



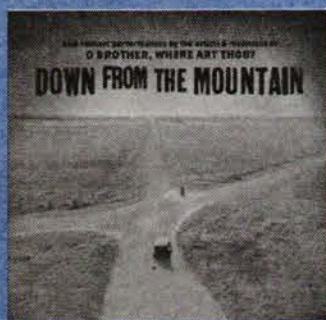
# BLUEGRASS BREAKDOWN

Vol. 28 No. 3

Website: [www.californiabluegrass.org](http://www.californiabluegrass.org) -- E-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

July 2002

## Coming Attractions...



**Down from The Mountain Tour -- July 30 at the Compaq Center in San Jose. Story on Page 12**



**CBA presents an All Girl Boys Reunion Concert -- Saturday, August 10 at the El Camino Baptist Church, 2805 El Camino Ave., in Sacramento. Ad and ticket order form on page 5**



**CBA Family Summer Campout, August 23 & 24 at Lake Francis Resort in Dobbins. See ad on page 11 for more details.**

## CBA's 27th Annual Father's Day Bluegrass Festival Great music, weather, jams and record attendance

All of the months of planning and hard work by hundreds of CBA volunteers paid off very handsomely June 13-16, 2002 in Grass Valley, California.

The 27th Annual CBA Father's Day Weekend Bluegrass Festival drew record crowds, provided four days of wonderful music on stage and in the campgrounds, and was great fun for all who attended.

CBA's official photographer, Howard Gold, took some wonderful photographs. I'm only able to share a few of them with you in this issue of the *Bluegrass Breakdown*, and more will be posted on our new website -- and in color!

Thanks more than 250 volunteers for all of their hard work. If you noticed the bright orange festival staff t-shirts, I hope you took a minute or two to thank them in person. The annual June festival is the CBA's main source of revenue for the entire year. Without volunteers, we couldn't produce it at all. Proceeds are used to publish the *Bluegrass Breakdown*, pay the staff contractor (your editor) and produce other events throughout the year including campouts, concerts and more.

There are other festival photos scattered throughout this issue as well as a "Kids on Bluegrass" article. Enjoy!

All Photos by Howard Gold



Wayne Taylor and Pat White did the Navy proud!



Emcee Don Evans with the lighted flag in the background.



Mike Compton and Pat Enright of The Nashville Bluegrass Band perform on the CBA Festival stage.



Marty Vorner (age 6) was a big hit with the audience when he sang "Ashes of Yove" and played his mandolin on Friday evening.

Bluegrass Breakdown  
California Bluegrass Association  
P.O. Box 31480  
Stockton, CA 95213

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## California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on July 13 at 10 a.m. at the home of Mark Hogan, 3980 Monika Ct. in Sebastopol, California. For directions or information, call 707-829-8012 or E-mail: hogiemoon@msncom.

Please send all contributions and advertisements to:  
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Visit our Web Site at: [www.californiabluegrass.org](http://www.californiabluegrass.org)

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Interviewer ..... Kevin Russell  
Photographer ..... Howard Gold  
Recording Reviews ..... Ken Reynolds

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## California Bluegrass Association Membership Application

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
Address \_\_\_\_\_ Child(ren) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

Type of membership:  
\_\_\_\_\_ Single - 1 vote  
\_\_\_\_\_ Couple - 2 votes  
\_\_\_\_\_ Single or Couple With non-voting children  
\_\_\_\_\_ Single or Couple with voting children  
Children's names and Birthdates: \_\_\_\_\_

If Senior Citizens, please list birthdates: \_\_\_\_\_

Single Membership ..... \$17.50  
With Spouse Added ..... \$20.00  
Children 12-18 (non-voting) ..... \$1.00 each  
Children 12-18 (voting) ..... \$10.00 each  
Band Memberships (3-5 members) ..... \$25.00

Membership Total \$ \_\_\_\_\_  
New [ ] Renewal [ ] Member # \_\_\_\_\_  
Mail to: CBA Director of Operations  
P.O. Box 9  
Wilseyville, CA 95257

For information, call 209-293-1559 or e-mail: cbawpn@volcano.net  
Volunteer area: \_\_\_\_\_

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.



# Editor's Corner

by Suzanne Denison

What a wonderful festival we had in Grass Valley last month! We have almost fully recovered and I'm sure you've noticed that this issue of the Bluegrass Breakdown is much later than usual in arriving in your mailbox.

Because I have a penchant for raising my hand and volunteering - I took on too many pre-festival jobs this year and there was just no time or energy to produce an issue and get it to the printer before June 9 (when we had to leave home for Grass Valley).

As usual, folks were late in getting their copy to me this month. I nag and nag, but somehow deadlines don't get met and I end up scrambling to pull it all together at the last minute. As I'm writing this column, it is Monday, June 24, and I have an early morning press date on Thursday the 27<sup>th</sup>. Usually the Breakdown goes to press by the 18<sup>th</sup> of each month - but I hope you'll understand the delay and won't miss any important music events because of it.

We were fortunate to have our grandson Dagan with us this year in Grass Valley. He lives in Tucson, so we don't get to spend much time with him or his brother, but he was a real joy to have with us this year. Dagan is 15 and this was his first Bluegrass Festival. He wasn't too sure about the music or if he would have a good time, but after he met a few teenagers, he

had a wonderful time and wants to come back next year! Yeah! Another Bluegrass convert!

I would like to thank all of the volunteers who made the CBA Festival such a success again this year. Since the Board was able to purchase those bright orange volunteer t-shirts, I'm sure that more of you folks were aware of just how many people it takes to produce our annual event. Each and every one of them is an important member of our team. Without volunteers, we couldn't produce a festival, much less generate the revenue needed to publish the Breakdown each month, pay my salary and produce other events throughout the year. Thank you, thank you, thank you one and all!

The monthly meeting of the

CBA Board will take place on Saturday, July 13 at 10 a.m. at the home of Mark Hogan and Colleen Arroyo in Sebastopol, California. As always, CBA members are invited to attend. If you have comments, suggestions, or criticism for the Board members, please come and let them hear from you. If you're interested in being a candidate for the 2002/2003 Board, please be sure to get your petitions and candidate's statements turned in ASAP. Statements and a ballot will be printed in the September and October issues of the Bluegrass Breakdown. We would like to have all candidates included in each issue so that members have time to read and consider each one before making their choices. Petitions should be signed by at least 10 current

members of the CBA and submitted to Larry Kuhn, our membership vice president. Statements and photos (if desired) should be sent to me.

We hope to see you all at one of the many Bluegrass events in

July or August ... if I can get Don to come down off the mountain long enough! He does enjoy home and is not teaching this summer.

Until next month -- Enjoy the Music!

## New Festival Concessions coordinator seeks member input

The CBA has a new concessions coordinator for the Grass Valley Father's Day Festival. After a number of years of wonderful work, Gene Kirkpatrick has decided not to continue in this role. We thank him for all his years of service. Replacing Gene will be Bill Schneiderman. Bill is an Area Vice President who coordinates the Delta-Sierra region consisting of Tuolumne, Amador, Calaveras, San Joaquin and Stanislaus Counties. He also produces a weekly e-mail newsletter about events in these areas.

Bill is interested in knowing about the thoughts of the CBA membership regarding the current vendors who work the festival. He would like input into the numbers, types, quality and general feelings about these folks who service the festival. He is also interested in your ideas about other types of vendors. If you would like to let Bill know so that he can review the current vendor list, please e-mail him at mandobil@bigvalley.net or write to him via snail mail at PO Box 845, Mi-Wuk Village, CA 95346.

## Bluegrass Breakdown Advertising Rates

Current rates for placing an advertisement in the *Bluegrass Breakdown* are as follows:

### Display Advertising

Full Page- 10" wide X 13" high \$150.00

Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$75.00

Quarter Page 4.5" wide X 6.5" tall \$37.50

Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$150 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or FAX (209) 293-1220 for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Art work should be very clear black and white layout. Photographs which have been screened (85 dpi line screen) are preferred, however our printer can screen them for an additional \$7 per shot.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559; FAX (209) 293-1220 or e-mail: cbawpn@volcano.net.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

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**RAFFLE TICKETS -- for Martin HD-28 Guitar** -- get yours now! \$5 each; 6 for \$25 or 30 for \$100. See ad on page 31 for details.

### LESSONS

**BANJO LESSONS IN BAY AREA** from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

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**FIDDLE, MANDOLIN, & GUITAR LESSONS!!** Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos\_primus@hotmail.com.



## From the President's Desk



Dear Friends:

We've had a wonderful festival, the weather couldn't have been better, the music was all that could be expected, the jamming was wonderful, and the fellowship, renewed acquaintances and friendships were as always wonderful. I'll be addressing all these things later in my column, but for now I want to write about some of the few problems that did arise, one was serious, some were beyond our control, and most were simply put, irritants.

One problem that occurred impacted all of us including board members, volunteers, coordinators and customers. As you all know we had been publishing since January that the Regional Antique Tractor and Engine Show organizers and the fairgrounds management had requested that there be no early arrivals. In point of fact, we do not take over the grounds until the Monday preceding the festival, and early arrivals have been tolerated by the previous tenants with no real difficulties. This year in anticipation of large crowds, we were asked to tell our members that they should not arrive before Mon. June 9. We did make special provision for Music Camp campers to camp

in the amphitheater area in tents, and those music campers in RVs to be subject to space available depending on the Tractor Show organizers. We agreed that there would be only a few who would arrive in RVs for the music camp and if they arrived late in the afternoon, there would be no problem in finding space. We also made arrangements for our key personnel to be able to come in and set up camp so that we would be ready for Monday's opening of the grounds for customers. This is necessary, and no one should have resented having key personnel arrive ahead of the general opening, it is necessary for these people to be set up ready to deal with the arrival of customers Monday morning and to prepare the grounds for vendors, security, gate controls, and stage construction first thing on that day. This is what we planned to do. What happened was something different.

Early Sunday, (and until about 2:30 p.m.) our campers were diverted to another parking lot on the fairgrounds to await opening for the general public. The Tractor Show experienced an early departure of participants due to concern over pulling heavily loaded trailers in the high winds that were blow-

ing. Most were concerned that extra time would be necessary for the trip home due to the lower safe speeds that would have to be observed. In any case, by 2:30 the Tractor Show Director and our Festival Director decided that the crowd was thinned enough that they could admit CBA campers that had arrived early. We were faced with a large number of our members and customers who had ignored the cautions that we had dutifully published and arrived early. Many of our customers that arrived on Monday were dismayed to find that the "good camp sites" were taken by early arrivals. Some of these people were downright rude in their comments to me and to others. It is obvious to me that the situation was not the one we had planned for. I arrived early in the evening on Sunday to find that we had a large crowd of CBA campers and very few Tractor Show folks on the grounds. We did not plan this situation so that we board members and officers could get the "best" spots for ourselves and our friends as one unreasonably angry member accused us of Monday morning. Indeed the space Suzanne and I had hoped for was taken when we dutifully arrived about 6:30 in the evening. We have always had some problems with early arrivals, some in the past have arrived several days in advance, sometimes getting into areas that are reserved for tents only or handicapped camping. This year however due to our early publication of the requirements that were placed on us by the Tractor Show organizers and the fairgrounds, there were hard feelings about the early arrival. I'm not sure what the solution to this problem is, it is evident there is increasing pressure on the electrical and water hookups, causing people to arrive earlier each year. Perhaps it is time to rigidly enforce the Monday opening time, and begin laying out spaces, perhaps by reservation, and admitting campers with the aid of a wagon master who would escort each customer to the designated space.

It is a subject that I am sure that we will have to deal with in some way. One thing for certain is that no one consciously set out to "hog the best camp sites". If anyone felt they were unfairly treated, I'm sorry; we will try to formulate a policy that will be fair to everyone including those who have rented the facility the days before us.

Another problem that occurred that seemed to cause hard feelings was that many of our

customers could not set up their chairs as early as they wanted to. Our sound contractor was having difficulty getting his equipment set up and balanced out. Our contractor has very high standards for his sound, this is one of the reasons we have him back year after year. This year it took him longer than usual to get everything just right. Our Festival Director had put up a sign requesting that people not intrude into the audience area until 11:00 p.m. We found out later that the sound system would not be ready until 12:00 at the earliest. Unfortunately some one led a group of people with chairs out on to the audience area where there was still work in progress on the system causing security to send them back out the gates where they were required to wait until we were ready, or go back to camp and set the chairs out Thursday morning. Most were understanding though disappointed, a small number were angry and did not understand or did not care that our sound engineer needed to have the area to himself until the system was ready. Folks, in order to provide the best sound that we can, we need to have the audience area clear for our contractor to work. If you feel the need to put out your chairs that early, you all must be aware that you can do so only when we are ready for you. For some reason it took longer than usual to get the system right. I know none of you would be satisfied with sound that is "good enough" just so you could set your chairs out early.

We received numerous complaints about loud talking rude behavior and undisciplined children playing in the audience area. Folks, be courteous to those who come to hear the music, if you must carry on a loud conversation, leave the audience area, and by all means do not be rude to those who are trying to listen to the music. Please also remember that your children are your responsibility; they should not be allowed to play in the audience area. I saw many running through the audience and the handicapped camping area at the rear of the audience area; there was no parental supervision of these unruly and rude children in evidence. Please, when you come next year, make sure that your children are appropriately supervised.

Larry Kuhn our membership vice-president has reported to me that at least one person was greatly offended because one of our bands has a tobacco merchant as a sponsor. I suppose

that anyone can be offended about almost anything, and has a right to complain about it. It is still legal though not politically correct to smoke in this country. Whether or not you approve of the sponsors a band has been able to negotiate an agreement with, we cannot prohibit it unless it is illegal. Would I seek such a sponsor if I were the leader of a band? My answer is probably not, though there is no legal reason not to do so. Most sponsors require by contract that the band mention their products, so we cannot prohibit it unless we have a stated policy published prior to the event saying so. We will need to discuss and adopt a policy for the future about sponsors that are mentioned from the stage.

Those of you who were at the festival are aware that the board has set up long range planning committees to address several areas this summer so that we can plan our future in an organized and thoughtful way. At least two of these committees have already met, some need members to sign up, and still others have had no members show an interest in serving on them. A list of the committees follows:

1. Endowment committee
2. Festival committee
3. Membership committee
4. Mercantile committee
5. Site acquisition committee
6. Bluegrass Hall of Fame committee

I am not sure of the status of these committees at the present time, but I do know that if you contact Rick Cornish, he can give you up to date information. Please, if you are interested in any of these areas sign up for a committee. The commitment is not long, the charges are specific and clearly written, and a board member, and a member will co-chair each committee. This is an important activity that will determine future policies and actions of your association get involved.

We were able to sell 750 tickets for the Martin HD28 guitar that will be given away at the Woodland Festival this Veterans Day weekend. There are plenty of tickets left, but only 2500 total will be sold. Be sure that you get yours for this wonderful instrument. You can get your tickets from Bob Thomas at \$5.00 each, 6 for \$25.00, and

*Continued on page 5*

## Candidates sought for the 2002/03 CBA Board of Directors

Do you have ideas, time and enthusiasm to spare? Put them to work for the California Bluegrass Association! We need volunteers who are willing to work with others to help keep Bluegrass, Old-time and Gospel music alive and vibrant in California.

If you are interested in becoming a part of the governing board of the CBA, now is the time to step forward and put your hat in the ring. Candidates for the 2002/2003 CBA Board of Directors are now being accepted.

In order to be a candidate and have your name on the ballot, you need to: (1) make up a petition stating your intention to be a candidate; (2) gather signatures from at least ten (10) paid-up members of the CBA (15 or more is a safeguard); (3) submit your petition to the CBA Membership vice president, Larry Kuhn; and (4) write a candidate's statement and mail or e-mail it to Suzanne Denison, the editor of the Bluegrass Breakdown at P.O. Box 9, Wilseyville, CA 95257; cbawpn@volcano.net.

Candidates' statements should contain biographical material, any experience with organization or non-profit boards, and plans or ideas you may have to improve CBA management, long-range goals, fund-raising or future events.

The annual membership meeting, election and fall campout are being held on the weekend of October 4, 5 and 6, 2002 at the county fairgrounds in Colusa, California. Ballots and candidates' statements will be published in the August, September and October issues of the Bluegrass Breakdown. Discussions are still underway about the mailing of ballots to members or the possibility of e-voting. Further details will be published in the July issue of the Bluegrass Breakdown.

For more information about the qualifications and duties of CBA Board members, please contact any of the current Board members whose names, phone numbers and e-mail addresses are printed on page 2 of this issue.



## From the President's Desk

*Continued from page 4*  
30 for \$100.00. The proceeds will be used to support the CBA hospitality suites at the IBMA World of Bluegrass convention this fall. Thanks go to the Fifth String Music store and the Green family for the donation of this first quality instrument.

Since I just mentioned the Woodland Festival, let me specifically call your attention to this event. We will be able to see California's wonderful Bluegrass bands showcased at this the 3d annual Veterans Day weekend festival. This is proving to be a popular event, so be sure you make plans to attend. You can get further information on this event on page 17. I expect to see you all there this November.

Speaking of California bands, those of us who were in attendance at the festival should be proud of the California based bands that appeared there, all of them gave great performances. It is evident to all who were in attendance that Bluegrass is alive and well in California.

Friends, those of you who are online are aware, I'm sure, of our web site. Eric Janson has for the past few years been our web master and has provided this service to us as a volunteer. We all need to thank him for his service

to the association specifically and to the music in general. We are about to launch a new and improved web site in the next few months that should be easier to update and use. Be sure to give it a look when it is up and working. We hope that it will provide up to date information to members and the general public as well.

As you know we had a survey in progress at the festival, the results of this survey will be published as soon as the data is evaluated and is available. I for one am looking forward to the outcome of this effort so that we as a board are able to address the concerns of the membership. Not every suggestion can be implemented due to cost or feasibility, but be assured that we are reviewing each and every survey, and taking each one seriously.

We have two events coming in August. The first is an All Girl Boys reunion concert on August 10 in Sacramento, the second is the Summer Campout at Lake Francis August 23-25. Be sure to check the Breakdown for specific information on these two events. I have enjoyed listening to the All Girl Boys in years past, and look forward to attending this concert. About the campout,

I did not have an opportunity to camp last year at Lake Francis, but did attend a board meeting there and observed many of our members having a good time and enjoying the facilities. If you haven't attended this event, you owe it to yourself to give it a try this year, you are sure to enjoy it.

This column is already over long, but there are still things that need to be mentioned. I would like to note the passing of Ray Park. Ray was a well-known and popular Bluegrass artist in California. He was part of the Vern and Ray band, a world-class fiddler, an excellent vocalist, an Honorary Life Member of the California Bluegrass Association, and a friend to many of us. He will be missed by his friends and family, and we are the poorer for his passing. The final thing I would like to do is to sincerely thank all those who made this years festival possible, especially the approximately 250 volunteers who worked so hard planning and producing this wonderful event.

I hope to see you all at an event soon, if I haven't met you yet, be sure to say hello if you can.

Your Friend  
Don Denison

## 2002 CBA Fathers Day Festival Sunday afternoon raffle prize winners!

The CBA Board of Directors would like to thank all those who completed and submitted the Festival Surveys during the CBA Festival (June 13-16, 2002) in Grass Valley. A drawing was held on Sunday, June 16 from the surveys collected, and the following is a list of the winners

and their prizes.

If you were not present during the drawing and would like to collect your prize, please contact Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com to make arrangements to pick them up or have them mailed to you.

### Winners and their prizes are:

Richard Daffron

Two 4-day passes to year 2003 CBA Fathers Day Bluegrass Festival

Marci Landre  
Clara Loutzenhiser  
Angelica Grimm  
Peter Flewelling  
Val Lemos

CBA logo Afghan throw  
CD - Ralph Stanley II (collected)  
CD - Illryd Tyme Out  
CD - "in Memory of a Friend"  
CD - Mac Wiseman "Most Requested" (collected)

Holly Schlotzhauer

CD - Pine Mountain Railroad (collected)

Joan DeMille

CD - Pine Mountain Railroad (collected)

Ellen Skagerberg  
Sharon Bailly  
Penny Mores  
Mrs. Dickson  
John Erwin  
Bill Wilson  
Helen Garcia

CD - Northern Lights  
CBA Golf Shirt  
CBA Golf Shirt (collected)  
CBA 32 oz. Mug  
Two "I Love Bluegrass" coffee mugs  
Two CBA soft drink Cozies (collected)  
Two CBA bumper stickers

### Electric bicycle information wanted

During the CBA Festival in Grass Valley, Rich Morrison talked to a man who was riding an electric bicycle. The man was camped in the handicapped camping area and told Rich he purchased the bicycle in Galt. Rich would like to get more information on the bicycle and where he can buy one. If you are this person, please call Rich Morrison at 530-885-1146 or e-mail: bowzerbird@lanset.com.

## The California Bluegrass Association Presents



The All Girl Boys -- left to right are Kathy Barwick, Chris Lewis, Debbie Cotter, Mary Gibbons and Bethany Raines.

# The All Girl Boys Reunion Concert

with Mountain Laurel

Saturday, August 10, 2002 - 7:30 p.m.

at the El Camino Baptist Church

2805 El Camino Avenue - Sacramento, Calif.

Tickets are \$12 CBA Members and \$15 for the general public

Please send me the following tickets for the All Girl Boys Reunion Concert:

\_\_\_\_\_ CBA Member Tickets @\$12 each

\_\_\_\_\_ Non-member Tickets @\$15 each

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

CBA Member No. \_\_\_\_\_

Date of Order: \_\_\_\_\_

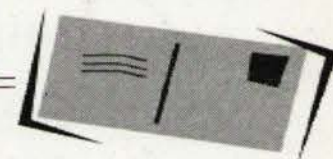
Total Enclosed: \$ \_\_\_\_\_

Mail check or money payable to the California Bluegrass Association (CBA) and self-addressed, stamped envelope to:  
All Girl Boys Concert Tickets  
c/o Ken Feil  
5965 Camray Circle  
Carmichael, CA 95608-1743

For information, call 916-488-7745



# LETTERS TO THE EDITOR



## One of the best Festivals ever

Dear Editor,

As one of a handful of people who has been to all the Festivals - Mark Hogan, Jim Allison, Ray Edlund and Sal Campano being the others - I can attest that this was one of the best Festivals yet. The weather was ideal and the music superb.

