



BLUEGRASS BREAKDOWN

Vol. 27 No. 12

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

April 2002

Sugar Hill recording artists The Nashville Bluegrass Band returns to CBA's 2002 Festival stage June 15 and 16

America's coolest bluegrass band just got cooler. With its members performing on the wildly successful film soundtracks "O Brother Where Art Thou?" and "Down from the Mountain" and with a scintillating new lineup, The Nashville Bluegrass Band has become the acoustic music group to watch in the new millennium.

With two Grammy Awards, two Entertainer of the Year honors from the International Bluegrass Music Association and four wins as IBMA's Vocal Group of the Year, The Nashville Bluegrass Band is no stranger to acclaim. But as it heads into the production of its 10th album, the group is primed for still greater accomplishments.

"Change is good," says singer/banjo player Alan O'Bryant. "You're always looking for ways to reinvent yourself. We've always been interested in, 'What's next?' We do some of our old stuff whenever we perform, but really part of the reason for having this band is for whatever's coming next. And now we have that reinvention."

Last November, Gene Libbea, the group's bassist since 1990, decided to move to Colorado. At the same time, mandolinist Roland White, also a member since 1990, announced that

he was retiring from the band to concentrate on teaching, doing workshops and writing his book. Their replacements turned out to be so perfect that The Nashville Bluegrass Band never even missed a show during the transition.

Mike Compton was the group's original mandolin player, in 1984-88. When he left, Compton thought he was through with music. He put down his instrument and went to the Catskill Mountains to work in a ski lodge.

Between 1992 and 2000, Compton got back up to speed performing with The Sidemen, John Hartford and The Sullivans. He was reunited with NBB members Pat Enright and Stuart Duncan when they recorded as "The Soggy Bottom Boys" for the O Brother Where Art Thou soundtrack. He'd never forgotten his days as a Nashville Bluegrass Band member, so when Alan O'Bryant called him about taking his old mandolin slot back, Mike Compton didn't hesitate for an instant.

Libbea's replacement was equally fortuitous. Like Compton, bassist Dennis Crouch has a link to the original NBB lineup. The group's first bass player was Mark Hembree,



The Boys Are Back -- Nashville Bluegrass Band's new configuration left to right are Alan O'Bryant, Mike Compton, Stuart Duncan, Pat Enright and Dennis Crouch.

Photo by Señor McGuire

in 1984-88. Hembree, it turns out, was an early mentor to Crouch. As a boy, Dennis Crouch had selected the upright bass as his instrument. But he

had to stand on a chair to support the instrument, and his hands were too small to reach around its neck.

"Joining The Nashville Bluegrass Band is pretty strange for me," Crouch reports. "Because I remember being 11 years old at a bluegrass festival in Sa-

lem, MO. Mark Hembree was playing bass for Bill Monroe there. I'd been playing, but my hands were small. Hembree took me aside and showed me these hand exercises and taught me how to spread my palms and fingers. So when I later saw he

Continued on A-4

Upcoming CBA Events for your calendar

APRIL 19-21, 2002 CBA SPRING CAMPOUT

Come join us for a weekend of family musical fun at the Amador County Fairgrounds in Plymouth, California. Located off of Hwy. 49 about one hour from Sacramento and Stockton. This fairgrounds is a beautiful site for spring camping with lots of trees, grass and covered areas for jamming in case the weather doesn't cooperate.

Bring your family and friends. Load up your camping gear, instruments or lis-

tening attitudes and enjoy a relaxing weekend with your Bluegrass friends. For more information see the ad on page A-5.

JUNE 9-12, 2002 CBA'S MUSIC CAMP

Polish your instrumental skills and learn new techniques from our great line-up of instructors during the CBA's 2nd Annual Music Camp, June 9-12, 2002 at the Nevada County Fairgrounds in Grass Valley, California.

For more details and a list of instructors, see the ad on page A-

24 of this issue.

JUNE 13-16, 2002 CBA'S 27TH ANNUAL FATHER'S DAY WEEKEND BLUEGRASS FESTIVAL

You don't want to miss this one! One of the premier Bluegrass Festivals in America, we have a great line-up of talent and lots of workshops, jamming and family fun lined up again this year.

See pages A-12 & 13 for a tentative schedule and ticket order form.

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 31480
Stockton, CA 95213

Non-Profit Org.
U.S. Postage
PAID
Stockton, CA 952
Permit No. 569

CHANGE SERVICE REQUESTED

Mem. #2373 Exp. 9/30/2002
J.D. Rhynes
P.O. Box 1303
West Point, CA 95255

2001/2002 CALIFORNIA BLUEGRASS ASSOCIATION

BOARD OF DIRECTORS

•**RICK CORNISH**,
Chairman of the Board
10740 Whiskey Creek Rd.
Sonora, Ca 95370
Phone: 209-588-9214
E-mail:RCornish@sjcoe.net

•**DON DENISON**, **President**,
Advance Ticket Sales & Entertainment Coordinator
P.O. Box 9
Wilseyville, CA 95257
Phone: 209-293-1559
FAX: 209-293-1220
E-mail: cbawpn@volcano.net

•**MONTIE ELSTON**
Festival Director
4828 Western Ave.
Olivehurst, CA 95961-4125
Phone: 530-749-9504
E-mail: fiddle3@lanset.com

•**JOHN GREEN**
930 Alhambra Blvd., #110
Sacramento, CA 95823
Phone: 916-444-0847
E-mail: info@thefifthstring.com

•**MARK HOGAN**
North Bay Activities V.P.
3980 Monika Ct.
Sebastopol, CA 95472
Phone: 707-829-8012
E-mail: hogiemoon@msncom

•**LARRY KUHN**,
Membership Vice President
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275
E-mail: folsomflash@yahoo.com

•**J.D. RHYNES**
Backstage Manager
P.O. Box 1303
West Point, CA 95255
Phone: 209-293-1296

•**KELLY SENIOR** — **Treasurer**
5082 Warnke Rd.
Paradise, CA 95969
Phone: 530-877-1764
E-mail: seniorfamily@hotmail.com

•**BOB THOMAS** -- **CBA & Sacramento Area Activities V.P.**
8532 Cumulus Way
Orangevale, CA 95662
Phone: 916-989-0993
E-mail: sacbluegrass@yahoo.com

OFFICERS ADMINISTRATIVE

•**SUSAN REA** — **Secretary, Procurement Coordinator**
14918 Skyway
Magalia, CA 95954-9713
Phone: 530-873-0106
E-mail: srea@stormnet.com

•**KRIS HARE**
Assistant Treasurer
P.O. Box 222
Paradise, CA 95969
Phone: 916-876-1551
E-mail: rdb4knk@aol.com

AREA ACTIVITIES

•**DARBY BRANDLI** -- **East Bay Activities V.P.**
2106 9th Avenue
Oakland, CA 94606
Phone: 510-533-2792
E-mail: Darby@campspam.net

•**BILL SCHNEIDERMAN**
Delta-Sierra Activities V.P.
P.O. Box 845
Mi Wuk Village, CA 95346
Phone: 209-586-3815
E-mail: mandobil@bigvalley.net

•**JOHN SENIOR** — **Butte County Activities V.P.**
5082 Warnke Rd.
Paradise, CA 95969
Phone: 530-877-1764
E-mail: seniorfamily@hotmail.com

•**CRAIG WILSON** -- **South San Joaquin Valley Act. V.P.**
4309 Wendy Ave.
Bakersfield, CA 93306
Phone: 661-872-3778
E-mail: craigw@ncinternet.net

CBA AMBASSADORS

•**PEPPER CULPEPPER**
CBA Ambassador
P.O. Box 55,
Sheridan, CA 95681-0055
Phone: 530-633-4261

•**JOHN DUNCAN**
Goodwill Ambassador
2915 57th Street
Sacramento, CA 95817
Phone: 916-736-0415

OFFICERS LEGAL ADVISOR

•**CARL PAGTER**
17 Julianne Court
Walnut Creek, CA 94595
Phone: 925-938-4221

PHOTOGRAPHER

•**HOWARD GOLD**
5018 Gopher Glen Ct.,
Elk Grove, CA 95758-5607
Phone: 916-683-3548

COORDINATORS FESTIVAL

•**Gene Bach**
Stage Set-up Crew
439 Rolling Hills Dr.
Yreka, CA 96097-9783
Phone: 530-842-1611

•**TIM EDES**
Communications, Electrical & Transportation
17720 Telfer Dr.
Morgan Hill, Ca 95037
Phone: 408-779-5456

•**NEALE EVANS**
T-Shirt Coordinator
18 Waterfront Ct.
Sacramento, CA 95831
Phone: 916-427-1214

•**YVONNE GRAY**
Security Coordinator
5822 Larcom Lane
Stockton, Ca 95210
Phone: 209-951-3129
E-mail: Bluegrass2@aol.com

•**TERRY INGRAHAM**
Children's Program
917 Grand St.
Alameda, CA 94501
Phone: 510-521-0475
E-mail: Tdiactone@aol.com

•**GENE KIRKPATRICK**
Concessions
1609 Amanda Court
Stockton, CA 95209
Phone: 209-473-1616
E-mail: calbluegrass@attbi.com

•**MIKE MCGAR** -- **Gate Sales**
P.O. Box 4732
Modesto, CA 95352-4732
Phone: 209-572-3735 or
209-575-6910 work

COORDINATORS ALL YEAR

•**FAYE DOWNS**
Volunteer Coordinator
1552 Vervais Ave.
Vallejo, CA 94591
Phone: (707) 552-6934
E-mail: bilnfay@ix.netcom.com

E-Mail: mcgarm@yosemite.cc.ca.us

COORDINATORS ALL YEAR

•**GENE SEXTON**
CBA Mercantile
5506 Virginia Rd.
Loma Rica, CA 95901-9555
Phone: 530-742-6482

California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The April Board meeting is scheduled for 10 a.m. on Saturday, April 20, 2002 at the Amador County Fairgrounds in Plymouth, California during the CBA's Spring Campout. Location to be determined. Check with a board member when you arrive and please come and participate.

Please send all contributions and advertisements to:
Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
FAX to 209-293-1220
or e-mail cbawpn@volcano.net

Visit our Web Site at: www.californiabluegrass.org

Editor Suzanne Denison
Columnist and Feature Writer Elena Corey
Columnist J.D. Rhynes
Columnist Joe Weed
Columnist Bill Wilhelm
Feature writers Joe Quealy and Teri Short
Photographers Howard Gold
Recording Reviews Ken Reynolds & J.D. Rhynes

©2002 California Bluegrass Association
All Rights Reserved. Reprint requests must be made in advance by contacting the Editor.

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
_____ Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
New [] Renewal [] Member # _____
Mail to: _____

Larry Kuhn
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275; e-mail: folsomflash@yahoo.com
Volunteer Area _____

Editor's Corner

Spring has come at last to Blue Mountain. As I'm writing my column this month the sun is shining and snow is melting – yes snow in mid-March isn't uncommon up here in eastern Calaveras County. Our property is at 3200-3000 feet elevation – it is on a 10% grade, folks, so from top to bottom there is about a 200-foot difference.

We had a late spring snowstorm last night, but only got about an inch or snow, so I don't think my lilacs or fruit trees were harmed. It was only 20° this morning and the woodstove sure felt good.

Many of you have asked, "Where the heck is Wilseyville?" Well, it is hard to explain. We're in the mountains of Calaveras County, about 65 miles due east of Stockton, 70 miles southeast of Sacramento and about 80 miles west of Reno, Nevada. We don't actually live in Wilseyville, which is a town of 223 people. We're about 6.5 miles from the Post Office and general store (which constitute downtown Wilseyville).

I'm also sometimes asked why we have a post office box. That's an easy one to answer. The road we live on (Schaad Road) is about 1.5 lanes wide and is winding and steep. The postal carriers up here are contractors, and the one assigned to our area took one look at the road and said – "no way I'm going up that goat track in the winter!" So we have a box at the post office.

Most of the time we love living up here in the woods, but there are times when Don has a really difficult time driving down the hill to work every day. He teaches school in Stockton – yes 65 miles one way! In February when we had such cold weather, it was a long and difficult commute since the average morning temperature was 18° and the ice was treacherous.

Now that spring has arrived, I know why I love living up here. The wild flowers are beginning to bloom in our side pasture, the wild birds are everywhere, big, fat gray squirrels are everywhere gathering acorns and driving our cat nuts. We have a natural spring in our pasture, which runs from late winter through most of the summer and attracts geese and ducks flying through to summer habitats. There are wild turkeys and lots of pesky deer every day outside the house fence, and a cute covey of quail that live underneath our spa deck.

Where else could I work and see all of these beautiful sights every day? My office has large windows on two walls, and it is sometimes difficult to concentrate on my computer screen with all the beauty outside – speaking of which, I'd better do just that.

I am happy to report that after the yearly negotiation of my contract with the CBA, the Board of Directors has increased the number of hours I am working for our Association. For the

past several years I have been balancing the Bluegrass Breakdown and CBA office duties with my other job, producing a local newspaper. Things just got too hectic and I'm getting too old and arthritic to handle two papers a month by myself.

So, beginning in March, the CBA has contracted for 160 hours of my time – which just might be enough to get everything done efficiently. Our association has a large number of volunteers who give their time and talents very generously. However, there are tasks, which need to be done every month that aren't covered. Before our June festival there are many more jobs, which have to be done by someone – and that's where I come in. Everything from answering phone and e-mail requests for information on upcoming events to sending out publicity releases to newspapers and magazines, listing our events on various Internet sites and getting our festival tickets on sale in stores and TicketWeb.

This year Don and I are also taking care of the advance ticket sales for the June festival, which is a big job. For the past several years David Runge was the volunteer who took care of this task. I can tell you that my admiration and appreciation for Dave's hard work has increased ten fold since I started doing it. We're looking for someone who has the time and talents to take over the job next year – but until then, I'll keep slogging away.

Speaking of volunteers – remember to take a look at the CBA Volunteer Bulletin Board page again this month on page A-19. Bob Thomas is in need of dedicated volunteers to assist with the Sacramento area CBA activities, and we still need a year-round Publicity Director. Volunteers are also still needed for a number of jobs at the CBA's Father's Day Bluegrass Festival in Grass Valley. If you would like to become a part of the CBA's team, contact Faye Downs at 707-552-6934 or e-mail: billnfay@ix.netcom.com and she'll let you know which area coordinators need help and have them contact you.

We hope you are planning

to attend the CBA's Spring Campout this month (April 19-21) at the Amador County Fairgrounds in Plymouth, California. This is a lovely site to hold an outdoor event in the spring. There are lots of trees and grass on the fairgrounds with hookups for those who want them, and plenty of covered areas for jamming in case it rains or gets cold. Bring your family and friends, your instruments – or your listening attitudes and come to Plymouth for lots of family musical fun.

The April meeting of the CBA Board of Directors will be held at 10 a.m. on Saturday, April 20 somewhere on the

Continued on A-5

CLASSIFIED ADVERTISING

FOR SALE

KLAUS MEULLER PRELUDE BASS for sale. 3/4 size, plywood top. has had lots of setup work and plays easily, no buzzing. \$800 firm Call 510 845-7310

"GOT BANJO?" T-SHIRTS!!!

A variation on the familiar advertising logo for bluegrass lovers. As worn by Ron Stewart, Steve Dilling, Kris Hare and other famous bluegrass stars! 100% cotton Fruit of the Loom Lofteez shirt available in white or black in M, L, XL and XXL sizes. Money back guarantee. \$18 postpaid. Check or money order to: Bill Evans, 510 Santa Fe Ave., Albany, CA 94706-1440.

ADVANCE TICKETS for the CBA's 2002 Father's Day Bluegrass Festival June 13-16, 2002 at the Nevada County Fairgrounds in Grass Valley, CA on sale now through June 1.

Gate ticket prices are \$85 for 4-days and \$65 for 3-days. Buy in advance and save \$\$\$.

Ticket order form on page A-13 for your convenience.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

LESSONS

BANJO/GUITAR LESSONS WITH AVRAM SIEGEL. Avram has been teaching private lessons in the Bay Area for over 20 years, and is now also teaching jam classes two nights per week. For more information visit www.truebluegrass.com/Avram.htm or call 510 845-7310.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos_primus@hotmail.com.

Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high \$150.00

Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00

Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

North Carolina's own Dowden Sisters will make their debut appearance on the CBA's stage this June in Grass Valley

The Dowden Sisters, Laura, Hannah, and Emily, will bring their traditional folk and gospel music to delight Old-time music fans at the CBA's 27th Annual Father's Day Bluegrass Festival in Grass Valley this June.

Singing three-part harmony and playing guitar, fiddle and banjo respectively are Laura, Hannah and Emily Dowden. They live near Asheville, North Carolina and entertain at many events in the eastern United States and Canada.

Some of their recent appearances include: The Appalachian Festival in Cincinnati, Ohio; civic events in Gatlinburg, Tennessee; the Georgia Mountain Fall Festival in Hiwassee, Georgia; the Crafts Fair of the Southern Highlands at the Asheville, NC Civic Center; the Ft. Kaskaskai, Illinois Traditional Music Festival; the Appalachian Celebration at Morehead University in Kentucky; as well as being a part of annual special events held at Silver Dollar City in Branson, Missouri.

Besides Bluegrass and Old-time Music Festivals, they also sing at church concerts, children's programs, private

group meetings, and are sometimes hired as roving or stage musicians for town celebrations and arts and crafts fairs.

Audience participation, through singing, dancing, and old-fashioned rhythm instruments, is an important part of their secular performances.

Among awards received, they ranked fifth, out of 70 plus bands, at the 1999 Mt. Airy, North Carolina Fiddler's Convention. In 1996 they placed first in the old-time string band category at Uncle Dave Macon Days in Murfreesboro, Tennessee; and in 2001 Emily won the old-time banjo championship during the Fiddlers Grove Old-time Fiddlers and Bluegrass Festival in Union Grove, North Carolina.

The Dowden Sisters first recording, "Sweetly Sings the Donkey" is no longer available. However, they have recently recorded two albums, "Traditional Folk Songs Vol. I" and "Gospel Songs Vol. I," both of which should be available at the CBA Festival in June. Be sure to stop by their record table and welcome them to California.

We're sure that you won't



The Dowden Sisters left to right are Hannah – fiddle, Laura – guitar, and Emily – banjo.

want to miss seeing this exciting trio of Old-time and Gospel performers during the CBA Festival.

They will be performing on Saturday and Sunday, June 15 and 16 on the main stage and

will be leading an Old-time Music workshop, which has yet to be scheduled.

Nashville Bluegrass Band returns to CBA's stage

Continued from A-1
was a member of The Nashville Bluegrass Band, I paid attention. And I kept following the group when Gene Libbea replaced him.

"The first of November last year, it all came crashing down," chuckles O'Bryant. "And now, The Nashville Bluegrass Band is back! And this is kind of a neat spin on 'reinventing,' to have Mike come back in and to have Dennis, who comes from a different place musically than our previous bass players."

The "reinvented" group has already made headlines in Nashville. The group has been steadily appearing on The Grand Ole Opry in recent months. In the spring of 2001 the NBB took on the challenge of performing with Then Nashville Chamber Orchestra. Classical violinist Conni Elisor had composed a piece for the group that she titled "Whiskey Before Breakfast: Partitas for Chamber Orchestra and Bluegrass Band." The collaboration was performed at three concerts in Music City and taped for broadcast on National Public Radio.

It is one of the few bluegrass

bands that has had videos in heavy rotation on CMT. Its members are "on call" session musicians for Nashville's mainstream stars. Its nine albums have virtually defined a modern bluegrass sound.

The Nashville Bluegrass Band initially recorded in 1985 with the Enright/O'Bryant/Compton/Hembree lineup. That was the album *My Native Home*. Duncan joined in time to record the follow-up, 1986's *Idle Time*. The gospel collection *To Be His Child* (1987) and the Peter Rowan collaboration *New Moon Rising* (1988) were also recorded with the Enright/O'Bryant/Compton/Duncan membership.

For 1990's *The Boys Are Back in Town*, Compton and Hembree were replaced by White and Libbea. This configuration of The Nashville Bluegrass Band continued through *Home of the Blues* (1990), *Waitin' For The Hard Times to Go* (1993), *Unleashed* (1995) and *American Beauty* (1998). The new/old lineup has now begun recording.

Along the journey, all five members have picked up indi-

vidual accolades. Alan O'Bryant's song "Those Memories of You" was recorded by Linda Ronstadt, Dolly Parton and Emmylou Harris to become a chart-topping country hit. Pat Enright became the yodeling voice of John Turturo in *O Brother Where Art Thou*. Mike Compton is a mainstay in the band that is on screen in *Down From The Mountain*. Stuart Duncan ruled as the IBMA's Fiddler of the Year for seven years, 1990-1996. He has also become a "first call" session musician, fiddling on discs by dozens of country superstars. Similarly, Dennis Crouch is now "the man to call" for upright bass by Nashville's record producers. He is also the substitute bass player in the Grand Ole Opry staff band.

The band's members come from all points on the compass. Mike Compton is from Mississippi. Pat Enright is from Indiana. Alan O'Bryant hails from North Carolina. Stuart Duncan is from California. And Dennis Crouch is from Arkansas. They've joined together under a name that salutes their adopted hometown to create an all-

American sound. Their talents have been celebrated, literally, around the world. But their appeal is as basic as a small-town general store.

NBB joins an impressive lineup for the CBA's festival for 2002 including the U.S. Navy Band's Bluegrass Unit, Country Current, Charlie Waller and the Country Gentlemen, Larry Cordle and Lonesome Standard Time, IIRd Tyme Out, Rhonda Vincent and the Rage, and Dry Branch Fire Squad (Sunday only). CBA's Emerging Artist band this year is the Bluegrass Brothers of Selma, Virginia.

Other bands performing during the festival include David Peterson & 1946 (North Carolina), Pine Mountain Railroad (Tennessee), Jimmy Bowen & Santa Fe (Tennessee), and Perfect Strangers (California); Old-timey bands Country Ham (Virginia) and The Dowden Sisters (North Carolina). This month we are pleased to announce that we have added an exciting group of dancers from Utah, Cloggers West. California Showcase Bands for 2002 are: True Blue (Berkeley), Sidesaddle & Co. (Hollister), Carolina Special

(Davis), The Earl Brothers (San Francisco), and Dark Hollow (Berkeley). Please see page A-12 for a tentative performance schedule.

The Nevada County Fairgrounds in Grass Valley, California is a beautiful location with lots of tall pine trees, plenty of camping space and a stage audience area that offers a grassy lawn and plenty of sunshine or shade — depending on your preference.

Advance tickets are available by mail from the CBA and there is a ticket order form on page A-13 for your convenience or you can download an order form from our website at www.californiabluegrass.org. Credit card orders are available through TicketWeb at www.ticketweb.com or 510-704-4448.

For more information, call the CBA office at 209-293-1559, e-mail: cbawpn@volcano.net or visit the website at www.californiabluegrass.org.

Editor's note: Excerpts from a publicity release written by Robert K. Oermann and supplied by Sugar Hill Records were used in compiling information for this story. Suzanne

From the President's Desk

By Don Denison

Let's see April, May, FESTIVAL. Yes the festival will be here before you all know it. Now is the time to get everything ready to go, buy tickets make your list of things to do, think about learning that new song, checking out everything so that no disaster, major or minor, befalls during festival time. We've had vehicle breakdowns both on the way to the festival and on the way home. I'll not belabor you with the details, I'll only say it has motivated me to check and double check everything.

Your Board is also mindful of the approaching festival, and has been working hard to make sure that everything goes off as planned. It seems that no matter how carefully we plan, each year there is at least one new wrinkle that has to be dealt with on the spot. I must say though that repeat incidents of the same type are getting fewer each year. Perhaps in some future year there will be no problems to deal with at the festival at all (HA!).

There are several changes that festival attendees need to be mindful of:

1. We for the first time will have full coverage at the gate 24 hours per day. This will be the last major security need that we will have to attend to. To be sure there will other things to deal with, but we will have two Golden West Security Officers on Gate 4 after our own gate operations close. This will mean enhanced security for you, and will ensure that you will be able to pay your pre festival camping fees at the gate if you arrive from Monday through Wednesday after the gate operations have closed for the day. Now you won't have to walk up to the gate early the next morning to avoid the security sweeps looking for late arrivals who haven't been able to pay their camping fees yet.

Editor's Corner —

Continued from A-3
grounds. (They haven't decided where yet.) Check with any of the directors for the location. CBA members are always welcome to come to the board meetings, and this is a great chance to see them in action — and put your 2¢ in at the same time. Please come and participate — this is our association and all 2800+ members are encouraged to get involved and be a part of the CBA team.

Until next month -- enjoy the music! And we'll see you in Plymouth.

2. We now have a definite definition of a campsite. The basic rule is each vehicle will be considered a campsite. If your campsite members arrive at separate times they need to park the extra vehicle in the parking lot. If the late arrivals sleep in the vehicle — it is a campsite, if they pitch a tent — it is a campsite. If you all plan to use the same RV, Van, Car, or Tent, you are only one campsite; you should however park the extra vehicle in the parking lot.

3. If you have some one set up a campsite on any day before Thursday, that site should be paid for from the day it is set up through Wednesday **WHETHER OR NOT IT IS OCCUPIED**. Such campsites take up the same space occupied or not, and it is only fair that you should pay for utilizing the space that someone else would use otherwise.

4. Volunteer camping is comped by the association beginning the night before you begin work. In example, if you begin work at the festival on Tuesday, you will be comped Monday night on, if you begin work on Wednesday, you will be comped for your camping from Tuesday night on. If you arrive on Monday, and don't begin work until Thursday, you will be comped only one day (Wednesday) of camping. For further directions those who are volunteers should contact the coordinator that they work for.

