



BLUEGRASS BREAKDOWN

Vol. 28 No. 8

Website: www.cbaontheweb.org -- E-mail: cbawpn@volcano.net

December 2002

Pine Mountain Railroad to be featured at 4th Annual CBA Gospel Concert Jan. 11 show in Fair Oaks will also showcase California Gospel music by The 4 Believers and Stone Creek

By Bob Thomas

The Fourth Annual California Bluegrass Association Gospel Concert will feature the terrific band Pine Mountain Railroad from Pigeon Forge, Tennessee. I saw their performances at the CBA festival this June and I was very impressed by the band. After hearing their gospel CD, I knew they would be a great band to feature at the gospel show. We talked about it, and they are real excited to come.

The concert will also showcase local bands, The 4 Believers

Alabama to Michigan. This award-winning band was selected from hundreds of entrants to showcase at the 2002 International Bluegrass Music Association World of Bluegrass in Louisville, Kentucky last month.

Pine Mountain Railroad has two CD projects recorded. The first CD is titled *Knoxville Train*. This highlights their talents as both songwriters and musicians. Early this year they recorded a gospel project titled *Live at The Old Country Church*. This re



Pine Mountain Railroad left to right are Roscoe Morgan, Bill McBee, Kipper Stitt, Clint Damewood and Jimbo Whaley. You're sure to enjoy their great Bluegrass Gospel music.



The 4 Believers -- left to right are West, Dennis Wazac, Jaimie Hiebert and Barb West.

and Stone Creek. The 4 Believers is a Gospel Bluegrass Band that plays music, which is entirely arranged in the style of traditional bluegrass band with influences from Southern Gospel, contemporary and jazz genres. Band members are Dennis Wazac -- fiddle; Jaimie Hiebert -- guitar; Barb West -- bass and Eric West -- guitar. All members contribute to the vocal mix. The band now has two Gospel CDs available which will be on sale after the concert. They have recently completed a recording project and are preparing for a trip to Russia next September.

Stone Creek is a Northern California Bluegrass band, which performs a mixture of progressive, traditional and original tunes. Band members are Ken Eldridge on banjo, Cary Cochran on mandolin, Keith

Wiggins on guitar, and Montie Elston on bass. They performed at the first two CBA Veteran's Day Bluegrass Festivals in Woodland, California. The band has recently released their first CD which will be available at the concert.

The CBA Gospel Concert

will be Saturday, January 11, 2003, at First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. The concert will begin at 7:00 PM.

Pine Mountain Railroad started in September 1998 in the foothills of the Great Smoky Mountains. The band consists of five members including Jimbo Whaley, guitar, lead & tenor vocals; Kipper Stitt, banjo, baritone vocals; Roscoe Morgan, mandolin, lead and tenor

vocals; Bill McBee, bassist, bass vocals; and Clint Damewood, fiddle, baritone vocals. The band came together playing for the tourism industry in Pigeon Forge. The abilities of this band were getting wider recognition, and they soon found themselves in greater demand. Their performance schedule is now extensive. This year their touring schedule includes dates from New York to California, and

Continued on A-4



Stone Creek -- Ken Eldridge, Cary Cochran, Keith Wiggins and Montie Elston.

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California Bluegrass Association Membership Application

Last Name _____ First Name _____ Spouse: Last Name _____ First Name _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Single Membership....\$17.50 With Spouse Added....\$20.00
Children 12-18 (non-voting)\$1.00 each Children 12-18 (voting)....\$10.00 each
Band Memberships (3-5 members)....\$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

- _____ Single - 1 vote
- _____ Couple - 2 votes
- _____ Single or Couple With non-voting children
- _____ Single or Couple with voting children
- _____ Children's names and Birthdates: _____

If Senior Citizens, please list birthdates: _____

Membership Total \$ _____

New [] Renewal [] Member # _____

Volunteer Area _____

Mail to: CBA Membership Vice President
Ken Reynolds
1914 Quail Hill Rd.
Copperopolis, CA 95228
For information, call 209-785-2061 or
e-mail: cprhds2@caltel.com

Editor's Corner

by Suzanne Denison

Happy Holidays to you and your family. Whether you celebrate Hanukkah or Christmas this month, may your holiday be filled with love, laughter, music, good food and fellowship. Let us all pray for peace and good health in the New Year as well.

Don and I are planning a quiet celebration this year at home in the mountains. Our children and grandchildren are scattered across the country and Don's mom is ill health. It means less cooking, baking and cleaning for me, but I do miss the big family gatherings from years past.

There were a few glitches in the November issue of the Bluegrass Breakdown. These are not intentional, folks, but they do happen. One big error was made by the printer when they printed all of the photos on Randy Gray's ad (Nov. A-24) in ORANGE! I have no idea how that happened, and the printer

doesn't seem to either. Well, someone made the decision, but I haven't gotten to the bottom of it yet. Sometimes sending all of the Breakdown files in an electronic format causes more problems than it solves. They have promised not to let it happen again.

Another glitch was the fact that Carl Pagter was not mentioned in Don's President's column last month. Don will address that subject this month. It was not an intentional slight. We are all aware of the myriad of contributions made by Carl over the past twenty-eight years of the CBA's existence. Larry Kuhn did a wonderful job as the board's IBMA liaison, however, he built his success on the foundation developed by Carl Pagter over the past

twelve years.

My apologies to Dave Large of the Alhambra Valley Band also for mistyping his name and getting his instrument wrong. Thanks to Jill Cruet for the correct information which is printed in the News Notes this month.

I also found that the gremlins must have gotten into my computer and created errors on the officers and directors page (A-2) last month. I have (hopefully) corrected all of the phone numbers etc. and apologize to those involved. And my apologies to Jack Sadler whose article about his friend Ray Park had an incorrect byline.

October and early November were rough months for me and the workload was especially heavy in preparation for the CBA's Veteran's Day Festival and the Band Selection Committee. In addition, I have had health problems which Don has written about in his President's column, so I won't take up space with that.

If you didn't get your December *Bluegrass Breakdown* on time - that's why. I apologize and hope that everything will be back to normal (well as normal as I ever get) by the next issue.

No major CBA events are planned this month, but there

will be plenty of Bluegrass music at jam sessions and venues near you. Please check the band, jam and venue listings for dates and locations and enjoy some great music.

In January the CBA will be producing a series of concerts featuring Pine Mountain Railroad from Pigeon Forge, Tennessee. This band was a big hit at the CBA Father's Day Bluegrass Festival last June and you're sure to enjoy them up-close and personal in concert. Please see the story on page A-1 and the ad in this issue for ticket information.

Jim Kohn, the North Coast Activities Vice President will also be presenting David Parmley and Continental Divide in concert on January 24 in Cotati. Please see the related story and ad in this issue for more information.

On February 15, the CBA's third annual Presidents' Day one-day Bluegrass Festival will be held in the Analy High School auditorium in Sebastopol, California. The school is located at 6950 Analy Avenue, just off Hwy 116. Bands schedule to perform include The Crooked Jades, The ACME String Ensemble, The Modern Hicks, and The David Thom Band. Also featured, for Cowboy music enthusiasts will be Lone Prairie. The festival also marks the return of old time mandolinist Kenny Hall, and all the



Merry Christmas



Happy Hanukkah

way from Arlington, Massachusetts, old time banjoist Ken Pearlman. Music starts at noon. There is an and ticket order form on page B-13 for your convenience, and we will have more information on the entertainers in the next issue.

There are lots of exciting music events coming in the near future - we hope you will come out and support your favorite bands and the music we all love.

Until next month... Enjoy the music!

California Bluegrass Association *Bluegrass Breakdown*

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Saturday, December 10. Location TBA. For more information, see the CBA website or contact any of the board members listed on Page 2.

Please send all contributions and advertisements to:
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Bluegrass Breakdown Advertising Rates

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Full Page- 10" wide X 13" high \$200.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$100.00
Quarter Page 4.5" wide X 6.5" tall \$50.00
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: bgsbreakdown@volcano.net

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

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From the President's Desk

By Don Denison

Dear Friends:

There are so many things going on in the Bluegrass Community that I could not begin to cover everything. There are several things though that are on my mind that I think you all should be aware of. First of all, you should know that your Breakdown is late due to a fall that Suzanne had last month just as she was putting the December issue together. Both of us lost a day of work while I drove her to the doctor's office, hospital etc. The diagnosis was a broken bone in her foot. Suzanne has been experiencing a lot of pain and has found that she does not do well on crutches, so one more day was lost until we were able to rent a wheelchair. Suzanne was already behind schedule due to the support she gave to the Woodland Veterans Day Festival, she also

discovered she had a serious sinus and ear infection when she lost still another day going to the doctor, this caused poor balance, surely a contributing factor to the fall. In short, not only were several days lost due to health problems and the extra work time devoted to taking care of things for last month's festival, she is now having to deal with the problems of having to use a wheelchair to get around the house. I've tried to help as much as I can. But I've got to be in class in Stockton most of each day, we will be issuing report cards just before Thanksgiving, and I must test and record grades. Sometimes I wish life were a little simpler, but we all make our choices in life, and sometimes they turn around and bite us.

Last month I told you about our presence at IBMA, and the wonderful job that Larry Kuhn is doing. Several people reminded me that Carl Pagter, our past Chairman of the Board and founder of the CBA has for years been instrumental in insuring that we have an appropriate presence at this function. I did not forget Carl, I PURPOSELY did not mention his years of support due to his past requests that we not call attention to the fact that he has been the one who made our presence at the IBMA trade show possible. Carl's support has not been a secret, as many of you

know about it, he just didn't want it publicly announced. Carl has informed me that now he is retired from active board participation, that he would like all of you to know just what has been done to ensure that the CBA has an appropriate role in the annual event.

For many years Carl has not only planned our participation, but has financed rooms, air transportation, ground transportation, hospitality suites, refreshments and probably many other things as well. The procedures that Larry Kuhn so ably documented for the first time were Carl's, Larry himself was selected by Carl as the person most able to document past procedures and carry on the work Carl had so ably begun and continued these many years. Suzanne and I both have been able to attend the event only because of Carl's generosity, as have many others. Carl is no longer making the huge financial commitment that he has in the past, but continues to attend and provides a limited amount of assistance. He still provides guidance and advice to us on this and other matters, and we thank him for this. Now that Carl has given us permission to recognize his contributions, I have gladly done so in this column, I wish I had known that I was free to do so earlier. I would also like to say that Carl's thoughtful guidance of the CBA has sustained the organization

through many trials, and has been one of the major reasons that our organization has been the success it is today.

Thanks Carl, you have my sincere and admiration for all you have done for us. I hope your advice and guidance are available to us for many years to come.

Last election you all approved a change in the by-laws and articles of incorporation to allow the election of more board members. Your board as decided to increase the number to 11, and has appointed Kris Hare to fill one of the vacancies, we had hoped another would be able to fill the remaining vacancy, but it proved that he was unable to serve due to pressing personal matters that will occupy his time for at least this next year. Please welcome Kris to the Board of Directors, most of you all know her already, but please get acquainted with her when you have an opportunity. Kris has been active for many years as banjo player for the Red Dirt Bullies, and was appointed assistant treasurer in 2001 and continues to serve in that capacity. Welcome Kris, we are glad to have your help as a director.

Your Board has decided to explore the possibility of offering Life Memberships for those of you who wish to participate in the association this way. This will not be the same as the present Honorary Life Membership that is presently bestowed on those that have been significant contributors to the promotion, and notable contribution to the furtherance of Bluegrass Music. These memberships will be a way for members to not only pay their membership once and for all, but to be able to contribute financially to the CBA in a significant way. Do not expect this program to be an economical way to pay your membership for life. We have not as yet decided on just how this will all work, but have appointed a committee to bring recommendations to the Board. If you would like to express an idea or an opinion pertaining to this matter, contact a Board Member, or attend a Board meeting, members are invited and encouraged to attend all meetings to express their opinions and offer ideas.

As you all know, we produced the third Woodland Vet-

erans Day Festival last month. This event has proven to be quite popular and is growing each year. We have had wonderful music, and good turnouts in spite of the weather. Each event seems to develop its own personality and Woodland is no exception, I can't as yet describe it, but it has its own special feeling. If you haven't taken advantage of this opportunity for an indoor festival in November, be sure to do so this next year.

Those of you who were at Grass Valley last year for the first set of the festival were treated to an excellent performance by a strong and entertaining band. The CBA is proud to announce that this band, Pine Mountain Railroad, will be touring California this winter. Be sure to see the article on the cover of the Breakdown. I wanted a strong band to kick off the festival last year, so scheduled Pine Mountain Railroad to fill that slot, I was not only not disappointed, I was gratified to witness one of the best performances of the festival. Don't let this opportunity to hear this fine band pass you by; if you love Bluegrass Music, you'll want to attend one of their performances.

There are changes underway at the Grass Valley Fairgrounds Campgrounds. The Fair board is installing 30 full service campsites to be located generally South of the new bathrooms. This will include the area where we have often parked band buses in the past as well. The Board will be making decisions on how these spaces will be reserved soon, stay tuned.

The music camp planning is underway, we hope that it will be as well attended as it has been in the past. We think we may be able to include some of the band members appearing at the festival in the Music Camp, but can make no official announcement about staff yet. Please contact Ingrid Noyes or Larry Kuhn for more information. Their contact information can be found on page A-2 of your Breakdown.

Let me remind you once again of our new web site www.cbaontheweb.org more and more content is being loaded onto it every week. I think it is the best site in Blue

GOSPEL CONCERT

Continued from A-1

cording begins with a congregational singing of Amazing Grace. The band then breaks into a rousing version "Old Country Church." For those looking to add a fine gospel recording to add to their collection, you'll play this one a lot.

Pine Mountain Railroad is in its second year with an exclusive national sponsorship deal with Odom's Tennessee Pride Sausage. To my knowledge, corporate sponsorship of bluegrass has traditional roots going back to Martha White Flour sponsoring Flatt & Scruggs. Pine Mountain Railroad takes pride in creating much of its' own music, touching on many music genre's, while staying true to the traditional bluegrass sound. To learn more about the band, check out their web site at, www.pinemountainrailroad.com.

Advance tickets are \$12 for CBA members, \$15 for non-members. All tickets will be \$18.00 at the door. You can get advance tickets by sending a check (payable to CBA) to my friend Ken Feil, 5965 Camray Circle, Carmichael, CA 95608. Ken handled ticket sales for me earlier this year, and I'm very grateful for his help. There is an advertisement and a ticket order form in this issue for your convenience.

We hope to see you there - its sure to be a night of wonderful Gospel Music!

CBA Concert tour affords chance to enjoy PMRR in several locations this month

If you are not able to see Pine Mountain Railroad in Fair Oaks, there will be several more concerts in the CBA tour this month. CBA Area Activity Vice Presidents will be producing concerts in Paradise, Santa Cruz and Mill Valley.

Tour dates and locations are:

- January 7 — at Zeta Music, 2230 Livingston Street in Oakland, CA 7:30 p.m. For information or tickets, contact Michael Hall at 650-596-9332 or see the ad on A-7.
- January 9 — at Cayuga Valult, 1100 Soquel Avenue in Santa Cruz, CA, 8 p.m. Tickets are \$11.50 CBA/\$12.50 general advance and \$15 at the door. For information, call Linda Spalinger at 831-338-6489 or see the ad on A-7.
- January 10 — with the Golden Gate Boys at Golden Gate Baptist Theological Seminary, 201 Seminary Drive in Mill Valley, CA, 8 p.m. Tickets are \$10 for CBA members, \$12, general. All tickets at the door are \$15. For information, call Jim Kohn at 707-795-4549 e-mail: jimbok@well.com or see the ad on A-7.
- January 12 — at the First Baptist Church, 100 Vermont Street in Gridley, CA, 6 p.m. A love offering will be taken for the band. For information, call 530-846-3122.

Please see the advertisement and ticket order form on page A-7.



Kris Hare accepts appointment to the 2002/03 CBA Board of Directors

At the November 10 meeting of the CBA Board of Directors, Kris Hare of Paradise, California was appointed to join the Board for the remainder of the 2002/03 year.

Kris has been the CBA's Assistant Treasurer, and has worked for with Kelly Senior for the past two years on a number of projects including the new credit card machines which were used to process ticket, T-shirt and mercantile sales at the 2002 Grass Valley Festival. She has also been helping Kelly with the myriad of tasks needed to keep the financial aspect of the CBA running smoothly and efficiently.

In addition, Kris has been a member of the team that reconciles the receipts at our festivals and concerts, including the recent Woodland Veteran's Day Festival.

By profession, Kris is a Veterinarian who has enjoyed a very busy practice. She decided to cut back on her working schedule recently so she has more time to devote to volunteering for the CBA and playing music.

An accomplished banjo player, Kris is a longtime member of the Red Dirt Bullies. Her band has performed at the last two Veteran's Day Festivals and the band plays venues throughout Northern California on a regular basis.

The appointment of a tenth board member was made possible by the recent passage of the change to the CBA By-Laws which allows up to 13 board members rather than the original nine. The Board voted at its



Kris Hare
Photo by Howard Gold

November meeting to increase the number from nine to eleven.

E-mail overload necessitates new address for Bluegrass Breakdown

No, my computer didn't actually make these gestures -- but many folks have been frustrated lately when they got a message from my E-mail provider which said "Mail returned. Account is full."

After several people reported the same problem, I called my provider and found that since I now have a DSL line, I can have up to three separate e-mail accounts. They also explained the error message... I just get too much e-mail and my account is limited to 5 megabytes at any one time.

Since the Breakdown is now produced totally electronically, I both send and receive huge graphic files... far exceeding the limit.

In an attempt to solve this problem, I have created a separate account for the *Bluegrass Breakdown*. If you would like to communicate with me, the old address still

FOR SALE
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works (cbawpn@volcano.net).

If you are sending a story, photo, band listing, ad file, etc. please send it to the new address: bgsbreakdown@volcano.net.

Hopefully, this will solve the problem of returned mail. If it doesn't -- we'll have to find another solution.

Thanks for your patience and keep those articles and photos coming -- Ads too!

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LESSONS

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President's Desk

Continued from A-4
grass Music already, and it is just getting better. Do yourself a favor and log on!

We are always looking for volunteers, we couldn't run this association and it's events without them, they are the heart and soul of the organization. I will mention two volunteers as examples, there are many, many others: I thought I had everything set for my area of responsibility at Woodland this year, only to find that several who had volunteered had been able to attend. There were good reasons for each and every person, and seldom does this happen to so many at once. I had resigned myself to doing most of the backstage work myself when to the rescue came long time members Russell Loop and John Murphy. Both of these members have long devoted themselves to the CBA

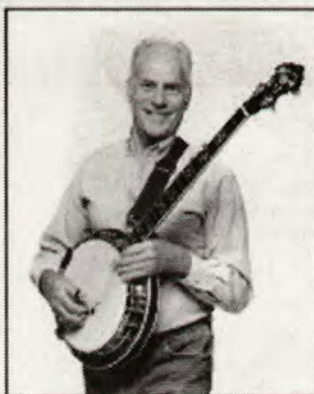
and have worked at a variety of tasks, not all of them pleasant; I know I can count on these two men to help when I call on them, indeed they usually offer their help. There are of course many, many others I could mention, but I have recent personal experience with these two men. It is because of our volunteers that we are able to have such wonderful events. When you see someone working as a volunteer, thank that person, better yet, follow the example and contact our Volunteer Coordinator, Rosanna Young, and get signed up to help, we need you.

Well that's it for this month, I wish you God's Blessing during this Holiday Season. Keep safe, enjoy your families and your many blessings. I hope to see you all at an event soon.

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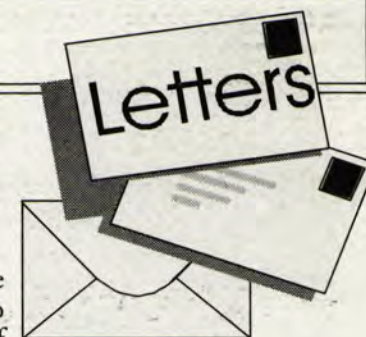
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LETTERS TO THE EDITOR



"Perfect Bluegrass Newsletter" author responds to Editor's comments

Dear Editor,

In your "Editor's Corner" of October, 2002, I was somewhat miffed by your public criticism of my article entitled "The Perfect Bluegrass Newsletter," which was published in the September, 2002 issue of *Bluegrass Unlimited*. You claimed that I have no knowledge of The Bluegrass Breakdown because I only mentioned newsletters from the Oregon, Colorado, Florida, Minnesota and Arkansas Bluegrass Associations in my article. How in the world did you draw such a conclusion? Your association records should show that I've been a CBA member for many years. In addition, you have personally published items from me in the past. Your claim that I'm unaware of Bluegrass Breakdown is totally unfounded. You further encouraged your readers to write B.U. and lobby for some recognition of your periodical.

First of all, a good reporter always checks their facts before jumping to conclusions and reporting inaccuracies. Had you contacted me before going to press, I would've explained that my article was merely a summary of my general findings after a committee that I chaired reviewed 19 bluegrass association newsletters that were submitted to the Society for the Preservation of Bluegrass Music in America (SPBGMA) for their Newsletter of the Year Award in 2001. It was unfortunate that the CBA did not choose to submit their fine publication for judging in 2001.

Secondly, you are no doubt aware that Bluegrass Unlimited has space limitations for its articles. My target word limit was 1,500 words for "The Perfect Newsletter." I wish that I could've mentioned more of the newsletters that were evaluated, but that would not have been possible.

Furthermore, my article's intent was only to concisely summarize major findings with recommendations. In a few cases, I merely gave examples of some newsletters (that had been judged in 2001) to reinforce a point. It was beyond the scope of my article to mention all 19 newsletters nominated that year, as well as all the other fine newsletters around the world (like yours) that weren't even submitted for judging. You might also notice that the photo I provided included seven different association newsletters (from among the total 19 that had been submitted for evaluation).

Thirdly, given these facts, you

certainly should have known better than to publicly call for a letter writing campaign to B.U. to chastise me, my article, and/or to claim that The Bluegrass Breakdown was somehow overlooked. I encourage the CBA to submit their newsletter in accord with SPBGMA's nomination guidelines, and I assure you that it will receive fair unbiased judging along with all the others submitted. Chuck Stearman of SPBGMA can provide you with all the details about how to nominate your newsletter, as well as the deadlines that need to be adhered to.

In closing, I wish to personally commend and thank you for your hard work and efforts as the editor of The Bluegrass Breakdown. I realize that it is often a thankless job. As I stated in my article, "I wish to thank and express my sincere gratitude to all the hard-working newsletter editors and staff that work tirelessly, often with little appreciation, to keep us informed about bluegrass music in our regions." Please keep up the good work, and please don't take it personally just because The Bluegrass Breakdown didn't get mentioned in my article. In the future, I encourage you to contact me directly via email, telephone or snail mail if you want clarification about anything I have written in Bluegrass Unlimited, Bluegrass Now or other publications. As an editor, you have the "power of the pen," so please use it responsibly in the future. And I wish much good luck to The Bluegrass Breakdown should the CBA decide to submit it for judging by SPBGMA this year.

Best wishes,

Joe Ross

Roseburg, Oregon 97470
Email: rossjoe@hotmail.com

Editor's response

Dear Joe and CBA members,

I have responded to Joe via e-mail and while he has some legitimate points, I also explained to him why his article published in the September 2002 issue of *Bluegrass Unlimited* angered me. If you are not a subscriber to this fine magazine, you are truly missing a great source of information for Bluegrass music fans and musicians.

Joe Ross has been a member of the CBA for several years and I have published some of his article.

This is one of the reasons his "The Perfect Newsletter" article upset me. There were a number of publications mentioned, and the good points of all of them were pointed out. A photograph of some of the front pages accompanied the ad. At the end of the piece, Joe had a checklist of items that make a "perfect" newsletter. However, nowhere in the article did it state that the writer was basing his findings on the 19 newsletters he had judged for SPBGMA Awards. From my perspective he was saying that the newsletters he mentioned were the only ones he looked at.

After editing this publication since 1989, I was more than a little miffed not to have it mentioned in an article about "Perfect Newsletters". No, the Bluegrass Breakdown isn't perfect. In fact, the longer I edit and publish it, the more things I find that can and should be improved.

As for submitting the Breakdown for judging for SPBGMA Awards, I didn't know there was such a process. Our publication has made the final ballot for SPBGMA Awards in the past, but has never won. It has also made the final ballot for an IBMA Award, but lost to a major commercial publication.

As a professional newspaper person, I should have used better discretion than to ask readers to write to Mr. Ross or Bluegrass Unlimited. He is entitled to his own opinions, and the article could be of assistance to newsletter editors and writers.

Thanks for the kind words at the end of the letter, Joe. I hope that you will continue to be supportive of the California Bluegrass Association and our publication.

