**, and banjo picker Steve Dilling is a big part of the reason why. His clear, straightforward style always features the recognizable melody of the song and his tasty licks and fills keep the music driving right along.

This new book features all the banjo breaks and many prominent backups from all four **IIIrd Tyme Out** CDs on which Steve has appeared: *Letter To Home*, *Living On The Other Side*, *Live At The MAC* and *John & Mary*. Perhaps more so than with previous AcuTab books, this one contains music that will be of great benefit to novice and intermediate players. Few of the tabs will present much technical difficulty to less experienced players and, coupled with the text notes and the left/right hand fingering indications, these breaks should be accessible to all but the rankest

of beginners. The text notes also break down the more prominent elements of Steve's style and will be a big help as you learn to assemble your own solos and play effective backup.

Together with the four **IIIrd Tyme Out** CDs (also available from AcuTab), Steve's book is like a master class for bluegrass banjo players. Less skilled players can get their fingers (and ears!) around some great examples of contemporary bluegrass banjo while more experienced pickers analyze the subtleties that set Steve's playing apart — and make **IIIrd Tyme Out** such a dominant force in bluegrass music. It's like a textbook for today's style of traditional bluegrass banjo.

For more information, including a song list and a sample tab, see AcuTab's website at: <http://www.acutab.com/dillingwords.html>. For information on other AcuTab publications, write to P.O. Box 21061, Roanoke, VA 24018-0108; phone 540-776-6822; FAX: 540-776-6827 or e-mail: john@acutab.com.



Revised version of Sherry Bond book published recently

"**The Songwriter's and Musician's Guide to Nashville**," by **Sherry Bond** has been revised and published by Allworth Press. Also available from Allworth is "Creative Careers in Music," by Joaquin de Pres and Mark Landsman.

For information on these books, call 212-777-8395 or e-mail: jbarager@allworth.com.



Radio News Notes

Bluegrass Signal September programs by Peter Thompson

"**Bluegrass Signal**" is now broadcast on Saturdays from 6:30 - 8:00 pm on KALW (91.7 FM) in the Bay Area. The show features

new releases, provides an extensive calendar of upcoming events, and these features are scheduled for September:

- September 2 — Labor Day - bluegrass songs about babies, including more than one version of "Roll In My Sweet Baby's Arms."
- September 9 — Bluegrass 101: It's that time of year — school's back in session — so a refresher course in the history of the music seems in order.
- September 16 — Spotlight On The 5: Co-hosts Sandy Rothman & Mike Cogan explore the music of yet another underheralded master of the bluegrass banjo - Johnnie Whisnant.
- September 23 — The Lynn Morris Band is back in the area — they're in Palo Alto on 9/29 — so let's survey the music of some of the most distinctive players, singers, and song stylists in all of bluegrass.
- September 30 — All Requests - You Pick 'Em, I'll Play 'Em! Send your requests of a specific song, album, or topic to: Bluegrass Signal, P.O. Box 21344, Oakland, CA 94620 or bgsignal@worldnet.att.net



KUOP 91.3

Programming update

Many music fans in the Stockton area were dismayed to learn that KUOP, 91.3 FM in Stockton was absorbed into the CSU Sacramento radio stations a few months ago. The good news is, however, that **Uncle John Gwinner** and **Candice Harmon** will continue to have a program in the new station format.

John sent us the following program information:

- Saturday — 11 A.M. - 3 P.M. Old-Timey, Bluegrass, Western Swing, etc. with Uncle John Gwinner
- 3-5 P.M. Garrison Keillor: *Prairie Home Companion*
- 9-10 P.M. Fiona Ritchie: *The Thistle and the Shamrock*
- Sunday: 11 A.M. - 1 P.M. Garrison Keillor: *Prairie Home Companion*

BLUEGRASS NEWS NOTES

• 1-4 P.M. Folk, Bluegrass, and Blues with Candice Harmon
Tune in to 91.3 FM this weekend to hear your favorite music on Saturday and Sunday. If you would like to contact the station, their phone numbers are: requests (209) 946-2379 and office (209) 946-2582.



Record Company News Notes...

Copper Creek announces new releases

"Good Songs For Hard Times," CCCD-0183, was released in August by Copper Creek Records of Roanoke, Virginia.

"Individually, Ginny Hawker and Tracy Schwarz have solid and highly respected solo careers," according to Copper Creek. "Born in Virginia and raised in a musical family, Hawker sings the songs of her Appalachian heritage — gospel harmony, early bluegrass and the unaccompanied singing of the Primitive Baptist Church. Her latest release is with singing partner Kay Justice on the well-received tribute to the Carter Family, 'Bristol'. She also appeared on the 'Heart of a Singer' collection with Hazel Dickens and Carol Elizabeth Jones and for the past five years has been the president of the West Virginia State Folk Festival."

"For more than 40 years, Schwarz has been playing traditional and Cajun music — fiddle, guitar and Cajun accordion — including a number of years as a member of the New Lost City Ramblers. Recent years have found Ginny and Tracy combining their talents to present a succulent assortment of choice tradition-based music."

The recording is bolstered by the playing of Buddy Griffin and Peter Schwarz. Buddy is an excellent fiddler and mandolin player from West Virginia who has worked with a number of fine bluegrass bands over the last 30 years. Peter is Tracy's son and an accomplished Cajun fiddler in his own right. A special treat on this recording is the pairing of father and son on several twin fiddles.

"The Legend Continues,"

CCCD-0182, by George Shuffler and James Alan Shelton is another August release from Copper Creek.

According to the record company press release, "The cross-

picking style of guitar playing has been an integral part of the Stanley sound since the early 1960s when North Carolina guitarist George Shuffler introduced the technique on several record-



ings by the Stanley Brothers on King Records. Cross-picking guitar met with much success

and the majority of the recordings that Carter and Ralph Stanley
See NEWS NOTES on A-10

DESERT OASIS MUSIC FESTIVAL

Sept. 29, 30 & Oct. 1, 2000

Churchill County Fairgrounds
Fallon, Nevada
1 hour drive east of Reno

WORKSHOPS * CRAFTS
FOOD BY RUTHERFORDS RIBS

TICKETS

Full 3-day Festival & Camping \$35

	Entree Fee	Camping
Sept. 29 / 2 pm - 8 pm	\$10.00	\$5.00
Sept. 30 / 9 am - 9 pm	\$15.00	\$5.00
Oct 1, / 9 am - 3 pm	\$12.00	\$5.00

Children 12 and under are free!!

Limited hookups for RV's

Bathrooms and showers on premises

Pancake breakfast and juice/coffee
\$3.00 - Adults / \$1.50 - 12 & under
Sunday from 7:00 am 'til 8:30

FEATURING

Judith Edelman
David Grier & Matt Flinner
Ron Spears & Within Tradition
Grace Avenue
Brushy Peak
The Back Forty
Rubber Chicken Band
Gael Force
Too Tall For Our Hair
... and others to be announced

For Information Call:

775-423-7733
775-323-5443
775-882-6013

Bluegrass Folks -- George Chrestionson

by Bill Wilhelm

When I see a clown, it reminds me of my childhood days when I went to a circus. Then there is the clown at the rodeo who distracts an angry bull that has just thrown his rider who lies there stunned and would otherwise likely be gored to death. So clowns are often pretty funny, but even though they don't have white hats they are also good guys.

George Chrestionson, also known as "Big Duke", is one of these good guys. George is not just your run of the mill good guy, but puts a lot of time and effort into entertaining all the small children at our CBA bluegrass festivals. At a very hot time of the year, he endures many hours in his hot clown suit under the wig, face paint and whatever else makes a clown tick. He seeks shade trees when he can, but they aren't always there, either.

The kids always seem to know when he will be performing and they flock around to see him and talk with him. He has an unending supply of long balloons, which he inflates to make little animals and all sorts of

amazing things for them.

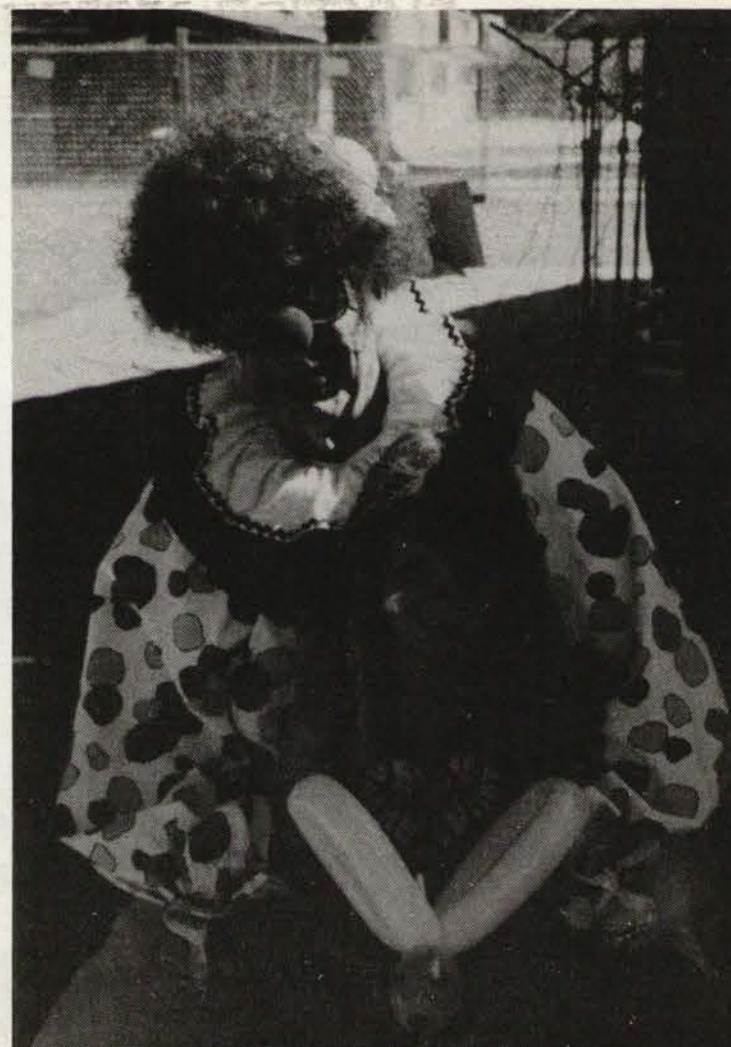
George was born and began growing up in Oklahoma, but at the age of nine, came to California where he settled in Santa Rosa with his parents. The move was a result of the dust storms, but in a different way from most. His father had a successful business and would not have left Oklahoma had it not been for George's mother's health. She had no choice but to get away from the dust.

With the advent of WWII, George joined the US Navy, he served also later in the Korean War. With his military time behind him and with a drive for a good education, George eventually obtained a BA from San Francisco State University and got a Master's from the University of California. He put himself through school by working as a mechanic for a Dodge and Plymouth agency. He then pursued his life's work as a high school teacher, teaching auto mechanics for thirty years. Having been a long time member of the Masonic Lodge, he became a Shriner and learned the clown business. This is a function of the Shriners,

as they entertain in convalescent homes and many other places.

When asked about any ties with bluegrass music or if he plays any instrument he said he played the sousaphone when he was in school, but quit it because there wasn't any place to make a living with a sousaphone.

It is obvious that George has spent a large portion of his life helping others and continues to do that. As do many others, he volunteers his time for a worthy cause and he's very popular with the kids who are generally too young to become interested in the music. George says he does all this because of the Shriners' Hospital in Sacramento. When asked more about it, he said, "I'm exposing people to clowning and the fact that it comes from the Shriners who are basically Masons and that the Shrine Hospital is open to all children of all walks of life regardless of race, creed or color." So this is really serious business and when George is clowning around with those kids, he isn't just clowning around.



George "Big Duke" Chrestionson poses with happy balloon animal customer, Annie Laurie Alkire at the CBA's June 2000 Festival.

Photo by Bill Wilhelm

BLUEGRASS NEWS NOTES

Continued from A-9

made after that contained George's picking. In Ralph Stanley's 30+ year solo career, the lead guitar has been a constant. A number of excellent lead guitar players have passed through Ralph's band including Larry Sparks, Keith Whitley, Rickey Lee, Troy "Renfro" Proffitt, Junior Blankenship, and most recently James Alan Shelton."

"James Shelton has been a faithful disciple of Shuffler's cross-picking style. As James has showcased his own picking on a series of recently released guitar CDs, a desire of his has been to pick a few tunes with his good friend and mentor, George Shuffler. Fate put James and George in constant contact recently when Ralph Stanley's bass player of the last 30 years, Jack Cooke, took off several months for health reasons. Filling in for Jack was none other than George Shuffler. George handled the bass chores for the Clinch Mountain Boys but also got to showcase his cross-picking on a tune

or two each show. In the several months that George filled in, the idea was conceived to record an entire project together. So, here we have the daddy of the cross-pickers paired with one of his best students—ample proof that the legend continues."

On this recording, "George and James tackle a variety of material. Many of the songs come from traditional sources. The Carter Family is remembered with a medley of familiar tunes. There's also classic country (Hank Williams and Johnny Cash), bluegrass and gospel. George threw in one of his own recent compositions that he calls "Old Leather," his nickname for James!"

The final August Copper Creek release is "When The Cactus Is In Bloom," CCCD-0181, by Bob Bovee and Gail Heil. "Since 1978, the duo of Bob Bovee & Gail Heil has been performing a unique and personal brand of old-time music. Based in Minnesota, much of their work is based in the mid-west but re-

cent performances this summer have found them in Massachusetts and Washington state as well as points in between."

"Bob Bovee plays guitar, harmonica, banjo and autoharp. He grew up in Nebraska learning the old songs from family members. He has since learned from other older players and singers as well as vintage recordings that have documented our musical traditions. Since 1971 he has been a full-time professional entertainer specializing in traditional stringband and cowboy music."

"Gail Heil plays fiddle, banjo, guitar and autoharp. Originally from Missouri, she learned a large part of her music and dance repertoire from older Ozark performers, and is nationally known for her attention to perpetuating our traditional heritage of roots music. Gail has been a full time traditional musician/singer/dance caller/music instructor since 1976."

Bob and Gail's new recording is an entertaining collection

of cowboy and western songs. The duo notes: "Many of the songs on this album are 'war horses,' I suppose. They've been performed and recorded countless times, but we all have a little different take on how to sing and play them. It seems like they can stand a few more miles without being rode into the ground. Our favorite music is the raw old-time sound of fiddlers we've known, the unaccompanied singing of our families, primitive 78 rpm recordings. It's the honesty, the passion, the clarity, and the immediacy of that music that has always drawn us and we hope that our attempt at these songs catches those feelings. We hope that you enjoy them...and that the wind is always at your back."

For further information about these or other Copper Creek Records products, write to P.O. Box 3161, Roanoke, VA 24015 or e-mail: CopCrk@aol.com.



Please read the Candidates' Statements on the following pages and VOTE for up to 9 candidates for your CBA Board of Directors for 2000/2001!

Election Statements of Candidates for the California Bluegrass Association 2000/2001 Board of Directors



Rick Cornish

In my candidate's statement last year, when I ran for the CBA board for the first time, I told you:

- who I was (the big guy with the white beard who plays a left-handed fiddle);
- something about myself (husband, father, band member, resident of San Jose, collector of bluegrass lyrics, evaluator/researcher in public education);
- what I could bring to the Board (years of experience working with boards and non-profits, a love of and commitment to bluegrass music, an open mind); and
- what my agenda would be if elected (none—I didn't know enough about the issues to have an agenda).

And in my statement I promised to listen and learn before taking positions and pushing causes. Well, in my first year as a Board member I did listen and observe, and here's what I learned.

First and foremost, I learned that the California Bluegrass Association's Father's Day Festival is among the best in the world, and that this is no accident. I'd never realized the amount of planning and preparation that goes into this event, never realized the level of commitment from coordinators and volunteers that a successful festival requires. We need to find creative ways to bring new volunteers onto the team, and to better support and thank the army of workers that makes the June festival a success. If re-elected, this will be one of my major priorities.

Second, I learned something about the members of the CBA, and more generally, about those who attend our festival. Folks,

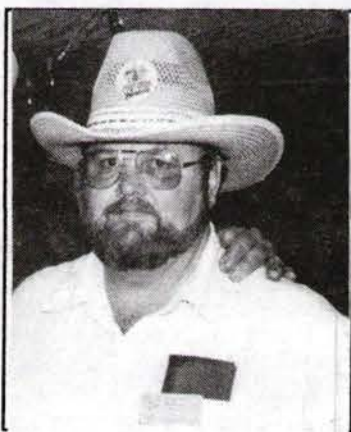
we're getting old. Now, before anyone accuses me of being "ageist", let me say how much I value and appreciate our 50-plus members—I'm one myself... in fact, some will tell you I'm older than dirt. But it's critical to the CBA's long-term health that we bring younger people into the organization, particularly younger families. If re-elected, I'll work hard to make this happen.

Third, I learned that the dwindling numbers of "home-grown" bluegrass bands booked at the Father's Day Festival has, over time, divided our bluegrass community and cost the CBA members. Now, this "California band" issue is not a simple one: the CBA's band selection process is fair and has produced many world class line-ups over the years and it's clear to me that no one set out to exclude local bands. But the hard truth is that fewer and fewer non-touring, California bands have performed at our festival. George Martin, my fellow freshman board member, and I believe that one of the CBA's most important missions is to promote and support the playing of bluegrass in California. For this reason, George and I proposed the creation of a new feature at the 2000-2001 Father's Day Festival called THE CALIFORNIA SHOWCASE. Approved at the August CBA Board meeting, the showcase will feature five non-touring California bluegrass bands. If re-elected, I'll work to implement the new showcase and to bring back those who have felt disenfranchised over the past ten years.

And lastly, I've learned that a great festival like ours can be made even better if we listen to our members. We've heard from so many people over the past ten months who have shared their ideas and suggestions. Mark Hogan, a long-time volunteer and former board member who's running for election this year, believes we need to reach out to other organizations such as the many regional old time fiddle associations; Bob Thomas, also a candidate for the board who's contributed so much as the Sacramento area activities VP, thinks that we should book at least one gospel band each year; others have suggested an instrument swap meet, a band contest early

in the festival week, a concession that sells basic camper supplies... and the list goes on. If re-elected, I'll continue to listen closely to our members and to communicate their ideas to the full board.

In the past year the California Bluegrass Association has made some important strides—the Board is conducting respectful, constructive monthly meetings, we've held a hugely successful festival with a largely new team of coordinators, we've put behind us some unfortunate cross-association bickering, we've improved the election process and we're in the process of positioning the organization to welcome back a legion of former members. I feel I've played a part in making some of these things happen, and, if re-elected, I'll do my best to keep this momentum going.



Don Denison

I would like once again to offer my services as a Board member. Most of you already know my qualifications and experience, but for new members and those who do not, I'll give a brief sketch of my history as an officer and director.

I began my services and appointed officer, Activities Vice President in 1988, and that year was elected to the Board of Directors. I continued as Activities Vice President for two more years, then was chosen by the Board to be President and Festival Coordinator.

After five years as Festival Coordinator, I did not stand for re-election. During a year of "retirement" I noticed that private agendas were being pursued that were not in the interest of the membership as a whole. One example was the lamentable institution of an Executive Com-

mittee. This committee of three was empowered to make binding decisions without the approval of the other six members. Happily, after considerable member pressure, this unfair practice was voted out. This matter and others like it were the reasons I ran for the Board of Directors again. I felt that the membership as a whole was not being served.

During the year I was retired, I assisted the festival Entertainment Coordinator as Stage Manager, writing procedure and refining the operation. I was able to insure a smoothly operating show by organizing and planning carefully.

Those who know me are aware of all this history, but because there are those who do not, it has been necessary to give this brief sketch. Other things I have been responsible for are: The band selection procedure, beginning campouts, and pushing for the approval of a Festival Children's Program. I was assisted and encouraged by my wife Suzanne with these and other projects over the years.

My most recent project has been insuring that the Designated Tent Camping area at the CBA's 1999 and 2000 Festival was tents only. I'm happy to report that the re-affirmation of the policy, together with highly visible sings, advance publication of the policy, and a small crew of campground hosts have been all that was required. We had one minor difficulty in 1999 and none in 2000. We now have policies and procedures that detail how to get the job done. What was once a controversial and difficult issue has been turned into an established part of the Festival.

I hope to work on some other area of the Festival this year. I believe that policies and procedures need to be written, refined and established to benefit the working volunteers and especially the members. The association after all, belongs to the membership as a whole.

As a director, I would like to serve the members and I would like to see continued fiscal responsibility. There should be adequate funding and support for the children's program, and activities such as concerts, jams, campouts, etc. Which should be funded and supported. Our as-

sociation needs to adequately support the efforts of our area Vice Presidents with necessary funding and especially personal support. I want to continue to increase cooperation and appropriate joint projects with other associations. A sense of community should be encouraged; we made efforts in this direction this year, I'd like to see it continue.

If you see fit to re-elect me, I will work on behalf of all the membership. If any of you have specific questions about my stand on different issues, please feel free to contact me by phone at 209-293-1559 or e-mail: cbawpn@volcano.net. I'll be happy to talk with you.



Montie Elston

I am Montie Elston. I grew up in California, got drafted into the Army, and was away for most of 30 years. I retired from the Army 8 years ago while living in Virginia. While I was living in Virginia I started renewing my roots with bluegrass music. I moved back home two years ago to be close to my parents.

In Virginia, I was a member of the Northern Virginia Country Western Dance Association. The last year there I served as President of the Board of Directors. This experience made me appreciate the effort and dedication of volunteers and just how important volunteers are to the success of a non-profit organization.

After moving back home, I became involved in the CBA and in local bluegrass events in the Sacramento area. I soon realized just how great the CBA is and also saw the need to become involved as a volunteer. I served as the Gate Coordinator for this year's Father's Day Festival. I also make it a point to attend the

Continued on page A-12

Candidates' Statements for 2000/2001 Board of Directors

Continued from A-11

monthly board meeting as a way to understand the CBA and to be able to contribute my view point to discussions. I play bass with a local band (Stone Creek) as well as enjoying jam sessions whenever I can.

Bluegrass music speaks of life, living, and the heart. I believe it is not only part of our heritage, but is also part of what we are today. It is good for the individual, the family, the musician, the listener, the heart. We need to do our best to preserve and promote it while we also enjoy it.

If elected, I would encourage members to become more involved: vote, give ideas and suggestions, volunteer, become a mentor. I would advocate enhancing the opportunities for bluegrass music in California as well as enhancing opportunities for the many high-quality California bands. I would work for keeping the Father's Day Festival as the premier West Coast event that it has become. I also believe that the CBA should continue its involvement with the International Bluegrass Music Association (IBMA); both have the goal of promoting and preserving bluegrass music.

I would also suggest that we try to increase the CBA's involvement in mentoring and teaching programs. Reach out to schools, to children, to people who are not aware of how bluegrass music and our heritage as a nation are intertwined.

Finally, I would ask each of you to vote. Vote for me, vote for someone else, but vote. Be involved. It is because of the wonderful people that I have met and the many more that I have only seen from a distance (you get to see a lot of folks at festivals that you never meet), that I am running for the board of directors. I will do my best to serve your best interests and the interests of bluegrass music. Live, love, learn, laugh, and enjoy great music.

Yvonne Gray

Well, its that time again. It doesn't seem that it has been a year since I asked you, the members, to put your trust in me and elect me for another term on the Board of the CBA. I am here asking for your vote again.

I would like to give you a little information about myself. I have been married for forty four



years to Paul Gray who is retired from Pacific Bell. We have five grown children and fifteen grandchildren. Since we have been volunteering for the CBA, three of our children have become members and also volunteer their time. I am a sixth grade teacher for Stockton Unified School District, and have taught at the same school for the past 18 years.

My hobbies are camping, fishing, and most of all, going to Bluegrass Festivals.