Carol and I were asked, and we gratefully accepted, to be Backstage Mangers on Thursday and Friday afternoons and Saturday evening. This was the first time we volunteered our time since we last produced the Midsummer Festival in 1992. It was good to help out again; especially without all the pressures and responsibilities inherent in Festival Directorship.

The amount of work which goes into the production of a first rate bluegrass festival cannot be appreciated until you have been there. In this regard, we'd like to acknowledge all those former volunteers, board members and festival staff and directors who have preceded the current crop and who have not always received their proper thanks.

We especially enjoyed working again with George Relles and his staff - Pam and Rodney. They provide the best sound in the business. We would suggest, however, that CBA contract with George to provide delay speakers. This allows the main speakers to be turned down a little so that you don't blast the audience nearest to the stage and yet provides additional speakers further back for the audience in the rear. We employed this system at Midsummer to great advantage.

Also, we would like to give our appreciation to Security who once again performed its function in a highly professional basis. We are fortunate in having these active and inactive members of the Highway Patrol and Sheriff units from around the State. We especially extend our best wishes to "Pappy" Popanda who could not be with us for the first time in years because of a recent illness. We look forward to seeing him next year.

Finally, as many of you are aware, the contract with the Fairgrounds requires that music on stage must be shut down promptly at 11 PM. This resulted from complaints from neighbors many years ago about loud and late music. It puts great pressure on the Stage Manager to ensure that bands get on and depart the stage on a very

tight schedule all day long lest the later bands get squeezed out of their allotted time. Unfortunately, there were a few who put undeserved pressure on the system by showing up late or playing over their allotted time. On the other hand, I must single out Rhonda Vincent for requesting the audience to come jam with her after her closing set. This act was unprecedented in our experience, and especially for a performer of her stature.

Again, thanks to all who made this year's Festival one of the most memorable.

*Dan and Carol Bernstein  
Members #53*

## A perfect weekend

Dear Editor,

A more perfect weekend could not have graced the annual Father's Day Bluegrass Festival in Grass Valley than June 13-16. For the 27th year, the CBA did another outstanding (too weak a word) performance in presenting some of the best Bluegrass groups in memory. The selection was excellent and the delivery was superb.

It would not be fair to compare one group with another, but it is worth mentioning the surprises that were. Larry Cordle and Lonesome Standard Time, Cloggers West, David Peterson & 1946, and the Dowden Sisters

to name a few, were a welcome and refreshing addition.

Nothing sparked more response than Country Current, whose polish, energy and relaxed performance galvanized the crowd. I am not aware if others noticed, but when they performed, no one, not even the little kids, moved a hair or blinked. With their immaculate white Navy uniforms, they held the audience spellbound.

On the other hand, what was missing was that no group had a Dobro instrument in sight. Only Country Ham, with Judie Pagter on the auto-harp, provided a distinctly different element. Another surprise was to see older familiar members now performing in new groups. This is always a pleasant reminder that change is part and parcel of Bluegrass.

It was equally pleasant to see the CBA ask for opinions in a survey as member input does allow for different views. I am looking forward to the 28th CBA Festival in June 2003.

*Sal Compagno  
Member #237*

## Thanks to volunteers

Dear Editor,

I just want to THANK YOU for all your hard work that made CBA's Grass Valley Father's Day Festival so WONDERFUL for

me! I had a great time and it was my first time here.

I know it took ALL of you to make this wonderful festival happen. The music on stage was superb! Not a clinker anywhere!

The MC's were pro's. The volunteers were great. Everyone was there for the MUSIC!!!

Best Festival idea yet: The iceman cometh! Delivering ice was so thoughtful and it worked FINE.

The Camping was perfect and the music jams so GOOD.

Went to sleep listening to sweet music...or was that the birds singing... to wake up and do it all over again!

Sure was a lot of fun and again, Thanks for your hard work to make this happen. Definitely on my list of things to do again next year.

If I can ever help you all, please let me know.

Good music to you all and always!

*Regina Bartlett*

## More festival comments

Dear Editor,

I just got back from another great festival at Grass Valley and what a wonderful one it was. So many great new bands that I haven't heard live before. Plus the older bands were great as ever. I keep telling myself every year now how are you guys going top last

years show and you guys pull it off every time.

Also I tip my hat to the one who was responsible for bringing the Bluegrass Brothers out here. They were awesome. Industrial strength Bluegrass as J.D. would say.

Thank you for the great show and very heartfelt thanks to the volunteers who made it possible.

*Bob Carroll  
Watsonville, CA*

## Festival staff shirts appreciated

Dear Editor,

My thanks to everyone for another great festival.

The greatest addition this year was the orange staff shirts.

These shirts paid off for a special two-year-old named Molly. She had immediate trust because we were in "uniforms".

Molly was told my her mother that if she got lost again to look for people in orange or yellow shirts because these were the good people and would always help her.

It was great to see so many orange shirts. Thank you so much.

*Ruth Littrell  
Member 4968*

# Thanks to all 2002 CBA Festival volunteers

## Faye Downs, Volunteer Coordinator

Wasn't the festival wonderful this year? Didn't you have the best time ever? And the weather!! Who said there isn't a heaven? I think we might have been pretty darn close to it in Grass Valley on June 13, 14, 15 and 16.

I would like to take this opportunity to publicly thank each and every one of great volunteers we had this year. What an outstanding group of people you were and it was my pleasure to work with all of you. The stage went up in record time, thanks to Gene Sexton and his capable crew, Yvonne Gray and her security crew were right there doing their jobs, Jack Hyland and his gate crew are to be commended for a job well done, Al and Edla Allbee and the Ice House Gang were up to their usual hi-jinks, making it fun for everyone who came by.

Did you notice all of the new faces in the Membership Booth and the Mercantile Booth? These new folks were doing an outstanding job with the help of

their coordinators, Larry Kuhn and Gene Sexton, respectively. Neale & Irene Evans really outdid themselves this year with the T-shirts (there were only 5 shirts left at the end of the festival), Don Denison and his crew worked very hard backstage to make the 4 days come off without a glitch, and what can we say about Terry Ingraham and her crew at the Children's Program? The Children's Program is probably one of the best things going

for this festival. I doubt that any other festival has a program they can compare with this one.

Tim Edes and his electrical crew that kept our lights on and the sound hooked up were great, Mike McGar and the Ticket Booth crew are always fun to work with and they do a great job, John Senior and his crew got the stage lights up and working in record time, Montie Elston had his crew working overtime, answering phones, taking care of

the generator, putting up signs and all of the little detailed jobs that bring the festival together. And last, and very important to me, I want to thank Rosanna Young and Janice Haas for their assistance this year. I know that next year, when it is their turn to be Volunteer Coordinators, they will find that all of you volunteers out there are what makes this festival so outstanding.

*Continued on page 8*

## 2002 VOLUNTEERS

Kashi Albertson  
Mike Albright  
Al & Edla Allbee  
Jim Allison  
Ruth Alvedrez  
Lucy Anthenill  
Francesca Antuna  
Peggy Ashford  
Gene, Cynthia & Sarah Bach  
Max Baker  
Patricia Ballesteros  
Lisa Ballesteros  
Tina Louise Barr  
Carol Barra  
Judy Bartholomew  
Karen Bell

Shoshana Fontaine  
Gordon Fuller  
Jim & Betty Gaines  
Lamar & Carol Garner  
Gary German  
John Gibson  
Ann Gilleran  
Bob Gillim  
Penny Godlis  
Rangel Gonzales  
Alan Gray  
Gary Gray  
Michael Gray  
Yvonne Gray  
Christine & Angelica Grim  
Dick Grundy

Danielle Nolan  
Darla Novak  
Ernie Noyes  
Isabel Ortiz  
Sandie Osborne  
Cathy & Travis Padgett  
Tom & Binki Parker  
Bobby Partain  
Christine Paul  
Don & Judy Pemberton  
Pete Peterson  
Russ Petrick  
Patricia Phillips  
Jerry Pujol  
Adrianne Rainwater  
Susan Rea





# Sam's

## BAR-B-Q U E

1110 S. Bascom Avenue - San Jose, California  
408-297-9151

**Home of Bluegrass Music in the  
South Bay -- *NOW* Twice a Week!**



Wild Oats & Honey



Mr. Banjo & the Lonesome Wailers

**Bluegrass Music Twice A Week  
from 6 to 9 p.m.**

**Reservations Recommended**

**Call to confirm acts  
408-297-9151  
or [www.samsbbq.com](http://www.samsbbq.com)**

### July Bluegrass Schedule

July 2 -- Earthquake Country

July 3 -- Sidesaddle & Co.

July 9 -- MacRae Brothers

(Jake Quesenberry & Matt Dudman)

July 10-- Diana and the Yes Ma'ams

July 16 -- Mr. Banjo & the  
Lonesome Wailers

July 17 -- Sidesaddle & Co.

July 23 -- Wild Oats & Honey

July 24 -- Diana and the Yes  
Ma'ams

July 30 -- Extreme Country

(Jerry Ashford, Beth McNamara & Dave Magram)

July 31 -- Earthquake Country



Sidesaddle & Co.



# BLUEGRASS NEWS NOTES...

## CBA Member News Notes In memory of Ray Park

Ray Park, well known Bluegrass and country fiddler and one of the first honorary life members of the California Bluegrass Association, died May 15 at his home in Placerville with his family by his side after a long bout with Leukemia.

Ray and fellow Arkansas native Vern Williams performed and recorded together from 1962 to 1974 as "Vern and Ray". Their band was one of the first Bluegrass bands in California, and both men were role models for an entire generation of west coast musicians.

Mr. Park also performed with a number of other California bands and musicians, including South

Loomis Quickstep, the Green Brothers, California Quickstep, Keith Little, Rose Maddox and Herb Petersen. His sons followed his musical footsteps and have performed professionally with several nationally touring country music bands.

No services were held at his request. The CBA has donated \$100 to the National Leukemia Foundation in Ray's name.

He will be greatly missed by his many friends and fans in the Bluegrass community.

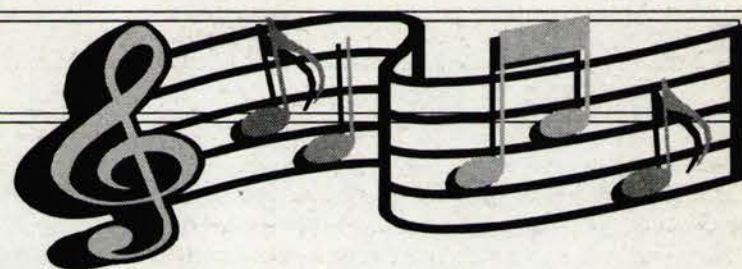


## The Fifth String Music Store: End Of An Era

After 25 Years of owning The Fifth String Music Store In Berkeley, Larry and Phyllis Bowen are retiring to Florida. A surprise going away party was held on June 27<sup>th</sup> at the store. The party was organized by the Bowen's daughter Tracy with the help of lots of long-time friends and Bay-Area musicians.

Tracy assembled a Book of Memories for Larry and Phyllis to take with them and those attending the party brought photos and stories of their memories of the 5<sup>th</sup> String jams and other events throughout the 25 years of its existence as a Bluegrass center in Berkeley.

Over the past quarter century, Larry and Phyllis Bowen and their music store have intro-



duced countless musicians and fans to Bluegrass music. They sponsored a jam session every week, gave lessons and were a yearly fixture at the CBA's Grass

Valley Bluegrass Festival. They will be missed by all of us in the Bluegrass community and we wish them good luck with their new home in Florida.

## A shirt of a "different nature"



Joan McLemore and Sheila Talbert, CBA members from Huntersville, North Carolina, were the surprised recipients of T-shirts they are wearing in the above photo. The shirts were given to them by Charles Steele during the CBA Festival in Grass Valley last month and commemorate the Turkey Testicle Festival held in Dunlap, California. Charlie and fellow conspirator Russell Loop thought Bluegrass friends of the "Carolina Nurses" would enjoy seeing them model their new and unusual T-shirts.

Photo by Richard Jordan.

## 2002 CBA Festival Volunteers (continued)

Arlene Berg  
Dan & Carol Bernstein  
Tom & Patsy Bockover  
Mike Boileau  
Don & Sharon Bonney  
Gary Bowman  
Mike & Christie Brooks  
Bob Brown  
Lisa Burns  
George & Pat Calhoun  
Bob Carlson  
Vadonna Carlson  
Ralph Carpenter  
Jim Carr  
Robby Catris  
Alice Clark  
Dick & Joyce Clark  
Godfrey Coppinger  
Elena Corey  
Daryl & Dallas Cornell  
Gene Cox  
Delano Cox  
Robert Crowder  
John & Mary Curreri  
Ron Custer  
Roberta Dannel  
Jack & Marietta Davis  
Gene & Barbara De Barruel  
Mike De Freitas  
Brett De Bord  
Jennifer Delaney  
Jim Dent  
Diana Donnelly  
Bill Downs  
Jim & Lynda Dunn  
Ann Dye  
Tim Edes  
Ray Edlund  
Charlie Edsall  
Erin Ellis  
John Erwin  
Don Evans  
Neale & Irene Evans  
Rick Evans  
Syd Evans  
Mike Fahmie  
Cheri Fenchel  
David & Mary Lou Flaa  
Gina Fajardo

John Gwinner  
Janice Haas  
Theresa Habbit  
Mela Hadley  
Mont & Shondra  
Michael Harmon  
Ed Harrison  
Vicki Hass  
Barry Hazle  
Clay Hill  
Vern Hodapp  
Steve Hogle  
Steve & Esther House  
Staci Huestis  
Don Humphries  
Jack Hyland  
Terry Ingraham  
Linda & Josh Irizarry  
Grant Johnston  
Randy Jones  
Ann Juell  
Carroll & Nita Kennedy  
Gene & Kathy Kirkpatrick  
Cuzin' Al Knoth  
Hedi Lankford  
Evelyn Lee  
Cynthia Leggitt  
Luri Lemons  
Laura Leon  
Ruth Litrell  
Russell Loop  
Donny Maloon  
Julie Maple  
Les Massman  
Jane Mc Kendry  
Bob & Dorothy Mc Coy  
Mike Mc Gar  
Warren Mc Guffin  
LeRoy & Jan Mc Nees  
Morgan Meadows  
Doug Meek  
Ron Milner  
Wayne Miner  
Jeff Mosher  
Craig Mozley  
John & Mary Murphy  
Carl & Orfita Nelson  
Sean & Jocelyn Newell  
Karyn Noel

Ken Reynolds  
Howard & Maxine  
Hadley Roberts  
Sally Rogan  
Sue Rooker  
Ron Rose  
Brandon Rose  
Shirley Ross  
David Rowland  
Robert Rudik II  
Dave Salois  
Jon Schaffer  
Clem Scheible  
Carol Schiell  
Kenny Scott  
Jan Seifert  
John Senior  
Gene Sexton  
John Skaar  
Carlie & Cassie Smith  
Tyler Smith  
Richard & Carol Smith  
Frank Solivan  
Frank Solivan II  
Tom Sours  
Ron Spears  
Ron & Betty Stanley  
Marion & Betty Stealman  
Phil & Alexis Steed  
Dean Stemas  
Maggie Stemas  
Mary Stemas  
Mike Tater, Jr  
Connie Timmer  
Dustin Todish  
Tom & Daniel Toles  
Ken Torke  
Jenny Turner  
Roland Van Horn  
Hollie Vancannan  
Danica Vanderwaal  
Delana Vanderwaal  
Lacey Vitali  
Shirlee Watson  
Janel Weaver  
Greg Winderlick  
Gerry Wyman  
Rosanna Young

## Band and Musician News Notes Grasshoppers have a new female vocalist

Eighteen-year-old Brittany Bailey from Eugene, Oregon replaced Honi Glenn in late May as the lead female vocalist with "The Grasshoppers", an Idaho-based Bluegrass band which has appeared on the CBA's Festival stage and many others.

Brittany first appeared on stage at age 9 and in the years since, has left a lasting impression on anyone within hearing distance of her remarkable talent. She performed with the Kids on Bluegrass at the CBA Festival several times, the most memorable of which was when Allison Krauss and Mike Bub joined her on stage to sing harmony on one of Allison's songs. The band later invited Brittany to perform with them during their evening set.

The Grasshoppers have been selected as a Showcase Band at the 2003 IBMA World of Bluegrass in Louisville, Kentucky this October.

## Wildwood to release their first CD this month

Wildwood, a progressive bluegrass-folk trio featuring Dan Wolf on Dobro; Paul Beeler on guitar; and Julio Boysenberry on banjo is in the process of finishing its first CD, "Out on a Limb." Famed Dobro artist Mike Auldridge has obligingly provided very helpful advice to the band. The anticipated release date is early July.

Since its formation two years ago, Wildwood has been very much in demand all over the Central Coast, and has played venues stretching from Santa Ynez up to Cayucos and Atascadero (California).

For information about the band or to be placed on their "Early Warning" email list, please email Dan at [dwolf@megagem.com](mailto:dwolf@megagem.com), boysenberry@earthlink.net or visit their website at: <http://www.megagem.com/wildwood/index.html>.





## BLUEGRASS NEWS NOTES...

### Doyle Lawson & Quicksilver new fiddler

Jesse Stockman of Deming, New Mexico is the new fiddler for Doyle Lawson and Quicksilver. According to Doyle's summer newsletter, he first heard Jesse play in Phoenix, Arizona last February. Jesse replaces Tom Brantley who found that the band's touring and practice schedule didn't work with his business.

Jesse is 24 years old and his wife Amanda and their daughter Hannah will soon be moving to Tennessee. While he fiddled with several local groups in New Mexico, working with Quicksilver is his first professional job.

In addition to Doyle Lawson, Quicksilver members are Barry Scott, Jamie Dailey and Dale Perry. The band has a very heavy touring schedule this summer and into the fall, and have recently released a new recording entitled, "Hard Game of Love" which is available from the band for \$17 in CD or \$11 for cassettes. For information, or to purchase the recording, write to Doyle Lawson & Quicksilver, P.O. Box 2141, Bristol, TN 37625-3141.



### White family matriarch dies

Nashville, Tennessee — Pat White, matriarch of Ceili Music act, the Whites, passed away in Hendersonville yesterday after complications from a heart attack. Funeral arrangements have not yet been made at this time. The White and Skaggs families would like to thank everyone for their condolences and prayers in this time of mourning.



### Odom's Tennessee Pride sausage company theme song rerecorded by Pine Mountain Railroad

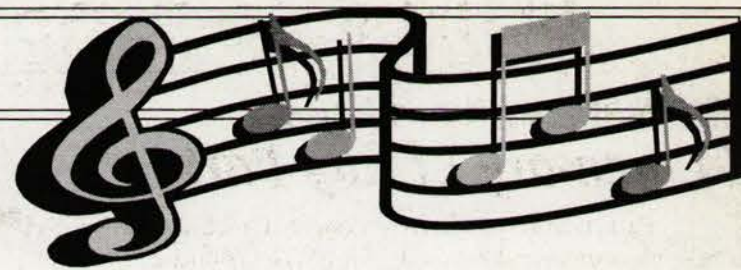
NASHVILLE, TN — On June 22, 2002, Odom's Tennessee Pride Sausage will launch their new national radio advertising campaign during the Grand Ole Opry at 6:30 p.m. and 7:00 p.m. featuring a new rendition of their familiar company theme song. Odom's Ten-

nessee Pride Sausage recently resumed sponsorship of the first half-hour segment of every Saturday Night version of WSM's Grand Ole Opry.

Pine Mountain Railroad recorded a special commercial spot designed to open and close every Tennessee Pride-sponsored segment of this world-famous broadcast event! The band re-

corded this song in their own bluegrass style, similar in message, but vastly different in its musical presentation. The Louvin Brothers did the last recording of these commercials in the early 60's. Prior to that, only Lonzo & Oscar had ever recorded the song. Both were done in a more country format.

Tennessee Pride Sausage,



Inc. plans to use these radio ads in its radio-marketing plan in various markets across the country. Radio stations in those markets will air the commercials, within all types of station for-

mats.

Jeff Williams, Director of Marketing at Tennessee Pride, retained the services of Damico & Dedden Marketing Services

*Continued on page 10*

## In the Spirit of 'O Brother, Where Art Thou?'

# BOWERS MANSION

## 17<sup>th</sup> ANNUAL BLUEGRASS FESTIVAL

### 2002

**August 17, 2002**  
**9am 'til 6:30pm**

**Midday Lunch Break 1:30-2:30**

### WORKSHOPS

**1:40-2:15 by Members of Due West**  
**Banjo, Mandolin, Guitar, Bass & Fiddle**

### DOOR PRIZES & CRAFTS

### FOOD by RED's OLD 395 GRILL

**Bowers Mansion on Old 395 South,**  
**Halfway Between Reno and Carson City**

**On the grass in front of Historic Bowers Mansion.**  
**Bring a blanket or lawn chair.**

## FEATURING

**Due West**

**Dark Hollow**

**Truckee River String Band**

**Side Saddle**

**Wild Creek**

**Shiloh**

**The Kin Folks**

**The NNBA Volunteer Orchestra**

**Open Jamming: 6:30-8:00**

**Bring Your Instrument**

**ADMISSION: \$18 at Gate / \$16 Advance / \$15 Members**

*(Advance tickets must be purchased by August 10th)*

**Children 12 and Under FREE**

*Local Camping available at*  
*Davis Creek Park, 775-849-0684*

*Special Parking available for the*  
*handicapped and infirm.*

*No Dogs except for seeing eye dogs.*  
*Rain or Shine.*

**FOR MORE INFORMATION CALL:**  
**775-972-3897**

**ADVANCE TICKETS AVAILABLE AT:**  
**Maytan Music Center/Reno, Carson City, NV**  
**Brewery Art Center, Carson City, NV**  
**Northern Nevada Bluegrass Assn.**  
**5 Sierra View Rd., Reno, NV 89506**

*Produced by the Northern Nevada Bluegrass Association & Washoe County Parks and Recreation.*  
*Sponsored by: Maytan Music Center, El Dorado, Atlantis & John Ascuaga's Nugget*



# BLUEGRASS NEWS NOTES...

Continued from page 9

to produce these commercials. Nick Damico was on hand to help the band as they recorded the message of the Odom family's great-tasting sausage. Co-producing and totally in charge of engineering, mixing, and mastering the sessions was veteran Nashville producer/engineer Bil VornDick.

