

28th Annual CBA Father's Day Weekend Bluegrass Festival --- Multi-award winning Rhonda Vincent & the Rage return to festival stage

By Suzanne Denison

Rhonda Vincent & the Rage proved to be such an audience pleasing band at the 2002 CBA Festival that they have been invited back this year for the CBA's 28th Annual Father's Day Weekend Bluegrass Festival (June 12-15, 2003) in Grass Valley, California.

The *Wall Street Journal* calls Rhonda Vincent "The New Queen of Bluegrass", IBMA voters named her Female Vocalist of the Year, Dolly Parton has high praise for Rhonda's CD, "Back Home Again" and she recently won several awards at the Society for the Preservation of Blue Grass Music in America (SPBGMA) convention.

Rhonda Vincent began her professional music career at the age of five with her family's band, The Sally Mountain Show. She has 19 albums to her credit, the most recent being "The Storm Still Rages" on Rounder Records. The success of "Back Home Again" and "The Storm" have kept Rhonda very busy on the road, but she keeps her family at the top of her priority list. She has been married to Herb Sandker for 18 years and they have two daughters,

Sally (15) and Tensel (13).

Fiddler Hunter Berry was born & resides in Elizabethton, TN. His parents are Clarence & Sherry Berry. Hunter's interest in the fiddle was sparked after watching various fiddlers on the popular syndicated TV show *Hee Haw*. At the age of 9, he purchased his first fiddle from a local musician and started taking lessons by the Suzuki method from Benny Sims. After Benny's death, Hunter took additional lessons from David Yates. He started playing the guitar at 10 years old. Music consumed his life. He found every opportunity to play music, from local jams to bluegrass festivals.

At 12 years old, he attended the bluegrass & country music program at the East Tennessee University and continued in this program for the next 4 years. His first professional job began with Melvin Goins & Windy Mountain at 16. Hunter joined Doyle Lawson & Quicksilver in 2001. He begins the year 2002 as a member of Rhonda Vincent

& The Rage. Berry is one of bluegrass music's premier fiddlers, and was named IBMA Fiddler Player of the year in 2001 and SPGMA Fiddler of the Year in 2003.

Audie Blaylock was born in El Paso, TX where his father was stationed in the army at Fort Bliss. His family moved to Michigan when he was 3 years old. Audie grew up in Lansing, MI in a musical family. His father Fred plays the mandolin. His mother Ruth sings and plays with her six brothers & sisters. He received his first guitar when he was and began joining in with his family members, and along with his mom and dad, taught himself to play guitar. He joined his first group in Jr. High and High School playing in a rock n' roll band.

Audie attended many bluegrass festivals and helped organize a bluegrass band in high school called Deadwood. Out of necessity, he started playing mandolin, when Deadwood

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Rhonda Vincent

Bluegrass on the River slated for March 7-9 in Parker, AZ

L & S Promotions will present the first ever Bluegrass on the River Festival to be held March 7-9, 2003 in La Paz County Park along the Colorado River in Parker, Arizona.

Other festival activities include a fun evening with various artists around the "Pickin' Pit" (community campfire) so bring your instruments and join in for some great jamming. Special raffles will be held for prizes such as a Baby Taylor Guitar, 2004 festival tickets, cash prizes and much more.

Camping is dry, but the producers have arranged for a "honey wagon" service for RVs. A dump station, water, showers and restrooms are available on site.

Featured entertainers include: The Cherryholmes Family (Friday only); The U.S. Navy Bluegrass Band, Country Current (making their only west coast appearance in 2003); The Witcher Brothers; Lost Highway; Silverado; Pacific Crest; Carolina Special; Doodoo Wah; Lost & Lonesome; and Flinthill Special. There will be an Arts and Craft



Country Current (US Navy Band) left to right are Pat White, Keith Arneson, Wayne Taylor and Joe Wheatley.

show with lots of goodies, including a major music vendor with strings, capos and such, as well as fabulous food vendors and a beer concession. Ice will be available for purchase on site. A Car Show is scheduled for Saturday.

Festival Tickets are now on sale. Tickets are \$13.00 per day or \$39.00 3-day passes. Children under 12 free with paid adult. There is an advertisement

Continued on A-5

Correction on Banjo Raffle Ad

The advertisement for the IBMA expenses fund-raiser raffle for the Gibson Banjo was incorrect. Not being a musician, your editor didn't know that Gibson had TWO Earl Scruggs banjo models. The correct banjo being raffled is the "Earl Scruggs Standard Model" which retails for \$4,000. The description for that banjo is on this month's ad on A-23.

I apologize for any problems that this might have caused and thank the Gibson Company for the correction. The error was not theirs -- it was mine. *Suzanne Denison, editor*

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Band Memberships (3-5 members)....\$25.00			
Membership includes 12 issues of the <i>Bluegrass Breakdown</i> , and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.			
Type of membership:	Membership Total \$ _____		
_____ Single - 1 vote	New [] Renewal [] Member # _____		
_____ Couple - 2 votes	Volunteer Area _____		
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Mail to: CBA Membership Vice President Ken Reynolds 1914 Quail Hill Rd. Copperopolis, CA 95228 For information, call 209-785-2061 or e-mail: cprhds2@caltel.com			

Editor's Corner

by Suzanne Denison

Welcome to March and Happy St. Patrick's Day!

Spring is in the air and it won't be long now until Grass Valley Festival time is here! Plans for the CBA's 28th Annual Father's Day Bluegrass Festival are well underway and all of the festival coordinators are busy lining up their volunteer staffs and getting ready for our big event.

If you would like to become a part of the Grass Valley Festival Team, please contact our volunteer coordinator, Rosanna Young at 530-346-8870, e-mail: Rosanna@youngconstruction.com, or visit the website at www.cbaontheweb.org and click on volunteer. We will be happy to have your time and talents on our team.

One area that really needs volunteers this year is the Children's Program. Our new coordinator, Cynthia Bach, needs people who enjoy working with children for a number of arts and

crafts, games, and musical activities. She has been working with Terry Ingraham for several years, but this is her first year as coordinator. If you'd like to talk to Cynthia about the program and how you can contribute, please call her at 530-842-1611 or e-mail: thebachs@snowcrest.net.

Last month was jam packed with Bluegrass and Old-time music events and from what I hear, all of them were well attended. We have some great photos in this issue of the Dry Branch concert in Sonora and the CBA's President's Day Bluegrass Festival which I think you'll enjoy. Thanks to Rick Cornish and Steve House for the digital images.

This month Gene Bach, the CBA area activities V.P. for the Yreka area, has organized a tour for North Carolina's Dowden Sisters that will take them from San Diego to Yreka and many

points in between. A complete schedule is on page A-7. If you saw this dynamic trio in Grass Valley last June, you won't want to miss a show near you.

Be sure to check out the CBA Music Camp story this month. Ingrid Noyes has a great staff of instructors and registrations are coming in rapidly. If you would like to improve your musical skills, this is a great opportunity to learn from the professionals in a friendly and comfortable environment. Early registration is recommended since classes fill up fast.

For teachers looking for professional growth units to fulfill credential requirements, check out the ad on page B-11 for information on two classes being offered through University of San Diego. You can attend the music camp and the CBA Festival and earn credits while you enjoy the music, camping and fun and learn skills to incorporate in your classroom. Don Nuccio will once again be the instructor for these classes. He is a middle school teacher in Stockton who teaches a variety of USD courses and manages to make them both interesting and informative.



My foot is healing nicely and thanks to all of you who asked. I got out of the second cast in mid-February and am now able to walk fairly well. It will take a few more months before I'm back to normal, but I'm making progress.

Until next month - enjoy the music!

RV Propane detector could save your life

By Suzanne Denison

As the long-time editor of this publication (since 1989), I exchange publications with a number of Bluegrass, Old-time and Country music associations across the country. The December 2002 issue of "Walnut Valley Occasional" arrived in my office last month, and I must confess I was too busy to take the time to read it thoroughly.

Carl Pagter called me recently and asked if I had read an article in the magazine about the death of a camper at the 2002 Walnut Valley Festival in Winfield, Kansas. I had to confess that I had not, but after talking to Carl, I did read it.

Ann Meahen was a beautiful young woman who had been

attending the Walnut Valley Festival for many years. She was an R.N. who specialized in critical care and camped at the festival with many of her friend and co-workers.

On September 14, 2002, Ann's trailer blew up and she was rushed to a local burn center in Wichita, Kansas where she died ten days later. The festival's E.M.T.s and Winfield Fire Department responded to the explosion almost immediately. They evacuated Ann, checked to make sure that no one else was hurt and inspected all surrounding trailers to make sure that no other RVs were damaged. When they inspected the camper next to Ann's, they found that it had a propane leak also.

Walnut Valley Festival personnel purchased Propane Leak Detectors the next day and checked all of the RVs in the campground. Several rigs were found to have leaks and owners were able to get them fixed before any other accidents occurred.

This terrible accident should serve as a wake up call to all of us who camp in trailers, campers or other vehicles that use propane gas. Before you attend any more festivals or campouts, please have your propane tanks and RV checked for leaks or purchase a detector to keep in your rig. It could save your lives and those of all of the folks who camp near you.

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Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Sunday, January 12 at 10 a.m. at the home of Larry & Bobbi Kuhn in Folsom, CA. Call any board member for directions.

Please send all contributions and advertisements to: Suzanne Denison, Editor - *Bluegrass Breakdown*
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From the President's Desk

By Don Denison

Dear Friends:

Hello again, it is time for me to let you all know what is happening in the association that may be of interest. There are changes coming to the festival that I and others have covered already, a new article covering the Monday morning and earlier arrival of campers at the festival campgrounds, there will be some new equipment added to the audience area, and I will be addressing some other matters as well.

We have received news of the passing of three well-known members of the greater bluegrass family this past month. Mom Lewis of the Lewis Family Band has left us, she and her extended family have provided wonderful entertainment for

many years. We extend our sympathies to her family and friends. Raymond McClain of the McClain Family Band has also passed on. The family band has not played together as a unit for about ten years now though members of the family are still performing, we also extend condolences to his family and friends. The last of the three who have left us is Joe Meadows. Joe has most recently been a member of the band Country Ham. We have had the pleasure of having Joe on our stage several times these past years. I didn't know Joe well, but have worked with him backstage several times, he was always a gentleman, and was one of the best fiddlers I have had the pleasure of knowing. Joe has played

with many, if not most, of the great Bluegrass Bands during his career, and will be missed by fans, friends, and family; we also extend our sympathies to every one who mourns his passing.

I would like to take a few lines to make some comments about the loss of our elder performers. We have witnessed the passing of so many of the early great musicians and vocalists these past few years that it makes me not only sad, but motivated to take the time and effort to attend and enjoy the concerts and festivals the first and even the second generation Bluegrass Musicians play. Many of us in the California Bluegrass Association have had opportunities over the past years to listen to and become acquainted with the

early greats of this music. Bluegrass Music did not really become a defined genre until just after World War II, giving those of us who were alive then, the ability to see, hear, and become acquainted, even to become friends with, these great musicians. Friends, these opportunities are slipping by day by day. As we all age, many of us, especially those who are older, pass on. I have had the privilege of knowing some wonderful performers, talking, sharing music, and sometimes becoming friends with them. Please be aware of our common mortality, and take advantage of your opportunities, not only to become acquainted with those wonderful elder statesmen of our music, but with the people



we see and meet every day. It sometimes takes several of our friends passing away at about the same time to drive home the point that life is short, sometimes unexpectedly so; don't waste it. Please take the opportunity to get to know those around you, there may not be another one.

Last Friday night, Suzanne and I attended the Dry Branch Fire Squad concert held at the Mt. Zion Church in Sonora. We thoroughly enjoyed the evening, the music was wonderful, and Ron Thomason not only performed well, but also entertained us all with his well-known humor. It was good to see old friends again, the members of the band, and others I usually see only at the festival. Be sure to support the various Area vice-presidents and their hard working volunteers when an activity is being held in your area; I know you all are busy, but if there is not sufficient support for the events, they will of course cease to be. We all have busy lives, and I understand that it is difficult to get out on any night, what with the demands of work, family, church, etc., but please make an effort to support as many of these activities as you can, you won't be sorry. The concert was successful; the church was sold out, the band, the association and the church all made a little money. The most important thing though is that we were able to get performers and audience together, and have a time of fellowship with other people with common interests. Even though it was a real effort for everyone to drive home, and immediately leave for the concert, it was a wonderful way to spend a Valentine's Day evening. Thanks go to Bill Schniederma, the Delta Sierra Area California Bluegrass Association, and all the volunteers that made this event happen.

There are many changes coming to the festival, especially in the campground. We had articles last month detailing the Full Service Campsites, and the reserved electric only campsites. Be sure to make reservations this month if you want one of these campsites. You will find

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28th Annual CBA Father's Day Bluegrass Festival

Continued from A-1
found a guitar player instead of a new mandolin player. Audie played guitar at every chance. In 1982, Audie joined Jimmy Martin & The Sunny Mountain Boys, playing mandolin & singing high tenor. He worked with Jimmy for 9 years, and says he was one of his greatest teachers of music and life. In February 1991, he joined Red Allen and worked with him till Red's death in 1993. In 1996 Audie joined the Lynn Morris Band. In 1997 he joined the band of one of Nashville's most prolific songwriters, Harley Allen; and performed with Harley for two years. Audie became a member of Rhonda Vincent & The Rage in 2000, released his first solo project title "Trains Are The Only Way To Fly" in June 2001 and received the highest honor at the 2001 IBMA Awards when the group won Entertainer of the Year!

The legendary banjo player Kenny Ingram started playing in 1964 at the age of 12. He learned how to play by watching Flatt & Scruggs TV shows. During his teen years, he played dances in and around Dixon, Tennessee. His first professional job was with James Monroe & The Midnight Ramblers in July 1971. He joined Jimmy Martin and The Sunny Mountain Boys on May 13, 1972, and later stepped into the big shoes of Earl Scruggs, when he joined Lester Flatt on Oct 1, 1973. This gained him world acclaim from their many shows, and their appearances each weekday morning on the Martha White Show, broadcast on WSM ra-

dio in Nashville, TN, along with a teenage Marty Stuart on mandolin. In June of 1978, Kenny worked again with the King of Bluegrass, Jimmy Martin. From 1981 to 1986 he worked with Curly Seckler, a band mate from the years with Lester Flatt. For the past 15 years, Kenny has been in what he proclaims as hibernation. On November 1, 2001 the self-taught banjo king returned to the stage with his trade-mark lightening speed and traditional banjo style; and now performs as a key member of the award winning group Rhonda Vincent & The Rage.

Mickey Harris hails from Murfreesboro, TN. He grew up with a family rich in Bluegrass heritage. At the age of nine, Mickey began playing with his grandfather, a Dobro player. He also joined The Tipton Family that included his grandmother Louise, her sister Sophie and her husband Carl. They had a long running TV show in Nashville, TN for around 25 years, which Mickey had always been a part of since he was a baby.

Growing up around Nashville gave him a great chance to meet and play with Bluegrass and Country Music legends. In his teens he started playing at contests around the Middle Tennessee area. This is where he met numerous young musicians and started a band with them called High Lonesome. From there he joined Tim Graves and Cherokee for about a year, then went onboard with Larry Stephenson for four and a half years. After leaving that band, Mickey, Kristin Scott

Benson and Sally Jones started the group Sally Jones and the Sidewinders. He stayed there for 2 years and they were nominated for Emerging Artist of the Year at IBMA. During this time he became known not only as a harmony singer, but a lead vocalist as well. This is apparent on his solo CD titled "Long Lonesome Highways." Mickey joined Rhonda Vincent and The Rage in August 2002 playing Bass and singing harmony. He is also featured on lead vocals 1 during the shows. His solid Bass playing and harmony singing are a welcome addition to the Rage.

Rhonda Vincent & The Rage were honored with five SPBGMA Awards at a ceremony held on February 2, 2003 in Nashville, TN. The awards were: Female Vocalist of the Year (Contemporary) - Rhonda Vincent; Fiddle Player of the Year - Hunter Berry; Bluegrass Band (Overall) - Rhonda Vincent & The Rage; Song of the Year - "Is The Grass Any Blue" - Rhonda Vincent; and Entertainer of the Year - Rhonda Vincent & The Rage. For more information about Rhonda or the band, visit www.rhondavincint.com.

Specially featured acts for the CBA's 2003 festival are: Blue Highway, the Del McCoury Band, Doyle Lawson and Quicksilver and Dave Evans and River Bend. In addition, CBA's Emerging Artist Band, Open Road, Kids on Bluegrass, and Cloggers West round out the slate. We are also featuring an All-Star Music Camp Instructors Band to perform on the opening day of the festival.

Featured bands are: Blue and Lonesome (Middletown, OH); Frank Ray and Cedar Hill (Hillsboro, MO); Crooked Jades (San Francisco, CA); Kenny and Amanda Smith Band (Roanoke, VA); New Found Road (Franklin, OH); and Special Consensus (Palos Park, IL), and The ReelTime Travelers (Johnson City, TN).

California Showcase Bands chosen are: Bluegrass Intentions (Albany, CA); Due West (Albany, CA); High Country (Oakland, CA); Pacific Crest (Bakersfield, CA) and The BladeRunners (Tustin, CA).

There is a tentative band performance schedule on page A-10 of this issue.

The festival also offers workshops by the performers, a Luthier's pavilion, music, food and soft drink vendors and a four-day Children's Program. There is camping available on site with a limited number of hookups and accommodations for handicapped campers with advance reservations.

The CBA is offering campsites with guaranteed electricity only for \$50 per unit from Monday, June 9 through Sunday, June 15, 2003; and Full hook-up RV campsites for \$125 per unit for the same period. Please see page A-11 for more information. These sites can be reserved either on-line by with your ticket mail order.

Advance tickets are on sale through May 31, 2003. Please see the advertisement on pages A12 & 13 of this issue for more information and a ticket order form. Credit card orders are also available on our website at www.cbaontheweb.org.

President's Desk

Continued from A-4
information about this in the Festival Ad Section the information there should be sufficient, but if there are further questions call me, or Montie Elston.

There is an article about Monday morning arrival by Montie Elston in this month's issue that all festival campers should read! We have had many problems over the years caused by early arrivals. In truth most of these early arrivals are those who want power, water, and shade. Water is not usually a problem solved by using a splitter valve and a hose, electricity, and shade are matters not so easily solved. By providing additional electrical connections and the expanded full service camp areas, many of the factors creating the early "Land Rush" will be reduced. We have also had difficulty in getting many of these early arrivals to pay their early camping fees, yes folks; there are chislers among us who think that if they don't get caught they shouldn't have to pay. We have adopted a policy that should eliminate those difficulties or at least reduce them to a minimum. Be sure to read the article found on page A-11 of the Breakdown so you will be

prepared.

Please, all of you who are planning to arrive early to get that "Special" spot, remember there are areas that will be reserved by the festival management team for particular use. These uses include Tent Camping Only Areas, Handicapped Camping, Handicapped Parking, Performers Bus Parking, Festival Headquarters, and some few areas for other official business. These areas are essential for the operation and setup of the festival. There are two reasons I mention this: First, if you arrive early, and are set up in one of these areas, you will have to move. Second, I had one member bitterly complain to me last year on Monday morning about those essential personnel who arrived early taking all the "Good Places". Friends, many of us come to the festival and are involved in setting different areas up almost immediately, others also arrive late Sunday evening, and go to work setting up the stage and undertaking other essential tasks first thing Monday morning. These people should not have to be involved in the "Early Land Rush"; they need to have their camps set up and to

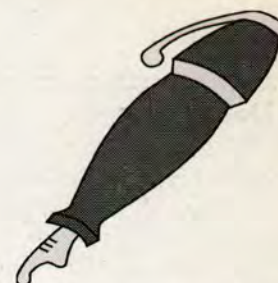
be ready to work first thing Monday morning, and some cases Sunday afternoon. This explanation is not an apology, but a detailing of necessary facts offered in the hope of eliminating the kind of unpleasant confrontations with irate customers I had to deal with last year. Friends, some things have to happen to allow us to function as a team and prepare the fairgrounds for you all, it is not preference for our friends, but business that makes this necessary, please try to understand.

Last year I had occasion to visit the rear of the audience area. I noticed two things: First, there were a number of unsupervised youngsters playing there, running through the audience, shouting, throwing frisbees, even playing catch with a baseball. Please be sure what your children are doing, do not allow them to become a public nuisance.

Second, I noticed a marked deterioration of sound quality near the back of the audience area, it was still OK, but we want better than OK, especially when we have large crowds. The board on my suggestion has asked the Sound Engineer to provide sound delayed speakers place a few yards

behind the control console, timed to keep the sound at the rear nearly as good as it is up front, there will no longer be a need to crowd so tightly towards the front just to be able to hear clearly. We hope you enjoy the improved sound at the rear of the audience area this year.

I think that is all for this month. Be sure to read the entire Breakdown, there is a lot of information there. I hope to see



you all at an event sometime soon.

Your Friend
Don

Bluegrass on the River

Continued from A-1
ment with a ticket order form on A-24 of this issue. Dry Camping is an additional \$10.00 per day per unit. Early camping welcomed!

Music starts at 10:00 am March 7, 2003 with sound provided by Old Blue. Attendees are

asked to bring lawn chairs and blankets for seating.

For festival information and ticket reservations call: L&S Promotions, Larry & Sondra Baker at (209) 785-4693 or visit their website: www.parkerbluegrassfestival.com or e-mail at roaddog@caltel.com.

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CLASSES

BLUEGRASS JAM CLASSES IN BERKELEY — new session begins March 5. Avram Siegel, banjo player with True Blue and the Kathy Kallick Band, is offering bluegrass jam classes designed to help pickers work on their ensemble playing. We work within the traditional bluegrass repertoire, and cover issues of rhythm, backup, harmony and jam etiquette so that you will be better prepared to join in jams with more experienced musicians. This is a great way to develop skills and confidence, and meet other people to play with. Classes are generally limited to two of each lead instrument: guitar, mandolin, dobro, fiddle, and banjo, and there is room for one acoustic bass player per class. Past classes have been on Wednesday and Thursday evenings, but if there is sufficient interest, other evenings may be

CLASSES

added. A session includes 8 classes, and the fee is \$120. Private banjo and guitar instruction is also available. For more information, please visit <http://www.truebluegrass.com/Avram.htm>, or call Avram at 510 845-7310.

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: bevans@nativeandfine.com.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his

LESSONS

or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos_primus@hotmail.com.

CBA MUSIC CAMP -- Make plans now to attend our 3rd Annual camp June 8-11, 2003 at the Nevada County Fairgrounds in Grass Valley, CA. See related article on B-1 and ad on B-3 for information and registration form.



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BLUEGRASS NEWS NOTES...

In Memory

Pat Pilcher

Pat Pilcher, died in a tragic tractor accident at her home in Mariposa, California on January 19, 2003. She is survived by her husband Gary Pilcher, the guitar player for Faultline and a former member of the Brushy Peak Bluegrass Band. Gary recently retired from a career with the California Highway Patrol.

Services were held on January 25 in Chowchilla, California, followed by a memorial service in Mariposa.

Our sincere condolences to Gary and his family for their loss. Many people in the CBA family knew and loved Pat and she will be greatly missed.



Ralph Joe Meadows 1934 - 2003



"Veteran bluegrass fiddler Joe Meadows passed away at his home near Washington, DC, on Saturday, February 8. He died quickly and painlessly from a heart attack after a long bout with cancer.

In a career that began while he was in his teens, Joe performed with the Goins Brothers, the Stanley Brothers, Bill Monroe, Jim & Jesse, Larry Sparks, the Lily Brothers and Country Ham, among others. Although his name is not as widely recognized as those of some of his peers, like Kenny Baker or Chubby Wise, Joe was one of the early architects of the bluegrass sound (he fiddled on the Stanley Brothers' record of "Orange Blossom Special", one of the first bluegrass versions of that tune), and his music displayed a classic balance of drive, elegance, and blues.

I had the honor of playing with Joe on numerous occasions in the 1990s, and would like to add that he was unfailingly gracious and friendly, a patient teacher and an all-around good guy. He will be missed."

—Ira Gitlin

Takoma Park, Maryland

"Funeral services were held for Mr. Meadows on February 13 in Princeton, West Virginia. Burial followed at Camp Creek, West Virginia."

Editor's note: The above information was received from IBMA List-Serve.

"Ralph Joe Meadows was born on the last day of 1934 in the small coal town of Basin in southern West Virginia. As a child growing up listening to WSM's Grand Ole Opry and WCYB's "Farm and Fun Time" radio programs, Joe's ear became attuned to the sounds of the fiddlers who performed with Bill Monroe, Flatt and Scruggs, the Stanley Brothers, and others.

