



BLUEGRASS BREAKDOWN

Vol. 27 No. 8

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

December 2001

Dry Branch Fire Squad added to CBA's 2002 festival line-up

Perennial audience favorite Dry Branch Fire Squad has been added to an already outstanding line-up of talent for the CBA's June 2002 Father's Day Weekend Bluegrass Festival for Sunday, June 16 only.

In addition, the Band Selection Committee has received confirmation from the following Bluegrass bands: New Found Road (Ohio), Pine Mountain Railroad (Tennessee), Jimmy Bowen & Santa Fe (Tennessee), and Perfect Strangers (California); and Old-timey bands Country Ham (Virginia) and The Dowden Sisters (North Carolina).

California Showcase Bands for 2002 are: True Blue (Berkeley), The Bluegrass Intentions (Albany), Carolina Special (Davis), The Earl Brothers (San Francisco), and Dark Hollow (Berkeley).

The 27th Annual CBA Bluegrass Festival will be held on June 13, 14, 15 & 16, 2002 at the Nevada County Fairgrounds in Grass Valley, California. A

beautiful location with lots of tall pine trees, plenty of camping space and a stage audience area which offers a grassy lawn and plenty of sunshine or shade — depending on your preference.

Dry Branch joins other Specially Featured Bands which includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent and the Rage. CBA's Emerging Artist band this year is the Bluegrass Brothers of Selma, Virginia.

There is another nationally touring band and a clogging group to be announced. A tentative band performance schedule will be published in the January issue of the Breakdown.

CBA members will want to take advantage of Early Bird discount tickets which are now on sale through Feb. 28, 2002. There is a ticket order form on page 17 of this issue for your convenience.

Continued on page 4



Ralph Stanley

Photo by Randy Campbell

CBA to present Ralph Stanley and the Clinch Mountain Boys Concert Dec. 8

The California Bluegrass Association is proud to present Ralph Stanley and the Clinch Mountain Boys in concert at 7 p.m. on Saturday, Dec. 8, 2001 at the Valley Baptist Church, 4800 Fruitvale Avenue in Bakersfield, California.

Opening the show will be Bakersfield's own Pacific Crest. Doors will open at 6 p.m.

Advance tickets are available at Buskers Music, Bakersfield Christian Supply and Front Porch Music all in Bakersfield, and at the door. All tickets are \$17 with a \$2 discount for CBA members.

The concert is part of the CBA's outreach to bluegrass fans in the Southern San Joaquin Valley area. CBA's area activities vice president Craig Wilson has plans for regular jam sessions, campouts and concerts in the area.

Additional sponsors for the evening are 3-Way Chevrolet and Five Star Catering of Bakersfield. For further information about the concert or other CBA activities in the area, contact Craig at 661-872-3778 or e-mail: craigw@ncintenet.net.

CBA's Gospel Concert planned for Jan. 19 in Sacramento

by Bob Thomas
CBA Activities VP

The CBA will sponsor its third annual gospel show on Saturday, January 19, 2002, at the First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, California. This annual event has become the best-attended bluegrass show of the year attracting over 400 attendees each year. For folks who like great bluegrass gospel music, this is the show to see.

The featured bands this year are 4 Believers, The Green Brothers and FaultLine.

4 Believers are composed of Eric West on banjo, Barbara West on bass, Jammie Hiebert on guitar, and Dennis Wazac on mandolin and fiddle. They have played three recent concerts and each time the crowd has been thrilled with their harmonies and dynamite picking. Eric is a mas-

ter of the banjo and does most of the band's arrangements. Jammie has played and sung in gospel bluegrass bands from his youth. He sings a lot of the lead vocals and has written several of the band's songs. Dennis Wazac has played semi-professionally in several bands for more than 20 years.

The Green Brothers recently performed at the Woodland Bluegrass Festival and made a very impressive showing. They feature John Green on vocals and guitar, Skip Green on vocals and bass, Greg Townsend on vocals and mandolin, Steve Krouse on banjo, and Robert Bowden on fiddle. The Green Brothers have a long history in the Sacramento area. It is great to see them regroup and playing again. John has a great affection

for gospel music and sings it from his heart.

A brand new band having just formed earlier this year, FaultLine is a powerhouse of strong vocalists and talented pickers. Bringing a gospel emphasis to their music, FaultLine harkens back to a more traditional time when family and Christian values played a big role in influencing bluegrass music. The material they perform is uplifting, positive, and just plain good family entertainment. Members of the band include Karen Orozco - fiddle, vocals; Gary Pilcher - guitar, vocals; Dennis Vied - bass; Erik Thomas - mandolin, vocals; Brian Anderson - banjo; and Larry Chung - guitar, banjo and vocals.

Tickets will be available at

The Fifth String Music Store, and at the door, @ \$12 for the public, and \$10 for CBA members. Concert begins at 6:30 PM. Doors open at 6:00 PM. No refreshments served. No re-

Continued on page 4

Bluegrass Breakdown
California Bluegrass Association
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Stockton, CA 95269-0369

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2001/2002 California Bluegrass Association

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Chairman of the Board
10740 Whiskey Creek Rd.
Sonora, Ca 95370
Phone: 209-588-9214
E-mail: R.Cornish@sjcoe.net

•**DON DENISON**, President,
Advance Ticket Sales &
Entertainment Coordinator
P.O. Box 9
Wilseyville, CA 95257
Phone: 209-293-1559
FAX: 209-293-1220
E-mail: cbawpn@volcano.net

•**MONTIE ELSTON**
Festival Director
4828 Western Ave.
Olivehurst, CA 95961-4125
Phone: 530-749-9504
E-mail: fiddle3@lanset.com

•**JOHN GREEN**
930 Alhambra Blvd., #110
Sacramento, CA 95823
Phone: 916-444-0847
E-mail: info@thefifthstring.com

•**MARK HOGAN**
North Bay Activities V.P.
3980 Monika Ct.
Sebastopol, CA 95472
Phone: 707-829-8012
E-mail: hogiemoon@msncom

•**LARRY KUHN**,
Membership Technical Advisor
Publicity Director
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275
E-mail: folsomflash@yahoo.com

•**J.D. RHYNES**
Backstage Manager
P.O. Box 1303
West Point, CA 95255
Phone: 209-293-1296

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215 Grant Avenue
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Phone: 707-762-8735

•**KELLY SENIOR** — Treasurer
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Paradise, CA 95969
Phone: 530-877-1764
E-mail: seniorfamily@hotmail.com

OFFICERS

•**SUSAN REA** — Secretary and
Procurement Coordinator
14918 Skyway
Magalia, CA 95954-9713
Phone: 530-873-0106
E-mail: srea@stormnet.com

•**BOB THOMAS** — CBA &
Sacramento Area Activities V.P.
8532 Cumulus Way
Orangevale, CA 95662
Phone: 916-989-0993
E-mail: sacbluegrass@yahoo.com

•**BILL SCHNEIDERMAN**
Delta-Sierra Activities V.P.
P.O. Box 845
Mi Wuk Village, CA 95346
Phone: 209-586-3815
E-mail: mandobil@bigvalley.net

•**JOHN SENIOR** — Butte
County Activities V.P.
5082 Warnke Rd.
Paradise, CA 95969
Phone: 530-877-1764
E-mail: seniorfamily@hotmail.com

•**ROGER SIMINOFF**
So. Bay Area Activities V.P.
112 Privada Luista
Los Gatos, CA 95030
Phone: 408-395-1652
E-mail: siminoff@apple.com

•**CRAIG WILSON** — South San
Joaquin Valley Act. V.P.
4309 Wendy Ave.
Bakersfield, CA 93306
Phone: 661-872-3778
E-mail: craigw@ncinternet.net

•**CARL PAGTER**, Legal Advisor
17 Julianne Court
Walnut Creek, CA 94595
Phone: 925-938-4221

•**PEPPER CULPEPPER**
CBA Ambassador
P.O. Box 55,
Sheridan, CA 95681-0055
Phone: 530-633-4261

•**JOHN DUNCAN**
Goodwill Ambassador
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Sacramento, CA 95817
Phone: 916-736-0415

•**HOWARD GOLD**
Official Photographer
5018 Gopher Glen Ct.,
Elk Grove, CA 95758-5607

Phone: 916-683-3548

COORDINATORS

•**Gene Bach**
Stage Set-up Crew
439 Rolling Hills Dr.
Yreka, CA 96097-9783
Phone: 530-842-1611

•**FAYE DOWNS**
Volunteer Coordinator
1552 Vervais Ave.
Vallejo, CA 94591
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•**TIM EDES**
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•**TERRY INGRAHAM**
Children's Program
917 Grand St.
Alameda, CA 94501
Phone: 510-521-0475
E-mail: Tdiactone@aol.com

•**GENE KIRKPATRICK**
Concessions
1609 Amanda Court
Stockton, CA 95209
Phone: 209-473-1616
E-mail: calbluegrass@mediaone.net

•**MIKE MCGAR**
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209-575-6910 work
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•**GENE SEXTON**
CBA Mercantile
5506 Virginia Rd.
Loma Rica, CA 95901-9555
Phone: 530-742-6482
E-mail: gene@cyberware.com



California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 690369, Stockton, CA 95269, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The December Board meeting is scheduled for noon on Sunday, December 9, 2001 at the 5th String Music Store, 930 Alhambra Blvd at J Street in Sacramento. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:
Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
FAX to 209-293-1220
or e-mail cbawpn@volcano.net
Visit our Web Site at: www.californiabluegrass.org

Editor Suzanne Denison
Columnist and Feature Writer Elena Corey
Columnist J.D. Rhynes
Columnist Joe Weed
Columnist Bill Wilhelm
Photographers Howard Gold and John Duncan
Recording Reviewers Stan Dye and Barry Willis

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California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:
_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
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Mail to: Mrs. Mary Runge
215 Grant Avenue
Petaluma, CA 94952
(707) 762-8735

Volunteer Area _____

Editor's Corner

Happy holidays to you and your family. Whether you celebrate Christmas, Hanukkah or another special day, please take the time to enjoy it with family and friends and may your new year be filled with music, love and laughter.

Although it is early November as I write this column, many of you won't receive your issue of the Bluegrass Breakdown until after December 10. And that's one important thing I need to address.

At the Woodland Veteran's Day Bluegrass Festival last weekend, I heard complaints from a number of folks about when they receive their monthly newspaper. I wish there was something that I could do to alleviate the problem. However, I take the pasted up pages to our printer in Oakdale before the 18th of each month and they all go to the mail at the Stockton Sectional Postal Center on the same day.

Why then does it take nearly three weeks (or more) to arrive at your house? I wish I knew. We do mail at a third-class non-profit rate, but again, all of the copies are mailed on the same day from the same post office. I usually receive my copy in the mail within a week. However, residents of Petaluma or even Sacramento may not get theirs until after the first of the next month.

If it were possible for the CBA to mail the Bluegrass Breakdown with first class postage, we would. However, each copy would cost more than \$1.22 to

mail (depending on the number of pages) and we simply don't have the funds. Please be patient, especially with all of the problems the US Postal Service is experiencing.

One positive note on this issue is that we are in the process of compiling a list of all CBA member e-mail addresses so that we can send out up-dates on upcoming events in a timelier manner. We now have a volunteer, Brooks Judd of Turlock, who has an article in this issue explaining how you can contact him and help him with this HUGE task. All those of you who have already sent in your e-mail addresses to me - Brooks will have them on his database. Everyone else, please look for Brooks' article and e-mail him yours at juddb@fosterfarms.net.

Speaking of mail, I received a petition in the mail a couple of weeks ago addressed to the Board of Directors. The envelope did not have a return address (I opened it anyway). The petition was signed by 49 individuals who are, we think, all CBA members, and asked that the Board consider hiring a specific band for the 2002 Father's Day Bluegrass Festival in Grass Valley.

The Board asked me to address this petition in my column, and perhaps solicit more information from the signers. The band you recommended we hire did submit an application packet to the 2002 Band Selection committee. While it was a very good

tape, the band was not selected to perform. This band was asked to come to the CBA Festival last year and a fee was offered for them to participate in the Children's Program, however, they were unable to accept our offer.

If you signed this petition, would you please contact Rick Cornish (Chairman) or any other board member and explain your intentions? If the board knew specifically what you were asking, they could consider the suggestion.

The new CBA board met on Sunday afternoon, Nov. 11 after the Woodland Festival and a great deal of business was accomplished. With regret they accepted the resignation of Don Evans from the Board. See Don's letter in this issue. John Green was appointed to fill Don's term on the board, and I know that many of you supported his election.

John has been active in the Bluegrass community for most of his life and was a candidate in the recent election. He is the owner and operator of the 5th String Music Store in Sacramento and an accountant who has been auditing the CBA books and preparing our complicated Income Tax returns. John and his brother Skip are half of the Green Brothers band, host a weekly Thursday night jam session at the music store, and produce concerts on a regular basis for California and touring Bluegrass musicians.

Continued on page 4

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page - 10" wide X 13" high \$150.00

Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00

Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

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"GOT BANJO?" T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

EARLY BIRD DISCOUNT TICKETS

For the 27th Annual CBA Father's Day Weekend Bluegrass Festival are now on sale through Feb. 28, 2002. Please see ad and order blank on page 17 of this issue. ORDER EARLY -- and SAVE \$\$\$.

HELP WANTED

ESTABLISHED INDEPENDENT LABEL seeks producers/bands to arrange and record bluegrass projects. Must have ability to turn in album-quality tracks. Pay range approximately \$500 per track. Send demo and information to: Sandee, P.O. Box 39439, Los Angeles, CA., 90039.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

From the President's Desk

By Don Denison

Hello again. I trust that you all have had a wonderful month. Suzanne and I have been back from the Woodland Veterans Day Festival for only a few days. As is usual there were many last minute things to do before leaving, and we arrived just in time for me to get the stage up and running on Friday afternoon. The festival was well attended, with excellent music all weekend. The majority of the rain did not fall until Monday morning, so for the most part we were spared a major downpour during the festival itself. The drive home on Monday was another matter however; we fought wind and heavy rain most of the 95 miles home.

I really enjoyed working at the festival this year, the show went well, and I had lots of help working back stage. Festivals and other events that the association put on are always enjoyable experiences as much because of the old friends that we are able to visit and the new acquaintances

we are able to make. Those of you who have not volunteered to work on some part of an event like the Woodland or Grass Valley festivals, have missed a truly wonderful experience. Though it is often tiring, the opportunity to meet the members, performers, and guests makes the work all worthwhile. The knowledge that one has given of his or her talent and energy towards the production of such an event is also rewarding in itself. If you have an opportunity to give a few hours of time in helping produce a festival or any other event that is connected with our music, do yourself a favor and offer to help, you'll find it a rewarding experience in many ways. It is a fact that without the help of dedicated volunteers, we would not be able to afford the cost of producing any event.

Your Board is busy trying to make our Association even better. There is a new and ongoing project that will put all our members, volunteers and guests in a database that can be accessed by authorized directors and officers of the Association. As has been

customary, all member data will be available to only directors and officers; no personal information will be released without the permission of the member. This new system will allow us to sort and select by a variety of categories such as skills, geographic location etc. There are other projects being considered that I will inform you all about as they develop. Please understand that though we believe that utilizing modern technology is important in doing a good job for you all, we have not forgotten the things that have made this organization what it is today. Please feel free to contact any officer or director with your input, or concern, we

want to hear from you all.

Speaking of concerns, a long time member, volunteer and friend contacted us about the lack of access to the Board meeting held after the Woodland Festival. Because of the ongoing activity of the festival, the location and time of the meeting was not announced from the stage, indeed I did not have the information to give to the Masters of Ceremonies. The meeting turned out to be upstairs above the rest rooms in the building where the festival was held. Suffice to say, we are now more aware of access and information than we were. It is evident that access must be considered espe-

cially when

we are holding a meeting at an event. I found that the stairs required a lot of attention to negotiate safely myself, I can blame this on my own poor physical condition and age. I can see how there could be many who would be unable to make that climb at all. I thank the member who brought this to our attention; we'll be more thoughtful next time.

I hope you all have had a wonderful Thanksgiving and are looking forward to the holidays. I hope to see you all at an event soon



The importance of e-mail... or The Doghouse Setting: A jam at the White Skunk Pub in Dooleyville

by Brooks Judd

The following is a non-paid infomercial explaining the importance of e-mail access between the CBA Board and its membership.....

A rousing version of "The Old Hobo" has just been picked,

plucked, and sang to perfection by Holly, Slim, Billy the Kid, and the Doghouse.

Slim, the fiddle player looks around, grins at his friends and says, "Boys, that was sweet."

Holly, the banjo player nodded in agreement and said, "We did it almost as good as Peter Rowan and Friends played it last night in the Little Chapel on the Hill."

Ross the Rattler, the guitar player was stunned. "You mean to tell me that Peter Rowan and Friends played here last night?" Holly grinned and nodded and went on to say what a great show it had been.

Slim chimed in, "I didn't hear anything about those guys playing. How did you hear about it?"

"I'm on Bill Schneiderman's e-mail list with the CBA," Holly proudly replied. It's a great idea. Billy sends out information about all the local gigs, jams, etc. to everyone who is on the e-mail list. You can even send in information about your own group and it will be sent out to all the CBA members. It's a great way for the CBA to keep all its members connected."

Slim replied, "Isn't that what the Bluegrass Breakdown and Uncle John Gwinner (KUOP) do?"

