



# BLUEGRASS BREAKDOWN

Vol. 27 No. 11

Website: [www.californiabluegrass.org](http://www.californiabluegrass.org) -- E-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

March 2002

## 5 For the Gospel returns to California for March 16 CBA concert

One of the most popular Bluegrass Gospel bands to appear in California in recent years is 5 For the Gospel, a five-piece band from Louisa, Kentucky. They will be performing this month in a CBA sponsored concert on Saturday, March 16 at 7 p.m. at the First Baptist Church of Fair Oaks, at 4401 San Juan Avenue in Fair Oaks.

The band made their California debut at the CBA's 1999 Father's Day Bluegrass Festival in Grass Valley, and was a huge hit with the audience. They were the featured band at the first CBA Gospel concert in 2000, and the Fair Oaks performance will be their third stop on this tour.

The band was formed in 1989 when a few young couples started meeting at Webbville, Kentucky on Saturday afternoon. "We would bring covered dishes filled with food and have a pot-luck dinner and then... we would bring out the instruments and begin to pick and sing until time for us to go to church that evening. The vocals and music began to fall into place and get tighter each time we got together. We couldn't wait for the next Sunday to arrive!" said founding mem-

ber Rick May of the band's beginnings.

"We decided to sing one Sunday night at the church where three of the brothers attended, and although we were a little nervous, God anointed and blessed the efforts in a way we will never forget. Little did we know how much God was working in our lives and all the places He would take us to work in this ministry," May said.

5 for the Gospel sang and performed full-time from 1994 until about a year ago when they decided to take a break from their touring schedule. The band had traveled over most of the eastern and central United States; made a two-week tour of England and Wales in 1996, and performed in Ireland in 1998.

Among the honors garnered by the band are the 1997 and 1999 Gospel Group of the Year (Traditional) by the Society for the Preservation of Blue Grass Music in America (SPBGMA) at the national awards show and convention held in Nashville, Tennessee; and SPBGMA mid-west Gospel Group of the Year in December of 1997.

Band members are: Rick May

*Continued on A-5*



5 for the Gospel on stage during the inaugural CBA Gospel Concert in 2000.

*Photo by Howard Gold*

## 2<sup>nd</sup> Annual CBA Music Camp instructors announced Nationally known Bluegrass and Old-time musicians to share skills with students

GRASS VALLEY, Calif. — Ingrid Noyes, camp director for the California Bluegrass Association's second annual Music Camp has assembled a host of nationally known Bluegrass and Old-time musicians to share their instrumental and vocal skills and talent with campers June 9-12, 2002. The camp will be held on the beautiful, pine studded grounds of the Nevada County Fairgrounds from Sunday evening through Wednesday evening, just prior to the association's Father's Day Bluegrass Festival, which runs from June 13th through 16th.

The camp is intended for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. What do we mean by the basics? Well, you should definitely know how to tune your instrument, know the main chords and/or notes, and be able to play some songs through. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players.

### Introducing our Bluegrass instructors:

• **Pete Wernick**, "Dr. Banjo", is acclaimed worldwide for his accomplishments and contributions to bluegrass music: the hot-picking force in several trend-setting bands including Hot Rize, a respected author and teacher, songwriter, and long-term president of the International Bluegrass Music Association.

• **Laurie Lewis** is an internationally acclaimed singer, song-writer, fiddler, bandleader, and recording artist/producer. She is a musical director of her own music camp, Oregon's Bluegrass at the Beach. She was twice voted the female vocalist of the year by the IBMA; her songs have held prized spots on Country and Bluegrass Music's hit lists.

*Continued on A-4*

## Have we got a deal for you... Sign-up five new CBA members and earn a 4-day Father's Day festival ticket

Hold on, you say... nothing's ever really free. There must be a catch.

No catch. You convince five of your friends or neighbors or relatives to join the California Bluegrass Association, and we'll send you a 4-day ticket to the 27<sup>th</sup> Annual Father's Day Festival.

But I'm no salesman... you say. I wouldn't know where to begin.

Well, the best place to begin is to share the benefits of the product, and CBA membership has several...

- **Bluegrass Breakdown** — the best source for news, recording reviews, concerts, upcoming festival, band performances, jam sessions and more, will arrive in their mailbox once a month
- **Ticket discount prices** — members receive discounts on tickets for all CBA events, including the Father's Day Weekend Festival, Woodland Veteran's Day Festi-

val, Presidents' Day Festival and concerts throughout Northern California.

- **Six Area Activities Vice Presidents** — These are CBA officers and your representatives... they produce concerts, jam sessions and campouts from Butte County to Bakersfield and most areas in between and they're your source of up-to-the-minute information on what's happening on the bluegrass scene.
- **Campouts** — The three CBA campouts every year are great weekend get-aways and great opportunities to jam and visit with your friends and experience the fun of being part of our Bluegrass family.
- **A Way to Contribute** — Most important, joining the CBA offers an easy way for people to support and strengthen the mu-

*Continued on A-6*

**Bluegrass Breakdown**  
California Bluegrass Association  
P.O. Box 31480  
Stockton, CA 95213

Non-Profit Org.  
U.S. Postage  
PAID  
Stockton, CA 952  
Permit No. 569

CHANGE SERVICE REQUESTED

Expires: 9/02/2002  
J.D. Rhynes  
P.O. Box 1303  
West Point, Ca 95255



# 2001/2002 CALIFORNIA BLUEGRASS ASSOCIATION

## BOARD OF DIRECTORS

- **RICK CORNISH**,  
**Chairman of the Board**  
10740 Whiskey Creek Rd.  
Sonora, Ca 95370  
Phone: 209-588-9214  
E-mail: RCornish@sjcoe.net
- **DON DENISON**, **President**,  
**Advance Ticket Sales & Entertainment Coordinator**  
P.O. Box 9  
Wilseyville, CA 95257  
Phone: 209-293-1559  
FAX: 209-293-1220  
E-mail: cbawpn@volcano.net
- **MONTIE ELSTON**  
**Festival Director**  
4828 Western Ave.  
Olivehurst, CA 95961-4125  
Phone: 530-749-9504  
E-mail: fiddle3@lanset.com
- **JOHN GREEN**  
930 Alhambra Blvd., #110  
Sacramento, CA 95823  
Phone: 916-444-0847  
E-mail: info@thefifthstring.com
- **MARK HOGAN**  
**North Bay Activities V.P.**  
3980 Monika Ct.  
Sebastopol, CA 95472  
Phone: 707-829-8012  
E-mail: hogiemoon@msncom
- **LARRY KUHN**,  
**Membership Vice President**  
177 Stoney Hill Dr.  
Folsom, CA 95630  
Phone: 916-983-2275  
E-mail: folsomflash@yahoo.com
- **J.D. RHYNES**  
**Backstage Manager**  
P.O. Box 1303  
West Point, CA 95255  
Phone: 209-293-1296
- **KELLY SENIOR** — **Treasurer**  
5082 Warnke Rd.  
Paradise, CA 95969  
Phone: 530-877-1764  
E-mail: seniorfamily@hotmail.com
- **BOB THOMAS** -- **CBA & Sacramento Area Activities V.P.**  
8532 Cumulus Way  
Orangevale, CA 95662  
Phone: 916-989-0993  
E-mail: sacbluegrass@yahoo.com

## OFFICERS ADMINISTRATIVE

- **SUSAN REA** — **Secretary, Procurement Coordinator**  
14918 Skyway  
Magalia, CA 95954-9713  
Phone: 530-873-0106  
E-mail: srea@stormnet.com
- **KRIS HARE**  
**Assistant Treasurer**  
P.O. Box 222  
Paradise, CA 95969  
Phone: 916-876-1551  
E-mail: rdb4knk@aol.com

## AREA ACTIVITIES

- **DARBY BRANDLI** -- **East Bay Activities V.P.**  
2106 9th Avenue  
Oakland, CA 94606  
Phone: 510-533-2792  
E-mail: Darby@campspam.net
- **BILL SCHNEIDERMAN**  
**Delta-Sierra Activities V.P.**  
P.O. Box 845  
Mi Wuk Village, CA 95346  
Phone: 209-586-3815  
E-mail: mandobil@bigvalley.net
- **JOHN SENIOR** — **Butte County Activities V.P.**  
5082 Warnke Rd.  
Paradise, CA 95969  
Phone: 530-877-1764  
E-mail: seniorfamily@hotmail.com
- **CRAIG WILSON** -- **South San Joaquin Valley Act. V.P.**  
4309 Wendy Ave.  
Bakersfield, CA 93306  
Phone: 661-872-3778  
E-mail: craigw@ncinternet.net

## CBA AMBASSADORS

- **PEPPER CULPEPPER**  
**CBA Ambassador**  
P.O. Box 55,  
Sheridan, CA 95681-0055  
Phone: 530-633-4261
- **JOHN DUNCAN**  
**Goodwill Ambassador**  
2915 57th Street  
Sacramento, CA 95817  
Phone: 916-736-0415

## OFFICERS LEGAL ADVISOR

- **CARL PAGTER**  
17 Julianne Court  
Walnut Creek, CA 94595  
Phone: 925-938-4221
- **HOWARD GOLD**  
5018 Gopher Glen Ct.,  
Elk Grove, CA 95758-5607  
Phone: 916-683-3548

## PHOTOGRAPHER

## COORDINATORS FESTIVAL

- **Gene Bach**  
**Stage Set-up Crew**  
439 Rolling Hills Dr.  
Yreka, CA 96097-9783  
Phone: 530-842-1611
- **TIM EDES**  
**Communications, Electrical & Transportation**  
17720 Telfer Dr.  
Morgan Hill, Ca 95037  
Phone: 408-779-5456
- **NEALE EVANS**  
**T-Shirt Coordinator**  
18 Waterfront Ct.  
Sacramento, CA 95831  
Phone: 916-427-1214
- **YVONNE GRAY**  
**Security Coordinator**  
5822 Larcom Lane  
Stockton, Ca 95210  
Phone: 209-951-3129
- **TERRY INGRAHAM**  
**Children's Program**  
917 Grand St.  
Alameda, CA 94501  
Phone: 510-521-0475  
E-mail: Tdiactone@aol.com
- **GENE KIRKPATRICK**  
**Concessions**  
1609 Amanda Court  
Stockton, CA 95209  
Phone: 209-473-1616  
E-mail: calbluegrass@attbi.com
- **MIKE MCGAR** -- **Gate Sales**  
P.O. Box 4732  
Modesto, CA 95352-4732  
Phone: 209-572-3735 or  
209-575-6910 work  
E-Mail: mcgarm@yosemite.cc.ca.us

## COORDINATORS ALL YEAR

- **FAYE DOWNS**  
**Volunteer Coordinator**  
1552 Vervais Ave.  
Vallejo, CA 94591  
Phone: (707) 552-6934  
E-mail: bilnfay@ix.netcom.com

## COORDINATORS ALL YEAR

- **GENE SEXTON**  
**CBA Mercantile**  
5506 Virginia Rd.  
Loma Rica, CA 95901-9555  
Phone: 530-742-6482  
E-mail: gene@cyberware.com

## California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The March Board meeting is scheduled for noon on Saturday, March 9th at the home of Bob and Cindy Thomas in Orangevale. Call the CBA office or any board member for further information.

Please send all contributions and advertisements to:  
Suzanne Denison, Editor - *Bluegrass Breakdown*  
P.O. Box 9, Wilseyville, CA 95257  
FAX to 209-293-1220  
or e-mail cbawpn@volcano.net

Visit our Web Site at: [www.californiabluegrass.org](http://www.californiabluegrass.org)  
Editor ..... Suzanne Denison  
Columnist and Feature Writer ..... Elena Corey  
Columnist ..... J.D. Rhynes  
Columnist ..... Joe Weed  
Columnist ..... Bill Wilhelm  
Photographers ..... Howard Gold  
Recording Reviews ..... Ken Reynolds

©2002 California Bluegrass Association  
All Rights Reserved. Reprint requests must be made in advance by contacting the Editor.

## California Bluegrass Association Membership Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
Address \_\_\_\_\_ Child(ren) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

Single Membership ..... \$17.50  
With Spouse Added ..... \$20.00  
Children 12-18 (non-voting) ..... \$1.00 each  
Children 12-18 (voting) ..... \$10.00 each  
Band Memberships (3-5 members) ..... \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:  
\_\_\_\_\_ Single - 1 vote  
\_\_\_\_\_ Couple - 2 votes  
\_\_\_\_\_ Single or Couple With non-voting children  
\_\_\_\_\_ Single or Couple with voting children  
Children's names and Birthdates: \_\_\_\_\_

If Senior Citizens, please list birthdates: \_\_\_\_\_

Membership Total \$ \_\_\_\_\_  
New [ ] Renewal [ ] Member # \_\_\_\_\_  
Mail to: Larry Kuhn  
177 Stoney Hill Dr.  
Folsom, CA 95630  
Phone: 916-983-2275; e-mail: folsomflash@yahoo.com  
Volunteer Area \_\_\_\_\_



# Editor's Corner

Happy St. Patrick's Day! Whether or not you're Irish, you can enjoy a great variety of music this month in Northern California – from Celtic to Bluegrass and Gospel, there are band performances and concerts planned in a variety of area venues. We hope you'll support the music we all love by attending at least one of them.

February has been a particularly hectic month here on Blue Mountain. As Don wrote in his last month's column, I managed to cut my left index finger badly enough to have six stitches about a week before the February issue went to press. That is healing nicely, but has slowed down my typing abilities greatly.

Rick Cornish and his lovely wife Lynn have been busy setting up the CBA's new on-line database system this month. Larry Kuhn and I have been trying to get used to a new system and we've all been busy trying to work out the glitches that always seem to go hand in hand with a new system. I think we have most of the problems worked out, but please be patient with us if your Breakdown label looks different; we have a work in progress.

The other task Don and I took on this year is advance ticket sales for the June festival. I have been as busy as a one-armed paperhanger trying to balance Breakdown, database and ticket sales with my other graphic arts clients. Our house looks like the gypsies just moved out and I think if I ever catch up, I'll have to use a shovel to start house cleaning chores!

Speaking of festival ticket orders – I have a few requests of you.

When you send in your order, please: (1) specify which ticket(s) you want; (2) if you're ordering a 3-day ticket, please indicate whether you want Thurs./Fri./Sat. or Fri./Sat./Sun.; (3) if you are ordering tickets for another CBA member, please write that person's name and membership number on the order blank as well as your own; (4) include a self-addressed, stamped envelope (preferably business/legal size = 8.5" wide X 4" tall). We need to send you a brochure with festival information, rules & regulations, and a camping map with your tickets. I can CRAM everything into a smaller envelope, but it isn't easy.

If you have any questions about ordering festival tickets, please don't hesitate to contact the CBA office by phone at 209-293-1559 or e-mail: cbawpn@volcano.net. I am in the office most weekdays and will return calls or e-mails if I'm out and you leave a message on our voice mail.

Plans are well underway for the CBA's June festival, and we think it will be one of the best ever. We have a great line-up and many of the nationally touring musicians have volunteered to conduct workshops during the festival. The music camp has a really exciting roster of instructors and should be lots of fun for all who attend.

A new feature has been added to the *Breakdown* this month, a CBA Volunteer Bulletin Board on page A-19. If you are a new CBA member, you may not know that volunteers produce all of our events. From the area activity vice presidents who organize and produce concerts and jam sessions to the

festival director and all area coordinators listed on page 2 of every Breakdown issue, ALL are volunteers. We need your help to keep things running smoothly so we all can enjoy listening to and playing Bluegrass music.

Please check the Volunteer Bulletin Board each month for the help wanted notices and if you see a job you could do, please contact the person asking for help or Faye Downs, our volunteer coordinator and offer your services. We need folks in a huge number of areas from stage construction to ice booth workers and from concert ticket takers to a publicity director. There is bound to be something you can do and your time and talents will be greatly appreciated.

If you've never volunteered for anything before – try it! The rewards are not monetary, but they can be of much greater value to you. Becoming a part of the CBA team is a great way to make new friends, increase your musical contacts, and fill your spare time with music, music and more music. Come join us!

Please be sure to check out all of the upcoming events in this issue of the Breakdown. The CBA has two concerts (March 1 & 3) featuring Karl Shiflett and the Big Country Show in Sacramento and Columbia respectively, a 5 for the Gospel concert in Fair Oaks on March 16 in Fair Oaks, and our Spring Campout (April 19-21) at the Amador County Fairgrounds in Plymouth coming up in the near future. We hope to see you all at one or all of these great events.

Until next month – enjoy the music!



**Keep up to date on where Bluegrass and Old-time music is happening on YOUR computer!**

The CBA is compiling an E-mailing list of members interested in receiving periodic updates on concerts, jam sessions and more. Send your e-mail address to Brooks Judd at: Juddb@fosterfarms.com



builders of Hendricks banjos

**Hendricks Banjos**

P.O. Box 1197  
Pollock Pines, CA 95726  
(530) 644-6891

repair, restoration, custom work

## CLASSIFIED ADVERTISING

### FOR SALE

#### "GOT BANJO?" T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

### LESSONS

**BANJO LESSONS IN BAY AREA** from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

**BANJO LESSONS WITH ALLEN HENDRICKS** of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I

### LESSONS

teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

**FIDDLE, MANDOLIN, & GUITAR LESSONS!!** Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos\_primus@hotmail.com.

### VOLUNTEERS

**VOLUNTEERS WANTED** -- for all CBA events. We need you to become a part of the CBA team to help produce concerts and festivals throughout the year.

Help is especially needed for our annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) at the Nevada County Fairgrounds in Grass Valley, CA. But we also need volunteers for concerts, camp outs and jam sessions and a year-round Publicity Director.

For more information or to volunteer, contact Faye Downs at 707-552-6934 or e-mail: bilnfay@ix.netcom.com.

## Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

### Display Advertising

Full Page - 10" wide X 13" high \$150.00  
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00  
Quarter Page 4.5" wide X 6.5" tall \$37.50  
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to: Suzanne Denison, Editor *Bluegrass Breakdown*  
P.O. Box 9 - Wilseyville, CA 95257  
Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net



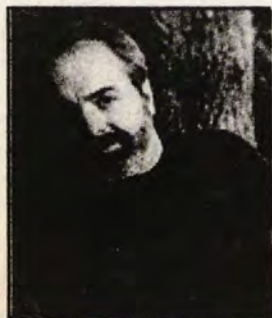
# Instructors for CBA's 2nd annual Music Camp June 9-12, 2002

Continued from A-1



**Laurie Lewis**

•**John Reischman** is an internationally renowned mandolinist whose 20 years of performing and recording includes time with the Good Ol' Persons and Tony Rice Unit. He currently leads his own band, The Jaybirds, and has released numerous critically acclaimed albums. John's extensive teaching experience includes music camps in the US, Canada, and England.



**John Reischman**

•**Trisha Gagnon** is a highly respected bass player from British Columbia who plays and sings with John Reischman and the Jaybirds. She's a founding member of B.C.'s award-winning band Tumbleweed and has recorded on several albums. A gifted instructor, Trisha has taught for many years at the B.C. Bluegrass Workshop and other music camps in western Canada.



**Trisha Gagnon**

•**Jim Nunally** is a musician, composer, teacher, recording engineer, producer and an incredible guitarist. He currently does session recording work in the San Francisco Bay area, and performs with several different bands, including John Reischman and the Jaybirds, Due West, and as a duo with Dix Bruce. He is a highly respected teacher at music camps all across the country.



**Jim Nunally**

•**Jack Tuttle** is said to be the San Francisco Bay area's most highly respected teacher of bluegrass instrumentation. He has compiled and edited several teaching aids for fiddle and banjo, and is the music editor for Fiddler magazine. He has taught at Gryphon Stringed Music in Palo Alto, Calif. since 1979 and has played in a number of Bay Area bands, including The Tall Timber Boys and The Fog City Ramblers.



**Jack Tuttle**

•**Avram Siegel** is widely regarded as the most original banjo player to emerge from the Bay Area bluegrass scene. Over the past 20 years, Avram has performed in a wide variety of bands, from Grant Street to Vern Williams to the Kathy Kallick Band, with whom he currently tours nationally and internationally. He is also an excellent teacher.



**Avram Siegel**

•**Tom Rozum** is best known as the creative mandolinist and vocalist with Laurie Lewis, touring internationally with her since 1986. He has also released his own album, Jubilee, an auspicious debut which brought him into the national spotlight. He's the primary mandolin teacher at the Bluegrass at the Beach music camp, and he and Laurie have combined their efforts teaching nationally for the past fifteen years.

•**Dix Bruce** is an award-winning guitarist and highly acclaimed private teacher, and has taught at numerous music camps and intensive workshops. He is the author of several instructional books that also provide accompanying video or audio recordings of learning aids he's created. He is a former editor of The Mandolin World News, and currently performs with Jim Nunally.



**Dix Bruce**

•**Sally van Meter** is a Dobro player par excellence. She won a Grammy for her part in the "Great Dobro Sessions" and has been nominated for resophonic player of the year several times. She currently fronts her own band and tours nationally, and is on the most-wanted list for Dobro teachers at camps nationwide.

## Introducing our Old-time Instructors

•**Bruce Molsky** is a most influential fiddler of his generation, and is also a remarkable guitarist, banjoist, and singer. He is a much sought-after fiddle and banjo instructor, teaching his own intensive instrument workshop program nationally. Bruce's latest Rounder recording, "Poor Man's Troubles", won the 2001 Independent Record Industry award as Best Traditional Folk Music Recording. He currently tours with Darol Anger and Michael Doucet in the new band Fiddlers 4.



**Bruce Molsky**

•**Multi-instrumentalist Tom Sauber** has been playing traditional music professionally for over 30 years, playing bluegrass, old-time, and Cajun music with everyone from Alice Gerard to Richard Greene. He has passed along his experience at music camps such as Ashokan, Festival of American Fiddle Tunes, Augusta Heritage Workshops and numerous other

camps throughout the country.

He'll be teaching an old-time guitar class, which is a newly added feature to the camp this year.



**Evie Ladin**

•**Evie Ladin** grew up playing clawhammer banjo and clogging at music festivals all over the East Coast. For ten years she toured nationally with the traditional music and dance ensemble Rhythm In Shoes. She now performs in the Bay Area with Keith Terry, Crosspulse, The Stairwell Sisters, The Barnburners, and Professor Terry's Circus Band Extraordinaire. She has been teaching workshops in percussive dance and old-time banjo nationally for fifteen years.



**Ray Frank**

•**Ray Frank** has been an active performer, teacher, recording artist, arranger, and accompanist for the last 40 years. He's played the autoharp since 1956. He's a master at accompaniment, Mother Maybelle-style, as well as Brian Bowers-type solo tune playing, and was a favorite instructor at the 2001 CBA Music Camp.

Camp will start Sunday evening with dinner and a "jam demo" by the staff. Since our main focus at this camp, besides learning more about playing your instrument, is to get better at playing in a group, we will start right out with a staff jam that will include discussion, questions and answers, and "jam etiquette and know-how" guidelines.

Monday through Wednesday will include classes each day with your instrumental instructor, but as mentioned above, this year we will offer beginner classes and intermediate classes. You can place yourself in one or the other, or attend both. Where there are two teachers for one instrument, you will receive instruction from both teachers.

We will also be having jam classes, more structured than last year; and electives, such as vocal harmonies, clogging, band rhythm, theory, critical listening, and more.

Evening activities will include a dance, a staff concert, and a student concert—and time will be allotted this year to practice with instructors for the student concert. And there will be lots of jamming—we will designate jam locations this year, and have some staff on hand each evening.

This year there is a special camping area set aside for music camp participants who plan to camp in tents, cars, trucks or vans. Camping fees for these campers is \$20 for Sunday through Wednesday, and camping fees are payable with camp registration. (Please see the registration form on page A-24.) Participants who choose to bring RVs for camping will pay a \$20 fee to the Fairgrounds host for Sunday night and \$15 per night Monday through Wednesday to the CBA on site (not with registration). RV camping fees are set by the Nevada County Fairgrounds and music camp personnel have no control over these charges.

There is a Western Regional Tractor and Antique Engine show taking place on the fairgrounds from June 7 to 9. The organizers have reserved the entire fairgrounds for their show and expect 7,000 to 10,000 people for their event. Music camp participants are asked not to arrive at the fairgrounds prior to 2:00 p.m. on Sunday, June 9, and will need to present their music camp reservation confirmation forms to be directed to the special camping area set aside for them.

For those who prefer motels, you're on your own to make reservations—contact the Chamber of Commerce at 530-273-2565, or e-mail [info@gvncchamber.org](mailto:info@gvncchamber.org), or check the website at [www.gvncchamber.org](http://www.gvncchamber.org) for a list of motels.

Meals will also be offered for an additional fee—\$50 will get you fed from Sunday dinner through Wednesday lunch from one of the festival's favorite vendors, Road Dog Catering (also known as Larry Baker, the Tri-Tip guy). Larry is an excellent cook, and will offer a special menu just for us. Vegetarian options will be available at each meal.

Cost of the camp this year is \$225 if you register by May 1st; \$260 thereafter. As mentioned above, meals and camping are offered as additional options. A limited number of partial scholarships are available for those who need them. The CBA is offering special discounts to music camp participants who wish to become association members and/or purchase 4-day tickets to the 27<sup>th</sup> Annual Father's Day Weekend Bluegrass

Continued on A-5



## CBA Music Camp

*Continued from A-4*

Festival which follows the camp. Music campers will receive a coupon good for \$10 off on a 4-day Festival ticket either in advance or at the gate, and a \$5 discount coupon for joining the CBA in their camp registration confirmation packet.

The University of San Diego will again be offering a class in conjunction with attendance at the music camp and/or the festival for graduate credits. The class is taught by Don Nuccio and is specifically designed for the continuing education needs of teachers. For more information, contact Trey Anderson at 530-671-2849; e-mail: treywend@pacbell or see the advertisement on page A-23 of this issue.

You can register now by filling out and sending in the registration form (with payment) that can be found on page A-24 in this issue. Early registration is advised—many classes filled to capacity last year, and we did have to turn people away.

For more information, or to apply for a scholarship, contact Ingrid Noyes at 707-878-2415 or ingrid@svn.net. Hope to see you at camp!



## From the President's Desk

By Don Denison

Yesterday (Sunday Feb. 10) the Board of Directors met at the Fifth String music store in Sacramento. The meeting was lengthy, and required a lot of concentration, but was really a pleasure. This has not often been true during the past few years. I can't begin to tell you what a pleasure it is to work with reasonable and intelligent people who have the same goal foremost in their minds. Don't let me mislead you, we do have differing opinions on some matters, but when the discussions are over, we still like each other. When we had finished our business most of us went to dinner together, it has been years since we have been able to do this, and I can't tell you how much I for one enjoy working with this wonderful group of people. Perhaps next month we can have a jam afterwards.

About this time of the year, things start to really move. Preparations for our annual June festival are beginning to move into high gear. It is time to begin to think about what to bring, who to camp with, pulling maintenance on gear, vehicles, and instruments etc. It always amazes me that unattended gear and vehicles require so much attention each year. It seems that things break while they are just sitting around. Sometimes I think I'm the same way, some mornings when I get up I am given reminders by my body that I'm not getting any younger, and should take better care of myself.

There is a change in the policy in regarding the Full Service Campsites that I announced last month.

Evidently I didn't get it right though I took careful notes. The matter was discussed at length and went back and forth a few times. The result was that I announced to you all that the Full Service sites would be given to the winners of a drawing to be held at the Spring camp out. This information unfortunately is NOT CORRECT! The full service campsites will be assigned on a first come first served basis. To reserve a full service camp site send a check for \$175.00 and a note requesting a reservation to Montie Elston our Festival Director. Campsites will be given based on postmarks if there are more requests than the number of spaces available. The reservations will be from Monday before the festival through Sunday night after the festival. You all have my apologies about this matter, if any one is upset I'm the one who didn't get it right, I'm not the only one who got it wrong, but unfortunately I'm the one who was charged with writing about it.

There is a wonderful opportunity for two couples, well four members anyway to earn free four day passes to the festival. The job is as easy as taking a nap. Indeed those who undertake this job will have only the task of sleeping on the stage or the sound engineers control booth from about 11:00 PM until you are relieved about 7:30 AM. Each pair of sleepers will be required to sleep only two of the nights of the festival. If any of you all are interested in taking on this responsibility, please contact me at home, (contact information is on

the inside of the front cover of the Breakdown for all officers and coordinators) or contact Faye Downs our volunteer coordinator.

Speaking of volunteers, if you are able, do yourself and your association a favor by contacting a coordinator if there is an area where you feel you could help. If you just want to help, but don't know what to do, contact Faye Downs, she will give your name and information to someone who needs help. Being a volunteer is a wonderful way to be a part of the festival. We could not even think of putting on this wonderful event if it weren't for the generous help provided by our members and friends.

## 5 for the Gospel

*Continued from A-1*

— lead and harmony vocals, mandolin; Robert Maynard — baritone vocal and bass fiddle; Johnny Branham — harmony vocals and banjo; John Thornsberry — lead and harmony vocals and guitar; and John Hofmann — bass vocals and fiddle. They have several recordings on Hay Holler Records and I'm sure you'll want at least one.

The CBA's third annual Gospel Concert was also held at First Baptist Church of Fair Oaks. The venue is warm and comfortable, has an outstanding sound system, and plenty of close-in parking.

