



BLUEGRASS BREAKDOWN

Vol. 27 No. 3

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

July 2001

Jim Hurst and Missy Raines to present Santa Rosa concert July 6th

Guitarist extraordinaire Jim Hurst and two-time IBMA bassist of the year Missy Raines will appear in concert at the New College of California's Santa Rosa Campus, 99 Sixth Street in Santa Rosa, CA on Friday, July 6, 2001 at 8 p.m.

Born in Middlesboro, Kentucky, Jim Hurst was raised in a home of "down home values" from mother Frances Hurst and musical influences from his father Ed Hurst, uncle Eldin Hurst, and in later years, his older brother Al Hurst.

Jim grew up with a guitar in his hands. He said, "I still have my first guitar, a Gene Autry Silvertone with a cowboy ridin' and ropin' on the front. I got that as a present from my uncle Lee Rose for Christmas when I was four-years old." His family played music for fun mostly on weekends, inviting manypicker friends to their home.

Jim has played many different kinds of music including bluegrass, country, rock and

blues with several different bands, most notably Raisin River, a bluegrass band he formed with banjoist Tim Ellis (formerly of Jim and Jesse), and the Nashville-based Old Hickory with Vic Jordan and Gene Wooten. Jim has also worked with country artists The McCarter Sisters, Holly Dunn and Trisha Yearwood, as well as Grammy-nominee bluegrass singer Claire Lynch.

Hurst's guitar style is a perfect blending of the flatpicking of Doc Watson and the fingerstylings of Jerry Reed. In other words, hot! He can play anything. His rendering of Bill Monroe classic, "Wheel Hoss," is a remarkable tour de force. On top of that he's a wonderfully soulful country singer. Jim worked most recently in Claire Lynch's band and released a highly regarded self-produced CD called "Open Window".

A West Virginia native, Missy Raines began playing guitar at age ten by switched to bass

by age twelve. During the next six years, she played traditional bluegrass, old-time and newgrass with several different regional bands, traveling across West Virginia, Maryland, Washington D.C., Pennsylvania and Virginia. In 1981, she joined the Virginia-based group Cloud Valley. During her tenure with this band, Missy performed in a national tour of Harry Chapin's Broadway musical "Cotton Patch Gospel".

Missy joined the Eddie Adcock Band in 1985 and toured and recorded with them for the next eight years. During this time she also worked with The Masters (Josh Graves, Kenny Baker, Jesse McReynolds and Eddie Adcock). In 1994, Missy took a brief departure from the bluegrass scene to play rootsy, rock 'n roll, new hillbilly music with the east-Tennessee-based band The Brother Boys.

Named IBMA bassist of the year two years in a row, Missy's most recent band work has been with the Claire Lynch Band. Her solo CD entitled, "My Place in the Sun," is a brilliant display of her skill with bluegrass, country, folk and jazz. And she can sing too!

More recently Jim and Missy teamed up to record their gorgeous duo effort simply called, "Two." A seamless melding of acoustic guitar, acoustic bass and two voices. You'd swear there is a whole band in the room! This is a rare west coast appearance by these acoustic stringed-instrument masters.

Those folks who attended the CBA's concert in Sacramento last year had the pleasure of seeing both Jim Hurst and Missy Raines perform with Suzanne Thomas, Don Rigsby and Bill Evans. During the evening's entertainment, Hurst and Raines did a couple of duet numbers which were outstanding in an



Jim Hurst and Missy Raines

evening of wonderful music.

Opening the July 6th show will be Sonoma County favorites Modern Hicks, a contemporary bluegrass band composed of five veterans of the area County music scene. Using traditional bluegrass instrumentation, the band draws on a variety of bluegrass, country, rock, jazz, folk and pop sources for its musical inspiration. From Bill Monroe to Irving Berlin, from the Beatles to Hank Williams, this band creates a unique and fresh sound—the Modern Hicks sound.

Band members are Kevin

Russell - guitar, mandolin 5-string banjo and sings lead and harmon; Layne Bowen - mandolin and guitar;

Gina Blaber - sings both lead and harmony; Tom Sours - bass and vocals; and Craig Anderson - Dobro and 5-string banjo.

The band was a selected a California Showcase Band and performed at the CBA's June festival. They recently released a new CD entitled, "Tornado Alley".

Tickets for the concert are \$10. For additional information, call 707-829-1749 or e-mail: autumnsu@aol.com.



The Modern Hick's will be opening the July 6th concert. Pictured clockwise from bottom left are: Kevin Russell, Layne Bowen, Gina Blaber, Tom Sours and Craig Anderson.

Bluegrass Breakdown
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California Bluegrass Association *Bluegrass Breakdown*

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The July Board meeting is tentatively scheduled for Sunday, July 15, 2001 at the home of Bob Thomas in Citrus Heights. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:

Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
or FAX to 209-293-1220
or e-mail cbawpn@volcano.net

Visit our Web Site at: www.californiabluegrass.org

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California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

☐ Single - 1 vote
☐ Couple - 2 votes
☐ Single or Couple With non-voting children
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Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
New ☐ Renewal ☐ Member # _____

Mail to:

Mrs. Mary Runge
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Editor's Corner



Happy Independence Day, July 4th! If you're looking for Bluegrass, July has a variety of events which will be of interest to you. We've tried to corral them all in to this issue so check for related stories from the Colfax 4th of July Celebration to Bowers Mansion and Wolf Mountain at the end of the month, there are lots of concerts and festivals to choose from in Northern California.

I am hurriedly putting this issue of the *Bluegrass Breakdown* together so that I can rush to get it to the printer before we leave for the CBA's 26th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, on June 9th. If I left out your event or band date, I apologize in advance, but if I didn't produce the July issue in early June each year, you wouldn't receive it until August and everything was over.

Since I can't see into the future, I'll just say that I'm sure we all had a good time in Grass Valley — we always do. One thing I do know is that the first ever CBA Music Camp is a success. The last report I received is that almost all of the classes were full and two more instructors were added for the mandolin and banjo classes. We'll have a full report in the next issue.

We hope that you all will make plans to join us at the CBA's first ever Family Campout on Lake Francis Resort in Dobbins, California which is about 30 miles northeast of Marysville on August 17, 18 and 19. This

is the first time the CBA has held a campout at a private campground and Lake Francis Resort has a number of amenities not usually found on fairgrounds.

A special feature of this camp to encourage people to bring their children, there will be an organized children's program presented by Terry Ingraham. Terry has been the Children's Program Coordinator at the CBA's Father's Day Bluegrass Festival for the past three years, is an experienced dance teacher, park ranger, and Boy Scout camp administrator. She is busy thinking up lots of fun activities to keep your young children amused while you relax and enjoy picking. If you would like to help Terry with this program (or at this June's festival) give her a call at 510-521-0475.

The cost for the Summer Family Campout will be \$18 per night per unit for RVs and \$15 per night per unit for tents. Reservations are not usually taken for our campouts, but since this is a private resort with lots of trees, it is necessary to make site reservations for RVs since not all of the sites can accommodate large rigs or those with pop-outs. To reserve space for your RV, call 888-993-7344. For more information about the resort, visit their web site at: <http://lakefrancisrv.com> or call 888-993-7344.

For more information on the camp-outs or other upcoming CBA activities, please call Bob Thomas at 916-989-0993

or e-mail: sacbluegrass@yahoo.com.

As for me, its time to kick back and relax for the rest of the summer — I hope to see you all

Candidates sought for CBA Board of Directors

If you would like an exciting and rewarding music-related extracurricular activity -- become a candidate for the 2001/02 CBA Board of Directors.

To be eligible, you need to be a CBA member in good standing; write a petition asking for consideration as a candidate and have it signed by at least 15 current members, and send it to our membership vice president, Mary Runge at 215 Grant Avenue, Petaluma, CA 94952.

All candidates are asked to submit a personal biography or candidate's statement and a photograph to Editor, *Bluegrass Breakdown*, P.O. Box 9, Wilseyville, Ca 95257 by August 1, 2001.

CBA board members are required to attend at least 8 of the 10 monthly board meetings and assume either a year-long officer's or a festival coordinator's position.

For more information, please call any of the current board members listed on page 2, the CBA office at 209-293-1559, or e-mail: cbawpn@volcano.net.

at a Bluegrass event soon and until then enjoy the music!

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"GOT BANJO?" T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

NEW CBA LOGO MERCHANDISE -- see the ad on page B-24 for new items -- CBA Cotton afghan/throw; Coffee mugs, drink koozies and more! Just in time for Festival season - get yours now!

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BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high \$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00
Quarter Page 4.5" wide X 6.5" tall \$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing. Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

BLUEGRASS NEWS NOTES...

In Memory

John Cowan Hartford
12/30/37 - 6/4/01

Singer, songwriter, and multi-instrumentalist John Hartford died June 4, 2001 in a Nashville hospital after a 21-year battle with non-Hodgkin's lymphoma. He was 63.

In his 35-year Nashville career, he was a radio disc jockey, a studio musician, a hit songwriter, a mainstream country up-and-comer, a Music Row rebel and a television personality.

"He also was an avid amateur historian who collected archives of material from favorite musicians and from the history of riverboats, a passion he pursued for most of his life. Hartford was a renowned bluegrass and traditional musician who devotedly studied the work of his heroes and who practiced meticulously with a metronome until the end of his life. He also was a gifted raconteur, one whose loping Midwestern baritone could enthrall an audience either speaking or singing."

"Hartford is best known as the songwriter of 'Gentle On My Mind', a song that became a hit for Glen Campbell in 1967 and which went on to become one of the most recorded and performed songs of all time. In addition to three Grammy Awards for that song, Hartford earned a Grammy for his 1976 solo album Mark Twang."

"In his later years, Hartford proved to be a formidable music historian who found endlessly creative ways to keep early country music relevant. His 1998 recording *The Speed of the Old Long Bow* was an unorthodox tribute to the almost-forgotten fiddler Ed Haley, on which Hartford played versions of Haley tunes he had transcribed from old recordings with lyrics that comprised a biography of Haley in song." —*Craig Havinghurst, Obituary from the Nashville Tennessean 6/5/01*

Services were held on Friday, June 8 at his home and burial was in Spring Hill Cemetery in Madison, Tennessee.

John Hartford will be greatly missed by his family, friends and countless fans of his wonderful music, gentle personality and terrific sense of humor.

CBA Member News Notes...

Notes and prayers needed for Santa Rosa CBA member

Timber Alkire, the daughter of Mary and David Runge, is recovering from an extensive surgery to repair a long-standing gastro intestinal problem. At press time she was back in the hospital in Santa Rosa due to a severe infection.

The family needs your thoughts and prayers. Timber and her husband, Rob have two small children who have been a delight to all of us who know them.

Since my grandchildren live clear across the U.S., I have come to know and love Annie Laurie and Steven Alkire and have spent many a happy hour with them at CBA festivals.

If you would like to drop a note to Timber and her family, you can send it to Mary Runge, 215 Grant Avenue, Petaluma, CA 94952.

Get well soon Timber! We missed your smiling face at the Festival this year!

Association News Notes...

NCBS has new Editor

Bluegrass By The Bay, the monthly newsletter of the Northern California Bluegrass Society (formerly Santa Cruz Bluegrass Society), has a new editor. Deirdre Donovan of San Francisco will take over with the July issue.

Current editor, Keith Rollag will be leaving California to take a faculty position at Babson College in the Boston area later this summer.

Donovan is a musician, writer and project manager who recently earned a masters degree in communications from San Francisco State University.

Congratulations and best wishes to both Diedre and Keith and good luck with your new ventures.

Musician and Band News Notes

New "traditional" bluegrass band — "True Blue"

For the past few months Del Williams and friends have been performing at various Northern California venues and festivals. The group now has a name, True Blue. Band members in addition to Del Williams - guitar, are Ed Neff - mandolin and fiddle, Avram Siegel - banjo and Allison Fisher - bass.

2001 IBMA Showcase Artists announced

The International Bluegrass Music Association (IBMA) recently announced the bands who will be presenting themselves to their colleagues in the bluegrass industry during the 2001 World of Bluegrass Convention. The annual Trade Show, hosted in Louisville, KY on October 1-4, is expected to draw more than 1,800 music industry professionals from all over the U.S. and more than a dozen foreign countries.

Artists invited to showcase are:

- 1946
- Big Country Bluegrass
- Delaney Brothers Bluegrass
- Gary Ferguson & Sally Love
- Hickory Project
- Jerusalem Ridge with LeRoy "Mack" McNees
- Sally Jones and The Sidewinders
- Lost Highway
- New Road
- Northwest Territory
- Nothin' Fancy
- Dean Osborne & Eastbound
- Red Wine
- Shadow Creek Bluegrass Band
- Southern Sun
- LeRoy Troy
- White Sands Panhandle Band
- Wildfire

These artists were selected from 96 applications for the opportunity based on their professionalism, quality of work, entertainment value and potential appeal. An additional six acts will be invited to showcase in a separate selection process, from recommendations received from nationally distributed record labels.

Members of the showcase committee responsible for this



year's selections are Mike Fleming, Pati Crooker, Trisha Tubbs and Jim Winger.

For more information about the IBMA World of Bluegrass, contact IBMA via e-mail at: ibma@ibma.org or call 1-888-

Opera Dinner; August 16 - the United State Air Force Band; and August 18 - the San Francisco Ballet Orchestra.

Bluegrass Day at the Kern County Fair

The Kern County Fair in Bakersfield, California will be holding a Bluegrass Festival on September 29. Bands include: Copperline, High Country, the Kathy Kallick Band, Pacific Crest, the Barton Brothers, True Blue and more.

Thanks to Craig Wilson, the CBA's Southern San Joaquin Valley Activities Vice President, this will be the first time for Bluegrass to be included in the annual County Fair in Bakersfield.

Watch for more details in the August issue.

GET-IBMA or 270-684-9025.

Music Venue

News Notes...

New Petaluma venue for Bluegrass

Hallie's Diner at 145 Keller Street in Petaluma, CA is now the presenting Bluegrass music. The Circle R Boys inaugurated the restaurant on June 6. The diner serves dinner and drinks. For information on future bands, call 707-773-1143.

Lake Tahoe Summer Music Festival to offer "Bluegrass Jam"

For the first time, the Lake Tahoe Summer Music Festival will present an outdoor concert featuring Bluegrass music at North Star on August 9. The gate will open at 5 p.m. and the concert begins at 7 p.m.

"Bluegrass Jam" bands are Lost Highway and Ron Spears and Within Tradition. Attendees are invited to come early and either picnic or purchase their dinner from the concession on site.

Tickets are \$20 for adults and \$12 for youth (6-15), and are available from the Lake Tahoe Summer Music Festival, P.O. Box 62, Tahoe City, Ca 96145; telephone 530-583-3101 or FAX: 530-583-3180.

Other concerts in the 2001 series include: July 18 - the Berkeley Symphony Orchestra; July 21 - Rita Coolidge; July 26 - Brass at High Camp at Squaw Valley; July 28 - Chuck Mangione and the Festival Orchestra; August 2 - the Berkeley Symphony Orchestra; August 4 - Ramsey Lewis at Lakeside Campus; August 11 - "Carmen"

Internet News Notes...

AmericanaConnect.com offers music services

We were contacted in early June by a representative GoAmericana.com who offered to list the CBA Festival on their website. Since we're always looking for more publicity for our annual event, we sent the information and received a request to let our readers know about their website.

The following is the information we received, and after visiting the site, I can tell you that it contains a wealth of information about Bluegrass, Gospel and Old-Time music. Give it a try.

"AmericanaConnect.com has been operating since 1999. Its purpose is the promotion of Americana Bluegrass, Gospel, and OldTime music, its Artists, Music, Events and Booster Associations."

"Its major feature is Album Reviews with Audio Sampling of albums received from Label and Independent Artists. We

Continued on page 6

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 Kelly Joe Phelps • Tim O'Brien & Darrell Scott
 Red Hot Chachkas • Mortal Coil Stilt Dancing

CALIFORNIA WORLD MUSIC FESTIVAL 2001

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PHOTO: LAURIE LEWIS BAND & FRIENDS, 1999

TICKET INFO

Purchase Tickets by:	July 11	Gate
3 Day Camping Tickets	\$80	\$90
2 Day Camping Tickets	\$65	\$75
1 Day Camping Tickets	\$35	\$40
Adult Day (no camping)	\$20	\$25

Youth Camping (ages 13-16) = \$35
 Child Camping = \$15
 Youth Day = \$15, Child Day = \$5
 (under 5 FREE)

Camping tickets include all music, workshops,
 dance, children's programs, and more activities
 plus on-site camping beneath the tall pines and oaks

TO ORDER TICKETS

ON THE WEB www.worldmusicfestival.com
 BY PHONE: (530) 891-4098 (Visa/Mastercard/Discover)
 BY MAIL: Checks Payable to: Maple Creek Presents
 CALIFORNIA WORLD MUSIC FESTIVAL
 PO BOX 5198, CHICO CA 95927

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www.worldmusicfestival.com

BLUEGRASS NEWS NOTES...

Continued from page 4

welcome Albums from Independent Artists. If their music is compatible to our format, we give them the full "no cost" promotional treatment."

The first week in June we are launching our new Internet "MusicStore" — Americana Musicplace.com. This store contains hundreds of Americana Bluegrass, Gospel and OldTime music albums. Over this past year our staff has developed its own data base, design, and "user friendly" navigation."

"In the near future, we are planning programs that will promote the sale of Independent Artist's music, and provide new sources of "funding" for Booster Associations."

proven format, it was jointly decided that the album would instead be released on the Webco label as an LP.

The album enjoyed brief popularity before going the way vinyl in the early '90s. After 12 years Bruce Kaplan's original plans to see this music produced CD have finally come to fruition.

"Through The Window" highlights one of the most familiar incarnations of the band, that which contained mandolin player Eldred Hill, banjoist Jim Steptoe, guitarist Rusty Williams, and bassist Leigh Taylor. Guest fiddlers Jim Unger and Jack Leiderman also appear.

Eldred Hill composed the title track and one of the other tunes. Fellow West Virginian Mike Henderson contributed several of his choice compositions to the cause. Other tunes come from classic bluegrass sources including Flatt & Scruggs, Jim Eanes, the Osborne Brothers, Jimmy Martin, and others.

For information on this or other Copper Creek Records products, visit their website at CopCrk@aol.com.



Rebel Records announces release of "Blue Lonesome Wind"

"Blue Lonesome Wind" (REB-1768) by the dynamic trio of Auldridge, Bennett and Gaudreau was released by Rebel Records in mid May. This is a follow-up to the debut album on the label for Mike Auldridge, Richard Bennett and Jimmy Gaudreau, ("This Old Town").

"Being alumni of such famed groups as the Seldom Scene, J.D.

Crowe and the New South and the Country Gentlemen, these guys have all played a part in the development of progressive Bluegrass. The album contains four instrumentals and ten vocal numbers in which they demonstrate their virtuosity throughout."

For more information about this or other Rebel Records recordings, write to P.O. Box 7405, Charlottesville, VA 22906; call 804-973-5151 or e-mail: rebel@rlc.net.



FESTIVAL FOCUS



Record Company News Notes...

Copper Creek Records announces release of "Through the Window"

"Through the Window" (CCCD-0185) by West Virginia's Patent Pending on Copper Creek Records was released in early June.

The band began playing music in the fall of 1979. They quickly became a fixture in the bluegrass-rich Washington, DC area. Among their coveted gigs was a regular engagement at the Birchmere Restaurant, the premier bluegrass venue in Washington, D.C. area.

