



# BLUEGRASS BREAKDOWN

Vol. 28 No. 7

Website: [www.cbaontheweb.org](http://www.cbaontheweb.org) -- E-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

November 2002

## The Best of California Bluegrass returns to Woodland this month

*3rd Annual CBA Veteran's Day Bluegrass Festival features three days of music and jamming*

By Suzanne Denison

Although there aren't any tall pines to pick under, the Yolo County Fairgrounds will still resound with Bluegrass and Old-time music during the weekend of November 8, 9 and 10 as the 3rd annual Veteran's Day Bluegrass Festival returns to Woodland, California.

Campers, jammers and festival volunteers will start arriving on the grounds on Thursday and Friday to get ready for the on-stage entertainment and enjoy some picking with friends. The fairgrounds offers plenty of RV camping sites with hookups, and large lawn areas for tent campers who want to brave the chilly fall weather.

Stage shows will begin at 3 p.m. on Friday, Nov. 8 and continue through the next two days, with the music on stage ending about 3 p.m. on Sunday. All shows are held inside a heated building, and a separate building is available for inside jamming.

Concessions will be located in the building's lobby, including catering by Larry and Sondra Baker, CBA membership and information and mercantile booths, and lots of other arts, crafts and music-related vendors. This year there will also be a festival T-shirt offered for sale. Be sure to see our new T-shirt coordinator, Adrienne Rainwater and get yours before they are all gone.

Twenty California bands will be performing on the Woodland stage this year, including two from Southern California. Bands include: The Alhambra Valley Band, the Avocado Brothers, Bluegrass Intentions, Cliff Wagner and Old #7, Compost Mountain Boys, Faultline, 4 Believers, Gospel Creek, Hoof Hearted, Keystone Station, Laurel Canyon Ramblers, Modern Hicks, Mountain Laurel, Piney Creek Weasels, Red Dirt Bullies, Sidesaddle & Co., and True Blue. There will also be a performance by Kids on Bluegrass directed by Eric Anderson and band scrambles during the weekend.

The Alhambra Valley Band offers lively traditional, bluegrass and original newgrass music. Formed in the late 1980's by Lynn Quinones and Jill Cruey, the Alhambra Valley



True Blue



Cliff Wagner & Old #7



Avocado Brothers

Band has been delighting audiences throughout California for over 15 years. Band members are Lynn Quinones - guitar and vocals; Jill Cruey - fiddle and vocals; Dan Large - banjo; Dave Earl - mandolin; Andy Shaw - banjo and Mary Shaw - bass.

The Avocado Brothers is a five-piece band based in Northern California. They perform traditional Bluegrass music with a California flavor. Band members are Mary Gibbons - guitar and vocals, Kathy Barwick - resophonic guitar and harmony vocals, Ken Smith - mandolin and vocals, Steve Pottier - bass and lead guitar, and Marty Cutler - banjo.

Bluegrass Intentions are five veteran bluegrass and old-time musicians have joined forces to play energetic traditional blue-

### A FEW OF THE FINE BANDS PERFORMING



Bluegrass Intentions



Keystone Station



Piney Creek Weasels



Laurel Canyon Ramblers



Faultline



Hoofhearted

Bill Monroe, Jimmy Martin, Larry Sparks and J.D. Crowe, to name a few. They also perform original material written by band members. The three-piece band is from Southern California and will be making their first appearance at this year's Woodland Festival. Band members are Cliff Wagner - banjo and lead vocals; Ross Landry - mandolin and baritone vocals; and Jesse Harris - guitar and tenor vocals. Their schedule this year includes several southern California festivals.

The Compost Mountain Boys is a six-piece Bluegrass band from Humboldt County, California. They have been together since 1992 and perform a variety of vocals and instrumentals in Bluegrass style. Band members are Sean Bohannon - mandolin, lead and harmony vocals; Bruce (Junior) Johnson - bass, lead and tenor vocals; Tim Wilson - lead guitar; Mike (Spumoni) Manetas - rhythm guitar and lead vocals; Jason Romero - banjo; Jim Hatchimonji - fiddle and vocals. This band has a standing monthly gig in Arcata at the brewery. They really have a good time.

Faultline is a recently formed Bluegrass band with veteran pickers from the San

See WOODLAND on A-6

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## California Bluegrass Association Membership Application

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Spouse: Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ Child(ren) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

Single Membership....\$17.50 With Spouse Added....\$20.00  
Children 12-18 (non-voting) ....\$1.00 each Children 12-18 (voting)....\$10.00 each  
Band Memberships (3-5 members)....\$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

- \_\_\_\_\_ Single - 1 vote
- \_\_\_\_\_ Couple - 2 votes
- \_\_\_\_\_ Single or Couple With non-voting children
- \_\_\_\_\_ Single or Couple with voting children
- \_\_\_\_\_ Children's names and Birthdates: \_\_\_\_\_

If Senior Citizens, please list birthdates: \_\_\_\_\_

Membership Total \$ \_\_\_\_\_

New ☐ Renewal ☐ Member# \_\_\_\_\_

Volunteer Area \_\_\_\_\_

Mail to: CBA Membership Vice President  
Ken Reynolds  
1914 Quail Hill Rd.  
Copperopolis, CA 95228  
For information, call 209-785-2061 or  
e-mail: cprhds2@caltel.com



## Editor's Corner

by Suzanne Denison

Happy Thanksgiving to you and your families. It is difficult for me to realize that November is here already and fall has finally shown us some cooler weather. Fall is my favorite season of the year, and especially since we now have a November Festival.

We hope to see you all in Woodland Nov. 8-10 for three days of great Bluegrass and Old-time music by seventeen wonderful California Bands. Look for Don and I backstage since he's in charge of that area again this year. We'd be happy to see you and say hi. Don wouldn't mind your help either if you are so inclined.

More than 300 people enjoyed a great fall campout at the fairground in Colusa last month. There is an article by Bob Thomas in this issue telling you all about it and several photos taken by Howard Gold to show how much fun it was. The dinner and concert were both a huge success and a good time was

had by all.

Lisa Burns and Tim Edes are your new CBA board members. They were welcomed by the incumbent board members at their meeting on Sunday morning at Colusa. We also had a number of CBA members attending and participating, which is always a welcome event. Most board meetings are not attended by members, and your input is both welcome and needed when plans are being made for the future of our Association.

Lisa Burns has extensive experience in securing corporate sponsorships both professionally and as a volunteer with several non-profit organizations in the Bay Area. She has agreed to assume a new CBA position as Vice President for the Development of Sponsorships. Lisa is also an

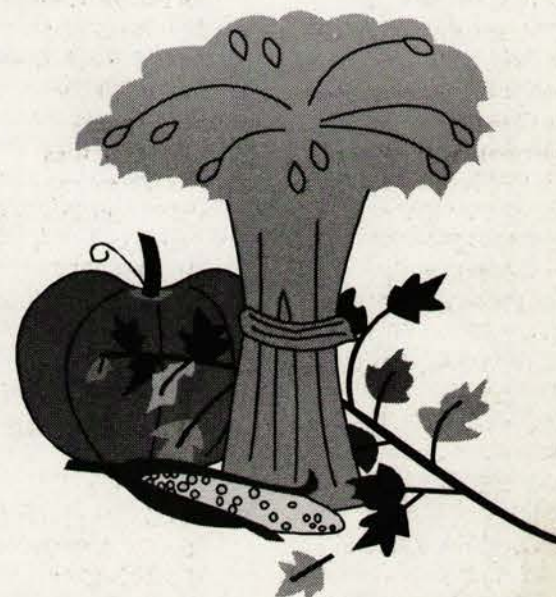
accomplished musician and is the bass player for the popular band, Sidesaddle & Co.

Tim Edes is a familiar face to those of us who volunteer to produce the CBA Festival in Grass Valley every June. He has been our Electrical, Transportation and Communications Coordinator for the past few years. He began helping Bob Gillim with the electrical needs a few festivals ago and has now taken over that job. Tim is an aspiring banjo player and a really nice guy.

We also have several new people who have stepped up and assumed volunteer positions with the CBA. After months of searching, we now have a Mercantile Coordinator, Julie Maples of Lodi. Her mother has been a long time CBA member and Julie came to the campout in Colusa and started working right away. Welcome Julie. Other new officers and coordinators are Ken Reynolds - Membership Vice President; Gene Bach - Activities Vice President for the Yreka Area; Adrienne Rainwater - CBA Festival T-shirt Coordinator; Linda Spalinger - Santa Cruz Area Activities Vice President; and Rosanna Young and Janice Haas, our new Volunteer Coordinators.

Our new website is up and running beautifully (well almost). There are still a few

# Happy Thanksgiving



glitches to be worked out, but it is one of the most dynamic and exciting sites I have ever seen - check it out at [www.cbaontheweb.com](http://www.cbaontheweb.com). Your input on the message board, with recording reviews, band gigs and photographs is welcome and encouraged. We also have two new computer-savvy volunteers who have assumed tasks on the website. They are Nancy Petrilla, the Web Content Manager - Photo Gallery and Grant Johnston, the Web Content Manager - Bands.

Thanks to all of these folks for helping to make the Califor-

nia Bluegrass Association the best in the country. We now have more than 3000 members - surely there are more of you out there who would like to be a part of our volunteer team. Try it - you'll like it!

As you celebrate Thanksgiving with your family and friends, please say a few prayers for our servicemen and women in this time of trouble. Our son, Steve is in the Army and we're proud to have him serving our country. God Bless you all and God Bless America.

Until next month... Enjoy the Music!

## California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Sunday, November 10 at 4:00 p.m. after the CBA's Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA. Ask a board member for exact meeting location.

Please send all contributions and advertisements to:  
Suzanne Denison, Editor - *Bluegrass Breakdown*  
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A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

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The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:  
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P.O. Box 9 - Wilseyville, CA 95257  
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# From the President's Desk

By Don Denison

Dear fellow CBA members:

As I write this month's column, many of our officers, members, and directors are either on their way to Louisville, or are already there to participate in the IBMA World of Bluegrass Trade Show and Fan Fest. This event is our industry's trade fair with most all of the performers, manufacturers, promoters, booking agencies, and many of the fans of Bluegrass Music present or represented. The International Bluegrass Music Association has for many years now provided this event as a forum for the Bluegrass Music Industry. This Trade Show is for those in the business of playing and producing the music we all love as well as a place for associated business and fans to get together.

I have been unable to attend recently, as I found that leaving my 6th grade class for over a week causes me lots of problems during the rest of the school year. Since the event occurs early in the school year I have just about gotten everyone working and adjusted to their new teacher, a long absence at that time allows behavior patterns to establish themselves that will cause problems until I bid my students farewell in June.

The CBA has had a presence at the IBMA World of Bluegrass from early on in the history of this event. We host one suite for jamming and two hospitality suites for visiting members from California to call home that are also used to audition bands wishing to showcase their talent for the CBA and the many other promoters who attend. There is a limited party feeling, but really the purpose of this presence is business.

For the first time our directors, officers and members who are acting in an official capacity have a handbook of procedures and duties ably written by director Larry Kuhn. Larry has been charged by the Board of Directors to oversee the official CBA mission to the annual event including scheduling duties for workers and performance times for those artists wishing to showcase or if you would rather, audition for possible selection as CBA's Emerging Artist of the Year. We have had a strong presence at IBMA, but this is the first year that we have had a formal procedure and an individual officially assigned to coordinating activities surrounding our presence

at this event. The work has been accomplished in fine fashion in the past, but this year things should go more smoothly due to the written procedure, and by having Larry officially designated to oversee the activities and work assignments. We give our thanks to all those who took upon themselves this task in the past, and look forward to hearing about the event when our people return.

We have just finished our Fall Campout, annual General Meeting and Election of Officers held at the fairgrounds in Colusa. The meeting and camp out were well attended, and highlighted by a free barbecue hosted by the CBA with Rick Cornish and J.D. Rhynes serving as Chefs. There were also a number of CBA members who pitched in to help them. The dinner was followed by a Lynn Morris Band concert. The weather was warm enough for late night jamming and cool enough that it was not uncomfortable during the day. I had a wonderful time, and I'm sure that everyone else did as well.

There was a drawing for prizes awarded to those who voted immediately after the announcement of the winners of the election. This feature of the annual General Membership Meeting and Election of Officers has always been intended to reward those who took the time and effort to vote whether or not they were present. Because very few of the members drawn who were present, there was a general outcry by those attending to restrict eligibility for this drawing to those present. There was an announcement that this would be done next year. I would like to say that this was done without consulting the entire Board, and while some were caught up with the general opinion expressed by those present. Your Board will revisit this matter, and discuss it in the future, we do not want to take away the incentive to vote by mail as there are issues of quorum requirements and fairness to be considered. Look for an announcement of policy on this matter sometime this winter.

On Sunday morning, the newly elected board met for the first time. We welcome back all incumbent board members who were running, and welcome Lisa Burns and Tim Edes to the board. Assignments and duties were decided, as well as several

issues that you should be aware of. You can read the various assignments of board duties in the listing of board members and officers on the inside of the front page of the Breakdown, and will also see on the membership form that Ken Reynolds is the new Membership Vice President and on the CBA Mercantile (B-16) ad that our new coordinator is Julie Maples. I'd like to welcome them both and thank them for volunteering to take on these big jobs.

One issue that was decided on was to raise ticket prices and pre festival camping fees as well. We are faced with increasing costs, and suffered a loss of camping revenue when the fairgrounds instead of taking the usual \$5.00 of the \$15.00 daily pre festival fee took \$10.00 of that amount leaving us with only one half of the usual revenue we have collected for camping in the past. Last year we absorbed the loss, but are raising our pre festival camping rates to \$20.00 per day, dividing this amount with the fairgrounds equally, and restoring the amount we have collected in the past. The ticket price increase is modest compared to the increased costs we are experiencing for the festival. Please see the article by Lisa Burns on page A-11 for more information. I know that all of us would rather keep prices at the same level they have been, but it has proven to be necessary to make these changes. We're still the biggest bargain around for your festival music dollar.

Your board has been preparing a finished version of The California Bluegrass Association Heritage fund. This fund is being set up to afford our members and supporters the opportunity to make tax deductible donations to invest in the future of the music and the CBA. Appropriate safeguards are being implemented to protect the assets that are accumulated. Please look for an article on this matter when all of the plans are finalized. There is a certain amount of information that has been circulated prematurely that is inaccurate due to the evolving nature of this project. With the assistance of our new legal advisor, Bill Rogers, we are putting the final touches on the fund's charter, and have several contributions already. Be sure to read about the details of our Heritage fund when the article is written.

Please check out all the activities that are available for those of you who have time to attend, you'll find them listed or advertised in the Breakdown. Make especially sure that you don't miss The Veterans Day Festival at Woodland Nov. 8, 9, and 10, this is a very enjoyable event and should not be overlooked. Suzanne and I will be at Woodland, and we hope you all find time to spend at least one day with all of us enjoying the music and fellowship. There will be a meeting of the board after the festival on Sunday

evening, if you don't have to leave right away, be sure to attend the meeting the exact time and place will be announced from the stage.

I hope to see you all at an event soon. Please feel free to respond to any thing that I mention in this column either by e-mail, phone, or letter. I would like to hear from you all about what is going on in your Association.



## LETTER TO THE EDITOR

### Election drawing concerns

Dear Editor:

I just returned from the CBA Fall Campout and elections in Colusa and I want to offer the highest compliments to the coordinator. The barbecue was wonderful and the Lynn Morris concert was delightful.

There is one item that prompts this letter. While I can appreciate the sentiments that moved Rick Cornish and the board to announce that the drawing prizes would only go to those present from now on, I have to disagree with that decision. It is no fun to sit in an audience watching most of the prizes go to people that you don't know and (who) aren't there, but as I recall, the original intent of the prize drawing was to encourage members to vote, not to encourage them to go to the campout or attend the dessert potluck.

One suggestion to make the drawing more fun is to award the big and easy to mail prizes to winners from the entire pool of voters, and make the other

items, like the insulated mugs and coffee cups, become "door prizes" to those present who voted.

Sincerely,  
Carolyn Faubel  
CBA member 4795

*Editor's comments: The opinion expressed by Rick Cornish after this year's drawing was a spur-of-the-moment comment. This item has not been discussed or voted upon by the Board. Several people spoke up at the Board meeting on Sunday (Oct. 10) and expressed the same comments brought up by this letter. The board will thoroughly consider and discuss this issue before any action is taken for the 2003 election drawing. Input from CBA members is always welcome and members are encouraged to attend all monthly meetings of the Board of Directors. The November meeting will be held at 4 p.m. on Sunday, November 10 after the Veteran's Day Festival in Woodland.*

Suzanne

### Letters to the Editor of the Bluegrass Breakdown

Letters to the Editor of the Bluegrass Breakdown are welcome and will be published on a space-available basis. Please include name, address and phone number or e-mail in case there are questions. The subject matter of letters should be music-related or on issues of interest and importance to the California Bluegrass Association or its activities or events. Send your letters to:

Editor, Bluegrass Breakdown  
P.O. Box 9  
Wilseyville, Ca 95257  
E-mail: cbawpn@volcano.net





# Lisa Burns and Tim Edes elected to join seven incumbents on CBA's 2002/03 Board of Directors

Counting the ballots for the election of the California Bluegrass Association's Board of Directors was held during the annual Fall Campout, Oct. 4-6 at the fairgrounds in Colusa, California. Election committee chairman, John Murphy and his crew did an excellent job and even though there was a large voter turnout, they finished in near record time.

John had a large crew of volunteers this year and thanked them all after he announced the results of the election. Committee members were Bettina Bergeran, Betty Colby, Erma Conner, Kathy Nuccio, Ruth and Jim Parkinson, Grace Reynolds, Julie Maple, Yvonne Donner and Connie Timmer.

A total of 712 ballots were received. There were 24, which were either invalid or spoiled for a total of 688 valid votes.

The results of the election are as follows:

Candidate	Votes
Lisa Burns	502
Rick Cornish	562
Don Denison	542
Tim Edes	414
Montie Elston	549
Mark Hogan	535
Larry Kuhn	559
Joe Quealy	273
J.D. Rhynes	519
Bob Thomas	538

The nine candidates with the highest votes are your new board members. In addition, the changes to the CBA By-Laws and Articles of Incorporation which would allow up to thirteen (13) board members (rather than the original maximum of 9) passed by a vote of 471 yes and 57 no.

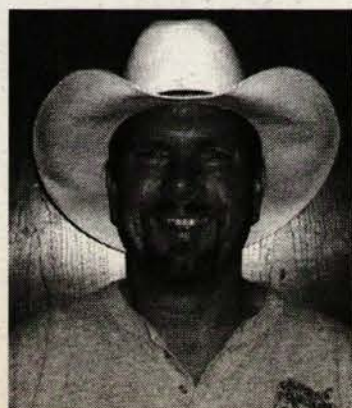
A drawing was held on Saturday evening with all members who voted eligible to win prizes. Prizes for those not present were mailed on October 9 by the CBA office.

## Prizes and winners are:

- Linda Irizarry -- 2002 Woodland Festival tickets
- Susan McLean -- 2003 Father's Day Festival tickets
- Sandra Wara de Baca -- 2003 President's Day Festival tickets
- Norita Barrios -- CBA Sports-bottle
- Abe Bradt -- CBA Thermal mug



Lisa Burns



Tim Edes

- Trish Gaynor -- I Love Bluegrass coffee mug
- Ruth Littrell --CBA Henley shirt
- Teri Marjama -- CBA Wind-breaker jacket
- Francine Parker -- CBA Sweatshirt
- Jim Rallens -- CBA T-shirt
- Dan Arters -- CD
- George Fredson -- CD
- Dave Goddard -- CD
- Malene Hazle -- CD
- Nancy Petrilla -- CD
- Fred Pyle -- CD

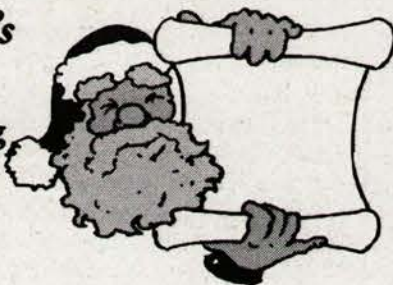
Congratulations to all of the winners and thanks to all of the members who voted in this election.

## Christmas Time's a Comin'...

When you're making  
your list and check-  
ing it twice, remem-  
ber that tickets for  
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Father's Day Bluegrass Festival make great  
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There's a ticket order form on Page A-13 for your  
convenience -- order now for the Holidays!



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## LESSONS

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FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos\_primus@hotmail.com.

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# 3rd Annual Veteran's Day Bluegrass Festival features the best in California Bluegrass and Old-time Music in Woodland this month

*Continued from A-1*  
 Francisco Bay and San Joaquin Valley areas. They perform traditional Bluegrass and Gospel music. Band members are Karen Orozco - fiddle, vocals; Gary Pilcher - guitar and vocals; Larry Chung - guitar and baritone vocals; Dennis Vied - bass; Erik Thomas - mandolin, vocals; and Brian Anderson - banjo. They were a featured band at the 2002 CBA Gospel show in January.

4 Believers is a Gospel Bluegrass Band that plays music which is entirely arranged in the style of traditional bluegrass band with influences from Southern Gospel, contemporary and jazz genres. Band members are Dennis Wazac - fiddle; Jaimie Hiebert - guitar; Barb West - bass and Eric West - guitar. All members contribute to the vocal mix. They have recently complete a recording project and are preparing for a trip to Russia next September.

Gospel Creek Bluegrass Band performs Bluegrass Gospel music. Members are Ray Dawley - mandolin, Carol Lemos - guitar, Rich Ferguson - banjo, Debra Ferguson - bass and Jill Cruey - fiddle.

Hoof Hearted performs the brother-duets which have been staples of Bluegrass and Country music since its inception. Ernie Hunt (dobro) and Bob James (guitar) present their music with accompanied by an entertaining and humorous stage patter to the delight of festival and concert audiences.

Keystone Station is a traditional Bluegrass band from Marin County, California, yet the members of the band are all veterans of the Bay Area music scene. Formed in the winter of 2001 and having made their grand debut at a SRO show at the Sweetwater in Mill Valley in June of that same year, the band is causing a stir in blue-

grass circles. Band members are Larry Carlin - bass and vocals; Caludia Hampe - guitar and vocals; Dana Rath - mandolin; Francis Mougne - banjo and Kenny Blacklock - fiddle.

Laurel Canyon Ramblers is a southern California based Bluegrass band which is gaining national recognition. Headed by Herb Pederson, with his vibrant, immensely appealing singing style and his confident banjo and both regular and resonator guitar prowess, has brought an extra edge of brightness and accessibility to every artist he's ever worked behind and every band he's ever been in. And in Pederson's

in various Byron Berline bands, and mandolin player/vocalist Kenny Blackwell and fiddler/vocalist Gabe Witcher are both noted West Coast bluegrass players and session men.

Modern Hicks is a contemporary Bluegrass band based in Sonoma County. Members are Kevin Russell - guitar, mandolin, banjo and resophonic guitar; Layne Bowen - mandolin and guitar; Gina Blabar - lead and harmony vocals; and Tom Sours - bass and vocals. Their CD is getting considerable local radio airplay.

Mountain Laurel is based in the Grass Valley/Nevada



**The Laurel Canyon Ramblers are left to right, Kenny Blackwell, Roger Reed, Bill Bryson, Gabe Witcher and Herb Pedersen.**



**Sonoma County's own Modern Hicks band members are Kevin Russell, Layne Bowen, Tom Sours, Gina Blabar and Craig Anderson.**

grass paced delivery, flawless musicianship, and excellent harmonies. We are delighted to have them back again.

Piney Creek Weasels is a Sacramento area old-time band that performs traditional Appalachian style music with energy and verve. The band was rejuvenated in 2001 by fiddler, Eric Anderson after the untimely death of founder Rick Abrams. Current band members are Eric Anderson - fiddle and vocals; Rocky Rioux - acoustic bass and vocals; Dan

Band members are John Wahl - bass and lead vocals; Dennis Sullivan - mandolin; Howard Coffman - flat-pick guitar and vocals; and Chris Hare - banjo and vocals. You'll never find a band that enjoys jamming more than RDB.

Sidesaddle & Co., based in San Jose California, has been captivating audiences with their unique acoustic sound since 1979 when the band was first established. Band members are Kim Elking - mandolin, Rob Horgan - banjo, Lisa Burns - acoustic bass, Glenn Dauphin (or Jerry Ashford) - guitar, and Lee Ann Welch - fiddle. The CBA was delighted to have them on stage at our Father's Day Festival in Grass Valley this year.

True Blue is the most exciting traditional band to come out of California in years. They've all known each other for decades, and played in various combinations, but never together in one band. The sound is fresh, yet steeped in the soul of Bill Monroe and the rhythmic feel of Flatt & Scruggs. This band is an example of what can happen when four people share a musical sensibility and joy in what they are doing. Band members are Del Williams - guitar and lead vocals; Ed Neff - fiddle, mandolin and vocals; Avram Siegel - banjo and harmony vocals and Allison Fisher - bass and harmony vocals. The band has been quite busy this year playing at several out of state festivals.

In addition, the festival offers a Sunday Morning Gospel show, Kids on Stage, Band Scrambles and wonderful food, craft and music vendors on site. Absolutely

*Continued on A-7*



**4 Believers is a Gospel Bluegrass Band left to right are Eric West, Dennis Wazac, Jaimie Hiebert and Barb West.**



**Faultline -- Gospel Bluegrass band left to right are Eric Thomas, Larry Chung, Karen Orozco, Dennis Vied, Brian Anderson and Gary Pilcher.**

City area and plays traditional and contemporary bluegrass music with a progressive, hard-driving feel. Band members are Pete Siegfried - mandolin; Ken Nilsson - guitar; Doug Bianchi - bass; and Paul Siese - banjo; and Rick Grant - fiddle. This band opened a recent concert in Sacramento and the audience noted their great choice of material, focused and well

Baker - guitar and Andy Alexis - banjo.

Red Dirt Bullies is a Northern California bluegrass band which performs a blend of new songs and classic bluegrass which feature three and four-part vocal harmonies and "rippin' instrumentals". The band features raunchy bluesy ballads, soaring sweet harmonies and tear-em-up picking.



# CBA's 3rd Annual Veteran's Day Bluegrass Festival

*Continued from A-6*  
no pets are allowed on the fairgrounds.

Tickets will be available at the gate. Prices are: \$50 for CBA members and \$60 for the general public for 3-day passes. Tickets may also be purchased at TicketWeb at [www.TicketWeb.com](http://www.TicketWeb.com) or by phone at 510-704-4448.

Individual day tickets are: Friday - \$20; Saturday - \$25 and Sunday - \$15. There is no member discount on single day admission.

Camping fees are \$15 per night per unit and are in addition to festival admission.