"That's true, responded Holly," but the Bluegrass Breakdown is a monthly magazine and Uncle John is on once a week. With things happening so fast and with new shows and gigs popping up all the time it makes sense to have instant information available for our members."

Slim and the Rattler put down their instruments and pondered this for a moment. Finally the Rattler remarked, "So how

much does this E-mail service cost?" Slim broke in, "And what happens if someone from outside the CBA gets hold of our e-mail address? I don't want mail from telemarketers or ads from every music magazine in the free world."

Holly looked at both of them and sighed. "Boys, boys, boys. There is no cost and your e-mail address is protected. No one will have your e-mail address but the CBA. It will be part of a data bank. Think of all the benefits; Instant information, free publicity and the CBA can be connected in a way that was unthinkable ten years ago."

Slim closed his eyes for a moment, picked up his fiddle, then carefully opened his case and gently placed his fiddle and bow inside, snapped the case shut and said, "I'm leaving now." Ross and Holly looked at each other in mock horror and said, "We've only played a couple of songs! You can't leave already!"

Slim began walking out of the White Skunk Pub in Dooleyville, stopped and looked over his shoulder at Ross and Holly. "I've got to get home and get that e-mail address sent in to the CBA. I'm not going to miss any more shows. Heck, by next year we'll be voting for the CBA members by e-mail. Makes sense to me."

Ross slowly began to put his Martin guitar away in his case, looked at Holly and smiled. "How do we go about getting our e-mail into the CBA data bank?" Holly smiled back and replied, "Write your last name on one line, your first name on the second line and your e-mail address on the third line. Then e-mail it to: juddb@fosterfarms.net."

CBA Gospel

Continued from page 1
served seats.

For more information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

CBA Festival

Continued from page 1

In addition to the world-class entertainment on stage, the festival offers a four-day Children's program, workshops, a Luthier's Pavilion, food, soft drink, arts and crafts and music-related concessions, and some of the best campsite jams in the country (maybe even the world!)

Make plans now to take your vacation in beautiful Grass Valley for the 27th Annual CBA Festival!

Editor's Corner

Continued from page 3

John was also the co-chairman of the 2002 Band Selection Committee. Welcome John!

There are lots of upcoming CBA sponsored and other Bluegrass events in the coming months. Please take a few minutes to read the ads, articles and listings in this issue and plan to attend those in your area. We all need to support the music and musicians we love.

Until next month --enjoy the music!

CBA Board election results updated by election committee

By Suzanne Denison

With the best of intentions, I set the deadline for ballots for the 2001/02 CBA Board of Directors election ten days later than usual this year not knowing that they might not arrive in time for the election on Oct. 12. Kathy Kirkpatrick, who usually picks up the mail from the CBA's Stockton Post Office box, did so before she and Gene left for Colorado on October 11.

All of the ballots received were then transported to the election committee chair, Grace Reynolds, and they were counted on election day at Plymouth. The results of the election were reported in the December issue.

However, the best laid plans of mice and men -- etc.

There were a total of 74 additional ballots, which were not in the post office box when Kathy left. When she picked up mail after her trip, she found them, and we immediately made arrangements for the ballots to be counted by Grace and members of her committee on the weekend of Nov. 3 and 4 in Columbia, California.

Grace Reynolds has submitted the following report of the recount. Ballots were opened, verified and counted on Nov. 3

by Grace Reynolds, Dorothy McCoy, Judy Pemberton and Anita Dowell. The following is a breakdown of the 74 ballots: Received at Columbia:

59 ballots dated on or before 10/10/01 (counted)
13 ballots dated after 10/10/01 (disqualified)
1 duplicate ballot (disqualified)
1 ballot not on the membership list (disqualified)
74 Total ballots

With the additional ballots, there were a total of 796 votes cast in the election. Following are the new vote totals for the 2001/02 CBA board of directors:

Rick Cornish	614*
Mary Runge	610*
Kelly Senior	602*
Don Denison	587*
J.D. Rhynes	562*
Montie Elston	491*
Larry Kuhn	461*
Mark Hogan	456*
Don Evans	403*
John Green	391
Jerry Pujol	284
Joe Quealy	244

Note: The nine candidates with the highest votes are the new board members.

CALIFORNIA BLUEGRASS ASSOCIATION

Presents

Ralph Stanley
&
The Clinch Mountain Boys



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With SPECIAL GUESTS
Pacific Crest

Saturday, December 8th, 2001 Show 7:00 PM
(Doors open at 6:00 PM)

VALLEY BAPTIST CHURCH -- 4800 Fruitvale Avenue, Bakersfield, California

Bakersfield Ticket Locations: Buskers Music - Bakersfield Christian Supply - Front Porch Music
CASH - CHECK - CREDIT CARD (add \$1.00 per ticket with credit card)
All Tickets \$17.00 \$2.00 discount for CBA Members

For additional concert information: (661) 872-3778 or craigw@ncinternet.net

Blue Highway comes to the Gold Country

On Friday, Oct. 26, the California Bluegrass Association and Columbia Community College District presented Blue Highway in concert in the college's theater. CBA's Delta-Sierra Activities Vice President Bill Schneiderman aided and abetted by Elida and Tom Ickes coordinated the production of the concert with the college.

Through the efforts of all of these fine folks, the publicity was very effective and the concert was a near sell-out and thoroughly enjoyed by all who attended. Two attendees, Grace Reynolds and Derick Sturke shared their impressions of the concert via e-mail.

Grace wrote: "If you were lucky enough to get tickets for this sold-out concert, you were entertained by one of the premier bluegrass bands based in Nashville, Tennessee. Ken and I just happened to be in the area, so were able to attend and what an enjoyable evening we had! This is one of our favorite bands and it was great to see them in person again."

"Blue Highway presented music from their latest CD, as well as from some of their earlier releases. All of the band members are songwriters and composers of the music they perform. The lyrics in some of the songs were truly moving, touching everyone in the audience. And the instrumentals.... wow! This high-energy group really knows their instruments well. Their harmonies, especially on the two a Capella numbers, were totally awesome."

"Blue Highway band members are Jason Burleson, banjo; Shawn Lane, mandolin and fiddle; Wayne Taylor, bass; Tim Stafford, guitar; and Rob Ickes, Dobro. Rob is the son of Tom and Elida, Ickes and as she introduced the band, you could tell she was quite a fan of theirs, and she definitely showed symptoms of being a proud mother. And proud she should be. Rob has been named Dobro Player of the Year five times now by the International Bluegrass Music Association."

"All of the guys in the band were very friendly and were quick to answer requests from the audience and to answer with a great encore to the standing ovation they received at the end of their show."

"As well as those of us in the 'bluegrass family', there were others in attendance who were possibly being introduced to bluegrass music for the first time.

For those of you who missed out, well, you just should have been there. If you have never seen this group perform live, you should make every effort to do so. Along with their outstanding music, their onstage humor kept the audience thoroughly entertained."

Derick said, "I can say that it was among the best shows I have ever seen. It is a terrific venue, which would be great for more like shows. Blue Highway rocked! My chin was pretty much on my chest from the jaw-dropped gape at these guys! I really was not aware fingers could move quite that fast!"

"These guys seem to have it all," he Dobro solo on 'How Great Thou Art' still gives me shivers thinking of it!"



Gathered around the microphone for some four-part harmony are (left to right) Shawn Lane, Tim Stafford, Wayne Taylor and Rob Ickes.

Photo by Howard Gold



California's own -- Rob Ickes shows off his Dobro wizardry during the Columbia concert.

Photo by Howard Gold

The California Bluegrass Association is planning to produce another concert at Columbia College on Sunday, March 3, 2002 featuring the IBMA Emerging Artist of the Year Karl Shiflett and the Big Country

Show. Watch for more details in future issues.

For information about other events in the Delta-Sierra region, please contact Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net.

December "Bluegrass Gold" features Peter Rowan and the Warblers at the Sweetwater

On Tuesday, December 11, the next edition of the Bluegrass Gold series will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music. This show will feature Marin's own Peter Rowan as well as The Warblers, who are also based in the county.

Former "Blue Grass Boy" Peter Rowan has led a long and varied career. In the 1960s he played with bluegrass legend Bill Monroe and The Blue Grass Boys as well as in the bands Earth Opera and Seatrain. In 1973 he formed the all-star bluegrass band Old and In The Way, with David Grisman and Jerry Garcia, and their self-titled recording is the best-selling bluegrass album of all time. He then recorded a few albums with The Rowan Brothers (Chris and Lorin), toured with his band The Free Mexican

Airforce, and since then he has recorded several solo albums. His song "Panama Red" was a million-selling hit for The New Riders of the Purple Sage. Peter has lived in Marin County for over 30 years, and for this show at Sweetwater he will be making a rare solo performance.

The Warblers feature the hot flat-picking guitar licks of Yvonne Walbroehl combined with the members of the popular Marin County duo Keystone Crossing. Their three-part harmonies make the band sound like songbirds, hence their name.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton St. in Mill Valley, California.

For more information call Sweetwater at (415) 388-2820

Redwood Bluegrass Assoc. announces its concert season

Redwood Bluegrass Associates 2001/01 concert series will continue through April, 2002 at the Fellowship Hall of the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8:00 p.m.; doors open at 7:30.

Dates and artists are:

- December 1 — the Crooked Jades and the Stairwell Sisters
- January 12 — Peter Rowan Bluegrass Band

- January 26 — Kathy Kallick Band with special guests Gene Tortora, John Reischman and more
- March 2 — Karl Shiflett and Big Country Show
- April 13 — Bob Paisley & the Southern Grass

Ticket prices are \$15 for each show in advance except for the Crooked Jades show which is \$14 and the Peter Rowan show which is \$18. Tickets are avail-

Continued on page 7

BLUEGRASS NEWS NOTES...

CBA Member News Notes... In memory of Shelby Freeman

CBA Honorary Life Member Shelby Freeman died November 1 at Dameron Hospital in Stockton after a long illness. He was 82.

He was born in Moody, Oklahoma and lived in Stockton for 58 years. Before his retirement, he was a self-employed barber. He founded the Manteca Old-time Fiddlers and Bluegrass club whose jam sessions are still held every month.

Shelby was an extremely talented musician and prolific songwriter before he suffered a massive stroke. He and his brother Sam performed in their native Oklahoma during the 1930s and Shelby performed in California with the San Joaquin Valley Boys for many years.

He is survived by sons Jerry Freeman of Ceres and Daniel Freeman of Indiana; a daughter Victoria Buchanan of Fresno; brothers Sam Freeman of Fairfield and Kenny Freeman of Stockton; eight grandchildren; and three great-grandchildren. He was preceded in death by his wife Leota.

Memorial services were held on Nov. 8 at the Church of Christ, 3305 Mission Road in Stockton, California.

Shelby will be sorely missed by all of his friends and Bluegrass family.



RBA concerts

Continued from page 6

able from Ticketweb via our web site (www.rba.org); by mail from Redwood Bluegrass Associates (P.O. Box 390515, Mountain View, CA 94039-0515 - this is a new address); and in person at Gryphon Stringed Instruments, 211 Lambert St. in Palo Alto.

RBA is offering a special combination price for tickets to five shows for the price of four. The combination price is \$62 and is available by mail order only.

The above prices are for tickets purchased in advance. Tickets purchased on the day of the show go for \$3 per ticket more. Tickets for children (ages 5-12) are half price and are available from Ticketweb or by mail only.

For more information, visit our web site at <http://www.rba.org/> or call 650-691-9982.

Band and Musician News Notes Corrected band members for Due West

Erik Thomas of Due West contacted us after he read his November Bluegrass Break-

down. In an article about the CBA's Woodland Festival, I incorrectly listed the members of his band.

Current members of Due West in addition to Erik on mandolin are Jim Nunally - guitar, Bill Evans - banjo, Cindy



Brown - acoustic bass, and Chad Clouse - fiddle. My apologies for the error and thanks for the update.

If you were at the Woodland Festival you had a chance to
Continued on page 8

The California Bluegrass Association Presents its 3rd Annual Gospel Show



Saturday, January 19, 2001
at the First Baptist Church of Fair Oaks
4401 San Juan Ave. in Fair Oaks, California

Featuring
• 4 Believers
• the Green Brothers
and • FaultLine

Doors open at 6 p.m. - Concert at 6:30 p.m.

No refreshments served

No reserved seats

Admission is \$12 for the general public
and \$10 for CBA members

Tickets will be available at the
Fifth String Music Store
930 Alhambra Blvd. in Sacramento
and at the door.

For more information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

BLUEGRASS NEWS NOTES...

Continued from page 6
see and enjoy the wonderful set that Due West did on Sunday afternoon -- dynamite!



Introducing the Fiddletown String Band

Greg and Maggie Jean Osborn have recently formed the Fiddletown String Band and are now accepting bookings. Formerly the Foothillbillies, the present band members are Greg – banjo; Maggie Jean – acoustic bass; Julio Guerra – slide guitar; Johnathan Lock – fiddle, concertina and mandola; and John Hoffman – mandolin and guitar.

The band performs old-time string band music and other rural favorites. For information and bookings, call (209) 245-4534.



Kathy Kallick's latest recording now available from Copper Creek

Kathy Kallick's new album, "My Mother's Voice," is now available from Copper Creek Records. This is a collection of standards Kathy learned from her Mom, a notable Chicago-area folksinger in the 1950s and '60s. Kathy is accompanied by a variety of musical pals, including Peter Rowan, Laurie Lewis, Claire Lynch, Stecher & Brislin, Lynn Morris, Ron Stewart, Jones & Leva, John Reischman, and many others — including the Kathy Kallick Band.

These songs have a predominantly old-time and bluegrass feel, but Kathy's style remains her own. She says that the mostly less-than-full-band arrangements "seemed to bring the songs closer to the setting in which I first heard them: informal and comfortable in an intimate space, just like sitting in the kitchen (really!) at Jim Nunally's studio."

Contact Copper Creek Records at <http://www.coppercreekrec.com> if you'd like to order a copy of "My Mother's Voice".

Editor's note: Kathysang some of the songs from this new album during her band's performance at the Woodland Veteran's Day Festival and they were wonderful! This should be a great album – and

what a good holiday present for your mom. Suzanne.



Dan Tyminski Wins Two CMA Awards

Dan Tyminski of Ferrum, Virginia won two Country Music Association Awards at the 35th Annual CMA Awards Show, held in Nashville, Tennessee on Nov. 7. Dan was nominated for Single of The Year for "Man of Constant Sorrow" and Album of The Year for "O Brother, Where Art Thou?" (Mercury Records), and won both awards.

"No way this just happened," Tyminski said. "I suppose I should thank ah, George Clooney, for one."

The two awards cap off an exciting year for Dan as he also picked up four awards at the International Bluegrass Music Awards show which was recently held in Louisville, KY, a CCMA Award for "Mainstream Song of The Year" and an AFIM award won earlier this year for his solo Doobie Shea Records project "Carry Me Across The Mountain".

Dan will continue to tour with Alison Krauss and Union Station and will begin work on his new solo project for Doobie Shea Records in the next year. For more information on Dan please check out www.DanTyminski.com.



Dobroist Gene Wooden dies in Nashville

Gene Wooten, a well-known Dobro player died Nov. 7 at Centennial Hospital in Nashville, Tennessee after a long battle with cancer. He was 49.

Gene was an eight time Society for the Preservation of Blue Grass Music (SPBGMA) Dobro Player Of The Year. He had been a member of The Osborne Brothers Band since August of 1990.

Shortly before he died a medical trust fund was established to help pay his extensive medical bills. Checks or money orders can be sent to: Gene Wooten Benefit Fund, Attention 2224 Julie Cupples, SunTrust Bank, 1026 17th Ave. South, Nashville, TN 37212.

Cards and letters can be sent to: Gene Wooten, c/o The Osborne Bros., Grand Ole Opry, 2804 Opryland Drive, Nashville, TN 37214.

Thanks to Joe Quealy for forwarding the above information he received from Sonny Osborne. Our thoughts and prayers go out to Gene's family and to the members of the band. Gene will be greatly missed.



Bill Yates to be honored by SPBGMA

The Society for the Preservation of Blue Grass Music (SPBGMA) will honor Bluegrass veteran musician Bill Yates by inducting him into the SPBGMA Hall of Greats during their annual Awards Show on February 3, 2002 at the Sheraton Music City Hotel in Nashville, Tennessee.

Throughout his long career, Yates worked with Bill Monroe, Jimmy Martin, the Yates Brothers, Red Allen and the Kentuckians, and the Country Gentlemen. Congratulation to Bill and to SPBGMA for recognizing him and his contributions to Bluegrass music.



Radio News Notes... WoodSongs Old-time Radio Hour now on 200 stations

The WoodSongs Old-Time Radio Hour is a syndicated, live audience weekly radio show dedicated to celebrating the rich world of grassroots music. It was created and is hosted by folksinger Michael Johnathon, and is broadcast from the historic Kentucky Theater in Lexington, Kentucky on more than 200 stations in 13 countries.

The WoodSongs webcast began on November 12, thanks to YAHOO! Broadcast and to InSight communications. The program is the first multi-camera weekly series broadcast on the net. YAHOO! will broadcast the program in realAudio and RealVideo and will be available to 56k and broadband (300k plus) users. They will also archive past shows.

Sponsors of the show include Mother Earth News, Sing



Out, Bluegrass Now and American Songwriter magazines in this effort to present the independent world of acoustic grassroots music (folk/Americana/ bluegrass/roots/blues/Celtic) as a fresh and exciting art form. In addition, the show would like to thank Gibson Acoustic Instruments and to the Deering Banjo Company for their generous donations of instruments to be given away in random drawings through 2002.

