



# BLUEGRASS BREAKDOWN

Vol. 28 No. 9

Website: [www.cbaontheweb.org](http://www.cbaontheweb.org) -- E-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net)

January 2003

## 12 bands added to 28th Annual Father's Day Bluegrass Festival line-up

By Suzanne Denison

The CBA's band selection committee, co-chaired by John Green and John Duncan, met in early November to select the Featured and California Showcase Bands for our 28th Annual Father's Day Weekend Bluegrass Festival. After the board of directors approved their selections, the selected bands were contacted and we now have verbal agreement with all but one band.

Committee members this year were Jerry Barush, Dan Bernstein, Kerry Blue, Tracy Bowen, Wayne Cass, Sonja Edwards, John Fox, Dorothy Gillim, Kris Hare, Elida Ickes, Michael Lewis, Allen Light, Carl Pagter, Corbin Pagter, Cliff Sargent and Rachel Walters. We think that the committee members and chairmen have made excellent selections and are grateful for their hard work.

Featured bands selected are: Blue and Lonesome (Middletown, OH); Frank Ray and Cedar Hill (Hillsboro, MO); Crooked Jades (San Francisco, CA); Kenny and Amanda Smith Band (Roanoke, VA); New Found Road (Franklin, OH); Reeltime Travelers (Johnson City, TN) and Special Consensus (Palos Park, IL).

California Showcase Bands chosen are: Bluegrass Intentions (Albany, CA); Due West (Albany, CA); High Country (Oakland, CA); Pacific Crest (Bakersfield, CA) and The BladeRunners (Tustin, CA).

These bands join our already outstanding lineup of talent, which features Blue Highway, Rhonda Vincent and the Rage, the Del McCoury Band, Doyle Lawson and Quicksilver and Dave Evans and River Bend.

CBA's Emerging Artist Band, Open Road, Kids on Bluegrass, and Cloggers West round out the slate. We are also working on the addition of an All-Star Music Camp Instructors Band to perform on the opening day of the festival.

The festival also offers workshops by the performers, a Luthier's pavilion, music, food and soft drink

vendors and a four-day Children's Program. There is camping available on site with a limited number of hookups and accommodations for handicapped campers with advance reservations.

A new addition this year will be old-fashioned square dancing led by a caller and danced to live music. Cloggers West director, Terry Tucker will also demonstrate and give dance lessons. More details next month.

CBA's 28th Annual Father's Day Weekend Bluegrass Festival will be held June 12-15, 2003 at the Nevada County Fairgrounds in Grass Valley, California. Watch future issues for additional information and a band performance schedule.

Early Bird Discount tickets are now available. Please see the advertisement on pages A12 & 13 of this issue for a ticket order form.

## Plans are underway for 3rd Annual CBA Music Camp

Plans are taking shape for the third annual CBA Music Camp, to be held next summer from June 8th to 11th, 2003 at the Nevada County Fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival. This three-day camp (Sunday evening to Wednesday evening) includes instrumental instruction, elective classes, staff-led jam groups, concerts, and dancing with some of the nation's finest talent in bluegrass and old-time music. Staff and students alike have said it's one of the best music camps going.

The camp is intended for advanced beginners through intermediate students. We're often asked what we mean by "advanced beginner". We mean that regardless of what your instrument is, you should basically know how to play it before

you come to camp. We can't teach you how to play in three days. You should be able to play songs, if not up to tempo, at least not agonizingly slowly, and without a lot of stopping for chord changes, etc. Can you sit down with a friend or two and play a few songs together? If so, you're ready to come to camp. If not, keep practicing! Take some lessons, and come to camp next year.

What do we mean by "intermediate"? We mean you know how to play, you play a lot, maybe you play in a band; in any case, you're comfortable with your instrument, you understand scales, chords, and notes, you're coming to camp to learn tips and techniques from the masters. Speaking of which....

Instructors this year will be:  
• Jim Nunally and Tim Stafford, guitar  
• Bill Evans and Dennis Caplinger, banjo  
• John Reischman and Tom Rozum, mandolin

• Jack Tuttle and Chad Clouse, fiddle  
• Rob Ickes, dobro  
• Cindy Browne, bass  
• Laurie Lewis, vocals  
• Bruce Molsky, oldtime fiddle

See Music Camp on A-4

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### Pine Mountain Railroad

January 7 - Oakland  
January 9 - Santa Cruz  
January 10 - Mill Valley  
January 11 - Fair Oaks  
January 12 - Gridley  
See related story on A-10



### Ron Spears & Within Tradition

February 15 -- 3rd Annual Presidents' Day Bluegrass Festival plus many more bands. Story on page A-14

## CBA Jan. & Feb. Events to Feature These Great Bands...



### Continental Divide

January 24 - Cotati - Story on A-11



### Dry Branch Fire Squad

February 14 -- Sonora Concert  
Story on page A-18



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|                 |                  |                         |                  |
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| Last Name _____ | First Name _____ | Spouse: Last Name _____ | First Name _____ |
| Address _____   |                  | Child(ren) _____        |                  |
| City _____      | State _____      | Zip _____               |                  |
| Phone _____     |                  | E-mail: _____           |                  |

|   |   |
|---|---|
| Single Membership....\$17.50                | With Spouse Added....\$20.00            |
| Children 12-18 (non-voting) ....\$1.00 each | Children 12-18 (voting)....\$10.00 each |
| Band Memberships (3-5 members)....\$25.00   |   |

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

|   |  |
|---|--|
| Type of membership:<br><input type="checkbox"/> Single - 1 vote<br><input type="checkbox"/> Couple - 2 votes<br><input type="checkbox"/> Single or Couple With non-voting children<br><input type="checkbox"/> Single or Couple with voting children<br>Children's names and Birthdates:<br>_____<br>_____<br>If Senior Citizens, please list birthdates:<br>_____<br>_____ | Membership Total \$ _____<br>New <input type="checkbox"/> Renewal <input type="checkbox"/> Member # _____<br>Volunteer Area _____<br>_____<br>Mail to: CBA Membership Vice President<br>Ken Reynolds<br>1914 Quail Hill Rd.<br>Copperopolis, CA 95228<br>For information, call 209-785-2061 or<br>e-mail: cprhds2@caltel.com |
|---|--|



# Editor's Corner

by Suzanne Denison

Happy New Year! My best wishes for health, happiness and lots of Bluegrass music to you and your family for 2004.

As I am writing my column for this issue of the Bluegrass Breakdown, it is snowing here on Blue Mountain. We're at 3200 feet elevation in the northeastern corner of Calaveras County, and are at the tail end of a terrific storm that hit California in the middle of December. I enjoy looking out my office windows at the snow, but I am sure glad that I don't have to go out and work in it.

I'm keeping my fingers crossed that we don't lose power again. Our power was out for several hours on Saturday, Sunday and Monday (Dec. 14-16) and we had a short outage earlier this morning. With more than six inches of rain in three days, the ground is so saturated that there

have been power poles down and lots of problems throughout California – not just in our remote mountain region. Hopefully I'll get lucky and be able to finish this issue before we have any more outages.

Last month the Bluegrass Breakdown was late in getting to the printer. As Don wrote in his column, I had some medical problems that made keeping to deadline very difficult. I'm fine and trying to get used to life in a wheelchair with a large cast on my left leg. It is awkward and makes ordinary things much more difficult to accomplish – plus it is a pain in the neck (and other parts of the anatomy)!

With any luck I'll be out of the cast soon – please keep your fingers crossed. My Orthopedist didn't give me much encouragement. Since I am nearly 60 years old, a diabetic; broke a

bone in my foot (the 5th metatarsal), and tore some tendons and ligaments – his prognosis wasn't too encouraging. The good news is that it could have been much worse and I have a bright red cast for Christmas.

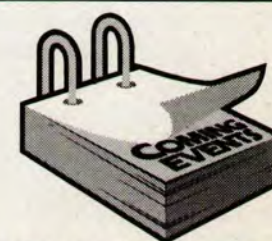
There are lots of exciting Bluegrass and Old-time music events coming up in the next month or two. The CBA's concert series with the Pine Mountain Railroad and concerts featuring Continental Divide and Dry Branch Fire Squad produced by our widespread area activities vice presidents give folks throughout Northern California opportunities to enjoy these great bands. Then on February 15, CBA's 3rd Annual Presidents' Day Bluegrass Festival will take place in Sebastopol, Calif. Be sure to check out the stories and ads in this issue for more information.

John Green and John Duncan chaired the band selection committee for the 2003 Father's Day Weekend Bluegrass Festival, which met in November. There is a story in this issue about the bands selected. I think you will be as excited as I am about the great line-up for this year's festival and hope that you will be moved to order your tickets early. The CBA offers great discounts for our members when they buy tick-

# Happy New Year!



Until next month... Enjoy the Music!



**Mark your calendar..**  
**February 28th**  
**is the deadline for CBA**  
**member Early Bird**  
**Discount Tickets for**  
**the 28th Annual CBA**  
**Father's Day**  
**BLUEGRASS FESTIVAL!**  
 Ad & Order Blank  
 on Pages A12 & 13

## California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Sunday, January 12 at 10 a.m. at the home of Larry & Bobbi Kuhn in Folsom, CA. Call any board member for directions.

Please send all contributions and advertisements to:  
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Flyer insertion is available at a cost of \$200 per issue.

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A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

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## From the President's Desk

By Don Denison

Dear Friends:

During perhaps our wettest day of the year, your board met in Lodi to discuss the business of the CBA. Suzanne and I returned to find ourselves without lights and power. It seems every time we get wind, snow, rain, or a combination of all three we lose power. We are at the end of the line, and of course are in a heavily wooded area. For several years now the power utility has been prevented by regulations from adequately clearing the easement for their transmission lines of trees and other foliage. It seems now that even heavy dew will cause a branch to fall on a line or a light breeze, rain or snow will cause power interruption. Such is the life living in the mountains. What happened to the good old days when the utilities were allowed to clear the easements to cut down on these problems?

There are several things that I need to tell you about this month that were decided during this last meeting. Some matters are procedural and will cause no noticeable change, but that cannot be said for the following matters.

The Board has appointed Mike Hall as the South Bay Area Activities Vice President.

Many know Mike already as an officer of the Northern California Bluegrass Association. Mike has several activities in mind that I am sure he will tell you about at the appropriate time. We wish Mike every success in his endeavor as he represents the interests of the California Bluegrass Association in this area.

There are two added features for the festival to be introduced this year, we are sure that they will be popular events for you all. The first feature added will be a Music Camp Instructors All Star Band set to be scheduled Thursday. We have World Class musicians and vocalists teaching at our Music Camp held Monday, Tuesday, and Wednesday just before the festival. We hope to showcase this talent on stage for all to see. Make sure you all catch this performance; it is sure to be an excellent one.

The second feature to be added Friday and Saturday evening will be traditional Square Dancing. We will have a band, caller, and instructors to teach the basic elements of dancing. I have had several people ask me about beginning this activity so I expect it will be

a popular one for participants and spectators alike, don't miss it.

One matter you will hear more about in the future will be the new pre festival camping policy. There is not sufficient room for me to write about all the details of this new policy this month, be aware that it is coming and at least one article will be forthcoming detailing all of the features of this part of the festival. Those of you all who are aware of the problems last year will no doubt be eager to read the details. Basically the procedures will insure that everyone pays the pre festival camping fees, and that early arrivals will be dealt with appropriately.

There are many events, jams concerts and such coming up, be sure to read the Breakdown to find out the details. Pine Mountain Railroad is making a CBA sponsored tour throughout the area, be sure to attend one of their performances. There will be formal announcements soon about a new festival being planned next September in Plymouth at the Amador County Fairgrounds. Most of you will remember the Late Summer Festival put on by Dale Lawrence

at this venue that was so popular. This event will be brought to us by a different producer, Dale will not be involved, be sure to look for more information on this event in the coming issues of the Bluegrass Breakdown.

## CBA Board of Directors appoints Michael Hall South Bay Area Activities Vice President

Michael Hall of Redwood City has been named the California Bluegrass Association's South Bay Area Activities Vice President. As the CBA's South Bay representative, Hall will replace Roger Siminoff, who has moved from Los Gatos to Arroyo Grande and has been named the CBA's South Coast Activities Coordinator.

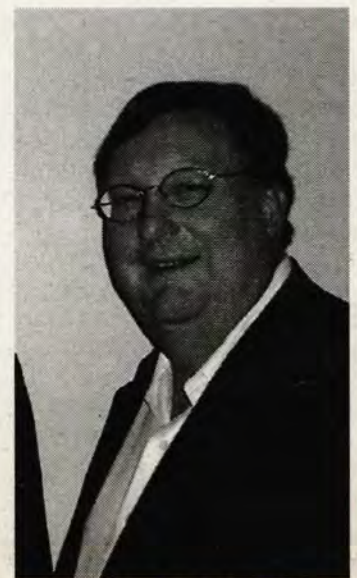
The CBA's South Bay territory includes San Mateo, Santa Clara, and San Benito counties. Hall will work closely with the CBA's other urban-area representatives, including Darby Brandli (East Bay - Alameda & Contra Costa counties) and Linda Spalinger (Monterey Bay - Santa Cruz & Monterey counties).

In taking on the South Bay job, Hall faces a unique challenge: To bring even more bluegrass music to what is already - by far - the nation's most active bluegrass area.

"The South Bay Area is served by a number of strong, well-supported, and active bluegrass organizations and businesses," said Hall. "Over the past two decades, this area has developed more bluegrass festivals, concerts, jams, classes, workshops and other bluegrass music events than any other local area. One important role for me as the CBA South Bay representative will be to help these myriad groups work together to efficiently and effectively promote our music at the local level."

Despite the ongoing high level of activity, Hall sees some unmet needs in the three-county area. "We need to better support our local 'public' jams (widely advertised picking events that are open to the public), which offer opportunities for fans and players to enjoy bluegrass at its most personal level — music between friends. These jams, he explained, help bring new players into active bluegrass participa-

While most of you will not get this issue until after the first of the month, I would like to wish you all a wonderful New Year.



Michael Hall

tion and often lead to numerous spinoff private jam sessions and to the formation of new bluegrass bands. To a large degree, our public jams are the engines that drive active bluegrass player participation in the music," he said.

He also sees a need for an annual bluegrass gathering in San Mateo County, with the details yet-to-be decided. He is open to suggestions from San Mateo County residents about the nature and timing of such an event.

Working with East Bay VP Darby Brandli, Hall has arranged for a Pine Mountain Railroad Oakland concert at Zeta Music this month. "We hope everyone in the Bay Area will come out for this show to have fun and get the new bluegrass year started right," Hall said.

The Pine Mountain RR concert will be held at 7:30 pm on Tuesday, January 7, 2003 at 7:30pm at Zeta Music, 2230 Livingston Street, Oakland. To reserve your seats in this intimate performance setting, call or e-mail Michael Hall (650) 596-9332, hallmw@juno.com. CBA & NCBS members will receive a \$1 discount on the \$15 tickets.

## 3rd Annual CBA Music Camp

*Continued from A-1*

- Evie Ladin, oldtime banjo
- Ray Frank, oldtime guitar
- Evo Bluestein, autoharp
- Elena Corey, songwriting

More instructors will be added as needed.

We are adding one new class: songwriting, for musicians and non-musicians alike who would like to come to camp and work on composing songs and tunes. Elena Corey — award-winning songwriter, beloved teacher, and one of the originators of this camp, will lead this class.

We are also bringing back the vocals class, to be led this year by one of the nation's finest vocalists, Laurie Lewis. This class will focus on vocal technique, style, and harmonies.

Changes from last year: where there are two or more teachers for one instrument, each will teach either beginning or intermediate classes for the whole three days, so that you will work with just one teacher during instrumental

classes, depending on your level. You'll still be free to choose any instructor's class you want for the electives.

Also in response to student requests, we are increasing instrumental class time to three hours a day Monday and Tuesday, and two hours on Wednesday. This will give instructors more time to work with all students more intensively and individually.

Good news and bad news about the food — good news: the meals will be more varied and plentiful, supplied by one of Grass Valley's best caterers, Christopher's Catering. Bad news: it will cost more (\$75 for the three days). Good news: it's still a pretty good deal; supplying three meals a day plus snacks for \$25/day. And you are free, as always, to bring and cook your own food, and/or eat out.

Camping fees will likely be similar to last year's, about \$20 for four nights of tent camping, more for RV's, and also op-

tional — you may camp or commute, stay with friends, or in a motel, as you choose.

More bad and good news — bad news, cost of camp is going up; good news, only by \$5.00. Basic cost of camp will be \$230 this year, with meals and camping added as options at \$75 and \$20 (tents), respectively. A limited number of partial scholarships will be available for low-income students.

Also new, you'll be able to register either by mail or online. But not yet. We're still working out some details, and will be ready to start accepting registrations by February 1st. Look for a registration form in next month's Bluegrass Breakdown, or check the website ([www.cbamusiccamp.org](http://www.cbamusiccamp.org)). For more information, you can call director Ingrid Noyes at 707-878-2415. Phone hours: 9 a.m. to 9 p.m.

We are expecting this camp to be the best ever — save the dates, and hope to see you there!



# Bluegrass Folks – Rick Cornish

By Bill Wilhelm

When asked about his childhood, Rick Cornish's memory easily slips back to his early days at Hayward, California where he was born and raised in that rural community of mostly farmland that has since become a metropolis. His parents worked hard for a living and for the most part were not involved in music. His father was a happy man, known for his good-natured, continual whistling of tunes. This seemed to be his release and was just part of his personality.

Rick was also musical, right from the start. His parents, aware of this, arranged lessons for him on an old guitar. About three weeks into that he gave it up, as he wanted to learn it with feeling and not from notes that reminded him of ants on a page. This learning method just did not click with him, nor was it conducive to the releasing of how he felt within.

Still with a desire to express himself with music, he began playing the sousaphone in high school. He avoided one on one meetings with his music teacher who thought he could read music, as he seemed to be hitting all those notes just right. One day at an unavoidable meeting alone with her, she found out the truth and that was the day he "lost the

sousaphone".

He had a job and was earning some money, so he bought a baritone ukulele, loved it and learned to play it. He says, "Since back then when I bought that, there probably has never been a day that I have not had a musical instrument in my hands". Then for high school graduation, his mom bought him a good Gibson guitar and he learned to play that.

Rick says it's no secret that later, just out of college, he and a friend who played a harmonica "played blues music and smoked a little grass once in a while". One day this friend told him he read about a bluegrass festival that was going to be at Grass Valley, "Wherever that might be".

"Well, that sounds like something we might be interested in", said Rick. "Blue, well that must mean blues music and we can play that. Grass, gosh, the festival is even named for grass and we smoke that. Now, just how good can it get?" They agreed. They packed their pup tents and headed north.

Arriving at the fairgrounds at the second CBA festival ever, they walked around to see just what was going on. It was not at all what they had expected and it

seemed that people everywhere around were playing a type of music neither one of them was familiar with. They arrived at the stage just as Jake Quesenberry was coming on with his band, so they sat down on the lawn to listen.

"That band blasted into a burning version of 'Little Maggie' with Jake singing in a style I had never heard before", says Rick.

"It was as if someone had hit me in the head with a brick. It absolutely changed my ground rules for life and opened up a brand new world for me. I have not missed a CBA festival since. I have met some great people I otherwise never would have known. Within a year I had switched to not only playing bluegrass, but even had my own band." In that band he played the guitar and sang. He has always sung. Then later when he needed a bass player, he gave the guitar job to another member and took the bass job. That band was "Duck Soup", a title that was later changed to "Grass Menagerie".

He had always wanted to learn to play the fiddle. He had tried it several times and somehow it just didn't work for him. Later, he realized that, since he is left-handed and the whole world



Rick Cornish

is designed for right-handed people, he had been trying to play it the wrong way. He then bought his own and strung it up in the left-handed position. He found that made it much easier, so he spent four and five hours a day for about five years and

learned to play it that way. Now it is his main instrument.

Rick later decided he was getting so much out of these festivals, that he felt guilty he was not putting something back into them. So, he began help

*Continued on A-6*

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### LESSONS

abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

**FIDDLE, MANDOLIN, & GUITAR LESSONS!!** Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos\_primus@hotmail.com.

**CBA MUSIC CAMP** -- Make plans now to attend our 3rd Annual camp June 8-11, 2003 at the Nevada County Fairgrounds in Grass Valley, CA. See story in this issue for more information.

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# BLUEGRASS NEWS NOTES...



## In Memory

### Richard Evan Bradstreet 1954-2002

"Ranger" Rick Bradstreet, 48, of Fort Collins, died Tuesday, November 26, 2002 peacefully at his home of congestive heart failure. Rick was born September 28, 1954, in Sioux City, Iowa. He married Andrea Jean Legler, of Mission, Kansas, on May 26, 1984, in Emporia, Kansas.

Rick was a superb musician, songwriter, and entertainer. He mainly performed Bluegrass music, but also enjoyed Jazz, and other music genres. Rick won several instrumental awards including Colorado Flatpicking Champion

and Rocky Mountain Dobro Player of the Year. He was a member of the Bluegrass Patriots. The band performs throughout the United States, Ireland, England, Sweden, Denmark, and Canada and has several recordings in their discography.†

He performed in several bands before joining the Patriots in 1980, including Bluegrass Feed & Seed Company, Flint Hills Drywell, and The Skunk Valley Boys. He was also a member of Cowtown Boogie, Mandomonium, and Victor Barnes. Rick was a studio session artist with many musicians and groups.

His passion and respect for music and musicians led him to be one of the most sought after guitar teachers in the state.



Rick Bradstreet

helped Hot Rize go a lot farther as a band. He was essentially a fifth member of the group.

Frank is survived by his parents Bill and Fran Edmonson; his brothers Ray and Steve; and his sister, Phil.

Those of us who knew Franks will keep his spirit alive in the indelible memories he gave us. Thanks Frank for your great life. *Joe Quealy*



## LETTERS TO THE EDITOR



### Enjoyed Woodland Festival bands

Dear Editor:

Hello. I enjoyed the festival that you guys put on at Woodland. It was very good. The venue was great and the bands that I saw on Saturday were great.

I was reluctant to drive that far to see only California bands because other bluegrass associations that put on such events have some real dreadful bands on the bill. But you guys had nothing but class acts. But, I should've known that you guys would have nothing but first class entertainment.

I especially enjoyed the Compost Mountain Boys, Cliff Wagner and # 7, the Laurel Canyon Ramblers, and the band scrambles were great. They did well with so little time to get it all together. It shows

### Rick Cornish

*Continued from A-5*

ing. He started by getting involved in the job of gathering up the full trash barrels and hauling them away. Later, he just dug into whatever various other work that needed to be done.

One day he heard it announced that there was a need for people to sign up to run in the election for the board of directors. So, he ran and was elected. In 2001, he ran again and was elected Chairman of the Board. He has served a year, has been reelected and is into his second year in the job. Rick has a high level of education and administration background, as well as an abundance of enthusiasm and friendliness. The CBA is alive and well with a good prognosis. That's as it has been since its inception and it is still in good hands.

what good musicians they are.

I hope the selection Committee for the Fathers Day festival will select the Compost Mountain Boys, Cliff Wagner and some of the other fine bands for the California Showcase part of the festival.

Thanks for the great festival.

*Bob Carroll  
Freedom, CA*

### Update on 5-year-old Justin De Bie's fight with leukemia

Dear Editor:

This is an update on Justin De Bie's fight with leukemia. Justin is the 5-year-old grandson of Hank and Flo DeBie (long-time CBA members from Ontario, Calif.) He was diagnosed in October of 2000 and put on a chemotherapy protocol in February of 2001.

He gets chemo every day with trips to San Francisco's UCSF medical center every month. Every third month more extensive treatment is done. Justin is doing well and is expected to be cured after three years of chemo.

It is an emotional drain on him, as well as his parents, Jim and Heidi De Bie; his sister, Emilee, and his brother Bryan. They live in Waterford, just west of Modesto.

A heartfelt thank you to the numerous people for all their prayers and cards of encouragement.

*Sincerely,  
Florence De Bie  
Ontario, CA*

Rick was regularly asked to lead or actively participate in instrumental music workshops at many of the festivals where the Bluegrass Patriots have performed. In recent years he drew great satisfaction from teaching beginning guitar classes at the Chilson Recreation Center in Loveland, CO.

