

Preview of 28th Annual CBA Father's Day Weekend Bluegrass Festival 2003 Emerging Artist Band -- Open Road

By Rob Shotwell

This review covers two consecutive but different Open Road performances during their recent 15-day tour of the western states including California. They are half-way through at the time of these performances, and now on the leg of the trip that heads them back towards Colorado. The set list for each night was essentially the same with a few notable differences that will be covered below. The current lineup includes Bradford Lee Folk on guitar and vocals, and the main source of original material; Caleb Roberts on mandolin and vocals; Eric Thorin on bass and vocals; Robert "Bobby" Britt on fiddle; and Keith Reed on banjo.

Wednesday, March 19th - In the home of Larry and Bobbie Kuhn in Folsom, California, 40 lucky folks got to see and hear the CBA 2003 Emerging Artists of the Year, Open Road. This concert was specially arranged by Bob Thomas and Larry as an extra date in their tour, and there was plenty of anticipation in those 40 seats for this hastily arranged bonus event. Larry and Bobbie were exceptional hosts, and Larry gave a warm welcome to all before introducing the band.

Since this was a house concert, no sound reinforcement was needed and it made for an intimate and personal setting for the music. From the beginning song, Bradford Lee Folk was halfway down the middle isle, making eye contact, singing directly at whoever was closest. The whole band was showing their enjoyment from the start, and when Bradford said 'hello' to us at the end of the second number, he shared that this was their first ever house concert.

During the two-hour plus performance of around 23 songs, the house audience was treated to such things as Caleb's demonstration of some humorous yoga exercises before introducing the sad "I'll Forgive You". The band also decided to have a little fun with tunes they don't normally get to play, so Bradford brought up Keith Reed to play "Flint Hill Special". They admitted a little to missing home, and at the time of this concert, much of Colorado had received about 4-6 feet of snow. Caleb was wondering



Open Road, left to right are Bobby Britt, Caleb Roberts, Eric Thorin and Bradford Lee Folk. Not pictured is banjo player Keith Reed.

Photos by Tomas N. Tworek

To see more of Tom's great photos visit his website: Gold Coast Galleries www.goldcoastgalleries.com or The Bluegrass Home Page <http://home.earthlink.net/~phototom>.



Caleb Roberts

how the top his car was faring, since the roof of the garage where it was parked roof caved in due to the sudden snow load back home.

"Francis Lee" again found Bradford singing halfway down the aisle, and loving it. Then we



Bradford Lee Folk

heard one of those special performance moments, as witnessed by the effect it had on everyone there. They performed "Rank Stranger" with obvious love and respect for this Stanley Brothers song. The 'bright crystal shore' was visualized well in their rendition, and with no mic they sang it to each other as much as to us. Well done, guys.

"I'm Not Perfect", otherwise known as the 'Boo-Hoo-Hoo' song, closed the night's

performance with great appreciation from the house crowd. It's kind of neat to see a standing 'O' in someone's living room, and it's just as meaningful as in any concert of festival. For the encore, the band thrust Bobby Britt to the fore, and he torched the "Orange Blossom Special".

My face hurt from smiling so much through this whole night's performance. Kudos to Larry and Bobbie Kuhn and Bob Thomas for pulling this one off so successfully.

Continued on A-5

The CBA Web Site... From Infant to Toddler

Officially, cbaontheweb.org has been up and running for six months now.

Here are a few stats on how far we've come with the web site:

- Since launch, we've had just under 150,000 "hits" on the site; in the last month there's been an average of 1,100 "hits" on the site each day; the record for one day was 2,434 hits;
- There are 164 band profiles in the California Bands section;
- As of today, there are 1,365 bluegrass events posted on the Online Calendar;
- 28 music teacher profiles appear on the site;
- There are well over 1,500 images in the Photo Gallery;
- Information about 48 different bluegrass radio shows appears on the site;
- A total of 123 record reviews have been posted in the Recorded Music section;
- 135 different news stories have been posted on the site since its launch in October;
- Over 200 separate message topics have been posted on the Message Board;
- Nearly \$6,000 has been taken in via the new E-Commerce system, launched just a few months ago.

Check it out —
www.cbaontheweb.org/

Bluegrass Breakdown
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California Bluegrass Association Membership Application

Last Name _____

First Name _____

Spouse: Last Name _____

First Name _____

Address _____ Child(ren) _____

City _____ State _____ Zip _____

Phone _____ E-mail: _____

Single Membership....\$17.50

Children 12-18 (non-voting)\$1.00 each

Band Memberships (3-5 members)....\$25.00

With Spouse Added....\$20.00

Children 12-18 (voting)....\$10.00 each

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

Type of membership:

- _____ Single - 1 vote
- _____ Couple - 2 votes
- _____ Single or Couple With non-voting children
- _____ Single or Couple with voting children
- _____ Children's names and Birthdates: _____

Membership Total \$ _____

New [] Renewal [] Member # _____

Volunteer Area _____

If Senior Citizens (65 & over), please list birthdates: _____

Mail to: CBA Membership Vice President
Ken Reynolds
1914 Quail Hill Rd.
Copperopolis, CA 95228
For information, call 209-785-2061 or
e-mail: cprhds2@caltel.com

Editor's Corner

by Suzanne Denison

There's an old saying "April showers bring May flowers" -- and I'm ready for some flowers! As I write this column and try to marshal my thoughts enough to get another issue of Bluegrass Breakdown to the printer, I've had a few showers this month.

You have probably received this issue a little later than usual -- but there is a good reason. I have had some health problems and had to take more than a week off in April to visit the Lodi Memorial Hospital. Not a bad place -- but one I hope I don't have to visit for a while.

I have been having repeated ear infections for the past several years and finally was referred to an Otolaryngologist (Ear, Nose and Throat) specialist in November of last year. He began treating my ear infection, but before I could return for a follow-up visit,

I fell and broke bones in my foot and ended up in a cast for two months. Needless to say, one does not drive anywhere in a cast up to one's knee if one has cars with a clutch -- especially in the Calaveras County mountains.

By the time I was able to get back to the ENT specialist, my own doctor had treated me with two additional courses of antibiotics. I saw my ENT doctor on Tuesday, April 8th and ended up in the hospital on the same day on IV antibiotics for a perforated eardrum and infections in both ears and the bone behind my left ear.

I'm now home and trying to work -- but if you notice more errors than usual this month -- just chalk it up to my current difficulty with dizziness and stringing more than one thought

together at a time.

As soon as my ear infections are cleared up, I'm facing surgery to repair the eardrum and perhaps more extensive work to get rid of the bone infection. Hopefully all of this will be taken care of before the CBA's Grass Valley Festival in June. I'm ready for some good weather, music and visiting with CBA family and friends.

There are a huge number of musical events coming up in the next few weeks and months -- I hope that we can all support and enjoy them.

Several people have asked about the Wolf Mountain Bluegrass Festival. Yes it is happening and Dave Baker has an article and ad in this issue with more information.



Other upcoming events in Northern California include the California Autoharp Gathering, Strawberry Spring Music Festival and the Camp Rude Bluegrass Festival this month; California World Music Festival, Wolf Mountain and Good-Old-Fashioned Festivals in July, and "Bluegrass in the Foothills" in September.

In addition, there are some 1300 events -- concerts, band gigs, jam sessions, festivals, and more -- listed on our website at www.cbaontheweb.org. Check it out -- you're sure to find an event near you to enjoy.

Don and I hope to see you all in Grass Valley next month -- until then, enjoy the music!

California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Saturday, May 10 at 10 a.m. at the home of Larry and Bobbi Kuhn in Folsom.

Please send all contributions and advertisements to:
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LETTER TO THE EDITOR

Another opinion on new CBA logo

Dear Editor,

In reading the latest CBA breakdown I want to say I agree with Kathy Kirkpatrick on the negative opinion for the new logo.

I went with the flow and thought it was a done deal. But if it ever came to a vote I would have to vote no. The breakdown lettering may be artistic but it looks weak in its statement by being lowercase. The design is interesting for banjo

players and we know we need them but it is not encompassing the whole tradition. Too laid back. We need the old one back or one that is classier -- aren't we the biggest bluegrass organization in the country?

I've gone to most of the festivals since 1976. I would vote no if it came to a vote.

Respectfully,
Inge Zumwalt
Columbia, CA

Dear CBA members:

Your letters on any music-related subject are welcome and will be published as space allows.

I like the new masthead for *Bluegrass Breakdown* -- but so far we've only heard from those who don't. Please see page A-- of this issue to compare some of the old mastheads and let us hear your comments.

Suzanne Denison
Editor

Bluegrass Breakdown Advertising Rates

Display Advertising

Full Page- 10" wide X 13" high \$200.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$100.00
Quarter Page 4.5" wide X 6.5" tall \$50.00
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance. Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: bsbreakdown.volcano.net

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*
P.O. Box 9 - Wilseyville, CA 95257
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From the President's Desk

By Don Denison

Dear Friends:

Festival time is upon us, there's just enough time to get everything ready for the big event. There are still a limited number of reserved electrical connections left so if you want to be assured of having an electrical connection, be sure to make your reservations soon; all of the full service sites are filled. There are of course plenty of tickets left, don't wait to late and have to pay gate prices, be sure to read the festival ad to insure that you get your order in on time.

Keep in mind that the gates to the festival will be closed Monday morning before the festival so that we can account for all early arrivals. Those who arrive during that time will be held outside the campground area and lined up in order of

arrival until the gates are re-opened after the Monday morning sweep is finished. Be aware that we do not take over the campgrounds until Monday June 9, and that there will be another event being held there the weekend of June 7-8, and that they also have RV campers that we will have to sort out before the gates are re-opened.

There are some things going on within the board that you should know about. Kelly Senior will serve as Treasurer until October, and will then be replaced by Darrell Johnston who will act as Kelly's assistant until October. Kris Hare, who has been acting as Assistant Treasurer is taking over administration of the CBA Heritage Fund. Darrell Johnston was also appointed Board Member

effective April 13. We knew that Kelly would be resigning in October, and thank her for her service these past years. We welcome Darrell to the board, and wish him well in his service to the association.

Those of you who have been keeping up with what is going on in the Bluegrass Community know that Lynn Morris has suffered a knee injury that has required both knees be replaced. Unfortunately Lynn suffered a stroke related to the surgery, and is recovering from both the surgery and the stroke. We all wish her a speedy and complete recovery, and wish Lynn and Marshall all of the best. According to the best information that I have seen, a complete recovery is anticipated, we hope Lynn and the band will be able to

work soon.

Allison Fisher of the True Blue Band has been organizing a fund raising effort for Lynn and Marshall to help cover therapy, medical expenses that are not covered by insurance, and of course lost income during recovery. You can go to the True Blue web site and look at the page dedicated to this effort, you can also link to this page from our own web site www.cbaontheweb.org. Allison is planning a variety of efforts to raise funds for Lynn and Marshall, the CBA will be providing an ad for these events in the breakdown as they are scheduled. Tax deductible charitable contributions can be sent to the CBA and designated for this effort; checks should be made out to the CBA and designated as contributions to Lynn Morris. The CBA is glad to lend our non-profit status to this fundraiser, and encourages all who are able to contribute.

As usual, I am in need of volunteers to keep an eye on the stage and sound engineer's equipment during the night at the Grass Valley Festival. I have volunteers for Wednesday and Thursday nights, but I'm still in need of two responsible people to spend Friday and Saturday night on the stage and on the control console. The work is easy, the hours are 11:00

PM until about 8:00 AM. The volunteers can sleep, jam, read, or leave the area one at a time to use the rest room or get a cup of coffee etc. The two volunteers will be afforded a free four day pass each for the festival. Please contact me at 209-293-1559, or by e-mail at cbawpn@volcano.net. This job is an easy way to earn festival tickets, you will be able to see all of the scheduled acts, and are required only to be on or in visual contact of the stage and the control console during the hours mentioned above.

There are going to be several changes in the campground this year, we have tried to keep you all informed, and are doing everything we can to make things go smoothly. There are however always problems with changes in anything. Please be patient and understanding of those who are working hard to make your festival experience pleasant. All of the board, officers, and coordinators have been working hard to make this festival even better than the last one, if you have an opportunity to say thanks to one of these hard working individuals, please tell them thanks.

I suppose I am forgetting something as usual, but I need to finish this up and let our editor have her computer back. I hope to see you all at the festival in June.

Don

Fundraising efforts planned for Lynn Morris' long-term medical expenses

As most people in the bluegrass world have heard by now, Lynn Morris recently underwent double knee replacement surgery suffered a subsequent minor stroke. She did not suffer any paralysis or loss of cognitive function, but is experiencing some loss of speech and motor skills as a result. The prognosis is somewhat uncertain, but, according to her husband Marshall Wilborn, she is showing incredible progress every day in all areas and doctors are very optimistic. She began walking on her new days two days after surgery and is working very hard at regaining mobility. Even in the best-case scenario, it will be a long period before she will be able to return to work, and the same for Marshall who is her caregiver during recovery. Insurance will not cover all the rehab Lynn will require, and certainly not the lost income.

Lynn has many supporters all over the country, and there will no doubt be many benefit events in the months to come. One is definitely in the works in the DC area in the near future near her home in Winchester, VA.

A fundraising drive has also been initiated in California with the generous help and support of the CBA. There is a new website with information on how you can participate. It is <http://www.truebluegrass.com/lynnmorrisfunddrive.html>. Its

purpose is to elicit donations, and to encourage people to initiate grassroots fundraising events on a small, manageable scale. For musicians who would like to participate, there may be ways to work within their existing gig framework in a concerted effort to raise funds over the next few months. For example, bands who have regular gigs might want to designate particular nights to be Lynn Morris Benefit functions in which they would donate all or a percentage of the proceeds, and provide a means to collect any additional donations attendees might want to contribute. House concerts are a great option, and the expenses are next to nothing. These are easy, effective ways of raising a significant amount of money when the efforts are tallied together.

All benefit events submitted to the website will be included in one nice display ad in the Bluegrass Breakdown at no charge courtesy of the CBA, and forwarded to other CA bluegrass publications and email newsletters. This will consolidate information and minimize the number of emails that must be sent to publicize each show or event.

How you can help as an individual:

1. Buy Lynn Morris CD's. The Lynn Morris Band has a brand new CD out called *Shape of a Tear*. It may be purchased

directly from her website at www.lynnmorrisband.com.

2. Tax-deductible contributions may be made through the CBA. Make checks payable to the California Bluegrass Association, and write "Lynn Morris" on the memo line. Mail to CBA, P.O. Box 9, Wilseyville, CA 95257. 100% of these contributions will go to Lynn Morris. The CBA has already contributed \$500 in "seed money" to get the project off the ground.

3. Non-tax-deductible contributions may be made directly by sending a check made out to Lynn's husband, Marshall Wilborn, P.O. Box 2324, Winchester, VA 22601.

Allison Fisher is serving as the webmaster of the fundraising website, and will gladly collect any information on upcoming benefits or individual donations. The website will be updated regularly with event information and total dollars raised. After an event, it is important to inform her of the amount raised, so that it can be added to the displayed fund total. The names of contributing bands or individuals may be listed or noted as "anonymous" as desired. There is also an online greeting card (a guestbook) for well-wishers to post their messages for Lynn to read. Anyone with questions, ideas, or suggestions may contact Allison at 510-845-7310 or email her at allison@truebluegrass.com

Candidates sought for 2003/04 Board

The California Bluegrass Association is expanding at a rapid pace in both our membership and events throughout the state of California. The current board and officers are all working to capacity and are in need of more volunteers to assist with the myriad of tasks necessary to keep our organization running efficiently.

If you are interested in becoming part of the CBA team, please consider becoming a candidate for the 2003/04 CBA Board of Directors. The change in our By-Laws made in the 2002 election allows for up to 13 members on the board. There are presently ten members and all of them are working to capacity.

The first step for any candidate is to begin attending monthly meetings of the Board of Directors. The meetings are usually held on the second Saturday of each month at 10 a.m. in the homes of board members. The date and location are usually announced on page 3 of the *Bluegrass Breakdown* or you can contact any board member or the

CBA office for information and directions.

Requirements for candidates are:

- Must be a CBA member in good standing
- Circulate a petition for candidacy and have it signed by at least 15 CBA members
- Submit the petition to the Membership Vice President for verification
- Write a candidate's statement and send it to the Editor of the *Bluegrass Breakdown*
- Send a head and shoulders photograph to the Editor as well

This announcement is being published early to enable potential candidates to begin getting up to speed on current board activities. The deadline for candidate petitions and statements is July 10, 2003.

The CBA annual election and general meeting will be held at the Fall Campout at the Motherlode Fairgrounds in Sonoma, California on Saturday, October 11, 2003. Candidates' statements and the ballot will be published in the August, September and October issues of the *Bluegrass Breakdown* to give every candidate the maximum amount of member recognition.



CBA Emerging Artist Band -- Open Road concerts

Continued from A-1

Thursday, March 20th - The next night found them at Moxie's Cafe and Gallery, located in the middle of Chico, very close to the CSU Chico campus. It offers sandwiches, salads, beer, wine, espresso coffee, mochas and lattes, and frequent performances by country, bluegrass and folk performers. Throughout the building, visitors will also find on the brick walls a display of works by photo and collage artists. The Moxie's gig will be the

band's last California stop before heading up to Oregon, Washington, and British Columbia, and then home for some gigs in Fort Collins and Denver.