If you would like to receive the WoodSongs weekly e-newsletter complete with broadcast schedule and guest artist information or if you would like to send a free gift subscription to a friend or relative, simply email us at WoodSongsRadio@aol.com.

Artists who are interested in performing on the show should send a promo package including a biography, a CD of a recent release and possible Monday dates that they will be traveling through the Lexington Kentucky area to: WoodSongs Old-time Radio Hour, WoodSongs Old-Time Radio Hour, Attn: Bryan "Flash" Klausung, P.O. Box 200, Lexington, KY 40588-0200.



Record Company News Notes... Pinecastle Records announces new releases

Orlando, Florida – Pinecastle Records has several new projects which will be released this month and in early Spring 2002. Just in time for the holidays, Grand Ole Opry members Jim and Jesse McReynolds' newest project, "American Pride" will be available in December.

Jim and Jesse have a history of recording patriotism with the realm of bluegrass music. Their 54-year career has taken them around the world to share American-made music with all cultures of people. Taken from their Pinecastle Records box set release, "The Old Dominion Masters," the new CD will feature selections such as "Thank God for the U.S.A.", "Back in the U.S.A.", and a medley of "American The Beautiful/God Bless America/Battle Hymn of the Republic", to name a few.

"American Pride" is a release containing songs, which reflect pride in America – its people, its culture, its history, and its foundation. Some of the proceeds from the sale of this release will go directly to the American Red Cross to assist in their relief efforts.


David Parmely & Continental Divide are set to release their fifth Pinecastle CD entitled, "Pathway of Time" on January 22, 2002. This project features David Parmley (guitar), Danny Barnes (mandolin), Mike Anglin (bass), Steve Day (fiddle), Ben Greene (banjo) with special guests Glen Duncan (fiddle) and the IBMA reigning "Guitar Player of the Year", Jim Hurst (guitar).

"Pathway of Time" contains a reflection in each of the lives of the players on this release, and is a great collaboration of material. Whether it's an instrumental or vocal song they individually crafted or it's a heart-wrenching tune they heard in passing, each song on this release is a reflection of each performer. From hard times as reflected in "32 Acres of Bottom Land" to lost love as in "Without Her In My Arms" to songs of hope, this recording has it all.

Coming in April 2002 is Jim Hurst's first solo CD on the Pinecastle label, entitled "Second Son". Featured on this project are the best of the best in the bluegrass industry, such as Wayne Benson (mandolin), Stuart Duncan (fiddle), Rob Ickes (dobro), Kent Blanton (bass), Ned Luberecki (banjo, vocals), Jesse Brock (mandolin), Casey Driessen (fiddle), Shawn Lane (mandolin, fiddle, vocals), Ron Stewart (fiddle), Alison Brown (banjo), Todd Cook (bass), Kristin Scott-Benson (banjo), Bobby Clark (mandolin), Scott Vestal (banjo), Tim Stafford (guitar), Michael McLain (mandolin), Charlie Cushman (banjo), John Cowan (bass, vocals), Alan O'Bryant (banjo), Roland White (mandolin), Gene Wooten (dobro), Ray Deaton, Russell Moore, Jeff White and Jennifer McLain (vocals) and touring partner Missy Raines (bass).

"Second Son" contains four original tunes by Jim including a gospel song, "Sin's Dark Valley", a song written by Tim Stafford, "Stafford's Stomp", a tune written for his wife, "Wings

Continued on page 10



Holiday Greetings

FROM THE PINECASTLE FAMILY

EDDIE & MARTHA ADCOCK

JEFF AUTRY

JESSE BROCK

GREG CAHILL & SPECIAL CONSENSUS

THE CHAPMANS

CRARY & HOPPERS

SMOKEY GREENE

JIM HURST & MISSY RAINES

JIM & JESSE

SALLY JONES

NANCY MOORE

NOTHIN' FANCY

THE OSBORNE BROTHERS

DAVID PARMLEY & CONTINENTAL DIVIDE

THE RARELY HERD

LARRY STEPHENSON

SCOTT VESTAL

THE VILLAGE SINGERS

CHARLIE WALLER & THE COUNTRY GENTLEMEN

MARSHALL WILBORN

WILDFIRE

JOSH WILLIAMS

PINECASTLE RECORDS, PO BOX 456, ORLANDO, FL 32802 PHONE 407 856 0245 FAX 407 858 0007

www.pinecastle.com e-mail info@pinecastle.com



BLUEGRASS NEWS NOTES...

Continued from page 9
Of An Eagle" and a song about a different take on the coal mining industry and its effects, "Steven's Deep Coal Mines" (co-written with Steve Hylton). There are many other great songs on this project, which promises to be on of Jim's best efforts.

For information on these or other Pinecastle Records artists or recordings, write to 5108 S. Orange Ave., Orlando, FL 32809; call 407-856-0245; or visit the web site at www.pinecastlerecords.com



Rebel Records new release and IBMA awards announced

Charlottesville, Virginia – Rebel Records released "Old-Time Music From Southwest Virginia" (CO-3523) by various artists in October. The project is remastered from the original 78 RPM recordings which feature several rarely heard performances of songs such as "Hook & line", "Huckleberry Blues", "Last Days in Georgia", and "Old Rub Alcohol Blues".

In addition, a newly discovered fiddle performance by Byrd Moore and Melvin Robinette, "Favorite Two-Step", appears for the first time on a commercial release. The songs on this CD present a "distant time in American music when regional styles were relatively free of commercial influences". The package also features a collection of previously unpublished photos and extensive notes by historian Charles Wolfe.

According to Rebel, "This is a 'must-have' CD for those looking for old-time mountain music, from its original source".

Rebel Records took home three awards from the International Bluegrass Music Association on October 4. Recording projects receiving recognition were Mark Newton's "Follow Me Back To The Fold – A Tribute To Women in Bluegrass" (REB-1764), which won the Recorded Event of The Year award, and "Knee Deep In Bluegrass – The Acutab Sessions" (REB-1759), which took home Instrumental Album of the Year. Both CDs faced stiff competition in their respective categories. In addition, The Karl Shifflett & Big Country Show captured Emerging Artist of the Year honors.

For more information about

Rebel Records artists or recordings, write to P.O. Box 7405, Charlottesville, VA 22906; call 434-973-5151; e-mail: rebel@rlc.net; or visit their web site at www.rebelrecords.com.



Rounder Records to release of 4-cd box set entitled in time for the holiday season

Cambridge, MA – Just in time for the holiday season, the Rounder Records Group is pleased to announce the recent release of an exciting 4-CD box set entitled, "Roots Music: An American Journey".

"Journey" explores contemporary recordings of traditional music played with authenticity and strict attention to its heritage. A definitive overview of traditional music of the Americas, alongside the work of many roots-based contemporary artists, this comprehensive box set features a wide variety of genres ranging from Cajun and zydeco to bluegrass, blues, Celtic, folk and roots-rock.

Founded in 1970, the Rounder Records Group has been committed to bringing roots music to the American people — and beyond. This year, the Rounder Records Group celebrated its 30th anniversary as America's premiere independent label, with over 3,000 albums in its catalog to date and including five imprints representing a wide variety of folk, roots, rock, blues and reggae music.

Among many, some of the Rounder recording artists featured on "Roots Music: An American Journey" include Alison Krauss + Union Station, Rhonda Vincent & the Rage, Ray Wylie Hubbard, Boozoo Chavis, Sleepy LaBeef, Rice, Rice, Hillman and Pedersen, Bela Fleck, Hazel Dickens & Alice Gerrard, Norman Blake, Tarbox Ramblers, Sarah Harmer, Buckwheat Zydeco, Steve Riley & the Mamou Playboys, Clarence "Wolfman" Brown, Jimmie Dale Gilmore, The Cash Brothers, Slaid Cleaves, Bill Morrissey, Ilyrd Time Out and Natalie MacMaster.

For more information about Round Records artists or recordings, write to One Camp Street, Cambridge, MA 02140; call 617-354-0700 or visit their web site at <http://www.rounder.com>.

Miscellaneous News Notes...

Martin & Co. to offer "Midnight Moonlight" guitar to celebrate Peter Rowan

Nazareth, Pennsylvania – From bluegrass and folk to acoustic fusion and Tex-Mex, Peter Rowan personifies American roots music. With his distinctive voice, fine rhythm guitar work and deft songwriting, he has helped fuel the traditional – and non-traditional – acoustic music revival for nearly 40 years, as a solo artist and as front man for several benchmark groups.

A loyal Martin player his



entire career, Rowan inspired and helped create the Signature Edition guitar that bears his name: the 000-40SPR Peter Rowan "Midnight Moonlight" model, which draws its name from a well known Peter Rowan song, and its style from one of his vintage Martins. The guitar is a spectacular blend of classic design, prime tonewoods and unique appointments.

The new model is based on Martin's classic 000 12-fret design, Rowan's personal favorite guitar. Equally impressive

fingerpicked or flatpicked, it has been enhanced fine woods, a sound hole rosette which features brilliant blue paua shell inlay, a tortoise-colored teardrop pickguard and a hand-polished gloss finish. In addition, the guitar has a polished ebony headstock overlay and "clouds and moon" inlays in blue paua and mother of pearl, along with an African ebony fingerboard.

For more information and photos of the "Midnight Moonlight" guitar, visit the Martin & Co. web site at: www.martin-guitar.com.

Bluegrass Folks -- Frank Solivan II

By Bill Wilhelm

This Frank Solivan is not a junior, but is correctly named as above, not to be confused with his father, Frank Solivan I who headlined here last month.

Frank's home is in Alaska where he claims he hunts for salmon and fishes for caribou. I didn't ask him if he'd ever caught or shot either one. As a free agent and a musician, he also spends a lot of his time in various other states.

For example he recently lived several months in Nashville allowing him to cut his new CD (appropriately) titled, "I am a Rambler," which will be out next spring. Watch for it in this publication.

He told me that among his earliest memories back home was at age five when his cousin, Tyson was teaching him some guitar chords. His father, Frank then began teaching him many more, resulting in many years of practicing and much improvement in his musical skills. He certainly impressed me when I was listening closely to him take part in a jam session at the International Bluegrass Music Association Convention at Louisville, Kentucky recently.

"There were acoustic instruments around the house all the time as I was growing up and I was encouraged to play them," says Frank. "You just couldn't help learning to play something around there. In fact I was even sometimes sent to my room, when I got a little too carried away. Television wasn't a big thing in our household. Musical instruments were always present around our house and I was encouraged to play them."

"I started singing before I



Frank Solivan I (left) and Frank Solivan II

Photo by William W. Wilhelm

started playing and even played cello in school. I grew up mostly on country music in the home and since my dad was a musician with a driving desire to help others, it was not difficult for me to learn as I went through life," he said.

Frank I says, "Yes, I trained him as far as I could go when he was a kid, but he has since gone far beyond me and where I left off."

The instruments Frank II plays are fiddle, cello, bass, mandolin, mandola, octave mandolin, octave cello, guitar and five-string banjo.

When I asked him whom he has played with, he mentioned several big names. Then I had to begin taking notes. He mentioned some that artists he has performed with and some, which his band has opened for. Frank said there were others he can't

remember, but he mentioned the following: Pirates of the Mississippi, Sammy Kershaw, Bellamy Brothers, Brooks and Dunn, Reba MC Entire, Allison Krause and Rosanne Cash.

Frank II teaches in what are called music camps in Alaska. These are not really camping out, but are in churches, recreation halls and wherever he can find a space. As his father does, he teaches the kids. In 2000 he brought a group of them down from Alaska (Bearfoot Bluegrass) and they performed a very impressive show on the CBA stage with the Kids on Bluegrass.

As far as his busy life will allow, he has taken some college courses in pursuit of a teaching degree in music. That degree is his pie in the sky and with a drive for music such as Frank II has it will for him no doubt be a piece of cake.

LETTERS TO THE EDITOR

Letters

Thanks for Blue Highway coverage

Dear Editor:

I cannot tell you how pleased I was when I received my Bluegrass Breakdown and realized you had put the article about our Blue Highway Concert on the front page! Thank you so much! The concert was SOLD OUT!

You do an outstanding job for the California Bluegrass Association and I just want to tell you how much I appreciate what you do!

I will be in touch again as Rob and Slide City will be coming to Columbia College tentatively scheduled for Saturday, January 19th.

Thank you again and again,
Elida Ickes
Twain Harte, CA

Did we skip a century?

Dear Editor:

Bluegrass Breakdown announces "Woodland Veteran's Day Bluegrass Festival on November 9, 10, and 11, 1991, at the Yolo County Fairgrounds..." (Vol. 27, No. 7, page 1) [November 2001].

For us dinosaurs, time seems to move ever and ever more rap-

idly. Even so, we were pleasantly surprised to see that bluegrass time has shape-shifted 2001 into 2991.

Great idea! That means this extremely disappointing Third Millennium will be gone within a decade, and none too soon. Good riddance to the Third, and welcome to the Fourth — which cannot, we trust, be any worse.

Via e-mail from:
seniornude@prodigy.net
San Francisco, CA

Editor's note: I have no idea who "seniornude" is, however, I do know that it seems like when I make a mistake — I do it on the front page of the Bluegrass Breakdown. Of course, the Woodland Bluegrass Festival was held last month — Nov. 2001. Sorry for the mistake and I'll try to proof better in the future. Thanks to the writer for a touch of humor — I needed that! Suzanne

Thanks for the Woodland festival

Dear CBA,

Thank you, thank you! The festival at Woodland was a welcome respite from the concerns of work-a-day living and from worries about war, terrorists,

plane crashes and other dreadful stuff. We know that putting on a festival takes a lot of work and many people were involved and committed to helping it happen.

From the many volunteers, to the great sound guy, Paul Knight, from Bob Thomas who got the venue and sweated over making it happen to all the regional musicians who practiced and gave us their best — everyone involved deserves special thanks.

So thank you and may there be more music in our lives.

Elena Corey
Ceres, CA

Thanks to Warren Hellman for Strictly Bluegrass event

Dear Editor,

I would like to express my appreciation to Warren Hellman, the bluegrass-loving financier who bankrolled the recent free Strictly Bluegrass Festival in San Francisco's Golden Gate Park.

The concert featured Emmylou Harris, Hazel Dickens, Blue Highway, Alison Krauss & Union Station (with Jerry Douglas), Dale Ann Brad-

ley & Coon Creek, as well as several other acts on a second stage, and was completely free. Posters and stickers commemorating event were also distributed at no charge.

A thank you is also in order to the management of Slim's nightclub, which produced the event.

This festival was an unqualified success. I have not seen any estimates as to the size of the crowd, but it was certainly in the thousands. The music was excellent, the people were smiling, and the overall atmosphere was great. Given the huge size of the crowd, I'm sure a lot of people were exposed to this type of music for the first time. In fact, this was the largest crowd that I've seen at any recent Bay area bluegrass event.

What a refreshing change to see someone give to the community in such a gracious, thoughtful, and substantial way. A heartfelt thanks to Mr. Hellman. Your generosity is greatly appreciated.

Scott Lesovsky
Albany, CA

Editor's note: The promoters of the Strictly Bluegrass festival in San Francisco very generously allowed the California Bluegrass

Association to have a membership and information booth at the event. Carl Pagter and Rick Cornish were present all day to distribute 2500 copies of the Bluegrass Breakdown and almost 5,000 flyers announcing upcoming CBA events, and were able to sign up several new members. Elena Corey also helped them in the booth. This was a great event to expose a huge audience to Bluegrass and Old-time music! Suzanne

Don Evans letter to CBA members

Dear Editor:

With mixed emotions and deep regrets, I hereby tender my resignation as a member of the 2001—02 Board of Directors of the California Bluegrass Association. However, a long-awaited educational opportunity has opened up, and I felt that I couldn't turn it down (nor did I want to). Unfortunately, this opportunity is in Lakewood,

Continued on page 12



February 21 - February 24, 2002

A multi-day event featuring bluegrass and acoustic music festival

Old & In the Way Reunion with

David Grisman, Peter Rowan, Vassar Clements & Herb Pedersen • The Del McCoury Band • Nickel Creek • Tim O'Brien & the Crossing with Dirk Powell, Liz Carroll, Karen Casey, John Doyle & John Williams • Karl Shifflett & Big Country Show • Mike Marshall & Darol Anger • The Waybacks & more • dances • workshops

Tacoma, WA USA
253-428-8056
www.wintergrass.com

LETTERS TO THE EDITOR

Letters

Continued from page 11
Colorado and will last for 62 weeks.

Running for a seat on the CBA's Board is something I have wanted to do for years, but was unable to, due to my job. Now, it seems, it was still not meant to be.

I sincerely thank all of you that supported my efforts in being elected. Although I am unable to serve my term, I remain grateful for your efforts on my behalf.

Good luck to all of you in the coming Board year.

*Sincerely,
Don Evans*

Editor's note: Grant Johnston has requested that the following letter to the CBA Board of Directors be published in the Bluegrass Breakdown.

Letter to the editor and the membership from the Chairman of the CBA Board of Directors

Dear Editor and CBA members:

A few days after the Woodland festival, I received an e-mail from one of our long time CBA members who lodged a serious complaint. He explained that he had planned to attend the CBA board of directors meeting, which was scheduled immediately following the festival, but that because he is wheel chair bound and because the meeting was held in an upstairs room at the Woodland Fairgrounds complex, he was unable to participate in the meeting. This member forwarded the complaint to me because, as he accurately pointed out, the buck stops with the chair of the board.