For those who do not want to camp, there are two motels in Woodland that can be recommended:

- Best Western Shadow Inn, 584 N. East Street. Using your AAA or AARP discount, Single rooms are \$66.60; doubles \$70.20 both prices plus tax. Both have one queen-sized bed. Call 530-666-1251 or 1-800-669-1253 for reservations.
- Valley Oaks Inn, 600 N. East Street. No Festival discount, but use AAA or AARP and rates

are Single room w/1 person \$49.50; 2 persons 1 bed \$52.50 and 2 persons 2 beds \$59.50 all prices plus tax. For reservations, call 800-525-3330. Add about \$6 to above rates for usual rates.

In addition, Snowball Man-

sion Inn, a bed and breakfast located about ten minutes north of Woodland in the town of Knights Landing offers three guest rooms with private baths and is owned by CBA members. For more information or

reservations, call 530-735-1122 or visit their website at: [www.snowballmansioninn.com](http://www.snowballmansioninn.com).

For further information, call Montie Elston at 530-749-9504 or e-mail: [fidle3@lanset.com](mailto:fidle3@lanset.com).

You can also visit the CBA website at: [www.cbaontheweb.org](http://www.cbaontheweb.org) and click on Woodland Festival to view more band photos and information, plus a band performance schedule.



## 3rd Annual CBA Woodland VETERANS DAY BLUEGRASS FESTIVAL

NOVEMBER 8, 9, & 10, 2002  
At the Yolo County Fairgrounds  
in Woodland, California

*Featuring the Best in California Bluegrass Music By:*  
**M. Alhambra Valley Band M Avocado Brothers  
M Bluegrass Intentions M Cliff Wagner & #7,  
M Compost Mountain Boys M Faultline M 4 Believers,  
M Gospel Creek M Hoof Hearted M Keystone Station  
M Laurel Canyon Ramblers  
M Modern Hicks M Mountain Laurel  
M Piney Creek Weasels M Red Dirt Bullies  
M Sidesaddle & Co. And M True Blue**

Plus: Sunday Morning Gospel, Kids on Stage, Band Scramble,  
Lots of RV Electrical Hook-ups, Food, Craft Vendors, and more!

*The Yolo County Fairgrounds is in the town of Woodland, California, off I-5, an easy drive from Sacramento, the San Joaquin Valley, and the Bay Area, Sierra Foothills, Northern Nevada, and Southern Oregon. It offers hundreds of RV electrical hook-ups on asphalt, and two RV dump stations. RV camping is \$15/night. Children under 15 are free all weekend.*

*Absolutely no pets allowed. Festival held INSIDE a heated building. Plenty of indoor jam areas. Festival held rain or shine. No Refunds.*

**Advance Ticket Mail Order Deadline has passed -- Tickets will be available at the door and on-line at [www.TicketWeb.com](http://www.TicketWeb.com)**

### Gate Ticket Prices

**3-Day Festival Pass: \$50 CBA members and \$60 General public  
Friday only \$20 -- Saturday Only \$25 -- Sunday Only \$15 Per Person  
Children 12 and under are FREE when accompanied by a paid adult admission.**

For further information, contact Montie Elston, CBA Festival Director, at 530-749-9504 or email: [fidle3@lanset.com](mailto:fidle3@lanset.com).

Visit the Woodland Veterans Day Bluegrass Festival Website at [www.geocities.com/woodgrass](http://www.geocities.com/woodgrass) for festival rules, hotel information, band schedule, and directions.

### Festival Schedule of Events

#### FRIDAY

##### November 8th

- 3 pm: Alhambra Valley Band
- 4 pm: Avocado Brothers
- 5 pm: Keystone Station
- 6 pm: Dinner Break
- 7 pm: FaultLine
- 8 pm: Cliff Wagner & #7
- 9 pm: Bluegrass Intentions

#### SATURDAY

##### November 9th

- 10 am: Kids on Bluegrass -- Eric Anderson
- 11 am: Piney Creek Weasels
- 12 Noon: Red Dirt Bullies
- 1 pm: Lunch Break
- 2 pm: Compost Mountain Boys
- 3 pm: Modern Hicks
- 4 pm: Hoof Hearted
- 5 pm: Cliff Wagner & Old #7
- 6 pm: Dinner Break
- 7 pm: Avocado Brothers
- 8 pm: Sidesaddle & Co.
- 9 pm: Laurel Canyon Ramblers (90 min set)

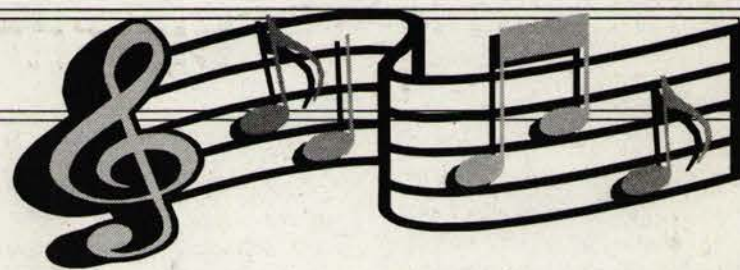
#### SUNDAY

##### November 10th

- 10 am: Gospel Hour with Gospel Creek,
- 11 am: 4 Believers
- 12 Noon: Compost Mountain
- 1 pm: Mountain Laurel
- 2 pm: True Blue
- 4 pm: CBA Board Meeting



# BLUEGRASS NEWS NOTES...



## CBA Member News Notes...

We would like to extend our deepest sympathy to **Irene Evans** who lost her father in September. Irene and Neale Evans served as our CBA Mercantile Coordinators for several years and most recently, Neale was the Festival T-shirt Coordinator.

## Get Well wishes...

**George Martin** sent us the following e-mail: "My wife, **Barbara Martin**, is recovering from a simple mastectomy. The surgery was done Sept. 27, and means we won't be camping at Colusa this year".

"Barbara had 'ductal carcinoma in situ,' which apparently is the best kind of breast cancer to have. The doctors compare it to a car's radiator hose that's all crudded up inside, but only inside. The cancer cells hadn't broken out where they could get away and cause trouble elsewhere. They caught it real early, before there was even a lump. Calcification in a mammogram (that wasn't there in a mammogram two years ago) was the tip-off."

"Unless the pathology report finds peripheral cancer, she won't need radiation or chemotherapy."

"Barbara is in good spirits, up and around. Just in case anyone wants to send her a card, the address is: Barbara Martin, 300 Nevada Ave., Richmond CA 94801."

"We'll see you all next spring, or at Woodland festival if she feels up to it." Bless you all, George Martin

**Carolyn Hancock** also had to undergo a mastectomy in October for breast cancer. The prognosis is good and we are all thankful that her cancer was found and is being treated. If you would like to send Carolyn a card or letter, her address is 7001 Shady Lane, Placerville, CA 95667. Best wishes for a speedy recovery, Carolyn.



## Band and Musicians News Notes...

### Dave Lange rejoins Alhambra Valley Band

The Alhambra Valley Band, (Lynn Quinones, Jill Cruey, Andy Shaw and Mary Shaw), is

delighted to announce that Banjo player **Dan Large** (a former AVB member) has rejoined the band.

Dan brings a style influenced by bluegrass, folk, jazz, rock, and Dawg music to the band. His innovative pickin' and animated stage presence is a welcome addition to the band.

The band will be performing at the 3<sup>rd</sup> Annual CBA Veteran's Day Bluegrass Festival in Woodland, California on November 8<sup>th</sup>. For more information call Lynn Quinones at (925) 229-0365; email LQuin54266@aol.com; www.alhambravalleyband.com.



### Blue Canyon to appear at Constable Jack's Blues Club

One of the Sacramento area's hottest new bluegrass bands, **Blue Canyon**, is set to appear at the exclusive Constable Jack's Blues Club in Newcastle, California, (between Sacramento and Auburn. This sizzling high energy band is led by Carolina Special and MacRae Brothers veteran **Matt Dudman** on guitar and lead vocals, with **Tim Prior**, a Quickstep alum, on string bass and tenor vocals, and **Steve Krouse** on banjo and baritone vocals, who played on Laurie Lewis' first album. National touring and recording sensations **Ron Spears & Within Tradition's** own **Mike Tatar, Jr.** rounds out the group on fiddle.

If you are starving for some top notch, hard core traditional bluegrass with an edge, (and some good burgers!) come on out and support your local band to Constable Jack's in Newcastle Wednesday November 13 at 7:30 pm. For more info call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html> or [www.ConstableJacks.com](http://www.ConstableJacks.com).



### Bluegrass Thanksgiving Celebration in Vallejo

**John Murphy** and **Carolina Special** will present "A Bluegrass Music Thanksgiving Celebration" on Saturday, November 23 from 6 to 10 p.m. The concert will be held in Expo

Hall on the Solano County Fairgrounds, 900 Fairground Drive in Vallejo, California.

Guest band for the evening will be **Diana Donnelly** and the **Yes Ma'ams** featuring the lovely voice and rhythm guitar of **Diana Donnelly** with **Dave Magram** - banjo and pedal steel; **Kim Elking** - mandolin; **Pat White** - dobro and guitar and **Walt Brooks** on bass.

**John Murphy** and **Carolina Special** members in addition to John on lead vocals and guitar are **Sue Walters** - fiddle, **John Duncan** - bass; **Dave Earl** - mandolin and **George Goodall** - banjo.

Tickets are \$13 in advance and \$15 at the door. For more information or tickets, call 707-644-3745 or 644-8052.



### Mountain Laurel adds new member

**Dobroist Kathy Barwick** has joined the Nevada-County based Bluegrass band **Mountain Laurel**. Kathy is well known to area Bluegrass fans for her performances in the All Girl Boys and the Avocado Brothers. He will be the band's resophonic guitarist and add harmony vocals to the ensemble. **Mountain Laurel** performed at Bishop's Pumpkin Farm in Wheatland last month and will be performing at the CBA's Veteran's Day Bluegrass Festival in Woodland this month.



### New Bluegrass band, Fair Weather

**Fair Weather**, a newly formed Northern California Bluegrass band performed Oct. 25 at **Ludy's Barbecue** in Woodland. It was the band's second live performance at the restaurant. Band members are **Shayne Sutton**, **Allen Light**, **Kris Hare**, **Duane Thompson**, and **Rick Grant**.



### Mountain Heart on CMT's "Most Wanted Live" in Oct.

Nashville, Tennessee — **IBMA Vocal Group of the Year**

nominees, **Mountain Heart**, were featured performers on **Country Music Television's** "Most Wanted Live" on Tuesday, Oct. 15. The episode featured a live performance by **Mountain Heart**, along with an interview with hostess **Katie Cook**.

The band performed "Mountain Man," from their brand new album, **No Other Way**, recently released on **Skaggs Family Records**. The song has quickly become a favorite with radio programmers across the country, charting at #29 on November's **Bluegrass Unlimited** singles chart.

**No Other Way** has also been receiving rave reviews from critics, including **Greg Crawford** of the **Detroit Free Press**: "the group's third album, produced by bluegrass torchbearer **Ricky Skaggs**, seamlessly unites edgy, forward-looking tunes like the contemplative "Go Away" with traditional whoop-and-shout fare like "On My Way Back to You".

**Bobby Reed** from **The Chicago Sun Times** applauds the new sound of **Mountain Heart**, giving the new CD 3 out of 4 stars "this makes for one of the most intriguing groups in contemporary Bluegrass."

**Mountain Heart** is one of many bluegrass acts featured in October during the network's celebration of the **IBMA World of Bluegrass**, which took place in Louisville during the week of Oct. 14-20. Other acts appearing on CMT included **Ricky Skaggs & Kentucky Thunder**, the **Del McCoury Band**, and **Rhonda Vincent & the Rage**.

For more information on **Mountain Heart**, please contact **Lori Kampa** by phone at 615-264-8877, or by email at [lori@skaggsfamilyrecords.com](mailto:lori@skaggsfamilyrecords.com).



### Ralph Stanley music video premieres on CMT Oct. 17

Nashville — **Ralph Stanley's** first music video "Girl From The Greenbriar Shore" premiered on CMT's "Most Wanted Live" on October 17. The video, which will be presented by **Patty Loveless**, was filmed at the **Roanoke, Va.**

**Civic Center** during the ultra-successful **Down From the Mountain Tour** this past summer. The song "Girl From The Greenbriar Shore" is steeped in the traditions of Appalachian music.

The tireless 75-year-old trouper recently won Grammys for Best Male Country Vocal Performance and Album of the Year (for his contribution to the multimillion-selling soundtrack album for the movie **O Brother, Where Art Thou?**). **Stanley's** newest album, **Ralph Stanley**, appears on the **DMZ/Columbia** label.

Within the past few years, **Stanley** has become one of the most roundly praised artists in bluegrass, old time and mountain music. His body of work and his forlorn, lonesome singing style have inspired glowing articles in **Rolling Stone**, **The New York Times**, **Spin** and **Billboard** and **The New Yorker**. **Stanley** has made recent appearances on **NBC's** "The Tonight Show with **Jay Leno**," **CBS's** "Late Show with **David Letterman**" and **PBS's** "NewsHour with **Jim Lehrer**."

**Stanley** has been singing professionally since 1946 when he formed a band with his brother, **Carter**. The **Stanley Brothers** had become one of America's premier bluegrass acts (making legendary the songs "Man of Constant Sorrow" and "Angel Band") by the time **Carter** died in 1966. Afterward, **Stanley** continued with the **Clinch Mountain Boys**, a band that has included such soon-to-be solo stars as **Ricky Skaggs** and **Keith Whitley**.



### Bluegrass Venue News... New Bluegrass Jam in Palo Alto

**South Bay Jammers** and those who enjoy listening are invited to a new venue for Bluegrass jam session at the **Round Table Pizza**, located in the **Alma Plaza Shopping Center** at 3407 Alma Street in **Palo Alto, California**.

The first jam session was held on October 23, and lots of great music, pizza, drinks and socializing were enjoyed by all who attended. Jam sessions are planned for the first and third Wednesday of each month from 7 to 10 p.m.

**Annie Zacanti** sent us this new item and indicated that Bluegrass

*Continued on A-9*



# BLUEGRASS NEWS NOTES...

*Continued from A-8*

Jammers of all ages and abilities are invited to attend and participate. If you don't pick, "just drop by to eat & enjoy the music 'cuz there's plenty of room for everyone."

If you would like more information, you can call the Pizza parlour at 650-494-2928 or e-mail Annie at azancanti@pacbell.net.



## January Banjo Camp in Philo, Calif. will feature J. D. Crowe, Tom Adams, Murphy Henry and Bill Evans

The J. D. Crowe Banjo Camp is a new weekend-long camp designed for all levels of bluegrass banjo players. It is scheduled for January 24-26, 2003 in Philo, California, located about two and a half hours north of San Francisco in the rolling hill/wine country of the Andersen Valley.

Camp instructors include: J.

D. Crowe, in his first ever West Coast workshop appearance, Tom Adams, Murphy Henry and camp director Bill Evans.

Three days of intensive but fun group instruction, jamming and concerts are planned that will focus on learning hands-on skills that will help any level player. Topics include J. D.'s contributions to the banjo in addition to Tom Adams' style, the Murphy Method and more. Learning leads, back-up, hot licks, daily slow jams, J.D.'s approach to the banjo, set up and more are included. Players will be grouped according to level of ability and experience.

The J. D. Crowe Banjo Camp will be held at the Shenoah Springs Retreat Center, adjacent to the redwood forests of Hendy Woods State Park, in the small town of Philo, 32 miles west of Rt. 101 at Cloverdale. Relaxing private and semi-private lodging and unbelievable gourmet, California cuisine meals are included.

An early registration rate of \$565 is available through December 1. Non-playing spouses or attendees who sleep off site

are welcomed for \$395 early registration.

Check out <http://www.nativeandfine.com/CroweBanjoCamp> for complete info or feel free to email Bill Evans at bevans@nativeandfine.com or phone Native and Fine Music at 510-559-8879 or 888-599-2233.



## Music Products News Huber Banjos video catalog available

Huber Banjos is delighted to announce the release of our new Video Catalog! This 20 minute presentation is available on either VHS tape or DVD for only \$5, shipping included to US and Canadian addresses.

During the program, you will see interviews with both Steve Huber and Sammy Shelor (Lonesome River Band) and hear both play their new Huber Banjos. The video is produced in a documentary style that

both tells the story of the development of the Huber tone ring and the Huber Banjo line and also shows and describes the various models in current production.

Throughout, you'll hear Huber Banjos being played by Steve and Sammy, plus John Lawless and Bill Evans.

The DVD features 10 minutes of additional footage, including uninterrupted clips of Steve and Sammy playing, plus a slide show of images of the four Huber models.

More information, including online video sample clips and ordering info, can be found on the Huber Banjos web site: <http://www.huberbanjos.com>. Information on Huber Banjos and AcuTab products can be obtained by writing to John Lawless, Huber Banjos, P.O. Box 21061, Roanoke, VA 24018-0108; calling 540-776-6822 or via FAX at 540-776-6827.



## Radio News Notes... Bluegrass Signal November program themes announced

Bluegrass Signal is broadcast on Saturdays, 6:30 - 8:00 pm on San Francisco's KALW (91.7 FM, [www.kalw.org](http://www.kalw.org)). Producer/host: Peter Thompson - e-mail: bgsignal@att.net.

November Program features:

- November 2: ACROSS THE TRACKS: new releases and reissues.
- November 9: VANGUARD OF THE PAST: powerful live recordings and reissues from Vanguard Records, with music by Flatt & Scruggs, Stanley Brothers, Bill Monroe, Hylo Brown, Jim & Jesse, Greenbrier Boys, and the music that inspired "Songcatcher."
- November 16: A survey of the music of CHARLIE MOORE with co-host Todd Gracyk.
- November 23 (3:00 - 8:00 pm): ON AIR FOLK MUSIC FESTIVAL, with Jeanie & Chuck's Country Roundup (including fiddler Karla Solheim) playing

*Continued on A-10*



The Carolina Special left to right are Sue Walters, John Duncan, Dave Earl, John Murphy and George Goodall.

**Saturday, November 23, 2002 -- 6 pm - 10 pm**  
**Expo Hall, Solano County Fairgrounds**  
**900 Fairground Drive in Vallejo, CA.**

**Tickets: \$13 Advance/\$15 at the Door**

Advance tickets are available at: •Wayne's World of Collectibles, 918 First Street, Benicia. •Ye Olde Briar Shoppe, 624 Marin Street, Vallejo.

•Wayne's World of Collectibles#2, 2200 Sonoma Blvd, Vallejo.

**For more information and tickets: (707) 644-3745 or 644-8052**

## You're Invited to A Bluegrass Music Thanksgiving Celebration

*Featuring:*

**John Murphy and The Carolina Special**

**And Diana Donnelly & the Yes Ma'ams**





# BLUEGRASS NEWS NOTES

Continued from A-9

live in our studios at 6:30 pm.  
 •November 30: The music of LONG LONESOME ROAD, a new band with David Parmley & Randy Graham (Bluegrass Cardinals), Roger Bush (Kentucky Colonels), Dick Brown (Lost Highway), and Dick Wodrich (Chris Brashear & Peter McLaughlin), plus special guest Ron Stewart (Lynn Morris Band), who are making their Bay Area debut in December.



## Record Company News Notes... Marty Raybon returns to his roots, to release Full Circle on Doobie Shea Records

In the past, bluegrass music has given such incredible artists as Ricky Skaggs, Patty Loveless, and Dolly Parton to country music. More recently, their love for the music has drawn these artists back to their bluegrass roots. After 10 years with the award-winning group Shenandoah, Marty Raybon has also come Full Circle with his first bluegrass release on Doobie Shea Records.

Marty spent his childhood in the state of Florida playing bluegrass with his dad and brothers. Though he found success by leaving the festival circuit for a career in country music, his love for bluegrass has never wavered, nor have his drive and determination for the music been erased. From the very first note of Full Circle's opening tune, Lester Flatt's "Down the Road", it's easy to see that this is right where he belongs.

Marty is joined on Full Circle by his brother Tim and the powerful tenor voice of Paul Brewster on harmony vocals. The instrumentation is just as solid, featuring the hard driving banjo of David Talbot and the solid bass playing of Terry Smith along with Bryan Sutton on guitar and mandolin and Shad Cobb on fiddle. Sonya Isaacs lends her strong and soulful voice to one of the project's originals, "I'll Be Your Everything" written by Marty, Barry Hutchens, and Mark Narmore. Acoustic versions of some of Shenandoah's best-loved hits include refreshing takes on

"Ghost In This House" and "Next To You, Next To Me," while classics like "White House Blues" and "Rocky Road Blues," together with newer songs such as "Summertown Road," and "Webster's Definition" keep the mood and tempo rolling right along.

This is Marty Raybon, past, present, and future. This is Marty Raybon, Full Circle.



## OMS Records releases two Bobby Osborne recordings

Legendary mandolin virtuoso Bobby Osborne has two new recordings available on the OMS Records label. "Where I Come From" (OMS-25130) was released in October and "The Selfishness in Man" (OMS-25050) is being released this month.

The CDs are \$15 each or \$20 for both plus \$3.50 shipping and handling. For more information or to order your copies of the CDs, visit their website at [www.omsrecords.com](http://www.omsrecords.com) or write to OMS Records, P.O. Box 52112, Durham, NC 27717.



## Something New From Pinecastle Records — Did You Know?

About The Chapmans...Did you know?

...that John Chapman won many fiddle contests in the rocky Mountain region and won the Colorado statewide junior division when he was just a teenager? (And you thought he only sang and played guitar!)  
 ...that Bill Chapman owns and operates a small recording studio, recording for a wide variety of bluegrass groups? (Watch out Nashville!)  
 ...that Jason Chapman is a Star Wars books buff? (Look out Trekkies!!!!)

...that Jeremy Chapman is considered by some to be the best dressed member of the band? (Lookout Joan Rivers!)

About Jim & Jesse...Did you know?

...that Jim & Jesse's grandfather was Charles McReynolds, who played the fiddle at the historic Bristol

sessions in 1927, which is acknowledged as "the birth of country music on radio?"

About Nothin' Fancy

Did you know?

...that Mike Andes began playing music at age ten? (What a talented little "Tyke!")

...that Tony Shorter occasionally co-writes songs with Mike Andes? (What a team!)

...that Mitchell Davis became hooked on Bluegrass after seeing a performance by Earl Scruggs and Don Reno? (Glad they hooked him --he's turning out to be a big fish in bluegrass!)

...that Chris Sexton is also a music teacher? (Too bad we can't clone him and put one of him in every school!)

For more information about Pinecastle Records products and artists, visit their website at [www.pinecastlerecords.com](http://www.pinecastlerecords.com). The company has a e-mail newsletter that you can sign up to receive every week.



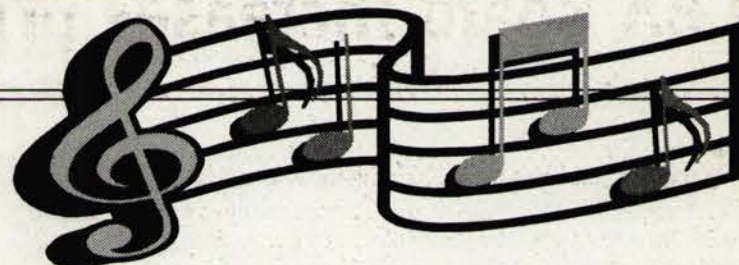
## Bluegrass Website News Notes... Visit [www.bluegrasslyrics.com](http://www.bluegrasslyrics.com)

In her monthly column "The Bluegrass Info Hiway" published in the October/November 2002 issue of The Bluegrass Soundboard, Laurie Sanders mentioned [www.bluegrasslyrics.com](http://www.bluegrasslyrics.com). The Soundboard is the publication of the South West Bluegrass Association which has a pretty cool website of their own ([www.s-w-b-a.com](http://www.s-w-b-a.com)).

I had never seen the site and took a few minutes to check it out.

According to information on the site's "about" page, "Bluegrass Lyrics is dedicated to providing lyrics and resources to traditional bluegrass enthusiasts, and we take pride in maintaining a site that is accurate, informative, and easy to use. Bluegrass Lyrics.com is and always will be entirely free and non-commercial. Let us know if you want to contribute, or have any questions or comments".

"John Kael is the 'founder' of Bluegrass Lyrics.com, is responsible for the design and maintenance of the site, and is the one who theoretically answers all the email. John lives in Santa Cruz, California, and



plays guitar, mandolin, banjo and bass. He played most recently with the Band "Roanoke", and can be heard on their album "Thoughts of Home". John is also a bluegrass songwriter, and his song "The Handmade Cross" was included on Doyle Lawson's latest release "Hard Game of Love" on Sugar Hill Records."

Other musicians and songwriters involved in this site are Ken Torke and Jack Tuttle. "Ken Torke is a bluegrass mandolin player and general bluegrass enthusiast, and has contributed greatly to Bluegrass Lyrics.com. Many of the lyrics herein were either contributed by or corrected by Ken, and he was responsible for producing the database schema that now runs the site. Check out his opinions on the ultimate mandolin pick on his site [www.mandoliner.com](http://www.mandoliner.com)".

"Jack Tuttle has been a bluegrass institution in the California Bay Area for as long as anyone can remember. He has made his living teaching fiddle, banjo, mandolin and guitar at Gryphon Stringed Instruments in Palo Alto for the last 20 years, and has also produced many excellent instructional books. He has contributed lyrics and corrections to the site as well, and has adopted many of the songs here for his tablature books for banjo, guitar, and mandolin. Check out his site at [www.jacktuttle.com](http://www.jacktuttle.com)".

The website also invites contributions from Bluegrass musicians and songwriters. You can e-mail John, Ken or Jack at the following addresses: John Kael — [john@bluegrasslyrics.com](mailto:john@bluegrasslyrics.com); Ken Torke — [ken@mandoliner.com](mailto:ken@mandoliner.com); or Jack Tuttle — [jack@jacktuttle.com](mailto:jack@jacktuttle.com).

This is a well crafted, attractive and informative website which should appeal to Bluegrass musicians and fans alike.



## New site offers All Tabs Bluegrass Tablature

We received an e-mail from Jim Crowley, the Webmaster for "All Tabs Bluegrass Tablature" ([www.alltabs.com/](http://www.alltabs.com/)

[bluegrass\\_tabs.php](http://www.alltabs.com/bluegrass_tabs.php)). The description of the site is his. I checked out the site and even though I am not a musician, it looks as though it might be useful to those of you who are.

All Tabs provides hundred of professionally prepared bluegrass and fiddle tune tablatures complete with midi sound files. All Tabs are available for free download, with no membership requirements.

For the benefit of your bluegrass members, especially the younger learners, please add a link to All Tabs on your site:

"Hundreds of professionally prepared bluegrass tablatures, including fiddle tunes and midi sound files, available for free download."

Tablature submissions by bluegrassers and fiddlers are welcome and encouraged! Help build the worlds largest collection of high-quality bluegrass tablature! See [http://www.alltabs.com/submit\\_tabs.php](http://www.alltabs.com/submit_tabs.php)



## Lincoln Memorial University establishes "Dr. Ralph Stanley Music Scholarship"

Harrogate, TN — On Wednesday, October 16, Lincoln Memorial University recognized Ralph Stanley for his numerous contributions to the institution as well as to the world of music. LMU presented the Dr. Ralph Stanley Tribute Concert with Ricky Skaggs headlining a full evening of music.