In addition to working with a veritable "who's who" of the bluegrass and country recording industry, Bil has produced commercial jingles for other major corporations such as McDonalds and American Airlines. Bil VornDick brought not only his 30-plus years of experience into the BPM Studios, Knoxville, but also his collection of vintage microphones - reported to be the most complete collection of vintage mics in Nashville.

Bill McBee with the band stated, "We are very excited to be a part of this musical institution. We are honored to be sponsored by the great folks at Odom's Tennessee Pride Sausage Company and to work with the likes of Nick Damico and Bil VornDick to produce these historic radio commercials."

Jimbo Whaley, lead singer with Pine Mountain Railroad stated, "It is truly an honor to be a part of something that I loved as a kid. On Saturday mornings, I can remember seeing the Farmboy commercial while watching cartoons. At the end of the commercial, we would always shout, 'Take home a pound or two of Tennessee Pride!' It's unbelievable that the voice on the commercials is my own. We are proud to be a part of the Odom's Tennessee Pride family."

For more information about the band, visit their website at [www.PineMountainRailroad.com](http://www.PineMountainRailroad.com).



## Ralph Stanley on Nationwide blitz to herald new album

Here Ralph. There Ralph. Everywhere it's Ralph, Ralph. Ralph Stanley will be making coast-to-coast appearances over the next few weeks to introduce audiences to music from his new DMZ/Columbia album, Ralph Stanley. The collection of classic folk, gospel and country songs was released on June 11.

The tireless 75-year-old trouper, who recently won

Grammys for Best Male Country Vocal Performance and Album of the Year, is featured in the June 10 issue of Time magazine under the headline "The Real Man of Constant Sorrow." The reference is to the hit song from the prize-sweeping, multi-million-selling soundtrack album to the movie O Brother, Where Art Thou?. "I Am A Man Of Constant Sorrow" was first made famous by Stanley and his older brother, Carter, performing as the Stanley Brothers. T. Bone Burnett, who produced the O Brother blockbuster, also produced Stanley's new offering.

During June, Stanley appeared on NBC-TV's "The Tonight Show," with Jay Leno, performed at the Bottom Line in New York City, was on CBS-TV's "The Early Show," and ABC-TV's "Good Morning America".

On June 25, Stanley was in Louisville, Kentucky at Freedom Hall to play the first of 42 shows on the second nationwide "Down From The Mountain Tour." As on the first tour, which ran from Jan. 25 to Feb. 20 this year, Stanley will be the closing act for each show.



## Music with a Mission Renowned Singer/Songwriter Honors Local Environmental Org. with New CD

Stinson Beach, CA - "Birdsong," the latest CD from folk musician, Laurie Lewis, was compiled, recorded and produced as a labor of love and with a mission in mind. All profits from the sale of the collection of songs about birds will be donated to Audubon Canyon Ranch, a Bay Area nonprofit organization dedicated to environmental preservation, education and research.

A Bay Area native and Berkeley resident, Ms Lewis has, through her many band and solo outings, become a key figure in bluegrass, traditional country and folk music circles. Since her early days as a founding member of the Good Old Persons and the Grant Street String Band, Ms. Lewis' songwriting, fiddling and crystal clear singing have brought her national recognition and numerous awards. She was twice voted the International Bluegrass Music Association's "Female Vocalist of the Year" and has

won a Grammy for her participation in "True Life Blues: The songs of Bill Monroe". Ms. Lewis' song, Love Chooses You, was included on country star, Kathy Mattea's "Willow in the Wind" CD.

"I love birds and have an affinity for songs about birds," Ms. Lewis says. "I see this CD as a way to give something back to my muses as well as to honor the work of Audubon Canyon Ranch, an organization I greatly admire."

Music lovers who wish to purchase "Birdsong" or want more information about upcoming Laurie Lewis appearances can visit Ms. Lewis' web site at [www.laurielewis.com](http://www.laurielewis.com). Birdsong can be ordered through the website or by calling or writing Spruce and Maple Music, PO Box 9417, Berkeley, 94709-0417 (Ph. 510/548-3041). The CD, which sells for \$15.00 (\$1.99 s&h) will also be available at several Bay Area music stores, at Laurie Lewis appearances and at ACR's Bolinas Lagoon Preserve's bookstore (open from 10AM to 4PM Weekends and holidays through July 14).



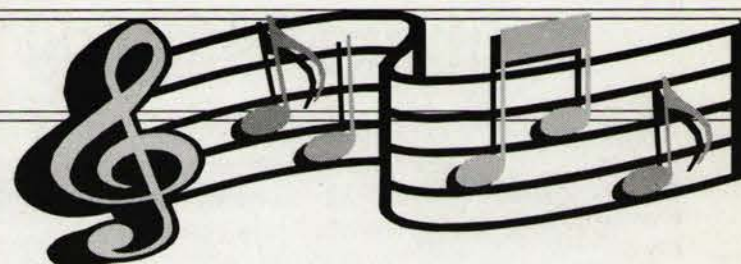
## Southern Rail announces the release of "Coal Tattoo"

Watertown, Massachusetts based Bluegrass band, Southern Rail, announced the release of the new CD, "Coal Tattoo" in May. The new recording "commemorates 25 years of performing Bluegrass and Gospel," according to bassist Sharon Horowitz. "And what a wonderful journey it's been!"

"Coal Tattoo contains lots of great new material, including our highly-requested acapella version of 'Mary Did You Know', as well as the moving song 'Love Without End' (also known as 'Father's Love')," she said.

The recording will be available at all of the bands live concerts as well as by mail order. To order a copy, send a check for \$15 plus \$2 for shipping to: Southern Rail, PO Box 323, Watertown, MA 02272-0323. The CD can also be purchased on-line from Amazon.com and CDBaby.com.

For more information on the new CD, as well as any concert calendar updates, check out their Web Site: [www.SouthernRail.com](http://www.SouthernRail.com).



## Radio News Notes Bluegrass Signal programs for July and beyond

Tune in to "Bluegrass Signal" every Saturday from 6:30 - 8:00 p.m. on KALW 91.7 FM or <http://www.kalw.org> with your host/producer Peter Thompson. You can contact Peter via e-mail at [bgsignal@att.net](mailto:bgsignal@att.net). The on-air studio phone is 415-841-4134 for requests or comments.

•July 6 — Previews of the Good Old Fashioned Bluegrass Festival, held the following weekend in Hollister, with at least two dozen Bay Area bluegrass bands and co-host Mike Hall.

•July 13 — Happy Birthdays to ... Rhonda Vincent (who just performed at the CBA Festival), Byron Berline (who's coming to the area next month), and Molly O'Day (whose music needs to be heard more often).

•July 20 — Across The Tracks. New releases & then some.

•July 27 — How 'bout a mid-summer Bluegrass Picnic? Songs about food and eating ... YUM.

•August 3 — The annual salute to the Bristol Sessions, on the occasion of the 75th Anniversary. Many people claim these recordings of the Carter Family, Jimmie Rodgers, and others marked the beginning of country music (and, by extension, bluegrass).

•Aug. 10 — Jimmy Martin turns 75 today, so let's wallow in 90 minutes with the "King Of Bluegrass," the singer who put the lonesome in the "high, lonesome sound," and author of the immortal lyric "Twenty-twenty vision, and I'm walkin' round blind."

•August 17 — Hicks With Sticks — a survey of area twangers, mostly from unreleased recordings collected by co-host Jose Segue. Bluegrass takes a summer vacation today.

•August 24 — The Joint Is Jumpin' — new releases and reissues.

•August 31 — Songs Of Work (And Relaxation) in celebration of Labor Day weekend.

•September 7 — BLUEGRASS 101 — the school year begins, and it seems like the time for another introductory overview. Just the thing for those who think the music begins

(and ends) with the "O Brother" soundtrack or PBS-TV specials.

•September 14 — Live On Arrival — direct from the KALW studios, live performances by Bay Area bluegrass and old-time musicians. Please contact Peter if you and your band are interested ...

•September 21 — What Goes 'Round — new releases and reissues.

•September 28 — Happy Birthday, Laurie Lewis. Catching up with the hardest workin' woman in show biz.



## Local Bluegrass Venue News Notes...

### July 17 "Bluegrass Gold" to feature Dark Hollow and The Roadoliers

On Wednesday, July 17th, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show begins at 8:30 p.m. and is produced by Larry Carlin and Carlone Music. The featured artists will be the bluegrass band Dark Hollow as well as the old-time band The Roadoliers. The bands will be equally sharing the bill.

Dark Hollow is a traditional bluegrass band comprised of veteran Bay Area pickers. The band helped blaze the trail for the latest resurgence of bluegrass in San Francisco, performing traditional bluegrass favorites and original songs in the Bay Area for more than seven years.

The members of the band are rhythm guitarist John Kornhauser, whose powerful tenor vocals create the true high-lonesome sound; mandolinist, singer, and songwriter Alan Bond; the banjo player is Larry Cohea, who is also a member of High Country and The Bluegrass Intentions; on bass and vocals is Jennifer Kitchen, and Mark Kronar saws the fiddle. Dark Hollow performed at the CBA's Father's Day Bluegrass Festival in Grass Valley in June and at the Presidents' Day Bluegrass Festival in Sebastopol in February.

Opening the show will be The Roadoliers. They are a Marin County based old-time string band that plays square and con



# BLUEGRASS NEWS NOTES...

*Continued from page 10*

tra dance music, along with traditional country singing, ragtime, and Irish traditional music.

Band members are **John Pedersen** on banjo, fiddle, and Uilleann pipes, **Perry Fly** plays guitar, concertina, and piano, **Chuck Wiley** plays is on bass, and **Mike Drayton** plays the fiddle. The band has played together in various combinations for over 25 years, including an appearance at last October's Strictly Bluegrass festival in Golden Gate Park, and at this year's President's Day Festival in Sebastopol.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton Avenue. For more information, call Sweetwater at (415) 388-2820.



## New Venue for Bluegrass in Guerneville, Calif.

Thanks to CBA's North Bay Area Activities V.P. Mark Hogan for the following news. There is a new venue for Bluegrass music in his area. The Stumptown Brewery, 15045 River Road in Guerneville, California is now featuring live Bluegrass music.

The brew pub is also the home of Cousin Wood's Smokehouse Restaurant which is open for dinner Tuesday through Friday from 5 to 10 p.m. and on Saturdays from noon until 9:30 p.m. The restaurant offers ribs, beef brisket, sausages, smoked chicken, and sandwiches all served with salads or beans.

If you're a band looking for a new place to perform, contact owner Peter Hackett at 707-953-2387.

For those folks looking for a great new place to have dinner, listen to great music and sample wonderful beer, take a drive up to Guerneville and visit the Stumptown Brewery. For more information, a sample menu and upcoming performances, call 707-869-0705 or visit their website at [www.stumptown.com/brews/](http://www.stumptown.com/brews/).



## Austin's Texas BBQ features Bluegrass every Friday night

Another new venue for live Bluegrass music is Austin's Texas BBQ at 1616 West El Camino Real in Mountain View, California now features Bluegrass music from 9 p.m. to Midnight every Friday night. The restaurant is near Shoreline Boulevard — take the Shoreline exit off of

101 and head west into Mountain View.

According to our news source, Austin's features "Good food, excellent beer on tap, full bar, no cover, nice place and excellent bluegrass music!"

Upcoming bands include: July 5 — Radio Rail; July 12 — All Wrecked Up; July 19 — Alhambra Valley Band; July 26 — Birch Lake Ramblers.

For information, call (650)



969-9191 or visit their website at: <http://www.austinsbbq.com>.



## Music Products News "Bluegrass Wonder" Deering's newest Vega

Crafted by Deering with a superb blend of today's technology and yesterday's classic tone, the Vega Bluegrass Wonder is a

*Continued on page 12*



## CBA's Summer Family Campout August 23 & 24, 2002

**\$18 per site**

## Lake Francis Resort Campground

**Bring your instruments and join in with your friends for a weekend jam session!**

The resort is under new management and you will find many improvements that will make your visit extra special. Our shaded campground located on a beautiful wooded hilltop has great sites, and the Village offers many amenities.

RV sites with full or partial hook-ups — some pull thrus, Level Tent Sites, Restrooms with hot showers, Rustic wooden cabins  
Group campfire areas

Palace Restaurant — Dinner Wed.-Fri. Evenings  
Breakfast, Lunch & Dinner — Sat. & Sun.

Saloon with Beer & Wine  
Swimming pool, Basketball, Billiards, Arcade, Horseshoes, Volleyball, Ping Pong  
Children's Play Area, Lakefront Beach, Canoe & Boat rentals  
Fishing (bass, crappie, catfish)

Store with snack items, soft drinks, ice cream  
Off-sale beer & wine, VCR & video rental

We are holding 30 sites and 3 cabins for your group and they are available on a first-come basis. Advance reservations are required, so call early to get the spot you want. CBA's special family campout rate is \$18.00 per site for 4 people & 2 vehicles. Additional people over 4 will be charged \$3.00 per person, maximum of 8 per site. Pet charges are \$2.00 per pet with a maximum of 2. Deposits may be made with a credit card or check for the first nights stay. Please make checks out to Lake Francis Resort and mail to Post Office Box address.

### DIRECTIONS

Lake Francis Resort is easy to find. From Marysville, go 12 miles east on Rte. 20, turn left on Rte. E21 (Marysville Rd.), travel 12 miles north & turn right (east) on Rte. E20 (Marysville Rd.) at Willow Glen. Travel approximately 7 miles and continue past first Old Dobbins Rd. exit. Turn right (just under pedestrian bridge) on Old Dobbins Rd. Make left turn onto Lake Francis Rd. to campground on your right, continue past campground approximately 1/8 miles to get to the Village and office.

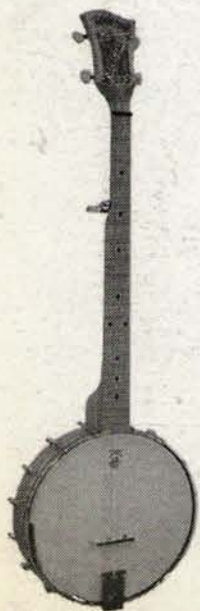
e-mail: [info@lakefrancisrv.com](mailto:info@lakefrancisrv.com) web site: [www.lakefrancisrv.com](http://www.lakefrancisrv.com)  
P.O. Box 39, 13919 Lake Francis Road, Dobbins, CA 95935  
(888) 993-7344 (CA only) (530) 692-1700 FAX (530) 692-1708



# BLUEGRASS NEWS NOTES...

Continued from page 11

hard driving, sweet toned, medium weight banjo that is easy to play, adjust and maintain. Like it's versatile open back counterpart, the rock maple Bluegrass Wonder has a bright, punchy sound that is further enhanced by the addition of a double-bound maple resonator, making it ideal for banjo players of all levels.



Modestly priced at \$998 and created with the same Deering low neck profile noted for comfort and an ease of playability the polished ebony fingerboard enhances fast fingering techniques like slides, etc. The lighter weight of the Vega Bluegrass Wonder more than meets the demands of professional tone and the ease of adjustability of the single coordinator rod and truss rod to set the "action" make it a combination that is hard to beat!

The responsive Vega Bluegrass Wonder has nickel plated guitar style tuners, a geared fifth string tuner, a black peghead overlay with white Vega letters, mother of pearl dots on the ebony fingerboard, and a satin finish. The pot assembly is constructed with a premium quality 3-ply rock maple rim, nickel-plated hardware, strong brackets shoe construction, a 24-piece flange, a top frosted head, one piece armrest, and an adjustable tail-piece.

All of these elements combine to make this a banjo that is bright, versatile, and able to respond to the demands of the hard-driving bluegrass player and other styles of banjo playing alike.

For more information contact the Deering Banjo Company at 800-845-7791 or through their web site, [www.Deeringbanjos.com](http://www.Deeringbanjos.com).

## Record Company News Notes... Doobie Shea News updates

Dan Tyminski and the Soggy Bottom Boys picked up yet one more award for "Man of Constant Sorrow" at this year's Academy of Country Music Awards show held in Los Angeles on May 22nd at the Universal Amphitheatre. "Man of Constant Sorrow" won the ACM Award for Vocal Event of the Year.

Dan completed another Satellite Radio Tour on Tuesday, April 2nd. He also taped segments for American Country Countdown, AP Radio, Country Radio Newswire, Songbook, Western Beat and Country Hitmakers.

Alison Krauss and Union Station are nominated for three awards on CMT's new Flameworthy Awards: Video of the Year (for "The Lucky One"); Duo or Group for "The Lucky One" and Hottest Video for "Let Me Touch You for Awhile". The awards aired on June 12th on CMT.

The Lonesome River Band continues to put the finishing touches on their new project which will be entitled "Window of Time" (DS-4006). The LRB will be making a number of appearances in the Nashville area, which may be of interest to their many fans.

The Lonesome River Band will be appearing on CMT's "Most Wanted Live" on July 5th 2002. "Most Wanted Live" is filmed in front of a live audience at the Gibson Bluegrass Showcase at Opry Mills, Nashville. The band will also be performing that evening on the Grand Ole Opry.



## Pinecastle Records announces new releases

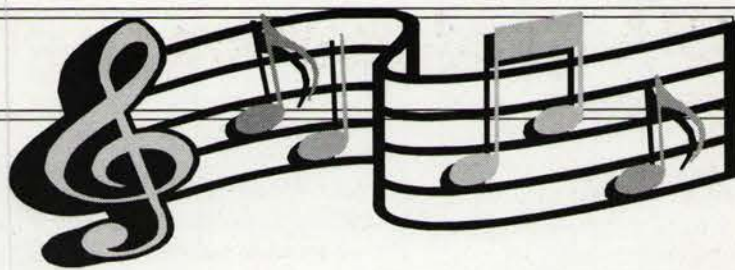
Pinecastle Recording artist Kristin Scott Benson released her debut project for the label, "Straight Paths" in June. This instrumental project is sure to be a favorite with banjo players and bluegrass fans alike.

Kristin grew up in a musical family and began playing a man-

dolin at the age of five. Eight years later she received her first banjo and spent her teen years studying the techniques of banjo greats ranging from Earl Scruggs to Bela Fleck.

When she graduated from high school, Kristin moved to Nashville where she earned her bachelor's degree in marketing from Belmont University and also performed for five years with the Larry Stephenson Band. She has performed on The Nashville Network and The grand Ole Opry.

Straight Paths is a collection of instrumentals ranging from straight-ahead traditional tunes to original, new acoustic compositions. The release features an all-star line up of backup



musicians including Jim Hurst on guitar, Wayne Benson on Mandolin, Jim Van Cleve on fiddle and Mickey Harris on bass. She is currently on tour with Sally Jones and The Sidewinders, a band which she helped to form.

Mandolinist Jesse Brock released his debut album for Pinecastle, "Kickin' Grass" in mid-June. Appearing on this project are Lynn Morris - clawhammer banjo; Alan O'Bryant - vocals, Wayne Taylor - vocals, David McLaughlin - percussion, Shawn Lane -

mandolin, Jason Moore - bass, Marshall Wilborn - bass, Rob Ickes - dobro, Tom Adams - banjo, Ronnie Stewart - fiddle, guitar and the album's producer, and Jim Hurst - guitar.

Jesse has been a featured musician in several well-noted bluegrass bands throughout his career. He began singing in his family's band and playing mandolin at the age of 9. From there, he became a member of Stonewall Bluegrass, Chris Jones and the Night Drivers, and the Lynn Morris Band (with whom he still tours and records)



Patty Loveless, Ralph Stanley and Emmylou Harris are pictured on stage during a "Down From The Mountain" tour show earlier this year.

## Down from the Mountain Tour show in San Jose, July 30<sup>th</sup>

Nashville, Tennessee — The Coen Brothers and Grammy Award-winning Producer of the Year T Bone Burnett began their Down From the Mountain summer tour on June 25 which will bring the hugely successful music from the film *O Brother, Where Art Thou?* to fans across the country through August 21. The tour is a joint production of Immortal Entertainment Group, United Talent Agency, Metropolitan Entertainment and House of Blues Concerts, Inc.

"Down From the Mountain" began a 41-city tour in Louisville, Kentucky at Freedom Hall on Tuesday, June 25<sup>th</sup>. Artists include Ricky Skaggs, The Del McCoury Band, Alison Krauss & Union Station featuring Dan Tyminski and Jerry

Douglas, Emmylou Harris, Ralph Stanley, Patty Loveless, Norman & Nancy Blake, Chris Thomas King, The Whites, The Nashville Bluegrass Band and musical director Bob Neuwirth. The lineup will be further enhanced on selected dates by Rosanne Cash, The Cox Family, the Fairfield Four, The Flatlanders and the Peasall Sisters.

The first leg of the tour, which ran from January 25<sup>th</sup> - February 20<sup>th</sup>, stopped in 17 cities and sold out 19 shows from Lexington to San Francisco. It garnered glowing reviews, being coined an "unparalleled treat" by the Boston Herald, as well as "mesmerizing" and "heartwarming" by the Philadelphia Inquirer. The Toronto Sun stated that

"There were too many highlights to list."

Certified five-time platinum, the soundtrack for *O Brother, Where Art Thou?* (Lost Highway/Mercury Records) features a genre of music which encompasses classic songs from America's rich musical history. The movie soundtrack recently garnered five Grammy Awards, including Album of the Year, Best Compilation Soundtrack Album for a Motion Picture, Television or Other Visual Media, Best Country Collaboration with Vocals for "I Am A Man of Constant Sorrow" (Dan Tyminski, Harley Allen & Pat Enright), Best Male Country Vocal Performance for "O Death" (Ralph Stanley), as well

Continued on page 13



# IBMA Headquarters to move to Nashville in 2003

OWENSBORO, KENTUCKY — In a move designed to make the organization more accessible to members and position it to take full advantage of opportunities to accomplish its mission, the IBMA board of directors voted in April to relocate the trade association's staff and headquarters to Nashville, Tenn. The move will take place in early 2003, after current office lease arrangements have expired and to minimize the impact on IBMA's annual World of Bluegrass events.