Rather than wanting an apology for this thoughtless oversight (my words, not his), he said he sought a clear statement from the board that 1) it is aware of both its legal and moral obligation to ensure access to meetings by persons with disabilities and 2) that the board takes that obligation seriously.

Speaking for the CBA board, let me state for the record that the board is aware of its obligation, that it takes it very seriously and that we will most certainly learn from the Woodland mistake. And speaking personally, I want to acknowledge that I take responsibility for selecting an inaccessible meeting location and

that, as long as I'm chair of the board, it will not happen again. And whether the member wanted it or not, I do offer my sincere apology.

But beyond issues of accessibility, the e-mailed complaint raised a larger question.... what is the level of commitment by the board of directors to meaningful involvement of the general membership? Well, actions speak louder than words, so let me share a few of the board's recent initiatives to increase membership participation.

First, the CBA President's job description has been re-written to focus it exclusively on actively serving as liaison for the

board with the membership, ensuring continuing, two-way communication with members. To this end, the president will bring to the board each year for adoption a plan for membership outreach "which will ensure that lines of two-way communication remain open and that input and suggestions are continually solicited from members."

Second, we're now just beginning a major campaign to secure the e-mail addresses of all members for our new automated membership management system. Once the addresses are in the system, the CBA will be able to communicate organization-wide and region-wide news, but equally important, we'll be able to quickly and efficiently ask members what they think about important issues and decisions as they emerge. We'll have an easy to use, almost instantaneous means of collecting feed back from our membership.

There's no doubt in my mind that the current nine members of the board of directors are philosophically committed to increasing our membership in decision-making. Our real challenge will be to translate philosophy into concrete action. I for one believe we're up to this challenge.

Rick Cornish

*Chairman of the Board
California Bluegrass Association*

Carl Pagter honored at CBA's Woodland Veteran's Day Festival



On Saturday evening, CBA member #1, Carl Pagter was presented with an engraved Burl wood plaque by CBA member #2 Jake Quesenberry (at the microphone above left) and #3 Jack Sadler.

Carl recently retired from the Board of Directors after more than 28 years of dedicated service to the California Bluegrass Association. The plaque presentation was organized by David and Mary Runge and handcrafted by a California artist.

Photos by John Duncan

Eight-year-old singer and guitar player Frankie Nagle wowed the audience with her performance during the Kids on Bluegrass set and participated in a band scramble later in the day. Frankie is very proud of Jimmy Martin's signature on her guitar and has had an opportunity to perform with Mr. Martin at an eastern Festival.

Photo by Larry Miller



the California Bluegrass Association
in conjunction with
the Sonoma County Folk Society
Presents the
2nd Annual Presidents' Day
BLUEGRASS FESTIVAL



A One-Day Music-Filled Family Event on
Saturday, February 16, 2002 -- 1 to 9 p.m.

at Analy High School Theater
6950 Analy Ave. in Sebastopol, CA.

Featuring:

- ★ Laurel Canyon Ramblers ★ Kathy Kallick and Nina Gerber
- ★ Bluegrass Band -- Dark Hollow
- ★ Old-time Band -- the Road Oilers
- ★ Kenny Hall & ★ Stiff Dead Cat

Analy High School Theater is located at 6950 Analy Ave. in Sebastopol, CA., six miles West of Santa Rosa in Sonoma County. There is plenty of parking and shows will be scheduled to allow plenty of time to accommodate those who want to jam and visit. There will be expanded food concessions and arts and crafts booths. Doors will open at 12:30 p.m.

Analy High School Theater is accessible to the handicapped.

Ticket discounts available for members of the California Bluegrass Association, Sonoma County Folk Society, and Northern California Bluegrass Society with proof of membership.

TICKETS WILL BE ON SALE DECEMBER 1, 2001 AND ARE:

General Admission: \$18.00 in advance - \$21.00 at door

Member Admission: \$15.00 in advance - \$18.00 at door

Presidents' Day Festival Advance Ticket Order Form

Please send me the following advance tickets for the Presidents' Day Bluegrass Festival:

____ Non-Member Ticket Price @ \$18.00 each ____ Member Ticket Price @ \$15.00 each

TOTAL ENCLOSED \$ _____

MEMBERSHIP # _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-mail _____

Mail ticket order form and check or money order payable to California Bluegrass Association; along with a self-addressed stamped envelope to: Presidents' Day Festival

c/o Mark Hogan

3980 Monika Ct.

Sebastopol, Ca. 95472

Tickets also available in advance after **December 1** at:

Peoples Music

122 North Main St.

Sebastopol, CA 95472

For further information contact Mark Hogan at 707-829-8012
or email hogiemoon@msn.com

Snapshots of the CBA Fall Campout at the fairgrounds in Plymouth



CBA's 2001/02 Board of Directors left to right are Kelly Senior, Mark Hogan, Mary Runge, Rick Cornish, Don Denison, Montie Elston, Don Evans, Larry Kuhn and J.D. Rhynes. The Board spoke and took member questions at the Annual Membership meeting after the election results were announced.

Photo by Howard Gold

We thought you might enjoy seeing some of the jam sessions which took place during the CBA's Fall 2001 Campout held at the Amador County Fairgrounds in Plymouth Oct. 12-14.

Some of the musicians in the jam sessions are known to your editor -- but most unfortunately are not.

All of the photographs on the top left were taken with a digital camera and sent to the Bluegrass Breakdown via e-mail by CBA member Bob Fitzgerald.

Thanks, Bob for your fine photographs.

If anyone pictured would like to be identified in the next issue, please let me know.

The weather in Plymouth was wonderful, the attendance was up this year, and if you weren't there, you missed a great time!



Jim Carr picks guitar during a jam at Plymouth.

Photo by Howard Gold

FESTIVAL FOCUS



Continued from page 15

now through December 31, 2001 by mail from the Blythe Chamber of Commerce. For more information, call 760-922-8166; FAX 760-922-4010; e-mail: blythecoc@gte.net; website: www.blythecoc.com.



BullheadLaughlin Colorado River Bluegrass Festival set for February 1-3, 2002

This festival has an unusual name and location, but a great opportunity to experience warm winter weather and wonderful Bluegrass music. The 2nd Annual BullheadLaughlin Colorado River Bluegrass Festival will be held on the Davis Dam/Laughlin Bridge in Bullhead City, Arizona and Laughlin, Nevada on February 1-3, 2002.

The festival entertainment includes Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost & Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition.

Dry camping is \$5 per night per unit and there will be free firewood, Sunday morning service and Gospel hour, sound by Old Blue, and a free shuttle to Ramada Express & Outlet Center. Attendees are advised to bring blankets and chairs for seating.

Presented by Blue Ridge Productions and American Heroes Foundation, the event has a host of sponsors including KRCY FM radio, Coors, Legends 96.7 AM and 103.9 FM radio; Colorado Ford, Mohave Generating Station, Mike's Hard Lemonade, Ace Hardware, United Rentals, and the Ramada Express of Laughlin.

Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.coloradoriverbluegrassfestival.com.



2nd Annual CBA President's Day Bluegrass Festival Feb. 16

Make plans now to come to Sebastopol on Saturday, February 16 for the 2nd Annual CBA President's Day Bluegrass Festival. It is a one-day music-filled family event with great music on stage and lots of room for jamming.

The event will be held at the Analy High School Theater, 6950 Analy Avenue (about six

miles west of Santa Rosa) in Sebastopol, California. Mark Hogan, the CBA's North Bay Regional Activities Vice President in conjunction with the Sonoma County Folk Society, is producing it.

Featured entertainers include the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road

Oilers, Kenny Hall and Stiff Dead Cat.

Advance tickets are available at People's Music, 122 North Main Street in Sebastopol, and by mail from Mark Hogan, 3940 Monika Court, Sebastopol, CA 95472. Non-member ticket prices are \$18 in advance/\$21 at the door. Members of the CBA,

NCBS and SCFS are entitled to discount prices — \$15 advance and \$18 at the door. There is a ticket order form on page 13 for your convenience.

For more information about this festival or other North Bay CBA activities, contact Mark Hogan at 707-829-8012 or e-mail: hogiemoon@msn.com.

San Francisco Bluegrass & Old Time Festival slated for Feb. 8-18

The presenting committee of the San Francisco Bluegrass & Old Time Festival is pleased to announce the 3rd annual urban festival, which will kick off on Friday, February 8, and conclude more than a week later on Monday, February 18. Each night will feature as many as three concurrent events in different cities: concerts, workshops, and film screenings.

The 2002 Festival will host an old-time square dance, reinforcing the link to dance that

remains strong in the southeastern United States. In addition, there will be instructional workshops in instruments and dance, as well as participatory jams for bluegrass and old-time musicians.

The Del McCoury Band will make their first appearance in our festival, returning to the Great American Music Hall for two shows on Friday, February 15. Other artists appearing will be The Kathy Kallick Band, Frank Wakefield, the Darol An-

ger Fiddle Extravaganza, Laurie Lewis & Tom Rozum, the Dark Hollow Bluegrass Band, the Crooked Jades, the Alhambra Valley Band, and many more shows that are in the works at press time. For up-to-date information on participating bands and artists, please visit the festival's website, at www.sfbbluegrass.org.

The San Francisco Bluegrass & Old-Time Festival's mission is to present, preserve, and promote the growth of bluegrass

and old-time music in San Francisco and its neighboring communities through this yearly Festival and other activities. We seek to entertain existing fans of the music, and to attract new listeners through the visibility of this event and the broad appeal of the music. We are a project of the Northern California Bluegrass Society with support from the California Bluegrass Association, and hope to see many CBA members at the SFBOT Festival in 2002!

Wintergrass festival slated for Feb. 21-24 in Tacoma, WA

The Wintergrass Bluegrass Festival 2002 is slated for Feb. 21-24 at the Sheraton Tacoma Hotel and other locations in Tacoma, Washington.

Entertainers announced to date include: Old & In the Way

Reunion with David Grisman, Peter Rowan, Vassar Clements and Herb Pedersen; the Del McCoury Band; Nickel Creek, Tim O'Brien & the Crossing with Dirk Powell, Liz Carroll, Karen Casey, John Doyle and

John Williams; Karl Shiflett & Big Country Show; Mike Marshall & Darol Anger; and the Waybacks. More bands will be announced at a later date.

This is an indoor festival which also offers dances, work-

shops and jamming rooms.

For more information, call 253-428-8056 or visit the web site at www.wintergrass.com.

Using the Dots... music notation systems

By Elena Corey

Suppose you want to let another person know how a certain melody goes and you can't record it for that person. Music notation — of one kind or another — provides a visual map of the melody and can also supply details about the meter. Over the years music notation systems have evolved and taken quirky turns as people learned what worked best.

A few years ago along came Chris Walshaw, a musician who wanted to send the tunes he liked and played, but in an electronic format. So he invented his own code which has proven to be useful not only for sending tunes via e-mail but also in typesetting tunes and putting them into format compatible to use with MIDI.

The notation system Chris created is an abc format (alphabetically based code) which was designed to accommodate Western music especially. Apparently such alphabetically based music notation systems have been used for quite awhile informally

among musicians who do not read standard notation.

One of the first electronic aids to abc notation was Music TeX which was freeware and proved to be very versatile and adaptable. It was, however, quite time consuming to write out tunes using it. John Walsh of the University of British Columbia devised a simpler system to index the many fiddle tunes he played. Then in 1994, Don Ward gave the world his package, called playabc, which was capable of playing the tunes specified through the speakers of various machines.

Improvements and variations kept coming, with Jim Vint, Michael Methfessel and others contributing to ever more streamlined versions of abc format notation systems.

A major intention of all these contributors to the notation language was that the language be ASCII character accessible but easily read by people, not just computers. Not only should the language be available

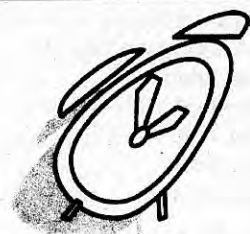
to people, but not just computer-whiz people, but anyone. The notation system is most useful to traditional music players. The drawback of the sheer amount of work necessary to convey all the relevant information persists but is being overcome.

There are a few software programs available, which feature abc notation systems. A program accessible to Windows platform users is Abcmus, but Mac users and Linux and other systems have their own options. (I'm sorry; I don't have brand names for them.)

Henrik Norbeck, a musician born in 1963 in Skarpnack, a suburb of Stockholm, Sweden, who also became an avid computer programmer was a natural choice for using abc notation systems. He transcribed, laboriously it is true, some 1500 fiddle tunes.

So amid all the current techno talk about such things as "clown barf" golden gate picks, compensated saddles, micarta, bone or wood bridges and other

particulars musicians come to see as relevant knowledge, it may be a good idea to check out one of the newer versions of abc music notation system.



Now is the time to order your Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL! June 13-17, 2002 at the Fairgrounds in Grass Valley, CA. The deadline for Early Bird special member discount tickets is February 28, 2002. Ticket order form on page 17 of this issue. For more information, call 209-293-1559

FESTIVAL FOCUS



Second annual Brookdale Bluegrass Festival this month

The Northern California Bluegrass Society (NCBS) and Eric Burman will present the Brookdale Bluegrass Festival at the Brookdale Lodge, located off highway 9, in the redwoods, between Boulder Creek and Ben Lomond, (about 10 miles from Santa Cruz, California).

Featured entertainers include Rick Ednie, Straight Ahead, Mr. Banjo and the Lonesome Wailers, Strung Over, Bumpkin, Crosstown, Earthquake Country, Courthouse Ramblers, Sibling Brothers, Blue Shoes, Birch Lake Ramblers, Factor of Five, Frank Solivan Band, Harmony Grits, Foggy Mountain Jam, Fiddle Town, Tina Louise Barr and Wild Oats.

The Brookroom restaurant will be serving dinner on Friday and Saturday night and a lavish brunch Sunday morning until 1 p.m. Reservations are recommended; phone (831) 338-6433, call the same number for room reservations, also a limited number of R.V. spaces (no hookups) are available call the lodge to reserve space at the same number or contact the Brookdale via the net at www.brookdalelodge.com/

Camping is also available a few miles away at Big Basin Park, Boulder Creek, or Henry Cowell Park in Felton (State Park system). For advanced tickets (\$5.00 off each ticket discount) call 831-335-3662, or email at brookdalebluegrass@hotmail.com, or send a check to Eric Burman, 1145 El Soljo Heights Dr., Felton, CA, 95018.



15th Annual Blythe Bluegrass Festival slated for January 18-20, 2002

Although the name has changed this year, the festival will be as wonderful as ever. Formerly the Colorado River Bluegrass Festival, the Blythe Chamber of Commerce's 15th Annual event is entitled the Blythe Bluegrass Festival and will be held at the Colorado River Country Fairgrounds, 11995 Olive Lake Blvd. in Blythe, Cali-

fornia on January 18, 19 and 20, 2002.

One of the best winter Bluegrass festivals, and a favorite of many snowbirds, the event will feature entertainment on two stages by: the Lynn Morris Band,

Country Current (the U.S. Navy's Bluegrass Unit), Lost Highway, the Cherryholmes Family, the BladeRunners, Chris Jones & the Night Drivers, Blue To The Bone, the Schankman Twins, Spring Valley Break-

down, Pacific Crest and Silverado.

In addition, the event offers a Saturday night dance, international food vendors, Bluegrass paraphernalia, shuttle busses from the parking area, a Satur-

day Quilt show, bluegrass workshops, a "Battle of the Bluegrass Bands" and much more.

Advance tickets are available

Continued on page 16



WWW.RBA.ORG (for info and details on more shows)

Redwood Bluegrass Associates Presents

Four Great Concerts



Peter Rowan

Kathy Kallick Band & Friends

All concerts in Mountain View First Presbyterian Church 1667 Miramonte Ave. (corner of Cuesta Dr.)

Door Opens at 7:30 Show Starts at 8:00



Bob Paisley & the Southern Grass

The Karl Shiflett & Big Country Show



Tickets are available from TicketWeb and at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. (see our web page at www.rba.org or call 866-468-3399 (toll-free). Mail order tickets are available from Redwood Bluegrass Associates, P.O. Box 390515, Mountain View, CA 94039-0515. Please enclose a business-sized self-addressed stamped envelope along with your check or money order and the form below or a note indicating what you want to order. More info at 650-691-9982.

Buy your tickets now...Save BIG BUCKS.

(Day of Show) Advance*

January 12: Peter Rowan	(\$21)	\$18 x	=
January 26: Kathy Kallick Band & Friends	(\$18)	\$15 x	=
March 2: The Karl Shiflett & Big Country Show	(\$18)	\$15 x	=
April 13: Bob Paisley & the Southern Grass	(\$18)	\$15 x	=

Package: Four Shows (mail order only)

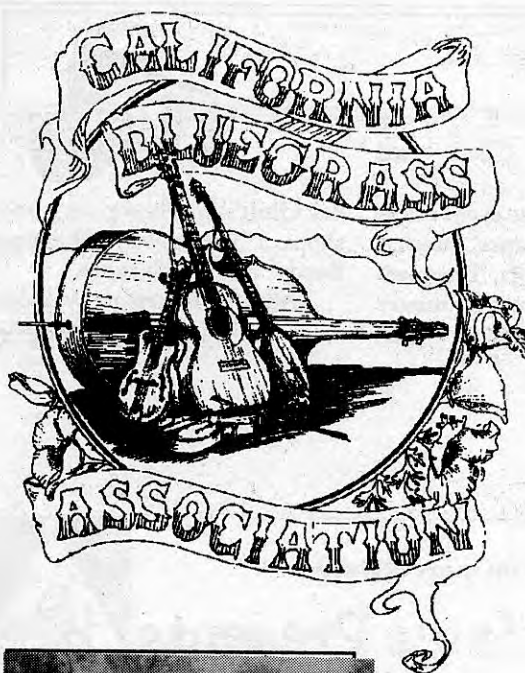
(\$75) \$50 x =

*children 5-12 half price

Print Name and Address here, mail with a check to the return address above...

