

28th Annual CBA Father's Day Weekend Bluegrass Festival

Sunday morning Gospel show to feature Doyle Lawson & Quicksilver, New Found Road and Dave Evans & River Bend

By Suzanne Denison

Sunday morning's Gospel Show will feature three outstanding Bluegrass Gospel bands at the CBA's 28th Annual Father's Day Weekend Bluegrass Festival (June 12-15, 2003) in Grass Valley, California. New Found Road, Doyle Lawson & Quicksilver and Dave Evans & River Bend – three bands with different styles, but all perform wonderful, soulful Gospel music during one of my favorite festival segments.

NewFound Road is an exciting new Bluegrass Gospel band that features soul stirring vocals and driving instrumentals. They are based in Franklin, Ohio and recently released a self-titled album on the Mountain Home label. Each member of NewFound Road is totally committed to using the talents and desires that God has given them to send a clear message of faith and hope.

Rob Baker is the youngest member of NewFound Road but is no stranger to Bluegrass or Southern Gospel. He won IBMA Entertainer of the Year as a member of Rhonda Vincent and the Rage at the 2001 awards show in Louisville. Gifted at an early age to play several instruments, Rob already has years of playing under his belt. Rob has written several songs and is in the process of recording a solo project with special guests Tom Adams, Tim Caudill, Jamie Daley, Tim Shelton, Jr. Williams and more! Rob sings lead and harmony vocals and plays mandolin for NewFound Road.

Tim Caudill is well known as a prominent session player in the tri-state region of Ohio, Kentucky and Indiana. He is a versatile musician and pulls gut wrenching tone out of the bass. He's a talented songwriter and has shared the stage and appeared on recordings with some of the most well known names in Bluegrass and Southern Gospel such as The Bishops, The Isaacs, The McKameys and Larry Sparks.

Bluegrass Unlimited Magazine calls Tim Shelton a "refreshing new voice in the world of Bluegrass Gospel" and calls his solo recording "I Stand Amazed" a Bluegrass Gospel masterpiece". Tim's special guests on the recording include John Bowman, Ben Isaacs, Adam Steffey and



Doyle Lawson & Quicksilver performing at the 2002 IBMA World of Bluegrass.



New Found Road

Tim Surrent of the Isaacs with guest Joe Mullins of bluegrass group Longview. He sings lead and harmony vocals and plays rhythm guitar and occasionally acoustic bass with NewFound Road.

Carl Williams, Jr. – or Jr. as he is known to thousands of Southern Gospel fans across the nation is NewFound Road's banjo player and tenor singer as well as playing some lead guitar and singing lead. He spent the

last six years touring with The Bishops, one of the most popular Southern Gospel groups of the last decade. Jr. has been featured on The Grand Ole Opry, Music City Tonight, TBN programs that include Praise the Lord, John Hagee Ministries and many of the popular Gaither Videos.

One of the most popular and widely recognized Gospel bands in the Bluegrass genre, Doyle Lawson & Quicksilver

will return to the CBA stage in 2003. Winners of both the IBMA and SPBGMA Gospel Bands of the Year for the past several years, they have also been recognized by the Southern Gospel Music industry with several DOVE Awards.

Doyle Lawson and the members of Quicksilver are also one of the hardest working bands in the industry. They travel and perform throughout the year from coast to coast at festivals and in concert. They not only perform outstanding Gospel music, but hand-driving, traditional Bluegrass Instrumentals and wonderful three and four part harmony equally well.

Founder and bandleader, Doyle Lawson was born in Ford Town, Tennessee in 1944. He grew up in a musical family singing in church. When he was 11 or 12 years old, he learned to play the mandolin on an instrument his father borrowed from a friend. Doyle also taught himself to play the banjo and guitar to become more versatile. He began playing professionally at the age of 18 with Jimmy Martin & the Sunny South in 1963. He later performed and recorded with J.D. Crowe and in 1971 he joined the Country Gentlemen and stayed with the band until 1979.

Doyle Lawson & Quicksilver

Continued on A-11



Dave Evans

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Spouse: Last Name

First Name

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Single Membership....\$17.50

With Spouse Added....\$20.00

Children 12-18 (non-voting)\$1.00 each

Children 12-18 (voting)....\$10.00 each

Band Memberships (3-5 members)....\$25.00

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

____ Single - 1 vote

____ Couple - 2 votes

____ Single or Couple With non-voting children

____ Single or Couple with voting children

____ Children's names and Birthdates:

Membership Total \$ _____

New ☐ Renewal ☐ Member # _____

Volunteer Area _____

If Senior Citizens (65 & over), please list birthdates:

Mail to: CBA Membership Vice President

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For information, call 209-785-2061 or

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Editor's Corner

by Suzanne Denison

"Spring has sprung and the grass has riz" – this is where the Bluegrass is! — Sorry, I just couldn't resist the paraphrase of this slogan. When I was growing up, my father was a career Army officer. When he was stationed in Harrisburg, Pennsylvania in the early 1950s, there used to be a drive-in theater that used this slogan on their billboard (insert movies for the word Bluegrass).

For some strange reason, this silly slogan has stuck in my mind for more than 50 years. Isn't it odd how childhood memories pop up after so many years? Last month I turned 60. I don't feel any older, but my arthritic body is telling me its true. Luckily I work at home and enjoy what I do for the CBA, but time has a way of creeping up on us doesn't it?

This is indeed where the Bluegrass is! The California Bluegrass

Association is moving and shaking and our current Board of Directors has plans to bring all of the rest of us into the 21st century. More and more information is being posted on our website and forwarded on to me each month. We are now averaging over 1500 hits (visits) to our website a day!

My goal as editor of this publication has always been to get as much information about Bluegrass, Old-time and Gospel music to as many people as possible every month. Whether it is jam sessions, concerts, regular band performances, festivals or recordings I have tried to get out the word to you our members and readers. That's still the goal after 14 years and I hope that I can do it with as few errors and omissions as possible. If you don't see an important event

in the Bluegrass Breakdown – please don't hesitate to let me know. You can mail your information to me at P.O. Box 9, Wilseyville, CA 95257, or e-mail it to bgsbreakdown@volcano.net. As a last resort, you can call me at 209-293-1559 – the reason it is a "last resort" is that it is much easier for me to have a written note than to write something down from a phone conversation and make an error when I type from my notes.

I am very fortunate this month to have two new recording reviewers. Rob Shotwell and Brenda Hough have both contributed recording reviews to this issue and have volunteered to do so on a regular basis. In addition, Rob has volunteered to review concerts in his geographical area. Also this month, we have a large number of great photographs from the CBA's President's Day Bluegrass Festival held in Sebastopol in February which were taken by Steve House. Thank you all for your contributions, they make my job much, much easier. Since I can't publish all of these photographs due to space considerations, be sure to check out the complete gallery on the CBA website (www.cbaontheweb.org).

Another new feature is a monthly column by Phil Cornish entitled "NetNotes". Phil is a talented young graphic art-

ist and web site designer, as well as a Bluegrass musician. His column will feature ideas and tips to help bands design and maintain their web sites. If you have questions or comments for Phil, his contact information is at the end of his first column on page A___.

We hope to see a large number of CBA members and friends at the Spring Campout, April 11-13 at the Yolo County Fairgrounds in Woodland, CA. This is a great opportunity for family and friends to gather together to play or listen to music and catch up on news and visiting. Bring your family and friends, instruments and chairs and join in the fun. There are no formal activities planned – just a great time. The April meeting of the CBA Board of Directors will be held on Saturday, April 12 at 10 a.m. at the campout. I believe that Bob Thomas has reserved a building, but I don't have its name at press time. If you would like to attend, please ask a Board member where to go.

Speaking of board meetings – why don't more of you attend? Members are always welcome and board members need your input. The CBA also needs more people to step up and volunteer to do a job or any job. Volunteers are still needed in a number of areas for the Father's Day Festival in Grass Valley. If you would like to help, please contact our Volunteer Coordinator, Rosanna Young at 530-346-8870 or e-mail: rosanna@youngconstruction.com.

She can let you know where help is needed – or you can tell her what your interests are and we'll find you a job.

I'm looking for another recording reviewer for the Bluegrass Breakdown. In addition to traditional and progressive Bluegrass music recordings, I receive a large number of Old-time CDs from record companies. These projects deserve to be given a listen and a fair review. If you are knowledgeable about Old-time music – whether you are a musician or a fan – and would like to contribute recording reviews, please contact me, I need your help.

Please check out all of the great musical events in this issue of the Bluegrass Breakdown and help keep the music alive and growing!

Until next month... enjoy the music!

California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Saturday, April 12, 2003 at 10 a.m. during the CBA Spring Campout at the Yolo County Fairgrounds in Woodland, CA.

Please send all contributions and advertisements to:
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Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

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From the President's Desk

By Don Denison

Dear Friends:

It will be Spring in two days. I don't know how time gets by so quickly; it feels like the Christmas season has just passed. Suzanne and I have so much to do that I don't know how we'll get it all done before June. I think I need some magical device that will slow down time but leave me working at real speed. Maybe what I need is a new body with the energy of an 18 year old. For the Denison household, crazy time has arrived. The big push towards the festival is upon us. Let's see, March is just about done, April, May, and then festival time is here. Somehow I need to make sure every thing is working on the trailer, the truck, finish all the preparations for the festival itself, go to the remaining two board meetings, the spring camp out, wind things up at the school, and get myself, Suzanne, all the gear, supplies, the attendant paperwork, and my crew to Grass Valley. Right now it seems a formidable task with no hope for successful conclusion. I've made my list and am checking each item off, as I work, the problem is the list seems to grow daily. I know from experience

that things seem to come together on time if I keep on working at a steady pace, but right now it seems to be hopeless.

Friends, that is a brief description of how it is each year as festival time draws near at the Denison household. Suzanne has even more details to attend to and it seems that we usually arrive at the festival exhausted by preparation. The point of all this is that it is time to start getting things ready for June even if you don't have the responsibilities of being an officer or board member to think about. Be sure to check out all the systems on the RV, check out the camping gear, and give your vehicles a thorough going over to avoid last minute disasters. Those of you who are musicians, be sure to check out your instruments as well. The middle of a jam is no time to have something go wrong, it spoils the fun.

There are some things that you should be aware of as we go into April: There will be a complete new line of products at the CBA Mercantile for sale at the festival this year. I was

able to pre view this new line at the board meeting last Saturday, there will be something that each member won't want to leave the festival without, be sure to check it out. Sometime in the near future, most of these new items will be posted for sale on our web site.

There will be a drawing for two outstanding instruments provided by Gibson for some lucky members, be sure to get your tickets. The tickets should be available soon, give Larry Kuhn a call, he'll be able to tell you how to get them before the festival.

As I have mentioned earlier there will be dancing at the festival this June Friday and Saturday evenings. The music will be provided by The Reeltime Travelers, this is an outstanding band that you will want to hear whether or not you intend to dance. Demonstrations/lessons

will be given by Cloggers West, Terry Tucker the Cloggers West director will be doing the calling, be sure to check it out.

Be aware that big changes are occurring at the fairgrounds camping area, there will be many more full service campsites, and 50 electric only temporary campsites available. How these changes will impact the existing electrical connections, I can't say, but hopefully there will be more electricity available generally. Be sure to check out the festival advertisement if you want one of the reserved spaces. I think there are a few spaces left, but they won't last long.

There is a new arrival policy in effect. We have had difficulty with early arrivals getting into spaces that are needed for festival business, and a lot of complaints that the old policy was not enforced consistently.

Steps have been taken to address these problems and you can expect a better situation this year. There was an article about this matter written by Montie Elston last issue. If you have missed this issue, or didn't get an opportunity to read it be sure to find last month's Breakdown or call Montie Elston the Festival Director. You need to know what to expect if you arrive early for the festival.

I'm sure that I'm missing some item that should be included this month, but I'm running out of time and space. If any of you all can't find the information you need in the Breakdown, be sure to call one of the directors for details. I hope to see you all at the festival or at some other event soon.

Don

<NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.

by Phil Cornish

Hello everyone. Welcome to the first of what will be a regular Breakdown column dedicated to offering readers tips, advice and news from the world wide web as it relates to Bluegrass Music.

I have been designing and maintaining web sites for the past five years with several sites under my belt. I don't know everything, but I know enough to create award winning web sites that are user-friendly and that showcase the products or services of my customers. You can see some of my work at www.cornstalkdesign.net (for less subtle advertising, see quarter page ad on another page somewhere in the Breakdown).

As with Joe Weed's column, I am hoping that this becomes a question-driven column, i.e. you send me questions via e-mail, and I try to answer them as best I can in the Breakdown (or by writing back

to you). Until then, I have come up with enough fodder for a few months, so here is just a taste of what I will be covering in no particular order:

- Adding sound samples from your band's cd
- How to pick a web master to do your band's web site
- How to choose a Web Host
- Essential Content for your band's web site
- Capturing and processing good band images
- The importance of keeping an up to date band schedule on the web site
- Best and worst bluegrass web sites on the internet

Anyhow, feel free to barage me with questions if you have them (phil@cornstalkdesign.net). Until next time, my only advice is that you check out the CBA's website, maintained in part by some excellent CBA volunteers, at www.cbaontheweb.org

Candidates sought for 2003/04 CBA Board

The California Bluegrass Association is expanding at a rapid pace in both our membership and events throughout the state of California. The current board and officers are all working to capacity and are in need of more volunteers to assist with the myriad of tasks necessary to keep our organization running efficiently.

If you are interested in becoming part of the CBA team,

please consider becoming a candidate for the 2003/04 CBA Board of Directors. The change in our By-Laws made in the 2002 election allows for up to 13 members on the board. There are presently ten members and all of them are working to capacity.

The first step for any candidate is to begin attending monthly meetings of the Board of Directors. The meetings are

usually held on the second Saturday of each month at 10 a.m. in the homes of board members. The date and location are usually announced on page 3 of the *Bluegrass Breakdown* or you can contact any board member or the CBA office for information and directions.

Requirements for candidates are:

- Must be a CBA member in good standing
- Circulate a petition for candidacy and have it signed by at least 15 CBA members
- Submit the petition to the Membership Vice President for verification
- Write a candidate's statement and send it to the Editor of the *Bluegrass Breakdown*
- Send a head and shoulders photograph to the Editor as well

This announcement is being published early to enable potential candidates to begin getting up to speed on current board activities. The deadline for candidate petitions and statements is July 10, 2003.

The CBA annual election and general meeting will be held at the Fall Campout at the Motherlode Fairgrounds in Sonoma, California on Saturday, October 11, 2003. Candidates' statements and the ballot will be published in the August, September and October issues of the *Bluegrass Breakdown* to give every candidate the maximum amount of member recognition.

LETTER TO THE EDITOR

Comments on new CBA logo

Editor:

Gene and I, along with Pat Phillips, Charlie and Mel Steele, and Al and Edla Albee recently worked the CBA's membership booth for Ken Reynolds at Parker, AZ, and would like to share this with other CBA members. In the three days we worked the booth, the "new logo" became the hot topic. Not one person had anything positive to say about it... not one!

I am told that the new logo is not replacing the old one, but rather will be an additional one. Who has two logos??? Also, if the Bluegrass Breakdown uses the new one, and the old logo's mercantile is being closed out for new logo's mercantile, what

will the old logo appear on?

While I'm not opposed to change when it is warranted, I don't think this one was. I also feel that a change of this magnitude should have had membership feedback, even if they weren't allowed to vote on it.

Perhaps in the future, the membership's opinion can be sought BEFORE the change is a done deal. After all, the CBA belongs to the entire membership, not just the Board of Directors.

Kathy Kirkpatrick,
CBA Member #73
Stockton, CA



Bluegrass Folks -- James Carlson

By Bill Wilhelm

It's been several years now since James Carlson has missed a CBA Bluegrass Festival. In fact, these festivals were one of his reasons for moving to Nevada County from the Sunland-Tujunga area of the San Fernando Valley of Los Angeles where he grew up. James is a contractor and owns heavy dirt moving machines, but that's another story. His first love (aside from his wife Mary, of course) is Bluegrass and Gospel music.

He was born in Vallejo near the San Francisco Bay area, but while still a baby, moved to Modesto. This is all beyond his memories. Most of his vivid memories are of growing up in Tujunga. That is where he, along with his older brother, Rob learned to play Bluegrass instruments and sing brother harmony songs.

James' parents were also a musical inspiration to him. They met in college in Chicago when they were singing in the same choir. Jim speaks of them as being good vocalists, singing a lot in church. He also has an uncle who was in a barbershop harmony group.

In high school James began playing guitar and became interested in the mandolin. Rob had already started playing, so the brothers began playing and singing together. Most of what they were doing was the Beatles and Bob Dylan music. One weekend James, along with several of his friends, took a sailboat trip to Catalina Island. The "Brush Arbor" Gospel Bluegrass Band was performing there. James says that band really got his attention and caused him to get serious about his music.

There was a family from Arkansas living next door to the Carlsons in James' early years. They had jam sessions on their front porch. That was good Bluegrass with all the instruments, including Dobro. James says his real regret is that he didn't pay more attention to them.

He and Rob got seriously into brother harmony and performed locally. Then for a while they were in a band. In 1988, James and Mary moved to Nevada City where they now reside. Their street is (appropriately) named Mandolin Way.

James was the mandolin player in the popular Past Due and Playable band from its formation through over ten years. They were regulars at the Northridge Inn in Nevada City for several years and played extensively throughout Northern California. The band produced a CD that is still available. James is no longer with that band.

The constraints of his tractor business keep him pretty busy, but he still finds the time to jam with other musicians. Occasionally he gets down to the San Fernando Valley, not only to visit old friends and relatives, but also to jam with Rob and some other great musicians in the area. You can always tell when he has done that, because he doesn't calm down until a week or so later.



James Carlson



We have the perfect gift for your Dad!
Tickets to the CBA's 28th Annual Father's Day Weekend BLUEGRASS FESTIVAL!

Bring Dad to the Nevada County Fairgrounds in Grass Valley, California June 12-15, 2003 for 4 full days of wonderful music and family fun. Ticket order form on A-13 for your convenience or order on-line at www.cbaontheweb.org.

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FIDDLE, MANDOLIN, & GUITAR LESSONS!! Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email carlos_primus@hotmail.com.

CBA MUSIC CAMP -- Make plans now to attend our 3rd Annual camp June 8-11, 2003 at the Nevada County Fairgrounds in Grass Valley, CA. See related article on B-1 and ad on B-3 for information and registration form.

UNITS FOR TEACHERS -- Earn units for University of San Diego classes at the CBA Festival. See B-5 for details.



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BLUEGRASS NEWS NOTES...

In Memory of Delbert McGrath

California Old Time Fiddle music has lost a champion fiddler and a favorite son with the passing of Delbert McGrath on March 9th, 2003. Known far and wide for his smooth bow arm and even temperament, Delbert was a musical powerhouse when we first met in the early 1970's. He was fresh from winning the California State Old Time Fiddle Championship in 1969, and I was 16-year-old upstart, eager to rehearse and perform the music I'd come to know and love. After being introduced by our mutual friend Roscoe Keithley, we became the best of friends. Delbert has been a musical mentor to me ever since, his fiddle prowess honed by regular and dedicated practice. His playing style was recognized at once as being from the Ozark Mountain area of Missouri, and yet unique and original unto itself. His sense of timing was most keen, and I've learned to fiddle his versions of many tunes, most notably "Durang's Hornpipe", and "Billy In The Low Ground".

More importantly, he was a powerful and glowing example of how to live and relate to other people. His sense of fair play and even handedness were well known, as he was often picked to judge fiddle contests by the contestants themselves. He and his wife Ferl have been married some 62 years, and I have enjoyed the warmth of their home often during my adult life.

I'd come to know Delbert through music, but soon discovered that he was an inspiration to many other people outside our music circle by way of his career with the Campbell Soup Company. He was a certified welder, and worked as a journeyman mechanic, being responsible for keeping the South Sacramento plant up and running. Along the way he trained many a young apprentice, all of whom undoubtedly share a common testimony as to his talent and high ethical standards.

Delbert McGrath was the first person I'd met who combined artistic passion with responsible living, to such an extent that I knew a musical career could be a possibility for me. He was a great player, an honorable soul, and a dear friend. The world is much richer as a result of his life being lived, and I give thanks on behalf of those who heard his music, watched his lovely bow arm at work, and follow in his footsteps to this day. Thanks Del. — *Keith Little*

My first memories of Delbert was when my brother, Steve Krouse and Bob Wren and myself would play for tips at the Roseville auction in the early 1970's. We had no idea at the time that the adult couple tossing us quarters and dollar bills were Ferl and Delbert McGrath. We would be playing bluegrass with a guitar, bass, banjo and fiddle as best we could, lots of heart and enthusiasm, not a lot of talent. We came to learn that Delbert and Ferl had a booth at the auction and would come and encourage us every week.

We also learned of his great fiddle skill and gentle nature. Never did Delbert try to show us how good he was, in fact the first time I ever got to hear him play was at one of the California Old Time Fiddle contests in Oreville. I could not believe that someone could play that good. There were the likes of the great late Tiny Moore who was playing with Merle Haggard at the time, and by gosh Delbert was as good and some times better.

He taught me that there was no place for an over inflated ego, and when it was all said and done it was and always will be about the love of our music. Thank you Delbert, thank you Ferl, I promise we will keep the music going to the best of our ability. We will miss you, enjoy you life with God. — *John Green*

Stolen Banjo alert

The following information was received via e-mail from Gary Phelps of the Washington Bluegrass Association. If you see this banjo, please contact him.

"My name is Gary Phelps. I am vice president of Washington Bluegrass Association. I have a friend from Japan that visits the Pacific Northwest. His name is Aki. On his trip this year his banjo was stolen. It means very much to him and is 'one of a kind'."

"It is a GTR made in Japan circa 1975. It has a rosewood fingerboard with hearts and flowers inlay. It is autographed by Bill Monroe and the Bluegrass Boys on the inside of the resonator with white ink "December 1975". It has a black hardcase that shows the wear of years of travel. On it is a sticker

that says, "Virginia is for Lovers", also a sticker of Mickey Mouse playing the banjo."

"Any help in recovering his banjo would be greatly appreciated. His brother lives here. His name is Koji at 206-369-5012 or you could contact me at 360-273-9336."

"Again thank you for any help you can give. By the way I do belong to the CBA and have attended your festivals—keep up the great work!" — *Gary Phelps VP WBA*

Band and Musician News Notes...

CBA Founders concert April 5 in Sacramento

CBA founding members Carl Pagter and Jake Quesenberry will be performing with a few of their friends at the 5th String Music Store, 930 Alhambra Blvd. at J Street in Sacramento, California on Saturday, April 5, 2003. This is a rare opportunity to see Carl and Jake work their musical magic in a house concert setting.

A nationally known Clawhammer Banjo player, Carl Pagter is the founder of the old-time band Country Ham, which has performed at the CBA's Grass Valley Festival several times since its inception. In addition, the band performs at festivals and in concert throughout the United States.

Jake Quesenberry is a renowned singer and guitarist who currently performs with the MacRae Brothers. Jake has been a band leader, songwriter and performer for most of his life. His beautiful voice and great guitar breaks are a tribute to his Kentucky heritage.

Appearing with Carl and Jake for this concert will be Harry Liedstrand — old-time fiddle; Cindy Liedstrand — guitar; Corbin Pagter — mandolin and Matt Dudman — bass.

Tickets are available at the 5th String. For more information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.



Native and Fine releases "These Boots" by Due West

"These Boots," the new CD by Due West, the San Francisco Bay Area-based band that includes Erik Thomas on mandolin, Jim Nunally on guitar, and Bill Evans on banjo, is now available from Native and Fine Records. This project features five original compositions from the band, which also includes fiddler Chad Manning and bassist Cindy Browne.

While Due West's straight-ahead, no nonsense cover of Nancy Sinatra's "These Boots Were Made For Walking" is the initial attention getter on this project, the listener soon discovers that "These Boots" spotlights a very talented and multi-faceted group of experienced West Coast musicians at home with traditional bluegrass and contemporary fusions incorporating elements of folk, gospel, jazz and classical influences.

Writes David Grisman of this project "Due West is a contemporary bluegrass band of the highest caliber. They combine all of the essential ingredients — smooth vocal harmonies, instrumental virtuosity and great tunes, old and new — in refreshingly different ways." After a recent tour of Minnesota and Wisconsin, Due West received this capsule review from the Minneapolis Star Tribune newspaper: "San Francisco's finest bend the boundaries of bluegrass, incorporating a jazzy adventurousness while respecting the grassy traditions."

"These Boots" is available directly from Native and Fine Records by visiting the label's webstore at www.nativeandfinerecords.com or by phoning 510-559-8879 from 9 am to 5 pm Pacific Time. Five mp3 samples from this recording are also available at this website.

Country Current celebrates 30th Anniversary

"The Country Current," the US Navy's country/bluegrass group is celebrating their

30th Anniversary this month with a special concert on Sunday, April 27 at 7 pm at the Fairfax High School, 3500 Old Lee Highway, Fairfax, Virginia.

Appearing with the group will be banjo virtuoso and recording artist Bill Emerson. He was twice the recipient of the "Banjo of the Year" award by the *Muleskiller News Bluegrass Magazine*, and was inducted into the "Virginia Folk Music Association" Hall of Fame in 1984.

Emerson was a member of the Country Current for 20 years and served as its unit leader from 1988 to 1993. In 1989, he was instrumental in forming the group's bluegrass unit. He retired as a Master Chief Musician in 1993.

Also appearing with the group is guitarist and vocalist Jerry Gilmore. Gilmore served as the group's leader and master of ceremonies for 12 years. He retired as a Master Chief Musician in 1988. In addition, other former members will join the Country Current on stage to celebrate their 30th Anniversary.

Country Current bluegrass unit's current members are Wayne Taylor, Keith Arneson, Joe Wheatley and Pat White. Happy Anniversary guys!

No Strings Attached announces the release of "In The Buff" CD

The members of No Strings Attached (the west coast variety) are proud to announce the birthing of our latest CD, "In The Buff" this very afternoon! Showcasing our fun side, there's also enough serious pickin' on this to keep your toes tapping and a smile on your face!

Band members are Tom Tower — banjo; Loren Ford — mandolin; Kathy Boyd — bass; Dave Arter — Guitar; and Judy Arter — fiddle.

To purchase a copy of "In The Buff" or for more information on No Strings Attached and their upcoming gigs, write to P.O. Box 3747, Tualatin, OR 97062 or e-mail: kathyboyd@sprynet.com.

Continued on A-7

BLUEGRASS NEWS NOTES...

"Lost in the Lonesome Pines" wins GRAMMY

Congratulations to Jim Lauderdale, Ralph Stanley & the Clinch Mountain Boys who received the 2003 Grammy Award for Best Bluegrass Album (Vocal or Instrumental) for "Lost in the Lonesome Pines". The award was presented at the 45th Annual Academy of Recording Artists ceremony on February 27, 2003 in New York. The recording is available from Dualtone Records and in retail stores nationwide.



Radio News Notes... "Uncle John" will be back on the air soon!

Those of us within the range of KUOP 91.3 FM were both saddened and outraged last month when "Uncle John" Gwinner's Saturday radio show was cancelled. The station switched to a Jazz format

and left us without a source for Bluegrass, Old-time and Celtic music.

All is not lost, however. Bill Schneiderman, CBA's Delta-Sierra Region Activities Vice President announced in his March 12, 2003 e-newsletter that Uncle John will soon be broadcasting on the Ranch 93.9 FM on Sundays. Details are still being worked out, but this is great news!

In addition to John's show, the Ranch also has a nationally syndicated Bluegrass show and a Gospel show in their programming line-up. Tune in and give them a listen.

We'll announce more details on Uncle John's show when they are confirmed.



Record Company News Notes... Doobie Shea Records Presents Marty Raybon

"What I want out of life," says Marty Raybon, "is to do some

Continued on A-8

5th Annual Camp Rude Bluegrass Music Festival Parkfield California May 9-10-11, 2003 Mother's Day Weekend "World's Most Earthshaking Bluegrass Festival"

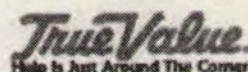


Special Events: Rosie's Kids Mom's Day Workshop, 2nd Annual Rude "Rascal" (Electric Cart) Race, Camp Rude's most excellent prize Raffle, did we mention more jammin' than you can possibly believe! Special gifts presented to the "Mom's" on Sunday! "Less Rules, More Fun!" This Year's Theme: "Oh Brother, Where Am I?"

Bluegrass Band and Festival Sponsors: Past & Present



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Checks payable to: Pat Conway "Bluegrass"

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Early birds welcome \$10 per rig per night

Prove your membership to ANY California Bluegrass Assn. and receive \$5 per off your advance tickets (1 per Family). Mention the location you read this advertisement or cut it out of the April CBA "Breakdown" or SWBA "Sound Board".



Wild Iris Productions and KZYX&Z present
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May 30th - June 1st

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For information and ticket orders call 707-895-3653

<http://www.wildirisfolkfestival.org/>

We sold out last year, so buy your tickets early!!

BLUEGRASS NEWS NOTES...

Continued from A-7

some things that bring honor and glory to the Lord, and to do some things that bring some joy and some peace to me as well. Making this bluegrass album, Full Circle, was something that was burning in my heart to do."

Though Marty Raybon is probably best known as the voice of Country super group Shenandoah, bluegrass has been a lifelong musical companion, dating back to his early 1970s days as a Florida teenager in his family's bluegrass band. Still, as happened to so many other bluegrass artists, the grind of part-time playing and full-time work eventually got old, and in 1984 Marty headed for Nashville. By the following year, he'd scored a publishing deal and moved to Muscle Shoals, Alabama, joining the band that would eventually become Shenandoah.

Shenandoah framed Marty's smoky voice with bluegrass-tinged harmonies and crisp contemporary instrumentation on hits like their first #1, "The Church On Cumberland Road," making the group one of the most popular during the country boom of the late 80s and early 90s. Named the Academy of Country Music's Top Vocal Group for 1990, they helped pave the way to prominence for bluegrass diva Alison Krauss, as their duet, "Somewhere In The Vicinity Of The Heart," hit the Top 10 in late 1994 and earned Country Music Association and Grammy awards the following year. Yet Marty's growing spirituality and creative restlessness eventually led him to leave the successful group. Soon after his departure, his brother Tim encouraged him to consider making a bluegrass album.

It took time to bring the project to fruition — a process eventually jump-started by Marty's friend David Johnson of the Alabama Music Hall Of Fame. "He told me that if I was really going to do it, he'd book the studio — and that's exactly what he did. And then he said, 'you better get some musicians,'" Raybon chuckles.

A few phone calls were made, and in April, 2002, an A-list team of bluegrass musicians — banjo man David Talbot, guitar and mandolin virtuoso Bryan Sutton, dobro player Rob Ickes, fiddler Shad Cobb, bassist Terry Smith and rhythm guitarist Donnie Allen — were in Muscle Shoals' renowned

Fame Studio, recording the tracks for Full Circle, with singers Paul Brewster and Tim Raybon nailing down the harmonies.

With the completed album in hand, Raybon found the right home for it — and him — on Tim Austin's respected Doobie Shea label. "I believe in the vision that he has for his label," Marty says. "He was the one who didn't just talk about what he could do for me, but asked me to be part of something."

