



BLUEGRASS BREAKDOWN

Vol. 28 No. 5

Website: www.cbaontheweb.org -- E-mail: cbawpn@volcano.net

September 2002

New CBA Website to be launched September 15

The California Bluegrass Association is proud to announce its brand new website at www.cbaontheweb.org. Webmaster Rick Cornish has a target date of September 15 for the public site launch.

Visitors will be able to read new items, upcoming events, recording reviews, a radio log, regular columns from the *Bluegrass Breakdown*, view a photo gallery of past events and festivals and much more.

In addition to viewing the site, you will be able to post messages, recording or concert reviews and California bands can post their own information and photo on the site. E-commerce is also coming to the site so that visitors can join the CBA, purchase logo merchandise and

event tickets with a credit card.

Our photo gallery has been launched with a large number of photographs by CBA's official photographer, Howard Gold. You can view shots of past CBA events and will even be able to post photographs of your own to share with site visitors.

Contacting our officers and board members will be as easy as visiting the right page and clicking on their e-mail links. Volunteering will be as easy as visiting our Volunteer Coordinator's page and filling out a simple form so that you can be contacted by a coordinator who needs your services.

We're very excited about our new site and hope that you will be too. Check out our new site later this month.

CBA's Fall Campout to feature free barbecue and concert Oct. 4-6

Come join us at the Colusa County Fairgrounds on the weekend of October 4-6, 2002 for CBA's Fall Campout, election and annual membership meeting.

We're planning a relaxing weekend of jamming, visiting with friends and enjoying the beautiful grounds and wonderful fall weather in Colusa.

As a bonus to our members, the CBA Board of Directors has added two new events to the weekend. On Friday evening you can take off from work and not worry about grabbing fast food for dinner. Just head on up to Colusa and enjoy a free barbecue. Rick Cornish and J.D. Rhynes, both reknown chefs, will be doing the cooking. They haven't decided on a menu yet -- but you know you're going to be well fed! Dinner will be served from 6:30 to

7:30 p.m.

Then, at 8 p.m. the Lynn Morris Band will perform in concert in Festival Hall for your listening pleasure. Lynn and her band have appeared at our Father's Day Festival several times and are always crowd



pleasers. Band members Jesse Brock, Marshall Wilborn and Lynn Morris are outstanding musicians and vocalists -- come and enjoy their music.

On Saturday, members will be able to cast their ballots in person for the 2002/03 CBA Board of Directors. The polls

California Bluegrass Association on the web

Our Board/Officers

Our Mission

Our Events

Merchandise

Our Newspaper

Our Links

news



Bluegrass Folks -- Michael Witcher

By Bill Wilhelm

Picture in your mind's eye three young boys at home out in the garage with make believe guitars they had cut out of cardboard. The radio is at high volume with the sound of the Beatles music. These boys are dancing to the music as they are making believe they are playing the music and are lip-syncing the vocals. These were the Witcher brothers not many years ago. This was a flash back in his mind that Mike had in my interview with him recently when I asked him about his early years. The other boys were his brothers, Gabe and Loren. Aah, for the vivid imagination of a child!

Now, looking at some more of the picture, there's Dennis, their dad who is a musician and plays mandolin. That story stems back to his childhood and his playing in college in a rock band in Louisiana, but that's another story ...

[More](#)

[click here for news archive](#)

Summer Campout Update

features

[Calendar](#)
festivals, campouts, jams and more



[Message Board](#)
post opinions, get answers, and communicate

[Radio Grass](#)
tune in or log on; times, stations, urls, and programs



[President's Corner](#)
review monthly messages from our CBA president

[California Bands](#)
band news, band web pages, band gigs, band registration



[Reviews](#)
read them, write them and submit them online

photo gallery

Remember "Mud Fest"? Recall who headlined at the Father's Day Festival in 1982? Did you make it to the first annual Veteran's Day Festival in Woodland? [Click here](#) to pursue a pictorial history of the festivals, concerts and campouts that have become the hallmark of the CBA over its more than twenty-five year history.



get involved

[BECOME A MEMBER](#)
here are 10 reasons why...

[SHARE YOUR IDEAS](#)
tell us how to make the CBA better...

[VOTE](#)
stay informed, follow the issues...

[VOLUNTEER](#)
a little or a lot; there are lots of ways...

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will close at 2 p.m. and results of the election will be announced after a 6:30 p.m. dessert potluck. Once the new board members have been introduced, you will have an opportunity to ask questions, or make comments and suggestions during the annual CBA membership meeting.

There are candidates statements, a ballot and more information about the weekend beginning on page A-10 of this issue. Please be sure to VOTE!

Bring your family and friends and join us in Colusa!

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 31480
Stockton, CA 95213

Non-Profit Org.
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2001/2002 CALIFORNIA BLUEGRASS ASSOCIATION

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2915 57th Street
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5018 Gopherglenn Ct.,
Elk Grove, CA 95758-5607
Phone: 916-683-3548
- COORDINATORS FESTIVAL**
- **GENE BACH**
Stage Set-up Crew
439 Rolling Hills Dr.
Yreka, CA 96097-9783
Phone: 530-842-1611
- **TIM EDES - Communications,**
Electrical & Transportation
17720 Telfer Dr.
Morgan Hill, Ca 95037
Phone: 408-779-5456
E-Mail: stlite@aol.com
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E-Mail: mcgarm@yosemite.cc.ca.us

COORDINATORS ALL YEAR

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E-mail:
rosanna@youngconstruction.com

COORDINATORS ALL YEAR

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California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Saturday, September 14 at 10 a.m. at the home of Rick and Lynn Cornish, 10740 Whiskey Creek Rd. in Sonora, CA. For information or directions, call 209-588-9214 or e-mail: RCornish@sjcoe.net.

Please send all contributions and advertisements to:
Suzanne Denison, Editor - *Bluegrass Breakdown*
P.O. Box 9, Wilseyville, CA 95257
or e-mail cbawpn@volcano.net
Visit our Web Site at: www.californiabluegrass.org

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Columnist and Feature Writer Elena Corey
Columnist J.D. Rhynes
Columnist Bill Wilhelm
Photographer Howard Gold
Recording Reviews Ken Reynolds & Patrick Garner

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California Bluegrass Association Membership Application

Name _____ Spouse _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Type of membership:
_____ Single - 1 vote
_____ Couple - 2 votes
_____ Single or Couple With non-voting children
_____ Single or Couple with voting children
Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Single Membership \$17.50
With Spouse Added \$20.00
Children 12-18 (non-voting) \$1.00 each
Children 12-18 (voting) \$10.00 each
Band Memberships (3-5 members) \$25.00
Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Membership Total \$ _____
New [] Renewal [] Member # _____
Mail to: CBA Director of Operations
P.O. Box 9
Wilseyville, CA 95257

For information, call 209-293-1559 or e-mail: cbawpn@volcano.net

Volunteer area: _____

Editor's Corner

by Suzanne Denison

Scrambling into September – or at least that's how it feels around our house. Don went back to teaching school the last week of August and I now have my home office all to myself! I enjoy the time we are able to spend together during his summer vacation – but it sure messes up my work schedule.

Hopefully I'll have time now to do all those things I have let go all summer – like clean my office. Yeah, right. I am the world's worst procrastinator when it comes to cleaning my office.

Last month when the installer from Volcano's DSL service came to hook up my line I said something about the mess. He had a great line (one I think I'll adopt) – "A messy office is the sign of a creative mind." I guess I'm just more "creative" than most people.

Things have been hot and dry up on Blue Mountain this summer. We didn't get our vegetable garden in until late this year, and a couple of weeks ago I just gave up on it. Our tomato and pepper plants were doing fine one day but when I went out the next morning to water they had been stripped of most of their leaves and were looking sick. It seems that the ground squirrels and deer decided the garden was just right for midnight snacking. Oh well – next year!

There are all kinds of exciting events coming up in the Bluegrass world during the next few months. Please check out the upcoming festivals and concerts in this issue

and support the music and musicians with your presence and ticket purchases.

Another big item this month is the CBA's annual election section. Starting on page A-7 there is an ad with information about exciting new additions to the Fall Campout in Colusa, followed by the statements of the candidates for your 2002-2003 Board of Directors; and the proposed changes to the CBA By-Laws and Articles of Incorporation. On page 13 there is a ballot for your use, and on the reverse side is return postage information. If you copy or cut the ballot out of the *Breakdown*, fold it on the lines as indicated, and drop it in the mail; the CBA will pay the return postage. Almost painless.

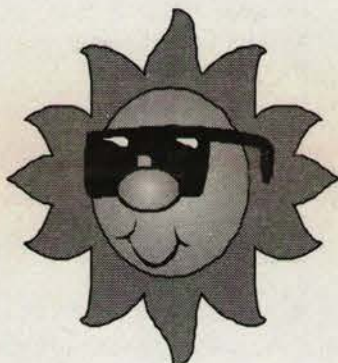
It is very important to the future of our association that every member votes in our annual elections. We will also be mailing ballots to members and you may also vote in person at the campout in Colusa on the weekend of October 4-6. Whichever way you choose – please VOTE!

During this past year the CBA has had greater success than usual with our concerts. To show their appreciation to CBA members, the Board has scheduled two new events on Friday, October 4. There will be a FREE barbecue dinner served from 6 to 7:30 p.m. You can come to the Colusa Fair-

grounds directly from work and enjoy dinner prepared by our master chefs Rick Cornish and J.D. Rhynes. Then at 8 p.m., Festival Hall will be the site of a FREE concert by the Lynn Morris Band.

The election committee will be accepting ballots until 2 p.m. on Saturday, October 5, when the polls will close. Election results will be announced following a 6:30 p.m. dessert potluck. Once the new board has been introduced, there will be an open membership meeting. This is a great opportunity for you to let them know your concerns; make comments and suggestions; or just compliment those folks who have made the past year a successful one for the CBA.

Bring your family and friends and come join us in Colusa for a great weekend of music, jamming and socializing with our Bluegrass family.



Bluegrass Breakdown Advertising Rates

New rates for placing an advertisement in the *Bluegrass Breakdown* effective 10/1/02 are as follows:

Display Advertising

Full Page- 10" wide X 13" high	\$200.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall	\$100.00
Quarter Page 4.5" wide X 6.5" tall	\$50.00
Business Card - 2 columns wide (3 7/8") X 2" tall	\$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$1.16 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

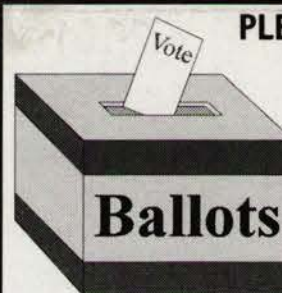
Other advertising sizes and color advertising available. Call or FAX for price quotation or further information, call (209) 293-1559 or e-mail: cbawpn@volcano.net.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:
Suzanne Denison, Editor *Bluegrass Breakdown*
P.O. Box 9 - Wilseyville, CA 95257
Phone (209) 293-1559 E-mail: cbawpn@volcano.net



PLEASE VOTE! CBA ballot on A-13

Candidates' statements for the 2002/2003 CBA Board of Directors begin on page A-10. Please read the statements and make your choices for the future of your association.

VOTE!

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RAFFLE TICKETS -- for Martin HD-28 Guitar -- get yours now! \$5 each; 6 for \$25 or 30 for \$100. See ad on page B-5 for details.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

LESSONS

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos_primus@hotmail.com.

From the President's Desk

By Don Denison

Hello Again:

We have just finished our August board meeting held at Larry and Bobbie Kuhn's home in Folsom. We try to keep meetings more or less central so that the least number of board members and officers will have to drive long distances. Because of the large geographic area we cover, some members have to drive great distances except for the rare instances when we meet in the homes of the those who live long distances from the Sacramento/Stockton area. The reason I've mentioned this is I want to invite all of you to please take the opportunity to see first

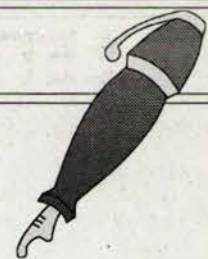
hand what goes on at these meetings. We cannot accommodate every member of course, but please feel free to attend and experience for yourself what happens at a meeting. You can find information on where and when meetings are in this column and elsewhere in the Breakdown. The September meeting will be held at the home of our Chairman Rick Cornish on September 14, please give Rick the courtesy of a call before you come, he can give you directions on how to get there.

There has been an ongoing expression of displeasure of how the early camping was handled.

I have replied to the last letter today, and have dealt with the subject twice in this column already. Be assured that the board is taking actions that will deal with the problem in a way that will assure that everyone pays the appropriate camping fees, and that whatever is done will be as fair to all as we can make it. If you have input on this matter I invite you to attend a board meeting and give us your thoughts personally, I further invite you to volunteer for the crew that we will need to monitor whatever policy is adopted. I hope this is the last time I have to address this mat-

ter in this column until a policy is adopted by the board.

We have board elections and by laws changes coming up on the ballot this fall, please read the candidate's statements and the draft of the By Law changes so that you can have the information needed to cast a ballot that will reflect your choice. Most of us are known to you all, but for new members, and for old members there will be some names that are new to you this year. The change of the By Laws and Articles of Incorporation will allow the election or appointment of more board members so that there is



more representation of the growing membership.

We are rapidly becoming a statewide organization in fact as well as in name. If we continue to expand we need more members to represent you all. For this reason and to give the board the flexibility add more candidates to the ballot or to appoint other members as the need arises I recommend that you all vote to make this change. It is important that our membership be involved in the selection of those members who represent them, so be sure to return your prepaid ballot when you get it, all you need to do is make your selections and reverse fold it, seal it up with a piece of tape and put it in the mail, it is prepaid mail so it will cost you nothing but 2-3 minutes to fulfill your responsibility.

Do not wait to attend the October meeting to vote, something may come up and you may not be able to cast your ballot in person, remember that proxy votes are not allowed. You can according to our by laws, change your vote any time before it is counted by clearly stating on the new ballot that it is a change to a previous ballot under your membership number.

Having already mentioned the October General Meeting and election of officers, I would like to remind you to please attend, we have done quite well with our concert series, rather than losing money we have made a little. The board has decided to provide entertainment and food for you all on Friday night of the Fall Camp Out and General Meeting.

We will have a free barbecue beginning at 6 p.m., and a Lynn Morris Concert at 8:00 following the BBQ. Don't miss this special event, come on Friday and plan to stay and enjoy the food, the music, the fellowship, and the jamming for the entire weekend at this popular event. Look for details on page 9 of this month's Breakdown.

I've been telling you all that we will soon have our new web site on line, we hope to launch it sometime late this month, please see the article by Rick Cornish on the front cover of the Breakdown, I've seen an early version at the last board meeting, and it looks sensational. I am told that there are many new features that will enable us to keep the site fresh and easy to use.

Be sure to attend the Veterans Day Festival in Woodland this next November. This will be the third

Continued on A-5

We are growing and so are our needs -- CBA Board proposes By-Law and Articles of Incorporation changes

By Suzanne Denison

In the beginning... well, at least the beginning of the California Bluegrass Association, there were just a few hundred people who were interested enough in Bluegrass, Old-time and Gospel music to join the founding members and form this association.

Founder and CBA member #1, Carl Pagter, along with his close friends Jake Quesenberry and Jack Sadler (members #2 and 3), worked out the By-Laws and Articles of Incorporation for the association and filed the paper work necessary to become a California non-profit corporation.

CBA's first public event was held on Sunday, April 27, 1975 at the Fairfield Community Center. At that time the members of the board of directors were Steve de Haas, Jack Sadler, Jake Quesenberry, Carol Masters, Bob Scoville, Al Knoth, Keith Little and Mick Seeber. Carl had been transferred to Washington, D.C. and had left the board by that time. This one-day event features performances by a number of bands and a short meeting of the board, which was open to the public.

Since it's beginning, the CBA has been dedicated to the preservation, promotion and performance of Bluegrass, Old-time and Gospel music in California. To achieve those goals, the association produces festivals, concerts, campouts and jam sessions for the enjoyment of our members and the general public.

In addition, our monthly publication, *Bluegrass Break-*

down is mailed to all members as well as music stores, record companies, artists, promoters, agents and exchanged with other bluegrass associations across the country. It has grown since the first eight page, typewritten issue in April 1975 to its present size with a great deal of support from both the membership and our advertisers.

The California Bluegrass Association has experienced a huge growth spurt during the last few years. Not only do we continue to produce our Father's Day Bluegrass Festival in Grass Valley every June, we now have a November Veteran's Day Bluegrass Festival in Woodland, and a one-day President's Day Festival every February in Sebastopol.

After the success our first Area Activities Vice President, Bob Thomas experienced in the Sacramento Area, we now have five more officers in charge of producing concerts, jam sessions, and campouts in their geographical areas, and are talking to another member about a seventh area in far Northern California.

These are exciting times for our Association and Bluegrass music. We're growing - in fact in the thirteen years I have been the editor of *Bluegrass Breakdown* I have seen the membership increase from 638 in 1988 to more than 3,000 at present.

All of this growth and the added responsibilities associated with the production of such a large number of events each year brings to the point of this article. After a great deal of dis-



CBA founder Carl Pagter.

Photo by Howard Gold

cussion, the CBA Board of Directors decided it was time to amend the original By-Laws and Articles of Incorporation to make it possible for there to be more than nine directors.

On your ballot (page 13 of this section), you will find a section dealing with the proposed changes. Both the original (1975) wording and the proposed changes are printed on the ballot. Please take a minute or two to read the measure and cast your vote.

We also ask that you read the statements of the candidates for the 2002/03 Board of Directors and vote for up to nine candidates. You can mail in your ballot if you will cut it out of the paper, fold it along the lines indicated, staple or tape it shut, and put it in the mail. The CBA will pay the return postage. Or - you can attend our Fall Campout at the Colusa County Fairgrounds in Colusa,

California on the weekend of October 4, 5 & 6 and vote in person. You will also receive a ballot in the mail in September which you can mail or bring to the meeting as well.

The most important thing is VOTE! We need your support and input.

You are also invited (and urged) to attend the Annual CBA Membership meeting, which will be held on Saturday, October 5 after a 6:30 p.m. dessert potluck. The results of the election will be announced, the new board introduced, and you will have an opportunity to ask questions or make comments to your board of directors.

If you have any questions about the proposed changes to the By-Laws or Articles of Incorporation, please contact Chairman of the Board Rick Cornish at 209-588-9214 or e-mail him at Rcornish@sjcoe.net.

LETTERS TO THE EDITOR

Performance changes and family news

Dear Editor:

This is a note to update an item that appears in the "Where to go! to find live music performances" that is currently running in the Bluegrass Breakdown.

Please remove the item that starts, "Paradise Found, 525 5th Street ... Santa Rosa, CA." The Dan Hurlbutt Gospel Bluegrass Band is no longer playing at Paradise Found on the last Saturday of each month. When we return to playing at a regular venue we will let you know!

Thank You,
Chuck Thode
Mandolin - Dan Hurlbutt
Gospel Bluegrass Band
Sebastopol, CA

P.S. Our family had a great time at the festival in Grass Valley this year however we missed the first two days. In doing so we probably traveled the most miles to get to the festival. We had spent the previous two weeks in Pavlodar, Kazakhstan adopting our newest member of our family, Aisulu who is six years old. Our other three children came with us and we arrived back in California (via Moscow) on Friday morning at 2 am. Since my time schedule was already off, I woke up 4 am Saturday morning, packed the van, loaded everyone in and we arrived in Grass Valley at noon on Saturday. Listening to great music, jamming

and sleeping in the tent is a great way to get over your jet lag!

Editor's note: I found the Post Script on this e-mail fascinating. Talk about dedicated Bluegrass fans—these folks deserve the prize. Is there anyone out there who traveled farther than they did to attend the CBA Festival in Grass Valley this year? Suzanne Denison

Complaint and compliments

Howdy, howdy, howdy, Suzanne:

I have been meaning to write you for some time now, concerning J.D. Rhynes' cooking column. My wife Dot and I are thinking about suing your publication for contributing to our obesity. No month goes by that Dot doesn't try one of the recipes found there. I must tell you, we haven't found one yet that isn't simply wonderful.

Seriously, you folks in California put out a mighty powerful publication, full of interesting articles and information. I am amazed at the organization you have out there, and if ole J.D. every stops doing his column, I guess I wouldn't have the heart to try and keep reading any of the rest of the paper, good as it is.

With congratulations on a job well done, and wishing you the best, I am,

Sincerely,
Les Leverett
Gootlettsville, TN

PRESIDENT'S DESK

Continued from A-4

bands and lots of fun. Look for further information on page B-3 of the Breakdown. Take time to honor our veterans by attending this wonderful event. What better way to remember our veterans than spending time listening to Bluegrass Music, an original American art form?

While Suzanne and I were unable to attend the All Girl Boys Reunion concert held in Sacramento, I understand that the music was wonderful and that it was well attended. If you have not been attending the concerts that Bob Thomas, our activities vice president has planned, and those also promoted by the various area vice presidents you have been missing a wonderful opportunities to hear top quality music. Be sure to get out and attend one of these events, you won't be sorry.

Speaking of area vice presidents, we appointed an assistant to Mark Hogan, our North Bay area vice president. Mark's new assistant is Jim Kohn; he is a long time member and musician who can be heard on Kenny Hall's latest CD. Jim has been busy helping Mark, and recruiting new members, if you have an opportunity, say hello to Jim and welcome him to the CBA team.

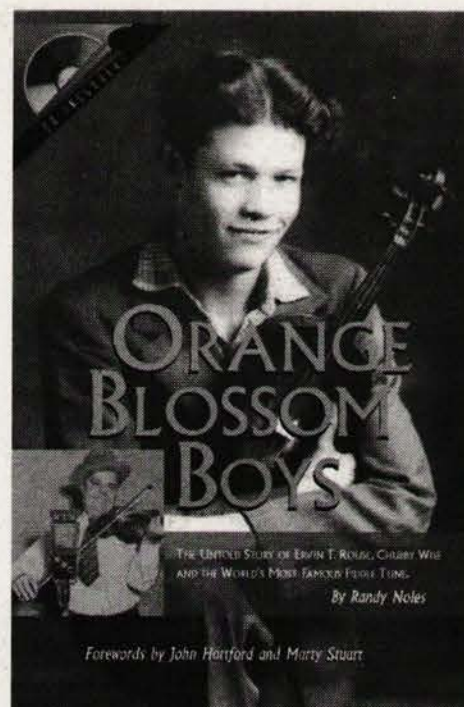
As you know, we have many new coordinators this year, while volunteers usually continue with new coordinators, sometimes they are tied by family and friendship to the previous coordinators and have been working as a personal favor. We will need plenty of volunteers for Security, Concessions and Mercantile. If you have an interest in being

officially involved in the Association be sure to contact our Volunteer Coordinators Rosanna Young and Janice Haas. If you are interested in being the Mercantile Coordinator, contact me or another Board member, we would like to talk to you about this important part of our Association.

I am frequently asked by people, "how do I get involved in the Association?" There are many ways one can be a part of the CBA family, at the simplest level, attend every event that you can, and make an effort to make friends, beyond that the next step would be to read the Breakdown and look for Jams, Pot-lucks, picnics, and campouts that are in your area and make an effort to attend. Jams are fun for listeners, and even if you don't play, you can be an audience and mix socially with those who share your interest in Bluegrass Music. Finally, you can get involved by calling one of the coordinators, area vice-presidents, or one of the board members and ask what you can do to help. We are always ready to find a place for some one who wants to be a part of making Bluegrass Music and the CBA more successful, get up, do something, get involved if only as a listener, we need you. Remember this is your Association, unless you do your part and make your voice heard, it will not reflect your unique personality.

I hope you all have a pleasant month, I'll be writing to you in October, until then, I hope to see you at an event soon.

Your Friend
Don Denison



Orange Blossom Boys

THE UNTOLD STORY OF ERVIN T. ROUSE, CHUBBY WISE AND THE WORLD'S MOST FAMOUS FIDDLE TUNE

by Randy Noles

with forewords by Marty Stuart

and John Hartford

Centerstream

One of the most bizarre stories in all of popular music is the history of "Orange Blossom Special," arguably the century's best-known fiddle tunes. The man credited with its ownership, Ervin T. Rouse, endured tragedy, alcoholism and mental illness. He spent his last years fiddling for tips in isolated taverns at the edge of the Florida Everglades, and died all but unknown. The man who claimed co-ownership, Chubby Wise, achieved fame as the seminal fiddler of the bluegrass genre, but struggled to overcome personal demons and to heal the scars of childhood abandonment and abuse. This fascinating book uncovers how their Legacies are forever linked with the legendary diesel streamliner which inspired the tune six decades ago, as it roared through American history, bringing wonder and hope to every stop. Includes a Collector's CD of rare, unreleased original recordings of "Orange Blossom Special" by Bluegrass Etc., Byron Berline, Dennis Caplinger, Buddy Emmons, John Henry Gates, The Hellcasters, Gary Morse, Benny Martin and Mike Stevens. Also features the original Rouse Brothers recording from 1939, a live performance by Chubby Wise, and six vintage bonus tracks. 160 pages, 6" x 9"

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from the foreword by Marty Stuart

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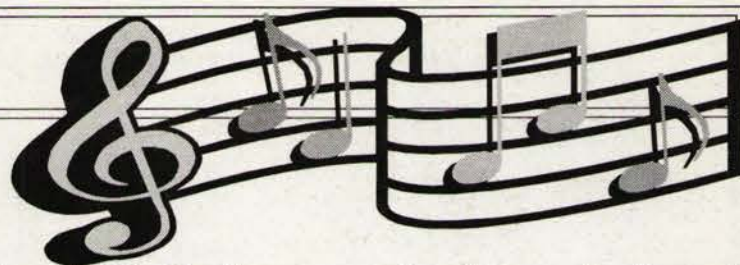
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BLUEGRASS NEWS NOTES...



CBA News Notes New Editor for Sacramento Area Newsletter

Auburn resident Nancy Petrilla is the new editor of the CBA's Sacramento Area Newsletter, taking over from Larry Kuhn. Nancy is a musician, songwriter who has been active in the CBA and Sacramento area activities for a number of years. She produced her first newsletter in August and is doing a great job of keeping folks informed of activities, jam sessions and festivals of interest in the area.

In addition, Nancy lists area bands and their upcoming gigs to keep readers informed and hopefully supporting their local bands with their presence and funds to keep our music thriving. If you have news items of interest to folks in the greater Sacramento area – or if your band has upcoming gigs you would like help publicizing, please contact Nancy by 530-823-0390 or E-mail: bluegrass4



ever@yahoo.com.

Jim Kohn appointed activities assistant for North Coast area

At the August meeting of the CBA Board of Directors Jim Kohn was appointed assistant to the North Coast Area Activities Vice President, Mark Hogan. The meeting was held in Mark's home in Sebastopol – the first of several planned regional locations to attempt to lure more CBA members to attend the monthly meeting.

Jim is a member of the Skiffle Symphony, which he describes as an "old-time, jug band," which plays "country rags and old-style originals". The band recently released a new CD featuring guest performer Kenny Hall.

