



BLUEGRASS BREAKDOWN

Vol. 27 No. 10

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

February 2002

CBA Presidents' Day Bluegrass Festival set for February 16 in Sebastopol

Make plans now to come to Sebastopol on Saturday, February 16 for the 2nd Annual CBA President's Day Bluegrass Festival. It is a one-day, music-filled, family event with great music on stage and lots of room for jamming.

The event will be held at the Analy High School Theater, 6950 Analy Avenue (about six miles west of Santa Rosa) in Sebastopol, California. Mark Hogan, the CBA's North Bay Regional Activities Vice President in conjunction with the Sonoma County Folk Society, is producing it.

Featured entertainers include the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road Oilers, Kenny Hall and Hoof Hearted.

The Laurel Canyon Ramblers was formed in 1990 by Formed in the 1990s by Desert Rose veterans Herb Pedersen and Bill Bryson. A five-man bluegrass band based in Southern California, the band members collectively have more than 100 years of performing bluegrass and country music experience. Berkeley-born Pedersen has played banjo with an impossibly long list of artists, including The Dillards, Flatt & Scruggs, Vern and Ray, Gram Parsons, Buck Owens, Emmylou Harris, and on a recent concert tour with Old and In The Way. He has released two CDs with (Chris) Hillman, Pedersen, (Larry) Rice & (Tony) Rice.

Bill Bryson, formerly of the Desert Rose Band, Country Gazette, and the Bluegrass Cardinals, has played bass with Rose Maddox, Byron Berline, and The Dillards, and was named Bass Player of the Year by the Academy of Country

See *PRESIDENT'S DAY* on A-6

2nd Annual CBA Music Camp to be held June 9 to 12 in Grass Valley, CA

By Ingrid Noyes

OK, campers and camperettes, get ready for another great year at the CBA Music Camp! Last year was our first year, and got rave reviews; this year, we've already learned a lot and it will be even better. Camp will begin Sunday evening, June 9th, and run until Wednesday evening, June 12th, at the Nevada County Fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival, which runs from June 13th through 16th. (See festival ad and ticket order form on pages A12 and 13.)

The camp is intended for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. What do we mean by the basics? Well, you should definitely know how to tune your instrument,

know the main chords and/or notes, and be able to play some songs through without too much hesitation. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players.

Many of last year's instructors will be returning. Jim Nunally and Dix Bruce will again team up to teach guitar, and Sally van Meter will again be our dobro instructor. John Reischman will be back to teach mandolin; working with him this year will be Tom Rozum. Avram Siegel will be back to teach banjo, and joining him will be Pete Wernick. Jack Tuttle will again be teaching fiddle; joining him will be Laurie Lewis. Our bass instructor this year will be Trisha Gagnon.

We are expanding the old-time portion of camp by adding an old-time guitar class, to be taught by Tom Sauber, who taught old-time banjo last year. Replacing him in the banjo department will be Evie Ladin; and Bruce Molsky joins us this year to teach old-time fiddle. Ray Frank will again teach autoharp. We will give detailed profiles of all these instructors in the next issue of Bluegrass Breakdown.

Camp will start Sunday evening with dinner and a "jam demo" by the staff. Since our main focus at this camp, besides learning more about playing your instrument, is to get better at playing in a group, we will start right out with a staff jam that will include discussion, questions and answers, and "jam etiquette and know-how" guidelines.

See *MUSIC CAMP* on A-6



The Laurel Canyon Ramblers (above) and Kathy Kallick with Nina Gerber will be appearing at the CBA Presidents' Day Festival Feb. 16 with a great line-up of bands.



2002 CBA Calendar of Events

- February 16 — 2nd Annual President's Day Bluegrass Festival at the Analy High School Theater, 6950 Analy Ave., in Sebastopol, CA. See page A-7.
- February 28 — Karl Shiflett and the Big Country Show in concert in Bakersfield, CA. Sponsored by the California Bluegrass Association. See page A-11
- March 1 — Karl Shiflett and the Big Country Show in concert at the Towe Auto Museum, 2200 Front Street in Sacramento, CA. See page A-11
- March 3 — Karl Shiflett and the Big Country Show in concert at the Dogwood Theater at Columbia College, 11600 Columbia College Drive, Sonoma, CA 95370. See page A-11.
- March 16 — 5 for the Gospel in concert at the First Baptist Church of Fair Oaks, 4401 San Juan Avenue in Fair Oaks, California. Sponsored by the California Bluegrass Association. See Page A-15
- April 19 — 21 — CBA Spring Camp Out at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per camp site. For information, contact Bob Thomas at 916-989-0993 See *CALENDAR* on A-4

Bluegrass Breakdown
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California Bluegrass Association Bluegrass Breakdown

is published monthly as a magazine at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The February Board meeting is scheduled for noon on Sunday, February 9th at the 5th String Music Store in Sacramento. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:
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California Bluegrass Association Membership Application

Name _____ Spouse _____
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Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:
_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
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Editor's Corner

by Suzanne Denison

Happy Valentine's Day! Be sure to share some Bluegrass music with the one that you love!

Things are hectic up here on Blue Mountain – as usual! The CBA has so many activities planned in the next few months that I am getting behind the hurrieder I go! Life used to be much simpler when we only produced one festival, a couple of campouts and a handful of concerts a year. Now there are too many events to even try to mention in this column.

I hope that you will check out the stories and ads in this issue and plan your schedule around the CBA activities. We are excited to be able to offer the President's Day Bluegrass Festival (February 16) in Sebastopol as well as numerous concerts in February and March for your enjoyment. With six area activities vice presidents, the CBA is now producing events from Paradise to Bakersfield and Oakland to Sacramento and Sonoma. It sure keeps us all busy, folks!

Speaking of busy – there are nearly 2800 of you (CBA members) and only 9 elected board members to organize all of our Association's activities. We need volunteers for a number of specific jobs. These are tasks, which may take only a few hours per month but are needed on a regular basis.

Among the skills needed are:

- Publicity – we are in need of people with public relations or advertising skills who would

be willing to write press releases and mail or e-mail information on upcoming concerts and festivals to newspapers and radio stations throughout California. Computer proficiency is a must.

- Production – our area vice presidents are in need of people with concert or other event production and organization experience. Concerts are in various areas of California.

- Secretary – the Board of Directors is in need of an experienced Secretary to take, transcribe and distribute minutes for their monthly meeting. Computer proficiency is a must.

- Representatives – we need friendly people who would be willing to attend festivals, concerts and other music events throughout California to represent the CBA. Age and experience are not necessary – just a willingness to meet and greet people and recruit new members for our association. A love of Bluegrass, Old-time

and Gospel music is a must.

- Crafts Fair organizer -- we are looking for a person who would be interested in organizing a crafts fair for our Nov. Festival in Woodland, CA. Experience is helpful but willingness to learn and time to volunteer will do.

Volunteers for various tasks during the CBA's Father's Day Weekend Bluegrass Festival in Grass Valley, CA (June 13-16, 2002) are also needed. Our festival team consists of approximately 200 volunteers who do everything from man the ice booth to greeting people at the front gate and making sure the stage runs smoothly. You can become part of this production team!

If you are interested in obtaining more information about any of the above or other tasks needed to help make the CBA run smoothly, please contact Rick Cornish, Chairman of the Board at 209-588-9214 or e-mail: Rcornish@sjcoe.net OR our volunteer coordinator, Faye

Downs at 707-552-6934 or e-mail: bilnfay@ix.netcom.com.

The California Bluegrass Association is your organization – become a part of our Bluegrass team and help make it grow!

In addition to the variety of CBA events this spring, there are a number of other concerts, jam sessions and festivals coming up throughout California and neigh-



boring states. Please check out the articles and Upcoming Events listings in this issue for more information.

We hope to see you soon and until next month – Enjoy the Music!

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BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private

LESSONS

individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos_primus@hotmail.com.

VOLUNTEERS

VOLUNTEERS WANTED -- for all CBA events. We need you to become a part of the CBA team to help produce concerts and festivals throughout the year.

Help is especially needed for our annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) at the Nevada County Fairgrounds in Grass Valley, CA. But we also need volunteers for concerts, camp outs and jam sessions and a Secretary for Board meetings. For more information or to volunteer, contact Faye Downs at 707-552-6934 or e-mail: bilnfay@ix.netcom.com.



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Full Page - 10" wide X 13" high \$150.00

Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00

Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

PRESIDENT'S DAY FESTIVAL

Continued from page 1

Musician in 1990. Roger Reed (guitar) has recorded with Earl Scruggs, Byron Berline, and Tony Trischka. Kenny Blackwell (mandolin) is a former member of The Grass is Greener, and has recorded with The Witcher Brothers and Neil Diamond. Gabe Witcher (also of The Witcher Brothers) has won almost every fiddle contest on the West Coast, and has played for both Willie Nelson and Beck.

Kathy Kallick is an internationally acclaimed songwriter, vocalist, guitarist, and bandleader. When she takes a break from the full band sound, it's for intimate and passionate shows, accompanied only by the always-amazing guitarist Nina Gerber.

Their duet repertoire is based on Kathy's compositions from her solo albums (especially "Matters Of the Heart"), enduring Good Ol' Persons favorites, Kate Wolf songs, recent Kathy & Nina pieces, and, now, selections from Kathy's new release, "My Mother's Voice" (Copper Creek Records), a collection of standards Kathy learned from her Mom, who was a folksinger in the 1950s and '60s.

Nina Gerber finally has her own album ("Not Before Noon"), after years of impeccable guitar accompaniment to numerous notable singer-songwriters, as well as extensive production experience, includ-

ing a tribute to her first musical mentor, Kate Wolf ("Treasures Left Behind").

Kathy's compositions, while bluegrass and folk/country based, allow Nina to take full advantage of her eclectic background and musical interests, and she provides the support that enables Kathy to sing with unmatched freedom while highlighting subtle nuances of these wonderful songs. The two obviously enjoy making music together, and good-natured, humorous atmospheres, as well as sparkling, soaring musical moments, are part of every Kathy & Nina concert.

The Roadoilers is an old-time string band playing square dance and contra dance music, traditional country singing, ragtime, and Irish traditional music. Fiddles, banjos, guitars, bass and bagpipes are the instruments. John, Perry, Chuck and Mike have played together in various combinations for over 25 years, forming The Roadoilers within the last couple years.

John Pedersen was born in Upstate New York, the grandson of a fiddler. He started playing banjo at age 13 and began playing for dances not long after that. Prior to the Roadoilers, John played with Fennigs All Stars, the Swamp Root String Band, the Arkansas Sheiks, and Highballers from the Planet Hell. John is a luthier and has worked



The Roadoilers (Perry Fly, Chuck Wiley, John Pedersen and Mike Drayton) will be performing old-time string music at the Presidents' Day Festival.

at musical instrument repair in New York, Toronto, San Francisco, and now at his own store, Amazing Grace Music in San Anselmo. Along with his expertise in stringed instruments, John builds sets of Uilleann (Irish) pipes.

Perry Fly first heard old time music as a youngster in Eastern Pennsylvania listening to radio station WWVA from Wheeling, West Virginia. Perry has attended fiddle conventions including the 1971 Mount Pleasant (Iowa) Fiddle Disaster, and has played for contra and square dances from the early 70s up to the present. In addition to the Roadoilers, Perry has played with the Bonny Doon String Band and Highballers From the Planet Hell. In his spare time, Perry builds houses and boats.

Chuck Wiley was born in Bedford, Indiana, 35 miles from Bean Blossom, home of Bill Monroe's bluegrass festival, at which Chuck played some 40 years later with the Phantoms Of the Opry. Chuck took up harmonica at age ten, then guitar at fourteen. His first guitar tune was Wildwood Flower. Chuck is also a fine bass player and sings a wide variety of bluegrass, western and traditional songs. When not making music, Chuck is a model maker for a well-known special effects house. His name appears regularly in the credits of blockbuster films.

Mike Drayton is the grandson of a fiddler and mandolin player on one side and a tenor banjo player on the other, but he learned his fiddling from the late Pearl Sivetts of Unionville Mis-

souri. In addition to Pearl's ragtime style, Mike likes and plays Irish fiddle, Texas style, and North Country tunes. Mike has been playing fiddle for a bit over 30 years and played with The Arkansas Sheiks among others. Mike is known for disassembling classic cars and motorcycles.

Advance tickets are available at People's Music, 122 North Main Street in Sebastopol, and by mail from Mark Hogan, 3940 Monika Court, Sebastopol, CA 95472. Non-member ticket prices are \$18 in advance/\$21 at the door. Members of the CBA, NCBS and SCFS are entitled to discount prices — \$15 advance and \$18 at the door.

For more information about

this festival or other North Bay CBA activities, contact Mark Hogan at 707-829-8012 or e-mail: hogiemoon@msn.com.

Directions to Analy High School: From North or South — Take Hwy 101 to Santa Rosa and take the Hwy. 12 exit west to Sebastopol. In town make right turn on Petaluma Ave. (Hwy 116, one way street) go one block make left turn onto McKinley St. Go one block make right onto Main St. Go two blocks make right on High School Rd. Go one block make right on Analy Ave. From East: follow Hwy 12 West to Sebastopol and follow previous directions.

2002 CBA Calendar

Continued from A-1

or e-mail sacbluegrass@yahoo.com.

- June 10 - 12 - CBA's 2nd Annual Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. A great opportunity to learn from some of the best musicians in the Bluegrass business. Partial list of instructors includes: Dix Bruce and Jim Nunally - guitar; Jack Tottle - fiddle; Avram Siegel - Bluegrass banjo; Evie Laden - Old-time banjo and clogging; Bruce Molesky - Old-time fiddle; Sally Van Meter - dobro; and Ray Frank - autoharp with more to be added. For information, call Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.
- June 13 - 16 - CBA's 27th Annual Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome

Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, and the Dowden Sisters. California Showcase Bands: True Blue, the Bluegrass Intentions, Carolina Special, the Earl Brothers and Dark Hollow. See pages A12 & 13.

- TBA - CBA Summer Family Camp Out. More details in later issues.

CORRECTION

- October 4 - 6 - CBA Fall Camp Out, Election and Annual Membership Meeting at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per camp site. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

Now is the time to order your Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL!

June 13-17, 2002 at the Fairgrounds in Grass Valley, CA

DEADLINE FOR SPECIAL CBA MEMBER DISCOUNTS IS FEB. 28, 2002

There is a ticket order form on page A-13 of this issue for your convenience.

For more information, call

209-293-1559

or e-mail cbawpn@volcano.net



From the President's Desk

By Don Denison

I hope you all have had a wonderful holiday season and are getting the usual routine underway again, I know that I need some kind of daily schedule to keep my life in order, even if that routine is flexible, I need it. Things here are getting back to the "normal" chaos. Work home, back to work, meeting with the Grass Valley Fairgrounds management, CBA, Board meeting, Dr. appointments, school field trips, and an emergency room visit. "What", you say, "an emergency room visit?" Yes, my wonderful wife Suzanne had a slip while cutting meat up for jerky and got a very nasty cut. Things here are in upset, and probably will be 'til she gets the complete use of her finger back some time soon. As you can imagine, it is difficult to use a keyboard with the index finger wrapped and rigid sticking straight out from the left hand. Thankfully while the cut is painful and looks awful, the Dr. says that everything will return to normal (whatever that is) soon.

There are changes coming for the CBA soon, most involve technology, and updating the way we communicate with our growing membership, and address their desires and needs. Other changes involve adjusting to the requirements imposed on

us by others. Sometime in the next few months you all will have an updated web site that will be easy to use, and more importantly, easy to maintain. Information will be more up to date, and new features will be added to allow us to do more things on the site. We are also in the final process of getting our membership online with access codes given only to board authorized individuals. This will enable us to contact members for various reasons as a whole, or just by ZIP code blocks depending on the need. For instance, if the Bakersfield area Vice President needs to promote a concert in his area he will be able to access addresses in the appropriate areas using his access code. There are more details about this to be sure, but the above should give you some kind of an idea about the changes we are making to streamline and improve our communication and service to our members. Other changes are afoot as well.

Our costs are increasing, and the need for more revenue increases with them. The cost for festival camping from the fairgrounds has increased, and while the cost to you all for general pre festival camping will remain the same this year, expect an increase of some sort next year. The fairgrounds is also planning to

increase the number of full service hookups. At the present time there will be only 10 of these available to you all. These coveted campsites bring the fairgrounds \$25.00 per night. The cost in the region for comparable full service sites runs from \$25.00 to \$30.00, making the sites available to us appropriately priced. The plans to increase the number of these campsites by the Fairgrounds management will also reduce the number of "regular" power and water connections available throughout the general campgrounds as the full service sites increase. We have no control over these changes unfortunately, and will in the future have to make changes in how we manage the general camping area. We plan to retain the tent camping area as it is if that is at all possible.

The most immediate change will be in the cost and management of the premium full service sites available to us now. The board has decided that the costs of these 10 sites will be passed on to the members who use them. Since we have already had several inquiries about these sites we have had to devise a way to manage these special RV spaces. The policy follows:

1. These ten sites will be reserved by a drawing to be held at the

spring campout

2. Payment will be included in the envelope of the person who enters the drawing. (those whose names are not drawn will have their money refunded after the winners are selected)
3. Only one campsite per envelope will be allowed.
4. Only one application per member is allowed (you can't apply several times)
5. Those whose names are drawn will pay from Monday through Sunday night at \$25.00 per night for the full seven days only. You may not reserve these spaces for less than seven nights (\$175.00 per week)
6. Reservations will be sent to Montie Elston, Festival Director. You will be able to find his address on the inside cover of the Breakdown.

There is still one more item I need to address this month. You must not expect to find a camping space before Monday. There is a regional Antique Tractor and Engine Show scheduled through Monday morning. The producers of this event have let the fairgrounds know that they do not want to deal with us until then. Please do not arrive before Monday and require these people to ask to have you removed from the fairgrounds. They expect to have several thousand in attendance and have rented the fair-

grounds through Monday A. M. The request they have made is reasonable and we expect our members and customers to honor it. We have reserved the grounds from Monday. At 8 a.m. through the next Monday morning. Imagine how you would feel having someone moving in on you before our festival is over; I know none of us would like it, some would complain loudly. Enough said about this, we have no control over the situation and must abide by the wishes of the tractor show producers, and the fairgrounds.

I understand how some of this news may be upsetting to you all who plan arrive mid week the week before we start setting up, and those of you who had hoped to arrive early enough to claim a full service camp site. The changes I have discussed are necessary if we want to continue to use the Grass Valley site. All change is upsetting, but some changes just can't be avoided.

There are many events scheduled this next month that include Bluegrass Music; show up and support the musicians and producers who give us the music we love. I hope to see some of you all at one of these events.

The California Bluegrass Association Presents IBMA Emerging Artist of the Year Karl Shiflett & Big Country Show Three Concerts in Northern California

- February 28 -- at the River Valley Community Church, 5131 Office Park Drive in Bakersfield, CA. 7 p.m. Tickets are \$12 for CBA Members; \$14 for the General Public and \$10 for those 12 and under. For tickets or information, contact Craig Wilson, at 661-872-3778 or e-mail: craigw@ncinternet.net.
- March 1 -- at the Towe Auto Museum, 2200 Front Street in Sacramento, CA 7 p.m. Tickets are \$12 for CBA Members and \$15 for the general public. Children aged 11-17 are 1/2 price and under 10 are free with paid adult admission. For tickets or information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.
- March 3 -- at the Dogwood Theater at Columbia College, 11600 Columbia College Drive in Sonora, CA, 3 p.m. matinee. Tickets are \$15 per person. For information, contact Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net. Tickets are available at the Columbia College Box Office, the Live Oak Musician, and East Sonora Mountain Books, all in Sonora.

Please send me the following tickets for the Karl Shiflett & Big Country Show:

Bakersfield:

____ CBA Member @\$12
____ Non-member @\$14

Sacramento:

____ CBA Member @\$12
____ CBA Teenager @\$6
____ Non-member @\$15
____ Non-member Teenager @\$7.50

CBA Member # _____

TOTAL Enclosed \$ _____

NAME: _____

PHONE: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP _____

E-mail: _____

Mail Order Tickets available for Bakersfield and Sacramento concerts:

Karl Shiflett Concert
c/o Craig Wilson
4309 Wendy Avenue
Bakersfield, CA 93306

Karl Shiflett Concert
c/o Bob Thomas
8532 Cumulus Way
Orangevale, CA 95662

Please make checks payable to CBA and enclose a self-addressed, stamped envelope.

LETTERS TO THE EDITOR

Letters

Arizona Festival recommended

Dear Editor:

I recently spent some time in Arizona and had the pleasure of attending the Second Annual Tucson Bluegrass Festival. Even though (it was) held the last weekend in October, the weather was beautiful and I had a great time. The all-volunteer Desert Bluegrass Association did a fantastic job and the festival is bound to get better and better.

The Festival ran from 9 a.m. to 5 p.m. Saturday and Sunday and featured five bands which each performed twice a day. The bands were Front Range (of Sugar Hill), the Grasshoppers (of Doobie Shea), the Cherryholmes Family – AKA Spirit High Ridge – an all-family

band from Southern California, Flinthill Special from the Phoenix, AZ area, and the Raw Deal Bluegrass Band from Cochise County, AZ.

In addition, the Jam Pak Blues 'n' Grass Neighborhood Band, somewhat akin to our Kids on Bluegrass, was featured on Sunday. Workshops were held on Saturday and, of course, the usual array of vendors was in attendance.

Camping was available on the premises either "dry" or with full hook-ups. Although I didn't camp, I was told that about 200 camping units were present and that the jamming was hot and heavy on Friday and Saturday

nights.

The Tucson Bluegrass Festival is a small one compared to our Father's Day Festival at Grass Valley but it was a delight with lots of good music and camaraderie. Besides, this was only their second year and I understand Grass Valley started off precariously also. If you're going to be in the Tucson area around the end of October, or if you're looking to attend a fall festival in a warmer locale, do yourself a favor and attend the Third Annual Tucson Bluegrass Festival – it's bound to be a winner.

Ed Smith
Fairfield, CA

Vintage Bluegrass albums available thru Feb. 15

Dear Editor,

Several months ago my girl friend, Lachlan Thronson, gave me two boxes of bluegrass albums that she had collected when she was the art director of Frets Magazine. After taking a half a dozen for my own collection, I decided to sell the rest.

I have recently moved to Sacramento. While on my way to a friend's house, I noticed that the car in front of me had a California Bluegrass bumper sticker. I looked the group up on Yahoo and tracked you down.

I will sell the 98 albums as a set with a minimum price of \$300.00. A group of people can decide to split them among them-

selves. I have a spreadsheet that lists the dates (1960's 70s & 80s), group, artist(s), and any special features. They are all in excellent condition. There are some that have never been opened and others with autographs by the artists.

Since there isn't enough room in your newsletter to print the excel spreadsheets, interested people can contact me at nancykayaer@earthlink.net, and I will email them the information. The set will be sold to the highest offer by February 15th.

The person buying the albums must come to my home in Sacramento to pick them up.

Nancy Dagle
Sacramento, CA

Legendary fiddler Homer "Pappy" Sherrill died Nov. 30, 2001

Dear CBA Members,

It is with regret that I must inform you of the passing, November 30, 2001, of another founding member of the music we all love, fiddle player Homer "Pappy" Sherrill. "Pappy", who died at the age of 86, started his music career in 1934 on radio station WBT in Charlotte, N.C.

At the same time he met a young banjo player named Dewitt "Snuffy" Jenkins. In 1939 they teamed up as members of radio announcer Byron Parker's Hillbillies on station WIS in Columbia S.C. as part of the Crazy Water Barn Dance. Other featured acts at that time

were the Morris Brothers, The Dixon Brothers, J.E. Mainer's Mountaineers, The Blue Sky Boys, and The Monroe Brothers.