Suzanne Denison

Thanks for IBMA hospitality

Dear Editor:

My husband and I just returned from another successful IBMA Fan Fest. We wanted to thank all the CBA members for their hospitality. The music in the suites was wonderful and we especially enjoyed Frank Solivan II, the Bluegrass Brothers and Baucom, Bibey and Blueridge.

Again, the suites were so well run with the controlling of the audience talk to the bands being on schedule. The CBA suites are our favorites and we have joined for another year!

Sincerely,

Myrna and Gary Lunsford
Lancaster, OH

Thanks from Louisville Bluegrass Association

Hola, BG Amigos!

First, I have to apologize for this most overdue note to you good folks. On behalf of all of the members of Bluegrass Anonymous, The Louisville Bluegrass Music Association, we would most gratefully like to thank your organization for their generous donation of the drinks that were left over from your stock during IBMA World of Bluegrass.

Your donation is wonderful and will help make our Christmas Pickin' Party a success. I can't say it enough "Bluegrassers are THE bestest folks on Earth". But, then, when one listens and loves THE bestest music on Earth, what else can they be?

We send all of the good folks at the California BG Music Association our best, especially Carl Patger.

Your association, and Carl, were instrumental in helping our organization get off the ground and we so appreciate your help.

Keep on pickin' and grinnin'
Sonya Cotton, Secretary
Louisville, KY

Omission in Nov. President's column

Dear Editor:

There is a major omission in Don Denison's President's Letter (Bluegrass Breakdown, Nov. 2002). Carl Pagter, my old friend since Navy days (1958), organized, coordinated and FUNDED the CBA's presence at the IBMA for eleven years. This is the "early on" period that Don referenced, but there was no mention of Carl!

I was at the IBMA again this year and Larry Kuhn is an excellent leader and he did a great job, as did the committee

he ran. The CBA Board was directly involved in the IBMA event for the first time, but their involvement did not include writing a detailed "book". The "book" that Larry used to guide and coordinate all facets of IBMA week was put together by Carl.

Everybody there from the CBA knew that Carl had handed the reins over to Larry along with his ideas and experience gained from years of unselfish, dedicated work. Consequently, I was really offended that Don did not even mention Carl in his column. Carl has and continues to put his heart, soul, and money into the CBA and Don owes him an apology. An article on Carl's involvement in the annual IBMA event would also be good. Set the record straight.

Sincerely,
John Sandy
CBA Member 675

Editor's response: The omission of Carl Pagter's contributions to the CBA's presence at the IBMA World of Bluegrass was not intentional. Please see this month's President's Desk for more information. In the past, Carl has not wanted his contributions mentioned publicly. We are all aware of the extent of Carl's support and nurturing of the California Bluegrass Association from its very beginnings to its present national prominence. Without Carl Pagter, not only would there be no CBA presence at IBMA—there would be no CBA. Thanks John, for your letter and support for Carl.

Suzanne

Letters to the Editor of the Bluegrass Breakdown

Letters to the Editor of the Bluegrass Breakdown are welcome and will be published on a space-available basis. Please include name, address and phone number or e-mail in case there are questions. The subject matter of letters should be music-related or on issues of interest and importance to the California Bluegrass Association or its activities or events. Send your letters to:

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E-mail: cbawpn@volcano.net



The California Bluegrass Association Proudly Presents a January



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With concerts in:

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- and •Gridley



IBMA Showcase Band 2002

JIMBO WHALEY - IBMA SONGWRITER'S SHOWCASE 2001 & 2002
Music & Performance to be included in movie from Cinemarr
Feature Article in *Bluegrass Unlimited* September 2002

CBA California Tour Dates and Locations:

- TUESDAY 1/7/03 OAKLAND:** 7:30 pm at Zeta Music, 2230 Livingston Street. Tickets \$14 CBA/NCBS members, \$15 general public, children 12 & under Free. For information, call 650-596-9332.
- THURSDAY 1/9/03 SANTA CRUZ:** 8pm at Cayuga Vault, 1100 Soquel Ave. Tickets: \$12.50 advance \$15 at the door. For information, call 831-338-6489.
- FRIDAY 1/10/03 MILL VALLEY:** 8pm at Golden Gate Baptist Theological Seminary, 201 Seminary Dr. With The Golden Gate Boys. Tickets Advance: \$10, members, \$12, general. All tickets \$15 at the door. For information, call 707-795-4549.
- SATURDAY 1/11/03 FAIR OAKS 4TH ANNUAL CBA GOSPEL SHOW** --7pm at The First Baptist Church of Fair Oaks, 4401 San Juan Ave. With The 4 Believers and Stone Creek. Tickets Advance \$12 for CBA members, \$15 for non-members. All tickets \$18.00 at the door. For information, call 916-488-7745
- SUNDAY 1/12/03 GRIDLEY:** 6 pm First Baptist Church, 100 Vermont St. Love Offering. For information, call 530-846-3122

ADVANCE TICKET ORDER FORM

Please send me the following tickets:

- _____ Jan. 7 Oakland Concert @\$14 each CBA/NCBS Member
- _____ Jan. 7 Oakland Concert @\$15 each non-member
- _____ Jan. 9 Santa Cruz Concert @\$11.50 each CBA Member
- _____ Jan. 9 Santa Cruz Concert @\$12.50 each non-member
- _____ Jan. 10 Mill Valley Concert @\$10 each CBA Member
- _____ Jan. 10 Mill Valley Concert @\$12 each non-member
- _____ Jan. 11 Fair Oaks Gospel Concert @\$12 each CBA Member
- _____ Jan. 11 Fair Oaks Gospel Concert @\$15 each non-member

CBA Member# _____ Total Enclosed: _____

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Address _____

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Mail Ticket Order Form, Self-addressed, Stamped Envelope and Payment to the addresses at the right for each concert. For more information on specific concerts, please call the numbers above. For information on Pine Mountain Railroad, see their website at: www.pinemountainrailroad.com.

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Redwood City, CA. 94065

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Linda Spalinger
P.O. Box 52
Freedom, CA 95019

JAN. 10 -- MILL VALLEY CONCERT

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Jim Kohn
P.O. Box 253
Penngrove, CA 94951-0253

JAN. 11 -- FAIR OAKS CONCERT

Make checks payable to CBA
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Carmichael, CA 95608.

BLUEGRASS NEWS NOTES...

Apology to bands for error on Woodland Festival mailer

We apologize that due to an error by our mail vendor, many band names were left off the card we sent out advertising the Woodland Veteran's Day Bluegrass Festival. The good news is that the Festival attendance did not suffer, the bad news is that some of you may wonder why your favorite band was not listed on our mailer. We are working with our mailing house to correct this situation for the future.

Our apologies to: Mountain Laurel, Piney Creek Weasels, Red Dirt Bullies, Sidesaddle & Co., and True Blue.

Montie Elston
Festival Director

CBA Member News... Patti Springsteen, Gone Home on The Wings of Angels By Bob Thomas

Patti Springsteen was a CBA member and supporter for some years. Patti passed away unexpectedly following emergency gall bladder surgery on Sunday, October 20, 2002. Patti was a dear friend, with a smile for everyone, and seemingly endless energy. She loved bluegrass but her passion was southern gospel music. Not content to be a spectator, she served as vice president of the Sacramento Southern Gospel Music Association and worked tirelessly on its behalf. We often shared information on coming concert dates. She was a helpful link between the Sacramento Area CBA and the SSGMA. Through her network and the SSGMA newsletter, each year she also promoted the annual CBA gospel concert. In 2000, the SSGMA helped sell many tickets to the CBA gospel concert.

Her other interest was Elk Grove High School football. She and husband Rodger held season tickets and rarely missed a game. It was following a football game that Patti was taken to the hospital.

Each June, Patti and Rodger, were at the CBA Father's Day Festival enjoying the music. Patti was one of so many who make the CBA such a good organization. She found

her way to be of help to the CBA. Not out front, not clamorous, just her way, and did it well. Now she's with the angel band, over in the glory land, marching round God's throne, with a mansion on a hill. Our sympathies and prayers are extended to the family. We will miss Patti.

Band and Musician News Notes... Dan Large rejoins Alhambra Valley Band

The Alhambra Valley Band, (Lynn Quinones, Jill Cruey, Andy Shaw and Mary Shaw), is delighted to announce that mandolin player Dan Large (a former AVB member) has rejoined the band.

Dan brings a style influenced by bluegrass, folk, jazz, rock and Dawg music to the band. His innovative picking and animated stage presence are a welcome addition to the band.

The band recently performed at the 3rd Annual CBA Veteran's Day Festival in Woodland, California on Nov. 8. They will be performing on December 1 from 4 to 6 p.m. at the Music Store, 66 West Portal Avenue in San Francisco, Calif. and on December 7 at McGrath's Irish Pub, 1539 Lincoln Avenue in Alameda.

For more information, call Lynn Quinones at 925-229-0365; e-mail Lquin54266@aol.com; or visit the band's website at www.alhambra-valleyband.com.

Editor's note: The above is a corrected version of an item published in the November issue. Dan Large is the mandolin player for Alhambra Valley Band. His name is not Dave Lang and he does not play the banjo. My apologies for the errors. Suzanne Denison

Ricky Skaggs receives The American Inspirations Award

Nashville, TN — Eight-time Grammy Award winning musician, Ricky Skaggs, has been named the recipient of the November 2002 American Inspirations Award. The American Inspirations Award recog-

nizes individuals who have made an outstanding contribution through their public profession of faith and their reliance on prayer.

The American Inspirations Awards is presented by the Presidential Prayer Team, a non-profit, nonpartisan organization of American citizens with a singular purpose: to encourage specific nationwide prayer for the President.

Currently, the Presidential Prayer Team celebrates their one year milestone with over 1.3 million members and counting; but the goal of the Presidential Prayer Team is to enlist at least 2.8 million participants, or 1% of the American population to make this prayer commitment.

The American Inspirations Award was established by the Prayer Team to recognize modern-day men and women that demonstrate their faith in public positions and set an example for future generations as a model American leader. Past American Inspirations Awards have gone to such well-known individuals such as: President Bush's National Security Advisor, Condoleezza Rice, America's most popular collected living artist, Thomas Kincaide, and one of the most recognized radio voices in the world, Paul Harvey.

Skaggs was presented the American Inspirations Award during the Presidential Prayer Team's First Anniversary Gala held in Scottsdale, Arizona on November 8.

For more information about Ricky Skaggs or the Presidential Prayer Team, please contact Lori Kampa by phone at 615-264-8877, or by email at lori@skaggsfamilyrecords.com.

J. D. Crowe Banjo Camp moves to NEW venue in Ben Lomond

Located amid the redwood forests of the Santa Cruz mountains between San Jose and Santa Cruz, Sequoia Seminar is the new home for the J. D. Crowe Banjo Camp, scheduled for January 24-26, 2003.

This new weekend long banjo camp features banjo legend J. D. Crowe, along with IBMA Banjo Player of the Year Tom Adams, Murphy Henry and camp director Bill Evans in an intensive but fun weekend of



group instruction, jamming and concerts. The new venue places the camp closer to the San Francisco Bay Area — just 30 minutes from San Jose and 1 1/2 hours from San Francisco.

Three days of intensive but fun group instruction, jamming and concerts are planned that will focus on learning hands-on skills that will help any level player. Topics include J. D.'s contributions to the banjo in addition to Tom Adams' style, the Murphy Method and more. Learning leads, back-up, hot licks, daily slow jams, J.D.'s approach to the banjo, set up and more are included. Players will be grouped according to level of ability and experience.

A base rate tuition of \$595 includes accommodations, food and all classes and concerts. Double and single occupancy rooms are available for a slightly higher rate. Participants who sleep off site and non-student spouses are also welcome. Check out <http://www.nativeandfine.com/CroweBanjoCamp> for complete info or feel free to email Bill Evans at bevans@nativeandfine.com or phone Native and Fine Music at 510-559-8879 or 888-599-2233 for further details.

Editor's note: See the Banjo Camp ad in this issue for more information and instructor photos. Suzanne

Jam Session News... Correction on new Jam in Palo Alto

South Bay Jammers and those who enjoy listening are invited to a new venue for Bluegrass jam session at the Round Table Pizza, located in the Alma Plaza Shopping Center at 3407 Alma Street in Palo Alto, California. Last month the e-mail address was reported incorrectly. For information, call the Pizza parlour at 650-494-2928 or e-mail Annie at azacanti@pacbell.net.

Jam session are planned for the first and third Wednesday of each month from 7 to 10 p.m. Bluegrass Jammers of all ages and abilities are invited to

attend and participate. If you don't pick, "just drop by to eat & enjoy the music 'cuz there's plenty of room for everyone," according to Annie.

Last jam session at Niles in November

Roger Siminoff reports that the last Jam session at the Niles Canyon Bar and Grill was held on Monday, November 4. Roger said, "Doug Avery has made a heroic effort to grow the business at Niles Grill, the home of our monthly bluegrass jams. But, sadly, it has not grown to his expectations and it will soon become a memory for him and for us."

If you know of a location that would welcome monthly Bluegrass jam sessions, please contact Roger at siminoff@apple.com.

Music Stores News Notes Traditional Music now a Martin Guitar center

North Hollywood, CA — Traditional Music Traditional Music (largely because of the luthier skills of Jim Dugan and Seth Mayer) recently announced that after a lengthy qualification process, it is now an Authorized Martin Guitar Warranty Center. The store also expertly completes non-warranty repairs and restorations of almost any fine fretted instrument. Estimates are free if you bring the instrument in.

The owners of the music store also support musical performances and sell tickets to all Bluegrass Association of Southern California (BASC) and for the Acoustic Music series held at Throop Church in Pasadena.

Traditional Music is located at 12441 Riverside Drive in North Hollywood, California. For information, call the store at 818-760-1623 or visit their website at <http://www.traditionalmusic.com>.

Record Company News... Doobie Shea Artists Win at IBMA Awards

Doobie Shea Records is honored to announce that a number of our artist went home award winners

Continued on A-9

BLUEGRASS NEWS NOTES...



Continued from A-8
from the 13th Annual International Bluegrass Music Association (IBMA) Awards, held October 17th at the Kentucky Center for the Arts in Louisville, Ky.

Dan Tyminski, who performs as a part of Alison Krauss and Union Station, took home the Male Vocalist of the Year award for the 2nd year in a row. Dan also won an award for his participation on the 2002 Bluegrass Album of the Year, *Down from the Mountain* on Lost Highway Records. The *Down from the Mountain* Tour also won the Bluegrass Event of the Year. The new project from AKUS entitled *Live (Rounder)* a double CD set recorded at the Louisville Palace in April of the year was released on November 5th. Their current release, *New Favorite (Rounder)* is currently #4 on the Billboard Bluegrass Charts for the week of October 19th.

Mountain Heart's Doobie Shea release, *The Journey* (DS-3004) won the award for Gospel Recorded Performance of the Year. "I was very humbled and honored to be part of Mountain Heart's *Journey* project and was

overwhelmed when it won," says its producer, Doobie Shea Records president Tim Austin. "It's a great thing to have both the fans (and the industry) vote for music you personally are very proud to have been a part of. I feel blessed to have been involved with the project and will never forget the great time we had making it happen." Mountain Heart enjoyed the highest weekly soundscan sales of their career, when they recently debuted on the Billboard Bluegrass Chart at #11.

Congratulations also go out to Tom Adams and Michael Cleveland of Dale Ann Bradley & Coon Creek who won Banjo Player of the Year & Fiddle Player of the Year respectively. 2002 marks Michael Cleveland's 2nd Year as the IBMA Fiddle Player of the Year.

DSR would also like to express our excitement about Marty Raybon's newest project, *Full Circle*, which will be released in March of 2003. Many of you got to meet Marty during trade show week at IBMA, and saw him on the Awards Show as a presenter. We invite

you to check out the sound clips now available on the Doobie Shea website at <http://www.doobieshea.com/artistDetail.cfm?Artist>.



Clinch Mountain Sweethearts IBMA's Recorded Event Of Year Award

Louisville, KY - Ralph Stanley's courtly bow to the ladies, *Clinch Mountain Sweethearts* won the Recorded Event of the Year award on October 17 at the International Bluegrass Music Awards show in Louisville, Kentucky. It is the second time that a Stanley duet double album has won this award. The previous winner was *Clinch Mountain Country* in 1999.

Produced by Bil VornDICK on Rebel Records, *Clinch Mountain Sweethearts* features the patriarch of old-time mountain music in duets with Joan

Baez, Iris Dement, Dolly Parton, Lucinda Williams, Sara Evans, Patty Mitchell, Gail Davies, Jeannie Seely, Pam Tillis, Chely Wright, Kristi Stanley, Gillian Welch, Maria Muldaur, Valerie Smith and Melba Montgomery. VornDICK also produced Stanley's *Clinch Mountain Country* (Rebel Records).

This latest win caps a year of stunning achievements for the 75-year-old Grand Ole Opry star. In February, he won two Grammys-one for album of the year for his participation in the *O Brother, Where Art Thou?* soundtrack collection, the other for best male country vocal performance, which saw him triumphing over fellow nominees Tim McGraw, Johnny Cash, Willie Nelson, Lyle Lovett and Ryan Adams. Stanley also headlined the two critically acclaimed "Down

From The Mountain" tours this year.

For more news on Ralph Stanley and other Rebel recording artists, go to www.rebelrecords.com.



Skaggs Family Records News — Mountain Heart's "No Other Way" debuts on Billboard Bluegrass Chart

Skaggs Family Records' newest artists, Mountain Heart, set a ground-breaking sales record this week with the release of their new CD - "No Other Way." Mountain Heart enjoyed the highest soundscan sales of their career and debuted on the *Billboard Blue-*

Continued on A-10

16th Annual BLYTHE BLUEGRASS MUSIC FESTIVAL
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Rick Abrams Memorial Concert

An Evening Dedicated to the Memory of Rick Abrams

**7:00 p.m. Sunday
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Sacramento, CA**

**A Fund-raiser for
Knesset Israel Torah Center
Synagogue**

Featuring music by:

- The Freilachmakers Klezmer String Band
- The Green Brothers
- Horizon

•The Piney Creek Weasels
Tickets are \$30 per person.

Tickets are available from:

- The Towe Auto Museum (916-442-6802),
- The Fifth String Music Store (930 Alhambra Blvd., Sacramento - 916-452-8282)
- Bob's Butcher Block and Deli (6436 Fair Oaks Blvd., Carmichael - 916-482-6884).
- From Andy Rubin - call 916-484-1176 (evenings).

BLUEGRASS NEWS NOTES

Continued from A-9

grass chart at #11.

This is an exceptionally notable achievement for Mountain Heart in their first two weeks at retail, and sales projections for "No Other Way" are already expected to surpass those of their prior album releases — an accomplishment that places Mountain Heart right alongside some of the top selling Bluegrass acts in the genre.

"No Other Way" has received glowing reviews from critics, including Tom Netherland of the Richmond Times-Dispatch — "produced by Skaggs, the five-man band's third album features 12 tracks of talent-laden bluegrass... pristine picking, strong singing and songs with spunk mark its finest release to date."

Craig Havighurst from The Tennessean is also impressed with Mountain Heart and their new album — "with its third album, a sustaining and driving collection called "No Other Way," the band gets past that "emerging" business and takes a top spot among American bluegrass bands."



Radio News Notes... Upcoming "Bluegrass Signal" Program themes announced

Peter Thompson, the host of "Bluegrass Signal" (Sat., 6:30 - 8:00 pm) on KALW (91.7 FM, <http://www.kalw.org>) invites you to tune-in and enjoy these programs. You can Reach Peter via e-mail at bgsignal@att.net, or call his on-air studio phone at 415-841-4134.

- Dec. 7: The reason why the dobro is part of bluegrass (or, indeed, any music) today is the still-amazing JOSH GRAVES. His music is featured on the 40th anniversary of Flatt & Scruggs' landmark show at Carnegie Hall.
- Dec. 14: RON STEWART is likely the top instrumentalist in bluegrass today. The reigning IBMA Fiddler of the Year and candidate for Banjo Player Of the Year, he's also a fantastic guitarist, bassist, dobro player, and mandolinist. His music with the Lynn Morris Band and countless sessions is featured this week,

as Ron turns the ripe ol' age of 34.

- Dec. 21: CHRISTMAS TIME'S A COMIN': new releases, last-minute gift-giving suggestions, and (maybe) a seasonal song or two.
- Dec. 28: The annual live recording of the IBMA AWARDS SHOW, with hot performances by Rhonda Vincent ("Kentucky Borderline"), Doyle Lawson ("Blue Train"), Ricky Skaggs ("Black-Eyed Susie"), Jerry Douglas ("Patrick Meets the Brickbats"), Patty Loveless ("You'll Never Leave Harlan Alive"), Del McCoury Band ("All Aboard"), Alison Krauss ("Let Me Touch You"), and the Lilly Brothers & Friends ("Little Annie").
- Jan. 4: Three recent Rounder compilations featuring WOMEN IN CONTEMPORARY BLUEGRASS seems like a perfect way to begin a new year ... of bluegrass and the rest. Cheers!
- Jan. 11: The new album from TRUE BLUE and the recently released one from ALAN SENAUCHE; interviews and previews of their upcoming concerts.
- Jan. 18: ACROSS THE TRACKS: new releases and reissues.
- Jan. 25: Previews of the upcoming San Francisco Bluegrass & Old Time Festival, with many shows happening at many venues Feb. 7 - 16.
- Feb. 1: More SFBOTF previews, some Prez Day Weekend Fest (2/16) previews, and a group sing of "When I'm 64" for DEL MCCOURY.
- Feb. 8: THE STAIRWELL SISTERS perform live in the KALW studios.
- Feb. 15: On Valentine's weekend, it's time for some... ANIMAL LOVE. Bluegrass and old-time songs about dogs, cats, horses (especially), rabbits, and other critters.
- Feb. 22: WHAT'S GOIN' ROUND: new released and reissues.
- Mar. 1: A celebration of the influential old-time music of TOMMY JARRELL, born 102 years ago today.



Miscellaneous News... December Bluegrass Gold features Peter Rowan and Doug Adams

On Tuesday, December 10th, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music, and co-sponsored by the Northern California Bluegrass Society. The featured artists will be Peter Rowan and Doug Adams.

Former Blue Grass Boy Peter Rowan has led a long and varied career. In the 1960s he played with bluegrass legend Bill Monroe and The Blue Grass Boys as well as the bands Earth Opera and Seatrain. In 1973 he formed the all-star bluegrass band Old and In the Way, with David Grisman and Jerry Garcia, and their self-titled recording is one of the best-selling bluegrass albums of all time. He then recorded a few albums with The Rowan Brothers (Chris and Lorin), toured with his band The Free Mexican Air Force, and since then he has recorded several solo albums.

His song "Panama Red" was a million-selling hit for The New Riders of the Purple Sage. He has four new albums out this year: a solo project called Reggae Billy; Old and In the Way with David Grisman, Vassar Clements, Herb Pedersen, and Bryn Bright; Crazy People with his two brothers; and High Lonesome Cowboy with Don Edwards. Peter has lived in Marin County for over thirty years, and he is one of the most popular performers at Sweetwater.

Originally from El Paso, TX, Doug Adams has been living in Marin County for almost as long as Peter Rowan. He is a fiddler, guitarist, and harmonica player whose songwriting has fit into the Americana category long before the genre was even created. And he has fiddled a bluegrass tune or two in his day. Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. The club is located at 153 Throckmorton in Mill Valley, California.

For more information call Sweetwater at (415) 388-2820



Redwood Bluegrass Associates to present Long Lonesome Road in concert Dec. 14

Redwood Bluegrass Associates will present Long Lonesome Road in concert at 8 p.m. on December 14 at the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at Cuesta Dr.) in Mountain View, California.

This is a truly special event! Long Lonesome Road is a powerhouse 6-piece band who are rarely able to perform together, as its members live in four different states and play regularly in other bands.

This band has its roots in such legendary groups as the Kentucky Colonels, Country Gazette, and the Bluegrass Cardinals, and is sure to provide dynamic traditional bluegrass by some of the most experienced musicians in the music. In addition, Long Lonesome Road members constitute something like a condensed and exciting history of Southern California bluegrass.

Band members are David Pamley, Randy Graham, Roger Bush, Ron Stewart, Richard Brown and Dick Wodrich. (See related article in this issue for more information about the band.)

Tickets for this show are \$15 in advance and \$18 the day of the show. Children 5-12 are half price and those under 5 are free with an adult admission. Tickets available online from www.ticketweb.com (service charge); by-phone: 866-468-3399 (service charge) or by mail order from: RBA, P.O. Box 390515, Mt. View, CA 94039. Tickets are also available in person at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto, CA.

For more information about this concert or other RBA events, call 650-691-9982 or visit the website at www.rba.org.

