



BLUEGRASS BREAKDOWN

Vol. 27 No. 7

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

November 2001

CBA's 2nd Annual Woodland Veteran's Day Bluegrass Festival set for Nov. 9-11, 2001

The best in Bluegrass music from more than a dozen Northern California bands will be featured at the 2nd Annual Woodland Veteran's Day Bluegrass Festival on November 9, 10 and 11, 2001, at the Yolo County Fairgrounds in Woodland, California. The fairgrounds are right in town and are on 55 acres. (See map on page 4.)

Bands scheduled to perform are: Batteries Not Included, Blue Northern, Carolina Special, the Circle R Boys, Due West, Grass Menagerie, the Green Brothers, High Country, Hoof Hearted, the Kathy Kallick Band, the Modern Hicks, Mountain Laurel, Past Due, the Red Dirt Bullies, Sidesaddle & Co., Stone Creek and Western Lights. Plus on Friday night only, the U.S. Navy Band — Country Current.

Batteries Not Included is a bay area bluegrass band that has been performing traditional and contemporary bluegrass music in the area for nearly 4 years. Husband and wife team, Graham and Toni Murphy founded the band in Raleigh, NC in 1996. Since their move to California, Graham and Toni have been joined by Anita Grunwald on Fiddle, Dave Courchaine on Guitar, and Matt Dudman on Mandolin.

Blue Northern is a Northern California Bluegrass band based in the Redding area. Members are Mikki Feeney — Fiddle, Morgan Hannaford — Guitar, Van Atwell — Mandolin, Jim Jackson — Banjo, and George Ireton — Bass. They perform traditional and original material.



Sidesaddle & Co. -- left to right are Jerry Ashford, Lee Anne Welsh, Lisa Burns, Kim Elking and Rob Horgan. The band will be performing on Saturday, Nov. 10 at 7 p.m. during the CBA's Woodland Veterans' Day Festival. See page 4 for a complete schedule.

Carolina Special is a traditional Flatt & Scruggs style Bluegrass band whose members live in Northern California. Members are John Murphy — guitar and lead vocals; Matt Dudman — mandolin; Kevin Bennet — fiddle; George Goodell — banjo and John Duncan — bass.

Circle R Boys is a Bluegrass band based in the San Francisco Bay area. Drawing on the strong influence of Kentucky Colonels

guitarist Clarence White, and Bluegrass pioneers Flatt & Scruggs, the Boys blend solid acoustic instrumentation with strong vocal harmonies. They have a combined total of more than 70 years of musical experience. Band members are Bob Waller — guitar; Steve Pottier — bass, Paul Bernstein and Josh Hadley.

Continued on page 4



Country Current, the U.S. Navy Band's Bluegrass and Country unit will be performing on Friday, Nov. 9th only at the Woodland Festival. Left to right are Pat White, Keith Arneson, Wayne Taylor and Joe Wheatley.

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 690369
Stockton, CA 95269-0369

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc). Members are encouraged to attend all board meetings. The November Board meeting is scheduled for 3:30 p.m. on Sunday, November 11, 2001 at CBA's Woodland Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:
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California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:
_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
New [] Renewal [] Member # _____

Mail to:
Mrs. Mary Runge
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Editor's Corner

By Suzanne Denison

Happy Thanksgiving! Gosh it's hard to believe that November is here already and the snow can't be far behind.

We Americans have a great deal to be thankful for this year even with the terrible events of September 11; we're still living in the best country on earth. As you gather with your family and friends this Thanksgiving, please say a prayer for our servicemen and women for the sacrifices they are making for America.

This month CBA volunteers are hard at work producing our 2nd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California. This is a great location for a fall or winter festival with lots of RV parking and plenty of grass for those brave souls who want to tent camp in the cold.

We have a terrific line-up of Northern California Bluegrass bands, and as a special treat on Friday night the U.S. Navy's Bluegrass band, Country Current will close out our show! All shows are held indoors and there is a heated building available for jamming as well.

Come to Woodland and bring your friends and family – we're sure you'll enjoy the weekend. And if you'd like to be a part of the Woodland Festival team – Montie Elston still needs volunteers for security and gate ticket sales. You can call him at 530-749-9504 or e-mail: fiddle3@lanset.com to offer your services.

Next month the CBA South San Joaquin Valley area will host a concert featuring Ralph Stanley and the Clinch Mountain Boys on Saturday, December 8th at the Valley Baptist Church, 4800 Fruitvale Avenue in Bakersfield, California. There is a ticket order form on page 11 for your use.

Coming in February is the CBA's 2nd Annual President's Day Weekend Bluegrass Festival – a one day event which is jam packed with Bluegrass and Folk music. Our Sonoma County Activities Vice President Mark Hogan is working in conjunction with the Sonoma County Folk Society to present the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road Oilers and one more band to be announced. The festival will be held from 1 to 9 p.m. on Saturday, February 16 at the Analy High School, 6950 Analy Avenue in Sebastopol, California. Tickets go on sale December 1 and there is an ad and ticket order form on page 13 of this issue for your convenience.

With six Area Activities Vice Presidents, the CBA is bringing Bluegrass music to ever increasing audiences throughout California. See the map on in this issue for your area and contact the VP in charge. We hope to run monthly activity reports which will keep you up to date on what's coming in your area – jams, concerts, campouts and

more are planned. With your continued support, the CBA is growing every month!

If you didn't make it to the CBA's Fall Campout in Plymouth last month you missed a great weekend. The weather was almost perfect and the jamming was great. Activities Vice President Bob Thomas did a great job of organizing this event which drew about 200 people for the weekend. He had a great crew of volunteers to help collect camping fees, set up and clean up for the meeting and be general gofers. They were Frank Daniel, Ron Teal, Bob Fitzpatrick and Nancy Petrilla – thanks to all for a great job! The annual election for the Board of Directors was held on October 13, and there is an article in this issue with election results.

The next meeting of the Board will be held after the Woodland Festival beginning at 3:30 p.m. All members are invited and encouraged to attend board meetings and get to know the folks who will be making decisions for the CBA for the next year – get involved – this is your organization!

Looking into the future – Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend Bluegrass Festival slated for June 13-16, 2002 at the Nevada County Fairgrounds in Grass Valley, California are now on sale. There is a ticket order form on the advertisement

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CORRECTION AND APOLOGY

In the May 2001 issue of the *Bluegrass Breakdown* we published Jay Buckey's notation for "Festival Waltz" without giving the songwriter credit. Jay Buckey wrote the arrangement, but Kenny Baker wrote the song in 1983. It is copyrighted by Wynwood Music Company and should not have been published without permission.

My sincere apologies to Mr. Baker and to Wynwood Music Company for this error.

The CBA has since paid the royalty fees and I will endeavor to make sure that this type of copyright infringement does not occur again.

Suzanne Denison, Editor

CLASSIFIED ADVERTISING

FOR SALE

1976 MARTIN D-18 w/case. Good condition, sounds great. \$1400. Call 510-849-8815.

DEERING MAPLE BLOSSOM 5-STRING BANJO. Beautiful flamed maple neck. Excellent condition. \$1300. Call Graham or Toni at 408-738-1123.

"GOT BANJO?" T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

HELP WANTED

ESTABLISHED INDEPENDENT LABEL seeks producers/bands to arrange and record bluegrass projects. Must have ability to turn in album-quality tracks. Pay range approximately \$500 per track. Send demo and information to: Sandee, P.O. Box 39439, Los Angeles, CA, 90039.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high \$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00
Quarter Page 4.5" wide X 6.5" tall \$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

CBA's 2nd Annual Veterans' Day Woodland Bluegrass Festival

Continued from page 1

Dark Hollow is a traditional Bluegrass band based in the San Francisco Bay area. Members are John Kornhouser – guitar; Jennifer Kitchen – bass; Larry Cohea – banjo; Alan Bond – mandolin and Mark Kronar – fiddle.

Due West is based in the Livermore area and is well known for their renditions of

country and bluegrass ballads as well as the outstanding instrumental abilities of individual band members. Band members are Jim Nunally – guitar, Avram Siegel – banjo, Jack Tuttle – fiddle, Stephen Carlson – bass and Eric Thomas – mandolin.

Grass Menagerie is a Bluegrass band, which has been a favorite in the San Jose area of California whose members have recently relocated to Tuolumne County in the Sierra foothills. Members include Rick Cornish – fiddle, Bill Schneiderman – guitar, Brian Anderson – banjo and Chuck Thornton – bass.

Green Brothers is a Sacramento-based Bluegrass band whose members have been playing music for more than twenty years. Brothers John (guitar) and Skip (bass) Green own and operate the 5th String Music Store in Sacramento. Other band members are Steve Kraus, Greg Townsend and Robert Bowden.

High Country has earned its place as the West Coast's premier traditional bluegrass band over the last thirty-odd years. Strongly influenced by the classic styles of Bill Monroe, Flatt & Scruggs and the Stanley Brothers, the band's blend of banjo, mandolin, fiddle, guitar and bass delivers the upbeat excitement of true bluegrass music. Band members are Butch Waller – mandolin; Bob Waller – guitar; Larry Cohea – banjo; Jim Minton – dobro and Tom Bekeny – fiddle.

Hoof Hearted performs the brother-duets which have been staples of Bluegrass and Country music since its inception. Ernie Hunt (dobro) and Bob James (guitar) present their music with accompanied by an entertaining and humorous stage patter to the delight of festival and concert audiences.

Kathy Kallick Band is headed by nationally known singer-songwriter Kathy Kallick and has been a staple of the best of California Bluegrass for the past twenty plus years. Band members are Kathy Kallick – guitar and lead vocals; Amy Stenberg – bass, lead and harmony vocals; Tom Bekeny –

mandolin, fiddle, harmony vocals; and Avram Siegel: banjo, guitar, harmony vocals.

Modern Hicks is a contemporary Bluegrass band based in Sonoma County. Members are Kevin Russell – guitar, mandolin, banjo and resophonic guitar; Layne Bowen – mandolin and guitar; Gina Blabar – lead and harmony vocals; and Tom Sours – bass.

Mountain Laurel is based in the Grass Valley/Nevada City area and plays traditional and contemporary bluegrass music with a progressive, hard-driving feel. Band members are Pete Siegfried – mandolin; Ken Nilsson – guitar; Doug Bianchi – bass; and Paul Siese – banjo; and Rick Grant – fiddle.

Past Due & Playable is a four piece band consisting of the four original members, Paul Siese on banjo, Rudy Darling on fiddle, Gary Sobonya on guitar and mandolin and Mark Botic on bass. The band places great emphasis on their original music and tight harmonies.

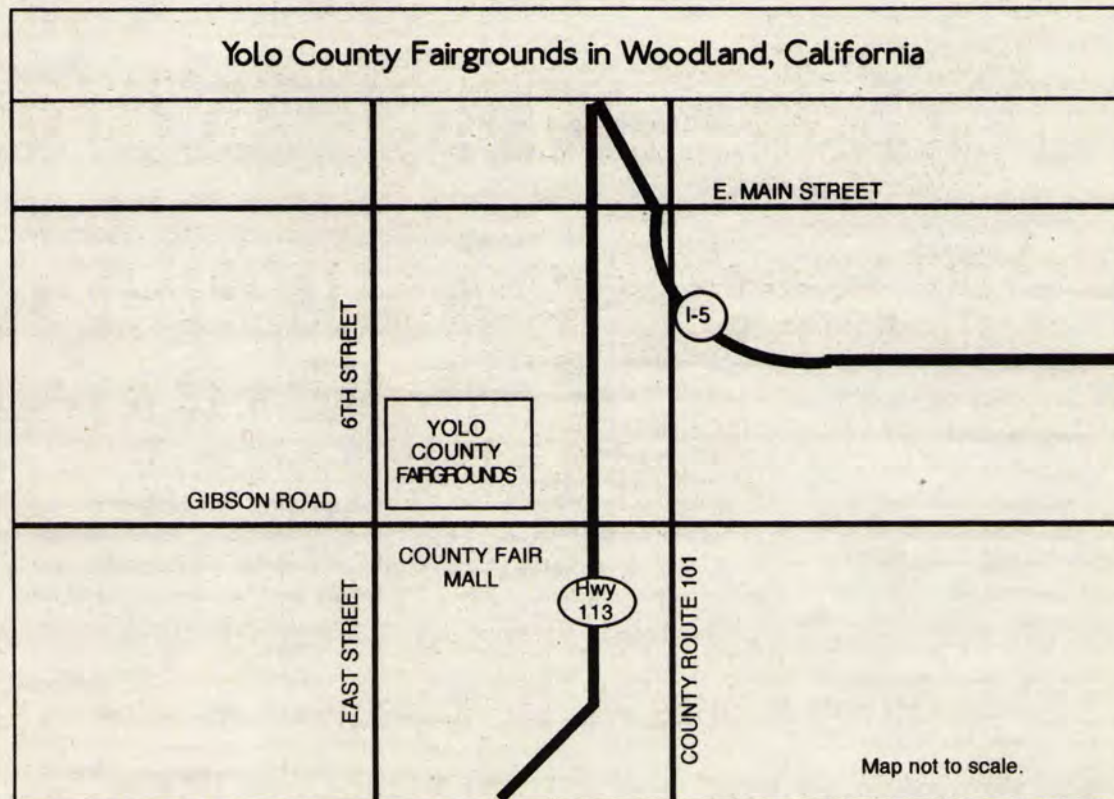
Red Dirt Bullies is a Northern California bluegrass band which performs a blend of new songs and classic bluegrass which feature three and four-part vocal harmonies and "rippin' instrumentals". Band members are John Wahl – bass and lead vocals; Dennis Sullivan – mandolin; Howard Coffman – guitar and Chris Hare – bass.

Sidesaddle & Co., based in San Jose California, has been captivating audiences with their unique acoustic sound since 1979 when the band was first established. Members of the band are Jerry Ashford – guitar and vocals; Lee Anne Welch – fiddle and vocals; Lisa Burns – bass; Kim Elking – mandolin and vocals; and Rob Horgan – banjo and vocals.

Stone Creek is a Northern California Bluegrass band, which performs a mixture of progressive, traditional and original tunes. Band members are Ken Eldridge on banjo, Cary Cochran on mandolin, Keith Wiggins on guitar, and Montie Elston on bass.

Western Lights is a Sacramento area band which performs Bluegrass, Western Swing and related acoustic music. Members are Bill Ward – guitar; Melvin Fong – fiddle; Jerry Hendrix – guitar; Martha Grimes – fiddle and rhythm guitar and Mike Brooks – mandolin and banjo.

Country Current is the Bluegrass and Country music unit of the U.S. Navy Band. Members are Wayne Taylor – guitar, Keith Arneson – banjo, Pat White – fiddle and mandolin, and Joe



Wheatley – bass.

On Saturday morning there will be a performance of Kids on Bluegrass and a Sunday morning Gospel hour beginning at 9 a.m.

In addition, there will be a heated building for jamming and band scrambles throughout the weekend. There are hundreds of RV hookups on asphalt and lots of grassy lawn area for those who don't mind the cold. The fairgrounds also has two RV dump stations for campers.

All shows are held indoors. There will be food, soft drink, arts and crafts and music vendors on site. Absolutely no pets allowed on the fairgrounds.

Advance tickets are on sale through

November 3, 2001 and are: 3-day pass — \$35 per person for CBA members; or \$40 for non-members; and \$20 for teenagers (16-18). Children under 15 are free all weekend with a paid adult admission. Single day tickets are: Friday - \$15; Saturday - \$20 and Sunday - \$15. No member discounts on single day admission.

Tickets may be purchased on the Internet at www.TicketWeb.com with a credit card. No discounts available. Admission at the door will be \$45 for CBA members and \$50 for the general public for the 3-day festival.

Camping fees are \$15 per night per unit and are in addition to festival admission.

For those who don't want to camp, Bob Thomas has been able to obtain special Bluegrass Festival room rates from the following hotels in Woodland:

• **Best Western Shadow Inn**, 584 N. East Street. Single rooms are \$62.10; doubles \$65.70 both prices plus tax. Both

have one queen-sized bed. Call 530-666-1251 or 1-800-669-1253 for reservations.

• **Valley Oaks Inn**, 600 N. East Street. Single room w/1 person \$45; 2 persons 1 bed \$47 and 2 persons 2 beds \$55 all prices plus tax. For reservations, call 800-525-3330.

Be sure to ask for the Bluegrass Festival rates at either hotel.

In addition, **Snowball Mansion Inn**, a bed and breakfast located about ten minutes north of Woodland in the town of

Knights Landing offers three guest rooms with private baths and is owned by CBA members. For more information or reservations, call 530-735-1122 or visit their website at: www.snowballmansioninn.com.

Advance ticket orders must be postmarked by November 3 to receive advance discount prices.

For further information, call Montie Elston at 530-749-9504 or e-mail: fiddle3@lanset.com or visit the website at: www.geocities.com/woodgrass.

Woodland Veteran's Day Bluegrass Festival Schedule

Friday, November 9

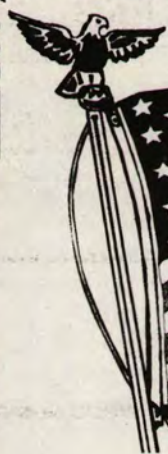
3 p.m.	Dark Hollow
4 p.m.	Hoof Hearted
5 p.m.	Carolina Special
6 – 7 p.m.	Dinner Break
7 p.m.	Past Due
8 p.m.	Red Dirt Bullies
9 p.m.	Batteries Not Included
10 p.m.	U.S. Navy Band Country Current

Saturday, November 10

10 a.m.	Kids on Bluegrass
11 a.m.	Stone Creek
12 p.m.	Blue Northern
1 – 2 p.m.	Lunch Break
2 p.m.	Circle R Boys
3 p.m.	Green Brothers
4 p.m.	Grass Menagerie
5 p.m.	Workshops
6 – 7 p.m.	Dinner Break
7 p.m.	Sidesaddle & Co.
8 p.m.	Mountain Laurel
9 p.m.	High Country

Sunday, November 11

9 a.m.	Gospel Hour
10 a.m.	Western Lights
11 a.m.	Modern Hicks
12 – 1 p.m.	Lunch Break
1 p.m.	Due West
2 p.m.	Kathy Kallick Band



The California Bluegrass Association Presents the 2nd Annual

WOODLAND VETERANS DAY BLUEGRASS FESTIVAL

NOVEMBER 9, 10, & 11, 2001

at the YOLO COUNTY FAIRGROUNDS, WOODLAND, CA

Featuring the Best in California Bluegrass Music By:

★ Batteries Not Included ★ Blue Northern ★ Carolina Special ★
★ Circle R Boys ★ Dark Hollow ★ Due West ★ Grass Menagerie ★
★ Green Brothers ★ High Country ★ Hoof Hearted ★ Kathy Kallick Band ★
★ Modern Hicks ★ Mountain Laurel ★ Past Due ★ Red Dirt Bullies ★
★ Sidesaddle & Co. ★ Stone Creek ★ Western Lights ★
AND ★ Friday night only -- U.S. Navy Band -- COUNTRY CURRENT ★

**Plus: Sunday Morning Gospel Sing, Kids on Stage, Band Scramble,
Lots of RV Electrical Hook-ups, Food, Craft Vendors, and more!**

•The Yolo County Fairgrounds is in the town of Woodland, California, off I-5, an easy drive from Sacramento, the San Joaquin Valley, the Bay Area, Sierra Foothills, Northern Nevada, and Southern Oregon. •It offers hundreds of RV electrical hook-ups on asphalt, and two RV dump stations. •RV camping is \$15/night. Children under 15 are free all weekend.
•Absolutely no pets allowed. •Festival held INSIDE a heated building. •Plenty of indoor jam areas.

•Festival held rain or shine. •No Refunds.

Festival Host Hotels: Best Western Shadow Inn, 584 N. East St. in Woodland

For reservations, call 530-666-1251 or 1-800-669-1253. And

Valley Oaks Inn, 600 N. East Street in Woodland. For reservations, call 1-800-525-3330. Ask for Bluegrass Festival rates.