In addition to assisting Mark Hogan with the February President's Day Bluegrass Festival, Jim and some of his friends are hosting a Saturday jam session in Sebastopol. The jam is described as a "traditional music jam, including old-time, bluegrass and swing, at Coffee Catz at 6761 Sebastopol Avenue #500 every Saturday from 2 to 5 p.m." For directions or information about the restaurant, call 707-829-6600.

For more information about the jam session or other CBA activities, call Jim at 707-795-4549, or email jimbok@well.com to get on the regular list.



Bands Wanted for new Festival in Oakdale

The City of Oakdale is planning its first Bluegrass Festival which will take place in October, 2003. The festival will be used as a fundraiser for the music program in the local schools. Bluegrass bands interested in playing at this festival are asked to send their promotion packages to Bill Schneiderman at PO Box 845, Mi Wuk Village, CA 95346.

For more information, you can call Bill at 209-586-3815 or e-mail: mandobil@bigvalley.net.



Looking for Gospel music recordings

Bev Anderson of Colfax is looking for recordings of Gospel music. She is active in a local church and would like to find specific songs, as well as a source for local Gospel recordings.

Her specific request is: "If you record gospel music, I would like a list of songs available. I am looking for "Elijah's God," "Where the Soul of Man Never Dies," "The Unclouded Day," and others."

If you can help her, please e-mail: Bev Anderson bja@foothill.net or write to P.O. Box (P.O. Box 1141, Colfax, CA 95713).



Looking for the owner of items left at the CBA June Festival

CBA member George Fredson e-mailed us recently with the following information:

"At the CBA Father's Day Festival someone wandered into Camp S.P.A.M to jam on one of the last nights and left their really nice leather jacket with a small amount of money and

prescription dark glasses in the pocket. Since I was one of the last to pack up and leave, I discovered the jacket on the back of one of my chairs. I took it back up to Wolf Mountain, thinking it may belong to some of the camp regulars or that they may know who it belonged to, but no one could help with the owner. Would you put a note in the "Lost and Found" section of the Bluegrass Breakdown and see if someone can identify and reclaim the jacket?"

If you lost these items, please call George at 530-241-9040 (evenings) or e-mail him at mrfbrain@snowcrest.net to identify and retrieve them.



In Memory

**Alan Lomax
1915 - 2002**

Folk Musics Pioneer & Ethnomusicologist Dies

Alan Lomax passed away on the morning of July 19, 2002. Mr. Lomax was a celebrated musicologist who helped preserve America's and the world's heritage by making thousands of recordings of folk, blues and jazz musicians from the 1930s onward. He was 87.

He is survived by his loving daughter Anna Lomax Chairidakis of Holiday, FL; his devoted grandson Odysseus Desmond Chairidakis of Holiday, FL; his sister Bess Lomax Hawes of Northridge, CA; his step-daughter Shelley Roitman of Holiday, FL; his nephews; John Lomax III, Nicolas Hawes, John Bishop, Drew Mihalik, and his nieces; Ellen Harold, Patricia Gordon, Susan Mihalik, Naomi Bishop and Corey Dinos.

Funeral Services were held in Tarpon Springs, Florida on July 23, 2002. In lieu of flowers the family has asked that donations be made to: The Blues Music Foundation for the Willie Moore Fund, c/o Experience Music Project, 2901 3rd Ave, Seattle, WA 98121.



Band and Musician News Notes... The Grasshoppers move to Nashville

Becoming full-time Bluegrass musicians has long been

the goal of the Grasshoppers, originally of Nampa, Idaho. They recently made the big move to the Nashville, Tennessee area and have made a number of changes.

According to fiddle player Jeremy Garrett, the band is now booking their own gigs. You can contact them by writing to Glen Garrett, 1061 Peery Road, Kingston Springs, TN 37082, phone 208-880-6031; or e-mail: glengarrett@thegrasshoppers.com. Check out their website for more information about the band at www.thegrasshoppers.com.

Current band members are Jeremy Garrett - fiddle and vocals; Glen Garrett - guitar and vocals; Brittany Bailey - guitar and vocals; Patton Wages - banjo and harmony vocals; and Scott McEwen - bass.

If you're planning to attend the IBMA World of Bluegrass in Louisville this October, you'll have a chance to see the Grasshoppers Showcase on Tuesday, October 15 at 9 p.m. The Grasshoppers have been nominated for the IBMA Emerging Artist Award for the year.



Rick Bradstreet hospitalized

We received the following information via e-mail from Layne Bowen, a long-time friend of Bluegrass Patriots Dobro player Rick Bradstreet and his wife Andie who gave me permission to share it with Bluegrass Breakdown readers. Please keep Rick and Andie in your thoughts and prayers. Suzanne "Dear Friends and Bluegrass Patriots' fans,

I am writing to let you know how Ranger Rick Bradstreet is doing health-wise. At this writing (July 24, 2002), he has been in the hospital since 6/21/02. His congestive heart failure condition has accelerated and he has been evaluated for a heart transplant, but he is not a suitable candidate at this time. His treatment will be medications and reduced activity. He may be able to come home in the next few weeks.

If you have any questions regarding Rick, please direct them to any of the Bluegrass Patriots or me. Rick cannot

receive visitors or take phone calls from other than family members at this time. It is just too difficult for him.

I wanted the Bluegrass community to know what is going on. I say community because this music brings together the best people in the world. I know Rick and I have your complete support, prayers, and good vibes to help all of us through this more than difficult time. Music gives Rick strength and focus.

He wants to get back to playing music and perhaps performing locally if possible with the Patriots so much that he is doing everything he can to get better. His attitude is incredibly positive and he has maintained his sense of humor. We will both learn to live with his condition and do the best we can.

Thanks to Layne Bowen for transferring this note.
Andie Bradstreet"



Rhonda Vincent to be featured in Country Weekly magazine

The September 3, 2002 issue of Country Weekly magazine will publish an "In The Kitchen" feature article with Rhonda Vincent on the Bluegrass Express Bus baking Martha White Blueberry Muffins.

Country Music Television's (CMT) "Most Wanted Live" featured a Rhonda Vincent Chat Room in August. Her latest music video entitled "I'm Not Over You," is receiving national attention and is on "medium rotation" on the channel thanks to requests from fans. The president of Rhonda's fan club, Julia Yocum, has been urging people to vote for the video and it has worked well. To cast your vote for the video, visit the CMT website at: <http://www.cmt.com/cmt/request/mwl.vote.jhtml>.

Congratulations to Rhonda Vincent and the Rage for their nominations for IBMA Awards in several categories. They have been nominated for: Entertainer of the Year, Vocal Band, Female Vocalist, Album of the Year - "The Storm Still Rages" and Song of the Year - *Is The Grass Any Blue*.

Members of The Rage are Rhonda Vincent - mandolin, lead and harmony vocals; Kent Blanton - bass; Audie Blaylock - guitar and harmony vocals; Kenny Ingram - banjo; Edgar Loudermilk and Hunter Berry - twin fiddles.

Continued on A-8



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BLUEGRASS NEWS NOTES...

Continued from A-6

Alison Krauss & Union Station receive multiple Gold records

According to the July 2002 issue of *Bluegrass Unlimited* magazine, **Alison Krauss and Union Station** were awarded multiple Gold records for sales achievements of 5000,000 plus in record sales for their two latest releases, "Forget About It" and "New Favorite". The awards were presented backstage at the Orpheum Theater in Boston, Massachusetts.

Thanks to Murphy Henry's column, "General Store" for this information.



Peter Feldman and The Very Lonesome Boys release new CD

Peter Feldmann & The Very Lonesome Boys, a Santa Barbara County-based Bluegrass band recently released a new CD entitled "Tough and Wild". The project contains thirteen songs, including many traditional tunes such as "When My Blue Moon Turns To Gold Again," "Forked Deer," "Yellow Rose of Texas," and "High On a Mountain Top."

Band members are **Tom Lee** - bass; **Mike Nadolson** - guitar; **Tommy Marton** - fiddle; **David West** - banjo; and **Peter Feldman** - mandolin. For bookings or information: (805) 688-9894; e-mail: peterf@silcom.com; website web: bgwest.com.

The new recording (HC-503) is available at some record stores, at the band's live shows, and on their website at <http://www.bluegrasswest.com/hc503.htm>.

In addition, Peter Feldmann has recently re-released his "How To Play Carter Style Guitar" on CD with an accompanying booklet due to a recent renewed interest in them. The instructional material was originally released in 1970 on a series of instruction records. "How To Play Carter Style Guitar: (STI-105-CD)" covers the guitar styles of Maybelle Carter. For more information, visit the website at <http://www.bgwest.com/ideas/sti-105.htm>.



Songwriter Don Humphries featured in July *Bluegrass Unlimited*

Songwriter **Don Humphries** is the subject of a feature article written by Dave Capps in the July 2002 issue of *Bluegrass Unlimited*. Many of our readers will remember Don as an emcee at the 2002 CBA Festival in Grass Valley, California.

Don currently lives in his native North Carolina, but he was once a resident of Northern California. During the years he lived in the San Francisco Bay area, during the late 1970s, Don was a founding member of "The Done Gone Band". He and fellow band members, (Ed Neff, Tom Bekeney, Mark Hogan and Steve Pottier), were together for four years. The band performed at CBA Festivals several times and were mainstays at Paul's Saloon in San Francisco. They also toured extensively and recorded one album which included five of Humphries original songs.

Humphries continues to be a prolific songwriter and performs on occasion in local venues. Among the bands who have recorded Humphries songs are the Nashville Bluegrass Band, Del McCoury, Patty Loveless, and the Shenandoah Cut Ups.



Clay Jones joins the Gena Britt Band

Guitarist **Clay Jones** recently joined the North Carolina-based **Gena Britt Band**. Clay's first professional appearance was at the CBA's 1990 Grass Valley festival with the Larry Rice Band. His first touring job was with Lou Reid, Terry Baucom and Carolina from 1992 to 1994. He received IBMA Emerging Artist of the Year award in 1994 and the Recorded Event of the Year for "Bluegrass '95".

Other members of the band are **Gena Britt** on banjo and vocals; **Ashby Frank** - mandolin and vocals; and **Beth Lawrence** - bass and vocals.

Gena has been a member of Petticoat Junction, New Vintage, Texas Rangers, and for the past six years, Lou Reid and Carolina. She has also recorded with a number of Bluegrass artists, including Dale Ann Bradley. Ashby Frank is one of the hottest mandolin players on the fore-

front of bluegrass music. Ashby won top honors at the MerleFest mandolin contest in 1999, the Galax Fiddler's Convention in 1997 and 1999, and released his own solo project ("First Crossing") on Blue Road Records. Ashby has performed as a part of Jeanette Williams and Clearwater, Lou Reid and Carolina, and 2000 Pizza Hut International Bluegrass Showdown Champion Band Southern Drive. Beth Lawrence, was born and raised in the southern Wisconsin town of Kenosha, but now makes her home in North Carolina. She began singing and playing the bass at age 15, and performed with her family's band - "The Lawrence Family". In 1998 Beth relocated to Johnson City, Tenn., where she majored in voice at East Tennessee State University. Beth was a part of the well-respected ETSU bluegrass program where she performed with the Senior band. Most recently Beth has been touring with the Stevens.



September "Bluegrass Signal" program themes announced

Peter Thompson, host of "Bluegrass Signal" (Sat., 6:30 - 8:00 pm) on KALW (91.7 FM, <http://www.kalw.org>), sent us the following program themes for September:

- September 7 — BLUEGRASS 101: the school year begins, and it seems like the time for another introductory overview. Just the thing for those who think the music begins (and ends) with the "O Brother" soundtrack or PBS-TV specials.
- September 14 — LIVE ON ARRIVAL: direct from the KALW studios (or, perhaps, a happening area bluegrass venue), live performances by Bay Area bluegrass and old-time musicians.
- September 21 — WHAT GOES 'ROUND: new releases and reissues.
- September 28 — Happy Birthday, LAURIE LEWIS. Catching up with the hardest workin' woman in show biz.

To contact Peter Thompson, e-mail: bsignal@att.net, write to P.O. Box 21344, Oakland, CA 94620; or call the on-air studio phone: 415-841-4134.



Final show at the Palms in Davis was held August 24, 2002

After 27 years at the old barn it is time for The Palms has moved to a new home. According to an e-mail received from the venue, "After looking high and low (Davis, West Sacramento, Woodland, Loomis, Hood, Colfax, Sacramento...) for the past seven months we have decided to move to the historic Opera House in Winters."

The Opera House is located at 13 Main Street in the town of Winters, California. The first show will feature Jimmy LaFave on Wednesday, September 4.

For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901.



Submission being accepted for Acoustic Rainbow Radio Samplers

Bands and musicians who are having trouble finding radio stations to play their music are invited to submit samples of their music on CD or cassette to Acoustic Rainbow for review. If selected, the music will be included on upcoming versions of the company's radio samplers.

According to the press release received by the Bluegrass Breakdown, "The Acoustic Rainbow Radio Sampler is designed for use by labels and artists to reach acoustic music directors and DJ's for radio airplay. It is an "artist co-op" project where 14 artists pool their resources to reach the most DJ's at the lowest possible cost. The sampler is shipped to more than 1,500 radio shows on 1,300 different stations in North America, Europe, Australia, and Asia that specifically program acoustic grassroots music of all kinds."

Artists, agents and managers can apply immediately by sending their CDs or cassettes to: Acoustic Rainbow Radio Sampler, c/o PoetMan Records USA, P.O. Box 200, Lexington, KY 40588.

AcuTab announces the release of new instructional series

In March of 2003, AcuTab released the first volume of our new instructional video series, entitled "Power Pickin' - Up The Neck Backup For Bluegrass Banjo." This video was so popular that we set right to work on a companion volume, which is just now being released.

"Power Pickin' Vol II" is subtitled "First Position backup For Bluegrass Banjo" and features two hours of instruction from AcuTab's John Lawless on playing effective, roll-style banjo backup in the open, or down the neck position. This presentation is great for new pickers who are baffled by the entire concept of backup or more skilled and experienced players who want to add some spice and "authenticity" to their backup.

John starts with a demonstration of how to use simple pinches and rolls to keep track of a chord progression - great for your first stabs at backup. From there, he launches into a detailed discussion of the use of the forward roll to play patterns that last more than a single measure. The classic banjo/fiddle duet is covered at some length plus many examples of playing behind a vocalist, including how to fill the holes when the vocalist takes a breath, and how to stay out of the way when another picker is playing fills.

For more information about the video or to place an order, visit the AcuTab website at <http://www.acutab.com/pp2>; write to P.O. Box 21061, Roanoke, VA 24018-0108; or call 540-776-6822.



Record Company News Notes... Doobie Shea Records News

The Lonesome River Band's latest project on the Doobie Shea Records label, "Window of Time," was released in August. The LRB recently performed a high-profile date at the National Parks Service's Celebration held at the Washington Monument and was featured on the cover of *Bluegrass Now* magazine's July issue. Copies of the new CD can

Continued on A-9

BLUEGRASS NEWS NOTES...



Continued from A-8

be ordered directly from Doobie Shea by calling toll free 1-877-362-7432, or by visiting <http://www.lonesomeriverband.com/>.

The LRB recently signed on as the official band of Senator John Edwards of North Carolina and the New American Optimists. On July 10, the band performed at a reception for Ben Jones ("Cooter" from the Dukes of Hazard) who is running for Congress. The reception was sponsored by the New American Optimists, and was covered by CNN and Fox News (nationally).

Two of the latest releases from Doobie Shea, are "Don't Fret It" by Rickie Simpkins (DS-2006) and "The Chill of Lonesome" by Ernie Thacker (DS-2004), made their debut on the Bluegrass Unlimited Top 15 Album Chart for August. The Top 15 Albums are based on the overall number of votes the individual songs from an album receives.

Doobie Shea recently added a new VP of Sales and Marketing. James Davis joined the Doobie Shea staff on July 1. Davis, who is originally from California holds a BS in Business Administration Finance from the University of California, Fresno. James has previously worked for the Orvis Company as well as working with Anderson Merchandisers as a District Sales Manager.

For more information about Doobie Shea Records and their products, write to them at P.O. Box 68, Boones Mill, VA 24065; phone/FAX 540-334-3903; or visit their website at: www.doobieshea.com.



Rebel Records announces new James Shelton release

James Alan Shelton, lead guitarist Ralph Stanley's legendary Clinch Mountain Boys band, has released his 7th album, "Song For Greta" on July 31, 2002. Although primarily an instrumental showcase, the Rebel Records album does contain three vocal selections, including Gillian Welch and David Rawlings' period-perfect cover of the Carter Family's "Fifty Miles Of Elbow Room."

Shelton has played lead guitar for Stanley for the past eight years. His work and picking styles have been featured in such

popular music magazines as *Flatpicking Guitar* and *Bluegrass Now*. He was the lone member of the Clinch Mountain Boys to perform with Stanley on his recent appearances on "The Tonight Show with Jay Leno" and on CBS "The Early Show."

Accompanying Shelton on this gallery of wide-ranging styles are fellow Clinch Mountain Boys Ralph Stanley II, Steve Sparkman, John Rigsby and James Price; Barry Bales of Alison Krauss's Union Station; Tim Stafford, of Blue Highway; and Audley Ratliff, alumnus of Whetstone Run.

The songs on the album are "North Fork Of The Holston," "Song For Greta," "Fifty Miles Of Elbow Room," "Faded Love," "The Sunset Trail," "Scarborough Fair," "Back Up And Push," "Shady Grove," "When You And I Were Young, Maggie," "It Is Better Farther On," "Down Yonder," "Freight Train" and "Long Journey Home."

Shelton's other albums include *The Legacy Continues* (2000), *Guitar Tracks*, (1999) George Shuffler and James Alan Shelton, *Road to Coeburn* (1997), *Clinch Mountain Guitar* (1995), *Blue in the Blue Ridge* (1991), *Standing Room Only* (1990).



Skaggs Family Records & Ceili Music Artists among the top IBMA Award Nominees

Nashville, Tennessee — Sister-labels, Skaggs Family Records / Ceili Music, made an impressive showing as the final nominees were announced for the 2002 International Bluegrass Music Awards. Ricky Skaggs and Kentucky Thunder, the Del McCoury Band, and Mountain Heart led the list of vote-getters, with an incredible 27 total nominations.

The most awarded band in IBMA history, the Del McCoury Band, continued their legendary record with 11 total nominations which include: Entertainer of the Year (an award they have won six times), Vocal Group of the Year, Instrumental Group of the Year, Song of the Year for "Vincent Black Lighting" from their latest recording effort, *Del and the Boys*, Male Vocalist (Del McCoury), Bass Player (Mike Bub), Fiddle Player (Jason Carter), and Mandolin Player of

the Year (Ronnie McCoury).

In addition to being chosen as co-host of this year's awards show, Ricky Skaggs received a total of six nominations with his band Kentucky Thunder — Entertainer of the Year, Instrumental Group of the Year, Album of the Year for the current release, *History of the Future*, Fiddle Player (Bobby Hicks), and Banjo Player of the Year (Jim Mills). Skaggs is also among the featured artists on Vassar Clements' Full Circle project, nominated for Recorded Event of the Year.

Skaggs Family Records' newest artists, Mountain Heart, also received six total nominations which include: Vocal Group of the Year, Gospel Recorded Performance for their 2001 release, *The Journey*, and Mandolin Player of the Year (Adam Steffey). Mountain Heart band members are also nominated for their participation on additional recordings — Jimmy Van Cleve on *Bluegrass 2001* for Instrumental Album of the Year, Adam Steffey and Steve Gulley on *What We Leave Behind* for Gospel Recorded Performance and Recorded Event of the Year.

Ceili Music favorites, The Whites received one nomination in the esteemed Album of the Year category for their participation in one of the most talked about albums and tours of the year — *Down From the Mountain*.

The 13th annual International Bluegrass Music Awards will take place Thursday, October 17, at the Kentucky Center for the Arts in Louisville, Kentucky. Ricky Skaggs and Patty Loveless will host.

For additional information on all of the Skaggs Family / Ceili Music artists, please visit www.skaggsfamilyrecords.com, or contact Lori Kampa by phone at 615-264-8877, and by email at lori@skaggsfamilyrecords.com.



Local Venue News... September 17th Bluegrass Gold to feature The Warblers and The Modern Hicks

On Tuesday, September 17th, the next edition of the Bluegrass Gold series will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carlton Mu-

sic. This show will feature Marin's own bands The Warblers and The Modern Hicks.

The Bay Area trio known as The Warblers features the lead singing and guitar playing of Yvonne Walbroehl, known to longtime readers of Bluegrass By the Bay as the former author of the "Parking Lot Picker" column. California bluegrass festival goers may also recognize Yvonne, a ubiquitous presence at the best of the late night campfire jams, for her powerful voice and soulful picking. Claudia Hampe and Larry Carlin, of the groups Keystone Crossing and Keystone Station, join Yvonne in haunting two and three-part harmonies. The Warblers sing the songs of Hazel Dickens, Gillian Welch, and Emmylou Harris, as well as traditional bluegrass material.

The Modern Hicks are a contemporary bluegrass band composed of five veterans of the Sonoma County music scene — Kevin Russell, Layne Bowen, Gina Blaber, Tom Sours, and Craig Anderson. Using traditional bluegrass instruments, the band draws on a variety of sources, including country, rock, jazz, and folk. From Bill Monroe to Irving Berlin, from the Beatles to Hank Williams, this band creates a unique and fresh sound. The Modern Hicks, whose latest album is *Tornado Alley*, were featured at last year's Strawberry Music Festival and the CBA's Father's Day Bluegrass Festival in Grass Valley.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. The club is located at 153 Throckmorton Avenue, Mill Valley, California. For more information call Sweetwater at (415) 388-2820



The Otter Opry bluegrass concert series on-going in Santa Cruz

Santa Cruz has been the home of a lot of great pickers and bands over the years. Unfortunately it hasn't been an easy place to catch live old-time and bluegrass music. What shows did

come to town were usually in bars and nightclubs. That's changing now with the advent of a monthly family oriented bluegrass and old-time concert series in Santa Cruz. The Otter Opry is in its fifth month.

Shows presented in the past featured The Bluegrass Intentions, Strungover, Homefire with Steve Palazzo, Highway One, The Sibling Brothers and more. Not long ago the Otter Opry moved into its new home at the First United Methodist Church of Santa Cruz. It's a beautiful venue with plenty of seating and excellent sound. The first Saturday of every month the Church fills with the sound of great bluegrass and old time music.

One important feature is the kid-friendly nature of the Otter Opry. Folks won't need to leave the children with a babysitter; they can bring them along and get them into the music or let them enjoy the play area. Admission for kids under 12 is free.

Each Otter Opry will feature two great bands. The September 7th show will feature the David Thom Band and Batteries Not Included, two of the San Francisco Bay's best bluegrass ensembles. The doors open at 7 p.m. and the music starts at 7:30. You'll get a whole evening of bluegrass for \$10.

Upcoming at the Otter Opry: Sonia Shell and Factor of Five with Mr. Banjo and the Lonesome Wailers on October 5th; The Crooked Jades and the Earl White Band on November 2nd; and the Long Lonesome Road Band (with members of the Kentucky Colonels, Bluegrass Cardinals and Lost Highway) on December 11th.

The Northern California Bluegrass Society sponsors these events. For information on the Otter Opry call 831-338-0618.



Candidates' statements for the 2002/2003 CBA Board of Directors begin on page A-10. Please read the statements and make your choices for the future of your association.

VOTE!

2002/03 Candidates' Statements for CBA Board of Directors



Lisa Burns

My name is Lisa Burns and I am thrilled to be running for a position on the CBA Board. I have enjoyed my involvement with the CBA's Father's Day Festival as a performer and as a volunteer MC, and welcome the opportunity to do more for bluegrass in California.

I believe that my work as fundraising chair and board member of the Palo Alto YMCA, and most especially my work on the board of directors of the Northern California Bluegrass Society (secretary, vice president and, for three years, president) has prepared me to contribute to the work of the CBA board should I be elected. In addition, I have been co-chair of a very successful concert event, the Santa Cruz Bluegrass Faire, for the last four years.

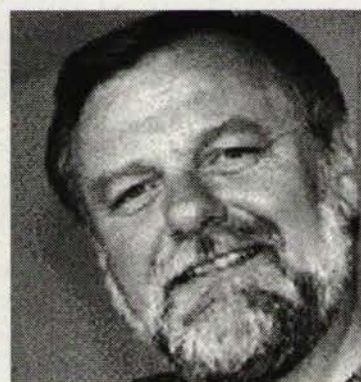
In my role with the NCBS, as well as my work as bass player with Sidesaddle and Co., I've made many important contacts throughout the bluegrass community on the west coast, and I feel that this too would serve the CBA well in meeting the needs of its constituents across the whole marvelous state of California.

I'm excited about the new direction the CBA has taken in the past few years (the new music camp, the California Band showcase, the new Veteran's Day and President's Day festivals). If elected, I will work hard to help our association stay on this new course and to continue to expand and redefine the ways in which it serves its members and meets its mission.

Rick Cornish

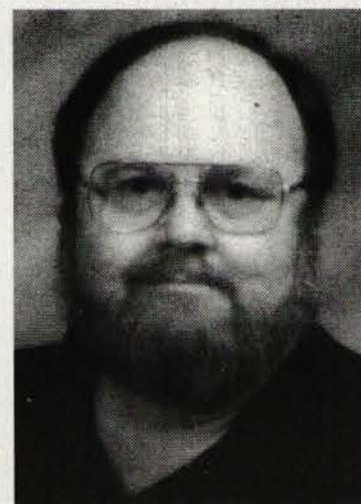
On the Monday evening after the Father's Day Festival I returned home to Jamestown and, after unpacking and showering off eight days of Grass Valley dust and pine tar, I checked my e-mail. I found eleven notes about the festival. By the end of the week I'd received another

forty or so. Written by old time members and new attendees alike, the notes covered a wide range of festival topics. Many comments were complimentary and some were critical. But all of the e-mails shared one common element....each of the writers wanted to express their gratitude to the California Bluegrass Association for a wonderful festival. "The best ever", many writers said.



Over the years I've come to view the Father's Day Festival as a sort of barometer of the overall health of the organization. If there's any validity to this theory, we (the members, the many, many volunteers, the coordinators and the board) have a lot for which to be proud.

I want to thank the many CBA members who have voted for me in the past three years and who, once I was elected, have supported the initiatives I've pursued. And I want to thank the current CBA board for the enormous honor it bestowed when it elected me its chairperson. I'm very proud to be the leader of the board of directors, and prouder still because of the hard work, talent and integrity demonstrated by my fellow board members over the past twelve months. We've accomplished a great deal this past year but much work remains to be done. I ask you, the members of the California Bluegrass Association, to allow me to continue to help with that work.



Don Denison

I am Don Denison, candidate for re-election to the board of directors of the California Bluegrass Association. I have been a board member since 1989, and have seen many changes during my tenure. I have been involved in many jobs during the time I have been on the board. My first job was Activities Vice President. I was appointed to this office before I was an elected board member. I can't remember if I served in this position for two or three years, but I enjoyed the opportunity to bring concerts to a variety of venues in Sacramento and Stockton, and beginning the campouts we all enjoy. I have also served several years as President of the board.