Since joining the CBA I have worked in the membership booth for a couple of years. During that time my husband and I traveled with the membership booth to different festivals and met lots of people. We really enjoyed getting to know so many and would not have gotten the chance had we not volunteered.

I was the board secretary for one year, and have been Festival Security Coordinator for the past three years. I also take care of the handicapped camping. Since taking over security I feel I have helped to improve it so that members are able to come to the festival and enjoy the music and camping with a safe feeling for themselves and their families.

I was not blessed with a voice or talent for playing an instrument, although I do own a dobro and hope to learn to play some day. In the meantime, I will spend my energy promoting those who are talented and can play.

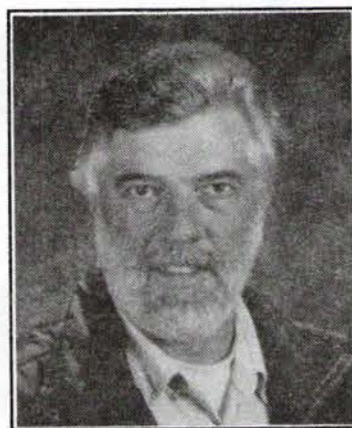
The reason I want your vote is to keep me on the board so I can continue to help make the festival grown and improve in all areas. I feel I have been around and know the members and what they want from the CBA. I feel I have a good relationship with other board members and have worked well with them.

My desire is to listen to the members' needs and desires; take these to the board; and help make

our organization the greatest. This can only happen with, not just the board making decisions, but also having lots of input from the members.

Since being on the board I have had the great pleasure of meeting and working with some of the greatest people I know — you.

In closing I can only say if you vote for me to serve on the board again I will do my best to be your voice and help make your festival what you want it to be. I feel I have the knowledge to do just that.



Mark Hogan

For those of you who don't know me, my name is Mark Hogan and I'm seeking your support in my effort to win a seat on the Board of Directors of the California Bluegrass Association.

I have served at practically every level in the CBA since its inception, first as a musician in the Bluegrass band *Done Gone*, then as Grounds Crew Coordinator, Stage Manager, and a member of the Board in the late 1980s and early 1990s, and as a Festival Coordinator and President of the CBA in 1989. I currently serve as Vice President of Activities for the North Bay area.

I am firmly of the belief that the CBA should work closely with other organizations such as the Northern California Bluegrass Society, the California Old Time Fiddlers Association and local folk societies to continue to promote Bluegrass, Gospel and Old-Time music in California. We shouldn't be working at cross-purposes. It doesn't matter to me which organization gets the credit or recognition. The important thing is that the music reach people.

Specifically at the IBMA level we should work with other state organizations to coordinate festival dates as sequentially as pos-

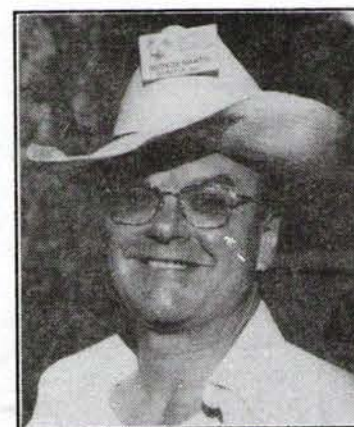
sible to create a circuit linking several state festivals so that bands can tour from East to West and back profitably. I believe currently, we pay much of the travel expenses bringing bands west that could be shared.

Locally I'd like to see us work with the California State Old Time Fiddlers Association to create an expanded fiddle "workshop". I envision it as an exhibition only, but using the contest format.

At Bean Blossom, Indiana Bill Monroe set aside time at his festival specifically to acknowledge the role the fiddle played in the creation of Bluegrass music. It would, I believe, accomplish two things. Be entertaining and allow fiddlers to showcase themselves outside the bluegrass band format.

I'm also becoming convinced that it may be necessary for the CBA to seek another site to hold our event, though I'm not thrilled at the prospect, we should keep our options open and begin the process just in case our relationship with the fairgrounds at Grass Valley deteriorates to the extent that it becomes a necessity.

Lastly, I'm committed to the ideas I've proposed and would like to see them come to fruition. However, I have no intention of making a career out of being a member of the Board of Directors of the CBA. At the pleasure of the membership if elected I cannot see myself serving more than a few years in succession. I believe that the organization has many qualified people and that the job should be rotated.



George Martin

It hardly seems possible that nearly a year has gone by since I decided to run for the CBA board. First off, thank you to all those who took the trouble to vote for me last year; I hope I have lived up to your expectations.

It has been a year of learning how the organization works, a year of putting in a lot of volunteer time, and a year of developing some opinions on where the CBA should go in the future. I have gotten to know a lot of people who had been just semi-familiar faces and I have spent a lot of time talking with CBA members, volunteers, members of bands, potential CBA members, and bluegrass "experts" from various other areas of the country (both in person at last year's IBMA convention and on the Internet). So that issue just went away — with a little assist from Don Denison, who created and installed enough "Tent Camping Area" signage and police tape for a good-sized train wreck or mass-murder site.

I had three goals when I ran for the board. The first was to protect the tent camping area at Grass Valley, the second was to make the association more inclusive, to bring back a bunch of people who had turned away from it because they felt the CBA was not serving their needs, and the third was to help improve the Bluegrass Breakdown, which is our face to the world and the one monthly link every member has to the association.

Goal No. 1 was pretty much settled when it turned out that both Rick Cornish and I had been elected to the board. Although Rick has a little sleeping trailer he hauls to festivals, he's sensitive to the needs of tent campers for shade, and to be away from exhaust fumes, and to have ground that you can pound a tent stake into. So that issue just went away — with a little assist from Don Denison, who created and installed enough "Tent Camping Area" signage and police tape for a good-sized train wreck or mass-murder site.

As to goal No. 2, from last summer through this June the association ran a membership drive, and I made a big effort to contribute to that. I designed and printed up membership flyers and took them to festivals and concerts, and dropped them off at music stores and places like the Freight & Salvage coffee house in Berkeley. I ended up in a tie with David Runge for most members gained — 64 — but I was particularly gratified to hear that most of the members I recruited were people who had been in the CBA previously, but

Candidates' Statements for 2000/2001 Board of Directors

who had dropped out.

Even though the membership contest is over, I have kept up this effort, and signed up new (and new/old) members at the Good Old Fashioned Festival in Hollister and at Wolf Mountain in July. And I'll be at the Bluegrass and Cowboy Music Festival in Plymouth, doing the same thing.

As to goal No. 3, I have tried to contribute at least one story each month to the Breakdown. I've reviewed major concerts like Del McCoury and Ricky Skaggs, interviewed people like Steve Gilchrist, the mandolin maker, and Mark Wilson, who developed the Intellitouch tuner, and others. This effort slowed down a bit in recent months when I was up to my butt in work on the Father's Day Festival, but should be back up to speed soon. And I'll be bringing a tape recorder and notebook to IBMA this year to try to find some other interesting people to interview.

Now, to the future. One important lesson I learned in working on CBA publicity this year is that most newspapers don't know much about bluegrass, nor do they care about it. Two exceptions were the Grass Valley and Auburn papers, but of course our festival is a big story in those towns. (As an aside I want to note that broadcast publicity was superbly handled by Karyn Noel, who personally contacted every bluegrass radio programmer in Northern California and made sure they had plenty of information on Grass Valley.)

I've become convinced that the CBA needs a customer database, and it turns out we have a lot of raw material for such a thing, namely all those receipts from Grass Valley businesses that people turn in for door prizes at the festival. We have about 2,800 members, but 4,000 or so people come to our festival, and of course a lot of them aren't getting the Bluegrass Breakdown. With a proper database we could send out early bird ticket reminders to all of our previous patrons about Christmas time, and perhaps another just before the ticket prices go up. I think direct mail, combined with continuing our outreach to community radio listeners, would do a lot to keep our Grass Valley ticket sales strong. And when we do indoor concerts in the winter (which usually are money-losers) we'd

have more proven bluegrass fans to contact via mail. If I get re-elected, I'll work to get something like this set up.

A couple of final points: I think probably more than any other director, I bring a blue-

grass fan's point of view to the board.

Those CBA members who know what I look like will no doubt remember me (or my increasingly legendary battered straw cowboy hat) spending

many toe-tapping hours in the audience at Mariposa, Grass Valley, Hollister and Wolf Mountain. And you'll be seeing me at Plymouth as well. Plus, I regularly come to the spring and fall camp-outs to pick and sing, and

attend many events in the South Bay area put on by Redwood Bluegrass Associates and Northern California Bluegrass Society.

Most Saturday nights you'll find me listening to Peter

Continued on page A-14

California Bluegrass Association Election of the 2000/2001 Board of Directors OFFICIAL BALLOT

DIRECTIONS: There are two (2) ballots on this page. If you have a single vote membership you should complete one (1) ballot. A membership plus spouse entitles both people to cast a ballot — please use the second ballot. Those with band memberships are entitled to one (1) vote per band. You may vote for up to nine candidates, but may vote for less than nine. The candidates with the most votes are elected to serve as the Board of Directors. An asterisk (*) after the candidate's name indicates an incumbent board member.

Note: In compliance with the By-Laws of the California Bluegrass Association, "Other nominations may be made by petition signed by at least ten (10) members of the Association, and mailed to the Association's Board of Directors at the Association's principal office at least twenty five days (25) before the date set for the opening and counting of ballots." The date set for the opening and counting of ballots for the 2000/2001 Election of the Board of Directors is Saturday, October 7, 2000. The last date for additional petitions of nomination is Tuesday, September 19, 2000. The address of the principal office of the California Bluegrass Association is P.O. Box 9, Wilseyville, CA 95257. Space has been provided on this ballot for write-in candidates, however, signed and valid petitions [signators must be current CBA members in good standing] must be received for each such candidate to be eligible for election to the CBA Board of Directors.

Please complete your ballot(s), fold so that the address is outside, tape or staple, and mail to have the postage paid by the CBA. You can also put your ballot in an envelope and mail to: Election Committee, CBA Business Office, P.O. Box 690369, Stockton, CA 95269. Ballots must be postmarked by October 2, 2000 to be valid.

Membership # _____	
Name _____	
Ballot #1 (principal member)	
Ballot will be verified and cut here before counting.	
<input type="checkbox"/> Rick Cornish*	<input type="checkbox"/> Joe Quealy
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> J.D. Rhynes*
<input type="checkbox"/> Monite Elston	<input type="checkbox"/> Mary Runge*
<input type="checkbox"/> Yvonne Gray*	<input type="checkbox"/> Kelly Senior*
<input type="checkbox"/> Mark Hogan	<input type="checkbox"/> Bob Thomas
<input type="checkbox"/> George Martin*	<input type="checkbox"/> Marsha Wooldridge
<input type="checkbox"/> Carl Pagter*	<input type="checkbox"/> Other _____
Vote for <u>up to</u> nine (9) candidates	

Membership # _____	
Name _____	
Ballot #2 (Spouse)	
Ballot will be verified and cut here before counting.	
<input type="checkbox"/> Rick Cornish*	<input type="checkbox"/> J.D. Rhynes*
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Mary Runge*
<input type="checkbox"/> Montie Elston	<input type="checkbox"/> Kelly Senior*
<input type="checkbox"/> Yvonne Gray*	<input type="checkbox"/> Bob Thomas
<input type="checkbox"/> Mark Hogan	<input type="checkbox"/> Marsha Wooldridge
<input type="checkbox"/> George Martin*	<input type="checkbox"/> Other _____
<input type="checkbox"/> Carl Pagter*	
<input type="checkbox"/> Joe Quealy	
Vote for <u>up to</u> nine (9) candidates	

- Members may also vote in person before the close of elections at 2:00 p.m. on Saturday, October 7, 2000 during the Fall campout at the Colusa County Fairgrounds in Colusa, California. Ballots will also be mailed to all current members in early September. They can be returned postage free to the CBA P.O. Box and *NEW* this year -- you can vote on the Internet at www.cbavote.org. Look for instructions and your e-voter identification number on the ballot you will receive in the mail. All mailed ballots will be opened, verified for current membership, and counted by an appointed election committee on Saturday, October 7th.. The results of the election will be announced following a 6:30 p.m. dessert pot luck, location TBA.
- All members casting votes by mail, e-voting or in person will be eligible for prize drawings to include: 2 tickets to the 2001 CBA Father's Day Weekend Bluegrass Festival; CBA logo merchandise including one CBA 25th Anniversary embroidered logo jacket, T-shirts, hats, and more; and CDs from a variety of Bluegrass artists. To be eligible for the prize drawing, you must VOTE! All ballots will be put into the drawing box after the votes are counted. You need not be present to win, prizes will be mailed if necessary.
- We hope you will bring your family and friends to the CBA's Fall Campout, Election and Annual Meeting at the Colusa County Fairgrounds in Colusa, CA. Camping is only \$15 per night for RVs and \$10 for tents. Lots of great shade trees, grass and folks to visit and jam with -- You'll Come!

*On the back of this page is a Postage-Paid address for your ballot to be mailed to the C.B.A. Fold the ballot in thirds with the return address on the outside, staple or tape the edge, and drop in the mail.
Mailed ballots must be postmarked by October 2, 2000 to be valid.*

Candidates' Statements for 2000/2001 Board of Directors

Thompson's "Bluegrass Signal" on KALW, and on Sundays I try to catch Ray Edlund or Tom Diamant on KPFA. I read *Bluegrass Unlimited*, *Bluegrass Now* and *Banjo Newsletter* pretty much cover-to-cover, I subscribe

to BGRASS-L, the Internet listserver, and right now I am reading the new biography of Bill Monroe by Richard D. Smith.

In short, I pay a LOT of attention to the music, and in making decisions on the board I try to do

what is best for the pickers and the fans. I play banjo, guitar, mandolin and bass, so it's not hard for me to know what makes musicians happy.

In conclusion, I'd like to mention how enjoyable it has

been to work with fellow new board member Rick Cornish. We had both heard some pretty gruesome stories about arguments and conflict on past boards, but this year's meetings have been orderly, civil and friendly. Points

of view have differed, of course, but debate has not degenerated into personal animosity. Votes were taken, decisions were made and we moved on. Rick and I have voted (I believe) identically and we worked together on the committee (with Bob Thomas) to revise voting procedures in an attempt to get more participation in CBA elections. As a result of that, you'll be getting a ballot in the mail this year, instead of having to clip it out of the newspaper, and you will also be able to vote via the Internet.

Pending before the board is a proposal Rick and I made to have a California Showcase at Grass Valley next year, featuring five non-touring regional bands, each playing one set on the main stage. If this passes, we think it will do a lot to increase involvement of the grass-roots bluegrass community, which has tended to become disconnected from the CBA.

If you've been to a festival this summer you've probably noticed the little orange campaign buttons people are wearing that say "Rick CORNISH, George MARTIN, Mark HOGAN for CBA board." Mark was the first person to suggest to me that I should try for the board. He has been in the CBA since approximately Day One, has attended every Fathers Day festival, played banjo in the legendary Done Gone band, has served on the board, is presently our North Bay Coordinator, and I think he'd be an excellent board member.

It's a little ticklish, as the new kid on the block, recommending people to vote for, but I personally plan to cast one of my votes for Kelly Senior, who as our treasurer (and crackerjack provider of spread sheets, budgets, spending comparisons, etc.) is a pearl beyond price, and another for Bob Thomas, Sacramento Area Coordinator, who has been a powerful force in the Valley bluegrass community, is also a musician, an experienced concert producer and all-around nice guy.

The CBA faces a some serious challenges in the future. Probably the most important is that our membership is getting older and without a continuing influx of younger people, it will just fade away. But there are things we can do to keep this wonderful music alive. I'd like to help, so I ask for your vote.

11 1111 11 11 1111 1111 1111 1111

STOCKTON, CA 95297-6931
P.O. BOX 690369

CALIFORNIA BLUEGRASS ASSOCIATION

POSTAGE WILL BE PAID BY ADDRESSEE

FIRST CLASS MAIL PERMIT NO. 207 STOCKTON, CA

BUSINESS REPLY MAIL



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



FOLD HERE NEXT -- MAKE SURE ADDRESS IS ON OUTSIDE, STAPLE OR TAPE EDGE AND DROP IN THE MAIL.

FOLD HERE FIRST

Candidates' Statements for 2000/2001 Board of Directors



Carl Pagter

I grew up in California, primarily in the town of Benicia, graduated from Diablo Valley College (A.A., 1953), San Jose State (B.A. in History, 1955), and Boalt Hall Law School at the University of California, Berkeley (J.D., 1964). I served 5 years active duty in the U.S. Navy and a further 16 years in the Naval Reserve, all in the intelligence field, retiring with the rank of Commander. I practiced corporate and business law after passing the California Bar in 1964, retiring as General Counsel for a Bay Area corporation in 1998. My wife Judie, lives on our farm at the foot of the Blue Ridge Mountains near Standardsville, Va. and is a member of Country Ham, an Old-Time string band in which I have played clawhammer banjo for more than 25 years. My son Corbin, a professional photographer, living in Berkeley, sings and plays Bluegrass guitar. I am also the co-author of five books (with U.C. Berkeley Professor Alan Dundes) on office folklore.

I helped form the CBA in 1974, have been a Director and Chairman of the Board for more than 15 years, and have provided pro-bono advisory legal services to the association for many years. I believe the broad goal of the CBA should be to build further on what we have created. As I committed to do in last year's campaign statement, an all-day meeting was held this past February to formulate and discuss long term goals for the CBA, attended by five Directors and six other interested CBA members. As reported to the CBA Board, the Mission Statement of the CBA, stated in our Articles of Incorporation, was affirmed: "To promote, encourage, foster and cultivate the preservation, appreciation, understanding, enjoyment, support and performance of Bluegrass, Old-time, Gospel and traditional (acoustic) instru-

mental and vocal music of the United States." Several long range goals were identified and approved by consensus, including the following which I strongly endorse and believe are the most important:

1. Maintain the financial integrity and stability of the CBA;
2. Continue to sponsor the Father's Day Weekend Bluegrass Festival in June of each year, the principal fund-raising activity of the CBA;
3. Maintain publication of the Bluegrass Breakdown which is the best member publication in Bluegrass;
4. Continue to participate in the International Bluegrass Music Museum (IBMM) in Owensboro, KY, and maintain a strong presence at the annual IBMA Trade Show/Showcase/FanFest now held in Louisville, KY in October.

Besides these long range goals, it is important to continue production of spring and fall campouts and to host periodic concerts and events within sound financial constraints in order not only for the enjoyment of our membership but to reach new listeners who can share our unique traditional American musical heritage.

In my judgment, a Board member must be free from bias and committed to serve the best interests of the CBA at all costs, at all times exercising thoughtful but independent and temperate judgment. I pledge to fulfill these requirements if re-elected to the CBA Board and would greatly appreciate your vote and your continuing input and support.



Joe Quealy

I am pleased to be running for the CBA Board of directors once again. Last year we elected two new faces to the board and I was pleased to hear the Rick and George are both running for re-election this year. I hope the

voting members will take the time to cast their ballots and bring Rick and George back for another term.

To give you a brief synopsis of my life and how it has been involved in the bluegrass world, it all started in the late sixties when I discovered bluegrass music at "The Ice House" in Pasadena, CA. I was born and raised there, in Alhambra. Gene Libbea and I were born at the same hospital, Gene is the bass player in the Nashville Bluegrass Band, for those of you that are wondering.

After completing the criminal justice curriculum at PCC (Pasadena City College) I began a career in law enforcement working for the Alhambra Police Department and the Santa Barbara County Sheriff's Office from which I retired. I moved to Santa Maria to take an assignment at the Sheriff's Substation in 1972 and have lived there ever since. During those years, I continued going to bluegrass shows and played folk and bluegrass music with friends as so many closet pickers do.

In the early 80's I got much more involved. With the assistance of Carl Pagter, I formed a small organization, the Central Coast Bluegrass Association, and began actively promoting bluegrass music. Through the organization I helped organize concerts, community events and shows. We had open jam sessions in local parks and even got bluegrass bands booked at the Santa Barbara County Fair. In promoting these activities I found it was necessary to become involved with the media. Over the past fifteen years I have been host of three different bluegrass radio programs, two of which were on commercial top forty country music radio stations that otherwise never played bluegrass music. I also made appearances as a guest on other radio shows to promote events, including the CBA Father's Day Festival.

During the early 80's I also became more involved in actually playing bluegrass music, and formed my own band, The Bear Creek Ramblers. The band played at festivals, show, community events and all the usual places bluegrass bands play, yes, even pizza parlors. I was privileged to be joined on stage by several notable musicians -- Stuart Duncan, Ron Block, Mike

Bub, Ward Stout, Nick Haney, Eric Uglum, to name a few, who were all members of the band a various times. If you don't recognize those name, they are all now professional musicians playing with national acts, many now live in Nashville.

With my experience in promoting, managing and organizing entertainment activities, I was offered a management position and worked at a large (450 seat) night club in Pismo Beach. There I booked all the entertainment, managed outside and in house ticket sale, created advertising and promotional campaigns, and also coordinated all the production. I booked major national touring country and bluegrass acts as well as local dance bands.

I learned the value of catering to the locals, who, of course, were our primary customers. They had their favorite local bands, as well as the national groups they liked too. It didn't take long to figure out how to keep them happy and still keep variety in the line-up.

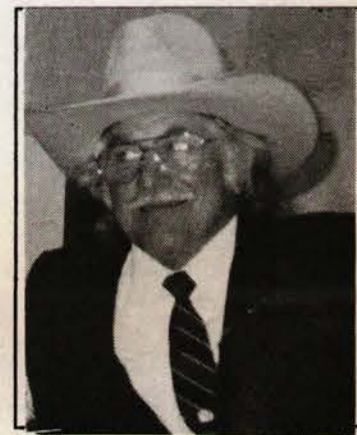
In 1985 I opened the doors of my own business, Cal Central Lighting & Sound Co. in Santa Maria. The area had never had a real pro audio shop and I felt the time had come. Since then the company has built up to the largest stage lighting and sound production company on the central coast. Those years of experience have refined my skills in audio engineering and stage lighting design. The business continues to operate to date.

I have been a longtime member of the IBMA (International Bluegrass Music Association) and have attended the IBMA conventions in Kentucky every year since 1992. In 1994 I purchased a second home in Nashville and spend several weeks there every year. Nashville is the hub of the bluegrass music industry and there are many contacts that I have made there that could be a great asset to the CBA.

I have been involved in a number of large bluegrass events. I have held a board appointed position for the CBA in the past and organized the 1995 Santa Maria Bluegrass Festival with the CBA. That festival netted the CBA over ten thousand dollars.

Over the years I have been a strong supporter of the CBA and have recruited many new members. The CBA is responsible for a great deal of what the bluegrass

community has become on the west coast. In the years ahead the CBA will always be the driving force carrying the message of bluegrass music to the west coast. I would like to contribute my experience and sources to the CBA Board by being an active board member. Your vote in this election will be my mandate to serve on this board as a representative of you, the members. I am not in this for some sort of personal agenda. I have spoken with many folks over the years and I feel I can represent you properly. I have worked as a volunteer at the Father's Day Festival, I am always ready to reach out a helping hand. I hope that; you will take the time to vote in this election. I hope that one of the boxes you select on your ballot will be for me, Joe Quealy.



J.D. Rhynes

Howdy Folks!

Once again we get to exercise our unique American right called voting. For you new members and those of you whom I've never met, here's some things I'd like for you to know about me.

I am a retired pipe fitter. I worked in heavy construction until a job-related back injury retired me in December of 1992. I live in West Point, California, which is located in the Sierra Nevada Mountains in Calaveras County. I have three adult children and two wonderful grandchildren. I have been a musician for 54 of my 62 years. I've been hooked on Bluegrass music ever since I first heard Bill Monroe on the radio in 1945! I have played in several Bluegrass bands over the years, among these were the San Joaquin Valley Boys in the early 1960s, Vern and Ray; the Vern Williams Band, Rose Maddox, and Carolina Special,

Continued on page A-16

Candidates' Statements for 2000/2001 Board of Directors

Continued from page A-15

just to name a few.

