



BLUEGRASS BREAKDOWN

Vol. 27 No. 9

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

January 2002

3rd Annual CBA Gospel Show set for Jan. 19 in Fair Oaks

by Bob Thomas
CBA Activities VP

I feel very good about the CBA gospel show this year. The attendance the last two years has been great and I believe you will be even more pleased with the concert this year. In fact, the CBA gospel concerts have had the larger audiences so we plan to do another on March 16.

January 19, 2002, we'll feature three terrific regional bands whose talent I've known for some time. The concert is at First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, California. The doors open at 6:00 and the concert begins at 6:30 PM.

First will be the Green Brothers. If you saw them at the Woodland Bluegrass Festival in November, you'll remember they have some very fine pickers, and their harmonies are good and tight. When talking with John Green he told me about how much they really like to do gospel music. This comes from the heart and John and the band believe what they sing. They have been working hard on their gospel set and I know you'll be pleased. John and Skip have sung together for years with Skip singing tenor and John lead. John plays guitar and Skip bass. They are joined by Greg Townsend on mandolin and vocals, Steve Krouse on banjo, Robert Bowden on fiddle. There is a ton of talent in this band.

4 Believers is comprised of Dennis Wazac, Jamie Hiebert, Eric and Barbara West. Though new to the Bluegrass genre, Dennis has been playing music since he was 8 years old. Classical solo and orchestra music as well as rock, blues, pop and country influence his fiddling. The formation of 4 Believers is the culmination of his musical journey. Jaimie Hiebert began playing guitar at age 4. At age 7 he began playing with the family gospel bluegrass band "The Hiebert Family String Band" along with his mom, Laurie, dad, Jake, sister, Jo-Anne and brother Bob. Jaimie has been composing music since he was 10 years old. Several of his songs are performed



The Green Brothers -- pictured left to right are Greg Townsend, Skip Green, John Green and Robert Bowden performing on the Woodland Festival stage. Not pictured is banjo player Steve Krouse.
Photo by Howard Gold

by 4 Believers. Barb and Eric West have played music together, in a variety of venues, for many years. Eric is an accomplished musician whose love of banjo playing led him into bluegrass and whose love of the Lord gave him the desire to share the Gospel message through music. Barbara plays bass and shares Eric's vision of fulfilling the great commission by sharing the Gospel through music.

This evening promises to be even better with the inclusion of FaultLine. FaultLine is a powerhouse of strong vocalists and talented pickers. Bringing a gospel emphasis to their music, FaultLine harkens back to a more traditional time when family and Christian values played a big role in influencing bluegrass music. The material they perform is uplifting, positive, and just plain good family entertainment.

Erik Thomas is the leader on mandolin and vocals. A California native and Livermore resident for the past twelve years, Erik is one of Northern California's top mandolin players and vocalists. A co-founder of the 1990s bluegrass band Due

West, featuring five time IBMA Dobroist of the Year Rob Ickes, Erik is well known throughout Northern California and Nevada for his work with various bands and performers including Feather River, The Bluegrass Philharmonic, Brushy Peak, Bill Evans, Avram Siegal, and Jim Nunally. In his twenty-one years of performing, Erik has appeared at most every major bluegrass festival in Northern California and Nevada. Erik has been married to his wife Barbara for fourteen years, and has two sons.

Karen Orozco's excellent fiddle and vocal work bring an exciting dimension to this otherwise all-male band. Born in Boston, Karen started performing bluegrass at age fifteen. As San Francisco bay area resident since 1993, she joined the hard-working band Blackthorn. She later began performing bluegrass with the Opinions, Brushy Peak, and more recently, FaultLine. When she's not fiddling or singing, she works as a nurse and keeps busy with her family.

Gary Pilcher, plays guitar, and has an outstanding voice that is rarely equaled in the field

of Bluegrass music. He does most of the lead singing for FaultLine, and his tenor harmonies are truly memorable. A member of the regionally respected bluegrass band Brushy Peak for more than eighteen years, Gary is a prolific songwriter, and he received second place honors for the Santa Cruz Bluegrass Society's songwriter-of-the-year. Gary lives in Mariposa where he hopes to retire from the California Highway Patrol next year after 30 years of service.

See GOSPEL on A-4

Bluegrass Breakdown
California Bluegrass Association
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Stockton, CA 95269-0369

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2002 CBA Calendar of Events

We hope that you will mark your calendars for the following 2002 CBA activities. They include concerts, campouts and our Father's Day Weekend Festival -- all filled with wonderful Bluegrass music!

• January 19 -- CBA's 3rd Annual Gospel Music Concert at the First Baptist Church, 4401 San Juan Avenue in Fair Oaks, California. Featuring wonderful Gospel music by 4 Believers, the Green Brothers and Faultline. See page A-5.

• February 16 -- 2nd Annual President's Day Bluegrass Festival at the Analy High School Theater, 6950 Analy Ave., in Sebastopol, CA. See page A-7.

• February 28 -- Karl Shiflett and the Big Country Show in concert in Bakersfield, CA. Sponsored by the California Bluegrass Association. See page A-11

• March 1 -- Karl Shiflett and the Big Country Show in concert at the Towe
See CALENDAR on A-4

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690369, Stockton, CA 95269. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The January Board meeting is scheduled for noon on Saturday, January 12 at the home of Larry and Bobbie Kuhn, 177 Stoney Hill Dr. in Folsom. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:
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California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:
_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
New [] Renewal [] Member # _____
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177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275; e-mail: folsomflash@yahoo.com

Volunteer Area _____

Editor's Corner

Happy New Year! May the coming year bring peace, joy and great music into your lives and those of your family and friends.

Thanks to all of you who have asked about my son Steve. He has been home on leave since the beginning of December and it has been great to have him here especially since it had been three years since he was here last. He is in the Army and has been for the past four and a half years. He'll be going back to the east coast after January first to leave for three years in Heidelberg, Germany. We're proud of Steve and what he is doing for our country.

My stepdaughter, Rosie is stationed aboard the aircraft carrier USS Kennedy. She has been in the Navy for more than 20 years and is planning to retire in August. So far she is safe and well and we're hoping that she will have an uneventful rest of her Navy career.

It was a cold December up here on Blue Mountain. We only had a couple inches of snow, but the temperatures have been in the high teens and low twenties more days than I like. The wood stove is working overtime to keep us warm. Both of our animals are staying close to the stove and trying to hide when we want them to go outside. I can't say I blame them. I'm sure Don's horse would be in here too if we let him.

There are all kinds of CBA events coming this month and in the near future. Be sure to

check out the Gospel concert in Sacramento on January 19; the President's Day Festival in Sebastopol on February 18; the Karl Shiflett & Big Country concerts (three) which the CBA is producing in Sacramento, Bakersfield and Columbia; and the 5 for the Gospel concert on March 16 in Fair Oaks. (There are more details in this issue on each of these events.) Then coming April 19 to 21, the CBA Spring Campout will be held at the Amador County Fairgrounds in Plymouth. Add to that the regular jam sessions and band performances and we have a very full calendar this winter.

It is certainly exciting to see so many CBA Bluegrass activities in Northern California and all of this just leads us to our 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley June 13-16, 2002. Be sure to order your tickets before February 28, 2002 for the best discount prices. There is a ticket order form in the center of this section for your convenience.

Speaking of June - I have had a number of e-mails and telephone calls asking about the CBA Music Camp for 2002. I'm happy to report that there will be another Music Camp this year on Monday, June 10 through Wednesday, June 12 at the Nevada County Fairgrounds in Grass Valley, Calif. Ingrid Noyes is the camp director again this year and while she is busy hiring instructors, we don't have many details at this time. If



you'd like to contact her to let her know you're interested in attending the music camp, you can call her at 707-878-2415 or e-mail: ingrid@svn.net. We will have more information in the next issue.

At their December 9th meeting, the CBA Board approved Rick Cornish' proposal for a membership drive. CBA members can now earn an all-festival ticket (4-days) for every five (5) new members they sign-up. The drive begins now and will continue through May 31, 2002. There is no limit to the number of tickets you can earn. Board members and officers and members of their families are not eligible to participate. In addition, the person who recruits the most new members will receive one free enrollment in the 2003 Father's Day Music Camp, which they can use or dispose of at their discretion. There is a special membership form in this issue that you can copy and use to recruit your family and friends

See EDITOR A-4

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page - 10" wide X 13" high \$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00
Quarter Page 4.5" wide X 6.5" tall \$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

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Suzanne Denison, Editor *Bluegrass Breakdown*

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FOR SALE

1976 MARTIN D-18 w/case. Good condition, sounds great. \$1400. Call 510-849-8815.

"GOT BANJO?" T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

EARLY BIRD DISCOUNT TICKETS

For the 27th Annual CBA Father's Day Weekend Bluegrass Festival are now on sale through Feb. 28, 2002. Please see ad and order blank on pages 12 & 13 of this issue or download order form from our web site at: www.californiabluegrass.org.

For more information, call 209-293-1559 or e-mail: cbawpn@volcano.net.

ORDER EARLY -- and SAVE \$\$\$!

HELP WANTED

ESTABLISHED INDEPENDENT LABEL seeks producers/bands to arrange and record bluegrass projects. Must have ability to turn in album-quality tracks. Pay range approximately \$500 per track. Send demo and information to: Sandee, P.O. Box 39439, Los Angeles, CA., 90039.

LESSONS

AVRAM SIEGEL, BANJO PLAYER with Kathy Kallick Band and True Blue, is accepting new banjo and guitar students for individual lessons, all levels. In private instruction, students get intensive help with development of technique, and understanding the mechanics of rhythm and melody as they relate to lead and backup playing. A bluegrass band clinic is available for established picking partners who want to improve their band's rhythm and polish their group sound. These clinics will be individually scheduled as needed.

Also, starting in 2002, he will offer 8-week group sessions:

- Bluegrass jam class will cover jam etiquette, style and standard repertoire to help participants get started or improve upon jamming skills, such as lead and back-up playing and bluegrass vocal harmonizing.

LESSONS

It is limited to 2 persons for each lead instrument, and students will be grouped by level. •Fundamentals of Music: If there is sufficient interest, there will also be a class offered on the conceptual aspects of music: understanding melody, and how it relates to the finger-board.

Class days (evenings) will be determined by participants' schedules. Call (510) 845-7310 to sign-up, or email avram@truebluegrass.com.

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

VOLUNTEERS

VOLUNTEERS WANTED -- for all CBA events. We need you to become a part of the CBA team to help produce concerts and festivals throughout the year.

Help is especially needed for our annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) at the Nevada County Fairgrounds in Grass Valley, CA. But we also need volunteers for concerts, camp outs and jam sessions. For more information or to volunteer, contact Faye Downs at 707-552-6934 or e-mail: billnfay@ix.netcom.com.

CBA Gospel concert

Continued from page 1

Dennis Vied, bass and vocals, a retired commercial airline pilot from Livermore, Dennis Vied grew up in Southeast Missouri, where he learned to appreciate bluegrass music, country cookin', and the values of the heartland. Dennis' bass playing and singing demonstrate his thorough understanding of Bluegrass music that comes from many years of experience, including performing with Charlie Smith (former fiddler for Bill Monroe) and the Potomac Valley Boys from Virginia. A forty-year California resident, husband to Karen, father to Jennifer, father-in-law to Brian, Dennis is looking forward to grand fatherhood next year.

Brian Anderson played banjo with the full-time gospel bluegrass band Gloryland in 1979 when they extensively toured the Western United States

playing concerts in churches and festivals, and cut an album. Since that time Brian has devoted his time to Christian ministry, playing banjo for his own enjoyment. He has been married to his wife Debbie for twenty years and has two teenage sons. He lives in Sonora, California where he is a house church planter and runs a window business.

Multi-instrumentalist and singer Larry Chung hails from rural Illinois and has been playing bluegrass for the past five years. He currently leads two groups, the Bump City Bluegrass Jam in Oakland and the Cole Valley Ramblers in San Francisco, and performs with several other acoustic music groups throughout Northern California. He lives in San Francisco where he serves as an arts administrator and program director for youth-oriented classical music programs.

As you can see the gospel concert this year is loaded with dedicated and talented people, and it and promises to be a very inspiring evening. I'd like to keep this gospel show going and I believe this year's talent line-up is one that you'll really enjoy. So bring your friends. Come and tap your feet, and enjoy a great evening of gospel bluegrass music.

Tickets are available by mail from Bob Thomas, at 8532 Cumulus Way, Orangevale, CA 95662. Tickets are \$12 for the non-members, and \$10 for CBA members. Make out checks to the CBA. Send a SASE too please. Tickets are also available at the 5th String Music Store, 930 Alhambra Blvd., Sacramento. Tickets will also be available at the door if we're not sold out in advance.

From the President's Desk



It doesn't seem possible that it is time for me to write my January column, but it is Dec. 15, and if the Breakdown is to get to you all on time, I must give this to Suzanne so she can include it in the Jan. edition. Things here have been busy. Our Son Steve is home on leave from the Army. He's going to be assigned to Heidelberg, Germany for the next few years, so we're spending as much time together as we can as he won't be home again for quite awhile. Many of you all have met Steve and will be glad to know that he is home and safe for now. We parents always worry about our children, even if they are fully grown and independent, there's just no way to turn of the concern and love one holds for a family member. Suzanne and I both are proud of Steve and the service he has given to our country.

Suzanne and I plan to travel to Tucson to visit our daughters and six grandsons for Christmas day and will be back home by the time you all read this. We hope to have a good trip and a good time. We haven't been down to Tucson since just after MudFest several years ago, so we're eager to see everyone.

Most members probably know that the job description of the President has been changed to enhance member-board communication. The monthly President's column that I began and continued during my previ-

ous tenure in this office has been changed from optional to necessary, even mandatory. I always thought the principal job of the president was to communicate with the membership, and was delighted that what I began many years ago has been recognized as essential by the present board.

I want each and every one of you to feel free to contact me by e-mail (preferable) mail, or telephone about any problems, suggestions, or praise for actions taken, or not taken by the Board. In the spirit of communication, we are asking each member to e-mail three suggestions that will make our June Festival better. One Board member suggested that we might be able to have a drawing and an award for the member whose name is picked, (perhaps a special award for the name of the member who's idea is actually used?). In any case please contact me about your ideas by e-mail, or if you are not online, by US Snail (I mean US Mail). I hope to have more information about incentives after the next board meeting. I know that there are lots of good ideas out there so share them with me; I'll make sure that the right person gives each idea his or her attention.

I know that there are lots of things going on in January, in fact to many for me to mention, so read your Breakdown about the many upcoming events that we have planned for Jan and the coming months.

Finally, I would like to note that Mary Runge has resigned her position as board member and Membership Vice president. Mary was the last member who was on the Board when I was first elected many years ago. I won't mention the many ideas Mary brought to us, only that it won't be the same without her. We all wish her well and hope that she will be able to enjoy our events as a member without being obligated to work as a board member. Mary, and her husband David have been a part of our Bluegrass Community now for many years; we hope that they will continue to be a part of that community for many more.

I'd like to wish you all a happy and prosperous New Year. I hope to see you all soon.

*Your Friend,
Don Denison*

2002 CBA Calendar

Continued from A-1

Auto Museum, 2200 Front Street in Sacramento, CA. See page A-11

•March 3 — Karl Shiflett and the Big Country Show in concert at the Dogwood Theater at Columbia College, 11600 Columbia College Drive, Sonora, CA 95370. See page A-11.

•March 16 — 5 for the Gospel in concert at the First Baptist Church of Fair Oaks, 4401 San Juan Avenue in Fair Oaks, California. Sponsored by the California Bluegrass Association. More details in next issue.

•April 19 - 21 — CBA Spring Camp Out at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10

per night per camp site. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

•June 10 - 12 — CBA's 2nd Annual Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. A great opportunity to learn from some of the best musicians in the Bluegrass business. Partial list of instructors includes: Dix Bruce and Jim Nunally - guitar; Jack Tottle - fiddle; Avram Siegel - Bluegrass banjo; Evie Laden - Old-time banjo and clogging; Bruce Molesky - Old-time fiddle; Sally Van Meter - dobro; and Ray Frank - autoharp with more to be added. For information, call Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

•June 13 - 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, and the Dowden Sisters. California Showcase Bands: True Blue, the Blue-

grass Intentions, Carolina Special, the Earl Brothers and Dark Hollow. See pages A12 & 13.

•TBA — CBA Summer Family Camp Out. More details in later issues.

•October 4 - 6 — CBA Fall Camp Out, Election and Annual Membership Meeting at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per camp site. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

Editor's Corner

Continued from page 3

for the CBA. Get busy folks — this is a great opportunity to help the CBA reach our goal of 3,000 members and attend our 2002 Festival FREE!

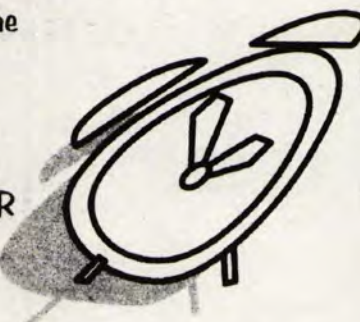
Well, enough of my ramblings — I've got a whole lot of work to do to get this publication ready for the printer in addition to cookie baking, present wrapping and all that stuff which gets put on hold until the Breakdown is put to bed for the month.

Until next month... enjoy the music!

Now is the time to order your Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL!

June 13-17, 2002 at the Fairgrounds in Grass Valley, CA

DEADLINE FOR SPECIAL CBA MEMBER DISCOUNTS IS FEB. 28, 2002



There is a ticket order form on page A-13 of this issue for your convenience.
For more information, call 209-293-1559 or e-mail cbawpn@volcano.net

LETTERS TO THE EDITOR

Letter to CBA members from Colorado

Dear CBA Members,

It is with mixed emotions that I pen this letter. I would like to thank the CBA membership for its support in electing me to the Board of Directors. I waited many years to be in a position in which I thought I could serve on the Board; but the scheduling for Police Officers in Stockton did not allow me to be free to attend the Board of Directors Meetings.

On February 07, 2000, my patrol car was stuck in the rear by another motorist. At first, I thought nothing was wrong, but soon my neck began to bother me. The doctor had me take a few days off, then go back to work. In May of 2000, the ring and pinky fingers on both hands began to tingle. I went back to the doctor. He put me on light duty, typing on the computer. My fingers went numb. Right after the 2000 Fathers Day Festival, I was taken off work and would not return. I went to all kinds of Doctor appointments, to learn that I had Carpal Tunnel Syndrome in both wrists, and two bulging discs in my neck. The Carpal Tunnel Syndrome would require surgery, but the discs in my neck would not. I went to Therapy for 7-8 months, with little or no improvement on my neck. Finally I was sent to a Chiropractor for my neck. I had successful surgery on my hands during that time.

A few months later my condition was declared permanent and stationary (May, 2000). Nothing happened after that until after I declared my candidacy for the Board of Directors. In late August, I met with a Vocational Counselor. I was told they would conduct tests to see what I was capable and interested in doing. I thought I would be able to serve the year on the Board of Directors easily before they would make up their mind, especially since it did not seem to matter what I wanted, but what the lawyers and vocational counselor wanted me to do seemed to matter. I knew I wasn't going to give in to what they felt was best, because I was the one who was going to live with whatever Vocational Rehabilitation was going to be given to me.

I looked into several vocations which interest me. It seemed no matter what vocation I looked into I found the restrictions place upon me by the doctor and chiropractor prevented me from doing them; except Gunsmithing. I looked into gunsmithing and found I could go

to one of five recognized schools whose credentials would get me a job upon graduation. Only one was in California; Lassen Community College. I looked into going to school there, to

find it was a two-year program. I thought, well, I could live in Susanville for two years. Heck, I may even stay around that part of the country.

See LETTER on A-6

Letters

MICHAEL A LEWIS

Fine Guitars and Mandolins

Archtop Guitars
Mandolins

C.F. Martin
Service Center
(530) 272-4124

20807 E. Spring Ranches Rd.
Grass Valley, CA 95949 USA
E-mail: malewis@nccn.net

The California Bluegrass Association Presents its 3rd Annual Gospel Show



Saturday, January 19, 2001
at the First Baptist Church of Fair Oaks
4401 San Juan Ave. in Fair Oaks, California

Featuring
• 4 Believers
• the Green Brothers
and • FaultLine

Doors open at 6 p.m. - Concert at 6:30 p.m.

No refreshments served

No reserved seats

Admission is \$12 for the general public
and \$10 for CBA members

Tickets will be available at the
Fifth String Music Store

930 Alhambra Blvd. in Sacramento
and at the door.

For more information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

BLUEGRASS NEWS NOTES...



CBA News Notes... Volunteer needed to fill key position

Are you a secretary or personal assistant? Would you like to get involved with the operation of the California Bluegrass Association?

Susan Rea has been generously serving as the Secretary of the CBA Board of Directors for the past year. However, she has had to tender her resignation as of the end of December due to serious health problems.

The Board needs you NOW! The job entails attending monthly board meetings which are usually held the second Saturday of each month (except for June) in the Sacramento area. In addition, the secretary coordinates the board's agenda with the Chairman, transcribes minutes and distributes them to board members and officers.

If you have secretarial skills and would like to offer your services for this much needed position, please contact Rick Cornish at 209-588-9214 or e-mail: RCornish@sjcoe.net. For more information about what the job entails, please e-mail Susan Rea at srea@stormnet.com.

CBA Board meeting time

Due to the fact that the majority of the members of the CBA's 2001/2001 Board of Directors have full-time jobs, the starting time of the monthly board meetings has been changed

to noon (rather than 1:30 p.m.). Meetings are usually held the second Sunday of the month, but locations may change. Call one of the board members or the CBA office at 209-293-1559 for further details. CBA members are welcome and encouraged to attend all board meetings.

The January meeting is scheduled for noon on Saturday, January 12 at the home of Larry and Bobbi Kuhn, 177 Stoney Hill Drive in Folsom. For directions, call 916-983-2275 or e-mail: folsomflash@yahoo.com.

Carlton's Corner 'All the North Bay music news the local media tends to ignore'

If you live in the North Bay area - or plan on visiting in the near future, you need to get on Larry Carlin's e-mail list. Larry produces Carlton's Corner every month and includes all kinds of news of upcoming and regular bluegrass and other acoustic music events in the area.

