



BLUEGRASS BREAKDOWN

Vol. 27 No. 4

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

August 2001

CBA's Summer Family Campout set for Aug. 17-19 at Lake Francis

You're invited to come and enjoy the CBA's first ever Family Campout on Lake Francis Resort in Dobbins, California which is about 30 miles northeast of Marysville on August 17, 18 and 19. This is the first time the CBA has held a campout at a private campground and Lake Francis Resort has a number of amenities not usually found on fairgrounds.

The resort offers 8 rustic cabins and several RVs for rent (bring sleeping bags and kitchen linens) as well as plenty of room for tents, and RV accommodations with full and partial hook-ups and pull-thru sites. There are restrooms and showers, a lodge, a laundromat, children's playground, a restaurant, swimming pool, and of course, fishing and swimming in Lake Francis. There are also mountain bike and nature trails within easy walking distance of the resort which is in the Sierra foothills at about 2300 ft. elevation. Pets are allowed at this resort, however you should call ahead to find out the cost and restrictions.

The cost for the Summer Family Campout will be \$18 per

night per unit for RVs and \$15 per night per unit for tents. Reservations are not usually taken for our campouts, but since this is a private resort with lots of trees, it is necessary to make site reservations for RVs since not all of the sites can accommodate large rigs or those with pop-outs. To reserve space for your RV, or rent a cabin or RV, call 888-993-7344. There is an advertisement in this issue with more information and a map.

For those of you who have never attended a CBA campout, please come and bring your family and friends. These weekend events are a great opportunity to meet new friends, get caught up with old ones, limber up your fingers (or vocal chords) for the next festival, or just sit back, relax and enjoy the music and the great fellowship within our Bluegrass family. If you can't come for the whole weekend, just drop in for a day or so and enjoy!

For more information on the camp-outs or other upcoming CBA activities, please call Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com

Kids on Bluegrass meet the "BIG Banjo"



Kids on Bluegrass organizer Frank Solivan, Sr. is kneeling with members of the performance group in front of the "Big Banjo" constructed by Don and Connie Timmer of Reno, Nevada at the June 2001 CBA Father's Day Weekend Bluegrass Festival in Grass Valley. Kids from left to right are Laura Baker, Carley Ann Smith, Jesse Baker, on hay bale -- Sara Evans, Amy Baker, Zack Miller, Logan Calkins, Britany and Annie (no last names provided). Thanks to J. Dabney of San Carlos for sending us this photo.

CBA's upcoming events offer camping, jamming and lots of music!

If you're planning your weekend activities a few months ahead, the CBA has two Fall events you won't want to miss.

On the weekend of October 12-14, come join us at the Amador County Fairgrounds in Plymouth, Calif. for the CBA's Annual Membership Meeting, Election, and Fall Campout.

The Amador fairgrounds offers lots of camping sites for RVs and tents, as well as grassy lawns, lots of shade trees, and some great areas for jam session -- either indoors or out.

We're planning a relaxing three days with lots of time to play music, meet new friends and catch up with members of our Bluegrass family we only see

at festivals and campouts.

If you don't cast your ballot for the CBA's Board of Directors by mail, you can vote at the campout until 2 p.m. on Saturday, Oct. 13. The election committee will count all of the ballots and the results of the election will be announced after the Saturday evening dessert pot luck.



Following the introduction of the 2001-2001 Board, there will be a drawing of prizes for all those who voted, followed by the Annual Membership Meeting. The meeting is an opportunity for CBA members to express their compliments, complaints and suggestions to the members of the board that governs our Association and its future.

Watch future issues for more information and camping fees, or call CBA Activities Vice President Bob Thomas at 916-989-0993.

Then on Veteran's Day Weekend, November 9, 10 and 11, the CBA will present the 2nd Annual Woodland Bluegrass

Festival at the Yolo County Fairgrounds in Woodland, Calif.

This three day indoor festival will present the best in Cali-

fornia Bluegrass Music featuring: Batteries Not Included, Blue Northern, Carolina Special, the

Continued on page 4

Bluegrass Breakdown
California Bluegrass Association
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2000/2001 California Bluegrass Association

Board of Directors

- Rick Cornish,
Music Camp Coordinator
10740 Whiskey Creek Rd.
Sonora, Ca 95370
Phone: (209) 588-9214 (home)
E-mail:RCornish@sjcoe.net
- Don Denison,
Entertainment Coordinator
P.O. Box 9
Wilseyville, CA 95257
Phone: (209) 293-1559
FAX: 209-293-1220
E-mail: cbawpn@volcano.net
- Yvonne Gray
Security Coordinator
5822 Larcom Lane
Stockton, CA 95210
Phone: (209) 951-3129
E-mail: Blgrass2@aol.com
- George Martin
Publicity Co-Director
300 Nevada Ave.
Richmond, CA 94801
Phone: (510) 237-4365
E-mail:georaymartin@yahoo.com
- Carl Pagter
Chairman of the Board
17 Julianne Court
Walnut Creek, CA 94595
Phone: (925) 938-4221
- J.D. Rhynes
Backstage Manager
P.O. Box 1303
West Point, CA 95255
Phone: (209) 293-1296
- Mary Runge
Membership Vice President
215 Grant Avenue
Petaluma, CA 94952
Phone: (707) 762-8735
- Kelly Senior -- Treasurer
5082 Warnke Rd.
Paradise, CA 95969
Phone: (530) 877-1764
E-mail: seniorfamily@hotmail.com
- Bob Thomas
Activities Vice President
8532 Cumulus Way
Orangevale, CA 95662
Phone: (916) 989-0993
E-mail: sacbluegrass@yahoo.com

Officers

- Mark Hogan
North Bay Activities V.P.
3980 Monika Ct.
Sebastopol, CA 95472
Phone: 707-829-8012
E-mail: hogiemoon@msncom
- Kathy Kirkpatrick, President
1609 Amanda Court
Stockton, CA 95209
Phone: (209) 473-1616
FAX (209) 472-1323
E-mail: calbluegrass@mediaone.net
- Susan Rea -- Secretary and
Procurement Coordinator
14918 Skyway
Magalia, CA 95954-9713
Phone: 5530-873-0106
E-mail: srea@stormnet.com
- John Senior -- Butte County
Activities Vice President
5082 Warnke Rd.
Paradise, CA 95969
Phone: (530) 877-1764
E-mail: seniorfamily@hotmail.com
- Roger Siminoff
So. Bay Area Activities V.P.
112 Privada Luista
Los Gatos, CA 95030
Phone: 408-395-1652
E-mail: siminoff@apple.com
- Craig Wilson
So. San Joaquin Valley Act. V.P.
4309 Wendy Ave., Bakersfield,
CA 93306
Phone: 661-872-3778
E-mail: craigw@ncinternet.net
- Pepper Culpepper
CBA Ambassador
P.O. Box 55,
Sheridan, CA 95681-0055
Phone: (530) 633-4261
E-mail: pepper1@jps.net
- Matthew Dudman
Web Liaison & Co-Legal Advisor
1117 San Gallo Terrace
Davis, CA 95616
Phone: (916) 798-0697
E-mail: MatthewDudman@yahoo.com
- John Duncan
Goodwill Ambassador
2915 57th Street
Sacramento, CA 95817
Phone: (916) 736-0415

E-mail: oandt@jps.net

- Howard Gold
Official Photographer
5018 Gopherglen Ct.,
Elk Grove, CA 95758-5607
Phone: (916) 683-3548
- Karyn Noel
Publicity Co-Director
1425 Scott St.
El Cerrito, CA 94530
Phone: (510) 233-8406
E-mail: karyn@flatrockrecords.com

Coordinators

- Montie Elston
Festival Director & Mercantile
4828 Western Ave.
Olivehurst, CA 95961-4125
Phone: 530-749-9504
E-mail: fiddle3@lanset.com
- Gene Bach
Stage Set-up Crew
439 Rolling Hills Dr.
Yreka, CA 96097-9783
Phone: 530-842-1611
- Tim Edes
Transportatio/Communication
17720 Telfer Dr.
Morgan Hill, Ca 95037
Phone: 408/779-5456
- Bob Gillim
Electrical Consultant
260 Elliott Dr.
Menlo Park, CA 94025
Phone: (650) 322-6410
- Terry Ingraham
Children's Program
917 Grand St.
Alameda, CA 94501
Phone: (510) 521-0475
- Gene Kirkpatrick
Concessions
1609 Amanda Court
Stockton, CA 95209
Phone: (209) 473-1616 -
FAX (209) 472-1323
E-mail: calbluegrass@mediaone.net
- Mike McGar
Gate Ticket Sales
P.O. Box 4732
Modesto, CA 95352-4732
Phone: 209-572-3735 or
209-575-6910 work
E-Mail: mcgarm@yosemite.cc.ca.us

- David Runge
Advance Ticket Sales
215 Grant Avenue
Petaluma, CA 94952
Phone: (707) 762-8735

- Suzanne Sullivan -- Volunteers
1455 Kiler Canyon Rd.
Paso Robles, Ca 93446
Phone: 805/239-0445
E-mail: susul@tcsn.com

California Bluegrass Association *Bluegrass Breakdown*

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The August Board meeting is tentatively scheduled for 1:30 p.m. on Sunday, August 19, 2001 at CBA Family Campout at Lake Francis Resort. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:
Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
or FAX to 209-293-1220
or e-mail cbawpn@volcano.net
Visit our Web Site at: www.californiabluegrass.org

Editor	Suzanne Denison
Columnist and Feature Writer	Elena Corey
Columnist	J.D. Rhynes
Columnist	Joe Weed
Columnist	Bill Wilhelm
Feature Writer	Matthew Dudman
Feature Writer	George Martin
Music Notation/Tablature	Jay Buckey
Photographer	Howard Gold
Recording Reviewers	Ken Reynolds

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California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:
_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
New [] Renewal [] Member # _____

Mail to:
Mrs. Mary Runge
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Editor's Corner

by Suzanne Denison

Its difficult to believe that August is here already when it seems that summer just began yesterday! The weather up here on Blue Mountain has been very strange this summer — first cooler than normal, then hotter than the Dickens and now a cool spell again. I guess Mother Nature is just full of surprises and delights in keeping us humble.

We have gotten a slow start on our vegetable garden this year due to the weather and family stuff, but it is finally all planted and thriving. Don planted about 21 tomato plants shortly after we got back from the CBA Festival and some little critters got into the garden and ate them right down to the ground! No trace of tracks around the plants or in the mud — just no more plants!

He has since fenced the entire garden with fine mesh wire (to keep out the small critters), topped by electric wire to keep out the deer. We have replanted from our cold frame stock of tomatoes, peppers, tomatillos, herbs and such, and hopefully will soon have fresh vegetables — unless we get invaded by a new kind of burrowing critter!

The only other news up here is the constant fire danger. We had a very dry winter and everything was brown by the time we got back from Grass Valley in June. We have mowed inside the house fence to create a fire break, but since we live in the

midst of timber land, we have to be on the alert all of the time for fire. So far we have been very lucky, but Calaveras County sure needs a wet winter to keep us safe.

There have been some changes this month in CBA officers. We said a fond farewell to Sue Van Enger who has been our Secretary for the past two years. She had the opportunity to take a new job on an island in the South Pacific and decided to leave Sacramento. Susan Rea, the CBA's Procurement Coordinator, has very graciously agreed to take on Sue's secretarial duties.

John Senior is the new Activities Vice President for the Butte County area. He and Kelly have been hosting regular jam sessions and hope to present concerts, picking parties and other events in Paradise and the surrounding area. We are excited about the future of Bluegrass in California with so many enthusiastic volunteers!

Speaking of volunteers -- we have three veteran Board members who have decided not to stand for re-election this year. CBA founding member Carl Pagter has decided to retire after more than 27 years of service to the CBA. He has been serving as

the Chairman of the Board of Directors and the association's legal advisor and his shoes will be difficult to fill.

In addition, Yvonne Gray and George Martin will not be on the ballot this year. Yvonne recently retired from teaching school in Stockton, and George's new job at the San Francisco Chronicle does not permit him to attend CBA board meetings, weekend festival or evening concerts. All three of these fine folks

will be greatly missed.

Which brings me to the real point -- if you might be interested in serving on the CBA Board of Directors, please see the article below for more information.

Those of you who don't want to be candidates can still do your part -- VOTE! There will be candidate's statements and a ballot in the September and October issues of the *Bluegrass Breakdown*.

Continued on page 4

Candidates sought for 2001/2001 CBA Board of Directors

If you would like an exciting and rewarding music-related extracurricular activity - become a candidate for the 2001/02 CBA Board of Directors.

To be eligible, you need to be a CBA member in good standing; write a petition asking for consideration as a candidate and have it signed by at least 15 current members, and send it to our membership vice president, Mary Runge at 215 Grant Avenue, Petaluma, CA 94952.

All candidates are asked to submit a personal biogra-

phy or candidate's statement and a photograph to Editor, *Bluegrass Breakdown*, P.O. Box 9, Wilseyville, Ca 95257 by August 1, 2001.

CBA board members are required to attend at least 8 of the 10 monthly board meetings and usually assume either a year-long officer's or a festival coordinator's position.

For more information, please call any of the current board members listed on page 2, the CBA office at 209-293-1559, or e-mail: cbawpn@volcano.net.



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CLASSIFIED ADVERTISING

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page - 10" wide X 13" high \$150.00

Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00

Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

FOR SALE

"GOT BANJO?"
T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

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teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

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LETTERS TO THE EDITOR

Comments and praise for CBA's 2001 Bluegrass Festival

Letters

Editor:

It was good to meet you finally at the Bluegrass Festival in Grass Valley this year. I am deeply grateful (and duly impressed) by your contribution to the whole production of the Bluegrass Breakdown and your work during the festival. Here are some of my annual thoughts about the 26th festival:

Each year the California Bluegrass Festival held in Grass Valley, California always adds another element of pleasant surprise for us old timers who have been going to the festival through the years.

This year's 26th Festival was the opportunity to see some of the original performers from the very first festival back in '76. Seeing Keith Little and the Good Ol' Persons was like going back to the early days. But they were not the only ones who made the festival sparkle. While it is difficult to extend enough praise to all the performers of this festival, certain ones do deserve special mention.

Lost Highway, James King, Lynn Morris, New Piney Creek Weasels, Longview just to name a few held the audience through and through. Sitting for four days listening to each group and happily trying to make comparisons is not exactly an easy

task. They all sounded great!

Each year the new unknown groups add a special dose of freshness to the show and their return is always anticipated. I'm not sure if any one is aware that the sound system has been consistently professional and of high quality through the years, but enough praise was extended this year to "George," (Relles) as he well deserves it.

Just to end this, I would like to praise the "Kids on Bluegrass" as one of the key moments of the Festival. Nothing could be more rewarding than seeing those kids perform on the stage and the audience encouraging and honoring them.

Bluegrass has a great future.

Sincerely,

Salvatore J. Compagno

Editor's note: Salvatore is CBA member #237. He is one of the few people we know of who has attended all of the CBA's Festivals in Grass Valley for the past 26 years.

Enjoyed the CBA's first music camp

Editor:

I attended (the CBA's) music camp and then the Bluegrass festival in Grass Valley and thought both were great!

I took the autoharp class

taught by Ray Frank and can't say enough good about his class. I am a beginner on the autoharp plus Bluegrass is new to me so it was like learning a foreign language.

Ray and all the other teachers made it seem doable!!

Ellie Wanger
via e-mail

Thanks for organizers

Editor:

I had an incredibly fun time at the Father's Day fest — can't thank those folks enough for putting in so much time to organize that.

Well done!

Barb Hansen
NCBS officer

Cloggers thanks

Editor:

On behalf of the Sutter's Stompers Cloggers, I wanted to let you know what a great time we had this weekend. Thank you all so much for letting us be a part of the Father's Day Bluegrass Festival.

Lynwood Lunsford and The Misty Valley Boys were incredible to work with. I hope we can work together again some day!

Linda Montoya, Director
Sutter's Stompers Cloggers

First festival experience for new CBA member

Editor:

I am writing you a quick note to tell you what a fantastic time I had at this, my first,

Editor's corner

Continued from page 3
down, and you will also receive a ballot in the mail. Please read the statements, mark your ballot and mail it in -- or bring it to the Fall Campout in Plymouth.

If you have any questions about the candidates, the voting procedure or the CBA, please contact the CBA office at 209-293-1559 or e-mail: cbawpn@volcano.net.

All those who vote -- by mail or in person will be eligible for the prize drawing held on Saturday, Oct. 13 after the desert potluck at the CBA's Fall campout at the Amador County Fairgrounds in Plymouth, CA.

Until next month... enjoy the music!

Father's Day Bluegrass Festival.

I had a small tent, camped in a mixed tent/RV area, hiked to Raleys and old central Grass Valley for supplies.

The music was so fabulous, the people were friendly and knowledgeable staff was so helpful. I loved the church service and Gospel concert. I even saw a muskrat in the little lake, along with a couple of geese with their yellow, tiny, fluffy goslings. Music everywhere, so wonderful and I look sharp in my new T-shirt!

Can you offer a songwriting workshop next year as well as an arranging workshop?

I still can't believe what a bargain the festival was. I stayed 4 days!

Sincerely,
Sandra Wara de Baca
Oakland, CA
CBA new member

Festival Director thanks 2001 production team

Editor:

I would like to thank all the people that worked so hard to make the 2001 Father's Day Festival a success. I can't put everyone's name into this article, but you need to know that each and every volunteer at the festival helped make it great! I couldn't have done it without you and I truly appreciate all the work that was done.

I especially want to thank the Board of Directors for their support and guidance. They have done a great job! To each and every coordinator, I wish that I could give each of you a gold ribbon for all the hard work you did. Thank you so much.

It has been so great to work with such a wonderful, wonderful group of people. Whenever I needed help, help was given. When things started going wrong, people helped me find the answers. I only hope that I am privileged to work with each of you again.

I do need to mention the special contributions of Faye and Bill Downs. Due to special circumstances, we lost our Volunteer Coordinator just before the Festival. Faye so graciously and wonderfully took up the slack, so that I could get through the festival. I don't think I could have made it without her and Bill. Bill has helped me with his depth of knowledge of the festi-

Looking for Bill Anderson

Dear Editor:

I'm trying to track down Bill Anderson, a former CBA member who helped to organize the earliest Grass Valley festivals in the mid-1970s. I'm a former student of his who is now on the faculty at UC-Berkeley, and I'd like to send him a copy of my first book! I would appreciate any information on his whereabouts these days. Please call me at 415-509-5263 or send email to me at duane@uclink.berkeley.edu.

Sincerely,
Tim Duane

CBA upcoming Fall events

Continued from page 1

Circle R Boys, Due West, Grass Menagerie, Grass Roots, the Green Brothers, High Country, Hoof Hearted, Kathy Kallick Band, Modern Hicks, Mountain Laurel, Past Due, Red Dirt Bullies, Sidesaddle & Co., Stone Creek and Western Lights.

In addition, there will be a Sunday morning Gospel sing, Kids on Stage, Band Scrambles and lots of jamming in a heated building -- or outdoors if the weather cooperates.

There will be food, soft drink, music and arts and crafts vendors in the festival building, as well as CBA membership and mercantile booths for your convenience. No need to leave the festival to get a bite to eat, renew your CBA membership, or do a little early holiday shopping.

Plans are also underway for a program of children's activities throughout the festival.

The fairgrounds has a large number of RV hookups and plenty of grass for hardy tent

campers, and Woodland has a number of reasonable motels within easy driving distance of the festival site.

Advance tickets are now on sale and there is a ticket order form on page 21 for your convenience.

We hope you'll join us and enjoy the fun.

For more information, contact the Festival Director, Montie Elston at 530-749-9504 or e-mail fiddle3@lanet.com. Visit the festival website at: www.geocities.com/woodgrass to see a review of the 2000 Festival and more information about 2001.