We have been asked about bicycles at the festival, and why they are not allowed. Since I was the one who requested this rule be put into effect several years ago, it is appropriate that I should address the question. We have found that bicycles at the festival are dangerous. Most individuals who use bicycles, skateboards, and roller skates are children, and while many are responsible and careful, many are not. Children are not adults, and are not always as responsible as they should be. (Indeed the same thing can be said about many adults.) The rule is that Monday through Wednesday, bicycles are allowed, after that time, they are to be put away; the same goes for skateboards and skates. The reason is that it is just too dangerous. We have had injuries in the past when someone ran into pedestrians, it is just not safe allow bicycles etc. when the grounds get crowded. The exceptions to this rule are Golden West Security Officers, and Festival coordinators if they are pre-approved by the Festival Director.

Be sure to attend the camp out at the Amador County Fairgrounds this month, it will be fun, and will give you all a chance to check out the camp gear or RV. We will also be holding a board meeting at 10:00 a.m. the Saturday of the camp out. This will give you all an opportunity to see what a board meeting is all about. Actually we'll probably bore you to death, though at least one of us makes some ill-conceived statement that is good for a belly laugh. (I'm usually the one) We on the board welcome your attendance and your input; please take this opportunity to

participate in a meeting.

Remember that this is your association, we on the board work on your behalf, while we do try to address the needs of the membership; it is a lot easier to do this if you all participate. If you have a question be sure to contact one of us. We can't address your concerns if we don't know about them. Get involved; go to board meetings, volunteer for a job at the festival, a camp out, or for one of our membership booths that is set up at different events throughout California. (Comp Tickets are usually available for these volunteers)

There is still an opportunity for two couples or four individuals to earn full festival passes by

volunteering to sleep on the stage and on the sound engineers control console from about 11:30 p.m. until about 7:00 a.m. Wednesday through Sunday A.M. each couple or individual need spend only two nights to earn the tickets. For example, two persons Wednesday and Thursday night and two persons on Friday and Saturday night. Please contact me at home if you are interested in these jobs at 209-293-1559 or e-mail: cbawpn@volcano.net.

I hope to see you all at an event this month, and for sure at the festival in June.

**"Get down your fiddle,
Rosin up your bow"...**

**Load up your family
and friends, your
instruments (or listening
attitude), and
bring them to the**

**CBA Spring Campout
April 19-21, 2002 at
the Amador County Fairgrounds
in Plymouth, California**



Come join us for a weekend of family fun, music and camping in the Gold Country. Lots of camping space with hookups for RVs and plenty of grassy lawn areas for tent campers. Covered area are available for jamming in case the weather doesn't cooperate. No reservations needed -- just **COME AND ENJOY!**

The only costs are camping fees:

\$15 for RVs and \$10 for tents per campsite/per night.

For more information, call the CBA office at 209-293-1559 or e-mail: cbawpn@volcano.net -- OR

Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.



LETTERS TO THE EDITOR

Letters

Thanks for CBA support

Dear Editor,

I'd like to thank the CBA for your support of the San Francisco Bluegrass & Old Time Festival. It was held Feb. 8-18, and was a tremendous success. We were able to feature a lot of great local bands, as well as to host and hear a few really talented out of town groups.

There were so many success stories from the festival: the Old Time Square Dance was sold-out (can you believe it!?!); our acts filled up clubs whose booking managers had been dubious about the draw of bluegrass and old time in the city; afternoon

jams had pickers spilling out onto the sidewalks; a few bands told us they played their "best sets ever" and folks generally had a great time enjoying the heightened excitement about the music in this festival week.

It's so great to have this many talented musicians available, not to mention the DJ/MCs, photographers, supporting organizations like the CBA, NCBS, and other volunteers who make it all run smoothly.

Thanks again, and we look forward to doing it again next February!

Barb Hansen
SFBOT Festival Committee
Chair
www.sfbbluegrass.o

More thanks and merchandise available

Dear Friend:

On behalf of the organizing committee of the 2002 San Francisco Bluegrass and Old-Time Festival, I want to offer our sincere thanks for your help in making the festival a resounding success. Over 3,800 people attended mostly sold-out performances—including concerts, dances, films, jams, and workshops.

It all came together because of the contributions and enthusiasm of people like you—as musicians, radio show hosts, newspaper writers and editors, club owners, managers, agents, emcees, sponsors, publications, organizations, sound people, and volunteers. Having a very lim-

ited budget, we could not have done the festival without your support.

The aim of the SFBOTF is to garner attention for bluegrass and old-time music in and around the SF Bay Area, to develop new fans, and to bring larger audiences to the musicians and clubs who play and present bluegrass and old-time music year-round. We appreciate your help in making this happen. It is exciting to see the music community grow during the year and come together to make this festival happen every February.

In the meantime, if you have any helpful comments or suggestions to offer now about the

festival, feel free to let us know by responding here. I cannot promise that you will receive a response, but your observations will be discussed at a future SFBOTF committee meeting.

We look forward to doing it all over again in 2003.

All the best!

Larry Carlin

Press and Promotions

2002 SFBOTF Committee

P.S. There are still a few festival shirts and posters left. T-shirts are available for \$7, and posters can be had for \$3 (plus \$1) for the shipping & handling. Specify generic SFBOT or 2002 sticker. If interested, send an email to fiddler@scbs.org.

BLUEGRASS NEWS NOTES...

CBA News Notes... New location for CBA's South Bay Jams

After nearly three years at the Waves Smokehouse in San Jose, Roger Siminoff, CBA's South Bay Area Activities Vice President is announcing a new location for the monthly jam session he hosts.

He said that the jam at Waves has had "big attendances, and small attendances, but the quality of music and the richness of camaraderie have always been top-shelf".

Beginning this month, the Niles Grill located in the historic Niles District of Milpitas at 37378 Niles Blvd. will be the site for the South Bay Jam on the first Monday of every month from 7 to 10 p.m. Roger says that there is easy access from I-880 via Mowry east, then left on Mission and left on Niles. There is easy parking in a safe neighborhood.

For more information, e-mail Roger Siminoff at siminoff@apple.com. For directions to the Niles Grill, call 510-494-1863.



In Memory Marie Hartford

Marie Hartford, 67, died December 31 in Nashville, Tennessee after being diagnosed with lung cancer on Christmas Eve.

She was the widow of the bluegrass entertainer/songwriter John Hartford. Mrs. Hartford

worked at Glaser Publishing, booking the studios at the Glaser Brothers' Music Row operation, where the "outlaw movement" in country music had its beginnings.



Frank Overstreet

Writer Frank Overstreet, 76 died February 11 in Indianapolis, Indiana. Originally from Clay County, Tennessee, Frank was a 50 year resident of Indiana.

He was a former member of The Starlight Ramblers and the Bluegrass Blackjacks.

Overstreet was more widely known among Bluegrass circles for his writing. From 1969-79 he was the bluegrass correspondent for the Swedish music magazine, *Kountry Korral*, and he wrote full time for SPBGMA's *Bluegrass Music News* from 1991-2001.

In 1997 Frank received the Downstate Illinois Bluegrass Association Bluegrass Ambassador of the Year Award, in 1998 he was named Hoosier Bluegrass Personality of the Year by the Central Indiana Bluegrass Association, and in 2000 he received the Bluegrass Music Award from Miller's Tree Farm Bluegrass Festival.

Memorial contributions may be made to the SPBGMA Preservation Hall of Greats, P.O. Box 271, Kirksville, MO 63401, or to the American Heart Association.

Editor's note: The above obituaries were reprinted from the March/April 2002 issue of *International Bluegrass*, the newsletter of the International Bluegrass Music Association. Suzanne



Band and Musician News Notes...

Alison Krauss & Union Station win acclaim for "New Favorite"

Cambridge, MA - On the heels of a recent "House & Home" cover story in the *New York Times*, a NPR Morning Edition feature (February 15th) and a national television appearance on the Late Late Show with Craig Kilborn (February 18th), Alison Krauss & Union Station's latest critically acclaimed album, "New Favorite", nearly doubled in sales this week.

Released six months ago, New Favorite continues to climb the charts. New Favorite garnered five Grammy nominations, including Best Bluegrass Album, Best Non-Classical Engineered Album, Best Country Instrumental, Best Country Song and Best Vocal Performance by a Duo or Group.

Alison Krauss & Union Station received additional nominations for their participation in the soundtrack phenomenon *O Brother, Where Art Thou?*, which received a coveted Album



of the Year nomination, and for the concert soundtrack, *Down From the Mountain*, which is a companion piece to "O Brother." The band has just finished a 16-city sold-out "Down from the Mountain" tour, and began a nationwide tour in March which will continue in April. After a break in the spring, the band will prepare for more "Down from the Mountain" tour dates this summer.



Hazel Dickens receives Folk Alliance Lifetime Achievement Award

Cambridge, MA — On the heels of a National Endowment for the Arts National Heritage Fellowship award, Hazel Dickens was recently presented with a Lifetime Achievement Award at this year's Folk Alliance conference in Jacksonville, Florida. As stated by the Folk Alliance, this prestigious award recognizes those who have devoted their life's work and talent to the advancement of folk music. Lifetime Achievement Awards were also given to Bill Monroe and Harold Levanthal at the conference.

Born in a coal-mining county of West Virginia, Hazel Dickens is widely regarded as

one of the greatest mountain and old time singers of our time, as well as a pioneer of bluegrass music. Recently, the Washington Post Magazine called her "...a living legend of American music...a national treasure."

With a total of seven albums on Rounder Records, Dickens' extensive repertoire draws from hard times and hard work in rural Appalachia. Her most powerful songs include "Don't Put Her Down, You Helped Put Her There," "Mama's Hand," "A Few Old Memories," and "Old Calused Hands." In many of her songs, Dickens sings about sexism and the exploitation of workers, her voice full of strength, conviction and raw honesty. Her fearless forays into the previously male-dominated world of bluegrass have also made her an inspiration to many female bluegrass artists, including Alison Krauss and Rhonda Vincent. Currently she's featured on the acclaimed compilation, *O Sister! The Women's Bluegrass Collection*, singing "True Life Blues" with Alice Gerrard, "Old River" with Ginny Hawker and "I Can't Find Your Love Any More."

In addition to a long list of artists who have covered her music (which includes Dolly Parton, Lynn Morris and Dry Branch Fire Squad), Hazel Dickens has won numerous awards and made many prominent appearances (at the White

Continued on A-8

Don't Miss These Shows!



Bob Paisley & The Southern Grass April, 2002 -- Northern California Tour

• Wednesday, April 10 (8 pm) -- location tba, Sacramento
For information e-mail: questions@thefifthstring.com or
call 916-442-8282

Friday, April 12 (8 pm) -- Pacific Cultural Center, 1307
Seabright Ave., Santa Cruz. For information, call 831-429-
5605

Saturday, April 13 (8 pm) -- 1st Presbyterian Church, 1667
Miramonte Ave., Mountain View. For information,
www.rba.org or call 650-691-9982

Sunday, April 14 (7:30 pm) -- Moxie's Cafe & Gallery,
128 Broadway, Chico. For information,
www.jerrylogan.com or call 530-345-0601

Monday, April 15 (8 pm) -- Freight & Salvage, 1111 Addison
St., Berkeley. For information, www.freightandsalvage.org
or call 510-548-1761

Tuesday, April 16 (8:30 pm) -- The Sweetwater, 153
Throckmorton, Mill Valley. For information,
www.sweetwatersaloon.com or call 415-388-2820

BLUEGRASS NEWS NOTES...

Hazel Dickens

Continued from A-6
House, the Smithsonian Institution, the Library of Congress, Carnegie Hall and the Smithsonian Folklife Festival, among others). Last fall, the National Endowment for the Arts presented Dickens with a National Heritage Fellowship award, the country's highest honor in folk and traditional arts. And in 1998, Shepherd College of Shepherdstown, WV, presented Dickens with an honorary Doctorate degree for the Humanities.

Dickens is also the subject of a new documentary by Appalshop films, titled *It's Hard to Tell the Singer from the Song*, which chronicles her life and features interviews with fellow musicians such as Alison Krauss, Mike Seeger, Naomi Judd, and Dudley Connell. In addition to this exciting documentary, Dickens has appeared in numerous films including Barbara Kopple's award-winning documentary *Harlan County, USA* in 1976 (featuring four of her songs about coal mine workers) and John Sayles' *Matewan*, a film about the massacre of striking coal miners. Over the past year, she's been featured in the *Washington Post Magazine* (on the cover), *U.S. News & World Report*, *Bluegrass Now* (on the cover), and *Country Music Magazine*.

Sammy Shelor joins Huber Banjos team

When Steve Huber unveiled his new line of banjos at the IBMA World Of Bluegrass trade show in October 2001, he created quite a stir in the industry. Known in banjo circles for his highly regarded Huber pre war replica banjo tone ring, Steve had spent much of the past two years doing research and development with an eye towards the introduction of the Huber Banjo line.

Just as he had done with the Huber tone ring, Steve's intention with the Huber banjos is to recreate as closely as possible the look, feel and sound of the classic flathead banjos which were manufactured in the 1930s and early 1940s. Much of the past two years was spent finding components that were up to this high standard — most of that time actually invested in designing and implementing the tooling and

processes to make them himself.

The first banjos were shipped in late 2001 and full production is now up and running in Steve's shop outside of Nashville. Four stock models are available and can be seen in the new Huber Banjos catalog.

Huber Banjos recently announced that Lonesome River Band banjo ace **Sammy Shelor** has joined them in the marketing and distribution of this fine new banjo. Sammy will be performing with his new Huber on all the LRB shows so that pickers can get a chance to see and hear the banjos — both from the stage and "up close" after the shows.

Information on the Huber Banjos can be obtained online at: <http://www.huberbanjos.com>. To obtain a catalog, or write to: Huber Banjos, P.O. Box 21051, Roanoke, VA 24018-0108; call 540-776-6822 or e-mail: john@huberbanjos.com.

Ralph Stanley seizes on new technology to launch his latest release, "Live at McCabe's Guitar Shop"

New York — DCN (Digital Club Network) released Grammy-Award-winner **Ralph Stanley's** newest recording online on March 8, with a 10-day-long Listening Party on AOL Music — marking yet another milestone in Stanley's remarkable 55-year career. Stanley will now add the virtual stage of cyberspace, with AOL's 33 million members, to the long and varied list of venues he has graced.

The album is Stanley's first live record in over ten years. It includes a stunning live version of "O Death," the track that Ralph performed at the Grammy awards show, and the one that earned him the award for Best Male Country Vocal Performance. *Live at McCabe's* also includes a heart-felt live version of the Grammy-winning track "Man of Constant Sorrow." The intimate setting of McCabe's shines through on this album as Stanley wows a small group of eager fans and Hollywood heavyweights with his legendary skills as a live performer, including a healthy dose of his humorous and often-touching between-songs banter.

Although Stanley has been an icon in the bluegrass world

for decades, he remains true to his roots and still plays a good number of county fairs and bingo halls, but the past year has taken his live show also to the likes of Carnegie Hall, Radio City Music Hall, and the Grammy Awards ceremony at the Staples Center in L.A., where he performed not only to the music industry's biggest stars and most powerful deal-makers, but also to a television audience of over 20 million viewers. So mainstream-America has only recently been exposed to one of the great live performers in music history, and his performance at the Grammy's was only a very small taste. Now all the charm, wit, and amazing musical talent of Stanley's live performance will be available to all comers through AOL Music and the DCN CD, Dr. Ralph Stanley & the Clinch Mountain Boys, "Live at McCabe's Guitar Shop".

Digital Club Network is the world's largest aggregator of live music performances, digitally recording more than 50 live performances each week by new and established artists, from its exclusive worldwide network of A-list clubs. DCN delivers its shows to consumers both live and on-demand, 24 hours a day, 7 days a week, using streaming media technology. DCN also distributes live performances on CD through Koch International, syndicates shows through other media outlets, and offers unique online and offline sponsorship packages through its website and physical venue network.

New band members for Lonesome River Band and J.D. Crowe and the New South

The new line-up for the **Lonesome River Band** includes **Sammy Shelor** on Banjo, **Brandon Rickman** on guitar, **Jeff Parker** on mandolin, **Irl Hees** on acoustic bass and **Mark Hartgrove** on fiddle. The band has recently signed with Doobie Shea Records.

J.D. Crowe and the New South also has new personnel. Band members are **J.D. Crowe** on banjo, **Dwight McCall** on mandolin, **Ricky Wasson** on guitar, **Harold Nixon** on bass and **Aubrey Haynie** on fiddle. Crowe was recognized February 20, at the capitol in Frankfort, Kentucky as the recipient of the



Folk Heritage Award, Kentucky's highest award in the arts.

Editor's note: The above information is reprinted from the March/April 2002 issue of International Bluegrass, the newsletter of the International Bluegrass Music Association. Suzanne

Record Company News Notes...

Doobie Shea artist Dan Tyminski wins six Grammy Awards

Doobie Shea Records artist **Dan Tyminski** won 6 of the 7 Grammy awards (that he was nominated for) in the 44th Annual Grammy Awards Show held Los Angeles, Calif. and aired worldwide.

Bluegrass music dominated in the country music category, with Alison Krauss and Union Station winning Best Bluegrass Album for New Favorite, and Best Country Performance by a Duo or Group with Vocal for *The Lucky One*. The same song also earned Robert Lee Castleman an award for Best Country Song; *Man of Constant Sorrow* featuring Dan Tyminski won the award for Best Collaboration with Vocals.

Dan Tyminski, along with Alison Krauss and Union Station, Pat Enright and Mike Compton appeared on the televised awards show in the Brother, Where Art Thou? Performance. After the show, as he traveled home from California, Dan expressed his excitement for the resurgence of traditional music, "It's wonderful to see this type of music mixed in with the mainstream and received so well. The honors that were received at the GRAMMYS this year were a serious shot in the arm, for roots and bluegrass music especially."

Probably the biggest surprise of the night was O Brother's win for Album of the Year. Asked about the record's phenomenal success, producer T Bone Burnett was quoted as saying, "People have tried to pigeonhole this stuff as bluegrass or traditional. But, really, this is music for people who like music. Not everybody does. Music annoys

some people — they just don't care for it. But if you do like music, then chances are you'll like this record."

O Brother also took home the award for Best Compilation Soundtrack Album for a Motion Picture, Television or other Visual Media, and Down From The Mountain the live album from O Brother's Ryman concert won Best Traditional Folk Album.

Overall, the results in the country music awards category showed a surge in the popularity and return to roots music. In fact, every award in this field was won by a bluegrass artist with an exception of Best Country Album, which fittingly was awarded to the Timeless Hank Williams Tribute album.

For more information about Dan (and other Doobie Shea artists) visit Dan's website at <http://www.dantyminski.com> or <http://www.doobieshea.com>.

Rounder Records artists Alison Krauss & Union Station score three Grammy Awards for New Favorite

Cambridge, MA - Rounder Records is pleased to announce that Alison Krauss & Union Station have won three Grammy awards for their acclaimed record, *New Favorite*. The awards were announced earlier today at the pre-televized ceremony of the 44th Annual Grammy Awards in Los Angeles. This brings her total count to 15 Grammy awards, with two more for her work on the O Brother, Where Art Thou? sound track.

Alison Krauss & Union Station won Grammy awards in the following categories:

Best Bluegrass Album - New Favorite
Best Country Performance By a Duo or Group with Vocal - "The Lucky One" from New Favorite
Best Country Song - "The Lucky One," written by Robert Lee Castleman

Founded in 1970, the Rounder Records Group recently celebrated its 30th anniversary as America's premiere independent label.

NEW RELEASES



FROM LEGENDS TO YOUNG GUNS

From bluegrass legends to great new talent Pinecastle Records has a lot to offer with these new releases. Let's start with the legendary Jim and Jesse McReynolds. *American Pride* is a great example of America's music from these bluegrass greats. *Pathway of Time*, the latest from David Parmley & Continental Divide, is sure to please followers of this all time favorite group. Among the great new talent arriving on the scene is Josh Williams with his solo debut album from Pinecastle, *Now That You're Gone*. The guest list on this album shows the respect Josh has already earned among veteran bluegrass talent. Speaking of guest lists,

there are twenty seven on the new CD from Jim Hurst. *Second Son* is great bluegrass from the IBMA 2001 Guitar Player of the Year. And previous IBMA nominees, *The Chapmans*, bring their own special blend of family-style bluegrass to the mix with, *Follow Me*. This winning collection of new releases wouldn't be complete without this last group of young guns. *Wildfire* brings familiar faces to the spotlight. They've all been members of various well-known bluegrass bands, but the chemistry that happens on their album, *Uncontained*, is an explosion of talent which brings new creativity to the spectrum of bluegrass and acoustic music.

Find sound samples and product information at www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone 800-473-7773



Bluegrass Folks -- Frank Fisher

By Bill Wilhelm

Meet Frank Fisher, a faithful bluegrass festival attendant. He loves the music and loves to play it. He has a method of arranging his time so as to attend the festivals that is to be envied by all. He owns a big rig, one of the big eighteen wheelers you see on the highway. He does the long hauls and since he owns the rig, he does his own contracting and he doesn't have to take any trip he doesn't want to. The runs he doesn't want are the ones that would keep him from attending the festivals he wants to go to. Frank says this isn't foolproof, but it works most of the time and he rarely misses a CBA festival at Grass Valley and any of several others he wants to go to.

Though Frank was born at Chattanooga, Tennessee, he grew up in Georgia in the foothills of the Blue Ridge Mountains. His dad played harmonica, five string banjo and guitar. He played a lot and Frank says that if people were not coming to their house to play music, they were going to theirs. As he was

growing up, Frank says his dad and all the others encouraged him to learn to play. He says he just loved the music, but some of those folks had some pretty daughters his age and that was just too distracting to even try to learn to play music. He didn't say how he happened to notice them.

Later in life Frank became part of a gospel quartet in Bakersfield. Some of his friends still told him he should play a guitar and one of them even gave him one. He got serious about it then and at the age of 48 he learned to play the guitar. He has rarely been seen without it since. At bluegrass festival jams, he plays his guitar and does a lot of singing. His father is gone now and Frank says that his deepest regret is that he waited too long and they never got to play together. Frank has faith that someday there will come a time when they will be able to do just that too.

Frank has some quite respectable bluegrass credits, also. Several years ago he joined the California Mid State Bluegrass

Association. He became vice president for four years and then was elected president for a year. All that time he was membership chairman for the association. During those years he was instrumental in putting on a festival at Bakersfield and another at Three Rivers. In several ways he has been involved deeply in bluegrass music for the last fifteen years and he says he promotes it everywhere he goes. That's a lot of promotin' as ol' Frank goes a lot of places.

I asked him where he lives and he started to tell me Texas. "No, I actually I don't live there," he said. "Well, I spend a lot of time in Bakersfield, but I really can't claim that, either. Really, I just live in my truck. Anybody who needs to can get hold of me wherever I am, because I always have my cell phone."

I asked him what he hauls. He said he hauls machinery, steel, pipe, lumber and whatever else he can. He said, "Whatever it is, look out, 'cause if it ain't fastened down, I'm just liable to haul it off!"



Frank Fisher

Photo by Howard Gold

Bluegrass Gold celebrates 3rd Anniversary April 16 with Bob Paisley & The Southern Grass And Ray Bierl & Tom Rozum

On Tuesday, April 16th, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music. The show will also be celebrating its three-year anniversary on the 16th. The featured artists will be Bob Paisley & The Southern Grass as well as the new duo Ray Bierl & Tom Rozum.

Bob Paisley & The Southern Grass is a traditional bluegrass band from Pennsylvania. The band combines elements of old-time music with hard-driving bluegrass, and their playing is distinctive and dynamic. The "no holds barred" instrumental work perfectly compliments exciting singing, and their rhythm has a relaxed solidity that is possible only through years of playing together. Their repertoire combines obscure classics with delightful new compositions, and the band's personable approach make for an engaging show.

The band members are Bob Paisley and son Danny Paisley on guitar and vocals, another son Mike Paisley on acoustic bass and bass vocals, Bobby Lundy plays banjo and sings baritone vocals, his brother T.J. Lundy

saws the fiddle, and Bobby Eldreth picks the mandolin.

Opening the show will be the Marin County debut of the new duo Ray Bierl & Tom Rozum. They sing old-time country and bluegrass duets, playing guitar and mandolin. Ray has been a longtime member of the contra dance band Hillbillies From Mars, and Tom

has been playing with Laurie Lewis for 16 years.

Sweetwater at 153 Throckmorton in Mill Valley, California is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay.

For more info call Sweetwater at (415) 388-2820

San Francisco Scottish Fiddlers to present three April concerts

The San Francisco Scottish Fiddlers, over 80 musicians, led by renowned fiddler Alasdair Fraser, present three unforgettable evenings of driving reels, jigs, and strathspeys, haunting Gaelic airs, including performances by outstanding guest soloists, singers, and dancers. Mark your calendars early! Note the concerts take place at three different venues on the three different days, and Sunday is a matinee.

Performance dates, times, locations, and ticket information:

•Friday April 12 — The Scottish Rite Center, 1547 Lakeside Drive, Oakland, CA, 8 p.m. Tickets are available at the City

Box Office (415) 392 4400.

*Saturday, April 13 — Jackson Theater, Sonoma Country Day School, 4400 Day School Place, Santa Rosa, CA, 8 p.m. For tickets or information, call (707) 527 0693.

*Sunday, April 14 — at the Herbst Theatre, 401 Van Ness Ave. San Francisco, CA, 3 p.m. matinee. For tickets or information, call City Box Office 415 392 4400.