By the mid-1980s the band had recorded three albums, bought a bus, and played festivals and shows in 22 states. Nearly a quarter of a century since their inception, the band is still at it. West Virginia continues to be fertile ground for performances but appearances at festivals and fairs up and down the central eastern states are not uncommon.

Patent Pending's latest CD release, like the band, has a long history. "Through The Window" was originally recorded in 1988 for release on Flying Fish Records. The label's owner, Bruce Kaplan, suggested that the group postpone release of this collection by eight months so that the company could afford to release it on what was then the new CD format. With festival season rapidly approaching and the CD being a new and un-

Red, White, and Bluegrass 4th of July celebration returns to Colfax!

Downtown Stage is Bluegrass Venue!

by Larry Kuhn

It's the 5th Annual July 4th bluegrass oriented Independence Day, two-day street party on tap once again this year for Tuesday and Wednesday, July 3rd and 4th in the small town of Colfax, up beyond Auburn on Interstate 80.

This is a fun, small town celebration in the Gold Country that includes food, fireworks, a zany parade, and lots of fun for everyone! The music part of the celebration will begin Tuesday and run from 3:00 to 9:00 p.m. when the fireworks will begin bursting in the night sky over downtown!

The bands performing on Tuesday include Mountain Laurel, Dave Putnam and Friends, and Barry & Annie. On Wednesday, the music will run from 10:00 a.m. to about 5:00 p.m. Performing bands on Wednesday are Western Lights, Barry & Annie, Carolina Special, and Dave Putnam and Friends.

These are all local bands, with the experience and talent to deliver some great bluegrass and related music! Kathy DuBois, who lives "in the big house on the hill" right there in downtown Colfax, is coordinating the music part of this homegrown July 4th celebration. This will be her last time in this role, and

she is opening her home Tuesday night after the street party for a big "farewell jam!"

Let's all be there to thank her for her efforts over the years to make the "Red, White, and Bluegrass" Colfax mini-festival such a really fun and successful annual event. Give Kathy a call at 530-346-6702 with any questions about the event, its facilities, and times.



California World Music Festival slated for July 12-15

The 5th Annual California World Music Festival will be held at the Nevada County Fairgrounds in Grass Valley on July 12-15, 2001.

The line-up will include the Sam Bush Band, Fruit (Australian band), Alasdair Fraser, Alex DeGrassi & Tatamonk, Tim O'Brien & Darrell Scott, Irene Farrera, Kepa Junkera, Boubacar Taore, Ennis Sisters, Red Hot Chachkas, Snake Trio, Jill Cohn Band, Mortal Coil, Sid Lewis Acoustic College Band and more.

New artists recently added to the lineup are: Lunasa — Traditional Celtic with modern twists; George Kahumoku, Jr — Hawaiian slack key guitar; Katia Moraes — Sensual Brazilian dance music; Darol Anger & Scott Nygaard — Worldly fiddles #2; Deadbeats — Nevada

County's own explores the Dead; and Past Due & Playable — Smokin' acoustic new grass.

Featuring five stages with continuous music, the festival also offers camping on site, a children's program. Tickets can be ordered on the Internet at www.worldmusicfestival.com; by phone at 530-891-4098; or by mail by writing to: Maple Creek Presents, PO BOX 5198, Chico, CA 95927. (Visa, MC by phone or web order) (\$3 handling charge per order).

For more information, visit the website at www.worldmusicfestival.com for a complete update and links to the artist pages.



NCBS Good Old Fashioned Bluegrass Festival Set For July 13-15

By Michael Hall

California Bluegrass Association members are invited to attend the 8th Annual Good Old Fashioned Bluegrass Festival, a showcase of top California bluegrass bands and a great jamming event, to be held July 13-15 at Bolado Park, the San Benito County Fairgrounds, in Hollister.

The festival is a benefit for the Northern California Bluegrass Society.

This year's event will present 27 bands on the main stage and another 25 on the unique GOF

'tweener stage. Many other musicians will come to the festival just to jam. The Red Dirt Bullies from Chico and the Clarridge Family Fiddlers from Weaverville will travel farthest to perform. Hollister's own Side-saddle & Co. will enjoy a performance in their hometown.

New bands on this year's bill include Ambergrass Express, Carolina Special, Clarridge Family Fiddlers, HeartWood, Judd Mountain Boys, Red Dirt Bullies, Straight Ahead, StrungOver!, Western Lights, and The Whiskey Brothers. The Alhambra Valley Band, High Country, and Harmony Grits return to the GOF after an absence of several years.

Returning favorites include All Wrecked Up, Batteries Not Included, Birch lake ramblers, Circle R Boys, David Thom Band, Diana Donnelly & The Yes Ma'ams, Earthquake Country, Highway One, Kids On Stage, Modern Hicks, Mr. Banjo & The Lonesome Wailers, Side-saddle & Co., stringbean, and Wild Oats'n Honey.

The Good Old Fashioned is an intimate gathering of friends and family making music for friends and family. Most musicians and fans camp on site for the weekend. There will be children's activities, crafts, food concessions, 100% flushy restrooms, hot showers, and a raffle. Bolado Park enjoys warm days and pleasant nights that are perfect for late night music-making.

For detailed information

FESTIVAL FOCUS



Continued on page 8

about the festival, visit the NCBS website at <http://www.bluegrassociety.org>. E-mail your questions to ncbs-gof@juno.com or call (831) 479-4634.

And remember, all of your friends will be there!



10th annual Wolf Mountain Bluegrass Festival set for July 27-29, 2001

The 10th annual Wolf Mountain Bluegrass Festival will be held July 27-29, 2001 at the Nevada County Fairgrounds in Grass Valley, California.

Featured entertainers include Laurie Lewis, Frank Wakefield, Bob Paisley and the Southern Grass, Laurie Lewis, Del Williams, Open Road, High Country, the Crooked Jades, HeartWood and more to be announced.

The festival also offers three days of camping, fine foods, vocal and instrumental workshops, children's activities, Bluegrass Gospel on Sunday morning and much more.

Early bird Tickets are \$49 for adults for 3-days; \$30 for teenagers and children 12 and under are free.

For more information, call Dave Baker at 831-425-2270; e-mail: dbaker@briogon.com; or visit the website at: www.briogon.com/wolf/



Bowers Mansion Bluegrass and Traditional Music Festival July 28

The Northern Nevada Bluegrass Association and Washoe County Parks and Recreation will present the Bowers Mansion Festival on Saturday, July 28, 2001 from 9 a.m. until 6 p.m.

Held on the grounds of historic Bowers Mansion halfway between Reno and Carson City, Nevada. The festival stage is set on the shady lawn of the mansion. Bring a blanket or lawn chair for seating.

Featured entertainers are: the

Grasshoppers, Doodoo Wah, the Comstock Cowboys, Gael Force, Too Tall For Our Hair, Alan

Lubners and Old Timey Band, the NNBA Volunteer Orchestra and others to be announced.

Workshops will be held during breaks and there will be food and crafts vendors on site.

10th Annual Bluegrass Festival WOLF MOUNTAIN

July 27th thru 29th 2001 at the Fairgrounds in Grass Valley, CA



Frank Wakefield



Bob Paisley and The Southern Grass



Del Williams



The Crooked Jades



Laurie Lewis



High Country



Open Road



HeartWood

Held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley.

Three days of camping, fine foods and "Bluegrass music the way it used to be!"

Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

Remember our NEW STAGE AREA in the middle of the campground provides easy access for everyone. Call for handicapped parking with view of stage.

Yes, please send me the following tickets:

Earlybird Tickets

\$49 for all 3 days x \$49 =

\$30 for Teen ticket (13 to 17 yrs) x \$30 =

Children 12 and under are free.

Total =

Camping included in 3-day tickets. Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

Name

Address

City

State Zip

For Information, call: (831) 425-2270

E-mail: dbaker@briogon.com

or Web site: www.briogon.com/wolf/

Send check payable to:

Briogon, PO Box 91
Santa Cruz, CA 95063

Bluegrass Folks -- Michael Hall

by Bill Wilhelm

Just because Mike Hall doesn't wear a white hat doesn't mean he isn't one of the good guys. He's the red head you will usually see driving a golf cart around at the CBA Festivals and you might think he's just out lollygaggin' around and listenin' to the birds a chirpin'. Well, he might be doin' that too, but he does more volunteer work than most people at these events and that's why he has to have a golf cart to get around.

Yes, he is a CBA member and he is also a member of the Northern California Bluegrass society, formerly known as the Santa Cruz Bluegrass society. With that group, he is a member of the board of directors and their magazine staff and works at organizing three of their four annual Bluegrass Festivals, but that's another story.

I hardly know where to start telling you about Mike. He actually is not a musician, but as a young man he used to play a trombone and comes from a very talented musical family, several of whom were professionals. He wasn't always a bluegrass fan, although he hails from Murfreesboro, Tennessee (home of Uncle Dave Macon of Grand Ole Opry fame) where bluegrass music is rampant. Mike's family and friends were well aware of this music, but didn't consider it socially acceptable, as it had that "hillbilly" connotation to it. Mike also says that southern culture has its good points and its bad points, but is quick to add that bluegrass is one of its good points.

To help pay his way through college, Mike spent five years as a DJ at several radio stations that played rock and country music. He soon noticed the correlation between bluegrass and the then country and even the rock music. It was then he became more aware of bluegrass and at the same time adopted a great appreciation for it. He began attending bluegrass festivals and

began paying particular attention to the people involved. He went also to symphonies and other types of music events. He saw that those in attendance did not play music or have jam sessions, make any effort to associate or get acquainted with each other.

"When it's over, they're just gone and they always make a mess and leave it for someone else to deal with," says Mike. "If there's going to be a rock festival they have to first bring in an army of security people to keep them from killing each other and they always trash the place. It's a known fact that the best way to clean your fairgrounds is to have a bluegrass festival there. The bluegrass attendees are so civilized and responsible and when they drive out, the place is clean. The bluegrass crowd's talent pool reaches from the very top to the bottom. Each festival is an opportunity for all levels of talent and ability to get together to play their music and learn from each other. Bluegrass people have more fun with their music than anybody else does."

Mike attended Middle Tennessee State University where he attained a degree in political science and economics.

"I was going to be a college professor," says Mike, "but decided not to, and wanted to get into politics. I went to work for the Tennessee state legislature where I helped write legislation and did business research. Then I went to Vanderbilt University law school three years and became an attorney. In 1983, my then wife and I moved to the bay area of California where I began working for a law firm."

But, let's get back to his association with the good ol' CBA. From 1992 through 1999 Mike was camp host for the Grass Valley festivals. His job was to welcome those arriving, which meant he had to be there several days early as they came in. Enforcing CBA rules for the festivals was a big part of it. Preventing attendees from bringing their dogs was one of his problems. (If you have a problem with this, check the bottoms of your shoes before getting involved in a discussion with the board on it.) He helped with the parking, gave directions and instructions. He made sure the handicapped were well taken care of. Answering a barrage of questions was also a large part of that job, so he's the right guy for it, as he knows all the answers.

He has recently co-written a

book that will be published by the IBMA. It has to do with how a bluegrass magazine should be written and published. People within the bluegrass world seek him out for legal advice on various subjects including recording, copyrights, etc. All this is not even to mention his regular job in his office, no longer for the attorney firm he worked for, but now the Michael W. Hall, Attorney at Law offices. This is where he whiles the time away doing research, preparing court cases, testifying and representing clients in court, etc. etc. If your life is humdrum and you want to overcome it, you couldn't find a better guy to ask how to keep busy. He'll probably stop the golf cart and tell you how you too can be a bluegrass festival volunteer. I don't know how he can handle all that he must have on his mind, but he is always friendly and courteous to everyone. Yep, I think he oughta get one of them white hats.



Michael Hall

Photo by Bill Wilhelm

LETTERS TO THE EDITOR

Letters

News from CBA Member Bertie Sullivan of MS

Dear Editor:

Thanks for all you do to promote our wonderful music. We look forward to receiving the Breakdown each month.

You are probably not aware (that) Newell and I both have been enduring some health problems these last six months. Newell had descending aorta aneurysm surgery in Houston, Texas last December; we were there for two weeks. He is doing great, listening to the doctors, and has slowed his pace quite a bit. He still has an abdominal aneurysm which the doctors are watching closely.

On December 7th, I was diagnosed with breast cancer; had surgery on January 2, started chemotherapy on January 30 and finished it on April 16. I will start radiation therapy on May 14 and I'm scheduled for 34 treatments. So we will miss a lot of bluegrass during May and June, as we have these part few months.

Newell and I express our sincere appreciation to the many members of our bluegrass family and friends for showering us with prayers, support, love food, calls, cards and gifts. We have been blessed with so much help during these days and months of

illness and unemployment. We will forever be touched by these acts of love and sharing. Thank you each and every one from the bottom of our hearts. Please continue to keep us in your prayers.

Come July, I will be Cancer Free per my doctors and I BELIEVE them. Also, we are producing the Mississippi Bluegrass Reunion July 12, 13 and 14 and invite all bluegrass fans to Purvis, Mississippi for a wonderful weekend of great bluegrass. We have a great line-up of talent and will have a few surprises too! Have you seen a bald headed lady promoter lately?

I am not a politician, but I am running for the Board of Directors of IBMA and would appreciate any and all votes from IBMA members who receive the Breakdown. Currently, I am serving as Vice President and as Regional Representative for the Gulf South; I would love to continue serving the bluegrass industry.

Again, thanks for your enjoying and loving bluegrass as much as I do.

Sincerely,
Bertie W. Sullivan
Hattiesburg, MS

Editor's note: For those of you who have not had the opportunity to meet Bertie Sullivan — you've missed knowing a wonderful lady. I met her nearly ten years ago at an IBMA Trade Show and still

haven't forgotten her wonderful sense of humor and gracious manners. Bertie and her husband, Newell, have been CBA members for many years and great promoters and supporters of Bluegrass in Mississippi. If you'd like to drop Bertie a note, you can write to P.O. Box 16778, Hattiesburg, MS 39404-6778 or e-mail: bertie@hubserv.com. Get well soon Bertie, our prayers are with you! Suzanne

Come join in cancer fund-raiser July 28 & 29

Dear Suzanne,

Please inform our many friends in the CBA that the Thursday night group that jams at my house has formed a team and entered the "Relay For Life" cancer benefit to be held from 9:30 a.m. on July 28th until 10:30 a.m. on July 29th. We are team 024 and we have named ourselves "The Bluegrass Buddies."

We would like to invite all CBA members to come play with us at this all night fundraiser. We are soliciting donations from our friends and business associates in order to contribute to this worthy cause. The event will take place at the Napa College

Continued on page 9

Bowers Mansion

Continued from page 7

Admission is \$18 at the gate or \$15 in advance (before July 27). Children 12 and under are free with an adult admission.

Camping is available at nearby Davis Creek Park. Call 775-849-0684 for information and reservations.

For more information, call 775-882-6013 or 775-841-2322.



CALIFORNIA BLUEGRASS ASSOCIATION SYNOPSIS OF BOARD OF DIRECTORS MEETING MINUTES

final January minutes to the homes of the board members. There was no meeting in February. Mary Runge made a motion to accept the minutes as corrected. Bob Thomas sec-

onded the motion. A vote was taken and the motion was passed unanimously.

III. TREASURER'S REPORT
— Kelly Senior distributed

and reviewed the treasurer's report. She reported that the 1099's for the year 2000 have been prepared and mailed. Carl Pagter proposed that interest be added to all accounts receiv-

able which are 60 days past due. Bob Thomas made a motion to add interest in the amount of 12% per annum to all accounts 60 days past due.

Continued on page 10

March 11, 2001

The meeting was called to order at 1:30 p.m. by Chairman of the Board, Carl Pagter, at the home of Bob and Cindy Thomas in Orangevale, Ca.

I. ROLL CALL:

Board Members and Officers Present: Carl Pagter, Kelly Senior, Yvonne Gray, John Duncan, Rick Cornish, Mary Runge, Bob Thomas, Suzanne Denison, Don Denison, Craig Wilson, Mark Hogan, Montie Elston, George Martin, J.D. Rhynes, Sue Van Enger. Absent: M.D. "Pepper" Culpepper, Matt Dudman, Howard Gold, Kathy Kirkpatrick, Karyn Noel, Roger Siminoff.

Coordinators Present: David Runge, Susan Rea. Absent: Gene Bach, Tim Edes, Bob Gillim, Terry Ingraham, Gene Kirkpatrick, Mike McGar, Suzanne Sullivan, Marsha Wooldridge.

CBA Members Present: Paul Gray, Cindy Thomas.

II. SECRETARY'S REPORT

— Secretary, Sue Van Enger, reported she had mailed the

LETTERS —

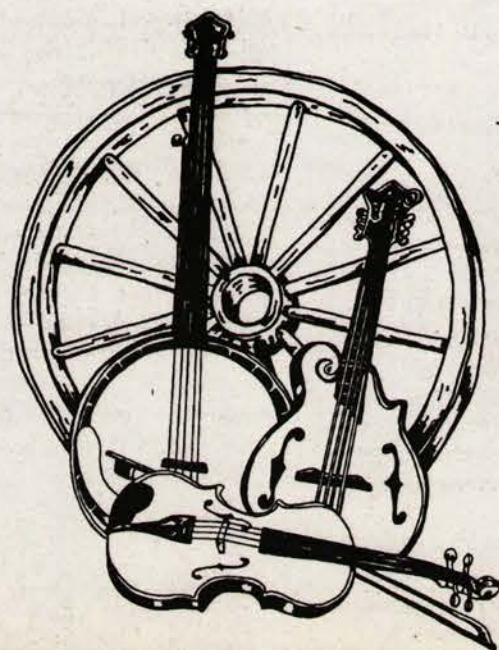
Continued from page 8

Track. We will have at least one representative of our team on the track during this 24 hour period while the rest of us are busy jamming and sharing with our fellow music lovers.

We plan to organize snacks and an evening pot-luck. We will have a 10ft x 20 ft cover for shade and a couple of tents for shelter. We are participating in order to honor those who have survived a battle with cancer and to memorialize those individuals who have lost their battle with this dreaded disease.

We would love to have other bluegrassers join us at this event. If anyone would like additional information please call our team captain, Pat Calhoun, at (707) 255-4936 or me at (707) 226-3084. I can also be reached at <wtiger@interx.net>. Pat's e-mail address is Pat@Silverado RealtyInc.com.

*Thank you,
Jerry Pujol
Napa, CA*



Bluegrass & Traditional Music

**July 28, 2001
9am 'til 6pm**

WORKSHOPS CRAFTS & FOOD

**Bowers Mansion on Old 395 South,
Halfway Between Reno and Carson City**

**On the grass in front of Historic Bowers Mansion.
Bring a blanket or lawn chair.**

BOWERS MANSION FESTIVAL

FEATURING

The Grasshoppers

Doodoo Wah

Comstock Cowboys

Gael Force

Stone Creek

Too Tall For Our Hair

Alan Lubanes & Old Timey Band

The NNBA Volunteer Orchestra

... and others to be announced

Acts listed are confirmed - May be subject to change.

ADMISSION: \$18 at Gate / \$15 Advance

(Advance tickets must be purchased by July 27th)

Children 12 and Under FREE

*Local Camping available at
Davis Creek Park, 775-849-0684*

*Special Parking available for the
handicapped and infirm.*

No Dogs except for seeing eye dogs.

Rain or Shine.

FOR MORE INFORMATION CALL:

775-882-6013 / 775-841-2322

TICKETS AVAILABLE AT:

Maytan Music Center/Reno, Carson City and Fallon, NV

Brewery Art Center, Carson City, NV

Northern Nevada Bluegrass Assn.