During the time I held this office, I wrote a column each month addressed to the members about what the board was doing, and about my thoughts on the events, the direction and the decisions that the board had made; regrettably, none of my successors has continued with this effort to communicate with the membership at large. During my tenure as president, I was also assigned the duties of Festival Coordinator, (now Festival Director).

While serving in this capacity, I with the help of others, attempted to create job descriptions so that our successors would not have to start with virtually nothing as I did. My successor, Bill Downs inherited the beginnings of what now is a rather complete Grass Valley Festival Manual; what I and other area coordinators began, Bill developed and refined.

Since that time I have worked as Back Stage Coordinator, Tent Camping Coordinator, and Entertainment Coordinator. The Tent Coordinator position was not a pleasant assignment due to the controversy surrounding the Tent Camping Policy. I am happy to say that it is no longer a "problem area", and is now a detail that the Festival Director is able to manage with a few volunteer hosts to direct those who get into the wrong area to the appropriate camping area.

I am particularly proud to have been a principal in the creation of the Office of Area Activities Vice President. This office allows the Association to be a statewide organization in fact, as well as in intent. It came into being as a product of the conversations that Bob Thomas and I had several years ago. We now have five active vice presidents overseeing various area activities. There are others who

are interested assuming the responsibilities as well. This position together with the individuals who hold these offices will hopefully enable the CBA to promote Bluegrass, Old-time and Gospel music throughout the state of California.

This last year I have served as President and Entertainment Coordinator. It has been a real pleasure serving with the present board.

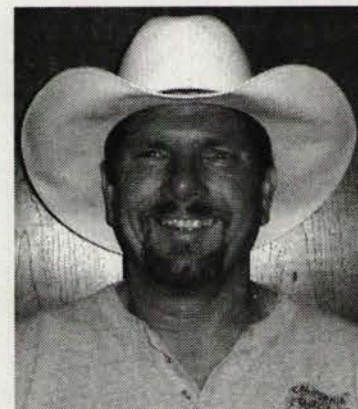
This is a brief synopsis of my experience during the time that I have been a board member and officer. Most of you know who I am and that I have tried to keep the interests of the membership as a whole foremost when working and making decisions as a board member.

My goals for the Association are few, but I think they are important:

- I. We must continue to make every effort to be fiscally responsible.
- II. We must continue our outreach to the community. This can be done in a variety of ways. This year for the second time, we sponsored a Music Camp held just before the festival. We also continue to have The University of San Diego sponsoring Enhancement Courses for teachers at the festival. Through USD those participating may receive accredited units at the Festival and at the Music Camp. We need to continue these efforts, and others like them in order to promote the music we all love.
- III. We need to explore other areas for funding including grants and an endowment program.
- IV. Perhaps most important, we all need to realize that we directors are charged with operating the Association in the interest of all of the members, not for an inner circle, or a clique, but for all the members. Being a board member or an officer is a duty, and a gift of love to the entire Bluegrass Music Community.

If I haven't bored all of you with my history with the Association, I would like to let those of you who do not know me learn a little about me personally. I am a 61 year old native of California, a resident of North Eastern Calaveras County, and a sixth grade teacher in Stockton, Ca. I'm an amateur musician, and as you have read, an experienced board member of the California Bluegrass Association. I am asking for your vote so I can continue to represent your interests as we make critical decisions

this coming year. With four new members coming on board, I can lend the perspective of thirteen years of service to the energy and enthusiasm of new board members. Please cast your vote for me, Don Denison.



Tim Edes

Hi folks,

My name is Tim Edes and I am announcing my candidacy for the board of directors of the California Bluegrass Association. You may not recognize my name right away, but if you have been to the Grass Valley Father's Day Festival the last couple of years, you have seen me in a golf cart taking care of phone lines and making sure the electrical system is working. A couple of years ago I accepted the job of "Communication and Transportation Coordinator" and this past year I took over the position of "Electrical Coordinator" as well. I am a journeyman electrician and with the retirement of Bob Gillam, I accepted (well,...Bob told me I was accepting) that job.

I have had a great time with the job so far, mainly because of all the generous, committed people who are associated with bluegrass.

Through the coordinator position, I have come in contact with many members, attended board meetings, and accepted more and more responsibilities. Through it all, I've learned a lot about our organization. I believe I'm well grounded in the issues facing the CBA today and in the future.

Only being involved with bluegrass for eight years, I am a relative newcomer. However, whether you're a person who has enjoyed the music for thirty years or one year, you share a common outlook ... a love of the music and a desire to see it grow. In fact with "The Movie," we've begun to see some exciting and important changes. As a board member, I believe I can contribute to that growth by bringing a fresh perspective and some new ideas.

Continued on A-11

Candidates' Statements for 2002/03 CBA Board of Directors

Continued from A-10

Specifically, I would like to bring new merchandise, provide more electrical hook-ups at the Father's Day Festival, and increase the CBA's involvement with the IBMA. Living in the Morgan Hill area, I would also be able to more fully represent members of the Bay Area.

Admittedly, I don't have a lot of years of CBA membership under my belt, but I believe that can be a good thing. One thing is for sure, I will work hard to ensure the level of excellence the CBA now exhibits is maintained or improved.

Oh by the way, I am a banjo player... but don't hold that against me.



Montie Elston

Hello, I am Montie Elston and I am running for re-election to the Board of Directors of the California Bluegrass Association. I have been involved in the CBA since shortly after my return to California in 1998. I joined the CBA in October of that year and have kept myself involved ever since. I volunteered at the 1999 Father's Day Festival, I served as Gate Coordinator at the 2000 Father's Day Festival, and was the Festival Director at the 2001 and 2002 Father's Day Festival as well as the 2nd Annual Woodland Veterans Day Festival.

Last year in my election statement I said that people should get involved. It is still true today! The CBA needs you, your ideas, your time, and your involvement. Vote. Vote for me, vote for someone else, but vote. You are responsible for the success of the CBA. However you vote or don't vote, is how the CBA will be run.

Make suggestions. Talk to the directors; let them know what you are thinking. Directors cannot read minds, but they do listen to what members tell them. Each director is your representative; let them know what you want.

Volunteer. This is the heart of an organization like the CBA. Almost every job that needs done,

has to be done by a volunteer. The Father's Day Festival, the Woodland Veterans Day Memorial Festival, the President's Day Festival, the many concerts sponsored by the CBA, would not exist today with out volunteers. You are the person that makes this organization work. You are the person that makes this organization successful. Without you as a volunteer, the CBA cannot go on. So getting people to volunteer is one of my goals.

Become a mentor. Encourage someone to continue playing bluegrass music. Help someone learn a new song. Take a person new to bluegrass music and help them find places to play and people to play with. Pass along the things you learned the hard way and make it easier for someone else.

I believe in the greatness of bluegrass music, to help keep it great we need to continue or support of several things. I would advocate continuing the California Showcase slots at the Father's Day Festival to show off some of the many high-quality bands that California has. I would work to keep the Father's Day Festival as the premier West Coast event that it has become. I also believe that the CBA should continue its involvement with the International Bluegrass Music Association (IBMA); both have the goal of promoting and preserving bluegrass music.

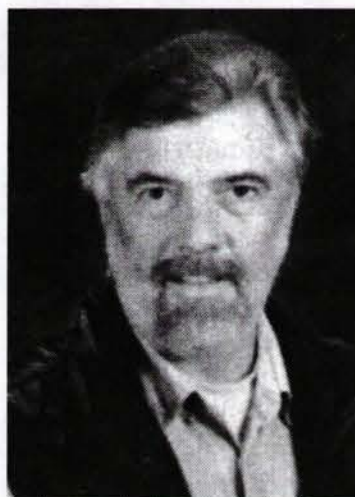
Through all the old and new I would strive to ensure that the CBA maintains the financial integrity and stability it has reached over the years; and work to continue providing timely communications with all our members through the Bluegrass Breakdown. This communication helps people stay connected.

I would also suggest that we try to increase the CBA's involvement in mentoring and teaching programs. Reach out to schools, to children, to people who are not aware of how bluegrass music and our heritage as a nation are intertwined.

For me, bluegrass music speaks of life, living, and the heart. I believe it is not only part of our heritage, but is also part of what we are today. It is good for the individual, the family, the musician, the listener, and the heart. We need to do our best to preserve and promote it while we also enjoy it.

It is because of the wonderful people that I have met and the many more that I have only seen from a distance - you get to see a lot of folks at festivals that you never meet - that I am running for the board of directors. I

will work hard to serve your best interests and the interests of bluegrass music. Thank you.



Mark Hogan

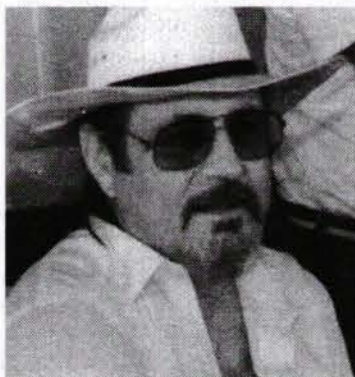
Dear membership,

I have served the California Bluegrass Association in various capacities for most of its 28-year existence. At no time have I ever enjoyed the work I do as much as I have this past year, and at no time have I ever enjoyed working with my fellow board members as much.

I believe that the increased success of our Father's Day Bluegrass Festival/Music Camp, Woodland and Presidents Day Bluegrass Festivals, and the improved organizational infrastructure is largely due to the skill and chemistry among the current board members. We are innovative, (improved CBA web presence), strategic, (band selection), and everyone truly has the membership and the organization's best interests in mind when we make any decisions.

That being said, I'm asking the membership to return me to the board for another year. PLEASE.

*Sincerely,
Mark Hogan*



Larry Kuhn

I am an incumbent member of the CBA Board of Directors, having been elected to the position for the first time last year. Since then, I have gained tremendous insight into the workings of the organization, have worked hard on a number of projects, and have given of my

time and energy to promote the mission of the CBA in service to its members. It is my desire to run for another one-year term. Some of you may know me as "the Folsom Flash", editor and publisher of the monthly "Sacramento Area Bluegrass News" since June of 1999. I recently relinquished that role to another qualified person in our local bluegrass community.

I was raised in Pasadena, California in the forties and fifties. I served in the U.S. Navy aboard a destroyer in the Pacific Fleet. Prior to my initial involvement in bluegrass music about 14 years ago, my interests were focused on my kids, my family, hunting and fishing and various other hobbies and interests. My professional career has been spent entirely in the telecommunications business, having held numerous craft, administrative, management, and consultant positions at five different private and public sector telecom firms and agencies. I played a principal role in the design, implementation, and subsequent upgrades of California's statewide 911 Emergency Telephone System.

After a 38 year working career, I am now retired, and spend my time maintaining my home and landscaped gardens, reading about and following the path of Lewis and Clark and other early north American explorers, and of course playing guitar and mandolin with my many cherished bluegrass friends. I also spend a lot of time on CBA business. I am not wealthy, but I am comfortable, and I believe that I have been blessed throughout my life in many ways.

In the past year, I was the CBA's liaison and oversight officer with our highly acclaimed and very successful Music Camp held this past June at Grass Valley. I developed the final Board approved budget, and worked closely with the Music Camp Director as she undertook to plan and implement what is now considered to be one of the premier bluegrass music camps in the country.

In this period, I have also been the CBA's membership Vice President. Since January of this year, our membership has grown by 14%, to 3,000 members. I have spent many hours managing this growth and processing new and renewal memberships. I was the first person to utilize the new CBA computer based membership database, which came on line back in February.

This year, I am the CBA team leader at the International

Bluegrass Music Association's "World of Bluegrass" convention and trade show, held in October at the Galt Hotel in Louisville, Kentucky. While on the surface this endeavor may appear to be a major playtime event, it is in reality a weeklong, disciplined work effort by the CBA team. When properly managed, your organization reaps a number of significant benefits from this project, many of which are directly reflected on our Father's Day Grass Valley Festival stage.

I have attended — and I believe contributed to — every CBA Board meeting this year. These marathon meetings address many complex issues that impact each of you as a CBA member and as a bluegrass musician or fan. (I must add that they are expertly led by your Chairman, Rick Cornish, who keeps us on track and intensely focused.) I believe that my record in the past year, my background and experience in bluegrass music, and my "long and wide path through life" qualify me as a board member worthy of your vote.

In the coming year, it is my intention to undertake a serious analysis of every aspect of our membership protocols. In a committee effort, we will examine membership classifications, dues structure, forms, documents, recruitment methods, and online membership services. We will produce and present to the new 2002-2003 Board of Directors a white paper report with recommendations for changes and upgrades where warranted.

I have learned that the role of a CBA Director is a very big job, filled with responsibilities and obligations. But it is a rewarding one as well. I am willing and capable to once again step up to the position, and I respectfully ask for your vote. Finally, thank you for taking the time to read this statement and those of all the other candidates. And thank you for casting your vote in this important election.

*Larry Kuhn,
CBA Member No. 3412*

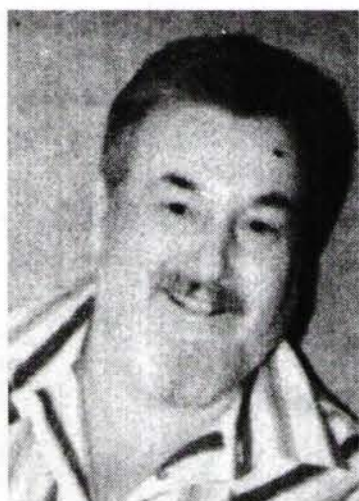
Joe Quealy

I am pleased to be running for the CBA Board of directors once again. Last year I was pleased that Rick Cornish and George Martin were both re-elected. We saw a significant increase in the votes cast in the last election. Rick was one of the board members that worked hard to bring that change about. I hope we see an even bigger number members casting their votes

Continued on A-12

Candidates' Statements for 2002/03 CBA Board of Directors

Continued from A-11



Joe Quealy

this year.

This marks the sixth year that I have run for the board. In the past I have written about how I discovered bluegrass music at "The Ice House" in Pasadena, CA in the mid sixties. I attended college there and pursued a career in law enforcement which ultimately lead me to Santa Maria where I have lived since 1973. I was forced to take an early medical retirement in 1982 from the Santa Barbara County Sheriff's Dept. after an on duty injury. Music, especially bluegrass, had always been a big part of my life, so I decided to make it more of my main focus.

Many folks have asked me why I keep running for the board and why I want to be on it. In the early 80's is when I got much more involved. With the assistance of Carl Pagter, I formed a small organization, the Central Coast Bluegrass Association, and began actively promoting bluegrass music. Through the organization I helped organize concerts, community events and shows. We had open jam sessions in local parks and even got bluegrass bands booked at the Santa Barbara County Fair. In promoting these activities I found it was necessary to become involved with the media. Over the past fifteen years I have been host of three different bluegrass radio programs, two of which were on commercial top forty country music radio stations that otherwise never played bluegrass music. I also made appearances as a guest on other radio shows to promote events, including the CBA Father's Day Festival.

During the early 80's I also became more involved in actually playing bluegrass music, and formed my own band, The Bear Creek Ramblers. The band played at festivals, shows, and community events and all the usual places bluegrass bands play, yes, even pizza parlors. I was privileged to be joined on stage by several notable musicians,

Stuart Duncan, Ron Block, Mike Bub, Ward Stout, Nick Haney, Eric Uglum, to name a few, who were all members of the band a various times. If you don't recognize those names, they are all now professional musicians playing with national acts, many now live in Nashville.

With my experience in promoting, managing and organizing entertainment activities, I was offered a job and worked at a large (450 seat) night club in Pismo Beach. There I booked all the entertainment, managed outside and in house ticket sale, created advertising and promotional campaigns, and also coordinated all the production. I booked major national touring country and bluegrass acts as well as local dance bands.

I learned the value of catering to the locals, who, of course, were our primary customers. They had their favorite local bands, as well as the national groups they liked too. It didn't take long to figure out how to keep them happy and still keep variety in the line up.

In 1985 I opened the doors of my own business, Cal Central Lighting & Sound Co. in Santa Maria. The area had never had a real pro audio shop and I felt the time had come. Since then the company has built up to the largest stage lighting and sound production company on the central coast. Those years of experience have refined my skills in audio engineering and stage lighting design. The business continues to operate to date.

I have been a long time member of the IBMA (International Bluegrass Music Assn.) and have attended the IBMA conventions in Kentucky every year since 1992. In 1994 I purchased a second home in Nashville and spend several weeks there every year. Nashville is the hub of the bluegrass music industry and there are many contacts that I have made there that could be a great asset to the CBA.

I have been involved in a number of large bluegrass events. I have held a board appointed position for the CBA in the past and organized the 1995 Santa Maria Bluegrass Festival with CBA. That festival netted the CBA over ten thousand dollars.

Over the years I have been a strong supporter of the CBA and have recruited many new members. The CBA is responsible for a great deal of what the bluegrass community has become on the west coast. In the years ahead the CBA will always be the driving force carrying the message of bluegrass music to the west coast. I would like to contribute my experience and resources to the CBA board by being an active board member. Your vote in this

election will be my mandate to serve on this board as a representative of you, the members. I am not in this for some sort of personal agenda. I have spoken with many folks over the years and feel I can represent you properly. I have worked as a volunteer at the Father's Day Festival, I am always ready to reach out a helping hand. I hope that you will take the time to vote in this election. I hope that one of the votes you cast will be for me, Joe Quealy.



J.D. Rhynes

Howdy Folks,

Once again its time to take a few minutes of your time to read the election statements of the candidates for office and then vote. Vote for whomever you wish, but do take the time to vote. Remember, this organization belongs to you, the members, so do your part and VOTE! We had the best voter turnout of all time last year, so don't stop now folks, please vote!

For the folks that are new to the California Bluegrass Association, here are some facts about myself and then I'll get into the goals that I have had in years past and those I have for the future of the CBA.

I am a retired pipe fitter. I live in West Point, California, which is in the mountains of Calaveras County. I have been a musician for 54 years of my 64 years. I've been hooked on Bluegrass music ever since I first heard Bill Monroe on the radio in 1945! I have played in several Bluegrass bands over the years, among these were the San Joaquin Valley Boys, Vern & Ray, the Vern Williams Band, Rose Maddox, and the Carolina Special.

I have been a director since 1991. I have assisted in the production of our Father's Day Festival for 22 years, having served as Entertainment Coordinator, Backstage Manager, State setup and an Emcee. Also this last April marked the start of the 17th year that I have written the column "J.D.'s Bluegrass Kitchen," for our monthly publication, Bluegrass Breakdown. This has only been made possible by the acceptance and encouragement of you, the mem-

bers.

Over the years I've had scores of you folks tell me, "Your column is the first thing I read when I get my Breakdown". To all of you who read and enjoy it, I thank you very much. That's what makes it all worthwhile and I'll keep on writing it as long as you can stand it!

I have also been involved with the International Bluegrass Music Museum (IBMM) since 1993. I have served the International Bluegrass Music Association (IBMA) as an Emcee for the showcases and FanFest, a role which I will perform again this October in Louisville, Kentucky.

I am a staunch supporter of the IBMA and the IBMM and I feel they both merit the support of the CBA, how and in the future.

Now I'd like to revisit some of the goals I set for the CBA in years past, and then look at future goals.

Looking back over my election statement goals of the last two years, I found that they were:

1. Enlarge the children's programs at the Festival in June.
2. Do more concerts in schools and colleges.
3. Support the IBMA and IBMM.
4. Increase voter participation.
5. Create an Endowment Fund.

The results of these goals have been mostly positive. We did enlarge the children's program. We still haven't been able to do school or college concerts, simply because we can't afford it yet! We have supported the IBMA and IBMM as an association and as members. Last year we had the largest voter turnout every! You folks done good! Last, and certainly not least, we now have set up an endowment fund.

Those were some of my goals in the past and I'm glad we were able to achieve most of them. Now for the future goals I'd like to see become a reality for the CBA.

Folks, I've studied these and other goals that haven set forth for the CBA and they all boil down to the final question, "how much is it going to cost us, and where are we going to get the money?" For those of you who are new to the CBA or just plain don't know, the only major source of income for the CBA is our Father's Day Festival. What that means at this time is we are limited as to the programs we can fund. That is just the fiscal truth.

However, there are two things we can do to change this, and I'll get to them, but first to

keep a campaign promise from last year, on May 6th of this year, I donated \$5,000 to the CBA as seed money for a permanent endowment fund.

Now I know you've all heard the statement that "money is the mother's milk of politics". That is also true when it comes to instituting programs for an association. They all cost money! A permanent endowment fund is the answer to all of our monetary needs. We now have over three thousand members in the CBA and if you all donated just \$100 each, we'd have a fund worth three hundred thousand dollars! And what's better its all tax deductible, 100%. That's the first thing we can do to really jumpstart this organization on to bigger and better things. You're going to hear more about the endowment fund and the many ways you can contribute to it in the Breakdown. Stay tuned for this one folks; you're going to love it!

The second thing that we can do, and this is just as important as contributing to the endowment fund, is to increase our membership. Whenever you find someone who likes Bluegrass music, sign them up as a member. It's just that simple! There really is strength in numbers.

Let me run a scenario by you for the future. The year 2007: we have 6,000 members. Out of those 6,000 we have 4,000 that have been on our monthly contribution program to the endowment fund of \$10 a month for four years. The result? You're not going to believe this! Its \$1,920,000.00 in the fund! That's one million, nine hundred and twenty thousand bucks in the fund! Impossible? If I know you folks, I'm certain its not!

Now then, let's "sweeten up" a little bit here, as my buddy Allen Mills would say.

Let's say that we have 500 members donating \$20 a month for four years as well. That my friends is an additional \$480,000. That's four hundred and eighty thousand dollars which would give us a total of \$2,400,000.00. That's two million, four hundred thousand dollars!

We now have an endowment fund in place for those of you who want to contribute to the future of the CBA.

Now, I need you folks to help by signing up at least one new member this year. If we all would get just one member apiece each year, who it boggles the mind to think of what we as an association can accomplish.

As members these are the

Candidates' Statements for 2002/03 CBA Board of Directors

two most important things that we can do right now. As a result, we will be able to institute all of the aforementioned goals and then some.

I thank you all for your wonderful support in the past and ask for your support in the coming year.

*Yer friend,
J.D. Rhynes*



Bob Thomas

Hi Folks,

My name is Bob Thomas and I'm a candidate for the Board of Directors of the CBA. Many of you know me for the work I've done in the Sacramento Area for the last eight years to promote and provide more bluegrass music for our collective enjoyment. I've over 19 years of management experience working effectively with both the business community and the senior management of State and county government.

I believe the CBA board of directors should effectively lead and plan for the needs and desires of the members.

Since 1993, I've produced a number of bluegrass and gospel concerts, organized jams, and planned other bluegrass activities in the greater Sacramento Area. I wrote the Sacramento Area Bluegrass News for six years, now in the very capable hands of Nancy Petrilla. I support others, like John Green, who promote bluegrass in the area. In 2000, I began the Woodland Veteran's Day Bluegrass Festival, specifically to provide an opportunity for non-touring California bands to be featured on a festival stage. I proved that such a festival could be a success and asked the CBA to take it on as a CBA sponsored event for 2001, which it will be again this year. I believe both my professional experience and my work on your behalf to promote bluegrass have prepared me well to serve you on the Board of Directors. This year I put on the third annual gospel concert, organized a series of five concerts for Karl Shiflett and Big Country, organized three CBA campouts, put on the All Girl Boys concert and generally helped the CBA anywhere I could.

Let me share with you my position on issues faced by the board. I've supported a dedicated tent camping area because we need to attract and accommodate young families who don't have RVs. But, I have an old RV and I know their needs and realize that a growing part of our

membership chooses this way to camp. We need to better prepare for fellow RVers. This may mean more electrical outlets at the festival and better organizing where RVers camp. I believe the Nevada County Fairgrounds is a

great place for our Father's Day festival. But, for the festival to grow, we have to plan some years ahead. Having personally met with the staff of most of Central Northern California's County Fairs, I've come to learn that bluegrass festivals are a very de-

sirable event for to them to host. What makes the CBA so great, are the volunteers. We need to show greater appreciation for the volunteers, on whose back all that is done gets done.

Continued on A-14

California Bluegrass Association Election of the 2002/2003 Board of Directors OFFICIAL BALLOT

DIRECTIONS: There are two (2) ballots on this page. If you have a single vote membership you should complete one (1) ballot. A membership plus spouse entitles both people to cast a ballot — please use the second ballot. Those with band memberships are entitled to one (1) vote per band. You may vote for up to nine candidates, but may vote for less than nine. The candidates with the most votes are elected to serve as the Board of Directors. An asterisk (*) after the candidate's name indicates an incumbent board member.

Note: In compliance with the By-Laws of the California Bluegrass Association, "Other nominations may be made by petition signed by at least ten (10) members of the Association, and mailed to the Association's Board of Directors at the Association's principal office at least twenty five days (25) before the date set for the opening and counting of ballots." The date set for the opening and counting of ballots for the 2002/2003 Election of the Board of Directors is Saturday, October 5, 2002. The last date for additional petitions of nomination is Tuesday, September 10, 2002. The address of the principal office of the California Bluegrass Association is P.O. Box 9, Wilseyville, CA 95257. Space has been provided on this ballot for write-in candidates, however, signed and valid petitions [signators must be current CBA members in good standing] must be received for each such candidate to be eligible for election to the CBA Board of Directors.

Please complete your ballot(s), fold so that the address is outside, tape or staple, and mail to have the postage paid by the CBA. You can also put your ballot in an envelope and mail to: Election Committee, CBA Business Office, P.O. Box 31480, Stockton, CA 95213. Ballots must be postmarked by October 1, 2002 to be valid.

Ballot #1 (principal member)	
Membership # _____	
Name _____	
<i>Ballot will be verified and cut here before counting.</i>	
<input type="checkbox"/> Lisa Burns	<input type="checkbox"/> Mark Hogan*
<input type="checkbox"/> Rick Cornish*	<input type="checkbox"/> Larry Kuhn*
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Joe Quealy
<input type="checkbox"/> Tim Edes	<input type="checkbox"/> J.D. Rhynes*
<input type="checkbox"/> Montie Elston*	<input type="checkbox"/> Bob Thomas*
<input type="checkbox"/> Other _____	
Vote for <u>up to</u> nine (9) candidates	

Ballot #2 (spouse or other)	
Membership # _____	
Name _____	
<i>Ballot will be verified and cut here before counting.</i>	
<input type="checkbox"/> Lisa Burns	<input type="checkbox"/> Mark Hogan*
<input type="checkbox"/> Rick Cornish*	<input type="checkbox"/> Larry Kuhn*
<input type="checkbox"/> Don Denison*	<input type="checkbox"/> Joe Quealy
<input type="checkbox"/> Tim Edes	<input type="checkbox"/> J.D. Rhynes*
<input type="checkbox"/> Montie Elston*	<input type="checkbox"/> Bob Thomas*
<input type="checkbox"/> Other _____	
Vote for <u>up to</u> nine (9) candi-	

AMENDED LANGUAGE OF BY-LAWS ARTICLE III Directors

Section 1. Number and Qualifications.