At the age of sixteen, Joe began performing with Melvin and Ray, the Goins Brothers, around Bluefield, West Virginia, where he worked until the fall of 1952, when he joined the Stanley Brothers. He stayed until the spring of 1955 and recorded some thirty songs with Carter and Ralph, including "Orange Blossom Special."

After leaving the Stanley Brothers, Joe performed briefly with the Lilly Brothers, and then joined Jim and Jesse at the WWVA Wheeling Jamboree, moving with them to Live Oak, Florida. Then in 1956 Bill Monroe asked Joe to become a Blue Grass Boy; "of course that just thrilled me to death," Joe remembers. He toured with Bill Monroe for about a year until returning home to West Virginia in 1957.

Joe continued to perform closer to home first with Bill and Mary Reed, and then with Buddy Stecher. In 1974 Joe began touring and recording with the Goins Brothers. It wasn't long before Jim and Jesse hired Joe for a second stint, this one lasting from 1974 to 1980. Since 1983, Joe has lived in the Washington, DC area, where he continued to perform with Country Ham."

Jack Leiderman on the Joe Meadows homepage at www.pxrec.com.

Many CBA members will remember Joe Meadows for his fine performances at our annual Father's Day Bluegrass Festival in Grass Valley, California with Country Ham. As recently as last year, Joe not only performed on our stage, but also shared his talent and knowledge with workshop attendees.

Joe performed with Carl and Judie Pagter and Country

Ham several times at our festival and at others across the country. He recorded with the band and on solo projects and has left a huge legacy of his musical talent to future Bluegrass fiddlers.

In addition to performing the music he loved, Joe was an aide to West Virginia Senator Robert Byrd for many years. His most recent recording on Patuxent Records, entitled "Cotton Eyed Joe" (CD-071), featured his grandson Brandon Farley on mandolin.

Please keep Carl, Judie and the rest of the Country Ham band members in your prayers. Joe was a wonderful and talented man who will be missed by all who knew him. —Suzanne Denison



Pauline Holloway Lewis



LINCOLNTON, Ga. - Mrs. Pauline Holloway Lewis, 92, affectionately known as mom to all her Lewis family fans, of Washington Hwy, entered into rest Saturday, February 8, 2003 at Wills Memorial Hospital.

The funeral will be held on Monday, February 10, 2003, at Hephzibah Baptist Church with the Reverends Allen Danner and Steve Snider officiating. Interment will follow in the church cemetery. Mrs. Lewis was the daughter of the late Benjamin Paul Holloway and the late Blanche Ross Holloway. She was very instrumental in the family business for the past 50 years and a woman of God that shared her faith with all her family and will be deeply missed.

Survivors include her beloved husband of 77 years, Roy 'Pop' Lewis; three daughters, Maggie Lewis, Polly L. Copsey and husband, Leon Copsey, Janice L. Phillips and husband



Earl Phillips of Lincolnton; four sons, Wallace Lewis and wife, Betty Lewis, Little Roy Lewis and wife, Bonnie Lewis of Lincolnton, Calvin Esley Lewis and wife, Evelyn Lewis of Hephzibah, Talmadge Lewis and wife, Cornelia Lewis of Evans; five sisters, Mavis Flanigan, Dot Snider, Joyce Parton and Betty Banks of Lincolnton, Nell Parton of Rutherfordton, N.C.; 12 grandchildren, Travis Lewis, Keith Lewis, Karen L. Saggus, Cal Lewis, Elaine Lewis, Joey Lewis, Stan Lewis, Mike Lewis, Sheri Easter, Scott Williamson, Lewis Phillips and Kristen Boswell; 14 great-grandchildren.

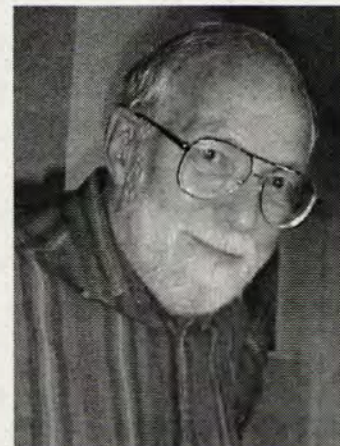
Mrs. Lewis was preceded in death by a son, Mosley Lewis; brothers, Ross Holloway, Ronnie Holloway, Billy Holloway and Bobby Holloway, sisters, Eunice Craven, Virginia Silvey and Lois Bohler. Grandsons will serve as pallbearers.

Memorial contributions may be made to the Lewis Family Pavilion fund c/o Dr. Edward McCurry 940 Ellenboro Henriet Road, Ellenboro, NC 28040 or to Hephzibah Baptist Church 1780 Hephzibah Church Road, Lincolnton, GA 30817.

Published in The Augusta Chronicle on 2/9/2003.



Raymond Kane McLain 1928 - 2003



Raymond Kane McLain, leader of the world-renowned McLain Family Band, educator and librarian, died on Feb-

ruary 14, 2003 after a long illness.

During his long academic career, Mr. McLain was the Executive Director of the Hindman Settlement School; worked with the War on Poverty projects in the 1960s; served as a faculty member at Berea College; and worked at the Lexington Public Library for 10 years before retiring in 1996. He was awarded an honorary Doctor of Music degree by his alma mater, Denison University.

Mr. McLain married Mary Elizabeth Winslow of Madison, Wisconsin in 1952. Their children, Raymond W., Alice, Ruth, Nancy Ann, and Michael, grew up with a love of music of all kinds, especially the music of the Appalachian region. It was a logical step for Raymond K. to form the McLain Family Band in 1968 when they began performing and doing a weekly show at WKYH-TV in Hazard, KY.

In 1970, the family moved to Berea, KY, where Raymond K. joined the music faculty at Berea College and created the country's first university level Bluegrass and Appalachian music courses. The McLain Family Band's overseas touring began after playing for the National Endowment for the Arts Music Committee, which met that year in Berea. Over the next 18 years, the McLain Family Band made 14 overseas tours performing in a total of 62 foreign countries.

In the mid 1970s, the McLain family bought their Big Hill Farm near Berea and for 13 years hosted the internationally recognized annual McLain Family Festival showcasing family bands from the US and abroad. Between 1969 and 1989, as one of the top traditional music bands in the US, the McLains performed at bluegrass festivals, toured for arts councils and gave community concerts in all 50 states, as well as having solo concerts at the nation's most prestigious concert halls, including Carnegie Hall, the Grand Ole Opry, the Lincoln Center and the Kennedy Center for the Performing Arts.

The McLain Family Band was unique, in part, because of Raymond K's background in

Continued on A-8

BLUEGRASS NEWS NOTES...



Continued from A-6
classical music theory as well as his understanding of traditional music and culture. Raymond K. wrote many original musical pieces and arranged other classical and popular compositions for the band, one of the most stunning being his arrangement of the third movement of Bach's Second Brandenburg Concerto. His Recorder Quartet, written while he was in high school, is still available from Schirmer Music Publishers. The McLain Family Band released 14 recordings through their record company, Country Life Records.

Raymond Kane McLain is survived by 5 children, their mother, Betty Tallmadge, 12 grandchildren, his sister, Rosemary Ware, who is a singer-songwriter in Jackson, Mississippi, and his mother, Beatrice Kane McLain who lives in Tuscaloosa, Alabama.

Memorial services were held on Monday, February 17 at the Acton Folk Center in Berea, Kentucky. In lieu of flowers, donations are requested to Carter Music Center Memorial Fund, PO Box 111, Hiltons, VA 24258.

Information for this story was obtained from the McLain Family Band website. Loyal Jones and Erin Cline wrote the information about Mr. McLain.

Band and Musician News Notes... California Cowboy featured in TV commercial

Sourdough Slim, the yodeling cowboy from Paradise, California, is now being featured in a national television commercial. Also known as Rick Crowder, Slim performs in California and throughout the country with his solo act and occasionally with either the Saddle Pals (Prairie Flower and Cactus Bob) or Blackwood Tom. He has been a part of the popular "Winter Yeow!" concert series for the past several years, along with DooDoo Wah and other California bands.

In his recent e-mail newsletter, Sourdough Slim said: "Hey, the yodeling cowboy is in a cool TV commercial. Catch Sourdough Slim on national TV in a new Hershey's chocolate commercial that has him doing what he does best while his young chocolate eating fans yodel along. When was the last time you saw a yodeling cowboy featured in a Network commercial? Could this be the start of something big?"

If you have never had the opportunity to see Sourdough Slim perform, check out his list of upcoming gigs in this issue. You're sure to be entertained by his music and comedy stage show—and watch for that commercial!

Matt Dudman article published in Bluegrass Unlimited

"Single Mic Performance: A How-To" by Matt Dudman was published in the January issue 2003 of *Bluegrass Unlimited* magazine. Matt is a mandolin player and vocalist who performs with the MacRae brothers and Blue Canyon. In

his "spare" time, he is also an attorney.

Matt's article was given nearly two full pages in the magazine and was accompanied by color photographs of Matt performing with John Murphy

and Carolina Special on the stage of NCBS' Good Old Fashioned Bluegrass Festival in Hollister, California.

If you subscribe to BU, please be sure to read the article.

Continued on A-8

North Carolina's Dowden Sisters to make California tour this month

The Dowden Sisters, Laura, Hannah, and Emily, will bring their traditional folk and gospel music to delight audiences from Escondido to Yreka this month as they make a sweeping tour of California. CBA Yreka Area Activities Vice President Gene Bach has organized the concert tour to enable folks who enjoyed seeing the sisters at the CBA's 2002 Festival in Grass Valley to see and hear them perform in concert settings.

Singing three-part harmony and playing guitar, fiddle and banjo respectively are Laura, Hannah and Emily Dowden. They live near Asheville, North Carolina and entertain at many events in the eastern United States and Canada.

Some of their recent appearances include: The Appalachian Festival in Cincinnati, Ohio; civic events in Gatlinburg, Tennessee; the Georgia Mountain Fall Festival in Hiawassee, Georgia; the Crafts Fair of the Southern Highlands at the Asheville, NC Civic Center; the Ft. Kaskaskai, Illinois Traditional Music Festival; the Appalachian Celebration at Morehead University in Kentucky; as well as being a part of annual special events held at Silver Dollar City in Branson, Missouri.

Besides Bluegrass and Old-time Music Festivals, they also sing at church concerts, children's programs, private group meetings, and are sometimes hired as roving or stage musicians for town celebrations and arts and crafts fairs.

Audience participation, through singing, dancing, and old-fashioned rhythm instru-



ments, is an important part of their secular performances.

Among awards received, they ranked fifth, out of 70 plus bands, at the 1999 Mt. Airy, North Carolina Fiddler's Convention. In 1996 they placed first in the old-time string band category at Uncle Dave Macon Days in Murfreesboro, Tennessee; and in 2001 Emily won the old-time banjo championship during the Fiddlers Grove Old-

time Fiddlers and Bluegrass Festival in Union Grove, North Carolina.

The Dowden Sisters first recording, "Sweetly Sings the Donkey" is no longer available. However, they have recently recorded two albums, "Traditional Folk Songs Vol. I" and "Gospel Songs Vol. I," both of which should be available for purchase at their California concerts.

California Tour Dates and Locations are:

- Tuesday, March 4th — San Diego North County Bluegrass & Folk Club/San Diego Bluegrass Society meeting, Escondido CA, contact Sandy Beesley 760-726-8380.
- Friday, March 7th — Brookdale Lodge, Brookdale CA, contact Eric Burman (831) 338-6433.
- Saturday, March 8th — 5th String Music, Sacramento CA, contact Steve O'Dell 916-727-4362.
- Sunday, Mar 9 — KPIG morning Show, Watsonville, CA; Santa Cruz area rest home (afternoon)
- Monday, March 10th — Henflings, Ben Lomond CA, \$8 advance/\$10 at the door; contact Henflings 831-336-8811.
- Tuesday, March 11th — Sacramento house concert, contact Bob Thomas 916-989-0993.
- Wednesday, March 12th — Constable Jacks, Newcastle CA, contact Constable Jacks 916-663-9385.
- Thursday, March 13th: Grenada Berean Church. Grenada CA, contact Gene Bach 530-842-1611.
- Friday, March 14th — Bernie's Guitar, Redding, CA, District 6 Old Time Fiddlers. Tickets are \$14. For information or tickets, contact Bernie's Guitar 530-223-2040.
- Saturday, March 15th: Yreka Concert, Yreka Community Theater, Yreka CA. Tickets are \$10 for adults and \$7 for children 12 and under. For information or reservations, contact Gene Bach 530-842-1611.
- Sunday March 16th — 1st Southern Baptist Church, Yreka, CA, contact Gene Bach 530-842-1611.

For time, ticket prices and reservations for all concerts, contact the person/club listed or Gene Bach at 530-842-1611 or e-mail: thebachs@snowcrest.net.

Northern California Bluegrass Society's



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Saturday, March 22nd 7:30PM - \$13 adv/\$15 door
Heirs to a legacy of traditional California Bluegrass

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Heirs to a legacy of traditional California Bluegrass
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Saturday, April 26th 7:30PM - \$13 adv/\$15 door
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BLUEGRASS NEWS NOTES...



Continued from A-7
 Congratulations, Matt on a great article.



The David Thom Band personnel changes

Andy Shaw, formerly of the Alhambra Valley Band, is the new banjo player, and Mike Tatar Jr. (Ron Spears & Within Tradition) is the new fiddler for the David Thom Band. Other band members are David Thom, guitar and lead vocals; Jon Mask, mandolin; and Ran Bush on bass.

The first performance for the new configuration of the band was at the CBA's 3rd Annual President's Day Bluegrass Festival last month in Sebastopol.



Cloverdale Fiddle Contest results

By Mark Hogan

The 28th annual Cloverdale Old Time fiddle contest was held Saturday January 25 at the Citrus Fairgrounds in Cloverdale, Ca. The contest is a benefit for the Cloverdale Historical Society. It was quite a success as usual but it was interesting to note that there wasn't nearly as much jamming of any kind as there was in the past.

For those of us that did partake in the jamming it was pleasant in that the echo that occurs in the warm up area wasn't nearly as bad with fewer people.

Contest results were as follows.

- Old Time Waltz Division: 1st — Megan Lynch, 2nd — Tashina Clarridge and 3rd — Gus Garrelick
- Progressive Division: 1st — Tashina Clarridge; 2nd — Megan Lynch, and 3rd — John Francis
- Old Time Style: 1st — Paul Shelasky, 2nd — Dennis English, and 3rd — Mike Drayton
- Senior Division: 1st — Art Deems (81), 2nd — Mark Lund (61), and 3rd — Susan Millars (61)
- Pee Wee Division: 1st — Conner Daniels (7); 2nd — Kristin Gare; and 3rd — Riley Finley (7)
- Jr. Jr. Division: 1st — Jimin

Breselford, 2nd — Sorcha Evenhouse, and 3rd — Darrin Smith

- Junior Division: 1st — Garrett Openshaw, 2nd — Lacey Macri, and 3rd — Laura Smith

Congratulations to all of the contestants.



Pine Mtn. Railroad Appearing In Bell Witch, The Movie™

Atlanta, GA — During a press conference last week, Big River Pictures LLC, and Cinemarr Entertainment, Inc. announced the title of their first feature film, "Bell Witch, The Movie"™ now in post production. The title had been kept a tightly guarded secret until filming ended.

During the media event, producers also released the National award-winning trailer which will be seen in theatres soon. It features the voice of Jimbo Whaley singing his original song, "The Foundation." Whaley is the lead singer for the national touring band Pine Mountain Railroad. This song and numerous others from the band's last CD "Knoxville Train" will be used throughout the movie.

Whaley has also written other songs specifically for the film. The band makes their film debut in a hoedown scene singing "Fly" and Jimbo Whaley filmed an additional scene in the film.

For more information on Pine Mountain Railroad or "Bell Witch, The Movie", please visit their websites at: www.BellWitchTheMovie.com and www.PineMountainRailroad.com



Jam News Notes Placerville Gospel Bluegrass Jam update

Last month we reported on a new Gospel Bluegrass Jam that has been organized by Gary Anglea of Placerville, Calif. The jam is held the third Saturday of each month from 6 to 10 pm at the Faith Tabernacle Church, 2316 Coloma Road (Hwy 49) in Placerville.

Gary reported that the first jam session was held in January

and "WOW, what a GREAT time we had. The church was packed, but we had plenty of food and drinks. A couple of the ladies at our church love to cook and we had a full meal. And we'll be doing it again this month too. Please tell everyone you know and come on up yourself!"

Directions to the church are: from Sacramento, take Hwy 50 east to the Hwy 49 exit and head north (toward Auburn) about 1.7 miles. The church is on the west side of the road.

"Lots of great food, fun, fellowship and music. Bring your instruments and play, bring your voice to sing or if nothing else, just bring yourself to eat and enjoy listening. If you want you may bring snacks and/or drinks but not required. Bring as many people as you want. Any questions please call me (Gary) at (916) 549-9248 or write me at gmanglea@yahoo.com," Gary continued.

Sounds like a great way to spend a Saturday evening.



Miscellaneous News Marin News Notes

Larry Carlin, the producer of the "Bluegrass Gold" concerts at the Sweetwater in Marin, and a talented member of Keystone Crossing and Keystone Corner, also writes a very interesting and informative e-newsletter entitled "Carlton's Corner".

This month, Larry has some news about the 28th Cloverdale Old Time Fiddle Contest last month in Cloverdale. "The Bay Area was well represented in the winner's circle. Congrats to Megan Lynch for coming in first in the waltz division and second in the progressive division, and to Paul Shelasky for being first in old time. Other locals of note are Gus Garelick (third in the waltz), Katy Bridges (fifth in progressive), and Mike Drayton (third in old time)."

Larry also gave an update on the Sweetwater. "For those of you who might have read the story in the San Francisco Chronicle on January 27th by Joel Selvin regarding Slim's nightclub buying another club in San Jose. At the end of the story he wrote, 'The partners also have their eyes on the 90-seat Sweetwater, the perennially under-financed Mill Valley nightlife institution.' Carlton

is here to say that this is only partially true. Yes, 'under-financed' is correct, as the club owners are looking for some investors to help with their plans to develop the kitchen for serving lunches. But the club is not for sale. So, if you have some extra cash on hand and want to assist gracious owners Thom and Becky Steere, give them a call."

If you want to know what's happening in and around the San Francisco Bay area and aren't on the e-mail list for "Carlton's Corner", visit Larry's website at www.carlton.com for more information.



Bluegrass Music Profiles magazine launched March 1

"Bluegrass Music Profiles" is a new magazine, which is being launched this month. Based in Nicholasville, Kentucky, the magazine will feature interviews with national and regional bluegrass music artists.

Also debuting this month is the magazine's website at www.bluegrassmusicprofiles.com.

For more information about the new magazine or to subscribe, write to Bluegrass Music Profiles, P.O. Box 850, Nicholasville, KY 40340-0850, or e-mail: bmpmagazine@aol.com.



New Bluegrass Calendar available through website

Grant Johnston, CBA's web content manager for band profiles, recently put me in contact with Will Smith of Hillsboro, Tennessee.

Mr. Smith is a very talented artist who has put together a collection of twelve pencil portraits of bluegrass performers for his "Bluegrass Legends 2003 Calendar". Only 1,000 calendars will be produced. Each one is signed and numbered. Prints may be separated, matted and framed once each month has expired.

Performers featured are Lester Flatt & Earl Scruggs, Benny Martin, Tony Rice, Ralph Stanley, Jimmy Martin, Jim and Jesse McReynolds, The Carter Family, and others.

I checked out Mr. Smith's website and was really impressed with the quality of his artwork. If you would like to see the sketches, go to <http://web.infoave.net/~wolfman/> and click on Bluegrass. You can place orders via e-mail from the site or write to Will Smith, 208 South C Street, Hillsboro, TN 37342.



AcuTab releases two new instructional DVDs

AcuTab recently released two new instructional DVDs that may be of interest to banjo players. Steve Huber's "Killer Tone Banjo Set Up", (80 minutes plus 20 minutes of bonus footage); and Bill Evans' "Up The Neck Back Up", 2 hours) are now available in the DVD format.

"Killer Tone Banjo Set Up", covers the basic elements of set up and maintenance for five string, resonator banjos and has information that will be useful to both novice and more experienced pickers alike. In addition to discussing and demonstrating such issues as head tension, coordinator rods, and tailpiece adjustments, Steve goes through the entire process of changing a tone ring, including important aspects of rim/ring fit.

For more information, (including video samples and screen shots) plus online ordering visit the website at: <http://www.acutab.com/killertone>.

Bill Evans' "Up The Neck Back Up" covers basic, intermediate and advanced techniques for playing authentic, "Scruggs-style" banjo backup in up the neck positions. Topics covered include: Vamping, Forward Roll Patterns, D-Position Licks, Two Finger Backup, Bluesy Licks, and a handful of tasty licks associated with up the neck backup. Everything is demonstrated at fast and slow speeds, shown in close up in a split screen format, and then demonstrated again in a band setting so that you can see how they are put to use. Also included is a booklet with various examples and licks shown in tab.

For more information, (including video samples and screen shots)

Continued on A-9

Bluegrass News Notes

plus online ordering, visit the website at: <http://www.acutab.com/evans>.

For information on other AcuTab instructional materials, Call 540-776-6822 or visit their website at www.acutab.com.



"Back Porch Country Show" looking for Bluegrass bands

Dale Pollard, the executive producer of a country music television show in the Florida Panhandle, is currently looking for Bluegrass Bands and "Country Humorists" who might be interested in appearing on his show.

The show currently airs on Mediacom Cable Network, and has been "selected for syndication on approximately 50 cable television networks across the United States", according to Mr. Pollard.

Bands who are interested in appearing on the show should send a "quality video and quality sound track with 15-20 songs with proper background setting and lighting". He is also asking bands to submit a release form with their tapes.

For more information, please

contact Dale Pollard via e-mail at RDPRLP@aol.com.



Radio News Notes Kevin Russell hosts Bluegrass and show on KRCB 9.1 FM

Kevin Russell, the guitar player and vocalist of the Sonoma County-based Modern Hicks is the host of a radio show on KRCB 91.1 or 90.9 FM. The station is the local PBS affiliate.

"Down From The Mountain" airs on the first and third Monday of each month from 8 to 10:30 p.m. Of the show's programming, Kevin said, "I play all kinds of bluegrass music - contemporary and traditional, with a bit of old-time (Kenny Hall is a favorite) and (I) typically try to showcase some California bands". He sometimes adds a bit of Western Swing for variety.

Kevin also writes on-line CD reviews for a website called Freight Train Boogie at www.freighttrainboogie.com.

If you live within the range

of KRCB turn in and give the show a listen. You can contact the Kevin at the radio station at 707-585-6284 or e-mail: krussellmft@aol.com.



Major Radio update - KUOP to change format March 1

"Uncle John and his fellow DJ Candace have been notified that Capital Public Radio is dropping their shows and changing to a jazz format. The central valley is about to lose programming that has been with us for easily 20 years on March 1, 2003.

For those of us who live in the San Joaquin Valley and surrounding foothills, KUOP has been a source of Bluegrass, folk and Celtic music every Saturday for more than 20 years. We first heard former DJ Mitch Third on KUOP in the 1980s. Mitch's show provided wonderful music for several hours on Saturdays and a huge amount of information on musical performances and festivals throughout northern

California.

"Uncle John" Gwinner and Candace Harmon have continued the show as volunteers for the past several years. The length of the programs was cut several times and about two years ago, the station moved its operations from Stockton to Sacramento. This change made it especially difficult for Uncle John since he lives in Modesto about 70 miles one-way from Sacramento.

In addition, John told me recently that the huge collection of recordings amassed over the years at KUOP was "lost" in the move to Sacramento. Many of the LPs and tapes were irreplaceable. John and Candace had to bring in their own music collections to produce the program.

From the posts on IBMA Listserve I have received in the past week or so, it looks like PBS stations across the country are dropping bluegrass, old-time and other "roots" music from their broadcasting lineups. What a terrible shame and a loss to all of us.

It seems to be that "Public Broadcasting Service" is not listening to the public at all. I don't know what can be done to

stop this trend, and it is apparently too late for public input to KUOP.

If anyone reading this has ideas for making our voices heard in Washington, D.C., please let me hear from you and I'll pass them on to our readers.