210 Carville Cir., Carson City, NV 89703

Produced by the Northern Nevada Bluegrass Association & Washoe County Parks and Recreation.



SYNOPSIS OF BOARD OF DIRECTORS MEETING MINUTES

Continued from page 9

Interest will be figured to first day of account. Mary Runge seconded the motion. Discussion followed. A vote was taken and the motion was passed unanimously. Carl made a suggestion that a policy be put into place that requires first time advertising accounts and festival accounts to pay in advance. This would be for accounts with no credit history. Discussion followed. Rick Cornish made a motion for new accounts to be required to make advance payment. Don Denison seconded the motion. A vote was taken and the motion was passed unanimously. Suzanne Denison will make an announcement in the Bluegrass Breakdown. David Runge gave a report on advance ticket sales. Suzanne talked about the efforts of getting tickets to the on-line services and getting our information onto the various websites. Discussion followed as to whether or not we wish to continue to sell tickets through BASS outlets. The consensus was that we should not continue to sell tickets through BASS. David asked how the board felt about moving the date for the early bird ticket deadline from the end of February to the end of March. The board felt that this would be fine.

IV. MEMBERSHIP — Mary Runge did not have a report. David Runge said several new memberships have been picked up. Some have been initiated because of the immediate savings on tickets.

V. MERCANTILE — Montie Elston showed the board a sample of the woven throw with the CBA logo on it. Montie distributed and reviewed the mercantile report. He reviewed the new items in mercantile which include the CD from the Woodland festival. Several suggestions for mercantile items were offered. Montie reported that mercantile photos are now on the website. He also said he wanted to remind the board they are to be looking for someone to

take over the position of mercantile coordinator.

VI. PUBLICITY — George Martin reported that the Wild Iris Folk Festival wanted to do an exchange of advertisements. Everyone thought that would be a good idea. Suzanne Denison asked everyone to let her know how many festival flyers were needed.

VII. PROCUREMENT — Susan Rea gave her report.

VIII. SUZANNE DENISON — announced that John Bass had passed away on the previous Friday and that John Muzzy's wife had passed away during the week. Cards will be sent and notices of condolence will be in the Bluegrass Breakdown.

IX. OLD BUSINESS:

A. Vice Presidents' Reports:

1. South San Joaquin Valley Area Activities — Craig Wilson distributed and reviewed his report on the upcoming activities in that area. One of the items covered was the Kern County fair which has included a bluegrass music day in its agenda. Craig suggested having the CBA set up a booth at the fair on that day. He discussed plans to get the CBA involved in Kiwanis planned concerts. J. D. Rhynes made a motion to approve the CBA becoming involved in the May 19 concert as a co-sponsor. Yvonne Gray seconded the motion. A vote was taken and the motion was passed unanimously.
2. CBA Activities including Sacramento Area Activities — Bob Thomas announced the spring campout on April 27-29, 2001, at the Sonora fairgrounds. The summer family campout will be August 17-19, 2001, at Lake Francis Resort in Dobbins, CA. This is a private campground so spaces need to be reserved in advance. The fall campout is scheduled to be at Colusa pending approval of the board. Discussion followed regarding the date and the consensus of the board was to move the fall campout to one weekend earlier.
3. Napa, Sonoma and Marin County Area Activities — Mark Hogan distributed

and reviewed his report on the President's Day Bluegrass Festival. Mark is confident that this will be a good concert to present again next year.

4. South Bay Area Activities — Roger Siminoff. Roger Siminoff was not present and no report was presented.

B. Festival Timeline — Montie Elston reported that things are on track. He said he had tried to get bids for restroom clean-up and trash removal services but had been unsuccessful. Rick Cornish made a motion to hire Clean Machine for these services at the festival in June. Mary Runge seconded the motion. A vote was taken and the motion was passed unanimously. The contracts for security (Golden West) and sound (George Relles) have been received. Montie said he is still looking for certain tools.

1. Coordinator Reports:

A. Security — Yvonne Gray reported she has scouts signed up for Friday and Saturday. The number of handicapped parking reservations are fewer than last year.

B. Entertainment — Don Denison reported everything is on schedule. Carl Pagter said he had heard from Bob Gillim regarding cloggers. The Sutter Stompers Cloggers have been selected.

C. Suzanne Denison asked about ordering posters. Discussion followed. Suzanne will order the posters. George Martin will pick them up from the printer and Mary Runge will have one framed for the CBA archives.

D. Woodland Bluegrass Festival — Bob Thomas distributed and reviewed his report on the 2001 Woodland Bluegrass Festival. He has scheduled volunteers for the various positions. He suggested the CBA share in the split of the profits. Rick Cornish made a motion for the CBA to sponsor the Woodland Bluegrass Festival and for the CBA to take one share of the profits this year and look at taking a share of the gross next year. Mary Runge seconded the motion. A vote was taken and the motion was passed unani-

mously.

E. CBA Music Camp — Rick Cornish reported that plans are moving along with a good staff lined up and 4 registrants so far. The brochures will be printed shortly. Discussion followed.

X. OTHER BUSINESS:

A. Barefoot Bluegrass from Alaska — Rick Cornish reported that he had been contacted by Belle Mikelson. She proposed that Barefoot Bluegrass along with Belle, Frank Solivan, Jr. and Frank Solivan, Sr. do a children's music camp in conjunction with the CBA music camp. Discussion followed and the consensus was to pass on this right now for this year's festival. Rick will contact Belle and let her know we would be interested in this possibility in the future.

B. Winter Activity — Rick Cornish told the board about an activity aboard a riverboat. He said it would be a CBA activity with no cost to the CBA. All that the CBA would provide would be publicity and volunteers. Discussion followed.

C. Rick Cornish told the board he had volunteered to head two committees and was aware of the fact that he was delinquent on getting these committees organized. They are the Education Music Committee and the Revenue Increasing Committee. Rick said he would be going forward with these shortly.

D. May Board Meeting: Rick Cornish invited the board to his home in Sonora for the May board meeting. He said he will be having an open house that weekend and board members are invited to bring RV's and spend the evening after the board meeting. Several of Rick's friends are attending. The board said they would be happy to have that board meeting at that location on May 12, 2001. Rick is to send out directions to his home to board members and officers.

E. J.D. Rhynes requested that anyone who needs a safe box built give him the measurements.

XI. NEW BUSINESS:

The April, 2001, board meeting will be held at the home of John Duncan in Sacramento on Sunday, April 8 at 1:30 p.m.

The meeting was adjourned at 5:15 p.m.

*Respectfully submitted,
Sue Van Enger*

SYNOPSIS OF APRIL BOARD OF DIRECTORS MEETING MINUTES

April 8, 2001

The meeting was called to order at 1:30 p.m. by Mary Runge, Membership Vice President, at the home of John Duncan in Sacramento, CA.

I. ROLL CALL:

Board Members and Officers Present: Yvonne Gray, Mary Runge, Kelly Senior, J.D. Rhynes, Montie Elston, Rick Cornish, Kathy Kirkpatrick, Sue Van Enger, John Duncan, George Martin, Don Denison, Suzanne Denison, Bob Thomas. Absent: Mark Hogan, Roger Siminoff, Craig Wilson, Howard Gold, M.D. "Pepper" Culpepper, Matt Dudman, Karyn Noel, Carl Pagter.

Coordinators Present: Gene Kirkpatrick, Gene Bach, John Senior. Absent: Marsha Wooldridge, Suzanne Sullivan, Terry Ingraham, Bob Gillim, Tim Ides, Susan Rea, Mike McGar, David Runge. CBA Members Present: Bach Family.

II. SECRETARY'S REPORT

— Secretary Sue Van Enger reported that she had not yet sent out the final copy of the March minutes because she was waiting to receive all corrected copies back from board members. As soon as that occurs, final copies will be mailed out.

III. TREASURER'S REPORT

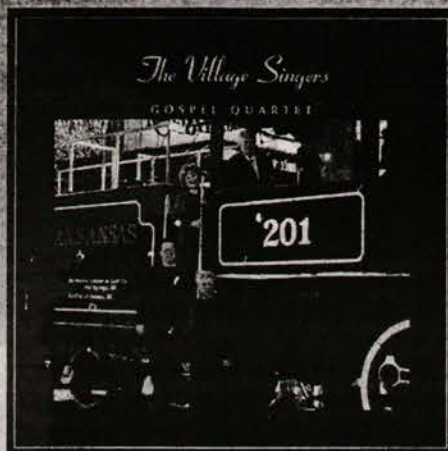
— Kelly Senior passed around a copy of the treasurer's report and reviewed it. She will review the cost comparison at the May meeting. She has started charging a 12% per annum interest fee on late receivables and that has brought in three checks. Mary Runge reported on advance ticket sales. Ticket sales from the ticket brokers were discussed.

IV. MEMBERSHIP REPORT

— Mary Runge reported membership at 2,848 after the most recent purge.

V. MERCANTILE — Montie Elston gave the Mercantile report.

Continued on page 12



VILLAGE SINGERS

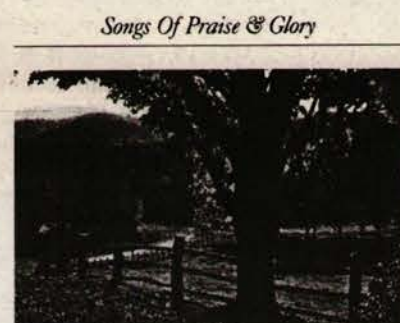
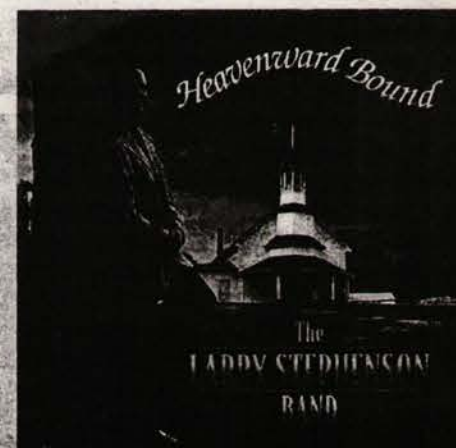
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DALE ANN BRADLEY

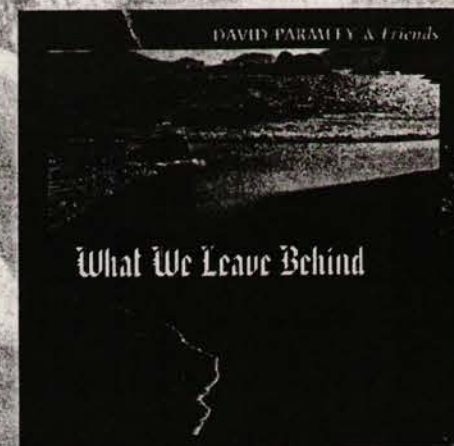
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SYNOPSIS OF BOARD OF DIRECTORS MEETING MINUTES

and the motion was passed unanimously.

VII. PROCUREMENT — Susan Rea was absent. Kelly Senior said she had supplies with her if anyone needed them. She will take the remaining items to Susan.

VIII. OLD BUSINESS:

A. Activities Vice Presidents' Reports:

1. CBA Activities including Sacramento Area — Bob Thomas: Bob Thomas reminded everyone of the April campout in Sonora. He said he had been to see the campground and it is very nice. The fall campout will be at the Plymouth fairgrounds. The decision to pick this location was made after considering dates and prices. Bob reported on the Woodland festival that the Chamber of Commerce will help with publicity. He has

sent e-mails to 29 bands and has received 19 positive responses so far.

2. South Bay Area Activities — Roger Siminoff was not present. Rick Cornish reported that he had tried to contact Roger but had not gotten a response because Roger is out of the country on business.

3. Napa, Sonoma, Marin County Area Activities — Mark Hogan was not present.

4. South San Joaquin Valley Area Activities — Craig Wilson. Craig Wilson was not present but had contacted Suzanne Denison. Suzanne reported that ticket sales are going well for the upcoming event in Bakersfield and all plans are on track.

B. Festival Timeline — Montie Elston reported that everything is on track for the Festival timeline. He asked if anyone would volunteer to supply the tools requested previously. Discussion followed.

cussion followed.

1. Coordinator Reports:

a. Stage Coordinator — Gene Bach: Gene Bach reported that everything is on track. He has seven volunteers signed up but would like to get a few more.

b.. Lighting — John Senior: John Senior reported all is on track. He needs two more volunteers.

c. Montie Elston reported that the first aid volunteers will be at the festival Thursday evening through Sunday evening.

c. Concessions — Gene Kirkpatrick reported that everything is on track. A few contracts have been returned. Gene is looking for volunteers to work in the ice booth.

e. Entertainment — Don Denison: Don Denison began a discussion regarding radio station KVMR and procedures Eric Rice is to follow while broadcasting from the festival.

2. Kelly Senior made a motion to approve Don Evans and Norita Davis as money handlers. J.D. Rhynes seconded the motion. A vote was taken and the motion was passed unanimously.

3. Festival Souvenir Program — Suzanne Denison began a discussion regarding the rising cost of printing the souvenir program. Suzanne suggested not printing a souvenir program or using the June issue of the Bluegrass Breakdown as a souvenir program. Kelly Senior made a motion to produce an expanded version of the June Bluegrass Breakdown to include festival information and not to produce a separate festival souvenir program. A supply of these expanded Bluegrass Breakdowns would be available at the festival. J.D. Rhynes seconded the motion. A vote was taken and the motion was passed unanimously.

4. Music Camp Update — Rick Cornish reported that there are 21 registrants for the Music Camp. Bob Thomas asked for clarification of the provision which dictates whether or not the camp will be put on. Discussion followed.

cussion followed and Rick said he felt there would be enough registrants to hold the camp. The deadline to make a decision is April 28, 2001. He said he will let Kelly Senior know prior to that time if the camp will go forward.

5. Big Banjo — Rick Cornish reported that the people with the big banjo will be attending the festival and a family who has been coming to the festival for years will be handling this area.

6. Swap Meet — Rick Cornish reported that someone had e-mailed him about having a swap meet at the festival. Discussion followed and it was the consensus of the board that this not be included in the festival. John Senior suggested holding it at the fall campout.

7. Barefoot Bluegrass — Rick Cornish said he had talked to Belle Mikelson and she had asked if the CBA would be willing to rent a van for the kids to come from the San Jose airport. Discussion followed. Kelly Senior made a motion to provide up to \$250.00 for transportation costs to and from the festival for the group. Rick Cornish seconded the motion. A vote was taken and the motion was passed with a vote of Yes (6), No (1 - Bob Thomas), and Abstention (1 - J.D. Rhynes).

8. CBA Database — Rick Cornish reported that he has obtained permission from his boss to keep the CBA database on his computer at work. He is working on it at this time and will coordinate with Kathy Kirkpatrick and Mary Runge. Discussion followed.

9. Strong Boxes — J.D. Rhynes asked for dimensions from anyone who needs a strong box built for them before the festival.

IX. NEW BUSINESS:

The May Board Meeting will be held at the home of Rick Cornish, in Sonora, CA, on Saturday, May 12, 2001, at 1:30 p.m. Rick will send maps to Board Members, Officers and Coordinators.

Respectfully submitted,
Sue Van Enger
Secretary

Continued from page 10

VI. PUBLICITY — George Martin said that Karyn Noel sends regrets because she has not been able to attend meetings. George has done a mailing regarding the music camp. Karyn is beginning to make calls to dj's. George has sent copy for the music camp to all bluegrass dj's. Mary Runge told the board that David Runge has received a letter from radio station KVMR soliciting items for their fundraiser/auction. Don Denison made a motion to supply KVMR with two 4-day tickets to the Father's Day Festival and some mercantile items. Rick Cornish seconded the motion. A vote was taken

CBA's Summer Family Campout slated for August 17-19 at Lake Francis Resort

You're invited to come and enjoy the CBA's first ever Family Campout on Lake Francis Resort in Dobbins, California which is about 30 miles northeast of Marysville on August 17, 18 and 19. This is the first time the CBA has held a campout at a private campground and Lake Francis Resort has a number of amenities not usually found on fairgrounds.

The resort offers 8 rustic cabins (bring sleeping bags) for rent, plenty of room for tents, and RV accommodations with full and partial hook-ups and pull-thru sites. There are restrooms and showers, a lodge, a laundromat, children's playground, a restaurant, swimming pool, and of course, fishing and swimming in Lake Francis. There are also mountain bike and nature trails within easy walking distance of the resort which is in the Sierra foothills at about 2300 ft. elevation. Pets are allowed at this resort, however you should call ahead to find out the cost and restrictions.

A special feature of this camp to encourage people to bring their children, there will be an organized children's program presented by Terry Ingraham. Terry has been the Children's Program

Coordinator at the CBA's Father's Day Bluegrass Festival for the past three years, is an experienced dance teacher, park ranger, and Boy Scout camp administrator. She is busy thinking up lots of fun activities to keep your young children amused while you relax and enjoy picking. If you would like to help Terry with this program (or at this June's festival) give her a call at 510-521-0475.

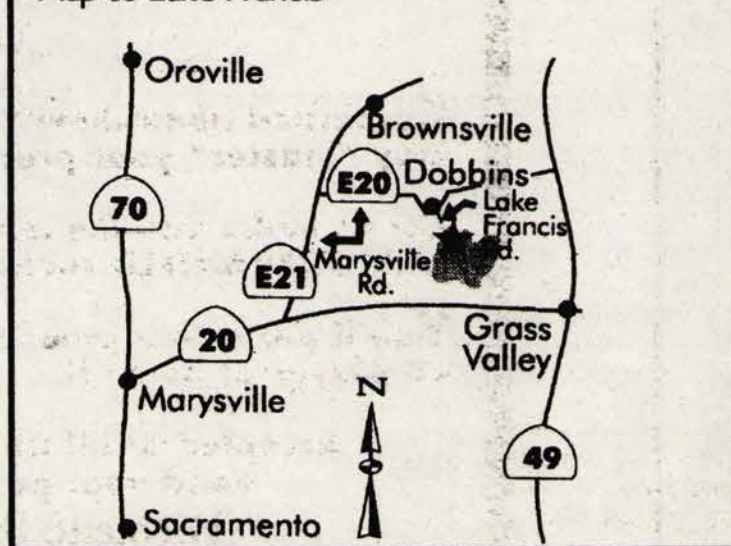
The cost for the Summer Family Campout will be \$18 per night per unit for RVs and \$15 per night per unit for tents.

Reservations are not usually taken for our campouts, but since this is a private resort with lots of trees, it is necessary to make site reservations for RVs since not all of the sites can accommodate large rigs or those with pop-outs. To reserve space for your RV, call 888-993-7344. See the map on this page for general directions. For more information about the resort, visit their web site at: <http://lakefrancisrv.com> or call 888-993-7344.

Although the brochure I re-

Continued on page 13

Map to Lake Francis



CBA Family Camp at Lake Francis

Continued from page 12

ceived was not very specific, from the web site it looks like there is one large A-Frame cabin which sleeps 6-8 people and 7 small cabins which sleep 4-6. There are outdoor cooking facilities available with each cabin but plan to bring your own bedding and cooking equipment or eat in the restaurant. For more information, rates, reservations etc. please call the resort at 888-993-7344 or visit the web site at <http://lakefrancisrv.com>.

For those of you who have never attended a CBA campout, please come and bring your family and friends. These weekend events are a great opportunity to meet new friends, get caught up with old ones, limber up your fingers (or vocal chords) for the next festival, or just sit back, relax and enjoy the music and the great fellowship within our Bluegrass family. If you can't come for the whole weekend, just drop in for a day or so and enjoy!