Tickets are \$12 for CBA members and \$15 for the general public. Children 11-17 are half price, and

There are many events this month to interest the lover of Bluegrass Music, indeed to many for me to list in this column. Check your Breakdown for an event that interests you and get out and support the music, I'll see you all at one of them.

kids 10 and under get in free with a paid adult admission.

For additional info, contact Bob Thomas, our CBA Activities Vice President for this area at 916-989-0993 or e-mail: sacbluegrass@yahoo.com. Tickets are on sale at the 5th String Music Store in Sacramento at 916-442-8282, and my mail from Bob. There is an advertisement and ticket order form on page A-7 of this issue for your convenience.



## The California Bluegrass Association Presents IBMA Emerging Artist of the Year Karl Shiflett & Big Country Show Two Concerts in Northern California

- March 1 -- at the Towe Auto Museum, 2200 Front Street in Sacramento, CA 7 p.m. Tickets are \$12 for CBA Members and \$15 for the general public. Children aged 11-17 are 1/2 price and under 10 are free with paid adult admission. For tickets or information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.
- March 3 -- at the Dogwood Theater at Columbia College, 11600 Columbia College Drive in Sonora, CA, 3 p.m. matinee. Tickets are \$15 per person. For information, contact Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net. Tickets are available at the Columbia College Box Office, the Live Oak Musician, and East Sonora Mountain Books, all in Sonora.

Please send me the following tickets for the Karl Shiflett & Big Country Show in Sacramento:

- \_\_\_ CBA Member @\$12
- \_\_\_ CBA Teenager @\$6
- \_\_\_ Non-member @\$15
- \_\_\_ Non-member Teenager @\$7.50

CBA Member # \_\_\_\_\_

TOTAL Enclosed \$ \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP \_\_\_\_\_

E-mail: \_\_\_\_\_

PHONE: \_\_\_\_\_

CITY: \_\_\_\_\_

Mail Ticket orders for the Sacramento concert to:  
Karl Shiflett Concert  
c/o Bob Thomas  
8532 Cumulus Way  
Orangevale, CA 95662

*Please make checks payable to CBA and enclose a self-addressed, stamped envelope.*



# LETTERS TO THE EDITOR

Letters

## On the road again... CBA member reports on Blythe festival quilting show and more

Dear Editor,

Fred and I are in Quartzsite following the Blythe bluegrass festival January 18, 19 & 20.

It was a fun festival; Country Current was there, Lynn Morris, Lost Highway, etc.

Melinda and Fred Stanley parked with us. She and I, along with all the other Bluegrass Quilters, put on our third annual quilt show on Saturday.

Approximately 1000 people viewed the quilts — we had 91 of them! Some of the Ribbon winners were: Betty Colby, CBA; Melinda

Stanley, CBA; Jane Foster, Tennessee; Linda Watts, CBA; Donna Quartier, CBA; and Francis Ruckman, Southern California.

Lots of CBA people were there this year, including Bob and Dorothy McCoy, Dave and Mary Runge, Stan and Ann Dye, Sharon and Don Bonney and many more. The "Opportunity Quilt" raffle winner was Al Colby! (No, it wasn't fixed). We have a new Opportunity quilt for 2002 which we'll sell tickets on at the festivals. CBA member Ida Galglio won the leftovers from this one, and Betty Colby won last

year's.

Next festival for us will be the Bullhead city one February 1, 2 & 3. We'll meet up with Stanleys again there, right now they're fishing at Black Meadow Landing on the California side of Lake Havasu. I sure hope it isn't too windy by the Colorado River. Oh well, if it is, we can always go across the river to the casinos in Laughlin, Nevada — although I don't want to miss my favorites, the Bluegrass Patriots!

Bye for now,  
Donna and Fred Quartier  
Southwest, USA

## Regional Early Days Gas Engine and Tractor show to be held at Nevada County Fairgrounds June 7, 8 & 9, 2002

Region 13 of the Early Days Gas Engine and Tractor Association will be hosting a three-day Southwestern Regional show and membership meeting at the Nevada County Fairgrounds in Grass Valley, California on June 7, 8 and 9, 2002.

The show will feature Antique Farming, Mining, and Logging Machinery made in the Western United States, and will take place on the inner grounds of the Nevada County Fairgrounds, as well as some exhibits of larger equipment around Lion's Lake.

This is wonderful news for tractor and early gas engine fans — however, since the EDGETA is expecting from 10 to 12 thousand attendees and has rented the entire fairgrounds from June 7 through Monday, June 9, it is not such good news for those who usually come early to camp on the fairgrounds before the CBA's Father's Day Weekend Bluegrass Festival (June 13-16, 2002).

Please do not plan to arrive during the Regional Engine and Tractor show and expect to camp at the Fairgrounds. Unless you are a member of the EDGETA and have an advance camping reservation, you will NOT be allowed to camp on the fairgrounds during this weekend.

The CBA has rented the Nevada County Fairgrounds from 8 a.m. on Monday, June 9 through Monday, June 17, 2002 only. Early camping for the CBA festival will open at 9 a.m. on Monday, June 9 but please be aware that there will still be large equipment and EDGETA show organizers on site until noon.

Special arrangements are in the works to accommodate CBA Music Camp participants who want to tent camp. More details will be available in the March issue of the *Bluegrass Breakdown*.

If you are interested in more information about the Early Days

Gas Engine and Tractor Association or the Regional show, contact the show organizer, Bob Currie at (530) 333-1028 Email Contact: tractors@foothill.net or visit their web site at [www.edgeta.org/r13.htm](http://www.edgeta.org/r13.htm).



## Lemoore Acoustic Music Club to hold "Battle of the Bands" March 9th

Lemoore Acoustic Music Club will hold a fund-raiser with a 'Battle of the Bands' on the 2nd week end in March on the 8th and 9th, from 6 - 11 p.m. both evenings at the Lemoore Senior Hall on 18th Ave. There will be door prizes, raffles, snacks, dancing, jamming, meeting good friends and making new ones. All ages are welcome.

John Champion's Just Country, Jack Ramsey and Sam Criswell's Ground Speed, Buddy Beaver's River Bottom Boogie Band, and Gerald and Elnora Prock will provide entertainment.

Advance tickets are available for \$5.00 from members, or at Whites Music Store, 115 W. Lacey in Hanford, California, or at Lemoore Senior Citizens Hall between the hours of 10 a.m. to 3 p.m.

## Vintage Bluegrass albums still available thru March 15

Dear Editor,

Several months ago my girl friend, Lachlan Thronson, gave me two boxes of bluegrass albums that she had collected when she was the art director of Frets Magazine. After taking a half a dozen for my own collection, I decided to sell the rest.

I have recently moved to Sacramento. While on my way to a friend's house, I noticed that the car in front of me had a California Bluegrass bumper sticker. I looked the group up on Yahoo and tracked you down.

I will sell the 98 albums as a set with a minimum price of \$300.00. A group of people can decide to split them among themselves. I have a spreadsheet that lists the dates (1960's 70s & 80s), group, artist(s), and any special features. They are all in excellent condition. There are

some that have never been opened and others with autographs by the artists. Since there isn't enough room in your newsletter to print the excel spreadsheets, interested people can contact me at [nancykayaker@earthlink.net](mailto:nancykayaker@earthlink.net) and I will email them the information. The set will be sold to the highest offer by March 15<sup>th</sup>. The person buying the albums must come to my home in Sacramento to pick them up.

Nancy Dagle  
Sacramento, CA

*Editor's note: This letter was published last month with the incorrect e-mail address. If you are interested in the albums, please contact Nancy Suzanne*

## March 19 Bluegrass Gold to feature Peter Rowan and Bluegrass Intentions

On Tuesday, March 19, the next edition of the Bluegrass Gold series will take place at Sweetwater, 153 Throckmorton in Mill Valley, California. The show is produced by Larry Carlin and Carlone Music. This show will feature Marin's own Peter Rowan as well as The Bluegrass Intentions.

Former "Bluegrass Boy" Peter Rowan has led a long and varied

career. In the 1960s he played with bluegrass legend Bill Monroe and The Blue Grass Boys as well as in the bands Earth Opera and Seatrain.

In 1973 he formed the all-star bluegrass band Old and In The Way, with David Grisman and Jerry Garcia, and their self-titled recording is the best-selling bluegrass album of all time. He then recorded a few albums with The Rowan Brothers (Chris and Lorin), toured with his band The Free Mexican Airforce, and since then he has recorded several solo albums. His song "Panama Red" was a million-selling hit for The New Riders of the Purple Sage. Peter has a new CD titled Reggae Billy, and for this show at Sweetwater he will be backed by the Bluegrass Intentions.

The Bluegrass Intentions are an East Bay traditional bluegrass comprised of talented veterans on the Bay Area bluegrass scene. Band members are Suzy Thompson on fiddle, Eric Thompson on mandolin, Alan Senauke on guitar, Bill Evans on banjo, and Larry Cohea on bass. They have a new CD titled Old As Dirt, and this show will be their North Bay CD release party.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. For more information call Sweetwater at (415) 388-2820 or visit the Carlone Music website at <http://www.carlone.com>.

## CBA membership drive

*Continued from A-1*  
sic they love.

And, best of all, the cost is only \$17.50 for a single person, \$20 for a couple or \$25 for a band! You can also add non-voting children to a membership for \$1 each or a voting child for \$10.

Here is what you have to do: (1) Use the membership blank (or a copy) on page A-15 of this newspaper; (2) Mail the membership(s) along with payment to CBA membership Vice President Larry Kuhn at 177 Stoney Hill Drive, Folsom, CA 95630; (3) Sign-up 5 new members and your FREE 4-day ticket to the 2002 CBA June Festival will be mailed to you.

There are a few rules and restrictions: (1) only CBA members are eligible to participate; (2) a membership is defined as one individual membership, one family membership, or one band membership; (3) a new member is defined as an

individual, family or band that has not been a member of the CBA for 24 months from January 1, 2002; (4) the members you recruit must be identified on the new membership application; (5) there are no limits on the number of tickets any recruiter can earn; (6) free tickets cannot be carried over to a future festival or be returned to the CBA for cash; (7) no CBA board member or officer nor their immediate families are eligible to participate in this membership drive.

If you don't know if someone is a current member (as defined above), contact Larry Kuhn at 916-983-2275 or e-mail: [folsomflash@yahoo.com](mailto:folsomflash@yahoo.com) or the CBA office at [cbawpn@volcano.net](mailto:cbawpn@volcano.net) and we'll check the database.

The deadline for recruiting new members is May 31, 2002.



Don't just sit there!

It's time to order your Advance Tickets for the CBA's 27th Annual Father's Day Bluegrass Festival!

June 13-16, 2002 in Grass Valley, California.  
There's an Ad and Ticket Order Form on A-12 & 13 -- Do it TODAY!



# BLUEGRASS NEWS NOTES...

## CBA News Notes... New CBA bluegrass jam in Alameda

Darby Brandli, the newly appointed CBA East Bay (Alameda and Contra Costa Counties) Activities Vice President has organized a bluegrass jam every Monday night, beginning at 6 p.m. The jam is held at McGrath's Irish Pub or the corner of Lincoln and Stanton.

For more information, call Darby at 510-5332792 or e-mail: darby@campspam.net.

This is just the first of many CBA activities Darby has planned in the East Bay. If you are interested in helping her to get more jams, concerts and family events organized in the area, please contact her and volunteer your time and talents.



## Band and Musician News Notes... Fund-raiser for Dobro great Josh Graves

The following letter was sent to the Breakdown by LeRoy "Mack" McNees via e-mail. He asked that it be published in the hopes that CBA members, and especially Dobro players and fans will respond to the fund-raiser for Dobro great Josh Graves who is in need of an electric wheelchair. Suzanne

"Hi Friends,

I wanted to share some news with you that is not so good. My old friend and mentor Josh Graves (Uncle Josh) had to have his other leg amputated last week and is now in rehab. Some of his friends and fans wanted to do something to help Josh and his wife Evelyn. The need is for an electric wheelchair. Paul Beard of Beard Guitars has donated one of his guitars (the same model that Josh played for three years) for a raffle to raise the funds for Josh's wheelchair.

In order to be included in the raffle for the guitar you will need to make at least a \$25.00 donation for each chance, or \$100.00 for 5 chances. I understand that the raffle will be held the first week of April and someone will be the proud owner of one incredible resonator guitar.

To do this you should make out a check or money order payable to the "Josh Graves Fund" and send them to: Resophonic Outfitters, Attn: Josh Graves Fund, 14122 Marsh Pike, Hagerstown, MD 21742.

Bobbi requests that you include your name, address, email and phone number in with your donations. Any and all amount of donations will be greatly appreciated!

For additional information on the Josh Graves Fund and Guitar Raffle contact Paul and Bobbi at paulb@beardguitars.com."

LeRoy McNees  
CBA Life Member  
Sun Valley, California

## Martha White contest winners to appear on the Grand Ol Opry

Martha White Foods have a long-standing connection with Bluegrass music. The company's first advertising effort in advertising in the 1940s was the 5:45 a.m. country and bluegrass music radio

show on WSM Nashville. Known as "Martha White Biscuit Cornbread Time," it aired when early bird Southerners were eating biscuits to start their day. It also was

the radio spot where many country stars — Chet Atkins, Marty Robbins, Flatt and Scruggs and the Carter Family — got their starts.

Continued on A-8



## The California Bluegrass Association is proud to present

# 5 for the Gospel in Concert

March 16, 2002 - 7 p.m.

at the  
First Baptist Church  
of Fair Oaks

4401 San Juan Avenue  
Fair Oaks, California



Albon Lee Clevenger, Pat Holbrook, Rick May, John Thorsnsberry and Johnny Branham

Tickets prices are: \$15 for the general public and \$12 for CBA members  
Children 11-17 1/2 price - 1-10 Free with paid adult admission

## Advance Ticket Order Form

Please send me the following tickets to the 5 For the Gospel concert:

- \_\_\_\_\_ General Public Adult Tickets @\$15 each
- \_\_\_\_\_ Children's tickets (ages 11-17) @\$7.50 each
- \_\_\_\_\_ CBA Member Adults Tickets @\$12 each
- \_\_\_\_\_ Children's tickets (ages 11-17) @\$6 each

TOTAL ENCLOSED \$ \_\_\_\_\_ CBA # \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E-mail \_\_\_\_\_

Send Ticket order form, payment\* and self-addressed, stamped envelope to:

5 for the Gospel Concert  
c/o Bob Thomas  
8532 Cumulus Way  
Orangevale, CA 95662

Tickets also on sale at:  
5th String Music Store  
930 Alhambra Blvd., #110  
Sacramento, Ca 95823

For further information, call  
Bob Thomas at 916-989-0993 or  
e-mail: sacbluegrass@yahoo.com.

\*Make checks payable to the California Bluegrass Association (CBA)



# BLUEGRASS NEWS NOTES...

## Martha White

*Continued from A-7*

From 1996 to 1998, Martha White Foods sponsored the tour of Grammy and Country Music Association Award-winners, Alison still end Krauss and Union Station. The tour reached out to catchy young bluegrass and country fans to promote the company's convenient baking mixes and flour and corn meal products.

The company recently held a "Martha White Jingle Sing-A-Long Sweepstakes", and the ten winners will be singing the world famous jingle with **Marty Stuart** and **Rhonda Vincent** on the stage of the Grand Ole Opry on Saturday, March 9, at 8 p.m. If you don't get the program in your area, you can listen to the audio version on WSM-AM 650 or online at [www.opry.com](http://www.opry.com).

One of the company's current products is a Blueberry Muffin mix which bears the likeness and name of IBMA's current Female Vocalist of the Year, **Rhonda Vincent**. You'll have three opportunities to see Rhonda Vincent and the Rags on the CBA's festival stage this June in Grass Valley on Thursday and Friday, June 13 & 14, 2002.

If you would like more information about Martha White products and their association with Bluegrass music, visit their website at [www.marthawhite.com](http://www.marthawhite.com). The site offers recipes from Martha's Kitchen, as well as lots of information about the Bluegrass festivals they participate in, the artists they sponsor, and tasty recipes.

The company also has a monthly e-newsletter titled "Goodness Gracious, It's Good!" from Linda Carman in the Martha White Kitchen in Nashville. If you would like to subscribe, visit <http://www.martha-white.com/utilities/subscribe.asp>.



## Gibson Guitar Award nominees announced

Bluegrass pioneer **Earl Scruggs** and rock pioneer **Scotty Moore** have been nominated to share Lifetime Achievement honors by the Gibson Guitar Corporation. The award ceremonies will be held at a luncheon on February 26 at the Knitting Factory in Hollywood, California.

In addition to the Lifetime Achievement honors, more than 50 artists in 10 categories that encompass guitar-driven music genres of rock, blues, folk, country and jazz. Several other special honors to be awarded at the ceremony will be announced at a later date.

The annual Orville H. Gibson Guitar Awards are traditionally presented on the day before the Grammy Awards to recognize guitar players (and players of related fretted instruments) for their artis-

tic accomplishments and to honor musicians who reflect the spirit of Orville Gibson (1856-1918) and his belief in quality, innovation and tradition.

Members of the music media select nominees and winners. The Orville H. Gibson Guitar Awards are presented by Gibson Guitar Corp. and also serve to benefit, through financial assistance, the Nordoff-Robbins Music Therapy Foundation, which helps disabled children through music therapy clinics, research and programs throughout the world.

Nominees for the 2002 Orville H. Gibson Guitar Awards in country or bluegrass music genres are:

- Best Country Guitarist (Male): **Buddy Miller**, **Brad Paisley**, **Marty Stuart**, **Dan Tyminski**, **Keith Urban**, and **Vince Gill**.
- Best Country Guitarist (Female): **Emmylou Harris**, **Carolyn Dawn Johnson**, **Emily Robison** (Dixie Chicks), **Gillian Welch**, and **Lucinda Williams**.



## Mountain Heart joins Deaton Entertainment roster of artists

Deaton Entertainment of Suwanee, Georgia recently announced that **Mountain Heart** has joined their roster of talent. The agency has also recently acquired the talents of the **Grasshoppers**, **Larry Cordle & Lonesome Standard Time**, and **Fisher & Company**.

In addition, Deaton Entertainment represents **IIIrd Tyme Out**, **The Bluegrass Strangers**, **The Chapmans**, **David Davis & the Warrior River Boys** and the **James King Band**.

For more information or bookings for any of Deaton Entertainment's artists, write to P.O. Box 344, Suwanee, GA 30024; call 770-271-9056 or e-mail: [deatonent@mindspring.com](mailto:deatonent@mindspring.com).



## Radio News Notes... March "Bluegrass Signal" program schedule announced

"Bluegrass Signal" is heard Saturdays, 6:30 - 8:00 pm on KALW (91.7 FM), and in real time on the web at <http://www.kalw.org>. The show's producer/host is **Peter Thompson**. For more information or requests, e-mail Peter at [bgsignal@att.net](mailto:bgsignal@att.net).

March, 2002, features include:

- March 2: The anniversary of the date that both **Jim & Jesse** (1964) and **The Whites** ('84) joined the Grand Ole Opry seems like a fitting time to explore their music.
- March 9 & 16: Round & Round: the joint's jumpin' with all sorts of new releases, including the first two volumes of **Bill Monroe Live**, 4 CDs of 1990 recordings of the Big Mon.
- March 23: Be Proud Of The Grey In Your Hair: a bluegrass examination of aging, including three different songs titled "Old & In the Way."
- March 30: **Bob Paisley & The Southern Grass** are coming to the area soon, so here's an interview with Bob and his son Dan, plus an overview of their hard-driving, Galax-style bluegrass.



## Record Company News Notes... Copper Creek Records new spring releases

"Northern Banjo" (CCCD-0191) is the latest release by **Ken Perlman** on the Copper Creek Records label. Ken is a superb instrumentalist, acclaimed teacher of instrumental skills, gifted performer and raconteur, and award-winning folklorist. This Massachusetts-based instrumentalist is both a pioneer of the 5-string banjo style known as "melodic clawhammer," and a master of finger-style guitar. He draws his material from traditional sources — the music of Scotland, Ireland, Cape Breton, Prince Edward Island and the American South. His approach to the music, however, is highly innovative. He has developed many new instrumental techniques, and much of his repertoire has never before been played on 5-string banjo or guitar.

Ken's latest recording, **Northern Banjo**, is something of a new sound for clawhammer. The repertoire on the CD is composed primarily of Celtic and Canadian fiddle tunes, most of which Ken collected on Prince Edward Island. The idea behind the project is a banjo-centered ensemble. The banjo powerfully performs these melodies note for note in authentic traditional style, effectively capturing the fiddle's drive and phrasing. The backup and ensemble arrangements for most cuts, on the other hand, feature "modern" syncopated rhythms, sophisticated harmony lines or counter-melodies performed by a coterie of accomplished musicians.

Some cuts feature guitar and bass back up with fiddle counter melody, others are elaborate arrangements where the banjo is supported by a full panoply of Irish session instruments in a style remi-



niscant of such well-known ensembles as the **Chieftains** and **Planxty**. There is an original selection called "Road to Mexico" where the banjo, played clawhammer-style, steps out as a full-fledged member of a bluegrass band, and three guitar solos where Ken displays his patented fingerstyle versions of Scottish, Cape Breton and Prince Edward Island fiddle tunes.

"**Raymond Fairchild Plays The Classics**" (CCCD-0194) will be released on April 23, 2002. In the early 1980s, **Marc Pruett**, a Western North Carolina banjo player, established the Skyline label, and produced and released three albums of **Raymond Fairchild's** work. From two of those releases, "Raymond Fairchild Plays Requests," and "World Champion Banjo," recorded in 1985 and 1987, respectively, thirteen tunes were chosen for this new compilation. Here, Fairchild — who plays banjo with a hard-driving, straightforward, and crisp style — demonstrates his inventiveness and agility as he interprets a full range of bluegrass music standards in his inimitable fashion.

Backed up by longtime musical companions **Josh Crowe** (guitar), **Wayne Crowe** (bass), and **Arvil Freeman** (fiddle), Fairchild plays his versions of the **Earl Scruggs** classics, "Flint Hill Special," "Dear Old Dixie," "Foggy Mountain Special," "Shuckin' The Corn," and "Foggy Mountain Breakdown." The **Stanley Brothers** are represented by "Climb Mountain Backstep" and "Daybreak in Dixie," and the **Bill Monroe** mandolin tour-de-force, "Rawhide," is transformed into a banjo showcase in Fairchild's hands.

For those who have seen **Raymond Fairchild** in performance, this recording will be a reminder of the remarkable way an expressionless, stationary musician can pull rollicking, sparkling, interesting music from his banjo; for those who have not had that experience, it will explain how he has earned the title, "King of the Smoky Mountain Banjo Players."

Two gospel albums to be released in late March by Copper Creek are "I Just Steal Away And Pray" (CCCD-0197), and **Living In The Name of Love** (CCCD-0198).

When shopping for gospel music, you may be looking for a specific song, or you may be looking for a particular artist, or you may just be looking for something to move you. You may not know exactly what you want, but you know you will know it when you hear it. Once you listen to these collections, you will know this is what you were looking for. They contain the best traditional gospel selections from a variety of recent Copper Creek CDs.

The recordings that these songs

were culled from were predominantly bluegrass or old-time collections, with touches of gospel added for good measure. These lone gospel tracks have been pulled together from a variety of sources and are now grouped together on two stellar CDs. On these two discs you have great songs by great musicians and singers, and each cut will move you in its own way. A mass mailing to DJs who program bluegrass gospel music is planned.

Of particular interest to California fans is "**John Reischman & the Jaybirds**" (CCCD-0205), which was released by Copper Creek in late February 2002. **John Reischman** was a well known San Francisco Bay Area musician for many years before moving to Canada. He performed with the **Good Ol' Persons** and many other local bluegrass bands. John and the band's bassist, **Trisha Gagnon** will be instructors at the CBA's 2nd Annual Music Camp (June 9-12) in Grass Valley, California.

The Pacific Northwest may be a long, long way from Kentucky and the birth of bluegrass, but you wouldn't know it listening to the pure tones and keen harmonies of **John Reischman** and the **Jaybirds**. Here in the shadow of the Coast Mountains, the front-rank mandolinist has assembled a truly international West Coast band that serves up some of the finest, hard-driving, soulful bluegrass you're likely to hear anywhere.

From the opening notes on this classy debut recording, the **Jaybirds** signal their core principles of timing, tone, rhythmic drive and high, lonesome singing. The fresh repertoire mixes thick slices of vintage bluegrass with contemporary gems. They subtly enhance the "true music" with an understated creativity that infuses this project with delightful surprises throughout. John and the **Jaybirds** have hit the nail on the head with this album, successfully combining grace with power and the old with the new, yet never stepping outside the bounds of good taste and tradition. Way up in the Pacific Northwest, no less.

From his Vancouver, British Columbia home, **John Reischman** cast his net on both sides of the border to draw in the no-nonsense players who make up the **Jaybirds**. While John is known primarily as a mandolinist par excellence, he steps forward here with a warm and inviting lead voice that counterpoints **Trisha's** tenor. A prolific instrumental writer these days, he steps up to the plate again with several inventive originals. As always, his playing throughout is simply gorgeous. This is elegant and fiery bluegrass mandolin performed by a master, a feast of ancient tones, technical precision and raw locomotion

*Continued on A-10*





# Sam's

## BAR-B-QUE

1110 S. Bascom Avenue - San Jose, California  
408-297-9151

**Home of Bluegrass Music in the  
South Bay -- *NOW* Twice a Week!**



**Sidesaddle & Co.**

**Bluegrass Music Twice A Week  
from 6 to 9 p.m.**

**Reservations Recommended**

**Call to confirm acts  
408-297-9151  
or [www.samsbbq.com](http://www.samsbbq.com)**

### March Bluegrass Schedule

**March 5 -- Highway One**

**March 6 -- Sidesaddle & Co.**

**March 12 -- McRae Brothers**

(Jake Quesenberry & Matt Dudman)

**March 13 -- Diana and the Yes  
Ma'ams**

**Thursday, March 14 -- St. Patrick's  
Day Irish Music**

**March 19 -- Mr. Banjo & the  
Lonesome Wailers**

**March 20 -- Sidesaddle & Co.**

**March 26 -- Wild Oats & Honey**

**March 27 -- Diana and the Yes  
Ma'ams**



**The McRae Brothers**



## IBMA's Emerging Artist of the Year Karl Shiflett & Big Country Show CBA concerts Mar. 1 & 3

The Karl Shiflett & Big Country Show is an all-acoustic, traditional country music show, dedicated to the preservation and performance of the original American musical art form known as "Bluegrass Music".

Since their origin in 1993, Karl Shiflett & Big Country have established themselves as one of the premier show bands of the Bluegrass genre.

Through their unique, nostalgic approach (the utilization of the traditional one-microphone stage technique), hard work, dedication and perseverance, they have obtained that "Industry Buzz". Promoters, peers and fans are all talking about the Karl Shiflett & Big Country Show. One fan said, "Watching their show, you feel as if you've walked into a time capsule and been transported back to the early days of bluegrass music".

Karl Shiflett & Big Country tour the U.S. each year performing at many of the major festivals, concerts, clubs, restaurants and churches. They have appeared on numerous radio and television programs and have been recipients of various awards and recognitions, including the International Bluegrass Music Association's 2001 Emerging Artist award.

Since signing with Rebel Records, they have recorded a new project titled "The Karl Shiflett &

Big Country Show", (Rebel #1752) which is now available on compact disc and cassette through County Sales or your local music shop.

The current line-up of The Karl Shiflett & Big Country Show includes Karl Shiflett, lead vocals and rhythm guitar; Kris Shiflett, harmony vocals and acoustic upright bass; Jake Jenkins, harmony vocals and 5-string banjo; Lyle Meador, harmony vocals and mandolin; Kirk Brandenberger and Chuck Westerman sharing the duties of harmony vocals and fiddle.

Karl Shiflett & Big Country will be in Northern California in month, performing two concerts sponsored by the California Bluegrass Association.

Dates and locations are:

• March 1 – Sacramento, CA at the Towe Auto Museum, 2200 Front Street, 7 p.m. Sponsored by the CBA Sacramento region.

This concert is also a fundraiser for the museum which features a display of over 150 antique and classic vehicles. The Towe Auto Museum is a membership and volunteer organization which seeks to preserve, promote and teach about America's automotive culture and its influence on our lives.

Tickets are \$12 for CBA members and \$15 for the general public. Children 10 and under are free with a paid adult admission



Karl Shiflett & Big Country Show -- pictured left to right are Chuck Westerman, Lyle Meador, Kris Shiflett, Karl Shiflett and Jake Jenkins.

and those 11-117 aew 1/2 price. For information, contact area activities vice president Bob Thomas at 916-989-0993 or e-mail [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com).

• March 3 – Sonora, CA at the Dogwood Theater at Columbia College, 11600 Columbia College Drive. This is a 3 p.m. mati-

nee show. Sponsored by the CBA Delta Sierra region. Tickets and Information are available through the Community Education Program phone number is (209) 588-5360. Tickets are \$15 each. They are available through local outlets at Live Oak Musician East Sonora Mountain Books located

at the Junction Shopping Center in Sonora and through Bill Schnei-derman, CBA's regional activities vice president. For information, call (209) 586-3815 or e-mail: [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net).

## BLUEGRASS NEWS NOTES...

*Continued from A-8*

that quite simply dazzles. Other members of the Jaybirds are Jim Nunally, guitar; Trisha Gagnon, bass; Nick Hornbuckle, banjo; and Greg Spatz, fiddle.

