



BLUEGRASS BREAKDOWN

Vol. 28 No. 2

Website: www.californiabluegrass.org -- E-mail: cbawpn@volcano.net

June 2002

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held in July. Date and location will be announced in the July issue of the *Bluegrass Breakdown*.

Please send all contributions and advertisements to:
Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
FAX to 209-293-1220
or e-mail cbawpn@volcano.net

Visit our Web Site at: www.californiabluegrass.org

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California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:
____ Single - 1 vote
____ Couple - 2 votes
____ Single or Couple With non-voting children
____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
New [] Renewal [] Member # _____
Mail to: Larry Kuhn
177 Stoney Hill Dr.
Folsom, CA 95630
Phone: 916-983-2275; e-mail: folsomflash@yahoo.com
Volunteer Area _____

Editor's Corner



This time of the year I don't know whether to say -- "June is finally here and the CBA festival is right around the corner." OR "Oh no! June is here and there are still tons of things to do before the CBA festival!!!"

Either way, it is only a matter of a week or so until we all gather at the Nevada County Fairgrounds in Grass Valley for our 27th Annual Father's Day Bluegrass Festival -- the highlight of our Bluegrass year and the principal fundraiser for the California Bluegrass Association. The hard work and long hours of planning that all of us do to make the festival run as smoothly as possible will all culminate in four days of wonderful music, friendship and family fun for the enjoyment of thousands of attendees.

During the festival when you see a CBA volunteer performing a job of any kind -- from gate crew ticket-takers and cashiers to security workers, ice sellers, children's program participants etc. please take a minute to thank them for volunteering. Without all of these wonderful people, we could never produce a successful festival for your enjoyment.

Please take a few minutes to read over the festival rules and regulations printed in the Souvenir Program and/or the gate handout program you received. There do seem to be a lot of them, but each one is a necessary part of producing such a large, multi-day event, especially one completely produced by volun-

teers. If you will just treat your neighbors, as you would want them to treat you and follow a few simple rules that are mostly common courtesy, we'll all have a wonderful festival.

The Festival Souvenir Program (section B of this issue) has the most current schedule for stage performances, workshops and children's program. However, since it is done a month in advance, there may be some minor changes. Please check your gate program and listen for announcements from the stage for any schedule changes.

This issue of the Bluegrass Breakdown has been a real bear to complete and get to the printer on time... actually earlier than usual. Since it is the festival issue, there is a separate Souvenir Program section with photographs and biographies of all of the bands performing during our festival. Many hours went into the production -- and I hope you'll take a few minutes to read about these fine bands. I'm sure that they would appreciate it, and would like to see your shin-

ing faces in the audience area while they are performing. Spending a little cash at their record booth would also help. Remember the old saying "Nobody gets rich playing Bluegrass!" Well, its true, and your support is needed.

The July issue of the Bluegrass Breakdown will be published later than usual. Due to the extra hats I am wearing this year (advance ticket sales, complimentary ticket coordinator, publicity assistant) I will not have time to produce it before we leave for Grass Valley. I am planning to get the issue together the week after the festival and hope to have it printed and in the mail by June 26. So if you copy arrives later than usual -- I apologize in advance, but it's the best I can do! my aging, arthritic body won't allow me to work any faster or harder.

Larry Kuhn has asked that we remind you every month about keeping your CBA membership dues current. If you will take a look at your mailing label, the expiration date of your mem-

bership is on the top line. This month, if the date is prior to June 1, 2002 -- it is time to send in your renewal. Larry has been mailing renewal notices to members, but it will save time and

money if you do it ahead of time and be much appreciated.

Until next time... enjoy the music!



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ADVANCE TICKETS for the CBA's 2002 Father's Day Bluegrass Festival June 13-16, 2002 at the Nevada County Fairgrounds in Grass Valley, CA on sale now through June 1.

Great line-up, children's program, workshops, luthier's pavilion, arts & crafts, food, soft drink and music related vendors on site.

Gate ticket prices are \$85 for 4-days and \$65 for 3-days. Buy in advance and save \$\$\$.

Ticket order form on page A-13 for your convenience.

LESSONS

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LESSONS

BANJO/GUITAR LESSONS with Avram Siegel. Avram currently performs with True Blue and the Kathy Kallick Band, both based in the Bay Area. He has been teaching private lessons for over 20 years, and has recently started offering jam classes two nights per week. For more information, visit www.truebluegrass.com/Avram.htm or call 510 845-7310.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos_primus@hotmail.com.

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Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

Display Advertising

Full Page- 10" wide X 13" high \$150.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00
Quarter Page 4.5" wide X 6.5" tall \$37.50
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:
Suzanne Denison, Editor *Bluegrass Breakdown*
P.O. Box 9 - Wilseyville, CA 95257
Phone (209) 293-1559 - FAX (209) 293-1220 - E-mail: cbawpn@volcano.net

Re-vamped CBA web site to deliver new service to California bands

Long in need of an overhaul, the California Bluegrass Association web site will soon be re-vamped to include a broad array of new features. One of those features, California Bluegrass Band Profiles, will offer bands an expanded profile and the chance to update band information themselves.

Here's how it will work. Bluegrass bands interested in using this feature will initially e-mail updated band information, which can include any or all of the items shown in the sample profile below. Minimum information must include band name and at least one piece of contact information (phone, mailing address, e-mail address or web site address)-all other information is optional.

This initial updated information will be loaded into the CBA web site. Bands with a current CBA band membership,

or with at least one member with a current CBA membership, will then be issued their own username and password, which can then be used to update any of the information in their profile. The updates are done "real time" and will require no intervention by our web master. (Non-CBA member bands, or those without any current CBA members, will still be listed on the web site but will not be able to update their own profiles.)

The CBA's mission is to support bluegrass and old time music in California. Your board of directors believes that one sure way to accomplish that mission is to keep our members informed of the wonderful talent right here in our own backyard. Send your updated band information, photo, and sound clip to rcornish@sjcoe.net. For more information, e-mail Rick or call him at 209-588-9214.

Candidates sought for the 2002/03 CBA Board of Directors

Do you have ideas, time and enthusiasm to spare? Put them to work for the California Bluegrass Association! We need volunteers who are willing to work with others to help keep Bluegrass, Old-time and Gospel music alive and vibrant in California.

If you are interested in becoming a part of the governing board of the CBA, now is the time to step forward and put your hat in the ring. Candidates for the 2002/2003 CBA Board of Directors are now being accepted.

In order to be a candidate and have your name on the ballot, you need to: (1) make up a petition stating your intention to be a candidate; (2) gather signatures from at least ten (10) paid-up members of the CBA (15 or more is a safeguard); (3) submit your petition to the CBA Membership vice president, Larry Kuhn; and (4) write a candidate's statement and mail or e-mail it to Suzanne Denison, the editor of the Bluegrass Breakdown at P.O. Box 9, Wilseyville, CA 95257; cbawpn@volcano.net.

Candidates statements should contain biographical material, any experience with organization or non-profit boards, and plans or ideas you

may have to improve CBA management, long-range goals, fundraising or future events.

The annual membership meeting, election and fall campout are being held on the weekend of October 4, 5 and 6, 2002 at the county fairgrounds in Colusa, California. Ballots and candidates' statements will be published in the August, September and October issues of the Bluegrass Breakdown. Discussions are still underway about the mailing of ballots to members or the possibility of e-voting. Further details will be published in the July issue of the Bluegrass Breakdown.

For more information about the qualifications and duties of CBA Board members, please contact any of the current Board members whose names, phone numbers and e-mail addresses are printed on page 2 of this issue.



California Bands



The CircleRBoys

Bob Waller (guitar), Steve Potier (mandolin), Paul Bernstein (banjo) and Josh Hadley (bass)

Bluegrass in the Kentucky Colonels tradition....

Phone: 510-232-1938

Mailing Address: 1 Circle R Boys Plaza
Boysie, ARdaho 98888

E-Mail info@CircleRBoys.com

Web Site: CircleRBoys.com

Regular Gigs: Third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store, corner of Highway 84 and Stage Road in San Gregorio

Appearances: Good Old Fashioned Festival, Atlas Cafe, Lumberjack Festival, Hotel Utah Brokedown Opry, Otter Opry at Santa Cruz Art League, McGrath's Pub

Recorded Music: Bluegrass Music From Way Out West
Hear the Band: [Click here](#)

[Return to Main Listing](#)
[Update Your Band's Information](#)
[Add Your Band to Our Listing](#)

BLUEGRASS NEWS NOTES

New Venue -Austin's Texas BBQ Brings Friday Night Bluegrass To Mountain View

Remember "Hugo's" - The late 1990s bluegrass series at Palo Alto's Hyatt Ricky's Hotel? After several years of searching, the series has been replaced by an even nicer place only a few miles south on El Camino Real. Austin's Texas BBQ has no cover charge, top local bluegrass bands, good food and drink, and fun - 9:00 pm to midnight EVERY FRIDAY NIGHT.

Austin's Texas BBQ is located at 1616 West El Camino Real in Mountain View, Calif. (near Shoreline Blvd. intersection - use Shoreline exit off 101). For information, directions or bands performing, call (650) 969-9196.

Editor's note: Thanks to Michael Hall of NCBS for the above information.

New Bluegrass venue opens in Santa Cruz

Santa Cruz is the home of a new monthly concert series, the Otter Opry, sponsored by the Northern California Bluegrass Society. From the hills of Marin

to the hollers of Carmel, the Opry will present great bands playing hot bluegrass and old-time hillbilly blues.

The first show in the new venue on May 1 featured Homefire. The concert was held in the historic Santa Cruz Veterans Hall.

The Otter Opry happens the first Wednesday of each month. The second show will be June 5th at the Santa Cruz Art League's Evergreen Theater and will feature StrungOver! and the Circle R Boys. For more information, contact Seedy Otter Productions at 338-0618 or e-mail otteropry@ix.netcom.com.

Band & Musician News Notes... Dry Branch Fire Squad to perform in Campbell June 17

By Lee Jones

Good news for Dry Branch Fire Squad fans in the South Bay! DBFS will be appearing at the First United Methodist

Church of Campbell on Monday evening, June 17th, at 7:30 p.m. The Campbell church is experimenting with sponsoring arts programs for the community, and this is the first concert that they're putting on. Tickets are \$18 at the door - come early for the best seats. Doors open at 6:30.

If you're not familiar with Dry Branch Fire Squad, you owe it to yourself to get out and see them. Led by lead singer and mandolin player Ron Thomason, the band has delighted audiences with traditional bluegrass, old-time, and gospel music for over 25 years.

Their bluegrass will make your feet tap, and their "a cappella" gospel singing will give you chills. And Ron's stories - well, if you don't laugh until you cry, you're just not listening carefully.

So, treat yourself to some dynamite live music and fun on June 17th. First United Methodist Church of Campbell is at 1675 Winchester Ave., just south of Hamilton Ave. For more information, call the church at (408) 378-3472.

From the President's Desk



The festival is here; many of you will be reading this edition as a part of the souvenir program. The planning is over and the festival is upon us. J.D. Rhynes, myself, and Rick Cornish will be taking turns working backstage making sure that everything we planned goes smoothly. Montie Elston our Festival Director will be trying to be everywhere at once, and the rest of us will be at our assigned places working hard to make this the best festival ever. Though we have done this many years now, we always strive to give you all a better show each time. Be sure to come by and say hello to us if you have the opportunity, and please take the time to tell any other volunteer you meet thanks for all the hard work they are doing on your behalf.

We have been looking at two pilot programs this year in an attempt to make things a little easier for those who camp out at the festival. As you know there are fewer and fewer electrical and water hookups each year as the fairgrounds upgrades the hookups available. Many of the old

hookups were not of the best quality in that there was not adequate power to service the number of connections available. There were many blown circuit breakers and other more serious problems. The results are the new pull through full service RV hookups that you see in the old stage area in the campgrounds. These do have adequate power, water, and sewer connections. It is our understanding that in the future there will be more and more of these RV campsites and fewer of the old hookups we have been accustomed to. The existing "new" RV sites have already reduced the number of available connections creating a real shortage for our members and customers. I know that a well equipped RV can go for at least 10 days without power, but many have older campers, and trailers that can not, thus creating a low supply and high demand situation in regards to power especially. What can we do about this? Well read on.

In regard to the full service hookups now available, we have decided to sell these at the pre-

vailing rate for comparable full service campsites in the area. These premium sites were sold at the rate of \$175 for the entire week only (Monday morning to Monday morning next). Whether or not we will continue to market these kinds of spaces at the same rate as more become available will depend upon review by the board and input from our members and customers. What still remains, as a problem is the shrinking number of electrical and water hookups remaining after the upgrades. We have been considering our options, and have come up with a plan that may work.

While this plan has not at the time of this writing been approved, we expect at the May board meeting to approve the use of special QUIET generators providing a portable power net. We are planning to begin with about 20 connections on a trial basis, the cost to the customer to be determined by our costs. We do not expect this to be a moneymaker, but will try to pay for our costs. As I wrote earlier, approval of this will be made at

the May Board meeting next week if it is something that we think we should be doing. I know that whether or not the board decides to implement this plan will be obvious to everyone at the festival, but I believe that all of you should know about what we are doing to deal with a very real problem for many of our customers.

Be sure to take note of our expanded Music Camp. The first Music camp was so successful that we have had to expand it to serve the demand. Ingrid Noyes, the Director and her staff have done a wonderful job of providing excellent instruction for all the attendees. This is a relatively new feature to the Grass Valley experience, and we are still learning how to make it work smoothly. Like the festival itself, it takes time to get it right. I know from experience that even though things go well there is always something that needs to be attended to next year. One of the reasons the festival works as well as it does is 27 years of experience. I think that Ingrid and her staff have done a won-

derful job in only two years with this event. Thanks as well go to Larry Kuhn who is the director responsible for liaison with the Music Camp Director and the board. Be sure to check out this growing event.

We have also added FULL TIME SECURITY to the gate. There will be two contracted security officers at the gate to collect your camping fees after hours from Monday throughout the festival. This will give us better control over the camping fees collected, and most important of all, will provide security on the gate from Monday to the end of the festival.

There will be ICE sold in the campground for the first time this year. No longer will your ice purchases be regulated by the number of bags you can carry back to your camp on your shoulders. Many of us, because of our needs in camp, have chosen to drive into town to get a larger amount than one person can carry. This new feature should prove to be a popular one for our campers.

Please keep in mind that there are several events planned by the CBA and other organizations this coming year. Be sure to update your membership or join or re-join the California Bluegrass Association so that you can receive the Bluegrass Breakdown. Each month all these events are listed together with events throughout the country for our members in the Bluegrass Breakdown. Your membership also entitles you to a substantial reduction in admission to the CBA festivals and other events produced by the CBA. Be sure to go by the membership booth and say hello to Larry Kuhn and his crew, while you are there, take the time to renew your membership or join, it is a convenient time to take care of this detail each year.

Well I see I have gone on and on once again, there's just so much happening with your Association these days that you all need to know that I seem to run out of space before I run out of information. Be sure to thank all the wonderful volunteers who make it possible for us to put on the events we produce throughout the year. I'll see you all in Grass Valley.

Continued on A-6

BLUEGRASS NEWS NOTES



Albany Benefit raises over \$15,000 for music in the schools!

The debut of the David Grisman Bluegrass Experience (with David and his 12 year old son Sam on bass; Joe Craven on fiddle; Jim Nunally and David Thom on guitars and Bill Evans on banjo) helped raise thousands of dollars for the public school music programs in Bill Evans' hometown of Albany, CA (San Francisco Bay Area). Also helping out were the Bluegrass Intentions and Laurie Lewis, Tom Rozum and Nina Gerber. The Experience's next performance will be Sunday, June 2 at the Wild Iris Folk Festival in Boonville, CA (on the coast, near Mendocino).



Batteries Not Included is working on CD release

Batteries Not Included, a Bay Area bluegrass band, has been performing traditional and contemporary Bluegrass music

in Northern California for nearly 5 years. Husband and wife team, Graham and Toni Murphy founded the band in Raleigh, North Carolina in 1996. Graham and Toni have recently been joined by Anita Grunwald on fiddle, Todd Kimball on guitar, and Phil Cornish on mandolin.

The band is currently in the process of self-producing a CD on Graham and Toni's own label, "Some Assembly Required Records." For more information about the band and upcoming gigs, e-mail: gtmurphy@got.net or visit their website at www.bnibluegrass.com.



Bluegrass Signal upcoming schedule June to mid-August

"Bluegrass Signal" with host/producer Peter Thompson airs on Saturdays from 6:30 - 8:00 p.m. on KALW 91.7 FM). You can also listen on the internet at <http://www.kalw.org>. To contact Peter, write to P.O. Box 21344, Oakland, Ca 94620, call (studio phone) 415-841-4134 or

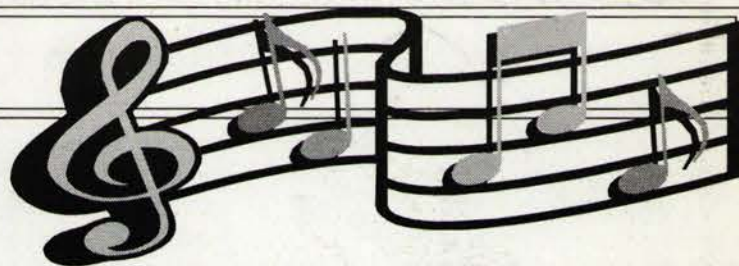
e-mail: bgsignal@att.net.

- June 1: Previews of the California Bluegrass Association's 27th Annual Father's Day Weekend Festival, with music by Rhonda Vincent & the Rage, Nashville=A0Bluegrass Band, Larry=A0Cordle & Lonesome Standard Time, Charlie Waller & the Country Gentlemen, Illrd Tyme Out, and many others.
- June 8 (note special time - 5:30 - 6:45 pm): Sidesaddle & Co., one of the enduring Bay Area bluegrass bands and currently gearing up to play next weekend's CBA Festival (and the GOF in July) plays live in the studio as part of the KALW "Folk Zone" On-Air Folk Festival (3:00 - 8:00 pm).
- June 15: The music of Fathers & Sons—Del & Ronnie, Bob & Dan, Bill & James, Doc & Merle, Ralph & II, Vern & Del, John & Jamie, and others—in honor of Father's Day Weekend.
- June 22: Still ... to be announced. Fingers Still crossed for a way-cool concert recording.
- June 29: Songs Of Love & Life: co-host Todd Gracyk presents an overview of The Traditional Grass, a fine Ohio-based re-

vival band of the 1980s and '90s.

- July 6: Previews of the Good Old Fashioned Bluegrass Festival, held next weekend in Hollister, with at least two dozen Bay Area bluegrass bands.
- July 13: Happy Birthdays to ... Rhonda Vincent (who just performed at the CBA Festival), Byron Berline (who's coming to the area next month), and Molly O'day (whose music needs to be heard more often).
- July 20: Across The Tracks. New releases & then some.
- July 27: How 'bout a mid-summer Bluegrass Picnic? Songs about food and eating ... YUM.
- Aug. 3: The annual salute to the Bristol Sessions, on the occasion of the 75th Anniversary; many claim these recordings of the Carter Family, Jimmie Rodgers, and others marked the beginning of country music (and, by extension, bluegrass).
- Aug. 10: Jimmy Martin turns 75 today, so let's wallow in 90 minutes with the "King Of

BLUEGRASS NEWS NOTES...



Continued from B-5
Bluegrass," the singer who put the lonesome in the "high, lonesome sound," and author of the immortal lyric "Twenty-twenty vision, and I'm walkin' 'round blind."

•Aug. 17: Hicks With Sticks: a survey of area twangers, mostly from unreleased recordings collected by co-host Jose Segue. Bluegrass takes a summer vacation today.



June 11 "Bluegrass Gold" to feature Keystone Station and Wild Blue

On Tuesday, June 11th, the next edition of the Bluegrass Gold series will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music. This show will feature Marin's own bands Keystone Station and Wild Blue.

Keystone Station, a traditional bluegrass band, made its grand debut one year back in June at Sweetwater, and things have been going great ever since. They played last October at the prestigious Strictly Bluegrass Festival in Golden Gate Park, at the San Francisco Bluegrass & Old-Time Festival this past February, and they will be at the CBA sponsored Woodland Bluegrass Festival this fall. They began as a quartet, with Larry Carlin on bass, Claudia Hampe on guitar, Dana Rath on mandolin, and Francis Mougne on banjo. Last summer they added fine fiddler Kenny Blacklock to the band. Keystone Station features high lonesome harmonies and hot pickin' on songs by such artists as Bill Monroe, Flatt and Scruggs, and The Stanley Brothers.

Wild Blue is Marin County's longest running bluegrass band. Led by the entertaining Dr. Elmo ("Grandma Got Run Over By A Reindeer") on banjo, the group also consists of John Pierson on guitar and Larry Carlin on bass. For over 11 years they have been playing traditional bluegrass music with a bit of Elmo's original songs thrown into the mix. Sittin' in this night will be Keystone's Dana Rath on mandolin and Kenny Blacklock on fiddle.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass

music in the North Bay. The club is located at 153 Throckmorton in Mill Valley, CA. For more information call Sweetwater at (415) 388-2820.

Record Company News Notes... Rebel Records new releases and news

Rebel Records recently released "I'll Meet You In The Gloryland" (REB-1784) by Paul Williams & the Victory Trio. Paul's first two albums for Rebel, the Grammy-nominated "Old Way & Old Paths" (REB-1754) and "Hard Working Pilgrim" (REB-1774), are textbook examples of how Bluegrass Gospel should be played. And with I'll Meet You In The Gloryland Paul again shows us how it's done.

The album kicks off with the rousing, attention-grabbing "He'll Never Let Us Fall" (one of two numbers written by Paul) followed by a few mid-tempo numbers including the a cappella "Take No Chances." Band member Freddy Gibson adds his part as the composer and lead singer of "Weighing the Cost". The title track is another a cappella tune, a particular talent of this band, and "Arise, Arise," perhaps the highlight of the album, raises the roof in similar fashion to the opening track. The bluesy "Just for You" falls a little outside of the strict traditional Bluegrass realm and adds a nice texture to the recording. I'll Meet You In The Gloryland is a fine selection of memorable songs that deliver an uplifting Gospel message throughout.

Re-releases of classics

Larry Spark's "John Deere Tractor" (REB-1588) is now available on CD for the first time ever! The classic, and what some consider the definitive Larry Sparks album was originally released on LP in 1980. John Deere Tractor contains 10 cuts of the style of Bluegrass that only Larry Sparks can produce. By the time this was first released, Larry was an established act in Bluegrass, playing his own brand of music culled from years of listening to the Blues, Country, and mountain music. Twenty-two years later, he is still playing his unique style and, with the loss of many of the first generation Bluegrass artists, has become one of the elder statesmen of the music. Larry will soon celebrate 40 years of being a professional musician and what better way to celebrate

than re-issuing one of the albums that is a major part of his indelible mark on the Bluegrass world.

Also re-released on the Rebel Label in May is "Tennessee Dream" (REB-1778) by Doyle Lawson. As the leader of the IBMA's Vocal Group of the Year for 2001, Doyle Lawson's singing often overshadows his fine mandolin picking. After all, it's the mandolin, more specifically Bill Monroe's mandolin, inspired Lawson to take up Bluegrass. Originally released on LP as County 766 in 1977, Tennessee Dream is Doyle's sole instrumental release. For this recording, he put together an all-star group of Kenny Baker on fiddle, Jerry Douglas on Dobro, J.D. Crowe on banjo, and Bobby Sloane on bass. Known as one of the great bandleaders, arrangers, and singers in Bluegrass, Lawson here reminds us all of his tremendous talent as a mandolin picker. Contributing nine original tunes, he demonstrates the creativity, attack, intonation, and rhythm that have established his position as a master Bluegrass musician.

New band member

Randy Lindley has rejoined the Karl Shiflett & Big Country Show on mandolin. Randy, a Houston resident, worked with Karl when he was with the Sullivan Family. After they had both left the group, they got together with banjo player Jake Jenkins and formed the current band. Randy joined the group full-time at the end of April.

July releases planned

The end of July will see two new releases from Rebel and a re-issue from = County Records. James Alan Shelton's new solo release Song For Greta is, of course, a mostly instrumental guitar album with a few vocal numbers including the Carter Family tune "50 Miles of Elbow Room" sung by Gillian Welch and David Rawlings, "Shady Grove" sung by Tim Stafford, and "Long Journey Home" sung in the Stanley Brothers style by Ralph Stanley II and John Rigsby. The Wildwood Valley Boys will release Back Country Road featuring more of the great traditional Bluegrass and excellent singing that audiences have come to expect from Tony Holt & his band. County Records will re-issue Kenny Baker's Frost on the Pumpkin, a fiddle album to beat all fiddle albums. The

album includes a young Sam Bush on mandolin and Bob Black on banjo.

For more information about these or other Rebel Records products or artists, contact them at P.O. Box 7405, Charlottesville, VA 22906, or visit their website at www.rebelrecords.com.



Rounder Records celebrates 30 years of with several projects

Cambridge, MA - The Rounder Records Group released four compilations in April, featuring bluegrass music spanning the last 30 years of the genre's development. From the West Virginia hill country style of Hazel Dickens to the pristine Kentucky bluegrass of J.D. Crowe and the New South, from the boundary-stretching 1980s newgrass releases by virtuosos like Jerry Douglas and Bela Fleck to Alison Krauss & Union Station's contemporary blend of bluegrass and pop, the music on these compilations follows closely the evolution of bluegrass music over the last three decades. These songs provide a tour of the 500+ Bluegrass titles in the Rounder catalog, the largest collection of bluegrass around.

Over 120 Minutes of Classic Bluegrass on 2 CDs!

True Bluegrass and Bluegrass Mountain Style are a bluegrass journey into American roots music - its songs, its experiential sources, its imagery. Bluegrass, along with jazz, can with much justification be considered one of America's only truly indigenous musical forms. These classic collections bring together the haunting, timeless and soulful sounds of bluegrass at its best.

Pop Songs Bluegrass Style

Bluegrass Goes to Town is the perfect introduction to bluegrass, in the form of sixteen classic, instantly familiar tunes drawn from rock, R&B, country, and pop sources. These memorable, indelible songs are performed by some of the finest bluegrass mu-

sicians on the planet. Award-winning greats like John Hartford, Alison Krauss, Tony Rice, Rhonda Vincent and others put their own spin on chestnuts such as "Piece of My Heart," "I Will," "Bridge Over Troubled Water," and more.

Bluegrass and Mountain Songs About Mother

Bluegrass, old-time, and mountain music - in both contemporary and classic recordings - are rife with songs about mother. In some songs, mother is a symbol of purity, held up as a beacon by scoundrels and saints alike. In others, she embodies the sorrows inherent with the passage of time - a bittersweet memory of a simpler, truer age. Mama's Hand is a rich, varied compilation that draws from a number of styles and perspectives. This CD also features a previously unreleased rendition of "Medals for Mothers" by Rhonda Vincent.

Also available are recently released compilations O Sister! The Women's Bluegrass Collection and Blue Trail of Sorrow.

Founded in 1970, the Rounder Records Group recently celebrated its 30th anniversary as America's premier independent label, with over 3,000 albums in its catalog to date and five imprints, representing a wide variety of folk, roots, rock, blues and reggae music.

For more information please contact Rounder Records at One Camp Street, Cambridge, MA 02140; phone 617-354-0700; website: www.rounder.com.



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Bands, agents, radio show hosts, promoters, record companies... send us your Bluegrass related News Notes and let the *Bluegrass Breakdown* help with your promotions.

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**Bluegrass Music Twice A Week
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Reservations Recommended

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or www.samsbbq.com**

June Bluegrass Schedule

June 4 -- Sidesaddle & Co.

June 5 -- Highway One

June 11-- Diana and the Yes
Ma'ams

June 12 -- McRae Brothers

(Jake Quesenberry & Matt Dudman)

June 18 -- Sidesaddle & Co.

June 19 -- Mr. Banjo & the
Lonesome Wailers

June 25 -- Diana and the Yes
Ma'ams

June 26 -- Wild Oats & Honey



Wild Oats & Honey

2nd Annual CBA Music Camp enrollment soars – three new instructors added to already outstanding staff

Due to enthusiastic enrollment for the second annual CBA Music Camp, three new teachers have been added to the staff of the three most popular classes. Bill Keith will join the banjo staff, Steve Pottier will help with guitar, and Paul Shelasky has been added to the mandolin team. Since camp is three days long, in these classes with three instructors students will most likely work with a different teacher each day. We are pleased with our outstanding line-up of instructors this year—it promises to be an exceptional three days.

Needless to say, camp is filling up, and if you register late, you may end up on a waiting list or with a different teacher than you expected. But rest assured that any teachers we add will be of equal caliber to those already advertised, and you may get a chance to work with all three teachers.

Our current staff includes: Jim Nunally and Dix Bruce teaching guitar; Pete Wernick and Avram Siegel, banjo; John Reischman and Tom Rozum, mandolin; Laurie Lewis and Jack Tuttle, fiddle; Trisha Gagnon, bass; Michael Witcher, Dobro; Bruce Molsky, old-time fiddle; Evie Ladin, old-time banjo; Tom Sauber, old-time guitar; and Ray Frank, autoharp. For more information on all these teachers, check the website listed below.

Bill Keith

Bill Keith made his first trip to California in 1963 with Bill Monroe and the Blue Grass Boys, and went on to play and record with Jim Kweskin and the Jug Band, Ian & Sylvia, Jonathan Edwards, Richie Havens, Judy Collins, David Grisman, Tony Rice, and Red Allen, among others. He worked as a studio musician and can be heard on over 100 albums. He also prepared the music, the tablature and the recording for "Earl Scruggs and the Five-string Banjo", the most influential work of the genre, and is the co-founder of the Beacon Banjo Company, and inventor of the 'Keith Banjo Tuner'. Among banjo players, he is no less than a legend, and known also to be an excellent teacher.

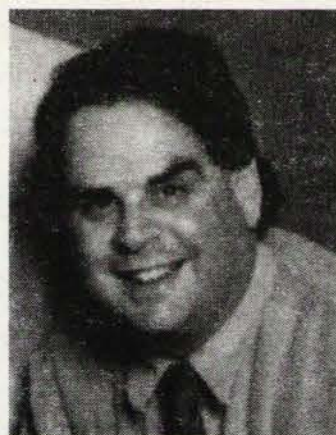
Steve Pottier has been playing bluegrass music in the Bay Area for over 25 years, playing guitar, bass and mandolin. He has played with local bands High Country and Done Gone, as well as with Frank Wakefield, the Johnson Mountain Boys, and Laurie Lewis. Well known for

his Clarence White style guitar, he has a CD with Sandy Rothman on Sierra Records, the highly acclaimed "Bluegrass Guitar Duets." Steve has taught guitar at Bluegrass at the Beach in Oregon, Camp Bluegrass in Levelland, Texas, and California Coast Music Camp, as well as private lessons in the Bay Area since 1975.



Steve Pottier

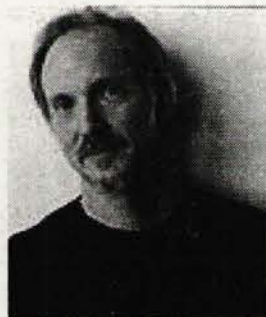
While primarily known as a fiddler, Paul Shelasky can play anything with strings.. He will be teaching classes for mandolin players at the camp. He has recorded on over twenty-five albums and has played and toured with the Good Ol' Persons, Frank Wakefield, Tony Rice, David Grisman, and is currently a member of Lost Highway.



Paul Shelasky

Music camp is held at the Nevada County fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival. Camp starts Sunday, June 9th, and runs through Wednesday, June 12th. The Father's Day festival then begins, at the same location, on Thursday June 13th, running through Sunday, June 16th. Music camp attendees receive a \$10 discount on 4-day festival passes (see festival information on page A 13), also a \$5 discount on new CBA memberships at the festival.

CBA Music Camp welcomes all levels of students who have



Bruce Molsky



Dix Bruce



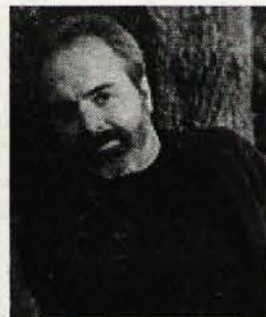
Pete Wernick

the basics down on their instrument but want to learn more, and want to just have fun playing with others. Camp begins Sunday evening with registration, introductions, dinner, and a "jam demo" by the staff. Monday and Tuesday there will be instrumental classes for both beginner and intermediate students, and various elective classes, covering related topics such as theory, vocals, clogging, listening, rhythm, etc. In the evenings there will be a dance and a staff concert.

There will be lots of jamming, with help from the instructors and volunteers. The last day of camp will include instrumental classes and time to practice for a send-off student concert.