For more information on the camp-outs or other upcoming CBA activities, please call Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@

RECORDING REVIEWS

Bluegrass 2001 Various Artists

Pinecastle Records
PRC 1029
P.O. Box 456
Orlando, FL 32802

Songs: *Pretty Little Indian, Ripped Fuel, Chattanooga Breakdown, Panhandle Country, Greenbrier, Tillery Cove, Ralph Crimson, Cascades, Stoney Point, Foster's Reel, X Grass, It's Mighty Dark To Travel, 2001 A Space Odyssey.*

Personnel: Jeff Autry, guitar; Wayne Benson, mandolin; John Cowan, bass; Randy Khors, resophonic guitar; Jim VanCleve, fiddle; Scott Vestal, banjo.

By Ken Reynolds

"Bluegrass 2001" is the latest in a series of top notch instrumentals performed by some of the best musicians in the business. The first in the series was released in 1995 by Pinecastle Records. Although the artists on the projects have varied over the years, the music has maintained the high standards set forth in the first recording.

Some of the names that have remained constant throughout the series include: Scott Vestal, Jeff Autry and Wayne Benson. Regardless of the different musicians who have participated in the series since its inception, the quality of the musicians have been outstanding.

When you put a group of musicians together like Vestal, Benson, Autry, Kohrs, VanCleve and Cowan, you just know the picking is going to be first-rate. Breaking from past formats, the group has included one vocal number on this project, the old Bill Monroe classic "It's Mighty Dark To Travel" features not only great picking, but has some nice vocal work as well.

There are a variety of musical styles presented here. From straight forward bluegrass songs to some tunes that take you to a different dimension. There are familiar songs like "Pretty Little Indian", "Panhandle Country", and "Stoney Point", to not so familiar tunes like "X Grass", and "2001 A Space Odyssey" with a dash of Celtic on the tune "Cascades".

If you like instrumental tunes played to absolute perfec-

tion, you have to add this one to your collection. I have all seven CDs in the "Bluegrass" series

Continued on page 14

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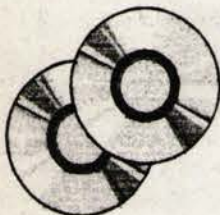
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RECORDING REVIEWS

Continued from page 13

and I have enjoyed every one of them immensely.



Follow Me The Chapmans

Pinecastle Records
PRC 1113
P.O. Box 456
Orlando, FL 32802

Songs: *Losing Again, My Heart's Bouquet, Follow Me To Tennessee, No Reason To Stay, Candy Kisses, Grandpa's Walking Cane, Old Man In The Shanty, Don't Let Me Cross Over, I'm Going Back To Old Kentucky, You Send Me, Consider The Lilies, Trains Make Me Want To Say Good-bye.*

Personnel: Bill Chapman, banjo (1, 3, 4, 7, 9 & 12) banjo and baritone vocal (11); John Chapman, guitar, lead vocal (1, 2, 3, 4, 5, 6, 7, 8 & 9), bass, lead vocal (10); Jeremy Chapman, mandolin, baritone vocal (2 & 3), mandolin (1 & 5), mandolin, tenor vocal (4, 6, 7, 8 & 9); Jason Chapman, bass, low tenor vocal (2 & 3), bass, baritone vocal (1, 4, 6, 7, 8, 9 & 12); Stuart Duncan, fiddle (all songs except 10); Russell Moore, tenor vocal (1); Randy Kohrs, resophonic guitar (2, 3, 4, 5, 8, 11 & 12); Ray Deaton, bass vocal (10); John Catchings, cello (6).

By Ken Reynolds

When I received this CD, I could hardly wait to listen to it. I was really impressed with the first album by The Chapmans that I reviewed. I thought at the time that they would have trouble topping the first one, but as I listened to this one I knew that they had done it.

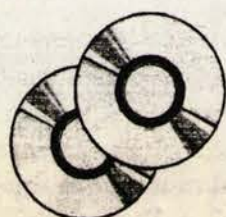
The Chapmans are a family band that consists of a father and three sons. I have often talked about the merits of family based vocal harmonies but this talented group takes it to a whole new level.

There is a wide selection of musical styles presented by the Chapmans here. Songs ranging from straight forward bluegrass to country classics like "Candy Kisses" and "Don't Let Me Cross Over Love's Cheating Line". The group also puts a real twist on

the old Sam Cooke song "You Send Me". They do this one A Cappella, and they have Ray Deaton, of IIIrd Tyme Out, doing the bass vocal on it.

Instrumentally, their dad Bill pushes their sound with his hard driving banjo style. John picks the flat-top in sort of a Tony Rice style and his rhythm playing is impeccable. Jeremy has truly mastered the mandolin. His playing is crisp and clean. Jason is the youngest member of the band and handles the bass work. This young man really shows off his bass skills on the song "Candy Kisses," as he takes a lead break on the old stand up.

I think this is one of the most refreshing new groups in the bluegrass genre today. If you want to hear something that will really blow your socks off, then get your hands on "Follow Me" by the talented Chapmans.



Hand Hewn Dry Branch Fire Squad

Rounder Records
CD 82161-0466-2
One Camp Street
Cambridge, MA 02140

Songs: *Angelina Baker, I Saw A Man At The Close Of The Day, I Can Go To Them, Nazeer, Nazeer, Atlanta Is Burning, Willye Brennan, While Roving On A Winter's Night, Sailor's Return, Black Lung, The Cuckoo Is A Pretty Bird, Two Coats, Midnight, The Unconquered Outlaw, I'll Live Again, Papa's Billy Goat, Lonesome Road Blues.*

Personnel: Ron Thomason, mandolin, guitar, fiddle, hambone, feet, lead vocals; Bobby Maynard, banjo, fiddle, baritone vocals; Suzanne Thomas, guitar, banjo, tenor vocals; Charlie Leet, bass; Mary Jo Leet, high baritone vocals; Brian Aldridge, guitar; Hazel Dickens, vocal;

By Ken Reynolds

Here is one for all of you fans of Dry Branch Fire Squad. This is their latest release on the Rounder Records label. This CD is packed full of the type of material that folks have come to expect from this dynamic group.

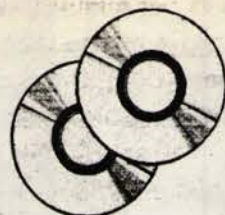
Thomason's singing style has that real down home feel to it. His voice is one, that once you have heard it, is easily recognizable and uniquely his own. Add the vocal harmonies of Suzanne Thomas, Mary Jo Leet and Bobby Maynard, and you've got a harmony blend that is smooth and enjoyable to listen to.

Instrumentally, this group is very solid. Each person in the group has mastered their respective instrument and the results are picking that is smooth and clean.

Most of the material on this project are old traditional songs, but there are some written by such notables as Ralph Stanley, Hazel Dickens and GB Grayson.

The Dicken's song, "Black Lung" is done A Cappella in the old mountain tradition. Suzanne Thomas does an interesting version of "The Cuckoo is a Pretty Bird". On this number it's just the vocal backed with a clawhammer banjo.

I know Ron and the group have a large following, so if you are a fan of this talented group, you will surely want to get their latest project called "Hand Hewn". It's a winner.



Love Hurts Sally Jones

Pinecastle Records
PRC 1109
P.O. Box 456
Orlando, FL 32802

Songs: *Love Hurts, Saro, Heart Of Virginia, I'll Keep This Love, Go Way From My Window, He Came Down To Me, Little White Lies, Calico Plains, Sipsey, Blue Tonight, Hello Willow, Lost & Found.*

Personnel: Sally Jones, guitar, vocals; Chris Jones, Ron Block, guitar; Mickey Harris, bass, duet vocals; Kristin Scott Benson, banjo; Wayne Benson, mandolin; Luke Bulla, fiddle, harmony vocals; Rob Ickes, dobro; Ron Stewart, mandolin, fiddle; Harley Allen, harmony vocals; Stuart Duncan, fiddle; Alison Krauss, duet vocals; Jenny Ann Bulla, harmony vocal; Tom T. Hall, vocal;

By Ken Reynolds

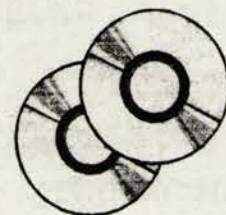
"Love Hurts" is the latest release by Sally Jones on the Pinecastle label. Who is Sally Jones, you may ask? Well folks, I was asking the same question when I received this CD for review. Like many of you, I had never heard of this lady before but as I put this CD in the player and began to listen, I was pleasantly surprised.

Even though she is a relative "unknown", I don't think that will last long. Sally has worked as a back-up singer for Marie Osmond, as well as a three-year stint with Petticoat Junction, and a couple years of touring full time with the Harley Allen band. After years of doing back work for others, this is her first solo album. I think it's a pretty good first effort.

The material on this album is not what you would call typical bluegrass fare, but there are some great songs on this project. This lady is not only a talented singer, but a songwriter as well. On this project, there are two songs that show her writing talent. The song "I'll Keep This Love", was written by her. She co-wrote "Hello Willow" with Harley Allen.

Sally has a voice that is both powerful and pleasant to listen to. She picked some top-notch musicians to back her up. Instrumentally, this album is first rate and the vocal harmonies are right on.

If you want to hear something new and different, you need to get your hands on "Love Hurts" by Sally Jones.



What We Leave Behind David Parmley & Friends

Pinecastle Records
PRC 1110
P.O. Box 456
Orlando, FL 32802

Songs: *Trust Jesus, When The Angels Carry Me Home, A Heart That Will Never Break Again, He'll Lead You Home, I Will Walk In The Valley, Random Acts Of Love, Just A Step Away, I Couldn't Have Lost Her (To A Better Man), I'll Be No Stranger There, When Love Is All You Want, Lord, Build Me A Cabin In Glory, What We Leave Behind.*

Personnel: David Parmley, guitar, lead and baritone vocals; Jim Hurst, guitar; Mike Anglin, Missy Raines, bass; Adam Steffy, mandolin; Aubrey Haynie, Steve Day, fiddle; Randy Kohrs, resophonic guitar; Danny Barnes, mandolin, tenor vocal; Larry Stephenson, tenor and high baritone vocal; Ben Greene, banjo; Steve Gulley, Russell Moore, tenor vocal; Pat McNerney, percussion; Del McCoury, guitar, tenor vocal; Ronnie McCoury, mandolin.

By Ken Reynolds

"What We Leave Behind" is an all gospel album, and it marks a solo release by David Parmley backed by some of the best musicians that bluegrass has to offer. David has long been a mainstay in the bluegrass music genre and when you look at the stellar line up he has backing him on this project, you know that it has to be a good one. This is gospel music done to perfection.

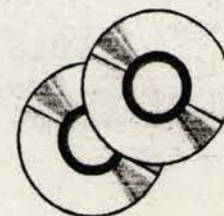
Best known for his work with the Bluegrass Cardinals, and currently with Continental Divide, he is certainly no stranger to those who are into the bluegrass scene. He has a voice that is well equipped to deliver any type of song with the power and soul that not many singers can match.

This album is no exception, with his strong voice carrying the lead, and the awesome harmony vocals provided by the likes of Del McCoury, Danny Barnes, Larry Stephenson and Steve Gulley, makes this project a pure joy to listen to. The instrumental work on this album is as about as good as it gets.

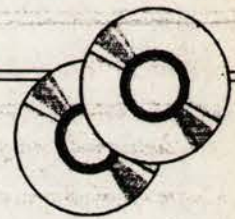
I liked every song on this CD. If I had to pick favorites they would probably include, "When The Angels Carry Me Home", "I'll Be No Stranger There", "Lord, Build Me A Cabin In Glory" and the title cut, "What We Leave Behind".

But for pure raw emotion, carefully listen to the song "I Couldn't Have Lost Her To A Better Man". This song really tugs at ones heart strings.

So treat yourself to some great music and get your copy of "What We Leave Behind" by David Parmley and Friends.



RECORDING REVIEWS



Grandpa Loved The Carolina Mountains Ron Spears & Within Tradition

Copper Creek Records
CCCD 0192
P.O. Box 3161
Roanoke, VA 24015

Songs: *Another Last Good-bye, Girl From Boulder, The Last To Know, Grandpa Loved The Carolina Mountains, Within Tradition, Little Hands, Dreams About The Hills Of Home, Poor Old Monroe, Cold Virginia Rain, Never See Mama Or Daddy Again, Trail Of The Old Lonesome Pine, I Know What It Means To Be Lonesome.*

Personnel: Ron Spears, mandolin, lead, high lead, and tenor vocals; Charlie Edsall, guitar, lead and baritone vocals; Bruce Johnson, fiddle, baritone and low tenor vocals; Jerry Logan, bass; Hal Horn, banjo.

By Ken Reynolds

"Grandpa Loved The Carolina Mountains" is the latest release by Ron Spears & Within Tradition on the Copper Creek label.

This may very well be Ron's best project to date. It is full of great songs written by Ron and others. In fact, most of the songs presented here are originals. Ron and Charlie teamed up to write "Cold Virginia Rain". This is really a good one folks.

This CD features two original instrumentals for your listening enjoyment. The tune "Within Tradition" was composed by the group's fiddle player, Bruce Johnson. It is a catchy little number that will surely make you want to pat your feet. The other instrumental is called "Poor Old Monroe". This tune was composed by Ron as a tribute to the legendary Bill Monroe.

Instrumentally, this group is hard to beat. Hal Horn drives the sound with aggressive banjo playing. Add this to Ron's mandolin, Charlie Edsall's solid guitar playing, the smooth fiddle work by Bruce Johnson, and the rock solid bass of Jerry Logan, you've got yourself some picking that is second to none. This talented group was chosen as the Emerging Artists of the Year by the California Bluegrass Association.

In my opinion, the real backbone of the group's sound are

their outstanding vocals. Each song they do, is done with an intensity that few bands can match. Their harmonies are tight and clean, and their voices blend so well together. I really enjoy listening to this group.

So, if you want to get your hands on some first rate bluegrass music, just add this one to your collection. I think you will find it to be most enjoyable.

Heavenward Bound Larry Stephenson Band

Pinecastle Records
PRC 1111
P.O. Box 456
Orlando, FL 32802

Songs: *Heavenward Bound, I Saw A Man, I'll carry My Cross, I've Never Been Sorry, I'm Walking With Him, Help Me, Sweet*

Bye & Bye, I Welcome You, I'm Gonna Love You, Look For Me, Away In A Manger, Keep On The Firing Line.

Personnel: Larry Stephenson, mandolin, lead and harmony vocals; Brian Blaylock, guitar, harmony vocals; Aaron McDaris, banjo, harmony vocals, lead vocal on #5; Dale Taylor, acoustic bass, bass vocal on #4, lead vocal on #10. Guest Musicians: Kristin

Benson, banjo on #11; Steve Day, fiddle on 1, 3, 7, 10 and 12; Glen Duncan, fiddle on 2, 6 and 9; Rod Fletcher, bass vocals on 1, 2, 3, 5, 7, 8 and 12; Mickey Harris, acoustic bass, harmony vocal on #11.

Continued on page 16

Virtual Band

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"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is **the recording; a high quality stereo mix** of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the **back-up**, followed by another solo that's a little more difficult (**intermediate**). Thereby, you'll be taking turns with the other musicians; just like a real playing situation. Included are the endings. The music is written **LARGER** than is found in most music books, with the words included, so it's easier to see.

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J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Ah yes, Festival time! Once again the faithful gathered again at the CBA's Bluegrass Mecca in Grass Valley, California. We gather there every year to celebrate and enjoy the music that Mr. Bill Monroe started back in the 1940's when he put together the classic band of Lester Flatt, Earl Scruggs, Chubby Wise, and Howard Watts.

To say he got it right the first time around would be the Bluegrass understatement of all time. Mr. Monroe knew "the sound" that he wanted and he strove to perfect it — which he did. But as he told me in a conversation two years prior to his passing, "J.D., I could've never dreamed that they'd ever be so many wonderful festivals to play and that Bluegrass music would ever get so big!"

Well, Mr. Monroe, get big it has, because this year marked the beginning of the second quarter century of CBA Bluegrass Festivals in Grass Valley (26 years and going strong!). I've always considered it as more than a festival — it's a family reunion. A place and time for all of us to get together with family and friends that we may see only once a year. A time to share good friendship, wonderful music, and some wonderful food as well.

And since wonderful food is what this column is all about, pull up a stool or just hunker

down here by the cook fire and we'll swap up some good vittles cookin' recipes.

A while back one of my regular readers asked me if I'd feature one of my barbecued steak recipes that was printed here a few years ago since he'd misplaced his copy. Not knowing which one he wanted, (because he couldn't remember), I figured I'd just go ahead and feature two of my all-time favorites. Barbecued steak is everyone's favorite meal at a festival! (My ol' pickin' partner John Murphy can scorch a steak with the best of 'em!)

I purely love Cajun cooking and when it comes to fixing a steak "that'll make yer tongue slap yer brains out when you're eatin' it", those Cajuns don't take no back seat to no body — guaranteed! Here's how to impress your Louisiana Cajun friends with a real Cajun style steak:

Cajun Sautéed Steak

2 Rib eye steaks, trimmed of fat
4 TBS. olive oil
1/4 cup dry, red wine
1/4 cup Marsala wine
1/4 cup whole oregano
1/2 tsp. Schillings crushed red peppers
2 TBS. tomato sauce or paste
3 cloves garlic, minced
1/2 tsp. whole fennel seed, crushed

coarse ground black pepper salt to taste

Pepper the steaks and push into meat well. Heat the olive oil in a heavy skillet over medium heat and sauté the steaks until they're done to your taste. Remove steaks, place on a platter and cover with foil. Add the rest of the ingredients to the skillet and scrape up the "goodies" well. Heat over low flame for 8 to 10 minutes. Put the steaks back in the skillet with the sauce and cook for 10-15 minutes. Serve sauce with the steaks. Yum, yum, yum!

The classic complement to this would be some steamed rice, crusty, sweet French Bread and some Chuck Wagon Slaw, accompanied by a glass of good Burgundy wine! Talk about your good memories! When you serve up a meal like this for family or friends, they'll remember it for years to come. Especially if it's served in the surroundings of a Bluegrass festival, high in the mountains among the tall pines with Bluegrass music in the air!

One such meal has stood out in my mind since May of 1980. On Memorial Day weekend of 1980 I was playing bass for Vern Williams at the Ghost Mountain Festival in Pollock Pines, California.

When we arrived there on Friday morning it was warm and sunny, but by nightfall, it was raining, hailing and spitting snow. By Saturday evening we were all cold and wet as frogs. Thank God that my good friend John Murphy invited Sonny Hammond and I to have supper with him.

We had barbecued chicken, baked potatoes and salad, eaten in the warm comfort of John's camp trailer. Sonny always told me that he credited John with saving his life that weekend, because it was the only hot, decent meal he had in four days! To that I can only say, AMEN! You were right Sonny.

Seems like every time I take a big bite of barbecued chicken the memory of Sonny and I wolfing down at least two chickens, baked taters and salad in world record time, transports me back to that cold weekend in 1980.

Good music, good times, and last (but certainly not least, good food!), I don't know which God made first — all I know is they sure go together as slick as Lester 'n Earl!

I'm sure that all of you folks have similar memories of wonderful meals that you've enjoyed at past Festivals. There's just

something about certain foods that always brings back good memories.

I know in my case, some summer time each year when I have that first bowl of Strawberry Shortcake, all I have to do is close my eyes and it's 1951 and I'm thirteen-years-old again. I can see all of my aunts, uncles and my cousins, along with my family crowded around several tables set up in the shaded back yard. It's hard to believe that was 50 years ago!