"Because He Lives" (CCCD - 0206) by Local Exchange will be released in mid-March, 2002. Local Exchange is a 5-piece bluegrass band that hails from the heart of Virginia. The band organized some eight years ago. They play mainly in Virginia and the Carolinas but have ventured to Florida and parts of Kentucky and Tennessee. Performing "good bluegrass music" is at the core of the band's mission statement.

Band members are: Michelle Nixon, one of the group's lead and harmony vocalists and a writer of original music for the band; Vernon Hughes, another lead and harmony vocalist as well as the mandolin player; Clyde Bailey, the baritone singer and the banjo, guitar, and on occasion, mandolin player; Mike Sharp, the band's rhythm and resonator guitarist; and George Thomas who plays the acoustic bass and sings on selected songs.

The band has two previous CD releases, a self-titled debut (1998) which earned a high review in Blue-

grass Unlimited magazine - and Steppin' Out (1999). Because He Lives is the group's third release and their first all-gospel outing.

In his notes to the recording, Virginia-based DJ and festival promoter Sonny Ludlam has high praise for this "soul-stirring" gospel CD. He notes that the recording is "chock full of great gospel songs, from fast-paced tunes featuring Clyde's banjo to slower works, providing a combination of new, original songs and old camp-meeting favorites." He also advises, "Öbe sure to listen closely to Local Exchange's a cappella version of 'Pearly Gates.' It's my favorite. It'll raise the hair on the back of your neck!"

For information on these or other Copper Creek Records products, write to P.O. Box 3161, Roanoke, VA 24015; or e-mail: [CopCreek@aol.com](mailto:CopCreek@aol.com).



### Doobie Shea Records news and new releases

Doobie Shea Records is happy to announce the signing of the

award-winning Lonesome River Band. To quote DSR president Tim Austin (and founder of the Lonesome River Band), "My relationship with the Lonesome River Band started in 1982. In 1995 Doobie Shea Records was born, and I was the last member of the original group to leave. Today it's exciting to know that I can once again be a part of the Lonesome River Band's continued success, as it celebrates its 20th anniversary, and turns a new page in its story."

Twenty years is a long time for a bluegrass band to survive, much less remain at the top of the bluegrass world. What makes the celebration of the Lonesome River Band's 20th anniversary all the more remarkable is that it's essential characteristics - skill, emotional intensity, freewheeling innovation and a respect for tradition that goes beyond simple imitation - have remained constant even as it's membership has evolved over the years. Today that consistency takes on a new depth with the band's signing to Doobie Shea Records. In a very real sense, the LRB has always been an integral part of the Doobie Shea sound. Lonesome River Band started a new project in February. For more information, visit their



website at: [www.doobieshea.com](http://www.doobieshea.com).

Ernie Thacker's "The Chill of Lonesome" was released Jan. 29th, 2002. Ernie Thacker first recorded for Doobie Shea Records on the 1996 GRAMMY nominated The Stanley Tradition. Now the talented young singer returns for his label debut with "The Chill of Lonesome," a solo album with an all-star cast that sets his mournful singing against a backdrop of both contemporary and traditional songs.

"The Chill of Lonesome" takes Ernie Thacker and his music to the next level. Co-produced by Tim Austin and Dan Tyminski, it backs his soulful vocals with contributions from some of bluegrass' best known instrumentalists, including IBMA award winners, Tyminski and Ron Stewart, Adam Steffey and bassist Ben Isaacs. The album covers a wide range of stylistic ground, from the acoustic country of "Little Piece of Land" and title track, to straight ahead bluegrass songs like "Your Own Brand of Misery" and Bill Monroe's classic "Highway Of Sorrow." Penned by such award

winning songwriters as Keith Tew, Ronnie Bowman, Junior Sisk and Jerry Williamson, these are songs that touch on the enduring subjects of bluegrass -- heartbreak, home and family -- in ways that will move and inspire.

Ernie Thacker recently signed an exclusive booking agreement with Ken Carriere of Goodtyme Productions. Goodtyme Productions can be contacted at: (888)-790-2365 or by email at: [kenc@setel.com](mailto:kenc@setel.com). With this new release, Ernie Thacker is continuing an already remarkable career, and it is certain to bring him the kind of attention he deserves.

For more information about Doobie Shea Records and their products, write to P.O. Box 68, Boones Mill, VA 24065; call (540) 334-1118; Fax (540) 334-3903; or visit their website at: [www.doobieshea.com](http://www.doobieshea.com).

*Continued on A-14*





# BLUEGRASS NEWS NOTES...

Continued from A-10

## Pinecastle Records makes donation to the Blake Hylton college fund

Pinecastle Records presented its first donation to Blake Hylton for his college fund in February. The Blake Hylton College Fund was set up in memory of Blake's father, Randall. Randall was a well known artist and songwriter in the bluegrass genre who unexpectedly passed away last year.

Funds for the donation were raised by the sale of Pinecastle's recently released recording, "The Randall Hylton Tribute: In Memory of A Friend". On hand to present the check were Pinecastle recording artists, Eddie and Martha Adcock who were not only part of this wonderful project, they are also close personal friends of the Hylton's.

"Pinecastle continues to follow through on their promise to honor and remember Randall and his family with this first donation. However, it is only one of many more that will follow as the success of the project continues" said a spokesman for the company.

"The Randall Hylton Tribute: In Memory of A Friend" is an album in which various artists performed Randall's material and also

includes a personal demo recording from Randall himself performing one of his best known songs. To purchase a copy of the project, please call (800) 473-7773 or visit us on the web at [www.pinecastle.com](http://www.pinecastle.com).



## Rebel Records announces releases and artists' news

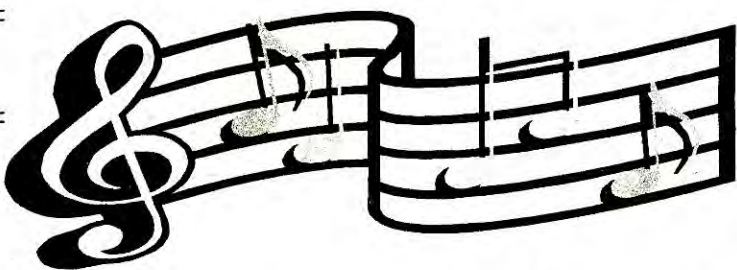
Rebel Records released "Lessons In Stone" (REB-1780) by Longview on February 12. The Bluegrass supergroup is at it again with their Rebel Records debut. Longview is: Dudley Connell on guitar and vocals, Glen Duncan on fiddles and vocals, James King on vocals, Joe Mullins on banjo and vocals, Don Rigsby on mandolin & vocals, and Marshall Wilborn on bass. Longview continues in the same vein as their earlier releases, sticking to the more traditional side of Bluegrass.

With the tight vocal harmonies of James, Dudley, and Don, and Glen's fiddling, "Lessons In Stone" sticks with the sound that has distinguished this group from the rest of the pack. This album will be a welcome addition to any Bluegrass fan's collection.

Also released in February is "Stanley Blues" (REB-1775) by Ralph Stanley II. As the son and nephew of two highly revered Bluegrass legends, (father Ralph and uncle Carter, respectively), Ralph Stanley II has some lofty musical expectations to live up to. A man of lesser character or musical ability might crack under those expectations. "Two" (as he prefers) has not only met them, but exceeded them.

Stanley Blues, Two's third solo release, once again proves that Dr. Ralph's son is quite comfortable with his role in the Stanley tradition. It also shows that the young man is not afraid to stretch the boundaries of that tradition. Two, with the Clinch Mountain Boys as his band, has compiled a dozen superb tracks that will surely please any Stanley fan and indeed any fan of good mountain music!

Rock County's new self-titled CD will be in stores on March 26th. The band will be playing dates around (but not limited to) the Ohio, Kentucky, and West Virginia area beginning in March. They'll also be appearing at several festivals this summer. The first track from the CD, "Harvest Of My Heart" is included on the most recent Primecuts Of Bluegrass CD (Vol. 55) and has thus far received a positive response from DJs and listeners. For booking information contact Marsha Duncan, (615) 230-



8775.

Speaking of Primecuts, Longview's "Faded Red Ribbon" is also on the latest edition and has received favorable responses as well. We have received an unusually large amount of positive feedback from reviewers and DJs alike on the new album Lessons In Stone.

Dr. Ralph Stanley has been on the Down From The Mountain tour since late January with the likes of Patty Loveless, Norman Blake, Dan Tyminski and many others. Ralph has become the main focus of the show and he closes it out with three to four songs, including "Oh Death", of course! The concert culminates with the Stanley classic "Angel Band" sung by Ralph and the entire ensemble of performers.

While on the tour Ralph has had the opportunity to be interviewed by some major media outlets including, CMT, CNN, and New York's CBS Sunday Morning show. The final show of the tour was held at the Berkeley Community Center in Berkeley, CA on February 20th. Dr. Ralph will then rejoin Ralph II & the Clinch Mountain Boys who have been busy touring on their own in support of Ralph II's new CD Stanley Blues.



## Rounder artists Rhonda Vincent, Lynn Morris and IIIrd Tyme garner SPBGMA awards

Cambridge, MA - Rounder recording artists received six awards at the 28th annual Society for the Preservation of Bluegrass Music of America (SPBGMA) award show, held Sunday, February 3rd at the Sheraton Music City Hotel in Nashville, TN.

Rhonda Vincent and the Rage were the night's biggest winner, scoring four SPBGMA awards including 'Entertainer of the Year,' 'Best Bluegrass Band (overall),' 'Best Album' for The Storm Still Rages and 'Best Female Vocalist (contemporary).' Lynn Morris won for 'Best Female Vocalist (traditional)' and IIIrd Tyme Out for 'Best Vocal Group.' The night also featured exciting performances from Rhonda Vincent and the Rage, IIIrd Tyme Out and the James King Band.

This year's SPBGMA awards add to an exciting year of accolades and praise for Rhonda Vincent and the Rage, as they continue their The Storm Still Rages tour featuring three new 'Rage' members and numerous sold-out performances across the country. Winner of the 'Entertainer of the Year' award plus 'Female Vocalist of the Year' by the International Bluegrass Music Association in 2001, Rhonda Vincent and the Rage are one of the hottest bluegrass bands in the genre today. Stated recently by Craig Havighurst of the Nashville Tennessean, "...the spotlight is shining brighter than ever before on bluegrass singer Rhonda Vincent...."

In February, the James King band released their newest album, Thirty Years of Farming featuring hardcore, straight-ahead bluegrass. For more information about Rounder Records artists or recordings, contact Rounder at (617) 218-4483 or [www.rounder.com](http://www.rounder.com).

## Where to see Dark Hollow

•First Thursday night of every month, Atlas Café, San Francisco  
•March 16, Fifth String Music, Sacramento  
•May 8, Ashkenaz, Berkeley  
•June 13, CBA's Father's Day Bluegrass Festival, Grass Valley

The Dark Hollow website provides the band calendar, photos, real-audio songs, and information. <http://darkhollow.home.attbi.com>

## Dark Hollow lights a spark in San Francisco and beyond

By Elaine Miller Bond

"I'd rather be in some Dark Hollow," concert, that is. The Dark Hollow Bluegrass Band has been performing in packed cafés and nightclubs in and around San Francisco, as well as local festivals, for over seven years. This June they will perform for their first time at California's ultimate bluegrass festival: the CBA's Father's Day Bluegrass Festival in Grass Valley. There, they will belt out hot bluegrass favorites and pick original songs from their debut CD,

*Thrilling Stories*, released in 2001.

"Compared to other bluegrass bands I've heard, Dark Hollow has a more energetic show," proclaims Jimbo Trout, who books them monthly at San Francisco's Atlas Café. "They are extremely crowd pleasing, because they do requests and have a good, friendly feel and approach. They're more human. They're more real."

## From a fire truck to Fire on the Mountain

Dark Hollow's leader, John Kornhauser, has been with the band since its inception in 1994. They began by performing weekly at Radio Valencia, a trendy nightclub in San Francisco. But those days came to a screeching halt one summer

afternoon in 1995. An out-of-control fire truck came barreling down the street, careened through Radio Valencia's plate glass window, flattened all the tables, and suddenly ran out of steam just before smashing the bar. And with this thunderous crash, Dark Hollow was reborn. When Radio Valencia reopened after months of "remodeling," Kornhauser brought together a brand new version of the band, which was to play a standing Sunday night gig until the venue eventually closed in 1999.

Since the fire truck incident, Dark Hollow has been credited with blazing a trail for live bluegrass in San Francisco. Not long after the 1989 Loma Prieta Earthquake, the closure of Paul's Saloon—the city's primary bluegrass venue—left San Francisco with few sites for live bluegrass. "Here's San Francisco's bluegrass scene in a nutshell," explains Dark Hollow fiddler Mark Kronar. "There was Paul's Saloon. Then there was the lull. Then there was Radio Valencia. That gig opened things up for other bluegrass bands and for other venues like the Atlas Café."

Kornhauser believes the band's popularity stems from its commitment to the traditions of bluegrass: "We draw from the classic song-

Continued on A-14



Dark Hollow -- left to right are Alan Bond, Larry Cohea, John Kornhauser, Mark Kronar and Jennifer Kitchen. The band will be making their first appearance on the CBA's Grass Valley Festival stage this June.

## 4th Annual "Camp Rude" Bluegrass Festival May 10, 11, & 12, 2002 Mother's Day Weekend \* Parkfield California

**Kane's River ☿ The Grasshoppers ☿ Silverado ☿ Sam Hill ☿ Cherryholmes Family**  
**Grateful Dudes ☿ Full (Phil) Saladbar ☿ Bear Ridge ☿ Pea Hens ☿ South Side ☿ Uncle Slosh and more...**

To maintain our Festival's excellent & unique atmosphere, ticket sales will be limited this year, reserve today!  
See Past Festival photos on web site: [www.camprude.com](http://www.camprude.com) Download our excellent Festival Flyer within the "Info" Section.

Master of Ceremonies & Emcee: T.J. Lyons

Music Workshops, Rosie's Famous Kids Gift Making Workshop, Special Gift for Moms, and MUCH MORE ...

- 👉 Early Birds \$10.00 per RV (Fees for camping Before 5/10/2002 & After 6pm 5/12/2002) \* Flush Toilets & Hot Showers \* Lots of Shade everywhere \* Grass Tenting Area \* Easy RV Access from Hwy 101 or I-5, Home Cooked Meals at Parkfield Cafe \* Kids under 12 free \* Horse Back Riding \* Wood Stoves (raised and contained)
  - 👉 Extra Prime Camping spots at the Community Center, \$10 per night per RV (NO HOOK UPS) with purchase of advance 3 day ticket, Close to stage with lots of shade, Camping Fees collected & this area maintained by Community Center Staff. (Excellent spots for Car/Truck /Van tenting units)
- 3 Day ticket Includes Camping May 10<sup>th</sup> - May 11<sup>th</sup> RAIN or SHINE \$5.00 off w/ Proof of BG Assn. Membership (Advance ticket sales only)

From I-5 (North, Sacramento Area) Exit at Kettleman City (Hwy 41) west to JCT of Hwy 41 & Hwy 46, 100 Ft. past this Junction turn Right, (North) at "Jack Ranch" sign on Davis / Cholame Rd. go 17 miles N. to Parkfield. From I-5 S. (LA area) Exit I-5 at Lost Hills Hwy 46 west to Hwy 41/46 JCT. ( watch out for roaming cattle & wild pigs on Cholame Rd. !!! we are not kidding)  
From Hwy 101 (SF & coastal regions) Exit 101 at San Miguel (6 miles north of Paso Robles), head east across river, turn Left (North) at Indian Valley Rd. to Vineyard Canyon Rd. (North East) to Parkfield (21 Miles). From S. Coast take 41/46 at Paso Robles to the Jack Ranch Sign, then N. on Davis / Cholame Rd. There will be plenty of signs to get you there!

Very Limited Electric \* Handicapped \* Hot Showers & Other Portable Provisions will be available on May 10<sup>th</sup> @ 12:00 PM

Before April 15<sup>th</sup>, 2002  
3 Day Advance \$40  
2 Day Advance \$30  
No Single Day Advance

After April 15<sup>th</sup>, 2002  
3 Day At Gate Ticket \$60  
2 Day At Gate Ticket \$40  
Single Day Ticket \$25

Pets Allowed, but not in stage area. Thanks...

☿ Less Rules More Fun !  
☿ Sorry, No Refunds  
☿ Kids 12 and under FREE  
200 Miles From: LA or SF

**Old Blue Sound**  
"Bluegrass and Acoustic Sound Reinforcement Specialists"  
[www.oldblue.com](http://www.oldblue.com)  
[oldblue@sf.net](mailto:oldblue@sf.net)  
888-Old Blue



For more information Email: [pat@camprude.com](mailto:pat@camprude.com) or Call (559) 280-2054 Reserve your Spot in the Fun today: Checks Payable To: Pat Conway "Bluegrass" \* P.O. Box 44135 \* Lemon Cove, California 93244-4135





# Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California  
June 13, 14, 15 & 16, 2002

## 4-Days of Outstanding Entertainment Featuring...

- Larry Cordle & Lonesome Standard Time • Dry Branch Fire Squad (Sunday Only)
- Illrd Tyme Out • Country Current (the U.S. Navy Band)
- Nashville Bluegrass Band • Rhonda Vincent & the Rage
- Charlie Waller & the Country Gentlemen
- CBA's Emerging Artist Band the Bluegrass Brothers
- Plus • David Peterson & 1946 • Pine Mountain Railroad • True Blue
- Jimmy Bowen & Santa Fe • Perfect Strangers • Country Ham • the Dowden Sisters and California Showcase Bands:
- Carolina Special • the Earl Brothers • Dark Hollow • Sidesaddle & Co. & a clogging group to be announced.

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

## Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets. • No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**
- Please **DO NOT** arrive before 8 a.m. on Monday, June 10 and expect to camp on the fairgrounds.

## Tentative Band Performance Schedule

		THURSDAY	9:20 PM	10:05 PM	The Bluegrass Brothers
9:30 AM	10:15 AM	Pine Mountain Rail Road	10:15 PM	11:00 PM	Rhonda Vincent & the Rage
10:25 AM	11:10 AM	Carolina Special			
11:20 AM	12:05 PM	Rhonda Vincent & the Rage			
12:05 PM	1:15 PM	LUNCH	9:25 AM	10:10 AM	SATURDAY
1:15 PM	2:00 PM	TBA	10:20 AM	11:05 AM	David Peterson & 1946
2:10 PM	2:55 PM	the Earl Brothers	11:15AM	12:00 PM	Nashville Bluegrass Band
3:05 PM	3:50 PM	Illrd Tyme Out	12:10 PM	12:55 PM	Country Current
4:00 PM	4:45 PM	Sidesaddle & Co.	12:55 PM	1:55 PM	The Dowden Sisters
4:55 PM	5:40 PM	True Blue	1:55 PM	2:40 PM	LUNCH
5:50 PM	6:20 PM	CLOGGERS	2:50 PM	3:35 PM	The Bluegrass Brothers
6:20 PM	7:20 PM	DINNER	3:45 PM	4:30 PM	Charlie Waller & the Country Gentlemen
7:20 PM	8:05 PM	Rhonda Vincent & the Rage	4:40 PM	4:55 PM	Perfect Strangers
8:15 PM	9:00 PM	Dark Hollow	5:05 PM	5:35PM	BOARD PRESENTATIONS
9:10 PM	9:55 PM	Illrd Tyme Out	5:35 PM	6:35 PM	KIDS ON BLUEGRASS
10:05 PM	10:50 PM	Larry Cordle & Lonesome Standard Time	6:35 PM	7:20 PM	DINNER
			7:30 PM	8:15 PM	David Peterson & 1946
			8:25 PM	9:10 PM	Charlie Waller & the Country Gentlemen
		FRIDAY	9:20 PM	10:05 PM	Jimmy Bowen & Santa Fe
		Jimmy Bowen & Santa Fe	10:15 PM	11:00 PM	Nashville Bluegrass Band
		the Bluegrass Brothers			Country Current
		Larry Cordle & Lonesome Standard Time			
10:00 AM	10:45 AM				SUNDAY
10:55 AM	11:40 AM	LUNCH	9:25 AM	10:50 AM	GOSPEL SHOW
11:50 AM	12:35 PM	Perfect Strangers	11:00 AM	11:45 AM	the Dowden Sisters
12:35 PM	1:35 PM	Pine Mountain Rail Road	11:55 PM	12:50 PM	Dry Branch Fire Squad
1:35 PM	2:20 PM	True Blue	12:50 PM	1:50 PM	LUNCH
2:30 PM	3:15 PM	Country Ham	1:50 PM	2:35 PM	Country Ham
3:25 PM	4:10 PM	CLOGGERS	2:45 PM	3:30 PM	Nashville Bluegrass Band
4:20 PM	5:05 PM	DINNER			
5:15 PM	5:45 PM	KIDS ON BLUEGRASS			
5:45 PM	6:50 PM	Illrd Tyme Out			
6:50 PM	7:20 PM	Larry Cordle & Lonesome Standard Time			
7:30 PM	8:15 PM				
8:25 PM	9:10 PM				

Performance schedule subject to change due to performer's travel restrictions and other factors beyond our control.

Performance schedule subject to change due to performer's travel restrictions and other factors beyond our control.

## ~ Advance Ticket Order Form ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

### Advance Ticket Prices (3/1 - 6/1/02)

CBA Member Tickets	
4-Day Adult .....	\$65
4-Day Senior (65 & over) .....	\$55
4-Day Teen (13-18) .....	\$35
3-Day Adult .....	\$50
3-Day Teen .....	\$30

### Non-Member Ticket Prices

4-Day Adult .....	\$70
4-Day Teen (13-18) .....	\$45
3-Day Adult .....	\$60
3-Day Teen (13-18) .....	\$40

### Single Day Tickets

Thursday .....	\$20
Friday .....	\$25
Saturday .....	\$25
Sunday .....	\$15
Children 12 & Under FREE	

### Gate Ticket Prices (no discounts)

4-Day Adult .....	\$85
4-Day Teen (13-18) .....	\$45
3-Day Adult .....	\$65
3-Day Teen (13-18) .....	\$35

**CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.**  
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT  
**DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.**

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2002 are required. For information or to reserve a space, call Yvonne Gray at 209-951-3129.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

### CBA Member Tickets

4-Day Adult @ \$65	_____
4-Day Senior @ \$55	_____
4-Day Teen (13-18) @ \$35	_____
3-Day Adult T-F-S @ \$50	_____
3-Day Teen (13-18) T-F-S @ \$30	_____
3-Day Adult F-S-Sun @ \$50	_____
3-Day Teen (13-18) F-S-Sun @ \$30	_____

### Single Day Tickets

Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$25	_____
Sunday Only @ \$15	_____

### CBA Member No. \_\_\_\_\_

Date of Order \_\_\_\_\_

Total Enclosed \_\_\_\_\_

### Non-Member Tickets

4-Day Adult @ \$70	_____
4-Day Teen @ \$45	_____
3-Day Adult T-F-S @ \$60	_____
3-Day Teen (13-18) T-F-S @ \$40	_____
3-Day Adult F-S-Su @ \$60	_____
3-Day Teen (13-18) F-S-Su @ \$40	_____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:  
CBA Festival Advance Tickets  
Don Denison  
P.O. Box 9  
Wiseville, Ca 95257

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail: \_\_\_\_\_  
For further information about tickets, call:  
209-293-1559 or  
e-mail: cbawpn@volcano.net

For Credit Card orders contact TicketWeb on the Internet @ [www.ticketweb.com](http://www.ticketweb.com) or call 510-704-4448  
**NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.**



# FESTIVAL FOCUS



## 8th Annual Buckeye Bluegrass and Old Time Country Review slated for March 1-3

The 8th Annual Buckeye Bluegrass and Old Time Country Review will be held March 1-3 at Eagle Mountain Ranch, 12100 S. Dean Road in Buckeye, Arizona.

This event is produced by Ben Sandoval and presented by the Buckeye Valley Chamber of Commerce and the Buckeye Main Street Coalition. The festival will begin at 10 a.m. and end at 6 p.m. each day. Entertainment will be provided by 15 bands, including: The Schankman Twins, the Cherryholmes Family, Flinthill Special, the Tylers, the Hat Band and many more.

For more information or tickets, contact Ben Sandoval at [azben@interwrx.com](mailto:azben@interwrx.com) or call 623-386-2316.



## Brookdale Bluegrass Festival to be held March 8 to 10

Local musician Eric Burman and the Northern California Bluegrass Society will host a musical event to remember on March 8th - 10th at the world famous Brookdale Lodge in Brookdale, CA. The 2nd Annual March Bluegrass Festival will be dedicated to the legendary Yodeling Lady Lolita, whose singing career has spanned more than five decades. She graced the stage of the Brookdale Lodge as a vocalist back in the big-band era, and joins us again at nearly 80 years of age, singing up a storm as always.

The Rick Ednie Band is returning to the Brookdale stage again as the opening act starting Friday night at 7:00pm. Rick has proven to be a talented singer/songwriter, and his high-energy performance of clever songs is always a crowd pleaser. Crosstown starts at 8:30 pm on the main stage for a powerful set, followed by our old friends Side-saddle & Co., who always put on a great show, with a lot of style. Friday's show ends with Brookdale newcomers Bluer Pastures, all the way from Tujunga, CA.

Saturday's fantastic line-up begins at 12:00 noon with The Stony Mountain Ramblers, who you may remember from the 'tweener stage at the last festival in December. Nationally known duo Adam Miller and Laura Linde will be performing on Saturday at 1:30 p.m. Their new CD, "Wild Birds" is great collection of traditional country, bluegrass and Folk tunes which is getting a great deal of airplay. In

addition, Adam will conduct a workshop on vocal accompaniment and musical history on Sunday. The couple lives in SkyLonda and are happy to be performing at a festival in their "back yard" since they usually do a great deal of touring.

Saturday evening at 6 p.m. Frank Solivan and Friends will be performing. Frank is well known and loved for his work with the Kids on Bluegrass at the CBA's June Festival and others throughout California.

The grand lady of the gathering — Yodeling Lady Lolita — is scheduled for a Saturday evening performance starting at 7:30 pm, sure to be a real barnburner; a real classy barnburner, that is. She will be immediately followed on the

main stage by local favorites StrungOver, who we always enjoy hearing, with their hot playing and tight vocals.

*Continued on A-16*



## Announcing... A special opportunity for CBA members to • Increase the size of our Association and • Earn FREE 4-Day Tickets for the 2002 Father's Day Weekend Bluegrass Festival!

### Here's how it works:

1. Use the membership blank below to sign up new members.
2. Mail the membership and payment to CBA's membership vice president Larry Kuhn.
3. Recruit 5 new members and receive one FREE 4-day ticket to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) in Grass Valley, CA.

### Rules and Restrictions:

1. Only members of the CBA are eligible to participate.
2. A membership is defined as one individual membership, one family membership or one band membership.
3. A new member is defined as an individual, family or band who has not been a member of the CBA for 24 months from January 1, 2002. To find out if someone is eligible, contact Larry Kuhn at 916-983-2275 or e-mail: [folsomflash@yahoo.com](mailto:folsomflash@yahoo.com) or the CBA office at [cbawpn@volcano.net](mailto:cbawpn@volcano.net).
4. Recruiting members must be identified on the new membership application.
5. No limits on the number of tickets any recruiter can earn.
6. Free tickets cannot be carried over to a future festival or returned to the CBA for cash.
7. No CBA board member or officer nor their immediate families will be eligible to participate in this membership drive.

**Deadline is May 31, 2002**

### 2002 CBA Membership Drive Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
Address \_\_\_\_\_ Child(ren) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

#### Recruited by:

Name \_\_\_\_\_ CBA Member No. \_\_\_\_\_  
Single Membership ..... \$17.50  
With Spouse Added ..... \$20.00  
Children 12-18 (non-voting) ..... \$1.00 each  
Children 12-18 (voting) ..... \$10.00 each  
Band Memberships (3-5 members) ..... \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

#### Type of membership:

\_\_\_\_\_ Single - 1 vote  
\_\_\_\_\_ Couple - 2 votes  
\_\_\_\_\_ Single or Couple With non-voting children  
\_\_\_\_\_ Single or Couple with voting children

#### Children's names and Birthdates:

\_\_\_\_\_  
\_\_\_\_\_

If Senior Citizens, please list birthdates: \_\_\_\_\_

Membership Total \$ \_\_\_\_\_

Mail to: Larry Kuhn  
177 Stony Hill Dr.  
Folsom, CA 95630  
Phone: 916-983-2275;  
e-mail: [folsomflash@yahoo.com](mailto:folsomflash@yahoo.com)



# MUSIC MATTERS

## Yea for the Two-Minor, Five, One Progression

By Elena Corey

By now, most everyone has sung the praises of the "ii 7, V 7, I maj 7", that bit of musical wizardry that comprises so many of our music's closing cadences. Since it's so common, many of us may even take it for granted. Some composing folks have put the progression right up front at the beginning of a song, too — and we seem to like it every bit as well there as we have in our endings. There is something almost magic in the appeal to

our ears of such an almost-resolving sequence.

So, this month, taking the ever popular bluegrass key of G, we'll consider a voicing or two of this popular part of a chord progression. Fast thinkers will have already figured out then, that in the key of G, that sequence will be: Am 7 D 7 and G major 7. To add a little interest we'll consider it first in the voice leading minimal inversion that appears in notation below.