To register for camp, fill out the registration form on page A-24, and send it in with a check to ensure your space at this popular camp. The cost of the camp went up on May 1st, from \$225 to the current price of \$260. Scholarships may still be available for those who need them, call the number below for details.

Road Dog catering will pro-



John Reischman



Evie Ladin



Ray Frank

vide meals as an option for all camp attendees. Chef Larry Baker will offer several delectable choices at each meal. For breakfast, you can fill up on a breakfast sandwich with eggs, cheese, and sausage patty on a muffin with hash browns and toast, or you can opt for lighter fare, such as bagels and fruit. Other breakfast items will include pancakes, ham and eggs, and of course coffee and juice. Lunch will be a choice of hot dogs, veggie dogs, hamburger, garden burger, chicken breast sandwich, salmon burger, veggie/cheese sandwich, and salad, chips, and lemonade. Dinner entrees include spaghetti, Chile Verde, and baked chicken, with salad and dessert, and vegetarian options at each meal. The cost for meals is \$50 for those who want to take advantage of this great offer.

On-site camping is also available as an additional cost: \$20 gets you a camping pass if you are tent or car camping, payable with registration; RV's pay on-site, different rates (\$20 for Sunday night, \$15 night thereafter). There are also numerous motels nearby, contact the chamber of



Laurie Lewis



Jim Nunally



Trisha Gagnon

commerce at 530-273-2565 or www.gvncchamber.org for lodging information.

If you need post-graduate credits, you can obtain them through the University of San Diego by attending music camp and/or the festival, working with instructor Don Nuccio. For information contact Trey Anderson at 530-671-2849 or treywend@pacbell.net.

Need more information? Contact camp director Ingrid Noyes at 707-878-2415 or ingrid@svn.net. Also, check the website: www.cbamusiccamp.org. Hope to see you at camp!



Ingrid Noyes

FESTIVAL FOCUS



David Grisman to perform at the Wild Iris Folk Festival in Boonville June 2nd

Bluegrass fans are in for a real treat this year at the 9th Annual Wild Iris Folk Festival — a rare opportunity to hear David Grisman heading up a bluegrass band. Although primarily working with his jazz quintet these days, Grisman has been a bluegrass picker since early in his career, and he has agreed to put together a bluegrass band just for Wild Iris. He's calling it The David Grisman Bluegrass Experience, and they'll be closing out the festival on Sunday, June 2nd. Many fans remember his classic bluegrass release, *Home Is Where The Heart Is*, a double album in which Grisman teamed up with the hottest pickers around to record some real bluegrass chestnuts. Over the years Grisman has worked with the finest musicians on the American folk and bluegrass scene, and Wild Iris is proud to present him as this year's headline performer.

The Wild Iris Folk Festival begins on the evening of Friday, May 31st and runs through Sunday June 2nd, at the Mendocino County Fairgrounds in Boonville, California. Offering a varied line-up of nationally known and local talent, the Wild Iris Festival features a contra dance on Friday evening, a Saturday night dance under the stars, a gospel program on Sunday morning, and hours of live acoustic music on the main stage.

The Wild Iris people are especially proud of this year's line-up. Along with The David Grisman Bluegrass Experience, Wake The Dead (featuring Danny Carnahan, Joe Craven, and friends) will bring their unique blend of Celtic music and Grateful Dead-inspired repertoire. Fito Reinoso and his band Ritmo y Armonia will provide Cuban rhythms for Saturday night's dance under the stars, and The Hot Fritatas will offer up the sounds of the Italian countryside. For old-time country-flavored harmony, Jody Stecher and Kate Brislin will be taking the stage, as well as Girls' Night Out (with Frannie Leopold and friends). On Sunday morning Hoof Hearted will be hosting the gospel program, with their "brother-duo" style country tunes.

Off stage, the intimate atmosphere of the Festival is especially noticeable during music workshops, where the performers offer insights into their musical technique to small groups of listeners, with many opportunities for questions and comments. Morning and evening Open

Mikes, informal jam sessions around the fairgrounds, and the band scramble offer all musicians an opportunity to join the Festival. The stage area is shaded by redwoods and evergreens, and is surrounded by a small crafts fair and booths selling local foods,

wines, and beer. A family-friendly festival, Wild Iris has a schedule of children's activities both Saturday and Sunday.

A number of Anderson Valley's well known restaurants are within walking distance of the Fairgrounds, with many of

Mendocino County's best wines waiting to be tasted just a short drive away. Tent and RV camping is available at the Fairgrounds on Friday, Saturday, and Sunday nights, with hook-ups and hot showers available. There are also several world-class bed & break-

fasts offering lodging in the Valley.

Tickets are available for the Wild Iris Folk Festival, with or without camping, for single days or for the whole festival. For information about the event, call

Continued on A-10

THE LUMBERJACK BLUEGRASS FESTIVAL

JUNE 29TH 2002

10AM to 5PM

1306 Middlefield Rd.
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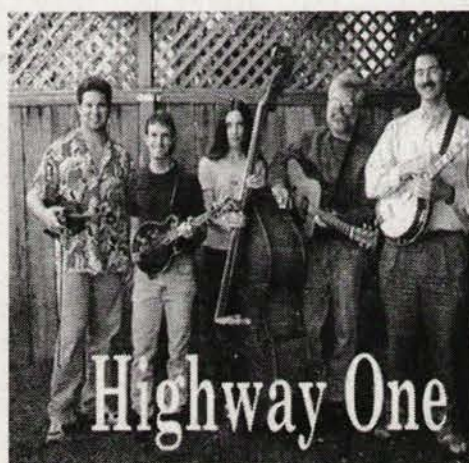
Sample the fine Lumberjack Cuisine from Yukon Jack's Bar-B-Q

Enjoy the "High, Lonesome" sounds of Bluegrass Music

FREE To the Public
Presented By
The Peninsula Christian Center

The Musical Line-Up

10:00AM.....	Highway One	1:40.....	Belle Monroe & Her Brewglass Boyz
11:10.....	Desert Wind; Jimmie Ray & Cyndi Cantrell	2:50.....	The David Thom Band
12:20.....	The Bladegrass Shmadegrass Boys	4:00.....	The Circle R Boys
1:00.....	Cabin Fever	www.bluegrassvillage.com/Lumberjack.html	



No Alcoholic Beverages
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The Low Backed
Ground Huggers

Special Thanks To;

The Northern California
Bluegrass Society
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The Peninsula Celebration
Association



Continued from A-9

Rae at 707-895-3439 or check our website at www.wildirisfolkfestival.org.

To purchase tickets, call Lynn at 707-895-3653. The Wild Iris Folk Festival is produced in conjunction with public radio station KZYX&Z, and sponsorship from Pacific Echo Cellars.



Lumberjack Bluegrass Festival slated for June 29

Peninsula Christian Center will present The Lumberjack Bluegrass Festival on Saturday, June 29 in Redwood City. Free to the public this, one day, Bluegrass event is being held from 10 a.m. to 5 p.m. on the lot opposite 1306 Middlefield Road in Redwood City.

The Lumberjack Bluegrass Festival strives to bring excellent, live, Bluegrass Music with the convenience of onsite food and beverage vendors and jamming throughout the day. The festival site is also just a short, two block walk from downtown restaurants and public parking.

The line-up will be comprised mostly of local bands with one coming from Las Vegas. Headlining this event will be the David Thom Band scheduled to perform from 2:40-3:40 p.m. The musical day will start with Belle Monroe and Her Brewglass Boyz, The Bladegrass Shmadegrass Boys, Cabin Fever, Jimmie Ray & Cyndi Cantrell; Desert Wind from Las Vegas, Nevada, and the closing act will be The Circle 'R' Boys.

The festival has only two basic rules: this is an "Alcohol Free" zone and BYOC (bring your own chairs), the low backed festival, ground huggin' type are preferred. The audience can come and go as they please, throughout the day, and there will be many volunteers to help you with your festival questions and needs.

For more information or directions, contact festival organizer Patrick Weldon at jpweldon@earthlink.net or visit the festival website at www.bluegrassvillage.com/lumberjack.html.

9th Annual Good Old Fashioned Bluegrass Festival July 12-14

Northern California Bluegrass Society (NCBS) will be presenting their 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California, July 12-14, 2002.

The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'Ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more.

In addition to the performances on the main stage, the festival 'tweener stage offers more musicians a chance to perform a short set in front of the entire audience between main stage acts. Performers can sign up to play the 'tweener stage upon arrival at the event.

The festival includes children's activities, camping on site, hot showers, and food and arts and crafts vendors. The festival setting is in a Central Coast inland valley filled with orchards and ranches and surrounded by dramatic hills.

For more information about the festival check the NCBS website at www.bluegrassociety.org; e-mail Michael Hall at hallmw@juno.com, or call the NCBS info-line at 831-479-4634.

13th Annual Bitterroot Valley Bluegrass Festival July 12-24

by Mark Dickerson

The 13th annual Bitterroot Valley Bluegrass Festival will be held in Hamilton, Montana Friday, July 12-14, 2002 at the Ravalli County Fairgrounds. This event is the only nationally recognized, annual family Bluegrass Festival in Montana. Hamilton is located on Hwy. 93, approximately 45 minutes south of Missoula.

Featured groups this year will be from both coasts as well as the northern Rocky Mountain region. From the East Coast, the Sons of Ralph will present a varied program of original and standard bluegrass tunes. From California on the West Coast, True Blue and The Bertye Maddux Band will feature a variety of music. The northern Rocky Mountain region will bring Pinegrass and The Gravelly Mountain Boys from Missoula, LeftOver Biscuits from Big Fork, Mike and Tari Conroy from Conner and BitterSweet from Hamilton.

We are very proud to present the worldwide touring group "Fragment" from Czechoslovakia in their first Montana performance.

Again this year, the Festival will present the very popular "Instrument Workshops" for banjos, guitars, fiddles, mandolins and upright bass. Festival attendees can bring their instruments, ask questions, and learn directly from the professionals

on Saturday at 5:00 p.m. On Sunday morning, there will be a special gospel bluegrass set starting at 9:00 featuring The Gravelly Mountain Boys.

Located throughout the Festival grounds will be a variety of arts and crafts vendors as well as a great selection of various food vendors.

There is dry (no electricity) camping available for \$8.00 per unit per day. The Fairgrounds has running water and restroom facilities. Due to Fairgrounds regulations, no alcohol and no dogs are allowed on the site.

There are also dry camping spots in a certain area of the fairgrounds that will be available for those with animals. Camping sites will be available starting Wed. July 11th on first come, first served basis.

The event begins at 5 p.m. on Friday night and will end on Sunday evening with a drawing for a C.F. Martin Model D-28 guitar. Ticket prices are \$24.00 for all 3 days; \$18.00 for Saturday/ Sunday and \$10.00 for a day pass. Bring your lawn chairs or blankets and enjoy a great family outing.

Tickets for the Festival can be purchased on arrival or prepaid through the home page at a discount. For more information, please see home page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call me at 1(406)-363-1250.

11th Annual Wolf Mountain Bluegrass Festival set for July 26 - 28 at Grass Valley Fairgrounds

By Dave Baker

Come celebrate our 11th anniversary under the tall pines in lovely Grass Valley July 26 to 28, 2002. We have an especially exciting lineup this year with top national acts and all the best bluegrass we could muster from the West Coast. The Wolf Mountain Bluegrass Festival has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hookups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops or join the "Jamming 101" class taught by Sid Lewis from the Acoustic College. The Thunderfoot Cloggers and Patrick Weldon, the Saw Player, will also be providing workshops. Children's activities are planned, including a kid's bluegrass jam session on stage. And children 12 and under are allowed to fish in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

Our featured entertainer this year is The James King Band. In only 10 short years James has found his way the top of traditional bluegrass music. Dudley Connell of the Johnson Mountain Boys was influential in bringing James to the attention of the bluegrass world, assisting him with other Johnson Mountain Boys in recording his first two of three albums: These Old Pictures, Lonesome and Then Some, and Bed by the Window. Named in 1997 by the IBMA as Emerging Bluegrass Artist and a member of the all-star group Longview, James has rightfully reached his position in bluegrass music as one of the all-time great lead vocalists.

Open Road, the highlight of last year's festival, will be returning again this year from Colorado. Also from Colorado, making their first appearance this year is the fine traditional band Cheyenne Lonesome, winners of the 2000 RockyGrass band contest. The Cherryholmes Family will be making their first northern California appearance, and are sure to earn many fans with their

powerful and tight presentation of classic bluegrass music. Ron Spears and Within Tradition will be calling the troops together from all over the West Coast to present their powerful show.

John Murphy's Carolina Special has been reformed after 20 years off. They'll be presenting a very authentic reproduction of the classic Flatt and Scruggs show. Lone Prairie is performing their "cowboy music" with the best harmonies outside of bluegrass music. Trivia note: Lone Prairie members all play bluegrass and each played banjo at some point in their career, although choose not to in this band — gentlemen! HeartWood will be playing their hard-driving sound, heavily influenced by the Stanley Brothers, Bill Monroe and Vern Williams. Several other bands will be playing pending final confirmation.

This year's stage will be located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swap meet in the afternoon. This is a family event with a small friendly atmosphere, no motorcycles or golf carts, no alcohol served and friendly security. Music starts 10 a.m. Friday.

Advance tickets for all 3 days including camping are \$49 by June 1st. Children 12 and under Free. No Pets.

For information or tickets, call 831-425-2270; e-mail: info@briogon.com or visit our new website at: www.wolfmt.com.



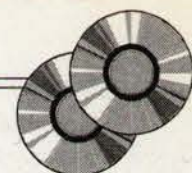
"Dead on the Creek" festival to be held in Willits

John Phillips will host "Dead on the Creek" Festival, August 9 to 11, 2002 in Willits, California. Music genres will include: Bluegrass, Americana, Celtic, Jamband, and Grateful Dead. Come Celebrate Jerry's Birthday dancing under the stars!

Entertainers for the event are: the Hillbillies from Mars,

Continued on A-11

RECORDING REVIEWS



The Definitive Bluegrass Collection

Various artists

CMH RECORDS
CD 1797
P.O. Box 39439
Los Angeles, CA 90039
This is a 2 CD set.

CD # 1 Songs: *Rocky Top, I Wonder How The Old Folks Are At Home, Are You Missing Me, Roll In My Sweet Baby's Arms, Feudin' Banjos, Somebody Touched Me, Blue Moon Of Kentucky, Eight More Miles To Louisville, I Wonder Where You Are Tonight, Wabash Cannonball, I Know You're Married, Earl's Breakdown, True Life Blues, Swing Down Sweet Chariot, Orange Blossom Special.*

CD # 2 Songs: *Are You From Dixie, Kentucky Waltz, Uncle Pen, Foggy Mountain Breakdown, I'm Using My Bible For A Roadmap, Gosh, I Miss You All The Time, Wreck Of The Old '97, Flint Hill Special, Angel Band, Sittin' On Top Of The World, The Ballad Of Jed Clampett, Black Mountain Rag, Rank Stranger, Dark Hollow, Will The Circle Be Unbroken.*

Personnel: The Osborne Brothers; Mac Wiseman; Jim & Jesse McReynolds; Lester Flatt & Nashville Grass; Don Reno; Carl Story; Benny Martin; Grandpa Jones; Bluegrass Cardinals; Josh Graves; Donna Stoneman & The Stonemans; Buddy Spicher; Don Reno & Bill Harrell; Wynn Osborne; Pinnacle Boys; and Eddie Adcock.

By Ken Reynolds

The Definitive Bluegrass Collection is a 2 disc set that features 30 selections by some legendary bluegrass artists such as Don Reno, The Osborne

Brothers, Mac Wiseman, Lester Flatt and the Nashville Grass, Jim and Jesse, Eddie Adcock, Grandpa Jones Carl Story and many others.

You certainly get your money's worth on a project like

this. This is another one that I think would make a great bluegrass primer. It seems that ever since the "O' Brother Where Art Thou" movie, there has been increased interest in our beloved bluegrass music. What better

way to introduce the uninitiated to our music than let them listen to a CD like this that gives them a great cross section of the music?

Some of the songs presented on this CD are repeats of CHM's

Bluegrass Hall Of Fame album, but all in all, it is a great album for folks who enjoy classic blue

Continued on A-12

11th Annual Wolf Mountain Bluegrass Festival July 26th thru 28th at the Grass Valley Fairgrounds



**Featuring: The Cherryholmes Family
The James King Band**

**From Colorado: Open Road and Cheyenne Lonesome
Ron Spears and Within Tradition, Carolina Special,
the David Thom Band, Lone Prairie, HeartWood**

and more, see www.wolfmt.com for latest info

Held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and "Bluegrass music the way it used to be!" Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

**Remember our NEW STAGE AREA in the middle of the campground provides easy access for everyone.
Call for handicapped parking with view of stage.**

Earlybird Tickets (before June 1)

\$49 for all 3 days

\$30 for Teen ticket (13 to 17 yrs)

Children 12 and under are free.

_____ x \$49 = _____

_____ x \$30 = _____

_____ Total = _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Camping included in 3-day tickets.

Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

INFO: (831) 425-2270
dbaker@briogon.com www.wolfmt.com
Send check payable to: Briogon
PO Box 91 Santa Cruz, CA 95063

Dead on the Creek Festival

Continued from A-10

Wake the Dead, The Deadbeats, Missy Raines & Jim Hurst, The Crooked Jades, Bluegrass Intentions, the David Nelson Trio and Lorin Rowan and Friends.

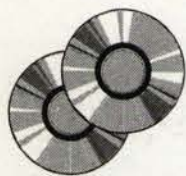
Camping, food and beverages will be available on site. No more than 150 tickets will be sold.

For information or tickets, write to John Phillips, 26000 String Creek Rd., Willits, CA 95490; call 707-459-3015 or visit the website at <http://www.deadonthecreek.com>.

RECORDING REVIEWS

Continued from A-11
grass.

I think this one would be a good addition to anyone's collection.



Dueling Banjos

Various artists

CMH RECORDS, CD 1795
P.O. Box 39439
Los Angeles, CA 90039
This is a two-disc set

Disc # 1 Songs: *Fuedin' Banjos, Thank God I'm A Country Boy, Redeliverance, Pennsylvania Polka, Down That Last Lonesome Highway, The Times they Are A-Changin', Bye & Bye, Twelve String Rag, Under The Silvery Moon, Fortunate Son, Chicken, Twelfth Street Rag, Down In Dixie, Memphis Five String, Promises, Nova Scotia Sleigh Ride, Mountaineer's Farewell, Wildflower Guitar, Little Footprints In The Snow, Dueling Banjos.*

Disc # 2 Songs

The Star Spangled Banner, Original Dueling Banjos, Bile 'Em Cabbage Down, Wheels, Bolero, Home Sweet Home, New Kid In Town, Cluck Old Hen, Banjo Signal, Skyline Drive, American Pie, Yacht Crash, Soldier's Joy, Classical Gas, Rambling Gambling Rag, Tequila, Latin Leprechaun, Limehouse Blues, I Wanna Hold Your Hand.

Personnel: Don Reno, The Nashville Superpickers, Arthur Smith & Don Reno, David West & Richard Greene, Author Smith & Benny Martin, Charlie Cushman, Mike "Chickenhawk" Toppins & Bennie Boling, Heights Of Grass, The Pinnacle Boys, Mark Thornton, The Osborne Brothers, Ramona & Mark Jones, Wynn Osborne, Don Reno & The Tennessee Cutups, The Cache Valley Drifters, Stonemans, Eddie Adcock, David Johnson.

By Ken Reynolds

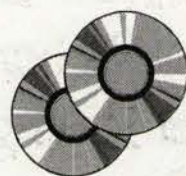
The folks at CHM Records are really on a roll with these compilation type CDs. This CD features instrumental versions of the tunes listed. Some of the cuts are straight ahead bluegrass, and some of them aren't. Some of the tunes don't even qualify as an acoustic project since they

have electric instruments and drums.

You do, however, get a lot of music for your money. There are a total of forty tunes on this project.

This was not a project that appealed to my musical taste, but some folks will probably like it just fine.

If you want to add some music to your collection that features a wide variety of musical styles, and features a lot of different artists. This is one you might consider.



Hang Out A Light For Me

Dave Evans

Rebel Records
CD 1777
P.O. Box 7405
Charlottesville, VA 22906

Songs: *Hang A Light Out For Me, Who Really Cares, The Man In The Middle, The Line In Between, Wait A Little Longer, Please Jesus, Heaven, Give Mother My Crown, He's Everything To Me, The Darkest Hour Is Just Before Dawn, Mansions For Me, Take Me In A Lifeboat, House Of Gold.*

Personnel: Dave Evans, banjo, guitar, lead and tenor vocals; Don Rigsby, mandolin, guitar, high baritone and tenor vocals; Scottie Sparks, guitar, lead, high baritone and tenor vocals; Ray Craft, lead guitar, baritone vocals; Randy Kohrs, dobro; Mike Bub, bass; Hunter Berry, fiddle; Greg Moore, fiddle; Otis Lynn Dillon, bass vocals.

By Ken Reynolds

Here is one for all of you Dave Evans fans. This all gospel music CD is his latest release on Rebel Records. This man is no stranger to bluegrass music. Over the years he has been in the business, he has worked with such notables as Roy Lee Centers and Frank Wakefield. He worked for a year or so with Earl Taylor out here on the west coast. He has also performed with the Boys From Indiana, Red Allen, and recorded on five LP's with bluegrass great, Larry Sparks.

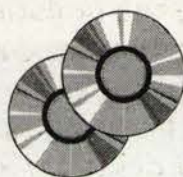
I think that once you listen to this CD, the first thing you will notice is that Dave possesses one of the most soulful voices in

the business. He pours his heart and soul into every song that he does. His music is filled with a raw emotion that captures the attention of listening audiences. There is a great selection of songs on this album, including three originals penned by Dave. The title cut, "Hang Out A Light For Me", as well as "Who Really Cares" and "The Line In Between" are all compositions by this talented artist.

Dave's powerful voice dominates the vocal selections on this project. The harmonies, provided by some of the best in the business, round out the total sound to provide pure listening pleasure.

The picking on this CD is about as good as it gets. With musicians like Don Rigsby, Mike Bub, Scottie Sparks, Randy Kohrs, Hunter Berry and Greg Moore backing him, you know you are getting a first class CD. I liked all the music presented here. I especially like Dave's renditions of "The Darkest Hour Is Just Before Dawn" and "House Of Gold". "House Of Gold" features only Dave's voice and his guitar. I also like the three original songs that he has included on this project.

So if you want to listen to some good music, delivered with heartfelt emotion, you need to get your hands on this one.



A Dark Starless Night

Mac Martin & The Dixie Travelers

White Oak Records
WO105
P.O. Box 253
Finleyville, PA 15332

Songs:

Just To Ease My Worried Mind, Weary Lonesome Blues, Alcatraz Blues, I'll Be A Friend To Jesus, Peacock Rag, Are You Lonely Now, This Rambler's Ramblin', Dixie Bound, Dying Boy's Prayer, Come Back Darling, Farewell Blues, Lonesome Without You, Dark Starless Night, Sugar In The Gourd, Sinner Where You Gonna Hide, I Knew The Moment I Lost You, Limehouse Blues, I'm Waiting To Hear You Call Me Darling, Lee Highway Blues.

Personnel: Mac Martin, rhythm guitar, lead vocals; Mike Carson,

fiddle, baritone vocals; Billy Bryant, banjo, lead guitar; Bob Artis, mandolin, tenor vocals; Frank Basista, bass.

By Ken Reynolds

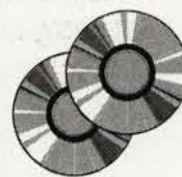
A Dark Starless Night is the latest release by Mac Martin and the Dixie Travelers on the White Oak label. For those of you who like the classic sound of the early bluegrass music style, you're going to love this one.

Mac has been around the bluegrass scene for some time now. He played for many years on bluegrass radio stations around the southwestern Pennsylvania area. Around 1954-55 he teamed up with Billy Bryant to form the Dixie Travelers. The band had, and still has, a sound that reminds one of the legendary Flatt and Scruggs.

This CD is packed full of early bluegrass classics by the likes of Flatt and Scruggs and the Delmore Brothers. Songs like "Weary Lonesome Blues", "Come Back Darling", "Farewell Blues" Lonesome Without You", and "I'm Waiting To Hear You Call Me Darling" will always remain as classics in the wonderful world of bluegrass music.

The recording also contains a lot of good "brother type" vocal harmonies, done the way they used to be by some of the early bluegrass pioneers. The picking is first rate and can be best enjoyed on instrumentals like "Peacock Rag", "Dixie Bound", "Farewell Blues", "Sugar In The Gourd", "Limehouse Blues", and "Lee Highway Blues".

I really enjoyed this one and I think that you folks who like true traditional bluegrass will too. If you want some good music that will transport you back the early days of bluegrass when the music was simple and pure, you sure need to add this one to your collection.

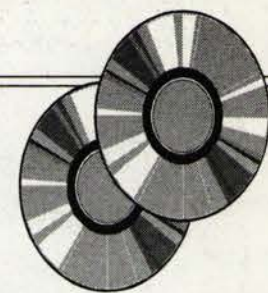


Founding Father Of The Bluegrass Banjo

Don Reno

CMH Records
CD 8628
P.O. 39439
Los Angeles, CA 90039

Songs: *I'm The Talk Of The Town, Dixie Breakdown, Home*



In The Mountains, Feudin' Banjos, I'm Using My Bible For A Roadmap, Follow The Leader, I Know You're Married, Charlotte Breakdown, Country Boy Rock 'N Roll, Five Foot Two Eyes Of Blue, Are You Missing Me, Dear Old Dixie, I Want To Go Back To The Mountains, Reno Ride, One Morning In May, Banjo Signal, The Lord's Last Supper, Cincinnati Rag, Limehouse Blues, Miss Elsie's Place, Skyline Drive, He's Coming Back To Earth Again, Long Gone, Bye Bye Blues, Take Me Along For The Ride.

Personnel: Don Reno, banjo vocals; Bill Harrell, guitar, vocals. (And contributions from Reno's sons Ronnie, Dale and Don Wayne of the Reno Brothers and Arthur Smith)

By Ken Reynolds

Hey all of you Don Reno Fans, here's one just for you. Produced by CHM Records, this CD contains a lot of Reno classics. The music on this recording represents the best of the legendary Mr. Reno from seven CHM releases spanning from 1976 to 1980. You get a total of 25 songs on this project.

What bluegrass aficionado will ever forget great Reno tunes like "I'm The Talk Of The Town", "I Know You're Married But I Love You Still", and instrumentals like "Dixie Breakdown", "Dear Old Dixie", "Banjo Signal" and "Reno's Ride"?

Along with his old partner Bill Harrell, Don gives you these and many more selections for you listening pleasure. Considered a legend and innovator of the three-finger bluegrass banjo picking style, Mr. Reno has influenced a great many banjo pickers over the years. His hard driving style has set a standard that can still be heard today.

There are some great sounding vocal harmonies heard on this project as well as some outstanding picking. I'm pleased to be able to add this piece of bluegrass history to my growing collection. This unique sound goes to the heart and soul of what bluegrass music is all about.

If you are a fan of classic bluegrass, I strongly advise to get your hands on this one. I think you will find it very enjoyable, as I did.

Continued on A-14



Presents our 27th Annual Father's Day Weekend

BLUEGRASS FESTIVAL

at the Nevada County Fairgrounds in Grass Valley, California
June 13, 14, 15 & 16, 2002

4-Days of Outstanding Entertainment Featuring ...

- Larry Cordle & Lonesome Standard Time • Dry Branch Fire Squad
- Illrd Tyme Out • Country Current (the U.S. Navy Band) • Nashville Bluegrass Band
- Rhonda Vincent & the Rage • Lost Highway
- CBA's Emerging Artist Band the Bluegrass Brothers
- Plus • David Peterson & 1946 • Pine Mountain Railroad • True Blue
- Jimmy Bowen & Santa Fe • Perfect Strangers
- Country Ham • the Dowden Sisters
- and California Showcase Bands:
- Carolina Special • the Earl Brothers • Dark Hollow • Sidesaddle & Co.
- Cloggers West (an exciting young dance group from Orem, Utah)

Come and join us in our 27th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, and the best
in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 10 through Wednesday, June 12 for a fee of \$15 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available. Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets. • No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.
- Please DO NOT arrive before 8 a.m. on Monday, June 10 and expect to camp on the fairgrounds.

Advance Ticket Prices

4-Day Adult	\$75
4-Day Teen (13-18)	\$40
3-Day Adult	\$60
3-Day Teen (13-18)	\$40

Single Day Tickets

Thursday	\$20
Friday	\$25
Saturday	\$25
Sunday	\$15

Gate Ticket Prices

4-Day Adult	\$85
4-Day Teen (13-18)	\$45
3-Day Adult	\$65
3-Day Teen (13-18)	\$35
Children 12 & Under	FREE

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.

EARLY CAMPING OPENS MONDAY,
JUNE 10. CAMPING 6/10 TO 6/12
\$15 PER NIGHT PER UNIT
**DESIGNATED TENT ONLY CAMPING
AREA RULE WILL BE ENFORCED
6/10/02.**

Advance Tickets Available at:

- 5th String Music Store at 3051 Adeline in Berkeley
- 5th String Music Store at 930 Alhambra Blvd. #110 in Sacramento
- Grass Valley/Nevada County Chamber of Commerce at 248 Mill Street in Grass Valley, CA
- Credit card orders available at TickWeb On the Internet at www.ticketweb.com or call 510-704-4448.

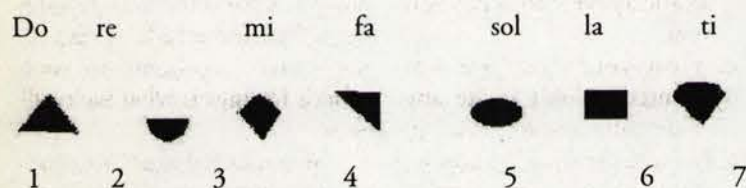
TICKETS WILL ALSO BE AVAILABLE AT THE GATE (see prices at left)
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

For further information about tickets, call:
209-293-1559 or e-mail: cbawpn@volcano.net

MUSIC MATTERS

By Elena Corey

For the folks wanting to see what the shape notes look like, this is the basic scale. Sorry I didn't include it with the solfege hand signs, as they are compatible.



Recording Reviews

Continued from A-12

I Am A Rambler

Frank Solivan II

INDEPENDENT LABEL

(Unfortunately the liner notes didn't list where this album would be available. But if you are going to the Grass Valley Festival in June, I'm sure that Frank Sr. will have them available. If by some slim chance you don't know who Frank Sr. is, just ask somebody where to find the man who runs the "Kids On Stage" program.)

Songs:

Dirty Kitchen, Day To Day, Sunny Swing, I Am A Rambler, Sugar Hill Ramble, This Old River, Barkley's Bug, A Mother's Hand, Grandma's Blues, Across The Great Divide, Holly Hill, All My Ramblin' Days Are Through, Salad Bowl.

Personnel: Frank Solivan II, lead vocals, mandolin and fiddle on track 8; David Grier, guitar; Rob Ickes, dobro; Mark Winchester, bass; Byron House, bass on tracks 6, 7, and 9; Richard Bailey, banjo; Shad Cobb, fiddle and clawhammer banjo; Kathy Chiavola and Billy Davis, Harmony vocals; J.D. Blair, snare and brushes.

By Ken Reynolds

It was indeed a pleasure when my old friend Frank Solivan Sr. presented me with this CD and asked if I would consider doing a review on it. It was a pleasure because I've known Fankie Jr. (that's what we called back then), from years ago a Grass Valley California when he was just a little guy and joining in the various jam sessions that were held there.

Over the years I have watched him grow, from the gangly little kid he was then, to a fine young man and a superb musician he is today. All of the songs

'Hope that is useful. And now for today's topic:

Sensitivity to other musicians

For umpteen years the topic of jam etiquette has been brought out and reviewed in music circles as festival seasons begin. Then we fold our raised levels of sensitivity and put them away awhile, only to exhume them again faithfully at the beginning of the next festival season. By now, just about anyone who owns an instrument and has another person with whom to play can recite to you the dos and don'ts of making friendly music with one's friends.

So how much good is that doing? By comparison, we know that such things as self-report tests of ethics are unreliable and invalid indicators of actual behavior. Even though we may know what we should do, and we can tell others fairly articulately what that is, we still don't always do what we know to do.

So, when we're considering passing along another list, like the Ten Commandments of Jamming, which most anyone you'd ask could offer, let's pause. Instead, just for fun, here is a quick quiz about behavior choices in certain instances involved in playing music.