Proceeds from the concert will fund the Dr. Ralph Stanley Endowed Music Scholarship and will help ensure that his name and his legend continue through the young people who will benefit from the scholarship. Dr. Stanley will be present as the honored guest at the event and will participate in a special recognition during the show.

In 1976, LMU awarded Stanley an honorary doctorate in recognition of his contributions to the genre and to his lifetime of achievements in the field of music. Stanley has become the performer's performer, and it is not unusual to hear superstars in the field of music credit him with inspiring them.



# CBA Board increases prices for 2003 Father's Day Festival

## Increased camping and entertainment costs necessitate difficult decision

By Lisa Burns

As you review this month's Breakdown, you will notice the order form for Early Bird tickets to the CBA's 2003 Father's Day Festival (A-13). Your new Board has made the difficult decision to raise prices for 2003, for the first time in five years. Four-day tickets will increase from \$85 to \$95 at the gate, with corresponding increases for Saturday and Sunday day tickets, and three-day camping tickets.

Single day tickets for Thursday and Friday will remain the same as 2002, and all your advance purchase members' and seniors discounts will still apply. Pre-festival camping will also increase, from \$15 a day to \$20.

### Why raise prices this year?

The biggest reason is that our costs have increased. The camping costs charged us by the Fairgrounds have gone up 33%, national acts have raised fees, and in general, over the last five years all our costs have increased.

The 2002 Festival was the most successful to date, with the largest attendance and gate receipts in our history. And yet the

net returned to our Association dropped compared to the 2001 number.

As you know, Festival proceeds help run other programs sponsored by the CBA, including concerts, other Festivals, and the Breakdown itself.

In summary, the Board felt that this price increase will help us serve you better. The \$10 increase could be seen as 2% a year for the last five years, not a bad number when put in perspective!

### Still good value

At \$95 for four days of music, our full fare ticket still represents excellent value to our members. Consider that if you were camping at a typical campground, your per-person cost for five nights of camping alone would be \$75.

This means you are getting Del McCoury, Rhonda Vincent, Doyle Lawson, and Blue Highway plus an additional 10-15 bands, cloggers, Kids on Bluegrass, a 4-day free Children's Program, and workshops by the performers for

only \$20. What a bargain!

And comparing our costs to other comparable Festivals shows that \$95 is still below most of our competition, which average about \$111 for four days of entertainment.

### What happens in 2004?

As the CBA moves into the future, a ticket price committee will be studying our competition, camping costs, special family ticket pricing and other possibilities. Please let any of the

Board know your thoughts on this.

And remember, you can still get advance discounts by ordering now for June 2003!

## November 26 Bluegrass Gold to feature Chris Hillman, Herb Pedersen and Keystone Crossing at Sweetwater

On Tuesday, November 26th, at 8:30 p.m., the next edition of the Bluegrass Gold series will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music, and co-sponsored by the Northern California Bluegrass Society. This show will feature Chris Hillman and Herb Pedersen as well as Marin's own duo Keystone Crossing.

Country and bluegrass legends Chris Hillman and Herb Pedersen have covered a lot of ground over the past 35 years. Hillman was an original member of the Byrds, the Flying Burrito Brothers (with Gram Parsons), Manassas, Souther-

Hillman-Furay, McGuinn-Clark-Hillman, and the Desert Rose Band. He was a pioneer on the California country rock scene, and is a great singer and a musician's musician.

Herb Pedersen is the finest harmony singer around. His crystal clear tenor has graced the works of artists such as Vince Gill, Johnny Rivers, and Linda Ronstadt, and he played in the Dillards, the Desert Rose Band, and still has his own band the Laurel Canyon Ramblers. He also plays banjo in Old and In the Gray, an all-star band with Peter Rowan and David Grisman.

Chris and Herb have a brand new recording titled

"Way Out West," their first album for Back Porch Records, and this will be Hillman's Sweetwater debut.

Keystone Crossing is the longtime Marin County duo who sing the songs of the brother duos from the early days of county and bluegrass music. They will be opening the show.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. The club is located at 153 Throckmorton in Mill Valley, California.

For more information call Sweetwater at (415) 388-2820



## J.D. Crowe Banjo Camp

January 24-26, 2003, at Shenoah Springs Retreat Center, Philo, CA  
2 1/2 hours north of San Francisco, in the heart of the Anderson Valley wine country

Get away to beautiful rural northern California and learn from four legendary players in a fun but intensive weekend of group instruction, concerts and jamming designed for all levels of banjo players. Enjoy delicious California cuisine and relaxing, deluxe accommodations in the rolling hills adjacent to Hendy Woods State Park. Visit the center at: [www.shenoasprings.com](http://www.shenoasprings.com). Shuttle service available from Oakland and San Francisco airports.

Get up close with banjo legend J. D. Crowe (in his first-ever West Coast workshop appearance,) Tom Adams, Murphy Henry and Bill Evans for a weekend of small group instruction, jamming and concerts. We'll closely examine J.D. Crowe's contributions to bluegrass banjo style, including leads, hot licks and back-up. Other topics will include proper right and left hand technique, Scruggs style, back-up, music theory, working up your own solos and Tom Adams' style and techniques. Daily slow jams, the Murphy Method, a Saturday night concert featuring all the teachers and much more make up for an unforgettable weekend of music making.

Class sizes are limited. Tuition includes all classes, meals, concerts and accommodations.

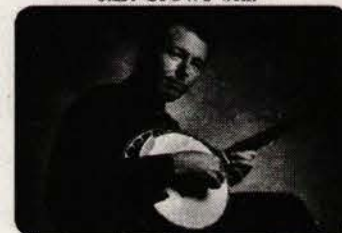
\$565 early registration before December 1 (\$595 after Dec 1). Non-student spouses and attendees who sleep off site are welcomed for the early registration fee of \$465 before December 1 (\$495 after Dec 1).

For more information or to register, visit [www.nativeandfine.com](http://www.nativeandfine.com), phone 888-599-2233, 9 am to 5 pm PST or write to: Native and Fine Music, 1185 Solano Ave. PMB #157, Albany, CA 94706.

Credit cards or personal checks accepted. Camp directed by Bill Evans.



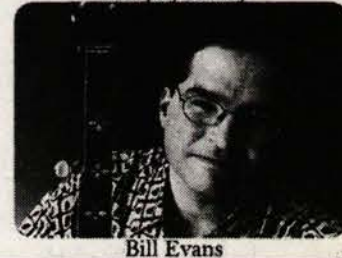
J.D. Crowe with



Tom Adams



Murphy Henry



Bill Evans



*The California Bluegrass Association is Proud to Announce A partial  
line-up for our 28th Annual Father's Day Weekend*  
**BLUEGRASS FESTIVAL**

*June 12 - 15, 2003*

*at the Nevada County Fairgrounds in Grass Valley, California*



**Doyle Lawson &  
Quicksilver**

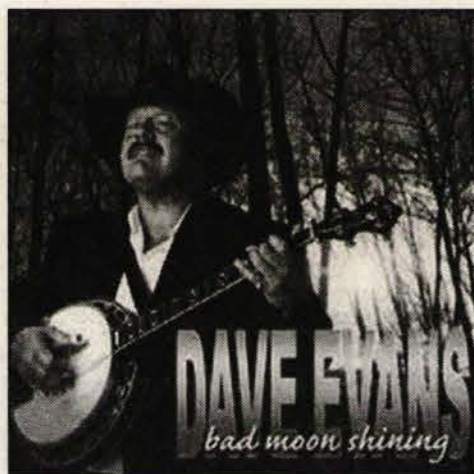
*Featuring  
these  
Great  
Bluegrass  
Bands*



**The Del McCoury Band**



**Rhonda Vincent & the Rage**



**Dave Evans**

*Plus many more acts  
to be announced  
including:*

**CBA Emerging Artists  
Featured Bands**

**California Showcase Bands**

**Kids on Bluegrass & Cloggers**

**Early Bird Discount Tickets**

**NOW ON SALE!**

For More information, call 209-293-1559

or E-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

Website: [www.cbaontheweb.org](http://www.cbaontheweb.org)



**Blue Highway**

**CBA Music Camp 2003**

Make plans NOW to attend the 3rd Annual  
CBA Music Camp, June 8-11, 2003 at the  
Nevada County Fairgrounds in  
Grass Valley, California.

*Watch for More Details in Future Issues.*



# Early Bird CBA Member Discount Tickets NOW ON SALE

Come and join us in our 28th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!  
Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

## Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

## Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

### ~ EARLY BIRD TICKET ORDER FORM ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

#### Early Bird Discount (11/1/02 - 2/28/03)

##### CBA Member Tickets

4-Day Adult .....	\$70
4-Day Senior (65 & over) .....	\$60
4-Day Teen (13-18) .....	\$35
3-Day Adult .....	\$60
3-Day Teen .....	\$30

##### Non-Member Ticket Prices

4-Day Adult .....	\$90
4-Day Teen (13-18) .....	\$45
3-Day Adult .....	\$70
3-Day Teen (13-18) .....	\$35

##### Single Day Tickets

No discounts available	
Thursday .....	\$20
Friday .....	\$25
Saturday .....	\$30
Sunday .....	\$20
Children 12 & Under FREE	

##### Gate Ticket Prices (no discounts)

4-Day Adult .....	\$95
4-Day Teen (13-18) .....	\$50
3-Day Adult .....	\$75
3-Day Teen (13-18) .....	\$40

**CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.**  
EARLY CAMPING OPENS MONDAY, JUNE 9. CAMPING 6/9 TO 6/11/2003 \$20 PER NIGHT PER UNIT  
**DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/9/03.**

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2003 are required. For information or to reserve a space, call Tom Bockover at 916-359-4580 or e-mail: tomboc@hotmail.com

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

##### CBA Member Tickets

4-Day Adult @ \$70	_____
4-Day Senior @ \$60	_____
4-Day Teen (13-18) @ \$35	_____
3-Day Adult @ \$60	_____
3-Day Teen (13-18) @ \$30	_____

##### Non-Member Tickets

4-Day Adult @ \$90	_____
4-Day Teen @ \$45	_____
3-Day Adult @ \$70	_____
3-Day Teen (13-18) @ \$35	_____

##### Single Day Tickets

Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$30	_____
Sunday Only @ \$20	_____

CBA Member No. \_\_\_\_\_

Date of Order \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Mail ticket order form, a SELF ADDRESSED, STAMPED BUSINESS-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Advance Tickets  
c/o Esther House  
1834 Cooper Dr.  
Santa Rosa, CA 95404

For more information, call  
707-573-3983 or e-mail  
ehouse9@pacbell.net

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

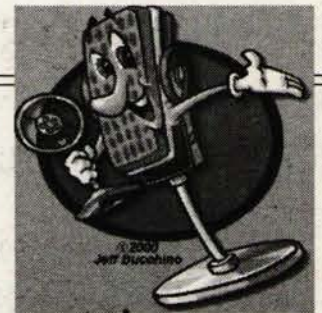
Zip \_\_\_\_\_

Phone \_\_\_\_\_

For Credit Card orders contact TicketWeb on the Internet @ [www.ticketweb.com](http://www.ticketweb.com) or call 510-704-4448  
**NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.**



# STUDIO INSIDER



By Joe Weed

Welcome to November!

As I write this, the IBMA (International Bluegrass Music Association) awards show is about to get under way (October 17, 2002, in Louisville, Ky.) Ricky Skaggs and Patty Loveless will host the event, in which top performers will receive awards and recognition. Some of you fellow CBA old-timers may remember when Ricky, along with Buck, Cheryl and Sharon White, came and played the CBA Father's Day Festival at Grass Valley many years ago.

The IBMA has emerged as a strong, well-focused and hard working national-level advocate for bluegrass music and musicians, and deserves our support for its unfaltering leadership.

In the last month here at Highland Studio, intrepid harmonica and penny whistle player David Wunsch has been in several times, bringing Sam Morocco to add bass overdubs to his CD of favorites. Michael Spiro, the great Bay Area percussionist and teacher, came in for percussion overdubs, and producer George Kincheloe brought in Joseph Pulitzer (yes, he is the great grandson!) to resume work on Joe's CD of original compositions.

## Suzuki Fiddle Camp

I did get away one weekend in September (as I try to do every year) with my wife Marti Kendall to teach at the Suzuki Fiddle Camp at Camp Campbell, in Boulder Creek, CA. We teach fiddle tunes and techniques to eager young fiddlers, many of whom have never learned a fiddle tune before. We also present "Fiddling Around the World," a concert in which we talk about and demonstrate a wide variety of stringed instruments and play music from many different countries. The Saturday night campfire is a favorite, with the kids roasting marshmallows at the bonfire while yours truly, Marti, and a few others brave the smoke, dust, and excited kiddo banter to fiddle away and let the next generation see—up close and personal—that fiddling is as much fun for the players as it is for the listeners.

## Swanee Shows in the Bay Area

We're putting on several Bay Area performances of our "Swanee: The Music of Stephen Foster" show this Fall. We'll be

at San Jose's "Fiddling Cricket" series on Saturday, November 2, at 8:00 (Espresso Garden Cafe, 814 S. Bascom Ave San Jose, CA), The Freight and Salvage (1111 Addison St., Berkeley) on Thursday, November 14 at 8:00, and at the University of California, Santa Cruz on Wednesday, October 23 at 8:00 p.m. We don't play the Bay Area very frequently, so I hope to see you at one or more of the shows!

## Geeks in Audio? Where's My Pocket Protector?

I just attended one of my favorite gatherings: the AES (Audio Engineering Society) convention in Los Angeles. What does a convention of a bunch of audio engineer geeks have to do with bluegrass?

If you take your bluegrass in recorded form (on CD's, DVD's, or tapes) or if you like to catch live festival shows with PA systems, then the answer is "Plenty!" First, the typical AES convention is always replete with workshops, presentations, technical papers, and networking covering a wide variety of audio-related subjects, from psycho-acoustics to acoustical treatments of listening and performing spaces to the design of esoteric components of microphones and mic preamps, to techniques for miking various instrumental and vocal ensembles, and on and on.

Some of the smartest and most influential people in the audio world come to give forth and listen to each other. Manufacturers present their newest wares, sometimes showing products that they're working on and intend to market in coming years. I love to go and check out new trends in audio, see emerging technologies, learn about current research, and renew old acquaintances.

## Surround Me with Sound

Surround sound, which presently exists in several different formats, was one of the hot topics at this year's AES show. "Surround sound," or the playback of audio through more than two discreetly programmed speakers, is waiting to leap out of your speakers and blow your mind! Imagine listening to a bluegrass album with the guitar and bass in front of

you, the banjo off to your right, the mandolin behind you and to your left, and the dobro playing just behind you. Or imagine the entire ensemble spread across a stage in front of you, with the sounds of the festival crowd behind you and the whole thing reverberating off the pine tree trunks surrounding you. The possibilities of surround are endless, from offering better attempts at sonic realism to giving a full 360-degree palette to a creative sound artist to use for something completely new and different.

Surround sound has gotten its initial boost from home theater systems. Many of the current systems offer some type of "5.1," or surround sound to better show off the full 360-degree panorama of sounds mixed into many contemporary films. "5.1" refers to a speaker array, with left, center, right, right rear, and left rear making up the "5," while the "1" refers to a low frequency (sub-woofer) and sound effects speaker, usually placed some-

where near the middle of the front.

Since CD's currently offer only two channels (left and right) of sound, they clearly aren't the emerging format for 5.1, or surround sound recordings. But with DVD players poised to outnumber video tape players in the typical American home, we may find that audiophiles will be heading into their favorite TV-watching spot to close their eyes and experience the thrill of surround.

It turns out that DVD's, which can hold almost ten times the amount of data that CD's can hold, are a great medium for several formats of surround sound. In fact, some films already out on DVD offer 5.1 channel sound. All the listener needs is a current generation DVD player, a newish receiver with 5.1 speaker outputs, five full-range speakers, and a subwoofer. (And a really tolerant family!) The new SACD ("super audio CD") format can give us surround sound, but at this point I would bet on the

# Rounder Records offers a variety of music for the 2002 Holiday Season

Cambridge, MA — As you begin thinking about your year-end lists and holiday gift guides for 2002, Rounder Records hopes you'll consider the recordings on the list they have assembled. Below are forthcoming holiday titles, as well as a few highlights from 2002.

## HOLIDAY RELEASE

Various Artists

• O Christmas Tree: A Bluegrass Collection for the Holidays — is Rounder's first collection of Christmas songs played bluegrass style, a sound perfectly suited for evoking the warmth of the holiday season. Featuring 18 authentic bluegrass interpretations of holiday favorites, this collection includes some of the top names in bluegrass today, including Rhonda Vincent, Lynn Morris and The Cox Family. O Christmas Tree also offers both surprises and new discoveries, with Rounder recordings from three new artists who will release full-length compact discs in 2003. Songs by The Shankman Twins, Alecia Nugent, and Jeannie Kendall

give bluegrass fans reason to celebrate and anticipate the New Year.

More Information available at [www.rounder.com/Album.asp?catalog\\_id=6422](http://www.rounder.com/Album.asp?catalog_id=6422).

## HIGHLIGHTS FROM 2002

Bluegrass

• Alison Krauss + Union Station Live — Specially priced 2 CD Set, Their first live album ever! Live is the first collection of live recordings ever released from Alison Krauss & Union Station. The 2-disc set, recorded on their spring 2002 tour, includes versions of classic Alison Krauss + Union Station songs such as "When You Say Nothing At All" and "Baby, Now That I've Found You" from their double-Platinum Now That I've Found You, "The Lucky One" and "Let Me Touch You For Awhile" from last year's Gold selling New Favorite, and "I Am a Man of Constant Sorrow" and "Down to the River to Pray" from the O Brother, Where Art Thou? Soundtrack. A full-length DVD companion

good old DVD to be the winning format for home delivery. There are already millions of players installed in American living rooms, and as long as you plug in the right speakers, you may already have the basic gear to enjoy surround.

I'll write more in future columns about surround sound.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at [joe@highlandpublishing.com](mailto:joe@highlandpublishing.com).

piece with bonus footage, including exclusive interviews with the band, is also under production.

New Photos and Cover Art available at <http://publicity.rounder.com/artist/pages/akrauss.html>.

Various Artists

• O Sister 2: A Women's Bluegrass Collection — Following up on the success of last year's O Sister! The Women's Bluegrass Collection, the new O Sister 2 digs deeper into the vast bluegrass catalog of Rounder Records and finds no end to the vital legacy of female artists such as Alison Krauss & the Cox Family, Rhonda Vincent, Lynn Morris and Hazel Dickens. The perfect blend of familiar faces and hidden gems, O Sister 2 will attract die-hard bluegrass fans and newcomers alike. More Information available at [www.rounder.com/feature/0506/](http://www.rounder.com/feature/0506/).



# MUSIC MATTERS

## Much Ado About the Fiddle

By Elena Corey

"Life is akin to playing the violin in public and learning the instrument as you go along," said Lord Bulwer Lyton of Great Britain, some years ago. Almost every fiddle player I know could tell you of instances in which he/she is aware of having shaved a very thin margin of error while taking a break where everyone is listening.

Trial and error is not the optimum way to live life or to find one's most shimmering notes on the fiddle. A number of folks have suggested that in this column we explore tips on improving in playing the fiddle. So, with some trepidation for the undertaking, here are some thoughts to consider.

The Chinese 'lesser blessing' (in lieu of a curse) for someone thought to be difficult to get along with is, "In Heaven, may you be quartered next to a beginning violinist." Oh the squeakiness of it all. None of us wants to be stuck at a beginner level.

Time and infinite practice eventually establish some stability in areas such as bowing and intonation. But at the beginning, when we're just getting acquainted with what the fiddle is capable of giving us, each step of learning can seem formidable.

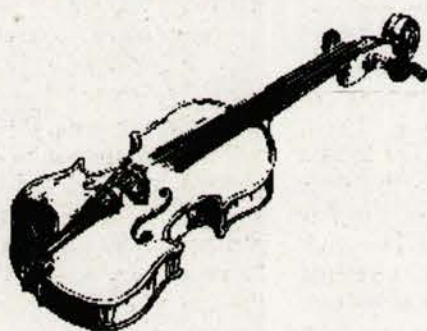
Instruction books aren't always that helpful. Sentences such as "The student should hold the bow in a relaxed manner, yet firmly," may make perfect sense. But such prescriptions do not include methods of how to get that relaxed yet firm grip. Instruction books that disgorge that kind of statement do not often detail steps involved in gaining, for instance, "a flexible wrist."

At the beginning stages of fiddle playing, a teacher is highly desirable. Teachers usually emphasize such things as the necessity of using the fourth finger of the noting hand to keep from being caught below a limiting artificial ceiling in one's playing. Facets of playing the fiddle such as slurs, shuffles, detache bowing and the angle of attack are best shown and monitored by a teacher, in person.

One highly respected teacher—who offers to take anyone as a student for six months—confided, "The fiddle, more than any other of the bluegrass instruments, demands that you feel the music. If you can't feel it, you can't play with passion. Without passion, you can never be more than a mediocre player."

This teacher continues, "I can preach that the student must feel the music, but I cannot *make* anyone feel the music, anymore than you can *make* someone fall in love. If the student doesn't catch the feeling within a short time of trying to play, I usually suggest that another choice of instruments might be best."

The fiddle may be a strict mistress, but the rewards of making and hearing the enchanting tones the fiddle can make are overwhelmingly gratifying. It is prob-



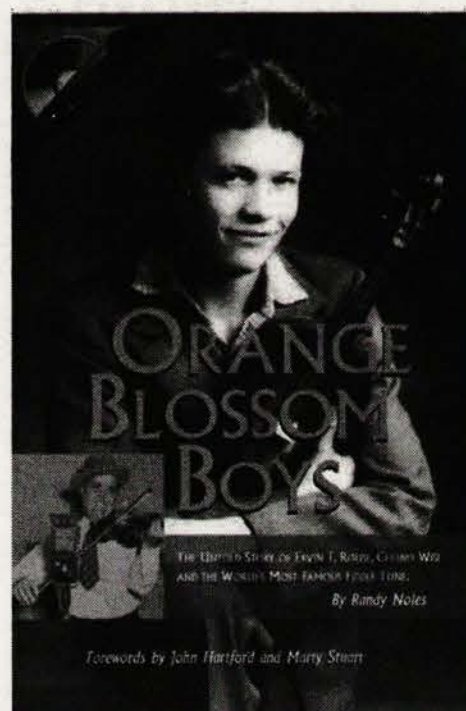
able that when you're enthralled in playing the fiddle, you'll lose track of time. With some 20 spare minutes, for instance, you might think you'll play just a few tunes. Suddenly it's two hours later and that comes as a surprise.

Musicians far abler than I have shied away from making too many specific suggestions about playing the fiddle. Some pedantic folks have made adamant statements regarding how the fiddle should be held, how the bow is to be angled, etc. only to have other equally authoritative folks offer nearly opposite advice.

Despite the quirkiness of some clashing directives, there is broad agreement on at least some of the basics. These are tips about which most good fiddlers agree:

1. Practice every second, every minute that you can. Improvement comes after increments of a huge number of hours—say a hundred or so per stage of growth. But do not 'practice' a mistake. When you repeat a mistake, you build in muscle memory to do it wrong again. So, when you see you doing a thing wrong on the fiddle, stop right then. Make sure you get the timing, or pitch, or whatever fixed before moving on. Try to practice with a metronome most of the time.
2. Progress is not a one-way street on the fiddle. If you don't keep up the practice time, the edge of your chops suffers quickly. So, persist.
3. Any position that hurts your shoulder, back, neck or arm can't be right for you, regardless of how much that resembles the ideal form. Fiddle playing works muscles. Build up your playing time slowly, so as to not strain unused muscles at first. When you play for forty-five minutes and have sore or cramping muscles afterward, something isn't right. Experiment with positions until you can play comfortably.
4. When you can't actually practice, e.g. when you're driving a vehicle, you can 'pretend' practice. Cup your fingering hand to catch double-stop chord notes. Stretch between the first and fourth finger for such things as unison notes. You can 'pretend' practice with your bowing

*Continued on A-16*



### Orange Blossom Boys THE UNTOLD STORY OF ERVIN T. ROUSE, CHUBBY WISE AND THE WORLD'S MOST FAMOUS FIDDLE TUNE

by Randy Noles  
with forewords by Marty Stuart  
and John Hartford  
Centerstream

One of the most bizarre stories in all of popular music is the history of "Orange Blossom Special," arguably the century's best-known fiddle tunes. The man credited with its ownership, Ervin T. Rouse, endured tragedy, alcoholism and mental illness. He spent his last years fiddling for tips in isolated taverns at the edge of the Florida Everglades, and died all but unknown. The man who claimed co-ownership, Chubby Wise, achieved fame as the seminal fiddler of the bluegrass genre, but struggled to overcome personal demons and to heal the scars of childhood abandonment and abuse. This fascinating book uncovers how their Legacies are forever linked with the legendary diesel streamliner which inspired the tune six decades ago, as it roared through American history, bringing wonder and hope to every stop. Includes a Collector's CD of rare, unreleased original recordings of "Orange Blossom Special" by Bluegrass Etc., Byron Berline, Dennis Caplinger, Buddy Emmons, John Henry Gates, The Hellcasters, Gary Morse, Benny Martin and Mike Stevens. Also features the original Rouse Brothers recording from 1939, a live performance by Chubby Wise, and six vintage bonus tracks. 160 pages, 6" x 9"

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"If you go back and Listen to Ervin and Gordon Rouse's original 1939 recording, it's easy to hear the beauty, elegance and power of 'Orange Blossom Special: It bonds the romance of rambling around on trains with the mystique of a farawayland known as Florida. It is pure country music, it is pure Americana."

*from the foreword by Marty Stuart*

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# My True Friend, Ray Park

By Ray Park

It's hard to know where to start when you're asked to write an article about a friend that you've known for many years. How personal do you want to get and how many private memories should you share when you have so many to choose from? I guess I'll just start out and go from here.

In his personal life Ray was not shy, but a rather private person; this may come as a surprise to some because of his dynamic stage presence. If he took a liking to you, he had a way of letting you know it. A better friend could not be found. On the other hand, well, you know what I mean.

Our friendship began in the early seventies when we met at a fiddle contest in Oroville, California. Outside the auditorium

was a sight that would be repeated many times in the years to come. I saw a large crowd gathered around a fiddler and a guitar player. As I approached the crowd I could see an energetic handsome fellow wearing a blue denim shirt with the buttons open and tee shirt showing, denim jeans and a funky black cowboy hat with a sheriff's star on it. That was Ray, just fiddling up a storm, the crowd loving it.