I only hope that I live to look back on 50 years of our festivals at Grass Valley. If I live as long as my father did, I'll make it with three years to spare. I'd like to think that eatin' good vittles that I write about will help me toward that goal.

Now this next recipe for barbecued steak is as easy to fix as falling off a peeled foot log over ol' Piney Creek! The most important part of fixing this steak correctly is to have a good hot fire of coals ready to go.

Tri Tip Steak with Lemon/Parsley Butter

Tri Tip steaks cut 1" thick
Rub lightly with good olive oil
Salt and pepper to taste
Cook over hot coals to suit

Lemon/Parsley Butter

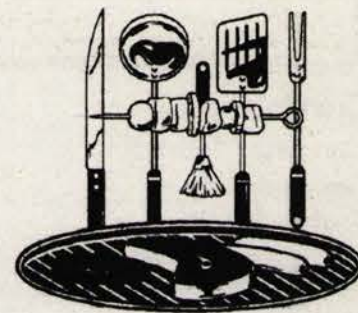
For each steak use:
2 TBS. unsalted butter
2 TBS. fresh chopped parsley
1/8 tsp. fresh ground pepper
1 tsp. fresh lemon juice

While coals are heating up, combine the butter, parsley, pepper and lemon juice in a small skillet over low burner until heated and well combined. Serve with the barbecued steaks. (Also good with chicken or fish.)

This particular recipe is fast and easy to prepare, but don't let its simplicity fool you. This will absolutely melt in your mouth and you'll swear you were eating at "The Ritz".

Now, of course, when you cook up a mess of steaks you've just got to have a salad of some kind to go with it. One of my favorites is Slaw.

I can't remember when or where I came by this recipe. I know I've been fixing it for close to 50 years now, and it was always a favorite of my deer hunting buddies, year after year. It's easy to fix and if you can make it a day or two ahead of time, the flavors really blend and develop. Just cover and keep in the refrigerator or ice chest.



Chuck Wagon Slaw

4 cups shredded cabbage
1 1-lb. can of beans in tomato sauce, drained
1/3 cup of mayonnaise or salad dressing
1 TBS. sweet chili pepper, finely chopped
1 tsp. sugar
4 tsp. vinegar
1/2 tsp. salt
dash of pepper

In a large bowl, combine mayonnaise and seasonings and mix well. Add cabbage and beans and mix. Cover and chill in the refrigerator to blend flavors. 6-8 servings.

This recipe has fed a bunch of hungry cowboys and hunters in years past and I never heard one complaint in all those years. This brings to mind what the famed cowboy philosopher Will Rogers once said, "It's only a food that will mess with a skunk or the camp cook!" I'd like to think that all those folks who have enjoyed my cooking over the years are devotees of Mr. Rogers' writings.

Well folks, that's it for this edition of the Bluegrass Kitchen. It's hard for me to believe that this marks the end of my fifteenth year of writing this column in the Breakdown. July will be the start of my sixteenth year. I thought I'd run out of recipes in about two or three years when I started doing this, but heck, I've not even used up one of my brown paper grocery bags full yet! (My filing system.) I've still got two more to go, so I guess I can stand this as long as you can.

I certainly hope you've enjoyed the fifteen or twenty minutes it takes you to read this column every month. I know I've sure enjoyed the last fifteen years of writing it for you all.

I will always remember that Rose Maddox told me when she read my column every month it was just like getting a letter from me. That alone makes it all worth while. So with that in mind, I'll close for now.

May God grant you all peace and health, and Rose honey, I know you're watching.

Yer friend,

J.D. Rhynes

RECORDING REVIEWS

Continued from page 15

By Ken Reynolds

"Heavenward Bound" is the latest release by the phenomenal Larry Stephenson on the Pinecastle label.

Larry is considered to be one of the best tenor singers in bluegrass today. On this album he offers up twelve gospel songs. Actually, I guess I should say eleven gospel songs. There is one song that does not fit in that category. The song "I'm Gonna Love You" was written by Larry based on a poem his wife Dreama had written. In the liner notes, Larry states that he sang this song at their wedding.

All of the songs on this project are done in a manner and quality that he is known for. If you have never heard the Christmas classic, "Away In The Manger" done bluegrass, you're in for a treat. The guys do a great job on this one.

One thing that makes some gospel albums better than others, is how much the artists puts his heart and soul into his music.

I think that once you have heard this CD, you will realize that it is full of heart and soul. The smooth, clean vocals on this recording will make you realize that you are listening to something special.

Larry has a great group of musicians backing him, and I can tell you, these boys really cook. These guys really know their instruments and it shows as you listen to some very hot pickin'.

The harmony vocals on this album are simply great. Most of the songs are done in the old time gospel quartet style. To appreciate the quality of the vocals these guys possess, all one has to do is listen to the song "I'm Walking With Him". This is an A Capella number driven by Larry's high tenor, and the blend of these guys voices is a pure joy to listen to.

If you want to add some great music to your collection, this is one to get.

BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net. July 28 — Willow Creek Bluegrass Festival- North Fork, CA; August 8 — Bear Valley Music Festival, Bear Valley Ski Resort, Ebbets Pass, CA
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante

Road in Felton, CA.

- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at www.bnibluegrass.com.
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music. Crazy Pat Conway on Mandolin & Guitar, Navi Grebnesor on Dobro & Banjo, Jeff Webb on Bass. For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; website: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, Robert Cornelius banjo, and Galt

Barber fiddle. Contact Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 bluemoonranch@msn.com For information bookings or to be put on their mailing list.

- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **Bluegrass, Etc.** — for information or bookings, contact Dana Thorin, Hourglass Entertainment, phone (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **The Bluegrass Redliners** — for information or bookings, contact Dolly Mae Bradshaw, 425 Park Ave., Yorba Linda CA 92866.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's



Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.

- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 e-mail: musix1@aol.com; or Jim Nunally (510) 787-0050 e-mail: jimnunally@compuserve.com.
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or

Continued on page 18

Where in the World Is Bluegrass Heaven?

By Elena Corey

Recently someone described bluegrass as "three chords in a cloud of dust, leading from the ubiquitous cabin in the hills through a highly-pyrotechnic depiction of the present into a haze of the future consumed by nostalgia, without ever once having to conform to reality." So be it. The geographic mass of grist for the bluegrass mill has long been considered to be in the Southeastern states—although notable exceptions could be mentioned.

Somehow the here-a-phobia, there-a-filia desire to return to more Idyllic times and places of remembered innocence continues to blossom in bluegrass music. Even many brand new

songs keep the homesickness and longing thriving. Outside of the notable loyalty of Texans to Texas shown via the preponderance of songs lauding Texas, bluegrass' championing of its Appalachian roots area is the most significant linking of a particular kind of music with a geographical area that continues to prosper in our Western world. We love to reminisce and tell everyone how great those homey places were.

So, in the spirit of keeping our sense of geography alive, here are a few well-known lines from classic bluegrass songs for you to match with their titles.

I tried to avoid the ones that were totally self-revealing, e.g.

"In the Shenandoah Valley of Virginia," "The Kentucky Waltz," "East Virginia Blues," "Rocky Top" or "I was born in Renfro Valley." Also I disciplined myself to stay away from songs that are totally outside the bluegrass genre, although it would have been fun to include such favored lyrics as "The place where I paid my dues, in the hills above Santa Cruz," and "Over in Kilarney, many years ago." Nope—gotta stick to songs that at least come close to bluegrass—this time..

So here are a dozen lines—with a dozen titles, in scrambled order, for you to straighten out. Have fun.

1. "Down in Carolina, way back in the hills."
2. "In a vine-covered shack in the mountains"
3. "I wandered again to my home in the mountains."
4. "There's a land beyond the river"
5. "There's a land that is fairer than day"
6. "Oh I love those hills of old Virginia"
7. "Way down in the Blue Ridge Mountains"
8. "There's a ramshackle shack down in old Caroline"
9. "In the deep rollin' hills of old Virginia"
10. "my muddy water Mississippi delta home"
11. "...back in Nashville, I feel blue"
12. "There was a girl I loved so dearly
She lived away back in the hills."

- a. Rank Strangers
- b. Little Georgia Rose
- c. The Bluebirds are Singing for me
- d. White Lightnin'
- e. Roll Muddy River
- f. Silver-haired Daddy of Mine
- g. When they Ring those Golden Bells for You & Me
- h. Ginsing Sullivan
- i. In the Sweet Bye & Bye
- j. Blue Ridge Mountain Home
- k. White Dove
- l. Those Two Blue Eyes



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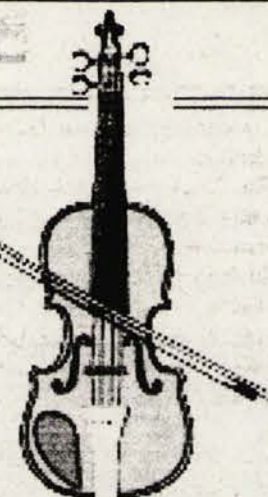
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BANDS AND UPCOMING GIGS

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- e-mail renwah@sonnet.com.
- Cedar Grove Bluegrass Band — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.
- The Cherryholmes Family — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. August 11 & 12 — White Mountain Bluegrass Festival, AZ.
- The Circle R Boys — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact banjar@jps.net. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- The Circuit Riders of the Western Territory — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- Compost Mountain Boys — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551.
- The Courthouse Ramblers — a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our web site at <http://www2.cruzio.com/~woolfolk/>
- Coyote Ridge — has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- Crane Canyon Bluegrass Band — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: Djkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: Dukeat@home.com; or visit their website at: http://members.home.net/ukeat/dk_hollow.html. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. July 17 — CD Release Party at the Sweetwater in Mill Valley, CA; August 18 — Black Diamond Mine, 5175 Somersville Road in Antioch, CA 94506, 7 to 9 p.m. For information, call (925) 757-2620; September 15 — Lupin Bluegrass Festival;
- Doodoo Wah — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.
- Earthquake Country — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. July 28 & 29 — Willow Creek Bluegrass Festival in North Fork, California;
- Foothillbillys — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.
- Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
- Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com
- The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com.
- Grassroots Bluegrass Band — for information or bookings, call 916-354-0289; website: Grassroots4@excite.com; or e-mail: grassrootsbluegrassband@yahoo.com.
- Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
- High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
- High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
- High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam — contact Sam Ferry at 530-668-1211 for information or bookings.
- HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
- In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. July 15 Stroch Gazebo/Pioneer Park, Simmons Lane, Novato, CA, 1 p.m.; July 24 — Freight & Salvage, 1111 Addison St., Berkeley. 510-548-1761, <http://www.thefreight.org>, 8 p.m.;
- Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>.
- Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: hp5stringer@aol.com or Dana Thorin, Hourglass Entertainment at (626) 799-2901.
- Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.
- Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@one.com.
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net.
- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@s-hasta.com.
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332

BANDS AND UPCOMING GIGS



- or website: www.leroy.mack.com.
- **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (530) 400-3872, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com.
 - **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. July 6 -- Opening for Jim Hurst and Missy Raines at the New College of California in Santa Rosa, CA; August 11 or 12 — Gravenstein Apple Fair at Ragle Ranch Park, Sebastopol, CA. For information, call 707-571-8288.
 - **Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
 - **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
 - **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.
 - **Past Due** — for information call (916) 265-4328 or (916) 265-8672; or E-mail: gsobonya@jps.net.
 - **Pleasant Valley** — (the Giacopuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
 - **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
 - **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
 - **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
 - **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
 - **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
 - **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
 - **Sagebrush Swing** — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
 - **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA the 1st and 2nd Wednesdays each month. For reservations, call 408-297-9151.
 - **Sierra Blue** — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
 - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
 - **Skiffle Symphony** — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.
 - **Solid Air** — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
 - **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. July 1 — Campfire Cowboys, Kirkwood Ski Resort, Kirkwood, CA 7 p.m. (Info.) 209-258-7386; July 13 — Friday Night Market, Nevada City, CA 6-9 p.m.; July 24-31 — Sonoma County Fair, Santa Rosa, CA; August 1-6 — Sonoma County Fair, Santa Rosa, CA; August 10 & 11 — Nevada County Fair, Grass Valley, CA W/ Blackwood Tom; August 12 Gravenstein Apple Fair, Sebastopol, CA W/ Blackwood Tom; August 18 — The Lincoln Center, New York, NY W/ Dallas Turner; August 22 — Anderson River Park, Anderson, CA 6:45pm W/ Lorraine Rawls; August 25 & 26 — Cotati Accordion Festival, downtown Cotati, CA W/ Blackwood Tom;
 - **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - **Spinning Wheel** — plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com
 - **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
 - **Alice Stuart and Prune Rooney** — for bookings or information, e-mail: sturoo@nets.net.
 - **stringbean** — Traditional bluegrass from the hills of San Francisco! For information and booking, e-mail: stringbean_sf@yahoo.com or web site: <http://www.stringbean.org>.
 - **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - **Tall Timber Boys** — traditional bluegrass. For information or bookings, call (530) 400-3872; write 1117 San Gallo Terrace, Davis, CA 95616 or e-mail at TallTimberBoys@yahoo.com; web site: www.talltimberboys.com.
 - **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. July 28 & 29 — Willow Creek Bluegrass Festival in North Fork, California;
 - **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com. July 28 & 29 — Willow Creek Bluegrass Festival in North Fork, CA; August 26 — Lyons Ampitheater in Madera, CA; September 7 & 8 — Kings River Bluegrass Festival at Hobb's Grove in Sanger CA.
 - **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>.
 - **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>. July 4th, Red White and Bluegrass Festival, Colfax, CA;

July 15th, Good Old Fashioned Bluegrass Festival, Bolado Park, San Benito County, CA.

• **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randy.bush@compuserve.com.

• **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/wild.html>.

• **Wildwood** — traditional and progressive Bluegrass and ballads. Located on the California Central coast and available for private parties, coffeehouses and saloons. For bookings, please call Julio at 805-929-6071 or e-mail: boysenberr@earthlink.net. Website at: <http://www.megage.com/wildwood/index.html> with photos, knformation and MP3 files.

• **The Wilton Prison Band** — traditional Bluegrass and New Grass. For booking or information, contac

• **The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.

• **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

• **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728.

• **Neal Backues and Silver Cloud Tradition**, for bookings and information, contact Neal J.

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BANDS AND UPCOMING GIGS

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- Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. July 6 & 7 — Whispering Winds Bluegrass Festival Nirvana, MI; August 3 & 4 — Minnesota Bluegrass & Old-Time Music Festival Zimmerman, MN; August 18 & 19 — Red-Wall Canyon Festival Hot Springs, SD
- Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- Dale Ann Bradley & Coon Creek, for information and booking, contact Vicki Simmons, 312 Angel Road, Berea, KY 40403, Phone 606-986-1194; FAX 606-986-1044; e-mail: cooncreekmusic@zeus.chapel1.com; web site: www.daleann.com.
- John Cowan Band, for booking or information, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- Dan Crary, for information or bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
- The Fox Family for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-

mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.

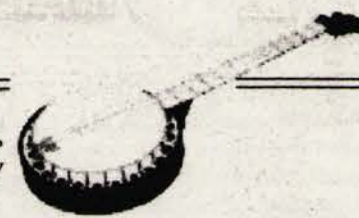
- Freight Hoppers, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- The Grasshoppers — For information and bookings, contact Glen Garrett at (208) 465-

0399.

- High Plains Tradition, For booking and information, contact Chuck Tinsley at 303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
- IIRD Tyme Out, for infor-

mation and bookings, contact the Deaton Agency at 770-271-9056.

- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLAT PIK or outside US call (615) 982-3808.
- Alison Krauss and Union Station, for information and



bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-

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Coming Round The Mountain

A Virtual Band Arrangement

www.jaybuckey.com

Key of G

Arrangement by Jay Buckey

G

She'll be com - ing 'round the moun - tain when she comes.
 She'll be driv - ing six white hors - es when she comes
 Oh we'll all go out and greet her when she comes
 We will kill the old red roos - ter when she comes

D

She'll be com - ing 'round the moun - tain when she comes.

G C

She'll be com - ing 'round the moun - tain she'll be com - ing 'round the

G D G

moun - tain she'll be com - ing 'round the moun - tain when she comes.



to find live acoustic music

- The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m.
- Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.
- Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every

- Wednesday from 7 - 10 p.m.
- Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingcricket.com. For food information, call the restaurant at 408-298-0808.
- The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.
- The Fox And Goose Public House, 1001 R street, Sacramento, California. Call 916-806-2545 for further information.
- Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.thefreight.org. July 5 — Druha Trava; July 14 - Tim O'Brien & Darrel Scott; July

- 15 - Carol McComb and Friends; July 21 - Kathy Kallick Band; August 10 - Kate Brislin and Jody Stecher; August 17 - Mitch Greenhill and Mayne Smith; August 12 - Freight Fiddle Summit: Alasdair Fraser, Annbjorg Len, Howie McDonald;
- Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.
- International Music Hall and Bistro, 120 East Main Street, Grass Valley, CA. Phone 530-477-2664 or for more information and a playbill, web site at: <http://www.musicallbistro.com>.
- The Kensington Circus Pub 389 Colusa Ave., Kensington, CA; (925) 524-8814.
- La Di Da Cafe & Gallery, Kelly

- and Purissima, Half Moon Bay, CA (415) 726-1779.
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- McCabe's Guitar Shop, 3101 Pico Blvd., Santa Monica, CA. For information call (213) 828-4403 or tickets (213) 828-4497.
- Mr. Toot's Coffee House, upstairs over Margueritaville

- in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.
- Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

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BANDS AND UPCOMING GIGS

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- 4646; (615) 327-4949 FAX.
- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com.
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- Claire Lynch and the Front Porch String Band, for information and bookings contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- Del McCoury Band, for information and bookings contact RS Entertainment

- Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- Mountain Heart, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; e-mail: email@mountainheart.com; website: www.mountainheart.co.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704)

- 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.Swift Site.com/nostringsattached>. July 13-15 — Prospect Bluegrass Festival in Oregon; July 19 — BMWMOA International Rally 2001 in Redmond, OR;
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com. July 4 — July 4th Celebration, Woodstock Union High School grounds, Rt. 4, Woodstock, VT, 7:30p, 802-457-3981, free; July 27 - 28 — Podunk Bluegrass Festival, Martin Park, Burnside Ave., E. Hartford, CT;
- Northern Pacific, for infor-

- mation and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; ore-mail: trishtubbs@aol.com.
- Tim O'Brien & Darrell Scott, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. July 23 & 24 — Rocky Grass, Lyons, CO;
- Sam Hill, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail: boo grass@teleport.com.
- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley

- City, UT. 84120. Phone 801 955-1978. J
- The Slide Mountain Boys — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
- Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.
- Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.
- Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

Cross Training for Pickers

By Elena Corey

Have you ever been playing one instrument and wanted to lead a song, but hesitated because you habitually use a different instrument when you play that song? That can happen even if the "different" instrument is just your own, rather than a borrowed one. The limitations of our comfort zones let themselves be known, sometimes sadly, if we glimpse greater horizons beyond them.

In Alabama, back during the early 1950s, some growing communities kept having to have highway signs denoting how many miles it was to various other cities re-done. The mileage figures kept shrinking as cities grew and sprawled outward. Finally an astute person realized that these reoccurring costs could

be eliminated if folks merely calculated distance between towns from their centers—not their outer limits; but this was not standardized across the state until sometime in the next decade.

Similarly, if you play an instrument whose strings are spaced from their centers, e.g. a Martin D-28, and you have occasion to play an instrument whose string spacing is from edge to edge (as many classical guitars are), you'll notice the difference and it may take a while to adjust so that you can play comfortably. Guitars, for instance, vary in this and have not, to date, been standardized regarding string spacing.