When Parker died in the 40's the changed the band's name to The Hired Hands, Parker's radio nickname. This musical association continued until "Snuffy's" death in 1990, 51 years of music together! Pappy continued playing music right up to the end, and was most recently featured on the video series from 1999, "Grassroots to Bluegrass", a ten-volume set, hosted by Mac Wiseman. They

also recorded two records for rounder (one of which I did the cover photo for, and recorded one of the tunes used) and one for Folk-Lyric. Their early work was released on Old Homestead as "Bluegrass Roots".

I was introduced to "Pappy" and "Snuffy" in the late 70's by my friend Pat Ahrens of Columbia S.C., at the time their "day job" was selling used cars at Central Chevrolet in Columbia. We became good friends while I was in the area. I spoke to "Pappy" less than a year ago to say how much I liked his work on "Grassroots to Bluegrass".

Pat Ahrens is a major force in the South Carolina Bluegrass Association and author of several books and articles, one on the Union Grove Fiddle Contest, as well as a short biography on "Pappy" and "Snuffy". She is currently working on a more extensive history of their career. My thanks to Pat for much of the history I've presented on "Pappy" as well as informing me of his passing as I have seen no other news of it in any bluegrass related publication. He will be missed.

Jim Carr
Kensington, CA

Letters to the Editor Policy

Letters to the Editor of the Bluegrass Breakdown are welcome and will be printed on a space available basis. Letters may be edited for length and content must be related to Bluegrass, Old-time or Gospel music or matters of general interest to members of the California Bluegrass Association.

Mail letters to:
Editor, Bluegrass Breakdown,
P.O. Box 9, Wilseyville, CA
95257 or e-mail to: cba
wpn@volcano.net.

CBA MUSIC CAMP

Continued from A-1

Monday through Wednesday will include classes each day with your instrumental instructor, but as mentioned above, this year we will offer beginner classes and intermediate classes. You can place yourself in one or the other, or attend both. Where there are two teachers for one instrument, you will receive instruction from both teachers.

We will also be having jam classes, more structured than last year; and electives, such as vocal harmonies, clogging, band rhythm, theory, critical listening, and more.

Evening activities will include a dance, a staff concert, and a student concert—and time will be allotted this year to practice with instructors for the student concert. And there will be lots of jamming—we will designate jam locations this year, and have some staff on hand each evening.

Camping on site will be of-

fered as an additional fee to registration. More details on the special camping area to be set aside for Music Campers will be available in next month's issue of the Bluegrass Breakdown and will also be sent to those who register in the next few weeks.

For those who prefer motels, you're on your own to make reservations—contact the Chamber of Commerce at 530-273-2565, or e-mail info@gvncchamber.org, or check the website at www.gvncchamber.org for a list of motels.

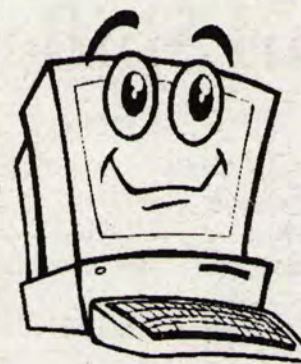
Meals will also be offered for an additional fee—\$50 will get you fed from Sunday dinner through Wednesday lunch from one of the festival's favorite vendors, Road Dog Catering (also known as Larry Baker, the Tri-Tip guy). Larry is an excellent cook, and will offer a special menu just for us. Vegetarian options will be available at each meal. More details about the food will be provided in a future

article.

Cost of the camp this year is \$225 if you register by May 1st; \$260 thereafter. As mentioned above, meals and camping are offered as additional options. A limited number of partial scholarships are available for those who need them. And the University of San Diego will again be offering a class in conjunction with attendance at the music camp and/or the festival for graduate credits (contact Trey Anderson at 530-671-2849 or treywend@pacbell for information on the USD program).

You can register now by filling out and sending in the registration form (with payment) that can be found on page A-24 in this issue. Early registration is advised—many classes filled to capacity last year, and we did have to turn people away.

For more information, or to apply for a scholarship, contact Ingrid Noyes at 707-878-2415 or ingrid@svn.net. Hope to see you at camp!



Keep up with what's happening in the Bluegrass world on your computer!

The California Bluegrass Association is compiling an e-mail address book of members to be used to send out timely notices of CBA events, band performances, concerts, jam sessions, festivals and more.

Get on the list!
Send your e-mail address to:
juddb@fosterfarms.com

the California Bluegrass Association
in conjunction with
the Sonoma County Folk Society
Presents the
2nd Annual Presidents' Day
BLUEGRASS FESTIVAL



A One-Day Music-Filled Family Event on
Saturday, February 16, 2002 -- 1 to 9 p.m.

at Analy High School Theater
6950 Analy Ave. in Sebastopol, CA.

Featuring:

- ★ Laurel Canyon Ramblers ★ Kathy Kallick and Nina Gerber
- ★ Bluegrass Band -- Dark Hollow
- ★ Old-time Band -- the Road Oilers
- ★ Kenny Hall & ★ Hoof Hearted

Analy High School Theater is located at 6950 Analy Ave. in Sebastopol, CA., six miles West of Santa Rosa in Sonoma County. There is plenty of parking and shows will be scheduled to allow plenty of time to accommodate those who want to jam and visit. There will be expanded food concessions and arts and crafts booths. Doors will open at 12:30 p.m.

Analy High School Theater is accessible to the handicapped.

Ticket discounts available for members of the California Bluegrass Association, Sonoma County Folk Society, and Northern California Bluegrass Society with proof of membership.

TICKET PRICES ARE:

General Admission: \$18.00 in advance - \$21.00 at door

Member Admission: \$15.00 in advance - \$18.00 at door

Presidents' Day Festival Advance Ticket Order Form

Please send me the following advance tickets for the Presidents' Day Bluegrass Festival:

____ Non-Member Ticket Price @ \$18.00 each ____ Member Ticket Price @ \$15.00 each

TOTAL ENCLOSED \$ _____

MEMBERSHIP # _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-mail _____

Mail ticket order form and check or money order payable to California Bluegrass Association; along with a self-addressed stamped envelope to: Presidents' Day Festival

c/o Mark Hogan
3980 Monika Ct.
Sebastopol, Ca. 95472

Tickets also available in advance at:

Peoples Music
122 North Main St.
Sebastopol, CA 95472

For further information contact Mark Hogan at 707-829-8012
or email hogiemoon@msn.com

BLUEGRASS NEWS NOTES...

CBA News Notes... CBA e-mail address correction

In the December issue of the Bluegrass Breakdown an article that listed the e-mail address for Brooks Judd was incorrect. If you would like to be added to the CBA's e-mail list, please send your addresses to Brooks Judd at juddb@fosterfarms.com (NOT .net).

All e-mail addresses received will be entered into the CBA's membership database and will be used to send out notification of upcoming CBA events. It will not be shared, sold or given to anyone else. Thanks for your participation. — Suzanne



CBA Fall Campout Correction

In the January issue of the Bluegrass Breakdown it was incorrectly reported that the CBA's Annual Fall Campout, Election and Membership Meeting would be held in Plymouth.

The correct information is that the event will be held October 4-6, 2002, at the Colusa County Fairgrounds in Colusa, CA. Camping fees will be \$15 per night for RVs, and \$10 per night for tent campers. For more information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com. We apologize for the error.



Get well wishes for Joe Quealy

We wish a speedy recovery to CBA member Joe Quealy of Santa Maria, Calif. who had surgery on his neck on December 21 at the UCSF Medical Center in San Francisco. Joe was released from the hospital on Christmas Eve and has been recuperating at this sister's home in San Jose.

Get well soon, Joe and we'll see you in Grass Valley this June!



Missouri promoter Delbert E. Spray died Dec. 16

Delbert E. Spray, fiddler and a bluegrass festival promoter for over 30 years, died Dec. 16, 2001 at his home in Kahoka, Missouri. Mr. Spray was 78.

Services were held at the Wilson Funeral Chapel of Kahoka on Dec. 19. Reverend Clayton Peak conducted the services. Rhonda Vincent, Johnny and Carolyn Vincent, Bobby Black, Alan Murphy, Kirk Brandenberger, Steve Head, Bob Lewis, Barbara Lewis and Nanette Lewis provided music.

A poem written by Bob Vanderbeck of Monroe City, Missouri about Mr. Spray entitled "Determination" was read by his son, John. Delbert's great granddaughter, Ashley Forti played "Faded Love" on his fiddle.

Mr. Spray is survived by his wife Erma Spray and their children, grandchildren and great grandchildren, as well as many friends and bluegrass family members from the Tri-State Bluegrass Association.

Our sincere sympathies to Mr. Spray's family and friends.



Band & Musician News Notes..

Courthouse Ramblers news update

The Courthouse Ramblers have added the talented multi-instrumentalist Jim Rodman to the group, making them a six-piece group. Jim plays dobro and banjo with the Ramblers, and also still plays with his band, Sagebrush. Jim adds flexibility to the group — and he sings, too! If our banjo player, John Woolfolk, can't make a gig, Jim plays the banjo, but otherwise, Jim plays the dobro. The band is based in the Monterey-Santa Cruz, California area.

Band spokesperson Randy Lent said: "Since all of us are working stiffs, it was hard to get all five of the original Ramblers together, but having Jim gives us added flexibility to play in smaller configurations if one or more of the members can't make a gig." In addition to John and Jim the rest of the members of the Courthouse Ramblers are Keith Hayes on bass, Peter Hicks on fiddle,

Darryl Cornell on guitar, and Randy Lent on mandolin.

The band plays at Phil's Fish Market in Moss Landing on the second and fourth Monday of each month as "Phil's Fish Market Boys". The name change is due to the fact that the regular banjo player usually cannot get off work on time to perform with the band.

"We usually play a fairly tight first set, but after that we encourage anyone to join us, so bring an appetite and your instrument. The atmosphere is very relaxed and friendly and we have a lot of fun. Phil DiGirolamo, the owner, has been very supportive of bluegrass music, and other musicians are carrying the torch on the Mondays that the almost-Ramblers are not there," Randy continued. For more information on Bluegrass at Phil's, their web site is: <http://www.philsfishmarket.com/index.html>.

The Courthouse Ramblers are recording their first CD at with Sam Martinez at Wise Music in Salinas. It should be ready for release in early spring. The CD will feature three original tunes; one written by Peter Hicks who also sings the lead vocal, and two banjo tunes by John Woolfolk.

For more information about the Courthouse Ramblers or to find out where they are performing, e-mail Randy Lent at randylent@earthlink.net.



Congratulations to Country Current Banjoist

Congratulations are in order for Chief Musician Keith M. Arneson, the banjo player with the U.S. Navy Band's Bluegrass unit Country Current. Keith was selected as "Sailor of the Quarter" for the period July to September 2001.

Keith and the rest of the band members, (Wayne Taylor, Joe Wheatly and Pat White) will be performing on Friday and Saturday, June 15 & 16, 2002 during the CBA's 27th Annual Father's Day Weekend Festival in Grass Valley, California.



Bluegrass Benefit concert raised \$2,000 for the homeless

Eddie and Martha Adcock hosted the 2nd Annual Bluegrass Benefit concert for the homeless at the Station Inn in Nashville on December 9. A total of \$2,000 and a number of useful items were donated.

"All the proceeds will be used and distributed by Room In The Inn, a shelter program of the Campus For Human Development. They are assisted by 151 local church congregations in feeding and sheltering homeless men, women and families of Nashville," Adcock said.

The Adcocks would like to thank all of the people who helped to coordinate and produce the event and J.T. Gray for allowing them to hold the concert at the Station Inn. Musicians who performed included: Diamond Trio (Gene Johnson, Marty Roe and Dana Williams); Ernie Sykes (playing bass for Eddie and Martha); the Abeels; the Nashville Mandolin Trio; Leroy Troy; Sally Jones and the "Side-Drivers"; the Cluster Pluckers; David Parmley & Continental Divide; the Larry Stephenson Band, Tim Graves & Cherokee; and Dale and Don Wayne Reno.

If you would like to make a contribution to this cause, contact Eddie or Martha Adcock by phone at 615-781-8728 or e-mail: 2adcocks@bellsouth.net.



Radio Station News Notes...

KKUP 91.5 FM to hold annual Fund- raiser Feb. 8 to 10

From 3 p.m. on Friday, February 8th until midnight on Sunday, February 10th, Public Radio Station KKUP 91.5 FM will hold their annual Bluegrass, Country and Folk Fund-raising Marathon.

According to the marathon organizer, Dave Burrough, "We are pre-empting our regular programming on this special weekend to present bluegrass, country and folk music. We will have lots of live music, to be announced (on-air) in January". According to Burrough, the

station's goal is to raise \$20,000 during the weekend.

"KKUP is financed solely by subscriptions. No corporate or government money is used. We are raising funds for operating expenses (there is no paid staff) and for sorely needed new equipment," Burrough said.

Those who pledge during this marathon will be eligible for special premiums including recordings, special commemorative t-shirts, concert tickets, festival tickets and more.

For more information or to make a pledge, call Dave Burrough at 408-725-8142 or e-mail: david@afm153.org.



Record Company News Notes...

Arhoolie Records 40th Anniversary Collection Nominated for Two Grammy Awards

El Cerrito, California — Arhoolie Records is proud to announce that its Arhoolie Records "40th Anniversary Collection: 1960 - 2000 The Journey of Chris Strachwitz" has been nominated for two Grammy categories: Best Album Notes and Best Historical Album.

The album notes writer for this title is celebrated music critic Elijah Wald. It was co-produced by Elijah Wald and Arhoolie Records founder and president Chris Strachwitz. Mike Cogan is the mastering engineer.

For more information about this or any other Arhoolie title, please call Erik Keilholtz at 510.525.7471.



Dan Tyminski Nominated for 7 Grammy Awards

Boones Mill, VA. Doobie Shea recording artist Dan Tyminski is nominated for seven GRAMMY Awards. "O Brother, Where Art Thou?" is nominated for both Album of the Year and

BLUEGRASS NEWS NOTES...



Sound Track of the Year and "Down From the Mountain" is nominated for Best Traditional Folk Album. Alison Krauss and Union Station's album "New Favorite" was nominated for Bluegrass Album of the Year, with "The Lucky One" and "Choctaw Hayride" being nominated for Best Country Performance and Best Country Instrumental Performance respectively. The 44th GRAMMY Awards will take place on Feb. 27 at Staples Center in Los Angeles.

For information about Doobie Shea artists or recordings, call (540) 334-3903 or e-mail: bluegrass@doobieshea.com.



Dr. Ralph Stanley Receives two Grammy nominations

Rebel recording artist and Bluegrass legend Dr. Ralph Stanley was included among the list of nominees for the 44th Annual GRAMMY Awards released Friday, January 4th. Dr. Stanley is up for the Best Male Country Vocal Performance award for his rendition of "Oh, Death" on the O Brother, Where Art Thou? soundtrack and his Clinch Mountain Sweethearts is nominated for Best Bluegrass Album.

Stanley has enjoyed widespread recognition in the past year due in part to his participation on the O Brother, Where Art Thou? soundtrack. The soundtrack, (and its participants), is up for several awards including the Album Of The Year.

"Clinch Mountain Sweethearts" which was released in 2001 by Rebel Records, features Ralph singing duets with top female performers from the Country, Folk, and Bluegrass genres. Collaborators include Dolly Parton, Iris DeMent, Lucinda Williams, Gillian Welch, and Joan Baez. Dr. Stanley's duet on "Ridin' That Midnight Train" with Iris DeMent has been a popular pick from the album as it continues to climb the National Bluegrass Song Survey chart.

For more information on the 44th Annual GRAMMY Awards, visit their website at www.grammy.com.

For more information on Dr. Ralph Stanley or other Rebel Recording Artists, please con-

tact: Rebel Records, (434) 973-5151; fax: (434) 973-6655; or e-mail: tgarber@rebelrecords.com.



Rounder recording artists garner multiple Grammy nominations

Cambridge, MA — Rounder Records is pleased to announce that its artists have received eight Grammy nominations for the 44th Annual Grammy Awards. The awards ceremony will take place on February 27th at the Staples Center in Los Angeles, CA.

Most notably, Alison Krauss & Union Station picked up 5 nominations, including one for Best Bluegrass Album for New Favorite, as well as nods for their extensive participation in the hit motion picture soundtrack "O Brother Where Art Thou?"..

In addition to Alison Krauss & Union Station's exciting nominations, other highlights include the late John Hartford's nomination for Best Traditional Folk Album for "Hamilton Ironworks," Jimmy Sturr for Best Polka Album for "Gone Polka," and Cathy Fink and Marcy Marxer with Brave Combo for Best Musical Album for "Children for All Wound Up! A Family Music Party".

Individual band members of Alison Krauss & Union Station were also recognized for their work on the quadruple-platinum "O Brother, Where Art Thou?" (nominated for Album of the Year). Alison Krauss and Dan Tyminski, a member of Union Station, are both nominated for Best Country Collaboration with Vocals: Alison for her trio with Emmylou Harris and Gillian Welch on the song "Didn't Leave Nobody but the Baby," and Dan as lead singer of the Soggy Bottom Boys on the song "I Am A Man of Constant Sorrow."

Founded in 1970, the Rounder Records Group recently celebrated its 30th anniversary as America's premiere independent label, with over 3,000 albums in its catalog to date and including five imprints representing a wide variety of folk, roots, rock, blues, country, world and reggae music.

For more information about Rounder Records products, call 617-354-0700 or e-mail: info@rounder.com.

Pinecastle Artists receive SPBGMA Award nominations

Orlando, Florida -- Pinecastle Records' artists are nominated in several categories at this year's Society for the Preservation of Bluegrass Music in America (SPBGMA) Awards show which will be held in Nashville, Tennessee on Sunday, February 2, 2002.

SPBGMA, founded in 1974, was created to preserve the traditional spirit and art form of bluegrass music. This year's convention and awards show, including several Pinecastle artist showcases, is the 28th annual and will take place at the Sheraton Music City Hotel in Nashville. This is a great place in Nashville for the fans to catch the stars in the bluegrass genre as well as the up-and-coming chart-toppers in the industry.

Representing Pinecastle in the award nominations are - for Bluegrass Album, "Follow Me" by The Chapmans, and "Love Hurts" by Sally Jones. Both artists appear in the top of the bluegrass singles and album charts. Bass Player, Missy Raines; Dobro Player, Phil Leadbetter and the late, Gene Wooten; Guitar Player, Jim Hurst, and John Chapman; Mandolin Player, Darin Aldredge; Banjo Player, Greg Corbett, and Greg Cahill; Traditional Female Vocalist, Sally Jones; Contemporary Male Vocalist, Larry Stephenson, Charlie Waller, and Jim Stack; Traditional Gospel Group, The Village Singers; Gospel Group Overall, The Village Singers; Vocal Group, The Larry Stephenson Band, and David Parmley & Continental Divide; Entertaining Group, The Rarely Herd; and Song of the Year, "Losing Again" by The Chapmans. We are very excited about the nominations and look forward to a fantastic weekend in Nashville!



Village Singers to record a Tribute to Jimmie Davis

Orlando, FL - The Village Singers are set to record their third Pinecastle Records' release this fall as a tribute to Jimmie Davis. This project features Village Singers members Harold Goad (banjo, mandolin, guitar, vocals), Kathie Goad (vocals),

Warren Goad (bass, guitar, vocals), Shirley Vaughan Lichtenberg (bass, vocals) and guest Shad Cobb (fiddle).

This project came into being from an idea The Village Singers had and successfully put together. They had been close and long time friends to the late, great, Jimmie Davis. The new release includes songs written as well as performed by Jimmie that have become classics in the realm of the music industry such as, "Suppertime", "In The Pines," "Nobody's Darling But Mine," "I Wouldn't Take Nothing For My Journey," and including the ever popular, "You Are My Sunshine".

Driven by the five string banjo, mandolin or lead acoustic guitar work of multi-instrumentalist Harold Goad, the quartet's instrumental backup compli-

ments the full, rich sound of its exquisite vocal harmony led by the soprano voice of Harold's wife, Kathie, or by Shirley Vaughan, who sings alto or lead and plays the upright bass. Warren Goad plays acoustic rhythm guitar and complete the quartet with his superb, commanding bass voice. All members at various times sing either lead or harmony, enabling the group to present a variety of bluegrass gospel songs as well as the grand old hymns.

The Village Singers' latest release is a wonderful collection to this group's growing catalog of gospel releases and is sure to be their best to date! It's produced by the legendary Sonny Osborne, of the highly honored band, The Osborne Brothers, and is set for a Summer 2002 release date.

Regional Early Days Gas Engine and Tractor show to be held at Nevada County Fairgrounds June 7, 8 & 9, 2002

By Suzanne Denison

Region 13 of the Early Days Gas Engine and Tractor Association will be hosting a three-day Southwestern Regional show and membership meeting at the Nevada County Fairgrounds in Grass Valley, California on June 7, 8 and 9, 2002.

The show will feature Antique Farming, Mining, and Logging Machinery made in the Western United States, and will take place on the inner grounds of the Nevada County Fairgrounds, as well as some exhibits of larger equipment around Lion's Lake.

This is wonderful news for tractor and early gas engine fans - however, since the EDGETA is expecting from 10 to 12 thousand attendees and has rented the entire fairgrounds from June 7 through Monday, June 9, it is not such good news for those who usually come early to camp on the fairgrounds before the CBA's Father's Day Weekend Bluegrass Festival (June 13-16, 2002).

Please do not plan to arrive during the Regional Engine and Tractor show and expect to camp at the Fairgrounds. Unless you are a member of the EDGETA and have an advance camping

reservation, you will NOT be allowed to camp on the fairgrounds during this weekend.

The CBA has rented the Nevada County Fairgrounds from 8 a.m. on Monday, June 9 through Monday, June 17, 2002 only. Early camping for the CBA festival will open at 9 a.m. on Monday, June 9 but please be aware that there will still be large equipment and EDGETA show organizers on site until noon.

Special arrangements are in the works to accommodate CBA Music Camp participants who want to tent camp. More details will be available in the March issue of the *Bluegrass Breakdown*.

If you are interested in more information about the Early Days Gas Engine and Tractor Association or the Regional show, contact the show organizer, Bob Currie at (530) 333-1028 Email Contact: tractors@foothill.net or visit their web site at www.edgeta.org/br13.htm.



IBMA's Emerging Artist of the Year Karl Shiflett & Big Country Show coming to California in Feb.

The Karl Shiflett & Big Country Show is an all-acoustic, traditional country music show, dedicated to the preservation and performance of the original American musical art form known as "Bluegrass Music".

Since their origin in 1993, Karl Shiflett & Big Country have established themselves as one of the premier show bands of the Bluegrass genre.

Through their unique, nostalgic approach (the utilization of the traditional one-microphone stage technique), hard work, dedication and perseverance, they have obtained that "Industry Buzz". Promoters, peers and fans are all talking about the Karl Shiflett & Big Country Show. One fan said, "Watching their show, you feel as if you've walked into a time capsule and been transported back to the early days of bluegrass music".

Karl Shiflett & Big Country tour the U.S. each year performing at many of the major festivals, concerts, clubs, restaurants and churches. They have appeared on numerous radio and television programs and have been recipients of various awards and recognitions, including the International Bluegrass Music Association's 2001 Emerging Artist award.

Since signing with Rebel Records, they have recorded a new project titled "The Karl Shiflett & Big Country Show", (Rebel #1752) which is now available on compact disc and cassette through County Sales or your local music shop.

The current line-up of The Karl Shiflett & Big Country Show includes Karl Shiflett, lead vocals and rhythm guitar; Kris Shiflett, harmony vocals and acoustic upright bass; Jake Jenkins, harmony vocals and 5-string banjo; Lyle Meador, harmony vocals and mandolin; Kirk Brandenberger and Chuck Westerman sharing the duties of harmony vocals and fiddle.