General admission for each concert is \$18 and \$15 for students or seniors. Group rates available. For more information, call (510) 548 0802; or visit their website at: http://www.sfscottishfiddlers.org/concerts_2002.html.

Bluegrass Signal programs for April and early May

Bluegrass Signal is broadcast Saturdays from 6:30 to 8:00 pm on KALW (91.7 FM in the SF Bay Area, soon on the web). It is produced and hosted by Peter Thompson (E-mail: bgsignal@att.net), who promises the area's most comprehensive bluegrass calendar of upcoming events (often including musical previews) on every show, usually between 7:30 and 8 pm. Bluegrass Signal features for the next few weeks:

- April 6: Happy Birthday to Bill Lowe, Bill Clifton, Cliff Waldron, Missy Raines, and Henry Whitter (not to mention Merle Haggard).
- April 13: True Blue, with Delbert Williams, live in the KALW studios.
- April 20 (5:00 - 8:00 pm): A gala three-hour (note time) Fund Drive Special with HOT new music [that can be yours for the pledging] from four great compilations — "O Sister! The Women's Bluegrass Collection," "Cool Blue and Lonesome: Bluegrass For the Broken-Hearted," "Gold Rush at Copper Creek," and "Classic Bluegrass From Smith-

sonian-Folkways" — plus Michael Cleveland's "Flame Keeper," Longview's "Lessons In Stone," and "So Long of a Journey, the secret 1996 live recording of Hot Rize. WOW! Please remember to call 800-525-9917 (800-KALW-917) to be a station supporter.

•April 27: Pre-empted for "A Patchwork Quilt" fund drive special.

•May 4: They'll Never Keep Us Down: co-host Barb Hansen presents a celebration of working people and social justice in bluegrass and old time music; a belated May Day party.

•May 11: Keep On The Sunny Side. It's Mother Maybelle's birthday, Mother's Day weekend, and time to dive into the amazing 12-CD box set of the music (and conversation) of the original & great Carter Family of Virginia.



FESTIVAL FOCUS

Continued from A-11

town, Bean Creek, and more. No alcohol is allowed on the premises, but festivities may expand into several nearby drinking establishments.

This will be the first bluegrass festival ever in the community of Moss Landing, which features an active bluegrass music scene that has grown up around Monday night shows at the nearby Phil's Fish Market.

For information, visit the NCBS website at: <http://www.bluegrassociety.org> or <http://www.philsfishmarket.com> or call (831) 394-1475.



The La Grange Fiddle and Banjo Contest and jam session slated for May 4th and 5th

It's time for all you musicians to dust off that old banjo or fiddle and practice up for the La Grange Fiddle and Banjo Contest, which will be held Sunday, May 5, 2002. The contest, which has been a tradition since 1981, features competition in a total of six categories: fiddle, banjo, guitar, mandolin, vocal and miscellaneous. There is a \$7 registration fee per category and prizes include trophies as well as cash and gift certificates. Registration starts at 9 am Sunday and the contest is 10 AM to 3 PM.

The musical event takes place at the Old School County Park on the hill above town in La Grange. It is a part of the La Grange Oldtimers' Homecoming Celebration, which also features a Chili Cook-Off, Gold Panning exhibit, Gold Strike Raffle, Crowning of the Homecoming Royalty, and a Bake Sale with lots of other fine edibles also available. Admission is free to the public.

The weekend's festivities also include an informal band scramble on Saturday evening, May 4th, hosted by Cactus Bob and Prairie Flower. There is always plenty of jamming to be heard Saturday night and Sunday, before, during and after the contest, so musicians and non-musicians of all ages are especially invited to come enjoy the fun.

La Grange is 30 miles east of

Modesto on Hwy 132. Or travel 30 miles north of Merced on Hwy J-59 then turn right on Hwy 132 and you're there.

For more information about the contest or the Homecoming Celebration, call Chris Stevenson (209) 853-2128 or email renwah@sonnet.com.



David Grisman to perform at the Wild Iris Folk Festival in Boonville June 2nd

Bluegrass fans are in for a real treat this year at the 9th Annual Wild Iris Folk Festival — a rare opportunity to hear David Grisman heading up a bluegrass band. Although primarily working with his jazz quintet these days, Grisman has been a bluegrass picker since early in his career, and he has agreed to put together a bluegrass band just for Wild Iris. He's calling it The David Grisman Bluegrass Experience, and they'll be closing out the festival on Sunday, June 2nd. Many fans remember his classic bluegrass release, *Home Is Where The Heart Is*, a double album in which Grisman teamed up with the hottest pickers around to record some real bluegrass chestnuts. Over the years Grisman has worked with the finest musicians on the American folk and bluegrass scene, and Wild Iris is proud to present him as this year's headline performer.

The Wild Iris Folk Festival begins on the evening of Friday, May 31st and runs through Sunday June 2nd, at the Mendocino County Fairgrounds in Boonville, California. Offering a varied line-up of nationally known and local talent, the Wild Iris Festival features a contra dance on Friday evening, a Saturday night dance under the stars, a gospel program on Sunday morning, and hours of live acoustic music on the main stage.

The Wild Iris people are especially proud of this year's line-up. Along with The David Grisman Bluegrass Experience, Wake The Dead (featuring Danny Carnahan, Joe Craven, and friends) will bring their unique blend of Celtic music and Grateful Dead-inspired repertoire. Fito Reinoso and his band Ritmo y Armonia will provide Cuban rhythms for Saturday night's dance under the stars, and The Hot Fritatas will offer

up the sounds of the Italian countryside. For old-time country-flavored harmony, Jody Stecher and Kate Brislin will be taking the stage, as well as Girls' Night Out (with Frannie Leopold and friends). On Sunday morning Hoof Hearted will be hosting the gospel program, with their "brother-duo" style country tunes.

Off stage, the intimate atmosphere of the Festival is especially noticeable during music workshops, where the performers offer insights into their musical technique to small groups of listeners, with many opportunities for questions and comments. Morning and evening Open Mikes, informal jam sessions

Nationally known Bluegrass and Old-time musicians to share expertise with students

GRASS VALLEY, Calif. — Ingrid Noyes, camp director for the California Bluegrass Association's second annual Music Camp has assembled a host of nationally known Bluegrass and Old-time musicians to share their instrumental and vocal skills and talent with campers June 9-12, 2002. The camp will be held on the beautiful, pine studded grounds of the Nevada County Fairgrounds from Sunday evening through Wednesday evening, just prior to the association's Father's Day Bluegrass Festival, which runs from June 13th through 16th.

The camp is intended for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. What do we mean by the basics? Well, you should definitely know how to tune your instrument, know the main chords and/or notes, and be able to play some songs through. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players.

Introducing our Bluegrass instructors:

- **Pete Wernick**, "Dr. Banjo", is acclaimed worldwide for his accomplishments and contributions to bluegrass music: the hot-picking force in several trend-setting bands including Hot Rize, a respected author and teacher, songwriter, and long-term president of the International Bluegrass Music Association.
- **Laurie Lewis** is an internationally acclaimed singer, song-writer, fiddler, bandleader, and recording artist/producer. She is a musical director of her own music camp, Oregon's Bluegrass at the Beach. She was twice voted the female vocalist of the year by the IBMA;

around the fairgrounds, and the band scramble offer all musicians an opportunity to join the Festival. The stage area is shaded by redwoods and evergreens, and is surrounded by a small crafts fair and booths selling local foods, wines, and beer. A family-friendly festival, Wild Iris has a schedule of children's activities both Saturday and Sunday.

A number of Anderson Valley's well known restaurants are within walking distance of the Fairgrounds, with many of Mendocino County's best wines waiting to be tasted just a short drive away. Tent and RV camping is available at the Fairgrounds on Friday, Saturday, and Sunday nights, with hook-ups and

hot showers available. There are also several world-class bed & breakfasts offering lodging in the Valley.

Tickets are available for the Wild Iris Folk Festival, with or without camping, for single days or for the whole festival. For information about the event, call Rae at 707-895-3439 or check our website at www.wildirisfolkfestival.org. To purchase tickets, call Lynn at 707-895-3653. The Wild Iris Folk Festival is produced in conjunction with public radio station KZYX&Z, and sponsorship from Pacific Echo Cellars.

• **Avram Siegel** is widely regarded as the most original banjo player to emerge from the Bay Area bluegrass scene. Over the past 20 years, Avram has performed in a wide variety of bands, from Grant Street to Vern Williams to the Kathy Kallick Band, with whom he currently tours nationally and internationally. He is also an excellent teacher.

• **John Reischman** is an internationally renowned mandolinist whose 20 years of performing and recording includes time with the Good Ol' Persons and Tony Rice Unit. He currently leads his own band, The Jaybirds, and has released numerous critically acclaimed albums. John's extensive teaching experience includes music camps in the US, Canada, and England.

• **Trisha Gagnon** is a highly respected bass player from British Columbia who plays and sings with John Reischman and the Jaybirds. She's a founding member of B.C.'s award-winning band Tumbleweed and has recorded on several albums. A gifted instructor, Trisha has taught for many years at the B.C. Bluegrass Workshop and other music camps in western Canada.

• **Jim Nunally** is a musician, composer, teacher, recording engineer, producer and an incredible guitarist. He currently does session recording work in the San Francisco Bay area, and performs with several different bands, including John Reischman and the Jaybirds, Due West, and as a duo with Dix Bruce. He is a highly respected teacher at music camps all across the country.

• **Jack Tuttle** is said to be the San Francisco Bay area's most highly respected teacher of bluegrass instrumentation. He has compiled and edited several teaching aids for fiddle and banjo, and is the music editor for Fiddler magazine. He has taught at Gryphon Stringed Music in Palo Alto, Calif. since 1979 and has played in a number of Bay Area bands, including The Tall Timber Boys and The Fog City Ramblers.

Introducing our Old-time instructors

• **Bruce Molsky** is a most influential fiddler of his generation, and is

Exciting young dance group, Cloggers West to perform at CBA's 2002 Festival

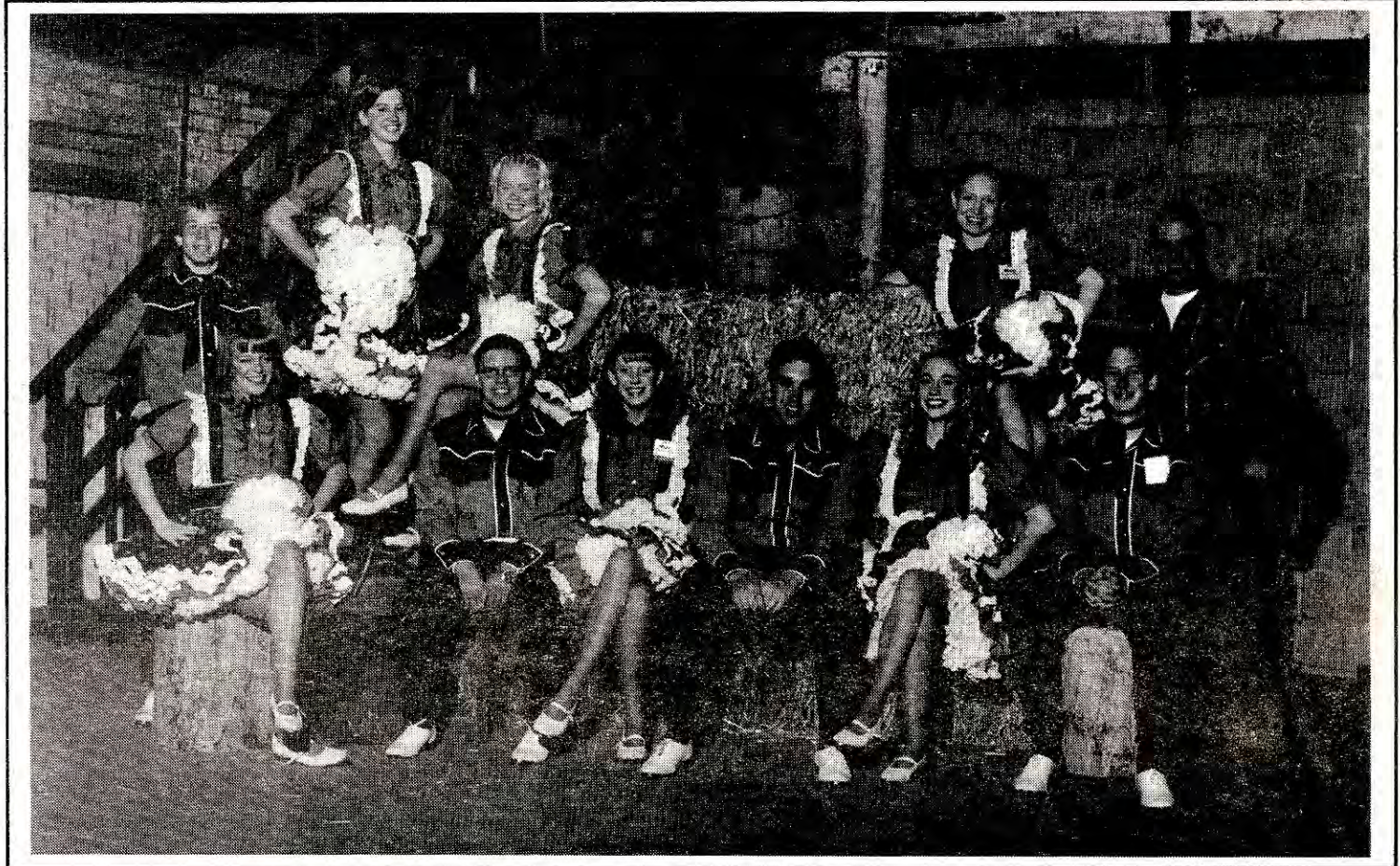
The California Bluegrass Association is pleased to announce the addition of an exciting, young dance group, Cloggers West or Orem, Utah, to our 2002 Festival's outstanding lineup of talent.

The folklore of the American West has long held a fascination for people of all walks of life and in all parts of the world. The West of the 19th century represented freedom in the true sense for people who wanted to make a fresh start, sink roots and enjoy spectacular views from the high mountains, the beautiful vistas of the canyons and the romance of the sunsets.

The mountaineer, the American Indian, the pioneer and the cowboy all played a major part of the mystique of the folklore that has permeated all civilizations throughout the world.

Cloggers West is an organization that is dedicated to preserving the spirit and folklore of the American West. With steel taps on their shoes, sixteen young people perform dancing in the style of the west called "clogging". Swirling skirts, western style shirts, and bluegrass music add to the excitement of the fast paced program.

The group is usually accompanied by Bluegrass Thunder, a group of musicians who are also dedicated to preserving Ameri-



Cloggers West with director Terry Tucker (far right)

can Traditional music. For their performances at the CBA Festival, Cloggers West will be accompanied by Carl and Julie Pagter and Country Ham.

Cloggers West participated in the 2002 Olympic Games in

Salt Lake City and has performed regularly at the Carnation Plaza Gardens at Disneyland for over 20 years. They were the official representatives of the State of Utah at the 1982 World's Fair in Knoxville, Tennessee. The group

has taken first place in their age division twice at the World Clogging Championships in Fontana, North Carolina. We're sure you will enjoy watching this group of young dancers make their first appear-

ance at the CBA Festival in Grass Valley. They will be performing on Thursday, June 13 and Friday, June 14 in front of the main stage. The group will also be conducting dance workshops.

FESTIVAL FOCUS

4th Annual Camp Rude Bluegrass Festival slated for May 10-12

The 4th Annual Camp Rude Bluegrass Festival will be held in Parkfield, California on Mother's Day Weekend, May 10, 11 and 12, 2002.

Entertainers include: Kane's River, the Grasshoppers, Silverado, Sam Hill, Cherryholmes Family, Grateful Dudes, Full (Phil) Saladbar, Bear Ridge, Pea Hens, South Side, Uncle Slosh and more. Master of ceremonies will be T.J. Lyons.

Other activities include music workshops, Rosie's famous kids gift making workshop and special gifts for Moms.

Limited camping is available on site with flush toilets, hot showers, lots of shade and a grass tent camping area.

There is additional camping available at the Parkfield Community Center for \$10 per night (no hookups). These are excellent sites for RVs, and car, truck or van tenting units. Camping fees in this area will be collected by the Community Center staff.



The Grasshoppers will be performing at the 4th Annual Camp Rude Bluegrass Festival in Parkfield, California, May 10-12. Photo by Howard Gold

Tickets are now on sale. Prices before April 15: 3-day \$40 per person; 2-day \$30 per person. After April 15 - 3-Day \$60; 2-day \$40. No advance one-day

tickets. Children 12 and under are free with a paid adult admission.

Pets on leashes with owners are allowed in camping areas --

but not in the stage area. Parkfield is located in the southern San Joaquin Valley almost equidistant from Hwy. 101 and I-5 near Kettleman Hills.

For tickets or information, see the ad on page B-7; call 559-280-2054; write to Pay Conway "Bluegrass", P.O. Box 44135, Lemon Cove, CA 93244-4135; or e-mail: pat@camp rude.com.

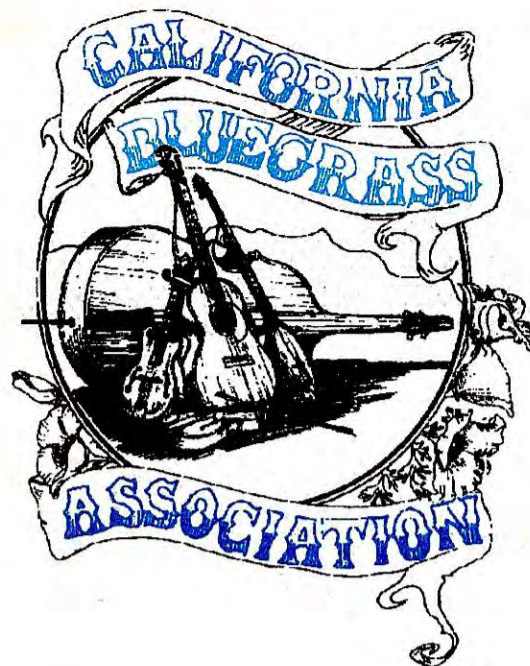
NCBS to host free on-day festival in Moss Landing

The Northern California Bluegrass Society will present a FREE one-day bluegrass festival in Moss Landing on Saturday, April 20.

The outdoor event will be held at Phil's Snack Shack in "downtown" Moss Landing.

The line-up features The Courthouse Ramblers, The Cornells, Regina Bartlett, Cross-

Continued on A-14



Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002

4-Days of Outstanding Entertainment Featuring ...

- Larry Cordle & Lonesome Standard Time • Dry Branch Fire Squad (Sunday Only)
- Illrd Tyme Out • Country Current (the U.S. Navy Band)
- Nashville Bluegrass Band • Rhonda Vincent & the Rage
- Charlie Waller & the Country Gentlemen
- CBA's Emerging Artist Band the Bluegrass Brothers
- Plus • David Peterson & 1946 • Pine Mountain Railroad • True Blue
- Jimmy Bowen & Santa Fe • Perfect Strangers • Country Ham • the Dowden Sisters and California Showcase Bands:
- Carolina Special • the Earl Brothers • Dark Hollow • Sidesaddle & Co.
- Cloggers West (an exciting young dance group from Utah)

Tentative Band Performance Schedule

		Remaining Band Performance Schedule			
		THURSDAY	9:20 PM	10:05 PM	The Bluegrass Brothers
9:30 AM	10:15 AM	Pine Mountain Rail Road	10:15 PM	11:00 PM	Rhonda Vincent & the Rage
10:25 AM	11:10 AM	Carolina Special			
11:20 AM	12:05 PM	Rhonda Vincent & the Rage			SATURDAY
12:05 PM	1:15 PM	LUNCH	9:25 AM	10:10 AM	David Peterson & 1946
1:15 PM	2:00 PM	TBA	10:20 AM	11:05 AM	Nashville Bluegrass Band
2:10 PM	2:55 PM	the Earl Brothers	11:15AM	12:00 PM	Country Current
3:05 PM	3:50 PM	Illrd Tyne Out	12:10 PM	12:55 PM	The Dowden Sisters
4:00 PM	4:45 PM	Sidesaddle & Co.	12:55 PM	1:55 PM	LUNCH
4:55 PM	5:40 PM	True Blue	1:55 PM	2:40 PM	The Bluegrass Brothers
5:50 PM	6:20 PM	Cloggers West	2:50 PM	3:35 PM	Charlie Waller & the Country Gentlemen
6:20 PM	7:20 PM	DINNER	3:45 PM	4:30 PM	Perfect Strangers
7:20 PM	8:05 PM	Rhonda Vincent & the Rage	4:40 PM	4:55 PM	BOARD PRESENTATIONS
8:15 PM	9:00 PM	Dark Hollow	5:05 PM	5:35PM	KIDS ON BLUEGRASS
9:10 PM	9:55 PM	Illrd Tyne Out	5:35 PM	6:35 PM	DINNER
10:05 PM	10:50 PM	Larry Cordle & Lonesome Standard Time	6:35 PM	7:20 PM	David Peterson & 1946
			7:30 PM	8:15 PM	Charlie Waller & the Country Gentlemen
		FRIDAY	8:25 PM	9:10 PM	Jimmy Bowen & Santa Fe
10:00 AM	10:45 AM	Jimmy Bowen & Santa Fe	9:20 PM	10:05 PM	Nashville Bluegrass Band
10:55 AM	11:40 AM	the Bluegrass Brothers	10:15 PM	11:00 PM	Country Current
11:50 AM	12:35 PM	Larry Cordle & Lonesome Standard Time			
12:35 PM	1:35 PM	LUNCH			SUNDAY
1:35 PM	2:20 PM	Perfect Strangers	9:25 AM	10:50 AM	GOSPEL SHOW
2:30 PM	3:15 PM	Pine Mountain Rail Road	11:00 AM	11:45 AM	the Dowden Sisters
3:25 PM	4:10 PM	True Blue	11:55 PM	12:50 PM	Dry Branch Fire Squad
4:20 PM	5:05 PM	Country Ham	12:50 PM	1:50 PM	LUNCH
5:15 PM	5:45 PM	Cloggers West	1:50 PM	2:35 PM	Country Ham
5:45 PM	6:50 PM	DINNER	2:45 PM	3:30 PM	Nashville Bluegrass Band
6:50 PM	7:20 PM	KIDS ON BLUEGRASS			
7:30 PM	8:15 PM	Illrd Tyne Out	Performance schedule subject to change due to performer's travel restrictions		
8:25 PM	9:10 PM	Larry Cordle & Lonesome Standard Time	and other factors beyond our control.		

Performance schedule subject to change due to performer's travel restrictions and other factors beyond our control.

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets. • No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**
- Please **DO NOT** arrive before 8 a.m. on Monday, June 10 and expect to camp on the fairgrounds.

~ Advance Ticket Order Form ~

CBA Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Advance Discount tickets is June 1, 2002.** No member discounts available at the gate.

Advance Ticket Prices (3/1 - 6/1/02)

CBA Member Tickets

4-Day Adult	\$65
4-Day Senior (65 & over)	\$55
4-Day Teen (13-18)	\$35
3-Day Adult	\$50
3-Day Teen	\$30

Non-Member Ticket Prices

4-Day Adult	\$75
4-Day Teen (13-18)	\$40
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15

Gate Ticket Prices (no discounts)

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2002 are required. For information or to reserve a space, call Yvonne Gray at 209-951-3129.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

4-Day Adult @ \$65	_____
4-Day Senior @ \$55	_____
4-Day Teen (13-18) @ \$35	_____
3-Day Adult T-F-S @ \$50	_____
3-Day Teen (13-18) T-F-S @ \$30	_____
3-Day Adult F-S-Sun @ \$50	_____
3-Day Teen (13-18) F-S-Sun @ \$30	_____

Single Day Tickets

Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$25	_____
Sunday Only @ \$15	_____

CBA Member No.

Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:
CBA Festival Advance Tickets
Don Denison
P.O. Box 9
Wiseville, Ca 95257

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ E-mail: _____
For further information about tickets, call: 209-293-1559 or e-mail: cbawpn@volcano.net

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

FESTIVAL FOCUS



Continued from A-14

also a remarkable guitarist, banjoist, and singer. He is a much sought-after fiddle and banjo instructor, teaching his own intensive instrument workshop program nationally. Bruce's latest Rounder recording, "Poor Man's Troubles", won the 2001 Independent Record Industry award as Best Traditional Folk Music Recording. He currently tours with Darol Anger and Michael Doucet in the new band Fiddlers 4.

•Multi-instrumentalist Tom Sauber has been playing traditional music professionally for over 30 years, playing bluegrass, old-time, and Cajun music with everyone from Alice Gerard to Richard Greene. He has passed along his experience at music camps such as Ashokan, Festival of American Fiddle Tunes, Augusta Heritage Workshops and numerous other camps throughout the country.

He'll be teaching an old-time guitar class, which is a newly added feature to the camp this year.

•Evie Ladin grew up playing clawhammer banjo and clogging at music festivals all over the East Coast. For ten years she toured nationally with the traditional music and dance ensemble Rhythm In Shoes. She now performs in the Bay Area with Keith Terry, Crosspulse, The Stairwell Sisters, The Barnburners, and Professor Terry's Circus Band Extraordinaire. She has been teaching workshops in percussive dance and old-time banjo nationally for fifteen years.

•Ray Frank has been an active performer, teacher, recording artist, arranger, and accompanist for the last 40 years. He's played the autoharp since 1956. He's a master at accompaniment, Mother Maybelle-style, as well as Brian Bowers-type solo tune playing, and was a favorite instructor at the 2001 CBA Music Camp.