In addition, members of Long Lonesome Road will conduct two workshops at Gryphon Stringed Instruments, 211 Lambert, Palo Alto (650-493-2131) on Saturday, December 14th, from 1:30 - 3:30 pm. They are: - Ron Stewart: Bluegrass Fiddle/Banjo Workshop - David Pamley, Randy Gra-

ham & bandmates: Bluegrass Vocals/Harmony Workshop

The Cost is \$35 for each workshop. For more information or registration, contact Jack Tuttle <jack@jacktuttle.com>, or call Gryphon Stringed Instruments at 650-493-2131.



Oaksong Society announces upcoming concert series and other events

By Barry Hazle

On Thursday, December 12, we have a great bluegrass extravaganza for you at Bernie's Guitar. The band is Long Lonesome Road, which features some of the best bluegrass you're going to hear in a long time. The band is composed of Roger Bush, David Parmley, Randy Graham, Richard Brown, Ron Stewart and Dick Wodrich, six guys who can pick and sing the tar out of a song. For more information on these guys go to our website and click on their photo which will link to an article by Jon Hartley Fox.

Get your tickets early — Bernie's only holds so many and you don't want to be left out in the cold peering through the window. For those of you near Chico, they will be at Moxie's on the 15th.

Dry Branch Fire Squad will be on the West Coast this February and they will be playing for us February 19. That's a Wednesday evening. Tickets will go on sale after the first of the year. If you're not familiar with this band listen to KCHO/KFPR for the next three Sundays (2 to 4 PM).

February also has the return of Steve Gillette and Cindy Mangsen. We had an audience of 100+ at the last concert and expect the same this time. February 28 is the date.

March is going to be busy as well, with a duo from Chicago called Small Potatoes.

I just talked to Ron Spears from Within Tradition and they are set for April 12.

Keep your peepers and ears open for a special three-band concert at Gray Pine Farm Sat-

Continued on A-11

BLUEGRASS NEWS NOTES

Continued from A-10

Keep your peepers and ears open for a special three-band concert at Gray Pine Farm Saturday, June 7, 2003

For your information e-mail and web changes: Some of you may have noticed that my email addresses have started to change. I have been lucky to get DSL way up in my rural home and my son installed a network server so that we are slowly converting our email and web hosting to the new system. All of our email addresses still work and will continue to do so for at least the next six months while we configure and test things out. This is just to alert you to the changes should you notice them.

And, finally I'll be sitting in for Lorraine Dechter for the next three Sundays on the Good Old Fashioned Folk Music Show. It's live from 2 to 4 PM on KCHO 91.7 or KFPR 88.9. You know me — there is bound to be a mix of bluegrass, old style country, bluegrass gospel, Americana and folk music.

Visit our web site www.oaksongs.com for more information on any of these upcoming events.

A Winter Night's Yeow! Concert series announced

Columbia, CA — It's time once again for a little winter musical madness. If you'd like to enjoy some great music and stage shows during the doldrums of mid-winter, come to any or all of the Winter Night's Yeow! Concerts.

Featured performers are Doodoo Wah, Sourdough Slim, and Faux Renwah (Cactus Bob, Prairie Flower and Michel P. Kennedy). Special guest performers include Blackwood Tom, Marsha Goodman-Reeves, Pat Dahlstrom and Steve "Logs" LeVine.

The concert series begins on December 20 and continues until January 25 in various foothill and San Joaquin Valley locations. Tour dates and locates are:

- December 20 & 21 — 8 p.m. at the Sutter Creek Theatre (2 p.m. matinee on Saturday)
- December 28 — 8 p.m. at the 24th Street Theatre in Sacramento
- January 4 — 8 p.m. at the State

Theatre in Modesto

- January 10 & 11 — 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday)
- January 18 — 8 p.m. at the Northern California Center for the Arts in Grass Valley
- January 25 — 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced

Tickets to all shows are \$15 advance and \$18 the day of the show. Children are 1/2 price for all matinee performances only. Tickets may be purchased by phone with a credit card at 209-536-0367. Mail order tickets and information available at Yeow!, P.O. Box 1500, Columbia, CA 95310. For more information, visit the website at www.doodoowah.com/yeow.html.



THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission—the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

NATIVE & FINE



MUSIC PRESENTS

J.D. Crowe Banjo Camp

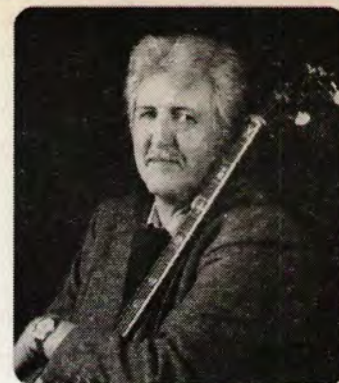
January 24-26, 2003, New Venue! Sequoia Seminar, Ben Lomond, CA
1 1/2 hours from San Francisco in the redwood forests of the Santa Cruz Mountains

Get away to beautiful Santa Cruz mountains and learn from four legendary players in a fun but intensive weekend of group instruction, concerts and jamming designed for all levels of banjo players. Enjoy delicious meals and relaxing and comfortable accommodations at Sequoia Seminar, located 1/2 hour from San Jose and 30 minutes from the Pacific Ocean at Santa Cruz.

Get up close with banjo legend J. D. Crowe (in his first West Coast workshop appearance), IBMA Banjo Player of the Year Tom Adams, Murphy Henry and Bill Evans for a weekend of small group instruction, jamming and concerts. We'll closely examine J.D. Crowe's contributions to bluegrass banjo style, including leads, hot licks, slow songs and back-up. Other topics will include right and left hand technique, Scruggs style, back-up, music theory, working up your own solos and Tom Adams' style and techniques. Daily slow jams, the Murphy Method, a Saturday night concert featuring all the teachers and much more make up for an unforgettable weekend of music making. **Beginners to advanced players are welcome at this event. Classes are grouped according to ability.**

Class sizes are limited. \$595 tuition includes all classes, meals, concerts and accommodations. Double and single occupancy rooms are available for an additional fee. Non-student spouses and students who choose to stay off site are also welcome for a reduced rate.

For more information or to register, visit www.nativeandfine.com/CroweBanjoCamp, phone 888-599-2233, or write to Native and Fine Music, 1185 Solano Ave., PMB #157, Albany, CA 94706. Credit cards or personal checks accepted. Camp directed by Bill Evans.



J.D. Crowe with



Tom Adams



Murphy Henry



Bill Evans

*The California Bluegrass Association is Proud to Announce A partial
line-up for our 28th Annual Father's Day Weekend*
BLUEGRASS FESTIVAL

June 12 - 15, 2003

at the Nevada County Fairgrounds in Grass Valley, California



**Doyle Lawson &
Quicksilver**

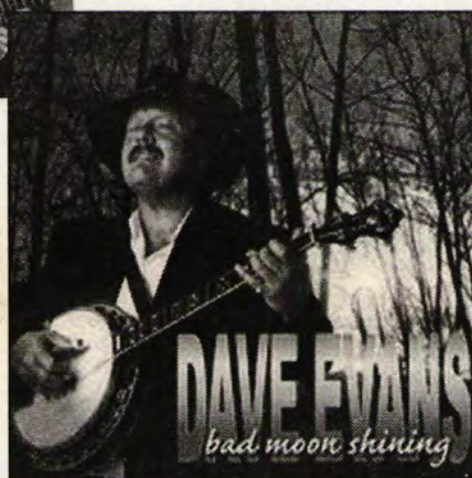
*Featuring
these Great
Bluegrass
Bands*



The Del McCoury Band



**Rhonda Vincent &
the Rage**



Dave Evans



Blue Highway



Open Road - CBA Emerging Artist Band

*Plus many more acts
to be announced including:*
Featured Bands
California Showcase Bands
Kids on Bluegrass & Cloggers

CBA Music Camp 2003

**Make plans NOW to attend the 3rd Annual
CBA Music Camp, June 8-11, 2003 at the
Nevada County Fairgrounds in
Grass Valley, California.
*Watch for More Details in Future Issues.***

**Early Bird Discount Tickets
NOW ON SALE!**

**For More information, call 209-293-1559
or E-mail: cbawpn@volcano.net
Website: www.cbaontheweb.org**

Early Bird CBA Member Discount Tickets NOW ON SALE

Come and join us in our 28th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!
Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2002.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

~ EARLY BIRD TICKET ORDER FORM ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

Early Bird Discount (11/1/02 - 2/28/03) CBA Member Tickets

4-Day Adult	\$70
4-Day Senior (65 & over)	\$60
4-Day Teen (13-18)	\$35
3-Day Adult	\$60
3-Day Teen	\$30

Non-Member Ticket Prices

4-Day Adult	\$90
4-Day Teen (13-18)	\$45
3-Day Adult	\$70
3-Day Teen (13-18)	\$35

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

**EARLY BIRD ORDER
DEADLINE 2/28/2003**

**CAMPING
INCLUDED IN ALL 3
AND 4 DAY
TICKETS.
EARLY CAMPING
OPENS MONDAY,
JUNE 9. CAMPING 6/9
TO 6/11/2003
\$20 PER NIGHT
PER UNIT
DESIGNATED TENT
ONLY CAMPING
AREA RULE WILL BE
ENFORCED
6/9/03.**

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2003 are required. For information or to reserve a space, call Tom Toles at 209-477-9412.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

- ☐ 4-Day Adult @ \$70
- ☐ 4-Day Senior @ \$60
- ☐ 4-Day Teen (13-18) @ \$35
- ☐ 3-Day Adult (Th/Fri/Sat) @ \$60*
- ☐ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$30*
- ☐ 3-Day Adult (Fri/Sat/Sun) @ \$60*
- ☐ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$30*

Non-Member Tickets

- ☐ 4-Day Adult @ \$90
- ☐ 4-Day Teen @ \$45
- ☐ 3-Day Adult (Th/Fri/Sat) @ \$70*
- ☐ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*
- ☐ 3-Day Adult (Fri/Sat/Sun) @ \$70*
- ☐ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*

*Please specify which 3 days

EARLY BIRD ORDER DEADLINE 2/28/03

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ Email _____

Single Day Tickets

- ☐ Thursday Only @ \$20
- ☐ Friday Only @ \$25
- ☐ Saturday Only @ \$30
- ☐ Sunday Only @ \$20

CBA Member No. _____
Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF AD-DRESSED, STAMPED BUSINESS-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Advance Tickets
c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404
For more information, call
707-573-3983 or e-mail
mrsbluegrass@pacbell.net

For Credit Card orders contact TicketWeb on the Internet @ www.ticketweb.com or call 510-704-4448
NO MEMBER DISCOUNTS AVAILABLE ON TICKETWEB. ABSOLUTELY NO PETS. NO REFUNDS.

FESTIVAL FOCUS



Brookdale Bluegrass Festival slated for December 6-8

Nestled in the redwoods of the Santa Cruz Mountains is a nineteenth century hotel, the Brookdale Lodge. Some say the place is haunted. Once again bluegrass fans will displace the ghosts of the historic Brookdale Lodge and jammers as Eric Burman and the Northern California Bluegrass Society bring you the Brookdale Bluegrass Festival. Friday through Sunday, December 6-8, 2002. The sounds of the fiddle and banjo will ring through the halls of this World Famous resort.

Twenty wonderful bands will regale festivalgoers and the jamming will be non-stop. Just because it's cold outside doesn't mean we have to wait for the spring thaw to get our bluegrass fix. This indoor festival is the perfect antidote to carry us through till the spring. There are still rooms available!

Bands featured are The Earl Brothers, Harmony Grits, Frank Solivan and Country Grass, Wild Oats and Honey, Earthquake Country, The Courthouse Ramblers, The MacRae Brothers, Bean

Creek, The Sibling Brothers, The Birch Lake Ramblers, Crosstown, The Abbott Family, Faux Renwachs, This Hear, The Stoney Mountain Ramblers, Laura Lynn and Adam Miller, David Salois, Regina Bartlett, The Lunatic Fringe, and festival favorite The Yodeling Lady Lolita. Also on the schedule is the one and only underwater banjo competition.

Advance tickets are available through November 23, 2002. Ticket are \$60 per person for all three days and \$40 per person for two days. Tickets can be purchased by calling Eric Burman at 831-335-3662, by email at brookdalebluegrass@hotmail.com or by sending a check to: Eric Burman, 1145 El Solvo Heights Drive, Felton, CA 95018. Tickets will also be available at the door.

For room and dinner reservations call the Brookdale Lodge at 831-338-6433 and check out the Lodge at www.brookdalelodge.com.

16th Annual Blythe Bluegrass Music Festival set for Jan. 17, 18 & 19

The Blythe Area Chamber of Commerce will be presenting their 16th Annual Blythe Bluegrass Music Festival on January 17, 18 & 19, 2003 at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California.

The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition.

There will be a National Bluegrass Band Competition during the festival with six bands competing for a spot at the Huck Finn Jubilee. Entry fee is \$25. Other festival features are the 4th Annual Quilt Show on Saturday, January 18 presented by the Bluegrass Quilters and Pete's Husband Calling Contest.

Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday

(January 16-19, 2003) only. Festival tickets and camping reservations are now available.

Tickets for Seniors (60 and over) are \$34 advance/\$40 gate for camping and 3-day festival admission is an additional \$23 advance/\$30 at the gate. Adults (12-59): camping is \$36 advance/\$40 gate and 3-day admission is \$25 advance/\$30 gate. Camping prior to the festival is \$10 per night per unit. Three-day admission without camping is \$30 advance and \$36 at the gate.

For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.



3rd Annual Bullhead•Laughlin Colorado River Bluegrass Festival set for Jan. 31, Feb. 1 &

Blue Ridge Productions and the American Heroes Foundation will present the 3rd Annual Bullhead•Laughlin Colorado River Bluegrass Festival at Davis Camp by the Laughlin Bridge between Bullhead City, Arizona and Laughlin, Nevada.

The festival's unique location affords attendees a beautiful site along the Colorado River. Dry camping is available on site for \$5 per night per unit. For those who choose not to camp, there is a free shuttle to the nearby Ramada Express Hotel and Casino in Laughlin.

Headlining the entertainment line-up this year is The Karl Shiflett and Big Country Show. This great bluegrass band from Texas was a big hit when they came to California last spring for a series of concerts sponsored by various the CBA and produced by our Area Activity Vice Presidents in several locations throughout the state. Not only are they wonderful performers, they are also entertaining and have a great stage show.

Other bands performing are the Schankman Twins, the Cherryholmes Family, Lost Highway, Bluegrass Etc., Front



The Karl Shiflett and Big Country Show

Range, Sharon Graff, the James King Band, Arizona Tradition, Crucial County and Just For Fun. Sound will be provided by Old Blue and Ben Sandoval will be the emcee.

There will also be a Sunday morning Service and Gospel Hour.

Free Firewood is available for campers and festival attendees are asked to bring blankets or chairs for seating.

Tickets are now available for the festival. Prices are \$11 per day for adults 18 and over; \$5 for those aged 7-17 and children 6 and under are free when accompanied by a paid adult

admission.

For information or tickets, contact Randy Gray at Blue Ridge Productions, phone 928-768-5819 or visit the festival website at www.coloradoriverbluegrassfestival.com

The website also has more information about the festival location and links to local attractions.



18th Annual Mid-Winter Bluegrass Festival set for Feb. 14-16, 2003

The Northglenn Holiday Inn in Denver, Colorado will be the site of the 18th Annual Mid-Winter Bluegrass Festival on February 14, 15 and 16, 2003.

Presented by Ken Seaman Productions, the event features some of the best Bluegrass bands from the western U.S. as well as nationally touring acts.

Entertainers this year include the Lynn Morris Band, Lost Highway, Special Consensus, The Chapmans, Sam Hill, Beppe Gambetta, the Cherryholmes Family, Bryan Bowers, The Wilders, Southern Exposure, Shadow Creek, Sons & Brothers, High Atmosphere, Bluegrass Patriots, and the Patty Clayton Band.

Other events during the weekend include workshops, band scrambles, indoor jamming and a heated swimming pool.

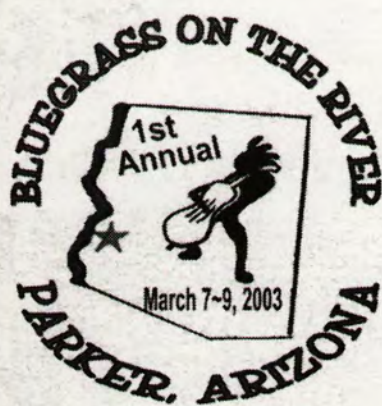


The Lynn Morris Band -- left to right are Jesse Brock, Ron Stewart, Marshall Wilborn and Lynn Morris.

For information or tickets, contact Ken Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; call 970-482-0862; e-mail: bluegrass@verinet.com or visit www.bluegrasspatriots.com.



More Festival Focus on A-16



L&S Promotions Presents
1st Annual "BLUEGRASS ON THE RIVER"
March 7-9, 2003

La Paz County Park, Parker, Arizona

Located on the shores of the Colorado River, La Paz County Park has abundant camping with lots of room for great "jamming". Nightly jam sessions with various artists around the PICK'N PIT (community campfire)

FEATURING:



The Cherryholmes Family



U.S. Navy Bluegrass Band -- Country Current
 (Their only 2003 West Coast Appearance)



Ron Spears and
 Within Tradition



Pacific Crest



John Murphy & Carolina Special



The Witcher Brothers



Flinthill Special
 And Silverado



Doodoo Wah



Lost and Lonesome

Music starts at 10:00 am Friday with sound provided by "OLD BLUE"

Camping -- Dry \$10.00 per day/per unit ~ early camping welcome

Clean restrooms and showers

**Tickets: 3-Day Early bird until Feb. 1, 2003 \$34.00/\$39.00 at the gate
 Single day ~\$13.00**

For more information & tickets contact:

L&S Promotions

P.O. Box 444

Copperopolis, Ca. 95228

(209) 785-4693

www.parkerbluegrassfestival.com



MORE FESTIVAL FOCUS



3rd Annual CBA Presidents' Day Bluegrass Festival set for Feb. 15 in Sebastopol

by Mark Hogan

We're proud to announce that the third annual Presidents' Day one day Bluegrass Festival will be held again on February 15, in the Analy High School auditorium in Sebastopol, California. The school is located at 6950 Analy Avenue, just off Hwy 116.

The event will feature performances by The Crooked Jades, The ACME String Ensemble, The Modern Hicks, and The David Thom Band. Also featured, for Cowboy music enthusiasts will be Lone Prairie. The festival also marks the return of old time mandolinist Kenny Hall, and all the way from Arlington, Massachusetts, old time banjoist Ken Pearlman. Music starts at noon.

Look for more information on the bands in the next issue of the *Bluegrass Breakdown*.

Tickets are now on sale and may be purchased at People's Music, 122 North Main Street in Sebastopol or by sending a self-addressed-stamped envelope to Presidents' Day Festival C/O Mark Hogan 3980 Monika Court, Sebastopol, Ca. 95472.

Ticket discounts are available to members of the California Bluegrass Association, The Sonoma County Folk Society, and Northern California Bluegrass Society. Ticket prices are \$18 Advance and \$20 at the door for members and \$23 Advance/\$25 at the door for non-members.

For further information call me at 707-829-8012 or e-mail at hogiemoon@msn.com. There is an ad on page B-11 with a ticket order form for your convenience.

Ron Spears and Within Tradition added to Bluegrass on the River lineup

Ron Spears & Within Tradition has been added to the exciting line-up for the first ever Bluegrass on the River Festival to be held March 7-9, 2003 in La Paz County Park along the Colorado River in Parker, Arizona.

Other festival activities include a fun evening with various artists around the "Pickin' Pit" (community campfire) so bring your instruments and join in for some great jamming. Special raffles will be held for prizes such as a Baby Taylor Guitar, 2004 festival tickets, cash prizes and much more.

Camping is dry, but the producers have arranged for a "honey wagon" service for RVs. A dump station, water, showers and restrooms are available on site.

Featured entertainers include: The Cherryholmes Family (Friday only); The U.S. Navy Bluegrass Band, Country Current (making their only west coast appearance in 2003); The Witcher Brothers; Lost Highway; Silverado; Pacific Crest; Carolina Special; Doodoo Wah; Lost & Lonesome; and Flinthill Special

There will be an Arts and Craft show with lots of goodies, including a major music vendor with strings, capos and such, as well as fabulous food vendors and a beer concession. Ice will be available for purchase on site. A Car Show is scheduled for Saturday. More information will be announced in later issues.

Festival Tickets are now on sale. Tickets are \$13.00 per day or \$34.00 early bird (before 2/1/03) for 3-day passes. Discounts for 3-day passes only. Children under 12 free with paid adult. There is an advertisement with a ticket order form in this issue. Dry Camping is an additional \$10.00 per day per unit. Early camping welcomed!

Music starts at 10:00 am March 7, 2003 with sound provided by Old Blue. Attendees are asked to bring lawn chairs and blankets for seating.

For festival information and ticket reservations call: L&S Promotions, Larry & Sondra Baker at (209) 785-4693 or visit their website: www.parkerbluegrassfestival.com or e-mail at roaddog@caltel.com.



Open Road, the CBA Emerging Artist Band for 2003 left to right are: Robert Britt, Caleb Roberts, Jim Runnels, Bradford Lee Folk and Ben O'Conner.

Open Road named CBA Emerging Artist for 2003 June Festival in Grass Valley, Calif.

The California Bluegrass Association has chosen Open Road, a five-member Bluegrass band from Northern, Colorado as the Emerging Artist for our 2003 Father's Day Weekend Bluegrass Festival. The 28th Annual event will be held June 12-15, 2003 at the Nevada County Fairgrounds in Grass Valley, California.

Open Road is composed of young musicians who find that present-day audiences yearn for that old-style bluegrass, with heartfelt harmonies, youthful energy and driving rhythm. The band's performances are infused with "dynamic songwriting and impassioned instrumental work", according to their Rounder Records biography.

Band members are Bradford Lee Folk - guitar and vocals, Caleb Roberts - mandolin and vocals; Jim Runnels - banjo and vocals; Robert Britt - fiddle; and Ben O'Connor - bass. Their Rounder Records CD, "Cold Wind" was released in October of this year and has received great reviews and airplay. The band was nominated for the IBMA Emerging Artist of the Year in both 2001 and 2002 and has performed extensively at festival and concerts throughout the western United States.

Open Road joins an already impressive line-up of talent for the CBA festival, including the Del McCoury Band, Doyle Lawson & Quicksilver, Blue Highway, Dave Evans and Riverbend and Rhonda Vincent and the Rage.

A number of additional Feature Bands and California Showcase Bands were chosen by the CBA's Band Selection Committee in early November, however, confirmations had not been received by press time. Look for more details in the next issue.

The perennial audience favorite "Kids on Bluegrass" led

by Frank Solivan, Sr. and his wonderful volunteer staff will be performing again this year, as well as a clogging group to be announced.

The festival also offers workshops by the performers, a Luthier's pavilion, music, food and soft drink vendors and a four-day Children's Program. There is camping available on site with a limited number of hookups and accommodations for handicapped campers with advance reservations.

Early Bird Discount tickets are now available. Please see the advertisement on pages A12 & 13 of this issue for more information and a ticket order form.

Attention -- Festival Promoters



If you would like to have your upcoming Festival featured in Festival Focus, please send complete information or a press release at least two months prior to your event to:

Suzanne Denison, Editor
Bluegrass Breakdown
via e-mail to: bgsbreakdown@volcano.net

Bluegrass Folks -- John Muzzy

By Bill Wilhelm

It was very interesting meeting and getting to know John Muzzy. Seeing him and talking with him, it's hard to believe, but he claims he was born in 1910 and will be 92 soon after you receive this newsletter. Although he must have heard this a thousand times, I told him I hope I will be as sharp and look as good as he when I get to be that age. (Actually, that won't really be all that long from now!)

John told me some interesting stories. One was when he was about four or five years old, he found an old "tater bug" mandolin up in the attic which his dad had played and become disenchanted with years before. There was only one string on it. Even so, it fascinated John and he was sitting, turning the tuning

playing some tunes. When he became a little older, he was playing a lot. He met a fellow about his age who was a harmonica player and played with him for quite some time.

As a kid, John was fascinated with anything mechanical and spent a lot of time in a nearby automotive garage. The owner/mechanic there soon had him doing odd jobs and helping work on cars. This was the depression era and money was scarce, but occasionally the owner would give him a dollar or two. As time went on, John became an auto mechanic and made his living at it in the ensuing years.