Synopsis of the CBA Board of Directors Meeting Minutes

May 12, 2001

The meeting was called to order at 1:43 p.m. by Chairman of the Board, Carl Pagter, at the home of Rick and Lynn Cornish, Sonora, CA.

I. Roll Call:

Board Members and Officers Present: Carl Pagter, Don Denison, Bob Thomas, Kelly Senior, George Martin, Rick Cornish, Suzanne Denison, Montie Elston, Kathy Kirkpatrick, John Duncan, Roger Siminoff, Mark Hogan, Sue Van Enger. Absent: Yvonne Gray, J.D. Rhynes, Mary Runge, Matthew Dudman, M.D. "Pepper" Culpepper, Howard Gold, Craig Wilson, Karyn Noel.

Coordinators Present: Gene Kirkpatrick, Neale Evans, Susan Rea, Mike McGar. Absent: Marsha Wooldridge, Suzanne Sullivan, David Runge, Terry Ingraham, John Senior, Bob Gillim, Tim Edes, Gene Bach.

CBA Members Present: Irene Evans, Barbara Martin.

II. Secretary's Report — Secretary Sue Van Enger reported that she had mailed the final March and April minutes to the homes of recipients. Bob Thomas made a motion to approve the March and April minutes as corrected. Don Denison seconded the motion. A vote was taken and the motion was passed unanimously.

III. Treasurer's Report — Treasurer Kelly Senior distributed and reviewed the Treasurer's Report. She also distributed and explained a year by year comparison report of income and costs of the Father's Day Festival. She reported that John Green has finished the tax returns. Kelly distributed a list of "bad check" writers to Mike McGar and Montie Elston. A copy will be sent to David Runge. Kelly reported that 671 advance tickets have been sold so far.

IV. Membership — In Mary Runge's absence, Kathy Kirkpatrick reported current membership at 2888.

V. Mercantile Report — Montie Elston gave the Mercantile Report. Mike Fahmie will be in charge of the mercantile booth at the Father's Day festival.

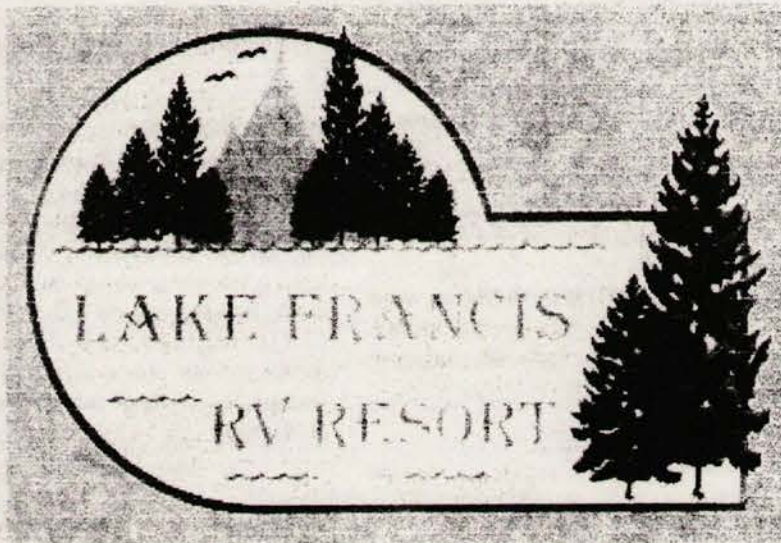
Montie said Mike has worked with Neale and Irene Evans quite a bit in the past and will do a fine job. Carl Pagter reminded the board that we still need to be looking for a permanent Mercantile Coordinator.

VI. Publicity: — George Martin reported that he had taken a supply of Bluegrass Breakdowns to the Pine Valley Boys Reunion show and they were well received. Karyn Noel is working on her radio public-

ity and connections. The print publicity will go out on June 1. George said we are listed on several festival finder websites. Discussion continued regarding what should be done with the advertising budget. This

included a discussion of mailing lists and their importance. Carl brought to the attention of the board a complaint by some CBA members that they are not receiving the *Bluegrass*

Continued on page 6



**You're Invited to
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the CBA's Summer
Family Campout
August 17-19!**

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Reservations 1-888-993-7344

Website: www.lakefrancisrv.com

♦RV sites with full and partial hook-ups

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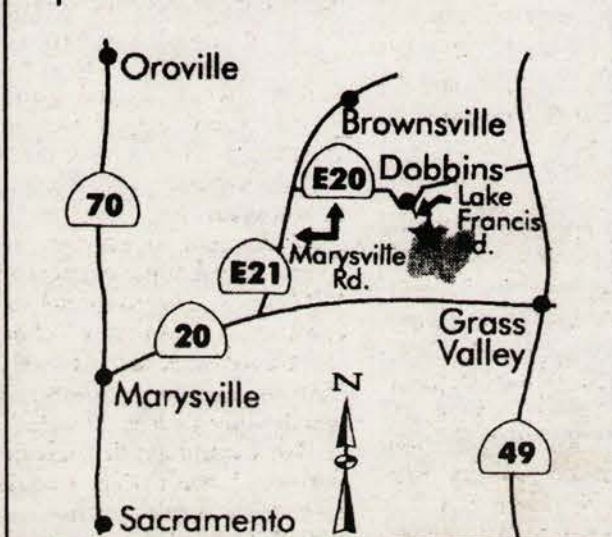
♦Restrooms and Showers ♦Lodge ♦Laundromat

♦Children's Playground ♦Restaurant

♦Swimming Pool ♦Swimming and Fishing in Lake Francis

♦Nature Trails and a Beautiful wooded setting in the Sierra Foothills at 2300 ft. elevation

Map to Lake Francis Resort



CBA Summer Family Campout Prices and Information:

RV camping - \$18 per unit per night

Tent Camping - \$15 per unit per night

Reservations required for RVs

Call 1-888-993-7344

FAX: 530-692-1708

E-mail: bonnie@lakefrancis.com

Directions: From Marysville, go 12 miles east on Route 20, 12 miles north on Route E21 (Marysville Road), 7 miles east on Route E20 (Marysville Road) to Dobbins, then 1/4 mile south on Lake Francis Road. 38 Miles from Grass Valley and 32 miles from Marysville.

BLUEGRASS NEWS NOTES...

CBA Member News Notes...

Editor's note: thanks to Larry Kuhn, the editor of the Sacramento Area CBA newsletter for the following items.

A Look Back At the CBA's Father's Day Festival 2001

The greatest festival in the west was just that to me, and thousands of other folks! Great weather, perfect setting, excellent performing bands from both California and around the country.

But the event was not without some anxious moments. Bob Thomas went home early in an ambulance with a very severe case of sciatica and is now recovering, while simultaneously dealing with a recent diagnosis of myasthenia gravis. He is being treated for both conditions, and his spirits are very high. Christie Brooks, wife of Mike Brooks of the band Western Lights, also left the festival in an ambulance after suffering a sudden relapse of pneumonia on Thursday

night. She is just fine now. Both Mike and Bob, and their families each asked me to pass on their most heartfelt thanks to their bluegrass friends who helped in breaking their camp, and getting their RV vehicles and camping stuff safely back home. Frank Wheeler of Fairfield had to leave the festival after suffering a stroke on Friday night. Frank is seriously ill and his prognosis is uncertain.



Bruce Strand gives Socko erformance At Weiser!

One of our favorite local fiddlers, Bruce Strand, after coming off of a third place finish in the Seniors Class at the California Old Time Fiddlers California state competition in Oroville this year, just did it again last month at the national level at Weiser, Idaho. Bruce won Fourth Place Honors in the Se-

niors Division of the national fiddling championships!

Bruce was a last minute substitute fiddle workshop presenter at the recent Grass Valley CBA festival, and left the festival early to compete at Weiser!

What is it about these former U.S. Marines who are also accomplished fiddlers? This select group of musical leathernecks also includes Sacramento's Eric Anderson, another California State fiddling champion! Bruce was a founding member of the long running and still active bluegrass band Brushy Peak. We proudly extend our congratulations to Bruce Strand, a warm and wonderful guy, a great musician, and a national champion in our midst!



New venue for music in Marysville

Java Retreat, located at 310 D Street in Marysville, Calif. is now offering live acoustic music



performances. The coffeehouse presented the local band, Stone Creek, on Saturday, July 21.

Java Retreat's owner, Scott Laws recently moved to California from Austin, Texas. A musician himself, Laws hopes to present live Bluegrass and acoustic music in his establishment on a regular basis.

Bands interested in performing at the coffeehouse should send a promo package to Scott Laws, Java Retreat, 310 D Street, Marysville, Ca 95901. For information about upcoming performances, e-mail: skaughtt@yahoo.com.

Two new releases at the Movin' Pictures Show!

The big-screen success of "Oh Brother, Where Art Thou" (now out on video and DVD) has not gone unnoticed by the Hollywood studio bosses.

Coming soon to a theater near you:

• "Songcatcher" - Now playing at the Opera Plaza in San Francisco, the Shattuck in Berkeley, and the Camera 3 in San Jose. A song collector (or "songcatcher") ventures into Appalachia early in the last century.

• "Down From The Mountain" - Now playing in Nashville and New York and out our way soon. Live concert film featuring the "Oh Brother" music book. The late John Hartford is emcee.

Editor's note: thanks to Michael Hall of the Northern California Bluegrass Society for this item. Suzanne



Continued on page 8



Synopsis of the May 2001 CBA Board Of Directors minutes

Continued from page 5
Breakdown in a timely manner Discussion followed.

VII. Procurement — Susan Rea reported she will bring a final accounting to the July meeting on the computer costs. She obtained a toolbox with some of the needed tools and turned it over to Montie Elston.

VII. Old Business:

A. Activities Vice Presidents' Reports:

1. CBA Activities including Sacramento Activities- Bob Thomas: Bob reported on the great turnout at the Spring campout in Sonoma. He asked the board if they would like to schedule another one at the same location and the consensus was that they would. Other locations were also discussed. The next campout will be the summer family campout August 17-19, 2001, at the Lake Francis resort at

Dobbins, CA. The Sacramento Wednesday night jam has been held at the Save Our Seniors Center. The Fall campout will be held in October at the Amador County Fairgrounds in Plymouth, CA. Things are moving along on the Woodland Festival. Bob will give the final lineup of scheduled performers to Suzanne Denison to include in the Bluegrass Breakdown.

2. South Bay Area Activities — Roger Simonoff: Roger reported that the monthly jam at Waves continues to be a success with 10-30 musicians in attendance along with plenty of audience. It is held the first Tuesday of each month. Carl Pagter asked Roger if he felt there is a possibility of concerts in his area. Roger will look into possible venues.

3. Napa, Sonoma and Marin County Areas — Mark Hogan: Mark reported he will be promoting the June festival on a public radio program on June 9. He is currently working on the Presidents' Day

Festival 2002.

4. South San Joaquin Valley Area Activities — Craig Wilson: Craig was not present. Carl Pagter reminded everyone of the May 19 concert to be held in Bakersfield.

B. Festival Timeline — Montie Elston: Montie reported that everything is moving along well. Montie distributed a report on the cost of a permanent storage container to be kept on the Nevada County Fairgrounds in Grass Valley, CA. Discussion followed. Carl Pagter suggested this topic be tabled until Montie has a chance to contact the fairgrounds and get approval from them for the unit to be stored on the grounds. Montie began a discussion on the rules and regulations to be printed in the festival brochures. Montie, Carl and Suzanne Denison will work on this. Montie reported that he has activated the voice mail at Grass Valley.

C. Coordinator Reports:

1. Concessions Coordinator — Gene Kirkpatrick: Gene distributed and reviewed his report.

2. Festival T-Shirt Sales Coordinator — Neale Evans: Neale said the festival t-shirts will be done well before the festival.

3. Entertainment Coordinator — Don Denison: Don said all is on track for his volunteers.

4. Gate Crew Coordinator — Mike McGar: Mike reported that everything is on track.

5. Montie Elston reported that he had gotten a call from someone named Penny Godless who said she had received a letter from the CBA asking if volunteers wanted to work at other (non-CBA) festivals. No one present knew anything about such a letter.

B. Website and Database: Rick Cornish reported that he and Suzanne Denison have been working on this.

C. Music Camp — Rick Cornish distributed and reviewed a report on the Music Camp. He reported 65 registrants so far. Discussion followed.

D. Future Concert Opportunities — Carl Pagter in-

formed the board that Ralph Stanley will be in California in December of 2001. Discussion regarding presenting a concert followed. Bob Thomas made a motion to authorize Ralph Stanley concerts on 12/7/2001 and 12/8/2001 with the following provisions: (1) Craig Wilson is interested in pursuing this project for the 12/8/2001 date, and (2) Appropriate venues can be found. If Craig is not interested, only the 12/7/2001 date would be considered in Sacramento. George Martin seconded the motion. A vote was taken and the motion was passed unanimously.

VIII. New Business — The July Board Meeting and the Festival Retrospective Meeting will be held at the home of Bob and Cindy Thomas in Orangevale, CA, on Sunday, July 15, 2001, at 10:30 a.m.

The meeting was adjourned at 4:55 p.m.

*Respectfully submitted,
Sue Van Enter*

Bluegrass Festival

at

The Great
KERN COUNTY
FAIR

Saturday, September 29 – 2:00 p.m.

Budweiser Pavilion
1142 South P Street
Bakersfield, CA

The festival is FREE with the price of admission
to the fair and will feature California bluegrass bands:



The Brothers Barton



Copperline



Kathy Kallick Band



High Country



Pacific Crest



True Blue

For more information call 661-833-4900

BLUEGRASS NEWS NOTES...

Continued from page 6

Band and Musician News Notes...

Honoring the Life of Mister Guitar Chet Atkins Dies

By Elena Corey

In a favorite old country song by Tom T. Hall, "I Remember the Year that Clayton Delaney Died," the lyric concludes "It could be that the Good Lord likes a little pickin' too." That line comes to mind to help us accept the loss of Chet Atkins. Earlier in the song, its hero is acknowledged as "the best guitar picker in our town." Chester Burton Atkins, known to millions as Chet, was known as the greatest guitar player in the U.S. (according to Linnell Gentry, editor of *A History & Encyclopedia of Country, Western & Gospel Music*, 2nd edition; Clairmont Publications; Nashville, TN). Although we lost Mr. Atkins to cancer, June 30, 2001, his influence will live on in our music for a long time.

Chet was born June 20, 1924 in Luttrell, TN, and grew up in and around Union City, TN. He began his performance career at WNOX radio, Knoxville, but soon enlarged his audience and performance venues. Ultimately, the entire world knew and loved his music. He recorded some 75 albums, most of which were huge sellers. From 1951-1969, he was awarded Best Instrumentalist by *Cash Box Magazine*. He won a Grammy—he played for presidents, and he collaborated with many other excellent musicians. For many years, up until the late 1970s, he was the RCA Division vice-president and also the director of the Nashville Artists Repertoire organization of musicians.

Along with Fred Rose and Roy Acuff, Chet lent his considerable personal influence to make the emerging country recording industry gentler and more civilized. He helped many, many artists and beginning musicians and was frequently available on short notice to jam, offer production advice or just encourage other musicians. Although some bluegrass performers broke out of the smooth, slick Nashville sound that Chet encouraged, seeking to preserve a rawer edge to their music, their artistic differences with Mr. Atkins did not diminish their respect for and gratitude to Chet Atkins in any

way. A memorial service in Nashville's Ryman Auditorium marked the passing of Mr. Atkins and helped the musical community to come together, once again, to affirm its strong heritage and many shared values. To paraphrase the Clayton Delaney lyric again, "We think he was a hero, and we're glad to keep his music around."



Bluegrass Quilters News Notes...

by Donna Quartier

During the CBA Father's Day Festival we set up an information table and our banner. Had several interested people stop by and signed up seven new members. We didn't have our big frame up this year — hard to transport.

Any of you Quilters out there who are interested in knowing about us, please email or write; Donnaqz@juno.com or Donna Quartier 6805 Stoneman Dr, North Highlands, Ca 95660. I will send you more information about our group. (Melinda and Fred Stanley are currently "on the road" traveling).

Olive Miller died early this year. She was 90 years old, and a Quilter. I never knew her, but her son Don Evans (Grass valley MC for many years), told me about her. (She was also the mother of long time Mercantile Coordinator Neale Evans and of CBA President Kathy Kirkpatrick). She was born in Angels Camp, Calvaras County, California. Her maiden name was Harry. Many of the brick buildings in and around that area were constructed by her father. Later on Olive moved to Stockton. Don still lives there. When she died, she left a box of mostly finished quilt blocks, and two quilt tops.

Due to age and storage, most of these were too damaged to use, but some are useable. Don, being the youngest child, inherited this box, along with her quilt frame. He isn't a quilter. But he does love quilts. He gave the entire box and frame to the Bluegrass Quilters during the Grass Valley Bluegrass Festival in June 2001.

One of the quilt tops is in good shape and we will quilt it for him as a "Thank you" for these priceless treasures. Most of the fabric is circa 1930's and '40's. The frame is wonderful.

It is about 4' across, and breaks down easily. It will be easier to transport to festivals than Melinda's 96" one. So when you come to a festival or campout where the Banner is flying, look for the quilt frame and come bring your thimble.



Radio Station News Notes...

KUOP Bluegrass schedule update

Many folks have called to ask for information on the KUOP 91.3 FM Bluegrass schedule which has changed in recent months. The following information was provided by Michael Hall of NCBS in this e-mail update newsletter.

KUOP — Stockton, 91.3FM plays bluegrass from Sacramento to Merced and from the Sierras to Pleasanton. The weekend bluegrass schedule is:

Saturdays 11am - 3 pm — "Uncle John" Gwinner
Sundays 1-4pm — Candice Harmon

The station has been playing bluegrass for over 20 years. For information e-mail unclejohnkuop@yahoo.com.



"Bluegrass Signal" schedule for Aug. and September

by Peter Thompson

Tune into "Bluegrass Signal" (Saturdays, 6:30 - 8:00 pm, KALW/91.7 FM) for updates. Additions, comments, and suggestions are welcome. Please send them to: P.O. Box 21344, Oakland, CA 94620 or bgsignal@worldnet.att.net. On-air phone: 415-841-4134.

"Bluegrass Signal" is not on summer vacation. August features include:

• August 4 — On the 74th Anniversary Of The Bristol Sessions, let's relive what many consider the beginning of country music; Jimmie Rodgers and the Carter Family are, of course, featured. In addition, Kathy Kallick & Nina Gerber, recorded live at



the KALW 60th anniversary gala at the Freight & Salvage.

- August 11 — The Gospel According To Ralph: two great new reissues of Ralph Stanley gospel albums from the early and mid-1970s, featuring Roy Lee, Keith, Curly Ray, Jack, Ricky, and the usual suspects.
- August 18 — Live On Arrival. An as-yet-undetermined Bay Area bluegrass band, performing live in the KALW studios.
- August 25 — Back Trackin': more new releases, plus a few summer festival memories.
- September 1 — The Old & New Old-Time Way(s): recent reissues of classic old-time country music recordings, plus new releases by contemporary old-time musicians. A day with the roots and branches of bluegrass.
- September 8 & 29 — IBMA Hall Of Honor nominees for this year are: Red Allen, Hylo Brown, the Carter Family, Wilma Lee & Stoney Cooper, Jim Eanes, The Goins Brothers, The Kentucky Colonels, The Lilly Brothers & Don Stover, The Lonesome Pine Fiddlers, Rose Maddox, Curly Seckler, George Shuffler, and Carl Story. Since most of the obvious choices are already in the hall, it's now time to start selecting from the others. Throughout the month of September, a survey of these thirteen nominees, one of whom will be selected by IBMA (International Bluegrass Music Association) on October 4th.



Record Company News Notes...

Copper Creek announces new James Leva release

Copper Creek Records released James Leva's latest project entitled "Memory Theater" (CCCD-0199) in July. The recording also features John Doyle and Carol Elizabeth Jones.