For more information on this or other Doobie Shea Records products, write to: P.O. Box 68, Boones Mill, VA 24065; call 1-877-362-7432; e-mail: bluegrass@doobie-shea.com or website: www.doobieshearecords.com.



News from Lavenir Records of Ohio

Lavenir Records is a new record label specializing in Bluegrass music. The company was formerly known as Legend Records and is located in Cincinnati, Ohio. Artist recording on the label include Clay Hess (former lead guitarist for Ricky Skaggs and Kentucky Thunder, now with Bluecreek), Gerald Evans & Paradise, Dwight McCall, Jenni Lyn, New Reflections, Shayne Bartley, Billy Rose, Blue & Lonesome, and Tim Shelton (performing with NewFound Road).

New releases for spring include Gerald Evans & Paradise's second release, "Headin' Home," (CD1032/CS1032). The project is now available on CD and cassette. It includes great hard drivin' traditional bluegrass, with many new songs penned by Evans. The new Paradise lineup includes Jeff Holt, Cookie Inman, Duane Sparks, and Evan Ward; plus a guest appearance by Wes Breitenbach.

Dwight McCall has signed on to complete a solo project. McCall, mandolin player and noted lead and tenor singer for JD Crowe, is currently in the studio and has called in some of the best in the business to help him: JD Crowe, Ricky Wasson, Ron Stewart, Clay Hess, Brian Stephens, Harold Nixon, and Randy Pollard. A spring release for the yet as unnamed album is expected.

Clay Hess has formed a new group, Bluecreek, to perform

contemporary, traditional and gospel bluegrass. The group consists of himself on guitar, his wife Shannon Hess on bass, Rick Hayes on mandolin, and Ronnie Stewart, Jr. on banjo.

New Reflections has begun work on their debut release. The current lineup includes Jeff Davis, Matthew Norton, Alan Purdue, Katie Kerkhove, and Tucker McCandless.

For more information on Lavenir Records products or artists, write to P.O. Box 541002, Cincinnati, OH 945254-1002 or visit their website at www.lavenirrecords.com.



Rebel Records announces three new spring releases

The latest release by Larry Sparks on Rebel Records is entitled "The Coldest Part Of Winter," REB-1786. Larry Sparks is an exceptionally gifted musician. Since he began his career in 1963 with the legendary Stanley Brothers, Larry has worked to create a sound that is uniquely his. His Blues inflected guitar playing and soulful singing are ear catching to even the most casual Bluegrass fan.

Larry tours year 'round, playing at least a hundred dates a year, consistently packing the house, and often playing the same venue two and three times a year... strong testimony to this man's enduring popularity. The Coldest Part Of Winter shows that Larry Sparks' music is still as vibrant and innovative as it was 30 years ago.

James Price has been the fiddle player for Ralph Stanley's Clinch Mountain Boys for over eight years. Rebel is proud to announce the release of "Fiddlin' The Old-Time Way," REB-1790 featuring James Price.

During his tenure with the Clinch Mountain Boys he has developed into one of the finest fiddlers in Bluegrass. In the tradition of Kenny Baker, Chubby Wise, Curly Ray Cline, and Chubby Anthony, James is capable of pulling a wonderful tone from his fiddle while showing off his technical abilities.

The Clinch Mountain Boys, save Dr. Stanley, along with Mike Bub of the Del McCoury Band and Adam Steffey of Mountain Heart, serve as the backup band on this



instrumental album of fourteen delightful cuts.

The Country Gentlemen were the premier DC area Bluegrass band in the '60s. They brought a fresh, urbanized sound to Bluegrass and have since become an important part of Bluegrass history.

"Country Gentlemen Can't You Hear Me Callin'," REB-7508 released in March features the core of the early group: John Duffey, Charlie Waller, and Eddie Adcock with Ed Ferris or Tom Gray on bass. Songs include: Bringing Mary Home, Blue Ridge Cabin Home, Matterhorn, etc.

For more information on these artists and their releases, please visit www.rebelrecords.com.



Rounder Records artists' news

On March 14 there was a major feature article about Jeannie Kendall, and her new self-titled solo album on Rounder Records in the Life section of today's USA Today, by Brian Mansfield.

As many of you probably know, Jeannie Kendall was part of the hit country duo, the Kendalls (with her father Royce Kendall), who scored many country hits back in the 70's including 'Heaven's Just A Sin Away.' Her new solo album features duets with Alan Jackson and Alison Krauss plus guest appearances by Rhonda Vincent, Ricky Skaggs, Allison Moorer and Steve Gulley, and has been receiving high praise from critics including a 3-star review in USA Today, plus positive coverage in Entertainment Weekly, Billboard, Country Weekly, and No Depression magazine, among others.

"Shape of a Tear" by the Lynn Morris Band on the Rounder Records label was released on March 11. A three-time IBMA (International Bluegrass Music Association) award winner for 'Female Vocalist of the Year,' Lynn Morris is one of the treasures of traditional bluegrass, with 15 years as the leader of one of the tightest and most soulful bands in the business. Lynn's empathetic interpreta-

tions and deeply felt vocals find the heart of each song she sings. With IBMA award-winning fiddler/banjoist Ron Stewart, bassist Marshall Wilborn and mandolinist Jesse Brock stoking the fire behind Lynn's guitar and clawhammer banjo, genuine bluegrass doesn't come any finer. Following up You'll Never Be the Sun - the band's last studio album released in 1999 - Shape of a Tear features guest appearances by some of the hottest bluegrass and country musicians today including Junior Brown (who performs pedal steel and harmony vocals on Buck Owens' "Gonna Have Love"); Rob Ickes, a frequent winner of the IBMA's 'Dobro Player of the Year' award, and current member of Rounder recording group Blue Highway, (on "Gonna Have Love" and "Shape of a Tear"); as well as award-winning singer Dudley Connell (who sings harmony vocals on "Shoulder to Shoulder" and "I Know What You're Talking About.").

For information about these or other Round Records products, visit their website at www.rounder.com.



IBMA Songwriter Showcases announced

A new feature has been added to the 2003 World of Bluegrass to be held September 29 to October 5, 2003 in Louisville, Kentucky. IBMA Songwriter Showcase opportunities were announced in the March/April 2003 issue of *International Bluegrass*, the newsletter of the International Bluegrass Music Association (IBMA).

The Songwriter Showcase will be sponsored by ASCAP and is tentatively scheduled for Tuesday, September 30, at the Galt House Hotel. Twelve songwriters will be selected to present two of their songs in a ten minute showcase.

According to the IBMA newsletter article, "The IBMA Songwriter Showcase is not a contest. Its purpose is to present new, original bluegrass songs to artists, producers and record label reps looking for new material, as well as industry reps in the audience."

Deadline for submissions for the 2003 IBMA Songwriter Showcases is May 1, 2003. For more information and complete submission procedure, please contact Nancy Cardwell at the IBMA office at 888-600-4252, 615-256-3222 or e-mail: nancy@ibma.org.

FESTIVAL FOCUS

5th Annual Camp Rude Bluegrass Music Festival slated for May 9-11, 2003 in Parkfield, California

Rosie and Pat Conway will be presenting their 5th Annual Camp Rude Bluegrass Music Festival on May 9, 10 and 11, 2003 in Parkfield, California.

The festival line-up features Kane's River, The Sam Hill Band, Lost Highway, The Grateful Dudes, Cliff Wagner & Old #7, Earthquake Country, Chris Stuart & Backcountry, Iron Lasso, Southside, The Parkfield Peahens and 9-year-old Frankie Nagel & Friends.

Other festival events include Rosie's Kids Mom's Day Workshop, the second annual Rude "Rascal" (electric cart) Race, a Camp Rude raffle and lots of jamming. Special gifts will be presented to Moms on Sunday. This year's festival theme is "Oh Brothers, Where Am I?"

Advance tickets are now on sale through April 15, 2003. Prices are: 3-Day Adult \$45; Two Day Adult \$35; Single day \$25. Children 12 and under are free with a paid adult admission. Friday and

Saturday camping included in festival pass price. Early bird camping available for \$10 per rig pre night. Tickets will also be available at the gate.

Members of any California Bluegrass Association receive \$5 off on advance tickets (1 per family). Mention the publication where you read this story or cut out the ad on page A-7 and send it with your ticket order.

For more information, contact Pat at 559-280-2054 or visit the festival website at www.camprude.com to download the festival flyer. Send ticket orders and payment to Pat Conway "Bluegrass", P.O. Box 44135, Lemon Cove, CA 932444.



10th Annual Wild Iris Folk Festival slated for May 30 – June 1 in Booneville

Wild Iris Productions and KZYX&Z will present the 10th Annual Wild Iris Folk Festival at the Mendocino County Fairgrounds in Booneville, California on the weekend of May 30 through June 1, 2003. The festival is also sponsored by Pacific Echo Cellers, KRCB, KMUD and Skip Gibbs Company, Inc.

The festival line-up will feature: Robin and Linda Williams, Utah Phillips, The Waybacks, The Bluegrass Intentions, Darol Anger and Mike Marshall, Los Campas, Trio Globo, The Stairwell Sisters, Briarwood, David Darr, Hoof Hearted, The Palm Winte Boys and Seraphina.

Other festival events include workshops, camping, jamming, open mics, band scramble, folk dancing, crafts and children's activities.

Advance tickets are now available. Ticket prices are: Full weekend \$50 per person; Saturday only \$32 and Sunday only \$32. Teen/Senior dis-

counts are available. Children 15 and under are free with a paid adult admission. Camping is \$5 per unit per night. Ticket prices will be higher at the gate.

For information and ticket orders, call 707-895-3653 or visit the festival website at www.wildirisfolkfestival.org.



37th Annual Bill Monroe Bean Blossom Bluegrass Festival

Bring your family, bring your lawn chairs and enjoy the best that bluegrass has to offer at the longest, continuous running bluegrass festival in the world: the 37th Annual Bill Monroe Bean Blossom Bluegrass Festival held Sunday, June 15 through Sunday, June 22, 2003 at the Bill Monroe Music



Park & Campground in Bean Blossom, Indiana.

Over forty performing bands, featuring: Ralph Stanley (Grammy Winner; "O Brother Where Art Thou") with special guests, The Marshall Family, Rhonda Vincent & The Rage, The Osborne Brothers, Jimmy Martin with his special guests The Nitty Gritty Dirt Band in a special "Will The Circle Be Unbroken" Reunion Show.

Other artists scheduled to perform include: Doyle Lawson & Quicksilver, Illrd Tyme Out, J.D. Crowe & New South, Jesse McReynolds & Virginia Boys, Charlie Waller & Country Gentlemen, James Monroe & Midnight Ramblers, Paul Williams & Victory Trio, Melvin Goins & Windy Mountain, Larry Cordle & Lonesome Standard Time, David Parmley & Continental Divide, Larry Stephenson Band, Eddie & Martha Adcock, James King Band, Special Consensus, Gerald Evans & Paradise, Pine Mountain Railroad, The Chapmans, Bluegrass

Continued on A-10

Yonder Mountain String Band

Featuring a Full Set of

Old & In the Gray

featuring Peter Kowen, David Krissman, Vasser Clements, Herb Pederson, and Bryn Bright

Keller Williams

Fiddlers 4

featuring Bruce Molsky, Michael Doucet, Darol Anger, and Rushad Eggleston

Keeltime Travelers

Larry Keel

and Honors

NORTHWEST

STRING SUMMIT

Jerry Douglas Band

Piano Throwers

featuring Danny Barnes and Tye North

Two High String Band

Jackstraw

*3-day passes include camping and parking \$45 until June 28.
\$110 day of show subject to availability.
Children 10 and under FREE with paying adult.*

For Line-Up, Camping, Tickets, and More Information visit:

www.stringsummit.com

JUNE 27, 28, 29 • HORNINE'S HIDEOUT • NORTH PLAINS, OREGON

FESTIVAL FOCUS

Bean Blossom Bluegrass

Continued from A-9

Strangers, David Peterson & 1946, Vince Combs & Shadetree Grass, Williams & Clark Expedition, Steep Canyon Rangers, Honi Deaton & Dream, Fisher & Co, The Larkins, Jeanette Williams Band, Carolina Road, Gary Brewer & Kentucky Ramblers, Wildfire, Reeltime Travelers, The Shankman Twins, The Sullivan Family, Not Too Bad Bluegrass Band, Thunder Ridge, The Wright Sisters, Jesse Perdue & Old Time Gospel, Bannister Family Bluegrass, Virginia Cross Ties, The Collins Brothers and "The Real Apostle" Pastor Baggett.

Festival highlights include a Father's Day Fishing Contest; a free Ham & Bean Dinner on Tuesday; a Friday Bill Monroe Sunset Jam (A long-standing tradition. Bring your instruments and jam with the stars); Music and Instrument Workshops, and Children's Activities; Sunday worship service; daily jamming, drawings and give-aways and free admission to the Bluegrass Hall of Fame, Country Star Museum and

Uncle Pen's Cabin to all ticket holders.

Advance tickets are now on sale until May 1, 2003. Ticket prices are: 4-day pass \$75; 8-day combination \$95; Sunday (6/15/03) through Tuesday (6/17/03) \$10 per day; Wednesday \$15; Thursday \$20; Friday \$25; Saturday \$25 and Sunday \$15 (6/22/03). Children 12 and under are free with adult admission.

The festival offers free parking, shuttle bus, restrooms, showers, RV and tent camping, log cabin rentals, picnic tables, food vendors, merchants, walking trails, fishing lake, camp store, gift shop and more!

For more information, contact the Bill Monroe Music Park & Campground at (800) 414-4677 or (812) 988-6422; website: www.beanblossom.com; or email: beanblossom.bg@hotmail.com.



Northwest String Summit announces its 2003 Festival lineup for June 27-29, 2003 at Horning's Hideout

The northwest's premier acoustic music festival returns for its second year to Horning's Hideout in North Plains Oregon on June 27 - 29, 2003 for three days of amazing acoustic music featuring Yonder Mountain String Band headlining each of the three nights.

Under new management this year, the String Summit will continue the tradition of featuring the best acoustic music in the nation.



Attention: Festival Promoters...

Please send us information about your upcoming festival and we will be happy to publish it. Please e-mail articles, press releases and photographs to: Suzanne Denison, Editor Bluegrass Breakdown at:

bgsbreakdown@volcano.net

"The first annual Northwest String Summit will be a difficult event to top, but if there's any group capable of meeting that challenge, it's Yonder Mountain String Band and their legion of fans and friends."— Adam Kaye, Jambase, July 2002

The festival features progressive bluegrass phenomena Yonder Mountain String Band for six full sets!!! Expanding upon traditional bluegrass arrangements and ballad-oriented songs, the banjo, guitar, upright bass and mandolin quartet is known for their high-energy, creatively improvisational shows.

Northwest String Summit's all-star line up also features acoustic all-stars Old & In The Gray (featuring David Grisman, Peter Rowan, Vassar Clements, Herb Pedersen, Bryn Bright); virtuoso guitarist Keller Williams, Grammy winner and dobro master Jerry Douglas Band (from Alison Krause Band); 2002 Grammy nominated Fiddlers 4 (featuring Michael Doucet (Beausoleil), Darol Anger (Psychograss), Bruce Molsky, and Rushad

The Good Old Fashioned Bluegrass Festival set for July 11-13, 2003

The Northern California Bluegrass Society will present their 10th Annual Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA, July 11-13, 2003.

Bands include: Abbot Family Band, Alhambra Valley Band, Avocado Brothers, Batteries Not Included, Bean Creek, Beele Monroe & Her Brewglass Boys, Birch Lake Ramblers, Blue Canyon, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, Earl Brothers, Faux Renwahs, Highway One, Lone Prairie, MacRae Brothers, New Five Cents, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, This Hear, West Coast Ramblers, Wild Oats'n Honey and more.

Other festival features are on-site camping, children's activities, open mic stage, food concessions, raffle, crafts, jamming and more. There are a limited number of RV hook-

ups for a fee of \$15 per unit per night.

The festival has a shade cloth covering in the audience area and music begins at 3 p.m. on Friday, July 11. Only low back chairs are allowed in the audience area and no dogs are allowed on the grounds.

Advance tickets are on sale through June 18, 2003. Ticket prices are: 3-day \$40 for members/\$55 non-members; 2-day tickets are \$28 members/\$40 non-members; Saturday only tickets are \$19 members/\$25 non-members; and Friday or Sunday only tickets are \$15 members/\$20 non-members. Camping is included with 2 and 3 day tickets only.

For information or tickets, call 831-479-4634, e-mail: hallmw@juno.com or visit the website at www.bluegrassociety.org.



3rd Annual Willow Creek Bluegrass Festival July 26 & 27

The 3rd Annual Willow Creek Bluegrass Festival, at the North Fork Recreation Center, in North Fork, California, will be held on July 26 & 27, 2003.

North Fork is located between Fresno and Yosemite in the Central Sierra Nevada mountains. The Recreation Center is just east of town off of the Mammoth Pool Road.

Festival hours will be Saturday from 10:00 a.m. until 10:00 p.m., and Sunday from 10:00 a.m. until 7:00 p.m.

Admission will be \$10 on Saturday and \$5 on Sunday, with camping included with a 2-day ticket. There are tall Ponderosa Pines, Cedars, and Black Oaks, and a year round creek, with a large swimming hole, with lifeguards on duty for the kids safety from 11-5 each day. There is room for RV's but no hookups.

Bands are to be announced at a later date. Any bands interested should send a promo package to: Mike Knapp, P.O. Box 550, North Fork, CA 93643. For more information contact Mike at 559-877-3474, or call Reno McCormick, of Reno's Music Shop, in Oakhurst, at 559-683-2424, or e-mail Mike at: knapptcf@sierratel.com.



California WorldFest set for July 17-20, in Grass Valley, CA

The 7th Annual California WorldFest 2003 will be held under the beautiful tall pines of the Nevada County Fairgrounds in Grass Valley, CA. "It promises to be our best WorldFest ever!" promoters say.

This is the first announcement of the WorldFest lineup, with much more to be added in the future. You can visit the web page at www.worldfest.net for complete bio information and for links to the artist's homepages:

John Cowan Band - Vocal super band

Tommy Emmanuel - Guitar Wizard

Perla Batalla - Mesamerican Chanteuse

Alasdair Fraser - Scottish Fiddle

Waifs - Australian Pop

Obo Addy - Ghana Superstar

Laura Love Duo with Jen Todd - Afro Celtic

Juan L. Sanchez Ensemble - Cosmopolitan Sounds of Spain

Mamadou Diabate Ensemble - Village tunes of Mali

Vishten - Red Hot Acadian Fiddle & Dance

the bluehouse - Sassy pop & harmony

Balkan Cabaret - Old World Standards

Incendio - Latin Guitar Fusion

Joaquin Diaz - Caribbean Merengue

Xavier Rudd - Didgeridoo Wildman

Paul Kamm & Eleanore MacDonald - Contemporary Folk

Plus, Troika Folk Dance and Sid Lewis' Acoustic College

Vocal, instrumental and percussion workshops, a complete children's program, great food and more make California WorldFest 2003 the perfect family destination. Pitch your tent or park your camper under the stars of the Sierra Nevada foothills, jam away the evenings with your new musical friends and celebrate the best music of our world.

Tickets are now available online at www.worldfest.net, or call 530-891-4098 during office hours (1-6 p.m. M-F).

Perfect Strangers to tour West Coast this month

Perfect Strangers is a new band of established bluegrass veterans and exciting new talent that has been generating a lot of interest and enthusiasm during the past year. The group was assembled by Chris Brashear to play on his CD *Wanderlust* which was released on Copper Creek records to much critical acclaim and a lot of airplay. They jelled so well they decided to continue playing together. All the band members sing and four are songwriters.

Perfect Strangers' presentation is unusually warm and friendly, their repertoire unique and their music outstanding. Their showcase at the 2000 IBMA convention was interrupted numerous times by applause for their goosebump harmonies and inventive, emotive picking. The band also received tremendous audience response when they appeared at the CBA's 2002 Festival in Grass Valley.

Band members are Chris Brashears - fiddle; Bob Black - banjo; Jody Stecher - mandolin; Peter McLaughlin - guitar and Forrest Rose - bass.

Chris Brashear is a charismatic singer with a high, clear voice, a dynamic instrumentalist, and a songwriter with a penchant for writing memorable, perhaps classic, bluegrass songs on topics other than failed love. He has been Laurie Lewis's bassist (and she his), the fiddler for Kentucky Rose, and played jazz violin with the Maurizio Geri Swingtet. Chris is the band's fiddler.

On the banjo is Bob Black, a veteran of Bill Monroe's Bluegrass Boys. He played with Bill for 2 solid years and has performed and

recorded with Kenny Baker, Wilma Lee and Stony Cooper, John Hartford, Frank Wakefield, The Whites, Rhonda Vincent and many others. Bob's stunning solos and subtle back up are a joy to hear.

Jody Stecher is a music innovator of considerable stature who also is a repository of tradition. Jody received a 1999 Indy Award, has been a Grammy finalist several times for his work with Kate Brislin, and is an inspired song finder and arranger. He sings true bluegrass style and plays surprising mandolin with a big, round tone.

National Flatpicking Champion Peter McLaughlin is the band's guitarist. He is equally powerful as a rhythm player and soloist. Peter played in Laurie Lewis's band for several years, records for Dog Boy Records, and is the elder brother (and original mentor) of (Johnson Mountain Boy) David McLaughlin. Peter and Chris have a special musical telepathy that is one of the Perfect Strangers not-so-secret weapons.

Forrest Rose plays upright bass with a mighty thump and is Perfect Strangers' erudite MC. Forrest's from Iowa, Texas and Missouri, (you decide), and is a master "talker" which he does in a no-hurry Midwestern conversational style. Forrest has played with Bill Monroe and the Bluegrass Boys, toured with David Olney, and has played extensively with most of the great Missouri fiddlers as well as with Kenny Baker.



Left to right are Chris Brashears, Bob Black, Peter McLaughlin and standing in back

Perfect Strangers West Coast tour dates:

- Friday 4/18/2003 - Barbecue and Concert at the Senior Ranch, 5082 Warnke Road, Paradise, CA. Barbecue at 4 p.m. and concert at 6 p.m. Tickets are \$15 per person. For information, reservations or directions, call 530-877-1764 or e-mail: seniorfamily@hotmail.com.
- Saturday 4/19/2003 - Humboldt Folklife Society concert, venue TBA in either Arcata or Eureka, CA. For information and tickets, call Jennifer Rice at 707.442.4630 or e-mail: jen@humboldt1.com.
- Sunday 4/20/2003 - Coberg Grange concert in Coburg, OR (near Eugene). For information or tickets, contact John Averill at 541-683-2994 work or 541 689 4036 home; or e-mail: sales@speakerpage.com.
- Thursday 4/24/2003 - The Maestri Gallery, 2024 Chester Ave or Arts Council of Kern: 2000 K Street. For information or tickets, contact David Nigel Lloyd at 661-321-9061 or e-mail: Davidandgita@cs.com.
- Friday 4/25/2003 - Fresno Folklore Society Concert in Bonner Auditorium at the Fresno Art Museum, Fresno, CA. For information, contact Pat Wolk at 559- 431 3653 or e-mail: patwolk@yahoo.com.
- Saturday 4/26/2003 - The Otter Opry at the The First United Methodist Church, 250 California, between Laurel and Bay in Santa Cruz, CA. For information or tickets, contact Mark Varner at 831-338-0618 or e-mail: mrvarner@ix.netcom.com.
- Sunday 4/27/2003 - Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA. For information or tickets, call 510 548 1761 or e-mail: folk@freightandsalvage.org.

Bluegrass Intentions bring their "Unstoppable Old-Time Groove" to Palms Playhouse, Friday, April 26

California acoustic veterans the Bluegrass Intentions bring their blend of traditional bluegrass, old-time, gospel and blues music to the new Palms Playhouse in Winters, CA on Friday, April 25 at 8 p.m. Concert admission is \$15. For additional information, phone 530-795-1825 or visit <http://www.palmsplayhouse.com>.

The Bluegrass Intentions are Bill Evans on banjo, Suzy Thompson on fiddle, Alan Senauke on guitar, Eric Thompson on mandolin and Larry Cohea on bass. With a combined 200 years of musical experience, the Intentions have been an integral part of such bands as Dry Branch Fire Squad, High Country, California Cajun Orchestra, Any Old Time String Band, and Blue

Flame Stringband, among others.

In the September, 2002 issue of "Bluegrass Unlimited," Archie Warnock III writes about the band's debut CD "Old As Dirt," "Somewhere in the wide range of traditional music is a borderland between bluegrass and old-time, a sort of demilitarized zone. Few bands dare wander into the DMZ, and fewer still manage to do it successfully. The Bluegrass Intentions have managed to pull it off admirably. The bluegrass sounds like bluegrass, the old-time sounds the way it should. The songs are old, but fresh and lively...there's drive, hot licks, and harmonies - something for everyone."

The Palms Playhouse is located at 13 Main St. in Winters.



Don't fiddle around
Order your tickets for the CBA's 28th Annual Father's Day Weekend Bluegrass Festival!
Ticket order form on page A13 for your convenience or go to www.cbaontheweb.com for credit card orders.

28th Annual CBA Father's Day Bluegrass Festival -- June 12-15, 2003

Continued from A-1
ver was founded later that year. "I was looking for 'our sound' and that first group tried many different types of songs. I wanted a strong quartet like the ones my dad used to sing with," Doyle said. "In the next few months, Terry Baucom, Jimmy Haley, Lou Reid and I laid the foundation for what has become the Doyle Lawson & Quicksilver sound. The makeup of my band has changed many times in the last 20 years. I jokingly tell folks that Doyle Lawson & Quicksilver is the 'farm team' for bluegrass. I try to integrate each member's special talents into my group, while not sacrificing the Quicksilver sound. While the sound changes a bit with the introduction of a new band member, it is important to me that people hear what they expect to hear when we take the stage, no matter who is in the group," he continued.

Audiences know that when Doyle Lawson & Quicksilver perform they will always present wonderful music whether it is Gospel or secular in nature. Quality musicianship and great harmony vocals are the band's hallmark and after more than forty years in the Bluegrass music business, Doyle Lawson is still going strong and is as talented and entertaining as ever.

Dale Perry, a native of West Virginia, is a multi-instrument performer and vocalist for Quicksilver. He began performing at the age of 13 with The Travelers Quartet. Since then he has performed and recorded with The Bluegrass Cardinals and The Lonesome River Band. He joined Doyle Lawson & Quicksilver in 1994 as their bass player and bass vocalist and is currently the band's banjo player.

Jamie Dailey is a native of Corbin, Kentucky, but grew up and still lives in Gainsboro, Tennessee. His father was a musician and Jamie grew up traveling to Bluegrass Festivals and Gospel singings with his family. Jamie joined Quicksilver in 1998 and is the band's guitar player.

Barry Scott was born in Ellijay, Georgia and started his musical career at the age of seven playing bass guitar with his family's band. In high school he formed a Southern Gospel quartet and after graduation started performing professionally with The Perrys. He later worked with the Gold City Quartet, the Dixie Melody Boys, Silvercreek, and One Voice. He joined Doyle Lawson & Quicksilver in 1995 as their tenor singer and bass player.

Jesse Stockman, the band's fiddler, is from Deming, New Mexico - not one of the places well known for Bluegrass musicians. He grew up in a musical family and learned to play the fiddle before he was eight years old by listening to instructional tapes and reading the accompanying book-

let. He was a member of Crucial Country when the ban won the Southwest Regional Championship in 2002, and first met Doyle Lawson at an Arizona Bluegrass Festival that same year. An award-winning fiddler, mandolinist and guitarist, Jesse was the New Mexico State Fiddle Champion (1998, 1999), Arizona State Fiddle Champion (2000), Four-Corners Regional Fiddle Champion (1999), Four-Corners Regional Flat-Pick Guitar Champion (2000), and Four-Corners Regional Mandolin Champion (2001). Jesse joined Quicksilver in last year.

The newest member of the band is Jesse Stockman, a fiddler who grew up in Tucson, Arizona. He started playing fiddle when he was three years old, learning his first tunes from his grandfather, Frank Smith. He was the Arizona State Fiddle Champion in 1998 and 2001. Although he earned an AA in Agricultural Science and a certificate in Farrier Science and Equine Dentistry, he always wanted to play music professionally. Jess' whole family plays music - his mother is a music teacher; his father plays guitar, the fiddle and mandolin; his sister plays fiddle and bass; two brothers play guitar and bass; and his grandfather at the age of 87 still plays fiddle and banjo. Jess joined Quicksilver as their sec-

ond fiddler in December of 2002.

Dave Evans has been called one of the most soulful vocalists in Bluegrass music. His latest all-Gospel Rebel Records CD, "Hang Our A Light For Me" amply demonstrates his claim, with powerful vocals and a great selection of songs. Dave has long been recognized for his banjo playing as well. He first learned to play the banjo from his father when he was eight-years-old. Dave says, "after six or seven years of hard, never-ending practice and determination, I found I was well on my way to becoming what I wanted: to be called a 'banjer picker'".

He started writing music when he was thirteen and still writes many of the songs his band performs. His first professional job was with Earl Taylor and the Stoney Mountain Boys. In 1972 Dave joined Larry Sparks and the Lonesome Ramblers for two years. "Isang tenor for Mr. Sparks and this helped me to create a singing style that I have to this day," Dave said. After leaving the Lonesome Ramblers, Dave worked with Red Allen and The Kentuckians, The Boys from Indiana, and The Goins Brothers before starting River Bend in 1978.

River Bend band members are: Derek Sparkman - guitar,

Bo Isaacs - bass, Shirley Simes - fiddle and Carter Brickey - mandolin.

Specially featured acts for the CBA's 2003 festival are: Blue Highway, the Del McCoury Band, and Rhonda Vincent & the Rage. In addition, CBA's Emerging Artist Band, Open Road, Kids on Bluegrass, and Cloggers West round out the slate. We are also featuring an All-Star Music Camp Instructors Band to perform on the opening day of the festival.

Featured bands are: Blue and Lonesome (Middletown, OH); Frank Ray and Cedar Hill (Hillsboro, MO); Crooked Jades (San Francisco, CA); New Found Road (Franklin, OH); the Special Consensus (Palos Park, IL); The ReelTime Travelers (Johnson City, TN), and The Knott Brothers (Eugene, OR).

California Showcase Bands chosen are: Bluegrass Intentions (Albany, CA); Due West (Albany, CA); High Country (Oakland, CA); Pacific Crest (Bakersfield, CA) and The BladeRunners (Tustin, CA).