He met a lady who had a mandola and let him play it occasionally. He liked it so

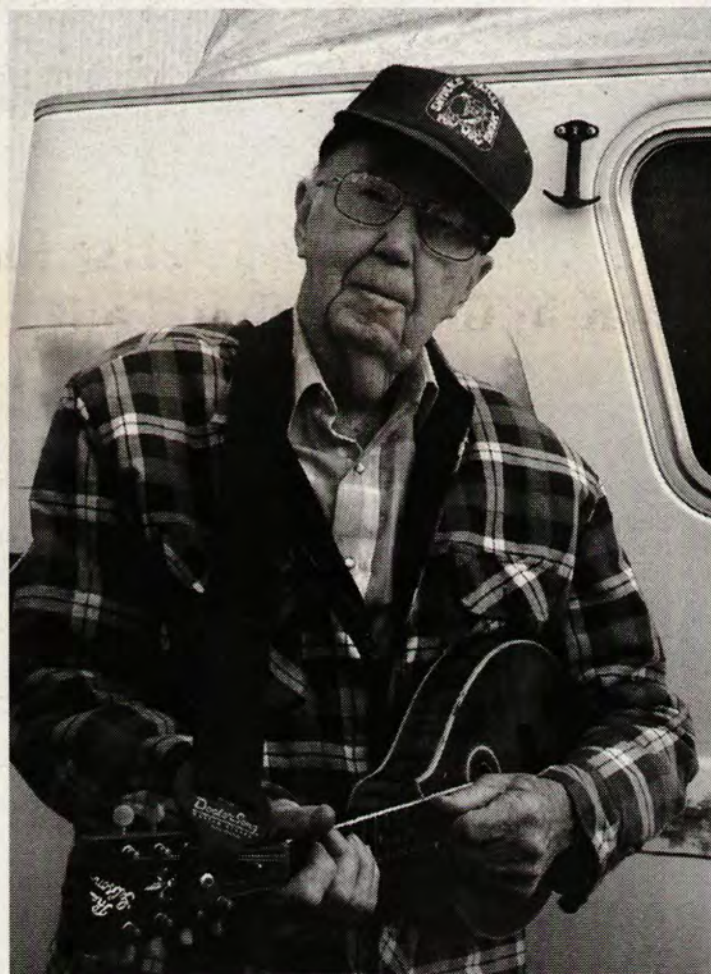
sold it to him. It is his prize possession of all time. He treasures it and still plays it.

When I asked him of his affiliation with the CBA, he replied that he has belonged to it for many years and has attended about the last twenty festivals, beginning when he first found out about them. He is already looking forward to the next one

John speaks fondly of his wonderful wife who shared his many years of better and worse and told me of his great loss at her death of less than two years ago. She had shared some of those festivals with him, especially in recent years.

Aside from the mandola, he still plays a mandolin. The "tater bug" is gone, but the mandolin

he uses now is one from his early years, a 1924 Gibson A4. John is an interesting bluegrass folk and it was a rewarding experience for me just to meet and talk with him. He's planning on attending many more CBA Festivals. Look for him and say howdy. If you play your cards right, he might even play that Gibson A4 for you.



"Napa John" Muzzy

Photo by Ron Milner

peg back and forth, and struggling to get a tune out of it. He wanted so badly to play it and although he actually did get some tunes out of it, it was not working out well.

His dad saw him struggling and showing such an interest in it, that he ordered a set of new strings from Sears and Roebuck. When they came, his dad installed them, tuned it, and showed him how to play a scale. He was persistent and with that and with no lessons available, was soon

much that he tried to buy it from her, but found it was not for sale.

Then he moved from his native Iowa to California where his life career became that of being an auto mechanic. Years later in a return trip back to Iowa he still had fond memories of that mandola. His drive and curiosity lead him back to where that lady had lived. She was still there and had become quite elderly. She was so impressed with him still wanting it for so many years, that she

CBA North Bay Area Presents David Parmley & Continental Divide



**in Concert Friday, January 24, 2003
at 8:00 p.m. at the
Cotati Veterans Memorial Auditorium
8505 Park Avenue, Cotati, CA**

Advance Tickets are \$10 for CBA members -- \$12, general

All Tickets at the door are \$15

Please send me the following tickets for the Continental Divide concert:

_____ CBA member tickets @\$10 each CBA Member # _____
_____ Non member tickets @\$12 each

Name: _____

Address: _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Send ticket order form, self-addressed, stamped envelope and check payable to CBA to:

Continental Divide Concert
c/o Jim Kohn
P.O. Box 25
Pennngrove, CA 94951.

More details and directions at www.cbaontheweb.org, Regional Newsletters, North Coast.
Questions: jimbok@well.com

CBA Area Activities Vice Presidents' Reports

Delta Sierra Area Bluegrass News

By Bill Schneiderman

CBA Area Activities V.P.

OAKDALE BLUEGRASS FESTIVAL - Looking for bands. This festival will take place on the Weekend of Oct. 24-6, 2003. Please note, I am helping the organizers and local group raising money for the school music program, and have agreed to receive promotion packages from prospective bands. The festival promoters are looking for bands that have a following which might be attracted to this new annual festival. They wish to receive promotion packets that include a bio, picture and CD/demo. The decision making process will be similar to the one used by the CBA for the Father's Day Festival. There is a hope to hire a few name bands as headliners and a number of California based bands to fill the program. Interested bands send their Promotion package to Bill Schneiderman, PO Box 845, Mi-Wuk Village CA 95346. Deadline Dec. 15, 2002

News in the Key of A

- Saturday, December 7 True Blue at California Academy of Science in San Francisco at 1:00PM.
- Saturday, December 7 Magnolia Rhythm Murphy's Winery Tour 11:00 AM - 5:00 PM Sammi and Debbie moe from winery to winery. Locations and Times to be announced.
- Friday, December 13 Jamestown Jam Bluegrass at the Smoke Cafe in Jamestown 7-9:30 PM for info e.mail mandobil@bigvalley.net.
- Friday/Saturday December 20 through January 25 - A Winter's Night Yeow with Doodoo Wah, Sourdough Slim, Faux Renwah Cactus Bob, Prairie Flower and Michael Kennedy) and a host of others. For more information, call (209) 536-0367 or go to www.doodoowah.com/yeow.html or see the related story in this issue.
- Friday, December 27 Jamestown Jam Bluegrass at the Smoke Cafe in Jamestown 7-9:30 PM for info e.mail mandobil@bigvalley.net Come on down and try out all your new instruments.
- Friday, February 14 An intimate evening with Dry

Branch Fire Squad at 8:00 PM at The Mt. Zion Church located on Peaceful Valley Road in East Sonora. Tickets are \$12 for CBA Members and \$15 for non-members in advance. \$17.00 at the Door. For information call (209) 586-3815 or e.mail mandobil@bigvalley.net.

•Friday- Sunday May 16-18 California Autoharp Gathering in Mendota (Fresno County) featured performer and instructor Tina Louise Barr for info go to www.CaliforniaAutoharp.com.

South Coast CBA Activities report

By Roger Siminoff
Dear bluegrass friends...

A few Bluegrass Jams to mark on your calendar:

•FREMONT - We're moving the "Niles Jam" to a new location: On Dec 2 (the first Monday of each following month), we're going to Mission Pizza in Fremont. The owner, Phil Willis is a guitar player - and I hear he makes great pizza (but the heck with his pizza as long as he can pick! [just kidding]).

The address is 1572 Washington Blvd, Fremont (510-

651-6858) and you get there - 880N to Auto Mall Parkway east, to 680 north, to Washington Blvd, left at stop light (towards the hills, if you can see them at that time). After a few stoplights you see small strip mall on right. Mission Pizza is there. See you at 7:00PM (and we'll go until 10:00PM or so).

•PALO ALTO - Then, there's a new Jam at Round Table Pizza in Palo Alto (3407 Alma Street, near East Meadow Drive). Great pizza, beer, and soft drinks, and of course, great pickers. This jam happens the 1st and 3rd Wednes-

day of every month from about 7:00PM to about 10:00PM.

•CENTRAL COAST - I know you probably don't get down that way much, but I'm still working on developing some jams there. If you have any music friends in the San Luis Obispo/Arroyo Grande/Santa Maria area, I'd love to have their email addresses so that I can put them on the list. I'll keep you posted when we get the first ones going.

You can contact me by phone at 408-974-6091 (days); 805-474-4876 (nights)

Continued on A-19



North Bay Mid-Winter Concerts to feature Continental Divide and Pine Mountain Railroad

The North Coast Region of the California Bluegrass Association presents two nationally renowned bands in January, 2003, in Marin and Sonoma Counties.

On Friday, January 10th, 2003, at 8 PM, we're presenting A Gospel & Bluegrass Special with Pine Mountain Railroad and The Golden Gate Boys at the Golden Gate Baptist Theological Seminary, 201 Seminary Drive, Mill Valley, CA. Featured at the Father's Day Bluegrass Festival last June, the boys from Pigeon Ford, Tennessee, include Jimbo Whaley, guitar, lead & tenor vocals; Kipper Stitt, banjo, baritone vocals; Roscoe Morgan, mandolin, lead and tenor vocals; Bill McBee, bassist, bass vocals; and Clint Damewood, fiddle, baritone vocals.

Opening for PMRR will be home town favorites, The Golden

Gate Boys, featuring Jim Kemp, guitar and lead vocals; Tom Jones, banjo and guitar; Hal Johnson, mandolin and harmony vocals; and Ed Pincusoff, bass. They focus on preserving the old gospel material from the time when the tradition was playing and singing their church music at family gatherings. Take the Seminary Drive exit from Highway 101 in Mill Valley and continue on to the GGBTS campus.

On Friday, January 24th, at 8 PM, come hear the best of bluegrass with David Parmley and Continental Divide at the Cotati Veterans Memorial Auditorium, 8505 Park Avenue, Cotati, CA. The band features native Californians and former Bluegrass Cardinals, David Parmley and Randy Graham. Joined by fiddler, Steve Day, banjo player Ben Greene, and multi-instrumental-



David Parmley and Continental Divide

ist, Stacy Wilcox, expect to hear many of your Cardinals favorites, balanced by traditional mainstays and fresh originals composed by this exciting group of bluegrass singers, mu-

sicians and songwriters.

This is a rare San Francisco Bay Area performance and seating is limited to 200 so order your tickets soon! The Cotati Vets is just south of Cotati off Old Red-

wood Highway.

Discount tickets for each event can be ordered in advance only. CBA Members, \$10, Non-Members, \$12. At the door, \$15. Send SASE & checks payable to "CBA" to Jim Kohn, P.O. Box 253, Penngrove, CA 94951. More details and directions at www.cbaontheweb.org, Regional Newsletters, North Coast. Questions: jimbok@well.com.

IBMA launches fund drive for Bluegrass In The Schools educational video project -- donations are needed

During the recent IBMA World of Bluegrass Trade Show in Louisville, Kentucky, the International Bluegrass Music Association announced plans to participate in an Educational Video and CD-Rom Project.

The goal of the project is "To introduce young people to bluegrass music in a positive educational and entertaining way, using video and lesson plans that foster a greater appreciation for the music and its cultural and artistic importance within the world of entertainment." The target audience is children in grades three through eight, an age when they're open to discovering new music, absent any stereotypes.

The primary objective is to create a 60 minute video that can also eventually be made available in CD-ROM and can be posted on the IBMA website for use in the classrooms of teachers worldwide. The basic video format is several 6-8 minute segments that include history of the music, presentation of the bluegrass instruments, bluegrass harmony singing, and footage of key bluegrass events.

Young bluegrass musicians -- from pre-teens to those in their 20s (like the Nickel Creek band, Schankman Twins, Josh Williams, Ryan Holliday, etc.) would be joined by an adult host to offer peer presentation of the music in the classroom. The video may also contain cameos by first generation or current popular per-

formers.

IBMA will also be responsible for developing related lesson plans and resource guides to accompany the videos. These would suggest specific activities and ways for teachers to use music in their classrooms.

IBMA's Bluegrass in the Schools committee has projected

that the video project can be completed within six months of the time funds are secured. The estimated cost of this project is \$60,000, of which the IBMA board will contribute \$15,000.

During the 2003 World of Bluegrass in Louisville, Kentucky, the CBA collected con-

tributions in the amount of \$1,500 from visitors to our hospitality suites. In addition, at their November 2002 meeting, the CBA Board of Directors voted to donate and additional \$3,000 to the project. Allen Light headed up a fund-raising drive during the CBA's Veteran's Day Bluegrass

Continued on A-20

South Bay

Continued from A-18

or via e-mail: RSiminoff@aol.com, or visit my web site for Lloyd Loar and Gibson history: <http://www.siminoff.net>.

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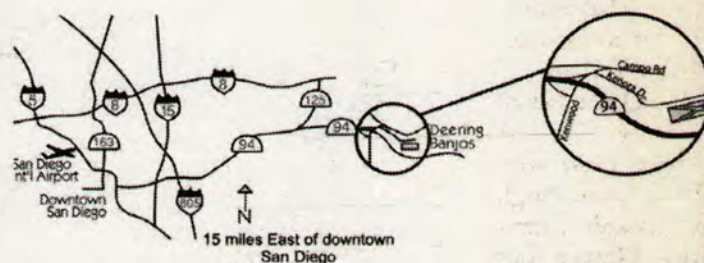
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Directions:

- 94 East approx. 8 miles to
- Kenwood Drive Exit
- At stop take Left on Kenwood
- Take first Right on Kenora

Showroom & Tour Times:

Monday - Friday
10 - 4



For a Free catalog call or write to:
DEERING BANJO COMPANY
3733 Kenora Dr.
Spring Valley, CA 91977

www.deeringbanjos.com

(800) 845-7791 • (619) 464-8252 • Fax (619) 464-0833

We look forward to seeing you!





Synopsis of the October 6, 2002 Board Meeting Minutes

CALL TO ORDER: Rick Cornish, Chairman of the Board, called the meeting to order at 10:05 a.m. in Festival Hall at the Colusa County Fairgrounds in Colusa, CA.

ROLL CALL

Board Members Present: Rick Cornish, Don Denison, J.D. Rhynes, Bob Thomas, Larry Kuhn, Mark Hogan, Lisa Burns, Montie Elston and Tim Edes. **Officers Present:** Suzanne Denison, and Bill Rogers. (Secretary Diana Donnelly was absent.)

Members Present:

John Duncan, Gene and Cynthia Bach, Gene and Kathy Kirkpatrick, Cindy Thomas, Tom and Pat Bockover, Bob Fitzgerald, Allen Light, Kris Hare and Darrell Johnson.

SETTING OF THE AGENDA:

After adding three items and making one correction, the agenda was set.

Motion: Approve the proposed agenda.

Moved: Burns

Second: Denison

Carried: 9 yes - 0 no

APPROVAL OF THE SEPTEMBER BOARD MEETING MINUTES:

Rick Cornish apologized for the delay in getting the September minutes to board members and asked that approval of the minutes be tabled until the November meeting.

ACCEPTANCE OF ELECTION RESULTS

Motion: To accept the results of the Election Committee as re-

Music Video

Continued from A-19

Festival (Nov. 8-19) in Woodland, California and collected more than \$380 which will also be sent to IBMA for the project.

Donations of any size from interested individuals are welcome for this important project. If you would like to make a donation, or obtain more information, please contact Dan Hayes, IBMA, 1620 Frederica Street, Owensboro, KY 42301; call 1-888-438-4262; e-mail: danh@ibma.org or visit the IBMA website at www.ibma.org.

ported by Chairman John Murphy.

Moved: Rhynes

Second: Thomas

Carried: 9 yes - 0 no

PERSONS DESIRING TO ADDRESS THE BOARD ON NON-AGENDIZED ITEMS: Kathy Kirkpatrick said that she had several concerns: (1) the announcement made after the election drawing on Saturday evening that "only those present could win"; (2) if a new logo design would supplant the old design for the CBA; (3) the fact that the CBA accounting records were not published annually in the Bluegrass Breakdown. It was agreed that these items would be looked into and discussed at the next meeting.

OLD BUSINESS

2004 Specially Featured Band Selection Update: John Duncan reported that a committee consisting of John Green, Karyn Noel, Al Knopf and Ray Edlund had been formed, however they have not yet met. Item tabled until the November meeting.

CBA Bluegrass Heritage Fund: Rick Cornish directed members' attention to the proposed Bluegrass Heritage Fund portion of their meeting handouts and to the draft of a change to the By-Laws that was written by Bill Rogers. A discussion followed on the Heritage Fund and the proposed By-Law change. It was the consensus of the board to table this item for further study until its November meeting.

REVISION TO BOARD BY-LAWS GOVERNING ELECTIONS: Rick Cornish gave an overview of the proposed change in the CBA By-Laws governing elections as developed by Rick and Dan Bernstein. Two changes to the draft were suggested: (1) the words "and post marked" be added to the phrase "no later than the first day of the month of August preceding the election." And (2) That the sentence "Those nine persons receiving the highest number of votes shall be the Directors of the Association for the ensuing year." Be changed to read "Those persons receiving"

Motion: To accept the revisions to the By-Laws governing election as proposed with the noted changes.

Moved: Burns

Second: Elston

Carried: 9 yes - 0 no

Proposed Calendar for Next Twelve Board Meetings: Rick Cornish asked board members to look at the schedule of board meetings in the packet.

Motion: To approve the proposed meeting dates subject to further review.

Moved: Elston

Second: Burns

Carried: 9 yes - 0 no

Process of Selecting the CBA Emerging Artist for 2003: Larry Kuhn distributed copies of a procedure which he has written for use by volunteers who will work in the CBA Hospitality Suites during the 2002 IBMA Trade Show in Louisville, KY. A brief discussion followed. No action was taken.

NEW BUSINESS

Approval of the 2003 Featured Band Selection Committee Members John Duncan nominated the following people to serve on the committee: Kerry Blue, John Fox, Michael Lewis, Wayne Carr, Kris Hare, Cliff Sargent, Sonja Edwards, Dan Bernstein, Tracy Bowen, Allen Light, Elida Ickes, Rachel Walters, Corbin Pagter, Dorothy Gillim, Jerry Barush and Carl Pagter. John Green is to serve as the chairman of the committee, with John Duncan assisting.

Motion: To approve the band selection committee as nominated.

Moved: Cornish

Second: Hogan

Carried: 9 yes - 0 no

Possible Appointment of Yreka Area Activities Vice President Don Denison reported that he had discussed this position with Gene Bach and had given Gene a job description. Gene was asked if he was willing to assume this position and he said yes.

Motion: To appoint Gene Back the Yreka Area Activities Vice President.

Moved: Denison

Second: Thomas

Carried: 9 yes - 0 no

2003 Father's Day Festival Ticket Prices Suzanne Denison reported that CBA Treasurer Kelly Senior had asked that the board consider increasing ticket prices for the 2003 Father's Day Festival. A discussion followed during which several points were discussed as brought forward by board members and members of the CBA who were present.

At this point, Rick Cornish asked that Don Denison, Kris Hare, Lisa Burns and Monte Elston meet for 20 minutes to develop a proposal to the full board for increasing festival ticket prices, after which he would reconvene the meeting. When the meeting was reconvened, Lisa Burns reported the following price structure rec-

ommendation: There would be a net increase to \$95 per four-day ticket at the gate; Thursday tickets would be \$20; Friday \$25; Saturday \$30 and Sunday \$20. The pre-festival camping fees would be \$20 per unit per night.

A discussion followed on the possibilities for discounts for seniors or families and a long-term plan for the financial needs of the CBA.

Motion: To accept the recommendations of the committee and establish a sub-committee which will report to the Board in March. Lisa Burns and Kris Hare will co-chair the committee and report committee members to the board in December.

Moved: Cornish

Second: Kuhn

Carried: 9 yes - 0 no

Creation of Two New Officer Positions Rick Cornish reported that John Green had been the chairman of a Corporate Sponsorship Committee which had reported no results during the 2001/02 year. He said that newly elected member Lisa Burns has extensive professional and volunteer experience with corporate sponsorships. Nomination: That Lisa Burns be named the Vice President in Charge of Development and Sponsorships.

Moved: Cornish

Second: Hogan

Carried: 9 yes - 0 no

Suzanne Denison reported that Clem Scheible has agreed to sell advertising space for the Bluegrass Breakdown to help generate revenue for the CBA.

Motion: To create a new Director of Advertising Position and appoint Clem Scheible.

Moved: Cornish

Second: Edes

Carried: 8 yes - 1 no

Rick Abrams Benefit Concert Rick Cornish read a letter from Andy Rubin asking the CBA to offer advertising space and editorial coverage for this event. It is to be a memorial concert and funds raised would benefit the Keneset Israel Torah Center. Rick Abrams was a member.

Motion: To authorize Suzanne Denison to work with Andy Rubin for editorial coverage and one quarter page ad in the Bluegrass Breakdown.

Moved: Cornish

Second: Edes

Carried: 5 yes - 2 no - 1 abstention

Request from Larry Baker for Parker Festival Advertising: Rick Cornish said that Larry Baker had requested that the CBA Board provide free or discounted advertising in the Blue-

grass Breakdown for his new festival to be held in Parker, AZ in March of 2003 in exchange for ticket discounts for CBA members. Suzanne Denison reported that half price ads had been offered to another festival promoter in the past for such discounts. It was decided that Rick should do additional research and put this item on the November meeting agenda.

Proposed Creation of Two Additional CBA Positions: Rick Cornish reported that the new CBA website is now completely launched. He said he had been working with Eric Jansen on the transition from the old site. Rick feels that organizations such as the CBA are event driven and that the website has to have good, current and accurate information for visitors. He said that Nancy Petrilla and Grant Johnston have offered to help with this task. *Motion: To name Nancy Petrilla CBA Web Content Manager - Photo Gallery and Grant Johnston CBA Web Content Manager - Band Listings & Updates*

Moved: Cornish

Second: Denison

Carried: 9 yes - 0 no

APPOINTMENT OF 2002-2003 OFFICERS AND COORDINATORS

Chairman of the Board - Rick Cornish

Nominated: Elston

Second: Edes

Carried: 9 yes - 0 no

President - Don Denison

Nominated: Cornish

Second: Burns

Carried: 9 yes - 0 no

Activities Vice President - Bob Thomas

Nominated: Elston

Second: Denison

Carried: 9 yes - 0 no

Advance Ticket Sales Coordinator - Esther House

Nominated: Denison

Second: Thomas

Carried: 9 yes - 0 no

Backstage Manager - J.D. Rhynes

Nominated: Denison

Second: Hogan

Carried: 9 yes - 0 no

Children's Program Coordinator - Cynthia Bach

Nominated: Elston

Second: Thomas

Carried: 9 yes - 0 no

Rick Cornish expressed the boards' appreciation for the service which Terry Ingraham had performed for the past several years in this position.

Music Camp Liaison - Larry Kuhn

Nominated: Cornish

Continued on A-22

CBA VOLUNTEERS BULLETIN BOARD



We are looking for people who:

- are friendly and outgoing
- like to travel
- attend Festivals and Concerts
- enjoy meeting new people
- want to help the CBA grow and prosper

We need several people or couples to represent the CBA and staff an association membership and information booths at various events throughout the year in a number of locations. You will receive free admission to events and have a chance to meet a large number of folks who share your interest in Bluegrass, Old-time and Gospel music. You will need to have space to store a banner, table, awning and membership materials. No experience necessary.



If you'd like more information, contact
Membership V.P. Ken Reynolds
Phone 209-785-2061 or e-mail: cprhds2@caltel.com



WEB CONTENT MANAGERS WANTED

The CBA needs a few volunteers to help keep the new cbaontheweb.org web site up-to-date. No experience, training, expertise, or special equipment required. All that's needed is a decent computer, a good connection to the Internet, a little creativity and a lot of attention to detail.

If you'd like to know more, send Rick Cornish an e-mail at rcornish@sjcoe.net.

**Please Volunteer for the CBA
We Need YOU!**

Contact Rosanna Young
530-346-8870 or E-mail:

rosanna@youngcontruction.com



VOLUNTEERS NEEDED

CBA's new Mercantile Coordinator needs your help!

Julie Maple is our new CBA Mercantile Coordinator. She has extensive experience working in her family's business, and is eager to have CBA members contact her to volunteer their time selling CBA logo items at our festivals and concerts, as well as other events. Retail sales experience is not necessary -- just be willing to learn.

If you would like to volunteer,
please contact Julie at
209-368-3424
or e-mail:
jewelsmaple@aol.com



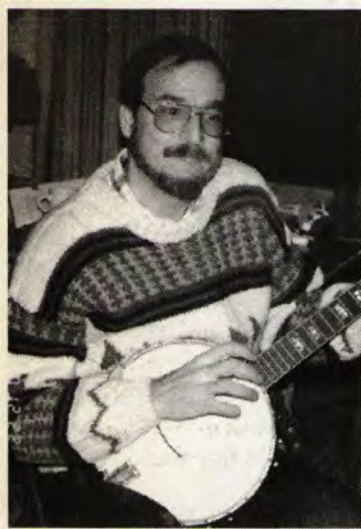
Did you take photos at early CBA Festivals or other events?

If the answer is yes, you may be just the person we're looking for. In order to make our CBA Web Photo Gallery a mini-history of our Association, we are seeking photographs of CBA festivals from 1974 to the present. Scanned photos are preferable, but if you do not have the ability or equipment to provide them, you can send originals and we'll return them to you.