~~Old: The authorized number of Directors shall be nine until changed by an amendment of the Articles of Incorporation or by an amendment to these by-laws duly adopted by the members. (The rest of this section remains the same.)~~

New:

Until changed by an amendment of the Articles of Incorporation or by an amendment to these by-laws duly adopted by the members, the authorized number of Directors shall be no less than nine and no more than thirteen, the exact number within such range to be fixed by a two-thirds vote of the Board of Directors. Changes to the fixed number of Board members shall not occur more than once during a twenty-four months' period. A Director shall maintain current membership in the Association and shall cease to be a Director when for any reason he or she ceases to be a member.

AMENDED LANGUAGE OF ARTICLES OF INCORPORATION

(1) The number of Directors of this corporation shall be no less than nine and no more than thirteen, the exact number with such range to be fixed by a two-thirds vote of the Board of Directors.† Changes to the fixed number of board members shall not occur more than once during any twenty-four months' period. A Director shall maintain current membership in the Association and shall cease to be a Director when for any reason he or she ceases to be a member. This paragraph may be changed by an amendment to these articles duly adopted by the written assent of the members of the Association entitled to exercise a majority of the voting power or the vote of a majority of a quorum at a meeting of the members called pursuant to the by-laws.

On the back of this page is a Postage-Paid address for your ballot to be mailed to the C.B.A. Fold the ballot in thirds with the return address on the outside, staple or tape the edge, and drop in the mail.
Mailed ballots must be postmarked by October 1, 2002 to be valid.

Candidates' Statements for 2002/03 CBA Board

Continued from A-13

I'm also a proponent of talented and capable California bands being well represented on the stage of the CBA Father's Day Festival. The showcase for five California bands worked well last

year and this year. For us to remain one of the nations premier festivals we have to continue to bring you the best talent available. I'm a supporter of the Children's Program at the festival and would encourage you to

assist in that area if you can. We have one of the premier festivals in the country, and I'll do all I can to keep it that way.

Now that I've retired from 32.5 years of State service, I'm finding I spend about 20 hours a

week on CBA business. In short, if you want a proven worker, planner, organizer, promoter, vote for me.

I would be honored to serve you again, and I ask for your vote.

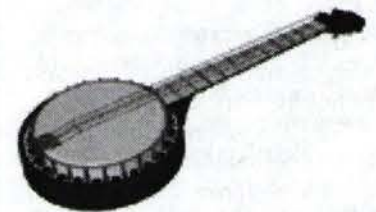
**2nd Annual Osborne
Nashcamp Banjo
Retreat, September 27-
29, Nashville features
Sonny Osborne, Tony
Trischka and Bill Evans**

Registrations are now being accepted for the 2nd Annual NashCamp Fall Banjo Retreat, in Cumberland Furnace, TN, about one hour west of Nashville. The dates for this year's camp are Friday to Sunday, September 27-29 and this year's faculty consists of Sonny Osborne, Bill Evans and guest instructor Tony Trischka. The Banjo Retreat is open to all levels of players.

Camp registration includes great gourmet style meals and overnight accommodations at the Drouillard House, an 1860's mansion that's been converted into a state-of-the-art conference center. Three days of group sessions focusing on all aspects of bluegrass banjo playing are scheduled during the day, along with evening concerts and jam sessions. The camp provides a great opportunity to learn directly from one of the masters, Sonny Osborne.

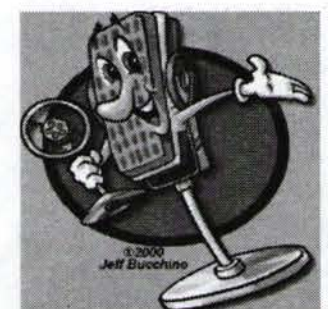
Registration is limited. \$495 tuition includes all classes, meals and bed and breakfast style accommodations. For more info, visit www.nashcamp.com and follow the icons to information on the Banjo Retreat.

You may also email camp director Cindy Sinclair at CinLeeSin@aol.com or Bill Evans at bevans@nativeandfine.com, or phone 888-798-5012 or 615-952-4040 for more details.



STUDIO INSIDER

Joe Weed and his family are on vacation. His column will resume in the October issue.

[illegible]

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FESTIVAL FOCUS



Strictly Bluegrass--Sort Of Festival at Sugar Bowl on Sept. 1

San Francisco, CA. — July 24, 2002 — *Strictly Bluegrass--Sort Of*, a benefit for the Sugar Bowl Academy, will take place at Sugar Bowl in Norden, CA. on September 1, 2002. The confirmed musical line up for this one day festival includes a very special reunion with the original Blasters (featuring both Dave and Phil Alvin, Bill Bateman, Gene Taylor and John Bazz), Noe Venable Trio, Blue Highway, Keystone Station, and All Wrecked Up.

The Sugar Bowl Academy is a college preparatory school that provides an outstanding academic experience for students who wish to pursue Alpine and Nordic ski racing at the highest competitive levels. Academic and athletic scheduling is designed to accommodate the demanding training and race schedules of the student athletes. Achievement of excellence, both in the classroom and on the hill, is the goal for all students. More information on this wonderful program can be found at www.sbacademy.org.

Musical performers for include:

- Moran Family String Band** are a local bluegrass band who combine original and traditional songs with naturally blended vocal harmonies and a true family ensemble to deliver an authentic bluegrass sound.
- All Wrecked Up** mixes bluegrass, traditional old-time and honky-tonk country music. Their sparse arrangements and tightly blended vocal harmonies frame dark songs of heartbreak, whiskey, and salvation plucked from the heart of the American folk tradition.
- Keystone Station** is a traditional bluegrass band from Marin County. Their repertoire is based on the songs of such notables as the late Father of Bluegrass, Mr. Bill Monroe, as well as the Stanley Brothers, and Flatt and Scruggs. With haunting three-part harmonies, and hot instrumental picking on acoustic instruments, Keystone Station is steeped in the bluegrass tradition.
- Rounder Recording artists Blue Highway**, a high-octane bluegrass band from Tennessee, who have blended both new and traditional skills into an exciting and forward-look-

ing sound.

•**Noe Venable**, a Bay Area based compelling storyteller with a keen eye for detail. Her riveting so-

prano voice stuns and enraptures, and curates a dreamy bestiary of debunked fairy tales and bottled longings.

•**Rounding out the day** is an exclusive appearance by the original **Blasters**, champions of roots- rock music for over

two decades. Their fast and furious, live wire live shows are legendary (and a virtual

Continued on A-16



3rd Annual CBA Woodland VETERANS DAY BLUEGRASS FESTIVAL

NOVEMBER 8, 9, & 10, 2002
At the Yolo County Fairgrounds
in Woodland, California

Featuring the Best in California Bluegrass Music By:

- ★ **Alhambra Valley Band** ★ **Avocado Brothers**
- ★ **Bluegrass Intentions** ★ **Cliff Wagner & #7,**
- ★ **Compost Mountain Boys** ★ **Faultline** ★ **4 Believers,**
- ★ **Gospel Creek** ★ **Hoof Hearted** ★ **Keystone Station**
- ★ **Laurel Canyon Ramblers**
- ★ **Modern Hicks** ★ **Mountain Laurel**
- ★ **Piney Creek Weasels** ★ **Red Dirt Bullies**
- ★ **Sidesaddle & Co. And** ★ **True Blue**

Plus: Sunday Morning Gospel, Kids on Stage, Band Scramble,
Lots of RV Electrical Hook-ups, Food, Craft Vendors, and more!

The Yolo County Fairgrounds is in the town of Woodland, California, off I-5, an easy drive from Sacramento, the San Joaquin Valley, and the Bay Area, Sierra Foothills, Northern Nevada, and Southern Oregon. It offers hundreds of RV electrical hook-ups on asphalt, and two RV dump stations. RV camping is \$15/night. Children under 15 are free all weekend. Absolutely no pets allowed. Festival held INSIDE a heated building. Plenty of indoor jam areas. Festival held rain or shine. No Refunds.

Advance Ticket Order Form

_____ 3-Day CBA Member Tickets @ \$40

_____ 3-Day Non-Member Tickets @ \$45

3-Day Gate Price is \$50 for CBA members \$60 public

No Discount on Single Day Tickets

Friday Tickets are \$20

Saturday Tickets are \$25

Sunday Tickets are \$15

Camping Fees are in addition to Ticket Price

_____ Nights @ \$15 per night

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ E-MAIL: _____

CBA MEMBER # _____ DATE OF ORDER: _____

TOTAL ENCLOSED: \$ _____

For **ADVANCE TICKETS**, make checks payable to California Bluegrass Association; enclose a self-addressed stamped legal size envelope and mail to: Woodland Bluegrass Festival, C/O Suzanne Denison, P.O. Box 9, Wilseyville, CA 95257. For further information, contact Montie Elston, CBA Festival Director, at 530-749-9504 or email: fidle3@lanaset.com. Visit the Woodland Veterans Day Bluegrass Festival Website at www.geocities.com/woodgrass for festival rules, hotel information, band schedule, and directions.

FESTIVAL FOCUS



Continued from A-15

history lesson in American music, encompassing rockabilly, R&B, rock, classic soul and blues), and a recently completed reunion tour will be documented on a live album released in October on Hightone Records.

Tickets for the festival are on sale now and are available in person at Slim's box office (Slim's is located at 333 11th Street in San Francisco) or by fax order (downloadable fax form available at www.slims-sf.com), tickets.com and www.virtuous.com. Tickets are \$20 in advance and \$25 the day of the show. The event starts at 1pm. More information can also be found at www.strictlybluegrass.com and www.sugarbowl.com or by calling Sugar Bowl at (530) 426-9000.



32nd Annual Julian Bluegrass Festival kicks off in September

"Kick up" your festival fun another notch this fall! Don't miss the 32nd Annual Julian Bluegrass Festival this September 21-22, 2002 at Frank Lane Park in Julian, CA. NINE (that's right, Nine!) exciting bluegrass bands will make this a rompin', stompin' festival of family fun. Bluegrass Etc., New West, Ron Spears & Within Tradition, Witcher Brothers, Silverado, Cliff Wagner and Ol' #7, Lighthouse, Bluegrass Redliners, and Virtual Strangers.

Come join the party! The festival will run each day from 9:00 a.m. to 6:30 p.m. Gates open at 8:15 a.m. Be sure to pack your sunscreen, hats and chairs or a blanket. Ice chests are OK, but No Glass Bottles And No Pets allowed in the park. This is a *natural* park; some of the terrain is *steep and bumpy*. Mobility-impaired folks need to use caution and may have difficulty navigating the walk uphill to the stage area.

Advance tickets (available until September 5th) are \$12 per person per day and may be purchased at select music stores in

San Diego, Los Angeles, Orange County, the Julian Chamber of Commerce, by mail, and on the Internet. (See *How to Purchase Tickets, which follows.) Advance ticket buyers will also receive 3 FREE raffle tickets! (A \$3 value.) Tickets at the gate will be \$15 per person per day. Kids 10 years and under are FREE when accompanied by an adult.

This year's raffle is bigger than ever! Prizes include a Taylor Guitar, a Deering Banjo, CDs, and much, much more. Raffle tickets are \$1 each and are available for purchase throughout the festival weekend.

Camping is available at Pinezineta Campground in Julian. Reservations are essential. Call 760-765-0429. Additional camping and lodging information can also be found on the Julian Chamber of Commerce Website

<http://www.julianfestival.com>

On Saturday, September 21st, there will be something for both "pickers" and listeners. The outstanding line-up will include Bluegrass Etc. Ron Spears & Within Tradition, Silverado, Cliff Wagner and Ol' #7, and Virtual Strangers. There will also be workshops on Guitar, Bass, Mandolin, Vocals, Learning/Improving Your Playing, plus a special Slow Jam for all levels of players.

On Sunday, September 22nd, enjoy these exciting bands delivering more great bluegrass: Bluegrass Etc., New West, The Witcher Brothers, The Bluegrass Redliners, and Lighthouse. Sunday's workshops will be Songwriting, Fiddle, Banjo, Learning/Improving Your Playing, Advanced Guitar, and another chance to Slow Jam. Professional, acoustic-oriented sound for the festival this year will be provided by Essex Sound.

Both days will include great music, workshops, food, beverages, event T-shirts, music-related vendors, raffles, impromptu jamming all over the park, camping and the beautiful streets and shops of Julian to explore. There is free parking at the festival site (until lot is full), included in your admission. A free shuttle will be provided from the festival site into town and to the overflow parking areas so you can enjoy it all with ease. The driver will kindly accept donations to help defray the shuttle costs. Be sure to have some famous Julian apple pie too!

The San Diego North County Bluegrass & Folk Club and the San Diego Bluegrass Society, both non-profit organizations, are teaming up with the Julian Lions Club in organizing this much-loved San Diego tradition. With the NINE great bands and on-site workshops on both Saturday and Sunday, this promises to be the best festival yet! Every year the Julian Lions Club counts on the Julian Bluegrass Festival to raise money for its various sight and hearing charities and other community services.

How to purchase tickets

Discounted Advance Tickets are available in the following ways:

- By Mail (deadline is September 5, 2002) -Print the Advance Ticket Order form from our Website or Call or email Dee Dee Hansen at 619-279-1949, email mooseradcliffe@webtv.net. Provide your mailing address, and we will mail you an Advance Ticket Order Form.

- On the Internet - once again you can order tickets on the Internet using MC or Visa only by going to the festival website at www.julianbluegrassfestival.com and click on "tickets." You can also go to the Tricopolis Records website at http://www.tricopolisrecords.com/detail.asp?product_id=JBG-1 to purchase tickets.

(*please note that a small service charge of \$1.50 per ticket applies for credit card purchases)

- In Person at the following select locations (through September 20, 2002)

Buffalo Brothers Vintage Guitars in Carlsbad - 760-431-9542
Blue Ridge Pickin' Parlor in Canoga Park - 818-700-8288
House of Strings in San Diego - 619-280-9035

Music Exchange in Vista - 760-630-7451

Scotty's Guitar Shop in Escondido - 760-489-9251

Shade Tree Instruments in Laguna Nigel - 949-364-5270

Julian Chamber of Commerce - 760-765-1857

At all San Diego North County Bluegrass & Folk Club and all San Diego Bluegrass Society events

Deadline: Requests for any tickets by mail or Internet must be postmarked by September 5, 2002 to allow time to mail out tickets. Checks should be made payable to "San Diego Bluegrass Society."



3rd Annual Kings River Country Bluegrass Festival Sept. 14 in Sanger

The Kings River Bluegrass Association will hold their 3rd Annual Country Bluegrass Festival on September 14, 2002 in Sanger, California.

Festival entertainers include: Kenny Hall & the Long Haul String Band, Naughty Pine, Boys in the Woods, The Procks, String Bandits, A Full Deck, Western Express, Siley Mountain Band, Grass Less Traveled and Heartland Harvest.

The festival also offers workshops, open mic, food, drink and beer concessions on site. Gates open at 9 a.m. and the music begins at 10 a.m.

Admission is \$10.50 for adults; \$5.50 for children 12-16; and is free for children under 12 when accompanied by a paid adult admission.

Attendees are asked to bring blankets or lawn chairs for seating. Ice chests are allowed, but no alcohol can be brought onto the site.

For more information, call 559-875-8250 or visit the Kings River website at: www.hobbsgrove.com.



Strictly Bluegrass II - Free San Francisco Festival has been expanded to two days of great music

The second annual Strictly Bluegrass Festival will take place this October 5th and 6th in Golden Gate Park in San Francisco. Like last year's concert, this is a free event, and this time it will be two days instead of just one. This year's festival will be bigger and better.

Some of the featured acts will be Hazel Dickens, Emmylou Harris, Blue Highway, Tim O'Brien, Keystone Station, Laurie Lewis, The Lynn Morris Band, The Rowan Brothers, The Peasall Sisters, Alison Brown, Dale Ann Bradley & Coon Creek, Steve Earle & The Bluegrass Dukes, and a Hot Rize Reunion, featuring Bryan Sutton on guitar.

At the end of last year's concert, philanthropist/producer

Warren Hellman asked the crowd, "Did everyone have a good time? Shall we do this again next year?" The response at that time, as you can imagine, was positively overwhelming, so Mr. Hellman has held true to his word and is once again financing this festival. This time there will be two main stages as well as a third community stage for jamming and workshops. The location will once again be Speedway Meadow, and the timing for both days will be 11 a.m. to 7 p.m.

Tickets are not needed to attend. Unlike most bluegrass festivals, however, there will be no camping facilities or overnight parking. Bring chairs and blankets to sit on. Public transportation is strongly encouraged.

To find out more information about the Strictly Bluegrass Festival, go to www.strictlybluegrass.com.



Southern Nevada Bluegrass Festival set for Oct. 11-13

Final plans are underway for the 13th Annual Southern Nevada Bluegrass Festival at the Clark County Fairgrounds in Logandale, Nevada. The site is located on Interstate 15, at exit 93.

Headlining the festival will be Cliff Wagner & The Old #7, Ron Spears & Within Tradition, Liberty Bluegrass Boys, Arizona Tradition, The Burnett Family, and Buyin' Time. Joining these fine combos will be the Nevada's own The Lampkins Family Band and The Marty Warburton Band.

Making a special appearance will be local music instructor Jay Buckley and His Students. Buckley is a long time member of the Marty Warburton Band. Emcee will be Marty Warburton and Old Blue Sound will be doing the festival sound reinforcement.

New this year will be a free Nevada-Style Band Scramble

Continued on A-17

FESTIVAL FOCUS



Continued from A-16

with a five band maximum. Other festival features will be parking lot jams, food and craft vendors, RV and tent camping, a band scramble and children's events.

Advance tickets are \$35 per person for 3-days/\$32 for seniors and \$12 for juniors ages 12-16. Children under 12 are free. An additional \$10 will be charged for camping on Wednesday and Thursday, October 9 and 10. Gate admission is \$12 for general, \$10 for seniors and \$5 for junior when accompanied by an adult admission. Limited power hookups are available on a first-come, first-served basis. Pets are welcome if kept on a leash and cleaned up after.

Deadline for advance mail-in tickets is September 30. To order tickets, send payment and a self-address, stamped envelope to SNBMS, P.O. Box 363584, North Las Vegas, NV 89030.

The festival is Co-sponsored by the Southern Nevada Bluegrass Music Society, the Moapa Valley Chamber of Commerce and KUNV Radio 91.5 FM. For information, contact Monika Smith at 702-564-5455.

Lakeside's Bluegrass Winterfest set for Nov. 1-3 in Pahrump, NV

Lakeside's second annual Bluegrass Winter Fest will be held at Terrible's Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahrump, Nevada on the weekend of November 1-3, 2002.

The Casino offers a full service restaurant and buffet and a 24-hour Country Store and Chevron gasoline station.

Entertainers include: David Peterson & 1946, Dr. Elmo and Wild Blue with Brantley Kerns, Marty Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced.

There will also be a Southern Nevada Big Band Scramble. In addition, there will be plenty of room for jamming after the stage show is over each night.

Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission.

Camping at Terrible's Lakeside Casino RV Park is sold out. Dry camping across the

street from the Casino is still available for \$5 per night per unit.

In addition, the festival promoters have added another RV Park in Pahrump. The Park is about two miles from the festival site, but a shuttle will be run on-call throughout the festival.

The newly added RV Park is Saddle West Casino, Hotel and RV Park located on Highway 160 (the main street of Pahrump).

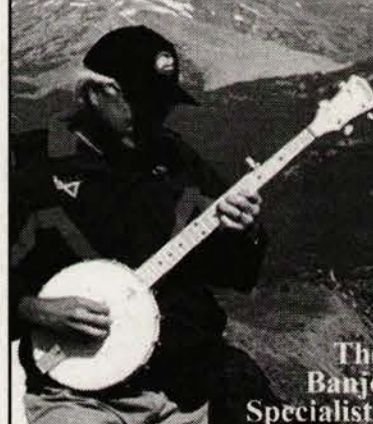
Special Bluegrass rate for full hookups is \$12.60 per space per night. For reservations, call 1-800-433-3987.

For festival information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: c_jleslie@wizard.com.



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Elk Grove, CA 95758

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International Bluegrass Music Awards nominees announced Krauss, McCoury, Skaggs and Mountain Heart lead list

The list of final nominees has been announced for the 13th Annual International Bluegrass Music Awards, hosted by Patty Loveless and Ricky Skaggs, and scheduled to take place Thursday, October 17th, at the Kentucky Center for the Arts in Louisville, Kentucky. Artists receiving the most nominations include Alison Krauss & Union Station, The Del McCoury Band, Ricky Skaggs & Kentucky Thunder and Mountain Heart.

This has been an exceptional year for bluegrass, hot on the heels of last year's phenomenal success of the critically acclaimed movie and soundtrack CD for the Coen Brothers film, *O Brother, Where Art Thou?* Crowds have shown their enthusiasm in record numbers at festivals, concerts and record stores in support of the heightened popularity. The much anticipated *Down From the Mountain* tour expanded in 2002 and several artists on the tour are recognized with nominations, including Alison Krauss & Union Station who received 12 nods including Entertainer of the Year, Instrumental Group, Song of the Year for "The Lucky One" (writer - Robert Lee Castleman) and Al-

bum of the Year for New Favorite (Rounder), which CNN.com called "13 superb tracks of exquisite execution and vocal magic."

Alison Krauss also received a solo nomination for Female Vocalist and other members of Union Station are finalists in several categories. Ron Block is nominated for Banjo Player and Gospel Recorded Performance of the Year for his solo album *Faraway Land* (Rounder), Dan Tyminski for Male Vocalist (an award he received last year) and Guitar Player. Reigning Dobro Player of the Year, Jerry Douglas, receives a nod again in that category and Barry Bales is up for Bass Player of the Year. The band is among several groups on the Album of the Year nomination for *Down From the Mountain* (Lost Highway).

The Del McCoury Band, the group which possesses the most crystal trophies in the history of the awards, find themselves listed with a stellar 11 nominations including: Entertainer, Vocal Group, Instrumental Group, Song of the Year for Richard Thompson's "1952 Vincent Black Lightning" from their album *Del and the Boys* (Ceili Music), Male Vocalist

(Del McCoury), Banjo Player (Rob McCoury), Bass Player (Mike Bub) and Mandolin Player (Ron McCoury). Del and Ronnie make featured appearances on Pinecastle Record's release of *What We Leave Behind*, by David Parmley & Friends, nominated for Gospel Recorded Performance in addition to Recorded Event of the Year.

Show co-host Ricky Skaggs received six nominations with his band Kentucky Thunder including Entertainer, Instrumental Group, Album of the Year for *History of the Future* (Skaggs Family Records), Banjo Player (Jim Mills) and Fiddle Player (Bobby Hicks). Ricky is also among the featured artists on Vassar Clements' *Full Circle* (OMS Records), nominated for Recorded Event.

Mountain Heart's celebrated album *The Journey* (Doobie Shea), helped garner six listings for the group including Gospel Recorded Performance and Vocal Group and of the Year. Adam Steffey is also among the Mandolin Player candidates and band members show up individually on nominated recordings of others, including: Jimmy VanCleve on *Bluegrass 2001* (Pinecastle) for Instrumental Album, and Adam Steffey and Steve Gulley on *What We Leave Behind* by David Parmley & Friends (Pinecastle), nominated for Gospel Recorded Performance and Recorded Event.

Reigning Entertainer of the Year and Female Vocalist (the artist *The Wall Street Journal* tabs as "the new queen of bluegrass"), Rhonda Vincent and her group, The Rage make an impressive showing with five IBMA award nominations including Entertainer, Vocal Group, Song of the Year for "Is the Grass Any Bluer" (Batten, Moore & Seals) and Album of the Year for the highly acclaimed *The Storm Still Rages* (Rounder). She received a solo nomination for Female Vocalist.

IIIrd Tyme Out and its members also have five nominations highlighted by Russell Moore's inclusion among the Male Vocalist nominees and the Vocal Group nod for the band. They received the Vocal Group award a record seven years in a row (1994-2000). Longtime



The Del McCoury Band will be appearing at the CBA's 28th Annual Father's Day Weekend Bluegrass Festival, June 12-15, 2003 in Grass Valley, California.

country music favorite and child of bluegrass, Patty Loveless, makes her debut as the show's co-host and as a finalist with nominations for Female Vocalist, Album of the Year for *Mountain Soul* (Epic), and two nominations for Song of the Year for "The Boys Are Back in Town" (Humphries, Enright & Duncan) and "You'll Never Leave Harlan Alive" (Darrell Scott), both from Mountain Soul.

Doyle Lawson & Quicksilver, the reigning IBMA Vocal Group of the Year, racked up several nominations including Entertainer, Vocal Group and Gospel Record Performance of the Year for their album, *Gospel Parade* (Sugar Hill).

IBMA Hall of Honor Members, Earl Scruggs and Ralph Stanley have albums in the Recorded Event of the Year category— Earl Scruggs & Friends (MCA) and Clinch Mountain Sweethearts by Ralph Stanley & Friends (Rebel) respectively — and both feature their own diverse cast of notables that range from Elton John, Sting, Dolly Parton, Joan Baez, John Fogerty and Billy Bob Thornton to name just a few. In the Instrumental Album category, Hall of Honor inductees Bobby Osborne & Jesse McReynolds are nominees for Bobby & Jesse: *Masters of the Mandolin* (Pinecastle), produced by Bobby's Hall of Honor brother Sonny Osborne.

CMT favorite and reigning Instrumental Group Nickel Creek is nominated again for

that honor, and there's a solo nomination for Chris Thile for Mandolin Player. Chris won that honor for the first time last year. Others with a chance to retain their honors are Missy Raines (Bass), Jim Hurst (Guitar) and Michael Cleveland (Fiddle); each of whom have multiple nominations.

The recipients of the 2002 International Bluegrass Music Awards will be broadcast by radio around the world to more than 300 U.S. markets and 14 foreign networks, thanks to the sponsorship of BellSouth, GHS Strings, Pinecastle Records, Martha White and Deering Banjos. The awards are voted on by the professional membership of the International Bluegrass Music Association (IBMA), the trade association for the bluegrass music industry. The Award Show is the centerpiece of IBMA's weeklong Trade Show and Bluegrass Fan Fest, slated for October 14-20, in Louisville, KY. Program directors may contact IBMA for broadcast details at 888 GET-IBMA. For ticket information, contact the IBMA office at 888 GET-IBMA or visit our website at www.ibma.org.