Arched top fingerboards of mandolins and guitars feel different and play differently than

flat-top ones. It can take time to adjust to many subtle individual variations even on the same type of instrument. Even on the same instrument, introducing a difference of fingering or fret spacing, as is encountered in alternate voicings, can induce panic at first.

The muscle memory we become accustomed to and grow to rely on is a mixed blessing. We practice a riff for hours on our favored instrument, so that we are able to execute it smoothly and within the performance tempo of the piece, and then we find ourselves thrown off balance if someone we play with wants to play the song in a key a fourth or a fifth away. How can we use those magic runs and interval leaps when our fingers

don't caress the strings with the same degree of assurance we worked so hard to develop?

When we move from one type of instrument to another our disorientation can be compounded. Moving from the mandolin or fiddle, (which are tuned alike in fifths) to a banjo or guitar with their individualized idiosyncratic tunings, we have to bend our minds a little to get into our smoothest performance zone, and sometimes we have to do that rapidly.

Cross training is the obvious first choice for achieving this fluidity without dependence to finger muscle memory. It may be true that what seems obvious may not always be the complete picture and may not include all the variables we'd want to consider. But it is also true that sometimes what seems to be the obvious answer will need to be the first option we consider.

Athletes work to maintain a freshness in their training, changing their activities so that certain groups of muscles don't get neglected and also so that complacency or even boredom don't become problems. Triathlon performance events may actually be afterthoughts of well-rounded training programs including activities that stretch and work many muscles and aerobic capacity, allowing versatile athletes to showcase their complete package of physical fitness and athletic skills.

As musicians, we do want to develop muscle memory but we want to transcend it. We want to truly know our music beyond its portrayal in one key and on one instrument. We want to feel our music viscerally as well as maintain mental and visual images of it. We may even want to wallow in all the great attributes the music offers.

When we first learn a tune, therefore, there are several approaches that can help us to learn it totally. An additional factor to consider is the fact that the way we learn things varies from one individual to another — some folks learning a tune note by note and others looking first at the chord progression, and still others free-associating the part of the tune that stands out with something they already know. But whatever your preferred mode of learning, after you've gotten the "first run" of the tune down, then it's time to cross-train, to get the tune fixed in

your mind and not just in your fingers.

If you can switch instruments fairly soon after first comprehending the tune—and if the switch is to an instrument that is not tuned the way the first instrument is—then you have an extra aid in learning the tune. If there isn't another instrument handy, but you play another instrument, you can indulge in a short daydream in which you visualize yourself playing the same tune on a different instrument. If you don't play a second instrument, it might be of help to get a 'just for fun' instrument, with no pressure toward performance, just to more completely experience all the joy the music can offer.

After you become fully immersed in a tune and can appreciate the tune's particular features, you'll be able, then, to better take advantage of your multi-instrumental versatility and consider the question of which instrument you want to use to perform the tune. Then you can savor the blessing of having such an option.

A number of musical factors enter in here, from the features of the instrument to best showcase a tune to pitch range potential to the decay time of the notes as they are sounded. If you want a ringing sound, i.e., you'll probably choose a banjo rendition over a guitar's and if you want a fluid-languid smooth sound you might choose a fiddle, etc.

Additionally, there are other non-musical factors which also enter the equation and contribute to criteria involved in choosing which instrument to choose on which to perform a given tune. If you are playing with other people, you'll want to complement their sound, and not compete in pitch range, for instance. Or, if your fingers are sore from playing one instrument, e.g. the banjo, and someone requests that you play a tune that taxes your fingers' endurance, you might go to an instrument that doesn't tear up your fingers any further. Social situations and your own preferences and needs all can be considered.

The goal is to give yourself as many realistic alternatives as possible, both for your own enjoyment and for the entertainment factor of your listeners.

*Happy picking to you.
Elena*



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- The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. June 29 — Stacey Earle;
- Paradise Found, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00

- PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford). Sidesaddle & Co. performs on 1st and 2nd Wednesdays; Diana and the Yes Ma'ams perform every 3rd Wednesday; and Mr. Banjo and the Lonesome Wailers plays on the 4th Wednesday — all from 6-9 p.m.
- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).
- Shade Tree Presents, Shade Tree Stringed Instruments, 28062 Forbes Rd., Laguna Niguel, CA. Instruments, accessories,

lessons, CDs, tapes, books, videos, concerts. For information and schedule of entertainers call (714) 364-5270.

- Smokin' Johnnie's BBQ, 11720 Ventura Blvd., Studio City, CA. Phone 818-760-1623. 1st Saturday of every month Bluegrass and Swing Acoustic Music Showcase, 4:30 - 7:30 p.m. sponsored by Traditional Music.
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.
- Waves Smokehouse and Saloon, 65 Post Street, San Jose, CA 95113; phone 408-885-9283. Bluegrass Open Mic on the first Tuesday of every month, 7 to 10:30 p.m. Bring your friends, instruments to jam, pick with your friends and get your place on our stage (4 songs/set). See you there! For information, call CBA South Bay Activities Vice President Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Crane Canyon Band every Thursday night, 6:30-10 p.m.

STUDIO INSIDER

by Joe Weed

Welcome to July!

I hope your summer includes lots of bluegrass music and great times with friends at festivals and music parties. As you read this, I'll be on the road with our Stephen Foster show. We've put together a band with Marty Atkinson, singer and guitar player extraordinaire, who sang six of the cuts on my recent production "Swanee — The Music of Stephen Foster." Also playing with us are my wife, Marti Kendall, on acoustic bass, fiddle, and vocals, and our daughter, Katie Kendall-Weed, on fiddle and guitar. We'll be spending a week in residence at The Lincoln Museum, working with nineteenth century music, teaching some Suzuki fiddling programs, and playing some shows. The museum is featuring a temporary exhibit based on Lincoln's assassination, so we'll be including "Booth Shot Lincoln" and a few other assassination-themed pieces with our Foster show.

Then it's off to points north in Minnesota and Wisconsin, culminating in a performance at the Lake Superior Big Top Chautauqua. This show, done in a big-top circus type tent, is broadcast all over the midwest on a syndicated radio network, and frequently features performers who are traveling to St. Paul for appearances on "Prairie Home Companion." We're hoping for a little R & R while in St. Paul, as the captain who piloted us up the Mississippi a couple of times keeps his boat docked there. I'm ready! While in nearby Red Wing, Minnesota, we're also hoping to drop in and make some music with our good friends Kari Larson and Dakota Dave Hull, who contributed a beautiful acoustic instrumental version of Foster's "My Old Kentucky Home" to the up-coming video documentary about Foster.

A couple of questions from readers

I've received a few emails from readers of "Studio Insider" with questions about recording bluegrass, and I'll include a couple here, along with some words of advice which can also apply to recording and mixing other types of acoustic music.

How can I mix the mandolin and banjo so that I can hear them both clearly?

In bluegrass, mandolin and banjo play very similar roles, alternating between chunky back-beat chops which drive the

rhythm, melodic fill lines behind vocals or other instruments' solos, and their own solo lines. In addition to the similarity of their musical roles, these two instruments share much of the same parts of the tonal spectrum. Due to the similarity of their roles and frequency content, it often helps to pan them to opposite sides of a bluegrass mix. That way, their location in the stereo panorama helps us to easily distinguish between them. In addition, it's a pretty good general rule that when you pan something to the outside of a mix, it is easier to hear it. If your mandolin or banjo sounds too muddy, try moving it a little further out towards the edge of the stereo sound field. You might even find that you can turn it down a little, once it's out near the edge.

Why can't I hear the rhythm guitar until it's too loud?

In bluegrass, the guitar is really the heart of the rhythm section. We need to hear the pulse of its downbeats, the brightness of its back-beat strums, and the subtle punctuation of its runs and fills. Yet a bluegrass band typically has mandolin, banjo, and dobro competing for aural space in the upper mid and high frequency ranges, and bass competing for attention in the lower frequencies. How can we mix the guitar so that we can get the push from its rhythm and the sparkle from its runs, but not have it stomp all over the other instruments? There are three areas that we can explore that give us good answers to this question.

The first solution is careful panning. As mentioned above, panning instruments to different parts of the stereo sound field can maximize their audibility and separation. Getting the mandolin, banjo and dobro out towards the edges, while reserving the middle for guitar and bass is a good start. Slightly separating the guitar and bass may help in some instances, but doesn't usually make a noticeable difference until they are separated so much that they are crowding the outside instruments.

Carefully contouring the frequency spectrum of the guitar tracks and bass tracks is another step in getting a guitar track that speaks well but doesn't cover up the sounds of the other instruments. Listen carefully to the guitar track, both in solo mode and again while mixed in with the rest of the instruments. And

solo the bass and guitar together, removing and adding each one while you study how the presence of each affects the other.

In bluegrass, the guitar is usually a dreadnought (a large-bodied guitar like a Martin D-28) and is usually a rosewood-bodied guitar. These two factors make for a big, bassy sound. Getting a good visceral kick from the guitar tracks without interfering with the acoustic bass can be a challenge. But the acoustic bass extends down another octave below the guitar. Exploiting that octave's part of the spectrum for the bass can give you some space which the guitar doesn't need. Alternately muting one and then the other, while listening to a mix of just guitar and bass, is a good way to learn how to shape their tones with equalizers ("EQ"). I often find that turning down, or "scooping out" the bass's tone in the area where I need to hear the guitar makes for more room for the

guitar to show through. And a low frequency cut on the guitar tracks can make for more room for the bass down in the cellar.

A third area that you can use to help make your guitar tracks audible without smashing the other instruments' images is dynamic mixing. That means that you can turn up the guitar in selected places for specific runs and figures, and then return it quickly to a lower volume for its less predominate parts. This really approximates the on-stage dynamics of a bluegrass band, in which the guitar player steps up to the microphone for a Lester Flatt G-run, and then backs away to resume regular boom-chuck rhythm playing. With the excellent automation built into many digital audio work stations and automated mixing consoles, it's really quite easy to learn the necessary moves for a particular guitar track and then program them in to the song's mix. Your guitar player will love you for taking



the time to learn the guitar track and then automating some careful dynamic moves to showcase its clean tone and precision picking.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email at joe@highlandpublishing.com.

NashCamp's Fall Banjo Retreat to Feature Sonny Osborne, Pete Werick and Bill Evans,

NashCamp announces its First Annual Fall Banjo Retreat Friday, October 12 through Sunday, October 14th at the historic Drouillard House mansion in Cumberland Furnace, outside of Nashville, TN featuring Sonny Osborne, Pete Wernick and Bill Evans. This camp provides a rare opportunity to learn from one of the true masters of bluegrass music, Sonny Osborne of the Osborne Brothers, who will spend time talking about and demonstrating his playing style and relate his experiences in over fifty years of bluegrass music while helping each attendee to become a better player. In addition, world renowned players and teachers Pete Wernick and Bill Evans will provide a complete weekend workshop program that is designed to assist players at all ability levels as well as help facilitate the sessions featuring Sonny Osborne.

The camp begins on Friday afternoon at 1 pm and ends on Sunday afternoon at 4 pm. All attendees will spend time in sessions with all three instructors. The Drouillard House is a mid-19th century country mansion that has been converted to a modern conference facility, providing bed and breakfast style hospitality and dining that is unparalleled in a workshop setting. Meals will be provided

from Friday night through Sunday afternoon.

\$495 registration fee includes lodging and food. Registration will be limited to approximately 45 on site participants. Additional attendees who sleep off site are also welcomed for a reduced registration fee.

For more information, con-

tact retreat director Cindy Sinclair at nashcampnow@aol.com or phone 888-798-5012. Information on the Fall Banjo Retreat will also be available on the web at www.nashcamp.com with secure credit card registration offered at this site.

HELP WANTED



YOU!

Could be just the person we need as the CBA Mercantile Coordinator.

For information, contact:

Montie Elston

Phone: 530-749-9504

or E-mail: fidle3@lanaset.com

Where can I go to hear/play some music?

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Atascadero — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Copperopolis/Sonora - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ?. Sponsored by Rick Cornish. For information, call Rick Cornish at 209-588-9214.
- Fairfax — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- Folsom — All gospel jam, 2nd Saturday of each month, 6 - 10 PM, Landmark Baptist Church at 609 Figueroa St., Folsom, (one block south of Sutter St.) contact Don Williams 916 983-5638.
- Livermore - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- Livermore - Bluegrass Jam Session 4th Saturday of the month 7:00 - ? PM. Unitarian Church 1893 Vasco Rd. Take Vasco Exit from I-580 head North on Vasco. For information, contact Bill O'Neal 925-373-6280.
- Mariposa — Potluck and Bluegrass Jam session every Sunday 2 to 5 p.m. on the patio at Chocolate Soup (restaurant) next to the proposed "Music-ArtPark" in historic downtown Mariposa, CA. Sponsored by "Cousin Jack" Pickin' Potato Salad

- Music Jam Society. For information, call "Cousin Jack" Music at 209-966-6271.
- Napa — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Orangevale — Weekly Bluegrass jams, Wednesday from 7-10:30 p.m. at Serve Our Seniors, 9281 Oak Ave. at Telegraph Ave. in Orangevale, CA. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Redding — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- Sacramento Area — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- San Anselmo: The ongoing Marin Bluegrass Jam has a new location. The jam will be held at Round Table Pizza, Red Hill Shopping Center in San Anselmo. Host Larry Carlin says we need to eat a lot to make this new location go. So, eat while you jam. Every other Thursday, 8 p.m. For information, e-mail: lcarlin@carlone.com or phone (415) 332-8498.
- San Jose — Bluegrass Open Mic from 7 to 10:30 p.m. the 1st Tuesday of every month at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.waves-smokehouse.com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- Sonoma — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.

- Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

California Old-time Fiddlers Association

- Bella Vista — District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.
- Bellflower - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- Castro Valley - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- El Cajon - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- Fresno - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- Lakewood — Masonic Hall, 5918 Parkcrest St. in Lakewood, CA, 1st Sunday from 1-4 p.m. For information, call (562) 425-9123.
- Merced - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.
- Oak View - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- Oildale - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- Orangevale - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Richard Hult, 209-745-2232, or Joyce

Reed, 916-332-5395.

- Oroville - Thermalito Grange, 479 Plumas Ave., Oroville, CA on the fourth Sunday each month from 1-4:30 p.m. The Grange hall is located west of Grand Ave. exit off Hwy. 70. For information, call Bob Hedrick at 530-589-4844, or Email: BCH462@webtv.net.
- Shasta - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5p.m. For information, call Ed Baker, 530-824-5991 for details.

Music Store & Restaurants With Regular Jams/Concerts

- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.
- Laguna Niguel — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- Sacramento - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.
- Santa Cruz — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or phone (831) 462-9373.



Independent Clubs - California

- Arroyo Grande — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317. or Edee Matthews, Membership at 559-582-9155.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or

Where can I go to hear/play some music?

Newsletter Editor Carl Johnson, phone (209) 229-8808.

•Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.

•Granada Hills, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month 7:30 - 10 p.m.

•Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.

•Lompoc - Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>

•Long Beach, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH & Anaheim St.) (562) 597-4212. Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.

•Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.

•Moss Landing - Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.

•Oakland - Bluegrass jam every Monday from 8-10 p.m. at

the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.

•Poway - San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/

•Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.

•Riverside - Sunday folk and bluegrass concerts at The Barn at the UC, Riverside. For information call (714) 682-

3621.

•San Diego - Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.

•San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.

•San Gabriel Valley - For Saturday night jam information, call 626-332-5865.

•San Jose - Santa Clara Valley Fiddler's Association jam session, NEW LOCATION - 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic



musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.

•San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal

Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

•Santa Cruz - Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.

Turn On Your Web Radio!

by Donna M. Ewing

Wouldn't you like to hear bluegrass, folk or traditional country music any time of day or night? Did you know that, with little effort and expense, you can turn your computer into a powerful radio, pulling in static-free music from any distance? Experience the riches of bluegrass radio on the web. Join us in the fun!

Minimum Requirements
(Source: Real Networks - We recommend a faster internet connection and at least 64 MB memory)

Windows:

- 120 MHz Pentium PC or equivalent
- 16 MB of RAM
- Modem: 28.8 kbps
- Windows 95/98/2000/ME/NT 4.0
- 16 bit sound card and speakers
- 65,000 color video display card
- IE 4.01 or Netscape 4.0 or later
- RealPlayer (free download from <http://www.real.com>)

Macintosh:

- 200 MHz 604e PowerMac
- OS 8.1 or later
- 32 MB RAM
- Modem: 28.8 kbps
- IE 4.5 or later or Netscape 4.5 or later
- RealPlayer
- External speakers - optional

Suggested:

- Windows Media Player
- Quicktime 4 Player
- MP3 player: Sonique or Winamp (Win), Soundjam or

Audion (Mac)

A few months ago Nashville's WSM 650 AM broadcast their very first webcast to the world ... not just the 30 minutes of the Grand Ole Opry that we catch on TV, but the unedited 5 hr. Saturday program. WSM now broadcasts over the web 24 hours a day. Listen "live" or select from a number of archives from previous weeks.

Below I have listed many of the BG and Country music programs to be found on the Internet, and the software you'll need. All times are transposed to Pacific Time. Code: [R]=RealPlayer; [W]=Windows Media Player. This list was current as of December, 2000. Check the websites for possible schedule changes.

•WSM 650 A.M. - Nashville, TN
Live: www.wsmonline.com
Archives: www.broadcast.com/radio/archives/wsmam
Choices include Orange Possum Special Bluegrass Show; Early Bird Gets the Bluegrass; Classic Saturday hosted by the incomparable Eddie Stubbs; Request Night - last Wed. of each month [R]

•Midnite Jamboree - Nashville, TN - www.etrecordshop.com
Saturdays 10 - 11 PM [R]

•Bluegrass Central - San Diego, CA - www.worldmusicradio.com
Sun. 10 AM to 12 [R] or [W]



•Bluegrass Radio - Nashville, TN
www.bluegrassradio.com live and extensive archived playlists [R] [MP3]

•Solid Gold Bluegrass - Louisville, KY - www.solidgoldbluegrass.com live and archived [W]

•American University - Washington, DC - www.wamu.org
Bluegrass Country - Mon-Fri 12 to 3 PM
Eddie Stubbs - Country Sat 9-12 AM
Stained Glass BG - Gospel Sun 3-7 AM
Bluegrass Overnight - Sat 9 PM-3 AM [R]

•Mountain Folk - Sinking Springs, PA www.mountainfolk.com - archives [R] [W]

Other music websites to check out:

wamc.org
www.kpig.com
www.wevl.org
kanu.ukans.edu
www.wdvw.com
www.kvmr.org
www.wcny.org
www.wyreradio.com
www.grassrootsgold.com
www.wnec.org/bluegrass.htm
www.kazu.org/listenlive.html
www.teleport.com/~martini/radio/show.html
www.oaoa.com/specialsections/silvergrass/silvergrass.htm

Donna Ewing is a retired public school teacher with a Masters Degree in Educational Computing from Pepperdine University. She can be reached at dewing@usa.com or (714) 962-0197 for more information or assistance in setting up your computer for web radio.

UPCOMING BLUEGRASS, OLD-TIME AND GOSPEL MUSIC EVENTS

JULY

•July 1 — **Kate Wolf Memorial Festival** at Laytonville, CA (starts June 29). Bands include: Stacey Earle, Utah Phillips and Mark Ross, Cache Valley Drifters, Lucy Kaplansky w/Nina Gerber, John McCurtcheon, Chris Hillman & Herb Pedersen, Arlo Guthrie, Ramblin' Jack Elliott, Ray Wylie Hubbard, Nina Gerber Gand, Iris Dement, Rosalie Sorrels and more. Call 707-829-7067, 800-OWL-2060; or website at: <http://www.katewolf.com/festival/>.