Camp will start Sunday evening with dinner and a "jam demo" by the staff. Since our main focus at this camp, besides learning more about playing your instrument, is to get better at playing in a group, we will start right out with a staff jam that will include discussion, questions and answers, and "jam etiquette and know-how" guidelines.

Monday through Wednesday will include classes each day with your instrumental instructor, but as mentioned above, this year we will offer beginner classes and intermediate classes. You can place yourself in one or the other, or attend both. Where there are two teachers for one instrument, you will receive instruction from both teachers.

We will also be having jam classes, more structured than last

year; and electives, such as vocal harmonies, clogging, band rhythm, theory, critical listening, and more.

Evening activities will include a dance, a staff concert, and a student concert—and time will be allotted this year to practice with in-

structors for the student concert. And there will be lots of jamming — we will designate jam locations this year, and have some staff on hand each evening.

This year there is a special camping area set aside for music

camp participants who plan to camp in tents, cars, trucks or vans. Camping fees for these campers is \$20 for Sunday through Wednesday, and camping fees are payable with camp registration. (Please see the registration form on page A-24.) Par-

ticipants who choose to bring RVs for camping will pay a \$20 fee to the Fairgrounds host for Sunday night and \$15 per night Monday through Wednesday to the CBA on site (not

Continued on A-16



Announcing... A special opportunity for CBA members to • Increase the size of our Association and • Earn FREE 4-Day Tickets for the 2002 Father's Day Weekend Bluegrass Festival!

Here's how it works:

1. Use the membership blank below to sign up new members.
2. Mail the membership and payment to CBA's membership vice president Larry Kuhn.
3. Recruit 5 new members and receive one FREE 4-day ticket to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) in Grass Valley, CA.

Rules and Restrictions:

1. Only members of the CBA are eligible to participate.
2. A membership is defined as one individual membership, one family membership or one band membership.
3. A new member is defined as an individual, family or band who has not been a member of the CBA for 24 months from January 1, 2002. To find out if someone is eligible, contact Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com or the CBA office at cbawpn@volcano.net.
4. Recruiting members must be identified on the new membership application.
5. No limits on the number of tickets any recruiter can earn.
6. Free tickets cannot be carried over to a future festival or returned to the CBA for cash.
7. No CBA board member or officer nor their immediate families will be eligible to participate in this membership drive.

Deadline is May 31, 2002

2002 CBA Membership Drive Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Recruited by:

Name _____ CBA Member No. _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

____ Single - 1 vote
____ Couple - 2 votes
____ Single or Couple With non-voting children
____ Single or Couple with voting children

Children's names and Birthdates:

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

Mail to: Larry Kuhn
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275;
e-mail: folsomflash@yahoo.com

FESTIVAL FOCUS



CBA Music Camp

Continued from A-15

with registration). RV camping fees are set by the Nevada County Fairgrounds and music camp personnel have no control over these charges.

There is a Western Regional Tractor and Antique Engine show taking place on the fairgrounds from June 7 to 9. The organizers have reserved the entire fairgrounds for their show and expect 7,000 to 10,000 people for their event. Music camp participants are asked not to arrive at the fairgrounds prior to 2:00 p.m. on Sunday, June 9, and will need to present their music camp reservation confirmation forms to be directed to the special camping area set aside for them.

For those who prefer motels, you're on your own to make reservations — contact the Chamber of Commerce at 530-273-2565, or e-mail info@gvncchamber.org, or check the website at www.gvncchamber.org for a list of motels.

Meals will also be offered for an additional fee — \$50 will get you fed from Sunday dinner through Wednesday lunch from one of the festival's favorite vendors, Road Dog Catering (also known as Larry Baker, the Tri-Tip guy). Larry is an excellent cook, and will offer a special menu just for us. Vegetarian options will be available at each meal.

Cost of the camp this year is \$225 if you register by May 1st; \$260 thereafter. As mentioned above, meals and camping are offered as additional options. A limited number of partial scholarships are available for those who need them. The CBA is offering special discounts to music camp participants who wish to become association members and/or purchase 4-day tickets to the 27th Annual Father's Day Weekend Bluegrass Festival which follows the camp. Music campers will receive a coupon good for \$10 off on a 4-day Festival ticket either in advance or at the gate, and a \$5 discount coupon for joining the CBA in their camp registration confirmation packet.

The University of San Diego will again be offering a class in conjunction with attendance at the music camp and/or the festival for graduate credits. The class is taught by Don Nuccio and is specifically designed for the continuing education needs of teachers. For more information, contact Trey Anderson at 530-671-2849; e-mail: treywend@pacbell.net or see the advertisement on page A-23 of this issue.

You can register now by filling out and sending in the registration form (with payment) that can be found on page A-24 in this issue. Early registration is advised — many classes filled to capacity last year,

and we did have to turn people away.

For more information, or to apply for a scholarship, contact Ingrid Noyes at 707-878-2415 or ingrid@svn.net. Hope to see you at camp!



Bluegrass For Beginners Music Camp at Huck Finn Jubilee

Bluegrass for Beginners Music Camp at Mojave Narrows Regional Park, Victorville, CA is a new music camp featuring nationally known instructors Murphy Henry and Bill Evans (banjo), Dennis Caplinger (fiddle), John Moore (mandolin) and Kathy Barwick (guitar) with a band workshop by Dry Branch Fire Squad on Friday morning, June 14. Designed for beginners and beginners at heart, the Bluegrass for Beginners camp provides a painless and fun way to get more deeply involved in bluegrass and to enjoy playing music with others.

Small group instruction will be offered in the mornings and early afternoons in bluegrass banjo, fiddle, guitar and mandolin with electives also offered in such topics as harmony singing, jam etiquette, music theory, Repertoire and bluegrass history. Late afternoons and evenings will be feature student jamming and faculty concerts.

The camp is designed for beginning and low intermediate level players who have already started on their instrument (for example: guitar, mandolin and banjo players should already know a few chords while fiddlers should know how to hold a bow, etc). The Bluegrass for Beginners camp is ideal for those with little to no experience playing in a group, as the camp will focus on painlessly learning the skills needed to successfully play with others in a jam or group situation. Participants must bring their own instrument and accessories (strap, extra strings, recording equipment, music stands, if needed) to camp.

Bluegrass for Beginners begins at 9 a.m. on Wednesday, June 12 and ends at noon on

Friday, June 14. Meals are included with lunch and dinner provided on June 12; breakfast, lunch and dinner on June 13 and breakfast on June 14.

Early tuition is \$250 for registrations received before May 1st, \$275 after May 1st. Credit card orders are accepted at 888-599-2233 or by check made out to Bill Evans, 1185 Solano Ave., PMB #157, Albany, CA 94706-1440.

On site camping is available at Mojave Narrows Park for Wednesday morning through Friday for \$10 per night. The Red Roof Inn, 13409 Mariposa Rd., Victorville (760-241-1577) is offering a special rate for camp participants (mention Music Camp/Jubilee Rate when making a reservation). The cut off date for reduced rate reservations is May 29.

For additional information, contact Bill Evans at 510-528-1924 OR 888-599-2233 or email at bevans@nativeandfine.com.



Northwest String Summit 2002 is slated for June 28-30 in Oregon

Segue Productions is proud to present the inaugural Northwest String Summit at Oregon's fabled Horning's Hideout in North Plains (just 20 miles outside of Portland). This event will feature some of the country's finest acoustic musicians in one of the most beautiful locations on earth.

Featured musicians include the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more!!

On top of the wonderful main stage lineup we've compiled, this festival will feature special morning workshops (David Grisman, Tim O'Brien and Yonder all slated to perform); late night sets, wonderful food & craft vendors, family activities and tons more.

Advance tickets are now on sale. For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.



Good Old Fashioned Bluegrass Festival set for July 12-14 near Hollister, Calif.

Northern California Bluegrass Society (NCBS) will be presenting their 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California, July 12-14, 2002.

The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more.

In addition to the performances on the main stage, the festival 'tweener stage offers more musicians a chance to perform a short set in front of the entire audience between main stage

acts. Performers can sign up to play the 'tweener stage upon arrival at the event.

The festival includes children's activities, camping on site, hot showers, and food and arts and crafts vendors. The festival setting is in a Central Coast inland valley filled with orchards and ranches and surrounded by dramatic hills.

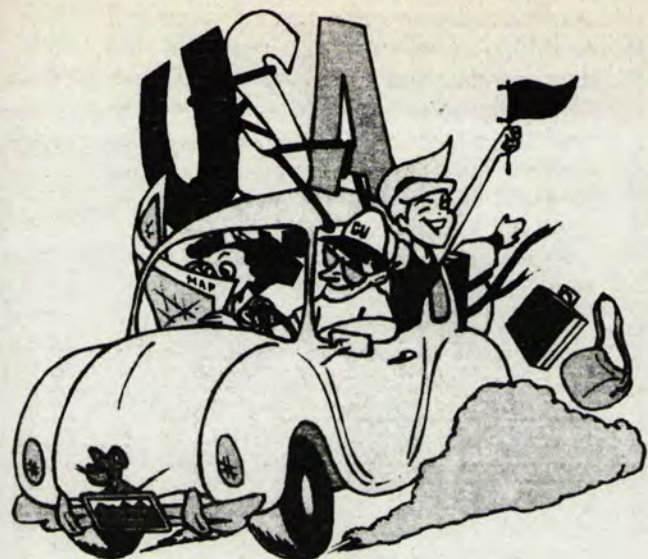
For more information about the festival check the NCBS website at www.bluegrassociety.org; e-mail Michael Hall at hallmw@juno.com, or call the NCBS info-line at 831-479-4634.

Festival Promoters

Send press releases and information about your upcoming spring and summer festivals to:

Editor
Bluegrass Breakdown
P.O. Box 9
Wilseyville, CA 95257
or e-mail to:

cbawpn@volcan.net
Please include name & contact information.



Bring your family and friends and join the fun at the CBA's Spring Campout!

When: April 19-21, 2002

Where: The Amador County Fairgrounds in Plymouth, Calif.

Who: CBA members and guests

Why: A weekend of music, friendship and family fun.

How: Come and enjoy -- camping is \$15 for RVs and \$10 for tents per night.

For more information, call Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

CBA VOLUNTEERS BULLETIN BOARD

Sacramento-area Volunteers sought

Dear Fellow CBA members,

I've enjoyed bluegrass music and the great people involved in it since about 1984. After watching others do the work for several years, I realized that the CBA runs because of unselfish people who are just willing to give some time and effort to make it a little better for everyone. In 1990 I decided to start giving back and have been active in doing my part for bluegrass locally ever since. In 1993, I did a survey of the local bluegrass fans. The greatest number of responses favored concerts a several times a year and monthly jams.

Well the point of this note is to say that, due to the affects of Myasthenia Gravis on me, I need some help to keep things moving in and around the Sacramento area. Before I go further, I am very appreciative for all the help I presently receive. Most any request I've made of fellow CBA members has received a favorable response. But as this music form grows, there is much more to do. Perhaps you too have recognized that it is time for you to do your part to help keep the music we love alive and well. There are 233 CBA members just in Sacramento County and over 620 reside in the six-county Sacramento area.

Specifically, I could use some help with publicizing the shows I produce (2-4 per year, perhaps more, see below). We had good attendance at the gospel concert in January and at the Karl Shiflett and Big Country show March 1, at the Towe Auto Museum, but I had too many empty seats. If you would be willing to write a press release, design a flyer, contact local newspapers, and send them information on CBA activities, your assistance would be greatly appreciated. Experience with news organizations would be helpful. The ability to write well is a necessity. Lest I forget, the CBA needs a publicity coordinator for all its events, not just Sacramento.

I'm often told how much people appreciate the shows I do. Producing concerts takes some organization and diligence. I'd like to form a team of two or three people, all able to produce bluegrass concerts. If you would like to learn how to produce bluegrass concerts, I'm willing to teach you what I know. I'm no expert; I've just done a bunch. I believe they are well received by audiences. If you are a habitual procrastinator, this is not a good fit. But it is a good fit for those who plan well.

If I might digress a moment, and address a few lines just to the local CBA bluegrass family. For bluegrass concerts to continue in Sacramento, you need to attend and support them. All the effort of planning a good show, hiring a fine band, renting a suitable location, and getting the word out about it is just worthless if you don't show up and buy a ticket.

In the Sacramento area, through the generosity of many CBA members, we've en-

joyed holding a monthly jam at homes throughout the area for over five years. For the jams to continue, we need to either find a single location that will host it every month, or someone willing to make the contacts to find a series of host locations. I need a scout, perhaps one of you who come and enjoy the jams. Our open jams generally begin on a Saturday afternoon, and continue until about 10:p.m., or sometimes later depending on how much fun folks are having. Generally folks will bring some food to share and a potluck dinner is served about 6 pm. to those who stop jamming long enough to eat. The host generally provides the paper/plastic products.

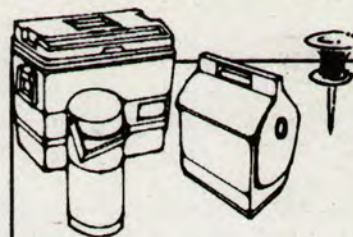
If you are willing to host a jam at your place, please contact me and I'll answer your questions. If you'd be willing to contact people to inquire about hosting a jam, please contact me. I know the folks who come really appreciate the hospitality. These efforts involve time management, writing and planning skills, and a sense of what needs to be done in what order.

In addition to the specific help I've requested, there is an ongoing need for volunteers to help with the CBA Father's Day Festival in Grass Valley and Montie Elston will need help with the Woodland Veterans Day Bluegrass Festival in November too. This year, with the increased amount the CBA is required to pay the Nevada Co. Fairgrounds, dedicated volunteers, who buy their ticket and work a shift too, are really important. If you can only give one day a year, be a festival volunteer. Contact Faye Downs at 707-552-6934 or by email at bilnfay@ix.netcom.com.

I also want to take this opportunity to thank the many people to whom I've turned for help recently. Mike and Christie Brooks, Ron and Lee Teel, Larry and Bobbie Kuhn, Jerry and Sandy Hendrix, Dave and Mary Lou Flaa, Rick Owen, Dan and Carol Bernstein, Don and Nancy Williams, Glen and Helen Rowan, and Bill and Dana Ward. All have helped in one or more ways. My greatest help is my wife of 32 years, Cindy, without whom I simply could not continue to serve the CBA members. I look forward to hearing from you. Call me at 916-989-0993, or by email at sacbluegrass@yahoo.com.

Bob Thomas,
CBA Activities VP

**Please
Volunteer
for the CBA
We Need YOU!**



ICE

One of the constant necessities of festival camping...

ICE for your ice chests to keep food and enjoy in cold drinks during the CBA Festival this June.

The CBA board is starting a pilot program to sell **ICE** in the campgrounds several times each day.

We need your help to make this great service possible.

No experience is necessary.

If you would be interested in volunteering to drive a golf cart and sell **ICE during the CBA Festival (June 13-16, 2002), please contact Faye Downs at 707-552-6934 or e-mail: bilnfay@ix.netcom.com**

Year-round Publicity Director Wanted



Are you bored?

Looking for a worthwhile hobby to fill your free time?

A retired person with time to donate to Bluegrass music?

If you answered YES to any of these questions, we have a job for you!

The California Bluegrass Association is looking for a year-round Publicity Director. Requirements are: computer literacy; experience in writing press releases and/or public service announcements; ability to work with the CBA Board and Area Activities Vice Presidents to help promote concerts, festivals and campouts sponsored by the CBA throughout the entire year.

Even if you don't possess the public relations skills we need, you could coordinate volunteers who do.

If you have the time and talents to take on this very important position or need more information about the duties, please contact Rick Cornish at 209-588-9214 or E-mail: RCornish@sjcoe.net.

RECORDING REVIEWS

David Peterson & 1946

Independent Label
DP1946CD01
1946
P.O. Box 68197
Nashville, TN 37206

Songs: *Thinking About You, In Foggy Old London, Blue Yodel #3, I Worship You, The Butcher Boy, The Old Home, My Darling's Last Goodbye, Don't Make Me Go To Bed I'll Be Good, Bouquet In Heaven, Walking To Westport, I'm Traveling On And On, I'll Claim the Blame, Homesick, Cold Wind.*

Personnel: David Peterson, guitar, lead vocals; Charlie Berrington, mandolin, tenor vocals; Steve Huber, banjo, baritone/bass vocals; Andy Todd, upright bass, lead/baritone vocals; Richard Kriehn, fiddle. Special Guests: Stuart Duncan, fiddle, cuts 7 & 12; Aubrey Haynie, fiddle on cuts 7 & 12.

By Ken Reynolds

I just received this self-titled CD by David Peterson & 1946. This was the first time that I heard this group, and I have to tell you — I was blown away. This band performs hard-core bluegrass pure and true to the roots of the genre.

This talented band is based out of Nashville, TN. The music they play will take you back to the early days of bluegrass and the way the music was played by the masters. As you listen to David Peterson and 1946, it is very easy to picture yourself back in days around 1946 when groups like Bill Monroe & the Bluegrass Boys, Flatt and Scruggs, and Jimmy Martin, were really putting the drive into the bluegrass sound. David and the guys play with this same intensity.

David has a voice that was tailor made to sing bluegrass and

the vocal harmonies on this project are as about as good as it gets. Their vocal harmonies are best showcased on the song "I'm Travelin' On and On". They have great vocals on every song on this recording, but I especially enjoyed their renditions of "Blue Yodel #3", "I Worship You", and "Homesick".

Instrumentally, these guys are as solid as a rock. They amply display this skill on the instrumental number, "Walking To Westport". As you listen to this CD I think you'll have to agree, there is not a weak link in the entire band. Everything is played to perfection.

If you have a computer, check out their website at www.1946band.com, where you can download sound clips from this album and get a taste of what this group is all about. They also have photos of what the group looks like.

If you want to add some fantastic bluegrass music to your collection, I strongly recommend that you get your hands on this one, or better yet, go the California Bluegrass Association's Father's Day Weekend Bluegrass Festival at Grass Valley this June and buy from the guys direct. Either way, I don't think you will be disappointed.

Editor's note: David Peterson and 1946 will be performing at the CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, California for one day only, Saturday, June 15. They will be doing two sets and you won't want to miss either of them. There is a complete festival band schedule on page A-12 of this issue. Suzanne



Lessons In Stone

Longview

Rebel Records
CD 1780
P.O. Box 7405
Charlottesville, VA 22906

Songs: *Hills And Home, Faded Red Ribbon, I Heard My Mother Weeping, I've Lived A Lot In My Time, Lessons In Stone, You Can Mark It Down, When The Golden Leaves Begin To Fall, You Left Me*

Alone, The Lost Cave, A Few More Years, Never Get To Hold You In My Arms, Across The Deep Blue Sea.

Personnel: James King, lead vocal; Dudley Connell, guitar, lead, low tenor, baritone and tenor vocals; Don Rigsby, mandolin, lead, tenor and high baritone vocals; Glen Duncan, fiddle, baritone vocals; Joe Mullins, banjo, tenor vocals; Marshall Wilborn, bass.

By Ken Reynolds

"Lessons In Stone" is the latest release by a dynamic group of musicians known collectively as Longview. It's on the Rebel Records label.

Every time I hear a new CD by this group, I say to myself, "It just can't get any better". And each time I find that I am wrong. The same applies to this recording; I think it is the best one they have put out so far.

These guys play traditional bluegrass the way it was meant to be played. They have a great selection of tunes on this project and they play each one to perfection.

When you get a group of this caliber together you know it's going to be good. What can I say about their picking and singing ability that hasn't already been said a thousand times or more? The vocals on this project are just one might expect, outstanding, and the picking is flawless and played with an energy level that is top drawer.

I have listened to this project several times since I received it and I enjoy it more each time I play it. It is fast becoming my favorite among the CDs I have. On a lot of recordings that I have reviewed, I can usually single one or two songs as ones that I liked better than others. Not so with this album. I have thoroughly enjoyed every song that they have selected for this project. I have heard the term "super group" used a lot in the past and quite frankly I think the term has been over-used to a degree. But when it comes to this talented group, I think the term really fits. Just imagine how awesome they would be if they worked together on a full-time basis, it truly staggers the imagination.

If you are already a Longview fan, I think you are going to love this one. If you are not a fan yet, I think you will be once you have heard "Lessons In Stone".

If you don't already have this CD, I suggest that you give some serious thought to getting it right away. This one is a keeper folks.



Everybody's Talkin'

Paul Brewster

Ceili/Skaggs Records
329 Rockland Rd.
Hendersonville, TN 37075

Songs: *Everybody's Talkin'; 'Till the River Runs Dry; Darby's Castle; Kentucky Waltz; Savior, Lord and Guide; Don't Go; Lord, I Hope This Day Is Good; Teresa's Song; I Just Couldn't Tell You Goodbye; Slowly I'm Falling To Pieces; It Is Finished; Roll Muddy River.*

Personnel: Paul Brewster — lead and harmony vocals, rhythm guitar; Ricky Skaggs — vocals, mandolin, rhythm guitar, chunky boy; Dolly Parton — vocals on Slowly I'm Falling To Pieces; Lee Ann Womack — vocals on Don't Go; Darrin Vincent — vocals on 'Till The Rivers All Run Dry; Mark Fain — bass guitar; Tommy White — steel guitar, pedalbro, Dobro; Kenny "The Groove" Malone — drums, percussion; Adam Steffey — mandolin; Clay Hess — lead & rhythm guitar; Jim Mills — banjo, Dojo, Chunky Boy; Stuart Duncan — fiddle; Jimmy Millsapps — banjo; John Catchings — cello; Joey Miskulin — accordion; Eric Darken — drums.

By J.D. Rhynes

What can I say about this CD? Everything! I have played this disc at least ten or twelve times a day since I received it from Lori Kampa at Skaggs Records.

For those of you who are not familiar with Paul Brewster, all you have to do is listen to one of Ricky Skaggs' recordings of the past three or four years. That beautiful, high, soaring tenor harmony voice you hear belongs to Paul Brewster.

On the CD you get to hear not only his wonderful, clear tenor voice, but also some of the biggest names in country music singing harmony with him — namely Dolly Parton and Lee

Ann Womack. The musicians on this project read like a who's who of super pickers — Ricky Skaggs, Stuart Duncan, Jim Mills, Adam Steffey, Bryan Sutton, etc.

To start with, this is not what you would call a "pure Bluegrass" album, but I would tell you that it is a real, old-time "pure Country music" album! This is what country music is supposed to sound like! Believe me folks, just to hear Paul sing Kentucky Waltz on this one is enough to satisfy the most ardent Bluegrass "purist"!

Paul wrote five and co-wrote one of the twelve songs on this CD, which was the one big surprise on the recording for me. I knew that he was a great vocalist, but his songwriting skills — Wow! He can write a love song that would make a wooden Indian cry. And the gospel songs on this project did make me cry. Paul not only has the vocal skills to touch your heart, he also has the writing skills to touch your soul! I would especially like to thank you Paul for writing the gospel song, "Savior, Lord and Guide". That's my favorite.

"Everybody's Talkin'" has some "stand outs" on it that were hits by well-known country artists. Don Williams had huge hits with "Till The Rivers All Run Dry," and "Lord I Hope This Day is Good," but to be honest, I like Paul's rendition of these two songs much better.

Kris Kristofferson wrote "Darby's Castle" but I'd never heard it until now. Paul does a superb job on this one. It's a wonderful story song.

When they kick off the song, "I Just Couldn't Tell You Goodbye," you'd better have your dancing shoes on, because this one makes you want to grab yer best gal and start two steppin'! A real, honest to God hug'em tight country song! They don't get any better than this!

I could rant and rave over every song on this album, but I've got to save a few surprises for you folks, so drop whatever you're doing right now! Load up the kids and the dog in the truck and smoke down off the mountain to the nearest settlement and buy one of the best pieces of music to come down the Pike in many a moon. You have my word on it!

Bob Paisley & The Southern Grass to make April Northern California tour

Bob Paisley & The Southern Grass will be in Northern California this month for only a few performances. You'll have a rare opportunity to see and hear this great Bluegrass group in locations from Chico to Santa Cruz and points in between. Dates and locations for their April tour are:

- Wednesday, April 10 (8 pm) — location TBA, in Sacramento. For information e-mail: questions@thefifthstring.com, 916-442-8282.
- Friday, April 12 (8 pm) — Pacific Cultural Center, 1307 Seabright Ave., Santa Cruz. For information, call 831-429-5605
- Saturday, April 13 (8 pm) — 1st Presbyterian Church, 1667 Miramonte Ave., Mountain View. For information, www.rba.org, 650-691-9982
- Sunday, April 14 (7:30 pm) — Moxie's Cafe & Gallery, 128 Broadway, Chico. For information, www.jerrylogan.com, 530-345-0601
- Monday, April 15 (8 pm) — Freight & Salvage, 1111 Addison St., Berkeley. For information, www.freightandsalvage.org, 510-548-1761
- Tuesday, April 16 (8:30 pm) — The Sweetwater, 153 Throckmorton, Mill Valley. For information, www.sweetwatersaloon.com, 415-388-2820

Bob Paisley comes from the bluegrass heartland — he was born in 1931 in Ashe County, North Carolina — and was musically inspired in his formative years by his father, a clawhammer banjo picker, an uncle and cousin who were in the original North Carolina Ridgerunners, and his neighbors, an African-American gospel quartet who taught him to sing harmony and introduced him to Carter Family songs.

During the 1950s, Bob played bluegrass in Georgia and Alabama with various groups while in the service, but has been based in the Delaware-Maryland-Pennsylvania area since connecting with the late Ted Lundy in the early 1970s. They had a decade-long brilliant musical partnership, and Bob's music has been further influenced by the musicians and Fiddlers Conventions of the Galax area, the classic bands of Monroe/Stanleys/Flatt & Scruggs, and regional songwriters writing in traditional styles.