Larry is also the producer of 'Bluegrass Gold' a once-a-month bluegrass concert at the Sweetwater in Mill Valley, CA. He manages to book a variety of area and traveling bands on a regular basis. He also performs with Keystone Station and with duet partner Claudia Hempe (Keystone Crossing).

If you would like more information or to get on the e-mail list for Carlton's Corner, e-mail Larry at carltonescorner@hotmail.com.

'Bluegrass Signal' news and music source in the San Francisco Bay area

Peter Thompson, host and producer of 'Bluegrass Signal' every Saturdays from 6:30 - 8:00 p.m. on KALW (91.7 FM), San Francisco is a great source for bluegrass music and what's happening in the area.

He also produces a monthly e-mail newsletter with news of upcoming radio show program information, concerts, jam sessions, festivals and more. Even if you can't get the radio station in your area, you should get on his e-mail list to keep up with what's happening.

For information, or to get on Peter Thompson's e-mail newsletter list, e-mail him at bsignal@att.net.

Larry Kuhn's Sacramento Area CBA E-news

For those of you who want to keep abreast with the concerts, jams, regular venues and festivals in the Sacramento area (and beyond), Larry Kuhn edits the Sacramento Area Bluegrass newsletter. Larry also offers feature articles about local musicians and bluegrass promoters, and lots of other interesting music-related news items.

If you'd like to know where you can go to hear or play some Bluegrass, Old-time or Gospel music in the area, e-mail Larry Kuhn at folsomflash@yahoo.com.

Upcoming CBA concerts in the Sacramento area are:

- January 19 - 3rd Annual Gospel Show featuring: 4 Believers, Green Brothers, FaultLine at the First Baptist Church of Fair Oaks. (Ticket order form on page A-5)
- March 1 - Karl Shiflett & Big Country Towe Auto Museum, 2200 Front Street in Sacramento, CA. (Ticket order form on page A-9)
- March 16 - 5 for the Gospel concert at the First Baptist Church of Fair Oaks. More information next month.

Delta-Sierra Bluegrass News available via email

Bill Schneiderman, CBA's Area Activities vice president for the Delta-Sierra Region would like to add you to his e-newsletter list. Bill sends out updates about once a week for events in the region from the San Joaquin

Valley (Delta) up to the Sierra Nevada Foothills.

In his latest e-mail edition, Bill had information on regular jam sessions; concerts and band dates in regional clubs and restaurants, as well as CBA sponsored events.

Upcoming Delta-Sierra CBA Concert on March 3 featuring Karl Shiflett & Big Country at the Dogwood Theater, Columbia College, Sonoma, California. (See related ad on page A-9.)

Bill hosts a bluegrass jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown, Calif. from 7 to 10:30 p.m.

For information or to get on Bill's e-mail newsletter list, e-mail him at mandobil@bigvalley.net.

South Valley CBA News from Craig

Craig Wilson, CBA's South Valley Activities Vice President reported that the Ralph Stanley concert held in Bakersfield in December went well. "We had about 320 paid attendees and with volunteer, sponsor and band comps the house was just under 400 raucous, bluegrass starved folks".

Between Craig and his volunteers and Carl Pagter, they were able to give away more than 250 copies of the Bluegrass Breakdown. Hopefully we'll see more new CBA members in the South San Joaquin Valley as a result.

There will be a Karl Shiflett and Big Country show in Bakersfield on February 28 at the River Valley Community Church, 5131 Office Park Dr. at 7 p.m. For information, call Craig at 661-872-3778 or e-mail him at: craigw@ncinternet.net. (Related ad on page A-9)

Regular jam sessions in Bakersfield are being held at Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam session every Saturday at 1 p.m. There is also a regular jam session in Madera hosted Bob Ratliff. Call 559-264-6725 for information.

For more information about upcoming events in the South Valley area, contact Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.

Other Association News Notes...

SDBS 2002 Calendar available

Whether you are a member of the San Diego Bluegrass Society or just a lover of Bluegrass music, you'll want to get a copy of the SDBS 2002 Calendar. This handsome product has color photographs of local musicians and bands on every page.

Each month features a different band complete with color photograph, list of band members, musical focus, past venues, discography and band contact information. Bands featured are: Lighthouse, Blue to the Bone, Hwy 52, Full Deck, Valley Bluegrass Boys, Virtual Strangers, Pacific Crest, the BladeRunners, Silverado, Bigger Fish, Down the Road, the Witcher Brothers and Jug O' Mud.

The cost of the calendar is only \$12 and they can be ordered by writing to: San Diego Bluegrass Society, P.O. Box 15292, San Diego, CA 92175. You can preview the calendar by visiting the SDBS web site at: www.sdbluegrass.org.

Also available from SDBS is a CD featuring 24 great bluegrass tunes recorded live at the society's monthly Bluegrass Nights. Cost of the CD is \$15 and it can be ordered from the address above.

If you are in the San Diego area and would like to attend their monthly jam session and open mic, they are held the second Tuesday of each month from 7 to 10 p.m. Locations vary, so call ahead for further information at 858-679-4854.

NNBA has a new newsletter editor

Connie Timmer is the new editor of the Northern Nevada Bluegrass Association's bi-monthly newsletter. Connie and her husband Don are the owners of the "Big Banjo" which was set up at the 2001 CBA Festival in Grass Valley for folks to pose of on-site photographs.

A bass player and singer, Connie is also very active in the NNBA with her banjo picking husband.

Congratulations, Connie and welcome to the world of editing. If you would like to receive a sample copy of the

Continued on A-8

Letter to CBA members

Continued from A-5

I went back to the Vocational counselor with my discovery. He said it suited him just fine and my test scores had come back, proving I was not an imbecile. He recalled sending someone else to Gunsmith School in Colorado where the program was shorter and less expensive. I thought oh-oh. He told me if everything went right, I could be in school in early October.

I gave notice at my house and moved out on September 30th, only to find that the City's lawyer and the Worker's Compensation carrier had reservations. Well, now I was homeless. My ole pardner, J. D. Rhynes came to my rescue. We had already planned to store my trailer on his property. He said, "Why don't you stay in the trailer until they make up their mind?" That is exactly what I did.

After several more meetings, they notified me, on November

2nd, that they were all in agreement that I could go to Gunsmith school, in Lakewood Colorado, on November 12th, because it was cheaper and took less time.

Soooo, Lakewood Colorado is where I am now, and will be until JAN 2003 (14 Months). Now mind you, I am happy I am learning a new vocation; and one which interests me greatly. I do like Colorado; but it is too far away to make the Board of Directors meetings. Sooo, it is with mixed emotions that I must resign from the Board of Directors of the California Bluegrass Association. I am, however lobbying with the Gunsmith School to be able to come out and emcee at the 2002 Festival.

God Bless You All, and again, thank you for your support and electing me to the Board of Directors.

*Respectfully
Don M. Evans*

the California Bluegrass Association
in conjunction with
the Sonoma County Folk Society
Presents the
2nd Annual Presidents' Day
BLUEGRASS FESTIVAL



A One-Day Music-Filled Family Event on
Saturday, February 16, 2002 -- 1 to 9 p.m.

at Analy High School Theater
6950 Analy Ave. in Sebastopol, CA.

Featuring:

- ★ Laurel Canyon Ramblers ★ Kathy Kallick and Nina Gerber
- ★ Bluegrass Band -- Dark Hollow
- ★ Old-time Band -- the Road Oilers
- ★ Kenny Hall & ★ Hoof Hearted

Analy High School Theater is located at 6950 Analy Ave. in Sebastopol, CA., six miles West of Santa Rosa in Sonoma County. There is plenty of parking and shows will be scheduled to allow plenty of time to accommodate those who want to jam and visit. There will be expanded food concessions and arts and crafts booths. Doors will open at 12:30 p.m.

Analy High School Theater is accessible to the handicapped.

Ticket discounts available for members of the California Bluegrass Association, Sonoma County Folk Society, and Northern California Bluegrass Society with proof of membership.

TICKETS WILL BE ON SALE DECEMBER 1, 2001 AND ARE:

General Admission: \$18.00 in advance - \$21.00 at door

Member Admission: \$15.00 in advance - \$18.00 at door

Presidents' Day Festival Advance Ticket Order Form

Please send me the following advance tickets for the Presidents' Day Bluegrass Festival:

____ Non-Member Ticket Price @ \$18.00 each ____ Member Ticket Price @ \$15.00 each

TOTAL ENCLOSED \$ _____

MEMBERSHIP # _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-mail _____

Mail ticket order form and check or money order payable to California Bluegrass Association; along with a self-addressed stamped envelope to: Presidents' Day Festival

c/o Mark Hogan

3980 Monika Ct.

Sebastopol, Ca. 95472

Tickets also available in advance after **December 1** at:

Peoples Music

122 North Main St.

Sebastopol, CA 95472

For further information contact Mark Hogan at 707-829-8012
or email hogiemoon@msn.com

BLUEGRASS NEWS NOTES...

Continued from A-6

NNBA newsletter or more information about Bluegrass activities in Northern Nevada, contact Connie at 5 Sierra View Rd, Reno, NV 89506 or e-mail: picalic@prodigy.net.

News Notes for Musicians... IBMA seeks 2002 Showcase Artists

January 15, 2002 is the deadline for submitting application packets for the 2002 IBMA Showcases to be held during their annual Trade Show in Louisville, Kentucky October 14-20, 2002.

The showcases are designed to introduce any one or all of the following to the bluegrass industry:

- Emerging talent capable and willing to broaden their market
- Established bands who have significant changes in their act.
- Artists who have significant, new recorded product.

If you are interested in applying, you need to send the following to IBMA before January 15, 2002:

- Five complete promotional packages for each act making application, including five copies of a representative recording of the act's work (CD or cassette).
- Complete contact information on the group.
- A \$15.00 application fee, made payable to IBMA.

Send all submission packages and fee to: IBMA Talent Committee, 1620 Frederica Street, Owensboro, KY 42301.

For more information, call 270-684-9025; e-mail: ibma@ibma.org; or web site: www.ibma.org.

Willow Creek Bluegrass Festival promoter seeks band submissions

Mike Knapp, the producer of the Willow Creek Bluegrass Festival is seeking promotional packages from bands interested in performing at his 2002 event. The festival will be held in North Fork, California on the last Saturday and Sunday in July.

Bands interested in performing can mail their packets (including a recent recording) to Willow Creek Bluegrass Festival, c/o Mike Knapp, P.O. Box 550, North Fork, CA 93643. For more information, e-mail him at knappmcf@sierratel.com.

Acoustic Rainbow offers music sampler service for musicians

The Acoustic Rainbow Radio Sampler is designed for use by labels and artists to reach acoustic music directors and DJ's for radio airplay. It is an "artist co-op" project where 14 artists pool their resources to reach the most DJ's at the lowest possible cost. The sampler is shipped to more than 1,500 radio shows on 1,300 different stations in North America, Europe, Australia, and Asia that specifically program acoustic grassroots music.

According to the e-mailed press release received from Acoustic Rainbow, "Not only is your song sent on CD, but the airplay is also tracked and reported back to you in about 12 weeks."

Formats accepted for submission on the Acoustic Rainbow are: Folk, Americana, Blues, Songwriter, Acoustic Rock, Jazz, Celtic, Spoken Word and Progressive Bluegrass.

For information, write to Acoustic Rainbow Radio Sampler, c/o PoetMan Records USA, P.O. Box 200, Lexington, KY 40588; or visit their web site at www.acousticrainbow.com.

Music Products News Notes... AcuTab announces release of two new instruction items

ROANOKE, VIRGINIA — AcuTab Publication is proud to announce the release of two new banjo instructional materials. They are available at most acoustic music stores and through the company.

•Knee Deep In Banjo — features banjo tablature for seven top pickers taken from this year's IBMA Instrumental Album Of The Year, "Knee Deep In Bluegrass" (Rebel 1759). Tabs are included for all the banjo solos on the recording, plus selected backups from Terry Baucom, Joe Mullins, Alan Munde, Sammy Shelor, Tony Trischka, Scott Vestal and Pete Wernick.

The book also includes left and right hand fingerings plus helpful text notes that both describe tricky sections in the tabs and point out the stylistic idiosyncrasies that set one player apart from the others. A superb look at where bluegrass banjo is today by examining 7 top players in a single volume. The book contains

36 pages, 11 songs and 19 tablatures. Cost is \$20. For information, go to the web site at: <http://www.acutab.com/kneedeep/banjo>.

•Terry Baucom — The Duke Of Drive — This new 80 minute video (Terry's first) offers a close up look at one of the most influential and imitated pickers of his generation. The video examines many aspects of Terry's style with a strong focus on his right hand attack. A lot of time is spent on backup with Terry demonstrating some common rolls and patterns that he uses, both up and down the neck.

Seven songs are presented on the video in a split screen format and Terry plays them fast and slow, and then talks through the tricky spots. A tab booklet is included as well. Available in NTSC-VHS only. Cost is \$30. For more information, visit the web site at: <http://www.acutab.com/baucomvideo>.

For information on these or other AcuTab products, write to P.O. Box 21061, Roanoke, VA 24018-0108; call 540-776-6822; FAX: 540-776-6827; or visit their web site at: <http://www.acutab.com>.

Mandolin World News T-Shirts now available

In response to many requests, Musix has reprinted the famous Mandolin World News logo T-shirts and will stock them for a limited time only.

These handsome shirts, black ink on a stone gray shirt, commemorate the founding in 1976 of the magazine by David Grisman, Todd Phillips, and Darol Anger. The logo was on the masthead of the magazine that features a beautiful f-style mandolin intertwined in large ornate lettering. Very limited numbers of large, extra-large sizes, and XXL available. They were last available in 2000 and 1997 and sold out within a few weeks.

If you're interested in purchasing one of the t-shirts, write to Musix, P.O. Box 231005, Pleasant Hill, CA 94523; call 1-877-219-0441; or e-mail: MUSIX1@aol.com.



Radio Station News Notes... 'Bluegrass Signal' Schedule for Jan.

'Bluegrass Signal' is on the air every Saturday from 6:30 - 8:00 p.m. on KALW (91.7 FM), San Francisco. Producer/host is Peter Thompson. For information or requests, e-mail him at: bgsignal@att.net.

Program schedule for January thru early February:

- January 5 — Searching for the elusive First-Ever Bluegrass LP with samples from all the contenders: "American Banjo, Scruggs Style," "Mountain Music, Bluegrass Style," "Foggy Mountain Jamboree," "Country Music," "Knee Deep in Bluegrass," "I Saw the Light," and others.
- January 12 — Her Mother's Voice: the (new) music of Kathy Kallick, as the Kathy Kallick Band performs live in the KALW studio.
- January 19 — The "I" in IBMA stands for International; new European and Japanese bluegrass today.
- January 26 - February 9 — Musical previews of the 2002 San Francisco Bluegrass & Old Time Festival and of the 2002 President's Day Weekend Bluegrass Festival. Live/in-studio performances, interviews with participants, complete schedules, and contact information. And... there may be time to include a few new releases on each show.

New Americana Editor at Album Network

Album Network, home of the Americana Roots Chart, recently hired Sully Roddy as the official Americana editor. Sully will be providing editorial content to the magazine, including reviews, interviews, profiles on the latest Americana releases and business happenings.

She strongly encourages you to contact her about your latest release or upcoming project to help facilitate a larger presence within the magazine. Please feel free to contact her via phone or email at the following: Sully Roddy, Americana Editor, Album Network, 1465 Laurel Street, Menlo Park, CA 94025; phone (650) 323-1713; or email

sullyrodny@aol.com.

Editor's note: Thanks to Barb Hanson for the above information sent via e-mail. Suzanne

Mandolin and Harp making workshops to be offered in Virginia

The Northern Virginia 4-H Educational Center in Front Royal, Virginia, is hosting two Mandolin-Themed Workshops during early spring 2002 as well as a Harp Making Workshop. Held on 229 acres in the Blue Ridge Mountains and only one hour from Washington, D.C., the center is happy to offer a veteran program as well as two new courses:

Workshops and classes offered include:

- March 25-28 — Mandolin Making Workshop. Don Kawalek, Master Artist and builder for over 25 years, will serve as the instructor. Course fee is \$475 which includes all materials, tools, instruction, lodging, meals, and other extras. Participation limited to 15 people. All skill levels welcome! Registration Deadline: March 15, 2002.
- March 25-27 — Harp Making Workshop. John Kovac, Harp builder for over 20 years, will be the instructor. Course fee is \$375.00 and includes all materials, tools, instruction, lodging, meals, and other extras. Participation limited to 10 people. All skill levels welcome. Registration Deadline: March 15, 2002.

•April 22-25 — Mandocruian Boot Camp Three days of INTENSIVE mandolin training with mandolinist/author/master instructor Niles Hokkanen. Course fee is \$375.00. All meals from Monday Lunch through Thursday Breakfast are included as well as lodging from Monday through Wednesday nights. Registration Deadline: April 8, 2002.

For more information about the host facility, visit their web site at: www.ext.vt.edu/resources/4h/northern.

For registration forms and information, visit the website, contact the 4-H Center at 540.635.7171, or email lajohns4@vt.edu.

IBMA's Emerging Artist of the Year

Karl Shiflett & Big Country Show coming to California in February

The Karl Shiflett & Big Country Show is an all-acoustic, traditional country music show, dedicated to the preservation and performance of the original American musical art form known as "Bluegrass Music".

Since their origin in 1993, Karl Shiflett & Big Country have established themselves as one of the premier show bands of the Bluegrass genre.

Through their unique, nostalgic approach (the utilization of the traditional one-microphone stage technique), hard work, dedication and perseverance, they have obtained that "Industry Buzz". Promoters, peers and fans are all talking about the Karl Shiflett & Big Country Show. One fan said, "Watching their show, you feel as if you've walked into a time capsule and been transported back to the early days of bluegrass music".

Karl Shiflett & Big Country tour the U.S. each year performing at many of the major festivals, concerts, clubs, restaurants and churches. They have appeared on numerous radio and

television programs and have been recipients of various awards and recognitions, including the International Bluegrass Music Association's 2001 Emerging Artist award.

Since signing with Rebel Records, they have recorded a new project titled "The Karl Shiflett & Big Country Show", (Rebel #1752) which is now available on compact disc and cassette through County Sales or your local music shop.

The current line-up of The Karl Shiflett & Big Country Show includes Karl Shiflett, lead vocals and rhythm guitar; Kris Shiflett, harmony vocals and acoustic upright bass; Jake Jenkins, harmony vocals and 5-string banjo; Lyle Meador, harmony vocals and mandolin; Kirk Brandenberger and Chuck Westerman sharing the duties of harmony vocals and fiddle.

Karl Shiflett & Big Country will be in Northern California in February, performing three concerts sponsored by the California Bluegrass Association.

Dates and locations are:

•February 28—Bakersfield, CA

at the Feb. 28 at River Valley Community Church, 5131 Office Park Dr. at 7 p.m. Sponsored by the CBA South Valley region. Tickets are \$12 for CBA members; \$14 for the general public and \$10 for those age 12 and under. For information, contact the area activities vice president Craig Wilson at 661-872-3778, or e-mail: craigw@ncinter.net.

•March 1—Sacramento, CA at the Towe Auto Museum, 2200 Front Street, 7 p.m. Sponsored by the CBA Sacramento region.

This concert is also a fundraiser for the museum which features a display of over 150 antique and classic vehicles. The Towe Auto Museum is a membership and volunteer organization which seeks to preserve, promote and teach about America's automotive culture and its influence on our lives.

Tickets are \$12 for CBA members and \$15 for the general public. For information, contact area activities vice



Karl Shiflett & Big Country Show -- pictured left to right are Chuck Westerman, Lyle Meador, Kris Shiflett, Karl Shiflett and Jake Jenkins.

president Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

•March 3—Sonora, CA at the Dogwood Theater at Columbia College, 11600 Columbia College Drive. This is a 3 p.m. matinee show. Sponsored by the CBA Delta Sierra region. Tickets and Information are available through the Community Education Program phone number is (209) 588-5360. Tickets are \$15 each. They are

available through local outlets at Live Oak Musician East Sonora Mountain Books located at the Junction Shopping Center in Sonora and through Bill Schneiderman, CBA's regional activities vice president. For information, call (209) 586-3815 or e-mail: mandobil@bigvalley.net.

There is an advertisement for all three concerts on page A-11 for more information.



February 21 - February 24, 2002

a porta-potty free bluegrass and acoustic music festival

Old & In the Way Reunion with

David Grisman, Peter Rowan, Vassar Clements & Herb Pederson • The Del McCoury Band • Nickel Creek • Tim O'Brien & the Crossing with Dirk Powell, Liz Carroll, Karen Casey, John Doyle & John Williams • Karl Shiflett & Big Country Show • Mike Marshall & Darel Anger • The Waybacks & more • dances • workshops

Tacoma, WA USA
253-428-8056
www.wintergrass.com

Bluegrass Folks... Larry and Bobbie Kuhn

By Bill Wilhelm

Bluegrass folks around the Sacramento area and elsewhere are aware of the continuous work of Larry Kuhn, and it is no secret that behind almost every great guy who really accomplishes anything of note is a great lady.

Several years ago the bluegrass scene was well under way in the San Francisco Bay area, but in and around Sacramento, a major city with a lot of musicians, there wasn't the same sense of community. Bob Thomas was aware of this and decided to do something about it. His idea was to organize bluegrass activities in the Sacramento area. He presented his idea to the California Bluegrass Association board and expressed his desire to work in cooperation with them rather than in competition with them. Bob was highly successful in this effort, and with the cooperation and support of the CBA, he really put bluegrass on the Sacramento map. For several years he published a monthly publication with information on where and when things were happening in the bluegrass scene.

In June of 1999, Bob needed to pass on the responsibility of editing and publishing The Sacramento Area Bluegrass News. He had to find someone with the capability and willingness to carry on this important job. His

choice was a wise one and that's how Larry Kuhn came onto the scene.

Larry grew up in Pasadena, in Southern California, with not much of a musical background. But there was some influence there. For example, his father could yodel like Jimmy Rodgers and that is still one of Larry's fondest memories. Larry says he never got involved in the hippie scene, being employed as a manager in a large corporation. In his spare time, he was involved in many outdoor activities, especially hunting and fishing. Whatever he was doing, he listened mostly to country western music, but also had an appreciation for some other types of music too, such as Bob Dylan, the Beatles, and even classical music. He made sure he became a good dancer, however, to fit in with the social scene, and spent a lot of time dancing in the country western pubs around Sacramento.