I have served the CBA as a director since 1991. From 1991 to 1997, I was the Entertainment Coordinator. For two years I was also involved in the children's program. This past year I was in charge of the stage setup/take down. I wrote the job description that is now in place for the Entertainment Coordinator position. I also instituted a dress code for our emcees and performers that appear on our stage. We present one of the finest festivals in the world and I don't thank that its too much to insist that the bands who play for you folks dress nice. As a result, we have one of the best professional images in the Bluegrass music industry today.

Last year I worked to have the minutes of each board meeting published in the Bluegrass Breakdown. With the support of three other directors this was done and as a result, our members are more fully informed about the workings of their association. In my view this should be done as long as we exist as an association. An informed association is a strong association!

I have been involved with the International Bluegrass Music Association (IBMA) since 1993, serving in several different capacities. I have emceed several of the show cases as well as the FanFest. In 1996, I was in charge of the show case shows for the week. I have also supported the International Bluegrass Museum. It was my pleasure to donate one of my metal sculptures to raise funds for them in 1997.

The goals that I set for last year were:

1. Enlargement and more funding for the children's program. I still stand behind this 100%. The program has expanded every year, but can only continue to do so when there are volunteers to enable us to do this. Folks, this is the future of our music. If you're not involved and have the skills to help with this program, I strongly urge you to do so. There is no such thing as too many volunteers!
2. Concerts in schools from grade school to college level. We still need to do this. We need volunteers to run this program and pursue grant money, etc., to enable us to do this. In my

opinion, this should be one of our association's priorities. There is a whole generation of children out there that doesn't know what Bluegrass music is! Together we can and should change that.

3. Support of the International Bluegrass Music Association and the International Bluegrass Music Museum. These are two worthy endeavors that should be supported as long as they exist. To support these entities is to enrich and nurture the music as a whole.
4. Last year I asked that you, the membership, become more involved with the workings of your organization by simply voting in the election. This you folks did to some extent, but not at the level at which I hoped for. The CBA is the world's largest music association of its kind and yet only about 10 percent of its members take time to vote. Folks, please take a few minutes to read all the candidate's statements and then vote. Vote for whomever you wish, but please vote. Let your voice be heard, and yes one vote does make a difference!

To those four goals that I delineated last year, I would add one this year.

5. Purchase our own Festival Site. I'm sure that there are many pros and cons about owning our own property and I would be interested in hearing them all. But the fact remains that we are just about at maximum capacity at our present location. If we are to continue to exist and grow as an association, we are going to have to have the room for our members to be able to enjoy our festival each year. There are several factors that have led me to this decision. The first being the fact that we are running out of camping spaces. The second is the fact that the Fairgrounds keeps getting more expensive to rent every year. I would rather see us invest this money in property that we own. I know that there are a lot of members who feel the same as I do. Towards this end, I will personally give to the CBA five thousand dollars. If we can get one hundred or more members to make such donations, folks we are off and running!

Donations as such, are totally tax deductible. I'm sure that there are suitable sites that already exist and are for sale. The CBA at the present time does have a small amount of money set aside for just such a purpose, but for several years that fund has remained at the present level.

My vision for the future of the CBA is to have our own festival site where we can offer a festival atmosphere to more of our members than we presently can. We will continue to grow in size and the time will come in the not so distant future when we will have to face this problem. We need to start planning for it right now.

In conclusion, I thank you for your support over the last 25 years. I ask for your vote in this year's election. My promise to you is that every decision I make as a director will be for the good of the association as a whole, not for some personal agenda of my own.



Mary Runge

Mary Runge is my name and I am seeking re-election to the board of the California Bluegrass Association. My husband David and I reside in Petaluma. We have 2 grown and married daughters, Timber and Amber. We are also blessed with two grandchildren, Annie Laurie and Steven. I am a part-time employee of our daughters business "Preferred Sonoma Caterers". www.SonomaCaterers.com.

Most people associate my name with membership. Originally when I agreed to take on membership the total members was in the 600 range. Membership now exceeds 2800, partially I believe from the courteous and expedient service provided our members. As well as membership I assist my husband in Advance Festival Ticket sales. Be-

ing membership and Festival ticket sales are the most focused part of the association, our personal phone number is widely distributed and serves as the primary point of contact for the California Bluegrass Association. Along with my husband we developed the CBA logo. We were responsible for election procedures and the architect for 10-point band selection process. To benefit the festival in Grass valley we developed the economic drawing that gathers receipts of purchases made in the area. This is then tallied and used by the board during negotiations with the fair board and local merchants association. I am an active participant of our board meetings and generally chair the meetings in the absence of the chairman.

Father's Day festival at Grass Valley has become one of the premiere festivals in our nation, this has brought CBA significant recognition; however work needs to be done. We need to be more responsible to our membership and build our member base even higher with special attention given to youth. I would like to see more effort towards music programs in schools. I will work towards getting our membership more involved in the music and efforts of the Association. Another Goal for the future of our Association is to continue our gain in membership. It is my personal goal to meet the new millennium and reach a membership of 3000; this would keep CBA the largest Bluegrass association in the World. This I plan to accomplish with all of the courteous and promptness I have shown for years as well as the continued work with in the community to make our name known.

During my 10-year tenure on the board David and I have attended many bluegrass events and it is very pleasing to say that there are more events being added each year. However more are needed in areas where Bluegrass is not known. Bluegrass should be part of every festival, whether it is the artichoke festival or crawfish. Every time I introduce a new person to bluegrass and watch the enthusiasm grow I feel proud. David and I have traveled considerably to other festivals and represented CBA on a regular basis. When not traveling we are regular at-

tendants at many bluegrass sessions in the North Bay. For the first time, this year I worked with the Sonoma County Fair to co-host bluegrass during the fair.

Now that I have dazzled you with the past and shown my desire for the future, I hope I have convinced you of my dedication to promoting and preserving the music we love best. I need your vote.



Kelly Senior

My name is Kelly Senior, I live in Paradise (really, the town is called Paradise) with my husband John my 3 kids, ages 16, 18, and 20 plus one spoiled basset hound. I am a financial advisor at PaineWebber with over 8 years in the financial industry. In my spare time I strive to improve as a bass player.

I have been a director/treasurer for the CBA for the past two years and have also had the pleasure of preparing the taxes for the associations 1999 tax year. As a member I have also volunteered as a gate greeter and gate cashier in years past.

The CBA has a membership, festival and newsletter to be proud of. As in all things there is room for improvement. The changes I would like to be a part of are to first work at making the CBA more profitable, to ensure and improve the concerts, festival and services for the membership. I also believe that California has some great bands and as the California Bluegrass Association we need to do more to showcase and promote these bands. Last but not least, as our membership ages it is more important now then ever to expose the next generation to acoustic music through school performances, scholarships, music camps, some type of program to help funding for instruments for kids and an expanded kids on stage program at our festival.

Candidates' Statements for 2000/2001 Board of Directors

I am always interested in your comments and need to hear your ideas for improvement and growth of our association. Hope to see you at the next campout, concert or festival.



Bob Thomas

Hi folks. My name is Bob Thomas and I'm a candidate for the Board of Directors of the CBA. Many of you know me because you've seen first-hand the various ways I've worked to provide more bluegrass music for our collective enjoyment. Professionally, I manage \$28.3 million in federal grant funds provided to 27 Northern California counties. That keeps me busy most days, and I see a lot of Northern California. Prior to this position, I served for ten years as Principal Consultant to the State Job Training Coordinating Council. This was the governor's policy and oversight body for all federally funded employment training programs. Prior to that, I served for six years as the Director of the California Employer Council. These positions have allowed me to develop the management and organizational skills necessary to work effectively on your board of directors. I'm married and have four grown children.

Since 1993, I've devoted a lot of time to developing bluegrass activities in and around the greater Sacramento area, and served as the area Activities vice president. While in that position, I wrote the Sacramento Area Bluegrass News for nearly six years, until I put it in the very capable hands of Larry Kuhn. I've organized monthly open bluegrass jams since 1994. In 1998 I organized weekly bluegrass jams now held at the Serve Our Seniors Center in Orangevale. I initiated the monthly gospel jams that were held in Folsom at Landmark Baptist Church. I've

planned, organized, and directed concerts featuring Nashville Bluegrass Band, Jim & Jesse, The Lewis Family, Ralph Stanley, Southern Rail, Dale Ann Bradley, and recently 5 For The Gospel. In 1997 I put on a small festival featuring local Northern California bands. I believe these experiences, taken together, have prepared me well to serve you now on the Board of the CBA.

Let me tell you where how I see some of the issues that the association has addressed. I supported a dedicated tent camping area at the CBA festival. I believe that, to attract young families, every effort must be made to provide a good camping area for them. Generally, young families can't afford RVs, and tent camping is their only option. Further, tent camping is the preferred option for many bluegrass fans and a shady site makes the CBA festival much more enjoyable. As an organization, setting aside a prime shady area for tenters signifies that we want to include folks of all economic levels at our event.

I'm also a proponent of talented and capable California bands being well represented in the line-up of top bands featured by the CBA. After looking at the line-up for the past for years, I believe they are. But, I feel the CBA can do more to showcase California bands. The CBA just celebrated the Silver Anniversary of the Father's Day Bluegrass Festival at Grass Valley. To me, it would have been very appropriate to feature some of the bands that helped start this festival. I'm also a huge supporter of the CBA's children's program. I know there are many skilled and talented members of the association who, if asked, could and would contribute their skills, knowledge, and abilities to growing bluegrass. I will work to engage more members in the work of the association. Operating the CBA by having just board members responsible for most association functions is an inappropriate use of resources. I also support the International Bluegrass Music Association, and believe the CBA needs to have a presence at its annual "World of Bluegrass" event. After all, we are the largest bluegrass association in the world.

I believe the board is elected to serve the members, from the young family needing a shady

place for their tent, to our senior members who need easy access to all CBA events. The CBA has one of the nation's premier festivals. It gained that status by providing a safe wholesome family environment, outstanding bands, a superior facility, and an unmatched volunteer staff. I'll do my best keep it that way.

Some of you know that I've passed up prior requests to run for the CBA board because my plate is full with Sacramento Area activities. Well, I now believe there is sufficient willing talent available to keep things rolling just fine, and thereby allow me to serve on the board. Presently I'm planning a Northern California bands festival in Woodland for November 10, 11 & 12, 2000, and a gospel concert January 20, 2001 in Sacramento. Here is your chance to vote for someone

who brings seasoned management skills, unmatched experience working in many facets of bluegrass promotion, and who will work for the best interests of all members.

I would be honored to serve you on the board, and I ask for your vote.

Marsha Wooldridge

Having previously served on the Board of Directors in 1995 and 1996, I feel that I can be of service to the CBA.

I have also served the CBA for six years as an assistant gate crew coordinator. I feel that I could well serve the CBA as the Gate Crew Coordinator or in any position that they desire to put me in for that matter.

I live in Stockton, California and recently retired as a loan



officer. Prior to that I worked in the Home Health Nursing Care field. Now I find I have more than enough time to help serve the CBA members. It is, after all, the members that we serve as it is you that make the CBA what it is. And I'm always willing to listen to what you have to say.

Bring your whole family (friends too) and come join us at the Colusa County Fairgrounds on the weekend of October 6, 7 & 8, 2000



for the CBA's Annual Fall Campout, Election and Annual Membership Meeting!

- ♦ Camping on site for RVs and Tents
 - ♦ All pickers and listeners welcome
 - ♦ Saturday election -- cast your ballots in person, mail or e-mail -- but VOTE!
 - ♦ Saturday evening dessert potluck & Annual Membership Meeting
 - ♦ Jams, Jams & More Jams
 - ♦ \$15 per night per unit for RV camping
 - ♦ \$10 per night per unit for Tent camping
- For more information, please call

Robert Crowder at
530-671-6735

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well folks, its a cool summer afternoon here in the high country. A nice cool breeze has the tall pines swaying and "singing" a lullaby to me as I write September's column. If I hadn't already taken a midday nap, I'd be surely tempted to take another one. (My ol' pickin' buddy Vern Williams says "he never met a nap he didn't like!")

For the last month or so the wind in the pine has "sung" me to sleep every night in my Tipi. I have a big, genuine copy of a Sioux Tipi that I made over 30 years ago and I put it up every summer and use it for my summer bedroom. It's nice and cool at night and unless you've slept in a tipi, words cannot describe how peaceful it is to lie there and listen to the wind in the pines while the stars overhead drift past the smoke hole.

I've often thought that my Native American forefathers had the best philosophy about life that ever existed. They lived right and they ate right too. I guess you could say that theirs was the original "Health Food" diet!

A lot of the recipes in Southern cooking have their roots in Native American ways of preparing food. I recently read a comprehensive article on the wonderful health giving properties of all things, the kidney bean! The article went on to say that when consumed with a whole grain bread such as cornbread along with some greens, that was about as close to the perfect meal that you could possibly eat!

Well Hallelujah! I've eaten that all of my natural borned days! When I was a young 'un in Arkansas, that's ALL we had to eat sometimes! So just like that, according to the article, I went from a poor, cornbread and bean eatin' country boy to an organically and physically correct diet! Here we were, all this time eating the perfect diet, enjoying the benefits of wonderful robust health and we thought we were poor! Come to find out, we were eating better than those rich city folks!

Well I'll tell you what, soon as I finished reading that article I jumped up and put a big pot of beans on to boil and mixed up one of my favorite cornbread recipes. I had some good ol'

Southern Cookin' for supper that night!

In fact, that pot of beans only lasted for three days around here and I've already got a craving for some more "health food," so come on in and pour yourself a big tin cup of some of Kentucky's Finest along with a little branch water in it, and we'll discuss the merits of cornbread and beans.

In my March column I featured three recipes by the renowned Cowboy cook, Grady Spears. I again featured two of his wonderful recipes in the May column. Grady has a fresh approach to fixing some of the best meals you'll ever get on the outside of! Most of his innovations are so simple you wonder why you never thought of them. He uses one of these innovations to build one of the best pot of beans ever!

Instead of cooking the onions and bell peppers in the beans for hours, he sauté's them good and adds them to the cooked beans while they're still crisp, but tender. Cowboy stir fry? I don't know if he calls it that, all I know is this recipe makes some of the best beans you'll ever have for Chuck!

Ranch Beans

4 cups dried Pinto Beans
4 cups minced yellow onion, plus
1 1/2 cups diced
1/2 cup pure Chili powder
1/4 cup Kosher salt
1/2 bunch Cilantro, stemmed and
chopped
4 TBS. olive oil
2 cups diced red Bell Pepper
2 cups diced green Bell Pepper

Wash and sort beans. Cover with 6 inches of water; soak overnight. Drain beans and cover with fresh water by 1 1/2 inches. Add the minced onions, Chile powder, salt and cilantro; stir to blend. Bring to a boil over medium heat; reduce heat; cover and cook until beans are tender. (About 2 1/2 hours.) Check and stir beans from time to time. Add water if necessary. Near the end of the cooking time the liquid should be almost absorbed. Close to serving time, heat the oil in a large sauté pan. When the oil is very hot, add the diced onion and peppers and cook them quickly, stirring and toss-

ing, until crisp but tender. Stir this mixture into the beans and serve at once.

Now there is some of the best West Texas cooking that you'll ever experience! Why heck, even my ol' buddy Ron Thomason would forsake his beloved "Beanie Weanies" for some of this Cowboy Fare! Ron, if you'd eat more of this Cowboy chuck, you'd probably win more races on your stallion Saalo! A smart horse like Saalo is very intuitive you know. He knows when his owner is "eating right" or piggin' out on junk food. (That orange dye on your hands from that bag of Cheetos is a dead give away!)

Actually, my friend Ron Thomason is a very gifted horseman and horse trainer. He also wrote a very fine article titled: "Bluegrass Music and Horses (What's to Know)," that was featured the August, 2000 issue of *Bluegrass Unlimited*. It's a must read and reveals a lot of history concerning horses and Bluegrass Music. Very well done my friend.

Now naturally when you fix up a good pot of beans like this, you've just got to have some good ol' cornbread with 'em! Now I can hear some of you folks out there saying "why it was just last April that he had some cornbread recipes here in the ol' Bluegrass Kitchen," and you're right, I did. But that was two different recipes than these and that was before I found out that researchers have discovered that this is "The Perfect Meal"! Makes you wonder why there isn't a chain of "Cornbread and Beans," drive ins all over America. Now there's one fast food place that would

get a lot of my business!

I'd just love to drive up to one of those windows and pick up a pot of beans and a pan of cornbread just slathered in butter! With a tub of Cole slaw on the side! Wow! Corporate America, wake up! Down with the grease burgers and long live cornbread and beans!

I can hear my old friend Jake Quesenberry applauding clear across the state! (Jake says that Kentucky cornbread and beans are the best, but we all know that's debatable!)

Back about 25 years ago my buddy Vern Williams went back to Arkansas to visit with his family. Knowing my fondness for real cornbread, he brought me back a big bag of cornmeal that was milled just over the state line in Missouri. This next recipe was on that bag of meal. The recipe was originally from Virginia and came west to Kentucky in the late 18th century and went to Missouri in 1823.

It wasn't written down or measured until the early 1920's. It was preserved by the School of the Ozarks and is well over 200 years old. It is one of the simplest and most basic recipes I've ever used, but it makes some of the best cornbread you'll ever wrap a lip around.

School of the Ozarks Cornbread

1 cup of Cornmeal
1 cup of Buttermilk
1/2 tsp. Salt
1/2 tsp. Soda
1 Egg, beaten
8 TBS. melted shortening or bacon drippings

Do not sift the meal. Mix all the ingredients together. Bake in a greased skillet at 400°F for 35-40 minutes.

I used to cook this for my good friend, the late Sonny Hammond. He was allergic to eggs, so I'd leave the egg out, but it still came out good every time. He could eat a big Dutch Oven full of this and I used to love to fix it for him every time we'd get together to visit and play music. He always swore it was the best cornbread he'd ever had and I know you folks will love it.

There were two things Sonny was an expert on, and that was good Bluegrass and good cornbread! Give this one a try, I know your family will like it!

Well, we've come to the end of the trail again folks. Its time to unsaddle the ponies and head for the ol' bunkhouse. Or in this case, my tipi for another relaxing night of rest. Meet me here by the cook fire next month and we'll share some good recipes for the upcoming holidays. (Weren't they just here a couple of months ago?)

Until then, may God grant you all peace and health.

Yer friend,

J.D. Rhynes



J.D. Rhynes and Jake Quesenberry on-stage at the CBA's 2000 Festival.

Photo by Tom Tworek

Napster, When a new studio project begins

by Joe Weed

Welcome to September!

I'm starting this month's column 31,000 feet over the Great Plains as I return with my family from our 2-week jaunt in a houseboat on the Erie Canal. These were two weeks during which our maximum velocity was five to six miles per hour, we never used a cell phone, fax or voice mail, and the typical city we passed through was founded in the early 1800's and then flourished briefly during the 1820's to 1840's, the golden age of the Erie Canal. Traveling by boat was enchanting. People in other boats waved to us as they passed. People on shore waved to us as we glided past (unless they were jogging or biking, in which case they passed us, not vice-versa.)

Six years ago, we leased a boat for a month-long odyssey on the Erie, traveling from Albany almost to Buffalo. This time we flew into Buffalo and headed east on the canal. We took our fiddles and played "Buffalo Gals," along with "Over the Waterfall" as we cruised away from Niagara's nearby escarpment. At one point, we tied up near Rochester and made a little side trip in a rented van down to Athens, PA, where Stephen Foster attended school as an adolescent, and, according to his family, wrote his first song. I went out for some sundown video shooting, missing a great Italian dinner with the family, and then rose at 4:30 AM for more shooting. When I rolled into the B&B in Waverly to meet the family for an 8:00 breakfast, it felt like lunch to me. By the afternoon, we were back safely on our houseboat moving along our comfortable 5 miles per hour pace. I brought along a CD of rough, work mixes of the Stephen Foster album, and so as we cruised along, we were serenaded by several of my favorite artists doing Foster's timeless tunes.

The original Erie Canal, built between 1817 and 1825, and a pet project of New York's Governor Dewitt Clinton, served as the population superhighway of the early nineteenth century as new Americans traveled west to settle the rapidly expanding nation. Today, this remarkable piece of

history is easily enjoyed by anybody, either for its historical interest or just as a great place to cruise in the past lane.

The technological advances that came with the construction of the Erie Canal remind me of another technological advance—the Internet and the many ways it is affecting our lives.

The Napster rap sheet...

It's been great to be away from the news (and traffic reports) for a while, but I did read an article in the Fairport, NY newspaper, explaining that Napster had been enjoined from continuing its activities regarding non-royalty sharing of music. The article mentioned that the Recording Industries Association of America (RIAA) had to post a \$5 million bond to cover possible lost revenue from Napster's being shut down. \$5 Million? Where does that come from? I seem to remember hearing claims that everybody was going to be sharing music for free, and money would disappear from the face of the planet (or at least from the wallets of song writers and record companies). Seems to me that some people somewhere have been generating some pretty hefty revenue while

using other people's music for free.

While the emerging technologies are making sharing of recorded music much easier, a centrally located and managed system for making possible millions of free clones of copyrighted intellectual property is still violating the property rights of the people who created that property. And those people may not just be the nameless "record companies" or "record company execs" that the public loves to hate. They include many of your favorite musicians, song writers, and a few columnists, too.

Michael Hall, of the Northern California Bluegrass Society, wrote me recently that "...as an intellectual property lawyer, I am not too concerned that Napster is going to survive in its present form. The appeals court held up the shutdown last Friday because it was a bit over-reaching, but there is little doubt that the company will lose in the end."

Stay tuned for further developments in this important case which affects all of us. And speaking of costs and us...

How long will it take? How much will it cost?

These two questions come

up frequently in the studio, usually from people who are fairly new to recording an album-length project. How can these questions be answered truthfully, especially when somebody at another studio has told them they can record a CD in twelve hours at a cost of \$600?

I've had to deal with this issue many times, and I feel that candor and information will win out in the long run. If you explain to people, in simple terms, the various processes involved in making a CD, and then show them how they should budget their time, they will come away from your consultation well-informed, and they will respect your knowledge of the business as well as your integrity.

It usually helps me to present the information in an organized fashion, detailing a little about each of the production processes in the order they actually occur. Making a sheet of notes while I explain also helps, and when we're done talking, the (prospec-

tive) client has something concrete to take home from the meeting.

Preproduction—a big name for what comes first.

I usually start by explaining to my client that the best way to save money in the studio is by thorough preparation of their music. Not only should they practice the song arrangements and individual parts, but they should also bring charts and lyric sheets, done neatly and in large fonts, to help singers and players while they're behind the glass.

It's impossible to second-guess how long it'll take a group to play a given number of tunes at the level of perfection they'll

See *STUDIO INSIDER* on A-20



Play the Banjo for only \$295

The Goodtime Banjo



The Banjo is fun and easy to play! American made, this great sounding, great playing 4 lb. maple banjo can go with you anywhere.