Through a several month-long process of studying whether the association would be better served by having its staff located in Nashville, the board took into consideration costs, personnel issues, timing of any move and future business opportunities and risks. The conclusion was that the staff's presence in a music business community would clearly foster the organization's ability to accomplish its missions and goals.

• IBMA's largest concentration of members is in central Tennessee in addition to it being a

common business destination for many other members. Locating in Nashville would foster accessibility, interaction and visibility for IBMA for a greater number of members.

- Nashville has always been known to be and is a growing music business center, not just for country music, but for a variety of genres.
- Networking opportunities with other music business professionals located in Nashville

would help build important relationships for the organization and serve our mission.

- Many of the music's pioneers reside in the area and the history of bluegrass has strong connections to Nashville.
- Long term growth opportunities for membership, services and other projects would have a positive impact on revenue sources for IBMA.
- Music business personnel resources and member volunteers

are more readily accessible.

- IBMA's visibility as a resource to others in the entertainment world, including the media, is enhanced.

IBMA was originally founded in Nashville in 1985, but soon after, the board decided to establish headquarters in Owensboro, Kentucky. The leadership and vision of the Owensboro community helped to accelerate the organization's growth and the creation of its

World of Bluegrass events (annual convention, awards show and festival). Growth for the events has been so successful that they were moved to Louisville, Kentucky in 1997 to better accommodate the numbers of attendees. The decision to move the headquarters is not related to any decisions on where to host future conventions which are confirmed to remain in Louisville in 2002 and 2003.

## Down from the Mtn.

*Continued from page 11*

as Producer of the Year for T Bone Burnett. The Best Traditional Folk Album Grammy was awarded to "Down From The Mountain," which was produced by Burnett and features several artists from the *O Brother, Where Art Thou?* soundtrack performing live at the Ryman Auditorium.

The soundtrack received both album and record of the year at the 2001 CMA Awards; is one of the top ten selling albums of 2001, as well as the #1 selling country album of the year, holding the top spot on Billboard's "Country Album" chart for more than 20 weeks. In addition, Alison Krauss and Union Station won three Grammy Awards for separate projects, including Best Country Performance By A Duo or Group with Vocal for "The Lucky One," Best Country Song for "The Lucky One," and best Bluegrass Album for "New Favorite."

West Coast tour dates include:

- July 27-28: Seattle (Chateau St. Michelle Winery)
- July 30: San Jose, Calif. (Compaq Center @ San Jose)
- July 31: San Diego (Coors Amphitheater)
- Aug. 1: Los Angeles (Greek Theatre)
- Aug. 2: Santa Barbara, Calif. (Santa Barbara Bowl)
- Aug. 4: Denver (Red Rocks)

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# MUSIC MATTERS -- Blues in Bluegrass

By Elena Corey

From time to time folks suggest that we discuss, in this column, how to make our playing sound bluesier. While this is a fairly basic area, there may be some clarity gained by considering a few specific tips. So, here are some primary ideas involved in achieving a bluesy sound in bluegrass.

- To make your playing immediately reflect more of the blues, take the ordinary Western scale and flat the seventh interval instead of playing the natural major seven.

You know the sound of the flatted seventh—it is the hallmark of barbershop harmony. The flatted seventh is the dominant seventh and is the prominent interval heard in dominant chords. We're so used to hearing this flatted seventh that we seldom think about it. We've heard it from the earliest recordings of Jimmy Rodgers, Hank Williams, the brother duet singing (especially the Delmore Brothers and

Johnny & Jack) right up to Del McCoury at his bluesiest.

Flating the seventh in our scale allow us (should we wish to do such a thing) to play with horn players (including harmonica wielders) who play in a key a fourth up. Then, although we are ostensibly playing in separate keys, we are playing the same scale intervals. For example, when we play in 'C' with a flatted seventh, horns can play in 'F,' which, fortuitously, has one-half step intervals between the 'A' and 'Bb' (the 3<sup>rd</sup> to 4<sup>th</sup> degrees of the 'F' scale) as well as our other half-step interval between the 'E' and 'F' notes.

We're so used to this, we take it for granted and forget how powerful it is.

- The next thing we can do to make our playing sound bluesy is to blur the major-minor status of chords by sometimes flatting the interval of the third.

Flating the third makes a major chord into a minor one. Blues sounds frequently incor-

porate both the major and the minor third, sometimes one right after the other, for emphasis. An occasional flatted third sounds bluesy partly because it so clearly articulates the sweet sadness of going from a full third to the decreased interval.

- When you've done these basic things and want more, the next most obvious insight is the commonality of tones from notes that sound bluesy and the tones that make up a pentatonic scale. Consider playing pentatonic scale intervals rather than the complete eight tone Western scale in the piece. This builds in even more ambiguity in your total sound and allows more room for emotional expression of the notes.

A pentatonic scale consists of intervals one, flatted three, four, five and flatted seven. There are no half steps in a pentatonic scale. This doesn't mean you can't ascend or descend chromatically to quickly pass over these closer intervals.

It only means that you will want to put most of the emphasis on the notes that are in the pentatonic scale.

Those are the major things to do, but a few other tips apply to a lesser degree. The law of diminishing returns begins to apply, though, so figure if it's worth your effort when considering these last tips.

- You can sometimes sound bluesy if you use repetition of blue notes sparsely yet purposefully. A 'hooked' phrase in which certain notes are scooped up and used as part of a memorable riff can sometimes be sprinkled throughout the piece for a bluesy effect.
- Slow down. It's true that there are some fast bluegrass songs that are called blues, but if you want to sound bluesy, pretend you're almost asleep and play the song on pure intuition and feeling. Vamp your instrument into its purest expression of raw emotion.
- Bend a note occasionally and/

or slide. This duplicates the human voice when it cracks, expressing strong feeling. Hammer ons and pull-offs also help to play around a pitch, tease it out to its full extent or allow it to break while it vibrates.

- Consider a more grounded tonal emphasis on phrase delineations. This entails fewer big interval jumps and leaps. Hover over one note or closely grouped set of notes around one pitch and really work that sound. This can be either high or low pitch emphasis.

If these suggestions need further amplification or if you have suggestions on sounding bluesy you'd like to see incorporated in a follow-up column, please let me know. 'Meanwhile, may your bluesy bluegrass wailing wring the tears from those blasé-crocodile eyes.

*Happy picking to you.*

*Elena*

## The future of our music... Kids on Bluegrass thriving

By Suzanne Denison

"Man of Constant Sowwo," and "Ashes of Yove" were two of the biggest hits during the CBA's 27<sup>th</sup> Annual Father's Day Weekend Bluegrass Festival (June 13-16, 2002) at the Nevada County Fairgrounds in Grass Valley. These songs (and many others) were not performed by the professional entertainers, but rather by the wonderful children and teens that participated in the Kids

on Bluegrass program.

Coordinated by Frank Solivan I, this intensive program of two or three all-day practice sessions brings together young musicians from throughout California (and beyond) each year at the CBA Festival. Frank never knows ahead of time, which children will be there, and each year there are more talented youngsters eager to learn and perform.

There were a number of adults assisting with the young performers this year, including Jack Davis, Linda Irizarry, Teresa Michels, Cassi Padgett and Frank Solivan II. From the minute they arrive on the fairgrounds on Wednesday or Thursday until they proudly watch their protégés perform on the CBA Festival stage, these dedicated adults work almost



Ralph Stanley couldn't have done it better -- "Man of Constant Sowwo" was sung by Owen Ragland as Marty Vorner and another fiddler look on.

*Photo by Howard Gold*



Two of the teenaged vocalists on the CBA Festival stage.

*Photo by Howard Gold*

non-stop to help the young musicians hone their instrumental or vocal skills.

This year Frank gave me a list of all of the young people who participated in the Kids on Bluegrass program. Their names, ages and instruments (in alphabetical order) are: Amy Baker, 15, vocals; Jessie Baker, 13, Dobro and guitar; Laura Baker, 12, violin; Hannah Combs, 9, banjo; Sheldon Crowe, 9, violin; Brian Dearing, 14, violin; Azure Donegan, 7, violin; Greg Fleischut, 10, guitar; Angelica Grimm, 13, vocals; Christine Grimm, 17, bass and vocals; Sarah Hietbrink, 13, vocals; Linzey Hill, 17, vocals; Weston Leveskis,

7, violin; Dale Miller, 11, mandolin; Owen Ragland, 6, violin and vocals; Corina Ripple, 15, fiddle; Rebecca Rundlett, 14, guitar and vocals; Calvin Smith, 6, vocals; Kayla Smith, 12, vocals; Trevor Smith, 6, vocals; Annie Staninec, 15, violin; Marty Vorner, 6, vocals and mandolin; and Maggie Waterman, 14, vocals.

These young people are the future of Bluegrass music and we sincerely appreciate all of the hard work that they and the Kids on Bluegrass do each year to perform on our festival stage.

On Saturday evening three of the alumni of the program

*Continued on page 16*



# NEW RELEASES



## PINECASTLE YOUNG GUNS

Pinecastle Records presents three new releases from some of its hottest young guns. There's a common thread that runs through these distinctly different and individual albums. The love of bluegrass music rooted firmly in early exposure to the traditional art has inspired great music from these Pinecastle artists. Kristin Scott Benson has put together a select group of musicians and produced a beautiful instrumental album, *Straight Paths*. Kristin pays homage to the traditional bluegrass art and skillfully paints new images with the banjo as her brush. All these fresh new artists are really experienced veterans when you consider the time

and effort it takes to get where they are. Jesse Brock has learned well what all bluegrass mandolin players must learn. And to showcase his skill, Jesse has gathered some great talent for his first solo album, *Kickin' Grass*. Now it's time to learn from Jesse. *Nothin' Fancy* is a name that belies the polish and intricate musical talents of this new addition to the Pinecastle family. In their first Pinecastle release, *Once Upon A Road*, (title track written by Tom T. Hall) this group takes truly great instrumentation to a level that lets you know the road they're on is the road to success!

Find sound samples and product information at [www.pinecastle.com](http://www.pinecastle.com)

5108 S. Orange Ave. Orlando, FL 32809 Phone 407-856-0245



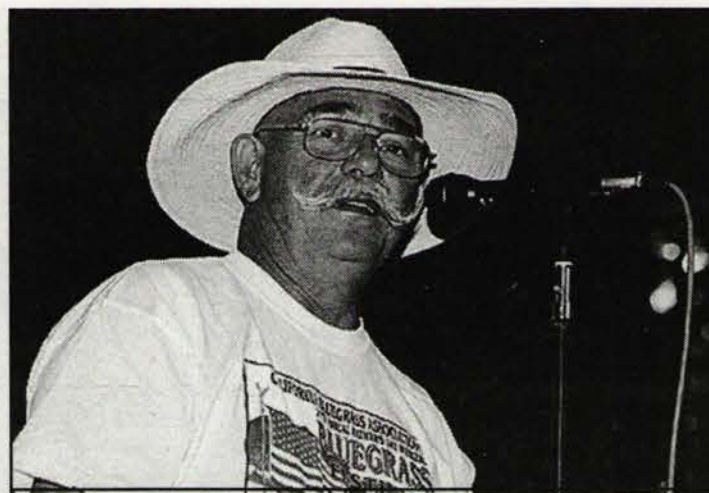
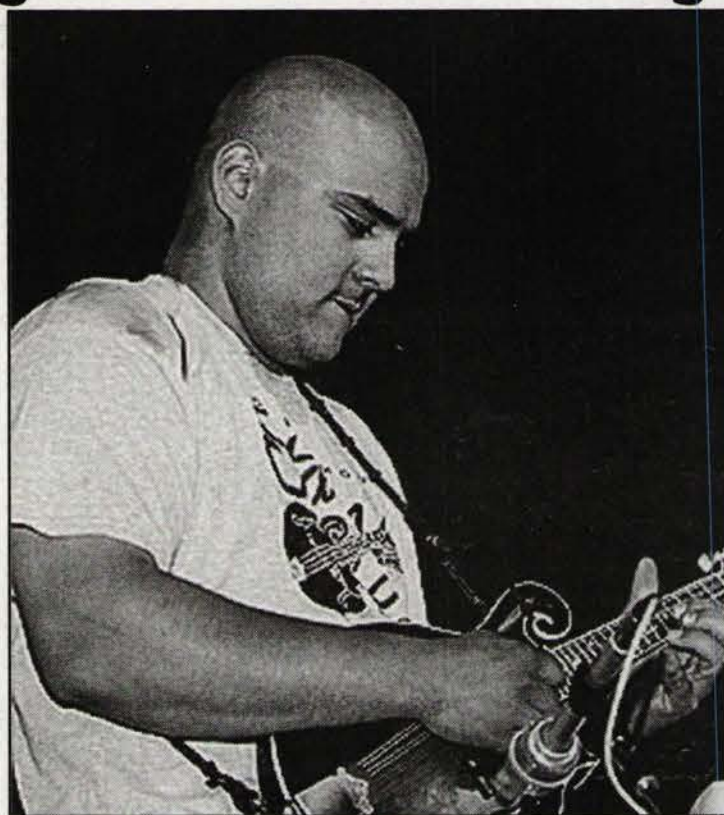


# Kids on Bluegrass -- alive & thriving

Continued from page 14

performed at the end of the Kids on Bluegrass set. Frank Solivan II, Mike Tatar, Jr. and another young guitarist (not named) were joined on stage by fiddler Annie Staninec, (an eight-year veteran of the program), performed two songs. Frank II now lives in Alaska and has recently released his first recording which featured a number of Nashville Bluegrass musicians, and Mike Tartar, Jr. is the fiddler for Ron Spears and Within Tradition.

After the Kids on Bluegrass came off stage, Annie was fortunate enough to be able to talk with Hunter Berry, the 18-year-old fiddler for Rhonda Vincent and the Rage. Hunter spent quite a bit of time showing Annie licks and talking to her about being a professional bluegrass musician and then met and visited with her parents. It was a thrill for those of us backstage to see this talented young man shared his expertise with Annie and reinforced the family aspect of our music.



Frank Solivan II (above), Frank Solivan I (top right) and 7-year-old fiddler Azure Donegan (right) are pictured on the CBA's festival stage.

Photos by Howard Gold

## New trends in music and other fun ideas for consideration

By Elena Corey

By now everyone who can hold a mandolin has heard about (and probably participated in) a band scramble. Band scrambles can be a lot of fun and they have certainly caught on out in California. Here are a few other 'play party' trends and ideas for consideration:

- "Musical instrument relay" — This activity depends on having a person (or two people) to coordinate the many changes of players. It works like this: From the standard bluegrass repertoire, e.g. Flatt & Scruggs standards, a song is chosen. Musicians number off by instrument that is by each instrument. For instrument if there are five guitar players, they are—you guessed it—guitar player 1, 2, 3, 4 and 5. For an instrument to be involved in the relay band there will need to be at least two players of that instrument. Players line up in order, e.g. all the banjo players in one line; all the mandolin players in one line, etc.

Then the coordinator-caller asks the band members who are number one to assemble and play. At various points during the song—but not during anyone's solo at the beginners' level—the coordinator calls out an instrument and the person playing the next number of that instrument

smoothly slips into the band and the previous player of that instrument yields that place. For instance, if the caller says, "Banjo Three" then banjo player number two exits and number three steps in—preferably without missing a beat.

These changes are called at random and no one but the caller knows what instrument will be recruited next, so that keeps things lively. The same song can be played until all the musicians participating have had a turn or musicians can agree upon several songs ahead of time and continue through those. In the best-case scenario, the 'caller' has a microphone, so that the changing personnel and the audience hear the calls clearly. Audiences especially love by-plays between the departing instrumentalist and the incoming one.

- "Instrument + voice relay team" — This is a variation and/or extension of the previous activity. Not only are the band instrumentalists changed during the song(s), the vocalists are too. Vocalists are divided into the various parts. When there are many, many musicians wishing to participate, the vocalists don't count their instrumental participation in the relay—they just play their instruments as security-habits while they sing their assorted

vocal parts. This lets the designated instrumentalists have the instrumental category to themselves. Of course, there will always be more of one part than another, e.g. fewer true bass singers, and so some singers' turns will be longer than others'.

- "Instrumentals with vocal quotes" — This is a particularly fun activity if you have the people to carry it off, and it works as well in performance as in jams. Here's the rationale behind the idea: In standard songs, we have a vocal segment, e.g. a verse and a chorus, followed by an instrumental break, followed by more vocal lines, another break, etc.

Some folks think it is fun to turn this standard arrangement around. In instrumental numbers, e.g. standard fiddle tunes, the two 'a' sections followed by the two 'b' segments, would then be followed by eight to sixteen measures of a well known vocal chorus (preferably in three part harmony). Then players go back to the same fiddle tune, continuing on through the number with the same taking turns of instrumental and shorter vocal break.

Say you're doing any one of many great fiddle tunes in the key of D. After the initial 'aabb' sequence, you might

then launch into a tightly presented chorus (or the last half of the chorus) of 'Blue Moon of Kentucky.' Then you play the tune again (aabb) and as a 'break' after that, transport your audience to bluegrass heaven while you blend your voices to sing a short eight bar refrain such as "In the pines, in the pines, where the sun never shines, I shivered when the cold wind blowed." Then would come another instrumental main segment 'aabb' followed by a final chorus or portion of a chorus of another well known vocal song, e.g. 'Think of What You've Done' or 'Ruby, are you mad at your man?' Finding quotes that really fit well is very rewarding. Have fun with this one!

- "Pay to play with the stars" This is a money-raising idea as well as a vanity-appealing activity that beginning musicians like. All of us have met folks whose major brag in life consists in having played, at one time or another, with a 'star.' This activity allows almost anyone to have such a pleasure. Essentially it consists of having a headlining band of a festival reserve a time slot in a workshop setting and allows one instrumentalist or vocalist at a time to sit in with them on a selected number.

- Where this has worked best, a raffle has preceded this activ-

ity. Attendees may buy raffle tickets toward the chance to play or sing one number with their favored band. There may be only one winner or several, and winners play one song free with their heroes. The other folks who really want the chance to play with the band just pay a nominal fee. The collected money is often donated to a musician who is having health problems and doesn't have insurance.

- "Musical tag" This is a great jam or party idea. It is similar to 'Horse' in basketball. The idea is for one person to use an instrumental riff or a certain phrase in the lyric, and then for the next person to quickly duplicate that riff or bounce off the lyric with another lyric that mentions the same phrase. This activity is more competitive and is similar to a spell-down in that only one winner remains at the end of the session. Since competitiveness is now being downplayed culturally, variations have been tried with better success, e.g. encouraging a team effort to execute a difficult riff. This is also fun for an audience to watch. E.g. If a rapid-fire instrumental run one person demonstrates is almost impossible for others in the group to duplicate, several people can combine efforts, alternate three

Continued on page 18





## to find live music performances

- The Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month.
- Austin's Texas BBQ at 1616 West El Camino Real in Mountain View, CA. Bluegrass music from 9 p.m. to Midnight every Friday night. The restaurant is near Shoreline Blvd. (Take the Shoreline exit off of 101 and head west into Mountain View). Good food, excellent beer on tap, full bar, no cover, nice place and excellent bluegrass music! For information, call (650) 969-9191 or visit their website at: <http://www.austinsbbq.com>. July 5 - Radio Rail; July 12 - All Wrecked Up; July 19 - Alhambra Valley Band; July 26 - Birch Lake Ramblers;
- Buckhorn Saloon, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- Espresso Garden, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: [www.fiddlingcricket.com](http://www.fiddlingcricket.com). For food information, call the restaurant at 408-298-0808.

### New trends

*Continued from page 16*  
note segments, etc. to accomplish the difficult riff.

So there are five musical activities that are just beginning to filter into the minds of playful players. We are certainly not limited to the play-party games that have their origin in other folks' minds. I'd love to hear some of your ideas for additional musical activities—then let's try them out at our earliest convenience.

Happy picking to you.  
*Elena*

•The 5th String Music Store, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: [questions@thefifth](mailto:questions@thefifth)

string.com. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series performance times and prices vary - call for information.

•Freight and Salvage Coffee House, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: [www.the](http://www.the)

[freight.org](http://freight.org). July 7— Friends of Frannie Leopold (benefit) The Bluegrass Intentions with Jody Stecher & Kate Brislin,

*Continued on page 18*



## 3rd Annual CBA Woodland VETERANS DAY BLUEGRASS FESTIVAL

NOVEMBER 8, 9, & 10, 2002  
At the Yolo County Fairgrounds  
in Woodland, California

*Featuring the Best in California Bluegrass Music By:*

- ★ Alhambra Valley Band ★ Avocado Brothers
- ★ Bluegrass Intentions ★ Cliff Wagner & #7,
- ★ Compost Mountain Boys ★ Faultline ★ 4 Believers,
- ★ Gospel Creek ★ Hoof Hearted ★ Keystone Crossing,
- ★ Laurel Canyon Ramblers
- ★ Modern Hicks ★ Mountain Laurel
- ★ Piney Creek Weasels ★ Red Dirt Bullies
- ★ Sidesaddle & Co. And ★ True Blue

Plus: Sunday Morning Gospel, Kids on Stage, Band Scramble,  
Lots of RV Electrical Hook-ups, Food, Craft Vendors, and more!