Many of tonight's songs were featured last night of course, and the fiddle kicked it off with "This And That", immediately went into "One Is A Lonely Number", and the crowd was loving it already. "Southern Track Lead Me On" showed off the precision with which the band operates around the single

mic. Through all the picking and singing parts, they weave in and around expertly, and when the tune descends from it's locomotive tempo into a slow and slower cacophonous ending, you really feel like you're at the end of a fast train ride. They've sure learned the right choreography in the past few years, with their instruments passing within fractions of an inch of another band member's instrument, face, or hat.

Banjo player Keith Reed's

instrumental "County Cavin" followed inspired by and dedicated to his Irish grandmother. "Must I Go On Living This Way" was written for a good friend of theirs who is dealing with cancer, and Caleb's mandolin showed some true emotion on this number.

Bradford mentioned how much they love coming to California, and how they are always impressed with the hospitality and reception they receive when they're out here. This was no standard stage scripted reiteration; he clearly spoke from the heart. Many people remember their outstanding performance at Wolf Mountain two years ago, and how that audience was so taken by surprise with several of those special performance mo-

ments. They are still humble and appreciative of the relationship they've cultivated with their fans, and they don't mind acknowledging that from the stage, especially in California.

"Over In The Gloryland" was kicked off by fiddler Bobby Britt, and showed how the band plays many numbers with great joy. Continuing in the gospel vein, they offered "I Heard A Sweet Voice So Tenderly Calling". Caleb had some fun with this tune, showing off some prominent trills on the mando throughout the song, and treating us to a decidedly Monroe-like solo.

"South Saluda Ramble" is Caleb Roberts' ode to the street

Continued on A-6



Open Road at Moxie's in Chico -- left to right are Keith Reed, Bobby Brill, Bradford Lee Folk, Caleb Roberts and Eric Thorin.

Photo by Nancy Jankowski

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CBA MUSIC CAMP -- Make plans now to attend our 3rd Annual camp June 8-11, 2003 at the Nevada County Fairgrounds in Grass Valley, CA. See related article on B-1 and ad on B-3 for information and registration form.

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BLUEGRASS NEWS NOTES...

In Memory M.D. "Pepper" Culpepper

8/27/23 - 4/20/03

SOMERSET, CA -- M.D. "Pepper" Culpepper, CBA Ambassador at Large, "Bluegrass Junkie", *Bluegrass Breakdown* columnist and long-time friend died on Easter Sunday, April 20, 2003 after a long illness. He was 79.

Pepper and his late wife, ViJean, were supporters of Bluegrass music and the California Bluegrass Association for many years. They traveled extensively throughout the United States to attend Bluegrass Festivals and the annual IBMA and SPBGMA events and spread joy wherever they went.

According to CBA Board member Larry Kuhn, "He apparently died in his home at Sheridan,

California, having just returned from a bluegrass festival in the east. As most of you know, Pepper's later years were filled with travel to festivals nationwide, and in the process became a well-known and beloved member of the national bluegrass music scene."

Numerous posts have appeared on BGRASS_L in the past two days with tributes to Pepper and his contributions to individual musicians and national Bluegrass producers.

A celebration of Pepper's life was held on Friday, April 24 in Lincoln, California with a private graveside service held at the cemetery in Sheridan.

Pepper is survived by his beloved granddaughter Summer Rae, her husband and children and a host of friends. He will be sorely missed.

Walt Bamber, NCBS Leader, BBB Writer & Bluegrass Musician

By Michael Hall

Walt Bamber of Saratoga, an Honorary Lifetime Member of the NCBS and a long-time CBA member, died on April 15, 2003 from complications following a heart attack. He was 85 years old. Walt joined the Santa Cruz Bluegrass Society in 1983. He served on the Board of Directors for 12 years, was president for 2 years, mailed *Bluegrass By The Bay* magazine for 8 years, and ran the May and September SCBS campouts at Mt. Madonna County Park for 10 years.

Walt was also among the most prolific and popular writers during the early days of

Bluegrass By The Bay. His columns and reports were all carefully composed on his trusted manual typewriter; he once refused the use of a free computer from SCBS, arguing that "an abacus was better." Walt retired from SCBS volunteer service in 1998.

Walt and his wife Helen were also long-time members of the Country Roads Folk Music Camp. The Bammers traveled frequently, often organizing group tours to exotic destinations around the world. They also traveled for bluegrass, including a memorable visit to Nashville in 1989, when they met Roy Acuff back stage

at the Grand Ole Opry. Walt & Helen attended many bluegrass festivals and concerts in Northern California.

After Helen's death at a Mt. Madonna music campout, Walt continued to attend bluegrass festivals, go fishing, root for the Oakland Raiders, savor fine whiskeys, and enjoy bluegrass and country music. He was last able to see his favorite band, Sidesaddle & Co., live at Sam's BBQ about a month before his death.

Walt played all the bluegrass instruments in jams, but was best known for his performances on the washtub bass with his band, The Bees Knees. The band played for many years at various retirement and nursing homes in the Saratoga/Los Gatos area.

Walter L. Bamber was a native of San Jose and a graduate of San Jose State College, where he was on the boxing team. He was Station Manager of the Cambrian Park Post Office in San Jose at the time of his retirement from the U.S. Postal Service. He is survived by son Gary and his wife Judy, by daughter Jeanne Williamson and her husband Ken, and by 4 grandchildren. His memorial service on April 19 was followed by a bluegrass picking party in Los Gatos.

Keep the fire going, Walt

Sunday, April 20, 2003

Day before yesterday we learned that Walt Bamber has died -- he'd been ill for quite a while. Though a long time member of the CBA, Walt's real passion, his true love, was the Santa Cruz Bluegrass Society. He put so much of himself into it. Helped keep it going the few times it'd begun to flicker, never missed an event -- early on with his wife, and after she passed, by himself. For years the SCBS held it's spring and fall campouts in the Santa Cruz Mountains, always at the same park, and the whether at that park, spring or fall, was always the same. Cold, damp, misty, always just on the verge of raining. Walt would always arrive before everyone else in his old RV, pulling a beat up old trailer piled high with oak firewood. He'd get a raging fire started in the stone fire pit, start some coffee brewing, and there he'd be, big welcoming smile, warm handshake, waiting to greet each new arrival. Season after season, year after year. Keep the fire going, Walt.

Rick Cornish

Open Road concert reviews

Continued from A-5

he grew up on and the memories of kicking cans down that street and eating chocolate pudding. Somewhere in there is a 1960 Pontiac as well, but suffice to say that it was good inspiration for a unique instrumental. When they perform 'Saluda', the highlight is bass player Eric Thorin's jaw-dropping solo. He shows all of his musical background, training and talent in these 40 seconds, and it is memorable.

As they moved through the set with "I'm Not Perfect" (the Boo-Hoo-Hoo song) and "What A Way To Go", it was again apparent their movement around the mic is fluid and dynamic with Bradford being

the anchor. "Sally Ann" began as a real good fiddle-banjo race that ended in a tie, with the band jumping in at a strategic off-beat. "You're Still To Blame" from their first CD showed lots of Stanley Brothers influence, and then they gave us the title song of their current CD, "Cold Wind (On Fletcher Hill)". This song allowed us to hear the range and falsetto of Bradford's voice to great advantage. The fiddle and banjo breaks were outstanding, and that great chopped ending made the bricks shake.

"I'll Forgive You" showed more Monroe-style mandolin

from Caleb, who sings this one as well. They flew into their friend Mac Martin's "Francis Lee", and then introduced a 'folk song' learned from the old Pete Seeger television show, and they would 'just have to get it out of the way'. The song was "All The Good Times" and it opened and closed like a barn-burner, with Keith's banjo blazing the way, and giving the band a chuckle for their sly humor. Folk song, indeed.

Bradford introduced one of his new ones the band is working up as they travel called "The Sinking Man". In the interesting key of C minor, this one sounded much tighter tonight, with fiddler Bobby Britt really hitting some soulful, bluesy slides and slurs. "Some Things Does, Some Things Don't" just sounds like it's a heck of a lot of fun to perform, and as much fun to listen to as the audience showed. Keith Reed made that banjo sound like a Pete Oswald dobro. Then the band retuned for Bobby Britt's excellent rendition of the Stanley Brothers' somewhat obscure "Swanee River Hoe-down".

It was nice to hear the gospel number "God's Not Dead" from their first CD, with good three-part harmony filled out very well by bass player Eric Thorin. Someone requested a Bob Paisley song, and Bradford came up with "Shackles and Chains", the old Jimmie Davis number that Dan Paisley sings so well. This prompted him to add that if you could only own a handful of CD's, then re-

leases by Mac Martin, Bob and Dan Paisley, and Vern Williams are all you would need. To further the point, they followed with "Live And Let Live", and then wrapped up the night with their offering of Vern Williams' version of "How Many Times Must We Fight?" to eliminate any doubt. The small but appreciative crowd wasted no time giving loud and long applause, and for their encore number brought Keith Reed to the front, and he sent us off with a ripping version of "Train 45".

Open Road has been through some personnel changes in the past few years, with Bradford Lee Folk and Caleb Roberts providing the core and focus of the band. These two are the reason Open Road's style and sound is consistent, and they are now starting to receive a good share of the success and attention they deserve. This is a band that enjoys playing music together, and show respect for the music and their fans. Just keep on pickin' and singin', boys, and Bradford, keep on writing.

Open Road will be back in June, at the CBA 2003 Father's Day Bluegrass Festival in Grass Valley. Don't miss them, especially if you've never heard them before. These guys are at the front-end of what many think will be a long and significant career in bluegrass music. You're doing yourself a favor, and anyone else you know, by getting in front of any stage at any time where Open Road can be found.



Caleb Roberts and Bradford Lee Folks at Moxie's. Bass player Eric Thorin is in the background.

Photo by Nancy Jankowski

BLUEGRASS NEWS NOTES...

Wedding bells for CBA members

Congratulations to Nancy Petrilla and Henry Zuniga of Auburn who were married on March 29. In addition to being a talented musician and songwriter, Nancy is the editor of the CBA's Sacramento Area newsletter and the web content manager for our photo gallery. We wish them a very happy life together.

Band and Musician News



Diana Donnelly and the Yes Ma'ams to perform at the Westside Theatre

Diana Donnelly and the Yes Ma'ams will be performing at 8 p.m. on Saturday, May 10 at the Westside Theatre, 1331 Main Street in Newman, California.

This five-piece Bay Area band features outstanding vocal harmonies and excellent instrumental renditions of bluegrass and vintage country songs, with occasional forays beyond those traditional boundaries.

A typical night with Diana and the Yes Ma'ams would include the music of Patsy

Cline, Bob Wills, Bill Monroe, Flatt and Scruggs, The Beatles, The Eagles, and Pure Prairie League for good measure, as well as some wonderful originals.

Diana Donnelly was a founding member of Sidesaddle, an award-winning all-female group with whom she played for ten years. Diana plays guitar and anchors the three and four part harmony singing. Kim Elking, a member of www.sidesaddleandco.com/ — Sidesaddle since 1981, plays mandolin and shares lead vocal duties. She and Diana have sung together for over twenty years. Ron White (Overlook Mountain Boys)

plays dobro and lead guitar and his baritone singing completes the trio sound for the band. Dave Magram (Tall Timber Boys, Frank Wakefield, Vassar Clements) plays 5-string banjo and pedal steel guitar. Walt Brooks plays bass and contributes lead and bass vocals.

Tickets are \$13 reserved and \$10 general admission. For tickets or information, call 209-862-4480 or visit the website at www.westside theatre.org/index.html.



Eddie and Martha Adcock's latest recording to be released May 14

"TwoGrass" is the title of the latest recording for Eddie and Martha Adcock. The CD is set for a May 14 release nationwide and radio stations received advance copies in April. The project was recorded at The Delivery Room in Pegasus, Tennessee; produced by the Adcocks; engineered by Clark Williams and mixed by the Adcocks and Williams.

Of the album, Eddie wrote: "When you see the cover, it'll probably make you grin. And hopefully the music will make you smile. We dug down among our bluegrass roots for a fresh collection of classics (of course, we couldn't resist a tweak here, a twist there) and

included three of our own (tunes)."

Pinecastle Records has chosen "Gold Watch And Chain" from the TwoGrass CD to appear on the Prime Cuts of Bluegrass radio CD series, to be released May 15.

Eddie and Martha's "bluegrass favorites" will be featured in the May/June issue of "Bluegrass Music Profiles" magazine. Check out their profile at www.bluegrassmusicprofiles.com.

For more information on the Adcock's new CD and a schedule of their upcoming performances, e-mail: 2adcocks@bellsouth.net or visit their website at: www.eddieandmarthaadcock.com.



John Reischman & the Jaybirds new album nominated for JUNO Award

John Reischman and the Jaybirds' new album "Field Guide" has been nominated for a JUNO, Canada's top music award.

Field Guide (CORVUS CR 010) is up for "Roots and Traditional Album of the Year, Group" in Canada's



industry supported awards show which was held on April 6 in Ottawa.

The Jaybirds feature John on mandolin, Trisha Gagnon on bass, Nick Hornbuckle on banjo, Jim Nunally on guitar and Greg Spatz on fiddle.

For more information on the Vancouver-based Reischman as well as the Jaybirds, check his website at www.johnreischman.com.

Editor's note: This item was posted on IBMAListserve by Donald Teplyske. John Reischman and Jim Nunally will be instructors at the 3rd Annual CBA Music Camp (June 8-11, 2003) at the Nevada County Fairgrounds in Grass Valley, California.



CMH Records signs Pine Mountain Railroad in April

Los Angeles, CA — CMH Records is pleased to announce the signing of a recording contract with Pine Mountain Railroad. David Haerle, President of CMH Records stated "We first saw Pine Mountain Railroad during a performance at the 2002 International Bluegrass Association convention. We were blown away by the power of their live show and the strength of their original compositions. Having Pine Mountain Railroad on the CMH label became a top priority for us".

CMH will be releasing Pine Mountain Railroad's new project, "The Old Radio" this summer. This album was produced by multi-Grammy award winner, Bil VornDick and in

Continued on A-8

E-COMMERCE Another Giant Step into the 21st Century for the CBA

Yes, it's true....the California Bluegrass Association continues its precarious trek into the twenty-first century, going boldly where no association has gone before. We're pleased to announce the launch of our new e-commerce system.

The system is being rolled out in three phases. In mid-December a credit card utility was added to the online membership and membership renewal form. Already a number of people have used this convenient means of joining and renewing. Phase II, which will be put into place before the end of January, will enable web site visitors to purchase CBA festival and concert



tickets. (Yippee....no more hassles with Ticketron)

The third phase, which will coincide with the introduction of a new line of mercantile items, will allow visitors to buy CBA items....jackets, mugs, and some very cool new items....online with the use of a credit card.

The e-commerce system, being managed by long-time CBA leader and treasurer, Kathy Kirkpatrick, is fire walled and secure. All transactions are fully encrypted.



Wild Iris Productions and KZYX&Z present the 10th Annual

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For information and ticket orders call 707-895-3653
<http://www.wildirisfolkfestival.org>

We sold out last year, so buy your tickets early!!

BLUEGRASS NEWS NOTES...



Continued from A-7
cludes original songs by the band. Pine Mountain Railroad consists of Jimbo Whaley, lead vocals and guitarist; Kipper Stitt, banjo and vocals; Bill McBee, bass and vocals; Clint Damewood, fiddle and vocals; and Danny Barnes, mandolin and vocals.

Formed in the foothills of the Great Smoky Mountains in East Tennessee, Pine Mountain Railroad has made quite an impression on audiences around the U.S. and Canada over the past four years with their unique style, original songs and exciting stage performances. The band's extensive touring schedule has earned the band an enthusiastic national following.

The band began the year with successful tours in California and Canada and has scheduled performance dates well into 2004. Pine Mountain Railroad also made their motion picture debut in a film to be released this fall. Original songs by the band will be heard in the film and movie trailer. Pine Mountain Railroad also has a corporate sponsor, Odom's Tennessee Pride Sausage and can be heard singing the company's familiar jingle every Saturday night during the Tennessee Pride sponsored segment of the Grand Ole Opry.

Since its founding in 1975, CMH Records has been known as one of the top independent labels in bluegrass music. Lester Flatt, The Osborne Brothers, Jim & Jesse, Mac Wiseman, Merle Travis, Grandpa Jones as one of the top independent labels in bluegrass music. Lester Flatt, The Osborne Brothers, Jim & Jesse, Mac Wiseman, Merle Travis, Grandpa Jones, Carl Story, The Stonemans, The Bluegrass Cardinals and many others recorded some of their finest work for CMH during the 70s and 80s. Pine Mountain Railroad is the first new bluegrass act to sign with CMH Records in 15 years. Jimbo Whaley stated, "We are proud to be a part of CMH Records. This label's history with some of the greatest legends in bluegrass and their dedication to this music genre makes us very honored to be part of this musical heritage."

More information about Pine Mountain Railroad is available at www.pinemountainrailroad.com.



"Live At The Charleston Music Hall" scores Skaggs' highest album chart debut since 1988

Nashville, Tenn.— Live at the Charleston Music Hall, the first live bluegrass offering from Ricky Skaggs and his award-winning band Kentucky Thunder bounded onto the country and bluegrass charts this week. First-week sales catapulted Live at the Charleston Music Hall into the #2 position on Billboard's Top Bluegrass Albums Chart and the #32 position on the Billboard Top Country Album Chart, Skaggs' highest debut in fifteen years.

"Music doesn't have to be electric to be electrifying, as Mr. Skaggs and company decisively prove in concert." *Cincinnati Inquirer*

Skaggs & Kentucky Thunder just kicked off an American tour to support the record, including national performances on NPR's "Prairie Home Companion" on April 5th and "Most Wanted Live" & "Grand Ole Opry Live" on CMT on April 12th.