# NEW RELEASES



## FROM LEGENDS TO YOUNG GUNS

From bluegrass legends to great new talent Pinecastle Records has a lot to offer with these new releases. Let's start with the legendary **Jim and Jesse McReynolds**. *American Pride* is a great example of America's music from these bluegrass greats. *Pathway of Time*, the latest from **David Parmley & Continental Divide**, is sure to please followers of this all time favorite group. Among the great new talent arriving on the scene is **Josh Williams** with his solo debut album from Pinecastle, *Now That You're Gone*. The guest list on this album shows the respect Josh has already earned among veteran bluegrass talent. Speaking of guest lists,

there are twenty seven on the new CD from **Jim Hurst**. *Second Son* is great bluegrass from the IBMA 2001 Guitar Player of the Year. And previous IBMA nominees, **The Chapmans**, bring their own special blend of family-style bluegrass to the mix with, *Follow Me*. This winning collection of new releases wouldn't be complete without this last group of young guns. **Wildfire** brings familiar faces to the spotlight. They've all been members of various well-known bluegrass bands, but the chemistry that happens on their album, *Uncontained*, is an explosion of talent which brings new creativity to the spectrum of bluegrass and acoustic music.

Find sound samples and product information at [www.pinecastle.com](http://www.pinecastle.com)

5108 S. Orange Ave. Orlando, FL 32809 Phone 800-473-7773





# Bluegrass Folks -- Paul Shelasky

By Bill Wilhelm

I've known and heard lots of bluegrass and country fiddlers, some of the finest in the business. Paul Shelasky is one of them, but with Paul there is a difference. Paul is not just another bluegrass musician. He is a violinist. And, he is able to play many other instruments and many styles of music.

Born in Petaluma, California and having grown up in nearby Novato, Paul's mother was a pianist, but has been disabled with arthritis to the extent that she is now unable to play. For many years his father has been a concert violinist and Paul says he is still a "pretty hot violinist".

Paul's father taught violin lessons for many years; was Concert Master for the Santa Rosa Symphony Orchestra and at one time was in the San Francisco Symphony orchestra. He also played in the

Boston Pops when it was in California.

So it is only natural that Paul started studying music when he was pre-school age and continued it for several years. However, it was the piano that his parents decided he was to play. His sister, Sue (Shelasky Walters) was to be the violinist and took lessons for six years. Many bluegrass folks know Sue and know she is a fine bluegrass fiddle player. With her early training, she is capable of much more than just that, too, but that's another story.

Then Paul took cello lessons back then for a short time, but the cello malfunctioned and was sent away to be repaired. For whatever reason, he doesn't recall it ever having been returned. Had it been, Paul says he'd probably been a cellist today.

It was along about then when

visiting his grandparents he experienced something like he'd never heard before and it changed his life. They had a children's record of "Turkey in the Straw". He was awe struck when he heard that fiddle, as he had never heard a violin played like that before.

Later, he was invited over to a couple of his friends' home. Their dad was "the hillbilly type" and had seen to it that his boys had learned to play hillbilly type music. They played for Paul and he just loved it. They also had records they brought out and played. Then, for the first time, Paul heard Bill Monroe, Flatt and Scruggs and was enthralled. He had found the music that impressed him enough that it would take first place in his life of music.

Pete Seegar's Folk Music Show, "Hootenanny" which was on TV in the sixties added to the desire of his



Paul Shelasky

## RECORDING REVIEWS

### Home Brew Gary Brewer & The Kentucky Ramblers

Copper Creek Records  
CCCD 0202  
P.O. Box 3161  
Roanoke, VA 24015

Songs: *Elvis On Velvet And Monroe On Grass, Dance In Old Kentucky, Chattanooga Dog, Poor Ellen Smith, God Was There, Old Dan Tucker, I Haven't Seen Mary In Years, Molly And Mildred, Lonesome Guitar, Pastures Of Plenty, Sea Of Heartbreak, Little Liza Jane.*

Personnel: Gary Brewer, lead and harmony vocals, guitar, mandolin, old-time banjo; Finley Brewer, lead vocals, track 12, guitar, tracks 4 & 12; Wade Butler, harmony vocals, bass; Blake Hopper, banjo; Charles Duffey, harmony vocals, fiddle; Larry Beasley, banjo, tracks 1 & 8; Stuart Duncan, fiddle, tracks 1 & 8; Terry Eldredge, harmony vocals, track 1; Rob Ickes, Dobro, Track 8.

By Ken Reynolds

This is the latest release by Gary Brewer and the Kentucky Ramblers on the Copper Creek label.

I reviewed one of his projects back in 1997, and I liked that one, so I was anxious to see what this recording was going to be like. As I listened to this CD, it became evident that this one was better than the first, in my opinion.

On this project you're going to hear a lot of straightforward Bluegrass with a couple of old-time tunes that feature the clawhammer banjo style.

I found it interesting to hear the song "Old Dan Tucker" done in a driving bluegrass style. Another tune that I found interesting was "Elvis On Velvet And Monroe On Grass", a catchy little tune written by the legendary Tom T. Hall.

Tom T. was also credited for writing "Chattanooga Dog". Dixie Hall is credited for writing the song "Mildred And Molly".

The vocal and instrumental work on this project is first rate. Gary has a voice that is tailor made for singing bluegrass. The harmonies are smooth and clean.

I think all the guitar pickers will thoroughly enjoy "Lonesome Guitar". This number features just Gary and his guitar. The sound he pulls out of that old guitar is a pure joy to listen to. Gary says this is an old Larry Sparks tune that he has enjoyed over the years and he wanted to include it on this project.

I really enjoyed this CD and have no trouble recommending it to those of you who like good bluegrass music.

### John Reischman & The Jaybirds

Copper Creek Records  
CCCD 0205  
P.O. Box 3161  
Roanoke, VA 24015

Songs: *Salt Spring, Winter's Come And Gone, My Home Far Away, Don't Wake Me Up, Come With Me, Poisoning the Well, Katy Dear, Booth Shot Lincoln, Bravest Cowboy, Medicine Springs, Jaybird Ramble, Blossoms On The Almond Tree, Prairie Girl, Hog Eye.*

Personnel: John Reischman, mandolin, vocals; Trisha Gagnon, bass, vocals; Nick Hornbuckle, banjo; Jim Nunally, guitar, vocals; Greg Spatz, fiddle.

By Ken Reynolds

Copper Creek Records just released this self-titled CD by John Reischman and The Jaybirds. This group is based in the Pacific Northwest, but you wouldn't know it by listening to them. They could just as easily have come from the hills of old Kentucky, judging by the music presented here.

John came to prominence in the early 80s while working with groups like the Tony Rice Unit and the Good Ol' Persons.

Jim Nunally and Greg Spatz are no strangers to those who have followed the California bluegrass scene in recent years. Both worked with High Country and Due West, bands that need no introduction to the folks of California. The banjo player, Nick Hornbuckle, makes his home in Seattle. Holding down the bass chores, and doing a bulk of the lead vocals, is Chilliwick, British Columbia's Trisha Gagnon.

Instrumentally, this group is first rate and they present some great vocal work. The vocals are tight and clean, and a joy to listen to. I think you will agree once you have listened to this project. Fans of the Jaybirds will surely appreciate their rich, full sound. If you are not familiar with this dynamic group, you may well become a fan. They put out some great music for your listening pleasure.

So, do yourself a big favor and get your hands on this one. I don't think you will be disappointed in what you hear.

Editor's note: John Reischman, Jim Nunally and Trisha Gagnon will be instructors at the CBA's 2nd Annual Music Camp June 9-12 at the Nevada County Fairgrounds in Grass Valley, California. See story on A-1 for more information. Suzanne

newly discovered form of music. He saw the Stanley Brothers, more of Flatt and Scruggs and a few others. Paul says he just loved that. At the age of eleven he started playing folk guitar and continued that for many years. At sixteen he took up the banjo, but says he never learned to play it well. He began playing mandolin at seventeen and bluegrass fiddle when he was twenty. His dad taught him how to hold each instrument properly and encouraged him to learn to read music. Paul didn't see the need for reading and describes it as like pulling teeth to him. He didn't pursue it. Back then he tried to learn the Dobro, but didn't do much with it. Now many years later, he is working on the banjo and the Dobro.

Paul was the first male member of "The Good Ol' Persons" band and was their fiddle player at the first CBA Festival at Grass Valley, as well as several thereafter.

"All these years, I've played mostly in jazz bands and bluegrass bands with actually an Irish Band thrown in. Come to think of it, I played in an Italian band in an Italian restaurant for a while, too," Paul said. "From 1987 to 1992 I played at Disneyland, a full time job with great benefits. We dressed in Zoot suits and played swing." When Disneyland later had a cut-back, it was the end of that job, so he went to Tokyo Disneyland and played there eight months. At that time, "Lost Highway" was regrouping. He is grateful to them for waiting until he could break the legal ties and join them on fiddle and that's where you'll see him nowadays.

Believe it or not, Paul is also a freelance writer and writes catalogs for a wholesale company that makes "Kentucky Mandolins, Gold Star

Banjos and stuff." He also helps them develop products. This being a part time job, he has been able to fit it into his schedules for about twenty years.

Paul nowadays is playing fiddle for "Lost Highway." We had an opportunity to see Paul and the rest of the band perform at the Blythe Festival in January. If you get a chance to see them - don't miss it! You won't find a better all around bluegrass band anywhere today.



**Now is the time to  
order your Advance  
Tickets for the CBA's  
27th Annual  
Father's Day  
Weekend  
BLUEGRASS  
FESTIVAL!**

**June 13-17, 2002 at  
the Fairgrounds in  
Grass Valley, CA**

The deadline for Advance  
member discount tickets is  
**June 1, 2002.**

Ticket order form on page  
A-13 of this issue.

For more information,  
call

209-293-1559

or e-mail:

cbawpn@volcano.net



# CBA VOLUNTEERS BULLETIN BOARD

## THOUGHTS ON VOLUNTEERING

by Faye Downs  
CBA Volunteer Coordinator

It is time for me to begin working on Volunteer Lists for the Area Coordinators for the 2002 Father's Day Festival and I decided that this year I should write an article for the Breakdown about being a volunteer.

On September 11 we all witnessed the ultimate necessity for volunteers and how people came together to fulfill this need. Bill and I were touring the "Bridges of Madison County" in Iowa on that terrible day. After learning of the attack on New York City and Washington D.C, I knew that all of the time I had spent volunteering over the years was just a drop in the bucket in comparison to the brave souls in those two cities. We may all feel that what we have done at our children's schools, our church, our various charitable or fraternal organizations, the CBA, etc. can't hold a candle to what we saw that day and the weeks to follow. I think that every time we give of ourselves, no matter what it is that we are doing, we are doing something wonderful. If any of us had been in New York or Washington, and had been where we could have served, we would have done so. I know that we all did all that we could to help in any way that we could.

Now here am, asking you to think about helping out at the 27<sup>th</sup> annual Father's Day Festival. I know that I have a list of some wonderful and hard working people and I will be calling on each of them again this year, but there is always room for new people. This year we are adding a new area for volunteers, the music camp, which goes from Monday through Wednesday prior to the festival. We always need help at the gate, helping to direct traffic and issuing armbands. Our Security group uses more and more people each year, as the festival grows in size. The Children's Program needs volunteers to help the different activity leaders. Building the stage and putting up the lights before the festival is always a challenging job and the

more help we can get, the quicker it is done. The same is true of tearing everything down after the festival is over. The ice booth (my favorite) is the most fun place to be during (or before) the festival. Last year there were some great jams at the ice booth. As you can see, there are a lot of choices for you if you would like to help out.

If you have a desire to get involved at the festival this year, please send me an email at [bilnfay@ix.netcom.com](mailto:bilnfay@ix.netcom.com) or you can call me at (707) 552-6934. Bill and I may be working until the end of March, but we have an answering machine and you can leave a message, email is the best way to go though, if you are able to go that route.

In closing, I would like to share the following:

V - Victorious, the way you feel when you know that you have helped make something good happen.

O - Organization, what it takes to make something good happen.

L - Love, what you feel about the job you are doing and the people you are working with while you are helping to make something good happen.

U - Unique, the experience you have each time you are involved in making something good happen.

N - Necessary, what you are to make something good happen.

T - Time, what it takes to make something good happen.

E - Enjoyment, what you receive when you are helping to make something good happen.

E - Excitement, what goes on while you are helping to make something good happen.

R - Reward, victory, love, experience, enjoyment, excitement, gratification, all come when you help make something good happen.

## We Need



# YOU!

## Stage crew volunteers wanted



Well it's getting close to spring and that means it's time to start thinking about this year's Father's Day festival.

Once again I am looking for a few good workers to help put up and take down the stage.

This is a great way to do your volunteer time and pay for your ticket to the festival. We start constructing the stage on the Monday of festival week and we take it down again immediately following the close of the show on Sunday night. We then load all the equipment up Monday morning and it heads for the storage area.

Things went very well last year and I had a great crew. I believe most of them will be coming back but I can always use a few more folks for extra elbow grease. Last year we had the construction done by Tuesday afternoon with a bit of finish work on Wednesday after the sound equipment arrived.

The take down lasted about two hours on Sunday night. With a few improvements I believe it will go even faster this year. If you can't make all of those days it's ok...I'll take what I can get. Where we seem to end up short-handed is after the festival when we load things up on Monday morning.

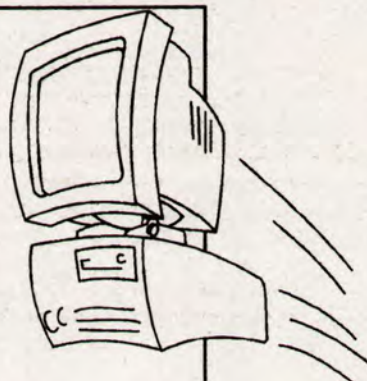
If you are interested in working with a great group of guys and getting your ticket paid for in the process, then please get hold of me so I can get you signed up. Thanks!

Gene Bach  
530-842-1611  
[thebachs@snowcrest.net](mailto:thebachs@snowcrest.net)

## Year-round Publicity Director Wanted

The California Bluegrass Association is looking for a year-round Publicity Director. Requirements are: computer literacy; experience in writing press releases and/or public service announcements; ability to work with the CBA Board and Area Activities Vice Presidents to help promote concerts, festivals and campouts sponsored by the CBA throughout the entire year.

If you have the time and talents to take on this very important position or need more information about the duties, please contact Rick Cornish at 209-588-9214 or E-mail: [RCornish@sjcoe.net](mailto:RCornish@sjcoe.net).







# Synopsis of the Dec. 8, 2001 Board of Directors Meeting Minutes

•**Call To Order** —Rick Cornish, Chairman of the Board, called the meeting to order at 12:15 p.m. at the Fifth String Music Store in Sacramento, CA.

•**Roll Call** —Board Members Present: Rick Cornish, Mary Runge, Larry Kuhn, Kelly Senior, Montie Elston, Don Denison, John Green, Mark Hogan, J.D. Rhynes. Officers Present: Susan Rea, Suzanne Denison, Bob Thomas, John Duncan, and John Senior. Members Present: Darby and Bruno Brandli.

Rick Cornish welcomed John Green as the newest member of the CBA Board. He also welcomed Bruno and Darby Brandli.

•**Setting Of The Agenda** — Rick presented the draft agenda and asked for its approval.

Motion: Set agenda with no revisions.

Moved: Runge  
Seconded: Elston

Carried: 9 Yes 0 No

•**Approval Of November Board Meeting Minutes** —Rick presented the November Board meeting minutes and asked for their approval.

Motion: Approve minutes as presented.

Moved: Rhynes

Seconded: Senior

Carried: 9 Yes 0 No

Discussion followed and it was the consensus of the Board to provide a set of minutes to all officers.

•**Selection of 2003 Specially Featured Bands** — Rick Cornish reviewed the selection process approved by the Board at a previous meeting and reminded Board members that the bands selected by the Advisory Committee were only recommendations to the Board; it would be the Board and the Board alone, he said, who would make the final selection of specially featured bands for the 2003 Father's Day Festival. Rick thanked John Green for chairing the Advisory Committee. John reminded the Board of the composition of the Committee—Al Knoff, Karyn Noel, Ray Edlund and himself—and noted that each approached their decisions from a different perspective.

Discussion followed regarding recommended bands that did not perform exclusively bluegrass music. Rick asked the Board if it believed that, in such cases, contracts could be negotiated which would require bands to perform bluegrass music at the CBA festival. The consensus was that such agreements were possible and, in fact, had been negotiated in the past. Rick requested that each Board member select six bands of their choice, along with one backup band, from the list provided

by the Advisory Committee. After this was done the board reached consensus on the bands to be contacted by John Green.

Rick Cornish noted that, in his opinion, the selection process just concluded was the first time in many years that the Board of Directors strategically chose headliners for the Father's Day festival. He congratulated the Board, and the Advisory Committee, on a job well done and speculated that, come next year, the Board may decide to modify the selection process for featured bands to make it a more strategic and less "by-the-numbers" exercise.

•**Appointment Of Officers** — Rick Cornish stated that Tim Edes believes that his assistant from the last festival is willing to accept the position of Communication/Transportation Coordinator. Montie Elston stated that he would confirm. Rick Cornish stated that Faye Downs has confirmed that she has accepted the position of Volunteer Coordinator for one more year contingent on the Board helping her find a replacement.

•**De-Brief Of Woodland Festival** — Kelly Senior reported on the revenue generated from ticket sales and camping fees and the fees paid to bands, the sound company and the fair grounds. Don Denison congratulated Bob Thomas and Montie Elston on a successful festival. Bob Thomas said that the fairgrounds had been reserved for the next five years.

Additional sources of revenue were discussed, including enlarging the vendor area to include more concessions. Complaints from festival attendees were discussed, including the metal folding chairs; cigarette smoke coming in the open doors; and requests for additional vendors. All of the complaints were discussed and a variety of solutions were proposed, however, no final decisions were made.

•**Requests For Full Board Meeting Minutes** — Rick Cornish informed the Board that he had received requests from both Jake Quesenberry and Carl Pagter for completed sets of minutes. The consensus of the Board was to provide founding members full copies of the minutes if they request them. Rick Cornish noted that the Board was obliged to make all minutes available to the general membership, but not necessarily to send them the minutes in the mail.

Motion: Provide full sets of minutes to Jake Quesenberry and Carl Pagter.

Moved: Cornish

Seconded: Hogan

Carried: 9 Yes 0 No

•**Change Of Day For Board Meetings** — Rick Cornish opened the discussion by stating that there was some confusion regarding the decision made at the last Board meeting on this subject. He stated that, with respect to the current year, the Board agreed to con-

tinue meeting on Sundays but to hold as many meetings as possible on Saturdays, this pursuant to Mary Runge's availability. However, he said, the Board had also expressed its intention to conduct all meetings on Saturdays in the coming year but had neglected to state that intention in the form of a motion. He asked if the Board had a desire to do so.

Mary Runge stated that she was submitting her resignation effective immediately. She stated that she was making this decision to resign for family and business reasons and that she would deliver all of her membership records to the board in January. Several board members expressed their appreciation for Mary's years of service to the CBA and said that her skills and expertise would be greatly missed.

•**2002 Fathers Day Festival Volunteer T-Shirts** — Don Denison stated that the festival could not be done without the help of committed volunteers and that he felt we need to give them something tangible for the services they provide. The Board concurred that volunteer festival t-shirts might be a suitable incentive. Montie Elston stated that he and Mike McGar would be willing to research this option and report back to the board.

•**Sacramento River Picking Cruise Proposal** — Rick Cornish distributed Bill Schneiderman's proposal to all Board members present. After a good deal of discussion, it was determined that there was not enough time to plan and publicize the event in the 2002 winter timeframe. Instead, the Board will look toward holding the riverboat event in the future and ask Bill to take the lead on this project.

•**Creation of East Bay Area Activities Vice President Position** — Rick Cornish introduced Darby Brandli and indicated that she was willing to accept the position of East Bay Area Activities Vice President. Darby stated that this area would include Alameda and Contra Costa counties. She stated that she has been a member of the CBA since the mid 1980's. She is also a registered nurse. She stated that she would post east bay jams in the Breakdown. She further stated that she is involved with many young musicians and that encouraging greater participation of this group in the CBA will be part of her focus as area vice president.

Motion: Creation of East Bay Area Activities Vice President; appointment of Darby Brandli

Moved: Cornish

Seconded: Green

Carried: 9 Yes 0 No

•**Possible Membership Drive** — Rick Cornish distributed a proposal for a new membership drive. He proposed that, for every five new memberships recruited, a CBA member could receive one four-day ticket to the upcoming Grass Valley Festival. There would be no limit to the number

of tickets a member could win. Board members and officers and members of their families would not be eligible to participate. In addition, the member that sells the most membership would receive a free enrollment to the 2003 Father's Day Music Camp that could be disposed of at their discretion. This drive would be announced in the next Breakdown and would end on May 31, 2002. He stated that the goal of this drive should be to increase membership by 15%. Rick further stated his belief that the CBA would not lose money on the campaign and recommended its approval. Montie Elston stated that it was a win-win situation.

Motion: Approval of the new membership drive campaign

Moved: Elston

Seconded: Green

Carried: 9 Yes 0 No

•**2002 San Francisco Bluegrass Festival** — Rick Cornish distributed a copy of an email received from Barb Hansen of the San Francisco Bluegrass & Old-time Festival. She was inquiring if the CBA would consider a being a partial sponsor of the event. A brief discussion followed during which it was decided to partially sponsor the event by providing free advertising for two months in the Bluegrass Breakdown.

Motion: Provide the San Francisco Bluegrass Festival with free Breakdown advertising

Moved: Cornish

Seconded: Senior

Carried: 9 Yes 0 No

•**January meeting with the Nevada County Fair Board** —Rick Cornish stated that new appointments have been made to the California Fair Board in Nevada County. All appointees are new. The new Board has requested that we meet with them in January to review upcoming events. Rick asked for volunteers to attend the meeting. J.D. Rhynes, Don Denison, Montie Elston, Mark Hogan and John Green volunteered, and Montie Elston agreed to set up the meeting.

•**Plan For Selling Premium Camp Sites At Festival** — Rick Cornish told the Board that Carl Pagter suggested that it discuss the possibility of selling premium campsites at the upcoming Father's Day festival. Rick asked Montie Elston if he would chair a committee to investigate this concept and return to the Board with a recommendation. Montie Elston agreed and Bob Thomas and Don Denison volunteered to work with Montie and report back to the Board in January.

•**Possible CBA Logo change** — Mark Hogan stated that he was at the IBMA and noticed logos that other associations have developed. He stated his opinion that the CBA's logo is cluttered and needs to be updated. He asked if a committee could be appointed to look into a log change. Discussion followed. Several Board members expressed their support for the current logo, which they

said, embodies a great deal of CBA tradition. Kelly Senior stated that she agreed that the logo was cluttered on business cards and stationary. She suggested that a second, alternate logo be designed for such purposes, this rather than replacing the current logo.

Motion: Establish a committee to look into developing a second, simplified CBA logo that could be used as needed.

Moved: Green

Seconded: Cornish

Carried: 9 Yes 0 No

It was determined that Mark Hogan would chair the committee that that Rick and John Senior would assist him.

•**Location Of Future Meetings** — Mark Hogan stated that he felt the Board should consider several regional Board meetings to include those members at large that may not be able to attend the Sacramento meetings. A discussion followed and it was the consensus of the board to hold the majority of its meetings in Sacramento with other locations to be selected from time to time.

•**Concert Proposal** — Bob Thomas reported that 5 for the Gospel would be available for a concert on Saturday, March 9<sup>th</sup> in Sacramento. Band fees, venue rental and other considerations were discussed and a concert budget was approved.

Motion: Approve the Five for the Gospel Concert proposal

Moved: Runge

Seconded: Cornish

Carried: 9 Yes 0 No

•**KKUP Fund-raiser** — Rick Cornish reported that he had received a call from a representative from radio station KKUP out of Cupertino. The radio station does a bluegrass show and will be conducting a three-day music marathon. They asked if they could give away two tickets to the 2002 Grass Valley festival.

Motion: Provide KKUP with two 2002 Festival tickets

Moved: Cornish

Seconded: Runge

Carried: 9 Yes 0 No

Montie Elston stated that he would send couple of Woodland CDs and that the tickets would be sent to the winner once their pledge to KKUP had been paid.

•**Treasurer's Report** — Kelly Senior stated that all requests for reimbursement must be received by January 1, 2002 so that she could close the books for the year. She reported on various disbursements made and distributed copies of her report.

•**Festival Director's Report** — Montie Elston reported that he is just getting started on the Grass Valley festival and that Faye Downs will be sending letters to volunteers next month.

•**Membership Report** — Mary Runge reported 2,673 members with a purge of delinquent members completed through December 8, 2001.

•**Advance Ticket Sales** — Don Denison reported on the number





# Synopsis of the Dec. 8, 2001 Board of Directors Meeting Minutes

and income for November, and noted that the number was up from the previous year.

- Publicity Report** — Larry Kuhn had nothing to report.
- Procurement Report** — Susan Rea reported that a tape recorder had been purchased for her use as Secretary and that business cards have been ordered and will be sent to those who requested them.
- Sacramento Area Vice President's Report** — Bob Thomas reported that the next event coming up is the Karl Shiflett concerts which would be held in Sacramento, Butte County as well as the Delta Sierra region, with other locations to be announced.
- North Bay Area Vice President's Report** — Mark Hogan reported on his progress on the President's Day Bluegrass Festival in February. He said that he has already had six ticket requests.
- South Bay Area Vice President's Report** — Roger Siminoff was not present.
- Delta Sierra Area Vice Present's Report** — Bill Schneiderman was not present. Rick Cornish noted that the jams have been moved to a restaurant called the Smoke Cafe

in Jamestown; the new location is bringing out more participants.

- Butte County Vice President's Report** — John Senior reported that they had resumed their monthly jam and the last one was the most successful so far with 45 attending. He further reported that he received three new memberships.
- South San Joaquin Area Vice President's Report** — Craig Wilson was not present. The Ralph Stanley concert was held Saturday, December 8, 2001.
- Chair's Report** — Rick Cornish stated that John Green had inquired about IBMA relations. Rick spoke with Carl Pagter and he committed to be at the January Board meeting to discuss this issue. John Green stated that he would donate a Martin guitar to raffle off for an IBMA fund. He stated that he anticipated receiving approximately \$2,500 from the raffle. The Board thanked John for his generosity. Rick reported that the CBA Intranet is set up and running. He further reported that he would be beginning to load the minutes immediately. Rick said that there is a place on the new Intranet site to note dates of events and felt all events should be listed there. He distributed passwords to all directors and officers present. Rick said that the membership database is not yet completed at this

time.

J.D. Rhynes inquired about all the committees that the Board has established over the past year. Rick reported that he would research and bring a list back to the Board.

Susan Rea notified the board that she would be stepping down as Secretary due to health reasons. A replacement needs to be found. Suzanne Denison stated that she would put a statement in the Breakdown.

Rick noted that he has been in contact with an attorney in San Francisco that may consider becoming the CBA Legal Advisor. Mary Runge stated that she had a name of another possibility. Rick reported that they should be introduced to Carl Pagter to review the job description.

- Appointment to fill the board vacancy left by Mary Runge** — Rick Cornish noted that there has never been a time in the CBA's history where there were so few incumbents returning to the Board and it made him uncomfortable. For this reason he stated that he would like to move to appoint Bob Thomas as Board member to fill Mary Runge's seat. Rick asked Bob if he would accept the position. Bob Thomas stated that he felt that his health has improved and his retirement has been postponed. For these reasons, he felt that he would be

able to accept the nomination. Rick Cornish asked if there were any other nominations. There were none.

Motion: Appoint Bob Thomas as a member of the Board of Directors

Moved: Cornish

Seconded: Rhynes

Carried: 9 Yes 0 No

- Setting Of Time And Place For**

**January 2002 Board Meeting** — The next Board meeting will be held on Saturday, January 12, 2002, at noon at Larry Kuhn's home. Larry will provide directions to all Board members and officers.

- Adjournment** — The meeting adjourned at 5:20 p.m.

*Respectfully submitted*  
Susan Rea, Secretary

## Synopsis of the Jan. 12, 2002 CBA Board Minutes

- Call To Order** — Rick Cornish, Chairman Of The Board, Called The Meeting To Order At 12:10 P.M. At the home of Larry and Bobbi Kuhn in Folsom.

- Roll Call** — Board Members Present: Rick Cornish, Don Denison, Larry Kuhn, Kelly Senior, John Green, Mark Hogan, J.D. Rhynes And Bob Thomas. Board Member Absent: Montie Elston. Officers Present: Suzanne Denison, Carl Pagter, John Duncan, Gene Kirkpatrick, Bill Schneiderman, Bobbi Kuhn, Tim Edes And John Senior. Members Present: Don And Kathy Nuccio.

- Setting Of The Agenda** — Rick presented the draft agenda and asked for its approval. Two items were added.

Motion: Set Agenda With Two

Additions.

Moved: Hogan

Seconded: Green

Carried: 8 Yes 0 No

- Approval Of November Board Meeting Minutes** — Rick presented the draft of the December board meeting minutes and asked for its approval.

Motion: Approve Minutes.