If you have photos to contribute or would like more information, please contact

Nancy Petrilla
Photo Gallery Web Content Manager
at 530-823-0390
or e-mail:
bluegrass4ever@yahoo.com

Memorial Benefit Concert: An Evening Dedicated to the Memory of Rick Abrams



Rick Abrams

By Andy Rubin

Four of Sacramento's finest acoustic folk bands take the stage at the Towe Auto Museum (2200 Front Street, Sacramento, CA) at 7:00 pm, Sunday evening January 12, 2003, to celebrate the memory of Rick Abrams. Rick was a local journalist, banjo-playing virtuoso, bandleader, and member of Knesset Israel Torah Center synagogue. His untimely death from cancer five years ago left an unfillable gap in the hearts of his many friends, relatives, and admirers. But traditional music, along with stories and reminiscences about Rick, will be the order of the evening at the Rick Abrams Memorial Concert. This, according to his wife Janet Vitt, is precisely how he would have wanted it.

Starting off the evening will be Horizon, Sacramento's version of the Kingston Trio, the Limelighters, and the Everly Brothers all rolled into one. Featuring the golden voices of guitarist Ron Wilburne, banjoist Fred Johansen, and bassist / guitarist Chuck Cole, Horizon has lit up venues from New Mexico to California with their renditions of favorite folk tunes from the 50s and 60s. A Horizon performance is an ironclad guarantee that you'll start the evening singing!

Next up will be The Piney Creek Weasels, the old-time string band Rick Abrams founded and led for 10 years. With Rick's banjo playing duties now taken over by Andy Alexis, the Weasels continue to electrify audiences with their sparkling and original approaches to America's source music, the traditional music of the Appalachian and the Ozark Mountains. Joining Andy are California State champion fiddler Eric Anderson, bass player / raconteur Rocky Rioux, and guitarist Dan Baker.

Third on the docket will be The Freilachmakers Klezmer String Band, a quintet well known to the Sacramento Jewish community as well as to local fans of ethnic folk music. Led by banjo player / mando-

linist Andy Rubin, the band features Elaine Fingerett on accordion, Felipe Ferraz on guitar, Annette Bebb on fiddle, and Lou Ann Weiss on bass. The Freilachmakers' nuanced and eclectic interpretations of



THE GREEN BROTHERS — left to right: Greg Townsend, Skip Green, John Green, Robert Bowden (missing, Hal Horn).
Photo by Howard Gold



THE FREILACHMAKERS KLEZMER STRING BAND — left to right: Annette Bebb, Lou Ann Weiss, Andy Rubin, Felipe Ferraz, Elaine Fingerett.



PINEY CREEK WEASELS — left to right are Dan Baker, Eric Anderson, Rocky Rioux and Andy Alexis.

Jewish music have brought them wide acclaim. Be sure to bring your pocket translators though — the Freilachmakers sing in Yiddish, Hebrew, and Ladino (Judeo-Spanish).

As the final act, Sacramento's outstanding traditional bluegrass band, The Green Brothers, will bring it all home. Flatpicking guitar phenomenon John Green combines forces with brother Skip on bass, Greg Townsend on mandolin, Robert Bowden on fiddle, and Hal Horn on banjo. The Green Brothers bring a technical mastery and emotional intensity to their performances that puts them in demand all over Northern California. Light-speed

tempos and haunting back-mountain melodies best associated with "the high lonesome sound" of bluegrass pioneer Bill Monroe are on the menu when the Green Brothers take the stage.

And don't forget that the amazing Towe Auto Museum will be open for browsing by concertgoers that evening. Replete with beautifully reconditioned classic American cars, the museum is a sentimental journey through our country's automotive history.

Proceeds from the concert will benefit Knesset Israel Torah Center, Sacramento's only modern orthodox synagogue. Tickets are \$30 per person. They are

Continued on A-23

Synopsis of October 2002 CBA Board meeting minutes

Continued from A-20

Second: Kuhn

Carried: 9 yes - 0 no

The following nominations were made as a block:

Concessions Coordinator — Bill Schneiderman

Electrical Consultant — Tim Edes

Entertainment Coordinator — Don Denison

Festival Director — Montie Elston

Gate Ticket Sales — Mike McGar

Security Coordinator — Tom Bockover

Nominated: Cornish

Second: Edes

Carried: 9 yes - 0 no

Membership Vice President — Ken Reynolds

Nominated: Cornish

Second: Edes

Carried: 9 yes - 0 no

Mercantile Coordinator — Julie (Summers) Maple

Nominated: Elston

Second: Cornish

Carried: 9 yes - 0 no

Procurement Coordinator — Susan Rae

Nominated: Elston

Second: Cornish

Carried: 9 yes - 0 no

Photographer — Howard Gold

Nominated: Cornish

Second: Edes

Carried: 9 yes - 0 no

Secretary — Diana Donnelly

Nominated: Cornish

Second: Edes

Carried: 9 yes - 0 no

Treasurer — Kelly Senior

Nominated: Cornish

Second: Edes

Carried: 9 yes - 0 no

Assistant Treasurer — Kris Hare

Nominated: Cornish

Second: Denison

Carried: 9 yes - 0 no

Festival T-shirt Coordinator — Adrienne Rainwater

Nominated: Elston

Second: Cornish

Carried: 9 yes - 0 no

Publicity Director — Open

IBMA Liaison — Larry Kuhn

Nominated: Cornish

Second: Elston

Carried: 9 yes - 0 no

Regional Activity Vice Presidents

Reappoint Bob Thomas, Darby Brindli, John Senior, Craig Wilson, Bill Schneiderman

Nominated: Cornish

Second: Elston

Carried 9 yes - 0 no

North Bay Activities Vice President — Jim Kohn

Nominated: Hogan

Second: Cornish

Carried: 9 yes - 0 no

Transportation and Communications Coordinator — Mike Albright

Nominated: Edes

Second: Cornish

Carried: 9 yes - 0 no

Legal Advisor — Bill Rogers

Nominated: Cornish

Second: Thomas

Carried: 9 yes -- 0 no

REPORTS

Treasurer — No report, Treasurer Kelly Senior is out of state.

Membership — Larry Kuhn reported that the paid membership at the end of September was 2,835 and a total membership of 3,044, which is a 2% decrease from August.

Area Activities Reports — No reports

Chair's Report — No report
SETTING THE TIME AND PLACE OF THE NOVEMBER, 2002 BOARD MEETING: The meeting was set for 4:00 p.m. on Sunday, November 10, 2002 or an hour after the close of the Woodland Festival stage.

ADJOURNMENT: The meeting was adjourned at 2:35 p.m. Submitted by Suzanne Denison, Secretary pro-tem

MUSIC MATTERS -- Serendipity on the Strings

By Elena Corey

The fortuitous arrangement of string intervals on the guitar grabs our attention this month. Because all of the intervals between the strings of a guitar equal a fourth leap (except the interval between the G and B strings, which is a major 3rd), there are possibilities for some wonderful musical moments that are easily reached by anyone, regardless of hand size or stretching capability. Among the fabulous surprises available for guitarists to discover from the features of standard tuning is the uncanny interplay between the intervals of the 3rd and the flatted 7th.

The way this works is:

- You pick any two adjacent strings except the G-B combination.
 - You place two fingers on the same fret of those two strings.
 - You move the finger on the higher pitched of the two strings up one fret.
- Now the fun begins!
- You play the two strings (at the frets you now have held down) together.
 - You back up one fret on both of the strings.
 - You back up another fret on both of the strings.
 - You find the appropriate home chord to close the sequence.

There you have a simple way to work backward three chord changes around the circle of fifths, from a six chord, two minor, five and then your final resolving chord—which will be the tonic or home chord of your key. The two strings you play will offer you, as you lower their pitch by one half step each change, the 3rd interval of a chord and the flatted 7th interval of that same chord. When you move your fingers back a

fret, of course, the pitch on the string that formerly was the 3rd becomes the flatted 7th and visa versa on the other string of the pair.

In bluegrass, you use such chord changes in such classic pieces as "Don't Let Your Deal Go Down" and "Salty Dog." Of course, many other songs and tunes incorporate such changes. For instance, the 'b' segment of "Peacock Rag" and the bridge section of "Remington Ride" offer those exact progressions.

This fortuitous interval arrangement works in whatever key you'd choose—you just choose your two-string pair and the pitch on which you want to end and figure backward from those parameters.

Let's look at several examples. Choose the top pitched two strings, the high 'E' and the 'B'. Hold down one finger on the third fret of the top 'E' string. That pitch will be 'G', which is the flatted 7th of an A chord. That looks like this:



While still holding that down, hold down the 'B' string at the second fret. That will give you a C sharp pitch, which is the 3rd interval of an A major chord. Fine. Now back up both of those fingers one fret—that is move your top finger back to the second fret and the finger on the 'B' string back to the first fret. Now you have an 'F sharp' on top (which is the 3rd of a D major chord) and a 'C' on the 'B' string (which is the flatted 7th of a D chord. Good. Next, back up those fingers another fret—the first fret for the top 'E' string and an open 'B' string (at the zero fret). That gives you an F, which is the flatted 7th of a G chord and a B, which is the G chord's major third.

To complete this sequence, merely form a basic C chord. You could, using only those two strings, play partial chords to the songs named above.

But wait—it's even more fun to use some of the lower string combinations. Charles Saw-telle, for instance, became known for his dramatic 'double stop' frequencies on lower

pitched strings. So, if you want to see how these 3rd and flatted 7th interval progressions sound through a section of the circle of fifths, try the same exercise on first the low 'E' and 'A' string combination, then on the 'A' and 'D' string combination. Perhaps we'll even find it on the 'D' and 'G' string pairing.

If we want to use the same exact chords (A7, D7, G7 and C), on the two lowest pitched strings, we'll need to start at the 9th fret for the 'E' string (the 3rd of an 'A' major chord, and the 10th fret (a 'G' note—the flatted 7th) for the 'A' string. Here's what that looks like in guitar TAB:



Okay, after you sound that combination, you back that pair up two separate times one fret each, in time to the changes, and then resolve the chord progression with an easy 'C' chord at the 8th fret. Using that same string pair, you can start on the 4th fret of the 'A' string (a 'C sharp') and the 3rd fret of the 'E' string and work backward, one fret per string, for a different voicing of the exact same chords. Want to try the 'A' and 'D' strings on the same changes? OK. With one finger on the 'A' string at the 4th fret and another finger on the 'D' string at the 5th fret, as shown here,



That gives you a 'G'—the flatted 7th on the 'D' string and a 'C sharp' on the 'A' string. Do the same walking backward three half-steps exercise. You'll probably find it easiest to play a resolving 'C' chord off the 5th string at the 3rd fret then. Want to catch that same string pair a little higher up the fretboard? If you find your 'C sharp' (the major 3rd of your 'A' chord) on the eleventh fret of the 'D' string, you can find a 'G' (the flatted 7th) on the 10th fret of your 'A' string. So you inch backward from there to resolve in a 'C' chord voicing in that vicinity of the guitar neck.

Finally, to play those same chords based on the 'D' and 'G'

string pair, start with one finger on the 5th fret on the 'D' string and another finger on the 'G' string at the 6th fret.

Here's what that looks like:



Or do it up at the 12th fret of the 'G' string and the 11th fret of the 'D' string.

Yes, it's the same basic picture—just customized to the strings and frets you choose to create those intervals of the pre-selected chords. Of course, you can put such a progression in any key you want. And you certainly can use more than two strings to highlight the intervals.

One of the most interesting back-up sequences I have heard for such a 'six, two minor, five and one' progression on a guitar used only a three-string chord, though. It used both the bottom and top 'E' strings and the 'B' string for a two interval chord alternating in its emphasis. Someone else in the group was playing a strong 5th interval and the bass player loyally highlighted the tonic of every chord, so the basics of each chord were covered and the guitar got to provide the bluesy emphasis on the flatted 7th—it really stood out.

A four-string chord that some folks are familiar with from playing the blues is revealed as

just an octave duplication of this 3rd and flatted 7th pairing. E.g. Starting with the 'G' string, place your pinky on the sixth fret. On the 'D' your ring finger on the fifth fret. On the 'A' string, place your middle finger on the fourth fret, and on the low 'E' string, place your index finger on the third fret. It's intervals fit into an A7 chord and it looks like this:



This chord can creep backward a fret per finger a couple of times to outline the 3rd and flatted 7th of a 'D' chord and a 'G' chord, then you're back to the 'home' 'C' chord.

I hope you try this exercise and tell me how you like it. Playing with partial chords can be fun. When you use this chord progression, in whatever key, consider choosing the serendipity of the guitar's alternating arrangement of major third and flatted seventh intervals to provide new interest. Obviously, you won't want to make such minimalistic playing your default option, but it's a good jumping off point as an approach to soloing and is falling-off-a-log easy.

Happy picking to you.

Elena

Rick Abrams memorial

Continued from A-22

available from the Towe Auto Museum (916-442-6802), The Fifth String Music Store (930 Alhambra Blvd., Sacramento - 916-452-8282), or Bob's Butcher Block and Deli (6436 Fair Oaks Blvd., Carmichael - 916-482-6884). They can also be obtained by calling Andy Rubin at 916-484-1176 (evenings).

Andy Rubin is the President of the Knesset Israel Torah Center in Sacramento, California and the banjo player for the Freilachmakers Klezmer String Band.

Showcase Artists Sought for IBMA Trade Show 2003

Bands interested in showcasing their acts during the 2003 IBMA Word of Bluegrass Trade Show in Louisville, KY, have until January 15 to submit their application packets. The event is scheduled for September 29 - October 5, 2003.

Artist Showcases are designed to introduce any one or all of the following to the bluegrass industry:

- Emerging talent capable and willing to broaden their market,
- Established bands who have significant changes in their act
- Artists who have significant, new recorded product.

The IBMA board-ap-

pointed Talent Committee's selection process involves a fair but subjective evaluation based on each applicant's entertainment value, level of professionalism, potential appeal and quality of work. Depending on the number of acts that apply, the selection process takes approximately three months. IBMA makes the full selection criteria available upon request.

For more information about the selection process, fees and contents of application packets, please see the IBMA website at www.ibma.org; or write to IBMA Talent Committee, 1620 Frederica Street, Owensboro, KY 42301.

Blue Ridge Productions & American Heroes Foundation present
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Colorado River Bluegrass Festival



The Karl Shiflett and Big Country Show

Jan. 31, Feb. 1-2, 2003

Camping \$5

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Davis Camp

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Free Shuttle to:

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Front Range



Sharon Graff



James King Band

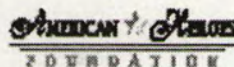
plus
**Arizona Tradition, Crucial County
 & Just For Fun**

sound
 by **OLD BLUE**

Ben Sandoval, MC

Adults (18+): \$11 7-17: \$5 6 (& under): FREE

Sunday Morning Service and Gospel Hour



For info & advanced ticket sales... Randy Gray

(928) 768-5819

www.coloradoriverbluegrassfestival.com



BLUEGRASS BREAKDOWN

TOO MUCH FUN! a 2002 IBMA World of Bluegrass journal

By Larry Carlin

Back in October I attended the IBMA World of Bluegrass convention in Louisville, KY, for the fourth year in a row. Every time I go people ask me what it was like, and for years I have been threatening to write something about it. I figured that I'd better do it now while the memories are still fresh and before a few other festivals get in the way.

There was a song about 30 years ago called "Too Much Fun" by Bill Kirchen and Billy C. Farlow of the Commander Cody Band. These three words aptly describe what happens while at IBMA. There is so much going on that there simply are not enough hours in the day to take everything in. Workshops, showcases, a trade show, mentor sessions, jamming, networking, concerts – all of this and more takes place indoors for seven days each year at the Galt House Hotel in downtown Louisville, on the banks of the Ohio River, just across the river from Indiana. If you've never been there, here is a brief outline to give you an idea as to what it was like for at least one attendee.

Sunday, October 13:

10 AM, Mill Valley, CA. The bags are packed, and the Martin guitars are in their Calton cases and Colorado case covers. My partner Claudia and I are ready to make our annual journey to the World of Bluegrass. The room at the Galt House has been reserved since January, and flight plans were made early in the summer. The event does not officially begin until Monday the 14th, but we like going the day before so we are rested and

ready to go when the doors open. We leave from SFO around 2 PM on Northwest, headed first to Memphis for a connecting flight. We are there for about an hour before flying to Louisville, where we take a cab to the Galt House Hotel by 11:30 PM, and check into our suite on the 5th floor. Since we're on California time, it is only 8:30, so we go walking around in search of some action. But things are real quiet on Sunday night – the calm before the bluegrass storm, so to speak. We go up to the 9th floor to check out the CBA suites, and there we see Carl Pagter, Larry Kuhn, J.D. Rhynes, and Ben Eldridge (of the Seldom Scene) chatting in the hallway, as talk turns to the event on Carl's t-shirt – the Strictly Bluegrass Festival the weekend before in Golden Gate Park in San Francisco. From there we walk around some, as a handful of pickers are playing in the lobby. We head over to the bar, and whom do we find but Bay Area bluegrass entrepreneurs Mike Hall and his partners in Kleartone Records, Richie Phillips and Mike Replogle. It seems that everyone we see is from California. Or, at least, everyone we recognize is. We chat some before going off to bed by 2 AM, hoping to get one solid night of sleep before the madness begins.

Monday, October 14:

Slept eight hours, probably a record for me at IBMA. Ate "breakfast" at 12:30 PM in the



CBA Hospitality Suites volunteers worked hard all week in Louisville. Pictured left to right in the front row are: FMark Hogan, Frank Solivan, Cecilia Shotwell, Allen Light, Nancy Jankowski, Carl Pagter and Linda Irazarry. Standing left to right are: Tim Edes, John Duncan, Cassie Padgett, Montie Elston, Bill Schmidt, Rob Shotwell, Larry Kuhn and Michael Lewis.
Photo by Crobin Pagter

hotel restaurant for the first/last time (not the greatest place to eat). From there Claudia and I went to sign-in for the festival at the registration booth, picking up our nametags, trade show book, and complimentary CD. At 1:15 PM I went to a workshop called "Bluegrass Marketing and Beyond," hosted by Peter D'Addario (D'Addario strings) and Janet Deering (of Deering banjos). I stayed for half of it before sneaking out to catch the end of another workshop that Claudia went to titled "Getting the Most Out of Your Practice Time," hosted by Missy Raines, Jim Hurst, Lynn Morris, and Murphy Henry. It was very enjoyable and informative. At 3 PM the trade show opened up for the first time, and we took a spin through there for the first of many visits. Shortly after that we hooked up with Yvonne Walbroehl (from Mountain View) who (along with Claudia) is also our band mate in The Warblers. Yvonne was given keys to the truck of a friend, so we made a dash across the Ohio River into Indiana to go to a Winn-Dixie for some staples such as breakfast foods and quality beer (Sierra Nevada), enough to

last the entire week. Then it was back to the hotel by 6:15 PM for the keynote address. IBMA president Tim O'Brien introduced the guest speaker, Alison Brown, who, among other things, told folks not to sit back and think that bluegrass was here to stay just because of the phenomenal success of "O Brother, Where Art Thou?" At the reception afterwards we visited with Cuzin' Al and Kim Elking from the South Bay; Randy Pitts, who booked the Freight and Salvage for many years and now works for Keith Case & Associates in Nashville; and Ken Irwin of Rounder Records. Then it was off to the main showroom for the Artist Showcases, where we saw five hot bands that were selected by the IBMA Showcase Band Selection Committee. There was a strong West Coast presence there, as Frontline (from Seattle), Sam Hill (from Portland), The Bluegrass Intentions (Bay Area), and HeartStrings (from Nashville, with former Bay Area Chris Lewis on mandolin). Also playing was Valerie Smith & Liberty Pike. After that it was up to the 9th floor to the CBA suites from 11PM-2

AM, where bands including John Reischman & The Jaybirds, Frontline, and Gopher Broke played half-hour sets. There were showcases going on throughout the hotel, but everyone knows that the CBA suites are the best place to be. Two rooms of showcases, and one jam room. Good bands, gracious hosts, and always a fun time up there. Then it was off to bed "early" by 3 AM.

Tuesday, October 15:

Rose at 11:30 AM, another "long" night of sleep. I had thoughts of rising for a 9:30 AM "Emcee Tips For Bands & the Festival Stage" seminar, but could not get out of bed so early. Breakfast was eaten in the room with the goods procured yesterday at the store. From there it was off to Kinkos to make some fliers for our CBA suite showcase with The Warblers on Wednesday night. Then the band rehearsed in the room of our guest banjo player, Ira Gitlin, who is a friend of Yvonne's from the DC area. At 2 PM the trade show hall opened, and there I met some

Continued on B-2



The Galt House Hotel complex in Louisville, Kentucky

Too Much Fun!

Continued from B-1

wonderful folks. Cathy-Anne McClintock, who represents John Reischman & The Jaybirds, is also the sister of bassist Trish Gagnon. The band had a booth of their own. And Mary Brabec, from Seattle, had her own booth. She handles Open Road, Frontline, The Kathy Kallick Band, and Kane's River. Also seen there, booth-wise, were the members of Bay Area bands The Bluegrass Intentions and True Blue. At 4 PM we went to a "Masters Vocal Workshop For Singers and Speakers" that was hosted by Renee Grant Williams of Nashville. She gave some singing tips, and had videos for sale. While Claudia was in line to purchase some she noticed that Lynn Morris was in front of her – the same Lynn Morris who has been Female Vocalist of the Year three times!

album coming out soon on Rounder Records. From there it was down a few floors to the DC Union suite to see Barry & Holly Tashian sing a set, followed by Sally Love & Gary Ferguson. Then it was back to CBA suites for a bit, where more bands such as The Bluegrass Intentions, Reeltime Travelers, and Sam Hill, to name a few, played. Met up with Kevin Russell and Layne Bowen of the North Bay band Modern Hicks in the jam room, before heading off to the sack by 2:30 AM.

Wednesday, October 16:

Up early at 8:30 AM, and down to the 2nd floor to get in line for the 10 AM Showcase Brunch in the main showroom. The Warblers and the Hicks shared a table as we listened to showcase sets by Josh Williams



Colorado's Open Road performed a showcase in one of the CBA suites. The band was chosen CBA's Emerging Artist Band for our 2002 June Festival.

Photo by Corbin Pagter

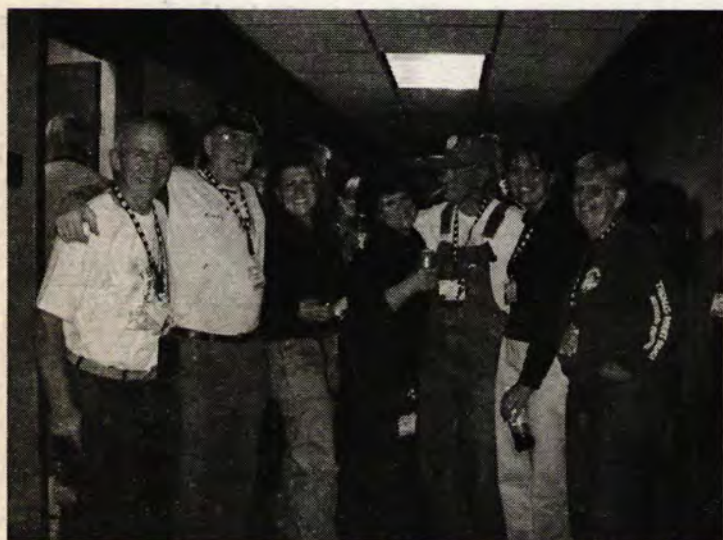
I went for a short nap before then hanging some with The Earl Brothers, borrowing Pat Campbell's bass to play at 12:30 AM as The Warblers played a showcase set in one of the CBA suites, right after The Reedy Buzards (the "Bird Hour"). It was a fun time, playing the showcase. Some other bands who played up there were Rhonda Vincent, The Grasshoppers, and Pine Mountain Railroad. After that we hung in the jam room next door for a long time, as members of the band True Blue jammed with some from Open Road, and lots of other pickers were in there as well from around the country, including Merielle Flood on bass. She is formerly of Dark Hollow, but has been living the past few years in Tennessee. We finally got to bed before the sun came up at 5:30 AM.