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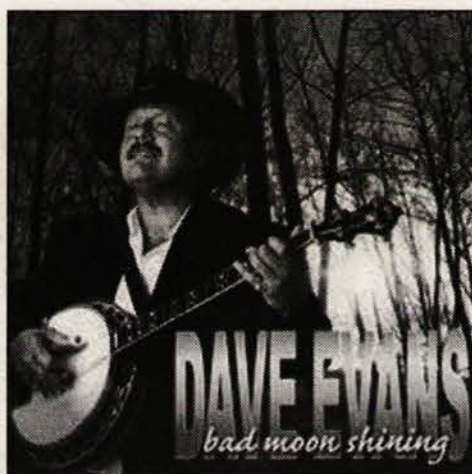
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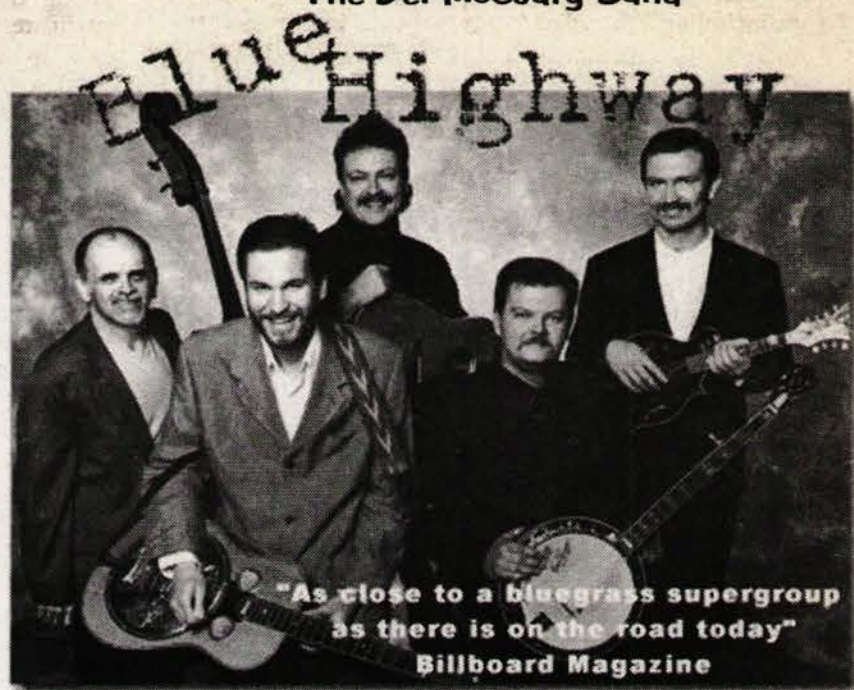


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MUSIC MATTERS

Cowboy and Indian Song Lyrics

By Elena Corey

Ah, the romantic in all of us seeks something to admire—some heroes without clay feet—ones that we can inspect up closely and not become disillusioned in the process. Some years ago, a small group of song lyrics imputed unrealistically excellent traits to certain American Indian women. They went Rousseau's 'noble savage' concept one better.

In movies and published sheet music, paeans of worshipful lyrics praised lovely native lasses. This trend greatly pleased the Caucasian music/film consumers but had no noticeable impact on the Indians. Still, several of these songs have survived and I receive requests periodically for their lyrics. So this month's Music Matters column is devoted to providing those lyrics to people who have requested them and other folks who may be able to use them.

Bluegrass pickers, (especially fiddlers) love to play "Red Wing." It tells of an Indian maiden whose lover was slain in battle. Here is the lyric:

There once was an Indian maid, a shy little prairie maid,
Who sang all the day her love song gay,
while on the plain she'd while away the day.
She loved a warrior bold, this shy little maid of old.
But blithe and gay he rode one day to the battle far away.
Now the moon shines tonight on pretty Red Wing.
The breeze is sighing; the night-bird's crying.

Oh far afar, beneath the stars,
her brave is sleeping
While Red Wing's sweeping her heart away.

She watched for him day and night; she kept all the campfires bright
And under the sky each night she would lie and dream of the warriors coming by and by.

But when the braves returned, the heart of Red Wing learned
That far away her warrior gay fell bravely in the fray.
Now the moon shines tonight on pretty Red Wing (etc)

Fingerstyle guitarists sometimes play "Snow Dear." Some play it lightning fast (even faster than "Little Rock Getaway") and are surprised to learn that the song has words. For them, here is that lyric:

My pretty Snow-Deer the moon shines tonight
while the Mohawk weeps let us creep
Through the dale, your cowboylover your heart will cover.
Don't hesitate for it's late, ponies wait for you and me
by the tree in the glen shecumcums weeping, they farewell be.
My pretty Snow-Deer, oh say you'll go dear.
From your side I'll never part; ev'ry trail leads to your heart.
It's time to marry, no time to tarry.
Let me carry you from here, my sweet Snow-Deer.

When the red man comes, fully comes there'll be some left by the trail
must I fail; cling to thee. We'll crown the story w/ love and glory.
Now after all must I fall, hear my call and fly away while you may,
Can't you see those ranch lights gleaming, Let's hit the trail.
My pretty Snow-Deer (etc.)

The third of this set of songs praising Indian women gained much popularity. It is now usually performed as a folk ballad; it has multiple verses but no chorus. It's history says it is a people's traditional song, such as a Broadside Ballad—not a Tin Pan Alley composition, but there is some controversy regarding its origin. Riley Puckett recorded it, as did Bradley Kincaid and Pie Plant Pete (Claude Moyer).

Here is one version of the lyric of "Little Mohee":

As I was out walkin' for pleasure one day;
'twas in a far country, far over the way.
As I sat amusing myself on the grass
who should come near me but a fair Indian lass.

She sat down beside me and taking my hand
said, "You are a stranger and in a strange land.
But if you will follow and come home w/ me,
I'll teach you the language of the little Mohee."



"Oh, no my fair maiden, that never could be.
For I have a true love far over the sea.
And I'll not forsake her for I know she loves me,
though none is as fair as the little Mohee.

So I'm bound to leave you; farewell my sweet dear;
the wind's in my canvas to my home I must steer.
But when I am settled in my own country,
I'll think of your beauty, my little Mohee."

The sun was fast sinking far o'er the blue sea
when I wandered alone w/ my pretty Mohee.
Together we wandered; together did rove
'til we came to a cottage in a tree-lined grove.

The last time I saw her she stood on the strand
and as my boat passed her, she waved me her hand.
Said, "When you have married w/ the girl that you love,
just think of your true love in this fair land.

But when my boat landed on my own native shore,
my friends and relation all around me once more
I stood and gazed hither but none could I see
that stood to compare w/ my little Mohee.

The girl I had trusted proved untrue to me;
I'll go spend my days w/ my little Mohee.

Beyond these, a less folksy song also trades on our romantization of Indian women. Its title is that of an entire tribe's name and calls one woman by it. It speaks of having to prove one's love—a fa-

vorite Hollywood plot square to be filled. Here is what I remember of the chorus:

"Pawnee, Pawnee, My little Indian maid.
I can prove my love for you, so don't be afraid.
I'll even live in your teepee if you will say you'll marry me.
Pawnee, Pawnee, My little Indian maid."

These are the most well known of the songs featuring Indian-centered romanticism. What about the cowboy part? There are a plenty—all readily available elsewhere, so we don't need to duplicate their listing. One song that might not be as easy to access is a lovely, idealistic song praising love from a cowboy's heart. It was sung by Roy Rogers of Sons of the Pioneers fame, in the movie, "Son of Paleface" (starring Bob Hope). It also features an impeccable yodel—as only Roy Rogers could yodel.

I used this song as an example in the yodeling workshop at our Father's Day festival this summer, and several people afterward requested the words. Here's the lyric of the first verse of this one.

There's a cloud in my valley of sunshine,
Ever since you told me we were through.
There's a cloud in my valley of sunshine
and that's why I'm so lonely and so blue.
How I wish we could start all over

and learn our love once anew.
There's a cloud in my valley of sunshine,
but I hope we will prove our love is true.

So have fun playing cowboy and Indian songs.
P.S. No "Kawliga" wasn't seriously considered for inclusion in this group.

16th Annual Blythe Bluegrass Music Festival slated for January 17-19 2003

The Blythe Area Chamber of Commerce will be presenting their 16th Annual Blythe Bluegrass Music Festival on January 17, 18 & 19, 2003 at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California.

The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition.

There will be a National

Bluegrass Band Competition during the festival with six bands competing for a spot at the Huck Finn Jubilee. Entry fee is \$25. Other festival features are the 4th Annual Quilt Show on Saturday, January 18 presented by the Bluegrass Quilters and Pete's Husband Calling Contest.

Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available.

Tickets for Seniors (60 and over) are \$34 advance/\$40 gate

for camping and 3-day festival admission is an additional \$23 advance/\$30 at the gate. Adults (12-59): camping is \$36 advance/\$40 gate and 3-day admission is \$25 advance/\$30 gate. Camping prior to the festival is \$10 per night per unit. Three-day admission without camping is \$30 advance and \$36 at the gate.

For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.

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California Bluegrass Association



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You will need to have space to store a banner, table, awning and membership materials.

If you'd like more information, contact Membership V.P. Larry Kuhn at 916-983-2275 or e-mail: folsomflash@yahoo.com



HELP WANTED!

CBA Mercantile Coordinator

Wanted person or couple to take over the coordination of the CBA Mercantile. Need to be friendly, energetic, willing to travel, and organized. Position open Oct. 1, 2002. Please contact Rick Cornish at 209-588-9214 or e-mail: RCornish@sjcoe.net for details.



Please Volunteer for the CBA

We Need YOU!

Contact Rosanna Young

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VOLUNTEERS NEEDED
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Annual Veteran's Day
Bluegrass Festival
Nov. 8-10, 2002

in Woodland, Calif.

We need crew members for:

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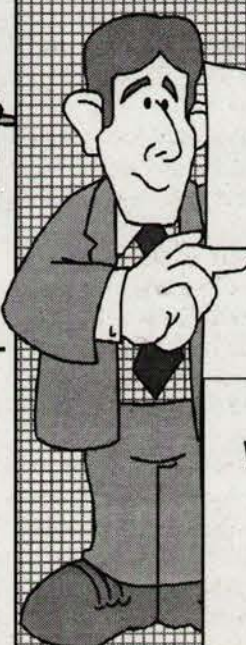
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3rd Annual CBA Veteran's Day Bluegrass Festival slated for November 8, 9 & 10, 2002 at the Yolo County Fairgrounds

By Suzanne Denison

Make plans now to enjoy the best of California Bluegrass music on the weekend of November 8-10, 2002 at the Yolo County Fairgrounds in Woodland when the California Bluegrass Association presents our 3rd Annual Veteran's Day Bluegrass Festival. We are featuring entertainment by seventeen California bands including two this year from Southern California.

Bands performing are The Alhambra Valley Band, the Avocados, Bluegrass Intentions, Cliff Wagner and Old #7, Compost Mountain Boys, Faultline, 4 Believers, Gospel Creek, Hoof Hearted, Keystone Station, Laurel Canyon Ramblers, Modern Hicks, Mountain Laurel, Piney Creek Weasels, Red Dirt Bullies, Sidesaddle & Co., and True Blue.

The Alhambra Valley Band offers lively traditional, bluegrass and original newgrass music. Formed in the late 1980's by Lynn Quinones and Jill Cruey, the Alhambra Valley Band has been delighting audiences throughout California for over 15 years. Band members are Lynn Quinones - guitar and vocals; Jill Cruey - fiddle and vocals; Dave Earl - mandolin; Andy Shaw - banjo and Mary Shaw - bass.

The Avocado Brothers is a five-piece band based in Northern California. They perform traditional Bluegrass music with a California flavor. Band members are Mary Gibbons - guitar and vocals, Kathy Barwick - resonophonic guitar and harmony vocals, Ken Smith - mandolin



Alhambra Valley Band members left to right are Jill Cruey, Dave Earl, Mary Shaw, Lynn Quinones and Andy Shaw.

and vocals, Steve Pottier - bass and lead guitar, and Marty Cutler - banjo.

Bluegrass Intentions are five veteran bluegrass and old-time musicians have joined forces to play energetic traditional bluegrass, inspired by musical heroes such as Bill Monroe, the Osborne Brothers, the Stanley Brothers, Cousin Emmy, Flatt & Scruggs, Tommy Jarrell, Rose Maddox, Benton Flippen, the Carter Family, Red Allen, Jimmy Martin, Kitty Wells, and Otis Burris. Band members are Bill Evans - banjo; Eric Thompson - guitar; Alan Senauke - guitar; Suzie Thompson - fiddle and Larry Cohea - bass. They were one of the featured bands at the first California folk festival in Folsom, CA this spring.

band from Humboldt County, California. They have been together since 1992 and perform a variety of vocals and instrumentals in Bluegrass style. Band members are Sean Bohannon - mandolin, lead and harmony vocals; Bruce (Junior) Johnson - bass, lead and tenor vocals; Tim Wilson - lead guitar; Mike (Spumoni) Manetas - rhythm guitar and lead vocals; Jason Romero - banjo; Jim Hatchimonji - fiddle and vocals. This band has a standing monthly gig in Arcata at the brewery. They really have a good time.

Faultline is a recently formed Bluegrass band with veteran pickers from the San Francisco Bay and San Joaquin

project and are preparing for a trip to Russia next September.

Hoof Hearted performs the brother-duets which have been staples of Bluegrass and Country music since its inception. Ernie Hunt (dobro) and Bob James (guitar) present their music with accompanied by an entertaining and humorous stage patter to the delight of festival and concert audiences.

Keystone Station is a traditional Bluegrass band from Marin County, California, yet the members of the band are all veterans of the Bay Area music scene. Formed in the winter of 2001 and having made their grand debut at a SRO show at the Sweetwater in Mill Valley in June of that same year, the band is causing a stir in bluegrass circles. Band mem-



The Compost Mountain Boys -- left to right are Jim Hatchimonji, Jason Romero, Sean Bohannon, Mike "Spumoni" Manetas, Bruce "Junior" Johnson, and Tim Wilson.

Cliff Wagner and The Old #7 pride themselves on being a traditional Bluegrass band that plays standards made famous by masters like Ralph Stanley, Bill Monroe, Jimmy Martin, Larry Sparks and J.D. Crowe, to name a few. They also perform original material written by band members. The three-piece band is from Southern California and will be making their first appearance at this year's Woodland Festival. Band members are Cliff Wagner - banjo and lead vocals; Ross Landry - mandolin and baritone vocals; and Jesse Harris - guitar and tenor vocals. Their schedule this year includes several southern California festivals.

The Compost Mountain Boys is a six-piece Bluegrass

Valley areas. They perform traditional Bluegrass and Gospel music. Band members are Karen Orozco - fiddle, vocals; Gary Pilcher - guitar and vocals; Dennis Vied - bass; Erik Thomas - mandolin, vocals; and Brian Anderson - banjo. They were a featured band at the 2002 CBA Gospel show in January.

4 Believers is a Gospel Bluegrass Band that plays music which is entirely arranged in the style of traditional bluegrass band with influences from Southern Gospel, contemporary and jazz genres. Band members are Dennis Wazac - fiddle; Jaimie Hiebert - guitar; Barb West - bass and Eric West - guitar. All members contribute to the vocal mix. They have recently complete a recording

bers are Larry Carlin - bass and vocals; Caludia Hampe - guitar and vocals; Dana Rath - mandolin; Francis Mougne - banjo and Kenny Blacklock - fiddle.

Laurel Canyon Ramblers is a southern California based Bluegrass band which is gaining national recognition. Headed by Herb Pederson, with his vibrant, immensely appealing singing style and his confident banjo and both regular and resonator guitar prowess, has brought an extra edge of brightness and accessibility to every artist he's ever worked behind and every band he's ever been in. And in Pederson's case, that covers an immense amount of ground. Though the Laurel Canyon Ramblers are relatively new on the scene, its five members are not. Bassist/vocalist Bill Bryson is, like Pedersen, an alumnus of the Desert Rose Band



The Avocado Brothers left to right are Kathy Barwick, Ken Smith, Marty Cutler, Mary Gibbons and Steve Pottier.

Photo by Howard Gold

Come join us in Woodland for this great indoor festival!

and also did stints with Country Gazette and the Bluegrass Cardinals. Guitarist/vocalist Roger Reed served in various Byron Berline bands, and mandolin player/vocalist Kenny Blackwell and fiddler/vocalist Gabe Witcher are both noted West Coast bluegrass players and session men.

Modern Hicks is a contemporary Bluegrass band based in Sonoma County. Members are Kevin Russell – guitar, mandolin, banjo and resophonic guitar; Layne Bowen – mandolin and guitar; Gina Blabar – lead and harmony vocals; and Tom Sours – bass and vocals. Their CD is getting considerable local radio airplay.

Mountain Laurel is based in the Grass Valley/Nevada



Laurel Canyon Ramblers pictured left to right are Kenny Blackwell, Roger Reed, Bill Bryson, Gabe Witcher and Herb Pedersen.



The Bluegrass Intentions -- left to right Bill Evans, Suzie Thompson, Eric Thompson, Larry Cohea and Allen Senauke.

City area and plays traditional and contemporary bluegrass music with a progressive, hard-driving feel. Band members are Pete Siegfried – mandolin; Ken Nilsson – guitar; Doug Bianchi – bass; and Paul Siese – banjo; and Rick Grant – fiddle. This band opened a

recent concert in Sacramento and the audience noted their great choice of material, focused and well paced delivery, flawless musicianship, and excellent harmonies. We are delighted to have them back again.

Piney Creek Weasels is a Sacramento area old-time band that performs traditional Appalachian style music with energy and verve. The band was rejuvenated in 2001 by fiddler, Eric Anderson after the untimely death of founder Rick Abrams. Current band members are



True Blue - above are Ed Neff, Allison Fisher, Del Williams and Avram Siegel.

Eric Anderson – fiddle and vocals; Rocky Rioux – acoustic bass and vocals; Dan Baker – guitar and Andy Alexis – banjo.

Red Dirt Bullies is a Northern

California bluegrass band which performs a blend of new songs and classic bluegrass which feature three and four-part vocal harmonies and “rippin’ instrumentals”. The band features raunchy bluesy ballads, soaring sweet harmonies and tear-em-up picking. Band members are John Wahl – bass and lead vocals; Dennis Sullivan – mandolin; Howard Coffman – flat-pick guitar and vocals; and Chris Hare – banjo and vocals. You’ll never find a band that enjoys jamming more than RDB.

Sidesaddle & Co., based in San Jose California, has been captivating audiences with their unique acoustic sound since 1979 when the band was first established. Band members are Kim Elking – mandolin, Rob Horgan – banjo, Lisa Burns – acoustic bass, Glenn Dauphin (or Jerry Ashford) – guitar, and Lee Ann Welch – fiddle. The CBA was delighted to have them on stage at our Father’s Day Festival in Grass Valley this year.

True Blue is the most exciting traditional band to come out of California in years. They’ve all known each other for decades, and played in various combinations, but never together in one band. The sound is fresh, yet steeped in the soul of Bill Monroe and the rhythmic feel of Flatt & Scruggs. This band is an example of what can happen when four people share a musical sensibility and joy in what they are doing. Band members are Del Williams – guitar and lead vocals; Ed Neff – fiddle, mandolin and vocals; Avram Siegel – banjo and harmony vocals and Allison Fisher – bass

and harmony vocals. The band has been quite busy this year playing at several out of state festivals.

In addition, the festival offers a Sunday Morning Gospel show, Kids on Stage, Band Scrambles and wonderful food, craft and music vendors on site. There is plenty of camping space with a large number of electrical and water hookups for RVs and a large grass area for tent campers (for brave hearts in November). All shows are held indoors and there is another heated building for jamming. Absolutely no pets are allowed on the fairgrounds.

Advance tickets are on sale through November 1, 2002 and are: 3-day pass – \$40 per person for CBA members; or \$45 for non-members; and \$20 for teenagers (16-18). Children under 15 are free all weekend with a paid adult admission. Single day tickets are: Friday – \$20; Saturday – \$25 and Sunday – \$15. No member discounts on single day admission.

Tickets may be purchased on the Internet at www.TicketWeb.com with a credit card. No discounts available. Admission at the door will be \$50 for CBA members and \$60 for the general public for the 3-day festival. Camping fees are \$15 per night per unit and are in addition to festival admission.

For those who do not want

to camp, there are two motels in Woodland that can be recommended:

- Best Western Shadow Inn, 584 N. East Street. Using your AAA or AARP discount, Single rooms are \$66.60; doubles \$70.20 both prices plus tax. Both have one queen-sized bed. Call 530-666-1251 or 1-800-669-1253 for reservations.

- Valley Oaks Inn, 600 N. East Street. No Festival discount, but use AAA or AARP and rates are Single room w/1 person \$49.50; 2 persons 1 bed \$52.50 and 2 persons 2 beds \$59.50 all prices plus tax. For reservations, call 800-525-3330. Add about \$6 to above rates for usual rates.

In addition, Snowball Mansion Inn, a bed and breakfast located about ten minutes north of Woodland in the town of Knights Landing offers three guest rooms with private baths and is owned by CBA members. For more information or reservations, call 530-735-1122 or visit their website at: www.snowballmansioninn.com.

There is a ticket order form on page 7 for your convenience. Ticket orders must be postmarked by November 1 to receive advance discount prices.

For further information, call Montie Elston at 530-749-9504 or e-mail: fidle3@lanset.com. You can also visit the website at: www.geocities.com/woodgrass to see a review of the 2001 festival and obtain more information.



Keystone Crossing will be making their first Woodland Festival appearance this year. Band members are Larry Carlin, Caludia Hampe, Dana Rath, Francis Mougne and Kenny Blacklock.

Bluegrass Folks... George Martin

By Bill Wilhelm

For nearly a decade now I have been writing this column. I have done stories on many Bluegrass Folks, but have never written anything about a journalist before. I am probably not even qualified to write about one, but George Martin just has to be written about, so I just hafta do it.

George has not only made a career of being a journalist, but has a college degree as one. He has written about many people, but little has been written about him. So here goes my brave endeavor to at least try to show him how it feels to be on the other end of the spectrum.

George is not only a native-born Californian, but also a third generation Californian. He was born at Crockett. His grandfather came from the Azores and played a very unusual instrument, a Portuguese ten-string type of guitar, called a guitarron. He speaks of his mother as having been a good piano player and a fancier of good country music. So, George grew up listening to a lot of that type of music on the radio. He remembers as far back as sitting on his rocking horse and "wanging away on an old

uke." Sounds like he might have even been to some western movies.

A family friend noticed that George seemed to be headed in the music direction and left him an old "terrible" guitar to learn on. As he began learning it a little, his parents decided to help him out and bought him a brand new Sears and Roebuck guitar. He became inseparable from it. He enjoyed it so much that he continually played it and continued to learn. Soon he was "playing incessantly with some boys from school."

Then there was the time when in college he got to see Bill Monroe and his Blue Grass Boys in person on stage. He says he just can't even describe the feeling of seeing and hearing them. That inspired him to go to a pawnshop and buy a five-string banjo. Here again, a lot of determination and all his spare time went into practice. Then it wasn't long before he and two other upcoming musicians organized a trio they called "The Brothers Three."

Continuing devoting so much time and effort into practicing and now playing profes-

sionally, George then played with several groups. One was called, "The Carquinez Valley Boys." At that time he was playing an unusual style of banjo with them, a rhythm guitar type style he had invented that worked quite well. He later enlarged on his banjo playing, learning the clawhammer style and the "Scruggs finger picking style. It was about this time he bought a Fender Telecaster guitar and learned a lead style on it. Then, for a while he even played in a folk trio. His next adventure was with a Hawaiian group called, "Clarence Van Hook and the Sons of the Beaches." Then there was the group he and some others formed called "The Boom Town LuLus." The name of that band was later shortened to "Boom Town." He tells of another band he worked with back then called, "Fresh Picked".

The California Bluegrass Association and George go way back. He was at the first ever CBA festival where he played banjo back up for harmonica player, Bill White. But what has he done for the CBA lately? In recent years he has been a board member, working at the festivals

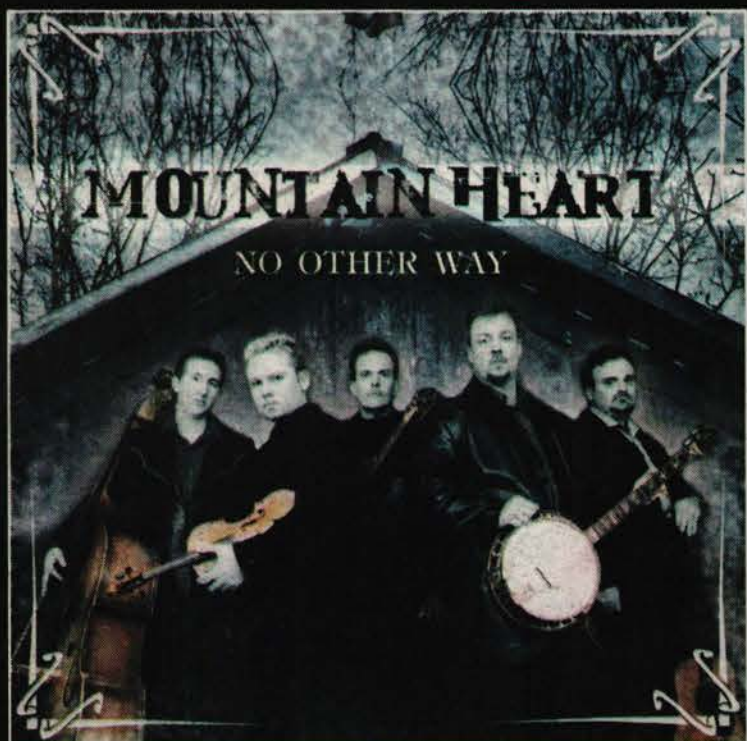


Barbara and George Martin in the audience for the 2001 CBA Festival.
Photo by Howard Gold

and putting his editorial skills to work in the many articles he has written in this publication. He and his wife, Barbara are ever present at CBA Festivals.

His journalist career job was with the San Francisco Examiner until the year 2000, then the San Francisco Chronicle. After his many years of this type of work, a new program developed. He was eligible for an offer he

could not refuse. It was an early retirement program and the result was that he retired before he had expected to. As a result, he and Barbara are now in the process of "living happily ever after." Now that working for a living is out of the way, they are able to spend more time together and can attend even more bluegrass activities.



AVAILABLE IN STORES
SEPTEMBER

17



BLUEGRASS BREAKDOWN

Confessions of a Hesitant Jammer, or How I Learned to Survive a Break at CBA Bluegrass Camp

By: Sandy Fleischl Wasserman

I am having the most marvelous dream and I don't want to wake up. I have drifted back to June 9th, to the start of the 2nd Annual CBA Music Camp.

After listening to our favorite Bluegrass CD's in Keri's truck for 281 miles, the "Ashland, Oregon Delegation", all two of us, arrives at the fairgrounds in Grass Valley. Elena, perched behind an old card table, cheerfully greets us—we are amazed and somewhat flattered that she remembers us from last year's camp.

We beeline for "our hill", reunite with Cousin Gene, set up the tent and watch with admiration as Ingrid Noyes, our wonderful fearless camp director extraordinaire, smoothly resolves a camping fee dilemma. A short stroll up the hill, with a detour to the name tag pavilion, and we hunker down to the first of many tasty meals—hot, lots to eat, no clean-up, and best of all, real half & half for the coffee!

