



BLUEGRASS BREAKDOWN

Vol. 28 No. 1

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

May 2002

Introducing the Bluegrass Brothers CBA's Emerging Artists for 2002

The Bluegrass Brothers, formed 10 years ago and based in Salem (Roanoke area) Virginia, is a high energy, very traditional group that has developed a unique and readily recognizable sound. Band members write much of the material they perform at shows and on their recordings, as well as presenting both popular and obscure songs from the early days of bluegrass.

Band members are brothers Robert Dowdy - banjo, and Victor Dowdy - upright acoustic bass fiddle; Steve Dowdy (Victor's son) - guitar; and Jack Leonard - mandolin. Victor handles most of the lead vocals, but all band members contribute lead and harmony vocals. Except for Steve, who is 22 years old, these guys have been playing together, in one band or another, for over 20 years. Steve joined the band 6 years ago.

According to Kerry Hay, "I have known Robert, Victor and Jack since they were teenagers, and got to know Steve when he

started to attend and play in fiddlers' conventions several years ago. These young men play bluegrass in the style in which many fans, including me, most enjoy the music." Kerry, president of Hay Holler Records signed the band to a recording contract after their appearance at the 2001 IBMA World of Bluegrass. "The band created quite a stir at IBMA this year," Hay said.

The Bluegrass Brothers performed at several hospitality suites during the IBMA event in Louisville, Kentucky, including the CBA suite, twice. CBA Board members and other attendees were so impressed with the band that they were selected to perform at the CBA's 2002 Father's Day Weekend Bluegrass Festival in Grass Valley, California as the Emerging Artist of the Year Band.

The band was a vital element in Governor-Elect Mark Warner's recent (November 2001) successful bid for the Virginia statehouse. They recorded

a song entitled "Warner" (original lyrics set to the music of the Dillard's classic "Dooley") and played at many Warner campaign stops throughout the state. Their campaign appearances in the Southwest portion of the state were particularly effective in gaining Warner, from Northern Virginia, acceptance from the "rural folks."

The Bluegrass Brothers have released several self-produced albums over the years; the most recent in September 2001 received an excellent review and airplay on Americana Connection.com. The band recorded their first Hay Holler album in March 2002 in Dale Perry's Lakeside Studio, near Roanoke, Virginia. The album is scheduled for a May 2002 release and will be available during the CBA Festival this June.

Other entertainers performing at the CBA Festival are: the U.S. Navy Band's Bluegrass Unit, Country Current, Larry Cordle and Lonesome Standard



Bluegrass Brothers - clockwise bottom left to right are Robert Dowdy, Jack Leonard, Steve Dowdy and Victor Dowdy.

New Dobro Instructor For CBA Music Camp Bad news and good news for CBA Music Camp Dobro students

The bad news is that Sally van Meter will not be able to make it to camp this year; the good news is that she's been replaced by Michael Witcher. Best known at Grass Valley as the amazing young Dobro player who plays with the Witcher Brothers, Michael has also performed with Frontline, the Laurel Canyon Ramblers, Laurie Lewis, Peter Rowan and Tony Rice, The Lonesome River Band and Dolly Parton. He's recorded for Universal Studios Tours, CMH Records and The History Channel's "History's Mysteries", and was also featured on the CBS movie of the week "Papa's Angels."

Michael's Resonator Guitar instructional book has gained



Michael Witcher

much acclaim from slide players worldwide. At age 21 he is already a much sought-after Southern California player, and is rapidly making his mark on the national bluegrass scene. We're delighted to have Michael on staff at music camp this year - he is a truly incredible player; also a patient, knowledgeable, and enthusiastic teacher.

There may be other additions to the staff, which you can be kept apprised of by checking the website or

Continued on A-4

Time, IIIrd Tyme Out, Nashville Bluegrass Band, Rhonda Vincent and the Rage, Lost Highway, Dry Branch Fire Squad (Sunday only), David Peterson & 1946 (North Carolina), Pine Mountain Railroad (Tennessee), Jimmy Bowen & Santa Fe (Tennessee), and Perfect Strangers (California); Old-time bands Country Ham (Virginia), The Dowden Sisters

(North Carolina) and Cloggers West from Utah. California Showcase Bands for 2002 are: True Blue (Berkeley), Sidesaddle & Co. (Hollister), Carolina Special (Davis), The Earl Brothers (San Francisco), and Dark Hollow (Berkeley). Please see page A-12 for a tentative performance schedule.

The Nevada County Fair-

Continued on A-4

Bluegrass Breakdown
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- RICK CORNISH,
Chairman of the Board
10740 Whiskey Creek Rd.
Sonora, Ca 95370
Phone: 209-588-9214
E-mail:RCornish@sjcoe.net
- DON DENISON, **President,**
Advance Ticket Sales &
Entertainment Coordinator
P.O. Box 9
Wilseyville, CA 95257
Phone: 209-293-1559
FAX: 209-293-1220
E-mail: cbawpn@volcano.net
- MONTIE ELSTON
Festival Director
4828 Western Ave.
Olivehurst, CA 95961-4125
Phone: 530-749-9504
E-mail: fiddle3@lanset.com
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930 Alhambra Blvd., #110
Sacramento, CA 95823
Phone: 916-444-0847
E-mail: info@thefifthstring.com
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North Bay Activities V.P.
3980 Monika Ct.
Sebastopol, CA 95472
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E-mail: hogiemoon@msncom
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Membership Vice President
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275
E-mail: folsomflash@yahoo.com
- J.D. RHYNES
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5082 Warnke Rd.
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Sacramento Area Activities V.P.
8532 Cumulus Way
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Phone: 916-989-0993
E-mail: sacbluegrass@yahoo.com

OFFICERS

ADMINISTRATIVE

- SUSAN REA — **Secretary,**
Procurement Coordinator
14918 Skyway
Magalia, CA 95954-9713
Phone: 530-873-0106
E-mail: srea@stormnet.com
- KRIS HARE
Assistant Treasurer
P.O. Box 222
Paradise, CA 95969
Phone: 916-876-1551
E-mail: rdb4kknk@aol.com

AREA ACTIVITIES

- DARBY BRANDLI -- **East Bay**
Activities V.P.
2106 9th Avenue
Oakland, CA 94606
Phone: 510-533-2792
E-mail: Darby@campspam.net
- BILL SCHNEIDERMAN
Delta-Sierra Activities V.P.
P.O. Box 845
Mi Wuk Village, CA 95346
Phone: 209-586-3815
E-mail: mandobil@bigvalley.net
- JOHN SENIOR — **Butte**
County Activities V.P.
5082 Warnke Rd.
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Phone: 530-877-1764
E-mail: seniorfamily@hotmail.com
- CRAIG WILSON -- **South San**
Joaquin Valley Act. V.P.
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Bakersfield, CA 93306
Phone: 661-872-3778
E-mail: craigw@ncinternet.net

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Phone: 916-736-0415

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- HOWARD GOLD
PHOTOGRAPHER
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Elk Grove, CA 95758-5607
Phone: 916-683-3548

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Stage Set-up Crew
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- TIM EDES - **Communications,**
Electrical & Transportation
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- GENE KIRKPATRICK
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- MIKE MCGAR -- **Gate Sales**
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209-575-6910 work
E-Mail: mcgarm@yosemite.cc.ca.us

COORDINATORS ALL YEAR

- FAYE DOWNS
Volunteer Coordinator
1552 Vervais Ave.
Vallejo, CA 94591
Phone: (707) 552-6934
E-mail: bilnfay@ix.netcom.com

COORDINATORS ALL YEAR

- GENE SEXTON
CBA Mercantile
5506 Virginia Rd.
Loma Rica, CA 95901-9555
Phone: 530-742-6482
E-mail: gene@cyberware.com

California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The May Board meeting is scheduled for 10 a.m. on Saturday, May 18, 2002 at the home of John and Kelly Senior in Paradise, California. Contact John or Kelly at 530-877-1764 or E-mail: seniorfamily@hotmail.com for information and directions.

Please send all contributions and advertisements to:
Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
FAX to 209-293-1220
or e-mail cbawpn@volcano.net

Visit our Web Site at: www.californiabluegrass.org
Editor Suzanne Denison
Columnist and Feature Writer Elena Corey
Columnist Little Maggie
Columnist J.D. Rhynes
Columnist Joe Weed
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California Bluegrass Association Membership Application

Name _____ Spouse _____
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Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

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Editor's Corner

by Suzanne Denison

Welcome to my corner of the Bluegrass world. I can't believe it's May already – or it will be when you read this column. I still have so many things to get done before the CBA Festival next month – it seems the hurrieder I go the behinder I get!

All of the people who produce our annual Father's Day Weekend Bluegrass Festival in Grass Valley are finalizing plans for the 2002 event. From our Festival Director, Montie Elston to the gate crew coordinator – Mike McGar, security chief Yvonne Gray, children's program director Terry Ingraham and all the folks in between – ice booth workers, phone answerers, gate runners, security walkers, stage set-up and tear down crew, emcees, t-shirt, mercantile and membership booth workers, backstage hosts – all of us are volunteers.

The months of planning, hard work and frantic last minute efforts are all worthwhile once the first band goes up on our Festival stage and the audience reacts with smiles and enthusiastic applause.

We are all a part of the CBA Festival Crew and it's a great feeling! If you have never been a member of this large, friendly family – we need you – your talents and skills and we would welcome you with open arms. You could start small – maybe volunteer an hour or two an-

swering the CBA phone during the festival. Or perhaps work a shift in the ice booth or the membership and information booth. Any task you take on is important to the CBA and the audience. Plus – you'll be a member of the team. Come on! Join us!

Contact Faye Downs, our volunteer coordinator to see where your skills are needed. She'll be happy to hear from you. Call her at 707-552-6934 or e-mail: billfay@netcom.com.

As I'm sitting up here on Blue Mountain writing my column, I'm looking out the office windows at more than four inches of snow on the ground... yup! Snow in the third week of April! Darn!

All of my lilac bushes were in beautiful bloom – as were the fruit trees and the tulips, and now the poor branches are bent to the ground and some are broken and laying in the pasture. Mother nature sure plays tricks on us sometimes – and I just

heard on the news that the people in New York are sweltering in 90° plus temperatures... go figure!

If you haven't ordered your tickets for the CBA Festival – don't forget that June 1st is the deadline for mail-order tickets. Advance member tickets are \$65 for all 4 days or \$55 for seniors (aged 65 and over) – but ALL 4-day adult tickets at the gate are \$85. You do save quite a bit by ordering now. There is a ticket order form on page A-13 for your use.

Also, if you're planning to attend the CBA's 2nd Annual Music Camp – now is the time to send in your registration. Classes are filling up rapidly and there may not be room if you don't do it today! See the article starting on page 1 for camp updates and there is a registration form on page A-24 for your convenience.

Not much more news this month. I can hardly wait until the festival starts to hear the great music we have lined up this year.



Some new and exciting bands will be there as well as some all-time favorites – don't miss it!

Until next month – enjoy the music!



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ADVANCE TICKETS for the CBA's 2002 Father's Day Bluegrass Festival June 13-16, 2002 at the Nevada County Fairgrounds in Grass Valley, CA on sale now through June 1.

Great line-up, children's program, workshops, luthier's pavilion, arts & crafts, food, soft drink and music related vendors on site.

Gate ticket prices are \$85 for 4-days and \$65 for 3-days. Buy in advance and save \$\$\$.

Ticket order form on page A-13 for your convenience.

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BANJO/GUITAR LESSONS

with Avram Siegel. Avram currently performs with True Blue and the Kathy Kallick Band, both based in the Bay Area. He has been teaching private lessons for over 20 years, and has recently started offering jam classes two nights per week. For more information, visit www.truebluegrass.com/Avram.htm or call 510 845-7310.

BANJO LESSONS WITH ALLEN HENDRICKS

of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

FIDDLE, MANDOLIN, & GUITAR LESSONS!!

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Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

New Dobro Instructor for CBA Music Camp

Continued from A-1

calling for current information. We have already filled two guitar classes and are considering adding a third one, with an additional instructor to be announced. It's also possible that a third mandolin and banjo class will be added, with additional instructors. Needless to say, camp is filling up, and if you register late, you may end up on a waiting list or with a different teacher than you expected. But rest assured that any teachers we add will be of equal caliber to those already advertised, and you may get a chance to work with all three teachers.

Our current staff includes: Jim Nunally and Dix Bruce teaching guitar; Pete Wernick and Avram Siegel, banjo; John Reischman and Tom Rozum, mandolin; Laurie Lewis and Jack Tuttle, fiddle; Trisha Gagnon, bass; Michael Witcher, Dobro; Bruce Molsky, old-time fiddle; Evie Ladin, old-time banjo; Tom Sauber, old-time guitar; and Ray Frank, autoharp. For more information on all these teachers, check the website listed below.

Music camp is held at the Nevada County fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival. Camp starts Sunday, June 9th, and runs through Wednesday, June 12th. The Father's Day festival then begins, at the same location, on Thursday June 13th,

running through Sunday, June 16th. Music camp attendees receive a \$10 discount on 4-day festival passes (see festival information on pages A12 & 13), also a \$5 discount on new CBA memberships.

CBA Music Camp welcomes all levels of students who have the basics down on their instrument but want to learn more, and want to just have fun playing with others. Camp begins Sunday evening with registration, introductions, dinner, and a "jam demo" by the staff. Monday and Tuesday there will be instrumental classes for both beginner and intermediate students, and various elective classes, covering related topics such as theory, vocals, clogging, listening, rhythm, etc. In the evenings there will be a dance and a staff concert.

There will be lots of jamming, with help from the instructors and volunteers. The last day of camp will include instrumental classes and time to practice for a send-off student concert.

To register for camp, fill out the registration form on page A-24, and send it in with a check to ensure your space at this popular camp. The cost of the camp went up on May 1st, from \$225 to the current price of \$260. Scholarships may still be available for those who need them, call the number below for de-

tails.

Road Dog catering will provide meals as an option for all camp attendees. Chef Larry Baker will offer several delectable choices at each meal. For breakfast, you can fill up on a breakfast sandwich with eggs, cheese, and sausage patty on a muffin with hash browns and toast, or you can opt for lighter fare, such as bagels and fruit. Other breakfast items will include pancakes, ham and eggs, and of course coffee and juice. Lunch will be a choice of hot dogs, veggie dogs, hamburger, garden burger, chicken breast sandwich, salmon burger, veggie/cheese sandwich, and salad, chips, and lemonade. Dinner entrees include spaghetti, Chile Verde, and baked chicken, with salad and dessert, and vegetarian options at each meal. The cost for meals is \$50 for those who want to take advantage of this great offer.

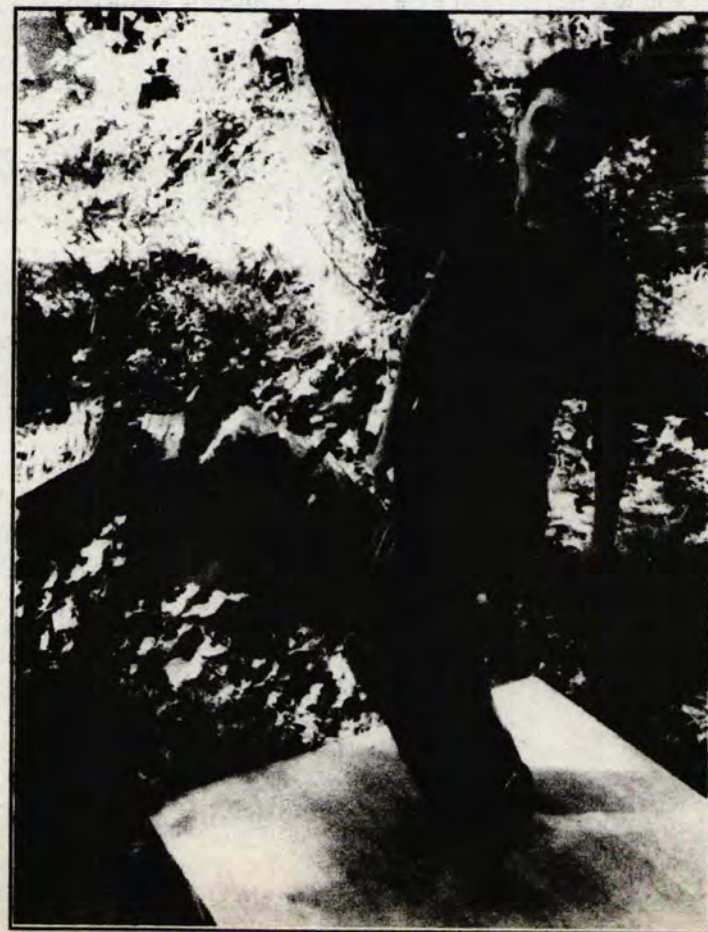
On-site camping is also available as an additional cost: \$20 gets you a camping pass if you are tent or car camping, payable with registration; RV's pay on-site, different rates (\$20 for Sunday night, \$15 night thereafter). There are also numerous motels nearby, contact the chamber of commerce at 530-273-2565 or www.gvncchamber.org for lodging information.

If you need post-graduate credits, you can obtain them

through the University of San Diego by attending music camp and/or the festival, working with instructor Don Nuccio. For information contact Trey Anderson at 530-671-2849 or e-mail treywend@pacbell.net. Also see the ad on page A-23.

Need more information? Contact camp director Ingrid Noyes at 707-878-2415 or ingrid@svn.net. Also, check the website: www.cbamusiccamp.org.

Hope to see you at camp!



Evie Ladin will be teaching at the CBA Music Camp.

Crosspulse Records & Video announces "Buckdancing for Beginners"

"Buckdancing for Beginners — The Basics of Southern Appalachian Flatfoot Clogging," an instructional dance video was recently released by Crosspulse Records & Video of Berkeley, California. The video features bay area musician and dancer Evie Ladin with music by Suzy's Floozies (Suzy Thompson — fiddle, Maxine Gerber — banjo, and Kate Brislin — guitar).

"Clogger Evie Ladin set the house afire" Dance Magazine

This 45-minute video is designed to make you feel as if you are actually in Evie's clogging class, with fine Old-Time string band music, and the energy of a room full of dancers. Evie introduces a variety of basic steps, building sequentially so you continue to add to your repertoire while reviewing at the same time. You will also learn some strategies for freestyling — helping you combine your favorite steps. Evie's fluid technique will get you dancing and keep you dancing.

Evie Ladin grew up with traditional American music and dance, clogging and playing

clawhammer banjo at music festivals all over the East Coast with her sister Abby. For ten years she toured nationally with the music and dance ensemble *Rhythm In Shoes*.

In the San Francisco Bay Area, Evie appears as a versatile dancer, musician and vocalist with Keith Terry, Crosspulse, the Stairwell Sisters, the Barnburners, and Professor Terry's Circus Band Extraordinaire.

Nationally, Evie performs and teaches workshops in percussive dance and clawhammer banjo. She will be teaching old-time banjo classes at the CBA's 2nd Annual Music Camp, June 9-12, 2002 at the Nevada County Fairgrounds in Grass Valley, CA.

To order your copy of the video, send a check for \$38 (includes shipping & handling) to: Evie Ladin/Crosspulse, PO Box 7011, Berkeley, CA 94707. For more information, e-mail: evieladin@mindspring.com or website: www.crosspulse.com.

Or pick one up at a clogging class today!



Perfect Strangers — left to right Chris Brashear, Forrest Rose, Bob Black, Jody Stecher, and Peter McLaughlin. The band will be making their first CBA Festival appearance in 2002.

CBA's 2002 Father's Day Festival

Continued from A-1

grounds in Grass Valley, California is a beautiful location with lots of tall pine trees, plenty of camping space and a stage audience area that offers a grassy lawn and plenty of sunshine or shade — depending on your preference.

Advance tickets are available by mail from the CBA and there is a ticket order form on page A-13 for your convenience or you can download an order form from our website at www.californiabluegrass.org. Credit card orders are available through TicketWeb at www.ticketweb.com or 510-704-4448. For more information, call the CBA office at 209-293-1559, e-mail: cbawpn@volcano.net.

From the President's Desk

by Don Denison

Hello again friends and fellow lovers of Bluegrass Music. Festival time is upon us! I don't know how time flies by so quickly, but this is the last issue you will receive before we meet at the festival in June. There are several things I need to let you all know about this month.

First of all there has been a change in the schedule. Due to health problems, Charley Waller and the Country Gentlemen will not be able to perform this June. All of us hope that Charley will recover his health and be able to continue with the wonderful music he has given us for so many years. Perhaps some other year he will be able to be with us again. We consider ourselves fortunate to be able to bring you Lost Highway to fill the vacancy left by the Country Gentlemen, they are an excellent band based in Southern California; and while they haven't been in existence for as long as The Country Gentlemen whose slot they are filling, they are an excellent band, we are proud to add them to the lineup.

Please make sure that you all have everything in readiness for the festival, there are many things to consider, your camping equipment, motel reservations, instruments RVs, and other vehicles to mention just a few of them. Make sure everything is in readiness; a breakdown going to or returning from the festival can be particularly upsetting. Most of the motels and hotels in Grass Valley are full, so if you plan on staying in these accommodations please make reservations NOW, don't wait until you arrive to look for a place to stay.

I shouldn't have to mention these things, but it is necessary. I know none of our members need these reminders, but perhaps there are others who may read this column that do. The campgrounds are sure to be crowded, please use every courtesy with your festival neighbors, no loud radios, televisions, etc. — this is a Bluegrass festival after all. Also please remember that the only sound reinforcement for instruments allowed is on stage, we don't need different jams competing with each other in volume. Please also remember that if you want to camp with your friends, plan to arrive together. Roping off of areas or otherwise "reserving space" is strictly forbidden. Remember that each vehicle is considered a camping

unit. If you come up later and plan to stay at an existing campsite that is OK, but if you pitch another tent or park the second vehicle in the camp, it will be considered a separate campsite with appropriate fees collected for it. If you have an extra vehicle regardless of how it gets to your campsite, park it in the lot or be prepared to pay camping fees for it. Please be advised that if you or someone else brings your tent or RV early, you will be charged for advance camping whether or not you are there yourself, the campsite is occupied and is unavailable for others, and you will be charged for the occupancy.

Please do not arrive before Monday morning after 8 a.m.! There is an event scheduled by the Antique Tractor and Engine Association through Sunday night, they have asked us not to arrive for our event early due the large crowd they expect at their event. Special arrangements have been made for the Music Camp campers in a separate area. People will be leaving the tractor show late Sunday evening, but remember that we were asked NOT to arrive before Monday morning.

There are two new features added to the festival this year. For the first time, Ice will be sold in the campground. A cart will be circulating through the camp with a large cooler of ice for sale;

look for a time schedule when you arrive at the festival. The second feature will be in the form of a pilot program for electrical hookups. As you know, the fairgrounds is updating its electrical system, eliminating some old and questionable connections and installing new and improved safe outlets. Unfortunately this reduces the total number of electrical connections available in the campgrounds. We are going to try on an experimental basis, providing temporary power for approximately 20 connections. The details have not been worked out yet, especially the cost to the user. Please be aware of the fact that if you are in this area, you may be charged an as yet undetermined amount for electricity. We will not try to make money on this, but will try to recover our expenses. In any case, if you choose not to pay for electricity, you will be free to try to find a fairgrounds connection. Once again this program is experimental, and will be fully implemented only if it is found to be feasible and affordable.

Don't forget there is a membership sign-up incentive program. Any one who is responsible for signing up 5 new members receives a free

pass to the 2002 festival. The person who signs up the most members will receive a free scholarship to the 2003 Music Camp.

There is yet another program going on, this one for a fund to support the presence of the California Bluegrass Association at the annual IBMA meeting in Louisville, Kentucky. The Fifth String Music Store of Sacramento has graciously donated a fine guitar to support this effort, a Martin HD 28. If you want a chance at this instrument, tickets are \$5.00 each, 6 for \$25.00. Board Members and Officers are not eligible, though their donations will be happily received. Look for more details on page B1 of this month's Breakdown.

Be sure to read all of the festival rules and regulations, we want everyone to have a good time, but there are several strict dos and don'ts that you should be aware of. One of these that you all need to remember before you leave, is there are no pets allowed. The festival is not a good place for pets, most of these animals are not used to large

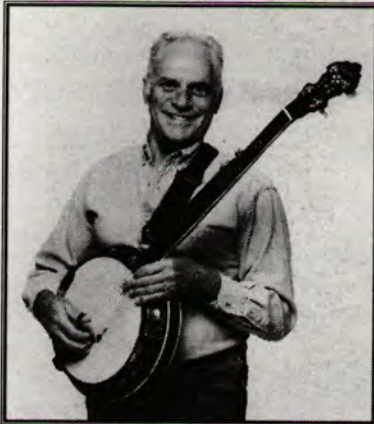
crowds, it is often too hot for them, and there are many who do not clean up after their animals. We have a wonderful loving dog that we put in a kennel each year. We would love to have her with us, but the festival is not a good place for pets, so we would put her in a kennel even if she were allowed for her sake, she'd be miserable the entire time if we brought her. Please leave your pets at home, they are not allowed. Guide dogs are of course welcome.

We have a wonderful festival planned, I hope each and every one of you is able to attend and enjoy it. Come prepared to have a good time whether you pick or just listen. That's all for this month. If you all have an opportunity come by and say hello, please do, I enjoy meeting our members.

Don

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<http://www.wildirisfolkfestival.org/>

BLUEGRASS NEWS NOTES...

CBA News Notes...