Richard is survived by his wife, Andrea Legler-Bradstreet, of Fort Collins, Colorado; parents, Kenneth and Ruth Bradstreet, of Emporia, Kansas; two elder brothers, Larry Bradstreet, and his wife Sandra of Sioux City, Iowa and Garry Bradstreet, of Shawnee Mission, Kansas; and nieces Amy, Sara, Jennie, and Dawn and a nephew, Robert.

A bluegrass music celebration will be scheduled for a future date. There will be no funeral or memorial services. In lieu of flowers, please donate to the community radio station in Fort Collins, KRFC, 305 W. Magnolia St. #213, Fort Collins, CO 80521 or donate to your own local community radio station.†

In lieu of sending messages to the Bluegrass Patriots or Andie Bradstreet, you are asked to share your remembrances and condolences on the forum at the Bluegrass Patriots' website: [www.bluegrasspatriots.com](http://www.bluegrasspatriots.com).



### Frank Edmonson 1953-2002

Frank Edmonson died Thanksgiving night, probably of a heart attack. He was 49 years old. He was a dear close friend who will be missed by many.

Frank mixed sound and tour managed for Hot Rize for ten years and has done the same for Alison Krauss and Union Station for about the last ten years. He was always a friendly presence and was well respected among his peers in the bluegrass scene. Frank made friends in fifty states and many foreign countries. Everyone was always happy to see Frank and his big beautiful smile.

Among Frank's other credits are mixing the house sound for the NPR program "E-Town" for two years, and co-writing (with Pete Wernick) one of Hot Rize's popular tunes, "Frank's Blues". His hobbies included woodworking and golf.

Frank grew up in the Denver area, played guitar and sang in the folk scene there in the early 70's. For several years he lived in the little mountain town of Gold Hill, near Boulder, where he was often called by his nickname "Blue". In 1974 he started work as a guitar repairman at the Denver Folklore Center alongside Rick Kirby and Nick Forster. He started working with Hot Rize in 1980. His attention to detail and his public relations skills

## CBA Member News Notes...

### Bob Thomas recovering from major surgery

One of the nicest and most loved men currently involved in Bluegrass music and the California Bluegrass Association, Bob Thomas, underwent a Thymectomy (removal of the Thymus gland) on December 2 at UC Davis Medical Center. Bob is a CBA board member and Sacramento Area Activities Vice President, and a talented guitar player and singer.

Bob has a little known disease called Myasthenia Gravis. The most common form of the disease is a chronic autoimmune neuromuscular disorder that is characterized by fluctuating weakness of the voluntary muscle groups. According to the Myasthenia Gravis Foundation of America's website, "MG may affect any muscle that is under voluntary control. Certain muscles are more frequently involved and these include the ones that control eye movements, eyelids, chewing, swallowing, coughing and facial expression."

In Bob's case, his eyes have been most affected. If you have seen him wearing an eye patch during the last year or so, it is because of the effects of this disease. One of the treatments commonly used to try to put the disease into remission is a Thymectomy. Bob says that he has been able to detect a little difference in the effects of MG since his surgery.

He was able to come home from the hospital on Thursday,

*Continued on A-8*



# The California Bluegrass Association Proudly Presents a January



## California Concert Tour January 7 to 12, 2003

With concerts in:

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and •Gridley



IBMA Showcase Band 2002

JIMBO WHALEY - IBMA SONGWRITER'S SHOWCASE 2001 & 2002  
Music & Performance to be included in movie from Cinemarr  
Feature Article in *Bluegrass Unlimited* September 2002

### CBA California Tour Dates and Locations:

- TUESDAY 1/7/03 OAKLAND:** 7:30 pm at Zeta Music, 2230 Livingston Street. Tickets \$14 CBA/NCBS members, \$15 general public, children 12 & under Free. For information, call 650-596-9332.
- THURSDAY 1/9/03 SANTA CRUZ:** 8pm at Cayuga Vault, 1100 Soquel Ave. Tickets: \$12.50 advance \$15 at the door. For information, call 831-338-6489.
- FRIDAY 1/10/03 MILL VALLEY:** 8pm at Golden Gate Baptist Theological Seminary, 201 Seminary Dr. With The Golden Gate Boys. Tickets Advance: \$10, members, \$12, general. All tickets \$15 at the door. For information, call 707-795-4549.
- SATURDAY 1/11/03 FAIR OAKS 4TH ANNUAL CBA GOSPEL SHOW** --7pm at The First Baptist Church of Fair Oaks, 4401 San Juan Ave. With The 4 Believers and Stone Creek. Tickets Advance \$12 for CBA members, \$15 for non-members. All tickets \$18.00 at the door. For information, call 916-488-7745
- SUNDAY 1/12/03 GRIDLEY:** 6 pm First Baptist Church, 100 Vermont St. Love Offering. For information, call 530-846-3122

### ADVANCE TICKET ORDER FORM

Please send me the following tickets:

- \_\_\_\_\_ Jan. 7 Oakland Concert @\$14 each CBA/NCBS Member
- \_\_\_\_\_ Jan. 7 Oakland Concert @\$15 each non-member
- \_\_\_\_\_ Jan. 9 Santa Cruz Concert @\$11.50 each CBA Member
- \_\_\_\_\_ Jan. 9 Santa Cruz Concert @\$12.50 each non-member
- \_\_\_\_\_ Jan. 10 Mill Valley Concert @\$10 each CBA Member
- \_\_\_\_\_ Jan. 10 Mill Valley Concert @\$12 each non-member
- \_\_\_\_\_ Jan. 11 Fair Oaks Gospel Concert @\$12 each CBA Member
- \_\_\_\_\_ Jan. 11 Fair Oaks Gospel Concert @\$15 each non-member

CBA Member# \_\_\_\_\_ Total Enclosed: \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Mail Ticket Order Form, Self-addressed, Stamped Envelope and Payment to the addresses at the right for each concert. For more information on specific concerts, please call the numbers above.  
For information on Pine Mountain Railroad, see their website at: [www.pinemountainrailroad.com](http://www.pinemountainrailroad.com).

#### JAN. 7 -- OAKLAND CONCERT

Make checks payable to Zeta Music  
Michael Hall  
610 Island Place  
Redwood City, CA. 94065

#### JAN. 9 -- SANTA CRUZ CONCERT

Make checks payable to CBA  
Linda Spalinger  
P.O. Box 52  
Freedom, CA 95019

#### JAN. 10 -- MILL VALLEY CONCERT

Make checks payable to CBA  
Jim Kohn  
P.O. Box 253  
Penngrove, CA 94951-0253

#### JAN. 11 -- FAIR OAKS CONCERT

Make checks payable to CBA  
Ken Feil  
5965 Camray Circle  
Carmichael, CA 95608.



# BLUEGRASS NEWS NOTES...



*Continued from A-6*  
Dec. 5 and is slowly recuperating and gaining strength every day.

If you would like to send your get well wishes to Bob, you can mail them to him at 8532 Cumulus Way, Orangevale, CA 95662 or e-mail: [sacbluegrass@attbi.com](mailto:sacbluegrass@attbi.com). Bob can also receive phone calls, but please don't overwhelm the Thomas family. Their number is 916-989-0993.



## Wedding bells

Congratulations to Lisa Burns and Larry Mix, who were married on October 26th. Lisa is the bass player in the South Bay bluegrass band Sidesaddle & Co. and a CBA Board member. They met in the phone line at the Strawberry Music Festival some time back.



## Lost or Stolen Guitar

Please be on the alert for a lost or stolen guitar. It is a 1926 Gibson 4 string tenor guitar. The serial number is 119306. It was in a black hard case. A police report has been Filed and the case number is 021514339.

A reward is offered for its return with no questions asked. If you have any information about this instrument, please call Bill Foss or Martha Hawthorn at 415-487-7561.



## Lost guitar case at Palo Alto jam

Roger Siminoff asked that we pass on the following information.

Bluegrass friends... We had a little mishap at the Palo Alto BG Jam (Straw Hat Pizza) on Wednesday, November 20.

Seems that someone might have accidentally put their guitar in someone else's case.

If you were there, and you picked guitar with us, could you please check that you have your case and not someone else's.

If you do have the "wrong"

one (a black vintage '60's case), and want your case back, please call Rod Brown, at 408.685.5103.



## New Bluegrass Gospel Jam in Placerville

Gary Anglea recently notified Nancy Petrilla, the editor of the Sacramento Area CBA newsletter, of a new Bluegrass Gospel jam session in Placerville.

Gary wrote: "After attending a Gospel Bluegrass show at Landmark Baptist Church in mid-November, the 'Bluegrass Fever' hit me again. We all used to gather there at that church one Saturday evening per month. Many people who used to attend the Saturday night jams were at the concert held at Landmark Baptist Church. When I asked them if they were meeting anywhere, they told me no one is hosting a jam anymore that they are aware of."

"Well, good news! After talking to my Pastor, he gave me permission to hold Bluegrass Jams at our church!! So, if you have been missing the jams as much as I have then look no further!"

"Let's start the New Year out right. The first jam will be held on Saturday night, January 18th, 2003, from 6 to 10 pm. Bring your instruments, bring your favorite songs or just come to listen and enjoy the fellowship. If this works out then we can continue the jams on the second Saturday of every month!"

"Our church has a separate (but attached) kitchen/dinning area so we'll brew up some coffee and have some snacks. And you're more than welcome to bring some snacks or other refreshments. So here are the details: Calvary Faith Church, 2316 Coloma Road (HWY 49) in Placerville, California 95667; phone is (530) 622-5512."

For more information, contact Gary Anglea via e-mail at: [gmanglea@yahoo.com](mailto:gmanglea@yahoo.com), or call (916) 549-9248 (cell phone).



## CBA Spring and Fall campout dates announced

For those of you who like to make plans month in advance, CBA's Activities Vice President Bob Thomas has secured dates and locations for our 2003 Spring and Fall Campouts.

The Spring campout will be held April 11 to 13, 2003 at the Yolo County Fairgrounds in Woodland, California. This is the same location as our November Veteran's Day Bluegrass Festival. The fairgrounds has lots of RV hookups and a free dump station.

Mark your calendars for the weekend of October 10-12, 2003. The fall campout will be held at the Mother Lode Fairgrounds in Sonora, CA. This site also has a number of RV hookups and grass for tents (weather permitting). More events will be planned during the weekend, including the CBA's annual meeting and election of the Board of Directors. Watch future issues for more information.



## New Festival in the works for Plymouth

Just before they headed south for the winter months, Larry and Sondra Baker also known as L&S Promotions, sent us an announcement of the new festival they are planning to hold in Plymouth, California.

The festival will be called "Bluegrass in the Foothills". It will be held September 19-21, 2003 on the Amador County Fairgrounds in Plymouth, Calif. Larry said, "This is a new name same fun place with old friends, and a great line-up of acts."

Larry and Sondra have already booked one band, and will be announcing a preliminary line-up in the next few months. Watch the Breakdown for more information.

This busy couple is also producing Bluegrass on the River Festival to be held March 7-9, 2003 in La Paz County Park along the Colorado River in Parker, Arizona. See their ad on page A-15 for more information or go to [www.parkerbluegrassfestival.com](http://www.parkerbluegrassfestival.com) or call 209-785-4693.

## Bluegrass show on KTDD 1350 AM

For those of you who live in Southern California, Florence De Bie of Ontario recommends you listen to a new Bluegrass show on KTDD 13.50 AM. The show is hosted by T.J. Lyons, and is called "Sunday Night Bluegrass".

Florence said that the show is broadcast from 7 to 8 p.m. every Sunday night. "It plays the older country music and just a little bluegrass," she said.

You can also check out the show on the station's website at [www.toad1350.com](http://www.toad1350.com). The site also has a limited amount of information about the show.

T.J. Lyons is also the president of the Southwest Bluegrass Association. For more information about SWBA, visit their website at [www.S-W-B-A.com](http://www.S-W-B-A.com).



## Band and Musician News Notes... MacRae Brothers announce new Gospel CD release parties

By Matt Dudman

Friends, the MacRae Brothers have a promising brand new all Gospel CD out that we are very excited about.

In addition to Jake Quesenberry (lead vocals and guitar) and Matt Dudman (tenor vocals and mandolin), none other than Sandy Rothman, one of the west coast's premier pickers, guests on Dobro throughout the CD.

We'll be playing dates in Northern California near you in the next couple of months, performing songs from and offering our brand new CD release, and would love to see you there.

If you aren't already familiar with the MacRae Brothers, we sing old-time country, pre-bluegrass "brother duets", in the style of the Monroe Brothers, Louvin Brothers, Delmore Brothers and others. You bluegrassers may remember the "Skaggs & Rice" or "Connell &

Rigsby" CDs in a similar style. We've been fortunate to play at the IBMA Fanfest in Louisville, KY, the Grass Valley festival, and most of the local Bay Area and Sacramento area venues.

For more information on the dates and CD ordering, see [www.MacRaeBrothers.com](http://www.MacRaeBrothers.com) or call (916) 798-0697.



## Stephen Foster Show plays Berkeley

After Joe Weed's newest production, "Swanee, The Music of Stephen Foster," was released to enthusiastic critical acclaim, Joe and his group put together a multimedia traveling show. Many beautiful video images Joe has show for his work-in-progress documentary about Foster's life were combined with the music from the CD.

Concert goers were treated to spectacular panoramas of Foster's home country, portraits of Foster, pictures of his letters and manuscripts, and even his personal musical instruments. Between performances of Foster's best-known songs, Joe told about life in the mid-nineteenth century, Foster's personal and professional development and his significance to today's cultural world.

Last month, the group performed the show at several Northern California venues, including the Freight and Salvage Coffee House in Berkeley. In addition to Joe Weed on fiddle and vocals, the group's members were Joe's wife, Marti Kendall on bass and vocals; daughter Katie Kendall-Weed on fiddle and guitar; and Marty Atkinson on vocals and guitar.

The list of musicians on the recording, "Swanee, The Music of Stephen Foster" includes some of the country's best: Laurie Lewis, Tim O'Brien, Norton Buffalo, Jay Under & Mollie Mason, Joe Craven, Rob Ickes, Todd Phillips, John Reischman, Tony Trischka, Jay Unger and Joe Weed. It is available from Highland Records, P.O. Box 554, Los Gatos, CA 95031-0554. For more information, call 1-800-354-5580.





# BLUEGRASS NEWS NOTES...

## Pinecastle Records News Did You Know?

- ....that Ross Nickerson's son, Jackson Nickerson, won The National Yoyo Championship in 1998? (He can really throw those strings as opposed to Ross plucking those strings.)
- ....that Greg Cahill is Chairperson of the IBMA's "In The Schools" program committee? (What a great program!)
- ....that Jamie Clifton was a member of the award winning band, New Tradition, before joining Special Consensus? (Talent seems to be Jamie's Tradition)
- ....that Josh Williams appeared on Nickelodeon's "Nick News?" (He's great news for any age group!)
- ....that Marshall Wilborn grew up in Austin Texas? (Ride 'em cowboy!)
- ....that Larry Stephenson was inducted into the Virginia Country Music Hall of Fame? (He is a famous one!)
- ....that Kristin Scott Benson is married to Wayne Benson of IIIrd Tyme Out? (And what a cute pair they are!)
- ....that Jim & Jesse received the prestigious National Heritage Fellowship Award from the U.S. National Endowment for the Arts? (Is it any surprise?)
- ....that Charlie Waller and his band Buzz Busby and the Bayou Boys were all in a life-threatening automobile accident together? (Thank God they all survived!)
- ....that Eddie & Martha Adcock are known as "the biggest little band in Bluegrass?" (Strike Up the band!)



## OMS Records – a new source for Bluegrass and Class Country recordings

We received a catalog this month from OMS Records of Durham, North Carolina. This company, part of Original Music Showcase, Inc., produced a handsome, full color catalog, full of recordings that are of interest to Bluegrass and Country music fans alike.

Some of the artists whose CDs are offered in this catalog are Kenny Baker, Josh Graves, Bobby Osborne, Vassar Clements, Benny Martin and Johnny Russell.

If you would like to receive a copy of their catalog, or check out other recordings available from

OMS Records, write to P.O. Box 52112, Durham, NC 27717; phone 888-522-5607 or visit their website at [www.omsrecords.com](http://www.omsrecords.com).



## The Music Motel Website Adds Gearbox

The Music Motel website run by OHR Entertainment of Santa Clara, CA., [www.themusicmotel.com](http://www.themusicmotel.com), has added a "Gearbox" section to supply musicians with instruments and accessories. The new section is a special project



of OHR partner Mike Replogle, who was a past general manager of Dobro and was most recently president of Zeta Music Systems, an Oakland instrument

maker.

"Americana music, especially bluegrass, is a kind of art where enjoyment often comes from both

*Continued on A-10*

[WWW.RBA.ORG](http://WWW.RBA.ORG)



REDWOOD  
BLUEGRASS  
ASSOCIATES

## Redwood Bluegrass Associates Presents

### The 2003 Concert Series

Co-sponsored by the Northern California Bluegrass Society

#### Peter Rowan Bluegrass Band - January 18th

He is internationally known and admired for his music in a variety of stylistic settings, but it is with bluegrass that he has made his most memorable music. He was a member of Bill Monroe & the Bluegrass Boys, Old and In the Way/Gray (with Jerry Garcia, David Grisman, Vassar Clements, and Herb Pedersen), and Muleskinner (with Grisman, Clarence White, and Bill Keith), and has collaborated with Ricky Skaggs, Nashville Bluegrass Band, Jerry Douglas, and Tony Rice. Peter Rowan and his hard-driving bluegrass band will provide an adventurous – and memorable – evening of music, and RBA is pleased to welcome him back for what's become an annual concert.

#### Dry Branch Fire Squad - February 15th

They have been playing "aggressively traditional" bluegrass since 1976, releasing over 20 albums (most for Rounder), and spicing their performances with the witty stories, satirical observations, and down-home philosophies of founder/leader Ron Thomason. Bluegrass Unlimited calls him "a national treasure, for his brilliant on-stage humor, his abiding commitment to taking his intelligence ever deeper into the sources and meaning of the music, and the intensity of his singing." The Dry Branch Fire Squad is: Ron Thomason (mandolin), Adam McIntosh (guitar), Danny Russell (banjo), Mary Jo Leet (guitar), and Charlie Leet (bass).

#### Open Road - March 15th

With Bradford Lee Folk (guitar), Caleb Roberts (mandolin), Jim Runnels (banjo), Robert Britt (fiddle), and Eric Thorin (bass). They write new songs that sound timeless, and play the old ones with gusto and style, dressing the part and weaving around a single microphone. Their second album, "Cold Wind," is a recent Rounder release that has deejays raving: "Tough, hard-edged traditional bluegrass in all its no-nonsense finery, complete with that timeless Stanley Brothers swagger that few groups have ever come close to matching, much less emulating." - Dave Higgs, Bluegrass Breakdown, KPLN-FM (Nashville)

#### Bluegrass Intentions - April 5th

A bluegrass band that makes use of its members' roots in Cajun, old-time, blues, country, and other traditional musical forms – including traditional bluegrass. It is comprised of a group of Bay Area acoustic music veterans: Suzy Thompson (fiddle), Eric Thompson (mandolin), Bill Evans (banjo), Alan Senauke (guitar), and Larry Cohea (bass). They have one well-received album, "Old As Dirt," and all contributed to Alan Senauke's new record, "Wooden Man," as well as dozens of other releases in various combinations. "The Bluegrass Intentions balance ebullience with virtuosity, and the result is one of the most satisfying bluegrass albums of recent years. Highly recommended." - Internet All-Music Guide

#### Pine Valley Boys - May 17th

One of the Bay Area's first bluegrass bands, was formed in 1963 by recent high school graduates and good buddies Herb Pedersen (later with Vern & Ray, the Dillards, Desert Rose Band, Old & In the Gray, Laurel Canyon Ramblers, countless sessions), David Nelson (Black Mountain Boys, New Riders Of the Purple Sage, Jerry Garcia Acoustic Band, David Nelson Band), and Butch Waller (High Country, still keeping the west coast traditional bluegrass flame burning brightly). The band had a significant impact on California bluegrass, and its three core members have enjoyed lengthy and distinguished musical careers. RBA was proud to sponsor their reunion two years ago, and everyone had so much fun – and sounded so good – that we're pleased to welcome them back.

**All concerts in Mountain View at the First Presbyterian Church  
1667 Miramonte Ave. (corner of Cuesta Dr.)**

**Door Opens at 7:30, Shows Start at 8:00**

**Buy your tickets now...Save BIG BUCKS.**

**January & February shows are \$18 advance / \$20 day-of-show,**

**March, April & May shows are \$15 advance / \$18 day-of-show**

**The Whole Season, Five Big Shows, Just \$65.**

**\*children 5-12 half price**

Tickets are available from TicketWeb and at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. (see our web page at [www.rba.org](http://www.rba.org) or call 866-468-3399 (toll-free). Mail order tickets are available from Redwood Bluegrass Associates, P.O. Box 390515, Mountain View, CA 94039-0515. Please enclose a business-sized self-addressed stamped envelope along with your check or money order and a note indicating what you want to order. More info at 650-691-9982.



# Pine Mountain Railroad to be featured in CBA Gospel concert

By Bob Thomas

The Fourth Annual California Bluegrass Association Gospel Concert will feature the terrific band Pine Mountain Railroad from Pigeon Forge, Tennessee. I saw their performances at the CBA festival this June and I was very impressed by the band. After hearing their gospel CD, I knew they would be a great band to feature at the gospel show. We talked about it, and they are real excited to come.

The concert will also feature local bands, The 4 Believers and Stone Creek. The 4 Believers is a Gospel Bluegrass Band that plays music, which is entirely arranged in the style of traditional bluegrass band with influences from Southern Gospel, contemporary and jazz genres. Band members are Dennis Wazac - fiddle; Jaimie Hiebert - guitar; Barb West - bass and Eric West - guitar. All members contribute to the vocal mix. The band now has two Gospel CDs available which will be on sale after the concert. They have recently completed a recording project and are preparing for a trip to Russia next September.

Stone Creek is a Northern California Bluegrass band, which performs a mixture of progressive, traditional and original tunes. Band members are Ken Eldridge on banjo, Cary Cochran on mandolin, Keith Wiggins on guitar, and Montie Elston on bass. They performed at the first two CBA Veteran's Day Bluegrass Festivals in Woodland, California. The band has recently released their first CD which will be available

at the concert.

The CBA Gospel Concert will be Saturday, January 11, 2003, at First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. The concert will begin at 7:00 PM.

Pine Mountain Railroad started in September 1998 in the foothills of the Great Smoky Mountains. The band consists of five members including Jimbo Whaley, guitar, lead & tenor vocals; Kipper Stitt, banjo, baritone vocals; Roscoe Morgan, mandolin, lead and tenor vocals; Bill McBee, bassist, bass vocals; and Clint Damewood, fiddle, baritone vocals. The band came together playing for the tourism industry in Pigeon Forge. The abilities of this band were getting wider recognition, and they soon found themselves in greater demand. Their performance schedule is now extensive. This year their touring schedule includes dates from New York to California, and Alabama to Michigan. This award-winning band was selected from hundreds of entrants to showcase at the 2002 International Bluegrass Music Association World of Bluegrass in Louisville, Kentucky last month.

Pine Mountain Railroad has two CD projects recorded. The first CD is titled *Knoxville Train*. This highlights their talents as both songwriters and musicians. Early this year they recorded a gospel project titled *Live at The Old Country Church*.

This recording begins with a congregational singing of *Amazing Grace*. The band then breaks into a rousing version "Old Country Church." For those looking to add a fine gospel recording to add to their collection, you'll play this one a lot.

Pine Mountain Railroad is in its second year with an exclusive national sponsorship deal with Odom's Tennessee Pride Sausage. To my knowledge, corporate sponsorship of bluegrass has traditional roots going back to Martha White Flour sponsoring Flatt & Scruggs. Pine Mountain Railroad takes pride in creating much of its own music, touching on many music genre's, while staying true to the traditional bluegrass sound. To learn more about the band, check out their web site at, [www.pinemountainrailroad.com](http://www.pinemountainrailroad.com)

Advance tickets are \$12 for CBA members, \$15 for non-members. All tickets will be \$18.00 at the door. You can get advance tickets by sending a check (payable to CBA) to my friend Ken Feil, 5965 Camray Circle, Carmichael, CA 95608. Ken handled ticket sales for me earlier this year, and I'm very grateful for his help. There is an advertisement and a ticket order form in this issue for your convenience.