Thursday, October 17:

Slowly got out of bed at 10:30 AM, after five hours of sleep. Down to the showroom we went by 12 to attend the Special Awards Luncheon. Awards were given for Best Liner Notes, Best Graphic Design, Print Media, Broadcaster Personality, and Bluegrass Event of the Year, as well as Distinguished Achievement Awards. After lunch I had two fabulous mentor sessions. The first one was titled "Developing Your Own Vocal Style," with Steve Guley of Mountain Heart. Nice guy, great singer, and full of good advice. The second one was titled "Increasing Your Band's Entertainment Level Onstage," with Jeff Weaver of the band Rarely Herd. If you have ever seen this band, you know how funny this guy can be. After this it was back to the trade show for one final spin before it shut down for the day. No matter how many times I went through the trade show there was always something or someone new to discover. Then

it was time to get dressed up for the Awards Show before heading off to dinner at Deke's with Claudia, Yvonne, and Merielle. From dinner it was a short walk to the Kentucky Center for the Arts for the International Bluegrass Music Awards show, hosted by Ricky Skaggs and Patty Loveless. Ron Thomason of the Dry Branch Fire Squad stole the show at the beginning in his role as audience instructor. Awards were

given out for Best this and that, with live performances throughout by some of the nominees. The highlight of the show was The Lilly Brothers, who, along with the late Don Stover, were one of two Hall of Honor Inductees. After the show, which lasted about three hours, there was a Winners Celebration reception in the main showroom for some of the attendees, and there we chatted some with Ha



Carl Pagter (second from left) and Pepper Culpepper (third from right) surrounded by a group of good looking ladies in a Galt House hallway, including CBA member Cheri Fenchel (center) of Le Clair, Iowa.

Photo courtesy of Sonya Cotton

It is humbling to see that even great singers continue to work on their craft. From there The Warblers snuck out to dinner at the Spaghetti Factory three blocks away. Also sitting nearby were members of the band David Peterson & 1946 as well as Gopher Broke. After dinner there were more showcases in the showroom with John Reischman & The Jaybirds, Open Road, The Grasshoppers (with new singer Brittany Bailey), the (newly constituted) Lonesome River Band, and the new all-star band called White House. From there it was off to the suites for some more showcases. Jeannie Kendall sounded great in the CBA suite, backed by the Larry Cordle Band. Jeannie is formerly of the father/daughter duo The Kendalls ("Heaven's Just a Sin Away"), and she has a new bluegrass

(20 year-old multi-talented picker from the band Special Consensus), The Bluegrass Brothers, Kenny & Amanda Smith, and Pine Mountain Railroad. From there it was off to the trade show hall for a bit, visiting with countless people, before sneaking off to the room to check email on the laptop (75 messages in three days!), before going to dinner around 6 PM nearby at Deke's with an all Bay Area contingent of The Warblers, John Kornhauser (of Dark Hollow), Pat Campbell (The Earl Brothers), and David Zimmerman and David Walker of Coydog Cases. After dinner there were showcases in the main room with Avery Trace, 2nd Edition, Reeltime Travelers, The Mark Newton Band, and Ronnie Bowman, but most of this was missed as the first signs of fatigue began to take hold. So off to the room



Young banjo whiz Ryan Holladay was a hit at IBMA.

Photo by Corbin Pagter

An IBMA Journal

zel Dickens, Peter Rowan, and Everett Lilly. At 1 AM it was time to head up to the CBA suites for more showcases, where James Monroe, The Bluegrass Brothers, and others played. While hanging in the jam room who should arrive but Bay Area favorites The Waybacks, who just rolled in from the West Coast. It wasn't but minutes until Chojo Jacques has his fiddle out and was jammin' with members of The Earl Brothers and others. Pickin' and grinnin' ensued until 4 AM.

Friday, October 18:

Crawled reluctantly out of bed by 11:30 AM to attend a Bluegrass Leadership meeting at 12 in the D'Addario suite, followed by "breakfast" in our room at 1 PM. Then it was downstairs to attend Fan Fest, which began this day. Fan Fest has performances all day until 11:30 PM in the showroom, as well as shows on the separate Roots and Branches stage and a Masters Workshop Stage in the exhibit hall. There is so much going on at once that it is hard to decide what to do. Also, the number of attendees increases immeasurably for this portion of the fest. We went to watch The Waybacks play on the Roots stage, and we met up with old friend James Field of the band from the 1960s called The Charles River Valley Boys. Some of the bands in the showroom were Lonesome River Band, Doyle Lawson & Quicksilver, Mountain Heart, Del McCoury, Illrd Tyme Out, and Ricky Skaggs, to name a few. The Warblers snuck away for Mexican food at Los Aztecos, a few blocks away, which was filled with bluegrass folks. After dinner a short nap was necessary in order to last into the early morning. At 11 PM we went up to see The Wells Family play a showcase on the 6th floor, before making our way to the usual destination, the CBA suites. We saw the all female band HeartStrings play a hot set, as well as The Earl Brothers, 1946, and others, before The Waybacks began the final suite showcase of the night. They started at 2:30 AM and played until 3:45 to an enthusiastic crowd. More pickin' took place in the CBA jam room, and the next thing we knew it was 5 AM as we wearily headed back to our room.

Saturday, October 19:

Exhaustion finally sets in, as we sleep until 1 PM. Rains fall outside for the first time all week, but it does not matter, as one can conceivably never leave the hotel all week if they choose not to.

We have breakfast in the room before cruising down to Fan Fest, which by this point is the most crowded the festival has been all week. There is jamming going on in the lobbies and hallways, and the cigarette smoke has turned the lowest floor into a veritable bluegrass gas chamber.

Some of the bands in the showroom were David Peterson & 1946, The Lynn Morris Band, Ronnie Bowman, Tim O'Brien, Wildfire, and the Yonder Mountain String Band. Dinner was once again at Dekes, with Claudia, Yvonne, and James Field, and then we picked

some with James in our room later on, after starting to pack for an early departure in the morning. One last trip was made up to the 9th floor to the CBA suites, which are jam packed with weekend revelers. At 1:30 AM we force ourselves to slip away and head back to our room before it gets to the point

where we have to decide whether or not just to stay up all night.

Sunday, October 20:

The alarm goes off at 5:30 AM, as we crawled out of bed after but four hours of sleep.

Continued on B-4

Long Lonesome Road Bluegrass Band

California Tour • December 2002

Veteran bluegrass musicians with national recording and band credentials.
Straight-ahead traditional playing and strong vocals.
With Special Guest Artist, Ron Stewart.



L to R: Roger Bush, Dick Wodrich, Ron Stewart, David Parmley, Richard Brown & Randy Graham

• Freight & Salvage	Berkeley	Tuesday, December 10	510-548-1761
• Otter Opry	Santa Cruz	Wednesday, December 11	831-338-0618
• Oaksong Society	Redding	Thursday, December 12	530-472-3065
• 5th String Music	Sacramento	Friday, December 13	916-442-8282
• Gryphon-Workshops	Palo Alto	Saturday, December 14 (afternoon)	650-493-2131
• R.B.A.	Mtn. View	Saturday, December 14 (evening)	650-691-9982
• Moxie's Cafe	Chico	Sunday, December 15	530-345-0601

Visit: www.cbaontheweb.org "California Bands" & "Calendar"

More fun...

Continued from B-3

The final packing is done, and as we reluctantly dragged our bags down the hall to catch a cab to the airport, sounds of banjos and fiddles can still be heard in the distance, as some have yet to quit pickin' and the final day of Fan Fest is about to begin. Bleary-eyed, we arrived in San Francisco at 2:30 PM, took the airport bus to Marin County, and went immediately to a party at a friend's house in San Rafael, where before too long more bluegrass jamming broke out...

Needless to say, the IBMA "World of Bluegrass" is aptly named. There are so many things going on that a person can only do so much. I missed out on lots of things just because, try as I may, I can't be at two places at once (though more than once I left one event to catch the end of another). While it can be tiring doing all of this running around, it was a grand time. I feel worn out again just from writing this account. Yet at the same time I can't wait to go back next year.

It goes without saying that in my perhaps narrow, regional view that the CBA suites are "downtown" at IBMA. A special thanks goes out to all the friendly folks there – Carl Pagter, Corbin Pagter, Larry Kuhn, Alan Light, Mark Hogan, Frank Solivan, Montie Elston, Rick Cornish, Nancy Jankowski, Michael Lewis, J.D. Rhynes, and Rob and Cecelia Shotwell, all of whom made this Californian feel welcome and right at home in Louisville.

If you love bluegrass and have never been to the IBMA World of Bluegrass, you really ought to go sometime. There is a whole that you'll get done there, but one thing is for certain – you will never have too much fun!



Four more IBMA images from the camera of the talented Corbin Pagter. Top left J.D. Rhynes (right) and Cuzin' Al Knoth are dressed for the party "Western" style: Top right a close up of a banjo. Lower right, Art Stamper looks fit as the fiddle he plays. Above, an unidentified young woman reclines with a bass display.

All Photos by Corbin Pagter



John Reischman and the Jay Birds are shown during their Showcase in one of the CBA Suites at the IBMA World of Bluegrass.

Editor's note: This photo, the photo of Carl Pagter and Pepper Culpepper in a Galt House hallway, and the photo of the Galt House Hotel on page B-1 are all courtesy of Sonya Cotton, the Secretary of the Louisville Bluegrass Music Association (also known as Bluegrass Anonymous). Sonya sent us the URL of a website full of photos from the 2002 IBMA World of Bluegrass. If you'd like to see more photos, go to:

<http://community.webshots.com/album/53531793vlyJJO>.

Suzanne

CBA Hospitality Suites a big hit at IBMA World of Bluegrass

By Larry Kuhn
CBA Director

"This is the happiest place in this building right now!" Those words from Jack Lawrence just about say it all in describing the CBA's hospitality suite at the recent 13th Annual International Bluegrass Music Association's weeklong bluegrass music multi-event extravaganza held at the Galt House Hotel in downtown Louisville, Kentucky. Jack, who is regularly seen on tour with Doc Watson, and is a first rate guitar virtuoso with two CDs of his own, was just one of many well-known personalities from the world of bluegrass who spent time in our suite. After the daily events of IBMA were finished, around 11:00 PM, the CBA hospitality suite did indeed become a "happy" place to be for jamming, visiting, meeting new and old friends, and listening close-up to bluegrass and old time bands from all over America and around the world!

The IBMA holds this event each year. It is comprised of at least three parts. "The World of Bluegrass" is a convention that brings together people from all elements of the music. Record producers, festival promoters, artists' agencies, service and equipment vendors, and experts from all aspects of the music are all there to serve the bluegrass

musician. Over 20 seminars and workshops, crash courses for artists, mentor sessions, guaranteed appointments with specialists, and much, much more are also available to the attendees. The second part of the event is a large trade show with representatives from instrument manufacturers, major suppliers, record labels, luthiers, independent small businesses, artists and musicians, and so much more! The third element of the week, "FanFest", is a three day indoor bluegrass festival that featured at least 29 of the top well-known bluegrass and old time bands in the country.

There were lots of folks from every part of California at IBMA this year. The CBA had an "official" delegation that managed the CBA hospitality suite. This group was comprised of team leader Larry Kuhn, Robert and Cecilia Shotwell, Nancy Jankowski, Frank Solivan, Linda Irizarry, Cassie Padgett, Allen Light, Michael Lewis, Bill Schmidt, and Montie Elston. These folks had a lot of fun and a very rich experience; but they also worked very hard every single day starting on Sunday, and ending the following Sunday. Stamina, endurance, and focused dedication to the job of hosting our CBA's hospitality suite characterized their performance. Each of them was up every night

until about 4:00 AM, and alert and responsive at an 11:00 AM team meeting every day throughout the week. Then came the work of shopping and preparing for the coming night! Uncountable kudos and words of gratitude from musicians and fans from all over the country are memorable testimonials to the performance of this year's CBA crew. They were wonderful! The CBA can be proud of its presence and its representatives at IBMA!

The CBA hospitality suite hosted visitors and bands from all over the world. Seventy-seven bands, from Rhonda Vincent to Trayler Parker and True Blue to the Earl Brothers, performed for our guests. There isn't enough time and space here to share all the memories, but I do want to mention "Barbara Jean" a free spirit type who wandered in to the hotel alone, quickly formed a pick-up band, and delivered a knockout performance! And I also want to mention "Buddy and Tina Wright" an African-American family band that bravely performed Lee County Breakdown and other fiddle and old timey tunes with grace and virtuosity. There were other notables to be sure, but every band that performed there was very special, and well received as a contributor to the six nights of bluegrass madness that marked our CBA hospitality suite. On the final

Sunday morning, the CBA delegation nominated the dynamic and entertaining young band from Longmont, Colorado, "Open Road" as our "CBA Emerging Artist for 2003", and invited them out to our Father's Day Grass Valley Bluegrass Festival next June.

Aside from all the fun and entertainment, the CBA's presence at IBMA offers incredibly rich opportunities for promoting bluegrass music in California. Our bands perform in front of audiences comprised of bluegrass musicians from across the country, and agents, record label representatives, and others in a position to further their careers. Additionally, CBA board members and others active in our organization can establish invaluable contacts with America's top musicians and bands, and get acquainted with people in the business who are in leadership positions. And then there's this thing about the "left coast." Yes, sometimes it's appropriate to remind the rest of the world that bluegrass music is very much alive and well, thank you, out here in California!

If you want to find out more about IBMA, check out its web site at www.ibma.org. And if you're around Louisville next year between September 29th and Oc-

tober 5th, and want to experience a rich and unique bluegrass good time, I encourage you to register to be a part of "IBMA" as it is sometimes called. And while you're there at the Galt House, be sure to drop by our CBA hospitality suite. Just like Jack Lawrence said, it's "the happiest place in [the] building!" I'm sure you'll agree with Jack.

Complete List of Bands that performed in the CBA Suites

Monday, Oct. 14, 2002

Honi Deaton and Dream Gopher Broke Bluegrass Band
John Reischmann & The Jaybirds
Front Line

The Jeanette Williams Band

Tuesday, Oct. 15, 2002

Jeannie Kendall
The Cherryholmes Family
The Linville Ridge Band
Lorraine Jordan & Carolina Road
Bluegrass Intentions
The Mark Newton Band
Larry Cordle & Lonesome Standard Time
Nothin' Fancy
Valerie Smith and Liberty Pik
Reeltime Travelers
Special Consensus

Continued on B-6

Bluegrass Masters



Photo: Stacey Geikin

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Upcoming Bluegrass, Old-time & Gospel Music Events

DECEMBER

- December 6-8—**Annual Cowboy Poetry Gathering** at the Wickenburg, Arizona Performing Arts Center. Features noted cowboy poets Sky Shivers and Jean Prescott and many more. For information, call 520-684-5470 or visit the website at www.wickenburgchamber.com.
- December 6-8—**Brookdale Bluegrass Festival** at the historic Brookdale Lodge on Highway 9 in Brookdale, CA. Sponsored by the NCBS, Flarecords and Abover Productions. Bands performing are: The Earl Brothers, Harmony Grits, Frank Solivan and Country Grass, Wild Oats and Honey, Earthquake Country, The Courthouse Ramblers,

The MacRae Brothers, Bean Creek, The Sibling Brothers, The Birch Lake Ramblers, Cross-town, The Abbott Family, Faux Renwals, This Hear, The Stoney Mountain Ramblers, Laura Lynn and Adam Miller, David Salois, Regina Bartlett, The Lunatic Fringe, and festival favorite The Yodeling Lady Lolita. Also on the schedule is the one and only underwater banjo competition. Tickets can be purchased by calling Eric Burman at 831-335-3662, by email at brookdalebluegrass@hotmail.com or by sending a check to: Eric Burman, 1145 El Solvo Heights Drive, Felton, CA 95018. Tickets will also be available at the door. For room and dinner res-

ervations call the Brookdale Lodge at 831-338-6433 and check out the Lodge at www.brookdalelodge.com.

- December 11—**Otter Opry** concert 7:30 p.m. at the First United Methodist Church in Santa Cruz, CA. Featured bands are the Long Lonesome Road Band (with members of the Kentucky Colonels, Bluegrass Cardinals) and Lost Highway. Tickets are \$10 for adults and children are free. For information or directions, call 831-338-0618.
- December 13, 14 & 15—**Monterey Cowboy Music and Poetry Festival** at the Monterey Conference Center in Monterey, CA. Performers include: Stephanie Davis, Don Edwards,

R.W. Hampton, Tish Hinojosa, Peter Rowan, Tom Russell, Dave Stamey, David Wilkie and Cowboy Celtic, Wylie & The Wild West, Joni Harms, Skip Gorman, Ken Overcast, Ernie Sites, Rich O'Brien, Lone Prairie and Richard Chon. Not much more information provided. Visit the website at <http://www.mont-ereycowboy.com>.

JANUARY

- January 2-4—**27th Annual New Year's Bluegrass Festival** in the Convention Center on Jekyll Island, GA. Featuring Rhonda Vincent & the Rage, Ralph Stanley & the Clinch Mtn. Boys, Jim & Jesse and the Virginia Boys, the Lewis Family, Doyle Lawson & Quicksilver, the Osborne Brothers and many more. For information or tickets, contact Adams & Anderson, LLC, P.O. Box 98, Dahlonga, GA 30533 or call 706-864-7203.
- January 7—**CBA Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee, 7:30 pm at Zeta Music, 2230 Livingston Street in Oakland, CA. For information or tickets, contact Michael Hall at 650-596-9332; e-mail: hallmw@juno.com, or see the ad in this issue for mail order form.
- January 9—**CBA Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee, 8 p.m. at Cayuga Vault, 1100 Soquel Avenue in Santa Cruz, CA. For information, or tickets call Linda Spalinger at 831-338-6489 or see the ad in this issue for mail order form.

•January 10—**CBA Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee and The Golden Gate Boys, 8 p.m. at Golden Gate Baptist Theological Seminary, 201 Seminary Drive in Mill Valley, CA. For information or tickets, call Jim Kohn at 707-795-4549, e-mail: jimbok@well.com or see the ad in this issue for mail order form.

•January 11—**4th Annual CBA Gospel Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee as well as **The 4 Believers and Stone Creek** at the First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. The concert will begin at 7:00 PM. Advance tickets are \$12 for CBA members, \$15 for non-members. All tickets will be \$18.00 at the door. For tickets or information, contact Ken Feil at 916-488-6645 or see the ad in this issue for mail order form.

•January 12—**CBA Gospel Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee, 6 p.m. at the First Baptist Church, 100 Vermont Street in Gridley, CA. There will be a love offering for the band. For information, call 530-846-3122.

•January 12—**Rick Abrams Memorial Concert**, a fund-raiser for the Knesset Israel Torah Center synagogue at the Towe Auto Museum, 2200 Front Street, in Sacramento, CA at

Continued on B-7

New CBA Web Team meets in Woodland



The California Bluegrass Association's web site, cbaontheweb.org, is quite unique as web sites go. It's been designed in such a way that content—news stories, photos, calendar dates—can be managed (added, revised, deleted) by anyone from anywhere. No web mastering expertise is required, no special equipment is needed, and the training needed to manage content takes no more than a few minutes. In this way, no one person is saddled with keeping all the various features current and crisp.

Of course, this strategy for maintaining a web site only works if a top notch web team can be assembled.... and boy have we assembled one. Pictured above is our new cbaontheweb.org web team:

Nancy Petrilla
Bill Downs
Cathy Kirkpatrick
Rick Cornish
Grant Johnstron
Gene Bach
Suzanne Denison
George Ireton
Darrell Johnston
Phil Cornish (not pictured)

Photo Gallery
Links Page
E-Commerce
News Column
California Bands
Recorded Music
Breakdown Page
Recorded Music
Regional News
News Column

If you've got comments or suggestions for our Web Team, you can contact them via the Board/Officers page at cbaontheweb.org.

List of Bands that performed

Continued from B-5

Lynwood Lunsford & The Misty Valley Boys
Southern Sun
Sam Hill
The Chapmans
Wednesday, Oct. 16, 2002
Ruth Bloomquist
Rhonda Vincent & The Rage
True Blue
Missy Raines & Jim Hurst
Pine Mountain Railroad
The Grasshoppers
Open Road
Lexington
Stillwater
Old School Freight Train
The Reedy Buzzards
The Warblers
Bull Harmon & BullsEye
Ken Perlman and Reed Martin
Day Break
Thursday, Oct/ 17, 2002
The Faris Family
Baucom, Bibey, & Blueridge
The Bluegrass Brothers
Ross Knickerson & The Fast Brothers
The Gena Britt Band
Ryan Holladay
Frank Solivan II
Constant Change
Buddy and Tina Wright
Fragment
King Wilke

Steep Canyon Rangers
James Monroe
Hallelujah Ride
Big Hill Billy Bluegrass
Friday, Oct. 18, 2002
Mark Johnson and Emory Lestor
Kentucky Blue
HeartStrings
Alecia Nugent
David Peterson and 1946
Kenny and Amanda Smith
The Martin Family
The McKendrees
Smith Mountain Grass
The Booher Family
Billke Rene' & Cumberland Gap
"CBA All Stars"
Blue and Lonesome
The Earl Brothers
The Wilders
The Waybacks
Saturday, Oct. 19, 2002
4 Wheel Drive
The Possum Trot Band
Skip Gorman & The Waddie Pals
Mike Burns & The North Country Band
The Jenni Lyn Band
Ron Spears and Within Tradition
New Reflections
Traylor Parker
The Booher Family
Wildfire
Barbara Jane

Long Lonesome Road Band makes rare California tour

By Jon Hartley Fox

Northern California bluegrass audiences will receive a special holiday gift this year as the all-star ensemble known as the Long Lonesome Road Band visits for six concerts in December. The powerhouse five-piece band is seldom seen in these parts, as its members live in four different states, play in two other bands and rarely get together. But when a band like this—with roots in such storied groups as the Kentucky Colonels, Country Gazette, the Bluegrass Cardinals, Doyle Lawson & Quicksilver and Lost Highway—gets an opportunity to perform a few shows, the members jump at the chance. Fans wanting to hear some outstanding traditional bluegrass are encouraged to do the same.

The members of the Long Lonesome Road Band are Randy Graham (mandolin), Dick Wodrich (rhythm guitar), David Parmley (lead guitar), Richard Brown (banjo) and Roger Bush (bass); everyone in the band sings. Acclaimed multi-instrumentalist Ron Stewart, IBMA's Fiddler of the Year in 2000 and a member of the Lynn Morris Band, joins the Long Lonesome Road Band as its very special guest for this concert tour.

The band's whirlwind California holiday tour includes six shows in six days: Berkeley (Tuesday, 12/10), Santa Cruz (11), Redding (12), Sacramento (13), Mountain View (14) and Chico (15). The band will also do a pair of bluegrass workshops Saturday afternoon, December 14, at Gryphon Stringed Instruments, 211 Lambert Street in Palo Alto. Ron Stewart will conduct a fiddle/banjo workshop from 1:30 to 3:30. At the same time, David Parmley and bandmates will hold a workshop on vocals and vocal harmonies. Further information about venues and contact phone numbers can be found in the ad elsewhere in this issue or on the web at www.cbaontheweb.org.

According to Dick Wodrich, the group is "a semi-regular gathering of old friends" with roots dating back to the mid-1970s. "I had moved from Indiana to Arizona and I was playing at a gig in Phoenix with the Normal Brothers Band, probably in late 1973," Wodrich recalls. "These two guys came up to us at the break and said they were in a band in L.A. and asked if they could sit in for a song or two. I was singing lead on the first song of the next set

and when it came to the chorus, I was suddenly bracketed by a perfect tenor harmony in one ear and a perfect baritone in the other ear. I thought, 'Oh. This is how it's supposed to sound.'"

Those two guys were Randy Graham and Don Parmley, and their band, the Bluegrass Cardinals, was then tearing up the Los Angeles bluegrass scene with its fresh and exciting take on traditional bluegrass. The lead singer in the Cardinals was Don's teenaged son, David Parmley, and the Cardinals' vocal trio of Graham and the Parmleys was as good as any in the business. The band's first album, *The Bluegrass Cardinals*, released in 1976 on Sierra, is one of the high water marks of California bluegrass.

The Bluegrass Cardinals moved east in 1977, an event marked by the band's Rounder debut *Welcome To Virginia*, a masterful album and arguably the best one the band ever made. The Cardinals quickly established itself as a top band on the east coast and southeastern festival circuit and recorded a string of excellent albums on CMH, Sugar Hill and BGC. With Don and David Parmley anchoring the band from 1974 until 1993, the Bluegrass Cardinals contained, in addition to Randy Graham, such outstanding musicians as Larry Stephenson, Bill Bryson, Herschel Sizemore, Ronnie Bowman, Dale Perry, Don Riggsby and Mike Hartgrove.

Since leaving the Bluegrass Cardinals in 1993, David Parmley has performed and recorded with Continental Divide, the band he formed with banjo picker Scott Vestal. Named IBMA's "Emerging Artist of the Year" in 1995, Continental Divide has matured into an exciting modern bluegrass band and a favorite at festivals across the country. The band has recorded several albums, including *On The Divide*, *There's Always Be A Rocking Chair* and *Pathway of Time*, and has scored a number one hit on the *Bluegrass Unlimited* singles chart with "Wing And A Prayer." Parmley, a Nashville resident, has also recorded such solo albums as *I Know A Good Thing*, *Southern Heritage* and *What We Leave Behind*.