Total

=



Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002



Larry Cordle & Lonesome
Standard Time



Illrd Tyme
Out



Nashville Bluegrass
Band



Charlie Waller & the Country Gentlemen



Rhonda Vincent
& the Rage



Dry Branch Fire Squad

4-Days of Outstanding Entertainment Featuring ...

- Larry Cordle & Lonesome Standard
- Dry Branch Fire Squad (Sunday Only) • Illrd Tyme Out
- Nashville Bluegrass Band
- Rhonda Vincent & the Rage
- Charlie Waller & the Country Gentlemen
- CBA's Emerging Artist Band the Bluegrass Brothers

Plus

- New Found Road
- Pine Mountain Railroad
- Jimmy Bowen & Santa Fe • Perfect Strangers
- Country Ham • the Dowden Sisters
- and California Showcase Bands:
- True Blue • the Bluegrass Intentions
- Carolina Special • the Earl Brothers • Dark Hollow
- & a clogging group to be announced.

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best
in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

~ Early Bird Ticket Order Form ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

Early Bird Discount (11/1/01 - 2/28/02) CBA Member Tickets

4-Day Adult	\$60
4-Day Senior (65 & over)	\$50
4-Day Teen (13-18)	\$30
3-Day Adult	\$45
3-Day Teen	\$25

Non-Member Ticket Prices

4-Day Adult	\$70
4-Day Teen (13-18)	\$45
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2002 are required. For information or to reserve a space, call Yvonne Gray at 209-951-3129.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

4-Day Adult @ \$60	_____
4-Day Senior @ \$50	_____
4-Day Teen (13-18) @ \$30	_____
3-Day Adult @ \$45	_____
3-Day Teen (13-18) @ \$25	_____

Non-Member Tickets

4-Day Adult @ \$70	_____
4-Day Teen @ \$45	_____
3-Day Adult @ \$60	_____
3-Day Teen (13-18) @ \$40	_____

Single Day Tickets

Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$25	_____
Sunday Only @ \$15	_____

CBA Member No. _____

Date of Order _____

Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:
CBA Festival Advance Tickets
Don Denison
P.O. Box 9
Wiseville, Ca 95257

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail: _____

For further information about tickets, call:
209-293-1559 or
e-mail: cbawpn@volcano.net

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

STUDIO INSIDER

By Joe Weed Happy Holidays!

As we prepare for the holiday season here at Highland Studio, I'd like to wish each of you a happy and healthy holiday and a wonderful new year.

These have been trying times. But our friends and families replenish our hearts and souls, and we move ahead. The great big California Bluegrass Family is a wonderful family, and I'm proud to be a member.

Lately at the studio...

We've had a variety of sessions in the last few weeks at Highland, and I'd like to share with you some of what we've been doing. Perhaps the people involved are musicians you've met and played with at CBA events. I hope that our strategies for recording them will prove useful to you the next time you're recording a similar instrument or vocal.

King of the Hill

Paul King, well known to many long-time CBA members as a vocalist and guitarist in the western band Lone Prairie, is

working on his own CD project, covering a variety of musical styles. Paul invited Karen Quick, original bassist from Sidesaddle, to record the upright bass parts. We tracked Karen's bass with two microphones and a pickup.

We placed one mic, a Neumann KM184, by the bass's upper bout, just below the intersection of the neck and body, and about four inches to the right of the fingerboard. We kept it at least eight inches from the front surface of the bass, so we wouldn't have problems with the mic's "proximity effect." (All directional mics exhibit this "proximity effect," which means they unnaturally boost the low frequencies when you place them too close to the subject.) The second mic we used was a Neumann TLM-103, a large-diaphragm condenser mic.

We placed it about one foot out from the bridge. While the KM184 by the upper bout supplies probably 70% of our mic'd bass sound on many tunes, having the TLM 103 down by the bridge allows us to record onto a separate track some of the deep, rich lows that the bass produces.

We can use as much or as little of that as we want, depending on how much additional low frequency material we end up with when we are ready to mix.

If you've got two mics, why record the pickup?

That's a good question. It turns out that the type of sound from a pickup is very different from that from a microphone. Microphones get the instrument's sound after it's left the instrument and begun to interact with the spaces and surfaces in the room you're recording in. But pickups are firmly attached to the instrument itself. Their output is affected very little by the space the instrument is recorded in. To get an idea of the type of sound a pickup gets, put your ear down on top of your guitar while you play it (softly!!). Or, if you have a bass, place your head up against the body of the instrument and pluck the strings softly. This is the sound your pickup amplifies. It is more immediate than what a microphone hears, and the timbre of the instrument sounds

strange. Additionally, when you look at the sound wave forms on a computer, you'll see that the sound from a pickup is very compressed compared to that from a mic. This means that the dynamic range of the pickup's sound is limited. Notes don't build up to as great a peak as they do when they're mic'd, and they don't decay as quickly when they die away. All these differences provide additional options to the recording engineer when it's time to mix the bass in with other instruments and vocals.

And on guitar...

Paul has been playing most of his own rhythm guitar parts on his trusty old Martin D-28. We usually record his guitar with a pair of the Neumann KM184's mentioned above. These are great guitar mics. They have a natural sound with a nice, super clear upper mid-range and top end, without any brittle artifacts. Since Paul's project is going to have many other instruments overdubbed, I've been recording his guitar with the mics arranged in an "xy" pattern, also called a "coincident pair." This means



that the mics are placed very close together, but at 90 degrees to each other. This way, they each receive the sound from the guitar at almost the same time, but they each receive different sound, since they are pointed 90 degrees away from each other. I place them about twelve inches out from the front of the guitar, just about straight out from the neck and body joint. One mic points back towards the sound hole, and the other points toward the fingerboard and strings.

When an acoustic guitar is the foundation for lots of other instrumental overdubs, as is the case with many of Paul's recordings, I like the xy pair miking technique because it yields a very coherent stereo guitar image that's not too busy or noticeably

Continued on page 20

Here's what the reviewers have to say...

"This is not only the best tribute to Foster's music that I have ever heard, it is a strong and engaging piece of Americana in its own right."

Charles Wolfe, Middle Tennessee State University
renowned author on traditional American music

"For those interested in American music, this is required listening."

Dan Aquilante *The New York Post*

"Joe Weed's production is a marvel of great music and great music-making."

Dale Cockrell
Professor of Musicology, Vanderbilt University

"The disc's crystalline production and moving performances should make this the definitive Stephen Foster collection."

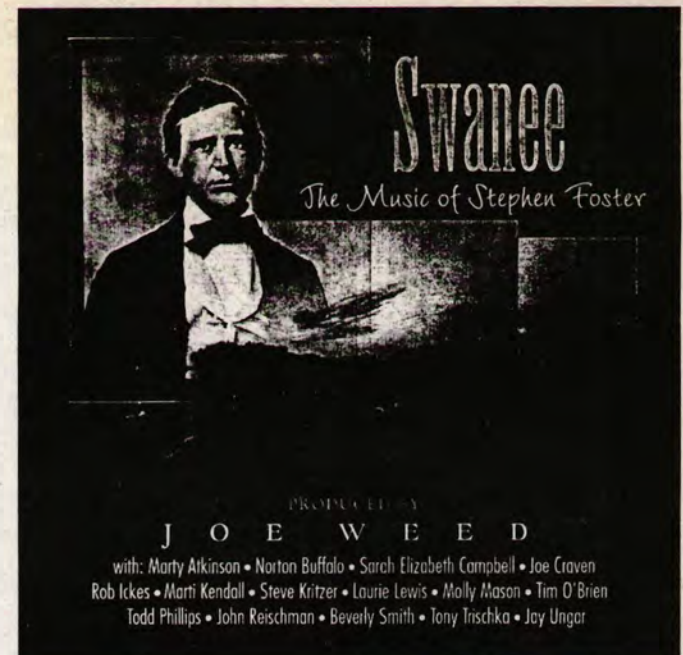
Wallace Baine, *Santa Cruz Sentinel*

"Simply put, 'Swanee' is the rarest of gems. Producer Joe Weed has created a collage of some of the planet's greatest traditional players and Foster's finest, most lasting works. This thoughtful and tastefully done project deserves a space in everyone's home music library."

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Christmas Wish List

By Elena Corey

With Christmas just a few days away, we all wish and pray for peace, joy, hope and love. With a world that exhibits a crying need for these, we could easily make these our total focus and be fully occupied with these; they certainly are our primary concern. But beyond that, as musicians, we may have additional Christmas wish lists.

For many of us, when we were children, we expressed our deepest held wish for a certain Christmas present, and lo and behold, on Christmas morning, our most frequently expressed wish was fulfilled — the requested book or toy was given to us. As we began to mature in our thinking, most of us abandoned the magical thinking that as-

sumed that we were the center of the universe and our desires and whims would be automatically fulfilled by our merely wishing or expressing our wish. As lyrics of pop music tell us, 'wishin' and hopin' aren't known to be effective ways of getting things done.

But many of us retain a bit of that magical thinking into adulthood—hoping always to find shortcuts or ways to leap past necessary steps to our goals' attainment. We wish to be great musicians, but with a minimum of effort. We're still tempted to want to get something for nothing. We'd like to have a good ear—to play perfectly in tune and to hear harmonious tones accurately. We'd wish to have excellent timing. We'd like to be

imaginative and creative in our playing and have complete mastery over our instruments. We wish to be able to play perfect rolls, runs etc. on our instruments. Many of us, unfortunately, just wish for these things without being willing to put in the hours of practice to be able to accomplish them.

If we're singers, we may wish for fabulous, memorable voices. We want to sing effortlessly and gloriously. We want to just open our mouths and let the wonderful music glide out — and have it always sound as good as it does when we sing in the shower. We want to avoid losing our voices due to abusing them, without developing healthy-use habits that maintain our vocal instruments.

If we're songwriters, we may wish that our songs will touch people deeply and be creative. We'd like to craft lyrics and melodies that make folks remember their first awareness of beauty, perhaps their first kiss or the first car they bought on their own. And beyond remembering the past, we want our songs to grab people where they live right now. We want to have the poetic vision and wisdom to say something listeners feel is relevant to their present lives. We want to create songs people can 'lean into' in their spirits to help them get through present difficult and sad times. Unfortunately, many of us just want to be able to touch and soothe other people's pain without getting any of preliminary effort that lends insight splashed on ourselves.

In our heart-of-hearts, though, we'd all like to pursue excellence for its own sake, regardless of our cautious disclaimers to the contrary. Regarding dedication to excellence, the music writer and biographer of Carlos Santana, Simon Leng, wrote of Santana's motivational breakthrough that occurred when he attended the 1967 concert by B.B. King at the Fillmore:

"Before he had even got a note out of his band, King was overwhelmed by a standing ovation filled in equal measure with admiration and affection. The admiration was for a man who had grown up working in the cotton fields down South, but overcame it all to be a great star. The blues guitarist was moved to tears by the reception he received and his (first) note was incredibly powerful. The potency of emotion King packed



into that first note was something that Carlos Santana would never forget. *"B.B. King wasn't just playing music that night; he was playing his whole life through his guitar. Santana left the auditorium knowing that he HAD to play music in this way."* (Italics mine) Page 34; *Soul Sacrifice*: the Santana story by Simon Leng; Firefly Published; London, 2000.

Wouldn't we all love to feel the music that strongly and be able to demonstrate that! Deep inside each of us there exists a yearning to be the very best that we can be—to be excellent in all our endeavors. We don't want to just slide by; we don't want to creep and crawl; we want to soar. We don't want to rely on short cuts that tend to leave us without the necessary knowledge and transferable skills to do things well on a consistent basis.

So how do we get from here to there? How do we move past just wishing? How to we transcend minimum thresholds of competence and keep on moving up instead of stopping to rest and getting comfortable there? How to we refuse to allow examples of mediocrity make us content to just be included in the game and not growing? How do we build and maintain our motivation to become excellent in our endeavors?

We already know most of the answers to such questions. We, in fact, can visualize ourselves achieving our potential in detail, knowing what that involves. We can set goals with timetables; we can keep returning our focus steadfastly to those goals, refusing to get derailed when we're momentarily distracted. We can refresh ourselves in our motivation as often

as necessary.

Simple? Yes, it is; but it is not straightforward. Even when we can see a thing clearly, that doesn't mean reaching it will be easy or achievable within a short time. Analogously, you can drive along certain highways and see beautiful mountain peaks very clearly, some of which look so close you could reach out and touch them. But if you park your vehicle and try walk to one of these mountain, you may be surprised how far away it actually is.

So we visualize our goals clearly, mapping them as accurately as a cartographer fills in where the mountains, waterways and highways should lie on his map. We isolate and identify segments of those goals; we break them down into manageable bites by reasonable deadlines. We also develop decent criteria for measuring how closely to the mark we're shooting, since we see that a goal that has no way of verifying whether or not you've reached it is an inadequate goal. We give ourselves rewards for steps of achievement and refresh our energies and motivations as we progress toward the great musicians we'll be in 2002.

Kenny James once said, "Success is like standin' in a grocery line. If you stay in line and keep moving forward, your turn will come." The future keeps happening, folks, regardless of whether we contribute much of quality to it. So hang in there and make your Christmas wishes and dreams become burning goals that can really happen.

Happy picking to you.

Elena

STUDIO INSIDER

Continued from page 19
spread out from left to right. The textures and variety of the overdubbed instruments will work better over a smoother, more focused rhythm guitar sound. And if too much is going on, sometimes I'll use only one of those mic'd guitar tracks in the final mix.

Ah, those sirens...

At another recent session with Paul, we added background vocals to a few tunes. To save time and allow the two singers to work together closely, we put them in the studio at the same time. We only do this when the singers are really good, because if one sings a bad note, the other's mic will surely pick it up. To minimize bleed across the singers' mics, we had them face each other, separated by about six feet, with their mics pointing directly at them. I used a pair of Neumann U-89 mics, and set each microphone's pick-up pattern selector to a "hyper-cardioid" setting (extra uni-directional). This means that the mics were going to strongly reject any sounds coming from behind them, thereby giving me a good clean signal from each singer, with minimal bleed from the other. The singers liked being together to help each other with their parts, and Paul and I quickly discerned that these two vocalists were going to get their parts down quickly.

When recording vocals, I almost always plug the microphone preamp into a compressor/limiter before sending the

sound to disk. Vocals have a large dynamic range, and they usually sound better to most people's ears when they've been compressed. The difference between the peaks and dips in volume that occur in natural speech and singing are monstrous in comparison with the other elements of a recording. In order to keep the loud parts from blasting us, and the soft parts from dropping out, we use a compressor/limiter.

Remember that in recording we're constantly working to make sounds that listeners will hear from a pair of speakers approximate sounds that we hear in real life. We have to build up a palette of sound images that engage the listener and take her or him with us into a separate make-believe reality, much as a movie director has to use different tools to draw the viewer into the story so that the peripheral images of a movie screen, curtains, audience, and theater seats don't intrude. Reverb is one of the most effective audio tools that help to create this sound palette. Next month I'll write more about reverb, its various types, and how it's used well in a bluegrass recording.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy.

Well, we had the first good rain of fall here in the mountains in the last couple of days, and the weatherman says there's more coming. (It is the third week of November as I write my column). I just barely got the ol' "tin teepee" (trailer) unloaded and covered up yesterday when it started coming down in buckets.

I pulled me trailer up to the Woodland Veteran's Day Bluegrass Festival and I thought I'd fixed everything to be nice and weather-tight by giving the roof a coat of "Snow Seal" this summer. But, as they say, "Man plans and God laughs!" Yep, you guess it. The vibration of pulling the trailer over some bumpy country roads must have cracked the sealant around the roof vents because when it started raining on Saturday night both vents were leaking.

Naturally, one of them was right over my bed, so I just put a bucked under one and threw a tarp over my bedroll and heck with it - let it rain! Sunday dawned cloudy but with no rain, thankfully. So, I've got one more project to do before winter sets in here on Bluegrass Acres. I wouldn't have it any other way!

For you folks that couldn't make it to the Woodland Festival, you missed a real good time. The crowd was great, as was the music and the food. The Yolo County Fairgrounds is really a nice place to camp with plenty of asphalt parking (as well as lawns) and hook-ups - a great place to have a fall festival, so make plans to be there next year.

Before I left for the festival my son Garrett brought home a copy of the Sacramento Bee newspaper and their-in were several recipes for one of my all-time favorites, Bread Pudding! I haven't had a chance to cook any of these yet, so I've got all winter to try 'em. (Yummy!)

But as they say on those TV ads, "Wait! It gets better! My cowboy pardner Pat Russell just got back from a big cutting horse show in the Los Angeles area and brought me a copy of the Los Angeles Times with a wonderful recipe for Enchiladas in it. These sounded so good, I just couldn't wait, so off to the store to get some chiles and tortillas and cook up a big batch of them. I think Pat has ulterior motives, because he knows my fondness for authentic Mexican food!