Central Coast jammers wanted

Roger Siminoff has been the CBA's South Bay Area Activities Vice President for the past several years. With the help of Rick Cornish and others, Roger organized and hosted the monthly CBA jam session at Wave's Smokehouse until its recent move to a new date (first Monday each month) and location at Niles Grill at 37378 Niles Blvd. in the historic area of Milpitas. Although Roger still works in the bay area, he is now living in Arroyo Grande.

Roger e-mailed the Breakdown and asked for your assistance. He is hoping to develop a regular jam session in the California central coast area and would like to hear from musicians and Bluegrass fans who would be interested in participating or helping to organize a jam session and/or other music activities in the area.

He mentioned residents of San Luis Obispo, Atascadero, Pismo Beach, Arroyo Grande, Santa Maria, Paso Robles and nearby areas. If you live in this region and are interested in participating or helping Roger get activities started, please call him during the weekends at 805-474-4876 or e-mail: siminoff@apple.com.



Band and Musician News Notes... The Waybacks to celebrate CD release this month

San Francisco area band, The Waybacks will celebrate the release of their newest recording, "Burger After Church" with a series of album release parties during May.

According to band publicist, Stevie Coyle, "... it turned out real good. It was recorded at Fantasy Studios in Berkeley, on lots of old lovely, warm-sounding vintage microphones, by R.E.M. / Jewel / David Byrne sideman Bruce Kaphan. (There are) 11 cuts, with 8 originals, one cover, one Piedmont blues, and the world premiere of 'The Return,' Archie Fisher's sequel to 'The Witch Of The Westmereland'."

The Wayback describe their music as: "Acoustic Mayhem... Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion." Sounds like great music to me!

If you'd like to get a copy of "Burger After Church" and listen to the Waybacks up close and personal, come to (at least) one of the following album release parties:

- Tuesday, May 7 - Espresso Garden Cafe in San Jose (408) 294-3353
- Wednesday, May 8 - Espresso Garden Cafe in San Jose (408) 294-3353
- Thursday, May 9 - The Palms Playhouse in Davis (916) 756-9901
- Friday, May 10 - The Freight and Salvage in Berkeley (510) 548-1761
- Saturday, May 11 - The Kuumbwa Jazz Center in Santa Cruz (831) 479-9421
- Sunday, May 12 - The Sweetwater Saloon (415) 388-2820

For more information about the band and their upcoming gigs, visit the website at: <http://www.waybacks.com>.



Frank Solivan II house concert and record release party

Many CBA members and regular Father's Day Festival attendees know both Frank Solivan and his son, Frank Solivan II. Both Solivans have been working with children and teenagers to improve their instrumental and vocal skills at the CBA festival (and other events) for many years.

Several years ago the CBA provided stage performance slots for these young people also known as "Kids on Bluegrass". Frank Sr. and a host of volunteers continue to work with the youngsters every year and Frank II joins them when he is available.

Elida and Tom Ickes will be hosting a house concert-record release party for Frank in their home in Twain Harte on Friday, May 17.

"Tom and I have the honor of doing a House Concert for

Frank Solivan, II," Elida says. "We have known Frank since he was 16 and he is now in his mid-20's. He is an incredible musician, playing the fiddle, guitar and mandolin all with equal ability. He is also a soulful singer! At a young age, he entered many fiddle & banjo contests. At age of 13, he was declared 'Entertainer of the Year', at the Annual Columbia, California, Fiddle & Banjo Contest," she continued.

"After high school, Frank moved to Alaska with his mom and was invited to play fiddle with Ginger Boatwright, and Doug Dillard, who were on tour in Alaska. Frank entered Alaska State Fiddle Contest, and won First Place four years in a row." "Frank took on his first music student, when he was 12 years old. For the past 7 years, he has been a music instructor in various music camps around Alaska. He loves teaching kids, and they love him," she said.

According to Frank Solivan, Sr., his son was invited to perform with Country Current during the 2002 Wintergrass Festival in Tacoma, Washington. He quoted a note received from Wayne Taylor of the band as: "Country Current would like to thank Frank Solivan II for his masterful performances with our group at Wintergrass 2002. Frank, you are truly a blessed multi-instrumentalist with enough talent for two musicians. We look forward to picking with you again in the near future. All the best and good luck with your new CD."

"Frank (II) has just finished his first CD, titled, 'I Am A Rambler.'" Ickes said. "He is a multi-talented musician, playing just about anything that is put in his hands. His music is eclectic; country, swing, bluegrass, old time, folk, jazz, Dawg, and world. He is a charismatic, talented, an inspirational musician, winning hearts and respect where ever he goes."

If you would like to attend the Frank Solivan II house concert, tickets are being sold on a first come/first served basis. Seating is limited so order early! To order tickets, send a check for \$15 per person and a self-addressed, stamped envelope to: Elida Ickes, PO Box 39, Twain Harte, CA 95383. In return, Elida will send you a map on how to find their house, instructions on where to park your car and your tickets.

For more information on the house concert, e-mail Elida at elides@mlode.com.



Brookdale concert to feature Frank Solivan Sr. and II on May 11

Eric Burman of the Brookdale Lodge will present Frank Solivan Sr. and Frank II in concert on May 11 at the Lodge. The concert is co-sponsored by the Northern California Bluegrass Society. Eric Burman will open the show at 7 p.m.

Tickets are \$10 in advance and \$15 at the door. For information, e-mail: brookdalebluegrass@hotmail.com.

Editor's note: No further details on the above concert or other Frank Solivan II tour dates was available at press time. Suzanne



You Saw Them on TV, But Who Were They?!

We salute the clever Marketing and Promotion folks who produced a TV commercial for Singular Wireless telephone service. You may have noticed the add in which several bluegrass musicians performed some very short, but nonetheless very hot bluegrass licks in support of the pitch. Thanks to Darla Novak for passing on their identities, which were revealed in the March/April edition of the IBMA Newsletter.

Did you recognize Dennis Caplinger and John Moore (Bluegrass Etc.); Sara Watkins (Nickel Creek); and Herb Pederson, Kenny Blackwell, and Bill Bryson (Laural Canyon Ramblers)? Great talent on prime time TV. Okay, so it's only a commercial!

Editor's note: Thanks to Larry Kuhn for the above excerpt from his Sacramento Bluegrass newsletter. Suzanne



Benefit show planned for Big Country Bluegrass banjo player

By Kerry Hay
Hay Holler Records

Larry Pennington, banjo player and vocalist for Big Country Bluegrass, was diagnosed with "Lou Gehrig's Disease" (ALS/Amyotrophic Lateral Sclerosis, a fatal disease) about a month ago.

I have hesitated posting this information pending Larry's getting a second opinion, which is taking time to set up with doctors at Duke University and/or Wake Forest University hospitals. Regardless, Larry's physical condition is deteriorating and he is incurring significant medical expenses. He is no longer able to play. He has no insurance. In addition to what income he has derived from our music, his livelihood has come from working his family farm near Warrensville, North Carolina.

I first saw and heard Larry at fiddlers' conventions in Southwest Virginia/Western North Carolina in the early 1970's, when he was a member of the High County Ramblers, one of the premier bands playing in contests at that time. In my opinion, there has been no better "Galax/Mount Airy" type banjo player to come out of the area in the last 30 years. More importantly, he is a fine human being. He is an original member of Big Country Bluegrass, formed about 16 years ago. Hay Holler is releasing the band's sixth album (completed about a month before Larry started experiencing any symptoms from the disease) in late May or early June of this year.

Tommy Sells, bandleader of Big Country Bluegrass, has organized a benefit show to help defray Larry's medical expenses. Following are details on the show:

Location: Fairview Ruritan Club Building, Galax, Virginia
Date: Saturday, May 18, 2002
Time: 3 PM - 11 PM
Performing Bands: Big Country Bluegrass, James King Band, Linda Lay & Appalachian Trail, Fescue, Wayne Henderson & Friends, Wolfe Brothers, Hoyt Herbert & The Strings Of Five, Alternate Roots, Old Time Tra-

Continued on A-8



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May Bluegrass Schedule

May 1 -- Sidesaddle & Co.

May 7 -- Highway One

May 8 -- Diana and the Yes Ma'ams

May 14 -- McRae Brothers

(Jake Quesenberry & Matt Dudman)

May 15 -- Sidesaddle & Co.

May 21 -- Mr. Banjo & the
Lonesome Wailers

May 22 -- Diana and the Yes
Ma'ams

May 28 -- Wild Oats & Honey

May 29 -- Earthquake Country



The McRae Brothers

BLUEGRASS NEWS NOTES...

Continued from A-6

dition, Jeff Michael & The Bluegrass Pals, Larry Sigmon & Barbara Poole, Southern Echoes. Emcee: Harold Mitchell. Admission: \$10 Donation Appreciated. Concessions by Fairview Ruritan Club.

If you would like to make a contribution to help Larry Pennington and his family with medical expenses, you can mail it to: 1556 Sugar Tree Road, Warrensville, NC 28693.



"Knoxville Train" CD gains national recognition and Radio airplay

HARRIMAN, TN — Pine Mountain Railroad is reaping the benefits from their newly released Copper Moon Records album "Knoxville Train". Radio stations from California to New Zealand, including WSM radio in Nashville have fans begging for more.

Dennis Jones of WNCW in Spindale, North Carolina said, "These talented musicians from east Tennessee bring a fresh approach to traditional bluegrass. Tight harmonies, driving rhythms and great songwriting are the things that put them in a class by themselves. Get on board The Railroad and ride."

Jeff Williams Director of Marketing of Odom's Tennessee Pride, Inc. shares these sentiments stating yesterday, "We entered into our sponsorship affiliation with PMRR as another marketing and advertising tool designed to further strengthen the Tennessee Pride "Real Country Sausage" brand image. The PMRR Sponsorship helps us to capitalize on the growing popularity of bluegrass music while also performing OUR familiar jingle all over the U.S. Thus far, the sponsorship has paid handsome dividends towards Tennessee Pride brand reinforcement and raising the brands' awareness in new markets."

Pine Mountain Railroad's record label Copper Moon Records owner said, "We are so proud to have such a great group of guys on our label. They are so dedicated to their music and it truly shows in their personal appearances and in their studio work."

The band's schedule for 2002 well into 2003 is filling up fast. Some of this year's dates include the "CBA Father's Day Weekend Bluegrass Festival" in California on June 13-14; the "Strings in the Ozarks Concert Series" in Historic Steelville, Missouri on July 15th; and "The Grey Fox Bluegrass Festival" in Ancramdale, New York July 18-19th. They will also appear September 26th at the "Bill Monroe Memorial Festival and Uncle Pen Days" in Bean Blossom, Indiana with numerous other dates already booked. Upcoming Nashville dates include the "Opry Star Spotlight" on WSM on March 8th and two performances at "The Station Inn." Plymouth, Indiana's "Marshall County Blueberry Festival", which drew a crowd of over 500,000 last year, will be welcoming this fast-tracking band in September.

Rave reviews from across the country stretching into Canada sing the praises of Pine Mountain Railroad as noted below. Stay tuned and keep your ears open for more spine-tingling bluegrass fresh from the hills of Tennessee.

For information about "Knoxville Train" or Pine Mountain Railroad, write to Copper Moon Records, 526 Devonia St., Harriman, TN 37748 or visit their website at: www.coppermoonrecords.com or www.pine-mountainrailroad.com.



Music Products News Notes... AcuTab releases Bluegrass banjo video featuring Bill Evans

AcuTab recently released a Bluegrass Banjo video featuring California musician Bill Evans. This is the first volume in their new series of purely instructional presentations. AcuTab has a number of artist videos available and recently announced the debut of their "Power Pickin'" series to help pickers at any stage of their learning to become better players.

In this new video, Bill Evans presents a visual method for learning the basic techniques used to play bluegrass banjo accompaniment in up the neck

positions. The material is presented in a step-by-step approach appropriate for all levels of pickers, and a tab booklet is included.

Every technique and pattern is described in detail and shown in close ups and a split screen format. Each example is played slowly, a bit faster and then in a band setting so that you can hear how it fits in with other pickers.

For more information on this video or other AcuTab products, write to AcuTab, P.O. Box 21061, Roanoke, VA 24018-0108; call 540-776-6822; or visit their website: www.acutab.com.



New acoustic music venue in San Francisco

The Music Store, located at 66 West Portal Avenue in San Francisco launched "The American Roots Music Show" on April 7 by presenting the Alhambra Valley Band in concert. The store plans to host the shows every Sunday afternoon from 3 to 6 p.m. and there is no charge for admission.

According to store manager, Shelby, the concerts are meant to be a "showcase of local talent." He said, "the series will feature Bluegrass, Old-time, Western Swing, Rockabilly, Celtic, Cajun, Zydeco, traditional Blues, Jazz, Klezmer, Polka, Ragtime and jug band music - but not limited to these styles. We're open to all forms of American Roots Music."

Other April concerts featured Jimbo Trout and the Fish People (Jugband), Carolina Special and the David Thom Band (Bluegrass). The schedule for May and early June is:

- May 5 - The Sons of Emperor Norton - Rockabilly
- May 12 - Jimbo Trout and the Fish People - Jug Band
- May 19 - Sagebrush Swing - Western Swing
- May 26 - TBA
- June 2 - High Country - West Coast Bluegrass

For a complete schedule, information, or booking, call Shelby at 415-664-2044.



Record Company News Notes... Doobie Shea announces new spring releases

The long awaited solo release by Rickie Simpkins entitled Don't Fret It (DS-2006) has been released on Doobie Shea Records. The album features Simpkins playing fiddle, mandolin, and banjo along with brother Ronnie on bass, Wyatt & Tony Rice on guitar, with Rickie Simpkins, Dan Tyminski and Ronnie Bowman sharing the majority of the vocals. Other featured guests include Randy Kohrs on Dobro and vocalists Ernie Thacker and Wendy Newcomer.

Rickie Simpkins has had a long-standing career in bluegrass music, playing with bands including The Virginia Squires, The Tony Rice Unit, Continental Divide and the Lonesome River Band. Currently Rickie tours with the award winning Gospel group, The Isaacs.

The material on Don't Fret It ranges from traditional fiddle tunes like "Black Mountain Rag" to originals penned by Rickie, Jeff Barbra & Sarah Pirkle, and Tom T. & Dixie Hall. To quote Jon Weisberger in the liner notes, "this is a collection whose authenticity must be measured not by the way it corresponds to shallow stereotypes but by the way it expresses the creativity of one musician and his collaborators. By that standard, Don't Fret It is an album whose beauty will endure..."

The Lonesome River Band has been busy in the studio working on their new DSR project. The project will include songs by writers including, Wayne Winkle, Shawn Camp, Guy Clark, and guitarist/lead singer Brandon Rickman. The band recently shot photos with Richard Boyd for their new album. A June release is planned.

For a complete schedule of where the Lonesome River Band will be appearing check out their new website: www.lonesomeriverband.com.

Dan Tyminski will be very busy in the next couple months touring with both Alison Krauss and Union Station and being featured in the Down From The Mountain tour. For more information

for either tour please visit www.dantyminski.com.

For those of you who are Scottie Sparks fans, he is now the guitar player and lead singer for the Lost & Found. The schedule for the Lost & Found can be found online at: www.lostandfoundbluegrass.com.

Congratulations to Dale Ann Bradley who was nominated for two AFIM Awards. Cumberland River Dreams (DS-4005) was nominated in the bluegrass category, and Dale Ann's Pinecastle release was nominated in the Gospel category.

Dale Ann has recently been in the studio working on her next Doobie Shea release, which will be an all Gospel project. Adam Steffey, Jason Moore, Tim Austin, Tom Adams, and the reigning IBMA Fiddle Player of the Year, Michael Cleveland, will join her on the record.

Kane's River welcomes Ben Winship to the band replacing Jerry Nettuno on mandolin. Ben has formerly worked with the Judith Edelman Band as well as Loose Ties, and has recorded with well-known artists including Tony Furtado, Peter Rowan, and David Grier. For more information on Ben Winship check out the Kane's River Website: www.kanesriver.com.

Kane's River also has a new affiliation with MB Booking agency. For booking information please contact: Mary Brabec at 206-632-5139 or by email at: mbrabec@attbi.com. Look for an article about Kane's River in the May issue of Bluegrass Unlimited.

Tim Austin & Scotty Bolen have been busy in the studio recently working on the new solo project from Wayne Winkle. Recording with Wayne were Jason Moore and Adam Steffey of Mountain Heart. Other projects in the works are the yet untitled "Doobie Shea Gospel Sessions" which will feature a variety of vocalist and musicians including Ben Isaacs, James King and Junior Sisk.

For more information about Doobie Shea Records please visit: www.doobieshea.com.



Continued on A-10

NEW RELEASES



FROM LEGENDS TO YOUNG GUNS

From bluegrass legends to great new talent Pinecastle Records has a lot to offer with these new releases. Let's start with the legendary Jim and Jesse McReynolds. *American Pride* is a great example of America's music from these bluegrass greats. *Pathway of Time*, the latest from David Parmley & Continental Divide, is sure to please followers of this all time favorite group. Among the great new talent arriving on the scene is Josh Williams with his solo debut album from Pinecastle, *Now That You're Gone*. The guest list on this album shows the respect Josh has already earned among veteran bluegrass talent. Speaking of guest lists,

there are twenty seven on the new CD from Jim Hurst. *Second Son* is great bluegrass from the IBMA 2001 Guitar Player of the Year. And previous IBMA nominees, The Chapmans, bring their own special blend of family-style bluegrass to the mix with, *Follow Me*. This winning collection of new releases wouldn't be complete without this last group of young guns. *Wildfire* brings familiar faces to the spotlight. They've all been members of various well-known bluegrass bands, but the chemistry that happens on their album, *Uncontained*, is an explosion of talent which brings new creativity to the spectrum of bluegrass and acoustic music.

Find sound samples and product information at www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone 800-473-7773



Bluegrass Folks -- Delbert Griffin

By Bill Wilhelm

Del Griffin is a retired railroad man. He began his career in the days of the old steam locomotives. He was there when the evolution began to the modern day diesel streamline trains as they came onto the scene. He worked as a switchman, brakeman, engine foreman and conductor encompassing nearly forty years.

He told me he was born in Vincent, Oklahoma, and is one of ten children. Now, Vincent is not what you might call a progressive town. He says it had two traffic lights, but the wind blew one of them down and the other one ran out of kerosene, so they "just kind of gave up on traffic lights."

No one in the family ever played any music, but someone gave him an old guitar when he was in school and he began learning to play it. He went to school with Bobby Helms who later had the hit recording of "Fraulein". He says Bobby was

not as shy as he was and would play for people when he was quite young.

"Music creates a good fellowship," says Del. "Music is the first step into a new life."

"I learned to sing back then because I just needed to sing. Music is an outlet for all the hurts you have in life. Everybody has a song in their heart. Some just can't get it out. They need to be uplifted to where they will."

He spoke of the encouragement that was so important to him in his formative years and says, "To play and sing is good for your heart. It's a release. We all need encouragement. To compliment a fellow musician on his playing is sorta like hollerin' 'Sic 'em' to a dog!"

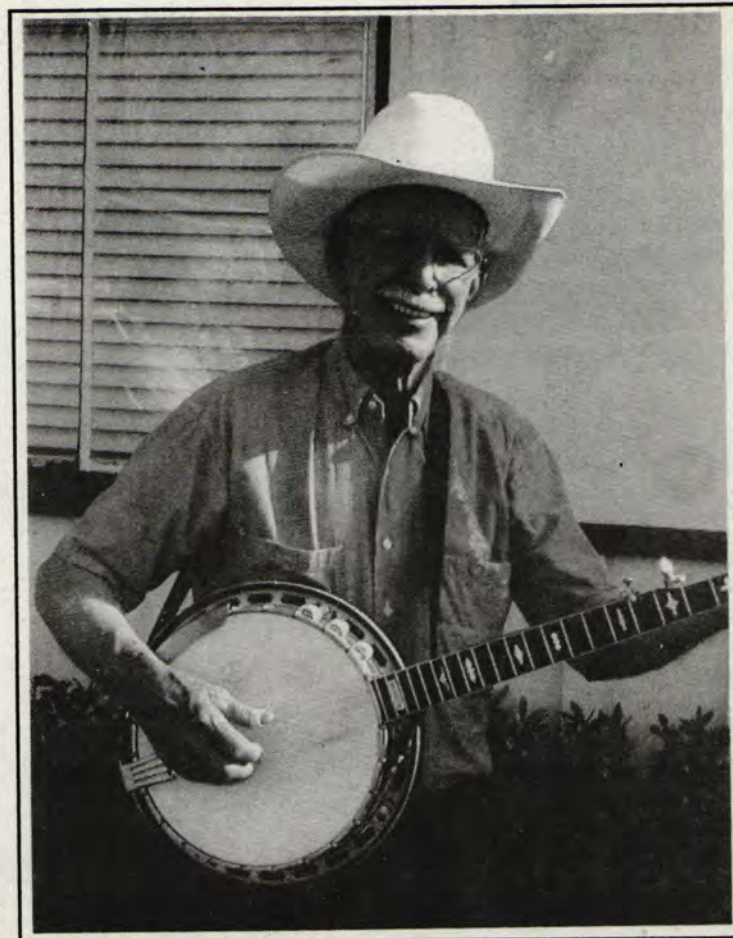
In addition to his railroad career, Del served in the US Marine Corps in the Korean War. There was also a time when he was in the Christian Ministry at the prison in Tehachapi and his wife, Dora

was a volunteer chaplain there.

Del and Dora have been married for more than fifty years. They have three grown children, two girls and a boy. He says his wife is not as healthy as he, but that she's a lot smarter!

If you go to where the jamming is at the upcoming CBA Festival, you will most likely see Del either playing his five string banjo or playing his guitar and singing, as he always comes to the Grass Valley Festival. My very pleasant interview with him was topped off by his comment. He thanked me for letting him express himself in such a way. Then he said, "If I can go through life leaving some happy tracks, it will be in music. It is a gift that is given to us through life and I think it all comes from The Lord."

"Bill, If you can make a story about a whiskered old Okie," says Del, "you'll really be doin' somethin'." (Well, here you are, Del.)



Delbert Griffin

Photo by Bill Wilhelm

BLUEGRASS NEWS NOTES...

Alison Krauss and Union Station's latest recording goes Gold

Cambridge, MA - Rounder Records is pleased to announce that Alison Krauss and Union Station's, New Favorite has officially been certified Gold (500,000 in sales) by the Recording Industry Association of America (R.I.A.A.) - her fastest Gold record ever. This certification comes on the heels of winning three Grammy awards last month, including Best Bluegrass Album (for New Favorite), Best Country Performance By a Duo or Group with Vocal (for "The Lucky One" from New Favorite), and one for her work on the acclaimed O Brother, Where Art Thou? soundtrack, which won Album of the Year.

The National Academy of Recording Arts & Sciences (N.A.R.A.S.) also recently confirmed that Alison Krauss is now the all-time top female country artist for Grammy Awards, having won a total of 13. She is two behind all-time female leader Aretha Franklin, who has won 15.

Alison Krauss & Union Station are currently on tour, with dates spanning across the Northeast. In June, they will kick off the second leg of their "Down from the Mountain" tour dates, which will last through the summer.

Founded in 1970, the Rounder Records Group recently celebrated its 30th anniversary as America's premiere independent label, with over 3,000 albums in its catalog to date and five imprints representing a wide variety of folk, roots, rock, blues, country, world and reggae music.



"Bluegrass Gold" to feature Yonder Mountain String Band May 23

On Thursday, May 23rd, the next edition of the monthly Bluegrass Gold series will take place at Sweetwater, 153 Throckmorton in Mill Valley, California. Bluegrass Gold is produced by Larry Carlin and Carltone Music.

The shows this night, (at 7 and 9:30 p.m.) will feature special performances by the Yonder Mountain String Band.

The Yonder Mountain String Band and "jamgrass" are coming to Mill Valley! This

Continued from A-8

talented young quartet from Colorado has taken bluegrass to places it has never been before, and they are causing quite a stir. Using traditional bluegrass instruments — banjo, guitar, mandolin, and standup bass — YMSB pushes the boundaries of the genre with their sweet harmonies and high-energy jamming, sometimes playing one song for an entire hour!

Sort of like Bill Monroe meets the Grateful Dead. Members Jeff Austin, Ben Kaufmann, Dave Johnston, and Adam Aijala are winning over fans everywhere, and this will be their first time at the venerable Sweetwater.

There will be two shows this night, with a separate \$20 admission price for each. These will be special "listening" shows for the band, who are used to filling major arenas that can accommodate dancing. Last time they played in San Francisco they packed the Warfield Theatre, and before that it was two sold-out nights at the Fillmore. There will be no opening act like there usually is for Bluegrass Gold. Seating is limited, so come early.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay.

For more information call Sweetwater at (415) 388-2820

Bluegrass Signal programs for May and June

"Bluegrass Signal" is broadcast Saturdays, 6 — 30 — 8 — 00 pm, on KALW (91.7 FM) in the San Francisco Bay Area, and now (finally!) on the web at www.kalw.org. There's a comprehensive calendar during the last half-hour of each show, and a variety of features. Producer/host of the show is Peter Thompson. You can reach him via e-mail at — bgsignal@att.net.

•May 4 — They'll Never Keep Us Down — co-host Barb Hansen presents a celebration of working people and social justice in bluegrass and old time music, with a touch of anti-capitalist sentiment from the gospel side; a belated May Day party.

•May 11 — Keep On The Sunny Side. It's Mother Maybelle's birthday, Mother's Day weekend, and time to dive into the amazing 12-CD box set of the music (and conversation) of the original & great Carter Family of Virginia.

•May 18 — Livin' In The Past (and present) with influential guitarist Clarence White; his music with the Kentucky Colonels and elsewhere is presented by another influential guitarist, co-host Scott

Nygaard.