In 1973, Larry moved to the Sacramento area. Later, at the ripe old age of 48, he decided that he wanted to learn how to play the guitar. A call to the Fifth String Music store in Sacramento enabled him to meet and take guitar lessons from Thom Bentley, a highly accomplished multi-instrument player, and an excellent bluegrass musi-

cian. He took lessons for a couple of years from Thom, and says he owes a lot to Thom for all he learned from him. Later, a mandolin fell into his hands, and with help from Greg Spatz, he learned about it and how to make music on it. Today, he regularly plays bluegrass music on both, but prefers the guitar. He also prefers traditional bluegrass over contemporary styles of the music.

It's a real bonus to have a spouse who also enjoys and plays the music, and Larry has that too. He met his wife Bobbie at a contra dance in Sacramento in 1994. Bobbie hails from Bakersfield, but was brought up on classical music and prohibited by her parents from listening to country or bluegrass for fear of being considered a hillbilly. So she took ballet lessons and then learned violin from a Russian teacher. Today, they are both active in the bluegrass music scene, and can be found at most concerts, festivals, and similar events in and around Sacramento.

Bobbie has been learning to play the fiddle. She started to attend bluegrass shows and events with Larry. It was tough for her at first, but then, she went to a Del McCoury concert at The Palms in Davis. "That did it!" she told Larry, "I'm a



Bobbie and Larry Kuhn

Photo by Bill Wilhelm

bluegrass fan now!" At that point, even her violin seemed to change, at least personality wise, and somehow it became a fiddle. She soon began taking lessons from Eric Anderson. She is now a budding bluegrass musician and along with Larry, gets right in there and does what fiddlers do best.

Larry continues to publish The Sacramento Area Bluegrass News each month, and was recently elected to the CBA Board of Directors. He is grateful to Bob Thomas, Thom Bentley, Greg Spatz, John and Skip Green, and many, many others who have helped him along the

way. He also appreciates all the good friends and rich experiences that have come into his life since he picked up bluegrass music. "At our last Father's Day Grass Valley Festival, I was the Music Workshop Coordinator. It was a challenging job to be sure, but lots of fun for me," said Larry. "I have learned that what you get out of this bluegrass music thing is directly related to what you put into it. The rewards keep coming back many times over!" These are words for all of us to remember - in music and in life itself!

Bluegrass Associations in the West -- where to find more information on regular jam session, concerts and festivals

By Suzanne Denison

While many of the 2800-plus members of the California Bluegrass Association live in northern or central California, we also have members in 28 other states, the Netherlands, India and Thailand.

It has also been quite a while since we published a listing of regional Bluegrass Associations and other sources for information on Bluegrass, Old-time and Gospel music.

I have tried to compile the latest information available and while I can't guarantee it is absolutely accurate and up-to-date, perhaps you might find it helpful. If you know of any errors in this listing, please let me know by phone 209-293-1559 or e-mail at cbawpn@volcano.net and I'll be happy to publish corrections next month.

Arizona

•Arizona Bluegrass Association, P.O. Box 34123, Phoenix, AZ

805067; 602-993-6801; web site: www.azbluegrass.com.

•Arizona Bluegrass & Old-time Musicians Association, 88-8 W. Tuckey Lane, Glendale, AZ 85303; 602-842-1102; e-mail: theabma@aol.com; web site: www.theabma.com.

•Desert Bluegrass Association, Bonnie Lohman 520-296-1231; e-mail: basslady@att.net; web site: <http://home.att.net/~fertilepickens/>.

California

•Bluegrass Association of Southern California, P.O. Box 10855, Canoga Park, CA 91309; 818-998-1284; e-mail: intunenews@aol.com; web site: <http://members.aol.com/intunenews/>.

•California Bluegrass Association, P.O. Box 9, Wilseyville, CA 95257; 209-293-1559; e-mail: cbawpn@volcano.net; web site www.californiabluegrass.org.

•Northern California Bluegrass Society (formerly Santa Cruz Bluegrass Society), P.O. Box 390846, Mountain View, CA 94039-0846; 650-596-9332; e-mail: fiddler@best.com; web site: www.bluegrasssociety.org.

•Redwood Bluegrass Associates, P.O. Box 390515, Mountain View, CA 94039-0515, 650-691-9982; web site: <http://www.rba.org/>

•San Diego Bluegrass Society, P.O. Box 15292, San Diego, CA 92175, 619-286-1836; e-mail: sdbcnews@aol.com.

•San Diego North County Bluegrass & Folk Club, PMB 311, 1835 A Centre City Pkwy, Escondido, Ca 92025; 760-489-7720; web site: <http://groups.sandiegoinsider.com/bluegrassfolkclub>.

•Southwest Bluegrass Association, P.O. Box 3046, Covian, Ca 91772, 714-894-3758,

web site: www.s-w-b-a.com.

Colorado

•Colorado Bluegrass Music Society, P.O. Box 40155, Denver, CO 80204-0155, e-mail: CBMS@banjo.com, web site: <http://www.banjo.com>.

Montana

•Yellowstone Bluegrass Association, 406-962-3840 or 406-656-3767.

Nevada

•Northern Nevada Bluegrass Association, 4650 Sierra Madre #852, Reno, NV 89502; 775-882-6013; e-mail: picalic@prodigy.net.

•Southern Nevada Bluegrass Music Society, P.O. Box 3704, North Las Vegas, NV 89030; phone 702-594-6422.

New Mexico

•Southwest Traditional and Bluegrass Music Association, 503-632-4616.

Oregon

•Oregon Bluegrass Association,

P.O. Box 1115, Portland, OR 97207, 503-266-6252, web site: www.oregonbluegrass.org.

Utah

•Intermountain Acoustic Music Association, P.O. Box 520521, Salt Lake City, UT 84152, 801-339-7664, e-mail: bobciama@aol.com.

Washington

•Darrington Bluegrass Association, P.O. Box 519, Darrington, WA 98241.

•Inland Northwest Bluegrass Association, P.O. Box 942, Spokane, WA 99210-0942, 509-238-4971.

•Skagit Bluegrass and Country Music Association, 27380 Hoehn Road, Sedro Woolley, WA 98284.

•Washington Bluegrass Association, P.O. Box 490, Toledo, WA 98532, 360-785-8717, web site: <http://www.scn.org/arts/wba/home/htm>.

FESTIVAL FOCUS

15th Annual Blythe Bluegrass Festival slated for Jan. 18-20

Although the name has changed this year, the festival will be as wonderful as ever. Formerly the Colorado River Bluegrass Festival, the Blythe Chamber of Commerce's 15th Annual event is entitled the Blythe Bluegrass Festival and will be held at the Colorado River Country Fairgrounds, 11995 Olive Lake Blvd. in Blythe, California on January 18, 19 and 20, 2002.

One of the best winter Bluegrass festivals, and a favorite of many snowbirds, the event will feature entertainment on two stages by: the Lynn Morris Band, Country Current (the U.S. Navy's Bluegrass Unit), Lost Highway, the Cherryholmes Family, the BladeRunners, Chris

Jones & the Night Drivers, Blue To The Bone, the Schankman Twins, Spring Valley Breakdown, Pacific Crest and Silverado.

In addition, the event offers a Saturday night dance, international food vendors, Bluegrass paraphernalia, shuttle busses from the parking area, a Saturday Quilt show, bluegrass workshops, a "Battle of the Bluegrass Bands" and much more.

Advance tickets are available now through December 31, 2001 by mail from the Blythe Chamber of Commerce. For more information, call 760-922-8166; FAX 760-922-4010; e-mail: blythecc@gte.net; website: www.blythecoc.com.

Colorado's 17th Annual Mid-Winter Bluegrass Festival slated for Feb. 15-17 in Denver

Seaman Productions will be presenting the 17th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn and Holidome, I-25 and 120th Avenue in Denver, Colorado on February 15 to 17, 2002.

The festival will feature in concert: Rhonda Vincent & the Rage, Bob Paisley & Southern Grass, Carolina Road, the Kruger Brothers, Kane's River, Bull Harmon & Bulls Eye, Open Road, Arlington, Quickdraw, Pete & Joan Wernick, Bertie Maddox Band, Virginia Dale Polecats, Fleeting Moment, Bluegrass Patriots, Fret Knot, Mandomonium and Gary McMahan.

In addition, the event fea-

The Northwest String Summit 2002 is slated for June 28-30 in North Plains Oregon

Segue Productions is proud to present the inaugural Northwest String Summit at Oregon's fabled Horning's Hideout in North Plains (just 20 miles outside of Portland). This event will feature some of the country's finest acoustic musicians in one of the most beautiful locations on earth.

Featured musicians include the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychgrass, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more!!

On top of the wonderful

main stage lineup we've compiled, this festival will feature special morning workshops (David Grisman, Tim O'Brien and Yonder all slated to perform); late night sets, wonderful food & craft vendors, family activities and tons more.

Advance tickets are now on sale. For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

The Del McCoury Band headlines San Francisco Bluegrass at Old Time Festival Feb. 8-18

by Chris Ereneta

The San Francisco Bluegrass & Old-Time Festival enters its third year with an expanded lineup of performances, workshops, films, jams and more taking place over the course of eleven nights (February 8-18) in venues around the Bay. The SFBOT Festival is sponsored by the Northern California Bluegrass Society, with support from the CBA.

As in previous years, the SFBOT Festival showcases locally performing artists, along with a number of touring acts. The headliner this year is The Del McCoury Band, performing two evening shows at the historic Great American Music Hall on Friday, February 15, opened up by The David Thom Band.

Other featured bands range from the traditional sounds of The Kathy Kallick Band to the acoustic eclecticism of The Waybacks and Darol Anger's American Fiddle Ensemble. Mandolin maestro Frank Wakefield brings his hardcore sound to the Bay Area faithful late in the week.

Hometown favorites The Crooked Jades, recently signed to Copper Creek Records, are just one of a pack of young, neo-traditionalist bands, including the Colorado-based Open Road Bluegrass Band. Representatives of Portland's thriving scene include Jackstraw (featured at last year's SFBOT Festival) and The Dickel Brothers. The Mammals, a "contemporary, traditional, Neanderthal thrash" old-time and folk band from upstate New York (featuring members of the Ungar and Seeger families), play the Freight & Salvage Coffee House with the SF-based old-time and bluegrass band All Wrecked Up.

Bluegrass acts from the local area include Dark Hollow, Keystone Station, the Bump City Bluegrass Band, the Alhambra Valley Band, The Warblers, and Strung Over!, from Santa Cruz. Old-time fans will enjoy performances by The Earl White Band, The Stairwell Sisters, The Road Oilers, The North Coast Ramblers, and The Von Trout Family Singers.

Several more artists were still



The Del McCoury Band

being confirmed at press time. The SFBOT Festival website (<http://www.sfbbluegrass.org>) will offer the most up-to-date listing of events, dates, performers, and venues.

Last year the SFBOT Festival introduced a film series at local movie-going venues. This year the Red Vic Movie House on Haight Street in San Francisco presents Rachel Liebling's landmark documentary *High Lonesome: The Story of Bluegrass Music*, along with performances by live bands. Starting February 14th, the Fine Arts Cinema in Berkeley presents a double feature of *O Brother, Where Art Thou?* and *Down From the Mountain*, two films that shook the bluegrass world's foundations in 2001.

A new addition to the Festival this year is an old-time square dance, to be held at the Swedish American Hall in San Francisco on Saturday, February 16. Music will be provided by Foghorn Leghorn (Portland) and the Barnburners.

Venues for the SFBOT Festival range from family-friendly concert venues (Freight & Salvage) to 21-and-over bars (Sweetwater in Mill Valley) to coffeehouses that welcome dogs on their back patio (The Atlas Café). Most present bluegrass and related music during the rest of the year, such as The Hotel Utah at its bi-monthly "Critical

Grass" series. Advance ticket availability and prices are dependent on the hosting venue, and so vary from event to event (FREE-\$20). There is no all-Festival ticket.

Since the event is geared more towards local residents than to out-of-towners, visitors will need to be assertive to enjoy themselves. The website will be an invaluable tool in planning a visit. Once travelers arrive, the free Festival program guide (distributed at all events) will serve as a handy reference.

Hotel discounts may be available (see website for updates), but visitors who can stay with friends in the area may have the easiest time of it. Parking is a hassle (and rental cars are expensive), but may be preferable for those who don't feel comfortable on public transit. Taxis are often an affordable option in a city measuring just seven miles across. Shows without advance ticketing have been crowded or SRO in the past, so be sure to arrive early.

The SFBOT Festival is for those who wish to see for themselves this latest (and continuing) resurgence of bluegrass and old-time music in the San Francisco area.



2nd Annual CBA President's Day Bluegrass Festival Feb. 16

Make plans now to come to Sebastopol on Saturday, February 16 for the 2nd Annual CBA President's Day Bluegrass Festival. It is a one-day music-filled family event with great music on stage and lots of room for jamming.

The event will be held at the Analy High School Theater, 6950 Analy Avenue (about six miles west of Santa Rosa) in Sebastopol, California. Mark

Hogan, the CBA's North Bay Regional Activities Vice President in conjunction with the Sonoma County Folk Society, is producing it.

Featured entertainers include the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road Oilers, Kenny Hall and Hoof Hearted.

Advance tickets are available at People's Music, 122 North

Bill Evans' "Banjo in America" coming to Fort Bragg and Berkeley in January

Bay Area ethnomusicologist and banjo player Bill Evans will bring his acclaimed historical concert "The Banjo In America" to Fort Bragg and Berkeley in two rare local appearances this month. Bill will perform at the Weller House Concert Series at the Weller House Inn in Fort Bragg on Saturday, January 12 at 8 p.m. (info: 877-8 WELER) and in Berkeley on Sunday, January 13 at 5 pm for the Music Sources chamber concert series, 1000 Alameda (info 510-528-1685). Seating will be limited for both performances and reservations are highly recommended.

"The Banjo in America" concert features over 250 years of banjo music played on a wide variety of historical reproduction instruments. Beginning with an African piece from the 1790's, Bill performs music of the Civil War and ragtime eras of the 19th century and 20th century folk and bluegrass styles in this concert. Bill has toured throughout the United States with this concert as well as Japan in the winter of 2001.

For more information on "The Banjo in America," visit Bill Evans' Internet homepage at www.nativeandfine.com.



The Laurel Canyon Ramblers (left to right) Gabe Witcher, Bruce Johnson, Bill Bryson, Kenny Blackwell and Roger Reed. The band will be performing at the Sebastopol Festival on February 16, along with Kathy Kallick & Nina Gerber, Dark Hollow, the Road Oilers, Kenny Hall and Hoof Hearted.

Main Street in Sebastopol, and by mail from Mark Hogan, 3940 Monika Court, Sebastopol, CA 95472. Non-member ticket prices are \$18 in advance/\$21 at the door. Members of the CBA, NCBS and SCFS are entitled to discount prices — \$15 advance

and \$18 at the door. There is a ticket order form on page A-7 for your convenience. For information on arts and crafts booths at the Festival, please write to Karen Bell, 6821 Sunset Ave., Sebastopol, Ca. 95472.

For more information about this festival or other North Bay CBA activities, contact Mark Hogan at 707-829-8012 or e-mail: hogiemoon@msn.com.

The California Bluegrass Association Presents IBMA Emerging Artist of the Year Karl Shiflett & Big Country Show

Three Concerts in Northern California

•February 28 -- at the River Valley Community Church, 5131 Office Park Drive in Bakersfield, CA. 7 p.m. Tickets are \$12 for CBA Members; \$14 for the General Public and \$10 for those 12 and under.

For tickets or information, contact Craig Wilson, at 661-872-3778 or e-mail: craigw@ncinternet.net.

•March 1 -- at the Towe Auto Museum, 2200 Front Street in Sacramento, CA 7 p.m. Tickets are \$12 for CBA Members and \$15 for the general public. For tickets or information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•March 3 -- at the Dogwood Theater at Columbia College, 11600 Columbia College Drive in Sonoma, CA, 3 p.m. matinee. Tickets are \$15 per person. For information, contact Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net. Tickets are available at the Columbia College Box Office, the Live Oak Musician, and East Sonoma Mountain Books, all in Sonoma.

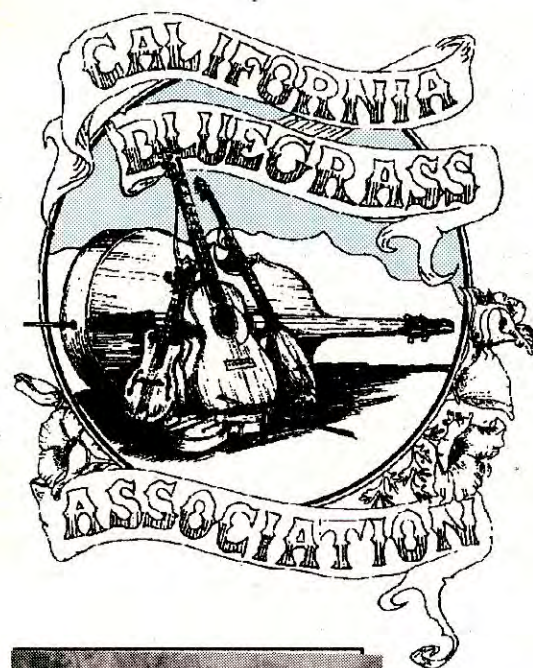


Mail Order Tickets available for Bakersfield and Sacramento concerts:

Karl Shiflett Concert
c/o Craig Wilson
4309 Wendy Avenue
Bakersfield, CA 93306

Karl Shiflett Concert
c/o Bob Thomas
8532 Cumulus Way
Orangevale, CA 95662

Please make checks payable to CBA and enclose a self-addressed, stamped envelope.



Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002



Larry Cordle & Lonesome
Standard Time



Illrd Tyme
Out



Nashville Bluegrass
Band



Charlie Waller & the Country Gentlemen



Rhonda Vincent
& the Rage



Dry Branch Fire Squad

4-Days of Outstanding Entertainment Featuring ...

- Larry Cordle & Lonesome Standard
- Dry Branch Fire Squad (Sunday Only) • Illrd Tyme Out
- Nashville Bluegrass Band
- Rhonda Vincent & the Rage
- Charlie Waller & the Country Gentlemen
- CBA's Emerging Artist Band the Bluegrass Brothers

Plus

- New Found Road
- Pine Mountain Railroad
- Jimmy Bowen & Santa Fe • Perfect Strangers
- Country Ham • the Dowden Sisters
- and California Showcase Bands:
- True Blue • the Bluegrass Intentions
- Carolina Special • the Earl Brothers • Dark Hollow
- & a clogging group to be announced.

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best
in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

~ Early Bird Ticket Order Form ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

Early Bird Discount (11/1/01 - 2/28/02)

CBA Member Tickets	
4-Day Adult	\$60
4-Day Senior (65 & over)	\$50
4-Day Teen (13-18)	\$30
3-Day Adult	\$45
3-Day Teen	\$25

Non-Member Ticket Prices

4-Day Adult	\$70
4-Day Teen (13-18)	\$45
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2002 are required. For information or to reserve a space, call Yvonne Gray at 209-951-3129.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

4-Day Adult @ \$60	_____
4-Day Senior @ \$50	_____
4-Day Teen (13-18) @ \$30	_____
3-Day Adult T-F-S @ \$45	_____
3-Day Teen (13-18) T-F-S @ \$25	_____
3-Day Adult F-S-Sun @ \$45	_____
3-Day Teen (13-18) F-S-Sun @ \$25	_____

Single Day Tickets

Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$25	_____
Sunday Only @ \$15	_____

CBA Member No. _____

Date of Order _____

Total Enclosed _____

Non-Member Tickets

4-Day Adult @ \$70	_____
4-Day Teen @ \$45	_____
3-Day Adult T-F-S @ \$60	_____
3-Day Teen (13-18) T-F-S @ \$40	_____
3-Day Adult F-S-Su @ \$60	_____
3-Day Teen (13-18) F-S-Su @ \$40	_____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Advance Tickets
Don Denison
P.O. Box 9
Wilseyville, Ca 95257

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail: _____

For further information about tickets, call:
209-293-1559 or
e-mail: cbawpn@volcano.net

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

January Bluegrass Gold to feature Peter Rowan & Friends & the Stairwell Sisters

At 8:30 p.m. on Tuesday, January 15, the next edition of the Bluegrass Gold series will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music. This show will feature Marin's own Peter Rowan & Friends as well as The Stairwell Sisters.

Former "Blue Grass Boy" Peter Rowan has led a long and varied career. In the 1960s he played with bluegrass legend Bill Monroe and The Blue Grass Boys as well as in the bands Earth Opera and Seatrain. In 1973 he formed the all-star bluegrass band Old and In The Way, with David Grisman and Jerry Garcia, and their self-titled recording is the best-selling bluegrass album of all time.

"Old As Dirt" CD Release Concerts in Bay Area, January 4-5th

The Bluegrass Intentions, one of northern California's hottest new traditional bluegrass bands, will be performing two special Bay Area concerts celebrating the release of their debut CD "Old As Dirt" on Native and Fine Records. Friday, January 4 the band will be performing in San Jose at the Espresso Garden & Cafe, 814 S. Bascom Ave. at 8 p.m. (info 408-292-7940) and on Saturday, January 5 the Intentions will perform in Berkeley at the Freight and Salvage Coffeehouse, 1111 Addison St., at 8 p.m. (info: 510-548-1761).

Each member of the Bluegrass Intentions is a celebrated performer in his or her own right and the union of these individual talents has created something really special. Featuring Bill Evans on banjo; Suzy Thompson on fiddle and lead vocals; Alan Senauke on guitar, mandolin and lead vocals; Eric Thompson on mandolin, guitar and lead vocals and Larry Cohea on bass, "Old As Dirt" captures this band's unique approach to bluegrass music, reflecting the individual band members' old-time, blues and even Cajun music influences.

If you cannot make it to these CD release concerts, "Old As Dirt" is also available by mail order for \$17 via check or money order at Native and Fine Records, 1185 Solano Ave., PMB #157, Albany, CA 94706.

The CD can also be ordered on the Internet using a secure credit card service by visiting www.nativeandfinerecords.com.