*The Yolo County Fairgrounds is in the town of Woodland, California, off I-5, an easy drive from Sacramento, the San Joaquin Valley, and the Bay Area, Sierra Foothills, Northern Nevada, and Southern Oregon. It offers hundreds of RV electrical hook-ups on asphalt, and two RV dump stations. RV camping is \$15/night. Children under 15 are free all weekend. Absolutely no pets allowed. Festival held INSIDE a heated building. Plenty of indoor jam areas. Festival held rain or shine. No Refunds.*

### Advance Ticket Order Form

\_\_\_\_\_ 3-Day CBA Member Tickets @ \$40  
\_\_\_\_\_ 3-Day Non-Member Tickets @ \$45  
3-Day Gate Price is \$50 for CBA members \$60 public  
No Discount on Single Day Tickets  
Friday Tickets are \$20  
Saturday Tickets are \$25  
Sunday Tickets are \$15  
Camping Fees are in addition to Ticket Price  
\_\_\_\_\_ Nights @ \$15 per night

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_  
CBA MEMBER # \_\_\_\_\_ DATE OF ORDER: \_\_\_\_\_  
TOTAL ENCLOSED: \$ \_\_\_\_\_

For **ADVANCE TICKETS**, make checks payable to California Bluegrass Association; enclose a self-addressed stamped legal size envelope and mail to: Woodland Bluegrass Festival, C/O Suzanne Denison, P.O. Box 9, Wilseyville, CA 95257. For further information, contact Montie Elston, CBA Festival Director, at 530-749-9504 or email: [fidle3@lanset.com](mailto:fidle3@lanset.com). Visit the Woodland Veterans Day Bluegrass Festival Website at [www.geocities.com/woodgrass](http://www.geocities.com/woodgrass) for festival rules, hotel information, band schedule, and directions.



# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well, here it is the last week of June and our 27<sup>th</sup> Father's Day Weekend Festival is a wonderful memory! Talk about yer fun!

I've finally caught up on my rest and I'm about my semi-normal self again. Those long days and short nights get harder on the ol' bones every year. (The ones who stay up and pick all night get younger every year!)

This year's festival was absolutely fantastic! The attendance was our best ever - 4,196 Bluegrass loving folks paid to see the show; the bands played absolutely great, (how about Rhonda Vincent!); and the weather was the coolest that we've had in many years! All in all, it was our best one yet! Thanks to all of our wonderful volunteers who make this all possible for you folks.

Due to my hectic schedule at the festival, I didn't get to visit as many of your camps as I would have liked to, but I did manager

to have supper on Sunday night with Janice Haas and Rosanna Young and later on that night a snack at John Murphy's camp too. Thank you very much folks.

I'm here to tell you folks that our new Volunteer Coordinator Rosanna makes the best Macaroni salad this ol' country boy's ever wrapped a lip around! (I've got to have that recipe so I can share it here with the folks, Rosanna.)

I got home from the festival by 12:30 p.m. on Monday, promptly went to bed and slept until the following Thursday - or so it seemed. I'm sure glad we only do that once a year!

While at the festival, one of the long-time readers of my column told me that she lost her copy of the Breakdown that had featured a recipe for Chicken Fried Steak, and would I mind featuring it again so she could copy it and put it in her recipe file. I've had requests from a few other folks for the same recipe,

so here it is again.

This recipe is from the cookbook, "A Cowboy in the Kitchen," by Grady Spears. It is published by Ten Speed Press of Berkeley, California, and is one of my favorite cookbooks of all time. Grady graciously granted me permission to feature this recipe for you folks.

A lot of folks like to use round steak for this dish, but for a real treat, have your butcher cut up and tenderize some sirloin tip steaks. They'll absolutely melt in your mouth!

## Grady Spears' Chicken Fried Steak

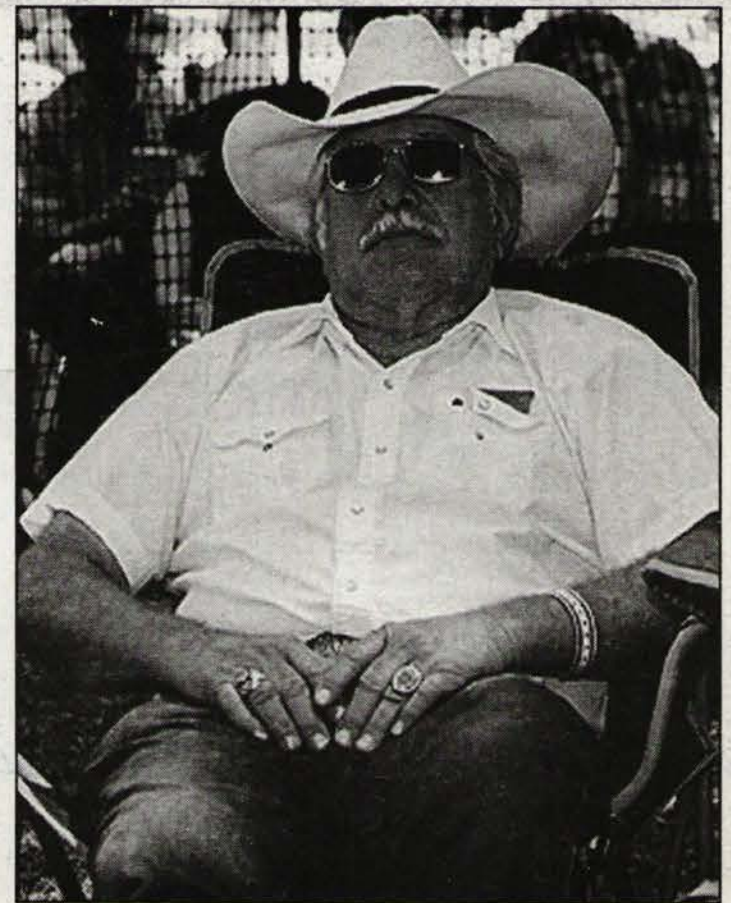
Flour spice:

- 1 1/2 cups flour
- 2 tsp. Kosher salt
- 2 tsp. Fresh ground pepper
- 4 TBSP Paprika

Batter:

- 2 Eggs

*Continued on page 20*



J.D. Rhynes was caught demonstrating his "hectic schedule" during the CBA Festival. Howard Gold said, "I want his job!"

*Photo by Howard Gold*

## Places to find live acoustic music

*Continued from page 17*

- Laurie Lewis & Tom Rozum, Cynthia Llano, Marc Silber; July 12 - Laurie Lewis with Tom Rozum, Todd Sicksafoose & Nina Gerber; July 14: Carol Elizabeth Jones, Keith Little, and Carol McComb (songwriters in-the-round); August 2 - Modern Hicks & the Warblers; August 4 - The Byron Berline Band; August 8 - the All Girl Boys; August 10 - Tony McMahon, Jody Stecher & Eric Thompson, August 11 - Jim Hurst & Missy Raines, September 6 - True Blue; Sept. 21 - Jody Stecher & Kate Brislin;
- Great American Music Hall, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.
- Hotel Utah, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoch at (415) 563-1523.
- Last Day Saloon, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday

nights, featuring bluegrass, country/western and folk music. Call for information and times.

- Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- McGrath's Irish Pub, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: darby@campspam.net
- Murphy's Irish Pub, 464 First Street (on the east side of the square in downtown) Sonoma, California. Bluegrass jam session hosted by Tom Sours on the 2nd Sunday of the month from 6 p.m. until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.
- The Music Store, 66 West Por-

- tal Ave, San Francisco, CA 94127. For information or booking, call 415-664-2044.
- FREE American Roots Music Show every Sunday from 3-5 p.m. For information, call Shelby at 415-664-2044. Scheduled bands include July 7 - Dark Hollow (Bluegrass); July 14 - Jon Lawton 3-4 p.m. and The Backyard Party Boys (Bluegrass) from 4-6 p.m.; July 21 - A.J. Roach (country roots) 3-4 p.m. and All Wrecked Up (Bluegrass) from 4-6 p.m.; July 28 - Jimbo Trout and the Fishpeople (Jugband); August 4 - Jack Straw;
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Palms, 726 Drummond Ave., Davis, CA 95616. For information and tickets, call 530-756-8502; e-mail: palms@yolo.com or visit the website at: <http://palmsplayhouse.com>. July 12 - Sourdough Slim & the Saddle Pals reunion;
- Paradise Found, 525 5th Street, between Mendocino Ave. and B Streets in downtown Santa Rosa, CA. The Dan Hurlbutt

Gospel Bluegrass Band performs at 7:30 p.m. on the last Saturday each month. For information, call 707-829-9170.

- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at [philfishmarket.com](http://philfishmarket.com).
- Plough & Stars, 116 Clement Street at 2<sup>nd</sup> Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Reservations are recommended. July 2 - Earthquake Country, July 3 - Sidesaddle

& Co.; July 9 - McRae Brothers; July 10 - Diana & the Yes Ma'ams; July 16 - Mr. Banjo & the Lonesome Wailers; July 17 - Sidesaddle & Co.; July 23 - Wild Oats & Honey; July 24 - Diana & the Yes Ma'ams; July 30 - Extreme Country; July 31 - Earthquake Country.

- San Gregorio General Store, Stage Road, just off Highway 1, 12 miles south of Half Moon Bay, CA, 650-726-0565. Third Sunday of odd numbered months Circle R Boys perform; even numbered months the David Thom Band performs (2-5 pm).
- Sierra Nevada Brewing Company, 1075 E. 20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: [Lite@sierranevada.com](mailto:Lite@sierranevada.com).
- Stumptown Brewery, 15045 River Road, Guerneville, CA. For information or band booking, call Peter Hackett at 707-869-0705 or website: [www.stumptown.com/brews/](http://www.stumptown.com/brews/).
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. July 17 - Dark Hollow and the Roadoliers share the bill, 8:30 p.m.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.



# CBA VOLUNTEERS BULLETIN BOARD

## California Bluegrass Association



We are looking for people who:

- are friendly and outgoing
- like to travel
- attend Festivals and Concerts



•enjoy meeting new people

•want to help the CBA grow and prosper

We need several people or couples to represent the CBA and staff an association membership and information booth at various events throughout the year in a number of locations.

You will receive free admission to events and have a chance to meet a large number of folks who share your interest in Bluegrass, Old-time and Gospel music.

You will need to have space to store a banner, table, awning and membership materials.

If you'd like more information, contact  
Membership V.P. Larry Kuhn at 916-983-2275  
or e-mail: folsomflash@yahoo.com



**VOLUNTEERS NEEDED**  
for the CBA's 3rd  
Annual Veteran's Day  
Bluegrass Festival  
Nov. 8-10, 2002

in Woodland, Calif.

We need crew members for:

- Gate •Ticket Sales
- Security •Publicity
- Membership Booth
- Mercantile and other stuff

If you would like to  
volunteer for Woodland,  
contact Faye Downs at 707-  
552-6934 or e-mail:  
bilnfay@ix.netcom.com

or

Montie Elston at  
530-749-9504  
or fidle3@lanset.com



**THANK YOU**  
All 250 Volunteers for your  
hard work at the  
CBA's 27th Annual Father's  
Day Weekend  
Bluegrass Festival!



Please Volunteer for the CBA

**We Need YOU!**

Contact Faye Downs

call 707-552-6934 or e-mail:

bilnfay@ix.netcom.com

**WANTED -- ALIVE**

**CANDIDATES FOR THE  
2002-2003 CBA BOARD  
OF DIRECTORS --**

- Willing to work with a dynamic team of dedicated volunteers.
- Able to devote time to monthly meetings, festival and event planning and production.
- Willing to serve our 2900 plus members.

For more information, contact  
**Rick Cornish** at  
209-588-9214 or  
e-mail: RCornish@sjcoe.net





## J.D.'s Bluegrass Kitchen

*Continued from page 17*

1/2 cup Buttermilk  
1/2 cup Shiner Bock or any good Bock Beer  
2 cups peanut oil  
4 tenderized round steaks, about 1/2 pound each

Prepare the flour spice and batter in separate, large bowls. Heat oil to 350° in a large cast iron skillet. Dredge the steaks in the flour mixture to coat evenly; dip in the batter; and dredge in flour again to coat evenly. Cook, one at a time for 5 minutes per side or until nicely browned. Drain on paper towels. Hold cooked steaks in a 225° oven until all are cooked. Serve with cream gravy.

Now that my friends is what West Texas cookin' is all about! Grady serves Cracked Pepper Gravy with his chicken fried steaks and that recipe, along with sever other wonderful works of Cowboy Cuisine are in the volume. Do yourself a favor and order a copy today. You'll never regret it — you have my word on it! (I found Shiner Bock Beer at Albertsons. It's good!)

These next two recipes came to me by the way of the Internet. My Cowboy son, Garrett Lee is rather computer literate and he fetched these up right out of the air! (Isn't that what cyber space is?)

This first one features fresh asparagus and Lord knows that we have lots of that here in California. This one is fast and easy to fix. My favorite kind of recipe! I'm sure you'll enjoy some:

### Fresh Asparagus With Lemon Butter Sauce

1 1/2 Pound Asparagus, fresh  
1/4 Pound Butter  
3 TBSP Lemon juice concentrate  
1 TBSP Parsley, chopped  
1/4 tsp Salt  
1/8 tsp. Tabasco sauce

Select fresh asparagus for crispness and young, tender, pencil-sized stalks are idea. Wash the asparagus under cold running water. Snap off the lower end of each stalk with your fingers. Let the stalk break where it wants to. This will leave only the tender portion of the asparagus. Young tender stalks can be cooked in a steamer for 5-7 minutes, the more mature stalks for 7-10 minutes. Do not overcook asparagus. It will lose flavor and nutrients if overcooked.

Prior to cooking the asparagus, prepare the lemon butter sauce. This is enough sauce for 1 to 1 1/2 pounds of asparagus. Combine the butter, lemon juice, parsley, salt and Tabasco sauce in a small saucepan and heat

until hot. Do not boil. Pour the heated sauce over the cooked asparagus and serve. From: Syd's Cookbook.

One of my very favorite things to have for breakfast (or any other time) is a big stack of hotcakes! Sourdough, Buttermilk — you name it and I'll eat 'em! I purely love good hotcakes!

Here's a recipe that the Union Pacific Railroad used to serve their passengers back when America had the best rail service in the whole world!

### Union Pacific Apple Pancakes

1 cup Flour  
1/4 tsp. Salt  
1-1/2 tsp. Baking powder  
1 tsp. Melted butter  
1/2 cup Milk  
1 Beaten egg  
1/2 tsp. Vanilla  
1-1/4 cup homemade applesauce

Sift flour, salt and baking powder together. Combine butter, milk and egg. Stir into flour. Add vanilla and applesauce. Beat well. Spoon batter onto a hot, well-greased griddle, allowing enough batter to make 4" cakes. When edges are lightly browned, turn and cook on second side. Serve hot with maple syrup or apple jelly and lots of butter. The Union Pacific System, 150 Recipes for Apple Dishes, 1910, Eugene Register Guard.

The whole secret to making light, fluffy hotcakes is to beat the eggs first. If you don't, you'll have hotcakes that resemble a Frisbee! When you figure that you've beaten the eggs enough, beat 'em for another minute or so. You can't overdo it!

Well folks, as usual I'm right up to our lovely editor's deadline for my column, so I'm out to the ol' Dodge truck and head over to the Middle Fork of the Mokelumne River where she patiently awaits this month's pile of "chicken scratch" writing.

Please remember all of our wonderful service men and women in your prayers. May God Bless America and may he grant you all peace and health.

Yer Friend,

*J.D. Rhynes*



## An interview with Jim Hurst & Missy Raines

By Kevin Russell

Jim Hurst and Missy Raines are a musical force to be reckoned with. They left supporting roles in Claire Lynch's Front Porch String Band in 2000 and an impressive list of accomplishments soon followed. Jim was named "Guitar Player of the Year" for 2001 by the IBMA. Missy was named "Bass Player of the Year" for 1998, 1999, 2000, and 2001 by the IBMA. She was also named "Bass Fiddle Player of the Year" in 1999 by the Society for the Preservation of Bluegrass Music in America, and Bluegrass Now magazine readers named voted her 1999 "Fans Choice" bass player. They were nominated for IMBA's "Emerging Artist of the Year" in 2000 and 2001.

Jim released his first solo record, "Open Window" in 1999. Missy's solo record, "My Place in the Sun", was named one of the top five bluegrass recordings of 1998 by the Chicago Tribune and was nominated for Instrumental Album of the Year in 1999 by the IBMA. In 2000 they released their first duet album simply called "Two".

It's a rare occurrence for these two master musicians to be out here on the left coast. Last year they played some dates in the bay area and knocked everyone out. This year they plan to do another round of bay area dates, as well as the Bluegrass at the Beach program in Oregon. I had a chance to talk with Jim and Missy following a one-time only show with Steve Smith and Bill Evans at the Tractor Tavern in Seattle.

**KR: How did you get your a start in music? Do you come from a musical family?**

**JIM:** Yeah, I do come from a musical family. My dad & my uncle played. We had our own Hurst family version of the Louvin Brothers. They weren't professionals but they could do it and they passed that music down to me and my brothers and my sisters. Although the sisters never learned how to play any instruments, the brothers and I did. And I took it and ran with it more than anybody else in the family.

I played around the house a lot. I would jam with my Dad and his friends that came by. It was mostly bluegrass stuff but after awhile I got into Merle Travis, Chet Atkins and Jerry Reed. And as time went on I got into Eric Clapton and Lonnie Mack, the Ventures...

**KR: You played electric guitar?**  
**JIM:** Yeah. I didn't really start

electric till about 1965 or so. I was eleven at the time. I started on guitar when I was four. I'd play my Dads guitar. I got my first guitar on Christmas after I turned four. I still have that guitar. An uncle bought that for me. It was a Sears Silver-tone. It's a cool little guitar. As I grew up I played more rock and roll, Motown and the Beatles. Then I had my first band in sixth grade. We never got paid but we played for fun. A little later I started playing in real bands where I got paid. We'd play weddings and parties and corporate functions.

**KR: How about you, Missy?**

**MISSY:** My grandmother gave us her piano when I was a young child. I began taking lessons at age 8, but I know I was fooling around with it long before that. I then switched to guitar. I think I really was inspired early on by such greats as Mac Wiseman and Lester Flatt. I wanted to be them. And they didn't play piano.

My parents were going to more and more music shows and hanging out with folks who played music so I was around musicians all the time. My dad had been playing the washtub bass. Then one day he came home with a real bass. I'd never been around one up close and I was fascinated. I started playing it soon after. My mother never played any instrument but is a huge fan of all kinds of music. No one else in my immediate family played.

My parents were both born in West Virginia and I am distantly related to Stony Cooper of Wilma Lee and Stony Cooper fame.

**KR: Tell me about the transition from day jobs to being a professional.**

**MISSY:** I graduated from high school and went directly into playing with bands. I have always been a full time musician but I have had to supplement my income through some pretty lean times by doing anything I could — waitressing, house cleaning, wallpapering, etc. Jobs that were flexible so I could maintain any gigs I had. It hasn't always been easy but I've been very, very fortunate to be able to do what I love all this time. I also have an incredible husband who is totally supportive of what I do. He believes in it as much if not more than me sometimes and we are committed to the choices we've made. Because, really — it's a lifestyle choice. If you really

want a lot of material things in your life then playing bluegrass may not be the best thing for you to choose to do. There is nothing wrong with having a big house and lots of things in it; it's just all about choices.

**JIM:** In 1978 I got married. That was the only time I stopped playing guitar. I put it down for about six weeks. But she knew I played and as we got to know each other better I picked it back up and haven't put it down since.

Then after driving a truck for sixty hours a week and playing on the weekends, I started getting frustrated playing with people who didn't take it as seriously as I did. One day my wife said to me "you're going to really do this you need to go where everybody's as serious about it as you are".

That's when we moved to Nashville. I did a demo tape and on the strength of that I got signed to a three-year deal with a record label. But ended up not doing anything with them really. I ran their studio; booked studio time and played back up on some demos for a lot of their songwriters. They ended up owing me a lot of money. It was a real horror story but I learned a lot.

In 1990 I found out that Holly Dunn was having auditions for a guitar player. It was odd because I'd never auditioned for anybody before. At the audition they just played the songs and I played along with them. They liked what I did better than anybody else so I got the job. Ended up playing with Holly for two years. That was my first start in the Nashville music business. Then I heard about an opportunity to play with Trisha Yearwood. She was looking for someone to play guitar. So once again I auditioned. And I ended up working for her for about two years as well.

After that I worked in real estate for a while but then got a call from the McCarter Sisters and I ended up working with them. As we were touring I got to know Keith Little who was working with the Ricky Skaggs band. He had been working with Claire Lynch on an album and when she started looking for a guitar player, Keith recommended me. So I got the job with Claire and worked with her for about six years. Then she and Larry decided to stop touring.

**KR: When you left Claire Lynch's band you didn't start**



## IBMA Guitar & Bass Player of the Year to tour the West Coast

a new band but instead began working as duet. How did this decision come about and why do a duet?

JIM: Well, Missy and I were trying to figure out what to do. We liked playing together and felt like we had a real comfortable thing. Sometimes you play with people and it goes well enough but sometimes you play with people who feel the same way and it's like riding in a Cadillac...you don't have to worry about anything. That's how it was with Missy and me. And being a duet gives you lots of room to play. I love playing in bands but I brought up the duet idea to Missy and she'd been thinking about something similar.

Then the first time we got together it was such a blast! We were a little concerned in the beginning that we might not be accepted since we didn't have a fiddle or Dobro or some other instrument. Our first public performance was January 1998.

MISSY: Having traveled together for several years with Claire, I think we knew we were road compatible and musically compatible. That kind of compatibility is not

always there when you play music with folks. So, we started talking about what we would do after Claire got off the road and started realizing we both wanted to have our

own thing. We realized our music directions were very similar and so we thought for about 5 seconds about who else would be in the band and then came quickly to the idea

of just guitar and bass. We played some tunes together like that and discovered all this space! There was so much room to breath! We grooved immediately. At that point,

we never looked back to making it more than a duo. I love playing in 4 or 5 piece bands for what they are but I love the duo for what it is. And I

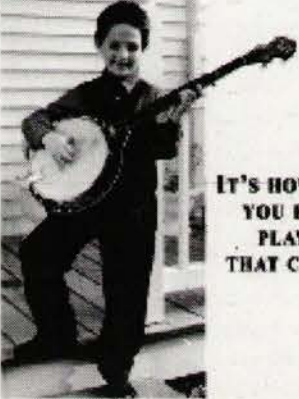
*Continued on page 22*



Jim Hurst and Missy Raines

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## Bluegrass Masters

Photo: Irene Young



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## Jim Hurst & Missy Raines Interview

*Continued from Page 21*

wouldn't want to change it. I don't see it as a setting where we don't have enough instruments but rather, I see it as a setting to do stuff that could only be done the way we do them. Also, by being our own bosses, we are free to explore other creative outlets as we choose.