•May 25 — Across The Tracks. New releases & then some.

•June 1 — Previews of the California Bluegrass Association's 27th Annual Father's Day Weekend Festival, with music by Rhonda Vincent & the Rage, Nashville Bluegrass Band, Larry Cordle & Lonesome Standard Time, IIIrd Tyme Out, and many others.

•June 8 — Time for another "Folk Zone" On-Air Folk Festival (3-8 pm), with an area band gearing up to play next weekend's CBA Festival performing live in the KALW studio during the "Bluegrass Signal" portion of the festivities.

•June 15 — The music of Fathers & Sons

— Del & Ronnie, Bob & Dan, Bill & James, Doc & Merle, Ralph & II, Vern & Del, John & Jamie, and others — all in honor of Father's Day Weekend.

•June 22 — To be announced; fingers crossed for a way-cool concert recording.

•June 29 — Songs Of Love & Life: co-host Todd Gracyk presents an overview of The Traditional Grass, a fine Ohio-based revival band of the 1980s and '90s.

FESTIVAL FOCUS

The La Grange Fiddle and Banjo Contest and jam session slated for May 4th and 5th

It's time for all you musicians to dust off that old banjo or fiddle and practice up for the La Grange Fiddle and Banjo Contest, which will be held Sunday, May 5, 2002. The contest, which has been a tradition since 1981, features competition in a total of six categories: fiddle, banjo, guitar, mandolin, vocal and miscellaneous. There is a \$7 registration fee per category and prizes include trophies as well as cash and gift certificates. Registration starts at 9 am Sunday and the contest is 10 AM to 3 PM.

The musical event takes place at the Old School County Park on the hill above town in La Grange. It is a part of the La Grange Oldtimers' Homecoming Celebration, which also features a Chili Cook-Off, Gold Panning exhibit, Gold Strike Raffle, Crowning of the Homecoming Royalty, and a Bake Sale with lots of other fine edibles also available. Admission is free

to the public.

The weekend's festivities also include an informal band scramble on Saturday evening, May 4th, hosted by Cactus Bob and Prairie Flower. There is always plenty of jamming to be heard Saturday night and Sunday, before, during and after the contest, so musicians and non-musicians of all ages are especially invited to come enjoy the fun.

La Grange is 30 miles east of Modesto on Hwy 132. Or travel 30 miles north of Merced on Hwy J-59 then turn right on Hwy 132 and you're there.

For more information about the contest or the Homecoming Celebration, call Chris Stevenson (209) 853-2128 or email renwah@sonnet.com.



4th Annual Camp Rude Bluegrass Festival slated for May 10-12

The 4th Annual Camp Rude Bluegrass Festival will be held in Parkfield, California on Mother's Day Weekend, May 10, 11 and 12, 2002.

Entertainers include: Kane's River, the Grasshoppers, Silverado, Sam Hill, Cherryholmes Family, Grateful Dudes, Full (Phil) Saladbar, Bear Ridge, Pea Hens, South Side, Uncle Slosh and more. Master of ceremonies will be T.J. Lyons.

Other activities include music workshops, Rosie's famous kids gift making workshop and special gifts for Moms.

Limited camping is available on site with flush toilets, hot showers, lots of shade and a grass tent camping area.

There is additional camping available at the Parkfield Community Center for \$10 per night (no hookups). These are excellent sites for RVs, and car, truck or van tenting units. Camping fees in this area will be collected by the Community Center staff.

Tickets are now on sale. Prices are: 3-Day \$60; 2-day \$40. No advance one-day tickets. Children 12 and under are free with a paid adult admission. Pets on leashes with owners are allowed in camping areas -- but not in the stage area.

Parkfield is located in the southern San Joaquin Valley al-

most equidistant from Hwy. 101 and I-5 near Kettleman Hills.

For tickets or information, call 559-280-2054; write to Pay Conway "Bluegrass", P.O. Box 44135, Lemon Cove, CA 93244-4135; or e-mail: pat@camp rude.com.

New California Folk Festival May 11 at the Folsom Community Center to feature bluegrass, old-time folk & ethnic music

A new folk festival is starting up in Northern California! Featuring some of California's finest bluegrass, old-time, folk and ethnic musicians (including Laurie Lewis & Tom Rozum, the Bluegrass Intentions, and Kenny Hall), the First Annual California Folk Festival will include concerts, workshops, dancing, jam sessions, and much more!

The First Annual California Folk Festival will be held on Saturday, May 11, from 1 p.m. until midnight at the Folsom Community Center, 52 Natoma Street in Folsom, California (about 20 minutes northeast of Sacramento). The site is right next to a park which will be available for informal music-making and there will be plenty of other opportunities for folks to pick, sing, and dance in addition to enjoying concerts in the afternoon and the evening.

Afternoon activities starting at 1 p.m. include concerts, workshops, jam sessions, dancing, and a children's concert. Workshops include: all-afternoon jam session with Kenny Hall; clogging with Evie Ladin; beginnings swing guitar with Tony Marcus; children's concert with Gerry Tenney; and much more.

Entertainers include: Laurie Lewis & Tom Rozum, Bluegrass Intentions, Kenny Hall with Terry Barrett & Karen Leigh, Marley's Ghost, Evie Ladin, Shay & Michael Black, Marc Silber, Cats & Jammers, Larry Hanks, Aywah Middle Eastern Dance Troupe, Tufan, Cynthia Llano & Frannie Leopold, Gerry Tenney, Georgios & Antonea Leftheriotis with Alan and Tomoko Davidson, Bodie

David Grisman to perform at the Wild Iris Folk Festival in Boonville June 2nd

Bluegrass fans are in for a real treat this year at the 9th Annual Wild Iris Folk Festival -- a rare opportunity to hear David Grisman heading up a bluegrass band. Although primarily working with his jazz quintet these days, Grisman has been a bluegrass picker since early in his career, and he has agreed to put together a bluegrass band just for Wild Iris. He's calling it The David Grisman Bluegrass Experience, and they'll be closing out the festival on Sunday, June 2nd. Many fans remember his classic bluegrass release, *Home Is Where The Heart Is*, a double album in which Grisman teamed up with the hottest pickers around to record some real bluegrass chestnuts. Over the years Grisman has worked with the finest musicians on the American folk and bluegrass scene, and Wild Iris is proud to present him as this year's headline performer.

The Wild Iris Folk Festival begins on the evening of Friday, May 31st and runs through Sunday June 2nd, at the Mendocino County Fairgrounds in Boonville, California. Offering a varied line-up of nationally known and local talent, the Wild Iris Festival features a contra dance on Friday evening, a Saturday night dance under the stars, a gospel program on Sunday morning, and hours of live acoustic music on the main stage.

The Wild Iris people are especially proud of this year's lineup. Along with The David Grisman Bluegrass Experience, Wake The Dead (featuring Danny Carnahan, Joe Craven, and friends) will bring their unique blend of Celtic music and Grateful Dead-inspired repertoire. Fito Reinoso and his band Ritmo Y Armonia will provide Cuban rhythms for Saturday night's dance under the stars, and The Hor Fritatas will offer up the sounds of the Italian countryside. For old-time country-flavored harmony, Jody Stecher and Kate Brislin will be taking the stage, as well as Girls' Night Out (with Frannie Leopold and friends). On Sunday morning Hoof Hearted will be hosting the gospel program, with their "brother-duo" style country tunes.

Off stage, the intimate atmosphere of the Festival is especially noticeable during music workshops, where the performers offer insights into their musical technique to small groups of listeners, with many opportunities for questions and comments. Morning and evening Open Mikes, informal jam sessions around the fairgrounds, and the band scramble offer all musicians an opportunity to join the Festival. The stage area is shaded by redwoods and evergreens, and is surrounded by a small crafts

fair and booths selling local foods, wines, and beer. A family-friendly festival, Wild Iris has a schedule of children's activities both Saturday and Sunday.

A number of Anderson Valley's well known restaurants are within walking distance of the Fairgrounds, with many of Mendocino County's best wines waiting to be tasted just a short drive away. Tent and RV camping is available at the Fairgrounds on Friday, Saturday, and Sunday nights, with hook-ups and hot showers available. There are also several world-class bed & breakfasts offering lodging in the Valley.

Tickets are available for the Wild Iris Folk Festival, with or without camping, for single days or for the whole festival. For information about the event, call Rae at 707-895-3439 or check our website at www.wildirisfolkfestival.org.

To purchase tickets, call Lynn at 707-895-3653. The Wild Iris Folk Festival is produced in conjunction with public radio station KZYX&Z, and sponsorship from Pacific Echo Cellars.



Wagner, Lee Birch, and Hawks & Eagles.

A Gala Middle Eastern Dinner and show will be available for an extra fee. Reservations are required by 5 p.m. on Thursday, May 9. The delicious multi-course Middle Eastern dinner will be accompanied by exotic live music and belly dancing.

Evening concert will begin at 8 p.m. featuring Laurie Lewis & Tom Rozum, Bluegrass Intentions, Marley's Ghost, Shay & Michael Black, and Cats & Jammers.

Sierra Music & Art Institute, Calif. Folk Arts Assoc., and Folsom Parks & Recreation sponsor the festival. G.F. Cloud and Suzy Thompson, co-directors. For more details or updates, visit the website at <http://www.ericandsuzy.com/califfolkfest02.htm>.



Pine Mountain Railroad to make CBA Festival debut June 13

By Penni McDaniel

This has been quite a year for Pine Mountain Railroad. Fresh off the stage for two appearances at the world famous Station Inn in Nashville and two WSM "Opry Star Spotlight" shows both within a month, this band is well on its way to becoming one of the top bluegrass bands in the country. Standing ovations and a calendar booked well into the 2003, make it obvious that this is a group people want to hear.

The band was formed in September 1998 after being asked to perform together. All of the original members worked in the tourism and hospitality industry in the Great Smoky Mountains of Tennessee. The Pigeon Forge Department of Tourism heard of their individual musical talents and asked them to put something together for a convention in Milwaukee, Wisconsin. Reluctantly, they agreed to give it a try. At the first practice, their harmonies fell right in place, and the music clicked!

The name Pine Mountain Railroad came from the group's first practice session on Pine Mountain Road in Pigeon Forge. Because trains symbolize power and speed, the name Railroad was added and PMRR was born. The group has gone from singing on street corners in Pigeon Forge (for practice) to opening for The Charlie Daniels Band at the annual 4th of July "Patriot Festival" in Pigeon Forge before a crowd of 30,000 people. They also performed at the Opryland Hotel in Nashville prior to the Diamond Rio concert at the National Tour Association Convention. Pine Mountain Railroad has also been awarded "Grand Champions" at the Annual Smoky Mountain Fiddler's Convention, and won the Bluegrass Band competition at the Cosby Ramp Festival.

Band members are Jimbo Whaley, lead singer and guitarist; Kipper Stitt, banjo and vocalist; Roscoe Morgan, mandolin and vocals; Bill McBee, bass and vocals; and Clint Damewood, fiddle and vocals. The band's strong commitment to traditional bluegrass music is obvious on the release of the newest Copper Moon Records CD, "Knoxville Train." Most of the songs on the recording were written by Jimbo Whaley, including "Fly" which is receiving a tremendous amount of airplay.

The impressive instrumental "Emory Trail" written by Kipper Stitt is an obvious portrayal of this band's ingenuity. Due to overwhelming listener request,

radio stations in the US and internationally are also spinning the title cut, "Ballad of the Knoxville Train". The nostalgic and newly revised version of Odum's Tennessee Pride (Sausage) theme song is also a favorite. The band is following in the tradition of Flatt and Scruggs who were spokesmen for Martha White Flour. During a golf game with an executive from Odum's Tennessee Pride, Jimbo asked (permission) to "spice-up" the famous Tennessee Pride Theme Song. Pine Mountain Railroad recorded the song and the rest, as they say, is history. Audiences constantly request the jingle at PMRR performances and sing along to this popular tune.

Jimbo Whaley was born and raised in East Tennessee. Living in Pigeon Forge, he has a deep love for the Great Smoky Mountains and the music he grew up with. His grandfather taught him to play the guitar and sing gospel hymns. Jimbo developed his pure lead and tenor voice singing in church choirs throughout the years. He is also a talented writer who contributes many original songs to the group. He was selected for the songwriter showcase and the IBMA in Louisville, KY. Most of his life, Jimbo has excelled in athletics, playing quarterback in high school and college. He and his wife, Ginger, have a 4-year-old son, Turner Whaley. Turner is already playing his mandolin, which was a Christmas present last year. He has appeared on stage with the band numerous times, playing the mandolin and singing to the amazement of the crowds.

Like young Turner, Kipper Stitt received his first banjo as a Christmas present when he was 12 years old. Growing up in Orlando, Florida Kipper performed with various bluegrass groups at Sea World, Church Street Station, and festivals throughout the Central Florida area. Twice he placed "first runner-up" at the Florida State Banjo Championships and he placed first in the 1993 "Lester Flatt" Festival banjo competition. Kipper has also had the pleasure of performing with Marty Raybon who eventually became the lead singer for Shenandoah. Despite the busy tour schedule, he still finds time to teach banjo. Kipper and his wife Cindi have two sons, Brandon and Caden.

Roscoe Morgan joined Pine Mountain Railroad in the summer of 2001 bringing his many talents to the group. He plays multiple instruments and sings lead, tenor, and baritone vocals.



Pine Mountain Railroad -- Kipper Stitt, Clint Damewood, Roscoe Morgan, Jimbo Whaley and Bill McBee.

In his many years of playing bluegrass music, he has performed with the likes of Bill Monroe, Dave Evans, the James King Band, and many others. His many accomplishments include participating in an IBMA Songwriter Showcase and he has performed on TNN's "You Can Be a Star!" Roscoe is also a music instructor at Merlin's Music in Maryville, TN, teaching mandolin, banjo, guitar, fiddle and bass.

Bill McBee comes from a musically blessed family. As a boy growing up in Knoxville, TN, he began singing in church and was greatly influenced by his mother's talent and love for music. It wasn't long until he developed a rich bass voice and began performing with gospel quartets. As a musician, Bill has played guitar and upright bass with award-winning bluegrass bands throughout the Southeast. His 1949 Kay S-9 Swingmaster acoustic double bass has a deep, warm tone and lays the foundation for Pine Mountain Railroad's driving sound. Bill has three children, Jenny, Rachel and Sam. Bill's wife Katherine has two children and three grandchildren.

The youngest member of the group is 19-year-old Clint Damewood who joined the band in early 2001. He also grew up in the Knoxville area and began fiddling at the age of five. Clint has performed at the Comedy Barn and the Ole Smoky Hoe-down in Pigeon Forge, TN. He is an award-winning fiddler having won and placed in multiple

competitions throughout Tennessee, North Carolina, and Georgia. He studied for ten years under the guidance of East Tennessee fiddler Ron English and developed his technique and style through attending the Mark O'Connor fiddle camps. Clint's talents don't stop there. He is also involved in film and video production and has created award-winning short films.

Pine Mountain Railroad starts the show at the CBA's 2002 Festival at 10 a.m. on Thursday,

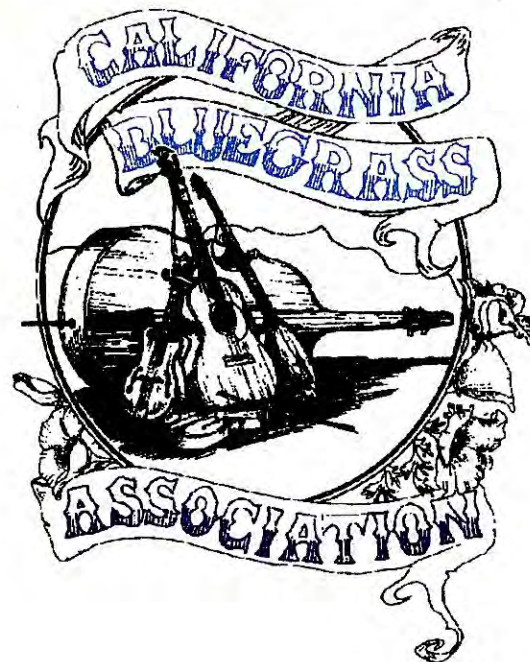
June 13th in Grass Valley, California and will perform again on Friday, June 14 at 2:30 p.m.

Advance tickets are available by mail from the CBA and there is an order form on Page A-13. You can also download an order form from www.californiabluegrass.org. Credit card orders are available through Ticket Web at www.ticketweb.com or 510-704-4448. For more information, call the CBA office at 209-293-1559, email: cbawpn@volcano.net.

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Presents our 27th Annual Father's Day Weekend BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002

4-Days of Outstanding Entertainment Featuring ...

- Larry Cordle & Lonesome Standard Time • Dry Branch Fire Squad (Sunday Only)
- Illrd Tyme Out • Country Current (the U.S. Navy Band)
- Nashville Bluegrass Band • Rhonda Vincent & the Rage • Lost Highway
- CBA's Emerging Artist Band the Bluegrass Brothers
- Plus • David Peterson & 1946 • Pine Mountain Railroad • True Blue
- Jimmy Bowen & Santa Fe • Perfect Strangers • Country Ham • the Dowden Sisters
- and California Showcase Bands:
- Carolina Special • the Earl Brothers • Dark Hollow • Sidesaddle & Co.
- Cloggers West (an exciting young dance group from Orem, Utah)

Tentative Band Performance Schedule

THURSDAY		FRIDAY		SATURDAY		SUNDAY	
10:00 AM	10:45 AM	10:00 AM	10:45 AM	10:00 AM	10:45 AM	10:00 AM	10:45 AM
10:55 AM	11:40 AM	10:55 AM	11:40 AM	10:55 AM	11:40 AM	10:55 AM	11:40 AM
11:50 AM	12:35 PM	11:50 AM	12:35 PM	11:50 AM	12:35 PM	11:50 AM	12:35 PM
12:35 PM	1:45 PM	12:35 PM	1:45 PM	12:35 PM	1:35 PM	12:35 PM	1:35 PM
1:45 PM	2:30 PM	1:35 PM	2:20 PM	1:35 PM	2:20 PM	1:35 PM	2:20 PM
2:40 PM	3:25 PM	2:30 PM	3:15 PM	2:30 PM	3:15 PM	2:30 PM	3:15 PM
3:35 PM	4:20 PM	3:25 PM	4:10 PM	3:25 PM	4:10 PM	3:25 PM	4:10 PM
4:30 PM	5:15 PM	4:20 PM	5:00 PM	4:20 PM	5:00 PM	4:20 PM	5:00 PM
5:25 PM	6:05 PM	5:00 PM	5:30 PM	5:00 PM	5:30 PM	5:00 PM	5:30 PM
6:05 PM	7:20 PM	5:30 PM	6:35 PM	5:30 PM	6:35 PM	5:30 PM	6:35 PM
7:20 PM	8:05 PM	6:05 PM	7:20 PM	6:35 PM	7:20 PM	6:05 PM	7:20 PM
8:15 PM	9:00 PM	7:20 PM	8:15 PM	7:30 PM	8:15 PM	7:30 PM	8:15 PM
9:10 PM	9:55 PM	8:05 PM	9:10 PM	8:25 PM	9:10 PM	8:25 PM	9:10 PM
10:05 PM	10:50 PM	9:55 PM	10:05 PM	9:20 PM	10:05 PM	9:20 PM	10:05 PM
		10:05 PM	11:00 PM	10:15 PM	11:00 PM	10:15 PM	11:00 PM
THURSDAY		FRIDAY		SATURDAY		SUNDAY	
Pine Mountain Rail Road		Jimmy Bowen & Santa Fe		David Peterson & 1946		GOSPEL SHOW	
Carolina Special		the Bluegrass Brothers		Nashville Bluegrass Band		the Dowden Sisters	
Rhonda Vincent & the Rage		Larry Cordle & Lonesome Standard Time		The Dowden Sisters		Dry Branch Fire Squad	
LUNCH		LUNCH		LUNCH		LUNCH	
The Earl Brothers		Perfect Strangers		The Bluegrass Brothers		Country Ham	
Illrd Tyme Out		Pine Mountain Rail Road		Country Current		Nashville Bluegrass Band	
Sidesaddle & Co.		True Blue		Perfect Strangers		Dry Branch Fire Squad	
True Blue		Country Ham		BOARD PRESENTATIONS		Country Current	
Cloggers West		Cloggers West		KIDS ON BLUEGRASS		Lost Highway	
DINNER		DINNER		DINNER		Jimmy Bowen & Santa Fe	
Rhonda Vincent & the Rage		KIDS ON BLUEGRASS		David Peterson & 1946		Nashville Bluegrass Band	
Dark Hollow		Illrd Tyme Out		Lost Highway		Country Current	
Illrd Tyme Out		Larry Cordle & Lonesome Standard Time		Jimmy Bowen & Santa Fe		Lost Highway	
Larry Cordle & Lonesome Standard Time		The Bluegrass Brothers		Nashville Bluegrass Band			
		Rhonda Vincent & the Rage					

Performance schedule subject to change due to performer's travel restrictions and other factors beyond our control.

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets. • No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**
- Please **DO NOT** arrive before 8 a.m. on Monday, June 10 and expect to camp on the fairgrounds.

~ Advance Ticket Order Form ~

CBA Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Advance Discount tickets is June 1, 2002.** No member discounts available at the gate.

Advance Ticket Prices (3/1 - 6/1/02)

CBA Member Tickets

4-Day Adult	\$65
4-Day Senior (65 & over)	\$55
4-Day Teen (13-18)	\$35
3-Day Adult	\$50
3-Day Teen	\$30

Non-Member Ticket Prices

4-Day Adult	\$75
4-Day Teen (13-18)	\$40
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 10. CAMPING 6/10 TO 6/12 \$15 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/10/02.

Tickets Also Available at:
• 5th String Music Store Berkeley, CA
• 5th String Music Store Sacramento, CA
• Grass Valley Chamber of Commerce Grass Valley, CA
No member discounts available.
Tickets will also be sold at the gate.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

4-Day Adult @ \$65	
4-Day Senior @ \$55	
4-Day Teen (13-18) @ \$35	
3-Day Adult T-F-S @ \$50	
3-Day Teen (13-18) T-F-S @ \$30	
3-Day Adult F-S-Su @ \$50	
3-Day Teen (13-18) F-S-Su @ \$30	

Single Day Tickets

Thursday Only @ \$20	
Friday Only @ \$25	
Saturday Only @ \$25	
Sunday Only @ \$15	

CBA Member No.

Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED LEGAL-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:
CBA Festival Advance Tickets
Don Denison
P.O. Box 9
Wiseyville, Ca 95257

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ E-mail _____

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

FESTIVAL FOCUS



9th Annual Good Old Fashioned Bluegrass Festival set for July 12-14 near Hollister, CA

Northern California Bluegrass Society (NCBS) will be presenting their 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California, July 12-14, 2002.

The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more.

In addition to the performances on the main stage, the festival 'tweener stage offers more musicians a chance to perform a

short set in front of the entire audience between main stage acts. Performers can sign up to play the 'tweener stage upon arrival at the event.

The festival includes children's activities, camping on site, hot showers, and food and arts and crafts vendors. The festival setting is in a Central

Coast inland valley filled with orchards and ranches and surrounded by dramatic hills. For more information about the festival check the NCBS

website at www.bluegrassociety.org; e-mail Michael Hall at hallmw@juno.com, or call the NCBS info-line at 831-479-4634.



Bitterroot Valley Bluegrass Fest. slated for July 12-14 in Montana by Mark Dickerson

The 13th annual Bitterroot Valley Bluegrass Festival will be held in Hamilton, Montana Friday, July 12-14, 2002 at the Ravalli County Fairgrounds. This event is the only nationally recognized, annual family Bluegrass Festival in Montana. Hamilton is located on Hwy. 93, approximately 45 minutes south of Missoula.

Featured groups this year will be from both coasts as well as the northern Rocky Mountain region. From the East Coast, the Sons of Ralph will present a varied program of original and standard bluegrass tunes. From California on the West Coast, True Blue and The Bertye Maddux Band will feature a variety of music. The northern Rocky Mountain region will bring Pinegrass and The Gravely Mountain Boys from Missoula, LeftOver Biscuits from Big Fork, Mike and Tari Conroy from Conner and BitterSweet from Hamilton.

We are very proud to present the worldwide touring group "Fragment" from Czechoslovakia in their first Montana performance.

Again this year, the Festival



Announcing... A special opportunity for CBA members to • Increase the size of our Association and • Earn FREE 4-Day Tickets for the 2002 Father's Day Weekend Bluegrass Festival!

Here's how it works:

1. Use the membership blank below to sign up new members.
2. Mail the membership and payment to CBA's membership vice president Larry Kuhn.
3. Recruit 5 new members and receive one FREE 4-day ticket to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) in Grass Valley, CA.
4. The person who recruits the most new members will receive a free registration for the 2003 CBA Music Camp.

Rules and Restrictions:

1. Only members of the CBA are eligible to participate.
2. A membership is defined as one individual membership, one family membership or one band membership.
3. A new member is defined as an individual, family or band who has not been a member of the CBA for 24 months from January 1, 2002. To find out if someone is eligible, contact Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com or the CBA office at cbawpn@volcano.net.
4. Recruiting members must be identified on the new membership application.
5. No limits on the number of tickets any recruiter can earn.
6. Free tickets cannot be carried over to a future festival or returned to the CBA for cash.
7. No CBA board member or officer nor their immediate families will be eligible to participate in this membership drive.