He then recorded a few albums with The Rowan Brothers (Chris and Lorin), toured with his band The Free Mexican Airforce, and since then he has recorded several solo albums. His song "Panama Red" was a million-selling hit for The New Riders of the Purple Sage. Peter has

lived in Marin County for over 30 years, and for this show he will pickin' and grinnin' with some bluegrass pals of his.

The Stairwell Sisters are Lisa Berman and Stephanie Prausnitz (of The Crooked Jades), Martha Hawthorne, Evie Ladin, and Sue Sandlin. They bring together

their love of old-time country songs and rowdy fiddle tunes. Energetic musicianship and tight vocal arrangements make this one fun band to see and hear.

"Bluegrass Gold - Bluegrass Music in Marin County" is presented at the Sweetwater, 153

Throckmorton Avenue in Mill Valley, California. Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. For more information, call the Sweetwater at (415) 388-2820.



Announcing... A special opportunity for CBA members to • Increase the size of our Association and • Earn FREE 4-Day Tickets for the 2002 Father's Day Weekend Bluegrass Festival!

Here's how it works:

1. Use the membership blank below to sign up new members.
2. Mail the membership and payment to CBA's membership vice president Larry Kuhn.
3. Recruit 5 new members and receive one FREE 4-day ticket to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) in Grass Valley, CA.

Rules and Restrictions:

1. Only members of the CBA are eligible to participate.
2. A membership is defined as one individual membership, one family membership or one band membership.
3. A new member is defined as an individual, family or band who has not been a member of the CBA for 24 months from January 1, 2002. To find out if someone is eligible, contact Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com or the CBA office at cbawpn@volcano.net.
4. Recruiting members must be identified on the new membership application.
5. No limits on the number of tickets any recruiter can earn.
6. Free tickets cannot be carried over to a future festival or returned to the CBA for cash.
7. No CBA board member or officer nor their immediate families will be eligible to participate in this membership drive.

Deadline is May 31, 2002

2002 CBA Membership Drive Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Recruited by:

Name _____ CBA Member No. _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children

Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

Mail to: Larry Kuhn
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275;
e-mail: folsomflash@yahoo.com

MUSIC MATTERS -- New Beginnings

By Elena Corey

"We believe in new beginnings, never breaking, always bending,

We believe in happy endings, you and I," croons

Emmy Lou Harris.

We understand and understand her sentiment. With the arrival of a new year come yearnings to begin again, only this

Rob Ickes Record Release tour this month in Northern California



Rob Ickes

Photo by Howard Gold

Five-time IBMA Dobro Player of the Year, Rob Ickes, will be making a record release tour in Northern California this month with his band Slide City. Rob's brand new Rounder Records release, "What It Is", features powerful playing and writing as Rob puts the Dobro into a modern jazz ensemble, taking the resonophonic guitar where it has never been before!

The new CD features the incredible talents of Bassist Derek Jones (Nickel Creek), Pianist John R. Burr (Allison Brown) and Drummer Kendrick Freeman (Allison Brown Quartet), and Saxophonist Paul Hanson (Bela Fleck and the Flecktones). Don't miss this rare West Coast appearance of one of the World's Premier Dobro Guitarists!

Dates and locations are as follows:

- January 11 — Espresso Garden and Cafe, 814 S. Bascom Ave., San Jose, CA; information: (408) 298-0808
- January 13 — Freight and Salvage, 1111 Addison St., Berkeley, CA; information: (510) 548-1761
- January 15 — 19 Broadway, 19 Broadway, Fairfax, CA; information: (415) 495-1091, ext. 1
- January 16 — Henfling's Tavern, 9450 Hwy. 9, Ben Lomond, CA
- January 18 — The Palms, 726 Drummond, Davis, CA; information: (530) 756-8502
- January 19 — Dogwood Theatre, Columbia College, Sonoma, CA; information: (209) 588-5360

time knowing more than we did before and being able to do what we *really* meant to all along. Even if we're only reacting to exterior events and motivations, such as fighting fear or frustration that there are such terrible things as terrorism in the world, we know intuitively, and have been reminded frequently, that the best revenge is to live splendidly and successfully to show that we are only minimally affected by onslaughts against our spirits.

If our primary motivation springs from inner yearnings to be excellent proactively and not always reacting and responding to external pressures and squeaky wheels, it is even more true that we form our brave new goals and purposes in our minds to forge exciting, superior beginnings, benefiting from our past experience.

And so, musically, this month's Music Matters column cries out to be focused around fresh, new introductions to the songs and instrumental pieces we play. We've heard a wide range of introductions to all kinds of music for years, and we've internalized much of what we've heard without bothering to analyze or be able to articulate any criteria regarding what makes a good beginning to a song. We know what sounds good to us.

We retain a strong sense that the introduction must not mislead the listener. The beginning should foreshadow, or give a taste of what is to come. Classical composers have led us to this expectation by their practice of setting a motif first. E.g. In "The Messiah," Handel introduces the six notes that will become the work's signature very early in the piece. Those six notes, highlighted in the Hallelujah Chorus part, about two-thirds of the way through (i.e. the familiar words used for those six notes are, "And He shall reign forever...") are introduced within the very first solo, as a part of another theme.

Bluegrass, gospel and old-timey composers also frequently follow this practice within the song, placing the identifying riff to occur early in the song, for instance as the final line in the first verse. Thus it often happens that the signature line (which may be the line in which the title occurs) is used by many musicians to introduce the song instrumentally. This tag introduction works fine—there is nothing wrong with it at all—but we may want to see what else is available that might offer more freshness, interest catching po-

tential and overall sparkle.

We tend to agree that we mustn't diverge from the tempo, time signature, key, or other basics of the song for an introduction unless we're so excellent that we can then provide a smooth transition to the body of the song, and not make the introduction seem just weird.

If we use the tag and/or the familiar closing cadence chord sequence of 'I, V, I' or I, ii, V, I' we're on solid ground and won't throw anyone an unwanted curve. But if we want to develop other introductions, what sequences will sound appropriate to our ears?

Marvin Kahn and Murray Arnold, authors of "Breaks, fillers, endings and introductions" suggest devising simple melodic lines over these chords for variations: for ballads try (a) I, iii, III dim7, ii, V7 and back to I, or (b) I, vi, ii, bII, and back to I.

Popular music instrumentalists also suggest using the V chord in fluid arpeggios over three measures resolving to the I chord on the fourth measure, or alternatively, using whole-tone runs ascending to either the starting melody note or the tonic of the starting chord. We all know that songs whose first lines begin on a sixth chord are easily introduced by walking (often by the bass) from one down to six, e.g. 'Salty Dog', 'Don't let your deal go down', and the country standard, 'Anytime.'

Rhythm introductions differ from introductions to ballads in their emphasis, as well as possibly in their chord progressions, but they are very valuable in setting the groove for the song. Useful rhythm introductions are often no longer than two measures, although they can be four measures. One rhythm intro-

duction I find particularly helpful goes: I6, VII, I6, V7 in one measure followed by a straight I, VII, I for a second measure. If the song is moderately fast, that sets the tempo and gives an indication of the rhythmic feel of the piece.

Waltzes offer a splendid challenge to our creative attempts to play fresh new introductions. They are often slow enough that we can suggest the identifying melody lick as well as provide additional touches we might devise to 'fancy it up.' Remember the classic introduction to 'Rocksalt and Nails'? It walks up from I to IV, stays on IV for a while, building tension, and then moseys back to I, providing a classic and classy start for the song. Its appeal is durable. Fresh introductions to other bluegrass waltzes, such as "That was before I met you" also are audible on recent recordings.

Fiddlers often request introductions to waltzes, strathspeys and relaxed airs whose melody lines call for accompanying chords of I, vi, ii then V, either in two measures, two beats per chord or stretched out into four measures with one chord per measure. Those same chord progressions can work as a framework for your own melody lines in introducing other songs.

However you start your new year, I hope that the fresh opportunities you are offered and your own refreshed visions of the huge panorama of possibilities available to you will provide you with new vigor and passion to play the music that you love. As you apply the 'great introduction' feel of our brand new year to your music, I wish you both fantastic beginnings and happy endings.

Elena



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Synopsis of the Oct. 14 Minutes of CBA Board Meeting

Mary Runge, as Membership Vice President, called the meeting to order at 10:30 a.m. at the Amador County Fairgrounds, in Plymouth, CA.

I. ROLL CALL:

Board Members and Officers Present: Mary Runge, Kelly Senior, Bob Thomas, J.D. Rhynes, Don Evans, Montie Elston, Rick Cornish, Larry Kuhn, Don Denison, Mark Hogan, Craig Wilson, John Duncan and Susan Rea.

Coordinator's Present: Suzanne Denison and David Runge.

Members Present: Bob Fitzgerald, Maxine and Robert Howard, Bud and Yvonne Scroggs, Frank Pozega, Darby Brandli, Ken and Grace Reynolds, John Green, Grant Johnson, Darla Novak and Roberta Daniels.

II. SECRETARY'S REPORT -

- Susan Rea distributed the final draft of the July 2001 Retrospective meeting, the rough draft of the August minutes and the rough draft of the September minutes to all Board members present. Don Denison moved to accept the Retrospective minutes as edited. Montie Elston seconded the motion. A vote was taken and the motion was unanimously approved.

III. TREASURER'S REPORT

-- A copy of the Treasurer's report was distributed to board members prior to the meeting. A discussion followed.

IV. MEMBERSHIP REPORT

-- Mary Runge reported that we currently have 2,805 members, with a purge completed through July. Twenty new members have joined which will be reflected on the next report.

V. PUBLICITY REPORT--

Montie Elston stated that he was working on advertising for the Woodland Festival with Wayne Ginsburg and Suzanne Denison. A discussion followed on the merits of paid advertising.

VI. PROCUREMENT REPORT

-- Susan Rea had nothing to report.

VII. OLD BUSINESS

A. ACTIVITIES VICE PRESIDENTS REPORTS:

1. Sacramento Area Vice President's Report: Bob Thomas reported on a gospel jam held in his region in

October; monthly jams are taking place again. Bob also reported that he is moving forward with plans for the gospel event in January.

2. North Bay Area Vice President's Report: Mark Hogan reported that all acts for the President's Day event have been booked except the act that the Folk Music Society selects. He also reported that he is looking for a suitable venue for Karl Schiflet; he's found a church but is looking for a larger venue.

3. South Bay Area Vice President's Report: Roger Siminoff was not present.

4. Delta Sierra Area Vice President's Report: Bill Schneiderman reported that Blue Highway will be performing October 26th and that arrangements have been made for Karl Schiflet on March 3rd. He also reported that he is publishing a weekly newsletter and distributes it via the Internet to approximately 50 people.

5. Butte County Area Vice President's Report: John Senior was not present. Kelly Senior reported that they had held their last jam in September and expects to resume in December. She stated that John is committed to hosting Karl Schiflet. They are currently working on a venue.

6. South San Joaquin Valley Area Vice-President's Report: Craig Wilson reported that his region held its first campout at Bright Lake near Tehachapi, CA. The Kern County Fair event featured six bands. It was the second largest event for the Fairgrounds. Attendance was approximately 400-500 people.

B. WOODLAND FESTIVAL TIMELINE-- Montie Elston reported that all bands have been assigned duties. He stated he still needs volunteers for security and the ticket booth. Montie further stated that he would be sending out CD's to the local radio stations for publicity. A discussion followed on publicity matters.

Bob Thomas said that two Woodland hotels have agreed to give special rates for festival attendees, and that some local restaurants would give discounts as well.

C. OPEN DISCUSSION FOR GENERAL MEMBERSHIP -- Mary Runge asked if anyone at the meet-

ing would like to address the Board.

Bud Scroggs asked if the Board had considered using the Internet; specifically, Acoustic Box Office. Bob Thomas stated that the CBA is currently using bluegrass.com and has the CBA web page. Bob stated that he would contact Acoustic Box Office. Kelly Senior said thank you for making the Board aware of this.

Howard Robert asked if all Board members are elected each year. He asked why we did not consider rotating one half of the positions every year.

Roberta Daniels asked to have the Treasurer's report published in the Breakdown. Don Denison stated that the Treasurer's report was available for inspection by any member upon request but was not published due to confidentiality reasons. Kelly stated that she could put a statement in the Breakdown. Roberta stated that she would like a synopsis. Montie suggested that we publish the balance sheet twice a year to inform our membership of our financial position. Kelly stated that she felt it would be best to publish in January and August. Montie Elston moved to publish the balance sheet in the Bluegrass Breakdown in January and August of each year. Don Denison seconded the motion. Discussion followed. A vote was taken and the motion was approved unanimously.

Bill Schneiderman asked if anyone has spoken to the fairground director about the bathrooms at this facility. He had several complaints about the condition of the bathrooms; broken water pipes and a septic line. A discussion followed. It was agreed that the fairgrounds manager should be notified of these complaints. John Duncan stated that the IBMA has moved the dates again this year and we may not need to move the campout dates.

Maxine Howard stated that she hopes we do not use Dobbins again next year for the fall campout.

Bud Scroggs inquired about the idea of acquiring property for the festivals. He wanted to know where the Board was with that. Several board members noted

problems with this issue, including: 1) lack of funds; 2) permitting problems in establishing a new facility; 3) another festival being started in Grass Valley; and others. Bud summed up the conversation by saying that it was not a dead issue. It was simply not being considered at this time.

D. MERCANTILE REPORT -- Montie Elston reported sales for the month of September.

E. MUSIC CAMP -- After a brief discussion this item be tabled until the November meeting.

F. BAND SELECTION COMMITTEE -- John Green presented the list of names recommended to serve on the committee to the Board. He stated that he tried to select a diversified committee, keeping in mind gender, age, geographic representation and musical preference. Rick Cornish moved to accept the recommended list as presented. Don Evans seconded the motion. No formal vote was taken but there was consensus among the Board to accept John Green's recommended list.

G. JOB DESCRIPTIONS AND APPOINTMENTS -

- Rick Cornish stated that at the last meeting it was noted that there was a need to make appointments at this meeting and that the Board needed to pay more attention to the job descriptions prior to appointing people to those positions. Job descriptions were emailed to Rick prior to this Board meeting. He stated that he had simply reformatted those that were sent to him and that nothing had been changed. Kelly Senior asked if this was an opportunity to look at the job descriptions and make any necessary changes? Rick stated yes. He noted that two were missing: the Chairman's and the President's. He further stated that he had made an attempt to write descriptions of those jobs based on prior conversations with past officers. Rick proposed that the Board go through the job descriptions, note any changes and then, after review of each, move forward through the nomination process.

Mary Runge stated that the Board needed to accept the formal election results before this was done. Suzanne

Denison stated that she had received the election results from Grace Reynolds, the Chair of the election committee and proceeded to read the report. Don Evans moved to accept the election results as reported. Montie Elston seconded the motion. A vote was taken and approved unanimously. Rick Cornish reopened the discussion of job descriptions. Copies of the job descriptions were distributed to all Board members and officers present.

APPOINTMENTS:

Chairperson of the Board

Rick spoke briefly about the first of the two job descriptions he'd written, that of Chairperson. He explained specific responsibilities and a discussion followed. The consensus of the Board was that Rick's job description of the Chairman of the Board was good. Mary Runge stated that nominations for Chairman of the Board were being accepted. Mark Hogan nominated Rick Cornish. Don Evans seconded the motion. A vote was taken and approved unanimously.

President

Rick then presented the job description for the President which was discussed and accepted by the board. Nominations were opened for President. Larry Kuhn nominated JD Rhynes. Mark Hogan seconded the motion. J.D. Rhynes declined the nomination. Mary Runge nominated John Duncan and stated that she would like to nominate someone who did not sit on the Board. John Duncan declined the nomination. Don Evans nominated Don Denison. JD Rhynes seconded the motion.

Kelly Senior nominated Mary Runge. Mary declined, reasserting her belief that the President should not be a Board member.

Montie Elston nominated Bob Thomas. Bob Thomas declined due to health reasons.

Rick Cornish noted that a motion was on the floor for Don Denison as President. A vote was taken. Eight approved with Mary Runge opposing the motion.

Activities Vice President

Rick then asked if there were any revisions for the Activities Vice President's job description. Bob Thomas sug-

Synopsis of the Oct. 14 Minutes of CBA Board Meeting

gested several additional items which Rick agreed to add to the job description. Kelly Senior asked Bob Thomas if he would accept the position of CBA Activities Vice President. Bob stated that he would with the help of John Green for concerts. John Green agreed. Mark Hogan seconded the motion. A vote was taken and approved unanimously.

Regional Vice Presidents

Rick Cornish asked if there were any revisions to the Agreement Between the California Bluegrass Association and the Regional Vice Presidents. The only change noted was the mileage reimbursement in item III B.

Mary Runge made the motion to keep all the Regional Vice Presidents as they stand. Mark Hogan seconded the motion. The motion was passed.

Secretary

Rick asked if there were any revisions to be noted to the Secretary's job description. A brief discussion followed. Montie Elston moved to nominate Susan Rea as Sec-

retary. Mary Runge seconded the motion. A vote was taken and approved unanimously.

Treasurer

Rick asked if there were any revisions to the Treasurer's job description. Kelly Senior stated that she had many revisions which she would send to Rick so that the description could be updated. JD Rhynes moved to nominate Kelly Senior as Treasurer. Don Evans seconded the motion. A vote was taken and the motion was approved unanimously.

Goodwill Ambassador

Rick Cornish stated that there was no job description for Goodwill Ambassador. JD Rhynes asked if we needed one. The consensus of the Board was that one was needed and asked John Duncan to help with the job.

Mary Runge moved to keep the Goodwill Ambassadors (John Duncan and Pepper Culpepper). Montie Elston seconded the motion. A vote was taken and approved unanimously.

Membership Vice President

Rick Cornish asked if there were any additions or deletions to the Membership job description. A lengthy discussion followed during which the following items were brought up: 1) maintenance of an email list; 2) membership list should be available on a server for use by all CBA officers; 3) the need for software to access the list; 4) volunteers to set up the new system; 5) adding the maintenance of the on-line database to the duties of Membership Vice President; 6) the necessity of having a CBA presence at festivals and concerts in throughout the year; 7) membership kits including banners and application forms for all CBA Area Activities Vice Presidents; 8) a master calendar of events established at the beginning of each year; 9) recruitment of a roster of volunteers to represent the CBA at these events.

Kelly Senior asked if Larry Kuhn would be willing to take on the job of Membership Vice President. Larry

Kuhn stated that he would. An extensive discussion followed.

Kelly Senior moved to nominate Larry Kuhn as Co Membership Vice President to help Mary make the transition to the automated data system. JD Rhynes seconded the motion. Don Evans asked Mary if she would consider a co-position. Mary stated that she would.

Rick Cornish moved to appoint Mary Runge as Membership Vice President and appoint Larry Kuhn as Technical Advisor to make the transition to the automated system. Montie Elston seconded the motion. A vote was taken and the motion was unanimously approved.

Web Liaison and Legal Advisor - tabled until a volunteer could be found.

Official Photographer

Mark Hogan nominated Howard Gold. Don Evans seconded the motion. A vote was taken and approved unanimously.

Publicity Coordinator

Rick Cornish asked if there were any revision for the Publicity Coordinator job

description. Several revisions were suggested and Rick agreed to amend the description.

Mary Runge nominated Larry Kuhn. Montie Elston seconded the motion. A vote was taken and approved unanimously.

Mercantile Coordinators

Montie nominated Gene Sexton for the position. Mary Runge seconded the motion. A vote was taken and approved unanimously.

Festival Coordinator

Rick Cornish asked if there were any revisions to the Festival Coordinator's job description. He noted that there was also an addendum that was quite detailed as to this function. Montie stated that he did have a few revisions and would send them on to Rick.

Kelly Senior nominated Montie Elston as Festival Director. JD Rhynes seconded the motion. A vote was taken and approved unanimously.

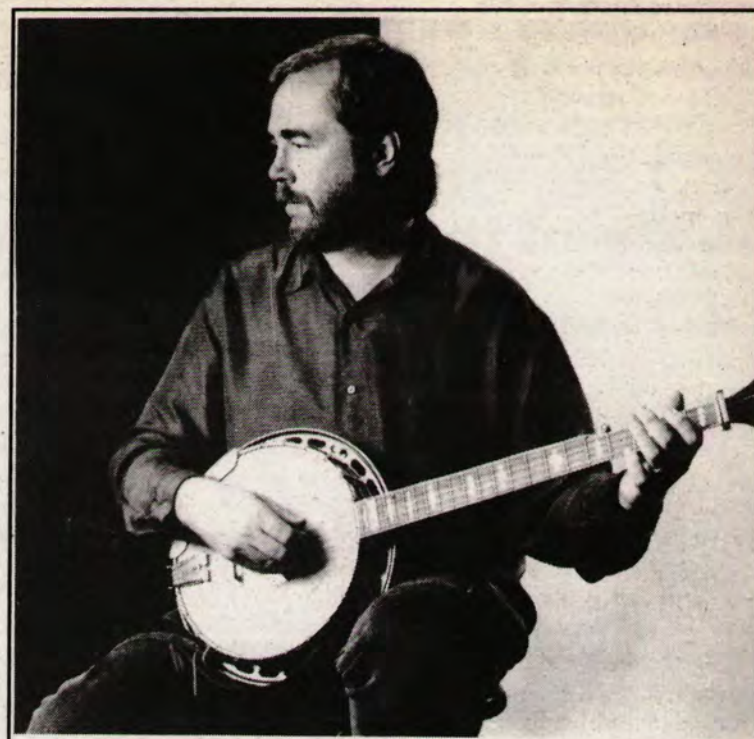
Advance Ticket Sales Coordinator - Montie Elston nominated David Runge.

Continued on A-20

Tony Trischka
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and
Concert at 7:30 p.m.
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BANDS & UPCOMING GIGS



If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@net.ptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline). Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com.
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music, no 20 min chromatic Banjo breaks

played here". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; website: www.camprude.com.

- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, Robert Cornelius banjo, and Galt Barber fiddle. Contact Penny Godlis 408-353-1762, e-mail pennyg44@gte.net or Eric Burman 831-335-3662 or e-mail Bluemoonranch@msn.com for information bookings or to be put on their mailing list. Nov. 30 - Dec. 2 - Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe

Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com.