1. You hear one of your favorite bluegrass songs starting and gravitate to that jam spot, but, alas, you discover that the harmony part you would choose to sing is already being sung by someone else. In fact, all the harmony parts are already taken. What do you do?
 - a) Stand next to the person singing the part you choose and sing along anyway, once you determine that you can sing louder than the other person. Make eye contact with the person singing lead and lock it in, causing the leader to ignore the person who had your part first and make you the 'official' singer of the part.
 - b) Stand somewhat behind the person singing 'your' part and mouth the words, wincing every so often to indicate to the others present how inferior the delivery of the actual singer is. Next time, they'll ask you surely.
 - c) Move out of the way and

start a second jam, but within earshot, singing the exact same song and commencing right at the exact same point in the song, but you pitch yours one-half step higher in key.

- d) When the song is finished, ask the folks to sing it again and let you sing your desired part 'right'
2. You have been called in as a replacement musician for a gig and want to do your part to contribute to the success of the gig. Do you:
 - a) Display your own business cards, CDs, etc. prominently and encourage people to book you, rather than the group, for future gigs.
 - b) Pay minimal attention to song /tune arrangement plans the group has already worked out and bulldoze your habitual arrangements to the fore in the performance.
 - c) Take over the stage patter and then gradually dominate other aspects of the performance so that the band winds up backing you.
 - d) Borrow their instruments rather than bring your own to the gig.
 3. You play upright bass and are attending a festival when friends you enjoy playing with see you and immediately ask you to come to their camp to put together a set to play—for a possible gig. You hurry across the festival grounds and trundle your bass back to their camp, but, when you get there, another bass player is already there. Do you:
 - a) Pull your bass into their camp and lay it down right in back of the current bass player, so that it is un-ignorable and if he steps backward he'll trip on your bass. Then in a loud stage whisper, sing to the person who asked you to come, "What's he doin' in my world?"
 - b) Go away mad without talking to anyone—but leave your bass in the middle of the group as a statement.
 - c) Go around to the other side of the group and play loudly, contributing the effect of stereo basses.
 - d) Pretend you're a mandolin player and play your bass on the two and four beats as a

counter rhythmic balance to the other bass player.

4. A friend has just gotten a very expensive instrument and offers you a chance to play it. Do you:
 - a) Keep your oversized belt buckle front and center and be indifferent as to whether or not it scratches the back of the instrument.
 - b) Re-tune the instrument without asking (or telling) the owner. An alternative tuning could be fun, right? The surprise would be even more fun, right? That 'D' string really will stretch up to a 'G#' won't it?
 - c) Pass the instrument on to another friend to try, without asking the owner.
 - d) Whale the daylight out of it without regard to playing where a pick-guard might protect it.
5. Music acquaintances have just played a song and they ask for your feedback about their performance, and it was the worst you've ever heard. Do you:
 - a) Rave about the performance in hugely exaggerated general language—not saying anything specific or precise, and leave the impression that sincerity is not something you value.
 - b) Say, "Mmmm; I liked it somewhat, but you just didn't do it right."
 - c) Mutter, "I suppose old Bill is turning over in his grave right now."
 - d) Say, "Here—listen a minute—this is how it's supposed to sound."
6. A friend mentions an upcoming gig to you and you'd also like to play that gig. Do you:
 - a) Hang on to your friend's coattails, begging to be included in his/her gig.
 - b) Say goodbye pronto to your friend and rush to the phone, trying to get yourself booked at that gig—even in place of your friend if there's only room for one.
 - c) Poison the well by innuendo. Plant suspicion in the booker's mind that your friend is unreliable or shows up late or drunk. Maybe you'll get the gig instead.
 - d) Attend the gig and boo and

MUSIC MATTERS

heckle throughout. At intermission, loudly make ultra negative remarks about how poor the performance is, then leave.

7. In a jam where breaks are going around in a circle, you are consistently ignored as a possible break-taker. Do you:
 - a) Let your frustration build until it erupts in hostile confrontation. Accuse the other musicians of being prejudiced against you then stalk out.
 - b) Slink away angry and bad mouth those jammers consistently from then on.
 - c) Loudly play your break, even if someone else is also playing one at the same time.
 - d) While each person is taking a break, distract them so that they lose their place.

8. A musician acquaintance has at least one bad ear and can't seem to ever get his/her instru-

ment in tune. Do you:

- a) Vow, in his/her presence, to never play with him any more
- b) Ask, repeatedly, if you can lend him/her your tuner and scowl a lot when he/she tries to tune.
- c) De-tune your own instrument to play less contrastingly with that person.
- d) Point out, in front of all your other friends, how he/she doesn't have a clue how to tune an instrument, but conclude that perhaps that is a good thing—the imprecise tuning probably just masks a lack of skill, talent and ability to play anyway.

9. A musician acquaintance has an ego the size of a house. At a festival at which both of you are on the bill (in separate bands), this musician hints, to someone uninformed, that he or she is *the* headliner, and

other booked folks are merely cannon fodder. Do you:

- a) Argue with the egoist about that in front of the stranger.
- b) Pull out your own press clippings and scrap-book rave notices to show the stranger
- c) Send a telegram to all the other booked musicians, in the egoist's name, stating his perception of himself as the 'star' and let them all resize his ego.
- d) Phone the festival promoter and cancel your own performance if the egoist's claim is not repudiated publicly.

10. At a public jam, several musicians beside and around you talk openly of an upcoming jam, and you've never heard of it. You deduce that it is an invitation only jam. Do you:

- a. Accost the prospective host and ask why you weren't asked to come

- b. Wait until after the jam, then be moody and mad at the host and all the other musicians who attended that jam.
- c. Host your own jam but pointedly don't invite any of the folks who left you out.
- d. Lecture the entire group on the importance of inclusive spirit, integrity, etc. until they are exhausted.

Well, gentle (or not-so-gentle) readers, of course you got the point—NONE of the alternatives offered to any of the situations are any good. Just as many voting citizens have wished, in vain, that their ballots included the alternative 'none of the above,' you may wish that at least one decent choice was offered.

But, of course, in real life, you can create your own good choices. Besides, since you know enough to know these alternatives are absurd, you don't need

me to tell you what good alternatives would be.

So how many times are we going to try to revise and expand upon the Golden Rule? We know the score: sensitivity to each other's feelings is what we're all after.

When we fail to achieve that, we beat ourselves up psychically until we remember that we're all human and we're all a part of a great extended family with individual members taking turns being magnanimous toward each other's negligence and faux pas. 'Nuff said?

Let's get out there and enjoy the music and treasure each other.



3rd Annual CBA Veteran's Day BLUEGRASS FESTIVAL

November 8, 9 and 10, 2002

At the Yolo County Fairgrounds
in Woodland, California

Featuring the Best in California Bluegrass and Old-time Music by:

Friday

- Alhambra Valley Band •Avocado Brothers •Keystone Station •FaultLine
- Cliff Wagner & Old #7 •Bluegrass Intentions

Saturday

- Kids on Bluegrass •Piney Creek Weasels •Red Dirt Bullies •Compost Mountain Boys
- Modern Hicks •Hoof Hearted •Cliff Wagner & Old #7 •Sidesaddle & Co. •Avocado Brothers

Sunday

- Gospel Hour with Gospel Creek and the 4 Believers •Compost Mountain Boys
 - Mountain Laurel •True Blue
- More bands to be announced

Watch Future Issues for More Information and Ticket Order Form

CBA Spring Campout drew a large crowd to Plymouth

Musicians and listeners alike enjoyed the CBA Spring Campout at the Amador County Fairgrounds in Plymouth, California on the weekend of April 19-21.

CBA Activities vice president Bob Thomas said that this was one of the largest campouts

the association has ever had.

The weather was a little chilly, especially at night, but jams broke out all over the grounds, and everyone seemed to have a wonderful time.

Howard Gold and Ken Reynolds shot some wonderful photographs of jams, however,

except for the photo below, I don't have complete information on all of the folks pictured. If you are among the chosen few, please feel free to let me know and I'll print your names next month.

Suzanne Denison



Early Sunday morning in Plymouth -- Jammers pictured are Carl Pagter (center), Ken Reynolds (right) and a new CBA member, Randy Weese. Randy and his wife Janice, will be making their first trip to the Grass Valley festival this coming June. They both seem very excited about attending for the first time. It is always great to add a new member to our growing bluegrass family. And it's a pure joy to pick with someone who is new to the music and shows the excitement about the music that Randy shows.

Photo and caption by Ken Reynolds



Putting new strings on the old guitar at Plymouth.

Photo by Howard Gold



Bob James (right) picks a tune with another handsome guitar player.

Photo by Howard Gold



George Martin (right) seems to be concentrating on his banjo licks in a jam with another unidentified guitar player.

Photo by Howard Gold



Bruce Strand (left) plays his fiddle (as only he can) while an unidentified mandolin player watches. Gosh, I'm sure I have seen this musician many times... but I can't think of his name.

Photo by Howard Gold

More Spring Campout photos



Barbara Carmichal, Gene DeBarruel and Ron Millner picked a few tunes together.

Photo by Howard Gold



I wish I knew these young pickers -- but the photo was so nice, I couldn't resist including it.

Photo by Howard Gold



to find live music

- The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- Ashknaz, 1317 San Pablo at Gilman, Berkeley, CA, Phone 510-525-5054.
- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month.
- Austin's Texas Barbecue, 1616 West El Camino Real in Mountain View, Calif. (near Shoreline Blvd. intersection - use Shoreline exit off 101). For information, directions or bands performing, call (650) 969-9196. Bluegrass music every Friday night, 9 p.m. to midnight. June 28 - Batteries Not Included;
- Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- Espresso Garden, 814 S.

Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingrick.com. For food information, call the restaurant at 408-298-0808.

- Austin's Texas BBQ, 1616 West El Camino, Real, Mountain View, CA (near Shoreline Blvd. intersection - use Shoreline exit off 101). For information, directions or bands performing, call (650) 969-9196. Bluegrass bands every Friday night 9 p.m. to midnight, no cover charge.
- The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: questions@thefifthstring.com. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series performance times and prices vary - call for information.
- Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.thefreight.org. June 1 - Bluegrass Intentions; June 9 - Austin Lounge Lizards; June 12 - Perfect Strangers; June 18 - Dry Branch Fire Squad;

June 28 - Psychograss; July 12 - Laurie Lewis; July 14 - Carol McComb, Carol Elizabeth Jones, & Keith Little; August 2 - Modern Hicks & the Warblers; August 4 - Byron Berline; August 8 - the All Girl Boys;

- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.
- Hotel Utah, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523.
- Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Sat

Continued on A-18



This is another case of "I know I've seen these musicians..." but I just can't remember their names.

Photo by Howard Gold



Joan Klinger and Bob James made beautiful music together at Plymouth.

Photo by Howard Gold

Bluegrass Folks -- Rob Bonner

By Bill Wilhelm

"Playing bluegrass music is the most fun I've ever had in my life," says Rob Bonner. Considering this is a man who has two degrees in music from two different colleges and has devoted his life to music, THAT is a statement.

Rob was born and grew up in Nevada City, California. His father was a teacher while some of the family were gold miners and worked in the local mines there. His grandfather was a concert violinist and played in the big bands and orchestras. His aunt was an organist with a master's degree in music. His grandfather and she played together, making sound tracks for early Hollywood movies. The way music runs in his family it is not surprising he has the natural ability in that direction that he has.

His first guitar was a gift from his parents when he was ten. He says they had no idea what they were starting when they presented him with it. He said that guitar completely changed his life. By age twelve or thirteen he was learning to play and becoming more serious about it. Then when in high school and his peers were trading baseball cards, Rob and his group of friends were trading songs to

learn. The timing was perfect, says Rob, as that was the era when so many rock and roll groups were popular. He would listen to them; figure out what they were doing and how they were doing it. He speaks of his group being so involved in this that they were just "on fire!"

Not long after and just out of high school, his draft notice came and before he knew it, he was on his way to Viet Nam. Upon arriving there, he traveled all that first night on a train and it was in the wee hours when he was able to finally go to bed. Then at about five, some guy was shaking him, telling him that he had a phone call. He didn't believe him, as he had just arrived and even he didn't know where he was. He did answer the phone. It turned out to be Sally Edwards, a lady from back home who was with the Red Cross and had seen his name on a roster. She asked if he had his guitar and he said no, but it was on the way. She had a job for him playing with a USO touring group that was forming a band to travel around and entertain the troops.

His commanding officer was opposed to that idea and reminded him he was there to fight a war. He was able to get with them occasionally and play part

time, but didn't dare forget his first reason for being there. There were three medics from Los Angeles who played together and when they heard him, they asked him to join them. He did and they put together a little rock and roll band. They played locally for officers' clubs and a few other places. Then he had a chance to join a group and do an extensive entertainment tour of Southeast Asia. With that, his commanding officer sent him right on out into combat. When he did return, the LA guys had already gone home and there was no one to play music with. It was not long after that that he was finally discharged and sent home.

Returning to civilian life and from his experiences up to that time, he had decided that music should be his life. That is when he really applied himself at it and worked hard at getting the college education. After that he and some other musicians formed a band in California's gold country area they called "South Loomis Quickstep." They played all around California and many miles beyond. It lasted many years, but like most bands, with changes of personnel and for various other reasons, it finally ceased to be.



Rob Bonner

Photo by Bill Wilhelm

Though Rob's degrees are in classical music, his abilities are far wider reaching. He teaches five classes of music at Sierra College. He also teaches around fifty to sixty people per week in his own Rainbow Studio at

Colfax, California. He is usually at our CBA festivals at Grass Valley enjoying all the bluegrass. He says that music is the greatest thing that has ever happened to him.



to find live music performances

Continued from A-17

urday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

•Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.

•McGrath's Irish Pub, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: darby@campspam.net

•Murphy's Irish Pub, 464 First Street (on the east side of the square in downtown) Sonoma, California. Acoustic jam session (Celtic primarily) 1st Sunday of the month from 6 PM until it's over. Bluegrass jam 3rd Tuesday of the month

from 7-10:30 p.m. Live acoustic music Thursday, Friday, Saturday and Sunday nights.

"Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com. June 7 - Sonoma Mountain Band; June 8 - Carolina Special traditional Bluegrass in the style of Flatt, Scruggs and Bill Monroe, 8-10 p.m.;

•The Music Store, 66 West Portal Ave, San Francisco, CA 94127. For information or booking, call 415-664-2044. FREE American Roots Music Show every Sunday from 3-5 p.m. For information, call Shelby at 415-664-2044. Scheduled bands include: June 1 - High Country; June 9 - Charlie's Band; June 16 - The Shut-Ins; June 23 - Spinning Wheel; June 30 - Earth-

quake Country;

•Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.

•The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.

•Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

•Paradise Found, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.

•Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month

with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.

•Plough & Stars, 116 Clement Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.

•Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednes-

day night from 6-9 p.m. Reservations are recommended. For June schedule, please see ad on page A-7.

•San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).

•Sierra Nevada Brewing Company, 1075 E. 20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: Lite@sierranevada.com.

•Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. June 11 - Bluegrass Gold features Keystone Corner and Wild Blue.

•The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.

CBA VOLUNTEERS BULLETIN BOARD

California Bluegrass Association



- We are looking for people who:
- are friendly and outgoing
 - like to travel
 - attend Festivals and Concerts
 - enjoy meeting new people
 - want to help the CBA grow and prosper



We need several people or couples to represent the CBA and staff an association membership and information booth at various events throughout the year in a number of locations.

You will receive free admission to events and have a chance to meet a large number of folks who share your interest in Bluegrass, Old-time and Gospel music.

You will need to have space to store a banner, table, awning and membership materials.

If you'd like more information, contact
Membership V.P. Larry Kuhn at 916-983-2275
or e-mail: folsomflash@yahoo.com



VOLUNTEERS NEEDED
for the CBA's 3rd
Annual Veteran's Day
Bluegrass Festival
Nov. 8-10, 2002

in Woodland, Calif.

We need crew members for:

- Gate •Ticket Sales
- Security •Publicity
- Membership Booth
- Mercantile and other stuff

If you would like to
volunteer for Woodland,
contact Faye Downs at 707-
552-6934 or e-mail:
bilnfay@ix.netcom.com

or

Montie Elston at
530-749-9504
or fiddle3@lanset.com



THANK YOU

Last month Bob Thomas asked for volunteers in the Sacramento Area to learn concert and event production skills and assist him in producing events. He now has two new helpers, Ken Feil and Steve O'Dell. Ken has already visited several possible venues for upcoming concerts and found two which have good prospects.

Bob also asked us to thank Bob Fitzgerald and Don and Kathy Nuccio for helping with collection of camping fees at the Spring campout in Plymouth. Bob said, "This was our largest campout with over 150 total attendance."



Please Volunteer for the CBA
We Need YOU!

Contact Fay Downs
call 707-552-6934
or e-mail: bilnfay@ix.netcom.com

CBA Festival T-Shirt Coordinator WANTED



- We are in need of a person who...
- has sales or marketing experience or is willing to learn.
 - is willing to work with a T-shirt vendor to create a suitable Festival T-shirt design.
 - has storage room for inventory.
 - is willing to set up a booth and sell festival shirts for the CBA Festival in Grass Valley -- and/or recruit volunteers to help.

If you are interested in this job and would like more information, please contact
Neale Evans at
916-427-1214



J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Hot dog! It's Festival time again! Seems like it was only a month or two ago that I was writing this same sentence.

As we get older, the days get longer and the years grow shorter. If you're in the age group under 40, I know you have a hard time understanding just exactly the true meaning of that statement. But believe me, when you zip past 40 and get into your 50's and 60's you will understand it immensely!

I always like to remind you folks to check out the gear that you plan on bringing to the festival with you, especially if you once use it once or twice a year.

Fire up your camp stove and lanterns; unroll the sleeping bags to make sure it wasn't some mouse's winter home; and blow up the air mattress that you've only had for 10 years. Don't you just love it when you wake up on a flat, cold, hard air mattress in the middle of the night? That's not the best part of the story though.

When you go to town to purchase another one, and you walk up the checkout counter with that stiff, "I slept on a flat mattress all night" gait, the person behind the counter looks at the new air mattress, checks the price, and then looks at you with a half sneer-half smile, and says "You old one go flat last night?" Makes you wish you still had your Buck Rogers ray gun you had when you were ten years old so you could vaporize him right there!

Then to add insult to injury, the mattress that you paid 15 bucks for ten years ago is now \$49.95 plus tax! So you go out to the tuck and borrow 20 bucks from your wife or girlfriend, who's not speaking to you very much at the present, go back inside where you've got one counter backed up with 15 people, pay the all knowing, sneering checker, and as you turn to finally leave, he says; "by the way, we sell patch kits for those mattresses for 5 bucks in Sporting Goods!" That parting remark sticks in your back like an arrow, all the way back to the Festival grounds!

You finally get the new mattress aired up, fix the bed in your tent, only to discover that one seam in the tent wall not resembles another door, so its back to K-Mart again to get some needles and thread for the tent. You get into the line farthest from the sneering checker that you dealt with an hour ago, pay for your tent repair items, and head back to the festival grounds

where you spend three hours sticking your fingers full of needles while trying to sew up a canvas tent that's old and rotten.

Finally about dark after wasting a whole day without pickin' one note in all the hot jam sessions going on around you, the new mattress is in place, the tent is repaired and you are as hungry as a mama wolf with ten pups! You don't dare ask, "What's for supper?" because right now the lady love of your life is giving you that "you are taking me to dinner" look, and it ain't gonna be no Burger King, pal! So you get in a quick, cold shower, throw on yer cleanest shirt and head back to town where you max out your credit card at the nicest place you can find.

You finally get back to the festival around 11:30 p.m.; kiss your lady good night (remember, she didn't sleep well last night!) Grab your axe and go find a good jam! Only to find that the tent repair has seriously curtailed your ability to use your needle-punctured fingers on your left hand!

So you dejectedly head back to your camp where you get yourself a cold one from the cooler, sit down in your lawn chair that you've only had for 12 festival seasons, take a long pull on that nice cold beer, and that's when the plastic webbing of the chair breaks! As you disentangle yourself from that octopus of plastic and aluminum, you hear muffled laughter from inside your tent.

Later, as you lay in bed totaling up the day's cost in your mind, you vow that next year "I'm checking everything out a month before I leave!" You hear a telepathic "I hope so!" from your lady love as you drift off to sleep, with the stars twinkling through your patch job.

Believe me folks; I've had this and more happen to me, even though I try to keep everything in good shape. Make maintenance on your festival gear a habit and you won't regret it. That also includes your vehicles and trailers too! I'm always reminded of the time a friend of mine was about two miles from his house, heading to Grass Valley when a tire and wheel passed him. Looking in his side mirror, all he saw was a shower of sparks. The left wheel had come off of his trailer and the axle was right on the pavement! Needless to say, he didn't make it to the festival that year.

As you all know, good music and good food go hand in hand. Seems like you can't have one without the other. Besides who would want to? After all

that "chin music" about your festival gear, I'm getting an appetite. So pull up a chair by the ol' cook fire, grab yourself a cup of Cowboy Coffee and we'll share some vittle fixin' stories.

The first recipe this month has become a favorite of the entire Board of Directors of our association.

Larry Kuhn's lovely wife Bobbie has brought this wonderful casserole to several board meetings, and there's barely crumbs left in the dish when we get through with our "feeding frenzy"! I'm not kidding folks; you gotta get there early to get some of this! Bobbie graciously agreed to share her recipe here for all of you folks. She calls this:



A Fiddler's Feast

- 1 lb. Ground beef
- 1 packet taco seasoning plus 1/2-cup water
- 1 16-oz can, whole kernel corn, drained
- 1 16-oz can, creamed corn
- 2 eggs, beaten
- 1 cube butter, melted
- 8 oz. Sour cream
- 1 package, Jiffy Corn Muffin mix
- 1 cup Cheddar cheese, grated
- 1 4-oz can chopped Ortega chilies
- 1 4-oz. can green chili salsa

Brown the beef; add taco seasoning and water. Cook down. Spread beef mixture in a greased 9" X 13" pan. Mix everything else together, pour over beef and bake 35 minutes at 400° F.

If you bring or cook up some of this at the festival, you would be wise not to let any of the directors know it, (except me, of course) because that would be like throwing a side of beef among a pack of wolves. This stuff is wonderful!

Thank you Bobbie for sharing this with the folks, and hopefully I'll get to compare the efforts of several different batches of this dish at the festival.

Anyone who has read this column for a while knows that one of my favorite types of food is good Mexican cuisine. Mexican food, when properly pre-

pared, is some of the finest food in the world. One of my favorite Mexican dishes is Tamale Pie. Here some 10 or 12 years ago I picked up one of those "Chuck Cookbooks" at the thrift store for a buck. This cookbook has all vegetarian recipes in it. The book is at least 50 years old and the front and rear covers are missing, but it has some really great recipes that I like to try occasionally and the recipe for Tamale Pie tastes great - even though it is meatless.



Meatless Tamale Pie

- 2 TBSP olive oil
- 1 cup sweet onion, diced
- 1/3-cup celery, diced
- 1/3 cup green pepper, diced
- 2 1/4 cups canned tomatoes
- 1 1/4 cup whole kernel corn, drained
- 1-cup cornmeal
- 1 cup chopped nutmeats
- 2 eggs, beaten
- 3/4 cup sliced olives
- 2 tsp. Vegetable salt
- 1 tsp. Paprika
- 1-cup water

Sauté onions in olive oil until tender. Add celery, pepper, tomatoes, corn, seasoning and water. Bring to a boil; stir in cornmeal gradually. Cover and cook for 20 minutes. Remove from heat. Stir in eggs, olives and nuts. Turn into a greased casserole. Bake at 350° for 45 minutes. Serves 6-8 normal folks or 1 1/2 banjo pickers.

You'll be surprised how good this tastes. I like to heat up leftovers and throw a couple of poached eggs and some salsa on top of it for breakfast. Wowzers! Good ol' country breakfast - for sure!

Speaking of country breakfasts, when I think of a real country breakfast the first thing that pops into my mind is a big pan of hot, perfectly browned, fluffy biscuits!

That, along with a big bowl of hot creamy gravy, and this ol' country boy is good to go! There are biscuit recipes and there are BISCUIT RECIPES! Folks, this next recipe makes the very lightest, most delicate and best tasting biscuits I've had in many a morn.

A friend of mine gave me this recipe a long time ago, and I just got around to trying it three or four weeks ago. His family was from Eufala, Oklahoma and

he said his mother always called these "Eufala Angel Biscuits", and after trying them one time, I can certainly see why. They're as light as an Angel's kiss and I'll swear each one of them has a halo over it.



Eufala Angel Biscuits

- 5 cups flour
- 3/4 cup shortening
- 1 TBSP salt
- 1 TBSP soda
- 3 TBSP sugar
- 3 TBSP baking powder
- 2 cups buttermilk
- 1 pkg. Yeast, dissolved in 1/2 cup of warm water

Sift dry ingredients together; cut in shortening. Add buttermilk and yeast mixture; mix well. Roll out desired amount of dough 1/2" thick. Cut biscuits, place on lightly greased skillet or pan. Bake 10 minutes at 400°. Keep excess dough in the refrigerator for up to a week.

These are a "must do" folks! My cowboy pardner Pat Russell gave these a "10", and if its one thing that Charles Patrick Russell knows more about than horses, its biscuits!

Well folks, get out there and check out all yer festival gear. Throw some vittles and ice in the coolers, gather up your young'uns and head up the mountain to Grass Valley. Drive safe and SOBER. I want to see you all there.

Don't forget to include all of our wonderful servicemen and women in your prayers. I'll see you in Grass Valley!

May God grant you all peace and health.

Yer friend,
J.D. Rhynes



STUDIO INSIDER

By Joe Weed

Welcome to June!

I'll be looking forward to seeing you at the June Father's Day festival in Grass Valley. I'll be doing a workshop at the festival again this year, so check your festival directory and the notices posted at the fairgrounds, and stop by to participate and say hello.

Back to the Internet

A friend recently sent me an open letter written by a New England independent recording artist, Harvey Reid (Reid also posted it on the web at http://www.woodpecker.com/writing/essays/carp_letter.html). In the letter, Reid writes that the existence of Internet radio is threatened by political moves now underway by the major record labels. He asserts that the RIAA (Recording Industries Association of America), acting on behalf of the majors, is trying to convince the courts that broadcasting music on the Internet is equivalent to file sharing (remember Napster?). Under rules proposed by the RIAA, the webcasters would have to (1) pay

ASCAP and BMI performance rights for using their music on the web; and (2) the webcasters would have to pay record labels additional fees for using their music. These fees are called "CARP" fees, and would be assessed retroactively to 1998. "CARP" stands for Copyright Arbitration Royalty Panel, a three-person panel appointed by the U.S. Copyright Office.

Reid continues that independent webcasters would be forced out of business by these fees, ending the Internet as a source for hearing independent music. Score another one for the majors! He then issues a call to arms and a plea for leadership on these issues from the IBMA (International Bluegrass Music Association) and the Folk Alliance.

Although I haven't seen the details of the CARP fees nor the amounts that the RIAA wants to charge for licensing webcast music, I did go to the RIAA website to see what they have to say about the issue. To read the RIAA's take on the issue, go to http://www.riaa.com/PR_story.cfm?id=509.

They present a very differ-

ent picture from that presented in Reid's letter. They affirm that they want to support ALL webcasters, large and small, and that the CARP fees are reasonable and minimal. They acknowledge the obvious revenue from Internet music, writing that "webcasting also represents an important and growing source of revenue for record labels, as well as for artists and performers."

They present several examples of what existing webcasters would have to pay, and note that the claims of some independent webcasters that the fees would be prohibitively expensive are based on a listenership that tunes in and stays logged on 24 hours a day, seven days a week, 365 days a year.

So where is the truth? And what are the real important issues here for artists, writers, listeners, and webcasters?

I think we probably won't know the truth about some of these issues until more time has passed, the CARP fees are fully and publicly disclosed, and webcasters have had a chance to assess the economics of staying

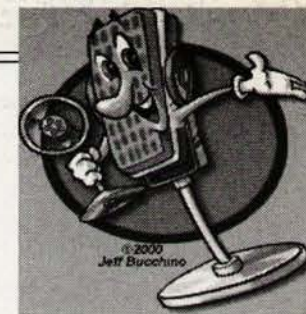
in business while paying them.

But, as with the Napster case, many of the underlying issues are quite simple. Many people, in their passionate defense of their point of view, throw up smoke screens which can obscure these real issues.

Real issue number one: Owners of copyrighted material need to be compensated for the commercial use of their material.

Real issue number two: The law needs to apply equally and fairly to everybody, from TimeWarner to Doc Watson to your garage band with a CD of original material.

Real issue number three: Web casting is in its infancy. It is a form of digital distribution of copyrighted material. Although, as Mr. Reid states, webcast music is frequently of low quality to a listener on a standard dial-up Internet connection, the Internet is quickly becoming more sophisticated. We will all have much better access soon. The fears of major labels that webcasting is just another form of file sharing are not unfounded.



Some artists long to use the wide reach of the Internet as a means of promoting their product. Exposure, they say, fuels sales. But "people have died from exposure!" to quote my good friend Steve Palazzo. And if people can get a product for free from a webcaster, why should they go to a store and pay for it?

Listeners love to have music readily available anywhere with all the conveniences of the Internet. If they can get it free, so much the better. After all, radio is free, isn't it? But radio is supported by advertising revenue, and the RIAA makes sure that a portion of that revenue is used to pay the owners of the music that radio plays. Could a similar model work for Internet radio?

The difficulty of the above question becomes apparent when

Continued on A-22

Bluegrass Masters



Photo: Stacey Geikin

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California Worldfest 2002 set for July 18-21 in Grass Valley

The producers of California Worldfest 2002 have a great line-up of eclectic music planned for their three day event to be held July 18-21, 2002 at the Nevada County Fairgrounds in Grass Valley, California.

From New Grass to Blues, Americana to Celtic, Afro Cuban to Australian pop, Reggae to Brazilian dance, here is the 2002 artist list to date: Mickey Hart & Bembe Orisha - Afro/Cuban (Sat); Fruit - Pop 'n' Rock (Fri); Thomas Mapfumo & the Blacks Unlimited - Zimbabwe Superstar (Sun); The Wayfaring

Strangers - Roots Americana (Sun); Waifs - Australian Harmony (Sat); Dya Singh - Sikh Vocals (Fri, Sat); Alasdair Fraser - Scottish Fiddle Master (Fri-Sun); International Guitar Nite - Guitar Extravaganza (Fri, Sat) featuring Lawrence Juber, Peppino D'Agostino, and Brian Gore; Wild Mango - Latin Dance (Sun); Tony Trischka & Matt Glazer - Banjo & Fiddle (Sun); Laurie Lewis - Bluegrass Diva (Sun); Philip Hamilton - Vocal Jazz (Fri); Jennifer Kimball & John McGann - Voice & Guitar (Sun); Don Ross - Edge Guitar (Sun); Inner Visions - Roots Reggae (Sat, Sun); Alice Peacock - Folk Pop (Fri, Sat); Conjunto Jardin - Mexican Jarocho (Fri); Tony McManus - Celtic Guitar (Thur/Fri); Adaawe - Multi-cultural Harmony & Percussion (Sat, Sun); Nerissa & Katryna Nields - Folk Rock (Sat, Sun); Sol y Canto - South American Folk & Dance (Sun); Mortal Coil - Chicks on Sticks (Sat, Sun); CSU, Chico Ethos Camp All-Stars - Next generation's hot musicians (Sat); Troika - Teaching Eastern European dances (Sat, Sun); ASKA - Kolo dance from the former Yugoslavia (Sun); Acoustic College - Jammin' with Sid Lewis (Fri-Sun); and Ben Demerath - Contemporary Folk.

The festival offers five stages hosting continuous music with tree-shaded, grassy seating. Other features are dance from around the world, camping with family and friends under acres of tall Ponderosa Pine, Black Oak, and Incense Cedar along picturesque Lion Lake; a Children's Program and FREE workshops for music and dance; and quality artisans and International food vendors.

Advance tickets (before July 17) are: \$80 for 3-days with camping and \$65 without camping; gate price is \$90; 2-day ticket advance \$65 and gate \$75. Individual day tickets and no-camping tickets are also available.

For more information, contact Maple Creek Presents at the addresses/numbers below.

Tickets are now available online at www.worldmusicfestival.com. Tickets can be ordered by mail by writing to: Maple Creek Presents, P.O. Box 5198, Chico, CA 95927. For more information, call 530-891-4098 or e-mail info@worldmusicfestival.com.

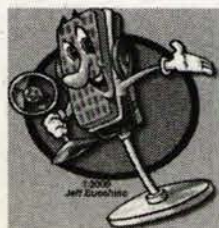
Studio Insider

Continued from A-21

we consider the file-sharing issue. If webcasting allows people to download high quality digital clones of your CD, then how are you going to support the production of your CD when nobody buys it? This is not the same as home taping, in which radio static, turntable noise, cassette inadequacies, generational losses, the time expended and difficulty in assembling a good quality master, and many other factors combine to heavily limit the losses to music copyright owners from home taping of music. But if "home taping" becomes "home cloning," the Internet means you can send a cloned performance to all your friends via email at the speed of light. You don't have to assemble a master, buy cassettes, duplicate copies and drive or mail them to people. This really is a different situation.