**KR:** One of the things I love about your CD, "Two", is that it does not fit neatly into any category. You've got folk, country, bluegrass, and even jazz material on there. Not to mention the mix of vocals and instrumentals. Was that eclectic approach intentional or simply work out that way? What's the song selection process like for you guys?

**JIM:** Well, we didn't set out purposely trying to be eclectic. We just wanted to do a record that showcased what we could do vocally and instrumentally. We looked for songs we liked and narrowed it down from there. I know a lot of people talk about looking for material for their albums. I've never had that problem. I've been fortunate that I've been able to find all kinds of material I really enjoyed.

Of course you're always looking for the best songs you can find but when Missy and I made our list it wasn't hard to come up with stuff. In fact, we could easily have put another three or four songs on that album that we were just as stoked about as the ones we left on there. And actually we negotiated with Pinecastle so we could put fourteen songs on that CD. After all, it was our debut album.

**MISSY:** I don't think we set out to be eclectic, just to be eclectic. We just chose songs and instrumentals that touched us in some way or another. We then do the "duo" test to see if the tune works with just the two of us, and if it does, it becomes a candidate. Some tunes you just end up feeling like they need more or different instrumentation. I used to think of this as a limitation, but I've learned that there are so many songs out there that work with what we do that it's just a matter of finding them or writing them.

We're working on a new album right now, and my biggest problem is narrowing down to the 6 slots I have! I think we do give some thought about vocals versus instrumentals. We wanted to set a foot out there as vocalist. I was already known as a bassist, but

I wanted to let people know I sang too. For me it was very new ground. It's funny, most of the music I listen to is instrumental, but I think vocals are extremely important.

**KR:** Can we expect a new Jim and Missy CD anytime in the foreseeable future?

**JIM:** Yeah, you sure can. We're going through songs right now. We started last Friday working the songs and, man, they just came alive. So we think this is gonna be a good one! People seem to like what we do when we do what we like. And we try to be true to what we do musically. You know, the choice of material is important to us. Lyrics matter to us. We don't do songs about murder or rape or child abuse or drug addiction. We don't want to do songs that promote any kind of violent behavior. The choice of material is important to us. It doesn't have to be Christian or even wholesome but it shouldn't be provocative.

**KR:** So there won't be an acoustic punk Jim and Missy record coming out?

**JIM:** (Laughs) No! No spiked hair, no studs in the eyebrow, nothing like that. Not that there's anything wrong with that. It's just not our thing.

*Editor's note: To be continued in the August issue.*

### Upcoming West Coast Tour Dates:

- August 9 — New College of California, 99 Sixth Street, Santa Rosa, CA. Show starts at 8:00 p.m. Tickets are \$15. Opening the show will be Modern Hicks. For information and reservations, call Kevin at 707-829-1749.
- August 10 — Dead on the Creek, 26010 String Creek Rd., Willits, CA. For tickets or information, call 707-459-3015.
- August 11 — Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA. Show starts at 8:00 p.m. For information or tickets, call 510-548-1761.
- August 15 — Oaksong Society For Preservation of Way Cool Music concert in Shasta County. (Location to be announced.) For tickets and information, call Barry Hazle at 530-472-3065; e-mail: info@oaksongs.com or visit their website at www.oaksongs.com.
- August 18 through 23 — Bluegrass at the Beach, Nehalem, Oregon.

## FESTIVAL FOCUS



### 9th Annual Good Old Fashioned Bluegrass Festival July 12-14

Northern California Bluegrass Society (NCBS) will be presenting their 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California, July 12-14, 2002.

The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'Ams, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more.

In addition to the performances on the main stage, the festival 'tweener stage offers more musicians a chance to perform a short set in front of the entire audience between main stage acts. Performers can sign up to play the 'tweener stage upon arrival at the event.

The festival includes children's activities, camping on site, hot showers, and food and arts and crafts vendors. The festival setting is in a Central Coast inland valley filled with orchards and ranches and surrounded by dramatic hills.

For more information about the festival check the NCBS website at [www.bluegrassociety.org](http://www.bluegrassociety.org); e-mail Michael Hall at [hallmw@juno.com](mailto:hallmw@juno.com), or call the NCBS info-line at 831-479-4634.

### 13th Annual Bitterroot Valley Bluegrass Festival July 12-24

by Mark Dickerson

The 13th annual Bitterroot Valley Bluegrass Festival will be held in Hamilton, Montana Friday, July 12-14, 2002 at the Ravalli County Fairgrounds. This event is the only nationally recognized, annual family Bluegrass Festival in Montana. Hamilton is located on Hwy. 93, approximately 45 minutes south of Missoula.

Featured groups this year will be from both coasts as well as the northern Rocky Mountain region. From the East Coast, the Sons of Ralph will present a varied program of original and standard bluegrass tunes. From California on the West Coast, True Blue and The Bertye Maddux Band will feature a variety of music. The northern Rocky Mountain region will bring Pinegrass and The Gravely Mountain Boys from Missoula, LeftOver Biscuits from Big Fork, Mike and Tari Conroy from Conner and BitterSweet from Hamilton.

We are very proud to present the worldwide touring group "Fragment" from Czechoslovakia in their first Montana performance.

Again this year, the Festival will present the very popular "Instrument Workshops" for banjos, guitars, fiddles, mandolins and upright bass. Festival attendees can bring their instruments, ask questions, and learn directly from the professionals

on Saturday at 5:00 p.m. On Sunday morning, there will be a special gospel bluegrass set starting at 9:00 featuring The Gravely Mountain Boys.

Located throughout the Festival grounds will be a variety of arts and crafts vendors as well as a great selection of various food vendors.

There is dry (no electricity) camping available for \$8.00 per unit per day. The Fairgrounds has running water and restroom facilities. Due to Fairgrounds regulations, no alcohol and no dogs are allowed on the site.

There are also dry camping spots in a certain area of the fairgrounds that will be available for those with animals. Camping sites will be available starting Wed. July 11th on first come, first served basis.

The event begins at 5 p.m. on Friday night and will end on Sunday evening with a drawing for a C.F. Martin Model D-28 guitar. Ticket prices are \$24.00 for all 3 days; \$18.00 for Saturday/ Sunday and \$10.00 for a day pass. Bring your lawn chairs or blankets and enjoy a great family outing.

Tickets for the Festival can be purchased on arrival or prepaid through the home page at a discount. For more information, please see home page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call me at 1(406)-363-1250.

### 11th Annual Wolf Mtn. Bluegrass Festival set for July 26 - 28

By Dave Baker

Come celebrate our 11th anniversary under the tall pines in lovely Grass Valley July 26 to 28, 2002. We have an especially exciting lineup this year with top national acts and all the best bluegrass we could muster from the West Coast. The Wolf Mountain Bluegrass Festival has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hookups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops or join the "Jamming 101" class taught by Sid Lewis from the Acoustic College. The Thunderfoot Cloggers and Patrick Weldon, the Saw Player, will also be providing workshops. Children's activities are planned, including a kid's bluegrass jam session on stage. And children 12 and under are allowed to fish in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

Our featured entertainer this year is The James King Band. In only 10 short years James has found his way the top of traditional bluegrass music. Dudley Connell of the Johnson Mountain Boys was influential in bringing James to the attention of the bluegrass world, assisting him with other Johnson Mountain Boys in recording his first two of three albums: These Old Pictures, Lonesome and Then Some, and Bed by the Window. Named in 1997 by the IBMA as Emerging Bluegrass Artist and a member of the all-star group Longview, James has rightfully reached his position in bluegrass music as one of the all-time great lead vocalists.

Open Road, the highlight of last year's festival, will be returning again this year from Colorado. Also from Colorado, making their first appearance this year is the fine traditional band Cheyenne Lonesome, winners of the 2000 RockyGrass band contest. The Cherryholmes Family will be making their first northern California appearance, and are



# FESTIVAL FOCUS



## Wolf Mountain

sure to earn many fans with their powerful and tight presentation of classic bluegrass music. Ron Spears and Within Tradition will be calling the troops together from all over the West Coast to present their powerful show.

John Murphy's Carolina Special has been reformed after 20 years off. They'll be presenting a very authentic reproduction of the classic Flatt and Scruggs show. Lone Prairie is performing their "cowboy music" with the best harmonies outside of bluegrass music. Trivia note: Lone Prairie members all play bluegrass and each played banjo at some point in their career, although choose not to in this band — gentlemen! HeartWood will be playing their hard-driving sound, heavily influenced by the Stanley Brothers, Bill Monroe and Vern Williams. Several other bands will be playing pending final confirmation.

This year's stage will be located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swap

meet in the afternoon. This is a family event with a small friendly atmosphere, no motorcycles or golf carts, no alcohol served and friendly security. Music starts 10 a.m. Friday.

Advance tickets for all 3 days including camping are \$49 by June 1st. Children 12 and under Free. No Pets.

For information or tickets, call 831-425-2270; e-mail: info@briogon.com or visit our new website at: www.wolfmt.com.

## 7th Annual Prospect Bluegrass Festival set for July 13 & 14 in Prospect, Oregon

Community service organizations will present their 7th Annual Bluegrass Festival on July 13 and 14, 2002 in the Lions Park in Prospect, Oregon.

Featured bands are: Roundhouse, Harkanson Family, Poodle Creek Pickers, No Strings Attached, Girls Can Jam, Grassroots, Whistlestop, Athena & River City Boys and the Soggy Mountain Ramblers.

Admission is \$10 for Saturday and \$7 for Sunday for adults or both days for \$15. Children 12-17 are half price and 11 and

## Bowers Mansion Bluegrass Festival Aug. 17

The Northern Nevada Bluegrass Association and Washoe County Parks and Recreation have announced the line-up of talent for the 17th Annual Bowers Mansion Bluegrass Festival. The one-day event will be held on Saturday, August 17 on the lawn of the historic Bowers Mansion about halfway between Reno and Carson City, Nevada on Old 395 South.

Entertainers include Due West, Dark Hollow, Truckee

River String Band, Sidesaddle & Co., Wild Creek, Shiloh, The kin Folks, and the NNBA Volunteer Orchestra. There will be pen jamming after the stage show ends from 6:30 until 8 p.m. and attendees are encouraged to bring their instruments and join in the fun.

The festival begins at 9 a.m. with a lunch break from 1:30 to 2:30, during which members of Due West will conduct workshops. There will be arts and crafts vendors on site and food by Red's Old 395 Grill will be available.

Admission is \$15 advance and \$18 at the gate for adults and \$15 for NNBA members. Children 12 and under are free with a paid adult admission. Advance tickets must be purchased by August 10, and are available at Maytan Music in Reno and Carson City, the Brewery Art Center in Carson City and through NNBA by mail at 5 Sierra View Drive, Reno, NV 89506.

Local camping is available at Davis Creek Park. For information, call 775-849-0684. Special parking is available for handi-

capped and inform.

Maytan Music Center, El Dorado, Atlantis and John Ascuaga's Nugget sponsor the Bowers Mansion Festival.

For more information about the festival or tickets, call 775-972-3897.

## CA World Music Festival set for July 18-21, 2002

The producers of California Worldfest 2002 have a great line-up of eclectic music planned for their three day event to be held July 18-21, 2002 at the Nevada County Fairgrounds in Grass Valley, California.

From New Grass to Blues, Americana to Celtic, Afro Cuban to Australian pop, Reggae to Brazilian dance -- you'll find it at this festival. here is the 2002 Entertainers include: Mickey Hart & Bembe Orisha, Thomas Mapfumo & the Blacks Unlimited, The Wayfaring Strangers, Waifs, Dya Singh, Alasdair Fraser, Guitar Extravaganza, Wild Mango and many more.

The festival offers five stages

*Continued on page 24*

## The Oaksong Society for Preservation of Way Cool Music

We are a nonprofit music education organization and members of the Shasta County Arts Council  
We produce front-porch style concerts of Americana music in the Redding and foothill regions of Shasta County, California

### Coming July 25, 2002

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**The James King Band**

and the kids from the District 6 Old Time fiddle camp

**Please note this is a new concert site for this show.**

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**Concert starts at 7:30 PM**

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Bring a cushion for sitting on the cement amphitheater and/or a lawn chair to sit along the sides.

**Tickets are available from Bernie's Guitar, 3086 Bechelli Lane, Redding, 530-223-2040 or by phone from Barry Hazle at 530-472-3065.**

### Concert Schedule for 2002

Dates are subject to change, concert time and location will be announced as needed. All concerts will be in Shasta County.

**August 15 - Missy Raines & Jim Hurst**

**September 13 - Keith Little with Carol McComb, Cary Black and Anita Grunwald**

**October 3 - Dry Branch Fire Squad**

**October 24 - Mark Schatz & friends**

**November 9 - True Blue**

**December 12 - Long Lonesome Road (Roger Bush, David Parmely, Randy Graham, Richard Brown and Dick Wodrich)**

**- Look for these artists in 2003 -**

Bluegrass Intentions Pine Mountain Railroad  
Steve Gillette & Cindy Mangsen Lorraine Rawls

For up-to-date information visit our web site at [www.oaksongs.com](http://www.oaksongs.com) or email us at [info@oaksongs.com](mailto:info@oaksongs.com)  
You may also call Barry Hazle at 530-472-3065.



# UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS



- July 5 & 6 — **The Cowboys & Angels Americana Music Festival & BBQ** will be held at The Bridgeport Inn, in Bridgeport CA, at 205 Main St. on Hwy 395, near Mammoth Lakes, from 5 p.m. to 10 p.m. on July 5 and from 5 p.m. to approximately 8 p.m. on July 6th. Performing will be Jonathan McEuen (virtuoso guitar picker/singer, who happens to be the son of John McEuen, of The Nitty Gritty Dirt Band), The Chandlers (traditional Appalachian music, played with a flair by some of L.A.'s hottest studio guys, looking to get back to their roots) and Left of Memphis (an engaging blend of original Americana/Folkrock songs, delivered with the perfect balance of humor, integrity & lyrical magic.) Reservations and information can be found by calling The Bridgeport Inn (760)-932-7380 or on-line at [www.thebridgeportinn.com](http://www.thebridgeportinn.com).
- July 7-13 — **California Coast Music Camp**, adult camp held at a woodsy retreat north of Santa Rosa in Sonoma County, CA. Instructors include Carol Elizabeth Jones, Keith Little, Missy Raines, Wayne Henderson, Carol McCombs, Kristina Olsen, George Kahumoku, Radim Zenkl, and

## World Music Fest.

*Continued from page 23*  
hosting continuous music with tree-shaded, grassy seating. Other features are dance from around the world, camping with family and friends under acres of tall Ponderosa Pine, Black Oak, and Incense Cedar along picturesque Lion Lake; a Children's Program and FREE workshops for music and dance; and quality artisans and International food vendors.

Tickets are now available on-line at [www.worldmusicfestival.com](http://www.worldmusicfestival.com). Tickets can be ordered by mail by writing to: Maple Creek Presents, P.O. Box 5198, Chico, CA 95927. For more information, call 530-891-4098 or e-mail [info@worldmusicfestival.com](mailto:info@worldmusicfestival.com).

others. For more information, write to California Coast Music Camp, P.O. Box 60875, Palo Alto, CA 94306-0875; call 650-306-0399; e-mail: [info@musiccamp.org](mailto:info@musiccamp.org) or visit the website at: <http://www.musiccamp.org>.

- July 11-13 — **Mississippi Bluegrass Reunion** at the Lamar County Fairgrounds on Mississippi State Highway 589 N. in Purvis, Mississippi. Featuring: Rock County, Chris Jones & the Night Drivers, Valerie Smith & Liberty Pike, Paul Williams & Victory, the Mark Newton Band, HeartStrings, the Jolena Foster Band, Second Glnce, Teri & the Panhandle Band and many more. Produced by Bertie Sullivan of Hattiesburg, Mississippi. For information, call 601-544-7676 or e-mail: [bertie@hubserv.com](mailto:bertie@hubserv.com).

- July 12-14 — **9th Annual Good Old Fashioned Bluegrass Festival** at Bolado Park, the San Benito County Fairgrounds near Hollister, California. The line-up includes: Alhambra Valley Band, All Wrecked Up, the Avocado Brothers, Batteries Not Included, Bluegrass Contraptions, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, David Thom Band, Diana & the Yes Ma'am's, the Earl Brothers, High Country, Kids on Stage, the Sibling Brothers, Sidesaddle & Co., Sonia Shell & Factor of Five, Stoney Mountain Ramblers, Western Lights, Whiskey Brothers, Wild Oats 'n Honey and more. Sponsored by the Northern California Bluegrass Society. For more information about the festival check the NCBS website at [www.bluegrassociety.org](http://www.bluegrassociety.org); e-mail Michael Hall at [hallmw@juno.com](mailto:hallmw@juno.com), or call the NCBS info-line at 831-479-4634.

- July 12-14 — **13th Annual Bitterroot Valley Bluegrass Festival** at the Ravalli County Fairgrounds in Hamilton, MT. Featured bands include: the Sons of Ralph, True Blue, The Bertye Maddux Band, Pinegrass, The Gravely Mountain Boys, LeftOver Biscuits, Mike and Tari Conroy and BitterSweet, as well as the worldwide touring group "Fragment" from Czechoslovakia. Dry camping available on site for \$8 per unit per night. Ticket prices are \$24.00 for all 3 days; \$18.00 for Saturday/Sunday and \$10.00 for a day pass. For more information, please see web page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call Mark at 1(406)-363-1250.

tion, please see web page at <http://www.bluegrassfestival.org> or email markd@bitterroot.com or call Mark at 1(406)-363-1250.

- July 12-14 — **Prospect Bluegrass Festival** in Southern Oregon (no location specified). Featuring No String Attached, Roundhouse, the Hankanson Family, Whistlestop and Great Northern Planes. Saturday ticket will be \$10.00, Sunday ticket \$7.00, or stay for both days for \$15.00. Children 12-17 get in for half-price and under 11 are free. This great little festival features not only great music by 7-9 regional bands, but also a band scramble, great food, close by lodging, and full hookup camping (or rough it is you'd prefer). For more information contact Dale Albee at [dsalbee@grttech.com](mailto:dsalbee@grttech.com), or (541) 560-3556.

- July 12-14 — **4th Annual Kanab Southern Utah Bluegrass Festival** behind the Old Middle School in Kenab, Utah. Featuring: BladeRunner, Reel Time Travelers, Fire on the Mountain, Slickrock String Band, Sage, Just For Fun, Across the Waters and cloggers. There will be a Jr. Fiddle contest, workshops and children's music. For information, contact Kenab Bluegrass Festival at 435-644-5261 or e-mail: [slikrok@kenab.net](mailto:slikrok@kenab.net).

- July 18-21 — **6th Annual California WorldFest** at the Nevada County Fairgrounds in Grass Valley, California. Entertainers include: The Wayfaring Strangers - Roots Americana, Tony Trischka, Matt Glazer, Laurie Lewis and many more. Music is not traditional Bluegrass. It is an eclectic mix of "New Grass to Blues, Americana to Celtic, Cuban jazz to Australian pop, Folk guitar and Latin dance. For more information or tickets, call 530-891-4098 or e-mail: [info@worldmusicfestival.com](mailto:info@worldmusicfestival.com).

- July 19-21 — **The 26th Annual Darrington Bluegrass Festival**, WA - Festival - PO Box 519, Darrington, WA 98241, featuring IIRD Tyme Out, James King, Country Current, Lost Highway, Knott Brothers, Lonesome Ridge, Pacific Crest, Ohop Valley Boys, Queens BG, Masters Quartet, Harmony Breeze, 78 RPM, The Combinations. Dogs allowed on leash - at campsites only! Tickets \$35 after July 1. Camping \$20. Checks to: Bluegrass & Coun-

try Music Makers Assn., PO Box 519, Darrington, WA., 98241. For information, call (360) 436-1006 or 1179 or website: <http://www.glacierview.net/bluegrass>.

- July 19, 20 & 21 — **The Morningstar Super Jam** will be held at the Morningstar Bluegrass Park located 4 and 3/10 miles east of Browning Parkway on Country Road 3000 near Farmington, New Mexico. Featuring: Horizon Acoustic Trio (Sacramento, CA); Frontier Bluegrass (Farmington, NM); Clearwater Creek (Farmington, NM); Dave Wilburn And Fannie Rhea (Athens, TN) - they are the North America Country Music Association International Bluegrass Duo Of The Year 2002. We invite all Bluegrass, and acoustic, bands and singers to come and on stage jam and have Fun. For further information, call Dave Wilburn at 423-744-9818 or E-Mail [dwtrailblazer@aol.com](mailto:dwtrailblazer@aol.com).

- July 25 — **Lost Highway** and the James King Band in concert at the NEEDS camp along Clear and Pagie Creeks in the Whiskeytown National Recreation Area (in Shasta County). Sponsored by the Oaksong Society for Preservation of Way Cool Music. For information or tickets, see the ad on page 23 of this issue; call Barry Hazle at 530-472-3065; e-mail: [info@oaksongs.com](mailto:info@oaksongs.com) or website: [www.oaksongs.com](http://www.oaksongs.com).

- July 25-28 — **Columbia Gorge Bluegrass Festival** in Stevenson Washington. The line-up includes Sam Hill, the Lynn Morris Band, Rural Delivery and Great Northern Planes with more to be added. For information, see their website at July 25-28 — The Columbia Gorge Bluegrass Festival will take place in Stevenson, Washington. Lineup includes Sam Hill, The Lynn Morris Band, The White, Rural Delivery, Great Northern Planes, and much more. Contact [www.colombiagorgebluegrass.com](http://www.colombiagorgebluegrass.com) for more information.

- July 26-28 — **Wolf Mountain Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Entertainers include: The Cherryholmes Family, The James King Band, From Colorado: Open Road and Cheyenne Lonesome, Ron Spears and Within Tradition, Carolina Special, Lone Prairie, HeartWood and more to be added. For information, call

(831) 425-2270; e-mail: [dbaker@briogon.com](mailto:dbaker@briogon.com); or web site: [www.wolfmt.com](http://www.wolfmt.com).

- July 26-28 — **RockyGrass Bluegrass Festival** in Lyons, Colorado. Entertainers include: Doc Watson, Ricky Skaggs and Kentucky Thunder, Kane's River, Open Road, Psychograss, and more. For information or tickets, write to Planet Bluegrass, P.O. Box 769, Lyons, Co 80540; call 800-624-2422 or 303-823-0848; or order on the web at [www.bluegrass.com](http://www.bluegrass.com).