James Leva has gained a degree of well-deserved notoriety in recent years thanks in large part to a series of well-received

albums as part of the Jones & Leva team. Their recordings are prized for their skillful songwriting, expressive singing, and instrumental work. Their music is an enjoyable mix of original compositions and traditional tunes, all of which have a decidedly Appalachian feel.

This most recent recording places James Leva at front and center, with an assist from Carol Elizabeth Jones and Irish guitar wizard John Doyle (formerly of the group Solas). Consequently, there are several Jones & Leva duets, some of which are older ballads and others are recent Leva compositions.

Equally impressive are John Doyle's instrumental contributions. James reflects on his influence on this recording: "Born and raised in Ireland by a musical family, John's grounding in traditional Irish music is inherent. After a memorable jam session at the Mt. Airy Fiddlers' Convention, I was struck by John's harmonic and rhythmic inventiveness. John's take on the songs and tunes seemed to bathe them in a different light, presenting the music in a manner that was natural and exciting. I wanted to see what John would do with tunes from Edden Hammons, Roscoe Holcomb and Tommy Jarrell, as well as some that I had written and everything John did was a revelation. He makes music that is old and new, traditional and revolutionary, grounded in the physical world while evoking the ethereal. It all sounds pretty good to me."

For information on this or other Copper Creek Records projects, write to P.O. Box 3161, Roanoke, VA 24015 or e-mail: CopCrk@aol.com.



Pinecastle Records to release Randall Hylton Tribute

ORLANDO, FL — Pinecastle Records is scheduled to release a tribute album dedicated to the memory of Randall Hylton. The project is set for release in the fall of 2001.

The "Randall Hylton Trib-

BLUEGRASS NEWS NOTES...

ute" will contain over 12 songs written by Randall and recorded by him, as well as Pinecastle artists such as the Country Gentlemen, Eddie and Martha Adcock, Larry Stephenson, Continental Divide, Special Consensus, the Rarely Herd and Gary Ferguson.

"Hylton was well known and respected in the world of bluegrass. He was best known for both his songwriting and performing. He not only was a fan of the music he performed, he loved the people that brought it all together. He wrote deep heart-felt songs as well as the most light-hearted you'll ever hear. Randall was a joy to be around. His smile and laugh made everything seem trouble free. His quiet nature amazed you when you were near him. He will surely be missed. His songs will continue to be recorded and remembered by friends and fans alike," according to Pinecastle publicist Melody Tinder.

According to the press release, part of the proceeds of the sale of this project will be donated to a college fund set up for Randall's son, Blake.



Charlie Waller and the Country Gentlemen sign with Pinecastle

The legendary Charlie Waller and the Country Gentlemen signed a recording contract in June with Orlando, Fla.-based Pinecastle Records, continuing their 44 year span of performing bluegrass music.

Charlie formed the Country Gentlemen in 1957, while living in the Washington, D.C. area. Since that time there have been 37 different band members, including the current band consisting of Charlie Waller - guitar and lead vocals; Greg Corbett - banjo; Darin Aldridge - mandolin, and Ronnie Davis - bass.

Since 1957, the Country Gentlemen have released 36 albums containing such bluegrass standards as "Two Little Boys," "Letter To Tom," "Teach Your Children," "Legend of the Rebel Soldier," and "Waltz of the Angels" just to name a few.

Recognized for their musical accomplishments, the Country Gentlemen have received in-

numerable nominations and garnered nearly 70 prestigious awards within the music community, thus showing continuous honor and respect from their peers and fans alike.

In 1996, Charlie Waller was

inducted into the IBMA Bluegrass Hall of Honor where he joined other Pinecastle Records artists, the Osborne Brothers, Jim & Jesse McReynolds, the late Chubby Wise, and Eddie Adcock.



Look for the release of the debut Pinecastle Records project

for Charlie Waller and the Country Gentlemen in 2002.

Continued on page 10



Come Join the Fun!

FOURTH ANNUAL

Informal - Fun-Filled

OLD-TIME FIDDLE CONTEST

Sunday, AUGUST 12, 2001

Special Awards & Cash Prizes for:

- 6 Fiddle Categories** (Beg./ Int./ Adv. in 2 age groups)
- Hottest Version of "Blackberry Blossom" on Any Instrument**
- Best Old-Time Costume** worn by Contestant or Accompanist

No Contest or Festival Entry fee for Contestant & Accompanist
Registration opens 11 am - Contest 12 noon - Awards 3:30 pm

to be held at the

BLACKBERRY FESTIVAL

Anderson Marsh State Historic Park
Highway 53 (between Lower Lake & Clearlake) in Lake County

2 Days (Sat & Sun): Fresh Blackberry Pies & Jams, Live Entertainment, Living-History Demonstrations, Historical Ranch House Tours, Guided Nature Walks, Craft Booths, Farmer's Market, Petting Zoo, etc.

For more information contact: Skelton's Music
707-279-4336 / skeltonmusic@onemain.com

BLUEGRASS NEWS NOTES...

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Nothin' Fancy also signs contract with Pinecastle Records

Pinecastle Records introduced their newest artists, the Buena Vista/Lexington, Virginia-based band Nothin' Fancy at the Gibson Showcase held recently in Nashville, Tennessee.

Formed in 1994, the band has developed a following at festivals throughout the east coast. According to the press release, "Nothin' Fancy is one of the few bands whose loyal fans travel on chartered busses to their distant performances."

Band members are Mike Andes - mandolin, lead vocals and songwriting; Gary Farris - guitar and vocals; Mitchell Davis - banjo and bass vocals; Tony Shorter - bass and baritone vocals; and Chris Sexton - fiddle.

Nothin' Fancy's debut album on the Pinecastle Records label will be released in 2002.

For more information on Pinecastle Records products, call 407-856-0245.

Rebel Records announces new summer projects

The Karl Shiflett and Big Country Show paid a visit to the Rebel offices in Charlottesville in early June. The band had a couple of free days before they played at the Christopher Run Bluegrass Festival in nearby Mineral, VA and decided to drop in.

Besides socializing with Rebel staff and picking up some more CDs and videos, the band performed live on radio on Anne Williams' "Acoustic Sunrise" show at local station WNRN.

Rebel will produce the Mark Newton Band's new CD. The band includes Troy Engle on mandolin, fiddle and backup vocals, Bob Goff on bass, backup vocals, and some lead vocal, Mike Munford on banjo and backup vocals, and of course Mark Newton on guitar and lead vocals. The project is expected to be out in the early fall.

Rebel Records will host a special suite at the IBMA convention on Wednesday, October 3rd. At least five Rebel acts

will perform, among them, The Karl Shiflett & Big Country Show and Valerie Smith and Liberty Pike.

Also at the IBMA gathering, Rebel artist Paul Williams and band will perform as a featured artist during the artist showcase concerts. Cliff Waldron is scheduled to join Paul for a few cuts from an album they have recorded for future release on Rebel.

For more information on Rebel Records products, call 804-973-5151 or e-mail tgarber@rlc.net.

Miscellaneous News Notes...

New Rob Ickes Dobro tab book

by John Lawless

After 7 years creating tab books for bluegrass banjo, guitar and mandolin, AcuTab recently announced their first book of dobro transcriptions — by Blue Highway's award-winning picker Rob Ickes. This 56 page book contains tabs for all of Rob's solos from the first three Blue Highway releases - more than 50 breaks from 33 songs.

According to John Lawless of AcuTab, "As with all of the AcuTab books, these tabs were prepared with Rob's approval and cooperation and he checked them all for accuracy many times prior to publication".

Lawless said that some of the tablature will be usable for "players with modest skills and some will challenge even the most experienced among us."

Mike Auldridge is quoted on the back cover of the new book as saying: "Rob never fails to excite the listener... his approach is always full of passion and unexpected notes and phrasing. His playing style fits the great Blue Highway band perfectly, and if you have only half as much fun as I've had trying to pick his mind and incorporate some of his ideas into my 'swipe book', you'll be happy you bought this!"

The Ickes book sells for \$25 and is available from AcuTab and selected music stores. For more information, see the webpage at <http://www.acutab.com/ickes>

New model Vintage Flathead tone ring

Steve Huber's tone ring has been the rage among bluegrass banjo players since it was introduced a few years ago, especially among aficionados of the "pre war sound." This tone ring was created after several years of testing during which Steve analyzed a dozen or more rings from old Gibson banjos. He has been able to replicate the alloy and the cut so that owners of newer banjos can get an exact replica of a "pre war ring" in their instrument - for a fraction of the price at which the original article sells.

His new addition is an arch top conversion ring, allowing



owners of arch top banjos to convert to a flat head profile without the need to modify their existing rim. There has been a demand for this for some time but Steve wanted to take his time and be sure that he had it right before releasing it to market.

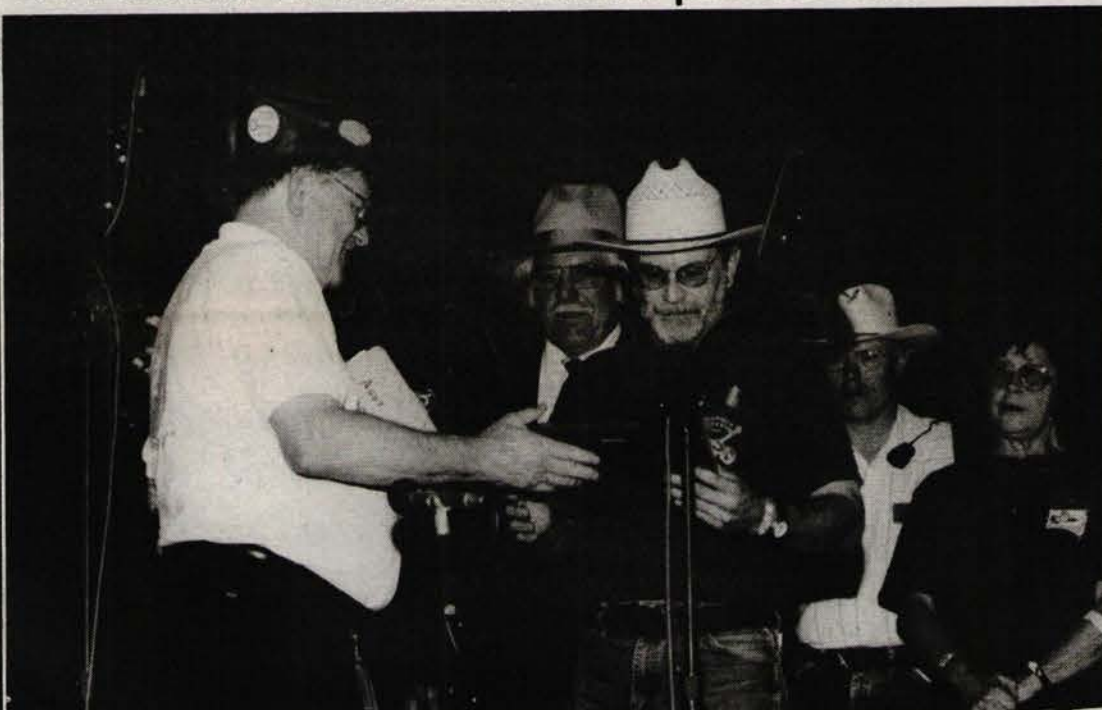
There have been a few minor price changes as well. The stock nickel ring has gone up \$10 to \$350 while the triple gold ring has dropped from \$425 to \$410. Steve has eliminated the regular gold ring entirely from the line and is triple plating all gold rings. There is no addi-

tional charge for the arch top conversion ring.

Steve also offers a custom option whereby banjo pickers can send in their existing rim and ring and Steve will cut a ring to the exact specs of the rim - guaranteeing the best possible fit. He can also do a complete set up during installation for customers who wish to ship their banjos to his shop in Nashville.

For more information, see the webpage at <http://www.acutab.com/huber>.

CBA Board of Directors and awards presentations



"Uncle" John Gwinner (center) receives an Honorary Service Award from CBA Chairman of the Board Carl Pagter (left) as J.D. Rhynes, Montie Elston and Yvonne Gray look on.



CBA Board of Directors and Officers on the 2001 Festival stage. Pictured left to right are: J.D. Rhynes, Montie Elston, Yvonne Gray, John Duncan, Sue Van Enger, Suzanne Denison, Gene Kirkpatrick, Neale Evans, Carl Pagter, Kathy Kirkpatrick, George Martin, Rick Cornish, Mary Runge and Don Denison. Not pictured are Board members Kelly Senior and Bob Thomas.

Photos by Howard Gold

BREAKOUT

NEW RELEASES

SUMMER 2001

Bluegrass 2001

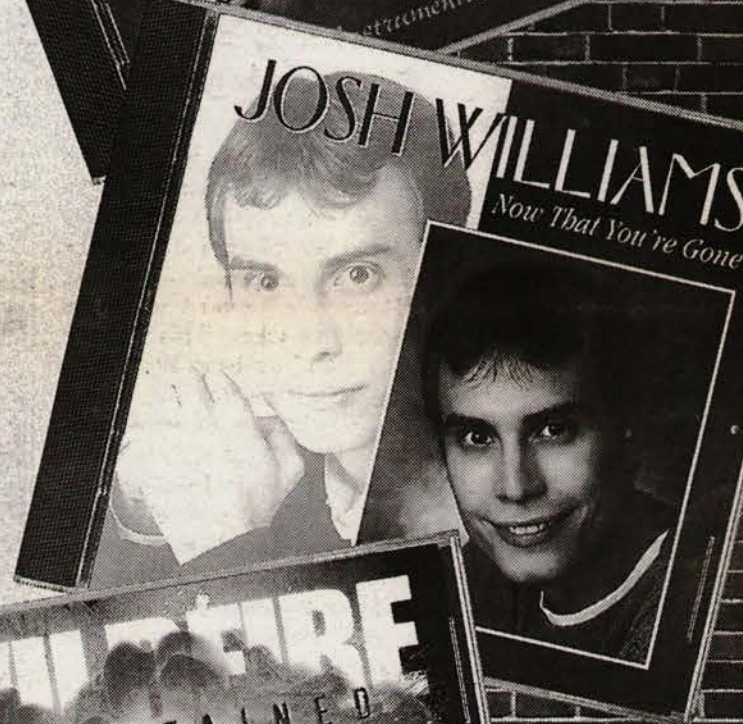
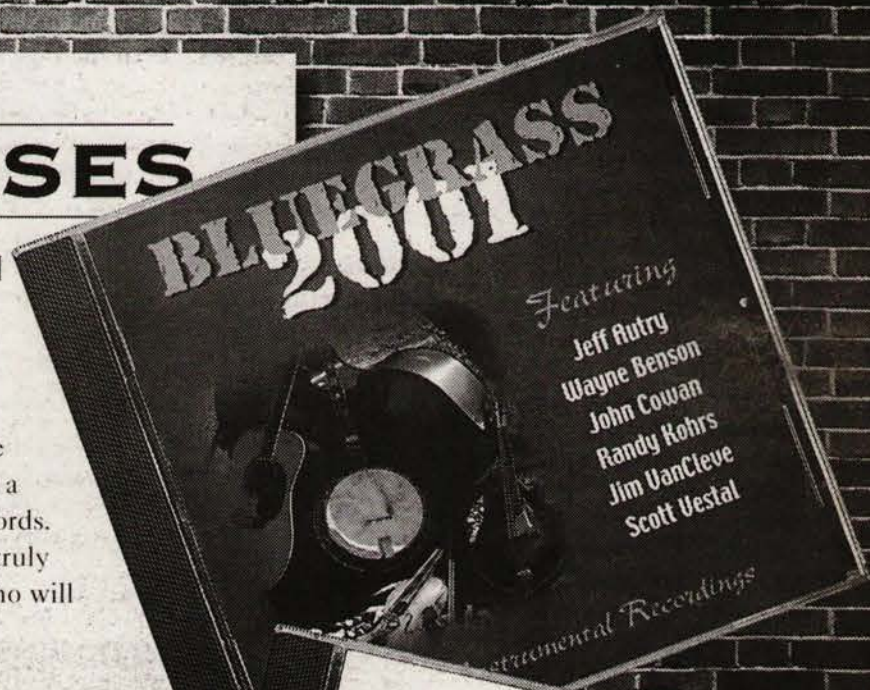
is the greatest gathering of bluegrass artists on one album since, well, last year. This is the seventh in a series of popular productions from Pinecastle Records. Gather up this one, and collect all seven of these truly fine samplings of your favorite artists and some who will be future favorites.

Josh Williams

has arrived with *Now That You're Gone*. This is Josh's first solo album from Pinecastle. At the age of 20, Josh has established himself as a great instrumentalist, and with this album, it's obvious his talents extend to singing as well. The guest list on this album shows the respect Josh has earned among veteran bluegrass talent, not only for his musical abilities, but also because he's just one of those good people in the biz.

Wildfire

blazes into the future with faces that might look familiar, because they've all been members of J.D. Crowe's New South. With that knowledge you can certainly be confident the level of talent here is what you'd expect, but these guys have a burning desire to create a sound that is distinctively theirs. The chemistry that happens on this album is an explosion of talent which puts no limits on their creativity in the spectrum of bluegrass and acoustic music.



Find Sound samples and product information at www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone 800-473-7773



CBA awards three Honorary Life Memberships at 2001 Festival



CBA's newest Honorary Life Members -- clockwise from upper left Kathy Kallick, "Cuzin' Al" Knopf (right) with Carl Pagter, and LeRoy McNees.

Photos by Howard Gold

Three Californians were awarded Honorary Life Memberships in the California Bluegrass Association during the 26th Annual Father's Day Weekend Bluegrass Festival in Grass Valley this June.

Singer/songwriter and band leader Kathy Kallick received her award during the Friday night set of the Good Ol' Persons Re-

union. Kallick has been a band leader for more than twenty years, performing and recording with the Good Ol' Persons, the Little Big Band, and the Kathy Kallick Band throughout the state and across the country. She has also recorded with a number of nationally known Bluegrass musicians and has received national recognition for her children's

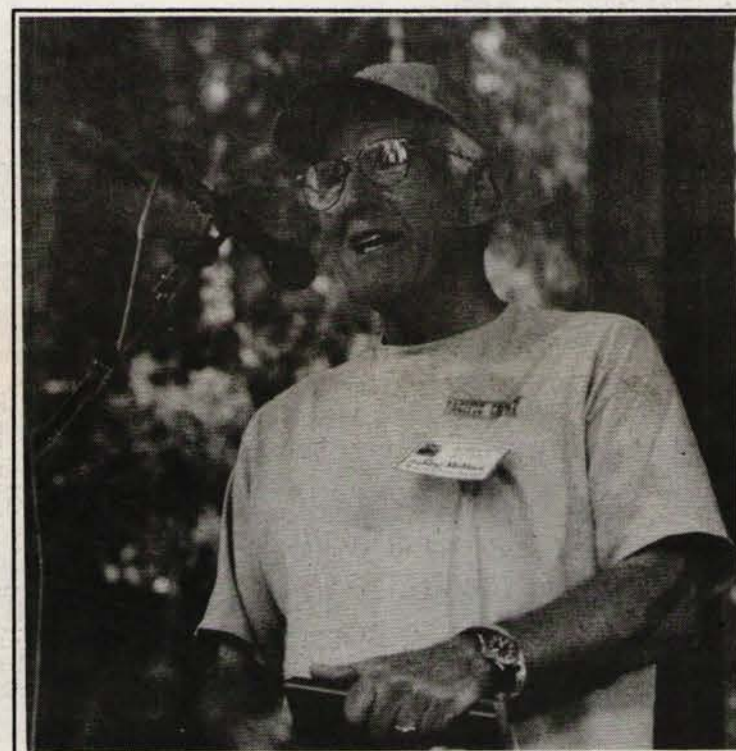
albums as well.

Kathy is the mother of two daughters and the wife of Peter Thompson, host of "Bluegrass Signal" on KALW 91.7 FM in Oakland, CA. The show airs every Saturday night from 6:30 to 8 p.m.