Karl Shiflett & Big Country will be in Northern California in February, performing three concerts sponsored by the California Bluegrass Association.

Dates and locations are:

- February 28—Bakersfield, CA at the Feb. 28 at River Valley Community Church, 5131

Office Park Dr. at 7 p.m. Sponsored by the CBA South Valley region. Tickets are \$12 for CBA members; \$14 for the general public and \$10 for those age 12 and under. For information, contact the area activities vice president Craig Wilson at 661-872-3778, or e-mail: craigw@ncinter.net.

- March 1—Sacramento, CA at the Towe Auto Museum, 2200 Front Street, 7 p.m. Sponsored by the CBA Sacramento region.

This concert is also a fundraiser for the museum which features a display of over 150 antique and classic vehicles. The Towe Auto Museum is a membership and volunteer organization which seeks to preserve, promote and teach about America's automotive culture and its influence on our lives.

Tickets are \$12 for CBA members and \$15 for the general public. Children 10 and under are free with a paid adult admission and those 11-17 are 1/2 price. For information, contact area activities vice



Karl Shiflett & Big Country Show -- pictured left to right are Chuck Westerman, Lyle Meador, Kris Shiflett, Karl Shiflett and Jake Jenkins.

president Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

- March 3—Sonoma, CA at the Dogwood Theater at Columbia College, 11600 Columbia College Drive. This is a 3 p.m. matinee show. Sponsored by the CBA Delta Sierra region. Tickets and Information are

available through the Community Education Program phone number is (209) 588-5360. Tickets are \$15 each. They are available through local outlets at Live Oak Musician East Sonoma Mountain Books located at the Junction Shopping Center in Sonoma and through Bill Schnei-

derman, CBA's regional activities vice president. For information, call (209) 586-3815 or e-mail: mandobil@bigvalley.net.

There is an advertisement for all three concerts on page A-5 for more information.

February "Bluegrass Gold" in Marin County

For almost three years now the monthly bluegrass series Bluegrass Gold has been a huge success at the Sweetwater nightclub in Mill Valley in Marin County. And for this month of February there will be two shows, a veritable doubling of your bluegrass pleasure.

Normally Bluegrass Gold occurs on the third Tuesday of the month, but February is a special month in the Bay Area for bluegrass, so the shows will be on nights other than a Tuesday. Larry Carlin and Carltone Music produce the shows.

On Sunday, February 17th, a rare weekend edition of the series will take place. This Sunday show is part of the 3rd Annual San Francisco Bluegrass and Old-Time Festival. The bands featured will be True Blue and Wild Blue, and they will be sharing the bill.

True Blue is a new bluegrass band comprised of Bay Area veterans. Lead singer and guitarist Del Williams is the son of bluegrass legend Vern Williams, and

after high school he joined his father in the Vern Williams Band, which toured the West Coast for 15 years. Ed Neff of Petaluma plays mandolin and fiddle and also sings. He was another integral part of the Vern Williams Band, in addition to his performances and recordings with High Country, the Done Gone band, and Roanoke. Five-string wizard Avram Siegel (of The Kathy Kallick Band) joins them on banjo and baritone vocals, and Allison Fisher plays bass and adds vocals. This will be their Sweetwater debut.

Wild Blue is the longtime Marin County traditional bluegrass band that makes its home base at Sweetwater. Originally from the state of Kentucky, bandleader Elmo Shropshire is best known for his Christmas hit, "Grandma Got Run Over By A Reindeer." When the holiday season's over he picks straight-ahead bluegrass banjo, and he is one of the most engaging entertainers around. Elmo and John Pierson (guitar) were

founding members of the popular Bay Area bluegrass band The Homestead Act in the early 1970s. Rounding out the bottom on the standup bass is Larry Carlin. All three of these talented musicians sing both lead and harmony, forging a musical blend that captivates and delights their audiences. Wild Blue is a good-time band that plays good-time bluegrass music.

Ten days later, on Wednesday, February 27th, a special second edition of the series will take place there, and this one is sponsored by the CBA. This show will feature Karl Shiflett & Big Country Show as well as the duo Keystone Crossing. Karl Shiflett & Big Country Show is a traditional bluegrass band that has established itself as one of the premier show bands in bluegrass.

They are a throwback to the 1940s with their utilization of one microphone as well as in their clothes and song selection. They are a high energy, entertaining band that recently won the Emerging Artist Award at

the 2001 International Bluegrass Music Association award show.

Take a nostalgic trip back to the early days of bluegrass music and enjoy the Big Country Show on its first trip out to the Marin County. Opening the show will be the delightful Marin duo Keystone Crossing, who sing the songs of the brother duos from the early days of country and bluegrass music.

Come on out and support the burgeoning bluegrass scene in Marin!

The Sweetwater is located at 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820.



FESTIVAL FOCUS

Colorado's 17th Annual Mid-Winter Bluegrass Festival slated for Feb. 15-17 in Denver

Seaman Productions will be presenting the 17th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn and Holidome, 1-25 and 120th Avenue in Denver, Colorado on February 15 to 17, 2002.

The festival will feature in concert: Rhonda Vincent & the Rage, Bob Paisley & Southern Grass, Carolina Road, the Kr. ger Brothers, Kane's River, Bull Harmon & Bulls Eye, Open Road, Arlington, Quickdraw, Pete & Joan Wernick, Bertye Maddox Band, Virginia Dale Polecats. Fleeting Moment, Bluegrass Patriots, Fret Knot, Mandomonium and Gary McMahan.

In addition, the event fea-

tures a Youth Fiddle Fest, vendor's fair, beginners jams, Gospel music, and the Great Rocky Mountain Band Scramble. There will be workshops, Holidome jamming and the use of the indoor pool throughout the weekend.

For room reservations, call Northglenn Holiday Inn at 303-452-4100 or Days Inn 800-874-4513 or 303-457-0688. Ask for Bluegrass Rates at both motels.

For tickets or information, contact Seaman Productions, 1807 Essex Drive, Fort Collins, CO 80526; call 970-482-0863; e-mail: bluegrass@verinet.com or visit the web site at www.bluegrasspatriots.com.

8th Annual Buckeye Bluegrass and Old Time Country Review slated for March 1-3

The 8th Annual Buckeye Bluegrass and Old Time Country Review will be held March 1-3 at Eagle Mountain Ranch, 12100 S. Dean Road in Buckeye, Arizona.

This event is produced by Ben Sandoval and presented by the Buckeye Valley Chamber of

Commerce and the Buckeye Main Street Coalition. The festival will begin at 10 a.m. and end at 6 p.m. each day. Entertainment will be provided by 15 bands, including: The Schankman Twins, the Cherryholmes Family, Flinthill Special, the Tylers, the Hat Band and many more.

For more information or tickets, contact Ben Sandoval at azben@intwrx.com or call 623-386-2316.

CBA FESTIVAL

Continued from A-11

A clogging group will also be added to the line-up and will be announced. A tentative band performance schedule is on page A-12.

CBA members will want to take advantage of Early Bird discount tickets which are now on sale through Feb. 28, 2002. There is a ticket order form on page A-13 of this issue for your convenience.

In addition to the world-class entertainment on stage, the festival offers a four-day Children's program, workshops, a Luthier's Pavilion, food, soft drink, arts and crafts and music-related concessions, and some of the best campsite jams in the country (maybe even the world!).

Make plans now to take your vacation in beautiful Grass Valley for the 27th Annual CBA Festival!



4th Annual Camp Rude Bluegrass Festival slated for May 10-12

The 4th Annual Camp Rude Bluegrass Festival will be held in Parkfield, California on Mother's Day Weekend, May 10, 11 and 12, 2002.

Entertainers include: Kane's River, the Grasshoppers, Silverado, Sam Hill, Cherryholmes Family, Grateful Dudes, Full (Phil) Saladbar, Bear Ridge, Pea Hens, South Side, Uncle Slosh and more. Master of ceremonies will be T.J. Lyons.

Other activities include music workshops, Rosie's famous kids gift making workshop and special gifts for Moms.

See CAMP RUDE on A-15

The Del McCoury Band headlines San Francisco Bluegrass at Old Time Festival Feb. 8-18

by Chris Ereneta

The San Francisco Bluegrass & Old-Time Festival enters its third year with an expanded lineup of performances, workshops, films, jams and more taking place over the course of eleven nights (February 8-18) in venues around the Bay. The SFBOT Festival is sponsored by the Northern California Bluegrass Society, with support from the CBA.

As in previous years, the SFBOT Festival showcases locally performing artists, along with a number of touring acts. The headliner this year is The Del McCoury Band, performing two evening shows at the historic Great American Music Hall on Friday, February 15, opened up by The David Thom Band.

Other featured bands range from the traditional sounds of The Kathy Kallick Band to the acoustic eclecticism of The Waybacks and Darol Anger's American Fiddle Ensemble. Mandolin maestro Frank Wakefield brings his hardcore sound to the Bay Area faithful late in the week.

Hometown favorites The Crooked Jades, recently signed to Copper Creek Records, are just one of a pack of young, neo-traditionalist bands, including the Colorado-based Open Road Bluegrass Band. Representatives of Portland's thriving scene include Jackstraw (featured at last year's SFBOT Festival) and The Dickel Brothers. The Mammals, a "contemporary, traditional, Neanderthal thrash" old-time and folk band from upstate New York (featuring members of the Ungar and Seeger families), play the Freight & Salvage Coffee House with the SF-based old-time and bluegrass band All Wrecked Up.

Bluegrass acts from the local area include Dark Hollow, Keystone Station, the Bump City Bluegrass Band, the Alhambra Valley Band, The Warblers, and Strung Over!, from Santa Cruz. Old-time fans will enjoy performances by The Earl White Band, The Stairwell Sisters, The Road Oilers, The North Coast Ramblers, and The Von Trout Family Singers.

Several more artists were still

being confirmed at press time. The SFBOT Festival website (<http://www.sfbbluegrass.org>) will offer the most up-to-date listing of events, dates, performers, and venues.

Last year the SFBOT Festival introduced a film series at local movie-going venues. This year the Red Vic Movie House on Haight Street in San Francisco presents Rachel Liebling's landmark documentary *High Lonesome: The Story of Bluegrass Music*, along with performances by live bands. Starting February 14th, the Fine Arts Cinema in Berkeley presents a double feature of *O Brother, Where Art Thou?* and *Down From the Mountain*, two films that shook the bluegrass world's foundations in 2001.

A new addition to the Festival this year is an old-time square dance, to be held at the Swedish American Hall in San Francisco on Saturday, February 16. Music will be provided by Foghorn Leghorn (Portland) and the Barnburners.

Venues for the SFBOT Festival range from family-friendly concert venues (Freight & Salvage) to 21-and-over bars (Sweetwater in Mill Valley) to coffeehouses that welcome dogs on their back patio (The Atlas Cafe). Most present bluegrass and related music during the rest of the year, such as The Hotel Utah at its bi-monthly "Critical



The Del McCoury Band

Grass" series. Advance ticket availability and prices are dependent on the hosting venue, and so vary from event to event (FREE-\$20). There is no all-Festival ticket.

Since the event is geared more towards local residents than to out-of-towners, visitors will need to be assertive to enjoy themselves. The website will be an invaluable tool in planning a visit. Once travelers arrive, the free Festival program guide (distributed at all events) will serve as a handy reference.

Hotel discounts may be available (see website for updates), but visitors who can stay with friends in the area may have the easiest time of it. Parking is a hassle (and rental cars are expensive), but may be preferable for those who don't feel comfortable on public transit. Taxis are often an affordable option in a city measuring just seven miles across. Shows without advance ticketing have been crowded or SRO in the past, so be sure to arrive early.

The SFBOT Festival is for those who wish to see for themselves this latest (and continuing) resurgence of bluegrass and old-time music in the San Francisco area.



U.S. Navy Band Country Current to perform at CBA's Father's Day Weekend Bluegrass Festival in Grass Valley this June

We are happy to announce that the U.S. Navy Band's Bluegrass Unit, Country Current has been added to the already stellar lineup of talent to perform at the CBA's June 2002 Father's Day Weekend Bluegrass Festival June 13-16, 2002 at the Nevada County Fairgrounds in Grass Valley, California.

Band members, Wayne Taylor (guitar and lead vocals), Pat White (mandolin, fiddle and harmony vocals), Keith Arneson (banjo and harmony vocals), and Joe Wheatly (bass, lead and harmony vocals) will be performing on Saturday and Sunday, June 15 and 16, 2002.

Always an audience pleasing act, Country Current not only puts on a heck of a show, they are outstanding representatives for our country. They really make you proud to be an American!

Other specially featured bands are Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out, Rhonda Vincent and the Rage, and Dry Branch Fire Squad (Sunday

only). CBA's Emerging Artist band this year is the Bluegrass Brothers of Selma, Virginia.

In addition, the Band Selection Committee has received confirmation from the following Bluegrass bands: David Peterson & 1946 (North Carolina), Pine Mountain Railroad (Tennessee), Jimmy Bowen & Santa Fe (Tennessee), and Perfect Strangers (California); and Old-timey bands Country Ham (Virginia) and The Dowden Sisters (North Carolina).

California Showcase Bands for 2002 are: True Blue (Berkeley), Sidesaddle & Co. (Hollister), Carolina Special (Davis), The Earl Brothers (San Francisco), and Dark Hollow (Berkeley).

The Nevada County Fairgrounds in Grass Valley, California is a beautiful location with lots of tall pine trees, plenty of camping space and a stage audience area which offers a grassy lawn and plenty of sunshine or shade—depending on your preference.

A clogging group will also See CBA FESTIVAL on A-14



Members of the U.S. Navy Band's Bluegrass unit, Country Current, are pictured in front of the U.S. Capitol. Left to right are Pat White, Keith Arneson, Wayne Taylor and Joe Wheatly. The band will be performing on the CBA's Grass Valley Festival stage on Saturday and Sunday, June 15 and 16, 2002.

Introducing

The Oaksong Society for Preservation of "Way Cool" Music

www.oaksongs.com

We are a nonprofit music concert society. We produce front porch Americana style concerts for Redding and the eastern foothills of Shasta County California. If you're a musician and want to know more about us, please go to our website and click onto the artist booking page. If you're a music fan and want to know more about us, click onto the FAQ page. Contact us at info@oaksongs.com or Post Office Box 904, Oak Run, CA 96069 or call Barry Hazle at 530-472-3065

Coming Events Include

February 21, 2002 Mary McCaslin, Steve Gillette & Cindy Mangsen 8PM, Palo Cedro IOOF/Rebekah Hall

March 8, 2002 Chuck Brodsky (Same as above)

April 11, 2002 Bob Paisley & Southern Grass (Location TBA)

Bluegrass Spectacular!



TRUE BLUE

and

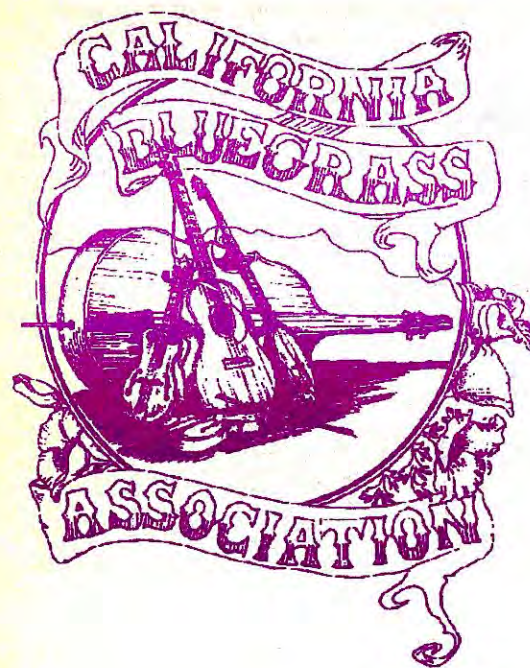
Two great traditional bands in one show!

Open Road

family matinee
Sunday
February 10th
2:00 PM



Golden Gate Lutheran Church
601 Dolores Street, San Francisco
\$12, \$6/kids - tickets at the door or in advance at
www.truebluegrass.com
or call (510) 845-7310



Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002

4-Days of Outstanding Entertainment Featuring ...

- Larry Cordle & Lonesome Standard Time • Dry Branch Fire Squad (Sunday Only)
- Illrd Tyme Out • Country Current (the U.S. Navy Band)
- Nashville Bluegrass Band • Rhonda Vincent & the Rage
- Charlie Waller & the Country Gentlemen
- CBA's Emerging Artist Band the Bluegrass Brothers
- Plus • David Peterson & 1946 • Pine Mountain Railroad
- Jimmy Bowen & Santa Fe • Perfect Strangers • Country Ham • the Dowden Sisters and California Showcase Bands:
- Carolina Special • the Earl Brothers • Dark Hollow • Sidesaddle & Co. • True Blue & a clogging group to be announced.

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets. • No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Tentative Band Performance Schedule

THURSDAY - June 13, 2002				FRIDAY - June 14, 2002			
9:30 AM	10:15 AM	Pine Mountain Rail Road		10:00 AM	10:45 AM	Jimmy Bowen & Santa Fe	
10:25 AM	11:10 AM	Carolina Special		10:55 AM	11:40 AM	the Bluegrass Brothers	
11:20 AM	12:05 PM	Rhonda Vincent & the Rage		11:50 AM	12:35 PM	Larry Cordle & Lonesome Standard Time	
12:05 PM	1:15 PM	LUNCH		12:35 PM	1:35 PM	LUNCH	
1:15 PM	2:00 PM	the Dowden Sisters		1:35 PM	2:20 PM	Perfect Strangers	
2:10 PM	2:55 PM	the Earl Brothers		2:30 PM	3:15 PM	the Dowden Sisters	
3:05 PM	3:50 PM	Illrd Tyme Out		3:25 PM	4:10 PM	David Peterson & 1946	
4:00 PM	4:45 PM	Sidesaddle & Co.		4:20 PM	5:05 PM	Pine Mountain Rail Road	
4:55 PM	5:40 PM	True Blue		5:15 PM	5:45 PM	CLOGGERS	
5:50 PM	6:20 PM	CLOGGERS		5:45 PM	6:50 PM	DINNER	
6:20 PM	7:20 PM	DINNER		6:50 PM	7:20 PM	KIDS ON BLUEGRASS	
7:20 PM	8:05 PM	Rhonda Vincent & the Rage		7:30 PM	8:15 PM	Illrd Tyme Out	
8:15 PM	9:00 PM	Dark Hollow		8:25 PM	9:10 PM	Larry Cordle & Lonesome Standard Time	
9:10 PM	9:55 PM	Illrd Tyme Out		9:20 PM	10:05 PM	The Bluegrass Brothers	
10:05 PM	10:50 PM	Larry Cordle & Lonesome Standard Time		10:15 PM	11:00 PM		
SATURDAY - June 15, 2002				SUNDAY - June 16, 2002			
9:25 AM	10:10 AM	David Peterson & 1946		9:30 AM	11:00 AM	GOSPEL SHOW	
10:20 AM	11:05 AM	Nashville Bluegrass Band		11:10 AM	11:55 AM	TBA	
11:15 AM	12:00 PM	Country Current		11:55 PM	12:50 PM	Dry Branch Fire Squad	
12:10 PM	12:55 PM	Country Ham		12:50 PM	1:50 PM	LUNCH	
1:55 PM	2:40 PM	The Bluegrass Brothers		1:50 PM	2:35 PM	Country Ham	
2:50 PM	3:35 PM	Charlie Waller & the Country Gentlemen		2:45 PM	3:30 PM	Nashville Bluegrass Band	
3:45 PM	4:30 PM	Perfect Strangers		3:40 PM	4:25 PM	Dry Branch Fire Squad	
4:40 PM	4:55 PM	BOARD PRESENTATIONS		4:35 AM	5:10 PM	Country Current	
5:05 PM	5:35 PM	KIDS ON BLUEGRASS		5:20 PM	6:05 PM	Charlie Waller & the Country Gentlemen	
5:35 PM	6:35 PM	DINNER					
6:35 PM	7:20 PM	TBA					
7:20 PM	8:15 PM	Charlie Waller & the Country Gentlemen					
8:15 PM	9:10 PM	Jimmy Bowen & Santa Fe					
9:10 PM	10:05 PM	Nashville Bluegrass Band					
10:05 PM	11:00 PM	Country Current					

Performance schedule subject to change due to performer's travel restrictions and other factors beyond our control.

~ Early Bird Ticket Order Form ~

CBA Member Early Bird Ticket Prices and **Senior Citizen (Age 65 and over) Discounts** are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member discounts available at the gate.

Early Bird Discount (11/1/01 - 2/28/02) CBA Member Tickets

4-Day Adult	\$60
4-Day Senior (65 & over)	\$50
4-Day Teen (13-18)	\$30
3-Day Adult	\$45
3-Day Teen	\$25

Non-Member Ticket Prices

4-Day Adult	\$70
4-Day Teen (13-18)	\$45
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

No discounts available

Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15
Children 12 & Under	FREE

Gate Ticket Prices (no discounts)

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2002 are required. For information or to reserve a space, call Yvonne Gray at 209-951-3129.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets		Single Day Tickets	
4-Day Adult @ \$60	_____	Thursday Only @ \$20	_____
4-Day Senior @ \$50	_____	Friday Only @ \$25	_____
4-Day Teen (13-18) @ \$30	_____	Saturday Only @ \$25	_____
3-Day Adult T-F-S @ \$45	_____	Sunday Only @ \$15	_____
3-Day Teen (13-18) T-F-S @ \$25	_____		
3-Day Adult F-S-Sun @ \$45	_____		
3-Day Teen (13-18) F-S-Sun @ \$25	_____		

Non-Member Tickets
4-Day Adult @ \$70 _____
4-Day Teen @ \$45 _____
3-Day Adult T-F-S @ \$60 _____
3-Day Teen (13-18) T-F-S @ \$40 _____
3-Day Adult F-S-Su @ \$60 _____
3-Day Teen (13-18) F-S-Su @ \$40 _____

CBA Member No. _____
Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:
CBA Festival Advance Tickets
Don Denison
P.O. Box 9
Wiseyville, Ca 95257

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

For further information about tickets, call: 209-293-1559 or e-mail: cbawpn@volcano.net

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

FESTIVAL FOCUS



Northwest String Summit 2002 is slated for June 28-30 in North Plains, Ore.

Segue Productions is proud to present the inaugural Northwest String Summit at Oregon's fabled Horning's Hideout in North Plains (just 20 miles outside of Portland). This event will feature some of the country's finest acoustic musicians in one of the most beautiful locations on earth.

Featured musicians include the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss,

The Waybacks, Sam Hill, Jackstraw, Hanuman and many more!!

On top of the wonderful main stage lineup we've com-

plied, this festival will feature special morning workshops (David Grisman, Tim O'Brien and Yonder all slated to perform); late night sets, wonderful

food & craft vendors, family activities and tons more.

Advance tickets are now on sale. For information or tickets, contact Ryan Moore, Segue Pro-

ductions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.



CAMP RUDE

Continued from A-14

Limited camping is available on site with additional sites at the Parkfield Community Center.

Tickets are now on sale. Prices before April 15: 3-day \$40 per person; 2-day \$30 per person. After April 15 - 3-Day \$60; 2-day \$40. No advance one-day tickets.

For tickets or information, see the ad on page B-5; call 559-280-2054; write to Pay Conway "Bluegrass", P.O. Box 44135, Lemon Cove, CA 93244-4135; or e-mail: pat@camprude.com.



Keep up with what's happening in the Bluegrass world on your computer!

The California Bluegrass Association is compiling an e-mail address book of members to be used to send out timely notices of band performances, concerts, jam sessions, festivals and more. Get on the list!