Moved: Hogan

Seconded: Green

Carried: 8 Yes 0 No

- Bands Selected For Father's Day 2002** — Don Denison distributed copies of the tentative band schedule for the 2002 CBA festival, and notified the board that one of the California Showcase Bands had a schedule conflict

*Continued on A-22*

## Paw Print Productions

Photographic and Video  
Media Support  
SPECIALIZING IN EVENTS DOCUMENTATION

Music and Theme Festivals  
Corporate Meetings and Banquets  
Community Homecomings  
Professional Conferences  
School and Church Programs  
Weddings and Parties  
Concerts/Theatrical Performances  
Performer Promotional Packages  
Video PSAs - Pre/Post Prod/Formatted  
Creative Design Consultation

Call or submit inquires to:

**Howard Gold**  
**Paw Print Productions**  
**5018 Gopher Glen Court**  
**Elk Grove, CA 95758**  
916/683-3548 e-mail: qwkpaws@pacbell.net

## Bluegrass Masters



Photo: Irene Young

Photo: Stacey Geikin

**Joe Weed & Highland Studio**

(800) 354-5580

...We know acoustic music!

**Concerned about how your duplicator may "master" your precious recordings?**

**Let us make you the master you need, with GUARANTEED sound.**

**You'll get a free proof to play on your CD player at home !!**

**Accepted at all US duplicators**  
**Send your project to**  
**Highland Studio**  
**for mastering by Joe Weed**





# Synopsis of Jan. 12, 2002 CBA Board Meeting Minutes

Continued from A-21 and has been replaced by Side-saddle & Co.

•**Bands Selected For Father's Day 2003** — John Green reported that he had been making attempts to contact selected bands and receive information on their availability and booking fees with some success. He reported on the individual bands and a brief discussion followed.

•**Dates for CBA's Spring and Fall 2002 Campouts** — Bob Thomas reported that the spring campout would be held April 19-21 at the Amador county fairgrounds in Plymouth and the fall campout would be held October 4-6 at the Colusa County fairgrounds. He said that he had not yet found a location or scheduled the summer family campout and would report back to the board. Several suggestions were made for possible locations.

•**Appointment Of Membership Vice President** — Motion: That Larry Kuhn Be Appointed To The Membership Vice Presidency.

Moved: Cornish

Seconded: Green

Carried: 8 Yes 0 No

•**Re-Appointment Of Publicity Director** — Larry Kuhn told the board that since he is the liaison for the music camp and had just been appointed membership vice president, he felt he could not continue on in the capacity of publicity coordinator. There were no volunteers for the position which remains unfilled.

•**Sale Of Premium Campsites At The Fathers Day Festival** — Don Denison distributed copies of the recommended policy, which was developed by a board sub-committee. After an extensive discussion, it was decided that ten full-hookup RV sites would be available on a first-come, first served basis for the sum of \$175 per site for the week of June 10 to June 17, 2002 as a pilot program. The sites are to be used by the purchaser only and services may not be shared with other campers. Montie Elston offered to enlist volunteers to help implement this plan. John Senior and Tim Edes agreed to look into alternative sources for electricity and water in the other camping areas.

•**Review Of Current Committees** — Rick Cornish reminded the group that it had agreed at a previous meeting to review any committees that may have been established but which had not been active in recent months. He shared that he was aware of two such committees. One was a committee to review strategies for increasing CBA revenues. After a brief discussion, it was decided that the May board

meeting would be held on John and Kelly Senior's ranch in Paradise from Friday night through Sunday morning, with time set aside for a thorough discussion on the subject. Rick offered to send e-mails to all board members soliciting their ideas prior to the gathering. The board also decided to ask Suzanne Denison to raise the revenue generation issue with the general membership in an upcoming Breakdown. A second committee established but not active was initiated to explore getting Bluegrass into public schools. After some discussion, the board agreed that such a committee is needed. Two of those present, Bill Schneiderman and Kathy Nuccio volunteered to serve on this committee.

•**IBMA Relations** — Carl Pagter gave a report on the CBA's expenses for the 2001 IBMA World of Bluegrass in case the board decides to maintain the hospitality suites for 2002. A discussion ensued, during which several members made suggestions for raising the needed revenue, including the raffling off of a martin guitar to be donated by John Green's music store.

Motion: That CBA be committed to continue the association's presence at the IBMA event at the level suggested by Carl Pagter in 2002; that a committee be established to raise funds for this purpose; and if the necessary funds were not raised to pay for the costs out of the general budget.

Moved: Green

Seconded: Cornish

Carried: 8 Yes 0 No

Carl Pagter said that he would be willing to serve on the sponsorship committee and suggested that Larry Kuhn be named the organizer for the suites, coordinator for band showcases and CBA's presence at the IBMA event.

Motion: That Larry Kuhn be named coordinator of CBA's presence at IBMA.

Moved: Hogan

Seconded: Green

Carried: 8 Yes 0 No

•**Sponsorships** — a discussion ensued regarding securing sponsorships, both for the CBA's presence at the IBMA as well as for other efforts and activities. Several potential sponsors were suggested.

Motion: to (1) establish a sponsorship committee; (2) members to be Carl Pagter, Larry Kuhn, J.D. Rhynes, Mark Hogan, Montie Elston, John Green and Bob Thomas; (3) John Green to be the chairman; (4) first order of business to invite Dan Hayes to come out to California and meet with them; (5) come up with a plan to raise funds for the CBA's IBMA presence as well as other events and activities; (6) make a first report at the March board meeting.

Moved: Cornish

Seconded: Rhynes  
Carried: 8 Yes 0 No

•**CBA website** — Bob Thomas said that he felt the information on the CBA website was out of date and lacked current information on association events. A discussion followed and three primary points emerged: (1) the need for frequent updates; (2) appreciation for the job which Eric Janson has done in the past; (3) the need for a new website configuration. Rick Cornish distributed copies of the possible design of a new website he developed. The site would be integrated with the new board intranet site. He stressed the advantages of regular updates by CBA officers and board members with password access. After a brief discussion, the board decided to explore this option.

Motion: that a new CBA website be developed and that Rick Cornish be the Webmaster.

Moved: Senior

Seconded: Thomas

Carried: 8 Yes 0 No

•**Director And Officer Comp Tickets For 2002 Festival** — Don Denison asked if the number of tickets to be given to board members, officers and coordinators should remain the same as in 2001.

Motion: Each board member would receive a maximum of 6 tickets; officers 2 tickets; area vice presidents 4 tickets (2 for personal use and 2 for promotional purposes) the area vice presidents will report back to the board on how the tickets were used to promote attendance at the festival.

Moved: Cornish

Seconded: Green

Carried: 8 Yes 0 No

•**Selection Of A Clogging Group** — Don Denison reported that, to date, no group has submitted for selection. After a brief discussion, Don agreed to search for a clogging group to perform at the 2002 festival and report back to the board.

•**Music Camp/University of San Diego Collaboration** — Don Nuccio reported on the program in 2001. He said that there were 17 participants who received college credit and that the program worked well. He asked for board support for the 2002 festival. Motion: To authorize the placement of up to 1/2-page advertisements for the University of San Diego classes in the next three issues of the Bluegrass Breakdown.

Moved: Rhynes

Seconded: Cornish

Carried: 8 Yes 0 No

•**Contract between the CBA and Denison Desktop Publishing** — Suzanne Denison distributed copies of a memorandum to the board and an attachment, which illustrated the duties and time allotted by her contract in 1993, and the actual duties performed in 2001 and the time necessary to perform them. She asked the

board to read over the handouts and be ready to conduct the annual contract review at the February meeting.

•**Treasurer's Report** — Kelly Senior distributed copies of her report to board members. She said she would bring a report comparing the present CBA treasury with the past few years to the next meeting. A discussion followed on accepting credit cards during the festival and year found. Costs were discussed but no decision was made.

•**Music Camp Report** — Larry Kuhn reported that plans for the 2002 CBA Music Camp were well underway and instructors had been hired. He read the article about the 2002 music camp, which Ingrid wrote for the February issue of the Bluegrass Breakdown.

•**Membership Vice President** — Larry Kuhn reported that Dave and Mary Runge had delivered the membership data, which took up 10 cubic feet of the space in his garage.

•**Festival Advance Ticket Sales** — Don Denison Reported on the number of tickets sold in December.

•**Concessions Coordinator** — Gene Kirkpatrick reported that he was in getting ready to send out contracts to regular festival concessionaires and would be attempting to recruit new vendors for the 2002 festival. Gene also reported that he had returned the computer equipment, which had been used by his wife, Kathy, to help with membership and many other CBA administrative tasks. Rick acknowledged receipt of the equipment and asked Gene to thank Kathy for her many years of hard work.

•**Sacramento Area Activities Vice President Report** — Bob Thomas reported that ticket sales for the January Gospel Concert are going well and that the church is also selling tickets. He reported that plans for the Karl Shiflett And Big Country Show Concerts were well underway. The scheduled concerts are: Jan. 26 — Chico House Concert; Jan. 27 — The Sweetwater In Marin; Jan. 28 — Bakersfield; Mar. 1 — Sacramento; Mar. 2 — Redwood Bluegrass Assoc.; Mar. 3 — Sonora. Bob also reported on the 5 For The Gospel Concert, which he has scheduled for March 16 at the First Baptist Church in Fair Oaks. He said he has also been able to pick up some other church concerts for the band.

•**North Bay Area Activities Vice President Report** — Mark Hogan reported that plans for the President's Day Bluegrass Festival are going well and he has sold a number of tickets. This year all of the bands will be paid a set fee and not take shares.

•**Delta-Sierra Area Activities Vice President Report** — Bill Schneiderman reported that the venue he is using in Sonora is the 200 seat Columbia College The-

ater. The college also provides posters, flyers and handles ticket sales for his concerts. Bill also reported that the twice a month jam sessions at the Smoke Café in Jamestown were well attended. There have been so many jammers lately that they are thinking of breaking them into two groups based on musical ability.

•**Butte County Activities Vice President Report** — John Senior reported that they had an average attendance of 50 for their monthly jam sessions. Plans for the Karl Shiflett concert are well underway.

•**Southern San Joaquin Valley Activities Vice President Report** — Craig Wilson was not present and did not send a report.

•**South Bay Area Activities Vice President Report** — Roger Siminoff was not present and did not send a report.

•**Chairman's Report** — Rick Cornish said that he had received the CBA's insurance renewal information and asked if someone on the board would handle it. Kelly Senior offered to take on the task, but only for one year.

Larry Kuhn said that he felt all nine board members were overloaded and asked why there could not be 11 or 13 members instead of 9. Carl Pagter offered to check the by-laws and articles of incorporation to see if it was possible. Don Denison Reported on the Nevada County Fairgrounds meeting with Fairgrounds C.E.O. Ed Schofield and one of the new members of the Nevada County Fair Board. Don, Montie Elston, Larry Kuhn And Rick Cornish went to Grass Valley to discuss the CBA's contract with the fairgrounds and go over the contract proposal. Don said that they were planning to have another meeting with Ed Schofield and with the entire fair board in February and would report back at the next meeting.

Rick Cornish reported that the CBA's new membership database was up and running on the server and being tested.

•**Setting Of Time And Place For The February, 2002, Board Meeting** — the February board meeting was set for noon on Sunday, February 10 at the Fifth String Music Store in Sacramento.

•**Adjournment** — the meeting was adjourned at 5:25 p.m.

Respectfully submitted,  
Suzanne Denison,  
acting Secretary.

## You're Invited...

to attend monthly meetings of the CBA Board of Directors. The March meeting will be held at noon on Saturday, March 9, 2002 at the home of Bob and Cindy Thomas in Orangevale. Bob's address, phone number and e-mail are on page A-2 if you need information or directions.



## Redwood Bluegrass Associates to present traditional bluegrass concerts

Redwood Bluegrass Associates (RBA) is pleased to present the International Bluegrass Music Association's "Emerging Artist of the Year" for 2001, The Karl Shiflett and Big Country Show, on Saturday, March 2, 2002.

One of the premier show bands in bluegrass visits California, with a unique approach featuring the utilization of a traditional one-microphone stage technique, period dress, and outstanding new compositions that sound like long-lost classics from the '40s. The Karl Shiflett & Big Country Show caused Craig Lammers (WBGU, Bowling Green, Ohio) to comment, "Outstanding! Real bluegrass in the tradition of the masters." They seem to ask the musical question, "What if Flatt & Scruggs had stayed in Bill Monroe's band and only slightly refined their sound in the past 50 years?" And they answer it convincingly. Rich Baker (WOSU Radio) claims, "Shiflett is incredible. Best traditional sound since Johnson Mountain Boys."

Then on Saturday, April 13, 2002, RBA will present Bob Paisley and the Southern Grass in concert. This band had one of the most enthusiastic responses at any RBA Concert when they performed two years ago, so we're delighted to bring them back. Their brand of "Galax bluegrass," which combines elements of old-time music with hard-driving

bluegrass, is distinctive and dynamic. Bob shares the singing with his son, Dan, and their harmonies are among the most powerful and compelling in all of bluegrass; none other than Alison Krauss has called Dan Paisley her favorite bluegrass singer. Their incomparable repertoire, soulful, "in-your-face" music, and personable approach make for a memorable evening of the best in traditional bluegrass.

Both show will be held in the Fellowship Hall of the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at the corner of Cuesta Drive), in Mountain View, CA. Show time is 8 p.m. and the doors open at 7:30.

Ticket prices are \$15 for each show in advance and are available from Ticketweb via the RBA web site at [www.rba.org](http://www.rba.org); by mail from Redwood Bluegrass Associates (P.O. Box 390515, Mountain View, CA 94039); and in person at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. Tickets purchased at the door are \$18 per person.

Tickets for children (ages 5-12) are half price and are available from Ticketweb or by mail only.

For more information, visit the RBA web site at <http://www.rba.org> or call 650-691-9982.

## Robin and Linda Williams and their Fine Group to make March California tour

If you're a regular listener to Garrison Keillor's PBS radio show, *A Prairie Home Companion*, you know who Robin and Linda Williams are. Both are wonderful vocalists who have been half of the show's Hopeful Gospel Quartet.

The quartet was recently revived as a regular feature with Mollie O'Brien filling the shoes of Kate MacKenzie who has moved to the Pacific Northwest. Robin and Linda say, "We're enjoying singing with her and Garrison and the four of us

are having a good time working up a body of material for the APHC shows. We also enjoy the positive comments we have received from several of you concerning the new Hopefuls."

Robin and Linda Williams and their Fine Group will be on tour in California during March as part of a cross-country tour that begins in Virginia in February. In addition to Robin and Linda, the group consists of Jim Watson on bass and Jimmy Gaudreau on mandolin.

## Oaksong Society For Preservation of Way Cool Music presents Chuck Brodsky in concert

Singer/songwriter/storyteller Chuck Brodsky will perform in concert at 8 p.m. on March 8 at the IOOF/Rebekah Hall, 22551 Silverlode Lane, Palo Cedro, California. (Just off the Highway 44-Silverbridge Road intersection.) Redding's own Nick Ciampi will open the show.

Songs like *Blow 'Em Away*, *No More Mr. Nice Guy* and *Talk to My Lawyer* show Brodsky's ability to inject sarcasm into his musical view of the world, but he is adept as a storyteller, too, as evidenced by songs including *The Hands of Victor Jara*, *Bill and Annie*, and *Long Story Short*. Brodsky has written several baseball-related tunes that are in the archives of the National Baseball Hall of Fame in

Cooperstown, N.Y.

The concert is presented by The Oaksong Society for Preservation of Way Cool Music, a non-profit association whose mission is bringing quality music to the north state. For more information about the society, visit their website at [www.oaksongs.com](http://www.oaksongs.com)

On April 11, the Society will present Bob Paisley and Southern Grass in concert at a location to be announced.

Tickets for the March 8 Chuck Brodsky concert are \$12.50 advance and \$15 at the door. Advance tickets are available at Bernie's Guitar, 3086 Bechelli Lane, Redding. (530) 223-2040. Call the Oaksong Society at (530) 472-3065 for more information.

California tour dates are:

- March 1 — Encinitas, CA at the San Deguito Methodist Church Hall, 7:30 p.m. (858) 566-4040
- March 2 — Northridge, CA for the Spring Folk and Roots Fest at the Performing Arts Center at Cal State University Northridge from 1-11 p.m.; (626) 791-0411.
- March 3 — Berkeley, CA at the Freight & Salvage Coffeehouse, 8 p.m. For information, call (510) 548-1761 or website: <http://www.thefreight.org>.
- March 4 — Sonoma, CA at the Sebastiani Theater, 7:30 p.m. (707) 996-2020
- March 6 — San Jose, CA at the Espresso Garden & Cafe, 7:30 p.m. (408) 292-7940.
- March 8 — Davis, CA at The Palms; 7:30 p.m. For information, call (530) 756-9901 or website: [www.palmsplayhouse.com](http://www.palmsplayhouse.com).
- March 9 — Sonoma, CA in the Dogwood Theater at Columbia College, 8 p.m. (209) 588-5360.

Robin and Linda will be performing on *A Prairie Home Companion* in St. Paul, Minnesota on March 16, 23 and 30. For more information about any of their upcoming gigs, e-mail [robin@robinandlinda.com](mailto:robin@robinandlinda.com).

## The University of San Diego Presents Two professional growth classes for summer study California Bluegrass Association Music Camp

2 semester units \$185; Music Camp Fee \$225; Total cost: \$410

When: Sunday evening 4 p.m. June 9, 2002 through Wednesday evening June 12, 2002

Where: Nevada County Fairgrounds, Grass Valley, California

INSTRUCTOR: Don Nuccio

Limited scholarships are available which waive the Music Camp fee for people willing to volunteer and assist in the music camp. Scholarships are on first come, first served basis. The music camp is designed for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. Students should definitely know how to tune your instrument, know the main chords and/or notes, and be able to play some songs through. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players. Instructors who are also professional bluegrass and old-time musicians will be teaching classes for mandolin, banjo, guitar, fiddle, dobro, autoharp and bass players.

Camp will start Sunday evening with dinner and a jam demonstration by the staff, which will include discussion, questions and answers and "jam etiquette and know-how" guidelines. Monday through Wednesday there will be classes each day with instrumental instructors as well as jam classes and elective sessions on such topics as vocal harmonies, clogging, band rhythm, theory, critical listening, and more. Evening activities will include a dance, a staff concert, and a student concert, as well as lots of jamming in designated locations.

The CBA Music Camp is held at the Nevada County Fairgrounds. Camping is available on-site for additional per day fees. Due to the ongoing nature of the activities, camping is suggested in order to maximize your experience. RV and tent sites are available on a first-come, first served basis. There are no pets allowed and no refunds for the Music Camp. Due to a minimum enrollment of 15 required for the semester units to be provided, participants are required to pre-register and a down payment of \$25 is requested. Upon completion of pre-registration, an enrollment form for the Music Camp will be sent to you. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at [treywind@pacbell.net](mailto:treywind@pacbell.net). Scholarships are awarded by the California Bluegrass Association. Participants interested should contact Ingrid Noyes at (707) 878-2415 or e-mail her at [ingrid@sym.net](mailto:ingrid@sym.net).

## An American Experience: Bluegrass Music

3 semester units \$235; Bluegrass Festival Ticket (California Bluegrass Association non-member price) \$70; TOTAL \$305

WHEN: Wednesday evening June 12, 2002 7 p.m. through noon Sunday June 16, 2002

WHERE: Nevada County Fairgrounds in Grass Valley, California

INSTRUCTOR: Don Nuccio

Come and join us at the 27<sup>th</sup> Annual Father's Day Weekend Bluegrass Festival June 12-16, 2002 at the Nevada County Fairgrounds in Grass Valley and learn about this unique form of music! Participants will be involved in many aspects of bluegrass music from formal concerts to informal nightly jam sessions. You will experience bluegrass up front and personal. The music starts on June 13 and we will catch every note. This is an intense and exciting music experience demanding long days and nights — but well worth the experience. The first class meeting will be on Wednesday, June 12 at 7 p.m. at the fairgrounds. Each evening the class will meet with the instructor at 6 p.m. for an hour and a half to regroup and compare notes. The balance of your time will be spent in observation of the bands, attending any workshops that strike your fancy and planning how to carry this information back for implementation in the classroom.

For those of you unfamiliar with this annual event, camping is available on-site and is included in the cost of the festival. Due to the ongoing nature of the activities, camping is strongly suggested in order to maximize your experience. RV and tent sites are available on a first-come, first-served basis and camping is included in the price of your festival ticket.

Due to a minimum enrollment of fifteen required for the semester units to be provided, participants are required to pre-register and a down payment of \$50 is requested. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at [treywind@pacbell.net](mailto:treywind@pacbell.net).

Bluegrass Festival Tickets are available in advance by writing to Don Denison, P.O. Box 9, Wilseyville, CA 95257. Checks for the tickets only should be made out to CBA and mailed with a self-addressed, stamped legal size envelope. For ticket information, call 209-293-1559. Credit card orders can be arranged on-line at [www.ticketweb.com](http://www.ticketweb.com) for the festival tickets or by calling (510) 704-4448. There are no pets allowed and no refunds for the Festival.



**Announcing the 2nd Annual  
California  
Bluegrass  
Association**

# MUSIC CAMP

*For students of Bluegrass and Old-Time Music*

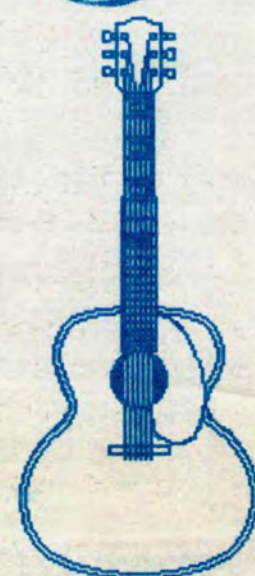
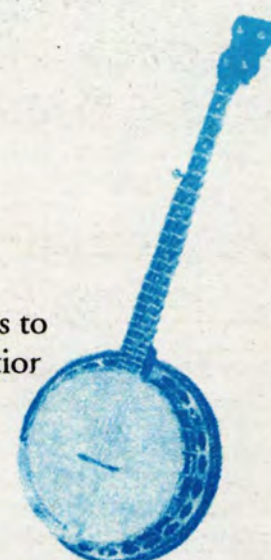
June 9-12, 2002

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing in a group situation (jamming). Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

*Instructors and instruments are:*

- Banjo -- Pete Wernick and Avram Siegel
  - Guitar -- Jim Nunally and Dix Bruce
  - Mandolin -- John Reischman and Tom Rozum
  - Fiddle -- Laurie Lewis and Jack Tuttle
  - Dobro -- Sally Van Meter •Bass -- Trisha Gagnon
  - Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin
  - Old Time Guitar - Tom Sauber •Autoharp - Ray Frank
- You'll also enjoy: •Group practice and jams •Evening jam sessions  
•Student concert •Staff concerts •Dancing •Delicious meals  
•Camping on Site and more!



Music Camp Fees -- \$225 before May 1, 2002

\$260 after May 1, 2002 -- per person

Meals available for \$50 per person by Road Dog Catering

Camping available -- fees to be announced

Some Scholarships Available for information, call 707-878-2415 or e-mail [ingrid@svn.net](mailto:ingrid@svn.net)

Education Credits Available -for information, call Trey at 530-671-2849 or [treywend@pacbell](mailto:treywend@pacbell)

***Class Sizes will be limited -- Reserve Your Space TODAY!***

## CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Instrument: ☐ Bluegrass ☐ Old-time  
(check one) ☐ banjo ☐ banjo  
☐ fiddle ☐ fiddle  
☐ guitar ☐ guitar  
☐ bass ☐ autoharp  
☐ dobro  
☐ mandolin

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: [ingrid@svn.net](mailto:ingrid@svn.net)  
OR visit the camp web site at: [www.cbamusiccamp.org](http://www.cbamusiccamp.org).  
For information about University of San Diego credits, call Trey at 530-671-2849 or e-mail: [treywend@pacbell](mailto:treywend@pacbell).

### Cost of the camp:

Before May 1, 2002 \$225.00

After May 1, 2002 \$260.00

Meals \$50 per person (Sunday dinner through Wednesday lunch)

This is what I want:

☐ Music Camp

Fee \$ \_\_\_\_\_

☐ Meals @\$50 per person

Fee \$ \_\_\_\_\_

I eat ☐ meat; ☐ chicken; ☐ fish; ☐ veggie only

☐ Camping (Tents, cars, pick-ups, vans NOT RVs) \$20 per person\*

Fee \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

☐ I would like to contribute to the scholarship fund to help low-income campers come to camp.  
Enclosed is my contribution of \$ \_\_\_\_\_

Make checks payable to CBA Music Camp  
Send this form with payment to:

CBA Music Camp  
c/o Ingrid Noyes  
P.O. Box 194  
Tamales, CA 94971

\*RV campers pay regular fairgrounds & CBA rates on site.

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: [www.gvncchamber.org](http://www.gvncchamber.org)





# BLUEGRASS BREAKDOWN

## CBA January Gospel concert a rousing success

A Review by Larry Kuhn

A near-capacity crowd filled the First Baptist Church of Fair Oaks on Saturday, Jan. 19 at the CBA's Third Annual Bluegrass Gospel Concert. The concert featured three local northern California bands, "4 Believers," "The Green Brothers," and "FaultLine." And a very special concert it was!

While my wife Bobbie and I were volunteer helpers for the event, we were also simply two bluegrass music fans and part of a great audience. The rather large church sanctuary was just about filled, and the audience was responsive and enthusiastic! Hoots, hollers, and whistles in a House of God! It was quite incredible to me. I have been to each of the annual gospel concerts

here in Sacramento, and this was just as well received as any of the previous two, where the CBA had hosted national touring bands to perform. But on this night, our local bands shined bright!

Interestingly, Erik Thomas and his band "FaultLine", interspersed amongst their expertly performed gospel tunes some rousing fiddle tunes, such as Cheyanne, Gold Rush, Dear Old Dixie, and a couple of others too. The audience clapped along and received these secular pieces with much enthusiasm. I guess it sort of injected a few moments of musical contrast within their wonderful delivery of traditional bluegrass gospel tunes.

Much, but certainly not all, of



Four Believers -- above, left to right are Dennis Wazac, Eric West, Jamie Hiebert and Barbara West.

The members of FaultLine are left to right, Brian Anderson, Erik Thomas, Gary Pilcher, Karen Orozco, Dennis Vied and Larry Chung.

Photos by Howard Gold



the music from "4 Believers" was new Christian type music, rather contemporary, but delivered with precision and excellence in a bluegrass ensemble setting. They had very strong and developed arrangements, with excellent vocals and superb musicianship on their instruments. They reminded me a lot of "5 for the Gospel". This is a relatively new local group, devoted to bluegrass gospel and contemporary Christian music, and we will surely be hearing from them more and more.

"The Green Brothers" were as good as I have ever seen them together. John's guitar picking intros and breaks were as quick, smooth, and as exact as Tony Rice's; and his

brother Skip's high tenor vocal harmonies were just wonderful! Everyone in the band contributed to well-balanced performances on every tune. John kept his set going at a perfect pace, with just the right amount of well delivered and clever dialogue at just the right times. For me personally, their music, together with their rather earthy, yet highly experienced musicianship made for an excellent concert presentation.

No commentary on this show would be complete without mentioning the extraordinary production skills that were so obvious to anyone who would take the time to think about it. This was a com-

Continued on B-2

## Rhonda Vincent & the Rage swept 28<sup>th</sup> annual SPBGMA Awards in Nashville

Rhonda Vincent swept the 28th annual Society for the Preservation of Blue Grass Music of America awards, scooping up trophies for entertainer, album (The Storm Still Rages), contemporary female vocalist and overall bluegrass band of the year. The presentations were made Sunday (Feb. 3) at the Sheraton Music City Hotel in Nashville.

Performing during the four-hour program were Rock County, the James King Band, IIIrd Tyme Out, Rarely Heard, Mountain Heart, the Lewis Family and Vincent, who, with her band, The Rage, closed the show.

Ronnie Reno, son of bluegrass great Don Reno and leader of the new band, The Reno Tradition,

hosted the ceremonies. He told the crowd that concert promoters meeting at the SPBGMA convention, which started Thursday (Jan. 31), had settled on a slogan they hope will be used widely to promote bluegrass. It is "Bluegrass Music: America's Homecoming."

Prior to the regular awards presentations, SPBGMA inducted Bill Yates into its Preservation Hall of Greats. The Virginia native played in some of the most influential bands in bluegrass history, including Jimmy Martin's Sunny Mountain Boys, Bill Monroe's Blue Grass Boys and, for 20 years, the Country Gentlemen.

Yates thanked "all my wives" and Country Gentlemen founder Charlie Waller. He also had some

kind words for the notoriously temperamental Martin. He said that when he was recovering from a recent painful operation and "pressing the button for more morphine," Martin called him and sang "Shake Hands With Mother Again." On two later occasions, Martin sent his ailing former sideman roses.

Having won the SPBGMA's bluegrass radio station of the year honor the allowable maximum of five times and no longer eligible to compete in that category, Nashville's WSM-AM (650), the home of the Grand Ole Opry, was given the special Masters Gold award.

Accepting the trophy, WSM DJ Eddie Stubbs said, "We like to think we're the station where bluegrass music was born." Later, after

winning the top bluegrass DJ award for the third time, Stubbs remarked, "I love bluegrass music with all my heart. I spent 18 years on the road playing it." He is a former member of the Johnson Mountain Boys.