The Southern Grass centers on members of the Paisley and Lundy clans. Bob shares the

singing with his son, Dan, and their harmonies are among the most powerful and compelling anywhere. In fact, Alison Krauss has called Dan Paisley her favorite bluegrass singer. Bobby and T.J. Lundy are Ted's sons. Mike is another of Bob's sons, and Donny Eldreth is the son of a Southern Mountain Boys band member. All grew up listening to the music of their fathers, and acquiring a similar approach to rhythm and a shared love of traditional music.

The Southern Grass brand of "Galax bluegrass," which combines elements of old-time music with hard-driving bluegrass, is distinctive and dynamic. The "no holds barred" instrumental work perfectly compliments that exciting singing, the rhythm has a relaxed solidity that is possible only through years of playing together, the repertoire combines obscure classics with delightful new compositions, and the band's personable approach make for an engaging show.

It's sure to be a memorable evening of the best in traditional bluegrass, presented by one of the most exciting and vital groups in the music: Bob Paisley & The Southern Grass.

Band members are: Bob Paisley — guitar, lead & tenor vocals; Dan Paisley — guitar, bass, lead & tenor vocals; Mike Paisley — acoustic bass, bass vocals; Bobby Lundy — banjo, baritone vocals;

T.J. Lundy — fiddle; and Donny Eldreth — mandolin
Selected Discography:
Ted Lundy, Bob Paisley & The Southern Mountain Boys: The

Old Swinging Bridge (Rounder/1972); Slipping Away (Rounder/1975); Lovesick and Sorrow (Rounder/1978).

Continued on A-18



Dan and Bob Paisley on stage at the 2001 Wolf Mountain Festival.

Photo by Tom Tworek



Wild Iris Folk Festival

Wild Iris Productions and KZYX&Z present
The 9th Annual
at the Mendocino County Fairgrounds

featuring **The David Grisman
Bluegrass Experience**

*Workshops • Camping • Jamming • Open Mics
Band Scramble • Folk Dancing • Crafts • Kids Activities*

Fito Reinoso w/ Ritmo y Armonia

Jody Stecher & Kate Brislin • Wake The Dead

The Hot Fritatas • Hoof-Hearted

Girls' Night Out w/ Frannie Leopold

Catfish Jack & Maria Vilaboy • and more ...

Bluegrass Breakdown: 4-1/2 x 6-1/2

<http://www.wildirisfolkfestival.org/>

2-day w/camping \$50 1-day w/camping \$30

Teens/Seniors - 1/2 price

2-day w/o camping \$40 1-day w/o camping \$25

Kids under 12 Free

Ticket prices will be higher at gate • Work-trade for tickets available
For information call 707-895-3439 - For ticket orders call 707-895-3653

also sponsored by **Pacific Echo Cellars**
KRCB, KMUD, Skip Gibbs Company, Inc.



Synopsis of the Feb. 9, 2002 Board of Directors Meeting Minutes

- CALL TO ORDER:** Rick Cornish, Chairman of the Board, called the meeting to order at 12:30 p.m. at the Fifth String Music Store in Sacramento, CA.
- ROLL CALL:** Board Members Present:† Rick Cornish, Kelly Senior, Don Denison, Larry Kuhn, Montie Elston, J.D. Rhynes, Bob Thomas, and John Green. Officers Present: Susan Rea, Suzanne Denison, John Senior, Carl Pagter, Neal Evans and Howard Gold. Members Present: Chris Hare
- SETTING OF THE AGENDA:** Rick Cornish stated that there were several additions to the agenda that was distributed for this meeting. He noted that there were two additions to the agenda under old business. Motion Set agenda with additions noted.
Moved: Thomas
Seconded: Green
Carried: 8 Yes 0 No
- APPROVAL OF THE JANUARY BOARD MEETING MINUTES:** Rick Cornish asked if there was a motion from the floor to approve the January 2002 Board Meeting minutes.
Motion Approve January 2002 Board Minutes
Moved: Thomas
Seconded: Denison
Carried: 8 Yes 0 No
- SUMMER CAMPOUT SITE:** Bob Thomas reported that he is working with the new owners of the Lake Francis Resort. The event is scheduled for August 23-25. Management will make accommodations for those that require handicapped sites. Golf carts will also be available. Reservations will be available for handicapped sites. Rick Cornish asked Bob Thomas to write an article for the Breakdown acknowledging the comments from the membership last year about the Lake Francis site. Bob agreed.
- FOLLOW-UP RE: SALE OF PREMIUM CAMP SITES:** Don Denison stated that these campsites would be available on a first come-first serve basis.
- FOLLOW-UP TO FAIR-GROUNDS CONTRACT:** Don Denison distributed a handout outlining the fees proposed by the fairgrounds. He reported that Rick, Montie and

himself would be meeting with the Fair Board on Tuesday, February 12th. They will report the results of the meeting to the board at the March meeting.

- FOLLOW-UP CLOGGERS SELECTION:** Don Denison reported that he was still searching for a clogging group at this time. Rick Cornish and Don Denison stated that they would continue to look to a clogger group to fill this slot.
- PUBLICITY COORDINATOR:** Rick Cornish stated that The Board still needed to find a Publicity Coordinator. Several people offered to contact people they knew to try to find a volunteer to fill this position.
- T-SHIRT DESIGN:** Neil Evans stated that some changes had been made to this year's design concept. He passed around the design to all present. Discussion followed. The consensus of the Board was that a new design could and should be created this year's t-shirt design. Neil agreed to have the artist create another design for the board's approval. He also reminded the Board that this was his last year as T-shirt Coordinator and would like to have a replacement so that he could turn over everything at the festival.
- SOUTH BAY AREA ACTIVITIES:** Rick Cornish reported that Roger Siminoff was moving and that the Board needed to find a replacement for this position.
- RE-APPOINTMENT OF SUSAN REA AS SECRETARY:** Rick Cornish stated that Susan Rea has agreed to serve as interim Secretary. Medical treatments had been postponed until midyear. Motion Appoint Susan Rea as Secretary
Moved: Cornish
Seconded: Green
Carried: 8 Yes 0 No
- PROTOCOL FOR REVIEW/ APPROVAL OF CONTRACTS:** Montie Elston asked who was going to sign the contracts now that Carl Pagter has stepped down as Chairman. Rick Cornish stated that Carl should still review the contracts. Carl has asked that he still be allowed to sign the contracts for bands. Bob Thomas stated that he has been signing for those events he has been coordinating. He asked if that was OK. Carl Pagter, as Legal Advisor, stated that any Board member is authorized to sign contracts,

however, he still needed to receive a copy for the files.

- CHANGE IN CBA BY-LAWS:** Rick Cornish stated that he would like to have the Board consider increasing the number of Board members as the organization has grown and the demands of the Board has increased significantly over the years. After a discussion, it was the consensus of the Board that an amendment to the by-laws allowing a range of Board members from 7-13 should be brought before the membership.
- SALE OF BOTTLED WATER:** Rick Cornish stated that the sale of bottled water should be considered again this year as it was profitable and that there be three locations: one at the ice concession, one at the Mercantile Booth and one by the turnstile at Gate 5. Discussion followed. It was the consensus of the board to have a pilot program at the 2002 festival.
- WEB SITE PHOTOGRAPHY:** Rick Cornish reported that pictures were needed for the web site. He asked for photos from directors, officers and coordinators. After a brief discussion, this item was tabled until the March meeting.
- LONG TERM PLAN FOR THE ORGANIZATION'S DOCUMENTS:** Montie Elston stated that there was no central place to archived documents of the organization. Bob Thomas if the Board would consider turning them into electronic files. He noted that he would have to know how many documents in order to give a cost estimate. The cost of one cubic foot would be \$89.00. John Green asked Carl Pagter if all Board meeting minutes needed to be kept. Carl stated that every company has a document schedule. John Green stated that the Board should create a retention schedule. Rick Cornish asked Montie Elston and Bob Thomas to work with Carl to come up with a suggested retention schedule for documents.
- TRUST FUND:** JD Rhynes stated that he would like to establish an endowment fund for the CBA and would donate funds as seed money. After a lengthy discussion, it was decided that this item be discussed at the May meeting which is planned as a weekend event at the Senior's ranch. The agenda for the meeting includes financial planning and long-term goals for the

CBA. J.D. said he would look for an attorney who might be willing to advise the CBA on a trust fund and would report back to the board.

- TREASURER'S REPORT:** Kelly Senior reported that she was overwhelmed by her duties as treasurer. She introduced Chris Hare who has volunteered to be her assistant. Motion Appoint Chris Hare Assistant to Treasurer
Moved: Cornish
Seconded: Kuhn
Carried: 8 Yes 0 No
Kelly Senior distributed the balance sheet as of February 10, 2002 to board members. A discussion followed on the renewal of the CBA's Insurance policy. Kelly said that she felt that a local broker was needed and offered to search for one and report back to the board.
- FESTIVAL DIRECTOR'S REPORT:** Montie Elston reported that he had requested that Faye Downs sent out the lists of volunteers to the coordinators next month. He reported on negotiations with the janitorial company and golf carts. Montie noted that Tim Edes had brought a report before the Board last year regarding a bid for new radios. Montie suggested that the current radios be used for the Music Camp and that the Board rent radios for festival use. They are multi-channel radios that would allow coordinators to talk privately. Motion Rent radios to operate the festival and use the current radios to operated the Music Camp.
Moved: Rick Cornish
Seconded: John Green
Carried: 8 Yes 0 No
- MUSIC CAMP REPORT:** Larry Kuhn reported that there would be an article in the Breakdown on the Music Camp. Rick Cornish also noted that information could be found on cbaintra.org/musiccamp.
- MEMBERSHIP REPORT:** Larry Kuhn noted that he had newfound respect for Mary Runge and the work she did as membership vice president. He commended Rick Cornish and his wife for all the work they have done on the new systems. Rick Cornish stated that the database suggests that there are some discrepancies to the total membership numbers and he would have firm figures at the meeting next month.
- ADVANCED TICKET**

SALES REPORT: Don Denison distributed a spreadsheet comparing ticket sales for the last four years. He reported that ticket sales were up from previous years.

- SACRAMENTO AREA VICE PRESIDENT'S REPORT:** Bob Thomas reported that there were five Karl Schiffler concerts scheduled this month and that a schedule had been sent to the Sacramento Bee. He also reported that advanced tickets sales were good for the Five for the Gospel concert.
- BUTTE COUNTY AREA VICE PRESIDENT'S REPORT:** John Senior reported that he had sold 25 advanced tickets for the Karl Schiffler concert this month. He also reported that they had held a successful jam this month with about 45 attendees.
- NORTH BAY AREA ACTIVITIES VICE PRESIDENT REPORT:** Mark Hogan was not present but presented this report via email. A total of 81 tickets had been sold for the Presidents Day Bluegrass Festival and that he was currently working on a bluegrass show on the local public radio station. This would require sponsorships and that Mark was going to ask the Board to contribute.
- CHAIRMAN'S REPORT:** Rick Cornish noted that in regards to the Sponsorship Committee, John Green had spoke with Don Hayes and would be reporting back at a later date.
- SETTING OF TIME AND PLACE FOR MARCH 2002 BOARD MEETING:** The March 2002 Board meeting was set for March 9, 2003 at the home of Bob and Cindy Thomas in Orangevale, CA.
- ADJOURNMENT:** The meeting adjourned at 4:40 pm

You're invited...
The April meeting of the CBA Board of Directors will be held at 10 a.m. on Saturday, April 20 during the Spring Campout at the Amador County Fairgrounds in Plymouth, Calif. All members are invited and encouraged to attend and participate.

MUSIC MATTERS

Singing the Sol, Fa, La Style

By Elena Corey

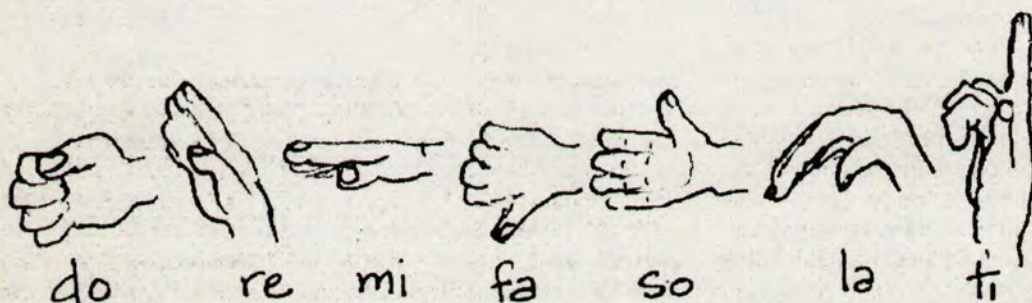
Solfege syllables are fun, and ear training frequently incorporates exercises that improve interval recognition—the primary skill that solfege syllables encourage. So this month's column shall consider your basic encounter with solfege singing.

There are groups of people who meet regularly and sing solfege syllables just as instrumentalists might play fiddle

tunes for warm-up and finger flexibility exercises. The history of shaped-note singing, from the Sacred Heart folks to the one-room school houses scattered throughout the rural South, is rich and interesting in and of itself. In an era in our country in which not even half the singing population was literate, it was possible to learn and sing precise scale intervals and be able to sing

them at will. Shaped-note singing accomplished what would have taken much more time, money and effort otherwise, to provide instruction in music notation.

You all know the scale tone singing names: Do, re, mi, fa, sol, la and ti. The hand signs and positions designating these tones are:



To let yourself experience the ear training that comes from shaped note singing, choose a simple song, e.g. "Twinkle, Twinkle, Little Star," and sing the scale tone names instead of

the words. Your new words for that song will be: "Do, do, sol, sol, la, la, sol. Fa, fa, mi, mi, re, re, do. Sol, sol, fa, mi, mi, re. Sol sol fa, mi mi re. Do do sol sol la la sol, fa fa mi mi re re do."

OK, so the words aren't Shakespeare. Choose another song and you figure out the syllables. Then add the hand signs and enjoy.

Happy singing to you.



builders of Hendricks banjos

**Hendricks
Banjos**

P.O. Box 1197

Pollock Pines, CA 95726

(530) 644-6891

repair, restoration, custom work



Now is the time to
order your Advance
Tickets for the CBA's
27th Annual
Father's Day Weekend

BLUEGRASS FESTIVAL!

June 13-16, 2002 at the
Nevada County Fairgrounds in
Grass Valley, California

The deadline for Advance member discount
tickets is June 1, 2002.

Ticket order form on page A-13 of this issue.

For more information, call
209-293-1559

or e-mail: cbawpn@volcano.net

Bluegrass Masters



Photo: Irene Young

Photo: Stacey Geikin

Joe Weed & Highland Studio

(800) 354-5580

...We know acoustic music!

**Concerned about how your duplicator
may "master" your precious recordings?**

**Let us make you the master you need,
with GUARANTEED sound.**

**You'll get a free proof to play on your
CD player at home !!**

**Accepted at all US duplicators
Send your project to
Highland Studio
for mastering by Joe Weed**

Paw Print Productions

Photographic and Video
Media Support

SPECIALIZING IN EVENTS DOCUMENTATION

Music and Theme Festivals
Corporate Meetings and Banquets
Community Homecomings
Professional Conferences
School and Church Programs
Weddings and Parties
Concerts/Theatrical Performances
Performer Promotional Packages
Video PSAs - Pre/Post Prod/Formatted
Creative Design Consultation

Call or submit inquiries to:

Howard Gold

Paw Print Productions
5018 Gopher Glen Court
Elk Grove, CA 95758

916/683-3548 e-mail: qwkpaws@pachell.net

Karl Shiflett and Big Country wowed concert audiences

IBMA's Emerging Artist of the Year, Karl Shiflett and Big Country Show wowed audiences at CBA concerts from Paradise to Bakersfield and several points in between.

The Texas-based Bluegrass Band, formed in 1993, has been gaining national recognition for their unique, nostalgic approach to the music, hard work, dedication and perseverance. They use the traditional, one-microphone stage technique and the choreography required is as much a part of the show as their great music.

Members of the band are Karl Shiflett - lead vocals and rhythm guitar, Kris Shiflett - harmony vocals and acoustic bass, Jake Jenkins - harmony vocals and 5-string banjo, Lyle

Meador - harmony vocals and mandolin and Chuck Westerman - harmony vocals and fiddle.

The photos on this page were shot by CBA photographer Howard Gold at the CBA concert held on Friday, March 1 at the Towe Auto Museum in Sacramento, California.

Also on the bill that evening were the Avocados, a California band made up of versatile and fine musicians. They perform some Flatt & Scruggs, and Bill Monroe, and maybe a little Bob Wills too.

Avocado members are Mary Gibbons - guitar and vocals, Kathy Barwick - resonaphonic guitar and harmony vocals, Ken Smith - mandolin and vocals, Steve Pottier - bass and lead guitar, and Marty Cutler - banjo.



Karl Shiflett & Big Country Show entertained audiences from Bakersfield to Paradise during their California tour in February and March. Gathered around the microphone left to right are Lyle Meador, Chuck Westerman, Jack Jenkins and Karl Shiflett. Not pictured is Kris Shiflett on bass.
Photo by Howard Gold



The mobile face of Karl Shiflett added a touch of comedy to the show as banjo player Jake Jenkins sang.
Photo by Howard Gold

The Avocados, left to right are Kathy Barwick, Ken Smith, Marty Cutler, Mary Gibbons and Steve Pottier posed in front of one of the beautiful antique cars on display at the Towe Auto Museum in Sacramento.

Photo by Howard Gold



Karl Shiflett and Big Country pose in a beautiful antique car. Looks like the boys are on the road again... in style!
Photo by Howard Gold

Other concerts on the Karl Shiflett & Big Country Show tour included:

- February 26 -- house concert in Paradise (produced by area activities vice president John Senior);
- February 27 -- at the Sweetwater in Marin produced by Larry Carlin;
- February 28 -- show at the River Valley Community Church in Bakersfield (produced by CBA area activities vice president Craig Wilson);
- March 1 -- CBA concert at the Towe Auto Museum in Sacramento (produced by CBA activities vice president Bob Thomas);

- March 2 -- RBA concert in Mountain View (produced by Redwood Bluegrass Associates);
- March 3 -- concert at Columbia Junior College in Sonoma (produced by area activities vice president Bill Schneideman).

We hope that you will join us at the CBA's Spring Campout this month (April 19-21) at the Amador County Fairgrounds in Plymouth, California for a weekend of family fun, music and fellowship. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

A review of the "Down From The Mountain" tour

By Joe Quealey

I was privileged to be able to attend the two shows of the "Down From The Mountain" tour in San Jose and Berkeley on Feb. 19th and 20th. These were the last two shows of a tour that went all across the US and even some dates in Canada. A total of nineteen sold out shows that set new records for the touring bluegrass industry, I am certain. The cast of performers include most of the artists that recorded the sound track for the movie "Oh Brother Where Art Thou" and also a documentary film made at the Ryman Auditorium in Nashville in May of 2000.

I have been at some of the best shows that bluegrass has to offer including the Opry in Nashville, the IBMA Awards Show, the SPBGMA Awards Show and many others. I must say that I have never seen anything like the awesome job that T Bone Burnett and Bob Neuwirth did in presenting this showcase of incredible talent. It was heart warming to see sold out, packed houses at both the shows that I was at. The entire tour was sold out, and these were not small venues. The show in Los Angeles was at the Universal Amphitheater, which

seats 6,700, as I understand. Bob Neuwirth provided commentary during the show, introducing the various artists and songs they were performing. As an emcee he was tremendous and his directing of the show was the very best. I know that many folks were not able to get tickets to see this awesome presentation of the music we love so much. I know that many people heard about the shows from the folks that did get in, and wished they could have been there.

I am sure that this tour amazed many people in the entertainment industry. I heard rumors that another tour was being planned as so many people were turned away.

The line up of talent was unbelievable. Nashville Bluegrass Band performed and throughout the show, various members of NBB accompanied other artists. Alison Krauss and Union Station did the same as did the Whites and Norman and Nancy Blake. Emmy Lou Harris and Patty Loveless performed solo as well as with Alison and others throughout the show. There were never more than two or three songs performed before the art-

ists invited others out to join them or another act took the stage. The show continually left the audience in roaring applause and wanting to hear more. With every new artist or combination of artists that took the stage, it just seemed like it could not get any better, but it did.

The genius of Bob Neuwirth's direction was apparent throughout the show, which lasted almost three hours. It was not the type of show that we are used to seeing where the various bands take to the stage and perform their typical 30 to 45 minute sets. Emmy Lou Harris, Patty Loveless and Alison Krauss were outrageous together. You don't see them getting together on stage very often.

The whole show was that way. Every time the act would change, it just got better and better. Alan O'Bryant, of NBB performed a Bill Monroe / John Hartford composition that was one of the many high points of the show. I spoke with Alan back stage after the show and he told me the story of how he had discovered this tune. He said that it will be featured on an upcoming NBB album project. Watch for

that one, it will be great. It was really great to see two fantastic musicians that both got their start in bluegrass music here in California as part of the show. Stuart Duncan, fiddle player in NBB and Ron Block, banjo/guitar player in Alison's band Union Station. Both of them played and sang throughout the show and were terrific. Stuart and Ron both grew up in Southern California and were regulars at festivals and shows throughout the state.

Another great California musician was brought on as a guest during the San Jose show. Gabe Witcher joined Stuart and NBB on stage to play twin fiddles on a tune and also sat in on a couple of other tunes.

At the Berkeley show, which was presented in a beautiful theatre on the Berkeley High School campus, I noticed a collection of photos displayed in the vestibule. The photos were of Berkeley high school graduates that had achieved celebrity status. Among the photos of movie stars, professional athletes, CEO's and the like, I found a photo of Laurie Lewis and her fiddle. She graduated in 1968. Although she was

not performing, she and Tom Rosum were at the show to be with their friends and share in the celebration of the closing show of the tour. It was great to see them there.

The grand finale of the show was, of course, Dr. Ralph Stanley. He sang "Oh Death" a solo a cappella song that he did on the movie sound track. He then invited other artists out to join him in several more tunes, including "Man of Constant Sorrow". For the final number he was joined on stage by the entire cast of artists. It was the show of shows and the audience would probably have stayed for hours if it had continued.

It's funny, I just never expected a Hollywood production to do such an incredible job of presenting a live bluegrass show. We, those of us that have anything to do with promoting bluegrass, could learn a few things from these folks. If another tour like this comes to your town, you'd better get your tickets early.

This was the ultimate bluegrass experience.

The University of San Diego Presents Two professional growth classes for summer study California Bluegrass Association Music Camp

2 semester units \$185; Music Camp Fee \$225; Total cost: \$410

When: Sunday evening 4 p.m. June 9, 2002 through Wednesday evening June 12, 2002

Where: Nevada County Fairgrounds, Grass Valley, California

INSTRUCTOR: Don Nuccio

Limited scholarships are available which waive the Music Camp fee for people willing to volunteer and assist in the music camp. Scholarships are on first come, first served basis.

The music camp is designed for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. Students should definitely know how to tune your instrument, know the main chords and/or notes, and be able to play some songs through. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players. Instructors who are also professional bluegrass and old-time musicians will be teaching classes for mandolin, banjo, guitar, fiddle, dobro, autoharp and bass players.

Camp will start Sunday evening with dinner and a jam demonstration by the staff, which will include discussion, questions and answers and "jam etiquette and know-how" guidelines. Monday through Wednesday there will be classes each day with instrumental instructors as well as jam classes and elective sessions on such topics as vocal harmonies, clogging, band rhythm, theory, critical listening, and more. Evening activities will include a dance, a staff concert, and a student concert, as well as lots of jamming in designated locations.

The CBA Music Camp is held at the Nevada County Fairgrounds. Camping is available on-site for additional per day fees. Due to the ongoing nature of the activities, camping is suggested in order to maximize your experience. RV and tent sites are available on a first-come, first served basis. There are no pets allowed and no refunds for the Music Camp. Due to a minimum enrollment of 15 required for the semester units to be provided, participants are required to pre-register and a down payment of \$25 is requested. Upon completion of pre-registration, an enrollment form for the Music Camp will be sent to you. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywind@pacbell.net. Scholarships are awarded by the California Bluegrass Association. Participants interested should contact Ingrid Noyes at (707) 878-2415 or e-mail her at ingrid@sym.net.

An American Experience: Bluegrass Music

3 semester units \$235; Bluegrass Festival Ticket (California Bluegrass Association non-member price) \$70; TOTAL \$305

WHEN: Wednesday evening June 12, 2002 7 p.m. through noon Sunday June 16, 2002

WHERE: Nevada County Fairgrounds in Grass Valley, California

INSTRUCTOR: Don Nuccio

Come and join us at the 27th Annual Father's Day Weekend Bluegrass Festival June 12-16, 2002 at the Nevada County Fairgrounds in Grass Valley and learn about this unique form of music! Participants will be involved in many aspects of bluegrass music from formal concerts to informal nightly jam sessions. You will experience bluegrass up front and personal. The music starts on June 13 and we will catch every note. This is an intense and exciting music experience demanding long days and nights - but well worth the experience. The first class meeting will be on Wednesday, June 12 at 7 p.m. at the fairgrounds. Each evening the class will meet with the instructor at 6 p.m. for an hour and a half to regroup and compare notes. The balance of your time will be spent in observation of the bands, attending any workshops that strike your fancy and planning how to carry this information back for implementation in the classroom.

For those of you unfamiliar with this annual event, camping is available on-site and is included in the cost of the festival. Due to the ongoing nature of the activities, camping is strongly suggested in order to maximize your experience. RV and tent sites are available on a first-come, first-served basis and camping is included in the price of your festival ticket.