"Cuzin' Al" Knopf has been hosting a Bluegrass Radio show for more than 32 years in the Watsonville and South San Francisco Bay Areas. Known as the "Bluegrass Baron," His current radio show, "Cuzin' Al's Bluegrass Show" airs every Sunday from 6 to 9 p.m. on KPIG 107.5 FM.

Al is also a banjo player and frequent festival emcee, as well as the husband of Sidesaddle & Co.'s mandolin player, Kim Elking and the father of Matt Knopf an up-and-coming banjo player and member of the Bay Area Band, All Wrecked Up.

LeRoy McNees is perhaps best known for his years as the Dobro player with the legendary Kentucky Colonels, along with Clarence and Roland White in the '60s, and their appearances on the Andy Griffith Show. Since then LeRoy has been the founder and leader of the Born Again Bluegrass Band, has recorded and made numerous guest appear-



ances at U.S. and Canadian Bluegrass Festivals and authored two Dobro instruction books.

LeRoy has also conducted Dobro workshops and with the help of his wife, Jan, the Interdenominational Chapel Services at CBA Festivals for the past several years.

All three of the Honorary Life Members were selected by the CBA Board of Directors for their outstanding contributions to the performance and preservation of Bluegrass music and their contributions to the association.

They join an exclusive club of CBA Life Members, some of whom are no longer with us. They are: Ray Edlund, Shelby Freeman, Burney Garelick, Kathy Kirkpartick, Laurie Lewis, Rose Maddox, Ed Neff, Carl

Pagter, Ray Park, Sadie and Hugh Portwood, Jake Quesenberry, Jack Sadler, Butch Waller and Vern Williams.

Honorary Life Members receive a plaque and a permanent bronze membership card which entitles them and their spouses to free admission to all CBA concerts and festivals. Congratulations to all three recipients.

Congratulations are also in order for radio host "Uncle John" Gwinner for his Outstanding Service Award. "Uncle John" has been doing an outstanding job of promoting Bluegrass, Old-time and Gospel music and the CBA on his radio show for the past thirteen years. The show is aired on KUOP 91.3 FM in Stockton on Saturdays from 11 a.m. to 3 p.m.



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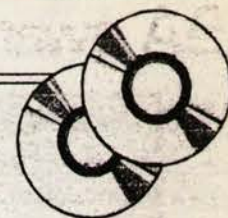
The California Bluegrass Association would like to establish an e-mail list of our members so that we can easily and economically send you information about upcoming concerts, campouts, jams and other CBA sponsored events.

If you would like to be on our list, please send your e-mail address to:

cbawpn@volcano.net

This information will not be sold to or shared with anyone -- it is for CBA use ONLY!

RECORDING REVIEWS



South Of Nowhere

Bill & Libby Hicks

Copper Creek Records
CCCD 0193
P.O. Box 3161
Roanoke, VA 24015

Songs: *Dog Passed A Ryestraw, Evenin' Breeze, Big Road Blues, Sugar Hill/Sally Ann, Reelin' Down, Anasazi Premonition, It Hurts Me Too, Turn On The Lights, Ducks On The Millpond, The Island Rockers, Tear Stained Eye, Beautiful, John Henry, Uncle Charlie's Revenge.*

Personnel: Bill Hicks, fiddle, vocals, guitar (6); Libby Hicks, guitar, vocals, piano (2 & 5); Anna Hicks, lead vocal (11), back up vocals (2 & 5).

By Ken Reynolds

"South Of Nowhere" is the latest release by Bill & Libby Hicks on the Copper Creek label. Also featured on this project is Bill and Libby's daughter, Anna Hicks. This duo has been making music together for 18 years, and it shows in their phrasing of the lyrics.

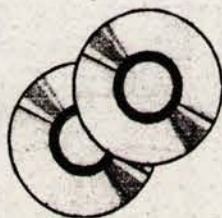
I will tell you right off folks, this ain't bluegrass. The material presented here is a mixture of old-time fiddle tunes, blues, original songs, and an old hymn.

The original material on this project has four compositions by Bill. They include "Anasazi Premonition", "Turn Out The Lights", "The Island Rockers", and "Uncle Charlie's Revenge".

These folks have strong vocals that blend very well together. The harmonies of mother and daughter are about as good as it gets, and the musicianship is first rate.

Even though this is not the style of music I generally listen to, I did find it enjoyable.

If you enjoy forms of music other than bluegrass, you might want to check this one out.



Barnstormin'

James Reams & The Barnstormers

Copper Creek Records
CCCD 0195
P.O. Box 3161
Roanoke, VA 24015

Songs: *Freight Train Blues, Hard To Love, Coal Dust In My Soul, Barnstormin', The Cincinnati Southern, Black-Eyed Suzy, The First Whippoorwill, Black Mountain Blues, Dogwood Tree, Rollin' On, Buffalo Creek Flood, Birch Brook Exit, Kentucky River, Is She Praying There, Roses In The Snow.*

Personnel: James Reams, guitar, lead vocals; Mark Farrell, mandolin, fiddle, harmony vocals; Carl Hayano, bass, harmony vocals; Mickey McGuire, banjo; Scott Risner, mandolin (2, 6, & 13); Kenny Kosek, fiddle (1, 3, 5, 7, 9, 10, 11, 12 & 15).

By Ken Reynolds

This is the latest release by James Reams & The Barnstormers on the Copper Creek label.

James makes his home in Brooklyn, New York. Now I

know what you are probably thinking, bluegrass music from New York? It must not be very

Continued on page 14

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RECORDING REVIEWS

Continued from page 13

good. Well folks, are you in for a surprise. The music presented here is about as traditional as it gets. In addition, it has the old time flavor of such greats as Bill Monroe, the Stanley's, Reno and Smiley, and Flatt and Scruggs. This is bluegrass music in it's purest form.

James has a very powerful voice with a definite southern drawl to it. Coupled with the harmony of Mark Ferrell and Carl Hayano, you get a blend that is pleasant to listen to. Along with being a good vocalist, James is also a fine song writer. On this project he wrote "Coal Dust In My Soul," and collaborated with T. Aridas on "The Cincinnati Southern", "Dogwood Tree", "Buffalo Creek Flood", and "Kentucky River". All of the original material gives one the impression that it could have been written many years ago.

The instrumental work on this album is not overly flashy, but it is very solid and right on the money.

If you want to hear some good traditional bluegrass music, played the way it was played back in the forties, I suggest that you get your hands on this one.

The Storm Still Rages

Rhonda Vincent
Rounder Records
CD 11661-0474-2
One Camp Street
Cambridge, MA 02140

Songs: *Cry Of The Whippoorwill, Is The Grass Any Bluer, Don't Lie, Drivin' Nails In My Coffin, I'm Not Over You, Bluegrass Express, Just Someone I Used To Know, On Solid Ground, Each Season Changes You, My Sweet Love Ain't Around, You Don't Love God If You Don't Love Your Neighbor, When The Angels Sing, The Martha White Theme.*

Personnel: Rhonda Vincent, mandolin, lead and harmony vocals; Tom Adams, banjo; Bryan Sutton, guitar, mandolin; Stuart Duncan, fiddle; Mike Cleveland, fiddle; Darrin Vincent, bass, harmony vocals; Sonya & Ben Isaacs, harmony vocals; Rob Ickes, resophonic guitar; Aubrey Haynie, mandolin, fiddle; Audie Blaylock, rhythm guitar, harmony vocal; Randy Barnes, harmony vocal; Johnny Vincent, harmony vocal; Ron Stewart, banjo, fiddle; Ray Deaton, bass vocal; Alison Krauss, harmony vocal.

By Ken Reynolds

This is a CD that I have been looking forward to getting and it is everything I thought it would be. I have been a fan of this young lady ever since I first saw her performing with her parents and siblings in a band called the Sally Mountain Show at a CBA Festival in Grass Valley, CA around 1984.

Even then she had a voice that was strong and full of emotion. She puts the same energy into this CD as she puts in her live shows, and I can tell you folks, if you have never seen this dynamic performer live, you should really make an effort to do so.

"The Storm Still Rages," is everything you would want to hear from a bluegrass artist. It's hard-driving, filled with lots of soul, tempered with a great selection of songs. The harmonies and instrumental work are second to none. In fact, the picking is flawless.

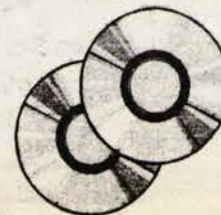
Along with regular band members, Rhonda has enlisted musicians who are some of the top performers in the bluegrass scene. She also has her brother Darrin singing harmony with her on several cuts. The blend of their voices is really a pleasure to

listen to. As I have said many times in the past, you just can't beat family harmonies.

This CD gives the listener some mighty fine classic bluegrass songs like "Drivin' Nails In My Coffin", "Bluegrass Express", "Just Someone I Used To Know", "Each Season Changes You", and "My Sweet Love Ain't Around".

If you are a true friend of bluegrass and Mr. Monroe, you're gonna love "Is The Grass Any Bluer". If this tribute song to Mr. Monroe doesn't move you, you better have your pulse checked — it has to be my favorite cut on the entire project. This is not to say that the other songs are not as good — there is not a bad cut on this CD.

So, do yourself a big favor and pick up your copy of "The Storm Still Rages", and you will be treated to a musical journey that you are sure to enjoy.



2001 An Old-Time Odyssey

Wolfe Brothers

Copper Creek Records
CCCD 0190
P.O. Box 3161
Roanoke, VA 24015

Songs: *Uncle Henry's Gone, Richmond Am A Hard Road To Travel, Rainbow Sign, Bennie's Dream, Old Paint, On Christmas Eve, Greenwood, Johnson Boys, Waiting There For Me, Mole In The Ground, The Grand Picnic, The Wilderness Road, Uncle Ned, Johnny Bolee, Shoot the Buffalo, Up On Sugar Hill.*

Personnel: Donna Correll, bass, vocals; Casey Hash, guitar, accordion, vocals; Dale Morris, banjo, guitar, vocals; Jerry Correll, fiddle. Special Guests: Steve Kilby, guitar (7 & 12); Roger Wildon, banjo (4).

By Ken Reynolds

Here is one for you fans of old-time string band music. The Wolfe Brothers hail from Elk Creek, VA. "2001 An Old-Time Odyssey" is their latest release on the Copper Creek label.

The music presented here has that old time mountain flavor.

The vocals provided by Donna Correll, Casey Hash, and Dale Morris have a very good blend, and have that raw mountain sound that has become associated with many of the old-time string bands.

Casey Hash has taken several fiddle tunes and written lyrics to them, and has rewritten lyrics on other classic numbers like "Richmond Am A Hard Road To Travel", "On Christmas Eve", and "Old Paint". If you like the Cajun sound, you will enjoy the song "Johnny Bolee", written by Casey — one I especially liked.

Other original compositions presented on this album include "Greenwood" by Donna Correll, and "Waiting There For Me" written by Dale Morris.

You are going to hear some mighty fine old-time fiddle and clawhammer banjo work on this recording. This band knows how to play this music to perfection.

If you are looking to add some great old-time music to your collection, you can't go wrong with this one, folks.

Bluegrass Folks -- Dick and Joyce Clark

by Bill Wilhelm

When I see some of the same folks at the CBA bluegrass festivals year after year, I know these are just not your run of the mill people. These are real bluegrass folks and some of them are even musicians. Here are a couple of folks that if you'll just look around, you'll see every time. Meet Dick and Joyce Clark, a couple who love the music and know a lot about it. Dick hails from New Hampshire and Joyce from New Mexico, neither state known as a hotbed for our music. Seems as though that simply has nothing whatever to do with it.

Dick got the bug early on. As a kid he kept a portable radio in his bedroom. When he had to go to bed, he'd tune it in to Wheeling, West Virginia and listen to the barn dance on Saturday nights. He remembers such people as Hawkshaw Hawkins and lots of others. The antenna had been broken off, so he'd hold onto the broken connection and listen intently as it faded in and out.

"None in my family even listened to any music and there were certainly no musicians," says Dick. It didn't seem important

to anyone. "So there just wasn't much inspiration there and no logical place to start thinking about playing music. Nor were there any instruments or anyone around to show me anything."

Dick didn't elaborate on his earlier life, but told me of going into the US Navy right out of high school. It was then he met Joyce and soon they were married. When he got out of the navy he took her back to New Hampshire where they lived a couple of years before deciding on California as the place they wanted to make their home. So they made the move and he worked for Westinghouse Electric for thirty five years at Sunnyvale.

One evening while reading the paper, he saw that there was live bluegrass music at the Wagon House Restaurant. They went right over there and found that the name of the band was Side-saddle and it consisted of five ladies. He said their music was wonderful and they were all very friendly. "We were hooked," said Dick. "We all got to be friends and we followed them to other locations where they were playing. We began staying at



Joyce and Dick Clark

Photo by Evelyn Lee

some of the same places and Joyce did their hair. I even did the cooking.

"Friends told us about the Grass Valley Bluegrass festival. We went there and it rained that year. We had so much fun that the rain just didn't matter. That was years ago and we've been going to it ever since. It is also a perfectly safe place for families,

as you don't have to worry about your kids or anything. We had two children and always took them. Now they are taking their children there. Even if you didn't like the music, this would be the place to go with your family. It's just an added treat if you do."

Though Joyce was born in New Mexico, her family moved

Continued on page 15

FESTIVAL FOCUS



Lupin Naturist Resort 2nd Annual Bluegrass Festival Sept. 14 to 16, 2001

The Lupin Naturist Resort of Los Gatos will be holding their 2nd Annual Bluegrass Festival on September 14 to 16, 2001. The event will feature music by David Thom Band, Dianna Donnelley & the Yes Ma'ams, Sidesaddle & Co., Batteries Not Included, Birch Lake Ramblers, Dark Hollow, Earthquake Country, Factor of Five, Harmony Grits, Highway One, MacRae Brothers, Mr. Banjo & the Lonesome Wailers, Mighty Avalanche Choir, Sibling Brothers, Smokin' Hams, Straight Ahead, StrungOver!, Whiskey Brothers and Wild Oats & Honey.

Emcees for the event will be "Cuzin' Al" Knoth and Michael Hall. There will also be prizes for the best band scramble and "premier Parking-lot pickers".

Lupin is a clothing optional resort located in the Santa Cruz Mountains. Camping (no hook-ups) is available on site for an additional fee. The resort also has a restaurant, swimming pools and sauna. Nude participation is required for swimming or sauna. The festival allows no pets and no photography (video or still).

Advance tickets are now on sale. Please see the advertisement on page 19 of this issue for

more information and a ticket order form.



A bluegrass festival is coming to the Kern County Fair!

BAKERSFIELD, CA — Sweet bluegrass music will fill the air during the first single day bluegrass Festival at the Kern County Fair on Saturday, Sept. 29. The festival will feature nationally known as well as local bluegrass bands which will perform at the Budweiser Pavilion

starting at 2 p.m. in a free celebration of banjos, fiddles, and flatpicks. The festival is sure to keep you clapping your hands, slapping your knees and maybe even singing along.

Saturday's Lineup:

•The Brothers Barton — This Bakersfield band was formed

in 1998 by Loren Barton (guitar, lead and harmony vocals) and Paul Barton (mandolin, banjo, guitar and lead and harmony vocals). The duo teamed up after having performed separately with bands such as The Maple Valley Boys,

Continued on page 16

Virtual Band

*** A Bluegrass Method For *** BANJO, GUITAR, FIDDLE, DOBRO, MANDOLIN, OR BASS

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is **the recording; a high quality stereo mix** of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the **back-up**, followed by another solo that's a little more difficult (**intermediate**). Thereby, you'll be taking turns with the other musicians; just like a real playing situation. Included are the endings. The music is written **LARGER** than is found in most music books, with the words included, so it's easier to see.

OTHER IMPORTANT CHAPTERS INCLUDE:

- Scales and fingering studies
- How to count and keep good timing
- The use of vibrato (fiddle), to make your playing sound warmer
- Learning to sight read better
- Understanding music theory
- Picking direction and Bass runs

Separate recordings and books are available for the **banjo, guitar, fiddle, bass, mandolin and Dobro**, working together with *matching arrangements*, so that friends and family can play the *same tunes* together.

By practicing diligently and regularly, you will find a lot of enjoyment playing with "Virtual Band" and will soon be able to join others in a hot bluegrass jam session.

The BOOK and play-along CD is \$25.00 postpaid.

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Bluegrass Folks

Continued from page 14

to California when she was a year old. They settled in Riverbank, home of the familiar Taco Joe, near Modesto. In contrast to her husband's background, she says everyone in her family played music, including her dad and her mom.

She grew up playing as a child with the Maddox brothers and Rose as they all learned to play music together. Yes, even Taco Joe played music with them too. As a little girl, Joyce and her brother, Darrel played and sang on KTRV radio in Modesto. She says that after the Maddox brothers and Rose recorded, their popularity kept them so busy that it brought an end to their all getting together to play.

"Dick and I listen to other kinds of music together," says Joyce, "But Bluegrass is the one we eventually go to, because it is the one we never tire of." They surely are among bluegrass music's truest fans and they have been enjoying it together for a long time. Their next anniversary will be their forty third.

FESTIVAL FOCUS



Kern County Fair

Continued from page 15

RockHeartz, The Lonesome Riders and The Gary Ferguson Band. The brothers are well known around Southern California for their irresistible music and humor.

•**Copperline** — The traditional bluegrass band, Copperline was formed by four veteran musicians who enjoy writing and performing their own music as well as renditions of traditional bluegrass, gospel and old-time country tunes. Copperline consists of Eric Uglum (mandolin and guitar), Bud Bierhaus (guitar), Janet Beazley (banjo) and Marshall Andrews (acoustic bass). The band has performed in Arizona, California, Colorado, Kentucky, Vancouver B.C., and Washington.

•**Pacific Crest** — Well-known throughout the West Coast for their hits, Poppin' Johnny and Back in Bakersfield Again, members of the homegrown band Pacific Crest have been playing together since 1994. The four members — Joe Ash (guitar and vocals), Shawn Criswell (banjo and vocals), Craig Wilson (mandolin and vocals) and Steve Dennison (bass guitar and vocals) — believe that bluegrass music is alive and well in California.

•**Kathy Kallick Band** — Kathy Kallick's refreshing music is considered some of the most distinctive and powerful bluegrass this side of the Mississippi. Kallick's band, some of whom previously played together in the band Good Ol' Persons, includes Kathy Kallick (guitar and lead vocals), Tom Bekeny (mandolin, fiddle and harmony vocals), Avram Siegel (banjo, guitar and harmony vocals) and Amy Stenberg (acoustic bass and harmony and lead vocals). This unique and close-knit band enjoys playing folk and bluegrass music for all ages. In fact, in 1994, the group released a highly-regarded children's album entitled, Use A Napkin (Not Your Mom).

•**True Blue** — Del Williams, lead singer and guitarist for True Blue calls bluegrass "music from the heart". The quintet includes Williams as well as Ed Neff (fiddle and mandolin), Avram Siegel (banjo), Tom Bekeny (fiddle) and Allison Fisher (bass). This bay area band is true to the traditional bluegrass style and plays with much energy and emo-

tion to create a unique and earthy sound.

•**High Country** — For more than 30 years High Country has remained the West Coast's premier traditional bluegrass band. In addition to being the first West Coast band ever to be invited to perform at Bill Monroe's Beanblossom Bluegrass Festival, High Country has toured much of the US and across Europe. Members of High Country write many of their own song and draw inspiration from Bill Monroe, Flatt & Scruggs and The Stanley Brothers. The band includes Butch Waller (mandolin and vocals), Bob Waller (guitarist and harmony vocals), Larry Cohea (banjo and lead vocals), Jim Mintum (dobro and lead vocals), Tom Bekeny (fiddle, mandolin and vocals) and Glenn Dauphin (acoustic bass and vocals).

The Kern County Fairgrounds is located at 1142 South P Street in Bakersfield, California. The Bluegrass Festival is free with the price of admission to the fair. For more information, call 661-833-4900.