Live at the Charleston Music Hall documents Skaggs and bluegrass' reigning International Bluegrass Music Association's "Instrumental Group of the Year"—an honor Kentucky Thunder have won four out of the past five years.

The Tennessean recently crowned the band "One of the most skilled and exciting groups to ever play in the genre." Former Rolling Stone editor Dave McGee noted on the Barnes & Noble web site, "Live at the Charleston Music Hall is another absolute, unqualified triumph for one of the special artists of our time."

For more information about this recording or other Skaggs Family Records products, visit their website at www.skaggsfamilyrecords.com.



Radio News — Uncle John Returns!

Thanks to the folks at The Ranch KEJC 93.9 FM in Modesto, California, Uncle John (Gwinner) has a new show from 10 am until noon on Sunday Mornings. Uncle John was the host of a popular Saturday

morning show on KUOP 91.3 FM for nearly 20 years until the station changed to a Jazz format in March of this year.

Uncle John's new show will be preceded by an 8-9 am Country Gospel Show and an hour long nationally syndicated bluegrass show "Into The Blue" which is hosted by Terry Hurd. Uncle John's show will also be rebroadcast on Sunday evenings beginning at 7 pm.

If you live in the San Joaquin Valley or the surrounding foothills, tune in to The Ranch KEJC 93.9 FM and enjoy a full four hours of Bluegrass and Gospel music every Sunday.

For more information about KEJC 93.9 FM, visit their website at www.ranchradio.com. Their request line phone number is 209-342-6600.



Little Mo-Opry Show set for July 5 in Modesto

Little Mo-Opry Show will be held on July 5 beginning at 7 p.m. at The Brown Bag Performing Arts Center, 924 Fifteenth Street (between 'I' and 'J' Streets) in Modesto, CA 95354.

Tina Louise Barr, the show's coordinator describes the new event as a variety show which will feature area musicians who play bluegrass, acoustic country, or lively folk music. "There is a ten-minute limit per act with no back-to-back performances. This will provide an opportunity for musicians to showcase a professional performance and to promote their recordings, tables will be set up," Tina said.

We hope to bring you more details and a line-up of the performers in the next issue.

For more information, contact Tina Louise Barr at 209-480-4477 or e-mail: autoharp@highgear@hotmail.com.



Rounder Records released "One Step Ahead" by Rhonda Vincent in April
New CD features guests Alison Krauss, Stuart

Duncan, Bryan Sutton, Aubrey Haynie and others

Cambridge, MA - On April 29th, Rounder Records released One Step Ahead—the highly anticipated new studio album by multi-award winning bluegrass artist Rhonda Vincent. Produced by Rhonda and her brother Darrin Vincent (now a member of Ricky Skaggs' band, Kentucky Thunder), One Step Ahead features 12 heartfelt tracks, including five originals and a variety of harmony-filled bluegrass tunes reinforcing Vincent as a captivating singer, songwriter, producer and instrumentalist.

One Step Ahead follows up Rhonda's last studio album—the 2001 release, The Storm Still Rages—an album lauded by numerous publications such as Newsweek, Country Music, The New York Times, The Washington Post, and The Chicago Tribune. In his review of The Storm Still Rages, Peter McGrath of Newsweek states it best, "...[it's] everything bluegrass needs to be—hard driving yet soulful, with silken harmonies and scorching string work—while adding a touch of country torch." Such praise, plus her achievement of three consecutive 'Female Vocalist of the Year' awards (from 2000-2002) and an 'Entertainer of the Year' award (in 1999) from the International Bluegrass Music Association [IBMA] have catapulted Rhonda into the limelight, establishing her as one of the leading female bluegrass artists in the genre today.

In addition to her trademark soaring vocals and hard-driving mandolin playing, One Step Ahead features Rhonda's songwriting on "five homegrown beauties" as these songs are called in the liner notes by longtime music writer, Robert K. Oermann. "Kentucky Borderline" kicks off the album with a bluegrass breakdown featuring the work of Aubrey Haynie on mandolin, Bryan Sutton on guitar, Stuart Duncan on fiddle, Darrin Vincent on acoustic bass and fellow Rounder recording artist Ronnie Stewart on banjo. On "Caught in the Crossfire," Vincent writes about the tribulations of divorce, while on "Ridin' the Red Line" she sings of a hard-working traveler mak-

ing her way home to her love. Fans will also enjoy "One Step Ahead of the Blues" on which Rhonda is backed by the distinctive harmony vocals of Alison Krauss (who also contributed to The Storm Still Rages).

Other highlights include jaw-dropping harmonies by Rhonda and Darrin Vincent on The Osborne Brothers' arrangement of "Pathway of Teardrops" as well as exquisite 4-part harmonies by Rhonda, Darrin Vincent, Mickey Harris and Eric Wilson on the a capella "Fishers of Men."

On April 24th at the MerleFest bluegrass festival in Wilkesboro, NC, Rhonda and her highly acclaimed band, the Rage will kicked off an extensive nationwide tour in support of One Step Ahead. The tour is sponsored by the Martha White company—longtime supporters of bluegrass and makers of quality flour and baking goods. The Rage includes Rhonda Vincent on vocals and mandolin, Hunter Berry on fiddle, Audie Blaylock on guitar, Kenny Ingram on banjo, and Mickey Harris on bass. Upcoming tour dates in California are listed below.

Founded in 1970, Rounder Records is America's premier independent label, with over 3000 albums in its catalogue to date and five additional imprints, together representing a broad array of folk, roots, rock, blues and reggae music.

For more information, please contact Rounder Records at www.rounderrecords.com.

One Step Ahead Tour Dates: JUNE

- 12-13 — Grass Valley, CA at the CBA Father's Day Weekend Bluegrass Festival
- 14 — Victorville, CA in Mojave Narrows Regional for Huck Finn Jubilee

JULY

- 25 — Los Angeles, CA at the Greek Theatre
- 26 — Santa Barbara, CA at Santa Barbara Bowl
- 28 — San Diego, CA at Humphrey's

AUGUST

- 1 — Paso Robles, CA at California Mid-State Fair
- 3 — Saratoga, CA at Mountain Winery



FESTIVAL FOCUS

5th Annual Camp Rude Bluegrass Music Festival slated for May 9-11 Parkfield, Calif.

Rosie and Pat Conway will be presenting their 5th Annual Camp Rude Bluegrass Music Festival on May 9, 10 and 11, 2003 in Parkfield, California.

The festival line-up features Kane's River, The Sam Hill Band, Lost Highway, The Grateful Dudes, Cliff Wagner & Old #7, Earthquake Country, Chris Stuart & Backcountry, Iron Lasso, Southside, The Parkfield Peahens and 9-year-old Frankie Nagel & Friends.

Other festival events include Rosie's Kids Mom's Day Workshop, the second annual Rude "Rascal" (electric cart) Race, a Camp Rude raffle and lots of jamming. Special gifts will be presented to Moms on Sunday. This year's festival theme is "Oh Brothers, Where Am I?"

Advance tickets are now on sale through April 15, 2003. Prices are: 3-Day Adult \$45; Two Day Adult \$35; Single day \$25. Children 12 and under are free with a paid adult admission. Friday and Saturday camping included in festival pass price. Early bird camping available for \$10 per rig per night. Tickets will also be available at the gate.

Members of any California Bluegrass Association receive \$5 off on advance tickets (1 per family). Mention the publication where you read this story or cut out the ad on page A-7 and send it with your ticket order.

For more information, contact Pat at 559-280-2054 or visit the festival website at www.camp-rude.com to download the festival flyer. Send ticket orders and payment to Pat Conway "Bluegrass", P.O. Box 44135, Lemon Cove, CA 93244.



A Weekend of Music! The California Autoharp Gathering Comes To Mendota

Imagine a full moon barn dance in the cantaloupe capital of the world with hundreds of singers and dancers surrounded by some of the country's finest autoharp players. It's all happening at the California Autoharp Gathering, on the weekend of May 16 — 18 at Mendota High School, 1993 Belmont Ave., Mendota, California.

The Gathering kicks off Friday night, May 16 with a Full Moon Barn Dance featuring 200 student dancers and a San Joaquin Valley showcase of talent including Evo Bluestein, Kenny Hall and the Long Haul Stringband, and Tina Louise Barr.

The multi-cultural traditional music festival continues throughout the weekend highlighting all aspects of the autoharp, ranging from hands-on workshops and masterful performances to events for children. Award-winning performers and workshop leaders in-

clude: Bryan Bowers, Les Gustafson-Zook, Laura Lind, Adam Miller, Carey Dubbert, Ray Frank, and Barney Gentry. The schedule includes times for jamming, singing, open stage events, as well as a special children's concert at 1 p.m. on Saturday, May 17. Jams are

open to all acoustic instruments.

Mike Mueller, Director of State and Federal Projects for Mendota Unified School District says, "Students in this valley are

Continued on A-10



(we're still finalizing one big act that hasn't been to the West Coast in 13 years — guess!)

12th Annual Bluegrass Festival

Wolf Mountain

July 25th, 26th & 27th
Grass Valley

High Plains Tradition from Colorado
Sam Hill from Portland
West Coast Ramblers with Robbie MacDonald
High Country
The Earl Brothers
Carolina Special
The Circle R Boys
The Waller Brothers
HeartWood

Held under the tall pines at the spectacular Nevada County Fairgrounds in Grass Valley. Three days of camping, fine foods and Bluegrass music the way it used to be. Vocal and instrument workshops, children's activities, Sunday morning Bluegrass Gospel, warm showers, RV camping with hookups and private tent camping area.

For information, call 831-425-2270 70
info@wolfmt.com www.wolfmt.com
Send check payable to: Briogon
PO Box 91 Santa Cruz, CA 95063

Remember our NEW STAGE AREA in the middle of the campground provides easy access for everyone. Call for handicapped parking with view of stage.

Earlybird Tickets (before June 1st)

\$49 for all 3 days _____ x \$49 = _____
\$30 for Teen ticket (13 to 17 yrs) _____ x \$30 = _____
Children 12 and under are free. Total = _____

Camping included in 3-day tickets. Advance discount for 3-day only, all others available at the gate. All acts are subject to cancellation. No pets allowed. No refunds. Show held rain or shine.

FESTIVAL FOCUS

Californina Autoharp Gathering

fortunate to have such gifted folk musicians as Kenny Hall and Evo Bluestein as mentors and instructors. There are literally hundreds of students, right here, in Mendota, who play autoharp, fiddle, guitar, dulcimer or banjo, so Mendota just seemed like a natural place for a traditional music festival."

California Autoharp Gathering performer and registrar Adam Miller says, "The autoharp has experienced a renaissance, especially in the last decade. Today, there are quite a few autoharp festivals, dozens of makers and thousands of enthusiasts, as well as several autoharp magazines. This is due largely to the efforts of such

prominent autoharpists as Evo Bluestein, Bryan Bowers, and Mike Seeger."

To register, contact Adam Miller at (650) 494-1941 or email: autoharper@earthlink.net.

Tickets for the weekend are \$50. Children under 18 are free! Camping and RV space is available Friday and Saturday nights, only. The event is wheelchair/handicapped accessible, and catered food will be available on site. No alcohol, drugs or pets permitted on site.

For schedule of workshops and concerts, links to performer's websites, press photos and registration info, visit: www.californiaautoharp.com

10th Annual Wild Iris Folk Festival slated for May 30 – June 1

Wild Iris Productions and KZYX&Z will present the 10th Annual Wild Iris Folk Festival at the Mendocino County Fairgrounds in Booneville, California on the weekend of May 30 through June 1, 2003. The festival is also sponsored by Pacific Echo Cellers, KRCB, KMUD and Skip Gibbs Company, Inc.

The festival line-up will feature: Robin and Linda Williams, Utah Phillips, The Waybacks, The Bluegrass Intentions, Darol Anger and Mike Marshall, Los Campas, Trio Globo, The Stairwell Sisters, Briarwood, David Darr, Hoof Hearted, The Palm Winte Boys and Seraphina.

Other festival events include workshops, camping, jam-

ming, open mics, band scramble, folk dancing, crafts and children's activities.

Advance tickets are now available. Ticket prices are: Full weekend \$50 per person; Saturday only \$32 and Sunday only \$32. Teen/Senior discounts are available. Children 15 and under are free with a paid adult admission. Camping is \$5 per unit per night. Ticket prices will be higher at the gate.

For information and ticket orders, call 707-895-3653 or visit the festival website at www.wildirisfolkfestival.org.



New Festival planned in Rail Road Flat, CA on June 21st

The Glencoe/Rail Road Flat Recreation Association will present a one-day Bluegrass Festival on Saturday, June 21, 2003 in Meadow Creek Park. The park is located on a buffalo ranch just outside of the Calaveras County town of Rail Road Flat.

Although there is not much left of the Gold Rush settlement that thrived from 1849 until Black Fever hit the town in 1880, the area is beautiful and the scenery on the way to the town is too. The town got its name from a few hundred feet of wooden track and some rails laid by a miner for his mule-drawn ore car.

Today the quiet town has a General Store, an elementary school, post office and cafe—all within one block. The area

surrounding it contains pine forests, small lakes, river canyons and isolated ranches and homes. The festival will take place under old-growth ponderosa pines in Meadow Creek Park.

Bands scheduled to perform are Backroads, Doodoo Wah, Faux Renwah, Grass Menagerie and True Blue. There will be no fixed seating and attendees are asked to bring lawn chairs or blankets. Ice chests are permitted and there will be food and soft drinks available from local vendors.

Festival gates will open at 9 a.m. and the music will be on stage from 10 a.m. until dusk. General admission is \$20 per person, which includes park-

Northwest String Summit announces its 2003 Festival lineup for June 27-29, 2003 at Horning's Hideout

The northwest's premier acoustic music festival returns for its second year to Horning's Hideout in North Plains Oregon on June 27 - 29, 2003 for three days of amazing acoustic music featuring Yonder Mountain String Band headlining each of the three nights.

Under new management this year, the String Summit will continue the tradition of featuring the best acoustic music in the nation.

"The first annual Northwest String Summit will be a difficult event to top, but if there's any group capable of meeting that challenge, it's Yonder Mountain String Band and their legion of fans and friends." — Adam Kaye, Jambase, July 2002

The festival features progressive bluegrass phenomena Yonder Mountain String Band for six full sets!!! Expanding upon traditional bluegrass arrangements and ballad-oriented songs, the banjo, guitar, upright bass and mandolin quartet is known for their high-energy, creatively improvisational shows.

Northwest String Summit's all-star line up also features acoustic all-stars Old & In The Gray (featuring David Grisman, Peter Rowan, Vassar Clements, Herb Pedersen, Bryn Bright); virtuoso guitarist Keller Williams, Grammy winner and dobro master Jerry Douglas Band (from Alison Krause Band); 2002 Grammy nomi-

nated Fiddlers 4 (featuring Michael Doucet (Beausoleil), Darol Anger (Psychograss), Bruce Molsky, and Rushad Eggleston); bluegrass infused Piano Throwers featuring Tye North (Leftover Salmon) and Danny Barnes (Bad Livers); old-time music sensations Reeltime Travelers; Two High String Band (Billy and Bryn Bright (from Peter Rowan band Crucial Reggae); and local favorites Jackstraw!!!

Horning's Hideout is one of the most spectacular festival settings in the country and makes for the ideal location for this intimate all acoustic music weekend complete with free roaming peacocks.

Just 35 minutes west of Portland and nestled in a hidden canyon, Horning's is truly one of Portland's best keep secrets. Three-day festival passes include on-site camping and parking.

Tickets are on-sale now through Music Today (www.yondertickets.musictoday.com) and are \$95 and day of show prices increase to \$110. All ages are welcome! Children under 10 free with a paid adult admission.

For more information visit the official NWSS website at www.stringsummit.com.



37th Annual Bill Monroe Bean Blossom Bluegrass Festival

Bring your family, bring your lawn chairs and enjoy the best that bluegrass has to offer at the longest, continuous running bluegrass festival in the world: the 37th Annual Bill Monroe Bean Blossom Bluegrass Festival held Sunday, June 15 through Sunday, June 22, 2003 at the Bill Monroe Music Park & Campground in Bean Blossom, Indiana.

Over forty performing bands, featuring: Ralph Stanley (Grammy Winner; "O Brother Where Art Thou") with special guests, The Marshall Family, Rhonda Vincent & The Rage, The Osborne Brothers, Jimmy Martin with his special guests The Nitty Gritty Dirt Band in a special "Will The Circle Be Unbroken" Reunion Show.

Other artists scheduled to perform include: Doyle Lawson & Quicksilver, IIIrd Tyme Out, J.D. Crowe & New South, Jesse McReynolds & Virginia Boys,



Charlie Waller & Country Gentlemen, James Monroe & Midnight Ramblers, Paul Williams & Victory Trio, Melvin Goins & Windy Mountain, Larry Cordle & Lonesome Standard Time, David Parmley & Continental Divide, Larry Stephenson Band, Eddie & Martha Adcock, James King Band, Special Consensus, Gerald Evans & Paradise, Pine Mountain Railroad, The Chapmans, Bluegrass Strangers, David Peterson & 1946, Vince Combs & Shadetree Grass, Williams & Clark Expedition, Steep Canyon Rangers, Honi Deaton & Dream, Fisher & Co, The Larkins, Jeanette Williams Band, Carolina Road, Gary Brewer & Kentucky Ramblers, Wildfire, Reeltime Travelers, The Shankman Twins, The Sullivan Family and many more.