- January 4 — "Old As Dirt" CD Release concert, Fiddling Cricket Concert Series at the Espresso Garden and Cafe, 814 S. Bascom Ave., San Jose, CA, 8 pm. Info: 408-292-7940; January 5 — "Old As Dirt" CD release concert, Freight and Salvage Coffeehouse, Berkeley, CA, 8 pm. Info: 510-548-1761; June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays

original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnually@compuserve.com).

- **Cache Valley Drifters**, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. January 12 - In concert with True Blue, 7 p.m. at the Davis Art Center 1919 F. Street, Davis, CA. Tickets are \$13 advance and \$15 at the door. For information, call 916-798-0697 or website: Geocities.com/matthewdudman/Flyer.htm; February 8 - Murphy's Irish Pub at 464 First Street in Sonoma; June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fair-

Synopsis of the Oct. 14 Minutes of CBA Board Meeting

Continued from A-19

JD Rhynes seconded the motion. David Runge declined the nomination. After considerable discussion, Don Denison volunteered to serve as the Advanced Ticket Sales Coordinator. Rick Cornish nominated Don Denison. Don Evans seconded the nomination. A vote was taken and Don's candidacy was unanimously approved.

Backstage Manager

Rick Cornish asked if we needed to appoint a Backstage Manager. The consensus of the Board was no as that is part of the duty of the Entertainment Coordinator to appoint a Backstage Manager.

Children's Program Coordinator

Rick Cornish asked if there were any revisions to the Children's Program Coordinator's job description. Kelly Senior stated

that Terry Ingraham would have to look at it. Rick agreed to forward it on to Terry.

JD Rhynes nominated Terry Ingraham for the position. Montie Elston seconded the motion. A vote was taken and unanimously approved.

Concessions Coordinator

Rick Cornish then stated that Gene Kirkpatrick had written the current job description of the Concessions Coordinator.

Kelly Senior nominated Larry Baker, indicating that he had offered to serve in this capacity in the past, however, since he was not present, she was not sure if he would serve. An extensive discussion followed.

Mary Runge nominated Gene Kirkpatrick. Don Evans seconded the motion. Discussion followed. Kelly Senior withdrew her motion

to nominate Larry until next year. Rick noted that the motion on the floor was to appoint Gene Kirkpatrick Concessions Coordinator. A vote was taken and approved unanimously.

Electrical Consultant

Rick Cornish asked if there were any revisions to the Electrical Consultant's job description. Nomination was tabled until the November meeting.

Other Coordinators -- Entertainment Coordinator; Gate Ticket Sales; Security Coordinator; Stage Set up Coordinator; Transportation and Communications Coordinator -- Montie Elston moved to appoint the following: Entertainment Coordinator - Don Denison, Gate Ticket Sales - Mike McGar, Security Coordinator - Yvonne Gray, Stage Set up Coordinator - Gene

Bach, Transportation and Communications Coordinator - Tim Edes. Don Evans seconded the motion. A vote was taken and approved unanimously.

Executive Director/Breakdown Editor -- Rick Cornish nominated Suzanne Denison, as Executive Director and Editor of the Bluegrass Breakdown. Don Evans seconded the motion. A vote was taken and approved with Don Denison abstaining.

Procurement Coordinator

Rick Cornish nominated Susan Rea as Procurement Coordinator. Don Evans seconded the motion. A vote was taken and approved unanimously.

Volunteer Coordinator

Rick Cornish asked if there were any nominations for the Volunteer Coordinator's position. The nomination

was tabled until the November meeting.

VIII. OTHER BUSINESS

A. It was agreed that the CBA's involvement in next year's IBMA event would be placed on the agenda for next month.

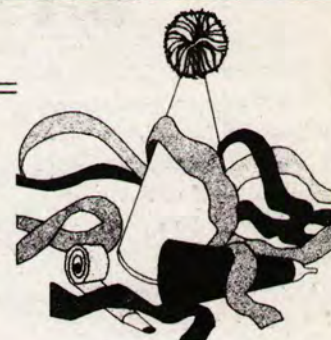
B. Mark Hogan moved to have the Board meetings on Saturday instead of Sunday. Kelly Senior seconded the motion. A vote was taken and unanimously approved.

IX. NEXT MEETING -- It was agreed that the November Board meeting would be held at the Woodland Festival on Sunday, November 11, 2001 at 3:30 p.m.

X. ADJOURNMENT -- The meeting adjourned at 2:15 p.m.

*Respectfully submitted,
Susan Rea
Secretary*

BANDS & UPCOMING GIGS



grounds in Grass Valley, CA;
•Cedar Grove Bluegrass Band — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.

•The Cherryholmes Family — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. February 1-3 — 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge; February 9 — at the Hilltop Center, 331 E. Elder in Fallbrook, CA, 7:30 p.m. (760-723-7255); March 1-3 — 8th Annual Buckeye Bluegrass & Old Time Country Review on Eagle Mountain Ranch, 1200 S. Dean Road in Buckeye, AZ;

•The Circle R Boys — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA

•The Circuit Riders of the Western Territory — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.

•Compost Mountain Boys — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.

•Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;

•The Courthouse Ramblers — a five piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, visit our web site at <http://www.2.cruzio.com/~woolfolk/>

•Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday

from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.

•Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606

or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at

the Atlas Cafe in San Francisco. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;

Continued on A-22

Steve Kaufman's Acoustic Camps

NEW - Fingerpicking Camp - June 9-15, 2002 (Sun - Sat)
NEW - Old-Time Banjo Camp - June 16-19, 2002 (Sun - Weds)
Bluegrass Banjo Camp - June 19-23, 2002 (Weds - Sun)
Mandolin Camp - June 19-23, 2002 (Weds - Sun)
Flatpicking Camp - June 16-23, 2002

The 2002 Kamp's Staff: Fingerpicking Team - Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus;

Old Time Banjo Team - Bill Evans, Cathy Fink, Mark Johnson;

Bluegrass Banjo Team - Gary Davis, Bill Evans, Bill Keith & Mark Johnson;

Mandolin Team - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman;

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Old Time Banjo Camp - \$275.00
Fees Include All Classes,
Meals and Lodging and
all Concerts and Workshops

BANDS & UPCOMING GIGS

Continued from A-21

- Doodoo Wah — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.Www.doodoowah.com.
- Due West — (Jim Nunally,

Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012. 251@compuserve.com.

- Earthquake Country — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San

Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.

- Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information &



sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.

- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. January 12 — Weller House Concert Series, Bill Evans presents "The Banjo in America," a solo historical concert, 8 pm., Fort Bragg, CA. Info: 877- 8 Weller; January 13 — Bill Evans presents "The Banjo in America," a solo historical concert, Music Sources concert series, 1000 Alameda (corner of Alameda and Marin Aves.) in Berkeley, CA. Seating is limited, advance reservations recommended. Info: 510-528-1685; January 19 — The Bill Evans Trio (Bill Evans, Jim Nunally, Chad Clouse) and the Modern Hicks, New College of California, 99 6th St., Santa Rosa, CA, 8 pm. Tickets \$12.50 at the door. Info: 707-568-0112.
- Peter Feldmann & The Very Lonesome Boys — Traditional bluegrass and neo-classic country music based in Santa Barbara, CA. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
- Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@Compuserve.com

Molly Bloom

A. Munde

Arr. by Steve Kaufman

Key of G

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- The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. January 12 — Snowshoe Brewery in Standard, CA, 7 — 10 p.m.;
- The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. Nov. 30 — Dec. 2 — Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
- High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
- High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
- High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam — contact Sam Ferry at 530-668-1211 for information or bookings.
- HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
- In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding - Performances for Children. Traditional American music. For information and bookings, please

call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.

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Feb. 1 - 3, 2002

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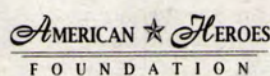
- Bluegrass Etc.
- Front Range
- Lost Highway
- Bluegrass Patriots
- Schankman Twins
- Grasshoppers
- Lost & Found
- Cherryholmes Family



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BLUEGRASS BREAKDOWN

2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival set for February 1-3, 2002

Blue Ridge Productions and American Heroes Foundation are proud to announce the 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on Feb. 1-3, 2002. The festival is held beside the Davis Dam/Laughlin Bridge in Bullhead City, Arizona.

Randy Gray of Blue Ridge Productions says, "We are looking forward to our second annual festival and have hired some of the best Bluegrass bands that can be found anywhere."

"I want to thank everyone that came last year and made the festival a big success and at the same time invite them to come back this year. My plans are to make it bigger and better each year," he continued. "In my travels to festivals around the country this past year I had people come up to me and request certain bands. I kept a list of their requests and that's how I came up with this year's lineup."

Bands performing this year are: Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost & Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition.

"I think the biggest reward a promoter can have is when

people come and tell you how much they enjoyed your festival," Gray said. "You'll come!"

Dry camping is \$5 per night per unit and there will be free firewood, Sunday morning service and Gospel hour, sound by Old Blue, and a free shuttle to Ramada Express & Outlet Center. Attendees are advised to bring blankets and chairs for seating.

The festival has a host of sponsors including KRCY FM radio, Coors, Legends 96.7 AM and 103.9 FM radio; Colorado Ford, Mohave Generating Sta-



Lost And Found

tion, Mike's Hard Lemonade, Ace Hardware, United Rentals, and the Ramada Express of Laughlin.

Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.coloradoriverbluegrassfestival.com.



The Bluegrass Patriots



Lost Highway



Ron Spears & Within Tradition

Frank Wakefield Band to tour west coast in February

Editor's note: Legendary mandolinist Frank Wakefield will be on tour with his band in California, Oregon and Washington during February. Jim Moss interviewed Wakefield on the subject of his upcoming tour and a recently released movie and album. Suzanne

by Jim Moss
© 2001

Moss: I see on your web site www.candlewater.com that your new movie "Adventures In Bluegrass II" is out and Smithsonian has just released your classic Folkways album with Red Allen as part of a Red Allen compilation CD. Sixteen of the cuts on the Smithsonian CD are from those Folkways sessions. How did that project come about?

Wakefield: We were doing some radio shows. I think we had Pete Kuykendall and Tom Morgan playing with us at that time. We would do the shows right from the station. We did a few from Pete's studio, but mostly they were in the station live. We would just play songs as we thought of them. I don't think we ever arranged anything. Red would just look over and say, "What's we're doing?" Then I would look over at him and say, "What's next Red?" Then he would say, "Well alright, here is request we had." Then I would say, "Who requested it Red?" and he would say, "You did". Then I would say, "Well that sounds alright to him!"

After we got some tapes together we took them down to Moe Ashe. I was the one who called Moe and suggested that he listen to these recordings. When Moe heard them and he wanted them right away. Right there he bought them. So he paid me and Red X amount of dollars. Then about a week later Grisman found out about it and he said he could do us better than that. Red didn't want to at first cause he was scared that we would lose what we had. David said, "Don't worry about it" and he talked to Moe Ashe. Then when we went to New York to record, we was only going to be me and Red and then add other parts to it, but David said "lets call Bill Keith". Lets get him and maybe Chubby Wise, but Chubby, I don't think, was available. So we just got me and Red and

Fred Wise and Kill Beef. We was in the studio a couple of days. We didn't expect to do anymore than what me and Red took to Moe.

Then we just added a few more songs to it and that was the album.

Moss: Do you remember what the studio environment was like?

Wakefield: Oh, we use a whole bunch of different mics. We had about five or six microphones, but me and Red mostly sang through the same mic. I had a mic like what we used on the stage. We wanted the same mic so that we could get a good blend and sound as what we were use to. Where we could do it with feeling in it.

Moss: We should tell the folks about our upcoming shows.

Wakefield: Yeah, In February we are playing out on the West Coast. The Freight & Salvage in Berkeley on the 15th, the 5th String in Sacramento on the 16th, then Henflings in Santa Cruz on the 18th. This year we will travel to Oregon to play at Portland's St. Johns Pub on the 9th and Sam Bonds in Eugene on the 10th. Then a show in Seattle at the Tractor Tavern on the 11th. We have two shows in Southern California with a concert in Laguna Beach on the 21st and McCabes on the 22nd.

Yeah, and if you read this don't you come out to hear us testify and play cause we have a great band and we're gonna putta hurtin on those songs. And we don't do requests; we only do the songs you ask us to do. Cause if you ask us to do them then we can't pull the wool over your eye and we'll do it tansponeous. Did I say that right?

Tony Trischka, Bill Evans and Due West in Berkeley February 4

The Freight and Salvage Coffeehouse, 1111 Addison St., in Berkeley will host this special evening featuring these two world renowned banjo players (and good friends) performing solo pieces and duets as well as hot original bluegrass backed by the revitalized contemporary band Due West, making their Bay Area debut in this performance. Tony Trischka is a true banjo legend, with a thorough

Moss: In perpetuity.

Wakefield: Yeah, perpetuity. I know him. Hello!

The Frank Wakefield Band February Tour:

- February 9 — St. Johns Pub, Portland OR
- February 10 — Sam Bonds, Eugene OR
- February 11 — Tractor Tavern, Seattle WA
- February 15 — Freight & Salvage, Berkeley CA
- February 16 — 5th String Sac, Sacramento CA
- February 17 — KPIG & KUSP
- February 18 - 20 — Henflings: & 3 day 5 student Mando Workshop
- February 21 — Linda Riha Show, Laguna Beach
- February 22 — McCabes Santa Monica



Frank Wakefield with Davis Grisman

Old Time Fiddling event planned for Feb. 21-23 in Woodland

County Fair Mall and California State Old Time Fiddlers' Association District 1 will present a three-day "hand clapping, toe tapping fiddle jam" on February 21, 22 and 23, 2002 at the County Fair Mall in Woodland, California.

Jam sessions and open mic will take place all three days from 10 a.m. to 9 p.m. This is a great chance for fiddlers and other acoustic musicians to enjoy playing music and entertain the shoppers at the mall. All participants are asked to bring a can of food for the local Food Closet.

CSOTFA District 1 also holds a jam session on the first and third Sundays of each month from 1 p.m. to 4 p.m. at the same location.

According to Gloria Bremer, one of the event's organizers, "There is plenty of RV camping behind the Gottschalks store." This is dry-camping with no hook-ups and limited restrooms. There is a free sanitary dump station located at Bill Lowe and Sons at 801 East Street in Woodland.

In order to encourage young fiddlers and help perpetuate this wonderful American music, CSOTFA would like to issue a special invitation to all acoustic stringed instrument students to come and play during the February Fiddlers Jam. Gloria said "Students can play after school on Thursday or Friday and anytime on Saturday.

For additional information

or directions, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.



instrumentals, as one of the Top 10 Bluegrass releases of 2001. He'll be performing selections from this recording with Due West as well as playing historical duets from the 19th and 20th centuries with Tony, utilizing a variety of vintage instruments.

Founded by guitarist Jim Nunally and mandolin player Erik Thomas over a decade ago, Due West's new lineup includes Evans along with bassist Cindy

Brown (from the band Wake the Dead) and fiddle phenomenon Chad Clouse. Capable of everything from driving traditional bluegrass to the fringes of new acoustic music, the reemergence of this band is exciting news for West Coast bluegrass fans. The concert begins at 8 p.m. For additional information, call 510-548-1761.

BANDS & UPCOMING GIGS

Continued from A-21

- The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.
- Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltonemusic.com/kc.html>
- Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
- Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.
- Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net.
- Long Lonesome Road (Graham, Parmley, Bush, Brown and Wodrich). For informa-

tion or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.

•Loose Gravel — Bluegrass and

beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•Lost Highway — "Bluegrass the way you like it." For informa-

Continued on B-4



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A-13 of this issue.

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BANDS & UPCOMING GIGS

Continued from B-3

- tion and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yah Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRae

Brothers@yahoo.com or web page: www.MacRaeBrothers.com.

- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. ; January 19 — appearing with the Bill Evans Trio (Bill Evans, Jim Nunally, Chad Clouse) at New College of California, 99 6th St., Santa Rosa, CA, 8 pm. Tickets \$12.50 at the door. Info: 707-568-0112.
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- Ed Neff & Friends — for book-

ing or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

- On The Loose — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
- Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the

Davis Dam/Laughlin Bridge; •Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gsobonya@jps.net.

- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, con-

tact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).

- Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX. January 11 — McNear's Mystic Theater, Petaluma, CA; January 12 — First Presbyterian Church, Mountain View, CA; January 15 — the Sweetwater, Mill Valley, CA; January 18 — Paradise Pier Hotel, Anaheim, CA;
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl

Continued on B-6

Top notch traditional Bluegrass concert in Davis this month



Carolina Special -- left to right are John Duncan, Bruce Johnson, Matt Dudman, John Murphy and George Goodell.

Fans of traditional Bluegrass music are in for a treat on January 12 when two of California's finest bands, True Blue and Carolina Special grace the stage of the Davis Art Center located at 1919 F Street in Davis, California.

True Blue is led by California Bluegrass legend Del Williams on guitar and lead vocals, with an incredible supporting cast consisting of Ed Neff - fiddle,

Avram Seigel — banjo and Allison Fisher on bass. The list of accomplishments of these 'star' musicians is more than impressive, including numerous nationally distributed recordings, regional and national festival appearances, and membership in the best of the best bands of the past.

What more could you ask for? Here's what the Freight & Salvage Coffeehouse had to say:

"True Blue is the most exciting traditional band to come out of California in years. They've all known each other for decades, and played in various combinations, but never together in one band. The sound is fresh, yet steeped in the soul of Bill Monroe and the rhythmic feel of Flatt & Scruggs. This band is an example of what can happen when four people share a musical sensibility and joy in what they are doing."

Carolina Special will open the show. The band features the laid-back vocals of John Murphy and dazzling fiddle of Bruce Johnson, along with help from Matt Dudman George Goodell and John Duncan. This band consistently provides an entertaining, professional quality bluegrass music program, featuring a fast-paced, engaging stage show, including a professional appearance and the 'single microphone' approach.

Audiences in Grass Valley, Hollister, Colfax and Gualala, CA have called them back for more and the *Independent Coast Observer* says "the group was just superb"; "this band is almost religious in its devotion to the purest forms of pickin' and singin' [using] a single voice microphone

to good 'minimalist' bluegrass effect -- which requires deftly shuffling bodies in and out," "razor-sharp in technique and style [was] mandolinist Matt Dudman, and John Murphy never misses an opportunity to turn an ordinary vocals phrase into something to be deliciously savored".

The evening promises to deliver hours of your favorite hard-core bluegrass gems, delivered by the some of the best singers and musicians around. This special double bill will serve

as a preview of things to come, as both bands were selected to be featured in the California Showcase at the CBA Grass Valley Father's Day Festival this summer.

Tickets are \$13 in advance and \$15 at the door. They are available at the Davis Art Center box office or by mail at Squirry Records, 1117 San Gallo Terrace, Davis, CA 95616. For more information, call (916) 798-0697 or visit their web site at: www.geocities.com/matthewdudman/Flyer.htm.



True Blue -- left to right are Ed Neff, Avram Seigel and Allison Fisher.

NEW RELEASES



FROM LEGENDS TO YOUNG GUNS

From bluegrass legends to great new talent Pinecastle Records has a lot to offer with these new releases. Let's start with the legendary **Jim and Jesse McReynolds**. *American Pride* is a great example of America's music from these bluegrass greats. In celebration of another bluegrass legend, various artists have come together in tribute to singer songwriter, **Randall Hylton**. *In Memory Of A Friend* honors a man who gave so much to the music we love. Some proceeds will go to the Blake Hylton Education Fund. *Pathway of Time*, the latest from **David Parmley & Continental Divide**, is sure to please you followers of this all time favorite group. Among the great new talent arriving on the scene is **Josh Williams** with his solo debut

album from Pinecastle, *Now That You're Gone*. The guest list on this album shows the respect Josh has already earned among veteran bluegrass talent. **Wildfire** brings familiar faces to the spotlight. They've all been members of various well-known bluegrass bands, but the chemistry that happens on their album, *Uncontained*, is an explosion of talent which brings new creativity to the spectrum of bluegrass and acoustic music. Last, and certainly not least, **Jim Hurst** and **Missy Raines** shed their own special light on the bluegrass and acoustic music spectrum. These IBMA 2001 Award winners shine with their musical duet album, *Two*.

Find sound samples and product information at www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone 800-473-7773



BANDS & UPCOMING GIGS

Continued from B-4

Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.

•The Sibling Brothers—old-time country duets and original songs. For information, e-mail: Gael Norrington at gnor@cruzio.com.

•Sidesaddle & Co.—contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA the 1st and 2nd Wednesdays each month. For reservations, call 408-297-9151.

•Sierra Blue—Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.

•Sierra Mountain Bluegrass—contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-

1293.

•Sierra Ramblers—American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierra-ramblers.com.

•Sierra Sidekicks—Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.

•Skiffle Symphony—for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.

•Solid Air—for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.

•Sonoma Mountain Band—for information and bookings,

contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.

•Sourdough Slim—P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. January 5—Yeow! At the State Theater in Modesto, CA, 8 p.m.; January 11 & 12—Yeow! 24th Street Theater, Sacramento, CA, 8 p.m.; January 18 & 19—Yeow! Fallon House Theater, Columbia, CA, 8 p.m.; January 27 & February 2—National Cowboy Poetry Gathering, Elko, NV; February 8—Eureka Opera House, Eureka, NV; February 9—Yeow!, N. Calif. Center for the Arts, Grass Valley, CA 8pm W/ Blackwood Tom; February 16 & 17—Cowboy Roundup at Rawhide, Scottsdale, AZ; February 23—Kirkland Performance Center, Kirkland, WA

8pm W/Wylie & The Wild West; March 9—Cowboy Jubilee, Community Center Theater, Carson City, NV, 4 & 8 pm;

•Spikedrivers—"100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.

•Spinning Wheel—plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com The band performs the first Friday of the month, 7:00- 9:00 pm at Romano's restaurant, 621 Las Juntas St Martinez, Ca.

•Springfield Crossing—original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.

•Stone Creek—for bookings or information, call Keith Wiggins at 530-823-2436.

•Alice Stuart and Prune Rooney

— for bookings or information, e-mail: sturoo@netshel.net.

•Stringin' Along—Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.

•The David Thom Band—California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.

•The String Bandits—traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or

'A Winter Night's Yeow!' performances continue through February 9th

If you are searching for a concert to brighten up your winter weekends and you enjoy a little variety in your music—'A Winter Night's Yeow!' may be just what you're looking for.