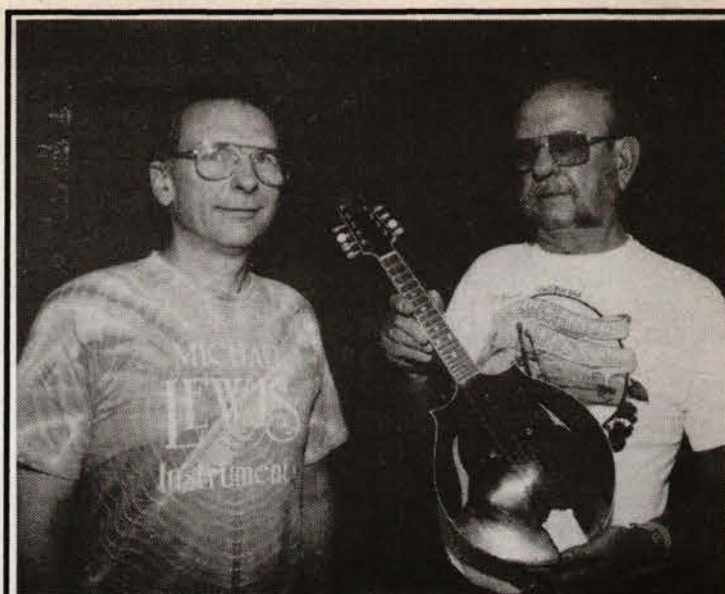
Banjo \$ 295, Travel Case \$ 58

DEERING BANJO CO.

The Great American Banjo Company
Dept. BGB, 7936 Lester Ave
Lemon Grove, CA 91945

For a Free Catalog
Call (800) 845-7791
or (619) 464-8252

Visit our Web Site:
www.DeeringBanjos.com



Michael Lewis with David Runge, the winner of the finely crafted Lewis mandolin donated to the CBA's 2000 Membership Drive.

MICHAEL A LEWIS

Fine Guitars and Mandolins

20807 E. Spring Ranges Rd.
Grass Valley, Ca 95949 USA
530-272-4124
E-mail: malewis@nccn.net

Harmonica Korner... especially for kids, beginners, grandparents, anyone

More Benefits of playing the Harmonica

by Howard Polley

Good morning, afternoon, or evening. Its time again to meet each other in the pages of the Bluegrass Breakdown on the corner of Harmonica and First Streets — better known as the Harmonica Korner intersection. Let's listen. Sounds like someone is playing that old folk tune called "Buffalo Gal" on the harmonica. It's a pretty lively tune. Makes you want to dance. Yes, I'm sure we're on the right corner.

Some time ago an article entitled "Benefits of Playing the Harmonica" appeared in this column. Some of these benefits included playing for various organizations such as church groups, veterans meetings, and

other gathering that appreciate musical groups performing for their enjoyment. Some ask: "Are there any other benefits that were not covered in that particular article?" The answer: "Yes, indeed there are."

Checking our memories once again about a different HK article that told about a Grand Ole Opry harp player named Deford Bailey, we found that Bailey started to play the harmonica to help his failing health. He was only three-years-old and recuperating from a bout with Polio. Apparently his health needs were met as he later became a recording star and secured for himself a membership in the Grand Ole Opry's Hall of

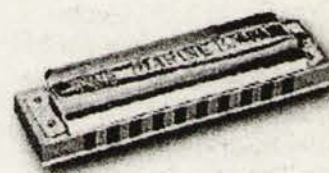
Fame. Another benefit we could credit Bailey with is being an inspiration to others who may have a health problem. Perhaps playing the mouth organ could help them also.

About six months ago, yours truly found out about a form of cancer called "Multiple Myeloma" that had invaded my body — uninvited would you believe! For awhile my energy and general strength level permitted very little harp playing, vigorous singing, or other mildly physical activities. Now, however, I've been able to return to normal harmonica practicing. Actually, practicing the harp has helped restore my wind power which in turn has increased my energy

level. Playing the mouth organ is definitely beneficial for health reasons as well as just being an enjoyable and fun pastime. (Now if I can only step up the tempo on "Old Joe Clark"...) Are there any other benefits to playing the harmonica?

Legend has it that Frank James, brother of Jesse, carried a harmonica in his shirt pocket. The harmonica deflected a bullet and saved Frank's life. What can we say? In this current age of "drive-by" shooting, maybe the rest of us should consider the shirt pocket harmonica even if we don't play it ourselves!

In closing today's article



there is one more harmonica playing benefit I would like to mention. The harmonica is another instrument that brings people together. That happened at the recent Father's Day Festival. Several of you mentioned that you do read these articles in the Breakdown, which was music to my ears in the key of "A" for appreciation. Thanks again for stopping by Harmonica Korner and for your interest in the harmonica — "The People's Instrument".

STUDIO INSIDER

Continued from A-19

want for their album, so I tell them that at the initial consultation. Experience has shown me that once people get into the studio and hear themselves and their arrangements in full fidelity, they often want to work harder to strive for a higher level of performance. That may mean more rehearsal time for the band, and if it can happen in their rehearsal spot instead of in the studio, then they will save many costs.

How long per tune?

Many groups learn rapidly during their initial recording, and they apply their new-found knowledge to the following tunes' recording experience. So if six hours were spent recording one tune, and the band can regroup before their next session, they might be able to shave a lot off the per-tune time in the studio. I usually tell people that I can't accurately "guesstimate" their required time in the studio until we've had at least one session. Two sessions really make a better basis for an estimate, as we can then see how well they've benefited from the things they've learned in the first session.

Mixing—can we just set the board and let it run?

Another unknown for the group recording for the first time

is the amount of time to budget for mixing. With today's automated consoles and hard-disk recording systems, we can do very sophisticated mixes and editing. However, these processes can eat up lots of studio time. How much of that time is necessary, and how can the group keep this part of the expense to a minimum?

When budget is the driving factor, I usually tell my clients to do rough mixes of every tune, without taking the time to detail each word's intonation, or each solo's volume. Once all the tunes for the project have been rough-mixed, then I suggest they mix one tune as carefully as they'd like, and note how long it takes. Often, the amount of time we spend mixing each tune lies somewhere between the minimum used for "rough mixes" and the amount of time that was spent on that first "perfect mix." Working this way, the client is in the position of deciding how best to use the budget to get the best CD they can afford.

Mastering the completed mixes into a finished CD

The process of assembling the completed mixes into a final CD, and looking at each tune not as an end in itself, but as a part of a larger whole, is called mastering. Adjustments are made to

the relative volumes of the tunes, so that they don't have the listener jumping up and constantly fiddling with the stereo's volume control. Edits can be made to the songs' overall tonality, if that's needed, to help give the album a cohesive sound from song to song. I explain to my clients that if all the tunes have been recorded by the same people at the same studio, their chances for a quick and simple mastering session are greatly improved. {Trying to make tunes from a wide variety of studios and musicians work together as one album can take considerable time.}

See you next month!

Highland Publishing's web site...

Please check out our web site at highlandpublishing.com. It's new, in its first generation, and I'd be interested in your comments and suggestions. I hope to archive some of the "Studio Insider" columns there, updating them from time to time.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released five albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublishing.com.

Fourth Annual La Honda Bluegrass Festival Set For October 6-8

By Michael Hall

The Northern California Bluegrass Society will present the 4th Annual La Honda Bluegrass Festival on October 6-8. The last weekend camping festival of the 2000 season will be held at La Honda Gardens, behind the Merry Prankster Restaurant in "downtown" La Honda.

The weekend of camping and picking under the redwoods will cost only \$15.

The line-up will include The Waybacks, Sidesaddle & Co., stringbean, The Twisted Oaks, Foggy Mountain Jam, Birch Lake Ramblers, Earthquake Country and many more. Our Motto: "Beautiful Mountain Music In A Beautiful Mountain Meadow."

Camping begins at 3:00 p.m. on Friday, October 6. There will be music that evening from 7:00-10:00 p.m. with jamming to follow. On Saturday, music will run from 11:00 a.m. until 10:00 p.m., including the popular "hosted jam" on-stage with Sidesaddle & Co Saturday evening. There will be jamming into the wee hours in camp that night. Sunday music will run from 10:00 a.m. until 2:00 p.m. Camping ends on Sunday at 5:00 p.m.

La Honda is 6 miles west of Skyline Blvd. (Highway 35) on Highway 84, west of Redwood City and Woodside on the San Francisco Peninsula. From either Highway 101 or I-280, go west on Woodside Road (Highway 84) to La Honda. From Highway 1 at San Gregorio Beach, go

east on Highway 84 to La Honda. Information: www.bluegrassociety.org, fmj@scrznet.com or (650) 747-0796.

La Honda is close to the Bay Area, but a world away in terms of bluegrass attitude. This is the perfect weekend escape for music lovers!

RBA to hold two fall concerts in Palo Alto, Calif.

Redwood Bluegrass Associates will present the Lynn Morris Band in concert on Friday, September 29, and the Peter Rowan Bluegrass Band on Saturday, November 18. Both shows will be held at the Palo Alto Unitarian Church, 505 E. Charleston Rd. In Palo Alto, Calif. Show time for the concerts is 8:00 p.m. and the doors will open at 7:30 p.m..

Tickets are \$17 in advance and \$20 at the door for each show, and are available from Ticketweb (see the RBA web page at www.rba.org or www.ticketweb.com or call 510-601-TWEB). Tickets will also be available from Gryphon Stringed Instruments in Palo Alto soon.

You can also purchase concert tickets by mail from Redwood Bluegrass Associates, P.O. Box 390846, Mountain View, CA 94039-0846.

For more information, visit the RBA web site at www.rba.org or call 650-691-9982.

14th Annual Colorado River Country Music Festival slated for January 19-21, 2001

The Blythe Area Chamber of Commerce has set the dates for their 14th Annual Colorado River Country Music Festival for January 19-21, 2001 at the Colorado River Country Fairgrounds, 11996 Olive Lake Blvd. in Blythe, CA.

Entertainers for the festival include: David Davis and the Warrior River Boys, Flint Hill Special, High Plains Tradition, Out of the Blue, the Schankman Twins, True Blue, Within Tradition and the host band, the Colorado River Boys.

In addition, \$4800 in prize money is at stake in nine categories of competition. They are: Sr. Sr. Fiddle (65 & over), Senior Fiddle (50-64), Adult Fiddle (17-49), Junior Fiddle (0-16), Banjo, Bluegrass Bands, Specialty Instruments, Mandolin, Flat Pick Guitar, and Band Scramble. There are no entry fees for any of the contestants, however, advance registration is recommended. Forms can be obtained from the Blythe Area Chamber of Commerce.

Advance tickets are on sale through January 3, 2001. Ticket

prices are: 3-day — \$18 advance, \$25 gate for seniors 60 and over; 3-day — \$20 advance and \$25 gate adults. Children under 12 are free when accompanied by an adult admission. Dry camping is available on site at a cost of

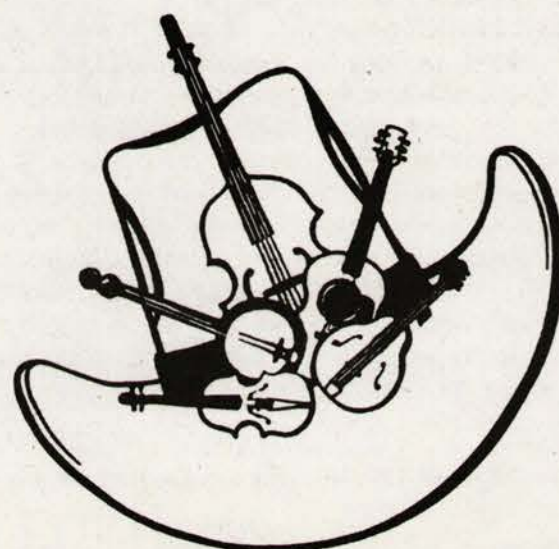
\$10 per unit per day and advance reservations are accepted.

Besides the annual Music Festival, a number of other events take place from December through early February in nearby Quartzsite. Some of these

include the Desert Gardens Gem and Mineral Shows, Cloud's Jamboree, Four Corners Swap Meet, the 35th Annual Pow Pow, Tyson Wells Arts & Crafts Fair, and a variety of others which are listed in the Blythe Area Chamber of

Commerce's brochure.

For information on the festival or other area events, tickets, or contest entry forms, write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.



2nd ANNUAL SUMMIT JAM

THE NORTHERN NEVADA BLUEGRASS ASSOCIATION & THE CALIFORNIA BLUEGRASS ASSOCIATION

are having a combined Jam at the top of Donner Summit, one of the most scenic areas between Reno and California in the heart of the Sierra Nevada Mountains. There is hiking for those that don't want to pick, (family members, etc.)

September 9 & 10, 2000

A Natural acoustic setting at 7000 ft. Crisp mountain air, showers, bathrooms and great food at a very reasonable price on site.

\$5 per tent space per night
\$7 RV parking (sorry, no hook ups)
\$39 for Lodging
(which includes breakfast and dinner)
extra for breakfast/dinner if you are camping.

Performances by
The Back Forty
from Carson City
12:00
& others to be announced
Band Scramble/Sat. @ 4:00
Pick & Jam all night
Gospel Set on Sunday
Great Food / Great Fun
Great opportunity to
meet new folks.

where?

Cal Lodge & The Clair Tappan Lodge

From Reno - @ Donner Summit just off of Interstate 80 West
Take the Soda Springs Exit, turn left & travel approximately 2 miles.
The lodge is on the left up the hill - the parking lot is on the right next to the road.

contact Bill Davies.

Call: 1-530-426-3392 (out of CA)

1-800 426-3392 (In CA)



**Are you
ready to
PICK?**

Come join us in
Colusa for the CBA's
Fall Campout,
Election & Annual
Membership Meeting
Oct. 7-9 at the
Colusa County
Fairgrounds!

On Stage at the CBA's 2000 Father's Day Bluegrass Festival

Better late than never? We hope so! Even though we're several months past the CBA's 25th Anniversary Father's Day Weekend Bluegrass Festival in Grass Valley, Calif., we thought you might enjoy seeing some of the great photos of our on-stage entertainers taken by Howard Gold and Tom Towerk which arrived too late to be included in the August issue. Enjoy the memories and my thanks to these great photographers. Suzanne



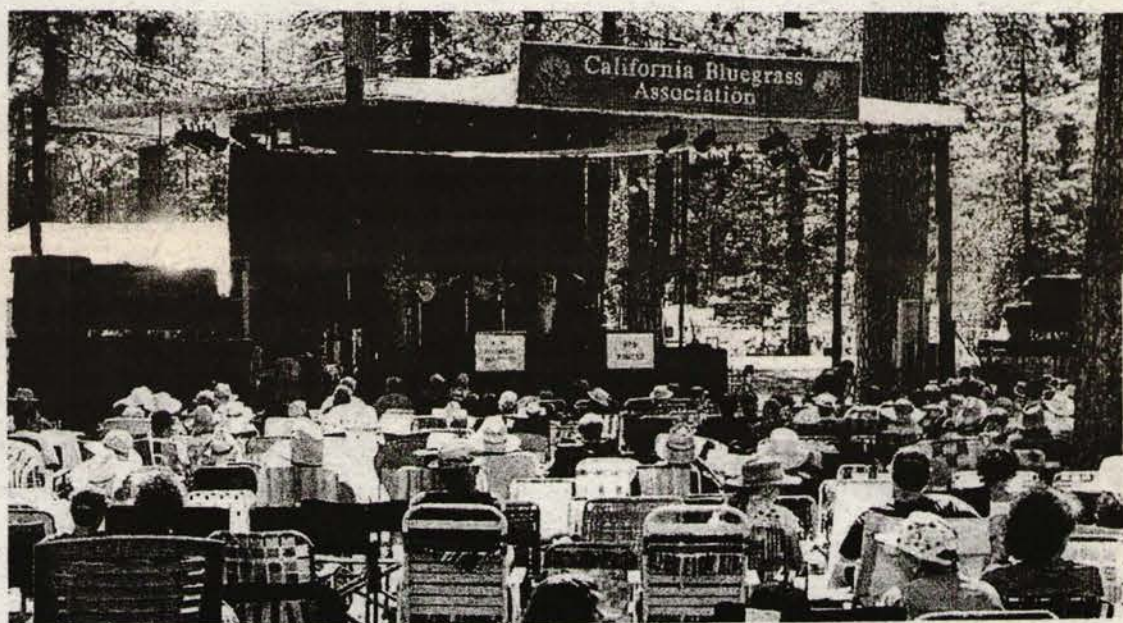
Ronnie Reno steps up to the mic to sing a lead as his brother Dale provides backup on the mandolin.

Photo by Howard Gold



Doyle Lawson and Quicksilver gather around the WDLO microphone for some quartet harmony singing. Left to right are Doyle Lawson, Jamie Dailey, Dale Perry and Barry Scott.

Photo by Howard Gold



Bluegrass under the pines -- The CBA's Festival stage and audience area were the focus of this photo by Tom Towerk.



Jim Stack and Ned Lubrecki of the Rarely Herd sing one on the CBA's stage.

Photo by Howard Gold



CBA co-founder Jake Quesenberry is joined by Matt Dudman and their bass player Tom on the CBA stage for their Thursday evening set.

Photo by Tom Towerk

On Stage at the CBA's 2000 Father's Day Bluegrass Festival



The Sand Mountain Boys, a perennial Grass Valley favorite, perform on the CBA stage. Pictured left to right are: Jason Barrie, Wayne Crain, James Crain, Jana Jay and Lynwood Lundsford.

Photo by Howard Gold



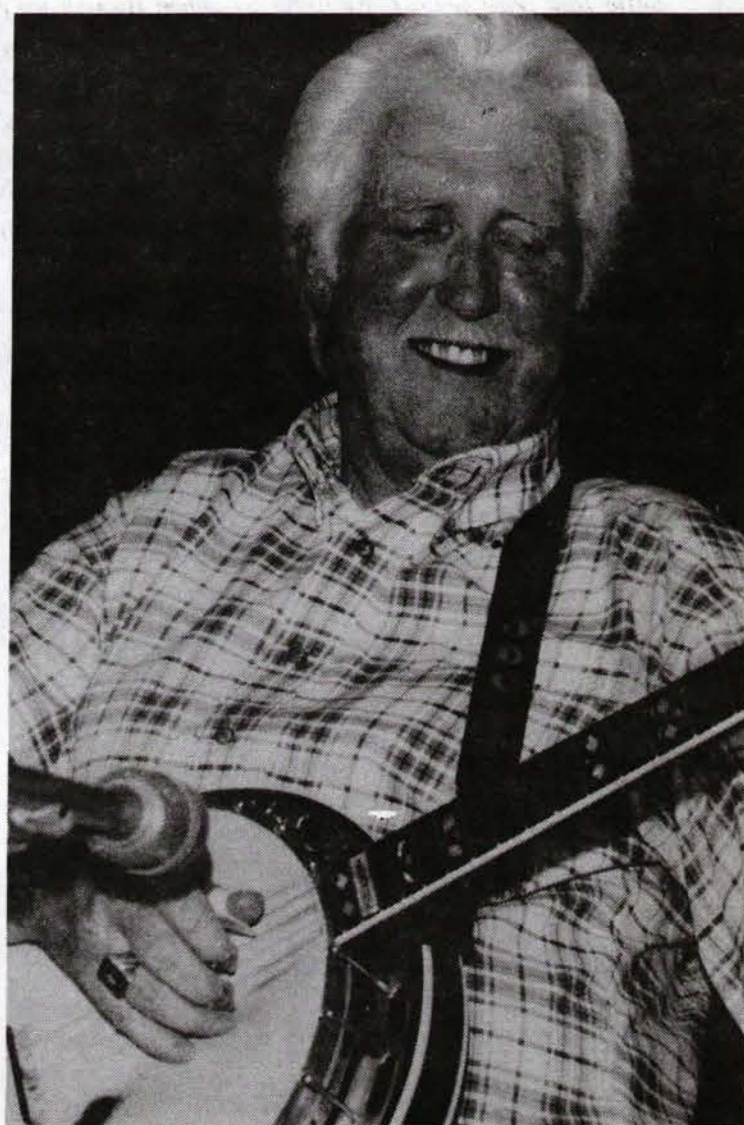
Willie MacDonald, Danny Rogers and Glenn Zankay of the Bluegrass Patriots gather together for some harmony singing.

Photo by Howard Gold



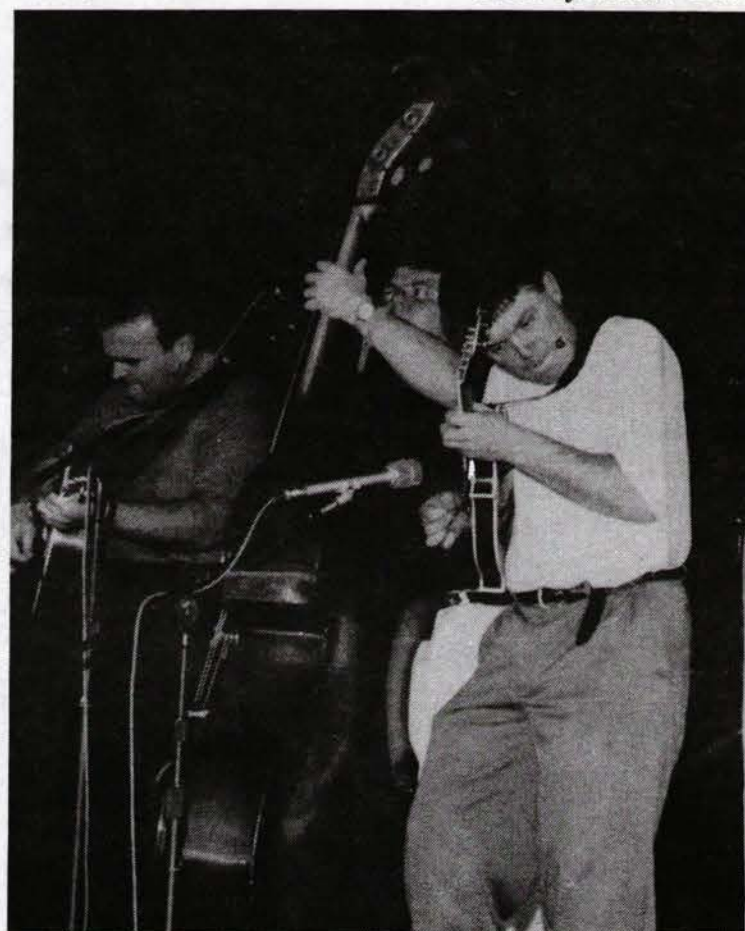
Carl Pagter, Chairman of the CBA Board, presented an Outstanding Service Award to former Festival Coordinator Bill Downs and retiring Volunteer Coordinator, Faye Downs. Also receiving awards were retiring Mercantile Coordinators Neale and Irene Evans.

Photo by Howard Gold



Making his first appearance on the CBA's Festival stage this June was banjo virtuoso J.D. Crowe and his band, the New South.

Photo by Howard Gold



Steve Gulley, Johnny Dowdle and Alan Purdue of Mountain Heart are pictured performing their high energy, hard-driving style of Bluegrass on the CBA's stage.

Photo by Howard Gold

BLUEGRASS PERFORMERS

WILLIE NELSON
 JOHN HARTFORD
 NASHVILLE BLUEGRASS BAND
 BLUEGRASS, ETC.
 DAN CRARY
 STEVE SPURGIN
 RED DIRT RANGERS
 BILLY JOE FOSTER
 BONHAM REVIEW
 HIGH GROUND
 ROBIN MACY & THE BIG TWANG
 ALAN MUNDE & JOE CARR
 ROGER BUSH
 COUNTRY GAZETTE REUNION
 WITH: ROGER BUSH, ROLAND
 WHITE, ALAN MUNDE
 AND BYRON BERLINE
 CALIFORNIA REUNION
 FIDDLE FROLIC
 BARRY PATTON
 BYRON BERLINE BAND
 NEVERLY HILLBILLIES
 KATHRINA ELAM
 CHRIS HILLMAN
 BILL KEITH
 OSBORNE BROTHERS

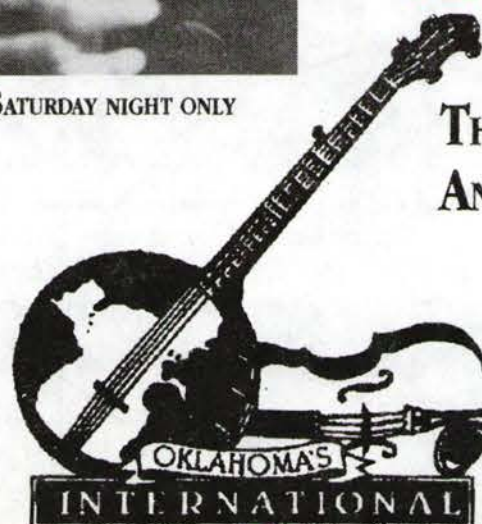
INTERNATIONAL GROUPS

APRIL VERCH - CANADIAN
 FIDDLE CHAMPION
 KRUGER BROTHERS -
 SWITZERLAND
 HILLBILLY BOOGIEMEN -
 HOLLAND
 JAPANESE BLUEGRASS BAND



WILLIE NELSON SATURDAY NIGHT ONLY

Join
 Willie
 Nelson
 in Historic
 Guthrie
 Oklahoma!