Festival highlights include a Father's Day Fishing Contest; a free Ham & Bean Dinner on Tuesday; a Friday Bill Monroe Sunset Jam (A long-standing tradition. Bring your instruments and jam with the stars); Music and Instrument Workshops, and Children's Activities; Sunday worship service; daily jamming, drawings and give-aways and free admission to the Bluegrass Hall of Fame, Country Star Museum and Uncle Pen's Cabin to all ticket holders.

Advance tickets are now on sale until May 1, 2003. Ticket prices are: 4-day pass \$75; 8-day combination \$95; Sunday (6/15/03) through Tuesday (6/17/03) \$10 per day; Wednesday \$15; Thursday \$20; Friday \$25; Saturday \$25 and Sunday \$15 (6/22/03). Children 12 and under are free with adult admission.

The festival offers free parking, shuttle bus, restrooms, showers, RV and tent camping, log cabin rentals, picnic tables, food vendors, merchants, walking trails, fishing lake, camp store, gift shop and more!

For more information, contact the Bill Monroe Music Park & Campground at (800) 414-4677 or (812) 988-6422; website: www.beanblossom.com; or email: beanblossom_bg@hotmail.com.

More Festival Focus on A-14

FESTIVAL FOCUS

Continued from A-10

The Good Old Fashioned Bluegrass Festival set for July 11-13, 2003

The Northern California Bluegrass Society will present their 10th Annual Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA, July 11-13, 2003.

Bands include: Abbot Family Band, Alhambra Valley Band, Avocado Brothers, Batteries Not Included, Bean Creek, Beele Monroe & Her Brewglass Boys, Birch Lake Ramblers, Blue Canyon, Carolina Special, Circle R Boys, Claridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, Earl Brothers, Faux Renwals, Highway One, Lone Prairie, MacRae Brothers, New Five Cents, Sibling Brothers, Sidesaddle & Co., Stray Tuned, Stoney Mountain Ramblers, This Hear, West Coast Ramblers, Wild Oats'n Honey and more.

Other festival features are on-site camping, children's activities, open mic stage, food concessions, raffle, crafts, jamming and more. There are a limited number of RV hookups for a fee of \$15 per unit per night.

The festival has a shade cloth

covering in the audience area and music begins at 3 p.m. on Friday, July 11. Only low back chairs are allowed in the audience area and no dogs are allowed on the grounds.

Advance tickets are on sale through June 18, 2003. Ticket prices are: 3-day \$40 for members/\$55 non-members; 2-day tickets are \$28 members/\$40 non-members; Saturday only tickets are \$19 members/\$25 non-members; and Friday or Sunday only tickets are \$15 members/\$20 non-members. Camping is included with 2 and 3 day tickets only.

For information or tickets, call 831-479-4634, e-mail: hallmw@juno.com or visit the website at www.bluegrassociety.org.



California WorldFest 2003 set for July 17-20, in Grass Valley, CA

The 7th Annual California WorldFest 2003 will be held under the beautiful tall pines of the Nevada County Fairgrounds in Grass Valley, CA. "It promises to be our best WorldFest ever!" promoters say.

This is the first announcement of the WorldFest line-up, with much more to be added in the future. You can visit the web page at www.worldfest.net for complete bio information and for links to the artist's homepages: John Cowan Band, Tommy Emmanuel, Perla Batalla, Alasdair Fraser, Waifs, OboAddy, Laura Love Duo with Jen Todd, Juan L. Sanchez Ensemble, Mamadou Diabate Ensemble, Vishen, thebluehouse, Balkan Cabaret, Incendio, Joaquin Diaz, Xavier Rudd, Paul Kamm & Eleanore Mac Donald, Plus, Troika Folk Dance and Sid Lewis' Acoustic College

Vocal, instrumental and percussion workshops, a complete children's program, great food and more make California WorldFest 2003 the perfect family destination. Pitch your tent or park your camper under the stars of the Sierra Nevada foothills, jam away the evenings with your new musical friends and celebrate the best music of our world.

Tickets are now available

online at www.worldfest.net, or call 530-891-4098 during office hours (1-6 p.m. M-F).

3rd Annual Willow Creek Bluegrass Festival set for July 26 & 27

The 3rd Annual Willow Creek Bluegrass Festival, at the North Fork Recreation Center, in North Fork, California, will be held on July 26 & 27, 2003.

North Fork is located between Fresno and Yosemite in the Central Sierra Nevada mountains. The Recreation Center is just east of town off of the Mammoth Pool Road.

Festival hours will be Saturday from 10:00 a.m. until 10:00 p.m., and Sunday from 10:00 a.m. until 7:00 p.m.

Admission will be \$10 on Saturday and \$5 on Sunday, with camping included with a 2-day ticket. There are tall Ponderosa Pines, Cedars, and Black Oaks, and a year round creek, with a large swimming hole, with lifeguards on duty for the kids safety from 11-5 each day. There is room for RV's but no hookups.

Bands are to be announced at a later date. Any bands interested should send a promo pack-

12th Annual Wolf Mountain Bluegrass Festival slated for July 25th thru 27th at the Nevada County Fairgrounds in Grass Valley

By Dave Baker

Come celebrate our 12th anniversary under the tall pines in lovely Grass Valley at the Nevada County Fairgrounds. Wolf Mountain has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hookups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops. Children's activities are planned, including a kid's bluegrass jam session on stage. And children 12 and under are allowed to fish in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

This year's "headliner" act is still not finalized, but confirmed entertainers are High Plains Tradition from Colorado, Sam Hill from Portland, West Coast Ramblers with Robbie MacDonald, High Country, Earl Brothers, Circle R Boys, Carolina Special, The Waller Brothers and

HeartWood.

This year's stage will be located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swapmeet in the afternoon. This is a family event with a small friendly atmosphere, no motorcycles or golf carts, no alcohol served and friendly security. Music starts 10 a.m. Friday.

Advance tickets for all 3 days including camping are \$49 by June 1st. Children 12 and under are Free. No Pets allowed.

For more information, call 831-425-2270; e-mail: info@wolfmt.com, or website: www.wolfmt.com. There is a festival ad in this issue on page A-9.



Lost and Found members are left to right, Scotty Sparks, Ronald Smith, Allen Mills and Dempsey Young.

Virginia's Lost and Found to perform in California and Nevada this month

The Lost & Found was formed in 1973, and features founding members Allen Mills and Dempsey Young along with Scotty Sparks and Ronald Smith. The band has played the CBA's Grass Valley Festival and other festivals throughout the United States.

Allen Mills has written some wonderful songs including *Left Over Biscuits*, *Love of the Mountains*, and *Wild Mountain Flowers For Mary*. The band has a wonderful, warm stage presence and are great guys as well. Be sure to catch one of these shows!

5/2/2003 - CBA presents the Lost and Found in concert at the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA, 7:30 pm. Ticket prices are: adults \$8 advance or \$10 at the door. Children under 12 are \$7. For information, contact Gene Bach at thebachs@snowcrest.net or call 530-842-1611.

5/3/2003 - CBA presents the Lost and Found in concert at the Landmark Baptist Church, 609 Figueroa Street in Folsom, CA at 7:30 PM. Tickets are \$18 for general public, \$15 for California Bluegrass Association members; Ages 11-17 are half price, 10 and under are free. Tickets available at the door only. For more information, call Bob Thomas, CBA Activities VP at 916-989-0993; e-mail: Sacbluegrass@attbi.com or visit www.cbaontheweb.org.

5/5/2003 - NCBS Lost and Found House Concert in Santa Clara. A limited number of seats for this special program are available for \$15, and reservations are required. Contact Michael Hall, hallmw@juno.com, (650) 596-9332, for reservations.

5/10/2003 - 5/14/2003 Laughlin, NV Ramada Express Hotel & Casino. For information or room reservations, call 1-800-243-6846 or website: www.ramadaexpress.com.



Attention: Festival Promoters...

Please send us information about your upcoming festival and we will be happy to publish it. Please e-mail articles, press releases and photographs to: Suzanne Denison, Editor Bluegrass Breakdown at:

bgsbreakdown@volcano.net

28th Annual CBA Father's Day Weekend Bluegrass Festival Tentative Band Performance Schedule

Thursday, June 12

10:00 - 10:45 am The Knott Brothers
10:55 - 11:40 am Crooked Jades
11:50 am - 12:35 pm Blue Highway
12:35 - 2:00 pm Lunch and Workshops
2:00 - 2:45 pm High Country
2:55 - 3:40 pm Music Camp Instructors Band (?)
3:50 - 4:35 pm Rhonda Vincent & the Rage
4:45 - 5:30 pm BladeRunners
5:30 - 7:30 pm Dinner and Workshops
7:30 - 8:15 pm Due West
8:25 - 9:10 pm Frank Ray and Cedar Hill
9:20 - 10:05 pm Rhonda Vincent & the Rage
10:15 - 11:00 pm Blue Highway

Friday, June 13

10:00 - 10:45 am Frank Ray and Cedar Hill
10:55 - 11:40 am Open Road
11:50 am - 12:35 pm Crooked Jades
12:35 - 2:00 pm Lunch and Workshops
2:00 - 2:45 pm Bluegrass Intentions
2:55 - 3:40 pm Reeltime Travelers
3:50 - 4:35 pm The Del McCoury Band
4:45 - 5:30 pm Kids on Bluegrass
5:40 - 6:10 pm Cloggers West
6:10 - 7:30 pm Dinner and Workshops
7:30 - 8:15 pm The Knott Brothers
8:25 - 9:10 pm Blue Highway
9:20 - 10:05 pm The Del McCoury Band
10:15 - 11:00 pm Rhonda Vincent & the Rage

Saturday, June 14

10:00 - 10:45 am Reeltime Travelers
10:55 - 11:40 am New Found Road
11:50 am - 12:35 pm Blue and Lonesome
12:35 - 2:20 pm Lunch and Workshops
2:20 - 3:05 pm Open Road
3:15 - 3:55 pm Special Consensus
4:05 - 4:30 pm Board Presentations
4:40 - 5:25 pm Kids on Bluegrass
5:35 - 6:05 pm Cloggers West
6:15 - 7:30 pm Dinner and Workshops
7:30 - 8:15 pm Open Road
8:25 - 9:10 pm Dave Evans & Riverbend
9:20 - 10:05 pm Doyle Lawson & Quicksilver
10:15 - 11:00 pm The Del McCoury Band

Sunday, June 15

Gospel Show

10:00 - 10:45 am New Found Road
10:55 - 11:40 am Doyle Lawson & Quicksilver
11:50 am - 12:35 pm Dave Evans & Riverbend
12:35 - 1:35 pm Lunch and Workshops
1:35 - 2:20 pm Pacific Crest
2:30 - 3:15 pm Special Consensus
3:25 - 4:10 pm Blue and Lonesome
4:20 - 5:15 pm Dave Evans & Riverbend
5:25 - 6:20 pm Doyle Lawson & Quicksilver

Band schedule subject to change to accommodate performer's travel arrangements or other considerations. Final stage, workshop and children's program schedules will be published in the program to be handed out at the festival entrance gate.



June is right around the corner... Don't delay, order your CBA Father's Day Bluegrass Festival Tickets today! Ticket order form on Page A-13 or online at www.cbaontheweb.org Advance Ticket deadline is May 31, 2003.

Introducing... BORDERLINE BLUEGRASS BAND



Rick Grant - Mandolin, Allen Light - Bass, Josie Donegan - Guitar, Kris Hare - Banjo

For more information about Borderline Bluegrass Band, call Allen Light at 916-922-6004, e-mail: AML1944@AOL.COM; or visit the band's website at www.borderlinebluegrass.com.

A fresh new blend of hard driving traditional bluegrass with just a hint of that contemporary styling that is so much a part of today's bluegrass sound.

Yes folks, vocals are what this band is all about, and the flawless yet edgy vocal blends lend themselves well to the traditional material Borderline so loves. Whether it is up tempo barnburners, waltz time tragedy, or a capella gospel numbers, BORDERLINE aims for the heart and soul of bluegrass.

Come join us at Constable Jack's at 515 Main in Newcastle, California Thursday, May 15 starting at 7:30 pm Tickets are \$7 in advance and \$9 at the door

Constable Jack's serves dinner and drinks and allows children under 21 to be present.

For more information about the restaurant, call (916) 663-9385.

Other upcoming band dates include:

- Friday, July 11 & 12 — Prospect Oregon Bluegrass Festival in Prospect, OR
- Friday, August 22 — Concert In The Park in Chico, CA
- Friday, September 19 — Bluegrass N' The Foothills Festival at the Amador County Fairgrounds in Plymouth, CA
- Friday, November 7 — CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA



28th Annual Father's Day Weekend

June 12 - 15, 2003 at the Nevada County Fairgrounds in Grass Valley, California

Come and join us in for four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

Featuring:



Blue Highway - Thursday & Friday



The Del McCoury Band
Friday & Saturday



Dave Evans & Riverbend
Saturday & Sunday



Crooked Jades



New Found Road



Reeltime Travelers



Frank Ray & Cedar Hill



The Knott Brothers



Rhonda Vincent & the Rage
Thursday & Friday



Doyle Lawson & Quicksilver
Saturday & Sunday



Open Road -- CBA Emerging Artist Band
Friday & Saturday



Blue & Lonesome



•Cloggers West •Kids on Bluegrass PLUS



The Special Consensus

California Showcase Bands •BladeRunners •Bluegrass Intentions •Due West •High Country •Pacific Crest

~ ADVANCE TICKET ORDER FORM ~

CBA Member Advance Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. Deadline for Advance Discount tickets is May 31, 2003. No member discounts available at the gate.

Advance Discount Prices	
CBA Member Tickets	
4-Day Adult	\$75
4-Day Senior (65 & over)	\$65
4-Day Teen (13-18)	\$40
3-Day Adult	\$65
3-Day Teen	\$35

Non-Member Ticket Prices	
4-Day Adult	\$90
4-Day Teen (13-18)	\$45
3-Day Adult	\$70
3-Day Teen (13-18)	\$35

Single Day Tickets	
No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)	
4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

ADVANCE TICKET ORDER
DEADLINE 5/31/2003

CAMPING INCLUDED IN ALL 3 AND 4 DAY TICKETS.
EARLY CAMPING OPENS MONDAY, JUNE 9. CAMPING 6/9 TO 6/11/2003 \$20 PER NIGHT PER UNIT
DESIGNATED TENT ONLY CAMPING AREA RULE WILL BE ENFORCED 6/9/03.

Limited number of camping spaces for persons who need special camping arrangements due to a handicapping condition. Advance reservations by May 1, 2003 are required. For information or to reserve a space, call Tom Toles at 209-477-9412.

ABSOLUTELY NO PETS. NO REFUNDS.

Please send me the following tickets to the CBA's 28th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets	
4-Day Adult @ \$75	_____
4-Day Senior @ \$65	_____
4-Day Teen (13-18) @ \$40	_____
3-Day Adult (Th/Fri/Sat) @ \$65*	_____
3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*	_____
3-Day Adult (Fri/Sat/Sun) @ \$65*	_____
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*	_____
Non-Member Tickets	
4-Day Adult @ \$90	_____
4-Day Teen @ \$45	_____
3-Day Adult (Th/Fri/Sat) @ \$70*	_____
3-Day Teen (13-18) (Th/Fri/Sat) @ \$35*	_____
3-Day Adult (Fri/Sat/Sun) @ \$70*	_____
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$35*	_____

*Please specify which 3 days
TICKET ORDER DEADLINE 5/31/03

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

Single Day Tickets	
Thursday Only @ \$20	_____
Friday Only @ \$25	_____
Saturday Only @ \$30	_____
Sunday Only @ \$20	_____

Special Camping Reservations:
Reserved space with guaranteed electricity @ \$50 per space. (June 10 - June 15, 2003) ONLY 10 LEFT!

CBA Member No. _____
Date of Order _____
Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED BUSINESS-SIZED (#10) ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404

For more information, call 707-573-3983 or e-mail mrsbluegrass@pacbell.net
*For more information about special camping, contact Montie Elston at 530-749-9504 or e-mail: fidle3@lanset.net

Credit card ticket orders and reserved camping sites with electricity now available on our website: www.cbaontheweb.org.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 9 through Wednesday, June 11 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2003.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

What's in a logo or masthead? Different looks for Bluegrass Breakdown over the years

By Suzanne Denison

Change is always a controversial thing -- especially in our Bluegrass community. During the past two months, I have received a number of comments both positive and negative about the new CBA logo and the masthead for the *Bluegrass Breakdown*.

If you are a visitor to the CBA website (www.cbaontheweb.org), you may also have notice a number of posts on the message board -- both pro and con about the logo and the new look.

Frankly, I had some reser-

vations at first about the more casual font (type face) for *Breakdown* on the front page -- but I really like the logo. After I saw it in color 1st month -- I liked it better. I also noticed that it is almost the same type as is on our state's license plates -- DUH!

Sometimes I'm a little slow on the uptake.

To cut this short -- Montie Elston has spent some time scanning past issues of the *Bluegrass Breakdown* and came up with several front page mastheads which I thought might be of

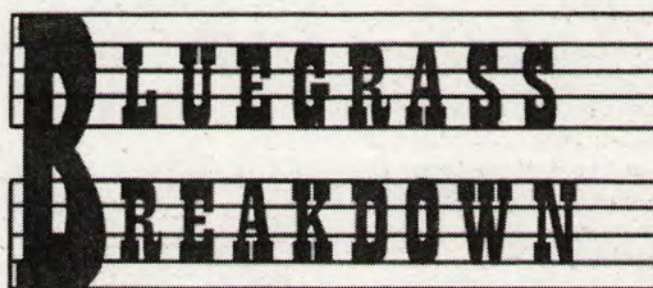
interest to CBA members and regular readers. I frankly had no idea that there have been so many different looks, but then I have changed the masthead twice in my fourteen years as editor.