Later that day my wife Jan and I were introduced to Ray and his wife Marlene by Bill and Wanda Cummings, dear childhood friends of ours. At that time Bill was president and Wanda was editor of the California State Oldtime Fiddlers Association. Little did I realize at that time that Ray was to become one of my close friends in the years to come. He would later become a fishing buddy, drinking partner, confidante, joke swapper, shoulder to lean on and be leaned on and everything else that good friends do. At that time we both had dark hair. As the years passed by my head got whiter and his got shinier. He always rubbed it in that he had more muscles than I but I would remind him that I had more hair.

We both had beautiful, tolerant and loving wives and still do. Marlene Park and Jan Sadler are still as beautiful today and definitely have a star in their crowns waiting for them when the roll is called up Yonder for putting up with Ray and me through the years.

I have always been of the opinion that if you really want to know what a person is about, just go fishing with them. Then you'll know. We've had some great times fishing, Ray and I. One time when Jan and I went fishing with Ray and Marlene at the Hell Hole reservoir Ray brought along a new little aluminum boat that he'd just acquired. It couldn't have been more than eight or nine feet long. He wanted to try it out so he talked me into putting my heavy outboard engine on it. When we put it in the water we had about two inches of freeboard space and folks, that's not much.

After trolling for a while I hooked a seven pound German Brown trout. I finally reeled it in close enough to net but as I lifted it into the boat the hook came out and the trout fell into

the boat and was flopping around and almost jumping out over the side of the boat. I pounced on the slippery fish like it was a fumbled football and Ray was so excited that he pounced on top of me. Ray, the fish and I were floundering around and rocking the boat so much that water was coming in over the side. It damned near sank but we made it back to shore. That was a close one. Yes, we went back to camp with the fish.

One of the other fishing trips were with Ray, Vern and Del Williams and J. D. and Garrett Rhynes. I'll let one of them tell you about that. Those of you that know J. D. should get him to tell you about healing Ray's laryngitis in an Indian sweat lodge down by the creek. And, if you ever want to know how to shuck a trout like an ear of corn, just ask Vern Williams. Ray always got such a kick out of that. On that trip all six of us slept in the same huge tent. One would assume that we didn't get a whole lot of sleep that night and one would be correct. You can imagine what went on in that tent that night since every one of them are the world's greatest joke tellers. I don't wake up too often with sore ribs but I certainly did that next morning.

Ray didn't have a college degree but he was one of the most intelligent people I've met. He had unbelievable recall about certain things. If ever I needed to know the composer or the lyrics to a country song, old or new, all I had to do was call Ray. Nine times out of ten he knew the answer. You'd never tell Ray anything thinking he would forget. He wouldn't. He could remember things you'd said to him twenty years ago.

In my "other life" I was a dentist. Ray became a dental patient, which is in itself, another story. It was my custom to urge my patients to use floss in their home dental hygiene routine. Ray and I were raised in similar surroundings. He was a Route 66 refugee as was I. He was a cotton picking Arkie and I was a cotton picking Oakie, literally. In those days and in those times folks like us didn't consult a physician unless death was near and you didn't see a dentist unless you needed a tooth extracted. So I gave him my usual sermon on using dental floss and demon-



Photo of Jack Sadler and Ray Park taken by Wanda Cummings in Weiser Idaho in 1972.

strated the technique and told him that if he would do that he would probably never lose another tooth. Well, he heard the message I was trying to preach. He was an ultra neat and clean kind of guy and he became the most conscientious dental patient I had in my thirty years of practice. I mean he had the shiniest teeth you ever saw.

Ray and Marlene have three children. Larry, Lisa and Cary. Ray was so proud of all three of them. In our Saturday morning phone conversations he would keep me informed of the boys' progress in their musical careers and of Lisa and her career. Or he would "run by me" a new song he was working on. Oh, how I loved those six am phone calls. My wife, Jan, who was awakened by these calls probably wished they were 6 pm calls but Ray and I both were early risers so that was that.

I will say, without hesitation, that Ray Park was one of the most naturally gifted music talents I have ever met. There should be no argument from anybody on that. Nobody could match the old fashioned soul that Ray could coax from a fiddle. Nobody! Nor could they match that wiggle of his that would show up when he really had a hoedown cooking. He was a super rhythm guitar player. He had an old D-18 that had the finest sound ever to come out of a Martin. And when Ray sang a song it was apparent that he meant every word he was singing. He put everything he had into it. There is absolutely no doubt in my mind that Ray along with Vern Williams both had that some-

thing that would have taken them anywhere they would allow themselves to go.

Not too long before he left us Ray wrote and sent to me a copy of a wonderful, short, and humorous story of his life. The title of it is, "Almost Nearly but Not Quite Hardly". There are some priceless stories in it. I hope somebody will take it and publish it because it is so funny and yet gives great insight into the real Ray Park.

At the beginning of this article I said that it's hard to know where to start when there are so many memories and for that same reason I must say that it is even harder to know when to stop.

Ray was a true friend and I miss him so. I grieve for him every day. There will never be another Ray Park in my lifetime.

*Editor's notes: This article by CBA Honorary Life Member (CBA #3) was published in last month's issue of the Bluegrass Breakdown as part of the tribute to the late Ray Park.*

*Due to "technical problems" -- (errors on the part of your editor, production person, pre-press technician etc.) three paragraphs of this story were left out.*

*Please accept my apologies and as Jack told me "It's all J.D.'s fault!"*

*Suzanne*



## MUSIC MATTERS

*Continued from A-15*

arm too, keeping it steady and gaining control as you glide over the strings. You can practice recovering from an accidental 'bounce' of the bow and practice using only the middle third of the bow, then the whole bow and other such things. You can even 'pretend' practice emphasis of certain notes within a phrase.

5. Regardless of how you hold your fiddle and your bow, remember basic good posture cues. Keep your weight balanced, or rock back and forth, but don't play your fiddle in crunched, slovenly postures. Your music deserves better than that from you.

6. Beware of repetition. Make your practice time interesting. You can make up finger exercises; play in thirds, sixths, octaves—whatever fits your mood or need. Intonation, for instance, noticeably improves after the practice of series of 1/2-step changes. So, create chromatic runs up and down the fingerboard to help that aspect of playing. But don't memorize your warm-up exercises. When you find you are only playing note for note the same way you've played an exercise before, just put that tune away and use a brand new fiddle tune for your warm-up exercise.

7. Have fun! While you're on your way to fiddle-playing Heaven, enjoy the trip.

Happy picking to you.

*Elena*





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### November Bluegrass Schedule

November 5 – Highway One

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November 12 – MacRae Brothers

November 13 – Diana Donnelly &  
the Yes Ma'ams

November 19 – Mr. Banjo and the  
Lonesome Wailers

November 20 – Sidesaddle & Co.

November 26 – Wild Oats and  
Honey

November 27 — Diana Donnelly &  
the Yes Ma'ams



Diana Donnelly &  
the Yes Ma'ams



# Bluegrass Folks – Russ and Judy Loop

By Bill Wilhelm

At the recent CBA Summer Campout at Lake Francis Resort, I had occasion to do some visiting with Russ Loop and found him to be a friendly Bluegrass Folk with a very interesting background. About half way through a cold refreshment, as we were talking, I stopped him and told him this just had to be on tape, as my CRS (Can't Remember Some things) kicks in and out and what we had there was another Bluegrass Folks story. Russ isn't just another pretty face; he is a retired space scientist with an interesting story to tell. Then I asked him to go back and start all over, so I could record this interesting story.

First of all, Russ was born and grew up in a very unique place, Gwynn's Island Gwynn's Island on the West side of the Chesapeake Bay, North of Norfolk and East of Williamsburg, Virginia. Russ says, "My Dad came from Tennessee (was an orphan and was 'adopted' sorta by a man on the island) in 1923. He was a fan of country music and knew many of the old time stars of the opy. My claim to fame was appearing on stage once with Grandpa Jones. These old timers used to tour around to all of the old country theaters. The old theater (in our town) still has an opy every two weeks on Saturday night."

"Dad and I both were into the old country music during the 40's and 50's," Russ continued. "I was born in 1941 and missed out on the early days. Dad was listening to Bill and all the rest during the glory days in the hills of east Tennessee. Back then radio was all the entertainment one had except the porch pickings etc. He had chances to see and hear these old time bands as they traveled through the state. Dad could play any instrument and did so by ear."

That accounts for Russ being introduced to the music at a pretty young age. However it all happened, he enjoyed bluegrass music and it became a big part of his life.

Upon finishing school and leaving the nest, he started out on his own. He entered the Aeronautics Space Administration apprentice school. He went to work for NASA and spent eight years there. He was a part of the Moon project. Among other things, he was actually teaching astronauts to land and to walk on the Moon.

Then he became a part of the National Medical Exploration Experimental program and

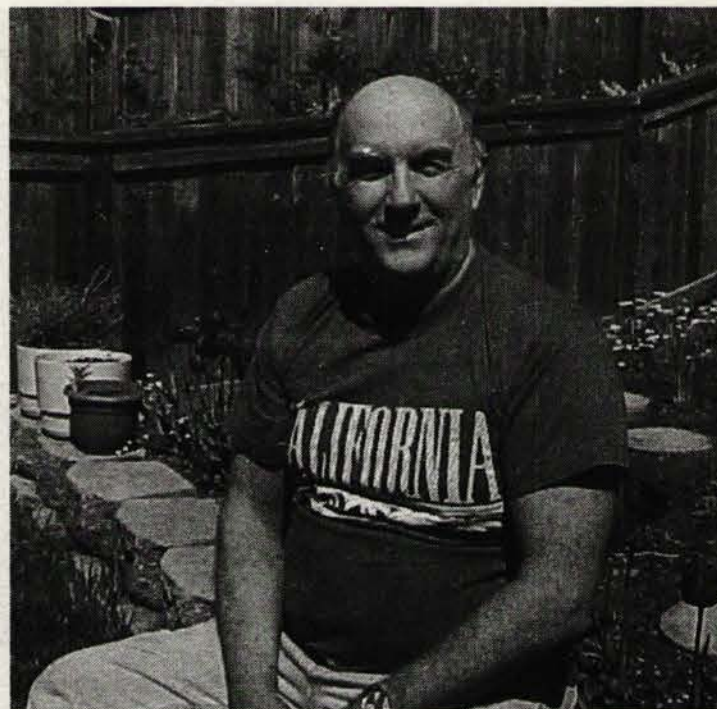
for many years was involved in a project having to do with cancer cell research. So, after that interesting career, Russ retired and moved to California in 1982.

With more free time then, he got more serious about his favorite music. With the retirement and the big move he missed the CBA Festival that year, but hasn't missed one since. That first year, he became acquainted with harmonica player, Bill White and they became the best of friends. Then for several years until Bill's death they went together to bluegrass festivals up and down California and for many miles around.

For several years now, at the CBA Festivals he has volunteered for a hand in the work. You'll find him backstage, taking care of whatever needs attention there.

His pretty wife, Judy is very much a part of his life and supports him in his quest for the music. They have a nice trailer and attend the events together. Neither of them is a musician, but their appreciation for the events and the music is evident. Whenever it's being played, you'll usually find them there, watching and listening.

Now, back to the Campout at Lake Francis. Saturday night we had a good jam session going until late and at that altitude, it did get cold. Everyone was wearing jackets and sweaters. Most of our audience left and went to their RV's, but not Russ and Judy. They just went and got a big blanket and came right back. Even I finally gave it up. As far as I know, they stayed to hear the last note and the last I saw, they were still there. That's devotion.



**Russ Loop in his backyard enjoying the spring flowers. Judy is camera shy and elected not to be in the photo.**

*Photo courtesy of Russ Loop*

## Redwood Bluegrass Associates to present two shows

Redwood Bluegrass Associates will present traditional music shows on November 2 and December 14 in the Fellowship Hall at the First Presbyterian Church, 1667 Miramonte Ave., in Mountain View, California.

On Saturday, November 2, RBA will present "Legacy of the Bristol Sessions: the music of the Carter Family and Jimmie Rodgers" beginning at 8 p.m. Concert performers include Laurel Bliss, Kate Brislin, Kathy Kallick, Tom Rozum, Jody Stecher, Amy Steinberg and Suzanne Thomas.

The concert is: "a celebration of the 75th anniversary of the 'big bang of country music' — the first recordings of the Carter Family and Jimmie Rodgers — with bluegrass and traditional country musicians who find new ways to play and sing the old songs".

"Some songs will be done by a duo, some by trios, many by the full band. Some songs are well-known in contemporary bluegrass and country music, some are unreservedly obscure; all have had a profound impact on the evolution of American music in the past 75 years — and form the basis for what is sure to be an exciting and memorable evening of music. With two exceptions, the musicians are based in the Bay Area. Without exception, they are outstanding players and singers, and able to give new life to old songs."

Dobro player Laurel Bliss

is from Washington State. She spent a number of years performing with the legendary Southfork Bluegrass Band, and released an album with fellow Southforker Cliff Perry that contains eight Carter Family songs.

Kate Brislin — banjo and guitar, has released six albums with Jody Stecher, the latest of which is an all-Carter Family collection, one with the Blue Flame Stringband, and another with Katy Moffatt.

Kathy Kallick on guitar, has released a dozen albums with the Good Ol' Persons, the Kathy Kallick Band, Laurie Lewis, and on her own, and appears on more than twenty compilations.

Tom Rozum will be playing mandolin and fiddle. Tom has released a dozen albums with his long-time collaborator, Laurie Lewis, and one of his own.

Jody Stecher — fiddle, mandolin and guitar, has released six albums with Kate Brislin, the latest of which is an all-Carter Family collection, plus several solo recordings and two with Perfect Strangers.

Amy Stenberg on acoustic bass was the co-founder of Heartland, and has been performing and recording with the Kathy Kallick Band for the past six years.

Suzanne Thomas — banjo and guitar, is from southern Ohio. She is a veteran of such seminal old-time/bluegrass bands as the Hotmud Family (four albums) and Dry Branch

Fire Squad (three albums), and has also released an album of her own.

On December 14, the RBA will present Long Lonesome Road in concert. The band consists of veteran Bluegrass performers, all with California ties. Band members are Randy Graham, Mandolin & Vocals; David Parmley, Lead Guitar and Vocals; Roger Bush, Upright Bass and Vocals; Richard Brown, Banjo & Vocals; and Dick Wodrich, Rhythm Guitar and Vocals. Joining the band on their California tour is Randy Stewart of the Lynn Morris Band on fiddle.

Tickets are available from Ticketweb; or by mail order from Redwood Bluegrass Asso-

ciates, P.O. Box 390515, Mountain View, CA 94039-0515; please enclose a self-addressed stamped business-size envelope with your mail order. Tickets are available in person at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto, California.

Advance ticket prices are \$15 for each show. Tickets purchased on the day of the show are \$18. Tickets for children (ages 5-12, accompanied by a paying adult) are half price and are available from Ticketweb or by mail order only.

For more information, visit our web site at <http://www.rba.org/> or call 650-691-9982.

## 5th Annual Thanksgiving Hillbilly Hootenanny on Dec. 1 in Nicasio

On Sunday, December 1st, from 4 to 7 p.m., the fifth annual Thanksgiving Weekend Hillbilly Hootenanny will take place at Rancho Nicasio at the corner of Petaluma and Nicasio Valley Roads in Nicasio, California.

Hosted by Larry Carlin, the event will feature musical performances by Keystone Station, The Warblers, John Cooke and other special guests.

In addition to Larry Carlin, Keystone Station band members are Claudia Hampe, Dana Rath, Kenny Blacklock and Francis Mougne. The band will be performing with several special guest musicians from the

Bay Area bluegrass community.

The Warblers features the hot guitar picking of Yvonne Walbroehl. John Cooke, visiting from Wyoming, was a longtime member of the groundbreaking East Coast bluegrass band the Charles River Valley Boys back in the early 1960s. Last year Peter Rowan dropped by to sing some songs.

Rancho Nicasio is West Marin's finest eatery and musical venue. There is no cover charge for this show. Come out and enjoy a fine afternoon of bluegrass and country music on Thanksgiving weekend!

For more information, call Rancho Nicasio at (415) 662-2219



# Pine Mountain Railroad to be featured in Jan. CBA Gospel Show

By Bob Thomas

The Fourth Annual California Bluegrass Association Gospel Concert will feature the terrific band Pine Mountain Railroad from Pigeon Forge, Tennessee. I saw their performances at the CBA festival this June and I was very impressed by the band. After hearing their gospel CD, I knew they would be a great band to feature at the gospel show. We talked about it, and they are real excited to come.

The CBA Gospel Concert will be Saturday, January 11, 2003, at First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. The concert will begin at 7:00 PM. Advance tickets are \$12 for CBA members, \$15 for non-members. All tickets will be \$18.00 at the door. You can get advance tickets by sending a check (payable to CBA) to my friend Ken Feil, 5965 Camray Circle, Carmichael, CA 95608. Ken handled ticket sales for me earlier this year, and I'm very grateful for his help.

Pine Mountain Railroad started in September 1998 in the foothills of the Great Smoky

Mountains. The band consists of five members including Jimbo Whaley, guitar, lead & tenor vocals; Kipper Stitt, banjo, baritone vocals; Roscoe Morgan, mandolin, lead and tenor vocals; Bill McBee, bassist, bass vocals; and Clint Damewood, fiddle, baritone vocals. The band came together playing for the tourism industry in Pigeon Forge. The abilities of this band were getting wider recognition, and they soon found themselves in greater demand. Their performance schedule is now extensive. This year their touring schedule includes dates from New York to California, and Alabama to Michigan. This award-winning band was selected from hundreds of entrants to showcase at the 2002 International Bluegrass Music Association World of Bluegrass in Louisville, Kentucky last month.

Pine Mountain Railroad has two CD projects recorded. The first CD is titled *Knoxville Train*. This highlights their talents as both songwriters and musicians. Early this year they recorded a gospel project titled

*Live at The Old Country Church*. This recording begins with a congregational singing of Amazing Grace. The band then breaks into a rousing version "Old Country Church." For those looking to add a fine gospel recording to add to their collection, you'll play this one a lot.

Pine Mountain Railroad is in its second year with an exclusive national sponsorship deal with Odom's Tennessee Pride Sausage. To my knowledge, corporate sponsorship of bluegrass has traditional roots going back to Martha White Flour sponsoring Flatt & Scruggs. Pine Mountain Railroad takes pride in creating much of its' own music, touching on many music genre's, while staying true to the traditional bluegrass sound. I know you'll enjoy this concert, and I'll have more on it later.

To learn more about the band, check out their web site at, [www.pinemountainrailroad.com](http://www.pinemountainrailroad.com)



Pine Mountain Railroad was an audience favorite at the CBA's 2002 Father's Day Festival in Grass Valley, California. The band not only has outstanding vocal and instrumental abilities, but they have an outstanding stage show. Band members are Kipper Stitt - banjo and baritone vocals; Jimbo Whaley, guitar, lead & tenor vocals; Roscoe Morgan, mandolin, lead and tenor vocals; Bill McBee, bassist, bass vocals; and Clint Damewood, fiddle. You are sure to enjoy their great four-part Gospel harmonies at the CBA concert on January 11 in Carmichael.

## YOU Can Win this Beautiful Guitar!



John Green is shown picking the Martin guitar to be raffled.  
Photo by Howard Gold

**The California Bluegrass Association is seeking donations to raise funds for hospitality expenses at the IBMA World of Bluegrass.**

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With white binding. Neck width at nut is 1 11/16";  
scale length is 25.4". Total of 20 frets with 14 clear;  
gloss finish; six strings. Case included.

**Donated by John Green and the  
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**Drawing will be held on Saturday,  
November 9, 2002 at the  
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Send your donations payable to California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

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Orangevale, CA 95662  
For more information,  
call 916-989-0993 or  
e-mail: [sacbluegrass@yahoo.com](mailto:sacbluegrass@yahoo.com)**





# Synopsis of the August 10, 2002 Board Meeting Minutes

Rick Cornish, Chairman of the Board, called the meeting to order at 10:10 a.m. at the home of Larry and Bobbi Kuhn in Folsom.

1.0 ROLL CALL: Board Members Present: Rick Cornish, Don Denison, J.D. Rhynes, Bob Thomas, John Green, Larry Kuhn, Mark Hogan and Kelly Senior. (Montie Elston was absent.) Officers Present: Suzanne Denison, Diana Donnelly. Members Present: Bill Rogers, Ken Feil, Bobby Kuhn, John Senior and John Duncan.

2.0 SETTING OF THE AGENDA — After three changes were made to the agenda it was set.

3.0. APPROVAL OF THE MAY BOARD MEETING MINUTES — Rick Cornish asked for motions to approve past Board Meeting minutes. *Motion: Approve May 2002 Board minutes*

*Moved: Thomas*

*Second: Kuhn*

*Carried: 8 yes 0 no*

*Motion: Approve Festival Retrospective Minutes*

*Moved: Thomas*

*Second: Green*

*Carried: 8 yes 0 no*

*Motion: Approve July 2002 Board Meeting minutes*

*Moved: Thomas*

*Second: Green*

*Carried: 8 yes 0 no*

4.0 OLD BUSINESS

4.1 Long-Range Planning Committee Reports

\*Membership Committee: Larry Kuhn advised his committee has not been able to meet yet but were preparing an agenda.

\*Mercantile Committee: Tabled until later as Kelly Senior not yet in attendance.

\*Festival Committee: Tabled as Montie Elston not in attendance.

\*Site Acquisition Committee: Bob Thomas distributed copies of a preliminary report from his committee. He reported that he met with members of his committee to set goals and begin research into the current and future use of the

Nevada County Fairgrounds versus the purchase of property for CBA's year-round use. The committee plans to have several meetings and research the subject fully before making a final report to the board. A general discussion followed.

\*Hall of Fame Committee — Rick Cornish distributed copies of the committee report. A discussion followed on the new award. Rick read a letter from one of Ray Park's children requesting an article be published about him in the Bluegrass Breakdown. Suzanne Denison reported that she had not yet received such article(s). J.D. Rhynes and John Green offered to contact Ray's friends and solicit their anecdotes. Suzanne said she would ask Ray's daughter if the family would like to submit an article to be published.

\*Sponsorships Committee — Report tabled to September meeting.

4.2 Membership Booth Coverage at Events — Don Denison suggested everyone make a list of events to be covered. Larry Kuhn said we needed more canopies and banners to cover all events where a membership booth should be placed. Rick Cornish requested all board members advise Larry with a list of events and advise who has banners. Larry is to remind everyone via email.

4.3 Proposal to Set Board Meeting Dates into the Future — Don Denison suggested it always be set for the second Saturday every month and changed on a case by case basis. Rick Cornish advised he would set up a calendar for next year and needs to be advised of conflicts as early as possible.

4.4 2004 Specially Featured Band Selection Process — Rick Cornish requested all board members to email him their list of choices of headliners for 2004. He also suggested using the same advisory committee again which consisted of Karen Noel, Al Knoch, Ray Edlund and John Green. The board agreed.

4.5 Legal Advisor Appointment — Rick Cornish introduced Bill Rogers, a CBA member and licensed attorney who has volun-

teered to be the CBA legal advisor if he can be assured there is enough insurance to protect him. Rick volunteered to research the insurance coverage for Board Members (voting and non-voting), appointees and officers.

4.6 T-Shirt Coordinator Appointment — Adrienne Rainwater has agreed to be the T-Shirt coordinator.

*Motion: To appoint Adrienne Rainwater as T-Shirt coordinator.*

*Moved: Cornish*

*Second: Kuhn*

*Carried: 8 yes 0 no*

4.7 Electric Power Generation for the Father's Day Festival — There was a discussion on getting electric power to more areas during the Father's Day Festival, this due to the fact that each year the Fairgrounds reduces the number of outlets available to campers. Tim Edes, the CBA's electrical coordinator offered to do research on possible sources for large generators and report back to the board.

4.8 Early Camping Issue — There was a discussion on having volunteers present on the fairgrounds on Saturday to identify the bluegrass campers and collect for early camping. This issue will be brought back for discussion in September, when Festival Director Monte Elston will be in attendance.

4.9 Merchantile Coordinator Vacancy — No volunteer has been found. This issue will reappear on the September agenda.

4.10 CBA Presence at the IBMA — Operating budget and material requirements report was handed out by Larry Kuhn. There was discussion about getting sponsors to help with the costs of the rooms by hanging sponsorship banners. No action was taken.

There was a long discussion about the nature of the CBA's presence at the IBMA Trade Show. Don Denison expressed concern about the image that maintaining three CBA hospitality suites gave to the public, and said that he felt the focus should be on business.

*Motion: To cut the suites down to two.*

*Moved: Thomas*

*Second: Denison*

Discussion: Rick Cornish felt any changes should be tabled until next year as some people have already expressed concern as to how Carl Pagter's retirement will affect our presence there. Larry Kuhn and John Duncan said that the suites were used for both band showcases and jamming and that all three suites were used extensively during the World of Bluegrass. Also discussed was whether or not CBA representatives should accept band selection packages at IBMA. It was decided that they should not. ALL band packages must be mailed by October 28 and all must go through CBA headquarters. Kelly suggested we could make up mailing labels to pass out and advise all bands that they were responsible for getting their promotional packages mailed by the deadline. Any mailed past the deadline would not be considered. Bob Thomas withdrew his motion and the issue was tabled until the September meeting for further discussion.

4.11 Update on the New CBA Web Site — Rick Cornish provided an update on the new website, sharing that we have eliminated the need for a webmaster because updates on the site can be managed by the CBA staff, board members and officers. Rick provided all present with a proposal to contract for more internet development services (see attached) to be able to add more features to the site.

*Motion: To approve additional \$1200 for future site features.*

*Moved: Green*

*Second: Rhynes*

*Carried: 8 yes 0 no*

5.0 NEW BUSINESS

5.1 2003 Featured Band Selection Process — A discussion ensued regarding the current process and the fact that, although it has served the CBA well for many years and is unquestionably fair, it does not allow the

strategic creation of a line up designed to sell the greatest number of Father's Day tickets. All agreed that the process needs to be rethought but that there isn't enough time to make changes to the 2003 pro-

cess.

*Motion: Establish a committee to look at the selection process for 2004, ensuring that it be fair, unbiased, confidential, inclusive and provides the board with the ability to ultimately build a line up that will promote the greatest number of ticket sales.*

*Moved: Senior*

*Second: Cornish*

*Carried: 8 yes 0 no*

The board went on to appoint John Green as the 2003 Band Selection Committee Chair and asked John Duncan to once again assist John Green in the activity.

5.2 Appointment of Volunteer Coordinators

*Motion: To appoint Rosanna Young and Janice Haas as volunteer coordinators.*

*Moved: Thomas*

*Second: Denison*

*Carried: 8 yes 0 no*

5.3 Approval of Lynn Morris Contract for Fall Campout Concert

*Motion: To approve proposed contract to hire Lynn Morris for the Fall Campout concert*

*Moved: Thomas*

*Second: Rhynes*

*Carried: 8 yes 0 no*

5.3 New Gate Process for Festivals — Kelly Senior proposed we purchase two cash registers for use at the gate. The keys would be pre-programmed to have keys for camping, full festival and daily tickets. This will give them something to balance the money to. There was a discussion that perhaps we should purchase three and have one for the mercantile that could be a back up for the gate if one stopped working.