Advance Ticket Order Form

Please send me the following tickets for the Woodland Veterans Day Weekend Bluegrass Festival:

_____ 3-Day CBA Member Tickets @ \$35
_____ 3-Day Non-Member Tickets @ \$40
_____ 3-Day Teenager (16-18) Tickets @ \$20
Children 15 and under Free with a paid adult admission

No Discount on Single Day Tickets

_____ Friday Only \$15
_____ Saturday Only \$20
_____ Sunday Only \$15

Camping Fees are in addition to Ticket Price

_____ Nights @ \$15 per night

_____ Total Enclosed

**3-Day Gate Price is \$45 for CBA members \$50 public
After November 3, 2001**

For further information, contact Montie Elston, CBA Festival Director, at 530-749-9504 or e-mail at: fidle3@lanset.com
Visit the Woodland Veterans Day Bluegrass Festival Website at www.geocities.com/woodgrass to see a review of
the 2000 festival and obtain more information about 2001.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ CBA Member # _____

Make checks payable to California Bluegrass Association
and mail with a self-addressed stamped envelope and ticket
order form to:

Woodland Bluegrass Festival
C/O Darla Novak
456 E. Sacramento Ave.
Chico, CA 95926.

Tickets also available on TicketWeb at www.ticketweb.com

From the President's Desk

by Don Denison

Dear friends and members, the annual meeting and election of officers is over. I'll not trouble you all with the details of who has been elected and appointed to the various offices as these can be found listed on the inside front cover of this month's Bluegrass Breakdown. I will tell you all that I am proud to be your President this year, and once again writing this column. The office of President in this organization should be used as a point of communication between the Board of Directors and the membership. Those of you all who know me know that I am very concerned about the membership at large, and welcome the opportunity to serve as President once again. If any of you all have concerns about anything we as a board are doing, or if you all have a suggestion, please feel free to contact me about them. My phone number is 209-293-1559 and e-mail is: cbawpn@volcano.net.

During my tenure as President, you all can expect a monthly

column from me expressing my concerns, informing the membership about what is happening, and trying to explain what we as an association are doing. We have an excellent Board who will work on your behalf so do not hesitate to contact me or any other board member or officer about any matter. There are many changes being contemplated that will make the administration of the regular tasks more efficient and accessible for any authorized member. If any of you all are concerned about these matters, or any others, please, let us know.

Before I end this month's column, I'd like to urge you to come to Woodland on November 9, 10, and 11. We have booked several fine bands including Country Current, the U.S. Navy Bluegrass Unit. What better way to recognize Veterans Day weekend than coming out and spending it with your Bluegrass family celebrating and honoring our veterans? I hope to see you all there.

Editor's Corner

Continued from page 3

on page 13 of this issue for your use. Tickets will also be on sale through TicketWeb for those who wish to use a credit card at www.TicketWeb.com.

The line-up so far includes: IIIrd Tyme Out, Charlie Waller and the Country Gentlemen, Larry Cordle & Lonesome Standard Time, the Nashville Bluegrass Band, Rhonda Vincent & the Rage and the CBA's Emerging Artist Band the Bluegrass

Brothers.

CBA's Band Selection Committee will be meeting on November 3 to select the remaining bands and the California Showcase Bands, which will be announced in the next issue of the *Bluegrass Breakdown*. Be sure to order your tickets before March 1, 2002 to receive your special CBA member discount.

Until next month - enjoy the music!

LETTERS TO THE EDITOR

Memories of CBA's early days and Carl Pagter

Dear Editor:

When I moved to the Bay Area in 1973, I met Carl Pagter at the Saturday afternoon jam at the Orphanage, a radio broadcast concert and jam hosted by Mick Sieber. (I had tried unsuccessfully to sneak into Paul's Saloon, but Paul Lampert knew I was under 21 and booted me out every time. I had better luck at The Orphanage, where even the youngest members of The Caffrey Family Band participated.) Carl was welcoming and even invited us to a picking party at his home. As he was one of my first musical contacts, I found it poignant and delightful to receive a lifetime membership award from him and the California Bluegrass Association at this year's festival.

The Good Ol' Persons started performing at the start of 1975, and played a set that spring at the inaugural CBA event in Fairfield. This was a fundraiser to help launch the first festival at Grass Valley. Through the years, the band played many more benefits and festivals, and long enjoyed our association with the CBA. Many of these events stand out in my memory.

Of course, the first festival was the first of its kind in Northern California, and a reunion for many old friends as well as planting the seeds for long-flourishing new friendships. It was the only time I slept out under the stars, on the soft pine needles. I guess everybody who attended the "rainy festival" in 1982 remembers the audience of black

plastic garbage bags. It was also my 30th birthday (I was surprised on stage Saturday night with a birthday cake) and I had the stomach flu! I remember a particularly busy summer for the GOPs in the mid-'80s when we drove back from Beanblossom, Indiana, in time to play Grass Valley. That was a summer that saw The Persons at festivals across the states and up in Alaska, but the feeling of coming back to California to play our "hometown" festival was fantastic!

There is no finer feeling than being recognized and appreciated at home. This June, the Good Ol' Persons were reunited to play our old favorite songs, see folks many of us hadn't seen in a number of years, and welcome fans from around the world to our "hometown" festival. That was a thrill in and of itself. I was too overwhelmed to say all the things I wish I'd said at the moment of the award presentation, but it's never too late to say "thanks!"

Thank you, Carl, for all your kind and heartfelt words. Thanks, J.D., for all your support (including standing behind me in case I might faint!) Thanks to Mark Hogan for being the musicians' spokesperson for all these years and for conspiring with my husband, Peter Thompson to keep this all a surprise for me. Thanks to all the members of the Good Ol' Persons and the Kathy Kallick Band for all your great playing and singing, and all the good times.

And thank you, members of the CBA and California bluegrass fans, for all the support and love you've given to me and the folks in my band for 26 years. Whew! Musicians from everywhere clamor for the privilege of playing music in California, and you're the reason why. For me, having sung my songs all over Europe, Japan, and North America is a thrill, but, as the little girl with the dog says, "There's no place like home."

Keep on the sunnyside -

Kathy Kallick
CBA Life Member
Oakland, CA

Thanks for CBA hospitality at IBMA

Dear Editor:

This email is to thank you for the wonderful hospitality of the California Bluegrass association at IBMA. It was a great experience. Especially one of your members, Frank Solivan, who really went the extra mile to make everything so much fun and so comfortable.

I also really liked the music of the Bluegrass Boys from Virginia. This was my second year visiting your hospitality suite and it was the highlight of the weekend. I liked it so much that I even joined the CBA, and I am from Ohio!

Again thank you for the wonderful time, can't wait till next year.

Jerry Stiles
Pickerington Ohio

BLUEGRASS NEWS NOTES...

CBA Member News Notes..

New Bluegrass venue in the Richmond

Thanks to CBA members Chuck and Jeanie Poling of San Francisco for the following information about a new Bluegrass jam session that was sent via e-mail to CBA Marin/Sonoma Activities V.P. Mark Hogan who forwarded it to the *Breakdown*.

Chuck and Jeanie wrote: "We've got a brand new venue for bluegrass in San Francisco: the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco".

"It's the first Wednesday of

every month, starting October 3rd, hosted by bluegrass aficionados, Jeanie and Chuck Poling. If you've heard us, you know we're not bluegrass purists... we welcome country, old-time, honky-tonk, Western swing, folk...anything that's acoustic and traditional American."

"The jam starts at 8:00 PM, not on the stage and not amplified. Very democratic, folks, everyone gets a turn. From 9:30 to 10:30 we'll have a sign-up open mike on the stage."

"The Plough & The Stars is a superb place for live music - big, clean and friendly, and it's long been the center of the tradi-

tional Irish music scene in San Francisco. This is a great opportunity to spread the bluegrass gospel in a new venue to a new audience. Stay posted on possibly more bluegrass at the Plough & Stars."

Don't let the parking discourage you. A nonscientific observation of recent Wednesday night parking patterns on inner Clement identified a surprising number of parking spots, especially along Arguello. And the 2 Clement stops running at 8:00 PM so the bus stops become general parking zones. (But read the signs please - we accept no liability for anyone's parking tickets.)

"Better yet, come early and




have dinner at one of the many terrific Asian restaurants in the neighborhood...hmm, maybe we should call this the lemongrass jam."

If you live in San Francisco or are in the city for a visit check out this jam session. The more participants the better chance that it will continue to happen. If you know of a new jam session or venue for Bluegrass in your area, please send me the information and I'll be happy to help get out the word.

New Tracy Bluegrass Jam announced

CBA member Freda Boop of Tracy contacted us recently and asked that we publicize a new jam session she is sponsoring in her town. The Bluegrass jam is the third Sunday of every month from 1 to 5 p.m. at the Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA. For information or directions, call Freda Boop at 209-836-4808.

Continued on page 8



Holiday Greetings

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BLUEGRASS NEWS NOTES...

Continued from page 6

Dorothy McCoy is now on the mend

We are happy to say that Dorothy McCoy is well on the road to recovery after a bout with cancer. She was a member of the CBA Election Committee during our fall campout in Plymouth, and is getting stronger all the time. We wish her continued good health.



Annie Hines of Gustine is seriously ill

CBA member Millie Breckenridge let us know at Plymouth that a fellow member from Gustine, California, **Annie Hines** is also battling cancer. Annie would appreciate your prayers, cards and letters of encouragement. You can write to her at 30 E. Wallis, Gustine, CA 95322. We hope you get well soon, Annie.



Fund established to replace family's instruments

CBA members Jack and Marietta Davis of Modesto, California recently lost all of their instruments in a fire. The Davis' were returning home from Ron Mullins' Shady Grove mini-festival in Paso Robles when the wheel bearings went out on the trailer they were towing. The trailer caught on fire and they watched while Marietta's bass, Jack's Gibson banjo and dobro and their son Eli's guitars burned up in the conflagration. Luckily, they were able to unhook their truck and all of them got away without injury. The California Bluegrass Association has established a fund to help the Davis family replace their instruments. If you would like to make a tax-free donation, please send your contribution to CBA Treasurer, Kelly Senior, 5082 Warnke Road, Paradise, CA 95969 with a note that it is for the Davis Instrument Fund.



Other Association News Notes..

New Board for SWBA

Congratulations to the newly elected board of directors of the Southwest Bluegrass Association whose home base is Covina, California. Members of the 2001/02 board are T.J. Lyons and Jim Sanders (Publicity), Roger Crabb (Vice President & Activities), Tom Reed and Don Clark (Membership), Tom Lister (Activities), Nancy Hadley (Treasurer), Carol Elmore (Secretary), and Bill Robinson (President).

The SWBA publishes a bi-monthly newsletter, *the Bluegrass Soundboard*, and holds a variety of events in Southern California. If you would like more information, call Bill Robinson at 714-894-3758 or visit their website at www.s-w-b-a.com.



Bill Parker — NCBS/SCBS Founder, Board Member 1982-2001

Thanks to Michael Hall of the Northern California Bluegrass Society for the following information about Bill Parker.

"Bill Parker helped found the Santa Cruz Bluegrass Society in 1982. In 1999, he helped change the name of the organization to the Northern California Bluegrass Society. He guided the Society's development and its philosophy in important ways. He held many formal Society positions, including president, vice-president, Bluegrass By The Bay calendar editor, concert doorman, festival booth chairman, magazine circulation volunteer, and Good Old Fashioned Bluegrass Festival committee member. Notably, he is the only person to serve on the NCBS/SCBS board of directors from the organization's founding in 1982 until his sudden death on August 13, 2001."

"Bill often took on duties for the Society that others weren't interested in and involved little glory, titles or recognition. He often stayed in the background, satisfied to see that the cause of bluegrass advanced as a result of his efforts."

"Bill enjoyed life and lived large. He rode motorcycles, played jazz and bluegrass music,

and worked with his computer. He enjoyed his friends and his music."

A picking party and memorial celebration were held on October 13 in Mountain View, California.



Band and Musician News Notes...

Roland White announces release of new product

Mandolinist Roland White former member of the legendary Kentucky Colonels, Country Gazette and most recently the Nashville Bluegrass Band, recently published a new mandolin instruction book and CD set. Titled "Roland White's Approach to Bluegrass Mandolin," the product is a joint effort with Diane Bouska.

The instruction set is designed for the beginning and intermediate player and contains thirty tunes in tablature, chords, exercises, photos documenting Roland's career, and two CDs with each song recorded at slow and medium tempos.

For more information, visit the website at www.rolandwhite.com.



Ronnie Reno announces formation of the Reno Tradition

Ronnie Reno recently announced that 2001 was the last season for the Reno Brothers, and that he is already booking dates for his new group, Ronnie Reno & The Reno Tradition. Brothers Dale and Don Wayne will pursue further bookings with their group, Hayseed Dixie.

"We're family, we're brothers and we love each other tremendously - the only thing that has changed is Dale and Don Wayne have moved to another genre of music and I'm going to continue with the traditions I have always known and helped build," Ronnie says.

"At the same time I plan to carry that tradition forward into new areas and places. I think we have seen, with the success of 'O Brother, Where Art Thou' and



the popularity of the music on that soundtrack, a real need for that tradition and grassroots music. It is the third of three major events that really helped move bluegrass music to another level of prosperity, the other two being "Dueling Banjos" in Deliverance and "Foggy Mountain Breakdown" in Bonnie and Clyde.

"I played on records by Dad and Red (Don Reno and Red Smiley) in the 50s, and I also draw on the tradition of the Osborne Brothers and Merle Haggard as part of my background. I think you will see a little of all those traditions in this new group. These traditions are not necessarily new, so in addition to pleasing our long-time fans I think we will also bring them to a new audience."

Ronnie Reno & The Reno Tradition will include Ronnie on guitar, Danny Roberts on mandolin, Heath Van Winkle on bass, and as yet undetermined banjo and fiddle players. The group is now accepting dates beginning in February of 2002. Ronnie will be the primary songwriter for the group.

Ronnie, who is the newly announced Music Director of Americana Music Television, based in Nashville, says the group will play about 40 dates a year, mostly festivals. He will also devote part of his time producing new shows for "Reno's Old Time Music Festival" and other shows, which will air on Americana Music Television.



Miscellaneous News Notes...

Donner Summit Bluegrass season

Thanks to Michael Hall for the following information sent in his Northern California Bluegrass Society (NCBS) e-mail newsletter.

"The Sierra Club's Claire Tappan Lodge at Donner Summit has announced the 2002 Winter Schedule for bluegrass. The famed "Donner Peak Pickers" play January 5 & 26, February 9, and March 2. The big 'Bluegrass Weekend' is set for

March 15-17. YOU can be one of the Donner Peak Pickers." For information, visit their website at: <http://www.sierraclub.org/outings/lodges/ctl/> or (530) 426-3632. According to Michael, "Sierra Club membership is NOT required to play or stay at the lodge".



McGrath's Alameda jam session raises funds for Red Cross

Bluegrassers are the nicest folks! We received the following report from Deirdre Donovan via e-mail:

"Just wanted to share with you that our Saturday night jam at McGrath's in Alameda raised nearly eight hundred dollars for the Red Cross NYC/DC Disaster Relief Fund.

Musicians who played from 2:00 pm to 2:00 am included Heather and David Newitt playing Scottish fiddle music, and a wide variety of bluegrass, country and folk music, played by Lolan Ellis, Michael O'Neill, Aaron Bilyeu, and Peter Barnato on guitar, Chris Hughes on piano, Doris Welch on fiddle, Paul Ebersman on mandolin, Charlie Blacklock playing both the saw AND the hammer (as well as a one inch harmonica!) Art Peters on the accordion, and Deirdre Donovan on the bass."

"Keep the faith, and keep on playing!"

Thanks Deidre and all of the wonderful musicians who contributed to this effort.

For more information on the every Saturday night acoustic music jams at McGrath's Irish Pub, call Peter Barnato at 510-521-6752 or e-mail: flyinhigh@earthlink.net. McGrath's is located on the corner of Lincoln and Stanton in Alameda, CA.



AcuTab announces new instruction products

ROANOKE, VA - AcuTab Publications is delighted to announce that Alan Bibey's man-

BLUEGRASS NEWS NOTES...



dolin video is finally finished! It was shot in February of this year and final edits are only now complete. Entitled, "Alan Bibey - Master Mandolinist", the video is designed to offer instruction, motivation and added repertoire for mandolinists at every level.

Running two hours in length, the video covers a number of topics and techniques of interest to any player plus nine tunes which Alan demonstrates in detail using a split screen format. A booklet is included with both tab and standard notation for the tunes, which Alan covers.

After a quick overview of his background and early learning experiences, Alan discusses his influences (big emphasis on Bill Monroe) followed by a wide ranging discussion and demonstration of pick direction, crosspicking, downstrokes, tremolo, triplets, warm up/practice, finding the melody, accompaniment and fills. That is followed by the breaking down of the various tunes. For more information and a list of songs, visit the AcuTab website at: <http://www.acutab.com/bibeyvideo>

In response to customer re-

quests, AcuTab is now selling a ball cap with their logo embroidered on the front. It is a 100% cotton, unstructured six panel cap. The cap is denim blue with a contrasting khaki visor - low profile design, fabric adjustment strap with brass buckle. For information, or to order the cap online, go to <http://www.acutab.com/hat.html>.

Banjo players who enjoyed Tom Adams banjo work on Rhonda Vincent and the Rage's latest release, "The Storm Still Rages," should be pleased to learn that AcuTab has released a new book of tabs of Tom's licks on the album.

The book contains 29 separate tabs from 13 tunes including both the banjo breaks and selected backups. According to the company's press release, "Tom even includes a tab for the entire banjo track on 'The Martha White Theme'! What a great way to study the playing of such an influential picker". For more information, visit <http://www.acutab.com/storm>.

For those of you who are not on the Internet, you can contact ActTab Publications at P.O. Box

21061, Roanoke, VA 24018-0108, call 540-776-6822 or FAX 540-776-6827.



Musician's Workshop 2001 catalog available

If you're looking for another source for Bluegrass instructional materials, check out the Musician's Workshop catalog. The company is based in Austin, Texas and offers a wealth of instructional videos and CDs for Bluegrass, Old-time and Country musicians.

Some of the instructor's best known to Bluegrass musicians include Chris Jones, Dan Crary, Steve Kaufman, and Greg Cahill. There are also instructional materials for other genres which might be of interest, as well as CD and cassette players with adjustable speeds to aid the beginning musician.

To request a copy of the 2001 catalog, write to Musician's Workshop, P.O. Box 161921,

Austin, TX 78716-1921 or visit their website at: www.musicians-workshop.com.



Copper Creek 2002 Bluegrass Calendars now available

One of the most popular holiday items for the bluegrass community has been Copper Creek's Bluegrass Calendar. The 2002 edition of the calendar celebrates the classic bluegrass artists who recorded on the legendary King and Starday labels in the 1950s and '60s. Rare archival photos from the labels' catalogs make up the bulk of the calendar and a number of never-before-seen pictures are included.

Each month features striking full-color photographs of bluegrass music's brightest stars, including: the Stanley Brothers,

Ralph Stanley, Tommy Magness, Reno & Smiley, Mac Wiseman, Del McCoury, Reno & Harrell, Carl Story, the Lewis Family, Jimmy Williams & Red Ellis, the Easter Brothers, the Lonesome Pine Fiddlers, Larry Sparks, Moore & Napier, Buzz Busby, Bill Harrell, the Country Gentlemen, Wade Mainer, the Stoneman Family, Bill Clifton, Jim Eanes, Jimmy Martin & Bob Osborne, Jim & Jesse, New Grass Revival, J. D. Crowe and Generation

The catalog also contains the birthdays of literally hundreds of bluegrass performers and personalities, and lists the dates of important milestones in bluegrass history.

For more information or to purchase a calendar, visit the Copper Creek Records website at www.coppercreekrec.com; e-mail: CopCrk@aol.com; or write to P.O. Box 3161, Roanoke, VA 24015.