During the 1980s (I'm not certain of the date) Beth Weil designed the masthead below which incorporated the Poppy. When I changed to a tabloid newspaper format, I didn't have scanning capability and made a change to include the "new" logo.

Take a look at the mastheads on this page (and A-16) and let me know what you think.



1975



1977



1976



Circa 1980-1994

Please see more logos on A-16

Bluegrass Masters



Photo: Stacey Geikin

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Highland Studio

for mastering by Joe Weed

CORNSTALKDESIGN

Web Design for all things Bluegrass

Specializing in **user-friendly**, **attractive**, and **affordable** web sites that showcase your products and services.

- New sites designed from the ground up
- ✓ Site redesign, enhancement, maintenance
- ✎ Sound sample editing and creation
- ✎ Expert image editing and production
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More Mastheads...

From A-15



BLUEGRASS BREAKDOWN

1994 - 2002



breakdown

New Masthead as of January 2003

Redwood Bluegrass Associates present a Pine Valley Boys Reunion Concert on May 17 in Mtn. View

Redwood Bluegrass Associates will present the final show of their 2002-03 concert season on Saturday, May 17, 2003, at 8:00 pm at the First Presbyterian Church of Mountain View at 1667 Miramonte Ave. (corner of Cuesta Dr.), in Mountain View, California. This special show will present a reunion of the original Pine Valley Boys — Herb Pedersen: banjo, vocals; David Nelson: guitar, vocals; Butch Waller: mandolin, vocals with special guests Ed Neff: fiddle and Steve Pottier: acoustic bass.

The Pine Valley Boys, featuring recent high school graduates and good buddies Herb Pedersen and Butch Waller, plus David Nelson, were formed in 1963. David's other band, The Wildwood Boys (with Jerry Garcia and Robert Hunter), won the band contest at the Monterey Folk Festival the same year.

One of the first bluegrass bands in the San Francisco Bay Area, The Pine Valley Boys later relocated to the Los Angeles. The most tangible benefits of living in SoCal was Butch's finding a Lloyd Loar mandolin and fiddler Richard Greene joining the band. They did tour extensively (even playing once at Carnegie Hall), but never recorded, and disbanded in early 1966.

The Pine Valley Boys had a significant impact on California bluegrass, and its three core members have enjoyed lengthy and distinguished musical careers. RBA was proud to sponsor their reunion two years ago, and everyone had so much fun — and sounded so good! — that we're pleased to welcome them back.

After the Pine Valley Boys,

Herb Pedersen played with Vern & Ray, then with the Dillards, Linda Ronstadt, John Denver, Emmylou Harris, Desert Rose, and on countless sessions. His songs have been recorded by many bands, most notably the Seldom Scene, and he has led The Laurel Canyon Ramblers for the past decade.

David Nelson continued his musical partnership with Jerry Garcia in several bands, including The Black Mountain Boys, New Riders Of the Purple Sage, and The Jerry Garcia Acoustic Band. He now leads his own group, and still plays great bluegrass guitar with folks like Frank Wakefield and Sandy Rothman.

Butch Waller formed High Country in 1968, and still leads this most enduring traditional bluegrass band in the west. He's released a number of albums with them, plus his "solo" album, *Golden Gate Promenade*, which showcases the best Monrovia mandolin playing around, and includes collaborations with Herb, Steve, and Ed.

Joining the original Pine Valley Boys are two musicians who played for over a decade with Butch in High Country, and who have made their own marks on West Coast bluegrass.

Ed Neff, called by Del McCoury "the best bluegrass fiddler in California," was also a member of the Vern Williams Band, Done Gone, and the Rose Maddox Band. He's currently in the western band, Lone Prairie, the traditional bluegrass band, True Blue, who have recently released their first album, and his own band, which plays every Thursday at Petaluma's Willowbrook Ale House.

Steve Pottier is a highly-

Three great shows in May at Sweetwater in Mill Valley

Lots of great stuff has been happening at Sweetwater in Mill Valley these past few months. Peter Rowan, David Grisman, Open Road, Reeltime Travelers, and The Stairwell Sisters, just to name a few. In May there will be two *Bluegrass Gold* shows and a special edition of the *SweetSongs* songwriter series featuring a Bay Area bluegrass treasure.

Redtone Productions presents another exciting episode of *SweetSongs* on May 6th at 8:30 PM with Laurie Lewis & Nina Gerber. Show hosts Larry Carlin and Caren Armstrong will share duties as MC. *SweetSongs* is a monthly showcase that presents an entertaining variety of locally



Laurie Lewis and Nina Gerber

come a key figure in bluegrass, traditional, and folk music circles. Last year she released the album *Birdsong*, a benefit

and on Thursday the 29th it will be Jackstraw as the headliner and Jeanie & Chuck's Country Roundup as the opener.

The Pine Valley Boys are once again getting together for a series of reunion shows. Formed in Berkeley in 1963 by Herb Pedersen, David Nelson, and Butch Waller, these guys were one of the first bluegrass bands in the Bay Area, and they played together until 1966. Since then Pedersen has played with legions of performers as well as co-founding the Desert Rose band and the Laurel Canyon Ramblers. David Nelson was an original member of the New Riders of the Purple Sage, and now leads his own group. And Butch Waller started his own band, High Country, in 1968, and they are still playing today. Joining this all-star cast are Ed Neff on fiddle and Steve Pottier on bass. Opening the show will be the How You Duo, who serves up a tasty blend of old-time, bluegrass and country B-sides that make you hunger for more. With Allegra Yellin on guitar and Michael Follstad on mandolin and fiddle, the duo performs tight, penetrating harmonies over percussive instrumental accompaniment and blistering leads. Rowdy, danceable, and bent toward the good timer, HYD makes noisy bar crowds shut up and listen, or get up and dance.

Then on Thursday the 29th *Bluegrass Gold* will present the Portland-based Jackstraw, who are rising stars on the acoustic circuit. Despite an atypical instrumental mix (David Pugh on mandolin, Jon Neufeld and Darrin Craig on guitar, Jesse Withers on bass), Jackstraw's sound springs from the traditional core of bluegrass. Their mix of old and original tunes, shaped through wicked harmonies and ferocious picking, continues to make converts to acoustic and



The Pine Valley Boys

and nationally acclaimed singer/songwriters.

Laurie Lewis takes the stage for an intimate performance showcasing gems from her repertoire of original songs and classics. One of the most diversely talented artists in traditional music, Laurie's songwriting, fiddling, and crystal clear singing have brought her national recognition, a Grammy, and two IBMA awards for Female Vocalist of the Year. A Berkeley native, Laurie has, through her may band and solo outings, be-

regarded multi-instrumentalist who also played bass and guitar with Done Gone, Sandy Rothman, and The Squids. He's currently a member of the Earl Brothers, the Circle R Boys, and the Avocado Brothers, writes a column for "Flatpicking Guitar" magazine, and knows more about Clarence White's music than anyone in North America.

Concert tickets are \$15 advance and \$18 the day of the show. For information or tickets, call 650-691-9982 or website: <http://www.rba.org>.

CD for the Audubon Canyon Ranch, and she published a collection of two decades' worth of memorable songs in *Earth and Sky: The Laurie Lewis Songbook*. With her precise, smoky playing, Sebastopol native Nina Gerber has spent the last two decades providing subtly brilliant guitar accompaniment to notable singer/songwriters from Kate Wolf to Nanci Griffith. Along the way, Nina has built herself a sterling reputation for her ability to deepen a song with beautiful, sensitive playing that never distracts from the fundamental feeling of the compositions. Last year Nina released her first solo album, *Not Before Noon*.

For the fifth time in six months there will be two editions of the "monthly" *Bluegrass Gold* show at Sweetwater in May. The shows are produced by Larry Carlin and Carlone Music and co-sponsored by the Northern California Bluegrass Society. On Tuesday the 20th at 8:30 PM the headline act will be The Pine Valley Boys with the How You Duo as the opener,

Continued on A-17

Summergrass San Diego! "Pickin' in Paradise" A Spectacular New Bluegrass & Traditional Music Festival

Summergrass San Diego – "Pickin' in Paradise" is southern California's newest and most exciting bluegrass festival! It's all happening August 22, 23, and 24, 2003 at the out door Antique Gas & Steam Engine Museum in Vista (2040 North Santa Fe Avenue, Vista, California.)

The entertainment will be top-notch with the weekend headlined by California, the International Bluegrass Music Association's three-time "Instrumental Band of the Year," featuring fiddler Byron Berline, flatpick guitarist Dan Crary, John Hickman on five-string banjo, singer/songwriter Steve Spurgin on bass, and mandolinist John Moore. California is renowned for their jaw-dropping instrumentals, great vocals and their humor onstage. International and national bands sched-

uled to appear include the dynamic drive of Bluegrass Etc, the traditional sound of Ron Spears & Within Tradition and the western artistry of New West. Thus far, regional and local favorites to appear will be Silverado, Cliff Wagner & The Old #7, Virtual Strangers and The 7th Day Buskers.

Three non-profit organizations, the North County Bluegrass & Folk Club along with San Diego Bluegrass Society and the Antique Gas and Steam Engine Museum, are combining forces to bring this terrific weekend of family entertainment and fun to the San Diego area. World-class music, a variety of vendors from the Southwest, music workshops, good food, jamming, and on-site dry camping will all come together in the great San Diego climate for a knee-slappin', toe-

tappin' good time.

Tickets are now available by mail and on the internet. Ticket prices are Friday \$8 advance/\$10 gate; Saturday \$13 advance/\$15 gate; and Sunday \$13 advance/\$15 gate. Children 10 and under are free with

a paid adult admission.

Plenty of parking is available for \$2 per day per car. Dry camping is also available at the Antique Gas & Steam Engine Museum for the 3-day festival for only \$10 per day per RV or per space, tent spaces also avail-

able. For additional camping info and reservations, contact Jerry Hass, 858-566-4594 (evenings), BluegrassCamping@aol.com.

Don't be left out! Buy your tickets early, save money, and

Continued on A-18

0 Music Where Art Thou-- An acoustic concert to benefit music in Albany Schools

The David Grisman Bluegrass Experience once again headlines a benefit concert at Albany High School on Sunday May 11 at 7:00 PM. Opening the concert is teenage fiddle phenomenon Brittany Haas, followed by master fiddler Darol Anger and Mike Marshall on Mandolin. The concert will take place at the Albany High School Gym, 603 Key Route, Albany California. All concert proceeds go the Albany Music Fund (AMF), a nonprofit organization dedicated to preserving excellence and equity in music education in the Albany Unified School District.

After last year's sellout performance, this show will surely be another unforgettable event that

features top names in the bluegrass arena. Since the concert is on Mother's Day, all moms receive a free AMF t-shirt while supplies last. A new feature this year is a raffle for great "Bluegrass" prizes (signed instruments, CDs, etc.).

The David Grisman Bluegrass Experience is David Grisman (mandolin), Sam Grisman (bass), Joe Craven (fiddle, mandolin), Bill Evans (banjo), Jim Nunally and David Thom (guitar) and Chad Manning (fiddle).

Come enjoy the show and help give Albany music the support it so desperately needs. For more details or to purchase tickets, visit <http://creativedifferences.com> or phone 510-559-8474.

Three May shows at Sweetwater

Continued from A-16
bluegrass music at clubs throughout the Pacific Northwest. Jeanie & Chuck's Country Roundup, led by Jeanie & Chuck Poling, are a San Francisco based-band that presents a mix of bluegrass, old-

time and honky-tonk country as well as a dash of classic country fashion. They'll be accompanied by Eric Eisen (of San Anselmo) on harmonica. This will be their Sweetwater debut.

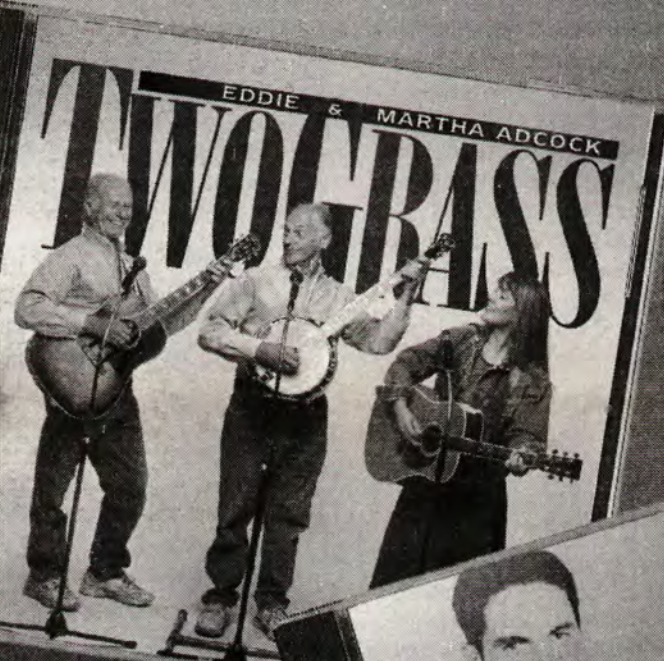
Don't miss these great shows!

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton Ave. in Mill Valley, CA. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.




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RECORDING REVIEWS

The Real Deal

Big Country Bluegrass
(2002)

Hay Holler Records
HH-CD-1364
P.O. Box 868
Blacksburg, VA 24063
www.hayholler.com

Songs: *If I Sink Any Lower; I'll Go Stepping Too; I Will Say A Prayer; Double Banjo Blues; We'll Be Sweethearts In Heaven; I'll Never Shed Another Tear; Let's Go Up On The Mountainside; Blue Ridge Baby Blues; All I Want Is You; Are You Sorry Now; Wine Tears; Lost Indian; Blue Bonnet Lane; Take Me In Your Lifeboat.*

Personnel: Tommy Sells – mandolin; Teresa Sells – guitar, vocals; Jimmy Trivette – guitar, vocals; Larry Pennington – banjo, vocals; Billy Hawks – fiddle, vocals; Alan Mastin – acoustic upright bass fiddle.

By Rob Shotwell

This group is an accomplished traditional-sounding

bluegrass group, with at least half a dozen CD's under their belts. What a great job Big Country Bluegrass has done on this project, aptly named "The Real Deal". Their latest brings their fans a good clean-sounding production of 14 songs, giving any buyer more than their money's worth. Along with the traditional and the covers, they offer four others that are composed by Jimmy Trivette and/or Sue Trivette. This CD was recorded in spring of 2002, and shortly after the band completed their studio recording sessions, Larry Pennington was diagnosed with Lou Gehrig's Disease.

"If I Sink Any Lower" is a straight-ahead bluegrass number with Larry Pennington's banjo sounding crisp. The CD was produced by band members and Wesley Easter, and they apparently made sure of good microphone placement in the studio on this one, and all the songs

"I'll Go Stepping Too" gives

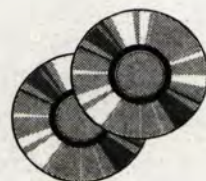
us a good lively version of one that Lester Flatt got a lot of mileage from, and is one of the good reasons to buy this CD.

Don Reno's "Double Banjo Blues" gives Pennington a chance to show off his triplets and single-stringing technique, and he is matched by Alan Mastin's great bass solo. The group brings out some good gospel with "I Will Say A Prayer" and the very well performed "Take Me In Your Lifeboat". The band makes "Lifeboat" sound like a happy gospel song, as it should be.

Teresa Sells voice is a standout in this project. Although she only sings lead on "Wine Tears" and Carter Stanley's "We'll Be Sweethearts In Heaven", these are two of the best cuts on the CD. She provides the high tenor in most every other song, and her voice has a quality that makes you want to hear more. Billy Hawks plays an outstanding fiddle throughout the CD, but really lays a patch of rubber with his rendition of "Lost Indian". There is life and fire in this one, and Pennington's banjo and Tommy Sells' mandolin match up well with Hawks.

"Blue Ridge Baby Blues" give guitarist-lead vocalist Jimmy Trivette his best vehicle, with Teresa Sells and Pennington providing excellent harmonies. "Let's Go Up On The Mountainside" adds Billy Hawks on bass vocal, and the band takes the opportunity to sing another gospel song the old-fashioned way, in four-part and with great results.

A couple of other standouts on this CD include Lester Flatt's "I'll Never Shed Another Tear", and Cindy Walker's "Blue Bonnet Lane". All in all, this CD gives 14 pleasing and expertly performed songs by folks who are "The Real Deal".



Memories Of The Blue Ridge

Bluegrass Brothers
(2002)

Hay Holler Records
HH-CD-1362
P.O. Box 868
Blacksburg, VA 24063
www.hayholler.com

Songs: *Cold Hearted Plan; United We Stand; A Few Degrees Colder; Memories Of The Blue Ridge; He'll Meet Me Over There; She's No Angel; Countryfied; Freeborn Man; Drunkard's Hell; Home Sweet Home Revisited; Cold Virginia Blues; Please Take My Hand; I Can't Stand This Misery; Blow, Train Whistle; I Know You, Rider.*

Personnel: Robert Dowdy – banjo, vocals; Victor Dowdy – upright acoustic bass fiddle, vocals; Jack Leonard – mandolin, vocals; Steve Dowdy – guitar, vocals; guest artist Greg Moore – fiddle.

by Rob Shotwell

Although the Bluegrass Brothers got noticed at an IBMA Convention in Louisville some years back, they had been hard at it for many years. A standout at the performance suites at IBMA and subsequently launched by Kerry Hay of Hay Holler Records, they produced this very fine CD in 2002. Their brand of bluegrass is described in the liner notes as "no-holds-barred Galax style", which I would say is just about right.