•July 1 — **Silverton Jubilee** in Silverton, CO. Featuring: The Whites, Jerry Douglas, Jesse Winchester, Bryan Bowers, Barbara Lamb, Mollie O'Brien and more. For tickets, call 970-387-5737; information 1-800-752-4494.



•July 3 & 4 -- **5th Annual Red, White, and Bluegrass 4th of July celebration** in downtown Colfax, CA. Downtown Stage is Bluegrass Venue! Event features food, fireworks, parade and music. Bands performing Tuesday from 3 to 9 p.m. are: Mountain Laurel, Dave Putnam and Friends, and Barry & Annie. Wednesday, 10 a.m. to 5 p.m. bands are: Western Lights, Barry & Annie, Carolina Special, and Dave Putnam and Friends. Drycamping available -- lots of jam sessions. For information, call Kathy Dubois at 530-346-6702.

•July 5 - 8 — **High Sierra Music Festival** at the Plumas-Sierra County Fairgrounds in Quincy, CA. Band include: Bands include: Bela Fleck & the Flecktones, Karl Denison's Tiny Universe, Yonder Mountain String Band, Jazz Mandolin Project w/the Laura Love Band, Blueground Undergrass and more. For information call

510-420-1529 or website: www.hsmusic.net/.

•July 6 — **Jim Hurst & Missy Raines in Concert** at the New College of California, 99 Sixth Street in Santa Rosa, CA; 8 p.m. Tickets

are \$10. Opening the show will be Modern Hicks. For information, call 707-829-1749.

•July 9 — **Wild Sage**, one of the hottest new bands at the spring Strawberry festival

and stars of the March Brookdale festival, will play Henflings in a NCBS/SCBS-sponsored concert on Monday, July 9, 7:00 p.m. NCBS/SCBS members will receive a \$2 discount at the

door. More details soon. <http://www.henflings.com>

•July 12 - 15 — **California World Music Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Line-up includes: Sam Bush

Grandfather's Clock

Complete arrangements of this song for all instruments, including variations and a play along MP3, can be found at:

Key of G

www.jaybuckey.com

My grand-fa-ther's clock was too large for the shelf so it stood nine-ty years on the floor. It was tall-er by half than the old man him-self though it weighed not a pen-ny weights more. It was built on the morn of the day that he was born and was al-ways his plea-sure and pride, but it stopped, short, nev-er to go a-gain when the old man died. Nine-ty years with out slum-ber-ing. (Tick Tock Tick Tock) His life se-conds num-ber-ing. (Tick Tock Tick) But it stopped,

For more great Fiddle and Mandolin arrangements with play along recordings, be sure to visit www.jaybuckey.com

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

UPCOMING BLUEGRASS, OLD-TIME AND GOSPEL MUSIC EVENTS

- Band, Fruit, Alasdair Fraser, Alex DeGrassi, Irene Farrera, Kepa Junkera, Red Hot Chachkas, Tim O'Brien & Darrell Scott, Boubacar Töre, Ennis sisters, Snake Trio, Jill Cohn Band, Mortal Coil, and Tatamonk. For information, call 530-891-4098 or website: www.californiafestival.com/ or see the advertisement in this issue.
- July 13 - 15 — **8th Good Old Fashioned Bluegrass Festival** at Bolado Park, the San Benito County Fairgrounds, 2 miles south of Tres Pinos, California. The festival is a celebration of California bluegrass music, and will feature approximately 25 California bands on the main stage. Line-up includes: Alhambra Valley Band, All Wrecked Up, Ambergrass Express, Birch Lake Ramblers, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, David Thom Band, Diana Donnelly & the Yes Ma'ams, Earthquake Country, Harmony Grits, Heartwood, High Country, Highway One, Kids on Stage, Judd Mountain Boys, Modern Hicks, Mr. Banjo & the Lonesome Wailers, Red Dirt Bullies, Sidesaddle & Co., Straight Ahead, stringbean, Strung Over!, Western Lights, Whiskey Brothers and Wild Oats & Honey. Advance discount tickets now on sale. For information, call (408) 353-1762 or e-mail: pennyg44@gte.net. Complete information is on NCBS website at: <http://www.bluegrassociety.org>.
 - July 13 - 15 — **3rd Annual Kenab Bluegrass Festival** in Kenab, UT. Entertainers include: Bertye Maddux Band, Strings Attached, the Reeltime Travelers and the Slickrock String Band. The event also includes workshops, a children's program, a talent show and barbecue. For information about the festival and surrounding attractions, call 435-644-5261 or e-mail: slikrok@kenab.net.
 - July 13 - 15 — **Bitterroot Valley Bluegrass Festival**, Rivali County Fairgrounds in Hamilton, Mt. For information or tickets, call 888-592-2972; e-mail: mark@montana.net; or website: www.montana.net/bluegrass/fest.htm.
 - July 14 & 15 — **Prospect Bluegrass Festival** at Lions Park in Prospect, Oregon. Lineup includes: Ruondhouse, Hakanson Family, Madison Avenue No Strings Attached, Whistlesop, Girls Can Jam Bluegrass Band, Great Northern Planes and Rogue Valley Bluegrass. Emcee George Ireton. Weekend offers: Rib Dinner Saturday Night 6 p.m. \$7 per person; Band Scramble (Saturday); Camping (no hookups) \$5 per night; Food and Beverage concessions on site. No dogs allowed. For information, contact Dale Albee at 541-560-3556 or e-mail: dsalbee@grtech.com.
 - July 15 — **3rd Annual El Cajon Bluegrass Jamboree** at the East County Performing Arts Center, 210 E. Main St. in El Cajon, CA. Bands include: Sam Bush, Lost Highway and Blue Highway. For tickets, call the ECPAC Box office at 619-440-2277 from 11 a.m. to 4 p.m. Monday through Saturday.
 - July 20 - 22 — **Morningstar Festival**, East of Browning Parkway on CR 3000, Farmington, NM. Bluegrass, Old Time country and Gospel music featuring Ron the Balladeer, Dave Wilburn "The TrailBlazer", Clear Water Creek, Frontier Bluegrass, and others. Admission is \$5 for adults or 2 for \$8; children under 12 are free. For information, call 423-744-9818 or e-mail: dwtrailblazer@aol.com.
 - July 21 & 22 — **2nd Annual OpryFest Bluegrass Jamboree** in Opry Plaza, Nashville, TN. Great line-up of bluegrass bands, food and beverage concessions, children's activities and strolling entertainment. Tickets are \$35 adults or \$25 children (4-14) for both days plus Grand Ole Opry tickets and other options are available. For more information or tickets, Phone 615-871-5047 or visit the website at: www.opry.com.
 - July 26 - 29 — **Columbia Gorge Bluegrass Festival** on the fairgrounds in Skamania, WA. Featuring: Robin & Linda Williams, David Grier, Sawtooth Mountain Boys, Bryan Bowers, John Reischman & The Jaybirds; Danny Barnes & Three Old Codgers, 78 RPM, Within Tradition, Ophop Valley Boys and the Jackstraws. Friday night old time barn dance; Saturday night Zydeco Dance featuring Steve Riley and the Mamou Playboys. Instrument contests Friday and Saturday. Workshops on Saturday afternoon. Tickets are on sale on the internet at www.fastxx.com or charge by phone at 1-800-092-8499. For information or mail order tickets, call 500-427-5995; FAX 500-427-8009; or visit the website at: www.columbiagorgebluegrass.com.
 - July 27 - 29 — **10th Annual Wolf Mountain Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Featuring: Frank Wakefield, Bob Paisley & the Southern Grass, Laurie Lewis, Del Williams, Open Road, High Country, Bladerunners, the Crooked Jades, Heartwood, and more TBA. Festival offers camping on site, workshops, jamming, children's activities, Sunday morning Bluegrass gospel and more. For tickets or information, write to: Briogon, P.O. Box 91, Santa Cruz, CA 95063; call 831-425-2270; e-mail: dbaker@briogon.com; or visit the website at: www.briogon.com/wolf/.
 - July 27 - 29 — **Willamette Valley Autoharp Gathering** in Corvallis, OR. Autoharp workshops, camping, jamming, and evening concerts. For information, contact John Arther at 541-745-7568.
 - July 27 - 29 — **Rocky Mountain Bluegrass Festival** in Lyons, CO. Featuring: Del McCoury Band, David Grisman Quintet, the Seldom Scene, Tony Rice Unit w/Dan Tyminski, Nickel Creek, Dave Evans and Riverbend, Doyle Lawson and Quicksilver, and many more. For tickets, camping or information, call 303-823-0848 or visit the website at: www.bluegrass.com.
 - July 28 — **Bowers Mansion Bluegrass Festival** at the Historic Bowers Mansion between Reno and Carson City, NV. Sponsored by the Northern Nevada Bluegrass Association and the Washoe County Parks and Recreation Department. Featuring: The Grasshoppers, Doodoo Way, Comstock Cowboys, Gael Force, Stone Creek, Too Tall For Our Hair, Alan Lubanes & Old Timey Band, The NNBA Volunteer Orchestra and more. Admission is \$18 at the gate and \$15 in advance. For information, call 775-882-6013 or 775-841-2322.
 - July 28 & 29 — **Willow Creek Bluegrass Festival** in North Fork, California, located between Fresno, and Yosemite. There will be swimming in the creek, camping included in weekend admission, RV's are ok but there are no hookups. The site has huge Ponderosa pine trees, cedar, and oaks, and a beautiful creek, with fishing. Bands include: the David Thom Band, Dalisay (the state junior fiddle champion) with Ed Bell; Bill Evans, String Bandits, Reno and Sheila McCormick, the Procks, A Full Deck, and Foggy Mountain Jam, and Roger Perry. Admission is \$10 per day and tickets will be available at the gate only. The festival is sponsored by Mike Knapp and Reno's Music Shop of Oakhurst, CA. For further information, call Mike Knapp at 559-877-3474; e-mail: Knapptcf@sierratel.com; or website: <http://thetdb.com/festival>. You can also call Reno's Music Shop at 559-683-2424.
 - July 29 - August 3 — **Dance and Bluegrass Week** at the Augusta Heritage Center on the Davis and Elkins College Campus in Elkins, WV. For information, write to: Augusta Heritage Center, Davis & Elkins College, 100 Campus Drive, Elkins, WV 26241; phone: 304-637-1209; e-mail: augusta@augustaheritage.com; or visit the web site at: www.augustaheritage.com.

AUGUST

- August 3 - 5 — **22nd Annual Minnesota Bluegrass & Old Time Music Festival** at the Camp In The Woods Resort near Zimmerman, MN. Line-up includes a Saturday night reunion of the original Bluegrass Cardinals, Dry Branch Fire Squad, David Parmley & Continental Divide, Bluegrass Patriots, Eddie & Martha Adcock, Robin & Linda Williams & Their Fine Group and many more. Festival also offers camping on site, jam sessions, showcases and demonstrations, workshops, children's activities, banjo instruction camp, and more. For a brochure and ticket information, call 800-635-3037; write Bluegrass, P.O. Box 16408, Minneapolis, MN 55416; or visit their website at: www.minnesotabluegrass.org.
- August 3 - 5 — **15th Annual Blueberry Bluegrass and Country Festival** in Stony Plain, Alberta, Canada. Entertainers include: the Seldom Scene, Keystone Bluegrass, Lakeside Ramblers, Liberty Bluegrass, Calvin Vollrath, Jerusalem Ridge, Crooked Stovepipe and Ginger Boatwright. Festival also offers workshops, band scramble, fiddle extravaganza, Sunday morning gospel and children's bluegrass. For information or tickets, write to Blueberry Bluegrass, Box 2271, Stony Plain, AB, T7Z 1X7, Canada; call 780-963-4181 or e-mail: bluegras@telusplanet.net. Website: info@blueberrybluegrass.com.
- August 9 — **Bluegrass "Jam"** at North Star, an outdoor concert featuring Lost Highway and Ron Spears and Within Tradition, 7 p.m. Presented as part of the the Lake Tahoe Summer Music Festival which offers a concert series featuring a variety of music genres from July 18 through August 18. Tickets for the Bluegrass Jam

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UPCOMING BLUEGRASS, OLD TIME & GOSPEL MUSIC EVENTS

Continued from page 27

are \$20 for adults and \$12 for youth (6-15). For information or tickets, contact the Lake Tahoe Summer Music Festival at P.O. Box 62, Tahoe City, CA 96145, telephone 530-583-3101 or FAX 530-583-3180.

•August 10 - 12 — **Mt. St. Helen's Bluegrass Festival** at Toledo High School in Toledo, WA. Bands include Lost Highway, Five On A String, Lonesome Ridge, Runaway Train, 78 RPM and The Ohop Valley Boys. Also features workshops, children's activities, band scramble and open mike on Friday. Dry camping only with showers available. For information, contact Libby Bigler at 360-385-6836 or e-mail: KentuckyGirl@LocalAccess.com.

•August 14 - 18 — **29th Annual Kahoka Festival of Bluegrass Music** at the Clark County Fairgrounds in Kahoka, MO. For information, contact Delbert Spray at 573-853-4344.

•August 17-19 — **CBA's NEW Summer Family Campout** at the Lake Francis RV Resort, 13919 Lake Francis Road in Dobbin, CA. Site has full hook-ups for RVs, plenty of tent camping, cabins for rent, as well as a lake, swimming pool, hiking, lots of jamming space, showers and more. Terry Ingraham will be heading a program of children's activities for the weekend. There is a restaurant on site for those who don't want to cook. Camping will be \$18 per night per unit for RVs and \$15 per night per unit for tents. There are a limited number of rustic family cabins (sleeping bags are suggested) through the resort call for reservations and prices. For camping or cabin reservations, call 1-888-993-7344 or web: <http://lakefrancisrv.com>. For more information, call CBA Activities Vice President, Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•August 17 - 19 — **12th An-**

nual Shady Grove Bluegrass Music Festival held at Broadway Farm 13 miles east of Nanton, Alberta, Canada. Featuring: Keystone Bluegrass Quartet, Slowdrag, the Dirty Hat Band, Jerusalem Ridge, Lost Highway and Gary Fjellgaard. Also has workshops, jams, open stage, band contest, and kids programs. For information or tickets, write to Shady Grove Bluegrass, 1126 Kensington Rd., NW, Calgary Canada; call 403-652-5550; e-mail: sgrove@melmusic.com; or website: www.melmusic.com/sgrove.

•August 20 - 24 — **Bluegrass at the Beach** on the Oregon coast. For information visit the website at www.bluegrassatthebeach.com or contact Stephen Ruffo at 360-385-6836.

•August 24-26 — **Oregon State Bluegrass Festival** at River Bend Park in Winston, OR. For more information, visit the OBA website at: www.oregonbluegrass.org.



•August 27 - September 2 — **26th National Old-Time Country/Bluegrass Music Festival and Contest** at the Pottawattamie Fairgrounds in Avoca, Iowa. Over 600 performers during the 7 day event plus a Pioneer Exposition of Arts and Crafts. Entertainers include Jim and Jesse and the Virginia Boys, Josh Graves, Bill Grant and Delia Bell, Kenny Baker, Charlie Louvin, Bob and Sheiula Everhart and Marvin Rainwater. For further information or tickets, write to Bob Everhart, National Traditional Music

Association, Inc., P.O. Box 492, Anita, IA 50020 or visit the website at: www.oldtimemusic.bigstep.com.

•August 30 - September 3 — **Strawberry Fall Music Festival** at Camp Mather near Yosemite, CA. Band include: Tarbox Ramblers, Mary Gauthier, Ryan Shupe and Rubberband, Mary Black, Hot Club of Cowtown, Alejandro Escovedo and more to be announced. Tickets are now on sale. For information or ticket orders by phone, call 209-533-0191 or visit their website at www.strawberry-music.com.

•August 30 - September 2 — **24th Annual Thomas Point Beach Bluegrass Festival** in Brunswick, ME. All-star lineup includes: Doc Watson, the Del McCoury Band, Blue Highway, Tony Rice & Peter Rowan, Nashville Bluegrass Band, LeRoy Troy, Rhonda Vincent and the Rage, James King Band, Larry Cordle & Lonesome Standard Time, Ryan Holladay, the Lynn Morris Band and many more. Festival offers camping on site, Field Pickin', workshops, hot foods, and more. Advance tickets are on sale through July 24, 2001. For information or to order tickets, write to Thomas Point Beach Bluegrass, 29 Meadow Road, Brunswick, ME 04011; call 207-725-6009 or 1-877-TPB-4321; or visit their website at: www.thomaspoinbeach.com.

•August 30, September 1 & 2 — **Laramie Peak Bluegrass Festival** at the Wyoming State Fairgrounds in Douglas, WY. Featuring: Melvin Goins and Windy Mountain, the Waring Family, Turtle Creek, Cheyenne Lonesome, Homestyle, and Midland Express. For information or tickets, phone 307-358-3909 or e-mail: swelh@coffey.com.

SEPTEMBER

•September 7, 8 & 9 — **5th Annual Port Angeles Lions Bluegrass Festival** at the Callam County Fairgrounds, 1608 W. 16th in

Port Angeles, WA. Bands so far are 5 on a String, Hakanson Family, Rural Delivery, Friends of the "50", and Luck of the Draw. For information, contact Roger Stimbert at 360-452-8911 or e-mail: hearingone@prodigy.net or Les Wamboldt at 360-452-7598 or e-mail: sjw@olypen.com.

•September 13 -15 — **2nd Annual Arbuckle Mountain Bluegrass Festival** at the Bluegrass Park between Wynewood and Davis, OK. Featuring: Twice as Nice, the Village Singers, Salt Grass, Flint Hill Special, the Arbuckles, High Ground, Cedar Ridge, Boggy River Bluegrass, and Mary McDonald and Touch of Grass. For information, contact Allen and Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

•September 13 - 16 — **30th Walnut Valley Festival** in Winfield, Kansas. Festival offers Eight contests, workshops, Arts & Crafts Fair, 4 stages and more. Some of the featured entertainers include: Byron Berline Band, Laurie Lewis, Marley's Ghost, Misty River, Don Edwards, Sons of the San Joaquin, Jim Hurst & Missy Raines, Nickel Creek, Dan Crary, Mark Schatz & Friends, The Hickory Project, Pagosa Hot Springs, and too many more to list. For information or advance tickets, write to the Walnut Valley Association, Inc., 918 Main, P.O. Box 245; Winfield, KS 67156' phone 620-221-3250; e-mail: wvfest@horizon.hit.net or visit the website at: wvfest.com.

•September 14 - 16 — **2nd Annual Lupin Bluegrass Festival** at the Lupin Naturalist Resort in the Los Gatos, CA. This is a clothing optional resort. The festival will offer camping this year on site. For more information, e-mail Buck Bouker at buck@lupin.com or visit their web site at www.lumpin.com.

•September 14 - 16 — **Mill-**

pond Music Festival in southern California. Bands include: Cheryl Wheeler, Lenny Walker, Kartik Seshardi, Kevin Locke, Fiddlin' Pete, Walter "Wolfman" Washington and Solas. Also offer workshops, kids activities, open mike, arts and crafts, food and more. For information or tickets, call 760-873-7777 or 760-873-8014; e-mail: info@inyo.org or website: <http://inyo.org/millpond/>.

•September 15 & 16 — **31st Annual Julian Bluegrass Festival** at Frank Lane Park in Julian, CA. Bands include: New West, Bluegrass Etc., Silverado, the Bladerunners, Cedar Mill, Virtual Strangers, the Cherryholmes Family, Valley Bluegrass Boys and Sheri Lee & Friends. Festival also offers workshops, jamming, food, camping nearby and more. For information, call 760-726-8380, e-mail: mzbeez@home.com or website: <http://members.nbci.com/julianbanjo>.