Please think about these issues, and email me with your thoughts. (joe@highlandpublishing.com). I'll be happy to present readers' opinions in a future column. Please let me know when you write if you are a writer, an artist, a listener, a webcaster, or any combination of the above.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublishing.com.



Dry Branch Fire Squad Heads to Bay Area after CBA Festival appearance



Dry Branch Fire Squad heads for the Bay Area for two special concert appearances after their Sunday performance at this year's Father's Day Festival. Catch Ron Thomason and the rest of the band at these performances:

- **Monday, June 17: Campbell, CA.** Dry Branch Fire Squad performs a "mostly gospel" concert at the First United Methodist Church, 1675 Winchester Ave, 7:30 p.m. Concert at 7:30 pm, doors open for first come first served seating at 6:30 pm. Tickets \$18, sold at the door only. Phone 408-378-3472 for additional information.
- **Tuesday, June 18: Berkeley, CA.** Dry Branch returns to the Freight and Salvage Coffeehouse, 1111 Addison St., 8 pm, doors open at 7:30 pm. Tickets \$16.50 advance/\$17.50 door. For info: www.freightandsalvage.org or phone 510-548-1761.

7th Annual Prospect Bluegrass Festival set for July 13 & 14

Community service organizations will present their 7th Annual Bluegrass Festival on July 13 and 14, 2002 in the Lions Park in Prospect, Oregon.

Featured bands are: Roundhouse, Harkanson Family, Poodle Creek Pickers, No Strings Attached, Girls Can Jam, Grassroots, Whistlestop, Athena & River City Boys and the Soggy Mountain Ramblers.

Admission is \$10 for Saturday and \$7 for Sunday for adults or both days for \$15. Children 12-17 are half price and 11 and under are free with an adult admission.

There will be a Rib dinner by the Catfish Cove Club on Saturday at 6 p.m. for a fee of \$7 per person.

The event is sponsored by the Prospect Lions & Lionesses, Prospect Search & Rescue, Prospect Community Club and Catfish Cove Club.

For more information, call 541-560-3556.

17th Annual Bowers Mansion Bluegrass Festival Aug. 17

The Northern Nevada Bluegrass Association and Washoe County Parks and Recreation have announced the line-up of talent for the 17th Annual Bowers Mansion Bluegrass Festival. The one-day event will be held on Saturday, August 17 on the lawn of the historic Bowers Mansion about halfway between Reno and Carson City, Nevada on Old 395 South.

Entertainers include Due West, Dark Hollow, Truckee River String Band, Sidesaddle & Co., Wild Creek, Shiloh, The Kin Folks, and the NNBA Volunteer Orchestra. There will be pen jamming after the stage show ends from 6:30 until 8 p.m. and attendees are encouraged to bring their instruments and join in the fun.

The festival begins at 9 a.m. with a lunch break from 1:30 to 2:30, during which members of Due West will conduct workshops. There will be arts and

crafts vendors on site and food by Red's Old 395 Grill will be available.

Admission is \$15 advance and \$18 at the gate for adults and \$15 for NNBA members. Children 12 and under are free with a paid adult admission. Advance tickets must be purchased by August 10, and are available at Maytan Music in Reno and Carson City, the Brewery Art Center in Carson City and through NNBA by mail at 5 Sierra View Drive, Reno, NV 89506.

Local camping is available at Davis Creek Park. For information, call 775-849-0684. Special parking is available for handicapped and inform.

Maytan Music Center, El Dorado, Atlantis and John Ascuaga's Nugget sponsor the Bowers Mansion Festival.

For more information about the festival or tickets, call 775-972-3897.

UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

JUNE

- June 1 & 2 – **9th Annual Wild Iris Folk Festival** on the Mendocino County Fairgrounds in Boonville, California. (Located on Hwy. 128 between Cloverdale and the Mendocino Coast.) Features traditional and contemporary folk and bluegrass by world-class as well as local performers. There will also be music workshops, a crafts fair, children's activities, open mics and jamming, a band scramble contest, local food, wines and beer, onsite camping facilities with hot showers and hook-ups available. Benefit for Wild Iris Productions and Mendocino County Public Broadcasting (KZYX). For information, call 707-895-3439 or visit the website at <http://www.wildirisfolkfestival.org>. For ticket information, call 707-895-3653.
- June 9-15 – **Steve Kaufman's NEW Fingerpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include Stephen Bennett, Rolly Brown, Tommy Emmanuel, Pat Kirtley, Eddie Pennington & Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com

- Flatpick.com or website: www.Flatpick.com.
- June 9, 10, 11 & 12 – **2nd Annual CBA Music Camp** on the Nevada County Fairgrounds in Grass Valley, CA. Learn new skills or polish your picking with some of the best Bluegrass and Old-time musicians in small groups. Bluegrass instructors include: Pete Wernick, Avram Siegel and Bill Keith banjo; Jim Nunally, Dix Bruce and Steve Pottier guitar; Michael Witcher dobro; John Reischman, Tom Rozum and Paul Shelasky mandolin; Jack Tuttle and Laurie Lewis fiddle; and Trisha Gagnon bass. Old-time instructors are: Tom Sauber guitar; Evie Ladin banjo; Bruce Molsky fiddle and Ray autoharp. For information, contact Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net. There is a related article in this issue and a registration form on page A-24 for your convenience.
 - June 13, 14, 15 & 16, 2002 – **27th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Outstanding line-up includes: Nashville Bluegrass Band, Larry Cordle and Lonesome Standard Time, IIIrd Tyme Out and Rhonda Vincent & the Rage; Country

Current, Dry Branch Fire Squad (Sunday only); the Bluegrass Brothers; New Found Road, Pine Mountain Railroad, Jimmy Bowen & Santa Fe, Perfect Strangers, Country Ham, and the Dowden Sisters. California Showcase Bands: True Blue, Carolina Special, the Earl Brothers, Sidesaddle & Co., and Dark Hollow. Just added—Cloggers West, an exciting young dance group from Orem, Utah! Advance tickets now on sale through June 1, 2002 by mail from the CBA. Ad and ticket order form on page A-13. Tickets are also on sale at the 5th String Music Store in Berkeley, the New 5th String Music Store in Sacramento and the Grass Valley Chamber of Commerce. Credit card ticket orders available through TicketWeb at www.ticketweb.com or 510-704-4448 (no member discounts). Tickets will also be available at the gate. For more information, call 209-293-1559; e-mail: cbawpn@volcano.net or website: www.californiabluegrass.org.



HAPPY FATHER'S DAY!

- June 12 – 14 – **Bluegrass For Beginners Music Camp** at Mojave Narrows Regional Park in Victorville, CA. Instructors include: Murphy Henry, John Moore, Dennis Caplinger, Bill Evans and Kathy Barwick. For information or registration, contact Bill Evans at 1-888-599-2233.
- June 14 – 16 – **26th Annual Huck Finn Jubilee** at Mojave Narrows Regional Park in Victorville, CA. Entertainers include Ricky Skaggs & Kentucky Thunder, Rhonda Vincent and the Rage (Sat.), IIIrd Tyme Out (Sat.), Bluegrass Etc., Dry Branch Fire Squad, Lighthouse, Julie Wingfield, Chaparral, Cherryholmes Family, Sandii Castleberry & Ron Daigh. Other activities include river raft building, cat fishing, hot air balloon rides, a country dance and more. For more

information, call Don V. Tucker at 909-780-8810 or visit the web site at: www.huckfinn.com.

- June 15 – **Cousin Jack's 73rd Birthday Party Concert** at the Yosemite Bug Hostel, 6979 Highway 140 in Midpines, CA (about 25 miles from Yosemite Valley). Bring your instruments and come join Cousin Jack's Birthday celebration from 1 to 4 p.m. There will be birthday cake and yummy food. This is a fund-raiser for SPCA. For more information, call Cousin Jack at 209-966-6271. If you cannot attend and would like to make a donation to SPCA, mail them to P.O. Box 671, Mariposa, CA 95338.
- June 16-19 – **Steve Kaufman's NEW Old-time Banjo Camp** on the campus of Maryville College in Maryville, TN. Instructors include: Bill Evans, Cathy Fink and Mark Johnson. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 16-23 – **Steve Kaufman's Flatpicking Camp** on the campus of Maryville College in Maryville, TN. Instructors include: Rolly Brown, John Carlini, Mark Cosgrove, Dan Crary, Beppe Gambetta, Steve Kaufman, Marcy Marxer and Tony McManus. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 19-23 – **Steve Kaufman's Bluegrass Banjo & Mandolin Camps** on the campus of Maryville College in Maryville, TN. Instructors include: Banjo – Gary Davis, Bill Evans, Bill Keith and Mark Johnson; Mandolin – Carlo Aonzo, Robin Bullock, Niles Hokkanen & John Reischman. For information and registration, write to Steve Kaufman's Acoustic Camp, P.O. Box 1020, Alcoa, TN 37701; call 865-982-3808; e-mail: Steve@Flatpick.com or website: www.Flatpick.com.
- June 20-23 – **Telluride Bluegrass Festival** in Lyons, Colorado. Performers include: Sam Bush Band, Peter Rowan, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris, Tim O'Brien & the Crossing,

Bela Fleck and the Flecktones, Yonder Mountain String Band, Davis Grisman Quintet, Del McCoury Band and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.

- June 21, 22 & 23 – **Prescott 2002 Bluegrass Festival** in Prescott, Arizona. Friday night concert at 7 pm. With Arizona Tradition and the Cherryholmes Family in the Hendricks Theater at Mile High Middle School. Tickets are \$10 each. Saturday the festival moves to the Courthouse Square beginning at 11 a.m. with entertainment featuring the Cherryholmes Family, Titan Valley Warheads, Cheyenne Lonesome and the Tylers. Admission is free. Saturday hours 11 a.m. to 6 p.m. and Sunday from 11 a.m. to 3 p.m. Dry camping is available on a first come, first served basis for \$10 per night per unit at the school. For information, call 928-445-2000. Sponsored by Prescott Merchants, City of Prescott, and Prescott Chamber of Commerce in affiliation with the Arizona Bluegrass Association.
- June 28 & 29 – **Kate Wolf Memorial Music Festival** on Black Oak Ranch in Laytonville (near Sebastopol), California. Featuring: Laurie Lewis, Garnet Rogers, Greg Brown, Cheryl Wheeler (with John Gorka, Lucy Kaplansky & Cliff Eberhardt), Jimmy LaFave, The Waybacks, Marley's Ghost, Sarah Elizabeth Campbell, Utah Phillips, Rosalie Sorrels, Nanci Griffith, Nina Gerber and more. Camping and motels available. For information, call 707-829-7067 or website: <http://www.monitor.net/kate/>.
- June 28 - 30 – **Northwest String Summit 2002** at Horning's Hideout in North Plains, Oregon. Featuring the Yonder Mountain String Band, David Grisman Quintet, Tim O'Brien Band, Psychograss, The Waybacks, Sam Hill, Jackstraw, Hanuman and many more! For information or tickets, contact Ryan Moore, Segue Productions LLC, Portland, OR, phone (503) 230-1978; FAX: (503) 232-3630; or web site: www.SegueProductions.com.
- June 29 – **Lumberjack Bluegrass Festival** on the lot across

Continued on A-24

The Great American Bluegrass and Acoustic Music Festival July 26-28

If you really want to get away from the big city life and enjoy an evening, day or weekend in a beautiful setting with some wonderful American music this is the festival to attend. There will be a combination of Bluegrass, Acoustic and Americana Music.

Various musical workshops will be held over the course of the weekend and jamming will go all night long.

The music starts of Friday, July 26 at 7:00 pm. And will continue through Sunday. The featured bands include The Kin Folk, Clay County, The Silverado Bluegrass Band, Cliff Wagner and Old # 7, Lilies of the West, The Andy Rau Band, Clearly Bluegrass, The Squeakin' Wheels, Rusty Nail, Boshemia, Grey Eagle, The Witcher Brothers, and Deja Blue.

The setting is Hesperia Lake Park and this is a great venue for camping, fishing, hiking and picnicking. There is plenty of shade (the entire audience will be seated

in the shade) and each picnic area has a table and a barbecue. A variety of campsites are available for both RV's and tent campers. Electricity and water are available in selected areas. Camping fees start at \$12.00 per night.

Adult 3-day pass is \$25.00 at the gate and \$22.00 in advance. Adult 2-day pass is \$20.00 at the gate and \$18.00 in advance. Junior (ages 6-11) 3-day pass at the gate is \$12.00 advance \$9.00. Junior 2-day pass at the gate is \$8.00 advance \$6.00. To order advance tickets contact Tricopolis Records at 909-678-0831 or visit the web site at <http://www.tricopolisrecords.com/concert>

If you decide to come at the last minute camping is plentiful due to the large camping facility at the park. Hesperia Lake Park is located at 7500 Arrowhead Lake Road, Hesperia, CA. For more information contact Mike Nadolson at 909-678-0831 or visit the website listed above.

UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

Continued from A-23
the street from 1306 Middlefield Road in Redwood City, California from 10 a.m. to 5 p.m. Presented by the Peninsula Christian Center, this free event strives to present excellent bluegrass music along with the convenience of on-site food, soft drinks and jamming throughout the day. Entertainers include: Highway One, Belle Monroe and Her Brewglass Boyz, the Bladegrass Shmadegrass Boys, Cabin Fever, Jimmy Ray & Cyndi Cantrell and Desert Wind, the David Thom Band and the Circle R Boys. This is an alcohol free festival. Acts subject to change. Attendees are asked to bring their own low-backed lawn chairs for seating. The festival is located about two blocks from downtown restaurants and public parking. For information, call Patrick Weldon at 650-365-3178 or e-mail: jpweldon@earthlink.net.

JULY



- July 7-13 — **California Coast Music Camp**, adult camp held at a woodsy retreat north of Santa Rosa in Sonoma County, CA. Instructors include Carol Elizabeth Jones, Keith Little, Missy Raines, Wayne Henderson, Carol McCombs, Kristina Olsen, George Kahumoku, Radim Zenkl, and others. For more information, write to California Coast Music Camp, P.O. Box 60875, Palo Alto, CA 94306-0875; call 650-306-0399; e-mail: info@musiccamp.org or visit the website at: <http://www.musiccamp.org>.
- July 11-13 — **Mississippi Bluegrass Reunion** at the Lamar County Fairgrounds on Mississippi State Highway 589 N. in Purvis, Mississippi. Featuring: Rock County, Chris Jones & the Night Drivers, Valerie Smith & Liberty Pike, Paul Williams & Victory, the Mark Newton Band, HeartStrings, the Jolena Foster Band, Second Glance, Teri & the Pan-

handle Band and many more. Produced by Bertie Sullivan of Hattiesburg, Mississippi. For information, call 601-544-7676 or e-mail: bertie@hubserv.com.

- July 12-14 — **9th Annual Good Old Fashioned Bluegrass Festival** at Bolado Park, the San Benito County Fairgrounds near Hollister, California. The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more. Sponsored by the Northern California Bluegrass Society. For more information about the festival check the NCBS website at www.bluegrasociety.org; e-mail Michael Hall at hallmw@juno.com, or call the NCBS info-line at 831-479-4634.
- July 12-14 — **13th Annual Bitterroot Valley Bluegrass Festival** at the Ravalli County Fairgrounds in Hamilton, MT. Featured bands include: the Sons of Ralph, True Blue, The Bertie Maddux Band, Pinegrass, The Gravely Mountain Boys, LeftOver Biscuits, Mike and Tari Conroy and BitterSweet, as well as the worldwide touring group "Fragment" from Czechoslovakia. Dry camping available on site for \$8 per unit per night. Ticket prices are \$24.00 for all 3 days; \$18.00 for Saturday/Sunday and \$10.00 for a day pass. For more information, please see web page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call Mark at 1(406)-363-1250.
- July 12&13 — **Prospect Bluegrass Festival** in Southern Oregon (no location specified). Featuring No String Attached, Roundhouse, the Hankanson Family, Whistlestop and Great Northern Planes. For information, call Dale Albee at 541-560-3556.
- July 18-21 — **6th Annual California WorldFest** at the Nevada County Fairgrounds in Grass Valley, California. Entertainers include: The Way-

faring Strangers ~ Roots Americana, Tony Trischka, Matt Glazer, Laurie Lewis and many more. Music is not traditional Bluegrass. It is an eclectic mix of "New Grass to Blues, Americana to Celtic, Cuban jazz to Australian pop, Folk guitar and Latin dance. For more information or tickets, call 530-891-4098 or e-mail: info@worldmusicfestival.com.

- July 19-21 — **Darrington Bluegrass Festival** in Darrington, Washington. For information, call 360-435-1006.
- July 25-28 — **Columbia Gorge Bluegrass Festival** in Stevenson Washington. The line-up includes Sam Hill, the Lynn Morris Band, Rural Delivery and Great Northern Planes with more to be added. For information, see their website at www.columbiagorgebluegrass.com.
- July 26-28 — **Wolf Mountain Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Entertainers include: The Cherryholmes Family, The James King Band, From Colorado: Open Road and Cheyenne Lonesome, Ron Spears and Within Tradition, Carolina Special, Lone Prairie, HeartWood and more to be added. For information, call (831) 425-2270; e-mail: dbaker@briogon.com; or web site: www.wolfmt.com. There is an ad and ticket order form on page A-11 of this issue.
- July 26-28 — **RockyGrass Bluegrass Festival** in Lyons, Colorado. Entertainers include: Doc Watson, Ricky Skaggs and Kentucky Thunder, Kane's River, Open Road, Psychograss, and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at www.bluegrass.com.
- July 26, 27 & 28 — **The Great American Bluegrass and Acoustic Music at Festival** Hesperia Lake Park, 7500 Arrowhead Lake Road in Hesperia, California. Featured bands include The Kin Folk, Clay County, The Silverado Bluegrass Band, Cliff Wagner and Old #7, Lilies of the West, The Andy Rau Band, Clearly Bluegrass, The Squeakin' Wheels, Rusty Nail, Boshemia, Grey Eagle, The Witcher Brothers, and Deja Blue. A variety of campsites are available for both RV's and tent campers. Electricity and wa-

ter are available in selected areas. Camping fees start at \$12.00 per night. Adult 3-day pass is \$25.00 at the gate and \$22.00 in advance. Adult 2-day pass is \$20.00 at the gate and \$18.00 in advance. Junior (ages 6-11) 3-day pass at the gate is \$12.00 in advance \$9.00. Junior 2-day pass at the gate is \$8.00 in advance \$6.00. To order advance tickets contact Tricopolis Records at 909-678-0831 or visit the web site at <http://www.tricopolisrecords.com/concert>.

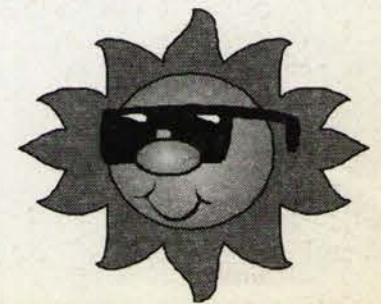
- July 27 & 28 — **Willow Creek Bluegrass Festival**, at the North Fork Recreation Center, between Fresno and Yosemite, California on Highway 41. Bands performing include Reno & Sheila McCormick, The String Bandits, The Brothers Barton, A Full Deck, The Smiley Mountain Band, and Boys in the Woods. Festival hours are 10 a.m. to 10 p.m. Saturday, and 10 a.m. to 7 p.m. on Sunday. Admission is just \$10.00 on Saturday, and \$5.00 on Sunday. Tickets available only at the gate. Two-day tickets allow camping, or dry R.V. parking Saturday night for no extra charge. There is a great swimming hole and sandy beach, on the year round creek, and grass for the audience area. Huge Ponderosa Pines, Cedars, and Black Oaks make 2650' feel like 4000' elevation. North Fork is located between Fresno and Yosemite, off of Hwy 41 to Road 200, to North Fork, and the Recreation Center is just east of town off of the Mammoth Pool Road. Bring lawn chairs. No pets allowed. Children under 12 get in for free. For more information call Mike Knapp at (559) 877-3474, or Reno McCormick at (559) 683-2424.

AUGUST

- August 8 — **Bluegrass at Northstar Tahoe**, featuring Lost Highway and the All Girl Boys, 7 p.m. Truckee, CA. To get to the concert site from Sacramento and San Francisco, take I-80 East toward Reno to Truckee. Exit at Central Truckee. Turn right onto Donner Pass Road heading east. Proceed approximately 1/3 of a mile through Downtown Truckee to stop sign and turn right onto Hwy 267. Continue 6 miles and turn right onto Northstar Drive. Follow signs to concert site.

Gate opens at 5 p.m.

- August 8 — 11 — **23rd Annual Minnesota Bluegrass and Old Time Music Festival** at El Rancho Mañana Campground & Riding Stable in Richmond, Minnesota. Featuring: the Osborne Brothers, Rhonda Vincent & the Rage, Blue Highway, Valerie Smith & Liberty Pike, Ralph Blizard & the New Southern Ramblers, Special Consensus, The Rocking Hams, Art Stevenson & High Water and many more. For more information and tickets, call 800-635-3037; write Bluegrass, P.O. Box 16408, Minneapolis, MN 55416 or website: www.minnesotabluegrass.org.



- August 9 — 11 — **Dead on the Creek Festival** in Willits, California. Entertainers include the Hillbillies from Mars, Wake the Dead, The Deadbeats, Missy Raines & Jim Hurst, The Crooked Jades, Bluegrass Intentions, the David Nelson Trio and Lorin Rowan and Friends. For information or tickets, contact John Phillips, 26000 String Creek Rd., Willits, CA 95490; call 707-459-3015 or visit the website at <http://www.deadonthecreek.com>.
- August 9 — 11 — **Mt. St. Helen's Bluegrass Festival** in Toledo, Washington. For information, call 360-785-8717.
- August 10 — **Byron Berline Band and the Witcher Brothers** in concert at the John Anson Ford Theatre in Hollywood Hills, California. Concert begins at 7:30 p.m. Advance tickets are \$17.50 per person before August 3 or \$20 at door or through Ford Theatre. For information or tickets, contact Bluegrass Association of Southern California, P.O. Box 10885, Canoga Park, CA 91309; visit the theater website at www.lacountyarts.org.
- August 10 & 11 — **12th Annual White Mountain Bluegrass Festival** on Woodland Road in Lakeside, AZ. For information, call 928-367-4290; e-mail: info@pinetoplakesidechamber.com or website:

UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

at www.pinetoplakesidechamber.com.

•August 14 – 17 – 30th **Kahoka Festival of Bluegrass Music** at Clark County Fairgrounds in Kahoka, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.

•August 17 – **Bowers Mansion Bluegrass Festival** between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion, 9:30 a.m. to 6:30 p.m. Featuring: Due West, Sidesaddle & Co., Dark Hollow, The Kinfolks, Wild Creek, Shiloh, Truckee River String Band and the NNBA Volunteer Orchestra. Sponsored by the Northern Nevada Bluegrass Association. Music on stage until 6:30 p.m. followed by open jamming in the park until 8 p.m.. Tickets are \$16 in advance and \$18 at the gate. You can purchase advance tickets at the NNBA booth during the CBA Festival in Grass Valley or from NNBA by mail at 5 Sierra View Rd., Reno, CA 89506. For information, call 775-972-3897.

•August 17 & 18 – 2nd **Annual Music on the Mountain Bluegrass Festival** in Detroit Lake, Oregon. Entertainers include: the Sawtooth Mountain Boys, Sam Hill, the Emerald Valley Boys, The Mud Springs Gospel Band and the Clevenger Family Band. For information, contact www.detroitlakeoregon.org and or Ken Cartwright at kenc@wvi.com.

•August 18 – 23 – **Bluegrass At the Beach Music Camp** in Manzanita, Oregon. For information and registration, contact Stephen Ruffo at 360-385-6836; e-mail: ruffo@bluegrassatthebeach.com or visit the website at www.bluegrassatthebeach.com.

•August 23-25 – 2nd **Annual Oregon Bluegrass Festival** in River Bend Park, Winston, Oregon. Bands include the Ohop Valley Boys, Barley Brothers, Mud Springs Gospel Band, Bill and Jacob Joliff, Siskiyou Summit, the Emerald Valley Band and more. On stage entertainment, workshops, camping, open mike, food vendors and jams. Friday evening concert is free. Bon fire jams Friday and Saturday evening. For information visit www.oregonstatebluegrassfestival.com, e-mail: clarno@rosenet.net or call 541-459-8797.

•August 25 – “**Jam Grass 2002**” at the Mountain Winery in

Saratoga, CA. Entertainers include: David Grisman Quintet, Sam Bush Band, John Cowan Band, Yonder Mountain String Band, Peter Rowan & Tony Rice, and more. For information, <http://www.mountainwinery.com>.



LABOR DAY WEEKEND

•August 29 – September 2 – **Strawberry Fall Music Festival** at Camp Mather (near Yosemite), California. Featuring: Faux Renwachs, Banana Slug String Band, Ennis Sisters, Marley's Ghost, Yvonne Perea, Any Old Time String Band, Lost Weekend, Avalon Blues, Blue Highway, David Grisman Quintet, Kris Delmhurst, Red Wine, Saw Doctors, Linda Tillery & The Cultural Heritage Choir, Jimmy LaFave, Michelle Shocked, Slaid Cleves, Keller Williams, Be Good Tanyas, Ralph Stanley & The Clinch Mountain Boys and more acts to be announced. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonoma, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.

•August 30 – September 1 – **Laramie Peak Bluegrass Festival** at the Wyoming State Fairgrounds in Douglas, Wyoming. Featuring: Dale Ann Bradley & Coon Creek, the Waring Family, the Cherryholmes Family, Black Rose Quintet, Janan Crossland, Trouble in the Yard, and more. Festival offers food and crafts booths, music workshops and jamming, and Wyoming Youth Fiddlers. Camping available for \$15 per RV per night and \$7 per tent per night. Advance tickets are \$25 for 3-days; \$20 for 2-days. For tickets or information, write to Laramie Peak Bluegrass Association, 222 Hwy. 96, Douglas, WY 82633; e-mail: sweih@coffey.com; call 1-307-358-3909; or website: www.LaramiePeakBluegrass.com.

•August 30 – September 1 – **Four Corners Folk Festival** in Pagosa Springs, Colorado. For information, contact Crista Munro at 970-731-5582; e-mail: crista@folkwest.com or visit the website at www.folkwest.com.

•August 30 – September 1 – 25th **Annual Thomas Point Beach Bluegrass Festival** in Brunswick, Maine. Bands include: Del McCoury, Seldom Scene, Doyle Lawson & Quicksilver, Larry Stephenson, Gibson Brothers, Mountain Heart, the Larkin Family, Doc Watson, Jim & Jesse & the Virginia Boys, the Lewis Family, Karl Shiflett & the Big Country Show, Bill Harrell, Valerie Smith & Liberty Pike, the Schankman Twins, country Ham and many more. Tickets are \$85 Advance/\$95 gate for 4-day pass; \$75 advance and \$85 gate for 3-day pass. Individual day tickets available. For tickets or information, write to Thomas Point Beach Bluegrass, 29 Meadow Road, Brunswick, ME 04011; call 207-725-6009 or visit the website at www.thomaspoinbeach.com.

SEPTEMBER

•September 6 & 7 – 2nd **Meskwaki Bluegrass Music Festival** at Meskwaki Casino in Tama, Iowa. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.

•September 12-14 – 3rd **Annual Arbuckle Mountain Bluegrass Festival** in Arbuckle Mountain Bluegrass Park between Wynnewood and Davis, Oklahoma. Featuring: the Village Singers, Bill Grant & Delia Bell, Flint Hill Special, Saltgrass, Boggy River Bluegrass, Cedar Ridge, Fireside Bluegrass, Valley Ridge, Outcast Bluegrass and the Dyson Family. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

•September 19 – 22 – 31st **Walnut Valley Festival** in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield, KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com.

•September 21-22 – 32nd **Annual Julian Bluegrass Festival** in Julian, California. For information, contact Corky Shelton at 760-724-1785 or corkster54@aol.com or Mike

and Yovonne Tatar at 858-679-1225 or staghorn2@juno.com.

•September 26, 27 & 28 – **Old Time Fiddling** at County Fair Mall in Woodland. Presented by the County Fair Mall and California State Old Time Fiddlers Association District #1. Jamming and stage performances – come join in the fun. Dry camping available in the mall parking lot behind Gottschalks. For information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.

OCTOBER

•October 3-5 – 6th **Annual Oklahoma's International Bluegrass Festival** in Guthrie, OK. Featuring: Vince Gill, Sam Bush, Byron Berline Band, Alison Brown, Brad Davis & Whitewater, Bobby Clark & New Ground, Bluegrass Etc., California Reunion, Steve Spurgin, Dan Crary, Barry Patton, Beppe Gambetta, Fragment, Japanese Bluegrass Band, Kruger Brothers and more. RV and tent camping available. For information, call 405-282-4446 or visit the website at: www.oibf.com.

•October 4 – 6 – **CBA Fall Camp Out, elections & Annual Meeting** at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

•October 5 & 6 – 2nd **Annual Strictly Bluegrass Festival** in San Francisco, CA. Tentative line-up includes Emmylou Harris, Hazel Dickens and Lynn Morris. More information in later issues.

•October 11 – 13 – 13th **Annual Southern Nevada Bluegrass Festival** at the Clark County Fairgrounds in Logandale, Nevada. For information, contact Monika Smith at 702-564-5455.

•October 14 – 20 – **IBMA World of Bluegrass** at the Galt House Hotel in Louisville, Kentucky. For information, write to IBMA, 1620 Frederica St., Owensboro, KY 42301; call 270-684-9025; e-mail: ibma@ibma.org or visit their website at: www.ibma.org.

•October 26-27 – 3rd **Annual Tucson Bluegrass Festival** at the Pima County Fairgrounds in Tucson, AZ. Featuring: Karl Shiflett & the Big Coun-

try Show, Perfect Strangers, the Schankman Twins, Crucial County and more TBA. Vendors, workshops, concessions, jamming and more. For information, call 520-296-12341 or website: <http://home.att.net/~fertilepickens/>

NOVEMBER

•November 1-3 – **Lakeside's Winter Fest** at Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Entertainers include: David Peterson & 1946, Dr. Elmo and Wild Blue with Brantley Kerns, Marty Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced. There will also be a Southern Nevada Big Band Scramble. Camping available for \$14.94 per night for full-hookups. Reservation deadline is September 15, 2002. For camping reservations, call 1-888-558-5253. Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission. For information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: c_jleslie@wizard.com.



VETERANS' DAY

•November 8, 9 & 10 – 3rd **Annual CBA Veteran's Day Bluegrass Festival** at the Yolo County Fairgrounds in Woodland, CA. Featuring the Best in California Bluegrass and Old-time Music. Friday: Alhambra Valley Band, Avocado Brothers, Keystone Station, FaultLine, Cliff Wagner & Old #7, Bluegrass Intentions. Saturday: Kids on Bluegrass, Piney Creek Weasels, Red Dirt Bullies, Compost Mountain Boys, Modern Hicks, Hoof Hearted, Cliff Wagner & Old #7, Sidesaddle & Co., Avocado Brothers. Sunday: Gospel Hour (with Gospel Creek and the 4 Believers), Compost Mountain Boys, Mountain Laurel, True Blue. More bands to be an

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Where can I go to hear or play some music?

CALIFORNIA BLUEGRASS ASSOCIATION OR CBA MEMBER SPONSORED JAMS

- **Alameda** — every Monday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net or CBA East Bay Activities V.P. Darby Brandli at 510-5332792 or e-mail: darby@campspam.net.
- **Atascadero** — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Chico** — open bluegrass jam every Tuesday night at Shade Tree Restaurant, 817 Main St., Chico, 7-9 PM in downtown Chico. Chico, Ca. 8:00 pm till 11:00 in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- **Fairfax** — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- **Livermore** - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 7:00-

10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.

- **Mariposa** — "Cousin Jack" Pickin' Potato Salad Music Jam Society on the Chocolate Soup Patio in historic downtown Mariposa, CA, jam session every Sunday from 2-5 p.m. Bring guitars, banjos, fiddles and kids and enjoy a potluck and pickin' session. For more information, call "Cousin Jack's" Music at 209-966-6271.
- **Milpitas** — CBA South Bay Jam the first Monday of every month from 7 to 10 p.m. at the Niles Grill located in the historic Niles District of Milpitas at 37378 Niles Blvd. There is easy access from I-880 via Mowry east, then left on Mission and left on Niles; nearby parking in a safe neighborhood. For more information, e-mail CBA South Bay Activities Vice President Roger Siminoff at siminoff@apple.com. For directions to the Niles Grill, call 510-494-1863.
- **Napa** — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- **Paradise** — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- **Redding** — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- **Sacramento Area** — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- **San Francisco** — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- **Sonoma** — Bluegrass jam session the 3rd Tuesday of every month from 7 to 10:30 p.m. The music host will be Tom Sours. Murphy's Irish Pub is

located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.