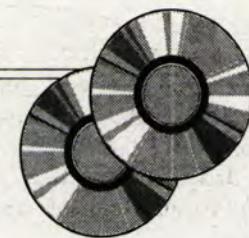
Of the 15 songs, eight were penned by band members. They also sample songs from the catalogues of Hank Williams, Carter Stanley and Rodney Crowell with their distinct style and presentation. The band's vocals come off better when one of the Dowdy's sing lead, and there is a unique sound to Victor's vocals especially.

Many of you will remember that the Bluegrass Brothers played at the CBA Father's Day Festival 2002, and they got a well-deserved response to "United We Stand", Victor's respectful ode to the tragedy of 9/11. This song is about strength, and he sings it strong.

Steve Dowdy punches out some clear notes on lead guitar, and it's nice to hear against the fluid banjo of his uncle Robert Dowdy. Special guest Greg Moore plays serviceable fiddle, but it's more fun to focus on the bass, banjo and guitar in this collection.

All four of the guys get in a couple of nice original gospel tunes; "He'll Meet Me Over There", delivered a capella, and "Please Take My Hand". In both of these songs, the arrangements were obviously well thought out and performed with true conviction.

Robert shows off some great banjo picking on Jimmy

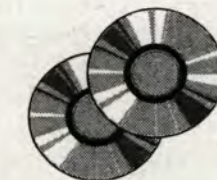


Martin's "Freeborn Man", and all of them take a great instrumental turn on this one. Pay particular attention to Victor's bass solo; you have to see Victor live to appreciate how he can wrap himself around that upright bass, kind of hunched over, and still reach up to deliver the notes. It comes across here no problem.

They do a nice job on "Drunkard's Hell" from Carter Stanley; when the Brothers' harmonies are on, they are real smooth as demonstrated here. They near the end of the CD with some good, hard-driving straight-ahead bluegrass with "Cold Virginia Blues", "I Can't Stand This Misery" and "Blow, Train Whistle".

Their spectacular version of "I Know You Rider" is both a tribute and the band's dedication to John Duffey, and also a rival to the Seldom Scene's own version. Victor's bass intro is all fired up, and Robert, Steve and Jack all demonstrate some terrific instrumental dynamics. The build the climax with a long ride they all take in the middle, and provide a real 'concert' ending to the song, and the CD as well.

This CD was available in early 2002, and I hope you have it. If not, it's a good investment to make in music that you'll listen to more than a few times.



Finely Done

Dale and the Siskiyou Mountain Boys

Dale Hopper
1700 Lone Pine Road
O'Brien Oregon 97564
Grasshopper@cavenet.com

Songs: *Ridin' That Midnight Train, Fireball Mail, Southern Cannonball, In the Pines, I Hope You've Learned, Adalida, Blue Ridge Mountain Girl, No Hard Time Blues, Clinch Mountain Backstep, San Antonio Rose, You Win Again, Lord Won't You Help Me, My Sweet Love Ain't Around, Last Blue Yodel.*

Continued on A-19

Bluegrassin' In The Foothills to be held Sept. 19-21 in Plymouth, Calif.

"Bluegrassin' In The Foothills" is a brand new festival being planned by L & S Promotions at the Amador County Fairgrounds in Plymouth, California on September 19-21, 2003. These are the very same folks who recently hosted the successful "Bluegrass on the River" in Parker, Arizona.

Featured bands are: The Ronnie Bowman Band, Bluegrass Patriots, The Grasshoppers with Chris Jones, Ron Spears & Within Tradition, Lost Highway, Sidesaddle & Co., Hoof Hearted, The Witcher Brothers, The Lampkin Family, True Blue, and Cliff Wagner & Old #7. On Friday only, emerging artists bands will be Borderline, Stone Creek, Blue Canyon and

Summergrass

Continued from A-17

experience the very first Summergrass San Diego – Pickin' in Paradise with all the great music, camping, jamming, vendors, food – all in our great San Diego weather! Can't wait to see you in Vista at Summergrass San Diego!

For more information or to purchase tickets, contact Mike Tatar 858-679-1225; e-mail: staghorn2@juno.com or visit the website at: www.summergrass.net.

Rick Jamison. Sound will be provided by Old Blue.

Camping is available on the site, and early camping opens on Monday, September 15. Early camping fees are \$15 per day per unit. There are a limited number of RV hookups on a first-come-first-served basis. Handicapped camping reservations must be made prior to September 1.

Other events to be held during the festival are workshops, a classic car show, food and craft vendors and lots of jamming. No pets are allowed on the grounds.

Advance tickets are available through September 1, 2003. Ticket prices are: 3-day Adult \$55 advance/\$65 gate; 2-day Adult \$40 advance/\$50 gate; 3-day teen \$30 advance/\$35 gate; 2-day teen \$20 advance/\$25 gate. Children 12 and under are free with a paid adult admission. Discount of \$5 available for CBA members on advance 3-day tickets only. Two and three day tickets include camping.

For more information or ticket orders, For more information, call 209-785-4693 or 209-480-4693; e-mail: roaddog@caltel.com or website: www.LandSPromotions.com. Credit card ticket orders available on the website.

RECORDING REVIEWS

Personnel: Dale Hopper—guitar, lead vocal, Tony Askins—fiddle, harmony vocal, George Shook, banjo, Bruce Marsh, bass and harmony vocals, Randal Cranor, dobro.

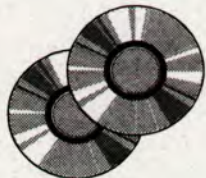
By Tom Sours

Dale and the Siskiyou Mountain Boys are an Oregon Bluegrass band from Illinois River Valley. This is self-produced project recorded at Altarwind Studio, no production credits are given in the liner notes.

They describe themselves as *bluegrass primitive*. I'd say that's about right. The Boys give many of the standards another ride here. They give a nod to the first generation bluegrass in Ralph Stanley's *Ridin' That Midnight Train*, three Jimmie Rodgers songs and a couple from Hank Williams. They also throw in a nicely done Cajun influenced piece in Adalida. The song list is pretty well balanced between bluegrass and old style country tunes.

You won't find anything new in this project. You will find a competent project with a lot of heart from a good local band looking to go a bit further a field. Dale Hopper does all the lead vocals. George Shook is the instrumental stand out on the 5 string. Fans of the Dale and the Siskiyou Mountain Boys will find this CD most attractive. If you go to the Illinois Valley up in

Oregon check the listings and see if these boys are playing, my guess is you'll have a good time.



I'm Not Gonna Let My Blues Bring Me Down

Brad Davis
FGM Records
635759-1433-28
68 East Main Street
Pulaski, VA 24301
www.fgmrecords.com
©2003

Songlist: *Not Gonna Let My Blues Bring Me Down, Old Number Nine, Dawg Diddy, Big Timber, Tell Me Son, Cypress Walls, Rank Stranger, Black Snake, Where You Belong, California, I Love My Guitar, Sight of Truth, Journey Through Misery, The Clock Strikes Twice.*

By Brenda Hough

Brad Davis is well known as a guitarist in Marty Stuart's band and he has several instructional guitar products with *Flatpicking Magazine*. So it's no surprise that Brad's instrumental, "California" is full of fast-paced guitar licks and a wide-open feeling that seems to reflect the wide pan-

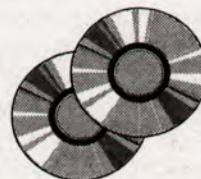
orama of people and places in California.

Brad does triple duty on this one with guitar, mandolin and bass. He also wrote "Dawg Diddy," a jazz-influenced song with David Grier on guitar and Brad on mandolin, bass, drum and vocals. Brad easily shifts between several instruments and he wrote several of the songs as well. Billy Bob Thornton is featured on Brad's "Tell Me Son," a stark song of soldiers facing battle and gathering courage. It's a strong song given these times of war.

"Journey Through Misery" is an introspective song seeking redemption and is a contrast to the upbeat "Not Gonna Let My Blues Bring Me Down." The two songs that have the strongest bluegrass feeling are "Big Timber" with Brad's brother Greg on the banjo and "The Clock Strikes Twice" with Earl Scruggs manning the five-string. "Rank Stranger" is a powerful duet with Kelly Knolf that pushes the bluegrass favorite into blues territory. Guitar players will identify with the clever "I Love My Guitar" — "first time I met her she was in control of my heart..." — and Brad adds a melodic guitar setting for the song.

This is a strong debut album from a gifted musician. Each listening reveals new layers of meaning in the lyrics and delightful twists and turns in the carefully crafted instrumental settings that blend nuances of bluegrass, blues, country and jazz.

There Goes The



Neighborhood

The Dillard/Haynes Band
(2001)

Varese Sarabande Records
(302) 066 206 2
11846 Ventura Blvd., Ste. 130
Studio City, CA 91604
www.varesesarabande.com

Songs: *There Goes The Neighborhood, Wicker Rockin' Chair, Talkin' Out Of His Heart, Dooley, I Shall Not Be Moved, A Satisfied Mind, I've Had All The Good Times I Can Stand, I'll Be Com-*

ing Home, We Can Work It Out, Finger Pickin' Good.

Personnel: Rodney Dillard — guitar, vocals; Bruce Haynes — bass guitar, vocals; Jimmy Ponders — lead vocals on "Wicker Rockin' Chair" and "I'll Be Coming Home"; Danny Yancy — banjo; David Creech — lead guitar; Tim Crouch — fiddle, mandolin; Jarrett Dougherty — drums.

By Rob Shotwell

Rodney Dillard is a founding member of hugely popular and seminal bluegrass band The Dillard's, and hosts the nationally-syndicated radio show 'A Tribute To Mayberry Values'. Bruce Haynes has made his mark as a Grammy and Dove award nominated singer and songwriter, with eight #1 Christian hits.

I was never sure what Run

Continued on A-20

THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Kelly Senior at 5082 Warnke Rd., Paradise, CA 95969.

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RECORDING REVIEWS

Continued from A-19

Dillard and Haynes were trying to accomplish here. There is no doubt they are both fine musicians possessing excellent pedigrees, especially Dillard. It doesn't seem like they made a clear choice in defining this project as either bluegrass or country, or then again, maybe it sounds this way on purpose. You can go back to Dillard projects recorded after Doug Dillard left and drummer Paul York joined up, and this CD approximates that sound.

Eight of these 10 songs were composed by either or both Dillard and Haynes, including a quick tempo retread of The Dillard's

"Dooley", which still has kind of a mailed-it-in feel to it. Interesting note: Songwriter's credit on "Dooley" names Dillard and Haynes as the composers, when the original Dillard's version (recorded at least twice) credits Rodney Dillard and Mitch Jayne. Does changing a couple of words constitute a new credit and redistribution of the royalties? I guess sometimes that happens, but you would at least expect them to improve on the song, which they didn't.

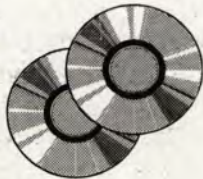
To be fair, standouts include the title cut, "There Goes The Neighborhood", with bluegrass instrumentation and arrangement, albeit sung like a country novelty song with both Dillard and Haynes trading off.

They do give us a great arrangement of the Beatles' "We Can Work It Out" and David Creech's guitar licks are outstanding. "A Satisfied Mind" is nicely put together with tight three-part harmonies, but again finds Haynes singing like one of those 'hat' acts in contemporary country music. "I Shall Not Be Moved" is a pretty decent gospel rendition to help round out this CD a little bit.

They hired some fast guns

for this project; Danny Yancy plays some inventive stuff on the banjo, and Tim Crouch carries much of the sound with his outstanding work on fiddle and mandolin. All the musicians really weigh in on the CD's capstone, "Finger Pickin' Good", a made-for-the-studio instrumental (with drums) that is impressive nonetheless.

Dillard and Haynes are each recognized and well-respected in their niche of the bluegrass-country-gospel music industry, but their pairing on this CD doesn't necessarily make the sum greater. This is a decent but seemingly contrived collaboration of two talented musicians, with a slightly non-traditional approach to a few of their songs.



These Boots

Due West
(2003)
Native and Fine Records
906-6
1185 Solano Ave
PMB #157
Albany, CA 94706
www.nativeandfinerecords.com

Songs: *These Boots Were Made For Walking; Virginia Rose; Dakota; The Heart That You Own; The Good Times We Never Had; Sandy Marsh/Fast Ruby (The Slowest Mule); Does My Ring Burn Your Finger?; Gotta Travel On; Mexicali Moonshine; Are You Alone; Cumberland Furnace; Travelling The Highway Home.*

Personnel: Jim Nunally – guitar, vocals; Erik Thomas – mandolin, vocals; Bill Evans – banjo, harmony vocals; Chad Man-

ning – fiddle; Cindy Browne – bass.

By Rob Shotwell

Due West not only makes good bluegrass music, they make good music, period. This is a group of talented, multi-faceted West Coast musicians that can play a wide range of styles. The songs are all arranged more than competently, and five are original compositions or arrangements. Most of the rest have been taken outside the so-called normal bluegrass library, as evidenced by the title cut. At the end of the listening session it is obvious that you've heard some very good instrumentation and vocals, some interesting chord changes within the arrangements that make for appealing listening.

The first song on this CD, "These Boots Were Made For Walking", is a good jumping off place for a band that takes some liberties, all good ones, with both bluegrass and non-bluegrass songs. Maybe this is how "Boots" should have sounded all along, even if that ignores the pop success that Nancy Sinatra enjoyed with it.

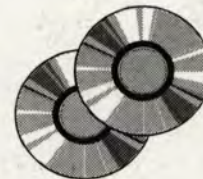
"Dakota" is a Bill Evans instrumental compositions that not only serves as a showcase for the banjo, but also for Chad Manning's fiddle, Erik Thomas's mandolin, Cindy Browne's bass and Jim Nunally's guitar. Things get creative here, and each player seems to be thinking about what the others are doing, while maintaining the theme and melody. Evans also later offers "Cumberland Furnace", the type of instrumental that makes you bob in your seat.

Manning pairs up a couple of his compositions in "Sandy Marsh/Fast Ruby (The Slowest Mule)", an exceptional medley. "Sandy Marsh" has an ancient Irish feel to it, while "Fast Ruby" gives us a breakdown that doesn't quit, with precision stops as well as unison playing. Evans shines on "Ruby" with work on the banjo that makes a 5-string picker wonder, "How's he do that!?"

"Does My Ring Burn Your Finger?" offers stark, haunting and beautiful harmonies, with Thomas' lead vocal complimented by the fiddle-banjo part that is nigh on to old-time. Nunally just flat kicks it on "Gotta Travel On", the old Weavers number that many bluegrass groups have done. This one sounds fun, and his

guitar just screams.

Other offerings include Dwight Yoakam's sad "The Heart That You Own", the latin-tinged "Mexicali Moonshine" which shows off a little syncopated zest from everyone and in particular allows bassist Cindy Browne to show her stuff, and "Are You Alone" with a pretty straight-ahead bluegrass treatment. Due West wraps up with the Bailes Brothers' "Travelling The Highway Home", assuring us that these folks know they are a bluegrass band and they know to come back to a gospel song. Known as 'San Francisco's Finest', Due West is a group of some of the finest pickers you will find on a festival stage or CD. You can't go wrong with this one.



Dawgnation

David Grisman Quintet
Acoustic Disc
Box 4143
San Rafael CA 94913

Songs: *Citizens of Dawgnation, Slade, Mellow Mang, Why Did the Mouse Marry the Elephant? Cha Cah Chihuahua, Desert Dawg, Twin Town, Vivace, Mr. Coolberg, Dawgnation, Bluegrass at the Beach, Argentine Trio, Dawg After Dark.*

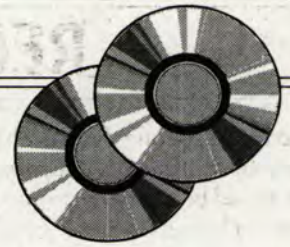
Personnel: David Grisman – Mandolin, Mandola (9), Piccolo Manodlin (3), Jim Kerwin – Bass, Joe Craven – Percussion, Violin, Mandolin (6), Matt Eakle – Bass, Bass Flute (4,8,9), and Enrique Coria – Guitars, Whistling

By Tom Sours

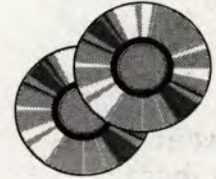
This latest effort by the inimitable David Grisman is an entire album (am I dating myself) of self penned tunes. According to the liner notes most of the songs are written "for" someone.

The musical journey includes "Slade" a tribute to the late Charles Sawtelle. "Mellow Mang" is for David's son Monroe. "Bluegrass at the Beach" is a special place that David and his son Sam visit each year.

On it goes in the David Grisman style that includes influences from many, many musical styles and influences.



The songs, arrangements, picking and recording are all from the top drawer. Grisman fans will not be disappointed with this CD.