Continued on page 10

*Blue Ridge Productions & American Heroes Foundation
present*

The 2nd Annual Bullhead • Laughlin Colorado River Bluegrass Festival

Feb. 1 - 3, 2002

Sound By Old Blue

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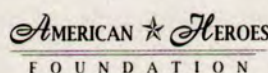
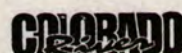
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Arizona Tradition • Ron Spears and Within Tradition



*For more information, contact Randy Gray
(928) 768-5819*

www.coloradoriverbluegrassfestival.com

BLUEGRASS NEWS NOTES...

Continued from page 9

Record Company News Notes...

Rebel Records releases new Ralph Stanley project in September

Still generating praise for his performances on the soundtrack album, *O Brother, Where Art Thou?*, Ralph Stanley's newest project *Clinch Mountain Sweethearts* for Rebel Records was released on Sept. 25. The album features the Grand Ole Opry star and Bluegrass Hall of Honor member in duets with 15 of the top women vocalists in country, folk and bluegrass music.

The songs and Stanley's duet partners are "Ridin' That Midnight Train" and "Trust Each Other," with Iris DeMent; "Will You Miss Me," Pam Tillis; "Little Willie," Patty Mitchell; "Oh, Death," Gillian Welch; "Loving You Too Well," Dolly Parton; "The Memory Of Your Smile," Maria Muldaur; "Are You Tired Of Me, Darling," Sara Evans; "Weeping Willow," Joan Baez; "I'll Never Grow Tired Of You," Kristi Stanley; "Rank Stranger," Gail Davies; "Angel Band," Chely Wright; "You Win Again," Melba Montgomery; "I'm Ready To Go," Jeannie Seely; "Farther Along," Lucinda Williams; and "I'll Remember You Love In My Prayers," Valerie Smith.

Stanley's producer on *Clinch Mountain Sweethearts* is Bil VornDick, who also produced the bluegrass patriarch's prize-winning *Clinch Mountain Country* (Rebel Records).

In April, Stanley earned a standing ovation at Carnegie Hall where he performed with other musicians from the *O Brother* soundtrack. This year, major articles on Stanley and his Appalachian-steeped music have appeared in the *New York Times*, *Spin*, *Rolling Stone*, *Oxford America*, and most recently in *The New Yorker*, an extensive profile on Stanley by novelist and *Newsweek* music critic David Gates.

California fans of Ralph Stanley and the Clinch Mountain Boys will have an opportunity to see them in a concert on Dec. 8 at the Valley Baptist Church, 4200 Fruitvale Ave. in Bakersfield, CA, sponsored by the California Bluegrass Association. For more information and a ticket order form, see the advertisement on page A-24.

Rebel Records announces 2001 IBMA Award winners

Rebel Records took home three awards from the International Bluegrass Music Association Awards Show, held Thursday night (October 4th) at The Kentucky Center for the Arts in Louisville, Kentucky.

Recorded projects receiving recognition were Mark Newton's "Follow Me Back To The Fold - A Tribute To Women In Bluegrass" (REB-1764), which the Recorded Event Of The Year award, and "Knee Deep In Bluegrass - The Acutab Sessions" (REB-1759), which took home Instrumental Album Of The Year. Both CDs faced stiff competition in their respective categories, winning out over projects from such luminaries as Ricky Skaggs, Tony Rice, and Alison Brown.

On the artist side, Rebel recording artists **The Karl Shiflett & Big Country Show**, whose live show has quickly become one of the most talked about in the industry, captured Emerging Artist Of The Year honors.

The IBMA Awards are held annually in October, honoring the best of the year in over 15 categories. For more on IBMA, call 1-888-GET-IBMA.



Rounder Recording Artists Win Numerous IBMA Awards

Cambridge, MA - Rounder Records is pleased to announce the achievement of five prestigious awards by its artists at this year's International Bluegrass Association Awards (IBMA) show, held Thursday night, October 4th, 2001 at the Kentucky Center for the Arts in Louisville, KY.

Highest achievements include **Rhonda Vincent and the Rage** for 'Entertainer of the Year' and 'Female Vocalist of the Year', plus band mate **Michael Cleveland** for 'Fiddle Player of the Year'. Other top winners were **Alison Krauss and Union Station** members, **Dan Tyminski** for 'Male Vocalist of the Year' and **Jerry Douglas** for 'Dobro Player of the Year'.

Other highlights include **Rhonda Vincent** sharing the award for 'Best Recorded Event of the Year' - "Follow Me Back to the Fold: A Tribute to Women

in Bluegrass," as well as **Alison Krauss** sharing an award with **Gillian Welch** for 'Gospel Recorded Performance of the Year' - "I'll Fly Away."

Rounder Records recently released an exciting new album by **Rhonda Vincent and the Rage** entitled, *The Storm Still Rages*. In an article by the Associated Press today entitled, "Rhonda Vincent Wins at Bluegrass," Rhonda stated, "I was just thinking how very sweet this is...Every day that we walk on stage...we feel very lucky to live our dream. And this is the icing on the cake." Rage member and winner of the 'Fiddle Player of the Year Award', **Michael Cleveland**, will release a new solo record in February. **Alison Krauss** and **Union Station** also recently released their new album, *New Favorite* which features both **Dan Tyminski** on vocals and guitar, and **Jerry Douglas** on Dobro.

Rounder-related awards: **Alison Krauss** - shared award for Gospel Performance of the Year - "I'll Fly Away"; **Rhonda Vincent**, **Laurie Lewis**, **Claire Lynch**, **Lynn Morris**, **Missy Raines** - shared award for Recorded Event of the Year - "Follow Me Back to the Fold: A Tribute to Women in Bluegrass" **Tim Stafford** (producer), **Barry Bales**, **Rhonda Vincent**, **Rob Ickes**, **Ron Stewart**, **Tony Trischka**, **Dan Tyminski** - shared award for Instrumental Album of the Year - "Knee Deep in Bluegrass: The Acutab Sessions" **John Hartford** - IBMA Distinguished Achievement Awards



WoodSongs Old-Time Radio Hour News & Highlights

Changes have been happening fast and furious at the WoodSongs Old-Time Radio Hour. They have recently made major improvements to their weekly newsletter, which now has a great new look. Their multi-camera Internet broadcast is being upgraded to allow easier access and better viewing quality.

You are invited to visit the WoodSongs Archives to listen to past WoodSongs Old-Time Radio Hour programs you may have missed. Simply go to www.woodsongs.com and click on the Archives button to select from



18 recent shows "ready and waiting for you to enjoy!"

The WoodSongs Old-Time Radio Hour, "hosted by folksinger Michael Johnathon, is a weekly, one-hour celebration of grassroots and independent artists featured in acoustic performances and interviews before a theater audience. It's a fast-paced, high-energy hour featuring some of the brightest, most talented and innovative artists making music today," according to an e-mail press release. The show can be heard on over 200 public, community, college, commercial and Internet radio stations around the world.

If you would like to receive the WoodSongs weekly e-newsletter complete with broadcast schedule and guest artist information or if you would like to send a free gift subscription to a friend or relative, simply email us at WoodSongsRadio@aol.com.

If you are an artist or represent an artist that would be interested in performing on the WoodSongs Old-Time Radio Hour, send a promo package including a bio, a CD of a recent release, and possible Monday dates that you might be traveling through the Lexington, Kentucky area to: WoodSongs Old-Time Radio Hour, Attn: Bryan "Flash" Klausung, P.O. Box 200, Lexington, Kentucky 40588-0200.

For more information, e-mail: WoodSongsRadio@aol.com.



November Bluegrass Gold to feature John Reischman & the Jaybirds and Bill Evans

On Tuesday, November 20, the next edition of the monthly bluegrass series *Bluegrass Gold* will take place at 8 p.m. at the Sweetwater, 153 Throckmorton in Mill Valley. The show is produced by **Larry Carlin** and **Carlton Music**. **John Reischman & The Jaybirds** and **Bill Evans** will be sharing the bill.

Mandolin master **John Reischman** has put together a top-drawer cast of acoustic musicians for his latest exciting foray into the world of bluegrass mu-

sic. Paying homage to **Bill Monroe**, the **Stanley Brothers**, **Flatt and Scruggs**, and other bluegrass legends, **The Jaybirds** draw music from a wide range of sources, with a prime focus on **John's** sparkling and innovative originals. This combination of traditionally based selections and **John's** more progressive instrumental compositions is powerful, dynamic, and fresh. **The Jaybirds** are **John Reischman** on mandolin, **Jim Nunally** on guitar, **Nick Hornbuckle** on banjo, **Greg Spatz** on fiddle, and **Trisha Gagnon** plays the acoustic bass.

Banjo master **Bill Evans** will play the first set, and it is altogether fitting that he appear with the **Jaybirds**, since **John Reischman**, **Jim Nunally**, and **Greg Spatz** all played on his new album. **Bill** will be performing several solo pieces as well as enlisting the **Jaybirds** to back him on selections from his new CD titled "Bill Evans Play Banjo." **Bill** will also sit in with the **Jaybirds** during their set.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay.

For more information call Sweetwater at (415) 388-2820



Now is the time to order your Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL!

June 13-17, 2002 at the Fairgrounds in Grass Valley, CA

The deadline for special member discount tickets is March 1, 2002.

Ticket order form on page 17 of this issue.

For more information, call 209-293-1559



CALIFORNIA BLUEGRASS ASSOCIATION

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Bluegrass Folks -- Frank Solivan, Sr.

By Bill Wilhelm

In the beginning there was music. In fact there was a whole lot of music.

Frank Solivan tells me the reason he can't remember when there wasn't music in his home is not because he was too little, but because there never was such a time.

He was the ninth of ten children and they all were playing music when he came onto the scene. Rightfully so, as their father played fiddle and mandolin, which set quite an example.

His mother was in vaudeville, performing as a musician. Frank describes her as a great musician who was always doing something with music. She sang, played fiddle and mandolin and even did acrobatic acts in show biz with her sister. She likewise was part of the home scene. It was she who taught him at such an early age to play all the instruments.

He says that at about three he was learning the upright bass when he had to stand up on a chair to play it. He and all his siblings were taught music at an early age and they were well known as a musical family. Frank says all his school friends were envious, especially as this led to him being invited to many parties and other social events.

Frank was born in Fresno and grew up at Thornton, on the San Joaquin Delta near Stockton, California in a country atmosphere where his father was foreman for a large ranch. Later in life, Frank discovered the five-string banjo. He fell in love with

it and got serious about learning to play it. The banjo eventually became his primary instrument.

In recent years, with appreciation for his own early learning, he began teaching other children as he had already taught his own. With the development of the CBA, he had an idea. He saw a great opportunity for the children to learn stage presence and become performers at bluegrass festivals. He describes it as quite a struggle to get such a program started, but his strong desire to help these kids spurred him through it all. He was able to convince the California Bluegrass Association that there was a place for kids on stage.

Frank began enlarging on his instruction to include how to act on stage, how to use a microphone and how to be a band in front of an audience. The children took an interest and paid attention. Before long they were performing on stage at Grass Valley before very large audiences. They instantly became the envy of other kids who, in turn come to Frank, wanting to be a part of it all. He now has a waiting list.

Watching and listening to the Kids on Bluegrass on the CBA's festival stage is something I look forward to each year, so much so that I go over to Frank's camp ahead of time at the festivals and listen to them practice. It takes a lot of patience and a lot of love to accomplish and conduct such a wonderful opportunity of learning for these children. There is also a lot of self-

satisfaction in it, especially when he sees them to go on, (as some have*) to become musicians in a band. Some have come back to him and told him how valuable his teachings were.

When I started this story, I intended to include Frank II, but I have come to realize that each has such a story of his own, there would be just too much material for one issue, so Frank I, this is where you get off and as

for Frank II, well Dad does have the seniority and you'll just have to wait till next month to tell your interesting story.

Editor's note: Frank Solivan, Sr.'s Kids on Bluegrass program at the CBA Father's Day Bluegrass Festivals has produced a number of fine musicians who are currently performing with professional Bluegrass Bands, including: Frank Solivan, Jr. (Bearfoot Bluegrass);

Mike Tatar, Jr. (Ron Spears & Within Tradition); Brittany Bailey (Brittany Bailey Band); Loren and Paul Barton (The Brothers Barton); and Tommy Shewmake (The Bluegrass Believers) to name a few. Frank and his dedicated volunteer assistants are providing a wonderful service to our Association and to the future of Bluegrass music. Suzanne



Frank Solivan, Sr. (left) and Frank Solivan, Jr.

Photo by Bill Wilhelm

Results of the election for 2001/2002 CBA Board of Directors announced

More than two hundred California Bluegrass Association members and friends gathered at the Amador County Fairgrounds on the weekend of Oct. 12-14 for the CBA's annual fall campout, election of the Board of Directors, and annual membership meeting.

Mother nature cooperated beautifully and the weather was ideal for camping and evening jamming for the entire weekend. The evening dessert potluck drew a large turnout with a taste for sweets and those interested in hearing the results of the election. Most of them also stayed to participate in the Annual Membership meeting and the introduction of the 2001/2002 CBA Board of Directors. A prize drawing for CBA Festival tickets, mercantile items and CDs

was held for all those who voted. Many of those who won prizes were not present, however, Mary Runge will be mailing out the prizes in the near future.

Grace Reynolds was the chairperson of the Election Committee this year. She announced the new Board members and thanked the members of her committee for their hard work. Committee members were Dorothy McCoy, Anita Dowell, Doug Dowell, Pat Calhoun, Mel Steele, Anne Dye, Carolyn Hancock and Judy Pemberton.

Participation in this year's election was encouraging. A total of 737 votes were cast - 679 by mail and 58 in person at the campout. Of those, 17 were disqualified (13 for an incorrect membership number; 4 were duplicates; and 1 was damaged

in the mail). Candidates and the total votes received are:

Rick Cornish - 571
Kelly Senior - 563
Mary Runge - 561
Don Denison - 541
J.D. Rhynes - 526
Montie Elston - 463
Larry Kuhn - 432
Mark Hogan - 422
Don Evans - 383
John Green - 362
Jerry Pujol - 254
Joe Quealy - 227

The candidates with the nine highest vote counts are your new Board of Directors for 2001/2002.

On Sunday, the new Board met and among other business, appointed officers, directors and coordinators for the upcoming year. A list of these appointments and contact information

is on page 2 of this issue.

The November meeting of the Board of Directors is scheduled for Sunday, November 11 at 3:30 p.m. after the CBA's 2nd Annual Veteran's Day Weekend

CBA Festival Band Selection Committee to meet Nov. 3

Chairman John Green will be convening the committee to select the California Showcase Bands and Featured bands for the 2002 CBA Festival on November 3, 2001. The meeting will be held at the home of John Duncan in Sacramento.

The committee is made up of CBA members who are knowledgeable about Bluegrass and Old-time music and whose bands have not submitted to perform. Com-

mittee members approved by the Board at its October meeting are: Tracy Bowen, Kris Hare, Dan Partain, Kerry Blue, Michael Lewis, Elida Ickes, Rachel Walters, Cliff Sargent, Frank Solivan, Sr., Jan Wicker, Lenny Walker, Jim Carr, Tom Diamont, Allen Light, Dan Bernstein and Corbin Pagter.

Bands selected by the committee will be announced in the December issue.

the California Bluegrass Association
in conjunction with
the Sonoma County Folk Society
Presents the
2nd Annual Presidents' Day
BLUEGRASS FESTIVAL



A One-Day Music-Filled Family Event on
Saturday, February 16, 2002 -- 1 to 9 p.m.

at Analy High School Theater
6950 Analy Ave. in Sebastopol, CA.

Featuring:

- ★ Laurel Canyon Ramblers ★ Kathy Kallick and Nina Gerber
★ Bluegrass Band -- Dark Hollow
★ Old-time Band -- the Road Oilers
Plus 2 more bands to be announced.

Analy High School Theater is located at 6950 Analy Ave. in Sebastopol, CA., six miles West of Santa Rosa in Sonoma County. There is plenty of parking and shows will be scheduled to allow plenty of time to accommodate those who want to jam and visit. There will be expanded food concessions and arts and crafts booths. Doors will open at 12:30 p.m.

Analy High School Theater is accessible to the handicapped.

Ticket discounts available for members of the California Bluegrass Association, Sonoma County Folk Society, and Northern California Bluegrass Society with proof of membership.

TICKETS WILL BE ON SALE DECEMBER 1, 2001 AND ARE:

General Admission: \$18.00 in advance - \$21.00 at door

Member Admission: \$15.00 in advance - \$18.00 at door

Presidents' Day Festival Advance Ticket Order Form

Please send me the following advance tickets for the Presidents' Day Bluegrass Festival:

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TOTAL ENCLOSED \$ _____

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NAME _____

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Mail ticket order form and check or money order payable to California Bluegrass Association; along with a self-addressed stamped envelope to: Presidents' Day Festival

c/o Mark Hogan

3980 Monika Ct.

Sebastopol, Ca. 95472

Tickets also available in advance after **December 1** at:

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122 North Main St.

Sebastopol, CA 95472

For further information contact Mark Hogan at 707-829-8012
or email hogiemoon@msn.com

MORE THAN MUSIC MATTERS

By Elena Corey

This column is usually impersonal — deliberately so. The emphasis is on what readers request or what seems musically relevant. This month, however, I ask your indulgence as I use myself as an example. I'll endeavor to make it relevant to music if you hang in there for the somewhat twisty journey.

On September 11th, I was in Arizona caring for my Mother, who had recently had major surgery and was unable to cook and fetch for herself. Because she naps frequently, she hasn't retained a strong sense of day and night, so she was up watching TV by 7 a.m. The volume was high, to compensate for her hearing loss and I could tell, even from the bedroom as I dressed hastily, that she was using the remote control frequently to switch channels.

I greeted her on my way to the kitchen, but hurried to get away from the loudness and violence. I assumed she was watching fictional material, so I just started breakfast. From the kitchen, I couldn't help hearing bits of frantic sounding language, and I was drawn back in the living room. My Mother was frustrated. She said, "I guess this remote doesn't work; I can't seem to change off this station."

I walked over and took the remote and changed the channel. Surprise, surprise, the same images were being shown on all the channels; it wasn't some fictional presentation. As I assured her that the remote control was working, that was my first clue that something terrible was happening.

As station after station showed images of planes flying into the World Trade Center and other scenes that are now etched deeper than they would need to be in order to be merely indelible in our minds, a sinking feeling pervaded my stomach. Suddenly, breakfast wasn't even desirable. As the next few days passed, I, like many people, functioned mostly on automatic. Eventually I returned home to my husband and tried to put the ugly images out of my mind. There were many people in our country actively helping in the rescue efforts, so I tried to focus on praying for their strength and safety and for comfort and peace of those who were most directly hurt by the tragedies.

Ongoing research about the effectiveness of music to heal and help people continued to come in for my work, and I read it, albeit apathetically. I thought

about getting out my autoharp and playing some 'comfort music', but didn't. I wandered around absentmindedly, not getting much done and not doing what I did do very effectively. I couldn't seem to get focused or productive.

The lyric to one of my favorite Christmas songs, "I Heard the Bells on Christmas Day" kept inserting itself into my mind. Its strong assertion, at the end, "The wrong shall fail, the right prevail with peace on earth, good will to men" pounded and echoed in my mind. Competing viewpoints countered endlessly.

Remember the old adage: "There are three kinds of people: people who make things happen, people who watch things happen, and people who say 'What happened?'"

I had always assumed that it was most desirable to be in the first group; I had assumed that people who made things happen were to be admired — they would make good things happen. But the terrorists, who had made all these terrible things happen, were clearly evil. There was no getting around that. Why did evil keep thrusting itself into my face? In the past, I could easily turn off the TV or not read the paper when evil in the form of some stupid drug dealers clashing in a squalid scene made the news. This was evil on a larger scale than I had ever known; sure I'd read about the Holocaust and other events of the deep past, but those hadn't wormed their way into my mind and lurked there taunting me or made me feel bewildered and helpless.