Here is the complete list of winners:

- Entertainer of the year — Rhonda Vincent
- Entertaining group — Rarely Heard
- Bluegrass band (overall) — Rhonda Vincent & The Rage
- Instrumental group — Ricky Skaggs & Kentucky Thunder
- Vocal group — IIIrd Tyme Out
- Album — The Storm Still Rages, Rhonda Vincent & The Rage (Rounder Records)
- Song — "Empty Old Mailbox" (recorded by Don Rigsby)

- Songwriter — Tom T. Hall and Dixie Hall
- Gospel group (overall) — Doyle Lawson & Quicksilver
- Gospel group (traditional) — Doyle Lawson & Quicksilver
- Gospel group (contemporary) — Mountain Heart
- Male vocalist (traditional) — Dan Tyminski
- Male vocalist (contemporary) — Charlie Waller
- Female vocalist (traditional) — Lynn Morris
- Female vocalist (contemporary) — Rhonda Vincent
- Banjo performer — Sammy Shelor
- Mandolin performer — Wayne Benson

Continued on B-2



# Upcoming Bluegrass, Old-time and Gospel Music Events

## MARCH

- March 1 — **Karl Shiflett and the Big Country Show** in concert at the Towe Auto Museum, 2200 Front Street in Sacramento, CA. Sponsored by the California Bluegrass Association. Tickets are \$12 for CBA members and \$15 for the general public. Children 11-17 are half price and those under 10 are free when accompanied by a paid adult admission. For information, contact Bob Thomas at 916-989-0993 or e-mail [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com).
- March 1-3 — **8th Annual Buckeye Bluegrass & Old Time Country Review** on Eagle Mountain Ranch, 1200 S. Dean Road in Buckeye, AZ. Featuring 15 bands, including: The Schankman Twins, the Cherryholmes Family, Flinthill Special, the Tylers, the Hat Band and many

more. Produced by Ben Sandoval and presented by the Buckeye Valley Chamber of Commerce and the Buckeye Main Street Coalition. For more information or tickets, contact Ben Sandoval at [azben@interwx.com](mailto:azben@interwx.com) or call 623-386-2316.

- March 2 — **Karl Shiflett and Big**

**Country Show** concert in the Fellowship Hall of the First Presbyterian Church of Mountain View, at 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8:00 p.m. Sponsored by Redwood Bluegrass Associates. For tickets or information, visit the

RBA website at: web site at <http://www.rba.org/> or call 650-691-9982.

- March 3 — **Karl Shiflett and the Big Country Show** in concert at the Dogwood Theater at Columbia College, 11600 Columbia College Drive, Sonoma, CA 95370. Sponsored by the Cali-

fornia Bluegrass Association. Tickets and Information are available through the Community Education Program phone number is (209) 588-5360. Tickets are also available through local outlets at Live Oak Musician and East Sonoma Mountain Books located at the Junction Shopping

## CBA Gospel

*Continued from B-1*

mand performance by our own Bob Thomas, and I salute him for managing this production with such high devotion and dignity in the face of personal conditions that have robbed him of much of his physical strength.

Congratulations Bob! This was really a four-part show, marked by its excellent quality and highly developed skill-sets, and you were the critical fourth and final act.

## SPBGMA Awards

*Continued from B-1*

- Fiddle performer — Jason Carter
- Guitar performer — John Chapman
- Dobro performer — Gene Wooten (awarded posthumously)
- Bass fiddle performer — Mike Bub
- DJ — Eddie Stubbs, WSM-AM, Nashville
- Radio station — WVCP-FM (88.5) (Gallatin, Tenn.)
- Club newsletter — Pow'r Pickin', the Colorado Bluegrass Music Society

Playing to a crowd that knew their music, all the acts turned in smooth-to-stunning performances. Vincent, Mountain Heart and the Lewis Family sparked noticeably strong applause. Little Roy Lewis was a comic dervish, spinning from banjo to guitar, mandolin, autoharp and standup bass within the span of a single song, all the while jabbering the most outlandish tales and jokes.

A cappella gospel numbers seem to be catching on in bluegrass. IIIrd Tyme Out, Rarely Herd and Mountain Heart all sang them.

Vincent perked up more than a few ears when she announced she was dedicating a song to Osama bin Laden, "if he's still around." The song? "You Don't Love God If You Don't Love Your Neighbor."

*Editor's note: Be sure to catch Rhonda Vindcent & The Rage at the CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA on June 13 and 14, 2002. More details on pages A12 & 13.*

## Woodchopper's Reel

Mandolin, Fiddle and Guitar

Arr. by Steve Kaufman

Key of D

© Steve Kaufman Enterprises, Inc. 1-800-FLATPIK 2002



# Upcoming Bluegrass, Old-time and Gospel Music Events

Center in Sonora. For information, call (209) 586-3815 or e-mail: [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net).

•March 8 — **Chuck Brodsky** in concert at the IOOF/Rebekah Hall, 22551 Silverlode Lane in Palo Cedro, California, 8 p.m. Redding musician Nick Ciampi will open the show. Presented by the Oaksong Society For Preservation of Way Cool Music. Tickets are \$12.50 advance and \$15 at the door. For tickets or information, call (530) 472-3065 or visit the website at [www.oaksongs.com](http://www.oaksongs.com).

•March 16 — 5 for the Gospel in concert at the First Baptist Church of Fair Oaks, 4401 San Juan Avenue in Fair Oaks, California. Sponsored by the California Bluegrass Association. For information, contact Bob Thomas at 916-989-0993 or e-mail [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com). There is an ad on page A-7 with a ticket order form for your convenience.

•March 23 — 5<sup>th</sup> Annual Harps In High Gear concert, 8 p.m. at the Prospect Theater Project, 520 Scenic Drive in Modesto, CA. The concert features nationally acclaimed performer of the Autoharp Tina Louise Barr and Paraguayan Folk Harpist Ramon Romero. Doors open at 7:30 p.m. There is a parking lot located behind the building on Downey Avenue. Tickets are \$12. For ticket information, call 209-549-9341 or the Harps in High Gear recorded hotline at 209-480-4477.

•March 23 & 24 — 3rd annual Rawhide Bluegrass Festival at Rawhide Wild West Town 23023 N. Scottsdale Rd. Scottsdale, AZ 85255 (480) 502-1301. Featuring David Parmley & Continental Divide, Sidesaddle & Co. (from the Bay area), Lost Highway, The Cherryholmes Family, The Raw Deal Bluegrass Band, Flinthill Special, Harmony Breeze, and The Tylers. For more information or tickets, contact Ben Sandoval at [azben@interwrx.com](mailto:azben@interwrx.com) or call 623-386-2316.

•March 23 & 24 — 2nd Annual Old Town Temecula Bluegrass Festival on Main Street in Temecula, California, 92535. Featuring: Bluegrass Etc., The Silverado Bluegrass Band, High Cotton Bluegrass, Lillies of the West, Sandii Castleberry, Old Tyme Folk, Older Than Dirt and much more. The event also offers workshops, kids programs, arts and crafts exhibits, camping, and jamming. The festival is sponsored by: The Press Enterprise, Tricopolis Records, City of Temecula and the Country Porch. For more information contact: 909-694-6412 or 909-678-1456 or 909-678-0831.

## APRIL

•April 11 — **Bob Paisley & the Southern Grass** in concert (location to be announced). Sponsored by the Oaksong Society for Preservation of "Way Cool" Music. For information or tick-

ets, write to: P.O. Box 904, Oak Run, CA 96069; call Barry Hazel at 530-472-3065; web site: [info@oaksongs.com](mailto:info@oaksongs.com). See the ad on page A-19 for more concerts.

•April 13 — **Bob Paisley & the Southern Grass** concert in the Fellowship Hall of the First Presbyterian Church of Mountain

View, at 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8:00 p.m. Sponsored by Redwood Bluegrass Associates. For tickets or information, visit the RBA website at: web site at <http://www.rba.org/> or call 650-691-9982.

April 13 — **Autoharp player/singer Bryan Bowers** will appear in concert in Dabney Lounge on the Caltech campus in Pasadena, CA at 8 p.m. Tickets are \$15 for adults and \$5 for children under 12 and are available in advance and at the door. For information or ticket orders, contact the

Caltech ticket office at (626) 395-4652, or toll free at 1-888-2CALTECH (1-888-222-5832). Or check the Folk Music Society web site at <http://www.cco.caltech.edu/~folkmusic>.

•April 19 — 21 — **CBA Spring Camp Out** at the Amador County

*Continued on B-4*

## Steve Kaufman's Acoustic Camps

**NEW - Fingerpicking Camp - June 9-15, 2002 (Sun - Sat)**  
**NEW - Old-Time Banjo Camp - June 16-19, 2002 (Sun - Weds)**  
**Bluegrass Banjo Camp - June 19-23, 2002 (Weds - Sun)**  
**Mandolin Camp - June 19-23, 2002 (Weds - Sun)**  
**Flatpicking Camp - June 16-23, 2002**

*The 2002 Kamp's Staff: **Fingerpicking Team** - Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus;*

***Old Time Banjo Team** - Bill Evans, Cathy Fink, Mark Johnson;*

***Bluegrass Banjo Team** - Gary Davis, Bill Evans, Bill Keith & Mark Johnson;*

***Mandolin Team** - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman;*

***Flatpicking Team** - Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer & Tony McManus - WOW what a TEAM!!!*

**A Musical Event Like None Other ~**

*Specially designed for the Beginner through Professional  
 Located On The Campus of Maryville College in Maryville, TN  
 17 mi. So. of Knoxville, TN.*

**Call or Write for your Kamp Brochure**

**Your Paid Registration Entitles You To:**

- Rotating 2 Hour Classes with ALL of the Main Teachers
- All Meals and Lodging (Companion Packages with apt. style lodging available)
- Admission to All The Nightly Concerts
- Special Guests: To Be Announced
- Morning Group Lecture Series
- Highly focused Afternoon Panel Sessions
- Slow Jam Periods
- Ensemble Work, Open Mike Time, Nightly Jams
- Airport Shuttle Service
- On Grounds Kamp Doctor (for minor repairs)

### Camp Fees

**Flatpicking Camp - \$650.00**  
**Fingerpicking Camp - \$650.00**  
**Mandolin Camp - \$450.00**  
**Bluegrass Banjo Camp - \$450.00**  
**Old Time Banjo Camp - \$275.00**  
**Fees Include All Classes, Meals and Lodging and all Concerts and Workshops**

**Limited Spaces - Registrations and Camp Info:**

Steve Kaufman's Acoustic Camp  
 PO Box 1020, Alcoa, TN 37701

+ 865-982-3808 (Operator's and Tape Machines are Standing By 24 hours)

[Steve@Flatpik.com](mailto:Steve@Flatpik.com) [www.Flatpik.com](http://www.Flatpik.com) **Register On - Line**  
**Don't Sleep Through This Opportunity!**

*The 2002 Camp Series is Sponsored in part by ~ 1st Quality Music, Acoustic Guitar, Ameritage Carrying Cases by GWW Group, Blue Heron Cases, Collings Guitars, Comp-U-Chem, D'Addario Strings, Deering Banjos, DR Strings, Fishman Transducers, Flatpicking Guitar Magazine, Homespun Tapes, Lucas Custom Instruments, Mandolin Magazine, Martin Guitars, Mass Street Music, Mel Bay Publications, Merrill Guitars, Murlin's Music World, The Palace Theater, PicKing, Roy's Record Shop, Shubb Capos, Taylor Guitars, Waverly Tuning Machines, Wampler Sausage and Weber Mandolins - Sound to Earth!*



# Upcoming Bluegrass, Old-time and Gospel Music Events

*Continued from B-3*

Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com).

•April 19 – 21 — **Old Settler's Music Festival** at the Salt Lick Pavilion and Camp Ben McCulloch near Austin, TX. Early bird discounts tickets for the festival will be available at [www.oldssettlersmusicfest.org](http://www.oldssettlersmusicfest.org). For information, visit the website or call 512-370-4630.

•April 25-28 – **Merlefest** at Wilkes Community College in Wilkesboro, North Carolina. A wide variety of music on thirteen stages including performances by Doc Watson, Blue Highway, the John Cowan Band, the Waybacks, Gillian Welch & David Rawlings, Earl Scruggs & Friends, the Sam Bush Band, Peter Rowan, Nashville Bluegrass Band and many more. Tickets are now on sale. For information or tickets, write to Merlefest, P.O. Box 120, Wilkesboro, NC 28697-1299; call 800-343-7857; e-mail: [merlefest@wilkes.cc.nc.us](mailto:merlefest@wilkes.cc.nc.us); or visit the web site at [www.merlefest.org](http://www.merlefest.org).

## MAY

•May 2 – 4 – **9th Annual Park City Bluegrass Festival** at the Kansas Coliseum in Park City, Kansas. Featured bands include Jimmy Martin & the Sunny Mountain Boys, Jim and Jesse and the Virginia Boys, J.D. Crowe & the New South, James King Band, Larry Stephenson Band, Continental Divide, Mountain Heart, the Rarely Herd, the Chapmans, the Schankman Twins and many more. For information or tickets, write to Park City Festivals, Inc., 6110 N. Hydraulic, Park City, KY 67219; call 316-691-8178 or 316-838-1909 or website: [www.ParkCityBluegrass.com](http://www.ParkCityBluegrass.com).

•May 3, 4 & 5 – **Mesquite Nevada Springtime Bluegrass Music Festival** at the Virgin River Hotel Casino in Mesquite, Nevada. Featuring Steve Spurgin, the Bluegrass Patriots, Open Road, the Marty Warburton Band, the McDaileys, Elliott's Ramblers, Just For Fun, the SNBS Big Band Scramble and the Nevada/Utah Band Showcases (sponsored by the Huck Finn Jubilee). RV camping available and special Bluegrass room rates. Tickets are \$20 for a 3-day pass; \$5 for Friday; \$15 for Saturday and \$5 for Sunday. Teenagers are 1/2 price and children 12 and under are free with a paid adult admission. For room reservations, call 1-800-346-7721 or 1-702-346-7777. For more information, call 1-800-346-7721 ext. 1043.

•May 10, 11 & 12 – **4th Annual Camp Rude Bluegrass Festival** in beautiful Parkfield, California. Local weather is 45 at night

88 in the day, over 110 acres of flat shady camping spots, no hook ups. Hot Showers, Flush Toilets, Full Service restaurant are on site. The closest town of size is Paso Robles 29 miles away. Featured Artists are: Kanes River, Grasshoppers, Cherryholmes Family, Sam Hill & Silverado. Flyers & other Information may easily be downloaded from our web site:

[www.camprude.com](http://www.camprude.com), e-mail address: [pat@camprude.com](mailto:pat@camprude.com). Advance tickets are available with proof of current CBA membership at a discount of \$35 each (advanced Ticket sales only). Send Checks payable to: Pat Conway "Bluegrass", PO Box 44135 Lemon Cove, CA 93244-4135. (See our ad on page A-11 of this issue for more information.)

•May 19 – **Topanga Banjo Fiddle Contest & Folk Festival** at the Paramount Ranch near Agoura, California in the Santa Monica Mountains National Recreation Area. Featuring contestants, folk singing, folk dancing, jamming musicians and professional bands: Claddagh, Tom, Dick & Pete and the BladeRunners. Tickets

are: \$10 for ages 18-54; \$5 for ages 10-17 and 65 & up. Free for children below age 10. For information, call the hotline at 818-382-4819; e-mail: [info@TopangaBanjoFiddle.org](mailto:info@TopangaBanjoFiddle.org) or website: [www.TopangaBanjoFiddle.org](http://www.TopangaBanjoFiddle.org).

•May 23 – 27 – **Strawberry Spring Music Festival** at Camp Mather (near Yosemite), California. Line-up to date includes: the John

## Eighth Of January

A Virtual Band Arrangement by Jay Buckley

Free matching arrangements of this tune for all instruments and a play along MP3 can be found at:

[www.jaybuckey.com](http://www.jaybuckey.com)

Traditional

Key of G

First system of musical notation for "Eighth Of January". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in G major. Above the staff, the chords G, C, and D are indicated. Below the staff, the bass line is written using numbers 0-3, representing fret positions on a guitar.

Second system of musical notation for "Eighth Of January". It continues the melody and bass line from the first system, with chords G, C, and D indicated above the staff.

Third system of musical notation for "Eighth Of January". It continues the melody and bass line, with a G chord indicated above the staff.

Fourth system of musical notation for "Eighth Of January". It concludes the piece with D and G chords indicated above the staff.

For more great Guitar arrangements with play along recordings, be sure to visit [www.jaybuckey.com](http://www.jaybuckey.com)

There you will find a complete list of Book/CD packages for the beginner to more advanced player.

Matching volumes are also available for the Fiddle, Banjo, Dobro, Bass, Guitar and Mandolin.

This site is updated regularly so be sure to check back often!

[www.jaybuckey.com](http://www.jaybuckey.com)



# Upcoming Bluegrass, Old-time and Gospel Music Events

Cowan Band, Yonder Mountain String Band, the Waifs, Dave Carter & Tracy Grammer, Connie Kaldor, Hillbilly Idol, Geno Delaforse & French Rockin' Boogie, plus many more to be added. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: [www.strawberrymusic.com](http://www.strawberrymusic.com).

## JUNE

•June 9-15 – Steve Kaufman's **NEW Fingerpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: [Steve@Flatpick.com](mailto:Steve@Flatpick.com) or website: [www.Flatpick.com](http://www.Flatpick.com).

•June 9, 10, 11 & 12 – 2<sup>nd</sup> Annual **CBA Music Camp** on the Nevada County Fairgrounds in Grass Valley, CA. Learn new skills or polish your picking with some of the best Bluegrass and Old-time musicians in small groups. Bluegrass instructors include: Pete Wernick and Avram Siegel banjo; Jim Nunally and Dix Bruce guitar; and Sally van Meter dobro; John Reischman and Tom Rozum mandolin; Jack Tuttle and Laurie Lewis fiddle; and Trisha Gagnon bass. Old-time instructors are: Tom Sauber guitar; Evie Ladin banjo; Bruce Molsky fiddle and Ray autoharp. For information, contact Ingrid Noyes at 707-878-2415 or e-mail: [ingrid@svn.net](mailto:ingrid@svn.net). There is a related article in this issue and a registration form on page A-24 for your convenience.

•June 13, 14, 15 & 16, 2002 — 27<sup>th</sup> Annual **CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Preliminary line-up includes: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Country Current, Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, and the Dowden Sisters. California Showcase Bands: True Blue, Carolina Special, the Earl Brothers, Sidesaddle & Co., and Dark Hollow. Early Bird CBA member tickets now on sale through February 28, 2002 by mail from the CBA. Ad and ticket order form on page A-13. Watch future issues for more information or visit our website at: [www.californiabluegrass.org](http://www.californiabluegrass.org).

•June 14 – 16 – 26<sup>th</sup> Annual **Huck Finn Jubilee** at Mojave Narrows Regional Park in Victorville, CA. Entertainers include Ricky Skaggs

& Kentucky Thunder, Rhonda Vincent and the Rage, IIIrd Tyme Out, Charlie Waller and the Country Gentlemen, Bluegrass Etc. and many more. Other activities include river raft building, cat fishing, hot air balloon rides, a country dance and more. For more information, call Don V. Tucker at 909-780-8810 or visit the web site at: [www.huckfinn.com](http://www.huckfinn.com).

•June 16-19 – Steve Kaufman's

**NEW Old-time Banjo Camp** on the campus of Maryville College in Maryville, TN. Instructors include: Bill Evans, Cathy Fink and Mark Johnson. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: [Steve@Flatpick.com](mailto:Steve@Flatpick.com) or website: [www.Flatpick.com](http://www.Flatpick.com).

•June 16-23 – Steve Kaufman's **Flatpicking Camp** on the cam-

pus of Maryville College in Maryville, TN. Instructors include: Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer and Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: [Steve@Flatpick.com](mailto:Steve@Flatpick.com) or website: [www.Flatpick.com](http://www.Flatpick.com).

•June 19-23 – Steve Kaufman's **Bluegrass Banjo & Mandolin Camps** on the campus of Maryville College in Maryville, TN. Instructors include: Banjo - Gary Davis, Bill Evans, Bill Keith and Mark Johnson; Mandolin - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O.

*Continued on B-6*

## Virtual Band

\*\*\*A Bluegrass Method For\*\*\*

**BANJO, GUITAR, FIDDLE  
DOBRO, MANDOLIN, OR BASS**

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is the recording; a high quality stereo mix of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the **back-up**, followed by another solo that's a little more difficult (**intermediate**). Thereby, you'll be taking turns with the other musicians' just like a real playing situation. Included are the endings. The music is written **LARGER** than it is found in most music books, with the words included, so it's easier to see.

### OTHER IMPORTANT CHAPTERS INCLUDE

- Scales and fingering studies
- How to count and keep good timing
- The use of vibrato (fiddle), or to make your playing sound warmer
- Learning to sight-read better
- Understanding music theory
- Picking direction and Bass runs

Separate recordings and books are available for banjo, guitar, fiddle, bass, mandolin and Dobro, working together with *matching arrangements*, so that friends and family can play the *same tunes* together.

By practicing diligently and regularly, you will find a lot of enjoyment playing with "Virtual Band" and will soon be able to join others in a hot bluegrass jam session.

The **BOOK** and play-along CD is \$25.00 postpaid.

*Please Specify Instrument When Ordering*

We accept all major credit cards or send check or money order to:

Jay Buckey, 4017 N. Torrey Pines Dr., Las Vegas, NV 89108 (702) 396-7824

E-mail: [virtualband@juno.com](mailto:virtualband@juno.com)

For **FREE SHEET MUSIC**, visit our web site at <http://jaybuckey.com>



# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Ah yes, the winds of March will soon be upon us again. As the old saying goes, "They come upon us with the wrath of a Lion, but they leave with the gentleness of a Lamb!" And in their wake they always bring nice, warm, spring weather and the mountains come alive again with a new coat of wild flowers.

Springtime in the mountains of Calaveras County is one of the prettiest things that you'll ever see in all your natural born days!

Also in the month of March we celebrate St. Patrick's Day on the 17<sup>th</sup>. What else would fit in better than a couple of traditional Irish recipes here in the ol' Bluegrass Kitchen this month?

Along with St. Patrick's Day, I also celebrate the anniversary of my birth this month. On the 21<sup>st</sup> day of the month I will be 64 years young! When I turned 60 I threw a big party here on Bluegrass Acres, complete with a live bluegrass band, plenty of barbecued meat, strong drink and all the trimmings!

A good crowd of family and friends showed up and we had one heck of a good time! Maybe when I turn 70 we'll do it again. Everybody up and down Lily Gap Road is still talking about the last party! We definitely had a good time but about once every decade is sufficient! (The only wild life in the area for two or three days was us!)

While in the process of getting recipes together for last month's column I ran across two of my favorite traditional Irish recipes, so I stuck them in the Bluegrass Kitchen binder. So, without further ado, come on into the kitchen where its nice and sunny and warm this morn-

ing; pour yourself a big cup of cowboy coffee; and we'll palaver over some good Irish vittles!

When I think of celebrating St. Patrick's Day (other than a bottle of Paddy's Irish Whiskey), the first thing I usually think of is a pot full of Corned Beef that is so huge, two Irishmen would have trouble shaking hands over it! Just the thought of a big plate full of Corned Beef and Cabbage almost gives me a terminal case of the slobbers!

Suffice it to say; when I was doing my monthly grocery buying this month, I bought a hunk of Corned Beef about the size of an elephant's ear! I'd done throwed a cravin' on myself! (This cravin' is easy to fix though - its not like one of those cravings you get for some fresh corn on the cob in the middle of January!)

Here's how to cure a craving for Corned Beef that works every time.



## CORNEBEEF AND MIXED VEGETABLES

1 corned beef brisket (3 to 4 pounds), trimmed  
6 to 8 small red potatoes

3 medium carrots, cut into 2-inch pieces  
3 celery ribs, cut into 2-inch pieces  
2 TBSP chopped celery leaves  
2 turnips, peeled and cut into wedges  
1 medium head cabbage, cut into 6 to 8 wedges  
1/2-pound fresh green beans  
3 to 4 ears fresh corn, halved

Place corned beef and enclosed seasoning packet in an 8-quart Dutch oven. Cover with water and bring to a boil. Reduce heat; cover and simmer for 2 hours or until the meat is tender. Add potatoes, carrots, celery, celery leaves and turnips; return to a boil. Reduce heat; cover and simmer for 20 minutes. Add cabbage, beans and corn; return to a boil. Reduce heat; cover and simmer 15-20 minutes or until vegetables are tender. Yield: 6-8 servings.

I'll never forget the winter day in 1965 when my ol' hunting partner Don Clapperton and I came in from a day of hunting in the mountains. There was a big pot full of corned beef and cabbage on the stove that my wife had cooked up and the two of us sat down and ate the whole darn thing! We still talk about that wonderful meal 37 years later! I've never met an Irishman, whether real or imagined, that doesn't like corned beef!

While you've got the corned beef and vegetables cooking in the pot, you've got plenty of time to whip up a most traditional addition to go with it.

An Irish meal wouldn't be complete with a lovely loaf of Irish Soda Bread. This recipe makes a won-



derful high loaf of bread dotted with sweet raisins. I love this when it is sliced, toasted and buttered to eat with that first cup of coffee on a chilly spring morning.

## IRISH SODA BREAD

2 cups all-purpose flour  
2 TBSP brown sugar  
1 tsp. baking powder  
1/2 tsp. salt  
3 TBSP butter or margarine  
2 eggs  
3/4-cup buttermilk  
1/3-cup raisins

In a bowl, combine flour, brown sugar, baking powder, baking soda and salt. Cut in butter until crumbly. Combine 1 egg and buttermilk; stir into flour mixture just until moistened. Fold in raisins. Knead on a floured surface for 1 minute. Shape to a round loaf; place on a greased baking sheet. Cut a 1/4-in.-deep cross in the top of loaf. Beat remaining egg; brush on loaf. Bake at 375° for 30-35 minutes until golden brown. Yield: 6-8 servings.

When I was a young'un back in the 40s and 50s, my mother had a recipe for this and she would fix it at least once a year. Needless to say, a loaf of this bread never had a life span of over 4-5 hours around our house! A big slab of soda bread hot from the oven, buttered and a big glass of cold milk, wow! Nuff said.

Now this last recipe isn't what you'd call an Irish traditional dish, but you can have it for breakfast or even lunch on St. Patrick's Day, and no one will be the wiser. This recipe is especially good for when you have company. Mix it up when you're fixing supper the night before; slide it in the refrigerator; simply pop it in the oven the next morning - and breakfast is cooked!

This recipe makes quite a bit, so for two healthy appetites just half the ingredients and believe me, you'll have plenty! If you take time to mix up a batch of biscuits or hot cornbread to have with this dish, as my ol' pickin' buddy Sunny Hammond used to say, "you'll be the King Boss!" Whether you end up the King or Queen boss, I know your family and friends will sure love this one.

## SCRAMBLED EGG CASSEROLE

1/2 cup butter or margarine, divided  
2 TBSP all-purpose flour  
1/2 tsp. salt  
1/8 tsp. pepper

2 cups milk  
1 cup (4 ounces) shredded process American cheese  
1 cup cubed fully cooked ham  
1/4 cup sliced green onions  
12 eggs, beaten  
1 can (4 ounces) sliced mushrooms, drained  
1-1/2 cups soft breadcrumbs  
Additional sliced green onions, optional

In a medium saucepan, melt 2 tablespoons butter. Add flour, salt and pepper; cook and stir until mixture begins to bubble. Gradually stir in milk; cook, until thickened and bubbly, stirring constantly. Remove from the heat. Add cheese; mix well and set aside. In a large skillet, sauté ham and onions in 2 tablespoons butter until onions are tender. Add eggs; cook and stir until they begin to set. Add the mushrooms and cheese sauce; mix well. Pour into a greased 11-in. X 7-in. x 2-in. baking dish. Melt remaining butter; toss with breadcrumbs. Sprinkle with onions if desired. Yield: 6-8 servings.

Well folks, its deadline time again. I don't know where the weeks and months slide off to! I've got to fire up the ol' truck and get this over to Suzanne to decipher and try to make sense of my chicken scratch writing. But, good news! On my desk is a new computer and as soon as I'm "knowed up" enough to operate it, I'm buying one of those high falutin' programs for it, where you just talk into it and it prints everything you say! Then all I do is press the "send" button and there it is, all typed and everything right there in Suzanne's office!

We live in exciting times, folks. Why I'll bet that pretty soon you'll be able to send money through the mail! What will they think of next?

Until next month, may God grant you all peace and health. God bless America and pray for all of those who are far from home protecting our country.

Yer friend,

J.D. Rhynes



## Upcoming Bluegrass, Old-time and Gospel Music Events

*Continued from B-5*

Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

- June 20-23- Telluride Bluegrass Festival in Lyons, Colorado. Performers include: Sam Bush Band, Peter Rowan, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris, Tim O'Brien & the Crossing, Bela Fleck and the Flecktones, Yonder Mountain String Band, Davis Grisman Quintet, Del McCoury Band and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.
- June 28 - 30 - Northwest String Summit 2002 at Horning's Hideout in North Plains, Oregon. Featuring the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more! For information or tickets, contact Ryan Moore, Segue Productions LLC, Port-

land, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

### JULY

- July 26-28 - Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. More information available by next issue.