Songs of a Freeborn Man

Jimmy Martin
CMH Classic Bluegrass
CMH 8440
PO Box 39439
Los Angeles, CA 90039
©2003
www.CMHRECORDS.COM

Song List: *Made in the Shade, If Teardrops Were Pennies, 20/20 Vision, Lost To A Stranger, Pete, The Best Coon Dog, Ocean of Diamonds, Sophronie, Mansion on the Hill, Rose of Old Kentucky, Sunny Side of the Mountain, Molly and Tenbrooks, Jimmy's Mule, Put My Little Shoes Away, Ruby, Widow Maker, Don't Let Me Cross Over, If We Never Meet Again, Darlin' Cory, It Takes One To Know One, Little Maggie, Honey You Don't Know My Mind, Will the Circle Be Unbroken, Free Born Man.*

By Brenda Hough

Jimmy Martin is known as the "King Of Bluegrass" and this collection features some of his best-known songs. Jimmy has been performing for over 30 years from his start with Bill Monroe and the Bluegrass Boys to his own band, the Sunny Mountain Boys. His high lonesome sound vocals are a special part of his sound, and his hard driving rhythm guitar was joined by Paul Williams on mandolin and J.D. Crowe on banjo in the early days. One album highlight is a home recording of them playing the classic Bill Monroe tune, "Molly and Tenbrooks" and a solo "Ruby" by Paul Williams.

"Sunny Side of the Mountain" is a perfect example of a Jimmy Martin song – heartfelt vocals and harmonies and a rhythmic pulse driven by guitar, fiddle and banjo. Jimmy's son, Ray takes a solo with "Lost to a Stranger" and his warm baritone brings to life the story of a lost love. Marty Stuart joins Jimmy on the classic "Rose of Old Kentucky," and Ricky Skaggs adds the second voice and mandolin to "Darling Cory." "Don't Let Me Cross Over" has Josh Graves providing dobro highlights and the chorus has the country four-part harmony. The

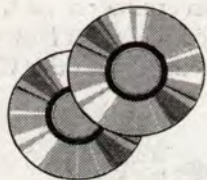


We have the perfect gift for your Dad!
Tickets to the CBA's 28th Annual Father's Day Weekend BLUEGRASS FESTIVAL!

Bring Dad to the Nevada County Fairgrounds in Grass Valley, California June 12-15, 2003 for 4 full days of wonderful music and family fun. Ticket order form on A-13 for your convenience or order on-line at www.cbaontheweb.org.

RECORDING REVIEWS

selection of 23 songs includes highlights from Jimmy's long career and would be a great introduction to one of bluegrass music's enduring stars.



'Tis Sweet To Be Remembered

Jim and Jesse McReynolds
Pinecastle Records
PRC 1126
5108 S. Orange Ave.
Orlando, FL 32809
www.pinecastle.com
©2003

Song list: *'Tis Sweet To Be Remembered, As Long As I Live, Standing At The End of My World, Tennessee, Before I Met You, Cora Is Gone, Grin and Bear It, If You Need Me, I'll Be Around, I Couldn't Believe It Was True, I Hope You're Lonely, Mississippi Moon, She's Running Wild.*

By Brenda Hough

Jim and Jesse McReynolds had a career that spanned 55 years and throughout that time they were renown for their fine brother duet harmonies and Jesse's unique mandolin crossing picking style. This last album project was started in February 2002 and while Jim McReynolds played guitar on many of the songs, he was unable to add his distinctive high tenor to the mix of harmonies. Sadly, Jim passed away on December 31, 2002 and this album is aptly named in honor of him, "Tis Sweet To Be Remembered."

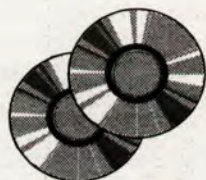
Jim and Jesse always had the wonderful family duet sound and while Jim does not sing on the album, Jesse is joined by "family" and produces some magically blended harmonies. Luke McKnight, Jesse's grandson, and Jim's son-in-law Matthew Allred join Jesse in several songs including the Mac Wiseman tune, "'Tis Sweet To Be Remembered" and the classic "Before I Met You."

Charlie Whitstein of the Whitstein Brothers joins Jesse on two songs and "She's Running Wild" and "Tennessee" were re-mastered from earlier recordings to give Jim a vocal presence on the album. Grandson Luke is just 22 years old, but he takes the lead vocal in the classic "Cora Is Gone" and the Jesse McReynolds original tune, "Mississippi Moon." Jesse wrote a new song, "I Hope

You're Lonely" that has interlocking leads with banjo, fiddle and mandolin and a great message song to a love gone wrong.

The album shines with the classic mandolin of Jesse McReynolds, the ever-tasteful banjo work of Lloyd Douglas, guitar work from Jim McReynolds and Charlie Cushman, Matthew's bass work and Glen Duncan's fiddle.

Jesse plans to continue to record and tour as Jesse McReynolds and The Virginia Boys. From the carefully blended harmonies and strong instrumentation in this album, this group is a worthy successor to the award winning Jim and Jesse.



Live at the Charleston Music Hall

Ricky Skaggs and
Kentucky Thunder
(2003)

Skaggs Family Records
(SKFR-1004A-2)
(615) 264-8877
www.skaggsfamilyrecords.com

Songs: *Black Eyed Suzie; How Mountain Girls Can Love; On A Lonesome Night; Amanda Jewell; Why Did You Wander; A Simple Life; Goin' To The Ceili; The Old Home Place; I Heard My Mother Call My Name In Prayer; Crossville; Somewhere Nice Forever; Uncle Pen; Pig In A Pen; Cat's In The Cradle; Get Up John.*

Personnel: Bobby Hicks – fiddle; Andy Leftwich – fiddle, mandolin; Paul Brewster – tenor vocals, rhythm guitar; Mark Fain – bass; Jim Mills – banjo; Cody Kilby – lead guitar; Darrin Vincent – baritone vocals; rhythm guitar; Jeff Taylor – accordion, pennywhistle.

By Rob Shotwell

This latest release by Ricky Skaggs is both a benchmark of his bluegrass career up to now, and a sign of things to come. He has again produced a fine project; this one is like fine leather that still has some of the tanning marks left in it. As I listened to this promotional copy, I hoped that the final released version (to be released in late March 2003) would be left intact, with all of his personal and personable comments.

"Live at the Charleston Music Hall" reveals an excellent pro-

duction and mix, with the crowd response and applause balanced well against the level of the music, making it an easy and enjoyable listen. Fewer than half of the selections on "Live" were previously recorded by Skaggs. Fans will be delighted with his renditions of the new (*A Simple Life, Crossville, Somewhere Nice Forever*) and old (*Uncle Pen, Pig In A Pen, How Mountain Girls Can Love*).

Four-time IBMA Instrumental Group of the Year Kentucky Thunder is the epitome of the hot bluegrass band. Granted, it's an eight-man conglomeration of pickers but you can't argue with the quality of the music or this recording. Not only do we find Ricky and the band in fine picking form, but he is in fine humorous form as well. There is ample evidence on this recording via his own comments of Ricky's generous personality, his deep and abiding faith, and devotion to those musicians and family who have come before him.

The best thing to happen to Kentucky Thunder in the past year is the insertion of Cody Kilby into the guitar slot. Skaggs compliments the 21-year old Kilby during introductions as "a gun for hire", and his command of the guitar in this concert is sometimes jaw-dropping, especially on the instrumentals.

Speaking of which, Skaggs' newer compositions "Crossville" and "Goin' To The Ceili" show off his penchant for the Irish sound and style within bluegrass music. Kilby, Skaggs and Mills are on the money, but this tune would be the poorer without Jeff Taylor's genre-perfect accordion. One of Skaggs' strong points in recent years has been his distinctive instrumentals, and he succeeds with his live versions of "Amanda Jewell" (named for his daughter), and the aforementioned "Crossville", and "Goin' To The Ceili".

He performs a touching "I Heard My Mother Call My Name In Prayer" and brings out a great rendition of the vintage Dillard's piece, "The Old Home Place". Brewster and Vincent offer their exceptional harmonies to Ricky's earnest vocals, and some of these numbers come off better than the studio recordings the folks are familiar with. As an example, "Uncle Pen" is the kicker you would expect it to be, and the crowd really gets into it, joining Skaggs and band

Continued on A-22

Uncle Bill Wants You



to help our association grow... 2003 Membership Campaign

Once again the CBA will conduct its annual membership contest. Each member of the California Bluegrass Association who recruits five new members would receive either a four-day complementary ticket to the CBA 2003 Father's Day Weekend Bluegrass Festival or a CBA denim jacket. In addition, the member who recruits the greatest number of new members would receive one free enrollment in the 2003 Father's Day Music Camp; the member could attend the camp, give the slot to someone else or sell the slot.

Duration of the Drive: The membership drive began in December 2002, and concludes May 31, 2003.

Terms and Conditions:

- Only members of the CBA are eligible to participate.
- A membership is defined as one individual membership, one family membership or one band membership (e.g., recruiting a family of three would count as one membership).
- A new member is defined as an individual, family or band who has not been a member of the California Bluegrass Association for 24-months from the day of the launch of the membership drive. If you wish to inquire re: the membership status of a prospective recruit, use your breakdown for contact information with our Membership Vice President, Ken Reynolds.
- To be credited with a new membership enrollment, the recruiter must be identified, by name, on the membership form submitted to the Membership Vice President. Only one recruiter can be credited with one new enrollment.
- There is no limit placed on the number of complimentary tickets that could be earned by a recruiting member.
- A complimentary ticket(s) cannot be "carried over" or traded for a ticket to a future Father's Day Festival; nor can a complimentary ticket be returned for cash to the CBA. However, beyond these restrictions, the recruiter can dispose of the ticket(s) in any way they choose.
- Neither the CBA board members and officers, nor their immediate families are eligible to earn complimentary tickets through their recruitment efforts.

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well, here I am again, writing like the dickens because today is "D" day (deadline). Where do the months go? Seems like I just wrote my last column two days ago!

Thankfully though, my arm is getting better every day and I'm able to write easier than I could last month. (Rotator cuff surgery is no fun!) It's a cold, early spring day here on the mountain with a good chance of rain today, so what better way to spend the early morning hours than next to the stove writing for you good folks.

Springtime is one of my favorite times of the year here in the Sierra Nevada Mountains. The wild flowers are blossoming everywhere and the birds are starting their nest building ritual again. The bluebirds are busy carrying nesting materials into their birdhouses and a sizeable flock of Band-tailed Pigeons makes their appearance every morning to feast on the grain I spread on the hill for them. By the end of summer their number will just about double.

I haven't been able to set up my summer kitchen yet, as it's

only the middle of April as I write this, and the snow from two weeks ago has just melted off. I'm getting anxious to scorch a steak over a good wood fire! But it won't be long before I'll have the ol' barbecue fired up and cooking under the black Oaks again! So come on into the kitchen where it's nice and warm, pour yourself a cup of Cowboy Coffee, and we'll palaver over some good vittles!

Here last month, I got one of those promotional booklets in the mail touting a host of different food manufacturer's products. Usually I toss 'em in the waste can at the post office, but this one looked interesting so I took it home and I'm glad I did. I got five great recipes out of it and I'm gonna share three of them here with you folks this month.

This first one features fresh asparagus and is it ever yummy! This is one heck of a great breakfast dish!

Creamy Asparagus On Toast

1 pound fresh asparagus, trimmed
2 hard-cooked eggs, sliced
1/4 cup plus 3 tablespoons but-

ter or margarine, divided
1/4-cup all-purpose flour
1/4-teaspoon salt
Dash pepper
2 cups milk
1 cup (4 ounces) shredded cheddar cheese
1/2-cup soft breadcrumbs
4 slices bread, toasted and halved

In a large skillet, bring 1/2 in. of water to a boil. Add asparagus; reduce heat and simmer uncovered for 4 minutes. Drain. Transfer to a greased 11-in. X 9-in. X 2-in. baking dish. Arrange eggs over the top.

In a saucepan, melt 1/4 cup of butter. Stir in the flour, salt and pepper until smooth. Gradually add milk. Bring to a boil; cook and stir for 2 minutes until thickened and bubbly. Reduce heat; stir in cheese until melted and pour over the eggs.

Melt the remaining butter; toss with breadcrumbs. Sprinkle over the top. Bake, uncovered, at 375f for 15 minutes or until lightly browned. Serve over toast. Yield: 4 servings.

Every spring when the first asparagus crop hits the stores, I'm always reminded of how my good friend, the late Ray Park, would get to craving some fresh asparagus about the middle of December. He'd say, "Boys, when that first patch of asparagus starts sprouting, I'm gonna get me a salt and pepper shaker and get in the middle of it and eat my way to the road!" Ray loved fresh asparagus and I'm sure he would have loved this recipe. I hope you folks enjoy it too.

Ladies, this next recipe makes enough for six people, and you mix it up the night or day before so breakfast is an easy deal the next morning. Just heat up the oven, pop this dish in for an hour and by the time you're got that hairy legged ol' boy up and awake from a night of pickin', breakfast is ready! And, if you bake it in one of those throw-away pans, you don't even have to clean that! (Like my mama used to say, the most important word here is EASY!)

This recipe makes a great breakfast casserole as is, but you can use Italian style sausage to alter the taste and it's just as good. If you fix this at the Festival, don't let Cuzin' Al know if you want to get any of it!

Breakfast Casserole

1 pkg. Jimmy Dean Fresh Sausage, Regular Flavor (cooked, crumbled and drained)
4 cups cubed day old bread
2 cups shredded sharp cheddar cheese
10 eggs slightly beaten



Chef J.D. Rhynes

Photo by Howard Gold

4 cups milk
1 tsp. dry mustard
1 tsp. salt
1/4 tsp. onion powder
Fresh ground pepper to taste
1/2 cup sliced mushrooms (optional)
1/2 cup peeled, chopped tomatoes (optional)

Place bread in well-buttered 9"X13" baking dish. Sprinkle with cheese. Combine the next six ingredients. Pour evenly over the bread and cheese. Sprinkle cooked sausage and optional ingredients over the top. Cover and chill overnight. Preheat oven to 325f. Bake uncovered for about one hour. Tent with foil if top begins to brown too quickly. Makes 6 servings.

My Cowboy pardner, Pat Russell, loves to eat dessert more than any man I think I've ever known. Even more than John Murphy or Keith Little, two dessert hounds in their own right! About once a month I'll fix a chicken fried steak and eggs with hash browns, gravy and biscuits for Pat and I for breakfast. After soppin' up that last teensy bit of gravy with half a buttermilk biscuit, he'll look at me and say: "What's for dessert?" It took me a while to figure out that he's serious! Why not?

As far as I know, there's no hard-and-fast epicurean rule that says you can't have dessert at six in the morning! Granted, that most folks don't eat dessert before daylight, but then again, most folks aren't Cowboys! I'm sure that Ranger Doug would say: "It's The Cowboy Way!"

So, with that said, here's a dessert that's as easy as falling off a peeled foot log over ol' Piney Creek!

Easy Rhubarb Dessert

4 cups sliced fresh or frozen rhubarb
1 package (3-ounces) raspberry

gelatin
1/3-cup sugar
1 package (18-1/4 ounces) yellow or white cake mix
1-cup water
1/3 cup butter or margarine, melted

Ice cream, optional

Place Rhubarb in a greased 13-in.X 9-in.X2-in. baking dish. Sprinkle with the gelatin, sugar and cake mix. Pour water evenly over the dry ingredients; drizzle with butter. Bake at 350f for 1 hour or until the rhubarb is tender. Serve with ice cream if desired. Yield 16-20 servings.

I purely love Rhubarb pie, so this is kind of a cross between a cake and a pie so it'll do. My partner hasn't had a chance to sample this dish yet, but I'm sure when he does, I'm gonna have to fix it every time we have breakfast at my camp! (Dot, if you fix this dish for Les very much he's gonna have to buy some of those "stretch" pants!)

Here's a recipe for some mighty fine Cajun Seasoning that I thought I'd throw in, seeing as how summer is almost upon us. Take a big roast or rack of ribs, rub it down real good with this seasoning, cover it and let it "soak" for 3-4 hours prior to cooking. Wow!

In fact, you can use this recipe on any meat or vegetables. Simply mix it up and store in an airtight container in a cool place. Let your imagination be your guide!

Homemade Cajun Seasoning

1 carton (26 ounces) salt
2 containers (1 ounce each) cayenne pepper
1/3-cup pepper
1/3-cup chili powder
3 tablespoons garlic powder

In a bowl, combine all ingredients. Store in an airtight container. Use to season pork, chicken, seafood, steaks or vegetables. Yield: about 3 1/2 cups.

The April CBA board of dir-

Recording Reviews

Continued from A-21 on the chorus. The final encore number is an inventive and adventurous "Get Up John" and it takes nearly a 10-minute ride, is never tedious, and really gives the pickers some room to fly.

I offer a strong recommendation that folks should add this aural image of fine leather to their CD collection.

Live at the Charleston Music Hall Ricky Skaggs and Kentucky Thunder

By Brenda Hough

Ricky Skaggs has been called the heir to Bill Monroe and the Bluegrass Boys, but Kentucky Thunder is not a band of good ole boys. I don't know about Kentucky thunderstorms, but this band rolls out of the hills like an avalanche and engulfs the listener in a maelstrom of music that is intense and ballistic bluegrass. The crowd roars its approval and Ricky and the band punch out blistering renditions of bluegrass instrumentals and soft ballads that hush the weary soul.

This band has won the IBMA Instrumental Bluegrass Group of the Year award many

times and this album is proof positive. Ricky is at the top of his form with his mandolin playing and his instrumental compositions show Celtic influence as well straight-ahead bluegrass. "Goin' to the Ceili" is a standout instrumental with an infectious melody and fine work by the "wall of sound" band: Jim Mills on banjo, Bobby Hicks on non-stop fiddle, Andy Leftwich on mandolin, Mark Fain on bass and Paul Brewster and Cody Kilby on guitars. The closing version of "Get Up John" lasts an astounding 9:44 minutes and lets everyone take an instrumental break that has the audience roaring for more.