As life continued to go on, some balance was restored. One day my seven-year-old neighbor boy, also combating his loss of innocence, showed me a handle. Without even knowing it, he provided a way out of the numb horror and ineffectual paralyzed feeling. He often visited and one day he came over and went directly to my piano, without saying much. I left him alone; his 'playing' didn't qualify as musical by most standards, but he was entranced. He sat somewhat slumped over the keyboard and played intensely for ten or so minutes; then he rose and thanked me, preparing to leave.

Although I don't like to put words in people's mouths, I tried to satisfy my curiosity about what he was feeling. I said, "Does playing help you forget...?"

He interrupted before I could finish the thought, "No; I don't forget, but it helps me to

feel like doing my work."

After he left, the thought that a seven year old would feel the need to work added to the weight of other things to lament. But "A little child shall lead them," now echoed in my mind. He hadn't hesitated about playing music. He hadn't told himself that he didn't deserve to feel

good while other people were still suffering. He had just headed to the music.

Why had I resisted music's healing salve? I had preached the solace of music to others but felt guilty about looking away from the raw evil that had invaded the world so savagely. But if I could really believe that goodness ulti-

mately overcomes evil — not by stooping to deal with it on its level, but by continuing to strive for excellence and purity — then music continues to be a welcome gift and comfort to aid in that life-long journey. I hope that music will also continue to feed and nourish you.

"O Brother" wins Album Of The Year at the 2001 IBMA Awards; Rhonda Vincent, Dan Tyminski earn four awards each

Louisville, KY — The soundtrack from the film, "O Brother, Where Art Thou," along with Rhonda Vincent & The Rage, and Union Station member Dan Tyminski, shared the bulk of the honors at the 12th Annual International Bluegrass Music Association (IBMA) Awards, held October 4th at the Kentucky Center for the Arts in Louisville, Kentucky.

Vincent and her band members collectively took home a total of four awards, including their first-time win of Entertainer of the Year, breaking the winning streak of the Del McCoury Band, who previously held the title for the last five years. Dan Tyminski, a member of Alison Krauss's Union Station, and O Brother's "man of constant sorrow," earned a total of four awards, most significantly Male Vocalist of the Year, his first win in the category.

It was a year that saw some fresh faces among the perennial winners. Not only were Rhonda Vincent & The Rage and Dan Tyminski each victorious four times over, but it was also the year that IBMA honored a Hollywood soundtrack that popularized bluegrass and effectively proved its viability in the marketplace. The soundtrack album from the film "O Brother, Where Art Thou?" has remained at the top of the country charts this year, selling millions, and now garnering three IBMA awards, including Album of the Year.

The album was produced by T Bone Burnett (for Mercury/Lost Highway Records) and features Norman Blake, James Carter & The Prisoners, The Cox Family, Fairfield Four, Emmylou Harris, John Hartford, Chris Thomas King, Alison Krauss, Harry McClintock, The Peasall Sisters, The Soggy Bot-

tom Boys (featuring Dan Tyminski), Ralph Stanley, The Stanley Brothers, Gillian Welch, and the Whites.

Two cuts from the record scored key wins. Song of the Year went to the record's touchstone performance, "I Am a Man of Constant Sorrow," written by Dick Burnett and arranged by Carter Stanley, and performed by The Soggy Bottom Boys, featuring Dan Tyminski. Gospel Recorded Performance of the Year was awarded to "I'll Fly Away" by Alison Krauss and Gillian Welch, produced by T Bone Burnett for Mercury/Lost Highway Records.

In addition to Dan Tyminski's Male Vocalist of the Year win for his participation on the soundtrack, the project was also honored with a Distinguished Achievement Award for filmmakers the Coen Brothers and soundtrack producer T Bone Burnett. IBMA honors individuals and/or institutions annually whose contributions have fostered the music's image with developments that broaden the music's recognition and accessibility. Alice Gerrard, The Gibson Company, the late John Hartford, and Les Leverett were among the recipients sharing the honor.

Vincent picked up her second consecutive Female Vocalist of the Year award, and shared in a win for Follow Me Back to the Fold: A Tribute to Women in Bluegrass, 2001's Recorded Event of the Year, produced by Mark Newton. Vincent's collaborators on the Rebel Records release were: (producer) Mark Newton with Gloria Belle, Dale Ann Bradley, Louisa Branscomb, Gena Britt, Kathy Chiavola, Kim and Barb Fox, Sally Jones, Laurie Lewis, Claire Lynch, Lynn Morris, Missy Raines, Kristin Scott, Valerie Smith, Sharon and Cheryl White.

A second collaborative Rebel Records release also won the Instrumental Album of the Year award. Knee Deep in Bluegrass: The Acutab Sessions, produced by Tim Stafford, was honored, along with participants Barry Bales, Butch Baldassari, Terry Baucom, Wayne Benson, Alan Bibey, Ronnie Bowman, Rob Ickes, Jason Moore, Joe Mullins, Alan Munde, Mark Newton, Alan O'Bryant, Sammy Shelor, Kenny Smith, (producer) Tim Stafford, Adam Steffey, Ron Stewart, Tony Trischka, Dan Tyminski (a multiple winner this year), Scott Vestal, and Pete Wernick.

Karl Shiflett & Big Country Show were awarded the Emerging Artist of the Year honor. Vocal Group of the Year went to Doyle Lawson & Quicksilver, first-time winners in the category. The Alison Krauss-produced trio, Nickel Creek, took home their first Instrumental Group of the Year award. The group's mandolin player, Chris Thile, was also recognized as this year's top mandolin player in the Instrumental Performers category, thus ending former eight-year-in-a-row winner Ronnie McCoury's reign.

Other Instrumental Performer winners were: Jim Mills (banjo), of Ricky Skaggs & Kentucky Thunder, his 3rd consecutive win; Missy Raines (bass), her 4th consecutive win; Jerry Douglas (dobro), who returned to the winner's circle after five years, to receive his 7th IBMA award; Michael Cleveland (fiddle), of Rhonda Vincent & The Rage, his first win in the category; and Jim Hurst (guitar), also his first win.

The Carter Family (A.P., Sara, and Maybelle) was posthumously inducted into IBMA's Bluegrass Hall of Honor during the ceremony, recognizing the

Continued on page 15

John Reischman And The Jaybirds & Bill Evans tour Northern California this month

Mandolin master John Reischman joins forces with Bay Area banjo player Bill Evans for a special tour in northern California celebrating the release of two new CD projects, "John Reischman and the Jaybirds" on Copper Creek Records and "Bill Evans Plays Banjo" on Native and Fine Records. Perhaps the best traditional bluegrass band in the Northwest, the Jaybirds includes John on mandolin; Jim Nunally on guitar and vocals; Greg Spatz on fiddle; Nick Hornbuckle on banjo and vocals and Trisha Gagnon on acoustic bass and vocals.

It is altogether fitting that Bill Evans appear with the Jaybirds, since John Reischman, Jim Nunally, and Greg Spatz all play on his new album. Bill will enlist the Jaybirds to back him on selections from "Bill Evans Play Banjo," and will also sit in with the band (yikes! Two banjos!) as

p.m. Info: 415-388-2820.

•Friday, November 24: San Francisco, CA, Noe Valley Music Series at the Noe Valley Ministry, 1021 Sanchez St. at 23rd St., 8 p.m. Info: 415-454-5238 or www.noevalleymusicseries.com.

Mandolin master John Reischman has put together a top-drawer cast of acoustic musicians for his latest exciting foray into the world of bluegrass music. John assembled The Jaybirds in the summer of 1999 to perform music from "Up In the Woods," his all-original, all-instrumental bluegrass album. It didn't take long for The Jaybirds to add "high lonesome" vocals and traditional pieces into the mix — and to record their own album.

Paying homage to Bill Monroe, the Stanley Brothers, Flatt and Scruggs, and other bluegrass legends, The Jaybirds draw mu-



John Reischman and the Jaybirds left to right are John Reischman, Jim Nunally, Nick Hornbuckle, Trisha Gagnon and Greg Spatz.

Kallick, and Tony Trischka, among many others. Jim currently performs in a duo with

another renowned flatpicker, Dix Bruce, as well as in the band Due West, and has produced more

than a dozen albums in recent years.

Continued on page 19

FESTIVAL FOCUS

15th Annual Blythe Bluegrass Festival slated for January 18-20, 2002 in Blythe, California

Although the name has changed this year, the festival will be as wonderful as ever. Formerly the Colorado River Bluegrass Festival, the Blythe Chamber of Commerce's 15th Annual event is entitled the Blythe Bluegrass Festival and will be held at the Colorado River Country Fairgrounds, 11995 Olive Lake Blvd. in Blythe, California on January 18, 19 and 20, 2002.

One of the best winter Bluegrass festivals, and a favorite of many snowbirds, the event will

feature entertainment on two stages by: the Lynn Morris Band, Country Current (the U.S. Navy's Bluegrass Unit), Lost Highway, the Cherryholmes Family, the BladeRunners, Chris Jones & the Night Drivers, Blue To The Bone, the Schankman Twins, Spring Valley Breakdown, Pacific Crest and Silverado.

In addition, the event offers a Saturday night dance, international food vendors, Bluegrass paraphernalia, shuttle busses from the parking area, a Satur-

day Quilt show, bluegrass workshops, a "Battle of the Bluegrass Bands" and much more.

Advance tickets are available now through December 31, 2001 by mail from the Blythe Chamber of Commerce. For more information, call 760-922-8166; FAX 760-922-4010; e-mail: blythecoc@gte.net; website: www.blythecoc.com.

2nd Annual BullheadLaughlin Colorado River Bluegrass Festival set for February 1-3, 2002

This festival has an unusual name and location, but a great opportunity to experience warm winter weather and wonderful Bluegrass music. The 2nd Annual BullheadLaughlin Colorado River Bluegrass Festival will be held on the Davis Dam/Laughlin Bridge in Bullhead City, Arizona and Laughlin, Nevada on February 1-3, 2002.

The festival entertainment includes Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost

& Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition.

Dry camping is \$5 per night per unit and there will be free firewood, Sunday morning service and Gospel hour, sound by Old Blue, and a free shuttle to Ramada Express & Outlet Center. Attendees are advised to bring blankets and chairs for seating.

Presented by Blue Ridge

Productions and American Heroes Foundation, the event has a host of sponsors including KRCY FM radio, Coors, Legends 96.7 AM and 103.9 FM radio; Colorado Ford, Mohave Generating Station, Mike's Hard Lemonade, Ace Hardware, United Rentals, and the Ramada Express of Laughlin.

Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.coloradoriverbluegrassfestival.com.

Showcase Artists sought for 2002 IBMA Trade Show

Advance notice for bands and individual musicians who might be interested in showcasing their talents at the International Bluegrass Music Association's annual Trade Show 2002 in Louisville, Kentucky. The event is scheduled for October 14-20, 2002.

The showcases are designed to introduce any one or all of the following to the bluegrass industry:

- Emerging talent capable and willing to broaden their market
- Established bands who have significant changes in their act
- Artists who have significant, new recorded product

Acts who apply are not required to be IBMA members, but are required to submit a \$156 fee to help defray the expenses associated with the selection process. Acts selected to showcase are offered complimentary registration for the entire conference, but must pay an additional \$150 showcase fee and become members of the IBMA upon accepting the invitation.

Deadline for application packets is January 15, 2002. Submissions should include:

- Five complete promotional packages for each act making application, including five copies of a recording representative of the act's work (CD

or cassette).

- Complete contact information on the group.

RBA announces fall concerts

Redwood Bluegrass Associates will present concerts in November and December in the Fellowship Hall of the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. in Mountain View, California. Both concerts will begin at 8 p.m. and the doors will open at 7:30 p.m.

On Saturday, November 17, a Bluegrass concert will feature John Reischman and the Jaybirds and Bill Evans. Tickets are \$15 in advance and \$18 on the day of the show.

The Crooked Jades and the Stairwell Sisters will bring Old-time music to the hall on Saturday, December 1. Tickets are \$14 in advance and \$17 on the day of the show.

Tickets are available from Ticketweb (see the web site at www.rba.org or call toll-free 866-468-3399) and by mail order from Redwood Bluegrass Associates, P.O. Box 390846, Mountain View, CA 94039-0846.

•A \$15 application fee, made payable to IBMA.

Showcase applications will be judged by a Talent Committee appointed by the IBMA board of directors on each applicant's entertainment value, level of professionalism, potential appeal and quality of work.

Send all submission pack-

ages and the application fee to: IBMA Talent Committee, 1620 Frederica Street, Owensboro, KY 42301.



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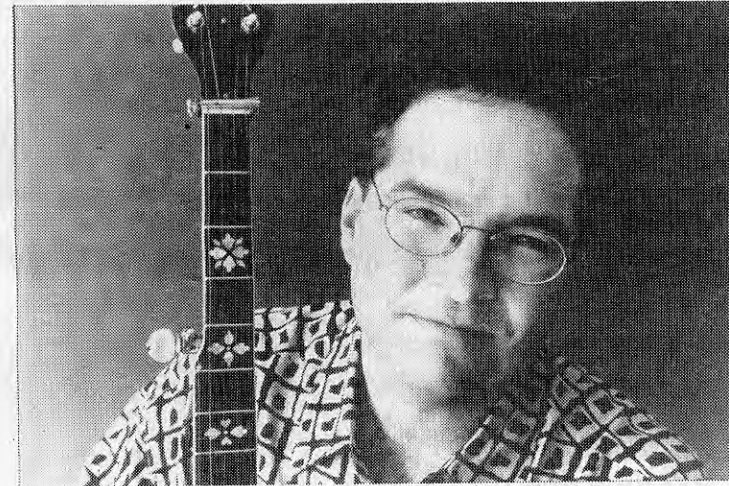
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Bill Evans

well as performing several solo pieces.

John Reischman and the Jaybirds & Bill Evans CD Release Tour:

•Thursday, November 15: Palo Cedro, CA, Oaksong Society concert, 8 p.m. Info: 530-472-3065.

•Friday, November 16: Sacramento, CA, Fifth String Concert, Central United Methodist Church, 8 p.m. Info: 916-444-0847.

•Saturday, November 17: Mountain View, CA, First Presbyterian Church, 1667 Miramonte Ave., 8 p.m., sponsored by the Redwood Bluegrass Associates. Info: 650-691-9982 or www.rba.org.

•Sunday, November 18: Berkeley, CA, Freight and Salvage Coffeehouse, 1111 Addison St., 8 p.m. as part of the Berkeley Free Folk Festival. Free admission. Info: 510-548-1761 or www.thefreightandsalvage.org.

•Tuesday, November 20: Mill Valley, CA, The Sweetwater, 153 Throckmorton Ave., 8

sic from a wide range of sources, with a prime focus remaining John's sparkling and innovative originals. This combination of traditionally based selections and John's more progressive instrumental compositions — sometimes bluesy, sometimes haunting, always lyrical — is powerful, dynamic, and fresh.

John Reischman is well-known to fans and peers alike for his powerhouse mandolin playing, first coming to prominence with California's eclectic Good Ol' Persons and the legendary Tony Rice Unit in the early 1980s. Since then, he has been widely regarded as among the elite of contemporary mandolin players, recording and performing in a wide range of styles, and equally at home in jazz, folk and bluegrass settings. His tone, taste, and timing are impeccable, and his compositions memorable.

Jim Nunally is an expressive and rock-solid guitar player, who has recorded with Bela Fleck, Laurie Lewis, Sam Bush, Alison Brown, Mike Marshall, Kathy

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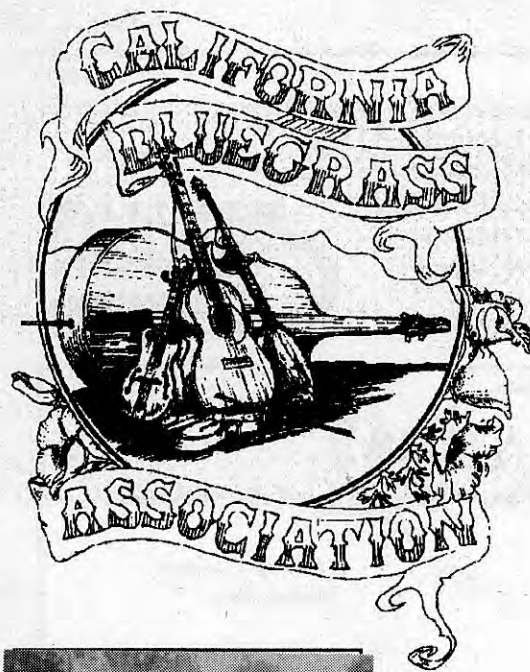
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Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002



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- Larry Cordle & Lonesome Standard
 - Illrd Tyme Out
 - Nashville Bluegrass Band
 - Rhonda Vincent & the Rage
 - Charlie Waller & the Country Gentlemen
 - CBA's Emerging Artist Band the Bluegrass Brothers



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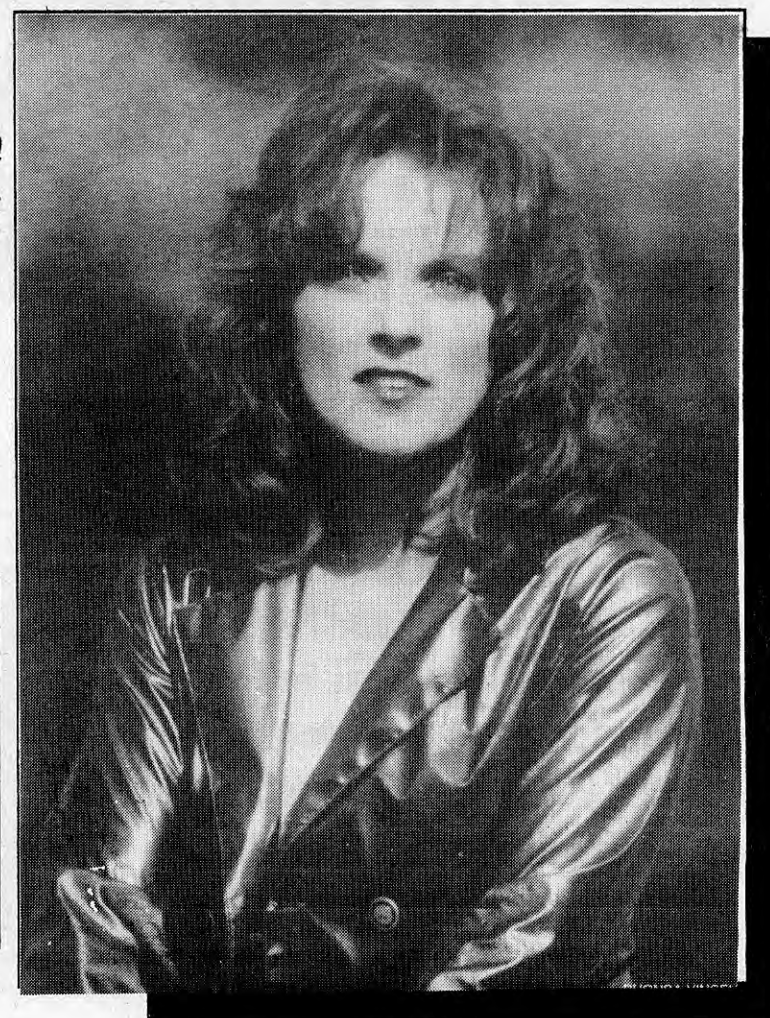
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Nashville Bluegrass Band



Charlie Waller & the Country Gentlemen



Rhonda Vincent & the Rage

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best
in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

~ Early Bird Ticket Order Form ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

Early Bird Discount (11/1/01 - 2/28/02) CBA Member Tickets

4-Day Adult	\$60
4-Day Senior (65 & over)	\$50
4-Day Teen (13-18)	\$30
3-Day Adult	\$45
3-Day Teen	\$25

Non-Member Ticket Prices

4-Day Adult	\$70
4-Day Teen (13-18)	\$45
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2002 are required. For information or to reserve a space, call Yvonne Gray at 209-951-3129.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets
4-Day Adult @ \$60
4-Day Senior @ \$50
4-Day Teen (13-18) @ \$30
3-Day Adult @ \$45
3-Day Teen (13-18) @ \$25

Non-Member Tickets
4-Day Adult @ \$70
4-Day Teen @ \$45
3-Day Adult @ \$60
3-Day Teen (13-18) @ \$40

Single Day Tickets

Thursday Only @ \$20
Friday Only @ \$25
Saturday Only @ \$25
Sunday Only @ \$15

CBA Member No. _____
Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:
CBA Festival Advance Tickets
Don Denison
P.O. Box 9
Wilseyville, Ca 95257

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
For further information about tickets, call:
209-293-1559 or
e-mail: cbawpn@volcano.net

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

John Reischman & the Jaybirds tour

Nick Hornbuckle is one of the leading traditional banjo stylists in the Pacific Northwest. His experience includes work with such artists and groups as the Kathy Kallick Band, Todd Phillips, the Gary Ferguson Band, and Northern Pacific. Nick also sings bass in the band's quartets, and has composed several compelling instrumentals.