THE 4TH
 ANNUAL

BLUEGRASS
 Festival
 GUTHRIE, OKLAHOMA
 OCTOBER 5, 6 & 7, 2000

- Children Under 12 Are FREE
- Campground Facilities Available
- Golf Tournament Sunday -- \$60 per person, includes green fee and cart

Advance Ticket Prices (thru 9/27/2000)

Thursday, Oct. 5	\$22
Friday, Oct. 6	\$25
Saturday, Oct. 7	\$28
3-Days	\$60

General Admission (9/28 - 10/7/2000)

Thursday, Oct. 5	\$25
Friday, Oct. 6	\$28
Saturday, Oct. 7	\$30
3-Days	\$70

Order Today and Save!

Call (405) 282-4446
 or visit our website:
www.oibf.com





BLUEGRASS BREAKDOWN

Wolf Mountain Bluegrass Festival 2000 -- a festival review

By George Martin

Hot weather, hot picking and some bluegrass stars of tomorrow were some of the memorable aspects of the Wolf Mountain Bluegrass Festival at Grass Valley July 28-30.

There was also at least one great stroke of luck, when Bob Paisley and the Southern Grass were routed hither and yon, "to every airport in America" because of a delayed flight and subsequent missed connections. The band was too late to play Friday night, but that created an opening for Oregon's Knott Brothers (not our local Paul Bernstein, Bob Waller, Steve Pottier Knott Brothers, who are in the process of changing their name after discovering the Oregon group had "first dibs" and a CD out under that name), who had just come down to jam, to play on stage. The group put on a terrific impromptu set, which one hopes will land them more California bookings in the near future.

When the Paisley band finally took the stage at 12:45 Saturday afternoon they peeled the bark off several nearby pines with their driving sound and Danny Paisley's incredible vocals. I recently read on the Internet about an Alison Krauss gig at which, when the crowd cheered for an encore, Alison announced that the "my favorite bluegrass singer" was in the audience and invited Dan Paisley up to sing "At the End of a Long, Lonely Day." You can't fault Alison's taste; Dan remains one of the extremely few (I can't think of another right now) singers who regularly gets crowd applause just for singing a verse.

Backed by fiddle and banjo by Bobby and T.J. Lundy, the sons of Bob Paisley's former banjo-picking partner Ted Lundy, and Danny's brother Mike on bass, Dan and his father spun out a series of driving bluegrass numbers (more by the son) and classic country songs made into bluegrass (the father). I think for powerful picking the Paisleys can go nose-to-nose with anybody.

I unfortunately missed the historic (at least in a minor way)

meeting of Dan Paisley, T.J. and Bobby Lundy and Delbert Williams. These sons of bluegrass royalty had never met, though Vern Williams and Ray Park on the West Coast, and Bob Paisley and the late Ted Lundy on the East Coast, occupied similar places in the musical firmament — driving, traditional bluegrass musicians of the highest integrity who didn't tour widely or record all that much.

Delbert Williams had his banjo (although he played guitar in the Vern Williams Band, Delbert is a hot traditional banjo picker) and was jamming Saturday afternoon with Jim Carr, Ed Donnelly and some others at the tent camp of Dave and Terry McLaughlin, when the Paisley-Lundy boys showed up, and I am told the result was some bodacious bluegrass.

I think we saw some of the future of bluegrass in Severin and Bailey — Brittany Bailey singing and playing guitar and her fellow Oregon prodigies twins Amy (the blonde on banjo and occasional lead guitar) and Heidi (brunette on mandolin and fiddle) Severin. Backed by their grown-up bass player, Louanne



Rob Clayton, guitar, Barb Swan, bass, and fiddler Mary Pitchford are pictured as they jammed together Sunday morning at Wolf Mountain. The trio was playing wonderful jazz in the Stephane Grappelli-Django Reinhardt style.

Photo by George Martin

Clevenger, the 16-year-old trio put on a show of precocious picking and singing.

These young ladies are not only talented pickers and singers but they have worked out professional-style arrangements to all

their material. They start together, stop together, split breaks, sing killer harmonies (both a cappella and while picking along), do back-up singing behind the lead vocalist — the whole nine yards.

Amy Severin is a polished MC, albeit with a teen-age take on things. She and her bandmates bubble with enthusiasm, banter with the crowd, and display an un-fakeable glee at being on stage.

I really had the feeling of being present at the beginning of something big. If these girls can't make bluegrass cool to young people, we better just throw in the towel.

Former Bay Area bluegrass legend Don Humphries (composer of such bluegrass classics as "The Ghost of Eli Refro" and "Blackbirds and Crows") was visiting from his home in Asheville, N.C., and that prompted Wolf Mountain promoter Dave Baker to work up a Done Gone reunion. Tom Bekeney played mandolin, Ed Neff played fiddle, Sue Shelasky was on bass, Mark Hogan sang some harmony parts, John Humphries, Don's teen-age son who is getting to be a pretty good guitar picker, got in by virtue of his genes, and Avram Siegel qualified for the banjo spot be-



The Crooked Jades on stage at Wolf Mountain. From left, Stephanie Prausnitz, fiddle, Lisa Berman, resophonic guitar, Tom Lucas, banjo, Martha Hawthorne, bass, and Jeff Kazor, guitar.

Photo by George Martin

See WOLF MTN. on B-2

Wolf Mountain

Continued from page B-1

cause he was a young pizza-maker at El Cerrito's Red Vest Pizza, where Done Gone played every week back in the 1970s.

The Red Vest connection was emphasized when Hogan took an offstage mike and announced, while the band was on stage, "Numbers 78, 79 and 80, your pizzas are ready..." It was an inside joke, but about half the audience and all of the band got it immediately.

High Country was in fine fettle, especially Sunday morning when they resurrected my all-time favorite High Country Song, "We Got to Build a Heaven Here on Earth (Before We Can Enter the Promised Land)" written by former band member Keith Little.

Oregon's Sam Hill did several high energy sets, and the Marin County-based David Thom Band showed why they are getting so much gig action in the Bay Area.

I love the Crooked Jades. With their continual quest for rare but beautiful old time music, every Jades set is an adventure. I can't think of another band where you'll hear anything like Tom Lucas' massive, bassy, minstrel style fretless banjo, or hear three different slide guitars played in one set, as Lisa Berman often does.

And besides their three stage sets the Jades kept a nearly non-stop jam going at their tent compound. There was no shortage

of old time sounds at Wolf Mountain.

Ron Spears and Within Tradition seemed to have gotten better just since Mariposa a few months ago.

With Spears singing most of the leads, and Reno's Charlie Edsall and fiddler Bruce Johnson chiming in on harmony parts, the band has a dynamite trio sound. Edsall, of course, is one of the primo flatpickers around, and his hot guitar licks add an extra dimension to the band. Hal Horn, of Sacramento, is a rock-solid banjo picker, and Johnson's fiddle work is top-drawer.

But in addition to their musical skills, Spear and Co. have worked out their material in the "touring pro" manner — intros, part singing, split breaks, synchronized stops and starts, and "outros" — so that each song has that recording studio quality that the best bands are able to achieve. And Spears is an excellent songwriter, (as is Edsall), so that gives the band some good original material.

Within Tradition is signed up to showcase at IBMA in October. They should give the Bluegrass world another positive impression of our music, left of the Rockies style.

The woods rang with music until the wee hours. As I crawled into my tent at 4 a.m. Sunday morning, I could still hear a few die-hards out there. Way to go, people.

Sonoma County Bluegrass Update

by Mark Hogan

CBA North Bay Activities V.P.

Modern Hicks and long time Sonoma County acoustic artists, Hijinks played at New College in Santa Rosa August 11. Both bands cover a wide range of styles including an eclectic blend of Bluegrass, Country, Blues and original tunes.

Modern Hicks took the opportunity to debut some new material that should appear on the sequel to their popular first CD, "Out Among The Stars".

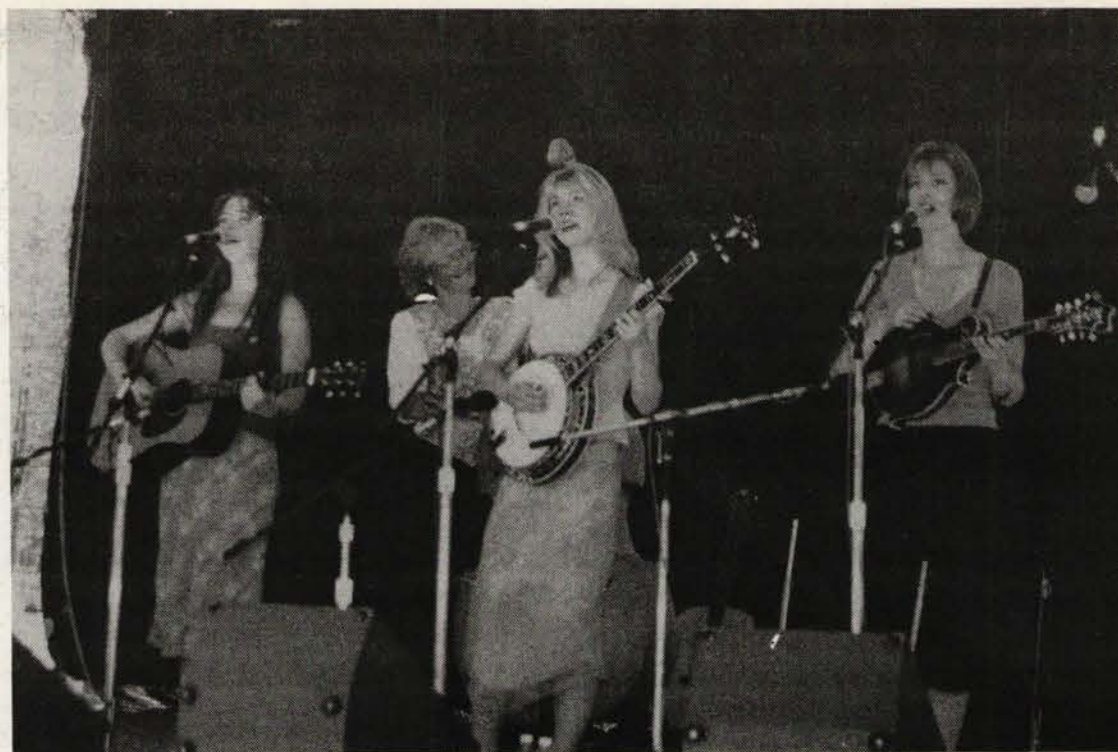
Hijinks made one of their rare public appearances. After playing together regularly since the mid-1980's, the band doesn't play as much anymore (since it gets in the way of making a living).

The highlight of this writer's experience was the even rarer appearance of banjoist Rick Shubb with Hijinks. Having been

THE Bluegrass banjo player of the 1960's, Rick's recognition as the inventor of the Shubb banjo and guitar capo seems to have surpassed his fame as a musician. As was the case with his appearances with Buck White and the Down Home Folks in the 1970's and with his long time musical partner Bob Wilson, Rick is able to show off the Jazz side of his musical repertoire with Hijinks.

Those of you who may be interested in obtaining a CD from either Hijinks, Modern Hicks, or Rick Shubb and Bob Wilson, please note the following e-mail addresses:

- Hijinks, "Slowpoke" — chip@spacebeat.com,
- Modern Hicks, "Out Among the Stars" — lbowen@sonic.net,
- Rick Shubb, "The Bodega Sessions" — www.shubb.com.



This could be the future of bluegrass: Severin and Bailey. From left, Brittany Bailey, guitar, Louanne Clevenger, bass, Amy Severin, banjo, and Heidi Severin, mandolin.

Photo by George Martin

Czech Mates Coming To The Bay Area

by Larry Carlin

Druha Trava, the newgrass band from the Czech Republic, will be making its way through the Bay Area in September during its annual West Coast tour. Druha Trava (which translated means "second grass") has several CDs to their credit since forming in 1991. They are an award-winning quintet comprised of multi-instrumentalists who can really pick. Their musical influences come from all over the musical spectrum — from jazz and classical to folk and rock — performed on the basic bluegrass instruments of guitar, dobro, banjo, bass, and mandolin — as well as using non-traditional drums. They sing in both Czech and English, and they play original compositions as well as cover songs. Their instrumental prowess is simply amazing, and their sound is sort of what could be best summarized as The New-Psychograss-Gypsy King-Mountain-Czechtones.

Druha Trava released a fabulous recording two years back titled Czechmate, which features some original material, two traditional songs, and songs written by Bob Dylan, Chick Corea, Pat Enright, and the Rolling Stones. Their most recent release is a project called New Freedom Bell, which they recorded with Peter Rowan, who sings most of the lead. On this CD they do two songs by Dylan, one by Guy Clark, one by Van Morrison,

three by Rowan, two that were written by Rowan and members of DT, and the title cut, New Freedom Bell.

The band is led by singer/writer/guitarist Robert Krestan, who won the Czech Music Academy Award in 1997 as Best Country Artist (the entire band won one in 1992), and he is also a writer for two Czech music magazines as well as being a published poet. Lubos Malina has been named Best Banjo Player in his home country numerous times, and he has a recently released solo album called Piece of Cake that includes special guests Peter Rowan and Bela Fleck. He also plays a searing saxophone, sometimes going from banjo to sax and back to banjo in the same tune! Lubos Novotny plays the dobro (which was actually invented by a Slovak family named the Dopyeras), and he has been voted Best Dobro Player of the Year annually since 1992. He

also has a solo album called Joy of the Sorrowful. Mandolin, guitar, and vocals are provided by Martin Ledvina, and the (sorry, traditionalists — it is an electric) bass, as well as harmonies, are added by Jiri Meisner. And the newest member is drummer Stepan Smetacek.

Druha Trava will be performing at the Espresso Garden Cafe in San Jose on September 15, at Morgan's in Monterey on the 17th, at Henfling's Tavern in Ben Lomond on the 19th, and at Marin County's premiere nightclub, the Sweetwater in Mill Valley, for the Bluegrass Gold show on Wednesday, September 20, at 8:30 PM, with Dr. Elmo and Wild Blue opening the show.

Don't miss this rare opportunity to "Czech out" the amazing Druha Trava at a venue near you soon.

For more info, go to <http://www.comevisit.com/North-ernSunrise/DruhaTrava/>.



Please exercise your ballot power in the CBA's Board of Directors Election for the 2000/2001 Year. EVERY vote counts.

Please read the Candidates' Statements beginning on page A-11 and cast your ballot by mail, in person or via e-voting. You will also receive a ballot in the mail in mid-September. Your Vote is important to our Association.



WOODLAND BLUEGRASS FESTIVAL

November 10, 11 & 12, 2000

at the Yolo County Fairgrounds in Woodland, CA

Featuring the Best in California Bluegrass Music By...

- HIGH COUNTRY • THE KATHY KALLICK BAND
- BATTERIES NOT INCLUDED • GRASS MENAGERIE
- HOOF HEARTED • MOUNTAIN LAUREL • PAST DUE
- RED DIRT BULLIES • RIVER CITY BOYS
- SLATE MOUNTAIN • WESTERN LIGHTS

Plus Sunday Morning Gospel Show, Kids on Stage, Band Scramble, Camping on site, Food, Softdrink & Music Vendors and more!

Come join us for a BRAND NEW BLUEGRASS FESTIVAL in Woodland!

The Yolo County Fairgrounds is located in Woodland, California, off of Interstate 5, within easy driving distance from the Sacramento and San Joaquin Valleys, and the San Francisco Bay Area as well as the Sierra foothills, Northern Nevada, and Southern Oregon. It offers hundreds of RV electrical hookups on asphalt and a large grassy area for tent camping (weather permitting). There are RV sanitary dump stations on site, as well as water and showers available. RV Camping is \$15 per night per unit; Tent camping \$12 per night per unit. 3-Day tickets are \$37 for general public and \$30 for CBA members; Friday concert only \$12 general public and \$10 CBA members; Saturday only \$25 general public and \$20 CBA members. Sunday Morning Gospel Show FREE. Children aged 16 and under are FREE all weekend. Absolutely NO PETS allowed. Festival held rain or shine -- NO REFUNDS.

WOODLAND BLUEGRASS FESTIVAL TICKET ORDER FORM

Please send me the following tickets for the Woodland Bluegrass Festival:

- ☐ 3-Day Non-member Festival Tickets @\$37 each
- ☐ 3-Day CBA Member Festival Tickets @\$30 each
- ☐ Friday Concert Tickets non-member @\$12 each
- ☐ Friday Concert Tickets CBA member @\$10 each
- ☐ Saturday non-member Tickets @\$25 each
- ☐ Saturday CBA member Tickets @\$20 each

Camping Fees:

- ☐ Nights of RV camping @\$15 per night
- ☐ Nights of Tent camping @\$12 per night

Name

Address

City State Zip

Phone CBA Membership No.

TOTAL ENCLOSED: \$

Make checks payable to California Bluegrass Association; enclose a self-addressed stamped envelope and mail to: Woodland Bluegrass Festival, c/o Grant Johnston, 456 E. Sacramento Ave., Chico, CA 95926. Credit Card orders for Tickets available at: www.TicketWeb.com. No member discounts available

For further information, please call Bob Thomas at 916-989-0993, e-mail: sacbluegrass@yahoo.com or visit the website: www.woodgrass/geocities.net.

The Lonesome Sound of a Train

by Elena Corey

"Train, Train" (as the man said) there is a special bond between bluegrass and train songs and tunes. From the memorable instrumentals like "Rueben's Train", "Train 45", and the ubiquitous "Orange Blossom Special" to many people's long-time vocal favorites, "The Wabash Cannonball", "Wreck of the Old 97" and even "Casey Jones," the lure of the train is strong in our music. "There ain't nothin' like a good wailin' train song to bring out the melancholy in us," Sara Carter is reputed to have said. She was right, scores of traditional music performers agree. To round out a set of music, a train song is almost required.

A good train song gives instrumentalists an opportunity to demonstrate how closely their sound can resemble a train's. From the rolling wheels, characterized by the glorious banjo, to the mournful whistle, whose sound may be coveted by the fiddle, the dobro, an harmonica or even a human voice, creating sounds reminiscent of a train impels our inclinations easily and seemingly effortlessly. No matter how many times we create the sounds of a train, they still have magic in them to call to us again.

For a folk music organization, I once compiled lyrics and chord changes for some seventy traditional train songs—including such workhorses as Woody Guthrie's "Bound to Ride", and Andrew Jenkin's 1927 hit recorded by Jimmie Rodgers, "Ben Dewberry's Final Run". Tear-jerkers like "In the Baggage Car Ahead" and "There's a Little Black Train", of course, were included, as the performers who would use the collection especially sought these. Immediately after that collection was published, you might know it, some fifteen to twenty other venerable train songs (that had eluded attention before) suddenly popped into view and called for a revision or an addendum.

Then the newer train songs that didn't quite have the veneer of folk-dust on them, e.g. "The Glendale Train," Gordon Lightfoot's "The Canadian Railroad Trilogy," and Steve Goodman's "City of New Orleans", demanded consideration, as listeners loved them and performers wanted the lyrics and chord changes. The phenomena of selective attention started operating: I began hearing train songs everywhere and seeing sheet music for train songs I never knew existed. Clearly the allure of the train was worth trying to understand. From homages to riding the "blinds" to majestic paeans to the mail-cars, train songs were everywhere.

Bluegrass albums feature many wonderful new train songs. Charles Radner's "Here Comes the Train," recorded by The Traditional Grass was shiny with enthusiasm. "The Train of Life" recorded by The Blue Rose Band evokes much emotion, and the Delmore Brothers' "Don't You See that Train" covered by Laurie Lewis and Kathy Kallick soars in harmony to be savored in our minds again and again. Valerie Smith has a new recording project featuring one train song "Big Ol Train", and Chris Jones has included Harley Allen's "Train that Never Slows Down." Claire Lynch covered "The Wabash Cannonball" and nearly every bluegrass recording artist seems to feature one train song new to their repertoire each year. And still our appetite for train songs isn't satiated. The lure of the train must be pretty strong. One verse of "Fast Freight" goes: "As I listen for the whistle, I lie awake and wait.

I wish the railroad didn't run so near. 'Cause the rattle and the throttle of that old fast freight, Keeps a makin' music in my ear."

The relentless rhythm gets into our dreams even; we can feel our pulse beating time, matching the train's and imagine

that we're riding in a box car of a train, bound we don't know where, but we're guaranteed a real adventure. We can feel, residually somewhere in our bones it seems the sentiment John Lair offered and a number of people have covered. The lyric says, and our hearts echo the Freight Train Blues:

"The hummin' of the drivers was my lullabye, and a freight train whistle taught me how to cry. I got the freight train blues. Got 'em in the bottom of my ramblin' shoes. And when that whistle blows, oh, oh I gotta go. Guess I'm never gonna lose these freight train blues."

So we continue to create new tributes to the Iron Horse and to recall the feats of special trains in song, e.g. "The Panama Limited,"



"The Orphan Train," and "The Cannonball—streamlined or original. So, as the older brother Ben in the train song "Ben & Me" notes, "There ain't no prettier sound than a freight train runnin'

down." So, I'll be listening for more wonderful songs, some that remind me of trains, no doubt. "When you hear that whistle blow, we've been there and gone, you know."

5th String Concert in Sacramento featured the Williamson Brothers of Louisiana and California's MacRae Brothers



Tony and Gary Williamson and The MacRae Brothers performed in concert at the 5th String Music Store in Sacramento on June 9, 2000 as part of their California tour.

Photos by Howard Gold

Don't forget....

the CBA's Fall Campout,
Annual Meeting and Election
Oct. 6-8, 2000 at the
Fairgrounds in Colusa, CA
Bring Your Instruments,
your family & friends and
Enjoy the Music!



Further Travels of a Bluegrass Junkie

by M.D. "Pepper" Culpepper

July 7th I flew to Nashville, Tennessee via Salt Lake City and Cincinnati. Terry Eldredge picked me up before 5 p.m. and got me all fixed up with an oxygen machine plus some small bottles to get "air" from, if I needed it.

It was Friday, and he was playing with a band at the New Gibson Bluegrass Showcase Building in the new The Grand Ole Opry Mills Mall (they have music there every night). As he was leaving for North Carolina early the next morning, we went to his house and got everything I needed to have until he returned, and took it to a friend of ours' (LuAnn Adam's), apartment about 5 miles from the Airport.

LuAnn was out of town for the weekend, but she had left a key for me to get into her place and settle in for 5 days. Andrea Roberts was supposed to be playing in Canada with Kim Fox and the rest of her band. That was canceled, so she came over and we went to a Rib eatery. I love those Pork Ribs — and made a pig of myself before we went to

listen to Terry and the rest of the band he was playing with.