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Announcing... A special opportunity for CBA members to • Increase the size of our Association and • Earn FREE 4-Day Tickets for the 2002 Father's Day Weekend Bluegrass Festival!

Here's how it works:

1. Use the membership blank below to sign up new members.
2. Mail the membership and payment to CBA's membership vice president Larry Kuhn.
3. Recruit 5 new members and receive one FREE 4-day ticket to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) in Grass Valley, CA.

Rules and Restrictions:

1. Only members of the CBA are eligible to participate.
2. A membership is defined as one individual membership, one family membership or one band membership.
3. A new member is defined as an individual, family or band who has not been a member of the CBA for 24 months from January 1, 2002. To find out if someone is eligible, contact Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com or the CBA office at cbawpn@volcano.net.
4. Recruiting members must be identified on the new membership application.
5. No limits on the number of tickets any recruiter can earn.
6. Free tickets cannot be carried over to a future festival or returned to the CBA for cash.
7. No CBA board member or officer nor their immediate families will be eligible to participate in this membership drive.

Deadline is May 31, 2002

2002 CBA Membership Drive Application

Name _____ Spouse _____

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City _____ State _____ Zip _____

Phone _____ E-mail: _____

Recruited by:

Name _____ CBA Member No. _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

☐ Single - 1 vote
☐ Couple - 2 votes
☐ Single or Couple With non-voting children
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Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

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Mail to: Larry Kuhn
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275;
e-mail: folsomflash@yahoo.com

MUSIC MATTERS -- Why Capo?

by Elena Corey

At a recent multi-genre music festival, one listener in the audience observed many details of the performance and peppered me with questions. At one point, he asked, "Why is it that the people who play bluegrass use a capo more than do people who play the other kinds of music?"

At the time, I shrugged the question off with a quick answer about it probably being a matter of individual taste. But late that night, when restful sleep should have reigned, multiple inner viewpoints clamoured in cacophony for resolution, or at least more serious consideration. "It is observably true that such significant capo use is the case with many bluegrass players," the otherwise differing thoughts insisted, in uneasy agreement.

Not having many empirical clues to provide indisputable answers, these various viewpoints offered stray bits of speculation of some questionable value to provide resolution.

"OK, what do we know for sure?" the most empirically driven voice demanded and then answered her own question. "We know that the bass and fiddle in bluegrass don't use a capo, and most mandolin players don't either, but that guitars and banjos frequently wear capo-bridles."

Another stray thought groaned at the word 'bridles' and dared to enter the fray, "About other types of music, it is observable that many fiddle tunes are in D, A or G and can be played without a capo. Singing the blues, also, rarely requires a wide vocal range and we see that people who play traditional blues, such as 12 bar and 8 bar blues, usually wind up playing in E or A, using repeated instrumental riffs, often played over the relevant pentatonic scale. Blues players don't need capos for that. Maybe other types of traditional music also stick to keys that don't need capos."

"Perhaps," suggested one eager-beaver thought already obviously pushing its own perception above those of others and daring to sound pompous, "the best answer lies in the roots of bluegrass. Bluegrass, as people are fond of reciting, derives from a great secret formula mixed up for posterity by the great granddaddy of musical alchemists, Bill Monroe. As near as music autopsy-detectives can deduce, bluegrass has major parts of unspecified portions of Scots-Irish ballads and fiddle strains, black Americans' blues-soul-cries, and

a generous ladle or two of Southern hymns and answer-back gospel music—along with a dash of other spice ingredients in smaller amounts.

"So, a visible connection among these basic ingredients, early on," that theory proponent continued, "was the tendency of folks to render them from the heart, frequently without the aid of instruments, in whatever keys the people's passions and voices happened to accommodate at that minute—with no consistency expected in key selection from one time to another. With the exception of fiddle tunes, (in which the key setting mattered to the descendants of the transplanted Celtic and Germanic folks), there wasn't any attempt to set the music in a particular key.

"This quality alone—even if there weren't other observable differences—set off traditional music from classical music which plainly told its players which keys the composer preferred the pieces to be played in, suggested how fast to play them and listed other rendering directions.

"As other traditional music passed through the years, perhaps it didn't get the dollop of rich whipped cream, in the form of awesome instrumental prowess, that Mr. Monroe enfolded into his winning bluegrass recipe. People who sang blues, country, gospel, singer-songwriter folk, Cajun, Celtic and other popular types of traditional music had their focus primarily on the feel or message of the song or tune. Having spectacular instrumental licks to throw in wasn't seen as important to them as it came to be to bluegrass performers.

"Gradually, as skill on one's instrument became more listener-rewarded, the instrumental breaks in bluegrass songs lengthened and stretched to encompass whole choruses, (as were those of jazz, that other great music which appreciates instrumental creative invention via improvisation). A few early bluegrass performers didn't sing—at least not in public anyway—so for their featured spots in the spotlight, they created entire pieces which celebrated the possibilities of their instruments and their highly-developed skills. So playing excellently came to be valued in bluegrass as much as did beautiful or powerful vocal rendering, but that same process did not develop concurrently in other traditional music."

"And all this has to do with

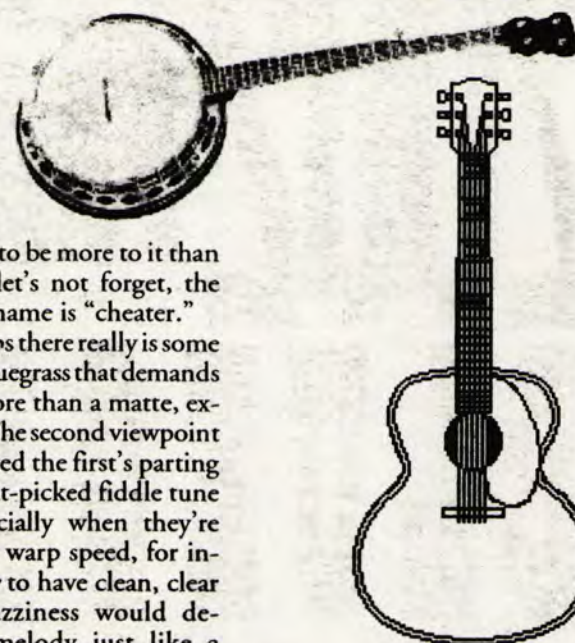
why bluegrass performers use a capo more than do people who play other types of music?" The even-handed mental judge wanted the connection to be clearly articulated. She feared that meandering would distract from the central issue.

"This theory says that person eager to express their musical creativity might not develop all aspects of musicianship in a completely well-rounded way, but still be chomping impatiently to play the music they love. So the folks who are able to offer vocal deliveries of bluegrass songs so perfectly that they make listeners' jaws drop in great appreciation, naturally want to pitch their beloved songs in keys they can sing, even if they haven't learned the fingerboards of their instruments to be able to play the songs, (with the chord changes inherent in the songs' structures), in those singable keys. They whip out the trusty capo and voila, they can accompany themselves singing and provide a decent break too—without having to learn about mysterious areas up their instruments' necks."

"But what about people like Dan Crary and Norman Blake," a proponent of another theory asks. "Their playing is spectacular. Dare you imply that their use of a capo is just a lazy habit? They've obviously spent hours memorizing dazzling riffs and imagination boggling combinations of picking patterns. That amount of persistence doesn't match the characterization of laziness."

"Oh no," yet another thought counters. "Dan Crary, particularly, has repeatedly spoken out in defense of the lowly capo, saying that he prefers the long-ringing and bright sound it allows over the muted velvety sounds barred chords offer. He's choosing to use a capo on purpose. Because such renowned flat-pickers have mastered fingerings for the keys of G and C, (bass leading off the 6th and 5th strings respectively), they can put the capo where they need to in order to use the G and C and key patterns. What they know viscerally in their fingers, in those two keys, then gets shown to best advantage anywhere on the neck."

"OK," the initial theorist concedes, "Folks who can spend hour after hour memorizing complicated solos, regardless of whether or not they employ a capo, cannot be considered lazy."



There's got to be more to it than that. But let's not forget, the capo's nickname is "cheater."

"Perhaps there really is some quality of bluegrass that demands a bright, more than a matte, expression." The second viewpoint neatly ignored the first's parting thrust. "Flat-picked fiddle tune notes, especially when they're delivered at warp speed, for instance, *have* to have clean, clear sounds—fuzziness would destroy the melody just like a beaver's tail swishes across a fox's track and wipes out its traces." "Since when did we get to talking about fox hunting?" the even-handed but nonetheless slightly curious mental judge wondered. That sent the various theory proponents into a unison-delivered

accusation that she wasn't paying close enough attention to get the point. She complacently agreed, then relegated all the furry, tumbling-out thoughts to a postponed hearing later, after much-postponed sleep.

The Sierra Nevada Brewing Company presents "World Class Bluegrass" in Chico

Bob Littell, the General Manager of Chico's Sierra Nevada Brewing Company, will present an evening of "World Class Bluegrass" in the brewery's "Big Room" on Monday, February 11. Featured bands are The Kruger Brothers from Switzerland and The Laurel Canyon Ramblers from Southern California.

The Kruger Brothers have been playing together since 1971. The two brothers, Uwe (pronounced Oovay) on guitar, and Jens (pronounced Yenz) on banjo have teamed with New York bassist Joel Landsberg to create an exciting, calming, entertaining and spontaneous all-in-one musical event wherever and whenever they play. Although each has earned recognition for their individual skills, it's the interaction of the three, which makes their music special.

Now headlining concerts all over the globe, they are performing here in Chico before heading to Colorado to headline the Mid-Winter Bluegrass festival in Denver. We are lucky to have them.

The Laurel Canyon Ramblers are: Herb Pederson - 5 String Banjo, Guitar, Vocals was a founding member of the Desert Rose Band. He has played with David Grisman, The Dillards, Emmylou Harris, Earl Scruggs

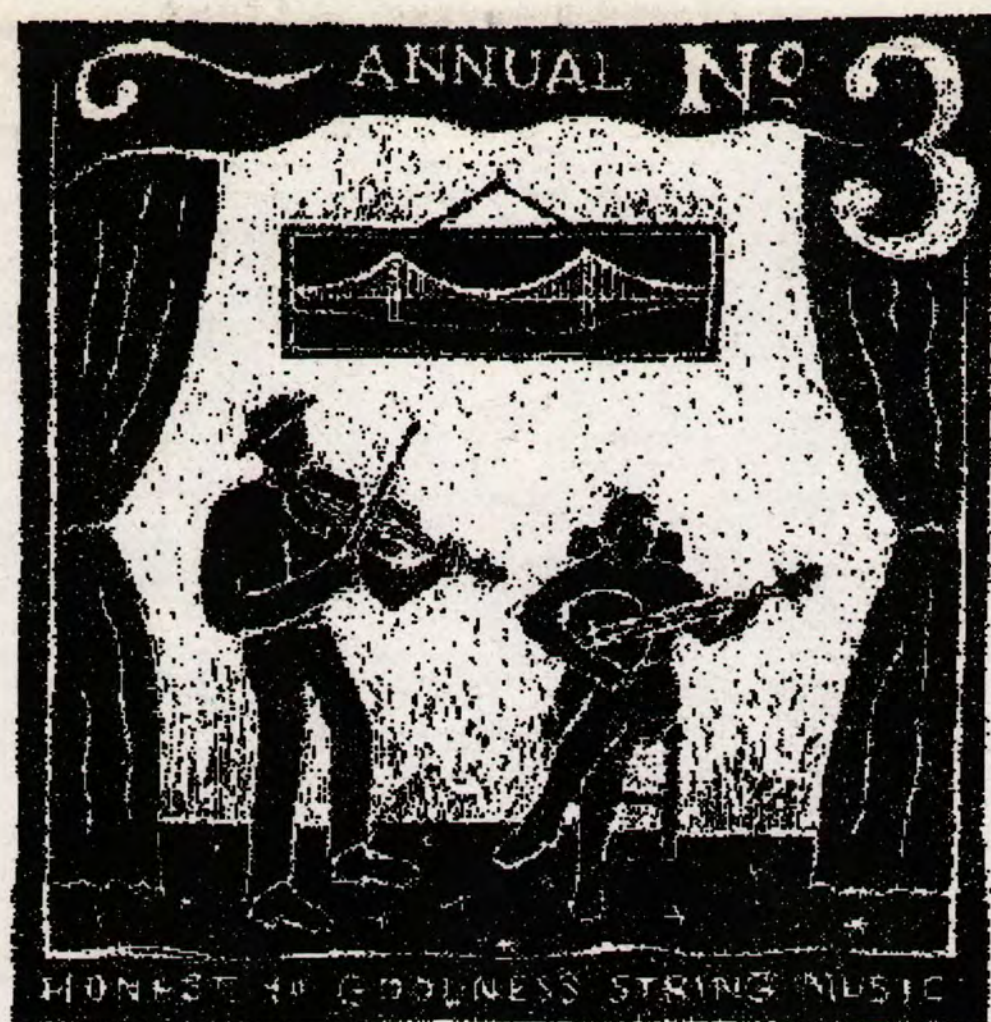
and many more. Herb is a true musical legend. Bill Bryson - Bass, Vocals - Also a member of the Desert Rose Band. Bill won the Academy of Country Music's Bass Player of the Year Award. Kenny Blackwell - Mandolin, Vocals - a virtuoso mandolin performer. Kenny studied under the master himself, Jethro Burns. Roger Reed - Guitar, Vocal - a former member of Byron Berline's L.A. Fiddle Band, Roger has recorded with Earl Scruggs, Byron Berline and Tony Trischka. The band features his strong tenor voice and rhythm guitar work. Gabe Witcher - Fiddle - This young prodigy has won practically all of the national fiddle contests and is a sought after studio musician.

Doors will open at 6 p.m. and the music starts at 7 p.m. The Brewery will be serving a limited menu from 6 to 7 p.m.

Tickets are \$20 per person and are now on sale at Sierra Nevada Brewing Company. Credit card orders are accepted by phone at 530-345-2739.

The Sierra Nevada Brewing Company is located at 1075 E 20th St. in Chico, CA. For more information, call 530-345-2739 or e-mail: Lite@sierranevada.com.

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RECORDING REVIEWS

Seven Sisters Crooked Jades

Copper Creek Records
CCCD 0204
P.O. Box 3161
Roanoke, VA 24015

Songs: *Put My Little Shoes Away, Miner's Child, I Wish I Was A Single Girl Again, Pearl Brayn/ intro (Inst.), Cumberland Gap, Letters Edged In Black (Inst.), Little Bessie, Miner's Child Inst., Hard For To Love, She Lied To Me, Young Edward, Letters Edged In Black, Put My Little Shoes Away (Inst.), Moonshiner, Wayfaring Stranger (Inst.), Jenny Get Around, Wayfaring Stranger, Mystery Train, Pretty Polly (Inst.), Pearl Brayn/Outro.*

Personnel: Jeff Kazor - guitar, vocals; Lisa Berman - slide guitar, vocals; Tom Lucas - banjo, Hammond Organ, guitar, bass, vocals.

Special Guests: Bill Foss - banjo, banjo ukulele, bass, mandolin, fiddle; Martha Hawthorne - guitar, bass, vocals; Erik Pearson - fretless banjo, guitar; Chris Kee - bass.

By Ken Reynolds

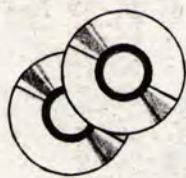
This is the second new release by the San Francisco based group, The Crooked Jades on the Copper Creek Label. The music presented on this CD was used on the sound track of the movie Seven Sisters. The song "Mystery Train" is the only one of the twenty songs presented that is not an old traditional number.

Some of the songs are repeated twice on the album. On these songs you get both a vocal, and an instrumental version. They are: "Put My Little Shoes Away", "Pearl Bryan", "Letter Edged In Black" and "Wayfaring Stranger".

The picking and singing on this project is first rate. These folks have truly mastered the instruments they play. Vocally this group doesn't have to take a backseat to anyone. Their voices have that raw flavor that is generally associated with old-time and mountain music. I think they are among the best old-time string bands in the business today.

If you are already a Crooked Jades fan, you're going love this one. If you have never heard of this talented group, you need to pick this one and get acquainted with them real soon. And do make an effort to see them perform live the first chance you get. I don't think you will be

disappointed with what you see and hear.



The Unfortunate Rake

Crooked Jades

Copper Creek Records
CCCD 0203
P.O. Box 3161
Roanoke, VA 24015

Songs: *Old Blue Sow/Johnny Don't Get Drunk, Fly Around, Diamond Joe, Angel Of Mercy, Liza Jane, The Evening Train, Ida Red, Inchin' Along, Little Painter Boy, Lucy Molen, Old Joe, Lonely Grave, Candy/Girl Slipped Down, Sea Lion Woman, Going to Write Me A Letter, I Saw A Man At The Close Of The Day, Unfortunate, Waiting City Shindig, Fly Around (Instrumental), Tennessee Mountain Fox Chase, Dressed In Brown.*

Personnel: Jeff Kazor - guitar, piano vocals; Lisa Berman - slide guitar, vocals; Tom Lucas - banjo, piano, fiddle guitar, bass, vocals; Dan Lynn - bass; Martha Hawthorne - vocals; Sue Sandlin - vocal; Erik Pearson - banjo; Mayne Smith - pedal steel; Stephanie Prausnitz - fiddle; Adam Tanner - fiddle; Richard Buckner - guitar, tipel, baritone ukulele, moog, vocals.

By Ken Reynolds

The Unforetune Rake is one of two new releases by the northern California old-time group, The Crooked Jades. Both releases are on the Copper Creek label. This group has been really making a name for themselves over the last couple of years.

Even though they are based out of California, they have a sound that would make one think that they were straight out of the mountains of Kentucky, Tennessee, or Virginia. The band has included twenty-one songs on this project. If you are a fan of old-time music, there is bound to be something to your liking.

Lead singer Jeffrey Kazor, has included some of his originals songs on this CD. They are: "Angel Of Mercy", "Little Painter Boy", "Candy/Girl Slipped Down", "Unfortunate", "Waiting City Shining", and "Dressed In Brown". Band member Tom Lucas wrote "Lucy

Molen", which also appears on this recording.

These folks are all great pickers and their vocals are strong and solid, with a good harmony blend. Jeffrey has a commanding voice and he delivers a song with conviction.

If I had to pick a favorite out of all the material presented here, it would have to be the old Hank & Audrey Williams song, "The Evening Train". It has some nice steel guitar work on it, and Lisa's voice gives it a haunting sound.

If you want to add some good old-time music to your collection, this is one you should consider.



Pathway Of Time

David Parmley & Continental Divide

Pinecastle Records
PRC 1117
P.O. Box 456
Orlando, FL 32802

Songs: *Without Her In My Arms, The Fallen Snow, Up And Down The Mountain, Those Dusty Fields, Onion Creek, Wake Up, Leave Or Stay, The House By The Cornfield, Thirty-Two Acres Of Bottomland, Pathway Of Time, My Saro Jane, Our Bed Of Roses.*

Personnel: David Parmley - guitar, lead and baritone vocals; Mike Anglin - bass; Danny Barnes - mandolin, tenor vocals; Steve Day - fiddle, tenor vocals; Ben Greene - banjo. Special Guest: Glen Duncan - fiddle; Jim Hurst - guitar.

By Ken Reynolds

Pathway of Time is the latest release by David Parmley & Continental Divide on the Pinecastle label. I can tell you right now; this CD is of the quality that we have come to expect from this talented group. This could very well be the strongest recording that the group has made in recent years.

There is a lot of great music on this project. The guys have included some original cuts on this CD that are very nice. "Onion Creek" is an instrumental composed by Danny Barnes, and the guys pick the fire out of this one. The title cut, "Pathway Of Time" was written by Danny's dad, Earl Barnes, around forty

years ago. This is one of those "dreaming of home" songs, and it is a good one in my opinion. Danny co-wrote "Leave Or Stay" with Mike Anglin and Elmer Burchett.

"The House By The Cornfield" was co-written by Dave Parmley, Wesley Probst, and Mel Beshier. This is another one that I enjoyed. In fact, there wasn't any song on this project that I didn't enjoy.

David handles the lead vocals for the group. He has one of those voices that really get your attention. It is strong and powerful as well as being smooth as silk, a pure joy to listen to. The vocal harmonies on this project are second to none. The guys blend together very well. As far as the picking goes, it is nothing short of first rate. Each song has a very powerful presentation.

If I had to pick a favorite on this album it would probably be the guys rendition of the Randall Hylton song "Thirty-Two Acres Of Bottomland". But then again, they also did a bang up job on "My Saro Jane".

If you want to add some great bluegrass music to your collection, I strongly suggest that you check this one out. I don't think you will be disappointed.



My Mother's Voice Kathy Kallick

Copper Creek Records
CCCD 0201
P.O. Box 3161
Roanoke, VA 24015

Songs: *East Virginia Blues, Hello Stranger, Rosewood Casket, Cotton-Eyed Joe, My Native Home, All The Good Times Are Past And Gone, My Home's Across The Blue Ridge Mountains, Shady Grove, I Never Will Marry, Wreck Of The Old #9, The Tailor & The Mouse, Willie Poor Boy, Banks Of The Ohio, Row Us Over The Tide, Waterbound, I'll Fly Away, Web Of Birdsong.*

Personnel: Kathy Kallick - lead vocals, guitar; Lynn Morris - clawhammer banjo, vocals; Ron Stewart - fiddle; Peter Rowan - guitar, mandolin, vocals; Keith Little, banjo, vocal; Sally Van Meter - slide guitar; Jim Nunally - guitar; James Leva - fiddle, vocals; Carol Elizabeth Jones -

vocal; Bill Evans - banjo; Gene Tortora - dobro; John Reichman - mandolin, mandocello; Suzanne Thomas - guitar, vocal; Kate Brislin - vocal; Jody Stecher - guitar, vocal; Darol Anger - fiddle; Claire Lynch - vocal; Laurie Lewis - fiddle, vocal; Norton Buffalo - harmonica; Amy Stenberg - bass, vocals; Tom Bekeny - mandolin, fiddle, vocal; Avram Siegel - banjo; John Miller - guitar;

By Ken Reynolds

"My Mother's Voice" is the latest release by the talented Kathy Kallick on the Copper Creek label. In the liner notes, Kathy talks about the strong influence her mother had on her singing career. Her mom, Dodi Kallick, was a folksinger in the Chicago area from the mid 1950s through the 1970s.

Many of you will surely remember Kathy from the years she performed with her group, Good Ol' Persons. On this solo project, Kathy steps out on her own with the help of many of her friends.

This album is full of great old tunes that have stood the test of time and are presented here as only Kathy could do them.

The material presented on this project is a combination of early bluegrass and acoustic music. All the songs are presented in a pure and simple way. No big productions and most songs have no more than three to four musicians on them.

Kathy has a very strong lead singing voice and the harmonies that are provided by the many talented folks assisting her on this project are a pure joy to listen to.

I can tell you folks; you're sure to get your money's worth on this CD. Kathy, and friends, gives you seventeen songs to listen to. All of the songs are those you have probably heard at some point in your life.

Songs like "East Virginia Blues", "Hello Stranger", "Rosewood Casket", "Shady Grove", "Cotton-Eyed Joe" and "I'll Fly Away", have been around as long as I can remember.

If you want to listen to great music, be sure to pick up "My Mother's Voice" by Kathy Kallick.