This tour amounts to essentially a working vacation for David Parmley, Randy Graham and Ron Stewart, but they were eager to do it. For Parmley and



Long Lonesome Road Band

Graham, these shows represent a homecoming of sorts as well as a chance to visit and pick with old friends. For all three, it's a welcome break from the routine, a chance to play some different songs and tunes, a chance to stretch out, to have some fun. It's as much a treat for them as it is for the audience.

An off-and-on member of the Bluegrass Cardinals throughout the 1970s and 1980s, mandolinist Randy Graham has recently reunited with David Parmley in Continental Divide. In the intervening years, Graham, one of the finest tenor singers of his generation, performed and recorded with such leading bands as Doyle Lawson & Quicksilver, the New Quicksilver (also known as Baucom, Bibey, Graham & Haley) and BlueRidge. He has also toured with the Johnson Mountain Boys and the Lonesome River Band as well as making guest appearances as a vocalist on several albums. A long-time resident of Virginia, Graham now lives in Kentucky.

Roger Bush, the band's bass player and one of the all-time great bluegrass emcees, lives in Parker, Arizona, and is semi-retired from the music business. From the late 1950s through the mid-1970s, though, Bush was at the heart of the southern California bluegrass world, a key figure in three of the seminal bluegrass and country-rock bands of the era. Bush first played with Roland and Clarence White and Billy Ray Latham in the Kentucky Colonels, contributing bass, banjo and rhythm guitar to the Colonels' classic and extremely influential album *Appalachian Swing*.

When the Kentucky Colonels ended, Bush joined forces with fiddler Byron Berline, guitarist Kenny Wertz and banjo

picker Herb Pedersen to start a band called Country Gazette. Before the band got off the ground, Berline, Bush and Wertz were recruited by Chris Hillman to tour and record with the Flying Burrito Brothers. The trio recorded on a pair of live Burrito albums, but by 1972, had relaunched Country Gazette with Alan Munde on banjo. Bush is prominently featured on the first two Country Gazette albums, *Traitor In Our Midst* and *Don't Give Up Your Day Job*, and performed with the band through the mid-1970s.

Though he recently moved back to Phoenix after several years in southern California, banjo picker Richard Brown needs no introduction to audiences in this area, thanks to his many years with Lost Highway. He's played banjo (and occasional guitar) with that popular band for several years and has appeared on many of the group's recordings, including *Lifetime of Sorrow* and *Headin' Down That Lost Highway*. Before playing with Lost Highway, Brown was a member of the bands Traditional Bluegrass and Pacific Crest.

Although he's the band's only current Californian, Dick Wodrich was born and raised in rural Indiana and spent some years in Bloomington soaking up music played by first-generation bluegrass bands at Bill Monroe's nearby "Brown County Jamboree" at Bean Blossom. Wodrich orchestrated many of the details of this tour and seems to be the hub at which the various spokes of Long Lonesome Road intersect. Wodrich met Randy Graham and Don Parmley at the aforementioned Normal Brothers gig in 1973 and met David Parmley when the Bluegrass Cardinals played a gig in Phoenix not long after that.

Graham left the Cardinals for a period in 1974 and moved to Arizona, where he played with Wodrich in the Normal Brothers. In the early 1980s, Graham was

back in Phoenix, working periodically with Wodrich, Richard Brown and Roger Bush as Lonesome Road (Lynn Morris also played with the band some at this time). Northern California fans might recognize Dick from his 1994 and 1999 Wolf Mountain duet appearances with Chris Brashear. When Wodrich describes Long Lonesome Road as "a group of old friends" he isn't kidding.

Those of us who were "back east" in the 1970s and early 1980s remember Little Ronnie Stewart, a tow-headed fiddle phenom from Indiana who performed with his family at festivals around Ohio, Indiana and Kentucky. Little Ronnie is all grown up now and, as anyone who has heard him recently can attest, he's one of the most talented acoustic musicians on the planet. A master of the fiddle, banjo, mandolin, guitar and bass, Stewart has been a member of the Lynn Morris Band since 1997. His solo debut (not counting an album he made when he was eleven), *Time Stands Still*, released last year by Rounder, was one of the best bluegrass albums of the year.

Past CBA Board member John Green, who will present the Long Lonesome Road Band at his 5th String Music in Sacramento on Friday, December 13, feels that this will be not only "a hot show by a great band" but also a historically important cross-section of California bluegrass history. "From Roger Bush with the Kentucky Colonels and Country Gazette in the 60s and 70s," says Green, "to David Parmley and Randy Graham of the Bluegrass Cardinals in the 70s and 80s to Richard Brown with Lost Highway, this band is practically a history lesson in southern California bluegrass."

Dick Wodrich says that the Long Lonesome Road Band would like to perform roughly ten-fifteen shows a year, maybe more if the demand is there and the band members' busy schedules permit it. A recording might also be in the future, but when it comes to this group, nothing is written in stone. "As long as it stays fun and the guys want to do it," says Wodrich, "anything is possible."

For more information, please e-mail Dick Wodrich at RLWodrich@aol.com or see the ad on page B-3 in this issue for a complete list of the California tour dates and locations.

Upcoming Bluegrass, Old-time and Gospel Music Events

Continued from B-6

Doyle Lawson & Quicksilver, the Osborne Brothers and many more. For information or tickets, contact Adams & Anderson, LLC, P.O. Box 98, Dahlonega, GA 30533 or call 706-864-7203.

•January 7 — **CBA Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee, 7:30 pm at Zeta Music, 2230 Livingston Street in Oakland, CA. For information or tickets, contact Michael Hall at 650-596-9332; e-mail: hallmw@juno.com, or see the ad in this issue for mail order form.

•January 9 — **CBA Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee, 8 p.m. at Cayuga Vault, 1100 Soquel Avenue in Santa Cruz, CA. For information, or tickets call Linda Spalinger at 831-338-6489 or see the ad in this issue for mail order form.

•January 10 — **CBA Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee and The Golden Gate Boys, 8 p.m. at Golden Gate Baptist Theological Seminary, 201 Seminary Drive in Mill Valley, CA. For information or tickets, call Jim Kohn at 707-795-4549, e-mail: jimbok@well.com or see the ad in this issue for mail order form.

•January 11 — **4th Annual CBA Gospel Concert featuring Pine Mountain Railroad from Pigeon Forge, Tennessee as well as The 4 Believers and Stone Creek** at the First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. The concert will begin at 7:00 PM. Advance tickets are \$12 for CBA members, \$15 for non-members. All tickets will be \$18.00 at the door. For tickets or information, contact Ken Feil at 916-488-6645 or see the ad in this issue for mail order form.

•January 12 — **CBA Gospel Concert featuring Pine Mountain Railroad** from Pigeon Forge, Tennessee, 6p.m. at the First Baptist Church, 100 Vermont Street in Gridley, CA. There will be a love offering for the band. For information, call 530-846-3122.

•January 12 — **Rick Abrams Memorial Concert**, a fund-raiser for the Knesset Israel Torah Center synagogue at the Towle Auto Museum, 2200 Front Street, in Sacramento, CA at 7:00. Bands performing are the Piney Creek Weasels, the Green Brothers, the Freilachmakers Klezmer String Band and Horizon. Tickets are \$30 per person. For information or tickets, contact Andy Rubin at 916-484-1176 (evenings). Tickets are also available at the Museum box office and at the 5th String Music Store in Sacramento.

•January 17-19, 2003 — **16th Annual Blythe Bluegrass Music Festival** at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California. The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition. Other features include a

National Bluegrass Band Contest, the 4th Annual Bluegrass Quilters Quilt Show and Pete's Husband Calling Contest. Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available. For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.

•January 24 — **CBA North Coast Area presents David Parmley & Continental Divide in Concert** at 8 p.m. at the Cotati Veterans Memorial Auditorium, 8505 Park Avenue in Cotati, Ca. Advance tickets are \$10 for CBA members and \$12 for the general public. All tickets at the door will be \$15. For information, call Jim Kohn at 707-795-4549, e-mail: jimbok@well.com or see the ad in this issue for mail order form.

•January 30 — February 2 — **29th Annual SPBGMA Bluegrass Awards & 20th National Convention and Band Championships** at the Sheraton Music City Hotel in Nashville, TN. For information, contact Chuck Stearman at 660-665-7172, e-mail: spbgma@kvmo.net or website: www.spbgma.com.

•January 31 — February 2 — **3rd Annual Bullhead/Laughlin Colorado River Bluegrass Festival** at Davis Camp by Laughlin Bridge in Laughlin, Nevada. Featuring Karl Shiflett & Big Country Show, the Schankman Twins, the Cherryholmes Family, Lost Highway, Bluegrass Etc., Front Range, Sharon Gaff, James King Band, Arizona Tradition, Crucial County and Just For Fun. Tickets are \$11 for adult; Ages 7-17 \$5 and children 6 and under are free. Dry camping \$5 per day. For information, call 928-768-5819 or website: www.coloradoriverbluegrassfestival.com.

FEBRUARY

•February 7-16 — **San Francisco Bluegrass & Old-Time Festival**, various locations, many area & touring bands <http://www.sfbgma.org>. More information in next issue.

•February 14 — **Winter Gold concert featuring the Dry Branch Fire Squad** at the Mt. Zion Church in Sonora, CA. Co-sponsored by the California Bluegrass Association Delta Sierra Region. Tickets and more information will be available in the next issue.

•February 14-16 — **18th Annual Mid-Winter Bluegrass Festival** at the Northglenn Holiday Inn in Denver, Colorado. Entertainers this year include the Lynn Morris Band, Lost High-

way, Special Consensus, The Chapmans, Sam Hill, Beppe Gambetta, the Cherryholmes Family, Bryan Bowers, The Wilders, Southern Exposure, Shadow Creek, Sons & Brothers, High Atmosphere, Bluegrass Patriots, and the Patty Clayton Band. Other events during the weekend include workshops, band scrambles, indoor jamming and a heated swimming pool. For information or tickets, contact Ken Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; call 970-482-0862; e-mail: bluegrass@verinet.com or visit www.bluegrasspatriots.com.

•February 14 -16 — **25th TSBA Winter Bluegrass Music Festival** at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: edspray@markt.wain.net.

•February 14 -16 — **Pioneer Days Bluegrass Festival** at the Pioneer, Arizona Living History Museum on Interstate 17 at exit 225, 20 miles north Phoenix, Arizona. Featuring performances by The Whites, Bluegrass Etc., Flintheart Special, Traditional Bluegrass, Arizona Tradition, Crucial County, Raw Deal Mazatzal, and Jam Pak Blues 'N Grass. The event also offers workshops, craft and food vendors, kids activities, petting zoo, open mics and more. For information or tickets, contact Doug & Marilyn Wallis, 641 E. La Jolla, Tempe, AZ 85282, call 480-966-8494, e-mail: dmwallis@earthlink.net or visit the festival website at www.pioneerbluegrass.com.

•February 16 — **3rd Annual CBA Presidents' Day Bluegrass Festival** in Sebastopol, CA from noon to 9 p.m. Featuring entertainment by Ron Spears & Within Tradition, Crooked Jades, Kenny Hall, ACME String Ensemble, David Thom Band, Modern Hicks, Ken Perlman, and Lone Prairie. For information, call (707-829-8012, hogiemoon@msn.com). More information and ticket sales ad on B-11.

MARCH

•March 7-9 — **"1st Annual Bluegrass on the River"** in LaPaz County Park, Parker, Arizona. Located along the Colorado River at 7350 Riverside Dr. Featuring: The Cherryholmes Family (Friday only) The U.S. Navy Band (making their only west coast 2003 appearance), The Witcher Brothers, Lost Highway, Pacific Crest, Silverado, Flintheart Special, DooDoo Wah, Lost & Lonesome, Carolina Special, and Ron Spears & Within Tradition. Other activities to include: Arts & Craft show with music related vendors, excellent food on site as well as Beer concession. Saturday car show, raffles for Baby Taylor, 2004 festival ticket giveaways cash prizes

and much more. Lots of Jamming in and around the PICKN' PIT (community campfire). Tickets are \$13.00/day or \$34.00 early bird (before 2/1/03) Camping \$10.00/day (ALL DRY). For information call L&S Promotions; Larry & Sondra Baker at (209) 785-4693; e-mail: roaddog@caltel.com; or website: www.parkerbluegrassfestival.com

MAY

•May 16-18, 2003 — **California Autoharp Gathering** on the campus of Mendota High School, 1993 Belmont Ave., Mendota, CA. Performances and workshops by: Bryan Bowers, Evo Bluestein, Les Gustafson-Zook, Laura Linda and Adam Miller, Carey Dubbert, Tina Louise Barr, Barney Gentry, Mendota Ramblers, Ray Frank, Kenny Hall and the Long Haul Stringband. Other activities include a barn dance, open stage, concerts, jamming, children's concerts and more. Dry camping on site for \$5 per night per unit. Admission is \$40 for the weekend before April 1 and \$50 thereafter. Free admission for ages 18 and under. For information, contact Adam Miller, P.O. Box 620754, Woodside, CA 94062, call 650-494-1941, e-mail: autoharper@earthlink.net or visit the website at www.californiaautoharp.com.

JUNE

•June 8-11 — **3rd Annual CBA Music Camp** at the Nevada County Fairgrounds in Grass Valley, CA. Small group instruction from some of the best Bluegrass and Old-time musicians in the United States. More information in the next issue, including tuition and 2003 instructors. For more information, contact CBA Music Camp Director Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

•June 12-15 — **28th Annual CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Partial line-up includes: Blue Highway, Rhonda Vincent & the Rage, the Del McCoury Band, Doyle Lawson & Quicksilver and Dave Evans & Riverbend. As well as CBA's 2003 Emerging Artist band, Open Road, Feature Bands, California Showcase Bands, Kids on Bluegrass, and Cloggers West. Other events include a 4-day Children's Program, Luthier's Pavilion, Workshops with the stage performers and much more. Camping, food & softdrink, music product and other vendors on site. For more information and a ticket order form, please see pages A12 & 13. More bands to be announced in the next issue.

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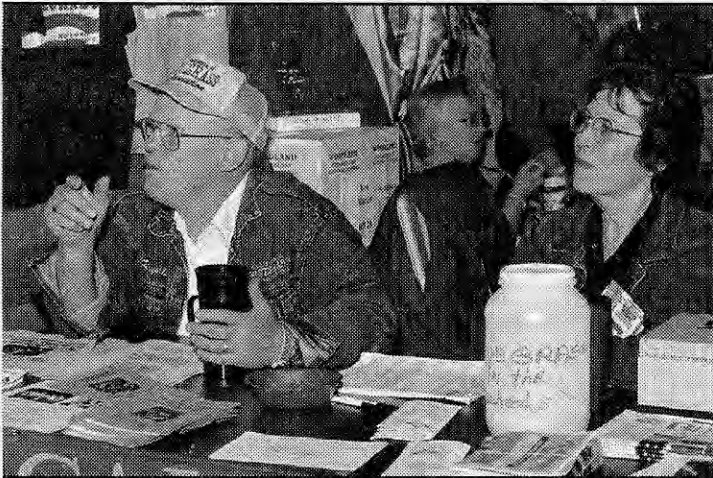
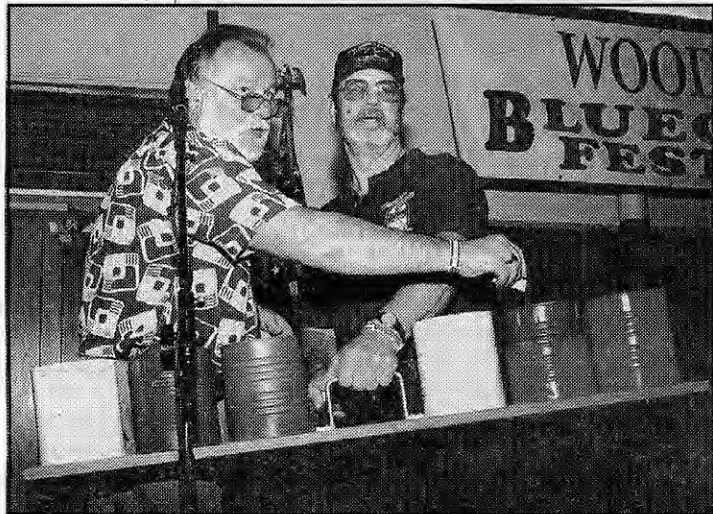
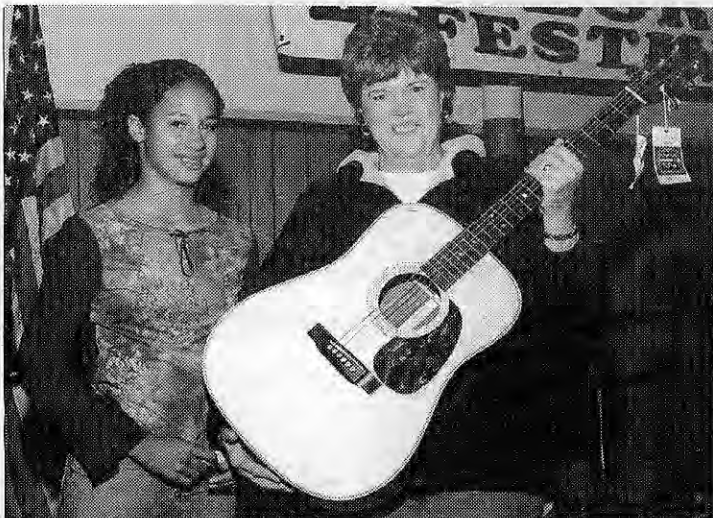
3rd Annual CBA Veteran's Day Bluegrass Festival photo album -- another successful event in Woodland



Cliff Wagner (center) and Old #7 members Jesse Harris (left) and Patrick Sauber (right) were a big hit at the festival. Not pictured is bass player Joe Ash.



Making their first Woodland festival appearance were the Compost Mountain Boys from Arcata, California. Left to right are Mike "Spumoni" Manetas, Sean Bohannon and Bruce (Junior) Johnson.



ALL PHOTOS
BY HOWARD GOLD

Top right -- Phyllis Feil of Carmichael, Calif. was the winner of the Martin D-28 guitar donated by the 5th String Music Store. Money raised from ticket sales helped to finance the CBA's presence at the IBMA World of Bluegrass. To her left is Rebecca, the young lady who drew the winning ticket.

Center right: Rick Cornish selects names from the Band Scramble cans to choose musicians for the next scramble band as Larry Kuhn holds the board.

Bottom right: New CBA Membership Vice President Ken Reynolds and his wife Grace greeted people and sign up new members during the festival.



Dan Baker and Eric Anderson of the Piney Creek Weasels. The band was making their first Woodland appearance.



Bruce Johnson, left, and Herb Pedersen of the Laurel Canyon Ramblers. Bruce was filling in for Gabe Witcher. The band performed an outstanding 90 minute set at the festival.



The Red Dirt Bullies, left to right are Dennis Sullivan, Kris Hare, John Wahl and Howard Coffman. Many of the Bullies took part in band scrambles during the festival and were seen jamming throughout the weekend.



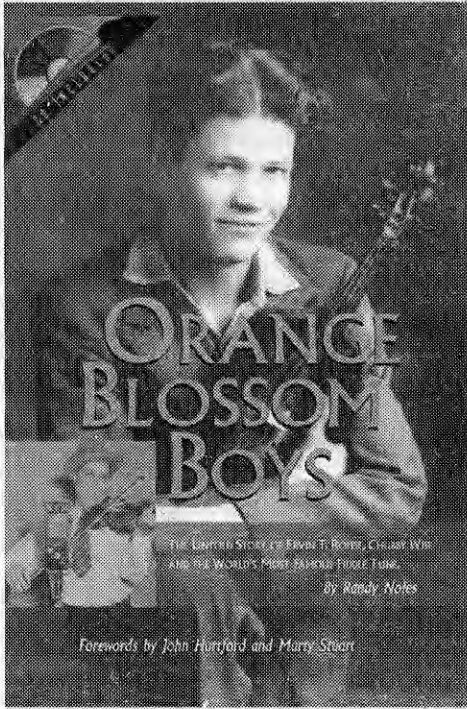
Modeling the Festival T-shirts are (l-r) Adrienne Rainwater (the T-shirt designer), Frank Solivan Sr. and Suzanne Denison. The shirts came in three colors and were a big hit.



Nancy Petrilla is pictured when she participated in a Band Scramble.



Modern Hicks members (l-r) Tom Sours, Kevin Russell and Gina Blabar made their first Woodland Festival appearance. Not pictured are Layne Bowen and Craig Anderson.



Orange Blossom Boys
THE UNTOLD STORY OF ERVIN T. ROUSE,
CHUBBY WISE AND THE
WORLD'S MOST FAMOUS FIDDLE TUNE
by Randy Noles
with forewords by Marty Stuart
and John Hartford
Centerstream

One of the most bizarre stories in all of popular music is the history of "Orange Blossom Special," arguably the century's best-known fiddle tunes. The man credited with its ownership, Ervin T. Rouse, endured tragedy, alcoholism and mental illness. He spent his last years fiddling for tips in isolated taverns at the edge of the Florida Everglades, and died all but unknown. The man who claimed co-ownership, Chubby Wise, achieved fame as the seminal fiddler of the bluegrass genre, but struggled to overcome personal demons and to heal the scars of childhood abandonment and abuse. This fascinating book uncovers how their Legacies are forever linked with the legendary diesel streamliner which inspired the tune six decades ago, as it roared through American history, bringing wonder and hope to every stop. Includes a Collector's CD of rare, unreleased original recordings of "Orange Blossom Special" by Bluegrass Etc., Byron Berline, Dennis Caplinger, Buddy Emmons, John Henry Gates, The Hellcasters, Gary Morse, Benny Martin and Mike Stevens. Also features the original Rouse Brothers recording from 1939, a live performance by Chubby Wise, and six vintage bonus tracks. 160 pages, 6" x 9" 00000282 Book/Bonus CD \$34.95 (ISBN 1-57424-104-4) (UPC 0-73999-64721-1)

"If you go back and Listen to Ervin and Gordon Rouse's original 1939 recording, it's easy to hear the beauty, elegance and power of 'Orange Blossom Special: It bonds the romance of rambling around on trains with the mystique of a farawayland known as Florida. It is pure country music, it is pure Americana."
from the foreword by Marty Stuart

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Getting the Music Out -- ways to make more people aware of Bluegrass and Old-time music

By Elena Corey

The CBA is now maturing into a sizeable force in our society. We've grown from a few congenial folks who liked to get together to pick music into a 3,000+-member organization that offers multiple services and has a significant impact on our community. It isn't just in numbers that we've grown; we're gradually expanding our definitions of how to best promote and preserve our beloved music.

Promotional effort, to publicize our festival or concerts is now seen to be a major work that can affect the success of an event. Our own newsletter, the venerable Bluegrass Breakdown, does a great job getting the word out to members and folks who may casually pick up a copy. But we need to do more in outreach.

Using the media as a promotional aid, in a systematic, planned manner is a project whose time has come. We don't have to buy commercial airtime to get media coverage. Our public radio stations already air notices of upcoming events on their community bulletin boards, and we thank DJs friendly to our cause heartily. Our public and independent TV stations could do the same if we had people who got the necessary information to them in a timely and professional manner.

In addition to listings on bulletin boards, there are other possibilities for TV use. Here are a few snippets of thought to get our thoughts generated about additional ways to take advantage of free TV coverage:

1. One Sacramento major network TV channel has a guest lawyer from a well-known law firm to visit the mid-day edition of their news program once a week. He discusses, in slightly over three minutes, some case that is likely to catch viewers' interest. Why couldn't we approach local news program personnel with an offer to have a CBA representative on their show to inform the viewers of a) some upcoming CBA event, b) an area luthier's current focus—e.g. New tail piece fasteners for instruments; c) a CBA area musical group's current projects—including a 30 second video clip of their performance; d) show area traditional music dancers, e.g. cloggers, close to festival time, to promote interest in featured dancers at the CBA's festival; e) With high interest in ways of outsmarting stock-market fluctuations and our financial roller-coaster times, a knowledgeable CBA spokesperson, e.g. music store manager, could discuss owning a vintage musical instru-

ment as a great inflation hedge and suggest options of interest to viewers.

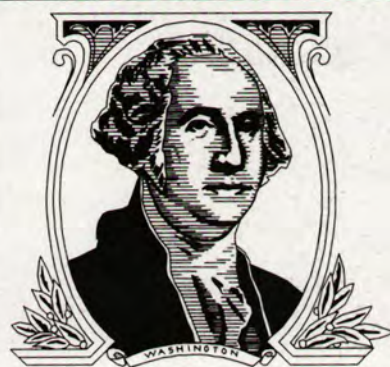
2. Music therapy and ethnomusicology are interesting ca-

reer paths, so TV viewers might want to listen to such folks discuss their work in CA, showing video clips. An interesting discussion of how

parents can use music to help their children access their creativity, for instance, seems to be an obvious possibility for a program for public TV. Such

a feature could be shaped to available airtime but would generally include separable time blocks of 15 minutes per

Continued on B-12



Announcing the 3rd Annual Presidents' Day BLUEGRASS FESTIVAL



Saturday, February 15, 2003 -- Noon until 10 p.m.
in the Analay High School Auditorium
6950 Analay Avenue (just off Hwy. 116) in Sebastopol, California
Featuring a full day of Bluegrass and Old-time music by:



Ron Spears & Withing Tradition



Modern Hicks



The Crooked Jades



Lone Prairie

- The ACME String Ensemble
- The David Thom Band
- Old time Mandolinist Kenny Hall and
- Old time banjoist Ken Pearlman

Presented by The California Bluegrass Association
and The Sonoma County Folk Society

Advance Tickets are \$18 for CBA, SCFS & NCBS members and \$23 for the general public

Tickets are now on sale at People's Music, 122 North Main Street in Sebastopol and by mail using the ticket order form below.