### AUGUST

- August 23-25 - 2<sup>nd</sup> Annual Oregon Bluegrass Festival in Riverbend Park, Winston, Oregon. On stage entertainment, workshops, camping and jams. For information visit www.oregonstatebluegrassfestival.com or e-mail: clarno@rosenet.net.
- August 29 - September 2 - Strawberry Fall Music Festival at Camp Mather (near Yosemite), California. Featuring: Sam Bush Band, Jimmy Lafave, Slaid Cleaves, Linda Tillery & the Cultural Heritage Choir, Red Wine, Avalue Blues (Peter Case, Dave Alvin & Chris Smith) plus many more acts to be announced. For information or advance tickets, write to Strawberry Music

Festivals, P.O. Box 565, Sonora, Ca 95370; call 209-533-0191 or web site: www.strawberry music.com.

### SEPTEMBER

- September 19 - 22 - 31<sup>st</sup> Walnut Valley Festival in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield, KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com..

### OCTOBER

- October 4 - 6 - CBA Fall Camp Out at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.
- October 14 - 20 - IBMA World of Bluegrass at the Galt House Hotel in Louisville, Kentucky. For information, write to IBMA, 1620 Frederica St., Owensboro, KY 42301; call 270-684-9025; e-mail: ibma@ibma.org or visit their website at: www.ibma.org.





Where To Go!

## to find Live Music Performances

• **The Albatross Pub**, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.

• **Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month.

• **Buckhorn Saloon**, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.

• **Cold Spring Tavern**, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7 - 10 p.m.

• **Espresso Garden**, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: [www.fiddlingcricket.com](http://www.fiddlingcricket.com). For food information, call the restaurant at 408-298-0808. April 6 - True Blue;

• **The 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information.

• **The Fox And Goose Public House**, 1001 R street, Sacramento, California. Call 916-806-2545 for further information.

• **Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: [www.thefreight.org](http://www.thefreight.org). March 3 - Robin & Linda Williams; March 10 - Todd Phillips, David Grier & Matt Flinner; March 21 - Tish Hinojosa; March 22 - Marley's Ghost; March 23 - Hazel Dickens with Dudley Connell (St. John's Church); April 5 - Peter Kessler & Gail Fratar, Rick Shea & Brantley Kearns; April 12 - Fiddlers Four: Michael Doucet, Bruce Molsky, Darol Anger & Rashid Eggleston; April 15 - Bob Paisley & Southern Grass; April 20 - True Blue; April 26 - Crooked Jades; May 10 - the Waybacks; May 12 - Due West;

• **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

• **Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: [henfling@cruzio.com](mailto:henfling@cruzio.com). Henflings is hosting an International Folk Series,

an ongoing series of roots and traditional music from anywhere in the world. March 18 - Orrin Starr, National Flatpicking champion, storyteller, 8 p.m.

• **Hotel Utah**, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523.

• **International Music Hall and Bistro**, 120 East Main Street, Grass Valley, CA. Phone 530-477-2664 or for more information and a playbill, web site at: <http://www.musicallbistro.com>.

• **The Kensington Circus Pub** 389 Colusa Ave., Kensington, CA; (925) 524-8814.

• **La Di Da Cafe & Gallery**, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.

• **Last Day Saloon**, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: [fiveways@yahoo.com](mailto:fiveways@yahoo.com). "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.

• **Last Stage West**, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

• **Maytan Music Center & Coffee House**, 777 South Center St., Reno, NV 89501, (702) 323-5443.

• **McGrath's Irish Pub**, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: [darby@campspam.net](mailto:darby@campspam.net)

• **Murphy's Irish Pub**, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: [murphy@vom.com](mailto:murphy@vom.com).

• **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

• **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.

• **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-

9644.

• **The Palms**, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901; e-mail: [palms@yolo.com](mailto:palms@yolo.com) or visit the website at: <http://palmsplayhouse.com>. March 6 - Golden Bough; March 8 - Robin & Linda Williams & Their Fine Group March 16 - Peter Rowan; March 19 - Tish Hinojosa; May 9 - The Waybacks;

• **Paradise Found**, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.

• **Phil's Fish Market and Eatery**, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at [philsfishmarket.com](http://philsfishmarket.com).

• **Plough & Stars**, 116 Celemt Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m. March 20 - Alhambra Valley Band and West of Kentucky perform at 8 p.m.

• **Romano's Restaurant**, 621 Las Juntas St Martinez, Ca. Spinning Wheel performs the first Friday of the month, 7:00- 9:00 p.m.

• **Sam's Barbeque**, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Reservations are recommended. March 5 - Highway One; March 6 - Sidesaddle & Co.; March 12 - the MacRae Brothers (Jake Quesenberry and Matt Dudman); March 13 - Diana and the Yes Ma's; March 14 - special St. Patrick's Day featuring Irish Music; March 19 - Mr. Banjo and the Lonesome Wailers; March 20 - Sidesaddle & Co.; March 26 - Wild Oats & Honey; March 27 - Diana and the Yes Ma's.

• **San Gregorio General Store**, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sun-

day of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).

• **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. March 19 - Peter Rowan and the Bluegrass Intentions

• **Sierra Nevada Brewing Company**, 1075 E20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: [Lite@sierranevada.com](mailto:Lite@sierranevada.com).

• **Waves Smokehouse and Saloon**, 65 Post Street, San Jose, CA

95113; phone 408-885-9283. Bluegrass Open Mic on the first Tuesday of every month, 7 to 10:30 p.m. Bring your friends, instruments to jam, pick with your friends and get your place on our stage (4 songs/set). See you there! For information, call CBA South Bay Activities Vice President Roger Siminoff at 408-395-1652 or e-mail: [siminoff@apple.com](mailto:siminoff@apple.com).

• **The Willowbrook Ale House** 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.

### Fiddling Cricket announces concerts for March and April

Fiddling Cricket Concerts presents bluegrass and related shows at the Espresso Garden Cafe, 814 S. Bascom Ave. in San Jose, California.

Upcoming concerts include:  
i Robin and Linda Williams and their Fine Band, 7:30 p.m. on Wednesday, March 7. Tickets are \$15 advance and \$17 at the door.  
i Pete (Dr Banjo) and Joan Wernick, 7:30 p.m. on Tuesday, March 12. Tickets are \$15 advance and \$17 at the door.  
i True Blue, 8 p.m. on Saturday, April 6, 8 p.m. Tickets are \$15 advance and \$17 at the door.

For more information or reservations, call Dick Brundle at 408-292-7940, or email [brundle@attglobal.net](mailto:brundle@attglobal.net). All shows are also listed on their website [www.fiddlingcricket.com](http://www.fiddlingcricket.com).



The next meeting of the CBA Board of Directors will be held on Saturday, March 9 at noon in the home of Bob and Cindy Thomas, 8532 Cumulus Way in Orangevale, CA. Members are invited to attend. For more information or directions contact Bob Thomas at 916-989-0993 or e-mail: [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com)

ome®  
BANJOS  
Since 1960  
Bluegrass  
Old-Time  
Jazz

Free  
Color  
Catalog

OME Banjos  
5680 Valmont Road  
Boulder, CO 80301  
(303) 449-0041 Fax (303) 449-1809  
[www.omebanjos.com](http://www.omebanjos.com)  
email: [info@omebanjos.com](mailto:info@omebanjos.com)



# STUDIO INSIDER

By Joe Weed

Welcome to March!

In February at Highland Studio, we resumed our normally busy schedule, and recorded Michael Mullen, who was in adding fiddle tracks to Larry Drummond and Bruce Cotter's Celtic project. Additionally, Mike Schwartz came by to add guitar parts to David Wunsch's CD. Matt Dudman, normally known to CBA members as a mandolin-playing duet singer with Jake Quesenberry, sent in his old analog 8-track tapes of rock and roll for transfer to CD.

The tapes were so old that they required baking! (Baking is literally a very carefully controlled heating done to tapes of a certain age and material, and it restores the binding agent that holds the oxide to the tape backing. Without this important stage, playing the unrestored tapes can cause much of the oxide to flake off the tape, losing forever the precious material recorded long ago.) Matt's tapes came out just fine. (And tasted pretty good, too.)

## The parts of reverb

In recent columns, I discussed various types of acoustical environments that provide reverberation, including cathedrals, concert halls, chambers, plates, springs, etc. I also mentioned that one easy way to study a reverb's sound is to mute everything but the reverb when working on a mix. Normally, hitting "stop" on the tape deck or hard disk system will stop all audio except for the reverb decay. That's your chance to hear it in isolation, and to see how long it lasts before decaying into silence.

There are several important

components, or parameters, of reverb. These parameters cause a concert hall reverb to sound different from that in a cathedral, or a plate to sound different from a chamber, etc. They include the difference, if any, in how high frequencies, mids and low frequencies behave when being reverberated; the initial (acoustic) reflections and their timing, volume, and density; the diffusion of the reverb over time, and the length of the reverb tail (called "decay time.")

Modern digital reverbs provide the user with a series of preset programs which emulate these various acoustical environments. Many also allow the user to adjust some or all of the parameters mentioned above, to create a customized reverb for a specific situation. I'll explain these parameters, and show how they apply to getting a good sound when making a bluegrass recording.

## Acoustical Environment

Modern digital reverbs can do a pretty good job of emulating distinct acoustical environments such as cathedrals, concert halls, chambers, etc. That means that if you set the digital reverb device to "concert hall" and then add some reverb to the vocal, you'll get a fairly realistic depiction of the vocal being sung in a concert hall. If you change the reverb's setting to "chamber," then you'll notice that the vocal will sound like it's being sung in a smaller, brighter space that might be similar to your kitchen or dining room. When adding reverb to vocals in bluegrass, the environments that I use the most are "concert hall" and "chamber." If I'm trying

to simulate an early 1950's sound, then sometimes I'll use a plate reverb on the vocal (that's because plate reverbs were the principal reverb device used during that era).

## Which space, and when?

In general, I like to use larger spaces (concert halls) when the material allows, such as on ballads and slow waltzes, and smaller spaces (small halls or chambers) when the complexity or quick tempo of the material causes larger reverb sounds to seem unwieldy or intrusive. The reverb that sounds best for your bluegrass vocal application will vary somewhat depending on what type of environment you recorded the vocal in, the timbre of the vocal and the predominance of sibilance (the "ess" sound), the tempo of the song, and the quantity (volume) of reverb that you use in the mix.

If the vocal studio is dead, and the recorded vocal has no room sound, then a denser reverb, such as a chamber, may help to add a realistic environment. If you like to use lots of reverb in the mix, then using a reverb with a shorter decay time can help keep things from getting too "wet." (In the studio, "wet" means "reverberated" or "with effects" and "dry" means "without any reverb or effects.")

There is often a trade-off between reverb decay time and volume. If the reverb is going to be fairly loud in the mix, then a shorter decay time helps intelligibility. If the reverb is going to be softer, then a longer decay time can be used without clouding the picture.

If you're not sure where to start with your settings, then work with

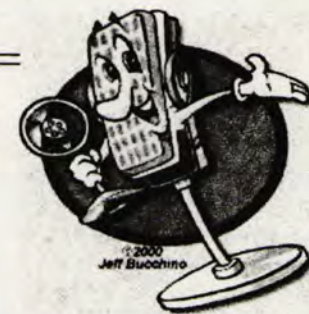
the vocal only (all other instruments and harmonies muted) and slowly bring up the volume of the reverb until it sounds like the voice is singing in a real acoustic space. Slowly add the instruments to the mix, beginning with the just the bass and guitar, and add reverb to the vocal as needed to maintain a sense of that acoustic space.

## In the Pines...

Perhaps my favorite reverb for bluegrass is one that I haven't yet seen a preset for, but one which many readers will know quite well. When walking back to my campsite at Grass Valley, or at a similar bluegrass festival site with lots of pine trees, I love to listen to the music echoing throughout the campground. It bounces from tree to tree, with the bark, cones and trunks of the pine providing a rich diffusion. The vocals and fiddles seem to echo the most, and the farther from the stage I get, the more reverb and less direct sound I hear. It's a spectacular acoustic treat, one that quickens my pulse every time I arrive at a festival. While it would sound strange to mix an entire album with this treatment, it's definitely an effect that I love, and I'll use it when the opportunity presents itself.

## What about the harmony vocals?

While the lead vocal (if any) determines the overall acoustic environment I choose for a tune, the harmony vocals and supporting instruments also have to fit in that space as well. They shouldn't sound like they're in another room! Gen-



erally, I'll use just about the same amount of reverb on the harmony vocals as I do on the lead vocal. On a vocal duet, I'll treat both vocals the same. With a lead vocal that's joined by harmonies on choruses, I'll start out with the same amount of reverb on the harmonies as on the lead, and increase it or decrease it as needed for intelligibility or mood (Mysterious mood calls for more reverb, while intelligibility calls for less). If all the voices (lead and harmonies) form an ensemble, then identical reverb treatment usually works for all the voices. If the harmonies are forming a bed of accompanying "oohs" or "ahhs," then I might reverberate them more than the lead. In a call and response, where the additional vocals are calling or responding to the lead vocal, then I'll give them the same treatment that the lead vocal gets, unless a special effect is called for.

## ...And the instruments?

Tune in next month!

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at [joe@highlandpublishing.com](mailto:joe@highlandpublishing.com).

# BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

## California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail [bdrv@netptc.net](mailto:bdrv@netptc.net).
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar,

mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.

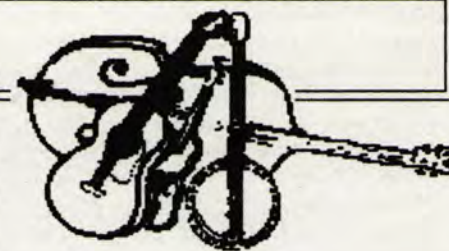
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: [tedenida@mlode.com](mailto:tedenida@mlode.com). PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: [Mrbanjo99@aol.com](mailto:Mrbanjo99@aol.com) or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. March 19 — Sam's Barbecue, 1110 S. Bascom Ave., San Jose, 6-9 p.m.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline

March 10 — Brookdale Lodge Bluegrass Festival in Brookdale, CA, 1:30 p.m. performance and morning Autoharp workshop the same day; March 17 — Autoharp performance at the Calaveras Celtic Faire on March 17 at the Calaveras Fairgrounds in Angels Camp, CA at 3 p.m.; March 23 — 5th Annual Harps in High Gear! Concert at the Prospect Theater Project, 520 Scenic Drive, Modesto, CA, 8 p.m.;

- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail [gtmurphy@got.net](mailto:gtmurphy@got.net). Or visit their web site at [www.bnibluegrass.com](http://www.bnibluegrass.com).
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music, no 20 min chromatic Banjo breaks played here". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: [pat@camp](mailto:pat@camp) rude.com; web site: [www.camp](http://www.camp)

rude.com.

- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 [pennyg44@gte.net](mailto:pennyg44@gte.net) or Eric Burman 831-335-3662 or email [Bluemoonranch@msn.com](mailto:Bluemoonranch@msn.com) for information or Bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: [tjshewmake@juno.com](mailto:tjshewmake@juno.com).
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill



Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or email: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com). The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or [www.ashkenaz.com](http://www.ashkenaz.com). March 19 — "Bluegrass Gold" concert with Peter Rowan at the Sweetwater, 153 Throckmorton in Mill Valley, California.

- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue



# BANDS AND UPCOMING GIGS



- Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- Dix Bruce and Jim Nunally — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunnally@compuserve.com).
- Cache Valley Drifters, c/o Wally Barnick, 4495 Sycamore Rd., Atascadero, CA 93422, (805) 466-2850; website: <http://www.mightyfine.net>.
- Cactus Bob & Prairie Flower — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail [renwah@sonnet.com](mailto:renwah@sonnet.com).
- Carolina Special — traditional Bluegrass band. For bookings or information, call (916) 798-0697. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- Cedar Grove Bluegrass Band — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: [GERBERGRAS@aol.com](mailto:GERBERGRAS@aol.com).
- The Cherryholmes Family — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: [http://s-w-b-a.com/bands/spirit\\_high\\_ridge.htm](http://s-w-b-a.com/bands/spirit_high_ridge.htm). March 1-3 — 8th Annual Buckeye Bluegrass & Old Time Country Review on Eagle Mountain Ranch, 1200 S. Dean Road in Buckeye, AZ; May 10-12 — 4th Annual Camp Rude Bluegrass Festival in Parkfield, CA;
- The Circle R Boys — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact [mastertone@bigfoot.com](mailto:mastertone@bigfoot.com). The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- The Circuit Riders of the Western Territory — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- Compost Mountain Boys — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
- Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- The Courthouse Ramblers — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www2.cruzio.com/~woolfolk/>.
- Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: [jkaway@webtv.net](mailto:jkaway@webtv.net) or Alan Bond (510) 845-2909 or e-mail: [darkhollow@attbi.com](mailto:darkhollow@attbi.com). Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. March 16 — Fifth String Music Store, 930 Alhambra Blvd., Sacramento, CA; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- Doodoo Wah — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.doodoowah.com](http://www.doodoowah.com).
- Due West — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: [74012.251@compuserve.com](mailto:74012.251@compuserve.com).
- Earthquake Country — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: [www.morningglorymusic.com](http://www.morningglorymusic.com) or call 415-892-6550. e-mail: [anniefidl@aol.com](mailto:anniefidl@aol.com).
- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).
- Peter Feldmann & The Very Lonesome Boys — Traditional bluegrass and neo-classic country music based in Santa Barbara, CA. Bookings and info: [www.bluegrasswest.com](http://www.bluegrasswest.com) (805) 688-9894.
- Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
- Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline). March 31 — Sierra Railroad Easter Train in Oakdale, CA, 12:30 p.m.
- Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at [102010.3276@CompuServe.com](mailto:102010.3276@CompuServe.com)
- The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: [juliejohnsongold@hotmail.com](mailto:juliejohnsongold@hotmail.com).
- Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at [www.grassmenagerie.com](http://www.grassmenagerie.com).
- The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email [renwah@sonnet.com](mailto:renwah@sonnet.com) or Pegleg Reza (209) 785-7726.
- High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: [hwaller@pacbell.net](mailto:hwaller@pacbell.net). First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
- High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: [highhill.pacbell.net](mailto:highhill.pacbell.net) or visit their website at <http://home.pacbell.net/highhill/>.
- High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- Homemade Jam — contact Sam Ferry at 530-668-1211 for information or bookings.
- HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. [Homespun@jps.net](mailto:Homespun@jps.net).
- Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email [Hwy52@aol.com](mailto:Hwy52@aol.com) or on the web at <http://members.aol.com/hwy52/>.
- Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: [www.igorsjazzcowboys.com](http://www.igorsjazzcowboys.com).
- In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: [bgsignal@worldnet.att.net](mailto:bgsignal@worldnet.att.net).
- Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
- Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: [HP5stringer@aol.com](mailto:HP5stringer@aol.com).
- Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: [www.laurielewis.com](http://www.laurielewis.com). June 9-12 — CBA's 2nd Annual Music Camp at the Nevada County Fairgrounds in Grass Valley, CA;
- Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or *Continued on B-10*



## Keep up with what's happening in the Bluegrass world!

The California Bluegrass Association is compiling an e-mail address book of members to be used to send out timely notices of band performances, concerts, jam sessions, festivals and more. Get on the list!

Send your e-mail address to: [juddb@fosterfarms.com](mailto:juddb@fosterfarms.com)

## DEERING

The Great American Banjo

### Play the Banjo!

The Great American Banjo

The Banjo Specialists

WebSite: [DeeringBanjos.com](http://DeeringBanjos.com)

American made, this great sounding, great playing, low priced, 4 lb. maple banjo can go with you anywhere.

**DEERING BANJOS**  
The Great American Banjo Company  
Dept. BGB, 3733 Kenora Dr.,  
Spring Valley, CA, 91977  
Call (800) 845-7791

**DEERING**  
banjo company  
STRAINED INSTRUMENTS



# BANDS AND UPCOMING GIGS

Continued from B-9

- bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net.
- Long Lonesome Road (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RL.Wodrich@aol.com or Tenorcat@earthlink.net.
- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahli Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com. March 12 — Sam's BBQ, 1110 S. Bascom Avenue in San Jose, CA;
- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. March 30 — Murphy's Irish Pub, Sonoma Plaza 8-10 p.m.; May 6 — Henfling's, Ben Lomond, CA;
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane,

- Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- On The Loose — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shorwell at (530) 273-5879 or rob5string@onemain.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
- Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net
- Past Due and Playable — for information call (530)265-8672 or (530)274-1298; or E-mail:

- gpsobonya@d-web.com.
- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone

- 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX. March 19 — Sweetwater in Mill Valley with the Bluegrass Intentions;
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at

650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.

- The Sibling Brothers — old-time country duets and original songs. For information, e-mail: Gael Norrington at gnor@cruzio.com.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone (408) 637-8742 or (408) 867-4324 or on the internet at www.cruzio.com/~gpa/sidesaddle/index.htm or e-mail: lisaonbass@aol.com. March 6 — Sam's BBQ, 1110 S. Bascom Avenue in San Jose, CA; March 20 — Sam's BBQ, 1110 S. Bascom Avenue in San Jose, CA; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
- Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- Skiffle Symphony — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.
- Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com. March 9 — Cowboy Jubilee, Community Center Theater, Carson City, NV, 4 & 8 pm; April — 6 West Side Theater, Newman, CA 8pm W/The Saddle Pals, Dallas Turner; April 13 What A Cowboy Knows, Kern Co. Museum, Bakersfield, CA all day; April 20 — Children's Fair, fairgrounds,

## Ridin' the Oakdale Train...



**Frettin' Around, featuring nationally known Autoharpist Tina Louise Barr performed on the Sierra Railroad Golden Sunset Train on January 13. Tina is pictured along with guitarist Bruce Dockter of Turlock. Not in the photograph are John Gwinner on Mandolin and Robert Cornelius of Los Gatos on Banjo. The train is based in Oakdale, and goes on a three-hour round trip through the Sierra Nevada foothills.**

**Tina Louise will be performing at 1:30 p.m. on March 10 at the Brookdale Lodge Bluegrass Festival and conducting a workshop the same morning. She will also be performing on the Autoharp at the Calaveras Celtic Faire on March 17 at the Calaveras Fairgrounds in Angels Camp.**

**On March 23, Tina will be a featured performer at the Fifth Annual Harps In High Gear! Concert with world-renowned performer of the Paraguayan Folk Harp Ramon Romero. The concert will be held at the Prospect Theater Project, 520 Scenic Drive in Modesto, California. Doors will open at 7:30 p.m. and the concert begins at 8 p.m. Tickets are \$12 each. For ticket information, call 209-549-9341 or the Harps in High Gear recorded hotline at 209-480-4477.**

**For additional Autoharp and Frettin' Around performances, please see their band listing on page B8 in this issue.**

*Photo by Howard Gold*



# BANDS AND UPCOMING GIGS



Sonora, CA; April 26 — 26 Boulevard Music, Culver City, CA 8pm; April 27 & 28 — Adams Ave. Roots Festival, San Diego, CA

- **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- **Spinning Wheel** — plays bluegrass, old time and irish traditional music. For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com. The band performs the first Friday of the month, 7:00- 9:00 pm at Romano's restaurant, 621 Las Juntas St Martinez, Ca.
- **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
- **Alice Stuart and Prune Rooney** — for bookings or information, e-mail: sturroo@netsel.net.
- **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.thedtb.com for gigs schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- **Tom, Dick & Pete!** — Tom Sauber, Richard Greene, and Peter Feldmann - a fine trio blending old time and bluegrass music. Bookings and info: www.bluegrasswest.com (805) 688-9894.
- **True Blue**, for booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. March 23 — West Side Theatre, 1331 Main Street in Newman, CA; March 23 — West Side Theatre, 1331 Main Street in Newman, CA. Call the box office (209) 862-4490 for tickets; April 6 — The Espresso Garden Cafe, 814 South Bascom in San Jose, CA, Call Fiddling Cricket at (408) 292-

7940 for more information; April 20 — Freight & Salvage Coffeehouse, 1111 Addison Street in Berkeley, CA, 8 pm.; June 13-16 — 27<sup>th</sup> Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;

- **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, Tn 37216; 615-262-6886; e-mail: mike@classactentertainment.com. March 2 — California State University, Northridge, CA; April 12 — Unitarian Center, Ashland, OR; May 8 — Espresso Garden Cafe (record release party); May 9 — The Palms in Davis, CA; May 10 — Freight & Salvage Coffeehouse in Berkeley, CA; May 11 — Kuumba Jazz Center, Santa Cruz, CA;
- **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com/fiddlebug/.
- **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randy.bush@compuserve.com.
- **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to http://www.carlone.com/wild.html.
- **Wildwood** — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- **The Wilton Prison Band** — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.
- **The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for

information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Bands Based in Other States

- **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: http://www.eddieandmarthaadcock.com.
- **Neal Backues and Silver Cloud Tradition**, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- **The Back Forty** — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. March 2 — Odell Brewing Company, Fort Collins, CO; April 28 — Platte Middle School Auditorium Boulder, CO; May 4 & 5 — Mesquite Bluegrass Festival, Mesquite, NV; May 24-26 — Western Colorado Festival in Grand Junction, CO; June 1 & 2 — Silver Strings Bluegrass Festival, Lincoln, NE; June 29 & 30 — Fox Mtn. Bluegrass Festival, Berwick, NS; July 4 & 5 — Whispering Winds Bluegrass Festival, Nirvana, MI; July 6 — Sally Mountain Park Bluegrass Festival in Queen City, MO;
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- **Dan Crary**, for information or bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: www.classactentertainment.com.
- **J.D Crowe and the New South**, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- **Jerry Douglas**, for information and



**String Wizard! Multi-instrumentalist John McEuen appeared in concert at the 5th String Music Store in Sacramento in late January.**  
Photo by Howard Gold

bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

- **Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
- **The Fox Family** for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-mail: dthorin@flash.net; website: http://WMPUB.com/hourglass.html.
- **The Grasshoppers** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. May 10-12 — 4<sup>th</sup> Annual Camp Rude Bluegrass Festival in Parkfield, CA;
- **High Plains Tradition**, For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: http://www.banjo.com/Profiles/HPT.html.
- **Illrd Tyme Out**, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. June 13-16 — 27<sup>th</sup> Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.
- **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Larry Cordle and Lonesome Standard Time** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. June 13 & 14 — 27<sup>th</sup> Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Lost & Found** - for information and bookings, contact Allen Mills,

*Continued on B-12*



# BANDS AND UPCOMING GIGS

Continued from B-11

- PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- Misty River, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistryriverband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: www.classactentertainment.com.
- Mountain Heart, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-

- 4646; (615) 327-4949 FAX. June 15 & 16 - CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784, write to P.O. Box 3747, Tualatin, OR 97062-3747 or website: http://www.swiftsite.com/nostringsattached.
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.
- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: www.classactentertain-

- ment.com.
- Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada Co. Fairgrounds in Grass Valley, CA;
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. March 19 - with the Bluegrass Intentions for a "Bluegrass Gold" concert at the Sweetwater, 153 Throckmorton in Mill Valley, CA;
- Sam Hill, for information and bookings, contact Doug Sammons at 503-647-2350; or E-mail: boograss@teleport.com. March 15 - Portland Folklore Society 3rd Friday Coffeehouse at the Multnomah Friends Meeting House, 44th & SE Stark, Portland, OR; March 22 - with Keller Williams at the Crystal Ballroom, 1332 W. Burnside, Portland, OR; May 10-12 - 4th Annual Camp Rude Bluegrass Festival in Parkfield, CA; June 11 - Hillsboro Farmer's Market in Hillsboro, OR;

- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978.
- The Slide Mountain Boys - good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
- Southern Rail - for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.
- Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- Ralph Stanley & the Clinch Mountain Boys - for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-4238; FAX 520-327-5378; e-mail: Campbellsuperio@aol.com.
- Ron Stanley - for booking or information, write to P.O. Box 222, Westlake, OR 97493 or



phone 541-997-3685.

- Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- David Davis and the Warrior River Boys - for booking or information, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- Rhonda Vincent & the Rage - for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 13 & 14 - CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

## Bluegrass and fiddling abound in Sonoma County & North Bay Area

By Mark Hogan  
CBANorth Bay Area  
Activities Vice President

The 27th annual Cloverdale Fiddle Contest was held Saturday, Jan. 26, at the Citrus Fairgrounds in Cloverdale. A benefit for the Cloverdale Historical Society, this event has developed into one of the more popular fiddle contests in the state, drawing fiddlers from throughout the West from British Columbia to Texas. This year being no exception, and the hall was packed from start to finish with approximately 1500 people.

As was expected the Clarridges, Tashina, and Tristin, who was defending his title in the Progressive division, (Tashina finished second), impressed the crowd not only with their contest fiddling but also provided entertainment during a break in the contest accompanied on guitar by Jim French. Northern California entrants included one of last year's judges, and host of the "Fiddle Zone" on public radio station KRCB, Gus Garrellick, Paul Shelasky and former California State Champion Meagan Lynch.

From a Bluegrass standpoint it was great to hear and participate in some of the great jamming that goes on in the adjacent room from the contest. It wasn't that many years ago showing up with instruments other than the fiddle and guitar and playing Bluegrass was frowned upon. It was especially pleasurable to hear an old time fiddle player of

the stature of Megan Lynch slip from contest mode right into Bluegrass and have it sound like Bluegrass.

By the time you read this the second annual Presidents' Day Bluegrass Festival will be history. I'd like to thank Colleen Arroyo, Karen Bell, Ingrid Noyes, Jim Kohn, the MC's Larry Carlin and Greg McCarty, and especially Betty Noodleman and the board of directors of the Sonoma County Folk

Society and all the volunteers for all their help.