Continued on A-20

NEW RELEASES



FROM LEGENDS TO YOUNG GUNS

From bluegrass legends to great new talent Pinecastle Records has a lot to offer with these new releases. Let's start with the legendary **Jim and Jesse McReynolds**. *American Pride* is a great example of America's music from these bluegrass greats. In celebration of another bluegrass legend, various artists have come together in tribute to singer songwriter, **Randall Hylton**. *In Memory Of A Friend* honors a man who gave so much to the music we love. Some proceeds will go to the Blake Hylton Education Fund. *Pathway of Time*, the latest from **David Parmley & Continental Divide**, is sure to please you followers of this all time favorite group. Among the great new talent arriving on the scene is **Josh Williams** with his solo debut

album from Pinecastle, *Now That You're Gone*. The guest list on this album shows the respect Josh has already earned among veteran bluegrass talent. **Wildfire** brings familiar faces to the spotlight. They've all been members of various well-known bluegrass bands, but the chemistry that happens on their album, *Uncontained*, is an explosion of talent which brings new creativity to the spectrum of bluegrass and acoustic music. Last, and certainly not least, **Jim Hurst** and **Missy Raines** shed their own special light on the bluegrass and acoustic music spectrum. These IBMA 2001 Award winners shine with their musical duet album, *Two*.

Find sound samples and product information at www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone 800-473-7773



RECORDING REVIEWS

Continued from A-18

In Full Color

Karl Shiflett & Big Country Show

Rebel Records
CD 1772
P.O. Box 7405
Roanoke, VA 22906

Songs:

You're Gonna Miss Me When I'm Gone, Cold, Cold Love, Misery Loves Company, It's Fall Again, Jakebrakes, Another Day, The Day I Met An Angel, Juke Joint Boogie, Since You've Gone Away, Down In The Willow Garden, Now That You Have Me, The Old South, Standing In The Need Of Prayer.

Personnel: Karl Shiflett - guitar, lead vocals; Jake Jenkins - banjo, tenor and high baritone vocals; Lyle Meador - mandolin, tenor and baritone vocals; Kirk Brandenberger - fiddle; Kris Shiflett - acoustic bass; Chuck Westerman - fiddle; Jimmy Campbell - fiddle; Robert Herrington - bass vocal.

By Ken Reynolds

"In Full Color" is the latest release by IBMA's Emerging Artist Of The Year, Karl Shiflett and Big Country Show. This Talented group is on the Rebel Records label.

I have been hearing a lot about this band, but until I received this CD, I had never heard anything by them. When I put this CD on for the first time, it just about blew me away. It was like being transported back in time. You just can't get any more traditional than these folks — like listening to early Flatt & Scruggs.

As you listen to this CD, you get the feeling that you are listening to a lot of old classic bluegrass tunes, which is not the case. Of the thirteen songs that appear on this project, eight of them are original songs penned by various members of the group. Karl wrote the songs "The Day I Met An Angel" and "Since You've Gone Away". His son, Kris, is credited with writing "It's Fall Again". Banjo player, Jake Jenkins, has four original songs on this album, "Cold, Cold Love", "Jakebrakes", and "Another Day". Mandolinist Lyle Meador penned "Juke Joint Boogie" and "The Old South".

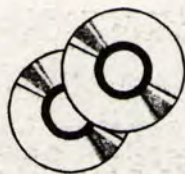
After reading the liner notes I was amazed at the recording technique used on this recording. Each song was done live, no overdubbing, and the blend they achieved was fantastic. They

used three RCA 77 ribbon microphones. Two of the mics were set off to the side, one for banjo and the other for the mandolin, to give a stereo effect when Karl is singing. When the banjo and mandolin took their lead breaks, they step up to the center microphone.

In the liner notes Shiflett states "With all of today's modern technology at our fingertips, I am proud that we were able to step back in time 50 years and record in this manner".

Karl's strong lead singing anchors the vocals and the harmony vocals provided by Jake Jenkins and Lyle Meador balance out the smooth, clean sound. Instrumentally, these guys are right on the mark. All one has to do is listen to "Jakebrakes", "Juke Joint Boogie" and "The Old South", and you'll see what I mean. On "The Old South" you will be treated to some mighty fine twin fiddling by Brandenberger and Jimmy Campbell, who appears a special guests on this album. If you are a fan of the classic sound of bluegrass, you will definitely want to add this one to your collection.

Editor's note: Northern California residents will have several opportunities to see Karl Shiflett and Big Country Show this month. Please see page A-5 for CBA concerts.



Special Delivery

Larry Sparks

Rebel Records
CD 1772
P.O. Box 7405
Roanoke, VA 22906

Songs:

Colleen Malone, Timberline, Lovin' On Borrowed Time, Ghost Stories, Be Nobody's Darlin' But Mine, Around The Carousel, California Zepher, I'm Moving, Richmond County, San Antonio Rose, The Undelivered Message, Snow Covered Mound.

Personnel: Larry Sparks - guitar, lead vocal; Scott Napier - mandolin, harmony vocals; Josh McMurry - banjo; Virgil Bowlin - bass, harmony vocals; Joe Clark - bass on "Timberline", "Snow Covered Mound", and "Lovin'

On Borrowed Time".

By Ken Reynolds

Special Delivery is the latest release by the legendary Larry Sparks on the Rebel Records label. And as one would expect, it is an excellent album.

Larry is generally recognized as one of the finest voices in bluegrass today. He delivers each song he does with a great deal of soul and heart, as well as power and drive not matched by many in the genre. This album is no exception. His powerful voice is always up front and driving the music. Add to this the harmony vocals provided by Scott Napier and Virgil Bowlin, and you have a sound that is hard to beat.

On this project you will hear some solid guitar picking by Mr. Sparks. I think that he is the most underrated guitar picker in bluegrass. The two instrumental cuts on this CD pretty much says it all about the picking abilities of the other members in the group.

"Around The Carousel" composed by mandolinist Scott Napier is a jumpy little number that is sure to get your feet to tappin'.

The guys give a whole new feel to the old Texas swing number, "San Antonio Rose". I'm pretty sure that Bob Wills never envisioned the song sounding the way Larry and the guys play it on this CD.

I really enjoyed the Sparks rendition of the Pete Gobel/Leroy Drumm song "Colleen Malone". This has always been one of my favorite songs. Larry puts the drive in the old Jimmy Davis song "Be Nobody's Darlin' But Mine". Every version of this song that I have heard was done

at a slow tempo. It was refreshing to hear the way Larry has done it here.

Larry has always had a unique style which has gained him popularity among many bluegrass fans. I know that I have been a fan of his music ever since I first started listening to our beloved bluegrass.

If you don't have this album, you better get out and get it. It doesn't come any better than this, folks.



Tom, Brad & Alice

Tom Sauber, Brad Leftwich, and Alice Gerrard

Copper Creek Records
CCCD 0196
P.O. Box 3161
Roanoke, VA 24015

Songs:

Five Miles From Town, We'll Die In The Pig Pen Fighting, Coal Creek March, Arnold Van Pelt's Tune, Betty Baker, Judge Parker, Possum Up A Gum Stump, Old Man Adam's Tune, Dora Jean, Rattler Treed A Possum, Rebel Raid, Greasy Coat, Ship In The Clouds, Devilish Mary, Charlie Barnett Lowe's Tune, Lost John, Boating Up Sandy, Ozark Waltz.

Personnel: Tom Sauber - mandolin, banjo, guitar, vocals; Brad Leftwich - fiddle, fretless banjo, vocals; Alice Gerrard - guitar, autoharp, vocals.

By Ken Reynolds

This is a new CD from Copper Creek Records for you fans of old-time music. It features the talents of Tom Sauber, Brad Leftwich, and Alice Gerrard and is titled, simply, Tom Brad & Alice.

On this album, you are going to hear the sounds of the clawhammer and fretless banjo, along with the mandolin, guitar, fiddle and auto harp, as well as some great old songs done in two, and three part harmony. These three people are considered to be among the best musicians in the world of old-time music.

There is no shortage of music on this project, as they have provided a total of eighteen songs for your listening pleasure. These are selections that make one feel that they have been transported to the rural mountains and hollows of many of the eastern states. As with a lot of music of this genre, the titles tend to be straightforward and simple. Songs like "We'll Die In The Pig Pen Fighting", "Possum Up A Gum Stump", "Rattler Treed A Possum", and "Boating Up Sandy" exemplifies the simple naming of these tunes, tunes that all tell a story.

These folks are excellent musicians and they have a harmony blend that is smooth and clean, yet have that raw sound that has long been associated with rural mountain music.

If you like your music old-time, then you'll surely want to get your hands on this one.

Redwood Bluegrass Associates to present bluegrass concerts in March and April

As part of their 2001-2001 concert series, Redwood Bluegrass Associates will present Karl Shiflett and the Big Country Show on March 2 and Bob Paisley and Southern Grass on April 13.

Both show will be held in the Fellowship Hall of the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8 p.m. and the doors open at 7:30.

Ticket prices are \$15 for each show in advance and are available from Ticketweb via the RBA web site at www.rba.org; by mail from Redwood Bluegrass

Associates (P.O. Box 390515, Mountain View, CA 94039); and in person at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. Tickets purchased at the door are \$18 per person.

Tickets for children (ages 5-

12) are half price and are available from Ticketweb or by mail only.

For more information, visit the RBA web site at <http://www.rba.org> or call 650-691-9982.



Bob Paisley & Southern Grass

CBA Activities in the Delta-Sierra Region

By Bill Schneiderman
mandobil@bigvalley.net

Lots of great bluegrass happening in the upcoming months in the Delta-Sierra region. Some are CBA events and some aren't but all of them should be great! Mark your calendars for the following:

- Saturday, February 2 — Fog Valley Drifters at the Columbia House Restaurant 12-3 p.m. in Columbia
- Saturday, February 2 — Fog Valley Drifters at the Snowshoe Brewery in Standard 7-9:00 p.m.
- Friday, February 8 — Jamestown Jam at the Smoke Cafe on Main Street in Jamestown from 7-10 p.m.
- Saturday, February 9 — Judd Mountain Boychicks at St. Stans Brewery in Modesto 7-10:00 p.m.
- Saturday, February 16 — Marley's Ghost at Columbia College, 8:00 p.m. as part of the Winter Gold concert series.

For information call ShoSounds at (209) 586-2374 or Columbia College at (209) 588-5360 Tickets are \$15.00 in advance or \$17.00 at the door.

- Friday, February 16, — Jamestown Jam at the Smoke Cafe on Main Street in Jamestown from 7-10 p.m.

- Saturday, March 2 — Backroads will be on the Sierra Railroad out of Oakdale from 10:00 a.m. - 2:00 p.m.

- Sunday, March 3 — Karl Shiflett & Big Country Show will be in the Sonora Area for a CBA sponsored performance. The performance will take place at the Dogwood Theater/ Columbia College and will be a matinee starting at 3:00 p.m. Tickets are available through me, or call the college at (209) 588-5360. Tickets are also available through the Mountain Bookshop in The Junction Shopping Center and at Live Oak Music. Tickets will be \$15.00. Karl Shiflett is the IBMA winner of the Emerging Band Category. Check out their website at www.KarlShiflett.com. Every review I have read about this band has been excellent. I hope you plan to be at our second major event. You gotta check out their shoes!

- Saturday, March 9 — Robin and Linda Williams at the Winter Gold series at Columbia College at 8:00 p.m. see above for more information.

- Saturday, March 9 — The Judd Mountain Boys at St. Stans Brewery in Modesto, 7-10:00 p.m.

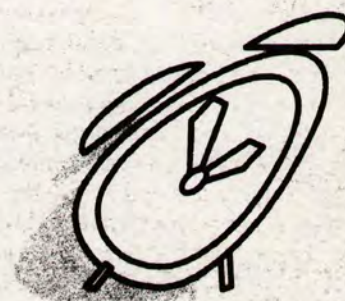
- Sat, March 23 — True Blue at The Westside Theater in Newman for info call (209) 862-4490

- April 19-21 — CBA Spring Campout at the Amador County Fairgrounds in Plymouth for info call Bob Thomas at (916) 989-0993.

News Flash if you're planning to go to the CBA's Bluegrass Music Camp before the start of the Father's Day Grass Valley Bluegrass Festival, you could have Laurie Lewis, John Reichsman or Peter Wernick as your fiddle, mandolin or banjo teachers respectively. Talk about a great line-up! (See a related article on page A-1 of this issue.)

Once again, I make a plea to all local bands to send me information on your gigs. E-mail to mandobil@bigvalley.net.

Now is the time to order your Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL!



June 13-17, 2002 at the Fairgrounds in Grass Valley, CA

DEADLINE FOR SPECIAL CBA MEMBER DISCOUNTS IS FEB. 28, 2002

There is a ticket order form on page A-13 of this issue for your convenience.

For more information, call 209-293-1559

or e-mail cbawpn@volcano.net

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Photo: Stacey Geikin

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BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com.

- **Bear Ridge Bluegrass Band** — playing only hard driving, soulful Bluegrass music. For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camprude.com. May 10-12 -- Camp Rude Bluegrass Festival in Parkfield, CA
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 or email Blue noonranch@msn.com for information or Bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue—Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & blue-

- grass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com). June 9-12 -- 2nd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA.
- **Cache Valley Drifters**, -- Contact Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. February 9 -- Murphy's Irish Pub at 464 First Street in Sonoma, CA, 8 -- 10 p.m.; June 13-16 -- 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.
- **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. February 1-3 -- 2nd Annual Bullhead Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge; February 9 -- at the Hilltop Center, 331 E. Elder in Fallbrook, CA, 7:30 p.m. (760-723-7255); March 1-3 -- 8th Annual Buckeye Bluegrass & Old Time Country Review on Eagle Mountain Ranch, 1200 S. Dean Road in Buckeye, AZ;
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master-tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact

- A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (804) 985-3551. June 13-16 -- 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- **The Courthouse Ramblers** — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. February 7 -- Atlas Cafe, 3049 20th St. @ Alabama in San Francisco, CA, 8 -- 10 p.m.; February 13 -- The Plough in the Stars in San Francisco (w/Jimbo Trout) as part of the SF Bluegrass & Old Time Festival; February 16 -- CBA's 2nd Annual President's Day Bluegrass Festival at Analy High School, 6950 Analy Ave. in Sebastopol, CA; March 16 -- Fifth String Music Store, 930 Alhambra Blvd., Sacramento, CA; June 13-16 -- 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking



- contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com.
- **The Earl Brothers** -- play an exciting unique sound that blends original and traditional material in the bluegrass style. Band members are John McKelvy, Bobby Earl Davis, Steve Potier and Pat Campbell. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA. 94114, phone 415-621-0865 or e-mail: robored@postoffice.pacbell.net. February 5 -- Hotel Utah; June 13-16 -- 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- **Bill Evans** -- original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Peter Feldmann & The Very Lonesome Boys** — Traditional bluegrass and neo-classic country music based in Santa Barbara, CA. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

BANDS & UPCOMING GIGS



- **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.
- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com>
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com.
- **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. Nov. 30 – Dec. 2 – Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
- **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
- **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
- **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
- **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- **Homemade Jam** — contact Sam Ferry at 530-668-1211 for information or bookings.
- **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- **Igor's Jazz Cowboys** — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
- **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- **Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. February 16 -- Kathy Kallick & Nina Gerber will perform at the CBA's 2nd Annual President's Day Bluegrass Festival in Sebastopol, CA.
- **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>
- **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com. February 16 -- 2nd Annual CBA President's Day Bluegrass Festival in Sebastopol, CA.
- **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. February 16 – In concert at the Fresno Art Museum, 7:30 p.m. Sponsored by the Fresno Folklore Society. For information, email: sierraview@gofresno.net.
- **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@one.com.
- **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddle_songs@dsldesigns.net.
- **Long Lonesome Road** (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.
- **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. February 1-3 – 2nd Annual Bullhead/Laughlin Colorado River Bluegrass Festival on the Davis Dam/ Laughlin Bridge;
- **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com.
- **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909.;
- **Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- **Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- **On The Loose** — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
- **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net February 1-3 – 2nd Annual Bullhead/Laughlin Colorado River Bluegrass Festival on the Davis Dam/ Laughlin Bridge;
- **Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gsobonya@jps.net.
- **Perfect Strangers** -- For booking or information, contact Jody Stecher, 133, Lake Street, San Francisco, Ca 94118; phone 415-387-9648 or e-mail: jstecher@mindspring.com. June 13-16 -- CBA's 27th Annual Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Pleasant Valley** — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
- **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- **Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
- **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- **Sagebrush Swing** — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
- **The Sibling Brothers** — old-time country duets and original songs. For information, e-mail: Gael.Norrington@gnor@cruzio.com.
- **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or

Continued on B-2

**Announcing the 2nd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

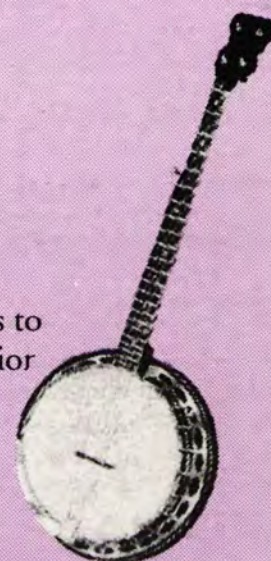
June 9-12, 2002

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing in a group situation (jamming). Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

Instructors and instruments are:

- **Banjo** -- Pete Wernick and Avram Siegel
 - **Guitar** -- Jim Nunally and Dix Bruce
 - **Mandolin** -- John Reischman and Tom Rozum
 - **Fiddle** -- Laurie Lewis and Jack Tuttle
 - **Dobro** -- Sally Van Meter • **Bass** -- Trisha Gagnon
 - **Old Time Fiddle** - Bruce Molsky • **Old Time Banjo** - Evie Ladin
 - **Old Time Guitar** - Tom Sauber • **Autoharp** - Ray Frank
- You'll also enjoy: • **Group practice and jams** • **Evening jam sessions**
 • **Student concert** • **Staff concerts** • **Dancing** • **Delicious meals**
 • **Camping on Site and more!**



Music Camp Fees -- \$225 before May 1, 2002

\$260 after May 1, 2002 -- per person

Meals available for \$50 per person by Road Dog Catering

Camping available -- fees to be announced

Some Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net

Education Credits Available -for information, call Trey at 530-671-2849 or treywend@pacbell

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

- Instrument:** (check one)
- | | |
|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Bluegrass | <input type="checkbox"/> Old-time |
| <input type="checkbox"/> banjo | <input type="checkbox"/> banjo |
| <input type="checkbox"/> fiddle | <input type="checkbox"/> fiddle |
| <input type="checkbox"/> guitar | <input type="checkbox"/> guitar |
| <input type="checkbox"/> bass | <input type="checkbox"/> autoharp |
| <input type="checkbox"/> dobro | |
| <input type="checkbox"/> mandolin | |

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net
 OR visit the camp web site at: www.cbamusiccamp.org.
 For information about University of San Diego credits, call Trey at 530-671-2849 or e-mail: treywend@pacbell.

Cost of the camp:

Before May 1, 2002 \$225.00

After May 1, 2002 \$260.00

Meals \$50 per person (Sunday dinner through Wednesday lunch)

This is what I want:

- | | |
|--|--------------|
| <input type="checkbox"/> Music Camp | Fee \$ _____ |
| <input type="checkbox"/> Meals @\$50 per person | Fee \$ _____ |
| I eat <input type="checkbox"/> meat; <input type="checkbox"/> chicken; <input type="checkbox"/> fish; <input type="checkbox"/> veggie only | |
| <input type="checkbox"/> Camping (call for rates) | |

TOTAL \$ _____

☐ I would like to contribute to the scholarship fund to help low-income campers come to camp.
 Enclosed is my contribution of \$ _____

Make checks payable to CBA Music Camp
 Send this form with payment to:

CBA Music Camp
 c/o Ingrid Noyes
 P.O. Box 194
 Tomales, CA 94971

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org



BLUEGRASS BREAKDOWN

Rhonda Vincent & The Rage announce February tour dates and new band line-up

Cambridge, MA - Two-time IBMA Female Vocalist of the Year and reigning IBMA Entertainer of the Year — Rhonda Vincent and her group, the Rage kick off their 2002 winter tour today, in New London, CT. This leg of their The Storm Still Rages tour marks an exciting time for Rhonda Vincent & the Rage as they announce a new band lineup and prepare to take part in the highly anticipated "Down from the Mountain" tour.

In addition to Rhonda Vincent's soaring vocals and driving mandolin, and Audie Blaylock's outstanding harmonies and guitar-playing, the band will now include three exciting new members.

Known as one of bluegrass music's premiere fiddlers, Hunter Berry started playing

fiddle at age 10, and in 2001, became a member of Doyle Lawson & Quicksilver before joining the Rage.

Kenny Ingram - one of bluegrass' fastest banjo players - started at age 12, and has worked with a number of critically acclaimed bluegrass artists including Jimmy Martin and Lester Flatt.

Edgar Loudermilk hails from Georgia and spent most of his career playing with father Bobby Loudermilk and grandfather Marvin Loudermilk, in the Kelly Mountain Boys. Having played bass since age 9, Edgar's incredible voice and musicianship will be a welcome addition to the Rage.

Rhonda Vincent & the Rage will be performing the following dates as part of their 2002 tour:

- February 1 -- Wilkesboro, NC, Walker Center
- February 2 -- Nashville, TN, Belcourt Theater
- February 3 -- Nashville, TN, Music City Sheraton - SPBGMA
- February 15 -- Wichita, KS, Wichita Marriott
- February 16 -- Northglenn, CO, Holiday Inn East
- February 22 -- Asheville, NC, Holiday Inn Sun Spree

In addition, Rhonda Vincent & the Rage will be performing on Thursday and Friday, June 13 & 14, 2002 at the CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA.

For more information on Rhonda Vincent, check out www.rhondavincent.com or www.rounder.com.



Rhonda Vincent

Hay Holler Records announces the addition of the Bluegrass Brothers to their roster of recording artists

by Kerry Hay

Hay Holler Records is proud to announce the signing of the Bluegrass Brothers band to a recording contract with our label.

This band, formed 10 years ago and based in Salem (Roanoke area) Virginia, is a high energy, very traditional group which has developed a unique and readily recognizable sound.

The band members write much of the material they do on shows and recordings, as well as presenting both popular and obscure songs from the early days of bluegrass.

Bandmembers are brothers Robert Dowdy - banjo, and Victor Dowdy - upright acoustic bass fiddle; Steve Dowdy (Victor's son) - guitar; and Jack Leonard - mandolin. Victor handles most of the lead vocals, but all bandmembers contribute lead and harmony vocals.

Except for Steve, who is 22 years old, these guys have been playing together, in one band or another, for over 20 years. Steve joined the band 6 years ago.

I have known Robert, Victor and Jack since they were teenagers, and got to know Steve when he started to attend and play in fiddlers' conventions sev-

eral years ago. These young men play bluegrass in the style in which many fans, including me, most enjoy the music. They created quite a stir at the IBMA W.O.B. 2001 in Louisville (they had never before attended). After "showcasing" in several hospitality suites, including two sets in the California Bluegrass Association suite, the CBA chose them as their Emerging Artists to perform at the CBA Father's Day Weekend Festival in June 2002.

The band was a vital element in Governor-Elect Mark Warner's recent (November 2001) successful bid for the Virginia statehouse. They recorded a song entitled "Warner" (original lyrics set to the music of the Dillard's classic "Dooley") and played at many Warner campaign stops throughout the state. Their campaign appearances in the Southwest portion of the state were particularly effective in gaining Warner, from Northern Virginia, acceptance from the "rural folks."

The band has released several self-produced albums over the years, the most recent in September 2001.

They will record their first Hay Holler album in March 2002 in Dale Perry's Lakeside Studio, near Roanoke, Virginia. The album is scheduled for a May 2002 release.

Except for Steve, who is dedicated to playing bluegrass music for a living, the other guys do have day jobs. However, their employment situations do allow for them to travel anywhere in the US and Canada for weekend festivals, and to travel to other foreign countries with sufficient advance planning.