It seems that Terry is kinda like the "house musician" for Gibson and plays there when he doesn't have a regular gig. For instance: he plays in the band he and Jimmy Campbell formed years ago, The Sidemen, every Tuesday night at The Station Inn. Then he plays in Larry Cordle's band (Lonesome Standard Time) every other Wednesday night at the Station Inn. Larry 'n them also play at festivals 'n such, so Terry stays pretty busy since he left the Osborne Brother's Band a few months ago.

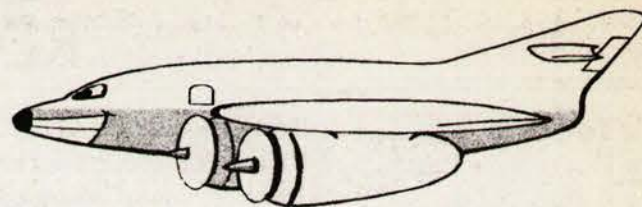
I saw the Osborne Brothers late Saturday night when Andrea and I went to the Earnest Tubb Theatre to hear and see their famous Midnight Jamboree. We went over there after Andrea played bass two sets at the Station Inn for the Jackson Gang and Friends. Sam Jackson gets together some of the best musicians who are in town and plays at least once a month at the Station Inn. He always has friends in the audience that are good

pickers & singers, and he calls them up for a few songs throughout the evening — good music and good times.

Sunday I went to Terry's and found him sleeping, as the band had come in that morning from North Carolina. He was tired, so I left. While I was going out the door he said: come back around 4 o'clock. When I did, he got up and was getting ready to go somewhere just as Cordle and the rest of the band drove into his driveway. They surprised me by taking me to Earle and Ms Louise Scrugg's home they had bought since the last time I was in town. It was a pickin' party I'll never forget. They had invited some of the best pickers and singers in Nashville. And it was catered with good food and soft drinks. Earle picked the banjo til almost midnight. He and I visited awhile before everyone left, and I really enjoyed that.

LuAnn had come in from her mothers house in Michigan late Sunday night. Monday, when

Continued on page B-6



ome[®] BANJOS
BLUEGRASS
FOLK - JAZZ

*Large Selection
in Stock and
Custom Made*

Since
1960

Visit our Shop,
Showroom
and Website

Free Color Catalog
OME Banjos
5680 Valmont Rd., Boulder, CO 80301
(303) 449-0041 Fax (303) 449-1809
www.omebanjos.com
Email: info@omebanjos.com
Dealers Welcome

Paw Print Productions

Photographic and Video
Media Support
SPECIALIZING IN EVENTS DOCUMENTATION

Music and Theme Festivals
Corporate Meetings and Banquets
Community Homecomings
Professional Conferences
School and Church Programs
Weddings and Parties
Concerts/Theatrical Performances
Performer Promotional Packages
Video PSAs - Pre/Post Prod/Formatted
Creative Design Consultation

Call or submit inquiries to:

Howard Gold
Paw Print Productions
5018 Gopher Glen Court
Elk Grove, CA 95758
916/683-3548 e-mail: qwkpaws@pacbell.net

Bluegrass Masters



Photo: Stacey Geikin

Joe Weed & Highland Studio
(800) 354-5580
...We know acoustic music!

**Concerned about how your duplicator
may "master" your precious recordings?**

**Let us make you the master you need,
with GUARANTEED sound.**

**You'll get a free proof to play on your
CD player at home !!**

**Accepted at all US duplicators
Send your project to
Highland Studio
for mastering by Joe Weed**

RECORDING REVIEWS

Back To Bodie

Prairie Flower and Cactus Bob

Independent Label (No Number)
Contact: Bob Cole & Chris Stevenson

P.O. Box 130

La Grange, CA 95329

Email: renwah@sonnet.com

Songs: *The Ballad Of Jack And Rosa, Bodie Promenade, Where The West Was Won, Facts Of Life, Buckinghorse Saloon, Farewell John, Buffalo In My Way, Bodie Beer Song, The House On Prospect Street, Miner's Hymn, Josie Conner, Good Bye God I'm Going To Bodie.*

Personnel: Cactus Bob Cole, vocals, guitar, fiddle, viola, mandolin, mandola, banjo, bodhran, and other percussion; Prairie Flower (Chris Stevenson), vocals, bass, banjo, accordion, guitar, and frailed guitar; piccolo and snare drum played by Amadeus

Babbit; Bodie Beer Choir: Lisa Folsom-Smithson, Prairie Flower, Tom Jepson, Rob Cavanagh, John Guggenmos, Bob Tangney, Steve LaVine, Cactus Renwah, Roger Smithson, Bix Beeman, Dave Cavanagh, Chad Daniels, Jim Lipscomb, Cactus Bob, Ron DeLacy, Uncle Donny Montoya, Wood Larson and Shelly Beeman.

By Ken Reynolds

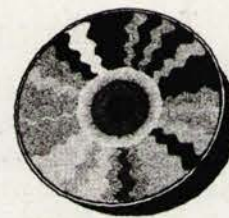
Well folks, now and then I get a CD that has no relation to bluegrass. Such is the case of "Back To Bodie". I have spent a lot of time at Columbia, CA, an old mining town that is now a State Park. I have met and picked with a lot of local musicians there. This CD was sent to me by my friends, Bob Cole and Chris Stevenson, a.k.a. Cactus Bob and Prairie Flower. These folks can often be seen playing music on the streets of Columbia.

I'm not sure how to classify the music contained on this CD.

The best way I can think of describing it, is that it is a combination of old western and cowboy music. All of the songs were written by Bob Cole as music for a two act play that he wrote.

The play is a story of Fourdyce Tucker who returns to Bodie after an absence of 70 years, only to discover that the town has been abandoned to the ghost. As he remembers his life in Bodie's heyday, when he was a young mining engineer, Fourdyce flashes back in time to the Buckinghorse Moon Saloon. All his friends are there: the saloon girls, the miners, the gamblers, his old nemesis Jack DeChambeau, the spirit of Josie Connor, and the only girl he ever loved, Sadie. The songs tell the story.

Like I said, it's not bluegrass, but if you want to really hear something different, performed by some very talented musicians, give this one a listen.



Vertie's Dream

Jones & Leva

Copper Creek Records

CCCD 0180

P.O. Box 3161

Roanoke, VA 24015

Songs: *Something Shall Remain, Vertie's Dream, Sent To Me, Dip Your Fingers In Some Water, Scorned And Mocked, You're Not Mine, When We Have Love, River Of Fire, Guide Me O Thou Great Jehovah, Washington's March/ Jim And Arnold, The Man In Me, I Ain't Big Enough, Minister's Farewell/Last Of Callaban.*

Personnel: Carol Elizabeth Jones,

vocals, rhythm guitar; James Leva, vocals, fiddle, lead guitar; John Reischman, mandolin; Dave Grant, bass; Mike Seeger, three-finger banjo (Dip Your Fingers); David Winston, clawhammer banjo (Last Of Callahan); Bobby Read, keyboard bass (When We Have Love).

By Ken Reynolds

"Vertie's Dream" is the latest release by Carol Elizabeth Jones and James Leva on the Copper Creek label. First off I have to tell you this is not bluegrass. The music on this CD is a combination of old time and traditional acoustic music.

This talented duo wrote most of the material that appears on the project. Also featured are traditional numbers that they have arranged, including "Dip Your Fingers In Some Water" and "Minister's Farewell/Last of Callahan", and a song written by William Williams, "Guide Me O Thou Great Jehovah".

Further Travels of a Bluegrass Junkie

Continued from page B-5

she got in from work, we went out and had Mexican food at her favorite eatery, and as she had to go to work early the next morning we didn't stay out too late before turning in. Tuesday we went to hear Terry and The Sidemen at the Station Inn before coming home early. I had already packed most everything I needed to leave early the next morning to meet Bertie Sullivan. She left New Orleans, Louisiana at 6 a.m. and was to arrive in Albany, New York just before noon. LuAnn took me to the airport on her way to work and I flew to Atlanta, then took a flight to Albany from there, arriving at 2:30 p.m.

Eddie Greenwood Lives a few miles from the Albany Airport, and he was there with Bertie when I arrived. They had delivered my oxygen to him and he had it in his van. We followed him over the mountain to Shinhopple, New York and the Peaceful Valley Bluegrass Festival. After getting my Oxygen machine carried to the third floor by the North Carolina Nurses, Joan McClemore and Sheila Talbert, who had been there for the week already — we had another reunion (as I hadn't seen

them since they left Grass Valley and Father's day Festival in June — almost three and a half weeks before).

This was the first festival that Arnie Banker put on totally by himself — none of the other Banker Boys helped. I think he put on the best one they have had there in years. He had a Golf Cart fixed up for me to use — and his mother "Walley" made sure that it was available for me every morning. Thursday at 12 o'clock noon the festival opened with a local band, The Delaney Brothers. That was a good way to start, as they have a good show with the "brother harmony" way of singing.

They were followed by a one man act that didn't equal Smokey Greene's way of doing it — but he was good. TNT Bluegrass Explosion was next, then Lou Reed and Carolina. I have always liked their way of picking and singing. At 3:10 David Davis & The Warrior River Boys performed, then Illrd Tyme Out played until the 5 o'clock Dinner Break.

This year Arnie took over the main food shed, and each day he had a different menu. Every morning he had Eggs, Bacon,

Sausage, and bread. At Lunch it was Bar-B-Que Chicken, Franks, or Hamburgers. Thursday was Irish night with Corned Beef & Cabbage, potatoes and bread. Friday was the annual "Lobster Feast" — Steamed Lobster-Clams-Corn and Parsley Potatoes. Saturday — Italian Night: Baked Zita, Sauce, Sausage, Garlic Bread and Salad.

Then, the music started up at 6 p.m. and the same bands played another set, except White Sands Panhandle Band from Florida played instead of TNT Bluegrass Explosion. Illrd Tyme Out closed just before midnight.

Friday's line-up started with Country Ham. They were followed by White Sands Panhandle Band, Lynn Morris Band, James King Band, Charlie Waller & The Country Gentlemen, Mountain Heart, Doyle Lawson & Quicksilver and Melvin Goins & Windy Mt. Each band played twice & it was Near midnight when Melvin's band left the stage.

Saturday's bands were almost the same as Friday's, with the addition of Wildwood Valley Boys (the younger generation of The Boys From Indiana with Tom Holt, son of Aubrey Holt, the famous song writer-lead singer

and one of the founding members), The Chapmans, and Karl Shiflet & Big Country Show. The line-up Saturday would go over BIG on any Saturday's show, at any festival that I attend!!!

And Sunday had some of them on it too, with the Wildwood Valley Boys, Karl Shiflet's band, Delaney Brothers, and Five For the Gospel playing twice until 5 p.m. (when we were told: Drive Safely — See You Next Year — THANKS)

Tom Holt had come to my room and carried the oxygen machine downstairs to ground level for me. I finished packing, and after most everything was loaded into the rental car and Eddie Greenwood's van, we told everyone good-bye. Bertie followed Eddie back down the mountain to his house in Delmar. We unloaded everything and then the four of us (Eddie, his wife Judy, Bertie, and me) went looking for a nice place to eat before returning to the Greenwood's house for sleep. Bertie's flight was at 6 a.m., so she and Eddie went to the airport. He went because it is easy to get lost going there, especially before the sun comes up. I was sleeping while all this was going

on, and Eddie went back to bed when he got home.

My flight wasn't until 3 p.m. that afternoon, so we had a lot of time to visit and play music after we woke up. And of course to plan on our next meeting at Beautiful Thomas Point Beach for the Labor Day festival that Pati Crooker puts on.

The time finally came for Eddie to take me to the Airport. Neither one of us likes to say good-byes, so he took the long way there — showing me the State Capitol's main buildings and interesting places where some of his family works. We did make it to the airport in plenty of time, and Eddie went with me to the gate where I was to board the plane, but it was late and after awhile he headed home.

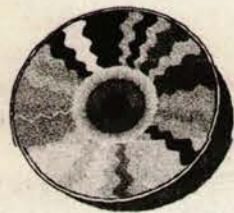
After I got home on Monday I had every bit of four days to straighten my home up, pack my bags again, and fly out early Saturday for Nashville, to see the 75th Anniversary Grand Ole Opry with shows including: the Bluegrass Jamboree. And of course more of the doin's at the Gibson Showcase Lounge. Until next time, keep listening to Bluegrass Music.

RECORDING REVIEWS

Jones and Leva both have excellent voices and their harmonies blend very well together. To appreciate the voice of Jones, just take a listen to her rendition of "Guide Me O Great Jehovah". She does this a Capella and it sounds like it came straight from the hills of the mountain country, the way it was done years ago. Leva also has a very powerful voice that is easy to listen to.

I especially enjoyed the tune "I Ain't Big Enough". It's about a man who is trying to control his temper toward those who have done him wrong. The chorus of this song goes, "I ain't big enough, strong or tall to be above it all, tomorrow in church I'll pray on high, but tonight I want to black your eye".

This is one for you folks who's taste goes beyond hardcore bluegrass music. It is well produced.



Fishin' Creek Blues
Dick Kimmel

Copper Creek Records
CCCD- 0173
P.O. Box 3161
Roanoke, VA 24015

Songs: *Fishin' Creek Blues, DoubleFile, Turkey In The Straw, Little Betty Brown, Pretty Little Dog, Sullivan's Hollow, Waterbound, Chattanooga, Hornpipe Medley, Rufus Rastus, Just Walkin' And Talkin', West Fork Gals, Greeback Dolly-O, Blue Ribbon, Satan, Your Kingdom Must Come Down, Ian Charles, Dickie's Discovery.*

Personnel: Dick Kimmel, clawhammer banjo, lead vocals; Paul Horrisberger, bass; Jed Malischke, dobro; Gail Heil, fiddle (2, 4, 6, 8, 10, 13, 14, 17); Eric Mohring, fiddle (4, 6, 10, 13, 14, 17); Bob Bovee, guitar (4, 6, 8, 10, 23, 14, 17), harmonica; Shawn Craver, guitar (1, 3, 7, 11, 15); Matt Peterson, mandolin (1, 3, 7, 11, 15).

By Ken Reynolds

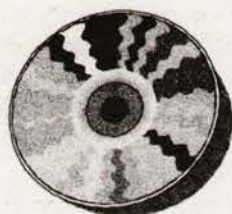
"Fishin' Creek Blues" is a recording for you clawhammer banjo fans. I got this CD from Copper Creek Records and it features Dick Kimmel and some of his friends playing a lot of Old Timey music. Most of the selections are instrumental with the exceptions of "Turkey In The Straw", "Waterbound", "Just Walkin' And Talkin'" and "Satan, Your Kingdom Must Come Down." On these selections Kimmel does the vocals. There is some fine clawhammer banjo, fiddle and flat-pick guitar on this album.

Most of the material on this CD is Public Domain. Kimmel offers up two original tunes, written by him: "Just Walkin' and Talkin'" and "Ian Charles". On "Waterbound" he is credited with the arrangement and words.

The picking on this album is solid. These folks definitely know their instruments. The songs are well mixed and enjoyable to listen to.

Mr. Kimmel performs and records a wide range of music. I have other recordings by him that feature some hardcore bluegrass music.

If you like your music "Old Timey", then you will want to add this one to your collection.



Holly Ding
Tom, Brad & Alice

Copper Creek Records
CCCD 0179
P.O. Box 3161
Roanoke, VA 24015

Songs: *The Cuckoo, Poor Ellen Smith, Alone and Forsaken, Backstep Cindy, 'Cause I Don't Mean To Cry When You're Gone, Love Was The Price, Sail Away Ladies, Doney, Mama's Gone, The Christian's Good Night, Lonesome Hill, Little Old Log Cabin Of My Dreams, Lone Prairie, Catlettsburg, Alabama*

Waltz, Moses And The Israelites, Little Margaret, The Red Hot Breakdown, Dear Friends Farewell.

Personnel: Tom Sauber, banjo, fiddle, lead & harmony vocal; Brad Leftwich, lead & harmony vocal, fiddle; Alice Gerrard, clawhammer banjo, guitar, lead & harmony vocal.

By Ken Reynolds

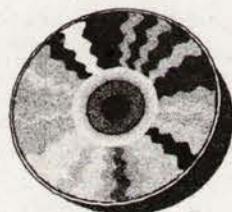
Here is another one for you fans of "old timey" music. This CD features the talents of Tom Sauber, Brad Leftwich and Alice Gerrard, and is on the Copper Creek label.

Tom Sauber is a native Californian who has spent over 30 years of his life playing traditional music. Alice Gerrard is also a native Californian now residing in Durham, NC. She recorded four albums with the legendary Hazel Dickens. Brad Leftwich is a native Oklahoma boy. He was heavily influenced by old time music icon, Tommy Jarrell.

Combining these musicians and their accumulated years of experience in the field of traditional music, and you've got yourself some great music to listen to.

The music on this CD sounds like it came straight from the hills. It's pure and simple and takes one back to the times when folks would sit around on the front porch singing and picking.

The vocals and instrumentation on this project are first rate. I think that anyone who likes old time string band music would really enjoy this one. So if you are a fan, you should add this one to your collection.



Carry Me Across The Mountain
Dan Tyminski

Doobie Shea,
DS CD- 2002
P.O. Box 68
Boones Mill, VA 20465

Songs: *Carry Me Across The Mountain, Stuck In The Middle Of Nowhere, I Dreamed Of An Old Affair, Greens Fees, Think About You Everyday, Praise The Lord, Tiny Broken Heart, Please Dear Mommy, Be Assured, Faith Is A Mystery, Sunny Side Of The Mountain.*

Personnel: Dan Tyminski, mandolin, guitar, lead & harmony vocals; Alison Krauss, fiddle, tenor vocal; Adam Steffey, mandolin; Barry Bales, bass; Jerry Douglas, dobro; Jim Mills, banjo; Ron Stewart, fiddle, banjo; Dwight McCall, tenor vocal; Aubrey Haynie, fiddle; Stan Tyminski, lead vocal; Tony Rice, rhythm guitar; Steve Gulley, tenor vocal; Ronnie Bowman, baritone vocal; Ron Block, banjo.

By Ken Reynolds

"Carry Me Across The Mountain" is the latest release by Dan Tyminski on the Doobie Shea label. I can tell you folks, this is one mighty fine CD. When you look at the caliber of the musicians that Dan enlisted to help him on this project, you know it's got to be first rate. It reads like a who's who of top level pickers and vocalists.

There is a lot of great material on this CD. One song that really tugs at the old heart strings and in my opinion should be required listening for any couple who has children, and is entertaining the idea of separating, is

"Please Dear Mommy". This song will really play on your emotions. If you can sit through it without getting a lump in your throat, you are probably missing a brick or two in the feelings department. This song was written by Ronnie Bowman of Lonesome River Band fame.

Along with some original material, there are some songs that are considered to be bluegrass classics. "I Dreamed Of An Old Love Affair", "Tiny Broken Heart", and "Sunny Side Of The Mountain" all have been around for some time now.

The talented Mr. Tyminski wrote or co-wrote three of the songs appearing on this project, including the only instrumental tune on this CD, "Green Fees", which was composed by Dan. Other songs include "Stuck In The Middle Of Nowhere", written by Dan and Tim Massey, and "Praise The Lord" written with Ronnie Bowman.

The picking and singing on this album is as about as good as it gets. This is one I'm sure that you will enjoy, if you love good bluegrass music. Be sure to add Dan Tyminski's "Carry Me Across The Mountain" to your collection.



**Come and Jam with us...
at the CBA's Fall**

**Campout,
Election and
Annual Meeting**

October 6-8, 2000

at the Fairgrounds in Colusa, Calif.

**Bring your family, friends, instruments or
come to listen to the great music and visit
with your Bluegrass family.**

**Camping available on site -- \$15 for RVs and
\$10 for tents. Saturday evening dessert
potluck and Annual Membership Meeting.**

**For more information, call
Bob Crowder at 530-671-6735**

MUSIC MATTERS

by Elena Corey

Thank you all for making this column truly interactive. From the Father's Day festival enough suggestions and requests

were offered to supply another four months of material for Music Matters. The group effort and complementary nature of this

project makes it special as it is sustained primarily by reader input. Some of the material requested isn't at my fingertips,

but a bit of research may help, so that is forthcoming.

This month, the banjo TAB to "Horseshoe Bend" comprises

the bulk of this column's space. Thanks to the banjo players who persisted in asking for this until I got it done. I've just offered a bare-bones version, and I'm sure that many of you can fancy it up to a more ornate version. Until next month, thanks for your help and happy pickin' to ya.

BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck**—Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net.
- **All Wrecked Up**—bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Arkansas Travelers**—Traditional Bluegrass Music and Comedy show by award-winning duo. For information and booking, call (831) 477-2172 or write 3507 Clayton Rd., 100, Concord, CA 94519.
- **Backcountry**— "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Tina Louise Barr**— master performer of the Autoharp. For information or bookings, call (209) 522-6548 after 6:00 p.m. (PST).
- **Batteries Not Included**— a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at <www.bnibluegrass.com>
- **September 9**— Espresso Garden Cafe, 814 Bascom Ave., San Jose, CA, 8 p.m. For information, call 408-298-0808; November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
- **Bluegrass, Etc.** — for information or bookings, contact Dana Thorin, Hourglass Entertainment, phone (626) 799-2901; e-mail: dthorin@flash.net;

BANJO TAB Title: Horseshoe Bend

chords: E A C#m B E A C#m G#m A7 B G E

If you use the G Tuning, capo at the 4th fret.