- July 26, 27 & 28 — **The Great American Bluegrass and Acoustic Music Festival** at Hesperia Lake Park, 7500 Arrowhead Lake Road in Hesperia, California. Featured bands include The Kin Folk, Clay County, The Silverado Bluegrass Band, Cliff Wagner and Old #7, Lilies of the West, The Andy Rau Band, Clearly Bluegrass, The Squeakin' Wheels, Rusty Nail, Boshemia, Grey Eagle, The Witcher Brothers, and Deja Blue. A variety of campsites are available for both RV's and tent campers. Electricity and water are available in selected areas. Camping fees start at \$12.00 per night. Adult 3-day pass is \$25.00 at the gate and \$22.00 in advance. Adult 2-day pass is \$20.00 at the gate and \$18.00 in advance. Junior (ages 6-11) 3-day pass at the gate is \$12.00 in advance \$9.00. Junior 2-day pass at the gate is \$8.00 in advance \$6.00. To order advance tickets contact Tricopolis Records at 909-678-0831 or visit the web site at <http://www.tricopolisrecords.com/concert>.

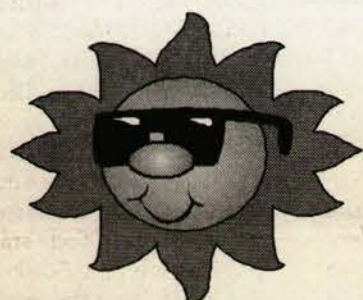
- July 27 & 28 — **Willow Creek Bluegrass Festival**, at the North Fork Recreation Center, between Fresno and Yosemite, California on Highway 41. Bands performing include Reno & Sheila McCormick, The String Bandits, The Brothers Barton, A Full Deck, The Smiley Mountain Band, and Boys in the Woods. Festival hours are 10 a.m. to 10 p.m. Saturday, and 10 a.m. to 7 p.m. on Sunday. Admission is just \$10.00 on Saturday, and \$5.00 on Sunday. Tickets available only at the gate. Two-day tickets allow camping, or dry R.V. parking Saturday night for no extra charge. There is a great swimming hole and sandy beach, on the year round creek, and grass for the audience area. Huge Ponderosa Pines, Cedars, and Black Oaks make



# UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

2650' feel like 4000' elevation. North Fork is located between Fresno and Yosemite, off of Hwy 41 to Road 200, to North Fork, and the Recreation Center is just east of town off of the Mammoth Pool Road. Bring lawn chairs. No pets allowed. Children under 12 get in for free. For more information call Mike Knapp at (559) 877-3474, or Reno McCormick at (559) 683-2424.

•July 30 — "Down From the Mountain" tour - San Jose Arena (aka the "Compaq Center"). Show time 7:30 p.m. Scheduled performers: Ricky Skaggs, The Del McCoury Band, Alison Krauss & Union Station featuring Dan Tyminski and Jerry Douglas, Emmylou Harris, Ralph Stanley, Patty Loveless, Norman & Nancy Blake, Chris Thomas King, The Whites, and The Nashville Bluegrass Band. MC Rodney Crowell and musical director Bob Neuirth. Tickets are \$75, \$55 and \$35 plus applicable service charges and are available at the venue and through Ticketmaster. For information: <http://www.downfromthemountain.com>.



## AUGUST

•August 2 — The Byron Berline Band in concert at the Bethel Congregational Church, 536 N. Euclid Ave., Ontario, CA 91762. Doors open at 7:30 p.m., show starts at 8 p.m. Tickets are \$12 advance and \$13 at the door. For more information, contact Tricopolis Records at 909-678-0831; e-mail: [tricopolis@tricoweb.com](mailto:tricopolis@tricoweb.com); or website: <http://www.tricopolisrecords.com/concert>.

•August 2-4 — Pickers Festival Clatskanie, OR - Blue Ridge, Emerald Valley Boys, Soggy Mountain Ramblers, Lonesome Ridge, Karl & Milo Band. Free admission. Camping donation is \$15 (4 days). Donations accepted. For more information, website: [bilbo@cybertrails.com](mailto:bilbo@cybertrails.com) or contact Bill Bogan at 503-728-3560.

•August 2-4 — Blueberry Bluegrass & Country Music Society Festival in Stony Plain, Alberta (Canada). Featuring: Jimmy Martin & the Sunny Mountain Boys, Rhonda Vindent & The Rage, Liberty Bluegrass, Good Ol' Persons, Within Tradition, Black's Mountain, Hard Ryde, Down To The Wood, Maple Creek, Lonesome & Then Some and more. For more information or tickets, call Jane & John at 780-963-4181; e-mail: [info@blueberrybluegrass.com](mailto:info@blueberrybluegrass.com); or web page: [www.blueberrybluegrass.com](http://www.blueberrybluegrass.com).

grass.com.

•August 2-10 — Lark In The Morning Music and Dance Celebration — music, dance and children's workshops in the Redwoods of Mendocino County, California. Camp affords cabins, dances, parties, sessions, dance halls, dining halls, camping, Redwoods, camp fires and more. 2002 staff includes: Evo Bluestein, Chris Aswell, Heath Curdts, Robin Petrie, Suzy and Eric Thompson and many more. For more information, contact Lark in the Morning, P.O. Box 799, Ft. Bragg, CA 95437; call 707-964-5569; e-mail: [larkinam@larkinam.com](mailto:larkinam@larkinam.com) or visit the website at: <http://www.larkinam.com>. There is a registration form on the website.

•August 8 — Bluegrass at Northstar Tahoe, featuring Lost Highway and the All Girl Boys, 7 p.m. Truckee, CA. To get to the concert site from Sacramento and San Francisco, take I-80 East toward Reno to Truckee. Exit at Central truckee. Turn right onto Donner Pass Road heading east. Proceed approximately 1/3 of a mile through Downtown Truckee to stop sign and turn right onto Hwy 267. Continue 6 miles and turn right onto Northstar Drive. Follow signs to concert site. Gate opens at 5 p.m.

•August 8-11 — 23rd Annual Minnesota Bluegrass and Old Time Music Festival at El Rancho Mañana Campground & Riding Stable in Richmond, Minnesota. Featuring: the Osborne Brothers, Rhonda Vincent & the Rage, Blue Highway, Valerie Smith & Liberty Pike, Ralph Blizzard & the New Southern Ramblers, Special Consensus, The Rocking Hams, Art Stevenson & High Water and many more. For more information and tickets, call 800-635-3037; write Bluegrass, P.O. Box 16408, Minneapolis, MN 55416 or website: [www.minnesotabluegrass.org](http://www.minnesotabluegrass.org).

•August 9-11 — Dead on the Creek Festival in Willits, California. Entertainers include the Hillbillies from Mars, Wake the Dead, The Deadbeats, Missy Raines & Jim Hurst, The Crooked Jades, Bluegrass Intentions, the David Nelson Trio and Lorin Rowan and Friends. For information or tickets, contact John Phillips, 26000 String Creek Rd., Willits, CA 95490; call 707-459-3015 or visit the website at <http://www.deadonthecreek.com>.

•August 9-11 — Mt. St. Helen Bluegrass Festival at Toledo High School, Toledo, WA — Ron Spears and Within Tradition, Crossfire, Great Northern Planes, Sam Hill, Knott Brothers, and Rural Delivery. For information, call 360-785-8717.

•August 10 — All Girl Boys Reunion concert, at the El Camino Baptist Church, 285 El Camino Ave. in Sacramento. Sponsored by the California Bluegrass Association. Opening band is Mountain Laurel from the Nevada City/Grass Valley area. Tickets are \$12 for CBA members and \$15 for the general public. Mail order tickets available.

For more information, please see the ad and ticket order form in this issue or call Ken Feil at 916-488-7745.

•August 10 — Byron Berline Band and the Witcher Brothers in concert at the John Anson Ford Theatre in Hollywood Hills, California. Concert begins at 7:30 p.m. Advance tickets are \$17.50 per person before August 3 or \$20 at door or through Ford Theatre. For information or tickets, contact Bluegrass Association of Southern California, P.O. Box 10885, Canoga Park, CA 91309; visit the theater website at [www.lacountyarts.org](http://www.lacountyarts.org).

•August 10 & 11 — 12th Annual White Mountain Bluegrass Festival on Woodland Road in Lakeside, AZ. For information, call 928-367-4290; e-mail: [info@pinetoplakesidechamber.com](mailto:info@pinetoplakesidechamber.com) or website: [www.pinetoplakesidechamber.com](http://www.pinetoplakesidechamber.com).

•August 14-17 — 30th Kahoka Festival of Bluegrass Music at Clark County Fairgrounds in Kahoka, Missouri. For information, call 573-853-4333 or e-mail: [edspray@marktwain.net](mailto:edspray@marktwain.net).

•August 16-18 — High in the Cascade Mountains of Northwestern Oregon in the city of Detroit Lake, on Highway 22 East, 58 miles east of Salem. The festival will feature a traditional style hosted by Sam Hill, Sawtooth Mountain Boys and The Emerald Valley Boys. One big feature of the festival this year

will be a best bluegrass band contest with a \$700 prize to the first place winners and \$300 to the second place winners. The judges will be the audience. For more information contact [www.detroitlakeoregon.org](http://www.detroitlakeoregon.org) and or Ken Cartwright at [kenc@wvi.com](mailto:kenc@wvi.com).

•August 16-18 — Mt Hood Bluegrass Festival, Hood River County Fairgrounds in Odell, OR. The lineup thus far includes: Laurie Lewis/Tom Rozum/Todd Phillips, Frontline, Knott Bros. Jacob Henry and Bill Jolliff, Great Northern Planes, Lonesome Ridge, Roundhouse, Rogue Valley Bluegrass Boys, Crazy Hearts. Activities will include workshops with many of the bands. Friday night bonfire in outdoor horse arena at 9:30pm, Saturday morning band scramble (performers included!) Camping: RV=\$15/day Tent=\$10/day (must have a weekend pass to camp) water and electric avail. for up to 65 RV sites. Weekend Pass (not including camping) \$35. Friday night (5-9) only pass is \$10, Sunday morning is Free. For in more info contact: [Krista.pygora@wolfenet.com](mailto:Krista.pygora@wolfenet.com) Karl [karlm@teleport.com](mailto:karlm@teleport.com) or 503-538-4499. Check out the festival website at: <http://www.mthoodbluegrassfestival.com/>

•August 16-18 — 13th Annual Shady Grove Bluegrass Music Festival held at the Broadway Farm one hour from

*Continued on page 26*



## Remote Recording Service

Let's face it - the recording studio is a boxy kind of place, formal and stuffy. Not the kind of space where Bluegrass really sparkles. Bluegrass music is alive. Should your next CD be **LIVE!**

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# UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS

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Calgary, Alberta (Canada). Featuring: The Dirty Hat Band, Lost Highway, The Laws, 5 on a String, Hues of Bluegrass, Maple Creek, Canadian White Water, Down to the Wood and more. For information or tickets, call the Shady Grove Hotline at 403-936-5123; e-mail: sgrove@melmusic.com or website: www.melmusic.com/sgrove.

•August 17 – **Bowers Mansion Bluegrass Festival** between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion, 9:30 a.m. to 6:30 p.m. Featuring: Due West, Sidesaddle & Co., Dark Hollow, The Kinfolds, Wild Creek, Shiloh, Truckee River String Band and the NNBA Volunteer Orchestra. Sponsored by the Northern Nevada Bluegrass Association. Music on stage until 6:30 p.m. followed by open jamming in the park until 8 p.m.. Tickets are \$16 in advance and \$18 at the gate. You can purchase advance tickets at the NNBA booth during the CBA Festival in Grass Valley or from NNBA by mail at 5 Sierra View Rd., Reno, CA 89506. For information, call 775-972-3897.

•August 17 & 18 – **2<sup>nd</sup> Annual Music on the Mountain Bluegrass Festival** in Detroit Lake, Oregon. Entertainers include: the Sawtooth Mountain Boys, Sam Hill, the Emerald Valley Boys, The Mud Springs Gospel Band and the Clevenger Family Band. For information, contact www.detroitlake.oregon.org and or Ken Cartwright at kenc@wvi.com.

•August 18 – 23 – **Bluegrass At the Beach Music Camp** in Manzanita, Oregon. For information and registration, contact Stephen Ruffo at 360-385-6836; e-mail: ruffo@bluegrassatthebeach.com or visit the website at www.bluegrassatthebeach.com.

•August 23 & 24 – **CBA Summer Family Campout** at Lake Francis Resort, 13919 Lake Francis Road in Dobbins, CA. The resort offers RV campsites with full and partial hookups, as well as a shaded, grass area for tent camping and rustic cabins, as well as a swimming pool, basketball court, billiards, an arcade, horseshoe pit, volleyball, ping pong, a children's play area, lake front beach, canoe and boat rental, and fishing. There is a small store on site which sells soft

drinks, ice cream, snacks and off-sale beer and wine. This event is planned especially for families with children who might not be as interested in jamming as the rest of us since there are lots of things for them to do in a safe, family environment. Camping and cabin rental are by reservation only. Camping fees are \$18 per night per unit for up to 4 people and 2 vehicles (additional people are \$3 each per night). Cabins are available for rent as well but early reservations are required. For more information or to make reservations, see the ad for the resort in this issue; call 530-692-1700; e-mail: info@lakefrancisrv.com or visit the website at www.lakefrancisrv.com.

•August 23–25 — **The Oregon State Bluegrass Festival 2002** will take place in beautiful Winston, Oregon. Featuring: the Ohop Valley Boys, Siskiyou Summit, Prairie Flyer (Formerly Barley Brothers), Great Northern Plains, Emerald Valley Boys, Jacob Henry and Bill Jolliff, Mud Springs Gospel Band Friday Evening free with donations accepted. Saturday: Adults-\$10.00 Sunday: Adults \$8.00 Week-end adult pass-\$15.00 Children under 12 - Free. Dry camping: Friday and Saturday - \$10.00 per day, per vehicle. 3 day pass - \$25.00; 4 day pass - \$30.00. For information visit www.oregonstatebluegrassfestival.com, e-mail: clarno@rosenet.net or call 541-459-8797.

•August 25 — **"Jam Grass 2002"** at the Mountain Winery in Saratoga, CA. Entertainers include: David Grisman Quintet, Sam Bush Band, John Cowan Band, Yonder Mountain String Band, Peter Rowan & Tony Rice, and more. For information, http://www.mountainwinery.com.



## LABOR DAY WEEKEND

•August 29 – September 2 – **Strawberry Fall Music Festival** at Camp Mather (near Yosemite), California. Featuring: Faux Renwachs, Banana

Slug String Band, Ennis Sisters, Marley's Ghost, Yvonne Perea, Any Old Time String Band, Lost Weekend, Avalon Blues, Blue Highway, David Grisman Quintet, Kris Delmhorst, Red Wine, Saw Doctors, Linda Tillery & The Cultural Heritage Choir, Jimmy LaFave, Michelle Shocked, Slaid Cleves, Keller Williams, Be Good Tanyas, Ralph Stanley & The Clinch Mountain Boys and more acts to be announced. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonora, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.

•August 30 – September 1 – **Laramie Peak Bluegrass Festival** at the Wyoming State Fairgrounds in Douglas, Wyoming. Featuring: Dale Ann Bradley & Coon Creek, the Waring Family, the Cherryholmes Family, Black Rose Quintet, Janan Crossland, Trouble in the Yard, and more. Festival offers food and crafts booths, music workshops and jamming, and Wyoming Youth Fiddlers. Camping available for \$15 per RV per night and \$7 per tent per night. Advance tickets are \$25 for 3-days; \$20 for 2-days. For tickets or information, write to Laramie Peak Bluegrass Association, 222 Hwy. 96, Douglas, WY 82633; e-mail: sweih@coffey.com; call 1-307-358-3909; or website: www.LaramiePeakBluegrass.com.

•August 30 – September 1 – **Four Corners Folk Festival** in Pagosa Springs, Colorado. For information, contact Crista Munro at 970-731-5582; e-mail: crista@folkwest.com or visit the website at www.folkwest.com.

•August 30 – September 1 – **15<sup>th</sup> Annual Chilliwack Bluegrass Festival** in Chilliwack Heritage Park, Hwy. One at Lickman Road, Chilliwack, British Columbia (Canada). Featuring: Lost Highway, Dan Crary, Bluegrass Etc., John Reischman & the Jaybirds, Maple Creek, Knott Brothers, Canadian Whitewater and Queens. For information or tickets, call the Chilliwack Arts Council at 604-792-2069.

•August 30 – September 1 – **25<sup>th</sup> Annual Thomas Point Beach Bluegrass Festival** in Brunswick, Maine. Bands include: Del McCoury, Seldom Scene, Doyle Lawson & Quicksilver, Larry Stephenson, Gibson Brothers, Mountain Heart, the

Larkin Family, Doc Watson, Jim & Jesse & the Virginia Boys, the Lewis Family, Karl Shiflett & the Big Country Show, Bill Harrell, Valerie Smith & Liberty Pike, the Schankman Twins, country Ham and many more. Tickets are \$85 Advance/\$95 gate for 4-day pass; \$75 advance and \$85 gate for 3-day pass. Individual day tickets available. For tickets or information, write to Thomas Point Beach Bluegrass, 29 Meadow Road, Brunswick, ME 04011; call 207-725-6009 or visit the website at www.thomaspontbeach.com.

## SEPTEMBER

•September 6 & 7 – **2<sup>nd</sup> Meskawaki Bluegrass Music Festival** at Meskawaki Casino in Tama, Iowa. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.

•September 12-14 – **3<sup>rd</sup> Annual Arbuckle Mountain Bluegrass Festival** in Arbuckle Mountain Bluegrass Park between Wynnewood and Davis, Oklahoma. Featuring: the Village Singers, Bill Grant & Delia Bell, Flint Hill Special, Saltgrass, Boggy River Bluegrass, Cedar Ridge, Fireside Bluegrass, Valley Ridge, Outcast Bluegrass and the Dyson Family. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

•September 19 – 22 – **31<sup>st</sup> Walnut Valley Festival** in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield, KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com..

•September 21 – **10<sup>th</sup> Annual Fiddler's Jam** in the park in Fiddletown, California. The contest begins at 10 a.m. and ends at 5 p.m. The contest is open to people of all ages and all instruments must be acoustic. It is open for acoustic bands or musicians, however, a fiddler must perform with the group. The contest is sponsored by the Fiddletown Community Club and offers a total of \$550 in prize money. For information on the contest and entry fees, call Carl McDanel at 209-296-4290 or Kimberly Whitley (209) 245-3390.

•September 21-22 – **32<sup>nd</sup> Annual Julian Bluegrass Festival** in Julian, California. For information, contact Corky Shelton at 760-724-1785 or

corkster54@aol.com or Mike and Yovonne Tatar at 858-679-1225 or staghorn2@juno.com.

•September 26, 27 & 28 – **Old Time Fiddling** at County Fair Mall in Woodland. Presented by the County Fair Mall and California State Old Time Fiddlers Association District #1. Jamming and stage performances – come join in the fun. Dry camping available in the mall parking lot behind Gottschalks. For information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.

## OCTOBER

•October 3-5 – **6<sup>th</sup> Annual Oklahoma's International Bluegrass Festival** in Guthrie, OK. Featuring: Vince Gill, Sam Bush, Byron Berline Band, Alison Brown, Brad Davis & Whitewater, Bobby Clark & New Ground, Bluegrass Etc., California Reunion, Steve Spurgin, Dan Crary, Barry Patton, Beppe Gambetta, Fragment, Japanese Bluegrass Band, Kruger Brothers and more. RV and tent camping available. For information, call 405-282-4446 or visit the website at: www.oibf.com.

•October 4 – 6 – **CBA Fall Camp Out, Annual Meeting and Elections** at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.

•October 5 & 6 – **2<sup>nd</sup> Annual Strictly Bluegrass Festival** in San Francisco, CA. Tentative line-up includes Emmylou Harris, Hazel Dickens and Lynn Morris. More information in later issues.

•October 11–13 – **13<sup>th</sup> Annual Southern Nevada Bluegrass Festival** at the Clark County Fairgrounds in Logandale, Nevada. Featuring: Ron Spears & Within Tradition, Liberty Bluegrass Boys, Arizona Tradition, The Burnett Family, The Marty Warburton Band, Cliff Wagner & The Old #7, The Lampkins Family Band, Buyin' Time and more. Festival features parking lot jams, food and craft vendors, RV and tent camping, a band scramble and children's events. Co-sponsored by the Moapa Valley Chamber of Commerce. For information or tickets, con-

*Continued on page 27*





Rhonda Vincent harmonizes for members of her band, The Rage on the CBA's Festival stage. Audie Blaylock is at right with second fiddle player (name not provided).



Left, Jimmy Bowen and Banjo player Gary Reece of Santa Fe are shown during one of their Grass Valley sets.