- **Sonoma** — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: mandobil@bigvalley.net.
- **Tracy** — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.
- **Williams** — VFW Hall, Corner of 9th & C Streets, 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- **Woodland** - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

CALIFORNIA OLD-TIME FIDDLERS ASSOCIATION

- **Bella Vista** — District #6 California State Old Time Fiddlers Jam to Bella Vista School Multipurpose room the 1st Sunday of each month 1-4PM. Bella Vista is a small town near Redding, California. Call 530-223-6618 for further information.
- **Bellflower** - The Southern California Old-Time Fiddlers hold jam sessions the second and fourth Sundays at the Masonic Lodge, 9813 E. Beach Street, Bellflower, CA. Contact Mel Durham (562) 867-9224 for more information.
- **Castro Valley** - United Methodist Church at 19806 Wisteria Avenue in Castro Valley, California, 4th Sunday of every month from 1:30 to 5 p.m. For further information or directions, please call Suzanne Klein at (510) 527-2538.
- **El Cajon** - Wells Park Center, 1153 Madison, El Cajon, CA. 3rd Sunday 1-5 p.m. Call Omer Green at (619) 748-3493 for details.
- **Fresno** - Senior Citizen's Village Community Room, 1917 S. Chestnut Ave., every Saturday Dance, 7:30-11:00 p.m. Call Margarette Smith at (209) 924-2034 for details.
- **Lakewood** — Masonic Hall, 5918 Parkcrest St. in Lake-

wood, CA, 1st Sunday from 1-4 p.m. For information, call (562) 425-9123.

- **Merced** - Colony Grange Hall, 2277 Child's Avenue, Merced, CA. 2nd Saturday 7-11 p.m. For information, call Omie Lancaster at (209) 291-4875.
- **Oak View** - Oak View Community Center, 18 Valley Rd., Oak View, CA. 2nd & 4th Sunday 12-4 p.m. For information, call Margaret Kirchner at (805) 646-3100.
- **Oildale** - Rasmussen Senior Citizen's Center, 115 E. Roberts Lane in Oildale, CA. 2nd and 4th Sunday, 1:30 - 4:30 p.m. Call Doyn Simpson (805) 833-2594 for details.
- **Orangevale** - Orangevale Grange Hall, 5807 Walnut Avenue, 2nd Sunday, 1-5 p.m. For information, call Norita Barrios 916-764-6464 or e-mail district5fiddlers@pacbell.net.
- **Oroville** - Thermalito Grange, 479 Plumas Ave., Oroville, CA on the fourth Sunday each month from 1-4:30 p.m. The Grange hall is located west of Grand Ave. exit off Hwy. 70. For information, call Bob Hedrick at 530-589-4844, or Email: BCH462@webtv.net.
- **Shasta** - New School, Red Bluff Drive, 1st Sunday 1-5 p.m. Call Bob Burger at (916) 549-4524 for further information.
- **Williams** - Veteran's Memorial Hall, 9th & C St., Williams, CA. 3rd Sunday 1-5p.m. For information, call Ed Baker, 530-824-5991 for details.

MUSIC STORE & RESTAURANTS WITH REGULAR JAMS OR CONCERTS

- **Bakersfield** — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.
- **Granada Hills** - Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, California 91344. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions — beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- **Laguna Niguel** — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd.,



- Laguna Niguel, CA. For information, call 714-364-5270.
- **Mariposa** - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- **Sacramento** - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.
- **Santa Cruz** — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or phone (831) 462-9373.
- **Sebastopol** — Traditional music jam at Coffe Catz in Sebastopol every Saturday from 2 to 6 p.m. Hosted by Morgan and Alaina of the Kiffel Symphony Jug Band. For information, call 707-823-8552.

INDEPENDENT CLUBS

- **Arroyo Grande** — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- **Berkeley** - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.

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Upcoming Events

Continued from A-25

- nounced. Watch future issues for more information and Ticket Order Form.
- **November 8 - 10 - 22nd Annual Four Corner Sates Bluegrass Festival & Fiddle Championships** at the Bowman Rodeo Grounds in Wickenburg, Arizona. For information, call 520-684-5470 or visit the website at www.wickenburgcambler.com.
- **November 15 & 16 - 21st TSBA Land of Mark Twain Bluegrass Music Festival** at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.

BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@net.ptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365. July 13 — Good Old Fashioned Bluegrass Festival, Hollister, CA; July 25 — Moraga Summer Music Series concert in Moraga, CA, 7 p.m. Bring a picnic and enjoy a Bluegrass dinner concert.; August 17 — Black Diamond Regional Park concert series in Antioch, CA, 7-9 p.m.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171

or online at <http://members.aol.com/wreckedup>. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm

Inn at 7701 E. Zayante Road in Felton, CA.

- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline) June 1 — House Concert with special guests Laura Lind and Adam Miller, an evening featuring California's best known Autoharp performers; 7:30 p.m. in Modesto, CA. Tickets are \$12 advance and \$15 at the door. For information, call 1-209-480-4477 or e-mail autoharp@highgear@hotmail.com; June 15 — Autoharp Workshop during the 27th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA.
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@got.net. Or visit their web site at www.bnibluegrass.com. June 28 — Austin's Texas Barbecue, 1616 West El Camino Real, Mountain View, CA, 9 p.m. to midnight; July 13 — Good Old Fashioned Bluegrass Festival in Bolado Park at the San Benito County Fairgrounds near Hollister, CA; July 31 —



Redwood City Concert Series, Stafford Park, Redwood City, CA;

- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music, no 20 min chromatic Banjo breaks played here". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 pennyg44@gte.net or Eric Burman 831-335-3662 or email Blue moonranch@msn.com for information or Bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-

4649.

- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com. April 13 — Earth Day Celebration Sunset Cruise to support Save the Bay, San Francisco's Pier 43; April 21 — Marin Earth Day Festival, 1 - 4 p.m., Shoreline Parkway, San Rafael; July 12 — Good Old Fashioned Bluegrass Festival, Bolado Park, San Benito County Fairgrounds, near Hollister, CA.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native

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Where can I go to hear or play some music?

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- **Ceres** - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- **Coloma** - at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- **Fresno area** — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.
- **Fresno** - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or News-

letter Editor Carl Johnson, phone (209) 229-8808.

- **Granada Hills** — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.
- **Granada Hills**, Bluegrass jam on the 1st and 3rd Sunday of each month 1:30 p.m. at the Mid-Valley Library Park, 16244 Nordhoff St. Granada Hills, CA. For information, e-mail bk077@lafn.org.
- **Hollywood** — Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
- **Lompoc** — Acoustic jam session, 7-10 p.m. on the second

and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie.Bockius@sbceo.k12.ca.us.

- **Manteca** - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.
- **Moss Landing** — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone

(831) 633-2152, or check out the web site at philfishmarket.com.

- **Oakland** - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
- **Poway** — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
- **San Diego** - Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.
- **San Diego** - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.
- **San Gabriel Valley** — For Saturday night jam information,

call 626-332-5865.

- **San Jose** — Santa Clara Valley Fiddler's Association jam session, NEW LOCATION — 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.
- **San Jose** - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
- **Santa Cruz** — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.



BANDS AND UPCOMING GIGS



Continued from A-27

and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.

The band performs the last Wednesdays of each month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com.

• **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.

• **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.

• **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com). June 9-12 — 2nd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA;

• **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.

• **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; July 26-28 — 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Cedar Grove Bluegrass Band** — for information or bookings, contact Don Gerber at 760-247-6768 or e-mail: GERBERGRAS@aol.com.

• **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain

and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm.

• **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA

• **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.

• **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.

• **Country Ham**, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA;

• **The Courthouse Ramblers** — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or web site at <http://www2.cruzio.com/~woolfolk/>. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

• **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.

• **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Fran-

cisco. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada Co. Fairgrounds in Grass Valley, CA; July 13 — Good Old Fashioned Bluegrass Festival in Hollister, CA;

• **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com. 12th Anniversary Concert Tour with special guests Faux Renwah and Steve "logs" LaVine: June 1 — Sutter Creek Theater, Sutter Creek; June 22 — Capitola Theatre, Capitola; July 6 — Sonora High School Theatre, Sonora; July 20 — State Theatre, Modesto, CA. All shows start at 8 p.m. Tickets are \$15 advance/\$18 at the door. For information or tickets, call 209-536-0367 or website: www.doodoowah.com.

• **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. August 17 — Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;

• **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865 or e-mail: robored@pacbell.net. June 13-16 — CBA's 27th Annual Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 13 — Good Old Fashioned Bluegrass Festival in Hollister, CA;

• **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.

• **Barry & Annie Ernst & Ain't**

Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.

• **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.

• **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

• **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.

• **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).

• **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 1020103276@CompuServe.com

• **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com. June 4 — Silver Spur Conference Center for information, call Julie at 533-2842.

• **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.

• **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. June 29 — The Smoke Cafe from 6-9 p.m.; Saturday, July 6 — The Smoke Cafe from 6-9 p.m.; Saturday, July 13 — The Twain Harte Twilight Concert Series.

• **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play tradi-

tional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.

• **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.

• **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.

• **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.

• **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.

• **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

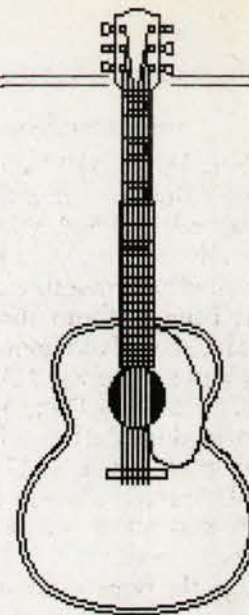
• **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.

• **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.

• **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.

• **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St.,

BANDS AND UPCOMING GIGS



Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.

•**Igor's Jazz Cowboys** — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.

•**In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

•**Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.

•**The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.

•**Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>. June 11 -- Bluegrass Gold concert at the Sweetwater in Mill Valley, CA.

•**Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.

•**Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. June 9-12 -- CBA's 2nd Annual Music Camp at the Nevada County Fairgrounds in Grass Valley, CA; July 15-17 -- Laurie Lewis and Tom Rozum floating down the Tuolumne River, a rafting trip with Tom and Laurie. Rafting during the day and sing around the campfire at night for information, visit the website: www.echotrips.com/Bluegrass_on_Whitewater.

•**Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. Performing most Friday nights at the Nevada County Traction Company Train Ride and BBQ, June 21st through September 13th, Nevada City (call 530-265-0896 for reserva-

tions); June 1 — Featured performers at this year's North San Juan Cherry Festival, Saturday; June 13-16 -- Children's Program during the 27th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddle-song@dsldesigns.net. July 26-28 -- 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Long Lonesome Road** (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.

•**Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•**Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. June 13-16 -- 27th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.

•**LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com. June 13-16 -- Dobro workshops at CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

•**MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com.

•**Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909.

•**Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.

•**Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.

•**Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.

•**Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

•**On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.com; or Randy Allen at (530) 346-6590. Our first CD release is scheduled for August 2002! Upcoming dates: June 21 - Robber's Roost in Foresthill. More in July and August, watch this space. Need cloggers? We often perform with the Thunderfoot Cloggers.

•**Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.

•**Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.

•**Pleasant Valley** — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.

•**Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radorail.

com/radorail.

•**Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.

•**Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.

•**Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives). June 13-16 -- Children's Program during the 27th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 12 & 13 -- California World Music Festival Featured Performers for the Children's Program at the Nevada County Fairgrounds in Grass Valley, CA.

•**Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.

•**Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.

•**Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.

•**Sagebrush Swing** — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccorn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.

•**The Sibling Brothers** — old-time country duets and original songs. For information, e-mail: Gael.Norrington@gnor@cruzio.com. July 12-14 -- 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•**Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. June 14 -- CBA Father's Day Bluegrass Festival at the Ne-

vada County Fairgrounds in Grass Valley, CA, 4 p.m.; July 12-14 -- 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; August 17 -- Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;

•**Sierra Blue** — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.

•**Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.

•**Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.

•**Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.

•**Skiffle Symphony** — for information or bookings, contact Elena Delisle at 707-792-2767. Eclectic jug band with a bluegrass flavor.

•**Solid Air** — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.

•**Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer,

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BANDS AND UPCOMING GIGS



Continued from A-29

(707) 996-4029, P.O. Box 44, Eldridge, CA 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.

•**Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. June 1 — Strawberry Festival, Happy Valley School, Anderson, CA, 11:30-2:30 p.m., 530-357-3902; June 8 & 9 — Carson Rendezvous, Mills Park, Carson City, NV; June 28 — Coffee Gallery Backstage, 2029 N. Lake, Altadena, CA, 8 p.m. 626-398-7917; July 13 — Lotus Garden, 7915 McHenry, Modesto, CA 7pm 209-838-2425 W/The Saddle Pals, Pat Richardson; July 14 — Summer Concert Series, library lawn, Auburn, CA, 7 p.m. W/The Saddle Pals; July 25 - 28 — Amador County Fair, Plymouth, CA, 209-245-6921; July 31 — Hood River County Fair, Odell, OR 541-354-2865; August 1 - 3 — Hood River County Fair, Odell, OR 541-354-2865; August 7 - 11 — Grays Harbor County Fair, Elma, WA 360-482-5615; August 15-18 — Island County Fair, Langley, WA, 360-221-4677; August 26 - 29 — Minnesota State Fair, St. Paul, MN, 651-642-2200;

•**Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.

•**Spinning Wheel** — plays bluegrass, old time and Irish traditional music For information and bookings contact: Mike Elliott phone (925) 228-1617 or e-mail: pje0222@aol.com. Website: www.spinningwheelmusic.com.

•**Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.

•**Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.

•**Alice Stuart and Prune Rooney** — for bookings or information, e-mail: sturroo@netshel.net.

•**Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues,

swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.

•**The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.

•**The David Thom Band** — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thdTB.com. Visit our website at www.thdTB.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; August 17 - Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;

•**True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. June 9-12 — CBA's 2nd Annual Music Camp — Avram is one of the Bluegrass banjo instructors; June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds in Grass Valley, CA; July 3 — Todos Santos Park in Concord, CA, 12 Noon (925-229-2710); July 12 — Symes Hotel and Hot Springs, Montana, (406-741-2361); July 13 & 14 — Bitterroot Valley Bluegrass Festival at Rivali County Fairgrounds in Hamilton, Montana; (406-363-2575); July 19 — Club Mix in Green Bay, Wisconsin; (920-429-9060); July 20 & 21 — Hiawatha Traditional Music Festival in Marquette, MI; August 3 — Art on the Green in Coeur d'Alene, Idaho, (208-667-9346); August 9 — (Venue TBA) in Billings, Montana; August 10 — Big Spring Bluegrass Rendezvous, in Lewistown, MT, (406-538-7127); August 11 — Laughing Horse Lodge in

Swan Lake, MT (406-886-2080); August 12 — Folkshop Productions (venue TBD) in Polson, MT (406-676-0288); August 14 — Alive @ Five in Helena, MT (406 447-1535); August 16 — Montana Club in Miles City, MT (406 232 2592); August 17 & 18 — Allen Ranch Bluegrass Festival in Hot Springs, ND, (605-745-1890); August 30 — Kraftbrau Brewery in Kalamazoo, MI (616-384-0288); August 31 — September 1 — Tri State Bluegrass Festival in Kendallville, IN (219-432-4485).

•**Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.

•**The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com.

•**Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com/fiddlebug/. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•**The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.

•**Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to http://www.carlone.com/wild.html.

•**Wildwood** — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf,

Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.

•**The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. Michael Witcher will be the Dobro instructor at the CBA's Music Camp June 9-12, 2002 in Grass Valley, CA.

•**Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

•**Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: http://www.eddieandmarthaadcock.com.

•**The Back Forty** — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.

•**Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. June 1 & 2 — Strings Bluegrass Festival in Lincoln, NE; June 29 & 30 — Fox Mountain Bluegrass Festival in Berwick, NS; July 4 & 5 — Whispering Winds Bluegrass Festival in Nirvana, MI; July 6 — Sally Mountain Park Bluegrass Festival in Queen City, MO; July 21 — Edgewood Summer Concert Series in Edgewood, CO; August 10 & 11 — White Mountain Bluegrass Festival in Pinetop, AZ; August 16 - 18 — Red-Wall Canyon Festival in Hot Springs, SD; August 30 & 31 — Rhoelatters Music Park in Westminster, SC; September 6 & 7 — Meskwaki Casino Bluegrass Festival, Tama, IA.

•**Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•**Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com. June 1-2 — Preston, CT: Strawberry Park Bluegrass Festival; June 7 — Tarentum, PA: Mountain Top Festival; June 8-9 — Lexington, KY: Festival of the Bluegrass; June 9 — New Carlisle, OH: Smith Park, 7 pm; June 14-15 — Victorville, CA: Huck Finn Jubilee; June 16 — Grass Valley, CA; CBA Father's Day BG Festival; June 17 — San Jose, CA: Details TBA; June 18 — Berkeley, CA: Freight and Salvage Coffeehouse, 8 pm;

•**The Grasshoppers** — For information and bookings, contact Deaton Entertainmnet, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.

•**Illrd Tyme Out**, for information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. June 13-16 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.

•**Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.; July 31 — Coors Ampitheatre, Chula Vista, CA; August 1 — Greek Theatre, Berkeley, CA; August 2 — Santa Barbara Bowl, Santa Barbara, CA; August 4 — Red Rocks Ampitheatre, Denver, CO;

•**Larry Cordle & Lonesome Standard Time** — For information and bookings, contact Deaton Entertainmnet, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. June 13 & 14 — 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

BANDS AND UPCOMING GIGS

- **Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- **Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. June 15 & 16 - CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA; July 31 - Coors Ampitheatre, Chula Vista, CA; August 1 - Greek Theatre, Berkeley, CA; August 2 - Santa Barbara Bowl, Santa Barbara, CA; August 4 - Red Rocks Ampitheatre, Denver, CO;
- **No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 598-9784, write to P.O. Box 3747, Tualatin, OR 97062-3747 or website: <http://www.SwiftSite.com/nostringsattached>.
- **Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.
- **Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- **Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 13-16 - 27th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada Co. Fairgrounds in Grass Valley, CA;
- **Peter Rowan**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. June 11 - Hillsboro Farmer's Market in Hillsboro, OR;
- **Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. July 26-28 - 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Ralph Stanley & the Clinch Mountain Boys** - for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-4238; FAX 520-327-5378; r-mail: Campbellsuperio@aol.com. ; July 31 - Coors Ampitheatre, Chula Vista, CA; August 1 - Greek Theatre, Berkeley, CA; August 2 - Santa Barbara Bowl, Santa Barbara, CA; August 4 - Red Rocks Ampitheatre, Denver, CO;
- **Ron Stanley** - for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. June 1-9 - Rose Festival, Portland, OR; June 1 - State Parks Day at Silver Falls State Park in Sublimity, OR; June 6 - McMinnville Farmers Market, McMinnville, OR, June 13-16 - Dobro Workshops during the CBA's 27th Father's Day Weekend Bluegrass Festival in Grass Valley, CA; June 22 - NACO/Thousand Trails in Florence, Oregon, July 12-14 - Prospect Bluegrass Festival, Prospect, OR; July 26-28 - Columbia Gorge Bluegrass Festival, Stevenson, WA, Gospel set/Emcee; August 13 - Woodburn Library Concert Series, Woodburn, OR; August 16-18 - the New Mt. Hood Bluegrass Festival, Mt. Hood, OR
- **Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- **Rhonda Vincent & the Rage** - for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 13 & 14 - CBA's 27th Annual Father's Day Weekend Bluegrass Festival in Grass Valley, CA;

Member No. 0000 Expires: 2/28/2002
Jane and John Doe
2335 Main Street
Stockton, Ca 95203

Check the mailing label on the front page of this newspaper...
If the expiration date is earlier than April 1, 2002 -- your membership grace period has expired and this is your last issue of the Bluegrass Breakdown. Send in your CBA membership renewal today!
(There is a form on page A-2)

The University of San Diego Presents Two professional growth classes for summer study California Bluegrass Association Music Camp

2 semester units \$185; Music Camp Fee \$225; Total cost: \$410

When: Sunday evening 4 p.m. June 9, 2002 through Wednesday evening June 12, 2002

Where: Nevada County Fairgrounds, Grass Valley, California

INSTRUCTOR: Don Nuccio

Limited scholarships are available which waive the Music Camp fee for people willing to volunteer and assist in the music camp. Scholarships are on first come, first served basis. The music camp is designed for anyone who has the basics down on their instrument, but wants to learn more, and wants more practice jamming with others. Students should definitely know how to tune your instrument, know the main chords and/or notes, and be able to play some songs through. Classes will be geared to the level of the students in each class, and this year we will be offering separate classes for beginners and intermediate players. Instructors who are also professional bluegrass and old-time musicians will be teaching classes for mandolin, banjo, guitar, fiddle, dobro, autoharp and bass players.

Camp will start Sunday evening with dinner and a jam demonstration by the staff, which will include discussion, questions and answers and "jam etiquette and know-how" guidelines. Monday through Wednesday there will be classes each day with instrumental instructors as well as jam classes and elective sessions on such topics as vocal harmonies, clogging, band rhythm, theory, critical listening, and more. Evening activities will include a dance, a staff concert, and a student concert, as well as lots of jamming in designated locations.

The CBA Music Camp is held at the Nevada County Fairgrounds. Camping is available on-site for additional per day fees. Due to the ongoing nature of the activities, camping is suggested in order to maximize your experience. RV and tent sites are available on a first-come, first served basis. There are no pets allowed and no refunds for the Music Camp. Due to a minimum enrollment of 15 required for the semester units to be provided, participants are required to pre-register and a down payment of \$25 is requested. Upon completion of pre-registration, an enrollment form for the Music Camp will be sent to you. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywind@pacbell.net. Scholarships are awarded by the California Bluegrass Association. Participants interested should contact Ingrid Noyes at (707) 878-2415 or e-mail her at ingrid@sym.net.

An American Experience: Bluegrass Music

3 semester units \$235; Bluegrass Festival Ticket (California Bluegrass Association non-member price) \$70; TOTAL \$305

WHEN: Wednesday evening June 12, 2002 7 p.m. through noon Sunday June 16, 2002

WHERE: Nevada County Fairgrounds in Grass Valley, California

INSTRUCTOR: Don Nuccio

Come and join us at the 27th Annual Father's Day Weekend Bluegrass Festival June 12-16, 2002 at the Nevada County Fairgrounds in Grass Valley and learn about this unique form of music! Participants will be involved in many aspects of bluegrass music from formal concerts to informal nightly jam sessions. You will experience bluegrass up front and personal. The music starts on June 13 and we will catch every note. This is an intense and exciting music experience demanding long days and nights - but well worth the experience. The first class meeting will be on Wednesday, June 12 at 7 p.m. at the fairgrounds. Each evening the class will meet with the instructor at 6 p.m. for an hour and a half to regroup and compare notes. The balance of your time will be spent in observation of the bands, attending any workshops that strike your fancy and planning how to carry this information back for implementation in the classroom.

For those of you unfamiliar with this annual event, camping is available on-site and is included in the cost of the festival. Due to the ongoing nature of the activities, camping is strongly suggested in order to maximize your experience. RV and tent sites are available on a first-come, first-served basis and camping is included in the price of your festival ticket.

Due to a minimum entollment of fifteen required for the semester units to be provided, participants are required to pre-register and a down payment of \$50 is requested. Registration can be accomplished by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywend@pacbell.net.

Bluegrass Festival Tickets are available in advance by writing to Don Denison, P.O. Box 9, Wilseyville, CA 95257. Checks for the tickets only should be made out to CBA and mailed with a self-addressed, stamped legal size envelope. For ticket information, call 209-293-1559. Credit card orders can be arranged on-line at www.ticketweb.com for the festival tickets or by calling (510) 704-4448. There are no pets allowed and no refunds for the Festival.

**Announcing the 2nd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 9-12, 2002

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing in a group situation (jamming). Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

Instructors and instruments are:

- Banjo -- Pete Wernick , Avram Siegel & Bill Keith
- Guitar -- Jim Nunally, Dix Bruce & Steve Pottier
- Mandolin -- John Reischman, Tom Rozum & Paul Shelasky
- Fiddle -- Laurie Lewis and Jack Tuttle

- Dobro -- Michael Witcher •Bass -- Trisha Gagnon
- Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin

- Old Time Guitar - Tom Sauber •Autoharp - Ray Frank

You'll also enjoy: •Group practice and jams •Evening jam sessions

•Student concert •Staff concerts •Dancing •Delicious meals

•Camping on Site and more!

Music Camp Fees -- \$260 per person

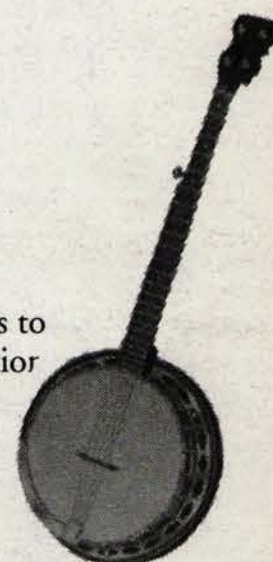
Meals available for \$50 per person by Road Dog Catering

Camping available -- fees to be announced

Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.

Education Credits Available -for information, call Trey at 530-671-2849 or treywend@pacbell

Class Sizes will be limited -- Reserve Your Space TODAY!



CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Instrument: ☐ Bluegrass ☐ Old-time
(check one) ☐ banjo ☐ banjo
☐ fiddle ☐ fiddle
☐ guitar ☐ guitar
☐ bass ☐ autoharp
☐ dobro
☐ mandolin

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net
OR visit the camp web site at: www.cbamusiccamp.org.
For information about University of San Diego credits, call Trey at 530-671-2849 or e-mail: treywend@pacbell.

Cost of the camp:

After May 1, 2002 \$260.00
Meals \$50 per person (Sunday dinner through Wednesday lunch)

This is what I want:

☐ Music Camp Fee \$ _____
☐ Meals @\$50 per person Fee \$ _____
I eat ☐ meat; ☐ chicken; ☐ fish; ☐ veggie only
☐ Camping (Tents, cars, pick-ups, vans NOT RVs) \$20 per person* Fee \$ _____

TOTAL \$ _____

☐ I would like to contribute to the scholarship fund to help low-income campers come to camp.
Enclosed is my contribution of \$ _____

Make checks payable to CBA Music Camp
Send this form with payment to:

CBA Music Camp
c/o Ingrid Noyes
P.O. Box 194
Tamales, CA 94971

*RV campers pay regular fairgrounds & CBA rates on site.

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org

**CALIFORNIA BLUEGRASS ASSOCIATION'S
27TH ANNUAL FATHER'S DAY WEEKEND**

**BLUEGRASS
FESTIVAL
2002**

UNITED WE STAND

JUNE 13-16, 2002

GRASS VALLEY, CALIFORNIA



SOUVENIR PROGRAM



Welcome to the CBA's 27th Annual Father's Day BLUEGRASS FESTIVAL

June 13, 14, 15 & 16, 2002

at the Nevada County Fairgrounds in Grass Valley, California

Welcome!

The California Bluegrass Association welcomes you to our 27th Annual Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your weekend with us at the beautiful Nevada County Fairgrounds in Grass Valley, the Bluegrass Capitol of California.

Grass Valley is located approximately 45 miles from California's Capitol, Sacramento, on Highway 49. From Sacramento head east on Highway 80 (toward Reno, Nevada). Take the Auburn Highway 49 exit (second exit), and head North (left) for approximately 28 miles. Exit in Grass Valley at the second exit or Empire Street Exit, turn left (West) and take the first right exit. At the Mill Street stop sign, make a right and go under the freeway; then make another right at the McCourtney Road stop sign. Follow McCourtney Road up the hill and enter the Fairgrounds at Gate 4. Use Gate 1 for single day auto parking on Saturday and Sunday only.

The Nevada County Fairgrounds is within easy driving distance from a shopping center with a large Raley's store, a K-Mart, other chain stores, fast-food outlets, and hardware stores. Downtown Grass Valley is about a mile away and can be reached via Mill Street. The historic downtown features antique stores, a movie theater, a music store, grocery, hardware and clothing stores, and a glimpse of life in the days of the California Gold Rush.

Your Hosts

The California Bluegrass Association is a non-profit, volunteer organization which was founded in 1974 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. We presently have over 2800 voting members in California and eighteen other states. Membership in the CBA includes a yearly subscription to the monthly publication *The Bluegrass Breakdown*, a magazine which includes information on upcoming musical events, where to find acoustic music performances, bands and upcoming gigs, fiddler's and other organizations where you can play and hear acoustic music, recording reviews, and articles on musicians and festivals.

Membership in the Association is \$17.50 for a single membership, and \$20.00 for a couple. There are discounts offered to members on concert tickets, and special early and advance purchase discounts and information for our yearly Bluegrass Festival. Senior Citizen members (over 65) and teenaged members (13-18) are entitled to an additional discount on advance tickets.

Things You Need To Know

The audience area for musical performances is a large, grassy lawn area with some shade and no fixed seating. You need to bring chairs and blankets or tarps to sit on. There is no restriction on chair height for the festival - bring a chair in which you can comfortably sit, but please be considerate of your neighbors, and do not take up an excessive amount of room.

For your convenience, there is an ice concession and a variety of food and soft drink concessions on the grounds. No alcohol is sold on the grounds. Ice chests and picnic lunches are allowed in the audience area.

We would like all of the members in the audience area to be comfortable, relax and enjoy the musical entertainment on the stage. There is no smoking in the audience seating area. You may smoke on the grounds and cigarette butt cans will be placed on the perimeter of the audience area for your use. Mother nature has provided a beautiful setting and we ask that you help us leave it as clean as we found it - please pick up your litter and deposit it in the cans that are on the edges of the audience area.

Items lost or found should be taken to the CBA Membership/Information Booth which is located on the sidewalk side of the audience area.

Camping is in the rough - this means that we have a large fairgrounds area with trees and some grass, and a limited amount of electrical and water hookups. Plan to bring battery or gas lanterns, extra drinking water, and enjoy roughing it. If you have a handicapping condition, there are a limited number of special camping spaces available. Advance reservations are required by May 1, 2002. To make reservations, call Yvonne Gray at 209-951-3129. Campers in the designated handicapped camping area must display a California (or other state) Handicapped Placard on their camping vehicle or automobile. We cannot promise sites with hookups and a view of the stage, however, we will do our best to meet your basic needs.

Camping is available on the Festival site with the purchase of a 3 or 4 day Festival Ticket. Camping is in the rough on a first-come, first-served basis. There are a very limited number of water and electrical hookups available.

Advance camping is available from Monday, June 10th through Wednesday, June 12, 2002 for \$15 per night, per unit. Campers who wish to remain on the grounds through Monday morning, June 18th should be prepared to leave the fairgrounds by 9 a.m. We ask your cooperation in insuring that this is accomplished as soon as possible. In addition, we ask that you place all garbage in

the cans provided by 8:30 a.m. on Monday so that the clean-up crew can collect it and finish their week-long task in good time.

The weather can be hot during the days, and cool during the evenings, so dress appropriately. Sunscreen and hats or visors help keep you from burning during the heat of the day and a jacket or sweater can be very comforting during the evening performances and for jamming afterward.

Bring your acoustic instruments and join in the fun. A large part of the enjoyment of our festival is the spontaneous jam sessions which spring up throughout the fairgrounds during the festival. It is a chance to meet new people, share some music, and make new friends.

Parents are responsible for their children at all times. Please be sure you know where your children are and what they are doing. There is an organized children's program with scheduled times listed in the program, however, this is not a day care service. Parents must either remain with their child(ren) or return to pick them up at the conclusion of the program and at lunch breaks. There is a water ditch which runs through the grounds that is a drinking water source for the local community. Please make sure that your children stay out of it.

Main Stage performances will begin on Thursday, June 13th at 10:00 a.m. and continue until 11 p.m., and the same schedule applies for both Friday and Saturday. On Sunday, June 16th, the morning will begin at 8:00 a.m. with a non-denominational Chapel on the stage in the Children's Program area and the Gospel Show will begin on the main stage at 10:00 a.m. The music on Sunday will end at approximately 7:00 p.m.

There will be workshops during the lunch and dinner breaks with topics ranging from Flat-pick guitar to Banjo setup, Clogging, and other music-related topics. The workshops are included in your ticket price and afford you an opportunity to ask questions and talk with the professional musicians in an intimate setting. Plan to bring your instrument along or just sit back and learn new techniques and watch the experts work "up close and personal".

Volunteers

All of the festival planners and promoters are volunteers, from the Festival Coordinator to the ice and information booth staff to the mercantile personnel. Even the construction crew that sets up the main stage, the children's program workers, and the concessions coordinator are donating their vacation time to present this festival.