Please send me the following tickets for the 3rd Annual
President's Day Bluegrass Festival:

____ CBA, SCFS, NCBS member tickets @\$18 each
____ Non-member tickets \$23 each

Tickets at the door will be \$20 for members & \$25 public.

Name: _____

Address: _____

City: _____ State _____ Zip: _____

Phone: _____ E-mail: _____

CBA, SCFS, NCBS Member No. _____

Total amount enclosed \$ _____

Date of Order _____

Mail ticket order form, check payable to CBA, and a self-addressed, stamped envelope to:
President's Day Bluegrass Festival
c/o Mark Hogan
3980 Monika Court
Sebastopol, Ca. 95472.

For more information, call Mark Hogan at 707-829-8012

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Here's a little poem that always reminds me of how my mother used to cook. Come this time of the Holiday season, she was busy fixing treats and it seemed that she rarely ever used a measuring cup or spoons.

Casual Cook

By R.G. Hobday

I like the casual kind of cook
Who never seems to read a book,
Who measures things by dab
and dash,
A pinch, a handful or a splash,
Who seasons to taste and bakes
'til done
And makes the whole thing look
like fun!

I keep this little poem in my "Column Binder" along with an index of all the recipes that have been featured here in the "Bluegrass Kitchen" for the last 16 years. It always brings back good memories when I read it, and I hope it will do the same for you folks.

Well, I'm just about over my latest case of "Festival lag". For you folks that didn't make it to the Veteran's Day Festival in Woodland, Calif. on November 8, 9 and 10, you missed one heck of a good time! There was a board meeting on Sunday following the festival that lasted until about 9:30 p.m. Being totally worn out, I crawled into my trailer and conked out until 5 a.m., then headed up the hill, arriving here by 8:30. Boy, was I glad to get back here to Bluegrass Acres!

Well, it's the 14th of November as I write this. It is a chilly, windy fall morning and

Getting the music out

Continued from B-11 segment.

3. Music is not funded in CA public elementary schools, so CBA musicians who work well with children could produce a variety of TV offerings—from 3 minute spot announcements of upcoming events relevant to children to 1/2 hour long feature programs with varying focus. E.g. one sample program could be aimed and made available to selected elementary teachers, profiling interesting ways to include music in elementary curricula. Another sample program for public TV could be a filmed feature made especially for children, using traditional music, traditional musical instruments and traditional musicians in as entertaining a show as we can devise.
4. Good photographs and

the Oak and Maple leaves fill the air as Mother Nature strips the leaves and blows them over the lawn I just raked yesterday. She probably figures, "what the heck, he's retired and he needs the exercise!" Not that kind I don't! (My leaf blower works just fine!)

I got up at 4:00 this morning and made a big pot of Cowboy Coffee, so come on into the kitchen where I've got the stove all fired up; pour yourself a cup of coffee and we'll palaver over some holiday vittles!

Naturally you've just got to have a roasted turkey for Christmas dinner. American holidays just aren't the same without one! Not to mention the grand American tradition of leftover turkey recipes that you get to enjoy (?) for days to come!

Call me crazy, but I have always enjoyed leftover turkey and the different ways to fix it.

I'm sure that you've all heard the saying that "less is more". Well, here's a simple recipe that proves that saying and then some. This is one of the easiest and most delicious ways to roast a turkey that you'll ever use. The whole secret here is to use fresh Sage.

Sage Roasted Turkey

- 1 - 15 lb. Turkey
- 1 large bunch of fresh Sage
- 4 TBSP melted Butter
- Fresh ground pepper
- Kosher salt to taste
- 2 cups Chicken broth

Rinse and dry sage sprigs. Prepare turkey for roasting; wash well and pat dry. Loosen skin on breast and thighs. Place 12 to 14 Sage leaves under the skin on the breast and thighs. Place the rest of

the Sage in the neck and body cavities. Skewer and tie the turkey and rub all over with melted butter. Salt and pepper to taste. Place the turkey breast down in a large roasting pan. Pour the broth into the pan and bake at 375f for 2 hours. Turn the turkey over, open the body cavity and roast for 2 more hours, watching the color closely. When the turkey is browned to suit, cover with foil and roast until done. Let the turkey rest for fifteen minutes before carving. Use the "pot liquor" to make gravy.

This makes some of the best tasting roast turkey you'll ever wrap a lip around! Just thinking about it gives me a case of the slobbers! I cook my turkeys in my big wood-fired meat cooker over a deep bed of Oak and Manzanita coals, so they have a nice smoky flavor that compliments the Sage. I cooked my neighbor's Thanksgiving turkey, a 32 pounder; three or four years ago and he said that by noon the next day it was all gone! His family and friends said they'd never tasted turkey that good!

Well, we all know about the usual dishes that are served along with the Holiday turkey - candied yams, smashed taters, sweet pears in cream sauce, green beans with chopped ham, gravy, etc. But! What we all look forward to the most is the Holiday Dessert! Yeah, dessert - the main course of the meal as far as I'm concerned.

You can have the finest roast turkey or ham, wonderful, fluffy mashed potatoes, gravy that you'd slap your granny for and the lightest, tastiest yeast rolls this side of heaven, but if the dessert sucks, that's all that is remembered!

Here's what you'll hear the following year when you call one of your pickin' buddies and invite him for Thanksgiving or Christmas dinner. "Hey, Bruce (Johnson), this is J.D. What you got planned for Thanksgiving dinner this year?"

Bruce: "Actually I hadn't thought about it yet, why?"

Me: "You're welcome to bring yourself and your fiddle on down here to Bluegrass Acres and have some more of that dead turkey that I'm gonna scorch up in my ol' meat cooker!"

Bruce: "Uh, well, I don't really know J.D."

Me: "Well when I talked to you a couple weeks ago you said you hadn't made plans of any kind!"

Bruce: "Well, I haven't yet."

Me: "Well, what's the plan here? Wanna come down and eat with us?"

Bruce: "I don't know. I was kind of disappointed last year."

Me: "Disappointed? In what?"

Bruce: "You know we've always been honest with each other, and to be honest, J.D. that dessert you fixed last year came out horrible! I only ate some to be gracious!"

Me: "Bruce, is was supposed to be horrible! That's why they call it 'Horrible Pudding'!"

Actually, I've never made any "Horrible Pudding" and don't know

if such a thing even exists. I'm sure it has at one time or another. But you folks get my drift I'm sure. A meal is like a Bluegrass concert. The only song you remember is the last one. That's why they save their best for last. I call it "Bluegrass Dessert".

Well here's a couple of Bluegrass desserts you can serve your dinner guests this year and you won't have to call and invite them back next year - they'll call you! (I never have to call Bruce to invite him, he just shows up here, invited or not!)

Here's a bread pudding recipe that I threw together one cold winter day a couple years ago. It came out pretty good, so I wrote it down.

J.D.'s Bread Pudding

- 8 slices French bread, cubed
- 1/2 cup Raisins
- 1 - 12-oz can Evaporated milk
- 3 large Eggs, beaten
- 4 TBSP melted Butter
- 3/4 cup Brown Sugar
- 1 tsp. Pure Vanilla
- 1/2 tsp. Cinnamon
- 1/2 tsp. Nutmeg
- 1/2 cup Pine Nuts, toasted

Heat a dry skillet over high heat. Pour in the pine nuts. Shake and turn until browned lightly, remove from pan and cool. Mix all ingredients except bread, nuts and raisins together. Put the bread, raisins and pine nuts in a large bowl and mix well. Pour the liquid over the bread mixture. Pour into a greased baking dish. Place baking dish into a larger pan and pour one inch of boiling water into the larger pan. Bake for 35-45 minutes at 350f.

Serve this with a big dollop of whipped cream on top; dusted with some fresh ground Nutmeg and you have a dessert that you'll remember forever!

As grand as that recipe was, here's one that makes for a spectacular presentation at the meal's end. Especially if you turn the lights down real low and come totting a tray of Flaming Cranberry Jubilee to the table. As my ol' pard Sonny Hammond used to say, "This one'll make you the King Boss!"

Flaming Cranberry Jubilee

- 2 cups, whole fresh or frozen Cranberries
- 1 - 8-oz jar Plum jam
- 1/2 tsp. Cinnamon
- 1 quart Vanilla Ice Cream
- Lemon extract or Brandy
- Sugar Cubes

Take a saucepan and simmer the berries and jam gently for about 5-8 minutes. Remove from heat and cool. To serve: Fill a serving dish with ice cream. Ladle the berry mixture over the ice cream. Top with a sugar cube that's been saturated with Brandy or Lemon extract. Light the cube immediately. The flame lasts for several minutes.



Serve while flaming.

Folks, these are impressive! It's best to have two people assemble this dessert just before serving. One person doing the ice cream and berries and the other doing the sugar cubes. (This is a good Judy 4th dessert too!)

Well we've got our main course and dessert recipes done, but what would the Holidays be with a nice hot toddy? In a word - DULL! Well folks, here's how to make things undull - my favorite Tom and Jerry recipe.

Tom and Jerry Mix

- 4 Eggs, separated
 - 2 cups Powdered Sugar
- Beat egg whites until stiff. Add 1 cup of sugar and beat until smooth. Beat the yolks and mix into the whites. Add the rest of the sugar and beat until smooth.

How to build a Tom and Jerry:

Place 1 1/2 tablespoons of the batter mix in a large cup. Add: 1/2 measure of Whiskey (any size you want)

1/2 measure of Rum
Fill with hot milk, stir well and top with fresh ground Nutmeg. Salud!

You forget all about winter's blast, aches, hurts, money shortages, alimony, etc. when you get a couple of these under your belt on a cold winter day. These are what I call a "happy drink", because that's how I get when I drink 'em.

I'd like to tell you folks about a fine place to dine that I recently discovered. I had occasion to be in Sacramento, Calif. tending to some business in October. My appointment was for 12:30 p.m., but I arrived around 11:30, and being hungry as a momma wolf, I spied a sign right down the street that read "Harvard St. Grill". Well, I just tooled the ol' truck on down, and lo and behold I'm right in front of the Hilton Hotel.

Well, I moseyed on in and the little gal that seated me was Francesca Tian, who as it turned out, is the restaurant manager. Not waning a big meal, I asked for a big bowl of soup and bread. My server brought me a BIG bowl of Beef Barley soup and a basket with four different kinds of bread, every one fresh and delicious. The soup was some of the best I have ever had in my life!

The service was exceptional as

Continued on B-13

BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- The Acme String Ensemble: Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com
- A Full Deck — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559)855-2824, Bill Arave at (559)855-2140, or E-mail bdrvatnetptc.net.
- Alhambra Valley Band - Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin 54266at aol.com; www.alhambra valleyband. com.
- All Wrecked Up — bluegrass, old-time, honky tonk. Contact Chris

Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.

- Backcountry — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- Back-In-Tyme, for information or bookings, call 209-275-6626.
- Backroads — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenidaat mlode.com. PA system available.
- Mr. Banjo and the Lonesome Wailers — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo 99at aol.com or website: <http://members.aol.com/mrbanjo 99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- Tina Louise Barr — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- Batteries Not Included — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy at got.net. Or visit their web site at www.bnibluegrass.com.
- Bear Ridge Bluegrass Band — playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: patat camp rude.com; web site: www.camprude.com.
- The Birch Lake Ramblers — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis 408-353-1762 pennyg44atgte.net or Eric Burman 831-335-3662 or email Blue moon ranch at msn.com for information or Bookings or to be put on their mailing list.
- Charlie Blacklock with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- The BladeRunners — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at (949) 955-0827 or visit www.TheBladeRunners.com or E-mail to Bladegrass at aol.com. Band members also include Bill Reid, David W. Dickey III and

Dave Brown.

- The Bluegrass Believers — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- Bluegrass Contraption — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thumpatbluegrasscontraption.com.
- The Bluegrass Intentions — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevansat nativeand fine.com. December 17 — Berkeley, CA, The Ashkenaz, Fling Ding Music and Dance Party with How You Duo Trio plus clogging instruction with Evie Ladin, www.ashkenaz.com or 510-525-5099; December 21 — Berkeley, CA, Freight and Salvage Coffeehouse Holiday Show with Laurie Lewis, Tom Rozum and others. 8 pm, 1111 Addison St., www.freightandsalvage.org or 510-548-1761; January 4 — Berkeley, CA, Freight and Salvage Coffeehouse, 8 pm.; January 12 — Nicasio, CA, Rancho Nicasio; February 8 — Berkeley, CA, Alan Senauke "Wooden Man" CD release concert with Jody Stecher, Kate Brislin, Larry Hanks and others; March 7 — Santa Rosa, CA, New College of Santa Rosa with the Modern Hicks; March 8 — San Jose, CA, Fiddling Cricket Concerts, Espresso Garden Cafe, 814 S. Bascom Ave., 408-294-3353 or www.fiddlingcricket.com.
- Blue to the Bone — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- Blue Canyon — performs hard core traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.
- Bluer Pastures — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- Dix Bruce and Jim Nunally — Award-winning acoustic guitar and vocal duo that plays original

& traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1at aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunallyat compu serve.com).

- Cactus Bob & Prairie Flower — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwihat sonnet.com. A Winter Night's Yeow! Concerts: December 20 & 21 — 8 p.m. at the Sutter Creek Theatre (2 p.m. matinee on Saturday); December 28 — 8 p.m. at the 24th Street Theatre in Sacramento; January 4 — 8 p.m. at the State Theatre in Modesto; January 10 & 11 — 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday); January 18 — 8 p.m. at the Northern California Center for the Arts in Grass Valley; January 25 — 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced, CA;
- The California Bluegrass Band — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shelah Spiegel and Charlie Tucker. For

information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: ifiddlerat yahoo.com or website: www.tcbb.net.

- John Murphy and The Carolina Special — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, call (707) 644-8052 or e-mail: imxentertainment at hotmail.com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- The Circle R Boys — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Portier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertoneat bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- The Circuit Riders of the Western Territory — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- Compost Mountain Boys — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home

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J.D.'s Kitchen

Continued from B-12

l as well. If the rest of the menu is as good as that soup was, then this place has got to be one of the best restaurants in the Sacramento area. I definitely plan on going back and finding out my own self.

It is located in the Hilton Hotel at 2200 Harvard Street, right off Arden Way and next to Business I-80. Goy by and have a great meal when you're in the area. Tell pretty little Francesca that J.D. sent you. You won't regret it.

Well folks, here it is the end of one year and the start of a new one. This is the 17th year that I've been writing the Ol' Bluegrass Kitchen. Where do the years go? Well, as Hank Williams sang, "I'm still a livin' so everything's OK!"

Here's hoping that you and yours have a wonderful Holiday season. I know I'm gonna, even if Bruce does show up for dinner again. (He said the worst dessert he ever had was magnificent!)

Let us all pray for the well being of our President, our Country and most of all our servicemen and women. They are what keep us free to be Americans. God bless America and may he grant us all peace and health.

Yer friend,

J.D. Rhynes



Cactus Bob & Prairie Flower top and The Bluegrass Compadres, below (Frank Solivan, Sr., Tina Louis Barr, Rick Barnes and John Gwinner performed at the Mo-Grass 2002 festival held Nov. 2 & 3 in Modesto, CA.

Photos by Howard Gold

BANDS & UPCOMING GIGS



Continued from B-14

page: www.humboldt.edu/~manetasm/compost.

- Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551
- The Courthouse Ramblers — a six piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www.2.cruzio.com/~woolfolk>
- Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazar at (415) 587-5687.
- Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jksawayatwebtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollowatattbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- Diana Donnelly & the Yes Ma'ams — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly at sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.
- Doodoo Wah — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at www.doodoowah.com. A Winter Night's Yeow! Concerts: December 20 & 21 — 8 p.m. at the Sutter Creek Theatre (2 p.m. matinee on Saturday); December 28 — 8 p.m. at the 24th Street Theatre in Sacramento; January 4 — 8 p.m. at the State Theatre in Modesto; January 10 & 11 — 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday); January 18 — 8 p.m. at the Northern California Center for the Arts in Grass Valley; January 25 — 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced, CA; March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Due West — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251atcompuserve.com. December 7 — San Jose, CA, Fiddling Cricket Concerts, Espresso Garden Cafe, 814 S. Bascom Ave., 408-294-3353 or www.fiddlingcricket.com; December 15 — San Francisco, CA, Hotel Utah, 8:30 pm; December 29 — Berkeley, CA,

- David Grisman Bluegrass Experience, Freight and Salvage Coffeehouse, shows at 5 & 8 pm, www.freightandsalvage.org or 510-548-1761; February 1 — "Otter Opry", 250 California Street, Santa Cruz (831-338-0618); February 12 — Madison, WI, Speedway; February 14 — Northfield, MN, Carleton College; February 15 — Minneapolis, MN, Armatage Elementary School, sponsored by the Minnesota Bluegrass & Old Time Music Association, 7:30 pm, www.minnesotabluegrass.org; February 16 — Hutchinson, MN, Hutchinson Event Center, 3 pm, www.minnesotabluegrass.org
- The Earl Brothers — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robor.edatpacbell.net or website: www.earlbrothers.com.
- Earthquake Country — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; every 3rd Friday night at the Blue Rock Shoot, 8-11pm. Blue Rock Shoot is located at 14523 Big Basin, Way in Saratoga, CA; and every 5th Wednesday at Sam's BBQ in San Jose, CA. December 1 — San Gregorio General Store (2-5 pm);
- Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevansatnativeandfine.com. January 24-26 — J.D. Crowe Banjo Camp with J. D. Crowe, Tom Adams and Murphy Henry, Sequoia Seminar, Ben Lomond, CA. Information at www.nativeandfine.com/CroweBanjoCamp or 888-599-2233; January 25 — Santa Cruz, CA, Otter Opry with J.D. Crowe, Tom Adams, Murphy

- Henry, Laurie Lewis, Tom Rozum, Alan Senauke and Chad Clouse, 8 pm, email Mark Varner at mrvaner@ix.net com.com for information; January 27 — Berkeley, CA, Freight and Salvage Coffeehouse with J.D. Crowe, Tom Adams, Murphy Henry, Laurie Lewis, Tom Rozum, Alan Senauke and Chad Clouse, 8 pm, Info: www.freightandsalvage.org.
- Peter Feldmann & The Very Lonesome Boys; Tom Lee - bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: peterfatilcom.com; website: bgwest.com.
- Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com.
- The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282. January 12 — Rick Abrams Memorial Concert at the Towe Auto Museum in Sacramento;
- Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwalleratpacbell.net.
- High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; email: highhill.pacbell.net or

visit their website at <http://home.pacbell.net/highhill/>

- HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun at jps.net.
- Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, email Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. January 11 — "Otter Opry", 250 California Street, Santa Cruz (831-338-0618); January 24 — Dance Palace, Point Reyes, CA, (415-663-1075, <http://www.svn.net/dance>); January 25 — West Side Theatre, 1331 Main St., Newman (209-862-4490, <http://www.westsidetheatre.org>);
- Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
- Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
- Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.
- Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. Band members are Jack Sadler, Joe Kimbro, Paul King, Ed Neff, Sue Smith. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesongatdslsdesigns.net; webpage <http://members.cruzio.com/~zozobra/>. December 13 — 15 — The Fourth Annual Monterey Cowboy and Poetry and Music Festival and Western Art and Gear Show. Monterey Conference Center.
- Long Lonesome Road — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229. Decem-

- ber 10 — Freight & Salvage, Berkeley, CA; December 11 — Otter Opry, Santa Cruz, CA; December 12 — Oaksong Society, Redding, CA; December 13: 5th String Music Store, Sacramento, CA; December 14: Redwood Bluegrass Associates, Mountain View, CA; December 15 — Chico, TBD
- Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. Jan. 31, Feb. 1 & 2 — 3rd Annual Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge, Arizona; March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: iretonatshasta.com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- LeRoy Mack — Bluegrass Gospel performances and Dobro work shops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: www.MacRaeBrothers.com.
- Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909.
- Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.

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BANDS & UPCOMING GIGS



Continued from B-14

- Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- On The Loose - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. Contact Rob Shotwell at (530) 273-5879 or rob5stringat onemain.com; or Randy Allen at (530) 346-6590. December 13th - Cornish Christmas, Downtown Grass Valley, CA with the Thunderfoot Cloggers 6 to 9 pm;
- Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigwatncinternet.net. March 7-9 - 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.
- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX. December 11 - Bluegrass Gold at the Sweetwater in Mill Valley; December 15 - with Don Edwards at the Freight & Salvage Coffeehouse, Berkeley, CA;
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
- The Sibling Brothers are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006.
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com.
- Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
- Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
- Skiffle Symphony - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimboke@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
- Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
- Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOUGHLIM@aol.com; Website: www.sourdoughslim.com. A Winter Night's Yeow! Concerts: December 20 & 21 - 8 p.m. at the Sutter Creek Theatre (2 p.m. matinee on Saturday); December 28 - 8 p.m. at the 24th Street Theatre in Sacramento; January 4 - 8 p.m. at the State Theatre in Modesto; January 10 & 11 - 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday); January 18 - 8 p.m. at the Northern California Center for the Arts in Grass Valley; January 25 - 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced, CA;
- Spikedrivers — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- Spinning Wheel plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
- Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436. January 11 - CBA Gospel Concert at the Fair Oaks Baptist Church with The 4 Believers and Pine Mountain Railroad;
- Alice Stuart and Prune Rooney — for bookings or information, e-mail: prune@cwia.com,
- Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. December 5 — Sand Dollar Restaurant, Stinson Beach
- The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- True Blue, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. December 7 — California Academy of Sciences in Golden Gate Park, San Francisco, CA;
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com.
- January 11 - Sister's High School, Sisters, OR; January 12 - Tractor Tavern, Seattle, WA; February 5 - Espresso Garden Cafe, San Jose, CA; February 7 - Freight & Salvage Coffee House, Berkeley, CA; February 8 - Kuumbwa Jazz Center, Santa Cruz, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com/fiddlebug/.
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- Wild Oats and Honey — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Road in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: http://www.stanford.edu/~wnrp/wildoats/.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. March 7-9 - 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Out of CA bands

- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. April 11-13, 2003 — Cross Country Trailrides Festival Eminence, MO; April 25, 2003 — Country Bluegrass Show North Platte, NE;
- Blue Highway, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. February 21 — WINTERGRASS FESTIVAL, Sheraton Hotel, Tacoma, Washington, Information, (253) 572-3200; June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Rhonda Vincent & the Rage — for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX.



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CALIFORNIA BLUEGRASS ASSOCIATION **LOGO MERCHANDISE ITEMS**

- Send in your order today for:
- Baseball Caps
 - Bumper Stickers • Buttons • Coffee Mugs
 - Drink Koozies • Embroidered Denim Jackets
 - Lapel Pins • Henleys • T-shirts
 - Sweatshirts -- now available in a variety of new colors
 - Baseball Jackets and Windbreakers
 - License Plate Holders • Sports Bottles
 - Thermal Mugs • Tote Bags And Much, Much More.

CBA MERCANTILE ITEMS

White Cotton Afghans with the CBA Logo woven into them in beautiful full-color	\$60.00
Woodland 2000 CD	\$15.00
Recorded live at the 2000 Festival -- the best of Bluegrass in Northern California	
Ball Cap - Black Embroidered	\$15.00
Ball Cap - Blue Embroidered	\$12.00
Bumper Sticker (CBA)	\$1.00
Button - Instrument related	\$1.00
Bill White Tape	\$5.00
I ♥ Bluegrass Coffee Mug	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc	-\$7.00
Cassette Tape	-\$5.00
CBA Logo Decal	50¢
CBA Member Decal	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL.	\$20.00
Baseball Jacket - M - XXL	\$30.00
Drink Koozie	\$2.00
Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
License Plate Frame	\$2.00
Sports Bottle - Large/32-oz.	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terrycloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

Sub Total _____

Shipping _____

TOTAL ENCLOSED \$ _____

Shipping: \$1.through \$10.99 - add \$4.00
\$11.00 and up - add \$6.00

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-Mail _____

Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

CBA Mercantile
Julie Maple
322 W. Turner Road
Lodi, CA 95240
Phone: 209-368-3424
E-mail: JewelsMaple@aol.com