Please remember the Bluegrass and Old Time jam every Saturday from 2 to 6 p.m. at Koffee Katz in Sebastopol and the Bluegrass Jam the third Tuesday of every month at Murphy's Irish Pub in Sonoma. Also the CBA board of directors will be holding a regional board meeting and jam Saturday, July 13th, in Sebastopol. For those of you in the North Bay area who have

never attended a CBA board meeting or met your board here is the chance.

Look for details in future issues of the Breakdown.

Here are the Cloverdale Fiddle Contest results:

- Pee Wee: 1st Alexander Lee
- Junior-Junior: 1st Jimin Breisford
- Junior: 1st Kala Scoubes; 2nd Emily Hagin, 2nd Hillary Shiplet, 2nd Annie Staninec; 3rd Tori May Gillam, 3rd Nigel Armstrong, 3rd

Lacey Macri

- Senior: 1st Art Deems
- Progressive: 1st Megan Lynch
- Old Time 1st Hugie Smith; 2nd Arthur Kee, 2nd Tristan Clarridge, 2nd Kenny Blacklock; 3rd Rod Skelton, 3rd John Frances, 3rd Can Engle
- Old Time Waltz: 1st Megan Lynch, Accompanist: 1st John Relph; 2nd Eric Anderson, 2nd Fred Ford; 3rd Paul Shelasky, 3rd Monte Millard

## Upcoming Music Events in the Delta-Sierra Region

By Bill Schneiderman  
CBA Delta-Sierra  
Activities Vice President

Lots of great bluegrass happening in the upcoming months in the Delta-Sierra region. Some are CBA events and some aren't but all of them should be great! Mark your calendars for the following:

- Saturday, March 2 - Backroads will be on the Sierra Railroad out of Oakdale from 10:00 a.m. - 2:00 p.m.
- Sunday, March 3 - Karl Shiflett & Big Country Show will be in the Sonora Area for a CBA sponsored performance. The performance will take place at the Dogwood Theater/ Columbia College and will be a matinee starting at 3:00 p.m. Tickets are available through me, or call the college at (209) 588-5360. Tickets are also available through the Mountain Bookshop in The Junc-

tion Shopping Center and at Live Oak Music. Tickets will be \$15.00. Karl Shiflett is the IBMA winner of the Emerging Band Category. Check out their website at www.KarlShiflett.com. Every review I have read about this band has been excellent. I hope you plan to be at our second major event. You gotta check out their shoes!

- Saturday, March 9 - Robin and Linda Williams at the Winter Gold series at Columbia College at 8:00 p.m. see above for more information.
- Saturday, March 9 - The Judd Mountain Boys at St. Stans Brewery in Modesto, 7-10:00 p.m.
- Sunday, Mar 17 Laurel Canyon Ramblers at The West Side Theater in Newman
- Friday, Mar 22 Jamestown Jam at the Smoke Cafe on Main Street

- in Jamestown from 7-10:00PM
- Saturday, Mar 23, The Fog Valley Drifters on the Oakdale Train 11:00 a.m. 3:00 p.m.
- Saturday, Mar 23, The Fog Valley Drifters at St. Stans in Modesto
- Saturday, April 20, The Fog Valley Drifters on the Oakdale Train 11:00 a.m. 3:00
- Sat, March 23 - True Blue at The Westside Theater in Newman for info call (209) 862-4490
- April 19-21 - CBA Spring Campout at the Amador County Fairgrounds in Plymouth for info call Bob Thomas at (916) 989-0993.

News Flash if you're planning to go to the CBA's Bluegrass Music Camp before the start of the Father's Day Grass Valley Bluegrass Festival, you could have Laurie Lewis, John Reichsman or Peter Wernick as your fiddle,

mandolin or banjo teachers respectively. Talk about a great line-up! (See a related article on page A-1 of this issue.)

Once again, I make a plea to all local bands to send me information on your gigs. E-mail to mandobil@bigvalley.net.





# Where can I go to hear/play some music?

## California Bluegrass Association or CBA Member Sponsored Jams

- Alameda — every Monday day night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net or CBA East Bay Activities V.P. Darby Brindli at 510-5332792 or e-mail: darby@campspam.net.
- Atascadero — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by

Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

- Chico — open bluegrass jam every Monday night at Shade Tree Rest. 817 Main Street Chico, Ca. 8:00 pm till 11:00 in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- Fairfax — Larry Carlin and Carltone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry

at larryc@cartone.com.

- Folsom — All gospel jam, 2nd Saturday of each month, 6 - 10 PM, Landmark Baptist Church at 609 Figueroa St., Folsom, (one block south of Sutter St.) contact Don Williams 916 983-5638.
- Livermore - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- Mariposa — Potluck and Bluegrass Jam session every Sunday 2 to 5 p.m. on the patio at Chocolate Soup (restaurant) next to the proposed "Music-ArtPark" in historic downtown Mariposa, CA.

Sponsored by "Cousin Jack" Pickin' Potato Salad Music Jam Society. For information, call "Cousin Jack" Music at 209-966-6271.

- Napa — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- Paradise — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- Redding — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- Sacramento Area — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Loca-

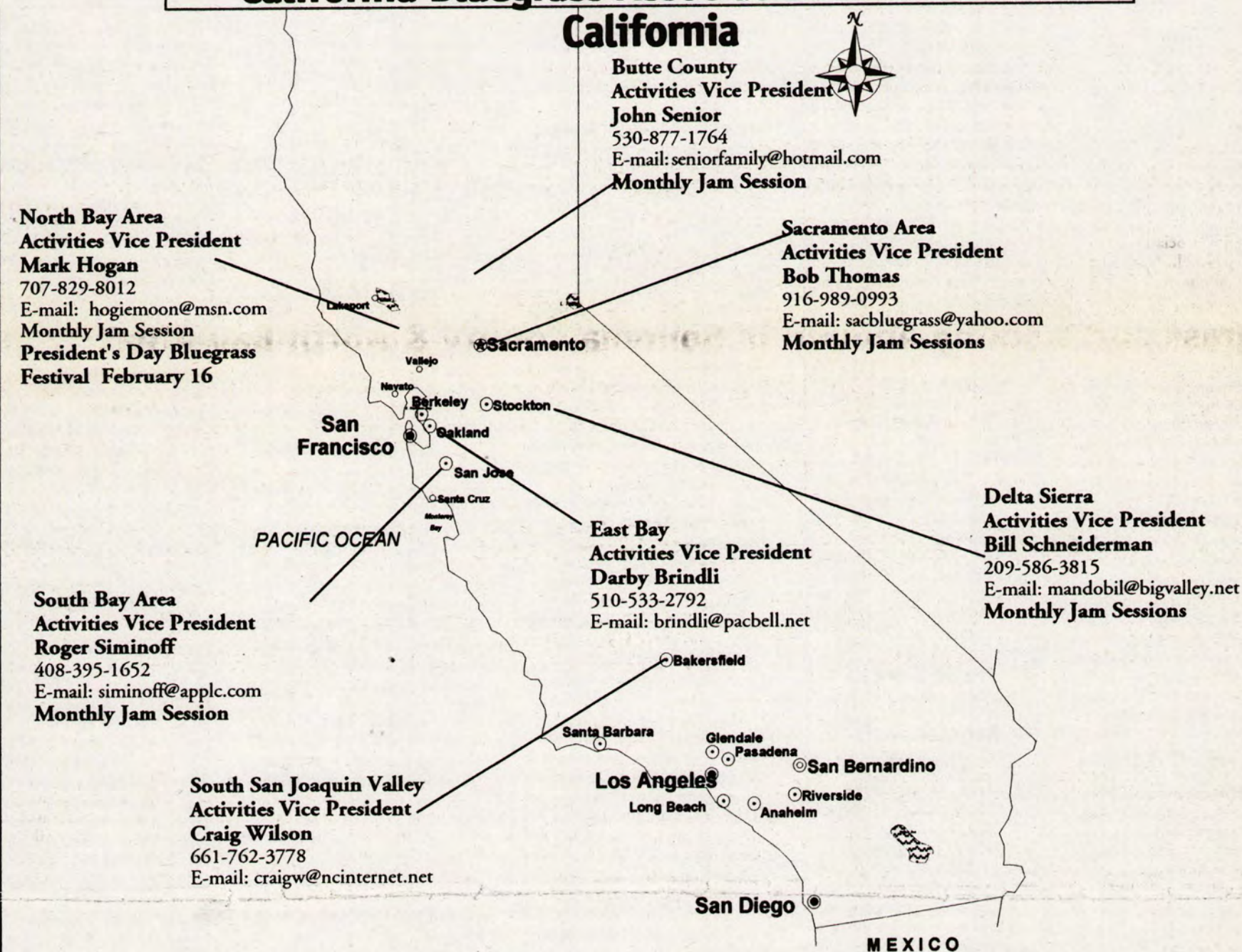


tions and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.

- San Francisco — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd

Continued on B-14

## California Bluegrass Association Activities in California



### CALIFORNIA

0 20 40 80 160 Mi.

Cities and Towns  
0 to 50,000  
50,000 to 500,000  
500,000 to 1,000,000  
1,000,000 and over  
Capital



# Where can I go to hear/play some music?

Continued from B-13

- and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- San Jose — Bluegrass Open Mic from 7 to 10:30 p.m. the 1st Tuesday of every month at Waves Smokehouse and Saloon, 65 Post Street, downtown San Jose, CA (just off Highway 87). Sponsored by the South Bay California Bluegrass Association, the Northern California Bluegrass Society (SCBS), and Waves Smokehouse and Saloon. For table reservations or directions, visit Waves' website at [www.waves-smokehouse.com/](http://www.waves-smokehouse.com/); or call CBA's South Bay Activities V.P. Roger Siminoff at 408-395-1652 or e-mail: [siminoff@apple.com](mailto:siminoff@apple.com).
- Sonoma — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: [murphy@vom.com](mailto:murphy@vom.com).
- Sonoma — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: [mando@bigvalley.net](mailto:mando@bigvalley.net).
- Tracy — Bluegrass jam the third Sunday of the month from 1-5 p.m. at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.
- Williams — VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- Woodland — Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

## California Old-time Fiddlers Association

- Bella Vista — District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.
- Bellflower — The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- Castro Valley — United Methodist Church at 19806 Wisteria Av-

- enue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- El Cajon — Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- Fresno — Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- Lakewood — Masonic Hall, 5918 Parkcrest St. in Lakewood, CA, 1st Sunday from 1-4 p.m. For information, call (562) 425-9123.
- Merced — Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.
- Oak View — Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- Oildale — Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- Orangevale — Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Norita Barrios 916-764-6464 or e-mail [district5fiddlers@pacbell.net](mailto:district5fiddlers@pacbell.net).
- Oroville — Thermalito Grange, 479 Plumas Ave., Oroville, CA on the fourth Sunday each month from 1-4:30 p.m. The Grange hall is located west of Grand Ave. exit off Hwy. 70. For information, call Bob Hedrick at 530-589-4844, or Email: [BCH462@webtv.net](mailto:BCH462@webtv.net).
- Shasta — New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- Williams — Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5 p.m. For information, call Ed Baker, 530-824-5991 for details.

## Music Store & Restaurants With Regular Jams/Concerts

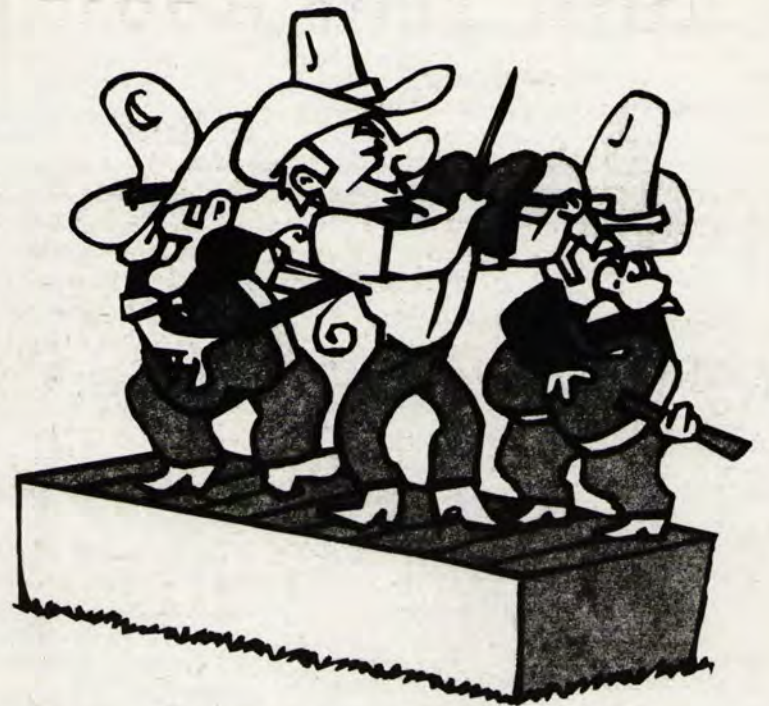
- Bakersfield — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.
- Canoga Park — Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Instruments, repair and setup, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions — beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-700-8288 or e-mail: [pickinparlor@earthlink.net](mailto:pickinparlor@earthlink.net).
- Laguna Niguel — Acoustic Jam

session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.

- Sacramento — The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.
- Santa Cruz — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: [crt4629373@aol.com](mailto:crt4629373@aol.com) or phone (831) 462-9373.
- Sebastopol — Traditional music jam at Coffe Catz in Sebastopol every Saturday from 2 to 6 p.m. Hosted by Morgan and Alaina of the Kiffel Symphony Jug Band. For information, call 707-823-8552.

## Independent Clubs

- Arroyo Grande — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Berkeley — Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- Ceres — Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- Coloma — at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call PatteNyenhuis, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.
- Fresno — Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waittlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
- Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.
- Granada Hills, Bluegrass jam on the 1st and 3rd Sunday of each month 1:30 p.m. at the Mid-Valley Library Park, 16244 Nordhoff St. Granada Hills, CA. For information, e-mail [bk077@lafn.org](mailto:bk077@lafn.org).
- Hollywood — Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- Lompoc — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: [cbockius@sbceo.k12.ca.us](mailto:cbockius@sbceo.k12.ca.us)
- Manteca — Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.
- Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information,



tion of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open

Mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.

- Oakland — Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.

- Poway — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- San Diego — Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.

- San Diego — Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- San Gabriel Valley — For Saturday night jam information, call 626-332-5865.

- San Jose — Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.
- San Jose — Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

- Santa Cruz — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.



# Turn Your Radio On...



**IS ANYONE  
OUT THERE  
LISTENING?**

**Monday**  
Noon - 1 PM Backroads  
Bluegrass with Al  
Shusterman on KCBL  
FM  
6-9 PM "Monday Night Blue-  
grass", with alternating  
hosts Paul Jacobs,  
Robbin' Banks, Fast  
Eddie and Cactus Jack  
KKUP 91.5 FM.  
8-11 PM "Traditional  
County and American  
Roots Music" with Ben  
Elder, KCSN 88.5 FM.

**Tuesday**  
9-11 AM "Toast & Jam" with  
Ellen Hering KZYX  
90.7 and 91.5 FM.  
10-Noon "The Bluegrass Show"  
with Ken Jorgensen on  
KMUD 91.1 FM.  
10-2 PM "Out Behind the  
Barn", with Peggy O,  
KFJC 89.7 FM  
2-4 PM "Toast and Jam" hosted  
by Fred Wooley and  
Ellen Hering, KZYX  
90.7 and 91.5 FM.

**Wednesday**  
Noon - 3 PM "Fat Farm",  
invoking the aural im-  
age of KFAT, KHIP and  
KPIG. with Mary  
McCasin, KZSC FM.  
3-5:30 PM "Bluegrass, Folk and  
Country Show" with  
Grant Johnston and  
Darla Novak on KZFR  
90.1 FM.  
6:30-8:30 PM "Roadhouse  
Twang" with Kay  
Clements on KVMR  
90.5 FM.  
8-10 PM "Celtic Cadence" with  
Anne Hestbeck or  
"Here, There and Ev-  
erywhere" (3rd Wed.)  
with Don Jacobson or  
John Nichols (4th  
Wed.), KVMR 89.5  
FM.

**Thursday**  
1-4 PM "Folk Plus" with hosts  
Karen Dyer and Bruce  
Doan, KVMR FM.  
2-4 PM "Mountain Stage" with  
Larry Groce - Bluegrass,  
Country, Gospel,  
Cajun, Jazz, Folk, Blues,  
etc. KAZU 90.3 FM.  
4-7 PM "Music Magazine" with  
California Oakie on  
KVMR FM.  
7:30-9 PM "Shorty's Bunk-  
house" with Gail  
Coppinger on KVMR  
90.5 FM.  
8-10 p.m. "Basically Bluegrass"  
with Ron Saul & Peter  
Morin on KCBX 90.1  
FM.  
10-Midnight "Bayou Country"  
(Cajun and Zydeco)  
with Steve Nicola,

KVMR 89.5 FM.  
**Friday**  
6-9 AM "The Bushwacker's  
Bluegrass Club" with  
Dangerous Dan and  
Friends, KZSC FM  
9-Noon "Sarah Bellam's The  
Jewish Alternative" mix-  
ture of Jewish, bluegrass  
and folk music on  
KCBX 90.1 FM.  
9:30-Noon "Meadow's Heaven  
Bar and Grill" with  
Steve Meadows, KZSC  
FM.  
4-7 PM "Friday Music Maga-  
zine" with Rich Shipley,  
KVMR FM.

**Saturday**  
6-8 AM "Wildwood Flower"  
hosted by Ben Elder,  
KPFK FM.  
7:30-10 AM "Bluegrass Express"  
with Frank Javorsek,  
KCSN 88.5 FM FM.  
10-Noon "County Line  
Bluegrass" with Eric  
Rice or Greg Middleton  
on KVMR 89.5 FM.  
9-11 AM "Humble Pie"  
with Jimmy Humble,  
KZYX 90.7 and 91.5  
FM.  
11 AM-3 PM. Old-Timey, Blue-  
grass, Western Swing,  
etc. with Uncle John  
Gwinner, KUOP 91.3  
FM.  
Noon-1 PM "Fiddling Zone"  
with Gus Garelick (2<sup>nd</sup>  
and 4<sup>th</sup> Saturdays) alter-  
nates with "The Driven  
Bow" with Heidi  
Chesney (1<sup>st</sup> & 3<sup>rd</sup> Sat-  
urday) on KRCB 91.1  
FM.

1-5 PM "Our Roots Are show-  
ing" folk and acoustic  
music with Robin  
Prssman on KRCB 91.1  
FM.  
1-3 PM "Lunch on the Back  
Porch" with Diane Her-  
ring (Bluegrass) KZYX  
90.7 and 91.5 FM.  
1-3 PM The Minstral Song  
Show" with Sonnie  
Brown, KCBX 90.1 FM  
3-5 PM "Mountain Stage" with  
Larry Groce, KALW  
FM and KPBS 89.5 FM  
(San Diego).  
4 - 6 PM "Old Dusty Trail"  
with alternating hosts  
Mark Varner and Mike  
McKinley on KAZU  
90.3 FM.  
6:30 - 8 PM "Bluegrass Signal"  
with host Peter Thomp-  
son, KALW 91.7 FM

**Sunday**  
6-8 AM "Bluegrass Special" with  
Wayne Rice, KSON  
97.3 FM and live at  
<http://www.kson.com>.

9-Noon "Fat Sunday" with  
Texas Red on KCSS  
91.9 FM.

9-Noon "SunnySideUp" hosted  
by Bruce Ross on KZSU  
90.1 FM.

10-Noon "Bluegrass Central"  
with Mike Tatar, Sr.,  
Wayne Dickerson and  
Elizabeth Burkett on  
World Music Radio,  
San Diego at [www.worldmusicradio.com](http://www.worldmusicradio.com).  
10-1 PM "The Eagle's Whistle"  
with Tam Paterson -  
Celtic folk music.  
KAZU 90.3 FM.

Noon-3 PM "Fat Sunday" with  
Sundance on KCSS  
91.9 FM.

Noon-4 PM "The Folk Show"  
with alternating hosts  
Carl Johnsen (1st Sun-  
day); Don Rhodes (3rd  
Sunday); ad Kenny and  
Marta Hall (4th Sun-  
day); wide variety of  
American and interna-  
tional folk music, KSJV,  
KMPO and KTQX FM  
1-3 PM "America's Back 40",  
the hicks from coast to  
coast with Mary Tilson,  
KPFA 94.1 FM

1-3 PM "Down On The 'Pata-  
physical' Farm" with  
Leigh Hill or Chris  
Jong, old-timey and  
bluegrass, alternating  
with Chris Jong, KUSP  
FM

1-4 PM Folk, Bluegrass, and  
Blues with Candice  
Harmon, KUOP 91.3  
FM.

2-4 PM "Old Fashioned Folk  
Music Show" a mix of  
folk, Bluegrass, celtic,  
old-time and more, with  
Lorraine Dechter  
KCHO and KPFR FM  
2-4 PM "Good Old Fashioned  
Folk Show", with  
Lorraine Dechter on  
KCHO 91.7 FM

3-5 PM "Pig In A Pen" with Ray  
Edlund or "Panhandle  
Country" with Tom  
Diamant, KPFA 94.1  
FM.

3-4 PM "Shady Grove" old-time  
music of North America  
with Steve Goldfield on  
KCHO and KPFR FM.

6-9 PM "Cuzin Al's Bluegrass  
Show", with Cuzin Al  
Knoth - "32 Years in  
Your Ears", KPIG 107.5  
FM

**STATION LOG**  
KALW 91.7 FM  
P.O. Box 21344,  
Oakland, CA 94620,  
(415) 641-5259.  
KAVA 1450 AM  
P.O. Box 1090,  
Burney, CA 96013.

KAZU 90.3 FM  
176 Forest Avenue,  
Pacific Grove, CA 93950,  
requests (831) 375-3082,  
office (831) 375-7275  
KCBL 91.5 FM  
4623 T. St.  
Sacramento, Ca 95819  
[www.sacramento.org](http://www.sacramento.org)  
916-456-5199

KCBX 90.1  
4100 Vachell Lane,  
San Luis Obispo, CA 93401  
(805) 781-3020  
FAX 805-781-3025

KCHO 91.7 FM  
Chico State University,  
Chico, CA 95926  
(530) 898-5246

KCSN 88.5 FM  
California State University  
Northridge, CA  
(818) 885-3090

KCSS 91.9 FM  
CSU Stanislaus  
801 W. Monte Vista Ave.  
Turlock, CA 95380  
(209) 667-3900.

KFJC 89.7 FM  
Foothill College  
12345 S. El Monte Ave.  
Los Altos Hills, CA 94022,  
requests (650) 941-2500,  
office (650) 948-7260.

KKUP 91.5 FM  
P.O. Box 820  
10221B Imperial Way  
Cupertino, CA 95015  
requests (408) 253-6000,  
office (408) 260-2999.

KMUD 91.1 FM  
Redwood Community Radio  
P.O. Box 135  
Redway, CA 95560  
707-923-3911

KPBS 89.5 FM  
San Diego State University  
San Diego, CA 92182-0001  
(619) 594-8100  
FAX (619) 265-6478.

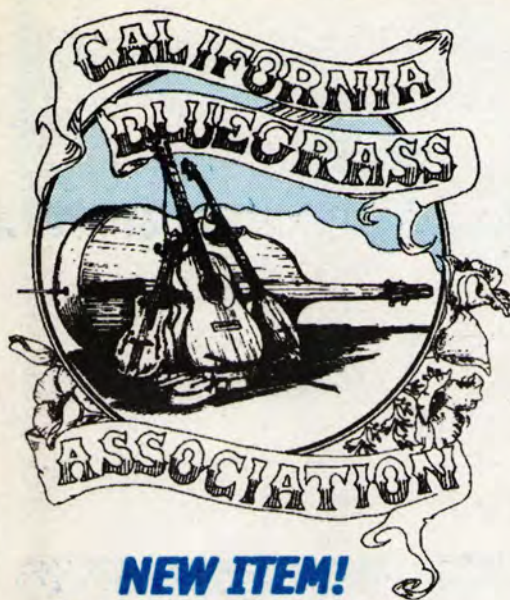
KPFA 94.1 FM  
1929 Martin Luther King Jr.  
Way  
Berkeley, CA 94704-106  
(510) 848-4425 on air  
office 848-6767.

KPFK 90.7 FM  
23457 Schoolcraft St.  
West Hills, CA 91307  
(818) 346-4112  
FAX 818-883-7557  
KPFR 88.9FM Redding  
Repeaters for above at:  
89.5 Weaverville; 89.7  
Chester; 90.7 Mineral; Su-  
sanville and Yreka

91.1 Bieber; 91.9  
Burney, Dunsmuir,  
Mt. Shasta and Weed  
94.3 Hayfork; 103.5  
Alturas  
Cable Carriers:  
97.1 Chico, Orland & Wil-  
lows; 105.5 Red Bluff  
101.1 Redding  
KPIG 107.5 FM  
1110 Main Street St/ 16  
Watsonville, CA 95076-3700  
(831) 722-2299  
KRCB 91.1 FM  
5850 Labath Avenue  
Rohnert Park, CA 94928  
(707) 585-8522 (office)  
(707) 585-6284 (studio)  
KROR 106.9 FM  
58923 Business Center Dr.,  
Suite E  
Yucca Valley, CA 92284  
(619) 365-0891  
92.1 & 103.9 FM  
repeaters for Palm Springs  
and Palm Desert.  
KSON 97.3 FM  
P.O. Box 889004  
San Diego, CA 92168  
KUOP 91.3 FM  
University of the Pacific  
3601 Pacific Ave  
Stockton, CA 95211  
requests  
(209) 946-2379  
office (209) 946-2582.  
KUSP 88.9 FM  
P.O. Box 423  
Santa Cruz, CA 95061  
800-655-5877  
KVMR 89.5 FM  
and 99.3 FM 401 Spring St.  
Nevada City, CA 9595  
(530) 265-9555 (Studio)  
265-9073 (office).

KZFR 90.1 FM  
P.O. Box 3173  
Chico, CA 9592  
(530) 895-0706.  
KZSC 88.1 FM  
Music Building  
East UC Santa Cruz  
requests (408) 459-4036  
office (408) 459-2811.  
KZSU 90.1 FM  
P.O. Box 6509  
Stanford, CA 94309-3093  
(650) 723-9010  
(requests)  
or (650) 725-4868  
(office)  
KZYZ 91.5 FM & 90.7 FM  
Box 1, Philo, CA 95466  
(707) 895-2448 (studio)  
(707) 895-2324 (office).





**NEW ITEM!**

**CBA Logo Woven  
Cotton Afghans**

## CALIFORNIA BLUEGRASS ASSOCIATION LOGO MERCHANDISE ITEMS

- Send in your order today for:
- Baseball Caps
  - Bumper Stickers • Buttons • Coffee Mugs
  - Drink Koozies • Embroidered Denim Jackets
  - Lapel Pins • Henleys • T-shirts
  - Sweatshirts -- now available in a variety of new colors
  - Baseball Jackets and Windbreakers
  - License Plate Holders • Sports Bottles
  - Thermal Mugs • Tote Bags And Much, Much More.

### CBA MERCANTILE ITEMS

White Cotton Afghans with the CBA Logo woven into them in beautiful full-color .....	\$60.00
Woodland 2000 CD .....	\$15.00
Recorded live at the 2000 Festival -- the best of Bluegrass in Northern California	
Ball Cap - Black Embroidered .....	\$15.00
Ball Cap - Blue Embroidered .....	\$12.00
Bumper Sticker (CBA) .....	\$1.00
Button - Instrument related .....	\$1.00
Bill White Tape .....	\$5.00
I ♥ Bluegrass Coffee Mug .....	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc .....	\$7.00
Cassette Tape .....	\$5.00
CBA Logo Decal .....	50¢
CBA Member Decal .....	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural.	
Sizes: M, L, XL, XXL .....	\$20.00
Baseball Jacket - M - XXL .....	\$30.00
Drink Koozie .....	\$2.00
Label Pin/25th Annual Festival .....	\$5.00
Leather Tie - Black, Clip-on w/ Beads .....	\$10.00
License Plate Frame .....	\$2.00
Sports Bottle - Large/32-oz. ....	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL .....	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL .....	\$25.00
Sweatshirts - white; sizes S, M, XL, XXL still priced at .....	\$20.00
T-shirts - White; sizes S, M, XXL, XXXL still priced at .....	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL .....	\$14.00
T-Shirts, Denim. Sizes M, L, XL, XXL .....	\$14.00
Tote Bag - Small .....	\$6.00
Tote Bag - Large .....	\$10.00
Thermal Mug - 22-oz. ....	\$7.00
Thermal Mug - 34-oz. ....	\$9.00
Visor - Yellow/Gold Terry cloth .....	\$5.00
Denim Jacket, Embroidered - Sizes: S, M, L, XL, XXL, XXXL & XXXXL .....	\$95.00
Name on front of above jacket .....	\$10.00
Windbreaker - M, L, XL & XXL .....	\$25.00

Sub Total \_\_\_\_\_

Shipping \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

Shipping: \$1. through \$10.99 - add \$4.00  
\$11.00 and up - add \$6.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

CBA Mercantile  
c/o Gene Sexton  
5506 Virginia Road  
Loma Rica, CA 95901  
(530) 742-6482  
email: gene@cyberware.com