Record Company News Notes Copper Creek releases new James Reams CD

A new and exciting CD, "James Reams, Walter Hensley & The Barons of Bluegrass" was released last month by Copper Creek Records. For those of you familiar with the work of Walter Hensley, "the Banjo Baron of Baltimore" needs no introduction. But in case you're not familiar with his banjo playing, Copper Creek offers the following facts.

"If there was a roster of influential and innovative banjo players, Walter Hensley would be on it, but his name is unfamiliar to many bluegrass musicians and fans. He is a stylistic pioneer, but, as bluegrass writer Jon Weisberger writes, Walt has been "criminally

Continued on A-10

TRUE BLUE



new release!

Years Gone By
on BlueWest records

available now at www.truebluegrass.com

During the month of March, True Blue will be celebrating with a series of concerts throughout Northern California:

Saturday, March 8 at 8PM

Westside Theatre

1331 Main St in Newman

209-862-4490 \$13/reserved, \$10/general

Saturday, March 15 at 8PM

The Palms at the Winters Opera House

double bill w/ Mountain Laurel

13 Main in Winters

530-795-1825 \$16

Saturday, March 22 at 7:30PM

Otter Opry Concert Series

First United Methodist Church

250 California St. in Santa Cruz

831-338-0618 \$12/advance, \$15/door

Saturday, March 29 at 8PM

Freight & Salvage

1111 Addison St. in Berkeley

510-548-1761 \$15.50/advance, \$16.50/door

If you would like to purchase the CD by mail, send a check for \$16 payable to:

True Blue, P.O. Box 2452, Berkeley CA 94702.

2003 CBA June Festival update

Monday morning gate procedures to change for festival campers

By Montie Elston
CBA Festival Director

When can I arrive at the fairgrounds? Where can I camp? It's not fair! Where can I get electric?

Oh boy, all those questions and more (many more) are the norm for festival staff on Monday morning after the CBA takes over the fairgrounds. With the rare exception of a regional tractor show (once every 7 to 9 years) the CBA is going to try

some new procedures to insure that those that arrive at the fairgrounds during the week before we have possession and those arriving after we have possession will understand the process and that all those that should pay for pre-festival camping do.

The first major change that will happen is simple, we will close the front gate for 2 or 3 hours so that our security teams

can identify who is already on the fairgrounds, have they paid for camping, are they leaving (remnants of the tractor show), are they camped in an appropriate spot, etc. All arrivals during this period will be asked to line up at the other end of the fairgrounds near the stadium bleacher parking area. Once the sweep is done, those lined up will be allowed to enter on a

first arrived, first to enter basis. After the line is gone, we will resume normal operations at the front gate.

The next major change that will be required is that everyone, yes EVERYONE, must have wristbands starting on Monday morning. This will enable us to know who has paid for both their tickets and camping.

Then we come to the issue of people that set up tents or camping spaces very early. You must pay the fairgrounds if setup before Monday morning. You MUST pay the CBA if you set up a tent or campsite for Monday through Wednesday nights. It doesn't matter if no one is in the site, you are paying for the space or you forfeit the right to the space. Remember, it is a first come, first served camping area. If no one is there AND the site is not paid for, it is up for grabs. (Please understand, fairgrounds staff count the number of campingsites to ensure that the CBA is paying

the proper amount per our contract with them.)

Another change, but not just for Monday, is that the CBA is offering 50 spaces with guaranteed (20 amp service) electricity for rent as well as renting a total of 37 full-service hookups. You may make reservations for either of these services by sending a check for \$50 for the guaranteed electric or \$125 for the full-service hookups to Esther House, 1834 Cooper Drive, Santa Rosa, CA 95404. If you have any questions you may call Montie Elston at 530-749-9504.

Please let your board members know what you think about our efforts to serve you. We do listen. We will try. Come to the board meetings and express your views in person. Better yet, offer your services as a volunteer and put your ideas to work in person.

BLUEGRASS NEWS NOTES

Continued from A-9 under-appreciated."

Walter's driving banjo and inventive licks earned him the first solo banjo LP ever to be recorded on a major label (Capitol) and has elevated his name to the status of cult legend among banjo players and aficionados of that high-wire style of banjo playing. Walter Hensley was the first banjo player to play Carnegie Hall and the first banjo player with a featured song on Rebel Records. He played banjo in the bands of some of the pioneers of bluegrass music, including Hobo Jack Adkins, the Lonesome Pine Fiddlers, Earl Taylor & the Stoney Mountain Boys, The Country Gentlemen and the Dukes of Bluegrass (his own band) from the 1950s through the 1980s.

The punch, drive and inventiveness of Walt's banjo playing is joined on this new album by the hard-charging rhythm guitar and soulful singing of James Reams, whose vocals were described by Banjo Newsletter's Donald Nitchie as sounding "as smoky as his heroes: Lester, Carter and Red". Nitchie later wrote, "I found this to be a terrific old-style bluegrass record, with James Reams' soulful vocals meshing perfectly with Hensley's bluesy and inventive banjo backup. Along with the Barons of Bluegrass — Carl Hayano, Mark Farrell, Bob Mastro and Barry Mitterhoff — they have created an album that captures the raw excitement of the early days of bluegrass".

For information about this and other Copper Creek Records products, call 888-438-2448; email: info@coppercreekrecords.com; or visit their website at: www.coppercreekrec.com. This recording is also available at County Sales (<http://www.countysales.com>).

Michelle Nixon signs with Pinecastle

Orlando, Florida — Michelle Nixon and Drive has just signed an exclusive recording contract with Pinecastle Records.

Michelle, a native Virginian, grew up in a musical home. Performing professionally since the young age of 14, Michelle has made quite a name for herself throughout the country and bluegrass genres. Michelle has been named multiple times as Female Vocalist of the Year. It's no wonder as she's not only a great vocalist, but also an accomplished musician on mandolin, fiddle, bass, piano, and guitar.

Joining Michelle in her band, Drive, is Vernon Hughes (mandolin, lead/harmony vocals), builder of the Hughes Mandolin, Jim Greene (bass, harmony vocals) has extensive world-wide touring under his belt, Eddie Shiflett (guitar) who is proficient in many genres, Jason Davis (banjo) although only 14 years old, don't let his age fool you, and Justen Haynes (fiddle) an extraordinary musician who is currently studying as a scholarship recipient at The Shenandoah Conservatory College of Music.

Michelle puts on an invigorating stage show, keeping audiences glued to their seats from start to finish. She loves what she is doing and it shows! Michelle Nixon and Drive appeal to fans everywhere. They successfully perform a great mixture of acoustic, bluegrass, gospel and original music — a blend that makes for a successful performance.

"It's My Turn", Michelle's Pinecastle debut release, showcases original material along with great, soon-to-be bluegrass classics by the legendary Tom T. and Dixie Hall, and also includes great country and blue-

grass standards. "It's My Turn" will be available early summer 2003.

For more information on Michelle Nixon and Drive or other Pinecastle Recording artists, visit their website at www.pinecastle.com.



Perfect Strangers sign with Rebel Records!

Charlottesville, VA — Rebel Records is pleased to welcome Perfect Strangers to its roster of artists. Perfect Strangers is a new band of established Bluegrass veterans and exciting new talent that has recently been generating a lot of interest and enthusiasm. The group was originally assembled as a studio band for Chris Brashear's Wanderlust CD on Copper Creek Records. The band jelled so well they decided to continue playing together. Their showcase at the 2000 IBMA convention was met with much applause and praise.

This exciting group is made up of Chris Brashear, lately of Laurie Lewis' band, on fiddle, guitar, & vocals; former Greenbriar Boy and Kate Brislin collaborator, Jody Stecher, on mandolin, fiddle, & vocals; former Bluegrass Boy Bob Black on banjo & vocals; National Flatpicking Champion Peter McLaughlin on guitar and vocals; and Forrest Rose on the upright bass.

The band's self-titled debut CD will be available on March 25th, 2003.

For more information on Perfect Strangers, as well as their 2003 tour dates, please visit www.rebelrecords.com.



Getting Charged Up For Grass Valley

After a trial run of providing electrical power at the Father's Day Festival last year, your Board of Directors has approved a plan to sell limited electrical hook-ups for the 2003 festival. Spaces will be set aside in the pond area (southwest of the asphalt road coming in from Gate 4). Each space will measure approximately 20' wide x 40' long.

For a \$50.00 fee each participant will be provided with a dedicated 20amp, 120-volt circuit. This fee guarantees you a space and electricity for seven days. You may arrive as early as Monday or whenever you desire and still be guaranteed both a space and electrical power.

The generator will be in operation by 2:00 pm. on Monday and will shut down on Sunday at 10:00 pm and will run most days from about 7 am till about midnight as determined by site requirements. There will only be a total of 50 sites, which will be marked in advance.

We will also allow for group camping provided that each space has been paid for in advance and the reservations sent in as a group. More



than one camper or RV can occupy the same space, however two spaces cannot share the cost of one electrical outlet.

Space or spaces can be reserved as far as guaranteeing a campsite and hook-up, but specific sites will be on a first-come, first-served basis (and we will allow the first member of a group to stake out the group sites). Reservations will open March 1, 2003.

See the Festival ticket order form on page A-13 or call Tim Edes or Montie Elston for more information. Keep in mind, that this is our inaugural attempt at this program. We appreciate your cooperation and patience while we work to implement this.

Bluegrass Folks – Mike Manetas

By Bill Wilhelm

Up the scenic coast and into the giant redwood country of our great state of California, we can get so enraptured with the natural beauty that we don't think of much else. This area surely is not one of the "hot beds" of bluegrass music, but look just a little closer and you will find it is alive and well there. In 1974, Mike Manetas and his partner, well known bluegrass musician, Brooks Otis, started Wildwood Music, a music store in Arcata specializing in bluegrass music and opening up a whole new concept there. They would bring up bluegrass bands from the Bay Area to play at a local club called the Jambalaya. Bands like High Country, Good Old Persons, Laurie Lewis & Grant Street, Done Gone, and Vern Williams graced the stage along with Jim and Jesse, Bluegrass Cardinals, Larry Sparks, to name a few. Mike and Brooks played in a band called Fickele Hill at the time, and really did a lot to promote bluegrass in Humboldt County.

Mike was born and raised in the San Francisco Bay Area. It was while attending college at Berkeley in the '60's that he first heard it and developed an instant appreciation for Bluegrass music. One day a friend asked him to come along with him. "There's this guy flat picking in this band and you've just gotta hear him." Well, that band was the "Kentucky Colonels" and the flat picker was the legendary Clarence White. Mike says he has never heard anything like what he heard that night. Many great Bluegrass bands have passed through the Bay Area throughout the years. He also recalls seeing a lot of them including Flatt and Scruggs, Bill Monroe and the list goes on.

After he received his degree from U.C. Berkeley, Mike went to Humboldt State University for some graduate study. He taught biology in high school and at the local community college, and is soon to retire from teaching environmental engineering for the past 21 years at Humboldt State University. Although Mike grew up in the city, he says: "the lust for the mountains, the big trees and the small town atmosphere lured him away from the metropolis". "Life there", says Mike, "is simpler and more pleasant, and mountain music is much more pleasant".

He and Brooks continue to own Wildwood Music, and is happy to see a resurgence in bluegrass today. He says he likes all kinds of music, but bluegrass is where his heart is. He says he has a great number of friends all over the country who share the magic of this music. Mike plays guitar, mandolin and fiddle and is currently performing with the Compost Mountain Boys.

Mike says that he is highly impressed with the great amount of bluegrass music that has been written throughout the years, how it has all been preserved and is available to us down to our time. His goal is to keep the old traditional music alive.

Whenever you are up Arcata way, take a little time to stop in at Wildwood Music and say howdy. Bluegrass music has done a lot for Mike and he continues to do a lot for it.



Mike Manetas in front of Wildwood Music in Arcata.

down to our time. His goal is to keep the old traditional music alive.

Whenever you are up Arcata way, take a little time to stop in at Wildwood Music and say howdy. Bluegrass music has done a lot for Mike and he continues to do a lot for it.

Tony Trischka concerts and workshops tour

- Friday, March 28 – Concert at Little Lake Grange, 291 School Street, Willits, CA, 8 pm. Tickets are \$15 per person. For information or tickets, call 707-459-4549.
- Saturday, March 29 – Banjo Workshop at Leaves of Grass Bookstore, Willits, CA, 1-4 pm. Limited number of students at \$50 per student. For information or registration, call 707-459-9716.
- Sunday, March 30 – Banjo Workshop at Slyvan Music, 1521 Mission Street in Santa Cruz CA, 6 pm. Cost of the class is \$40 per student. For information, call Dave Guarente at 831-338-0634, or contact Slyvan Music to register directly at 831-427-1917.
- Tuesday, April 1 – Concert at Henfling's Tavern in Ben Lomond, CA. For information, call 831-335-1642.
- Wednesday, April 2 – Concert at the Little Fox in Redwood City, CA. For information, call 650-369-4119.
- Thursday, April 3 – Concert at Constable Jack's in Newcastle, CA. For information, call 916-663-9385.
- Friday, April 4 – Concert at Coalesce Bookstore in Morro Bay, CA. For information, call 805-722-2880.
- Saturday, April 5 – Concert at Castoro Cellars Winery in Templeron, CA. For information, call 805-238-0725.
- Sunday, April 6 – Concert at St. Stephen's Church in San Luis Obispo, CA. For information, call 805-544-1885.

Bluegrass Breakdown wins 2003 SPBGMA Bluegrass Club Newsletter of the Year Award

By Suzanne Denison

The 29th Annual SPBGMA Bluegrass Music Awards and 20th National Convention were held January 30-31, February 1-2, 2003 at the Sheraton Music City Hotel, Nashville, Tennessee. Produced by the Society For the Preservation of Blue Grass Music in America, the event draws bluegrass fans from across the country.

In addition to four days of great entertainment on stage, the SPBGMA event features contests, workshops, jam session and an annual Awards Show.

This year, the *Bluegrass Breakdown* was named the "Bluegrass Club Newsletter of the Year" 2003 by the Society. As the editor of this publication since 1989, I am honored to receive notice from SPBGMA and its members. Our publication was submitted for consideration by CBA founding member Carl Pagter. The SPBGMA committee that reviewed the entries and judged the award was headed by Joe Ross.

Our publication has grown from a by-monthly 12 to 16 page newsletter in an 8.5" X 11" format to its present size and content through the combined efforts of a number of faithful contributors. I could not do my job for the CBA if it weren't for all of the people who write articles and columns, take photographs, and submit news items every month.

I would like to thank Elena Corey, Howard Gold, Larry Carlin, Jon Hartley Fox, Ken Reyjolds, J.D. Rhynes, Peter Thompson, Tom Twoerk, Joe Weed, Bill Wilhelm and all others who have contributed their time and talents to make our publication better.

I would also like to express my appreciation for the support that I have received over the past fourteen years from the CBA Board of Directors. I started this endeavor as a volunteer while working full-time at the University of the Pacific in Stockton. When we moved up to the mountains, I started by own desktop publishing business with the CBA as my first paying client. They contracted for 80 hours a month at that time and I managed to add several other clients to make my business succeed.

Over the years, my job for the CBA has grown from editing and producing the *Bluegrass Breakdown* to maintaining an office, producing all graphicarts (posters, flyers, brochures, ads), assisting with web site content, and a huge list of other items as needed to produce our three annual festivals, campouts and concerts. I still have one or two other clients, but have very little time to devote to their work.

Thank you also to all of you, the readers and CBA members, and our advertisers for your support and contributions over the years. You are the reason I continue to enjoy my job, doing my small part to support Bluegrass, Old-time and Gospel Music in California.

SPBGMA 2003 Award Winners:

- Bluegrass Promoter Of The Year: Norman Adams
- Bluegrass Radio Station Of The Year: WDVX-FM — Clinton, TN
- Bluegrass DJ Of The Year: Alex Leach, WDVX-FM
- Bluegrass Club Newsletter Of The Year: *Bluegrass Breakdown* (California Bluegrass Association)
- Bluegrass Song Writer Of The Year: Tom T Hall & Dixie Hall
- Bluegrass Album Of The Year: "Thirty Years Of Farming" — by James King for Rounder Records
- Bass Fiddle Performer Of The Year: Mike Bub
- Dobro Performer Of The Year: Rob Ickes
- Guitar Performer Of The Year: John Chapman
- Mandolin Performer Of The Year: Wayne Benson
- Banjo Performer Of The Year: Rob McCoury
- Fiddle Performer Of The Year: Hunter Berry
- Female Vocalist Of The Year (Contemporary): Rhonda Vincent
- Female Vocalist Of The Year (Traditional): Lynn Morris
- Male Vocalist Of The Year (Contemporary): Russell Moore
- Male Vocalist Of The Year (Traditional): James King
- Gospel Group of the Year (Contemporary): Mountain Heart
- Gospel Group of the Year (Traditional): Doyle Lawson & Quicksilver
- Gospel Group Of The Year (Overall): Lewis Family
- Vocal Group Of The Year: Doyle Lawson & Quicksilver
- Instrumental Group of the Year: Blue Highway
- Bluegrass Band Of The Year (Overall): Rhonda Vincent & The Rage
- Entertaining Group Of The Year: IIIrd Tyme Out
- Entertainer Of The Year: Rhonda Vincent
- Song of the Year: "Is The Grass Any Bluer" by Rhonda Vincent for Rounder Records
- Special Award Winners:
- Preservation Hall of Greats: Hylo Brown
- Grand Masters Gold Award: Charlie Waller, Rarely Herd, Doyle Lawson & Quicksilver
- Masters Gold Award: IIIrd Tyme Out

28th Annual CBA Father's Day Bluegrass Festival -- June 12-15, 2003 Tentative Band Performance Schedule

Thursday, June 12	
10:00 – 10:45 am	Kenny and Amanda Smith Band
10:55 – 11:40 am	Crooked Jades
11:50 am – 12:35 pm	Blue Highway
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	High Country
2:55 – 3:40 pm	Music Camp Instructors Band (?)
3:50 – 4:35 pm	Rhonda Vincent & the Rage
4:45 – 5:30 pm	BladeRunners
5:30 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Due West
8:25 – 9:10 pm	Frank Ray and Cedar Hill
9:20 – 10:05 pm	Rhonda Vincent & the Rage
10:15 – 11:00 pm	Blue Highway

Friday, June 13	
10:00 – 10:45 am	Frank Ray and Cedar Hill
10:55 – 11:40 am	Open Road
11:50 am – 12:35 pm	Crooked Jades
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	Bluegrass Intentions
2:55 – 3:40 pm	Reeltime Travelers
3:50 – 4:35 pm	The Del McCoury Band
4:45 – 5:30 pm	Kids on Bluegrass
5:40 – 6:10 pm	Cloggers West
6:10 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Kenny and Amanda Smith Band
8:25 – 9:10 pm	Blue Highway
9:20 – 10:05 pm	The Del McCoury Band
10:15 – 11:00 pm	Rhonda Vincent & the Rage

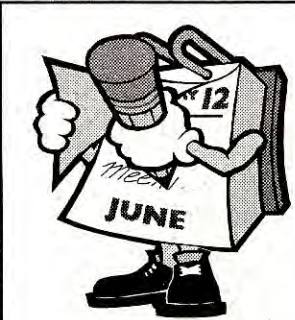
Saturday, June 14	
10:00 – 10:45 am	Reeltime Travelers
10:55 – 11:40 am	New Found Road
11:50 am – 12:35 pm	Blue and Lonesome
12:35 – 2:20 pm	Lunch and Workshops
2:20 – 3:05 pm	Open Road
3:15 – 3:55 pm	Special Consensus
4:05 – 4:30 pm	Board Presentations
4:40 – 5:25 pm	Kids on Bluegrass
5:35 – 6:05 pm	Cloggers West
6:05 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Open Road
8:25 – 9:10 pm	Dave Evans & Riverbend
9:20 – 10:05 pm	Doyle Lawson & Quicksilver
10:15 – 11:00 pm	The Del McCoury Band

Sunday, June 15

Gospel Show	
10:00 – 10:45 am	New Found Road
10:55 – 11:40 am	Doyle Lawson & Quicksilver
11:50 am – 12:35 pm	Dave Evans & Riverbend
12:35 – 1:35 pm	Lunch and Workshops
1:35 – 2:20 pm	Pacific Crest
2:30 – 3:15 pm	Special Consensus
3:25 – 4:10 pm	Blue and Lonesome
4:20 – 5:15 pm	Dave Evans & Riverbend
5:25 – 6:20 pm	Doyle Lawson & Quicksilver

Band schedule subject to change to accommodate performer's travel arrangements or other considerations.

Final stage, workshop and children's program schedules will be published in the program to be handed out at the festival entrance gate.



June 12 will be here before you know it!

Order your tickets now for the CBA's 28th Annual Father's Day Weekend Bluegrass Festival -- June 12-15, 2003 at the Nevada County Fairgrounds in Grass Valley, California.

Advance discounts still available for CBA members -- see the ad on pages A-12 & 13 for more details and a ticket order form.

Advance ticket deadline is May 31, 2003.



Northern California Bluegrass Society's

Brookdale Bluegrass Festival

March 7-9 2003 At the beautiful and historic Brookdale Lodge Highway 9 in Brookdale

Starring ☆ Pete and Joan Wernick ♦ Grass Menagerie ♦ Clarridge Family Fiddlers ♦ Alhambra Valley Band ♦ Mr. Banjo and the Lonesome Wailers ♦ Acme String Ensemble ♦ Sibling Bros ♦ Faux Renwahs ♦ and so much more!

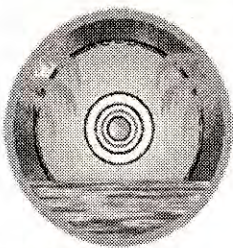
Tickets: call Eric at 831-335-3662 or email brookdalebluegrass@hotmail.com or send a check to:

Eric Burman
1145 El Solvo Heights Drive
Felton, CA 95018

Tickets will be available at the door

Dinner and room reservations at 831-338-6433
Special early bird ticket prices, until February 20th
3 Day \$60 - 2 Day \$40

An Eric Berman and Gallery This Production



What ONE cd would you take along if you were stranded on a desert island?

Let us know and you could win the DESERT ISLAND CD CONTEST

Our good friends at TRICOPOLIS RECORDS are putting up a great Flatt and Scruggs box set and some very cool cd's, and the CBA is throwing in a Fathers Day Festival t-shirt featuring the our brand new logo, autographed by the designer.

To enter the Desert Island Contest all you need to do is 1) go to the RECORDED MUSIC page 2) click on "Submit a Desert Island Pick" and 3) tell us your pick and why you chose it. That's it. Gene Bach and George Ireton, our MUSIC page managers, will draw three names from among all those who have submitted by May 1st.

Tricopolis Records

Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

- Latest band news.
- Listing of jams throughout the state.
- CD reviews and online sources.
- Calendar with hundreds of events.
- CBA news events.
- Best of the Bluegrass Breakdown.
- Over 80 band profiles.

Interactive message board.
Regional news.
Online tickets / membership renewal.
Radio-grass listings.
Photo gallery.



cbaontheweb.org



28th Annual Father's Day Weekend

BLUEGRASS FESTIVAL

June 12 - 15, 2003 at the Nevada County Fairgrounds in Grass Valley, California

Come and join us in for four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

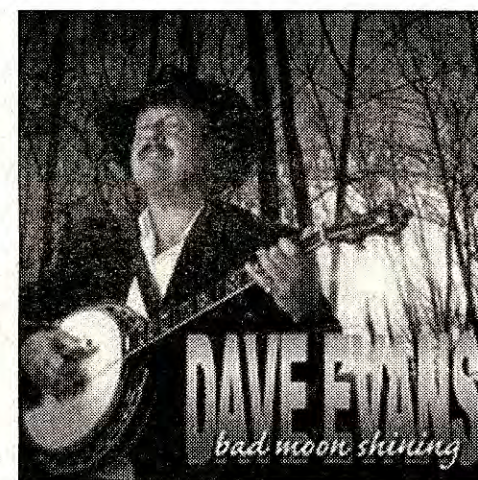
Featuring:



Blue Highway - Thursday & Friday



The Del McCoury Band
Friday & Saturday



Dave Evans & Riverbend
Saturday & Sunday



Crooked Jades



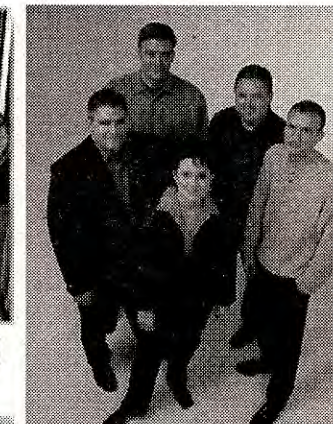
New Found Road



Reeltime Travelers



Frank Ray & Cedar Hill



Kenny & Amanda
Smith Band



Special Consensus



Rhonda Vincent & the Rage
Thursday & Friday



Doyle Lawson & Quicksilver
Saturday & Sunday



Open Road -- CBA Emerging Artist Band
Friday & Saturday



Blue & Lonesome



•Cloggers West
•Kids on Bluegrass
PLUS

California Showcase Bands
•BladeRunners •Bluegrass Intentions •Due West
•High Country •Pacific Crest

~ ADVANCE TICKET ORDER FORM ~

CBA Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. Deadline for Advance Discount tickets is May 31, 2003. No member discounts available at the gate.