We hope to see you there - its sure to be a night of wonderful Gospel Music!



Pine Mountain Railroad left to right are Roscoe Morgan, Bill McBee, Kipper Stitt, Clint Damewood and Jimbo Whaley.

## CBA Concert tour affords chance to enjoy PMRR in several locations this month

If you are not able to see Pine Mountain Railroad in Fair Oaks, there will be several more concerts in the CBA tour this month. CBA Area Activity Vice Presidents will be producing concerts in Paradise, Santa Cruz and Mill Valley.

Tickets for all concerts can be ordered by mail. Please see the advertisement and ticket order form on page A-7.

### Tour dates and locations are:

- January 7 — at Zeta Music, 2230 Livingston Street in Oakland, CA 7:30 p.m. For information or tickets, contact Darby Brandli at 510-533-2792 or e-mail: [brandli@pacbell.net](mailto:brandli@pacbell.net).
- January 9 — at Cayuga Valult, 1100 Soquel Avenue in Santa Cruz, CA, 8 p.m. Tickets are \$12.50 advance and \$15 at the door. For information, call Linda Spalinger at 831-338-6489.
- January 10 — at Golden Gate Baptist Theological Seminary, 201 Seminary Drive in Mill Valley, CA, 8 p.m. Tickets are \$10 for CBA members, \$12, general. All tickets at the door are \$15. For information, call Jim Kohn at 707-795-4549 e-mail: [jimbok@well.com](mailto:jimbok@well.com).
- January 12 — at the First Baptist Church, 100 Vermont Street in Gridley, CA, 6 p.m. A love offering will be taken for the band. For information, call 530-846-3122.

## January 21 Bluegrass Gold to feature The Earl Brothers and The Sibling Brothers at Sweetwater in Mill Valley

### Bluegrass News

*Continued from A-9*  
listening and participating," Replogle said. "We hope players will conveniently find what they need to make their own music in the Gearbox section of our website."

The new section is expected to grow rapidly as a source for new, used and vintage musical instruments, plus accessories, replacement parts, and other equipment for Americana performers from bluegrass to blues. More information is available online at [www.themusicmotel.com](http://www.themusicmotel.com).



On Tuesday, January 21st, at 8:30 PM, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music, and co-sponsored by the Northern California Bluegrass Society. The featured artists will be The Earl Brothers and The Sibling Brothers. =20

The Earl Brothers are a Bay Area band that has an exciting and unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The Earls are John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell

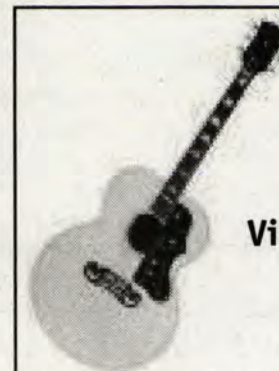
on bass. John and Bobby have a rare vocal quality that cuts to the heart of any lover of old-time music. Together the four Earl Brothers create a band faithful to the roots of bluegrass. Last summer they played at the CBA Father's Day Festival in Grass Valley, and they recently headlined the Brookdale Bluegrass Festival. This will be their debut show at Sweetwater.

The Sibling Brothers are an old-time band that hails from the Santa Cruz Mountains. The Brothers are Page Brown on guitar, Mark Varner on mandolin, Dennis English on fiddle, Bruce Maurier on the standup bass, Dave Guarente on banjo, and Patrick Weldon on dobro. They play old-time country

songs that were very popular in the 20's and 30's. They are inspired by, and draw material from, the Monroe Brothers, the Stanley Brothers and the Blue Sky Boys. And they also write songs of their own that sound like they were written a hundred years ago. This will be

their Sweetwater debut as well.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton Street in Mill Valley, California. For more information call Sweetwater at (415) 388-2820.



**For more information on California Bands and upcoming performances...**

**Visit the CBA website at**

**[www.cbaontheweb.org](http://www.cbaontheweb.org)**



## FESTIVAL FOCUS

### 16th Annual Blythe Bluegrass Music Festival set for Jan. 17, 18 & 19

The Blythe Area Chamber of Commerce will be presenting their 16th Annual Blythe Bluegrass Music Festival on January 17, 18 & 19, 2003 at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California.

The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition.

There will be a National Bluegrass Band Competition during the festival with six bands competing for a spot at the Huck Finn Jubilee. Entry fee is \$25. Other festival features are the 4th Annual Quilt Show on Saturday, January 18 presented by the Bluegrass Quilters and Pete's Husband Calling Contest.

Dry camping is available on

site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available.

Tickets for Seniors (60 and over) are \$34 advance/\$40 gate for camping and 3-day festival admission is an additional \$23 advance/\$30 at the gate. Adults (12-59): camping is \$36 advance/\$40 gate and 3-day admission is \$25 advance/\$30 gate. Camping prior to the festival is \$10 per night per unit. Three-day admission without camping is \$30 advance and \$36 at the gate.

For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.

### 3rd Annual CBA Presidents' Day Bluegrass Festival set for Feb. 15 in Sebastopol

by Mark Hogan

We're proud to announce that the third annual Presidents' Day one day Bluegrass Festival will be held again on February 15, in the Analy High School auditorium in Sebastopol, California. The school is located at 6950 Analy Avenue, just off Hwy 116.

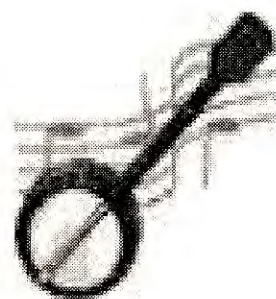
The event will feature performances by The Crooked Jades, The ACME String Ensemble, The Modern Hicks, and The David Thom Band. Also featured, for Cowboy music enthusiasts will be Lone Prairie. The festival also marks the return of old time mandolinist Kenny Hall, and all the way from Arlington, Massachusetts, old time banjoist Ken Pearlman. Music starts at noon.

Look for more information on the bands in the next issue of the *Bluegrass Breakdown*.

Tickets, which will go on sale December first, may be purchased at People's Music, 122 North Main Street in Sebastopol or by sending a self-addressed-stamped envelope to Presidents' Day Festival C/O Mark Hogan 3980 Monika Court, Sebastopol, Ca. 95472.

Ticket discounts are available to members of the California Bluegrass Association, The Sonoma County Folk Society, and Northern California Bluegrass Society. Ticket prices are \$18 Advance and \$20 at the door for members and \$23 Advance/\$25 at the door for non-members.

For further information call me at 707-829-8012 or e-mail at hogiemoon@msn.com. There is an ad on page A-24 with a ticket order form for your convenience.



### 3rd Annual Bullhead•Laughlin Colorado River Bluegrass Festival set for Jan. 31, Feb. 1 &

Blue Ridge Productions and the American Heroes Foundation will present the 3rd Annual Bullhead•Laughlin Colorado River Bluegrass Festival at Davis Camp by the Laughlin Bridge between Bullhead City, Arizona and Laughlin, Nevada.

The festival's unique location affords attendees a beautiful site along the Colorado River. Dry camping is available on site for \$5 per night per unit. For those who choose not to camp, there is a free shuttle to the nearby Ramada Express Hotel and Casino in Laughlin.

Headlining the entertainment line-up this year is The Karl Shiflett and Big Country Show. This great bluegrass band from Texas was a big hit when they came to California last spring for a series of concerts sponsored by various the CBA and produced by our Area Activity Vice Presidents in several locations throughout the state. Not only are they wonderful performers, they are also entertaining and have a great stage show.

Other bands performing are the Schankman Twins, the Cherryholmes Family, Lost Highway, Bluegrass Etc., Front



The Karl Shiflett and Big Country Show

Range, Sharon Graff, the James King Band, Arizona Tradition, Crucial County and Just For Fun. Sound will be provided by Old Blue and Ben Sandoval will be the emcee.

There will also be a Sunday morning Service and Gospel Hour.

Free Firewood is available for campers and festival attendees are asked to bring blankets or chairs for seating.

Tickets are now available for the festival. Prices are \$11 per day for adults 18 and over; \$5 for those aged 7-17 and children 6 and under are free when accompanied by a paid adult

admission.

For information or tickets, contact Randy Gray at Blue Ridge Productions, phone 928-768-5819 or visit the festival website at [www.coloradoriverbluegrassfestival.com](http://www.coloradoriverbluegrassfestival.com)

The website also has more information about the festival location and links to local attractions.



### 18th Annual Mid-Winter Bluegrass Festival set for Feb. 14-16, 2003

The Northglenn Holiday Inn in Denver, Colorado will be the site of the 18th Annual Mid-Winter Bluegrass Festival on February 14, 15 and 16, 2003.

Presented by Ken Seaman Productions, the event features some of the best Bluegrass bands from the western U.S. as well as nationally touring acts.

Entertainers this year include the Lynn Morris Band, Lost Highway, Special Consensus, The Chapmans, Sam Hill, Beppe Gambetta, the Cherryholmes Family, Bryan Bowers, The Wilders, Southern Exposure, Shadow Creek, Sons & Brothers, High Atmosphere, Bluegrass Patriots, and the Patty Clayton Band.

Other events during the weekend include workshops, band scrambles, indoor jamming and a heated swimming pool.



The Lynn Morris Band -- left to right are Jesse Brock, Ron Stewart, Marshall Wilborn and Lynn Morris.

For information or tickets, contact Ken Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; call 970-482-0862; e-mail: [bluegrass@verinet.com](mailto:bluegrass@verinet.com) or visit [www.bluegrasspatriots.com](http://www.bluegrasspatriots.com).



More Festival Focus on A-16

### CBA North Bay Concert to feature Did Parmley & Continental Divide January 24th

The North Coast Region of the California Bluegrass Association will present David Parmley and Continental Divide in concert on Friday, January 24th, at 8 p.m.

Come hear the best of bluegrass with this great band at the Cotati Veterans Memorial Auditorium, 8505 Park Avenue, Cotati, CA.

The band features native Californians and former Bluegrass Cardinals, David Parmley and Randy Graham. Joined by fid-

ler, Steve Day, banjo player Ben Greene, and multi-instrumentalist, Stacy Wilcox, expect to hear many of your Cardinals favorites, balanced by traditional mainstays and fresh originals composed by this exciting group of bluegrass singers, musicians and song writers.

This is a rare San Francisco Bay Area performance and seating is limited to 200 so order your tickets soon! The Cotati Vets is just south of Cotati off Old Redwood Highway.

Discount tickets for each event can be ordered in advance only. CBA Members, \$10, Non-Members, \$12. At the door, \$15. Send SASE & checks payable to "CBA" to Jim Kohn, P.O. Box 253, Penngrove, CA 94951.

More details and directions at [www.cbaontheweb.org](http://www.cbaontheweb.org), Regional Newsletters, North Coast.

For more information or directions, e-mail: [jimbok@well.com](mailto:jimbok@well.com)



David Parmley & Continental Divide

**Northern California Bluegrass Society's**

**The OTTER OPRY**  
a monthly bluegrass concert series in Santa Cruz

**Saturday, January 11th 7:30PM - \$12**  
**Kathy Kallick Band + Alhambra Valley Band**

**Saturday, Jan 25th 8:00PM - \$15adv/\$17 door**  
**J.D. Crowe Banjo Camp Concert w/**  
J.D. Crowe, Tom Adams, Murphy Henry, Bill Evans, Laurie Lewis, Tom Rozum, Alan Senauke, and Chad Clouse

**Saturday Feb 8th 7:30PM - \$12adv/\$13 door**  
**Tom, Brad and Alice**  
(Tom Sauber, Brad Leftwich and Alice Gerrard) plus  
**James Leva's Memory Theater**

all ages - GREAT new family friendly venue  
**FIRST UNITED METHODIST CHURCH**  
250 California between Bay and Laurel  
Santa Cruz - Kids under 12 free!  
Advance tickets at Sylvan Music in Santa Cruz  
Seedy Otter Productions 831-338-0618

### 15th Annual All-California Sacred Harp Singing Convention to be held in Bay Area

Shape note singers from throughout California and across the country will be gathering in the San Francisco Bay Area this month for the 15th Annual All-California Sacred Harp Singing Convention.

This is a traditional gathering of shape note singers from across the country. Everyone is invited to sing early American 4-part hymns and enjoy a traditional noontime potluck. There is no charge for admission.

On Saturday, Jan. 18, singing will be held from 9:30 a.m. until 3:30 p.m. at the Casa de Flores, 737 Walnut Street in San Carlos, Calif. There will be a Saturday evening social from 7 to 10 p.m. with a location to be announced. Sunday's singing also begins at 9:30 a.m. and ends at 3:30 p.m. and will be held at the Joaquin Miller Community Center, 3594 Sanborn Road in Oakland, Calif.

For those of us who don't know what "Sacred Harp Singing" is, CBA member Jeff O'Toole sent the following description:

"The origins of this uniquely American music predate our nation. The base material in the form of hymns and folk tunes floated over the Atlantic with the early settlers. Here they were transformed into 3 and 4 part songs, to be sung a cappella, with each part miraculously melodious. This new music was spread to a musically illiterate population via singing schools and itinerant singing masters who were often the composers of the songs."



#### THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Kelly Senior at 5082 Warnke Rd., Paradise, CA 95969.

**OME BANJOS**  
Bluegrass  
Old-Time  
Jazz  
Free Color  
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Boulder, CO 80301  
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[www.omebanjos.com](http://www.omebanjos.com)





## 28th Annual Father's Day Weekend

# BLUEGRASS FESTIVAL

June 12 - 15, 2003 at the Nevada County Fairgrounds in Grass Valley, California

Come and join us in for four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

### Featuring:

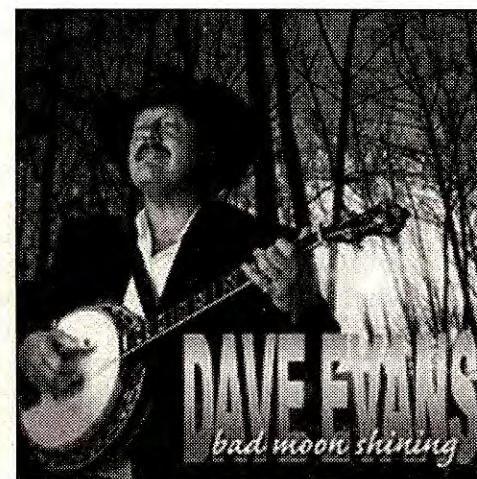
•Blue and Lonesome •Cloggers West •Kids on Bluegrass



Blue Highway - Thursday & Friday



The Del McCoury Band  
Friday & Saturday



Dave Evans  
Saturday & Sunday



Crooked Jades



New Found Road



Reeltime Travelers



Frank Ray & Cedar Hill



Kenny & Amanda  
Smith Band



Rhonda Vincent & the Rage  
Thursday & Friday



Doyle Lawson & Quicksilver  
Saturday & Sunday



Open Road -- CBA Emerging Artist Band  
Friday & Saturday



Special Consensus

### PLUS

#### California Showcase Bands

•BladeRunners •Bluegrass Intentions •Due West  
•High Country •Pacific Crest

#### ~ EARLY BIRD TICKET ORDER FORM ~

**CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts** are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 28, 2002.** No member Discounts available at the gate.

|                                    |      |
|------------------------------------|------|
| Early Bird Discount (Thru 2/28/03) |      |
| <b>CBA Member Tickets</b>          |      |
| 4-Day Adult .....                  | \$70 |
| 4-Day Senior (65 & over) .....     | \$60 |
| 4-Day Teen (13-18) .....           | \$35 |
| 3-Day Adult .....                  | \$60 |
| 3-Day Teen .....                   | \$30 |

|                          |      |
|--------------------------|------|
| Non-Member Ticket Prices |      |
| 4-Day Adult .....        | \$90 |
| 4-Day Teen (13-18) ..... | \$45 |
| 3-Day Adult .....        | \$70 |
| 3-Day Teen (13-18) ..... | \$35 |

|                          |      |
|--------------------------|------|
| Single Day Tickets       |      |
| No discounts available   |      |
| Thursday .....           | \$20 |
| Friday .....             | \$25 |
| Saturday .....           | \$30 |
| Sunday .....             | \$20 |
| Children 12 & Under FREE |      |

|                                   |      |
|-----------------------------------|------|
| Gate Ticket Prices (no discounts) |      |
| 4-Day Adult .....                 | \$95 |
| 4-Day Teen (13-18) .....          | \$50 |
| 3-Day Adult .....                 | \$75 |
| 3-Day Teen (13-18) .....          | \$40 |

**EARLY BIRD ORDER  
DEADLINE 2/28/2003**

**CAMPING  
INCLUDED IN ALL 3  
AND 4 DAY  
TICKETS.**  
EARLY CAMPING  
OPENS MONDAY,  
JUNE 9. CAMPING 6/9  
TO 6/11/2003  
\$20 PER NIGHT  
PER UNIT  
**DESIGNATED TENT  
ONLY CAMPING  
AREA RULE WILL BE  
ENFORCED  
6/9/03.**

Limited number of  
camping spaces for per-  
sons who need special  
camping arrangements  
due to a handicapping  
condition. Advance res-  
ervations by May 1,  
2003 are required. For  
information or to re-  
serve a space, call Tom  
Toles at 209-477-9412.

Please send me the following tickets to the CBA's 27th Annual Father's Day Weekend Bluegrass Festival:

|  |       |
|--|-------|
| <b>CBA Member Tickets</b>                |       |
| 4-Day Adult @ \$70                       | _____ |
| 4-Day Senior @ \$60                      | _____ |
| 4-Day Teen (13-18) @ \$35                | _____ |
| 3-Day Adult (Th/Fri/Sat) @ \$60*         | _____ |
| 3-Day Teen (13-18) (Th/Fri/Sat) @ \$30*  | _____ |
| 3-Day Adult (Fri/Sat/Sun) @ \$60*        | _____ |
| 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$30* | _____ |
| <b>Non-Member Tickets</b>                |       |
| 4-Day Adult @ \$90                       | _____ |
| 4-Day Teen @ \$45                        | _____ |
| 3-Day Adult (Th/Fri/Sat) @ \$70*         | _____ |
| 3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*  | _____ |
| 3-Day Adult (Fri/Sat/Sun) @ \$70*        | _____ |
| 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35* | _____ |

|                           |       |
|---------------------------|-------|
| <b>Single Day Tickets</b> |       |
| Thursday Only @ \$20      | _____ |
| Friday Only @ \$25        | _____ |
| Saturday Only @ \$30      | _____ |
| Sunday Only @ \$20        | _____ |

CBA Member No. \_\_\_\_\_  
Date of Order \_\_\_\_\_  
Total Enclosed \_\_\_\_\_

Mail ticket order form, a SELF AD-  
DRESSED, STAMPED BUSINESS-SIZED  
ENVELOPE, and check or money order  
payable to the California Bluegrass Asso-  
ciation (CBA) to:

CBA Festival Advance Tickets  
c/o Esther House  
1834 Cooper Dr.  
Santa Rosa, CA 95404  
For more information, call  
707-573-3983 or e-mail  
mrsbluegrass@pacbell.net

•Please specify which 3 days  
**EARLY BIRD ORDER DEADLINE 2/28/03**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

**ABSOLUTELY NO PETS. NO REFUNDS.**

### Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2003.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

### Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.





**L&S Promotions Presents**  
**1<sup>st</sup> Annual "BLUEGRASS ON THE RIVER"**  
**March 7-9, 2003**

**La Paz County Park, Parker, Arizona**

Located on the shores of the Colorado River, La Paz County Park has abundant camping with lots of room for great "jamming". Nightly jam sessions with various artists around the PICK'N PIT (community campfire)

**FEATURING:**



The Cherryholmes Family



U.S. Navy Bluegrass Band -- Country Current  
 (Their only 2003 West Coast Appearance)



Ron Spears and  
 Within Tradition



Pacific Crest



John Murphy & Carolina Special



The Witcher Brothers



Lost Highway



Doodoo Wah



Lost and Lonesome

MCs T.J. Lyons &  
 George Ireton



Music starts at 10:00 am Friday with sound  
 provided by "OLD BLUE"

Camping -- Dry \$10.00 per day/per unit  
 Early camping welcome

- Clean restrooms and showers
- Honey wagon available

- Arts and Crafts Show • Music-related Vendors
- Car show • Excellent Food & Beverage Vendors
- Raffles for great prizes including:  
 a "Baby Taylor" Guitar and a handmade quilt

Tickets: 3-Day Early bird until Feb. 1, 2003  
 \$34.00/\$39.00 at the gate Single day: \$13.00

CBA Member discounts available on 3-day tickets

For more information & tickets contact:

L&S Promotions

P.O. Box 444, Copperopolis, Ca. 95228

(209) 785-4693

[www.parkerbluegrassfestival.com](http://www.parkerbluegrassfestival.com)



Flinthill Special



Silverado Bluegrass Band





# Redwood Bluegrass Associates announces line-up for Spring 2003 concert series

By Peter Thompson

Redwood Bluegrass Associates recently announced an outstanding line-up of talent that will be performing during their Spring 2003 Concert Series. All concerts will take place on Saturday nights, beginning at 8:00 pm, at the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at Cuesta), in Mountain View, California.

Concert series dates and bands are:

- January 18 — Peter Rowan Bluegrass Band (please note change from original schedule)
- February 15 — Dry Branch Fire Squad
- March 15 — Open Road
- April 5 — Bluegrass Intentions
- May 17 — Pine Valley Boys (Herb Pedersen, David Nelson, Butch Waller) reunion

Tickets to the January and February concerts are \$18 advance, \$20 day of show. Tickets to the other concerts are \$15 advance, \$18 day of show. A subscription series ticket to all five concerts is available for \$65. Children ages 5-12 are half price; children under 5 are free.

For more information, please visit <http://www.rba.org>, or call RBA at 650-691-9982.

Since last appearing at a RBA show in January, 2002, Peter Rowan (1-18-03) has released several albums, including "Reggaebilly" (with Jerry Douglas, Stuart Duncan, and the cream of Jamaica's reggae musicians), "High Lonesome Cowboy" (with Don Edwards, Tony Rice, and Norman Blake), "Old & In the Gray" (with David Grisman, Vassar Clements, and Herb Pedersen), and "Crazy People" (Caribbean-flavored swing with his brothers Lorin & Chris, plus many of Nashville's finest). Whew!! In addition, Peter produced an album for Billy & Bryn Bright (who played with him at a previous RBA concert), and performed with a wide variety of musicians in a wide variety of musical settings. Whatever the context, Peter Rowan's music is distinctive and powerful, and has garnered him a large and devoted audience of fans around the world.

For all his stylistic experimentations and changes, it is with bluegrass that Peter has made some of his most memorable music. He was a member

of Bill Monroe & the Bluegrass Boys (and co-wrote the classic "Walls Of Time" with the "father of bluegrass"), Old & In the Way (with Jerry Garcia, David Grisman, and Vassar Clements), and Muleskinner (with Grisman, Clarence White, and Bill Keith), and has collaborated extensively with Ricky Skaggs, Nashville Bluegrass Band, Jerry Douglas, and Tony Rice, among many others.

Among his many notable releases is "Bluegrass Boy," a heartfelt and moving tribute to Bill Monroe, and some of the best bluegrass of the past decade. Of the album, Peter says, "I like to think that the music on Bluegrass Boy is not safe bluegrass." Peter Rowan and his hard-driving bluegrass band will provide an adventurous — and memorable — evening of music, and RBA is pleased to welcome him back for what's become an annual concert.

The Dry Branch Fire Squad (2-15-03) has been playing "aggressively traditional" bluegrass since 1976, releasing over 20 albums (most for Rounder), and spicing their performances with the witty stories, satirical observations, and down-home philosophies of founder/leader Ron Thomason.

*Bluegrass Unlimited* calls him "a national treasure, for his brilliant on-stage humor, his abiding commitment to taking his intelligence ever deeper into the sources and meaning of the music, and the intensity of his singing." The Dry Branch Fire Squad is: Ron Thomason (mandolin), Adam McIntosh (guitar), Danny Russell (banjo), Mary Jo Leet (guitar), and Charlie Leet (bass).