We ask for your cooperation in abiding by the rules which are a necessary part of such a large event. The Board of Directors and the festival personnel have thought out these rules carefully, and ask for your cooperation during your stay at the Fairgrounds.

Please read the following rules and regulations carefully, and give us your full cooperation. If everyone follows these simple guidelines, we can all enjoy our festival days together in harmony, and listen to some wonderful music!

Rules and Regulations

In order to facilitate the enjoyment of the California Bluegrass Association's 27th Annual Festival, the following rules and regulations will be in effect during the Festival.

- NO ALCOHOL or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.
- NO ILLEGAL DRUG USE will be permitted on the site. Anyone caught using illegal drugs will be required to leave the fairgrounds for the balance of the festival.
- NO DUMPING TRASH ON THE GROUNDS - Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins. Do not move the trash barrels. If you need an additional container in your camping area, please ask one of the grounds crew or come to Festival Headquarters and ask.
- NO LOUD RADIOS OR TAPE PLAYERS are permitted.
- NO AMPLIFIERS OR ELECTRIC INSTRUMENTS are allowed in the camping areas.
- BICYCLE OR SKATEBOARD RIDING AND ROLLERBLADING OR SKATING are prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops, and at all times on the inner fairgrounds, except for festival volunteer workers.
- MOTORCYCLES - Only California Street Legal motorcycles are allowed on the fairgrounds.
- NO GOLF CARTS OR ATVS - The only allowable golf carts on the fairgrounds will be OFFICIAL FESTIVAL VEHICLES. All other golf carts and ATVs are prohibited on the festival grounds from Monday prior to the festival until Monday following the festival except for single person battery operated vehicles used by the handicapped or people with medical problems.

Festival Rules & Regulations (continued)

- NO OPEN CAMPFIRE** - Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.
- NO PETS** of any species (dogs, cats, birds, etc.) are allowed on the fairgrounds during the time that the CBA has possession of the grounds (Monday, June 10 through Monday, June 17, 2002). Persons who bring pets onto the festival site will be asked to take their animal to a kennel, or leave. No refunds will be given on advance tickets.
- NO ROPING OFF AREAS** - except by festival officials. Due to the large number of campers, "saving a spot" for a friend who is coming later is not allowed. If your group wants to be together, try to arrive about the same time.
- NO SMOKING** in the audience seating area. Please be considerate of your fellow audience members and smoke around the perimeter or camping areas.
- NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, crowd control, and the fulfillment of the CBA's contractual com-

mitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute or post literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association obtained prior to the festival.

- NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley.
- VIDEO RECORDING OF ARTISTS' STAGE PERFORMANCES** - is **PROHIBITED** unless specifically allowed and is indicated by a sign displayed near the stage *indicating that video recording is permitted*. If permitted, this permission applies only to artist on stage at the time the sign is displayed. Persons who tape bands against their wishes will be asked to stop by security personnel. If they refuse, they will be

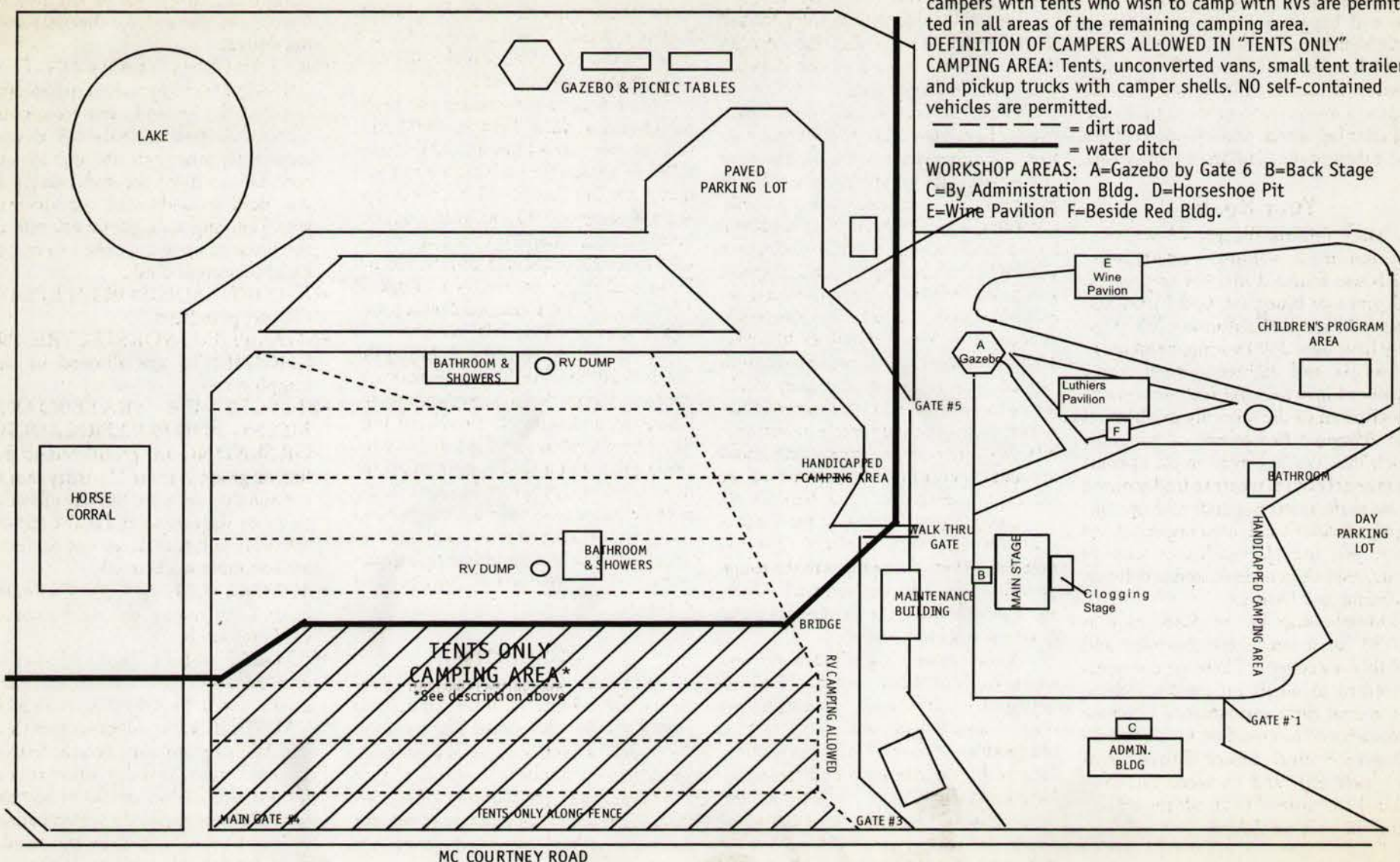
asked to leave the fairgrounds.

- AUDIO TAPING** directly through the sound system or the CBA's feed therefrom is prohibited unless written consent to do so has been obtained from the CBA Board of Directors prior to the festival.
- SERVICE ANIMALS** - In compliance with Chapter 9.5 (section 7200 of Division 3 of Business and Professional Codes) and The Americans With Disabilities Act of 1990 (Public Law 101-336), individuals who are visually impaired or blind, deaf or hearing impaired, individuals with a disability and persons who are licensed to train guide dogs, signal dogs, or service dogs for individuals with these disabilities may take guide dogs, signal dogs or service dogs in any of the places specified in subdivisions (a) and (b) of the Act.. These persons shall ensure that the dog is on a leash and tagged as a guide dog, signal dog or service dog by identification tag issued by the county clerk, animal control department, or other agency as authorized by Chapter 3.5 (commencing with section 30850) of Title 14 of the Food and Agriculture Code. Nothing in this subdivision shall be construed to impose limitation on Public Law 101-336.

- CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.
- KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or for any other reason, please keep the time minimal.
- DO NOT REMOVE YOUR ID BAND** - Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three and four-day tickets. You will be banded when your ticket is taken at the front gate. No replacements will be made unless you purchase another ticket. All festival attendees need to be banded. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds or purchase a ticket.

The California Bluegrass Association reserves the right to deny admission to anyone, and/or to have anyone removed from the fairgrounds if necessary or desirable at the discretion of the CBA Board of Directors.

Map of The Nevada County Fairgrounds



Larry Cordle & Lonesome Standard Time

Larry Cordle is a hit songwriter and an award-winning artist. His songs have been recorded by George Strait, Garth Brooks, Loretta Lynn, Trisha Yearwood, Alison Krauss, The Osborne Brothers, Ricky Skaggs, George Jones, John Michael Montgomery, John Anderson, Gene Watson and various other artists. All told, Cordle's songs have been on over 44 million records sold including three number one hits. In 1992, he was nominated for a Grammy and was awarded the International Bluegrass Music Association's Song Of The Year for the song "Lonesome Standard Time". Some of his other hits include Ricky Skaggs' "Highway 40 Blues" and Diamond Rio's "Mama Don't Forget To Pray For Me". Cordle has appeared on the world-famous Grand Ole Opry as well as the

legendary Ryman Auditorium. He has recorded three albums for Sugar Hill Records.

The lonesome guitar and soulful voice of Larry Cordle is joined by the powerful tenor harmony voice and doghouse upright bass of Terry Eldredge. Terry Eldredge has recorded with the likes of Dolly Parton, George Jones, Earl Scruggs, Del McCoury and various other artists. Eldredge has spent ten years with Grand Ole Opry legends, The Osborne Brothers.

In addition to Cordle and Eldredge, Lonesome Standard Time band members are Boogie Beech, formerly with the Larry Stephenson Band, on smokin' acoustic lead guitar; Fred Carpenter, formerly a band member with Emmylou Harris, The Tony Rice Unit, Ronnie Milsap and others, on fiddle; David Harvey, formerly a member of the Red

Allen Band and bluegrass great Larry Sparks' band, as impressive as any in the business on mandolin; and Canadian David Talbot playing superb Scruggs-style banjo.

Larry Cordle & Lonesome Standard Time's new album is titled "Murder On Music Row". This is their first release on Nashville-based Shell Point Records. The powerful songs of Larry Cordle combined with the unsurpassed musical versatility of Lonesome Standard Time, are unmatched in its field.

Lonesome Standard Time will be performing on the CBA's stage on Thursday, June 13 at 10:05 p.m. and on Friday, June 14 at 11:50 a.m. and 8:25 p.m. In addition, Larry Cordle will be conducting a songwriting workshop. Please see workshop schedule for time and location.



Larry Cordle and Lonesome Standard Time, L-R, top row: Terry Eldredge and Larry Cordle. Middle row: Alan Johnson and David Talbot. Bottom row: David Harvey and Boogie Beach.

Country Current, the U.S. Navy Band's Country and Bluegrass Music unit



Country Current Bluegrass Quartet pictured left to right are Pat White, Keith Arneson Wayne Taylor and Joe Wheatley.

Country Current is the Navy's premier country music group. Most bluegrass fans know them as a four-piece band from their performances at the CBA Festival, the Blythe Festival and Wintergrass on the west coast. However, there are actually seven members of the unit, which has also performed with such country music artists as Boots Randolph, Charlie Daniels and Vince Gill. The band has performed in Branson, Missouri and

on the Grand Ole Opry, Wheeling Jamboree and the Academy of Country Music Awards show.

Senior Chief Musician Wayne C. Taylor, a native of Maiden, North Carolina is the director, emcee, lead vocalist and guitarist for both the 7-piece Country Current configuration, but also for the four-member bluegrass band with whom we are the most familiar. Taylor began playing guitar at the age of nine, later adding banjo, man-

dolin and piano to his repertoire. He earned a bachelor's degree in music therapy the University of the Pacific in Stockton, California. In addition to being an excellent guitarist, Wayne is an accomplished songwriter and vocalist. He was a nominee for the IBMA Male Vocalist of the Year in 1998 and 1999. He has been a featured soloist at the John F. Kennedy Center for the Performing Arts during the Navy Birthday con-

cert; sang the National Anthem at Comiskey Park for a Chicago White Sox baseball game, and at the Charlotte (N.C.) 600 NASCAR Race.

Chief Musician Keith M. Arneson, a native of Waldorf, Maryland, is the band's banjo player. Keith also plays guitar and sings with the band. He and Wayne recently collaborated on a CD entitled "The Pathway Home" which also featured Emory Lester, Kip Martin, Rickie Simpkins and Fred Travers. The recording was released on Crabgrass Records. For information, go to www.CrabgrassRecords.com.

Musicians First Class Joe

Wheatley (bass) and Patrick White (fiddle, mandolin and vocals) are the other members of the bluegrass quartet version of Country Current. Many CBA folks remember meeting Pat and Joe when they performed with the Hazel River Band at our Father's Day Festival in Grass Valley several years ago.

In this trying time for our country, your patriotic spirits will be lifted by the sight and sound of four of our Navy's finest in their beautiful, white uniforms performing on the CBA stage.

Country Current will be performing on Saturday, June 15 at 2:30 and 10:15 p.m. and on Sunday, June 16 at 4:35 p.m.

**Get your
Festival Shirt
at the
CBA T-shirt
Booth....**



Located to the left of the audience area facing the stage (next to the CBA Membership & Information & Mercantile booths).

Come by and check out the wider choice of colors and styles this year with the 27th Annual CBA Festival design. New this year are scoop neck t-shirts for women. These shirts make great souvenirs or gifts!

The Dry Branch Fire Squad

"There is no band in bluegrass or country music today that captures the soul of American music better than the Fire Squad."

Keith Lawrence,
Knight-Ridder Newspapers

In twenty-five years of music making, Rounder recording artists *Dry Branch Fire Squad* have become an institution in American acoustic music. Inspired by a fierce and uncompromising loyalty to the most traditional aspects of bluegrass, old time and southern gospel music, *Dry Branch Fire Squad* is fueled by the musical vision and cultural commentary of Ron Thomason. Unlike most bluegrass groups, *Dry Branch Fire Squad* sells neither itself, its members, nor even particular bluegrass songs. What it markets are the emotions which stimulated the creation of bluegrass and mountain music as well as a taste of the culture in which this music evolved.

A native of southwest Virginia, Thomason founded the *Dry Branch Fire Squad* in 1976. To date, the band has recorded over twenty-one projects and performed at the most prestigious acoustic music venues and festivals in North America. Most bluegrass observers agree that

Dry Branch's current line-up is one of its strongest ever: in addition to Ron Thomason on mandolin, guitar and lead vocals, other group members are Adam McIntosh on guitar and tenor vocals, Danny Russell on bluegrass banjo and harmony vocals and long-time band members Mary Jo Leet on rhythm guitar and harmony vocals and Charlie Leet on acoustic bass and harmony vocals.

Dry Branch Fire Squad has performed numerous times for the National Council for the Traditional Arts, the Smithsonian Institution and has toured internationally for the U. S. Information Agency. The band's all-gospel release *Golgotha* was chosen by the Library of Congress for its "Select List" of significant recordings of American music. This year, *Dry Branch Fire Squad* will once again tour from coast to coast, appearing at some of the most prestigious music events in North America including their 40th consecutive appearance at the Gettysburg Bluegrass Festival in Gettysburg, PA; the Wintergrass Bluegrass Festival in Tacoma, WA; and the Festival of the Bluegrass in Lexington, KY. The group will also host the Grey Fox Bluegrass Festival (formerly the Winter-



Dry Branch Fire Squad – Back row, left to right: Adam McIntosh and Charlie Leet. Front row, left to right: Mary Jo Leet, Ron Thomason and Danny Russell.

hawk Bluegrass Festival), the largest bluegrass festival in the Northeast.

Hand Hewn is the band's twelfth CD project for Rounder Records, released in the spring of this year. "The material chosen for this album reaffirms my opinion that they are the one true link between old-timey and bluegrass music," writes J. D. Rhynes in the liner notes to the

project. "It doesn't matter if it's a brand new song or an old traditional number that they are playing, they get a 'down in the bottom of your stomach' sound that very few bands ever do."

Taken together with *Memoirs That Bless and Burn*, an 2000 all-gospel compilation featuring six newly recorded tracks, these new projects will let many more people in on a secret that the

bluegrass community has already known for years: *Dry Branch Fire Squad* is one of most entertaining and emotionally moving performance groups in American music today.

Dry Branch Fire Squad will be performing on Sunday only (June 16) at 11:55 a.m. and at 3:40 p.m.

IIIrd Tyme Out

Since forming in 1991, IIIrd Tyme Out has dominated industry awards while delighting fans at concerts and festivals and consistently bringing their material to the top of the Bluegrass and Americana charts. Since 1994, IIIrd Tyme Out has owned the International Bluegrass Music Association's (IBMA) "Vocal Group of the Year" award.

The band's first three recording projects "IIIrd Tyme Out," "Puttin' New Roots Down" and "Grandpa's Mandolin" were recorded on the Rebel label. After signing with Rounder Records in 1995, IIIrd Tyme Out released "Letter To Home" and an all-gospel recording "Living On The Other Side". A guest appearance by Earl Scruggs on the all-gospel recording served both as a link to the past and as an affirmation from one of the music's founding fathers that IIIrd Tyme Out is on the right track.

In the spring of 1998, the band released their first live album "Live At The Mac". Blending contemporary classics with new interpretations of seminal bluegrass tunes from the repertoires of Bill Monroe & his Blue Grass Boys, Lester Flatt & Earl Scruggs, Jim & Jesse McReyn-

olds, and Jimmy Martin and Paul Williams. With this exhilarating live album, IIIrd Tyme Out staked its claim as not just one of the best bands of today, but as one of the very best bands bluegrass music has ever seen.

Where previous albums have displayed the group's roots in tradition, its current release "John And Mary" reminds us that Mike, Steve, Ray, Russell and Wayne are creating traditions of their own, too. From blues to gospel to IIIrd Tyme Out originals, the songs and performances here reflect the talents and strengths of a band that has played a role, second to none, in shaping bluegrass in the 1990s.

Russell Moore, the group's lead singer, has a smooth, soulful style and is as versatile as any singer in the business. He has been awarded SPBGMA's "Contemporary Male Vocalist" three times and was chosen once as the "Male Vocalist Overall". He was also IBMA's "Male Vocalist of the Year" in 1994 and again in 1997.

Ray Deaton is known worldwide for his bass vocals, helping to make IIIrd Tyme Out the strongest quartet in music today, the standard by which other contemporary groups are judged.



IIIrd Tyme Out, left to right are Ray Deaton, Mike Hartgrove, Steve Dilling, Russell Moore and Wayne Benson.

All of the band members possess the vocal resourcefulness, to interchange harmony parts from song to song with seemingly great ease. But all that would fail if not for the excellent instrumentation of all the band members.

Mike Hartgrove, on fiddle, has been playing music professionally for over 20 years and a sweeter or truer note will not be heard. Wayne Benson, on man-

dolin, is leaving audiences in awe every time this group performs. Steve Dilling, on banjo, enchants crowds with his tasteful banjo and guitar work as well as his outstanding M.C. contributions. Soundman Donnie Carver, added in 1997, pulls the sound together. Mike, Wayne and Steve provide the majority of instrumental lead. Their interpretation and feel for a song show

their experience and expertise, which is unsurpassed. These three, plus Ray and Russell, produce the drive heard in IIIrd Tyme Out and form one of the smoothest sounds in acoustic music.

IIIrd Tyme Out will be performing on Thursday, June 13 at 2:40 and 9:10 p.m. and on Friday, June 14 at 7:30 p.m.

Sugar Hill Recording Artists the Nashville Bluegrass Band

America's "coolest" bluegrass band just got cooler. With its members performing on the wildly successful film soundtracks "O Brother Where Art Thou?" and "Down from the Mountain" and with a scintillating new lineup, The Nashville Bluegrass Band has become the acoustic music group to watch in the new millennium.

With two Grammy Awards, two Entertainer of the Year honors from the International Bluegrass Music Association and four wins as IBMA's Vocal Group of the Year, The Nashville Bluegrass Band is no stranger to acclaim. But as it heads into the production of its 10th album, the group is primed for still greater accomplishments.

"Change is good," says singer/banjo player Alan O'Bryant. "You're always looking for ways to reinvent yourself. We've always been interested in, 'What's next?' We do some of our old stuff whenever we perform, but really part of the reason for having this band is for whatever's coming next. And now we have that reinvention."

Last November, Gene Libbea, the group's bassist since 1990, decided to move to Colorado. At the same time, mandolinist Roland White, also a member since 1990, announced that he was retiring from the band to concentrate on teaching, doing workshops and writing his book. Their replacements turned out to be so perfect that The Nashville Bluegrass Band never even missed a show during the transition.

Mike Compton was the group's original mandolin player, in 1984-88. When he left, Compton thought he was through with music. He put down his instrument and went to the Catskill Mountains to work in a ski lodge.

Between 1992 and 2000, Compton got back up to speed performing with The Sidemen, John Hartford and The Sullivans. He was reunited with NBB members Pat Enright and Stuart Duncan when they recorded as "The Soggy Bottom Boys" for the *O Brother Where Art Thou* soundtrack. He'd never forgotten his days as a Nashville Bluegrass Band member, so when Alan O'Bryant called him about taking his old mandolin slot back, Mike Compton didn't hesitate for an instant.

Libbea's replacement was equally fortuitous. Like Compton, bassist Dennis Crouch has a link to the original

NBB lineup. The group's first bass player was Mark Hembree, in 1984-88. Hembree, it turns out, was an early mentor to Crouch. As a boy, Dennis Crouch had selected the upright bass as his instrument. But he had to stand on a chair to support the instrument, and his hands were too small to reach around its neck.

"Joining The Nashville Bluegrass Band is pretty strange for me," Crouch reports. "Because I remember being 11 years old at a bluegrass festival in Salem, MO. Mark Hembree was playing bass for Bill Monroe there. I'd been playing, but my hands were small. Hembree took me aside and showed me these hand exercises and taught me how to spread my palms and fingers. So when I later saw he was a member of The Nashville Bluegrass Band, I paid attention. And I kept following the group when Gene Libbea replaced him."

"The first of November last year, it all came crashing down," chuckles O'Bryant. "And now, The Nashville Bluegrass Band is back! And this is kind of a neat spin on 'reinventing,' to have Mike come back in and to have Dennis, who comes from a different place musically than our previous bass players."

The "reinvented" group has already made headlines in Nashville. The group has been steadily appearing on The Grand Ole Opry in recent months. In the spring of 2001 the NBB took on the challenge of performing with Then Nashville Chamber Orchestra. Classical violinist Conni Elisor had composed a piece for the group that she titled "Whiskey Before Breakfast: Partitas for Chamber Orchestra and Bluegrass Band." The collaboration was performed at three concerts in Music City and taped for broadcast on National Public Radio.

It is one of the few bluegrass bands that has had videos in heavy rotation on CMT. Its members are "on call" session musicians for Nashville's mainstream stars. Its nine albums have virtually defined a modern bluegrass sound.

Be sure to catch all of Nashville Bluegrass Band's performances on the CBA stage on Saturday, June 15 at 10:55 a.m. and 9:20 p.m. and Sunday during the Gospel show and at 2:45 p.m. In addition, individual members will be conducting instrumental workshops. See the workshop schedule for times and locations.



The Boys Are Back... Nashville Bluegrass Band's new configuration left to right are Alan O'Bryant, Mike Compton, Stuart Duncan, Pat Enright and Dennis Crouch.

Photo by Señor McGuire

2001 IBMA Entertainer of the Year Rhonda Vincent and the Rage

Two-time IBMA Female Vocalist of the Year and reigning IBMA Entertainer of the Year — Rhonda Vincent and her band, the Rage will be making their first appearance together on the CBA's Festival stage this year. Rhonda previously performed at our festival with her family band, The Sally Mountain Show in 1984 and as a guest performer with Ron Spear's band in 2000.

Rhonda was "born into music". She was singing and picking with her family's band by the time she was three. The Sally Mountain Show recorded eleven albums and Rhonda has recorded another six solo albums before she turned 30. While bluegrass and mountain music were always her first love, she has also spent time singing country music, both as a solo artist and alongside such stars as Dolly Parton and Jim Ed Brown.

In 2000, Rhonda went back to her roots when she recorded "Back Home Again" for Rounder Records. She and the Rage have been performing at Bluegrass Festivals and community celebrations throughout the United States in the last two years, and the CBA is honored to have them appear on our stage.

In addition to Rhonda Vincent — mandolin, lead and harmony vocals, band members are Audie Blaylock on tenor harmony vocals, guitar and mandolin; Hunter Berry — fiddle; Kenny Ingram — banjo; and Edgar



Rhonda Vincent

Loudermilk — bass.

Audie Blaylock was born in El Paso, Texas but raised in Lansing, Michigan. Audie comes from a musical family and learned to play guitar at the age of eight. He performed with local groups until 1982 when he went to work for Jimmy Martin as a Sunny Mountain Boy. He performed

with the band for nine years. During his career, he has also performed with Red Allen, Lynn Morris Band and Harley Allen.

Known as one of bluegrass music's premiere fiddlers, Hunter Berry started playing fiddle at age 10, and in 2001, became a member of Doyle

Continued on B-7

Lost Highway -- Traditional Bluegrass music from southern California

Their 1998 IBMA artist showcase brought a tremendous amount of attention to the members of Lost Highway. The legendary Southern California bluegrass band has been busy, playing across the United States and Canada since reuniting in 1997.

Their new Hay Holler release, *Headin' Down That Lost Highway*, is already drawing praise from listeners and radio hosts everywhere. This is solid, driving, hard-core traditional

bluegrass.

Lost Highway is built around the smooth lead singing and rhythm guitar of Ken Orrick. His rich, soulful voice and his fine original songs, written in the best traditional style, define the Lost Highway sound. He is

a stylist in the tradition of his musical mentors: the Stanley Brothers, Larry Sparks, Lester Flatt and Melvin Goins. Ken has performed often at festivals and shows with many of these bluegrass legends and more. He is also a top-notch banjo player

and hails originally from Smithville, Tennessee.

Eric Uglum, founding member of nationally known bands *Weary Hearts* and *New Wine*, applies his powerful and heartfelt vocals as well as his expressive lead playing and insistent,

clean rhythm on both mandolin and guitar.

Dick Brown has played and recorded with notables such as Lynn Morris, *Traditional Bluegrass* and *Pacific Crest*. His banjo playing provides drive in the *Lost*

Continued on B-8

Rhonda Vincent

Continued from B-6

Lawson & Quicksilver before joining the *Rage*. Kenny Ingram - one of bluegrass' fastest banjo players - started at age 12, and has worked with a number of critically acclaimed bluegrass artists including Jimmy Martin and Lester Flatt. Edgar Loudermilk hails from Georgia and spent most of his career playing with father Bobby Loudermilk and grandfather Marvin Loudermilk, in the *Kelly Mountain Boys*. Having played bass since age 9, Edgar's incredible voice and musicianship will be a welcome addition to the *Rage*.

Rhonda Vincent & the *Rage* will be performing on Thursday, June 13 at 11:50 a.m. and 7:20 p.m., and on Friday, June 14 at 10:15 p.m. In addition, individual members of the band will be conducting workshops. For times and locations, see the Workshop Program.



Join the CBA!

Benefits include:

- 12 issues of the *Bluegrass Breakdown* delivered to your home.
- Discount ticket prices for all CBA festivals and concerts
- 3 Camp outs every year with lots of opportunities to jam and be a part of our Bluegrass family.

Only \$17.50 for singles
\$20 for couples
\$25 for bands
Stop by the CBA
Membership and
Information Booth and
JOIN US!

11th Annual Wolf Mountain Bluegrass Festival July 26th thru 28th at the Grass Valley Fairgrounds



Featuring: The Cherryholmes Family The James King Band

From Colorado: Open Road and Cheyenne Lonesome
Ron Spears and Within Tradition, Carolina Special,
the David Thom Band, Lone Prairie, HeartWood

and more, see www.wolfmt.com for latest info

Held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and "Bluegrass music the way it used to be!" Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

Remember our NEW STAGE AREA in the middle of the campground provides easy access for everyone. Call for handicapped parking with view of stage.

Earlybird Tickets (before June 1)

\$49 for all 3 days

\$30 for Teen ticket (13 to 17 yrs)

Children 12 and under are free.

x \$49 =

x \$30 =

Total =

Camping included in 3-day tickets.

Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Lost Highway

Continued from B-7

Highway sound, yet his tasteful backup is always appropriate to any ballad.

Fiddler Paul Shelasky plays in the style of his mentors Benny Martin and Scotty Stoneman. He has recorded on over twenty-five albums and has played and toured with the Good Ol' Persons, Frank Wakefield, Tony Rice and David Grisman.

Marshall Andrews has been performing traditional acoustic music all his life. His rock-solid timing and great tone on the bass are an integral part of the Lost Highway sound and he has twice performed as an International Bluegrass Music Association showcase artist with the band Copperline in 1997 and Lost Highway in 1998.

The members of Lost Highway are united in their love and respect for traditional bluegrass and their commitment to ensembleship. With their unforgettable trio harmonies, instrumental prowess and relaxed, friendly stage manner, they are sure to be a hit at any festival or on any concert stage.

The original Lost Highway performed first at CBA Festivals in 1977 and 1978. The current band thrilled our 1998 and 2000 festival audience and we are proud to bring them back for our 27th Annual Father's Day Weekend Festival. We're sure you'll want to be in the audience to watch Lost Highway perform on Saturday and Sunday, June 15 and 16.



Lost Highway, standing left to right are Eric Uglam, Marshall Andrews, Dick Brown and Paul Shelasky. Seated is Ken Orrick.

Introducing the Bluegrass Brothers – CBA's Emerging Artist for 2002

The Bluegrass Brothers, formed 10 years ago and based in Salem (Roanoke area) Virginia, is a high energy, very traditional group that has developed a unique and readily recognizable sound. Band members write much of the material they perform at shows and on their recordings, as well as presenting both popular and obscure songs from the early days of bluegrass.

Band members are brothers Robert Dowdy - banjo, and Victor Dowdy - upright acoustic bass fiddle; Steve Dowdy (Victor's son) - guitar; and Jack Leonard - mandolin. Victor handles most of the lead vocals, but all band members contribute lead and harmony vocals. Except for Steve, who is 22 years old, these guys have been playing together, in one band or another, for over 20 years. Steve joined the band 6 years ago.

According to Kerry Hay, "I have known Robert, Victor and Jack since they were teenagers, and got to know Steve when he started to attend and play in fiddlers' conventions several years ago. These young men play bluegrass in the style in which many fans, including me, most enjoy the music." Kerry, president of Hay Holler Records signed the band to a recording contract after their appearance at the 2001 IBMA World of Bluegrass. "The band created quite a stir at IBMA this year," Hay said.

The Bluegrass Brothers performed at several hospitality suites during the IBMA event in Louisville, Kentucky, including the CBA suite, twice. CBA Board members and other attendees were so impressed with the band that they were selected to per-



Bluegrass Brothers – clockwise bottom left to right are Robert Dowdy, Jack Leonard, Steve Dowdy and Victor Dowdy.

form at the CBA's 2002 Father's Day Weekend Bluegrass Festival in Grass Valley, California as the Emerging Artist of the Year Band.

The band was a vital element in Governor-Elect Mark Warner's recent (November 2001) successful bid for the Virginia statehouse. They recorded a song entitled "Warner" (original lyrics set to the music of the Dillard's classic "Dooley") and

played at many Warner campaign stops throughout the state. Their campaign appearances in the Southwest portion of the state were particularly effective in gaining Warner, from Northern Virginia, acceptance from the "rural folks."

The Bluegrass Brothers have released several self-produced albums over the years; the most recent in September 2001 received an excellent review and

airplay on Americana Connection.com. The band recorded their first Hay Holler album in March 2002 in Dale Perry's Lakeside Studio, near Roanoke, Virginia. The album is scheduled for a May 2002 release and will be available during the CBA

Festival. Stop by their record table and check it out!

The Bluegrass Brothers will be performing on Friday, June 14 at 10:55 a.m. and 9:20 p.m. and on Saturday, June 15 at 1:35 p.m.

David Peterson and 1946

"It takes guts – and confidence – to name your band after the year that Bill Monroe, Lester Flatt, Earl Scruggs, Cedric Rainwater and Chubby Wise went into the studio to create a new sound that became 'bluegrass'. But Peterson and his band mates are up to the challenge and pull it off without a hitch!"

Keith Lawrence,
Owensboro, KY
Messenger-Inquirer, 8/10/01

CBA festival audiences will have two opportunities to see David Peterson and 1946 perform on our stage on Saturday, June 15, 2002 (at 10 a.m. and 6:35 p.m.). Making their first appearance in California, Peterson and the band are sure to be a crowd-pleasing band with their vintage looking clothes and entertaining stage show, along with outstanding Bluegrass musicianship.