Finally, after a wait that has endured since the end of last year's camp, the festivities begin. We get a demonstration on how to jam, and are treated to dazzling sounds that spiral from the small amphitheater stage, as instructors and staff musically kick off three amazing days of camp. As primed as we are to plunge into our musical foray, Keri and I are too pooped to pluck. We crawl back to tent and truck respectively and are serenaded to sleep by a distant hilltop jam—my last conscious thought being, how do they play like that in the pitch dark?

Day one: No reveille to cajole us out of our sleeping bags, but the lure of a pre-breakfast cup of camp stove Starbucks does the trick. We pore over our Campers Guide Book and try to pick our first elective class. What will it be? "Critical Listening with Jack", "Performance Anxiety with Pete?"

After much deliberation I opt for "Songwriting with Laurie." Actually, for me, it is a no-brainer—I would go to a workshop on anything she teaches, just to spend time in the presence of the incomparable Laurie Lewis. I am not disappointed. We write, she writes. She sings and encourages us to do the same. It is the first of many memorable camp moments—watching her flawless musicianship in action, laughing with her, read-

ing newly scribbled verses aloud to each other.

Jam time. I take the leap, make the stretch and choose the intermediate-level jam. Elena is herding a cross-section of campers over to the pavilion and I find myself the lone mandolin player in a group of very accomplished-looking strangers. Gulp—nowhere to hide! We listen to helpful tips about etiquette, are shown foot-lifting communication strategies and receive dire warnings about avoiding the selection of a "jam buster." Someone calls out "Soldier's Joy," a song I've known for years. Inexplicably, the notes seem to



The Staff concert featured the talents of the nationally known musicians who would provide instruction to music campers. Pictured left to right are Avram Siegal, John Reischman, Trisha Gagnon, Jim Nunally, Paul Shelasky and Michael Witcher.

Photo by Karen Bell



Students took a break from playing their instruments to kick up their heels at the Contra Dance to the sounds of lively old-time music by instructors Bruce Molesky, Tom Sauber and evie Luaden.

Photo by Karen Bell

instantly evaporate from my brain. The melody moves around the circle at warp speed, the bass player shouts at me to "play louder!" my heart quickens and I know this is it—the first time in my 4 years of playing that I actually have to take a "break" in a group of strangers. Now granted it wasn't pretty, but at least I got through it—a camp milestone for me!

The song choices progress from player to player and all too soon the time has come, it's my call. I name a tune I am confi-

dent will be greeted with knowing grins, "Cherokee Shuffle". To my horror, I am flooded by a wave of blank stares and foreboding silence. I have done the most dreaded of deeds; I have picked a "jam buster!" Thank goodness for the saintly Elena, who turns my faux pas into a teachable moment, and suggests this is an opportunity for us to learn how to improvise. I DO love that woman!

Lunch, and joy of joys, there's a veggie burger option. Life is good. The food is good

and the chat with fellow campers is, you guessed it, good. But none of the preceding events can compare to the centerpiece of camp, the instrumental classes. What true bliss it is to sit on a deck surrounded by absolutely huge pines and have mandolin lessons with three incredible teachers: Tom Rozum, Paul Shelasky, and John Reischman. Tom's session is filled with chord and scale information, but what I most love learning from him is the importance of relaxing your whole

body, not just your right hand, to get a cleaner sound by not fretting so hard. Paul's low key, precise and non-threatening style makes learning a process of joy, and John is so accessible, so inspirational, so-not to gush or sound like a groupie-totally incredible. Can you imagine the three of these musical heroes doing an improvised trio of Grey Eagle, just because I ask John to show me how he played it at the Good Ol' Persons Father's Day performance last summer? Yes, indeed, it's another camp "forever" memory.

Day two: More of the same and if possible, better! Being a gifted klutz, notwithstanding, I enthusiastically stomp away in a heart-racing clogging class taught by lighter-than-air-onher-feet Evie. Thank goodness I decide to go to Joe and Paula's Fiddle Folklore—the courting dulcimer demo alone makes it worth it. The day progresses at light-speed and evening brings the unforgettable staff show. I feel like royalty, privileged to attend a private concert featuring a plethora of Bluegrass Masters. Once again, try as we may, Keri and I can barely stay awake to jam. Tonight I fall asleep grinning as I remember Bill Keith and his amazing banjo tuning antics.

Day three: Time, please slow down. Camp is going by too quickly. I pack in a vocal technique workshop with

Continued on B-2

Reluctant jammer...

Continued from B-1

Laurie, make the decision that I am still too much of a chicken to participate in the student concert, and find a quiet corner on the lake to practice "I'm On My Long Journey Home" for the camp finale. Evening arrives and I watch with admiration the performers at the student concert, no longer strangers on the stage, but friends with whom I have jammed. All too soon it is time for the camp finale. I cram together with fellow campers, staff and instructors in front of the stage and, under the directorship of Pete Wernick, am part of a true musical happening: the all-camp rendition of "My Long Journey Home". By the time we finish my face hurts from smiling. We stay for the Father's Day

Festival and as wonderful as it is, I feel a bit invaded, as if we have been inundated by non-campers! Our camp community has one last, unplanned regrouping during the festival when the Jaybirds do a dinnertime performance on the small stage. I am not the only one in the audience to revisit the glow of camp and feel the camaraderie as we listen to Trisha's sweet voice.

Yes, this is a dream from which I don't want to wake, but the anticipation of the 3rd Annual CBA Music Camp is enough to rouse and inspire me to start working on a new tune, one that I just might find the courage to play at next year's talent show.



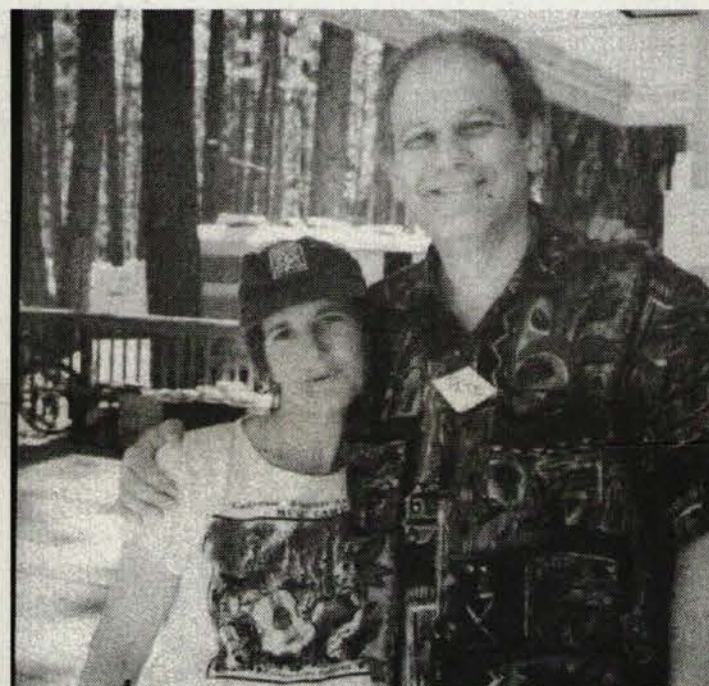
Morgan Meadow on fiddle (second from left) from the Skiffle Symphony Jug Band, leads an old-timejam at the 2nd Annual CBA Music Camp. Morgan was one of several volunteer jam leaders who helped kekep the music rolling -- night and day.

Photo by Karen Bell



Elena Corey (seated left on guitar) with a group of jammers at the 2002 CBA Music Camp.

Photo by Karen Bell



Camp Director Ingrid Noyes with banjo instructor Pete Wernick.

Photo by Karen Bell

Oct. 28 deadline set for band application packets to perform at CBA's 2003 Father's Day Bluegrass Festival

Bands interested in performing at the 27th Annual CBA Father's Day Weekend Bluegrass Festival to be held June 12-15, 2003 at the Nevada County Fairgrounds in Grass Valley, California, have until Oct. 28, 2002 to submit application packets.

To be considered for selection, bands are asked to submit packets containing:

1. A letter requesting consideration and containing contact information including: name, phone number, address and e-mail address (if applicable).
2. A recording which represents the current band;

3. Band biographical material;
4. A band photograph with the names and instruments of band members written on a piece of paper taped to the back.

Bands should also specify whether they want to be considered in the Bluegrass or Old-time band category.

If a commercial recording is submitted (either CD or cassette), bands are asked to attach a note indicating which selections they would like the committee to hear and judge, or random selections will be played.

A Band Selection Committee

comprised of up to twelve qualified CBA members will be selected in the next few weeks and will meet the first weekend of November.

Band submissions will be listened to in the order in which they are received by the CBA office. Each packet will be numbered and the committee will not know the name of the bands they are listening to until after the voting has been completed.

Committee Chairman, John Green, will report the committee's selections to the CBA Board of Directors for ratification.

Bands selected to perform

will be notified by telephone or e-mail within a few days of the committee meeting. Those not selected will be notified within the month of November.

Bands selected by this process are expected to perform one set each on two separate days of the festival. Bands with travel or work considerations need to notify the Entertainment Coordinator of their needs when contacted.

Detailed information on the CBA's band selection procedure, and fee structure is available on the CBA's website at <http://www.cbaontheweb.org> after September 15, 2002.

To insure that all band submissions reach the committee, ALL band submission packets MUST be mailed to the CBA Office. No submissions can be accepted by committee members or CBA officers or directors either by mail or in person, per the direction of the CBA Board of Directors.

There is also a printed brochure available from the CBA's office by calling: 209-293-1559; writing: California Bluegrass Association, P.O. Box 9, Wilseyville, CA 95257; or e-mailing: cbawpn@volcano.net.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well folks, here we are in the very last part of summer already. In another three or four weeks I'll have to put my summer kitchen away until next spring. I just love cooking outdoors. You don't have to worry about messing up the floors (I don't anyway), and if some small pieces of food hit the ground, by morning Bre'r Fox will have gotten every one of 'em, and everything is nice and tidy. (Kind of like, Mother Nature's vacuum cleaners!)

Also, on a hot day, cooking outdoors doesn't heat up the house. I've got my big propane camp stove set up next to my two wood-fired barbecues, along with tables and several chairs amidst a grove of Black Oaks, where it's always nice and shady. In the evening, a nice, cool breeze always comes up from the river canyon, cooling things down nicely. So fixing lunch or supper is always enjoyable.

Kicking back with a nice tall, cool one, watching a big thick steak sizzle over the fire while a pot of fresh corn on the cob bubbles on the stove, is definitely one of life's large pleasures here on Bluegrass Acres!

Here's a little bit of culinary information that may have never crossed your mind, but things such as this tend to pique my interest. Why are two words, which are spelled entirely differently, used to describe a common foodstuff? Those two are Ketchup and Catsup. While going through my recipe files, looking for material for this month's column, I noticed this difference in two separate recipes. Sooo, grabbing my favorite book (the dictionary), here's what I found out. I looked up the word Ketchup, and it said, see Catchup. Hah! Another spelling! The plot thickens! (Pun intended) So, over to Catchup I go, whereupon I found that it is derived from the East Indian word, "Kitjap: a sauce made of tomatoes, walnuts and mushrooms; also spelled Catsup and Ketchup". So, that little bit on inquiry uncovered not two, but, four spellings for one of America's favorite condiments. From Kitjap (which I kinda like) to Catchup with Ketchup and Catsup in between. Who'da thunk? I guess by now you can tell that I'm retired and easily amused!

Well, after all that chin music, I've worked up an appetite, so come on out under the oak trees, pull up one of those comfortable chairs, I'll pour you a cup of Cowboy Coffee, and we'll palaver over some good ol' vittles!

This first recipe I'm going to share with you folks is what I call one of my "calendar recipes". That's

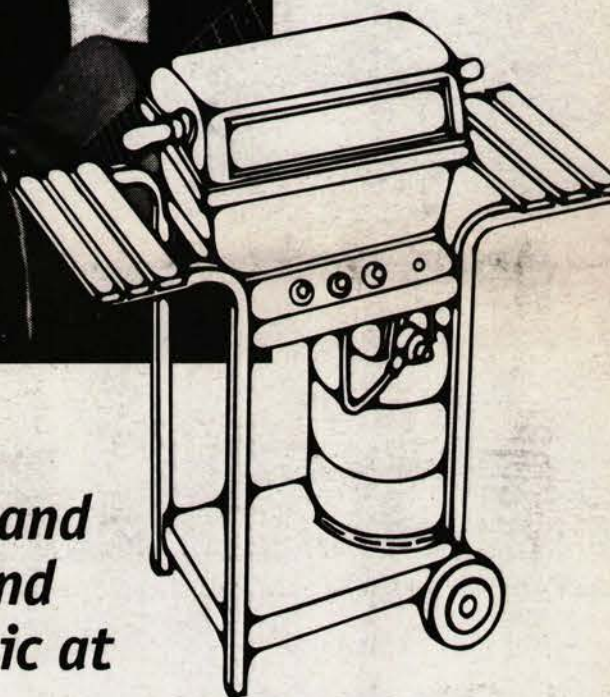
Continued on B-4

**Come join us at the Colusa County Fairgrounds
October 4, 5 & 6, 2002 for**

BLUEGRASS & BARBECUE



The Lynn Morris Band



Bring your instruments, family and friends to Colusa, California and enjoy a weekend of fun and music at

the California Bluegrass Association's Fall Campout, Election and Annual Membership Meeting!

- **FREE Friday night Barbecue** -- featuring cuisine by master chefs Rick Cornish and J.D. Rhynes, beginning at 6:30 p.m.
- **FREE Concert at 8 p.m.** by the Lynn Morris Band in Festival Hall
- **Saturday the polls will be open until 2 p.m.**
- **Saturday evening dessert potluck at 6:30 p.m.** followed by the introduction of the 2002/2003 CBA Board of Directors. It will be followed by the Annual CBA Membership meeting.

The only cost for the weekend is camping fees:
\$10 per night per tent and \$15 per night per RV unit
payable to the Colusa County Fairgrounds.

To volunteer to help set-up or tear-down for concert & potluck or for more information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@yahoo.com.

J.D.'s Bluegrass Kitchen

Continued from B-3

because it was on a calendar that I picked up somewhere. I think it was in a hardware store of somewhere like that, where they always have a stack of calendars lying on the counter, and each month features a recipe. They're usually from the local 4-H or a church group. Out of the 12, I usually keep one or two, as they're pretty much all the same, but this one really caught my eye. Not only because it makes a great meal, but its also very easy to fix. The key word here is easy! This makes a great breakfast for four to six people, (banjo pickers excluded), or you can even serve it for a light lunch.

The best part of it is the fact that you mix it up ahead of time and pop it in the oven for an hour when you need it! They had some kind of glorified name stuck on this, but I've always just called it:



Mountain Brunch

8 slices buttered bread, cubed (Use the bread of your choice. I use Sourdough.)
1/2-cup onion, diced
1/4-cup celery, diced
3 green onions, diced
8 eggs, beaten
1 green pepper, diced
4 cups milk
Kosher salt and fresh ground pepper to taste
1 4-oz can mushrooms, drained
Ham, cubed or Bacon or Sausage, crumbled, any amount desired
1 cup Colby cheese, shredded
1 cup Cheddar cheese, shredded

Mix together everything but the cheeses and refrigerate over night. Before baking, sprinkle cheeses over the top. Bake in a skillet or a 9"x13" pan for one hour at 400°F. Serves 4 to 6.

This makes a wonderful Sunday brunch when served with some fresh fruit and a nice bottle of Chardonnay that has been decently chilled. A California Mountain Brunch at its very best! I know my Virginia friends Wanda Allen and Debbie would love this one! (California gourmet cookin'!)

When I was a little bitty redneck, (I stole that line from my friend Ron Thomason), my momma almost always would cook up some chicken for Sunday's supper. She had several recipes that she would use, and every one of 'em would make yer tongue slap yer brains out. Just thinking of 'em almost gives me a terminal case of "the slobbers"! (That's for you, Carl!) Momma was known for her southern fried chicken, and Colonel Sanders only wishes he could've cooked it that good, but my very favorite of all was one she called her "Jelly Glazed Chicken".

When you sat down to a plate full of a half a chicken, smashed taters absolutely covered with cream gravy along with some hot buttered biscuits, son, you're in country boy heaven! Then, when I got to be a big redneck, momma would cook one chicken for me, and

two more for the rest of the family! This is one as easy to fix as falling off a peeled foot log over ol' Piney Creek, but you'll think you're dining at the Ritz when you serve it.

Here's how momma would fix her old-fashioned:



Jelly Glazed Chicken

3 broiler-fryers, about 2 1/2 lbs. Each
3/4-cup butter
1 tsp. kosher salt
1/4 tsp. Fresh-ground pepper
2/3 cup lemon or orange marmalade

Rinse and dry birds; tie the legs together and place breast up on a rack in a large roasting pan. Melt the butter in a saucepan, add salt and pepper and brush some over the chickens. Place the birds in a 400°F oven and roast for 45 minutes. While the chickens cook, stir marmalade into the remaining butter. Heat slowly, stirring constantly, until marmalade melts and blends well. At 45 minutes, brush birds with jelly mixture and brush again at 60 minutes.

Roast for 15 minutes longer, or until the birds are tender and glazed nicely. Serves 6 hungry rednecks (or 2 banjo pickin' J.D. Cromagnons!)

For an extra special occasion, sometimes momma would serve some fried apple rings with this dish. She would fry them in butter and add some brown sugar and cinnamon too. Wow! We always had company for supper on Sundays at our house. If you folks like roasted chicken, you'll love this one, I promise you.

Now irregardless of how you cook up a mess of chicken, from roasted to fricasseed, you've just got to have some taters to go with it! If its cold fried chicken at a picnic, you have some good old-fashioned tater salad. If it's hot fried chicken, its smashed taters and gravy, and of course, with roast chicken its either pan roasted or baked taters!

Chicken and taters go together like cornbread and beans or Lester and Earl! It's just that simple! (I'm sure that somewhere in the Mountain Code of Justice, it states: "Eat chicken without taters and go to prison." It's the law!)

One of my very favorite ways to fix taters is to Au Gratin the heck of 'em! I don't care, cause I'll eat 'em! Here's how to

"Au Gratin" up a mess of taters like you ain't never tasted!



Au Gratin Taters

3 TBSP butter
3 TBSP flour
1 1/2 tsp. kosher salt
1/8 tsp. fresh ground pepper
2 cups milk
1 cup Cheddar cheese, shredded
5 cups thinly sliced, peeled po-



tatoes

1/2 cup chopped onion

Use a large skillet. Melt butter over low heat; whisk in flour, salt and pepper until smooth. Gradually add milk, stirring, or whisking constantly. Bring to a boil; cook and stir for 2 minutes or until thickened. Remove from heat and stir in cheese until melted. Add potatoes and onion and stir well. Transfer to a 2-quart, greased baking dish. Cover and bake at 350°F for one hour. Uncover and bake another 30-40 minutes or until potatoes are tender. 6-8 servings.

I just purely love this dish either hot or cold. Cold, they're a wonderful substitute for potato salad. These sure hit the spot for supper on a chilly fall evening.

I'd like to take time here to tell you folks about one of my favorite places to have a good rib stickin' meal. That place being Wilma's Cafe located at 275 South Washington Street in historic Sonora, California. About six or seven years ago I met up with my good friend Mitch Third, who manages the Strawberry Music Festivals, at this office in Sonora. We proceeded to go have lunch right down the street at Wilma's. One look at their menu and I knew that this wasn't your run of the mill Cafe. You can get barbecued tri-tip and eggs for breakfast for one thing, but the one thing that I always have if its' on the menu is chicken fried steak. (You can get it at Wilma's for breakfast, lunch and supper!) Needless to say, I ordered it, and I'm here to tell you, you get your money's worth at Wilma's Cafe!

When the waitress brought

my order, there on my plate was a chicken fried steak about the size of a hubcap off of a 1955 Cadillac! Accompanying it was a mountain of smashed taters, covered with some of the best cream gravy I've ever experienced in a restaurant, along with some green beans that were cooked just right. To top it off, the coffee was brewed from freshly ground beans and was perfect!

Then the absolute coup de grace, the homemade pies! Folks, you have to see and taste 'em to believe it! If these pies aren't three inches thick, then I'm a milk cow! They're all baked right there and each one is a pure work of art! They serve breakfast, lunch and supper, seven days a week. They are in the downtown part of old Sonora.

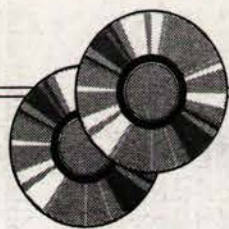
Do yourself a favor. If you live within a hundred miles or so of Sonora, drive on over and have one of the best "store bought" meals you'll ever have. While you're there, you can see all of the "flying pigs" that they are famous for. One sign I always enjoy reading says: "Never teach a pig to sing. It annoys the pig, and it's a waste of time!"

It's been about a month or so since I've had one of their chicken fried steaks, so I think I'll head over there early tomorrow morning and stop and get Mitch to go over to Wilma's Cafe and get founded! Tell 'em J.D. sent you!

our prayers. I've never been known to be "politically correct," and as far as I'm concerned, as long as this is "one nation, under God," we will remain indivisible! May God grant you all peace and health.

Yer friend,
J.D. Rhynes

RECORDING REVIEWS



Navy Blue Bluegrass

U.S. Navy Country Current
Bluegrass Quartet

Altissimo Recordings
Catalog no. 5563
The Vantage Group
1865 Air Lane Drive Suite 104
Nashville, TN 37210
1-800-999-0101, ext. 119
www.militarymusic.com

Songs: *Ain't Nobody Gonna Miss Me When I'm Gone, A Walk in the Irish Rain, Last Thing on My Mind, Douglas the Dog, The Old Home Place, Little Whitewashed Chimney, Big Spike Hammer, Good Woman's Love, I've Waited as Long as I Can, Heart of Caroline, The Prisoner's Song, I'm Gonna Be (500 Miles), Sugarland Run, Every Time It Snows*

Personnel: Wayne Taylor - guitar and lead vocals, Keith Arneson - banjo and vocals, Patrick White - fiddle and mandolin, Joseph Wheatley - acoustic bass and vocals, Michael Nicholson - acoustic bass and vocals on tracks 6-14.

By Patrick Garner

I happened upon this CD quite by accident while doing a web search for information on Country Current. Previously, the U.S. Navy made available their recordings only to libraries and other educational institutions. Now, at long last, a Country Current CD is commercially available to the public. According to the liner notes, "these tracks were selected from recordings completed in 1996 and 1999." I assume those are the earlier nonprofit recordings.

This CD is an excellent sampling of the superb musicianship of the group and the distinctive singing of Wayne Taylor that we have enjoyed in their live concert performances at Grass Valley. Wayne Taylor contributes two original tunes here: the fast moving Heart of Caroline and the touching ballad of love lost, Every Time It Snows. Banjoist Keith Arneson gives the band members a chance to show their instrumental skills on his two original instrumentals Douglas the Dog and Sugarland Run.

The band beautifully covers some traditional bluegrass tunes such as Lester Flatt's Ain't Nobody Gonna Miss Me When I'm Gone and Bobby Osborne's Big Spike Hammer. 500 Miles is a tune with which I was unfamiliar until I heard them perform it. It is one of my favorites

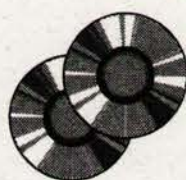
on this album.

However, my three favorite tunes on this album suffer by comparison with the original versions (or covers by other bands). A Walk in the Irish Rain, done originally by California, loses some of its rollicking Celtic flavor in Country Currents' version (California even used a penny whistle!). Also, this version changes the lyrics "too drunk to sing" to "too tired to sing" and changes "drunken old sailor" to "salty old sailor". Oh well, I guess the Navy doesn't want to have its band promoting the stereotype of drunken sailors!

Last Thing on my Mind, the old Tom Paxton folk tune, is slowed down too much and performed as a ballad here. I prefer Chesapeake's faster version, with Mike Aldridge's melodic pedal steel play. I have the opposite complaint with the Cy Coben tune Good Woman's Love: I prefer a slower version with a more "soulful" vocal treatment, such as the versions done by New Grass Revival or Earl Scruggs Revue.

Still, I enjoyed all the tunes on this album, even with those minor quibbles. I have to also note that the recording quality on this CD is superb. Both instruments and vocals are clear and distinct on every track. It is a well-produced album. Anyone who has heard this band perform live will certainly want to get this CD. For those who haven't heard Country Current before, this is an excellent introduction.

By the way, Altissimo Recordings sells CDs of all the military bands at militarymusic.com. Alas, Country Current is the only bluegrass band among them.



Wanderlust Chris Brashear

Copper Creek Records
CCCD 0171
P.O. Box 3161
Roanoke, VA 24015

Songs: *Mason's Lament, Unwanted Love, Lost Soldier Son, Newport, Today's The Darkest Day, Little Home In Tennessee, When The Day Is Done, Wanderlust, The Happiest Days Of All, Put My Little Shoes Away, Catch The Baker, Just Wondering Why,*

Kansas City Rag.

Personnel: Chris Brashear, guitar, fiddle and harmony fiddle, lead and tenor vocal; Jody Stecher, rhythm guitar, fiddle, mandolin, lead and tenor vocal; Peter McLaughlin, guitar, baritone and bass vocal; John Averill, mandolin, baritone and tenor vocal; Laurie Lewis, bass; Ed Neff, fiddle; Bob Black, banjo;

By Ken Reynolds

This is the latest release by a very talented young man. Chris Brashear may mostly be remembered by his work with the Kentucky Rose band out of Oregon.

I have to admit that I was not that aware of Chris until I received this CD. As I began to listen to this project, I knew I was going to like it. Chris has a voice that is well suited to singing bluegrass. His strong, clear voice cuts through everything and the harmony vocals are rock solid.

Chris got some great musicians to back him up on this project, including Laurie Lewis, Jody Stecher, and Ed Neff. These are all folks well known for their talent on the California bluegrass scene.

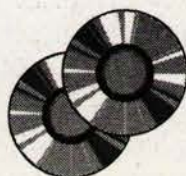
Chris wrote three of the vocal songs, and two of the instrumental tunes that are presented here. The vocals include "Mason's Lament", "Lost Soldier Son" and the title cut, "Wanderlust".

His tune, "When Day Is Done" is a beautiful slow pace song with a haunting melody; while his "Catch The Baker" is one of those lively fiddle tunes with a lot of bounce.

Instrumentally this project is first rate. The folks playing on this CD definitely have mastered their instruments. Everything blends well together to give you a rich, full sound. The twin fiddle on this album is a joy to listen to.

For me, the strong point of this CD is listening to the singing voice of the talented Mr. Brashear.

If you want some first rate music, get your hands on "Wanderlust" by Chris Brashear.



YOU Can Win this Beautiful Guitar!



John Green is shown picking the Martin guitar to be raffled.
Photo by Howard Gold

The California Bluegrass Association is seeking donations to raise funds for hospitality expenses at the IBMA World of Bluegrass.