Advance Discount (Thru 5/31/03)

CBA Member Tickets	
4-Day Adult	\$75
4-Day Senior (65 & over)	\$65
4-Day Teen (13-18)	\$40
3-Day Adult	\$65
3-Day Teen	\$35

Non-Member Ticket Prices	
4-Day Adult	\$90
4-Day Teen (13-18)	\$45
3-Day Adult	\$70
3-Day Teen (13-18)	\$35

Single Day Tickets	
No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)	
4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

ADVANCE TICKET ORDER
DEADLINE 5/31/2003

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 9. CAMPING 6/9 TO 6/11/2003 \$20 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/9/03.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2003 are required. For information or to reserve a space, call Tom Tolos at 209-477-9412.

ABSOLUTELY NO PETS. NO REFUNDS.

Please send me the following tickets to the CBA's 28th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets	
4-Day Adult @ \$75	_____
4-Day Senior @ \$65	_____
4-Day Teen (13-18) @ \$40	_____
3-Day Adult (Th/Fri/Sat) @ \$65*	_____
3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*	_____
3-Day Adult (Fri/Sat/Sun) @ \$65*	_____
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*	_____
Non-Member Tickets	
4-Day Adult @ \$90	_____
4-Day Teen @ \$45	_____
3-Day Adult (Th/Fri/Sat) @ \$70*	_____
3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*	_____
3-Day Adult (Fri/Sat/Sun) @ \$70*	_____
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*	_____

*Please specify which 3 days
TICKET ORDER DEADLINE 5/31/03

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

Single Day Tickets

Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$30	_____
Sunday Only @ \$20	_____

Special Camping Reservations:

Reserved space with guaranteed electricity @ \$50 per space. See details on page A-11.*
Full-hookup RV space @ \$125 per space. See details on page A-11.*

CBA Member No. _____
Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED BUSINESS-SIZED (#10) ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404

For more information, call 707-573-3983 or e-mail
mrsbluegrass@pacbell.net

*For more information about special camping, contact Montie Elston at 530-749-9504 or e-mail: fiddle3@lanset.net

Credit card ticket orders, electricity and full-service camping sites now available on our website:
www.cbaontheweb.org.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2003.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

CBA Spring Camp Out set for April 11-13 in Woodland

By Bob Thomas
CBA Activities VP

True bluegrassers have found there is little better than jamming for endless hours. To this end, the CBA sponsors at least two camp outs a year. The Spring camp out is coming April 11-13, 2003, to the Yolo County Fairgrounds, in Woodland, CA. A bluegrass Camp Out is quite different from a festival. There are generally no bands performing on stage. In fact, there is generally no stage. These are jammers events. Bring the instruments, set up camp, and PICK until the fingers turn to mush.

There will be a designated area for the CBA campers. For RVs there are LOTS of electrical hookups, and a free dump station. All CBA campers should set up in the open camping area bordered by the paved entrance road, Gum Avenue and the first interior fence. Please leave the paved parking for those who have rented the buildings. If the weather is good, and ground firm, the interior of the fairgrounds will be opened for our use. If weather is bad, use the paved area by the main Exhibition Hall.

Camping is \$15/night per RV. The CBA will collect for Friday, Sat-

urday, and Sunday nights. Early arrivers should pay the fairgrounds up on arrival. Tents are permitted on the grass if the weather is good.

The fairgrounds will be hosting a dinner event Saturday night, so avoid setting up

your rig in front of Waite Hall, that area is reserved for dinner guest parking.

For more information, contact phone 916-989-0993 or e-mail: sacbluegrass@attbi.com.



Fiddler Bruce Strand and friend are pictured jamming at the CBA's 2002 Fall campout in Colusa.

Photo by Howard Gold



Bob Hancock is pictured playing his guitar with George Martin on the banjo during the 2001 CBA Fall campout at the fairgrounds in Plymouth.

Photo by Howard Gold



Tony Trischka **In Concert on Friday, March 28, 2003**

8 p.m. at the Little Lake Grange
291 School Street
in Willits, California
Tickets are \$15 per person

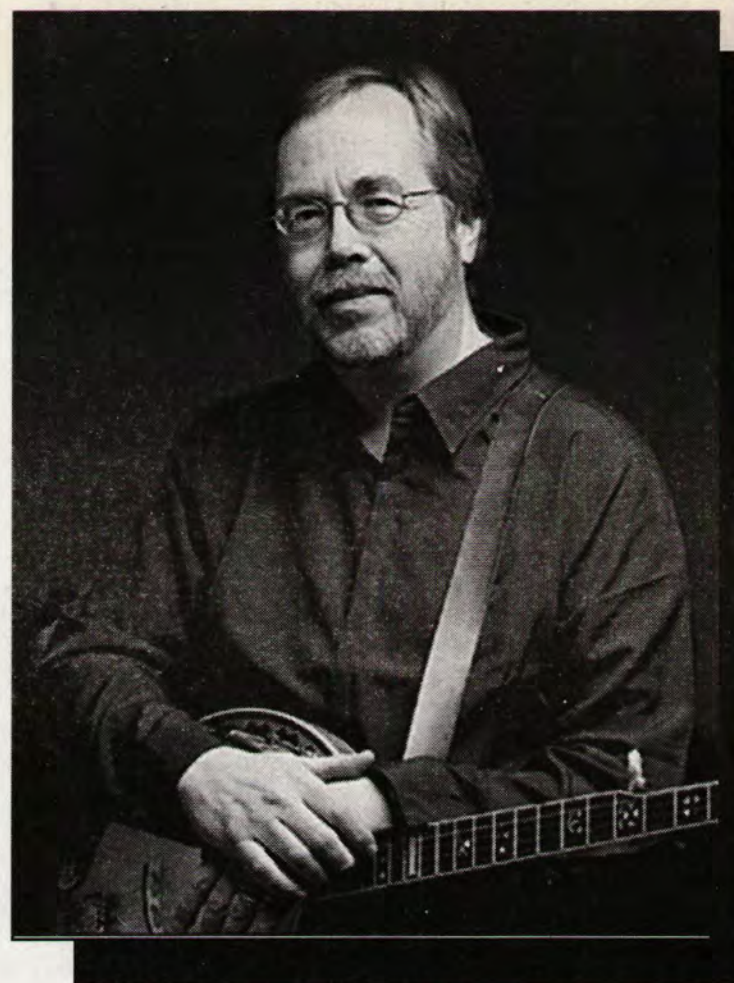
Banjo Workshop, Saturday, March 29

1-4 p.m. at the Leaves of Grass Bookstore
220 Franklin Avenue
in Willits, California

Workshop \$50 per person by advance reservation only, limited to the first 15 students

**For information or tickets, call
Bruce or Ann at 707-459-4549**

**Tickets area also available at the
Leaves of Grass Bookstore**



One of the most innovative banjo players in Bluegrass music!

"If jazzman Thelonius Monk had ever played the banjo, he would have probably sounded like Tony Trischka."

Bluegrass Unlimited

Two Bluegrass Gold shows at Sweetwater this month

There will once again be two editions of the "monthly" *Bluegrass Gold* show at Sweetwater in Mill Valley in March. With any luck this will become a regular occurrence. The shows are produced by Larry Carlin and Carlone Music and co-sponsored by the Northern California Bluegrass Society.

On Tuesday the 18th at 8:30 PM the headline act will be **Open Road**, and on Tuesday the 25th it will be **Ralph Stanley II & The Clinch Mountain Boys**.

Open Road is an old-style traditional bluegrass band from northern Colorado that specializes in heartfelt harmonies, youthful energy, and driving rhythm. Infused with dynamic songwriting and impassioned instrumental work, they proudly deliver their unique take on traditional bluegrass with their Rounder Records debut, *"Cold Wind."* Whether performing originals or vintage numbers, **Open Road** offers a relevant and contemporary strain of traditional bluegrass that opens the ears of newcomers and fans the flame carried by staunch enthusiasts.

Though always true to the

roots of bluegrass music, their fresh approach and acclaimed songwriting is earning the praise of critics and fans across the country. The band features Bradford Lee Folk on guitar, Caleb Roberts on mandolin, Jim Runnels on banjo, Eric Thorin on bass, and Robert Britt on fiddle. The International Bluegrass Music Association nominated **Open Road** in 2001 and 2002 for Emerging Artist of the Year, and this show will be their Sweetwater debut.

The opening act will be **Keystone Crossing**, which is the Marin duo of Larry Carlin and Claudia Hampe, and they sing the songs of the brother duos from the early days of country and bluegrass music, such as the Louvin, Delmore, and Everly Brothers.

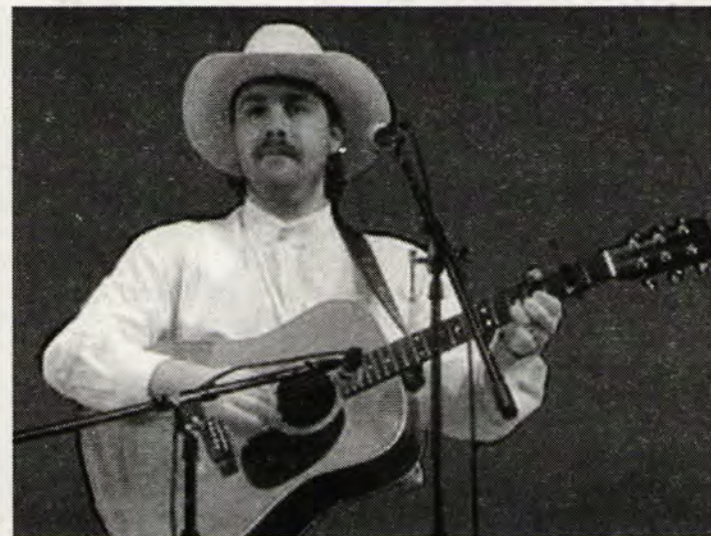
On Tuesday the 25th at 8:30 PM, a special second edition of the *Bluegrass Gold* series will take place at Sweetwater. This show will feature **Ralph Stanley II & The Clinch Mountain Boys**. A native Virginian, **Ralph Stanley II** is the son of the legendary banjo player Ralph Stanley. For the past several years, Ralph II has distinguished himself as lead singer and rhythm guitarist for the

Clinch Mountain Boys. He is now signed with Rebel Records and has two solo projects out already and another one in the works. His recording *"Stanley Blues"* was nominated for a Grammy this year in the Best Bluegrass Album category.

"Two," as he is called, has been performing professionally with his father since he was twelve years old. He is inherently steeped in the Stanley tradition and on *"Stanley Blues,"* the younger Ralph demonstrates his ability and mastery of that tradition. His voice is equal parts Keith Whitley and uncle Carter Stanley. The Clinch Mountain Boys, Ralph Sr.'s long-time band, serve as Two's backup band on his recordings and on tour.

Opening the show will be **The Warblers**, the Bay Area trio featuring the hot pickin' and lead singing of Yvonne Walbroehl combined with the members of **Keystone Crossing**.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton Avenue in Mill Valley. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.



Ralph Stanley II

Other Ralph Stanley II Tour Dates:

- Wednesday, March 19 -- Nita's Hideaway in Tempe (Phoenix) AZ. Ralph II will be appearing with his father, Ralph Stanley, Sr. & the Clinch Mountain Boys. Tickets and information at 480-966-7715.
- Sunday, March 16 -- Berger Center for Performing Arts in Tucson, AZ. Ticket information at 520-297-9133.
- Wednesday, March 26 -- The Palms, 13 Main St. in Winters, CA, 7:30 pm. Information: 530-795-5051; ticket orders 530-758-8058 or www.palmsplayhouse.com.
- Thursday, March 27 -- The Little Fox Theater in Redwood City, CA. For information and tickets e-mail: tmm@cruzio.com.
- Friday, March 28 -- La Paloma Theatre in Encinitas, CA (San Diego area) 7:30 pm. Ticket information at 877-597-1468 or www.lapalomatheatre.com.
- Saturday, March 29 -- McCabe's Guitar Shop, Santa Monica, CA 7:30 pm. Ticket information at 310-828-4497.
- March 30 -- Orpheum Theater in Flagstaff, AZ, 7:30 pm. Ticket information at 520-297-9133.

True Blue and Mountain Laurel to present "Ides of March Bluegrass Spectacular" March 15 at The Palms at the Opera House in Winters

Two of northern California's finest traditional bluegrass bands join forces when **True Blue** and **Mountain Laurel** team up for an "Ides of March Bluegrass Spectacular" Saturday, March 15, at **The Palms**, located at 13 Main Street in downtown Winters. The show begins at 8:00 pm.

True Blue, which includes Del Williams (guitar, lead vocals), Ed Neff (fiddle, mandolin), Avram Siegel (banjo) and Allison Fisher (bass), blew away the crowd at the California Bluegrass Association's Veteran's Day Festival in Woodland with its powerful take on the "high lonesome" bluegrass sound. While reminding many fans of the legendary Vern Williams Band (of which Del Williams was a key member), **True Blue** has created its own distinctive sound based on great banjo and mandolin playing and the incredible vocal trios of Williams, Neff and Siegel.

As an added bonus, the "Ides of March Bluegrass Spectacular" will also serve as an album release party for **True**

Blue, celebrating the release of its first CD, *Years Gone By*. Released by Blue West Records, the album contains fourteen songs, five of them written by the members of **True Blue**. The CD was released in February and will be available for purchase at **The Palms** performance.

Mountain Laurel, based in

the Grass Valley area, features Pete Siegfried (mandolin, lead vocals), Ken Nilsson (guitar, lead vocals), Paul Siese (banjo), Kathy Barwick (dobro) and Doug Bianchi (bass). Known for its strong original material, **Mountain Laurel** has played at most of the major festivals in the state (including the Woodland Veteran's Day Festival) and has shared the stage with



Mountain Laurel left to right are: Kathy Barwick, Pete Siegfried, Paul Siese, Doug Bianchi and Ken Nilsson.



True Blue left to right are Ed Neff, Allison Fisher, Del Williams and Avram Siegel.

such acts as the Del McCoury Band, Ralph Stanley, Country Current and the All Girl Boys. The band is currently recording its second CD; the first, *It's About Time*, was released in 1999.

Tickets for this outstanding bluegrass double-feature are \$16, and are available at **The Palms** the night of the show, or

by phone (with a credit card) at (530) 758-8058. For directions or more details on the "Ides of March Bluegrass Spectacular," please visit **The Palms'** website at <http://www.palmsplayhouse.com>.

NCBS 2003 Professional Band Workshop set for Brookdale Lodge

By Michael Hall

Dr. Pete Wernick, author of the bluegrass industry bible "How To Make A Band Work," will teach the 2003 Northern California Bluegrass Society Professional Band Workshop February 28 - March 2 at the Brookdale Lodge near Santa Cruz. The workshop will address professional bluegrass bands at every level from newly organized units to expert local, regional and touring bands. Whole bands are encouraged to attend, but band membership is not required. Individuals may enroll and be organized into bluegrass bands for the weekend workshop. Enrollment is very limited to allow individual attention. Advance registration is strongly recommended.

The NCBS Professional Band Workshop will kick off a weeklong celebration of bluegrass music instruction and fun at Brookdale. Dr. Wernick will present his "How To Jam" workshop at the Brookdale March 4-6. This workshop has, to date, only been offered each year before the Merlegrass Festival in North Carolina, where it is always a sellout. The March Brookdale Bluegrass Festival, presented by Eric & Barbara Burman and sponsored by NCBS, will follow on March 7-9. This twice-yearly event has become the best "cabin fever" festival in California.

The fourth NCBS Professional Band Workshop held since 1993 is a unique effort to bring Wernick's bluegrass band consulting practice to Northern California bands at a reasonable cost. Numerous now-famous professional bands have sought "Dr. Banjo's" advice in preparation for their move to the top level of bluegrass professionalism. These private lessons are expensive; NCBS hopes to aid California bands in their quest for achievement at a more reasonable cost using a group setting. "Since many bands face common performance problems," Wernick explained, "having several bands study together can be a very effective way for all of the bands to advance their skills. They can learn from each other."

The sessions will also include opportunities for bands to work with the instructor individually, so that each band's unique assets can be emphasized. The idea is to move each band up to the "next level"

beyond where the group stands at the beginning of the teaching sessions. Individuals who plan to join a bluegrass band or who play in a band whose members cannot all attend the workshop will be paired with others to form workshop bands. All workshop bands will be invited to perform for "graduation" at the Brookdale Bluegrass Festival the next weekend. If the bands agree, their performance can be recorded for use as a demo or as a live album.

Existing bluegrass bands can register by February 15 for the workshop for only \$100 per member if all band members attend the workshop. Registration will cost \$125 per person.

Pete Wernick is an accomplished nationally recognized bluegrass music teacher, hosting several acclaimed banjo workshops around the country each year. He was a key creative, marketing and performance force behind the success of his band Hot Rize, the first western US bluegrass band to tour and achieve national dominance in the previously "Southern" genre. He was a founder and long-time first president of the International Bluegrass Music Association, which, under his leadership, completely transformed the national professional bluegrass landscape. More than any other single individual, he has created the opportunity for numerous bluegrass musicians to earn a living playing bluegrass full-time.

Wernick holds a PhD degree

in Sociology from Columbia University. In recent years, he has taken a substantial amount of time away from performing to focus on teaching bands and individual musicians the fine art of bluegrass performance, so that others can follow in the professional field. His warm, empathetic, and astute advice

has inspired many of today's top bluegrass musicians, as well as the thousands of aspiring musicians he has taught in recent years. In California, he most recently taught banjo students at the CBA's music camp held before the 2002 Father's Day Festival in Grass Valley.

For more information

about the NCBS Professional Band Workshop, call or e-mail Michael Hall (650) 596-9332, hallmw@juno.com. For information about the jammer workshop and the Brookdale Bluegrass Festival, e-mail Eric & Barbara Burman at blue-moonranch@msn.com.

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Dry Branch Fire Squad draws an appreciative crowd in Sonora



Dry Branch Fire Squad left to right are Mary Jo Leet, Ron Thomason, Chairle Leet, Adam McIntosh and Danny Russell. This configuration of the band is outstanding - Adam and Danny add a great deal to the band's sound and provide excellent musicianship on their instrumental breaks.

By Suzanne Denison

What a wonderful way to celebrate Valentine's Day!

Don and I attended the Dry Branch Fire Squad concert at the Mt. Zion church in East Sonora on February 14. With the Grass Menagerie opening the evening's entertainment, it was a full evening of great music.

Mt. Zion church is a wonderful venue for a Bluegrass concert. The acoustics were great and the facility is beautiful. Sound was provided by Richard and Debbie Sholer, also known as Winter Gold. They have been producing concerts in the Sonora area for several years and did an excellent job in sound reinforcement.

CBA's Delta Sierra Activities vice president, Bill Schneiderman did a wonderful job of producing this concert. He did extensive local advertising, got the word out in his e-mail letter and in the *Breakdown*. The result was a sold out concert and a great evening for everyone who attended.

The Grass Menagerie opened the evening with a short five-song set. According to fiddler Rick Cornish, they chose nontraditional Bluegrass songs so they wouldn't compete with Dry Branch Fire Squad. Rick and the band did a great job as usual, especially on their last song, a lively tune with a Latin beat.

MC J.D. Rhynes took a few minutes to introduce Mt. Zion's pastor Ridge Schneider to the audience just after Dry Branch came on stage. Rev. Schneider welcomed the audience to his church and said that he looked forward to learning about Bluegrass music.

There were a number of people in the audience who were not CBA members and were perhaps hearing Bluegrass music Dry Branch Fire Squad style for the first time. At first some folks seemed taken aback by Ron Thomason's humor -- but they soon joined in the laughter and most understood his jokes.

Ron was in rare form at this concert and had some humorous stories about the band's trip to California as well as his usual political observations, horse and ranching stories and California jokes. What a wonderful entertainer!

During their two 45-minute sets, Dry Branch performed a number of songs requested by the audience. Ron sang and played a song a lady in the audience had heard him play at a folk festival in the 1970s. He also did a wonderful ham bone number which was a big hit with the audience.

Newer members Adam McIntosh and Danny Russell add a great deal to the band. Adam sings great harmony vocals and is an outstanding flatpicker and mandolinist. Danny was a member of Dry Branch during their early years, but left to play Country music. He's back now and his banjo breaks are awesome!

To me, this was a magic evening of great music and humor among Bluegrass friends and family and newcomers. The church is a great place to hold concerts and Bill Schneiderman is planning to use it for future CBA concerts.

For information on upcoming events in the Delta-Sierra region, e-mail Bill at: mandobil@bigvalley.net.

Bluegrass Signal program themes for March

Tune in to "Bluegrass Signal," on KALW (91.7 FM, www.kalw.org) every Saturday from 6:30 - 8:00 pm to hear the great programs produced and hosted by Peter Thompson. For more information about the show or to make suggestions, contact producer/host Peter Thompson at bgsignal@att.net.

•March 1: Co-host JAMES LEVA plays a bit of his new music, and helps us celebrate the influential old-time music of TOMMY JARRELL, who was born 102 years ago today.

•March 8: LIVE ON ARRIVAL: in-concert recordings of sizzling bluegrass, from the latest Alison Krauss & Ricky Skaggs back to the Stanley Brothers and Reno & Smiley at the New River Ranch in the late 1950s.

•March 15: I WISH YOU KNEW how good the late '50s and early '60s recordings (for Starday & Epic) of JIM & JESSE & THE VIRGINIA BOYS still sound. Find out today, with co-host Todd Gracyk. A memorial tribute to Jim McReynolds.

•March 22: ROUND & ROUND: new releases and reissues.

•March 29 AND April 5: HARD-PRESSED, BUT WE CAN FIND A WAY. The bi-annual Fund Drive Spectaculars, with great music, sensational thank-you gifts, heartfelt appreciation when you call 800-KALW-917, and a few surprises.



Ron Thomason's jokes even cracked up band members Adam McIntosh (guitar) and Danny Russell (banjo). Ron kept the audience laughing in between songs for most of the band's two great sets.

Photo by Meg Dondero

3rd Annual Willow Creek Bluegrass Festival set for July 26 & 27

The 3rd Annual Willow Creek Bluegrass Festival, at the North Fork Recreation Center, in North Fork, California, will be held on July 26 & 27, 2003.

North Fork is located between Fresno and Yosemite in the Central Sierra Nevada mountains. The Recreation Center is just east of town off of the Mammoth Pool Road.

Festival hours will be Saturday from 10:00 a.m. until 10:00 p.m., and Sunday from 10:00 a.m. until 7:00 p.m.

Admission will be \$10 on Saturday and \$5 on Sunday, with camping included with a 2-day ticket. There are tall Pon-

derosa Pines, Cedars, and Black Oaks, and a year round creek, with a large swimming hole, with lifeguards on duty for the kids safety from 11-5 each day. There is room for RV's but no hook-ups.

Bands are to be announced at a later date. Any bands interested should send a promo package to: Mike Knapp, P.O. Box 550, North Fork, CA 93643. For more information contact Mike at 559-877-3474, or call Reno McCormick, of Reno's Music Shop, in Oakhurst, at 559-683-2424, or e-mail Mike at: knapptcf@sierratel.com.

E-COMMERCE

Another Giant Step into the 21st Century for the CBA

Yes, it's true....the California Bluegrass Association continues it's precarious trek into the twenty-first century, going boldly where no association has gone before. We're pleased to announce the launch of our new e-commerce system.

The system is being rolled out in three phases. In mid-December a credit card utility was added to the online membership and membership renewal form. Already a number of people have used this convenient means of joining and renewing. Phase II, which will be put into place before the end of January, will enable web site visitors to purchase CBA festival and concert



tickets. (Yippee....no more hassles with Ticketron)

The third phase, which will coincide with the introduction of a new line of mercantile items, will allow visitors to buy CBA items....jackets, mugs, and some very cool new items....online with the use of a credit card.

The e-commerce system, being managed by long-time CBA leader and treasurer, Kathy Kirkpatrick, is fire walled and secure. All transactions are fully encrypted.