Open Road (3-15-03) consists of Bradford Lee Folk (guitar), Caleb Roberts (mandolin), Jim Runnels (banjo), Robert Britt (fiddle), and Eric Thorin (bass). They write new songs that sound timeless, and play the old ones with gusto and style, dressing the part and weaving around a single microphone. Their second album, "Cold Wind," is a recent Rounder release that has deejays raving: "Tough, hard-edged traditional bluegrass in all its no-nonsense finery, complete with that timeless Stanley Brothers swagger that few groups have ever come close to matching, much less emulating." — Dave Higgs, *Bluegrass Breakdown*, KPLN-FM (Nashville)

The Bluegrass Intentions (4-5-03) is a bluegrass band that makes use of its members' roots in Cajun, old-time, blues, country, and other traditional musical forms — including traditional bluegrass. It is comprised of a group of Bay Area acoustic music veterans: Suzy Thompson (fiddle), Eric Thompson (mandolin), Bill Evans (banjo), Alan Senauke (guitar), and Larry Cohea (bass). They have one well-received album, "Old As Dirt," and all contributed to Alan Senauke's new record, "Wooden Man," as well as dozens of other releases in various combinations. "The Bluegrass Intentions balance ebullience with virtuosity, and the result is one of the most satisfying bluegrass albums of recent years. Highly recommended." — Internet All-Music Guide

The Pine Valley Boys (5-17-03), one of the Bay Area's first bluegrass bands, was formed in 1963 by recent high school graduates and good buddies Herb Pedersen (later with Vern & Ray, the Dillards, Desert Rose Band, Old & In the Gray, Laurel Canyon Ramblers, countless sessions), Butch Waller (High Country, still keeping the west coast traditional bluegrass flame burning brightly), and David Nelson (Black Mountain Boys, New Riders Of the Purple Sage, Jerry Garcia Acoustic Band, David Nelson Band). The band had a significant impact on California bluegrass, and its three core members have enjoyed lengthy and distinguished musical careers. RBA was proud to sponsor their reunion two years ago, and everyone had so much fun — and sounded so good — that we're pleased to welcome them back.

Due to a relatively minor medical situation that involves a longer healing time than originally suspected, the concert with True Blue and Lone Prairie, originally scheduled for January 18, 2003, has been postponed to the fall of 2003.

## MORE FESTIVAL FOCUS Bluegrass on the River slated for March 7-9 in Parker, AZ



**Lost Highway will be performing at Bluegrass on the River March 7-9 in Parker, Arizona.**

L & S Promotions will present the first ever Bluegrass on the River Festival to be held March 7-9, 2003 in La Paz County Park along the Colorado River in Parker, Arizona.

Other festival activities include a fun evening with various artists around the "Pickin' Pit" (community campfire) so bring your instruments and join in for some great jamming. Special raffles will be held for prizes such as a Baby Taylor Guitar, 2004 festival tickets, cash prizes and much more.

Camping is dry, but the producers have arranged for a "honey wagon" service for RVs. A dump station, water, showers and restrooms are available on site.

Featured entertainers include: The Cherryholmes Family (Friday only); The U.S. Navy Bluegrass Band, Country Current (making their only west coast appearance in 2003); The Witcher Brothers; Lost Highway; Silverado; Pacific Crest; Carolina Special; DoodooWah; Lost & Lonesome; and Flinthill Special

There will be an Arts and Craft show with lots of goodies, including a major music vendor with strings, capos and such, as well as fabulous food vendors and a beer concession. Ice will be available for purchase on site. A Car Show is scheduled for Saturday. More information will be announced in later issues.

Festival Tickets are now on sale. Tickets are \$13.00 per day or \$34.00 early bird (before 2/1/03) for 3-day passes. Discounts for 3-day passes only. Children under 12 free with paid adult. There is an advertisement with a ticket order form in this issue. Dry Camping is an additional \$10.00 per day per unit. Early camping welcomed!

Music starts at 10:00 am March 7, 2003 with sound provided by Old Blue. Attendees are asked to bring lawn chairs and blankets for seating.

For festival information and ticket reservations call: L&S Promotions, Larry & Sondra Baker at (209) 785-4693 or visit their website: [www.parkerbluegrassfestival.com](http://www.parkerbluegrassfestival.com) or e-mail at [roaddog@caltel.com](mailto:roaddog@caltel.com).





# My Dad's Music

By James Ray Hall, Jr.

Every Friday night my father's friends would start showing up, carrying guitars, banjos, fiddles and mandolins. I used to cringe as I heard the tuning up downstairs in our family room. I knew what was coming and I dreaded it. Within an hour or so, I'd hear the strains of "Foggy Mountain Breakdown," "Dueling Banjos," and "Orange Blossom Special" floating up the stairs. To me it was Hillbilly Music!

It was hard enough to endure weekly episodes of Hee-Haw or The Grand Ole Opry, but these jam sessions lasted all night. Sometimes Dad would be on the guitar, sometimes banjo, or his fiddle or even the harmonica. He played them all. I remember thinking that as soon as I was old enough, I would leave home and never have to hear that awful cater-waulin' sound again. To my young years, the music was ignorant and uneducated, and it embarrassed me that my father played it. I suppose that's why I hardly ever had friends over while they played their bluegrass.

Years later, I did move out and began my own journeys. While I was living overseas, my father died unexpectedly and the music stopped for good.

That was some years ago and while I have often thought of my father since then, I haven't felt his presence so strongly as when I've gone to a bluegrass jam with my friends. Being surrounded by the sounds of the music he so loved, brought back a flood of memories: how his fingers flew

across the strings during "Dueling Banjos" and how his forehead would glisten as he fiddled the "Orange Blossom Special".

He could play six different instruments as well as anyone ever could. I never appreciated the depth of his talent then as I do now. As an adult, I appreciate the intricacies and the beauty of the bluegrass music he loved so dearly and played so well. I know that he would be thrilled that so many young people today have embraced their musical heritage in bluegrass. Whenever I hear that music now, it reminds me of him when he was at his best. I just wish I could tell him how sorry I am for not appreciating his talent while he was alive. I was the ignorant and uneducated one.

It's been many long years since I heard my father's guitar strum or heard his voice sing "Ol' Slew Foot". God only know what I would give to walk down those same steps into our family room and see him sitting there with his guitar on his lap and all of his friends surrounding him. Wherever he is now, I'd like to think that he's playing his favorite bluegrass songs, or perhaps learning new ones from the Greatest.

I hope that as he looks down toward his only son, that he is half as proud of me as I am to have known him. I miss you Daddy.

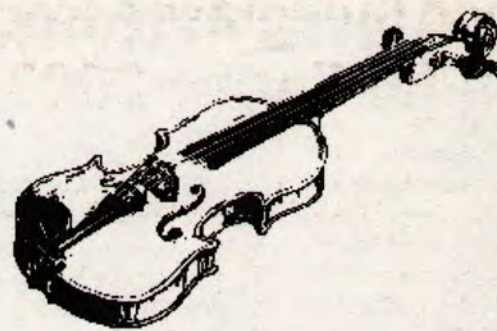
Love,  
Your number one fan

*Editor's note: This article was published in the Fall 2002 issue of The Pickin' Post, the newsletter of the Louisville Bluegrass Music Association. It is reprinted with permission from the author.*

*Thanks to Carl Pagter for sending the article to us, and for the assistance of Sonya Cotton of the LBMA, also known as Bluegrass Anonymous. I found that*

*typing this beautiful tribute without getting a lump in my throat and tears in my eyes was impos-*

*sible. I hope that you enjoy reading it as much as Carl and I did.*  
Suzanne



## CBA North Bay Area Presents David Parmley & Continental Divide



**in Concert Friday, January 24, 2003  
at 8:00 p.m. at the  
Cotati Veterans Memorial Auditorium  
8505 Park Avenue, Cotati, CA**

**Advance Tickets are \$10 for CBA members -- \$12, general**

**All Tickets at the door are \$15**

Please send me the following tickets for the Continental Divide concert:

\_\_\_\_\_ CBA member tickets @\$10 each    CBA Member # \_\_\_\_\_  
\_\_\_\_\_ Non member tickets @\$12 each

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail: \_\_\_\_\_

Send ticket order form, self-addressed, stamped envelope and check payable to CBA to:

Continental Divide Concert

c/o Jim Kohn

P.O. Box 25

Penngrove, CA 94951.

More details and directions at [www.cbaontheweb.org](http://www.cbaontheweb.org), Regional Newsletters, North Coast.  
Questions: [jimbok@well.com](mailto:jimbok@well.com)

## Oaksong Society announces upcoming concert series and events

By Barry Hazel

We'd like to remind you that Oaksong Society For the Preservation of Way Cool Music will be hosting several concerts this spring in northern California.

Dry Branch Fire Squad will be on the West Coast this February and they will be playing for us February 19. That's a Wednesday evening. Tickets are now on sale. If you're not familiar with this band listen to KCHO/KFPR for the next three Sundays (2 to 4 PM).

February also has the return of Steve Gillette and Cindy Mangsen. We had an audience of 100 + at the last concert and expect the same this time. February 28 is the date.

March is going to be busy as well, with a duo from Chicago called Small Potatoes.

I just talked to Ron Spears from Within Tradition and they are set for April 12.

Keep your peepers and ears open for a special three-band concert at Gray Pine Farm Saturday, June 7, 2003

For your information e-mail and web changes: Some of you may have noticed that my email addresses have started to change. I have been lucky to get DSL way up in my rural home and my son installed a network server so that we are slowly converting our email and web hosting to the new system. All of our email addresses still work and will continue to do so for at least the next six months while we configure and test things out. This is just to alert you to the changes should you notice them.

Visit our web site [www.oaksongs.com](http://www.oaksongs.com) <http://www.oaksongs.com/> for more information on any of these upcoming events.



# Delta Sierra Activities update

By Bill Schneiderman  
CBA area V.P.

The Dry Branch Fire Squad is coming to Sonora. Save Valentine's day for a special concert at the Mt. Zion Church. The CBA and Winter Gold are partnering up to produce this fine group. Dry Branch Fire Squad at 8:00 PM at The Mt. Zion Church located on Peaceful Valley Road in East Sonora. Tickets are \$12 for CBA Members and \$15 for non-members in advance, and \$17.00 at the Door.

For information call (209) 586-3815. Sorry, no credit cards. To order your tickets call at above number or

reserve through mandobil@bigvalley.net Send checks to Bill Schneiderman, PO Box 845 Mi Wuk Village, CA 95346. There is an ad with a mail order ticket form on B-5 in this issue.

Can't get your fill of Bluegrass check out the new CBA Website. Band Links, chat rooms, CBA news of note, etc. go to [www.cbaontheweb.org](http://www.cbaontheweb.org).

## News in the Key of A

•Saturday, January 4 — A Winter's Night Yeow with Doodoo Wah, Sourdough Slim, Faux Renwah Cactus

Bob, Prairie Flower and Michael Kennedy) and a host of others at 8:00 p.m. at the State Theater in Modesto. All seats \$15 advance and \$18.00 at the door. For information call (209) 536-0367 or go to [www.doodoowah.com/yeow.html](http://www.doodoowah.com/yeow.html).

•Friday, January 10 — Jamestown Jam Bluegrass at the Smoke Cafe in Jamestown from 7-9:30 PM. For information, e-mail mandobil@bigvalley.net. Come on down and try out all your new instruments.

•Friday January 10 — A



**Come to Sonora and celebrate Valentine's Day with the Dry Branch Fire Squad. Tickets now on sale. See the ad on page B-5 for a handy ticket order form.**

## NCBS 2003 Professional Band Workshop set for Feb. 28 - March 2 at Brookdale

By Michael Hall

Dr. Pete Wernick, author of the bluegrass industry bible "How To Make A Band Work," will teach the 2003 Northern California Bluegrass Society Professional Band Workshop February 28 - March 2 at the Brookdale Lodge near Santa Cruz. The workshop will address professional bluegrass bands at every level from newly organized units to expert local, regional and touring bands. Whole bands are encouraged to attend, but band membership is not required. Individuals may enroll and be organized into bluegrass bands for the weekend workshop. Enrollment is very limited to allow individual attention. Advance registration is strongly recommended.

The NCBS Professional Band Workshop will kick off a weeklong celebration of bluegrass music instruction and fun at Brookdale. Dr. Wernick will present his "How To Jam" workshop at the Brookdale March 4-6. This workshop has, to date, only been offered each year before the Merlegrass Festival in North Carolina, where it is always a sellout. The March Brookdale Bluegrass Festival, presented by Eric & Barbara Burman and sponsored by NCBS, will follow on March 7-9. This twice-yearly event has become the best "cabin fever" festival in California.

The fourth NCBS Professional Band Workshop held since 1993 is a unique effort to bring Wernick's bluegrass band consulting practice to Northern California bands at a reasonable cost. Numerous now-famous professional bands have sought "Dr. Banjo's" advice in

preparation for their move to the top level of bluegrass professionalism. These private lessons are expensive; NCBS hopes to aid California bands in their quest for achievement at a more reasonable cost using a group setting. "Since many bands face common performance problems," Wernick explained, "having several bands study together can be a very effective way for all of the bands to advance their skills. They can learn from each other."

The sessions will also include opportunities for bands to work with the instructor individually, so that each band's unique assets can be emphasized. The idea is to move each band up to the "next level" beyond where the group stands at the beginning of the teaching sessions. Individuals who plan to join a bluegrass band or who play in a band whose members cannot all attend the workshop will be paired with others to form workshop bands. All workshop bands will be invited to perform for "graduation" at the Brookdale Bluegrass Festival the next weekend. If the bands agree, their performance can record for use as a demo or as a live album.

Existing bluegrass bands can register by February 15 for the workshop for only \$100 per member if all band members attend the workshop. Advance registration by February 15 for individuals is \$110. Registration after February 15 will cost \$125 per person.

Pete Wernick is an accomplished nationally recognized bluegrass music teacher, hosting several acclaimed banjo

workshops around the country each year. He was a key creative, marketing and performance force behind the success of his band Hot Rize, the first western US bluegrass band to tour and achieve national dominance in the previously "Southern" genre. He was a founder and long-time first president of the International Bluegrass Music Association, which, under his leadership, completely transformed the national professional bluegrass landscape. More than any other single individual, he has created the opportunity for numerous bluegrass musicians to earn a living playing bluegrass full-time.

Wernick holds a PhD degree in Sociology from Columbia University. In recent years, he has taken a substantial amount of time away from performing to focus on teaching bands and individual musicians the fine art of bluegrass performance, so that others can follow in the professional field. His warm, empathetic, and astute advice has inspired many of today's top bluegrass musicians, as well as the thousands of aspiring musicians he has taught in recent years. In California, he most recently taught banjo students at the CBA's 2002 music camp held before the Father's Day Festival in Grass Valley.

For more information about the NCBS Professional Band Workshop, call or e-mail Michael Hall (650) 596-9332, [hallmw@juno.com](mailto:hallmw@juno.com). For information about the jammer workshop and the Brookdale Bluegrass Festival, e-mail Eric & Barbara Burman at [bluemoonranch@msn.com](mailto:bluemoonranch@msn.com).

Winter's Night Yeow with Doodoo Wah, Sourdough Slim, Faux Renwah Cactus Bob, Prairie Flower and Michael Kennedy) and a host of others at 8 p.m. at Fallon House Theater in Columbia. All seats \$15 advance and \$18.00 at the door. For information call (209) 536-0367 or go to [www.doodoowah.com/yeow.html](http://www.doodoowah.com/yeow.html).

•Saturday January 11 — Pine Mountain Railroad Gospel Concert. These guys wow ed us at Grass Valley. Opening bands are the 4 Believers and Stone Creek. Concert begins at 7:00 pm at the First Baptist Church of Fair Oaks, 4401 San Juan Avenue in Fair Oaks. Tickets are \$12 for CBA and \$15 for non-members in advance \$18.00 at the door for information call (916) 488-7745.

•Saturday, January 11 — A Winter's Night Yeow with Doodoo Wah, Sourdough Slim, Faux Renwah Cactus Bob, Prairie Flower and Michael Kennedy) and a host of others at 2:00 pm and 8:00 pm at Fallon House Theater in Columbia. All seats \$15 advance and \$18.00 at the door. For information call (209) 536-0367 or go to [www.doodoowah.com/yeow.html](http://www.doodoowah.com/yeow.html).

•Sunday, January 12 — The Rick Abrams Memorial Concert. This is a concert dedicated to Rick Abrams who was the founder of the Piney Creek Weasels. It will be held at the Towe Auto Museum in Sacramento. Bands will be Horizon (Folk Music), The Piney Creek Weasels, The Freilachmakers Klezmer String Band and The Green Brothers (Bluegrass) Tickets are \$30 and are available from The Fifth String Music Store (916) 452-8282, Towe Auto Museum (916) 442-6802. Proceeds from the concert go to the Knesset Is-

rael Torah Center.

•Wednesday, January 15 — John McCutcheon at the Modesto Church of the Brethren 7:00 PM. Located at 2301 Woodland Benefit for Modesto Peace and Life. Tickets are \$15 in Advance or \$18 at the door Children \$5 for information call (209) 523-1438 or buy at the State Theater 1307 J Street in Modesto.

•Saturday January 18 — A Winter's Night Yeow with Doodoo Wah, Sourdough Slim, Faux Renwah Cactus Bob, Prairie Flower and Michael Kennedy) and a host of others at 8:00 p.m. at the Northern California Center for the Arts in Grass Valley. All seats \$15 advance and \$18.00 at the door. For information call (209) 536-0367 or go to [www.doodoowah.com/yeow.html](http://www.doodoowah.com/yeow.html).

•Friday, January 24 — Jamestown Jam Bluegrass at the Smoke Cafe in Jamestown 7-9:30 PM. For information, e-mail mandobil@bigvalley.net.

•Saturday, January 25 — A Winter's Night Yeow with Doodoo Wah, Sourdough Slim, Faux Renwah Cactus Bob, Prairie Flower and Michael Kennedy) and a host of others at 2 and 8 p.m. at the Merced Multicultural Center. All seats \$15 advance and \$18.00 at the door. For information, call (209) 536-0367 or go to [www.doodoowah.com/yeow.html](http://www.doodoowah.com/yeow.html).

•Friday- Sunday May 16-18 — California Autoharp Gathering in Mendota (Fresno County) featured performer and instructor Tina Louise Barr. For information go to [www.CaliforniaAutoharp.com](http://www.CaliforniaAutoharp.com).





# I Hear Ya Knockin', Opportunity, Come On In

By Elena Corey

It is great that traditional music is finally getting long-overdue recognition. Since *THE MOVIE*, bluegrass and old-timey music are ubiquitous. Bluegrass is used as background music under an increasing number of commercial messages which broadcast over radio and TV. Other occupations are appraising traditional music for its usefulness to them: e.g. aerobic exercise teachers now often use bluegrass tapes as rhythm background, and old-timey string band dance tunes are being used by psychotherapists to help strangers become acquainted in encounter groups without undue embarrassment or stress.

Bluegrass chat-and-information lines proliferate on the Net. We note increased inclusion of traditional music in electronic classification and retrieval bases and music libraries; we see increased sales of traditional acoustic recorded music in mainstream outlets. The recording industry is taking notice of the moneymaking opportunities in traditional acoustic music. The list goes on—wonderful!

All of us, though, can think

of 'dream scenarios' with our music filling additional niches. There are still a few voids left, so perhaps enterprising folks can use such to promote and preserve our music. Your vision may include ideas I'm not noticing. I'll tell you of a few empty spots that I see. Perhaps they can be springboards for your own flights of fancy.

We'd all like to see mainstream media pay homage to our favorite music—and really 'get it.' We'd all like to see traditional music honored and respected—not 'used' as a passing meal ticket for folks indifferent to its survival, but our harping on such things won't help matters.

What will? Making information we have access to available to brand new 'converts' to traditional music could help. The Internet is a great tool; we could use it even more. But my thoughts rush to the nostalgic, and I'm fond of tangible, warm-fuzzy things—like books. In fact, here are a few ideas for books I hope someone will write and publish.

As most of us already know, paper coverage of folk, bluegrass,

gospel, old-timey, Celtic, Cajun and other such traditional music events is ominously scant in the mainstream culture. That's why our own publications routinely list such things—it's hard to find them elsewhere. Why not create a book of such listings (of re-occurring events) available to the general public—folks who are now just catching on to the beauty that is bluegrass. A short, artistically pure book, with enticing pictures, would suffice nicely.

Back in 1996, Joel Selvin compiled and published a book called *"San Francisco: the Musical History tour."* It was a work of art. It acted as a guide to over 200 of the S.F. Bay's nightspots and sites where musical watermarks and memories (that influenced generations of music listeners) have been made. Although some of these listings are obsolete, most are still current. Many of these listings are about commercial music, e.g. rock, grunge, thrash, hip-hop, etc. venues. Traditional music is absent from this book.

Now that bluegrass and traditional acoustic music are be-

coming visible in the radar screen of the public consciousness, we could accept the roles of 'guides' to further enlighten folks to the richness of our musical heritage via both memorable past and current performance venues. I believe a publisher would jump on a similar book compiled specifically about bluegrass, gospel and old-timey music 'nests' for the area or the state. Our newsletters preach to the choir; it's time to reach the rest of the world. I see a hazy title through the fog even now, *"The Musical Ghosts of Paul's Saloon."*

Even a broader place-connection work would be interesting. Someone could compile a book about places on the West coast where bluegrass first emerged and was nurtured; focusing on geographical areas that cradled transplanted bluegrass personalities. I envision a coffee-table type beautiful book that pleases the tangible senses while it regales readers with the story of the rise of bluegrass in California. Yes, we could list web sites as additional references, and run tour busses past the Freight & Salvage.

A book entitled, *"A guide to Music Festivals in America,"* published back in 1979 out of Cambridge, Massachusetts, lists quite a few interesting festivals, but it neglects to mention most bluegrass, old-timey and gospel festivals. It needs updating and broadening in its inclusion criteria, or a parallel volume for just traditional music could be written. Bluegrass Unlimited offers a special edition in the spring of each year, listing festivals, which are primarily bluegrass, and a folky national magazine offers periodic coverage of folk festivals, but isn't a comprehensive, up to date book length volume listing and describing traditional music festivals long overdue? That would be a great book.

A similar opportunity exists to broaden existing music reference books which give little attention to bluegrass and old-timey musicians. We could use a *"Bluegrass Who's Who"* with alphabetically listed encyclopedic entries for musicians. People who start as side-personnel for our well-known bandleaders of

*Continued on A-20*

NEW RELEASES



**Ross Nickerson**  
*"Blazing The West"*



**Wayne Benson**  
*"An Instrumental Anthology"*



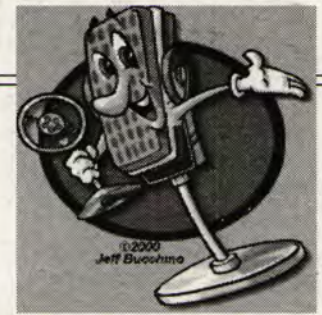
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RECORDS

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5108 S. Orange Ave. Orlando, FL 32809 Phone 407-856-0245



# STUDIO INSIDER



**By Joe Weed**

Welcome to January!

I hope you had a fun holiday season, and took advantage of the opportunity to play lots of music with family and friends. And I hope that your musical dreams all come true in 2003! My dream now, as I write this column in mid December, is that the contractor will have our house finished enough by next week that we can be living in it and cooking meals by Christmas. I don't think we can fit a turkey into the little oven in the 19-foot trailer we've called home since summer!

## Doings at the studio

ADATs are humming away in the background as I write, playing a pristine 8 track digital recording of Neil Hogan's acoustic guitar concert from last Friday night at San Jose's Fiddling Cricket concert series. Pro Tools HD3 is running on the big computer system, recording the eight discrete tracks from the ADAT over an optical cable, loading all that digital audio directly to hard drive. In the

## Opportunity

*Continued from A-19*

ten later form their own bands. It would be interesting to have a handy reference work to document the course of our musicians' careers.

For ourselves, we could use a handy (electronic form) reference guide to musicians' services—everything from folks who re-hair fiddle bows to places to get CDs duplicated en masse. Some of us keep such information and we could pool that—put it on our web site, to be updated periodically and/or publish a "Musician's Yellow Pages."

As you can easily see from this short list, opportunities abound for promoting and preserving our music while creating durable books. You probably can think of some I didn't list. I hope this small listing suggests other charming and original ideas to you, for you to offer your own contribution toward promoting and preserving traditional music.