David Peterson, the bandleader and guitar player, is one fine singer. From old-style Appalachian story songs to rip-roaring, loud and proud yodeling solos, Dave has it all. You'll want to tap your feet and clap your hands one minute and cry for sorrow the next. The range of emotion this vocalist can impart is absolutely amazing. Dave is a virtual walking encyclopedia

of tunes from the forties and fifties and actually spends his spare time memorizing old song catalogs and going through library archives searching for that perfect song to round out his repertoire. When you add his solid guitar playing and bouncy stage antics to the mix, you come out with nearly perfect entertainment.

Fiddler Michael Feagan was born in the hills near Augusta, Kentucky. As a young boy, Mike would sit down every Saturday night and listen with awe to Bill Monroe and The Blue Grass Boys. He would often dream of playing in Nashville with Mr. Monroe and soon decided to take up the fiddle. Mike auditioned with Mr. Monroe in 1987 and got one of country music's most difficult jobs... fiddle player with the father of Bluegrass music. In the past few years, Mike has been playing with Larry Sparks and country musicians Mel McDaniel, Jerry Reed and Doug Stone. 1946 is proud to have this Bluegrass Grammy award winner return to his old-time country roots by completing the musical mix on fiddle and bass vocals in the 1946 quartet.

Growing up in Meridian, Mississippi you couldn't help being influenced by the blues,

David Peterson and 1946

Continued from B8

Jimmie Rodgers and country music. Mandolinist Mickey Boles was around it since birth and began playing the guitar at 14. After moving to Texas he switched to mandolin and formed his first bluegrass band at 16. Just a few years later he became a Hay Holler recording artist with the band Texas Winds. His ambition never stopped, for he soon moved to Nashville in 1995 and began rubbing shoulders with the likes of Jimmy Martin who called him "the best tenor singer since Paul Williams". High praise indeed, but Boles delivers, and you can hear it in his writing and playing which are highly influenced by the likes of Bill Monroe, Martin, the Stanley Brothers, and Flatt and Scruggs. His voice compliments David Peterson's so well and you will feel the sheer joy that comes through as he gets to fulfill his life long pursuit of professional music with 1946.

David Sawyer is the band's bass player. Acoustic music and his Texas home are deeply woven into the fabric of David's life. Touring with the Texas based Shady Grove Ramblers sharpened his bass skills and compositional style. He recorded a

live album with the group featuring founding bluegrass legend Chubby Wise which only added to the band's loyal following across the Southwest. A gifted songwriter and guitarist as well, David was a New Folk finalist at the Kerrville, TX Folk Festival in 1992 and 1995. He has two CD releases of his own - the latest being The Good Years. David's singing and playing are a perfect compliment to David Peterson and 1946. Look for him to be featured on some fine numbers.

Bluegrass music comes naturally to 1946's banjo player Duane Bowling. Cabins, mountains, Grandmother in a sunbonnet, fiddles and banjos were not just themes in a song; they were a way of life. While growing up in East Tennessee he started picking the banjo at ten years of age. Guitar and mandolin soon followed and his musical interests eventually led him to Nashville where he has played on recordings with legends such as Josh Graves and former Bluegrass Boy Monroe Fields. An ardent student of the banjo styles of Earl Scruggs and J.D. Crowe, Duane has made an excellent addition to David Peterson and

Continued on B-10



David Peterson and 1946 -- pictured left to right are: Michael Feagan, Mickey Boles, David Sawyer, David Peterson and Duane Bowling.



31st Walnut Valley Festival September 19,20,21,22, 2002 Winfield, Kansas



Tommy Emmanuel
Mike Cross
Byron Berline Band
Laurie Lewis
Marley's Ghost
Misty River
Don Edwards
Sons of the San Joaquin
David Mallett
Pat Kirtley
Stephen Bennett

John McCutcheon
Tom Chapin with Michael Mark
Crucial Smith
Beppe Gambetta
Carlo Aonzo
Pat Donahue
Henri's Notions
Jim Hurst & Missy Raines
Spontaneous Combustion
Karen Mueller & Robert Force

Bluestem
The Wilders
No Strings Attached
Pete Huttlinger
Dakota Blonde
Exit 81
Gallier Brothers
Prairie Rose Wranglers
Yonder Mountain String Band
Walnut Valley Men's Chorus

Hot Club of Cowtown
Brooks Williams
Red Wine
Andy May
Crowe Johnson
Julie Davis
Roz Brown
Bill Barwick
Linda Tilton
Barry Patton

WORKSHOPS -- 8 CONTESTS

Arts & Crafts Fair
4 Stages in Operation
Well Policed Grounds
No Animals, No Beer, No Alcohol, No Drugs
Due to noise, motorcycles are not allowed in campgrounds, but may park in designated parking area.
Festival gate and campgrounds will open Thurs. Sept. 12 at 8 a.m. Only Full Festival ticket holders will be allowed on grounds prior to Thurs. Sept. 19.

Walnut Valley Association, Inc.
918 Main/PO Box 245
Winfield, KS 67156
(620) 221-3250
wvfest.com
hq@wvfest.com

ADVANCE TICKETS GUARANTEE ADMISSION

Ticket Prices	Advance	Gate
Full-Festival (4-day_	\$65	\$70
2-day Fri-Sat	46	50
Sat-Sun	35	40
Fri or Sat	24	28
Thurs (Gate Only)		28
Sun (Gate Only)		15
•Children ages 6-11....\$5 each. Payable at gate only.		
•Advance price mail ticket orders must be received by Aug. 24.		

No mail order tickets after Aug. 24

Pine Mountain Railroad

By Penni McDaniel

This has been quite a year for Pine Mountain Railroad. Fresh off the stage for two appearances at the world famous Station Inn in Nashville and two WSM "Opry Star Spotlight" shows both within a month, this band is well on it's way to becoming one of the top bluegrass bands in the country. Standing ovations and a calendar booked well into the 2003, make it obvious that this is a group people want to hear.

The band was formed in September 1998 after being asked to perform together. All of the original members worked in the tourism and hospitality industry in the Great Smoky Mountains of Tennessee. The Pigeon Forge Department of Tourism heard of their individual musical talents and asked them to put something together for a convention in Milwaukee, Wisconsin. Reluctantly, they agreed to give it a try. At the first practice, their harmonies fell right in place, and the music clicked!

The name Pine Mountain Railroad came from the group's first practice session on Pine Mountain Road in Pigeon Forge. Because trains symbolize power and speed, the name Railroad was added and PMRR was born. The group has gone from singing on street corners in Pigeon Forge (for practice) to opening for The Charlie Daniel's Band at the annual 4th of July "Patriot Festival" in Pigeon Forge before a crowd of 30,000 people. They also performed at the Opryland Hotel in Nashville prior to the Diamond Rio concert at the National Tour Association Convention. Pine Mountain Railroad has also been awarded "Grand Champions" at the Annual Smoky Mountain Fiddler's Convention, and won the Blue-

grass Band competition at the Cosby Ramp Festival.

Band members are Jimbo Whaley, lead singer and guitarist; Kipper Stitt, banjo and vocalist; Roscoe Morgan, mandolin and vocals; Bill McBee, bass and vocals; and Clint Damewood, fiddle and vocals. The band's strong commitment to traditional bluegrass music is obvious on the release of the newest Copper Moon Records CD, "Knoxville Train." Most of the songs on the recording were written by Jimbo Whaley, including "Fly" which is receiving a tremendous amount of airplay.

Jimbo Whaley was born and raised in East Tennessee. Living in Pigeon Forge, he has a deep love for the Great Smoky Mountains and the music he grew up with. His grandfather taught him to play the guitar and sing gospel hymns. Jimbo developed his pure lead and tenor voice singing in church choirs throughout the years. He is also a talented writer who contributes many original songs to the group. He was selected for the songwriter showcase and the IBMA in Louisville, KY. Most of his life, Jimbo has excelled in athletics, playing quarterback in high school and college. He and his wife, Ginger, have a 4-year-old son, Turner Whaley. Turner is already playing his mandolin, which was a Christmas present last year. He has appeared on stage with the band numerous times, playing the mandolin and singing to the amazement of the crowds.

Like young Turner, Kipper Stitt received his first banjo as a Christmas present when he was 12 years old. Growing up in Orlando, Florida Kipper performed with various bluegrass groups at Sea World, Church Street Station, and festivals throughout the Central Florida area. Twice he placed "first runner-up" at the Florida State Banjo Championships and he placed first in the 1993 "Lester Flatt" Festival banjo competition. Kipper has also had the pleasure of performing with Marty Raybon who eventually became the lead singer for Shenandoah. Despite the busy tour schedule, he still finds time to teach banjo. Kipper and his wife Cindi have two sons, Brandon and Caden.

Roscoe Morgan joined Pine Mountain Railroad in the summer of 2001 bringing his many talents to the group. He plays multiple instruments and sings lead, tenor, and baritone vocals. In his many years of playing bluegrass music, he has performed with the likes of Bill Monroe,



Pine Mountain Railroad

Dave Evans, the James King Band, and many others. His many accomplishments include participating in an IBMA Songwriter Showcase and he has performed on TNN's "You Can Be a Star!" Roscoe is also a music instructor at Merlin's Music in Maryville, TN, teaching mandolin, banjo, guitar, fiddle and bass.

Bill McBee comes from a musically blessed family. As a boy growing up in Knoxville, TN, he began singing in church and was greatly influenced by his mother's talent and love for music. It wasn't long until he developed a rich bass voice and began performing with gospel quartets. As a musician, Bill has

played guitar and upright bass with award-winning bluegrass bands throughout the Southeast. His 1949 Kay S-9 Swingmaster acoustic double bass has a deep, warm tone and lays the foundation for Pine Mountain Railroad's driving sound. Bill has three children, Jenny, Rachel and Sam. Bill's wife Katherine has two children and three grandchildren.

The youngest member of the group is 19-year-old Clint Damewood who joined the band in early 2001. He also grew up in the Knoxville area and began fiddling at the age of five. Clint has performed at the Comedy Barn and the Ole Smoky Hoe-down in Pigeon Forge, TN. He

is an award-winning fiddler having won and placed in multiple competitions throughout Tennessee, North Carolina, and Georgia. He studied for ten years under the guidance of East Tennessee fiddler Ron English and developed his technique and style through attending the Mark O'Conner fiddle camps. Clint's talents don't stop there. He is also involved in film and video production and has created award-winning short films.

Pine Mountain Railroad starts the show at the CBA's 2002 Festival at 10 a.m. on Thursday, June 13th in Grass Valley, California and will perform again on Friday, June 14 at 2:30 p.m.

David Peterson

Continued from B-9

1946. Keep an eye on this fine young talent. You are guaranteed to hear much more from him in the world of traditional bluegrass banjo.

David Peterson and 1946 have been performing at numerous festivals throughout the eastern United States, as well as at the Station Inn in Nashville. They will be performing on Saturday only during the CBA festival after flying in from performances at the Bean Blossom Bluegrass Festival on Friday evening. Be sure to catch their Grass Valley performances - we're sure you'll enjoy this band!

YOU COULD a beautiful Martin HD-28 GUITAR!

The California Bluegrass Association is seeking donations to raise funds for hospitality expenses at the 2002 IBMA World of Bluegrass. Only 2000 tickets are available for \$5 each or 6 for \$25. Drawing will be held at the CBA's 3rd Annual Woodland Veteran's Day Bluegrass Festival. You need not be present to win. Stop by the CBA Membership Booth this weekend to see the guitar and get your tickets.

Martin HD-28 Guitar donated by John Green and the 5th String Music Store of Sacramento.



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3 Day Tickets w/camping	\$80	\$90
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Band Performance Schedule

THURSDAY

10:00 AM	10:45 AM	Pine Mountain Rail Road
10:55 AM	11: 40 AM	Carolina Special
11:50 AM	12:35 PM	Rhonda Vincent & the Rage
12:35 PM	1:45 PM	LUNCH
1:45 PM	2:30 PM	The Earl Brothers
2:40 PM	3:25PM	IIIrd Tyme Out
3:35 PM	4:20 PM	Sidesaddle & Co.
4:30 PM	5:15 PM	True Blue
5:25 PM	6:05 PM	Cloggers West
6:05 PM	7:20 PM	DINNER
7:20 PM	8:05 PM	Rhonda Vincent & the Rage
8:15 PM	9:00 PM	Dark Hollow
9:10 PM	9:55 PM	IIIrd Tyme Out
10:05 PM	10:50 PM	Larry Cordle & Lonesome Standard Time

FRIDAY

10:00 AM	10:45 AM	Jimmy Bowen & Santa Fe
10:55 AM	11:40 AM	the Bluegrass Brothers
11:50 AM	12:35 PM	Larry Cordle & Lonesome Standard Time
12:35 PM	1:35 PM	LUNCH
1:35 PM	2:20 PM	Perfect Strangers
2:30 PM	3:15 PM	Pine Mountain Rail Road
3:25 PM	4:10 PM	True Blue
4:20 PM	5:05 PM	Country Ham
5:15 PM	5:45 PM	Cloggers West
5:45 PM	6:50 PM	DINNER
6:50 PM	7:20 PM	Kids on Bluegrass
7:30 PM	8:15 PM	IIIrd Tyme Out
8:25 PM	9:10 PM	Larry Cordle & Lonesome Standard Time
9:20 PM	10:05 PM	The Bluegrass Brothers
10:15 PM	11:00 PM	Rhonda Vincent & the Rage

SATURDAY

10:00 AM	10:45 AM	David Peterson & 1946
10:55 AM	11:40 AM	The Bluegrass Brothers
11:50AM	12:35 PM	The Dowden Sisters
12:35 PM	1:35 PM	LUNCH
1:35 PM	2:20 PM	Nashville Bluegrass Band
2:30 PM	3:15 PM	Country Current
3:25 PM	4:10 PM	Perfect Strangers
4:20 PM	4:50 PM	BOARD PRESENTATIONS
5:00 PM	5:30PM	Kids on Bluegrass
5:30 PM	6:35 PM	DINNER
6:35 PM	7:20 PM	David Peterson & 1946
7:30 PM	8:15 PM	Lost Highway
8:25 PM	9:10 PM	Jimmy Bowen & Santa Fe
9:20 PM	10:05 PM	Nashville Bluegrass Band
10:15 PM	11:00 PM	Country Current

SUNDAY

9:25 AM	10:50 AM	GOSPEL SHOW
11:00 AM	11:45 AM	the Dowden Sisters
11:55 PM	12:50 PM	Dry Branch Fire Squad
12:50 PM	1:50 PM	LUNCH
1:50 PM	2:35 PM	Country Ham
2:45 PM	3:30 PM	Nashville Bluegrass Band
3:40 PM	4:25 PM	Dry Branch Fire Squad
4:35 PM	5:10 PM	Country Current
5:20 PM	6:05 PM	Lost Highway

Performance schedule subject to change due to performer's travel difficulties and other factors beyond our control.

Workshop Schedule

Thursday, June 13

Lunch Break – 12:45 p.m.

Fiddle	Mark Kronar, Dark Hollow Area C
Mandolin	Ron Spears, Within Tradition Area B
Instrument Set-up	Michael Lewis Luthier's Pavilion
Vocals	Alan Bond, Dark Hollow Area A
Yodeling	Elena Corey Area F

Dinner Break – 6:15 p.m.

Banjo	Avram Siegel, True Blue Area C
Guitar	Charlie Edsall, Within Tradition Area D
Bass	Jerry Logan, Within Tradition Area A
Dobro	LeRoy "Mack" McNees Area F
Clogging	Cloggers West Clogging Stage
	Backed by Country Ham

Friday, June 14

Lunch Break – 12:45 p.m.

Fiddle/Banjo	Hunter Berry and Kenny Ingram,
	Rhonda Vincent & the Rage Area C
Mandolin	Jimmy Bowen, Santa Fe Area B
Autoharp	Judie Pagter, Country Ham Area A
Instrument Set-up	Montie Hendricks,
	Hendricks Banjos Luthiers Pavilion
Vocals	Ray Deaton, IIIrd Tyme Out Area E
Song Writing	Larry Cordle & Ron Spears Area F

Dinner Break – 6:00 p.m.

Mandolin	Alan Bond, Dark Hollow Area A
Banjo	Bob Black, Perfect Strangers Area D
Fiddle/Mandolin	Jody Stecher & Chris Brashear,
	Perfect Strangers Area F
Dobro	Ron Stanley Area C
Clogging	Cloggers West Clogging Stage
	Back-up by Country Ham
Vocals	Rhonda Vincent Area E

Saturday, June 15

Lunch Break – 12:45 p.m.

Fiddle	Mike Tatar, Jr. Within Tradition Area B
Guitar	Charlie Edsall, Within Tradition Area C
Mandolin	Ron Spears, Within Tradition Area D
Clawhammer Banjo	Carl Pagter & Joe Meadows,
& Fiddle	Country Ham Area A
Autoharp	Tina Louise Barr,
	Demonstration for all skill levels Area E
Instrument Set-up	Montie Hendricks,
	Hendricks Banjos Luthiers Pavilion
Recording Bluegrass	Joe Weed, Highland Studios Children's Stage

Dinner Break – 5:45

Fiddle	Stuart Duncan,
	Nashville Bluegrass Band Area B
Mandolin	Mike Compton,
	Nashville Bluegrass Band Area C
Bass	Dennis Crouch,
	Nashville Bluegrass Band Area D
Dobro	LeRoy "Mack" McNees Area E

Sunday, June 16

Lunch Break – 1 p.m.

Fiddle	Paul Shelasky, Lost Highway Area A
Mandolin	Eric Uglam, Lost Highway Area D
Banjo	Dick Brown, Lost Highway Area C
Bass	Marshall Andrews, Lost Highway Area F
Old Time Vocal Music	The Dowden Sisters Area E
Band Vocals	Country Current Area B

Workshop schedule subject to change due to performer's travel schedules or other factors beyond our control. Check gate program for updates. Changes will be announced from the stage before breaks.

Children's Program Schedule

Thursday, June 13

9 a.m. Information, Balloons, Face Painting and Button making
 9:45 a.m. Crafts
 10:15 a.m. Home Spun Barbara & Gene DeBarruel
 11:15 a.m. Games
 12 - 1:45 p.m. Lunch
 1:45 p.m. Crafts
 2:30 p.m. Junk Instruments You Can Play Orfita & Carl Nelson and Charlie Elliott
 3:15 p.m. Parade
 4:15 p.m. Circus Fun
 5- 5:45 p.m. Crafts

Friday, June 14

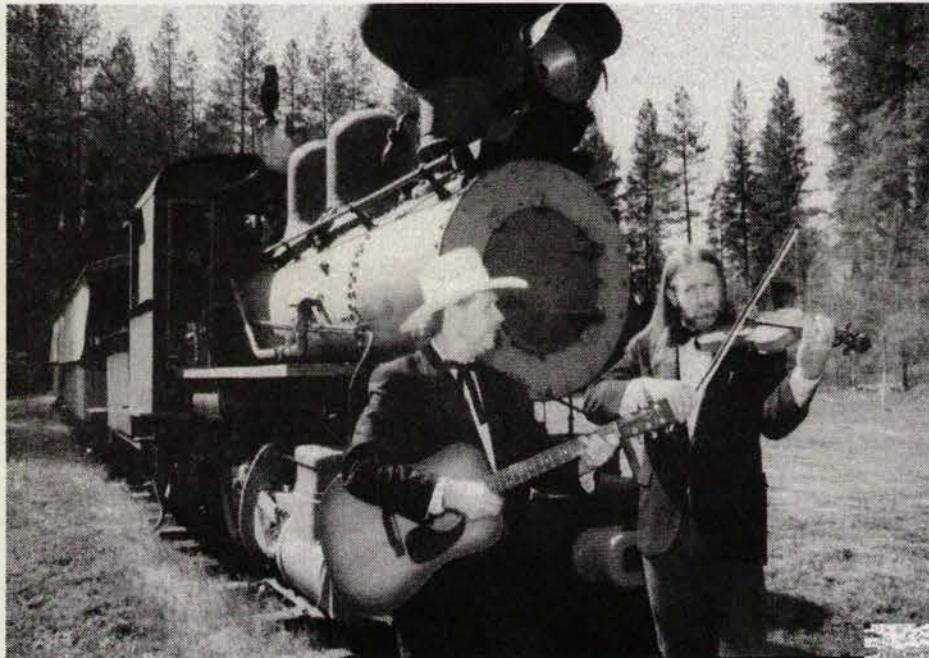
9 a.m. Information, Balloons, Face Painting and Button making
 9:30 a.m. Home Spun Barbara & Gene DeBarruel
 10:30 a.m. Craft
 11 a.m. Junk Instrument Play-along Orfita & Carl Nelson and Charlie Elliott
 12:00 p.m. Lunch
 1 p.m. Birthday Party Fun and Games
 2 p.m. Craft
 2:45 p.m. Round Valley Hogcallers
 3:15 p.m. Parade
 4:15 p.m. Circus Fun
 5- 5:45 p.m. Crafts

Saturday, June 15

9 a.m. Information, Balloons, Face Painting and Button making
 9:45 a.m. Musical Fun Cornell Family
 10:45 a.m. Craft
 11:15 a.m. Water Balloon Royal
 12:15 p.m. Lunch
 1 p.m. Round Valley Hogcallers
 2 p.m. Craft
 2:30 p.m. Storyteller Godfrey Coppinger
 3:15 p.m. Parade
 4 p.m. Circus Fun
 5- 5:30 p.m. Crafts
 5:30 - 7 p.m. Dinner
 7 p.m. Bedtime Pajama Storytelling Godfrey Coppinger

Sunday, June 16

8:00 a.m. Chapel Service LeRoy McNeese and friends
 10 a.m. Information, Balloons, Face Painting and Button making
 10:30 a.m. Musical Fun Cornell Family
 11:15 a.m. Craft with Godfrey Coppinger
 12 - 1 p.m. Lunch
 1 p.m. Round Valley Hogcallers
 2 p.m. Craft
 2:30 p.m. Godfrey Coppinger, Stories Galore



Gary Bowman and Robert Russell will perform for the kids this year.



Lucy Smith is leading a sing and play-along song at a past festival.



Gary Bowman (center in white hat) and the Round Valley Hogcallers perform along with Carl Pagter and a host of children during the 2001 CBA Festival.



Barbara and Gene DeBarruel (Home Spun) have children singing and acting along with them at a past festival.

Luthier's pavilion offers a variety of quality, hand-crafted instruments

Some of the finest acoustic instruments in the country will be on display during the CBA's 27th Annual Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA, June 13-16, 2002. The Sacramento Valley Luthier's Guild has recruited a host of luthiers from California and surrounding states to take part in the annual Luthier's Pavilion.

Festival attendees will be able to view, touch and play the hand-crafted instruments and talk to the person who made them. Most of the instruments on display will be for sale, and custom orders are also possible.

In addition, Grass Valley luthier Michael Lewis will be conducting workshops on Friday and Saturday lunch breaks. Friday's workshop will cover Mandolin Carving, and Saturday's topic is Mandolin Setup.

Montie Hendricks, the owner and luthier of Hendricks Banjos will present a workshop on Banjo Setup Techniques on Friday at 12:45 p.m. and a Banjo Design Discussion on Saturday at noon.

builders of Hendricks banjos



All workshops will be held at the individual luthier's booth in the Pavilion, which is a large red building at the end of the concession area near the paved parking lot entrance.

Luthiers who will be participating in the Pavilion and have provided information are:



Randy Allen

Randy Allen began repairing instruments around 1979 and started building acoustic instruments in the early 1980's, specializing in Resophonic, D, OM, S-J, Parlor guitars and Mandolins, while presently focusing on building his square-necked model resophonic guitars.

The Allen flat top guitars have gained a reputation for their even, crisp and loud tone and the resulting recognition

includes various magazine articles, books plus appearances at festivals and custom guitar shows.

Allen also produces and distributes caste bronze mandolin tailpieces available in several jewelry-quality finishes. This accessory is designed to replace the factory stamped chrome tailpieces (whose cover plates rattle or pop off exposing string windings) and to improve overall volume, tone and sustain on most instruments. The Monteleone model has been completely redesigned this year.

Randy has been working on a custom cast tailpiece for the resonator guitar for some time and reports that it is now in full production and will be available at this year's Father's Day Bluegrass Festival as a retrofit. Randy will be on hand at his booth to perform all tailpiece installs plus explain their attributes.

Randy Allen is also an importer and supplier of exotic tone woods, inlay materials and luthier supplies; as well as a custom fret-slotting service to guitar manufacturers and individual luthiers. He is also the owner and supplier of the ClimateCase, maker of light and heat reflective cases and covers.



Frank Daniels

Frank Daniels grew up in southern Idaho as a son of a fiddle making farmer father. He says, "My Dad made 156 fiddles in his lifetime. As a child I used to watch Dad carve the maple and spruce and produce beautiful instruments. At that time I really didn't think I would be making fiddles and unfortunately didn't take advantage of the opportunity to learn the craft."

He didn't really get interested in "fiddle whittling" until 1985, twelve years before he retired, while he was living in Phoenix, Arizona. Over the course of three years he worked on a fiddle on summer vacations in Idaho, with the help of his father. He says, "Of course dad kept a very watchful eye over my shoulder and completed some of the more difficult carving such as the purfling corners himself. That instrument looked very nice, but that was because dad completed most of the more difficult work".

Of his instruments, Frank

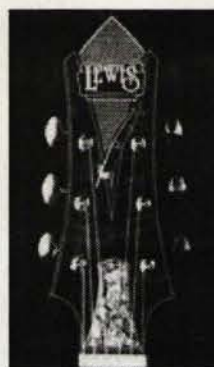
says: "I try to build a lot of volume and a deep tone into my fiddles. For the most part, I have been successful in making fiddles with the tone and volume that I want them to have." He continued, "My greatest joy is having people play and appreciate my instruments. Expert fiddlers such as Jeremy Garrett (fiddler for the Grasshoppers) and Pat White (of Country Current) are currently playing my fiddles. "I really enjoy working with people and helping them to acquire a good sounding instrument."

Frank's wife Karen will be with him in his luthier's booth at the CBA Festival. She works with computers and handles the day-to-day business, Frank said, "as well as providing a very thorough critiquing the instruments as they are crafted".

Randall Kramer

A custom furniture maker by trade, Randall Kramer is from Truckee, California. He often enters his furniture in shows and has won numerous accolades for his craftsmanship.

Randall builds fine guitars, and studied guitar making with Mark Blanchard.



Michael Lewis

Michael Lewis made his first instrument in the early 60's, but viewed lutherie as a hobby until 1981, when he began doing repairs on a professional basis. The mandolins he had made drew the attention of D'Angelico Guitars in 1992, and the following year the company invited him to make authorized replicas of the legendary archtop guitars.

He currently makes custom-order instruments, offers repair services, and is an authorized service center for the Martin Guitar Co. He enjoys making the traditional designs of D'Angelico, but prefers to develop more modern designs.

His climate controlled studio workshop is nestled in the foothills of the majestic Sierra Nevada Mountains near the town of Grass Valley where he and his wife have lived since 1980.



Lance McCollum

As a builder of custom homes for more than 20 years, Lance McCollum began his adventure into the world of handmade guitars because he simply had not found the sound that he was seeking in an instrument that he could purchase off of the music store rack.

Born in Southern California, Lance began assimilating skills early that would later benefit his craftsmanship as a luthier of fine guitars. By the age of 12, he was redesigning, welding, and repainting BMX bicycles for his friends; during his teenage years, Lance used those same skills with wood and fiberglass to design, shape, reconfigure the fin placement and airbrush his own surfboards. High school awards included excellence in drafting and jewelry design.

Even his salom water ski didn't avoid customization during his tenure as an active competitor. First came the bike, then the surfboards, then the water ski, and second to lastly, the car!! Yes, Lance took up auto painting!

As a guitar player since age 12, Lance purchased, reconditioned, and sold many guitars, never quite finding the unique sound that he was seeking. Finally deciding to purchase a pre-fabricated kit from Martin Guitar Co, Lance sought the advice and counsel of renowned Luke Wilson of Penn Valley, CA in order to modify competently some of the components of Martin's kit. The resulting guitar was the initial breakthrough—the spark that ignited the fire! Seven years and more than 150 guitars later, Lance is still working to perfect that unique sound!

As a die-hard fan of the traditional dovetail neck joint, Lance's building style produces a guitar that has the tonal complexities of a grand piano with all of the notes speaking independently, but still capable of blending evenly with great sustain all the way up the fret board.

In addition to this tonal balance, he steps outside the traditional building mode with the use of some of the world's most exotically beautiful woods and unique sound hole rosettes.

Lance has been participat-

ing at the Bluegrass Luthier's Pavilion since its inception and looks forward to catching up each year with the festival regulars. He will be there again this year with examples of his Grand Auditorium model as well as the very first McCollum 00-sized guitar.

Lance lives in the Northern California foothills with his wife Dawn and their three children. Dawn is the ultimate supporting spouse and takes care of the paperwork end of the business.

Bruce Sexauer

Bruce Sexauer has been a luthier since he began working at the age of 20, averaging a little less than 10 instruments per year in a 34 year career to date. Many are dulcimers, mandolins, harps, and psalteries but there are more flat top guitars than any other type of instrument, followed by arch top guitars.

This will be his third Father's Day Grass Valley Bluegrass experience, not counting the year that he sneaked under the fence many years ago!

Bruce is a customer-driven builder—he is usually able to develop a rapport and connection with the player to be able to know more about his/her dream guitar than can be verbally expressed. So far, he has a 100% success-rate and wishes to keep it that way! Bruce tends to build a very light weight, highly responsive, balanced instrument, with integrity in the bass. He likes Red Spruce tops, Honduran Rosewood sides and backs, a Mahogany neck, an ebony fingerboard, a rosewood bridge, neck binding and other "simple appointments, all traditionally joined with hide glue and a dovetailed neck-to-body joint.

Bruce will feature a couple of acoustic flat tops and a new jazz guitar featuring the latest exciting "Bluestick" pickup system from Schertler Electronics of Switzerland. Bruce also specializes in standup bass violins and will be bringing a couple for sale at fair prices. At last year's Festival Bruce's time was at a premium with all of the bass repair work.

Bruce Sexauer's booth is very easy to spot in the Luthier's Pavilion—he's the only one in the building that can be observed performing surgery using his specially-designed bass violin gurney.

Don't forget to stop by, ask questions, play Bruce's world-class instruments and get answers from an expert luthier.

Continued on B-15

Sacramento Luthier's Guild pavilion

Continued from B-17

Peter Van Alstyne

Peter Van Alstyne, the owner and proprietor of Pete's Music Center of Yuba City, is a true veteran of the retail music business after enduring two floods and a major forest fire in his service area in the past two decades. Pete started as a commercial accordionist in the middle 1970's in Northern California, opened Pete's Music Center in 1981 in Yuba City, and has earned a reputation of honesty and integrity over the past 20 years, specializing in PA System installs as well as school instrument sales and service. Although he still plays his accordion infrequently for personal enjoyment and small gatherings, Pete is actively dedicated to the vital role of music in the Yuba-Sutter-Colusa public and private educational systems, while servicing all of the orchestra instruments in the Yuba City and Marysville areas.

Pete will be displaying his Iboney refined and tempered bone products for the fourth year in a row in the Luthier's Pavilion. Iboney has received international acclaim from luthiers on 6 continents for its ability to conduct string vibration to the neck and resonance cavities of all stringed instruments.

Pete will be on hand to answer questions about his Iboney products and invites players to try a couple of contrasting Korean laminated-top factory-made guitars that will be hanging on the front of the booth. Iboney has many other applications—Iboney flat picks were very popular at last year's Festival and this year unfinished pick kits will be available for sale for \$5 including necessary hand sanding accessories.

cessories.

This year Pete's "Fit-As-A-Fiddle" Violin Shop, a division of Pete's Music Center of Yuba City, CA is proud to present for sale a variety of restored, vintage violins of all sizes. In addition to being able to "play-test" some fine renovated violins, Pete will be present to share his repair, restoration and setup techniques. A few reference books and tools

will be available for casual scanning.

If you have a "red hot" fiddler in the family searching for a step-up, vintage instrument, please drop by the "Fit-As-A-Fiddle" booth in the Sacramento Valley Luthier's Pavilion.

Other luthiers participating in the festival Luthier's Pavilion are Todd Clinesmith, Ron Cole, Joe Dragony, Warren Fuller,

Hendricks Banjos, and Cliff Sargent. Stop by the pavilion during the festival to see the wide selection of lovely hand-crafted instruments.



In the Spirit of 'O Brother, Where Art Thou?'

BOWERS MANSION

17th ANNUAL
BLUEGRASS FESTIVAL
2002

August 17, 2002
9am 'til 6:30pm

Midday Lunch Break 1:30-2:30

WORKSHOPS

1:40-2:15 by Members of Due West
Banjo, Mandolin, Guitar, Bass & Fiddle

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FOOD by RED's OLD 395 GRILL

Bowers Mansion on Old 395 South,
Halfway Between Reno and Carson City

On the grass in front of Historic Bowers Mansion.
Bring a blanket or lawn chair.