So come on into the kitchen this morning, cause its too wet and windy to cook outside today. Pour yourself a big ol' mug of cowboy coffee and we'll palaver over some good vittles recipes. Jacqueline Higuera McMahan is the gal that wrote these recipes for the Los Angeles Times and she said that this recipe has been in her family, unchanged, for the last 150 years. This, she said, is neither Mexican nor Spanish food, but a fusion of both and is considered Californian. (That being a style of foodstuffs that have evolved since the occupation of California by the Spanish in the 1700's.)

However old this recipe is, I'm sure glad that she got it printed in the newspaper for us to share with her family. This is one of those "must do" recipes that your family and friends will clamor for,

for years to come. It's also one of those wonderful warm-you-all-over meals to have on a crisp fall or winter day!

Now, you can't have Red Enchiladas until you make the Red Chile Sauce. Without the sauce, you have nothing. So let's start with the sauce.

Red Chile Sauce

Red chile sauce, the pride of the kitchen, was used not only for the famous red enchiladas but countless other favorites such as Chile Colorado and tamales. This sauce differentiates itself by the toasted flour roux used to deepen flavors and the tiny bit of vinegar used to "sweeten" the chile.

18 dried California or New Mexican chiles, or a combination of both
2 ancho chiles
3 cloves garlic
2 1/2 cups water, divided
3 tablespoons light-flavored olive oil
2 tablespoons flour
1 1/2 teaspoons ground oregano
1-tablespoon cider vinegar
1-teaspoon salt
Dash sugar if necessary
1/2 to 1 cup water or mild chicken broth, to thin sauce

Hold the California and ancho chiles under running water to rinse. Use scissors to cut off the chile stems and cut the chiles in half. Shake out the seeds onto a paper towel. (Put the seeds in your garden for the birds. Place the chiles and garlic in the top half of a steamer set over simmering water. Steam for 25 minutes. This technique, as opposed to soaking dried chiles in boiling water, preserves more chile flavor.

Remove the chiles from the heat. Place 1/3 of the chiles in the blender with 1 cup of water. Purée until smooth. Pour the purée into a wire strainer nestled over a large bowl. Continue puréeing the rest of the chiles, garlic and water as in the previous step, in batches, so that each time you add 1/3 of the chiles. Push all of the chile purée through the strainer using a spatula or wooden spoon. Be sure to scrape off the chile purée clinging to the bottom of the strainer. Pour the remaining water into the blender, and turn it on to help clean the blades. Pour this chile water through the strainer to catch the last bit of goodness. You should now have about 3 1/2 cups chile purée.

Heat the olive oil in a deep skillet over medium heat and add the flour, toasting lightly until light nut brown, stirring 4 to 5 minutes. Whisk in the chile purée and add the oregano, vinegar and salt. Simmer the sauce for 20 minutes to blend flavors. Taste, and if the sauce seems a bit sharp, add sugar. If the sauce seems thick, add water or broth, simmering again for about 5 minutes.

Makes about 3 to 4 cups.

Now you're ready to build a pan of pure manna from heaven, only this manna has Red Chile Sauce on it!

Red Chile Enchiladas

The red enchilada ultimately symbolized the fusion of Mexican foods and some of

the favored ingredients brought over from Spain such as olives, olive oil and cheeses. These enchiladas, done California-style, were served at every important event but especially at barbecues. Try to make the enchiladas the day before you need them as the red chile will soak into the tortillas and make the enchiladas even better. Buy the thinnest tortillas you can find or use homemade.

Olive oil
5 onions, chopped
Salt, pepper
1 tablespoon dried oregano
4 cups Red Chile Sauce, divided
10 flour tortillas
1 1/2 pounds medium-sharp Cheddar cheese, grated
home-cured olives

Oil 2 (15x10-inch) jellyroll pans. Heat 3 tablespoons of olive oil in a large skillet over low heat. Add the onions, cook, stirring frequently until softened, about 20 minutes. Season with salt and pepper to taste and the oregano.

Spoon 2 cup of Red Chile Sauce onto a wide dinner plate. Starting with 1 tortilla, dip both sides in the sauce. Place 1/2 cup of grated cheese, 2 olives and 1/3 cup of cooked onions down the middle

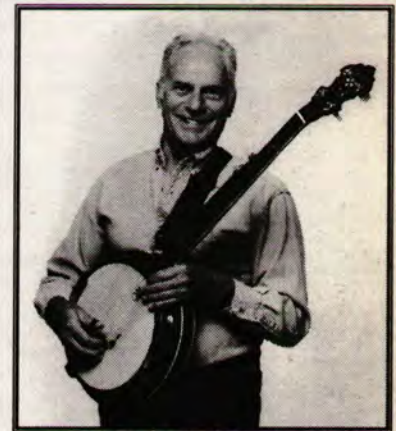
Continued on page 22



Merry Christmas

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RECORDING REVIEWS

Then & Now - Railroad Songs Vol. 1 Lenny Walker

Brother Bear's Records
BBR CD 101
4301 Appian Way
El Sobrante, CA 94803-2205

Songs: *Hobo's Meditation, Cowboy Fireman (The Trusty Lariat), 900 Miles From Home, Reuben's Train, Engine 143 (FFV), Wreck of Number Nine, Wabash Cannonball/Tolono, Hardluck Johnny, Daddy, What's a Train,*

The L & N Don't Stop Here Any more, To Morrow, 1952, Queen of the Rails, City of New Orleans.

Personnel: Lenny Walker - guitar and vocals; Jim Carr - autoharp, banjo and guitar; Peter Kessler - mandolin; Jeff Crossley - bass.

By Suzanne Denison

"Then & Now - Railroad Songs Volume 1" is a self-produced recording by California musician Lenny Walker. Lenny's name may be familiar to CBA members since he was a member

of the Board of Directors several years ago and served as our festival entertainment coordinator in the late 1980s.

My favorite memories of Lenny revolve around late night picking sessions in our group campsite during bluegrass festivals over the years. He is a very talented multi-instrumentalist and vocalist with a huge treasure-trove of songs in his repertoire. With just his beautiful voice and a guitar, Lenny can entertain for hours, evoking both laughter and tears from his listeners.

A native Californian, Lenny was born in San Francisco but grew up in "the little railroad town of Tracy" in the San Joaquin Valley. He has been both a musician and a train aficionado since 1964. He has worked for Southern Pacific, Amtrak and the San Francisco-San Jose Peninsula Commuter Service while continuing to perform at fairs, clubs, concerts and festivals. This is his first solo recording.

Long-time friends and fellow musicians performing on this recording enhance Lenny's guitar and vocals. Jim Carr is a well-known multi-instrumentalist who lives in the Bay Area. Jim plays Autoharp, fretless and bluegrass banjo and guitar on this recording. He has performed with the Caffrey Family, Vern and Ray, Charlie Monroe, Bill Clifton and Red Rector, Snuffy Jenkins and Pappy Sherill, Bill Grant and Delia Bell, Jim Eanes, Byron Berline and Touch of Grass and recorded with Faith Petric, David Rea, David Maloney and Linda Arnold.

Peter Kessler performs and records with Gail Frater, is a record producer and has session musician. He is an excellent mandolinist and guitar player. Jeff Crossley is a rock-solid acoustic bass player who according to Walker "supplies the foundation for many of these songs". Jeff has recorded with Peter Kessler and Gail Frater and numerous other artists.

This recording is not traditional bluegrass, but I thoroughly enjoyed listening to it. The songs on the CD are divided into two categories. In the liner notes, Lenny said: "Then" represents songs that were created before my lifetime. Some of these songs are in oral tradition. Others were written by well-known songwriters such as Jimmie Rodgers and Carson Robison. "Now" represents songs of my lifetime, many written by people I have met or known."

I particularly enjoyed the traditional songs "900 Miles from Home" which features some great fretless banjo breaks by Jim Carr, and "Engine 143" on which Carr demonstrates his skill on the Autoharp. Of the newer songs I liked "Hard Luck Johnny" written by Lenny Walker and performed with Carr on the longneck 5-string banjo and "Daddy, What's a Train" which is ably done as a solo by Walker.

If you're a fan of train songs - or just enjoy listening to great

music performed by excellent musicians, I can recommend that you add "Then and Now" to your collection.

Prairie Christmas Joe Weed

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Songs: *Joy to the World, It Came Upon a Midnight Clear, Hark the Herald Angels Sing, Greensleeves, Oh Holy Night, Wind through the Olive Trees/The First Noel, Jingle Bells, Oh Christmas Tree, God Rest Ye Merry Gentlemen, Cherry Tree Carol, Oh Little Town of Bethlehem, Wonder as I Wander, Silent Night, Coventry Carol/We Three Kings, Auld Lang Syne*

Personnel: Joe Weed: Fiddles, Guitars, Mandolins, Norton Buffalo: Harmonicas, Rob Ickes: Dobro, Todd Phillips: Bass, Barbara Ann Barnett: Accordion (1,7), Carolyn Cirimele: Accordion (6,8,10,13,14,15), Marti Kendall: Cello, Sid Knee: Autoharp

By Stan Dye

This Christmas CD is now being re-released and is now available to all of you who missed getting one when it first came out in 1994.

Prairie Christmas has 15 of the best Christmas tunes that I have ever heard. It features Rob Ickes at his best on every cut.

What really surprises me is how well Joe Weed plays the Fiddle, (also on every cut). It is down right beautiful, as is the finger picking and flat-picking Guitar.

Norton Buffalo plays the Harmonica so tastefully that it sounds almost like a bowed instrument to me, bending the notes much like a Fiddle or Dobro.

Even the Accordions were played softly and tastefully and blended in with the rest very nicely. The instruments all playing together in beautiful harmony, is a sound to remember,

J.D.'s Kitchen

Continued from page 21

of the tortilla. (We never added grated hard-boiled eggs, buy many rancho families did.) Lastly, roll the sides of each tortilla over the filling. Place the enchilada, folded side down, on one of the pans. Repeat with the remaining tortillas. Pour the remaining Red Chile Sauce over the enchiladas. Sprinkle the remaining cheese in a strip down the middle of each enchilada. Decorate with any remaining olives. Cover the pans and refrigerate the enchiladas until you are ready to bake them. Let them stand at room temperature 1 hour before baking.

Heat the oven to 350f near serving time. Bake the enchiladas until they are puffed and the cheese has melted, 20 to 25 minutes.

Jacqueline said that you never use meat as a filling for these enchiladas. She told the story of her uncle Williams. He married an Irish girl named Margaret and she brought enchiladas that were filled with fried hamburger to a barbecue and was never asked to bring enchiladas again. She used her Irishness as an excuse for the lapse. However, Margaret is now 87 and still adding hamburger to her Red Enchiladas!

What a great story! That would kind of be like bringing a Tuba or a Sitar to a Bluegrass jam session!

Jacqueline Higuerra McMahan is also the author of the recently published "Rancho Cooking, Mexican and Californian Recipes", by Sasquatch Books (\$21.95).

I can hardly wait to get my little "notes and pickers" (fingers) on a copy of this one. Jacqueline, if the recipes in the book are half as good as this one, you've got a winner!

Not only was this wonderful recipe for Enchiladas in the food section of the Times that day, there was also this recipe for Brown Sugar Pudding. This is one that I have looked for for at least ten years. My mom used to make a pudding like this, but alas, due to Alzheimer's disease she couldn't recall much during the last 10-15 years of her life and her recipe went to the grave with her.

Mom used to simply call hers an old fashioned "Sugar Pudding", and it was a frequent dessert during the 40s and 50s when I was growing up.

Although it's simple and easy to make, when served with a dollop of whipped cream or a scoop of vanilla ice cream, you'll think you're eating at "The Ritz"!

Brown Sugar Pudding

4 slices white bread
5 tablespoons butter
1 1/2 cups milk
3 eggs
1/2-teaspoon salt
1-teaspoon vanilla extract
1 1/2 cups brown sugar, packed
1/2 teaspoon grated nutmeg
Half-and-half, optional

Heat the oven to 350f. Butter an 8-inch square pan or baking dish. Trim the crusts from the bread and discard. Butter each slice liberally on both sides. Set aside.

Place the milk in a saucepan and heat it until it is warm. Pour it into a mixing bowl and add the eggs, salt and vanilla. Using a rotary beater, whisk or fork, beat briskly until the mixture is all blended and one color.

Sprinkle the brown sugar evenly over the bottom of the baking pan. Tear the slices of bread into small pieces and dis-

tribute over the sugar, then add the warmed milk mixture. Sprinkle the nutmeg over the top.

Bake the pudding until a toothpick inserted in the middle comes out clean, 45 to 55 minutes, but start checking the pudding at 30 minutes. Cut the pudding into pieces and serve warm, with the liquid from the pan spooned over the top. Serve with half-and-half if desired.

Makes 6 servings.

My mom never got tired of making her "old fashioned sugar pudding" and I never got tired of eating it! I'm sure glad that Pat brought that copy of the Los Angeles Times home. I'm sure that come springtime we're gonna be tired of Red Enchiladas and Sugar Pudding for a while. (Probably 3 or 4 weeks.)

If the name Russell sounds familiar to some of you folks, I'm not surprised. Pat's brother is Tom Russell, the western singer/songwriter and entertainer. A great entertainer in his own right.

Well folks, as usual I'm right up against the deadline for my column, so I've gotta fire up the ol' truck and smoke over the mountain to where our wonderful editor waits patiently to decipher my chicken scratch handwriting. But wait! It gets better! Hopefully by next month I will be completely on time - where I can type and e-mail my column to Suzanne and make her life (and mine) a lot less complicated. We live in a marvelous age folks!

Until next month, when we gather around the ol' cook stove to swap some yarns and recipes, may God grant you all peace and health. God Bless America!

Yer friend,

J.D. Rhynes

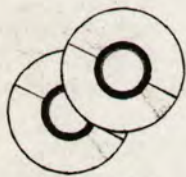
RECORDING REVIEWS



and the arrangements were a real professional job.

These instrumentals are not toe tappin' fast tunes. They are all slow and beautiful, enough to bring tears to your eyes.

If you would like to have Christmas music to play this Christmas, done mainly with instruments we play in bluegrass, buy this CD.



The South Carolina Bluegrass and Traditional Music Association Presents "Palmetto Bluegrass Profiles"

By Barry R. Willis

Bluegrass has evolved considerably through the years. It was bound to because of modern influences after the 1950s. I'm glad to report that this compact disc is NOT one of those projects, which feature the modern sounds. The traditional stuff is alive and well — and strong. "Palmetto Bluegrass Profiles" features the powerful and important traditional bluegrass music. While we might listen to and even love the modern styles of bluegrass, the reason bluegrass will forever continue its popularity throughout the world is because of the substance of its earliest forms which sprouted during the 1940s through the 1950s, giving special credit to Bill Monroe, Lester Flatt and Earl Scruggs as pivotal individuals.

The project features twenty-two songs by these bands. The band include Carolina Rebels, Carolina Bluegrass, Southern Expedition, Pinetuckett, Bill Wells and the Blue Ridge Mountain Grass, Dark Corner, Pappy Sherrill and the Hired Hands, New Bluegrass Gospel Connection, Bob Moore and the Lucas Brothers, Roffie Griggs Band and Shortview. Songs include well-known songs such as "Lonesome Pine," "Big Mon" and many lesser-known songs.

All of the eleven bands on this compact disc are active members of the South Carolina Bluegrass and Traditional Music Association. Some of the performances were recorded live, some

in a studio under the close supervision of Dr. Larry Klein and others. Klein is the resophonic guitarist in two local bands, the host of "The Bluegrass Sound" radio show, and one of the originators of this project. Other people critical to this product include Sandi Bethel, Pat Ahrens, Jim Gray, Vaughn Moureaux, Bill Wells and David Crow.

"The Palmetto Bluegrass Profiles" is dedicated to Snuffy Jenkins who lived in the Columbia, SC, area for over fifty years and, according to Larry Klein, the most important banjo player in the history of the five-string banjo in the time leading up to Carolinians Don Reno and Earl Scruggs. The only real weak part in this project is its liner notes. Too bad, for the music is great.

The liner notes do, however, have photos of each band which show that most of the band members dress with ties or even suits and demonstrates to me that they have considerable respect for bluegrass music and its traditions. The tunes and songs are carefully chosen to heighten our pleasant experience with bluegrass music.

I could use extreme critique and tell you that there is a timing problem in one of the songs. Or I could tell you that some of the self-mixing during a live performance is a bit weak. But I'd offset this with the delightful resonator guitar in Dark Corner. This guy has it all together and really enhances the band's overall sound.

This project ends up being excellent bluegrass music. It exhibits the variety we find in bluegrass and we find a drive to excitement throughout the recording. The homespun aspect of this project demonstrates just how important bluegrass music is to the good folks of the Carolinas by being an excellent example of neighbors playing on their back porches or performing at the local Sunday community gathering. From instrumentals to vocal songs, I like it.

If you'd like your own precious copy of "Palmetto" contact SCBTMA at 710 Meeting St., West Columbia, SC, 29169, 803-796-6477, or <http://ex.presswebs.com/scbtma>.