For the past several years Ron DeLacy and Dave Cavanaugh (aka Doodoo Wah) have been producing the 'Yeow!' concerts every weekend beginning in mid-December at vari-

ous locations throughout Northern California.

This year, performers (in addition to Doodoo Wah) are Sourdough Slim and Blackwood Tom; Faux Renwah (Cactus Bob, Prairie Flower and Michael P. Kennedy); Julio "inglasses" Guerra, Marsha Goodman-Reeves, Pat Dahlstrom and Steve "logs" LaVine.

Upcoming 'Yeow!' concerts are:

•Saturday, Jan. 5—the State Theatre in Modesto, CA

•Friday & Saturday, Jan. 11 & 12—24th Street Theatre in Sacramento, CA

•Friday & Saturday, Jan. 18 & 19—Fallon House Theatre in Columbia, CA

•Friday & Saturday, Jan. 25 & 26—Multicultural Arts Cen-

ter in Merced, CA

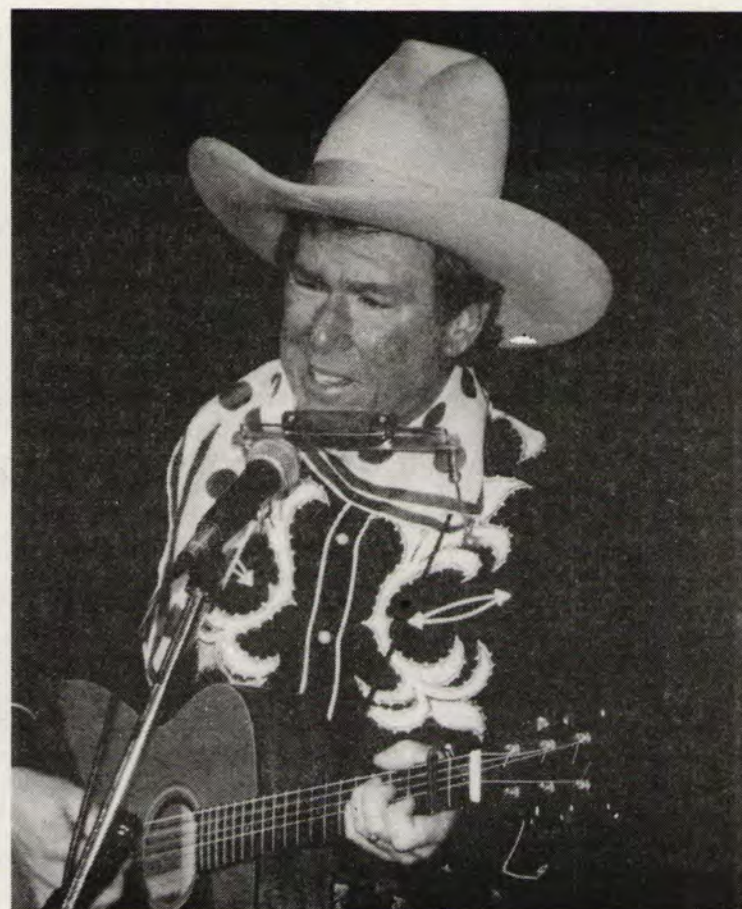
•Saturday, Feb. 9—Northern California Center for the Arts in Grass Valley, CA

All shows are \$15 in advance and \$18 at the door. For

more information or to order tickets, write to Yeow!, P.O. Box 1500, Columbia, CA 95310; call 209-536-0367 or web site: www.doodoowah.com/yeow.html.



Doodoo Wah -- Ron DeLacy (left) and Dave Cavanaugh at one of last year's "Yeow" concerts.
Photo by Howard Gold



Sourdough Slim

Photo by Howard Gold

RECORDING REVIEWS

Adams Country Banjo Tom Adams

Rounder Records
CD 11661-0312-2
One Camp Street
Cambridge, MA 02140

Songs: *Ginny Whitt's, Box Elder Beatles Funky Mountain Special, Sawmill Shuffle, Three Sailors From Dublin, Farmer John, John Henry, Santa Cruz, Worried Man Blues, The Village Bear, Brushy Creek, Alice Chickabee, Lowlands Of Holland, Swing Low, Sweet Chariot, Lock Stock and Barrel.*

Personnel: Tom Adams- banjo, rhythm guitar; Sam Bush, mandolin; Rob Ickes, resophonic guitar; Shawn Lane, mandolin; Brooke McLaughlin, low F tin whistle; Ron Stewart, fiddle; Marshall Wilborn, bass; Myron Bretholz, bodhran; David McLaughlin, mandolin; Lynn Morris, banjo; Bryan Sutton, lead Guitar.

By Ken Reynolds

I just got this all instrumental CD from Rounder Records. It features Tom Adams, one of

the finest banjo players around, and the title of the album is "Adams Country Banjo". Tom is a man who has certainly paid his dues over the years. Working with the likes of Jimmy Martin, The Johnson Mountain Boys, Lynn Morris, Blue Highway, and he is currently playing with the Rhonda Vincent band.

The music on this CD ranges from Celtic to straight ahead bluegrass. Seven of the fifteen tunes on this album are Tom Adams originals. They include: "Ginny Whitts," "Box Elder Beatles," "Funky Mountain Special," "Three Sailors From Dublin," "Santa Cruz," and "The Village Bear".

If you like Celtic tunes, then you need to take a listen to "Three Sailors From Dublin". This song has that distinctly Irish sound, complete with the bodhran playing in the background. For those of you who may not be familiar with the bodhran, it is a hand held drum that is used extensively in traditional Irish music. Another song along these same lines is "Lowlands Of Holland," which uses the haunting sound of the tin whistle to round out the sound and give it a Celtic

flavor.

Be sure to give a listen to "Funky Mountain Special". This tune has a feel to it that closely resembles "Foggy Mountain Special," a song made famous by the legendary Earl Scruggs, but it can easily stand on it's own merits.

Tom enlisted some very top musicians in the business to help him on this project. The sound they have created is a joy to listen to.

If you want to add a top-notch instrumental album to your collection, this is the one, folks.



Still Climbing Mountains Blue Highway

Rounder Records
CD 11661-0489-2
One Camp Street
Cambridge, MA 02140

Songs: *Still Climbing Mountains, Monobro, Mountain Of The Lord,*

Boulder City Dam, Riding The Danville Pike, Life Without You, Union Man, Only A Thought Away, Buck Hill, This Ain't The First Time I've Walked In These Shoes, Uncle Fred, The Seventh Angel (introduction), The Seventh Angel, Goodbye For A While.

Personnel: Rob Ickes, Dobro, vocals; Tim Stafford, guitar, vocals; Shawn Lane, mandolin, fiddle, guitar, vocals; Wayne Taylor, bass, vocals; Jason Burleson, banjo, guitar.

By Ken Reynolds

"Still Climbing Mountains" is the latest release by Blue Highway, on the Rounder label, and features one of the top groups in bluegrass music today.

This album is sure to please the many fans of this dynamic group, and I'm sure it will gain them a lot of new fans. As you listen to this CD, you're going to hear some of the finest picking and singing available. In the past seven years, this group has risen to the top of the Bluegrass

genre with their unique blend of music ranging from old, new, traditional and progressive style. And they have picked up countless fans along the way.

Unless you have seen this group perform lately, you will also hear a lot of new material as all the selections on this CD are original material, and let me tell you, there are some mighty fine songs for your listening pleasure. Every member of the band contributed original material for this CD.

The guys have included two instrumental works on this project that really shows off their picking abilities. Once you listen to "Monobro" and "Buck Hill" you will quickly realize that they are not your run-of-the-mill pickers, but are individuals who are at the top of their game. If you are a fan of songs done at warp speed, you're going to love

Continued on B-8

BANDS & GIGS

e-mail: stringbandits@yahoo.com.

- Tom, Dick & Pete! — Tom Sauber, Richard Greene, and Peter Feldmann - a fine trio blending old time and bluegrass music. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. January 12 — Orinda Library Auditorium, Orinda, CA; March 2 — California State University, Northridge, CA; April 12 — Unitarian Center, Ashland, OR;
- Western Lights — traditional music ranging from bluegrass

to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.

- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- True Blue, for booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@home.com. Website address: www.truebluegrass.com. January 12 — In concert with Carolina Special, 7 p.m. at the Davis Art Center 1919 F. Street, Davis, CA. Tickets are \$13 advance and \$15 at the door. For information, call 916-798-0697 or website: Geocities.com/matthewdudman/Flyer.htm; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carltone Music at (415) 332-

8498 or go to <http://www.carltonetone.com/wild.html>.

- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Wilton Prison Band — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

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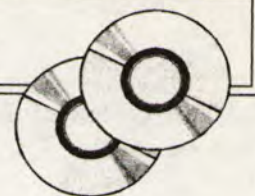
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RECORDING REVIEWS

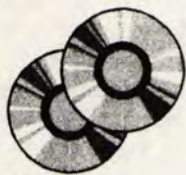


Continued from B-7
"Riding The Danville Pike".

The vocals on this album are as good as it gets. They are smooth, clean, and they blend well together.

If you have never seen this dynamic group perform live, you should really make an effort to do so. Grace and I saw them in concert this past October at Columbia College in Columbia, CA. They put on a show that kept the audience on the edge of their seats for the entire performance.

There wasn't a cut on this album that I didn't enjoy. If you like good music, you'll surely want to check this out.



Blue Trail Of Sorrow Various Artists

Rounder Records
CD 11661-0500-2
One Camp Street
Cambridge, MA 02140

Song: *I'll Remember You Love, In My Prayers*

Personnel: Dan Tyminski, lead vocal; guitar; Barry Bales, acoustic bass; Adam Steffey, mandolin; Ron Block, banjo; Alison Krauss, fiddle.

Song:

You Don't Love God If You Don't Love Your Neighbor

Personnel: Rhonda Vincent, vocals; Jim Mills, 3 finger style guitar; Bryan Sutton, rhythm guitar; Darrin Vincent, bass, harmony vocals; Ray Deaton, bass vocal.

Song:

Man Of Constant Sorrow

Personnel: Tony Furtado, banjo; Tim O'Brien, vocal, fiddle, mandolin; Nick Forster, guitar; Sally Truitt, bass.

Song:

Cruel Willie

Personnel: Red Roberts, fiddle; Connie Gately, guitar; Fred Gately, bass.

Song: *Bringing In The Georgia Mail*

Personnel: Norman Blake, guitar, vocal; Tut Taylor, dobro.

Song: *Owl Feather*

Personnel: John Hartford, fiddle, vocals; Mike Compton, mandolin, vocals; Bob Carlin, banjo, vocals; Larry Perkins, banjo; Chris Sharp, guitar, vocals; Mark Schatz, bass.

Song: *Cotton Eyed Joe*

Personnel: Frank Lee, banjo, vocals; David Bass, fiddle; Cary Fridley, guitar, vocals; Hanne Jogensen, bass.

Song: *Time Is Winding Up*

Personnel: Ginny Hawker, lead vocal; Carol Elizabeth Jones, tenor vocal; Ron Stewart, fiddle; Marshall Wilborn, bass; Dudley Connell, guitar.

Song: *Blue Trail Of Sorrow*

Personnel: Dan Tyminski, lead vocal; guitar; Barry Bales, acoustic bass; Adam Steffey, mandolin; Ron Block, banjo; Alison Krauss, fiddle.

Song: *Wild Bill Jones*

Personnel: Dirk Powell, fiddle; Jim Miller, guitar, vocal; Ginny Hawker, vocal; Christine Balfa, guitar; John Herrmann, banjo; Meredith McIntosh, bass.

Song: *Meet Me In The Moonlight*

Personnel: Carter Stanley, guitar, lead vocal; Ralph Stanley, banjo, tenor vocal; Bill Napier, mandolin; Chubby Anthony, fiddle; Al Elliot, bass.

Song: *When I Went Down To The Valley To Pray*

Personnel: Ron Thomason, lead vocal; Suzanne Thomas, tenor vocal; Mary Jo Leet, high baritone vocal; Charlie Leet, bass vocal.

Song: *Everybody Wants To Go To Heaven*

Personnel: Evelyn Cox, lead vocal; Alison Krauss, tenor and alternate lead vocals, fiddle; Barry Bales, acoustic guitar; Ron Block, lead guitar; Kenny Malone, drums; Adam Steffey, mandolin.

Song: *A Conversation With Death*

Personnel: Lloyd Chandler, vocal

Song: *Crazy Heart*

Personnel: James King, lead vocals; Dudley Connell, guitar, tenor vocals; Tom Adams, banjo; Tim Smith, fiddle; Mike Compton, mandolin; Marshall Wilborn, bass.

Song: *Hills Of Home*

Personnel: Hazel Dickens, lead vocal; Kathy Chiavola, Glen Duncan, harmony vocals; Jerry Douglas, dobro; Tommy Goldsmith, guitar; Roy Huskey Jr., bass; Blaine Sprouse, fiddle.

By Ken Reynolds

"Blue Trail Of Sorrow" is a Rounder Records release, which features a combination of top bluegrass and old-time songs that have been released by the participating artists on other recordings. There is a great selection of music.

There is enough diversity to please just about any acoustic music fan's taste.

This CD features mostly

vocal numbers. There is, however, one instrumental tune, ("Cruel Willie," performed by Connie & Babe with Red Roberts), which is a nice slow song. If you like the raw sound of mountain style singing, "A Conversation With Death" is an interesting a Cappella number by Lloyd Chandler.

The Freight Hoppers' rendition of "Cotton Eyed Joe" will surely get your feet to tappin'.

Dry Branch Fire Squad does a nice a Cappella version of "When I Went Down To The Valley To Pray". I'm Sure that any of you who has watched the movie "O' Brother Where Art Thou," will quickly recognize this little gem.

Some of the songs that I enjoyed most were; "Hills Of Home," by Hazel Dickens and "Crazy Heart," by James King. My Favorites were "I'll Remember You Love In My Prayers" and "Blue Trail Of Sorrow," both songs featured Dan Tyminski doing the lead vocals.

If you want to add a CD to your collection that features a lot of different artists, this one should fit that bill.



Still A Little Rough Around The Edges The Cherryholmes Family

Independent Label
CF003CD

Contact:
Jere & Sandy Cherryholmes
P.O. Box 366
Downey, CA 90241
Ph. (323) 773-2881

Songs:

Fire On The Mountain, My Cabin In Caroline, Just As Long As You Love Me, Kentucky Mandolin, Voice From On High, I Was Left On The Street, Clinch Mountain Backstep, Just Wondering Why, Tennessee 1949, Take Your Shoes Off Moses, When Someone Wants To Leave, A Good Woman's Love, Roanoke.

Personnel: Jere Cherryholmes (Dad), bass; Sandy Cherryholmes (Mom), mandolin, clawhammer banjo; Cia Cherryholmes (age 17), banjo, guitar; Brody Cherryholmes (age 13), fiddle; Skip Cherryholmes (age 11), guitar, mandolin; Molly Cherryholmes (age 9), fiddle.

(Liner notes did not specify who were doing the vocals)

By Ken Reynolds

I recently received this CD by the Cherryholmes Family band. This group consists of a man, his wife and four children, who range in age from 9 to 17 years.

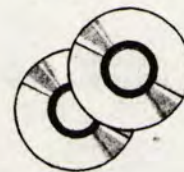
The songs on this album include numbers written by the likes of Flatt and Scruggs, Bill Monroe, Ralph Stanley, Bill Emerson, Jim and Jesse McReynolds, and Dolly Parton, just to name a few.

Now folks, you may find that this group is not as polished as some of the top name bands, but I found their music to be entertaining, nonetheless. The thing I enjoyed most about this album was to see the young folks working with their parents. This is so typically bluegrass.

They have some nice vocal work on this CD, but where the group really shines is instrumentally. There is some mighty fine double fiddle work provided by Molly, age 9, and Brody, age 13. To get the feeling on the quality of their picking abilities, all one has to do is listen to them tear it up on songs like "Kentucky Mandolin" and "Clinch Mountain Backstep".

The quality of the recording is surprising good considering they recorded this album in their home.

I had the opportunity to watch this group perform live last year at the Blythe festival, and I was impressed by their stage show. The entire family has good stage presence, especially the young folks. They have a demeanor that is far beyond their young ages. If you get a chance to see this group live, you really should do so.



ETSU Bluegrass Pride Various Artists

Now & Then Records
NTCD 2002
P.O. Box 70717
Johnson City, TN 37614-1710

Song:

In Those Mines

Personnel: Becky Buller, lead vocals, guitar; Megan Gregory, harmony vocal.

Song: *Little Bird Of Heaven*

Personnel: Martha Scanlan, lead

vocal, guitar; Thomas Sneed, mandolin, harmony vocal; Josh Goforth, banjo.

Song: *Dorothy's Waltz*

Personnel: Taro Inoue, mandolin.

Song: *Lonesome Dream*

Personnel: Daniel Boner, vocal.

Song: *The Rain*

Personnel: Becky Buller, lead vocal, guitar; Josh Goforth and Daniel Boner, harmony vocals.

Song: *Tiger Creek*

Personnel: J.P. Mathes, banjo.

Song: *Are There Too Many Questions On My Mind*

Personnel: Daniel Boner, lead vocal; Josh Goforth and Robin Clevenger, harmony vocals; Raymond McLain, fiddle.

Song: *Quiet Now*

Personnel: Robin Clevenger, lead vocal; Josh Goforth and Daniel Boner, harmony vocals.

Song: *Eleanor's Waltz*

Personnel: Josh Goforth, fiddle.

Song: *Change Of Conversation*

Personnel: Robin Clevenger, lead vocal.

Song:

Wild Mountain Rose

Personnel: Brian Bennett, lead vocal, guitar; Josh Goforth and Daniel Boner, harmony vocals.

Song: *One Time Charlie's Railroad*

Personnel: Martha Scanlan, lead vocal, guitar; Thomas Sneed, mandolin; Raymond McLain, fingerpicked guitar.

Song: *Chickens Of Barfeld*

Personnel: Roy Andrade, fretless banjo; Heidi Andrade, fiddle.

By Ken Reynolds

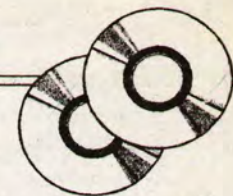
If you want to hear some songs and singers that you probably have not ever heard before, here's one for you.

I just received this CD from the East Tennessee State University. This CD features students of the ETSU bluegrass program. All of the songs on this project are originals, written and performed by the students.

The music presented here ranges from bluegrass and old time, to songs that have a country flavor. Some are vocals and some are instrumentals. Instrumental numbers include "Dorothy's Waltz," "Tiger Creek," and "Eleanor's Waltz".

Some of the Alumni of ETSU include country star, Kenny Chesney; Tim Stafford of Blue Highway; Barry Bales, bass player for Alison Krauss and Union Station; and Beth Lawrence and April Stevens of the Stevens Sisters.

RECORDING REVIEWS



Some of the musicians performing on this recording are currently performing with nationally known groups. Becky Buller performs with Appalachian Trail which has appeared at the California Bluegrass Association's Grass Valley Festival. Another name that I recognized was Taro Inoue. He played mandolin with the first Japanese bluegrass band that I ever heard. His group, Bluegrass 45 was the first band from Japan to tour and record in the United States.

I have to tell you that my hat is off to ETSU for offering a program like this, where young aspiring students get the chance to be heard.

I enjoyed this CD, and I think once you have listened to it, you'll agree that some of these folks have a bright future ahead of them in the music industry.



Back To The MAC IIIrd Tyme Out

Rounder Records
CD 11661-0487-2
One Camp Street
Cambridge, MA 02140

Songs: *Come Back To Me In My Dreams, Medals For Mother, Good To be back at the Mac, When My Time Comes To Go, "Back home we have a little music barn," Drifting Too Far From The Shore, "Y'all want to hear a little fiddle playing," Lost John, Please Search Your Heart, Dim Lights, Thick Smoke, The Old, Old House, "One of the best mandolin players," East Tennessee Blues, You Can Take Your Nine Pound Hammer, "I'll introduce you to the guitar player...", "A Little Unfair, I Hung My Head And Cried, I'll Stay Around, Why Did You Wander.*

Personnel: Russell Moore, guitar, vocals; Ray Deaton, upright bass, vocals; Steve Dilling, banjo, guitar, vocals; Wayne Benson, mandolin, vocals; Mike Hartgrove, fiddle.

By Ken Reynolds

"Back to the Mac" is the second live recording by the fabulous IIIrd Tyme Out. The show was recorded at the Mountain Arts Center in Prestonburg, Kentucky. The first album recorded at this venue was titled "Live At The Mac". If you've heard the first album, and enjoyed it, you will love this one.

The music on this CD is of the quality that fans of IIIrd Tyme Out have come to expect from the seven-times winners of the International Bluegrass Association's vocal group of the year.

In my opinion, lead singer Russell Moore is one of the finest voices in bluegrass music. And

when you couple this the perfectly blended harmonies provided by others in the band, you have vocals that are unequalled. Ray Deaton provides a bass vocal that gets so low it will rattle the windows in your house.

The group is known for their ability to play any type of music they desire. This attests to their

combined musical talent. They show off this talent on old country songs like "Dim Lights, Thick Smoke" and "A Little Unfair". The guys give a whole new feel to these old country classics.

Steve Dilling's banjo playing is the force that drives their music. The rhythm section of Russell on guitar and Ray on

bass holds it all together. Wayne Benson is totally awesome on the mandolin, and Mike Hartgrove plays some of the finest fiddle I've listened to in some time.

Continued on B-10

Virtual Band

A Bluegrass Method For BANJO, GUITAR, FIDDLE DOBRO, MANDOLIN, OR BASS

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is the recording; a high quality stereo mix of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the **back-up**, followed by another solo that's a little more difficult (**intermediate**). Thereby, you'll be taking turns with the other musicians' just like a real playing situation. Included are the endings. The music is written **LARGER** than it is found in most music books, with the words included, so it's easier to see.

OTHER IMPORTANT CHAPTERS INCLUDE

- Scales and fingering studies
- How to count and keep good timing
- The use of vibrato (fiddle), or to make your playing sound warmer
- Learning to sight-read better
- Understanding music theory
- Picking direction and Bass runs

Separate recordings and books are available for banjo, guitar, fiddle, bass, mandolin and Dobro, working together with *matching arrangements*, so that friends and family can play the *same tunes* together.