The Bluegrass Brothers will be performing at the CBA's 27th Annual Father's Day Weekend Bluegrass Festival on Friday and Saturday, June 14 & 15, 2002 at the Nevada County Fairgrounds in Grass Valley, CA. See tentative band schedule for performance times.

For additional information, contact: Hay Holler Records, 540-552-7959; fax 540-953-1851 or email hayholler@usit.net.

For booking information, contact: Robert Dowdy, 3560 Casey Road, Salem, VA 24153, 540-384-8029, or e-mail: marcusd32@hotmail.com.

Tony Trischka, Bill Evans and Due West in Berkeley Feb. 4

The Freight and Salvage Coffeehouse, 1111 Addison St., in Berkeley will host a special evening featuring Tony Trischka and Bill Evans on February 4.

These two world renowned banjo players (and good friends) will be performing solo pieces and duets as well as hot original bluegrass backed by the revitalized contemporary band Due West, making their Bay Area debut in this performance.

Tony Trischka is a true banjo legend, with a thorough knowledge of traditional and historical styles as well as creating path-breaking innovations on the instrument. He has recorded numerous projects for Rounder Records and performed for many years with his group Skyline.

David Royko of the Chicago Tribune has just named East Bay resident Bill Evans' new CD "Bill Evans Plays Banjo," a project of original bluegrass instrumentals, as one of the Top 10 Bluegrass releases of 2001.

He'll be performing selections from this recording with Due West as well as playing his-

torical duets from the 19th and 20th centuries with Tony, utilizing a variety of vintage instruments.

Founded by guitarist Jim Nunally and mandolin player Erik Thomas over a decade ago, Due West's new lineup includes Evans along with bassist Cindy Brown (from the band Wake the Dead) and fiddle phenomenon Chad Clouse.

Capable of everything from driving traditional bluegrass to the fringes of new acoustic music, the reemergence of this band is exciting news for West Coast bluegrass fans.

The concert begins at 8 p.m. For additional information, call 510-548-1761.



BANDS & UPCOMING GIGS



Continued from A-23

- (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA the 1st and 2nd Wednesdays each month. For reservations, call 408-297-9151. June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- **Sierra Blue** — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierra-ramblers.com.
 - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
 - **Skiffle Symphony** — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.
 - **Solid Air** — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
 - **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. February 1 & 2 - National Cowboy Poetry Gathering, Elko, NV; February 8 — Eureka Opera House, Eureka, NV; February 9 — Yeow!, N. Calif. Center for the Arts, Grass Valley, CA 8pm
 - W/Blackwood Tom; February 16 & 17 — Cowboy Roundup at Rawhide, Scottsdale, AZ; February 23 — Kirkland Performance Center, Kirkland, WA 8pm W/ Wylie & The Wild West; March 9 — Cowboy Jubilee, Community Center Theater, Carson City, NV, 4 & 8 pm;
 - **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - **Spinning Wheel** — plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com The band performs the first Friday of the month, 7:00- 9:00 pm at Romano's restaurant, 621 Las Juntas St Martinez, Ca.
 - **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
 - **Alice Stuart and Prune Rooney** — for bookings or information, e-mail: sturoo@netshel.net.
 - **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
 - **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
 - **Tom, Dick & Pete!** — Tom Sauber, Richard Greene, and Peter Feldmann - a fine trio blending old time and bluegrass music. Bookings and info: www.bluegrasswest.com (805) 688-9894.
 - **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, Tn 37216; 615-262-6886; e-mail: mike@classactentertainment.com. March 2 - California State University, Northridge, CA; April 12 - Unitarian Center, Ashland, OR;
 - **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanet.com/fiddlebug/>.
 - **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
 - **True Blue**, for booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. February 10 - Golden Gate Lutheran Church, 601 Dolores St, San Francisco, CA Concert with Open Road from Colorado beginning at 2 p.m.; February 17 — The Sweetwater, 153 Throckmorton, Mill Valley, CA with Wild Blue, 8 p.m.; March 23 — West Side Theatre, 1331 Main Street in Newman, CA; April 6 — The Espresso Garden Café, 814 South Bascom in San Jose, CA, Call Fiddling Cricket at (408) 292-7940 for more information; April 20 - Freight & Salvage Coffeehouse, 1111 Addison Street in Berkeley, CA, 8 pm.; June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
 - **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltonemusic.com/wild.html>.
 - **Wildwood** — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
 - **The Wilton Prison Band** — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
 - **The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
 - **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- ## Bands Based in Other States
- **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
 - **Neal Backues and Silver Cloud Tradition**, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
 - **The Back Forty** — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
 - **Bluegrass Patriots** -- for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge; February 15-17 — Mid-Winter Bluegrass Festival Denver, CO; April 28 — Platte Middle School Auditorium Boulder, CO; May 4 & 5 — Mesquite Bluegrass Festival Mesquite, NV; May 24-26 — Western Colorado Festival Grand Junction, CO; June 1 & 2 — Silver Strings Bluegrass Festival Lincoln, NE; June 29 & 30 — Fox Mtn. Bluegrass Festival Berwick, NS; July 4 & 5 — Whispering Winds Bluegrass Festival Nirvana, MI; July 6 — Sally Mountain Park Bluegrass Festival Queen City, MO; August 16-18 — Red Wall Canyon Festival Hot Springs, SD; September 6 & 7 — Meskwaki Casino Bluegrass Festival Tama, IA;
 - **Blue Highway**, for information and bookings contact RS Entertainment, 329 Rockland Road, Hendersonville, TN 37075, (615) 264-8877, FAX: (615) 264-8899; e-mail: andreacompton@juno.com.
 - **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
 - **Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com. June 16 -- 27th Annual CBA Father's Day Weekend Bluegrass Festival in Grass Valley, CA.
 - **The Grasshoppers** — For information and bookings, contact Glen Garrett at (208) 465-0399. February 1-3 - 2nd Annual Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;
 - **High Plains Tradition**, For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
 - **Illrd Tyme Out**, for information and bookings, contact the Deaton Agency at 770-271-9056. June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival at the

BANDS & UPCOMING GIGS

Nevada County Fairgrounds in Grass Valley, CA;

•**Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.

•**Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. February 14 - Paramount Theatre, Denver, CO; February 13 - Arlene Schnitzer Concert Hall, Portland, OR; February 14 - Paramount Theater, Seattle, WA; February 17 - Universal Amphitheatre, Universal City, CA; February 29 - Flint Center for Performing Arts, Cupertino, CA; February 20 - Berkeley Community Theater, Berkeley, CA;

•**Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.

•**Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com. February 1-3 - 2nd Annual

Bullhead•Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;

•**Del McCoury Band**, for information and bookings contact RSEntertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.

•**Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.

•**Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN

37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.

•**Mountain Heart**, for information and bookings contact Barry Abernathy, 11771 Big Creek Road, Ellijay, GA

30540; phone: 706-276-6888; e-mail: email@mountainheart.com; website: www.mountainheart.co.

•**Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd
Continued on B-4

The California Bluegrass Association
is proud to present

5 for the Gospel in Concert

March 16, 2002 - 7 p.m.

at the

First Baptist Church
of Fair Oaks

4401 San Juan Avenue
Fair Oaks, California



Albon Lee Clevenger, Pat Holbrook, Rick May, John Thorsnsberry and Johnny Branham

Tickets prices are: \$15 for the general public and \$12 for CBA members
Children 11-17 1/2 price - 1-10 Free with paid adult admission

Advance Ticket Order Form

Please send me the following tickets to the 5 For the Gospel concert:

- _____ General Public Adult Tickets @\$15 each
- _____ Children's tickets (ages 11-17) @\$7.50 each
- _____ CBA Member Adults Tickets @\$12 each
- _____ Children's tickets (ages 11-17) @\$6 each

TOTAL ENCLOSED \$ _____ CBA # _____

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-mail _____

Send Ticket order form, payment* and self-addressed, stamped envelope to:

5 for the Gospel Concert
c/o Bob Thomas
8532 Cumulus Way
Orangevale, CA 95662

Tickets also on sale at:
5th String Music Store
930 Alhambra Blvd., #110
Sacramento, Ca 95823

For further information, call
Bob Thomas at 916-989-0993 or
e-mail: sacbluegrass@yahoo.com.

*Make checks payable to the California Bluegrass Association (CBA)



Now is the time to order your Early Bird Discount Tickets for the CBA's 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL!
June 13-17, 2002 at the Fairgrounds in Grass Valley, CA

The deadline for Early Bird special member discount tickets is February 28, 2002. Ticket order form on page A-13 of this issue. For more information, call 209-293-1559 or e-mail: cbawpn@volcano.net

Bluegrass Folks — Wayne and Ruth Rutherford

By Bill Wilhelm

The word is out about the Thursday evening jam session under the apple tree at the Rainbow Market in Nevada City, just beyond Grass Valley on Highway 49. This is, of course, in the summer time and is complements of Wayne and Ruth Rutherford, along with their son, Jeff and his wife Maggie who own the market. It continues throughout the rest of the year too, but in Wayne and Ruth's nearby home. In fact it is listed under "Where Can I Go?" in this publication.

In fact, Wayne began playing string music when he was in the seventh grade. He loved the music so much and played so much that he tired of it, so later in high school he was playing electric lead guitar. He lived in Glendale, Arizona but went and played around the rural cotton camps outside of Phoenix. Lots of field workers had instruments and you could get in a group that was playing and singing around there every evening. There were always good audiences too.

Wayne's older brother, Lowell was a good musician and an influence on him. Their sister, Alta Mae, played the accor-

dion. While still in high school they, along with several others, formed a country band called the Rhythmaires and soon got a job on a Mesa radio Station, KYTL. As they were signing their program off each day, another young fellow by the name of Buck Owens would be coming on the air with his band.

Marty Robbins lived across the street from Wayne at the time and was playing in a band in the bars in downtown Phoenix. They were playing the same type of music, but in different bands. They then graduated from high school together.

Wayne then went to college in Los Angeles and that is where he met Ruth. She had been playing the piano since she was a little girl, but had never heard anything like Wayne's type of music, but she loved it. It was then that Eschol Cosby had a band and was going on the road. It was a very popular school sponsored band and had a large following.

He needed a good lead guitar player and asked Wayne to go with him. In fact he insisted, but Wayne and Ruth had already fallen in love and had marriage

plans. Wayne had to make a decision and little time in which to do it. Well, Ruth was his choice and they were married soon after that. They bought a home in Northridge, California and Wayne was successful in passing the tests for the Beverly Hills Police Department.

Throughout the years he worked all phases of police work and was eventually promoted to the rank of captain. A heart attack later forced him to retire sooner than he had planned. He says that being with the police department was a wonderful, fulfilling career.

Three sons were born to them and since they were raised around music, they all play instruments too. When Wayne retired from the police department, two of their sons moved to the Grass Valley area with them. They are now residents of Nevada City.

Years back this family was on vacation up at Big Bear. There was a bluegrass festival in progress. They had never been around one of these before and could hardly believe their ears. They were amazed to see little groups playing music all around



Ruth and Wayne Rutherford

Photo by Bill Wilhelm

the grounds in every direction. They instantly loved the music they heard and Ruth says they thought they had died and gone to heaven. They have been Bluegrass Folks ever since.

Ruth and Wayne now attend every CBA Festival in Grass Valley, as well as a number of others. Ruth now has learned to play the bass. For a good many years Wayne has been playing

the mandolin in addition to lead guitar and in the last few years he has become a decent fiddle player too. They continue their jam sessions and entertain with other musicians regularly in local rest homes.

Wayne says, "Music has always been our lives. The most important thing to us is that God will bless the people we have an influence on."

BANDS & UPCOMING GIGS

Continued from B-3

Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. February 17 — Universal Amphitheatre, University City, CA; February 19 — Flint Center for Performing Arts, Cupertino, CA; June 15 & 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

•**The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

•**No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784 or Judy Arter at (503) 632-4616. Check out their Web Site at <http://www.SwiftSite.com/nostringsattached>.

•**Northern Lights**, for informa-

tion and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.

•**Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.

•**Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada Co. Fairgrounds in Grass Valley, CA;

•**Peter Rowan**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Sam Hill**, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail: boograss@teleport.com. February 16 — Snake and Weasel, 1720 SE 12th Avenue, Portland, OR; February 21 — 24 — Wintergrass Bluegrass Festival at the Tacoma Sheraton & Convention Center, Tacoma, WA; March 15 — Portland Folklore Society 3rd Friday Coffeehouse at the Multnomah Friends Meeting House, 44th & SE Stark, Portland, OR; March 22 — with Keller Williams at the Crystal Ballroom, 1332 W. Burnside, Portland, OR; May 10-12 — Camp Rude Bluegrass Festival in Parkfield, CA; June 11 — Hillsboro Farmer's Market in Hillsboro, OR;

•**Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Ron Spears and Within Tradi-**

tion, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. February 1-3 — 2nd Annual Bullhead Laughlin Colorado River Bluegrass Festival on the Davis Dam/Laughlin Bridge;

•**The Slide Mountain Boys** — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.

•**Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.

•**Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.

•**Ralph Stanley & the Clinch Mountain Boys** — for book-

ing or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-4238; FAX 520-327-5378; e-mail: Campbellsuperio@aol.com.

•**Ron Stanley** — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.

•**Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

•**Rhonda Vincent & the Rage** — for bookings for information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. February 16 — Winter Bluegrass Festival at the Holiday Inn East in Northglenn, CO; June 13 & 14 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

Old Time Fiddling event planned for Feb. 21-23 at Woodland's County Fair Mall

County Fair Mall and California State Old Time Fiddlers' Association District 1 will present a three-day "hand clapping, toe tapping fiddle jam" on February 21, 22 and 23, 2002 at the County Fair Mall in Woodland, California.

Jam sessions and open mic will take place all three days from 10 a.m. to 9 p.m. This is a great chance for fiddlers and other acoustic musicians to enjoy playing music and entertain the shoppers at the mall. All participants are asked to bring a can of food for the local Food Closet.

CSOTFA District 1 also holds a jam session on the first and third Sundays of each month from 1 p.m. to 4 p.m. at the same location.

According to Gloria Bremer, one of the event's organizers, "There is plenty of RV camping behind the Gottschalks store." This is dry-camping with no hook-ups and limited restrooms. There is a free sanitary dump

station located at Bill Lowe and Sons at 801 East Street in Woodland.

In order to encourage young fiddlers and help perpetuate this wonderful American music, CSOTFA would like to issue a special invitation to all acoustic stringed instrument students to come and play during the February Fiddlers Jam. Gloria said "Students can play after school on Thursday or Friday and anytime on Saturday.

For additional information or directions, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.



Frank Wakefield

Photo by Howard Gold

Frank Wakefield Band February tour dates

The Frank Wakefield Band will be making a tour this month which will feature performances in Oregon, Washington and California.

Tour dates and locations are:

- February 9 — St. Johns Pub, Portland OR
- February 10 — Sam Bonds, Eugene OR
- February 11 — Tractor Tavern, Seattle WA
- February 15 — Freight & Salvage, Berkeley CA
- February 16 — 5th String, Sacramento CA
- February 17 — KPIG & KUSP
- February 18-20 — Henflings: & 3 day 5 student Mando Workshop
- February 21 — Linda Riha Show, Laguna Beach
- February 22 — McCabes Santa Monica



4th Annual "Camp Rude" Bluegrass Festival May 10, 11, & 12, 2002 Mother's Day Weekend * Parkfield California

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Grateful Dudes ☿ Full (Phil) Saladbar ☿ Bear Ridge ☿ Pea Hens ☿ South Side ☿ Uncle Sloss and more...

To maintain our Festival's excellent & unique atmosphere, ticket sales will be limited this year, reserve today!
See Past Festival photos on web site: www.camprude.com Download our excellent Festival Flyer within the "Info" Section.

Master of Ceremonies & Emcee: T.J. Lyons

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👉 **Early Birds \$10.00 per RV (Fees for camping Before 5/10/2002 & After 6pm 5/12/2002) * Flush Toilets & Hot Showers * Lots of Shade everywhere * Grass Tenting Area * Easy RV Access from Hwy 101 or I-5, Home Cooked Meals at Parkfield Cafe * Kids under 12 free * Horse Back Riding * Wood Stoves (raised and contained)**

👉 **Mountain Biking (walk 'em in town) * Pets (on leash w/ master, P.U.P. rule,) * More jamming than you can believe! * Surrounded by Beautiful Mountains**

👉 **Extra Prime Camping spots at the Community Center, \$10 per night per RV (NO HOOK UPS) with purchase of advance 3 day ticket, Close to stage with lots of shade, Camping Fees collected & this area maintained by Community Center Staff. (Excellent spots for Car/Truck /Van tenting units)**

3 Day ticket Includes Camping May 10th - May 11th RAIN or SHINE \$5.00 off w/ Proof of BG Assn. Membership (Advance ticket sales only)

From I-5 (North, Sacramento Area) Exit at Kettleman City (Hwy 41) west to JCT of Hwy 41 & Hwy 46, 100 Ft. past this Junction turn Right, (North) at "Jack Ranch" sign on Davis / Cholame Rd. go 17 miles N. to Parkfield. From I-5 S. (LA area) Exit I-5 at Lost Hills Hwy 46 west to Hwy 41/46 JCT. (watch out for roaming cattle & wild pigs on Cholame Rd. !!! we are not kidding)

From Hwy 101 (SF & coastal regions) Exit 101 at San Miguel (6 miles north of Paso Robles), head east across river, turn Left (North) at Indian Valley Rd. to Vineyard Canyon Rd. (North East) to Parkfield (21 Miles). From S. Coast take 41/46 at Paso Robles to the Jack Ranch Sign, then N. on Davis / Cholame Rd. There will be plenty of signs to get you there!

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3 Day Advance \$40

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After April 15th, 2002

3 Day At Gate Ticket \$60

2 Day At Gate Ticket \$40

Single Day Ticket \$25

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Where To Go! to find live music performances

- The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month.
- Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.
- Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingcricket.com. For food information, call the restaurant at 408-298-0808. April 6 - True Blue;
- The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information. February 15 -- Frank Wakefield Band;
- The Fox And Goose Public House, 1001 R street, Sacramento, California. Call 916-806-2545 for further information.
- Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.the.freight.org. February 4 - Bill Evans, Tony Trischka & Due West; February 10 - Tom Paxton; February 12 - the Kruger Brothers; February 15 - Frank Wakefield; February 18 - Laurel Canyon Ramblers; February 21 - Mike Marshall & Chris Thile; March 3 - Robin & Linda Williams;

March 10 - Todd Phillips, David Grier & Matt Flinner; March 22 - Marley's Ghost; March 23 - Hazel Dickens with Dudley Connell; April

20 - True Blue; April 26 - Crooked Jades; Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com.

Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world. February 8 -

Hell Amongst The Yearlings

Arr. by Steve Kaufman

Key of D

1 mando

Guitar

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The Waybacks, 8 p.m.; February 13 — Darol Anger and The American Fiddle Ensemble, 8 p.m.; February 18 — the Frank Wakefield Band, 8 p.m.; March 18 — Orrin Starr, National Flatpicking champion, storyteller, 8 p.m.

•Hotel Utah, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523. February 5 - The Earl Brothers;

•International Music Hall and Bistro, 120 East Main Street, Grass Valley, CA. Phone 530-477-2664 or for more information and a playbill, web site at: <http://www.musicallbistro.com>.

•The Kensington Circus Pub 389 Colusa Ave., Kensington, CA; (925) 524-8814.

•La Di Da Cafe & Gallery, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.

•Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.

•Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

•Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.

•McGrath's Irish Pub, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Saturday night beginning at 6 p.m. For information, call Peter Barnato at 510-521-6752 or e-mail: flyinhigh@earthlink.net.

•Mr. Toot's Coffee House, upstairs over Margueritaville in Capitola Village, CA. For information, call 831-475-3679. Tangled Strings — bluegrass every Sunday night from 5 to 8 p.m.

•Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California.

Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music

Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.

•Musician's Coffeehouse, Mt.

Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

•The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.

•Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San

Pablo, CA. Phone (510) 232-9644.

•The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. February 6 — Tom Paxton; February 14 — Darol

Continued on B-8

Steve Kaufman's Acoustic Camps

NEW - Fingerpicking Camp - June 9-15, 2002 (Sun - Sat)
NEW - Old-Time Banjo Camp - June 16-19, 2002 (Sun - Weds)
Bluegrass Banjo Camp - June 19-23, 2002 (Weds - Sun)
Mandolin Camp - June 19-23, 2002 (Weds - Sun)
Flatpicking Camp - June 16-23, 2002

*The 2002 Kamp's Staff: **Fingerpicking Team** - Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus;*

***Old Time Banjo Team** - Bill Evans, Cathy Fink, Mark Johnson;*

***Bluegrass Banjo Team** - Gary Davis, Bill Evans, Bill Keith & Mark Johnson;*

***Mandolin Team** - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman;*

***Flatpicking Team** - Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer & Tony McManus - WOW what a TEAM!!!*

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STUDIO INSIDER

By Joe Weed

Welcome to February! I hope that those of you in bluegrass bands are taking advantage of these long winter nights to woodshed and work up new material for the upcoming festival season. And if you are planning to release a CD to sell at your gigs, remember to set up a schedule that allows you enough time to carefully mix and master the album after you're done recording your tracks. And get your artwork going concurrently with your audio work! Too often it gets left until the end of a project, and suffers from not having as much time for development and review as the audio does.

On the road again...

January has been a relatively calm time at Highland Studio, and we've taken advantage of the lighter schedule to get in some more travel and do additional filming for the Stephen Foster documentary. I'm writing this column at 41,000 feet, as we fly to Washington. While my wife Marty takes care of some writing and editing business, I'll be visiting the Library of Congress to film contracts that Stephen Foster negotiated with Firth & Pond, major nineteenth century New York sheet music publishers. One contract is written long-hand in Foster's own handwriting. In his first contract, he wrote himself a royalty of eight percent of retail price, and then

later, in a subsequent contract, was able to negotiate that rate up to ten percent. Once the work in Washington is done, I'll head out to Pittsburgh to meet with Deane Root, who runs Foster Hall at the Center for American Music at the University of Pittsburgh.

When our meetings are over, I'll be striking out along the Ohio River valley to film scenics along the river. That usually means getting up well before the sun, driving/hiking out to the filming sites and setting up for filming by the time the light of dawn starts to show. During the summer, since the days start so early, that usually means getting up at 4:00 AM. But now, since the sun doesn't come up until around 7:00, I can at least get a little more sleep! (Except that I'll have to stand around in the wilderness in the pre dawn dark and cold, shivering and trying to operate the video gear with frozen fingers. Oh, the producer's life...)

Tails of reverberation

Last month I wrote about the need for reverberation ("reverb") in the recording process, and compared the audio producer's use of reverb to the movie director's use of cinematic and dramatic devices to draw the viewer into the scene and make him/her ignore the surrounding reality. I described several types of early reverb devices, and will

mention another common type here. Then I'll move on to discuss contemporary digital reverb and some specifics about choosing a good reverb.

So what's another old reverb?

While last month's column discussed cathedral, chamber, and plate reverbs, there are other types of devices that have been used to artificially create reverberation. Spring reverbs were for years the most common type of reverb used in guitar amps. Have you ever listened to a spring go "boy-oy-oy-oy-oying?" This is a type of reverberation, and it can be tamed and harnessed for musical applications. In guitar amps and PA amps, companies would install a small metal box with springs inside, stretched to a length of several inches. At one end would be a "driver," something like a mini speaker, connected to the spring. At the other end would be a receiver, like a mini microphone or pick-up. The music being played through the amp would be sent to the driver, which would vibrate the springs. The pick-up at the other end of the springs would pick up the reverberated sound as the springs "boinged," and that could be mixed back with the regular music by a control labeled "reverb." If you've worked with an old guitar amp or PA with spring reverb, you may remember what happened

when the springs got shaken. If somebody mistakenly kicked, or bumped into, or dropped something onto one of these amps, the springs in the reverb unit would shake violently, sending crashing thunder-like sounds through the amp. The amp would then amplify this garbage immensely and deliver it to your audience at high volume, thereby endearing you to them.