*Motion: To purchase three cash registers for use at the festivals*

*Moved: Denison*

*Second: Thomas*

*Carried: 8 yes 0 no*

There was also a discussion on how to better cover the early campers and collect the early camping fees. Kelly suggested a volunteer that could sweep the campgrounds that would have the ability to collect early camping fees from those who haven't paid. Voting on this was tabled to the next meeting, once again in difference to the absent Festival Director.

5.4 Gate Duties at Woodland — Bob Thomas brought up the problem of people who come to jam but don't pay to get into the indoor concert area.

*Continued on A-22*



# CBA VOLUNTEERS BULLETIN BOARD



**We are looking for people who:**

- are friendly and outgoing
- like to travel
- attend Festivals and Concerts
- enjoy meeting new people
- want to help the CBA grow and prosper

We need several people or couples to represent the CBA and staff an association membership and information booths at various events throughout the year in a number of locations. You will receive free admission to events and have a chance to meet a large number of folks who share your interest in Bluegrass, Old-time and Gospel music. You will need to have space to store a banner, table, awning and membership materials. No experience necessary.



If you'd like more information, contact  
Membership V.P. Ken Reynolds  
Phone 209-785-2061 or e-mail: [cprhds2@caltel.com](mailto:cprhds2@caltel.com)



## WEB CONTENT MANAGERS WANTED

The CBA needs a few volunteers to help keep the new [cbaontheweb.org](http://cbaontheweb.org) web site up-to-date. No experience, training, expertise, or special equipment required. All that's needed is a decent computer, a good connection to the Internet, a little creativity and a lot of attention to detail.

If you'd like to know more, send Rick Cornish an e-mail at [rcornish@sjcoe.net](mailto:rcornish@sjcoe.net).

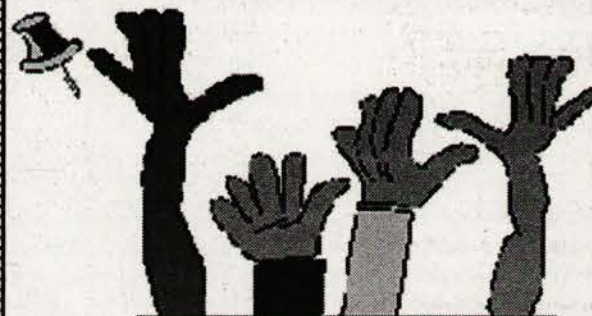


**Please Volunteer for the CBA  
We Need YOU!**

**Contact Rosanna Young**

**530-346-8870 or E-mail:**

**[rosanna@youngcontruction.com](mailto:rosanna@youngcontruction.com)**



## VOLUNTEERS NEEDED

**CBA's new Mercantile  
Coordinator needs your help!**

Julie Maple is our new CBA Mercantile Coordinator. She has extensive experience working in her family's business, and is eager to have CBA members contact her to volunteer their time selling CBA logo items at our festivals and concerts, as well as other events. Retail sales experience is not necessary -- just be willing to learn.

If you would like to volunteer,  
please contact Julie at  
209-368-3424  
or e-mail:  
[jewelsmaple@aol.com](mailto:jewelsmaple@aol.com)



**Did you take  
photos at early  
CBA Festivals or  
other events?**

If the answer is yes, you may be just the person we're looking for. In order to make our CBA Web Photo Gallery a mini-history of our Association, we are seeking photographs of CBA festivals from 1974 to the present. Scanned photos are preferable, but if you do not have the ability or equipment to provide them, you can send originals and we'll return them to you.

If you have photos to contribute or would like more information, please contact

**Nancy Petrilla**

**Photo Gallery Web Content Manager**

**at 530-823-0390**

**or e-mail:**

**[bluegrass4ever@yahoo.com](mailto:bluegrass4ever@yahoo.com)**





# Memorial Benefit Concert: An Evening Dedicated to the Memory of Rick Abrams

By Andy Rubin

Four of Sacramento's finest acoustic folk bands take the stage at the Towe Auto Museum (2200 Front Street, Sacramento, CA) at 7:00 pm, Sunday evening January 12, 2003, to celebrate the memory of Rick Abrams. Rick was a local journalist, banjo-playing virtuoso, bandleader, and member of Knesset Israel Torah Center synagogue. His untimely death from cancer five years ago left an unfillable gap in the hearts of his many friends, relatives, and admirers. But traditional music, along with stories and reminiscences about Rick, will be the order of the evening at the Rick Abrams Memorial Concert. This, according to his wife Janet Vitt, is precisely how he would have wanted it.

Starting off the evening will be Horizon, Sacramento's version of the Kingston Trio, the Limelighters, and the Everly Brothers all rolled into one. Featuring the golden voices of guitarist Ron Wilburne, banjoist Fred Johansen, and bassist / guitarist Chuck Cole, Horizon has lit up venues from New Mexico to California with their renditions of favorite folk tunes from the 50s and 60s. A Horizon performance is an ironclad guarantee that you'll start the evening singing!

Next up will be The Piney Creek Weasels, the old-time string band Rick Abrams founded and led for 10 years. With Rick's banjo playing duties now taken over by Andy Alexis, the Weasels continue to electrify audiences with their sparkling and original approaches to America's source music, the traditional music of the Appalachian and the Ozark Mountains. Joining Andy are California State champion fiddler Eric Anderson, bass player / raconteur Rocky Rioux, and guitarist Dan Baker.

Third on the docket will be The Freilachmakers Klezmer String Band, a quintet well known to the Sacramento Jewish community as well as to local fans of ethnic folk music. Led by banjo player / mandolinist Andy Rubin, the band features Elaine Fingerett on accordion, Felipe Ferraz on guitar, Annette Bebb on fiddle, and Lou Ann Weiss on bass. The Freilachmakers' nuanced and eclectic interpretations of Jewish music have brought them wide acclaim. Be sure to bring your pocket translators though

— the Freilachmakers sing in Yiddish, Hebrew, and Ladino (Judeo-Spanish).

As the final act, Sacramento's outstanding traditional bluegrass band, The Green Brothers, will bring it all home. Flatpicking guitar phenomenon John Green combines forces with brother Skip on bass, Greg Townsend on mandolin, Robert Bowden on fiddle, and Hal Horn on banjo. The Green Brothers bring a technical mastery and emotional intensity to their performances that puts them in demand all over Northern California. Light-speed tempos and haunting back-mountain melodies best associated with "the high lonesome sound" of bluegrass pioneer Bill Monroe are on the menu when the Green Brothers take the stage.

And don't forget that the amazing Towe Auto Museum will be open for browsing by concertgoers that evening. Re-

plete with beautifully reconditioned classic American cars, the museum is a sentimental journey through our country's automotive history.

Proceeds from the concert will benefit Knesset Israel Torah Center, Sacramento's only modern orthodox synagogue. Tickets are \$30 per person. They are available from the Towe Auto Museum (916-442-6802), The Fifth String Music Store (930 Alhambra Blvd., Sacramento - 916-452-8282), or Bob's Butcher Block and Deli (6436 Fair Oaks Blvd., Carmichael - 916-482-6884). They can also be obtained by calling Andy Rubin at 916-484-1176 (evenings).

*Andy Rubin is the President of the Knesset Israel Torah Center in Sacramento, California and the banjo player for the Freilachmakers Klezmer String Band.*



Rick Abrams in 1995

Photo by Howard Gold

## Synopsis of August CBA Board Meeting minutes

*Continued from A-20*

He proposed a portable building be set up and used to sell tickets at the entry gate. Rick Cornish to contact new volunteer coordinator to find people to run and work the gate.

5.5 2002-2003 Election Process — Suzanne Dennison will write an article for the breakdown explaining the by-law changes and the reason for them. She said that an election committee needed to be organized and volunteered to contact a past chairman to do this job. The issue of doing a director mail to all CBA members transmitting to them the election ballot was also discussed.

*Motion: To mail separate ballots to members*

*Moved: Cornish*

*Second: Hogan*

*Carried: 8 yes 0 no*

5.6 Possible Appointment of Santa Cruz/Monterey Activities VP — Rick presented copies of a letter and resume from Linda Spalinger who has volunteered to serve in this capacity. He indicated that he has shared the VP job description and that Linda feels comfortable in assuming all of the required re-

sponsibilities. She will be invited to speak at the September meeting.

5.7 Mono Lake Benefit Festival Proposal — Mark Hogan distributed a proposal for a festival at Mono Lake. This is intended as a fund raiser for the Mono Lake Committee. He outlined the investment requested of the CBA and requested a budget to work with.

*Motion: To approve, in concept, of an initial \$1200 investment for the Mono Lake Bluegrass Festival while details are worked out.*

*Moved: Cornish*

*Second: Denison*

*Carried: 7 yes 0 no with (Hogan abstained)*

5.8 Cloggers for 2003 Father's Day Festival — Don Denison proposed that Cloggers West be hired to perform at the 2003 festival and asked for approval to contact them.

*Motion: To contract with Cloggers West for 2003 Father's Day Festival performances.*

*Moved: Cornish*

*Second: Hogan*

*Carried: 8 yes 0 no*

5.9 New Square Dancing Feature at Father's Day Festival — Don Denison pro-

posed having a square dancing feature added to the Father's Day Festival to be held during breaks. The activity would be both instructional and serve as a social event for people to meet one another. Don said he had a potential volunteer to handle this project. Larry Kuhn suggested it not be limited to square dancing but to include contra dancing and other forms of traditional dancing. There was a consensus that Don should go forward with the proposal.

5.10 Proposal for Fall Campout Friday Night Dinner — Rick Cornish proposed that those arrived at the Colusa Fairgrounds for the Friday night Lynn Morris concert be treated to a BBQ dinner that he and J.D. Rhynes will cook. He feels that, in addition to being an appropriate gift to our members, the free dinner could also increase attendance since many people coming on Friday night are rushed and don't have time to dine before leaving.

*Motion: To allocate up to \$350 for food*

*Moved: Cornish*

*Second: Kuhn*

*Carried: 8 yes 0 no*

### 6.0 REPORTS

6.1 Treasurer's Report — Kelly Senior advised she is moving funds from regular checking account to a Paine Weber CD account. There was a discussion of the costs of the music camp. It was suggested contracts include specific dollar amounts for travel and lodging expenses for instructors. Kelly also shared that she needs better storage capabilities for the growing number of CBA documents that must be retained.

*Motion: To spend \$150 for plastic storage boxes and a steel rack for storage of CBA documents*

*Moved: Cornish*

*Second: Senior*

*Carried: 8 yes 0 no*

6.2 Membership Report — Larry Kuhn provided printout of current membership numbers. There was a discussion of the number of members in the three month grace period and how best to get them back.

### 6.3 SET TIME AND PLACE FOR AUGUST BOARD MEETING

Next meeting set for September 14 at Rick Cornish's home.

### 6.4 ADJOURNMENT

The meeting was adjourned at 3 p.m.



## FESTIVAL FOCUS



### Mo-Grass 2002 to be held Nov. 2 & 3 in Modesto, Calif.

The first ever Mo-Grass Bluegrass Festival will be held Saturday and Sunday, November 2 - 3, 2002 at Brown Bag Performing Arts Center located at 924 Fifteenth Street (between 'I' and 'J' Streets) in Modesto, California.

Music will begin at noon on Saturday, Nov. 2nd and at 10 a.m. on Sunday. Open mics and jam sessions are scheduled on Saturday between concerts.

Bands scheduled to perform are The Black Irish Band, Cactus Bob and Prairie Flower, Tina Louise Barr and the Bluegrass Comrades, Twisted Laurel, Frank Solivan, Sr. and County Grass, and Mama's Precious Little Kitchen Pickers.

A popular and highly versatile band from the foothills near Sonora, Calif., The Black Irish Band, performs a variety of musical styles and instruments. Band members are Patrick Karnahan - concertina and banjo; Ken Darby - guitar and mandolin; Steve McArthur - guitar, banjo, mandolin and accordion; and Mike Lee - guitar and mandolin. All members of the band contribute to the vocals and have extensive musical experience in a variety of genres.

Cactus Bob (Bob Cole) - Fiddle, mandolin and guitar and Prairie Flower (Chris Stephenson) - acoustic mass, banjo and guitar, live in the little town of La Grange, California. They produce a yearly Fiddle and Banjo Contest, which draws contestants and spectators from far and wide. The duo has entertained throughout the Mother Lode foothills for several decades and is part of the popular yearly Winter Yeow! Concert series along with Sourdough Slim and Doodoo Wah.

The Bluegrass Compadres is the musical duo of Tina Louise Barr and her husband, John Gwinner. Joining them will be Rick Barnes and Frank Solivan, Sr. Tina Louise Barr is an award-winning performer of the autoharp, is a second-place champion of the International Autoharp Competition held in Winfield, Kansas. She performs at music festivals and gives autoharp workshops across the country. John Gwinner plays mandolin and guitar, and also hosts a Saturday radio program on KUOP 91.3 FM in Sacramento, featuring the best in recorded bluegrass and Americana roots music. Rick Barnes, propri-

etor of the Brown Bag Performing Arts Center, plays guitar and is the lead vocalist. Rick has opened shows for nationally known country performers, as well as having performed onstage with John Prine. Frank Solivan, Sr. plays the banjo and guitar, and has performed with John and Tina since 1992. Frank Sr. founded the Bluegrass Kids on Stage with his son, and he presents these programs at music festivals throughout northern California and Alaska.

Frank Solivan and Country Grass is led by Frank Sr., a former Modesto-area resident now living in the Santa Cruz mountains. Frank plays banjo and guitar. Each year Frank is one of the hosts in the CBA Hospitality suites, which afford bands with showcase opportunities during the IBMA World of Bluegrass in Louisville, Kentucky. Rick Barnes, the host of Mo-Grass 2002, is a hot picker and sings lead vocals. Rick is a long-time member of the Silver Moon country rock band from Modesto. Randy Weese sings lead and plays guitar, and also performs with his own country band in the bay area. Bruce Maurier plays the upright bass and owns a recording studio in the Santa Cruz Mountains. Cassandra Padgett is from a musical family in the Modesto area, and has been singing country and bluegrass music since she was a child. "Hi-Hat" Bill Hunter has played drums for over 20 years, and he adds a unique touch to the Country Grass sound.

Mama's Precious Little Kitchen Pickers is PICKERS is a family bluegrass band from Modesto. Jack Davis sings and plays the five-string banjo. His wife, Marietta Davis, also sings and plays the upright bass. Keith Davis plays guitar and also does vocals, often performing his own original compositions. Keith also is a talented artisan and craftsman.

Mo-Grass tickets currently are on sale at the Brown Bag Performing Arts Center. Ticket prices are: \$15 for Saturday only, \$15 for Sunday only and \$25 for a two-day Festival pass.

For more information, call the Brown Bag Performing Arts Center at (209) 521-3053.

### 23rd Annual Bluegrass Festival & Fiddle Championship "Out Wickenburg Way"

The 23rd Annual Four Corner States Bluegrass Festival will be held in Wickenburg, Arizona on November 8, 9 and 10, 2002. The event is sponsored by the Wickenburg Chamber of Commerce, and is one of the oldest bluegrass festivals in the Southwest.

You'll find three days of activities, including continuous music by noted Bluegrass Bands, Special Consensus, Blade Runners, and High Plain Tradition. In addition, contestants will compete in thirteen categories for prizes and cash awards. Some of the categories are: Championship designation, such as Open Fiddle, Mandolin, Flat Pick Guitar, and Banjo.

The festival is held outdoors at the Everett Bowman Rodeo Grounds, just one mile east of Highway 60/93 in Wickenburg. Limited reserved camping is available through the Wickenburg Chamber of Commerce.

The festival opens to the public on Friday at 11:00 a.m., with entertainment starting at 1:00 p.m. and continuing through 5:30 p.m. On Saturday and Sunday, gates open at 7:00 a.m. - pancake breakfast, and entertainment follows from 9 a.m. - 5:30 p.m.

Tickets for the Bluegrass Festival are: \$10 adults, \$9 se-

nior citizens, \$5 children; 3 day Passes are: \$25, \$22 and \$10.

One of the highlights of the festival is the Saturday Night "indoor" Bluegrass Concert featuring the host bands at the Wickenburg Community Center, located at 160 N. Valentine Street in the heart of the Town's historic district. The concert starts at 7:30 p.m. with admission at \$7 per person.

Food and drink concessions, arts/crafts, and a designated Kids Zone are available on the festival grounds. Organizers prohibit bringing in alcoholic beverages, food and coolers onto the festival grounds. Spectators are encouraged to bring your own lawn chair or blankets to sit on while enjoying the music. General seating is available on grounds.

Wickenburg is a pleasant town, where the visitor is as warmly welcomed whether his stay is an hour, a day, a week or a month. It isn't important where you're from or who you are, the important thing is that you are here.

For more information all the Wickenburg Chamber of Commerce at (928) 684-5479, or view the Bluegrass Festival site on our website at: [www.wickenburgchamber.com](http://www.wickenburgchamber.com) or [www.outwickenburgway.com](http://www.outwickenburgway.com).

### 16th Annual Blythe Bluegrass Music Festival set for Jan. 17, 18 & 19

The Blythe Area Chamber of Commerce will be presenting their 16th Annual Blythe Bluegrass Music Festival on January 17, 18 & 19, 2003 at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California.

The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition.

There will be a National Bluegrass Band Competition during the festival with six bands competing for a spot at the Huck Finn Jubilee. Entry fee is \$25. Other festival features are the 4th Annual Quilt Show on Saturday, January 18 presented by the Bluegrass Quilters and Pete's Husband Calling Contest.

Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available.

Tickets for Seniors (60 and over) are \$34 advance/\$40 gate for camping and 3-day festival admission is an additional \$23 advance/\$30 at the gate. Adults (12-59): camping is \$36 advance/\$40 gate and 3-day admission is \$25 advance/\$30 gate. Camping prior to the festival is \$10 per night per unit. Three-day admission without camping is \$30 advance and \$36 at the gate.

For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.

### 18th Annual Mid-Winter Bluegrass Festival set for Feb. 14-16, 2003

The Northglenn Holiday Inn in Denver, Colorado will be the site of the 18th Annual Mid-Winter Bluegrass Festival on February 14, 15 and 16, 2003. Presented by Ken Seaman Productions, the event features some of the best Bluegrass bands from the western U.S. as well as nationally touring acts.

Entertainers this year include the Lynn Morris Band, Lost Highway, Special Consensus, The Chapmans, Sam Hill, Beppe Gambetta, the Cherryholmes Family, Bryan Bowers, The Wilders, Southern Exposure, Shadow Creek, Sons & Brothers, High Atmosphere, Bluegrass Patriots, and the Patty Clayton Band.

Other events during the weekend include workshops, band scrambles, indoor jamming and a heated swimming pool.

For information or tickets, contact Ken Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; call 970-482-0862; e-mail: [bluegrass@verinet.com](mailto:bluegrass@verinet.com) or visit [www.bluegrasspatriots.com](http://www.bluegrasspatriots.com).



### More Festival Focus on page B-4

Festival promoters... if you would like to have editorial coverage on your upcoming festivals, please send press releases and/or photos to the *Bluegrass Breakdown* editor via e-mail to: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

Your festival ad will reach more than 3200 Bluegrass loving homes and businesses in this publication! Call 209-293-1559 or e-mail for details.



Blue Ridge Productions & American Heroes Foundation present

The 3rd Annual Bullhead-Laughlin

# Colorado River Bluegrass Festival



The Karl Shiflett and Big Country Show

**Jan. 31, Feb. 1-2, 2003**

**Camping \$5**

**FREE Firewood**

**Bring Blankets/Chairs**

***Davis Camp***

*by Laughlin Bridge*

**Free Shuttle to:**

**Ramada Express & Outlet Center**



Schankman Twins



Cherryholmes Family



Lost Highway



Bluegrass, Etc.



Front Range



Sharon Graff



James King Band

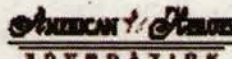
plus  
**Arizona Tradition, Crucial County  
& Just For Fun**

sound by **OLD BLUE**

*Ben Sandoval, MC*

**Adults (18+): \$11    7-17: \$5    6 (& under): FREE**

*Sunday Morning Service and Gospel Hour*



For info & advanced ticket sales... Randy Gray

**(928) 768-5819**

[www.coloradoriverbluegrassfestival.com](http://www.coloradoriverbluegrassfestival.com)





# BLUEGRASS BREAKDOWN

## Colusa campout a great success thanks to multiple volunteers

By Bob Thomas

CBA Activities Vice President

Wow! What a time we had. You folks are just the best. Many hands made light work during the weekend of October 4-6, 2002, during the CBA's annual Fall Campout, Elections, and Annual Membership Meeting at the Colusa County Fairgrounds.

We had perhaps the largest turnouts ever with approximately 360 (where did this number come from) people and 241 camping nights recorded. The weather was more like summer than fall, but was just the right temperature for nightly jam sessions. I understand a lot of

mesquito repellent was used.

On Friday evening board members Rick Cornish and J.D. Rhynes were the chefs. With the help of Barbara Thomas, Melinda Stanley, and Julie Maple, they served more than 230 dinners. Special thanks to Chef Mike Miller for supplying the food, barbecues and many of the cooking utensils and serving pans for the dinner. He didn't even get to stay and enjoy the dinner since he had to go back to work in Sacramento.

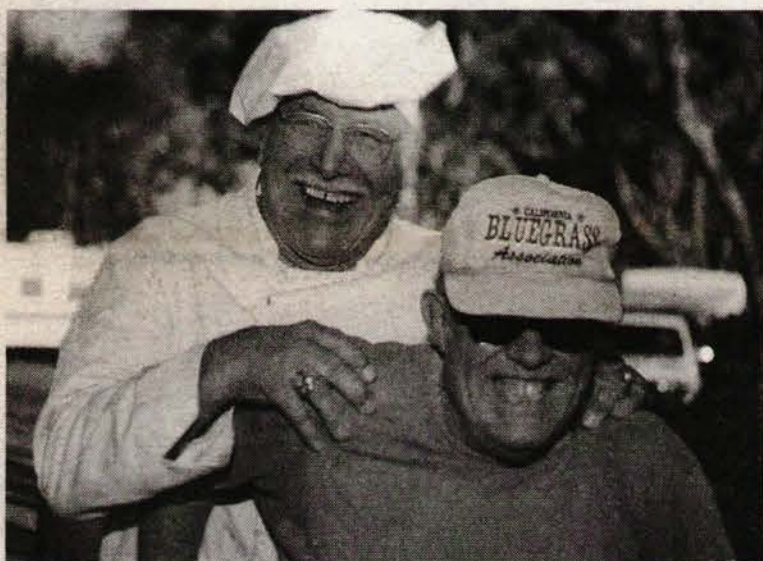
The concert featuring the

Lynn Morris Band was very well attended and the band gave us two wonderful sets. Lynn's band currently consists of Lynn Morris, guitar and clawhammer banjo; Marshall Wilborn, bass; Jesse Brock, mandolin; and Ron Stewart, banjo, fiddle and guitar. All members of the band are also excellent vocalists and really hot pickers. And thanks to Lou Judson of Sausalito for a fine job sound. Also helping with the concert were Gene Mason, Darla Novak, Bruce Strand, Montie Elston (the emcee), and Julie Maple again. Julie was helping everywhere this weekend.



**Chef Rick Cornish models his barbecue outfit for Fred Stanley. Rick, J.D. Rhynes and several volunteers served dinner to 230 hungry CBA folks.**

*Photo by Howard Gold*



**J.D. Rhynes demonstrated some of his famous Bluegrass Kitchen skills for the dinner at Colusa. He is pictured here having a bit of horseplay with new Membership Vice President Ken Reynolds.**

*Photo by Howard Gold*



**Melinda Stanley, Julie Maple and other volunteers (to the right of the table) helped serve the folks in line.**

*Photo by Howard Gold*



**Hungry CBA campers were lined up for what seemed like blocks for Friday night's Barbecue dinner.**

*Photo by Howard Gold*

In particular I extend my thanks to Bob and Darlene Fitzgerald, Don and Kathy Nuccio and Phil Baker (a newer member) for their help in collecting the camping fees. The spirit of volunteerism was truly alive in Colusa as many of you pitched in to set up and take down tables and chairs for Friday night's dinner and

for the evening's concert. On Saturday, many of the same crew set up tables and chairs for the dessert potluck and then stayed to take them down and clean up the hall after the meeting. Thanks also to Gail Fitch for locking up the building on Friday and Saturday for me. All of you are excellent examples of

what makes the CBA such a great organization. You certainly made my job and all the many tasks much easier.

As I write this and look forward through the winter to next spring, I am still looking for a site to hold the CBA's Spring 2003 campout. If you

*Continued on B-2*



# Many volunteers made the Colusa event successful

*Continued from B-1*

have a suggestion, please contact me. My number is on the inside front page.

I would like to hold the Spring Campout somewhere South of Sacramento, in April, (just NOT the weekend of the 18-20th) if I can find suitable facilities.

Please watch for details in future issue of the Bluegrass Breakdown.

*Editor's note: A special thank you to Bob and Cindy Thomas from all of us for their hard work and planning this wonderful event. Suzanne*



**Bruce Strand (right) takes a fiddle break in a jam at Colusa.**

*Photo by Howard Gold*



**Another view of the long table loaded with wonderful food at the Colusa campout as volunteers help to serve hungry campers.**



**Elena Corey plays and sings for an appreciative listener in the Colusa campground.**

*Photo by Howard Gold*

These are only a few of the wonderful photos Howard Gold took at the Colusa event. You can see more on our website at: [www.cbaontheweb.org](http://www.cbaontheweb.org).

And... if you took photographs that weekend, please share them with everyone on the website. Send your photos to our new Photo Gallery Web Content Manager Nancy Petrilla via e-mail at: [bluegrass4ever@yahoo.com](mailto:bluegrass4ever@yahoo.com)

## Daisy Mae & Huck Finn find folks who play banjo with their toes

### As told to Elena Corey

Daisy Mae is excited as she climbs yonder mountain. She and Huck Finn have been walking steadily most of the day. At first, they disdained the slower switchbacks and paths, just bushwhacking straight up the mountain. But gradually the ascent grows steeper and the sun's heat slows them down. While they walk, Daisy thinks. She ponders the possible impact of their visit to the culture of these folks they'll find. She wonders if they should leave those folks alone. But her curiosity, as usual, gets the upper hand.

Huck Finn came unexpectedly to Daisy's Little Cabin Home on The Hill early that morning—just walked through the back door and into her kitchen. He sat down at the table, like he had a standing invitation, and started buttering a biscuit. Daisy appreciated his aplomb. Huck knows how to have fun more than many other of Daisy's pals.