The distinctive tone and wide-ranging style of Greg Spatz have made him a popular West Coast bluegrass fiddler, and he has recorded and performed with High Country, Frank Wakefield, Bill Grant & Delia Bell, Good Ol' Persons, and Rob Ickes. Greg's tasteful fiddle solos are the perfect compliment to John's amazing mandolin playing.

Trisha Gagnon has a powerful and unique voice that adds an extra dimension to the Jaybirds' sound. She also writes songs, and anchors this hard-driving band with her bass playing. Trisha is a long-time member of the award-winning Canadian bluegrass band, Tumbleweed. When not singing lead, Trisha's high harmonies add wonderful depth to Jim's and John's vocals.

Within the acoustic music world, Bill Evans has enjoyed a career of over twenty-five years, known not only as a banjo player and composer but also as a writer, teacher, producer, and scholar. A doctoral candidate in ethnomusicology from the University of California, Berkeley, Bill currently performs as a solo artist as well as with singer Peter Rowan, fellow banjoist Tony Trischka, and Bay Area bluegrass bands, The Bluegrass Intentions and Due West.

Bill's banjo was an integral part of the sound of the traditional bluegrass band, Dry Branch Fire Squad, from 1992 to 1997, and he produced and played on the first solo album by his DBFS colleague, Suzanne Thomas. His 1995 Rounder album, "Native and Fine" earned an Honorable Mention for Acoustic Instrumental Recording of the Year from the Associa-

tion for Independent Music, and his highly-acclaimed solo performance history of the banjo, "The Banjo In America," remains in great demand.

Bill has performed with a number of notable bands, including Robin & Linda Williams and Their Fine Group, the Lynn Morris Band, the Kathy Kallick Band, Don Rigsby, Suzanne Thomas & Friends, the

Gary Ferguson Band, Charlie Moore, and Jim Hurst & Missy Raines. Bill was the founder/leader of the 1980s progressive bluegrass band Cloud Valley.

For the past several years, Bill has authored "Off the Record," a monthly instructional column, for "Banjo Newsletter." He has presented banjo workshops across the country at major folk and bluegrass festivals and

taught at a number of music camps. Bill has taken part in the AcuTab Banjo Seminar with Sonny Osborne and J.D. Crowe, written books about Sonny and J.D., and contributed to the Oxford University Press' "Encyclopedia Of Country Music."

For additional information: Native and Fine Records, 510-559-8879, e-mail: bevans@nativeandfine.com

Virtual Band

*** A Bluegrass Method For *** BANJO, GUITAR, FIDDLE, DOBRO, MANDOLIN, OR BASS

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is **the recording; a high quality stereo mix** of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the **back-up**, followed by another solo that's a little more difficult (**intermediate**). Thereby, you'll be taking turns with the other musicians; just like a real playing situation. Included are the endings. The music is written **LARGER** than is found in most music books, with the words included, so it's easier to see.

OTHER IMPORTANT CHAPTERS INCLUDE:

- **Scales and fingering studies**
- **How to count and keep good timing**
- **The use of vibrato (fiddle), to make your playing sound warmer**
- **Learning to sight read better**
- **Understanding music theory**
- **Picking direction and Bass runs**

Separate recordings and books are available for the **banjo, guitar, fiddle, bass, mandolin and Dobro**, working together with *matching arrangements*, so that friends and family can play the *same tunes* together.

By practicing diligently and regularly, you will find a lot of enjoyment playing with "Virtual Band" and will soon be able to join others in a hot bluegrass jam session.

The BOOK and play-along CD is \$25.00 postpaid.

Please Specify Instrument When Ordering.

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You can order tickets for the CBA's 27th Annual Father's Day Weekend Bluegrass Festival on line at www.TicketWeb.com.

Dates are June 13-17, 2002. If you would like to use your credit card to purchase tickets, you can do so through Ticket Web. No member discounts are available. OR you can mail order tickets from the CBA using the order form on page 17 of this issue.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well folks, I survived another week of IBMA in Louisville, Kentucky! I arrived back home on Monday the 8th of October and only slept until Wednesday morning when I was caught up on my rest.

Usually I sleep for a week, but this year I had done two things different while there in Looaville. First, I brought an air mattress with me to sleep on, so by the third day my ol' worn out back wasn't all stove up! Second I slid into bed by at least 1:30 a.m. and then told everybody the next day that I stayed up until daylight!

I'm sure that I broke all and any Festival rules about staying up and jamming all night, but you know what they say about age and experience and how it overcomes the zeal and inexperience of youth every time!

It felt good for a change to be rested and refreshed and not look like all those young'uns who looked like they'd been drug through a knothole backwards! (Its such a shame that youth is wasted on the young!)

My good friend Cuzin Al Knoth was at his very first IBMA this year and he was as excited as a kid in a BIG candy store! I had to lead him around by the hand, (literally) for the first day or so to keep him from getting lost. I'm sure glad his wife Kim got there the second day to take over that job!

However, early Monday afternoon, life around Cuzin' Al had its scary moments. We jumped in his rental car (with New York plates on it) and went out to get some snacks and refreshments to keep in our rooms. In the process of looking for my favorite store, the Cuzin' turned the wrong way on a one-way street! I immediately yelled, "Al, we're going the wrong way!" To which he replied, "Hell, I'm only goin' one way", and speeded up to get to the next intersection while the oncoming traffic in OUR lane dodged us! He was going to turn right, but that was a one-way street too, so he whipped a U-turn right in the middle of the block with traffic dodging all around us!

Finally, we're going the right way, and I remembered the car had New York plates on it and I started laughing my tail off and I said to the Cuzin', "Hell, you're from New York. You can drive any way you want to!" We both got a good and quite relieved laugh out of it all. You can be sure I watched real close from then on whenever the Cuzin' went to make a turn. Happily we made it back to the Galt

House in one piece and the rest is Bluegrass history!

For all of you folks that love Bluegrass music, you owe it to yourself to go to IBMA at least once in your lifetime. You'll never regret it; you have my word on that! But, whatever you do,

don't go to the store and let Cuzin' Al drive.

On Thursday of this last week (Oct. 11) my ol' pickin' partner Vern Williams and my good friend Barry Ramacher came up for a visit and enjoy a good "Bobbacued" chicken

lunch with my friend Don Evans and I.

I cut a couple of chickens in half, seasoned 'em with some of Don's "super secret seasonings" and hung 'em in my meat cooker over a good, hot fire of Oak and Apple wood. I turned the damp



Irish Washerwoman

A Virtual Band Arrangement by Jay Buckey

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www.jaybuckey.com

Part A: Key of G

G D

G D G

Part B:

C G/B Am G Am D G

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This site is updated regularly so be sure to check back often!

www.jaybuckey.com

J.D.'s Bluegrass Kitchen

Continued from page 20
ers down real low and smoke cooked them for about an hour and a half. Needless to say, the meat just fell off the bone.

Along with the barbecued chicken we had fresh corn on the cob, and Yukon Gold potatoes cooked in butter and olive oil with fresh herbs on 'em. (Vern looked like a basketball stuffed in a sack when we got through eating!) Needless to say, I was all through eating for the day after that meal. Don't wait so long to come back again Vern, you know I like any excuse to fire up the ol' meat cooker!

Well folks, its getting to be the Holiday season again and you regular readers of this column know that Thanksgiving is my favorite holiday of them all. I've studied on this over the years and I just dawned on me that the best reason I could come up with is because it's the "first one". As a youngster I always looked forward to Thanksgiving because that's when my mom would fix that first batch of special treats that you only got during the holiday season. So I guess that's the reason, and that's good enough for me.

I have several recipes for cooking turkey, but my personal favorite has always been one that includes Sage Dressing. This recipe is one that my mother cut out of a magazine back in the late '40s. It was the late President Franklin D. Roosevelt's favorite Thanksgiving turkey recipe.

President Roosevelt's Turkey w/Sage Dressing

1 10 lb. Turkey - rubbed inside and out with one tablespoon of salt

Stuffing:

6 medium onions, chopped
1 turkey liver, cubed small
5 cups bread crumbs
cold water
salt and pepper to taste
3 TBSP butter
Powdered Sage to taste (1 teaspoon or more)
1 bunch of Parsley, chopped
2 cloves of garlic, chopped

Exterior Rub:

1 1/2 TBSP salt
2 TBSP flour
5 TBSP oil

Melt the butter in a large frying pan. Soak breadcrumbs in water and squeeze dry. Season to taste with salt and pepper. Cook onions and liver until tender; add the breadcrumbs and seasonings. Cook, stirring constantly until almost dry.

Stuff the neck of the bird first; draw skin over the rest of the cavity and truss. Mix the exterior rub well and rub the turkey all over with it. Lay the turkey (breast down) in an open pan. Cook in a 375° oven. When brown, turn over and baste every 15 to 20 minutes with 3/4 cup hot water and 1/2 cup melted butter. Cook 20 to 25 minutes per pound.

Mama used to fix this recipe every once in a while come the holidays and I never got tired of it.

Over the years I have found several ways to use the left over turkey that you almost always have after you cook one - that is unless you have two banjo pickers over for dinner! One of my favorite ways to serve left over turkey is to slice up a big platter of the meat, wrap it in foil, heat it in the oven and when it is good and hot, place it on a plate and slather it with hollandaise sauce. Wow! With some hash browns, scrambled eggs and hot biscuits - you talk about a brunch!

Of course, the sauce has to be homemade and of all the classic sauces this has to be one of the easiest to fix. All you need to turn out a great sauce is a double boiler. (I looked for years in all of the thrift stores before I found a real old good one and when I did, wonder of wonders, they had TWO of 'em! They now both live in my kitchen.) Here's how to make:

Hollandaise Sauce

6 egg yolks
1 TBSP water
1 TBSP lemon juice
12 oz. Butter
1/4 tsp. Salt

Add water to bottom boiler, one inch below top boiler. Bring the water to boiling but Do Not let it boil at any time. This is the whole secret to a good sauce.

Put the egg yolks and water in top boiler. Beat with whisk until creamy. Bit by bit add the butter, stirring constantly to blend in thoroughly. Add salt and stir until thick. Whisk in the lemon juice, blending well. Makes approximately two cups.

Now there is what a sauce is all about! This is wonderful over poached eggs or just about anything else that calls for a cream-style sauce.

Now when you cook up a big holiday meal it's just not complete unless you have a scrumptious dessert to have with it. I love just about any dessert know to man, but if I had my 'druthers, I'd druther have a big piece of pie than anything! Here's a recipe for Orange Pie that I got out of a copy of "Taste of Home" magazine. It was sent to them by Delores Edgecomb of Atlanta, New York who said she got it out of a very old church cookbook, date unknown. Delores, I'm sure glad you saved this recipe for all of us to enjoy. Here's how to make a "Frosted Orange Pie"

Frosted Orange Pie

3/4 cup sugar
1/2 cup all-purpose flour
1/4 tsp. Salt
1-1/4 cups water
2 egg yolks, lightly beaten
2 to 3 TBSP grated orange peel
1/2 tsp. grated lemon peel
1/2 cup orange juice
2 TBSP lemon juice
1 pastry shell (9 inches), baked
Frosting:
1/2 cup sugar

2 egg whites
2 TBSP water
1/8 tsp cream of tartar
1/8 tsp salt
1/2 cup flaked coconut, toasted, optional

In a saucepan, combine sugar, flour and salt; gradually add water. Cook and stir over medium-high heat for 2-3 minutes or until thickened and bubbly. Remove from heat. Gradually stir 1/2 cup into egg yolks; return all to pan. Bring to a gentle boil; cook and stir for 2 minutes. Remove from the heat; stir in orange and lemon peel. Gently stir in juices. Pour into pastry shell. Cool on a wire rack for 1 hour. Chill at least 3 hours. In a heavy saucepan or double boiler, combine sugar, egg whites, water, cream of tartar, and salt. With a portable mixer, beat on low speed for 1 minute. Continue beating on low over low heat until frosting reaches 160°, about 8-10 minutes. With a stand mixer, beat on high until frosting forms stiff peaks, about 7 minutes. Spread over chilled pie. Just before serving, sprinkle with coconut. Store in refrigerator. Yield: 6-8 servings.

Well folks, I hope you enjoy these wonderful recipes during the coming holiday season. I know I sure will.

I'd like to close this month's column with this thought. We all live in the most wonderful country this world has ever seen. Americans are the most generous people on the face of the

Continued on page 22

Don't Miss This Show!

The 5th String Music Store Presents

John Reichman and the Jaybirds with Bill Evans

In Concert at 7 p.m. on Friday, November 16, 2001

at the United Methodist Church

5266 H Street in Sacramento, CA

Tickets are \$15 general admission and \$12⁵⁰ for CBA members

TICKET ORDER FORM

Please send me the following tickets for the John Reischman & the Jaybirds with Bill Evans Concert:

____ General Admission tickets @\$15 each
____ CBA Member tickets @\$12.50 each

TOTAL
ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Tickets are also available at the 5th String Music Store, 930 Alhambra Street (at J St.) in Sacramento and at the door.

Mail ticket order form and payment to:

November Concert
5th String Music Store
30 Alhambra Street
Sacramento, CA
95816-4426

Credit Card orders available by calling
916-442-8282.

For more information visit the website at: www/questions@thefifthstring.com.

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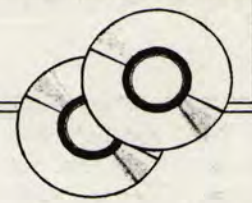
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RECORDING REVIEWS



Hand Hewn

Dry Branch Fire Squad

Rounder Records
CD-821-610-466-2
One Camp Street
Cambridge, MA 02140

Songs: *Angeline Baker; I Saw a Man at the Close of Day; I Can Go to Them; Nazeer, Nazeer (Nazeer, Nazeer); Atlanta is Burning; Willye Brennan; While Roving on Last Winter's Night; Sailor's Return; Black Lung; The Cookoo is a Pretty Bird; Two Coats; Midnight, the Unconquered Outlaw; I'll Live Again; Papa's Billy Goat; Lonesome Road Blues.*

Personnel: Ron Thomason – lead vocals, mandolin, guitar, hambone, feet, fiddle; Bobby Maynard – baritone vocals, banjo, fiddle; Mary Jo Leet – high baritone vocals; Charlie Leet – bass and bass vocals; Suzanne Thomas – tenor vocals, guitar, banjo. Guest artist Hazel Dickens – “heart-rending” vocal on “Black Lung”.

By Suzanne Denison

“Hand Hewn” is the latest Dry Branch Fire Squad project for Rounder Records and it is a must-have for all fans of Old-time music. According to Rounder’s press release, it is the “first completely new collection of songs in nearly eight years”.

I’d better tell you up-front that Dry Branch Fire Squad is one of my favorite bands. I have most of the material they have recorded – even some old dusty cassettes, and I enjoy listening to them all – but nothing beats a live performance by this wonderful band. Their three appearances on the CBA’s Festival stage are some of my favorite Grass Valley memories.

J.D.’s Kitchen

Continued from page 21

earth, as witnessed by how we’ve virtually rebuilt every nation we’ve ever defeated. We are as a nation, the most resolute and determined people who come together as one when threatened and attacked as we were on September 11. I ask that we all pray for God’s continued blessing on our country and protection for our military personnel.

Until next month, may God grant you peace and health. God bless America!

Yer friend,

J.D. Rhynes

Many of the songs on this recording are traditional, and some are arranged by Ron Thomason, who also wrote “Nazeer, Nazeer (Nazeer, Nazeer)” about his horse, Baloteer Nazeer or “Balo”. One of the stand-outs on this CD is the coal mining protest song, “Black Lung,” written by Hazel Dickens and movingly sung a cappella by Dickens and Thomason.

The liner notes for this recording were written by CBA’s own J.D. Rhynes and contain a wealth of information on both the band members and the songs. In addition, Ron Thomason offers a brief history of each of the songs and how the band came to record them, which greatly enhances the package for me.

Ron Thomason is clearly the front man for Dry Branch Fire Squad. His joyful instrumental style and soulful voice drive the band’s sound. His talents, however, are enhanced and complimented by Mary Jo Leet’s high baritone harmonies, Charlie Leet’s rock solid bass and bass vocals; Suzanne Thomas’ strong lead and harmony vocals, along with her talents on rhythm guitar and clawhammer banjo; and Bobby Maynard’s rock-solid banjo and fiddle licks.

I don’t think that there is a song on this recording I didn’t like -- and most of them I enjoyed listening to over and over.

If you’re a fan of Dry Branch Fire Squad and Old-time music, this is one CD you need to add to your collection.



Most Requested

Mac Wiseman

CMH Records
CD-8586
P.O. Box 39439
Los Angeles, CA 90039

Songs: *Did She Mention My Name, The Wild Side of Life, Take Me Back To Renfro Valley, In The Pines, The Bluebirds Are Singing For Me, I’m Using My Bible For a Roadmap, I’ll Sail My Ship Alone, Dreaming Of A Little Cabin, May I Sleep In Your Barn Tonight, Mister, Born To Lose, I’ll Be All Smiles Tonight, Don’t Be Angry, Little Rosewood Casket,*

These Hands, Oklahoma Hills, Shackles & Chains, House Of The Rising Sun, I’m Just Here To Get My Baby Out of Jail, The Baggage Coach Ahead, Kentucky.

Personnel: Mac Wiseman; The Osborne Brothers on Cuts 3, 5 and 16.

By Suzanne Denison

“Most Requested” is a new CMH Records release of IBMA Bluegrass Hall of Fame member and music legend Mac Wiseman. The CD features twenty of the “most requested songs suggested by the artist himself,” according to the accompanying publicity material.

Unfortunately, that is almost all of the information provided by the record company. The liner notes booklet provides only song titles and songwriters – no information on any of the personnel on the cuts except for Mac and notations on three songs that they are “with the Osborne Brothers”. I know I can recognize the picking of many famous musicians and it is frustrating not to be able to give them credit for their talents.

This is vintage Wiseman at his very best – a showcase compilation of hits from an amazing career that has spanned nearly 60 years. Mac’s clear and powerful tenor voice is the force which flows throughout the album and makes it over sixty minutes of enjoyable listening which brings back many memories of his live performances at the CBA’s Festival in Grass Valley, California.

All of the songs on this project are well performed and some were previously unavailable on CD. CMH has done a wonderful job of compiling a great portrait of Wiseman’s music – but I still wish they would include more information on their liner notes!

If you enjoy listening to Mac Wiseman and want to hear some outstanding musicians playing and singing backup – this is one CD you need to get for your music library.