So what was wrong with all these reverbs?

While the crash of reverb springs, the noise of city buses spicing up cathedrals' lovely ambiences, and the metallic tone of plate reverbs can indeed be used for certain specialized colorations of sound, engineers have longed for a reverberation that would not have a color, or sound, of its own. A reverb that would colorlessly reverberate a sound, without adding something extra, would be valuable indeed. Then, any color or character change that might be wanted could be added intentionally by the engineer. The advent of digital technology made this goal achievable. While it can be argued that no circuitry, and certainly no audio device, is completely free from any coloration, well-designed contemporary circuits and software are certainly miles closer to this goal than springs, chunks of metal, and downtown churches could ever be.



How can you tell what's a good reverb?

For somebody who is new at mixing and editing recordings, this is a really important question. In traditional reality-based ("verité") recording, the reverb should place a comfortable space around the instruments and voices, so that the music seems to be playing in its own inviting acoustic environment, drawing in the listener. If the reverb has a distinct character or sound of its own, then it fights with the music and sounds of the track, confusing the listener. One easy way to audition the reverb in a mix is to suddenly mute everything but the reverb. What you will then hear is the reverb by itself, decaying into silence. You'll be able to judge how well the tone of the reverb matches what has just been playing.

If it sounds thin and "springy," letting it play on after you've muted all the other tracks will make that very obvious. Additionally, you'll easily be able to hear its decay time—that is, how long you can hear the reverberation before it has decayed into silence. The tone of the reverb and its decay time are two important characteristics that good engineers listen to when working with reverb. Other important components of reverb are "initial reflections" and their timing, volume, and density; the diffusion of the reverb over time; the difference, if any, in how high frequencies, mids and low frequencies behave when being reverberated; and the basic acoustical environment that the reverb is simulating, such as cathedral, chamber, plate, spring, garage, etc.

Next month....

In future columns, I'll explain the new terms, discuss how these various components come into play when mixing bluegrass music, and give some specific guidelines about working with them.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.

Where to go to find live music performances

Continued from B-7

- Anger Fiddle Ensemble; March 6 – Golden Bough; March 8 – Robin & Linda Williams;
- Paradise Found, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.
- Plough & Stars, 116 Celemt Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- Romano's Restuarant, 621 Las Juntas St Martinez, Ca. Spinning Wheel performs the first Friday of the month, 7:00-9:00 p.m.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Every Tuesday 6-9 p.m. music from the 20's, 30's and 40's by Moonglow (Beth McNamara

and Jerry Ashford). Sidesaddle & Co. performs on 1st and 2nd Wednesdays; Diana and the Yes Ma'ams perform every 3rd Wednesday; and Mr. Banjo and the Lonesome Wailers plays on the 4th Wednesday — all from 6-9 p.m.

- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. February 17 – True Blue and Wild Blue "Bluegrass Gold" concert, 8 p.m.; February 27 – Karl Shiflett & Big Country Show and Keystone Crossing;
- Sierra Nevada Brewing Company, 1075 E20th St., Chico,

- CA 95928; information, call 530-345-2739 or e-mail: Lite@sierranvada.com. February 11 – Laurel Canyon Ramblers and the Kruger Brothers (from Switzerland) in concert, 7 p.m. Tickets are \$20 per person.
- Waves Smokehouse and Saloon, 65 Post Street, San Jose, CA 95113; phone 408-885-9283. Bluegrass Open Mic on the first Tuesday of every month, 7 to 10:30 p.m. Bring your friends, instruments to jam, pick with your friends and get your place on our stage (4 songs/set). See you there! For information, call CBA South Bay Activities Vice President Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.

It's Love—It's Love

Love Bluegrass Style -- Or at least a reasonable facsimile

by Elena Corey

February hosts Valentine's Day—a day to celebrate love. Here in Bluegrassland, we take love pretty seriously. It's a 'get in your face', intense and intensive crash course in crashing. No faded, languid sentiments of genteel fondness need apply. Passion rules!

Even though, from the treasure trove of bluegrass song lyrics, people's experience in love seems seldom to be sublime, we'll dare to list the ingredients for love, which are found in common bluegrass love songs. The several primary ingredients come in lavish dollops and may be wallowed in, at will.

The first commandment of love according to the lyricists is: **Leave your beloved.** Loving-in-person is the exception more than the rule, it seems. It's easier to express vulnerable emotions from a distance of time or geography—perhaps both.

Jesse Winchester phrased that point to an uncomfortably fine tip:

"But I left Tennessee in a hurry, dear, the same way I'm leavin' you.

Because love is mainly just memories; when I'm gone I'll be glad to love you."

(from *The Brand New Tennessee Waltz*)

The girl left behind—in Tennessee, Carolina, the Blue Ridge Mountains or wherever grows dearer to the lyric writer's memory as years pass. The temptation to return and see if the romance can flourish is there, but the lyricists usually state it hypothetically, not to strain anyone into action that might not be positively rewarded. E.g. Flatt and Scruggs' lyric explicitly says,

"If I should wander back tonight, would you be waiting?"

It's not, 'I'll head back, and see what happens.' A guarantee to not be rejected is requested ahead of time. This remind us of the Beatles' pop hit, "If I fell in love with you." The Beatles lyric, unfortunately, provides more information we could do without—that the singer is still focused on an ex-lover, and is thinking of whether or not the ex-lover is aware of the new relationship. The love situation in such cases doesn't seem to be 'Out of sight, out of mind' but rather 'Absence makes the heart grow bolder,' and time and absence may distort the memory to make you think that the now-ended romance was really perfect.

The second commandment of love, bluegrass style is: **Don't express your deepest feelings directly to your beloved.**

Given the strong-silent type of tradition the Scot-Irish patriarchs and matriarchs of bluegrass emerged from, this point comes as no surprise. It's OK to tell your friends, your horse, your dog or even strangers, e.g. train engineers—but to tell your esteemed sweetheart how much you care is to be shunned.

The third commandment of love in bluegrass lyrics is: **Jump to conclusions about the perfection of the object of your affection.** Put your lover on a pedestal and don't allow any thought of human traits to invade your fantasy vision of your lover. Assume that your beloved meets and exceeds your unexpressed expectations, but don't check out your perceptions. Love at first sight, with no questions asked to clarify any haziness is the norm. Remember,

"Now when I first met you, right from the start,
I knew that I loved you from the pain in my heart."

The fourth commandment of love evidenced in bluegrass lyrics is: **Don't bother to work at the relationship; if it's true love, it won't require maintenance.** At the first sign of differences or misunderstanding, assume the worst and let all that pent-up passion out in a diatribe of venomous words.

"Hard hearted, heart breaker, dream stealer, love faker.

Hart hearted, heart breaker, how many hearts have you broken today?"

Or how about,

"Oh childish love that killed my home, I thought your love was mine alone.

But you could write a few short lines and tell your love ten thousand times."

When reality does become unignorable and you let all the fears and disappointment hang out, you may decrease the chances of making up, but passion rules. "I Believed in You, Darlin'" Bill Monroe wrote of his bitter disillusionment, playing the blame game. Winston and Neals even implied advance impure motives on the part of the love in "Chalk up another one," saying 'You picked me for a fool, my dear, how well I played

the part." And Hazel Boone Smith cynically wrote, "Love ain't the question." Rushing to the negative pole, swinging the pendulum well past the point of reasonable assumption of pure motives at the beginning of a romance seems to be the norm. Nothing deserves to be perceived in moderation.

The next ingredient, when love is seen to be eroding more quickly than you can back-pedal, is: **Plead for mercy.** This also involves confessing to any and all sins of omission and commission that might have occurred during the relationship. "Walk softly on this heart of mine, don't treat it mean and so unkind.

Let it rest in peace and quiet, love, walk softly on this heart of mine."

How about: "Sweetheart of mine, can't you hear me callin' A million times, 'I love you best.'

I mistreated you, love, and I'm sorry.

Come back to me is my request."

If that doesn't work, and we mustn't expect it to leap barriers of hurt, the last commandment of love is: **Vow eternal love—even past the grave, even if the two of you never get back together again.** This last point is very popular and is recommended partially because there's no way of checking it out.

"The Walls of Time" by Bill Monroe and Peter Rowan says, The wind is blowin' across the mountain,
And down o'er the valley, way below.

It sweeps the grave of my true darlin'
When I die, that's where I want to go."

Bill Monroe and Jimmy Martin's "A Letter from my darlin'" ruefully discounts the possibility of the crossed lovers getting back together again, but affirms, "She closed by saying, 'I love you so.'

As Bill Monroe said, "On and on I follow my darlin' And I wonder where she may be.

On and on I follow my darlin'

And I wonder if she ever thinks of me."

And the obvious answer is: Yes, yes! She's remembering only your good points, a la:



"Though my love has gone, I love him still.
'but he won't come back, no he never will."

So we're left with eternally true love, the epitome of idealized love even. The involved

couple don't happen to be together, it's true, but nevertheless, love for each other is always in the back of both their minds and sticking in their craws, while they miss each other and write more hit songs.

Happy Valentine's Day!

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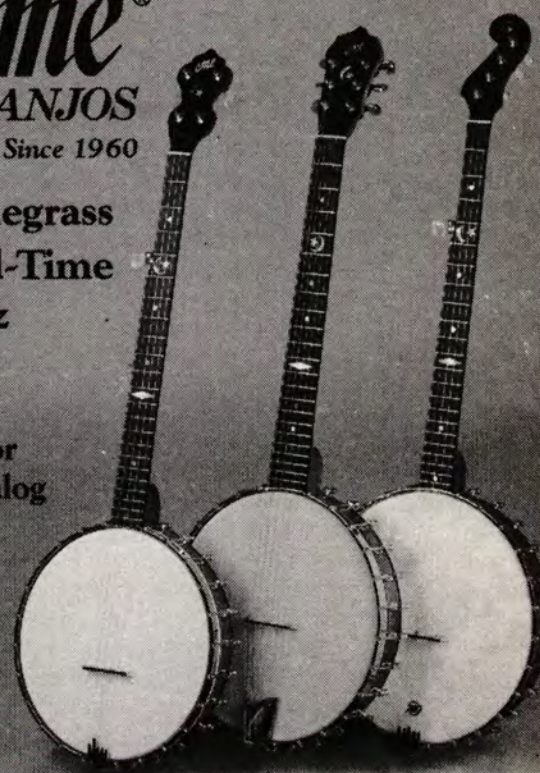
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J.D.'S BLUEGRASS KITCHEN



Howdy, Howdy, Howdy!

Boy is it cold here on the mountain this morning! There was a heavy frost last night and about daylight the wind came howling out of the north, like a Banshee, around the house.

I've heard the word "Banshee" used all my natural born days, but I just realized that I didn't really know what it was or referred to, sooo, turning to my 6" thick dictionary, here's what I found out: "Banshee: In Gaelic folklore, a super natural being, commonly supposed by the superstitious among the Irish and Scotch peasantry to take the shape of an old woman and to foretell death by mournful singing or wailing outside a dwelling. The Banshee superstition is peculiarly Gaelic."

I don't think I'll use that word any more. (Not that I'm superstitious mind you, but I do have a considerable number of Irish forefathers in my lineage.) From now on I think I'll use an old Mountain Man's description of howling winds; "The wind sounds like a Catamount howling." (Catamount was the old time mountain men's term for the mountain lion.)

Now those I do have howling around here from time to time! I'd much rather have one of them howling outside my window than some old woman rantin' and raving and foretelling impending doom! If need be I can shoot the lion, but how in the world would you scare off an old, wailing apparition of a woman, when I don't have a resident banjo picker to go out and start pickin' his banjo! (Works any time on varmints!)

The banjo picker that comes to mind who would probably be most effective is my pal Cuzin' Al Knoth, and he lives at least four hours traveling time from me. By the time he got here and tried to tune his banjo, who knows what may have happened to me, so I'll just leave the Banshees be and stick with my Catamounts. The wind is howling outside like a Catamount folks!

Well, that's enough said about haints and lions. Come on into the kitchen here this morning where its nice and warm, pour yourself a big cup of real cowboy coffee and pull up a chair by the fire. We'll swap some "vittles fixin's," as my daddy used to say.

This is the time of year when I love to cook up a big roast for supper and fix some smashed taters and gravy with hot biscuits to go with it. Or maybe a roasted chicken with dressing and roast

vegetables. What they call "comfort food" now days. Well folks, I've been getting real comfortable here so far this winter! One of my all time favorite comfort foods is one that mom used to fix a lot in the wintertime and that's Swiss Steak.

A big, deep, skillet full of Swiss Steak and a big bowl of mashed potatoes was my idea of heaven back when I was a growing teenager with a bottomless stomach. (My dad always said clothing me was a drop in the bucket compared to my feed bill!)

I have several versions of Swiss Steak recipes, but this is one of my favorites. Serve this dish with a nice salad, some crusty French bread and maybe a nice glass of red wine and it don't get no more comfortable than that!

SWISS STEAK

1/4-cup flour
1 tsp. salt
1/4 tsp. pepper
1 1/2 to 2 lbs. Beef round steak, trimmed
2 TBSP cooking oil
1 cup chopped celery
1/2 lb. Fresh mushrooms, sliced
1-cup water
1 clove garlic, minced
1 TBSP steak sauce (brand of your choice)

Combine flour, salt and pepper. Cut steak into serving size pieces and dredge in flour mixture. Brown steak in oil. Drain and place in a 2 1/2 quart casserole. Top with celery, onion and mushrooms. Combine water, garlic and steak sauce and pour over the top. Cover and bake for 1 1/2 hours at 350). Makes 6 servings.

This makes a wonderful meal that is easy to fix, and if you whip up a bunch of biscuits or cornbread too, why you just pop that in the oven 15 to 30 minutes before the steak is done and supper's all done on time in one fell swoop!

Of course if you make your biscuits or cornbread with Martha White products*, you know they'll come out perfect every time.

Sometimes you'll get a piece of round steak that turns out on the tough side, so to avoid that happening any more. I always ask the butcher to run it through the tenderizer a couple of times. Melts in your mouth every time.

Now, as every red blooded American boy knows, when you eat meat you've just got to have some "taters"! As my ol' pickin' pardner Vern Williams says: "I have never met a tater I didn't like!" Now I like taters just about any way you can fix 'em - boiled,

fried, smashed, baked, scalloped, etc.

You cook 'em and I'll eat 'em - or I'll cook 'em and we'll both eat 'em! One of my favorite ways to have them is to make potato pancakes. Some folks use mashed potatoes to make pancakes with, and they're good too. But my favorite potato pancakes are made with shredded potatoes. They're easier to handle and cook and have a consistency you can "sink your teeth into" to use one of my dad's sayings. These cook up nice and crispy on the outside and go perfect with Swiss Steak or any other meat dish. Slather them with gravy, get upon the sink top and do about a one and a half gainer right in the middle of them and buddy, you're in tater heaven!

TATER (POTATO) PANCAKES

4 large potatoes, peeled and shredded
1 egg, beaten
3 TBSP flour
1 TBSP grated onion
1 tsp. salt
1/4 tsp. pepper
Cooking oil

Shred the potatoes and rinse in cold water in a colander. Drain well. Place in a large bowl. Add everything but oil and mix well. Heat 1/4 inch of oil in a heavy skillet. Drop by large spoonfuls into the hot oil and flatten to form pancakes. Fry to golden brown on both sides. Drain on paper towels and serve hot. Makes 6 servings.

These are what real tater pancakes are all about. They go well with any meal. When you fix these for breakfast along with some poached eggs, Hollandaise sauce, sausage and toast or biscuits, why your family and friends will praise you for days and days, or at least until you fix them again.

Since you've got the oven all heated up fixing yourself a big mess of "comfortable" Swiss Steak, you might as well mix up a real comfortable old-fashioned dessert too. It doesn't take that long and if you're a singe person like myself, why you've just solved your late night "I wish I had something sweet to eat," problem for the next week or so!

One of my all time favorite desserts when I was growing up was a Butterscotch pudding that my mother used to make. Over the years I've tried several different recipes for this pudding but they all seemed to come up short of that rich, creamy taste I remembered so well - until I found

this one. I cut it out of a newspaper some years ago and stuffed it in one of my many recipes holders (brown paper bags). I ran across it last winter, while attempting to write all the recipes in that particular bag down on cards. (I got about half of 'em done.) So I wrote this one down, and finally fixed it last December, one cold, snowy day.

As the gold miner exclaimed, "Eureka! I've found it!" That's right folks, this one's got that taste I remember from back in the 1940s. What a wonderful thing to be able to experience part of my youth again! Here's how to make some:

OLD FASHIONED BUTTERSCOTCH PUDDING

3/4-cup sugar
1/4-cup water
2 cups whipping cream
1-cup whole milk
1/4 cup firmly packed dark brown sugar
6 egg yolks, lightly beaten
1 tsp. vanilla extract
1/2 tsp. salt

Place sugar in large heavy saucepan; pour water evenly over sugar. Cook over medium heat, stirring occasionally, until sugar is dissolved. Increase heat to medium-high; cook without stirring until mixture turns golden amber, about 8 minutes. Remove caramel from heat.

Meanwhile, stir together cream, milk and brown sugar in heavy-bottomed saucepan over medium-high heat. Cook until small bubbles appear on surface; remove from heat. Carefully pour hot cream into hot caramel; stir with a long wooden spoon or whisk.

Heat oven to 300 degrees. Place egg yolks in a small bowl. Stir in 1/4 cup of hot cream mixture into yolks. Stir yolks, vanilla and salt into remaining cream mixture. Strain mixture through a fine-mesh strainer into bowl. Divide pudding into six 6-ounce custard cups. Place cups in a deep baking dish and place in oven. Fill

pan with scalding-hot water to come halfway up the sides of the custard cups. Cover with foil.

Bake puddings until set, about 50 minutes. (The center will jiggle a bit.) Remove from the water bath; let cool. Cover with plastic or foil; refrigerate 4 hours or overnight. Makes six servings.

Usually when I cook up a big batch of dessert, I get one or two helpings and my cowboy son Garrett eats the rest. But luckily he's been working seven days a week, ten hours a day, so he's staying with a working buddy down in the valley and I got all of this when I fixed it! (This stuff'll shrink your belt too!)

Today started off real good for me. The sun is shining through the window onto my kitchen table where I usually write this column and my good friend Ron Thomason from Dry Branch Fire Squad called me this morning and cheered me with his inimitable style of humor for about fifteen minutes. I got to sit here and talk with you folks about some vittle fixin's for the better part of the morning and to top it off I got to bad mouth one of my best music buddies, Cuzin' Al. (I know you'll get me back Al, and I can't wait!) Folks, whatever you do, don't ever let Al drive you anywhere! How can you beat a day like that?

With that said, I'll close for this month and invite you all back here next month where hopefully we might be able to gather around a big fire in my barbecue outdoors and swap some more stories and enjoy each other's company.

Until then, may God grant us all peace and health. May God bless America!

Yer friend,

J.D. Rhynes

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California Bluegrass Association or CBA Member

Sponsored Jams

- **Alameda** — every Saturday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net.
- **Atascadero** — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Chico** — open bluegrass jam every Monday night at Shade Tree Rest. 817 Main Street Chico, Ca. 8:00 pm till 11:00 in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- **Copperopolis/Sonora** - Bluegrass jam the 2nd and 4th Fridays of each month 7 p.m. until 2. Sponsored by Rick Cornish. For information, call Rick Cornish at 209-588-9214.
- **Fairfax** — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- **Folsom** — All gospel jam, 2nd Saturday of each month, 6 - 10 PM, Landmark Baptist Church at 609 Figueroa St., Folsom, (one block south of Sutter St.) contact Don Williams 916 983-5638.
- **Livermore** - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- **Mariposa** — Potluck and Bluegrass Jam session every Sunday 2 to 5 p.m. on the patio at Chocolate Soup (restaurant) next to the proposed "Music-ArtPark" in historic downtown Mariposa, CA. Sponsored by "Cousin Jack" Pickin' Potato Salad Music Jam Society. For information, call "Cousin Jack" Music at 209-966-6271.
- **Napa** — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- **Paradise** — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- **Redding** — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- **Sacramento Area** — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- **San Francisco** — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- **San Jose** — Bluegrass Open Mic from 7 to 10:30 p.m. the 1st Tuesday of every month at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at www.waves-smokehouse.com/; or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652 or e-mail: siminoff@apple.com.
- **Sonoma** — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.
- **Sonoma** — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net.

bigvalley.net.

- **Tracy** — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.
- **Williams** - VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- **Woodland** - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

California Old-time Fiddlers Association

- **Bella Vista** — District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.
- **Bellflower** - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- **Castro Valley** - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- **El Cajon** - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- **Lakewood** — Masonic Hall, 5918 Parkcrest St. in Lakewood, CA, 1st Sunday from 1-4 p.m. For information, call (562) 425-9123.
- **Merced** - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.
- **Oak View** - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- **Oildale** - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- **Orangevale** - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m.

For information, call Norita Barrios 916-764-6464 or e-mail district5fiddlers@pacbell.net.

- **Oroville** - Thermalito Grange, 479 Plumas Ave., Oroville, CA on the fourth Sunday each month from 1-4:30 p.m. The Grange hall is located west of Grand Ave. exit off Hwy. 70. For information, call Bob Hedrick at 530-589-4844, or Email: BCH462@webtv.net.
- **Shasta** - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- **Williams** - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Ed Baker, 530-824-5991 for details.

Music Store & Restaurants With Regular Jams/Concerts

- **Bakersfield** — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.
- **Canoga Park** - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and set-up, CDs, tapes and

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Keep up with what's happening in the Bluegrass world!

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•Laguna Niguel — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.

•Mariposa - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.

•Sacramento - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

•Santa Cruz — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or

phone (831) 462-9373.

•Sebastopol — Traditional music jam at Coffe Catz in Sebastopol every Saturday from 2 to 6 p.m. Hosted by Morgan and Alaina of the Kiffel Symphony Jug Band. For information, call 707-823-8552.

Independent Clubs - California

•Arroyo Grande — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.

•Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.

•Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.

•Coloma - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.

•Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.

•Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waitdlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.

•Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot

and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.

•Granada Hills, Bluegrass jam on the 1st and 3rd Sunday of each month 1:30 p.m. at the Mid-Valley Library Park, 16244 Nordhoff St. Granada Hills, CA. For information, e-mail bk077@lafn.org.

•Hollywood — Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.

•Lompoc — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: cbockius@sbceo.k12.ca.us.

•Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.

•Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.

•Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.

•Poway — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call



(619) 486-5540 or 596-2962/

•San Diego - Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.

•San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.

•San Gabriel Valley — For Saturday night jam information, call 626-332-5865.

•San Jose — Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.

•San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

•Santa Cruz — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.

Arizona

•Bisbee — Bluegrass Jam Session every other Sunday at 1 p.m., Quartermoon Coffeehouse in Bisbee, AZ. For information, call Steve at 520-432-9088.

•Tempe — Traditional Acoustic Bluegrass Jam session, every Wednesday from 7-10 p.m.

in Tempe, AZ. For confirmation of dates and locations, call Howard or Susan at 602-897-7425.

•Tucson — Bluegrass Jam 1st Sunday each month, 6:30 p.m. at Sabino Canyon Visitors Center, Sabino Canyon Rd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Val Goodfellow at 520-615-0340.

•Tucson — Bluegrass Jam 1st and 3rd Wednesdays at 6:30 p.m. at Rincon Market, North side of 6th St., near Tucson Blvd., Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Steve Nelson 520-670-0181.