"If you see a niche, fill it," say the mavens of success. Are you ready to scratch that creative itch and find your own opportunity to help promote our music in the New Year? May the music you preserve nourish and refresh you.

control room, where I'm writing this column on my laptop, I can glance up from time to time and check out the audio wave forms on the monitor. My session log from the concert tells me that this ADAT tape will run 54 minutes and 30 seconds, so I told ProTools to stop recording when it hits 55 minutes. That way, if I get called out of the control room or get busy with a phone call when the ADAT tape finishes, the computer won't sit there blindly recording silence until somebody shuts it off.

I really like automated gear. Especially when it works! And I really like ProTools. It always works. I've had my share of ADAT disasters, and like all professionals who use this risky format, I have to own and maintain several more machines than I actually need to use at any one time. The economies of scale have made computer systems and peripherals immeasurably more reliable than ADATs, which are really just glorified, converted S-VHS video decks.

ADATs were truly revolutionary, bringing digital recording to thousands of professional and home studios over the last ten years. However, the economics of the personal computer industry, the rapidly advancing sophistication of digital audio workstations (of which Pro Tools is the acknowledged industry leader), and the relatively small and easy task of maintaining computer based systems all combine to make the hassles of dealing with ADAT machines and the tragedy of machine-eaten tapes not really worth dealing with.

We keep a full rack of ADATs here in the machine room, mostly so that when clients bring in projects they recorded on ADAT, we can load the audio directly to hard drive and then work quickly and reliably in ProTools.

For Neil's concert, I needed eight tracks to record his guitar, a harp, flute, vocals and the announce mic. It was relatively quick and easy to take two ADATs (one for the job and another as spare) from our rack in the machine room and put them in a portable rig for the job. And all went smoothly (except the rain-soaked load-in, during the biggest storm system to hit California in several years.)

I got off easy this time, considering the multitude of things

that can go wrong with ADATs. However, my next live recording job will be done with ProTools, not with ADATs.

But timing is everything! In about two weeks, the annual MacWorld show will be held in San Francisco. Apple always releases new products at that show, as well as at the show in July in New York. I thought about using Neil's concert as the impetus to buy a nifty and portable new ProTools rig, which I previewed at the AES show in October in Los Angeles. It's called the 002 system, and it includes a digital mixer/audio interface with four mic preamps and an eight-fader control surface dedicated to running ProTools LE. It communicates with a computer over firewire, and can work in tandem with a suitably equipped Mac laptop.

Since my Mac laptop doesn't include a firewire port, I'll have to buy a new one to go along with the 002 system, and two weeks before MacWorld isn't a good time to buy a new computer! But my decision is made. It's just a matter of timing now.

Oops — it's time to load another ADAT tape from Neil's concert into the machine and dump it into ProTools. Multitasking is fun! (Not)

## Another old format for home recording... 78 RPM records!

I recently spent an afternoon helping a singer dig some old memories and 60-year old performances from the dusty grooves of his own 78 records. Carl Dimeff, of Gilroy, wanted me to make his old 78's into a CD. In the 1940's, there was a commercially available home recording system that used 78 RPM blank discs and a recording/playback device that worked much like a record player/cutting lathe. You would place a blank 10-inch disk on the turntable, sing/play into its microphone, and the "needle" would actually cut grooves into a soft, pre-grooved plastic substance that was coated onto the plastic or aluminum disk. The fidelity was shaky, and there was lots of surface noise, but you could record yourself! And computers didn't even exist yet.

Since the cutting "needle" had to exert tons of pressure on the disk in order to cut its grooves, the record player/recorder had to have a second

spindle, offset by about an inch from the spindle in the middle of the disk, to keep the disk from slipping on the turntable as the recording progressed.

You can still see records occasionally at flea markets and antique stores that have these two holes in the middle, one offset by about an inch. If you see one, get it and take it home, and if you have a record player that does 78's, you might be in for a real (albeit voyeuristic) treat! A couple of years ago, another client brought in her 78's for me to make into a CD. We discovered that one of them had been recorded by her father during FDR's famous radio speech to the nation after Pearl Harbor had been bombed. It was riveting to listen to that speech come over the sound system in the studio, and to reflect on the immense changes that have happened since that time.

## (Old format?) Speaking of ADATs...

The rest of the world still uses ADATs. While working on Heather Bridger's project, "Spain in my Heart," we have had to send music to Spain, Nicaragua, Massachusetts, and New York, so singers in these locations could add parts to several tunes. The studio in Nicaragua wanted us to send ADATs. They use them there, and don't have computers.

So we made a reference mix of acoustic guitar, bass, and a scratch vocal, and printed it to two tracks of an ADAT. We put the scratch (or guide) vocal on just one of the channels, and the guitar and bass onto two channels, so the musicians could work with the guide vocal to learn the tune, and then mute that track and work with their own singer while sync'ing to our bass and guitar. It worked great!

One of the studios in Spain also needed an ADAT for singer Eliseo Parra to work with, so we sent the same format to them. Another studio in Santiago de Compostela wanted ProTools files to work with, so we prepared them a basic track of guitars and guide vocal to work with. We saved it in several different ProTools formats, so that the Spanish studio would be able to work with it regardless of their software version. We loaded all the data (yes, music becomes data too!) onto a CDR and sent it off to Spain.

We should get a CDR from the studio this week with Uxia's vocal parts. And the postage for sending a CDR to Spain is really cheap! If we all had fast internet connections, we could have sent the files to them over the internet and gotten them back within minutes of them finishing their session. How cool that will be when we all have high-speed connection to the internet.

Time to go load another ADAT to ProTools! See you next month.

*Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at [joe@highlandpublishing.com](mailto:joe@highlandpublishing.com).*



**Want to see where your favorite bands are playing?**

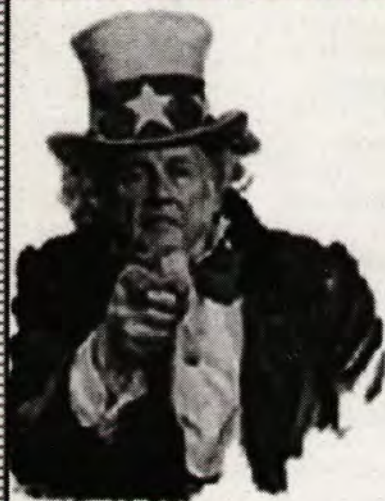
Check out our website at: [www.cbaontheweb.org](http://www.cbaontheweb.org) for information on California bands, bios, photos, links and upcoming gigs.

You'll also find:

- Band News
- Calendar of Events
- Membership information
- Message Board
- News
- Photo Gallery
- President's column
- Recording Reviews and much more.



# CBA VOLUNTEERS BULLETIN BOARD



**We are looking for people who:**

- are friendly and outgoing
- like to travel
- attend Festivals and Concerts
- enjoy meeting new people
- want to help the CBA grow and prosper

We need several people or couples to represent the CBA and staff an association membership and information booths at various events throughout the year in a number of locations. You will receive free admission to events and have a chance to meet a large number of folks who share your interest in Bluegrass, Old-time and Gospel music. You will need to have space to store a banner, table, awning and membership materials. No experience necessary.



If you'd like more information, contact  
Membership V.P. Ken Reynolds  
Phone 209-785-2061 or e-mail: [cprhds2@caltel.com](mailto:cprhds2@caltel.com)



## VOLUNTEERS NEEDED

### CBA's new Mercantile Coordinator needs your help!

Julie Maple is our new CBA Mercantile Coordinator. She has extensive experience working in her family's business, and is eager to have CBA members contact her to volunteer their time selling CBA logo items at our festivals and concerts, as well as other events. Retail sales experience is not necessary -- just be willing to learn.

If you would like to volunteer,  
please contact Julie at  
209-368-3424  
or e-mail:  
[jewelsmaple@aol.com](mailto:jewelsmaple@aol.com)



## ONLINE CALENDAR MANAGER NEEDED



Volunteers need have no experience, training, expertise, or special equipment. All that's needed is a decent computer, a good connection to the Internet, and a lot of attention to detail.

If you've been looking for a way to support the CBA but weren't quite sure how you could make a contribution, the online calendar manager job could be the answer. For more information, send Rick Cornish an e-mail at [rcornish@sjcoe.net](mailto:rcornish@sjcoe.net).

**Please Volunteer for the CBA**  
**We Need YOU!**  
Contact Rosanna Young  
530-346-8870 or E-mail:  
[rosanna@youngcontruction.com](mailto:rosanna@youngcontruction.com)



### Did you take photos at early CBA Festivals or other events?

If the answer is yes, you may be just the person we're looking for. In order to make our CBA Web Photo Gallery a mini-history of our Association, we are seeking photographs of CBA festivals from 1974 to the present. Scanned photos are preferable, but if you do not have the ability or equipment to provide them, you can send originals and we'll return them to you.

If you have photos to contribute or would like more information, please contact

**Nancy Petrilla**  
Photo Gallery Web Content Manager  
at 530-823-0390  
or e-mail:  
[bluegrass4ever@yahoo.com](mailto:bluegrass4ever@yahoo.com)





# MUSIC MATTERS -

## Live Exuberantly, Play Passionately

By Elena Corey

As we begin another new year, we reflect on the past one and relive its glories. We also endeavor to learn from our mistakes and aim higher this next year. We hold our music as a gift and a treasure, and we hope to continue to enjoy it. We all want to really 'live' our lives, not just walk quietly through them as if we were in stolid endurance tests.

Here are a couple of related thoughts that appeal to me at the start of this new year; I hope they also are meaningful for you, as they comprise the message of our column this month.

The first is taken from Paul & Sarah Edwards' *The Practical Dreamer's Handbook*.

"Isn't it interesting that what's missing from so many of

our lives doesn't cost a penny, but we nonetheless can't afford to make room for these simple things? The satisfaction of being with family, friends, and loved ones, for example. The sense of community that comes from sharing and giving and helping others. The gratification of a job well done. The joy of touching the heart of someone through the mastery of our work. The promise of a free afternoon to read a novel, go for a stroll, play with the dog, or hold hands under a tree after a picnic in the park. The solace of silence. The beauty of a star-studded midnight sky. The refreshing touch of a breeze through the forest or the song of a lark in the meadow."

Here is another beautiful

thought that I particularly enjoy reviewing and mull over periodically:

"Whether in music, painting, sculpture or word art, what captures our attention and boggles our minds is the acute realization that the inexpressible is being conveyed to us by what is being expressed."

Ah! Let us enter this new year with joy and gratitude for our opportunities and with zeal to live our days to the fullest. May we each find our truest voice to give to the world in our music. Happy New Year.

If you've questions or comments, please write me at: [elenacp@earthlink.net](mailto:elenacp@earthlink.net)

Also, you're welcome to visit my web site: <http://home.earthlink.net/~elenacp>



Twisted Laurel was one of the bands featured at the first ever Mo Grass Festival held in Modesto, California in November. Pictured left to right are: Ken van de Kieft, Elena Corey, Jim Pate, and Bruce Dockter.

Photo courtesy of the Modesto Bee

## Steve Kaufman announces dates and instructors for 2003 music camps

Steve Kaufman has announced the dates and instructors for his 2003 Acoustic Music Camps to be held on the campus of Maryville College each June.

Kaufman's 2002 Acoustic Kamps recently won the Acoustic Guitar's Readers Poll for the Best Camps, Courses and Workshops category. These special Kamps are designed to gather musicians of all levels from around the globe with common goals- learning, playing, eating and sleeping music. Whether you are a beginner's beginner or a seasoned professional, each camp's classes and activities will inspire and challenge you. Steve's intent is to maintain a non-competitive, learning atmosphere that will encourage you to grow musically and seek out new ways of playing your instrument.

Steve said that he has put together the strongest team of Guitar, Banjo and Mandolin instructors the world has to offer.

The Mandolin Kamp Team consists of John Moore, John Reischman, Don Stiernberg and Roland White.

The Old Time Banjo Team: Laura Boosinger and Cathy Fink.

The Bluegrass Banjo instructors are Dennis Capplinger, Janet Davis, Murphy Henry and Bill Keith.

The Flatpicking Team consist of Mark Cosgrove, Adam Granger, Slavik Hanslik, Mike Kaufman, Steve Kaufman, Robin Kessinger, Marcy Marxer, Chris Newman, Robert Shafer with guests Rob Bulkley and Clay Jones.

The Fingerpicking Team is Stephen Bennet, Rolly Brown, John Carlini, Tony McManus, Eddie Pennington, Preston

Reed and special guest Tommy Emmanuel.

All of these instructors are well-known for their individual and unique picking and teaching styles. They were carefully chosen for their talents- not only as musicians but also for their instructional expertise, easy going attitude, and approachability. Hundreds of topics will be discussed, thoroughly examined and instructed.

The dates for the Kamps are:

- Fingerpicking Camp - June 8 - 14, 2003
- Old Time Banjo Camp - June 15-18, 2003
- Bluegrass Banjo Camp - June 18-22, 2003
- Mandolin Camp- June 18-22, 2003
- Flatpicking Camp - June 15-22, 2003.

Marysville's campus facilities include dormitories, cafeteria, concert hall, classrooms, workout facility, chapel, snack bar, a music camp store and more.

The cost for the Finger-picking and Flatpicking Kamp is \$675.00, the Old Time Banjo Kamp is \$285.00. The Mandolin and Banjo Kamp is \$475.00. This includes all classes, concerts, workshops, meals, lifetime friendships and Maryville College dorm style housing.

"Our Kamp's class structure is different from any other Kamp in the world. You don't just sign up or register for one instructor- as is the case with most music camps, you sign up for the entire Kamp. You are divided by self-selected level groups and rotated through each of the instructors' classes" Kaufman said.

For more information contact Steve Kaufman at 800-FLATPIK or 865-982-3808 or email to [steve@flatpik.com](mailto:steve@flatpik.com) or register on line at [www.flatpik.com](http://www.flatpik.com).



## to find live music performances

•**The Albatross Pub**, 1822 San Pablo Ave., Berkeley, CA. For information, call 510- 843-2473. The Whiskey Brothers perform the first and third Wednesday of each month from 9 to 11 p.m.

•**Ashknaz**, 1317 San Pablo at Gilman, Berkeley, CA, Phone 510-525-5054.

•**Atlas Cafe**, 3049 20th Street (at Alabama), San Francisco, CA; phone 415-648-1047. Bluegrass jam session and open mic last Thursday of every month, 8 - 10 p.m. Dark Hollow performs on the 1st Thursday of the month. January 3 -- Dark Hollow; January 24 - Avocado Brothers; January 31 - Old Time and Bluegrass Open Mic and Jam session;

•**Austin's Texas BBQ** at 1616 West El Camino Real in Mountain View, CA. Bluegrass music from 8 to 11 p.m. every Friday night. The restaurant is near Shoreline Blvd. (Take the Shoreline exit off of 101 and head west into Mountain View). Good food, excellent beer on tap, full bar,

no cover, nice place and excellent bluegrass music! For information, call (650) 969-9191 or visit their website at: <http://www.austinsbbq.com>.

•**Buckhorn Saloon**, 2 Main St., Winters, CA; phone (530) 795-4503. Every other Friday: California Special (Bluegrass & Old Time Country) 7:30-10:30pm.

•**Espresso Garden**, 814 S. Bascom Avenue, San Jose, CA. Bluegrass and other acoustic music performances. For information on performers, call Dick at 408-292-7940 or website: [www.fiddlingcricket.com](http://www.fiddlingcricket.com). For food information, call the restaurant at 408-298-0808

•**The 5th String Music Store**, 930 Alhambra at J Street, Sacramento, CA. For information, call (916) 442-8282 or e-mail: [questions@thefifthstring.com](mailto:questions@thefifthstring.com). Bluegrass Jam Session every Thursday night at 7:30 p.m. House Concert Series performance times and prices vary - call for information.

•**Freight and Salvage Coffee House**, 1111 Addison Street, Berkeley. Call (510) 548-

1761 for information, or visit their web site at: [www.thefreight.org](http://www.thefreight.org). January 4 — Bluegrass Intentions; January 12 — John McCutcheon; January 15 — Mike Seeger, January 19 — Tom Paxton, January 27 — J.D. Crowe, Tom Adams, Bill Evans & Murphy Henry (banjo extravaganza with Laurie Lewis, Tom Rozum, Alan Senauke and Chad Close); February 6 — Frank Wakefield; February 7 — The Waybacks; February 8 — Alan Senauke; February 16 — Dry Branch Fire Squad; March 2 — Robin & Linda Williams; March 15 — Dix Bruce & Jim Nunally;

•**Great American Music Hall**, 859 O'Farrell, San Francisco, CA, (415) 885-0750.

•**Henflings Tavern**, 9450 Highway 9, Ben Lomond, CA. For information or tickets, call 831-335-1642 or e-mail: [henfling@cruzio.com](mailto:henfling@cruzio.com). Henflings is hosting an International Folk Series, an ongoing series of roots and traditional music from anywhere in the world.

Continued on A-23





*Continued from A-22*

## to find live music performances

- **Hotel Utah**, 4th & Bryant, San Francisco, CA. "Critical Grass" bluegrass and old time series, twice monthly, Sundays, 7-10 p.m. For information or bookings, contact Matt Knoth at (415) 563-1523.
- **Last Day Saloon**, 406 Clement St. (at 6th Ave.) in San Francisco, CA 94118; phone: 415-387-6343 or e-mail: fivearms@yahoo.com. "American Roots Music" on Wednesday nights, featuring bluegrass, country/western and folk music. Call for information and times.
- **Last Stage West**, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Maytan Music Center & Coffee House**, 777 South Center St., Reno, NV 89501, (702) 323-5443. Northern Nevada Bluegrass Association jam session 7 to 10 pm the first Tuesday of every month.
- **McGrath's Irish Pub**, corner of Lincoln and Stanton in Alameda, CA. Acoustic music jam session every Monday night beginning at 6 p.m. For information, call Darby Brandli at 510-533-2792 or e-mail: darby@campspam.net
- **Murphy's Irish Pub**, 464 First Street (on the east side of the square in downtown) Sonoma, California. Bluegrass jam session hosted by Tom Sours on the 2nd Sunday of the month from 6 p.m. until it's over. Live acoustic music Thursday, Friday, Saturday and Sunday nights. "Sonoma Mountain Band" plays Bluegrass on the first Friday of every month, 8-10 pm. and the David Thom Band performs on the 4th Sunday each month. For further information call 707-935-0660 or e-mail: murphy@vom.com.
- **The Music Store**, 66 West Portal Ave, San Francisco, CA 94127. Free American Roots Music Show every Sunday from 3-6 p.m. For information, call

- Shelby at 415-664-2044; e-mail: thearms@hotmail.com; or visit the website at: www.americanrootsmusicshow.com.
- **Musician's Coffeehouse**, Mt. Diablo Unitarian-Universal Church, 55 Eckley Lane, Walnut Creek, CA. For information call (510) 229-2710.
- **The Neighborhood Church**, in Pasadena, California. For information, call (818) 303-7014.
- **Old San Francisco Pizza Company** - 2325 Road 20 in the El Portal Shopping Center, San Pablo, CA. Phone (510) 232-9644.
- **The Otter Opry**, at the First United Methodist Church, 250 California Street in Santa Cruz, CA. For information, contact Seedy Otter Productions at 831-338-0618.
- **The Palms** — NEW location at The Winters Opera House, 13 Main Street, Winters. For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901.
- **Phil's Fish Market and Eatery**, on Sandholt Road, Moss Landing, CA. "For fine food, find Phil's". Live bluegrass beginning at 7:00 PM every 2nd and 4th Monday of the month with the Courthouse Ramblers. Other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information on the music phone Keith Hayes at (831) 375-2975. For information on Phil's, phone Phil's at (831) 633-2152 for information, or check out the web site at [philfishmarket.com](http://philfishmarket.com).
- **Plough & Stars**, 116 Clement Street at 2nd Avenue, San Francisco, CA. Phone 415-751-1122. Bluegrass jam session the first Wednesday of every month beginning at 8 p.m. hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" showcases the second Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.

- **Rock Soup**, 3299 Mission Street, San Francisco, Ca 94110, Phone 415-641-7687, website: [www.rocksoupcafe.com](http://www.rocksoupcafe.com). Live music performances on a regular basis featuring a variety of genres including folk, blues, jazz, bluegrass and more.
- **Sam's Barbeque**, 1110 S. Bascom Avenue, San Jose, CA; phone: 408-297-9151 or visit the website at: <http://www.samsbbq.com>. Bluegrass music every Tuesday and Wednesday night from 6-9 p.m. Reservations are recommended. January 1 — Restaurant CLOSED; January 7 — Highway One; January 8 — Diana and the Yes Ma'ams; January 14 — MacRae Brothers; January 15 — Sidesaddle & Co.; January 21 — Mr. Banjo and The Lonesome Wailers; January 22 — Diana and the Yes Ma'ams; January 28 — Wild Oats and Honey; January 29 — Earthquake Country
- **Sierra Nevada Brewing Company**, 1075 E. 20th St., Chico, CA 95928; information, call 530-345-2739 or e-mail: [Lite@sierranevada.com](mailto:Lite@sierranevada.com).
- **Stumptown Brewery**, 15045 River Road, Guerneville, CA. For information or band booking, call Peter Hackett at 707-869-0705 or website: [www.stumptown.com/brews/](http://www.stumptown.com/brews/).
- **Sweetwater**, 153 Throckmorton Avenue, Mill Valley, CA. For information, call (415) 388-2820. December 10 - Bluegrass Gold featuring Peter Rowan and Doug Adams;
- **The Willowbrook Ale House** 3600 Petaluma Blvd. North, Petaluma, CA, (707) 775-4232. Featuring the Ed Neff & Friends every Thursday night, 6:30-10 p.m.



## Uncle Bill Wants You



*to help our association grow...*

## 2003 Membership Campaign

Once again the CBA will conduct its annual membership contest. Each member of the California Bluegrass Association who recruits five new members would receive either a four-day complementary ticket to the CBA 2003 Father's Day Weekend Bluegrass Festival or a CBA denim jacket. In addition, the member who recruits the greatest number of new members would receive one free enrollment in the 2003 Father's Day Music Camp; the member could attend the camp, give the slot to someone else or sell the slot.

**Duration of the Drive:** The membership drive began in December 2002, and concludes May 31, 2003.

### Terms and Conditions:

- Only members of the CBA are eligible to participate.
- A membership is defined as one individual membership, one family membership or one band membership (e.g., recruiting a family of three would count as one membership).
- A new member is defined as an individual, family or band who has not been a member of the California Bluegrass Association for 24-months from the day of the launch of the membership drive. If you wish to inquire re: the membership status of a prospective recruit, use your breakdown for contact information with our Membership Vice President, Ken Reynolds.
- To be credited with a new membership enrollment, the recruiter must be identified, by name, on the membership form submitted to the Membership Vice President: Only one recruiter can be credited with one new enrollment.
- There is no limit placed on the number of complimentary tickets that could be earned by a recruiting member.
- A complimentary ticket(s) cannot be "carried over" or traded for a ticket to a future Father's Day Festival; nor can a complimentary ticket be returned for cash to the CBA. However, beyond these restrictions, the recruiter can dispose of the ticket(s) in any way they choose.
- Neither the CBA board members and officers, nor their immediate families are eligible to earn complimentary tickets through their recruitment efforts.





# Announcing the 3rd Annual Presidents' Day **BLUEGRASS FESTIVAL**



Saturday, February 15, 2003 -- Noon until 10 p.m.  
in the Analy High School Auditorium  
6950 Analy Avenue (just off Hwy. 116) in Sebastopol, California  
*Featuring a full day of Bluegrass and Old-time music by:*



**Ron Spears &  
Within Tradition**



**Modern Hicks**



**The Crooked Jades**



**Lone Prairie**

**PLUS**

•**The ACME String Ensemble**

•**Old time Mandolinist Kenny Hall**



**The David Thom Band**



**Ken Perlman**

**Presented by The California Bluegrass Association  
and The Sonoma County Folk Society**

Advance Tickets are \$18 for CBA, SCFS & NCBS members and \$23 for the general public

Tickets are now on sale at People's Music, 122 North Main Street in Sebastopol and by mail using the ticket order form below.  
Please send me the following tickets for the 3rd Annual President's Day Bluegrass Festival:

\_\_\_\_ CBA, SCFS, NCBS member tickets @\$18 each

\_\_\_\_ Non-member tickets \$23 each

Tickets at the door will be \$20 for members & \$25 public.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

CBA, SCFS, NCBS Member No. \_\_\_\_\_

Total amount enclosed \$ \_\_\_\_\_

Date of Order \_\_\_\_\_

Mail ticket order form, check payable to CBA, and a self-addressed, stamped envelope to:  
President's Day Bluegrass Festival  
c/o Mark Hogan  
3980 Monika Court  
Sebastopol, Ca. 95472.