SNBMS to present their 12th Annual Bluegrass Festival Oct. 12 to 14

Southern Nevada Bluegrass Music Society will present their 12th Annual Bluegrass Festival on October 12 to 14, 2001 at the Clark County Fairgrounds in Logandale, Nevada. Co-sponsoring the event are the Moapa Valley Chamber of Commerce and KUNV 91.5 Radio.

Stage entertainment will be provided by the Karl Shifett & Big Country Show, Lost Highway, Witcher Brothers, the Cherryholmes Family, the Lampkin Family Band, Ridin' The Faultline, Slickrock String Band and Jay Buckey & Students.

Other festival activities include a Nevada Style Band Scramble (limited to five bands), parking lot jams, food and craft vendors and children's events. There is RV and tent camping on site with limited power hook-ups on a first come-first served basis.

Logandale is approximately

fifty miles north of Las Vegas.

Advance tickets are now on sale and there is an advertisement with a ticket order form on page 17 of this issue. For more information, call 702-564-3320 and ask for Al.



New Bluegrass Festival planned in Pahrump, NV Nov. 2, 3 & 4, 2001

The inaugural Lakeside Bluegrass Winter Festival will take place at Lakeside R.V. Park, 5870 Homestead Road, in Pahrump, Nevada on November 2, 3 and 4, 2001. Festival coordinator and CBA member Carlene Davis, a recent California transplant, found a dearth of Bluegrass music in Pahrump and was determined to fill the void.

Southern Nevada Bluegrass Music Society, Southwest Bluegrass Association, and the Arizona Bluegrass Association are all co-sponsors of the event. Music will be presented on stage on Friday, Nov. 2 from 6 to 10 p.m.; Saturday, Nov. 3 from 10 a.m. to 9 p.m. and Sunday, Nov. 4 from 10 a.m. to 5 p.m.

Carlene has been fortunate enough to hire Champion Fiddler Byron Berline and his Band from Guthrie, Oklahoma to headline the festival. Other entertainers slated to perform include The Marty Warburton Band, Just for Fun, Lampkin Family, Castlebury Creek, Brantley Kerns and Instant Brothers, with more to be announced.

The festival will also host a Band Scramble and affords lots of jamming around the campfire at the RV resort. According to Davis, "Lakeside is a beautiful garden oasis in the desert, (with) grass, trees, a seven acre lake (that affords) fishing, paddle boats, and all the modern conveniences (including) full hook ups, level pads, etc."

There is also a full restaurant, small grocery store, gas station, and Casino on site. "All this in the middle of no-where — located 70 miles from Las Vegas," Davis continued. "So come on down for all the fun. We'll Jam till the cows come home. and please bring your chairs and your friends!"

Festival admission is \$10 per

day per person or \$25 per person for a 3-day pass. The RV resort is offering special Bluegrass rates during the festival of \$20 per rig per night on Friday and Saturday and \$25 per rig for Sunday. Camping reservation deadline is September 15, 2001 for these rates. Special Piggy Back rates are available. For camping reservations, call 1-888-558-5253.

Aug. 14 Bluegrass Gold to feature Lost Highway and Hoof Hearted

On Tuesday, August 14, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater, 153 Throckmorton in Mill Valley at 8:30 p.m.. The show is produced by Larry Carlin and Carlone Music. This show will feature the band Lost Highway, as well as the duo Hoof Hearted.

Hay Holler recording artists Lost Highway hail from Southern California and they will be making their Sweetwater debut this night. Their sound is built around the smooth lead singing and rhythm guitar of Ken Orrick. Eric Uglum plays both mandolin, Dick Brown picks the banjo, Marin County native Paul Shelasky plays the fiddle, and Marshall Andrews plays the bass.

For those who do not want to camp, the Saddle West Hotel is offering special Bluegrass Rates. For information or reservations, call 1-800-433-3987.

For festival information or ticket orders, call Carlene Davis at 1-775-751-2231 or e-mail: c_jleslie@wizd.com.

The members of Lost Highway are united in their love and respect for traditional bluegrass and their commitment to ensembleship. With their unforgettable trio harmonies, instrumental prowess and relaxed, friendly stage manner, they are a big hit with bluegrass fans everywhere.

Opening the show will be Hoof Hearted (Bob James and Ernie Hunt), the Sonoma duo who sings the songs of the brother duos from the early days of country and bluegrass music.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. =20

For more info for call Sweetwater at (415) 388-2820.

The WoodSongs Old-Time Radio Hour to be weekly Internet broadcast

"We would like to invite you to join us every Monday evening for the world's first multi-camera weekly series broadcast on the internet, presented by Insight Digital and hosted by AcousticBox Office.com."

"The WoodSongs Old-Time Radio Hour, hosted by folksinger Michael Johnathon, is a weekly, one-hour celebration of grassroots and independent artists featured in acoustic performances and interviews before a theater audience. The show can be heard on over 200 public, community, college, commercial and internet radio stations around the world, and can now be seen LIVE on the internet in multi-camera, full-color glory!"

The following information is provided for those interested in viewing the broadcast, receiving a newsletter with a schedule or booking their bands on the show:

•**Internet Broadcast:** To view the 300k broadcast of the WoodSongs Old-Time Radio

Hour (or listen on 56k), log on to www.woodsongs.com Mondays beginning at 6:30 p.m. EST.

•**FREE E-newsletter:** If you would like to receive the WoodSongs weekly e-newsletter complete with broadcast schedule and guest artist information, simply email us at WoodSongsRadio@aol.com.

•**Booking:** You don't have to be famous to be on WoodSongs...you just have to be good and have heart and passion in your music. Commercial success, fame or fancy press kits make no difference to us. If you are an artist or represent an artist that would be interested in performing on the WoodSongs Old-Time Radio Hour, send a promo package including a bio, a CD of a recent release, and possible Monday dates that you might be traveling through the Lexington, Kentucky area to: WoodSongs Old-Time, Radio Hour, Attn: Bryan "Flash" Klausing, P.O. Box 200, Lexington, KY 40588-0200

Thanks to all of the CBA 2001 Festival volunteers

The 26th annual Fathers Day Festival is over, everyone has gone home, the fairgrounds has been cleaned and stripped of all signs of the wonderful, toe-tapping music that went on there. Now it is time for me to sit down and write a very special THANK YOU to all of the volunteers that spent their time working to make sure this festival kept up the great tradition of being the "Best Festival" in the U.S.!

I know that a lot of you volunteers use up your valuable vacation time from your various jobs just to see that there is a Bluegrass Festival every Father's Day. I think that everyone on the Board of Directors, the Festival Director and all of the various area coordinators are aware of this sacrifice you make (some of these same people make the same sacrifice) and they are all grateful to you. I know that I feel very humbled by the dedication you all show, year after year. I also know that a lot of you have been doing this more years than I have. I believe that it is a sacrifice made for the love of the music and for the friendships that have come about because of it.

At this point, I would like to take the opportunity to name each and every one of you that spent time making this festival such a memorable event. If I miss anyone, I am sorry. I used the lists that the coordinators give to me and hopefully, they are complete and accurate.

Faye Downs, Acting Volunteer Coordinator

Mike Albright
Andy Anderson
Eric Anderson
Joe Ash
Gene & Cynthia Bach
Fred & Lisa Ballesteros
Patricia Ballesteros
Dahlia Barrios
Tina Louise Barr
Judy Bartholomew
Kathy Barwick
Linda Beckstead
Shelia Bilyeu
Jim Blakely
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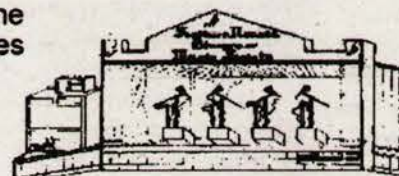
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Bluegrass music enjoying an unexpected boom in Northern California

(A shorter, edited version of this story appeared in the *San Francisco Chronicle* on Sunday, June 10.)

By George Martin
Chronicle Staff Writer

Their passion is what's been called the high lonesome sound of songs that recall a simpler time (even if many now keep their lyrics on Palm Pilots): Mom and Dad wait for their wandering boy to come home; angelic children take sick and die; famous railroad trains, hound dogs and whiskey stills are remembered, and a brown-eyed sweetheart dwells eternally in a quaint little cabin on the hill where the singer is going back someday.

It's bluegrass, and we're experiencing today an unexpected boom in this traditional country music in the cities, suburbs and kitchens of Northern California.

But for as long as I can remember, bluegrass pickers and fans didn't get respect. They were resigned to loving a tiny little niche music that existed well below the radar screen of public awareness. Bill Graham Presents don't present no bluegrass. Country radio stations, now almost all owned by vast conglomerates, don't program no bluegrass. On network TV, the only thing rarer than a five-string banjo is full frontal nudity.

And yet the music thrives today in California, nurtured by fans who search for the infectious harmonies of fiddle, banjo, mandolin, standup bass and guitar. In a phenomenon as yet unexplored by sociologists, mountain music from Appalachia and the Piedmont is surging in popularity from San Francisco to Tokyo to Warsaw and points between. And it doesn't get any help from corporate sponsorship, federal grants, professors of musicology, newspaper reviews or the commercialism that eventually doomed the brief mass marketing of folk music 40 years ago.

The bluegrass boom is seen in six-month waiting lists for \$4,000 hand-crafted mandolins, in the growing numbers of kids and adults taking lessons in the three-finger technique of banjo picking, in the astonishing popularity of the Coen brothers' latest movie and in the long lists of bands, gigs, jams and campout festivals published in

Bluegrass Breakdown, monthly newspaper of the California Bluegrass Association.

Even in urban settings, much to the delight of bluegrass lovers, their traditional music seems to be gaining a big following. In San Francisco, it's showing up in temples of youthful hipness like the Bottom of the Hill, the Elbo Room and the Hotel Utah.

The fans can now listen to weekly bluegrass shows on community-supported FM radio stations. They can seek out live bands at places like Berkeley's Freight & Salvage coffee house, the Sweetwater saloon in Mill Valley and a growing number of venues in San Francisco, which is quite a distance (in more ways than one) from the hills of Kentucky.

That's where bluegrass music was born, taking its name from Bill Monroe and the Blue Grass Boys, a string band formed in 1938. A native Kentuckian (where the bluegrass grows), Monroe was a supremely talented mandolin player, singer and songwriter, and a star of Nashville's Grand Ole Opry for nearly 60 years.

His music blended the fiddle tunes of his Scottish ancestors (nurtured for generations in the hollows of Appalachia), the blues of Arnold Shultz (a black guitar player Monroe played with as a youth), the blue yodels of white blues singer Jimmie Rodgers and the heart songs and gospel music of the Carter Family.

The string bands that preceded Monroe played in a style we now call "old timey" music... very rhythmic, intended mostly for dancing, and frequently with every instrument in the band playing the melody all at once.

Monroe showcased the virtuosity of each instrumentalist by inserting solo "breaks" between song verses. He played in higher keys, B-flat, B and C, than the typical old-time bands which spent most of their time in G, D and A, to take advantage of the ringing sound of open (unfretted) strings on their instruments.

But bluegrass as we define it today was created in 1946, when a young banjo picker named Earl Scruggs arrived in Nashville from North Carolina to audition to be a Blue Grass Boy. Scruggs' spectacular three-finger style (most banjo playing of the time was done with two fingers) im-

pressed Monroe and dazzled the Opry audiences. Bluegrass was on its way.

Monroe died in 1996, just four days shy of his 85th birthday. Dozens of the songs and tunes he wrote or performed are the core of the bluegrass repertoire. His gravesite in his tiny home town of Rosine has become a destination for pilgrims from around the world, as one can see by looking through a pile of steno pad "guest books" kept in the nearby general store. (If you ever go there, try the butter-milk pie.)

The setting was considerably different in January last year when the first San Francisco Bluegrass and Old Time Music Festival opened at the Noe Valley Ministry. Walking up Sanchez Street, my wife and I were astonished to see a line of people from the front steps of the church up the block and around the corner.

The organizers, who had put the thing together with duct tape, baling wire and almost no money, were ecstatic as the week unfolded. Good crowds showed up at venue after venue, including the Last Day Saloon on Clement Street in the Richmond, the Atlas Cafe in the Mission and the Sweetwater in Mill Valley. Last February, when the festival was staged again, large numbers of hip-looking young city folks showed up for more concerts and even two evenings of film and video.

It shouldn't have been a surprise. A new generation of bands — like the Crooked Jades, Dark Hollow, stringbean, the David Thom Band and All Wrecked Up — had been building an audience for years in San Francisco and Northern California, gig by gig, club by club.

At Gryphon Stringed Instruments in Palo Alto, the premiere Bay Area music store for bluegrass instruments, co-owner Frank Ford said the trend is obvious.

"We're getting lots more music students of our kids' generation, about ages 19 to 25, interested in bluegrass," he said. "A bunch of young people are into it now," said Jack Tuttle, who teaches banjo, mandolin, fiddle, guitar and jam session classes at the store. "And they are more knowledgeable about the music than was typical, more musically astute. In the old days people came in because they lis-

tened to the Grateful Dead, but now they often know their stuff, where the music came from."

This past January, the Coen brothers' feature film, "O Brother Where Art Thou?" opened in the Bay Area with a soundtrack of what might be called pre-bluegrass songs ... the same hummable melodies that have been sung by generations and the sweet, natural acoustic sounds made by unelectrified guitars, mandolins and banjos.

I took my mother to see "O Brother" a few days after it opened, and returned the following week with my wife. Both times I was pleased to see most of the audience sit through the long post-movie credits to hear more of the music.

As of late May, "O Brother" had grossed \$43.8 million. It was still playing in one Bay Area theater last week, nearly six months after its opening. The soundtrack featuring singers like Ralph Stanley, Alison Krauss, Gillian Welch and Dan Tyminski (who sings for actor George Clooney) was the No. 1 country album for eight weeks and stood among the top 20 of all current albums for 10 weeks, peaking at No. 13. The album shipped more than 1.4 million copies in the U.S., 1.7 million worldwide. Posts on the BGRASS-L listserver on the Internet were giddy with delight, noting gleefully that even though commercial country stations were refusing to play tunes from the "O Brother" soundtrack, it was seriously outselling the "hot new young country" acts pushed by the much-despised corporate programmers.

Another round of Internet cheering erupted when the "O Brother" video of the "Soggy Bottom Boys" — with Clooney lip-synching "I Am a Man of Constant Sorrow" — was put into heavy rotation on CMTV (Country Music Television).

Ken Irwin is president of Rounder Records, one of the bigger "minor labels" that produce bluegrass and traditional country music. He discussed (by e-mail) the extraordinary appeal of "O Brother."

"This was a breath of fresh

air," he said. "The singing is real, and like the best of traditional country music, it moved the listener. The music was well-played, and the songs have held up over time, unlike so much of what you hear on country radio these days."

Bluegrass works extremely well in the outdoors, and the summer festival season is just cranking up. The state's biggest bluegrass event, the California Bluegrass Association's 26th Annual Fathers Day Festival, opened on June 14 (and ran through Sunday, June 17) in Grass Valley. Eighteen bands will play, including several touring groups from the East.

The Northern California Bluegrass Society's Good Old Fashioned Bluegrass Festival took place in Hollister July 13-15, with nearly 30 Northern California groups. And the Wolf Mountain Bluegrass Festival was held July 27-29 at Grass Valley.

The festivals are musical family reunions. Relaxing in lawn chairs in front of the outdoor stage, fans revel in the musical pyrotechnics of the banjo pickers, fiddle players and mandolinists and in the soulful harmonies of the Kentucky ridges.

After the stage show, instrument cases pop open and impromptu jam-session bands form under the trees until the wee hours. The more dedicated jammers buy their weekend tickets but rarely go near the stage, remaining at their campsites, singing and playing almost around the clock. This summer I expect to see some new faces at the festivals, perhaps some of those folks I first encountered lining up along Sanchez Street in Noe Valley, where a little cabin on the hill costs \$1 million, and comes with designer sheets and an espresso machine.

Editor's note: In addition to being an Editor at the San Francisco Chronicle, George Martin is a regular contributor to this publication, a member of the current CBA Board of Directors and a pretty darn good mandolin, banjo, guitar player and singer.





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Plodding Gets Rewarded Too

by Elena Corey

Proverbs can be misleading. One old adage says, "Be it big or be it small, do it well or not at all." Another one counsels, "Anything worth doing is worth doing well."

Both of those thoughts offer fine advice and may be true, but they don't tell the whole story. How does a person get to the level of doing something well without first going through some times of doing the thing imperfectly? We set ourselves up for failure or at least discouragement when we expect perfect performance right from the first try—in everything from making a relationship work to learning to express the music in our hearts.

Andre Gide, French novelist and journal-writer, said, "How often have I directed my attention, my study to this or that fugue of Bach, . . . precisely because in the beginning it discouraged me. I have been often guided by that obscure feeling that what thwarts us and demands of us the greatest effort is also what can teach us most."

There is a certain kind of musician (we've all seen the type) who is so innately gifted that at a very early age or upon the very first exposure to an instrument shows huge promise even with perhaps great flash and panache. This type of musician apparently grasps essential things the first time around; he or she doesn't seem to have to put in hours of slogging along at a snail's pace.

It is almost as though this person's aptitude and colossal talent were just waiting to leap full-blown and shine the very first time the person showed any interest in that special area of activity. This type of musician soars when everyone else still crawls. While other folks learn the basics, this tyro leaps and conveys superstructures of conceptual esoterica. This bright flash of high potential deserves and receives quick acclaim.

Sometimes we envy this person, wishing that the skills we'd love to have wouldn't elude us or take so long for us to develop. But careful observers have found that a prodigy is not always to be envied, that there are disadvantages that aren't always apparent on the surface. Our individual paths are to be valued for their unique characteristics.

When most of us are at the beginning stages of learning our craft and the rudiments of our music, we also learn a wonder-

fully transferable skill—we learn how to learn. Slower and less remarkable paths of learning can teach patience and resilience. We learn to be undaunted by apparent lack of success in our first efforts, but to expect obstacles and then overcome or work

around them.

The person to whom the basics come without apparent effort may not learn the valuable skills of learning how to learn, patience, persistence or specific methods of overcoming obstacles. Then, down the line,

when some advanced step doesn't come quite as easily as previous ones did, the prodigy we envied may not have developed the skills to pinpoint and work through difficulties to get past that plateau.