Guitar Description:

List Price: \$ 2850 USD
Model Martin HD-28
Body Style 14-Fret Dreadnought (D)
Series Standard Series
Top Wood Solid Spruce
Rosette Black and White
Pickguard Tortoise Color
Bracing Scalloped 5/16"
Side & Back Wood Solid Rosewood
Fingerboard & Bridge Ebony
With white binding. Neck width at nut is 1 11/16";
scale length is 25.4". Total of 20 frets with 14 clear;
gloss finish; six strings. Case included.

**Donated by John Green and the
5th String Music Store Sacramento
Tickets are \$5 each or 6 for \$25**

**Drawing will be held on Saturday,
November 9, 2002 at the
CBA's 3rd Annual Woodland Veteran's Day
Bluegrass Festival
(Need Not Be Present To Win)**

Send your donations payable to California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

**Bob Thomas
8532 Cumulus Way
Orangevale, CA 95662
For more information,
call 916-989-0993 or
e-mail: sacbluegrass@yahoo.com**

RECORDING REVIEWS

Continued from B-5

Cold Rains Of Winter Rainy Pass

Independent Label
RP01
Contact:
Nancy Riccio
234 N. 171st Street
Seattle, WA 98133
Email: rainyass@nogaine.com
Web Site: www.nogaine.com

Songs:

Kentucky Pride, The Ring Behind The Glass, Eight More Miles To Louisville, Steel Lake Breakdown, Dry County, A Run For Your Love, The Devil Underground, High Divide, Wild Desert Canyon, Painting the Town With My Tears, Cold Rains Of Winter.

Personnel: Nancy Riccio, acoustic bass, lead and harmony vocals; Don Share, guitar, lead and harmony vocals; Alan Ehrlich, banjo, harmony vocals; Paul Elliot, fiddle; John Tubbs, mandolin, harmony vocals.

By Ken Reynolds

Rainy Pass is a group based in the Seattle, Washington area, and is a group that I have never heard of before receiving this CD.

"Cold Rains of Winter" is full of original material written by bassist Nancy Riccio. There are two instrumentals written by other members of the group. The group's fiddle player, Paul Elliot, composed the tune "Steel Lake Breakdown". Banjo player Alan Ehrlich composed a lively little number entitled "High Divide".

The only song on this project that wasn't composed by a band member is the old Grandpa Jones tune, "Eight More Miles To Louisville".

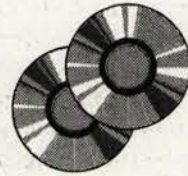
I was pleasantly surprised when I first listen to this CD. The first thing you notice is that these folks really have their act together. They are very strong both vocally and instrumentally.

Nancy Riccio handles the lead vocals for the group. She has a powerful voice and really knows how to deliver a song. Combined with the baritone of Alan Ehrlich and the low tenor of Don Share, these folks have a harmony blend that is very pleasant to listen to.

Their instrumental work is rock solid and tastefully arranged. There is not a weak

link in this band and I expect that we will be hearing a lot more about these folks in the future.

If you want to add some new material to your music library, you need to check these folks out. I think you will find them very enjoyable to listen to.



Family Tradition, The Stoneman Legacy

CMH Records
CD 8626
P.O. Box 39439
Los Angeles, CA 90039

Songs: *Watermelon On The Vine, Under The Double Eagle, Muleskinner Blues, Wreck Of The Old '97, Little Old Log Cabin In The Lane, Blue Ridge Mountain Blues, Cripple Creek, Let's All Go Down To The River, Soldier's Joy, I'm Thinking Tonight Of My Blue Eyes, Whippoorwill Song, Tecumseh Valley, Old Joe Clark, Little Maggie, Tupelo County Jail, I Washed My Face In The Morning Dew, Steel Guitar Rag, Life's Railway To Heaven, Orange Blossom Special, Mama Don't Allow.*

Personnel: (The liner notes on this CD list no musician credits. One has to assume that these folks are all descendants of Ernest V. "Pop" Stoneman.)

By Ken Reynolds

"Family Tradition, The Stoneman Legacy" is a CD that features three generations of the Stoneman family performing old-time, bluegrass and contemporary country music.

I'm sure that you folks who are into truly traditional music will find this album enjoyable. These folks are as about as traditional as they come.

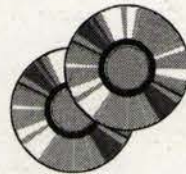
This is the style of music that was popular before the sound we know as bluegrass evolved. You're going to hear some claw-hammer banjo, three-finger banjo, guitar, fiddle, bass, autoharp, harmonica, Jew's harp and Dobro.

If you like Orange Blossom Special played at a lively tempo, you have to hear the Stoneman's version of this tried and true classic. These folks really cook

on this one.

The vocals are nothing outstanding by today's standards, but they sound just like recordings that I have listened to by the original Stoneman family. On this project, they give you a selection of twenty songs for your listening pleasure.

So, if you want to take a trip back in time, this is the one for you.



The Bluegrass Sound Jack Tottle

Copper Creek Records
CCCD0165
P.O. Box 3161
Roanoke, VA 24015

Songs: *The Bluegrass Sound, Rolling Breaker Blues, Louisa County, Mountain City Blues, Cowan's Branch, Bill Monroe. Singer Of Lonesome Songs, East Tennessee Twilight Waltz, The Legend Of Scott Stoneman, Heading Out From The Old Home Town, Dark Eyed Lady, Leavin' The Blues, You've Got To Play It Straight, Southland, Crazy Moon, Love Thy Neighbor, The A.P. Carter Family Fold.*

Personnel: Jack Tottle, mandolin, lead vocals; Tony Rice, Tim Stafford, Guitar; Jerry Douglas, Dobro; Stuart Duncan, fiddle; Mark Schatz, bass, clawhammer banjo; Bela Fleck, Ron Block, Charlie Cushman and Glen Rose, banjo; Pat Enright, guitar, lead vocal, tenor vocal; Del McCoury, guitar, lead and tenor vocal; Ronnie McCoury, lead vocal; Wayne Taylor, tenor vocal.

By Ken Reynolds

"The Bluegrass Sound" is the latest release by Jack Tottle and showcases songs that he has written which includes both vocals and instrumentals.

Jack's credits, including those as a musician, composer, producer and author of liner notes, appear on more than fifty albums. He wrote Bluegrass Mandolin, the first and most complete instruction book of the subject.

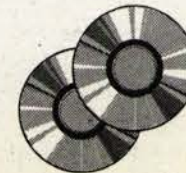
He is also the founder and director of the East Tennessee State University Bluegrass and

Country Music Program which has been in operation since 1982.

When you read the credits of who is playing on this CD, you can see that Jack got some of the best pickers and singers in the business to help make this project become a reality. Jack has songs recorded by the likes of James King and Blue Highway, to name a few.

This Album gives you a great selection of material to listen to. From bluegrass to blues, the songs are all well written and performed to perfection by Jack and the many stellar artists.

I found this CD enjoyable to listen to. In fact, this is one that I would recommend to give as a bluegrass primer to someone who is new to the music. It has all the elements of the traditional bluegrass sound.



Higher Ground Paul Williams & Cliff Waldron

Rebel Records
CD 1771
P.O. Box 7405
Charlottesville, VA 22906

Songs: *My Lord Grows Sweeter Each Day, Another Mile, Will You Meet Me Over Yonder, I'm Following The One, He Whispers Sweet Peace To Me, Look What I'm Trading For a Mansion, Far Above The Starry Sky, Riches Won't Hold Me, Where Will You Build, They've Made A New Bible, What The Lord Has Done In Me.*

Personnel: Paul Williams, mandolin and tenor vocals, lead vocal on "Will You Meet Me Over Yonder"; Cliff Waldron, rhythm guitar and lead vocals; Billy Wheeler, banjo; Pat White, fiddle; Steve Spence, bass. Special Guests: Mike Auldridge, Dobro; Sally Jones, high baritone vocals on Cuts 5 & 7; Bill Yates, bass vocal on cut 2; Lee Beavers, Tony Dembeck, Jane Hickling, Danya Hudgin, harmony vocals on cut 11.

By Ken Reynolds

Here is a CD that is sure to please all the folks who like good

bluegrass gospel music. "Higher Ground" by Paul Williams and Cliff Waldron features some great songs of faith.

Both of these gentlemen are pioneers in the bluegrass genre.

Paul Williams is probably best known for his work with the legendary Jimmy Martin's band, The Sunny Mountain Boys. Paul worked with Martin in the early 1960s.

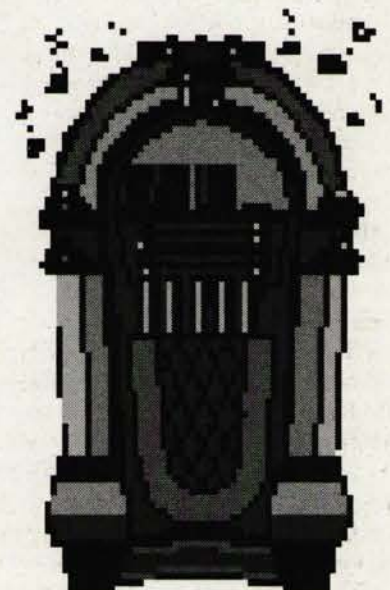
Cliff Waldron headed up a band called "The New Shades Of Grass". They were noted for their contemporary style that combined the past and present in the 1970s.

On this, their latest project, they have gathered some great musicians to help them and the results are well worth listening to.

The bulk of the vocals feature Paul and Cliff. On some of the songs they have help from some outstanding talent. The vocals are powerful, tight, and blend together very well.

The instrumental work is first rate. You will hear some fine fiddling by Pat White. Mike Auldridge provides some tasty licks on the Dobro, and Paul puts in some solid mandolin. You combine this with the steady rhythm guitar work by Cliff, the solid bass by Steve Spence and the driving banjo picking by Billy Wheeler. I tell you folks; you got yourself some solid picking going on here.

For those of you who love the sound of good bluegrass gospel music, played to perfection, this is one CD you will surely want to add to your collection. I know I thoroughly enjoyed it.



BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559)855-2824, Bill Arave @ (559)855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365. September 8 — Kelly Bros Brickyard Restaurant and Brewery in Manteca, CA; September 15 — Martinez Farmer's Market at the corner of Main and Court Street, Martinez, CA (10 a.m. -12 p.m.); September 21 — Moraga Town celebration in Moraga Commons Park, Moraga CA from noon to 2 p.m.; October 5 — 5th Bluegrass Day at the Manteca Pumpkin Faire in Manteca, CA, 5:45 to 7 p.m.; October 20 — Martinez Farmer's Market at the corner of Main and Court Street, Martinez, CA (10 a.m. -12 p.m.); October 27 — Walnut Creek Farmer's Market, Walnut Creek, CA 10 a.m. - noon; November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California;
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006;

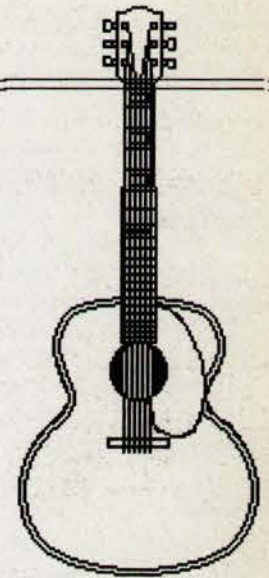
phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. September 17 — Sam's BBQ in San Jose, CA, 6-9 p.m.

- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurfurphy@got.net. Or visit their web site at www.bnibluegrass.com.
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music. For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 pennnyg44@gte.net or Eric Burman 831-335-3662 or email Bluemoonranch@msn.com for information or Bookings or to be put on their mailing list.
- **Charlie Blacklock with "Charlie's Band"** — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. The band performs the last Wednesdays of each month at

Ashkenaz, Berkeley, CA, 8 pm, for the Fling Ding! Appalachian Music and Dance Party with guest bands. 1317 San Pablo Ave (near Gilman). Info: 510-848-5018 or www.ashkenaz.com. September 20 — Ashkenaz, 1317 San Pablo Avenue in Berkeley, CA, with the Crooked Jades and dance instruction by Evie Ladin, 8 p.m.; September 22 — Rancho Nicasio in Nicasio, CA with the Crooked Jades, 4-6:30 p.m. For information, call 415-662-2219; October 3 — Oakland, CA, A Tribute to Hazel Dickens with Hazel Dickens, Dudley Connell, Laurie Lewis and Tom Rozum, Jody Stecher and Kate Brislin, Kathy Kallick. 8 p.m. (no location given); November 2 — Fresno Folklore Society concert in Fresno, CA; November 8 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA; November 9 — Freight & Salvage Coffeehouse in Berkeley, 8 p.m.;

- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: muxix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **The California Bluegrass Band** — October 5 — in concert with Lost Highway at the Corona Civic Auditorium 815 W. Sixth Street in Corona, CA 7 to 9:30 p.m.
- **Carolina Special** — traditional Bluegrass band. For bookings or information, call (916) 798-0697.

- **The Cherryholmes Family** — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 323-773-2881. For a complete schedule, visit: http://s-w-b-a.com/bands/spirit_high_ridge.htm.
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost. November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California;
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (804) 985-3551. October 2 — Judie Pagter Autoharp workshop during the Tennessee Fall Homecoming at the Museum of Appalachia in Norris, TN;
- **The Courthouse Ramblers** — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or web site at <http://www2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. Appearing every 3rd Sunday from 7-11 p.m. at the Radio Valencia Cafe at Valencia and 23rd Street in San Francisco. ; September 21 — Espresso Garden Cafe, (with the Sibling Brothers) at 814 S. Bascom, San Jose, CA. For information, call 408-298-0808.
- **Dark Hollow** — traditional Bluegrass band. For book-



ings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.

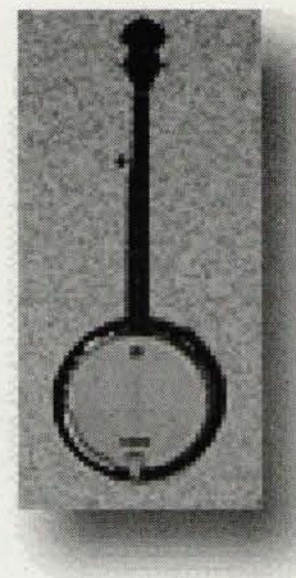
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month. September 11 & 25 — Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA, 6-9 p.m.;
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. August 6 — Bluegrass Gold Concert at the Sweetwater in Mill Valley, CA, 8 p.m. with StrungOver. For information, call 415-388-2820; August 17 — Bower's Mansion Bluegrass Festival between Reno and Carson City, Nevada. For information, call 775-972-3897.
- **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs

Continued on B-8

BANDS & UPCOMING GIGS

Continued from B-7

- played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865 or e-mail: robored@pacbell.net.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
 - **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. September 27-29 — Cumberland Furnace, TN (near Nashville), 2nd Annual Osborne Banjo Camp with Sonny Osborne, Bill Evans and Tony Trischka. For information, call 888-798-5012 or www.nashcamp.com.
 - **Peter Feldmann & The Very Lonesome Boys**; Tom Lee - bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: peterf@silcom.com; website: bgwest.com.
 - **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
 - **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.
 - **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
 - **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at 1020103276@CompuServe.com.
 - **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
 - **Good Company**, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
 - **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. September 7 — at the Smoke Cafe in Jamestown 6-9 p.m.; September 28 — at Chatom Vineyards near Murphy's, CA from 6-9 p.m.;
 - **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
 - **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
 - **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
 - **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
 - **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwah@sonnet.com or Pegleg Reza (209) 785-7726.
 - **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. First Sunday of every month - Cafe Radio Valencia, Valencia at 23rd, San Francisco, CA 7:20 - 11 p.m.
 - **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or visit their website at <http://home.pacbell.net/highhill/>.
 - **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
 - **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
 - **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
 - **Igor's Jazz Cowboys** — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
 - **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
 - **Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
 - **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.
 - **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>
 - **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5string@aol.com. November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California;
 - **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.
 - **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. Performing most Friday nights at the Nevada County Traction Company Train Ride and BBQ, through September 13th, Nevada City (call 530-265-0896 for reservations);
 - **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net.
 - **Long Lonesome Road** (Graham, Parmley, Bush, Brown and Wodrich). For information or bookings, contact Dick Wodrich, 172 East Washington Ave., Chico, CA 95926; phone 530-345-1744 or 804-352-8999; e-mail: RLWodrich@aol.com or Tenorcat@earthlink.net.
 - **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
 - **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. September 21 — Lost Highway and The California Bluegrass Band in concert at the Corona Civic Auditorium, 815 W. Sixth St. in Corona, CA. Concert from 7-9:30 p.m. Tickets \$12 advance/\$15 at door. For information, e-mail kkorrick@aol.com; or jubbersan@earthlink.com or 909.278.1896.
 - **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
 - **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
 - **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@Yahoo.com or web page: www.MacRaeBrothers.com. Septeber 10 — Sam's BBQ, San Jose, CA, 6-9 p.m.;
 - **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. September 21 — Sonoma County Herb Festival at Santa Rosa Junior College, Santa Rosa, CA; November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California;
 - **Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
 - **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net. November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California;
 - **Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
 - **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
 - **On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.com; or Randy Allen at (530) 346-6590. Our first CD release is scheduled for August 2002! Upcoming dates:
 - **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.



BANDS & UPCOMING GIGS

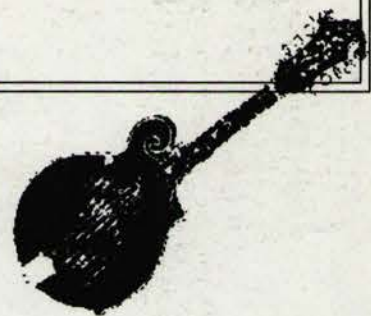


- Past Due and Playable — for information call (530)265-8672 or (530)274-1298; or E-mail: gpsobonya@d-web.com.
- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail. July 5 — Austin's Texas BBQ at 1616 West El Camino Real in Mountain View, CA. (9 p.m. to midnight)
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@one.com. (Also see Local Motives).
- Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX. October 6 — Strictly Bluegrass II in Golden Gate Park, San Francisco, CA; December 14 — Steinbeck Forum, Monterey, CA;
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net. September 8 — The Music Store, West Portal Ave, San Francisco, CA 94127, 4-6 p.m.;
- The Sibling Brothers are a four-piece band playing old-timey blues and string band music. Band members are Page Brownnton, guitar and banjo, Mark Varner on mandolin and tenor guitar, California State fiddle camp Dennis English and Bruce Maurier on doghouse bass. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006. September 14 — Big Basin Centennial Festival at Big Basin Park, north of Boulder Creek, California, 1 p.m.; September 21 — Espresso Garden Cafe, (with the Crooked Jades) at 814 S. Bascom, San Jose, CA. For information, call 408-298-0808.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com; September 4 & 18 — Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA, 6-9 p.m.; November 8-10 — 3rd Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
- Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- Skiffle Symphony - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
- Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. September 6-13 — Western Washington Fair, Puyallup, WA fountain stage, afternoons, 253-845-1771; September 20-22 — Draft Horse Classic, fairgrounds, Grass Valley, CA 530-273-6217; September 28 & 29 — Railroad Movie Days, Railtown, Jamestown, CA; October 11 — Lone Pine Film Festival Concert at High School, Lone Pine, CA W/ Larry Maurice, Dave Stamey; October 18,19 — Visalia Fall Gather, Fox Theater, Visalia, CA; October 25 — Coffee Gallery Backstage, 2029 N. Lake, Altadena, CA 8pm 626-398-7917; October 26 — Autry Museum of Western Heritage, Los Angeles, CA 3pm W/Paul Zarzyski, 323-667-2000; November 7-9 — Cowboy Poetry Gathering & Buckaroo Fair, High School, Heber, UT; November 16 — State Theater, Oroville, CA 7pm; November 22-24 — Harvest Festival, Cal Expo, Sacramento, Ca; November 29,30 — Christmas Craft & Music Festival, fairgrounds, Sonora, CA;
- Spikedrivers — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- Spinning Wheel plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
- Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436.
- Alice Stuart and Prune Rooney — for bookings or information, e-mail: prune@cwia.com,
- Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. September 7 — NCBS Presents the Otter Opry at the First United Methodist Church at 250 California in Santa Cruz, California; November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- True Blue, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. September 1 — Tri State Bluegrass Festival in Kendallville, IN (219-432-4485); September 6 — Freight and Salvage in Berkeley at 8 p.m.; September 7 — The united Methodist Church at 5265 H Street in Sacramento; September 15 — at the Santa Clara Arts and Wine Festival, 12 noon in Santa Clara, CA; September 21 — The Merced Multicultural Arts Center in Merced, CA at 7:30 p.m. For information, call (209) 388-1090; November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. October 5 — Chico World Music Festival at CSU Chico, CA; October 24 — Constable Jack's in Newcastle, CA; October 26 — Brewery Arts Center in Carson City, NV; October 27 — The Carriage House Theater in Saratoga, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.net.com; website: <http://www.lanset.com/fiddlebug/>.
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltonetone.com/wild.html>.
- Wild Oats and Honey — Bluegrass and country music. The band plays regularly on the 4th tuesday of each month at Sam's BBQ on Bascom Road

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BANDS & UPCOMING GIGS

Continued from B-9



- San Jose, CA, 6-9 p.m.;
- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Bands Based in Other States

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
- Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. September 1 — The Lakes Bluegrass Festival Nisswa, MN; September 6 & 7 — Meskwaki Casino Bluegrass Festival Tama, IA; April 11-13, 2003 — Cross Country Trailrides Festival Eminence, MO; April 25, 2003 — Country Bluegrass Show North Platte, NE;
- Blue Highway, for bookings

- and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. September 1, Sugar Bowl, Nordon, CA, approximate time: 4:00-6:00 p.m.; Saturday, October 5, Golden Gate Park, San Francisco, CA, main stage, time to be announced; February 21 — Wintergrass Festival, Sheraton Hotel, Tacoma, Washington, Information, (253) 572-3200; June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- Dan Cray — for bookings or information, contact Class Act Entertainment, phone 615-262-6887 or e-mail: mail@classactentertainment.com. September 17 — Henfling's Tavern in Ben Lomond, CA; September 18 — Espresso Garden & Café, San Jose, CA; September 19 — Constable Jack's in Newcastle, CA;
- J.D Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com. September 1 — Woodstown, NJ, Delaware Valley BG Festival; September 5 — Marietta, OH, Ebenshade Concerts; September 6 — Draffenville, KY, Kentucky Opry; September 7 — Memphis, TN, Lucy Opry; October 19 — Dayton, OH, Univ. of Dayton; October 20 — Louisville, KY, IBMA Fan Fest; November 1 & 2 — Dunnellon, FL, Withlacoochee BG Festival;
- The Grasshoppers — performing hand-driving, traditional Bluegrass by Glen Garrett, Jeremy Garrett, Britany Bailey, Patton Wages and Scott McEwen. For information and bookings, contact Glen Garrett, 1061 Peery Rd.,

- Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glengarrett@thegrasshoppers.com; website: www.thegrasshoppers.com.
- High Plains Tradition — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
- Jim Hurst & Missy Raines, for booking and information, contact Class Act Entertainment, 615-262-6886 or e-mail: mail@classactentertainment.com. September 1 — Four Corners Folk Festival, Pagosa Springs, CO;
- Illrd Tyme Out, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com. June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Larry Cordle and Lonesome Standard Time — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: info@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.

- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877. June 14 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Misty River, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com. October 4 — In Concert at the CBA's Fall Campout, 8 p.m. in Festival Hall at the Colusa County Fairgrounds in Colusa, CA (Free); October 5 — Strictly Bluegrass Festival in Golden Gate Park, San Francisco, CA;
- Mountain Heart, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX. September 7 — Sisters Bluegrass Festival, Village Green Park, Sisters, OR;
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: <http://www.swiftsite.com/nostringsattached>. September 6-8 — The Straights Bluegrass Festival, Port Angeles, WA; September 28 & 29 — Bluegrass By The River, Tygh Valley, OR;
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.

- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Act@compuserve.com; website: www.classactentertainment.com.
- Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email: email@PineMountainRailroad.com; website: www.PineMountainRailroad.com.
- Tony Rice, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. October 6 — Strictly Bluegrass Festival, Golden Gate Park, San Francisco, CA; December 14 — Steinbeck Forum, Monterey, CA;
- Sam Hill, for information or bookings, contact Dee Ann Davidshofer at boograss@teleport.com. October 4 — Artichoke Music's Backgate Stage, 3130 SE Hawthorne, Portland, OR;
- Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. September 21-22 — Julian Bluegrass Festival, Frank Lane Park, Julian, CA;
- Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail@world.std.com.
- Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.
- Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-

Continued on B-11



to find live music performances

- **The Albatross Pub**, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- **Ashknaz**, 1317 San Pablo at Gilman, Berkeley, CA, Phone 510-525-5054.
- **Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month.
- **Austin's Texas BBQ** at 1616 West El Camino Real in Mountain View, CA. Bluegrass music from 9 p.m. to Midnight every Friday night. The restaurant is near Shoreline Blvd. (Take the Shoreline exit off of 101 and head west into Mountain View). Good food, excellent beer on tap, full bar, no cover, nice place and excellent bluegrass music! For information, call (650) 969-9191 or visit their website at: <http://www.austinsbbq.com>

Bands & Upcoming Gigs

Continued from B-10

- 4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; r-mail: Campbellsuperior@aol.com. September 1 - Strawberry Fall Music Festival, Camp Mather, CA; September 2 - Peppermill Casino in Reno, NV;
- **Ron Stanley** — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.
- **Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
- **David Davis and the Warrior River Boys** — for booking or information, contact Deaton Entertainmnet, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- **Rhonda Vincent & the Rage** — for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX.

- **Buckhorn Saloon**, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.

- **Espresso Garden**, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: www.fiddlingrick.com. For food information, call the restaurant at 408-298-0808. ; September 21 - The Crooked Jades and the Sibling Brothers;

- **The 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: questions@thefifthstring.com. Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series performance times and prices vary - call for information.

- **Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: www.hefreight.org. September 3 - Red Mountain White Trash; September 5 - Jimmy LaFave; September 6 - True Blue; September 21 - Jody Stecher & Kate Brislin; October 3 - Pete and Joan Wernick; October 6 - Jimmie Dale Gilmore, October 23 - Mark Schatz;

- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

- **Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: henfling@cruzio.com. Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.

- **Hotel Utah**, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523.

- **Last Day Saloon**, 406 Clement St. (at 6th Ave.) in San Fran-

cisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.

- **Last Stage West**, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)

- **Maytan Music Center & Coffee House**, 777 South Center St., Reno, NV 89501, (702) 323-5443.