Faraway Land

Ron Block

Rounder Records
CD 11661-0477-2
One Camp Street
Cambridge, MA 02140

Songs: *Faraway Land, He’s Holding On To Me, Your Heart Has Found A Home, Searching, Is It Any Wonder?, Higher Than Man, Another Life I’m Living On, In The Morning Light, Set Your Children Free, Donal’s Lullaby, In Memory Of Steve, Let Me Be You.*

Personnel: Ron Block, banjo, lead and rhythm guitar, lead vocal; Luke Bulla – fiddle; Stuart Duncan, fiddle; Chris Thile, mandolin, bouzouki; Dan Tyminski, baritone, tenor vocals, mandolin; Sara Watkins, fiddle; Sean Watkins, guitar; Barry Bales, bass; Homer Forbes, baritone vocal; Jay Forbes, bass vocal; Lisa Forbes Roberts, tenor vocals; Lori Forbes Slate, tenor vocal; Rickey Wasson, guitar; Jerry Douglas, dobro, lap steel; Alison Krauss, fiddle, tenor and high baritone vocal; Adam Steffey, mandolin; Larry Atamaniur, drums; Pat Bergeson, harmonica, bass harmonica; Viktor Krauss, bass; Andrea Zonn, fiddle;

By Ken Reynolds

If you like good gospel music, and your taste goes beyond traditional bluegrass, you should give a listen to Ron Block’s new CD entitled “Far Away Land” on the Rounder Records label.

Ron composed every song on this album and each offers a message. Ron enlisted the help of some very top-notch musicians to help him out with this project, and it shows in the quality of the music presented here.

The music on this album is a little different from what I usually listen to. I’m not sure if you would label it contemporary or progressive. Whatever you want to call it, it is music played to perfection, which one generally associates with the talented Mr. Block.

There are some selections that have that hard-core traditional flavor. Songs that I especially liked include; “He’s Holding On To Me”, “Is It Any Wonder”, “In The Morning Light” and “Let Me Be You”. Ron has a strong lead vocal voice, and the folks doing harmony behind him are outstanding. The instrumental work on this project is as good as it gets.

If you want to add something to your collection that is not “run of the mill”, then you need to get your hands on this one.

My Old Virginia Home

Big Country Bluegrass

Hay Holler Records
HHH-CD 1361
P.O. Box 868
Blacksburg, VA 24063

Songs:

Carolina Moonshiner, I’m Longing For My Old Virginia Home, Mansion On The Hill, Mama’s Crown, Sweet Little Miss Blue Eyes, Steal Away And Pray, Unmerited Grace, Long Haul Truckin’, I’ll Just Go Away, Footprints In The Snow, Lee Highway Blues, On My Mind, Crossing The River Of Jordan, Cry From The Cross.

Personnel: Tommy Sells, mandolin; Teresa Sells, guitar, vocals; Jimmy Trivette, guitar, vocals; Larry Pennington, banjo, vocals; Tom Brantley, fiddles, vocal; Alan Mastin, acoustic bass.

By Ken Reynolds

This is the latest release by the Big Country Bluegrass band on Hay Holler Records, and is the third CD that I have reviewed on this group. I think this may be their best effort to date. It seems that they get stronger every time I hear them, and they have their feet firmly planted deep in the roots of traditional bluegrass music.

I was pleasantly surprised to find that my old friend Jimmy Trivette is now with this dynamic group. Many of you may remember Jimmy from his stint with the North Carolina band, Ric-O-Chet, when they played the CBA festival at Grass Valley, California.

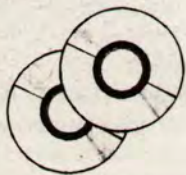
These folks offer up a great selection of music on this, their fifth release for Hay Holler Records. There is some new material as well as old standards. Sue Trivette, wife of guitarist Jimmy, penned two of the three originals on this album and co-wrote the third with Jimmy. All three of these songs are well written and magnificently performed by this talented group. Just give a listen to “I’m Longing For My Old Virginia Home”, “Mama’s Crown” and “Unmerited Grace”, and you’ll see what I mean.

The bulk of the lead vocals are carried by Jimmy Trivette with Teresa Sells and Tom Brantley doing the lead on “Cry From The Cross”. Each of these folks is strong in their own right,

RECORDING REVIEWS

but I feel the backbone of the vocals are the harmonies of Jimmy, Teresa and Larry Pennington. Their voices blend very well together.

Instrumentally, all of the musicians are solid. As you listen to this CD, you're going to hear some very straightforward picking. The rhythm is solid as a rock. The banjo drives the songs and there is some very smooth background fiddle work. If you like your bluegrass music with a very strong traditional flavor to it, I suggest you get your hands on "My Old Virginia Home" by Big Country Bluegrass.



Cumberland River Dreams

Dale Ann Bradley

Doobie Shea Records
DS CD- 4005
P.O. Box 68
Boones Mill, VA 20465

Songs:

I Wish I'd Been You, Thursday, The Rockin' Chair, The Circle Is Small, Granny Cat, Passin' Thru, Beyond A Shadow Of A Doubt, Lonesome For The Mountains, Planes, Trains And Automobiles, Piney Rose, Cumberland River Dreams, Gonna Move On Out.

Personnel: Dale Ann Bradley, guitar, lead vocals; Rob Ickes, dobro; Dan Tyminski, guitar, harmony vocals; Alison Krauss, harmony vocals; Jeff Taylor, piano; Barry Bales, bass; Aubrey Haynie, fiddle; Ronnie Bowman, harmony vocals; Michael McLain, banjo, guitar; Eddie Miller, mandolin; Vicky Simmons, Harmony vocals; Gina Britt, Harmony vocals; Ron Stewart, fiddle; Steve Gulley, harmony vocals;

By Ken Reynolds

"Cumberland River Dreams" is the latest release by the very talented Dale Ann Bradley on the Doobie Shea label.

This lady has one of the most powerful voices in bluegrass today. She puts so much emotion into every song she sings. I have been a fan of hers, and New Coon Creek since the first time I heard them.

This is not your typical bluegrass album, and I'm sure some of the hard-core traditionalists

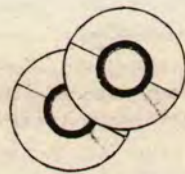
will probably resent hearing the piano that is present on some selections. But if you keep an open mind, you're going to hear some outstanding music. In fact, if you listen to songs like "Thursday", "Passin' Thru", "Lonesome For The Mountains", "Cumberland River Dreams" and "Gonna Move On Out" you will quickly see that this lady has both feet firmly planted in the traditional sound of bluegrass music.

If you like songs that really tug at your emotions, just sit back and listen to Dale Ann's rendition of "The Rockin' Chair" and "Piney Rose". If these songs don't put a lump in your throat, nothing will.

The vocal harmonies on this project are superb. The blend of voices is smooth and clean and a pure joy to listen to.

As you listen to this album you'll soon realize that you are hearing some very outstanding picking.

This is one that I would highly recommend that you add to your collection.



Mountain Bluegrass

Tommy Brown & the County Line Grass

Hay Holler Records
HHH-CD 1358
P.O. Box 868
Blacksburg, VA 24063

Songs:

The Boy From The Country, I Cried Again, Beneath The Cold, Cold Clay, Never Say Goodbye, Waiting For The Boys To Come Home, Saturday Night At Clay City, Girl From West Virginia, I Heard My Mother Call My Name In Prayer, White Lines And Road Signs, Memories Of A Mountain Home, Wooden Shoes, Louisville Breakdown, Don't Go Out Tonight, Let 'em Know I'm From Virginia, Voice Of My Savior, Sweetheart, When You Are Lonely.

Personnel: Tommy Brown, banjo, vocals; Glenn Alford, mandolin, vocals; Brian Myers, lead & rhythm guitar, vocals; Max Alford, rhythm guitar; Paula "Boggie" Alford, bass; Jerome Brown, fiddle. Guests: Chuck Westerman, fiddle(s) on all selections; Albon Lee Clevenger, bass vocal on cut 5.

By Ken Reynolds

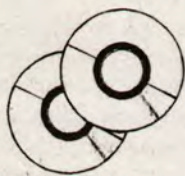
"Mountain Bluegrass" is a new Hay Holler release by Tommy Brown & The County Line Grass band.

I had not heard of this group prior to getting this CD. One thing I can tell you is that this group is very traditional. I can't give you much more information on this group as the liner notes don't tell you much about them other than they are based out of the Louisville, Kentucky area.

There are some original songs on this project, but I'm not clear as to who wrote what. Tommy Brown and Glenn Alford share the lead vocal duties. Both of the guys have very strong voices that have that old time traditional sound. The harmony blend these folks possess is tight and smooth and pleasant to listen to. Listening to this CD is like hearing the early recordings of the likes of Flatt and Scruggs, and the Stanley Brothers. It reminds you of the early glory days of bluegrass music when it was in its heyday.

Instrumentally, this group is very solid and they do some mighty fine picking. Tommy Brown's banjo style has that hard driving sound that has become synonymous with bluegrass. You are also going to hear some nice fiddle playing provided by Shuck Westerman and solid mandolin licks by Glenn Alford.

If you are looking for some new groups to add to your collection, this one would be a good one.



A Lifetime Of Sorrow

Lost Highway

Hay Holler Records
HHH-CD 1356
P.O. Box 868
Blacksburg, VA 24063

Songs:

Arrow Through My Heart, Wild Mountain Flowers For Mary, Time Waits For No One, Home In The Mountains, Four Rode By, Sing Hallelujah, Lifetime Of Sorrow, McLeod's Reel, On My Mind, Shake The Master's Hand, I'm Not Over You, I Don't Believe I'll Fall In Love Today, Jolene And Big Bill, Tennessee Snow, I'm Going To Love You (When I Get Home).

Personnel: Ken Orrick, guitar, vocals; Eric Uglum, mandolin, guitar, vocals; Richard "Dick" Brown, banjo, finger style guitar, vocals; Marshall Andrews, bass, vocals; Paul Shelasky, fiddle. Guest: Ralph Stanley, tenor vocal on cut 4.

By Ken Reynolds

"A Lifetime of Sorrow" is the latest release by the dynamic Southern California band, Lost Highway, on the Hay Holler label.

It's always a pleasure to review this group, as they are the first really professional bluegrass group that I ever saw perform live. To this day, they have remained one of my favorite groups. If you have never heard this group, you are in for a treat — if you have been fortunate enough to hear them, you're in for some more good music that they are noted for.

Bluegrass legend Ralph Stanley joins Ken in a duet on "Home In The Mountains" which is a classic piece of work. Ken Orrick and the guys have put together a great selection of music for your listening pleasure on this project.

They have included some classics like "Wild Mountain Flowers For Mary", "McLeod's Reel" and "On My Mind" as well as some great original material. Original songs on this album include "Time Waits For No One", "Sing Hallelujah", "Lifetime Of Sorrow", "Shake The Master's Hand", "I Don't Believe I'll Fall In Love Today", "Jolene And Big Bill", "Tennessee Snow" and "I'm Going To Love You When I Get Home," all of which were written by Ken Orrick.

As you listen to Lost Highway sing, you quickly realize that you are listening to a group that really have their act together. They have great vocal harmonies, powerful yet smooth, all headed by the strong lead voice of Ken Orrick. Ken is the only remaining original member of Lost Highway, a career that spans more than 20 years.

When you take the steady rhythm guitar of Ken Orrick, the rock solid bass of Marshall Andrews, the hard driving banjo of Dick Brown, and combine the smooth fiddle playing of Paul Shelasky, and strong mandolin picking by Eric Uglum, well, I'll tell you folks, you are going to hear some of the best picking in bluegrass today.

If you have never seen this group perform live, you should

really make an effort to do so. These guys really put on a great stage show.

This album is a "must have" for any fan of good traditional bluegrass music.



Uncontained Wildfire

Pinecastle Records
PRC-1114
P.O. Box 456
Orlando, FL 32802
<http://www.pinecastle.com>

Songs: *Rough Edges, Don't Let Me Stand In Your Way, Victim of Life's Circumstances, Bartender Blues, Maria (Love To See You Again), Fall On Your Knees, Louise, You Can't Cut Me Any Deeper, Moanin' The Blues, Straight And Narrow, It Could Be You, Don't Let Your Deal Go Down.*

Personnel: Robert Hale — guitar, lead vocals; Phil Leadbetter — resonator guitar, baritone vocals; Darrell Webb — mandolin, tenor and lead vocals; and Curt Chapman — zeta bass. Special guests: Scott Vestal — banjo; Sonya Isaacs — harmony vocals; and Jesse "Ringo" Jones — live percussion.

by Barry R. Willis

Phil Leadbetter and his Wildfire bluegrass band have come up with a winner with "Uncontained." If you like hard-driving bluegrass, which is "on the edge" yet with strong traditional roots, you'll like this new release from Pinecastle Records. Everyone in Wildfire was formerly with J.D. Crowe and the New South. Of the new band, Phil said: "I think we are playing from the edge, but Wildfire has also learned the old style (drive, attack, etc.) from the time spent with Crowe. He taught us a lot. We just went a little more toward the edge with some of our ideas."

In the eternal search for a band to find its own sound, we find here that Wildfire has a refreshing and distinctive sound. While Bill Monroe's band was based around his mandolin and

Continued on page 24

STUDIO INSIDER

By Joe Weed

Happy Halloween

Every engineer who's worked with ADAT machines has a horror story about ADATs in rebellion. One engineer cautioned me, as I was striding over to a rack of rebellious ADATs at Highland Studio, "Don't go in there...They can sense your fear!" (ADATs are the revolutionary digital audio tape recorders introduced by Alesis in the early 90's, and which rapidly spread into most project recording studios.) We no longer use ADATs at Highland for anything except work that clients bring in to the studio, and quickly transfer that to disk drives, where it is more secure and more quickly backed

up. But in honor of Halloween and the gods of ADAT, I'll relate my latest brush with the wrath of ADATs, an adventure that I wouldn't wish on anybody!

The Carriage House, Villa Montalvo

Earlier this year I was asked to record a live acoustic guitar performance at this beautiful venue in Saratoga, CA. The performers were Lawrence Juber, (formerly of Paul McCartney's band) and Neil Hogan, a fine finger style guitarist from Los Gatos, California. The guitar players wanted to play solo sets and then cap off the night with a set of duets. Neil wanted everything recorded digitally.

After talking with the house

sound specialist, we decided to use a pair of my Neumann KM-184 condenser mics for each guitar, and send a simultaneous feed from each mic to my recording rack back stage and to the front of house amplification system. Adrienne, the house mixer, loved the sound from those mics for the live application. I was very happy with their sound in my recording headphones.

I decided to take one of our ADATs to the show to record the mics directly. Since an ADAT has eight channels, I would have plenty of tracks to record the guitars, with some left over for emergency use. I also brought a portable DAT machine, for the ultimate "if all else fails" contingency. I've worked with ADATs since they were introduced, and like most engineers who have a history with those machines, I've seen them inexplicably eat tapes, freeze up with tape installed, etc. I took three ADAT tapes with me so that if one got munched while in the machine, I'd have spares.

Another ADAT nightmare

So what happened? Another ultimate ADAT nightmare! During sound check, I got levels from each guitarist playing solo, and then from them working as a duet. I recorded the sound check so that I could check playback before the show for the ultimate in preparation. I got my track sheets all labeled, the cables all properly stowed, my workstation all set up, and got out my sandwich. This was going to be easy. I rewound the ADAT tape from sound check and hit "play" so I could hear the sound check audio as I ate.

As soon as my finger dropped away from the "play" button, I heard that dreaded sound. It was the whirring, crunching, spinning sound of ADAT tape wrapping around internal ADAT components. I hit "stop." More whirring and crunching. I hit "eject." Nothing happened. I hit "stop" again. The front panel controls went dead. The ominous sounds from within the deck continued. I hit the power button, shutting the machine down. I rebooted the machine, taking it through an initialization sequence to restore factory software settings. Sometimes this helps get an errant ADAT back into proper working order. No dice. I hit "eject." More noises, and the tape didn't eject.

The clock is ticking...

The clock was ticking towards the pre-show introductions, my sandwich sat untouched on the tabletop, and I didn't have a working tape deck. I borrowed a screwdriver from Adrienne, and pulled the top panel off the ADAT. That's thirteen screws. By the time I was up to screw number nine, I was sweating bullets. I finally freed the top from the ADAT and looked inside. The tape had spilled out from the supply reel into the machine without being taken up by the take-up reel, and had gotten itself wrapped incredibly tightly around the pinch roller and some tape guides. I couldn't get it off. The tape wouldn't eject because it had effectively tied itself to the machine's guts with countless tight spins around them. I decided to abandon hope for the sound check audio and used my finger nails to pry the tape loose, shuddering at the thousands of bits of digital audio I was obliterating, and hoping I could eject it, clean out the machine, and insert another tape for the first part of the show, which was now about to start.

I hacked, pried and pulled, and finally got the old, now worthless, tape out of the machine. I quickly inserted another tape, dropped the cover onto the machine without any screws, and hit "record." I caught the opening words of the introduction!

The first set...

Neil Hogan came out on stage and played a great set. I decided to let the tape keep rolling at all costs, and not touch anything. It worked! I slowly and carefully wound all of the exposed, wrinkled, and creased ADAT tape from sound check back into its cartridge and put it away. I even had time to eat half of my sandwich! Fortunately, Neil's set finished just before my 62-minute ADAT tape reached its end. When he was done, I hit "stop" on the deck, after letting two minutes or so of tape roll by as insurance. That did it. When the machine knew that I'd told it to stop, it repeated the shenanigans of the warm up set, and began to spill the tape into the machine. Once again, front panel controls went dead. Being prepared for this eventuality, I immediately hit the power button and pulled the top back off the machine.



All over again...

I couldn't believe it. Once again, the tape wouldn't eject because it was wound incredibly tightly around the machine's guts. The only solution was to cut the tape with my Swiss army knife and hope I could eject it and clean out the pieces of loose tape and insert another tape for Lawrence Juber's set, which was now about to start. I would have to use my old pre-Colombian tape splicing rig later back in the studio and try to put the tape of Neil's show back together and hope that the damaged part of the tape was well past his last note. I sliced and cut, lifted and twisted, and finally got Neil's tape out of the machine. I powered up the ADAT again, initialized it once more, and quickly popped in my third and last remaining tape. It was running, seemingly fine, just as Lawrence Juber started his first piece.

The second set...

Lawrence's set also filled up most of the 62-minute ADAT tape. This time, instead of hitting "stop" when he was done, I let the tape run for an extra minute or two, and then pulled the power plug. I took the top off the machine so I could see what was going on, and powered it up. So far, so good. The machine defaulted into "stop" mode. I hit "eject." As the tape came springing out of the ADAT, I fell back in my chair, drained. I offered the second half of my sandwich to the ADAT gods as a thank you offering. Lawrence's set would live on in ones and zeros.

The duets?

Now there was no more new tape to use for the duet set. With all the voodoo emanating from the ADAT, there was no way I was going to try to rewind Lawrence's tape to use the open channels for the duets. And the tape with Neil's set was useless, as I'd had to cut it out of the ADAT.

My only real option for recording the duets was to use the destroyed tape from sound check.

RECORDING REVIEWS

Continued from Page 23

Jim and Jesse's music was based around their vocal harmonies, Phil Leadbetter's Wildfire adds an interesting and constant resonator guitar (a.k.a. Dobro/E) throughout the music. It's different and refreshing. We can now pick out Wildfire from other modern bluegrass bands. But, as Mr. Leadbetter described his motives to me for this review, "I just tried to do what I felt inside. I didn't want to sound like anyone else. I've not really tried to be dominant. I have always just tried to be the very best I could be."

In addition to Phil, other band members are Robert Hale, Darrell Webb and Curt Chapman. Hale and Webb both sing expressive and effective lead vocals. Hale, who brought the bulk of the tunes to this band, was earlier in a band called Livewire with Scott Vestal/banjo and Wayne Benson/mandolin. "They were really ahead of their time," said Phil. Webb worked with the Lonesome River Band awhile. Phil's fine harmony vocals were refined with CBS recording artist Vern Gosdin who was pretty famous in the '80s.