The festival also offers workshops by the performers, a Luthier's pavilion, music, food and soft drink vendors and a four-day Children's Program. The campground mobile ice sales wagon will be working longer hours this year for your

Tentative Band Performance Schedule

Thursday, June 12

10:00 - 10:45 am	The Knott Brothers
10:55 - 11:40 am	Crooked Jades
11:50 am - 12:35 pm	Blue Highway
12:35 - 2:00 pm	Lunch and Workshops
2:00 - 2:45 pm	High Country
2:55 - 3:40 pm	Music Camp Instructors Band (?)
3:50 - 4:35 pm	Rhonda Vincent & the Rage
4:45 - 5:30 pm	BladeRunners
5:30 - 7:30 pm	Dinner and Workshops
7:30 - 8:15 pm	Due West
8:25 - 9:10 pm	Frank Ray and Cedar Hill
9:20 - 10:05 pm	Rhonda Vincent & the Rage
10:15 - 11:00 pm	Blue Highway

Friday, June 13

10:00 - 10:45 am	Frank Ray and Cedar Hill
10:55 - 11:40 am	Open Road
11:50 am - 12:35 pm	Crooked Jades
12:35 - 2:00 pm	Lunch and Workshops
2:00 - 2:45 pm	Bluegrass Intentions
2:55 - 3:40 pm	Reeltime Travelers
3:50 - 4:35 pm	The Del McCoury Band
4:45 - 5:30 pm	Kids on Bluegrass
5:40 - 6:10 pm	Cloggers West
6:10 - 7:30 pm	Dinner and Workshops
7:30 - 8:15 pm	The Knott Brothers
8:25 - 9:10 pm	Blue Highway
9:20 - 10:05 pm	The Del McCoury Band
10:15 - 11:00 pm	Rhonda Vincent & the Rage

Saturday, June 14

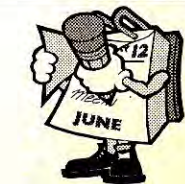
10:00 - 10:45 am	Reeltime Travelers
10:55 - 11:40 am	New Found Road
11:50 am - 12:35 pm	Blue and Lonesome
12:35 - 2:20 pm	Lunch and Workshops
2:20 - 3:05 pm	Open Road
3:15 - 3:55 pm	Special Consensus
4:05 - 4:30 pm	Board Presentations
4:40 - 5:25 pm	Kids on Bluegrass
5:35 - 6:05 pm	Cloggers West
6:05 - 7:30 pm	Dinner and Workshops
7:30 - 8:15 pm	Open Road
8:25 - 9:10 pm	Dave Evans & Riverbend
9:20 - 10:05 pm	Doyle Lawson & Quicksilver
10:15 - 11:00 pm	The Del McCoury Band

Sunday, June 15

Gospel Show

10:00 - 10:45 am	New Found Road
10:55 - 11:40 am	Doyle Lawson & Quicksilver
11:50 am - 12:35 pm	Dave Evans & Riverbend
12:35 - 1:35 pm	Lunch and Workshops
1:35 - 2:20 pm	Pacific Crest
2:30 - 3:15 pm	Special Consensus
3:25 - 4:10 pm	Blue and Lonesome
4:20 - 5:15 pm	Dave Evans & Riverbend
5:25 - 6:20 pm	Doyle Lawson & Quicksilver

Band schedule subject to change to accommodate performer's travel arrangements or other considerations. Final stage, workshop and children's program schedules will be published in the program to be handed out at the festival entrance gate.



June is right around the corner...
Don't delay, order your CBA Father's Day Bluegrass Festival Tickets today!
Advance Ticket deadline is **May 31, 2003.**



28th Annual Father's Day Weekend

June 12 - 15, 2003 at the Nevada County Fairgrounds in Grass Valley, California

Come and join us in for four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

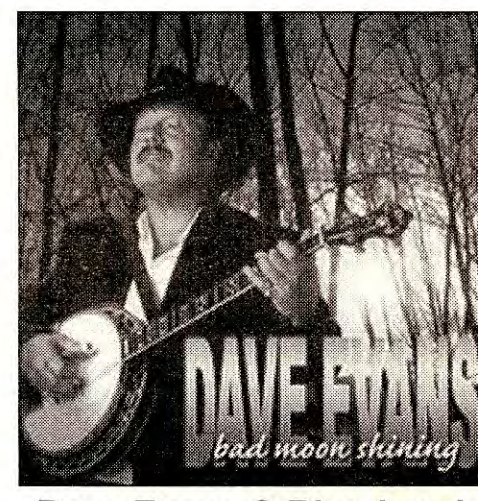
Featuring:



Blue Highway - Thursday & Friday



The Del McCoury Band
Friday & Saturday



Dave Evans & Riverbend
Saturday & Sunday



Crooked Jades



New Found Road



Reeltime Travelers



Frank Ray & Cedar Hill



The Knott Brothers



Rhonda Vincent & the Rage
Thursday & Friday



Doyle Lawson & Quicksilver
Saturday & Sunday



Open Road -- CBA Emerging Artist Band
Friday & Saturday



Blue & Lonesome



•Cloggers West •Kids on Bluegrass PLUS



The Special Consensus

California Showcase Bands •BladeRunners •Bluegrass Intentions •Due West •High Country •Pacific Crest

~ ADVANCE TICKET ORDER FORM ~

CBA Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. Deadline for Advance Discount tickets is May 31, 2003. No member discounts available at the gate.

Advance Discount Prices	
CBA Member Tickets	
4-Day Adult	\$75
4-Day Senior (65 & over)	\$65
4-Day Teen (13-18)	\$40
3-Day Adult	\$65
3-Day Teen	\$35

Non-Member Ticket Prices	
4-Day Adult	\$90
4-Day Teen (13-18)	\$45
3-Day Adult	\$70
3-Day Teen (13-18)	\$35

Single Day Tickets	
No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)	
4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

ADVANCE TICKET ORDER
DEADLINE 5/31/2003

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 9. CAMPING 6/9 TO 6/11/2003. \$20 PER NIGHT PER UNIT. DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/9/03.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2003 are required. For information or to reserve a space, call Tom Toles at 209-477-9412.

ABSOLUTELY NO PETS. NO REFUNDS.

Please send me the following tickets to the CBA's 28th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets	
<input type="checkbox"/>	4-Day Adult @ \$75
<input type="checkbox"/>	4-Day Senior @ \$65
<input type="checkbox"/>	4-Day Teen (13-18) @ \$40
<input type="checkbox"/>	3-Day Adult (Th/Fri/Sat) @ \$65*
<input type="checkbox"/>	3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*
<input type="checkbox"/>	3-Day Adult (Fri/Sat/Sun) @ \$65*
<input type="checkbox"/>	3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*
Non-Member Tickets	
<input type="checkbox"/>	4-Day Adult @ \$90
<input type="checkbox"/>	4-Day Teen @ \$45
<input type="checkbox"/>	3-Day Adult (Th/Fri/Sat) @ \$70*
<input type="checkbox"/>	3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*
<input type="checkbox"/>	3-Day Adult (Fri/Sat/Sun) @ \$70*
<input type="checkbox"/>	3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*

*Please specify which 3 days
TICKET ORDER DEADLINE 5/31/03

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

Single Day Tickets

☐ Thursday Only @ \$20
☐ Friday Only @ \$25
☐ Saturday Only @ \$30
☐ Sunday Only @ \$20

Special Camping Reservations:

☐ Reserved space with guaranteed electricity @ \$50 per space. (June 10 - June 15, 2003)

CBA Member No. _____
Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED BUSINESS-SIZED (#10) ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404

For more information, call 707-573-3983 or e-mail

mrsbluegrass@pacbell.net

*For more information about special camping, contact Montie Elston at 530-749-9504 or e-mail: fiddle3@lanset.net

Credit card ticket orders and reserved camping sites with electricity now available on our website:
www.cbaontheweb.org

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2003.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

Stairwell Sisters CD Release Party at the 4th Anniversary Bluegrass Gold Show

Roadoilers to open April 23rd event at Sweetwater in Mill Valley

On Wednesday, April 23rd, at 8:30 PM, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music, and co-sponsored by the Northern California Bluegrass Society. This is also the four-year anniversary of Bluegrass Gold. The featured artists will be two old-time bands, The Stairwell Sisters and The Roadoilers.

The Stairwell Sisters are an all-female Bay Area quintet who combine their love of old-time country songs and rowdy fiddle tunes together in this fabulous band. Energetic musicianship and tight vocal arrangements make this one fun group to see and hear. The Sisters are Lisa Berman on dobro, Stephanie Prausnitz on fiddle (both of The Crooked Jades), Martha Hawthorne on bass, Evie Laden on banjo, and Sue Sandlin on guitar. This show will also be their North Bay CD release party. Their new CD is titled "The Stairwell Sisters," and

it has 17 songs on it, with more than half of them being traditional numbers. Influenced by such favorites as Hazel Dickens & Alice Gerrard, The Stanley Brothers, Tommy Jarrell, and others, the Stairwells bring a fresh sound to old-time music. And they dance while they play!

The Roadoilers are a Marin County based old-time string band that plays square and contra dance music, along with traditional country singing, ragtime, and Irish traditional music. The band members are John Pedersen on banjo, fiddle, and Uilleann pipes, Perry Fly plays guitar, concertina and piano, Chuck Wiley is on bass, and Mike Drayton plays the fiddle. The Oilers have played together in various combinations for over 25 years, including performances at both Strictly Bluegrass Festivals in Golden Gate Park in 2001/2002. They don't dance while they play.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton Avenue in Mill Valley. For more information call the club at (415) 388-2820, or go to www.sweetwater-saloon.com.

The Stairwell Sisters are (clockwise from bottom left): Lisa Berman, Stephanie Prausnitz, Martha Hawthorne, Sue Sandlin and Evie Laden. This picture is a black and white version of their new full color CD cover photograph.

Photo by Corbin Pagter



Bluegrass Masters



Photo: Stacey Geikin

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The Del McCoury Band in the Big Room – Sierra Nevada Brewing Co., Chico, Calif. Feb. 23, 2003

Concert Review by Rob Shotwell

Del McCoury's first time in Chico was a sold out affair, with tickets vanishing in just five hours the first day of sale. Most fans know he is a six-time IBMA Entertainer of the Year winner, and the individual band members have pulled in multiple IBMA, SPBGMA, and other awards for their prowess and talent. Promoter/emcee Bob Littel, when introducing the band, announced how pleased and surprised he was by the tremendous response given by area bluegrass fans in making the tickets vanish in just five hours, and stated that it helped convince him to do more shows featuring bluegrass artists. The Big Room, as it's known at the Sierra Nevada Brewing Co., is one of the finest small concert venues in Northern California. The restaurant offers an excellent menu and as you would imagine, a full range of beers and wines. The brewery itself offers a self-guided tour, and of course there is the Big Room. All in all, a terrific combination and so far successful.

Del and the Boys were in fine form this night, opening with the 'Traveling Teardrop Blues' from their latest CD, 'Del and the Boys' (several songs from this CD were presented this night). The house sound was dialed in within 30 seconds into this first number and it was fine all night. The band's instrumental dynamics and vocal expressiveness were evident in this first number, and promised great things for the evening.

After this first song, Del and the band got a near-ovation; everyone was so glad to see him, their pent-up anticipation was released in this first opportunity to applaud. They went right into 'Count Me Out', after which Del greeted the crowd. He mentioned that they usually do a 90-minute set, but would break it up this night into two 45-minute sets. He said, "Is that all right with you folks?", to another enthusiastic response from the crowd. Ronnie then stepped with his own 'Dawggone', an instrumental (in Dm and D) inspired by and dedicated to David Grisman. Jason, Rob and Ronnie carried this one very well, and showed the crowd their collective instrumental prowess. It was good to hear Del's 'G' runs in the old style with him sticking that nice old Martin right up in the mi-

crophone, smack in the middle of all that flashy pickin'. Ronnie sang 'Evangalina' with passion, and next up was Mike Bub. Del proudly introduced Mike as the 2002 Bass Player of the Year as awarded by both IBMA and SPBGMA. Mike stepped up and let the crowd know that the pale ale produced by Sierra Nevada Brewing Co. "has always been my favorite brew, now it's my favorite brewery" to a predictably enthusiastic response. He then launched into 'I've Got My Future On Ice' with the crowd roaring approval of almost every line.

With 'Cold Hard Facts', the band's next offering, we all settled back into the very thing we enjoy Del for: unique, hard driving bluegrass. The title song off his 1996 album elicited noise of recognition from the crowd, and then an interesting and endearing thing happened: he forgot some of the words in the chorus! The first couple of times into the chorus he sang "You called me up ..." and experienced one of those moments that pickers and singers dread, the lyric memory lapse. However, Del is the consummate pro and actually laughed at himself, delighting the crowd. Jason, Ronnie and Rob took turns jumping in with tremendous breaks, and smiling along with him. When the last chorus came around, Del nailed it, and the crowd went nuts in appreciation. It was apparent to all that this giant of bluegrass music was human, and certainly big-hearted enough to laugh at his own temporary glitches. The song didn't suffer at all, and the crowd was more entertained and appreciative than if he'd been able to give it the straight reading.

They jumped right into their nice swinging blues number 'Learning the Blues'. Robbie then took us along for the ride on another Grisman tune, 'Dawggy Mountain Breakdown'. Down to the key of D and 'Nashville Cats', with Rob singing that title line with a big smile on his face. Del obviously enjoys doing this one, and the band obviously enjoys backing him up. Their 2002 hit 'All Aboard' followed, with Jason and Ronnie again displaying not just fine picking, but finely honed dynamics and instrumental interplay on the break. Wrapping up the first set, Jason stepped



The Del McCoury Band left to right are Rob McCoury, Jason Carter, Del McCoury, Ron McCoury and Mike Bub.

up and ripped into 'Back Up and Push', and he didn't leave anyone behind. The fiery notes were all on the money, the band retreated backstage to a standing 'O' and the promise to return after a short break.

Their second set began with the opening 'signal' fiddle tune 'Katie Hill', and immediately segued into Ola Belle Reed's 'High On A Mountain', a gem from Del's Bluegrass Boy days with Bill Monroe. Rob's stellar technique showed on his banjo solo, demonstrating to all banjo pickers present that not all banjo breaks need to be fast to be good. Next was Del's rendition of 'I'll Be There', followed by Ronnie's own 'Bluegrass Twist', with Del offering up his 'G' run again to explosive applause each time he hit it. In several songs tonight, Del's 'G' runs enhanced and provided contrast to Jason, Ronnie and Rob's brilliant instrumental breaks.

Del then acknowledged a newly-married couple from Huntsville, Alabama there to see them that night. We all applauded, and Del dedicated his own 'Where You Gonna Find A Good Man Like Me' to the presumably happy pair. At this point, it was easy to understand the importance of Mike Bub's and Ronnie's great harmonies, and how well suited they are to Del's high lonesome voice.

Rob McCoury then offered up a definitive rendition of 'John Henry', breaking his 'B' string on the very last lick of the song, which made many in the crowd react as

if he planned it that way. He was back by the middle of the next song, 'What Made Milwaukee Famous Made a Loser Out of Me'.

Next was 'True, True Love' with a beautiful fadeout and very controlled harmonies. By request, (which Del satisfied two or three times this night), the band played 'The Bluegrass Country' by Cindy Walker. Then it was time for some gospel, with Del's own 'I Believe, I Believe' and straight into 'Take Me In Your Lifeboat' which is one of their two offerings on the Nitty Gritty Dirt Band's "Circle III" album.

Jason Carter offered his favorite Roger Miller song, 'Half A Mind', with a really nice blues solo by Rob on banjo. Ronnie's mandolin and Del's guitar began the next one in subtle fashion, quieting the room, and we were treated to a haunting 'Blackjack County Chains'. Ronnie then kicked off 'Baltimore Jonny', their outstanding instrumental from the 'Cold Hard Facts' CD. Rob on banjo and Jason on fiddle took their turns impressively, with Ronnie and Jason matching each other note-for-note at the ending climax. With the audience on their feet, yelling and pounding their hands, the band said 'Good Night' (or tried to) with a simple bow, a wave from each and exited, obviously pleased with the tremendous applause they richly deserved.

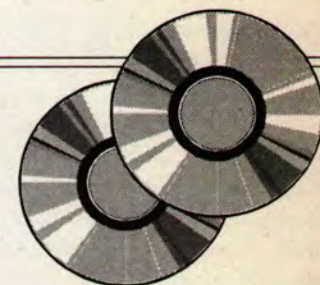
The capacity crowd con-

tinued with a long, loud ovation, begging for an encore as only bluegrass audiences can. When Del and the boys returned after a minute or so, it got real. Del continued in the gospel vein for the first encore, 'City of Stone'. You can see and hear the years and years of experience, the incalculable miles of road, and the immeasurable personal investment made by a bluegrass musician such as Del McCoury; that's how fine they performed this song. He also wasn't going to get away without playing '1952 Vincent Black Lightning', fielding many requests for this 2002 IBMA Song of the Year, and it was a joy to hear live.

They then offered 'Get Down On Your Knees and Pray' with the traditional guitar-mandolin accompaniment only, and the band's harmonies were stunning. Del's part on top was absolutely ethereal, providing clear evidence of arguably the best tenor in the business. Ronnie burned into 'Rawhide', delighting the crowd with one more encore than maybe they were expecting. And then they were done, delivering more than promised, and again walking off to thunderous appreciation.

Silver-haired Del is cooler than he's ever been, and still sings the blues in the bluegrass genre like no other. As Del says in 'City of Stone', "Most precious of gifts..."; that's what he was for all of us there. Thanks, Del, God Bless, and see you in Grass Valley.

RECORDING REVIEWS



Continued on A-18

An Instrumental Anthology

Wayne Benson

Pinecastle Records
PRC 6503

PO Box 456

Orlando, FL 32802

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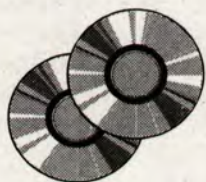
www.pinecastle.com

Song list: *Tucker, Tillery Cove, Blountville, Anxious Molly, Carpenter John, Walter Hill, Ole Rowdy, Red Tommy, Buck & Chloe, The Galt House Suite, Chattanooga Breakdown, Spagnum Peat.*

By Brenda Hough

Wayne Benson is the stellar mandolin player for IIIrd Tyme Out and he is also the featured mandolin player on the fine series of Bluegrass yearly CDs issued by Pinecastle with Jeff Autry on guitar, Aubrey Haynie on fiddle, Scott Vestal on banjo and Mark Schatz on bass. Scott, Mark and Jeff are also featured on this CD and together they add excitement and intertwining tapestries to Wayne's 12 original songs. The tunes have intriguing melodies and counter patterns that invite careful listening and the instrumentalists certainly display that great band sound where everyone is in the same groove.

Wayne's liner notes add some personal information about each of the songs. Each is a vignette of part of his life with happy memories of a childhood dog, "Ole Rowdy" a new dog, "Anxious Molly," and less happy memories of a car breakdown in "Chattanooga Breakdown." Wayne also tries to capture the essence of several people in his life with licks and breaks that remind him of his Dad, "Carpenter John," a fellow musician, "Red Tommy," and a great tune in honor of his Tucker mandolin, called appropriately, "Tucker." The album is a fine solo outing for Wayne and mandolin fans will find lots of great melodies and technique to enjoy and emulate.



Sunday Mornin' Singin' The Bluegrass Cardinals

CMH Classic Bluegrass

CMH CD-8434

PO Box 39439

Los Angeles, CA 90039

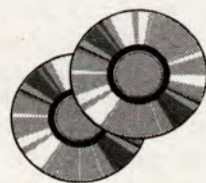
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Song list: *Sunday Mornin' Singin', Crossing of Jordan, He Is Near, Carpenter of Wood, Shine Hallelujah Shine, March Around the Throne, Touch of God's Hand, Angels Rock Me To Sleep, From Cradle to Cross to Crown, Just a Little Talk With Jesus, Sailing for Glory, Sweet Hour of Prayer, The First Time I Heard About Heaven, Where Rainbows Touch Down, I Hope That My Lord Will Let Me In, The Old Fashioned Preacher, Don't Give Up On Me, That's The Way I Want To Go.*

By Brenda Hough

CMH has compiled a wonderful collection of bluegrass gospel classics by the legendary Bluegrass Cardinals. This 1980 album features the father and son team of Don and David Parmley. Ron Rae's liner notes gives a great description of the group's gospel style: "the Heavenly Chills."

The 18 songs were selected from 6 albums from the 70s and 80s. The wonderful harmonies of Don and David Parmley are the foundation of the sound and they are joined by Ernie Sykes and Norman Wright in some of the most perfect harmonies put down on record. David's guitar and Norman's mandolin provide instrumental accents throughout the songs and they are joined by Don on banjo. "Carpenter of Wood" has a wonderful melody and thoughtful lyrics and a lead vocal by David and some lead guitar work by Norman. "Angel Rock Me To Sleep" has the call-and-response rousing style that hopefully is still found in churches in the South. For fans of gospel music and fine harmonies, this is an album that should be in every collection!



Kickin' Grass

Jesse Brock

Pinecastle PRC 6501

5108 S. Orange Ave.

Orlando, FL 32809

www.pinecastle.com

©2002

Song list: *Kickin' Grass, Georgia Stomp, You're The Best of the Leading Brands, Roadrunner, She's No Angel, Lil' Ben, Red Rooster, The Girl in the Blue Velvet Band, Home Sweet Home, Mother Knows Best, New Campton Races, Maury River Blues.*

By Brenda Hough

Jesse Brock has been playing bluegrass music for over 20 years. He was in the Brock Family Band and is now part of the Lynn Morris Band. Jesse is joined by Rob Ickes, Ron Stewart, Tom Adams, Lynn Morris and Marshall Wilborn

and the instrumentals all shine with this stellar group of musicians. Frank Wakefield's "New Campton Races" has Jesse's blistering rendition. "Home Sweet Home" is done Earl Scruggs style with double guitar work from Jim Hurst and Ron Stewart.

ROADS TO SUCCESS

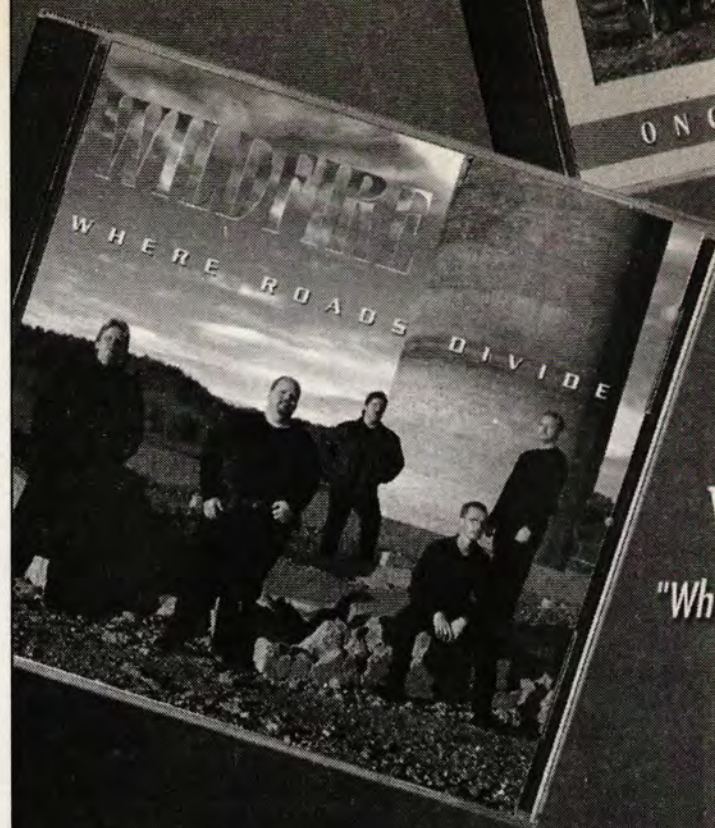
Nothin' Fancy

"Once Upon A Road"

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ONCE UPON A ROAD



Wildfire

"Where Roads Divide"



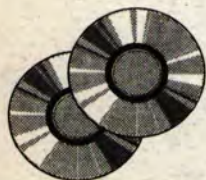
Find sound samples and product information at www.pinecastle.com

5108 S. Orange Ave. Orlando, FL 32809 Phone 407-856-0245

RECORDING REVIEWS

Continued from A-17

Two of the songs were written by Jesse while staying in California and "Kickin' Grass" has a hard-driving sound with Jesse's staccato mandolin licks pacing Jason Carter's fiddle work, Rob Ickes' dobro and Tom Adams' banjo. Alan O'Bryant joins Jason in song from the singing of Lester and Mac – "You're The Best of All The Leading Brands." Jesse also sings other country classics, "She's No Angel" and "Mother Knows Best." Jesse himself sums up the record best himself: "I wanted it to be perfect...and have an edge to it that inspires every musician."



Glen Duncan

Glen Duncan

OMS Records OMS25150
PO Box 52112
Durham, NC 27717
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Song list: *Mountain Hornpipe, Angel's Lullaby, Duncan's Blues, Footprints in the Snow, Gallatin Road, Lonesome Ridge, Sally Gooden, Cross Cut Saw, The Old Chieftain, December's Child, Katy Hill, Touch of the Master's Hand*

By Brenda Hough

Glen Duncan has been part of many bluegrass bands including Longview, Lonesome Standard Time and Rock County. He won a Grammy with Earl Scruggs in 2001 and his fine playing has appeared on numerous albums over the years. This collection features 8 of Glen's original tunes and he is joined on several tunes Bobby Osborne, Earl Scruggs or Jesse McReynolds. Bobby's voice and mandolin are on the "Footprints in the Snow" and Earl joins Glen in a sprightly ride down "Gallatin Road."

The tunes span the range of fiddle feeling—from the mournful soulful sound of "The Old Chieftain" to bouncy fiddle tunes like the classic "Sally Gooden" and "Katy Hill." His "Lonesome Ridge" has some echoes of Bill Monroe's "Jerusalem Ridge" with its minor key sound. Mike Johnson adds some Pedalbro sound to "Angel's Lullaby," one of Glen's personal favorites.

Headin' Home

Gerald Evans & Paradise

Lavenir Records
CD 1032
PO Box 541002
Cincinnati, Ohio 45254
©2003
www.Lavenirrecords.com

Song list: *Headin' Home, The Gold Rush Is Over, The Streamlined Cannonball, Deep South, Hiram's Breakdown, Another Day From Life, Wasted Time, Wasted Tears and Wasted Money, My Love Song, The Discovery, I Want To Be Loved, Searching for a Soldier's Grave, I'll Keep Old Glory Waving High.*

By Brenda Hough

Rodeo riders develop a feel for a horse in the first two moves, and the first notes of a bluegrass band's song can forecast their potential appeal. Gerald Evans and Paradise fly out of the chute with a hard-driving version of Gerald's song "Headin' Home." Gerald's fiddle propels the song but Evan Ward's banjo jumps ahead in a flurry of notes that makes it hard to believe that this banjo master is only 14 years old. Gerald and Evan are supported by Duane Sparks' rhythm guitar and Cookie Inman's firm and steady bass. "Hiram's Breakdown" is another instrumental showcase, and the fiddle and banjo are matched with some fine mandolin licks. Gerald has also written three other songs for the album, and he has composed a tender love song, a tale of the Lewis and Clark expedition and a happy rogue song, "Wasted Time, Wasted Tears and Wasted Money." Cindy Walker's "The Gold Rush Is Over" is a future classic with great, catchy phrases—"the gold rush is over, the bum rush is on," "this old gravy train is at the end of the line," and "stake out your claim on some other guy."

The band prides itself on its traditional sound and all the songs have a strong bluegrass rhythm with banjo, mandolin, fiddle and guitar taking accent licks and tasteful leads. They also feature two Roy Acuff songs, "The Streamline Cannonball" and "Searching For A Soldier's Grave" both featuring some perfect vocal harmonies. This band has staying power with its combination of fine vocals, hot instrumental leads and ensemble work and a refreshing selection of songs.

The Essential Lester Flatt and the Nashville Grass

CCMH Classic Bluegrass
PO Box 39439
Los Angeles, CA 90039
©2003

Song list: *I Don't Care Anymore, Is It Too Late Now, Shuckin' The Corn, The Legend of the Johnson Boys, Please Don't Wake Me, Good Times Are Past and Gone, Drink That Mash and Talk That Trash, Why Don't You Tell Me So, Gonna Have Myself A Ball, Ballad of Jed Clampett, Why Did You Wander, Regina, I Live The Life of Riley, Foggy Mountain Special, We Can't Be Darlings Anymore, I Still Miss Someone, Black Eyed Suzy, If I Should Wander Back Tonight, Bummin' An Old Freight Train, Thinking About You*

By Brenda Hough

Lester Flatt was part of two of the biggest bluegrass bands: Bill Monroe's Bluegrass Boys and Flatt and Scruggs, the band that brought bluegrass into TV stardom on the Beverly Hillbillies show. Lester was often overshadowed by Bill Monroe or Earl Scruggs in the other bands, but Nashville Grass lets Lester get in the spotlight with his fine baritone voice and rhythm guitar playing. The band included Curly Seckler, Paul Warren and a young mandolin player—future country star named Marty Stuart. This collection features all the well-known "hits" such as "Regina" and "I Don't Care Anymore" and a great cover of Johnny Cash's "I Still Miss Someone."

There are lots of instrumental hot licks including some fine banjo playing from Kenny Ingram and dobro licks and fills from Charles Nixon. If you're looking for high-powered instrumentals, the band cuts loose with "Shuckin' The Corn," and "Foggy Mountain Special." Lester's mellow voice is featured in "Please Don't Wake Me," and "Why Don't You Tell Me So." The tongue-in-cheek "Drink That Mash and Talk That Trash" is a humorous look at the moonshiner's life. Thirteen of the 20 songs were written by Lester Flatt and many of them are bluegrass jam session classics. This is an excellent collection from CMH Records and certainly an album that belongs in any collection of classic bluegrass.

Bona Fide

The Gibson Brothers

Sugar Hill Records #3965
PO Box 55300
Durham, NC 27717
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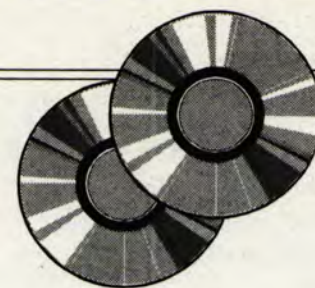
Song list: *The Open Road, Arleigh, Ragged Man, Railroad Line, That Bluegrass Music, Vern's Guitar, Where Nobody Knows My Name, Shuckin' the Corn, Don't Forget The Coffee Billy Joe, Whisper In My Ear, Norma, Beautiful Brown Eyes, The Lighthouse*

By Brenda Hough

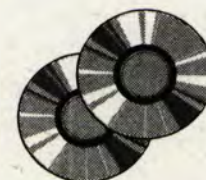
While this is the first release on Sugar Hill for the Gibson Brothers, the band has had several other releases on other labels. This album contains 13 songs, nine of which were written by the group.

Brothers Eric and Leigh Gibson are joined by mandolin player/fiddler Marc MacGlashan and bass player Mike Barber as well as several other guest artists. The band sound is very cohesive with instrumental breaks flowing easily throughout the songs.

There is a very high-spirited version of "Shuckin' The Corn" with strong breaks from the banjo, mandolin and guitar. The songs have bounce and a sense of fun and the timeless brother harmony sound. "The Open Road" is a tribute to the travelers on the road, and "That



Bluegrass Music" has references to Earl's licks, festivals in farmers fields, jams, and doghouse basses. Praise for the past is evident in the old days of the "Railroad Line" and a touching "Vern's Guitar," the story about an old Martin and memories. The songs are like vignettes in an old picture album, so pull up a chair and listen to the stories unfold.



The Bluegrass Fiddle Album

Aubrey Haynie

Sugar Hill Records
SUG-CD-3957
PO Box 55300
Durham, NC 27717
©2003
www.sugarhillrecords.com

Song list: *Buckner's Breakdown, Hamilton Special, McHattie's Waltz, Ducks on the Millpond, Smith's Rag, Bluegrass in the*

E-COMMERCE

Another Giant Step into the 21st Century for the CBA

Yes, it's true....the California Bluegrass Association continues its precarious trek into the twenty-first century, going boldly where no association has gone before. We're pleased to announce the launch of our new e-commerce system.