The Grass Menagerie opened the show in Sonora



Pictured left to right above are: Bill Schneiderman, Rick Cornish, Richard Sholer, Dick Todd and Dave Chestnut.

Rick Cornish sings the lead as Richard Sholer and Dick Todd play back-up.

Photos by Meg Donders



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THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Kelly Senior at 5082 Warnke Rd., Paradise, CA 95969.

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STUDIO INSIDER

By Joe Weed

Welcome to March!

In the last month here at Highland Studio we've welcomed a wide variety of acoustic musicians for an equally wide variety of projects. Laurie Lewis was in to add vocal tracks to Heather Bridger's "Pain in my Heart," a collection of music from the Spanish Civil War in the 1930's, which I'm co-producing with Ms Bridger for Applesseed Recordings. Santa Cruz-area Celtic musician David Brewer, adept on Irish whistles, flutes, pipes and bodhran, was in for overdubs on several tunes on the same project. Paul King, singer and guitarist with California Bay Area band "Lone Prairie", has been working on his own album project for some time. Last week he brought in Mark McCornack, who delighted us all with his expert pedal steel playing on several tunes.

Question from Lance

I received an email from old friend and former CBA member Lance Gordon, who now lives with his wife Evelyn Peyton in Santa Fe. They have formed a four-piece western swing and honky tonk band called "Bet Your Boots," and Lance wrote that they were considering a "modified single mic approach" for their performances. They intend to use one mic for vocals and another for solos. Lance wrote to ask for clarification of my earlier comments about preferring an omni-directional mic over a cardioid pattern mic for this type of performance.

A little background

Currently, when most venues amplify an acoustic band, a multiple mic approach is used. Mics (microphones) are placed close to, and dedicated to, each of the band's instruments. Additional mics are used for the vocals, with the singers using "close mic" techniques when singing.

With expert sound reinforcement professionals operating the mixing boards and communicating well with the band, great mixes can be created and maintained for both the public (called the FOH, or "front-of-house mix") and for the band (called the "monitor mix.") Because of the large size of some venues, the difficulties

of amplifying acoustic instruments in some spaces, and the sometimes conflicting needs of the performers on stage and the audience, very sophisticated equipment and very smart and tech-savvy operators with great communication skills are necessary for this to all work well.

In the early days of live sound reinforcement, the sophisticated gear didn't yet exist, and the public wasn't accustomed to hearing expertly crafted mixes in live or recorded presentations. So musicians in acoustic bands learned to perform around one or two microphones. While this often meant that some instruments weren't heard well some of the time, this situation did create some positive dynamics which musicians sometimes miss with today's isolated mic techniques. Gathered around one single mic, the singers could readily create a vocal blend reminiscent of singing in the living room. The movements of the instrumentalists as they slid and dodged around the singers to be close to the mics for their intros and solos were dynamic, often carefully rehearsed, and a fun part of the show. Because of these positive factors, some musicians have elected to perform with some variety of the old single mic or two mic approach.

When we perform our "Swanee - the Music of Stephen Foster" show, we prefer, in most instances, to use a two or three mic approach. We've tried several varieties of microphone and mic placement, and I'll describe some of the positives and negatives that accompany each. It's important to note that our show normally consists of four musicians. With a much larger group, or a group that employs an extremely loud or extremely soft instrument, these approaches would probably not work as well.

Omni or Cardioid Mics?

Omni directional microphones pick up sound just about equally from all directions. Somebody singing off to the side of the mic will be picked up just as strongly as somebody singing in front of the mic, if the distance from each singer to the mic is the same. Cardioid mics are used more frequently for live sound because they re-

ject sounds coming from the rear and don't pick up sounds coming from the sides as well as they pick up sounds coming from right in front. On a crowded stage with many microphones operating at once, and a bank of monitor speakers facing the musicians from the floor, it's important that the system be able to focus on the instrument in front of each mic and reject the sound from the monitors so that feedback doesn't occur. But if the stage monitors are kept very low or turned off, and if the band can adapt its on-stage set-up to work around a single mic stand, then omni mics can be used.

In Lance's email, he asked why I was using omni directional mics, when normally performers would want to reject sounds from the rear (i.e. the audience, and the monitor speakers). It turns out that a microphone's designed-in directionality is only partly responsible for its success at rejecting sound from the rear. In our show, we often don't use loud monitor speakers on stage. Since the sounds coming in from the rear of the mics (the audience area) are greatly attenuated (are softer) due to their much greater distance from the mics, they are not a real competitor to the sounds we want to pick up on stage from our voices and instruments. In other words, since we performers are right up at the mics and the room sounds are coming from really far away, the mics get our performance much more than they do the room's sounds.

For a group of singers to get an accurate representation of their vocal blend, it is crucial that they all sing equidistant from the omni microphone (assuming they are all singing at the same volume). When practicing this technique, it has helped us to draw a semicircle on the floor to indicate where singers should stand. The singer in the middle position often has to back off the mic considerably in order to accommodate the other singers. Sometimes this distance from the mic becomes so great that we have to modify our approach, because the room sound and anomalies due to acoustical reflections make the amplified sound just too poorly defined.

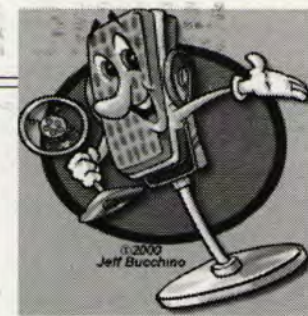
Voices and instruments

When we use our minimal mic approach, we often place a second omni mic lower on the same mic stand so that the upright bass and the guitar and mandolin will be picked up clearly. It's easier for the players to use subtlety and nuance in their performances if they don't have to strain to get their instruments up to a mic at mouth height. Fiddles can work well using the vocal mic.

One alternative to the omni mic approach

When we set up to perform our show, we always do a careful sound check to determine the best microphone usage for that particular venue. When playing the Espresso Garden Cafe in San Jose this fall, we discovered that on stage, in a corner of a loud, acoustically reflective room, we needed to use monitor speakers in order to hear ourselves clearly. The acoustical reflections bouncing off the walls in the corner made it difficult to hear each other and our instruments. So with help from sound man Dale Barcellos, we put up a pair of cardioid mics in a "V" shape, and added a third element, the pick-up on the upright bass. The two singers shared one of the cardioid mics. Its directionality kept out the sounds from the wall reflections and the monitor speakers. The instrumentalists, on fiddle, mandolin and guitar, used the other cardioid mic for solos and intros, moving in closer when needed for proper dynamics. The bass pick up allowed the bass sound to be consistent throughout the show, whether the bass player was in close to the vocal mic for singing or off in the background.

At Berkeley's Freight and Salvage, where the stage is parallel to the back wall and the room is bigger and more acoustically absorptive, we used a similar, modified version of the "V" shape cardioid pair with a dedicated line for the bass pick-up. On this larger stage, we spread out the shape of the "V" to accommodate a wider band stance. The omni mics were just too "roomy" sounding and not focused enough at these greater distances. Once again, we used on-stage monitors, as the room's shape and size meant



that we didn't get enough information from the main speakers to allow us to adjust our blend. The soundman was very helpful and kept a close hand on the bass channel so that it would remain consistent throughout the evening.

Last words

Lance's email concludes with a thought that I strongly endorse: "...a band can figure out how to live with almost ANY setup if they practice with it." So go and practice and have fun!

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.



Want to see where your favorite bands are playing?

Check out our website at: www.cbaontheweb.org for information on California bands, bios, photos, links and upcoming gigs.

You'll also find:

- Band News
- Calendar of Events
- Membership information
- Message Board
- News
- Photo Gallery
- President's column
- Recording Reviews and much more.

MUSIC MATTERS

Are you well modulated?

For the people who can't help but giggle when they hear the phrase, 'the well-tempered clavi-chord', the idea of being well-modulated may also seem worth a titter or two. In music, the phrase is usually used referring to voice tones, i.e. "She has a well modulated voice." It implies that she has some sense of volume dynamic—doesn't shout or whisper—and that the pearly tones that emerge from her throat are reasonably pleasing.

So how does that relate to bluegrass, old-timey or gospel or any other traditional acoustic music? Modulating is used to mean changing key mid song, for traditional music. Music that is interesting to hear often accomplishes this change via a short series of connecting chords.

There are some songs in the traditional music repertoire that are written expressly to change keys when progressing from one part to another. Many three-part rags, for instance, have their third (or 'c' part) in a key signature a fourth above that of the 'b' part. Many two-part fiddle tunes also change keys. Some traditional standards, e.g. 'Silver Bell,' 'Under the Double Eagle', many marches and standard western swing songs change keys mid song.

We're used to that and take it in stride—we just hit the new key running. But what if you don't have to modulate in order to render a song traditionally—you just want to do so because you're just motivated to modulate—or perhaps you wonder if modulating would enhance your motivation to play/sing the song. Perhaps your band's lead banjo player has a knockout break in one key but the lead vocalist doesn't have the vocal range to sing the song in that key. Perhaps you've played a standard ballad in one key for a while and you're looking for something to add a little pizzazz—so you kick it up a step for a final chorus. Perhaps you want to showcase a different singer in your group who can sing a portion of the song a whole fifth away from that of the preceding singer.

All these—and perhaps others—are perfectly legitimate reasons and motivations to modulate. The next thing to do is consider any guidelines or 'rules' for modulating.

Generally, modulating is building and enhancing tension of a song, so you need to move up in pitch, not down. Generally, also, modulating a part of a song sets off that section and makes it distinctive, so the frequency register of the new

key can become a pivotal factor—if you want to deal in superlatives and not underwhelm here.

Modulating isn't a panacea, and won't cure tired arrangements or sloppy accompaniment. It would also lose its effectiveness if overused on a wholesale basis, but modulating serves to re-direct the listener's attention, and you want to plan very carefully the sounds you want listeners to absorb.

Perhaps you're singing a tender ballad with an arrangement of: verse, chorus, instrumental break, verse, chorus and instrumental ending. Maybe after playing/singing the song that way awhile, it seems to need more sparkle, so you decide to modulate. What key should you choose? How far away from the original key should it be? How shall you accomplish the modulation smoothly?

Shall you raise the key a whole step? Unless you're already in E or B, (in which case 1/2 step rise is easier for stringed instruments), you and your band will be able to transpose up one step more easily than a half step. Folks who use capos that don't slide have mixed feelings about this: generally, unless you move up an entire interval of a fourth (or down a fifth) people who use capos will have to move them. Moving capos mid-song, however fast you are, isn't conducive to steady rhythm, and the continuous "feel" of the song you've built in the preceding segments drops out and is missed.

Vocal range will often be a primary determining factor of where you will want the new key. If the song already has a wide range, your choices of a new key may be quite limited—perhaps only 1/2 step if you don't want to screech. Of course, in that case, if you still want to modulate, you can always play the higher segment as an instrumental finale then you do not add the worry of imitating a 'banshee's wail. Then your friends won't have to ask you to 'play something the dogs don't know.'

Getting right down to specifics, how do you modulate? Do you just stop and start again in the new key? Seldom will such an alternative be satisfactory in music you've labored over and polished the other aspects.



Elena Corey

There are several ways to accomplish modulating. We shall outline two of the most common methods. Your first step is to determine how much time the change to a new key shall take. If you have the luxury to give the modulating process a couple of measures, you can gracefully guide the listener's ear to the new key by a series of leading chords. These are ones I find interesting if you're only moving up one step: 'I, iii, ii, V' and 'V, vi, ii, II'.

If you have only one measure in which to modulate, if you're good at quick changes, you may manage one of the above sequences, but an easier (and only slightly less elegant) path is just 'I, I#, II'.

If you have time for it, here's a pretty transition to move up one step: play the 'I' or "home" chord of the song in the first key, to resolve it. Next, play notes from the five chord of the original key as an arpeggio, then play the 'I' or "home" chord of the second key. e.g. If you're playing in G and want to modulate to A, first play a G chord, then play a D chord arpeggio, then play an A chord. This frequently used path emphasizes tones held in common of the 'V' of the first key and the home chord of the second key.

If you're modulating up an interval of a fourth, for instance from D to G, as more than a few fiddle tunes do, a very lovely modulating path is: 'I, V, Vb, IV' (i.e. D, A, Ab, G) and start playing in the new key. A simpler device is just to play the bass notes from one to four (i.e. bass notes walking up from D to G). This easy run can be accomplished as a triplet on the final beat of the last measure of your playing in the first key, if your melody note is held unto the measure's end. Such sequences to the new key can be a powerful tool for re-focusing the listener's attention to the new segment of your song.

Happy modulating in your well-modulated sound!

Elena

Uncle Bill Wants You



to help our association grow... 2003 Membership Campaign

Once again the CBA will conduct its annual membership contest. Each member of the California Bluegrass Association who recruits five new members would receive either a four-day complementary ticket to the CBA 2003 Father's Day Weekend Bluegrass Festival or a CBA denim jacket. In addition, the member who recruits the greatest number of new members would receive one free enrollment in the 2003 Father's Day Music Camp; the member could attend the camp, give the slot to someone else or sell the slot.

Duration of the Drive: The membership drive began in December 2002, and concludes May 31, 2003.

Terms and Conditions:

- Only members of the CBA are eligible to participate.
- A membership is defined as one individual membership, one family membership or one band membership (e.g., recruiting a family of three would count as one membership).
- A new member is defined as an individual, family or band who has not been a member of the California Bluegrass Association for 24-months from the day of the launch of the membership drive. If you wish to inquire re: the membership status of a prospective recruit, use your breakdown for contact information with our Membership Vice President, Ken Reynolds.
- To be credited with a new membership enrollment, the recruiter must be identified, by name, on the membership form submitted to the Membership Vice President: Only one recruiter can be credited with one new enrollment.
- There is no limit placed on the number of complimentary tickets that could be earned by a recruiting member.
- A complimentary ticket(s) cannot be "carried over" or traded for a ticket to a future Father's Day Festival; nor can a complimentary ticket be returned for cash to the CBA. However, beyond these restrictions, the recruiter can dispose of the ticket(s) in any way they choose.
- Neither the CBA board members and officers, nor their immediate families are eligible to earn complimentary tickets through their recruitment efforts.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Hot dog! Spring is just around the corner! Even though this has been a pretty mild winter here in the mountains, I'm definitely ready for some warm, spring weather. Also, on the 21st of this month I'll be 65 years young! That's also the first day of spring, but I sure don't feel like no spring chicken anymore. (I feel more like an old Rooster.)

Back on December 28th, I had a reminder that I'm not 25 any more, or even 45 for that matter! Around 10:30 pm or so, it was snowing pitchforks here on the mountain. The snow covered my satellite TV dish, so I went out to look at it. Dumb idea! I slipped and fell and tore the rotator cuff in my right shoulder completely in two. So by time you read this, I hop to be recovering from successful surgery on my right wing.

I never realized how much of a two-handed job it is just to shave, until this happened. My pardner Pat Russell calls me "Lefty" now. But, what the heck, it's a long way from my heart, and if this is the worst thing that happens to me for the rest of my life, I've got it made!

However, I did throw away the slick-soled boots I had on that night and bought a pair with lugs on 'em that look like they came off a four wheel drive truck! It doesn't cost me anything to sweep mud out, but this operation is gonna cost dad a mule!

Well, I've got a good fire going in the stove here this evening, so come on in where its warm. Pour yourself a big cup of real "Cowboy Coffee", pull a chair up by the stove and we'll palaver over some vittle fixin's.

When I was a little bitty redneck back in Arkansas, one of my favorite things to have for breakfast was grits. Mama used to boil up a big pot full, fill a bowl for me, and then mix in some honey and cream. Wow! This, along with a couple of hot buttered biscuits really hits the spot on a cold winter morning! I remember that sometimes after a good breakfast like this I'd grab a blanket and curl up next to the old wood burning cook stove and go back to sleep for an hour or so.

Sometimes I'd use my little dog "Sandy" for a pillow. Mama

would take the leftover grits and pack them in a greased bread pan, let them chill over night, and then slice 'em and fry 'em with eggs and ham or bacon for breakfast. I can still smell breakfast cooking on that old wood fired stove. That's a wonderful aroma - faint wood smoke mixed with the aroma of bacon frying and biscuits baking. I guess you could call it "Hillbilly Aroma Therapy"! I know it sure makes me happy when I think about it.

What got me thinking about all of this was an article in the *Stockton Record* newspaper last week, extolling the virtues of grits! They had a fancy Grits and Greens Soufflé with Ham and Shrimp recipe, but it was longer than a witch's dream, so I passed on that one. Then they had your basic creamy style, boiled grits recipe, which I cook up pretty regularly, but the one that caught my eye was the one for "Fried Grits Cakes".

Needless to say, I boiled up a big pot of grits, packed 'em in a greased bread pan and lit into 'em the next morning for breakfast. The recipe came out real good, so I'd like to share it here with you folks this month.

Fried Grits Cakes

1 1/2 cups water
Kosher salt to taste
1/2 cup Stone-ground, quick cooking grits
Hot pepper sauce to taste
1/4 cup Sharp Cheddar Cheese, grated
1 TBSP butter
2 TBSP vegetable oil

Use a heavy, thick-bottomed saucepan. Boil the water, add salt, stir in the grits and return to a boil. Cover and reduce heat to a low simmer for 20 minutes. Stir two or three times. Grits should be thick and soft. Stir in pepper sauce, butter and cheese until they melt. Grease a bread pan or 8" square pan with vegetable oil. Spread grits into it evenly, cool, then refrigerate over night. Cut into slices 3/4" thick. Dredge in flour to coat and fry in hot oil until brown and crisp. Serve with butter and maple syrup or with eggs and ham or bacon.

There, folks, is a true Southern treat! A big plate full of this for breakfast will really jumpstart your day. A word of caution though - once you fix this dish you'll be hooked on it for life. John Murphy is living proof

of that fact. He'll be the first to tell you that fried grits for breakfast is "where it's at"! If its grits, John will eat 'em, no matter how they're fixed!

Biscuits, just dripping with melted butter go good with grits for breakfast. Especially if they've been loaded up with some honey or sorghum 'lasses! But good, hot cornbread tastes just as good too! I can remember my dad asking my mom every once in a while, "Mother, how about some of your skillet cornbread for breakfast this morning?" Usually mama would bake her cornbread, but she had a quick recipe for it that she called her "Skillet Cornbread", that she cooked on top of the stove. She could whip up a skillet full in hardly no time at all and I could make it disappear in less time than that!

I've pared this recipe down, so that it will make enough for two.

Skillet Cornbread

1/4-cup flour
1/4-cup corn meal
1/2 tsp baking powder
1/4 tsp salt
1 egg
1/4-cup milk
4 tsp vegetable oil, divided

Combine dry ingredients in a bowl. In a separate bowl, beat egg, add milk, beat; add 3 teaspoons vegetable oil and beat well. Mix in the dry ingredients. Heat 1 teaspoon of oil in an 8" skillet over low heat. Pour in the batter; cover and cook 4-5 minutes. Turn and cook until golden brown (approximately 4-5 minutes). Cut into wedges and serve hot.

Ozark Mountain cornbread folks! My mama said her mother taught her how to fix this when she was eight or nine years old, so this recipe goes back well before the turn of the century. Mom learned it in 1920. She taught it to me around 1950 or '51, and I'm teaching it to my grand daughter, who just turned 13. The circle of mountain knowledge continues, even in the computer age.

One of the many things I look forward to each winter is the wealth of new calendars that are available everywhere you look, and they're all free! Hardware stores, banks, lumberyards, auto supply houses, and drug stores - you name it, and usually around November or De-



Chef J.D. Rhynes

Photo by Howard Gold

cember, they all have a calendar for you to tote home! My favorites are the ones that have recipes on 'em. They're usually the result of 4-H groups or church fundraisers, etc. I usually get three or four good recipes out of a half dozen calendars because they tend to be redundant in their content. However, once in a while I'll come across one that is unique, easy to fix and turns out a superb dish. This next recipe is one of my "Calendar Recipes" that I've had for a while. I just love au gratin potatoes, and this recipe makes some of the best you'll ever wrap a lip around!

Rosemary Au Gratin Potatoes

1/4-cup butter
1/4-cup flour
2 cups half & half cream
1 TBSP fresh Rosemary, minced
1 clove Garlic, minced
1 tsp salt
1/4 tsp pepper
3 pounds Potatoes, peeled and sliced 1/8" thick
2/3 cup grated Parmesan cheese

Take a large saucepan and melt the butter over medium heat. Stir in the flour until smooth. Gradually add the cream, stirring constantly. Bring to a boil, cook and stir for two minutes or until thickened. Remove the pan from the heat. Stir in the Rosemary, garlic, salt, pepper and potatoes. Transfer to a greased 9"X13"X2" deep baking dish. Sprinkle with the cheese, cover, and bake at 350° for 45 minutes. Uncover and bake 10-15 minutes longer or until potatoes are tender. Makes 8-10 servings with normal folks, or a food fight for two banjo pickers!

This sure makes some good eatin! I've got a case of the slobbers just writing about it. This dish is especially yummy if you use new red potatoes in it.

Every time I read or fix a potato recipe it reminds me of what my ol' picking pardner Ray Park would say just about every time we'd talk, either in person or on the phone. He'd always close by saying, "Come on up and see me when you get time, and we'll knock a 'tater in the head!" (His wife Marlene can sure cook up fried 'taters, beans and cornbread!)

Festival season starts this month with a brand new festival in Parker, Arizona.

It's located in La Paz County park right on the Colorado River and is being put on by my good friends Larry and Sondra Baker. You can read their full-page ad here in the *Bluegrass Breakdown* (page A-24). It promises to be a good one, so head on down to Parker and kick-off the festival season in style!

Well folks, that's it for this month's edition of the ol' Bluegrass Kitchen. Hopefully some warm weather will be with us soon and I'll be able to set up my outdoor kitchen where we can visit under the shade of the Oak trees. I'll see you all right here next month by the ol' cook stove where we can swap some good stories and drink a pot or two of good 'ol Cowboy Coffee.

Until then, please keep our servicemen and women in your prayers, and may God grant you all peace and health.

Yer friend,

J.D. Rhynes



You could win these great prizes -- CBA seeks donations to raise funds for hospitality expenses at the 2003 IBMA World of Bluegrass



Gibson F9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

- Construction: Spruce top, Maple neck, back and sides
- Tone Bar: Tuned Parallel
- Fingerboard: Ebony extended
- Headstock Inlay: Gibson Script
- Binding: Top Bound Black
- Hardware: Nickel Plate
- Color: Satin Vintage Brown
- Finish: Satin
- Case: Shaped Hardshell

Drawing to be held at the 2003 CBA Veteran's Day Festival in Woodland.

Suggested retail price \$3,250



Gibson Earl Scruggs Standard Banjo

Introduced in 1984, the Earl Scruggs Standard replicates Earl's personal Granada model. Although Earl's instrument originally had gold-plated hardware, the plating has long ago worn off, so the Standard features nickel-plated hardware to look just like Earl's.

- Resonator and neck: High Flamed Curly Maple with a sunburst finish.
- Fingerboard: Ebony with Earl Scruggs Hearts & Flowers Pearl inlay.
- Binding: Multiple, White/Black/White
- Hardware: Nickel Plate
- Tuners: Vintage 2-band
- Finish: Exact Replica, Amber Brown
- Case: Gibson standard Shaped Hardshell case.

Drawing to be held at the 2003 CBA Veteran's Day Festival in Woodland.

Suggested retail price \$4,000

All Expense Paid Trip for Two to IBMA Fan Fest and Awards Show October 2 through October 5, 2003

Here's your chance to take part in one of the most exciting Bluegrass events in the world. The International Bluegrass Music Association's Fan Fest features top of the line Bluegrass entertainers, music trade show, vendors, workshops and much more. Plus you will be able to attend the IBMA Awards



Galt House Hotel

Show and see performances by all of the award winning artists and a terrific line-up of Bluegrass performers. All of the events are held at the luxurious Galt House in the heart of old Louisville, Kentucky.

Prize includes:

- Round trip airfare for two from any major airport in California
- 4-day - 3-night stay at the luxurious Galt House Hotel.
- Two tickets to the prestigious IBMA Award Show with seating in the first balcony.
- Admission for two to the IBMA Fan Fest, a three-day event with the finest acts in Bluegrass music today.
- One day admission to the World of Music Trade Show
- Open invitation to the CBA Hospitality Suites where private bluegrass shows start at 11:30 p.m. and continue until 3:30 a.m. every night.
- Transportation to and from the Louisville Airport

Total value of this prize is \$1,460.00

Drawing to be held at the 28th Annual CBA Father's Day Bluegrass Festival in Grass Valley, California.

DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings:

Gibson F9 Mandolin

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the 4th Annual CBA Veteran's Day Festival in Woodland, CA November 7, 8 & 9, 2003.

Need not be present to win.

Gibson Earl Scruggs Banjo

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the 4th Annual CBA Veteran's Day Festival in Woodland, CA November 7, 8 & 9, 2003.

Need not be present to win.

IBMA 2003 Fan Fest Trip

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the 28th Annual CBA Father's Day Weekend Bluegrass Festival in Grass Valley, CA June 12-15, 2003.

Need not be present to win.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

Ken Feil
5965 Camray Circle
Carmichael, CA 95608



L&S Promotions Presents
1st Annual "BLUEGRASS ON THE RIVER"
March 7-9, 2003

La Paz County Park, Parker, Arizona

Located on the shores of the Colorado River, La Paz County Park has abundant camping with lots of room for great "jamming". Nightly jam sessions with various artists around the PICK'N PIT (community campfire)

FEATURING:



The Cherryholmes Family



U.S. Navy Bluegrass Band -- Country Current
 (Their only 2003 West Coast Appearance)



Ron Spears and
 Within Tradition



Pacific Crest



John Murphy & Carolina Special



The Witcher Brothers



Lost Highway



Doodoo Wah



Lost and Lonesome

MCs T.J. Lyons &
 George Ireton



*Music starts at 10:00 am Friday with sound provided by
 "OLD BLUE"*

*Camping - Dry \$10.00 per day/per unit
 Early camping welcome
 • Clean restrooms and showers
 • Honey wagon available*

*• Arts and Crafts Show • Music-related Vendors
 • Car show • Excellent Food & Beverage Vendors
 • Raffles for great prizes including:
 a "Baby Taylor" Guitar and a handmade quilt*

*Tickets: 3-Day \$34.00/\$39.00 at the gate
 Single day: \$13.00*

CBA Member discounts available on 3-day tickets

*For more information & tickets contact:
 L&S Promotions*

*P.O. Box 444, Copperopolis, Ca. 95228
 (209) 785-4693*

www.parkerbluegrassfestival.com



Flinthill Special



Silverado Bluegrass Band



Registrations for 3rd Annual CBA Music Camp are coming in Early sign-up is recommended for best choice of classes

By Ingrid Noyes
Music Camp Director

Campers are already signing up for the third annual CBA Music Camp, to be held this summer from June 8th to 11th at the Nevada County Fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival. This three-day camp (Sunday evening to Wednesday evening) includes instrumental instruction, elective classes, staffed jam groups, concerts, and dancing, with some of the nation's finest talent in bluegrass and oldtime music. Staff and students alike have said it's one of the best music camps going.

This year we have one brand new class: songwriting, for musicians and non-musicians alike who would like to come to camp and work on composing songs and tunes. This class will be led by Elena Corey — award-winning songwriter, beloved teacher, and one of the originators of this camp.

We are also bringing back the vocals class, to be led this year by one of the nation's finest vocalists, Laurie Lewis. This class will focus on vocal technique, style, and harmonies. Laurie will be assisted by a male vocalist teacher's assistant, and we encourage men and women both to sign up for this class.

The rest of our staff this year is: Jim Nunally and Tim Stafford, guitar; Bill Evans and Dennis Caplinger, banjo; John Reischman and Tom Rozum, mandolin; Jack Tuttle and Chad Clouse, fiddle; Rob Ickes, dobro; Cindy Browne, bass; Bruce Molsky, oldtime fiddle; Evie Ladin, oldtime banjo; Ray Frank, oldtime guitar; Evo Bluestein, autoharp.

In addition to the instructors listed above, we have three more teachers "waiting in the wings" who will join us if registration numbers warrant adding them — Kenny Smith for guitar, Murphy Henry on banjo, and Eric Thomas, mandolin. If registration numbers are similar to last year's, we will be adding these instructors, in which case this will be confirmed in a future article and on our website.

We've also added some

teacher's assistants: Brittany Haas will be working with Bruce Molsky in the oldtime fiddle class, and Lisa Burns will help Cindy Browne in the bass class. We hope to have teacher's aides in all the classes (one per instrument), and will announce the rest of them as they are added.

The daily schedule will include: instrumental instruction in the mornings, elective classes and jam groups after lunch, and concerts or a dance in the evenings.

The camp is intended for advanced beginners through intermediate students. We're often asked what we mean by "advanced beginner". We mean that regardless of what your instrument is, you should basically know how to play it before you come to camp. We can't teach you how to play in three days. You should be able to play songs, if not up to tempo, at least not agonizingly slowly, and without a lot of stopping for chord changes, etc. Can you sit down with a friend or two and play a few songs together? If so, you're ready to come to camp. If not, keep practicing! take some lessons, and come to camp next year.

What do we mean by "intermediate"? We mean you know how to play, you play a lot, maybe you play in a band; in any case, you're comfortable with your instrument, you understand scales, chords, and notes, you're coming to camp to learn tips and techniques from the masters.

Changes from last year: where there are two or more teachers for one instrument, each will teach either beginning or intermediate classes for the whole three days, so that you will work with just one teacher during instrumental classes, depending on your level. You'll still be free to choose any instructor's class you want for the electives.

Meals this year will be supplied by Christopher's Catering, and cost \$75 for the three



Pictured are some of the 2003 CBA Music Camp Instructors (clockwise from lower left): Bruce Molsky, Tim Stafford, Bill Evans, Laurie Lewis, Rob Ickes, Tom Rozum, Jack Tuttle and Cindy Brown.

days. This includes three meals a day plus snacks and beverages. This is an optional service — you are free to bring and cook your own food, and/or eat out, if you prefer.

Camping fees are \$20 per adult (kids camp free) for four nights of tent camping, or \$20 per night for RV's, and also optional — you may camp or commute, stay with friends, or in a motel, as you choose. For information about local lodging and restaurants, contact the Grass Valley Chamber of Commerce

at 530-273-2565 or info@gvncchamber.org or www.gvncchamber.org.

The basic cost of camp is \$230 if you register before May 1st (\$265 after May 1st), with meals and camping added as options at \$75 and \$20 (tents), respectively. (RV campers pay the fairgrounds on-site when they arrive.) Some scholarships are available for low-income students. Attendance at camp entitles you to \$10 off a 4-day festival pass, and \$5 off a new CBA membership.

To sign up, fill out the registration form on page B-3 and mail it in, with payment. The registration form is also available on our website (www.cbamusiccamp.org), and on-line registration will be available soon. To apply for a scholarship, call director Ingrid Noyes at 707-878-2415 after 9 a.m. For more information, call the number above or e-mail ingrid@svn.net.

We are expecting this camp to be the best ever — save the dates, and hope to see you there!

Find Your Song

By Elena Corey

We have been told that each of us has a book inside of us waiting to be written. I believe that, additionally, each of us has a unique song, yearning to be written and played, and/or sung. But some of us perceive obstacles to getting our song out—seemingly insurmountable obstacles that deter us from even trying to write our song.

Perhaps you know you have one strong skill, perhaps composing bits of melody, or perhaps putting words together beautifully, or perhaps finding rhythms that really create a smooth groove. But you know that your one strong suit needs to be matched by strong skills in the other songwriting/composing areas. Having unevenly developed skills can be seen to

be an obstacle to getting your music out to the world.

What can you do? Luckily, the CBA is offering, for the first time this June at the CBA Music Camp just prior to the festival, a full course on songwriting, with instruction, practice and feedback in all three primary areas, plus a few extra tips for supplementary niceties. Bluegrass songwriters are increasingly in demand and bands which have competent songwriters have extra appeal and opportunities.

So bring your songs out of that drawer and find those tape-recorded riffs you loved so much when you thought of them, and enroll in the songwriting class to find your song.

Hammered Dulcimer Tales

By Elena Corey

When a new book creates a stir among folk musicians and folklorists—who are sometimes regarded as not easily excited about new things, such a book may be worth browsing.

The Hammered Dulcimer: a history, by Paul M. Gifford, is such a book. It was published by the Scarecrow Press, Inc. in both Lanham, Maryland and London, England in 2001, and a year and a half later, reviewers and critics are still finding things to notice and declaim.

Freely acknowledging the contributions of preceding writ-

ers, such as Nancy Groce (author of *The Hammered Dulcimer in America*) and folk lore magazines such as *Mugwumps*, *Instrument Herald*, the author, Gifford states that his purpose in writing the book was to more fully identify the instruments' origins, and then to trace the subsequent history—diverging when necessary as resembling a genealogy 'tree' of multi-branching.

Gifford uses several charts and graphs to make the path from Assyria to modern America more comprehensible. He discusses similar instruments, such as the 'yangqin' of China, and goes to great length to point out that several entirely different instruments have, at times, been referred to as dulcimers. Gifford pinpoints surviving enclaves of certain styles of dulcimer playing, e.g. The 'Volga German Americans' of Colorado and Kansas may be the only people keeping the eighteenth-century central German style of playing alive now. Gifford notes that each style of playing, and variation in the instrument, has become associated with specific music and cultural associations.



This assuming of the particular traits is more than merely putting on an outer coat—it involves pervasive assimilation.

One style of hammered dulcimer, 'the Hackbrett' has been popular in some Germanic cultures since the 15th century—gradually taking on the trapezoid shape, and using metal strings. The earliest hammered dulcimers; possibly 2000 years old have been documented well in previous books, so Gifford merely acknowledges these ancestors of the modern hammered dulcimer. I found many of his footnotes to be as fully interesting and entertaining as the regular text. If you're at all interested in the origins of musical instruments, take a look at *The Hammered Dulcimer* by Paul M. Gifford.

BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

California Based Bands

- The Acme String Ensemble: Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com. March 7-9 - Brookdale Bluegrass Festival at the Brookdale Lodge in Los Gatos, CA;
- A Full Deck - Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- Alhambra Valley Band - Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin54266@aol.com; www.alhambra-valleyband.com. March 7-9 - Brookdale Bluegrass Festival at the Brookdale Lodge in Los Gatos, CA;

- All Wrecked Up - bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- Backcountry - "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- Back-In-Tyme, for information or bookings, call 209-275-6626.
- Backroads - band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- Mr. Banjo and the Lonesome Wailers - for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbano99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. March 7-9 - Brookdale Bluegrass Festival at the Brookdale Lodge in Los Gatos, CA; March 18 - Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA;
- Tina Louise Barr - master performer of the Autoharp.

- For information or bookings, call 209-480-4477 (message Hot-line). March 16 - Autoharp workshop at the Calaveras Celtic Faire in Angels Camp, CA, 2:30 pm;
- Batteries Not Included - a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail: tgmurphy@goto.net. Or visit their web site at www.bnibluegrass.com. March 28 - Mission Pizza and Pub, 7 to 10 pm, 1572 Washington Blvd. in Fremont, CA; information: www.missionpizza.com;
 - Bear Ridge Bluegrass Band - playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camp.rude.com; web site: www.camp.rude.com.
 - The Birch Lake Ramblers - Bluegrass and eclectic acoustic music. The members are Eric Burman guitar, Dave Goddard mandolin and dobro, Penny Godlis bass, and Johnny Campbell (from Nashville) on fiddle. Contact Penny Godlis at 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 or email Blue.moonranch@msn.com for information or Bookings or to be put on their mailing list. March 7-9 - Brookdale Bluegrass Festival at the Brookdale Lodge in Los Gatos, CA;

Continued on B-4

Find a Teacher in Your Area

New Online Data Base of Music Instructors



For years CBA members, as well as folks moving into our state from other locales, have contacted the Association looking for a good music teacher in their area.

Although we're aware of many of you instructors out there, we've never had a systematic way of responding to inquiries with good, up-to-date information.

All that's about to change. Bill Downs, our Links Page manager, has taken on another assignment and is building a data base full of information about guitar, banjo, fiddle, mandolin, dobro and voal instructors throughout California. Each instructor will have her/his own profile, complete with contact information, details on their specialization and even a photo. We're anticipating that this new online feature will be launched in early February.

If you're a music teacher or music store owner where instruction is offered, or if you know someone who might be interested in being included in the data base, contact Bill Downs at billnfay@ix.netcom.com

**Announcing the 3rd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 8-11, 2003

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing, singing or songwriting in a group situation. Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

2003 Instructors are:

- Banjo -- Bill Evans and Dennis Caplinger
- Guitar -- Jim Nunally and Tim Stafford
- Mandolin -- John Reischman and Tom Rozum
- Fiddle -- Jack Tuttle and Chad Clouse Manning
- Dobro -- Rob Ickes •Bass -- Cindy Browne
- Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin
- Old Time Guitar - Ray Frank •Autoharp - Evo Bluestein
- Vocals - Laurie Lewis •Songwriting - Elena Corey

You'll also enjoy: •Group practice and jams •Evening jam sessions
•Student concert •Staff concerts •Dancing •Delicious meals
•Camping on Site and more!

Music Camp Fees -- \$230 before 4/30/2003 and \$265 after 5/1/2003 per person

Meals available for \$75 per person by Christopher's Catering

Camping available on site

Some Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Age if under 18 _____

Instrument: (check one)

Bluegrass	Old-time	
<input type="checkbox"/> banjo	<input type="checkbox"/> banjo	<input type="checkbox"/> vocals
<input type="checkbox"/> fiddle	<input type="checkbox"/> fiddle	<input type="checkbox"/> songwriting
<input type="checkbox"/> guitar	<input type="checkbox"/> guitar	
<input type="checkbox"/> bass	<input type="checkbox"/> autoharp	
<input type="checkbox"/> dobro		
<input type="checkbox"/> mandolin		

Level: advanced beginner _____ intermediate _____ (for definitions please see opposite page)

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net

OR visit the camp web site at: www.cbamusiccamp.org

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org

Cost of the camp:

\$ _____ Before May 1st—\$230
 \$ _____ After May 1st—\$265
 \$ _____ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)
 I eat (check all that apply): ☐ meat
☐ chicken ☐ fish ☐ vegetarian ☐ vegan
 \$ _____ Tent or car camping (optional)—\$20 per adult (Sun. thru Wed. nights) (RV campers will pay on site, \$20 per night, per unit)
 \$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)
 \$ _____ Total amount enclosed

Make checks payable to

CBA Music Camp

To register: Send this form, filled out, with payment, to:

**CBA Music Camp
c/o Ingrid Noyes
PO Box 194
Tamales, CA 94971**

Questions? or to apply for a scholarship, call Ingrid Noyes at 707-878-2415 (after 9 a.m.) or e-mail ingrid@svn.net.

BANDS & UPCOMING GIGS

Continued from B-2

- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit www.TheBladeRunners.com or E-mail to Bladegrass@aol.com. March 1 — Coffee Depot Concert, Riverside, CA; April 8 — SDBA Concert at Fudruckers, La Mesa, CA; May 9-11 — Camp Rude BG Festival, Parkfield, CA; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 27 — Great American BG Festival, Hesperia, CA; September 13 — Blue Ridge Pickin' Parlor Concert, Granada Hills, CA
- **Blue Canyon** - traditional bluegrass with and edge. For information or bookings, e-mail: BlueCanyonBluegrassBand@yahoo.com; call (916) 798-0697; or website: www.MacRaeBrothers.com/BlueCanyon.html.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. March 7 — Santa Rosa, CA, New College of Santa Rosa with the Modern Hicks; March 8 — San Jose, CA, Fiddling Cricket Concerts, Espresso Garden Cafe, 814 S. Bascom Ave., 408-294-3353 or www.fiddlingcricket.com; April 15 — Redwood Bluegrass Associates Concert, First Presbyterian Church, 1667 Miramonte Ave., Mountain

- View, CA; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Blue Canyon** — performs hard-core traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Briarwood** — "Bluegrass and More", as heard on the Dr. Dean Edell show in April. Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking@briarwoodmusic.com. March 21 — New Mission Pizza 1572 Washington Ave, Fremont, CA.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com). March 15 — Dix Bruce and Jim Nunally, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA; information: www.thefreight.org or 510-548-1761
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **The California Bluegrass Band** — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original

- material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shelah Spiegel and Charlie Tucker. For information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: ifiddlerat@yahoo.com or website: www.tcbb.net.
- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxentertainment@hotmail.com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (804) 985-3551
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Dark Hollow** — traditional

- Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month. March 12 & 26 — Sam's Barbecue, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com.
- **Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-



- 1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ in San Jose, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Peter Feldmann & The Very Lonesome Boys**; Tom Lee - bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: peterf@silcom.com; website: bgwest.com.
- **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- **Fresh Picked Bluegrass Band** — for information or book-

Continued on B-6



Sam's

BAR-B-QUE

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408-297-9151

**Home of Bluegrass Music in the
South Bay -- *NOW* Twice a Week!**



Sidesaddle & Co.



Highway One

**Bluegrass Music Twice A Week
from 6 to 9 p.m.**

Reservations Recommended

**Call to confirm acts
408-297-9151
or www.samsbbq.com**

March Bluegrass Schedule

March 4 – Highway One

March 5– Sidesaddle & Co.

March 11 – MacCrae Bros.

March 12 – Diana and the Yes Ma'ams

**March 18 - Mr. Banjo and The
Lonesome Wailers**

March 19 – Sidesaddle & Co.

March 25 – Wild Oats and Honey

March 26 - Diana and the Yes Ma'ams



Mr. Banjo & The Lonesome Wailers



Wild Oats & Honey

BANDS & UPCOMING GIGS

ings, call 510-233-5027.

- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah@102010.3276@Compuserve.com.
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail [us at: juliejohsongold@hotmail.com](mailto:juliejohsongold@hotmail.com). March 16 — Tuolumne County Historical Society Museum, 1-4 pm; March 28 — Sonora Elementary School, 7 pm; May 27 — Silver Spur Ranch, Sonora, CA, 7:30 pm;
- **Good Company** — Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.
- **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Café in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month. March 7-9 — Brookdale Bluegrass Festival at the Brookdale Lodge in Los Gatos, CA;
- **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La

Grange, CA 95329, email renwaha@sonnet.com or Pegleg Reza (209) 785-7726.

- **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at <http://home@pacbell.net/highhill/>.
- **High Mountain String Band**, P.O. Box 1195, Mt. Shasta, CA 96067. For information and booking, call (916) 938-2167.
- **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- **Highway One** — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose. Other upcoming performances: March 23 — San Gregorio General Store (corner of Hwy 84 and Stage Road), from 2:00 to 5:00 P.M. April 27 — The Music Store (66 West Portal, San Francisco), from 4:00 to 6:00 P.M.
- **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, e-mail Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- **Igor's Jazz Cowboys** — for booking or information, call 480-894-8878 or website: www.igorsjazzcowboys.com.
- **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- **Just Kidding** - Performances

for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.

- **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. April 24-27 — MerleFest; Wilkesboro, NC.
- **Keystone Crossing** — Larry Carlin and Claudia Hampe sings songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.cartone.com/kc.html>
- **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
- **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com.
- **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. Band members are Jack Sadler, Joe Kimbro, Paul King, Ed Neff, Sue Smith. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldes.igns.net; web page <http://members.cruzio.com/~zozobra/>.
- **Long Lonesome Road** — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.
- **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. March 7-9 — 1st Annual Bluegrass on the

River in LaPaz County park, Parker, AZ;

- **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yah Lane, Redding, CA 96002, or Email: ireton@shasta.com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of



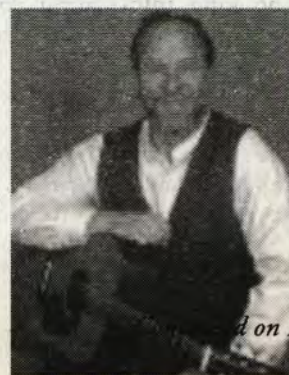
the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.

- **MacRae Brothers** — Old-Time Country Brother Duets. For information or book

TEACHER PROFILE

Dix Bruce Concord/Oakland Guitar and Mandolin

Phone: (925) 827-9311
E-Mail: Dix@musixnow.com
Web Site: www.musixnow.com



Dix teaches mandolin, both flatpicking and fingerpicking guitar and also bass guitar. Dix is a musician, composer, and writer and award winning guitar

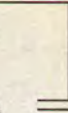
tarist. He has written over thirty five music instruction books and recorded four instructional videos, all detailed on his website. Dix has been teaching music to students of all ages and styles since the early 1970's in groups and in private lessons. He has taught several adult workshops in music theory, jazz, bluegrass, folk, and country at music camps including The California Coast Music Camp, The Puget Sound Guitar Workshop, and The Acoustic Guitar Festival.

He is a guest lecturer in music history at local junior colleges. Dix's philosophy of teaching is to guide the student to discovering the joy of music. Learning, as much as possible, is determined by the student's own goals, interests, and pace. Dix works to get each student up and playing songs as quickly as possible. Beginning students on guitar, mandolin, and bass, learn instrument basics and then move on to specific styles. Dix uses materials from his many books and recordings including BackUP TRAX Old Time and Fiddle Tunes, BackUP TRAX: Swing & Jazz, How to Use the Capo, Great Mandolin Pickin' Tunes, String Band Classics for Mandolin, String Band Classics for Guitar, You Can Teach Yourself Country Guitar, You Can Teach Yourself Mandolin, and more, tailoring the instruction to the individual student's needs. Dix performs and tours in a duo with guitarist Jim Nunally. They have recorded four CDs of traditional American music and their own original music. Dix can also be reached by mail at c/o Musix, PO Box 231005, Pleasant Hill, CA 94523.

Each month a different California music teacher is profiled here. A searchable database of over fifty instructors throughout the state is maintained at the CBA's web site, cbaontheweb.org.

If you're a music teacher or music store owner where instruction is offered, or if you know someone who might be interested in being included in the data base, contact Bill Downs at billnfay@ix.netcom.com

BANDS & UPCOMING GIGS



ings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: <http://www.MacRaeBrothers.com>. March 1 — 5th String Music Store, 930 Alhambra, Sacramento, CA, 7:30 pm; March 11 — Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151;

•Modern Hicks — contemporary Bluegrass. For booking or information, call 707-544-6909. March 7 — with the Bluegrass Intentions at New College of California, 6th Street, Santa Rosa CA. For information, call (707) 568-0112.

•Mojave County Band — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.

•Mountain Laurel — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.

March 15 — Palms at the Winters Opera House in Winters, CA with True Blue, information: CA, 530-795-1825;

•Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770. •Ed Neff & Friends — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

•On The Loose - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.com; or Randy Allen at (530) 346-6590.

•Pacific Crest — for informa-

tion and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net.

March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;

•Past Due and Playable — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@web.com.

•Pleasant Valley — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.

•Radio Rail — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.

•Red Dirt Bullies — for booking or information, call Dennis Sullivan at 530-893-3967.

•Rose Canyon Bluegrass Band — traditional, contemporary and original bluegrass. For

bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.

•Round Valley Hogcallers — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).

•Peter Rowan — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.

•Rural Delivery — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.

•Saddle Rash Bluegrass Band — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.

•Sagebrush Swing — Cowgirl

Jazz with Pizzazz. For information or bookings, contact Barbara Ann at 650-854-5869; e-mail: babaccordn@aol.com; or Audrey via e-mail: pawdrey@earthlink.net.