Deadline is May 31, 2002

2002 CBA Membership Drive Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Recruited by:

Name _____ CBA Member No. _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

____ Single - 1 vote
____ Couple - 2 votes
____ Single or Couple With non-voting children
____ Single or Couple with voting children

Children's names and Birthdates:

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

Mail to: Larry Kuhn
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275;
e-mail: folsomflash@yahoo.com

FESTIVAL FOCUS



Continued from A-15
will present the very popular "Instrument Workshops" for banjos, guitars, fiddles, mandolins and upright bass. Festival attendees can bring their instruments, ask questions, and learn directly from the professionals on Saturday at 5:00 p.m. On Sunday morning, there will be a special gospel bluegrass set starting at 9:00 featuring The Gravelly Mountain Boys.

Located throughout the Festival grounds will be a variety of arts and crafts vendors as well as a great selection of various food vendors.

There is dry (no electricity) camping available for \$8.00 per unit per day. The Fairgrounds has running water and restroom facilities. Due to Fairgrounds regulations, no alcohol and no dogs are allowed on the site.

There are also dry camping spots in a certain area of the fairgrounds that will be available for those with animals. Camp-

ing sites will be available starting Wed. July 11th on first come, first served basis.

The event begins at 5 p.m. on Friday night and will end on Sunday evening with a drawing for a C.F. Martin Model D-28 guitar. Ticket prices are \$24.00 for all 3 days; \$18.00 for Saturday/ Sunday and \$10.00 for a day pass. Bring your lawn chairs or blankets and enjoy a great family outing.

Tickets for the Festival can be purchased on arrival or prepaid through the home page at a discount. For more information, please see home page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call me at 1(406)-363-1250.



Northwest String Summit 2002 is slated for June 28-30 in Oregon

Segue Productions is proud to present the inaugural Northwest String Summit at Oregon's fabled Horning's Hideout in North Plains (just 20 miles outside of Portland). This event will feature some of the country's finest acoustic musicians in one of the most beautiful locations on earth.

Featured musicians include the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more!!

On top of the wonderful main stage lineup we've compiled, this festival will feature special morning workshops (David Grisman, Tim O'Brien and Yonder all slated to perform); late night sets, wonderful food & craft vendors, family activities and tons more.

Advance tickets are now on sale. For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

2nd Annual Music on the Mountain Bluegrass Festival to be held August 17 & 18 in Oregon

By Ken Cartwright
Hear Ye, Hear Ye,

On the weekend of August 17 and 18, 2002, High in the Cascade Mountains of Northwestern Oregon in the city of Detroit Lake, on Highway 22 East, 58 miles east of Salem the state capitol, will be a bluegrass festival. This is the second year for the Music on the Mountain Bluegrass Festival. It will be hosted by The Sawtooth Mountain Boys, Sam Hill and The Emerald Valley Boys.

One big feature of the festival this year will be a "Best Bluegrass Band" contest with a \$700 prize to the winners and \$300 to the second place band. The fes-

tival audience will judge the contest. Each person with paid admission to the festival will be given a ballot ticket. Additional tickets can be purchased at \$1 each. The tickets are then placed in a container designated for each band and at the end of the festival Sunday afternoon, the winner will be announced.

Sunday morning there will be a bluegrass gospel show starting at 10 a.m. with a two-hour kick-off by The Mud Springs Gospel Band. The Clevenger Family Band will follow them.

Detroit Lake is a small town in the heart of the Cascade mountains with fresh cool mountain

11th Annual Wolf Mountain Bluegrass Festival set for July 26 - 28 in Grass Valley

By Dave Baker

Come celebrate our 11th anniversary under the tall pines in lovely Grass Valley July 26 to 28, 2002. We have an especially exciting lineup this year with top national acts and all the best bluegrass we could muster from the West Coast. The Wolf Mountain Bluegrass Festival has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hookups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops or join the "Jamming 101" class taught by Sid Lewis from the Acoustic College. The Thunderfoot Cloggers and Patrick Weldon, the Saw Player, will also be providing workshops. Children's activities are planned, including a kid's bluegrass jam session on stage. And children 12 and under are allowed to fish in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

Our featured entertainer this year is The James King Band. In only 10 short years James has found his way the top of traditional bluegrass music. Dudley Connell of the Johnson Mountain Boys was influential in bringing James to the attention of the bluegrass world, assisting him with other Johnson Mountain

Boys in recording his first two of three albums: These Old Pictures, Lonesome and Then Some, and Bed by the Window. Named in 1997 by the IBMA as Emerging Bluegrass Artist and a member of the all-star group Longview, James has rightfully reached his position in bluegrass music as one of the all-time great lead vocalists.

Open Road, the highlight of last year's festival, will be returning again this year from Colorado. Also from Colorado, making their first appearance this year is the fine traditional band Cheyenne Lonesome, winners of the 2000 RockyGrass band contest. The Cherryholmes Family will be making their first northern California appearance, and are sure to earn many fans with their powerful and tight presentation of classic bluegrass music. Ron Spears and Within Tradition will be calling the troops together from all over the West Coast to present their powerful show.

John Murphy's Carolina Special has been reformed after 20 years off. They'll be presenting a very authentic reproduction of the classic Flatt and Scruggs show. Lone Prairie is performing their "cowboy music" with the best harmonies outside of bluegrass music. Trivia note: Lone Prairie members all

play bluegrass and each played banjo at some point in their career, although choose not to in this band — gentlemen! HeartWood will be playing their hard-driving sound, heavily influenced by the Stanley Brothers, Bill Monroe and Vern Williams. Several other bands will be playing pending final confirmation.

This year's stage will be located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swap meet in the afternoon. This is a family event with a small friendly atmosphere, no motorcycles or golf carts, no alcohol served and friendly security. Music starts 10 a.m. Friday.

Advance tickets for all 3 days including camping are \$49 by June 1st. Children 12 and under Free. No Pets.

For information or tickets, call 831-425-2270; e-mail: info@briogon.com or visit our new website at: www.wolfmt.com.



"Dead on the Creek" festival to be held in Willits Aug. 9-11

John Phillips will host "Dead on the Creek" Festival, August 9 to 11, 2002 in Willits, California. Music genres will include: Bluegrass, Americana, Celtic, Jamband, and Grateful Dead. Come Celebrate Jerry's Birthday dancing under the stars!

Entertainers for the event are: the Hillbillies from Mars, Wake the Dead, The Deadbeats, Missy Raines & Jim Hurst, The Crooked Jades, Bluegrass Intentions, the David Nelson Trio and Lorin Rowan and Friends.

Camping, food and beverages will be available on site. No more than 150 tickets will be sold.

For information or tickets, write to John Phillips, 26000 String Creek Rd., Willits, CA 95490; call 707-459-3015 or

visit the website at <http://www.deadonthecreek.com>.

Festival Promoters

Send press releases and information about your upcoming spring and summer festivals to:

Suzanne Denison, Editor
Bluegrass Breakdown
P.O. Box 9
Wilseyville, CA 95257
or e-mail to:
cbawpn@volcano.net

Please include name, address, phone number and/or e-mail address of contact person.

Grand Ole Opry Cruise Set for January 11-18, 2003

Brad Paisley, Bill Anderson, Little Jimmy Dickens, Ricky Skaggs and The Whites to join in the fun.

NASHVILLE, TN — Country music fans will have the opportunity early next year to spend a vacation with five members of the Grand Ole Opry. Brad Paisley, Bill Anderson, Little Jimmy Dickens, Ricky Skaggs and The Whites will set sail January 11-18, 2003 for the sixth-annual Opry Caribbean Cruise. The cruise will depart from Port Canaveral and sail to a private island in the Bahamas as well as St. Thomas and St. Martin.

Once aboard the incredible Carnival's new ship the M/V Pride vacationers will experience the diverse itinerary of a seven-night, eight-day cruise with exclusive Opry fun including four private shows by the Country music entertainers plus private cocktail party and an autograph session and an Opry member question and answer session. A full casino, deck activities, dancing, first-run movies, gourmet dining and four ports of call as well as several days of cruising to enjoy the breath-taking scenery are also included.

Prices for the Grand Ole Opry cruise begin at \$899 per person based on double occupancy. For more information or to book a cruise, contact Corporate Travel Service, Inc. toll free at 877.927.9777. Airfare and taxes not included.

One of country music's hottest acts Brad Paisley will join the cruise for the first time. He joined the Opry as a member in February 2001 and his already abundant list of hits include "Who Needs Pictures," "He Didn't Have To Be," "Wrapped Around" and many more. He took the Academy of Country Music Top New Male Vocalist honors in May 2000, and then won three awards at the TNN/Country Weekly Awards a month later. In October 2000 he landed the CMA's prestigious Horizon Award.

An Opry member since 1982, Ricky Skaggs has been called a "recognized master" for his musicianship. A long list of hit records and awards tally up his career accolades and moved him from his 80's debut, through the 90's and into the millennium with his recent Grammy wins. His new bluegrass projects Bluegrass Rules, Ancient Tones, and Big Mon are critically acclaimed and have helped to bring this talented entertainer full circle to his roots as a young musician with Ralph Stanley and J.D. Crowe & the New South.

The Whites string of hits "You Put The Blue in Me", "Pins

and Needles", and "Hanging Around" climbed the country charts in the early eighties and soon after became Opry members in 1984. The group, father Buck and daughters Cheryl and

Sharon, grew up as a performing family and moved to Nashville in 1971 to sing professionally. Thirty years later the group is still going strong and received recent Grammy awards for their

participation in the Oh, Brother soundtrack and were also actors in the motion picture.

Bill Anderson has celebrated over 40 years of Opry membership and is a new member of the

Country Music Hall of Fame. In addition to watching his own name climb the charts with hits such as "Still" and "I Get The Fever", Anderson has lent his

Continued on A-18

11th Annual Wolf Mountain Bluegrass Festival July 26th thru 28th at the Grass Valley Fairgrounds



**Featuring: The Cherryholmes Family
The James King Band**

**From Colorado: Open Road and Cheyenne Lonesome
Ron Spears and Within Tradition, Carolina Special,
the David Thom Band, Lone Prairie, HeartWood**

and more, see www.wolfmt.com for latest info

Held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and "Bluegrass music the way it used to be!" Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

Remember our NEW STAGE AREA in the middle of the campground provides easy access for everyone. Call for handicapped parking with view of stage.

Earlybird Tickets (before June 1)

\$49 for all 3 days

\$30 for Teen ticket (13 to 17 yrs)

Children 12 and under are free.

_____ x \$49 = _____
_____ x \$30 = _____
_____ Total = _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Camping included in 3-day tickets.

Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

**INFO: (831) 425-2270
dbaker@briogon.com www.wolfmt.com
Send check payable to: Briogon
PO Box 91 Santa Cruz, CA 95063**

Birthplace of Country Music Alliance plans celebration for 75th Anniversary of historic "Bristol Sessions"

By John Maeder

This summer, country music will achieve a major milestone. July 25th through August 3rd 2002 will mark the 75th anniversary of the historic 1927 "Bristol Sessions" literally, the "big bang" of country music. Over that twelve-day period, the three most important acts in early country music—the Stonemans, Jimmie Rodgers and the Carter Family — were discovered and recorded, and the country music industry was born. According to Johnny Cash: "These recordings in Bristol in 1927 are the *single most important event in the history of country music*". The 75th anniversary will be celebrated this summer with a series of appropriate regional musical events and the organizers hope that you can join them in the beautiful mountains of Appalachia at the friendly town of Bristol, which straddles the Tennessee-Virginia state line.

In early 1927, thirty-five year old record producer Ralph Peer was contracted by the Victor Talking Machine Co. of Camden, New Jersey to travel throughout the south to scout and record local musical talent for possible commercial release. Peer, the president of Okeh records, had previous experience producing the earliest recording by Fiddlin' John Carson in Atlanta in the spring of 1924. Peer had made the recordings as part of a test of Okeh's newly developed portable acoustic recording equipment at the behest of the phonograph and record department manager of an Atlanta furniture store, Polk Brockman. Peer had pronounced the recordings "pluperful awful", but consented to press five-hundred white label sample copies for

Opry Cruise

Continued from A-17

songwriting talent to cuts by artists from Steve Wariner to Brad Paisley.

Jimmy Dickens, a 54-year Opry veteran and 1982 Hall of Fame inductee, was the first country artist to circle the globe on tour and entertains Opry audiences with his hits such as "Out Behind The Barn" and "Country Boy."

The Grand Ole Opry is the world's longest running live radio show and can be heard on 650 WSM or online at www.opry.com <http://www.opry.com> every Friday and Saturday night.

Brockman, a small-time music promoter and publisher who was also Carson's manager. Carson pushed the records at his live performances, and when they sold out within a matter of weeks, a surprised Peer quickly brought Carson to New York to wax twelve additional sides in the controlled environment of the Okeh studio. While Brockman was one of the first to put together a music promotion system of recording, radio, touring, song publishing and songwriting, he failed to integrate the individual aspects of the business, and his enterprise did not prosper. The Atlanta experience sparked a life-long fascination with rural music in Peer. At the same time, he observed Brockman's business struggles with a critical eye.

The Columbia Phonograph Co. had recorded folk musicians as early as 1923 in Louisiana, Texas and Georgia, but these — as well as Peer's Okeh recordings of Carson — were only distributed regionally and achieved no national market penetration. The phonograph division of Thomas Edison's laboratories had also recorded and released 4-minute 'Blue Amberol' cylinders and one-quarter inch thick 'Diamond Discs' of rural artists such as Ernest Stoneman and the Fiddlin' Powers Family in 1924. Although Edison maintained a strong sales presence in the rural market, these records also had little national impact, since Edison's vertical groove recording technologies were largely obsolete as early as World War I. To further marginalize rural white musicians — and black musicians both in the city and country — a membership ban on rural, blues, jazz and other 'semi-professional' musicians by ASCAP and the American Federation of Musicians prevented them from performing or publishing their works professionally. Most rural performers were unable to make a living strictly playing music, and performed when they could at barn dances, medicine shows, fairs, contests, political rallies, etc. The market for rural music remained limited to itself, and was forced to remain localized.

In 1924, an operatically-trained singer of popular vocals who recorded under the pseudonym of Vernon Dalhart, sang a version of "The Wreck Of The Old 97", backed with "The Prisoner's Song" on the flip side,

which went on to sell over one million copies on the Victor company's label — the first 'country' record to do so (although Dalhart was not actually a 'country' singer). Victor had long positioned itself as the phonograph of choice for the wealthy and cultured — primarily in urban areas, and had cultivated that image by heavily promoting its 'Red Seal' catalog of classical and operatic recordings and signing the stars of the Metropolitan, London and Milan opera companies to exclusive contracts. Victor's popular music catalog displayed similarly conservative musical tastes. The unexpected success of Dalhart's proto-country train wreck ballad certainly got their attention. Having no comparable material in the Victor catalog, they contacted Ralph Peer, who had the rural recording experience and contacts that the haughty Victor Co. lacked — and asked him to bring them more.

Prior to 1925, all recording had been done acoustically — that is, the singers or instrumentalists were required to crowd around and project their instruments or voices into a large recording horn that had the effect of concentrating the sound waves against a membrane with a recording stylus attached. What sounded the best was largely arrived at with no real scientific process involved — just seat-of-the-pants experimentation. A variety of recording devices were kept under lock and key, and no one but the recording engineer and a trusted assistant or two were allowed to handle or even see the recording hardware to prevent spying by rival record labels. The recording heads were usually hand built by the recording engineer who was paid handsomely to prevent his leaving the employ of the company and taking his secrets with him.

Artists were selected as much for the quality of their voices as for their inherent talent — only certain voices were powerful enough to sufficiently vibrate the recording stylus and ensure a successful record. The cumbersome nature of the recording equipment did not lend itself to portability. Consequently, most early country recordings were not made in the field, but in studios in New York or New Jersey on the rare occasion of a rural musician visiting the big city. Because of the necessity of moving the recording stylus through the



Birthplace Of Country Music Alliance / Carter Fold

www.birthplaceofcountrymusic.org

wax recording disc surface mechanically via direct action of sound waves, acoustic recordings tend to sound thin with little dynamic range and a narrow frequency response.

In 1925, engineers from the Western Electric Company and the Victor Talking Machine Company concurrently began work on developing an electrical recording process — derived from radio and telephone technology — using microphones and vacuum tube pre-amplifiers to drive electrical cutting heads; as well as an advanced mechanical phonograph designed to optimally play back records made with the new technology. This electrical recording process enabled more sound energy to be packed into the record groove resulting in a louder, more natural recording, and the new phonograph extracted it powerfully. Because of the use of microphones, the voice or instrument of the artist no longer had to be particularly suited to overcome the technical limitations of the recording process. By simply adjusting the gain of the microphone and output level of the pre-amplifier, consistent and predictable recordings could be easily produced without all the hocus-pocus of acoustic recording. The resulting records played on the new Victor Orthophonic Victrolas were astoundingly lifelike and spurred Victor's sales to the second highest single-year sales level in the company's history — in 1927 alone, over one-million Orthophonic Victrolas were sold. Both popular and classical music catalogs swelled with the new electrical recordings.

An added bonus was that the new recording equipment could be transported, set-up and operated in the field with comparative ease, eliminating the

need for impoverished musicians to travel at great personal expense, to large cities from remote areas to record. Western Electric leased the equipment under license to numerous recording companies, and overnight acoustic recording was rendered obsolete and electrical recording with microphones swept the country, revitalizing the sluggish phonograph and record industry. The ability to bring the recording equipment to the artist revolutionized the recording industry and enabled the record companies to economically record early blues, Hawaiian, hillbilly, and gospel artists. The public clamored for the new louder, better sounding records to play on their new-style phonographs. Even consumers who had previously spurned the old-style acoustic phonographs because of their limited sound quality, were buying machines designed to play electrical recordings. The recorded music industry enjoyed this renewed prosperity until the stock market crash of 1929.

It was electrical recording equipment that Ralph Peer brought with him to Bristol, Tennessee in July of 1927. Accompanying him were his wife, Anita, and two assistants, Messrs. Eckhart and Lynch. Peer had already been in touch with Ernest Stoneman, the carpenter/musician from nearby Galax, Virginia and Cecil McLister of the Clark-Jones-Sheeley music store — the Bristol Victor dealer, and these men had been spreading the word about Peer's sessions and helping to arrange talent. It was Stoneman, who had previously recorded for Peer for Okeh in 1924, who suggested using Bristol as a recording location because of its accessibility (being

Continued on A-20

CBA VOLUNTEERS BULLETIN BOARD

California Bluegrass Association



We are looking for people who:

- are friendly and outgoing
- like to travel
- attend Festivals and Concerts



- enjoy meeting new people
- want to help the CBA grow and prosper

We need several people or couples to represent the CBA and staff an association membership and information booth at various events throughout the year in a number of locations.

You will receive free admission to events and have a chance to meet a large number of folks who share your interest in Bluegrass, Old-time and Gospel music.

You will need to have space to store a banner, table, awning and membership materials.

If you'd like more information, contact Membership V.P. Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com



ICE

One of the constant necessities of festival camping...

ICE for your ice chests to keep food and enjoy in cold drinks during the CBA Festival this June.

The CBA board is starting a pilot program to sell ICE in the campgrounds several times each day.

We need your help to make this great service possible.

No experience is necessary.

If you would be interested in volunteering to drive a golf cart and sell

ICE during the CBA Festival (June 13-16, 2002), please contact Faye Downs at 707-552-6934 or e-mail: bilnfay@ix.netcom.com



Cashiers & Runners Needed for the 2002 CBA Festival

If you would like to volunteer for one of these important jobs, please contact

Gate Crew Coordinator
Mike McGar

Home Phone: 209-572-3735

Work Phone: 209-575-6910

E-mail: mcgarm@yosemite.cc.ca.us



THANK YOU

Last month Bob Thomas asked for volunteers in the Sacramento Area to learn concert and event production skills and assist him in producing events. He now has two new helpers, Ken Feil and Steve O'Dell. Ken has already visited several possible venues for upcoming concerts and found two which have good prospects.

Bob also asked us to thank Bob Fitzgerald and Don and Kathy Nuccio for helping with collection of camping fees at the Spring campout in Plymouth. Bob said, "This was our largest campout with over 150 total attendance."



Please Volunteer for the CBA
We Need YOU!
Contact Fay Downs

call 707-552-6934 or e-mail:

bilnfay@ix.netcom.com

CBA Festival

T-Shirt Coordinator

WANTED

We are in need of a person who...

- has sales or marketing experience or is willing to learn.
- is willing to work with a T-shirt vendor to create a suitable Festival T-shirt design.
- has storage room for inventory.
- is willing to set up a booth and sell festival shirts for the CBA Festival in Grass Valley -- and/or recruit volunteers to help.

If you are interested in this job and would like more information, please contact

Neale Evans at
916-427-1214



75th Anniversary of Bristol Sessions

Continued from A-18 on a major railroad line) and its central location to what Stoneman knew was a wealth of untapped talent. Peer rented the top two floors over the Taylor-Christian hat factory at 410 State Street on the Tennessee side of town, and set up a makeshift studio. He spent most of the first week recording acts that were already booked for him by Stoneman and McLister. The second week schedule was largely open, and an ad placed in the Sunday paper asking for talent had generated little response.

On the session's third day, Peer arranged for a reporter from the Bristol newspaper to witness the Stonemans and fiddler 'Uncle' Eck Dunford record 'Skip To My Lou'. In the article appearing in the next day's paper, the reporter quoted Stoneman (who had already recorded over 100 sides for other labels) as saying he was being paid \$100 per day and that his accompanists each received \$25 per day, and that he had received a total of \$3600 in recording royalties in 1926. That was all it took. Bristol was flooded with aspiring musicians arriving by car, truck, train, buggy, horseback and on foot. Peer found it necessary to add evening hours to audition all who came. Over the twelve days of the sessions, Peer recorded a veritable cross-section of rural American mountain music, both popular and sacred - 76 recordings by 19 different artists.

Records made at the sessions were on sale at record shops all across America less than a month after they were recorded. Musicians who had never left the counties of their birth were being heard in living rooms on the other side of the continent. Songs from the deepest hollows of southwest Virginia and northeast Tennessee were being snapped up and sung in New York City. A shrewd businessman, Peer reasoned that the money lay in owning the publishing rights to the songs he was recording. His contract with Victor paid him only one dollar a year, but he was allowed to retain the publishing rights to all songs he recorded. Determined to improve on Polk Brockman's flawed and fragile system of music production and promotion he had observed in Atlanta three years earlier, Peer's genius lay in structuring his publishing company based on royalties, making copyrights profitable for the artist as well as himself - the financial model of the modern music industry. In a three-month span a year after the Bristol ses-

sions recordings first went on sale, Peer's Southern Music publishing company earned a quarter-of-a-million dollars in royalties. As a result of the recordings made in Bristol, the cross-pollination of American culture with rural music began, and the country music industry was born. Seventy-five years later, the influence of the Bristol Sessions is global.

Among the musicians Peer recorded in Bristol were protest singer Blind Alfred Reed; banjoist B.F. Shelton; the West Virginia Coon Hunters; expressive harmonica player Henry Whitter, the Johnson Brothers from Happy Valley, Tennessee; preacher Alfred Karnes; Dad Blackard's Moonshiners; the Bull Mountain Moonshiners (with Jim and Jesse McReynolds' grandfather Charles on fiddle); the Alcoa Quartet; Ernest Phipps and His Holiness Quartet; the Tenneva Ramblers (Jimmie Rodger's band until they broke with him on the eve of their first recordings); the Shelor Family from Meadows of Dan, Virginia and many others. The most famous artists to come out of the Bristol Sessions were Ernest V. 'Pop' Stoneman - patriarch of the still-performing Stoneman Family - whose importance in the history of country music was cast in Bristol; Jimmie Rodgers - 'The Singing Brakeman' - the first 'superstar' of country music; and Alvin Pleasant 'A.P.' Carter, his wife Sara, and her guitar playing cousin, Maybelle - the immortal, original Carter Family. The impact of these artists upon the history and course of country music cannot be measured.

Bluegrass and mountain music is still vibrant in Bristol. It is part and parcel of the local culture. In 1994, the Birthplace Of Country Music Alliance (BCMA) was formed "to bring national and international recognition to the people of the southern Appalachian region, the musical and cultural heritage of the region, its role in the development of country music, and its influence on music around the world". The mission area of the BCMA encompasses not only Bristol, but East Tennessee, Eastern Kentucky, Southern West Virginia, Southwest Virginia and Western North Carolina. The BCMA currently counts nearly 400 members including musicians, business leaders and other interested citizens. Members of the BCMA Advisory Council include Janette Carter (daughter of A.P. and Sara), John Cephas and Phil Wiggins, "Little" Jimmie Dickens, Larry Groce

(host of 'Mountain Stage'), Tom T. & Dixie Hall, Sen. Jesse Helms (NC), Sen. Mitch McConnell (KY), Dolly Parton, Mike Seeger, Dr. Ralph Stanley, Marty and Connie Stuart, Patsy Stoneman Murphy (daughter of 'Pop' Stoneman), Sen. Fred Thompson (TN), Sen. John Warner (VA), Joe Wilson (Director of the National Council for the Traditional Arts), Doc Watson, and Mac Wiseman.

The BCMA staff and volunteers work diligently and respectfully to preserve and promote the region's musical heritage, to educate the public about the significance of the Bristol Sessions, and to support and promote the region's living culture through live musical performances. The BCMA operates a museum and gift shop packed full of wonderful and educational exhibits, artifacts and mementos, and is currently planning a move to larger quarters.

The BCMA sponsors weekly Thursday night live music shows at its 'Pickin' Porch' venue located near the museum and gift shop at the Bristol Mall. These free live music shows are broadcast in stereo over a 10,000-watt radio station and are always well attended. The BCMA also administers the Benny Sims Memorial Scholarship at East Tennessee State University and was instrumental in the 1998 passage of US Congressional Resolution H.R. 214, which formally designated Bristol TN/VA and the surrounding region as 'The Birthplace Of Country Music'.