The system is being rolled out in three phases. In mid-December a credit card utility was added to the online membership and membership renewal form. Already a number of people have used this convenient means of joining and renewing. Phase II, which will be put into place before the end of January, will enable web site visitors to purchase CBA festival and concert



tickets. (Yippee....no more hassles with Ticketron)

The third phase, which will coincide with the introduction of a new line of mercantile items, will allow visitors to buy CBA items....jackets, mugs, and some very cool new items....online with the use of a credit card.

The e-commerce system, being managed by long-time CBA leader and treasurer, Kathy Kirkpatrick, is fire walled and secure. All transactions are fully encrypted.

RECORDING REVIEWS

woods, Aprils' Reel, Make a Little Boat, Ook Pik Waltz, Long Cold Winter, First Day in Town, Bill Cheatham.

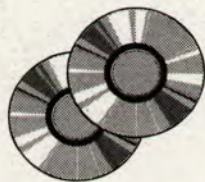
By Brenda Hough

Aubrey Haynie is one of the most-sought after fiddlers on the music scene today, and the selections on this CD clearly show why this is the case. He has played with Ricky Skaggs, Clint Black and on this CD he is joined by bluegrass greats Barry Bales on bass, Sam Bush on mandolin, Tony Rice on guitar and David Talbot on banjo.

The opening cut, "Buckner's Breakdown," was written by Aubrey and the double-stops and chording matches the banjo licks with some extra woody and deep sounds pulled from the fiddle. Sam Bush adds his own trademark mandolin work and of course, Tony Rice adds guitar leads as only he can. "Hamilton Special," another Aubrey original has the fiddle restating the melody and then taking the extra long pulls to focus the listener on the upcoming solos.

There is a wide selection of tunes, including several by Kenny Baker and the traditional show-stopper, "Bill Cheatham." Kenny Baker's "McHattie's Waltz" and the traditional "Ook Pik Waltz" give Aubrey a chance to slow down and pull the tone for each note out of his fiddle. "Ducks in the

Millpond," another Kenny Baker tune has the fiddle and banjo providing the pulse of the song interspersed with leads from guitar and mandolin. All in all, it's a great showcase for the talents of Aubrey Haynie and a CD that fiddle fans should certainly consider.



Red Haired Boy

Clay Hess

Lavenir Records (Legend Records) CD 1071
PO Box 541002
Cincinnati, Ohio 45254
©2002

www.lavenirrecords.com

Song list: *Nashville Blues, True Blue, You Found Another, Just To Hear You Say, Blessed Assurance, Home Sweet Home, He Paid The Price, Nailed to the Cross, Songs for a Winter's Night, Daybreak in Dixie, Our Last Goodbye.*

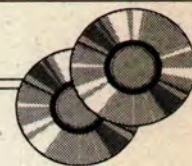
By Brenda Hough

Clay Hess is best known as the lead guitarist in Ricky Skaggs' band, Kentucky Thunder, and this solo CD gives Clay a chance to show his other musical talents. Clay wrote three of the songs and

his sincere, engaging voice tells the timeless stories of love gone astray and the lonely life of a road musician. There is also a trio of gospel songs: the traditional "Blessed Assurance" and "Nailed to the Cross" and a recent song by Josh Manning with vocal harmonies from Jon Belew, Ronnie Stewart and Roddy Vance. The vocal highlight of the album is Clay's version of Gordon Lightfoot's "Song for a Winter's Night." It's a great love song and the instrumental setting features some of Clay's best picking.

But flatpicking guitar fans won't be disappointed by this album. Clay shows his wonderful tone and rhythm in the opening cut, "Nashville Blues," and he is joined by Andy Leftwich on mandolin and fiddle, Jim Britton on banjo and Darrin Vincent on bass. The fellows put the instruments in overdrive when they launch into Ralph Stanley's "Daybreak in Dixie" with the mandolin and guitar trying to squeeze in as many notes as possible in each second. "Home, Sweet, Home" has a cozy feel, and you can imagine

Continued on A-20



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To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

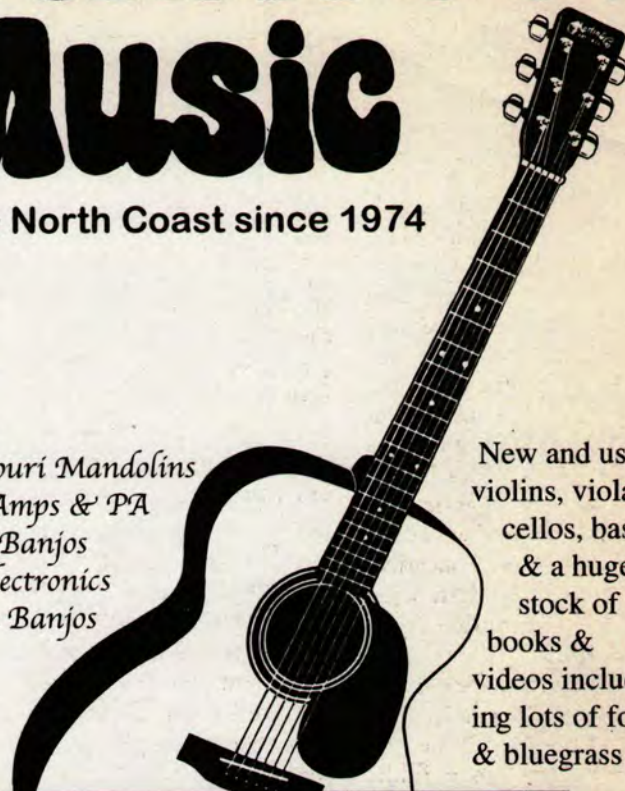
Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Kelly Senior at 5082 Warnke Rd., Paradise, CA 95969.

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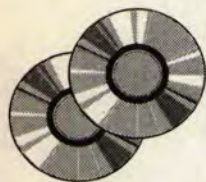


1027 I St. Arcata, CA
95521 707/822-6264
www.wildwood.ws

RECORDING REVIEWS

Continued from A-19

sitting around the fireplace listening to this trio trading lead melodies on banjo, guitar and fiddle. Clay is now part of two new bands, Stillwaters and Bluecreek so we should be seeing more of him on the festival circuits.



Jenni Lyn Band

Legend Records
(Lavenir Records)
CD 1051
PO Box 541002
Cincinnati, Ohio 45254
©2002
www.lavenirrecords.com

Song list: *Can't Hurt That Much, I'd Worship You, Nothin' Wrong Nothin' Right, Rock Bottom, Tonight I Remember Yesterday, My Eyes Can Only See Blue, Other Side, Katy Did, Millie Mae, Turn the Cards Slowly, Leave Me Leave Me Alone, Love I Left Behind.*

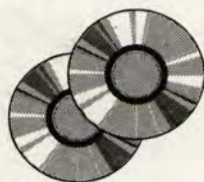
By Brenda Hough

Sometimes a bluegrass band can be categorized as traditional or contemporary, but it's hard to be good in both categories. The Jenni Lyn Band has the hard-driving rhythm sound of traditional bluegrass with a song selection that lets the singer send heartfelt messages and stories direct to the listener. Seven of the tunes including one instrumental were written by Jenni Lyn and her husband Dan Rumer.

Their "Rock Bottom" has a contemporary feel to the lyrics, but the banjo drive and strong rhythm are straight-ahead bluegrass. It has a catchy line – "I ain't hit rock bottom yet, but I'm falling from the top." "Leave Me or Leave Me Alone" is another winner, with a sentiment that is often felt but not voiced in the endings of a relationship. "There Ain't Nothin' Wrong (Just Ain't Nothin' Right)" is a Vern Gosdin tune that lets Jenni Lyn put that soulful solo voice in the spotlight with some gentle harmonies, guitar and fiddle work from the band.

The band steps out in "Millie Mae," an instrumental that features the banjo playing of Mark Cole, Andy Leftwich's fiddle, Steve Spenny on bass, Rick Hayes on mandolin and

rhythm guitar and a guest appearance by Clay Hess on lead guitar. This is a great debut album and the future should be one filled with success.



Up18North

Kruger Brothers
Double Time Music
DTM-014
www.doubletimemusic.com
www.krugerbros.com
©2002

Song list: *Carolina in the Fall, Up18North, Drought, Shower, Tennessee Stud, Waterfall, My Cabin In Caroline, Dusty Trail, Red Rocking Chair, John's Gone, When The Works All Done This Fall, Sarah.*

By Brenda Hough

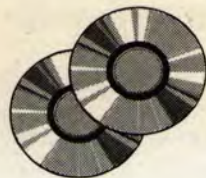
Up18North is a highway in North Carolina, but the Kruger Brothers have traveled a long way to get to this highway – they're from Switzerland but their roots are firmly planted in the bluegrass soil. Brothers Jens and Uwe have been playing professionally for 30 years but in the last ten years they have teamed up with "third brother" Joel Landsberg to form an exciting trio that pushes the sound beyond Highway 18 to the world.

Uwe has a muscular baritone that rumbles into the Johnny Cash range and it sounds at home with the cowboy work song, "When The Works All Done This Fall," and the Doc Watson classic "Red Rocking Chair." Jens and Joel add vocal harmonies that blend seamlessly with Uwe's voice. They've also written songs that sound as if they were written on that old highway. "Carolina In The Fall" is a perfect traveler returning home song with visions of the leaves turning color. "Drought" is an old-timey farmer's lament about the lack of rain.

While the brother vocal sounds are special, the instrumental perfection of this trio gives them a unique sound in the music world. Joel plays a custom Crafters of Tennessee Resophonic bass guitar that gives all the bass notes a unique and vibrant sound. Uwe's guitar work flows throughout the songs, forming little rivulets of sound to support the vocals.

Deering Banjo has issued a Jens Kruger model banjo and after hearing his playing, it is easy to see why Deering would want to honor this world class player with a signature edition. Jens can play all styles – fast paced bluegrass, a clawhammer-style that he plays with two fingers and melodic phrasing that gives his banjo soulful harmonies and koto-like trills.

Brother duets are often vocals, but these brothers do instrumental duets. "John's Gone," in honor of John Hartford, has some lovely passages that put lower register guitar notes against a cascade of banjo notes. "Dusty Trail" has a gently, loping gait that fits cowpokes and horses at the end of the day. "Waterfall" could also be called Runaway Freight Train. It's that fast with some double-time licks that come out so clean and fast that it's hard to believe it's just one banjo and one guitar pushing the limit. There's something for everyone to like in this new album, and if the Kruger Brothers are ever playing near you, drop everything and see them!



Our Old Home

Sally Love and Gary Ferguson
Eureka Recording
107 Tulip Avenue
Takoma Park, MD 20912
©2002
www.garyandsally.com

Song list: *Something Out of Nothing, Old Tom's Restless Bones, I've Just Seen The Rock of Ages, In My Time of Need, Take It Out Back, Our Old Home, Baby Ride Easy, Caleb Meyer, Here I Go Again, Alone and Forsaken, Morning in May, The Old Town Drunkard*

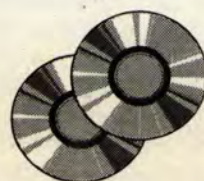
By Brenda Hough

Sally Love and Gary Ferguson have made an impressive debut with this album. Like a well-mixed salad, there's an interesting blend of flavors and textures. Sally has a strong, lead voice closer to Emmylou Harris than the breathy soprano that sometimes affects bluegrass singers. She puts the voice of experience in Ryan Adam's "In My Time of Need" and "Some-

thing Out of Nothing" and the listener feels the hope in her voice.

Gary's down home baritone wraps itself around the David Norris' tale of Old Tom's bones and the quirky humor of Chuck Brodsky's "Take It Out Back" – the ultimate backwoods recycle program. The combination of the two voices in harmony is very special; the two voices remain distinctive but flow together to tell the story. "I've Just Seen The Rock of Ages" and "In My Time of Need" are excellent examples of their duo singing at its best. "Baby Ride Easy" is a great give-and-take dialog song about making compromises to make a relationship work.

Backing the vocals is a stellar group of musicians: Emory Lester on guitar and mandolin, Mike Munford on banjo, Ronnie Simpkins on bass, Ron Stewart and Fred Travers on resophonic guitar. Great songs, great voices, great arrangements!



Old Country Church

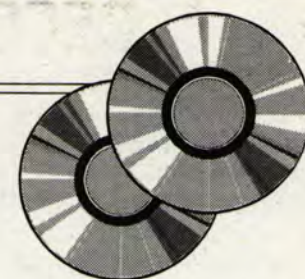
MacRae Brothers
Squirry Records Studios
order from:
www.macraebrothers.com
©2003

Song list: *God's Golden Shore, Old Country Church, When I'm In The Lowest Valley, Rank Stranger, If I Could Hear My Mother Pray Again, I Have Found The Way, Little Mountain Church, Dust on the Bible, Where The Soul of Man Never Dies, The Old Cross Road, Kneel at the Cross, I'm Going Back to the Mountains, Amazing Grace*

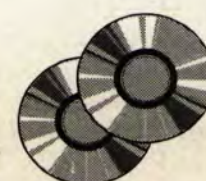
By Brenda Hough

Jake Quesenberry and Matt Dudman may not be blood brothers, but their hearts and souls are truly joined in this fine collection of traditional brother-style gospel songs. Jake's lead vocals harken back to the old days and the old country places hidden in hollows and hills. His songs of home and church pull the listener to the times when the little mountain church was an important part of family life.

Jake's guitar is the strong rhythm background for Matt's marvelous mandolin accents



and tenor harmonies that are carefully crafted to match Jake's lead vocals. The two modern minstrels have captured the essence of the duet sound and happily for us are sharing it in frequent concerts in the South Bay Area. (They are part of the bluegrass music showcase at Sam's in San Jose) "Dust on the Bible" and "I've Found The Way" are two songs that are happy discoveries on the album. There are also some classic renditions of "Where The Soul of Man Never Dies," "Little Mountain Church" and "Rank Strangers." While the vocals are outstanding, the wonderful weaving dobro trills of Sandy Rothman, a local Bay Area musician and former Blue Grass Boy with Bill Monroe, makes this album a standout from other brother duet albums. (Sandy, please come out and play more!)



Blazing The West

Ross Nickerson
Pinecastle Records PRC1125
5108 S. Orange Avenue
Orlando, FL 32809
www.pinecastle.com
©2003

Song list: *El Cumanchero, San Antonio Rose, Garcia, Panhandle Rag, Ghost Riders in the Sky, Texas Blues, Red River Valley, Gunslinger's Blues, Lonesome Cowboy, Jesse James, Don't Fence Me In, Standing Eagle, Streets of Laredo*

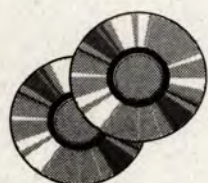
By Brenda Hough

Ross Nickerson has blended some fine banjo playing with an eclectic mix of songs. There is probably no one else who would put bluegrass banjo into lead position in western songs, but Ross has succeeded in blending two styles of music into an exciting new mixture. This is feel good, bouncy banjo with a touch of western mellow-blue skies and desert cactus spines for spice.

He is joined by a rotating set of talented musicians including Laurie Lewis, David Grier, Joe Craven, Ranger Doug, Too Slim, and Woody Paul from the Riders in the Sky, Jason Carter, Darol Anger and Tim O'Brien. Ross has managed to tame the wilder side of the banjo and the

RECORDING REVIEWS

melodic results blend in an engaging set of western tunes done with a bluegrass flavor. "Ghost Riders in the Sky" has a great banjo sound of hoof beats and Jason Carter's fiddle and Rob Ickes' dobro add to the mood. There's an upbeat "Jesse James" and the opening cut, "El Cumbanchero," is a virtuoso romp with dobro, mandolin and guitar all adding to the overall effect. Both bluegrass and western fans will enjoy this album of familiar tunes done with an extra energy and verve!



Cold Wind

Open Road

Rounder Records 11661-0510-2
One Camp Street
Cambridge, MA 02140
©2002

Song list: *Cold Wind, Hard Times, I'll Forgive You, Petals in my Pocket, South Salunda Ramble, Francis Lee, How Can You Refuse Him Now, Some Things Does - Some Things Don't, What A Way To Go, Who's Going Down To Town, Kanesville, Mary, Sally Jo*

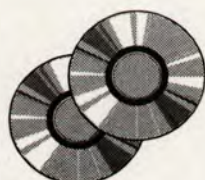
By Brenda Hough

Open Road has been nominated twice as the IBMA Emerging Artist of the Year, and this album clearly shows their great high-powered traditional sound. The opening cut, "Cold Wind" barrels out of the mountains with the distinctive voice of Bradford Lee Folk and the pulsating banjo of Jim Runnels. Bradford's vocals range from soft laments about hard times to the lonesome, urgent twang in "Cold Wind." Mandolinist Caleb Roberts adds harmony vocals and the chop and tremolos so important to the bluegrass band sound.

Jim, Bradford and Caleb create the pleasing harmonies and the interplay of the mandolin, banjo and fiddle give the group a hard-driving sound that is fresh and unique. The group has taken some songs from Hank Williams and Mac Martin, but it's the original songs that are the show stoppers. Bradford Lee Folk wrote 4 of the songs and his carefully crafted song hooks and melodies capture the essence of country and bluegrass themes. Caleb Roberts wrote a Bill Monroe-inspired mandolin romp, "South Salunda Ramble" and Jim Runnels' song "Kanesville"

has melodic banjo riffs with fiddle and mandolin adding counterpoint. Sally Van Meter produced the album and her dobro licks add fine embellishments to "Petals in my Pocket" and "Some Things Does, Some Things Don't."

Open Road was chosen the Emerging Artist band for the 2003 CBA Father's Day Bluegrass Festival in Grass Valley, California this June.



Halos & Horns

Dolly Parton

Sugar Hill Records SUG-CD-3946
PO Box 55300
Durham, NC 27717
©2002

Song list: *Halos and Horns, Sugar Hill, Not For Me, Hello God, If, Shattered Image, These Old Bones, What A Heartache, I'm Gone, Raven Dove, Dagger Through The Heart, If Only, John Daniel, Stairway To Heaven*

By Brenda Hough

Often when discussing Dolly Parton's talents, attention is not paid to her considerable songwriting talents. Her songs reflect her country roots and the story songs often feature unique characters and settings. In this latest outing, Dolly appears with an eight-man band and this "wall of sound" complete with choir sometimes overpowers the songs.

Dolly wrote 12 of the 14 songs and the other two songs are rock standards: "If" and "Stairway to Heaven." Interestingly enough, these two songs have a good acoustic music feel and might generate the most air play. Dolly's own songs range from a pretentious "Hello God" to a fortune teller in the woods saga, "These Old Bones" with Bob Carlin adding a bouncy clawhammer banjo to the song. There's a delightful bounce to "Sugar Hill" and Randy Kohrs adds a bluesy Weissenborn guitar to "Shattered Image." "I'm Gone" has some great lines: "Say I'm in the Himalayas on a spiritual quest... Say I'm in the witness program with the FBI... You can say for sure I'm gone..." and is this reviewer's favorite on the album. If you're a Dolly Parton fan, you will enjoy this album, but her last two albums were better collections of bluegrass/roots songs.

Perfect Strangers

Rebel Records REB-CD-1793
PO Box 7405
Charlottesville, VA 22906
www.rebelrecords.com
©2003

Song list: *Sing Me A Song, Roll On John, Scofield Mine Disaster, Homeless Joe, The Hermit Miner, Bluegrass in the Backwoods, Twenty One Years, Canned by the Best, Evening Shade, The Greatest Midwestern Fear, If We Never Meet Again, Pineville Breakdown, Fog on the Water, Wandering Boy.*

By Brenda Hough

When Chris Brashear's vocal rises out of a sea of banjo notes on the opening "Sing Me A Song," it is easy to tell that this will be an exceptional album. Chris' soaring voice puts extra punch into the story of "Poor Homeless Joe" and the tornado moving through in "The Greatest Midwestern Fear." But this band is blessed with two strong lead singers. Jody Stecher adds a bluesy touch to the traditional tune, "Roll On, John" and he is the prisoner pleading his case in "Twenty One Years." Bob Black's "Canned By The Best" is a tale of a musician who has managed to be outsized through several musical trends and was left out when the direction changed. "If We Never Meet Again" is a strong gospel quartet vocal and is an excellent example of the wonderful harmonies that the group can produce.

The band members are also stellar on a wide variety of instruments. Ed Neff joins Jody and Chris for two fiddle trio songs and Chris and Peter trade off flatpicking guitar work in "The Hermit Miner," with the double problem of "a hermit's life is lonesome and a miner's day is long." Kenny Baker's "Bluegrass in the Backwoods" gives everyone a chance to shine: Chris has the fiddle lead joined with the pulsating sound of Bob's banjo and Jody's mandolin work and Peter's guitar.

The group won acclaim at the 2000 IBMA convention and is sure to be a crowd-pleaser at any show.

More Recording Reviews in B Section beginning on page 6

Uncle Bill Wants You



to help our association grow... 2003 Membership Campaign

Once again the CBA will conduct its annual membership contest. Each member of the California Bluegrass Association who recruits five new members would receive either a four-day complementary ticket to the CBA 2003 Father's Day Weekend Bluegrass Festival or a CBA denim jacket. In addition, the member who recruits the greatest number of new members would receive one free enrollment in the 2003 Father's Day Music Camp; the member could attend the camp, give the slot to someone else or sell the slot.

Duration of the Drive: The membership drive began in December 2002, and concludes May 31, 2003.

Terms and Conditions:

- Only members of the CBA are eligible to participate.
- A membership is defined as one individual membership, one family membership or one band membership (e.g., recruiting a family of three would count as one membership).
- A new member is defined as an individual, family or band who has not been a member of the California Bluegrass Association for 24-months from the day of the launch of the membership drive. If you wish to inquire re: the membership status of a prospective recruit, use your breakdown for contact information with our Membership Vice President, Ken Reynolds.
- To be credited with a new membership enrollment, the recruiter must be identified, by name, on the membership form submitted to the Membership Vice President: Only one recruiter can be credited with one new enrollment.
- There is no limit placed on the number of complimentary tickets that could be earned by a recruiting member.
- A complimentary ticket(s) cannot be "carried over" or traded for a ticket to a future Father's Day Festival; nor can a complimentary ticket be returned for cash to the CBA. However, beyond these restrictions, the recruiter can dispose of the ticket(s) in any way they choose.
- Neither the CBA board members and officers, nor their immediate families are eligible to earn complimentary tickets through their recruitment efforts.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

It's cold here on the mountain this morning, and the meadows were covered with frost so heavy at daybreak that at first I thought it had snowed last night! But by 10 o'clock the sun had melted all the frost, which created an "old timey risin' damp"! (That's the title of a banjo and fiddle turn written by my good friend Alan O'Bryant, of the Nashville Bluegrass Band.)

The sun is warming up things nicely this morning and you can tell that spring is in the air once more. Before long my beloved mountains will put on their mantle of blossoms and wild flowers. Springtime here in the mountains is one of nature's busiest times. The honeybees are everywhere there is a blossom! The swallows and western Fly Catchers are darting about catching insects, and of course, the Hummingbirds are constantly fighting over territorial rights!

Before long the Band Tail Pigeons will be nesting high in the Ponderosa Pines and the colony of Blue Birds that live in the bird houses I put up for them will soon have young ones to feed. That keeps them busy from daylight until dark.

Hopefully it won't be long before I can set up my outdoor kitchen again and I can get down to cookin' the way I love best — namely over a good wood fire!

Gaylord Entertainment Announces Details of \$7.5 Million Renovation to World-Famous Grand Ole Opry House

NASHVILLE, Tenn. — Gaylord Entertainment Company announced details of its plans to invest \$7.5 million to renovate the Grand Ole Opry House on March 15, 2003. Renovations, which will not impact the Opry's star-packed schedule, began earlier this month and are to be completed by October.

"Nashville and country music go hand-in-hand, and we want to ensure we continue to attract the many country music fans and visitors to see the best country music performers in America," said Colin Reed, president and CEO of Gaylord Entertainment. "By making this sizeable investment in this world-renowned facility, our Company is making certain that the experience of going to the Grand Ole Opry is the best possible for our customers, as well as providing an outstanding environment in which the

But, that's still a few weeks away, so for now, come on into the kitchen where I've got the stove all heated up. Pour yourself a big cup of real Cowboy Coffee and we'll palaver over the fixins' of some good vittles!

Last year I ran across about six cookbooks at the local thrift store. They're small volumes of 75 pages or less. Each one has recipes from a different state, and one has "Antique Recipes," all over 100 years old. The states were Arkansas, Oklahoma, Colorado, Kansas and Alaska. (You need to live in Alaska to fix those recipes!) Most of the recipes were like reading a 4-H cookbook or "calendar" recipes, but there are a few that stand out.

Here are three of the best that came out of the Arkansas cookbook. Being an old Arkansas boy myself, I'd swear that my mom had fixed these.

I fixed this recipe on a cold, windy day. I put this in the oven about one o'clock in the afternoon and come suppertime I ate a "dogs bait" of it! Of course I fixed some buttermilk biscuits to go with it! Here's how to cook up a roast that you'd slap yer granny for!

Old Fashioned Beef Pot Roast

4 lb. Beef chuck roast
2 TBSP flour
1 TBSP cooking oil

2 tsp. Salt
1/2 tsp. Dry Marjoram, crushed
1/4 tsp. Dry Thyme, crushed
1/4 tsp. Dry Basil, crushed
1/4 tsp. Pepper
1/2 onion, sliced
1/2-cup water
1/2 cup dry Red wine
3 medium onions, cut in wedges
1 lb. Carrots, peeled and chopped
8 small potatoes, peeled
1/2-cup water
1/2 tsp. Salt

Rub flour into the meat. Use a Dutch Oven to brown meat all over in hot oil. Season with 2 teaspoons salt, marjoram, thyme, basil and pepper. Add sliced onion, 1/2-cup water and wine. Cover and roast at 350f for 2 hours. Add vegetables and 1/2-cup water. Sprinkle vegetables with 1/2 teaspoon salt; Cover and cook for 1 to 1 1/2 hours, or until the vegetables and meat are tender.

Remove meat and vegetables to a platter and cover with foil. Skim the fat from the pan juices. Add water to the juices to make 1 1/2 cups. Beat together: 1/2-cup water and 4 tablespoons flour. Stir in the juices. Cook over high heat, stirring constantly, until thickened to suit. Season with salt and pepper. Serve with sliced roast and vegetables.

Serve this dish for one of your special occasion dinners and you'll get rave reviews every time! This dish along with a big skillet full of hot biscuits and it don't get no better than this when it comes to

artists perform their great music."

The renovations will include two sizable additions that will frame the original building, and will contain a 2,400-square-foot gift shop, a 2,000-square-foot box office, and public restrooms for the Opry Plaza. Internal enhancements will include new concessions areas, upgraded and expanded restroom facilities, and a new elevator. The House lobby and other public access areas will also be updated with new lighting and enhanced decor that accentuate the existing character of the Opry House.

"Each time I play the Opry I'm humbled to think I'm part of such an American institution," said Grand Ole Opry member Steve Wariner, who was inducted in 1996. "I've been around the Opry House since it first opened in 1974 when I played with Dottie West,

and now as an Opry member I'm part of all the exciting things that continue to happen. The Opry has always had great support — from fans, the members and the music industry — and this announcement of a multi-million dollar investment is tangible proof of Gaylord's ongoing support of all of us."

The renovations will also include enhancements to the Opry House's production capabilities, including a new front-of-house audio system, an automated mixing console and an acoustical treatment of the theater.

The Grand Ole Opry can now be heard and watched in more ways than ever. In addition to continuing its historic 77-year run on 650 WSM-AM, the Opry can be accessed by fans via www.wsmonline.com and www.opry.com, on WSM Entertainment Channel 164 on Sirius Satellite Radio, and on CMT: Country Music Television each week for one hour on Grand Ole Opry Live.



Chef J.D. Rhynes

Photo by Howard Gold

country cookin'!

Here's an easy way to prepare Rice. It's fast and comes out great every time. The secret to the good flavor is to cook the rice in beef broth.

Royal Rice

1/2 cup finely chopped green onions, with tops
2 TBSP Butter
3 cups cooked rice, cooked in Beef broth
1 4-oz. Can sliced mushrooms, drained
1 tsp. kosher salt

Sauté onions in butter until tender. Add rice, mushrooms and salt. Heat thoroughly and fluff with a fork. 6 servings.

This dish also goes well with some left over roast beef. Heat everything up well and slather gravy over all of it! Wow! Talk about giving you a cast of the slobbers! Or, heat up some left over rice in a skillet with a little olive oil, mix in a couple of scrambled eggs and you've got a breakfast fit for a king! It ain't hard to "throw a cravin'" on yourself when you start talking about good vittles such as this!

Here's a recipe that throws a cravin' on me every time I read it.

One thing we always had when I was a little bitty redneck back in Arkansas was plenty of Buttermilk.

The kind we had back then wasn't this modern "low-fat," made with selected cultures type! Ours was fresh from the churn. If you've never had homemade buttermilk, you don't now what you've missed! Real homemade buttermilk has more of a rich, slightly sour taste than this stuff that is foisted off on the public today.

The difference in taste is this: conjure up the memory of the finest steak you've ever had, then compare it to the worst, greasy burger you ever tried to eat! There's that much difference!

Folks in Arkansas found a lot of ways to use their amply supply of buttermilk and this is one of the best.

Lemon Buttermilk Pie

1 cup Buttermilk
1/2 tsp. Baking soda
1/3 cup Butter, melted
3 eggs, beaten
1/2 tsp. salt
1 1/2 cups sugar
2 TBSP cornstarch
1/4 cup lemon juice
Grated rind of 1 lemon

Mix all ingredients together. Pour into an unbaked crust and bake at 450f for 10 minutes. Reduce heat to 350f and bake 20-30 minutes (or until firm in the center). Chill well before serving.

My momma used to make this pie and I'd never gotten the recipe for it, so when I spotted it in this book I let out a war whoop you could hear for a country mile! Folks, if you want a taste of real Ozark Mountain cookin', you've just got to try this Buttermilk Pie recipe. You can't tell that it's made with buttermilk. I know a lot of the folks here in the west weren't raised using buttermilk, and don't really care for it. But his one will really surprise you with its rich, lemony, taste. Give it a try and if you don't like that first bite, then just call me up and I'll come over and finish it off for you. That's the least I could do! (If you live around Cotopaxi, Colorado, then call Rom Thomason and he'll be glad to oblige you!)

Well folks, that's all for this month's edition of the ol' Bluegrass Kitchen. Make plans to meet me here by the hearthstone of pure gastronomical bliss and contentment, where hunger and privations are all banished whenever possible! (How's those words, Ron?)

Remember to pray for all of our servicemen and women who keep America the finest land on Earth. May God grant us all peace and health.

Yer friend,

J.D. Rhynes

You could win these great prizes -- CBA seeks donations to raise funds for hospitality expenses at the 2003 IBMA World of Bluegrass



Gibson F9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

- Construction: Spruce top, Maple neck, back and sides
- Tone Bar: Tuned Parallel
- Fingerboard: Ebony extended
- Headstock Inlay: Gibson Script
- Binding: Top Bound Black
- Hardware: Nickel Plate
- Color: Satin Vintage Brown
- Finish: Satin
- Case: Shaped Hardshell

Drawing to be held
at the 2003 CBA
Veteran's Day
Festival in Woodland.