By practicing diligently and regularly, you will find a lot of enjoyment playing with "Virtual Band" and will soon be able to join others in a hot bluegrass jam session.

The BOOK and play-along CD is \$25.00 postpaid.

Please Specify Instrument When Ordering

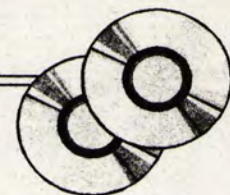
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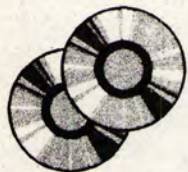
RECORDING REVIEWS



Continued from B-9

On this album, the guys really get back to the roots of traditional bluegrass with songs like "Come Back To Me In My Dreams," "The Old, Old House," "Why Did You Wander," and many other bluegrass classics.

This is one of those albums that is a "must have," in my opinion.



The Journey Mountain Heart

Doobie Shea, DS CD- 3004
P.O. Box 68
Boones Mill, VA 20465

Songs: *Wings Of Love, The Scars In His Hands, John, The Hill Lone And Gray, What A Time In Heaven, The Gospel Train, There's A Higher Power, He Is I Am, Travelin' Shoes, I'll Sail Away, Not Long For This Earth.*

Personnel: Steve Gulley, guitar, vocals; Barry Abernathy, banjo, vocals; Johnny Dowdle, bass, vocals; Jimmy VanCleve, fiddle, guitar and vocals; Alan Perdue, mandolin; Jason Moore, bass; Jim Hurst, guitar; Missy Raines, bass; Rob Ickes, dobro; Jeff Taylor, piano; Robbie Link, bowed bass and cello.

By Ken Reynolds

Here is one for all of you who like good gospel music. "The Journey" is the latest release by Mountain Heart on the Doobie Shea label. This dynamic band has been taking the country by storm recently. This is their first all gospel project, and it is a dandy.

They have included some great songs on this CD, two of which are originals written by members of the group. "The Scars In His Hands" was written by Steve Gulley. Steve teamed up with Barry Abernathy and Mark Wheeler to write "John".

Mountain Heart has vocals harmonies that are second to none. They really show off their vocals on the a Cappella songs "The Gospel Train" and "Travelin' Shoes". It is a pure joy to listen to these guys sing together. If you want to know what smooth, clean vocals are supposed to sound like, just listen to this talented group, and you will have that question an-

swered.

Instrumentally, these guys really have it together. As you listen to this CD, you're going to hear some of the finest picking around. Every member of this group has truly mastered their chosen instrument, and it shows on each and every song they perform.

I really enjoyed every song on this CD, but my favorites were "Wings Of Love," "There's A Higher Power," and "I'll Sail Away".

If you want to listen to some great gospel music, then you need to add "The Journey" to your collection.

O Sister Various Artists

Rounder Records
CD 11661-0499-2
One Camp Street
Cambridge, MA 02140

Song: *If Wishes Were Horses*
Personnel: Claire Lynch, lead

vocal; Jim Hurst, guitar, background vocal; Missy Raines, bass; Larry Lynch, mandolin, background vocal; Michael McLain, banjo; Rob Ickes, dobro.

Song: *Silver Tongue And Gold Plated Lies*

Morrison's Jig

A Virtual Band Arrangement by Jay Buckey

Be sure to check out the play along MP3 at: www.jaybuckey.com

Key of E Dorian
Irish

Traditional

Part A:

Part B:

For more great Fiddle and Mandolin arrangements with play along recordings, be sure to visit www.jaybuckey.com

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

This site is updated regularly so be sure to check back often!

www.jaybuckey.com

RECORDING REVIEWS



Personnel: Suzanne Thomas, lead vocal, guitar; Ronnie Bowman, low tenor vocal, electric bass; Mike Hartgrove, fiddle; Don Rigsby, baritone vocal, mandolin; Sammy Shelor, banjo; Kenny Smith, lead guitar.

Song: *Sad Situation*

Personnel: Delia Bell, lead vocal; Bill Grant, vocal harmony; Dudley Connell, guitar, harmony vocal; David McLaughlin, mandolin; Richard Underwood, banjo; Larry Robbins, bass; Eddie Stubbs, fiddle; Roger Williams, dobro.

Song: *True Life Blues*

Personnel: Alice Gerrard, guitar, lead vocal; Hazel Dickens, bass, tenor vocal; Lamar Grier, banjo; Tracy Schwarz, fiddle; Mike Seeger, mandolin.

Song: *Lonesome Wind Blues*

Personnel: Rhonda Vincent, vocals; Darrin Vincent, bass, harmony vocals; Bryan Sutton, guitar; Marc Pruett, banjo; Ron Stewart, fiddle;

Song: *Pardon Me*

Personnel: Suzanne Cox, lead vocal; Evelyn Cox, baritone vocal; Sidney Cox, low tenor vocal; Ron Block, guitar, banjo; Adam Steffey, mandolin; Rob Ickes, dobro; Barry Bales, acoustic bass.

Song: *Old River*

Personnel: Ginny Hawker, lead vocal; Hazel Dickens, tenor vocal; Pete Kennedy, guitars; Ron Stewart, fiddle, mandolin; Marshall Wilborn, bass.

Song: *You Tried To Ruin My Name*

Personnel: Wilma Lee Cooper, lead vocal, Carol Lee Cooper, harmony vocal; Clarence "Tater" Tate, fiddle; Terry Smith, bass, harmony vocals; Gene Wooten, dobro, harmony vocals; Stan Brown, banjo.

Song: *I Can't Find Your Love Any More*

Personnel: Hazel Dickens, lead vocal; Carol Elizabeth Jones, Harmony Vocal; Barry Mitterhoff, mandolin; Dudley Connell, guitar; Ron Stewart, fiddle; Marshall Wilborn, bass.

Song: *Just Like Rain*

Personnel: Kathy Kallick, lead vocal, guitar; Laurie Lewis, harmony vocal, fiddle, bass; John Reischman, mandolin; Tony Furtado, banjo.

Song: *Mama's Hand*

Personnel: Lynn Morris, lead vocal, guitar; Tom Adams, banjo; Marshall Wilborn, bass; David McLaughlin, mandolin; Suzanne Cox, harmony vocals; Stuart Duncan, fiddle.

Song: *Every Time You Say Goodbye*

Personnel: Alison Krauss, fiddle, lead and baritone vocals; Ron Block, banjo, low tenor vocals;

Barry Bales, bass; Adam Steffey, mandolin; Tim Stafford, guitar.

Song: *Blue*

Personnel: Beth Stevens, banjo, lead vocal; April Stevens, harmony vocal; Douglas Stevens, baritone vocal; Glen Duncan, fiddle; Jeff White, guitar; Rob Ickes, dobro; Ronnie Simpkins, bass; Wayne Benson, mandolin.

Song: *Time Is Winding Up*

Personnel: Ginny Hawker, lead vocal; Carol Elizabeth Jones, tenor vocal; Ron Stewart, fiddle; Marshall Wilborn, bass; Dudley Connell, guitar.

Song: *Blow, Big Wind*

Personnel: Laurie Lewis, fiddle, lead vocal; Tom Rozum, mandolin, harmony vocal; Marry Gibbons, guitar, harmony vocals; Craig Smith, banjo; Todd Phillips, bass.

Song: *Will There Be Any Stars*

Personnel: Suzanne Cox, lead vocal; Alison Krauss, baritone vocal, fiddle; Willard Cox, low tenor vocal; Andrea Zonn, fiddle; Barry Bales, bass; Ron Block, banjo; Rob Ickes, dobro; Adam Steffey, mandolin.

Song: *The Last Old Shovel*

Personnel: Phyllis Boyens, vocal; Hazel Dickens, tenor vocals; Dudley Connell, guitar; Richard Underwood, banjo; David McLaughlin, mandolin; Eddie Stubbs, fiddle; Larry Robbins, bass.

Song: *Comin' Down From God*

Personnel: Carol Elizabeth Jones, lead vocal; Hazel Dickens, tenor vocal; Ginny Hawker, baritone vocal; Pete Kennedy, guitar; Lynn Morris, banjo; Marshall Wilborn, bass; Ron Stewart, fiddle.

Song: *Eight More Miles*

Personnel: Laurie Lewis, fiddle, vocals; Claire Lynch, guitar, vocals; Lynn Morris, banjo vocals; Rhonda Vincent, mandolin, vocals; Missy Raines, bass.

By Ken Reynolds

Here is a CD from Rounder Records that everyone should enjoy, especially the lady bluegrass fans out there. "O Sister" is billed as "The Women's Bluegrass Collection".

This project pays homage to the many contributions women have made in bluegrass music.

From pioneers like Wilma Lee Cooper, Hazel Dickens, Ginny Hawker, to the likes of Rhonda Vincent, Lynn Morris, Claire Lynch, Alison Krauss, and Suzanne Cox to name a few, this album features a wide spectrum of great female singers, pickers, and songwriters.

There is a great selection of songs presented here. I thoroughly enjoyed this CD, and I

think that anyone who enjoys good music will surely like it too.

This is one that I would highly recommend that you add to your collection,



In Memory Of A Friend (A Tribute to Randall Hylton) Various Artists

Pinecastle Records
PRC 1116
P.O. Box 456
Orlando, FL 32802

Song: *Rough Edges*
Performed By: Uncontained Wildfire

Song: *When The Dam Breaks*

Performed By: The Rarely Herd

Song: *She's Come Too Far*

Performed By: Larry Stephenson Band

Song: *Hot Night In August*

Performed By: Gary Ferguson

Song: *Thirty-Two Acres Of Bottom Land*

Performed By: Special Consensus

Song: *Pentecostal Camp Meeting*

Performed By: Eddie & Martha Adcock

Song: *Oh, Anita*

Performed By: Randall Hylton & Charlie Waller

Song: *Mountain Laurel*

Performed By: Continental Divide

Song: *Only When I'm Leaving*

Performed By: Larry Stephenson Band

Song: *Keep The Candles Burning*

Performed By: The Rarely Herd

Song: *I've Heard The Wind Blow Before*

Performed By: Continental Divide

Song: *Slippers With Wings*

Performed By: Eddie & Martha Adcock

Song: *Round About Way*

Performed By: Larry Stephenson

Song: *Room At The Top Of The Stairs*

Performed By: Randall Hylton

By Ken Reynolds

This new CD from Pinecastle Records pays tribute to the late, great Randall Hylton. If you have listened to bluegrass music for any period of time, you have, more than likely heard some of Randall's songs. As the liner notes say, "it would be easier to list the artists who have not recorded a Randall Hylton tune

than to list those who have". This giant of a man has influenced many artists in the bluegrass genre.

Every song on this project was either written, or co-written by the talented Mr. Hylton. Randall teamed up with Charlie Waller vocally on the song "Anita". You will also get to hear Randall doing "Room At The Top Of The Stairs" on this album.

Though Randall is no longer with us, I'm sure that all the wonderful songs he has written over the years will be with us for a long time to come, and will surely stand the test of time.

Several top artists banded together to do this tribute to Randall and the music is superb. I think you will enjoy every song on this project. I know I did.

I was very touched, but not surprised; to learn that all the artists appearing on this CD waived their royalties on this project so that it could be set aside for an education fund for Randall's young son Blake who is in the 10th grade. Acts like this sure makes one proud to be a part of the bluegrass family.

So if you are a Randall Hylton fan, or a fan of any of the groups appearing on this CD, why not add this one to your collection?



Running Wild Rice, Rice, Hillman & Pedersen

Rounder Records
CD 11661-0483-2
One Camp Street
Cambridge, MA 02140

Songs: *San Antone, You're Running Wild, Things We Said Today, 4 + 20, Two Of A Kind, Passin' Through, The Mystery That Won't Go Away, Take Me Back Again, Maybe She'll Get Lucky, Hard Hearted, It's A Long Way To The Top Of The World, About Love.*

Personnel: Chris Hillman, lead vocals, harmony vocals, mandolin, guitar; Herb Pedersen, lead vocals, harmony vocals, banjo, guitar; Tony Rice, guitar; Larry Rice, lead vocals, mandolin; Rickie Simpkins, fiddle; Ronnie Simpkins, bass; Fred Travers, dobro; Jay Dee Manes, steel guitar; Robbie Magruder, drums;

Bob Warford, electric guitar;

By Ken Reynolds

"Running Wild" features the talents of Tony and Larry Rice, Chris Hillman and Herb Pedersen. This is their latest release on Rounder Records.

On this project these talented folks do a blend of country, bluegrass and folk music. In my opinion, this album leans more toward country than anything else, complete with drums, electric guitar and steel guitar. You will also hear some banjo, mandolin and fiddle as well as guitar and bass.

The guys have a nice selection of songs on this album, but it is not what one would classify as bluegrass.

When you get musicians of this magnitude, you know you are going to hear some outstanding picking. The vocals and harmonies are well blended, smooth and tight.

If you have wondered what the Jim & Jesse McReynolds' hit of "Hard Hearted" would sound like done country style, this album will answer that question for you. The guys do a fine job on the old Buck Owens tune, "Take Me Back Again" in fact they do justice to every song that appears on this CD.

If your musical taste goes beyond traditional bluegrass, this album just may be for you.



Keep up with what's happening in the Bluegrass world!

The California Bluegrass Association is compiling an e-mail address book of members to be used to send out timely notices of band performances, concerts, jam sessions, festivals and more. Get on the list!

Send your e-mail address to:
juddb@fosterfarms.com

STUDIO INSIDER

By Joe Weed

Happy New Year!

I hope that 2002 is a great year for all of the readers of the Bluegrass Breakdown, and for all of the staff and members of the CBA. The organization will be starting the year under new leadership, and I wish you all the very best in continuing the fine traditions of this great music organization.

Lately in Highland Studio...

Benita Kenn, singer/songwriter and bandleader from the Bay Area, has been working on a CD of original music at Highland Studio, and earlier this month we brought in a wonderful a Capella vocal group to add back-up vocals to some of her tunes. The group, called The Irrationals, hails from the Berkeley area, and consists of three incredible female vocalists, a musical director, and a bass vocalist and vocal percussionist. For Benita's session, we only needed the three female singers, but their musical director came along as well, to help with coaching and part writing. We had a great session! The women are all talented singers, with great chops, strong pipes, and a never-say-die work ethic. In a few short hours we recorded complex back-up parts to three of Benita's tunes, along with some truly inspirational improvised parts. Sometimes working with great singers brings home the most basic beauty in music — the human voice.

So what about reverb (reverberation)?

In recording/producing vocals or instruments in bluegrass, we usually try to make sounds that emanate from a pair of speakers approximate a real life listening experience. However, in the real world, except for when we're working in the studio or listening to the stereo, there aren't many sounds that come at us from a pair of speakers. Most musical sounds are the result of voices or of multiple things happening within an instrument, which then propagate throughout whatever acoustical space we're listening in, bouncing and reflecting off walls, floors and ceilings, furniture, and other objects. Our brain is wonderful at filtering out many of the reflected sonic images and echoes that contribute to the complete sound spectrum we hear, so that we concentrate mainly on what we perceive as the original, direct sound of an instrument or singer.

Microphone doesn't equal brain...

However, the moment we stick a microphone up, capture something, and then play it back over speakers, we've dramatically altered the path between sound creation and our brain. The microphone "hears" things very differently from our ears. And it doesn't have our brain's filtering mechanisms to separate out the echoes and reflections from the acoustic environment. As a result, the sound of a voice or instrument, when captured by a microphone, combines with the "sounds" of its acoustic environment. Unaltered, it appears fuzzy, unfocused, and "roomy."

Recording engineers learned early in the history of audio recording that placing the microphone close to the sound source helps to reduce the influence and volume of ambient sounds. When things are "close-miked," they don't sound so unfocused or "roomy." But something else very strange does happen.

Those intimate lips in your ear...

Imagine listening to a singer with your ear placed about four to eight inches from his or her lips. Ouch! Besides the obvious problem of the loud volume right next to your ear, there's something else very odd here. Usually we don't place our ear right next to somebody's mouth unless we're sharing a very intimate moment. Combining all the "intimate moments" from a lead vocalist, several harmony vocalists, guitar, bass, fiddle, banjo and mandolin can make for a somewhat odd and fragmented listening experience.

This is where reverb enters the picture. Reverb (remember, it's short for "reverberation") allows us to create our own ambience for the sounds we've recorded. This ambience can be consistent for all the voices and instruments recorded, and we can control its quantity and character very precisely in the studio. Lots of reverb can help round out the sound of a thin voice or a nasal fiddle. We can use it very sparingly or not at all on a banjo that's already ringing out as much as we want. On an acoustic bass, reverb can help create more of a sense of envelopment from that instrument without having the bass actually spill onto other instruments' tracks. Reverb on a dobro can draw out the length of its notes and make a passage even more lyrical.

So where does reverb come from?

There are many types of reverb, and I'll provide a little history of how some of these various types have developed, and explain some of the industry's various attempts at duplicating them. The original reverb was created in nature by large enclosed spaces. Cathedrals are a great example. Large spaces mean that the walls, floors, and ceilings are all far apart. It takes sounds several seconds to reflect and bounce around in these spaces before they are absorbed. European cathedrals are typically made of stone, and have many different non-parallel, hard, reflecting surfaces which provide a dense and complex sounding reverberation as sounds decay in them. The reverberation in cathedrals is sometimes so long and so dense that intelligibility becomes a problem. The reverberation from a smaller and more absorptive space ends up being more useful for many applications where intelligibility is important.

In the early days of recording, studios would sometimes use the reverberation of actual spaces to add the ambience they needed for their tracks. Recordings were sometimes made in cathedrals or churches to take advantage of their beautiful reverbs. However, the reverb in these spaces was hard to control, and might be subject to the intruding noise of passing airplanes, delivery trucks, train whistles, or any other loud sounds. So some studios built underground chambers with cement block walls and hard floors and ceilings to serve as reverb chambers. They would put speakers at one end of such a chamber and place microphones at the other end. They would

pipe the music into the speakers, let the cement-walled room do its magic on the sound as it reverberated around the room, and then pick up this reverb with the microphones at the opposite end of the room and return it to the mixing console. But, once again, the reverb was hard to control, and the underground room was expensive to build and maintain.

So what's on the plate?

Since building and controlling large spaces can be expensive and difficult or impossible, recording technicians looked hard at finding smaller tools to provide reverberation. Somebody noticed that if you tap a sheet of metal, the sound of the tap might reverberate for several seconds before the metal stopped vibrating. So engineers experimented with the raw materials and came up with a "plate reverb." A metal plate was suspended by wires in a sound-proof container. At one end of the plate, a little speaker-like device was fastened. This "driver" would act like a speaker, making the metal plate vibrate to whatever music was sent to it. At the other end of the plate, miniature microphones picked up this reverberation, and returned it to the console to be used in the mix. A plate reverb could be manufactured small and cheaply enough that any professional studio could afford to have one. It was no longer necessary to move operations to the nearest cathedral or church at mix-down time. And they could convert that underground reverb chamber to a swimming pool!

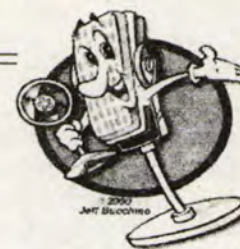
Plate reverb sounds quite different from cathedral, church, or chamber reverb. As a sound

reverberates in a plate, it propagates through the plate in just a few milliseconds, rather than needing several seconds to develop as it does in a cathedral. And while in a cathedral, the highest frequencies are quickly absorbed and die away faster than the lows, with a plate reverb the highs come through nicely and brightly, ringing on along with the mids and lows, and sometimes even longer. These differences in sound mean that plate reverbs work better for some sounds, while cathedral and church reverbs work better for others.

There are other means of creating reverberation, and in next month's column I'll describe some of them. But keep in mind that now, in the twenty-first century, we can use computer technology to create artificial reverberations of very high quality. We don't have to buy plates or move to the neighborhood of a cathedral when we want to add reverb to our mix.

In future columns, I'll discuss how different types of reverb can be used in bluegrass recordings to engage the listener and take her or him with us into a separate make-believe ambience.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.



J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Happy New Year to all of you folks out there in Bluegrass Land! As I sit here writing January's column for you folks I'm listening to the classic cut of "Will the Circle Be Unbroken" off of the Circle Album that included Mother Maybell, Roy Acuff, Earl Scruggs, Jimmy Martin and a host of other well-known musicians and singers. Somehow it seems appropriate because it is a cold and cloudy day here on the mountain.

Earlier this week winter arrived with a couple of inches of

snow here on Bluegrass Acres. As much as the cold seems to freeze up my ol' joints more and more each year, I don't think I could live where you can't enjoy the four separate seasons of the year.

I was watching the Weather Channel this morning early, and it was going to be close to 80 degrees down in Florida today. Now, who in tarnation is going to want to fire up the oven on a hot morning like that and cook up a big batch of biscuits for breakfast?

When the weather is that warm you don't want to build a

big fire in the fireplace and rack a big pile of glowing coals out onto the hearth to cook a big T-bone steam over them for supper! Heck, when it's that hot you're lucky if you feel like eating a Baloney sandwich! And it's a fact that you don't feel like "denying" up in the house for weeks at a time and cooking up all those recipes you've been saving for the winter time — mainly because you ain't got no winter time! Thanks, but no thanks.

I'll live here in my beloved mountains where we have all of the seasons to enjoy throughout

Continued on B-14

J.D.'s Bluegrass Kitchen

Continued from B-12

the year, and where I can get up as I did this morning and cook up a big ol' skillet full of Mexican Cornbread along with Hollandaise Sauce and poached eggs for breakfast as I gloried in the warmth of the kitchen of a cold, snowy morning!

With that said, come on into the kitchen this morning and pour yourself a big cup of real Cowboy coffee. We'll sit here by the stove where it's warm and palaver over some vittles fixins.

Along about the first week of December one of the local supermarkets had Tri-Tip beef on sale, so I immediately went and bought twelve of 'em, chucked eleven in the freezer, and seasoned the other one for supper. When I say "seasoned", here's how I do it. Wash the meat under cold water; trim the fat to suit your taste and dry well with paper towels. Then apply salt, pepper, spices, etc. to your liking. Place in a bowl, cover with plastic wrap and let it sit for six to eight hours at room temperature. This is basically a "dry marinade".