Due to a minimum enrollment of fifteen required for the semester units to be provided, participants are required to pre-register and a down payment of \$50 is requested. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywind@pacbell.net.

Bluegrass Festival Tickets are available in advance by writing to Don Denison, P.O. Box 9, Wilseyville, CA 95257. Checks for the tickets only should be made out to CBA and mailed with a self-addressed, stamped legal size envelope. For ticket information, call 209-293-1559. Credit card orders can be arranged on-line at www.ticketweb.com for the festival tickets or by calling (510) 704-4448. There are no pets allowed and no refunds for the Festival.

**Announcing the 2nd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

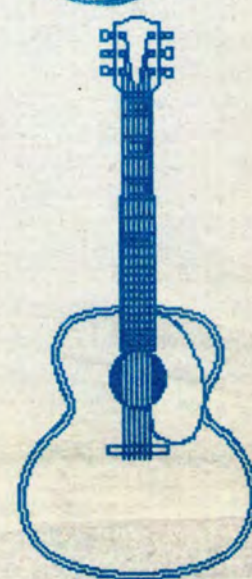
June 9-12, 2002

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing in a group situation (jamming). Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

Instructors and instruments are:

- Banjo -- Pete Wernick and Avram Siegel
 - Guitar -- Jim Nunally and Dix Bruce
 - Mandolin -- John Reischman and Tom Rozum
 - Fiddle -- Laurie Lewis and Jack Tuttle
 - Dobro -- Sally Van Meter •Bass -- Trisha Gagnon
 - Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin
 - Old Time Guitar - Tom Sauber •Autoharp - Ray Frank
- You'll also enjoy: •Group practice and jams •Evening jam sessions
•Student concert •Staff concerts •Dancing •Delicious meals
•Camping on Site and more!



Music Camp Fees -- \$225 before May 1, 2002

\$260 after May 1, 2002 -- per person

Meals available for \$50 per person by Road Dog Catering

Camping available -- fees to be announced

Some Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net

Education Credits Available -for information, call Trey at 530-671-2849 or treywend@pacbell

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Instrument: (check one)

<input type="checkbox"/> Bluegrass	<input type="checkbox"/> Old-time
<input type="checkbox"/> banjo	<input type="checkbox"/> banjo
<input type="checkbox"/> fiddle	<input type="checkbox"/> fiddle
<input type="checkbox"/> guitar	<input type="checkbox"/> guitar
<input type="checkbox"/> bass	<input type="checkbox"/> autoharp
<input type="checkbox"/> dobro	
<input type="checkbox"/> mandolin	

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net
OR visit the camp web site at: www.cbamusiccamp.org.
For information about University of San Diego credits, call Trey at 530-671-2849 or e-mail: treywend@pacbell.

Cost of the camp:

Before May 1, 2002 \$225.00
After May 1, 2002 \$260.00
Meals \$50 per person (Sunday dinner through Wednesday lunch)

This is what I want:

☐ Music Camp Fee \$ _____
☐ Meals @\$50 per person Fee \$ _____
I eat ☐ meat; ☐ chicken; ☐ fish; ☐ veggie only
☐ Camping (Tents, cars, pick-ups, vans NOT RVs) \$20 per person* Fee \$ _____

TOTAL \$ _____

☐ I would like to contribute to the scholarship fund to help low-income campers come to camp.
Enclosed is my contribution of \$ _____

Make checks payable to CBA Music Camp
Send this form with payment to:

CBA Music Camp
c/o Ingrid Noyes
P.O. Box 194
Tamales, CA 94971

*RV campers pay regular fairgrounds & CBA rates on site.

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org



BLUEGRASS BREAKDOWN

CBA's President's Day Bluegrass Festival in Sebastopol

By Teri Shore

When we arrived at the President's Day Bluegrass Festival, old-time country band Hoof Hearted was playing its last song inside the high school auditorium in Sebastopol. The door was closed, so my friend and I went to the craft show in the cafeteria where the music was being pumped in.

Even via loudspeaker, the duet of Ernie Hunt and Bob James sounded pretty darned good, putting smiles on our faces. For first-time bluegrass festival goers without any expertise in the genre but a newfound affection for it, that was all we wanted to feel happy and energized by great music. And this event delivered.

Hoof Hearted was a link in the lively line-up of bluegrass, old-time and folk groups that producer Mark Hogan of CBA

and the Sonoma County Folk Society showcased at the second annual President's Day Festival at Analy High School. Of course, Hogan had lots of help, and the acknowledgments appear at the end of this story.

"In order to provide a winter musical event that would attract the most people from an area that has a relatively small bluegrass following, we presented a balanced format with something for everyone," said Hogan, CBA's North Bay Activities Vice President. About 400 people attended, more than last year. Hogan plans to hold the one-day fest again next year on the Saturday of President's Day weekend in February 2003.

Other old-time performers on the bill this year were The Road Oilers and the amazing Kenny Hall. Dark Hollow and



Singer/songwriter Kathy Kallick (right) and guitar virtuoso Nina Gerber on the President's Day Festival stage in Sebastopol.

Photo by Howard Gold



Kenny Hall has been playing music since the 1930's with a distinctive mandolin style -- plucking the strings rather than using a pick.

Photo by Howard Gold

the Laurel Canyon Ramblers provided the straight-ahead bluegrass. And Kathy Kallick and Nina Gerber wowed us with traditional and original songs and instrumentals that spanned bluegrass, folk and country.

While I missed the Road Oilers and Dark Hollow, I'm not a total stranger to their music. I've heard both on KPFA Sunday afternoons and scratched their names down on scraps of paper while driving, among many others. In fact, the station's Sunday afternoon programs such as America's Back Forty are what prompted my recent bluegrass addiction. (It wasn't that movie, which I didn't really like to tell you the truth. However, I do recommend Songcatchers.)

The Road Oilers are an old-time string band that plays square dance and contra dance music, ragtime, traditional country and Irish music. It is a relatively new band comprised of long-time musicians who have performed together in various combinations for over 25 years, including John Pedersen, Perry Fly, Chuck Wiley and Mike Drayton.

"They are a very, very good dance band," said Hogan, "They were incredible." And Dance Man was there clogging in the shadows to prove it. While wait-

ing for Kenny Hall to take the stage, I bought Dark Hollow's CD based on reputation alone and the few times I've heard them on the radio. I listened to the recording the next morning after the festival and kept wishing I had not missed them at the show. They totally rock, if you don't mind me saying so. I also think their name is cool.

"Dark Hollow has been around for a long time," Hogan explained Larry Cohea on banjo, who is a rock solid Scruggs stylist was with High Country for years."

I have it down on my calendar that Dark Hollow performs the first Thursday of each month at The Atlas Café, 3049-20th St. in San Francisco.

Now for Kenny Hall. He was amazing. A true master on the mandolin and violin, he took the audience on a tour of world with traditional instrumentals from North America, Mexico, India, Germany and other countries.

I had never seen anyone play the gourd mandolin, or any mandolin for that matter, the way Hall does. And apparently nobody does, because, probably due to his blindness, he plucks rather than using a flatpick. He was sharp and fast. His energy is

incredible for someone that's 78. Hall was accompanied by guitarist Terry Barrett and a mandolin player, whose name I could not track down, unfortunately. They somehow kept up with Hall as he broke into song after song, then into medleys. Hall finally brought the house down in an encore that included real oldies such as Camptown Races.

"Kenny Hall was a terrific surprise," said Hogan. "I first met him when I was 19. I got to pick with him once when I was first playing. I don't know anyone who could get away with playing Camptown Races getting the audience to sing 'doo-dah' along with him. This wasn't just great for Kenny hall it's wonderful for Old Time Music. It is an indication that there has been a revival, so to speak, of Old Time Music. It is evident in the performances of some Bluegrass bands."

After the dinner break, we were in for something totally different: Kathy Kallick and Nina Gerber. Their reputation preceded them, and they exceeded it. This was their second year as festival headliners.

Kathy's voice was pure and smooth, and Nina's guitar playing was precise and moving. Be-

Continued on B-2

CBA President's Day Bluegrass Festival

Continued from B-1



Larry Cohea of Dark Hollow takes a banjo break on the President's Day Festival stage. Other members of the band are Alan Bond, John Kornhauser, Mark Kronar and Jennifer Kitchen.

Photo by Howard Gold

fore their performance, one of the CBA volunteers told me that Nina's playing sometimes moved him to tears. I could see what he meant, and even more so after I listened to her new CD. Kathy and Nina are now in the recording studio, with a collaboration due out before long.

"Nina is a lot of fun. As tasteful as she plays, she is a humorous yet irreverent stylist," Hogan noted. "She doesn't play it safe, she plays out there."

As an aside, Nina actually attended Analy High School, and evening emcee Greg McCarty now teaches English there.

The evening concluded with Southern California's Laurel Canyon Ramblers. Am I wrong, or is their sound a bit softer and more laid back than Northern California's speedy pickers? Perhaps LA crowds prefer a more mellow sound, or maybe I'm just provincial.

In any case, I loved them. They were having a blast and blowing us away with traditional and original songs. My girlfriend and I were touched by

guitarist Roger Reed's ode to his wife, "Pamela's Song," which in on the band's new CD, by the way. We are both single, so that one made us swoon.

"Gee, there are a few good, devoted men out there," I thought. And this band seemed to be full of them, or at least that's how they came across: approachable, friendly, fun loving and talented beyond belief.

Herb Pedersen's banjo and guitar playing was extraordinary, reflecting his long professional career spanning decades, which included stints with Linda Rondstadt. He and band leader Bill Bryson performed in Desert Rose before forming the Ramblers in the 1990s.

The younger musicians, Kenny Blackwell on mandolin and Gabe Witcher on fiddle were no less accomplished than their elders, even if Gabe's haircut and lower lip piercing made him seem from a different planet — but really just a different generation!

I was surprised when the band told how Southern Cali-



Gabe Witcher, left) and Herb Pedersen of Laurel Canyon Ramblers perform on the stage in Sebastopol. Other band members not pictured are Bill Bryson, Kenny Blackwell and Roger Reed.

Photo by Howard Gold

fornia had few festivals or venues like this one. Seems like we in Nor Cal are blessed with so many options for hearing bluegrass.

Of course, we wouldn't be so lucky without the support of volunteers and free publicity. Hogan would like to recognize the following people for being instrumental to the success of the President's Day Bluegrass Festival:

•Co-sponsors: California Bluegrass Association, Sonoma County Folk Society, and the Northern California Bluegrass

Society.

•Sound: Paul Knight

•Lights: Ian Musker

•Publicity: Modern Hicks for sharing its mailing list; Tom Diamont and Ray Edlund of KPFA radio; and Gus Garellick, Heidi Chesney, Steve Delap and Kevin Russell at KCRB.

•Volunteers: Colleen Arroyo who ran the gate crew, handled advance tickets and produced the program; Cooki, treasurer of the folk society; Herb and Betty Nudleman, Ingrid

Noyes, John Kohn and Karen Bell, who handled concessions produced the T-shirt.

•Emcees: Larry Carlin, Greg McCarty.

Editor's note: Teri Shore is a new CBA member from Sonoma, California. This review of her first Bluegrass Festival brings a new perspective to those of us who have been enjoying the music for many years. We hope that Teri will continue to share her writing talents with us in the Bluegrass Breakdown. Suzanne



Ernie Hunt, left, and Bob James, also known as Hoof Hearted, entertained the festival crowd with their brother duet harmonies and musical talents on the dobro and guitar respectively.

Photo by Howard Gold

J.D.'S BLUEGRASS KITCHEN

Howdy, Howdy, Howdy!

As I sit here this late winter morning (March 11) writing April's column, the hillside next to my house is full of wild birds. They're either searching for insects and worms or enjoying the bird feed I put out for them every day. While observing them this morning I was struck by the fact that you can compare different species to particular Bluegrass musicians.

For example, the Red Headed Woodpecker, pecking on the oak tree there would obviously be the bass player. The little Junco with its quick movements would be the mandolin player. Then the bright and flashy Oriole could only be the fiddle player! The methodical, quick paced Robin certainly is the rhythm guitar player. That leaves the Jaybird, who is loud, raucous and will eat anything, to be the banjo picker!

Then, off to one side, is a flock of Doves which is obviously the audience. The vocalist you ask? Why the Lark, of course! Yeah, yeah, I can hear some of you now saying, "J.D.'s been on that mountain by himself too

long!"

Maybe so, but a mountain man I am, and will be until I die.

Here's a cute little poem about another bird that I copied off of the menu at Prince's Restaurant in Pioneer, California.

The Hen

Alas my child, where is the pen That can do justice to the Hen? Like royalty she goes her way Laying foundations every day. Though not for public buildings Yet for Custard, Cake and Omelet. No wonder child we prize the hen, Whose egg is mightier than the pen!

I've always enjoyed this poem and thought that you folks might like it too.

Well, a Cooper's hawk just made a lightening fast swoop past the window and the entire assemblage of "Bluegrass Birds" flew off to the safety of the forest in a panic, not wanting to be Mr. Hawk's breakfast!

Well it's a sunny morning here on the mountain, so come on into the kitchen and grab a chair in the sunny spot while I

pour us a big cup of hot Cowboy Coffee, and we'll swap some good vittles fixin's.

In my August 2001 column I recounted how they fix Barbecue down south in Virginia. It's totally different from the Western style. They cook the meat, chop it up, mix the sauce with the meat, and then serve it in bread or a bun, as a sandwich. As a young boy, I remember my mother used to fix barbecued beef that way, but soon got used to the western style of barbecuing meat.

She said it was easier and faster and if there was one thing my mom liked it was anything that made the daily cooking chores easier!

However, during a recent conversation with one of my aunts, lo and behold, she told me she had a recipe for the old fashioned southern style of barbecue that she got from my mom back in the 1940's, when she and my uncle first got married. Wow! I also got her recipe for potato pancakes too.

So, without further ado, let's whip up a big mess of real old-fashioned Southern Barbecue.

Old Fashioned Southern Barbecue

1/3 cup shortening
2 lbs. Diced lean beef
1 cup diced celery
1 cup diced onion
2 TBSP vinegar
1 TBSP lemon juice
2 TBSP brown sugar
1 TBSP salt
1 TBSP Worcestershire sauce
1-cup ketchup
1 bouillon cube dissolved in one cup boiling water

Melt shortening in a heavy skillet. Brown the meat, onions and celery. Stir in everything else. Cover and cook on low heat or in a 325° oven until meat is tender (1 to 1 1/2 hours). Serve on toasted buns.

Just smelling a big skillet full of this cooking nice and slow will give you a huge case of the slobbers!

This dish sure brings back memories of my youth. Now to do this the right way you have to serve big dill pickles with it. Southern barbecue just ain't complete without dill pickles. If



you don't believe me, just ask my ol' pickin' buddy John Murphy. That Carolina boy is a Southern barbecue expert!

Now for some good ol' Arkansas Potato Pancakes. A couple of months ago I featured one of my favorite potato pancake recipes here in the column. However, these feature some different ingredients and have a slightly different flavor, but boy are they yummy! A big stack of these, along with some scrambled eggs and sourdough biscuits hot from the oven, and you have a break-

Continued on B-4

4th Annual "Camp Rude" Bluegrass Festival May 10, 11, & 12, 2002 Mother's Day Weekend * Parkfield California

Kane's River ☿ The Grasshoppers ☿ Silverado ☿ Sam Hill ☿ Cherryholmes Family
Grateful Dudes ☿ Full (Phil) Saladbar ☿ Bear Ridge ☿ Pea Hens ☿ South Side ☿ Uncle Sloss and more...

To maintain our Festival's excellent & unique atmosphere, ticket sales will be limited this year, reserve today!
See Past Festival photos on web site: www.camprude.com Download our excellent Festival Flyer within the "Info" Section.

Master of Ceremonies & Emcee: T.J. Lyons

Music Workshops, Rosie's Famous Kids Gift Making Workshop, Special Gift for Moms, and MUCH MORE ...

- ☛ Early Birds \$10.00 per RV (Fees for camping Before 5/10/2002 & After 6pm 5/12/2002) * Flush Toilets & Hot Showers * Lots of Shade everywhere * Grass Tenting Area * Easy RV Access from Hwy 101 or I-5, Home Cooked Meals at Parkfield Cafe * Kids under 12 free * Horse Back Riding * Wood Stoves (raised and contained)
- ☛ Extra Prime Camping spots at the Community Center, \$10 per night per RV (NO HOOK UPS) with purchase of advance 3 day ticket, Close to stage with lots of shade, Camping Fees collected & this area maintained by Community Center Staff. (Excellent spots for Car/Truck /Van tenting units)
- 3 Day ticket Includes Camping May 10th - May 11th RAIN or SHINE \$5.00 off w/ Proof of BG Assn. Membership (Advance ticket sales only)

From I-5 (North, Sacramento Area) Exit at Kettleman City (Hwy 41) west to JCT of Hwy 41 & Hwy 46, 100 Ft. past this Junction turn Right, (North) at "Jack Ranch" sign on Davis / Cholame Rd. go 17 miles N. to Parkfield. From I-5 S. (LA area) Exit I-5 at Lost Hills Hwy 46 west to Hwy 41/46 JCT. (watch out for roaming cattle & wild pigs on Cholame Rd. !!! we are not kidding)
From Hwy 101 (SF & coastal regions) Exit 101 at San Miguel (6 miles north of Paso Robles), head east across river, turn Left (North) at Indian Valley Rd. to Vineyard Canyon Rd. (North East) to Parkfield (21 Miles). From S. Coast take 41/46 at Paso Robles to the Jack Ranch Sign, then N. on Davis / Cholame Rd. There will be plenty of signs to get you there!

Very Limited Electric * Handicapped * Hot Showers & Other Portable Provisions will be available on May 10th @ 12:00 PM
Before April 15th, 2002
3 Day Advance \$40
2 Day Advance \$30
No Single Day Advance
After April 15th, 2002
3 Day At Gate Ticket \$60
2 Day At Gate Ticket \$40
Single Day Ticket \$25

Pets Allowed, but not in stage area. Thanks...

☛ Less Rules More Fun!
☛ Sorry, No Refunds
☛ Kids 12 and under FREE
200 Miles From: LA or SF

OLD BLUE
Sound
"Bluegrass and Acoustic Sound Reinforcement Specialists"
www.oldblue.com
oldblue@gsi.net
888-Old Blue



For more information Email: pat@camprude.com or Call (559) 280-2054 Reserve your Spot in the Fun today:
Checks Payable To: Pat Conway "Bluegrass" * P.O. Box 44135 * Lemon Cove, California 93244-4135

J.D.'S BLUEGRASS KITCHEN

Continued from B-3
fast that even ol' King Solomon never had!

Southern Potato Pancakes

6 large potatoes, grated
1 large onion, grated
3 eggs, beaten
2 tsp. sugar
1 TBSP flour
1 TBSP fine cracker crumbs
1 tsp. salt
Pepper to taste

Place grated potatoes in a couple layers of cheesecloth and squeeze out all excess water. Mix everything together well. Drop by large spoons full into hot oil and flatten cakes. Brown well on both sides.

I can eat these for any meal, any time of the day. They're especially good with cream gravy slathered all over 'em! I get the slobbers just writing about them. (Guess what I'm having for supper?)

This next recipe is one that I've been cooking for about 50 years. What I like about this one is that it's not only easy to fix but it comes out great every time. It's literally fool proof, and makes enough sauce for yer taters too!

Steak Au Jus

1 1/2 lbs. Round steak, 3/4" thick
1 tsp. salt
1/4 to 1/2 tsp. pepper
3 TBSP olive oil
3 onions, sliced
3/4-cup hot water
Chopped fresh parsley

Cut steak into portion size. Sprinkle with salt and pepper; dredge in flour. Pound to 1/2 inch thick with tenderizing mallet. Heat the oil in a large skillet over high heat. Brown the meat on both sides. Reduce heat, place onions over meat and add hot water. Cover tightly and cook in a 300° oven for 30-45 minutes. Serve with pan juices. Zowie!

I'd be hard pressed to put a number on the times that I've cooked this dish in hunting camps or for family and friends. Whether you cook it in a Dutch Oven over a wood fire or in your oven at home, it comes out great every time. Sometimes I'll throw a big hunk of butter in the pan juices, stir in some flour that I mixed in a bowl with a little hot water and make some of the most wonderful gravy that'll make yer tongue slap yer brains out when you're eating it!

Well, I am definitely ready for some good, warm spring weather so I can fire up my outdoor barbecue and cook up some good barbecued meat! I hope you folks enjoy this spring as much as I am. Get outside and

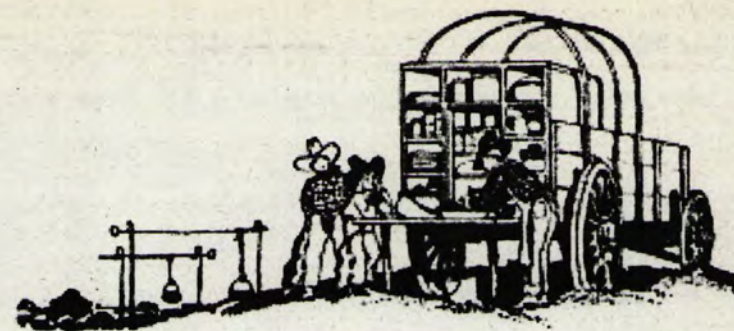
start cookin' the way God intended for us to. Namely over a good wood fire.

That's it for the April edition of the ol' Bluegrass Kitchen. Meet me by the cook fire here next month and we'll palaver over some more good vittles.

May God grant you all peace and health and God Bless America!

Yer friend,

J.D. Rhynes



Bill Cheatham

Key of G

Capo 2nd Fret to A

Revisiting an old Warhorse

Arr. by Steve Kaufman

1

3

3

5

3

3

3

9

1 2 1 1 3 2 3 1 3 2 3 1 4 1 1 4 2 1 3 1 4 3

13

1 4 3 1 4 2 1 2 1 1 2 1 1 3 1 3 3 1

7 10 9 7 10 8 7 0 3 2 0 2 3 2 0 2 0 4 2 4 0 4 0 2

16

0 2 0 1 3 0 1 2 0 0 2 4 0 3 0 0 0 2 4 0

© Steve Kaufman Enterprises, Inc. 1-800-FLATPIK 2002

Upcoming Bluegrass, Old-time and Gospel Music Events

APRIL

•April 9 - 13 - **Two Rivers Bluegrass Festival Heritage & Forestry Expo** at the Greene County Rural Events Center in Leakesville, Mississippi. Featuring: Doyle Lawson and Quicksilver, Goldwing Express, the Gary Waldrep Band, Tennessee Gentlemen, the Diffin Family, the Delaney Brothers, Mississippi Bluegrass Allstars, Southen Express, Patchwork String Band, Journey's End, the Carters, the Trusty's of Dvo Crossing, River Road Ramblers, Mcleod, Fulcher & Friends and Mason Chapel Choir. Produced by Bertie Sullivan. For tickets or information, call 601-394-2394.

•April 10 - Bob Paisley & the Southern Grass in concert, 8 p.m. (location TBA) in Sacramento, CA. For information or tickets, contact the 5th String Music Store; 916-442-8282 or e-mail: questions@thefifthstring.com.

•April 12 - Bob Paisley & the Southern Grass concert in the Pacific Cultural Center, 1307 Seabright Ave. in Santa Cruz, CA. For information or tickets, call 831-429-5605.

•April 13 - Bob Paisley & the Southern Grass concert in the Fellowship Hall of the First Presbyterian Church of Mountain View, at 1667 Miramonte Ave. (at the corner of Cuesta Drive), Mountain View, CA. Show time is 8:00 p.m. Sponsored by Redwood Bluegrass Associates. For tickets or information, visit the RBA website at: web site at <http://www.rba.org> or call 650-691-9982.

•April 13 - Autoharp player/singer Bryan Bowers will appear in concert in Dabney Lounge on the Caltech campus in Pasadena, CA at 8 p.m. Tickets are \$15 for adults and \$5 for children under 12 and are available in advance and at the door. For information or ticket orders, contact the Caltech ticket office at (626) 395-4652, or toll free at 1-888-2CALTECH (1-888-222-5832). Or check the Folk Music Society web site at <http://www.cco.caltech.edu/~folkmusic>.

•April 13 - Forestiery Underground Gardens Concert featuring Utah Phillips, Kenny Hall and Jemmy Bluestein at 1435 N. Van Ness in Fresno, California. Sponsored by KFCF 88.1FM and the Fresno Free College Foundation. Tickets are \$25 per person. For information, call 559-233-2221.

•April 14 - Bob Paisley & the Southern Grass concert at Moxie's Café & Gallery, 128 Broadway in Chico, CA. For information or tickets, contact Jerry Logan at 530-345-0601 or website: www.jerrylogan.com.

•April 19 - 21 - CBA Spring Camp Out at the Amador County Fairgrounds in Plymouth, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail

sacbluegrass@yahoo.com.

•April 25-28 - Merlefest at Wilkes Community College in Wilkesboro, North Carolina. A wide variety of music on thirteen stages including performances by Doc Watson, Blue Highway, the John

Cowan Band, the Waybacks, Gillian Welch & David Rawlings, Earl Scruggs & Friends, the Sam Bush Band, Peter Rowan, Nashville Bluegrass Band and many more. Tickets are now on sale. For

Continued on B-6

Steve Kaufman's Acoustic Camps

NEW - Fingerpicking Camp - June 9-15, 2002 (Sun - Sat)
NEW - Old-Time Banjo Camp - June 16-19, 2002 (Sun - Weds)
Bluegrass Banjo Camp - June 19-23, 2002 (Weds - Sun)
Mandolin Camp - June 19-23, 2002 (Weds - Sun)
Flatpicking Camp - June 16-23, 2002

The 2002 Kamp's Staff: Fingerpicking Team - Stephen Bennett, Rolly Brown,

Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus;

Old Time Banjo Team - Bill Evans, Cathy Fink, Mark Johnson;

Bluegrass Banjo Team - Gary Davis, Bill Evans, Bill Keith & Mark Johnson;

Mandolin Team - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman;

Flatpicking Team - Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta,

Steve Kaufman, Marcy Marxer & Tony McManus - WOW what a TEAM!!!