TAB by Elena Corey

BANDS AND UPCOMING GIGS

- website: <<http://WMPUB.com/hourglass.html>>.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. September 21 - Atlas Cafe, San Francisco, 8 to 10 pm, free admission; October 12 - Atlas Cafe, San Francisco, 8 to 10 pm, free admission.
 - **The Bluegrass Redliners** — for information or bookings, contact Dolly Mae Bradshaw, 425 Park Ave., Yorba Linda CA 92866.
 - **Blue Shoes** — for bookings or information, call Pegleg Reza (209) 785-7726.
 - **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
 - **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. Members play guitar, mandolin, bass, banjo, fiddle and Dobro. Contact Penny Godlis 408-353-1762 or Eric Burman 408-479-9511 for information or bookings or to be put on their mailing list. Email: bdsmiller@aol.com.
 - **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
 - **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For bookings or information, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
 - **Brushy Peak Bluegrass Band** — contact (510) 443-5217; 532 Alden Lane, Livermore, CA 94550, or web site: <http://www.ejthomas.com/brushypeak>. September 29-Oct. 1 — Fallon Desert Bluegrass Festival, Fallon, NV.
 - **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>
 - **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
 - **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.
 - **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact banjar@jps.net. September 10 and November 2 — the Atlas Cafe, San Francisco.
 - **The Circuit Riders** — for information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1670.
 - **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 10271 St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
 - **Country Ham**, and Carland Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551. September 1-3 — 23rd Annual Thomas Point Beach Bluegrass Festival in Brunswick, ME.
 - **The County Line Bluegrass Band** — consists of Paul Bernstein, Doug Holloway, Tony Phillips, Sue Smith, and Bob Waller. County Line plays monthly at the San Gregorio Store. For information or bookings, e-mail: banjar@jps.net or web site: <<http://www.jps.net/tophill>>
 - **The Courthouse Ramblers** — a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or visit our web site at <http://www2.cruzio.com/~woolfolk/>.
 - **Coyote Ridge** — has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
 - **Crane Canyon Bluegrass Band** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
 - **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco. September 1-4 — Strawberry Fall Music Festival at Camp Mather near Yosemite, CA; September 8 — The Bottom of the Hill, San Francisco, CA;
 - **Dark Hollow** — traditional Bluegrass band. Contact John Kornhauser (415) 752-0606 2102 Hayes #1, San Francisco, CA 94117 or Alan Bond (510) 845-2909, 2820 Benvenue #D, Berkeley, CA 94705 or <<http://www.webbnet.com/~Mandolin/dkhollow>> or Bonda@ceb.ucop.edu Dark Hollow performs on the 2nd and 4th Sunday of every month from 7-11 p.m. at Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
 - **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.
 - **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068.
 - **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
 - **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, *Banjo Newsletter* columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. September 23-24 - California Bluegrass and Cowboy Music Festival, Plymouth, CA; October 21 - IBMA Fan Fest, Louisville, KY with John Reischman
 - **Foothillbillies** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.
 - **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr (209) 522-6548 after 6:00 p.m. (PST)
 - **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 1020103276@CompuServe.com
 - **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: <juliejohnsongold@hotmail.com>.
 - **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
 - **Grace Avenue Band** — Gospel and Bluegrass Music. For booking information, contact Bob Thomas at (916) 989-0993 or e-mail: rsthomas@calweb.com.
 - **The Grass Menagerie** — for information and bookings contact Rick Cornish (408) 929-4174 or for an up to date schedule you can visit their web site at <www.research.digital.com/wrl/projects/misc/GrassMenager> November 10-12 — Woodland Bluegrass Festival
 - **Grassroots Bluegrass Band** — for information or bookings, call 916-354-0289 or website: Grassroots4@excite.com. Performing the first saturday of each month at Billy Bob's Pork and Park in Pollock Pines from 7:00pm until 10:00 p.m.
 - **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. September 9 — San Gregorio General Store, Hwy 84 & Stage Rd, San Gregorio, CA (650-726-0565);
 - **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
 - **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
 - **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
 - **High Country** — contact Butch Waller, P.O. Box 10414, Oakland, CA 94610, phone (510) 832-4656; e-mail: <hwaller@pacbell.net> First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20-11 p.m. November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
 - **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <<http://home.pacbell.net/highhill/>>
 - **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
 - **Homemade Jam** — contact Sam Ferry at 530-668-1211 for information or bookings.
 - **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
 - **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>. September 28-30 — Fiddlers jam, County Fair Mall, Gibson Rd. & East St, Woodland. RV parking behind Gottschalks. October 19-21 — Western open fiddle championships, Fairgrounds, Red Bluff. For information, contact Tex Ash, 530-527-6127 or texash@snowcrest.net.
 - **Igor's Jazz Cowboys** — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
 - **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
 - **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: <bgsignal@worldnet.att.net>. September 22 & 23 — OakSongs Concert, Upcountry Gardens, 31874 Hwy 44, Shingletown, CA;
 - **Laurel Canyon Ramblers** — for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-mail: dthorin@flash.net; website: <<http://WMPUB.com/hourglass.html>>. September 21 — The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901 or e-mail: palms@yolo.com.
 - **Laurie Lewis** — for booking information, contact Cash Edwards, Under the Hat Productions, (512) 447-0544, FAX (512) 447-0544; e-mail: uthp@earthlink.net. September 1-4 — Strawberry Fall Music Festival at Camp Mather near Yosemite, CA.
 - **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dslidesigns.net. September 21-24 - 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador county Fairgrounds in Plymouth, CA.
 - **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-0596 or write 2555 Wakefield Ave., Oakland, CA 94606.
 - **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. Sep-

Continued on page B-10

BANDS AND UPCOMING GIGS

Continued from page B-9

- tember 21-24 — California Bluegrass and Cowboy Music Festival at the Amador County Fairgrounds in Plymouth, CA;
- **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
 - **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (530) 400-3872, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@Yahoo.com or web page: www.MacRaeBrothers.com. September 1 — Willow Glen Coffee Roasting Company, 1383 Lincoln Ave., San Jose, CA, 8-10 p.m. September 17 — 8-11pm. Lupin Naturist Club 20600 Aldercroft Hts Rd, Los Gatos, CA.
 - **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. September 16 — Herb Festival at Santa Rosa Junior College, 1501 Mendocino in Santa Rosa, CA.
 - **Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
 - **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: <dbianchi@nccn.net>. November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
 - **Past Due** — for information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya@jps.net. November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
 - **Pleasant Valley** — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
 - **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: <www.omix.com/radiorail>.
 - **'Cousin' Dave Rainwater** — Interactive Folk and Bluegrass Fiddler and mandolinist. Available from solo to trio (with the Log Cabin Serenaders). For bookings or information, contact Dave Rainwater, P.O. Box 301, Columbia, CA 95310; or phone 209-547-2581.
 - **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967. November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
 - **The River City Boys** — for booking or information call (916) 454-5015 or (916) 457-0713. November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
 - **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
 - **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 4639 Myrtle Ave., Eureka, CA 95503, phone (707) 476-8843.
 - **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
 - **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
 - **Sagebrush Swing** — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
 - **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. September 6 — Sam's BBQ, 1110 S. Bascom, San Jose, CA, 6-9 p.m.; September 17 — Art in the Park, Cupertino, CA; September 17 — Lupin Bluegrass Festival; October 4 — Sam's BBQ, 1110 S. Bascom, San Jose, CA, 6-9 p.m.; November 1 — Sam's BBQ, 1110 S. Bascom, San Jose, CA, 6-9 p.m.; December 6 — Sam's BBQ, 1110 S. Bascom, San Jose, CA, 6-9 p.m.;
 - **Sierra Blue** — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
 - **Skiffle Symphony** — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.
 - **Slate Mountain Bluegrass Band** — for information and bookings write 6864 Diablo View Tr., Placerville, CA 95667 or call (916) 644-2149 or (916) 333-4083. November 11 — CBA Woodland Bluegrass Festival 2000 at the Yolo County Fairgrounds in Woodland, CA.
 - **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431 Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. September 8 & 9 — California Cowboy Gathering, Rowell Ranch, Dublin, CA; September 11-16 — Pendleton Roundup, Main St., Pendleton, Oregon 5-11:30pm; September 23 & 24 — Newark Days Celebration, Newark, CA; September 29 & 30 — Harvest Festival, fairgrounds, Pleasanton, CA W/Blackwood Tom; October 1 — Harvest Festival, fairgrounds, Pleasanton, CA W/Blackwood Tom; October 6 — Lone Pine Film Festival Concert, Lone Pine, CA; October 20-22 — Harvest Festival, Sacramento, CA; October 28 — West Side Theater, Newman, CA 8pm W/Blackwood Tom;
 - **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
 - **Alice Stuart and Prune Rooney** — for bookings or information, e-mail: sturoo@netshel.net
 - **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - **Tall Timber Boys** — traditional bluegrass. For information or bookings, call (530) 400-3872; write 1117 San Gallo Terrace, Davis, CA 95616 or e-mail at TallTimberBoys@Yahoo.com. www.talltimberboys.com.
 - **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gigs schedule and band information.
 - **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. (415) 642-2872 for information and bookings. Surf on by the website at <http://www.whatwasit.com> for gig schedules and self-aggrandizing information.
 - **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com
 - **Wild Blue** — Bluegrass Trio featuring Elmo Shropshire on Banjo. For bookings call (415) 924-7814, or write to P.O. Box 724, Larkspur, CA 94977.
 - **The Wilton Prison Band** — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
 - **The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. September 1 - 4 — Strawberry Fall Music Festival at Camp Mather near Yosemite, CA.
 - **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- ## BANDS BASED IN OTHER STATES
- **5 For the Gospel**, for bookings and information, call (606) 474-2558, P.O. Box 778, Grayson, KY 41143.
 - **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728.
 - **Neal Backues and Silver Cloud Tradition**, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
 - **The Back Forty** — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013. July 29 — Bowers Mansion Festival at historic Bowers Mansion half way between Reno and Carson City, NV; September 29 - Oct. 1 — Fallon Bluegrass Festival in Fallon, NV.
 - **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com.
 - **Blue Highway**, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: <andreamcompton@juno.com>.
 - **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
 - **Dale Ann Bradley & Coon Creek**, for information and booking, contact Vicki Simmons, 312 Angel Road, Berea, KY 40403, Phone 606-986-1194; FAX 606-986-1044; e-mail: cooncreekmusic@zeus.chapel1.com; web site: <www.daleann.com>.
 - **Continental Divide**, for booking or information, contact David Parmley at (615) 824-4399.
 - **John Cowan Band**, for booking or information, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: <Class_Act@compuserve.com; website: www.classactentertainment.com.
 - **Dan Crary**, for information or bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
 - **J.D. Crowe and the New South**, for information and bookings, contact: Philbuster Entertainment, Phil Leadbetter at (423) 688-8855; e-mail: philbuster1@yahoo.com.
 - **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
 - **Dry Branch Fire Squad**, for information and bookings contact

BANDS AND UPCOMING GIGS

- Bill Evans at 510-234-4508; e-mail: bevens@nativeandfine.com. September 14 - Poppy Mt. Bluegrass Festival, Morehead, KY; September 23-24 - California Bluegrass and Cowboy Music Festival, Plymouth, CA, info 503-261-9887; October 7 - Laurel Theater, Knoxville, TN, 8 pm, info 423-522-5851; October 8 - Cedar Creek Gallery, Creedmoor, NC, 3 pm, info 919-528-1041; October 21 - IBMA Fan Fest, Louisville, KY;
- **The Fox Family** for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
 - **Freight Hoppers**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
 - **The Grasshoppers** — For information and bookings, contact Glen Garrett at (208) 465-0399. September 21-24 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA;
 - **High Plains Tradition**, For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their website: <http://www.banjo.com/Profiles/HPT.html>.
 - **Iird Tyme Out**, for information and bookings, contact the Deaton Agency at 770-271-9056.
 - **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
 - **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
 - **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.
 - **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. June 16 & 17, 2001 — 26th Annual CBA Father's Day Weekend Bluegrass Festival at the Fairgrounds in Grass Valley, CA.
 - **Lost and Found**, for information and bookings, contact Allen Mills, P.O. Box 90, Woolwine, VA 24185, (540) 930-2622.
 - **Claire Lynch and the Front Porch String Band**, for information and bookings contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: <Class_Act@compuserve.com>; website: www.classactentertainment.com; or visit their website: <http://www.classactentertainment.com>;
 - **Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877. September 30 — 7th Annual Riverbank Music Festival, 3 p.m. at West Sacramento's River Walk Park (just north of the Tower Bridge), West Sacramento, CA. FREE admission.
 - **Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: <Class_Act@compuserve.com>; September 21-23 — 10th Annual Bluegrass and Cowboy Music Festival (Late Summer) at the Amador County Fairgrounds in Plymouth, CA; September 24 — Freight & Salvage Coffeehouse, Berkeley, CA; September 29 — RBA Concert at the Unitarian Universal Church in Palo Alto, CA; September 30 — Concert at McKinney Theatre in Mission Viejo, CA; June 16 & 17, 2001 — 26th Annual CBA Father's Day Weekend Bluegrass Festival at the Fairgrounds in Grass Valley, CA.
 - **Mountain Heart**, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; e-mail: email@mountainheart.com; website: www.mountainheart.co.
 - **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
 - **No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 656-4462 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.SwiftSite.com/nostringsattached>
 - **Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email <nlightsmgt@aol.com>.
 - **Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
 - **Peter Rowan**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
 - **Sam Hill**, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail at DeeannBG@aol.com.
 - **Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. June 16 & 17, 2001 — 26th Annual CBA Father's Day Weekend Bluegrass Festival at the Fairgrounds in Grass Valley, CA.
 - **Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT 84120. Phone 801 955-1978.
 - **The Slide Mountain Boys** — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
 - **Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: <SouthernRail@world.std.com> September 10 — Applecrest Farms in Hampton Falls, NH; October 8 — Applecrest Farms in Hampton Falls, NH;
 - **Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
 - **Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.



to find live acoustic music

- **Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. September 10 — The Circle R Boys - bluegrass in the Kentucky Colonels tradition; September 21 — David Grier will be appearing solo at 9 PM. Tickets are \$8 and can be purchased in advance at the club or at Ticketweb.com; November 2 — The Circle R Boys - bluegrass in the Kentucky Colonels tradition;
- **Billy Bob's Pork 'n Park**, 6022 Pony Express Trail, Pollock Pines, CA. Bluegrass music on Saturday nights — call 530-647-1507 for details. All shows start at 7:00 and end at 10:00 PM.
- **Blue Rock Shoot**, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.
- **Buckhorn Saloon**, 2 Main St., Winters, CA; phone (530) 795-4503.
- Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- **Cafe Romano**, Main and Castro in Martinez, CA, phone 510-370-0700.
- **Castle Folk Club**, 100 Connecticut St., San Francisco, CA., (510) 531-0339.
- **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- **Cuppa Joe's**, 194 Castro St., Mountain View, CA. For more information, call 650-967-2294. Bluegrass jam session every Wednesday evening beginning at 7:30 p.m.
- **Espresso Garden**, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingcricket.com. For food information, call the restaurant at 408-298-0808. September 9 — Batteries Not Included, 8 p.m.; September 15 — Druha Trava, 8 p.m. Czech newgrass group sponsored by Fiddling Cricket Concerts; September 27 — David Grier, 7:30 p.m. Fiddling Cricket Concert brings this Bluegrass and beyond super flatpicker in a solo performance.
- **The 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary — call for information.
- **The Fox And Goose Public House**, 1001 R street, Sacramento, California. The Fox and Goose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 and 11:30 p.m. Call 916-806-2545 for further information.
- **Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: <www.thefreight.org> September 23 — Jody Stecher & Kate Brislin; September 24 — Lynn Morris Band; October 29 — Austin Lounge Lizards; November 4 — Kathy Kallick; November 24 & 25 — Laurie Lewis;
- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- **Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world. September 7 — Rosalie Sorrels, 8 p.m. \$10 adv./\$12 door. September 7 — Judith Edelman and Her Band, 8 p.m., \$7 adv./\$9 door. Compass Recording Artist celebrating her new CD "Drama Queen." September 18 — Druha Trava, \$8 adv./\$10 door. September 21 — Laurel Canyon Ramblers, 8 p.m.; \$11 adv./\$13 door. September 26 — David Grier, 8 p.m.; \$8 adv./\$10 Acoustic Guitar Super Picker-lead guitar Psycho-grass.
- **Java Cafe**, 320 Magnolia Avenue, Larkspur, CA, (415) 927-1501. Larry Carlin and Carlone Music hosts a Bluegrass Jam session every other Thursday from 8:30 to 10 p.m. There is no cover charge, and all acoustic bluegrass instruments are welcome (no percussion or electric instruments will be permitted).
- **The Kensington Circus Pub** 389 Colusa Ave., Kensington, CA; (925) 524-8814.
- **La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.

Continued on page B-12

UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS



LABOR DAY WEEKEND

- August 28 - September 3 — **25th National Old Time Country Music Festival**, Contest & Pioneer Exposition of Arts and Crafts at the Pottawattamie Fairgrounds in Avoca, Iowa. For information, contact Bob Everhart, NTCMA, P.O. Box 492, Anita, Iowa 50020; phone or FAX 712-762-4363.
- August 31 - September 4 — **Strawberry Fall Music Festival** at Camp Mather near Yosemite, CA. Featuring: The

Crooked Jades, The Waybacks, Jennifer Berizan, Blackie and The Rodeo Kings, Yonder Mountain String Band, Equation, The Iguanas, Guy Clark, Rosalie Sorrels, Robert Earl Keen, The Witcher Brothers, Split Lip Rayfield, Fruit, Jesse Winchester, Penny Lang and Friends, John Hiatt and The Goners, Peppino D'Agostino with Juan Van Emmerloot, La Bottine Souriante, Laurie Lewis and her Bluegrass Pals, Martin Hayes and Dennis Cahill, Tim O'Brien and The Crossing. For tickets or information, contact Strawberry Music Festivals, P.O. Box 565, Sonora, CA 95370; phone 209-533-0191; or visit their web site at: www.strawberrymusic.com.

- August 31 - September 3 — **23rd Annual Thomas Point Beach Bluegrass Festival** in Brunswick, ME. Featuring: the Del McCoury Band, Seldom Scene, the Lewis Family, Peter Rowan, Tony Rice, Jimmy Martin & the Sunny Mtn. Boys, Sand Mountain, Rhonda

Vincent, LeRoy Troy, Larry Cordell & Lonesome Standard Time, Country Ham, Canadian Grass Unit, David Davis & the Warrior River Boys, Adam Dewey & Crazy Creek and many others. For information, call 207-725-6009 or toll free: 1-877-TPB-4321.

- September 1 - 3 — **Laramie Peak Bluegrass Festival** at the State Fairgrounds in Douglas, WY. Featuring: the Karl Shiflett & Big Country Show, the Grasshoppers, Turtle Creek, Wings & A Prayer, Homestyle Bluegrass, and more. RV camping with hook-ups available on site for \$15 per day per vehicle. Rough Camping is \$7 per day. For information or tickets, write to: Laramie Peak Productions, 222 Hwy. 99, Douglas, WY 82633, call 1-307-358-3909; e-mail: sweih@coffey.com; or website: www.LaramiePeakBluegrass.com.
- September 1-3 — **Four Corners Folk Festival** at Reservoir Hill in Pagosa Springs, CO. Featuring: Bela Fleck & the

Flecktones, Eddie from Ohio, Tony Furtado Band, Rob Ickes & the Slide City Band, Blue Highway, Nickel Creek, Ryan Shupe & the Rubber Band, Flinner, Grier & Phillips, Judith Edelman Band, Cabaret Diosa, Bladerunners, Pagosa Hot Strings and more. For information, call 1-877-472-4672 or visit their web site at www.folkwest.com.

- September 1 - 3 — **Route '66 Worlds of Music Festival**, Snyder's Park, Halftown, Missouri. For information or tickets, contact Neal or Mary Backues, Bluegrass World Music, Inc. P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536 or e-mail: neal@bluegrassworld.com.

SEPTEMBER

- September 4 — **Murray City Acoustic Festival**, Murray, UT. For information, contact Tony, P.O. Box 2187, Salt Lake City, UT 84110; phone 801-339-7664 or e-mail: iama@xmission.org.



to find live acoustic music

Continued from page B-11

- The Last Day Saloon, 406 Clement Street, San Francisco, CA. For information, call David at 415-387-6344 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times. September 21 — David Grier
- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- Michelangelo's Pizza Parlor, downtown Arcata, California. Live acoustic music every Wednesday, Friday and Saturday

night from 7-9 p.m., no cover charge. Bluegrass music on the 2nd and 4th Wednesday with Aunt Dinah's Quilting Party. Other music includes Irish, Country, Dixieland, and Folk. For information, call (707) 822-7602.

- Miner's Foundry Cultural Center, 325 Spring Street, Nevada City, CA. For information, call (916) 265-5040.
- Mr. Toot's Coffee House, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.
- Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. For further information call 707-935-0660 or e-mail: murphy@vom.com.

• Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

• The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.

• Northridge Inn, 773 Nevada Street in Nevada City. They frequently feature bluegrass bands on Saturday evenings. Shows start about 7:00 and band usually play two or three sets. If your band would like to play at the Northridge Inn, call Lynn at 530-478-0470.

• Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

• The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901 or e-mail: palms@yolo.com. September 21 — Laurel Canyon Ramblers;

• Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of

the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.

• Plowshares, Fort Mason Center, Marina at Laguna, San Francisco, CA 94123. For information call (415) 441-8910.

• Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford). Every Wednesday night will feature one of three bands: Sam's Barbecue Boys, Sidesaddle & Co., or Grass Menagerie — call ahead for details. September 6 — Sidesaddle & Co.; October 4 — Sidesaddle & Co.; November 1 — Sidesaddle & Co.; December 6 — Sidesaddle & Co.;

• San Gregorio General Store, Stage Road, just off Highway 1, 12 miles

• September 8-10 — **Strait 2000 Bluegrass Festival** at Clallam County Fairgrounds in Port Angeles, WA. Band contest, band scramble, workshops, contests and more. Entertainers include the Dunton Sisters, Ohop Valley Boys, Rainy Pass, Palmer Sisters and Runaway Train. Tickets are \$30 for a weekend pass; Friday only \$10; Saturday only \$15; Sunday only \$10. Camping fees are \$14 per night per unit for dry camping and \$18 per night per unit with electrical and water hook-ups. For information or tickets, call Robyn at 360-417-8878 or e-mail: robyn@olypen.com.

• September 9 & 10 — **2nd Annual Summit Jam** at the Cal Lodge and Clair Tappen Lodge near Donner Summit. Folks from both sides of the great Sierra Nevada Mountain range will meet for a couple days of music, food, friendship, and more music, all in the beautiful mountain top setting of Donner Ski Area. There will be

south of Half Moon Bay, CA, 650-726-0565. Third Sunday (2-5 pm): County Line Bluegrass Band performs.

• Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. Instruments, accessories, lessons, CDs, tapes, books, videos, concerts. For information and schedule of entertainers call (714) 364-5270.

• Smokin' Johnnie's BBQ, 11720 Ventura Blvd., Studio City, CA. Phone 818-760-1623. 1st Saturday of every month Bluegrass and Swing Acoustic Music Showcase, 4:30 - 7:30 p.m. sponsored by Traditional Music.

• The Steakout Restaurant, located behind McDonald's in Placerville, CA.

• Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.

• The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Bluegrass Band every Thursday night, 6:30-10 p.m. September 1 — 8-10 pm, the MacRae Brothers;

UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

special band performances by the Grass Menagerie, The Back Forty, and perhaps others, plus a band scramble with a select panel of infamous and undistinguished judges are set to entertain you in between the feedin', the schmoozin', and the jammin'. Fees are \$5 per tent space, \$7 per RV parking (with no hook-ups) and \$39 for lodging which includes breakfast and dinner. Campers can eat too at a nominal charge. Directions: from Highway 80 at Donner Summit, take Soda Springs Exit for approximately two miles. The lodge is on the left up the hill. Park in the lot on the right side of road. For more info, call Bill Davies at 1-800-426-3392. This event is jointly sponsored by the California Bluegrass Association and the Northern Nevada Bluegrass Association.

• September 12 - 16 — **8th Annual Poppy Mountain 3rd Tyme Out Bluegrass Festival** on a 1000 acre farm in Morehead, Kentucky. Featuring: Blue Highway, Chapman Family, Country Gentlemen, Dave Evans & Riverbend, 3rd Tyme Out, James King Band, Larry Stephenson Band, Lonesome River Band, Melvin Goins & Windy Mountain, Mountain Heart, Ralph Stanley & the Clinch Mountain Boys, Sand Mountain, Silver Cloud Tradition, and many more. Morehead, Kentucky is approximately 75 miles east of Lexington. For information or tickets, write to Poppy Mountain Bluegrass, 8030 U. S. 60, Morehead, KY 40351; call (606) 784-2277; e-mail: poppymtn@mis.net; or visit their website at: www.poppymountain.com.

• September 14-16 — **Little Eagle Creek Bluegrass Festival** on the Rynearson Farm, 16840 Little Eagle Creek Ave. in Westfield, IN. Featuring: the Lewis Family (GA), James King Band (VA), Lost & Found (VA), Vern Young (MO), Vernon McIntyre's Appalachian Grass (OH), Jimmy Bowen & Santa Fe (TN), Cedar Hill (MO), Grassland (IN), and Killin' Tyme (IN). For information or tickets, call (317) 896-2985 or 896-5337 or 257-5391.

• September 14 - 17 — **5th Annual Bluegrass Pickers' Festival** at the Olympia Farmers

Market in Olympia, WA. Open mike and jamming. Shows Friday and Saturday nights and Gospel show on Sunday. Free pickin', free RV parkin' and free fun. For information, call 360-458-5289 or 360-943-7450; or e-mail: kentuckygirl@uswest.net.

• September 14 - 17 — **29th Annual Walnut Valley Festival** and National Flat-picking Championships in Winfield, KS. For information, contact Walnut Valley Association, Inc., 918 Main, P.O. Box 245, Winfield, KS 67156 or phone 316-221-3250.