•September 28 - 30 — **Desert Oasis Festival** at the fairgrounds in Fallon, Nevada. Sponsored by the Northern Nevada Bluegrass Association. More information in future issues.

•September 29 — **Bluegrass Day** at the Kern County Fair in Bakersfield, CA. Bands include: Copperline, High Country, the Kathy Kallick Band, Pacific Crest, the Barton Brothers, True Blue and more. Watch for more information in the next issue.

OCTOBER

•October 4-6 — **5th Annual Oklahoma International Bluegrass Festival** in Guthrie, OK. Entertainers include: Jim and Jesse and the Virginia boys, J.D. Crowe & the New South, Nickel Creek, Brad Davis & Whitewater, Billy Joe Foster, Missy River, Bryan Bowers, Red Dirt Rangers, California Reunion, Dan Crary, Bluegrass Etc., Byron Berline Band, and many more. For information, call

UPCOMING BLUEGRASS, OLD TIME & GOSPEL MUSIC EVENTS

405-282-4446; e-mail: oibf@oibf.com or visit the website at: <http://doublestop.com/30.htm>.

•October 12 - 14 — 12th Annual Logandale Bluegrass and Old Time Music Festival at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass Music Society, the Mospa Valley Chamber of Commerce and KUNV 91.5 Radio. Entertainers include: the Karl Shifett & Big Country Show, Lost Highway, Witcher Brothers, The Cherryholmes Family, the Lampkins Family Band, Ridin' The Faultline, Slickrock String Band, and Jay Buckey & Students. For information, call 702-564-3320 and ask for Al or write to: SNBMS, P.O. Box 3704, N. Las Vegas, NV 89030.

•October 27 & 28 — 2nd Annual Tucson Bluegrass Festival at the Pima County Fairgrounds, 11300 Houghton Rd. 14 miles east of Tucson, AZ. Sponsored by the Desert Bluegrass Association. Bands include: Front Range, the Grasshoppers, Spirit High Ridge, Flint Hill Special, Green Sky, Raw deal and Degrees Plato. Camping available on site with hook-ups or dry. For information, write to: Bonnie Lohman, 7878 E. Cloud Rd., Tucson, AZ 85750-2819; call 520-296-1231; e-mail: bassslady@att.net or visit the website at: <http://home.att.net/~fertilepickens/Tucson.html>.

ter festival sponsored by the California Bluegrass Association. Featuring the best in California Bluegrass music. For information, contact Bob Thomas as 916-

989-0993 or e-mail: sacbluegrass@yahoo.com.

•November 9 - 11 — Four Corner States Bluegrass Festival and Fiddle Championships in Wicken-

burg, AZ. More details in later issues.

•November 16 - 20 — 20th TSBA Land of Mark Twain Bluegrass Music Festival at the Hannibal Inn in

Hannibal, MO. For information, contact Delbert Spray at 573-853-4344.

2002

Continued on page 30



PREVIEW OF COMING ATTRACTIONS...

27th Annual CBA
Father's Day Weekend
BLUEGRASS FESTIVAL
June 13, 14, 15 & 16, 2002
at the Nevada County Fairgrounds
in Grass Valley, California



LARRY CORDLE &
LONESOME STANDARD



NASHVILLE
BLUEGRASS BAND



THIRD TYME OUT



CHARLIE WALLER &
THE COUNTRY GENTLEMEN

PLUS.. Many More Bands
to be Added!

EARLY BIRD DISCOUNT TICKETS WILL BE ON SALE
NOVEMBER 1, 2001



NOVEMBER

•November 9, 10, and 11 — Woodland Bluegrass Festival 2001, at the Yolo County Fairgrounds in Woodland, California. An indoor win-

Turn Your Radio On...

Monday

- 5-9 AM Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9:00-Noon "Monday Morning Folk" with J.T. Mason, KAZU FM
- Noon - 1 PM Backroads Bluegrass with Al Shusterman on KCBL FM
- 1-3 PM "Monday Afternoon Folk Show" with Steve Meadows, KUSP FM
- 1-4 PM "Arden's Garden" All the best in rock-n'-country, bluesabilly with Arden Eaton, KAZU FM.
- 6-9 PM "Bluegrass Attack", with hosts Cuzin' Al, and Cactus Jack, KKUP FM.
- 7-9 PM Folk Music Show on KHSU FM.
- 8-11 PM "Average Abalone" with Johnny Bazzano (alternate Mondays) on KRCB-FM.
- 8-11 PM "Traditional Country and American Roots

Music" with Ben Elder, KCSN FM.

Tuesday

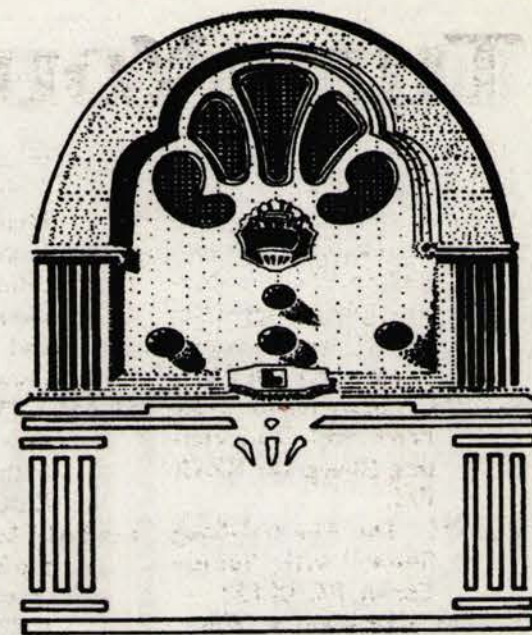
- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6 - 9 AM "Mostly Bluegrass" (Bluegrass, Country, Swing and New Acoustic Music) with Cousin Chris, KZFR FM.
- 9-11 AM "Toast & Jam" with Ellen Hering KZYX FM.
- 9-Noon "Rosewood Gates" with Angela Ren-Nilson - Folk Music, KAZU FM.
- 10-2 PM "Barnyard Bluegrass", with Peggy O, KFJC FM
- 12:05-2 PM "Tuesday Folk Show", with Brooks Otis (Bluegrass, Blues, Western Swing, Old Jazz, Old Time String Band, Cajun and Country), KHSU FM
- 12-1:30 PM "Afternoon Folk Music" KHSU FM
- 2-4 PM "Toast and Jam" hosted

by Fred Wooley and Ellen Herring, KZYX FM.

- 8-10 PM "Pickin' Up the Tempo" (progressive country & Folk) with Rob Kimball, KCBX FM.

Wednesday

- 5-6 AM Topsoil "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 9-Noon "Out on the Dusty Trail" with Mike McKinley, KAZU FM.
- Noon - 1:30 PM Bluegrass show with Don Wolski on KHSU FM.
- Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
- 3-5:30 PM "American Pastimes", folk, bluegrass, country rock with Erik Mathesen, KZFR-FM
- 4-7 PM "Music Magazine" good ol' tunes from the heartland, Mark Stan-cart or Bodie Wagner and Che Greenwood, KVMR FM
- 7-10 PM "Connections" with Johnny Bazzano, KRCB FM.
- 8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (5th Wed.), KVMR FM.



- 2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU FM.
- 3-6 PM Folk and Bluegrass Show with Julie McDonald, KDVS FM.
- 4-7 PM "Music Magazine" with California Oakie on KVMR FM.
- 8-10 PM "Basically Bluegrass" with Ron Sahl and Peter Morin, KCBX FM.
- 10-Midnight "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR FM.

- Ritchie, KHSU FM
- 1-2 PM "Rider's Radio Theatre", KHSU FM
- 3-5 PM "Lone Star State of Mind" with Cow Patti, KCSS FM.
- 4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "Captain Nashville" - 2nd Saturday of each month. Country, folk and bluegrass on KKUP FM.
- 6-10 AM "Wildwood Flower" hosted by Ben Elder, KPFF FM.
- 8-10 AM "The Risky basket Hayseed Hoot" hosted by Dandy Dan, KTHX FM.
- 8-10 AM Heartfelt Music" hosted by John and Deane Davis, KPFF FM.
- 8-10:30 AM "Bluegrass Express" with Frank Javorsek, KCSN FM.
- 9-11 AM "Humble Pie" with Jimmy Humble, KZYX FM.
- 9-Noon Saturday Morning Folk Show with Peter Schiffman or Hiram Jackson, KDVS FM.
- 11 AM-3 PM. Old-Timey, Bluegrass, Western Swing, etc. with Uncle John Gwinner, KUOP.
- 10-Noon "County Line Bluegrass" with Eric Rice, KVMR FM
- 10:30-12 "Whistlestop" with Howard Yearwood, KCSN FM.
- 11-1 PM "Fog City Radio" with

Friday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
- 6-9 AM "Traditions", Bluegrass, Celtic and Folk Show with host Sean Brennan, KZSU FM.
- 9-Noon "The Sunny Side of Life" with Uncle Junior, KAZU FM.
- 9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 10-1 PM "The Long and Dusty Road" with Don Jacobson, alternating with "Folk Say" with Che Greenwood, KVMR FM
- 10-1:00 PM "All Over the Country Road" with Harold Day, KMUD FM.
- 10-2:00 PM "Backwoods and Forwoods", with Hank Stamper, KFJC FM
- 12:05-1 PM "Thistle and Shamrock" with Fiona

Upcoming Events...

Continued from page 29
FEBRUARY

- February 14 - 16 — 24th Annual TSBA Annual Winter Bluegrass Music Festival at the Hannibal Inn in Hannibal, MO. For information, contact Delbert Spray at 573-853-4344.
- February 22-24, 2002 — Pioneer Bluegrass Days Festival presented by the AZ Bluegrass & Old-Time Musicians Association.
- February 23 & 24, 2002 — 6th Annual Pioneer Bluegrass Days at the Living History Museum in Pioneer, AZ. Featuring: Doyle Lawson and Quicksilver, the Kruger Brothers, the Shady Creek Band, Harmony Breeze, High Mountain Bluegrass, Jam Pak Blues 'N' Grass Neighborhood Band, a special reunion of Front Page News, and a Saturday night barbecue dinner show with the McNasty Brothers. Festival also includes dry camping, jam sessions, workshops, children's activities, a working Old Western

Town and more. Sponsored by the Arizonaz Bluegrass and Old-Time Musician's Association. For more information or tickets, contact Candice Bebbler-Miracle at 623-842-1102; e-mail: Theabma@aol.com or visit the website at: TheABMA.com.

JUNE

- June 13, 14, 15 & 16, 2002 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time and Illrd Tyme Out — with many more bands to be added! Early Bird CBA member tickets will go on sale on November 1, 2001. Watch future issues for more information or visit our website at: www.californiabluegrass.org.

Thursday

- 5-6 AM "A.M. Oldies and Bluegrass Show" with J.W. Moran, KVML FM
- 5-11 AM "The Morning Show" (eclectic country including bluegrass) with Mark Collins, KAVA AM.
- 7-10 AM "New Wood" with Peter Schwartz. American, Celtic, and bluegrass. Find your roots on KKUP FM
- 12-1:30 PM Bluegrass with Susan Firor, KHSU FM
- 1-2 PM "Out on the Dusty Trail" with Suzanne Dobkin, Bluegrass, Country, Gospel and Cajun; KAZU FM
- 1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

Turn Your Radio On...



Ben Fong-Torres;
KQED FM

12-2 PM "Hard Country" current classic country with Rick Snelson, now alternating with "Ragged But Right" with Thomas Greener, KVMR FM

1-3 PM "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX FM.

1-3 PM "The Minstral Song Show" with Sonnie Brown, KCBX FM

1-5 PM "Our Roots are Showing" with various hosts, KRCB FM.

2-4 PM "Rockin' and Stompin'" with Wes Robertson, KVMR FM

3-5 PM Garrison Keillor: Prairie Home Companion, KUOP.

3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS FM (San Diego).

3-6 PM "Swing Boogie" with alternating DJs Dave Barnett and Diana Dobro. Swing Boogie and Bluegrass on KKUP FM.

3:30-4 PM "Ragged but Right", (old timey) with Jim Mueller KCBX FM

4-5 p.m. "The Thistle & Shamrock", (Celtic music) with Fiona Ritchie, KCBX.

5 - 6:30 PM A Patchwork Quilt, KALW FM

6:30 - 8 PM "Bluegrass Signal" with host Peter Thompson, KALW FM

8-10 PM Live From Mountain Stage (NPR syndicated program), KALW FM

9-10 PM Fiona Ritchie: The Thistle and the Shamrock, KUOP.

10 PM - midnight American Roots (NPR syndicated program), KALW FM

Sunday

7-10:30 AM "The Radio Flyer" with Scott McLong-street, KOTR FM.

7 AM - 6 PM "Fat Sunday" with hosts Cow Patti, Texas Red, Polly Pureheart, Lefty, The Prankster, and Savannah, KCSS FM.

9-Noon "The Root Cellar", KFJC FM.

9-Noon "Sunnyside Up" hosted by Bruce Ross on KZSU FM.

7 AM - 6 PM "Fat Sunday"

with hosts Sundance, Texas Red, Savannah, Honky Tonk Angel, The Prankster, KCSS FM.

11 AM-1 PM Across The Great Divide, acoustic and folk with Robbie Osman, KPFA FM

11 AM-1 PM Bluegrass, Old-time Celtic and Gospel with Uncle John on KUOP.

1-3 PM "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA FM

2-3 PM "The Gospel According to John", bluegrass gospel with John Lawson, KNCO AM.

3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA FM.

10-1 PM "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU FM.

Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM "Down On The 'Pataphysical' Farm" with Leigh Hill and Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM

2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

2-5 PM "Folk, Bluegrass & Beyond", alternating hosts: Danielle Dur-kee, Eric Swansick, Jim Burke, Malcom Car-lock, KUNR FM.

3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.

6 PM American Bluegrass Network's "Corn-bread Jamboree", KWUNAM

6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG FM

7-10 PM "Folkscene" hosted by Roz and Howard Larman, KPFR FM.

9-midnight "Cupertino Barn-dance", honky-tonk,

western swing and Appalachian music, with Stompin' Steve Hathaway, KKUP FM

10-midnight "Bluegrass Special" with Wayne Rice, KSON FM.

STATION LOG

KALW 91.7 FM
P.O. Box 21344,
Oakland, CA 94620,
(415) 641-5259.

KAVA 1450 AM
P.O. Box 1090,
Burney, CA 96013.

KAZU 90.3 FM
176 Forest Avenue,
Pacific Grove, CA 93950,
requests (408) 375-3082,
office (408) 375-7275

KCBL 91.5 FM
4623 T. St.
Sacramento, Ca 95819
www.sacramento.org
916-456-5199

KCBX 90.1
4100 Vachell Lane,
San Luis Obispo, CA
93401
(805) 781-3020
FAX 805-781-3025

KCHO 91.7 FM
Chico State University,
Chico, CA 95926
(916) 895-5896.

KPFR 88.9 FM Redding
Repeaters for above at: 89.5
Weaverville; 89.7 Chester;
90.7 Mineral, Susanville;
and Yreka; 91.1 Bieber; 91.9
Burney, Dunsmuir,
Mt. Shasta and Weed;
94.3 Hayfork; 103.5
Alturas; Cable Carriers: 97.1
Chico, Orland & Willows;
105.5 Red Bluff; 101.1
Redding

KCSN 88.5 FM
California State University
Northridge, CA
(818) 885-3090

KCSS 91.9 FM
CSU Stanislaus
801 W. Monte Vista Ave.
Turlock, CA 95380
(209) 667-3900.

KDVS 90.3 FM
14 Lower Freeborn Hall,
University of California Davis
Davis, CA 95616.
Office (916) 752-0728;
requests (916) 752-2777.

KFJC 89.7 FM
Foothill College
12345 S. El Monte Ave.
Los Altos Hills, CA 94022,
requests (415) 941-2500,
office (415) 948-7260.

KFPR 88.9
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Chico, CA 95926
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KHSU 90.5 FM
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KKUP 91.5 FM
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office (408) 260-2999.
KNCO 570 AM
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Alturas, CA 96101.
KOTR 94.9 FM
840 Sheffield
Cambria, CA 93428
(805) 544-5476.
KPBS 89.5 FM
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San Diego, CA 92182-0001
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FAX (619) 265-6478.
KPFA 94.1 FM
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Way

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(510) 848-4425 on air
office 848-6767.

KPFK 90.7 FM
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(818) 346-4112
FAX 818-883-7557

KPIG 107.5 FM
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Watsonville, CA 95076-
3700
(408) 722-9000
FAX (408) 722-7548
Request line (408) 722-
2299.

KQED 88.5
2601 Mariposa Street
San Francisco, CA
94110-140
(415) 553-2127.

KRCB 91.1 FM
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Rohnert Park, CA 94928
(707) 585-8522 (office)
(707) 585-6284 (studio)

KROR 106.9 FM
58923 Business Center
Dr., Suite E
Yucca Valley, CA 92284
(619) 365-0891

92.1 & 103.9 FM
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KTHX 101.7 FM
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KTOM 1380 AM
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office (408) 422-7484.

KUNR 88.3
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(702) 784-6591.

KUOP 91.3 FM
University of the Pacific
3601 Pacific Ave
Stockton, CA 95211
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(209) 946-2379
office (209) 946-2582.

KUSP 88.9 FM
P.O. Box 423
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(408) 476-2800

KVML 1450 AM
20445 Johnny Avenue
Sonora, CA 95370
(209) 533-1450.

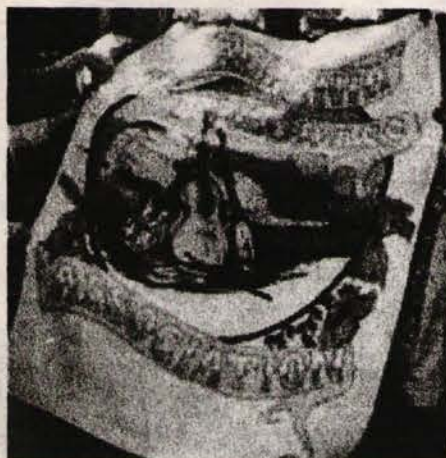
KVMR 89.5 FM
and 99.3 FM 401 Spring St.
Nevada City, CA 9595
(916) 265-9555 (Studio)
265-9073 (office).

KYCY 93.3 FM
KZFR 90.1 FM
P.O. Box 3173
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895-0706.

KZSC 88.1 FM
Music Building
East UC Santa Cruz
requests (408) 459-4036
office (408) 459-2811.

KZSU 90.1 FM
P.O. Box 6509
Stanford, CA 94309-
3093
(415) 723-9010
(requests)
or (415) 725-4868
(office)

KZYX 90.7 FM
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— 20th Anniversary Recording of Father's Day Festivals 1-19	
— Compact Disc	-\$7.00
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— CBA Logo Decal	50¢
— CBA Member Decal	50¢
— Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL	\$20.00
— Baseball Jacket - M - XXL	\$30.00
— Drink Koozie	\$2.00
— Label Pin/25th Annual Festival	\$5.00
— Leather Tie - Black, Clip-on w/ Beads	\$10.00
— License Plate Frame	\$2.00
— Sports Bottle - Large/32-oz.	\$5.00
— Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

— Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
— Sweatshirts - white; sizes S, M, XL, XXL still priced at	\$20.00
— T-shirts - White; sizes S, M, XXL, XXXL still priced at	\$10.00
— T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
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