- **McGrath's Irish Pub**, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: darby@campspam.net

- **Murphy's Irish Pub**, 464 First Street (on the east side of the square in downtown) Sonoma, California. Bluegrass jam session hosted by Tom Sours on the 2nd Sunday of the month from 6 p.m. until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com. September 1 - Celtic Music Jam Seisiun at 6 p.m.; September 6 - Sonoma Mountain Band, 8 to 10 p.m.; September 7 - Andrew Freeman, 8 to 10 p.m. (acoustic guitarist and vocalist); September 14 - Acme String Ensemble, 8 to 10 p.m.; September 17 - Bluegrass Jam Session, 7 p.m.; September 27 - Solid Air (folk, pop and blues) 8 to 10 p.m.; September 28 - David Thom Band, 8 to 10 p.m.; October 4 - Sonoma Mountain Band, 8

to 10 p.m.; October 12 - Carolina Special, 8 to 10 p.m.; October 5 - Bluegrass Jam Session, 7 p.m.;

- **The Music Store**, 66 West Portal Ave, San Francisco, CA 94127. Free American Roots Music Show every Sunday from 3-6 p.m. For information, call Shelby at 415-664-2044; e-mail: thearms@hotmail.com; or visit the website at: www.americanrootsmusicshow.com. September 1 - 3 p.m. Two Gallants (alt-country), 4-6 p.m. Hammerdown Turpentine (alt-country & blues); September 8 - 3 p.m. TBA, 4-6 p.m. Sagebrush Swing (western swing); September 15 - 3 p.m. TBA, 4-6 p.m. Creole Belles (Cajun); September 22 - 3 p.m. TBA; 4-6 p.m. Hot Buttered Rum Sting Band (hippy-grass); September 29 - 3 p.m. TBA, 4-6 p.m. David Thom Band (SF's most sought after bluegrass band);
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.

- **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.

- **The Palms** - NEW location at The Winters Opera House, 13 Main Street, Winters. For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901.

- **Phil's Fish Market and Eatery**, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For infor-

mation on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at philfishmarket.com.

- **Plough & Stars**, 116 Clement Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.

- **Sam's Barbeque**, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Reservations are recommended.

- **Sierra Nevada Brewing Company**, 1075 E. 20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: Lite@sierranevada.com.

- **Stumptown Brewery**, 15045 River Road, Guerneville, CA. For information or band booking, call Peter Hackett at 707-869-0705 or website: www.stumptown.com/brews/.

- **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. September 17 - "Bluegrass Gold" featuring The Warblers and the Modern Hicks;

- **The Willowbrook Ale House** 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.



UPCOMING BLUEGRASS, OLD-TIME & GOSPEL MUSIC EVENTS



Labor Day Weekend

- August 26 – September 1 – 27th National Old-time Country/Bluegrass Music Festival and Contest at the Pottawattamie Fairgrounds in Avoca, Iowa. Over 600 performers in 20 musical genres, including: Charlie Louvin, James Monroe, Vern Young, the Berge Family, Blue Persuasion, the Sullivan Family and many more. For information, call 712-762-4363; e-mail: bobeverhart@yahoo.com or visit the website at www.oldtimemusic.bigstep.com.
- August 29 – September 2 – Strawberry Fall Music Festival at Camp Mather (near Yosemite), California. Featuring: Faux Renwachs, Banana Slug String Band, Ennis Sisters, Marley's Ghost, Yvonne Perea, Any Old Time String Band, Lost Weekend, Avalon Blues, Blue Highway, David Grisman Quintet, Kris Delmhorst, Red Wine, Saw Doctors, Linda Tillery & The Cultural Heritage Choir, Jimmy LaFave, Michelle Shocked, Slaid Cleves, Keller Williams, Be Good Tanyas, Ralph Stanley & The Clinch Mountain Boys and more acts to be announced. For information or advance tickets, write to Strawberry Music Festivals, P.O. Box 565, Sonora, Ca 95370; call 209-533-0191 or web site: www.strawberrymusic.com.
- August 30 – September 1 – Laramie Peak Bluegrass Festival at the Wyoming State Fairgrounds in Douglas, Wyoming. Featuring: Dale Ann Bradley & Coon Creek, the Waring Family, the Cherryholmes Family, Black Rose Quintet, Janan Crossland, Trouble in the Yard, and more. Festival offers food and crafts booths, music workshops and jamming, and Wyoming Youth Fiddlers. Camping available for \$15 per RV per night and \$7 per tent per night. Advance tickets are \$25 for 3-

days; \$20 for 2-days. For tickets or information, write to Laramie Peak Bluegrass Association, 222 Hwy. 96, Douglas, WY 82633; e-mail: sweih@coffey.com; call 1-307-358-3909; or website: www.LaramiePeakBluegrass.com.

- August 30 – September 1 – Four Corners Folk Festival in Pagosa Springs, Colorado. For information, contact Crista Munro at 970-731-5582; e-mail: crista@folkwest.com or visit the website at www.folkwest.com.

- August 30 – September 1 – 15th Annual Chilliwack Bluegrass Festival in Chilliwack Heritage Park, Hwy. One at Lickman Road, Chilliwack, British Columbia (Canada). Featuring: Lost Highway, Dan Crary, Bluegrass Etc., John Reischman & the Jaybirds, Maple Creek, Knott Brothers, Canadian White-water and Queens. For information or tickets, call the Chilliwack Arts Council at 604-792-2069.

- August 30 – September 1 – 25th Annual Thomas Point Beach Bluegrass Festival in Brunswick, Maine. Bands include: Del McCoury, Seldom Scene, Doyle Lawson & Quicksilver, Larry Stephenson, Gibson Brothers, Mountain Heart, the Larkin Family, Doc Watson, Jim & Jesse & the Virginia Boys, the Lewis Family, Karl Shiflett & the Big Country Show, bill Harrell, Valerie Smith & Liberty Pike, the Schankman Twins, country Ham and many more. Tickets are \$85 Advance/\$95 gate for 4-day pass; \$75 advance and \$85 gate for 3-day pass. Individual day tickets available. For tickets or information, write to Thomas Point Beach Bluegrass, 29 Meadow Road, Brunswick, ME 04011; call 207-725-6009 or visit the website at www.thomaspoinbeach.com.



SEPTEMBER

- September 1 – Strictly Bluegrass-- Sort Of Festival, a ben-

efit for the Sugar Bowl Academy, will take place at Sugar Bowl in Norden, CA. Entertainers include: Blue Highway, the Moran Family String Band, All Wrecked Up, Keystone Station and Noe Venable. For information or tickets visit www.slims-sf.com, tickets.com and www.virtuous.com. Tickets are \$20 in advance and \$25 the day of the show. The event starts at 1pm. More information can also be found at www.strictlybluegrass.com and www.sugarbowl.com or by calling Sugar Bowl at (530) 426-9000.

- September 6 & 7 – 2nd Meskawaki Bluegrass Music Festival at Meskwaki Casino in Tama, Iowa. Featuring: Rhonda Vincent & the Rage, The Lewis Family, Del McCoury Band, Ricky Skaggs, Bluegrass Patriots, Goldwing Express and the Faris Family. Covered stage, large paved area, free camping with limited electrical hookups. For information, call 573-853-4334 or e-mail: edspray@marktwain.net. For hotel reservations, call 800-728-4263.

- September 7 – NCBS Presents the Otter Opry, a monthly bluegrass concert in Santa Cruz, at the First United Methodist Church at 250 California (just blocks from downtown) in Santa Cruz, California. The concert will feature the David Thom Band with a special guest. Tickets are \$12 at the door. For information, call Seedy Otter Productions at 831-338-0618.

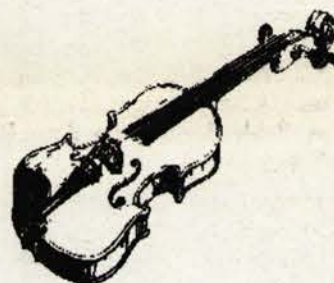
- September 12-14 – 3rd Annual Arbuckle Mountain Bluegrass Festival in Arbuckle Mountain Bluegrass Park between Wynnewood and Davis, Oklahoma. Featuring: the Village Singers, Bill Grant & Delia Bell, Flint Hill Special, Saltgrass, Boggy River Bluegrass, Cedar Ridge, Fireside Bluegrass, Valley Ridge, Outcast Bluegrass and the Dyson Family. For information, call Allen & Rosemary Bowen at 405-665-5226 or e-mail: rosemary@brightok.net.

- September 12 – 14 – Paul Williams Bluegrass Festival at Kineavista Hill in Cosby, Tennessee. Entertainers include: Jimmy Martin, James Kings, Blueridge, Larry Sparks, Cliff Waldron, J.D. Crowe, Paul Williams Victory Trio, Damascus Road, New Road, Sonshine Quartet, Heavenly Grass, Appalachian Trail, Dean

Osborne, New Road, Lost Creek Grass and the McPeak Brothers. For tickets or information, visit www.DQPROMOTIONS.com; or call 352-207-6888.

- September 14 & 15 – Big Basin Centennial Festival at Big Basin Park, north of Boulder Creek, California. This event will feature two days of music (Sept 14 and 15), food and fun in celebration of California's first state park. Cost is \$5 admission to the park. Entertainers include the Sibling Brothers, the Banana Slug Band, ZunZun and other eclectic music performers. For information, visit the website at: www.mountainparks.org.

- September 19 – 22 – 31st Walnut Valley Festival in Winfield, Kansas. For information and contest registration forms, write to Walnut Valley Association, Inc. 918 Main, P.O. Box 245, Winfield, KS 67156; call 620-221-3250 or visit the web site at: www.wvfest.com.



- September 21 – 10th Annual Fiddler's Jam in the park in Fiddletown, California. The contest begins at 10 a.m. and ends at 5 p.m. The contest is open to people of all ages and all instruments must be acoustic. It is open for acoustic bands or musicians, however, a fiddler must perform with the group. The contest is sponsored by the Fiddletown Community Club and offers a total of \$550 in prize money. For information on the contest and entry fees, call Carl McDanel at 209-296-4290 or Kimberly Whitley (209) 245-3390.

- September 21-22 – 32nd Annual Julian Bluegrass Festival in Julian, California. Produced by the San Diego North County Bluegrass & Folk Club and the San Diego Bluegrass Society and sponsored by the Julian Lions Club. Entertainers include: Bluegrass Etc., New West, the Witcher Brothers, Ron Spears & Within Tradition, Silverado, Lighthouse, Virtual Strangers, Bluegrass Redliners and Cliff Wagner &

the Ol' #7. There will also be music workshops, raffle prizes, jamming, food and T-shirt booths, nearby camping and more. Admission is \$15 per day at the gate and \$12 in advance. For information, contact Corky Shelton at 760-724-1785 or corkster54@aol.com; Mike and Yovonne Tatar at 858-679-1225 or staghorn2@juno.com; or Sandy & Richard Beesley, 760-726-8380 or mzbeez@cox.net. For lodging information, visit the Julian Chamber of Commerce website at <http://www.julianca.com>.

- September 20 & 21 – Country Gentlemen 45th Anniversary celebration at Warren Park Farm in Ladysmith, Virginia. Featuring: Charlie Waller and the Country Gentlemen, The Lewis Family, the Larry Stephen-son Band, Doyle Lawson & Quicksilver, Jim & Jesse, New Girls' Nite Out, Bill Emerson, Dick Smith, Jimmy Gaudreau, Bill Yates, Eddie and Martha Adcock and more. For information or tickets, call 804-449-6350.

- September 26, 27 & 28 – Old Time Fiddling at County Fair Mall in Woodland. Presented by the County Fair Mall and California State Old Time Fiddlers Association District #1. Jamming and stage performances – come join in the fun. Dry camping available in the mall parking lot behind Gottschalks. For information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.

- September 27-29 – 2nd Annual Osborne Nashcamp Banjo Retreat, at the Drouillard House in Cumberland Furnace, TN, about one hour west of Nashville. This year's faculty consists of Sonny Osborne, Bill Evans and guest instructor Tony Trischka. The Banjo Retreat is open to all levels of players. For more info, visit www.nashcamp.com and follow the icons to information on the Banjo Retreat; email camp director Cindy Sinclair at CinLeeSin@aol.com or Bill Evans at bevans@nativeandfine.com; or phone 888-798-5012 or 615-952-4040 for more details.

OCTOBER

- October 3-5 – 6th Annual Oklahoma's International Bluegrass Festival in Guthrie, OK. Featuring: Vince Gill,

Continued on B-13

UPCOMING BLUEGRASS, OLD-TIME AND GOSPEL MUSIC EVENTS

Continued from B-12

Sam Bush, Byron Berline Band, Alison Brown, Brad Davis & Whitewater, Bobby Clark & New Ground, Bluegrass Etc., California Reunion, Steve Spurgin, Dan Crary, Barry Patton, Beppe Gambetta, Fragment, Japanese Bluegrass Band, Kruger Brothers and more. RV and tent camping available. For information, call 405-282-4446 or visit the website at: www.oibf.com.



- October 4-6 — **CBA Fall Camp Out, Election and Annual Membership Meeting** at the Colusa County Fairgrounds in Colusa, CA. Camping fees are \$15 per night for RVs and \$10 per night per campsite. Free Friday night Barbecue (6:30 - 7:30 p.m.) and concert featuring the Lynn Morris Band, 8 p.m. in Festival Hall. The event also features the election of the 2002/2003 CBA Board of Directors. Ballots accepted until 2 p.m. on Saturday, October 5. Results of the election will be announced after the Saturday evening dessert potluck which begins at 6:30 p.m. It will be followed by the annual CBA membership meeting. For information, contact Bob Thomas at 916-989-0993 or e-mail sacbluegrass@yahoo.com.
- October 5 & 6 — **2nd Annual Strictly Bluegrass Festival** in San Francisco, CA. Tentative line-up includes Emmylou Harris, Hazel Dickens, Blue Highway and Lynn Morris. More information in later issues.
- October 11-13 — **13th Annual Southern Nevada Bluegrass Festival** at the Clark County Fairgrounds in Logandale, Nevada. Featuring: Ron Spears & Within Tradition, Liberty Bluegrass Boys, Arizona Tradition, The Burnett Family, The Marty Warburton Band, Cliff Wagner & The Old #7, The Lampkins Family Band, Buyin' Time and more. Making a

special appearance will be Jay Buckey and His Students. Emcee will be Marty Warburton and Old Blue Sound will be doing the festival sound reinforcement. Festival features parking lot jams, food and craft vendors, RV and tent camping, a band scramble and children's events. Co-sponsored by the Moapa Valley Chamber of Commerce and the Southern Nevada Bluegrass Music Society. For information or tickets, contact Monika Smith at 702-564-5455.

- October 14-20 — **IBMA World of Bluegrass** at the Galt House Hotel in Louisville, Kentucky. For information, write to IBMA, 1620 Frederica St., Owensboro, KY 42301; call 270-684-9025; e-mail: ibma@ibma.org or visit their website at: www.ibma.org.
- October 17 — **Gaither Homecoming Concert (Gospel)** at Arco Arena in Sacramento, 7:00 p.m. Artists appearing include: Mike Allen, The Booth Brothers, Anthony Burger, Jessy Dixon, Jeff and Shari Easter, Gaither Vocal Band, Jake Hess, The Hoppers, Taylor Mason, Ivan Parker, Janet Paschal, Lynda Randle, Reggie & Ladye Love Smith, Ben Speer, The Talley Trio, Kevin Williams and Woody Wright. Tickets are available through the Arco Box Office and all Ticketmaster locations. Ticket prices are \$29.75 for Artist Circle and \$19.75 for general reserved. Mail orders should be sent to Gaither Homecoming Tickets, ARCO Arena Box Office, One Sports Parkway, Sacramento, CA 95834. Credit card orders available by phone at 916-649-8497; or on the Internet at www.cc.com or www.ticketmaster.com. For more information, visit the Gaither website at www.gaither.net.
- October 26-27 — **3rd Annual Tucson Bluegrass Festival** at the Pima County Fairgrounds in Tucson, AZ. Featuring: Karl Shiflett & the Big Country Show, Perfect Strangers, the Schankman Twins, Crucial County and more TBA. Vendors, workshops, concessions, jamming and more. For information, call 520-296-12341 or website: <http://home.att.net/~fertilepickens/>

NOVEMBER

- November 1-3 — **Lakeside's Bluegrass Winter Fest** at Terrible's Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahump, Nevada. Entertainers include: David Peterson & 1946, Dr. Elmo and Wild Blue with Brantley Kerns, Marty

Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced. There will also be a Southern Nevada Big Band Scramble. Camping available for \$14.94 per night for full-hookups. Reservation deadline is September 15, 2002. For camping reservations, call 1-888-558-5253. Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission. For information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: c_jleslie@wizard.com.

- November 1, 2 & 3 — **Lemoore Acoustic Music Club Jamboree** at the Lemoore Senior Hall just south of highway 198 on 18th Ave. between the Lemoore Golf Course and the Little League Ball Park. There will be camping, raffles, picking and singing. All ages are invited to participate, with sign ups for bands still open. For more information, call Edee at 559-582-9155 or e-mail: blugras_muzik@hotmail.com.



- November 8, 9 & 10 — **3rd Annual CBA Veteran's Day Bluegrass Festival** at the Yolo County Fairgrounds in Woodland, CA. Featuring the Best in California Bluegrass and Old-time Music by Alhambra Valley Band, Avocado Brothers Bluegrass Intentions, Cliff Wagner & #7, Compost Mountain Boys, Faultline, 4 Believers, Gospel Creek, Hoof Hearted, Keystone Crossing, Laurel Canyon Ramblers, Modern Hicks, Mountain Laurel, Piney Creek Weasels, Red Dirt Bullies, Sidesaddle & Co., and True Blue. There is

an ad with a ticket order form in this issue. Advance tickets are now available. Prices are \$40 for CBA members and \$45 for the general public. Gate prices are \$50 CBA and \$60 public. Single day tickets are: Friday \$20, Saturday \$25 and Sunday \$15 (per person). Camping fees (in addition to ticket price) are \$15 per night per unit. For mail order tickets, write to: Woodland Festival Tickets, c/o CBA office, P.O. Box 9, Wilseyville, CA 95257.

- November 8-10 — **22nd Annual Four Corner Sates Bluegrass Festival & Fiddle Championships** at the Bowman Rodeo Grounds in Wickenburg, Arizona. For information, call 520-684-5470 or visit the website at www.wickenburgchamber.com.
- November 8-10 — **14th Annual Springfield, Illinois Greater Downstate Indoor Bluegrass Music Festival** at the Crowe Plaza Hotel. Featuring: Doyle Lawson & Quicksilver, the Osborne Brothers, Rhonda Vincent & the Rage, Mountain Heart, Heartstrings, Rigsby, Duncan & Rock County, Larry Stephenson Band, Valerie Smith & Liberty Pike, McGee Creek, Front Range, Dowden Sisters and River Ramblers. For information or tickets write to Bluegrass Festival, P.O. Box 456, Jacksonville, IL 62651; call 217-243-3159 or e-mail: tjlease@fgi.net.
- November 15 & 16 — **21st TSBA Land of Mark Twain Bluegrass Music Festival** at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.

JANUARY

- January 17-19, 2003 — **16th Annual Blythe Bluegrass Music Festival** at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California. The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition. Other features include a National Bluegrass Band Contest, the 4th Annual Bluegrass Quilters Quilt Show and

Pete's Husband Calling Contest. Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available. For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.

- January 31 — February 2 — **3rd Annual Bullhead/Laughlin Colorado River Bluegrass Festival** in Laughlin, Nevada. For information, call 928-768-5819.

FEBRUARY

- February 14 & 15 — **25th TSBA Winter Bluegrass Music Festival** at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.
- February 14 — **3rd Annual CBA President's Day Bluegrass Festival** in Sebastopol, CA. More information in future issues.

JUNE

- June 8-11 — **3rd Annual CBA Music Camp** at the Nevada County Fairgrounds in Grass Valley, CA. More information coming in future issues.
- June 12-15 — **28th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, California. Specially featured bands include: Rhonda Vincent & the Rage, Blue Highway, The Del McCoury Band, Dave Evans and Riverbend and Doyle Lawson and Quicksilver. Plus an Emerging Artist Band, Feature Bands, California Showcase Bands, Kids on Bluegrass, cloggers and more to be announced. Early Bird Member discount tickets go on sale November 1, 2002. Watch for more details in coming issues.



Where can I go to hear/play some music?

California Bluegrass Association or CBA Member

Sponsored Jams

- **Alameda** — every Monday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net or CBA East Bay Activities V.P. Darby Brandli at 510-5332792 or e-mail: darby@campspam.net.
- **Atascadero** — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Chico** — open bluegrass jam every Tuesday night at Shade Tree Restaurant, 817 Main St., Chico, 7-9 PM in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- **Fairfax** — Larry Carlin and Carlone Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlone.com.
- **Fremont** — Bluegrass jam session the first Monday of every month from 7 to 10 p.m. at the Niles Grill at 37378 Niles Blvd. in the Historic Niles District of Fremont hosted by CBA South Coast Activities V.P. Roger Siminoff. Roger says the jam is open to "Anyone who loves bluegrass, old-time, country, folk, and whatever — whether you pick or just love to listen". For information or directions, call Niles Grill at (510) 494-1863, or contact Roger at 408-974-6091 (days); 805-801-8750 (nights) or e-mail: siminoff@apple.com.
- **Livermore** — Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 8:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-

580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.

- **Mariposa** — Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- **Napa** — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- **Paradise** — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- **Redding** — Monthly Bluegrass jam being started in Redding. For information, call Jim Jackson at 530-242-0914.
- **Sacramento Area** — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- **San Francisco** — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the third Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- **Sebastopol** — Traditional music jam, including old-time, bluegrass and swing, at Coffee Catz, 6761 Sebastopol Avenue #500 in Sebastopol every Saturday from 2 to 5 p.m. For information or directions to the business, call 707-829-6600. Hosted by Jim, Karen and Morgan of the Skiffle Symphony. For information, call Jim at 707-795-4549, or email jimbok@well.com to get on the regular list.
- **Sonoma** — Bluegrass jam the second Sunday of each month hosted by Tom Sours starting at 6 p.m. at Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.
- **Sonoma** — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown

from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: mando bil@bigvalley.net.

- **Tracy** — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.
- **Willows** — Willows School (no name given), 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- **Woodland** — Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

Music Store & Restaurants With Regular Jams/Concerts

- **Bakersfield** — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.
- **Granada Hills** — Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, California 91344. Instruments, repair and set-up, Cds, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions — beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- **Laguna Niguel** — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 714-364-5270.
- **Millbrae** — Sixteen Mile House Restaurant at 448 Broadway in Millbrae, California. Monthly jam session the 4th Thursday of every month (except December) from 7 to 10 p.m. in the restaurant's new Stagecoach Room, a 2000 sq. ft. banquet room with a dance floor and access to a full service bar. For more information, please call the restaurant at 650-692-4087
- **Mountain View** — Austin's Texas BBQ at 1616 West El Camino Real. Bluegrass mu-

sic from 9 p.m. to Midnight every Friday night. The restaurant is near Shoreline Blvd. (Take the Shoreline exit off of 101 and head west into Mountain View). Good food, excellent beer on tap, full bar, no cover, nice place and excellent bluegrass music! For information, call (650) 969-9191 or visit their website at: <http://www.austinsbbq.com>

- **Sacramento** — The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

Independent Clubs

- **Arroyo Grande** — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- **Berkeley** — Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
- **Ceres** — Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
- **Clovis** — Kings River Bluegrass Association music jams the 1st and 3d Saturday of every month at 7 p.m. in the Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, California. Free admission. Membership always welcome. For information, contact Pat teNyenhuus, President at 559-447-0918 or e-mail: t9t9t9@pacbell.net or Edee Matthews, membership Chairman at 559-582-9155 or e-mail: blugras_muzik@hotmail.com.
- **Coloma** — at the Vinyard House, 530 Cold Springs Road, Coloma, CA. Bluegrass and Old time Music Jam every Thursday night at 8:00 p.m. For information call Todd Saunders at (916) 626-5615.
- **Fresno area** — Kings River Bluegrass Association now meets at Temperance Kutner School on



Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call Pat teNyenhuus, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317. or Edee Matthews, Membership at 559-582-9155.

- **Fresno** — Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waidtlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.

- **Granada Hills** — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.

- **Hollywood** — Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.

- **Lemoore** — Lemoore Acoustic Music Club meets every Friday at the Lemoore Senior Center, at 6:30 p.m. in Lemoore, California. The Senior Center is located just south of 198 on 18th Ave. between the golf course and the Little League Ball Park. All ages are invited to join in at the mike. All kinds of songs from old to new and in between are played and sung with gospel the last Friday of the month. Y'all are welcome to join the potluck with lots of good friendly folks and more fun! You never know what will happen here when it comes to fun! Fred Ward, our 'Wagon Master' leads us in many directions. Call Edee Matthews at 559-582-9155 or email blugras_muzik@hotmail.com.
- **Lompoc** — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee

Continued on B-15

CBA's All Girl Boys reunion concert drew a large crowd



The All Girl Boys on stage at the CBA August 10 CBA concert. Pictured left to right are Chris Lewis, Debby Cotter Kaspari, Mary Gibbons and Kathy Barwick.

Where can I go to hear/play music?

Continued from B-14

Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>

•Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.

•Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.

•Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.

•Poway — San Diego North

County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/

•San Diego - Bluegrass jam on the fourth Tuesday of each month at Marina Village, Seaside Bldg., 1970 Quivira Rd., San Diego, CA.

•San Diego - Walt's Slow Jam, first Friday of each month at 6:30 p.m.; San Carlos Recreation Center, 6445 Lake Badin Ave., San Diego. Call Walt Richards (619) 280-9035 for information.

•San Gabriel Valley — For Saturday night jam information, call 626-332-5865.

•San Jose — Santa Clara Valley Fiddler's Association jam session, NEW LOCATION — 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: <http://www.scvfa.org>.

•San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.

•Santa Cruz — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.

All Photos by Howard Gold

The All Girl Boys, California's leading all-women bluegrass band during the 1990s, performed in Sacramento on Saturday, August 10 at a CBA sponsored concert held at the El Camino Baptist Church.

Opening the evening was local favorite Mountain Laurel, a traditional bluegrass band from Grass Valley, California. Mountain Laurel will also be performing at the CBA's 3rd Annual Veteran's Day Bluegrass Festival this November in Woodland, California.

The Sacramento concert was part of the first All Girl Boy's reunion tour since breaking up in 1997.

Before career changes and cross-country moves broke up the band, the All Girl Boys were hailed as one of the finest traditional bluegrass bands on the west coast.

The All Girl Boys is comprised of Mary Gibbons (guitar, vocals), Kathy Barwick (dobro, lead guitar, vocals), Debby Cotter Kaspari (banjo, vocals) and Barbara Swan (bass).

Mountain Laurel is based in the Grass Valley/Nevada City area and plays traditional and contemporary bluegrass music with a progressive, hard-driving feel. Band members are Pete Siegfried — mandolin; Ken Nilsson — guitar; Doug Bianchi — bass; and Paul Siese — banjo; and Rick Grant — fiddle.



Debby Cotter Kaspari sang a tune.



Chris Lewis sings as the rest of the All Girl Boys pick.



Mountain Laurel, a local favorite opened the concert. Left to right are Paul Siese, Pete Siegfried and Ken Nilsson.



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