• September 15 — Acoustic blues guitarist **Michael Hawkeye** Herman is at Clo's Parkside Grill & Authentic Texas Barbeque at 557 Summerfield Road, Santa Rosa, CA; 7:30 pm. Hawkeye won the Blues Foundation's 1998 "Keeping The Blues Alive" award. \$10 suggested donation. Call 707-539-9688 for further information. This concert is a fundraiser to help purchase risers for the Sonoma County Men's Chorus.

• September 15-17 — **Millpond Traditional Music Festival** in Bishop, CA. Featuring: David Lindley & Walley Ingram, Rita Coolidge & Walela, Laura Love, Dr. Losos Rockin' Jalapeno Band, Ramblin' Jack Elliot, Bluegrass Etc., Chris Hillman, Ad Vielle Que Pourra, Phil Salazar with Jones & Jones and more to be announced. For information, call 760-873-8014 or 1-800-874-0669; e-mail: inyoarts.inyo.org or website: www.millpondfestival.com.

• September 16 & 17 — **30th Annual Julian Banjo/Fiddle Contest and Bluegrass Festival** in Frank Lane Park, Julian, CA. Sponsored by San Diego North County Bluegrass & Folk Club and Julian Lions Club. Featuring: Laurel Canyon Ramblers, Lost Highway, the Witcher Brothers, Julie Wingfield, Down the Road, Lighthouse, Silverado and more. Festival also offers contests, workshops, raffles, food and beverage vendors and more. Tickets are \$12 per day at the gate or \$10 per day in advance. For information, call 760-726-8380 or check out the Julian website at: <http://members.xoom.com/julianbanjo/>.

• September 21-24 — **California Bluegrass and Cowboy Music Festival** at the Amador County Fairgrounds in Plymouth, CA. Featuring Bluegrass by 3rd Tyme Out, the Dry Branch Fire Squad, the U.S. Navy Band Country Current, the Reno Brothers, the Lynn Morris Band, Front Range, the Grasshoppers, the Sawtooth Mountain Boys, Great Northern Planes, Within Tradition and more. In addition, Cowboy stars for the California festival include the Sons of the San Joaquin, Waddie Mitchell, Steve Blanchard and more, plus Country Music legend, Merle Haggard and the Strangers will be performing on Thursday night only. Camping is available on the festival sites and is included in all 2, 3 and 4 day passes only. Single day tickets will also be sold. Advance discount tickets are now available. For information, write to Dale Lawrence Productions, 1923 NE 134th, Portland, OR 97230; call 503-408-7692 or 503-261-9887; or e-mail: dlspeakertrainer@msn.com; or visit their website at: www.GreatMusicFestivals.com.

• September 21-24 — **26th Annual Bill Monroe Bluegrass Hall Of Fame & Uncle Pen Days Festival** at the Bill Monroe Memorial Music Park & Campground in Bean Blossom, Indiana. The line-up includes: Red Wine, Blue Ridge, Wildwood Valley Boys, Chapmans, David Davis & The Warrior River Boys, Tim Graves & Cherokee, Bluegrass Strangers, Silver Cloud Tradition, Clearwater Crossing, Talmadge Law & The Bluegrass Sounds, Mountain Heart, David Parmley & Continental Divide, Larkin Family, Leroy Troy, James Monroe & The Midnight Ramblers, Eddie & Martha Adcock, Ricky Skaggs & Kentucky Thunder, Jimmy Martin & The Sunny Mountain Boys, Ralph Stanley & The Clinch Mountain Boys, Gary Brewer & the Kentucky Ramblers, Doyle Lawson & Quicksilver, J. D. Crowe & The New South, Josh Graves & Kenny Baker, Sullivan Family, Blue Hollow Band, and 1000 Lbs. Of Bluegrass. For tickets or information, contact Bean Blossom Bluegrass, 5163 State

Road 135, Bean Blossom, IN 46160; phone (812) 988-6422; fax: (812) 988-1203; E-mail: beanblossombg@hotmail.com; or visit their website at: <http://www.beanblossom.com>.

• September 29 — **the Lynn Morris Band** in concert at the Palo Alto Unitarian Church, 505 E. Charleston Rd. In Palo Alto, Calif. Show time for the concert is 8:00 p.m. and the doors will open at 7:30 p.m.. Presented by Redwood Bluegrass Associates. Tickets are now on sale from RBA and on Ticketweb. For more information, visit the RBA web site at www.rba.org or call 650-691-9982.



• September 29 & 30 - October 1 — **Desert Oasis Music Festival**, at the Churchill County Fairgrounds, Fallon Nevada, (1 hour drive east of Reno). Full 3-day Festival & Camping \$35.00. Children 12 and un-

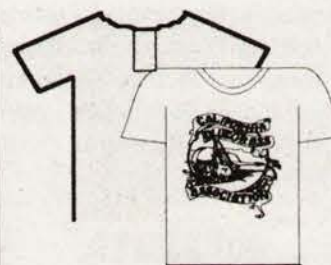
der are free! Featuring: Judith Edelman, David Grier & Matt Flinner, Ron Spears & Within Tradition, Grace Avenue, Brushy Peak, The Back Forty, Slide Mountain Boys, Gael Force, Too Tall for Our Hair and others. For Information Call: 775-423-7733, 775-323-5443, or 775-882-6013.

• September 30 — **West Sacramento's 7th Annual Riverbank Music Festival** at West Sacramento's River Walk Park (just north of the Tower Bridge), West Sacramento, CA. Admission is FREE. Festival begins at 3 p.m. Entertainers include: Junior Brown, Guitar virtuoso; the **Del McCoury Band**, "the First Family of Bluegrass Music"; plus Aron King and the Imperials — young blues band, and the Undulations — post-modern Swing. Other attractions include tasty food, microbrew garden, and family fun. Attendees are asked to bring a blanket or a low back lawn chair for seating. Produced by the City of West Sacramento in association with the West Sacramento Chamber of Commerce. A benefit concert for the West Sacramento community. For information, call Art Schroeder at the city 916-373-5800 or the Chamber of Commerce at 916-371-7042.

• September 30 — **Lynn Morris Band** at McKinney Theater,

Continued on page B-14

CBA FATHER'S DAY FESTIVAL 2000 25th Anniversary Shirts Still Available! Royal Blue Shirts with Silver Lettering and the CBA Logo



T-Shirts \$15
Small and Medium

Henley Shirts \$20
Medium thru XXL large

Please add \$6 to your order for shipping and handling.

Make checks payable to the California Bluegrass Association and order and payment to:

CBA Mercantile
c/o Neale Evans
18 Waterfront Court
Sacramento, CA 95831

UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

Continued from page B-13
Saddleback College in Mission Viejo, CA. For information, call BASC at 949-496-6799.

OCTOBER

- October 5, 6 & 7 — **4th Annual International Oklahoma Bluegrass Festival** in Guthrie, OK. Featuring: Willie Nelson (Saturday only), John Hartford, Nashville Bluegrass Band, Bluegrass, Etc., Dan Crary, Steve Spurgin, Red Dirt Rangers, Billy Joe Foster, Bonham Review, High Ground, Robin Macy & The Big Twang, Alan Munde & Joe Carr, Roger Bush, Country Gazette Reunion, California Reunion, Fiddle Frolic, Byron Berline Band, Neverly Hillbillies, Kathrina Elam, Chris Hillman, Bill Keith and the Osborne Brothers. International groups include: April Vercé, Kruger Brothers, Hillbilly Boogiemans and the Japanese Bluegrass Band. For information or tickets, call 405-282-4446 or visit their website at: www.oibf.com.
- October 6 — the **Del McCoury Band and Junior Brown** in concert 7:30 p.m. Humphrey's Concerts By the Bay, 2241 Shelter Island Dr., San Diego, CA. Tickets are \$30 with dinner show packages available. For information or tickets, call 619-523-1010.
- October 6-8 — **California Bluegrass Association Fall Campout, Annual Membership Meeting and Election** at the Colusa County Fairgrounds in Colusa, CA. Camping, jamming and catching up with your Bluegrass family. Bring your family, friends and instruments for a great relaxing weekend. Watch for further details in the next issue. For information, call Bob Crowder at 530-671-6735.
- October 6 - 8 — **Calico Days**, Calico Ghost Town, Barstow, CA. For information, call 909-780-8810.
- October 12-15 — **Annual Tennessee Fall Homecoming** at the Museum of Appalachia in Morris, TN. For information, call 423-494-7680.
- October 13-15 — **11th Annual Bluegrass and Old Time Music Festival** at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass

Society, the Moapa Valley Chamber of Commerce and KUNV 91.5 Radio. Featuring: Ron Spears & Within Tradition, the Marty Warburton Band, the Blade Runners, Rocky Top Cafe, the Grasshoppers, the Lampkins Family, High Cotton, Ribbons & Straw, the Cherryholmes Family and more. New this year is a Nevada Style Band Scramble. For information, call 702-564-3320 (Al) or 702-457-5815 (Robbin) or e-mail: leonevans@mindspring.com.

- October 16-19 — **IBMA World of Bluegrass Trade Show** at the Galt House Hotel in Louisville, KY. Hotel reservations now being taken. Call the Galt House at 1-800-626-1814 or 1-502-589-5200 for information.
- October 20 - 22 — **Eighth Annual Spbgma Sponsored National Promoter's Showcase Of Bands** at the Wayne County Fairgrounds Indoor Convention Center-Campground in Richmond, Indiana. Bands scheduled include J.D. Crowe & The New South, Larry Sparks & The Lonesome Ramblers, Idle Tyme, The Wilders, First Impression, Surefire, Open Highway, Blue Night, West Virginia, Whitewater Ramblers, Blue Ridge Grass and Killin' Tyme. For information, contact SPBGMA, c/o Chuck Stearman, P. O. Box 271, Kirksville, MO 63501; Phone (660) 665-7172; Fax: (660) 665-7450; or E-Mail: spbgma@kvmo.net.
- October 27, 28 & 29 — **First Annual Copper Basin Bluegrass Festival**, Winkelman, Arizona. Sponsored by the Desert Bluegrass Association. Beautiful location on the Aravaipa Creek, large trees, excellent flat camping. Lineup includes David Grier & Mike Compton, Perfect Strangers and more. For further information, call Bonnie at (520) 296-1231.

NOVEMBER

- November 10-12 — **21st Annual Bluegrass Festival & Fiddle Championship** in Wickenburg, AZ. For information, contact the Wickenburg Chamber of Commerce, 216 Frontier Street, Wickenburg, AZ 85390; phone 520-684-6579; or visit their website at: www.wickenburgchamber.com.

- November 10 - 12 — **12th Annual Greater Downstate Indoor Bluegrass Festival** at the Holiday Inn Conference Hotel in Decatur, Illinois. Featuring: Doyle Lawson & Quicksilver, members of the Grand Ole Opry and the IBMA Hall Of Honor, The Osborne Brothers, Jim & Jesse, the Rarely Herd, The Stevens Sisters, Larry Sparks, the Schankman Twins, Sally Jones & Friends, Lost & Found, Mountain Heart, and The Sitze Family. For tickets or information, write to Bluegrass Festival, P. O. Box 456, Jacksonville, IL 61651; call Terry or Jan Lease at (217) 243-3159, or E-Mail: tjlease@fgi.net. For hotel reservations, call (217) 422-8800 direct and ask for bluegrass rate.

- November 10-12 — **Woodland Bluegrass Festival 2000** at the Yolo County Fairgrounds in Woodland, CA. Produced by Bob Thomas and co-sponsored by the California Bluegrass Association. Featuring the best in California Bluegrass Bands including: High Country, the Kathy Kallick Band, River City Boys, Batteries Not Included, Grass Menagerie, Red Dirt Bullies, Slate Mountain, Mountain Laurel, Past Due, Hoof Hearted, Western Lights and more to be announced. All performances to be held indoors for your comfort. RV camping with electrical hookups is available on site for \$15 per night per unit. Two RV dump stations available on the fairgrounds. Tent camping on grass available weather permitting for \$12 per night per unit. There will be food, soft drink and music-related concessions on site. An added festival feature will be a Band Scramble with the winning band performing on stage. For further information, call Bob Thomas at 916-989-0993 or e-mail: Sacbluegrass@yahoo.com. There is a ticket order form on the advertisement in this issue for your convenience.

- November 17 - 19 — **19th Annual Land of Mark Twain Bluegrass Festival** at the Hannibal Inn in Hannibal, MO. Featuring: Dayle Eskridge & Changing Times, First Impression, Bob & Barb, The Lewis Four, J.C. Brown & the Brothers & Sisters Quartet, Charlie

Lawson & Oak Hill, the Faris Family and the Hart Brothers. For information, write to Delbert Spray, RR 1 Box 71, Kahoka, MO; phone 573-853-4344.

- November 18 — the **Peter Rowan Bluegrass Band** in concert at the Palo Alto Unitarian Church, 505 E. Charleston Rd. In Palo Alto, Calif. Show time for the concerts is 8:00 p.m. and the doors will open at 7:30 p.m.. Presented by Redwood Bluegrass Associates. Tickets are now on sale from RBA and on Ticketweb. For more information, visit the RBA web site at www.rba.org or call 650-691-9982.

JANUARY

- January 19-21 — **Colorado River Bluegrass Festival** at the Colorado River Country Fairgrounds in Blythe, CA. Featuring entertainment by: David Davis and the Warrior River Boys, Flint Hill Special, High Plains Tradition, Out of the Blue, the Schankman Twins, True Blue, Within Tradition and the Colorado River Boys. Event also includes fiddle,

banjo, specialty instrument, mandolin, Flat Pick Guitar and Band Scramble contests for a total of \$4800 in prize money. For information, contact the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225; phone 760-922-8166; or FAX 760-922-4010.

- January 20 — **Sacramento CBA presents 5 for the Gospel** in concert in Sacramento, CA. Look for more details and ticket order form in future issues.

FEBRUARY

- February 3 & 4 — **Bluegrass Festival**, Bullhead City, AZ. For information, call 520-632-5912.
- February 17 & 18 — **6th Annual Pioneer Bluegrass Days Festival**, Phoenix, AZ. For information, call 625-842-1102.

MARCH

- March 2 & 3 — **7th Annual Buckeye Bluegrass & Old Time Country Revue**, Buckeye, AZ. For information, call 623-386-2316.

The Knott Brothers finally think up a new name ®

The Knott Brothers thought they had a pretty good name, but it turned out it was already taken. Fans made numerous great suggestions for a new name (some shouted at the NCBS Good Old Fashioned Festival stage last summer in Bolado Park), including The Knott Knott Brothers, Why Knott, and the Knott Sisters (just as accurate as the Knott Brothers). After as much thought as four bluegrass musicians could muster and then some, the band finally decided to take off in a new direction. Inspired by their near-miss with the feds and registered trademarks (®), they have now officially changed their name to **The Circle R Boys**.

The Circle R Boys consist of Bob Waller on guitar, Steve Pottier on mandolin, Paul Bernstein on banjo, and Josh Hadley on bass. They play a traditional brand of bluegrass highly influenced by the Kentucky Colonels, as well as the masters such as Bill Monroe, Flatt and Scruggs,

the Stanley Brothers, and Jimmy Martin. Bob and Steve are both prime devotees of Clarence White's legendary and influential guitar style, featured prominently on the Boys' version of such Colonels standards as "I Am a Pilgrim". The band features the tight duet singing of Bob and Paul, trios featuring Steve's baritone, and several fine quartets in which Josh chimes in with bass vocals.

The ® Boys probably had more fun with the Knott Brothers name than the other Knott Brothers, a fine band from Washington state, and their fan club, the Knotheads, is said to be distraught. The ® Boys will, however, now be free to play faster songs, since before they could go no faster than four Knotts. Cousins Waste and Want (Knott) are seeking to be adopted.

Make sure you catch the Circle R Boys September 14 and November 2 at the Atlas Cafe in San Francisco, before they change their name again.

Where can I go to hear/play some music?

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Atascadero - Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Campbell - Bluegrass jam session every Wednesday from 6 to 9 p.m. at Sam's BBQ, 1461 W. Campbell Avenue in Campbell, CA. Host band is Jake Quesenberry and friends. For information or directions, call 408-374-9676.
- Copperopolis - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until 9 p.m. at the Old Corner Saloon, 1/2 Mile off Hwy 4 on Main Street in Copperopolis, California. Sponsored by Fred and Melinda Stanley. For more information, call (209) 785-2544.
- Folsom - Monthly gospel jams, are on vacation until September 2000.
- Larkspur - Bluegrass Jam session every other Thursday from 8:30 to 10 p.m. at Java Cafe, 320 Magnolia Avenue, Larkspur, CA. Larry Carlin and Carlone Music hosts a There is no cover charge, and all acoustic bluegrass instruments are welcome (no percussion or electric instruments will be permitted). For information, call Java at (415) 927-1501.
- Livermore - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- Livermore - Bluegrass Jam Session 4th Saturday of the month 7:00 - 9:00 PM. Unitarian Church 1893 Vasco Rd. Take Vasco Exit from I-580 head North on Vasco. For information, contact Bill O'neal 925-373-6280.

- Napa - "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Orangevale - New Location! Weekly Bluegrass jams, every Wednesday from 7-10:30 p.m. at Serve Our Seniors, 9281 Oak Ave. at Telegraph Ave. in Orangevale, CA. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Redding - Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at (530) 242-0914.
- Sacramento Area - Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- San Jose - Hootenanny (Open Mike & Jam) the 2nd & 4th Mondays every month, 7-11pm at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society, and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.wavessmokehouse.com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652.
- Sonoma - Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

Old-time Fiddlers Association

- Bella Vista - District #6 California State Old Time Fiddlers

Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.

- Bellflower - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- Castro Valley - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- El Cajon - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- Lakewood - Masonic Hall, 5918 Parkcrest St. in Lakewood, CA, 1st Sunday from 1-4 p.m. For information, call (562) 425-9123.
- Merced - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.
- Oak View - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- Oildale - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- Orangevale - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Richard Hult, 209-745-2232, or Joyce Reed, 916-332-5395.
- Oroville - Thermalito Grange, 479 Plumas Ave., Oroville, CA on the fourth Sunday each month from 1-4:30 p.m. The Grange hall is located west of Grand Ave. exit off Hwy. 70. For information, call Bob Hedrick at 530-589-4844, or

Email: BCH462@webtv.net.

- Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Ed Baker, 530-824-5991 for details.

Music Store & Restaurants With Regular Jams

- Berkeley - The Fifth String Music Store, 3051 Adeline, Berkeley, CA. Jam session every Thursday beginning at 8 p.m. For information or directions, call (510) 548-8282.
- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.
- Laguna Niguel - Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Mountain View - Bluegrass Jam Session every Wednesday evening beginning at 7:30 p.m. at Cuppa Joe's, 194 Castro Street in Mountain View, CA. For information, call 650-967-

2294.

- North Hollywood - Bluegrass and Old-time Jam session the 1st Saturday every month from 1:00 to 4:00pm, plus workshops at 12441 Riverside Drive in North Hollywood, CA. For information, call 818-760-1623 or visit their website at: <http://www.traditionalmusic.com>.
- Sacramento - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.
- Sacramento - The Fox And Goose Public House, 1001 R street, Sacramento, California. The Fox and Goose, long noted as a spot for good brew and live acoustic entertainment, has started to host a bluegrass jam session each month between 8:30 PM and 11:30 PM. Call Carlos at 916-806-2545 for further information.

Independent Clubs

- Arroyo Grande - The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-

Continued on page B-16

Answers to Music Quiz #5

From page A3

1. Bluegrass Bulletin
2. American Bluegrass Society
3. First Issue: Jan., 1965. Publication life: approximately 2 years.
4. Peter A. Richardson, from Florida.
5. Flatt and Scruggs.
6. Rudy Lyle, described by Richard D. Smith (author of *Can't You Hear Me Callin' - The Life of Bill Monroe*, published earlier this year by Little, Brown & Company) as "a picker so strong and driving that he sounded like he was going to pull the strings off of the banjo, yet a tasteful musician whose work beautifully fit any type of material."

6 correct = prodigy

5 correct = outstanding

4 correct = excellent

3 correct = good

1-2 correct = fair

Where can I go to hear/play some music?

Continued from page B-15

- 6071, eves.
- Boulder Creek—Bluegrass Jam every second Sunday, 1-5 p.m. at Rainbow's End, 13266 Hwy. 9, Boulder Creek. For information, call 831-338-0706.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Fresno area—Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M.

For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317. or Edee Matthews, Membership at 559-582-9155.

- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waittlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Granada Hills, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month 7:30 - 10 p.m.
- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge

Pickin' Parlor (818) 700-8288.

- Lompoc — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>
- Long Beach, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH & Anaheim St.) (562) 597-4212. Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass music the second and fourth Mondays of the month. The Courthouse Ramblers do a set starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00

PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.

- Nevada City Weekly Jam — On Thursday evenings in Nevada City there will be a bluegrass jam at the Rainbow Market at 230 Woodpecker Lane. Call Wayne Rutherford at 478-9502 for more information.
- Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Poway — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-3621.
- San Diego - San Diego Bluegrass Club events — Featured

band plus open mike and jamming on the 2nd Tuesday of each month, 7:30 - 10 p.m. at the Carlton Oaks Country Club Crest Room, 9200 Inwood Dr. in Santee. Open Mike and Jam on the 3rd Tuesday of each month, 7-10 p.m. at Fuddrucker's Restaurant, 340 Third St., in Chula Vista. Bluegrass Workshops on the 2nd Saturday of every month, call for time, topic and location. All events are free! Call (619) 286-1836.

- San Jose — Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 2 - 5:30 p.m., at the John Muir Middle School, 1260 Branham Lane (near the Almaden Expressway) in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751.
- San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.



CALIFORNIA BLUEGRASS ASSOCIATION LOGO MERCANDISE

Send in your order today for: •Baseball Caps •Bumper Stickers •Buttons
•Drink Koozies •CBA 20th Anniversary Recordings •Golf Shirts, Henleys, T-shirts
•Sweatshirts •Jackets and Windbreakers •Sports Bottles •Visors •Lapel Pins
•Leather Ties •License Plate Holders ...And Much, Much More.

Ball Cap - Black Embroidered	\$15.00
Ball Cap - Blue Embroidered	\$12.00
Ball Cap - White	\$5.00
Bumper Sticker (CBA)	\$1.00
Button - Instrument related sayings	\$1.00
Bill White Tape	\$5.00
20th Anniversary Recording of Father's Day Festivals 1-19	\$7.00
Compact Disc	\$5.00
Cassette Tape	50¢
CBA Logo Decal	50¢
CBA Member Decal	\$15.00
Golf Shirt - M-XXL	\$18.00
Henley Shirt - Natural L-XXL	\$15.00
Henley Shirt - White L-XXL	\$20.00
Henley Shirt - Blk, Grn, Dk Gray, L-XXL	\$30.00
Baseball Jacket - M - XXL	\$2.00
Drink Koozie	\$5.00
Label Pin/25th Annual Festival	\$15.00
Leather Tie - Black, Clip-on Asst. Beads	\$2.00
License Plate Frame	

Sports Bottle - Large/32-oz.	\$5.00
Sweatshirt, white S, M, L, XL, XXL	\$20.00
Sweatshirt - Black, Green, L, XL, XXL	\$25.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
T-Shirts - White S - XXXL	\$10.00
T-Shirts - Black, Green, Lt. Gray, M-XXXL	\$14.00
1999 CBA Festival T-shirts, gray, XL only	\$10.00
Visor - Yellow/Gold Terrycloth	\$5.00
Denim Jacket, Embroidered, S, M, L, XL, XXL, XXXL & XXXXL	\$95.00
Name on front of above jacket	\$5.00
Windbreaker - M, L, XL & XXL	\$25.00

Sub Total
Shipping: \$1.00 through \$10.99 - add \$4.00
\$11.00 and up - add \$6.00
TOTAL
ENCLOSED \$

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

California Bluegrass Association Mercantile
c/o Neale and Irene Evans
18 Waterfront Court
Sacramento, CA 95831
For further information, please call:
(916) 427-1214