Huck started trying to persuade Daisy Mae to bring him up to the top of the mountain, even while he insisted on bragging about the superiority of life on the river over that of the hills. She expressed interest in his river life, mentioning that one of her musical heroes, the late John Hartford, also loved river boating. She wondered though, if he thought river life was so superior, why was he traipsing up here with her?

Huck confessed that he felt a strong yearning to visit because he heard of banjo players there, on that very mountain, who played music with their feet. He had unearthed a long-circulating rumor about an entire tribe of folks lost to civilization, living back in the hills. According to this apocryphal tale, these canny folks developed very flexible prehensile toes over several generations' time. "They had to," Huck explained. Since they were cut-off from the rest of the world, they did without a lot of modern

conveniences, such as technology. Not a single person in the group possessed a technology—let alone a color-enhanced rapid transmission one. Still, they were inventive in their own way.

At first, they just used the extra gripping ability to get more food down faster, eating with both hands and feet, before the food disappeared. Gradually, other uses for the extra gripping appendages appeared. Folks saw that if they worked both hand and foot when they *did* work, they wouldn't have to work all the time—and then options for play appeared in their minds. Such sublime thoughts caused them to completely transcend their circumstances. They even had to completely rewrite the rules of baseball.

And *then*, they realized they could use their toes as extra fingers and play the banjo with their feet while they scratched mosquito and tick bites or did other mundane things. Some folks played hambone with their hands

while they played 3-toe banjo rolls in perfect sync. It was purely delightful.

The more Daisy considered Huck's idea, the more sense it made to her. After all, there was that guy who hung around Knoxville, during and right after the Second World War — Ray Meyer was his name — who had no arms and played steel guitar with his feet. A lot of people knew him—he even played on the radio with his feet.

So Huck prevailed in the probability department. As a long-time lover of bluegrass music, (although he admitted to having dipped into the more commercially viable country music for awhile), Huck said that he just had to see this for himself. He requested that Daisy Mae guide him to these inventive people.

Having seen 'Songcatcher' and pondered its moral and having absorbed dozens of science-fiction stories wherein the prime directive is to NOT interfere in

other people's business, Daisy Mae politely declined Huck's request at first. These folks had settled into a remote area on purpose, hadn't they? Perhaps they preferred to be cut off from what the rest of the world might currently be calling progress.

Huck Finn might laugh at these folks; he did love a good joke. He might lead other people to them, and take away their privacy. The stereotype of ignorant backwoods folks is only gradually disappearing. She ought to shield these people, if they did exist, from the prying eyes of inquisitive outsiders.

She said, "I don't want to perpetuate inaccurate stereotypes. And I don't want to do anything that would make these folks perceive themselves as different. It would hurt them if they glimpsed that some people saw them primarily as novelty entertainment." A more sinister possibility even than that, though, crossed her mind: per

*Continued on B-3*



# Daisy Mae & Huck Fin find people who play banjo with their toes

*Continued from B-2*

haps they might rush to assimilate. "Oh, it would be terrible if these folks became chameleons," she nearly sobbed.

"Daisy," interrupted Huck. "You turn a metaphor into a metaphysics. And your metaphors are chopped and diced—maybe even pureed. My mind doesn't do Cuisanart thinking."

She pondered that thought and worry for the world clouded her mind, but Huck reassured her. He was nothing if not persuasive, so she finally agreed to take him up to the top of the mountain, so he could look, for himself, for these toe-gripping banjo players. She wondered if they wore metal picks, and if so, if they had trouble finding ones that fit their toes.

She drags her feet, literally, up the now quite steep terrain. She wonders how did she and Huck become so fixated on such an errand? Suddenly, ahead on the path, they see a marker that looks like an historical monument. They gain speed and go to read it. It is quite general, saying that there has been much recent research on sound, and that a series of these plaques will summarize findings, every 500 feet from now until they reach the mountain-top village. The message finishes, "Entertain yourselves during the climb with these fun facts."

The next marker reports on the sonic equivalent of visual holograms, and speaks of beaming out digitized signals personalized to DNA aural frequencies. Way to telegraph your impending presence, indeed! Daisy is excited.

As they climb higher, other studies are summarized. Daisy said, "Huck, why are these particular research findings placed on the path—when all anyone knows of these mountain folk is the fact that they play the banjo with their toes."

"It's a done deal that the application is usually more interesting than the theory-structure leading to it," Huck said. "Perhaps in order to be able to apply the theory and learn to play the banjo with their toes, they *had* to understand the theory supporting it."

"It's an awesome world," was all Daisy could say. She thought of the physics of acoustics in vague, foggy images. She didn't see how understanding its basic principles could be connected with developing prehensile toes, though.

Perhaps, she thinks, she will come to associate such glorious concepts with the hill people

and that very association will help to dispel the ignorant backwoods stigma. Perhaps she and Huck can show the world, through their own rising consciousness, that the enjoyment of glorious knowledge can change anyone from scandalmongers into scholars.

"Folks say there are mystical connotations of sound—especially the sound of the fiddle," begins the message of next plaque, somewhat tentatively.

"Do you see any connection between that and folks

ability to play the banjo with their toes?" she asks Huck. He only looks at her as though she just asked him if he could see her third eye.

"Does sound continually echo? Is no sound ever lost—only recycled?" The next plaque reads the

next plaque, offering tempting tidbits of information. That's the kind of tactic a person might use to get a guard dog distracted, Daisy realizes. Will such lovely thoughts have greater appeal than the rumored ability of in

*Continued on A-4*

## Long Lonesome Road Bluegrass Band

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• Moxie's Cafe	Chico	Sunday, December 15	530-345-0601

Visit: [www.cbaontheweb.org](http://www.cbaontheweb.org) "California Bands" & "Calendar"



# Daisy Mae & Huck Fin

*Continued from B-3*

accessible people to play banjo with their toes?

"Whoever wrote these messages is pretty good at stringing together a lot of interesting but wholly unrelated details and then expecting someone else to find some sensible thing they have in common." Huck comments and waits for an answer from Daisy. He twirls a piece of straw that escaped from his hat around in his hand. He'll probably wind up using the straw as a toothpick, Daisy suspects, but at least he isn't still focused on playing banjo with his toes. As if anyone could do a decent backwards roll that way, anyway!

They continue to inch up the path on the mountainside. The melody in her head switches to "Climbin' up the mountain," and she chides herself for lack of mental discipline.

They see another marker and rush to read it. "A research team at Cornell University found that homing pigeons are able to detect 'sound energy' almost eight octaves below human hearing limits. This may prove, or at least partially explain, their amazing navigational sense—much like the 'radar' used by bats." They look at each other for reaction to such a message.

"Daisy," Huck said, "I

think they use a 'red-herring' approach to get to the point—if they have one." His eyes are rolling heavenward, searching for something more relevant to his own viewpoint.

"We know that dogs can hear sound several octaves above human hearing potential," Daisy contributes in an almost confiding tone, trying to see the point of view the plaques reveal. "Deer, gophers and certain other animals have shown that they hear sound far beyond the range of our hearing." She nods, searching for other such facts she remembers.

"That may be why we attribute very acute startle reflexes to such animals," Huck considers. "They may take just as long to react, but just have a big edge over us in hearing the approaching sound from further away."

Without actually intending to, Daisy Mae and Huck get caught up in the wonderfulness of thoughts about sound research, so they get a second wind for the rest of the ascent. They don't see any plaques awaiting them in on the path, but they continue to focus on the message the signs have brought to their attention.

"It may be that other creatures reside in a rich orchestral layer—perhaps a complex score—of arrangement of sound, much of it undetected

by human beings." Daisy's voice takes on a more intense quality; she is enraptured.

"Animals might go around immersed in live folk opera of such a subtle nature that the sopranos' squawking sounds merely like a twig breaking to us," Huck demonstrated the squawking sounds as he contributed his own thought.

He added, "Perhaps there are crystals smashing in microcosm all around us. A one-foot waterfall might be the crescendo climax to an act in their opera. Maybe those sounds are those aural holograms—sounding like harmony to us." They pondered such ideas.

As they round the next curve, another plaque catches their attention and they hurry to read it. "Research on sound is new, yet it has roots in antiquity. Ancient philosophers spoke of music of the spheres in their esoteric cosmologies and wrote about how much influence that music had on people's lives. Some primitive cosmologies consider that sound acts like glue holding the world together."

"Just think," Daisy speculates, "Huge 'chunks' of sound—even the subtle noise of motion may affect us. Even such things as the deep underground tectonic plates, upon which our continents rest, shift

slightly all the time. Remember, it's when they haven't shifted gradually and have to move all at once that some major earthquakes happen. Don't you imagine, Huck, that when those huge underground plates move lazily to their regular slow tempos, they provide soft wall-paper-noises for other creatures to hear?"

"Maybe that's why pets often run away just before an earthquake," Huck said.

"Then there are other noises," Daisy continued. "What about the noise of icebergs shuddering and shouldering each other aside? Although human ears seldom hear such things, does the crunching noise of icebergs' motion affect creatures in the Arctic waters? When icebergs have to adjust themselves to even larger forces—such as temperature and displacement of water—don't you wonder what all that thrashing around sounds like to the sea creatures and fish under water?"

Huck focused on the plight of animals. "Are most of the animals poised, listening to remote sounds, ready to run away in an instant if the sound comes closer? Do they get used to some sounds and treat them like background?"

"If those animals, themselves, make music," Daisy in-

terjected, "are the regularly recurring sounds in their worlds something like rhythm tracks upon which they compose lead lines?"

"Do they have to worry about hearing loss from too loud sound?" Huck wonders.

All this time they have been gradually climbing and are near the top of the mountain.

Huck's eyes have glazed over. But he has not forgotten why he left his beloved river and followed Daisy Mae up this mountain trail. "If these mountain folk who can play the banjo with their toes have as curious-turned minds as you do, Daisy, they'll probably be using all the sounds they can create to make a full banjo orchestra," he ventures.

Being wary of exaggeration herself, Daisy just luxuriates in such a concept—a full banjo orchestra! Then the possibilities invade her mind.

"Wow! Come on, Huck! I've always loved old-timey banjo and fiddle duets. Perhaps I could learn to play them all by myself." She grabs Huck's hand, and together they practically run the rest of the way.

At the entrance to the village is another large sign. Daisy and Huck are drawn to read it. "Having prehensile capabilities in one's toes is a big responsibility, not to be taken lightly, so folks gifted with such treasures want to assure that people who find their way here are really interested in music, not just exploiting us. Just as importantly, we've needed extra time to insure that the types of music played by our hands and feet at the same time actually will sound good together. Keeping the same rhythm, key, chord progression, and other facets of good music between the hands and feet instrumentation may require years of practice."

Daisy and Huck look around. There is no one in sight but they can hear a lot of music coming from the now visible cabins, tucked in among the trees. There's no time to lose; they themselves must master the process. Their highest dream now is to render their music superbly with the aid of the nimble toes.

They are no sloths, even if they can learn to hang from their toes to get right on top of an existing jam and participate—rather than being three layers deep away from the center of action. Daisy sees that whatever else these prehensile-toed, banjo-playing, backwoods mountain folk might worry about, they never have to feel short-handed and they probably don't feel existential angst about the sound of one hand clapping.

## MORE FESTIVAL FOCUS

*Continued from A-23*



### 3rd Annual Bullhead•Laughlin Colorado River Bluegrass Festival set for Jan. 31, Feb. 1 & 2, 2003

Blue Ridge Productions and the American Heroes Foundation will present the 3rd Annual Bullhead•Laughlin Colorado River Bluegrass Festival at Davis Camp by the Laughlin Bridge between Bullhead City, Arizona and Laughlin, Nevada.

The festival's unique location affords attendees a beautiful site along the Colorado River. Dry camping is available on site for \$5 per night per unit. For those who choose not to camp, there is a free shuttle to the nearby Ramada Express Hotel and Casino in Laughlin.

Headlining the entertainment line-up this year is The Karl Shiflett and Big Country Show. This great bluegrass band from Texas was a big hit when they came to California last spring for a series of concerts sponsored by various the CBA

and produced by our Area Activity Vice Presidents in several locations throughout the state. Not only are they wonderful performers, they are also entertaining and have a great stage show.

Other bands performing are the Shankman Twins, the Cherryholmes Family, Lost Highway, Bluegrass Etc., Front Range, Sharon Graff, the James King Band, Arizona Tradition, Crucial County and Just For Fun. Sound will be provided by Old Blue and Ben Sandoval will be the emcee.

There will also be a Sunday morning Service and Gospel Hour.

Free Firewood is available for campers and festival attendees are asked to bring blankets or chairs for seating.

Tickets are now available



**The Karl Shiflett and Big Country Show**

for the festival. Prices are \$11 per day for adults 18 and over; \$5 for those aged 7-17 and children 6 and under are free when accompanied by a paid adult admission.

For information or tickets, contact Randy Gray at Blue

Ridge Productions, phone 928-768-5819 or visit the festival website at [www.coloradoriverbluegrassfestival.com](http://www.coloradoriverbluegrassfestival.com)

The website also has more information about the festival location and links to local attractions.

*Continued on B-5*



## MORE FESTIVAL FOCUS



### "Bluegrass On The River" Festival Plans are set for March 7-9, 2003 in Parker, Az

By Larry Baker

Mark your calendars and reserve your tickets for a new and exciting festival on the banks of the Colorado River at La Paz County Park in Parker, Arizona the weekend of March 7-9, 2003. La Paz County Park has abundant camping with lots and lots of room for great jam secessions. What's a good festival without good jamming? Camping is dry, so for your convenience we have arranged and scheduled a honey wagon. A dump station is on-site and water, showers and restrooms are also available in the park.

We are excited about our lineup of bands, which includes: The Cherryholmes

Family (Friday only), The U.S. Navy Bluegrass Band (Country Current), The Witcher Brothers, Lost Highway, Silverado, Pacific Crest, Carolina Special, DooDoo Wah, Lost & Lonesome, Flinthill Special and more to be announced.

We are planning an arts & crafts show with lots of goodies for you shoppers, including a major music vendor with strings, capos and such, as well as fabulous food vendors and a beer concession. On Saturday we will have a car show, lots of raffles with great prizes. Watch for more announcements in later issues.

Festival Tickets are now on sale. Prices are: \$13 per person

per day or \$34 per person for early bird 3-day passes. The deadline is February 1, 2003. Discounts are available for 3-day passes only. Children under 12 free with paid adult admission.

Dry Camping is \$10 per unit per day. Early camping is available beginning Monday, March 3, 2003 for the same fee.

Music starts at 10:00 a.m. on March 7, 2003. Bring lawn chairs and blankets for seating. For festival information and ticket reservations call: L&S Promotions — Larry & Sondra Baker at (209) 785-4693; visit our website: [www.parkerbluegrassfestival.com](http://www.parkerbluegrassfestival.com) or e-mail us at [roaddog@caltel.com](mailto:roaddog@caltel.com)



The Cherryholmes Family

### Bluegrass returns to the Gold Country June 12-15, 2003 at the 28<sup>th</sup> Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA

In the spirit of "O' Brother Where Art Thou?" the sounds of fiddles and banjos will echo through the tall pine trees at the Nevada County Fairgrounds in Grass Valley, California during the Father's Day Bluegrass Festival, June 12-15, 2003. For the 28<sup>th</sup> consecutive year, the California Bluegrass Association (CBA) will present their four-day, music filled, family event to the Gold Country.

CBA is a non-profit music association, which promotes Bluegrass, Old-time, and Gospel music in California. The festival is produced by more than 250 volunteer members who work throughout the year to plan an array of musical talent on stage as well as workshops by the artists, a Luthier's pavilion, a children's program, food, soft drink, arts and crafts and music related vendors. Camping is available on site and many attendees are musicians as well as fans, so impromptu jam sessions take place throughout the festival.

Headlining the festival for 2003 are The Del McCoury Band featuring IBMA\* and Grammy Award winning musicians, Doyle Lawson and Quicksilver — Bluegrass Gospel at its finest; Rhonda Vincent & the Rage — IBMA Female Vocalist of the Year for 2001; Dave Evans and Riverbend — soulful singer/banjo player from Indiana; and Blue Highway — a young pro-

gressive Bluegrass Band from Nashville. An additional eleven bands plus a clogging group will be announced at a later date.

The Nevada County Fairgrounds in Grass Valley, California is a beautiful location with lots of tall pine trees, plenty of camping space and a stage audience area that offers a grassy lawn and plenty of sunshine or shade

— depending on your preference.

There are food and soft drink vendors on site as well as arts and crafts and music related concessions. There will be workshops by the performers during lunch and dinner breaks by performing artists and a four day children's program.

Camping is available on site

and is included in 3 and 4 day tickets on a first-come, first served basis. Attendees should bring lawn chairs or blankets for seating in the grassy audience area. No pets allowed on the grounds. No alcohol sold but coolers are allowed.

Early Bird Discount Tickets are now on sale. There is a ticket order form on page A-13

of this issue for your convenience. Tickets will also be available on TicketWeb at [www.TicketWeb.com](http://www.TicketWeb.com).

For more information, please call the CBA office at 209-293-1559 or e-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net).



2001/2002 IBMA Female Vocalist of the Year Rhonda Vincent and her band, The Rage will be performing on Thursday and Friday (June 12 & 13, 2003) at the CBA Festival.

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# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy,

November is the month of my favorite holiday – Thanksgiving! Roasted turkey, candied yams, dressing, smashed 'taters and gravy, sweet peas in cream sauce, pecan pie, homemade ice cream, apple pie, rhubarb pie – need I say more? Oh, I forgot the homemade Buttermilk Rolls. You can't have a real Thanksgiving meal without fresh made rolls!

Every time I make a batch of buttermilk rolls, the yeasty smell of the dough rising always brings back fond memories of my boyhood and the Holiday season.

The first thing my mother would do on Thanksgiving morning was to mix up a batch of dough and set it on back of the stove in a big blue bowl to rise. That wonderful aroma would permeate the whole house and awaken a fourteen-year-old boy (who could sleep until noon back then), at an early hour that was usually only seen on a duck hunting morning! I knew that around 7 a.m. there would be a big stack of Buttermilk Hotcakes with scrambled eggs waiting for me too.

After breakfast there were things to do to get ready for the usual assortment of aunts, uncles and cousins that were always at hour house for the holidays.

My job was to make the homemade ice cream. Now back in 1952 there was no such thing as an electric ice cream mixer. The one my mother bought in 1946 made a gallon or more of ice cream, had a wooden tub the mixer sat in and had a BIG hand crank to turn it with. It was powered by one tall, lanky teenager! (Me.)

While I ate breakfast Mom would mix up the ice cream mix and fill the mixer, and by the time I was through eating Dad would be back from the ice-house up on Main Street with a 25-pound block of ice. I'd place the ice in a big washtub, chip it, fill the mixer tub, pour in a big handful of rock salt and commence to cranking.

Even outside there on the patio, while I was cranking that old mixer, I could smell that dough rising in the kitchen. After an hour or two you couldn't crank it anymore, so you iced it down and salted it good, then covered it with a piece of canvas, followed with an old quilt, folded real thick.

Of course, the chilly weather really helped to keep it cold, so by 9 a.m. I was usually

through making the ice cream. By then, the smell of a turkey roasting had filled the air, along with those heavenly rolls, setting there rising, with a little halo over each one (I just knew they were manna from Heaven!)

Around noon my aunts and uncles would start arriving and before you knew it, it was four o'clock and time to eat!

Of course by that time a fourteen-year-old boy could eat his weight in a Thanksgiving meal – and usually did! When dessert time came around and the ice cream was dolloped on the pie, one of my aunts would always say, (she couldn't cook a lick!), "I don't know how you have time to 'whip up' such delicious ice cream!"

Whip up? Whip up my foot! She used to say that every year, and when she did, my dad would give me one of his, "if you open your mouth I'll kill you" looks! That worked until I reached the age of 16, and was 6'2" tall and weighed 200 pounds.

Come Thanksgiving of 1954, same aunt, same thing, but different answer this time. I informed her that my mother didn't "whip up" that big helping of ice cream she wolfed down every year. Her nephew (me) had been up at daylight cranking on that ice cream mixer so she could enjoy it for dessert and had done so for the last six years! The only thing that saved my life was the fact that all of my other aunts, uncles and cousins laughed their heads off! Even my dad kind of grinned, but a glance at my mom got me one of her "chicken hawk" looks. So right after dinner I skipped out the back door, fixed up my old '36 Ford sedan and took off over to my buddy Bob Mingarm's house, where I stayed until my folks went to bed.

However, next morning my mother and I did have a little "come to Jesus" meeting and I promised her I'd mind my manners a tad bit better in the future. She did allow as to how what I said was kinda funny, and my aunt never again brought up the subject either!

It always amazes me how the smell of some things can bring back such memories.

I'm sure you folks have such memories that you associate with favorite foods or smells too. I hope that they're all good ones and maybe humorous too.

Well, it's kind of chilly here on the mountain this morning. I cooked my last meal on my

"summer kitchen" two days ago, so it's put up for the winter. Come on into the kitchen here by the stove where it's warm. I'll pour you a cup of Cowboy Coffee and we'll swap some vittle fixin' stories!

While I was going through my collection of recipes looking for some that would be appropriate for the season, I ran across my mom's recipe for Buttermilk Rolls and that's what jogged my memory of the aforementioned story. Even though that has been 48 years ago, this morning as I pulled that card with her recipe on it out of my recipe box, almost instantly the wonderful smell of yeast dough rising seemed to fill my kitchen! I knew right then that I had to share this one with you folks this month.

## Buttermilk Rolls

1 Pkg. Yeast  
1/4-cup warm water (110f)  
1 1/2 cups Buttermilk, warmed to 110f  
1/2-cup vegetable oil  
3 TBSP sugar  
1 tsp. Salt  
1/2 tsp. Baking soda  
4 1/2 cups flour

Dissolve yeast in the water for 10 minutes. Beat in the buttermilk, oil, sugar, salt, soda and 2 cups flour until smooth. Stir in enough flour to make a soft dough. Turn out onto a floured board and knead for 6-8 minutes. Place in a large, greased bowl and turn to grease all sides of the dough. Cover and put in a warm place to rise for 1 1/2 hours. Punch dough down. Divide into 18 balls. Place on a greased baking sheet, cover and let rise until doubled in size. Bake at 400f for 15-20 minutes or until golden brown.

When these rolls are hot from the oven I could butter 'em and wolf down about six of them along with a big tall glass of cold milk, in just about the time it used to take my mom to say, "don't you touch them rolls!" (And then I'd hit that back door like a scalded cat!)

This next recipe is one that I've had for a few years and whenever I'm in the mood for roast chicken or turkey it really fills the bill. It is satisfying and doesn't make a lot of leftovers. I know a lot of you folks are in the same stage of your life as I am. My kids are all raised and moved away, and I live by myself. So I don't fix a huge traditional holiday dinner that much anymore.

Occasionally all of my children will make a point of spending Thanksgiving with me or



*Happy Thanksgiving!*

maybe some other family will come for dinner, but usually I'll fix this one and it's just right for one or two people.

When I fix this dish for myself, I freeze the extra to have a week or so later. It also makes for a "special" lunch when friends drop by.

## Stuffed Cornish Hens with Apricot Glaze

4 Cornish game hens, cleaned and washed well  
1 6-oz. Box Long grain rice with seasoning  
2 tsp. Tarragon leaves  
Salt and coarse ground pepper to taste

### Glaze

1 12-oz. Jar apricot preserves or jam  
4 TBSP butter  
1/3 cup Orange flavored liqueur  
Preheat oven to 350f. Prepare rice according to the package directions. Rinse hens and pat dry. Stuff the hens loosely with cooked rice. Fold the wings back and tie the legs together. Season the outside of the hens with tarragon, salt and pepper. Place breast up in a baking pan.

Sauce: Combine preserved, butter and liqueur in saucepan. Heat, stirring until well blended. Baste the hens with glaze and put in the oven. Bake the hens one hour and ten minutes, basting frequently with the sauce. Serve with the remaining rice. (A side dish of steamed vegetables goes well with this dish.)

You just can't have a Thanksgiving meal without dressing of some kind. It's kind of like Lester without Earl. It's okay I guess, but it's just not the same!

Here's a recipe that I've carried around for God knows how long. I can't remember where it came from, but I've sure taken a lot of wrinkles out of folks' bellies with this one.

## Sage Dressing

1/2 lb. Sausage  
1 medium onion, chopped  
2 celery ribs, chopped  
1 cup fresh mushrooms, chopped  
2 tsp. Vegetable oil  
6 cups day-old bread, cubed  
1/2 cup slivered almonds, toasted  
1/2-cup chicken broth  
1/4-cup butter, melted  
1/4-cup parsley, minced  
2 eggs, beaten  
2 tsp. Rubbed sage  
1/4 tsp. Salt  
1/4 tsp. Pepper

Use a big skillet. Cook sausage, onion, celery and mushrooms in oil until the meat isn't pink. Mix with everything else in a large bowl. Place in a 7" X 11" greased baking pan, cover and bake at 350f for 30 minutes. Uncover and bake 10-15 minutes more or until lightly browned. Serves 6.

This makes a wonderful dressing. I use Turkey sausage to make it and it gets rave reviews. It goes well with barbecued chicken too!

Last month I featured my mom's Pecan Pie recipe, and while looking through my cards, I came across one that's almost, but not quite, the same. It's different in as much as it has molasses and walnuts in it.

*Continued on B-7*



# Upcoming Bluegrass, Old-time and Gospel Music Events

## NOVEMBER

- November 1-3 — **Lakeside's Bluegrass Winter Fest** at Lakeside Casino and R.V. Park, 5870 Homestead Road in Pahrump, Nevada. Entertainers include: David Peterson & 1946, Dr. Elmo and Wild Blue with Brantley Kerns, Marty Warburton, Just For Fun, Lampkin Family, Clearly Bluegrass and more to be announced. There will also be a Southern Nevada Big Band Scramble. Camping available for \$14.94 per night for full-hookups. Reservation deadline is September 15, 2002. For camping reservations, call 1-888-558-5253. Festival tickets are \$10 per person per day or \$25 for a 3-day pass. Children 12 and under are free with a paid adult admission. For information and tickets, call Carlene Davis at 775-751-7770 ext. 34 or 775-751-2231 or e-mail: c\_jleslie@wizard.com.
- November 1, 2 & 3 — **Lemoore Acoustic Music Club Jamboree** at the Lemoore Senior Hall just south of highway 198 on 18th Ave. between the Lemoore Golf Course and the Little League Ball Park. There will be camping, raffles, picking and singing. All ages are invited to participate, with sign ups for bands still open. For more information, call Edee at 559-582-9155 or e-mail: blugras\_muzik@hotmail.com.
- November 2 — **Otter Opry concert** 7:30 p.m. at the First United Methodist Church in Santa Cruz, CA. Featured bands are The Crooked Jades and the Earl White

Band. Tickets are \$10 for adults and children are free. For information or directions, call 831-338-0618.