For more information, call Mark Hogan at 707-829-8012





# BLUEGRASS BREAKDOWN

## The Clawhammer Banjo Revival

By Ken Perlman

[Adapted from *Banjo Newsletter*, April 2001, with permission]

Most of us are aware that after a couple of generations of decline, interest in 5-string banjo was revived in the 1940s and 50s by Pete Seeger, Earl Scruggs and their disciples. But how did clawhammer banjo specifically become established in that revival as the major style associated with old-time music? After all, by the dawn of the recording era what might be termed "pure" clawhammer was only one of a constellation of playing styles circulating among southern rural banjoists. What had happened was this: in the years following the American Civil War, a three-finger based method known as classic banjo had virtually superseded clawhammer (then known as "stroke style") in the United States, and various rural players had begun to partially incorporate or borrow wholesale various elements of this new style. When collectors and scholars began to look at rural banjo playing in earnest then, they found — not only clawhammer — but two-finger picking, three-finger picking, thumb-lead, finger-lead and up-pick clawhammer (what Seeger calls the basic strum), not to mention dozens of variants and hybrids of the above.

As I pondered this question, it occurred to me that I could actually take the bull by the horns and call some of the banjoists and other musicians who had been active in early days of the banjo revival (my own involvement dates only to about 1970). Figuring that the New Lost City Ramblers might have played some role here, I started with Tom Paley. He suggested that I get in touch with Stu Jamieson. Meanwhile, a Boston area banjo picker named Ed Britt suggested I sound out Hank Schwartz, Frank Hamilton and Bob Flesher, and I also contacted Bertram Levy and Alan Jabbour, both of whom played in the old Hollow Rock String Band, which pretty much launched the string band revival movement in the mid-60s.

The picture that emerged was fascinating, and revealed quite a bit of information, which is not widely known, and which is also contrary to what has become the accepted wisdom. This could easily make a full-length article or even a book, but on this occasion I'll just offer a few major themes that have emerged, with the caveat that some

conclusions may not hold up as new information emerges.

To begin with, the major source for the style we call clawhammer in the early stages of the urban folk revival was a banjoist from the town of Allen in Floyd County, Kentucky named Rufus Crisp. Pete Seeger in fact credits Crisp with teaching him to "frail," but apparently it was Stu Jamieson who was Crisp's major disciple and the main revivalist exponent of the downpicking style through the 1940s. Jamieson was extremely active in the 1940s and 50s in both New York City and California, and taught Rufus' style to quite a number of students, including Woody Wachtel (who also studied directly with Crisp) and Al Hjerpe. In turn, Wachtel in New York and Hjerpe in California were extremely active teachers of "down-picking": Hjerpe taught Ry Cooder to play clawhammer, and Wachtel taught Hank Schwartz, who later recorded on the seminal *Old Time Banjo Project* album.

Interestingly, Jamieson, who did a considerable amount of collecting and field recording in Appalachia in the late 1930s through the mid 40s, claims that neither *frailing* nor *clawhammer* were then the common names for our downpicking style. The term "frailing," is apparently an urban-based misunderstanding of "flailing," which is itself an analogy to the motion employed to thresh grain. The term "clawhammer" was indeed sometimes applied to downpicking, but it was also used in parts of the South to describe certain forms of 3-finger picking (Jamieson's maternal grandfather, Wm. Wallace Simpson of White Co., Tennessee played banjo and referred to his own 3-finger style as "clawhammer"). Jamieson notes that Crisp himself referred to the style as "flogging," and that other players called it "rapping". Alan Jabbour notes that among upper South banjoists and fiddlers in the 60s he heard the term "knocking" most often, but that "thumping" and "flailing" were also current.

As an indication of how confused the nomenclature was at one time, in 1965 a Chicago

goan named John Carbo published a guide to 3-finger picking called "How to Play 5-String Bluegrass Banjo, Clawhammer Style". It was the late 1960s when "clawhammer" permanently entered the revival lexicon in association with downpicking. Two books which may have had a hand in this were John Burke's "Old-Time Fiddle Tunes for Banjo" and Art Rosenbaum's "Old-Time Mountain Banjo."

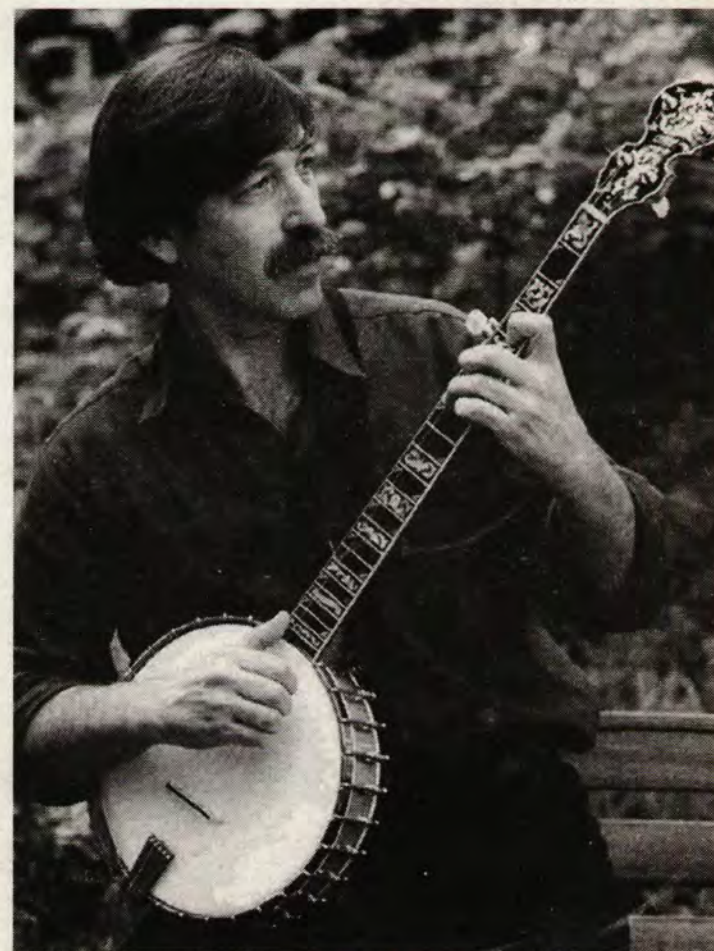
Paley claims that he learned to frail as an extension of the Pete Seeger style. In other words, the Seeger basic strum was an up-pick movement followed by a brush-thumb. Paley notes that he was merely instructed to substitute a down-stroke for an up-pick, and that he later taught his own students — Roger Sprung and Joe Hirsch are two who come immediately to mind — to proceed similarly.

It is very likely that quite a number of other players from that era learned in exactly this manner.

Paley also notes that the music of the New Lost City Ramblers did not particularly emphasize "frailing." He himself and fellow band member John Cohen both used the style on a few numbers, but if any banjo style could be said to particularly feature in the Ramblers' recordings according to Paley, it would be 3-finger picking à la Charlie Poole.

It should be emphasized that once the art of down-picking was launched in the revival, a number of other "models" were available on Library of Congress and other field and commercial recordings. Paley singles out Clarence "Tom" Ashley as being particularly influential: Ashley was presented in concert in New York City about 1960 and also appeared at a Newport Folk Festival around the same time. Similarly, Frank Hamilton mentions Hobart Smith, and several sources bring up Wade Ward.

I mentioned in my last column that collectors of banjo music in the 1930s and 40s had found a wealth of banjo styles, and that this variety was very well represented in the early stages of the revival. In fact many pickers who learned during the 40s, 50s and early 60s prided them-



Nationally known old-time banjo player Ken Perlman will be appearing at the CBA's 3rd Annual Presidents' Day Festival in Sebastopol on February 15.

selves on mastering a variety of styles and substyles. When I interviewed Art Rosenbaum, for example, his take on the matter was that focusing on just one banjo-picking style was in fact short-sighted or even "wrong headed" (see his book, "Old-Time Mountain Banjo" for a sampling of some of the styles he learned).

Frank Hamilton notes that in the mid-to late 50s, frailing in the revival was seen primarily as a song-accompaniment style. He notes that when he helped found the Old Town School of Folk Music in Chicago in 1957, the two banjo teachers, Fleming Brown and the aforementioned John Carbo both taught frailing.

The period in the revival when clawhammer began to eclipse all other old time styles was roughly the mid-1960s. One factor involved here is that by this time the balance of power among styles in the South was changing, under pressure from a general fascination with the then relatively new Scruggs-style. Alan Jabbour makes the point that at the fiddlers' contests he went to during that period in Virginia and North

Carolina, you would see lots of Scruggs-pickers and a fair amount of down-pickers. What you no longer saw so much was the old time fingerpickers, because most of them had either made the transition to bluegrass, or presumably been intimidated into silence by the high levels of sound-volume and speed that the new style permitted.

And it was to these very contests in the mid 60s, of which Galax and Union Grove were only the most famous, that scores of young urban, college-educated pickers began to flock in search of musical inspiration. What they saw at that time, was mostly clawhammer associated with old-time music, and 3-finger picking associated with bluegrass music. Apparently this perspective was cemented when the Union Grove Contest elected to categorize all bands as old-time vs. bluegrass according to the playing style of the banjoist. In other words, any band with a clawhammer player was classified as "old time," and any band with a fingerpicking player was counted as bluegrass, regardless of their respective rep

*Continued on B-2*



# The Clawhammer revival

*Continued from B-1*

ertoires or performance styles.

By the late 60s, a new generation of revival old-time banjo pickers had focused on the styles of a few banjoists from the Mt. Airy/Round Peak, North Carolina region, which (not entirely coincidentally), was right in the heart of the area where all these fiddlers' conventions were taking place. One of the first new-generation players who modeled his style on the Round-Peak banjoists was Tommy Thompson, who was then playing with Hollow Rock, and who later was banjoist for the Red Clay Ramblers.

Banjo player and builder Bob Flesher was on the scene as the process was unfolding:

"When I went to Galax Old Fiddler's Convention in 1969, I had a small tape recorder and I recorded every banjo player that moved. Kyle Creed was the only person playing anything remotely resembling the Round Peak style. Other contemporary banjo players from the Northeast who camped out on Tommy Jarrell's front porch added Fred Cockerham's "chuck" to Kyle Creed's style to "invent" [what we now call] the Round Peak style."

"I was selling banjo parts for Liberty banjo Co. at a festival in West Virginia one time, and Kyle Creed was taking a nap under my table. When he awoke he heard someone playing the new "Round Peak" style. He said, 'Everywhere I go I hear myself playing'."

In the early 70s, quite a number of revivalist banjo pickers made pilgrimages to Galax/Round Peak and learned the banjo styles of Kyle Creed and Fred Cockerham. One of the most influential such "pilgrims" was Ray Alden of New York City, who was later to produce a number of seminal banjo recordings involving Round Peak and Round-Peak influenced musicians. As this Creed/Cockerham style spread and was adopted by newcomers to the banjo-revival, a myth spread with it, namely that this very style had once been widespread throughout much of the South, and that it was in fact the only truly "traditional" way to play old-time banjo.

There's one more piece of the puzzle that needs to be sorted out more fully, namely just why the revival focused so heavily on Creed and Cockerham. One factor certainly was that Creed for one was an extremely visible presence at the '60s fiddlers' conventions, and that he was

particularly open to sharing his musical expertise with the newcomers. In effect, he became the "un-" or "anti-Scruggs" for those who were drawn to old-time music instead of bluegrass. Tom Paley puts it this way:

"I think the readiness of [the Round Peak players] to teach outsiders about their music was the main thing. And the music does have a drive and verve that's very attractive. It also has a sound of authenticity that was just what a lot of the city converts were looking for. By that, I mean that, though it can be pretty intricate, it doesn't sound over-polished like Bluegrass and contest-style fiddling can."

This column probably raises as many questions as it provides answers, but hopefully it will get us all thinking more about the traditions from which we draw our music. I look forward to hearing from others who lived through the early days of the banjo revival, and who might have additional facts or insights to add.

*Ken Perlman is a clawhammer banjo and fingerstyle guitar player, fiddler, acclaimed teacher, performer and raconteur, and an award-winning folklorist from Arlington, Massachusetts. He has several instructional videos and books available through Mel Bay and Centerstream Publications. His latest CD "Northern Banjo" was recently released on the Copper Creek Records label.*

*Mr. Perlman has been an instructor at The American Festival of Fiddle Tunes (Port Townsend, Washington) and The Rocky Mountain Fiddle Camp (near Colorado Springs, CO) and is the co-director of a new venture, The American Banjo Camp, to be held Sept 5-7, '03 at Fort Flagler, Washington. He will be a featured performer at the CBA's 3rd Annual Presidents' Day Festival, February 15, 2003 in Sebastopol, California*

*For information on other recordings, instructional materials or a schedule of his upcoming workshops and performances, please visit his website at [www.kenperlman.com](http://www.kenperlman.com).*



# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Here we go with a new year again folks! When I was a little bitty redneck they seemed to jes' crawl by, but since I've passed my 60<sup>th</sup> birthday some four years and nine months ago, they seem to be moving at "warp speed"! (Don't beam me up Scotty I'm having too much fun!)

I remember a conversation between Keith Little and myself when I turned 41, back in March of 1979. Keith was 24 at the time and he said to me, "Boy, J.D. you're really getting old!" Whereupon I replied, "Son, you're gonna be my age before you know it, and it'll seem like two weeks!"

Well, here two years ago Keith and I were visiting during the IBMA week in Louisville and I reminded him of our conversation back in 1979. I said, "Keith, aren't you going to be 45 this December? Where did 21 years go? Seems like two weeks ago when I turned 41 doesn't it?"

He answered, "You're right, J.D. But you know 45 doesn't seem that old when you get there!" Heck - 65 doesn't seem that old until you try to do some of the things you did at 45! (Like walk, run, or lay down without hurting!)

But be that as it may, I ain't ready to quit, so let the years roll! We're just getting started, so cinch 'er down tight and let 'em buck! Well, it's the second week of December as I write this month's column, and it looks like we're finally gonna get some winter weather. I've got a big pot of real Cowboy Coffee on the stove, so come on in here where its nice and warm, pour yourself a big mug of "good to go" and we'll palaver over some vittles fixins!

During the Veterans' Day Festival in Woodland this year a gentleman who is a member of our fine organization asked me if I would feature some recipes for biscuits and gravy. I informed him that he had just stepped into "my office"! The two things that I love best after God, Country and family are Biscuits and Gravy!

A big plate full of biscuits and gravy will bring out the "redneck" in just about anybody! Daddy always said, "You show me someone who don't like biscuits and gravy and I'll show you someone who ain't worth knowing."

Pretty much everybody I know is worth knowing, 'cause I know they sure like my biscuits and gravy!

Here are two of my all time favorite recipes for biscuits. I featured this first one back in June of 2002, but here it is again. These come out so light and fluffy I call 'em Angel Biscuits.

## Angel Biscuits

5 cups flour  
3/4 cup shortening  
1 TBSP baking soda  
3 TBSP sugar  
3 TBSP baking powder  
2 cups buttermilk  
1 cake or package of yeast dissolved in 1/2 cup of water

Mix dry stuff. Cut in shortening. Mix in buttermilk and yeast. Turn out and knead some. Roll out and cut biscuits. Cover and let rise for 15-20 minutes in a warm place. Bake at 400° F until nice and brown.

These make the lightest biscuits you'll ever have! They are absolutely heavenly with butter and homemade Apple Butter on 'em too! This recipe is great for company because it makes a lot of biscuits!

I can't remember where I got this next recipe for biscuits. I think I cut it out of a newspaper some 10-12 years ago. I usually write the origin of each recipe in the corner of the card, but I failed to do so on this one. But, wherever it came from, I'm glad I've got it to share here with you folks. Since the recipe came from North Carolina, I know that John Murphy will probably lay claim to it, but he only wishes he could make biscuits this good!

## North Carolina Buttermilk Biscuits

3 cups flour  
1 tsp. Salt  
1 TBSP baking powder  
1/2 tsp. Baking soda  
1/4 cup shortening  
1 1/4 cup buttermilk  
1 egg white, beaten

Mix dry stuff together. Cut in shortening. Mix in buttermilk. Turn out on a floured surface and knead lightly. Roll out 1/2" thick, cut and place on a lightly greased pan or skillet. Punch tops with a fork lightly and brush with egg white. Bake at 450° F for 8-12 minutes or until golden brown.

Now there is some real North Carolina redneck, gourmet eatin'!

John Murphy comes from North Carolina and when he was about 18 or 20 years old, someone asked him if he was a gourmet. John said, "Heck no! I'm a Baptist! My whole family is, you know that!" That's telling 'em John!

I've been interested in fixing vittles all of my life, so as a result I've read and collected recipes and cookbooks from all over the world. French cooking is acknowledged to be some of the finest there is by a lot of folks,



and that includes this ol' redneck.

The one thing that the French stress in all of their cooking is that "the sauce" is what makes the meal. And of course, they're right. What the sauce is to French cooking "Gravy" is to Redneck Vittles! You can whip up the finest, highest, tastiest biscuits in the world, but if you pour thin, watery gravy on 'em, I'd hate to be in your boots!

The perfect gravy is nice and thick and velvety smooth (with no lumps in it), with a rich, creamy taste. My favorite is made with some of the grease and "the leavins" in the skillet from frying chicken. Chicken gravy is hard to beat!

Here are two of my favorite Gravy recipes of all time. This first one is one that I've cooked over a campfire more times than I can remember. I know for a fact whenever I'd cook this for the boys in our hunting camp I never wanted for firewood or water! They'd fetch all I needed. All I had to do was fix 'em some biscuits and gravy.

## Deer Camp Gravy

3 or 4 TBSP bacon drippings or lard  
4 or 5 TBSP flour  
1 - 12-oz can evaporated milk, plus 1/2 can water  
Salt and pepper to taste

Heat the drippings in a heavy cast iron skillet over the fire. Stir in the flour and cook until browned nicely. Add milk and water; cook, stirring with a spatula, constantly or until thickened to suit. Season with salt and pepper to taste. Serve rat now!

You take about four Buttermilk Biscuits; tear 'em up just right. Then slather some of this "redneck sauce" over 'em, and son you have pure "Manna" from heaven! I'd be willing to bet that this is what the Lord fed the Israelites on those 40 years they wandered in the wilderness. That's why they were so healthy! The Lord fed 'em on Biscuits and Gravy!

This next recipe for gravy is probably the best doggone gravy

*Continued on B-3*



## J.D.'s Bluegrass Kitchen

Continued from B-2

recipe that you'll ever taste! It is the creation of Mr. Grady Spears, the author of the cookbook "A Cowboy in the Kitchen". It is reprinted her with his permission. This has got to be my favorite cookbook of all time and I use it constantly. I'll tell you folks how to get a copy, but first, here's how to make some:

### Cracked Pepper Gravy

1/4 cup unsalted butter  
5 TBSP flour  
2 1/2 cups milk  
1 1/2 tsp kosher salt  
4 tsp. Cracked pepper\*  
\*Crack each peppercorn into 8 to 10 pieces

Melt the butter in a heavy saucepan or skillet. When the foam goes down, whisk in the flour. Continually whisk until the flour cooks, becoming a fragrant, light brown. Slowly add the milk, continuing to whisk to keep lumps from forming. Season with salt and pepper. Simmer gravy for 10 minutes to cook and reduce. Serve hot. Makes about 3 cups.

Now this is real Cowboy Chuck! This is what Grady calls his jazzed up version of old-fashioned Cream Gravy.

Grady is not only the author of "A Cowboy in the Kitchen"; he also has three restaurants named "Reata" in Alpine, and Fort Worth, Texas and the newest one in Beverly Hills, California. I talked with him on the phone a year or so ago to ask permission to use a couple of his recipes here in my column. He graciously said "sure, use any of 'em you want to, and if you're ever in Beverly Hills drop in to the Reata and say howdy!" I told him I didn't know if they'd let this ol' redneck in there. He assured me that if they let him in (being an ol' cowboy), that I was more than welcome! What a guy.

To get a copy of this wonderful cookbook, contact Ten Speed Press at P.O. Box 7123, Berkeley, CA 94707 or contact them on the web at [www.tenspeed.com](http://www.tenspeed.com). You won't regret it.

Well, as far as I'm concerned, we've started this new year out on the right track! How can you beat starting out the New Year with a big mess of biscuits and gravy? Put simply, you can't!

I hope that this coming year brings prosperity to all of you folks, as well as our organization. Please consider becoming involved with our Bluegrass Heritage Fund. This, along with recruiting new members, is going to do things for our

music that up until now we could only dream of. I want us to be able to live our dream!

Please keep our service men and women in your prayers. They are the ones who allow us to be the free Americans that we are.

May God grant you all peace and health.

Yer friend,

**J.D. Rhynes**

## BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

### California Based Bands

•The Acme String Ensemble: Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and

Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: [mshful@concentric.net](mailto:mshful@concentric.net), or mail: PO Box 923, Sebastopol, Ca. 95473. Website: [www.acmestringensemble.com](http://www.acmestringensemble.com)

•A Full Deck — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail [bdrv@netptc.net](mailto:bdrv@netptc.net).  
•Alhambra Valley Band - Traditional and Original Bluegrass music. For

information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365, email [LQuin54266@aol.com](mailto:LQuin54266@aol.com); [www.alhambra-valleyband.com](http://www.alhambra-valleyband.com).

•All Wrecked Up — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.

•Backcountry — "a variety of acoustic music", including blue-

Continued on B-4

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# BANDS & UPCOMING GIGS

## Continued from B-3

grass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.

•Back-In-Tyme, for information or bookings, call 209-275-6626.

•Backroads — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: redenida@mlode.com. PA system available.

•Mr. Banjo and the Lonesome Wailers — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. January 21 -- Sam's Barbecue, 1110 S. Basom Avenue, San Jose;

•Tina Louise Barr — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).

•Batteries Not Included — a Blue-

grass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail: [gtmurphy@goto.net](mailto:gtmurphy@goto.net). Or visit their web site at [www.bnibluegrass.com](http://www.bnibluegrass.com).

•Bear Ridge Bluegrass Band — playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, CA 93244; phone (559) 592 6389; e-mail: [pat@camprude.com](mailto:pat@camprude.com); web site: [www.camprude.com](http://www.camprude.com).

•The Birch Lake Ramblers — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis at 408-353-1762, or e-mail [pennyg44@gte.net](mailto:pennyg44@gte.net) or Eric Burman 831-335-3662 or email [Blue moonranch@msn.com](mailto:Blue moonranch@msn.com) for information or Bookings or to be put on their mailing list.

•Charlie Blacklock with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.

•The BladeRunners — Traditional and Original Bluegrass music at it's best. For information and

bookings please call Sandy Mac Lean at (949) 955-0827 or visit [www.TheBladeRunners.com](http://www.TheBladeRunners.com) or E-mail to [Bladegras@aol.com](mailto:Bladegras@aol.com). Band members also include Bill Reid, David W. Dickey III and Dave Brown. June 12-15-28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

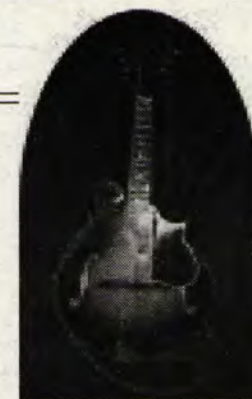
•Blue Canyon - traditional bluegrass with and edge. For information or bookings, e-mail: [BlueCanyonBluegrassBand@yahoo.com](mailto:BlueCanyonBluegrassBand@yahoo.com); call (916) 798-0697; or website: [www.MacRaeBrothers.com/BlueCanyon.html](http://www.MacRaeBrothers.com/BlueCanyon.html).

•The Bluegrass Believers — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: [tjshewmake@juno.com](mailto:tjshewmake@juno.com).

•Bluegrass Contraption — See [www.bluegrasscontraption.com](http://www.bluegrasscontraption.com) for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: [thump@bluegrasscontraption.com](mailto:thump@bluegrasscontraption.com).