*Photos by Howard Gold*

## UPCOMING BLUEGRASS, OLD-TIME & GOSPEL EVENTS

*Continued from page 26*

- tact Monika Smith at 702-564-5455.
- October 14-20 - **IBMA World of Bluegrass** at the Galt House Hotel in Louisville, Kentucky. For information, write to IBMA, 1620 Frederica St., Owensboro, KY 42301; call 270-684-9025; e-mail: [ibma@ibma.org](mailto:ibma@ibma.org) or visit their website at: [www.ibma.org](http://www.ibma.org).
  - October 26-27 - **3rd Annual Tucson Bluegrass Festival** at the Pima County Fairgrounds in Tucson, AZ. Featuring: Karl Shiflett & the Big Country Show, Perfect Strangers, the Schankman Twins, Crucial County and more TBA. Vendors, workshops, concessions, jamming and more. For information, call 520-296-12341 or website: <http://home.att.net/~fertilepickens/>
  - NOVEMBER**
  - November 1-3 - **Lakeside's Winter Fest** at Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Entertainers include: David Peterson & 1946, Dr. Elmo and Wild Blue with
  - Brantley Kerns, Marty Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced. There will also be a Southern Nevada Big Band Scramble. Camping available for \$14.94 per night for full-hookups. Reservation deadline is September 15, 2002. For camping reservations, call 1-888-558-5253. Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission. For information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: [c\\_jleslie@wizard.com](mailto:c_jleslie@wizard.com).
  - November 8, 9 & 10 - **3rd Annual CBA Veteran's Day Bluegrass Festival** at the Yolo County Fairgrounds in Woodland, CA. Featuring the Best in California Bluegrass and Old-time Music by Alhambra Valley Band, Avocado Brothers Bluegrass Intentions, Cliff Wagner & #7, Compost Mountain Boys, Faultline, 4 Believers, Gospel Creek, Hoof Hearted, Keystone Crossing, Laurel Canyon Ramblers, Modern Hicks, Mountain

Laurel, Piney Creek Weasels, Red Dirt Bullies, Sidesaddle & Co., and True Blue. There is an ad with a ticket order form in this issue. Advance tickets are now available. Prices are \$40 for CBA members and \$45 for the general public. Gate prices are \$50 CBA and \$60 public. Single day tickets are: Friday \$20, Saturday \$25 and Sunday \$15 (per person). Camping fees (in addition to ticket price) are \$15 per night per unit. For mail order tickets, write to: Woodland Festival Tickets, c/o CBA office, P.O. Box 9, Wilseyville, CA 95257.

- November 8 - 10 - **22nd Annual Four Corner Sates Bluegrass Festival & Fiddle Championships** at the Bowman Rodeo Grounds in Wickenburg, Arizona. For information, call 520-684-5470 or visit the website at [www.wickenburgchamber.com](http://www.wickenburgchamber.com).
- November 15 & 16 - **21st TSBA Land of Mark Twain Bluegrass Music Festival** at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: [edspray@marktwain.net](mailto:edspray@marktwain.net).

## YOU Can Win this Beautiful Guitar!



John Green is shown picking the Martin guitar to be raffled.  
*Photo by Howard Gold*

**The California Bluegrass Association is seeking donations to raise funds for hospitality expenses at the IBMA World of Bluegrass.**

### Guitar Description:

List Price:..... \$ 2850 USD  
Model ..... Martin HD-28  
Body Style ..... 14-Fret Dreadnought (D)  
Series ..... Standard Series  
Top Wood ..... Solid Spruce  
Rosette ..... Black and White  
Pickguard ..... Tortoise Color  
Bracing ..... Scalloped 5/16"  
Side & Back Wood ..... Solid Rosewood  
Fingerboard & Bridge ..... Ebony  
With white binding. Neck width at nut is 1 11/16";  
scale length is 25.4". Total of 20 frets with 14 clear;  
gloss finish; six strings. Case included.

**Donated by John Green and the  
5th String Music Store Sacramento  
Tickets are \$5 each or 6 for \$25**

**Drawing will be held on Saturday,  
November 9, 2002 at the  
CBA's 3rd Annual Woodland Veteran's Day  
Bluegrass Festival  
(Need Not Be Present To Win)**

Send your donations payable to California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

**Bob Thomas  
8532 Cumulus Way  
Orangevale, CA 95662  
For more information,  
call 916-989-0993 or  
e-mail: [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com)**



# BANDS AND UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands who do not submit gigs or updates on a regular basis may be dropped from the listing for space considerations.

## California Based Bands

- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365. July 13 - Good Old Fashioned Bluegrass Festival in Hollister, CA; July 19 - Austin's Texas BBQ, 1616 West El Camino Real in Mountain View, CA; July 25 - Moraga Summer Music Series (7-9 p.m.) in Moraga Commons Park, Moraga CA (Bring a picnic and dine in the amphitheater seating. Family friendly venue); August 16 - Austin's Texas BBQ, 1616 West El Camino Real in Mountain View, CA; August 17 - Black Diamond Mines Regional Preserve in Antioch, CA (7-9 p.m.); August 25 - The Music Store, 66 West Portal Ave. in San Francisco, CA (3-5 p.m.); September 15 - Martinez Farmer's Market at the corner of Main and Court Street, Martinez, CA (10 a.m. -12 p.m.); September 21 - Moraga Town celebration in Moraga Commons Park, Moraga CA from noon to 2 p.m.;
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: [tedenida@mlode.com](mailto:tedenida@mlode.com). PA system available. July 3 - Music in the Parks concert at Rail Road Flat Meadowcreek Park in Rail Road Flat, CA from 6:30 to 8:30 p.m. Bruce Johnson will be a guest fiddler.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: [Mrbanjo99@aol.com](mailto:Mrbanjo99@aol.com) or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.

• **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline)

- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail [gtmurphy@got.net](mailto:gtmurphy@got.net). Or visit their web site at [www.bnibluegrass.com](http://www.bnibluegrass.com). July 13 - Good Old Fashioned Bluegrass Festival in Bolado Park at the San Benito County Fairgrounds near Hollister, CA; July 31 - Redwood City Concert Series, Stafford Park, Redwood City, CA;
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 [pennyg44@gte.net](mailto:pennyg44@gte.net) or Eric Burman 831-335-3662 or email [BlueMoonRanch@msn.com](mailto:BlueMoonRanch@msn.com) for information or Bookings or to be put on their mailing list. July 26 - July 5 - Austin's Texas BBQ at 1616 West El Camino Real in Mountain View, CA. (9 p.m. to midnight)
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P.O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: [tjshewmake@juno.com](mailto:tjshewmake@juno.com).
- **Bluegrass Contraption** — See [www.bluegrasscontraption.com](http://www.bluegrasscontraption.com) for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: [thump@bluegrasscontraption.com](mailto:thump@bluegrasscontraption.com). July 12 - Good Old Fashioned Bluegrass Festival, Bolado Park, San Benito County Fairgrounds, near Hollister, CA.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com). The band performs the last Wednesdays of each



Carl Pagter and Judi Cox Pagter of Country Ham were a hit with Old-Time fans at the CBA Festival. Photo by Howard Gold

- month at Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or [www.ashkenaz.com](http://www.ashkenaz.com). July 3 - "Otter Opry" Vet's Hall, Santa Cruz, CA; information: (831-338-0618); July 7 - Friends of Frannie Leopold (benefit) with Jody Stecher & Kate Brislin, Laurie Lewis & Tom Rozum, Cynthia Llano, Marc Silber at The Freight & Salvage, 1111 Addison St. in Berkeley, CA;
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: [musix1@aol.com](mailto:musix1@aol.com)); or Jim Nunally (510) 787-0050 (e-mail: [jimnunally@compuserve.com](mailto:jimnunally@compuserve.com)).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail [renwah@sonnet.com](mailto:renwah@sonnet.com).
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; July 26-28 - 11th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: [http://s-w-b-a.com/bands/spirit\\_high\\_ridge.htm](http://s-w-b-a.com/bands/spirit_high_ridge.htm).
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact master tone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 96130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
- **Country Ham**, and Carl and Judi Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551.
- **The Courthouse Ramblers** — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www2.cruzio.com/~woolfolk/>. July 12 - 14 - 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco.
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: [jkaway@webtv.net](mailto:jkaway@webtv.net) or Alan Bond (510) 845-2909 or e-mail: [darkhollow@attbi.com](mailto:darkhollow@attbi.com). Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. July 13 - Good Old Fashioned Bluegrass Festival in Hollister, CA;
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Co-



# BANDS AND UPCOMING GIGS

- lumbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.doo.doowah.com](http://www.doo.doowah.com). 12<sup>th</sup> Anniversary Concert Tour with special guests Faux Renwah and Steve "logs" LaVine: July 6 - Sonora High School Theatre, Sonora; July 20 - State Theatre, Modesto, CA. All shows start at 8 p.m. Tickets are \$15 advance/\$18 at the door. For information or tickets, call 209-536-0367 or website: [www.doodoowah.com](http://www.doodoowah.com).
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. August 17 - Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;
  - **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865 or e-mail: [robored@pacbell.net](mailto:robored@pacbell.net). July 13 - Good Old Fashioned Bluegrass Festival in Hollister, CA;
  - **Earthquake Country** — Bluegrass all the way! For information or bookings, call Paul at (408) 366-1653 or Mark (408) 244-8068. The band performs the first Sunday each month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
  - **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: [www.morningglorymusic.com](http://www.morningglorymusic.com) or call 415-892-6550. e-mail: [anniefidl@aol.com](mailto:anniefidl@aol.com).
  - **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).
  - **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
  - **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.
  - **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
  - **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: [juliejohnsongold@hotmail.com](mailto:juliejohnsongold@hotmail.com).
  - **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at [www.grassmenagerie.com](http://www.grassmenagerie.com). July 6 — The Smoke Cafe from 6-9 p.m.; Saturday, July 13 — The Twain Harte Twilight Concert Series.
  - **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
  - **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
  - **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
  - **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
  - **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email [renwah@sonnet.com](mailto:renwah@sonnet.com) or Pegleg Reza (209) 785-7726.
  - **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: [hwaller@pacbell.net](mailto:hwaller@pacbell.net). First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m. July 12 - 14 - 9<sup>th</sup> Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
  - **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
  - **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email [Hwy52@aol.com](mailto:Hwy52@aol.com) or on the web at <http://members.aol.com/hwy52/>.
  - **Just Kidding** - Performances for Children. Traditional American musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
  - **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: [banjoman@onemain.com](mailto:banjoman@onemain.com). Performing most Friday nights at the Nevada County Traction Com-
  - **www.echotrips.com/Bluegrass\_on\_Whitewater.**
  - **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: [www.leroymack.com](http://www.leroymack.com).
  - **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: [MacRaeBrothers@Yahoo.com](mailto:MacRaeBrothers@Yahoo.com) or web page: [www.MacRaeBrothers.com](http://www.MacRaeBrothers.com).
  - **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. July 5 - New College of California, 99 Sixth Street in Santa Rosa, CA with the Bluegrass Intentions; August 2 - Freight and Salvage, 1111 Adeline St., Berkeley, CA (8 p.m.) with The Warblers; August 9 - Opening for Jim Hurst and Missy Raines at New College of California, 99 Sixth Street in Santa Rosa, CA; August 10 - Gravenstein Fair at Ragle Ranch Park in Sebastopol at 2:30 and 4:30 p.m.; September 21 - Sonoma County Herb Festival at Santa Rosa Junior College, Santa Rosa, CA;
  - **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: [dbianchi@nccn.net](mailto:dbianchi@nccn.net).
  - **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
  - **On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or [rob5string@onemain.com](mailto:rob5string@onemain.com); or Randy Allen at (530) 346-6590. Our first CD release is scheduled for August 2002! Upcoming dates:
  - **Pacific Crest** — for information



Jody Stecher performed at the CBA Festival with his band, Perfect Strangers. The traditional Bluegrass band featured the outstanding vocal harmonies of Jody and Chris Brashear.

Photo by Howard Gold

can music. For information and bookings, please call Jill Cruvey (925) 672-3242 or Lynn Quinones (925) 229-0365.

• **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: [bgsignal@worldnet.att.net](mailto:bgsignal@worldnet.att.net). • **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlton Music at (415) 332-8498 or go to <http://www.carlton.com/kc.html>

• **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: [HP5stringer@aol.com](mailto:HP5stringer@aol.com).

• **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: [www.laurielewis.com](http://www.laurielewis.com). July 12: Laurie Lewis with Tom Rozum, Todd Sickafoose & Nina Gerber at the Freight & Salvage in Berkeley, CA; July 15 -17 — Laurie Lewis and Tom Rozum floating down the Tuolumne River, a rafting trip with Tom and Laurie. Rafting during the day and sing around the campfire at night for information, visit the website:

[www.echotrips.com/Bluegrass\\_on\\_Whitewater](http://www.echotrips.com/Bluegrass_on_Whitewater).

• **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: [saddle-song@dsldesigns.net](mailto:saddle-song@dsldesigns.net). July 26-28 - 11<sup>th</sup> Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Long Lonesome Road** (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: [RLWodrich@aol.com](mailto:RLWodrich@aol.com) or [Tenorcat@earthlink.net](mailto:Tenorcat@earthlink.net).

• **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.

• **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information

Continued on page 30



# BANDS AND UPCOMING GIGS

- Continued from A-29*
- tion and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.
- Past Due and Playable — for information call (530)265-8672 or (530)274-1298; or E-mail: gpsobonya@d-web.com.
  - Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail. July 5 — Austin's Texas BBQ at 1616 West El Camino Real in Mountain View, CA. (9 p.m. to midnight)
  - Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
  - Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
  - Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives). July 12 & 13 — California World Music Festival Featured Performers for the Children's Program at the Nevada County Fairgrounds in Grass Valley, CA.
  - Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
  - The Sibling Brothers — old-time country duets and original songs. For information, e-mail: Gael Norrington at gnor@cruzio.com. July 5 — at the Otter Opry, Vet's Hall, Santa Cruz, CA, 8 p.m., opening for the Bluegrass Intentions; July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
  - Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park,

- the San Benito County Fairgrounds near Hollister, California; August 17 — Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;
- Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
- Skiffle Symphony — for information or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Jug band, old-time, country rags and originals. CD with Kenny Hall coming soon! Sebastopol Plaza, August 8th, 6 to 8 PM.
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. July 12 — The Palms, 726 Drummond Ave., Davis, CA (8:30 p.m. with The Saddle Pals); July 13 — Lotus Garden, 7915 McHenry, Modesto, CA 6 p.m. with The Saddle Pals and Pat Richardson; July 14 — Summer Concert Series, library lawn, Auburn, CA 7 p.m. with The Saddle Pals; July 25-28 — Amador County Fair, Plymouth, CA; July 31 — Hood River County Fair, Odell, OR;
- Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436.
- The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@theDTB.com. Visit our website at www.theDTB.com for gig schedule and

- band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California; August 17 — Bowers Mansion Bluegrass Festival between Reno and Carson City Nevada on the grounds of the historic Bowers Mansion;
- True Blue, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. July 3 — Todos Santos Park in Concord, CA, 12 Noon (925-229-2710); July 12 — Symes Hotel and Hot Springs, Montana, (406-741-2361); July 13 & 14 — Bitterroot Valley Bluegrass Festival at Rivali County Fairgrounds in Hamilton, Montana; (406-363-2575); July 19 — Club Mix in Green Bay, Wisconsin; (920-429-9060); July 20 & 21 — Hiawatha Traditional Music Festival in Marquette, MI; August 3 — Art on the Green in Coeur d'Alene, Idaho, (208-667-9346); August 9 — (Venue TBA) in Billings, Montana; August 10 — Big Spring Bluegrass Rendezvous, in Lewistown, MT, (406-538-7127); August 11 — Laughing Horse Lodge in Swan Lake, MT (406-886-2080); August 12 — Folkshop Productions (venue TBD) in Polson, MT (406-676-0288); August 14 — Alive @ Five in Helena, MT (406 447-1535); August 16 — Montana Club in Miles City, MT (406 232 2592); August 17 & 18 — Allen Ranch Bluegrass Festival in Hot Springs, ND, (605-745-1890); August 30 — Kraftbrau Brewery in Kalamazoo, MI (616-384-0288); August 31 — September 1 — Tri State Bluegrass Festival in Kendallville, IN (219-432-4485).
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/



Steve Dilling and Russell Moore of IIIrd Tyme Out are shown on the CBA Festival stage. Photo by Howard Gold

- html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com.
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com/fiddlebug/. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com. July 12 — 14 — 9th Annual Good Old Fashioned Bluegrass Festival at Bolado Park, the San Benito County Fairgrounds near Hollister, California.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to http://www.carlone.com/wild.html.
- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-

- 7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Bands Based in Other States

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: http://www.eddieandmarthaadcock.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. July 4 & 5 — Whispering Winds Bluegrass Festival in Nirvana, MI; July 6 — Sally Mountain Park Bluegrass Festival in Queen City, MO; July 21 — Edgewood Summer Concert Series in Edgewood, CO; August 10 & 11 — White Mountain Bluegrass Festival in Pinetop, AZ; August 16 — 18 — Red-Wall Canyon Festival in Hot Springs, SD; August 30 & 31 — Rhoelatters Music Park in Westminster, SC; September 6 & 7 — Meskwaki Casino Bluegrass Festival, Tama, IA.
- Blue Highway, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. August 30 — Strawberry Fall Music Festival, Camp Mather, CA;



# BANDS AND UPCOMING GIGS



**Victor Dowdy of the Bluegrass Brothers demonstrates his bass licks on the CBA Stage. The Bluegrass Brothers were the CBA Emerging Artist Band this year and were a huge hit with the festival audience.**  
*Photo by Howard Gold*

- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. Down From The Mountain Tour: July 30 - Compaq Center, San Jose; July 31 - Coors Ampitheatre, Chula Vista, CA; August 1 - Greek Theatre, Los Angeles; August 2 - Santa Barbara Bowl, CA;
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevens@nativeandfine.com
- The Grasshoppers — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com. • High Plains Tradition — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their website: <http://www.banjo.com/Profiles/HPT.html>.
- Jim Hurst & Missy Raines, for booking and information, contact Class Act Entertainment, 615-262-6886 or e-mail: mail@classactentertainment.com. August 9 — New College of California, 99 Sixth Street, Santa Rosa, CA. Show starts at 8:00 p.m. Tickets are \$15. Opening the show will be

Modern Hicks. For information and reservations, call Kevin at 707-829-1749; August 10 — Dead on the Creek, 26010 String Creek Rd., Willits, CA. For tickets or information, call 707-459-3015; August 11 — Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA. Show starts at 8:00 p.m. For information or tickets, call 510-548-1761; August 15 — Oaksong Society For Preservation of Way Cool Music concert in Shasta County. (Location to be announced.) For tickets and information, call Barry Hazle at 530-472-3065; e-mail: info@oaksongs.com or visit their website at [www.oaksongs.com](http://www.oaksongs.com); August 30 & 31/September 1 — Four Corners Folk Festival, Pagosa Springs, CO; August 18 through 23 — Bluegrass at the Beach, Nehalem, Oregon.

- IIRD Tyme Out, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN

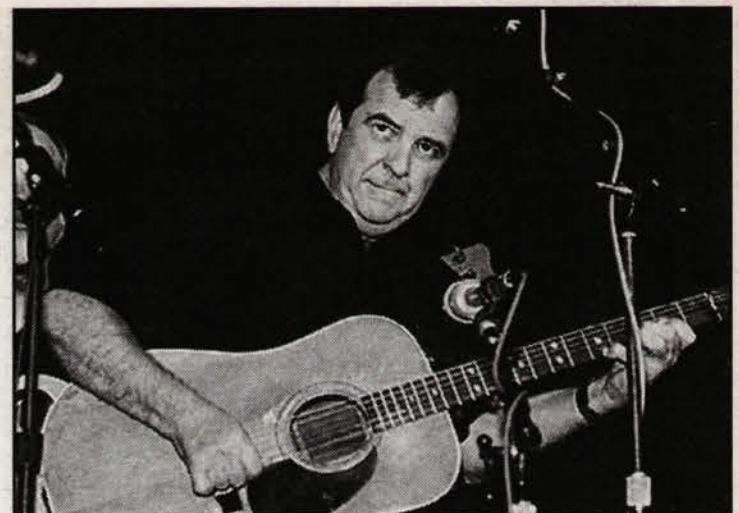
37212, phone (615) 327-4646; (615) 327-4949 FAX. Down From The Mountain Tour: July 30 - Compaq Center, San Jose, CA; July 31 - Coors Ampitheatre, Chula Vista, CA; August 1 - Greek Theatre, Berkeley, CA; August 2 - Santa Barbara Bowl, Santa Barbara, CA; August 4 - Red Rocks Ampitheatre, Denver, CO;

- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: [www.doylelawson.com](http://www.doylelawson.com).
- Larry Cordle and Lonesome Standard Time — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: [www.lostandfoundbluegrass.com](http://www.lostandfoundbluegrass.com).
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: [www.classactentertainment.com](http://www.classactentertainment.com). October 5 - Strictly Bluegrass Festival in Golden Gate Park, San Francisco, CA;
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. Down From The Mountain Tour: July 30 - Compaq Center, San Jose; July 31 - Coors Ampitheatre, Chula Vista, CA; August 1 - Greek Theatre, Los Angeles; August 2 - Santa Barbara Bowl, CA;
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: <http://www.SwiftSite.com/nostringsattached>. July 12-14 - The Prospect

Bluegrass Festival, Prospect, OR; August 10 - Tualatin Crawfish Festival, Tualatin, OR, 3 p.m.; September 6-8 - The Straights Bluegrass Festival, Port Angeles, WA; September 28 & 29 - Bluegrass By The River, Tygh Valley, OR;

- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com. August 3 - Hillsdale, NY, Winterhawk 2000 - Bluegrass and Beyond, Long Hill Farm, Rt. 23, with Vassar Clements; August 10 - Boise, ID, Music on the Mountain Festival, Bogus Basin, 7 p.m.;
- Peter Rowan, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. July 6 - Plumas Sierra County Fairgrounds, Quincy, CA; August 24 - Marin Center, San Rafael, CA; August 25 - Mountain Winery, Saratoga, CA; August 29 - Oregon Gar-

- den, Silverton, OR;
- Sam Hill, for information or bookings, contact Dee Ann Davidshofer" at boograss@teleport.com. July 25-28 - Columbia Gorge Bluegrass Festival, Stevenson, WA; August 17 - Music on the Mountain Bluegrass Festival, Detroit Lake, OR;
- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. July 26-28 - 11<sup>th</sup> Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. July 12-14 - Prospect Bluegrass Festival, Prospect, OR; July 26-28 - Columbia Gorge Bluegrass Festival, Stevenson, WA, Gospel set/Emcee; August 13 - Woodburn Library Concert Series, Woodburn, OR; August 16-18 - the New Mt. Hood Bluegrass Festival, Mt. Hood, OR



**Another hit at this year's festival was Larry Cordle and Lonesome Standard Time. Larry wowed the crowd with his great songs and the band's professional performances.**  
*Photo by Howard Gold*

Member No. 0000 Expires: 2/28/2002  
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## Check the mailing label on the front page of this newspaper...

If the expiration date is earlier than April 1, 2002 -- your membership grace period has expired and this is your last issue of the Bluegrass Breakdown. Send in your CBA membership renewal today!

(There is a form on page A-2)





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