Suggested retail price \$3,250



Gibson Earl Scruggs Standard Banjo

Introduced in 1984, the Earl Scruggs Standard replicates Earl's personal Granada model. Although Earl's instrument originally had gold-plated hardware, the plating has long ago worn off, so the Standard features nickel-plated hardware to look just like Earl's.

- Resonator and neck: High Flamed Curly Maple with a sunburst finish.
- Fingerboard: Ebony with Earl Scruggs Hearts & Flowers Pearl inlay.
- Binding: Multiple, White/Black/White
- Hardware: Nickel Plate
- Tuners: Vintage 2-band
- Finish: Exact Replica, Amber Brown
- Case: Gibson standard Shaped Hardshell case.

Drawing to be held
at the 2003 CBA
Veteran's Day
Festival in Woodland.

Suggested retail price \$4,000

All Expense Paid Trip for Two to IBMA Fan Fest and Awards Show October 2 through October 5, 2003

Here's your chance to take part in one of the most exciting Bluegrass events in the world. The International Bluegrass Music Association's Fan Fest features top of the line Bluegrass entertainers, music trade show, vendors, workshops and much more. Plus you will be able to attend the IBMA Awards



Galt House Hotel

Show and see performances by all of the award winning artists and a terrific line-up of Bluegrass performers. All of the events are held at the luxurious Galt House in the heart of old Louisville, Kentucky.

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- One day admission to the World of Music Trade Show
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Total value of this prize is \$1,460.00

Drawing to be held at the 28th Annual CBA Father's Day Bluegrass Festival in Grass Valley, California.

DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings:

Gibson F9 Mandolin

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the
4th Annual CBA Veteran's Day
Festival in Woodland, CA
November 7, 8 & 9, 2003.

Need not be present to win.

Gibson Earl Scruggs Banjo

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the
4th Annual CBA Veteran's Day
Festival in Woodland, CA
November 7, 8 & 9, 2003.

Need not be present to win.

IBMA 2003 Fan Fest Trip

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the
28th Annual CBA Father's Day
Weekend Bluegrass Festival
in Grass Valley, CA
June 12-15, 2003.

Need not be present to win.

Name _____

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City _____ State _____ Zip _____

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breakdown

Additional instructors added to 3rd Annual CBA Music Camp Registrations are still being accepted – but classes are filling fast

By Ingrid Noyes
Music Camp Director

Registrations are rolling in for the third annual CBA Music Camp, to be held this summer from June 8th to 11th at the Nevada County Fairgrounds in Grass Valley, just prior to the 28th Annual CBA Father's Day Bluegrass Festival. This three-day camp (Sunday evening to Wednesday evening) includes instrumental instruction, elective classes, staff-led jam groups, concerts, and dancing, with some of the nation's finest talent in bluegrass and oldtime music. Staff and students alike have said it's one of the best music camps going.

Three new teachers have been added to accommodate high registration numbers. They are: Keith Little, guitar; Murphy Henry, banjo; and Erik Thomas, mandolin.



Keith Little

Keith Little is a multi-instrumental performing and recording artist, vocalist, composer, and bandleader. He has been a member of many national touring bands including the Country Gentlemen, Ricky Skaggs & Kentucky Thunder, and Lonesome Standard Time. His instructor credits include the California Coast Music Camp, British Columbia Bluegrass Workshop, and Augusta Heritage Bluegrass Week. His songs have been recorded by Claire Lynch, Longview, The Whites, Tim O'Brien, and The Country Gentlemen. Recently, he toured with Dolly Parton after helping to record her award winning albums *The Grass Is Blue* and *Little Sparrow*. He also has a solo album entitled *Distant Land To Roam*, which was released in 2000 to wide critical acclaim.



Murphy Henry

Murphy Henry has been teaching banjo for over 25 years, using a method of learning by ear. She has been an instructor at the Tennessee Banjo Institute, the Maryland Banjo Academy, Steve Kaufman's Banjo Kamp, Augusta Heritage Bluegrass Week, the Huck Finn Beginner's Bluegrass Camp, Bill Evans' J.D. Crowe Camp, and the Wintergrass Bluegrass Festival. She and her husband Red own and operate a mail-order video business, which sells Murphy Method instructional videos and DVDs. Their bluegrass band, Red and Murphy & Co., has recorded 10 record albums featuring many original songs composed by Murphy. She has written the "General Store" column for *Bluegrass Unlimited* magazine for the past 15 years, a monthly column in Banjo Newsletter since 1983, and now edits and publishes her own *Women in Bluegrass* quarterly newsletter.

Erik Thomas is one of Northern California's top mandolin players and vocalists. He is best known as the mandolin player and lead singer for Due West, the innovative bluegrass band from northern California, and he also leads FaultLine, an old-time gospel and bluegrass vocal band. Erik's exceptional mandolin playing, particularly his rich tone and lightning fast technique, have earned him several awards, including two West-

ern Open Mandolin championships. He has given lessons and workshops, privately and at various festivals, for over 20 years, and recently taught a workshop through a music department residency at Carleton College.



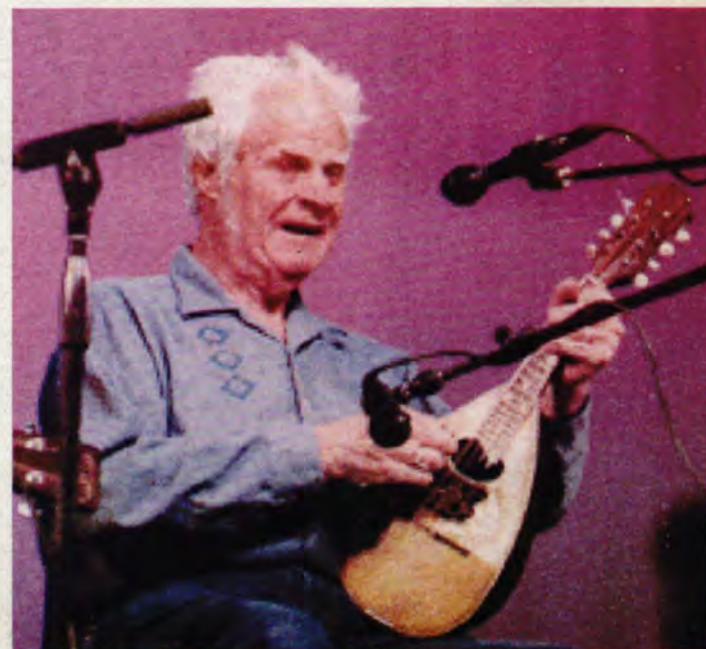
Erik Thomas

The rest of our staff this year is:

- Jim Nunally and Tim Stafford, guitar
- Bill Evans and Dennis Caplinger, banjo
- John Reischman and Tom Rozum, mandolin
- Jack Tuttle and Chad Clouse, fiddle
- Rob Ickes, dobro
- Cindy Browne, bass
- Bruce Molsky, oldtime fiddle
- Evie Ladin, oldtime banjo
- Ray Frank, oldtime guitar
- Evo Bluestein, autoharp
- Laurie Lewis, vocals
- Elena Corey, songwriting

We've also added some teacher's assistants: Allegra Yellin, oldtime banjo; Carlo Calabi, oldtime guitar; Darryl Bouchard, dobro; Michael Follstad, vocals; and Alan Robertson, autoharp. They join Brittany Haas, who will be helping with the oldtime fiddle class, and Lisa Burns, who will assist in the bass class.

Additionally, we'll have a special guest with us on Tuesday and Wednesday — Kenny Hall, legendary oldtime mandolin player, fiddler, and singer, will join us to do some workshops on oldtime mandolin playing and repertoire. Kenny has a unique style on the mandolin, knows a jillion songs and tunes, and is a



Legendary oldtime mandolin, player, fiddler and singer Kenny Hall will be a special guest at the music camp.

delightful guy to hang out and play music with — we are pleased to be able to add him as a guest teacher. Morgan Meadow, leader of the jugband Skiffle Symphony, will be assisting Kenny with these workshops and jam sessions.

We'd love to get some men signed up for the vocals class — the class is currently over half full, with not a single male vocalist enrolled. Since one of the topics covered could be 3- and 4-part harmonies, it would be great to have some bass and baritone voices. How 'bout it, guys? Signing up for vocals does mean forgoing the intensive instrumental instruction, but there will be instrumental electives offered each afternoon, you can play and get some instruction in the jam classes, and good vocal styling is important for men, too! Think about it, and tell your friends.

The daily schedule will include: instrumental instruction in the mornings, elective classes and jam groups after lunch, and concerts or a dance in the evenings.

The camp is intended for advanced beginners through intermediate students. We're often asked what we mean by "advanced beginner". We

mean that regardless of what your instrument is, you should basically know how to play it before you come to camp. We can't teach you how to play in three days. You should be able to play songs, if not up to tempo, at least not agonizingly slowly, and without a lot of stopping for chord changes, etc. Can you sit down with a friend or two and play a few songs together? If so, you're ready to come to camp. If not, keep practicing! take some lessons, and come to camp next year.

By "intermediate", we mean that you know how to play, you play a lot, maybe you play in a band; in any case, you're comfortable with your instrument, you understand scales, chords, and notes, you're coming to camp to learn tips and techniques from the masters.

If you're somewhere between these two categories, choose one or the other for now, depending on whether you'd like to be challenged or go at a slower pace — we'll make adjustments at camp, as needed.

In the classes where there are two or more teachers for one instrument, each will teach either beginning or intermediate classes for the whole three days,

Continued on B-2

Daisy Mae uncovers a sinister plan to perform a Fiddle-ectomy upon Traditional Music

By Daisy Mae
a.k.a. Elena Corey

In this episode of Daisy Mae's exciting but somewhat tumultuous life, Daisy Mae overhears a group of sinister pseudo-medical people talking about their scheme to do a fiddle-ectomy on traditional music. These conniving purveyors of colorless efficiency claim that the fiddle has to go.

"The fiddle makes people's toes tap, instills lustful urges and incites general pandemonium in people who would ordinarily be controllable," says one of the evil chaps masquerading as a doctor.

"All the foolish and unnecessary, inefficient motion in the world would be avoided if the fiddle were just eliminated from traditional music and the saxophone from popular music," says another.

"Eradicate Sax and Violins" is the rallying cry of the would-be governors. "What we have isn't government; it's just crisis management. How can we provide long-term stability when our time is consumed in chasing after folks who incite people to dance, hum a tune and otherwise have unnecessary fun?"

To Daisy, such thinking is obviously of the malevolent party pooper type. These guys routinely use exterminators to

deal with elements they deem less than desirable in life, she suspects.

Daisy Mae, of course, is appalled. She seeks to thwart these nefarious attempts and, in the process, she always wants to make new friends for traditional music. She tells her closest friends, and they tell her about a sci-fi convention in town where Beauregard has met some likely new friends who might help. Of course, Daisy goes immediately to meet them and explains the terrible fate awaiting traditional music if they do not act quickly.

"Those are dire straits, indeed," agreed Mark Knocker, respected musician and prolific reader, who immediately championed Daisy's cause.

"Why do I sense a fable that's going to teach me a lesson?" Artoo, a very short but quite conscientious guy, chattered under just loud enough for Daisy to hear, but not loud enough to let her be sure he was talking to her. The seriousness of the situation did not need to be stressed to her assembled new friends.

"Why don't we just go in guns-ablazin' and grab the fiddle?" Asked Artoo. Mark Knocker and Beauregard both

just snickered at such naiveté.

"That idea's about as valuable as a two-legged mule," Daisy let that thought become audible before she could check it. For about the forty-eleventh time she realized that her lips made poor restraining walls when words started tumbling out. More galling was the realization that she didn't yet have a better alternative to suggest.

Mark Knocker kept snickering, so she asked him if he had any ideas, rather than ask him if he was snickered. She could see that even when he was totally inebriated, his playing sounded better than hers when she was stone sober. Whether he was merely stunned or stoned, she wished he would volunteer a comment and not just keep playing that same riff again and again.

"I wanna find some loopholes in reality," he finally replied, then he called out to one of his friends nearby to join them.

This new friend had recently taken up Eastern mysticism and his perpetual message to the world was "Oh-Be-One!" He persisted in his viewpoint with amazing consistency, so his friends started using that as his moniker. Daisy wondered if he could be one with a universe without fiddles.

The friends gradually formed a plan — well not exactly a real plan. They just realized that if they were going to do anything, they had to locate themselves where the vile action was likely to happen. So they found the pseudo-surgeons preparing for the fiddle-ectomy and watched, concealed from an upstairs room.

"He wears clothes woven from human hair and chicken leather," confided Artoo, about one of the sinister surgeons whom he was observing.

"Oh-be-one," pleaded the mystic from his lofty perch, to the little group. Beauregard decided he'd had enough of the unity plea and took his leave. The new friends continued to watch the sinister pseudo-surgeons as they laid out various evil-looking instruments on the round operating table. They could see the token fiddle positioned in the exact center of the table.

Although they still hadn't developed a topnotch strategy, there was somehow an assur-

ance among the little group that they somehow could indeed save traditional music. They waited to get some sort of signal to proceed from Daisy, but she was busy taking the scene in. She had insisted she must absorb the entire situation at a glance — a gestaltic epiphany, not just gradually comprehend details and deduce the rest from skeleton facts.

"Skeleton facts?" said Artoo. "Are we dealing with ghosts here, too?"

"You get harmonics when you feed a single signal into a non-linear element," confided Mark somberly.

"Oh-Be-One" pleaded the mystic in a soft voice, apropos of nothing that Daisy could see. She began to doubt the wisdom of having these particular new friends on hand to help. Their enigmatic non-sequiturs aside, they hadn't introduced any practical elements into the planning process.

"I have an indefinite feeling about this," Artoo said, but he had brought his fiddle with him, as Daisy Mae had asked him to do. In fact, each of the

friends had brought their favorite fiddles.

Suddenly the story of the walls of Jericho falling down came to Daisy's mind. If these terrible guys believed so much in the power of music that they would deprive the world of fiddles, they must be very afraid they were, themselves, vulnerable to the fiddle's charms! Quick as a flash, she knew what they had to do. The precept "He who has the greatest truth must show the greatest love, which is the greatest proof," leapt to her mind as she started preparations.

She had to round up a few more good fiddles. Luckily, she remembered that they proliferate as wildly as rabbits when left unattended, and she and Mark had left their fiddles in a nearby closet.

Quickly she rushed back to retrieve them, and sure enough, two additional fiddles crowded the closet with those they had stored there. She asked her friends to check their fiddles, and lo and behold, their fiddles had also begat additional fiddles.

At a signal, the friends

Continued on B-4

3rd Annual CBA Music Camp

Continued from B-1
so that you will work with just one teacher during instrumental classes, depending on your level. Or it may be divided by topic. You'll still be free to choose any instructor's class you want for the electives.

Meals this year will be supplied by Christopher's Catering, and cost \$75 for the three days. This includes three meals a day plus snacks and beverages. This is an optional service — you are free to bring and cook your own food, and/or eat out, if you prefer.

Camping fees are \$20 per adult (kids camp free), which includes all four nights of tent camping, or \$20 per night for RV's, and also optional — you may camp or commute, stay with friends, or in a motel, as you choose. For information about local lodging and restaurants, contact the Grass Valley Chamber of Commerce at 530-273-2565 or info@gvncchamber.org or www.gvncchamber.org.

The basic cost of camp is \$230 if you register before May 1st (\$265 after May 1st), with meals and camping added as options at \$75 and \$20 (tents), respectively. (RV campers pay the fairgrounds on-site when they arrive.) Scholarships are available for low-income students. Attendance at camp entitles you to \$10 off a 4-day festival pass, and \$5 off a new CBA membership. If you want these discounts, register for camp first, and include a note requesting the festival ticket and/or membership discount.

To sign up, fill out the registration form on page XX and mail it in, with payment. The registration form is also available on our website (www.cbamusiccamp.org). To apply for a scholarship, call director Ingrid Noyes at 707-878-2415 after 9 a.m. For more information, call the number above or e-mail ingrid@svn.net.

We are expecting this camp to be the best ever—save the dates, and hope to see you there!

Find a Teacher in Your Area

New Online Data Base of Music Instructors



For years CBA members, as well as folks moving into our state from other locales, have contacted the Association looking for a good music teacher in their area.

Although we're aware of many of you instructors out there, we've never had a systematic way of responding to inquiries with good, up-to-date information.

All that's about to change. Bill Downs, our Links Page manager, has taken on another assignment and is building a data base full of information about guitar, banjo, fiddle, mandolin, dobro and voal instructors throughout California. Each instructor will have her/his own profile, complete with contact information, details on their specialization and even a photo. We're anticipating that this new online feature will be launched in early February.

If you're a music teacher or music store owner where instruction is offered, or if you know someone who might be interested in being included in the data base, contact Bill Downs at billnfay@ix.netcom.com

**Announcing the 3rd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 8-11, 2003

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing, singing or songwriting in a group situation. Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

2003 Instructors are:

- Banjo -- Bill Evans and Dennis Caplinger
- Guitar -- Jim Nunally and Tim Stafford
- Mandolin -- John Reischman and Tom Rozum
- Fiddle -- Jack Tuttle and Chad Clouse Manning
- Dobro -- Rob Ickes •Bass -- Cindy Browne
- Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin
- Old Time Guitar - Ray Frank •Autoharp - Evo Bluestein
- Vocals - Laurie Lewis •Songwriting - Elena Corey

You'll also enjoy: •Group practice and jams •Evening jam sessions
•Student concert •Staff concerts •Dancing •Delicious meals
•Camping on Site and more!

Music Camp Fees -- \$230 before 4/30/2003 and \$265 after 5/1/2003 per person

Meals available for \$75 per person by Christopher's Catering

Camping available on site

Some Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Age if under 18 _____

Instrument:	Bluegrass	Old-time	
(check one)	<input type="checkbox"/> banjo	<input type="checkbox"/> banjo	<input type="checkbox"/> vocals
	<input type="checkbox"/> fiddle	<input type="checkbox"/> fiddle	<input type="checkbox"/> songwriting
	<input type="checkbox"/> guitar	<input type="checkbox"/> guitar	
	<input type="checkbox"/> bass	<input type="checkbox"/> autoharp	
	<input type="checkbox"/> dobro		
	<input type="checkbox"/> mandolin		

Level: advanced beginner _____ intermediate _____ (for definitions please see Music Camp articles on B-1)

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net

OR visit the camp web site at: www.cbamusiccamp.org.

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org

Cost of the camp:

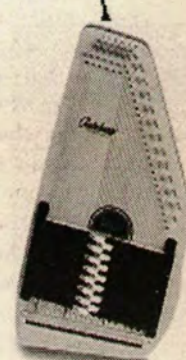
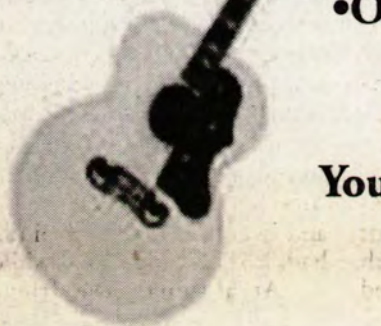
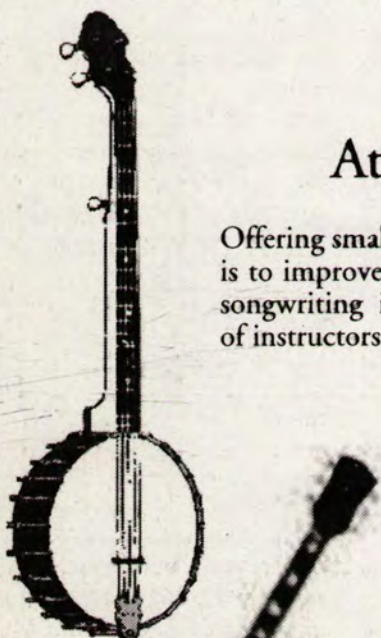
\$ _____ Before May 1st—\$230
 \$ _____ After May 1st—\$265
 \$ _____ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)
 I eat (check all that apply): ☐ meat
☐ chicken ☐ fish ☐ vegetarian ☐ vegan
 \$ _____ Tent or car camping (optional)—\$20 per adult
 (RV campers will pay on site, \$20 per night, per unit)
 \$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)
 \$ _____ Total amount enclosed

Make checks payable to
CBA Music Camp

To register: Send this form, filled out, with payment, to:

CBA Music Camp
c/o Ingrid Noyes
PO Box 194
Tomales, CA 94971

Questions? or to apply for a scholarship, call Ingrid Noyes at 707-878-2415 (after 9 a.m.) or e-mail ingrid@svn.net.



STUDIO INSIDER

By Joe Weed

Welcome to April!

Although you'll be reading this in April, press deadlines mean I'm writing this on March 16th. Tomorrow, I'll be fiddling for an annual St. Patty's Day dinner at an Irish/English pub in Sunnyvale. And last night, I played a contra dance in Monterey. Contra dances are big fun. An all-acoustic group plays driving dance music for people who are joyously burning off calories at an alarming rate, throwing wave after wave of intense energy back at the musicians, who, in turn, crank it up another notch or two. That's one of the real pleasures of playing acoustic music — and being part of a long folk tradition.

A new mic for the bass

Todd Phillips was in a few weeks ago for some bass overdubs. A superb musician, he brought along one of his wonderful basses. For this session, he also brought in his own microphone for me to try. It's a

large, vintage-looking tube microphone made currently by Soundeluxe. This model, a U99, is a cardioid (meaning uni-directional) condenser mic. The mic is accompanied by an external power supply unit, which powers the tubes and supplies the phantom power for the mic. This power supply unit connects to the wall for its AC voltage, to the microphone with a special 6-conductor cable to supply the proper voltage to the tubes and the circuitry, and then connects to our mic preamp with a standard XLR cable. I used a Summit TPA-200A tube mic preamp to send the mic's signal to our ProTools HD3 hard disk recording system.

We positioned the mic near the upper right bout of the bass, about ten to twelve inches away from the surface of the top, and about six inches below the joint of the neck and the body. For these sessions Todd assured me that we wouldn't need any additional mics, and he had not brought along his pick up.

Normally, when I record his bass, I use one mic in the position just described, another mic placed about a foot out from the instrument's tailpiece, and then record the pick up as well.

All these get recorded to separate channels, so that I can have access to each one's distinctive properties when needed at mix time. When things go well, I usually use the upper bout mic for 90% of the bass sound. The lower mic is there to fill in some extra strength in the very lowest register when needed. And the pick up is sort of an "on emergency basis only" source. If there is a sound in the room that the mics pick up, and I can't mask it with ProTools tricks, then having the output of the bass pick up available on a discrete channel might just save the day. The pick-ups tend to get the sound of the strings and bridge, but not any of the ambient sounds, unless they are so loud that the bass picks them

up itself.

In other cases (certainly not when recording Todd!), if the bass being recorded isn't a very good instrument, or the player isn't very experienced, certain notes on the instrument might not speak very well. If boosting the volume of those "dead" notes at mix/edit time results in an unacceptable rise in ambient sound, then having the pick up track available turns into a god-send.

So how did Todd's U99 sound on the bass? It was great. We used it for all four tunes he played on. It had an immediate, large and detailed sound, capturing the complete spectrum of Todd's bass without emphasizing any part or slighting any. I'd recommend the mic, but should point out that the mic and associated power supply cost around \$2,000.

The shocking truth

Last month I wrote in answer to Lance Gordon's questions about performing live with minimal microphone usage. He followed up with a couple of additional questions, which may be of interest to some readers. First, Lance asks about the necessity of using a fancy "spider type" shock mount when performing live with a high quality studio condenser mic. I answered that it would be a really good idea to use one of these mounts. Many mics that are designed for studio use don't have lots of internal shock absorption, as the designers want to make these mics as accurate as possible in capturing all sounds. We always use shock mounts in the studio, since low frequency sounds, especially structure-born noise, will travel from the floor right up the mic stand and out the boom to the microphone very readily. In a live setting, especially on a stage, there is often lots of loud thumping coming from feet, the bass, and any passing vehicles. Often, the stage itself acts as an acoustical amplifier of these sounds. You definitely want to isolate your efficient and expensive studio mic's diaphragm from these thumps and bumps.

The minimalist studio? Or microphone madness?

Lance went on to ask about recording with the minimal mic set up (using one or two mics



only) that we discussed for live performance. My feeling is that, if given the opportunity to record in a studio, you'll get a better recording, and one which matches people's contemporary expectations, if you record with a multiple mic set up. While the minimal mic set up can make for a dynamic show and provide fewer obstacles to a band's getting their message across at a concert, making a studio recording is an entirely different process. A recording made in the studio will be listened to repeatedly, and any shortcomings will bubble to the surface, there to remain for every subsequent listening.

The benefits of recording with multiple mics in the studio are several. First, each mic can be positioned and treated to capture the best part of each instrument's contribution to the total sound. The mics can be positioned close to each instrument so that they don't capture the ambient bleed from the other instruments or the room's wall reflections.

Recording these mics to separate tracks allows for making adjustments to them individually at mix time. The mixing engineer can create a suitable ambience for all these diverse elements after treating each of them to get the best sound. Today, most of us are accustomed to hearing acoustic music recorded this way. The increased amount of ambient acoustical reflections and the imprecise imaging that result from recording a four or five piece band with just two live mics are the negatives which make me lean towards recording a group of that size with a full complement of studio mics.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling 408-353-3353, or by email, at joe@highlandpublishing.com.

Daisy Mae uncovers a plot

Continued from B-2 brought all their fiddles out and positioned them to their chins, ready to play. Daisy Mae scooted out into the operating room arena, carrying an additional fiddle, as did Artoo, "Oh-Be-One" and Mark Knocker. With them each carrying their own fiddles and an additional one, they made a pretty procession, Daisy thought.

The surgeons still hadn't seen them; but they began to hear the music. The soft strains began subtly at the edge of the surgeons' consciousness. "We're all vehicles for each others' consciousness, reflected 'round the corners of our vision." Ob-Be-One reassured everyone.

Daisy still felt some caution. She was sure she'd heard somewhere that know-it-all dogooders who ride in on high horses can get knocked off, so she wanted to keep a tight rein on her motives.

"There are no footnotes to follow when you're the guide; you listen in vain for the echoes of a precedent." Artoo seemed to be thinking out loud.

"A President?" asked Daisy Mae. "Well I guess he does echo himself a bit," she conceded, "but we shouldn't fault him for that. After all, he wouldn't let anything happen

to music," she insisted. "Anyway," she concluded, possibly changing the subject, "some folks say that it can be just as good to act on the basis of little knowledge than to know a lot but insist on waiting until you're omniscient to do anything."

"We're delivering a coral wreath to these guys, as a gesture of good will; isn't that action enough?" Mark asked.

"Mmm — coral reef?" Artoo misunderstood. "How could we do that? Did we dredge the harbor? Perhaps we could find more fiddles that way."

Daisy remembered the Carter Family saying, 'anchored in the harbor of love' so she started playing that melody on her fiddle. Her fiddle warmly assured her, "We can absorb hate and neutralize it." And the music soared even higher into the stratosphere.

"We're spreading idea pollen so much that music completely pervades all the area around us. Look it's sprouting hope right here in these guys," contributed Oh-Be-One, elated that once again, macro vision trumps micro.

The friends swooped down together and played their fiddles even more enticingly and seductively, and with noticeable increases in both tempo and volume. The token fiddle that

represented all the fiddles in the world—the symbol of frolic and fun that is unnecessary to explain (the one that had been lying on the operating table) got up too and danced while it played.

The pseudo surgeons grabbed the additional fiddles made available to them and didn't even try to fight their inclination to get with the music. They all played and danced, caught up in the glorious music. Daisy Mae and her little band of friends danced and kept on playing, of course.

Daisy laughed out loud because she knew that the world would appreciate their daring and the future joy—even glee—that belong to traditional music for everyone.

"Let's celebrate," Mark and Artoo suggested almost simultaneously.

"While we're playing, I propose a toast," Oh-Be-One agreed and proceeded to phrase it: "Champagne for my true friends and true pain for my sham friends."

Daisy hadn't the heart to say that if he were truly one with everyone else, he wouldn't have any sham friends, so everyone enjoyed the celebration and traditional music was saved for at least another day.

MUSIC MATTERS

What is your concept of F#, Buttercup?

By Elena Corey

The 'old-school' authoritarian violin master-teacher in the U.S. for four or five decades was Ivan Galamian. He was the standard, to whom other teachers were compared. His students called his teaching room (not always jokingly), "the torture chamber." The New York Times carried a feature article about him that was titled, "Cry Now, Play Later." It was said that he could make a violinist out of a table. He focused heavily on technique—mainly precise bowing. He insisted that students do things his way and he would have intuitively endorsed the 90s maxim "No pain, no gain."

Enter Dorothy DeLay, back about 1940. She came to Galamian's previously uncontested fiefdom first as his assistant, but within a very short time began to assert her own, distinctive stamp. Soon there was a clearly visible diverging from the master's more austere methods. There ensued a royal, if petty, battle at the university, and students were obliged to choose which teacher's precepts to follow.

It was not so much that the two master-teachers disagreed on basics like how to hold a bow, good technique or music interpretation guidelines. They didn't. It was basically a disagreement about teaching methods. It boiled down to a trust vs. control polarity. Galamian might rap a student's knuckles with the conducting baton for playing out of tune, while Ms. DeLay might give the student a consoling hug and ask in a concerned voice, "What is your concept of F#, Buttercup?" It was important for the student to be able to 'think' the pitch before duplicating that sound on the instrument.

A story Peter Oundjian, a renowned musician, told was that he was having trouble with a certain passage and he asked Galamian for assistance. Galamian replied, "When you have played it two thousand times, it will be much easier."

Oundjian pointed out, from Ms. DeLay's teaching, that such a conclusion is simply not true—you may practice mistakes and learn bad habits. Ms. DeLay emphasized the importance of discovering what you are doing wrong and correcting it before it is learned wrongly. Therefore, she said, you need to give very detailed sequential attention to

what you are actually doing. The conscious awareness of what you are doing can be overshadowed, even negated, by such things as over-stress and judgmental injunctions.

DeLay aimed to listen to each student to discover his/her uniqueness and then think about how best to develop that strong suit. She didn't want to clone a string section that would all bow with the same intensity, phrase passages exactly alike or even reach crescendo expression simultaneously. She wanted her students to be immersed in the music—feel what it was trying to say and think for themselves how they could best express that. Behind that disarming nurturing, though, were high expectations. She was consistently asking, without words, for deeper and deeper commitment—and getting it.

When asked about how she kept on giving positive encouragement, year after year, lesson after lesson, she replied, "Most

of the time (while a student is playing) I am just sitting here and thinking of things to say, and then stopping myself from saying them."

Journalists frequently asked her about 'prodigies' who would shine brightly but briefly and then burn out. She disagreed strongly with the word 'prodigies' to begin with, but continued, "'Burn-out' is a term often used to refer to 'prodigies' who do not follow their projected career—paths that someone else has outlined for them." She further explained that such a view may imply that the pressure to succeed has become so overwhelming that the person just shuts down his interest.