- November 2 & 3 — **First Annual Mo-Grass Bluegrass Festival** at the Brown Bag Performing Arts Center, 924 Fifteenth Street, in Modesto, California. The schedule of events will be available at the end of September. Six bands will performing at this first bluegrass festival in downtown Modesto. For more information on this two-day festival, please call the Brown Bag Performing Arts Center at (209) 521-3053.



- November 8, 9 & 10 — **3rd Annual CBA Veteran's Day Bluegrass Festival** at the Yolo County Fairgrounds in Woodland, CA. Featuring the Best in California Bluegrass and Old-time Music by Alhambra Valley Band, Avo-

cado Brothers Bluegrass Intentions, Cliff Wagner & #7, Compost Mountain Boys, Faultline, 4 Believers, Gospel Creek, Hoof Hearted, Keystone Crossing, Laurel Canyon Ramblers, Modern Hicks, Mountain Laurel, Piney Creek Weasels, Red Dirt Bullies, Sidesaddle & Co., and True Blue. There is an ad with a ticket order form in this issue. Advance tickets are now available. Prices are \$40 for CBA members and \$45 for the general public. Gate prices are \$50 CBA and \$60 public. Single day tickets are: Friday \$20, Saturday \$25 and Sunday \$15 (per person). Camping fees (in addition to ticket price) are \$15 per night per unit. For mail order tickets, write to: Woodland Festival Tickets, c/o CBA office, P.O. Box 9, Wilseyville, CA 95257.

- November 8 — 10 — **22nd Annual Four Corner Sates Bluegrass Festival & Fiddle Championships** at the Bowman Rodeo Grounds in Wickenburg, Arizona. Entertainers include The BladeRunners, High Plains Tradition and Special Consensus. Event features 13 competitive events including four championship categories: Mandolin, Flat Pick Guitar, Banjo and Open Fiddle, kids zone, food court and more. For information, call 520-684-5470 or visit the website at [www.wickenburgchamber.com](http://www.wickenburgchamber.com).

- November 8 — 10 — **14th Annual Springfield, Illinois Greater Downstate Indoor Bluegrass Music Festival** at the Crowe Plaza Hotel. Featuring: Doyle Lawson & Quicksilver, the Osborne Brothers, Rhonda Vincent & the Rage, Mountain Heart, Heartstrings, Rigsby, Duncan & Rock County, Larry Stephenson Band, Valerie Smith & Liberty Pike, McGee Creek, Front Range, Dowden Sisters and River Ramblers. For information or tickets write to Bluegrass Festival, P.O. Box 456, Jacksonville, IL 62651; call 217-243-3159 or e-mail: tjlease@fgi.net.

- November 8-10 — **Riverhawk Rhythm Festival** at the Peace River Campground in Arcadia, Florida. Four stages featuring several music genres. Bluegrass and Old-time bands include: The Waybacks, the Jim Lauderdale Band, the John Cowan Band, Mark Johnson and Emory Lester and Honi Deaton & Dream.

For information or tickets call 863-984-8445; e-mail: wingsandstrings@aol.com or website: [www.wingsandstrings.com](http://www.wingsandstrings.com).

- November 15 & 16 — **21st TSBA Land of Mark Twain Bluegrass Music Festival** at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.
- November 16 — **John Reischman and the Jaybirds, Phil Salazar and Jonathan McEuen concert** at CTMS Encino Community Center, 4935 Balboa Blvd. in Encino, CA. Sponsored by the Bluegrass Association of Southern California (BASC). Tickets are \$17 for adults and \$12 for children 12 and under and students. For information, call Harley Tarlitz at 818-905-2121 ext. 107.
- November 28 — 30 — **334d Annual South Carolina State Bluegrass Festival** at the Myrtle Beach Convention Center, Oak Street at 21st Ave. North in Myrtle Beach, South Carolina. Featuring: The Lewis Family, Ralph Stanley & the Clinch Mtn. Boys, Charlie Waller & the Country Gentlemen, the Del McCoury Band, and many more. For information or tickets, contact Adams & Anderson, LLC, P.O. Box 98, Dahlonega, GA 30533 or call 706-864-7203.



## DECEMBER

- December 1 — **5th Annual Annual Thanksgiving Hillbilly Hootenanny** at Rancho Nicasio at the corner of Petaluma and Nicasio Valley Roads in Nicasio, California from 4 to 7 p.m. Hosted by Larry Carlin, the event will feature musical performances by Keystone Station, The Warblers, John Cooke and other special guests. For in-

formation, call Rancho Nicasio at (415) 662-2219.

- December 6-8 — **Annual Cowboy Poetry Gathering** at the Wickenburg, Arizona Performing Arts Center. Features noted cowboy poets Sky Shivers and Jean Prescott and many more. For information, call 520-684-5470 or visit the website at [www.wickenburgchamber.com](http://www.wickenburgchamber.com).
- December 11 — **Otter Opry concert** 7:30 p.m. at the First United Methodist Church in Santa Cruz, CA. Featured bands are the Long Lonesome Road Band (with members of the Kentucky Colonels, Bluegrass Cardinals) and Lost Highway. Tickets are \$10 for adults and children are free. For information or directions, call 831-338-0618.
- December 13, 14 & 15 — **Monterey Cowboy Music and Poetry Festival** in Monterey, CA. Performers include: Stephanie Davis, Don Edwards, R.W. Hampton, Tish Hinojosa, Peter Rowan, Tom Russell, Dave Stamey, David Wilkie and Cowboy Celtic, Wylie & The Wild West, Joni Harms, Skip Gorman, Ken Overcast, Ernie Sites, Rich O'Brien, Lone Prairie and Richard Chon. Not much more information provided. Visit the website at <http://www.montereycowboy.com>.

## JANUARY

- January 2-4 — **27th Annual New Year's Bluegrass Festival** in the Convention Center on Jekyll Island, GA. Featuring Rhonda Vincent & the Rage, Ralph Stanley & the Clinch Mtn. Boys, Jim & Jesse and the Virginia Boys, the Lewis Family, Doyle Lawson & Quicksilver, the Osborne Brothers and many more. For information or tickets, contact Adams & Anderson, LLC, P.O. Box 98, Dahlonega, GA 30533 or call 706-864-7203.
- January 17-19, 2003 — **16th Annual Blythe Bluegrass Music Festival** at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California. The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Broth

*Continued on B-8*

## J.D.'s Bluegrass Kitchen

*Continued from B-6*  
It sure makes a lappupin' pie though!

### Walnut Molasses Pie

3 eggs  
3/4-cup light corn syrup  
2/3-cup sugar  
1/3-cup butter, melted  
1/4-cup molasses  
1 tsp. Vanilla extract  
1 1/2 cup chopped walnut  
1-9" unbaked pie shell

Beat eggs well. Add everything but the nuts and mix thoroughly. Fold in the nuts and pour into the piecrust. Cover the edges of the crust with foil and bake at 350f for 25 minutes. Remove the foil and bake 15 to 20 minutes longer or until the center is set and the crust is golden brown.

A real old fashioned Southern treat! Slather on some whipped cream or a big dollop of homemade ice cream, and son it don't get no better than this! All of this and Bluegrass music too, Heaven right here on Earth!

Well folks, that's it for this edition of the ol' Bluegrass Kitchen. I've tried to give you some help with your Holiday menu and I hope you'll try 'em all and like 'em as much as my old pard Billy Boren down in Las Vegas, Nevada does.

Billy swears up and down that he tries every one of my recipes, yet he hasn't put on a pound in all the twenty years I've known him. Les, you've just got to find out what Billy's secret is!

Billy B. is a great supporter of our music and has some of the greatest stories you'll ever hear. I'll see you in Louisville, Billy. And I'll see you folks right here next month by the ol' cook stove.

Let's all pray for our servicemen and women, the ones who keep America free. God Bless America and may He grant you all peace and health.



## UPCOMING EVENTS

*Continued from B-7*  
ers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition. Other features include a National Bluegrass Band Contest, the 4th Annual Bluegrass Quilters Quilt Show and Pete's Husband Calling Contest. Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available. For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.

•January 30-February 2-29th Annual SPBGMA Bluegrass Awards & 20th National Convention and Band Championships at the Sheraton Music City Hotel in Nashville, TN. For information, contact Chuck Stearman at 660-665-7172, e-mail: spbgma@kvmo.net or website: www.spbgma.com.

•January 31-February 2-3rd Annual Bullhead/Laughlin Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge in Laughlin, Nevada. Featuring Karl Shiflett & Big Country Show, the Shankman Twins, the Cherryholmes Family, Lost Highway, Bluegrass Etc., Front Range, Sharon Gaff, James King Band, Arizona Tradition, Crucial County and Just For Fun. Tickets are \$11 for adult; Ages 7-17 \$5 and children 6 and under are free. Dry camping \$5 per day. For information, call 928-768-5819 or website: www.coloradoriverbluegrassfestival.com.

### FEBRUARY

•February 14-16 —18th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn in Denver, Colorado. Entertainers this year include the Lynn Morris Band, Lost Highway, Special Consensus, The Chapmans, Sam Hill, Beppe Gambetta, the Cherryholmes Family, Bryan Bowers, The Wilders, Southern Exposure, Shadow Creek, Sons & Brothers, High Atmosphere, Bluegrass Patriots, and the Patty Clayton Band. Other events during the weekend include workshops, band scrambles, indoor jamming and a heated swimming pool. For information

or tickets, contact Ken Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; call 970-482-0862; e-mail: bluegrass@verinet.com or visit www.bluegrasspartriot.com.

•February 14-16-25th TSBA Winter Bluegrass Music Festival at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@marktwain.net.

•February 14-16 — Pioneer Days Bluegrass Festival at the Pioneer, Arizona Living History Museum on Interstate 17 at exit 225, 20 miles north Phoenix, Arizona. Featuring performances by The Whites, Bluegrass Etc., Flinthill Special, Traditional Bluegrass, Arizona Tradition, Crucial County, Raw Deal Mazatzal, and Jam Pak Blues 'N Grass. The event also offers workshops, craft and food vendors, kids activities, petting zoo, open mics and more. For information or tickets, contact Doug & Marilyn Wallis, 641 E. La Jolla, Tempe, AZ 85282, call 480-966-8494, e-mail: dmwallis@earthlink.net or visit the festival website at www.pioneerbluegrass.com

### MARCH

•March 7-9, 2003 — 1st Annual Bluegrass on the River at the LaPaz County Park in Parker, Arizona. The park is located along the Colorado River at 7350 Riverside Dr. Featuring: The Cherryholmes Family (Friday only), The U.S. Navy Band (Country Current), The Witcher Brothers, Lost Highway, Pacific Crest, Silverado, Flinthill Special, DooDooWah, Lost & Lonesome Carolina Special and more. Other activities to include: Art's & Craft show with music related vendors, excellent food on site as well as Beer concession. Saturday car show, raffles and lots & lots of Jamming. Tentatively planning a Rotary sponsored chili cook-off. Tickets-\$13/day or \$34.00 3-day early bird (before 2/1/03). Camping \$10/day (ALL DRY). For Information call L&S Promotions, Larry & Sondra Baker at (209) 785-4693; website: www.parkerbluegrassfestival.com or e-mail: roaddog@caltel.com.



## Del McCoury Band Earns Sixth Win For Entertainer 2002 IBMA Awards: Down From the Mountain

LOUISVILLE, Ky.- The Del McCoury Band and the live concert recording Down From the Mountain, featuring artists from the O Brother, Where Art Thou? soundtrack, were multiple winners at the 13th Annual International Bluegrass Music Association (IBMA) Awards, held Oct. 17 at the Kentucky Center for the Arts in Louisville, Ky.

McCoury and his band members collectively took home three awards, including a first-time win for Song of the Year, for their recording of the Richard Thompson-penned "1952 Vincent Black Lightning." They also walked away with their sixth award for Entertainer of the Year, an award the band had earned five years in a row prior to last year's loss to Rhonda Vincent & The Rage.

Dan Tyminski, a member of Alison Krauss + Union Station and O Brother's "man of constant sorrow," earned his second nod for Male Vocalist of the Year. Rhonda Vincent took Female Vocalist of the Year honors for the third consecutive year.

Album of the Year winner Down From the Mountain, recorded live at the historic Ryman Auditorium in Nashville, was produced by T Bone Burnett (for Mercury/Lost Highway Records) and features performances by the Fairfield Four, John Hartford, Alison Krauss + Union Station, Tyminski, The Cox Family, Gillian Welch, David Rawlings, The Whites, Chris Thomas King with Colin Linden, and Emmylou Harris. The original concert featured as host unique and charming Hartford, who passed away only months after making the recording. The success of the album spawned a national Down From the Mountain tour (produced by Immortal Entertainment) which was named Bluegrass Event of the Year.

It was a year that saw a fairly even distribution of awards, as opposed to a handful of artists dominating in multiple categories. As IBMA Executive Director Dan Hays noted, "This year's list of recipients emphasizes the fact that there's a wide spectrum of remarkable talents across the board who deserve the recognition and are making great music. The winners are an outstanding and diverse bunch, reflecting everything from pure mountain and old-time music



Six time IBMA Entertainers of the Year Award winners, The Del McCoury Band will be appearing at the CBA's Father's Day Bluegrass Festival in Grass Valley, Calif. June 3 and 14, 2003.

traditions to more progressive and contemporary styles of bluegrass. No single act or album dominated the evening, and those crystal trophies went home with a lot of different folks."

Ralph Stanley & Friends picked up a win for Recorded Event of the Year for Clinch Mountain Sweethearts, the follow-up to Clinch Mountain Country, winner in the same category in 1999. Produced by Bil VornDick, Stanley's collaborators on the Rebel Records release were: Iris DeMent, Pam Tillis, Patty Mitchell, Gillian Welch, Dolly Parton, Maria Muldaur, Sara Evans, Joan Baez, Kristi Stanley, Gail Davies, Chely Wright, Melba Montgomery, Jeannie Seely, Lucinda Williams and Valerie Smith. It was also the second year in a row that the Recorded Event award has gone to an album focusing on women in bluegrass.

Instrumental Album of the Year went to Flame Keeper by Michael Cleveland, who also won for Fiddle Player of the Year. A member of Dale Ann Bradley's band, Cleveland co-produced his Rounder Records release with Jeff White. Gospel Recorded Performance of the Year went to The Journey, by Mountain Heart, who took home the award for Emerging Artist of the Year in 1999. The album was produced by Tim Austin and Mountain Heart and released by Doobie Shea Records. The Chapmans were awarded the Emerging Artist of the Year honor. Vocal Group of the Year went to Doyle Lawson & Quicksilver for the second year in a row. Ricky Skaggs & Kentucky Thunder reclaimed the Instrumental Group of the Year award, making it their

fourth win in the category, after losing out last year to popular up-and-comers, Nickel Creek. Adam Steffey, a member of Mountain Heart and former member of Alison Krauss + Union Station, took home his first award for Mandolin Player of the Year. Tom Adams, who also plays with Dale Ann Bradley, received his first award in the Banjo Player of the Year category, beating out Jim Mills, who had won in the category for the previous three years. Other Instrumental Performer winners were: Mike Bub of the Del McCoury Band (bass), his third individual win in the category; Jerry Douglas (Dobro), who currently plays with Alison Krauss + Union Station, his eighth IBMA award in the category; and Jim Hurst (guitar), duo partner of Missy Raines, his second consecutive win.

The 2002 IBMA's Bluegrass Hall of Honor inductees were groundbreaking artists The Lilly Brothers & Don Stover and respected record company executive David Freeman. In 1952, The Lilly Brothers & Don Stover began an 18-year partnership after relocating to Boston at fiddler Tex Logan's invitation. Through their performances and influence on others they became pioneers in introducing professionally performed southern Appalachian music to the Upper Northeast region of the U.S. David Freeman is highly respected internationally as a historian, collector and businessman. As owner of the prestigious Rebel Records and County Records, Freeman has been involved in recording and developing the careers of artists such as Kenny Baker, Ralph

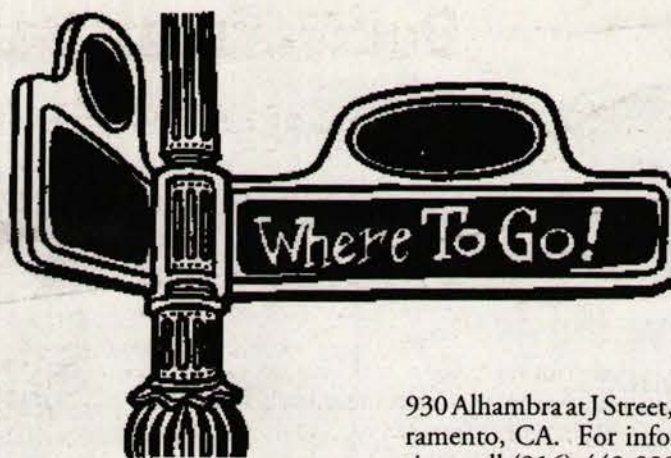


# inner of The Year At The Wins Album Of The Year

Stanley, Charlie Waller, Lonesome River Band, IIIrd Tyme Out, Blue Highway, Rhonda Vincent, The Whites, Ricky Skaggs, Del McCoury, and countless others, many of whom had their first significant recordings on Rebel or County.

Terry Herd of Bluegrass Radio Network and Sirius Satellite Radio was recognized as Broadcast Personality of the Year for the second time (first win was in 1998). Print Media Personality

of the Year went to Dave Royko, a writer for the Chicago Tribune and Bluegrass Unlimited magazine. The Best Liner Notes award was won by Bruce Winkworth, for Newport Folk Festival: Best of Bluegrass 1959-66, on Vanguard Records. The Wayfaring Strangers' Shifting Sands of Time (Rounder Records) took home the Best Graphic Design distinction for package designer Shawn Levesque.



## to find live music performances

### A complete list of IBMA winners

- **Entertainer of the Year** — The Del McCoury Band
- **Instrumental Group of the Year** — Ricky Skaggs & Kentucky Thunder
- **Vocal Group of the Year** — Doyle Lawson & Quicksilver
- **Male Vocalist of the Year** — Dan Tyminski
- **Female Vocalist of the Year** — Rhonda Vincent
- **Song of the Year** — "1952 Vincent Black Lightning," The Del McCoury Band (artists), Richard John Thompson (writer).
- **Album of the Year** — Down From the Mountain; Featuring Fairfield Four, John Hartford, Alison Krauss + Union Station, Dan Tyminski, The Cox Family, Gillian Welch, David Rawlings, The Whites, Chris Thomas King with Colin Linden, and Emmylou Harris (artists); T Bone Burnett (producer); on Lost Highway Records
- **Emerging Artists of the Year** — The Chapmans
- **Gospel Recorded Performance of the Year** — The Journey, Mountain Heart (artists), Tim Austin and Mountain Heart (producers), on Doobie Shea Records.
- **Instrumental Album of the Year** — Flame Keeper, Michael Cleveland (artist), Mike Cleveland & Jeff White (producers), on Rounder Records.
- **Recorded Event of the Year** — Clinch Mountain Sweethearts; Ralph Stanley & Friends, Iris DeMent, Pam Tillis, Patty Mitchell, Gillian Welch, Dolly Parton, Maria Muldaur, Sara Evans, Joan Baez, Kristi Stanley, Gail Davies, Chely Wright, Melba Montgomery, Jeannie Seely, Lucinda Williams and Valerie Smith (artists); Bil VornDick (producer); on Rebel Records.

### Instrumental Performers of the Year

- **Banjo** — Tom Adams
- **Bass** — Mike Bub
- **Dobro** — Jerry Douglas
- **Fiddle** — Michael Cleveland
- **Guitar** — Jim Hurst
- **Mandolin** — Adam Steffey
- **Hall Of Honor Inductees** — The Lilly Brothers & Don Stover; David Freeman
- **IBMA Distinguished Achievement Awards**
  - Janette Carter
  - Pete Goble
  - The Lewis Family
  - Judith McCulloh
  - Tom Riggs
- **Bluegrass Event of the Year** — Down from the Mountain Tour, U.S.
- **Broadcaster Personality of the Year** — Terry Herd; Bluegrass Radio Network, Sirius Satellite Radio Network; Nashville, Tenn.
- **Print Media Personality of the Year** — David Royko; *The Chicago Tribune*, *Bluegrass Unlimited*
- **Best Graphic Design for a Recorded Project** — Wayfaring Strangers, Shifting Sands of Time, Shawn Levesque (designer), Rounder Records
- **Best Liner Notes for a Recorded Project** — Various Artists, Newport Folk Festival: Best of Bluegrass 1959-66, Bruce Winkworth (writer), Vanguard Records

- **The Albatross Pub**, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.
- **Ashknaz**, 1317 San Pablo at Gilman, Berkeley, CA, Phone 510-525-5054.
- **Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8-10 p.m. Dark Hollow performs on the 1st Thursday of the month.
- **Austin's Texas BBQ** at 1616 West El Camino Real in Mountain View, CA. Bluegrass music from 8 to 11 p.m. every Friday night. The restaurant is near Shoreline Blvd. (Take the Shoreline exit off of 101 and head west into Mountain View). Good food, excellent beer on tap, full bar, no cover, nice place and excellent bluegrass music! For information, call (650) 969-9191 or visit their website at: <http://www.austinsbbq.com>
- **Buckhorn Saloon**, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.
- **Espresso Garden**, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: [www.fiddlingcricket.com](http://www.fiddlingcricket.com). For food information, call the restaurant at 408-298-0808. ; November 1 — Scott Nygaard and Chris Webster; November 15 - American Fiddle Ensemble (featuring Darol Anger & Scott Nygaard);
- **The 5th String Music Store**,

- 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: [questions@thefifthstring.com](mailto:questions@thefifthstring.com). Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series performance times and prices vary - call for information.
- **Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-1761 for information, or visit their web site at: [www.the-freight.org](http://www.the-freight.org). November 1 — The Legacy Of the Bristol Sessions: The Music Of the Carter Family & Jimmie Rodgers performed by Laurel Bliss, Kate Brislin, Kathy Kallick, Tom Rozum, Jody Stecher, Amy Stenberg, and Suzanne Thomas; November 14 — Swanee: Joe Weed's tribute to Stephen Foster (with Marti Kendall, Katie Kendall-Weed and Marty Atkinson); November 16 — Kathy Kallick; November 21 — Due West, November 22 — Marley's Ghost; November 23 — Chris Hillman & Herb Pedersen, November 29 & 30 — Laurie Lewis with Tom Rozum and Todd Sickafoose; December 6 & 7 — Geoff Muldaur with Eric and Suzy Thompson; December 9 — Long Lonesome Road; December 15 — Peter Rowan & Don Edwards; December 17 — Christmas Jug Band, December 31 — High Country's New Year's Eve Bluegrass Bash, January 4 — Bluegrass Intentions;
- **Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.
- **Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: [henfling@cruzio.com](mailto:henfling@cruzio.com). Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.
- **Hotel Utah**, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-

- 1523.
- **Last Day Saloon**, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: [fivearms@yahoo.com](mailto:fivearms@yahoo.com). "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- **Last Stage West**, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Maytan Music Center & Coffee House**, 777 South Center St., Reno, NV 89501, (702) 323-5443.
- **McGrath's Irish Pub**, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: [darby@campspam.net](mailto:darby@campspam.net)
- **Murphy's Irish Pub**, 464 First Street (on the east side of the square in downtown) Sonoma, California. Bluegrass jam session hosted by Tom Sours on the 2nd Sunday of the month from 6 p.m. until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: [murphy@vom.com](mailto:murphy@vom.com).
- **The Music Store**, 66 West Portal Ave, San Francisco, CA 94127. Free American Roots Music Show every Sunday from 3-6 p.m. For information, call Shelby at 415-664-2044; e-mail: [thearms@hotmail.com](mailto:thearms@hotmail.com); or visit the website at: [www.americanrootsmusicshow.com](http://www.americanrootsmusicshow.com). November 3 — Jimbo Trout & The Fishpeople (Hillybilly); November 10 — Headlands Band (Alt-Country); Novem

Continued on B-10





*Continued from B-9*

- ber 17 — Gerry Tenny & Lost Tribe (Bluegrass) W/ Flea Street String Band (Bluegrass); November 24 — Highway One (Bluegrass) W/ Stacy Kray (Singer-Songwriter);
- Musician's Coffeehouse, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- The Neighborhood Church, in Pasadena, California. For information, call (818) 303-7014.
- Old San Francisco Pizza Company - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- The Otter Opry, at the First United Methodist Church, 250 California Street in Santa Cruz, CA. For information, contact Seedy Otter Productions at 831-338-0618. November 2 — the Crooked Jades and the Earle White String Band; Dec 11th show is the Long Lonesome Road Band featuring Randy Graham, David Parmley, Roger Bush, Richard Brown and Dick Wodrich.
- The Palms — NEW location at The Winters Opera House, 13 Main Street, Winters. For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901. November 15 — Ray Wylie Hubbard, 8:30 p.m. (\$15); November 22 — Tempest, 8:30 p.m. (\$13); November 23 — Chris Hillman and Herb Pedersen, 8:30 pm (\$17); November 29 — Mumbo Gumbo, 8:30 p.m. (17);
- Phil's Fish Market and Eatery, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the

music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at [philfishmarket.com](http://philfishmarket.com).

- Plough & Stars, 116 Clement Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Reservations are recommended. November 5 — Highway One; November 6 — Sidesaddle & Co.; November 12 — MacRae Brothers; November 13 — Diana Donnelly & the Yes Ma'ams; November 19 — Mr. Banjo and the Lonesome Wailers; November 20 — Sidesaddle & Co.; November 26 — Wild Oats and Honey; November 27 — Diana Donnelly & the Yes Ma'ams
- Sierra Nevada Brewing Company, 1075 E. 20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: [Lite@sierranevada.com](mailto:Lite@sierranevada.com).
- Stumptown Brewery, 15045 River Road, Guerneville, CA. For information or band booking, call Peter Hackett at 707-869-0705 or website: [www.stumptown.com/brews/](http://www.stumptown.com/brews/).
- Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. November 26 — Bluegrass Gold featuring Chris Hillman and Herb Pedersen as well as Marin's own duo Keystone Crossing, 8:30 p.m.
- The Willowbrook Ale House 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.



CBA photographer Howard Gold took these photos at a recent performance of the Fiddletown String Band. Photo above left to right are Jonathan Lack, Denise Lack, John Hoffman, Maggie Jean Osborn and Greg Osborn.

At right are Maggie Jean Osborn playing her "Patriotic" bass and Greg Osborn (without his trademark beard) on banjo.



Carl Pagter visited with Vickie Simpson & Dale Ann Bradley of the Coon Creek Band during the Strictly Bluegrass Festival in San Francisco on October 5 and 6.