•The Bluegrass Intentions — traditional Bluegrass music. For information or bookings, con-

tact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com). January 4 — Freight & Salvage Coffee House, 1111 Addison St., Berkeley, CA; January 12 — Rancho Nicasio in Marin, County (information at <http://www.ranchonicasio.com>; January 28 — Ashkenaz Fling Ding Banjo and Fiddle Duets! With fiddlers Chad Clouse, Suzy Thompson, and Dave Murray, and banjo players Bill Evans, Maxine Gerber, Brendan Doyle, and Debbie Berne. More to be added! Plus clogging with Evie Ladin; February 8 — Berkeley, CA, Alan Senauke "Wooden Man" CD release concert with Jody Stecher, Kate Brislin, Larry Hanks and others; February 9 — in concert with High Country at the Golden Gate Lutheran Church (facing Dolores Park) in San Francisco. Part of the San Francisco Bluegrass & Old-time Festival; March 7 — Santa Rosa, CA, New College of Santa Rosa with the Modern Hicks; March 8 — San Jose, CA, Fiddling Cricket Concerts, Espresso Garden Cafe, 814 S. Bascom Ave., 408-294-3353 or [www.fiddlingcricket.com](http://www.fiddlingcricket.com); June 12-15 — 28th Annual CBA



Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•Blue to the Bone — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.

•Blue Canyon — performs hardcore traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.

•Bluer Pastures — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd.,

## Bluegrass Masters



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- Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Briarwood** — "Bluegrass and More", as heard on the Dr. Dean Edell show in April. Check us out at [www.briarwoodmusic.com](http://www.briarwoodmusic.com). For bookings, contact Topher Gayle at (408) 264-8038 or [booking@briarwoodmusic.com](mailto:booking@briarwoodmusic.com). January 24th, February 1, March 21 — New Mission Pizza 1572 Washington Ave, Fremont, CA.
  - **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: [musix1@aol.com](mailto:musix1@aol.com)); or Jim Nunally (510) 787-005 e-mail: [jimnunally@compuserve.com](mailto:jimnunally@compuserve.com).
  - **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail [renwah@sonnet.com](mailto:renwah@sonnet.com). A Winter Night's Yeow! Concerts: January 4 — 8 p.m. at the State Theatre in Modesto; January 10 & 11 — 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday); January 18 — 8 p.m. at the Northern California Center for the Arts in Grass Valley; January 25 — 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced, CA;
  - **The California Bluegrass Band** — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shelah Spiegel and Charlie Tucker. For information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: [ifiddlerat@yahoo.com](mailto:ifiddlerat@yahoo.com) or website: [www.tcbb.net](http://www.tcbb.net).
  - **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or e-mail: [imxentertainment@hotmail.com](mailto:imxentertainment@hotmail.com). March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
  - **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact [mastertone@bigfoot.com](mailto:mastertone@bigfoot.com). The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
  - **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130,

phone 530-260-1687.

- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (804) 985-3551
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831)

375-2975, or web site at <http://www.2.cruzio.com/~woolfolk/>.

- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: [jkaway@webtv.net](mailto:jkaway@webtv.net) or Alan Bond (510) 845-2909 or e-mail: [darkhollow@attbi.com](mailto:darkhollow@attbi.com).

Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.

- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or [DLDonnelly@sbcglobal.net](mailto:DLDonnelly@sbcglobal.net). The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month. January 8 & 22 — Sam's BBQ

- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at [www.doodoo.wah.com](http://www.doodoo.wah.com). A Winter Night's Yeow! Concerts: January 4 — 8 p.m. at the State Theatre in Modesto; January 10 & 11 — 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday); January 18 — 8 p.m. at the Northern California Center for the Arts in Grass Valley; January 25 — 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced, CA.

*Continued on B-6*

## You're Invited to celebrate Valentine's Day with the Dry Branch Fire Squad

Friday, February 14, 2003

8:00 p.m. at the  
Mt. Zion Church

on Peaceful Valley Road in Sonora, California

Presented by the Delta Sierra Region of the California Bluegrass Association and Winter Gold

Don't miss this rare opportunity to enjoy the music and humor of the Dry Branch Fire Squad in one of their rare California appearances. Ron Thomason and the band not only perform great old-time and Bluegrass music, they are one of the most entertaining bands in the country.

Advance Tickets are \$12 for CBA Members and \$15 for the General Public - or \$17 at the door.

Please send me the following tickets for the February 14, 2003 Dry Branch Fire Squad concert:

\_\_\_\_ CBA member tickets @\$12 each

\_\_\_\_ Non-member tickets @\$15 each

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

CBA Member # \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Send check or money order payable to Bill Schneiderman, along with a self-addressed, stamped envelope to:

Bill Schneiderman  
P.O. Box 845  
Mi Wuk Village, CA 95346

For information or directions, call 209-586-3815 or e-mail: [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net).





# BANDS & UPCOMING GIGS

*Continued from B-5*

Merced, CA; March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;

•Due West — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. February 1 — "Otter Opry", 250 California Street, Santa Cruz (831-338-0618); February 12 — Madison, WI, Speedway; February 14 — Northfield, MN, Carleton College; February 15 — Minneapolis, MN, Armatage Elementary School, sponsored by the Minnesota Bluegrass & Old Time Music Association, 7:30 pm, www.minnesotabluegrass.org; February 16 — Hutchinson, MN, Hutchinson Event Center, 3 pm, www.minnesota-bluegrass.org; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•The Earl Brothers — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Portier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com. January 21 — Bluegrass Gold concert at the Sweetwater in Mill Valley;

•Earthquake Country — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; every 3rd Friday night at the Blue Rock Shoot, 8-11pm. Blue Rock Shoot is located at 14523 Big Basin, Way in Saratoga, CA; and every 5th Wednesday at Sam's BBQ in San Jose, CA.

•Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.

•Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, work-

shops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: email: bevans@nativeandfine.com. January 24-26 — J.D. Crowe Banjo Camp with J.D. Crowe, Tom Adams and Murphy Henry, Sequoia Seminar, Ben Lomond, CA. Information at www.nativeandfine.com/CroweBanjoCamp or 888-599-2233; January 25 — Santa Cruz, CA, Otter Opry with J.D. Crowe, Tom Adams, Murphy Henry, Laurie Lewis, Tom Rozum, Alan Senauke and Chad Clouse, 8 pm, email Mark Varner at mrvarner@ix.netcom.com for information; January 27 — Berkeley, CA, Freight and Salvage Coffeehouse with J.D. Crowe, Tom Adams, Murphy Henry, Laurie Lewis, Tom Rozum, Alan Senauke and Chad Clouse, 8 pm, Info: <www.freightandsalvage.org>.

•Peter Feldmann & The Very Lonesome Boys; Tom Lee - bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: peterf@silcom.com; website: bgwest.com.

•Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

•Fresh Picked Bluegrass Band — for information or bookings, call 510-233-5027.

•Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings, contact Tina Louise Barr at 209-480-4477 (message Hotline).

•Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail S h e l a h @ 1 0 2 0 1 0 . 3 2 7 6 @ C o m p u s e r v e . c o m .

•The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: j u l i e j o h n s o n g o l d @ h o t m a i l . c o m .

•Good Company, Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.

•The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com.

•The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call

916-442-8282. January 12 — Rick Abrams Memorial Concert at the Towe Auto Museum in Sacramento;

•Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.

•Haywired — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.

•The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.

•Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwaha@sonnet.com or Pegleg Reza (209) 785-7726.

•High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. February 9 — in concert with the Bluegrass Intentions at the Golden Gate Lutheran Church (facing Dolores Park) in San Francisco.

Part of the San Francisco Bluegrass & Old-time Festival; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at http://home@pacbell.net/highhill/.

•High Mountain String Band, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.

•HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630 or e-mail: Homespun@jps.net.

•Hwy 52 — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, e-mail Hwy52@aol.com or on the web at http://members.aol.com/hwy52/.

•Igor's Jazz Cowboys — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.

•In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

•Just Kidding - Performances for Children. Traditional American music. For information and

bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.

•The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. January 11 — "Otter Opry", 250 California Street, Santa Cruz (831-338-0618); January 24 — Dance Palace, Point Reyes, CA, (415-663-1075, http://www.svn.net/dance); January 25 — West Side Theatre, 1331 Main St., Newman (209-862-4490, ttp://www.westsidetheatre.org);

•Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to http://www.carlone.com/kc.html

•Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.

•Laurie Lewis — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.

•Local Motives — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.

•Lone Prairie — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. Band members are Jack Sadler, Joe Kimbro, Paul King, Ed Neff, Sue Smith. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page http://members.cruzio.com/~zozobra/.

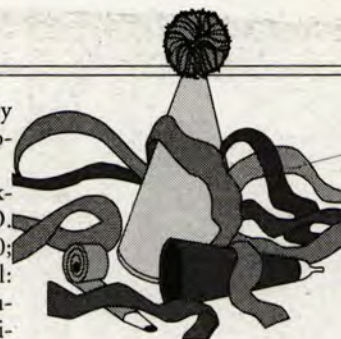
February 15 — 3rd Annual CBA Presidents' Day Bluegrass Festival in Sebastopol, CA.

•Long Lonesome Road — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.

•Loose Gravel — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•Lost Highway — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. Jan. 31, Feb. 1 & 2 — 3rd Annual Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge, Arizona; March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;

•Lost & Lonesome — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.



com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;

•LeRoy Mack — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.

•MacRae Brothers — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: http://www.MacRaeBrothers.com. January 14 — Sam's Barbecue, 1110 S. Bascom Ave., San Jose, CA;

•Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909.

•Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.

•Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.

•Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.

•Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

•On The Loose - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.com; or Randy Allen at (530) 346-6590.

•Pacific Crest — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ; June 12-15 — 28th Annual CBA Father's Day

*Continued on B-8*



# SAN FRANCISCO Bluegrass & Old-time



## Festival 2003

FEBRUARY  
7-16

DRY BRANCH FIRE SQUAD • DAROL ANGER & THE  
AMERICAN FIDDLE ENSEMBLE • THE REELTIME TRAVELERS  
TOM, BRAD & ALICE • JAMES LEVA & MEMORY THEATRE  
BLUEGRASS INTENTIONS • HIGH COUNTRY • THE  
CROOKED JADES • TRUE BLUE • THE WAYBACKS  
DARK HOLLOW • KEYSTONE STATION • ALAN SENAUCHE  
& FRIENDS • JACKSTRAW • STRUNGOVER! • THE DAVID  
THOM BAND • THE EARL BROTHERS & LOTS MORE BANDS!  
FILMS! BONNIE & CLYDE • EARL SCRUGGS: HIS FAMILY & FRIENDS  
OLD-TIME SQUARE DANCE! WORKSHOPS & JAMS!

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The San Francisco Bluegrass & Old-Time Festival is sponsored by the Northern California Bluegrass Society.

ACTS SUBJECT TO CHANGE



# BANDS & UPCOMING GIGS

*Continued from B-6*

•The Sibling Brothers are a four-piece band playing old-timey blues and string band music. Band members are Page Brownnton, guitar and banjo, Mark Varner on mandolin and tenor guitar, California State fiddle camp Dennis English and Bruce Maurier on dog-house bass. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006. January 21 -- Bluegrass Gold concert at the Sweetwater in Mill Valley, CA.

•Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. January 15 -- Sam's BBQ, 1110 Bascom Ave., San Jose, CA;

•Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.

•Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.

•Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierra-ramblers.com.

•Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.

•Skiffle Symphony - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!

•Solid Air — for information or bookings, write to P.O. Box 733, Pennngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.

•Sonoma Mountain Band — for information and bookings,

contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.

•Sourdough Slim — P.O. Box 2021, Paradise, CA 95967;

530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. A Winter Night's Yeow! Concerts: January 4 – 8 p.m. at the State Theatre in Modesto; January 10 & 11 – 8 p.m. at the Fallon House Theatre in Columbia (2 p.m. matinee on Saturday); January 18 – 8 p.m. at

the Northern California Center for the Arts in Grass Valley; January 25 – 2 p.m. matinee and 8 p.m. concert in the Multicultural Arts Center in Merced, CA; February 14-23 — Riverside County Fair & National Date Festival, fairgrounds, Indio, CA; March 20 — Cowboy Jubilee & Poetry,

Community Center Theater, Carson City, NV, 4 & 8 pm; March 28 — Boulevard Music, 4316 Sepulveda Blvd., Culver City, CA 8 pm; March 29, 30 — Santa Clarita Cowboy Poetry & Music Festival, Melody Ranch, Newhall, CA; April 5, 6 — What A Cowboy Knows, Kern County Museum, Bakersfield, CA; April

## Swing Away

Arr. by Steve Kaufman

Key of A  
Capo 2nd Fret

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Come to Steve's Award Winning Acoustic Kamps in June



# BANDS & UPCOMING GIGS

12, 13 — End Of Trail, Norco, CA.

•Spikedrivers — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.

•Spinning Wheel plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see [www.spinningwheelmusic.com](http://www.spinningwheelmusic.com)

•Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.

•Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436. January 11 — CBA Gospel Concert at the Fair Oaks Baptist Church with The 4 Believers and Pine Mountain Railroad;

•Alice Stuart and Prune Rooney — for bookings or information, e-mail: [prune@cwia.com](mailto:prune@cwia.com),

•Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.

•The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, [david@thedtb.com](mailto:david@thedtb.com). Visit our website at [www.thedtb.com](http://www.thedtb.com) for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. February 15 -- 3rd Annual CBA President's Day Festival in Sebastopol, CA;

•The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: [stringbandits@yahoo.com](mailto:stringbandits@yahoo.com).

•True Blue, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email [truebluegrass@truebluegrass.com](mailto:truebluegrass@truebluegrass.com); website address: [www.truebluegrass.com](http://www.truebluegrass.com). February 7 — San Francisco Bluegrass & Old Time Festival at Noe Valley Ministry, 1021 Sanchez at 23rd in San Francisco, CA; February 14 & 15 — Joe Val Bluegrass Festival at the Sheraton Hotel in Framingham, MA,

sponsored by Boston Bluegrass Union. 650-691-9982; February 16 — Wood's Hole Folk Music Society, Wood's Hole, MA, 7:30 p.m. 508-540-0320; March 8 — Westside Theatre, Newman, CA, 8 p.m., \$12/adv, \$13/door, 209-862-4490; March 15 — (tentative) The Palms (w/ Mountain Laurel), 13 Main in Win-

ters, CA, 530-795-1825; March 22 — Otter Opry Concert Series, 250 California St. in Santa Cruz, 8 p.m., 831-338-0618.

•Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.

•The Waybacks — Bluegrass?

Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment,

P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: [mike@classactentertainment.com](mailto:mike@classactentertainment.com). January 3 — with Marley's Ghost at Slim's, 333 11th Street, San Francisco, CA, 9:00 pm \$12 / \$14 - (415) 255-0333, or <http://www.slims-sf.com>; January 11 — Sister's High

*Continued on B-10*

## Steve Kaufman's Acoustic Camps

Fingerpicking Kamp - June 8-14, 2003 (Sunday to Saturday)

Old Time Banjo Kamp - June 15-18, 2003 (Sunday to Wednesday)

Flatpicking Kamp - June 15-22, 2003 (Sunday to Sunday)

Mandolin and Bluegrass Banjo - June 18-22, 2003 (Wednesday to Sunday)

**Fingerpicking Team** Stephen Bennet, Rolly Brown, John Carlini, Tony McManus, Eddie Pennington, Preston Reed and special guest Tommy Emmanuel

**Old Time Banjo Team** - Laura Boosinger and Cathy Fink

**Bluegrass Banjo Team** - Dennis Caplinger, Janet Davis, Murphy Henry and Bill Keith

**Mandolin Team** - John Moore, John Reischman, Don Stiernberg and Roland White

**Flatpicking Team** Mark Cosgrove, Adam Granger, Slavik Hanslik, Mike Kaufman, Steve Kaufman, Robin Kessinger, Marcy Marxer, Chris Newman, Robert Shafer with guest Rob Bulkley

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# BANDS & UPCOMING GIGS

*Continued from B-9*



www.mistyriverriverband.com.

- Weekend Bluegrass Festival, Grass Valley, CA;
- Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.
- Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.
- Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
- Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- Sagebrush Swing — Cowgirl Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.
- School, Sisters, OR; January 12 — Tractor Tavern, Seattle, WA; January 15 — Soho Restaurant & Music Club, Santa Barbara, CA; January 18 — Boulevard Music, Culver City, CA; January 19 — Painter Sky Studios, Cambria, CA; February 5 — Espresso Garden Café, San Jose, CA; February 7 — Freight & Salvage Coffee House, Berkeley, CA; February 8 — Kuumbwa Jazz Center, Santa Cruz, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: http://www.lanset.com

om/fiddlebug/.

- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlton Music at (415) 332-8498 or go to http://www.carltonmusic.com/wild.html.
- Wild Oats and Honey — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Road in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: http://www.stanford.edu/~wnrp/wildoats/. January 28 — Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA.
- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Out of CA bands

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocksatbellsouth.net. For upcoming dates, website: http://www.eddieandmarthaadcock.com.
- Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex

- Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. February 16 — Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn in Denver, CO; April 11-13, 2003 — Cross Country Trailrides Festival, Eminence, MO; April 25, 2003 — Country Bluegrass Show, North Platte, NE;
- Blue Highway, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. February 21 — WINTERGRASS FESTIVAL, Sheraton Hotel, Tacoma, Washington, Information, (253) 572-3200; June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- The Cherryholmes Family — "Spirit High Ridge" plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com. Jan. 31, Feb. 1 & 2 — 3rd Annual Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge, Arizona; March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- David Parmley & Continental Divide, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley (615) 654-1056, e-mail: parmleydvd@aol.com; or Randy Graham (270) 866-8448, e-mail: tenorcat@earthlink.net. January 24 — CBA North Bay Concert, 8 p.m. at the Cotati Veterans Memorial Auditorium, 8505 Park Ave. in Cotati. For information or tickets, contact Jim Kohn at 707-795-4549 or e-mail: jimbok@well.com.
- Dan Crary — for bookings or information, contact Class Act Entertainment, phone 615-262-6887 or e-mail: mailatclassactentertainment.com. January 24 — CBA concert at the Cotati Veterans Memorial Auditorium, 8505 Park Ave., Cotati, CA;
- J.D. Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill

- Evans at 510-234-4508; e-mail: bevans@nativeandfine.com, February 14 — CBA concert at the Mt. Zion Church in Sonora, CA;
- The Grasshoppers — performing hand-driving, traditional Bluegrass by Glen Garrett, Jeremy Garrett, Britany Bailey, Patton Wages and Scott McEwen. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glengarrett@thegrasshoppers.com; website: www.thegrasshoppers.com.
- High Plains Tradition — For booking and information, contact Chuck Tinsley at 303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: http://www.banjo.com/Profiles/HPT.html.
- Jim Hurst & Missy Raines, for booking and information, contact Class Act Entertainment, 615-262-6886 or e-mail: mail@classactentertainment.com.
- IIRD Tyme Out, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com. June 14 & 15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Larry Cordle and Lonesome Standard Time — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877. June 13 & 14 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Misty River, for information and bookings, e-mail: MistyBand@aol.com or visit their website at:

- www.mistyriverriverband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: www.classactentertainment.com. February 16 — Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn in Denver, CO;
- Mountain Heart, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com.
- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: http://www.swiftsite.com/nostringsattached.
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com.
- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; ore-mail: trishtubbs@aol.com.
- Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class\_Act@compuserve.com; website: www.classactentertainment.com.
- Open Road — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N #3, Seattle, WA 98103; 206-632-5139 or website: www.openroadbluegrass.com.



## BANDS & UPCOMING GIGS

March 15 — Redwood Bluegrass Association, Mount View, CA; March 21 — Sam Bonds Garage, Eugene, OR; April 25 — Americana Crossroads Radio Show, Morehead, KY; June 14 & 15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;

•Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. January 7 — CBA concert at Zeta Music, 2230 Livingston Street in Oakland, CA 7:30 p.m.; January 9 — CBA concert at Cayuga Valt, 1100 Soquel Avenue in Santa Cruz, CA, 8 p.m.; January 10 — CBA concert with Golden Gate Quartet at Golden Gate Baptist Theological Seminary, 201 Seminary Drive in Mill Valley, CA, 8 p.m.; January 11 — CBA Gospel Concert with 4 Belivers and Stone Creek at the First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA, 7:00 pm; January 12 — Concert at the First Baptist Church, 100 Vermont Street in Gridley, CA, 6 p.m.

•Tony Rice, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978. February 15 -- 3rd Annual CBA President's Day Festival in Sebastopol, CA;

•Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail

•Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.

•Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439

or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.

•Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.

•Sunnyside Drive, featuring Karl

Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

•David Davis and the Warrior River Boys — for booking or

information, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.

•Rhonda Vincent & the Rage — for bookings or information,

contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 12 & 13 -- 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds, in Grass Valley, CA;

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1807 Essex Drive  
Fort Collins, CO 80526  
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bluegrass@veritnet.com  
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# Upcoming Bluegrass, Gospel and Old-time Music Events



## JANUARY

- January 2-4 - 27th Annual New Year's Bluegrass Festival in the Convention Center on Jekyll Island, GA. Featuring Rhonda Vincent & the Rage, Ralph Stanley & the Clinch Mtn. Boys, Jim & Jesse and the Virginia Boys, the Lewis Family, Doyle Lawson & Quicksilver, the Osborne Brothers and many more. For information or tickets, contact Adams & Anderson, LLC, P.O. Box 98, Dahlonega, GA 30533 or call 706-864-7203.
- January 7 - CBA Bluegrass Gospel Concert featuring Pine Mountain Railroad from Pigeon Forge, Tennessee, 7:30 pm at Zeta Music, 2230 Livingston Street in Oakland, CA. For information or tickets, contact Michael Hall at 650-596-9332; e-mail: hallmw@juno.com, or see the ad in this issue for mail order form.
- January 9 - CBA Bluegrass Gospel Concert featuring Pine Mountain Railroad from Pigeon Forge, Tennessee, 8 p.m. at Cayuga Vault, 1100 Soquel Avenue in Santa Cruz, CA. Tickets are \$12.50 advance and \$15 at the door. For information, call Linda Spalinger at 831-338-6489 or see the ad in this issue for mail order form.
- January 10 - CBA Bluegrass Gospel Concert featuring Pine Mountain Railroad from Pigeon Forge, Tennessee and The Golden Gate Boys, 8 p.m. at Golden Gate Baptist Theological Seminary, 201 Seminary Drive in Mill Valley, CA. Tickets are \$10 for CBA members, \$12, general. All tickets at the door are \$15. For information, call Jim Kohn at 707-795-4549, e-mail: jimbok@well.com or see the ad in this issue for mail order form.
- January 11 - 4th Annual CBA Gospel Concert featuring Pine Mountain Railroad from Pigeon Forge, Tennessee as well as The 4 Believers and Stone Creek at the First Baptist Church of Fair Oaks, 4401 San Juan Ave., Fair Oaks, CA. The concert will begin at 7:00 PM. Advance tickets are \$12 for CBA members, \$15 for non-members. All tickets will be \$18.00 at the door. For tickets or information, contact Ken Feil at 916-488-6645 or see the ad in this issue for mail order form.
- January 12 - CBA Gospel Concert featuring Pine Mountain Railroad from Pigeon Forge, Tennessee, 6 p.m. at the First Baptist Church, 100 Vermont Street in Gridley, CA. There will be a love offering for the band. For information, call 530-846-3122.
- January 12 - Rick Abrams Memorial Concert, a fundraiser for the Knesset Israel Torah Center synagogue at the Towe Auto Museum, 2200 Front Street, in Sacramento, CA at 7:00. Bands performing are the Piney Creek Weasels, the Green Brothers, the Freilachmakers Klezmer String Band and Horizon. Tickets are \$30 per person, \$10 for ages 7-12, and free for those 6 and under. For information or tickets, contact Andy Rubin at 916-484-1176 (evenings). Tickets are also available at the Museum box office and at the 5th String Music Store in Sacramento.
- January 17-19, 2003 - 16th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds at 11995 Olive Lake Blvd. in Blythe, California. The festival will feature J.D. Crowe and the New South, David Parmley and The Continental Divide, John Reischman and the Jaybirds, Kane's River, Frontline, Harmony Breeze, the Witcher Brothers, the Chapmans, Cheyenne Lonesome, Arizona Tradition and High Plains Tradition. Other features include a National Bluegrass Band Contest, the 4th Annual Bluegrass Quilters Quilt Show and Pete's Husband Calling Contest. Dry camping is available on site. Advance reservations for camping during the festival are available for Thursday through Sunday (January 16-19, 2003) only. Festival tickets and camping reservations are now available. For information or a ticket order form, please write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225 or call 760-922-8166.
- January 18 & 19 - 15th Annual All-California Sacred Harp Singing Convention

— Two Full Days of Singing! This is a traditional gathering of shape note singers from across the country. Everyone is invited to sing early American 4-part hymns and enjoy a traditional noontime potluck. No Admission Charge. Held at two different locations. For information and directions, call Jeff O'Toole at 415-338-1199, or visit the website at <http://fasola.org/sf/convention/>.