FEATURING

Due West

Dark Hollow

Truckee River String Band

Side Saddle

Wild Creek

Shiloh

The Kin Folks

The NNBA Volunteer Orchestra

Open Jamming: 6:30-8:00

Bring Your Instrument

ADMISSION: \$18 at Gate / \$16 Advance / \$15 Members

(Advance tickets must be purchased by August 10th)

Children 12 and Under FREE

Local Camping available at
Davis Creek Park, 775-849-0684

Special Parking available for the
handicapped and infirm.

No Dogs except for seeing eye dogs.
Rain or Shine.

FOR MORE INFORMATION CALL:

775-972-3897

ADVANCE TICKETS AVAILABLE AT:

Maytan Music Center/Reno, Carson City, NV

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Northern Nevada Bluegrass Assn.

5 Sierra View Rd., Reno, NV 89506

Produced by the Northern Nevada Bluegrass Association & Washoe County Parks and Recreation.
Sponsored by: Maytan Music Center, El Dorado, Atlantis & John Ascuaga's Nugget

Sunday morning Chapel Service

LeRoy and Jan McNees and their friends will once again be conducting a non-denominational Chapel Service on Sunday morning at 8 a.m. in the Children's Program area. There will be music, singing, storytelling and a sermon by Grass Valley minister, Mike Warren.

The Sunday morning Chapel has become a cherished tradition at the CBA's Grass Valley Festival. LeRoy and Jan offer an inspiring and uplifting service to all those who choose to attend.

A former member of the legendary Bluegrass band, the Kentucky Colonels (with Clarence and Roland White), LeRoy was also a member of the Born Again Bluegrass Band for several years. He is a nationally known Dobro performer, workshop presenter and author of Dobro instruction books. He has recorded with a number of bands, most recently with the Canadian Gospel Band, Jerusalem Ridge.

Start your Sunday morning off with a song and a prayer by attending this wonderful Chapel service.

True Blue

True Blue is the most exciting traditional band to come out of California in years. They've all known each other for decades, and played in various combinations, but never together in one band. The sound is fresh, yet steeped in the soul of Bill Monroe and the rhythmic feel of Flatt & Scruggs. This band is an example of what can happen when four people share a musical sensibility and joy in what they are doing.

Del Williams, True Blue's lead singer and guitarist, was born in Stockton, California in 1954. Del grew up in a bluegrass environment with his father, Vern, and Ray Park playing around the house. His father taught him how to play Little Brown Jug on the mandolin when he was five years old. He took up guitar at age 10, and has been playing it ever since. After Del graduated from school, he joined Vern to form the Vern Williams Band, which toured the West Coast for 15 years. They recorded "Bluegrass in the Gold Country" on Rounder Records in 1983 and two albums with Rose Maddox for Arhoolie in 1980 and 1982 before disbanding. Del is a de-

voted bluegrass music lover, and he has never cared for any other style of music. Del has joined his friends in this band because they, too, are very devoted to the music, and they play traditional styles with energy and emotion.

Ed Neff is known to all Northern California bluegrass fans as the premier fiddler and mandolin stylist in the tradition vein. He has been a fixture in the Bay Area bluegrass scene for over 30 years, playing with such stalwarts as High Country, and the Vern Williams Band with whom he spent 15 years. Ed has been primarily acknowledged as a fiddler, but True Blue provides a vehicle for his stellar mandolin work and authoritative lead and tenor vocals. Ed has recorded extensively with High Country, Roanoke, Kazuhiro Inaba, Vern Williams Band, Chris Brashear and Lone Prairie.

Avram Siegel is widely regarded as the most original banjo player to emerge from the Bay Area music scene. His bluesy, syncopated rhythm is always fresh and exciting without forsaking the traditional Scruggs style. He shows remarkable restraint and taste in every musical



True Blue -- left to right are Ed Neff, Avram Siegel, Allison Fisher and Del Williams.

situation. Over the past 20 years, Avram has performed in a wide variety of bands, from Grant Street to Vern Williams to the Kathy Kallick Band, with whom he currently tours nationally and internationally. Avram lends his vocal talents to the baritone part in True Blue's trios.

Allison Fisher rounds out

the quartet on bass. She has always gravitated toward the traditional side of bluegrass, making her a natural choice as anchor for the True Blue rhythm section. Her energy and solid sense of timing contribute to the band's overall feel and drive. She also furnishes tenor vocals to some of the band's duets and

trios.

True Blue will be performing on Thursday, June 13 at 4:30 p.m. and on Friday, June 14 at 3:25 p.m. In addition, individual members of the band will be conducting workshops during the festival. Please see the workshop schedule for information on times and locations.

Jimmy Bowen and Santa Fe

Jimmy Bowen is the leader of Santa Fe and is considered one of the finest high lead voices and tenor singers in the field of bluegrass today. A native of Charlotte, North Carolina, Jimmy is a multi-instrumentalist who has been performing since the age of ten. After earning an accounting degree from the Citadel, Jimmy chose to pursue a career in music touring with several regional bands.

In 1988, Jimmy attained a life-long dream when he was invited to join the legendary Country Gentlemen. Jimmy traveled the United States, Canada and Europe with the Gents for six and a half years. The Country Gentlemen took him to such diverse venues as the Grand Ole Opry, the Nashville Now TV Show and the White House.

In 1995, after leaving the Country Gentlemen, Jimmy started his own accounting and investment firm and also had the pleasure of being a member of Continental Divide. Jimmy stayed three years with this talented group. The band toured extensively, appeared on Nashville television, and was named the 1995 IBMA Emerging Artist of the Year.

Joining Jimmy in Santa Fe is Gary Reece on banjo. Gary is

from Lafayette, Tennessee. He helped his father form a group called the Tennessee Bluegrass Band when he was 13. Gary also had the privilege of performing with Bill Monroe and the Blue Grass Boys at WSM's Grand Ole Opry. Gary is also a fine vocalist who adds a great deal to the Santa Fe sound. He is a former member of the Wayne Lewis Band.

Rounding out Santa Fe are Ron Layne on guitar and John Pennell on bass. Ron is from Central West Virginia and began playing at the age of nine. Ron is very versatile in vocals as well as a great lead guitar picker. He employs contemporary styling as well as traditional, melody-based leads. Ron has traveled throughout the mid-south with his own band, Appalachian Drive. He is also a very accomplished songwriter and brings many original tunes to the band.

John Pennell is a native of Champaign, Illinois. He has spent his whole life involved with music, either as a teacher, performer or songwriter. John has had the privilege of performing with Alison Krauss, Harley Allen, and Chris Jones. He has written many songs for Alison Krauss, including "Too Late To Cry", "Foolish Heart", and "Every



Jimmy Bowen and Santa Fe— pictured left to right are Gary Reece, John Pennell, Jimmy Bowen and Ron Layne.

Time You Say Good-bye". John currently lives in Nashville, Tennessee where he continues to write songs for both bluegrass and country music.

Jimmy Bowen and Santa Fe will be performing on Friday,

June 14 at 10 a.m. and on Saturday, June 15 at 8:25 p.m. In addition, individual band members will be conducting workshops during the festival. Please see the workshop schedule for times and locations.



Country Ham

Country Ham is a bluegrass and old-time string band headed by one of CBA's founding members, Carl Pagter and his wife, Judie Cox Pagter. The band presents audience-pleasing shows with their high-energy style of old-time music.

Country Ham's performances on the fiddle, clawhammer banjo, guitar, autoharp and bass always have a lively tempo which tempts listeners to tap their toes or even break into a clog dance. The band originated in the Washington, D.C. area around 1975 when Carl was living and working in the vicinity.

Carl Pagter is the clawhammer banjo player and baritone lead singer of the group. His wife, Judie Cox Pagter is the band's autoharpist, sings lead and harmony vocals, plays the guitar and writes some of the group's songs. Judie is well known in the Autoharp world and presents instructional workshops at a number of festivals and contests on the east coast.

M.D. Mallory, the guitarist for the band is from Dyke, Virginia and works for an air conditioning manufacturer. The band's outstanding fiddler, Joe

Meadows is originally from West Virginia and currently resides in Silver Spring, Maryland. Joe retired last year from the staff of Senator Robert Byrd on Capitol Hill. Rounding out the band's personnel is Bob White on bass. Bob lives on a 28-acre farm in Fredrick, Maryland and is a legislative advocate for the National Electrical Contractors Association in Washington, D.C.

Country Ham has played extensively at festivals, programs and events throughout the country and in Canada. The group has released eleven recordings on the Vetco label and two on its own Country Ham label. Most of their recordings will be available at their record table during the festival.

Country Ham will be performing on the CBA Festival stage on Friday, June 14 at 4:20 p.m. and again on Sunday, June 16 at 1:50 p.m. They will also provide the music for Cloggers West on Thursday, June 13 at 5:25 p.m. and again on Friday at 4:20 p.m. The cloggers will perform on the dance stage directly in front of the main performance stage. In addition, individual members of the band will be conducting workshops.



Country Ham -- standing left to right are Joe Meadows, Bob White, Carl Pagter and M.D. Mallory. Seated in the center is Judie Cox Pagter.

Photo by Corbin Pagter

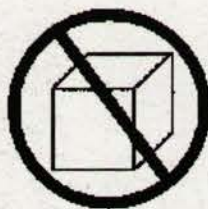


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For More Information Contact Dale Albee 541-560-3556, E-mail dalbee@arrtech.com

WORKSHOPS WILL BE PROVIDED

Perfect Strangers

Perfect Strangers is a new band of established bluegrass veterans and exciting new talent that has been generating a lot of interest and enthusiasm during the past year. The group was assembled by Chris Brashear to play on his CD "Wanderlust" which was released on Copper Creek Records to much critical acclaim and a lot of airplay.

They jelled so well they decided to continue playing together. All the band members sing and four are songwriters. Perfect Strangers' presentation is unusually warm and friends, their repertoire unique and their music outstanding. Their showcase at the 2000 IBMA World of Bluegrass was interrupted numerous times by applause for their goosebump harmonies and inventive, emotive picking.

Chris Brashear is a charismatic singer with a high, clear voice, a dynamic instrumentalist, and a songwriter with a penchant for writing memorable, perhaps *classic*, bluegrass songs on topics other than failed love. He has been Laurie Lewis' bassist (and she his), the fiddler for Kentucky Rose, and played jazz

violin with the Maurizio Geri Swingtet. Chris is the band's fiddler.

On the banjo is Bob Black a veteran of Bill Monroe's Blue Grass Boys. He played with Bill for two solid years and has performed and recorded with Kenny Baker, Wilma Lee and Stony Cooper, John Hartford, Frank Wakefield, The Whites, Rhonda Vincent, and many others. Bob's stunning solos and subtle back up work are a joy to hear.

Jody Stecher is a music innovator of considerable stature who also is a repository of tradition. Jody received a 1999 Indy Award, has been a Grammy finalist several times for his work with Kate Brislin, and is an inspired song finder and arranger. He sings true bluegrass style and plays surprising mandolin in the band with a big round tone.

National Flatpicking Champion Peter McLaughlin is the band's guitarist. He is equally powerful as a rhythm player and soloist. Peter played in Laurie Lewis' band for several years, records for Dog Boy Records and is the elder brother (and original mentor) of (Johnson



Perfect Strangers clockwise from left are Chris Brashear, Forrest Rose, Bob Black, Peter McLaughlin and Jody Stecher.

Mountain Boy) David McLaughlin. Peter and Chris have a special musical telepathy this is one of the Perfect Strangers not-so-secret weapons.

Forrest Rose plays upright bass with a mighty thump and is Perfect Strangers' erudite MC.

Forrest is from Iowa, Texas and Missouri, (you decide), and is a master "talker" which he does in a no-hurry Midwestern conversational style. Forrest has played with Bill Monroe and the Blue Grass Boys, toured with David Olney, and has played exten-

sively with most of the great Missouri fiddlers as well as with Kenny Baker.

Perfect Strangers will be performing on Friday, June 14 at 1:35 p.m. and on Saturday, June 15 at 3:25 p.m.



The Dowden Sisters left to right are Hannah – fiddle, Laura – guitar, and Emily – banjo.

The Dowden Sisters

The Dowden Sisters, Laura, Hannah, and Emily, will bring their traditional folk and gospel music to delight Old-time music fans at the CBA's 27th Annual Father's Day Bluegrass Festival in Grass Valley this June.

Singing three-part harmony and playing guitar, fiddle and banjo respectively are Laura,

Hannah and Emily Dowden. They live near Asheville, North Carolina and entertain at many events in the eastern United States and Canada.

Some of their recent appearances include: The Appalachian Festival in Cincinnati, Ohio; civic events in Gatlinburg, Tennessee; the Georgia Mountain

Fall Festival in Hiawassee, Georgia; the Crafts Fair of the Southern Highlands at the Asheville, NC Civic Center; the Ft. Kaskaskai, Illinois Traditional Music Festival; the Appalachian Celebration at Morehead University in Kentucky; as well as being a part of annual special events held at Silver Dollar City

in Branson, Missouri.

Besides Bluegrass and Old-time Music Festivals, they also sing at church concerts, children's programs, private group meetings, and are sometimes hired as roving or stage musicians for town celebrations and arts and crafts fairs.

Audience participation, through singing, dancing, and old-fashioned rhythm instruments, is an important part of their secular performances.

Among awards received, they ranked fifth, out of 70 plus bands, at the 1999 Mt. Airy, North Carolina Fiddler's Convention. In 1996 they placed first in the old-time string band category at Uncle Dave Macon Days in Murfreesboro, Tennessee; and in 2001 Emily won the old-time banjo championship during the Fiddlers Grove Old-time Fiddlers and Bluegrass Festival in Union Grove, North Carolina.

The Dowden Sisters first recording, "Sweetly Sings the Donkey" is no longer available. However, they have recently recorded two albums, "Traditional Folk Songs Vol. I" and "Gospel Songs Vol. I," both of which should be available at the CBA Festival in June.

We're sure that you won't want to miss seeing this exciting trio of Old-time and Gospel performers during the CBA Festival. They will be performing on

Saturday, June 15 at 11:50 a.m. and on Sunday, June 16 at 11 a.m. on the main stage and will be leading an Old-time Music workshop.

Carolina Special

Carolina Special plays *authentic* Carolina-style hard-core traditional bluegrass music in the style of Flatt & Scruggs, Jim Eanes, Bill Monroe and the Stanley Brothers. The group has extensive performing experience, having appeared at most of the major festival in the area, as well as many private parties, clubs, special events and concerts.

The band is led by John Murphy on lead vocals and guitar, and Matt Dudman on tenor vocals and mandolin. Both men are well-respected, experienced musicians, having performed with most of the top pickers in the state. John has led Carolina Special for a quarter century and Matt has performed with both Tall Timber and the MacRae Brothers. They are joined by Bruce Johnson, one of the west coast's favorite fiddlers; George Goodell, a strict Scruggs-style banjo picker; and John Duncan, a well known bluegrass enthusiast on string bass.

These men share a burning desire to create an entertaining,

The Earl Brothers

The Earl Brothers have an exciting unique sound that blends their own original songs and instruments together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. John and Bobby have a rare vocal quality that cuts to the heart of any lover of old time music. Together, the four Earl Brothers create a band faithful to the roots of bluegrass. This is the true bluegrass sound that can only come from the rich heritage of the south.

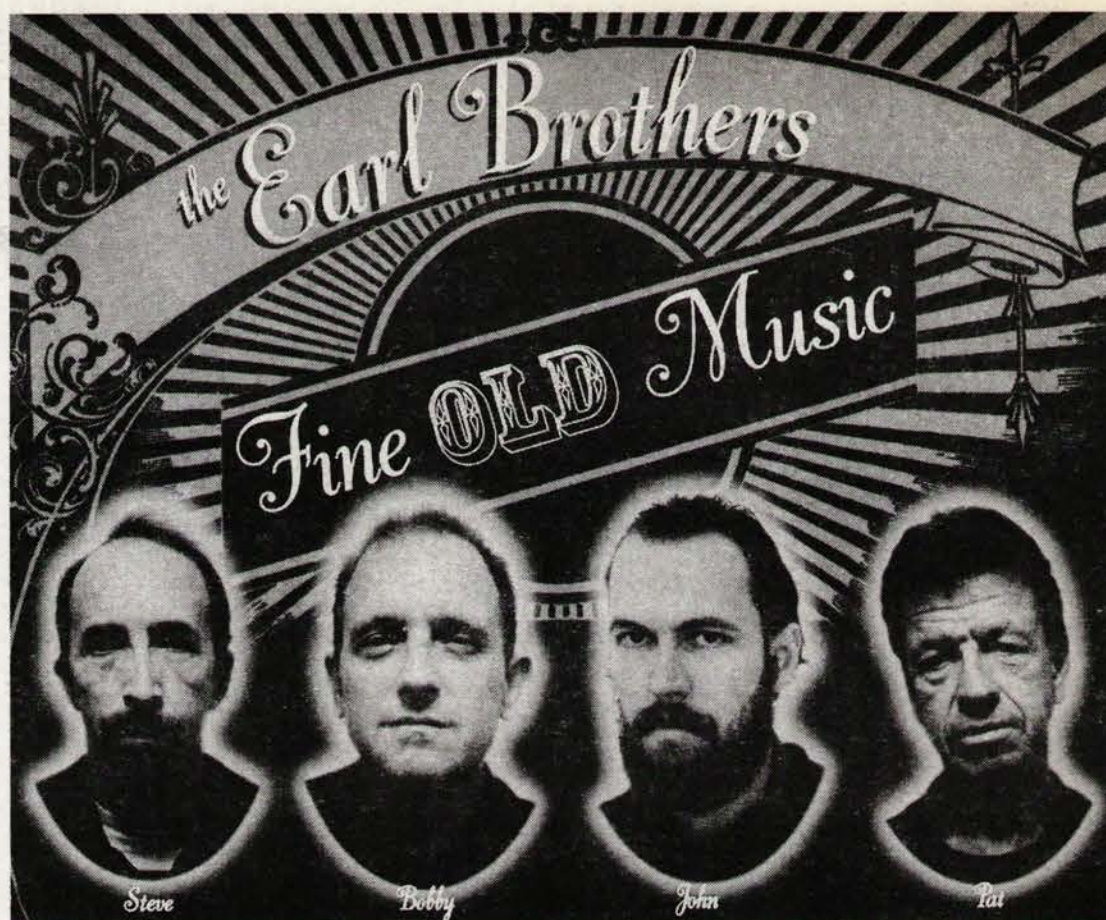
Bobby Earl Davis was born and raised in Richmond, VA. He was first introduced to the banjo by his grandmother in the early 60's and was a natural at the instrument. At the age of 15 he began playing the banjo with a local bluegrass band The Virginia Gentleman. They played the New Dominion Barn Dance on Saturday nights, which featured such well known acts as Porter Wagner, Johnny Cash and Jimmy Martin. He played for one year on a local TV program that was aired every Sunday night in and around the Richmond Virginia area. In 1966, he played his first bluegrass festival at

Berryville, VA along with such great acts as Bill Monroe, Carter & Ralph Stanley, and Reno & Smiley, to name a few. Bobby has made a life long commitment to bluegrass music, and is committed to writing original music in the bluegrass style.

John McKelvy was born and raised in central Florida. He has been playing bluegrass music throughout Florida, Georgia and North Carolina for over 10 years. Classically trained on the piano and self-taught on the guitar, he has been playing since the age of 9. John met Bobby in 1996 while in Richmond, VA and began developing an original bluegrass sound.

Steve Pottier has been playing bluegrass music for over 25 years. His instruments of choice are guitar, bass and mandolin and is known for his Clarence White style guitar. He has played bass with Frank Wakefield, the Johnson Mountain Boys, and Laurie Lewis. Ed Neff, longtime Bay Area master musician, has called his playing at live shows "fierce," and many would agree. He also writes a column for Flatpicking Guitar Magazine.

Patrick Earl Campbell has been playing bluegrass for 25 years and is said by many to be



The Earl Brothers -- left to right are Steve Pottier, Bobby Earl Davis, John McKelvy and Patrick Campbell.

one of the best bluegrass bass players around. He recorded with the Good Old Boys on their 1975 "Pistol Packin' Mama" album with Don Reno, Chubby Wise, Frank Wakefield & David

Nelson. Also, he has recorded and/or performed with John Herald of The Geenbriar Boys, Big Joe Turner, Michael Bloomfield, Jerry Garcia, Mark Naftalin, Bernie Leadon of The

Eagles, and The New Riders of the Purple Sage.

The Earl Brothers, a California Showcase Band, will be performing on Thursday, June 13 at 1:45 p.m.



Carolina Special -- left to right are: John Duncan, Bruce Johnston, Matt Dudman, John Murphy and George Goodell.

Continued from B-18
professional quality bluegrass music program, featuring laid-back but heartfelt multiple-part harmony singing, interspersed with tasty instrumental licks, all backed by a driving rhythm section, in a fast-paced, engaging stage show, including a professional appearance and the neo-

traditional "single microphone" approach.

Press and fans have confirmed the band's conviction about the old-time traditional way of doing things. Festival and concert audiences in Grass Valley, Hollister, Woodland and Gualala, California have called them back for more, in the latter

case even spontaneously clapping and foot-stomping in time and applauding particular instrumental breaks with surprising enthusiasm.

We're sure that you will enjoy this California Showcase Band. Don't miss their set on Thursday, June 13 at 10:55 a.m.

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Sidesaddle & Co. - back row left to right: Kim Elking, and Lisa Burns, LeeAnn Welch. Front row Glenn Dauphin and Rob Horgan.

Sidesaddle & Co.

Based in San Jose, California, Sidesaddle & Co. has been captivating audiences with their unique acoustic sound since 1979 when the band was first established. The five member of the band come from an interesting variety of musical backgrounds which come alive in their repertoire of primarily traditional bluegrass music, seasoned with vintage country, Irish, Cajun and Cowboy Western. Their popularity is extended further by including Gospel, folk, novelty and comedy material in their performances. *Billboard* magazine has called their music "superbly melodic". Critics have hailed their performances as "sophisticated and highly entertaining," and their harmonies "impeccable".

Sidesaddle & Co.'s style is characterized by their soulful harmonies and strong, creative instrumental talents. All the vocalists in the band share the lead singing, each with a unique personal style that gives the band its appealing diversity.

Since the formative years of the band, seven recordings have been released and received heavy airplay throughout the country. Their second and third albums, "Saratoga Gap" and "The Girl From The Red Rose Saloon" both reached the top ten on the national Bluegrass charts shortly after their release. Their critically ac-

claimed CD, "Daylight Train," was nominated for an Indie Award as best independent label Bluegrass recording in 1991. *Bluegrass Unlimited* magazine highlighted "Daylight Train" as one of their featured reviews. "California Hills", released in February of 1999 also received rave reviews.

Band members are Kim Elking - mandolin, Rob Horgan - banjo, Lisa Burns - acoustic bass, Glenn Dauphin - guitar, and LeeAnn Welch - fiddle. The longevity of the band is proof-positive that Sidesaddle & Co. lends an air of contagious energy and professionalism to every performance. It is the groups' combination of artistry and enthusiasm that has made Sidesaddle & Co. one of the most popular and sought-after Bluegrass bands in the west!

Sidesaddle & Co. will be performing their California Showcase set on Thursday, June 13 at 3:35 p.m. Be sure to catch this wonderful band!

Dark Hollow

"I'd rather be in some Dark Hollow," concert, that is. The Dark Hollow Bluegrass Band has been performing in packed cafés and nightclubs in and around San Francisco, as well as local festivals, for over seven years. This June they will perform for their first time at California's ultimate bluegrass festival: the CBA's Father's Day Bluegrass Festival in Grass Valley. There, they will belt out hot bluegrass favorites and pick original songs from their debut CD, *Thrilling Stories*, released in 2001.

"Compared to other bluegrass bands I've heard, Dark Hollow has a more energetic show," proclaims Jimbo Trout, who books them monthly at San Francisco's Atlas Café. "They are extremely crowd pleasing, because they do requests and have a good, friendly feel and approach. They're more human. They're more real."

Dark Hollow helped blaze a trail for the recent bluegrass revival in San Francisco, performing traditional favorites and original songs for more than seven years in the city's trendy Mission District. Each band member has between fifteen and thirty-five years of experience playing bluegrass, and together they can really make an audience feel the bluegrass spirit.

The band's rhythm guitarist John Kornhauser of San Francisco formed the band. John's

powerful tenor vocals create the true high-lonesome sound sought after by bluegrass fans. Mandolinist, singer and songwriter.

Alan Bond of Berkeley picks smoking Monroe-style leads and original melodies. Hard-driving rhythm rolls off the fingerpicks of experienced performer.

Larry Cohea of El Cerrito on the five-string banjo. A crowd favorite, fiddler Mark Kronar of San Francisco amazes audiences with his bounce and drive, which range from traditional to jazzy. Jennifer Kitchen of Oakland sings heart-felt melodies and keeps the band on its toes with her rock-solid rhythm on doghouse bass.

You won't want to miss Dark Hollow's California Showcase set this weekend on Thursday, June 13 at 8:15 p.m.



Dark Hollow -- left to right are Alan Bond, Larry Cohea, John Kornhauser, Mark Kronar and Jennifer Kitchen.

When it gets hot in Grass Valley... you'll need LOTS of ICE for coolers, drinks etc.

This year the CBA has a great new service for campers! CBA volunteers will be selling ICE in the festival campgrounds. Watch for the CBA ICE cart several times a day to help you keep yourself and your perishables cool without even leaving your campsite.



NEW RELEASES



PINECASTLE YOUNG GUNS

Pinecastle Records presents three new releases from some of its hottest young guns. There's a common thread that runs through these distinctly different and individual albums. The love of bluegrass music rooted firmly in early exposure to the traditional art has inspired great music from these Pinecastle artists. Kristin Scott Benson has put together a select group of musicians and produced a beautiful instrumental album, *Straight Paths*. Kristin pays homage to the traditional bluegrass art and skillfully paints new images with the banjo as her brush. All these fresh new artists are really experienced veterans when you consider the time

and effort it takes to get where they are. Jesse Brock has learned well what all bluegrass mandolin players must learn. And to showcase his skill, Jesse has gathered some great talent for his first solo album, *Kickin' Grass*. Now it's time to learn from Jesse. Nothin' Fancy is a name that belies the polish and intricate musical talents of this new addition to the Pinecastle family. In their first Pinecastle release, *Once Upon A Road*, (title track written by Tom T. Hall) this group takes truly great instrumentation to a level that lets you know the road they're on is the road to success!

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Kids on Bluegrass

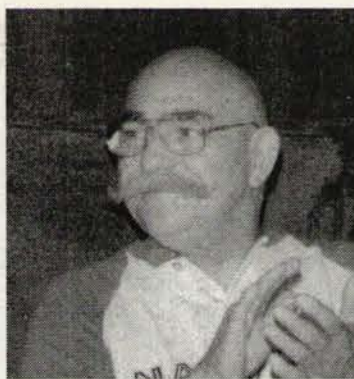
A yearly audience favorite and the key to the future of Bluegrass music, Kids on Bluegrass affords young musicians and vocalists up to age 18 an opportunity to perform before the CBA Festival audience each year.

Frank Solivan, Sr. is the volunteer coordinator of this program. Every festival he and his volunteer staff work with children and teenagers to learn songs and practice their instrumental skills. The kids then are given two thirty minute sets on the

CBA Festival stage to perform.

This year they will be on stage on Friday at 6:50 p.m. and on Saturday at 5 p.m. We hope you'll be in your seats and give them the applause and appreciation they so richly deserve.

Take a minute to thank Frank and his staff too -- they deserve all the praise they can get for the work they do every year to encourage youngsters to learn and perform the music we all love.



Frank Solivan, Sr. is the originator of the concept and perennial volunteer who coordinates the Kids on Bluegrass for every CBA Festival.



Even the youngest Kids on Bluegrass get their chance to shine on the CBA's Festival Stage.



Three young men show off their instrumental skills at the 2000 CBA Festival



A young vocalist and her accompanists during the 2000 Festival.



Tommy Shewmake takes a guitar break as his brother Timmy and Daymond Gear provide rhythm licks during the 1998 festival.

All Photos by Howard Gold

Page B- 22 - Bluegrass Breakdown, June 2002 -- Festival Souvenir Program

YOU Can Win this Beautiful Guitar!



The California Bluegrass Association is seeking donations to raise funds for hospitality expenses at the IBMA World of Bluegrass. Guitar Description:

List Price: \$ 2850 USD
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**CBA's 3rd Annual Woodland Veteran's Day
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For more information, call 915-989-0993 or
e-mail: sacbluegrass@yahoo.com

Cloggers West

Cloggers West is an organization that is dedicated to preserving the spirit and folklore of the American West. With steel taps on their shoes, sixteen young people perform dancing in the style of the west called "clogging". Swirling skirts, western style shirts, and bluegrass music add to the excitement of the fast paced program.

The group is usually accompanied by Bluegrass Thunder, a group of musicians who are also dedicated to preserving American Traditional music. For their performances at the CBA Festival, Cloggers West will be accompanied by Carl and Judie Pagter and Country Ham.

Cloggers West participated in the 2002 Olympic Games in Salt Lake City and has performed

regularly at the Carnation Plaza Gardens at Disneyland for over 20 years. They were the official representatives of the State of Utah at the 1982 World's Fair in Knoxville, Tennessee. The group has taken first place in their age division twice at the World Clogging Championships in Fontana, North Carolina.

We're sure you will enjoy watching this group of young dancers make their first appearance at the CBA Festival in Grass Valley. They will be performing on Thursday, June 13 at 5:25 p.m. and Friday, June 14 at 5:15 p.m. in front of the main stage. The group will also be conducting dance workshops. Please see the workshop schedule for more details.



Cloggers West with their director, Terry Tucker.



Are you a member of the CBA?

If you aren't you might miss out on some great events... join today!

Upcoming CBA Events for Your Bluegrass Calendar:

- October 4, 5 & 6 -- CBA Fall Campout, Elections & Annual Membership Meeting at the Colusa County Fairgrounds in Colusa, CA
- November 8, 9 & 10 -- 3rd Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA
- February 16, 2003 -- 3rd Annual CBA President's Day Bluegrass Festival in Sebastopol, CA
- April, 2003 -- CBA Spring Campout dates and location TBA
- June 8-11, 2003 -- 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA
- June 12-15, 2003 -- 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA

CBA members receive discount prices on all of these events. Plus, you will receive the *Bluegrass Breakdown* every month with more information on upcoming festivals, concerts and other music events, along with feature stories, recording reviews and news about musicians and bands, fellow members, other music associations and much more. Stop by the CBA booth during this festival and

California Bluegrass Association Membership Application

Name _____ Spouse _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Single Membership \$17.50
 With Spouse Added \$20.00
 Children 12-18 (non-voting) \$1.00 each
 Children 12-18 (voting) \$10.00 each
 Band Memberships (3-5 members) \$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

____ Single - 1 vote
 ____ Couple - 2 votes
 ____ Single or Couple With non-voting children
 ____ Single or Couple with voting children
 Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____
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Cotton Afghans

CALIFORNIA BLUEGRASS ASSOCIATION LOGO MERCHANDISE ITEMS

- Send in your order today for:
- Baseball Caps
 - Bumper Stickers • Buttons • Coffee Mugs
 - Drink Koozies • Embroidered Denim Jackets
 - Lapel Pins • Henleys • T-shirts
 - Sweatshirts -- now available in a variety of new colors
 - Baseball Jackets and Windbreakers
 - License Plate Holders • Sports Bottles
 - Thermal Mugs • Tote Bags And Much, Much More.

CBA MERCANTILE ITEMS

White Cotton Afghans with the CBA Logo woven into them in beautiful full-color	\$60.00
Woodland 2000 CD	\$15.00
Recorded live at the 2000 Festival -- the best of Bluegrass in Northern California	
Ball Cap - Black Embroidered	\$15.00
Ball Cap - Blue Embroidered	\$12.00
Bumper Sticker (CBA)	\$1.00
Button - Instrument related	\$1.00
Bill White Tape	\$5.00
I ♥ Bluegrass Coffee Mug	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc	-\$7.00
Cassette Tape	-\$5.00
CBA Logo Decal	50¢
CBA Member Decal	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL	\$20.00
Baseball Jacket - M - XXL	\$30.00
Drink Koozie	\$2.00
Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
License Plate Frame	\$2.00
Sports Bottle - Large/32-oz.	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terry cloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

Sub Total _____

Shipping _____

TOTAL ENCLOSED \$ _____

Shipping: \$1.through \$10.99 - add \$4.00
 \$11.00 and up - add \$6.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

CBA Mercantile
 c/o Gene Sexton
 5506 Virginia Road
 Loma Rica, CA 95901
 (530) 742-6482
 email: gene@cyberware.com