Now That You're Gone Josh Williams

Pinecastle Records
PRC-CD-115
P.O. Box 458
Orlando, FL 32802

Songs: If You Were Mine, Now That You're Gone, An Eye For An Eye, You Can Keep Your Nine Pound Hammer, There's Always A Light In The Church, All of You, Many A Mile, Tennessee Blues, If It Were Anyone But You, Last Widow of the Civil War, Medicine Show, Moonlight Motor Inn.

Personnel: Josh Williams — guitar, banjo, mandolin and lead vocals. Special guests: Greg Cahill, Ray Craft, J.D. Crowe, Aubrey Haynie, Jim Hurst, Carl

Jackson, Randy Kohrs, David Parmley, Missy Raines, Don Rigsby, Sammy Shelor, Ron Stewart, Chris Thile and Brent Truitt.

By Barry R. Willis

Josh Williams' first solo release is a humdinger. It exhibits his many instrumental skills on guitar, mandolin and banjo and a mature bluegrass voice. Together with some excellent songwriting and an incomparable list of sidemen and excellent production, Josh achieved a fine achievement in this compact disc.

His sidemen include Aubrey Haynie, Don Rigsby, Sammy Shelor, Chris Thile, J.D. Crowe, Jim Hurst, Missy Raines, David Parmley and Ron Stewart. Songwriting credits include him-

self, Kim Fox, Pete Goble, Tom T. and Dixie Hall, and Carl Jackson. All are outstanding in the field of bluegrass.

These days we find Josh with Greg Cahill's A Special Consensus band. Greg always picks some super talent for his band members and he found a highly qualified multi-instrumentalist and smooth vocalist when he hired Josh.

While this project includes some traditional bluegrass, it also goes beyond bluegrass limits into other types of music which Josh likes. For example, while I don't think even Steve Spurgin can call "Moonlight Motor Inn"

Continued on page 24



BLUEGRASS REUNION

For generations Martha White® has been synonymous with the "finest biscuits ever wuz" -- and the best Bluegrass music ever heard.

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BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@net.ptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.

Recording Reviews

Continued from page 23

bluegrass, both Spurgin and Josh include it under the bluegrass umbrella.

His "An Eye for an Eye" performance here takes liberties on traditional bluegrass which seemed impossible only a few years ago. And a swing version of "All of Me" further deviates from the bluegrass genre. "Now That You're Gone" is quite pleasant. It's a slow one which exhibits a mature and expressive voice. I like this one a lot.

So what we have here is a creation of a young, creative musician who wants to play good music, and not just the bluegrass type. But I kind of expected instrumentals from a person who's instrumental credentials include a considerable number of awards on the bluegrass instruments. There are no instrumentals on this CD.

Rather straight ahead in its presentation, the project is a good work from a man whose promise in music is considerable. Josh is only about twenty now. This is a good first work for a very good singer and player of bluegrass music.

Barry Willis is the author/publisher of "America's Music: Bluegrass". For information, visit his website at www.pinevalleymusic.com

- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline). Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com.
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music. For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camp.rude.com; web site: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, Robert Cornelius banjo, and Galt Barber fiddle. Contact Penny Godlis 408-353-1762 penny.g44@gte.net or Eric Burman 831-335-3662 or e-mail Bluemoonranch@msn.com

for information bookings or to be put on their mailing list. Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.

- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P.O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshevwake@juno.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com. September 20: San Francisco, CA, The Atlas Cafe, 8-10 pm; January 4: San Jose, CA, Espresso Garden Cafe/Fiddling Cricket series, 8 pm; January 5: Berke-

ley, CA, Freight and Salvage Coffeehouse.

- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-

0697.

- **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.
- **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact

CBA's Hospitality Suite volunteers at IBMA



Some of the volunteers who staffed the CBA's Hospitality Suites at the IBMA World of Bluegrass in Louisville, KY in October. No names were provided, however, those we know are back left to right: John Duncan Corbin Pagter, Carl Pagter, Frank Solivan II, Michael Lewis, Mark Hogan, Dorothy Gillim, Bob Gillim; and front left to right are: Frank Solivan I, Allen Light and Larry Kuhn.

Photo by Corbin Pagter

BANDS & UPCOMING GIGS

- Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551.
 - The Courthouse Ramblers — a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our web site at <http://www.2.cruzio.com/~woolfolk/>. Nov. 30 – Dec. 2 – Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
 - Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco. December 1 — Redwood Bluegrass Associates show at First Presbyterian Church, 16667 Miramonte Ave in Mountain View, CA with the Stairwell Sisters, 7 p.m.
 - Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: ukecat@home.com. Their website is: <http://members.home.net/ukecat/dkhollow.html>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
 - Doodoo Wah — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.Www.doodoowah.com.
 - Due West — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com.
 - Earthquake Country — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
 - Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
 - Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com
 - Peter Feldmann & The Very Lonesome Boys — Traditional bluegrass and neo-classic country music based in Santa Barbara, CA. Bookings and info: www.bluegrasswest.com (805) 688-9894.
 - Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
 - Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
 - Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
 - Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com
 - The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
 - Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
 - The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com.
 - The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
 - Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. Nov. 30 – Dec. 2 – Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
 - Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
 - The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
 - Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
 - High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
 - High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
 - High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
 - Homemade Jam — contact Sam Ferry at 530-668-1211 for information or bookings.
 - HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
 - Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
 - Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
 - In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
 - Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
 - The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.
 - Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
 - Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com. February 18 -- 2nd Annual CBA President's Day Bluegrass Festival in Sebastopol, CA.
 - Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. Winter's Grace tour with Tom Rozum Todd Sickafoose: December 13 — KVMR Night Live at the Miner's Foundry, Nevada City, CA, 8 p.m.; December 14 — Musician's Coffeehouse, Walnut Creek, CA, 8 p.m.; December 15 — Throop Church, Pasadena, CA, 8 p.m.; December 16 — Soho Nightclub, Santa Barbara, CA, 8 p.m.
 - Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
 - Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net. December 8 & 9 — Cowboy Festival at the Doubletree Hotel conference center on Alvarado Street in Monterey, CA. For information, call 831-626-2603.
 - Long Lonesome Road (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.



David Peterson and 1946 perform in the CBA's Hospitality Suite at IBMA in Louisville, Kentucky.
Photo by Corbin Pagter

BANDS & UPCOMING GIGS

Continued from page 25

- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahli Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com.
- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909.
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- On The Loose — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
- Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gsobonya@jps.net.
- Pleasant Valley — (the Giacopuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
- The Sibling Brothers — old-time country duets and original songs. For information, e-mail: Gael Norrington at gnor@cruzio.com. Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA the 1st and 2nd Wednesdays each month. For reservations, call 408-297-9151.
- Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
- Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- Skiffle Symphony — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.
- Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. December 1 - Christmas at the Faire at the fairgrounds in Chico, CA; December 7-9 - Monterey Cowboy Poetry & Music Festival, Monterey, CA; December 15 - Yeow!, Town Hall Theater, Quincy, CA 8pm W/ Blackwood Tom; December 21 & 22 - Yeow! Sutter Creek Theater, Sutter Creek, CA 8pm W/Blackwood Tom; December 31 - First Night, downtown, Stockton, CA; January 5 - Yeow! At the State Theater in Modesto, CA, 8 p.m.; January 11 & 12 - Yeow! 24th Street Theater, Sacramento, CA, 8 p.m.; January 18 & 19 - Yeow! Fallon House Theater, Columbia, CA, 8 p.m.; January 27 & February 2 - National Cowboy Poetry Gathering, Elko, NV;
- Spikedrivers — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- Spinning Wheel — plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com The band performs the first Friday of the month, 7:00- 9:00 pm at Romano's restaurant, 621 Las Juntas St Martinez, Ca.
- Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436.
- Alice Stuart and Prune Rooney — for bookings or information, e-mail: sturoo@netshel.net.
- Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com.
- Visit our website at www.the dtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- Tom, Dick & Pete! — Tom Sauber, Richard Greene, and Peter Feldmann - a fine trio blending old time and bluegrass music. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, Tn 37216; 615-262-6886; e-mail: mike@classactentertainment.com. January 12 - Orinda Library Auditorium, Orinda, CA; March 2 - California State University, Northridge, CA; April 12 - Unitarian Center, Ashland, OR;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com/fiddlebug/.
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- True Blue, for booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@home.com. Website address: www.truebluegrass.com.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call

Continued on page 27

BANDS & UPCOMING GIGS

Continued from page 26

Carlton Music at (415) 332-8498 or go to <http://www.carlton.com/wild.html>.

- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Wilton Prison Band — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728.
- Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. February 1-3 — 2nd Annual Bullhead*Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge; February 15-17 — Mid-Winter Bluegrass Festival Denver, CO; June 29-30 — Fox Mountain Bluegrass Festival, Berwick, NS; September 6-7 — Meskwaki

Casino Bluegrass Festival, Tama, IA

- Blue Highway, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: andreacompton@juno.com.
- Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone (513) 372-7962 or Grayce Ausburn Agency (410) 768-0224.
- Dan Crary, for information or bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Leadbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com. Sunday, June 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA.
- The Grasshoppers — For information and bookings, contact Glen Garrett at (208) 465-0399. February 1-3 — 2nd Annual Bullhead*Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- High Plains Tradition, For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
- IIRD Tyme Out, for information and bookings, contact the Deaton Agency at 770-271-9056. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- Alison Krauss and Union Sta-

tion, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com. February 1-3 — 2nd Annual Bullhead*Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Del McCoury Band, for information and bookings contact RSEntertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- Misty River, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com. January 18 & 19, 2002 — 15th Annual Blythe Bluegrass Festival at the Colorado River Country Fairgrounds in Blythe, CA;
- Mountain Heart, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA 30540; phone: 706-276-6888; e-mail: email@mountainheart.com; website: www.mountainheart.co.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. June 15 & 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black

Peace For Earth

Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.Swift Site.com/nostringsattached>.
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.
- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; ore-mail: trishtubbs@aol.com.
- Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Sam Hill, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail: booggrass@teleport.com.
- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. February 1-3 — 2nd Annual Bullhead*Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- The Slide Mountain Boys — good, pure, down to earth, traditional Bluegrass. For

booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.

- Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.
- Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-4238; FAX 520-327-5378; r-mail: Campbellsuperio@aol.com. December 8 — CBA South San Joaquin Valley concert at the Valley Baptist Church, 4800 Fruitvale Ave., Bakersfield, CA 7 p.m. See the ad in this issue for more information and ticket order form; January 12 — Berger Center, Tucson, AZ; January 13 — La Paloma Theater, Encinitas, CA;
- Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.
- Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- Rhonda Vincent & the Rage — for bookings for information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. February 16 — Winter Bluegrass Festival at the Holiday Inn East in Northglenn, CO; June 13 & 14 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

Upcoming Bluegrass, Old-time and Gospel Music Events

DECEMBER

- December 1 & 2 – 2nd Annual Brookdale Bluegrass Festival at the Brookdale Lodge near Santa Cruz, CA. Bands include: Rick Ednie, Straight Ahead, Mr. Banjo and the Lonesome Waiters, Strung Over, Bumpkin, Crosstown, Earthquake Country, Courthouse Ramblers, Sibling Brothers, Blue Shoes, Birch Lake Ramblers, Factor of Five, Frank Solivan Band, Harmony Grits, Foggy Mountain Jam, Fiddle Town, Tina Louise Barr and Wild Oats. For information or tickets, call 831-335-3662, or email at brookdalebluegrass@hotmail.com.
- December 13, 14 & 15 – 6th annual "Christmas in the Smokies with the Larkins" Bluegrass Festival at the Grant Hotel and Convention Center in Pigeon Forge, TN. Featuring the larkins, Mike Snider, Goldwing Express, Ralph Stanley & the Clinch Mtn. Boys, the Lewis Family, J.D. Crowe & the New South, the Isaacs, Mountain Heart, Tim Graves & Cherokee, the Gary Waldrep Band, Sherry Glass, Roger Booth & the Southern Gentlemen and more. For information or tickets, write to the Larkins, P.O. Box 350, Church Hill, TN 37642; call 423-357-6741 or 423-357-7515 or visit the website at www.larkinfamilyband.com.
- December 27 – 29 – 26th Annual New Year's Bluegrass Festival on Jekyll Island, GA. Featuring: the Osborne Brothers, Jim & Jesse & the Virginia Boys, Ralph Stanley and the Clinch Mtn. Boys, the Lewis Family, Charlie Waller and the Country Gentlemen, Linda Lay & Appalachian Trail, Raymond Fairchild & the Maggie Valley Boys, the Village Singers, Goldwing Express, Bill Grant & Delia Bell, the Ezells, the Suggins Brothers, Nothin' Fancy, the Gary Waldrep Band, the Lonesome Whistle Band and the Wildwood Valley Boys. For information or tickets, write to Adams & Anderson, LLC, P.O. Box 98, Dahlonega, GA 30533 or call 706-864-7203.

JANUARY

- January 8 – 12 – Pete Wernick's Basic Skills Banjo Camp in Niwot, Colorado. For information, write to Dr. Banjo, 7930-C Oxford Rd., Niwot, CO 80503 or website: www.DRBANJO.com.

- January 15-19 – Pete Wernick's Intermediate Banjo Camp in Niwot, Colorado. For information, write to Dr. Banjo, 7930-C Oxford Rd., Niwot, CO 80503 or website: www.DRBANJO.com.
- January 18 – 20 – 15th Annual Blythe Bluegrass Festival at the Colorado River County Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA. Sponsored by the Blythe Chamber of Commerce. Featuring: the Lynn Morris Band, Country Current, Lost Highway, Cherryholmes Family, the BladeRunners, Chris Jones & the Night Drivers, Blue To The Bone, the Schankman Twins, Spring Valley Breakdown, Pacific Crest and Silverado. Tickets are now available. For more information, call 760-922-8166; FAX 760-922-4010; e-mail: blythecc@gte.net; website: www.blythecoc.com.
- January 19 – CBA's 3rd Annual Gospel Music Concert at the First Baptist Church, 4401 San Juan Avenue in Fair Oaks, California. Doors open at 6 p.m., concert at 6:30 p.m. Featuring wonderful Gospel music by 4 Believers, the Green Brothers and FaultLine. Tickets are \$12 for the general public and \$10 for CBA members and are available at the Fifth String Music Store, 930 Alhambra Blvd. in Sacramento and at the door. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.
- January 22-26 – Pete Wernick's Advanced Banjo Camp in Niwot, Colorado. For information, write to Dr. Banjo, 7930-C Oxford Rd., Niwot, CO 80503 or website: www.DRBANJO.com.

FEBRUARY

- January 31 & February 1-3 – 28th Annual SPBGMA Bluegrass Music Awards and National Convention at the Sheraton Music City Hotel in Nashville, TN. Entertainers include IIIrd Tyme Out, the Lewis Family, Larry Cordle & Lonesome Standard Time, Ronnie Reno & the Reno Tradition, Mountain Heart, Doyle Lawson & Quicksilver, the Country Gentlemen and many more. Held in conjunction with the SPBGMA 19th International Band Championship. For information or registration, contact SPBGMA c/o Chuck Stearman, P.O. Box 371, Kirksville, MO 63501;

call 660-665-7172; e-mail: spbgma@kvmo.net or visit the website at www.spbgma.com.

- February 1 – 3 – 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival in Bullhead City, AZ and Laughlin, NV. Featuring: Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost & Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition. The festival offers \$5 per night dry camping, free firewood, Sunday morning service and Gospel hour, and a free shuttle to Ramada Express & Outlet Center. Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.coloradoriverbluegrassfestival.com.
- February 8-18 – San Francisco Bluegrass & Old Time Festival. Artists and venues include: The Del McCoury Band, plus TBA, Friday, February 15, Great American Music Hall, San Francisco. 2 shows; Frank Wakefield, plus TBA Friday, February 15, Freight & Salvage, Berkeley; Dark Hollow Band, plus TBA, Wednesday, February 13, Plough & Stars; Alhambra Valley Band, plus TBA, Thursday, February 14, Atlas Café. More concerts to be confirmed, plus an expanded film series, square dance, clogging and instrument workshops, and bluegrass and old time jams. <http://www.sfbbluegrass.org> for updated information.
- February 15 & 16 – 24th Annual TSBA Annual Winter Bluegrass Music Festival at the Hannibal Inn in Hannibal, MO. Featuring: Art Stevenson & High Water, Kentucky Blue, Blue Night, Bob & Barbara, Lost Highway and Lewis IV. For information, contact Delbert Spray at 573-853-4344.
- February 15 – 17 – 17th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn in Denver, CO. Featuring: Rhonda Vincent & the Rage, Bob Paisley & Southern Grass, Carolina Road, the Kruger Brothers, Kanes River, Open Road, Bill Harmon & Bull's Eye, Arlington, Quickdraw, Pete & Joan Wernick, Bertye Maddox Band, Virginia Dale Pollcats, Mandomo-

nium, Fleeting Moment, the Bluegrass Patriots and more to be announced. Festival includes workshops, band scramble, an indoor pool and Holidome jamming. For information, write to Seaman Productions, 1807 Essex Dr., Ft. Collins, CO 80526, call 970-482-0863 or e-mail: bluegrass@verinet.com.

- February 16 – 2nd Annual President's Day Bluegrass Festival at the Analy High School Theater, 6950 Analy Ave., in Sebastopol, CA. Presented by the California Bluegrass Association in conjunction with the Sonoma County Folk Society. A one-day music-filled family event. Featuring: the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road Oilers, Kenny Hall, and the Stiff Dead Cat. Tickets are \$15 in advance for CBA, SCFS and NCBS members (\$18 at the door) and \$18 advance (\$21 at the door) for the general public. For more information and a ticket order form, please see the ad on page 13 of this issue.