"But people's lives don't always follow projected straight lines," she reasoned. There may be new interests, refinements and re-shaping of old priorities. When people's lives intervene, performing careers may be shelved, but the people may

Continued on B-6

Northern California Bluegrass Society's



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an evening with **The Perfect Strangers**

Jody Stecher, Chris Brashear, Bob Black,
Peter McLaughlin and Forest Rose

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California Bluegrass Association Music Camp

2 graduate semester units \$185.00 (Plus CBA Music Camp fees)

When: Sunday evening June 8, 2003 through Wednesday evening June 11, 2003

Where: Nevada County Fairgrounds Grass Valley, California

USD Instructor: Don Nuccio 209-286-0256 dnuccio@inreach.com (Call with course related questions)

The CBA music camp is designed for anyone who has the basics down on an instrument. Students should definitely know how to tune his/her instrument, know the main chords and/or notes, and be able to play some songs. Professional bluegrass and old-time musicians will be teaching the classes. USD Instructor will meet with students at Music Camp Sunday dinner for registration and to schedule daily seminar meetings. Seminars will assist in distilling the information developed daily into a workable lesson plan.

Minimum enrollment of 15 is required. Register by calling Trey Anderson at (530) 671-2849 or e-mailing him at treywind@pacbell.net. Early registration in both the camp and course is highly recommended.

An American Experience: Bluegrass Music CBA Fathers Day Bluegrass Festival at Grass Valley

3 graduate semester units \$235;

CBA Fathers' Day Bluegrass Festival Ticket

WHEN: Wednesday evening June 11, 2003 7 p.m. through noon Sunday June 15, 2003

WHERE: Nevada County Fairgrounds in Grass Valley, California

INSTRUCTOR: Don Nuccio 209 286-0256 dnuccio@inreach.com (Call with course related questions)

Come and join us at the 28th Annual CBA Father's Day Weekend Bluegrass Festival June 11-15, 2003 and learn about this unique form of music! Course participants will be involved in many aspects of bluegrass music: listening to stage concerts; interviewing performers, artisans and CBA board members; attending nightly seminar; attending workshops and informal nightly jam sessions. This is an intense and exciting music experience demanding long days and nights – but well worth it!

The first class meeting will be held Wednesday, June 11 at 7 p.m. at the fairgrounds where we will complete registration, pick up class materials and schedule the daily seminars. Seminars will focus on distilling this information for implementation in the classroom.

For those of you unfamiliar with this annual event, camping is available on-site and is included in the cost of the festival. Due to the ongoing nature of the activities, camping is strongly suggested in order to maximize your experience. RV and tent sites are available on a first-come, first-served basis.

Minimum enrollment of fifteen is required. To register call Trey Anderson at (530) 671-2849 or e-mail him at treywend@pacbell.net. Early registration is highly recommended.

RECORDING REVIEWS

Continued from A-21

Full Circle

Marty Raybon

Doobie Shea Records DS2007
PO Box 68
Boones Mill VA 24065
©2003

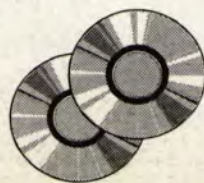
Song list: *Down The Road, Everything, That's One, Summertown Road, Rocky Road Blues, All In The Hands of Jesus, Home Run Man, Next To You Next To Me, Ghost In This House, White House Blues, Websters Definition, Prayer Bells of Heaven, The Last Song*

By Brenda Hough

Marty Raybon has had a successful career in the country group Shenandoah and this CD marks a return to his bluegrass roots. While he was still in high school, he toured with his Dad and brothers in a bluegrass group called American Bluegrass Express. After 25 years, Marty has returned to bluegrass with a strong album featuring his vocals in a fine collection of hard-driving classics and newly written heartfelt songs of home and family. Marty gathered a fine group of musicians to join him: Bryan Sutton on mandolin and guitar, Rob Ickes on Dobro, David Talbot on banjo, David Talbot on banjo, Shad Cobb on fiddle and Terry Smith on bass. His lead vocals are also enhanced by harmonies from Sonya Issacs, Paul Brewster and Tim Raybon.

Marty has a great expressive vocal style that gives a rough-hewn flavor to some bluegrass classics from Bill Monroe, "Rocky Road Blues" and

"White House Blues," Jimmy Martin's "Prayer Bells of Heaven" and the Flatt and Scruggs classic "Down The Road." "White House Blues" pulls out all the stops and the banjo, mandolin, guitar and dobro take off in a great series of riffs. "Prayer Bells of Heaven" also features the fine banjo playing of David Talbot. Marty has also written some great songs for the album including "All In The Hands of Jesus," "Everything" and "That's One" that have the wonderfully lyrical hooks and fine instrumental settings that bring the heart and soul of the songs to the forefront. Sonya Issacs joins Marty in a great love song, "Everything." "Ghost In This House" is a remake of one of Shenandoah's hits and is the favorite of this reviewer. Take the time to look for this album; it's a good one!



Barons of Bluegrass

James Reams & Walter Hensley

Copper Creek Records
CCCD-0214
PO Box 3161
Roanoke, VA 24015
©2003

Song list: *Living Without You, Lady Liberty, Who's Going Downtown, Lonesome Old Home, Crossing Jordan,*

luthier can bring out the best in wood by enabling its natural grain to shine.

May you find and polish your spirit's own natural grain to allow it to be its best.

*Happy picking to you,
Elena Corey*

Thanks for much of this information to Barbara Lourie Sand, author of "Teaching Genius" (re: Dorothy DeLay & the making of a musician), and also to Yehudi Menuhin from his autobiography "Unfinished Journey".

As always, your feedback and input drive this column. Feel free to contact me at elenacp@earthlink.net Please feel welcome to visit my music pages web site at <http://home.earthlink.net/~elenacp/>

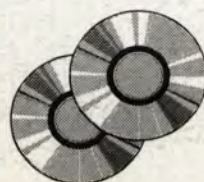
Greenville Trestle High, Lost and Found, Can't Win, Can't Place, Can't Show, Brush Arbor, Goodbye and So Long To You, Diesel Smoke, Dangerous Curves, Upper Elk Creek, Walking In, Old-Time Religion

By Brenda Hough

Walter Hensley's career started in 1959 when he was part of Alan Lomax's Folksong '59 concert at Carnegie Hall. As part of Earl Taylor and the Stoney Mountain Boys, Walter was called the "Banjo Baron of Baltimore," and his banjo playing style influenced many other players at the time including Del McCoury who started out as a banjo player.

James Reams met Walter at a festival in 1999 and was so impressed that he decided to record an album with Walter. Joining Walter and James are Mark Farrell on fiddle and mandolin and Carl Hayano on bass and vocals. The 13 songs are an excellent collection of traditional sounding bluegrass and James Reams has taken care to find some gems from early groups such as Ed Hamilton and Bluegrass, The Wonderbeans, The Sullivan Family and Wade Mainer.

The band sounds like they've been together for a long time, but the group met only a few times before they recorded the project in one very busy weekend. The fine vocal harmonies and instrumental blending provide a perfect backdrop to showcase Walter Hensley's still powerful banjo playing. The punch and melodic tone of Walter's playing are brought out in his instrumentals "Lady Liberty" and "Upper Elk Creek." The traditional song, "Who's Going Downtown" has fine harmonies with James, Mark and Carl, but the throbbing banjo propels the song into high gear. James Reams has been called one of the most soulful bluegrass singers and his versions of "Brush Arbor" and "Crossing Jordan" show his heartfelt vocals. "Diesel Smoke" and "Can't Win, Can't Place" are light-hearted romps and good fun. This album is a real treat for fans of traditional bluegrass and excellent banjo playing.



All Doors Will Open

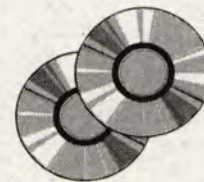
The Silverado Bluegrass Band:
Tricopolis Records
33261 Adelfa
Lake Elsinore, CA 92530
©2002
www.tricopolisrecords.com

Song list: *Preaching Up A Storm, Another Night, Sin City, All Doors Will Open in San Juan, Heart of a Little Mountain Girl, Hurting When You Go, Jack Rabbit at Kennywood Park, I Wonder Where You Are Tonight, How Mountain Girls Can Love, Alvera, Ain't Gonna Work Tomorrow, Who'll Sing For Me.*

By Brenda Hough

This is the first album for the Silverado Bluegrass Band, but its members have clearly been long time players of traditional bluegrass. The group has very smooth harmonies especially in the gospel number "Who'll Sing For Me." The group gives a nod to traditional bluegrass with performances of "How Mountain Girls Can Love," "Preaching Up A Storm," and "Another Night." One of the strengths of the band is the abundance of lead singers.

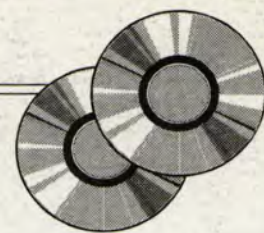
Dave Richardson's voice has hints of the backwoods and he takes the lead on J.D. Crowe's "Ain't Gonna Work Tomorrow." Dave also coaxes melodic and pulsating sounds out of his banjo and wrote two of the instrumentals. David Dias' dobro work weaves in and out of the song arrangements and is featured on "Alvera," a song written for his mother-in-law. Mike Nadolson's smooth baritone is featured on three songs and he adds a strong guitar presence to the sound. Dan Sankey adds mandolin licks and Dolly Mae Bradshaw provides the bass beat that runs the whole show. Southern California fans will be delighted that their favorite band has recorded their best work for everyone to enjoy.



The Coldest Part of Winter

Larry Sparks
Rebel Records REB CD 1786
PO Box 7405
Charlottesville, VA 22906
©2003

Song list: *Leavin' Me, You Ain't Lived, This Old Road, Winter in Miami, Parkway Blues, Let's Turn Back The Clock, Kentucky Moon,*

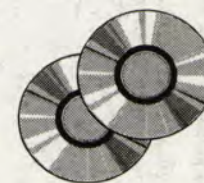


He Walked All The Way Home, Our Old Home, Shenandoah Moon, Soldier's Joy, Lord Show Me The Way

By Brenda Hough

Larry Sparks first stepped on stage with the Stanley Brothers in 1963, so this year is his 40th as a bluegrass entertainer. He is a standard bearer for the traditional sound of Bill Monroe and the Stanley Brothers but he has developed his own distinctive style. His expressive baritone pulls the emotion out of the songs and several songs are the heartfelt musings about home and family. David Norris wrote "This Old Road," "Our Old Home" and "He Walked All The Way Home" with the common theme of returning to home and hearth.

Several songs by Marshal Warwick are also featured, and his "Winter in Miami" has the memorable line "the coldest part of winter is goodbye." Marshal also wrote the nostalgic "Let's Turn Back The Clock" with a look back at the innocent days when life was simple and love was new. Scott Napier on mandolin, Josh McMurray on banjo, Michael Cleveland on fiddle and Matthew Madden on bass provide instrumental settings that highlight the vocals. They also prove they can rip up the pea patch with a roaring version of "Soldier's Joy" and a bouncy bluesy rendition of Scott Napier's "Parkway Blues." Larry, here's to 40 more years of great music!



Tumbleweed Town

Steve Spurgin
Tricopolis Records TRCD 007
33261 Adelfa Street
Lake Elsinore, CA 92530
www.tricopolisrecords.com
©20002

Song list: *Going Back to San Antone, Tumbleweed Town, Blue Hollow Road, Buller Bob, San Jacinto Farewell, Grand-*

Continued on B-8

Music Matters

Continued from B-5
continue to play for their own sanity and relaxation. That is not 'burn out.'

The late Dorothy DeLay was a revered and highly successful music teacher for over 60 years. Specifically, she taught violin to everyone from very young children to acclaimed adult solo artists pursuing professional careers as violinists. For over 25 years of that time, she held the violin chair at Julliard. Later in her life, she also accepted students at her summer home and at the advanced level music camp in Aspen, Colorado.

The approach of Ms. DeLay was not to suspend structure but to allow the student's innate perception of the music to be developed — much as a

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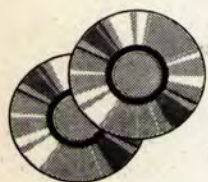
RECORDING REVIEWS

Continued from B-6
ma's Remedy, Mexico Love, It's A Great Place To Be, If L.A. Was A Lady, Carmen, Look At What You've Done, The Talking Cigarette Blues, They Don't Play George Jones on MTV

By Brenda Hough

Steve Spurgin has had a diverse musical career: drummer for Freddie Fender and Mason Williams and part of Byron Berline's bluegrass band Sundance. In recent years, he has been active as a singer-songwriter, and this solo album features some of his latest tunes. His engaging vocals are more in the country balladeer style and he sings longingly of San Antonio and Mexico Love and the old home place in "Blue Hollow Road." His "Grandma's Remedy" is a hilarious cure for what ails you and includes a recipe for anyone to do some home brewing. His "Talking Cigarette Blues" has some great "excuses and some dandy rationalizations" for those who indulge. There's songs to bring a smile and some to start some wistful thinking about past loves and adventures. As Steve says, "when there's country in your soul, it don't come out rock and roll."

Dennis Caplinger proves that he's the master of all things with strings and he adds magical musical interludes to Steve's songs using guitar, slide guitar, bass, banjo, dobro, fiddle and mandolin. Other Southern California musicians appearing on the album are John Moore, Byron Berline (now in Oklahoma), Bill Bryson, Sharon Whyte, Raymond Fulton, Herb Pedersen and Chris Hillman.



The Stairwell Sisters

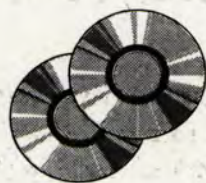
yodel-ay-hee 048
 www.stairwellsisters.com
 ©2003

Song list: *Rock Andy, Banjo Pickin' Girl, Kiamichi Moon, OH Death, Little Moses, Crockett's Honeymoon/Waldorf's Reel, Chased Old Satan, Poor Orphan Child, Buckets of Rain, No Never No, Hog Eyed Man, Down to the Door, Alcatraz Blues, Swannanoa Tunnel, Old-Time Roscoe's Gone, Nobody's Darling, Dug-Gunn Shame.*

By Brenda Hough

The Stairwell Sisters are a Bay Area group that sounds as if they've stepped out of the distant hills of the past. They are "good time gals that love old-time tunes," and their enthusiastic delivery and heartfelt vocals get your feet stompin' and rarin' to go. Lisa Berman and Evie Ladin propel the sound with bouncy banjo and soulful dobro, backed by Martha Hawthorne on bass and Sue Sandlin on guitar. Stephanie Prausnitz's fiddle work makes the band; the woody sounds pull emotions out of the air and the fast-paced fiddle notes send the horse hairs on the bow flying! "Rock Andy" may be a Civil War tune, but it could easily be "Rock, Andy, Rock" — it's that exciting and bouncy!

Bill Grant's "Kiamichi Moon" is filled with smooth harmonies and celebrates the Kiamichi mountains in Eastern Oklahoma. The group excels at dance numbers and their "Crockett's Honeymoon/Waldorf's Reel" and "Hog Eyed Man" are high-energy. Lisa and Sue do a sister duet in the style of Alice and Hazel in the song "No Never No." The songs also include a Bob Dylan tune "Buckets of Rain," and another version of the haunting "O Death" song popularized by Ralph Stanley in the "O Brother" movie. "Alcatraz Blues" is a nod to our local jail house and has lyrics rewritten by Bay Area bluegrass stalwart, Alan Senauke. "Swannanoa Tunnel" is this reviewer's personal favorite and it has all the rollicking banjo and smooth harmonies that make this group special. Check them out when they are performing near you — their special sound is worth seeing!



Avocado Shakedown

Strung Over:
 County Line Records
 www.strungover.com
 ©2003

Song list: *Grass Monkey, Rainy Eyes, Carolina Moon, She Used To Be Mine, Buzzard's Roost, Call Me From High, Father's Farewell, Jar Jar's Dream, Another Saturday Night, Avocado Shakedown, Out on the Water, Not Through Lovin' You, Bonny Doon,*

Angeline Malone, Bittersweet Blue

By Brenda Hough

There's an avocado with strings on the cover of Strung Over's new CD, and after seeing Jason Lampel's guacamole recipe in the notes, I thought how this band has qualities of the best guacamole. There's lots of smooth music with bits of garlic and pepper to spice things up and make you take notice. The songs are all band originals, and the group has a great mix of vocals and instrumentals. Jason Lampel's banjo playing has wonderful melodic riffs that blend easily with brother Jeremy's flowing mandolin cascades of sound.

The title song, "Avocado Shakedown" starts with some fast-paced banjo joined by Michael Thurman's guitar leads and Jeremy's banjo until all three instruments are joined together in melodies reminiscent of some of the Flatt and Scruggs breakdowns. The whimsically named "Jar Jar's Dream" has some of the bouncy energy of the Star Wars character, Rob Ickes adds some fine dobro work to two of the instrumentals, "Grass Monkey" and "Buzzard's Roost." If the band just did instrumentals, there would be enough to applaud, but the vocals are also first-rate.

Michael Thurman has written 6 of the songs and his engaging voice is joined by Laurie Lewis' harmonies and fiddle on "Rainy Eyes" and "She Used To Be Mine." His "Call Me From High" is a fast-tempo bluegrass song and "Rainy Eyes" is a softer love song with Jason and Jeremy adding banjo and mandolin undercurrents that add to the mood of the song. "Out on the Water" is a song about boats and water and the band's vocal harmonies and bouncy instrumentation add to the fun. Bassist Hugh Broughton provides the steady underpinnings for the band's sound and he contributes a home place tribute in "Carolina Moon" and "Not Through Loving You," a song that has echoes of popular bluegrass songs like "Love, Please Come Home." The band has a great contemporary sound and has a polished performance that should gain them some national attention. Great stuff! Pass the chips....

American Gothic: Bluegrass Songs of Death and Sorrow

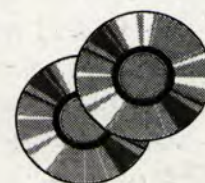
(Various Artists)
 CMH Classic Bluegrass
 CMH CD-8421
 PO Box 39439
 Los Angeles, CA 90039
 ©2003

Song list: *He Will Open The Gate, O Death, I'm A Stranger Here, With Body and Soul, I Hear A Sweet Voice Calling, Rank Strangers, Little Blossom, Young Charlotte, Will The Circle Be Unbroken, The White Dove, The Ballad of the Lawson Family, Barbara Allen, Grave in the Valley, Bringing Mary Home, The Little Girl and the Dreadful Snake, The Wexford Girl, Family Reunion, Poor Ellen Smith, Lonesome Day, Take Me In Chains, Darlin' Cory, Angel Band, Keep on the Sunny Side.*

By Brenda Hough

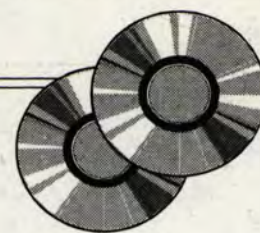
Death and Sorrow are often the classic themes of bluegrass songs, and this collection is sure to have you running for the tissues! The first song is a beautiful a cappella gospel quartet rendition of "He Will Open The Gate" featuring the Bass Mountain Boys. The high lonesome sound of Bill Monroe is heard in "Body and Soul" and Mac Wiseman recounts six sad tales of sorrow.

There are murder ballads, loves lost and found and young lives lost to dreadful snakes and car accidents. Lester Flatt and the Nashville Bluegrass Band sing the classic "Will the Circle Be Unbroken" and the Osborne Brothers sing "Lonesome Day" and "The White Dove." Other highlights (or perhaps depression points) are "O Death" with the Heartbreak Valley Boys and "Darlin' Corey" with the Bluegrass Cardinals. This is a very moving and emotional collection of songs and is at the core of the bluegrass heart and soul.



Come Hear My Story

Sam Wilson
 Lonesome Day Records
 143 Deaton Road
 Booneville, KY 41314
 ©2002



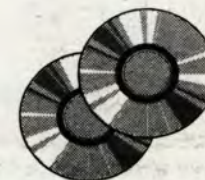
www.lonesomeday.com

Song list: *Almost Persuaded, Lorina's Gown of White, 99 Years, Call of the Wild, Forty Years Ago, Old Love, Back in Town, Snow Covered Mound, American Spirit, Workin' in the Vineyards, Someday You'll Call My Name, Missin' That Sweetheart of Mine*

By Brenda Hough

Randall Deaton's first release on his Lonesome Day Records features vocalist Sam Wilson with a fine group of musicians: Michael Cleveland on fiddle, Tom Adams on banjo, Shawn Brock on guitar and mandolin and Harold Nixon on bass. The musicians provide tempos ranging from slow ballads to hard-driving bluegrass and the instrumental leads blend effortlessly to support the lead vocals. Sam's strong baritone has been singing bluegrass for over 35 years and his expressive and emotional connection to each song reaches out to the listener.

There's a nice mix of songs and stories on the album. There's the traditional bluegrass themes of love lost and found. The cheatin' hearts are found in the story of Lorina and the call of the wild. The lover left behind is memorialized in "Forty Years Ago." One highlight is the patriotic "American Spirit" and it deserves a listen for this one song alone.



The Legend Lives On: A Tribute to Bill Monroe

Various artists

Koch/Audium Records
 AUD CD-8170
 Koch Entertainment Company
 1709 19th Avenue South
 Nashville, TN 37212

CD 1 Songs and Bands:

Uncle Pen — Ricky Skaggs & Kentucky Thunder; *Cross Eyed Child* — John Hartford; *John Henry* — The Del McCoury Band; *Walkin' In Jerusalem* — Connie Smith & The Whites; *Rawhide* — Marty Stuart with the Del McCoury Band; *Can't You Hear*

RECORDING REVIEWS

Me Callin'—Ralph Stanley & The Clinch Mountain Boys; *Rose of Old Kentucky*—Larry Sparks; *Highway of Sorrow*—Tim O'Brien; *Wicked Path of Sin*—Jerry & Tammy Sullivan; *Orange Blossom Special*—Charlie Daniels; *Rocky Road Blues*—Jim & Jesse & The Virginia Boys; *Blue Eyed Darlin'*—The Bluegrass Boys; *Blue Moon of Kentucky*—James Monroe; *Will The Circle Be Unbroken*—All artists.

CD 2 Songs and Bands:

Rabbit In The Log—Marty Stuart; *True Life Blues*—The Del McCoury Band; *What Would You Give In Exchange*—Larry Sparks; *Get Up John*—Ricky Skaggs & Kentucky Thunder; *Used To Be*—The Whites; *Swing Low Sweet Chariot*—Bill Carlisle; *Rollin' In My Sweet Baby's Arms*—Charlie Daniels; *I Got A Letter*—Ralph Stanley & the Clinch Mountain Boys; *In The Pines*—The Bluegrass Boys; *Workin' On A Building*—Tim O'Brien; *I'll Meet You In Church*—Jerry & Tammy Sullivan; *Little Cabin On The Hill*—John Hartford; *Bean Blossom Memories*—James Monroe; *I'll Fly Away*—All artists.

By Suzanne Denison

"The Legend Lives On: A Tribute to Bill Monroe" is a two CD-set produced by Robert Swope and Michael Davis and recorded live by Tom Davis at the Ryman Auditorium in April of 1997 for Koch/Audium Records. The

project was released to stores in February and a double DVD and VHS set was previewed on PBS stations nationwide last month as an exclusive PBS subscription premium. The public versions will be released next fall.

From the opening cut of "Uncle Pen" performed by Bill Monroe's protégé Ricky Skaggs and his band Kentucky Thunder to the last cut on the second CD with all of the artists on stage to perform "I'll Fly Away," this is a project that is a "must have" for all fans of traditional Bluegrass music! There are twenty-eight songs on these CDs and all of them are performed by the greatest names in Bluegrass music along with some of their "County" music brethren.

"Ricky Skaggs, the late John Hartford, Marty Stuart, The Whites, Ralph Stanley, Charlie Daniels, Jim and Jesse McReynolds, Connie Smith, Del McCoury, Bill Carlisle, Larry Sparks, The Bluegrass Boys (sic), Jerry & Tammy Sullivan, Tim O'Brien, and James Monroe are among the talents arrayed in musical tribute to the ongoing dynasty of "The Father of Bluegrass"—William Smith Monroe."

Since I'm not a musician, I can't very well give you a break-by-break review of the musical talents displayed by these wonderful artists. In fact, I couldn't if I wanted to, since individual band members are not listed in the liner notes.

My only complaint about the project is the lack of infor-

mation provided by both the liner notes and the press release that accompanied them. I also have a couple of questions about the way in which the songs were credited and/or band names. For example, "Orange Blossom Special" is described as "PD/Traditional"—Chubby Wise and Irvin Roush might object to that description if he were still with us. "The Bluegrass Boys" identified on "Blue Eyed Darlin'" and "In The Pines"—would that be Bill Monroe's band "The Blue Grass Boys"?

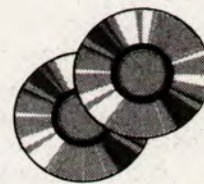
Despite these small shortcomings, I thoroughly enjoyed the entire project. I have listened to it time after time and enjoy it every time. My only regret is that I wasn't in the Ryman Auditorium to see these wonderful bands perform in person. That must have been a wonderful night of music and a fitting tribute to Bill Monroe.

A portion of the proceeds from the sale of these recordings benefit the Bill Monroe Memorial Fund.

I would highly recommend that you buy this wonderful CD set. If you enjoy Bluegrass music, wonderfully played and sung by the top artists of the genre, than this is must have.

To purchase "The Legend Lives On: A Tribute to Bill Monroe" go to www.audiumrecords.com or www.kochentertainment.com. You can purchase the CD set on-line through Audium Records or

see a list of retailers in your area on the Koch site.



Can't You Hear Me Callin': Early Classics 1963-1969

Country Gentlemen (2003)

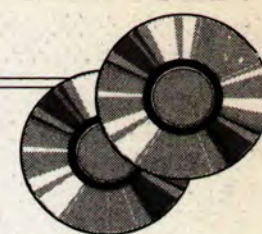
Rebel Records
P.O. Box 7405
Charlottesville, VA 22906
www.rebelrecords.com

Songs: *Can't You Hear Me Callin'*; *Bringing Mary Home*; *You Left Me Alone*; *Knoxville Girl*; *Brown Mountain Light*; *Matterhorn*; *Amelia Earhart's Last Flight*; *Girl Behind The Bar*; *The Convict And The Rose*; *Many A Mile*; *Katy Dear*; *Blue Ridge Cabin Home*.

Personnel: John Duffey—mandolin, vocals; Charlie Waller—guitar, vocals; Eddie Adcock—banjo, vocals; Tom Gray—bass; Ed Ferris—bass; Pete Kuykendall—second banjo.

By Rob Shotwell

This one is good for any fan of bluegrass but probably essential for followers of the Country Gentlemen and the Seldom Scene. Rebel Records' Dave Freeman put this collec-



tion together, which features the Gentlemen during the Rebel years, '63 to '69. Although they recorded for Starday and Folkways in the late fifties/early sixties this period is considered Gentlemen's 'salad' days, during which the only significant personnel change was on bass with congenial Ed Ferris replacing the jazzier Tom Gray in 1963.

How great to hear a young Charlie Waller putting all of that commanding voice into "Can't You Hear Me Callin'". Eddie Adcock and Tom Gray really juice this one up, with Adcock picking harmony banjo with Pete Kuykendall's second banjo, and Gray providing a very swinging, moving bass through the whole song. It's a unique treatment, but doesn't detract from this Monroe chestnut. You can kind of imagine Big Mon himself offering a taciturn admonishment if he had ever heard this version, but only because he liked to tweak John Duffey.

What's also kind of fun in this collection is to witness the early emerging banjo genius of Eddie Adcock. Take a listen to his use of the tuners on the melody on Carter Stanley's "Girl Behind The Bar". He demonstrates not just mastery

Continued on B-10



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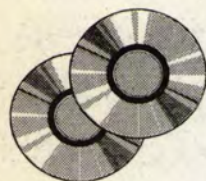
Continued from B-9

of both Scruggs- and Reno-styles on this CD, but a different utilization of these styles than the original masters may have considered.

Evident throughout this collection is what Washington, D.C. and Baltimore audiences must have enjoyed every time the Gentlemen performed; main man Duffey's consistent selection of unique of quality songs, his urbane and eclectic sense of humor, many tunes that were not originally bluegrass songs, and the group's creative exploitation of their vocal and instrumental talents. At the same time, these audiences heard respectful but fresh treatments of the more traditional fare. In other words, they stood out from almost all other bluegrass bands of that era.

Other stand-outs on this CD include their well-known "Bringing Mary Home" (the story still brings chills), Flatt and Scruggs' "Blue Ridge Mountain Home" with Duffey's well-placed mando chops and Adcock getting outside the box, but still just right. Other standouts include "Brown Mountain Light" and "Amelia Earhart's Last Flight".

Production values on the CD vary a little bit from song to song, as you might expect on a compilation from four LP albums plus three previously unreleased tunes. This is a good documentation of quintessential Country Gentlemen, but it's even more enjoyable for those of us who already appreciate the Gentlemen, and especially for those who would like to know who they were.



Glen Duncan

Glen Duncan

(2002)

OMS Records (25150-2)

P.O. Box 52112

Durham, NC 27717

www.omsrecords.com

Songs:

Mountain Hornpipe; Angel's Lullaby; Duncan's Blues; Footprints In The Snow (w/Bobby Osborne); Gallatin Road (w/Earl Scruggs); Lonesome Ridge; Sally Gooden; Cross Cut Saw; (w/Jesse McReynolds); The Old Chieftain; December's Child; Katy Hill; Touch Of The Master's Hand (w/

Eddie Stubbs).

Personnel: Glen Duncan – fiddles; Bobby Osborne – mandolin, vocal; Ray Craft – acoustic guitar; Charlie Cushman – banjo; Robin Smith – acoustic bass; Terry Smith – acoustic bass; Greg Galbraith – gut string and acoustic guitar; Mike Johnson – Pedalbro; Bobby All – acoustic guitar; David Harvey – mando-

lin; Earl Scruggs – banjo; Jesse McReynolds – mandolin; Eddie Stubbs – vocal.

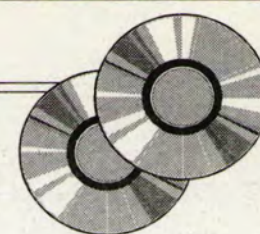
By Rob Shotwell

Glen Duncan is one of my all time favorite fiddlers, and it was terribly hard not to write 1,000 words for my review of this superb CD. Duncan is a hugely accomplished and highly sought-after session fid-

dler, playing not just on bluegrass projects but many of the more recognizable names in country music during the past couple of decades. He has played with many of the best in bluegrass, including Bill Monroe, Earl Scruggs (with whom he won a Grammy in 1991), Jim and Jesse, the Osborne Brothers, Jimmy Martin, Larry Sparks, and recently with su-

per-band Longview.