•Tucson — Bluegrass Jam, 3rd Sunday each month, 4 p.m. at the Texas T-Bone Restaurant, 8981 E. Tanque Verde, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.

•Tucson — Bluegrass jam, 4th Sunday each month, 4 p.m., Pizza Hut Restaurant, 2942 N. Campbell, Tucson, AZ. Sponsored by the Desert Bluegrass Association. For information, call Bonnie Lohman 520-296-1231.

Tucson — Old-Time Fiddle Jam Session, every Tuesday at 7 p.m. at the Southwest Community Center, Cardinal Avenue, Tucson, AZ. Sponsored by the Southern AZ Old Time Fiddlers Association. For information, call Ray at 520-747-2157.

•Tucson — Gospel Music Jam Session, every Friday at 7 p.m., Tucson Church of the Brethren, 2200 N. Dodge, Tucson, AZ. For information, call 520-327-6807.



**Time is running out...
to order your tickets for
the CBA's 27th
Annual Father's Day
Weekend BLUEGRASS
FESTIVAL AND
get your CBA member
Early Bird Discount...
DEADLINE is
February 28, 2002!**
See the ad and ticket order
form on pages A12 & 13 for
details, a band schedule
and order form.
**SEND IN YOUR
ORDER TODAY!**

Upcoming Bluegrass, Old-time & Gospel Music Events

FEBRUARY

- February 1 - 3 - 2nd Annual **Bullhead•Laughlin Colorado River Bluegrass Festival** in Bullhead City, AZ and Laughlin, NV. Featuring: Bluegrass Etc., Front Range, Lost Highway, the Bluegrass Patriots, the Schankman Twins, the Grasshoppers, Lost & Found, the Cherryholmes Family, Flint Hill Special, the BladeRunners, Pacific Crest, the Tylers, the Lampkin Family, Arizona Tradition and Ron Spears & Within Tradition. The festival offers \$5 per night dry camping, free firewood, Sunday morning service and Gospel hour, and a free shuttle to Ramada Express & Outlet Center. Admission is \$11 per day for adults and \$5 for children 7-17. For more information contact Randy Gray at 928-768-5819 or www.coloradoriverbluegrassfestival.com.
- February 8-18 — **San Francisco Bluegrass & Old Time Festival**. Artists and venues include: The Del McCoury Band, plus TBA, Friday, February 15, Great American Music Hall, San Francisco. 2 shows; Frank Wakefield, plus TBA Friday, February 15, Freight & Salvage, Berkeley; Dark Hollow Band, plus TBA, Wednesday, February 13, Plough & Stars; Alhambra Valley Band, plus TBA, Thursday, February 14, Atlas Café. More concerts to be confirmed, plus an expanded film series, square dance, clogging and instrument workshops, and bluegrass and old time jams. Visit <http://www.sfbluegrass.org> for updated information.
- February 10 — "Bluegrass Spectacular" show featuring True Blue and Open Road at the Golden Gate Lutheran Church, 601 Dolores Street in San Francisco, CA. This is a 2 p.m. family matinee. Tickets are \$12 for adults and \$6 for kids. For information or tickets, call 510-845-7310 or on the Internet: www.truebluegrass.com.
- February 11 — The Kruger Brothers (Switzerland) and Laurel Canyon Ramblers in concert, 7 p.m. at the Sierra Nevada Brewing Company, 1075 E. 20th Street in Chico, CA. Tickets are \$20 per person. For more information, call 530-345-2739 or e-mail: Lite@sierranevada.com.
- February 15 & 16 — 24th Annual **TSBA Annual Winter**



HAPPY VALENTINE'S DAY FEB. 14TH

- Bluegrass Music Festival** at the Hannibal Inn in Hannibal, MO. Featuring: Art Stevenson & High Water, Kentucky Blue, Blue Night, Bob & Barbara, Lost Highway and Lewis IV. For information, contact Erma Spray at 573-853-4344.
- February 15 - 17 - 17th Annual **Mid-Winter Bluegrass Festival** at the Northglenn Holiday Inn in Denver, CO. Featuring: Rhonda Vincent & the Rage, Bob Paisley & Southern Grass, Carolina Road, the Kruger Brothers, Kanen River, Open Road, Bill Harmon & Bull's Eye, Arlington, Quickdraw, Pete & Joan Wernick, Bertye Maddox Band, Virginia Dale Pollcats, Mandomonium, Fleeting Moment, the Bluegrass Patriots and more to be announced. Festival includes workshops, band scramble, an indoor pool and Holidome jamming. For information, write to Seaman Productions, 1807 Essex Dr., Ft. Collins, CO 80526, call 970-482-0863 or e-mail: bluegrass@verinet.com.



- February 16 - 2nd Annual **President's Day Bluegrass Festival** at the Anal High School Theater, 6950 Anal Ave., in Sebastopol, CA. Presented by the California Bluegrass Association in conjunction with the Sonoma County Folk Society. A one-day music-filled family event. Featuring: the Laurel Canyon Ramblers, Kathy Kallick and Nina Gerber, Dark Hollow, the Road Oilers, Kenny Hall, and Hoof Hearted. Tickets are \$15 in advance for CBA, SCFS

and NCBS members (\$18 at the door) and \$18 advance (\$21 at the door) for the general public. For more information and a ticket order form, please see the ad on page A-7 of this issue.

- February 21 - Mary McCaslin, Steve Gillette & Cindy Mangsen in concert at the IOOF/Rebekah Hall in Palo Cedro, CA, 8 p.m. Sponsored by the Oaksong Society for Preservation of "Way Cool" Music. For information or tickets, write to: P.O. Box 904, Oak Run, CA 96069; call Barry Hazel at 530-472-3065; web site: info@oaksongs.com. See the ad on page A-11 for more concerts.
- February 21, 22 & 23 - **Old Time Fiddling** at the County Fair Mall in Woodland, CA. Sponsored by California State Old Time Fiddler's Association District 1 and County Fair Mall. Open mic. All three days from 10 a.m. to 9 p.m. All fiddlers are asked to bring a can of food for the local Food Closet. Plenty of free RV parking behind the Gottschalk's store (no hook-ups). For additional information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.
- February 21 - 24 - **Wintergrass** at the Sheraton Hotel and Convention Center, 1320 Broadway, Tacoma, WA. Performers include: Old and In the Way, Nickle Creek, Tim O'Brien & The Crossing, Darol Anger & Mike Marshall, the Karl Shiflett & Big Country Show and Del McCoury and The Boys. For information, e-mail: Patrice@Wintergrass.com; Erala@Wintergrass.com; or Stephen@Wintergrass.com.
- February 23 & 24, 2002 — 6th Annual **Pioneer Bluegrass Days** at the Living History Museum in Pioneer, AZ. Featuring: Doyle Lawson and Quicksilver, the Kruger Brothers, the Shady Creek Band, Harmony Breeze, High Mountain Bluegrass, Jam Pak Blues 'N' Grass Neighborhood Band, a special reunion of Front Page News, and a Saturday night barbecue dinner show with the McNasty Brothers. Festival also includes dry camping, jam sessions, workshops, children's activities, a working Old Western Town and more. Sponsored by the Arizona Bluegrass and Old-Time Musician's Association.

For more information or tickets, contact Candice Bebbler-Miracle at 623-842-1102; e-mail: Theabma@aol.com or visit the website at: <http://theabma.com>.

- February 28 — **Karl Shiflett and the Big Country Show** in concert in Bakersfield, CA. Sponsored by the California Bluegrass Association. See the ad on page A-11 or contact Craig Wilson at 661-872-3778, or e-mail: craigw@ncinternet.net for more information.

MARCH

- March 1 — **Karl Shiflett and the Big Country Show** in concert at the Towe Auto Museum, 2200 Front Street in Sacramento, CA. Sponsored by the California Bluegrass Association. Tickets are \$12 for CBA members and \$15 for the general public. Children 11-17 are half price and those under 10 are free when accompanied by a paid adult admission. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.
- March 1 - 3 - 8th Annual **Buckeye Bluegrass & Old Time Country Review** on Eagle Mountain Ranch, 1200 S. Dean Road in Buckeye, AZ. Featuring 15 bands, including: The Schankman Twins, the Cherryholmes Family, Flinthill Special, the Tylers, the Hat Band and many more. Produced by Ben Sandoval and presented by the Buckeye Valley Chamber of Commerce and the Buckeye Main Street Coalition. For more information or tickets, contact Ben Sandoval at azben@interwrx.com or call 623-386-2316.
- March 2 — **Karl Shiflett and the Big Country Show** concert in the Fellowship Hall of the First Presbyterian Church of Mountain View, at 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8:00 p.m. Sponsored by Redwood Bluegrass Associates. For tickets or information, visit the RBA website at: web site at <http://www.rba.org/> or call 650-691-9982.
- March 3 — **Karl Shiflett and the Big Country Show** in concert at the Dogwood Theater at Columbia College, 11600 Columbia College Drive, Sonoma, CA 95370. Sponsored by the California Blue-

grass Association. Tickets and Information are available through the Community Education Program phone number is (209) 588-5360. Tickets are also available through local outlets at Live Oak Musician and East Sonora Mountain Books located at the Junction Shopping Center in Sonoma. For information, call (209) 586-3815 or e-mail: mandobil@bigvalley.net.

- March 8 — **Chuck Brodsky** in concert at the IOOF/Rebekah Hall in Palo Cedro, CA, 8 p.m. Sponsored by the Oaksong Society for Preservation of "Way Cool" Music. For information or tickets, write to: P.O. Box 904, Oak Run, CA 96069; call Barry Hazel at 530-472-3065; web site: info@oaksongs.com. See the ad on page A-11 for more concerts.
- March 16 — 5 for the Gospel in concert at the First Baptist Church of Fair Oaks, 4401 San Juan Avenue in Fair Oaks, California. Sponsored by the California Bluegrass Association. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com. There is an ad on page B-9 with a ticket order form for your convenience.



HAPPY ST. PATRICK'S DAY - MARCH 17

- March 23 & 24 — 3rd annual **Rawhide Bluegrass Festival** at Rawhide Wild West Town 23023 N. Scottsdale Rd. Scottsdale, AZ 85255 (480) 502-1301. Featuring David Parmley & Continental Divide, Sidesaddle & Co. (from the Bay area), Lost Highway, The Cherryholmes Family, The Raw Deal Bluegrass Band, Flinthill Special, Harmony Breeze, and The Tylers. For more information or tickets, contact Ben Sandoval at azben@interwrx.com or call 623-386-2316.

Continued on B-14

Upcoming Bluegrass, Old-time & Gospel Music Events

Continued from B-13

APRIL

- April 11 — **Bob Paisley & the Southern Grass in concert** (location to be announced). Sponsored by the Oaksong Society for Preservation of "Way Cool" Music. For information or tickets, write to: P.O. Box 904, Oak Run, CA 96069; call Barry Hazel at 530-472-3065; web site: info@oaksongs.com. See the ad on page A-11 for more concerts.
- April 13 — **Bob Paisley & the Southern Grass** concert in the Fellowship Hall of the First Presbyterian Church of Mountain View, at 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8:00 p.m. Sponsored by Redwood Bluegrass Associates. For tickets or information, visit the RBA website at: web site at <http://www.rba.org/> or call 650-691-9982.



- April 19 – 21 — **CBA Spring Camp Out** at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.
- April 19 – 21 — **Old Settler's Music Festival** at the Salt Lick Pavilion and Camp Ben McCulloch near Austin, TX. Early bird discounts tickets for the festival will be available at www.oldsettlersmusicfest.org beginning December 1, 2001. For information, visit the website or call 512-370-4630.
- April 25-28 — **Merlefest** at Wilkes Community College in Wilkesboro, North Carolina. A wide variety of music on thirteen stages including performances by Doc Watson, Blue Highway, the John Cowan Band, the Waybacks, Gillian Welch & David Rawlings, Earl Scruggs & Friends, the Sam Bush Band, Peter Rowan, Nashville Bluegrass Band and many more. Tickets are now on sale. For information or tickets, write

to Merlefest, P.O. Box 120, Wilkesboro, NC 28697-1299; call 800-343-7857; e-mail: merlefest@wilkes.cc.nc.us; or visit the web site at www.merlefest.org.

MAY

- May 10, 11 & 12 — **4th Annual Camp Rude Bluegrass Festival** in Parkfield, CA. Entertainers include: Kane's River, the Grasshoppers, Silverado, Sam Hill, Cherryholmes Family, Grateful Dudes, Full (Phil) Saladbar, Bear Ridge, Pea Hens, South Side, Uncle Slosh and more. Limited camping on site. For tickets or information, see the ad on page B-5; call 559-280-2054 or e-mail: pat@camprude.com.
- May 23 – 27 — **Strawberry Spring Music Festival** at Camp Mather (near Yosemite), California. Line-up to date includes: the John Cowan Band, Yonder Mountain String Band, the Waifs, Dave Carter & Tracy Grammer, Connie Kaldor, Hillbilly Idol, Geno Delaforse & French Rockin' Boogie, plus many more to be added. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.

JUNE

- June 9-15 — **Steve Kaufman's NEW Fingerpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 9, 10, 11 & 12 — **2nd Annual CBA Music Camp** on the Nevada County Fairgrounds in Grass Valley, CA. Learn new skills or polish your picking with some of the best Bluegrass and Old-time musicians in small groups. Bluegrass instructors include: Pete Wernick and Avram Siegel banjo; Jim Nunally and Dix Bruce guitar; and Sally van Meter dobro; John Reischman and Tom Rozum mandolin; Jack Tuttle and Laurie Lewis fiddle; and Trisha Gagnon

bass. Old-time instructors are: Tom Sauberguitar; Evie Ladin banjo; Bruce Molsky fiddle and Ray autoharp. For information, contact Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net. There is a related article in this issue and a registration form on page A-24 for your convenience.



HAPPY FATHER'S DAY JUNE 16TH

- June 13, 14, 15 & 16, 2002 — **27th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Country Current, Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, and the Dowden Sisters. California Showcase Bands: True Blue, Carolina Special, the Earl Brothers, Sidesaddle & Co., and Dark Hollow. Early Bird CBA member tickets now on sale through February 28, 2002 by mail from the CBA. Ad and ticket order form on page A-13. Watch future issues for more information or visit our website at: www.californiabluegrass.org.
- June 14 – 16 — **26th Annual Huck Finn Jubilee** at Mojave Narrows Regional Park in Victorville, CA. Entertainers include Ricky Skaggs & Kentucky Thunder, Rhonda Vincent and the Rage, IIIrd Tyme Out, Charlie Waller and the Country Gentlemen, Bluegrass Etc. and many more. Other activities include river raft building, cat fishing, hot air balloon rides, a country dance and more. For more information, call Don V.

Tucker at 909-780-8810 or visit the web site at: www.huckfinn.com.

- June 16-19 — **Steve Kaufman's NEW Old-time Banjo Camp** on the campus of Maryville College in Maryville, TN. Instructors include: Bill Evans, Cathy Fink and Mark Johnson. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 16-23 — **Steve Kaufman's Flatpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include: Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer and Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 19-23 — **Steve Kaufman's Bluegrass Banjo & Mandolin Camps** on the campus of Maryville College in Maryville, TN. Instructors include: Banjo - Gary Davis, Bill Evans, Bill Keith and Mark Johnson; Mandolin - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 20-23 — **Telluride Bluegrass Festival** in Lyons, Colorado. Performers include: Sam Bush Band, Peter Rowan, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris, Tim O'Brien & the Crossing, Bela Fleck and the Flecktones, Yonder Mountain String Band, Davis Grisman Quintet, Del McCoury Band and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.
- June 28 - 30 — **Northwest String Summit 2002** at Horning's Hideout in North Plains, Oregon. Featuring the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks,

Sam Hill, Jackstraw, Hanuman and many more! For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

JULY

- July 26-28 — **RockyGrass Bluegrass Festival** in Lyons, Colorado. Entertainers include: Doc Watson, Ricky Skaggs and Kentucky Thunder, Kane's River, Open Road, Psychograss, and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.

AUGUST

- August 23-25 — **2nd Annual Oregon Bluegrass Festival** in Riverbend Park, Winston, Oregon. On stage entertainment, workshops, camping and jams. For information visit www.oregonstatebluegrassfestival.com or e-mail: clarino@rosenet.net.
- August 29 – September 2 — **Strawberry Fall Music Festival** at Camp Mather (near Yosemite), California. Featuring: Sam Bush Band, Jimmy Lafave, Slaid Cleaves, Linda Tillery & the Cultural Heritage Choir, Red Wine, Avalue Blues (Peter Case, Dave Alvin & Chris Smither) plus many more acts to be announced. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.

SEPTEMBER

- September 19 – 22 — **31st Walnut Valley Festival** in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield, KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com.

OCTOBER

- October 4 - 6 — **CBA Fall Camp Out, Election and Annual Membership meeting** at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

Doobie Shea Records signs distribution deal with Select-O-Hits

Doobie Shea Records is pleased to announce it has entered into a distribution agreement with Select-O-Hits, which was finalized on Jan. 17th, 2002. DSR began searching for a new distribution channel after their previous distributor, Emerge/DNA, was closed due to the chapter 11 filing of Valley Media. The agreement with Select-O-Hits establishes Select-O-Hits as the exclusive independent distributor of DSR products, although we will continue to sell to County Sales and Record Depot. Select-O-Hits will carry the entire DSR product line and will be provided with all market-

ing materials developed to support DSR's merchandising programs.

Select-O-Hits is owned by Sam W. Phillips, Kathy Phillips Gordon and John Phillips and was co-founded in 1960 by their father, Tom Phillips and uncle Sam Phillips. Today Select-O-Hits is one of the largest independent record distributors in the country, with sales offices across the United States.

DSR is committed to meeting all of our customers and fans expectations and we feel that partnering with Select-O-Hits will ensure that we meet that commitment.

The two newest releases on the label will be "The Chill of Lonesome" by Ernie Thacker (DS-2004) with a street date of January 29th, 2002 and "Don't Fret It" by Rickie Simpkins (DS-2006) due out in March. Dan Tyminski's second record for DSR is also in the works, and his current album "Carry Me Across The Mountain" continues to scan strong. DSR is excited about these new projects and looks forward to a successful year with their new distributor.

For more information about these recordings, contact Doobie Shea Records, Inc., e-mail: bluegrass@doobieshea.com; web site

Don't Miss This Show!

The 5th String Music Store Presents

The FRANK WAKEFIELD BAND & The Green Brothers

Saturday, February 16, 2002 at 7:30 p.m.
at the Central United Methodist Church
5266 H Street in Sacramento, California

Tickets are \$12.50 for CBA Members

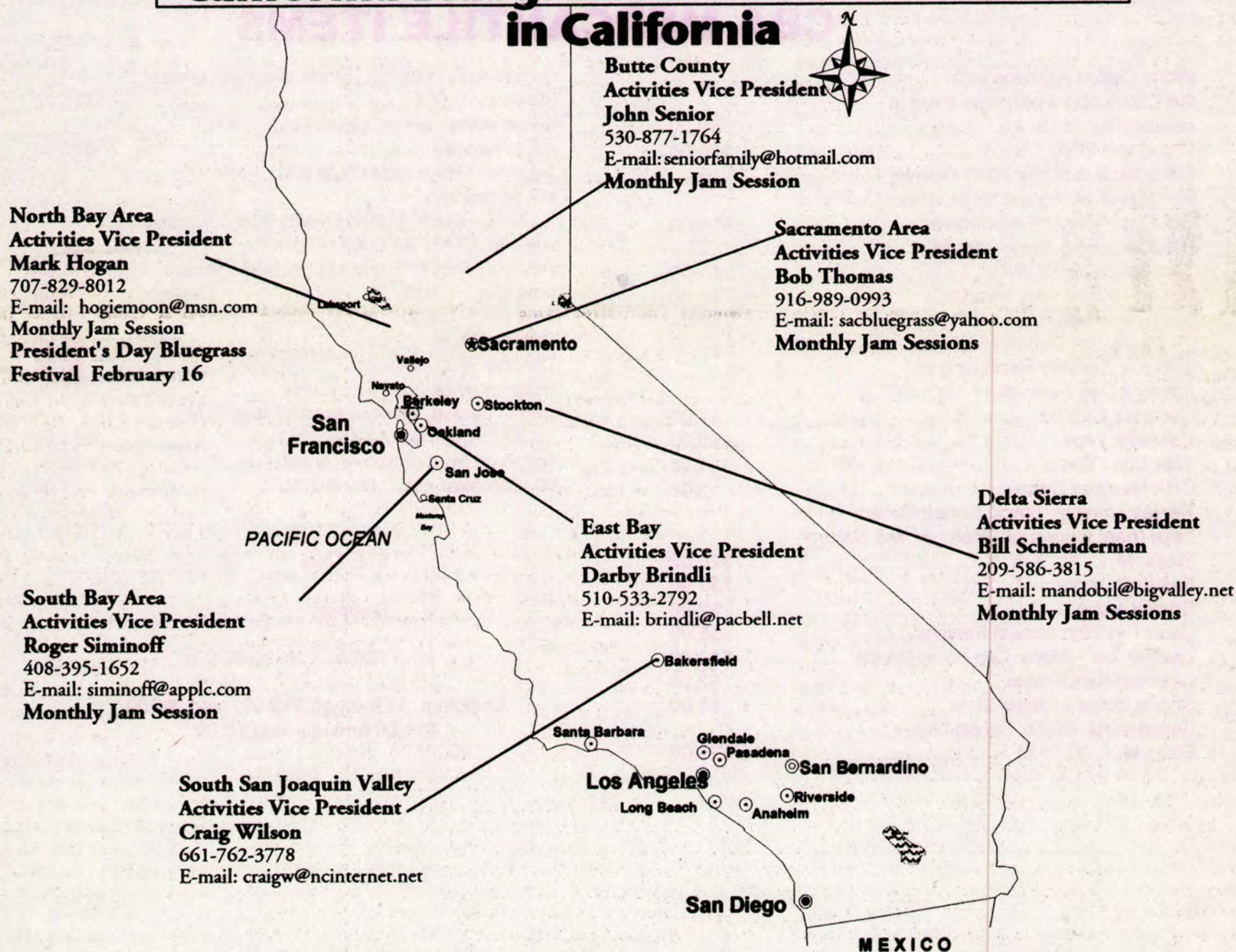
\$15 for the General Public

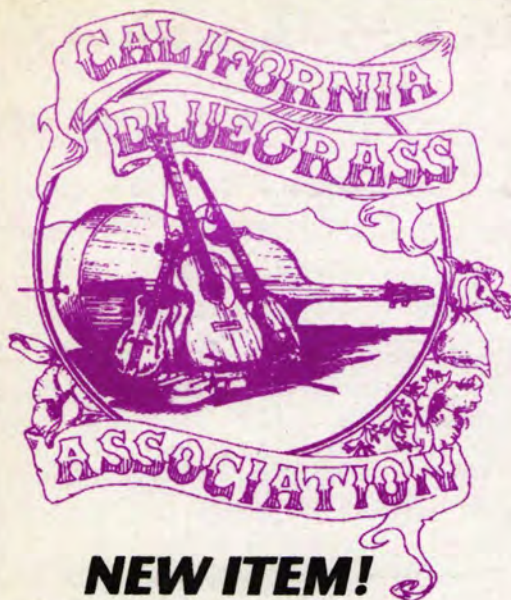
Tickets available at the 5th String Music Store
930 Alhambra Steet at J in Sacramento
and at the door.

Credit card orders available by calling:
916-442-8282

For more information, visit the 5th String
web site at: www.questions@thefifthstring.com

California Bluegrass Association Activities in California





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White Cotton Afghans with the CBA Logo woven into them in beautiful full-color	\$60.00
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CBA Member Decal	50¢
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T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terrycloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L, XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

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