- February 21, 22 & 23 – Old Time Fiddling at the County Fair Mall in Woodland, CA. Sponsored by California State Old Time Fiddler's Association District 1 and County Fair Mall. Open mic. All three days from 10 a.m. to 9 p.m. All fiddlers are asked to bring a can of food for the local Food Closet. Plenty of free RV parking behind the Gottschalk's store (no hook-ups). For additional information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.

- February 23 & 24, 2002 – 6th Annual Pioneer Bluegrass Days at the Living History Museum in Pioneer, AZ. Featuring: Doyle Lawson and Quicksilver, the Kruger Brothers, the Shady Creek Band, Harmony Breeze, High Mountain Bluegrass, Jam Pak Blues 'N' Grass Neighborhood Band, a special reunion of Front Page News, and a Saturday night barbecue dinner show with the McNasty Brothers. Festival also includes dry camping, jam sessions, workshops, children's activities, a working Old Western Town and more. Sponsored by the Arizona Bluegrass and Old-Time Musician's Association. For more information or tickets, contact Candice Bebbler-Miracle at 623-842-1102; e-mail: Theabma@aol.com or

visit the website at: <http://theabma.com>.

MARCH

- March 3 – Karl Shiflett & Big Country Show will be in Sonora Area for a CBA sponsored performance. The performance will take place at Columbia College and will be a matinee starting at 3 p.m. The band is the IBMA winner of the Emerging Band Category. Check out their website at www.KarlShiflett.com. For more information, e-mail Bill Schneiderman at mandobil@bigvalley.net

APRIL

- April 19 – 21 – Old Settler's Music Festival at the Salt Lick Pavilion and Camp Ben McCulloch near Austin, TX. Early bird discounts tickets for the festival will be available at www.oldsettlersmusicfest.org beginning December 1, 2001. For information, visit the website or call 512-370-4630.

JUNE

- June 13, 14, 15 & 16, 2002 – 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage. Dry Branch Fire Squad, the Bluegrass Brothers, New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, the Dowden Sisters, True Blue, the Bluegrass Intentions, Carolina Special, the Earl Brothers, Dark Hollow – with more bands to be added! Early Bird CBA member tickets now on sale by mail from the CBA. Ad and ticket order form on page

JOY
to the
world



Where can I go to hear/play some music?... Jam Sessions

California Bluegrass Association or CBA Member Sponsored Jams

- **Alameda** — every Saturday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net.
- **Alameda** - Thin Man Strings, 1506 Webster Street, Alameda, CA. Acoustic jam session every Friday from 6 to 9 p.m. For information, call (510) 521-2613.
- **Atascadero** — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Chico** — open bluegrass jam every Monday night at Shade Tree Rest. 817 Main Street Chico, Ca. 8:00 pm till 11:00 in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- **Copperopolis/Sonora** - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until ?. Sponsored by Rick Cornish. For information, call Rick Cornish at 209-588-9214.
- **Fairfax** — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- **Folsom** — All gospel jam, 2nd Saturday of each month, 6 - 10 PM, Landmark Baptist Church at 609 Figueroa St., Folsom, (one block south of Sutter St.) contact Don Williams 916 983-5638.
- **Livermore** - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- **Mariposa** — Potluck and Bluegrass Jam session every Sunday 2 to 5 p.m. on the patio at Chocolate Soup (restaurant) next to the proposed "Music-ArtPark" in historic downtown Mariposa, CA. Sponsored by "Cousin Jack" Pickin' Potato Salad Music Jam Society. For information, call "Cousin Jack" Music at 209-966-6271.
- **Napa** — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- **Paradise** — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- **Redding** — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- **Sacramento Area** — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- **San Francisco** — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- **San Jose** — Bluegrass Open Mic from 7 to 10:30 p.m. the 1st Tuesday of every month at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.waves-smokehouse.com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- **Sonoma** — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.
- **Tracy** — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior

Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.

- **Williams** - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- **Woodland** - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

Music Store & Restaurants With Regular Jams/Concerts

- **Canoga Park** - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, CDs, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions — beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-700-8288 or e-mail: pickinparlor@earthlink.net.
- **Laguna Niguel** — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- **Mariposa** - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- **Sacramento** - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.
- **Santa Cruz** — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or phone (831) 462-9373.
- **Sebastopol** — Traditional music jam at Coffe Catz in Sebastopol every Saturday from 2 to 6 p.m. Hosted by Morgan and Alaina of the Kiffel Symphony Jug Band. For information, call 707-823-8552.

Independent Clubs

- **Arroyo Grande** — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- **Berkeley** - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- **Ceres** - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- **Coloma** - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- **Fresno area** — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuis, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317. or Edee Matthews, Membership at 559-582-9155.
- **Fresno** - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- **Granada Hills** — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.
- **Manteca** - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.
- **Moss Landing** — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philsfishmarket.com.
- **Oakland** - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- **Poway** — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- **San Diego** - Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.
- **San Diego** - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- **San Gabriel Valley** — For Saturday night jam information, call 626-332-5865.
- **San Jose** — Santa Clara Valley Fiddler's Association jam session, NEW LOCATION — 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.
- **San Jose** - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- **Santa Cruz** — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.

Turn Your Radio On...



Monday

Noon - 1 PM Backroads Bluegrass with Al Shusterman on KCBL FM

6-9 PM "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin' Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.

8-11 PM "Traditional County and American Roots Music" with Ben Elder, KCSN 88.5 FM.

Tuesday

9-11 AM "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.

10-Noon "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.

10-2 PM "Out Behind the Barn", with Peggy O, KFJC 89.7 FM

2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX 90.7 and 91.5 FM.

Wednesday

Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.

3-5:30 PM "Bluegrass, Folk and Country Show" with Grant Johnston and Darla Novak on KZFR 90.1 FM.

6:30-8:30 PM "Roadhouse Twang" with Kay Clements on KWMR 90.5 FM.

8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.

Thursday

1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.

4-7 PM "Music Magazine" with California Oakie on KVMR FM.

7:30-9 PM "Shorty's Bunkhouse" with Gail Coppinger on KWMR 90.5 FM.

8-10 p.m. "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.

10-Midnight "Bayou Country"

(Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

Friday

6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM

9-Noon "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.

9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

6-8 AM "Wildwood Flower" hosted by Ben Elder, KPFA FM.

7:30-10 AM "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.

10-Noon "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.

9-11 AM "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.

11 AM-3 PM. Old-Timey, Bluegrass, Western Swing, etc. with Uncle John Gwinner, KUOP 91.3 FM.

Noon-1 PM "Fiddling Zone" with Gus Garelick (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.

1-5 PM "Our Roots Are showing" folk and acoustic music with Robin Prssman on KRCB 91.1 FM.

1-3 PM "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX 90.7 and 91.5 FM.

1-3 PM The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM

3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).

4 - 6 PM "Old Dusty Trail" with alternating hosts Mark Varner and Mike McKinley on KAZU 90.3 FM.

6:30 - 8 PM "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM

Sunday

6-8 AM "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.

9-Noon "Fat Sunday" with Texas Red on KCSS 91.9 FM.

9-Noon "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.

10-Noon "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at www.worldmusicradio.com.

10-1 PM "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU 90.3 FM.

Noon-3 PM "Fat Sunday" with Sundance on KCSS 91.9 FM.

Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM

1-3 PM "Down On The 'Pataphysical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM

1-4 PM Folk, Bluegrass, and Blues with Candice Harmon, KUOP 91.3 FM.

2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

2-4 PM "Good Old Fashioned Folk Show", with Lorraine Dechter on KCHO 91.7 FM

3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA 94.1 FM.

3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.

6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM

STATION LOG

KALW 91.7 FM
P.O. Box 21344,
Oakland, CA 94620,
(415) 641-5259.

KAVA 1450 AM
P.O. Box 1090,
Burney, CA 96013.

KAZU 90.3 FM
176 Forest Avenue,
Pacific Grove, CA 93950,
requests (831) 375-3082,
office (831) 375-7275

KCBL 91.5 FM
4623 T. St.
Sacramento, Ca 95819
www.sacramento.org
916-456-5199

KCBX 90.1
4100 Vachell Lane,
San Luis Obispo, CA 93401
(805) 781-3020
FAX 805-781-3025

KCHO 91.7 FM
Chico State University,
Chico, CA 95926
(530) 898-5246

KCSN 88.5 FM
California State University
Northridge, CA
(818) 885-3090

KCSS 91.9 FM
CSU Stanislaus
801 W. Monte Vista Ave.
Turlock, CA 95380
(209) 667-3900.

KFJC 89.7 FM
Foothill College
12345 S. El Monte Ave.
Los Altos Hills, CA 94022,
requests (650) 941-2500,
office (650) 948-7260.

KKUP 91.5 FM
P.O. Box 820
10221B Imperial Way
Cupertino, CA 95015
requests (408) 253-6000,
office (408) 260-2999.

KMUD 91.1 FM
Redwood Community Radio
P.O. Box 135
Redway, CA 95560
707-923-3911

KPBS 89.5 FM
San Diego State University
San Diego, CA 92182-0001
(619) 594-8100
FAX (619) 265-6478.

KPFA 94.1 FM
1929 Martin Luther King Jr.
Way
Berkeley, CA 94704-106
(510) 848-4425 on air
office 848-6767.

KPFB 90.7 FM
23457 Schoolcraft St.
West Hills, CA 91307
(818) 346-4112
FAX 818-883-7557

KPFR 88.9 FM Redding
Repeaters for above at:
89.5 Weaverville
89.7 Chester
90.7 Mineral, Susanville
and Yreka
91.1 Bieber
91.9 Burney, Dunsmuir,

Mt. Shasta and Weed
94.3 Hayfork
103.5 Alturas
Cable Carriers:
97.1 Chico, Orland & Wil-
lows
105.5 Red Bluff
101.1 Redding
KPIG 107.5 FM
1110 Main Street St/ 16
Watsonville, CA 95076-3700
(831) 722-2299

KRCB 91.1 FM
5850 Labath Avenue
Rohnert Park, CA 94928
(707) 585-8522 (office)
(707) 585-6284 (studio)

KROR 106.9 FM
58923 Business Center Dr.,
Suite E
Yucca Valley, CA 92284
(619) 365-0891

92.1 & 103.9 FM
repeaters for Palm Springs
and Palm Desert.

KSON 97.3 FM
P.O. Box 889004
San Diego, CA 92168

KUOP 91.3 FM
University of the Pacific
3601 Pacific Ave
Stockton, CA 95211
requests
(209) 946-2379
office (209) 946-2582.

KUSP 88.9 FM
P.O. Box 423
Santa Cruz, CA 95061
800-655-5877

KVMR 89.5 FM
and 99.3 FM 401 Spring St.
Nevada City, CA 9595
(530) 265-9555 (Studio)
265-9073 (office).

KZFR 90.1 FM
P.O. Box 3173
Chico, CA 9592
(530) 895-0706.

KZSC 88.1 FM
Music Building
East UC Santa Cruz
requests (408) 459-4036
office (408) 459-2811.

KZSU 90.1 FM
P.O. Box 6509
Stanford, CA 94309-3093
(650) 723-9010
(requests)
or (650) 725-4868
(office)

KZYX 91.5 FM & 90.7 FM
Box 1
Philo, CA 95466
(707) 895-2448 (studio)
(707) 895-2324 (office).

Delta Sierra Regional Activities Vice President's report

By Bill Schneiderman
mandobil@bigvalley.net

Welcome to all the new recipients of Delta-Sierra Bluegrass News. We cover information about upcoming events in a five county area. (Stanislaus, San Joaquin, Tuolumne, Amador, and Calaveras) Due to a wonderful response at the Strictly Bluegrass Festival in San Francisco, our list of people has grown.

If you are not a California Bluegrass Association (CBA) member and need information, e-mail me at mandobil@bigvalley.net to receive regular updates via e-mail.

We had a great time at the

Woodlands Festival. Jams abounded and saw many of you wandering around and playing in the evening. The Stanleys (Melinda and Fred) helped at the Snack Bar - they're great! The Navy Band was terrific. The band selections were of high quality.

News Flash!! We are in the midst of organizing a Bluegrass Jam while cruising down Sacramento River on an old paddle wheeler. This event is expected to happen in January-February timeframe. More information to follow!

News of Note:

•Sunday, Dec. 9 - Fog Valley Drifters will play the Oakdale Train. The train leaves Oakdale at 9:30 AM and tickets cost \$49.00 which includes brunch.

•Saturday, Dec 15 - The Grass Menagerie will play the Snow Shoe Brewery in Standard (East Sonora) from 7-9 p.m.

•Saturday, Jan 19 - The Grass Menagerie will play at the Snow Shoe Brewery in Standard from 7-9 p.m.

•Sunday, Mar 3 - Karl Shiflett & Big Country Show will be in Sonora Area for a CBA sponsored performance. The per-

formance will take place at Columbia College and will be a matinee starting at 3 p.m. The band is the IBMA winner of the Emerging Band Category. Check out their website at www.KarlShiflett.com. Every review I have seen about this band has been excellent. So I hope you plan to be at our second major event.

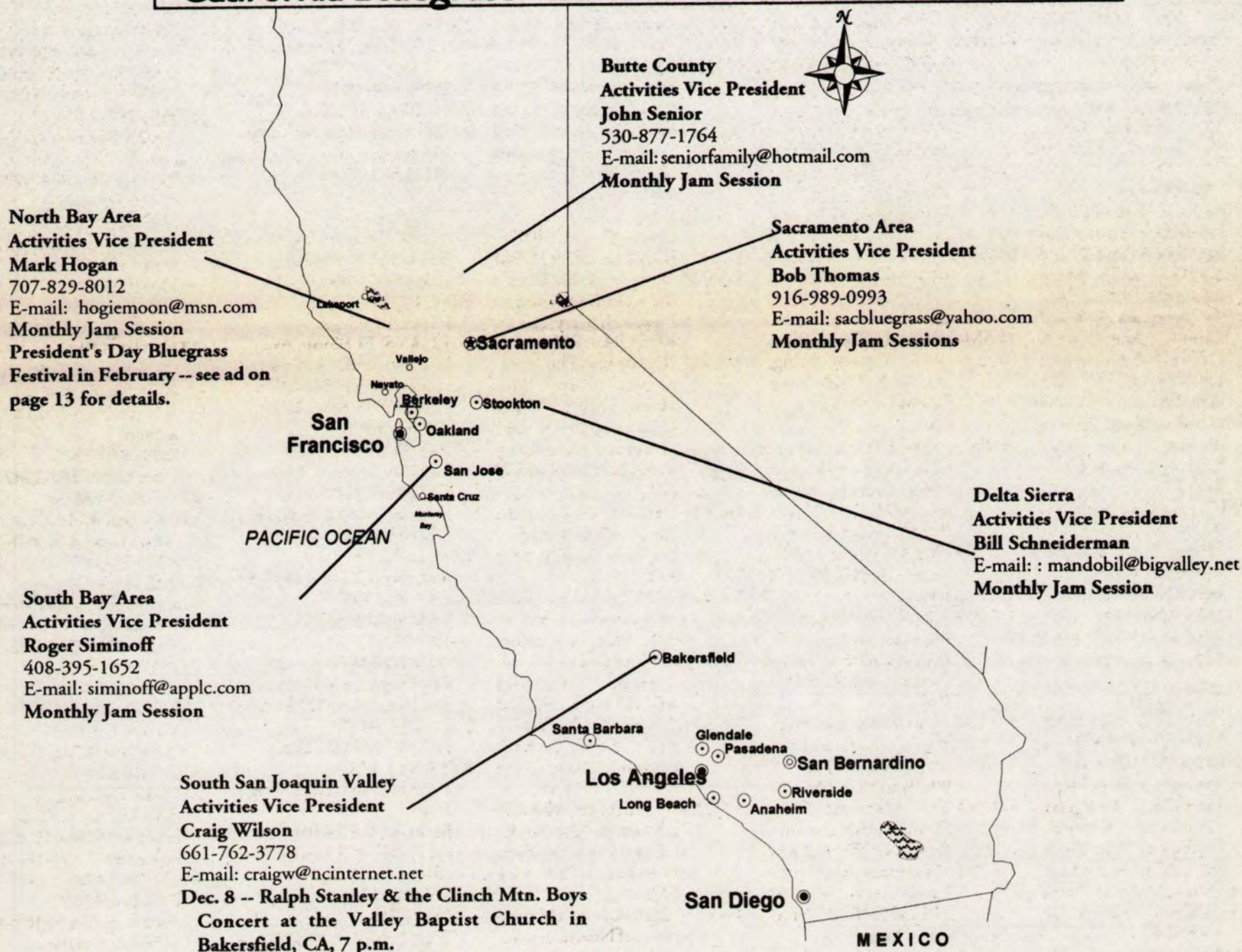
Once again, I make a plea to all local bands to send me information on your gigs.

We are sorry about the cancellation of the Jamestown Jam in early November. Logistics and calendar conflicts seem to

abound because of concerts and holidays. Our apologies to all who look forward to these events. I am hoping to use the lost time to look for a new venue, which will not be subject to the lowering temperatures and the rainy season.

Season's Greetings

California Bluegrass Association Activities in California





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20th Anniversary Recording of Father's Day Festivals 1-19	
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CBA Logo Decal	50¢
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Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL	\$20.00
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Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
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Thermal Mug - 34-oz.	\$9.00
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Denim Jacket, Embroidered - Sizes: S,M,L,XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
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