Eight of the 12 selections were written by Duncan, who is quite generous in both his own song notes and his praise of those who have influenced (and played with) him the most. He presents



Swing Away

Arr. by Steve Kaufman

Key of A
Capo 2nd Fret

1

G D7 G D7 D7

6

G D7 G D7 G G

11

G D7 G C D7 G C

16

D7 G D7 G

1 2

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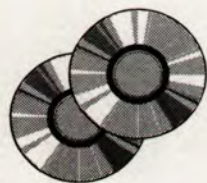
an accomplished, textbook "Katy Hill". I don't mean straight-dull-and-unimaginative-textbook; I mean all-the-fiddle-players-in-the-world-should-as-pire-to-play-it-like-this-textbook. His version of old favorite "Sally Gooden" (all seven+ minutes of it) is the same, and one of the best versions you'll find anywhere, reminding me of his stunning performance of this barn-burner last year at the CBA Father's Day Festival in Grass Valley. He pairs up with Earl Scruggs on a fiddle-banjo piece (a Duncan original) called "Gallatin Road". Another original, "Angel's Lullaby", is one of the sweetest fiddle tunes I've ever heard, and is aptly named. He shows excellent double-stop work on several songs on the CD, but especially on "December's Child", with every note and interval perfect (believe me, I listened closely).

Only someone like Bobby Osborne and Glen Duncan can breathe bluegrass life into a standard such as "Footprints In The Snow" and make it sound like a brand new, never-before-heard song. Osborne's expressive singing on just this one song is a real highlight of this CD.

I usually don't go in for recitation-type pieces, but a real stopper on this CD is Duncan's collaboration with Grand Ole Opry announcer and WSM Radio personality Eddie Stubbs on "Touch Of The Master's Hand". This is a nice parable in a beautiful musical setting that doesn't struggle to keep your attention.

Charlie Cushman's banjo and Ray Craft's guitar work bears a special mention here for their fine work throughout the CD, which might otherwise have been overlooked with the likes of Jesse McReynolds, Earl Scruggs and Bobby Osborne contributing.

If you want to hear one of our finest contemporary fiddlers really work it out, you need this CD. I highly recommend it.



Where I Come From

Bobby Osborne

(2002)

OMS Records (25130)

P.O. Box 52112

Durham, NC 27717

<http://www.omsrecords.com>

Songs: Mississippi; There's Always Yesterday; Borrowed Angel; High Cotton; If It Ain't Broke, Don't Fix

It; High Weeds And Rust; You Gotta Have A License; The Great Pretender; Second Fiddle; South PA; Say Hello To Heaven; Watch Old Memories Burn; Whistlin' In The Dark; Where I Come From.

Personnel: Bobby Osborne – mandolin, vocals; Jim Mills – banjo; Michael Douchette – acoustic steel guitar, pedal steel,

harmonica; Bruce Bouton – pedal steel; Jim Brown – guitar, tic-tac guitar; Glen Duncan – fiddles; Kevin Grantt – bass; Hugh Moore – baritone vocal; Randy Hardison – drums; Billy Troy – baritone vocal; Buddy Hyatt – piano; Mike "Chickenhawk" Toppins – tenor vocal; Paul Brewster – tenor vocal; Josh Graves –

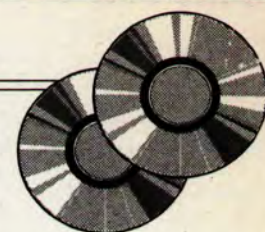
dobro; Gerald Hinton – harmony vocal, recitation on "The Great Pretender"; Doyle Holly – baritone vocal;

By Rob Shotwell

We all know that the Osborne Brothers have pushed the envelope for nearly their whole career, and they've taken some heat for it. Bobby doesn't

push the envelope on this CD as much as he simply adopts a wider range of country music styles. He doesn't focus on bluegrass, but does a good job

Continued on B-12



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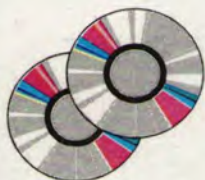


Continued from B-11
with country ballads, swing, Cajun, and a smattering of near-bluegrass. This is not meant as an indictment, because the songs and the production on this project are excellent, and who am I or anyone else, to criticize Bobby Osborne? However, readers should be informed that this is not a bluegrass-specific album. This is a country CD, with excellent material by songwriters such as Billy Troy, Larry Cordle, Tommy Collins and even Buck Owens, among others.

The best tunes are "Borrowed Angel", a lively country swinger that makes you want to get up and two-step. Fiddler Glen Duncan shines throughout, but especially on this cut.

"High Cotton" is very well put together with a good arrangement and featuring Josh Graves legendary Dobro and Jim Mills great banjo pickin'. Bobby then allows producer Billy Troy and Hugh Moore to give the tried-and-true (at least in the '60's and '70's) 'country-politan' treatment of the old rock-and-roll ballad, "The Great Pretender". This particular song is a really good production and arrangement, and he sings it exceptionally well, but in the end I guess

I'm just not that interested. Title cut "Where I Come From" comes closest to bluegrass, even with the piano and pedal steel parts. With 14 cuts here Bobby doesn't shortchange anyone, as long as the listener knows what to expect. He relies heavily on fiddler par excellence Duncan, as well as Graves and Mills. One of my last thoughts of this CD is how Bobby could've encouraged the enthusiasm of all the Osborne and bluegrass fans by playing more mandolin.



Wooden Man – Old Songs From The Southern School

Alan Senauke

(2002)

Native and Fine Records (906-5)

Albany, CA 94706

www.nativeandfinerecords.com

Songs: *The Bravest Cowboy; Angelina Baker/Angeline the Baker; The Unquiet Grave; The*

Preacher and The Bear; La Valse De Grands Chemin; Diamonds in the Rough; Tom Cat Blues; Special Agent; She Has Forgotten; Wise County Jail; The Spanish Cavalier; Dust Storm Disaster; Will There Ever Be Another; Fairbanks; All Night Long; Meeting Is Over; (bonus tracks) The Honky Tonk Song and What Was I Supposed To Do.

Personnel: Alan Senauke – guitars, mandola, vocals; Bill Evans – banjo; Suzy Thompson – fiddle, accordion, vocals; Larry Hanks – bass vocals; Kate Brislin – guitar, vocals; Jody Stecher – mandolin, fiddle; Eric Thompson – mandolin, guitar; Jon Sholle – Papoose guitar, Fender guitar, vocal; Marty Cutler – banjo; Mary Gibbons – guitar, vocal; Yassir Chadly – gimbri, bendir; Matt Glaser – fiddle; Evan Stover – fiddle; Roger Mason – electric bass; Michael Holleman – drums.

By Rob Shotwell

Alan Senauke undertook a two-year recording project (2000 through 2002), with his friend Brendan Doyle providing the home recording studio and co-producing with Alan.

The line-up of musicians is at once considerable and familiar with longtime cohorts Bill Evans, Suzy and Eric Thompson, Kate Brislin and Jody Stecher, along with other formidable players, providing the array of sounds preferred by Alan for many years. It even includes two bonus tracks recorded in 1981 when Alan and some of the same musicians were country honky-tonkin'. His own liner notes provide great background on each song, and much credit to his fellow pickers.

With eighteen tracks, there is a full selection of acoustic American music on this disc, ranging from old-time, bluegrass, Cajun, minstrel, blues, ballad, folk and the aforementioned honky-tonk-tunes. Alan demonstrates his trademark fine technique on the guitar, for my money playing clear and lyrical notes. Standout songs include the short but entertaining "The Preacher and The Bear", a hit song in 1893.

"Preacher..." and the playful "All Night Long" both sound like they were a lot of fun to record.

Most old-time and bluegrass folks might think there are a

couple of out-of-the-ordinary selections here, and they would be right. Consider Senauke's experiment with the old Jean Ritchie song, "Meeting Is Over" using Moroccan instruments such as the gimbri and the bender; however, it's all good acoustic music. The real gem on this CD is the double helping of the old fiddle tune and slave-era song, "Angelina Baker/Angeline the Baker", minus two of the verses that he rightly chooses not to sing. Suzy Thompson's fiddle is strong, and her vocals clear.

Eric Thompson shows off some very effective blues guitar finger-picking on the old Sleepy John Estes tune

"Special Agent", with Bill Evans on low-tuned minstrel-style banjo and Senauke himself on mandola, which surprisingly works very well.

Alan Senauke just extends the usual boundaries, and as a collection of his work this one stands up very well. Fans of the Bluegrass Intentions, the Thompsons, Stecher and Brislin, New Lost City Ramblers and Dry Branch Fire Squad will enjoy this CD as I did.

CBA CALENDAR OF EVENTS

Band Performances

4/2/03 — **Tony Trischka Concert** at Little Fox, 2209 Broadway, Redwood City, CA. For information visit www.foxdream.com or call 652-369-4119.

4/4/2003 — **Laurie Lewis & Nina Gerber**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.

4/5/03 — **Carol McComb & Nina Gerber** Concert at Little Fox, 2209 Broadway, Redwood City, CA. For information visit www.foxdream.com or call 652-369-4119.

4/5/2003 — **Laurie Lewis & Tom**

Rozum, 8 p.m. at the Orinda Library, 24 Orinda Way, Orinda, CA

4/5/2003 — **Jody Stecher & Kate Brislin**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.

4/5/2003 — **Last Night's Fun** performs from 7-10 PM, at Cafe Riana in Oakdale, CA

4/5/2003 — **On The Loose** performs from 6 - 8 p.m. at Ludy's BBQ Grill, in Woodland, CA. Great BBQ! Right on main drag, north side, near Opera House in Woodland. For information, e-mail rob5string@lanset.com or

(530) 666-4400

4/6/2003 — **On The Loose** performs at the State Capitol in Sacramento, CA. MS Benefit with the Thun-derfoot Cloggers 11:45 a.m. to 12:15 p.m. For information contact Rob Shotwell via e-mail at rob5string@lanset.com.

4/7/2003 — **Crosstown** performs at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, CA. For information, call Lora Hicks at 831-394-1475.

4/10/2003 — **David Thom Band** performs at the Atlas Cafe, 3049 20th Street at Alabama, San Francisco, CA. For information visit <http://www.atlascafe.net>.

4/10/2003 — **Hick Symphony** performs at Riana's Restaurant in Oakdale, CA.

4/12/2003 — **On The Loose** performs at the Cloggers Convention Roseville Fairgrounds late morning, at the Roseville Fairgrounds Roseville, CA. For information, contact Penny Allen at www.allenguitar.com/band.htm; e-mail: pennya@cwnet.com or call 530-346-6590.

4/12/2003 — **Stay Tuned** at Mission Pizza & Pub, 6:30 pm, 152 Washington Blvd., Fre-

mont, CA. For information: <http://www.missionpizza.com> or 510-651-6858/510-574-1880.

4/14/2003 — **Courthouse Ramblers** performs at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, CA. For information, call Lora Hicks at 831-394-1475.

4/17/2003 — **David Thom Band** performs the third Thursday of every month from 9-11pm at the Cafe Amsterdam, 23 Broadway, Fairfax, CA. For information, call 415-256-8020.

4/18/2003 — **Perfect Strangers** CBA sponsored Barbecue and Concert at the Senior Ranch, 5082 Warnke Road, Paradise, CA. Barbecue at 4 p.m. and concert at 6 p.m. Tickets are \$15 per person. For information, reservations or directions, call 530-877-1764 or e-mail: seniorfamily@hotmail.com.

4/19/2003 — **Perfect Strangers** Humboldt Folklife Society concert, venue TBA in either Arcata or Eureka, CA. For information and tickets, contact Jennifer Rice at 707.442.4630 or e-mail: jen@humboldt1.com.

4/19/2003 — **Hick Symphony** performs at Riana's Restaurant in Oakdale, CA.

4/20/2003 — **Perfect Strangers**

concert at Coberg Grange concert in Coburg, OR (near Eugene). For information or tickets, contact John Averill at 541-683-2994 work or 541 689 4036 home; or e-mail: sales@speakerpage.com.

4/21/2003 — **Crosstown** performs at Phil's Fish Market iSan Francisco — Jeanie and Chuck's Country Roundup at the Plough and Stars, 116 Clement Street, San Francisco, CA, 8:00 PM. Jeanie and April 2, 2003.

and Eatery on Sandholt Road in Moss Landing, CA. For information, call Lora Hicks at 831-394-1475.

4/24/2003 — **Perfect Strangers** at The Maestri Gallery, 2024 Chester Ave or Arts Council of Kern: 2000 K Street. For information or tickets, contact David Nigel Lloyd at 661-321-9061 or e-mail: Davidandgita@cs.com.

4/25/2003 — **Perfect Strangers** Fresno Folklore Society Concert in Bonner Auditorium at the Fresno Art Museum, Fresno, CA.

Continued on B-14

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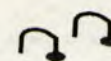
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CBA CALENDAR OF EVENTS



Continued from B-12

- Fresno, CA. For information, contact Pat Wolk at 559-431-3653.
- 4/25/2003 — David Thom Band** and the HoDown Quartet perform at Pat O' Shea's Mad Hatter, 3848 Geary Blvd @ 2nd Ave, San Francisco, CA. For information, call 415-752-3148.
- 4/25/2003 — Grampa's Chili** at Henflings Tavern, 9450 Hwy. 9 Ben Lomond, CA 9pm, \$8. Since 1993, Grampa's Chili, have been offering up generous helpings of delicious, home cooked "Mountain Funk," a smoky blend of bluegrass sounds, funky rhythms, and jazzy voicing treats your aural taste buds to a deliciously danceable groove that will leave you sweating! For information or to order tickets by phone, call 831-336-8811.
- 4/26/2003 — Stay Tuned** at Mission Pizza & Pub, 6:30 pm, 152 Washington Blvd., Fremont, CA. For information: <http://www.missionpizza.com> or 510-651-6858/510-574-1880.
- 4/26/2003 — Sidesaddle & Company** performs at the YMCA on Alma St., Palo Alto, CA.
- 4/27/2003 — Perfect Strangers**, Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA. For information or tickets, call 510 548 1761 or e-mail: folk@freightandsalvage.org.
- 4/28/2003 — Courthouse Ramblers** performs Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, CA. For information, call Lora Hicks at 831-394-1475.
- 4/29/2003 — Fling Ding Music and Dance Party** with dance instruction by Evie Ladin and various bands at Ashkenaz, 1317 San Pablo Ave, Berkeley CA. For information, visit www.ashkenaz.com or call 510-525-5054.
- 5/8/2003 — Due West**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.
- 5/10/2003 — Laurie Lewis & Nina Gerber** in concert at 7:30 p.m. at the Fresno Art Museum, 2233 N. First St., in Fresno, CA. For information, call 559-431-3653.
- 5/11/2003 — David Thom Band** at the Marin County Farmers Market, 9:00 a.m. to 1:00 p.m., at the San Rafael Civic Center, San Rafael, CA.
- 5/27/2003 — Gold Rush Balladeers** performs at the Silver Spur Ranch, at 7:30 PM, Sonoma, CA.
- 5/16/2003 — Kathy Kallick**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.
- 5/17/2003 — The Otter Opry** celebrates its one year anniversary with Santa Cruz favorites Homefire and Sidesaddle! The Otter Opry is held at The First United Methodist Church,

250 California, between Laurel and Bay in Santa Cruz, CA. For information or tickets, contact Mark Varner at 831-338-0618 or e-mail: mrvarner@ix.netcom.com.

5/18/2003 — Pine Valley Boys, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.

Festivals, Concerts & Other Events

- 4/05/2003 — CBA Founders Concert** featuring Carl Pagter, Jake Quesenberry and Friends at the 5th String Music Store, 930 Alhambra Blvd. at J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.
- 4/5/2003 — Swallows return Bluegrass night** featuring Cliff Wagner and # 7 at San Juan Mobile Estates clubhouse, 32302 Alipaz, San Juan Capistrano, CA, 6pm - 9pm. Tickets 12.00 see website for additional details, Roger & Josie Huffman <http://member.s.cox.net/fourwindsband>, fourwindsband@cox.net phone 949 489 2392.
- 4/10/2003 — Old Time Fiddlers Chili Feed & Craft Fair**, Oroville Downtown Business Association, Historic Downtown Oroville, CA, 11 am to 3 pm. For information, call 530-534-9005.
- 4/10/2003 — 4/12/2003 — 2nd Annual Bluegrass Weekend** at the Executive Inn Rivermont in Owens-boro, KY. Featuring: David Peterson & 1946, Karl Shiflett & Big Country Show, J.D. Crowe & the New South, The Isaacs, Mountain Heart, the Del McCoury Band, Illrd Time Out, Fisher & Co., Honi Deaton & Dream and Ronnie Reno & the Reno Tradition. For information or tickets, call 270-926-8000 or visit the website: www.executiveinnrivermont.com.
- 4/11/2003 — 4/13/2003 — CBA Spring Campout** at the Yolo County Fairgrounds in Woodland, CA. Wonderful weekend of camping, jamming and catching up with CBA friends and family. Camping fees are \$15 per night per unit payable to the fairgrounds.
- 4/11/2003 — True Blue** will be performing at An Evening of Bluegrass and Cowboy Poetry, 7 p.m. in the Oakdale High School Auditorium in Oakdale, CA. This is a benefit concert to raise funds for the first Oakdale Bluegrass Festival. Tickets are \$15 per person. True Blue will play two sets.
- 4/11/2003 — 4/13/2003 — Durango Bluegrass Meltdown** in historic downtown Durango, CO. Bands include: Bluegrass Etc., Byron Berline, Bluegrass Intentions, Steep Canyon Rangers, Mark

Johnson & Emory Lester, Hickory Project, Hit & Run, Higher Ground, Mountain Heritage, Sweet Sunny South and more. For information or tickets, check out the website at: www.durangomeltdown.com or write to P.O. Box 448, Durango, CO 81302.

4/12/2003 — Bluegrass on the Slough free festival at Phil's Snack Shack in Moss Landing, 11:00am to 6:00 pm with Harmony Grits, J.W. Lathrop, Crosstown, The Cornells, Courthouse Ramblers, Bean Creek, Bluegrass Stomp, and Earthquake Country. Phil will have BBQ chicken and ribs for sale. For information, call Lora Hicks at 831-394-1475.

4/17/2003 — 4/20/2003 — Old Settler's Music Festival at the Salt Lake BBQ Pavilion and Camp Ben McCulloch near Austin, TX. Bands include: Peter Rowan and Vassar Clements, Del McCoury Band, Jerry Douglas, Railroad Earth, Ruthie Foster, the Two High String Band, The Waybacks, Tony Furtado, and the South Austin Jug Band. For information or tickets, call the festival hotline at 512-370-4630, or e-mail propmail2@corridor.net.

4/25/2003 — 4/27/2003 — NCBFC Spring Campout at the Chula Vista (CA) KOA. For information or reservations, contact Phil Levy at 619-440-7028.

4/26/2003 — Gospel concert in Rocklin: 1 pm at Finn Hall, 4090 Rocklin Road, Rocklin, CA. Concert organized by Terry Miller will feature mostly Sacramento area bands. Confirmed bands include: 4 Believers, Western Lights, Stone Creek, Golden Gate Boys, and headliners Paul Squyres' Sacramento Gospel Bluegrass Band (with Matt Dudman, Bruce Johnson, Hal Horn and Kathy Barwick). There will be a modest charge at the door. For tickets or more information, contact Terry Miller at tmiller@ricex.com or (916) 257-3717.

4/26/2003 — Bluegrass Gold concert featuring The Stairwell Sisters and The Road Oilers at Sweetwater, 153 Throckmorton Avenue in Mill Valley. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.

4/26/2003 — Perfect Strangers concert at The Otter Opry at the The First United Methodist Church, 250 California, between Laurel and Bay in Santa Cruz, CA. For information or tickets, contact Mark Varner at 831-338-0618 or e-mail: mrvarner@ix.netcom.com.

5/1/2003 — 5/3/2003 — 10th Annual Park City Bluegrass Festival in Park City, KS. Held

indoors at the Kansas Coliseum, just 10 minutes north of Wichita at I-135 and 85th Street north. Featured this year are 15 bands including Charlie Waller and the Country Gentlemen, J.D. Crowe & the New South and Larry Sparks & the Lonesome Ramblers. Camping is available on the Coliseum grounds. For more information, call 316-691-8178; e-mail: shadowcreekband@juno.com or website: www.parkcitybluegrass.com.

5/1/2003 — 5/3/2003 — 13th Annual Boxcar Pinion Memorial Bluegrass Festival at Racoon Mountain Campground and RV Park in Chattanooga, TN. Featuring: Charlie Waller and the Country Gentlemen, Illrd Tyme Out, Rhonda Vincent & the Rage, David Parmley & Continental Divide, Mountain Heart, David Peterson & 1946, 2nd Edition, Dismembered Tennesseans, Blue Moon Rising and more. For information, call Cindy Pinion at 706-820-2228 or Ruth Pinion at 706-820-9037.

5/2/2003 — 5/4/2003 — Springtime Bluegrass Music Festival at the Mesquite Star Hotel and Convention Center in Mesquite, NV. Featuring: Perfect Strangers, Bluegrass Patriots, McLaughlin & Brasher, The Yucca Mtn. Boys, Lampkins Family, Arizona Tradition, McDailey Trio, and Just For Fun. Other activities include Southwest Region Band Showcases, The SNBS Big Band Scramble, Workshops and jam sessions. Tickets are \$20 for 3 days; Friday only \$5; Saturday only \$15; and Sunday only \$5. Tickets available only at the gate. For room reservations, call 1-800-346-7221 (ask for special Bluegrass rate). For more information, call 1-888-653-2583.

5/4/2003 — La Grange Fiddle & Banjo Contest in the town of La Grange. More details in future issues.

5/ 9/2003 — 5/11/2003 — 5th Annual Mother's Day Camp Rude Bluegrass Festival in Parkfield, CA. Bands include Kane's River, the BladeRunners, Lost Highway, Sam Hill, Chris Stuart & Backcountry, Grateful Dudes, Rank Strangers, Southside, Parkfield Peahens and Earthquake Country. Camping available on site. For information or tickets, call 559-280-2054; e-mail: pat@camprude.com or website: www.camprude.com.

5/9/2003 — 5/11/2003 — 23rd Annual Doyle Lawson & Quicksilver Bluegrass Music Festival at Denton FarmPark, Denton, NC. Featuring Rhonda Vincent & the Rage, Lonesome River Band, Blue Highway, Doyle Lawson &

Quicksilver and many more. For tickets and information, call 336-859-2755; e-mail: Manager@threshers.com or visit the website at www.threshers.com.

5/16/2003 — Waybacks Concert at the Little Fox, 2209 Broadway, Redwood City, CA. For information visit www.foxdream.com or call 652-369-4119.

5/16/2003 — 5/18/2003 — California Autoharp Gathering on the campus of Mendota High School, 1993 Belmont Ave., Mendota, CA. Performances and workshops by: Bryan Bowers, Evo Bluestein, Les Gustafson-Zook, Laura Linda and Adam Miller, Carey Dubbert, Tina Louise Barr, Barney Gentry, Mendota Ramblers, Ray Frank, Kenny Hall and the Long Haul Stringband. Other activities include a barn dance, open stage, concerts, jamming, children's concerts and more. Dry camping on site for \$5 per night per unit. Admission is \$40 for the weekend before April 1 and \$50 thereafter. Free admission for ages 18 and under. For information, contact Adam Miller, P.O. Box 620754, Woodside, CA 94062, call 650-494-1941, e-mail: autoharper@earthlink.net or visit the website at www.CaliforniaAutoharp.com.

5/18/2003 — Topanga Banjo Fiddle Contest and Folk Festival at Paramount Movie Ranch in the Santa Monica Mountains National Recreation Area near Agoura, CA. Musical performances and contests on four stages. Old western town movie sets and mountain locations. For information, web: www.topangabanjofiddle.org, e-mail: info@topangabanjofiddle.org, or call 818-382-4819.

5/22/2003 — 5/25/2003 — Strawberry Spring Music Festival at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Leftover Salmon, Alison Brown Quartet, Slaid Cleaves, The Waybacks, Wolfstone, Ruthie Foster, Asleep at the Wheel and Toni Price. More bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberrymusic.com/ or call 209-533-0191.

5/23/2003 — 5/25/2003 — Old Blue Memorial Day Bluegrass Festival in Grand Junction, Colorado. Bands include: Dry Branch Fire Squad, True Blue, The Grasshoppers, Bluegrass Patriots, Cherryholmes, Cheyenne Lonesome, Sons & Brothers,

Continued on B-16



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April Bluegrass Schedule

- Apr. 1 - Highway One
- Apr. 2 - Sidesaddle & Co.
- Apr. 8 - Earthquake Country
- Apr. 9 - Diana and the Yes Ma'ams
- Apr. 15 - Mr. Banjo and The Lonesome Wailers
- Apr. 16 - Sidesaddle & Co.
- Apr. 22 - Wild Oats and Honey
- Apr. 23 - Diana and the Yes Ma'ams
- Apr. 29 - Wild Oats and Honey
- Apr. 30 - MacCrae Bros.



Sidesaddle & Co.



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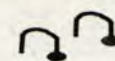


Mr. Banjo & The Lonesome Wailers



Wild Oats & Honey

CBA CALENDAR OF EVENTS



Continued from B-14

Lampkins Family, Sweet Sunny South, and Coal Creek. For information, call 1-888-OLD-BLUE.

5/30/2003 — Old-Time Fiddlers' Contest in Boyle Park, Mancos, CO. For information: Patricia Burget at www.mancosfiddle.com or phone 970-533-1077.

6/6/2003 — 6/8/2003 — A Country-Bluegrass Weekend at the Keremeos Rodeo Grounds in Keremeos, B.C. Canada. Sponsored by the South Okanagan Bluegrass Society and the Keremeos Elks. Dry camping with showers, concession stands, door prizes, Saturday supper by the Elks lodge and a Sunday special show by the South Okanagan Gospel Singers. Weekend pass is \$10 per person plus \$5 per rig. For information, call 250-499-5668 or 250-498-0954.

6/8/2003 — 6/11/2003 — 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Small group instruction from some of the best Bluegrass and Old-time musicians in the United States. Please see the article in this issue for instructors and tuition information. For more information, contact CBA Music Camp Director Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

6/12/2003 — 6/15/2003 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Partial line-up includes: Blue Highway, Rhonda Vincent & the Rage, the Del McCoury Band, Doyle Lawson & Quicksilver and Dave Evans & Riverbend. As well as CBA's 2003 Emerging Artist band, Open Road, Blue & Lonesome, Crooked Jades, Cloggers West, Frank Ray & Cedar Hill, The Knott Brothers, New Found Road, Reeltime Travelers, Special Consensus, and Kids on Bluegrass. California Showcase Bands: BladeRunners, Bluegrass Intentions, Due West, High Country and Pacific Crest. Other events include a 4-day Children's Program, Luthier's Pavilion, Workshops with the stage performers, new traditional dancing and much more. Camping, food & softdrink, music product and other vendors on site. For more information and a ticket order form, please see pages A12 & 13. Tickets now on sale on our website: www.cbaontheweb.org for credit card orders.

6/13/2003 — 6/15/2003 — 27th Annual Huck Finn's Country and Bluegrass Jubilee at Mojave Narrows Regional Park, 18000 Yates Rd., in Victorville, CA. Bands include: The Nitty Gritty Dirt Band Reunion, the Del McCoury Band, Rhonda Vincent & the Rage, Doyle Lawson & Quicksilver, Blue Highway, Chris Jones & the Night Drivers, Weary

Hearts Reunion, Chaparral, Karl Shiflett & the Big Country Show, Julie Wingfield, and more. For information, call Don Tucker at 909-780-8810 or website: www.huckfinn.com.

6/15/2003 — 6/22/2003 — 37th Annual Bean Blossom Bluegrass Festival at the Bill Monroe Music Park & Campground in Bean Blossom, Indiana. Featuring more than 40 bands, a Father's Day Fishing Contest; a free Ham & Bean Dinner on Tuesday; a Friday Bill Monroe Sunset Jam (A long-standing tradition. Bring your instruments and jam with the stars); Music and Instrument Workshops, and Children's Activities; Sunday worship service; daily jamming, drawings and give-aways and free admission to the Bluegrass Hall of Fame, Country Star Museum and Uncle Pen's Cabin to all ticket holders. Advance tickets are now on sale until May 1, 2003. For information or tickets, contact the Bill Monroe Music Park & Campground at (800) 414-4677 or (812) 988-6422; website: www.beanblossom.com; or email: beanblossombg@hotmail.com.

6/19/2003 — 6/21/2003 — 30th Annual Telluride Bluegrass Festival in Town Park, Telluride, CO. Bands include: Sam Bush Band, Bela Fleck & the Flecktones, Nickel Creek, Emmylou Harris, Yonder Mountain String Band, John Cowan Band, Edgar Meyer, The Jerry Douglas Band, Peter Rowan & Tony Rice, Railroad Earth, Alison Brown Quartet, Open Road, South Austin Jug Band, Mountain Heart, The Waifs and more. Camping on site is sold out. For other sites, see the website at www.bluegrass.com. For information or tickets, see website or call 303-823-0849 or e-mail: planet@bluegrass.com.

6/21/2003 — 6/22/2003 — Rail Road Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat. This is a benefit and a one day event with camping available. Bands will be Back Roads, True Blue, Cactus Bob and Prairie Flower, The Grass Menagerie, and DooDoo Wah. Stay tuned for exact times. For information, contact Rick Cornish at grassmenagerie.com or e-mail: rcornish@sjcoe.net.

6/21/2003 — 6/22/2003 — San Francisco Free Folk Festival at Roosevelt Middle School, 460 Arguello Street at Geary in San Francisco, CA. Saturday noon until 11 pm; Sunday noon until 10:30 pm. Continuous free concerts including Folk, International, Acoustic, Singer/Songwriter, Bluegrass and more. Other activities include workshops, family concerts, children and teen stage, free instrument check, festive food and more. Sponsored by the San Francisco

Folk Music Club. For information, call 415-661-2217 or website: www.sffmc.org.

6/27/2003 — 6/29/2003 — Kate Wolf Memorial Festival, Black Oak Ranch, Laytonville, CA. Bands include: Taj Mahan & Hula Blues Band, Nina Gerber, Tim O'Brien Band, Rosalie Sorrels, Utah Phillips, The Waifs, Beth Nielsen Chapman, Norton Buffalo & Friends, Perfect Strangers, Cyrus Clarke Expedition, Greg Brown, Eddie From Ohio, and Dave Alvin. Early Bird ticket prices until April 1. For information or tickets, call 707-829-7067 or website: <http://www.monitor.net/kate/>.

6/27/2003 — 6/29/2003 — Prescott 2003 Bluegrass Festival in the courthouse square, Prescott, AZ. Bands include: Ron Spears & Within Tradition, Titan Valley Warheads, Arizona Tradition and Mountain Heritage. Saturday 11 am to 6 pm and Sunday 11 am to 3 pm. Free. For information, call 800-266-7534.

7/4/2003 — 7/6/2003 — Sunlight Mountain Bluegrass Festival in Glenwood Springs, CO. Bands include: The Him Hurst Band, Open Road, Kane's River, The Grasshoppers, Missy Raines & Jim Hurst, Pigs Eye Landing, Bearfoot Bluegrass, Hit & Run, Sweet Sunny South, Hand-Me-Downs, Lone Pine Bluegrass Band, Coal Creek Bluegrass Band & Slipstream. For information, call 1-800-445-7931.