By that time, additionally,

the person may be living in the public eye. From that possibly intimidating point it may be difficult to permit oneself to do anything at less than an admirable level, as our perceptions of

Continued on page 22

Man Of Constant Sorrow

By LaRue

Arrangement by Jay Buckley

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A Virtual Band Arrangement

This arrangement is in the playing style of Dan Tyminski

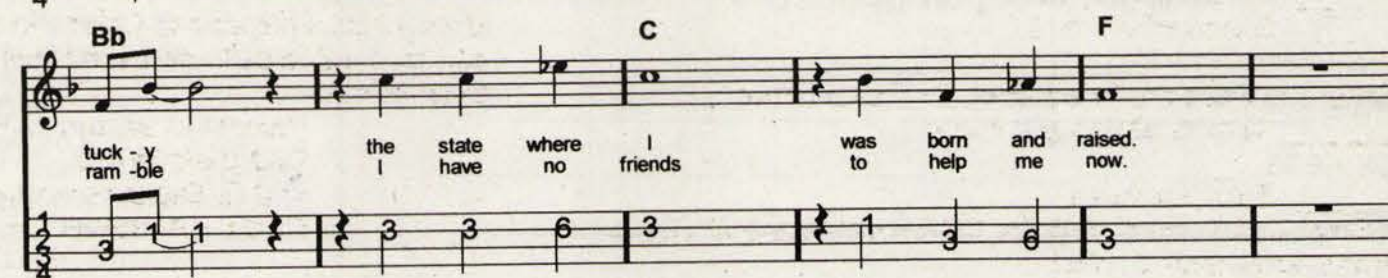
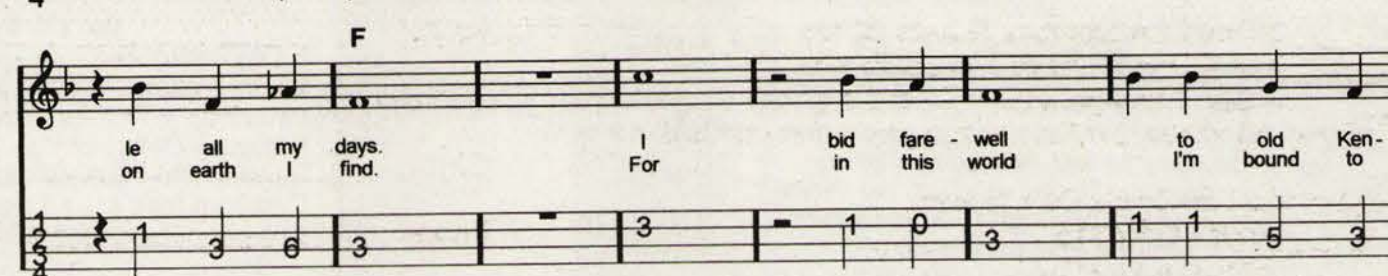
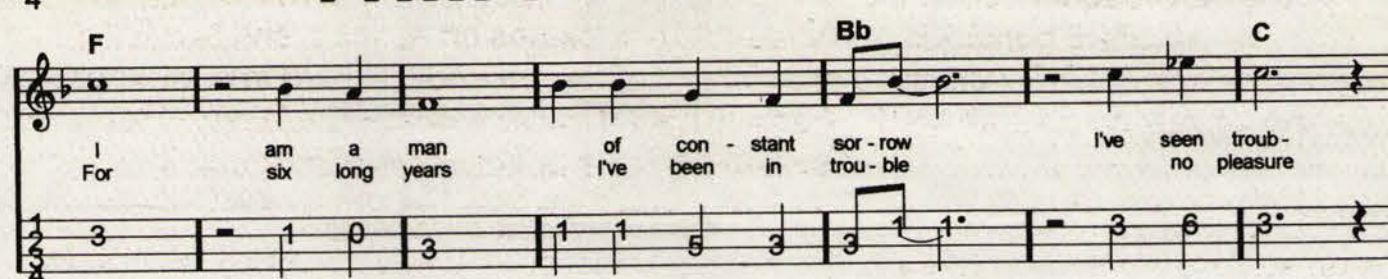
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After November 3, 2001

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MUSIC MATTERS

Continued from page 20

our own ability often become linked to the feedback we receive from others regarding their perceptions of our ability. So that may intimidate the tyro. It may mean that the prodigy simply walks away from efforts that might prove to be public challenges or embarrassments if he didn't grasp the essential elements the very first time. He or she may stop growing if private opportunities for learning don't loom on the horizon and promise to be quick and easy.

Success as an overnight-sensation also conceals other traps for a person unprepared for it. When confronted with the possibility that instant success may prove to be a tough act to follow, a person may begin to doubt one's own basic competence. The person may attribute outstanding past achievements to flukes of chance, rather than evidence of solid ability. When this person increasingly harbors misgivings about the reality of his or her real talent, those ideas create a very real barrier, decreasing the probability that he or she will advance any further. That lightning fast riff may have been a

lucky 'break', rather than reflecting real skill, so perhaps the person doesn't attempt the awesome riff again.

The person may feel that each time he attempts something new, he puts himself on the line, revealing vulnerabilities that had better be kept undisclosed. This phenomenon may feel to the prodigy much like the situation of a quick-draw gunslinger of the old West, resigned to being challenged by others attempting to make their reputations by outgunning him. With each success that can be attributed to factors other than obvious real skill, he or she can become less confident and more filled with dread regarding eventual unmasking of lacks and deficiencies.

That's sad. The saddest part of that may be that the music which could serve as a source of renewal and joy to the person becomes tainted by performance worries, and loses its power to enrich, heal or energize the person. The gift of music loses its sparkle.

Gun-shy performers who privately experience such self-doubt seldom feel comfortable

expressing it openly; they may find more publicly understandable excuses to stop growing artistically. Or they may turn to the bottle, overeating or other escapist routes to avoid letting the world glimpse their self-perceived inadequacies. They may develop social interaction habits that get them rejected, and therefore unemployable in working bands, or they may somehow, mysteriously, "shoot themselves in the foot" in any number of ways some of which would adversely affect their longevity as professional musicians.

Notable examples of genius burn-out and unfulfilled promise abound in the world of musicians. Even within our own bluegrass tradition, we have a few sad examples of prodigies who fell prey to quick easy praise for outstanding talent but who hadn't a foundation to sustain them. Burn-out, the willingness to compromise and abandon the search for excellence and just get by, can go unremarked for years. Substance abuse and fast living excesses loom as readily available escapes which may not be obvious in inception stages. But they spell the end of professional

growth.

A number of fine musicians who made impressive beginnings, alternatively, succumb to the allure of attention and perks of stardom, not realizing that these also come with a steep price tag in terms of stamina, stability and motivation.

This is not to say that every prodigiously talented person falls into such traps. Not at all. We encourage talent and potential and believe that success with all its perks is much deserved and to be enjoyed and appreciated. It is just that phenomenal talent is not a pure blessing; we might think twice before we envy the fastest shooting stars we glimpse.

Frequently what appears to outsiders as "overnight" success is actually achieved over years of preparation—both of musical skills and learning how to live with success. Many 'successful' folk have learned many difficult lessons on their roads to fame, although there was no school, other than that of hard knocks, to guide them.

If we are tempted to cast an envious eye toward folks who seem to grasp essentials much faster than we do, let's pause and

reconsider. We can claim some comfort in knowing that no matter how slowly or with what degree of effort we learn, if we keep moving in the direction we've chosen, we'll ultimately see that we're really making progress.

The main thing is to enjoy the journey of developing our musical potential, and not be so impatient to arrive at the destination that we miss the adventures of the trip. We need to perceive even the obstacles and barriers which confront us as rich opportunities for learning and not resent them. When we learn things that are difficult for us, in addition to mastering those specific problems, we reinforce awareness and confidence that we are indeed lifetime-learning creatures indeed. We are capable of overcoming the next challenges, just by continual application and persistence. As we move onward and upward with our music, we can enjoy the scenery as we go.

Happy picking to you all.

Elena



to find live acoustic music performances

- The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month.
- Blue Rock Shoot, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.
- Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingrick.com. For food information, call the restaurant at 408-298-0808.
- The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.
- Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.the.freight.org. August 3—Wylie & the Wild West and the Waller Brothers; August 10 - Kate Brislin and Jody Stecher; August 17 - Mitch Greenhill and Mayne Smith and Spiral Bound; August 12 - Freight Fiddle Summit: Alasdair Fraser, Annbjorg Len, Howie McDonald; September 14—Ray Wylie Hubbard; September 21—the Waybacks; September 22—Bluegrass Intentions;
- Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.
- International Music Hall and Bistro, 120 East Main Street, Grass Valley, CA. Phone 530-477-2664 or for more information and a playbill; web site at: <http://www.musicallbistro.com>.
- La Di Da Cafe & Gallery, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. August 2—Wylie and the Wild West, 8 p.m.; August 10—Golden Baugh, 8:30 p.m.; August 16—Chris Webster and Nina Gerber, 8 p.m.;
- Paradise Found, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa

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STUDIO INSIDER

by Joe Week

Welcome to August!

I'm writing today on the plane that's taking us to Chicago, where we'll pick up a van and drive to The Lincoln Museum, the first stop on our Midwest tour. If the seats were just 6" further apart, I could put this iBook up on the tray and type comfortably and read what I'm writing. But early in the 21st century, travel is still primitive. Although this plane will have me in Chicago in just a few hours, I'll have to squint and hunch over as I write my column, learn and make charts for some new tunes using the CD player in the computer, and review and edit the script for the Stephen Foster show. Amazing, yet still primitive.

Earlier this year I bought a Calton case for taking my guitar on the airplane. It's made of fibreglass, double reinforced, and has a metal plate with my name and a serial number on it. I still couldn't bring myself to check the guitar in with the regular luggage, however, and was actually allowed to bring the enormous, heavy thing on board and stow it up above with all the copies of *People en espaol*, *Ebony*, *Golfer's Digest*, and *Business Week*. We brought our own copy of *Time*. Our fiddles are resting comfortably in the overheads too. As I staggered down the aisle carrying a fiddle, guitar, and backpack, one brainy individual asked me if I was a musician. Then he followed that with, "Or is that a

tommygun?" I thought you could get arrested for that these days.

Earlier this summer, I had the opportunity to mix a few tunes for another CBA member band, "The Bluegrass Believers," from Camino, CA. A great sounding family bluegrass band specializing in gospel tunes, they sent me their ADATs for transfer to our ProTools system for editing and mixing. Later this month, band member Tommy Shewmake will come out to Highland Studio for a few days of concentrated mixing and editing. He'll work alongside me as we mix their rough tracks into an album. This promises to be a great summer job for Tommy!

I hope your summer has been great, and filled with good tunes and fun picking. The Father's Day CBA festival at Grass Valley was especially good this year, and it was fun to see old friends and meet some new people at the recording workshop. Most of the participants wanted to know about microphones, so we reviewed some of the basics governing microphone types and their usage when recording bluegrass.

Some questions from the workshop

What's a condenser mic? Why do I want one?

In the large family of microphone types, most of the mics that you'll have the opportunity

to use for recording bluegrass fall into one of two categories: dynamic mics or condenser mics. These two types of microphone differ fundamentally in their design and construction, and I'll give a quick description of each, pointing out their strengths and weaknesses.

Condenser mics differ from dynamic mics in the design and function of their diaphragms. Condenser mics have a much lighter and responsive diaphragm. That means they can better capture the subtleties of fine acoustic instruments and great voices. They usually have a hotter output than dynamic mics, and that means you can get a better signal to noise ratio coming into your recording system. That's a good thing, whether you're recording with digital or analog gear. But you should know that condenser mics must be powered. Your mixer or recording console or mic preamp must have a feature called "phantom power," which delivers electrical power to the condenser mic to make it work.

So what about dynamic mics?

Dynamic mics are of simpler design. They work sort of like a speaker in reverse, generating musical electricity with an internal coil and magnet. (A coil and magnet are a generator, sort of like in an old Ford.) Problem is, generators are heavy. Attaching a generator to a microphone

diaphragm pretty much guarantees that it won't have the spry response of a condenser mic. However, like an old Ford, a dynamic mic can be sturdy and dependable. If you have to use you mic outdoors, or in situations where its physical well-being may be in jeopardy, then a dynamic mic might be the one for you. Dynamic mics tend to be cheaper than condenser mics. But if sound quality is your primary concern when choosing a microphone, go with a condenser mic. Both types come in a variety of styles and with various pick up patterns, ranging from uni-directional (these only pick up sound from one direction, and are also called cardioid) to omni directional mics, which pick up sound equally well from all sides.

Should I stereo mic everything? And what is stereo miking?

Using two microphones to record simultaneously two separate tracks of audio from a single source is called stereo miking. Using stereo miking can provide a more realistic and more complex depiction of an instrument's sound than just a single mic. It's not always the best solution for recording, however.

Due to the extra complexity of the sounds you'll get from stereo recording, it's often not a good miking choice to use when you're combining lots of differ-



ent instruments into a complicated soundfield (for example, a bluegrass band). Sometimes I've found that a miking technique that works great for recording a solo guitar, or for recording a guitar with a flute, is too unfocused for use in a bluegrass recording. With banjo, dobro, mandolin, fiddle, bass and vocals all competing for space in the sound field, I find that I prefer working with a more focused image of each instrument, and using a single mic on each instrument often helps that.

But that doesn't mean that you shouldn't ever record with more than one microphone on each instrument. In fact, even when I'm recording bluegrass, I sometimes use multiple mics on some instruments. But when I'm mixing, if there are two guitar mics on two channels, I will usually pan the two tracks to the same location, blending them carefully to get the best sound. Keeping the two guitar tracks panned to the same spot helps keep the sound of the guitar focused and uncluttered.

Recording upright bass pro-

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Where to to find live acoustic music

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- Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA;

- phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford). Sidesaddle & Co. performs on 1st and 2nd Wednesdays; Diana and the Yes Ma'ams perform every 3rd Wednesday; and Mr. Banjo and the Lonesome Wailers plays on the 4th Wednesday — all from 6-9 p.m.
- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).
- Sweetwater, 153 Throckmorton Avenue, Mill Valley,

CA. For information, call (415) 388-2820. August 14 - Bluegrass Gold featuring Lost Highway and Hoof Hearted, 8:30 p.m.

- Waves Smokehouse and Saloon, 65 Post Street, San Jose, CA 95113; phone 408-885-9283. Bluegrass Open Mic on the first Tuesday of every month, 7 to 10:30 p.m. Bring your friends, instruments to jam, pick with your friends and get your place on our stage (4 songs/set). See you there! For information, call CBA South Bay Activities Vice President Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring Ed Neff and Friends every Thursday night, 6:30-10 p.m.

HELP WANTED



Could be just the person we need as the
CBA Mercantile Coordinator.

For information, contact:

Montie Elston

Phone: 530-749-9504

or E-mail: fidle3@lanset.com

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well the weather was great, the music was hot and we had a great crowd at our 26th Father's Day Weekend Festival in Grass Valley, California. If you weren't there, you missed one heck of a good time!

The "Super Band" Longview put on one of the most memorable shows in the festival's history as far as I'm concerned. I'm glad that I can say that I had a hand in getting them to play our festival this year. Several of you folks made the comment that they were absolutely "Super"! That they were!

Between the vocals of Dudley Connell and James King, there was more than one tear shed that night due to their moving, heartfelt renditions of the songs performed by two very talented vocalists. On more than one occasion, as I stood back stage, I could see several members of the audience brushing tears from their eyes during the performance. I must confess that I joined you folks on several occasions.

When and if this wonderful music stops moving me to such emotions you'll know that there's no more life left in these ol' bones!

As my good friend Ray Edlund always says: "How can anyone not love this music?"

Well, the trip home from the festival this year was a lot better than last year's. (Last year my truck caught on fire but I got it out.) However, during the unloading process on Tuesday following the festival I kinked my back and was down for a week and a half.

On June 28th I flew to Portland, Oregon to attend the wedding of my dear friends Dale and Marilyn Lawrence. They were married across the Columbia River in Camas, Washington on June 30 at 6:30 in the evening. (6:30 p.m. on 6/30?) That's when they met—so that's when they got married! Neat huh?

Enough of that sentimental stuff. The wedding was a wonderful experience and we all had a great time. However, the motel bed I slept on was like a piece of granite and when I got to the Sacramento airport on July 1, I could hardly walk due to my crummy back. So, as a consequence, I developed shingles on my right leg and I've been flat on my back for the last two weeks. However, if that's as bad as it gets, I can handle it!

I am in the process of scheduling the necessary tests to have corrective surgery on my back due to a work-related injury suffered in January of 1988. My neurosurgeon told me back in the fall of 1988 that if I took care of myself I might be able to put off back surgery for eight or nine years... Well folks, I've made it for 13 years, and I sure hope 13 is my lucky number.

I'm sure that a lot of you folks out there over 50 will agree with me when I say that gettin' old ain't for sissies!

Don't get me wrong folks, I ain't complaining. I'm just telling you how things are. Please pray for me is all I ask. With your prayers I know I'll be all right. (Also, I would ask that you pray for my good friend and fellow director, Mr. Bob Thomas who is also suffering health problems.)

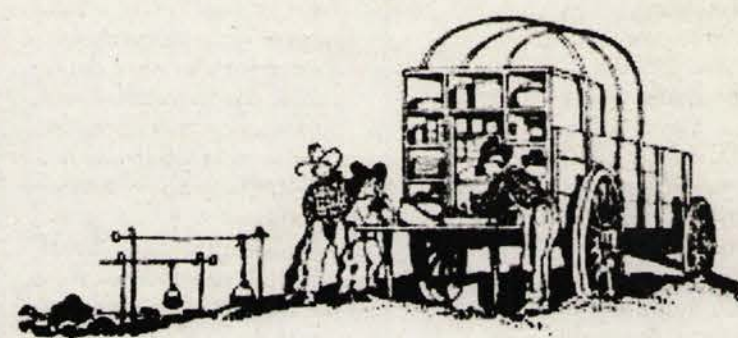
My good friend Don Evans came up on July 9 and stayed until the morning of the 14th. We shared some good brandy every evening and some very memorable meals! Thank God for the analgesic and curative powers of good brandy! (Don, with friends like you, I could walk the entire length of Hell and still come out unscathed!) Even though I was down in my back and my right leg looked like 100 pounds of hamburger, that didn't stop me from cooking up some real "Chuck Wagon Vittles" for us.

So if you folks have got time to spend with this ol' crippled up welder and chuck wagon cook, set yerself down on a pail by the cook fire here and we'll share some of last week's recipes for good vittles!

Usually when I cook up some chicken, I either barbecue it or bake it. It's probably been four or five years since I've fried up some good ol' Southern Fried Chicken. However, for some reason when Don got here he brought me a great big fresh chicken and somehow I just had a craving for fried chicken.

I asked him how long it had been since he had real Southern fried chicken and he said "Too damn long!"—so of course there was no doubt about what we were having for supper!

When summertime comes here on Bluegrass Acres, I set up my outdoor kitchen with a big propane stove and tables in the back yard... (keeps the house cooler). It wasn't fifteen minutes until I'd cut up that chicken and had it frying to a delectable, golden brown in one of my Dutch ovens under the twinkling stars of a cool summer



evening! You talk about a feast!

Along with the chicken we had a salad, gravy and potatoes. About half way through the meal Don looked up at me with a mouth full of chicken and mumbled, "Wonder what the rich folks are having for supper?" Not knowing or caring, all I could do was laugh.

Here's how to cook up some real Southern Fried Chicken. My momma taught me how to cook this about 50 years ago and it just gets better with time!

Real Southern Fried Chicken

1 fresh chicken, trimmed of excess fat and cut up
2 cups buttermilk
3 cups flour
2 TBS. Italian seasoning
Salt and fresh ground pepper to taste
2 cups shortening
A large Cast Iron Dutch Oven with a lid

Set the Dutch Oven over a high flame. Add shortening and melt to 375°. Meanwhile, cut up the chicken into serving pieces. Be sure to clean the remaining glands, etc. that are left on the back bone. Pour the buttermilk in a large bowl and put the dry ingredients into a large brown paper grocery bag. Shake the bag to mix the ingredients well. Dip each piece of chicken into the buttermilk and place in the flour mixture in the bag. Close the bag and shake well to coat the chicken. Remove from bag and place each piece in the hot shortening. Cover and cook two or three pieces at a time until golden brown and cooked through. Drain on paper towels. Best chicken you'll ever have!

This recipe brings to mind a pickin' party I had at my house in Valley Springs, Calif., back around 1975. There were a lot of my music friends and family there. My ol' buddy Vern Williams was sitting next to me wolfing down some of this fried chicken. Licking his fingers and getting his breath between bites,

he looked at me and said: "J.D., if ol' Colonel Sanders could still run, he'd run a mile to get his name put on chicken this good!"

Of course, everyone there laughed their tails off, because Vern is the undisputed master of the understatement. I told them that my momma would be proud to know that, since it was her recipe that I used to fix that chicken. He told me to thank her for the recipe and whatever I did, don't give the recipe to the Colonel! Well Vern, all I can say is I did, and I ain't! (There sure was a bunch of "Chromed" chicken bones after that party!) God memories of good times past.

Here about last winter I stopped in at the thrift store in Sutter Hill to check out their selection of cookware and cook books. Once in a while I'll be fortunate enough to find a good piece of cast iron ware or maybe a good cookbook that's worth buying. I've never gotten both at the same time, but usually about once a year I'll find one or the other.