A Musical Event Like None Other ~

Specially designed for the Beginner through Professional

***Located On The Campus of Maryville College in Maryville, TN
 17 mi. So. of Knoxville, TN.***

Call or Write for your Kamp Brochure

Your Paid Registration Entitles You To:

- Rotating 2 Hour Classes with ALL of the Main Teachers
- All Meals and Lodging (Companion Packages with apt. style lodging available)
- Admission to All The Nightly Concerts
- Special Guests: To Be Announced
- Morning Group Lecture Series
- Highly focused Afternoon Panel Sessions
- Slow Jam Periods
- Ensemble Work, Open Mike Time, Nightly Jams
- Airport Shuttle Service
- On Grounds Kamp Doctor (for minor repairs)

Limited Spaces -Registrations and Camp Info:

Steve Kaufman's Acoustic Camp

PO Box 1020, Alcoa, TN 37701

+ 865-982-3808 (Operator's and Tape Machines are Standing By 24 hours)

Steve@Flatpik.com www.Flatpik.com Register On - Line

Don't Sleep Through This Opportunity!

The 2002 Camp Series is Sponsored in part by ~ 1st Quality Music, Acoustic Guitar, Ameritage Carrying Cases by GWW Group, Blue Heron Cases, Collings Guitars, Comp-U-Chem, D'Addario Strings, Deering Banjos, DR Strings, Fishman Transducers, Flatpicking Guitar Magazine, Homespun Tapes, Lucas Custom Instruments, Mandolin Magazine, Martin Guitars, Mass Street Music, Mel Bay Publications, Merrill Guitars, Murlin's Music World, The Palace Theater, PickKing, Roy's Record Shop, Shubb Capos, Taylor Guitars, Waverly Tuning Machines, Wampler Sausage and Weber Mandolins - Sound to Earth!



Camp Fees
 Flatpicking Camp - \$650.00
 Fingerpicking Camp - \$650.00
 Mandolin Camp - \$450.00
 Bluegrass Banjo Camp - \$450.00
 Old Time Banjo Camp - \$275.00
 Fees Include All Classes,
 Meals and Lodging and
 all Concerts and Workshops

Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from B-5

information or tickets, write to Merlefest, P.O. Box 120, Wilkesboro, NC 28697-1299; call 800-343-7857; e-mail: merlefest@wilkes.cc.nc.us; or visit the web site at www.merlefest.org.

MAY

- May 2 - 4 - 9th Annual Park City Bluegrass Festival at the Kansas Coliseum in Park City, Kansas. Featured bands include Jimmy Martin & the Sunny Mountain Boys, Jim and Jesse and the Virginia Boys, J.D. Crowe & the New South, James King Band, Larry Stephenson Band, Continental Divide, Mountain Heart, the Rarely Herd, the Chapmans, the Schankman Twins and many more. For information or tickets, write to Park City Festivals, Inc., 6110 N. Hydraulic, Park City, KY 67219; call 316-691-8178 or 316-838-1909 or website: www.ParkCityBluegrass.com.
- May 3, 4 & 5 - Mesquite Nevada Springtime Bluegrass Music Festival at the Virgin River Hotel Casino in Mesquite, Nevada. Featuring Steve Spurgin, the Bluegrass Patriots, Open Road, the Marty Warburton Band, the McDaleys, Elliott's Ramblers, Just For Fun, the SNBS Big Band Scramble and the Nevada/Utah Band Showcases (sponsored by the Huck Finn Jubilee). RV camping available and special Bluegrass room rates. Tickets are \$20 for a 3-day pass; \$5 for Friday; \$15 for Saturday and \$5 for Sunday. Teenagers are 1/2 price and children 12 and under are free with a paid adult admission. For room reservations, call 1-800-346-7721 or 1-702-346-7777. For more information, call 1-800-346-7721 ext. 1043.
- May 2, 3 & 4 - 12th Annual Boxcar Pinion Memorial Bluegrass Festival at the Raccoon Mountain Campground near Chatanooga, Tennessee. Featuring IIIrd Tyme Out, Charlie Waller and the Country Gentlemen, Rhonda Vincent & the Rage, Ronnie Reno and the Reno Tradition, Lonesome River Band, Norman & Nancy Blake, Mountain Heart, 2nd Edition and the Dismembered Tennesseans (Host Band). For information or tickets, call 706-820-2228 or visit the website at www.boxcarforeverbluegrass.com.
- May 4 - 14th Annual Santa Cruz Bluegrass Faire at San

Lorenzo Park Duck Island Stage in Santa Cruz from noon to 5 p.m. Sponsored by the Northern California Bluegrass Society. The faire is free.

- May 10, 11 & 12 - 4th Annual Camp Rude Bluegrass Festival in beautiful Parkfield, California. Local weather is 45 at night 88 in the day, over 110 acres of flat shady camping spots, no hookups. Hot Showers, Flush Toilets, Full Service restaurant are on site. The closest town of size is Paso Robles 29 miles away. Featured Artists are: Kanes River, Grasshoppers, Cherryholmes Family, Sam Hill & Silverado. Flyers & other Information may easily be downloaded from our website: www.camprude.com, e-mail address: pat@camp.rude.com. Advance tickets are available with proof of current CBA membership at a discount of \$35 each (advanced Ticket sales only). Send Checks payable to: Pat Conway "Bluegrass", PO Box 44135 Lemon Cove, CA 93244-4135. (See our ad on page A-19 of this issue for more information.)
- May 10 - 12 - 22nd Annual Doyle Lawson & Quicksilver's Bluegrass Music Festival at Denton Farm Park, Denton, North Carolina. Featuring: Doyle Lawson & Quicksilver, Jeanette Williams, Rhonda Vincent & the Rage, Lou Reid & Carolina, Baucom, Bibey & Blueridge, Lonesome River Band, J.D. Crowe & the New South, Blue Highway, the Original Quicksilver, Lynn Morris Band, the Hatley Trio, and Paul Williams & the Victory Trio. For tickets or information, write to Denton Farm Park, 1366 Jim Elliott Road, Denton, NC 27239; call 336-859-2755; or e-mail: manager@theshers.com.
- May 16-18 - Pasture Pickin' at Arbuckle Mountain Bluegrass Park located between Wynnewood and Davis, Oklahoma. Free admission. Jamming night and day. Band scramble, Saturday at 3 p.m. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.
- May 19 - Topanga Banjo Fiddle Contest & Folk Festival at the Paramount Ranch near Agoura, California in the Santa Monica Mountains National Recreation Area. Featuring contestants, folk singing, folk dancing, jamming musicians and professional bands: Claddagh, Tom, Dick & Pete and the BladeRunners.

Tickets are: \$10 for ages 18-54; \$5 for ages 10-17 and 65 & up. Free for children below age 10. For information, call the hotline at 818-382-4819; e-mail: info@TopangaBanjoFiddle.org or website: www.TopangaBanjoFiddle.org.

- May 23 - 27 - Strawberry Spring Music Festival at Camp Mather (near Yosemite), California. Line-up to date includes: the John Cowan Band, Yonder Mountain String Band, the Waifs, Dave Carter & Tracy Grammer, Connie Kaldor, Hillbilly Idol, Geno Delafore & French Rockin' Boogie, plus many more to be added. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.
- May 31 - June 2 - 9th Annual Wild Iris Folk Festival on the Mendocino County Fairgrounds in Boonville, California. (Located on Hwy. 128 between Cloverdale and the Mendocino Coast.) Features traditional and contemporary folk and bluegrass by world-class as well as local performers. There will also be music workshops, a crafts fair, children's activities, open mics and jamming, a band scramble contest, local food, wines and beer, onsite camping facilities with hot showers and hookups available. Benefit for Wild Iris Productions and Mendocino County Public Broadcasting (KZYX). For information, call 707-895-3439 or visit the website at <http://www.wildirisfolkfestival.org>. For ticket information, call 707-895-3653.

JUNE

- June 9-15 - Steve Kaufman's NEW Fingerpicking Camp on the campus of Maryville College in Maryville, TN. Instructors include Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 9, 10, 11 & 12 - 2nd Annual CBA Music Camp on the Nevada County Fairgrounds in Grass Valley, CA. Learn new skills or polish your picking with some of the best Bluegrass and Old-time musi-

cians in small groups. Bluegrass instructors include: Pete Wernick and Avram Siegel banjo; Jim Nunally and Dix Bruce guitar; and Sally van Meter dobro; John Reischman and Tom Rozum mandolin; Jack Tuttle and Laurie Lewis fiddle; and Trisha Gagnon bass. Old-time instructors are: Tom Sauberg guitar; Evie Ladin banjo; Bruce Molsky fiddle and Ray autoharp. For information, contact Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net. There is a related article in this issue and a registration form on page A-24 for your convenience.

- June 13, 14, 15 & 16, 2002 - 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Featuring: Charlie Waller and the Country Gentlemen, Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Country Current, Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, the Dowden Sisters and Cloggers West. California Showcase Bands: True Blue, Carolina Special, the Earl Brothers, Sidesaddle & Co., and Dark Hollow. Advance tickets on sale through June 1, 2002 by mail from the CBA. Ad and ticket order form on page A-13 or through TicketWeb at www.ticketweb.com.
- June 14 - 16 - 26th Annual Huck Finn Jubilee at Mojave Narrows Regional Park in Victorville, CA. Entertainers include Ricky Skaggs & Kentucky Thunder, Rhonda Vincent and the Rage, IIIrd Tyme Out, Charlie Waller and the Country Gentlemen, Bluegrass Etc. and many more. Other activities include river raft building, cat fishing, hot air balloon rides, a country dance and more. For more information, call Don V. Tucker at 909-780-8810 or visit the web site at: www.huckfinn.com.
- June 16-19 - Steve Kaufman's NEW Old-time Banjo Camp on the campus of Maryville College in Maryville, TN. Instructors include; Bill Evans, Cathy Fink and Mark Johnson. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

mail: Steve@Flatpick.com or website: www.Flatpick.com.

- June 16-23 - Steve Kaufman's Flatpicking Camp on the campus of Maryville College in Maryville, TN. Instructors include: Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer and Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 19-23 - Steve Kaufman's Bluegrass Banjo & Mandolin Camps on the campus of Maryville College in Maryville, TN. Instructors include: Banjo - Gary Davis, Bill Evans, Bill Keith and Mark Johnson; Mandolin - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 20-23 - Telluride Bluegrass Festival in Lyons, Colorado. Performers include: Sam Bush Band, Peter Rowan, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris, Tim O'Brien & the Crossing, Bela Fleck and the Flecktones, Yonder Mountain String Band, Davis Grisman Quintet, Del McCoury Band and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.
- June 28 - 30 - Northwest String Summit 2002 at Horning's Hideout in North Plains, Oregon. Featuring the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more! For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

JULY

- July 11 - 13 - Mississippi Bluegrass Reunion at the Lamar County Fairgrounds on Mississippi State Highway 589 N. in Purvis, Mississippi. Featuring: Rock County, Chris Jones & the Night Drivers, Valerie

Upcoming Bluegrass, Old-time and Gospel Music Events

Smith & Liberty Pike, Paul Williams & Victory, the Mark Newton Band, HeartStrings, the Jolena Foster Band, Second Glance, Teri & the Panhandle Band and many more. Produced by Bertie Sullivan of Hattiesburg, Mississippi. For information, call 601-544-7676 or e-mail: bertie@hub.serv.com.

•July 12-14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California. The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'Ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more. Sponsored by the Northern California Bluegrass Society. For more information about the festival check the NCBS website at www.bluegras.society.org; e-mail Michael Hall at hallmw@juno.com, or call the NCBS info-line at 831-479-4634.

•July 12-14 - Prospect Bluegrass Festival in Southern Oregon (no location specified). Featuring No String Attached, Roundhouse, the Hankanson Family, Whistlestop and Great Northern Planes. For information, call Dale Albee at 541-560-3556.

•July 18-21 - California World Music Festival at the Nevada County Fairgrounds in Grass Valley, CA. Entertainers include: Mickey Hart and Bembe Orisha, Fruit, Alasdair Fraser, Waifs, The Wayfaring Strangers (with Tony Trischka, Matt Glazer, and guest, Laurie Lewis), Dya Singh, Alice Peacock Nields (Sisters of Harmony), International Guitar with: Peppino D'Agostino, Lawrence Juber, and Brian Gore; plus more to come. Tickets are now on sale now either via the website at info@worldmusicfestival.com or calling 530-891-4098.

•July 19-21 - Darrington Bluegrass Festival in Darrington, Washington. For information, call 360-435-1006.

•July 25-28 - Columbia Gorge Bluegrass Festival in Stevenson Washington. The line-up includes Sam Hill, the Lynn Morris Band, Rural Delivery and Great Northern Planes with more to be added. For information, see their website at www.colombiagorgebluegrass.com.

•July 26-28 - Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. More information in future issues.

•July 26-28 - Rocky Grass Bluegrass Festival in Lyons, Colorado. Entertainers include: Doc Watson, Ricky Skaggs and Kentucky Thunder, Kane's River, Open Road, Psychograss, and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.

AUGUST

•August 9-11 - Mt. St. Helen's Bluegrass Festival in Toledo, Washington. For information, call 360-785-8717.

•August 23-25 - 2nd Annual Oregon Bluegrass Festival in Riverbend Park, Winston, Oregon. Bands include the Ohop Valley Boys, Barley Brothers, Mud Springs Gospel Band, Bill and Jacob Joliff, Siskiyou Summit, the Emerald Valley Band and more. On stage entertainment, workshops, camping and jams. For information visit www.oregonstatebluegrassfestival.com, e-mail: clarne@rosenet.net or call 541-459-8797.

•August 29 - September 2 - Strawberry Fall Music Festival at Camp Mather (near Yosemite), California. Fea-

turing: Sam Bush Band, Jimmy Lafave, Slaid Cleaves, Linda Tillery & the Cultural Heritage Choir, Red Wine, Avalue Blues (Peter Case, Dave Alvin & Chris Smither) plus many more acts to be announced. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.

SEPTEMBER

•September 12-14 - 3rd Annual Arbuckle Mountain Bluegrass Festival in Arbuckle Mountain Bluegrass Park between Wynnewood and Davis, Oklahoma. Featuring: the Village Singers, Bill Grant & Delia Bell, Flint Hill Special, Saltgrass, Boggy River Bluegrass, Cedar Ridge, Fireside Bluegrass, Valley Ridge, Outcast Bluegrass and the Dyson Family. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

•September 19-22 - 31st Walnut Valley Festival in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield, KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com.

OCTOBER

•October 4-6 - CBA Fall Camp Out at the Colusa County Fairgrounds in

Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

•October 14-20 - IBMA World of Bluegrass at the Galt House Hotel in Louisville, Kentucky. For information, write to IBMA, 1620 Frederica St., Owensboro, KY 42301; call 270-684-9025; e-mail: ibma@ibma.org or visit their website at: www.ibma.org.

NOVEMBER

•November 1-3 - Lakeside's Winter Fest at Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Entertainers include: Dr. Elmo and Wild Blue, Nashville Bluegrass Band, Marty Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced. There will also be a Southern Nevada Big Band Scramble. Camping available for \$14.94 per night for full-hookups. Reservation deadline is September 15, 2002. For camping reservations, call 1-888-558-5253. Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission. For information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: c_jleslie@wizard.com.



to find Live Music Performances

•The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.

•Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8-10 p.m. Dark Hollow performs on the 1st Thursday of the month.

•Bazaar Cafe, 5927 California Street (between 21st and 22nd Avenues) in San Francisco, CA. "Bluegrass In The Fog" staged by Deirdre Donovan on the second Wednesday of every month. Bands who are interested in performing should contact Deirdre C.

Donovan via e-mail at deirdre@deirdre-cassandra.com or call her at 415-469-5677.

•Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.

•Cold Spring Tavern, Stagecoach Road (just off State Highway 154) 15 minutes from either Santa Barbara or Santa Ynez, CA. For information or directions, call (805) 967-0066. The Cache Valley Drifters perform every Wednesday from 7-10 p.m.

•Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingcricket.com. For food information, call the restaurant at 408-298-

0808. April 6 - True Blue;

•The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: questions@thefifthstring.com. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series Performances times and prices vary - call for information. April 10 - Bob Paisley and the Southern Grass, 8 p.m. (location TBA)

•The Fox And Goose Public House, 1001 R street, Sacramento, California. Call 916-806-2545 for further information.

•Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.thefreight.org. April 5 - Peter Kessler & Gail Fratar, Rick Shea & Brantley Kearns;

Continued on B-8

DEERING
The Great American Banjo

Play the Banjo!
The Goodtime Banjo



The Banjo Specialists
WebSite: DeeringBanjos.com

American made, this great sounding, great playing, low priced, 4 lb. maple banjo can go with you anywhere.

DEERING BANJOS
The Great American Banjo Company
Dept. BGB, 3733 Kenora Dr.,
Spring Valley, CA, 91977
Call (800) 845-7791

DEERING
banjo company




to find live music performances

Continued from B-7

- April 12 – Fiddlers Four: Michael Doucet, Bruce Molsky, Darol Anger & Rashid Eggleston; April 15 – Bob Paisley & Southern Grass; April 20 – True Blue; April 26 – Crooked Jades; May 10 – the Waybacks; May 12 – Due West; May 23 – John Reischman & the Jaybirds; June 1 – Bluegrass Intentions; June 22 – Jody Stecher & Kate Brislin; June 23 – Psychograss;
- Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.
- Hotel Utah, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523.
- International Music Hall and Bistro, 120 East Main Street, Grass Valley, CA. Phone 530-477-2664 or for more information and a playbill, web site at: <http://www.musichallbistro.com>.

- The Kensington Circus Pub 389 Colusa Ave., Kensington, CA; (925) 524-8814.
- La Di Da Cafe & Gallery, Kelly and Purissima, Half Moon Bay, CA (415) 726-1779.
- Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- McGrath's Irish Pub, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: darby@campspam.net
- Murphy's Irish Pub, on the east side of the square in downtown Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tues-

- day of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.
- Niles Grill and Ale House, at 37378 Niles Blvd. in Milpitas, CA. For information, call 510-494-1863. South Bay Jam session on the first Monday of every month from 7 to 10 p.m. For more information, e-mail Roger Siminoff at siminoff@apple.com.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call (916) 756-9901; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. May 9 – The Waybacks;
- Paradise Found, 525 5th Street, between Mendocino Ave. and

- B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.
- Plough & Stars, 116 Celemt Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- Romano's Restuarant, 621 Las Juntas St Martinez, Ca. Spinning Wheel performs the first Friday of the month, 7:00-9:00 p.m.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit

- the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Reservations are recommended. April 2 -- Highway One; April 3 -- Sidesaddle & Co.; April 9 -- MacRae Brothers; April 10 -- Diana & the Yes Ma'ams; April 16 -- Mr. Banjo and the Lonesome Wailers; April 17 -- Sidesaddle & Co.; April 23 -- Wild Oats 'N Honey; April 24 -- Diana & the Yes Ma'ams; April 30 -- Extreme Country.
- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. April 16 – Bluegrass Gold with Bob Paisley & the Southern Grass, 8:30 p.m.
- Sierra Nevada Brewing Company, 1075 E20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: Lite@sierranevada.com.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.

BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- A Full Deck — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net.
- Alhambra Valley Band - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365. July 12 – 14 – 9th Annual

Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

- All Wrecked Up — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>. July 12 – 14 – 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- Backcountry — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.

- Back-In-Tyme, for information or bookings, call 209-275-6626.
- Backroads — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available. April 15 – Backroads will be playing on the Tax Day Train out of Oakdale late afternoon;
- Mr. Banjo and the Lonesome Wailers — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Perform-

- ing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. April 16 – Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA;
- Tina Louise Barr — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline)
- Batteries Not Included — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com. July 12 – 14 – 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds



- near Hollister, California.
- Bear Ridge Bluegrass Band — playing only "hard driving, soulful Bluegrass music, no 20 min chromatic Banjo breaks played here". For bookings for information, write to PO Box

Continued on B-10



Sam's

BAR-B-Q-UE

1110 S. Bascom Avenue - San Jose, California
408-297-9151

**Home of Bluegrass Music in the
South Bay -- *NOW* Twice a Week!**



Sidesaddle & Co.

**Bluegrass Music Twice A Week
from 6 to 9 p.m.**

Reservations Recommended

**Call to confirm acts
408-297-9151
or www.samsbbq.com**

April Bluegrass Schedule

April 2 -- Highway One

April 3 -- Sidesaddle & Co.

April 9 -- McRae Brothers

(Jake Quesenberry & Matt Dudman)

**April 10 -- Diana and the Yes
Ma'ams**

**April 16 -- Mr. Banjo & the
Lonesome Wailers**

April 17 -- Sidesaddle & Co.

April 23 -- Wild Oats & Honey

**April 24 -- Diana and the Yes
Ma'ams**

April 30 -- Extreme Country



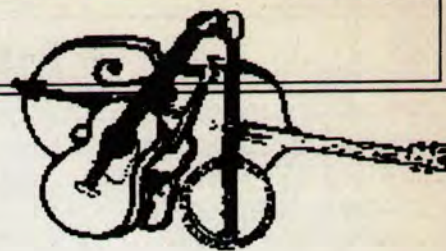
The McRae Brothers

BANDS AND UPCOMING GIGS



- Continued from B-9*
- 44135 Lemon Cove, Ca 93244; phone (559) 592-6389; e-mail: pat@camprude.com; website: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 or email Blue moonranch@msn.com for information or bookings or to be put on their mailing list.
 - **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
 - **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P.O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
 - **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com.
 - **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
 - **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
 - **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
 - **June 9-12** — 2nd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA; Cactus Bob & Prairie Flower — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
 - **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
 - **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm. May 10-12 — 4th Annual Camp Rude Bluegrass Festival in Parkfield, CA;
 - **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
 - **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
 - **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
 - **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (804) 985-3551. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
 - **The Courthouse Ramblers** — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www2.cruzio.com/~woolfolk/>. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
 - **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
 - **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 13 — Good Old Fashioned Bluegrass Festival in Hollister, CA;
 - **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.
 - **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com.
 - **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
 - **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
 - **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
 - **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
 - **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.
 - **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
 - **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com>
 - **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
 - **Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits.** Contact Jan (408) 223-2628 or Bette (510) 376-6241.
 - **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com.
 - **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
 - **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061. Nov. 30 — Dec. 2 — Brookdale Bluegrass Festival at the Brookdale Lodge on Highway 9 near Santa Cruz, CA.
 - **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
 - **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
 - **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com.
 - **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
 - **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
 - **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
 - **Homemade Jam** — contact Sam Ferry at 530-668-1211 for information or bookings.
 - **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
 - **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
 - **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
 - **Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
 - **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. April 21 — Rancho Nicasio in Nicasio, CA, 4 p.m.; for

BANDS AND UPCOMING GIGS



information, 415-662-2219; April 26 — Throop Church, 300 S. Los Robles, Pasadena, CA, 8 p.m.; for information, 626-791-0411. Also performing: The Tom Corbett Band; April 27-28 — Adams Avenue Roots Festival, Adams Ave. between 34th & 35th Streets, San Diego, CA. For information: 619-282-7833. Also performing: Jody Stecher & Kate Brislin, Glenn Ohrlin, Del Ray, Lou & Peter Berryman, many, many others; May 3 St. John's Pub, 8203 N. Ivanhoe, Portland, OR, 8 p.m. For information: 503-283-8520; May 4 — Grange Hall, Coburg, OR, 7:30 p.m. For information: 541-461-4867. Also performing: Emerald Valley Boys; May 5 — Tractor Tavern, 5213 Ballard Ave. NW, Seattle, WA, 8 p.m. For information: 206-789-3599; May 6 — The WISE Hall, 1882 Adanac St., Vancouver, BC, 8 p.m. For information: 604-931-7194; May 12 — Annual Mother's Day family concert celebration at the Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA, 1 p.m. For information: 510-548-1761.

•Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.cartone.com/kc.html>

•Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.

•Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. June 9-12 — CBA's 2nd Annual Music Camp at the Nevada County Fairgrounds in Grass Valley, CA; July 15-17 — Laurie Lewis and Tom Rozum floating down the Tuolumne River, a rafting trip with Tom and Laurie. Rafting during the day and sing around the campfire at night for information, visit the website: www.echotrips.com/Bluegrass_on_Whitewater.

•Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-

4336 or e-mail: banjoman@onemain.com.

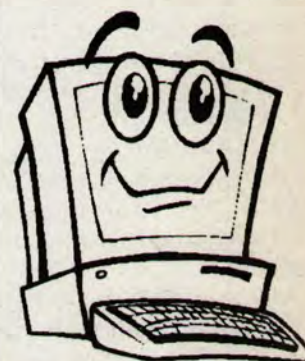
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddle-song@dsldesigns.net.
- Long Lonesome Road (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.
- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com. April 9 — Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA;
- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. May 6 — Henfling's, Ben Lomond, CA;
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-

265-4328; or e-mail: dbianchi@nccn.net.

- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- On The Loose — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
- Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.
- Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.
- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
- The Sibling Brothers — old-time country duets and original songs. For information, e-mail: gael.norrington@gnor.cruzio.com. July 12-14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com now or e-mail: lisaonbass@aol.com. April 3 — Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA; ; April 17 — Sam's BBQ,

1110 S. Bascom Ave., San Jose, CA; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 12-14 — 9th Annual

Continued on B-12



Keep up with what's happening in the Bluegrass world!

The California Bluegrass Association is compiling an e-mail address book of members to be used to send out timely notices of band performances, concerts, jam sessions, festivals and more. Get on the list! Send your e-mail address to: juddb@fosterfarms.com

ome BANJOS

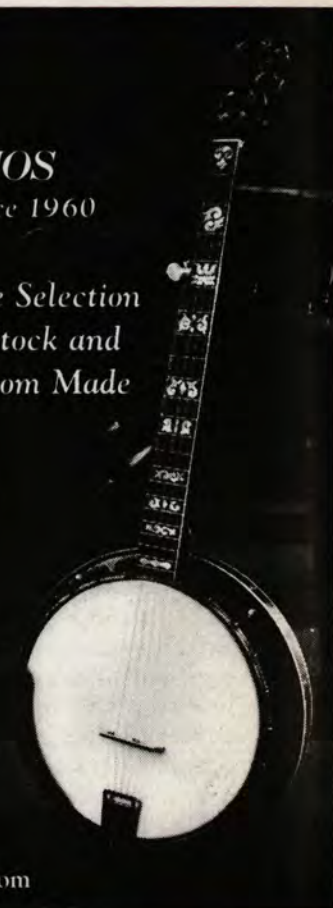
Since 1960

Bluegrass
Old-Time
Jazz

Large Selection
in Stock and
Custom Made

Free Color Catalog

OME Banjos
5680 Valmont Road
Boulder, CO 80301
(303) 449-0041
Fax (303) 449-1809
www.omebanjos.com
email: info@omebanjos.com



BANDS AND UPCOMING GIGS



Continued from B-11

Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.

•Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.

•Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.

•Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.

•Skiffle Symphony — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.

•Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.

•Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.

•Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. April — 6 West Side Theater, Newman, CA 8pm W/The Saddle Pals, Dallas Turner; April 13 What A Cowboy Knows, Kern Co. Museum, Bakersfield, CA all day; April 20 — Children's Fair, fairgrounds, Sonoma, CA; April 26 — 26 Boulevard Music, Culver City, CA 8pm; April 27 & 28 — Adams Ave. Roots Festival, San Diego, CA

•Spikedrivers — "100% all-natural gnugrass". For informa-

tion or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.

•Spinning Wheel — plays bluegrass, old time and irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com The band performs the first Friday of the month, 7:00- 9:00 pm at Romano's restaurant, 621 Las Juntas St Martinez, Ca.

•Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.

•Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436.

•Alice Stuart and Prune Rooney — for bookings or information, e-mail: sturoo@netshel.net.

•Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.

•The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.

•True Blue, for booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. April 6 — The Espresso Garden Café, 814 South Bascom in San Jose, CA, Call

Fiddling Cricket at (408) 292-7940 for more information; April 20 — Freight & Salvage Coffeehouse, 1111 Addison Street in Berkeley, CA, 8 pm.; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;

•Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.

•The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, Tn 37216; 615-262-6886; e-mail: mike@classactentertainment.com. April 12 — Unitarian Center, Ashland, OR; May 8 — Espresso Garden Café (record release party); May 9 — The Palms in Davis, CA; May 10 — Freight & Salvage Coffeehouse in Berkeley, CA; May 11 — Kuumba Jazz Center, Santa Cruz, CA;

•Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/wild.html>.

•Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf,

Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.

•The Wilton Prison Band — traditional Bluegrass and New Grass. For booking or information, contact the Warden's Office — Drew Evans at (916) 344-8589.

•The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.

•Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

•Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.

•Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.

•The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.

•Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. April 28 — Platte Middle School Auditorium, Boulder, CO; May 4-5 — Mesquite Bluegrass Festival, Mesquite, NV; May 24-26 — Western Colorado Festival, Grand Junction, CO; June 1-2 — Silver Strings Bluegrass Festival, Lincoln, NE; June 29-30 — Fox Mtn. Bluegrass Festival, Berwick, NS; July 4-5 — Whispering Winds Bluegrass Festival, Nirvana, MI; July 6 — Sally Mountain Park Bluegrass Festival, Queen City, MO;

•Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For book-

ings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.

•J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.

•Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com. April 5 — Middlebury, IN, LVD's Concert Hall; May 4-5 — Jonesboro, TN: Pangaea Festival; May 17 — Lancaster, PA: Spring Gulch Folk Festival; May 18-19 — Gettysburg, PA: Gettysburg BG Camporee; May 23 — Kerrville, TX, Kerrville Folk Festival; May 25-26 — Kendallville, IN: Tri-State Bluegrass Festival; May 31 — Syria, VA: Graves Mt. Festival of Music; June 1-2 — Preston, CT: Strawberry Park Bluegrass Festival; June 7 — Tarentum, PA: Mountain Top Festival; June 8-9 — Lexington, KY: Festival of the Bluegrass; June 9 — New Carlisle, OH: Smith Park, 7 pm; June 14-15 — Victorville, CA: Huck Finn Jubilee; June 16 — Grass Valley, CA; CBA Father's Day BG Festival; June 17 — San Jose, CA: Details TBA; June 18 — Berkeley, CA: Freight and Salvage Coffeehouse, 8 pm;

•The Fox Family for information or bookings, contact Dana Thorin, Hourglass Entertainment at (626) 799-2901; e-mail: dthorin@flash.net; website: <http://WMPUB.com/hourglass.html>.

•The Grasshoppers — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. May 10-12 — 4th

BANDS & UPCOMING GIGS

- Annual Camp Rude Bluegrass Festival in Parkfield, CA;
- **Illrd Tyme Out**, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. June 13-16-27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.
- **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Larry Cordle and Lonesome Standard Time** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. June 13 & 14 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- **Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- **Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.
- **Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactcenter
- tainment.com.
- **Mountain Heart**, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com.
- **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. June 15 & 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;
- **No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784, write to P.O. Box 3747, Tualatin, OR 97062-3747 or website: http://www.swiftsite.com/nostringsattached.
- **Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.
- **Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- **Tim O'Brien**, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- **Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 13-16-27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada Co. Fairgrounds in Grass Valley, CA;
- **Roundhouse**, for information and bookings, contact Ron Stanley at 541-997-3685. April 6 — Border Books, Gresham, OR; April 13 — Eugene Public Market, Eugene, OR; April 26 — Borders Books, Beaverton, OR; June 1-9 — Rose Festival, Portland, OR; June 1 — State Parks Day at Silver Falls State Park in Sublimity, OR; June 6 — McMinnville Farmers Market, McMinnville, OR;
- **Peter Rowan**, for information and bookings contact Keith

- Case and Associates, (615) 327-4646; (615) 327-4949 FAX. May 10-12-4th Annual Camp Rude Bluegrass Festival in Parkfield, CA; June 11 — Hillsboro Farmer's Market in Hillsboro, OR;
- **Seldom Scene**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978.
- **The Slide Mountain Boys** — good, pure, down to earth, traditional Bluegrass. For booking or information, contact Charles Edsall, 3545 Vista Blvd., Sparks, NV 89436 or call 702-626-3412.
- **Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.
- **Larry Sparks and the Lonesome Ramblers**, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- **Ralph Stanley & the Clinch Mountain Boys** — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-4238; FAX 520-327-5378; r-mail: Campbellsuperio@aol.com.
- **Ron Stanley** — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. May 11 — Western Oregon Opry in Cottage Grove, OR; June 22 — NACO/Thousand Trails in Florence, Oregon.
- **Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- **David Davis and the Warrior River Boys** — for booking or information, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- **Rhonda Vincent & the Rage** — for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 13 & 14 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

The Further Adventures of Daisy Mae, Yancey, & Beauregard Rayford-Pence Halloway

As told by Daisy Mae To Elena Corey

"Bluegrass is just now reaching its tipping point," the advertising executive was almost shouting in his zeal. He spoke to others of his profession about the pseudo-technical measuring strategy that folks who predict trends use. He referred to that certain point where the metaphoric scale is tipped and public opinion swings, unquestioningly, to favor the trend. The bluegrass friends, listening in the next room, didn't have to strain to hear. Daisy Mae, Yancey, Beauregard Rayford-Pence Halloway (from here on called Bo) & their dog, David, had sneaked into the ad agency building and were trying to eavesdrop on a planning session of ad executives. They listened with a mixture of disgust and grim determination to do something.

They had previously met at Daisy Mae's and decided on that foray. They had to disguise themselves a bit to pass unobtrusively into the building, of course. And they each swore that they would keep absolutely quiet and not betray their presence, no matter how revolting the strategy plans of the ad executives seemed to them or how uncomfortable their garb became. That part was particularly difficult to Daisy Mae, as she was more than tempted to leap from her vantage point and give the speaker a piece of her mind.

Bo and Yancey had to remind her that if she kept giving people pieces of her mind, she wouldn't have much left for herself. But really, it was awful; Daisy protested to them, the ad men were planning to use bluegrass in a way that would leave it ultimately eviscerated and lifeless. They didn't care about it—they'd just kill it for whatever money they could find in it.

The exploiters spoke openly of capitalizing on the rising popularity of bluegrass. They noted, proudly (as if they'd had a hand in it) the fact that bluegrass had lately won many awards and was increasingly known to the public—despite lack of airplay on their radio stations. They took partial credit for the increasing hip-cool factor associated with the music, and then they went

on to enumerate subtle things they could do to get bluegrass to the 'tipping point' when it would be malleable as a craze or fad. At that point they would be able to manipulate it just as they had previous crazes—such as the hula-hoop and the pet rock. They'd squeeze every last dollar out of the music, all the while shaping it into a pale shadow of its former rough-edged strong image. By the time the money was extracted, the music would be indistinguishable from the other homogenized music they'd already exploited and discarded as used-up.

It was all Bo and Yancey could do to get Daisy Mae out of the building before she broke into the admen's session and made a scene. That wouldn't have helped anyone and would ultimately have just reinforced the admen's perception of bluegrass fanatics as having poor impulse control.

The concerned friends of bluegrass went back to their home frustrated and without useful ideas to 'save' bluegrass. They had discussed, for innumerable hours before this, how to keep bluegrass from being abused by people whose methods would more than likely ultimately destroy bluegrass in the end. They'd already harvested the thoughts they received on the Internet about that, from the thread of talk they'd begun in a chat room. People in their e-mails talked big but didn't reveal any practical ideas.

The mood was somber. Daisy Mae couldn't recall when she had last seen these dear friends who were usually laughing and eagerly accepting life's challenges, so serious. Only David, the unpedigreed hound dog, retained a sense of normalcy and seemed to be bewildered why his usually carefree friends weren't paying loving attention to him or playing the music he loved.

Continued on B-14

STUDIO INSIDER

By Joe Weed

Welcome to April!

We've been busy here at Highland Studios, and I'm writing this column as I reflect on another long day of recording. More about today's fun and unusual session in a moment, but first, a recap of some other recent sessions involving one of California's (and now the country's) favorite bass players, Derek Jones.

Covers his basses

Derek plays with Nickel Creek, the phenomenal group featuring Chris Thile and Sara and Sean Watkins, who just won IBMA's "Best Instrumental Group" award last October, and whose album has just gone Platinum. Derek used to live in Vallejo, in the Bay Area, and has played with many different musicians and bands during his illustrious career. He has performed with Joe Craven's group and Rob Ickes' group, and played and toured many years with Latin star Pete Escovedo. Derek's wide musical background, impeccable timing, and great chops keep him in constant demand as a session player, and while he was

in town for the week, we kept him busy! He added bass tracks, both upright and fretless electric bass, to some tunes by Joe Pulitzer (with George Kincheloe co-producing). Joe is the great grandson of Joseph Pulitzer, the newspaper icon, and met George while both were students at Harvard.

While escaping the crowds at a recent Harvard class reunion, they discovered their mutual musical affinities, and determined to work together to document the music that Joe had written as a young man. As the project has developed, Joe has been happy to grace his arrangements with the talents of some tremendously talented acoustic musicians, including, in addition to Derek, harmonica ace Norton Buffalo, percussionist Joe Craven, and sax and keyboard marvel John Lee Sanders.

After knocking out bass parts for five of Joe's tunes in one session, Derek sat back in his chair and asked, "OK, what's next?" The other project awaiting his touch was recording the basic tracks for San Jose's Heather Bridger, who has collected music from the Spanish Civil War

(1936 - 1939). That body of music includes Spanish folk music adapted with newer words to reflect the anti-fascist sentiment of the 1930's, as well as American folk music, also rewritten (in English) to express similar themes, and sung originally by Americans who went to Spain to help with the anti-fascist fight. The musical styles, while primarily folkloric, range from simple waltzes and marches to tangos and Spanish song forms with multiple odd time signatures. Derek's years of experience playing both upright and electric basses in many forms of Latin and jazz music (often with odd time signatures) made him the perfect call for bass player. We knocked out seven tunes in two sessions, recording both upright and electric fretless basses, as well as acoustic guitars and percussion. I spent three years living in Spain as a young man, and have long admired the spirit and intense delivery of many different forms of Spanish music. Having the opportunity to be involved with this project has really been fun!

(Almost) no strings attached

This week at the studio, we have another unique situation. Bob Danziger, from Carmel, California, has long performed on a variety of unusual instruments, ranging from various hammered dulcimers to different sizes of kalimba, odd rhythm boxes with differently pitched sustaining marimba-like elements, titanium instruments of all types that are played by striking with mallets, and other difficult-to-describe noise makers. Bob called recently and said that he wanted to record these instruments in an improvisational setting with Brazilian percussion master Helcio Melito, who now lives in California, but who was present with Antonio Carlos Jobim and Luis Bonfá at the dawn of the Bossa Nova age. Helcio also played with Brazilian choro mandolin master Jacob do Bandolim, whose music David Grisman has resurrected and re-released on CDs from Acoustic Disc.

Before starting to record, Bob alerted me that they would



need a several day lock-out, as they were planning on bringing so many instruments into the studio that doing any other sessions in the interim would be impossible. He was right! Bobs dulcimers (including a bass dulcimer, the size of a dining room table), the countless kalimbas, titanium xylophones and bells, and all of Helcios family of drums, tubes, shakers, and stands have so filled up the studio and control room that we have to negotiate our way around things when we finish each take. And tomorrow we're going to set up the titanium "wing."

On wings of blue... titanium?

What does the "wing" have to do with bluegrass?? Great

Continued on B-15

The Further Adventures of Daisy Mae, Yancey, & Beauregard...

Continued from B-13

Oh, occasionally one of them would absentmindedly scratch him, but being a sensitive hound, David could tell they weren't really thinking about him.

It galled them all that the advertising gurus and style mavens were having a hey-day cashing in on bluegrass popularity. They offered to promote the next bluegrass 'craze'. They would develop, themselves, an upcoming bluegrass act to use as a point of attraction in many commercials. They also would make bluegrass music more prominent in the background of existing commercials and capitalize on the success of bluegrass in other ways to develop market niches for their new products.

Suspenders—or 'galluses' as they were coyly being called—were already making a huge fashion statement with teenage Valley girls. The suspenders came in day-glo iridescent colors and had attractive spaces available for designer signatures, so they were a natural. Overalls were to be given an overhaul and were coming out in spandex.

The friends of bluegrass didn't really mind the fashion ideas; they just resented bluegrass being redefined and used cavalierly. They discussed a few desultory ideas without any con-

viction that they'd work. Bo said they could dress a number of groups of bluegrass jammers in clown attire and have them show up everywhere and play almost in people's faces. So even though people would have to be politically correct and accept the jammers on the surface, they'd privately want to disassociate themselves from bluegrass if that was how bluegrassers behaved. That would thwart the ad men's push to oversell and over-expose bluegrass and keep it viable for people who loved it. Yancey and Daisy Mae vetoed that idea as beneath them. David thumped his tail in agreement with them.

"Even though it would mean a personal sacrifice, we could dress up in IBM button-down style suits ourselves; we could go out into residential neighborhoods, handing out tracts that tell people not to be taken in by the ploys of commercialized bluegrass," Daisy Mae said. "That way, we'd make a stereotype-shattering statement by our appearance, and at the same time we'd get some reading material into the hands of folks who could, then, be on to the admen and not buy into their strategy."

Yancey didn't want to put such a fine point on his criticism, but he also didn't want to waste time, so he merely said, "If

that sort of thing worked, the Jehovah's Witness, 7th Day Adventists and the Mormons would be majority groups by now."

Daisy Mae acknowledged the chastisement for sloppy thinking, but right about then David set up a howl. The friends looked at him to see what was wrong. They didn't see any problem.

Suddenly they all three humans broke out laughing and tension relaxed in the room as David continued to howl. They knew now what they would do. There was an upcoming major award scheduled that very night, a showcase for the entire music industry. It was to be recorded live with much hoop-la.

The friends knew they had just the right sound to be effective there. They'd have just enough time to prepare, so they quickly divided duties and hurried out and got busy.

"I've a good friend who's an excellent chopper pilot," Yancey told them. "He could get us to the unveiling in an hour, max."

"I don't know," Daisy Mae hesitated. "The building doesn't have a real heliport type roof. It's pretty small and surrounded by taller buildings, too."

"Ah, he's such a good pilot, he could set down on a postcard

and not cancel the stamp," claimed Yancey. "He comes cheap to us, 'cause he's my friend. Besides, David know and likes him." That decided it. They all agreed to meet in an hour and they rushed off to collect the things they'd need.

At the awards banquet that night, a helicopter sat down on the roof and the friends made their way through the roof door and down to the festivities. Somehow a last minute entry into the awards contest found its way onto the program. The entry form had all the friends' names on it, but the officiating judges decided that Daisy Mae, Yancey and Beauregard Rayford-Pence Halloway were just too precious as names—that they must be a joke. The only name on the entry form that the judges thought was real was David's, so he was declared the official entrant in the contest.

It was little bit difficult to keep David from taking off the ridiculous adman costume, and he resented having his hair combed over his head, but his howling was still excellent, so he won first place. Everyone sat listening with straight faces too. The admen had used their own judges, who didn't know what makes good bluegrass. If real bluegrass people had been used,

of course, that couldn't have happened.

Daisy Mae, Yancey and Bo rejoiced that the admen would find it very difficult to co-opt David and mold him into any sort of consistent spokesman for their products. The ad agencies had publicly promised the winner a fat recording contract, a promotional tour and many other perks of national exposure.

The friends did have one remaining qualm, though, because they'd observed that in the past, no matter how absurd a thought or idea might be, if it was offered with a straight face, someone would grab it like an errant football and run the length of the field with it. Whether or not the run would be in the direction of their goal could not be guaranteed ahead of time. But they were willing to gamble for the life of bluegrass.

Happy April Fool's Day!



Where can I go to hear/play some music?

California Bluegrass Association or CBA Member Sponsored Jams

- Alameda — every Monday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub on the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net or CBA East Bay Activities V.P. Darby Brandli at 510-5332792 or e-mail: darby@campspam.net.
- Atascadero — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Chico — open bluegrass jam every Tuesday night at Shade Tree Restaurant, 817 Main St.,

Chico, 7-9 PM in downtown Chico. Chico, Ca. 8:00 pm till 11:00 in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.

- Fairfax — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- Livermore - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.

•Milpitas — CBA South Bay Jam the first Monday of every month from 7 to 10 p.m. at the Niles Grill located in the historic Niles District of Milpitas at 37378 Niles Blvd. There is easy access from I-880 via Mowry east, then left on Mission and left on Niles; nearby parking in a safe neighborhood. For more information, e-mail CBA South Bay Activities Vice President Roger Siminoff at siminoff@apple.com. For directions to the Niles Grill, call 510-494-1863.

•Napa — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."

•Paradise — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.

•Redding — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.

•Sacramento Area — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.

•San Francisco — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.

•Sonoma — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.

•Sonoma — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: mando bil@bigvalley.net.

•Tracy — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.

•Williams - VFW Hall, Corner of 9th & C Streets, 3rd Sun-

day 1-5 p.m. Call Ed Baker, 530-824-5991 for details.

•Woodland - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

Music Store & Restaurants With Regular Jams

•Bakersfield — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.

•Canoga Park - Blue Ridge Pickin' Parlor, 20246 Saticoy, Canoga Park. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions—beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-700-8288 or e-mail: pickinparlor@earthlink.net.

•Sacramento - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

•Sebastopol — Traditional music jam at Coffe Catz in Sebastopol every Saturday from 2 to 6 p.m. Hosted by Morgan and Alaina of the Kiffel Symphony Jug Band. For information, call 707-823-8552.

Independent Clubs

•Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.

•Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.

•Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waittlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.

•Hollywood — Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland



Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.

•Lompoc — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: cbockius@sbceo.k12.ca.us

•Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.

•Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.

•San Jose — Santa Clara Valley Fiddler's Association jam session, 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: http://www.scvfa.org.

•San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

STUDIO INSIDER

Continued from B-14

question! Remember reading in a recent column about early reverberation devices, including the plate reverb? Bob and Helcio have brought in a large (eleven feet by four feet) sheet of titanium, which they are going to hang up in the studio and use as a live reverberation generator. Tomorrow we hang it from the twelve foot high ceiling in the studio. My insurance, fortunately, is paid up. They plan to control its effect by playing their instruments either closer or farther from its surface.

Since a large sheet of metal like that loves to ring on and sustain sound for a long time, it's going to be interesting to see how these two musicians work together to adapt their sounds to whatever contributions we'll be getting from this strange new wonder. And we'll have to experiment with mic placement to find the optimum way of capturing the resonance of the "wing."

Capturing a live reverb

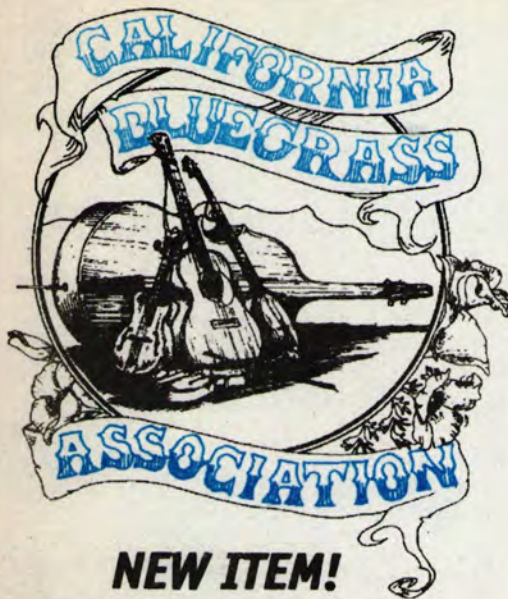
All bets may be off by noon tomorrow, but at this point, I'm considering two options. First, I'm thinking of placing a stereo pair of Neumann KM184s (small diaphragm cardioid condenser mics) close by the wing, and away from where the musicians are playing. I'll put these two mics on opposite sides of the wing, point them each towards it, and then pan them to opposite sides of the stereo spectrum to get a nice, wide image of its reverberation. The second option is to use a pair of Neumann

U-89 mics, which are large diaphragm condenser mics with five selectable pick up patterns. I'll set them to omni directional pick up (getting sound from all directions) and place them on opposite ends of the eleven-foot long wing. If these two mics are panned to opposite sides of the stereo spectrum, then they should portray the development of reverberation as it propagates through the wing.

I'll give a short summary-report next month of how this all comes out! And I'll resume the discussion of the usage of reverb in recording bluegrass, paying particular attention to how I use reverb on instruments, including fiddle, dobro, mandolin, guitar, banjo and bass.

Thanks for accompanying me on this trip through studio life. I love refining and improving my techniques with the standard compliment of acoustic bluegrass instruments, but unusual instruments and situations like this week's are a special treat — both a challenge and a reward for hanging in with a career that continues to provide new and exciting opportunities to create beautiful sounds.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at: joe@highlandpublishing.com.



NEW ITEM!
CBA Logo Woven
Cotton Afghans

CALIFORNIA BLUEGRASS ASSOCIATION LOGO MERCHANDISE ITEMS

- Send in your order today for:
- Baseball Caps
 - Bumper Stickers • Buttons • Coffee Mugs
 - Drink Koozies • Embroidered Denim Jackets
 - Lapel Pins • Henleys • T-shirts
 - Sweatshirts -- now available in a variety of new colors
 - Baseball Jackets and Windbreakers
 - License Plate Holders • Sports Bottles
 - Thermal Mugs • Tote Bags And Much, Much More.

CBA MERCANTILE ITEMS

White Cotton Afghans with the CBA Logo woven into them in beautiful full-color	\$60.00
Woodland 2000 CD	\$15.00
Recorded live at the 2000 Festival -- the best of Bluegrass in Northern California	
Ball Cap - Black Embroidered	\$15.00
Ball Cap - Blue Embroidered	\$12.00
Bumper Sticker (CBA)	\$1.00
Button - Instrument related	\$1.00
Bill White Tape	\$5.00
I ♥ Bluegrass Coffee Mug	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc	\$7.00
Cassette Tape	\$5.00
CBA Logo Decal	50¢
CBA Member Decal	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL	\$20.00
Baseball Jacket - M - XXL	\$30.00
Drink Koozie	\$2.00
Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
License Plate Frame	\$2.00
Sports Bottle - Large/32-oz.	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terry cloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L, XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

Sub Total _____

Shipping _____

TOTAL ENCLOSED \$ _____

Shipping: \$1. through \$10.99 - add \$4.00
 \$11.00 and up - add \$6.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

CBA Mercantile
 c/o Gene Sexton
 5506 Virginia Road
 Loma Rica, CA 95901
 (530) 742-6482
 email: gene@cyberware.com