7/11/2003 — 7/13/2003 — 10th Annual Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA. Sponsored by the Northern California Bluegrass Society. Bands include: Abbot Family Band, Alhambra Valley Band, Avocado Brothers, Batteries Not Included, Bean Creek, Beele Monroe & Her Brewglass Boys, Birch Lake Ramblers, Blue Canyon, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, Earl Brothers, Faux Renwabs, Highway One, Lone Prairie, MacRae Brothers, New Five Cents, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, This Hear, West Coast Ramblers, Wild Oats'n Honey and more. Camping, children's activities, open mic stage, food concessions, raffle, crafts, jamming and more. Advance tickets are now on sale. For information or tickets, call 831-479-4634, e-mail: hallmw@juno.com or visit the website at www.bluegrasssociety.org.

7/11/2003 — 7/13/2003 — High Mountain Hay Fever! — the Sangre de Cristo Bluegrass and Gospel Festival at the Saddle Club Rodeo Grounds in Westcliffe, CO. Featuring: Dry

Branch Fire Squad, IIIrd Tyme Out, Bluegrass Patriots, Bluegrass Intentions, Country Current (U.S. Navy Band), Lynn Morris Band, Open Road, Reeltime Travelers and Sons and Brother4s. For information call 719-783-0883, e-mail: info@highmountainhayfever.org, or visit the website at <http://www.highmountainhayfever.org/>. This festival is a fund-raiser for Community Health Works, a program to assist area residents in need by helping to provide important health care services.

7/17/2003 — 7/20/2003 — 7th Annual California WorldFest at the Nevada County Fairgrounds in Grass Valley, CA. The festival features "world" music and so far, no Bluegrass or Old-time bands are in the line-up. For more information, visit the website at www.worldfest.net, or call 530-891-4098 during office hours (1-6 p.m. M-F).

7/25/2003 — 7/27/2003 — 2nd Annual Great American Bluegrass and Acoustic Music Festival, at Hesperia Lake Park, 7500 Arrowhead Lake Road, Hesperia, CA. Featuring: Steve Spurgin, Chris Stuart and Backcountry, The Silverado Bluegrass Band, Suzie Glaze and the 8 Hand String Band, The Kinfolk Cowboys, The California Bluegrass Band, Clay County, Clearly Bluegrass, The Andy Rau Band, Peter Feldman and the Very Lonesome Boys, Boshemia, Rusty Nail and Cliff Wagner and the Old #7. Camping with limited electrical hookups. Generators available for rent. For information, call 877-894-0008, e-mail: information@tricopolisrecords.com or see website: www.tricopolisrecords.com/concert.

7/31/2003 — Bluegrass at Northstar featuring Open Road and Pine Mountain Railroad. One concert in a summer music festival series presented by the Lake Tahoe Summer Music Festival association. For tickets or information, call 530-583-3101.

8/8/2003 — Bear Valley Music Festival in Bear Valley, CA. The Grass Menagerie will open for David Grisman on Saturday at 5:00 p.m. For information, contact Rick Cornish at grassmenagerie.com, e-mail: rcornish@sjcoe.net or phone 209 588 9214.

8/9/2003 — 13th White Mtn. Bluegrass Festival, 1007 Woodland Rd., Lakeside, AZ. For information: contact Darlene Landacre at www.pinetoplakesidechamber.com, e-mail: info@pinetoplakesidechamber.com or phone 928-367-1247.

8/22/2003 — 8/24/2003 — Summergrass San Diego "Pickin' In Paradise" at the

Antique Gas & Steam Engine Museum in Vista, California. Line-up to date includes California, Bluegrass Etc., Dan Crary, Ron Spears & Within Tradition, Silverado, Cliff Wagner & Old #7, The Seventh Day Buskers, Virtual Strangers and more to be added. Sponsored by the San Diego North County Bluegrass and Folk Club, the San Diego Bluegrass Club, and The Antique Gas & Steam Engine Museum. For more information, website: <http://www.summergrass.net> or 760-724-1785.

8/22/2003 — Oregon State Bluegrass Festival in Riverbend Park in Winston, OR. For information: Deon/Steve Huska at www.oregonstatebluegrassfestival.com, e-mail: clarino@rosenet.net or phone 541-672-6571.

8/28/2003 — 9/1/2003 — Strawberry Fall Music Festival at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Sam Bush Band, Fruit, Incendio, Reeltime Travelers, Cave Catt Sammy, Tim O'Brien Band, Tom Ball and Kenny Sultan, with more bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberry-music.com/ or call 209-533-0191.

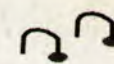
9/18/2003 — 9/21/2003 — 32nd Walnut Valley Festival in Winfield, KS. Contests, camping, jamming, stage performances and much more. For information, call 620-221-3250; e-mail: hq@wvfest.com or visit the website at www.wvfest.com.

9/19/2003 — 9/21/2003 — "Bluegrassin' in the Foothills" at the Amador County Fairgrounds in Plymouth, CA. New producers Larry & Sondra Baker (L&S Productions). Partial line-up includes: Bluegrass Patriots, The Grasshoppers, Lost Highway, Sidesaddle & Co., Hoof Hearted, The Witcher Brothers and more to be announced. For more information, go to www.parkerbluegrassfestival.com or call 209-785-4693.

9/20/2003 — 9/21/2003 — 33rd Annual Julian Bluegrass Festival at Frank Lane Park, Julian, CA. Bands include: Bluegrass Etc., The Silverado Bluegrass Band, Steve Spurgin, Suzie Glaze and the 8 Hand String Band, Virtual Strangers and more. For information, call 909-678-0831, e-mail: information@tricopolisrecords.com or website: <http://www.julianbluegrassfestival.com>.

10/10/2003 — 10/12/2003 — Fall 2003 CBA Campout at the Motherlode Fairgrounds in

CBA CALENDAR OF EVENTS



Sonora, CA. More information in later issues.

10/24/2003 - 10/26/2003 - Oakdale Bluegrass Festival in Oakdale, CA. Headliners include: True Blue, Kathy Kallick Band and Dry Branch Fire Squad. Other bands include the Grass Menagerie, Doo Doo Wah, Diana Donnelly and the Yes Ma'ams, Backcountry, Border Radio, Cliff Wagner and Ole #9, The Stairwell Sisters, The David Thom Band and Cabin Fever. For information, e-mail mandobil@bigvalley.net or see the ad in this issue.

10/25/2003 - 10/26/2003 - 4th Annual Tucson Bluegrass Festival at the Pima County Fairgrounds about 14 miles east of Tucson, AZ off of Interstate 10 at exit 275. Band line-up not complete. Vendors workshops, concessions, cloggers, Sunday morning gospel and parking lot picking day & night. Camping available on site. For information, contact Basslady@att.net or call Bonnie at (520) 296-1231.

Jam Sessions

Monday

- **Alameda** — McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGraths is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792. April 7, 14, 21 & 28, 2003.
- **San Jose** — Gospel Bluegrass Jam at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For information, call Ken Jones at (408) 281-2229. April 7, 14, 21 & 28, 2003.

Tuesday

- **Brookdale** — Acoustic Music Jam every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433. April 1, 8, 15, 22 & 29
- **Chico** — Open Bluegrass Jam every Tuesday night 7-11:00 pm. hosted by Sid Lewis at the Shade Tree Restaurant, 817 Main St. in Chico, CA. For information, contact Sid Lewis at 530-894-2526. April 1, 8, 15, 22, & 29, 2003.
- **Granada Hills** — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258. April 15, 2003.
- **Los Gatos** — Lupin Naturist Resort Bluegrass Slow Jam the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com. April 8 & 22, 2003.
- **Millbrae** — Sixteen Mile House Jam on the 4th Tuesday of every month

(except December) from 7 to 10 p.m. in the restaurant's new Stagecoach Room, at 448 Broadway in Millbrae, CA. For information, call (650) 692-4087. April 22, 2003.

Wednesday

- **Lompoc** — Acoustic Jam session on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730. April 9 & 23, 2003.
- **Newcastle** — Jam session every Wednesday evening at 6 p.m.; a very loose jam, all styles welcome (old timey, cowboy, country, swing) and all levels welcome; for get directions call Mike Turner at 916-663-2114 or email: turner.mike@sbcglobal.net. April 2, 9, 16, 23 & 30, 2003.
- **Palo Alto** — Fandango Pizza Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928. April 2, 9, 16, 23 & 30, 2003.
- **San Francisco** — Jeanie and Chuck's Country Roundup at the Plough and Stars, 116 Clement Street, San Francisco, CA, 8:00 PM. Jeanie and April 2, 2003.

Thursday

- **Berkeley** — Fifth String Berkeley Jam every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282. April 3, 10, 17 & 24, 2003.
- **Corte Madera** — Bluegrass Jam 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte Madera, CA. April 3 & 17, 2003
- **Napa** — Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call 707) 226-3084. April 3, 10, 17 & 24, 2003.
- **Sacramento** — Fifth String Music Store Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282. April 3, 10, 17 & 24, 2003.
- **San Francisco** — Atlas Caffé Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047. April 24, 2003.

Friday

- **Ceres** — Jam session sponsored by the Central California Old-Time

Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685. April 4 & 18, 2003.

- **Felton** — Bluegrass Slow Jam at Barbra & Eric Burman's home, 1145 El Solvo Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662. April 4 & 18, 2003.
- **Jamestown** — Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the Smoke Caffé at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederman at mandobil@bigvalley.net or call 209-586-3915. April 12 & 26, 2003.
- **Laguna Niguel** — Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270. April 25, 2003.
- **Lemoore** — Acoustic Music Club Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155. April 4, 11, 18 & 25, 2003.

Saturday

- **Bakersfield** — Bluegrass jam every Saturday at 1 p.m. at Busker's Music, 1704 Chester Avenue, Bakersfield, CA. April 5, 12, 19 & 26, 2003.
- **Clovis** — Kings River Bluegrass Association Jam the 1st and 3d Saturday of every month; 7 p.m.; free admission, at Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, CA. New members always welcome. For information, call Pat Nyenhuis at 559-447-0918. April 5 & 19, 2003.
- **Granada Hills** — Bluegrass jam at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA every other Saturday. Slow jam 6 to 7:30 p.m., pick till you drop with the big guns at 7:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net. April 4, & 18, 2003.
- **Manteca** — Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758. April 5 & 19, 2003.
- **Placerville** — Gospel Bluegrass Jam, the 3rd Saturday of each

month from 6pm - 10pm (or until we get tired) at Faith Tabernacle Church, 2316 Coloma Road (Hwy 49) in Placerville, CA. Drive 1.7 miles north of Hwy 50 (toward Auburn) on Hwy 49. For information, contact Gary) at (916) 549-9248 or at gman@bigvalley.net or yahoo.com. April 19, 2003.

Sunday

- **Boulder Creek** — Bluegrass & Old Time Jam at the Boulder Creek Methodist Church, at Mountain & Boulder Sts., off Hwy 9 in Boulder Creek, CA the 2nd Sunday each month from 2-6 or 7 pm. For information, call Mark Varner at 831-338-0618. April 13, 2003
- **Castro Valley** — California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30-5 pm. For information, call (925) 455-4970. April 27, 2003

Continued on B-18

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TEACHER PROFILE

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Web Site: www.sidesaddleandco.com



Bassist Lisa Burns has been playing music professionally since 1992. She is classically trained and performs bluegrass and folk music with Sidesaddle & Co. and with the Sherry Austin Band. Sidesaddle has appeared at Festivals throughout the West, including the Strawberry Music Festival in Yosemite, CA, the Wintergrass Festival in Tacoma, WA, the CBA's Father's Day Festival in Grass Valley, CA and the Rawhide Bluegrass Festival in Scottsdale, AZ. Lisa teaches bass lessons regularly and will be on the faculty of the California Bluegrass Association Music Camp in June 2003 as Assistant Bass Instructor. She is a past president of the Northern California Bluegrass Society and is currently serving as a Board Member of the California Bluegrass Association.

If you're a music teacher or music store owner where instruction is offered, or if you know someone who might be interested in being included in the data base, contact Bill Downs at billnfay@ix.netcom.com

CBA 3rd Annual Presidents' Day Bluegrass Festival photos



Members of the Acme String Ensemble left to right are Steve Wharton, Michael Harmon and Chris Carney.



The Earl Brothers left to right are Bobby Earl Davis, Pat Campbell and John McKelvy.



The David Thom Band left to right are Andy Shaw, Mike Tatar, Jr., Jon Mask, Ran Bush and David Thom.

Thanks to Steve House of Santa Rosa for all of the photos on these two pages. For a more extensive look at the festival photos in color, go to the photo gallery at www.cbaontheweb.org.

Jam Sessions -- Sunday

Continued from B-17

- Chico—Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm; all instruments and levels are welcome. ShadeTree Restaurant, 817 Main St, between 8th & 9th Streets in Chico, CA. For information: Sid Lewis at sidlewis420@yahoo.com or (530) 894-2526. April 6, 2003.
- Old time and gospel Jam every Sunday evening 6 to 8 pm at the United Methodist Church, 664 H Street in Crescent City, CA. For more information, contact George Layton at 707-464-8151 or e-mail: ke6tkn@juno.com. April 6, 13, 20 & 27, 2003.
- Crescent City — Old-time and Gospel jam session every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151. April 6, 13, 20, & 27, 2003.
- Hollywood — Highland Grounds Coffee House Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288. April 6 & 20, 2003.
- Mariposa — Jam at Cousin Jack Pickin' Music in historic downtown Mariposa, CA. Jam session every Sunday from 2-5 p.m. For information, call 209-966-6271. April 6, 13, 20 & 27, 2003.
- Napa — Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net. April 6, 2003.
- Palo Alto — Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpweldon@earthlink.net or call 650 494-2928. April 13 & 27, 2003.
- San Jose — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of

Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229. April 6, 2003.

- Santa Cruz — Bluegrass Jam night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373. April 13 & 27, 2003.

- Sonoma — Murphy's Irish Pub Bluegrass Jam the second Sunday of each month hosted by Tom Sours starting at 6 p.m. Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, e-mail murphy@vom.com. or call 707-935-0660. April 13, 2003.

- Tracy — CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808. April 20, 2003.
- Willows — CBA Member Sponsored Jam at the Willows School in Willows, CA the 3rd Sunday of each month 1-5 p.m. For information, call Ed Baker at 530-824-5991. April 20, 2003.



Jeff Kazar, standing, and Lisa Berman of the Crooked Jades.



Members of this harmonious trio are left to right: Charlie Edsall, Joe Ash and Ron Spears of Ron Spears & Within Tradition.



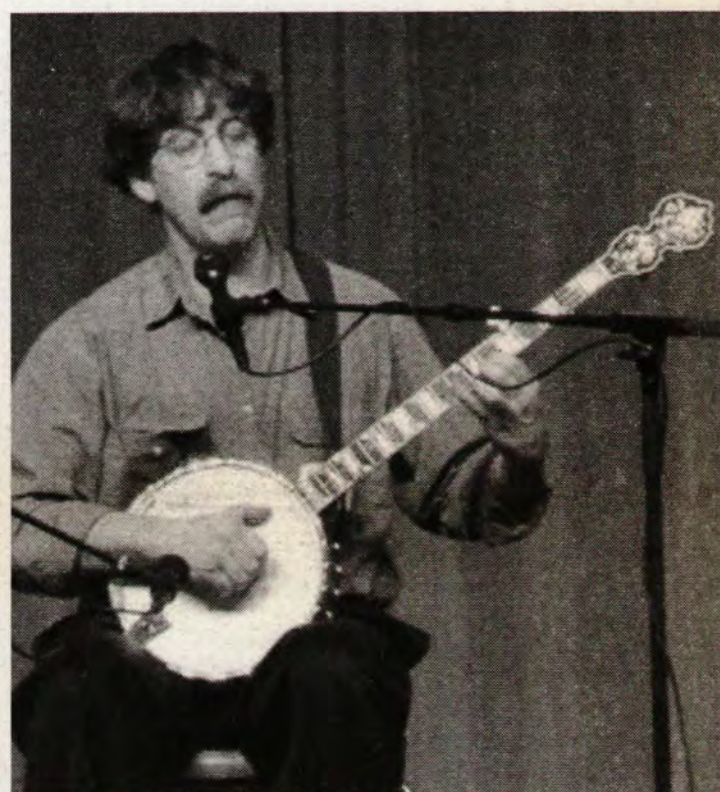
Sonoma County's Modern Hicks left to right are Kevin Russell, Tom Sours, Gina Blabar, Layne Bowen and Craig Anderson.



Jack Sadler (right) and members of Lone Prairie on the Presidents' Day stage. Left is Paul King and Sue Smith is on bass.



The Crooked Jades were joined by this young lady (name not given). Left to right are Jeff Kazar, Dave Bamberger, Stephanie Prausnitz and Lisa Berman.



Clawhammer banjo virtuoso Ken Perlman.



Members of Ron Spears and Within Tradition left to right are: Ron Spears, Joe Ash, Mike Tatar, Jr. Charlie Edsall and Phil Bostic.



Ron Spears sings one as Joe Ash keeps time on the bass.

BANDS & UPCOMING GIGS

- **The Acme String Ensemble:** Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin54266@aol.com; www.alhambra-valleyband.com.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline). June 14 — Bluegrass Autoharp workshop at the 28th Annual CAB Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@goto.net. Or visit their web site at www.bnibluegrass.com.
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camprude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar and vocals, Dave Goddard mandolin, dobro and vocals, Robert Cornelius banjo and vocals, and Penny Godlis bass and vocals. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 e-mail Bluemoonranch@msn.com for information, bookings or to be put on their mailing list.
- **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit www.TheBladeRunners.com or E-mail to Bladegrass@aol.com. April 8 — SDBA Concert at Fudruckers, La Mesa, CA; May 9-11 — Camp Rude BG Festival, Parkfield, CA; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 27 — Great American BG Festival, Hesperia, CA; September 13 — Blue Ridge Pickin' Parlor Concert, Granada Hills, CA
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Blue Canyon** — performs hardcore traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.
- **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. April 15 — Redwood Bluegrass Associates Concert, First Presbyterian Church, 1667 Miramonte Ave., Mountain View, CA; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Briarwood** — "Bluegrass and More", as heard on the Dr. Dean Edell show in April. Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking@briarwoodmusic.com. May 31 — Wild Iris Folk Festival, Boonville, CA (www.wildirisfolkfestival.org); June 13, New Mission Pizza, 1572 Washington Ave, Fremont, CA.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **The California Bluegrass Band** — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shelah Spiegel and Charlie Tucker. For information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: ifiddlerat@yahoo.com or website: www.tcbb.net.
- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxentertainment@hotmail.com.
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham**, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (804) 985-3551
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the Worldwide Web at www.doodoo-wah.com.
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com.
- **Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ in San Jose, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Peter Feldmann & The Very Lonesome Boys**; Tom Lee - bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: peterf@silcom.com; website: bgwest.com.
- **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.
- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah@102010.3276@Compuserve.com.
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com. May 27 — Silver Spur Ranch, Sonora, CA, 7:30 pm;
- **Good Company** — Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.

BANDS & UPCOMING GIGS

- **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Café in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month — (April 26); 6/21/2003 — 6/22/2003 — Rail Road Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;
- **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
- **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.
- **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwaha@sonnet.com or Pegleg Reza (209) 785-7726.
- **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. April 19 — McGrath's, 8-11 p.m.; April 26 — Murphy's Irish Pub on the Square in Sonoma, CA, 8-10 p.m. June 1 — The Music Store, 66 West Portal, San Francisco, 3-6 p.m.; June 4 — Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA, 8 p.m.; June 12 — CBA's 28th Annual Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 25 — 27 — Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; August 16 — Freight & Salvage Coffeehouse (High Country's 35 Anniversary), 1111 Addison St., Berkeley, CA, 8 p.m.; November 7 — 9 — 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;
- **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at <http://home@pacbell.net/highhill/>.
- **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.
- **Highway One** — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose. April 27 — The Music Store (66 West Portal, San Francisco), from 4:00 to 6:00 P.M.
- **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, e-mail Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.
- **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
- **Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. April 24-27 — MerleFest; Wilkesboro, NC;
- **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlton Music at (415) 332-8498 or go to <http://www.carltonmusic.com/kc.html>
- **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
- **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. April 4 — Laurie Lewis & Nina Gerber at the Freight & Salvage Coffee House, Berkeley; April 5 — Laurie Lewis & Tom Rozum perform at the Orinda Library, 24 Orinda Way, Orinda, CA 8 pm; 5/10/2003 — Laurie Lewis & Nina Gerber in concert at 7:30 p.m. at the Fresno Art Museum, 2233 N. First St., in Fresno, CA. For information, call 559-431-3653.
- **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.
- **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. Band members are Jack Sadler, Joe Kimbro, Paul King, Ed Neff, Sue Smith. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozobra/>.
- **Long Lonesome Road** — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.
- **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
- **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
- **Lost & Lonesome** — George Ireton and Van Arwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@Yahoo.com or web page: <http://www.MacRaeBrothers.com>.
- **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909.
- **Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- **Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
- **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
- **On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.com; or Randy Allen at (530) 346-6590.
- **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;
- **Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.
- **Pleasant Valley** — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
- **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
- **Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
- **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- **The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. Band members are Page Brownnton, guitar and banjo, Mark Varner on mandolin and tenor guitar, California State fiddle camp Dennis English and Bruce Maurier on doghouse bass. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006.
- **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. April 26 — Palo Alto Contra Dance; May 3 — Woodhaven West, Los Gatos; May 17 — Otter Opry, Santa Cruz; June 7 and 8 — Sidesaddle Reunion accom-
- panies the Barbary Coast Cloggers at the SF Ethnic Dance Festival; July 6 — Concert in the Park, Auburn, CA; July 12 — Good Old Fashioned Bluegrass Festival, Bolado Park in Hollister, CA; July 22nd - City of West Sacramento concert in the park; September 19, 20 & 21 — Bluegrass in the Foothills, at the Amador County Fairgrounds in Plymouth, CA
- **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
- **Skiffle Symphony** - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
- **Solid Air** — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
- **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOUGHLIM@aol.com; Website: www.sourdoughslim.com. April 5 & 6 — What A Cowboy Knows, Kern County Museum, Bakersfield, CA; April 12 & 13 — End Of Trail, Norco, CA; April 26 — West Side Theater, Newman, CA 8pm W/The Saddle Pals; May 2 — The Palms, 13 Main St., Winters, CA 8:30pm 530-795-1825; May 9-11 — Spring Festival, Calico Ghost Town, Yermo, CA 1-800-to-calico; May 23 — Old High School Auditorium, Marysville, CA W/Sons of the San Joaquin; May 30 — The Coffee Gallery Backstage, 2029 N. Lake, Altadena, CA 626-398-7917; June 14 & 15 — Carson

Continued on B-22

BANDS & UPCOMING GIGS

Continued from B-21

- City Rendezvous, Mills Park, Carson City, NV; June 21 — Cowboy Poetry & Music, Kings Mt. Rd., Woodside, CA 7pm; June 22 — The Freight & Salvage, 1111 Addison St., Berkeley, CA 8pm; June 26 — Farmers Market, downtown, Concord, CA 6:30pm W/The Saddle Pals;
- Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
 - Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
 - Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - The David Thom Band** — California bluegrass. For bookings or information, contact David Thom via e-mail: cu@thetdb.com or phone 415-499-8466. Visit our website at www.thetdb.com for gig schedule and band information. The band performs at the Caffè Amsterdam on Broadway in Fairfax, CA on the third Thursday of each month from 9:30 – 12 pm; information: 415-256-8020; and at Murphy's Irish Pub in Sonoma, CA the 4th Saturday of every other month at 8 p.m.; information: 707-935-0660. April 10 — Atlas Caffè, 20th and Alhambra in San Francisco, CA; April 25 — Pat O'Shea's Mad Hatter, 3848 Geary Blvd @ 2nd Ave., San Francisco, CA, 8 p.m. with the HoDown Quartet; information: 415-752-3148; May 11 — Marin County Farmer's Market, Civic Center, San Rafael, CA 9 am to 1 pm; May 24 — Murphy's Irish Pub, Sonoma;
 - The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
 - True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. April 11 — True Blue will be performing at An Evening of Bluegrass and Cowboy Poetry, 7 p.m. in the Oakdale High School Auditorium in Oakdale, CA. This is a benefit concert to raise funds for the first Oakdale Bluegrass Festival. Tickets are \$15 per person. True Blue will play two sets.
 - Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. May 16 — Little Fox, 2209 Broadway, Redwood City, 8 p.m. Information: 650-369-4119; May 23-25 — Strawberry Spring Music Festival, Camp Mather, CA; August 15 — Luther Burbank Center for the Arts, Santa Rosa, CA;
 - Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.
 - The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
 - Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/wild.html>.
 - Wild Oats and Honey** — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Road in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wrrnp/wildoats/>.
 - The Witcher Brothers** — for information or bookings, contact Dennis Witcher, P.O. Box 33903, Granada Hills, CA 91394, phone (818) 366-7713. Every Friday Night at Vincenzo's, 2955 Cochran, Simi Valley, CA. For information, call: 805-579-9962.
 - Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
- ## Out of CA bands
- Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocksatbellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
 - Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. April 11 – 13 — Cross Country Trailrides Festival, Eminence, MO; April 25 — Country Bluegrass Show, North Platte, NE; May 2 – 4 — Springtime Bluegrass Music Festival, Mesquite, NV; May 23 – 25 — Western Colorado Festival, Grand Junction, CO; May 31 – June 1 — Bluegrass on the River, Pueblo, CO; June 13 — Friday Fest, Greeley, CO; June 14 — Avogadro's Number, Fort Collins, CO; June 19 & 20 — Turkey Track Bluegrass Festival, Waldron, AR; July 12 & 13 — High Mountain Hay Fever Bluegrass Festival, Westcliffe, CO; August 8 – 10 — Red Rock Bluegrass Folk Festival, Hot Springs, SD; August 30 & 31 — Laramie Peaks Bluegrass Festival, Douglas, WY; September 19 – 21 — Bluegrass in the Foothills, Plymouth, CA; October 3 — Rialto Theater, Loveland, CO;
 - Blue Highway**, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. June 12-15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
 - Cherryholmes** — plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com.
 - Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
 - David Parmley & Continental Divide**, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley (615) 654-1056, e-mail: parmleydvd@aol.com; or Randy Graham (270) 866-8448, e-mail: tenorcat@earthlink.net.
 - Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
 - The Grasshoppers** — performing hand-driving, traditional Bluegrass by Glen Garrett, Jeremy Garrett, Britany Bailey, Patton Wages and Scott McEwen. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glengarrett@thegrasshoppers.com; website: www.thegrasshoppers.com.
 - High Plains Tradition** — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
 - Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
 - Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com. June 14 & 15 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
 - Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
 - Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877. June 13 & 14 — 28th Annual CBA Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
 - Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.
 - Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Acta@compuserve.com; website: www.classactentertainment.com. August 17 — BASC Concert, John Anson Ford Theater, Los Angeles, CA; October 4 & 5 — Strictly Bluegrass Festival, Golden Gate Park, San Francisco, CA;
 - No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: <http://www.swiftsite.com/nostringsattached>.
 - Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmg@aol.com.
 - Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishatubbs@aol.com.
 - Open Road** — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N #3, Seattle, WA 98103; 206-632-5139 or website: www.openroadbluegrass.com. April 25 — Americana Crossroads Radio Show, Morehead, KY; June 14 & 15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA; July 31 — Lake Tahoe Music Festival, Lake Tahoe, CA, <http://www.tahomusic.org/>
 - Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945, email PineMountainRailroad.com; website: www.PineMountainRailroad.com.
 - Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT. 84120. Phone 801 955-1978.
 - Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail
 - Ralph Stanley & the Clinch Mountain Boys** — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.
 - Ron Stanley** — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. April 19 — Seaside RV Resort in Seaside, OR; May 10 — Western Oregon Opry in Cottage Grove, OR; 6:30 pm at the high school — benefit for music & arts in the schools; May 16 — Old Town Coffee Roasters in Florence, OR; June 12-15 — CBA Father's Day Weekend Bluegrass Festival in Grass Valley, CA (Dobro workshops); June 28 — Whaler's Rest RV Resort in Newport, OR; July 11-13 — Prospect Bluegrass Festival in Stevenson, WA;
 - Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.
 - Rhonda Vincent & the Rage** — for bookings or information, contact Keith Case and Associates (615) 327-4646; (615) 327-4949 FAX. June 12 & 13 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;

CBA VOLUNTEERS BULLETIN BOARD

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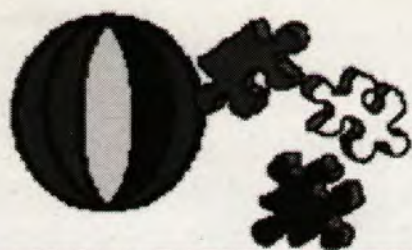
Volunteers are needed for the 4-day Children's Program at the CBA's 28th Annual Father's Day Weekend Bluegrass Festival June 12-15, 2003 at the Nevada County Fairgrounds in Grass Valley, California.

Cynthia Bach is the new coordinator of this program. She needs volunteers for:

- Arts and Crafts •Games and Sports
- Musical performances and interaction
- Name Tags and welcome table
- Set-up and tear down (decorating and supplies)
- Signs and posters
- Workshops in music or dance
- Other activity ideas welcome

For more information or to volunteer, contact:

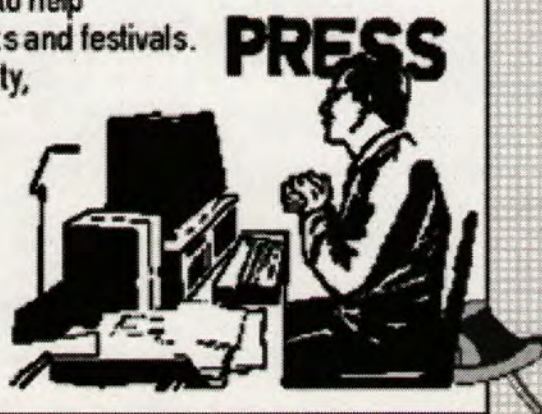
Cynthia Bach
439 Rolling Hills Dr.
Yreka, CA 96097-9483
Phone: 530-842-1611
E-mail:
thebachs@snowcrest.net



Print Publicity Coordinator

The California Bluegrass Association is looking for a Print Publicity Coordinator to help publicize our year-round concerts and festivals. If you have experience in publicity, newspaper reporting, or just enjoy writing, please contact:

Rick Cornish
209-588-9214
E-mail: rcornish@sjcoe.net



We Need



YOU!

VOLUNTEERS NEEDED

for the CBA's 28th Annual
Father's Day Weekend
Bluegrass Festival
June 12-15, 2003
at the Nevada County Fairgrounds
in Grass Valley, California

- Children's Program
 - Festival Phone Answerers
 - Festival T-shirt Sales Booth
 - Gate Crew
 - Ice Booth & Ice Wagon
 - IBMA Raffle Booth
 - Membership Booth
 - Mercantile Booth
 - Security Crew
 - Volunteer Pot-Luck & Check-in area
 - Workshop Facilitators
- And lots of other areas. For information or to volunteer, contact:

Rosanna Young
P.O. Box 1257
Colfax, CA 95713
Phone: 530-346-8870
E-mail:
rosanna@youngconstruction.com



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CBA Logo Decal	50¢
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Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural. Sizes: M, L, XL, XXL.	\$20.00
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Label Pin/25th Annual Festival	\$5.00
Leather Tie - Black, Clip-on w/ Beads	\$10.00
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Name on front of above jacket	\$10.00
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E-mail: JewelsMaple@aol.com