My last "find" was a book of genuine Mexican recipes that is at least 35 to 40 years old and shows signs of frequent use. (All for the princely sum of \$1.) Wow! What a find!

One of my very favorite dishes is good Mexican Rice. You know the kind I'm talking about—the kind that just seems to melt in your mouth and all the spices and flavors are "just right". In real Mexican cooking, this dish is as common to daily meals as the good ol' Pinto bean is. I looked for the recipe for over 40 years, and it was worth the wait!

Mexican Rice

1 cup long grain rice
3 TBS. oil
1/2 small onion, chopped fine
1 clove garlic, minced
1 small tomato, peeled and chopped
1/4 cup fresh or frozen peas (optional)
2 cups boiling chicken stock
1 tsp. salt

Wash and drain the rice. Heat the oil and sauté the rice

STUDIO INSIDER

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vides another good example. I usually record one microphone placed high up on the instrument's upper bout, just a few inches away from where the fingerboard intersects the body. I record another mic placed out in front of the bridge. The upper mic provides about 80 - 90 per cent of what I use in a bluegrass band mix, but it's good to have access to the lower frequencies and fuller sound that the lower mic provides. A ballad might seem too thin sounding until you bring up the level of that lower microphone for some more warmth from the bass. If that track isn't needed at mix down time, it's fine just to leave it muted.

What are some good microphone brands?

At Highland, most of our microphones are made by a German company called Neumann. Neumann mics aren't inexpensive, but I have found that they are extremely reliable, sound wonderful, and are the tools I reach for when I'm going for reality recording. Neumann makes a wide variety of types and

styles of microphone, and you can often find used ones from brokers of studio gear. AKG, an Austrian manufacturer, and Beyer Dynamic, another German company, both make excellent microphones, including dynamic and condenser models. Beyer even manufactures a microphone with a digital output! Audio Technica makes a very wide range of high quality, low-priced microphones that many home recordists use. Shure Brothers, a great old American company, whose mics have been used by many generations of Americans, continue to make a very good line of microphones, and have recently added newly designed mics to their line. There are many other manufacturers today, and a well-stocked music store would be a good place to start looking at different brands and models.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email at joe@highlandpublishing.com.

Upcoming Bluegrass, Old-time and Gospel Music Events

AUGUST

- August 3 - 5 — **22nd Annual Minnesota Bluegrass 7 Old Time Music Festival** at the Camp In The Woods Resort near Zimmerman, MN. Line-up includes a Saturday night reunion of the original Bluegrass Cardinals, Dry Branch Fire Squad, David Parmley & Continental Divide, Bluegrass Patriots, Eddie & Martha Adcock, Robin & Linda Williams & Their Fine Group and many more. Festival also offers camping on site, jam sessions, showcases and demonstrations, workshops, children's activities, banjo instruction camp, and more. For a brochure and ticket information, call 800-635-3037; write Bluegrass, P.O. Box 16408, Minneapolis, MN 55416; or visit their website at: www.minnesotabluegrass.org.
- August 3 - 5 — **15th Annual Blueberry Bluegrass and Country Festival** in Stony Plain, Alberta, Canada. Entertainers include: the Seldom Scene, Keystone Bluegrass, Lakeside Ramblers, Liberty

Bluegrass, Calvin Vollrath, Jerusalem Ridge, Crooked Stovepipe and Ginger Boatwright. Festival also offers workshops, band scramble, fiddle extravaganza, Sunday morning gospel and children's bluegrass. For information or tickets, write to Blueberry Bluegrass, Box 2271, Stony Plain, AB, T7Z 1X7, Canada; call 780-963-4181 or e-mail: bluegras@telusplanet.net. Website: info@blueberrybluegrass.com.

- August 3 - 5 — **Clatskanie Bluegrass Festival**, Clatskanie, OR. For information, contact Bill Bogan at 503-728-3560 or e-mail: bilbo@clatskanie.com.
- August 5 - 11 — **Annual Old Fiddlers Convention** in Galax, Virginia. For information, call 540-236-8541.
- August 9 — **Bluegrass "Jam"** at North Star, an outdoor concert featuring Lost Highway and Ron Spears and Within Tradition, 7 p.m. Presented as part of the the Lake Tahoe Summer Music Festival which offers a concert series featuring a variety of music genres

from July 18 through August 18. Tickets for the Bluegrass Jam are \$20 for adults and \$12 for youth (6-15). For information or tickets, contact the Lake Tahoe Summer Music Festival at P.O. Box 62, Tahoe City, CA 96145, telephone 530-583-3101 or FAX 530-583-3180.

- August 10 - 12 — **Mt. St. Helen's Bluegrass Festival** at Toledo High School in Toledo, WA. Bands include Lost Highway, Five On A String, Lonesome Ridge, Runaway Train, 78 RPM and The Ohop Valley Boys. Also features workshops, children's activities, band scramble and open mike on Friday. Dry camping only with showers available. For information, contact Libby Bigler at 360-385-6836 or e-mail: KentuckyGirl@LocalAccess.com.
- August 12 — **Informal Old-time Fiddle Contest** during the Blackberry Festival at Anderson Marsh State Historic Park on Highway 53 between Lower Lake and Clearlake, CA in Lake County. Special awards and cash prizes for six fiddle categories (beginner, intermediate, advanced and two age groups) and for the hottest version of "Blackberry Blossom" on any instrument. There will also be prizes for the "Best Old-Time Costume" worn by a contestant or accompanist. No entry fee for contestants or accompanists. Registration opens at 11 a.m.; contest at noon. Awards will be presented at 3:30 p.m. For more information, contact Skelton's Music at 707-279-4336 or skeltonmusic@one.com.

- August 17-19 — **CBA's NEW Summer Family Campout** at the Lake Francis RV Resort, 13919 Lake Francis Road in Dobbins, CA. Site has full hookups for RVs, plenty of tent camping, cabins for rent, as well as a lake, swimming pool, hiking, lots of jamming space, showers and more. There is a restaurant on site for those who don't want to cook. Camping will be \$18 per night per unit for RVs and \$15 per night per unit for tents. There are a limited number of rustic family cabins (sleeping bags are suggested) through the resort call for reservations and prices. For camping or cabin reservations, call 1-888-993-7344 or web: <http://lakefrancisrv.com>. For more information, call CBA Activities Vice President, Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

- August 17 - 19 — **12th Annual Shady Grove Bluegrass Music Festival** held at Broadway Farm 13 miles east of Nanton, Alberta, Canada. Featuring: Keystone Bluegrass Quartet, Slowdrag, the Dirty Hat Band, Jerusalem Ridge, Lost Highway and Gary Fjellgaard. Also has workshops, jams, open stage, band contest, and kids programs. For information or tickets, write to Shady Grove Bluegrass, 1126 Kensington Rd., NW, Calgary Canada; call 403-652-5550; e-mail: sgrove@melmusic.com; or website: www.melmusic.com/sgrove.
- August 20 - 24 — **Bluegrass at the Beach** on the Oregon coast. For information visit the website at www.bluegrassatthebeach.com or contact Stephen Ruffo at 360-385-6836.

- August 24-26 — **Oregon State Bluegrass Festival** at River Bend Park in Winston, OR. For more information, visit the OBA website at: www.oregonbluegrass.org.
- August 24 - 26 — **27th Annual Santa Fe Traditional and Bluegrass Music Festival** in Santa Fe, New Mexico. Featuring Jody Stecher and Kate Brislin, Ron Spears and Within Tradition, Big Twang, the Shady Creek Band, Elliott's Ramblers and Higher Ground. Festival also offers workshop and contests and free camping. Presented by the Southwest Traditional and Bluegrass Music Association. For information write to SWT&BMA, 1409 Los Arboles NW, Albuquerque, NM 87107 or e-mail: Manasounds@aol.com. Bluegrass hotline: 505-298-8727;

website: www.interserve.com/swp.



- August 27 - September 2 — **26th National Old-Time Country/Bluegrass Music Festival and Contest** at the Pottawattamie Fairgrounds in Avoca, Iowa. Over 600 performers during the 7 day event plus a Pioneer Exposition of Arts and Crafts. Entertainers include Jim and Jesse and the Virginia Boys, Josh Graves, Bill Grant and Delia Bell, Kenny Baker, Charlie Louvinm, Bob and Sheila Everhart and Marvin Rainwater. For further information or tickets, write to Bob Everhart, National Traditional Music Association, Inc., P.O. Box 492, Anita, IA 50020 or visit the website at: www.oldtime.music.bigstep.com.

- August 30 - September 3 — **Strawberry Fall Music Festival** at Camp Mather near Yosemite, CA. Band include: Tarbox Ramblers, Mary Gauthier, Ryan Shupe and Rubberband, Mary Black, Hot Club of Cowtown, Alejandro Escovedo and more to be announced. Tickets are now on sale. For information or ticket orders by phone, call 209-533-0191 or visit their website at www.strawberrymusic.com.

- August 30 - September 2 — **24th Annual Thomas Point Beach Bluegrass Festival** in Brunswick, ME. All-star lineup includes: Doc Watson, the Del McCoury Band, Blue Highway, Tony Rice & Peter Rowan, Nashville Bluegrass Band, LeRoy Troy, Rhonda Vincent and the Rage, James King Band, Larry Cordle & Lonesome Standard Time, Ryan Holladay, the Lynn Morris Band and many more. Festival offers camping on site, Field Pickin', workshops, hot foods, and more. Advance tickets are on sale through July 24, 2001. For information or to order tickets, write to Thomas Point Beach Bluegrass, 29 Meadow Road, Brunswick,

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J.D.'s Bluegrass Kitchen

Heat the oil and sauté the rice until golden. Add the onion, garlic, tomato and other vegetables and cook about 5 to 6 minutes, stirring often. Add the boiling stock and salt. Stir well and return to a boil. Cover and lower the heat. Cook on low until rice is tender and liquid is absorbed — 20 to 25 minutes. Toss lightly with a fork before serving.

Now this is the genuine article, folks!

For years I tried to fix yellow rice, Mexican style. I came close, but never could get the correct flavors or color. What I was missing was the secret ingredient that Mexicans call "achote" (annatto seeds). When these small, red seeds are fried in oil, that's what gives the rice its distinctive color and flavor. That's one of the good things about living in California — there are several Mexican stores in just about every town of any size, so getting some of this "secret ingredient" was an easy deal for me. Now I can whip up some yellow rice with the best of 'em!

Yellow Rice

- 1 1/2 TBS. Achiote seeds
- 3 TBS. oil
- 1 cup long grain rice
- 1/2 small onion, chopped
- 1 clove garlic, minced
- 2 cups chicken stock
- 1 tsp. salt

Fry the achiote seeds in the oil over low heat. Remove the seeds from the oil when they turn dark brown. The oil will be dark orange in color. Wash and drain the rice; add to the oil and sauté for 5 to 6 minutes. Add the onion and garlic and cook until tender. Add the boiling stock and salt; stir well, bring to a boil, cover and lower heat to low. Cook until liquid is absorbed (20-25 minutes). Salud!

There folks are two of my favorite recipes for real Mexican rice. I know your family will really enjoy these dishes as well as any Bluegrass musician that's lucky enough to be invited to supper!

With this edition of the Bluegrass Kitchen I start my sixteenth year of writing this column. I don't know where all those years have whittled off to, but they sure were fun, and hopefully the next 16 will be even funner!

I'll see you all by the chuck wagon next month, so until then may God grant you all peace and health.

Yer friend,

J.D. Rhynes



- August 12 — **13th Annual Founders Title Company Folk and Bluegrass Festival** at Deer Valley Resort, Park City, Utah. Featuring: Laurie Lewis and Her Bluegrass Pals, Patty Larkin, the Grasshoppers, Karla Bonoff, Open Road, Ridin' The Fault Line and Joel Cage. Tickets are \$22 advance and \$27 at the gate (Adults); Seniors (over 65) and children aged 6-15 are \$14 each; children under 6 are free. For information, call 801-532-5218 or e-mail: iama@xmission.com. More information on website at: www.iama.web.org.
- August 14 - 18 — **29th Annual Kahoka Festival of Bluegrass Music** at the Clark County Fairgrounds in Kahoka, MO. For information, contact Delbert Spray at 573-853-4344.

Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from page 27

ME 04011; call 207-725-6009 or 1-877-TPB-4321; or visit their website at: www.thomaspointbeach.com.

•August 30, September 1 & 2 — **Laramie Peak Bluegrass Festival** at the Wyoming State Fairgrounds in Douglas, WY. Featuring: Melvin Goins and Windy Mountain, the Waring Family, Turtle Creek, Cheyenne Lonesome, Homestyle, and Midland Express. For information or tickets, phone 307-358-3909 or e-mail: swelh@coffey.com.

•August 31 - September 2 — **2001 Four Corners Folk Festival** in Pagosa Springs, Colorado. Featuring: Sam Bush Band, Tim O'Brien & the Crossing, Eddie From Ohio, Nickel Creek, Alison Brown Quartet, Jonatha Brooke, Tom Lands & The Paperboys, Yonder Mountain String Band, Darrell Scott & Tim O'Brien Band, the Waybacks, David Grier, High Plains Tradition, Pagosa Hot Springs and Bruce Hayes. For information, call 1-877-472-4672 or visit their website at: www.folkwest.com.

SEPTEMBER

•September 7, 8 & 9 — **5th Annual Port Angeles Lions Bluegrass Festival** at the Callam County Fairgrounds, 1608 W. 16th in Port Angeles, WA. Bands include: Blue Mountain Bluegrass, Blue Ridge, Brothers Keeper, 5 on a String, Hakanson Family, Rural Delivery, Friends of the Fifties, Luck of the Draw and more. For information, contact Roger Stimbert at 360-452-8911 or e-mail: hearingone@prodigy.net or Les Wamboldt at 360-452-7598 or e-mail: sjw@olympen.com.

•September 1 - 2 — **Heritage Fiddle Contest** during the Peninsula Heritage Festival in Ocean Park, WA. Free admission. Contest registration \$5 per category per entry. For more information, call Sandy Bradley at 360-665-2926 or e-mail: sandy@potluck.com.

•September 13 - 15 — **2nd Annual Arbuckle Mountain Bluegrass Festival** at the Bluegrass Park between Wynewood and Davis, OK. Featuring: Twice as Nice, the Village Singers, Salt Grass, Flint Hill Special, the Arbuckles, High Ground, Cedar Ridge, Boggy River Bluegrass, and Mary McDonald and Touch of Grass. For information, contact Allen and Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

•September 13 - 16 — **30th Walnut Valley Festival** in Winfield, Kansas. Featuring eight contests, workshops, arts and crafts fair and four stages of entertainment. Entertainers include: the Byron Berline Band, Laurie Lewis, Marley's Ghost, Don Edwards, Jim Hurst & Missy Raines, Sons of the San Joaquin, Nickel Creek, Dan Crary, Mark Schatz & Friends, Pagosa Hot Springs and many more. For information or advance tickets, write to the Walnut Valley Association, Inc., 918 Main, P.O. Box 245; Winfield, KS 67156 or phone 316-221-3250.

•September 14 - 16 — **2nd Annual Lupin Bluegrass Festival** at the Lupin Naturist Resort in the Los Gatos, CA. This is a clothing optional resort. The festival will offer camping this year on site. For more information, e-mail Buck Bouker at buck@lupin.com or visit their web site at www.lupin.com.

•September 14 - 16 — **Millpond Music Festival** in southern California. Bands include: Cheryl Wheeler, Lenny Walker, Kartik Seshardi, Kevin Locke, Fiddlin' Pete, Walter "Wolfman" Washington and Solas. Also offer workshops, kids activities, open mike, arts and crafts, food and more. For information or tickets, call 760-873-7777 or 760-873-8014; e-mail: info@inyo.org or website: <http://inyo.org/millpond/>.

•September 15 & 16 — **31st Annual Julian Bluegrass Festival** at Frank Lane park in Julian, CA. Bands include: New West, Bluegrass Etc., Silverado, the Bladerunners, Cedar Mill, Virtual Strangers, the Cherryholmes Family, Valley Bluegrass Boys and Sheri Lee & Friends. Festival also offers workshops, jamming, food, camping nearby and more. For information, call 760-724-1785 or 760-726-8380, e-mail: mzbeez@home.com or website: <http://roadbluegrass.com/julian>.

•September 28 - 30 — **Desert Oasis Festival** at the fairgrounds in Fallon, Nevada. Sponsored by the Northern Nevada Bluegrass Association. More information in future issues.

•September 29 — **Bluegrass Festival** in the Budweiser Pavillion at the Kern County Fair, 1142 South P Street in Bakersfield, CA. Bands include: Copperline, High Country, the Kathy

Kallick Band, Pacific Crest, the Barton Brothers, True Blue and more. Festival is free with the price of admission to the fair. For more information, call 661-833-4900.

•September 29 — **Pickathon 2001** at Horning's Hideout in North Plains, OR. Featuring Sam Hill, Laurie Lewis & Tom Rozum, Darol Anger & Scott Nygaard, Jackstraw, Dickel Brothers, Pig Iron, and MORE! Pick-a-thon is a non-profit, all-day festival featuring an eclectic mix of talented musicians and bands from the Northwest. These musicians and a group of folks from Portland have volunteered their time and energy to stage an event in support of KBOO, the main proponent of Roots, Rock and Alternative music forms in the Portland area.

OCTOBER

•October 1 - 7 — **IBMA World of Bluegrass 2001 and FanFest** at the Galt House in Louisville, KY. The premier event in the Bluegrass Music industry! Events include a Trade Show, IBMA Bluegrass Music Awards Show (Oct. 4), Bluegrass Golf Scramble (Oct. 5) and Bluegrass Fan Fest (Oct. 5-7) — plus some of the best showcases, jam sessions and seminars in the world. For registration information, contact IBMA at 270-684-9025; FAX 207-686-7863; e-mail: ibma@ibma.org or website: www.ibma.org. For hotel reservations, call The Galt House at 1-800-626-1814 or 502-589-5200.

•October 4-6 — **5th Annual Oklahoma International Bluegrass Festival** in Guthrie, OK. For information, call 405-282-4446; e-mail: oibf@oibf.com or visit the website at: <http://doublestop.com/30.htm>.

•October 12, 13 & 14 — **12th Annual Bluegrass Festival** at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass Music Society with assistance from the Moapa Valley Chamber of Commerce and KUNV 91.5 Radio. Featuring: the Karl Shifett & Big Country Show, Lost Highway, the Witcher Brothers, the Cherryholmes Family, the Lampkin Family Band, Ridin' The Faultline, Slickrock String Band and Jay Buckley & Students. For information or tickets, call 702-564-3320 (Al) or see their ad and ticker order form on page 17 of this issue.

•October 13 - 15 — **CBA Fall Campout, Annual Meeting and Elections** at the Amador County Fairgrounds in Plymouth, CA. Come camp, jam and enjoy a great weekend of music with your Bluegrass family and friends. For more information, please call CBA Activities Vice President Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•October 12 - 14 — **12th Annual Logandale Bluegrass and Old Time Music Festival** at the Clark County Fairgrounds in Logandale, NV. Sponsored by the Southern Nevada Bluegrass Music Society, the Mospa Valley Chamber of Commerce and KUNV 91.5 Radio. Entertainers include: the Karl Shifett & Big Country Show, Lost Highway, Witcher Brothers, The Cherryholmes Family, the Lampkins Family Band, Ridin' The Faultline, Slickrock String Band, and Jay Buckley & Students. For information, call 702-564-3320 and ask for Al or write to: SNBMS, P.O. Box 3704, N. Las Vegas, NV 89030.

•October 27 & 28 — **2nd Annual Tucson Bluegrass Festival** at the Pima County Fairgrounds, 11300 Houghton Rd. 14 miles east of Tucson, AZ. Sponsored by the Desert Bluegrass Association. Bands include: Front Range, the Grasshoppers, Spirit High Ridge, Flint Hill Special, Green Sky, Raw deal and Degrees Plato. Camping available on site with hook-ups or dry. For information, write to: Bonnie Lohman, 7878 E. Cloud Rd., Tucson, AZ 85750-2819; call 520-296-1231; e-mail: bassslady@att.net or visit the website at: <http://home.att.net/~fertilepickens/Tucson.html>.