Wildfire also invited the exciting and, I think, necessary banjo of Scott Vestal to join the band for the recording. Good idea! Really added a lot of bluegrass feel to the recording. They also invited Sonya Isaacs on harmony vocals to help fill in the project for a more complete sound. Jesse Jones is on percussion. The final mix for this self-produced project was done by the well-known Bil VornDick. Phil described his music to me as "on the progressive side" (they

used drums on a few cuts). "We try to stretch it just a little bit. Always looking for something new." The tune selections for the band came from the effort to find more up-to-date tunes that appeal to some of the younger folks but, at the same time, not lose the sound that also appeals to the older crowd.

I especially like the first tune "Rough Edges" penned by the late Randall Hylton. Full speed ahead and dynamic, it sets the stage for the terrific music, which is to follow. I especially like the lines in the chorus: "I got rough edges all over me and I can't change, not even for you. Those edges will never be smooth." Obviously written by somebody who understands himself and who isn't afraid of telling others of his limitations.

Another of the twelve songs which is especially memorable to me is reminiscent of "Little Sadie" and other tunes we bluegrassers are familiar with which include the line, "that figure in the picture looks a lot like me" and they punish him for a murder he committed. It's called, "Maria (Love to See You Again)" written by Curtis Allen and Marty Stuart.

Competently produced and mixed, "Uncontained" takes us through a musical journey which spans "on-the-edge," "progressive," and traditional. This is definitely a fine musical experience.

Contact for this band is info@pinycastle.com or <http://pinycastle.com> or 5108 S. Orange Ave, Orlando FL 32809 phone 407-856-0245 or www.thewildfireband.com.

BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

STUDIO INSIDER

Continued from page 24

I wound it by hand so that it was past all the wrinkled and creased sections, and inserted it into the ADAT. The guitarists were on stage now, chatting as they prepared to launch into their first duet. I hit "record" on the ADAT. After what seemed like several hours of error messages, things stabilized, and the machine recorded their duet set without any further bad behavior. I let the machine run until the tape reached its end, then powered down, leaving the "ejecting" process for later, back in the studio, when I could better deal with any ADAT rebellion.

After the battle...

Fortunately, this story had a happy ending. The following week, I sent Neil a set of CD's of all three parts of the concert. Using another of our ADATs at Highland Studio, I was able to transfer all of the audio from the ADAT tapes to disk drive. I never told Neil what a scare I'd had that night at the show. But I know that the next time I go record a show like that, I'll be taking a hard disk recording rig with a laptop. No more ADATs!

Incidentally, when I called the repair company to have the ADAT fixed, I found out that Alesis, the manufacturer, is in bankruptcy. Apparently, this company that revolutionized the recording industry with its ubiquitous ADAT system has been unable to adjust to changing market conditions. In recent ads in the trades, they have been advertising a new hard disk recording system, so perhaps they'll manage a rebound. In full remembrance of many wonderful recordings, as well as the many aggravating detours, I wish them luck!

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559) 855-2824, Bill Arave @ (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com. November 9-11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **Bear Ridge Bluegrass Band** — playing only hard driving, soulful Bluegrass music. For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camp.rude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, Robert Cornelius banjo, and Galt Barber fiddle. Contact Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 or e-mail Blumoonranch@msn.com for information bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com. September 20: San Francisco, CA, The Atlas Cafe, 8-10 pm; January 4: San Jose, CA, Espresso Garden Cafe/Fiddling Cricket series, 8 pm; January 5: Berkeley, CA, Freight and Salvage Coffeehouse.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. November 9-11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.

- **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. Nov. 9-11 — Four Corner States Bluegrass Festival, Wickenburg, AZ; November 16 — The Neighborhood Church in Pasadena, CA (with the Del McCoury Band); November 18-20 — 15th Annual Blythe Bluegrass Festival at the Colorado River Country Fairgrounds in Blythe, CA; November 30 — Neighborhood Church in Pasadena, CA with Deborah Liv Johnson; February 1-3 — 2nd Annual Bullhead • Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA November 8 - Atlas Cafe, San Francisco; November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham**, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551.
- **The Courthouse Ramblers** — a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or visit our web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco. December 1 — Redwood Bluegrass Associates show at First Presbyterian Church, 16667 Miramonte Ave in Mountain View, CA with the Stairwell Sisters, 7 p.m.
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Korn-

- hauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: ukecat@home.com. Their website is: <http://members.home.net/ukecat/dkhollow.html>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. November 9-11 — CBA's 2nd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.Www.doodoowah.com.
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. November 9-11 — CBA's 2nd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. Appearing with John Reischman and the Jay Birds: Thursday, November 15: Palo Cedro, CA, Oaksong Society concert, 8 p.m. Info: 530-472-3065; Friday, November 16: Sacramento, CA, Fifth String Concert, Central United Methodist Church, 8 p.m. Info: 916-444-0847; Saturday, November 17: Mountain View, CA, First Presbyterian Church, 1667 Miramonte Ave., 8 p.m., sponsored by the Redwood Bluegrass Associates. Info: 650-691-9982 or www.rba.org; Sunday, November 18: Berkeley, CA, Freight and Salvage Coffeehouse, 1111 Addison St., 8 p.m. as part of the Berkeley Free Folk Festival. Free admission. Info: 510-548-1761 or www.thefreightand.salvage.org; Tuesday, November 20: Mill Valley, CA, The Sweetwater, 153

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BANDS & UPCOMING GIGS

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- Throckmorton Ave., 8 p.m. Info: 415-388-2820; •Friday, November 24: San Francisco, CA, Noe Valley Music Series at the Noe Valley Ministry, 1021 Sanchez St. at 23rd St., 8 p.m. Info: 415-454-5238 or www.noevalleymusicseries.com.
- Peter Feldmann & The Very Lonesome Boys — Traditional bluegrass and neo-classic country music based in Santa Barbara, CA. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- Foothillbillys — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534 or (209) 296-2601.
- Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
- Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com>
- The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA; November 17 — Friends Coffee House in Tuolumne City, CA
- The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282. November 11 — CBA 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. September 14 & 15 — 2nd Annual Bluegrass Festival at the Lupin Nativist Club in Los Gatos, CA;
- Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
- High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
- High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam — contact Sam Ferry at 530-668-1211 for information or bookings.
- HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
- In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. November 9 - 11 — CBA's 2nd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
- Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com. February 16 — CBA's Presidents' Day Bluegrass Festival at the Analy High School in Sebastopol, CA;
- Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.
- Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddle-song@dsldesigns.net.
- Long Lonesome Road (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.
- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. November 18-20 — 15th Annual Blythe Bluegrass Festival at the Colorado River Country Fairgrounds in Blythe, CA; February 1-3 — 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com.
- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- On The Loose — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shorwell at (530) 273-5879 or rob5string@one-main.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
- Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. November 18-20 — 15th Annual Blythe Bluegrass Festival at the Colorado River Country Fairgrounds in Blythe, CA; February 1-3 — 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gsobonya@jps.net. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radio-rail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccorn@aol.com; or Audrey via e-mail: pawdrey@erthlink.net.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com-gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA the 1st and 2nd Wednesdays each month. For reservations, call 408-297-9151. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
- Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
- Skiffle Symphony — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.

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BANDS & UPCOMING GIGS

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- Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. November 2-4 — Harvest Festival, Convention Center, Tucson, AZ W/ Blackwood Tom; November 10,11 — Auburn Craft & Music Festival, fairgrounds, Auburn, CA; November 17 — Performing Arts Center, Paradise, CA W/Sons of the San Joaquin; November 23 & 24 — Christmas Craft & Music Festival, fairgrounds, Sonora, CA; December 7-9 — Monterey Cowboy Poetry & Music Festival, Monterey, CA; December 15 — Yeow!, Town Hall Theater, Quincy, CA 8pm W/Blackwood Tom; December 21 & 22 — Yeow! Sutter Creek Theater, Sutter Creek, CA 8pm W/Blackwood Tom; December 31 — First Night, downtown, Stockton, CA
- Spikedrivers — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- Spinning Wheel — plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com The band performs the first Friday of the month, 7:00- 9:00 pm at Romano's restaurant, 621 Las Juntas St Martinez, Ca.
- Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Alice Stuart and Prune Rooney — for bookings or information, e-mail: sturoo@netshel.net.
- stringbean — Traditional bluegrass from the hills of San Francisco! For information and booking, e-mail: stringbean_sf@yahoo.com or web site: http://www.stringbean.org.
- Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- Tom, Dick & Pete! — Tom Sauber, Richard Greene, and Peter Feldmann - a fine trio blending old time and bluegrass music. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, Tn 37216; 615-262-6886; e-mail: mike@classactentertainment.com. November 9 - Wings & Strings Festival, Polk City, FL; March 2 - California State University, Northridge, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com/fiddlebug/. November 9 - 11 — CBA's 2nd Annual Woodland Veterans Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- True Blue, for booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@home.com. Website address: www.truebluegrass.com.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to http://www.carlone.com/wild.html.
- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Wilton Prison Band — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. November 9-11 — Wickenburg Bluegrass Festival Wickenburg, AZ; February 1-3 — 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Blue Highway, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: andreacompton@juno.com.
- Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- Dan Crary, for information or bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
- The Fox Family for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-mail: dthorin@flash.net; website: http://WMPUB.com/hourglass.html.
- The Grasshoppers — For information and bookings, contact Glen Garrett at (208) 465-0399. February 1-3 — 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- High Plains Tradition, For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their website: http://www.banjo.com/Profiles/HPT.html.
- Illrd Tyme Out, for information and bookings, contact the Deaton Agency at 770-271-9056.
- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com.
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com. February 1-3 — 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- Misty River, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com. January 18 & 19, 2002 — 15th Annual Blythe Bluegrass Festival at the Colorado River Country Fairgrounds in Blythe, CA;
- Mountain Heart, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; email@mountainheart.com; website: www.mountainheart.co.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. June 15 & 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784 or Judy Arter at (503) 632-4616. Check out

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Bands Based in Other States

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728.

Upcoming Bluegrass, Old-time and Gospel Music Events

NOVEMBER

- November 2, 3 & 4 — **Lakeside Bluegrass Winter Festival** at Lakeside R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Featuring: the Byron Berline Band, the Marty Warburton Band, Just for Fun, Lampkin Family, Castlebury Creek, Brantley Kerns and Instant Brothers more to be announced. There will also be a band scramble organized by the Southern Nevada Bluegrass society. 3-Day Tickets are \$25 per person or \$10 per day per person. Special Festival camping rates are offered by their resort (call 1-888-558-5253 for information and reservations) and the Saddle West Hotel is offering special Bluegrass Rates (call 1-800-433-3987 for details). For festival information or ticket orders, call Carlene Davis at 1-775-751-2231 or e-mail: c_jleslie@wizard.com.
- November 9, 10, and 11 — **CBA Veteran's Day Weekend Woodland Bluegrass Festival**, at the Yolo County Fairgrounds in Woodland, California. An in-

door winter festival sponsored by the California Bluegrass Association. Featuring the best in California Bluegrass music including Batteries Not Included, Blue Northern, Carolina Special, Circle R Boys, Dark Hollow, Due West, Grass Menagerie, Green Brothers, High Country, Hoof Hearted, Kathy Kallick Band, Modern Hicks, Mountain Laurel, Past Due, Red Dirt Bullies, Sidesaddle & Co., Stone Creek, and Western Lights — PLUS on Friday night only, the U.S. Navy Band's Bluegrass Unit - Country Current. For information and ticket orders, see the ad in this issue on page A-5.

- November 9 - 11 — **22nd Annual Four Corner States Bluegrass Festival and Fiddle Champion-**

ships on the Everett Bowman Rodeo Grounds on Constellation Road in Wickenburg, AZ. Bands performing are the Bluegrass Patriots, Pacific Crest and Spirit High Ridge. For tickets, call Al Bess at 702-564-3320 (days) or 702-566-4271 (nights). For information, write to Julie Brooks, 216 N. Frontier St., Wickenburg, AZ 85390; e-mail: jbrooks@w3az.net; or visit the Chamber of Commerce website at www.wickenburgchamber.com.

- November 9 - 11 — **7th Annual Wings & Strings Americana Music Festival** held on the 250 acre site of Fantasy of Flight Aviation Attraction in Polk City, FL. Featuring: Kruger Brothers, Peter Rowan and the Texas Trio, Still On A Hill, Rhonda Vincent and the Rage, Burns Sisters, Ray Bonneville, Waybacks, Laura Love, White Sands Panhandle Band, Steve Riley and the Mamou Playboys, Celtic Soul, and many more. For information or tickets, write to Wings and Strings Ticket Office, P.O. Box 669, Polk City, FL 33868; call 863-984-8445; e-mail: wingsandstrings@aol.com; or visit the website at: www.wingsandstrings.com.

- November 10 & 11 — **17th Auburn Christmas Festival**, at the Gold Country Fairgrounds in Auburn, CA. 200 high quality craft-artists, continuous entertainment, including famed Scottish fiddler Alasdair Fraser, Joe Craven Band, Golden Bough, Grinn & Barrett Jugglers, elves, and more. For information, call 209-533-3473 or visit the website: www.fireonthemountain.com.

- November 16 - 20 — **20th TSBA Land of Mark Twain Bluegrass Music Festival** at the Hannibal Inn in Hannibal, MO. For information, contact Delbert Spray at 573-853-4344.

- November 15: Palo Cedro, CA, **Oaksong Society concert**, 8 p.m. Info: 530-472-3065.

- November 17 — **9th Annual All-City Acoustic Jam**, 10 a.m. to 4 p.m., rain or shine at the Unitarian Society of Santa Barbara, 1535 Santa Barbara Street in the city of Santa Barbara, CA. This event is held in conjunction with the Society's annual Ethnic Arts Sale, this free-of-charge event brings together Bluegrass, Celtic, Old-Timey, Country, and World Music players from all over Santa Barbara County and beyond. Come to listen or come to play. Ethnic foods will be available for purchase. For information, e-mail Tom Lee at tomlee53@home.com.

- November 22 - 24 — **32nd Annual South Carolina State Bluegrass Festival** at the Myrtle Beach Convention Center, Oak Street at 21st Avenue North in Myrtle Beach, SC. Featuring: Longview, Ralph Stanley & the Clinch Mountain Boys, the Del McCoury Band, the Bluegrass

Cardinals reunion, the Osborne Brothers, the Lewis Family, Rhonda Vincent & the Rage, and many more. For information or tickets, call 706-864-7203.

- November 23 - 25 — **27th Sonora Christmas Festival** at the Mother Lode Fairgrounds in Sonora, CA. 250 high quality craft-artists, continuous entertainment featuring famed Scottish fiddler Alasdair Fraser, Joe Craven Band, Golden Bough, Dr. Elmo's Bluegrass Band ("Grandma Got Run Over By A Reindeer"—the #1 Christmas tune radio play across the country), piper Chris Caswell, Doo Doo Wah, Grinn & Barrett Jugglers, Bakra Bata Steel Drum Band, elves, Santa, and more. For information, call 209-533-3473 or visit the website: www.fireonthemountain.com.

DECEMBER

- December 8 — **Ralph Stanley and the Clinch Mountain Boys** in concert at 7 p.m. at the Valley Baptist Church, 4800 Fruitvale Avenue in Bakersfield, Ca. Presented by the California Bluegrass Association's South San Joaquin Valley Region and its volunteers. For tickets and information, see the ad in this issue on page 11 or contact Gary Young at 661-835-7121 or 835-834-2187.

- December 13, 14 & 15 — **6th annual "Christmas in the Smokies with the Larkins" Bluegrass Festival** at the Grant Hotel and Convention Center in Pigeon Forge, TN. Featuring the larkins, Mike Snider, Goldwing Express, Ralph Stanley & the Clinch Mtn. Boys, the Lewis Family, J.D. Crowe & the New South, the Isaacs, Mountain Heart, Tim Graves & Cherokee, the Gary Waldrep Band, Sherry Glass, Roger Booth & the Southern Gentlemen and more. For information or tickets, write to the Larkins, P.O. Box 350, Church Hill, TN 37642; call 423-357-6741 or 423-357-7515 or visit the website at www.larkinfamilyband.com.

- December 27 - 29 — **26th Annual New Year's Bluegrass Festival** on Jekyll Island, GA. Featuring: the Osborne Brothers, Jim & Jesse & the Virginia Boys, Ralph Stanley and the Clinch Mtn. Boys, the Lewis Family, Charlie Waller and the Country Gentlemen, Linda Lay & Appalachian Trail, Raymond Fairchild & the Maggie Valley Boys, the Village Singers, Goldwing Express, Bill Grant & Delia Bell, the Ezells, the Suggins Brothers, Nothin' Fancy, the Gary Waldrep Band, the Lonesome Whistle Band and the Wildwood Valley Boys. For information or tickets, write to Adams & Anderson, LLC, P.O. Box 98, Dahlonega, GA 30533 or call 706-864-7203.

JANUARY

- January 8 - 12 — **Pete Wernick's Basic Skills Banjo Camp** in Niwot, Colorado. For informa-

tion, write to Dr. Banjo, 7930-C Oxford Rd., Niwot, CO 80503 or website: www.DRBANJO.com.

- January 15-19 — **Pete Wernick's Intermediate Banjo Camp** in Niwot, Colorado. For information, write to Dr. Banjo, 7930-C Oxford Rd., Niwot, CO 80503 or website: www.DRBANJO.com.

- January 18 - 20 — **15th Annual Blythe Bluegrass Festival** at the Colorado River County Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA. Sponsored by the Blythe Chamber of Commerce. Featuring: the Lynn Morris Band, Country Current, Lost Highway, Cherryholmes Family, the BladeRunners, Chris Jones & the Night Drivers, Blue To The Bone, the Schankman Twins, Spring Valley Breakdown, Pacific Crest and Silverado. Tickets are now available. For more information, call 760-922-8166; FAX 760-922-4010; e-mail: blythecc@gte.net; website: www.blythecoc.com.

- January 22-26 — **Pete Wernick's Advanced Banjo Camp** in Niwot, Colorado. For information, write to Dr. Banjo, 7930-C Oxford Rd., Niwot, CO 80503 or website: www.DRBANJO.com.

- January 31 & February 1-3 — **28th Annual SPBGMA Bluegrass Music Awards and National Convention** at the Sheraton Music City Hotel in Nashville, TN. Entertainers include IIIrd Tyme Out, the Lewis Family, Larry Cordle & Lonesome Standard Time, Ronnie Reno & the Reno Tradition, Mountain Heart, Doyle Lawson & Quicksilver, the Country Gentlemen and many more. Held in conjunction with the SPBGMA 19th International Band Championship. For information or registration, contact SPBGMA c/o Chuck Stearman, P.O. Box 371, Kirksville, MO 63501; call 660-665-7172; e-mail: spbgma@kvmo.net or visit the website at www.spbgma.com.

FEBRUARY

- February 1 - 3 — **2nd Annual Bullhead Laughlin Colorado River Bluegrass Festival** in Bullhead City, AZ and Laughlin, NV. Featuring: Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost & Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition. The festival offers \$5 per night dry camping, free firewood, Sunday morning service and Gospel hour, and a free shuttle to Ramade Express & Outlet Center. Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.colorado.com.

BANDS & UPCOMING GIGS

Continued from page 27

- their Web Site at <http://www.Swift Site.com/nstrings> attached.
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlights mgt@aol.com.
- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@com puserve.com; website: www.classactentertainment.com.
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Sam Hill, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail: boograss@teleport.com.
- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. February 1-3 — **2nd Annual Bullhead Laughlin Colorado River Bluegrass Festival** on the Davis Dam/Laughlin Bridge;
- The Slide Mountain Boys — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV

89436 or call 702-626-3412.

- Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.s td.com.

- Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.

- Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-4238; FAX 520-327-5378; e-mail: Campbellsuperio@aol.com. December 8 — CBA South San Joaquin Valley concert at the Valley Baptist Church, 4800 Fruitvale Ave., Bakersfield, CA 7 p.m. See the ad in this issue for more information and ticket order form.

- Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.

- Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

- Rhonda Vincent & the Rage — for bookings for information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. February 16 — Winter Bluegrass Festival at the Holiday Inn East in Northglenn, CO; June 13 & 14 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

Upcoming Bluegrass, Old-time and Gospel Music Events

radoriverbluegrassfestival.com.

•February 14 - 16 — **24th Annual TSBA Annual Winter Bluegrass Music Festival** at the Hannibal Inn in Hannibal, MO. For information, contact Delbert Spray at 573-853-4344.

•February 15 - 17 — **17th Annual Mid-Winter Bluegrass Festival** at the Northglenn Holiday Inn in Denver, CO. Featuring: Rhonda Vincent & the Rage, Bob Paisley & Southern Grass, Carolina Road, the Kruger Brothers, Kanen River, Open Road, Bill Harmon & Bull's Eye, Arlington, Quickdraw, Pete & Joan Wernick, Bertye Maddox Band,

Virginia Dale Polcats, Mandomium, Fleeting Moment, the Bluegrass Patriots and more to be announced. Festival includes workshops, band scramble, an indoor pool and Holidome jamming. For information, write to Seaman Productions, 1807 Essex Dr., Ft. Collins, CO 80526, call 970-482-0863 or e-mail: bluegrass@verinet.com.

•February 23 & 24, 2002 — **6th Annual Pioneer Bluegrass Days** at the Living History Museum in Pioneer, AZ. Featuring: Doyle Lawson and Quicksilver, the Kruger Brothers, the Shady Creek Band, Harmony Breeze, High

Mountain Bluegrass, Jam Pak Blues 'N' Grass Neighborhood Band, a special reunion of Front Page News, and a Saturday night barbecue dinner show with the McNasty Brothers. Festival also includes dry camping, jam sessions, workshops, children's activities, a working Old Western Town and more. Sponsored by the Arizonaz Bluegrass and Old-Time Musician's Association. For more information or tickets, contact Candice Beber-Miracle at 623-842-1102; e-mail: Theabma@aol.com or visit the website at: <http://theabma.com>.

APRIL

•April 19 - 21 — **Old Settler's Music Festival** at the Salt Lick Pavilion and Camp Ben McCulloch near Austin, TX. Early bird discounts tickets for the festival will be available at www.oldsettlersmusicfest.org beginning December 1, 2001. For information, visit the website or call 512-370-4630.

JUNE

•June 13, 14, 15 & 16, 2002 — **27th Annual CBA Father's Day Weekend Bluegrass Festival** at

the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage — with many more bands to be added! Early Bird CBA member tickets now on sale by mail from the CBA. Ad and ticket order form on page A-13. Watch future issues for more information or visit our website at: www.californiabluegrass.org.



To find live acoustic music

•**The Albatross Pub**, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.

•**Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month. November 8 — Circle R Boys

•**Bazaar Cafe**, 5927 California Street (between 21st and 22nd Avenues) in San Francisco, CA. "Bluegrass In The Fog" staged by Deirdre Donovan on the second Wednesday of every month. Bands who are interested in performing should contact Deirdre C. Donovan via e-mail at deirdre@deirdre-cassandra.com or call her at 415-469-5677.

•**Blue Rock Shoot**, 14523 Big Basin Way, Saratoga, CA; phone 408-867-3437.

•**Buckhorn Saloon**, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.

•**Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.

•**Espresso Garden**, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingcricket.com. For food informa-

tion, call the restaurant at 408-298-0808.

•**The 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary — call for information. Friday, November 16 — John Reischman and the Jay Birds with Bill Evans in concert at the Central United Methodist Church, 8 p.m. Info: 916-444-0847.

•**The Fox And Goose Public House**, 1001 R street, Sacramento, California. Call 916-806-2545 for further information.

•**Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.thefreight.org. November 2 — Don Edwards; November 9 — Harmony Sisters; November 11 — Austin Lounge Lizards; November 18 — John Reischman and the Jaybirds with Bill Evans; November 23 & 24 — Laurie Lewis & Tom Rosum and Todd Sickafoose (the Winter's Grace Concerts); December 31 — High Country; January 5 — Bluegrass Intentions; January 19 — Kathy Kallick;

•**Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

•**Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.

•**International Music Hall and Bistro**, 120 East Main Street, Grass Valley, CA. Phone 530-477-2664 or for more information and a playbill, web site at: <http://www.musichallbistro.com>.

•**The Kensington Circus Pub** 389 Colusa Ave., Kensington, CA; (925) 524-8814.

•**La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.

•**Last Day Saloon**, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.

•**Last Stage West**, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

•**Maytan Music Center & Coffee House**, 777 South Center St., Reno, NV 89501, (702) 323-5443.

•**McGrath's Irish Pub**, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Saturday night beginning at 6 p.m. For information, call Peter Barnato at 510-521-6752 or e-mail: flyinhigh@earthlink.net.

•**Mr. Toot's Coffee House**, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.

•**Murphy's Irish Pub**, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the

first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.

•**Musician's Coffeehouse**, Mr. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

•**The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.

•**Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644. November 16 — Del McCoury Band and the Cherryholmes Family in concert, 8 p.m. For tickets, call 626-791-0411;

•**The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. November 3 — Don Edwards;

•**Paradise Found**, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.

•**Phil's Fish Market and Eatery**, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.

market.com.

•**Romano's Restuarant**, 621 Las Juntas St Martinez, Ca. Spinning Wheel performs the first Friday of the month, 7:00- 9:00 p.m.

•**Sam's Barbeque**, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara and Jerry Ashford). Sidesaddle & Co. performs on 1st and 2nd Wednesdays; Diana and the Yes Ma'ams perform every 3rd Wednesday; and Mr. Banjo and the Lonesome Wailers plays on the 4th Wednesday — all from 6-9 p.m.

•**San Gregorio General Store**, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).

•**Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. Tuesday, November 18 — Bluegrass Gold features John Reischman and the Jay Birds with Bill Evans;

•**Waves Smokehouse and Saloon**, 65 Post Street, San Jose, CA 95113; phone 408-885-9283. Bluegrass Open Mic on the first Tuesday of every month, 7 to 10:30 p.m. Bring your friends, instruments to jam, pick with your friends and get your place on our stage (4 songs/set). See you there! For information, call CBA South Bay Activities Vice President Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.

•**The Willowbrook Ale House** 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.

Turn Your Radio On...

Monday
Noon - 1 PM Backroads Bluegrass with Al Shusterman on KCBL FM

6-9 PM "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin' Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.

8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN 88.5 FM.

Tuesday
9-11 AM "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.

10-Noon "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.

10-2 PM "Out Behind the Barn", with Peggy O, KFJC 89.7 FM

2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX 90.7 and 91.5 FM.

Wednesday
Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.

3-5:30 PM "Bluegrass, Folk and Country Show" with Grant Johnston and Darla Novak on KZFR 90.1 FM.

6:30-8:30 PM "Roadhouse Twang" with Kay Clements on KWMR 90.5 FM.

8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.

Thursday
1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.

4-7 PM "Music Magazine" with California Oakie on KVMR FM.

7:30-9 PM "Shorty's Bunkhouse" with Gail Coppinger on KWMR 90.5 FM.

8-10 p.m. "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.

10-Midnight "Bayou Country"

(Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

Friday
6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM

9-Noon "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.

9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday
6-8 AM "Wildwood Flower" hosted by Ben Elder, KPFC FM.

7:30-10 AM "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.

10-Noon "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.

9-11 AM "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.

11 AM-3 PM. Old-Timey, Bluegrass, Western Swing, etc. with Uncle John Gwinner, KUOP 91.3 FM.

Noon-1 PM "Fiddling Zone" with Gus Garelick (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.

1-5 PM "Our Roots Are showing" folk and acoustic music with Robin Prssman on KRCB 91.1 FM.

1-3 PM "Lunch on the Back Porch" with Diane Hering (Bluegrass) KZYX 90.7 and 91.5 FM.

1-3 PM The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM

3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).

4 - 6 PM "Old Dusty Trail" with alternating hosts Mark Varner and Mike McKinley on KAZU 90.3 FM.

6:30 - 8 PM "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM

Sunday
6-8 AM "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.

9-Noon "Fat Sunday" with Texas Red on KCSS 91.9 FM.

9-Noon "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.

10-Noon "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at www.worldmusicradio.com.

10-1 PM "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU 90.3 FM.

Noon-3 PM "Fat Sunday" with Sundance on KCSS 91.9 FM.

Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM

1-3 PM "Down On The 'Pata-physical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM

1-4 PM Folk, Bluegrass, and Blues with Candice Harmon, KUOP 91.3 FM.

2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

2-4 PM "Good Old Fashioned Folk Show", with Lorraine Dechter on KCHO 91.7 FM

3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA 94.1 FM.

3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.

6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM

STATION LOG

KALW 91.7 FM
P.O. Box 21344,
Oakland, CA 94620,
(415) 641-5259.

KAVA 1450 AM
P.O. Box 1090,
Burney, CA 96013.

KAZU 90.3 FM
176 Forest Avenue,
Pacific Grove, CA 93950,
requests (831) 375-3082,
office (831) 375-7275

KCBL 91.5 FM
4623 T. St.
Sacramento, Ca 95819
www.sacramento.org
916-456-5199

KCBX 90.1
4100 Vachell Lane,
San Luis Obispo, CA 93401
(805) 781-3020
FAX 805-781-3025

KCHO 91.7 FM
Chico State University,
Chico, CA 95926
(530) 898-5246

KCSN 88.5 FM
California State University
Northridge, CA
(818) 885-3090

KCSS 91.9 FM
CSU Stanislaus
801 W. Monte Vista Ave.
Turlock, CA 95380
(209) 667-3900.

KFJC 89.7 FM
Foothill College
12345 S. El Monte Ave.
Los Altos Hills, CA 94022,
requests (650) 941-2500,
office (650) 948-7260.

KKUP 91.5 FM
P.O. Box 820
10221B Imperial Way
Cupertino, CA 95015
requests (408) 253-6000,
office (408) 260-2999.

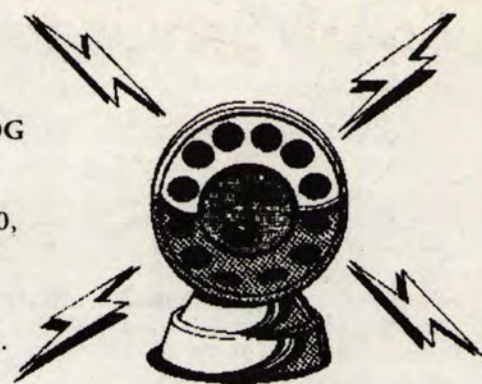
KMUD 91.1 FM
Redwood Community Radio
P.O. Box 135
Redway, CA 95560
707-923-3911

KPBS 89.5 FM
San Diego State University
San Diego, CA 92182-0001
(619) 594-8100
FAX (619) 265-6478.

KPFA 94.1 FM
1929 Martin Luther King Jr.
Way
Berkeley, CA 94704-106
(510) 848-4425 on air
office 848-6767.

KPFC 90.7 FM
23457 Schoolcraft St.
West Hills, CA 91307
(818) 346-4112
FAX 818-883-7557

KPFR 88.9 FM Redding
Repeaters for above at:
89.5 Weaverville
89.7 Chester
90.7 Mineral, Susanville
and Yreka
91.1 Bieber
91.9 Burney, Dunsmuir,



Mt. Shasta and Weed
94.3 Hayfork
103.5 Alturas
Cable Carriers:
97.1 Chico, Orland & Wil-
lows
105.5 Red Bluff
101.1 Redding
KPIG 107.5 FM
1110 Main Street St/ 16
Watsonville, CA 95076-3700
(831) 722-2299

KRCB 91.1 FM
5850 Labath Avenue
Rohnert Park, CA 94928
(707) 585-8522 (office)
(707) 585-6284 (studio)

KROR 106.9 FM
58923 Business Center Dr.,
Suite E
Yucca Valley, CA 92284
(619) 365-0891
92.1 & 103.9 FM
repeaters for Palm Springs
and Palm Desert.

KSON 97.3 FM
P.O. Box 889004
San Diego, CA 92168

KUOP 91.3 FM
University of the Pacific
3601 Pacific Ave
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South San Joaquin Valley Activities Vice President's report

By Craig Wilson

CBA Regional Activities V.P.

We are stirring the Bluegrass pot down in our region with a focus on developing a sense of community among existing Bluegrass folks, as well as recruiting new members to our family. The weekend of September 15th saw our first ever regional campout come about at Brite Lake in the Tehachapi area. The tragic events of September 11th undoubtedly had a detrimental effect on the number of attendees, however, it was estimated that with campers and those coming only for the day on Saturday, between 45 and 50 were there either playing or listening to Bluegrass and gospel music.

We capped the event off on Sunday with an informal chapel and prayer service. Those that came were enthusiastic and want to have more of these kinds of activities. We will try to make this an annual event and maybe add a spring campout to the itinerary.

The Kern County Fair's first ever Bluegrass Festival (one day) on September 29th was a rousing success. All of the bands including: The Brothers Barton, High Country, True Blue, Copperline, the Kathy Kallick Band and Pacific Crest put on great performances which were well received by audiences which averaged 3-500, and at times numbered up to 3000.

We had a significant CBA presence all day in a booth manned by volunteers including: Charlie and Mel Steele, Randy and Sandy Worley, Ken and Grace Reynolds, Frank Fisher and Richard Smith. They distributed many copies of the Bluegrass Breakdown to prospective CBA members and otherwise represented the organization as goodwill ambassadors. Thanks is also due to CBA board which provided a beautiful organizational banner we utilized and will continue to display when we are involved in anything regionally.

The Fair billed this as an "annual" event and, hopefully they were impressed by the crowd

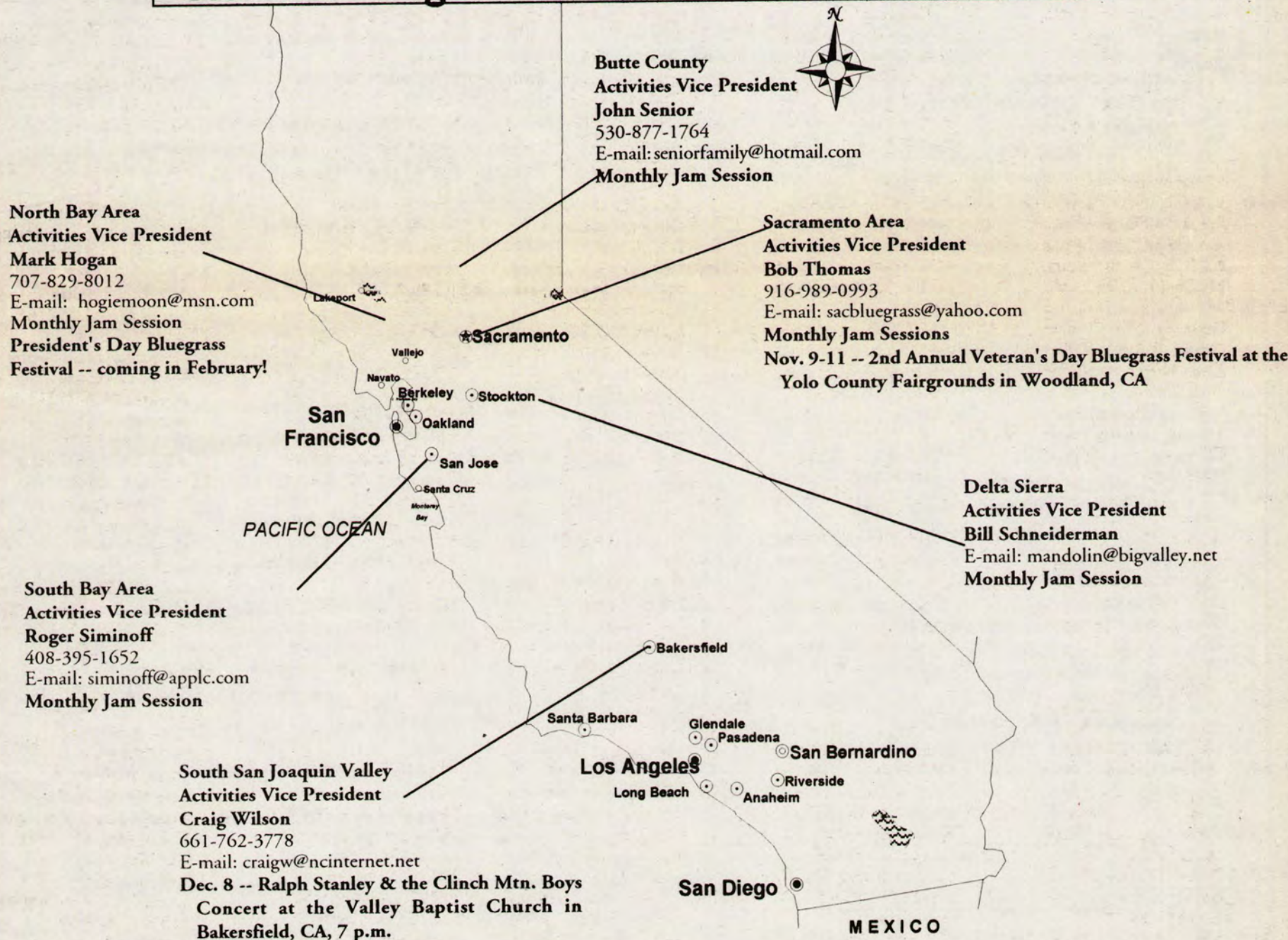
interest and will follow through with their plan to make it happen again next year. Stay tuned!

Our next scheduled event is a concert featuring "Doctor" Ralph Stanley and his Clinch Mountain Boys to be held Saturday, December 8th at 7 pm at Valley Baptist Church, 4800 Fruitvale Avenue, in Bakersfield. Our concert manager, Gary Young, has been working with the CBA to make this another successful event. He has been able to obtain a major sponsorship from 3Way Chevrolet as well as sponsorships from both Five Star Catering and Signal Graphics Printing. Gary is experienced in booking "big time" entertainers through the Kern

County Fair and it was, to a great degree, through his "vision" that the Fair's Bluegrass Festival came into being. Way to go Gary!

Tickets to this concert are \$15/CBA and 17/non members. Ticket locations in Bakersfield are Buskers Music, Bakersfield Christian Supply and Front Porch Music. Cash or checks may be directed to Regional Activities Vice President, Craig Wilson: 4309 Wendy Avenue, Bakersfield, CA 93306. Credit card purchases (adding \$1 handling fee) may be made at the locations listed above. For further information call 661-872-3778 or email: craigw@ncinternet.net

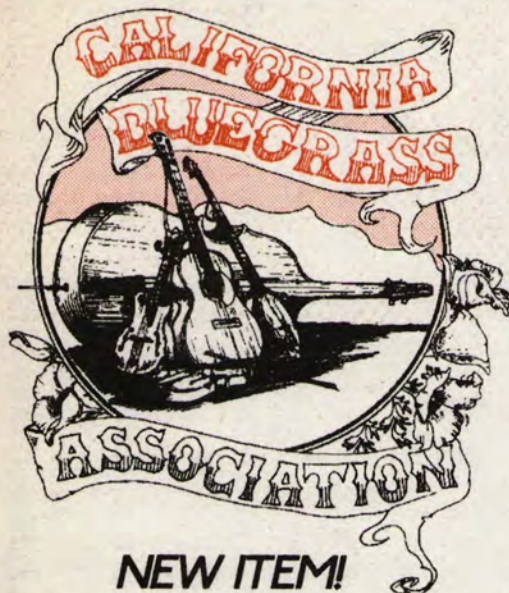
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Bill White Tape	\$5.00
I ♥ Bluegrass Coffee Mug	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc	-\$7.00
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CBA Logo Decal	50¢
CBA Member Decal	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL	\$20.00
Baseball Jacket - M - XXL	\$30.00
Drink Koozie	\$2.00
Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
License Plate Frame	\$2.00
Sports Bottle - Large/32-oz.	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terry cloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

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