In February 2000, the BCMA became an affiliate of the Smithsonian Institution. The 75th anniversary of the Bristol Sessions is the first event in the 2002-2003 Smithsonian Folklife Festival 'Year Of Appalachia' that will culminate with a ten-day musical event in the summer of 2003 on the National Mall in Washington, DC. The BCMA was chosen as the lead organization for this event due to its commitment to the musical traditions of the area and its status as an affiliate of the Smithsonian.

During the summer of 2002, the Birthplace Of Country Music Alliance will stage a series of performances within the region extending over a ten-day period to commemorate the 75th anniversary of the historic Bristol Sessions. The celebration will begin with two days of concerts at the Bristol Motor Speedway at the end of July. During the next week, the BCMA will conduct a series of smaller shows throughout the region and conclude the following weekend with the 28th annual Carter Family

Memorial Music Center Festival, at the Carter Family Fold located at Maces Spring, near Hiltons, Virginia. The Carter Family Music Center is operated by Janette and Joe Carter - son and daughter of A.P. and Sara Carter - and presents live traditional music every Saturday night (unless Saturday falls on Christmas). Janette and Joe were both present at the 1927 Bristol Sessions, but Janette had to take infant Joe from the studio when he began crying. It is fortunate that in our lifetimes we can still interact with people who were so close to those who made history. The BCMA would like to take this opportunity to invite all those who love and respect this

music as they do to join them in the Bristol TN-VA region July 25th through August 3rd 2002, as they celebrate this milestone of our unique musical heritage.

There are many other regional venues presenting authentic mountain and bluegrass music in the Bristol region and links to these may be found on the BCMA website.

Please visit the BCMA website at www.birthplaceofcountrymusic.org or contact the BCMA at PO Box 216 Bristol, TN/VA 37621. Phone: 423-990-BCMA (2262) or 276-645-0035. The BCMA encourages interested persons to join the organization to help further the cause.

Leftover Salmon's Drew Emmitt blossoms on first solo effort 'Freedom Ride'

NASHVILLE, TN — Drew Emmitt, the dynamic lead singer and mandolin player with the popular jam band 'Leftover Salmon,' steps out on his first solo record 'Freedom Ride' released on April 9th. Emmitt, known as a true renaissance man in acoustic music, excels at writing melodically rich songs and playing fiery mandolin riffs and he brings those qualities and more to 'Freedom Ride.'

Emmitt recruited some of the hottest acoustic musicians around, including John Cowan and the John Cowan Band (Jeff Autrey, Luke Bulla, Scott Vestal, Pasi Leppikangas), Peter Rowan, Sam Bush, Ronnie McCoury, Vassar Clements, Stuart Duncan, Randy Scruggs as well as Vince Hermann and Greg Garrison from Leftover Salmon - to join him and the result is the most exciting newgrass album to come down the pike since the original New Grass Revival.

On 'Freedom Ride,' Emmitt offers up a disc full of newgrass and bluegrass gems. The album's title track features a scorching duet vocal with former New Grass Revival lead singer John Cowan. The Cajun flavored Emmitt original 'Bend in the River' and the bluegrass version of Dylan's 'Tangled Up in Blue' is likely to become staples in the bluegrass repertoire.

Also included on the album are the tasty original instrumental 'Paving Eisenhower,' featuring a dazzling mandolin duet with Ronnie McCoury, and Peter Rowan teaming up with Emmitt for a duet on the classic 'Memories of Mother and Dad'.

Emmitt has spent years honing his craft as an acoustic musician. After moving with his family from Nashville, TN to Boulder, CO in the mid 70's, Emmitt was inspired to study many different acoustic instruments including guitar, fiddle, banjo, harmonica, piano and of course, the mandolin. He found himself greatly influenced by such acoustic and bluegrass greats as Hot Rize, New Grass Revival, Sam Bush, Bill Monroe, Mike Marshall, Lowell George, John Cowan, Duane Allman and many more.

In the '80's he began playing with the Left Hand String Band, which later joined forces with Vince Hermann's Salmon Heads to become Leftover Salmon. Since Leftover Salmon formed in 1989, the band has drawn countless fans to bluegrass and acoustic music with their unique blend of "polyethnic Cajun slamgrass".

Emmitt has composed many of the songs which have become staples in Leftover Salmon's repertoire and his pure voice and heartfelt lyrics have become a signature of the band. He has also pioneered techniques for taking the mandolin into new territory by using combinations of overdrive, slides and foot pedals to emulate the sound of steel drums and electric slide guitar.

Visit the Compass website for Drew Emmitt information at <http://www.compassrecords.com>.



MUSIC MATTERS



By Elena Corey

This month's topic will address the last of the questions given to me last June at CBA's Father's Day Festival. But first, I want to thank everyone who gave me ideas or questions to consider this year, since I had gone to my idea-well a couple of times and found it dry. Other topics you might wish discussed in this column are always welcome, and I have, fortunately, had a few more ideas come to surface, which might interest readers. If you would like for me to research and discuss in future columns a topic we haven't previously written about, please continue to let me know, as your input does drive this column.

Since last June, one of my projects has been to re-do my web site so that if people wish information about a topic we've previously discussed, they can find the pertinent text about that subject from previous Music Matters' columns and this column won't be repetitious. These topics are to be listed, encyclopaedia style for easy reference, and I'll be giving you the URL as soon as the site is ready.

The question we'll consider

today is "What does a four-chord sound like?" I must admit that when I first received this request for information, I wasn't inclined to take it seriously. Several other overused non-sequiturs jumped up for attention, e.g. "What is the sound of one hand clapping?" Or, "What is the sound of the sun going down?"

But after it was evident that the questioner was truly sincere, it still remained to discover whether or not the person thought that a certain quality of unresolved sound adhered, reliably, to a four chord, and whether or not the recognition of that sound could be taught. Guitarists accompanying fiddlers frequently develop this ability to discern, on the fly, implied chords and can delineate quickly them to enable the fiddler's melody to shine.

So we played and listened to a few examples, which illustrated, in a number of different keys, the difference between a 'one-five' and a 'one-four' chord change. Gradually it became clear that an actual identifiable sound of a 4-chord was not what was meant by the interesting

question. Ear training was not the aim of the question.

It was the way of talking about chords by numbers, rather than pitch names, that was, overall, baffling to the questioner. Perhaps a specific hand-shape of a four chord, to be memorized and referenced when needed, was really being sought. It was soon evident that there was no associative link tying numbered chords to scale tones in the questioner's mind.

I reiterated my usual philosophical stance that the way we talk about music should help us to get inside and experience the music—not become an exclusive jargon, creating barriers between those in the know and neophytes who wish to enter the inner sanctum of being in the know.

The Nashville number system is simply another method of referring to the intervals of our Western scale—just as 'Do, re, mi (etc.)' is. The number system is not superior to pitch names, but it does have the advantage of being relative rather than absolute. It allows the mental picture of the song's structure to be in-

dependent of pitch in the player's mind, just as shaped notes also do. That means that if you learn to use numbers to refer to the chords you're playing and someone wants to change the key, it isn't a problem for you. You've learned the song's structure without having to rely on it being in a specific key. Your ear knows the relationship of the intervals involved at a deep enough level that your attention can be freed to create subtle niceties in your delivery.

A disadvantage of the number system, for ultra-mathematically inclined folks, is that its analogy overlooks a couple of anomalies in our most commonly used musical scale. On a rule/yardstick or other linear measure, we can be sure that the distance between inch one and two is the exact same distance as between inches three and four, and so on, the entire length of the measuring stick. We can take that evenness for granted. That isn't true on the musical scale.

There may be only a small percentage of folks whose intuitive thought runs to mathemati-

cal precision, but for those folks, a mental disclaimer needs to run continuously in the back of the mind that the pitch interval distance between scale tones three and four and between seven and one is only half the distance provided between other adjacent numbers. That may not be much of a problem; many people take that in stride quite nicely and find the number system a very efficient shorthand for communicating song structure, internal-chord voicings and harmony singing choices and other musical points that inform their presentation.

So, what is the sound of a 4 chord? To determine that, first choose a key. Second, play and identify the 'resolved' sound of your 'home' chord (the key you're in). Then walk up the scale, 'Do, re, mi, fa.' Stop on 'fa.' Play the basic chord built

Continued on A-22

Bluegrass Masters



Photo: Irene Young

Photo: Stacey Geikin

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J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Here's a little poem that my ol' pickin' buddy Vern Williams always lays on me every springtime. Usually on a warm, spring morning the phone will ring and the voice on the other end says: "Spring has sprung, the grass has riz, I wonder where the little birdies is?" (Followed by wild laughter).

Vern has been doing this to me for over 30 years now, and somehow he always manages to catch me off guard every time when I least expect it.

Springtime has a way of smoothing out our moods and giving us a sense of well being after the cold rigors of winter. It's especially a time of joy for those of us who love Bluegrass Music. We're getting ready for the campouts that the CBA puts on (3 of them this year) and all of the different festivals that are held here in the West.

Of course next month we'll all meet again at the Fairgrounds in Grass Valley, California to celebrate our 27th Father's Day Weekend Festival! Wowzers! (Gee, I was only 38 years old back then!)

Spring comes a little slower up here in the Sierras. My apple trees have just started blooming this week (the second week of April) and if we don't get a hard rain or a late snowfall, maybe I'll get more than the two or three dozen apples that my 40 trees

MUSIC MATTERS

Continued from A-21

off the 'fa' note. This will consist of intervals of four, six and one or 'fa, la, do'. Listen to it. *That* is the sound of a four chord for that key.

This method will work for any key you choose. For a more comprehensive discussion of the Western music scale and its interesting combination possibilities, please check the relevant previously published Music Matters columns on my web site in a couple of months.

*Happy picking
to you!
Elena*



have produced for the last three years.

To make matters worse, the one apple tree that always had fruit on it died last winter from some disease that made the bark dry up and fall off. It was a big, old tree that produced the Yellow Delicious variety that made wonderful pies and Apple Butter. It stood right behind my house and losing it was like losing an old friend. However, apple wood is one of the finest woods to "scorch a steak" over, so there's enough wood from the tree to cook up a lot of good recipes for the Bluegrass Kitchen!

I know I'll miss the fruit, and the cooling shade that "Big Yaller" provided on a hot summer day, but I'm sure gonna enjoy the fine barbecued meals its wood will cook up this summer and fall! Maybe this was the best thing after all because I planned on having to remove the tree in three or four years when I remodel and extend the house.

Soooo, while on the subject of barbecue, lets start off with a good barbecue recipe that I got from a good friend who loves to hunt wild turkeys. This is probably the easiest and shortest recipe that you'll ever see in the ol' Bluegrass Kitchen, since it only has two ingredients. You talk about easy as falling off a peeled foot log over ol' Piney Creek!

Wild turkey is the best tasting game bird I've ever eaten, but this works just as well with domestic turkey. I just might fix this recipe for Thanksgiving this year. It's fast and easy (as my mom always said, the key word in any recipe is easy.) Here's how to whip up some lip smacking...

Barbecued Breast of Turkey

1 Turkey breast, split in half
1 8-oz. Bottle of Honey Dijon salad dressing

Marinate turkey breast in plastic bag with dressing over night. Turn occasionally. Remove turkey from bag and place on a pre-heated grill and cover. Push coals to one side and cook over indirect heat for 55-60 minutes, until a meat thermometer reads 170° (or until juices run clear).

The more I think about it, I know this is how I'm cooking my Thanksgiving turkey this year. Very little if any leftovers. Maybe enough for a hot turkey sandwich or two (one of my favorites!) and no carcass to mess with and no pans to clean! My mother would've loved this

recipe.

These next two recipes are from right here on "Bluegrass Acres". The first is one that I've used for a number of years and have never written down until now. This is one of those recipes that just sort of "happened". You know the kind that you just throw a bunch of stuff in the pot — use what you happen to have on hand, and wonder of wonders — it comes out pretty good! This dish is one that you can throw in the crock-pot early in the morning, forget about it, and when you come in at night, supper is almost ready. Or at least the hard part is.

During the fall and winter months I might fix this dish once a week or more. All you need to go with it is some mashed potatoes, hot noodles or steamed rice. Add a salad, some French bread, a nice glass of red wine, some good Bluegrass music turned down low on the stereo in the background, and you are in Hog Heaven! I'll guarantee that this will definitely remove the wrinkles from yer belly. I call it:

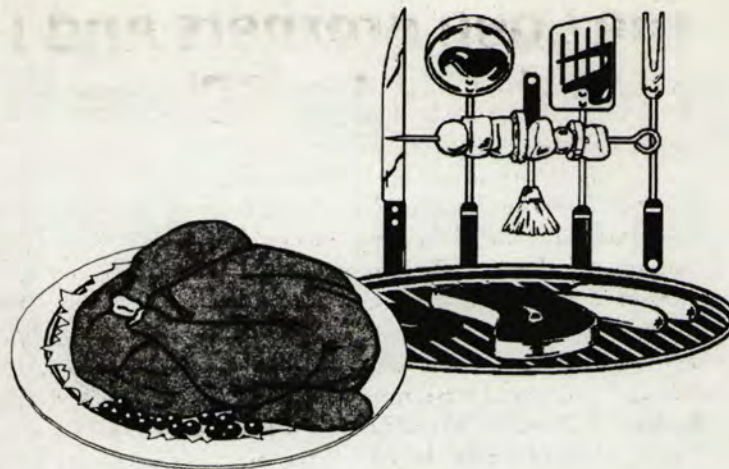
I Love my Crock Pot Beef and Gravy

1 lb. Beef stew meat, cut into 1" chunks
1 10 3/4-oz. Can, condensed Cream of Mushroom soup (don't add water to it)
1 pkg. Onion Soup Mix
1 Beef bullion cube
1 TBSP Rice flour
1/2-cup water

Mix the rice flour and bullion cube with the water. Let stand for ten minutes and mix again to dissolve any lumps. Mix with the condensed soup and put into crock-pot. Mix in the onion soup mix; add meat and turn the crock-pot on low. Cover and cook for 6-8 hours. Serve over mashed potatoes, noodles or rice.

This is also a great recipe to fix at Bluegrass festivals! Throw it together early in the morning and along about sundown, whip up some instant mashed potatoes out of a box, (they're still 'taters aren't they?) and I know that hairy legged ol' boy that's been out pickin' all day won't know the difference or even care for that matter! (I know Grace wouldn't have to force this down Ken Reynolds' throat!)

Besides, while you're fixing those instant mashed potatoes, fix a little extra, mix in a couple of whipped eggs and some sweet diced chilies and chopped onions in them, and have fried potato cakes "a la Mexicana" for breakfast the next morning.



(Makes you pick Bluegrass with a Mariachi's flair to it!)

This next recipe is a take off of the one I featured here last January. I called that one "Blue Ribbon Tri Tip". My good friends Les and Dot Leverett of Nashville, Tennessee just loved that one. Well Les, you and Dot get ready because here's another one that I know you'll like.

Last night I got in the house later than usual and naturally I was hungry as a wolf. I had a nice New York steak all trimmed and ready to coo, but I had a lot of phone calls to make so I thought — what the heck, this ought to work! Work it did! This recipe is the result.

Blue Ribbon Steak and Noodles

1 or 2 New York steaks, trimmed of all fat and gristle
2 TBSP Olive oil
Salt and Pepper to taste
2 TBSP Rice flour
2 bottles Blue Ribbon Beer
2 or 3 big hands full of egg noodles
2 TBSP Italian seasoning

Heat a Dutch oven on high heat on top of your stove. Add the olive oil. Salt and pepper steaks to your liking. Sauté meat in oil for two to three minutes per side. Mix the rice flour with some of the beer in a bowl. Remove the Dutch oven from the heat. Add all other ingredients to the steaks. Mix well, cover and place in a 375° oven for 45 minutes. Check every 15 minutes to make sure that the liquid doesn't all evaporate. Add a little more beer if necessary. (Somehow I always have about 3/4 of a bottle left over, so I'm forced to drink it!) Yahoo!

This dish came out absolutely wonderful and I slept like a big ground hog stretched out on a flat rock in the sun last night. I only wish I had more of it when I got done. This will make you hurt yourself!

Well folks, that's it for this month's edition of the Bluegrass Kitchen. Today is the dreaded "D" day — deadline. So its out to the ol' truck, fire it up and smoke over to the middle fork of the

Mokelumne River to the base of Blue Mountain, where our editor Suzanne patiently waits for my "chicken scratch" writing. She can probably decipher ancient Sanskrit by now after doing 13 years of my columns! Suzanne, you're the best Honey! Folks, lets all take time to include our wonderful service men and women in our prayers every day. Let us never lose sight of the fact that they are the ones who have kept this country free and allow us to enjoy the lifestyle that we have.

May God bless America and grant you all peace and health.

Yer friend,

J.D. Rhynes



Time is Running Out...

The deadline to order your tickets for the CBA's 27th Annual Father's Day Bluegrass Festival is approaching fast -- June 1 is the late day to mail in your order...

**Don't delay --
Order Your
Tickets Today!**

There is a ticket order form on Page 13 for your convenience.

Tickets will be on sale at the Gate -- but no discounts are offered.

The Coen Brothers And T Bone Burnett announce 29-city Summer tour dates for "Down From The Mountain" beginning June 25

LOS ANGELES, CALIFORNIA — The Coen Brothers and Grammy Award-winning Producer of the Year T Bone Burnett have announced the Down From the Mountain summer tour dates which will send the hugely successful music from the film "O Brother, Where Art Thou?" on the road for the second time.

The tour is a joint production of Immortal Entertainment Group, United Talent Agency, Metropolitan Entertainment and House of Blues Concerts, Inc.

"Down From the Mountain" will begin a 29-city tour in Louisville, Kentucky at Freedom Hall on Tuesday, June 25th. Artists include Alison Krauss & Union Station, Emmylou Harris, Patty Loveless, Ralph Stanley, The Del McCoury Band, Norman & Nancy Blake, Ricky Skaggs, Dan Tyminski, The Nashville Bluegrass Band, The Whites and Jerry Douglas. The unique concert will include individual as well as collective performances. Tickets will be available at Ticketmaster and other

locations.

The first leg of the tour, which ran from January 25th – February 20th, stopped in 17 cities and sold out 19 shows from Lexington to San Francisco. It garnered glowing reviews, being coined an "unparalleled treat" by the Boston Herald, as well as "mesmerizing" and "heartwarming" by the Philadelphia Inquirer. The Toronto Sun stated that "There were too many highlights to list."

Certified five-time platinum, the soundtrack for O Brother, Where Art Thou? (Lost Highway/Mercury Records) features a genre of music that encompasses classic songs from America's rich musical history. The movie soundtrack recently garnered five Grammy Awards, including Album of the Year, Best Compilation Soundtrack Album for a Motion Picture, Television or Other Visual Media, Best Country Collaboration with Vocals for "I Am A Man of Constant Sorrow" (Dan Tyminski, Harley Allen & Pat Enright), Best Male Country

Vocal Performance for "O Death" (Ralph Stanley), as well as Producer of the Year for T Bone Burnett.

The Best Traditional Folk Album Grammy was awarded to "Down From The Mountain," which was produced by Burnett and features several artists from the O Brother, Where Art Thou? soundtrack performing live at the Ryman Auditorium. The soundtrack received both album and record of the year at the 2001 CMA Awards, is one of the top ten selling albums of 2001, as well as the #1 selling country album of the year, holding the top spot on Billboard's "Country Album" chart for more than 20 weeks.

In addition, Alison Krauss and Union Station won three Grammy Awards for separate projects, including Best Country Performance By A Duo or Group with Vocal for "The Lucky One," Best Country Song for "The Lucky One," and best Bluegrass Album for "New Favorite."

Dates and locations for the

Western portion of the Down From The Mountain tour are:

- July 25 — Idaho Center Amphitheater in Boise, ID
- July 26 — L.B. Day Amphitheater in Salem, OR
- July 27 & 28 — Chateau St. Michelle Winery in Seattle, WA
- July 30 — Compaq Center @ San Jose in San Jose, CA
- July 31 — Coors Amphitheatre

in San Diego, CA

- August 1 — Greek Theatre in Los Angeles, CA
 - August — Santa Barbara Bowl in, Santa Barbara, CA
 - August 4 — Red Rocks Amphitheatre in Denver, CO
- For more information on "Down From The Mountain" or more tour dates, visit the website at: <http://hob.com/dftm/>.

Member No. 0000 Expires: 2/28/2002
Jane and John Doe
2335 Main Street
Stockton, Ca 95203

Check the mailing label on the front page of this newspaper...

If the expiration date is earlier than March 1, 2002 -- your membership grace period has expired and this is your last issue of the Bluegrass Breakdown. Send in your CBA membership renewal today!

(There is a form on page A-2)

The University of San Diego Presents Two professional growth classes for summer study California Bluegrass Association Music Camp

2 semester units \$185; Music Camp Fee \$225; Total cost: \$410

When: Sunday evening 4 p.m. June 9, 2002 through Wednesday evening June 12, 2002

Where: Nevada County Fairgrounds, Grass Valley, California

INSTRUCTOR: Don Nuccio

Limited scholarships are available which waive the Music Camp fee for people willing to volunteer and assist in the music camp. Scholarships are on first come, first served basis. The music camp is designed for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. Students should definitely know how to tune your instrument, know the main chords and/or notes, and be able to play some songs through. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players. Instructors who are also professional bluegrass and old-time musicians will be teaching classes for mandolin, banjo, guitar, fiddle, dobro, autoharp and bass players.

Camp will start Sunday evening with dinner and a jam demonstration by the staff, which will include discussion, questions and answers and "jam etiquette and know-how" guidelines. Monday through Wednesday there will be classes each day with instrumental instructors as well as jam classes and elective sessions on such topics as vocal harmonies, clogging, band rhythm, theory, critical listening, and more. Evening activities will include a dance, a staff concert, and a student concert, as well as lots of jamming in designated locations.

The CBA Music Camp is held at the Nevada County Fairgrounds. Camping is available on-site for additional per day fees. Due to the ongoing nature of the activities, camping is suggested in order to maximize your experience. RV and tent sites are available on a first-come, first served basis. There are no pets allowed and no refunds for the Music Camp. Due to a minimum enrollment of 15 required for the semester units to be provided, participants are required to pre-register and a down payment of \$25 is requested. Upon completion of pre-registration, an enrollment form for the Music Camp will be sent to you. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywind@pacbell.net. Scholarships are awarded by the California Bluegrass Association. Participants interested should contact Ingrid Noyes at (707) 878-2415 or e-mail her at ingrid@sym.net.

An American Experience: Bluegrass Music

3 semester units \$235; Bluegrass Festival Ticket (California Bluegrass Association non-member price) \$70; TOTAL \$305

WHEN: Wednesday evening June 12, 2002 7 p.m. through noon Sunday June 16, 2002

WHERE: Nevada County Fairgrounds in Grass Valley, California

INSTRUCTOR: Don Nuccio

Come and join us at the 27th Annual Father's Day Weekend Bluegrass Festival June 12-16, 2002 at the Nevada County Fairgrounds in Grass Valley and learn about this unique form of music! Participants will be involved in many aspects of bluegrass music from formal concerts to informal nightly jam sessions. You will experience bluegrass up front and personal. The music starts on June 13 and we will catch every note. This is an intense and exciting music experience demanding long days and nights – but well worth the experience. The first class meeting will be on Wednesday, June 12 at 7 p.m. at the fairgrounds. Each evening the class will meet with the instructor at 6 p.m. for an hour and a half to regroup and compare notes. The balance of your time will be spent in observation of the bands, attending any workshops that strike your fancy and planning how to carry this information back for implementation in the classroom.

For those of you unfamiliar with this annual event, camping is available on-site and is included in the cost of the festival. Due to the ongoing nature of the activities, camping is strongly suggested in order to maximize your experience. RV and tent sites are available on a first-come, first-served basis and camping is included in the price of your festival ticket.

Due to a minimum enrollment of fifteen required for the semester units to be provided, participants are required to pre-register and a down payment of \$50 is requested. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywend@pacbell.net.

Bluegrass Festival Tickets are available in advance by writing to Don Denison, P.O. Box 9, Wilseyville, CA 95257. Checks for the tickets only should be made out to CBA and mailed with a self-addressed, stamped legal size envelope. For ticket information, call 209-293-1559. Credit card orders can be arranged on-line at www.ticketweb.com for the festival tickets or by calling (510) 704-4448. There are no pets allowed and no refunds for the Festival.

**Announcing the 2nd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 9-12, 2002

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing in a group situation (jamming). Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

Instructors and instruments are:

- Banjo -- Pete Wernick and Avram Siegel
 - Guitar -- Jim Nunally and Dix Bruce
 - Mandolin -- John Reischman and Tom Rozum
 - Fiddle -- Laurie Lewis and Jack Tuttle
 - Dobro -- Michael Witcher •Bass -- Trisha Gagnon
 - Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin
 - Old Time Guitar - Tom Sauber •Autoharp - Ray Frank
- You'll also enjoy: •Group practice and jams •Evening jam sessions
•Student concert •Staff concerts •Dancing •Delicious meals
•Camping on Site and more!