NOVEMBER

•November 2, 3 & 4 — **Lakeside Bluegrass Winter Festival** at Lakeside R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Featuring: the Byron Berline Band, the Marty Warburton Band, Just for Fun, Lampkin Family, Castlebury Creek, Brantley Kerns and Instant Brothers more to be announced. 3-Day Tickets are \$25 per person or \$10 per day per person. Special Festival camping rates are offered by the resort (call 1-888-558-5253 for information and reservations) and the Saddle West Hotel is offering special Bluegrass Rates (call 1-800-433-

3987 for details). For festival information or ticket orders, call Carlene Davis at 1-775-751-2231 or e-mail: c_jleslie@wizard.com.



•November 9, 10, and 11 — **CBA's 2nd Annual Veteran's Day Weekend Bluegrass Festival**, at the Yolo County Fairgrounds in Woodland, California. An indoor winter festival sponsored by the California Bluegrass Association. Featuring the best in California Bluegrass music. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•November 9 - 11 — **Four Corner States Bluegrass Festival and Fiddle Championships** in Wickenburg, AZ. More details in later issues.

•November 16 - 20 — **20th TSBA Land of Mark Twain Bluegrass Music Festival** at the Hannibal Inn in Hannibal, MO. For information, contact Delbert Spray at 573-853-4344.

•February 14 - 16 — **24th Annual TSBA Annual Winter Bluegrass Music Festival** at the Hannibal Inn in Hannibal, MO. For information, contact Delbert Spray at 573-853-4344.



JUNE 2002

•June 13, 14, 15 & 16, 2002 — **27th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time and IIIrd Tyme Out — with many more bands to be added! Early Bird CBA member tickets will go on sale on November 1, 2001. Watch future issues for more information or visit our website at: www.californiabluegrass.org.

BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net. August 8 — Bear Valley Music Festival, Bear Valley Ski Resort, Ebbets Pass, CA.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the

bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123. Or visit their web site at www.bnibluegrass.com. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA; November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, Robert Cornelius banjo, and Galt Barber fiddle. Contact Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 or e-mail Bluemoonranch@msn.com for information bookings or to be put on their mailing list. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com. August 12, Gospel Concert, 6 p.m. at Park Community Church, 3901 Wild Chaparral Dr. Shingle Springs, CA 530/677-8281. 20 minutes east of Sacramento, Hwy 50 to Ponderosa exit, frontage road north of hwy is Wild Chaparral, go west 1/2 mile to church.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Blue to the Bone** — for infor-

mation or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.

- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.
- **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. August 11 & 12 — White Mountain Bluegrass Festival, AZ; October 12 - 14 — SNBMA's 12th Annual Bluegrass Festival at the Clark County Fairgrounds in Logandale, NV;
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner

of Hwy. 84 and Stage Road in San Gregorio, CA. September 14 - 16 — Millpond Music Festival in Bishop, CA. For information, visit the website at: <http://www.inyo.org/millpond.htm>; November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 96130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham**, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551.
- **The Courthouse Ramblers** — a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our web site at <http://www2.cruzio.com/~woolfolk/>
- **Coyote Ridge** — has been performing traditional and original bluegrass music since 1992. For information and bookings, call Alan M. Bond at (510) 845-2909 or write him at 2820 Benvenue #D, Berkeley, CA 94705.
- **Crane Canyon Bluegrass Band** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco. September 15 — International Music Festival at Contra Costa Community College in San Pablo, CA. West County International Music Festival will also feature cajun, zydeco, african, salsa and blues music; October 1 or 2 — Showcase band for Copper Creek Records at the IBMA World

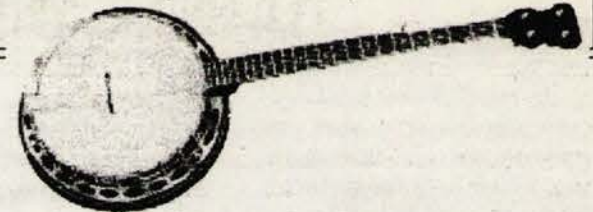


- of Bluegrass in Louisville, KY;
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: ukecat@home.com. Their website is: <http://members.home.net/ukecat/dkhollow.html>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. August 18 — Black Diamond Mine, 5175 Somersville Road in Antioch, CA 94506, 7 to 9 p.m. For information, call (925) 757-2620; September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.Www.doodoowah.com.
- **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member;

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BANDS AND UPCOMING GIGS

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performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.

•**Foothillbillys** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.

•**Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.

•**Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).

•**Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com

•**The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.

•**Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits.** Contact Jan (408) 223-2628 or Bette (510) 376-6241.

•**The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;

•**Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.

•**The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.

•**Hide the Whiskey** — for bookings or information, contact

Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.

•**High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. September 29 — Bluegrass Festival at the Kern County Fair in Bakersfield, CA; November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.

•**High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.

•**Homemade Jam** — contact Sam Ferry at 530-668-1211 for information or bookings.

•**HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.

•**Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.

•**Igor's Jazz Cowboys** — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.

•**In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

•**Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.

•**The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. September

29 — Bluegrass Festival in the Budweiser Pavillion at the Kern County Fair, 1142 South P Street in Bakersfield, CA; November 9 - 11 — CBA's 2nd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>.

•**Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.

•**Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. August 12 — 13th Annual Founders Title Folk and Bluegrass Festival in Park City, UT; September 29 — Pickathon 2001 at Horning's Hideout in North Plains, OR.

•**Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.

•**Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddle_songs@dsldesigns.net.

•**Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•**Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. October 12 - 14 — SNBMA's 12th Annual Bluegrass Festival at the Clark County Fairgrounds in Logandale, NV;

•**Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.

•**LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.

•**MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;

•**Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. August 11 or 12 — Gravenstein Apple Fair at Ragle Ranch Park, Sebastopol, CA. For information, call 707-571-8288; November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.

•**Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. September 29 — Bluegrass Festival in the Budweiser Pavillion at the Kern County Fair, 1142 South P Street in Bakersfield, CA.

•**Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gsobonya@jps.net. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**Pleasant Valley** — (the

Giacopuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.

•**Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.

•**Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.

•**Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).

•**Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.

•**Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.

•**Sagebrush Swing** — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.

•**Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA the 1st and 2nd Wednesdays each month. For reservations, call 408-297-9151. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin

BANDS AND UPCOMING GIGS



- Naturist Club in Los Gatos, CA; November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **Sierra Blue** — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
 - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
 - **Skiffle Symphony** — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.
 - **Solid Air** — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
 - **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com.
 - **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272. August 1-6 — Sonoma County Fair, Santa Rosa, CA; August 10 & 11 — Nevada County Fair, Grass Valley, CA W/Blackwood Tom; August 12 Gravenstein Apple Fair, Sebastopol, CA W/
 - Blackwood Tom; August 18 — The Lincoln Center, New York, NY W/Dallas Turner; August 22 — Anderson River Park, Anderson, CA 6:45pm W/Lorraine Rawls; August 25 & 26 — Cotati Accordion Festival, downtown Cotati, CA W/Blackwood Tom;
 - **Spinning Wheel** — plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com
 - **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
 - **Alice Stuart and Prune Rooney** — for bookings or information, e-mail: sturoo@netshel.net.
 - **stringbean** — Traditional bluegrass from the hills of San Francisco! For information and booking, e-mail: stringbean_sf@yahoo.com or web site: <http://www.stringbean.org>.
 - **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;
 - **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com. August 26 — Lyons Ampitheater in Madera, CA; September 7 & 8 — Kings
 - River Bluegrass Festival at Hobb's Grove in Sanger CA.
 - **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: <http://www.waybacks.com/html>. August 31 - September 2 — 2001 Four Corners Folk Festival in Pagosa Springs, CO;
 - **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
 - **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Naturist Club in Los Gatos, CA;
 - **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carlton.com/wild.html>.
 - **Wildwood** — traditional and progressive Bluegrass and ballads. Band members are Paul Beeler, guitar; Dan Wolf, Dobro; Julio Boysenberry, banjo. Located on the California Central coast and available for private parties, coffeehouses and saloons. For bookings, please call Julio at 805-929-6071 or e-mail: boysenberr@earthlink.net. Website at: <http://www.megagem.com/wildwood/index.html> with photos, information and MP3 files.
 - **The Wilton Prison Band** — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
 - **The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. October 12 - 14 — SNBMA's 12th Annual Bluegrass Festival at the Clark County Fairgrounds in Logandale, NV;
 - **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- ## Bands Based in Other States
- **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728.
 - **Neal Backues and Silver Cloud Tradition**, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
 - **The Back Forty** — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
 - **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. August 3 & 4 — Minnesota Bluegrass & Old-Time Music Festival Zimmerman, MN; August 18 & 19 — Red-Wall Canyon Festival Hot Springs, SD
 - **Blue Highway**, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: andreacompton@juno.com.
 - **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
 - **Dan Crary**, for information or bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
 - **J.D Crowe and the New South**, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
 - **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
 - **Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
 - **The Fox Family** for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.
 - **The Grasshoppers** — For information and bookings, contact Glen Garrett at (208) 465-0399.
 - **High Plains Tradition**, For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
 - **Illrd Tyme Out**, for information and bookings, contact the Deaton Agency at 770-271-9056.
 - **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
 - **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
 - **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.
 - **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
 - **Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com

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Where can I go to hear/play some music? -- Jam Sessions

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- Atascadero — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Copperopolis/Sonora - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until 7. Sponsored by Rick

Cornish. For information, call Rick Cornish at 209-588-9214.

- Fairfax — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- Folsom — All gospel jam, 2nd Saturday of each month, 6 - 10 PM, Landmark Baptist Church at 609 Figueroa St., Folsom, (one block south of Sutter St.) contact Don Williams 916 983-5638.
- Livermore - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South

Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.

- Livermore - Bluegrass Jam Session 4th Saturday of the month 7:00-9 PM. Unitarian Church 1893 Vasco Rd. Take Vasco Exit from I-580 head North on Vasco. For information, contact Bill O'Neal 925-373-6280.
- Mariposa — Potluck and Bluegrass Jam session every Sunday 2 to 5 p.m. on the patio at Chocolate Soup (restaurant) next to the proposed "Music-ArtPark" in historic downtown Mariposa, CA. Sponsored by "Cousin Jack" Pickin' Potato Salad Music Jam Society. For information, call "Cousin Jack" Music at 209-966-6271.

•Napa — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."

- Orangevale — Weekly Bluegrass jams, Wednesday from 7-10:30 p.m. at Serve Our Seniors, 9281 Oak Ave. at Telegraph Ave. in Orangevale, CA. For further information, call Sacramento Area CBA Vice President Bob Thomas at (916) 989-0993.
- Redding — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- Sacramento Area — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.

•San Jose — Bluegrass Open Mic from 7 to 10:30 p.m. the 1st Tuesday of every month at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.waves-smokehouse.com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.

•Sonoma — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.

•Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.

•Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first Sunday of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

Music Store & Restaurants With Regular Jams/Concerts

•Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, CDs, tapes and records, books and videos, accessories. Lessons on fiddle,



guitar, mandolin, banjo and more. Jam session every other Saturday. Pick until you drop! Slow jam 6:00 p.m. to 7:30 p.m.; open jam after that. For more information, call 818-700-8288.

•Laguna Niguel — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.

•Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.

•Sacramento - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

•Santa Cruz — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or phone (831) 462-9373.

Independent Clubs - California

•Arroyo Grande — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.

•Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.

•Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fri-

BANDS AND UPCOMING GIGS

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www.lostandfoundbluegrass.com.

- Del McCoury Band, for information and bookings contact RSEntertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com. January 18 & 19, 2002 — 4-Corners Bluegrass Festival, Blythe, CA;
- Mountain Heart, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; e-mail: email@mountainheart.com; website: www.mountainheart.co.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings

or information, contact Kathy Boyd at (503) 598-9784 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.Swift Site.com/nostringsattached>.

•Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlights@mgt@aol.com.

•Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; ore-mail: trishtubbs@aol.com.

•Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.

•Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Sam Hill, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail: boograss@teleport.com. August 4 — Festival of American Music at McMenamin's Grand Lodge in Forest Grove, OR; August 22 — Nehalem Bay Winery in Nehalem, OR; September 1 - 3 — Chilliwack Bluegrass Festival in Chilliwack, BC, Canada; September 8 & 9 — Sisters Folk Festival in Sisters,

OR; September 29 — Pickathon 2001 at Horning's Hideout in North Plains, OR;

•Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978.

•The Slide Mountain Boys — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.

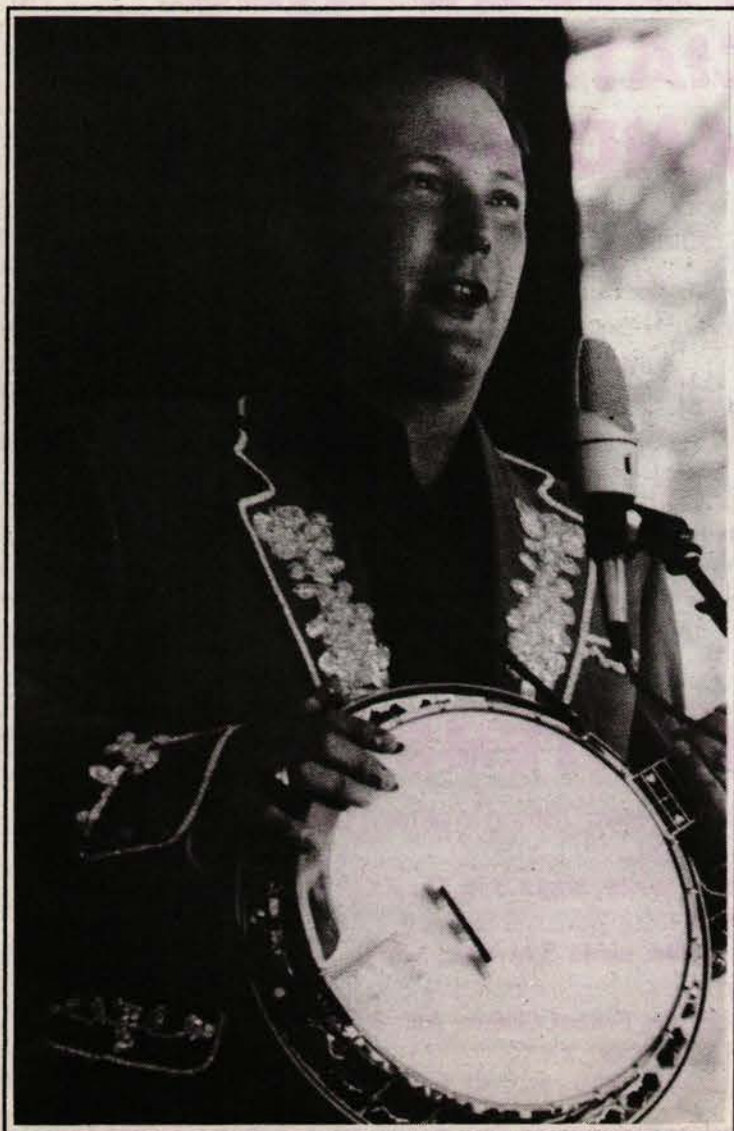
•Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.

•Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.

•Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.

•Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

Snapshots from the CBA's 2001 Festival



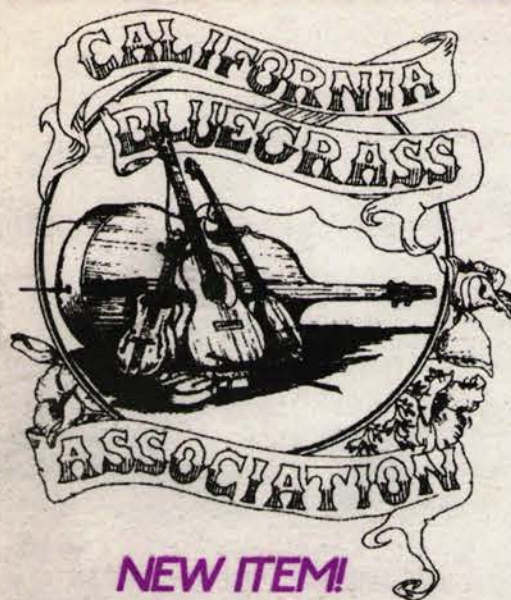
Lynwood Lunsford, left, leader of Misty Valley Boys is pictured on the CBA Festival stage in one of the band's really sharp outfits. The Sutter's Stompers Cloggers are pictured dancing on the clogging stage in its new location, right in front of the stage.

Photos by Howard Gold

Where can I go to hear/play some music? -- Jam Sessions

- days 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Covina - Open Mike Night - 1st Saturday of each month at the Fret House. Call (818) 915-2023 for information.
- Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuys, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.
- Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waitdlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills - Monthly bluegrass concerts produced by the Union Station Music Productions at the Granada Hills Masonic Hall, (818) 894-1643 for information.
- Granada Hills, Bluegrass Association of Southern California (BASC) night at Baker Square, 17921 Chatsworth Street (818) 366-7258; featured band plus open mike jamming on the third Tuesday of each month 7:30 - 10 p.m.
- Hollywood - Bluegrass Jam the 3rd Tuesday of every month 8 p.m. - 12 a.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- Lompoc — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>
- Long Beach, Papas Western BBQ & Saloon, 5305 E. Pacific Coast Hwy. (corner of PCH & Anaheim St.) (562) 597-4212. Featured bluegrass band performs on Sunday evenings from 6 p.m. to 9 p.m.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Larry Burttram (209) 823-7190 for details.
- Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.
- Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- Poway — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- Rialto - Jam 4th Sunday of every month at the C&A Barn, 916 S. Riverside Ave, Rialto, CA. 10 a.m. until late afternoon. For information call (714) 874-0550 or (714) 874-4771.
- Santa Cruz — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.
- San Diego - Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.
- San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- San Gabriel Valley — For Saturday night jam information, call 626-332-5865.
- San Jose — Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.
- San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

Please send new and updated listings for Jam Sessions to: Editor, Bluegrass Breakdown, P.O. Box 9, Wilseyville, Ca 95257 or e-mail to: cbawpn@volcano.net



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 - Drink Koozies • Embroidered Denim Jackets
 - Lapel Pins • Henleys • T-shirts
 - Sweatshirts -- now available in a variety of new colors
 - Baseball Jackets and Windbreakers
 - License Plate Holders • Sports Bottles
 - Thermal Mugs • Tote Bags And Much, Much More.

CBA MERCANTILE ITEMS

NEW

White Cotton Afghans with the CBA Logo woven into them in beautiful full-color	\$60.00
Woodland 2000 CD	\$15.00
Recorded live at the 2000 Festival -- the best of Bluegrass in Northern California	
Ball Cap - Black Embroidered	\$15.00
Ball Cap - Blue Embroidered	\$12.00
Bumper Sticker (CBA)	\$1.00
Button - Instrument related	\$1.00
Bill White Tape	\$5.00
I ♥ Bluegrass Coffee Mug	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc	-\$7.00
Cassette Tape	-\$5.00
CBA Logo Decal	50¢
CBA Member Decal	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural.	
Sizes: M, L, XL, XXL	\$20.00
Baseball Jacket - M - XXL	\$30.00
Drink Koozie	\$2.00
Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
License Plate Frame	\$2.00
Sports Bottle - Large/32-oz.	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terry cloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L, XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

Sub Total _____

Shipping _____

TOTAL ENCLOSED \$ _____

Shipping: \$1.through \$10.99 - add \$4.00
\$11.00 and up - add \$6.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

CBA Mercantile
c/o Montie Elston
4828 Western Avenue
Olivehurst, CA
95961-4125
For information, call
530-749-9504
or E-mail: fidle3@syix.com