*Photo by Darby Brandli*



# BANDS & UPOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

## California Based Bands

- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott @ (559) 855-2824, Bill Arave @ (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin54266@aol.com; www.alhambra-valleyband.com. November 1 - Austin's Texas Barbecue in Mountain View, CA; November 8 - CBA's 3rd Annual Veteran's Day Bluegrass Festival (3 p.m.) at the Yolo County Fairgrounds in Woodland, California; November 17 - Murphy's Irish Pub, 6-8 p.m. in Sonoma, CA;
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: [redenida@mlode.com](mailto:redenida@mlode.com). PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: [Mrbanjo99@aol.com](mailto:Mrbanjo99@aol.com) or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. November 19 - Sam's Barbecue in San Jose, CA;
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and tradi-

tional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail [gtmurphy@got.net](mailto:gtmurphy@got.net). Or visit their web site at [www.bnibluegrass.com](http://www.bnibluegrass.com).

- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: [pat@camp.rude.com](mailto:pat@camp.rude.com); web site: [www.camprude.com](http://www.camprude.com).
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 [pennyg44@gte.net](mailto:pennyg44@gte.net) or Eric Burman 831-335-3662 or email [bluemoonranch@msn.com](mailto:bluemoonranch@msn.com) for information or Bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at (949) 955-0827 or visit [www.TheBladeRunners.com](http://www.TheBladeRunners.com) or E-mail to [Bladegrass@aol.com](mailto:Bladegrass@aol.com). Band members also include Bill Reid, David W. Dickey III and Dave Brown. 2002 Events include - November 2 - The Coffee Depot Concert, Riverside CA; November 8-10 - Wickenburg BG Festival & Fiddle Contest, Wickenburg AZ;
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P.O.Box 836, Camino, CA 95709, 530/647-2110 or e-mail: [tjshevwake@juno.com](mailto:tjshevwake@juno.com).
- **Bluegrass Contraption** — See [www.bluegrasscontraption.com](http://www.bluegrasscontraption.com) for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: [thump@bluegrasscontraption.com](mailto:thump@bluegrasscontraption.com).
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com). November 2 —

Fresno, CA, Bonner Auditorium, Fresno Art Museum, sponsored by the Fresno Folklore Society. Tickets \$15 members, \$20 non-members; November 6 — Mountain View, CA: House concert, email Daniel Steinberg at [dss@batnet.com](mailto:dss@batnet.com) for reservations; November 8 — Woodland, CA: CBA Veterans Day Bluegrass Festival, Yolo County Fairgrounds, 9 p.m.; November 9 — San Francisco, CA: Fillmore Auditorium with the Yonder Mt. String Band; November 23 — San Francisco, CA: Noe Valley Ministry; November 26 — Berkeley, CA: Fling Ding! Music and Dance Concert with dance instruction by Evie Ladin.

- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Blue Canyon** — performs hard core traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>. November 13 - Constable Jack's Blues Club in Newcastle, CA 7:30 p.m.; November 22 - Austin's Texas Barbecue, 1616 West El Camino Real, Mountain View, CA, 8 to 11 p.m.;
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: [musix1@aol.com](mailto:musix1@aol.com)); or Jim Nunally (510) 787-0050 (e-mail: [jimnunally@compuserve.com](mailto:jimnunally@compuserve.com)).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail [renwah@sonnet.com](mailto:renwah@sonnet.com).

• **The California Bluegrass Band** — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shelah Spiegel and Charlie Tucker. For information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: [ifiddler@yahoo.com](mailto:ifiddler@yahoo.com) or website: [www.tcbb.net](http://www.tcbb.net).

- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, call (707) 644-8052 or e-mail: [imxentertainment@hotmail.com](mailto:imxentertainment@hotmail.com). November 23 - A Bluegrass Thanksgiving Celebration from 6 to 10 p.m. in Expo Hall on the Solano County Fairgrounds, 900 Fairground Drive in Vallejo, California. (Guest band is Diana Donnelly and the Yes Ma'ams).
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact [mastertone@bigfoot.com](mailto:mastertone@bigfoot.com). The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 96130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost). November 9 - CBA's 3rd Annual Veteran's Day Bluegrass Festival (2 p.m.), at the Yolo County Fairgrounds in Woodland, California;
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (804) 985-3551
- **The Courthouse Ramblers** —

a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www.2.cruzio.com/~woolfolk/>.

- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. November 2 — "Otter Opry" with Earle White & his Stringband at The First United Methodist Church located at 250 California, (between Laurel & Bay) in Santa Cruz, CA; For information, call (831) 338-0618;
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: [jkaway@webtv.net](mailto:jkaway@webtv.net) or Alan Bond (510) 845-2909 or e-mail: [darkhollow@attbi.com](mailto:darkhollow@attbi.com). Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or [DLDonnelly@sbcglobal.net](mailto:DLDonnelly@sbcglobal.net). The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays of every month. November 13 & 27 - Sam's Barbecue in San Jose, CA; November 23 - A Bluegrass Music Thanksgiving Celebration in Expo Hall on the Solano County Fairgrounds, 900 Fairground Drive in Vallejo, California. (with John Murphy and Carolina Special), 6-10 p.m.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.doodoowah.com](http://www.doodoowah.com).
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: [74012.251@compuserve.com](mailto:74012.251@compuserve.com). November 21 — Berkeley, CA, Freight and Salvage Coffeehouse, 1111 Addison St., 8 p.m.

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# BANDS & UPCOMING GIGS

*Continued from B-10*

- The Earl Brothers — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865 or e-mail: [robored@pacbell.net](mailto:robored@pacbell.net).
- Earthquake Country — for bookings or information, call John Fuller (408)354-3733 or Paul Jacobs at (408)366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; every 3rd Friday night at the Blue Rock Shoot, 8-11pm. Blue Rock Shoot is located at 14523 Big Basin, Way in Saratoga, CA; and every 5th Wednesday at Sam's BBQ in San Jose, CA.
- Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: [www.morningglorymusic.com](http://www.morningglorymusic.com) or call 415-892-6550. e-mail: [anniefidl@aol.com](mailto:anniefidl@aol.com).
- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).
- Peter Feldmann & The Very Lonesome Boys; Tom Lee-bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: [peterf@silcom.com](mailto:peterf@silcom.com); website: [bgwest.com](http://bgwest.com).
- Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.
- Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah at [102010.3276@CompuServe.com](mailto:102010.3276@CompuServe.com).
- The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: [juliejohnsongold@hotmail.com](mailto:juliejohnsongold@hotmail.com).
- Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at [www.grassmenagerie.com](http://www.grassmenagerie.com).
- The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email [renwah@sonnet.com](mailto:renwah@sonnet.com) or Pegleg Reza (209)785-7726.
- High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: [hwaller@pacbell.net](mailto:hwaller@pacbell.net).
- High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: [highhill.pacbell.net](mailto:highhill.pacbell.net) or visit their website at <http://home.pacbell.net/highhill/>.
- High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. [Homespun@jps.net](mailto:Homespun@jps.net).
- Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email [Hwy52@aol.com](mailto:Hwy52@aol.com) or on the web at <http://members.aol.com/hwy52/>.
- Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: [www.igorsjazzcowboys.com](http://www.igorsjazzcowboys.com).
- In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707)226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruet (925) 672-3242 or Lynn Quinones (925) 229-0365.
- The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: [bgsignal@worldnet.att.net](mailto:bgsignal@worldnet.att.net). November 16 — Kathy Kallick Band - Freight & Salvage, 1111 Addison St., Berkeley, CA (510-548-1761, [www.freightandsalvage.org](http://www.freightandsalvage.org)); November 17 — (1 pm): Kathy Kallick Band (family show) - Freight & Salvage, 1111 Addison St., Berkeley (510-548-1761, [www.freightandsalvage.org](http://www.freightandsalvage.org));
- Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>
- Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: [HP5stringer@aol.com](mailto:HP5stringer@aol.com). November 8-10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, California;
- Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: [www.laurielewis.com](http://www.laurielewis.com). November 29 & 30 — Freight & Salvage Coffeehouse, Berkeley, CA;
- Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everythingelse) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: [banjoman@onemain.com](mailto:banjoman@onemain.com).
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: [saddlesong@dsldesigns.net](mailto:saddlesong@dsldesigns.net). December 13-15 — Monterey Cowboy Music and Poetry Festival in Monterey, CA;
- Long Lonesome Road — For information or bookings, contact Dick Wodrich at [RLWodrich@aol.com](mailto:RLWodrich@aol.com) or phone 928-380-4229. December 10 — Freight & Salvage, Berkeley, CA; December 11 — Otter Opry, Santa Cruz, CA; December 12 — Oaksong Society, Redding, CA; December 13: 5th String Music Store, Sacramento, CA; December 14: Redwood Bluegrass Associates, Mountain View, CA; December 15 — Chico, TBD
- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. Jan. 31, Feb. 1 & 2 — 3rd Annual Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge, Arizona.
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: [ireton@shasta.com](mailto:ireton@shasta.com).
- LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: [www.leroymack.com](http://www.leroymack.com).
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: [MacRaeBrothers@Yahoo.com](mailto:MacRaeBrothers@Yahoo.com) or web page: [www.MacRaeBrothers.com](http://www.MacRaeBrothers.com). November 12 — Sam's Barbecue in San Jose, CA;
- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. November 9 — CBA's 3rd Annual Veteran's Day Bluegrass Festival (3 p.m.) at the Yolo County Fairgrounds in Woodland, California;
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: [dbianchi@nccn.net](mailto:dbianchi@nccn.net). November 10 — CBA's 3rd Annual Veteran's Day Bluegrass Festival (1 p.m.) at the Yolo County Fairgrounds in Woodland, California;
- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- On The Loose - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or [rob5string@onemain.com](mailto:rob5string@onemain.com); or Randy Allen at (530) 346-6590. November 1st - Robber's Roost Restaurant in Foresthill, CA 7 to 10 pm; November 16th - House Concert at home of Constance Fanos in Sacra

*Continued on B-13*



# BANDS & UPCOMING GIGS

## Long Lonesome Road to tour California



Long Lonesome Road is a group of veteran bluegrass performers with deep California roots, and with national recording and performing credentials from The Bluegrass Cardinals, Continental Divide, Kentucky Colonels, Country Gazette, Doyle Lawson, Lost Highway, and BlueRidge.

Band members are Randy Graham, Mandolin & Vocals; David Parmley, Lead Guitar and Vocals; Roger Bush, Upright Bass and Vocals; Richard Brown, Banjo & Vocals; and Dick Wodrich, Rhythm Guitar and Vocals. Joining the band on their California tour is Randy Stewart of the Lynn Morris Band on fiddle.

Randy, David, Roger, Richard and Dick are all old friends, who've known each other and performed together, formally and informally over the years. They've been taking a few selected concert and festival dates each year with this unique lineup.

In concert you'll hear classics from The Bluegrass Cardinals and Continental Divide catalogue, familiar songs from the Kentucky Colonels and Country Gazette, and some lesser-known music from the era of the early days of Monroe, Flatt & Scruggs, and the Stanleys. The emphasis is on straight-ahead, traditional playing and strong vocals, with lots of gospel singing, too. David Parmley's latest recorded solo project is "What We Leave Behind—David Parmley & Friends" on Pinecastle Records, which has been nominated for the IBMA's 2002 "Gospel Recorded Performance of the Year", and also for "Recorded Event of the Year".

Northern California Tour dates include:

- \*Tuesday, December 10: Freight & Salvage, Berkeley
- \*Wednesday, December 11: Otter Opry, Santa Cruz
- \*Thursday, December 12: Oaksong Society, Redding
- \*Friday, December 13: 5th String Music, Sacramento
- \*Saturday, December 14: Redwood Bluegrass Associates, Mountain View
- \*Sunday, December 15: Chico, TBD

For more information, please e-mail Dick Wodrich at [RLWodrich@aol.com](mailto:RLWodrich@aol.com) or see the ad on B-5 of this issue of the *Bluegrass Breakdown*.

Case & Associates, (615) 327-4646; (615) 327-4949 FAX. February 21 — WINTERGRASS FESTIVAL, Sheraton Hotel, Tacoma, Washington, Information, (253) 572-3200; June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•The Cherryholmes Family — "Spirit High Ridge" plays tra-

ditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at [www.cherryholmesfamilyband.com](http://www.cherryholmesfamilyband.com). Jan. 31, Feb. 1 & 2 — 3rd Annual Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge, Arizona.

•Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For

bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.

•David Parmley & Continental Divide, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley 615) 654-1056, e-mail: [parmleydvd@aol.com](mailto:parmleydvd@aol.com); or Randy Graham 270) 866-

8448, e-mail: [tenorcat@earthlink.net](mailto:tenorcat@earthlink.net).

•Dan Crary — for bookings or information, contact Class Act Entertainment, phone 615-262-6887 or e-mail: [mail@classactentertainment.com](mailto:mail@classactentertainment.com).

•J.D Crowe and the New South, for information and bookings, contact: Philbuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: [philbuster1@yahoo.com](mailto:philbuster1@yahoo.com).

•Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail:

[bevans@nativeandfine.com](mailto:bevans@nativeandfine.com) November 1 & 2 — Dunnellon, FL, Withlacoochee BG Festival;

•The Grasshoppers — performing hand-driving, traditional Bluegrass by Glen Garrett, Jeremy Garrett, Britany Bailey, Patton Wages and Scott McEwen. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: [glengarrett@the-grasshoppers.com](mailto:glengarrett@the-grasshoppers.com); website: [www.the-grasshoppers.com](http://www.the-grasshoppers.com).

•High Plains Tradition — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: [HighPlainsTradition@yahoo.com](mailto:HighPlainsTradition@yahoo.com); or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.

•Jim Hurst & Missy Raines, for booking and information, contact Class Act Entertainment, 615-262-6886 or e-mail: [mail@classactentertainment.com](mailto:mail@classactentertainment.com).

•IIRD Tyme Out, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: [deatonent@mindspring.com](mailto:deatonent@mindspring.com).

•Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.

•Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

*Continued on B-14*

*Continued from B-12*

mento, CA, 7:30 to 9:30 pm - 916-736-2701; November 29th - Cornish Christmas, Downtown Grass Valley, CA 6 to 9 pm; December 13th - Cornish Christmas, Downtown Grass Valley, CA with the Thunderfoot Cloggers 6 to 9 pm;

•Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: [craigw@ncinternet.net](mailto:craigw@ncinternet.net).

•Past Due and Playable — for information call (530)265-8672 or (530)274-1298; or E-mail: [gpsobonya@d-web.com](mailto:gpsobonya@d-web.com).

•Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.

•Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: [www.omix.com/radiorail](http://www.omix.com/radiorail).

•Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967. November 9 — CBA's 3rd Annual Veteran's Day Bluegrass Festival (noon) at the Yolo County Fairgrounds in Woodland, California;

### Bands Based in Other States

•Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: [2adcocks@bellsouth.net](mailto:2adcocks@bellsouth.net). For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.

•Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: [neal@bluegrassworld.com](mailto:neal@bluegrassworld.com).

•The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.

•Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: [www.bluegrasspatriots.com](http://www.bluegrasspatriots.com). April 11-13, 2003 — Cross Country Trailrides Festival Eminence, MO; April 25, 2003 — Country Bluegrass Show North Platte, NE;

•Blue Highway, for bookings and information, contact Keith



# CBA Area Activities Updates -- What's happening where

## Central Coast Bluegrass News

By Roger Siminoff  
CBA Area Coordinator

As many of you know, I'm now responsible for promoting CBA events in the Central Coast — and I've moved to Arroyo Grande, about 15 miles south of San Luis Obispo. I want to tell you about the most incredible music venue discovery:

We've become a "regular" at a great music venue called "Last Stage West." Last Stage is a small restaurant on Rte. 41, about 10 miles southwest of Atascadero, and it's owned by Bob and Carmen Brittain. Bob's a bluegrass buff from way back, he plays everything, and sings as well. Bob had an idea to set up a place where musicians could come on a Friday or Saturday night, and get up on the stage and jam.

Music ranges everywhere from bluegrass, old time, country, blues, jazz, to whatever. And, if a musician went there one night, and either forgot their instruments (as if a musician could EVER forget his/her instrument!), or was on their way

through (as I was one night) and just wanted to grab an instrument hanging on the wall behind the stage, you could just do so.

Bob's son, Eric Brittain, is the same Eric of "Wild Sage," and he's also an incredible musician and vocalist. And, Eric's teenage daughter is Tasha, and she plays everything! Eric is a regular, too, and is there most Friday and Saturday nights.

So, here's the best part: the food is fantastic! Not just burgers, but real, great, home-style, cookin'. So, even if you hated music (at which point you wouldn't be on this email list), it would still be worth your while to drive from the Bay Area to the Last Stage (about a 2.5+ hr drive), just to eat!

How would you get there? Well, if you are coming from the north, you'd go down 101, through Paso Robles, and look for 41 west when you get into Atascadero (about 5-7 miles south of Paso Robles). Make a right on 41, head west, follow the road for about 10 miles, watch out for deer, and look on the right. Yes, there's a real, old

stagecoach out front, and you'll know you're there.

It is probably best to call ahead of time to reserve a table (because the place does get busy on Friday and Saturday nights. Their phone number is 805.461.1393.

And, if you're coming down, drop me an email [RSiminoff@aol.com](mailto:RSiminoff@aol.com) — we'll meet you there if we can.

## Delta Sierra Bluegrass News

By Bill Schneiderman  
CBA Area Vice President  
Oakdale Bluegrass

### Festival looking for bands

The first ever Oakdale Bluegrass Festival is seeking band submissions. This festival will take place on the Weekend of Oct. 24-6, 2003. Please note, I am helping the organizers and local group raising money for the school music program, and have agreed to receive promotion packages from prospective bands. The festival promoters are looking for bands that have a following which might be attracted to this new annual festi-

val. They wish to receive promotion packets that include a bio, picture and CD/ demo.

The decision making process will be similar to the one used by the CBA for the Father's Day Festival. There is a hope to hire a few name bands as headliners and a number of California based bands to fill the program. Interested bands send their Promotion package to Bill Schneiderman, PO Box 845, Mi-Wuk Village CA 95346. Deadline for submissions is Dec. 15, 2002

### Upcoming area events:

•Saturday/Sunday November 2 & 3 — Mo-Grass, The first Bluegrass Festival in Modesto will be held at the Brown Bag Performing Arts Center on 15th Street between I and J Streets in Modesto, CA. For information, call (209) 521-3053. Ticket prices are \$15.00 for one day and \$25.00 for two days. Bands slated to perform are Cactus Bob "Cole" and Prairie Flower "Chris Stevenson", Black Irish Band, Twisted Laurel, Frank Solivan and the Country Grass, Tina Louise Barr and Bluegrass Compadres. Open Mikes and

Jams scheduled between acts. Music starts at noon on Saturday and 10:00 a.m. on Sunday.

•Saturday/ Sunday, November 9-10 — Auburn Christmas Festival at the Gold Country Fairgrounds in Auburn, CA. The fair offers great arts and crafts for sale and performers include Joe Craven, Alastair Fraser and Golden Bough. For information, call (209) 533-3473 or go to [www.fireonthemountain.com](http://www.fireonthemountain.com).

•Friday, November 12 — Magnolia Rhythm at the will be at the Brown Bag Performing Arts Center. The Venue is located at 924 15th Street, Modesto, CA. Bring food, no alcohol is permitted. They sell hot dogs and fountain drinks. For information, call (209) 521-3053 or visit [www.brownbag.net](http://www.brownbag.net).

•Friday, November 22 — Jamestown Bluegrass Jam at the Smoke Cafe in downtown Jamestown, California from 7-9:30 p.m. For information, E-mail [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net).

•Saturday, November 23 — Grass Menagerie at Wilma's Flying Pig in Sonora, CA, from 9 p.m. to 1 a.m. For information, call

## BANDS & UPCOMING GIGS

Continued from B-14

•Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: [DLQslvr@aol.com](mailto:DLQslvr@aol.com); website: [www.doylelawson.com](http://www.doylelawson.com). June 12-15 — 28<sup>th</sup> Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Larry Cordle and Lonesome Standard Time — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: [deatonent@mindspring.com](mailto:deatonent@mindspring.com)

•Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: [info@lostandfoundbluegrass.com](mailto:info@lostandfoundbluegrass.com); website: [www.lostandfoundbluegrass.com](http://www.lostandfoundbluegrass.com).

•Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075,

phone 615-264-8877. June 13 & 14 — 28<sup>th</sup> Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•Misty River, for information and bookings, e-mail: [MistyBand@aol.com](mailto:MistyBand@aol.com) or visit their website at: [www.mistryriverband.com](http://www.mistryriverband.com).

•Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: [Class\\_Act@compuserve.com](mailto:Class_Act@compuserve.com); website: [www.classactentertainment.com](http://www.classactentertainment.com). February 16 — Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn in Denver, CO;

•Mountain Heart, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: [deatonent@mindspring.com](mailto:deatonent@mindspring.com) or website: [www.mountainheart.com](http://www.mountainheart.com).

•Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd

Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

•The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.

•No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: [kathyboyd@sprynet.com](mailto:kathyboyd@sprynet.com) or website: <http://www.swiftsite.com/nostringsattached>.

•Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email [nlightsmgt@aol.com](mailto:nlightsmgt@aol.com).

•Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: [trishtubbs@aol.com](mailto:trishtubbs@aol.com).

•Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-

262-6886, FAX 615-262-6881; e-mail: [Class\\_Act@compuserve.com](mailto:Class_Act@compuserve.com); website: [www.classactentertainment.com](http://www.classactentertainment.com).

•Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email: [PineMountainRailroad.com](mailto:PineMountainRailroad.com); website: [www.PineMountainRailroad.com](http://www.PineMountainRailroad.com). January 11 — CBA Gospel Concert in Carmichael, CA.

•Tony Rice, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX. December 14 — Steinbeck Forum, Monterey, CA;

•Sam Hill, for information or bookings, contact Dee Ann Davidshofer at [boograss@teleport.com](mailto:boograss@teleport.com).

•Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978.

•Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: [SouthernRail](mailto:SouthernRail)

•Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greengburg, IN 47240, (812) 663-8055.

•Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; r-mail: [Campbellsuperior@aol.com](mailto:Campbellsuperior@aol.com).

•Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.

•Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

•David Davis and the Warrior River Boys — for booking or information, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: [deatonent@mindspring.com](mailto:deatonent@mindspring.com).

•Rhonda Vincent & the Rage — for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX.



# CBA Area Activities --- What's happening where

(209) 532-8305.

•Friday-Sunday, November 29-December 1 — 28th Sonora Christmas Festival at the Motherlode Fairgrounds in Sonora performers include Joe Craven, Wake The Dead, Alistair Fraser, Doo Doo Wah, Sourdough Slim, Juan Sanchez Band, Bakra Bata Steel Drum Band and more. For more information, call (209) 533-3473 or go to [www.fireonthemountain.com](http://www.fireonthemountain.com).

## North Bay Area Bluegrass News

By Mark Hogan

We're proud to announce that the third annual Presidents' Day one day Bluegrass Festival will be held again on February 15, in the Anal High School auditorium in Sebastopol, California. The school is located at 6950 Anal Avenue, just off Hwy 116.

The event will feature performances by The Crooked Jades, The ACME String Ensemble, The Modern Hicks, and The David Thom Band. Also featured, for Cowboy music enthusiasts will be Lone Prairie. The festival also marks the return of old time mandolinist Kenny Hall, and all the way from Arlington, Massachusetts, old time banjoist Ken Pearlman. Music starts at noon.

Tickets, which will go on sale December first, may be purchased at People's Music, 122 North Main Street in Sebastopol or by sending a self-addressed stamped envelope to Presidents' Day Festival C/O Mark Hogan 3980 Monika Court, Sebastopol, Ca. 95472.

Ticket discounts are available to members of the California Bluegrass Association, The Sonoma County Folk Society, and Northern California Bluegrass Society. Ticket prices are \$18 Advance and \$20 at the door for members and \$23 Advance/\$25 at the door for non-members.

For further information call me at 707-829-8012 or e-mail at [hogiemoon@msn.com](mailto:hogiemoon@msn.com).

On another note, Cotati California became the first city to formally declare October 10, as "Dan Perlman Day." As many will remember, Daniel Perlman was the reporter who lost his life to terrorists in Pakistan. A violin player with very eclectic tastes that included jazz and bluegrass, the city councils proclamation hopes that their action will help ensure the, "triumph of humanity over forces which would suppress that humanity."

The event was held at La Plaza Park in Cotati and featured a performance by the Skiffle Symphony with fiddler Gus Garelick

and new CBA North Bay Activities Vice-president Jim Kohn among others.

Sonoma County can also look forward to two concerts in January. On January 10th the Pine Mountain Rail Road will play at the Cotati Veterans hall and on the 24th, David Parmley and Continental Divide will play the same venue.

As I have ended my tenure as North Bay Activities Vice-president I would like to thank all the folks that volunteered their help including the members of the Sonoma County Folk Society. I hope that everyone will continue to show the same

support for incoming Activities Vice President Jim Kohn.

## South San Joaquin Valley Bluegrass update

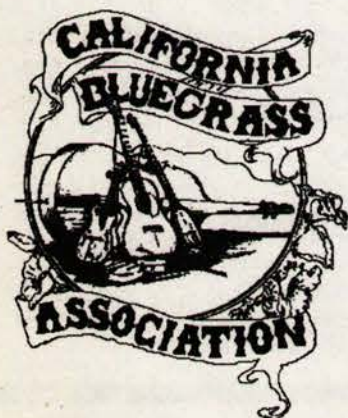
By Craig Wilson

CBA Area Vice President

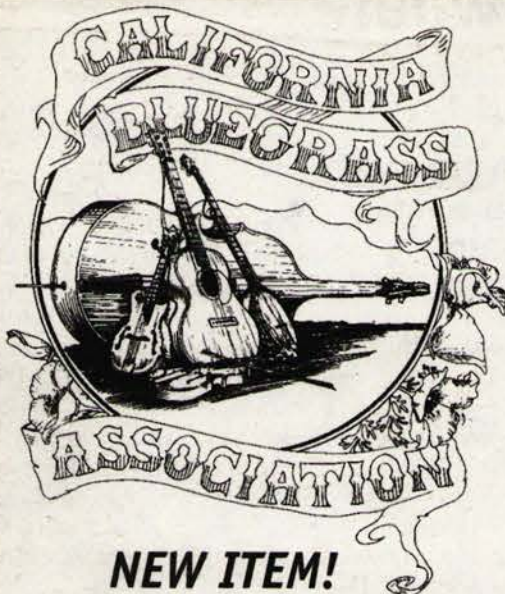
Pacific Crest performed in two concerts in October in the Bakersfield area. Other concerts still in the planning stages are one with John Reichman and the Jaybirds on either November 17th or 18th; and on Friday January 23rd with David Parmley and Continental Divide. We'll pass on more details

as these shows firm up.

We hope you'll also plan on attending the = brand new Bluegrass on the River festival March 7th through 9th, 2003 where Pacific Crest will be playing along with other featured bands including Lost Highway, Silverado, Cherryholmes Family (Fri. only,) U.S. Navy Band-Country Current, Witcher Brothers, Carolina Special, Flint Hill Special, Lost & Lonesome, Doodoo Wah and others to be announced. (See a related article in this issue for more information).







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E-mail: JewelsMaple@aol.com