Music Camp Fees -- \$260 per person
Meals available for \$50 per person by Road Dog Catering
Camping available -- fees to be announced

Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net.
Education Credits Available -for information, call Trey at 530-671-2849 or treywend@pacbell.net

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name

Address

City State

Zip Phone

E-mail

Instrument: ☐ Bluegrass ☐ Old-time
(check one) ☐ banjo ☐ banjo
☐ fiddle ☐ fiddle
☐ guitar ☐ guitar
☐ bass ☐ autoharp
☐ dobro
☐ mandolin

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net
OR visit the camp web site at: www.cbamusiccamp.org.
For information about University of San Diego credits, call Trey at 530-671-2849 or e-mail: treywend@pacbell.net.

Cost of the camp:

After May 1, 2002 \$260.00
Meals \$50 per person (Sunday dinner through Wednesday lunch)

This is what I want:

☐ Music Camp Fee \$
☐ Meals @\$50 per person Fee \$
I eat ☐ meat; ☐ chicken; ☐ fish; ☐ veggie only
☐ Camping (Tents, cars, pick-ups, vans NOT RVs) \$20 per person* Fee \$

TOTAL \$

☐ I would like to contribute to the scholarship fund to help low-income campers come to camp.
Enclosed is my contribution of \$

Make checks payable to CBA Music Camp
Send this form with payment to:

CBA Music Camp
c/o Ingrid Noyes
P.O. Box 194
Tamales, CA 94971

*RV campers pay regular fairgrounds & CBA rates on site.

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org



BLUEGRASS BREAKDOWN

Deadline approaches for CBA membership drive contest

Three members have earned FREE tickets to June 2002 Festival in Grass Valley

For the past several months CBA members have had the opportunity to participate in a new membership recruitment drive. Members who signed up five new members earned a FREE four-day ticket to the 27th Annual CBA Father's Day Weekend Bluegrass Festival in Grass Valley, California, an \$85 value at gate prices.

To date, three people, Jim Carr of El Sobrante, a longtime member and outstanding musician; Caroline Disney of Applegate, a fiddler and member of the Placer County Bluegrass band "SideKick"; and Ann Juell of Oakland, another long time member have earned their festival tickets.

In addition to the tickets, the person who recruits the most new members will be awarded a free registration to the CBA's 2003 Music Camp -- a \$235 value!

A membership is defined as one individual membership, one family membership or one band membership.

A new member is defined as an individual, family or band who has not been a member of the CBA for 24 months from January 1, 2002. To find out if someone is eligible, contact Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com or the CBA office at cbawpn@volcano.net.

Recruiting members must be identified on the new membership application.

No limits on the number of tickets any recruiter can earn.

Free tickets cannot be carried over to a future festival or returned to the CBA for cash.

No CBA board member or officer nor their immediate families will be eligible to participate in this membership drive.

There is a membership contest form on page A-15 for your use. Photocopies are just fine... the more the merrier!

In order to be eligible, new

memberships must be postmarked by May 31, 2002.

Get busy and start signing up your friends -- you win free admission to a great festival, the

CBA gains new members, and many more folks will receive the *Bluegrass Breakdown* every month so that they can see and support the music we all love.

Bluegrass is alive and well in CBA's Delta Sierra Region

By Bill Schneiderman
CBA Area Activities V.P.

Most of the following activities take place in the five county region I represent for the CBA: San Joaquin, Stanislaus, Tuolumne, Amador and Calaveras. On occasion, I will post events out of the area, I do this as a favor to bands who live in this area and are performing elsewhere. Please do not be offended if I do not provide statewide listings, but check out the Upcoming Events pages for more information.

Dates and events in the new few months:

- Friday, May 3 — The Grass Menagerie at The Smoke Cafe in Jamestown from 6-9 p.m.
- Saturday, May 4 — Shattered Shamrock at St. Stans in Modesto 7:30-10:30 p.m.
- Saturday, May 4 — Nite Jam and Band Scramble at the La Grange Saloon hosted by Cactus Bob and Prairie Flower for information see www.renwah.com.
- Sunday, May 5 — La Grange Fiddle and Banjo Contest 10 am-3 pm. The contest, which has been a tradition since 1981,

features competition in a total of six categories: fiddle, banjo, guitar, mandolin, vocal and miscellaneous. Registration starts at 9:00 AM. Entree fee is \$7.00. Location: Old School County Park on the hill above town in La Grange. It is a part of the La Grange Oldtimers' Festival. La Grange is 30 miles east of Modesto on Hwy 132. Or travel 30 miles north of Merced on Hwy J-59 then turn right on Hwy 132 and you're there. For information, call Chris (209) 853-2128, e-mail renwah@sonnet.com.

- Sunday, May 5 — The Gold Rush Balladeers at the Mother Lode Rodeo Queen Contest for information call Julie at 533-2842
- Friday, May 10 — Doodoo Wah, 12th Anniversary Party at 24th Street Theater, 2791 24th Street in Sacramento 8:00 p.m. show time. They will be joined by a number of musicians who have played with them. Tickets are \$15.00 in advance and \$18.00 at the door

Continued on B-2

YOU Can Win this Beautiful Guitar!



The California Bluegrass Association is seeking donations to raise funds for hospitality expenses at the IBMA World of Bluegrass. Guitar Description:

List Price:\$ 2850 USD
Model Martin HD-28
Body Style 14-Fret Dreadnought (D)
Series Standard Series
Top Wood Solid Spruce
Rosette Black and White
Pickguard Tortoise Color
Bracing Scalloped 5/16"
Side & Back Wood Solid Rosewood
Fingerboard & Bridge Ebony
With white binding. Neck width at nut is 1 11/16";
scale length is 25.4". Total of 20 frets with 14 clear;
gloss finish; six strings. Case included.

Donated by John Green and the 5th String Music Store Sacramento
Tickets are \$5 each or 6 for \$20
Drawing will be held on Saturday, November 9, 2002 at the CBA's 3rd Annual Woodland Veteran's Day Bluegrass Festival

(Need Not Be Present To Win)

Send your donations payable to California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

Bob Thomas
8532 Cumulus Way
Orangevale, CA 95662

For more information, call 915-989-0993 or e-mail: sacbluegrass@yahoo.com

CBA Delta-Sierra News

Continued from B-1

- for info call (209) 536-4464 or check out their website at www.doodoowah.com.
- Thursday, May 16— The Gold Rush Balladeers at the Jamestown Elementary (Free) for information, call Julie at 533-2842.
- Friday, May 17 — The Grass Menagerie at The Smoke Cafe in Jamestown from 6-9 p.m.
- Friday, May 17 — The Gold Rush Balladeers at the Soulsbyville Elementary at 1:00 p.m. (Free) for information, call Julie at 533-2842.
- Saturday, May 18 — The Gold Rush Balladeers at Opening of Sonora's Farmer Market 9 a.m. to noon.
- Sunday, May 19 — Fog Valley Drifters on the Sierra Railroad out of Oakdale.
- Saturday, May 25 — The Grass Menagerie in Twain Harte celebration for the Wagon Train at 1:00 and 3:00 p.m.
- Saturday, June 1 — Doodoo Wah, 12th Anniversary Party at Sutter Creek Theater, 44 Main Street in Sutter Creek 8:00 p.m. showtime. They will be joined by a number of musicians who have played with them. Tickets are \$15.00 in advance and \$18.00 at the door. For information, call (209) 536-4464 or check out their website at www.doodoowah.com.
- Sunday, June 2 — Fog Valley Drifters at Border's Bookstore, Modesto 7-9 p.m.
- Tuesday, June 4 — The Gold Rush Balladeers at the Silver Spur Conference Center for information, call Julie at 533-2842.
- Saturday, June 15 — Magnolia Rhythm at Milliaire Winery in Murphys. This is a passport winery tour so if your not in Grass Valley at the Festival, you might want to drown your sorrows while listening to these gals.
- Saturday, June 22 — Doodoo Wah 12th Anniversary Party at Capitola Theater, 20 Monterey Ave in Capitola 8:00 p.m. showtime. They will be joined by a number of musicians who have played with them. Tickets are \$15.00 in advance and \$18.00 at the door. For info call (209) 536-4464 or check out their website at www.doodoowah.com.
- Saturday, June 29 — The Grass Menagerie at The Smoke Cafe from 6-9 p.m.
- Saturday, July 6 — The Grass Menagerie at The Smoke Cafe from 6-9 p.m.

- Saturday, July 13 — The Grass Menagerie at The Twain Harte Twilight Concert Series. More information, later.
- Friday, July 15 — Magnolia Rhythm at Vella Farms, 5002 Dale Road, Modesto from 6-9 p.m. This is a farm stand that offers tri-tip dinners for about \$10.00 and bring your own wine or beer. What a deal!
- Wednesday, July 15 -17 — Laurie Lewis and Tom Rozum floating down the Tuolumne River. Rafting during the day and sing around the campfire at night for information, www.echo-trips.com Bluegrass on Whitewater.
- Friday-Sunday, July 25-28 — Wolf Mountain Bluegrass Nevada County Fairgrounds. Line-up includes James King Band, Cherryholmes Family, Open Road, Cheyenne Lonesome, Ron Spears and Within Tradition, Carolina Special, Lone Prairie, HeartWood and more to be added. Information, at (831) 425-2270; e-mail: info@briogon.com or website: www.wolfmt.com.
- Friday, August 16 — Magnolia Rhythm at Vella Farms, 5002 Dale Road, Modesto from 6-9 p.m.

Once again, I make a plea to all local bands to send me information on your gigs. You can e-mail them to me at mandobil@bigvalley.net.

South San Joaquin Valley Region Bluegrass news

By Craig Wilson
CBA Regional Activities V.P.

Bluegrass activities in the South end of the Big Valley continue to generate. We hit the ground running for 2002, hosting a Karl Shiflett concert in February and a 5 For the Gospel concert in March.

Our next event will be a double-billed performance featuring Pacific Crest and the Cherryholmes Family to be held Saturday, May 18 at 7 pm at Valley Baptist Church, 4800 Fruitvale Avenue in Bakersfield. Pacific Crest was the Southwest Bluegrass Assn. band champion for 2000 and they represented California in the National Bluegrass Band Championships for 2001. They bring their "big rhythm," tight vocal arrangements and energy to this event.

The Cherryholmes Family



Harps in High Gear! Concert in Modesto affords Tina Louise Barr a chance to shine

Nationally known Autoharpist Tina Louise Barr (right) was a featured performer at the 5th Annual Harps in High Gear along with Paraguayan Folk Harpist Ramon Romero.

Pictured above are Frank Solivan, Sr., Tina, Robert Cornelius and John Gwinner. Also known as Frettin' Around, the band performs in a number of venues in Northern California.

Photos by Howard Gold



Rounder Records to release four Bluegrass Compilation projects

Cambridge, MA - The Rounder Records Group is releasing four compilations this month, featuring bluegrass music spanning the last 30 years of the genre's development. From the West Virginia hill country style of Hazel Dickens to the pristine Kentucky bluegrass of J.D. Crowe and the New South, from the boundary-stretching 1980s newgrass releases by virtuosos like Jerry Douglas and Bela Fleck to Alison Krauss +

Union Station's contemporary blend of bluegrass and pop, the music on these compilations follows closely the evolution of bluegrass music over the last three decades.

"True Bluegrass" and "Bluegrass Mountain Style" are a bluegrass journey into American roots music - its songs, its experiential sources, its imagery.

"Bluegrass Goes to Town" is the perfect introduction to

Continued on B-3



Basking in Bluegrass (or Soak up Summer Songs)

By Elena Corey

The brightness and energetic cheerfulness of Spring's vigor is soon followed by the mellow feelings of our peaceful music-filled Summer. We breathe a little easier and relax, on holiday from the cares of the world. We immerse ourselves in our beloved music at festivals and jams. We let the temporary reality of our shared sense of community pull our attention from a world of war, jangled nerves and ugly inhumanity. We wallow within our idealized retreat, filled with echoing banjo strains, the lilt of the fiddle and the liquid-waterfall richness of plush guitar playing. The chop of mandolins and the crying Dobro also contribute to the tightly woven aural tapestry of our created world.

We come away from music events with warm, almost numbed awareness, satiated with the music and good feeling toward our music family friends. Although the 'real' world may dangle like a painful hangnail in shrill desperation and inexplicable behaviors, we feel a comfortable margin of tolerance and a strong confidence that good intentions will provide a way for peace to rein in our world. Our music truly feeds our souls.

So here we are at the beginning of another wonderful summer, with opportunities to wrap ourselves in great music and friendship. We get to participate in the best music of the world. It's no wonder we're excited; we've felt the superb festival highs before and learned to relax into the feeling, knowing that, unlike some other highs, the highs we get from music and a sense of community won't leave us lower later.

We all know the common sense things we need to do in

order to be able to continue to enjoy this fabulous thrill-packed festival season—the things our Mothers told us—like don't skimp on sleep and remember to eat nutritious meals. We also

know how to be good camping neighbors, being considerate of each other.

As we glide into the festival season, may you be truly encouraged by the music and may you

benefit as well from the sense of shared values we cultivate in our musical family. May the blessings of music cluster around you and enable you to reach new heights in your life this summer.



America the Beautiful

Key of C

Arr. by Steve Kaufman

1

2 3 4

0 1 0 1 0 2 2 0 2 0 1 0 2 0 0 3 0 3

5

G G7 G7 C

0 0 0 0 2 3 0 0 0 3 0 2 0 1 0 1 0 0 1 0 1 2 0 1 0

9

G7 C C G

3 0 1 2 0 2 1 0 1 0 1 0 2 2 0 1 0 1 2 0 2 0 0 3 0 3

13

G A7 A7 D

0 0 2 0 2 0 3 2 2 0 2 0 2 3 0 2 3 0 1 0 2 0 4 2

17

D7 C C Dm7

0 0 2 0 1 3 4 9 9 8 8 9 8 8 7 8 8 5 5 7 5 3 3 5 3 3 5

Rounder releases

Continued from B-2

bluegrass, in the form of sixteen classic, instantly familiar tunes drawn from rock, R&B, country, and pop sources.

Bluegrass and Mountain Songs About Mother, "Mama's Hand" is a rich, varied compilation that draws from a number of styles and perspectives. This CD also features a previously unreleased rendition of "Medals for Mothers" by Rhonda Vincent.

Also available are recently released compilations O Sister! The Women's Bluegrass Collection and Blue Trail of Sorrow.

For information or a complete catalog of Rounder products, visit www.rounder.com or call 617-218-4495.

Continued on B-4

Bluegrass news from the Southland

Winter festival and concerts attract snowbirds and locals alike

By Little Maggie

Big crowds have been the rule rather than the exception at the festivals and concerts here in the Southland. Lots of Southern Californians attended the area festivals but more and more "snowbirds" that travel down during the winter months are attending bluegrass events these days. Among the Northern California snowbirds spotted this year at festivals in Blythe, CA, Bullhead City, AZ, and Pioneer, AZ were Fred & Melinda Stanley, Dave and Mary Runge, and Stan and Anne Dye.

Big audiences were well entertained with two stages of music going on at the Blythe Festival in January. Top groups such as Country Current, the Lynn Morris Band, and Chris Jones and the Night Drivers brought back the regular fans this year and also welcomed many new first-time festival attendees. There were many quality vendors offering food, merchandise and the latest bluegrass information from area associations. A wonderful quilt show was held on Saturday that many attended and a Saturday evening dance that was sold-out. Camping was very popular so lots of fans of campers enjoyed camping, seeing old friends and jamming until the wee hours too.

The very large crowds at Bullhead City, the Colorado River Bluegrass Festival continued the festival experience into February. Randy Gray, promoter of this festival, has the goal of "making this festival the premier bluegrass event, unrivaled by any in the nation." While only in its second year, the musical line-up was outstanding! The stage was filled with one great band after the other. A variety of bands performed, from local musicians to nationally known bands. Great music was heard from bands like Lost and Found, Grasshoppers, Ron Spears and Within Tradition, Bluegrass, Etc., High Spirit Ridge, Lost Highway, Front Range, and the Bluegrass Patriots. With camping next to the Colorado River and the close proximity of Laughlin, NV, Bullhead attendees enjoyed a great setting to hear bluegrass music.

Pioneer, AZ offered a great festival experience to over 3,000 bluegrass fans in March. In a picturesque setting, the Arizona Bluegrass Music Association sponsored international, national, regional and local bands at this two-day event. Doyle Lawson and Quicksilver, Krueger Brothers from Switzer-

land, and Ron Spears and Within Tradition delighted the large crowd. Blue Diamond Highway, Crucial County and Shady Creek were only a few of the many other regional and local bands that proved that there was no lack of talent at this festival! To add to all this fun, the ABMA also hosted a barbecue dinner on Saturday evening featuring the McNasty Brothers, who really had the fans laughing and clapping their hands. Candace Miracle, coordinator, describes the ABMA festival's purposes in saying, "It is our goal to continue to raise the standards in Arizona, not only in the quality of bands we bring to our festival at a reasonable price, but also to make sure that the bands and musicians earn enough to make a living.... a win for the bluegrass fans, a win for ABMA, and a win for the musicians." Sounds like a plan!

In February, the Southwest Bluegrass Association sponsored the Doyle Lawson & Quicksilver concert in Orange, CA. The

Cherryholmes family band, "High Spirit Ridge", started the evening with their inspiring family renditions of bluegrass. This band is a must see if you have not seen them already. Their lively family performance provides the good, wholesome entertainment everyone loves. In high demand, they will be appearing at many festivals throughout the nation this year.

Doyle Lawson & Quicksilver gave the audience two full sets of all gospel music using the single mic choreography reminiscent of the early days of bluegrass. This band is known for discovering and bringing back old songs and tunes from early hymnals and old records. When you combine this kind of music with their outstanding musicianship, impeccable quartet harmony work, and their band humor you have a dynamite show! You can clearly see why this group was awarded the IBMA 2001 Vocal Group of the Year. SWBA also had camping available for overnight camping fans where

lots of jamming was heard after the show.

The BladeRunners treated their fans to a free concert in March at the Coffee Depot in Riverside. The concert was packed at this evening performance as the band played 3 full hours of music. The quartet highlighted their musical versatility in featuring many of their original songs written by band members David Dickey III and Sandy Mac Lean. The audience got a closer look at the band members through these original tunes such as "Begging You to be Mine," a song written by Mac Lean to his new wife, Chris. In the song "From the East Coast to the West" listeners learned about Dickey's father's travels as a musician years ago. A big "thank you" to The BladeRunners for sharing their musical and vocal talent in this way. Well-done!

In the San Diego area, there have been lots of jams and venues to play and hear bluegrass this winter. Every Tuesday of

the month finds a jam/venue to attend. These events are sponsored by San Diego Bluegrass Society and North County Bluegrass & Folk Club. Local bands playing recently have been Lighthouse, Virtual Strangers, Down the Road, Bigger Fish, Hwy. 52, Full Deck, Valley Bluegrass Boys, Jug O' Mud, and 7th Day Buskers. The new bluegrass karaoke at the second Tuesday venue is becoming a big favorite for many learning or otherwise timid jammers. The audience loves to support the efforts of all who are willing to get on stage! It helps keep bluegrass music alive!

Hearing and playing live bluegrass music is always special, whether it is at a festival, concert or a friendly jam session. Here in the Southland, the music is alive and well, and being enjoyed by many, many fans. Remember to go out and enjoy the bluegrass music in your area. And whenever you can, come on down and enjoy it here in the Southland, too!

America The Beautiful

Continued from B-3

The musical score for "America The Beautiful" is presented in three systems. Each system includes a guitar part on a treble clef staff and a mandolin part on a four-line staff with numerical tablature. Chord symbols (G7, C, F, Dm) are placed above the guitar staff. Measure numbers 21, 25, and 29 are indicated at the start of each system. The score concludes with a final double bar line.

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to find live music performances

•The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.

•Ashknaz, 1317 San Pablo at Gilman, Berkeley, CA, Phone 510-525-5054. May 8—“Fling Ding”—Dark Hollow and Bluegrass Intentions;

•Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month. May 23 - Avocado Brothers;

•Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.

•Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingcricket.com. For food information, call the restaurant at 408-298-0808. May 7 & 8 - The Waybacks;

•The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: questions@thefifthstring.com. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series performance times and prices vary - call for information.

•Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.the-freight.org. May 10 - the Waybacks; May 12 - 1 p.m. - Kathy Kallick Band - Bluegrass Mother's Day celebration; 8 p.m. - Due West; May 15 - Don't Look Back & Kane's River (bluegrass double bill); May 23 - John Reischman & the Jaybirds; May 31 - Riders of the Purple Sage; June 1 - Bluegrass Intentions; June 9 - Austin Lounge Lizards; June 12 - Perfect Strangers; June 18 - Dry Branch Fire Squad; June 28 - Psychograss; July 12 - Laurie Lewis; August 4 - Byron

Berline; August 8 - the All Girl Boys;
•Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

•Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call call 831-335-1642 or e-mail: henfling@cruzio.com.

Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world. May 6 - Modern

Hicks;
•Hotel Utah, 4th & Bryant, San Francisco, CA. “Critical Grass” bluegrass and old time series,

Continued on B-6

Steve Kaufman's Acoustic Camps

NEW - Fingerpicking Camp - June 9-15, 2002 (Sun - Sat)
NEW - Old-Time Banjo Camp - June 16-19, 2002 (Sun - Weds)
Bluegrass Banjo Camp - June 19-23, 2002 (Weds - Sun)
Mandolin Camp - June 19-23, 2002 (Weds - Sun)
Flatpicking Camp - June 16-23, 2002

*The 2002 Kamp's Staff: **Fingerpicking Team** - Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus;*

***Old Time Banjo Team** - Bill Evans, Cathy Fink, Mark Johnson;*

***Bluegrass Banjo Team** - Gary Davis, Bill Evans, Bill Keith & Mark Johnson;*

***Mandolin Team** - Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman;*

***Flatpicking Team** - Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer & Tony McManus - WOW what a TEAM!!!*

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Flatpicking Camp - \$650.00
Fingerpicking Camp - \$650.00
Mandolin Camp - \$450.00
Bluegrass Banjo Camp - \$450.00
Old Time Banjo Camp - \$275.00
Fees Include All Classes, Meals and Lodging and all Concerts and Workshops

The 2002 Camp Series is Sponsored in part by ~ 1st Quality Music, Acoustic Guitar, Ameritage Carrying Cases by GWW Group, Blue Heron Cases, Collings Guitars, Comp-U-Chem, D'Addario Strings, Deering Banjos, DR Strings, Fishman Transducers, Flatpicking Guitar Magazine, Homespun Tapes, Lucas Custom Instruments, Mandolin Magazine, Martin Guitars, Mass Street Music, Mel Bay Publications, Merrill Guitars, Murlin's Music World, The Palace Theater, PickKing, Roy's Record Shop, Shubb Capos, Taylor Guitars, Waverly Tuning Machines, Wampler Sausage and Weber Mandolins - Sound to Earth!



Where To Go!

to find live music performances

Continued from B-5

twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523. May 5 - Stairwell Sisters;

•Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.

•Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

•Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.

•McGrath's Irish Pub, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: darby@campspam.net

•Murphy's Irish Pub, 464 First Street (on the east side of the square in downtown) Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com. May 3 - Sonoma Mountain Band traditional and contemporary Bluegrass, 8-10 p.m.; May 11 - Acme String Ensemble old-time music from the mountains of Appalachia, 8-10 p.m.; May 21 - Bluegrass Jam begins at 7 p.m.; May 25 - David Thom Band plays red-hot bluegrass from 8-10 p.m.; June 7 - Sonoma Mountain Band; June 8 - Carolina Special tra-

ditional Bluegrass in the style of Flatt, Scruggs and Bill Monroe, 8-10 p.m.;

•The Music Store, 66 West Portal Ave, San Francisco, CA 94127. For information or booking, call 415-664-2044. FREE American Roots Music Show every Sunday from 3-5 p.m. For information, call Shelby at 415-664-2044. Scheduled bands include: May 5 - The Sons Of Emperor Norton (Rockabilly); May 12 - Jimbo Trout & The Fishpeople; May 19 - Sagebrush Swing (Western Swing); May 26 - The Earl Brothers; June 2 - High Country; June 9 - Charlie's Band; June 16 - The Shut-Ins; June 23 - Spinning Wheel; June 30 - Earthquake Country;

•Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

•The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.

•Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

•The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call 530-756-8502; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. May 9 - The Waybacks; May 10 - Laurie Lewis & Tom Rozum; June 7 - Austin Lounge Lizards; June 11 - Stacey Earl.

•Paradise Found, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.

•Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for infor-

mation, or check out the web site at philsfishmarket.com.

•Plough & Stars, 116 Clement Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.

•Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Res-

ervations are recommended. May 1 - Sidesaddle & Co.; May 7 - Highway One; May 8 - Diana & the Yes Ma'ams; May 14 - MacRae Brothers; May 15 - Sidesaddle & Co.; May 21 - Mr. Banjo & the Lonesome Wailers; May 22 - Diana & the Yes Ma'ams; May 28 - Wild Oats 'N Honey; May 29 - Earthquake Country;

•San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).

•Sierra Nevada Brewing Company, 1075 E. 20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: Lite@sierranevada.com.

•Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. May 12 - The Waybacks album release party; May 23 - Bluegrass Gold Concert - Yonder Mountain String Band performs at 7 and 9:30 p.m., \$20 admission;

•The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.

Upcoming Bluegrass, Old-time and Gospel Music Events

MAY

•May 2 - 4 - 9th Annual Park City Bluegrass Festival at the Kansas Coliseum in Park City, Kansas. Featured bands include Jimmy Martin & the Sunny Mountain Boys, Jim and Jesse and the Virginia Boys, J.D. Crowe & the New South, James King Band, Larry Stephenson Band, Continental Divide, Mountain Heart, the Rarely Herd, the Chapmans, the Schankman Twins and many more. For information or tickets, write to Park City Festivals, Inc., 6110 N. Hydraulic, Park City, KY 67219; call 316-691-8178 or 316-838-1909 or website: www.ParkCityBluegrass.com.