•The Sibling Brothers are a four-piece band playing old-timey blues and string band music. Band members are Page Brown-ton, guitar and banjo, Mark Varner on mandolin and tenor guitar, California State fiddle camp Dennis English and Bruce Maurier on doghouse bass. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006. March

Continued on B-8

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BANDS & UPCOMING GIGS

- Continued from B-11*
- March 7-9 — Brookdale Bluegrass Festival at the Brookdale Lodge in Los Gatos, CA;
- Sidesaddle & Co. — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. March 5 & 19 — Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151.
 - Sierra Blue — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - Sierra Mountain Bluegrass — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - Sierra Ramblers — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
 - Sierra Sidekicks — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
 - Skiffle Symphony - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
 - Solid Air — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
 - Sonoma Mountain Band — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - Sourdough Slim — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail:

SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. March 1 — Turlock High School Performing Arts Theater, Turlock, CA 8pm W/ The Saddle Pals; March 8 — Cowboy Jubilee & Poetry, Community Center Theater, Carson City, NV, 4 & 8 pm; March 28 — Boulevard Music, 4316 Sepulveda Blvd.,

Culver City, CA 8pm 310-398-2583, W/The Saddle Pals; March 29 & 30 — Cowboy Poetry & Music Festival, Melody Ranch, Santa Clarita, CA, W/The Saddle Pals; April 5 & 6 — What A Cowboy Knows, Kern County Museum, Bakersfield, CA; March 12 & 13 — End Of Trail,

Norco, CA; March 26 — West Side Theater, Newman, CA 8pm W/The Saddle Pals; May 9-11 — Spring Festival, Calico Ghost Town, Yermo, CA 1-800-to-calico; May 23 — Old High School Auditorium, Marysville, CA W/Sons of the San Joaquin; June 14 & 15 — Carson City Rendez-

vous, Mills Park, Carson City, NV; June 21 — Cowboy Poetry & Music, Kings Mt. Rd., Woodside, CA 7pm; June 22 — The Freight & Salvage, 1111 Addison St., Berkeley, CA 8pm; June 26 — Farmers Market, downtown, Concord, CA 6:30pm W/The Saddle Pals; August 25-28 — Minnesota State Fair, Saint Paul, MN;

Five Leaf

Arr. by Steve Kaufman

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BANDS & UPCOMING GIGS

- September 6 — Paso Robles Gathering, Mid-State Fairgrounds, Paso Robles, CA 7pm; September 19-21 — Draft Horse Classic, Nevada County Fairgrounds, Grass Valley, CA
- Spikedrivers — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - Spinning Wheel plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
 - Springfield Crossing — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - Stone Creek — for bookings or information, call Keith Wiggins at 530-823-2436. March 22 — The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento, CA. For information: Steve O'Dell e-mail: questions@thefifthstring.com or 916-727-4362.
 - Alice Stuart and Prune Rooney — for bookings or information, e-mail: prune@cwia.com,
 - Stringin' Along — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - The David Thom Band — California bluegrass. For bookings or information, contact David Thom (415) 381-8466, david@thedtb.com. Visit our website at www.thedtb.com for gig schedule and band information. The band performs the third Sunday of every even numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. March 12 — David Thom Band, Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information: 415-388-2820.
 - The String Bandits — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
 - True Blue, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com.

bluegrass.com. March 8 — Westside Theatre, Newman, CA, 8 p.m., \$12/adv, \$13/door, 209-862-4490; March 15 — (tentative) The Palms (w/ Mountain Laurel), 13 Main in Winters, CA, 530-795-1825; March 22 — Otter Opry Concert Series, 250 California St. in Santa Cruz, 8 p.m., 831-338-0618.

- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, human-atone, fingerpicked guitar, doghouse bass, harmony

vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. March 1 — Palms at the

Winters Opera House, 13 Main Street, Winters, CA. 8:30 p.m., \$15; For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901; May 23-25 — Strawberry Spring Music Festival, Camp Mather, CA; *Continued on B-10*

Steve Kaufman's Acoustic Camps

Fingerpicking Kamp - June 8-14, 2003 (Sunday to Saturday)
Old Time Banjo Kamp - June 15-18, 2003 (Sunday to Wednesday)
Flatpicking Kamp - June 15-22, 2003 (Sunday to Sunday)
Mandolin and Bluegrass Banjo - June 18-22, 2003 (Wednesday to Sunday)

Fingerpicking Team Stephen Bennet, Rolly Brown, John Carlini, Tony McManus, Eddie Pennington, Preston Reed and special guest Tommy Emmanuel

Old Time Banjo Team - Laura Boosinger and Cathy Fink

Bluegrass Banjo Team - Dennis Caplinger, Janet Davis, Murphy Henry and Bill Keith

Mandolin Team - John Moore, John Reischman, Don Stiernberg and Roland White

Flatpicking Team Mark Cosgrove, Adam Granger, Slavik Hanslik, Mike Kaufman, Steve Kaufman, Robin Kessinger, Marcy Marxer, Chris Newman, Robert Shafer with guest Rob Bulkley

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BANDS & UPCOMING GIGS

Continued from B-9



- August 15 – Luther Burbank Center for the Arts, Santa Rosa, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.
- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/wild.html>.
- Wild Oats and Honey — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Road in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wnrp/wildoats/>. March 25 — Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA;.
- Wildwood — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
- The Witcher Brothers — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

Out of CA bands

- Eddie and Martha Adcock — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocksatbellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
- Neal Backues and Silver Cloud Tradition, for bookings and information, contact Neal J. Backues, P.O. Box 7170, Jefferson City, MO 65102; phone 573-636-0536; e-mail: neal@bluegrassworld.com.
- The Back Forty — bluegrass and traditional music. For bookings and information, call Vicki Hass at 775-882-6013.
- Bluegrass Patriots, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. April 11-13, 2003 — Cross Country Trailrides Festival, Eminence, MO; April 25, 2003 — Country Bluegrass Show, North Platte, NE;
- Blue Highway, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Cherryholmes — plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com. March 7-9 — 1st Annual Bluegrass on the River in LaPaz County park, Parker, AZ;
- Vince Combs and the Shadetree Bluegrass Boys, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- David Parmley & Continental Divide, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley (615) 654-1056, e-mail: parmleydvd@aol.com; or Randy Graham (700) 866-8448, e-mail: tenorcat@earthlink.net.
- Dan Crary — for bookings or information, contact Class

Act Entertainment, phone 615-262-6887 or e-mail: mailatclassactentertainment.com.

- J.D.Crowe and the New South, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1@yahoo.com.
- Jerry Douglas, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Dry Branch Fire Squad, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
- The Grasshoppers — performing hand-driving, traditional Bluegrass by Glen Garrett, Jeremy Garrett, Britany Bailey, Patton Wages and Scott McEwen. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glen@thegrasshoppers.com; website: www.thegrasshoppers.com.
- High Plains Tradition — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
- Jim Hurst & Missy Raines, for booking and information, contact Class Act Entertainment, 615-262-6886 or e-mail: mail@classactentertainment.com. July 5 — Sky-light Mountain Bluegrass, Glenwood Springs, CO; July 21-24 — Rockygrass Academy, Lyons, CO; July 25 — Rockygrass, Lyons, CO;
- Illrd Tyme Out, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonentertainment@mindspring.com.
- Steve Kaufman, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- Alison Krauss and Union Station, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- Doyle Lawson and Quicksilver, for information and bookings write: P.O. Box 3141,

Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website:

- www.doylelawson.com. June 14 & 15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Lonesome River Band, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- Larry Cordle and Lonesome Standard Time — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com
- Lost & Found - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- Del McCoury Band, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877. June 13 & 14 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Misty River, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Acta@compuserve.com; website: www.classactentertainment.com. August 17 — BASC Concert, John Anson Ford Theater, Los Angeles, CA; October 4 & 5 — Strictly Bluegrass Festival, Golden Gate Park, San Francisco, CA;
- Mountain Heart, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail:

deatonent@mindspring.com or website: www.mountainheart.com.

- Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
- No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: <http://www.SwiftSite.com/nostingsattached>.
- Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgrt@aol.com.
- Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishtubbs@aol.com.
- Tim O'Brien, for information and bookings, contact Class Act Entertainment at 615-262-6886, FAX 615-262-6881; e-mail: Class_Acta@compuserve.com; website: www.classactentertainment.com.
- Open Road — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N #3, Seattle, WA 98103; 206-632-5139 or website: www.openroadbluegrass.com. March 15 — Redwood Bluegrass Association, Mount View, CA; March 21 — Sam Bonds Garage, Eugene, OR; March 22 — Fundraiser for the Maltby Community Center, Maltby, WA; March 23 — Tractor Tavern, Seattle, WA, 2 p.m. matinee show. <http://tractortavern.city>

Bands & Upcoming Gigs

earch.com/; April 25 —American Crossroads Radio Show, Morehead, KY; June 14 & 15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA; July 31 — Lake Tahoe Music Festival, Lake Tahoe, CA, <http://www.tahoemusic.org/>

•Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945; email@PineMountainRailroad.com; website: www.PineMountainRailroad.com.

•Tony Rice, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Seldom Scene, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.

•Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978.

•Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail

•Larry Sparks and the Lonesome Ramblers, for information and bookings, contact Larry Sparks, P.O. Box 505, Greenburg, IN 47240, (812) 663-8055.

•Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.

•Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. March 26 — Old Town Coffee Roasters in Florence, OR, (part of the spring break activities in Florence); April 19 — Seaside RV Resort in Seaside, OR; May 10 — Western Oregon Opry in Cottage Grove, OR; 6:30 pm at the high school — benefit for music & arts in the schools; May 16 — Old Town Coffee Roasters in Florence, OR; June 12-15 — CBA Father's Day Weekend Bluegrass Festival in Grass Valley, CA (Dobro workshops); June 28 — Whaler's Rest RV Resort in Newport, OR; July 11-13 — Prospect Bluegrass Festival in Stevenson, WA; September 6 — Whaler's Rest RV Re-

sort in Newport, OR;
•Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
•Rhonda Vincent & the Rage — for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 12 & 13 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;



IBMA Offices to move to Nashville

The IBMA offices will soon be located in the Music Row area of Nashville, Tenn. Staffers are currently (as of Wed., Feb 19) in the process of arranging the move for this coming weekend and the physical move should be complete by Tuesday, Feb 25. We apologize in advance for any inconvenience in communications during the transition.

Please make note of the new address and contact information.

NEW ADDRESS

International Bluegrass Music Association
2 Music Circle South - Ste 100
Nashville, TN 37203 USA
1-615-256-3222 (phone)
1-615-256-0450 (fax number)
1-888-438-4262 (toll-free)
www.ibma.org
info@ibma.org

Staff member's individual email addresses, IBMA's website and the toll-free phone number will remain the same.

The IBMA board of directors made the commitment to relo-

cate headquarters in early 2002. The reasons underlying the move are to foster the organization's ability to achieve its mission, be more accessible to members from all over the world, and provide greater networking opportunities in the entertainment industry. IBMA's largest concentration of members is in the area around Nashville and a great many more visit the city to do business on a regular basis.

The association's annual World of Bluegrass events will remain in Louisville, Ky. at least through 2004. Commitments for sites to host future events are presently under consideration by the board.

The International Bluegrass Music Museum (a separate institution from the association) which houses the IBMA Bluegrass Hall of Honor, will remain in Owensboro, Ky.

"We encourage members to stop by our new offices if they're in the area and look forward to making a contribution to the diverse musical community that's there," says IBMA executive director Dan Hays.

"Our entire staff is excited about making the move and we're proud to be able to keep our team together."



**Don't fiddle around
Now is the time to
order your tickets
for the CBA's 28th
Annual Father's
Day Weekend
Bluegrass Festival!**

Advance ticket
discounts available
now through
5/31/2003.

Ticket order form on
page A13 for your
convenience or go to
www.cbaontheweb.com
for credit card orders.



The University of San Diego Presents *Two professional growth classes for summer study*

California Bluegrass Association Music Camp

2 graduate semester units \$185.00 (Plus CBA Music Camp fees)
When: Sunday evening June 8, 2003 through Wednesday evening June 11, 2003
Where: Nevada County Fairgrounds Grass Valley, California
USD Instructor: Don Nuccio 209-286-0256 dnuccio@inreach.com (Call with course related questions)

The CBA music camp is designed for anyone who has the basics down on an instrument. Students should definitely know how to tune his/her instrument, know the main chords and/or notes, and be able to play some songs. Professional bluegrass and old-time musicians will be teaching the classes. USD Instructor will meet with students at Music Camp Sunday dinner for registration and to schedule daily seminar meetings. Seminars will assist in distilling the information developed daily into a workable lesson plan.

Minimum enrollment of 15 is required. Register by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywind@pacbell.net. Early registration in both the camp and course is highly recommended.

An American Experience: Bluegrass Music CBA Fathers Day Bluegrass Festival at Grass Valley

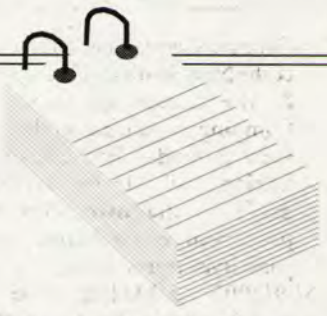
3 graduate semester units \$235;
CBA Fathers' Day Bluegrass Festival Ticket
WHEN: Wednesday evening June 11, 2003 7 p.m. through noon Sunday June 15, 2003
WHERE: Nevada County Fairgrounds in Grass Valley, California
INSTRUCTOR: Don Nuccio 209 286-0256 dnuccio@inreach.com (Call with course related questions)

Come and join us at the 28th Annual CBA Father's Day Weekend Bluegrass Festival June 11-15, 2003 and learn about this unique form of music! Course participants will be involved in many aspects of bluegrass music: listening to stage concerts; interviewing performers, artisans and CBA board members; attending nightly seminar; attending workshops and informal nightly jam sessions. This is an intense and exciting music experience demanding long days and nights — but well worth it! The first class meeting will be held Wednesday, June 11 at 7 p.m. at the fairgrounds where we will complete registration, pick up class materials and schedule the daily seminars. Seminars will focus on distilling this information for implementation in the classroom.

For those of you unfamiliar with this annual event, camping is available on-site and is included in the cost of the festival. Due to the ongoing nature of the activities, camping is strongly suggested in order to maximize your experience. RV and tent sites are available on a first-come, first-served basis.

Minimum enrollment of fifteen is required. To register call Trey Anderson at (530) 671-2849 or e-mail him at treywend@pacbell.net. Early registration is highly recommended.

CALENDAR OF MUSIC EVENTS



Welcome to the new version of the Bluegrass Breakdown Calendar of Events. Our new website (www.cbaontheweb.org) has been set up so that even an old newspaper person like myself can enter data and up events, stories and other features. In an attempt to keep our readers as up to date as those who use the website, we have added band performances and jam sessions to our usual listing of Upcoming Events.

We hope that you will be able to use this calendar to plan our Bluegrass calendar and enjoy the jam sessions, performances, concerts and festivals in your area. If you find that your favorite jam session or music venue is not on our list, please let me know so that I can make additions and corrections. My e-mail is bgsbreakdown@volcano.net. *Suzanne Denison*

BAND PERFORMANCES MARCH

- 3/1/2003 — **The Waybacks**, Palms at the Winters Opera House, 13 Main Street, Winters, CA. 8:30 p.m., \$15; For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901.
- 3/1/2003 — **Sourdough Slim with the Saddle Pals**, 8 pm at Turlock High School Performing Arts Theater in Turlock, CA. For information: www.sourdoughslim.com or sourdoughslim@aol.com.
- 3/2/2003 — **Robin and Linda Williams**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA; information: www.thefreight.org or 510-548-1761.
- 3/3/2003 — **Kruger Brothers**, Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information: www.henflings.com or 831-335-1642.
- 3/4/2003 — **Chris Thile and Mike Marshall** (an evening of mandolin virtuosity), Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA; information: www.thefreight.org or 510-548-1761.
- 3/4/2003 — **Dowden Sisters**, Round Table Pizza, Ash and Washington Streets, Escondido, CA.
- 3/4/2003 — **Highway One**, Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151.
- 3/5/2003 — **Pete Wernick**, Espresso Garden, 814 S. Bascom Avenue, San Jose, CA; information: www.fiddlingcricket.com or 408-292-7940.
- 3/5/2003 — **Sidesaddle & Co.**, Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151.
- 3/6/2003 — **Kruger Brothers**, Freight and Salvage Coffee House, 1111 Addison Street,

Berkeley, CA; information: www.thefreight.org or 510-548-1761

3/8/2003 — **Due West and Bluegrass Intentions**, Espresso Garden, 814 S. Bascom Avenue, San Jose, CA; information: www.fiddlingcricket.com or 408-292-7940

3/8/2003 — **True Blue**, Westside Theater, 8PM, 1331 Main St in Newman, CA; information: www.westside.theatre.org or 209-862-4490

3/8/2003 — **Sourdough Slim Cowboy Jubilee & Poetry**, 4 and 8 p.m., at Community Center Theatre in Carson City, NV. For information: www.sourdoughslim.com or sourdoughslim@aol.com.

3/8/2003 — **Cliff Wagner and the Old #7** "Take Me Back to the Delta" CD release party at the Cinema Bar, 3967 Sepulveda, Culver City, CA. For information: 310-831-0055 or www.oldnumber7.net.

3/8/2003 — **Stay Tuned** at Mission Pizza every 2nd and 4th Saturday of the month at 6:30 PM, 1572 Washington Blvd., Fremont, CA. For information: <http://www.missionpizza.com> or 510-651-6858/510-574-1880.

3/11/2003 — **MacRae Brothers**, Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151.

3/12/2003 — **David Thom Band**, Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information: 415-388-2820.

3/13/2003 — **Ricky Skaggs & Kentucky Thunder** at the Fox Theatre, Hanford, CA. For information: 559-584-7823.

3/13/2003 — **Bruce Molsky**, Appalachian fiddle master, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA; information: www.thefreight.org or 510-548-1761

3/14/2003 — **Golden Bough**, Palms at the Winters Opera House, 13 Main Street, Winters, CA. 8 p.m., \$15; For more information visit their website at <http://palmsplayhouse.com> or call the information line at 530-756-9901.

3/15/2003 — **Open Road**, Redwood Associates Open Road Concert, First Presbyterian Church of Mountain View (Fellowship Hall), Mountain View, CA; information: <http://www.rba.org/>

3/15/2003 — **Dix Bruce and Jim Nunally**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA; information: www.thefreight.org or 510-548-1761

3/15/2003 — **Mountain Laurel & True Blue** at the Palms at the Winters Opera House, 13 Main Street, Winters, CA. 8 p.m., \$15; For more information visit their website at <http://palmsplayhouse.com>

house.com or call the information line at 530-756-9901.

3/16/2003 — **Kruger Brothers**, Sierra Nevada Brewing Company, 7:30 Two one hour sets, 1075 E20th St., Chico, CA; information: Bob Littell boblittell@sierranevada.com or 530-345-2739

3/18/2003 — **Bluegrass Gold Concert Open Road with Keystone Station** opening at Sweetwater, 153 Throckmorton Avenue, in Mill Valley, CA. For information: 415-388-2820.

3/19/2003 — **Sidesaddle & Co.**, Sam's Barbeque, 6-9PM, 1110 S. Bascom Avenue, San Jose, CA; information: <http://www.samsbbq.com> or 408-297-9151.

3/22/2003 — **Stone Creek** at The 5th String Music Store, 930 Alhambra Blvd. At J Street in Sacramento, CA. For information: Steve O'Dell e-mail: questions@thefifthstring.com or 916-727-4362.

3/22/2003 — **Stay Tuned** at Mission Pizza, 6:30 PM, 1572 Washington Blvd., Fremont, CA. For information: <http://www.missionpizza.com> or 510-651-6858/510-574-1880.

3/28/2003 — **Batteries Not Included** at Mission Pizza & Pub, 7 to 10 pm, 572 Washington Blvd., Fremont, CA. For information: <http://www.missionpizza.com> or 510-651-685 or 510-574-1880.

3/28/2003 — **Sourdough Slim with the Saddle Pals**, 8 pm at 4316 Sepulveda Blvd. in Culver City, CA. For information: www.sourdoughslim.com or 310-398-2583.

3/29/2003 — **True Blue** at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.

APRIL

4/4/2003 — **Laurie Lewis & Nina Gerber**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.

FESTIVALS, CONCERTS & OTHER EVENTS MARCH

3/1/2003 — **Northern Nevada Bluegrass Association** bluegrass jam, potluck and annual membership meeting at the Oddfellows Hall in Reno, NV. Many door prizes including 2-4 day tickets to the CBA Festival in Grass Valley. For information: Don Timmer at picalic@prodigy.net or 775-972-3897.

3/7/2003 — **Brookdale Bluegrass Festival**, at the Brookdale Lodge on Highway 9, Brookdale, CA. Bands include Pete and Joan Wernick, Sibling Brothers, Stay

Tuned, the Dowden Sisters, Acme String Ensemble, Mr. Banjo and the Lonesome Whalers, Claridge Family Fiddlers, Bluegrass Compadres, Annie Rose and Julio Inglasses, Grass Menagerie, Faux Renwah, Alhambra Valley Band, and the Birch Lake Ramblers. Tickets will be available at the door. For information, contact Eric Burman at brookdalebluegrass@hotmail.com or 831-335-3662

3/7/2003 - 3/9/2003 — **"1st Annual Bluegrass on the River"** in LaPaz County Park, Parker, Arizona. Located along the Colorado River at 7350 Riverside Dr. Featuring: The Cherryholmes Family (Friday only) The U.S. Navy Band (making their only west coast 2003 appearance), The Witcher Brothers, Lost Highway, Pacific Crest, Silverado, Flinthill Special, DooDooWah, Lost & Lonesome, Carolina Special, and Ron Spears & Within Tradition. Other activities to include: Arts & Craft show with music related vendors, excellent food on site as well as Beer concession. Saturday car show, raffles for Baby Taylor, 2004 festival ticket giveaways cash prizes and much more. Lots of jamming in and around the PICKN' PIT (community campfire). Tickets are \$13.00/day or \$34.00 early bird (before 2/1/03) Camping \$10.00/day (ALL DRY). For information call L&S Promotions; Larry & Sondra Baker at (209) 785-4693; e-mail: roaddog@caltel.com; or website: www.parkerbluegrassfestival.com

3/14/2003 - 3/16/2003 — **All Association Jam and Campout** in Quartzsite, AZ. Hosted by the Arizona Bluegrass Association. More information in next issue.

3/21/2003 - 3/23/2003 — **Temecula Bluegrass Festival** in Old Town Temecula, CA. Bands include Bluegrass Etc., Steve Spurgeon, Silverado, Lillies of the West, Andy Rau Band and more. Free admission. There will also be jam sessions, workshops, craft exhibits and a children's workshop. RV camping (dry) is available for \$30 for the event. For information or directions call Mike Nadolson at 909-678-0831.

3/26/2003 - 3/26/2003 — **30 - Cowboy Poetry and Music Festival**, Melody Ranch in Santa Clarita, CA. Featuring: Sourdough Slim, Waddie Mitchell, Katy Moffatt, Cowboy Celtic, Don Edwards and Sons of the San Joaquin. For information, call 661-286-4079.

3/29/2003 — **Bluegrass & Gospel Jamboree & Pie Social**, at Swallow Hill, 71 E. Yale Avenue, Denver, CO. Sponsored by the Colorado Bluegrass Music Society & Swallow Hill presents. Pie Social begins at 6:30 p.m.,

concert at 8 p.m. Bands are Dale Anne Bradley & Coon Creek and Hit and Run. Pie Social features music by The Coffee Family Band. Tickets are \$15 Advance or \$18 door for CBMS members and \$18/\$21 for non-members. For information or tickets, call 303-777-1003 or web: www.swallowhill.com.

APRIL

4/10/2003 - 4/12/2003 — **2nd Annual Bluegrass Weekend** at the Executive Inn Rivermont in Owensboro, KY. Featuring: David Peterson & 1946, Karl Shiflett & Big Country Show, J.D. Crowe & the New South, The Isaacs, Mountain Heart, the Del McCoury Band, 11th Time Out, Fisher & Co., Honi Deaton & Dream and Ronnie Reno & the Reno Tradition. For information or tickets, call 270-926-8000 or visit the website: www.executiveinnrivermont.com.

4/11/2003 - 4/13/2003 — **CBA Spring Campout** at the Yolo County Fairgrounds in Woodland, CA. Wonderful weekend of camping, jamming and catching up with CBA friends and family.

4/11/2003 - 4/13/2003 — **Durango Bluegrass Meltdown** in historic downtown Durango, CO. Bands include: Bluegrass Etc., Byron Berline, Bluegrass Intentions, Steep Canyon Rangers, Mark Johnson & Emory Lester, Hickory Project, Hit & Run, Higher Ground, Mountain Heritage, Sweet Sunny South and more. For information or tickets, check out the website at: www.durangomeltdown.com or write to P.O. Box 448, Durango, CO 81302.

4/17/2003 - 4/20/2003 — **Old Settler's Music Festival** at the Salt Lake BBQ Pavilion and Camp Ben McCulloch near Austin, TX. Bands include: Peter Rowan and Vassar Clements, Del McCoury Band, Jerry Douglas, Railroad Earth, Ruthie Foster, the Two High String Band, The Waybacks, Tony Furtado, and the South Austin Jug Band. For information or tickets, call the festival hotline at 512-370-4630, or e-mail propmail2@corridor.net.

MAY

5/1/2003 - 5/3/2003 — **10th Annual Park City Bluegrass Festival** in Park City, KS. Held indoors at the Kansas Coliseum, just 10 minutes north of Wichita at I-135 and 85th Street north. Featured this year are 15 bands including Charlie Waller and the

CALENDAR OF MUSIC EVENTS



Country Gentlemen, J.D. Crowe & the New South and Larry Sparks & the Lonesome Ramblers. Camping is available on the Coliseum grounds. For more information, call 316-691-8178; e-mail: shadowcreekband@juno.com or website: www.parkcitybluegrass.com.