Come suppertime, I had a craving for some roasted veggies and gravy to go with the tri-tip, but didn't feel like going to the trouble of cooking up a skillet full of gravy. Somewhere back in one of the teeny crevices of my brain I remembered how an old friend told me of cooking roast beef in beer, and how it made its own gravy. Sooo, being an adventurous sort, I rummaged around in the back of the fridge and found two cans of my favorite beer, Pabst Blue Ribbon, and that's how this recipe got its name!

Blue Ribbon Tri-Tip

1 Tri Tip of beef, washed, dried and seasoned
4 large potatoes, peeled and chunked
6 large carrots, peeled and cut up
1 large onion, diced
3 cloves garlic, minced
Salt and pepper to taste
4 TBSP rice flour
2 cans Pabst Blue Ribbon Beer
Olive oil

In a large cast-iron Dutch oven, brown the tri-tip in some olive oil. Add veggies; mix the flour in 3/4 cup of the beer. Pour remaining beer over meat and veggies. Mix in the flour/beer mixture. Cover at bake at 350f for 1 1/2 to 2 hours. Check liquid level after the first hour and add more beer if necessary to it keep from cooking it dry.

I slid this into the oven, dove into the shower, got my sweats on and tuned the TV to the Monday night football game. Just before game time, I took it out of the oven, pulled the lid off

and could hardly believe my eyes. There before me lay a perfectly roasted, tender, juicy tri tip, just swimming in some of the best gravy I've ever tasted. God! I ate like a banjo picker that night! Well, not exactly, since I did use my knife and fork! Needless to say, I don't remember the fourth quarter of that game because the ol' sandman put me to sleep early!

Folks, this is one you've just got to fix. It comes out perfect every time. My cowboy pardner Pat Russell cooked this one up and he said his even tasted better because he used Corona beer. I can't wait to fix it with some "Shimerbock" beer that I got this week. It's a perfect one-pot meal that I now your family will love, so give it a try.

One of the things I miss about summer time is the barbecued chicken. When there's snow on the ground and a cold wind is howling around about, being outside trying to cook up a hunk of meat is not my favorite thing to do - nor do I want to! But, not to worry, because I've got a recipe for you folks that'll let you enjoy good oven barbecued chicken all through the winter until the now melts.

I usually cook this at least a half dozen times over the winter. I'll fix a big pan full of biscuits and when the chicken is about done, slide them in the oven too. You talk about doing some "industrial strength" eating! Wow!

This is one of my favorite winter meals. Along with the chicken and biscuits, fix some green beans and smashed potatoes and gravy - why your tongue will slap yer brains out (almost) when you're eating!

Oven Barbecued Chicken

Cooking oil
3 to 4 pounds of chicken pieces
1/3 cup chopped onion
3 TBSP butter
3/4-cup ketchup
1/3-cup vinegar
3 TBSP brown sugar
1/2-cup water
2 tsp. prepared mustard
1 TBSP Worcestershire sauce
1/4 tsp. salt
1/8 tsp. pepper

Heat a small amount of oil in a large skillet. Fry chicken until browned. Drain on paper towels and place chicken in a 9"x13" by 2" deep baking dish. In separate saucepan, saute onion in butter until tender. Stir in remaining ingredients. Simmer uncovered for 15 minutes. Pour sauce over chicken and bake at 350f about one hour or until chicken is done. Baste occasionally.

Folks, just writing this recipe gives me a big case of the slobbers for some of it. Excuse me while I go get a chicken out of

the freezer! There! I threw that lil' cackler in a big pan of salt water to thaw out overnight. Come tomorrow night - he's gonna be supper!

Here's another one of my favorite winter recipes. Real, honest-to-goodness homemade corned beef hash! If you've never had the real McCoy, you don't know what you've been missing. Comparing this to the commercially canned variety is like comparing Filet Mignon to a mouthful of sawdust mixed with lard!

This is real easy to fix. While the corned beef is cooking, you prepare the rest of the ingredients and when the meat is done you just mix it up.

I save this for special breakfasts for family and friends, or just to treat myself occasionally. Lay a big patty of this next to a stack of buttermilk hotcakes and some eggs, and you've got a breakfast that any cowboy would ride a "green broke horse" to get to!

Corned Beef Hash

2 3/4 to 3 lbs. Corned beef
3 potatoes (1 1/2 lbs.)
Salt to taste
1 TBSP butter
1 cup finely chopped onions
8 tsp. olive oil
1/2 cup chopped green pepper
1 egg plus 1 egg yolk
1 tsp Worcestershire sauce
Fresh ground pepper to taste

Cover corned beef with 2 inches of water. Bring to a boil and then simmer one hour, uncovered. Scrub and cover potatoes with water. Bring to a boil and cook for 20-30 minutes or until firm, drain and cool. Peel and dice potatoes to make 3 1/2 cups. Cool the meat and trip off the fat, then cube. You should have about five cups of meat.

Cook onions and pepper in oil until tender. Mix everything together in a large bowl with your hands. Press down in bowl, cover and refrigerate over night. Shape into patties and fry in hot oil 2 to 3 minutes per side. The best hash ever!

Well folks, there's some of my very favorite winter recipes. Ones that you don't mind standing next to a nice warm stove and cooking up. When the days are short and the nights are cold this time of year, I can't imagine not having some Blue Ribbon Tri-tip or some Oven Barbecued Chicken or some Corned Beef Hash to warm yer ol' belly with on a cold snowy morning or evening. I'll just wait for June and 80 degrees, and tough it out with my winter recipes until then.

Before I close for this month, I'd like to tell you folks about my favorite restaurant in Sacramento, California again. Yep, that's right, Andiamo's, located

at 3145 Folsom Boulevard. I had occasion to have lunch there early in December and I had their wonderful roasted turkey with sausage dressing, mashed potatoes, gravy, vegetables and sweet French bread. Such a wonderful meal! I never tire of eating there. The food and service are the best to be had in Sacramento, as well as the best fresh-ground coffee.

They serve breakfast, lunch and dinner, and have a full service bar as well. The next time you're in Sacramento, do stop in

and treat yourself to the very best in Italian cuisine in our capitol city.

Well folks, its time to bank the fire in the ol' cook stove and call it a day. Meet me right here next month by the ol' cook stove and we'll share some more stories and vittle fixins.

May this coming year be your best ever and may God grant you all peace and health. God Bless America!

Yer friend,

J.D. Rhynes

Upcoming Music Events

•January 18 - 20 - 15th Annual Blythe Bluegrass Festival at the Colorado River County Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA. Sponsored by the Blythe Chamber of Commerce. Featuring: the Lynn Morris Band, Country Current, Lost Highway, Cherryholmes Family, the BladeRunners, Chris Jones & the Night Drivers, Blue To The Bone, the Schankman Twins, Spring Valley Breakdown, Pacific Crest and Silverado. Tickets are now available. For more information, call 760-922-8166; FAX 760-922-4010; e-mail: blythecc@gte.net; website: www.blythecoc.com.

•January 19 - CBA's 3rd Annual Gospel Music Concert at the First Baptist Church, 4401 San Juan Avenue in Fair Oaks, California. Doors open at 6 p.m., concert at 6:30 p.m. Featuring wonderful Gospel music by 4 Believers, the Green Brothers and Faultline. Tickets are \$12 for the general public and \$10 for CBA members and are available at the Fifth String Music Store, 930 Alhambra Blvd. in Sacramento and at the door. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•January 19 - Slide City with Rob Ickes will be performing at the Dogwood Theater at Columbia College in Columbia. Tickets are \$15.00. For more information e-mail: eickes@mlode.com or call Elida at (209) 586-2042. Tickets are also available through the college call Sue Ellen at (209) 588-5360.

•January 31 & February 1-3 - 28th Annual SPBGMA Bluegrass Music Awards and National Convention at the Sheraton Music City Hotel in Nashville, TN. Entertainers include IIIrd Tyme Out, the Lewis Family, Larry Cordle & Lonesome Standard Time,

Ronnie Reno & the Reno Tradition, Mountain Heart, Doyle Lawson & Quicksilver, the Country Gentlemen and many more. Held in conjunction with the SPBGMA 19th International Band Championship. For information or registration, contact SPBGMA c/o Chuck Stearman, P.O. Box 371, Kirksville, MO 63501; call 660-665-7172; e-mail: spbgma@kvmo.net or visit the website at www.spbgma.com.

FEBRUARY

•February 1 - 3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival in Bullhead City, AZ and Laughlin, NV. Featuring: Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost & Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition. The festival offers \$5 per night dry camping, free firewood, Sunday morning service and Gospel hour, and a free shuttle to Ramade Express & Outlet Center. Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.coloradoriverbluegrassfestival.com.

•February 8-18 - San Francisco Bluegrass & Old Time Festival. Artists and venues include: The Del McCoury Band, plus TBA, Friday, February 15, Great American Music Hall, San Francisco. 2 shows; Frank Wakefield, plus TBA Friday, February 15, Freight & Salvage, Berkeley; Dark Hollow Band, plus TBA, Wednesday, February 13, Plough & Stars; Alhambra Valley Band, plus TBA, Thursday, February 14, Atlas Cafe. More concerts to be con-

Continued on B-14

Upcoming Bluegrass, Old-time & Gospel Events

Continued from B-13

firmed, plus an expanded film series, square dance, clogging and instrument workshops, and bluegrass and old time jams. <http://www.sfbbluegrass.org> for updated information.

•February 15 & 16 — **24th Annual TSBA Annual Winter Bluegrass Music Festival** at the Hannibal Inn in Hannibal, MO. Featuring: Art Stevenson & High Water, Kentucky Blue, Blue Night, Bob & Barbara, Lost Highway and Lewis IV. For information, contact Delbert Spray at 573-853-4344.

•February 15-17 — **17th Annual Mid-Winter Bluegrass Festival** at the Northglenn Holiday Inn in Denver, CO. Featuring: Rhonda Vincent & the Rage, Bob Paisley & Southern Grass, Carolina Road, the Kruger Brothers, Kanes River, Open Road, Bill Harmon & Bull's Eye, Arlington, Quickdraw, Pete & Joan Wernick, Bertie Maddox Band, Virginia Dale Polcats, Mandomium, Fleeting Moment, the Bluegrass Patriots and more to be announced. Festival includes workshops, band scramble, an indoor pool and Holidome jamming. For information, write to Seaman Productions, 1807 Essex Dr., Ft. Collins, CO 80526, call 970-482-0863 or e-mail: bluegrass@verinet.com.

•February 16 — **2nd Annual President's Day Bluegrass Festival** at the Analy High School Theater, 6950 Analy Ave., in Sebastopol, CA. Presented by the California Bluegrass Association in conjunction with the Sonoma County Folk Society. A one-day music-filled family event. Featuring: the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road Oilers, Kenny Hall, and Hoof Hearted. Tickets are \$15 in advance for CBA, SCFS and NCBS members (\$18 at the door) and \$18 advance (\$21 at the door) for the general public. For more information and a ticket order form, please see the ad on page A-7 of this issue.

•February 21, 22 & 23 — **Old Time Fiddling** at the County Fair Mall in Woodland, CA. Sponsored by California State Old Time Fiddler's Association District 1 and County Fair Mall. Open mic. All three days from 10 a.m. to 9 p.m. All fiddlers are asked to bring a can of food for the local Food Closet. Plenty of free RV parking behind the Gottschalk's

store (no hook-ups). For additional information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.

•February 21-24 — **Wintergrass** at the Sheraton Hotel and Convention Center, 1320 Broadway, Tacoma, WA. Performers include: Old and In the Way, Nickle Creek, Tim O'Brien & The Crossing, Darol Anger & Mike Marshall, the Karl Shiflett & Big Country Show and Del McCoury and The Boys. For information, e-mail: Patrice@Wintergrass.com; Erala@Wintergrass.com; or Stephen@Wintergrass.com.

•February 23 & 24 — **6th Annual Pioneer Bluegrass Days** at the Living History Museum in Pioneer, AZ. Featuring: Doyle Lawson and Quicksilver, the Kruger Brothers, the Shady Creek Band, Harmony Breeze, High Mountain Bluegrass, Jam Pak Blues 'N' Grass Neighborhood Band, a special reunion of Front Page News, and a Saturday night barbecue dinner show with the McNasty Brothers. Festival also includes dry camping, jam sessions, workshops, children's activities, a working Old Western Town and more. Sponsored by the Arizonaz Bluegrass and Old-Time Musician's Association. For more information or tickets, contact Candice Bebbler-Miracle at 623-842-1102; e-mail: Theabma@aol.com or visit the website at: <http://theabma.com>.

•February 28 — **Karl Shiflett and the Big Country Show** in concert in Bakersfield, CA. Sponsored by the California Bluegrass Association. More details in next issue. For information, contact Craig Wilson at 661-872-3778, or e-mail: craigw@ncinternet.net.

MARCH

•March 1 — **Karl Shiflett and the Big Country Show** in concert at the Towe Auto Museum, 2200 Front Street in Sacramento, CA. Sponsored by the California Bluegrass Association. Tickets are \$12 for CBA members and \$15 for the general public. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•March 1-3 — **8th Annual Buckeye Bluegrass & Old Time Country Review** on Eagle Mountain Ranch, 1200 S. Dean Road in Buckeye, AZ. Featuring: The Schankman Twins, the Cherryholmes Family, Flinthill Special, the

Tylers, the Hat Band and many more. Produced by Ben Sandoval and presented by the Buckeye Valley Chamber of Commerce and the Buckeye Main Street Coalition. For information, call 623-386-2316.

•March 3 — **Karl Shiflett and the Big Country Show** in concert at the Dogwood Theater at Columbia College, 11600 Columbia College Drive, Sonora, CA 95370. Sponsored by the California Bluegrass Association. Tickets and Information are available through the Community Education Program phone number is (209) 588-5360. Tickets are also available through local outlets at Live Oak Musician and East Sonora Mountain Books located at the Junction Shopping Center in Sonora. For information, call (209) 586-3815 or e-mail: mandobil@bigvalley.net.

•March 16 — **5 for the Gospel** in concert at the First Baptist Church of Fair Oaks, 4401 San Juan Avenue in Fair Oaks, California. Sponsored by the California Bluegrass Association. More details in next issue. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

APRIL

•April 19-21 — **CBA Spring Camp Out** at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per camp site. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

•April 19-21 — **Old Settler's Music Festival** at the Salt Lick Pavilion and Camp Ben McCulloch near Austin, TX. Early bird discounts tickets for the festival will be available at www.oldsettlersmusicfest.org beginning December 1, 2001. For information, visit the website or call 512-370-4630.

•April 25-28 — **Merlefest** at Wilkes Community College in Wilkesboro, North Carolina. A wide variety of music on thirteen stages including performances by Doc Watson, Blue Highway, the John Cowan Band, the Waybacks, Gillian Welch & David Rawlings, Earl Scruggs & Friends, the Sam Bush Band, Peter Rowan, Nashville Bluegrass Band and many more. Tickets are now on sale. For information or tickets, write to Merlefest, P.O. Box 120,

Wilkesboro, NC 28697-1299; call 800-343-7857; e-mail: merlefest@wilkes.cc.nc.us; or visit the web site at www.merlefest.org.

MAY

•May 23-27 — **Strawberry Spring Music Festival** at Camp Mather (near Yosemite), California. Line-up to date includes: the John Cowan Band, Yonder Mountain String Band, the Waifs, Dave Carter & Tracy Grammer, Connie Kaldor, Hillbilly Idol, Geno Delaforse & French Rockin' Boogie, plus many more to be added. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonora, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.

JUNE

•June 9-15 — **Steve Kaufman's NEW Fingerpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

•June 10, 11 & 12 — **2nd Annual CBA Music Camp** on the Nevada County Fairgrounds in Grass Valley, CA. Learn new skills or polish your picking with some of the best Bluegrass and Old-time musicians in small groups. More details in the next issue. For information, contact Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

•June 13, 14, 15 & 16, 2002 — **27th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, Illrd Tyme Out and Rhonda Vincent & the Rage; Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, and the Dowden Sisters. California Showcase Bands: True Blue, the Bluegrass Intentions, Carolina Special, the Earl Brothers and Dark

Hollow. Early Bird CBA member tickets now on sale by mail from the CBA. Ad and ticket order form on page A-13. Watch future issues for more information or visit our website at: www.californiabluegrass.org.

•June 16-23 — **Steve Kaufman's Old-time Banjo, Flatpicking, Bluegrass Banjo and Fingerpicking Camps** on the campus of Maryville College in Maryville, TN. Instructors include: Bill Evans, Cathy Fink and Mark Johnson. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com. (See ad on page A-23)

•June 20-23 — **Telluride Bluegrass Festival** in Lyons, Colorado. Performers include: Sam Bush Band, Peter Rowan, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris, Tim O'Brien & the Crossing, Bela Fleck and the Flecktones, Yonder Mountain String Band, Davis Grisman Quintet, Del McCoury Band and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.

•June 28-30 — **Northwest String Summit 2002** at Horning's Hideout in North Plains, Oregon. Featuring the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more! For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

JULY

•July 26-28 — **RockyGrass Bluegrass Festival** in Lyons, Colorado. Entertainers include: Doc Watson, Ricky Skaggs and Kentucky Thunder, Kane's River, Open Road, Psychograss, and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.

AUGUST

•August 23-25 — **2nd Annual Oregon Bluegrass Festival** in Riverbend Park, Winston,

Where can I go to hear/play some music?

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda — every Saturday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net.
- Atascadero — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Chico — open bluegrass jam every Monday night at Shade Tree Rest. 817 Main Street Chico, Ca. 8:00 pm till 11:00 in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- Fairfax — Larry Carlin and Carltone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765

Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@cartone.com.

- Folsom — All gospel jam, 2nd Saturday of each month, 6 - 10 PM, Landmark Baptist Church at 609 Figueroa St., Folsom, (one block south of Sutter St.) contact Don Williams 916 983-5638.
- Livermore - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- Napa — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Paradise — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- Sacramento Area — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- San Francisco — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- San Jose — Bluegrass Open Mic from 7 to 10:30 p.m. the 1st Tuesday of every month at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.waves-smokehouse.com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- Sonoma — Bluegrass jam ses-

sion the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.

- Sonoma — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net.
- Tracy — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.
- Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

Music Store & Restaurants With Regular Jams or Concerts

- Bakersfield — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.
- Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions — beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-700-8288 or e-mail: pickinparlor@earthlink.net.
- Laguna Niguel — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- Sacramento - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used in-

struments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

- Santa Cruz — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or phone (831) 462-9373.
- Sebastopol — Traditional music jam at CoffeCatz in Sebastopol every Saturday from 2 to 6 p.m. Hosted by Morgan and Alaina of the Kiffel Symphony Jug Band. For information, call 707-823-8552.

Independent Clubs

- Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.
- Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.
- Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.
- San Jose — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome.



For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.

- San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- Santa Cruz — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.

Arizona

- Bisbee — Bluegrass Jam Session every other Sunday at 1 p.m., Quartermoon Coffeehouse in Bisbee, AZ. For information, call Steve at 520-432-9088.
- Tempe — Traditional Acoustic Bluegrass Jam session, every Wednesday from 7-10 p.m. in Tempe, AZ. For confirmation of dates and locations, call Howard or Susan at 602-897-7425.
- Tucson — Bluegrass Jam 1st Sunday each month, 6:30 p.m. at Sabino Canyon Visitors Center, Sabino Canyon Rd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Val Goodfellow at 520-615-0340.
- Tucson — Bluegrass Jam 1st and 3rd Wednesdays at 6:30 p.m. at Rincon Market, North side of 6th St., near Tucson Blvd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Steve Nelson 520-670-0181.
- Tucson — Bluegrass Jam, 3rd Sunday each month, 4 p.m. at the Texas T-Bone Restaurant, 8981 E. Tanque Verde, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.
- Tucson — Bluegrass jam, 4th Sunday each month, 4 p.m., Pizza Hut Restaurant, 2942 N. Campbell, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.

OCTOBER

- October 4 - 6 — CBA Fall Campout, Election and Annual Membership Meeting at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per camp site. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.



NEW ITEM!
**CBA Logo Woven
 Cotton Afghans**

CALIFORNIA BLUEGRASS ASSOCIATION LOGO MERCHANDISE ITEMS

- Send in your order today for:
- Baseball Caps
 - Bumper Stickers • Buttons • Coffee Mugs
 - Drink Koozies • Embroidered Denim Jackets
 - Lapel Pins • Henleys • T-shirts
 - Sweatshirts -- now available in a variety of new colors
 - Baseball Jackets and Windbreakers
 - License Plate Holders • Sports Bottles
 - Thermal Mugs • Tote Bags And Much, Much More.

CBA MERCANTILE ITEMS

White Cotton Afghans with the CBA Logo woven into them in beautiful full-color	\$60.00	Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Woodland 2000 CD	\$15.00	Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
Recoded live at the 2000 Festival -- the best of Bluegrass in Northern California		T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
Ball Cap - Black Embroidered	\$15.00	T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
Ball Cap - Blue Embroidered	\$12.00	T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Bumper Sticker (CBA)	\$1.00	Tote Bag - Small	\$6.00
Button - Instrument related	\$1.00	Tote Bag - Large	\$10.00
Bill White Tape	\$5.00	Thermal Mug - 22-oz.	\$7.00
I ♥ Bluegrass Coffee Mug	\$5.50	Thermal Mug - 34-oz.	\$9.00
20th Anniversary Recording of Father's Day Festivals 1-19		Visor - Yellow/Gold Terrycloth	\$5.00
Compact Disc	-\$7.00	Denim Jacket, Embroidered - Sizes: S,M,L, XL,XXL,XXXL & XXXXL	\$95.00
Cassette Tape	-\$5.00	Name on front of above jacket	\$10.00
CBA Logo Decal	50¢	Windbreaker - M, L, XL & XXL	\$25.00
CBA Member Decal	50¢		
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL	\$20.00		
Baseball Jacket - M - XXL	\$30.00		
Drink Koozie	\$2.00		
Label Pin/25th Annual Festival	\$5.00		
Leather Tie - Black, Clip-on w/ Beads	\$10.00		
License Plate Frame	\$2.00		
Sports Bottle - Large/32-oz.	\$5.00		
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00		

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Shipping: \$1.through \$10.99 - add \$4.00
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Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

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