•May 2, 3 & 4 - 12th Annual Boxcar Pinion Memorial Bluegrass Festival at the Raccoon Mountain Campground near Chatanooga, Tennessee. Featuring Illrd Tyme Out, Charlie Waller and the Country Gentlemen, Rhonda Vincent & the Rage, Ronnie Reno and the Reno Tradition, Lonesome River Band, Norman & Nancy Blake, Mountain Heart, 2nd Edition and the Dismembered Tennesseans (Host Band). For information or tickets, call 706-820-2228 or visit the website at www.boxcarforeverbluegrass.com.

•May 3, 4 & 5 - Mesquite Nevada Springtime Bluegrass Music Festival at the Virgin River Hotel Casino (80 miles north of Las Vegas on Inter-

state 15 at exit 122) in Mesquite, Nevada. Featuring Steve Spurgin, the Bluegrass Patriots, Open Road, the Marty Warburton Band, the McDaileys, Elliott's Ramblers, Just For Fun, the SNBS Big Band Scramble and the Nevada/Utah Band Showcases (sponsored by the Huck Finn Jubilee). RV camping and special Bluegrass room rates are available. Tickets are \$20 for a 3-day pass; \$5 for Friday; \$15 for Saturday and \$5 for Sunday. Teenagers are 1/2 price and children 12 and under are free with a paid adult admission. For room reservations, call 1-800-346-7721 or 1-702-346-7777. For more information, call 1-800-346-7721 ext. 1043.

•May 4 - 14th Annual Santa Cruz Bluegrass Faire at San Lorenzo Park Duck Island Stage in Santa Cruz from noon to 5 p.m. Entertainers are: Strung Over, Harmony Grits, Sidesaddle & Co., Eric and Suzy Thompson with Bill Evans. Admission is free. Sponsored by the Northern California Bluegrass Society (NCBS), the City of Santa Cruz, and the Music Performance Trust Fund - Musicians Union Local 153.

•May 10, 11 & 12 - 4th Annual Camp Rude Bluegrass Festival in beautiful Parkfield, California. Local weather is 45 at night 88 in the day, over 110 acres of flat shady camping spots, no hook ups. Hot Show-



ers, Flush Toilets, Full Service restaurant are on site. The closest town of size is Paso Robles 29 miles away. Featured Artists are: Kanes River, Grasshoppers, Cherryholmes Family, Sam Hill & Silverado. Flyers & other Information may easily be downloaded from our website: www.camprude.com, e-mail address: pat@camprude.com. Advance tickets are available with proof of current CBA membership at a discount of \$35 each (advanced Ticket sales only). Send Checks payable to: Pat Conway "Bluegrass", PO Box 44135 Lemon Cove, CA 93244-4135.

•May 10 - 12 - 22nd Annual Doyle Lawson & Quicksilver's Bluegrass Music Festival at Denton Farm Park, Denton, North Carolina. Featuring: Doyle Lawson & Quicksilver, Jeanette Williams, Rhonda Vincent & the Rage, Lou Reid & Carolina, Baucom, Bibey & Blueridge,

Continued on B-7

Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from B-6

Lonesome River Band, J.D. Crowe & the New South, Blue Highway, the Original Quick-silver, Lynn Morris Band, the Hatley Trio, and Paul Williams & the Victory Trio. For tickets or information, write to Denton FarmPark, 1366 Jim Elliott Road, Denton, NC 27239; call 336-859-2755; or e-mail: manager@theshers.com.

•May 11 – **California Folk Festival** at the Folsom Community Center, 52 Natoma Street in Folsom, CA from 1 p.m. until midnight. Entertainers include: Entertainers include: Laurie Lewis & Tom Rozum, Bluegrass Intentions, Kenny Hall with Terry Barrett & Karen Leigh, Marley's Ghost, Evie Ladin, Shay & Michael Black, Marc Silber, Cats & Jammers, Larry Hanks, Aywah Middle Eastern Dance Troupe, Tufan, Cynthia Llano & Frannie Leopold, Gerry Tenney, Georgios & Antonea Leftheriotis with Alan and Tomoko Davidson, Bodie Wagner, Lee Birch, and Hawks & Eagles. Events include concerts, workshops, children's concert, jamming and Middle

Eastern Dinner. Sierra Music & Art Institute, Calif. Folk Arts Assoc., and Folsom Parks & Recreation sponsor the festival. G.F. Cloud and Suzy Thompson, co-directors. Tickets available at Folsom Community Center and at Clouds Porcelain, 609 Sutter Street, Folsom. Tickets are available by phone with no service charge at 916-355-7299 during business hours. If you have more questions, please email CalifFolkFest02@aol.com.

•May 16-18 – **Pasture Pickin'** at Arbuckle Mountain Bluegrass Park located between Wynnewood and Davis, Oklahoma. Free admission. Jamming night and day. Band scramble, Saturday at 3 p.m. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

•May 19 – **Topanga Banjo Fiddle Contest & Folk Festival** at the Paramount Ranch near Agoura, California in the Santa Monica Mountains National Recreation Area. Featuring contestants, folk singing, folk dancing, jamming

musicians and professional bands: Claddagh, Tom, Dick & Pete and the BladeRunners. Tickets are: \$10 for ages 18-54; \$5 for ages 10-17 and 65 & up. Free for children below age 10. For information, call the hotline at 818-382-4819; e-mail: info@TopangaBanjoFiddle.org or website: www.TopangaBanjoFiddle.org.

•May 23 – 27 – **Strawberry Spring Music Festival** at Camp Mather (near Yosemite), California. Entertainers are: Blue Shoes, Forest Sun, Christy McWilson, Gina Delafosse & French Rockin' Boogie, Harmony Grits, John Reischman & The Jaybirds, Roy Rogers & The Delta Rhythm Kings, Yonder Mountain String Band, John Cowan, Del McCoury Band, Witcher Brothers, Connie Kaldor, Mitch Woods & His Rocket 88s, Stephen Bruton, Toshi Reagon, John Hiatt, Dave Carter & Tracy Grammar, Hillbilly Idol, The Waifs, Tim O'Brien, and Nanci Griffith. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonora, Ca 95370; call 209-

533-0191 or web site: www.strawberrymusic.com.

•May 24, 25 & 26 – **Western Colorado Memorial Day Weekend Bluegrass Festival** at the Adam's Mark Hotel in Grand Junction, Colorado. Featuring: Within Tradition, Open Road, Bluegrass Patriots, Jason Nelson, Cherryholmes Family, Misty River, The Badly Bent, Walker Williams and Sweet Sunny South. Indoor and Outdoor stages; jamming day and night, tent camping available on site. Festival also offers instrument contests and workshops. For information or tickets, contact Dick Pierle, Old Blue Inc., 715 S. 7th St., Grand Junction, CO 81501; call 970-245-0836; e-mail: oldblue@gi.net or web site: www.oldblue.com. Special room rates at Adam's Mark Hotel, call 970-241-8888 for reservations.

•May 31 – June 2 – **9th Annual Wild Iris Folk Festival** on the Mendocino County Fairgrounds in Boonville, California. (Located on Hwy. 128 between Cloverdale and the Mendocino Coast.) Features traditional and contemporary

folk and bluegrass by world-class as well as local performers. There will also be music workshops, a crafts fair, children's activities, open mics and jamming, a band scramble contest, local food, wines and beer, onsite camping facilities with hot showers and hook-ups available. Benefit for Wild Iris Productions and Mendocino County Public Broadcasting (KZYX). For information, call 707-895-3439 or visit the website at http://www.wildirisfolkfestival.org. For ticket information, call 707-895-3653.

JUNE

•June 9-15 – **Steve Kaufman's NEW Fingerpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-

Continued on B-8

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Tickets Available at: Buskers Music • Front Porch Music
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Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from B-7

3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

•June 9, 10, 11 & 12 – 2nd Annual CBA Music Camp on the Nevada County Fairgrounds in Grass Valley, CA. Learn new skills or polish your picking with some of the best Bluegrass and Old-time musicians in small groups. Bluegrass instructors include: Pete Wernick and Avram Siegel banjo; Jim Nunally and Dix Bruce guitar; and Michael Witcher dobro; John Reischman and Tom Rozum mandolin; Jack Tuttle and Laurie Lewis fiddle; and Trisha Gagnon bass. Old-time instructors are: Tom Sauber guitar; Evie Ladin banjo; Bruce Molsky fiddle and Ray autoharp. For information, contact Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net. There is a related article in this issue and a registration form on page A-24 for your convenience.

•June 13, 14, 15 & 16, 2002 – 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Outstanding line-up includes: Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Country Current, Dry Branch Fire Squad (Sunday only), Lost Highway, CBA Emerging Artists -- the Bluegrass Brothers; Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, True Blue and the Dowden Sisters. California Showcase Bands: Carolina Special, the Earl Brothers, Sidesaddle & Co., and Dark Hollow. Just added – Cloggers West, an exciting young dance group from Orem, Utah! Advance tickets now on sale through June 1, 2002 by mail from the CBA. Ad and ticket order form on page A-13. Tickets are also on sale at the 5th String Music Store in Berkeley, the New 5th String Music Store in Sacramento and the Grass Valley Chamber of Commerce. Credit card ticket orders available through TicketWeb at www.ticketweb.com or 510-704-4448 (no member discounts). Tickets will also be available at the gate. For more information, call 209-293-1559; e-mail: cbawpn@volcano.net or website: www.californiabluegrass.org.

•June 12 – 14 – Bluegrass For Beginners Music Camp at Mojave Narrows Regional Park in Victorville, CA. Instructors include: Murphy Henry, John Moore, Dennis Caplinger, Bill Evans and Kathy Barwick. For information or registration, contact

Bill Evans at 1-888-599-2233.

•June 14 – 16 – 26th Annual Huck Finn Jubilee at Mojave Narrows Regional Park in Victorville, CA. Entertainers include Ricky Skaggs & Kentucky Thunder, Rhonda Vincent and the Rage (Sat.), IIIrd Tyme Out (Sat.), Blue-

grass Etc., Dry Branch Fire Squad, Lighthouse, Julie Wingfield, Chaparral, Cherryholmes Family, Sandii Castleberry & Ron Daigh. Other activities include river raft building, cat fishing, hot air balloon rides, a country dance and more. For more

information, call Don V. Tucker at 909-780-8810 or visit the web site at: www.huckfinn.com.

•June 16-19 – Steve Kaufman's NEW Old-time Banjo Camp on the campus of Maryville College in Maryville, TN.

Continued on B-9

Cumberland Reel

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Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from B-8

Instructors include; Bill Evans, Cathy Fink and Mark Johnson. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

•June 16-23 – **Steve Kaufman's Flatpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include: Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer and Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

•June 19-23 – **Steve Kaufman's Bluegrass Banjo & Mandolin Camps** on the campus of Maryville College in Maryville, TN. Instructors include: Banjo – Gary Davis, Bill Evans, Bill Keith and Mark Johnson; Mandolin – Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.

•June 20-23 – **Telluride Bluegrass Festival** in Lyons, Colorado. Performers include: Sam Bush Band, Peter Rowan, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris, Tim O'Brien & the Crossing, Bela Fleck and the Flecktones, Yonder Mountain String Band, Davis Grisman Quintet, Del McCoury Band and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.

•June 28 & 29 – **Kate Wolf Memorial Music Festival** on Black Oak Ranch in Laytonville (near Sebastopol), California. Featuring: Laurie Lewis, Garnet Rogers, Greg Brown, Cheryl Wheeler (with John Gorka, Lucy Kaplansky & Cliff Eberhardt), Jimmy LaFave, The Waybacks, Marley's Ghost, Sarah Elizabeth Campbell, Utah Phillips, Rosalie Sorrels, Nanci Griffith, Nina Gerber and more. Camping and motels available. For information, call 707-829-7067 or website: <http://www.monitor.net/katel/>.

•June 28 - 30 — **Northwest String Summit 2002** at Horning's Hideout in North Plains, Oregon. Featuring the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more! For information or tickets, contact Ryan Moore, Segue Pro-

ductions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.

•June 29 – **Lumberjack Bluegrass Festival** at 1306 Middlefield Road in Redwood City, California from 10 am. to 5 p.m. Presented by the Peninsula Christian Center, this free event strives to present excellent bluegrass music along

with the convenience of on-site food, soft drinks and jamming throughout the day. Entertainers include: Highway One, Belle Monroe and Her Brewglass Boyz, the Bladegrass Shmadegrass Boys, Cabin Fever, Jimmy Ray & Cyndi Cantrell and Desert Wind, the David Thom Band and the Circle R Boys. This is an alcohol free festival. Acts sub-

ject to change. Attendees are asked to bring their own low-backed lawn chairs for seating. The festival is located about two blocks from downtown restaurants and public parking. For information, call Patrick Weldon at 650-365-3178 or e-mail: jpweldon@earthlink.net.

Continued on B-10

Virtual Band

A Bluegrass Method For BANJO, GUITAR, FIDDLE DOBRO, MANDOLIN, OR BASS

"Virtual Band" is a product of many years of teaching and input from my students. For a long time, I've seen a need for a method that would teach beginning players how to play along with others in a band.

The heart of the program is the recording; a high quality stereo mix of guitar, mandolin, bass, dobro, fiddle and banjo. The CD makes it easy to repeat a particular song over and over to make your practicing more productive. By providing a variety of tempos, (100, 150, and 200 beats per minute), you can pick the one you feel the most comfortable with. More than one solo is provided as you progress in technique. The first solo, or break, is the easiest (**beginner**), and is generally the basic melody. After playing it, another instrument will take a solo on the recording and you will then need to play the **back-up**, followed by another solo that's a little more difficult (**intermediate**). Thereby, you'll be taking turns with the other musicians' just like a real playing situation. Included are the endings. The music is written **LARGER** than it is found in most music books, with the words included, so it's easier to see.

OTHER IMPORTANT CHAPTERS INCLUDE

- Scales and fingering studies
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- The use of vibrato (fiddle), or to make your playing sound warmer
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Separate recordings and books are available for banjo, guitar, fiddle, bass, mandolin and Dobro, working together with *matching arrangements*, so that friends and family can play the *same tunes* together.

By practicing diligently and regularly, you will find a lot of enjoyment playing with "Virtual Band" and will soon be able to join others in a hot bluegrass jam session.

The BOOK and play-along CD is \$25.00 postpaid.

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Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from B-9
JULY

- **July 7-13 — California Coast Music Camp**, adult camp held at a woodsy retreat north of Santa Rosa in Sonoma County, CA. Instructors include Carol Elizabeth Jones, Keith Little, Missy Raines, Wayne Henderson, Carol McCombs, Kristina Olsen, George Kahumoku, Radim Zenkl, and others. For more information, write to California Coast Music Camp, P.O. Box 60875, Palo Alto, CA 94306-0875; call 650-306-0399; e-mail: info@musiccamp.org or visit the website at: <http://www.musiccamp.org>.
- **July 11-13 — Mississippi Bluegrass Reunion** at the Lamar County Fairgrounds on Mississippi State Highway 589 N. in Purvis, Mississippi. Featuring: Rock County, Chris Jones & the Night Drivers, Valerie Smith & Liberty Pike, Paul Williams & Victory, the Mark Newton Band, HeartStrings, the Jolena Foster Band, Second Glance, Teri & the Panhandle Band and many more. Produced by Bertie Sullivan of Hattiesburg, Mississippi. For information, call 601-544-7676 or e-mail: bertie@hubserv.com.
- **July 12-14 — 9th Annual Good Old Fashioned Bluegrass Festival** at Bolado Park, the San Benito County Fairgrounds near Hollister, California. The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Claridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more. Sponsored by the Northern California Bluegrass Society. For more information about the festival check the NCBS website at www.bluegrasociety.org; e-mail Michael.Hall@hallmw@juno.com, or call the NCBS info-line at 831-479-4634.
- **July 12-14 — 13th Annual Bitterroot Valley Bluegrass Festival** at the Ravalli County Fairgrounds in Hamilton, MT. Featured bands include: the Sons of Ralph, True Blue, The Bertye Maddux Band, Pinegrass, The Gravely Mountain Boys, LeftOver Biscuits, Mike and Tari Conroy and BitterSweet, as well as the worldwide touring group "Fragment" from Czechoslovakia. Dry camping available on site for \$8 per unit per night. Ticket prices are \$24.00 for all 3 days; \$18.00 for Saturday/Sunday and \$10.00 for a day pass. For more information, please see web page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call Mark at 1(406)-363-1250.
- **July 12-14 — Prospect Bluegrass Festival** in Southern Oregon (no location specified). Featuring No String Attached, Roundhouse, the Hankanson Family, Whistlestop and Great Northern Planes. For information, call Dale Albee at 541-560-3556.
- **July 18-21 — 6th Annual California WorldFest** at the Nevada County Fairgrounds in Grass Valley, California. Entertainers include: The Wayfaring Strangers - Roots Americana, Tony Trischka, Matt Glazer, Laurie Lewis and many more. Music is not traditional Bluegrass. It is an eclectic mix of "New Grass to Blues, Americana to Celtic, Cuban jazz to Australian pop, Folk guitar and Latin dance. For more information or tickets, call 530-891-4098 or e-mail: info@worldmusicfestival.com.
- **July 19-21 — Darrington Bluegrass Festival** in Darrington, Washington. For information, call 360-435-1006.
- **July 25-28 — Columbia Gorge Bluegrass Festival** in Stevenson Washington. The line-up includes Sam Hill, the Lynn Morris Band, Rural Delivery and Great Northern Planes with more to be added. For information, see their website at www.colombiagorgebluegrass.com.
- **July 26-28 — Wolf Mountain Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Entertainers include: The Cherryholmes Family, The James King Band, From Colorado: Open Road and Cheyenne Lonesome, Ron Spears and Within Tradition, Carolina Special, Lone Prairie, HeartWood and more to be added. For information, call (831) 425-2270; e-mail: dbaker@briogon.com; or web site: www.wolfmt.com. There is an ad and ticket order form on page A-17 of this issue.
- **July 26-28 — Rocky Grass Bluegrass Festival** in Lyons, Colorado. Entertainers include: Doc Watson, Ricky Skaggs and Kentucky Thunder, Kane's River, Open Road, Psychograss, and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.
- **July 27 & 28 — Willowcreek Bluegrass Festival** at the North Fork Recreation Center, between Fresno and Yosemite, California on Highway 41. Bands performing include Reno & Sheila McCormick, The String Bandits, The Brothers Barton, A Full Deck, The Smiley Mountain Band, and Boys in the Woods. Festival hours are 10 a.m. to 10 p.m. Saturday, and 10 a.m. to 7 p.m. on Sunday. Admission is just \$10.00 on Saturday, and \$5.00 on Sunday. Tickets available only at the gate. Two-day tickets allow camping, or dry R.V. parking Saturday night for no extra charge. There is a great swimming hole and sandy beach, on the year round creek, and grass for the audience area. Huge Ponderosa Pines, Cedars, and Black Oaks make 2650' feel like 4000' elevation. \North Fork is located between Fresno and Yosemite, off of Hwy 41 to Road 200, to North Fork, and the Recreation Center is just east of town off of the Mammoth Pool Road. Bring lawn chairs. No pets allowed. Children under 12 get in for free. For more information call Mike Knapp at (559) 877-3474, or Reno McCormick at (559) 683-2424.
- **August 8-11 — 23rd Annual Minnesota Bluegrass and Old Time Music Festival** at El Rancho Mañana Campground & Riding Stable in Richmond, Minnesota. Featuring: the Osborne Brothers, Rhonda Vincent & the Rage, Blue Highway, Valerie Smith & Liberty Pike, Ralph Blizard & the New Southern Ramblers, Special Consensus, The Rocking Hams, Art Stevenson & High Water and many more. For more information and tickets, call 800-635-3037; write Bluegrass, P.O. Box 16408, Minneapolis, MN 55416 or website: www.minnesotabluegrass.org.
- **August 9-11 — Dead on the Creek Festival** in Willits, California. Entertainers include the Hillbillies from Mars, Wake the Dead, The Deadbeats, Missy Raines & Jim Hurst, The Crooked Jades, Bluegrass Intentions, the David Nelson Trio and Lorin Rowan and Friends. For information or tickets, contact John Phillips, 26000 String Creek Rd., Willits, CA 95490; call 707-459-3015 or visit the website at <http://www.deadonthecreek.com>.
- **August 9-11 — Mt. St. Helen's Bluegrass Festival** in Toledo, Washington. For information, call 360-785-8717.
- **August 10 & 11 — 12th Annual White Mountain Bluegrass Festival** on Woodland Road in Lakeside, AZ. For information, call 928-367-4290; e-mail: info@pinetoplakesidechamber.com or website: www.pinetoplakesidechamber.com.
- **August 14-17 — 30th Kahoka Festival of Bluegrass Music** at Clark County Fairgrounds in Kahoka, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.
- **August 17 — Bowers Mansion Bluegrass Festival** between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion, 9:30 a.m. to 8 p.m. Featuring: Due West, Sidesaddle & Co., Dark Hollow, Kinfolks, Wildcreek, Shiloh, Truckee River String Band and the NNBA Volunteer Orchestra. Sponsored by the Northern Nevada Bluegrass Association. Music on stage until 6:30 p.m. followed by open jamming in the park. Tickets are \$16 in advance and \$18 at the gate. You can purchase advance tickets at the NNBA booth during the CBA Festival in Grass Valley. For information, call 775-972-3897.
- **August 17 & 18 — 2nd Annual Music on the Mountain Bluegrass Festival** in Detroit Lake, Oregon. Entertainers include: the Sawtooth Mountain Boys, Sam Hill, the Emerald Valley Boys, The Mud Springs Gospel Band and the Clevenger Family Band. For information, contact www.detroitlakeoregon.org and or Ken Cartwright at kenc@wvi.com.
- **August 23-25 — 2nd Annual Oregon Bluegrass Festival** in River Bend Park, Winston, Oregon. Bands include the Ohop Valley Boys, Barley Brothers, Mud Springs Gospel Band, Bill and Jacob Joliff, Siskiyou Summit, the Emergald Valley Band and more. On stage entertainment, workshops, camping, open mike, food vendors and jams. Friday evening concert is free. Bon fire jams Friday and Saturday evening. For information visit www.oregonstatebluegrassfestival.com, e-mail: clarino@rosenet.net or call 541-459-8797.
- **August 25 — "Jam Grass 2002"** at the Mountain Winery in Saratoga, CA. Entertainers include: David Grisman Quintet, Sam Bush Band, John Cowan Band, Yonder Mountain String Band, Peter Rowan & Tony Rice, and more. For information, <http://www.mountainwinery.com>.



LABOR DAY WEEKEND

- **August 29 — September 2 — Strawberry Fall Music Festival** at Camp Mather (near Yosemite), California. Featuring: Faux Renwahs, Banana Slug String Band, Ennis Sisters, Marley's Ghost, Yvonne Perea, Any Old Time String Band, Lost Weekend, Avalon Blues, Blue Highway, David Grisman Quintet, Kris Delmhurst, Red Wine, Saw Doctors, Linda Tillery & The Cultural Heritage Choir, Jimmy LaFave, Michelle Shocked, Slaid Cleves, Keller Williams, Be Good Tanyas, Ralph Stanley & The Clinch Mountain Boys and more acts to be announced. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.
- **August 30 — September 1 — Laramie Peak Bluegrass Festival** at the Wyoming State Fairgrounds in Douglas, Wyoming. Featuring: Dale Ann Bradley & Coon Creek, the Waring Family, the Cherryholmes Family, Black Rose Quintet, Janan Crossland, Trouble in the Yard, and more. Festival offers food and crafts booths, music workshops and jamming, and Wyoming Youth Fiddlers. Camping available for \$15 per RV per night and \$7 per tent per night. Advance tickets are \$25 for 3-days; \$20 for 2-days. For tickets or information, write to Laramie Peak Bluegrass Association, 222 Hwy. 96, Dou-

STUDIO INSIDER

By Joe Weed

Welcome to May!

Bluegrass season has finally begun again, with festivals underway in California. And speaking of festivals, we may see you next year at some west coast festivals; we've put together a "Music of Stephen Foster" show featuring a dozen tunes from the "Swanee" album, which we accompany with projected video footage of Foster's home country, documents and family photos. Joining me in the show are Marty Atkinson (lead vocal and guitar on many of the album cuts), Marty Kendall on fiddle, bass and vocals, and our daughter, Katie Kendall-Weed, on fiddle and guitar. Our son, Jeff Kendall-Weed, helps with coordination, video and sound, and technical issues. We've played some great concerts in the San Francisco Bay Area, and we took the show out last summer to the Midwest. I hope we'll see you at a performance soon!

Back to the studio

We've had some fun sessions recently here at Highland Studios. Singer/song writer Kenny Butterill, whose last CD charted in Canada and Europe, has been in, tracking vocals and

guitar for his next project. Santa Cruz's Steve Palazzo has done some guitar tracks for Kenny, and probably will be back soon for more.

Andy Combs, who has played finger-picked guitar as a favorite hobby/past time for over twenty years, decided to make a CD of some of his favorite compositions. Andy comes to Highland to record in our live studio, using our extensive microphone collection, and then takes CDR's of his work home, where he does his own editing. When his tunes are close to CD-quality, he brings them here to the studio for final detailing, including EQ changes, addition of reverb, and mastering.

And Lynn Wubbells, of Los Gatos, brought in his a cappella vocal quartet to record. After spending several hours recording two or three takes of each of about twenty tunes, the group left, asking me to make them each a CD of rough mixes of their performances. That way, they can listen to them on their own time (and their own dime!) and determine which takes can be kept, which need to be edited, and which aren't worth keeping. This combination of working

inside the studio and at home helps clients save money and lets them move ahead with their project before their next session.