5/9/2003 – 5/11/2003 – 5th Annual Mother's Day Camp Rude Bluegrass Festival in Parkfield, CA. Bands include Kane's River, the BladeRunners, Lost Highway, Sam Hill, Chris Stuart & Backcountry, Grateful Dudes, Rank Strangers, Southside, Parkfield Peahens and Earthquake Country. Camping available on site. For information or tickets, call 559-280-2054; e-mail: pat@camprude.com or website: www.camprude.com.

5/9/2003 – 5/11/2003 – 23rd Annual Doyle Lawson & Quicksilver Bluegrass Music Festival at Denton Farm Park, Denton, NC. Featuring Rhonda Vincent & the Rage, Lonesome River Band, Blue Highway, Doyle Lawson & Quicksilver and many more. For tickets and information, call 336-859-2755; e-mail: Manager@threshers.com or visit the website at www.threshers.com.

5/16/2003 – 5/18/2003 – California Autoharp Gathering on the campus of Mendota High School, 1993 Belmont Ave., Mendota, CA. Performances and workshops by: Bryan Bowers, Evo Bluestein, Les Gustafson-Zook, Laura Linda and Adam Miller, Carey Dubbert, Tina Louise Barr, Barney Gentry, Mendota Ramblers, Ray Frank, Kenny Hall and the Long Haul Stringband. Other activities include a barn dance, open stage, concerts, jamming, children's concerts and more. Dry camping on site for \$5 per night per unit. Admission is \$40 for the weekend before April 1 and \$50 thereafter. Free admission for ages 18 and under. For information, contact Adam Miller, P.O. Box 620754, Woodside, CA 94062, call 650-494-1941, e-mail: autoharper@earthlink.net or visit the website at www.CaliforniaAutoharp.com.

5/18/2003 – Topanga Banjo Fiddle Contest and Folk Festival at Paramount Movie Ranch in the Santa Monica Mountains National Recreation Area near Agoura, CA. Musical performances and contests on four stages. Old western town movie sets and mountain locations. For information, web: www.topangabanjofiddle.org, e-mail: info@topangabanjofiddle.org, or call 818-382-4819

5/22/2003 – 5/25/2003 – Strawberry Spring Music Festival at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Leftover Salmon, Alison Brown Quartet, Slaid Cleaves, The Waybacks, Wolfstone, Ruthie Foster, Asleep at the Wheel and Toni Price. More bands to be

announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberrymusic.com/ or call 209-533-0191.

5/30/2003 – Old-Time Fiddlers' Contest in Boyle Park, Mancos, CO. For information: Patricia Burget at www.mancosfiddle.com or phone 970-533-1077.

JUNE

6/8/2003 – 6/11/2003 – 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Small group instruction from some of the best Bluegrass and Old-time musicians in the United States. Please see the article in this issue for instructors and tuition information. For more information, contact CBA Music Camp Director Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

6/12/2003 – 6/15/2003 – 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Partial line-up includes: Blue Highway, Rhonda Vincent & the Rage, the Del McCoury Band, Doyle Lawson & Quicksilver and Dave Evans & Riverbend. As well as CBA's 2003 Emerging Artist band, Open Road, Blue & Lonesome, Crooked Jades, Cloggers West, Frank Ray & Cedar Hill, Kenny & Amanda Smith Band, New Found Road, Reeltime Travelers, Special Consensus, and Kids on Bluegrass. California Showcase Bands: BladeRunners, Bluegrass Intentions, Due West, High Country and Pacific Crest. Other events include a 4-day Children's Program, Luthier's Pavilion, Workshops with the stage performers, new traditional dancing and much more. Camping, food & softdrink, music product and other vendors on site. For more information and a ticket order form, please see pages A12 & 13. Tickets now on sale on our website: www.cbaontheweb.org for credit card orders.

6/13/2003 – 6/15/2003 – 27th Annual Huck Finn's Country and Bluegrass Jubilee at Mojave Narrows Regional Park, 18000 Yates Rd., in Victorville, CA. Bands include: The Nitty Gritty Dirt Band Reunion, the Del McCoury Band, Rhonda Vincent & the Rage, Doyle Lawson & Quicksilver, Blue Highway, Chris Jones & the Night Drivers, Weary Hearts Reunion, Chaparral, Karl Shiflett & the Big Country Show, Julie Wingfield, and more. For information, call Don Tucker at 909-780-8810 or website: www.huckfinn.com.

6/19/2003 – 6/21/2003 – 30th Annual Telluride Bluegrass

Festival in Town Park, Telluride, CO. Bands include: Sam Bush Band, Bela Fleck & the Fletones, Nickel Creek, Emmylou Harris, Yonder Mountain String Band, John Cowan Band, Edgar Meyer, The Jerry Douglas Band, Peter Rowan & Tony Rice, Railroad Earth, Alison Brown Quartet, Open Road, South Austin Jug Band, Mountain Heart, The Waifs and more. Camping on site is sold out. For other sites, see the website at www.bluegrass.com. For information or tickets, see website or call 303-823-0849 or e-mail: planet@bluegrass.com.

6/21/2003 – 6/22/2003 – Mountain Ranch Festival in Taylor Park, Rail Road Flat, CA. The Grass Menagerie will play both days at this festival. Stay tuned for exact times. For information, contact Rick Cornish at grassmenagerie.com or e-mail: rcornish@sjcoe.net.

6/27/2003 – 6/29/2003 – Kate Wolf Memorial Festival, Black Oak Ranch, Laytonville, CA. Bands include: Taj Mahan & Hula Blues Band, Nina Gerber, Tim O'Brien Band, Rosalie Sorrels, Utah Phillips, The Waifs, Beth Nielsen Chapman, Norton Buffalo & Friends, Perfect Strangers, Cyrus Clarke Expedition, Greg Brown, Eddie From Ohio, and Dave Alvin. Early Bird ticket prices until April 1. For information or tickets, call 707-829-7067 or website: http://www.monitor.net/kate/.

JULY

7/11/2003 – 7/13/2003 – High Mountain Hay Fever! – the Sangre de Cristo Bluegrass and Gospel Festival at the Saddle Club Rodeo Grounds in Westcliffe, CO. Featuring: Dry Branch Fire Squad, IIIrd Tyme Out, Bluegrass Patriots, Bluegrass Intentions, Country Current (U.S. Navy Band), Lynn Morris Band, Open Road, Reeltime Travelers and Sons and Brother4s. For information call 719-783-0883, e-mail: info@highmountainhayfever.org, or visit the website at http://www.highmountainhayfever.org/. This festival is a fund-raiser for Community Health Works, a program to assist area residents in need by helping to provide important health care services.

7/17/2003 – 7/20/2003 – Grey Fox Bluegrass Festival on the Rothvoss Farm in Ancramdale, NY. Hosted by the Dry Branch Fire Squad and featuring: a special Hot Rize Reunion, the Sam Bush Band, the Del McCoury Band, Rhonda Vincent and the Rage, Doyle Lawson & Quicksilver, The Gibson Brothers, Mountain Heart, Blue Highway, the Waybacks, Open Road and many more. For tickets or information, call 1-888-946-8495, e-mail: greyfoxoffice

@aol.com or visit the website at www.greyfoxbluegrass.com.

7/25/2003 – 7/27/2003 – RockyGrass in Meadow Park, Lyons, CO. Bands include: Old and In the Grey, Ricky Skaggs, the Del McCoury Band, the Seldom Scene, David Grisman Quintet, Old Crow Medicine Show, Laurie Lewis Trio, Mike Marshall, Bryan Sutton, Jim Hurts and Missy Raines, Jeannie Kendall, Bluegrass Etc., and more. For information or tickets, see website or call 303-823-0849; e-mail: planet@bluegrass.com or website: www.bluegrass.com.

7/26/2003 – 7/27/2003 – 3rd Annual Willowcreek Bluegrass Festival at the North Fork Recreation Center, in North Fork, California. Dry Camping on site. Any bands interested should send a promo package to: Mike Knapp, P.O. Box 550, North Fork, CA 93643. For more information contact Mike at 559-877-3474, or call Reno McCormick, of Reno's Music Shop, in Oakhurst, at 559-683-2424, or e-mail Mike at: knapptcf@sierratel.com.

7/25/2003 – 7/27/2003 – 2nd Annual Great American Bluegrass and Acoustic Music Festival at Hesperia Lake Park, 7500 Arrowhead Lake Road, Hesperia, CA. Bands include: Steve Spurgin, Chris Stuart & Backcountry, The Silverado Bluegrass Band, Sizie Glaze and the 8 Hand String Band, The Kinfolk Cowboys, The California Bluegrass Band, The Andy Rau Band, Peter Feldman & the Very Lonesome Boys, Boshemia, Rusty Nail, Cliff Wagner & Old #7 and more TBA. For more information or tickets, call 877-894-0008; e-mail: information@tricopolisrecords.com or website: http://www.tricopolisrecords.com/concert.

AUGUST

8/8/2003 – Bear Valley Music Festival in Bear Valley, CA. The Grass Menagerie will open for David Grisman on Saturday at 5:00 p.m. For information, contact Rick Cornish at grassmenagerie.com, e-mail: rcornish@sjcoe.net or phone 209 588 9214.

8/9/2003 – 13th White Mtn. Bluegrass Festival, 1007 Woodland Rd., Lakeside, AZ. For information: contact Darlene Landacre at www.pinetoplakesidechamber.com, e-mail: info@pinetoplakesidechamber.com or phone 928-367-1247.

8/22/2003 – 8/24/2003 – Summergrass San Diego "Pickin' In Paradise" at the Antique Gas & Steam Engine Museum in Vista, California. Line-up to date includes California, Bluegrass Etc., Ron Spears & Within Tradition, Silverado, Cliff Wagner & Old #7, The Seventh Day Buskers,

Virtual Strangers and more to be added. Sponsored by the San Diego North County Bluegrass and Folk Club, the San Diego Bluegrass Club, and The Antique Gas & Steam Engine Museum. For more information, website: http://www.summergrass.net or 760-724-1785.

8/22/2003 – Oregon State Bluegrass Festival in Riverbend Park in Winston, OR. For information: Deon/Steve Huska at www.oregonstatebluegrassfestival.com, e-mail: clarno@rosenet.net or phone 541-672-6571.

8/28/2003 – 9/1/2003 – Strawberry Fall Music Festival at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Sam Bush Band, Fruit, Incendio, Reeltime Travelers, Cave Catt Sammy, Tim O'Brien Band, Tom Ball and Kenny Sultan, with more bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberrymusic.com/ or call 209-533-0191

SEPTEMBER

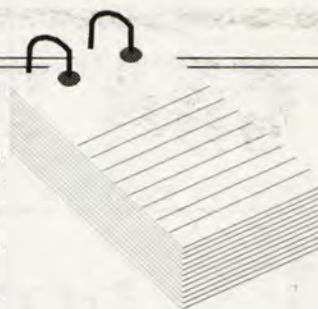
9/18/2003 – 9/21/2003 – 32nd Walnut Valley Festival in Winfield, KS. Contests, camping, jamming, stage performances and much more. For information, call 620-221-3250; e-mail: hq@wvfest.com or visit the website at www.wvfest.com.

9/19/2003 – 9/21/2003 – "Bluegrassin' in the Foothills" at the Amador County Fairgrounds in Plymouth, CA. New producers Larry & Sondra Baker (L&S Productions). Partial line-up includes: Bluegrass Patriots, The Grasshoppers, Lost Highway, Sidesaddle & Co., Hoof Hearted, The Witcher Brothers and more to be announced. For more information, go to www.parkerbluegrassfestival.com or call 209-785-4693.

9/19/2003 – 9/21/2003 – 33rd Annual Julian Bluegrass Festival at Frank Lane Park, Julian, CA. Bands include: Bluegrass Etc., The Silverado Bluegrass Band, Steve Spurgin, Suzie Glaze and the * Hand String Band, Virtual Strangers and more. For information, call 909-678-0831, e-mail: e-mail: information@tricopolisrecords.com or website: http://www.julianbluegrassfestival.com.

Continued on B-14

CALENDAR OF MUSIC EVENTS



OCTOBER

10/10/2003-10/12/2003—Fall 2003 CBA Campout at the Motherlode Fairgrounds in Sonora, CA. More information in later issues.

10/24/2003 - 10/26/2003 - Oakdale Bluegrass Festival in Oakdale, CA. Headliners include: True Blue, Kathy Kallick Band and Dry Branch Fire Squad with more bands to be announced. For information, e-mail mandobil@bigvalley.net.

10/25/2003 - 10/26/2003 - 4th Annual Tucson Bluegrass Festival at the Pima County Fairgrounds about 14 miles east of Tucson, AZ off of Interstate 10 at exit 275. Band line-up not complete. Vendors workshops, concessions, cloggers, Sunday morning gospel and parking lot picking day & night. Camping available on site. For information, contact Basslady@att.net or call Bonnie at (520) 296-1231.

JAM SESSIONS MONDAY

•Gospel Bluegrass Jam at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For information, call Ken Jones at (408) 281-2229. March 3, 10, 17 & 24, 2003.

•McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGrath's is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792. March 3, 10, 17, & 24, 2003.

•Phil's Fish Market and Eatery Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of each month, hosted by Regina Bartlett. Restaurant is located on Sandholt Road in Moss Landing, CA. For information, contact Regina Bartlett at regiberry@hotmail.com or 831-375-2975. March 3 & 17, 2003.

TUESDAY

•Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258. March 18, 2003.

•Chico Open Bluegrass Jam every Tuesday night 7 - 11:00 pm. hosted by Sid Lewis at the Shade Tree Restaurant, 817 Main St. in Chico, CA. For information,

contact Sid Lewis at 530-894-2526. March 4, 11, 18 & 25, 2003.

•Lupin Naturist Resort Bluegrass Slow Jam the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com. March 11 & 25, 2003.

•Sixteen Mile House Jam on the 4th Tuesday of every month (except December) from 7 to 10 p.m. in the restaurant's new Stagecoach Room, at 448 Broadway in Millbrae, CA. For information, call (650) 692-4087. March 24, 2003.

WEDNESDAY

•Fandango Pizza Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928. March 5, 12, 19 & 26, 2003.

•Lompoc Jam Acoustic Jam session on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730. March 12 & 26, 2003.

•Newcastle Jam Every Wednesday evening at 6 p.m.; a very loose jam, all styles welcome (old timey, cowboy, country, swing) and all levels welcome; for get directions call Mike Turner at 916-663-2114 or email: turner.mike@sbcglobal.net. March 5, 12, 19 & 26, 2003.

•Jeanie and Chuck's Country Roundup at the Plough and Stars, 116 Clement Street, San Francisco, CA, 8:00 PM. Jeanie and Chuck host a bluegrass and country music jam the first Wednesday of each month. For information, call 415-751-1122. March 5, 2003.

THURSDAY

•Atlas Cafe Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047. March 27, 2003.

•Fifth String Music Store Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282. March 6, 13, 20 & 27, 2003.

•Fifth String Berkeley Jam every Thursday; starts about 7 p.m.

The Fifth String Music Store is located at 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282. March 6, 13, 20 & 27, 2003.

•Napa Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call 707) 226-3084. March 6, 13, 20 & 27, 2003.

FRIDAY

•Ceres Jam sponsored by the Central California Old-Time Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685. March 7 & 21, 2003.

•Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the Smoke Café at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederma at mandobil@bigvalley.net or call 209-586-3915. March 14 & 28, 2003.

•Felton Bluegrass Slow Jam at Barbra & Eric Burman's home, 1145 El Solero Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662. March 7 & 21, 2003.

•Laguna Niguel Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270. March 28, 2003.

•Lemoore Acoustic Music Club Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155. March 7, 14, 21, & 28, 2003.

SATURDAY

•Bakersfield Jam, Bluegrass jam every Saturday at 1 p.m. at Busker's Music, 1704 Chester Avenue, Bakersfield, CA. March 1, 8, 15 & 22, 2003.

•Bluegrass jam at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA every other Saturday. Slow jam 6 to 7:30 p.m., pick till you drop with the big guns at 7:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net. March 1, 8, 15 & 22, 2003.

•Coffee Catz Roastery Bluegrass & Acoustic music jam; every

Saturday, 2-5 p.m., 6761 Sebastopol Avenue in Sebastopol, CA. Sponsored by the CBA North Coast Activities V.P. For information, call Jim Kohn at 707-795-4549 or e-mail: jimbok@well.com. March 1, 8, 15 & 22, 2003.

•Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758. March 1 & 15, 2003.

•Gospel Bluegrass Jam, the 3rd Saturday of each month from 6pm - 10pm (or until we get tired) at Faith Tabernacle Church, 2316 Coloma Road (Hwy 49) in Placerville, CA. Drive 1.7 miles north of Hwy 50 (toward Auburn) on Hwy 49. For information, contact Gary at (916) 549-9248 or at gmanglea@yahoo.com. March 15, 2003.

•Kings River Bluegrass Association Jam the 1st and 3d Saturday of every month; 7 p.m.; free admission, at Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, CA. New members always welcome. For information, call Pat Nyenhuis at 559-447-0918. March 1 & 15, 2003.

SUNDAY

•Boulder Creek Bluegrass & Old Time Jam at the Boulder Creek Methodist Church, at Mountain & Boulder Sts., off Hwy 9 in Boulder Creek, CA the 2nd Sunday each month from 2-6 or 7 pm. For information, call Mark Varner at 831-338-0618. March 9, 2003

•Castro Valley California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. For information, call (925) 455-4970. March 23, 2003

•Chico Jam — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm; all instruments and levels are welcome. Shade Tree Restaurant, 817 Main St, between 8th & 9th Streets in Chico, CA. For information: Sid Lewis at sidlewis420@yahoo.com or (530) 894-2526. March 2, 2003.

•Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpeldon@earthlink.net or call 650 494-2928. March 9 & 23, 2003.

•Highland Grounds Coffee House Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the High-

land Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288. March 2, 2003.

•Mariposa Jam at Cousin Jack Pickin' Music in historic downtown Mariposa, CA. Jam session every Sunday from 2-5 p.m. For information, call 209-966-6271. March 2, 9, 16, 23 & 30, 2003.

•Murphy's Irish Pub Bluegrass Jam the second Sunday of each month hosted by Tom Sours starting at 6 p.m. Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, e-mail murphy@vom.com or call 707-935-0660. March 9, 2003.

•Napa Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. For information, contact Jerry Pujol at wtiger@interx.net. March 2, 2003.

•Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones http://www.scvfa.org or call (408) 281-2229. March 2, 2003.

•Santa Cruz Bluegrass Jam night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373. March 9 & 23, 2003.

•Tracy CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808. March 16, 2003.

•Willows CBA Member Sponsored Jam at the Willows School in Willows, CA the 3rd Sunday of each month 1-5 p.m. For information, call Ed Baker at 530-824-5991. March 16, 2003.

For more music listings, visit the CBA website at:
www.cbaontheweb.org

CBA VOLUNTEERS BULLETIN BOARD

DO YOU ENJOY WORKING WITH CHILDREN?



Volunteers are needed for the 4-day Children's Program at the CBA's 28th Annual Father's Day Weekend Bluegrass Festival June 12-15, 2003 at the Nevada County Fairgrounds in Grass Valley, California.

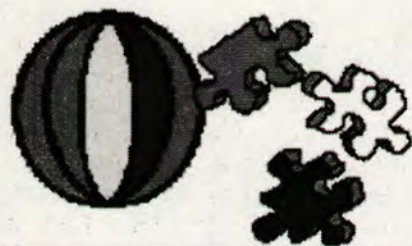
Cynthia Bach is the new coordinator of this program. She needs volunteers for:

- Arts and Crafts •Games and Sports
- Musical performances and interaction
- Name Tags and welcome table
- Set-up and tear down (decorating and supplies)
- Signs and posters
- Workshops in music or dance
- Other activity ideas welcome

For more information or to volunteer, contact:

Cynthia Bach
439 Rolling Hills Dr.
Yreka, CA 96097-9483
Phone: 530-842-1611

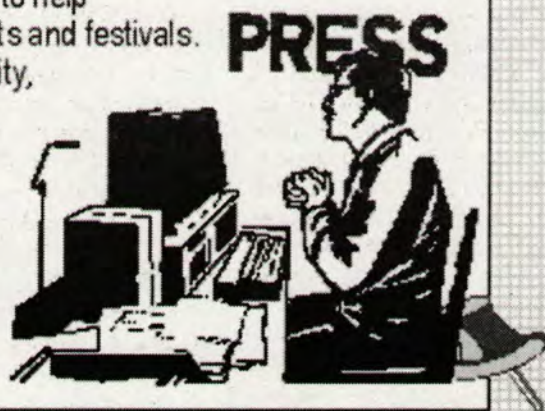
E-mail:
thebachs@snowcrest.net



Print Publicity Coordinator

The California Bluegrass Association is looking for a Print Publicity Coordinator to help publicize our year-round concerts and festivals. If you have experience in publicity, newspaper reporting, or just enjoy writing, please contact:

Rick Cornish
209-588-9214
E-mail: rcomish@sjcoe.net



PRESS

We Need



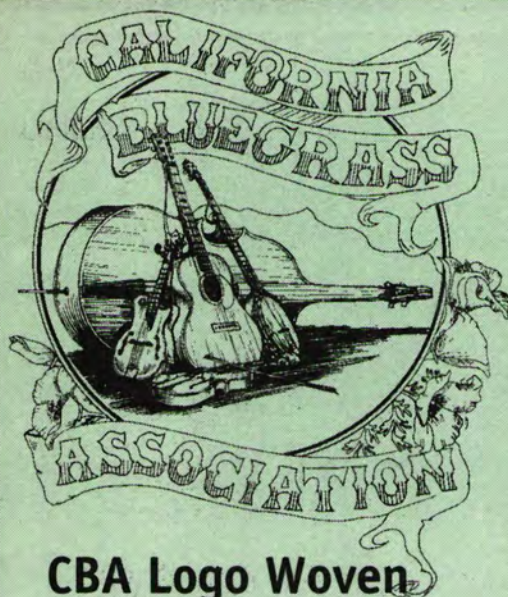
YOU!

VOLUNTEERS NEEDED

for the CBA's 28th Annual
Father's Day Weekend
Bluegrass Festival
June 12-15, 2003
at the Nevada County Fairgrounds
in Grass Valley, California

- Children's Program
 - Festival Phone Answerers
 - Festival T-shirt Sales Booth
 - Gate Crew
 - Ice Booth & Ice Wagon
 - IBMA Raffle Booth
 - Membership Booth
 - Mercantile Booth
 - Security Crew
 - Volunteer Pot-Luck & Check-in area
 - Workshop Facilitators
- And lots of other areas. For information or to volunteer, contact:

Rosanna Young
P.O. Box 1257
Colfax, CA 95713
Phone: 530-346-8870
E-mail:
rosanna@youngconstruction.com



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Bumper Sticker (CBA)	\$1.00
Button - Instrument related	\$1.00
Bill White Tape	\$5.00
I ♥ Bluegrass Coffee Mug	\$5.50
20th Anniversary Recording of Father's Day Festivals 1-19	
Compact Disc	-\$7.00
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CBA Logo Decal	50¢
CBA Member Decal	50¢
Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural.	
Sizes: M, L, XL, XXL	\$20.00
Baseball Jacket - M - XXL	\$30.00
Drink Koozie	\$2.00
Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
License Plate Frame	\$2.00
Sports Bottle - Large/32-oz.	\$5.00
Sweatshirts- Black, Forest Green. Sizes M, L, XL, XXL	\$25.00

Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL	\$25.00
Sweatshirts - white; sizes S,M,XL, XXL still priced at	\$20.00
T-shirts - White; sizes S,M,XXL, XXXL still priced at	\$10.00
T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL	\$14.00
T-Shirts, Denim. Sizes M,L,XL,XXL	\$14.00
Tote Bag - Small	\$6.00
Tote Bag - Large	\$10.00
Thermal Mug - 22-oz.	\$7.00
Thermal Mug - 34-oz.	\$9.00
Visor - Yellow/Gold Terry cloth	\$5.00
Denim Jacket, Embroidered - Sizes: S,M,L, XL,XXL,XXXL & XXXXL	\$95.00
Name on front of above jacket	\$10.00
Windbreaker - M, L, XL & XXL	\$25.00

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\$11.00 and up - add \$6.00

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Make checks payable to The California Bluegrass Association, and mail payment and order blank to:

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Phone: 209-368-3424
E-mail: JewelsMaple@aol.com