- January 24 - CBA North Coast Area presents David Parmley & Continental Divide in Concert at 8 p.m. at the Cotati Veterans Memorial Auditorium, 8505 Park Avenue in Cotati, Ca. Advance tickets are \$10 for CBA members and \$12 for the general public. All tickets at the door will be \$15. For information, call Jim Kohn at 707-795-4549, e-mail: jimbok@well.com or see the ad in this issue for mail order form.
- January 30 - February 2 - 29th Annual SPBGMA Bluegrass Awards & 20th National Convention and Band Championships at the Sheraton Music City Hotel in Nashville, TN. For information, contact Chuck Stearman at 660-665-7172, e-mail: spbgma@kvmo.net or website: [www.spbgma.com](http://www.spbgma.com).
- January 31 - February 2 - 3rd Annual Bullhead/Laughlin Colorado River Bluegrass Festival at Davis Camp by Laughlin Bridge in Laughlin, Nevada. Featuring Karl Shiflett & Big Country Show, the Schankman Twins, the Cherryholmes Family, Lost Highway, Bluegrass Etc., Front Range, Sharon Gaff, James King Band, Arizona Tradition, Crucial County and Just For Fun. Tickets are \$11 for adult; Ages 7-17 \$5 and children 6 and under are free. Dry camping \$5 per day. For information, call 928-768-5819 or website: [www.coloradoiverbluegrassfestival.com](http://www.coloradoiverbluegrassfestival.com).

## FEBRUARY

- February 7-16 - San Francisco Bluegrass & Old-Time Festival, various locations, many area & touring bands <http://www.sfbbluegrass.org>. See the ad on page B-7 for line-up.



- February 14 - CBA Delta-Sierra Region and Winter Gold concert featuring the Dry

Branch Fire Squad at the Mt. Zion Church in Sonora, CA. Co-sponsored by the California Bluegrass Association Delta Sierra Region and Winter Gold Mail order Ticket form in this issue.

- February 14-16 - 18th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn in Denver, Colorado. Entertainers this year include the Lynn Morris Band, Lost Highway, Special Consensus, The Chapmans, Sam Hill, Beppe Gambetta, the Cherryholmes Family, Bryan Bowers, The Wilders, Southern Exposure, Shadow Creek, Sons & Brothers, High Atmosphere, Bluegrass Patriots, and the Patty Clayton Band. Other events during the weekend include workshops, band scrambles, indoor jamming and a heated swimming pool. For information or tickets, contact Ken Seaman Productions, 1807 Essex Drive, Ft. Collins, CO 80526; call 970-482-0862; e-mail: [bluegrass@verinet.com](mailto:bluegrass@verinet.com) or visit [www.bluegrasspatriots.com](http://www.bluegrasspatriots.com). See the ad on page B-11 for line-up and details.
- February 14 - 16 - 25th TSBA Winter Bluegrass Music Festival at Hannibal Inn in Hannibal, Missouri. For information, call 573-853-4333 or e-mail: [edspray@marktwain.net](mailto:edspray@marktwain.net).
- February 14 - 16 - Pioneer Days Bluegrass Festival at the Pioneer, Arizona Living History Museum on Interstate 17 at exit 225, 20 miles north Phoenix, Arizona. Featuring performances by The Whites, Bluegrass Etc., Flinthill Special, Traditional Bluegrass, Arizona Tradition, Crucial County, Raw Deal Mazatzal, and Jam Pak Blues 'N Grass. The event also offers workshops, craft and food vendors, kids activities, petting zoo, open mics and more. For information or tickets, contact Doug & Marilyn Wallis, 641 E. La Jolla, Tempe, AZ 85282, call 480-966-8494, e-mail: [dmwallis@earthlink.net](mailto:dmwallis@earthlink.net) or visit the festival website at [www.pioneerbluegrass.com](http://www.pioneerbluegrass.com).



- February 16 - 3rd Annual CBA Presidents' Day Bluegrass Festival in Sebastopol, CA from noon to 9 p.m. Featuring entertainment by Ron

Spears & Within Tradition, Crooked Jades, Kenny Hall, ACME String Ensemble, David Thom Band, Modern Hicks, Ken Perlman, and Lone Prairie. For information, call 707-829-8012, or e-mail: [hogiemoon@msn.com](mailto:hogiemoon@msn.com). Mail order ticket form and ad in this issue.

- February 21 - Winterfest Bluegrass Night at Taylor Hall, 1755 N. Indian Hill Blvd. in Claremont, CA. Featuring: Bluegrass Redliners, the Witcher Brothers and Julie Wingfield. For information or tickets, call 909-987-5701, e-mail: [doug.thomson2@gte.net](mailto:doug.thomson2@gte.net) or website: [www.claremontfolkfest.org](http://www.claremontfolkfest.org).
- February 28 - March 2 - 9th Annual Buckeye Bluegrass & Old Time Country Revue, Eagle Mountain Ranch in Buckeye, AZ. For information, call 623-386-2316.

## MARCH

- March 7-9 - "1st Annual Bluegrass on the River" in LaPaz County Park, Parker, Arizona. Located along the Colorado River at 7350 Riverside Dr. Featuring: The Cherryholmes Family (Friday only) The U.S. Navy Band (making their only west coast 2003 appearance), The Witcher Brothers, Lost Highway, Pacific Crest, Silverado, Flinthill Special, DooDooWah, Lost & Lonesome, Carolina Special, and Ron Spears & Within Tradition. Other activities to include: Arts & Craft show with music related vendors, excellent food on site as well as Beer concession. Saturday car show, raffles for Baby Taylor, 2004 festival ticket giveaways cash prizes and much more. Lots of Jamming in and around the PICKN' PIT (community campfire). Tickets are \$13.00/day or \$34.00 early bird (before 2/1/03) Camping \$10.00/day (ALL DRY). For Information call L&S Promotions; Larry & Sondra Baker at (209) 785-4693; e-mail: [roaddog@caltel.com](mailto:roaddog@caltel.com); or website: [www.parkerbluegrassfestival.com](http://www.parkerbluegrassfestival.com) Ad and ticket order form in this issue.
- March 14-16 - All Association Jam and Campout in Quartzsite, AZ. Hosted by the Arizona Bluegrass Association. More information in next issue.
- March 21-23 - Temecula Bluegrass Festival in Old Town Temecula, CA. More information in next issue.
- March 26 - 30 - Cowboy Poetry and Music Festival, at

Continued on A-14





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- Jan. 14 — MacRae Brothers
- Jan. 15 — Sidesaddle & Co.
- Jan. 21 — Mr. Banjo and The Lonesome Wailers
- Jan. 22 — Diana and the Yes Ma'ams
- Jan. 28 — Wild Oats and Honey
- Jan. 29 — Earthquake Country



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the Yes Ma'ams**



# Where can I go to hear/play some music?

## CALIFORNIA BLUEGRASS ASSOCIATION OR CBA MEMBER LED JAMS

- **Alameda** — every Monday night acoustic music jam beginning at 6 p.m. at McGrath's Irish Pub or the corner of Lincoln and Stanton, Alameda, CA. For more information, call 510-521-6952 or e-mail: flyinhigh@earthlink.net or CBA East Bay Activities V.P. Darby Brandli at 510-5332792 or e-mail: darby@campspam.net.
- **Atascadero** — Last Stage West, 15050 Morro Road, Highway 41, West of Atascadero. Acoustic music and jams. Open Friday, Saturday and Sunday. Hosted by Buffalo Bob and Carmon Brittain. For information or to book a gig, call 805-461-1393. (Self-contained camping available on site.)
- **Chico** — open bluegrass jam every Tuesday night at Shade Tree Restaurant, 817 Main St., Chico, 7-9 PM in downtown Chico. Hosted by Sid Lewis' Acoustic College Call Sid for details 530-894-2526.
- **Fairfax** — Larry Carlin and Carlton Music host the bi-weekly bluegrass jam every other Thursday at the Ross Valley Brewing Company, 765 Center Blvd., in Fairfax, across from Albertson's. 7:30-10 PM, and all acoustic bluegrass instruments are welcome. For directions call (415) 485-1005, or email Larry at larryc@carlton.com.
- **Livermore** - Bluegrass Jam Session 2nd Saturday of the month at Magoos Pizza, 8:00-10:00 pm, 364 South Livermore Ave. between 3rd & 4th street. Take the Livermore Ave Exit from I-580. (buy a pizza and help pay the rent). For information, contact Jack E. Johnston 925-447-2406.
- **Mariposa** - "Cousin Jack" Pickin' Potato Salad Music Jam Society on the Chocolate Soup Patio in historic downtown Mariposa, CA, jam session every Sunday from 2-5 p.m. Bring guitars, banjos, fiddles and kids and enjoy a potluck and pickin' session. For more information, call "Cousin Jack's" Music at 209-966-6271.
- **Napa** — "Bluegrass and Fiddle Jam Session every Thursday night from 7:30pm to 10:30pm in Napa. Call Jerry at (707) 226-3084."
- **Paradise** — CBA hosted bluegrass jam session in Paradise, CA. Call CBA Area Activities Vice President John Senior at 530-877-1764 for time and locations.
- **Redding** — Monthly Bluegrass

jam being started in Redding. For information, call Jim Jackson at 530-242-0914.

- **Sacramento Area** — Monthly Bluegrass jam sessions hosted by the Sacramento Area CBA. Locations and times vary. For further information, call Sacramento Area Activities Vice President Bob Thomas at (916) 989-0993.
- **San Francisco** — the first Wednesday of the month at the Plough & Stars, 116 Clement between 2nd and 3rd Avenues in the vibrant Richmond District of San Francisco, beginning at 8 p.m. Hosted by Chuck and Jeanie Poling. "Fog City Bluegrass" concerts the third Wednesday of the month hosted by Deirdre Donovan and sponsored by NCBS, 8 p.m.
- **Sebastopol** - Traditional music jam, including old-time, bluegrass and swing, at Coffee Catz, 6761 Sebastopol Avenue #500 in Sebastopol every Saturday from 2 to 5 p.m. For information or directions to the business, call 707-829-6600. Hosted by Jim, Karen and Morgan of the Skiffle Symphony. For information, call Jim at 707-795-4549, or email jimbok@well.com to get on the regular list.
- **Sonoma** — Bluegrass jam the second Sunday of each month

hosted by Tom Sours starting at 6 p.m. at Murphy's Irish Pub is located at 464 First Street East in Sonoma, California. For further information, call 707-935-0660 or e-mail: murphy@vom.com.

- **Sonoma** — CBA's Delta Sierra region jam session the 2nd and 4th Fridays of each month at the Smoke Cafe, 18191 Main Street in Jamestown from 7 to 10:30 p.m. For information people can call Bill Schneiderman at 209-586-3815 or e-mail: mando bil@bigvalley.net.
- **Tracy** — Bluegrass jam the third Sunday of the month from 1-5pm at Holly Hansen Senior Center, 375 East Ninth Street Tracy, Ca. For information or directions, call Freda Boop at 209-836-4808.
- **Willows** — Willows School (no name given), 3rd Sunday 1-5 p.m. Call Ed Baker, 530-824-5991 for details.
- **Woodland** - Old Time Fiddling Jam at the County Fair Mall, 1264 East Gibson Road, Woodland, CA, first and third Sundays of each month from 1-4 p.m. For more information, call Gloria Bremer at (530) 662-7908.

## MUSIC STORES & RESTAURANTS WITH REGULAR JAMS/CONCERTS

- **Bakersfield** — Busker's Music, 1704 Chester Avenue, Bakersfield, CA 93301-5241. Bluegrass jam every Saturday at 1 p.m.
- **Granada Hills** - Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, California 91344. Instruments, repair and set-up, CDs, tapes and records, books and videos, accessories. Lessons on fiddle, guitar, mandolin, banjo and more. Monthly jam sessions — beginners at 6 p.m. and the fast stuff at 7:30 p.m. Call for actual dates of current jam. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- **Laguna Niguel** — Acoustic Jam session 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.
- **Mariposa** - Cousin Jack Pickin' Popcorn Music Jam at Cousin Jack's Store, 5026 Hwy 140, Mariposa, California. 1st Saturday of each month from 6 to 10 p.m. For further information, please call (209) 966-6271.
- **Millbrae** — Sixteen Mile House Restaurant at 448 Broadway in Millbrae, California. Monthly jam session the 4th Tuesday of

every month (except December) from 7 to 10 p.m. in the restaurant's new Stagecoach Room, a 2000 sq. ft. banquet room with a dance floor and access to a full service bar. For more information, please call the restaurant at 650-692-4087 or Bob at 650-589-9542.

- **Mountain View** — Austin's Texas BBQ at 1616 West El Camino Real. Bluegrass music from 8 to 11 p.m. every Friday night. The restaurant is near Shoreline Blvd. (Take the Shoreline exit off of 101 and head west into Mountain View). Good food, excellent beer on tap, full bar, no cover, nice place and excellent bluegrass music! For information, call (650) 969-9191 or visit their website at: <http://www.austinsbbq.com>
- **Palo Alto** — Round Table Pizza, located in the Alma Plaza Shopping Center at 3407 Alma Street in Palo Alto. Bluegrass jam the 1st and 3rd Wednesdays of each month from 7-10 p.m. Jammers of all ages and abilities as well as listeners are welcome. For more information, call the Pizza parlor at 650-494-2928 or e-mail Annie at azacanti@pacbell.net.

- **Reno** — Maytan Music Center & Coffee House, 777 South Center St., Reno, NV 89501, (702) 323-5443. Northern Nevada Bluegrass Association jam session the first Tuesday of each month from 7 to 10 pm. For information, contact Don Timmer at 775-972-3897 or e-mail: picalic@prodigy.net.

- **Sacramento** - The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento. Bluegrass Jam every Thursday from 6 to 10 p.m. plus regularly scheduled house concerts. New and used instruments, CDs, tapes, books, videos, lessons, workshops, repairs and more. For information, call (916) 452-8282.

- **Santa Cruz** — The Poet & The Patriot Irish Pub at 320 East Cedar. There is a new bluegrass jam night on the 2nd and 4th Sundays each month. For information, contact the host, Bob Carter via e-mail: crt4629373@aol.com or phone (831) 462-9373.

## INDEPENDENT CLUBS

- **Arroyo Grande** — The Central Coast Fiddlers hold jam sessions twice a month, from 1:00 to 4:00 PM, 2nd Sunday of the month in Arroyo Grande, CA (between Santa Maria and San Luis Obispo) at the Portuguese Hall; 4th Sunday of the month

## Upcoming Music Events

*Continued from B-12*

Melody Ranch in Santa Clarita, CA. Featuring: Sourdough Slim, Waddie Mitchell, Katy Moffatt, Cowboy Celtic, Don Edwards and Sons of the San Joaquin. For information, call 661-286-4079.

### MAY

- **May 9-11** — **Camp Rude Bluegrass Festival** in Parkfield, CA.
- **May 16-18, 2003** — **California Autoharp Gathering** on the campus of Mendota High School, 1993 Belmont Ave., Mendota, CA. Performances and workshops by: Bryan Bowers, Evo Bluestein, Les Gustafson-Zook, Laura Linda and Adam Miller, Carey Dubbert, Tina Louise Barr, Barney Gentry, Mendota Ramblers, Ray Frank, Kenny Hall and the Long Haul Stringband. Other activities include a barn dance, open stage, concerts, jamming, children's concerts and more.

Dry camping on site for \$5 per night per unit. Admission is \$40 for the weekend before April 1 and \$50 thereafter. Free admission for ages 18 and under. For information, contact Adam Miller, P.O. Box 620754, Woodside, CA 94062, call 650-494-1941, e-mail: autoharper@earthlink.net or visit the website at [www.CaliforniaAutoharp.com](http://www.CaliforniaAutoharp.com).

### JUNE

- **June 8-11** — **3rd Annual CBA Music Camp** at the Nevada County Fairgrounds in Grass Valley, CA. Small group instruction from some of the best Bluegrass and Old-time musicians in the United States. Please see the article in this issue for instructors and tuition information. For more information, contact CBA Music Camp Director Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.
- **June 12-15** — **28th Annual**

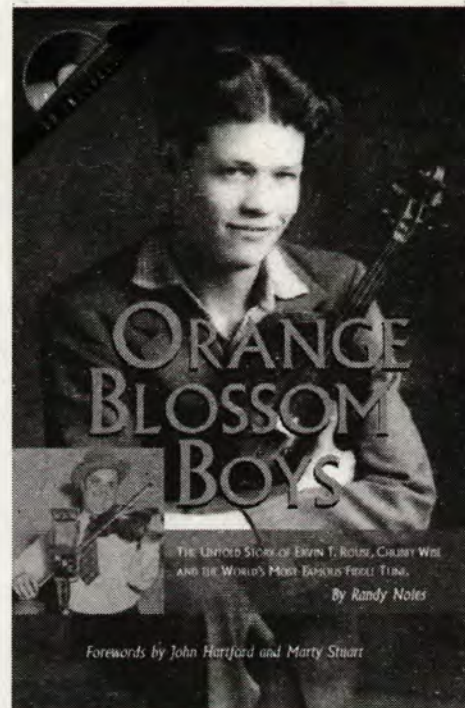
**CBA Father's Day Weekend Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Partial line-up includes: Blue Highway, Rhonda Vincent & the Rage, the Del McCoury Band, Doyle Lawson & Quicksilver and Dave Evans & Riverbend. As well as CBA's 2003 Emerging Artist band, Open Road, Feature Bands, California Showcase Bands, Kids on Bluegrass, and Cloggers West. Other events include a 4-day Children's Program, Luthier's Pavilion, Workshops with the stage performers and much more. Camping, food & softdrink, music product and other vendors on site. For more information and a ticket order form, please see pages A12 & 13. More bands to be announced in the next issue.

- **October 10 - 12** — **Fall 2003 CBA Campout** at the Motherlode Fairgrounds in Sonoma, CA. More information in later issues.



## Where can I go to hear/play music?

- at the Nipomo Senior Citizens' Center (between Arroyo Grande and Santa Maria). Call for details or directions: (805) 349-2274, days or (805) 929-6071, eves.
- Berkeley - Freight & Salvage, 1111 Addison St., Berkeley. Occasional Bluegrass jams. Call (510) 548-1761 for details or to get on their mailing list.
  - Ceres - Central California Old-Time Fiddlers Assn., Walter White School, 1st and 3rd Fridays 6-10 p.m. Call Bill Whitfield at (209) 892-8685 for details.
  - Clovis — Kings River Bluegrass Association music jams the 1st and 3d Saturday of every month at 7 p.m. in the Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, California. Free admission. New members always welcome. For information, contact PatteNyenhuys, President at 559-447-0918 or e-mail: r9t9t9@pacbell.net or Edee Matthews, membership Chairman at 559-582-9155 or e-mail: blugras\_muzik@hotmail.com.
  - Fresno area — Kings River Bluegrass Association now meets at Temperance Kutner School on Armstrong between Olive and Belmont a few miles east of Clovis Avenue. Jams on the 1st and 3rd Saturdays at 7 P.M. For more information, call PatteNyenhuys, Pres. at 559-447-0918, Kent Kinney, V.P. at 559-787-3317, or Edee Matthews, Membership at 559-582-9155.
  - Fresno - Fresno Folklore Society, P.O. Box 4617, Fresno, CA 93744-4617. Monthly potluck and jam. For further information, call Nancy Waittlow at (209) 224-1738 at (209) 431-3653 or Newsletter Editor Carl Johnson, phone (209) 229-8808.
  - Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Free. For information, call 818-366-7258 or 818-700-8288.
  - Granada Hills, Bluegrass jam on the 1st and 3rd Sunday of each month 1:30 p.m. at the Mid-Valley Library Park, 16244 Nordhoff St. Granada Hills, CA. For information, e-mail bk077@lafn.org.
  - Hollywood — Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, California. \$2 cover charge/one drink minimum. For more information call Blue Ridge Pickin' Parlor (818) 700-8288.
  - Lemoore — Lemoore Acoustic Music Club meets every Friday at the Lemoore Senior Center, at 6:30 p.m. in Lemoore, California. The Senior Center is located just south of 198 on 18th Ave. between the golf course and the Little League Ball Park. All ages are invited to join in at the mike. All kinds of songs from old to new and in between are played and sung with gospel the last Friday of the month. Y'all are welcome to join the potluck with lots of good friendly folks and more fun! You never know what will happen here when it comes to fun! Fred Ward, our 'Wagon Master' leads us in many directions. Call Edee Matthews at 559-582-9155 or email blugras\_muzik@hotmail.com.
  - Lompoc — Acoustic jam session, 7-10 p.m. on the second and fourth Wednesday of each month at the Southside Coffee Company, 105 South H St., Lompoc, CA (Telephone (805) 737-3730.) For further information, contact Bill Carlsen (805) 736-8241, or email Charlie Bockius via e-mail at: <cbockius@sbceo.k12.ca.us>
  - Manteca - Delta Old Time Fiddlers and Bluegrass Association, 1st and 3rd Saturdays 6:30 - 10:30, at the Manteca Senior Center, 295 Cherry, Manteca, CA. Call Melvin or Melvia Winchell at 209-465-2758 for further information.
  - Moss Landing — Phil's Fish Market and Eatery, Sandholt Road. Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. The Courthouse Ramblers perform the second and forth Mondays starting at 7:00 PM, and other musicians are welcome to join in for a bluegrass picking party for the second set, starting about 8:00 PM. For information, e-mail Regina at regiberry@hotmail.com. For information on Phil's, phone (831) 633-2152, or check out the web site at philfishmarket.com.
  - Oakland - Bluegrass jam every Monday from 8-10 p.m. at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. Phone (510) 547-BAJA. For further information call Joe Howton (510) 843-8552.
  - Poway — San Diego North County Bluegrass and Folk Club Jam Session the last Wednesday night of each month at Mikey's Coffee House, 12222 Poway Road in Poway, CA. For updated information or a time slot, call (619) 486-5540 or 596-2962/
  - San Jose — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m., at the Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose. All acoustic musicians welcome. For further information, contact Ken Jones, 191 Lichi Grove Ct., San Jose, Ca 95123-1751 or visit their website at: http://www.scvfa.org.
  - San Jose - Gospel Bluegrass Jam, Monday nights 7-10 p.m. at the St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Call Ken Jones, (408) 281-2229 or (408) 354-8097 for more information.
  - Santa Cruz — Bluegrass jam session at the Poet and Patriot Irish Pub in Santa Cruz, CA every 2nd and 4th Sunday.



### Orange Blossom Boys

THE UNTOLD STORY OF ERVIN T. ROUSE, CHUBBY WISE AND THE WORLD'S MOST FAMOUS FIDDLE TUNE

by Randy Noles

with forewords by Marty Stuart

and John Hartford

Centerstream

One of the most bizarre stories in all of popular music is the history of "Orange Blossom Special," arguably the century's best-known fiddle tunes. The man credited with its ownership, Ervin T. Rouse, endured tragedy, alcoholism and mental illness. He spent his last years fiddling for tips in isolated taverns at the edge of the Florida Everglades, and died all but unknown. The man who claimed co-ownership, Chubby Wise, achieved fame as the seminal fiddler of the bluegrass genre, but struggled to overcome personal demons and to heal the scars of childhood abandonment and abuse. This fascinating book uncovers how their Legacies are forever linked with the legendary diesel streamliner which inspired the tune six decades ago, as it roared through American history, bringing wonder and hope to every stop. Includes a Collector's CD of rare, unreleased original recordings of "Orange Blossom Special" by Bluegrass Etc., Byron Berline, Dennis Caplinger, Buddy Emmons, John Henry Gates, The Hellcasters, Gary Morse, Benny Martin and Mike Stevens. Also features the original Rouse Brothers recording from 1939, a live performance by Chubby Wise, and six vintage bonus tracks. 160 pages, 6" x 9"

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