What was that about reverb?

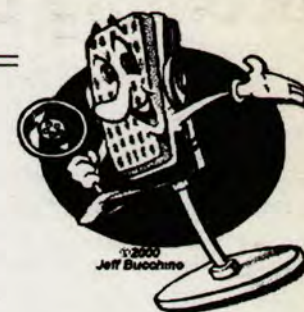
You may recall that I have been discussing reverb (reverberation) in recording. After describing the various forms of reverb, the variable parameters that we can work with to make reverb sound better or more appropriate to a given mix, I talked about using reverb on vocals in bluegrass. This month I'll cover the uses of reverb on some of the various acoustic instruments used in bluegrass.

What's that clanging?

Guitar, while central to the sound of bluegrass, is usually treated differently with reverb than are the vocals. Its sound spectrum is much wider than a voice's, meaning that the frequencies of sound coming from a guitar cover a much wider area than does the voice. A typical bluegrass tune will have a vocal range of around an octave to maybe an octave and a half. The fundamental tones of guitar

strings cover two octaves, and with the extremely rich upper harmonics coming from the instrument, its spectral content is really wide. Additionally, the guitar's voice is generally fairly constant during a bluegrass tune, while the vocal comes in for verses and chorus, with pauses in between words and phrases. The guitar, so rich in texture and so constantly present in the mix, ends up becoming a dominating and ill-defined noise when overly reverberated. The rhythmic pulse, so important from the guitar in bluegrass, gets lost when its attacks and strums are banging around off the imaginary walls of a reverb tank. The subtleties of a good player's tone and volume changes get lost. While I sometimes mix guitar with absolutely no reverb, I'm more likely to give it a very small amount of the same reverb quality that I'm using for the lead vocal.

When you are trying to decide how much reverb to give the guitar, I suggest that you mute all tracks other than the guitar and reverb, and slowly bring up the reverb send for guitar until you can get a subtle sense of the



space surrounding it, but not obscuring the details or changing the guitar's tone. Remember, too much 'verb on the guitar makes the mix mushy and gets in the way of its rhythmic and tonal subtleties.

What about the bass?

The warm richness that the bass brings to bluegrass can be enhanced by reverberating it. As with the guitar, it's important to use the reverb sparingly, because too much will obscure the rhythmic subtleties and fill the mix with a poorly defined roar. I usually start with the same reverb sound that I'm using for the lead vocal, and then after muting all tracks other than bass and reverb, bring the 'verb up gradually until I hear the room around the instrument. When working with an automated system like ProTools, you can bring up the bass's reverb during appropriate

Continued on B-12

Upcoming Bluegrass, Old-time and Gospel Music Events

glas, WY 82633; e-mail: sweih@coffey.com; call 1-307-358-3909; or website: www.LaramiePeakBluegrass.com.

SEPTEMBER

- September 6 & 7 - 2nd Meskwaki Bluegrass Music Festival at Meskwaki Casino in Tama, Iowa. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.
- September 12-14 - 3rd Annual Arbuckle Mountain Bluegrass Festival in Arbuckle Mountain Bluegrass Park between Wynnewood and Davis, Oklahoma. Featuring: the Village Singers, Bill Grant & Delia Bell, Flint Hill Special, Saltgrass, Boggy River Bluegrass, Cedar Ridge, Fireside Bluegrass, Valley Ridge, Outcast Bluegrass and the Dyson Family. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.
- September 19 - 22 - 31st Walnut Valley Festival in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield,

KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com..

OCTOBER

- October 3-5 - 6th Annual Oklahoma's International Bluegrass Festival in Guthrie, OK. Featuring: Vince Gill, Sam Bush, Byron Berline Band, Alison Brown, Brad Davis & Whitewater, Bobby Clark & New Ground, Bluegrass Etc., California Reunion, Steve Spurgin, Dan Crary, Barry Patton, Beppe Gambetta, Fragment, Japanese Bluegrass Band, Kruger Brothers and more. RV and tent camping available. For information, call 405-282-4446 or visit the website at: www.oibf.com.
- October 4 - 6 - CBA Fall Camp Out at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.
- October 5 & 6 - 2nd Annual Strictly Bluegrass Festival in

San Francisco, CA. Tentative line-up includes Emmylou Harris, Hazel Dickson and Lynn Morris. More information in later issues.

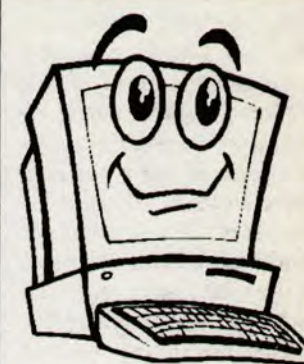
- October 14-20 - IBMA World of Bluegrass at the Galt House Hotel in Louisville, Kentucky. For information, write to IBMA, 1620 Frederica St., Owensboro, KY 42301; call 270-684-9025; e-mail: ibma@ibma.org or visit their website at: www.ibma.org.
- October 25-27 - 3rd Annual Tucson Bluegrass Festival at the Pima County Fairgrounds in Tucson, AZ. Featuring: Karl Shiflett & the Big Country Show, Perfect Strangers, the Schankman Twins, Crucial County and more TBA. Vendors, workshops, concessions, jamming and more. For information, call 520-296-12341 or website: http://home.att.net/~fertilepickens/

NOVEMBER

- November 1-3 - Lakeside's Winter Fest at Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Entertainers include: David Peterson & 1946, Dr.

Elmo and Wild Blue with Brantley Kerns, Marty Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced. There will also be a Southern Nevada Big Band Scramble. Camping available for \$14.94 per night for full-hookups. Reservation deadline is September 15, 2002. For camping reservations, call 1-888-558-5253. Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission. For information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: c_jleslie@wizard.com.

- November 8, 9 & 10 - 3rd Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA. Watch for more details in upcoming issues.
- November 15 & 16 - 21st TSBA Land of Mark Twain Bluegrass Music Festival at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.



Keep up with what's happening in the Bluegrass world on your computer!

The California Bluegrass Association is compiling an e-mail address book of members to be used to send out timely notices of band performances, concerts, jam sessions, festivals and more. Get on the list!

Send your e-mail address to: juddb@fosterfarms.com

BANDS AND UPCOMING GIGS



If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365. July 13 — Good Old Fashioned Bluegrass Festival, Hollister, CA; July 25 — Moraga Summer Music Series concert in Moraga, CA, 7 p.m. Bring a picnic and enjoy a Bluegrass dinner concert.; August 17 — Black Diamond Regional Park concert series in Antioch, CA, 7-9 p.m.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/>

wreckedup. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.

• **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline)

• **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

• **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music, no 20 min chromatic Banjo breaks played here". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camprude.com.

• **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact

Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 or email Bluemoonranch@msn.com for information or Bookings or to be put on their mailing list.

• **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.

• **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.

• **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com. April 13 — Earth Day Celebration Sunset Cruise to support Save the Bay, San Francisco's Pier 43; April 21 — Marin Earth Day Festival, 1 - 4 p.m., Shoreline Parkway, San Rafael; July 12 — Good Old Fashioned Bluegrass Festival, Bolado Park, San Benito County Fairgrounds, near Hollister, CA.

• **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com.

• **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.

• **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.

• **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com). June 9-12 — 2nd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA;

• **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.

@sonnet.com.

• **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; July 26-28 — 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.

• **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: <http://s-w-b-a.bluegrass.com> May 10-12 — 4th Annual Camp Rude Bluegrass Festival in Parkfield, CA; May 18 — In concert at the Valley Baptist Church, 4800 Fruitvale Ave. in Bakersfield, CA; May 18 — Concert at the Valley Baptist Church in Bakersfield. Information on B-7.

• **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA

• **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 96130, phone 530-260-1687.

• **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.

• **Country Ham, and Carl and Judie Pager** — for booking or infor-

Studio Insider

Continued from B-11 passages like long-held individual notes, as in a song's introduction, and then when the rhythm kicks in, drop the bass's reverb send back down to a lower level.

And the fiddle?

Of all the bluegrass instruments, the fiddle is the most like the human voice. And it's one of the hardest instruments to record, as well! Since recording environments usually force us to mike a fiddle fairly closely, we end up recording a version of the fiddle's sound that we don't usually hear in a room (except the poor fiddler, who has the darned thing right under the ear!) Reverb really helps fiddle tone resemble more closely what we hear outside the studio, by rounding off some of the brighter notes and giving a sense of space to an instrument that is usually miked so closely that it seems too much "in your face."

The same reverb that works for the tune's lead vocal usually works best for fiddle. Remember to use less reverb volume if you're using a long decay time, and shorter decay time if you're cranking up the level of the 'verb.

What about banjo and mandolin?

Since banjo and mandolin tend to be more percussive than

fiddle, and in a higher register than guitar, they need yet a different approach for reverberation. Banjo, due to its many enharmonically tuned strings and sympathetic vibrations, as well as the ringing that comes from the head and rim, requires very little reverb. It manufactures much of its own.

I usually give it only enough to get a sense of a room, and then leave it at that. Again, working with all tracks muted except for banjo and its reverb is a good way to dial up that minimal quantity of reverb and hear its influence on the instrument's sound.

Mandolin is in many ways like a fiddle when it's soloing. Although it's picked instead of bowed, it shares the identical range and strings of the violin. So during solos, and sometimes during long back-up passages, I'll treat it like I do violin, except maybe 20 to 30 percent less. But when it's playing the typical bluegrass role of snare drum, I'll back down the reverb send to a lower level — once again, just enough to give a sense of the acoustic space to those rhythmic chunks.

Dobro gets it too!

In some ways, the Dobro resembles a guitar. In fact, its register and strings are essentially in the same area as a guitar's. But except for when it's playing a constant roll, its usage is more

like a banjo or mandolin. Its reverb treatment, then, is similar to theirs. When it's playing back-up chunks, I'll reverberate it like the chunks of a banjo or mandolin — just enough to give a sense of spaciousness, and not enough that I hear an audible extension of the notes when it's placed into the full mix. But during especially lyrical passages, I'll treat it like the fiddle, adding enough reverb to warm up the tone and maybe extend the apparent length of the longer notes.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.



BANDS & UPCOMING GIGS



- mation, call (925) 938-4221 or (804) 985-3551. June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;
- The Courthouse Ramblers — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www2.cruzio.com/~woolfolk/>. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
 - Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
 - Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 13 - Good Old Fashioned Bluegrass Festival in Hollister, CA;
 - Doodoo Wah — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com. 12th Anniversary Concert Tour with special guests Faux Renwah and Steve "logs" LaVine: May 10 - 24th Street Theater, Sacramento; June 1 - Sutter Creek Theater, Sutter Creek; June 22 - Capitola Theatre, Capitola; July 6 - Sonora High School Theatre, Sonora; July 20 - State Theatre, Modesto, CA. All shows start at 8 p.m. Tickets are \$15 advance/\$18 at the door. For information or tickets, call 209-536-0367 or website: www.doodoowah.com.
 - Due West — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. August 17 - Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;
 - The Earl Brothers — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865 or e-mail: robored@pacbell.net. May 7 - Hotel Utah Tuesday night, 8:30 p.m.; May 26 - The Music Store, San Francisco 3-5 p.m.; June 13-16 - CBA's 27th Annual Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 13 - Good Old Fashioned Bluegrass Festival in Hollister, CA;
 - Earthquake Country — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
 - Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
 - Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
 - Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
 - Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
 - Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
 - Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 102010.3276@CompuServe.com.
 - The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com. Sunday, May 5 — Motherlode Rodeo Queen Contest for information, call Julie at 533-2842; Thursday, May 16 — Jamestown Elementary (Free) for information, call Julie at 533-2842; Friday, May 17 — The Gold Rush Balladeers at the Soulsbyville Elementary at 1:00 p.m. (Free) for information, call Julie at 533-2842; Saturday, May 18 — The Opening of Sonora's Farmer Market 9 a.m. to noon; Tuesday, June 4 — Silver Spur Conference Center for information, call Julie at 533-2842.
 - Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
 - The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Friday, May 3 — The Smoke Cafe in Jamestown from 6-9 p.m.; Friday, May 17 — The Smoke Cafe in Jamestown from 6-9 p.m.; Saturday, June 29 — The Smoke Cafe from 6-9 p.m.; Saturday, July 6 — The Smoke Cafe from 6-9 p.m.; Saturday, July 13 — The Twain Harte Twilight Concert Series.
 - The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
 - Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
 - High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
 - High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
 - HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
 - Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
 - Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
 - The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. May 4 — Grange Hall, Coburg, OR, 7:30 p.m. For information: <http://www.oregonbluegrass.org>, 541-461-4867. Also performing: Emerald Valley Boys; May 5 — Tractor Tavern, 5213 Ballard Ave. NW, Seattle, WA, 8 p.m. For information: <http://tractortavern.citysearch.com>, 206-789-3599; May 6 — The WISE Hall, 1882 Adanac St., Vancouver, BC, 8 p.m. For information: <http://www.pacificbluegrass.bc.ca>, 604-931-7194; May 12 — Annual Mother's Day family concert celebration at the Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA, 1 p.m. For information: <http://www.freightandsalvage.org>, 510-548-1761.
 - Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
 - Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
 - Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. June 9-12 - CBA's 2nd Annual Music Camp at the Nevada County Fairgrounds in Grass Valley, CA; July 15-17 — Laurie Lewis and Tom Rozum floating down the Tuolumne River, a rafting trip with Tom and Laurie. Rafting during the day and sing around the campfire at night for information, visit the website: www.echotrips.com/Bluegrass_on_Whitewater.
 - Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
 - Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net. July 26-28 - 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
 - Long Lonesome Road (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.
 - Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
 - Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. June 15 & 16 -- 27th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA.
 - Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
 - LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com. June 13-16 - Dobro workshops at CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;
 - MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com. May 18 — Willow Glen Roasting Co., San Jose;
 - Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. May 6 — Henfling's, Ben Lomond, CA;
 - Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
 - Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
 - On The Loose — Traditional, Gospel and Contemporary Bluegrass, played with a lot of love and energy. We feature dobro, mandolin, banjo, guitar and bass, including tunes you may or may not have heard before! With sound system or acoustic; contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.net; or Randy Allen at (530) 346-6590 or allen@allenguitar.com. You can also visit our website at www.allenguitar.com/band.htm for information, dates and sound.
 - Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. May 18 - In concert at the Valley Baptist

Continued on B-14

BANDS & UPCOMING GIGS

Continued from B-13



- Church, 4800 Fruitvale Ave. in Bakersfield, CA;
- Past Due and Playable — for information call (530)265-8672 or (530)274-1298; or E-mail: gpsobonya@d-web.com.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radio rail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccorn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
- The Sibling Brothers — old-time country duets and original songs. For information, e-mail: GaelNorrington@gnor.cruzio.com. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. May 1 — Sam's Barbecue, 1110 S. Bascom Ave. in San Jose, CA, 6-9pm. Call 408.297.9151 for reservations; May 4 — 14th Annual Santa Cruz Bluegrass Faire, San Lorenzo Park in Santa Cruz, CA at 3 p.m. The Faire is sponsored by the Northern California Bluegrass Society in conjunction with the City of Santa Cruz, and the Musicians Performance Trust Fund from the American Federation of Musicians: May 15 — Sam's Barbecue, 1110 S. Bascom Ave. in San Jose, CA, 6-9pm. Call 408.297.9151 for reservations; June 14 — CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA, 4 p.m.; July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; August 17 — Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada

- on the grounds of the historic Bowers Mansion;
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com. June 1 — Strawberry Festival, Happy Valley School, Anderson, CA, 11:30-2:30 p.m., 530-357-3902; June 8 & 9 — Carson Rendezvous, Mills Park, Carson City, NV; June 28 — Coffee Gallery Backstage, 2029 N. Lake, Altadena, CA, 8 p.m. 626-398-7917; July 13 — Lotus Garden, 7915 McHenry, Modesto, CA 7pm 209-838-2425 W/The Saddle Pals, Pat Richardson; July 14 — Summer Concert Series, library lawn, Auburn, CA, 7 p.m. W/The Saddle Pals; July 25 - 28 — Amador County Fair, Plymouth, CA, 209-245-6921; July 31 — Hood River County Fair, Odell, OR 541-354-2865;
- Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436.
- The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; August 17 — Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;
- True Blue, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. June 9-12 — CBA's 2nd Annual Music Camp — Avram is one of the Bluegrass banjo instructors; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA; July 3 — Todos Santos Park in Concord, CA, 12 Noon (925-229-2710); July 12 — Symes Hotel and Hot Springs, Montana, (406-741-2361); July 13 & 14 — Bitterroot Valley Bluegrass Festival at Rivali County Fairgrounds in

- Hamilton, Montana; (406-363-2575); July 19 — Club Mix in Green Bay, Wisconsin; (920-429-9060); July 20 & 21 — Hiawatha Traditional Music Festival in Marquette, MI; August 3 — Art on the Green in Coeur d'Alene, Idaho, (208-667-9346); August 9 — (Venue TBA) in Billings, Montana; August 10 — Big Spring Bluegrass Rendezvous, in Lewistown, MT, (406-538-7127); August 11 — Laughing Horse Lodge in Swan Lake, MT (406-886-2080); August 12 — Folkshop Productions (venue TBD) in Polson, MT (406-676-0288); August 14 — Alive@Five in Helena, MT (406 447-1535); August 16 — Montana Club in Miles City, MT (406 232 2592); August 17 & 18 — Allen Ranch Bluegrass Festival in Hot Springs, ND, (605-745-1890); August 30 — Kraftbrau Brewery in Kalamazoo, MI (616-384-0288); August 31 — September 1 — Tri State Bluegrass Festival in Kendallville, IN (219-432-4485).
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. May 8 — Espresso Garden Cafe (record release party); May 9 — The Palms in Davis, CA; May 10 — Freight & Salvage Coffeehouse in Berkeley, CA; May 11 — Kuumba Jazz Center, Santa Cruz, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/wild.html>.

- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. Michael Witcher will be the Dobro instructor at the CBA's Music Camp June 9-12, 2002 in Grass Valley, CA.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. May 4 & 5 — Mesquite Bluegrass Festival in Mesquite, NV; May 24 — 26 — Western Colorado Festival in Grand Junction, CO.; June 1 & 2 — Strings Bluegrass Festival in Lincoln, NE; June 29 & 30 — Fox Mountain Bluegrass Festival in Berwick, NS; July 4 & 5 — Whispering Winds Bluegrass Festival in Nirvana, MI; July 6 — Sally Mountain Park Bluegrass Festival in Queen City, MO; July 21 — Edgewood Summer Concert Series in Edgewood, CO;
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com. May 4-5 — Jonesboro, TN: Pangaea Festival; May 17 — Lancaster, PA: Spring Gulch Folk Festival; May 18-19 — Gettysburg, PA: Gettysburg BG Camporee; May 23 — Kerrville, TX, Kerrville Folk Festival; May 25-26 — Kendallville, IN: Tri-State Bluegrass Festival; May 31 — Syria, VA: Graves Mt. Festival of Music; June 1-2 — Preston, CT: Strawberry Park Bluegrass Festival; June 7 — Tarentum, PA: Mountain Top Festival; June 8-9 — Lexington, KY: Festival of the Bluegrass; June 9 — New Carlisle, OH: Smith Park, 7 pm; June 14-15 — Victorville, CA: Huck Finn Jubilee; June 16 — Grass Valley, CA; CBA Father's Day BG Festival; June 17 — San Jose, CA: Details TBA; June 18 — Berkeley, CA: Freight and Salvage Coffeehouse, 8 pm;
- The Grasshoppers — For information and bookings, contact Deaton Entertainmnet, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: [- \[nt@mindspring.com\]\(mailto:nt@mindspring.com\). May 10-12 — 4th Annual Camp Rude Bluegrass Festival in Parkfield, CA;
 - IIRD Tyme Out, for information and bookings, contact For information and bookings, contact Deaton Entertainmnet, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: \[deatone@nt@mindspring.com\]\(mailto:deatone@nt@mindspring.com\). June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
 - Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call \(615\) 982-3808.
 - Larry Cordle and Lonesome Standard Time — For information and bookings, contact Deaton Entertainmnet, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: \[deatone@nt@mindspring.com\]\(mailto:deatone@nt@mindspring.com\). June 13 & 14 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
 - Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: \[info@lostandfoundbluegrass.com\]\(mailto:info@lostandfoundbluegrass.com\); website: \[www.lostandfoundbluegrass.com\]\(http://www.lostandfoundbluegrass.com\).
 - Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone \(615\) 327-4646; \(615\) 327-4949 FAX. June 15 & 16 — CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;
 - Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email: \[email@PineMountainRailroad.com\]\(mailto:email@PineMountainRailroad.com\); website: \[www.PineMountainRailroad.com\]\(http://www.PineMountainRailroad.com\). June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada Co. Fairgrounds in Grass Valley, CA;
 - Roundhouse, for information and bookings, contact Ron Stanley at 541-997-3685. June 1-9 — Rose Festival, Portland, OR; June 1 — State Parks Day at Silver Falls State Park in Sublimity, OR; June 6 — McMinnville Farmers Market, McMinnville, OR; July 12-14 — Prospect Bluegrass Festival, Prospect, OR; August 13 — Woodburn Library Concert Series, Woodburn, OR; August 16-18 — the New Mt. Hood Bluegrass Festival, Mt. Hood, OR.](mailto:deatone

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Continued on B-15

Turn Your Radio On...

Monday

Noon - 1 PM Backroads Bluegrass with Al Shusterman on KCBL FM
6-9 PM "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.
8-11 PM "Traditional Country and American Roots Music" with Ben Elder, KCSN 88.5 FM.

Tuesday

9-11 AM "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.
10-Noon "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.
10-2 PM "Out Behind the Barn", with Peggy O, KFJC 89.7 FM
2-4 PM "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX 90.7 and 91.5 FM.

Wednesday

Noon - 3 PM "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
3-5:30 PM "Bluegrass, Folk and Country Show" with Grant Johnston and Darla Novak on KZFR 90.1 FM.
6:30-8:30 PM "Roadhouse Twang" with Kay Clements on KVMR 90.5 FM.
8-10 PM "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.

Bands & Gigs

Continued from B-14

•Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. July 26-28 - 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
•Ron Stanley - for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. May 11 - Western Oregon Opry in Cottage Grove, OR; June 13-16 - Dobro Workshops during the CBA's 27th Father's Day Weekend Bluegrass Festival in Grass Valley, CA; June 22 - NACO/Thousand Trails in Florence, Oregon.
•Rhonda Vincent & the Rage - for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 13 & 14 - CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

Thursday

1-4 PM "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.
2-4 PM "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.
4-7 PM "Music Magazine" with California Oakie on KVMR FM.
7:30-9 PM "Shorty's Bunkhouse" with Gail Copping on KVMR 90.5 FM.
8-10 p.m. "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.
10-Midnight Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

Friday

6-9 AM "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
9-Noon "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.
9:30-Noon "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
4-7 PM "Friday Music Magazine" with Rich Shipley, KVMR FM.

Saturday

6-8 AM "Wildwood Flower" hosted by Ben Elder, KPFK FM.
7:30-10 AM "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.
10-Noon "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.
9-11 AM "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.
11 AM-3 PM Old-Timey, Bluegrass, Western Swing, etc. with Uncle John Gwinner, KUOP 91.3 FM.
Noon-1 PM "Fiddling Zone" with Gus Garelick (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.
1-5 PM "Our Roots Are showing" folk and acoustic music with Robin Prssman on KRCB 91.1 FM.
1-3 PM "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX 90.7 and 91.5 FM.
1-3 PM The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM
3-5 PM "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).
4 - 6 PM "Old Dusty Trail" with alternating hosts Mark Varner and Mike

McKinley on KAZU 90.3 FM.

6:30 - 8 PM "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM

Sunday

6-8 AM "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.
9-Noon "Fat Sunday" with Texas Red on KCSS 91.9 FM.
9-Noon "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.
10-Noon "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at www.worldmusicradio.com.
10-1 PM "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU 90.3 FM.
Noon-3 PM "Fat Sunday" with Sundance on KCSS 91.9 FM.
Noon-4 PM "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM
1-3 PM "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM
1-3 PM "Down On The 'Pataphysical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM
1-4 PM F o l k , Bluegrass, and Blues with Candice Harmon, KUOP 91.3 FM.
2-4 PM "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM
2-4 PM "Good Old Fashioned Folk Show", with Lorraine Dechter on KCHO 91.7 FM
3-5 PM "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA 94.1 FM.
3-4 PM "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.
6-9 PM "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM

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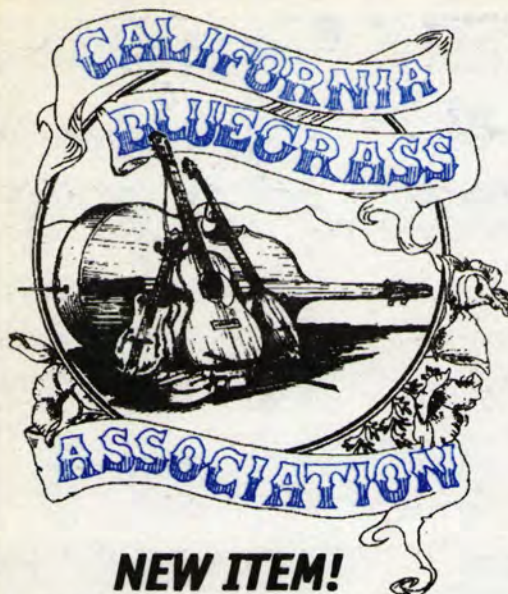
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