Ricky Skaggs made his reputation as a country singer and his heartfelt solos are unmatched. He sings Harry Chapin's "Cat's In The Hat" with a touch of amazement and irony. "Somewhere Nice Forever" is a touching ballad of farewell to his mother and has Jeff Taylor's pennywhistle adding a mournful undercurrent. But the Skaggs magic doesn't just to ballads and instrumentals. With the help of Darrin Vincent and Paul Brewster, the three part bluegrass harmonies in "The Old Home

MUSIC MATTERS -- Basically Bass

By Elena Corey

The word 'bass' means bottom, and the bass in bluegrass (and other traditional acoustic music) usually plays the lowest or bottom notes of the group's arrangements. Traditionally, the bass player is expected to play the 'home' (or root) note of each chord on the downbeat of every measure, throughout the various songs' progressions. Other notes additionally are 'allowed' but not encouraged to the point that they muddy the clear signal of "home,"—"home,"—"home" as each chord moves through the song. "One-five" (or the tonic and the dominant tones) are classic bass notes with a walking bass line and extra touches being helpful only after the steady beat and definition of chord are strongly in evidence.

Economy of motion and exceptionally precise phrasing are hallmarks of good bass playing. If intonation is perfect too, you have a paragon of a bass player and a stalwart 'bottom' for your group's sound. This creates a strong support platform for the rest of the musicians to stretch and exercise their creativity.

In the bluegrass genre, bass players are primarily support players, rather than lead players. Robert Hurst, a fine bassist himself, says, "Part of the mindset of being

a bass player is to get off on making other people sound good." That's what bass players do; they're not grabbing glory and walking on other people's breaks. They're underscoring the other instruments and helping them to shine.

The deep power of the bass radiates outward through the music and helps all the other musicians stay together in time. The bass player can also even set the tone for the harmonic feel of the group. Without a good bass player, groups can sound like they're floundering or merely playing alongside each other, rather than playing together.

Through the years there have been numerous advances in bass playing, both in technique and in basic substance. Bass playing in America has come from the early slap-bass sound of the 1930s through the walking bass lines of the 50s, through free-form outer-extensions of chords, (i.e. playing intervals such as 11 and 13 against the traditional triads), to the mimicking of dissonance found in other instruments' solos, and to outlining poly-rhythmic possibilities while keeping the 'main' groove going.

Technology accomplished some of these changes for bass players. Amplification, for in-

stance, allowed bass players to not have to play so hard in order to be heard. Then bass players could concentrate on other things—such as refining their intonation and varying or increasing the number of notes played. Other musical trends, such as the style of lead playing featured by other instruments in the group, have also influenced the way the bass is played. Even the stage demeanor and degree of seriousness of the typical bass player have changed over the years, with the bass being more integrated into the group's core sound now.

The contributions of over 40 bass players are traced by Leslie Gourse, recognized by many in the music world as a knowledgeable and prolific writer. She profiled the life and times of many jazz bass players in a short book, *Deep Down in Music*, back in 1998 (from the Franklin Watts division of Grolier Publishing Co., of New York.) Beginning with Pops Foster, of slap-bass fame in the 1920s and early 1930s, she traces the contributions and offers biographical sketches of the various bass artists.

Outstanding bass players have continued in an unbroken line to give us modern day bass players such as Ron Carter, Ray Drummond and Michael Moore. Most everyone knows of, and can tell stories about outrageous behavior of the most colorful bassists, e.g. Charles Mingus. The legacy of bass players in helping a band achieve its own distinctive sound certainly has not been previously overstated.

Bluegrass bass players are gaining recognition for their considerable skills, more now than ever before, commensurate with the role of bass interwoven in bluegrass music. Fine players have elevated our expectations regarding what a bass player can and (more importantly) should do. Interestingly though, if listeners say a piece sounds 'bassy', that is not usually intended as a compliment, but rather an observation that the bass is louder than good blend might suggest.

It remains an open question whether it is more than coincidence that bass players are frequently laid-back in personality. Many bass players are observably calm and seem to be easy-going folks—the kind of people who make you glad you're associated with them.

They seldom tarnish the name 'musician' with manic reactions.

Sometimes bass players are touchingly articulate. Here is a jewel of a thought from Pops Foster, (from his book, *The Autobiography of a New Orleans Jazzman*.) He was speaking of the late 1920s' music scene and his experiences, when he said, "We had plenty of fun together and there was music everywhere. If the rest of the world was like musicians, this would be a great world."

Amen and happy picking to you. Thank you, many of you, for suggestions for columns and topics to research. Please feel free to contact me regarding topics you want discussed in this column. You can reach me at elenacp@earthlink.net

Elena



<NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.

by Phil Cornish

Domain Names and Web Hosting

Among the many ways in which a band can promote itself, a web site is one of the most dynamic. (Performing may be the only better way.) People can read biographies, check out your schedule, listen to sound samples, and so much more. In other words, if you have the resources, I highly recommend establishing a web presence for your band.

Part of having a web site is having a web host. This is a company that puts the files that make up your site on a computer somewhere. This computer, or "server," will show these files to internet users when they type in your web address, (a.k.a. Uniform Resource Locator (URL) or domain name). Free hosting exists but often comes with unattractive banner ads or pop-up ads. Here is an example in case you don't want to spend any money.

<http://free.prohosting.com/>

If you are willing to spend a little money, you can get your own unique domain name and a web hosting account. (I pay \$5 per month) The advantage of having your own domain name is that when you are on

stage, you can say, "Check out our web site at bniblugrass.com!" instead of "Check out our web site at geocities.com/bniblugrass.html." (just an example) It's easier to say, it's easier to type, and it's easier for your fans to find on the internet.

Most web hosts can register your domain name for you, but you can also create a domain name and just sit on it until you are ready to use it. You can also register a domain name from one company, and host it with another. If you had your heart set on something that is already taken with a .com ending, you may be able to get the same address with a .net ending or a .biz ending.

If you want to shop around for a web host, check out the site below. It has consumer reviews of all the various hosts (100's of them) along with prices, programs, and much more. If there is interest, perhaps we'll cover what to look for in a web host in a subsequent article.

www.webhostingratings.com

Next Month: Can't afford a designer? How to get started on your own.

J.D.'s Bluegrass Kitchen

Continued from A-22

rectors meeting was held in Woodland, California at the spring campout on Sunday the 13th. We started at 10 am and didn't get through until 6 pm. Needless to say, I was ready to eat some supper! I was riding with Don Denison and we both decided we could use a good, hot meal. Just about then I spotted Jody's Mexican Restaurant and told Don — stop right here!

So, in we go, and the beautiful SeOora Petra Ramirez seated us and brought us some tortilla chips and the most wonderful salsa that I have ever had the pleasure to taste! I ordered the Chili Colorado, which came with lima bean soup (magnificent!), salad, beans, rice and tortillas. Don and I both agreed that this was some of the very finest Mexican cuisine that we had ever had the pleasure to experience in our lives!

Don tried to coax the recipe for the salsa from SeOora Ramirez, but to no avail. (She did sell us a jar apiece, though.) She and her husband, Hilario, own this wonderful restaurant and I can't wait

to go back again. They are located at 425 East Street in Woodland, California, not far from the Fairgrounds. The restaurant is open from 11 am to 10 pm Monday through Saturday.

For anyone who loves good Mexican food, I highly recommend Jody's Mexican Restaurant. They also have cocktails available and good, cold Mexican beer to go with your meal. Give this place a try the next time you're in Woodland. Don and I both gave it a 5 star rating.

Thank you Petra and Hilario for a great meal! Salud!

Well folks, that's it for this month's edition of the Bluegrass Kitchen. Can you believe it? Next month is Festival time again in Grass Valley! Yahoo!

Please keep our servicemen and women in your prayers. God bless America and may He grant us all peace and health.

Yer friend,

J.D. Rhynes

You could win these great prizes -- CBA seeks donations to raise funds for hospitality expenses at the 2003 IBMA World of Bluegrass



Gibson F9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

- Construction: Spruce top, Maple neck, back and sides
- Tone Bar: Tuned Parallel
- Fingerboard: Ebony extended
- Headstock Inlay: Gibson Script
- Binding: Top Bound Black
- Hardware: Nickel Plate
- Color: Satin Vintage Brown
- Finish: Satin
- Case: Shaped Hardshell

Drawing to be held at the 2003 CBA Veteran's Day Festival in Woodland.

Suggested retail price \$3,250



Gibson Earl Scruggs Standard Banjo

Introduced in 1984, the Earl Scruggs Standard replicates Earl's personal Granada model. Although Earl's instrument originally had gold-plated hardware, the plating has long ago worn off, so the Standard features nickel-plated hardware to look just like Earl's.

- Resonator and neck: High Flamed Curly Maple with a sunburst finish.
- Fingerboard: Ebony with Earl Scruggs Hearts & Flowers Pearl inlay.
- Binding: Multiple, White/Black/White
- Hardware: Nickel Plate
- Tuners: Vintage 2-band
- Finish: Exact Replica, Amber Brown
- Case: Gibson standard Shaped Hardshell case.

Drawing to be held at the 2003 CBA Veteran's Day Festival in Woodland.

Suggested retail price \$4,000

All Expense Paid Trip for Two to IBMA Fan Fest and Awards Show October 2 through October 5, 2003

Here's your chance to take part in one of the most exciting Bluegrass events in the world. The International Bluegrass Music Association's Fan Fest features top of the line Bluegrass entertainers, music trade show, vendors, workshops and much more. Plus you will be able to attend the IBMA Awards



Galt House Hotel

Show and see performances by all of the award winning artists and a terrific line-up of Bluegrass performers. All of the events are held at the luxurious Galt House in the heart of old Louisville, Kentucky.

Prize includes:

- Round trip airfare for two from any major airport in California
- 4-day - 3-night stay at the luxurious Galt House Hotel.
- Two tickets to the prestigious IBMA Award Show with seating in the first balcony.
- Admission for two to the IBMA Fan Fest, a three-day event with the finest acts in Bluegrass music today.
- One day admission to the World of Music Trade Show
- Open invitation to the CBA Hospitality Suites where private bluegrass shows start at 11:30 p.m. and continue until 3:30 a.m. every night.
- Transportation to and from the Louisville Airport

Total value of this prize is \$1,460.00

Drawing to be held at the 28th Annual CBA Father's Day Bluegrass Festival in Grass Valley, California.

DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings:

Gibson F9 Mandolin

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the 4th Annual CBA Veteran's Day Festival in Woodland, CA November 7, 8 & 9, 2003.

Need not be present to win.

Gibson Earl Scruggs Banjo

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the 4th Annual CBA Veteran's Day Festival in Woodland, CA November 7, 8 & 9, 2003.

Need not be present to win.

IBMA 2003 Fan Fest Trip

- ___ 1 ticket \$5
- ___ 6 tickets \$25
- ___ 14 tickets \$50
- ___ 30 tickets \$100

Total \$ _____

Drawing will be held during the 28th Annual CBA Father's Day Weekend Bluegrass Festival in Grass Valley, CA June 12-15, 2003.

Need not be present to win.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

Ken Feil

**5965 Camray Circle
Carmichael, CA 95608**



breakdown

3rd Annual CBA Music Camp Registrations are still being accepted but most classes are filling fast

By Ingrid Noyes
Music Camp Director

Classes are filling for the third annual CBA Music Camp, to be held this summer from June 8th to 11th at the Nevada County Fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival. This three-day camp (Sunday evening to Wednesday evening) includes instrumental instruction, elective classes, staff-led jam groups, concerts, and dancing, with some of the nation's finest talent in bluegrass and old-time music. Staff and students alike have said it's one of the best music camps going.

The final staff line-up is yet to be confirmed as this issue of *Bluegrass Breakdown* goes to press, but may include some changes and additional teachers. Check our website instructors page (www.cbamusiccamp.org) for updates, or call the number below.

Currently, our staff this year is:

Jim Nunally, Keith Little, and Tim Stafford, guitar
Bill Evans, Murphy Henry, and Dennis Caplinger, banjo
John Reischman, Erik Thomas, and Tom Rozum, mandolin
Jack Tuttle and Chad Clouse, fiddle
Rob Ickes, dobro
Cindy Browne, bass
Bruce Molsky, old-time fiddle
Evie Ladin, old-time banjo
Ray Frank, old-time guitar
Evo Bluestein, autoharp
Laurie Lewis, vocals
Elena Corey, songwriting

Classes which have only one instructor for both beginners and intermediates will have teacher's assistants helping out.

Additionally, we'll have a special guest with us on Tuesday and Wednesday — Kenny Hall, legendary old-time mandolin player, fiddler, and singer, will join us to do some workshops on old-time mandolin playing and repertoire. Kenny has a unique

style on the mandolin, knows a jillion songs and tunes, and is a delightful guy to hang out and play music with — we are pleased to be able to add him as a guest teacher. Morgan Meadow, leader of the jugband Skiffle Symphony, will be assisting Kenny with these workshops and jam sessions.

Most of these instructors will be performing at the Father's Day Festival, which follows camp. There will be a special "Music Camp Instructors Showcase" set on Thursday afternoon, featuring those teachers who are not playing with their bands at the festival. Bands that include music camp staff are: Due West, The Bluegrass Intentions, and Blue Highway.

We will also have various guest instructors teaching some elective classes: Bill Rogers will teach fiddle tunes for old-time banjo; Keith Terry will teach a class on box and body percussion; Karen Bell will teach playing back-up on old-time banjo; Michael Harmon will do a workshop on singing through microphones; and there will be more.

The daily schedule will include: instrumental instruction in the mornings, elective classes and jam groups after lunch, and concerts or a dance in the evenings.

The camp is intended for advanced beginners through intermediate students. We're often asked what we mean by "advanced beginner". We mean that regardless of what your instrument is, you should basically know how to play it before you come to camp. We can't teach you how to play in three days. You should be able to play songs, if not up to tempo, at least not agoniz-

CBA Founders Concert at 5th String Music Sacramento



CBA founding members Carl Pagter (left #1) and Jake Quesenberry (#2) performed at the 5th String Music Store in Sacramento on April 5. Carl and Jake were joined by Matt Dudman - bass, Corbin Pagter - mandolin, Harry Liedstrand - fiddle and Cindy Liedstrand - guitar. More photos on page B-2.

Photo by Howard Gold

ingly slowly, and without a lot of stopping for chord changes, etc. Can you sit down with a friend or two and play a few songs together? If so, you're ready to come to camp. If not, keep practicing! take some lessons, and come to camp next year.

By "intermediate", we mean that you know how to play, you play a lot, maybe you play in a band; in any case, you're comfortable with your instrument, you understand scales, chords, and notes, you're coming to camp to learn tips and techniques from the masters.

If you're somewhere between these two categories, choose one or the other for now, depending on whether you'd like to be challenged or go at a slower pace — we'll make adjustments at camp, as needed.

In the classes where there are two or more teachers for one instrument, each will teach either beginning or intermediate classes for the whole three days, so that you will work

with just one teacher during instrumental classes, depending on your level. Or it may be divided by topic. You'll still be free to choose any instructor's class you want for the electives.

Meals this year will be supplied by Christopher's Catering, and cost \$75 for the three days. This includes three meals a day plus snacks and beverages. This is an optional service — you are free to bring and cook your own food, and/or eat out, if you prefer.

Camping fees are \$20 per adult (kids camp free), which includes all four nights of tent camping, or \$20 per night for RV's, and also optional — you may camp or commute, stay with friends, or in a motel, as you choose. For information about local lodging and restaurants, contact the Grass Valley Chamber of Commerce at 530-273-2565 or info@gvncchamber.org, or www.gvncchamber.org.

The basic cost of camp

after May 1st is \$265, with meals and camping added as options at \$75 and \$20 (tents), respectively. (RV campers pay the fairgrounds on-site when they arrive.) Scholarships are available for low-income students. Attendance at camp entitles you to \$10 off a 4-day festival pass, and \$5 off a new CBA membership. If you want these discounts, register for camp first, and include a note requesting the festival ticket and/or membership discount.

To sign up, fill out the registration form elsewhere in this issue (B-3) and mail it in, with payment. The registration form is also available on our website (www.cbamusiccamp.org). To apply for a scholarship, call director Ingrid Noyes at 707-878-2415 after 9 a.m. For more information, call the number above or e-mail ingrid@svn.net.

We are expecting this camp to be the best ever — save the dates, and hope to see you there!



CBA Founders Concert at the 5th String Music Store in Sacramento, April 5. Left to right above are Harry Liedstrand, Carl Pagter, Matt Dudman, Jake Quesenberry and Corbin Pagter. Not pictured is Cindy Liedstrand. Upper right is Carl Pagter and lower right is Jake Quesenberry.

Photos by Howard Gold



Open call for your ideas to help promote Bluegrass music

By Elena Corey

CBA Music

Education Coordinator

Bob Dylan quipped, "You don't need a weatherman to know which way the wind blows." Similarly, you don't need to be a college educated, grade A government certified music teacher to have some good ideas about how to spread the joy of our music.

Perhaps you're a musician whose band has played in some schools or youth organizations in your area. You probably think about the things you have found to be most helpful from your experiences.

Perhaps you're a member of one of CA's old-time fiddle groups and you have played at many community or senior centers and have given some thought to what made your musical presentation well received—and what you've learned to avoid. Your insights are valuable, so please contribute them.

Perhaps you've taught a group of people—any topic, any age—and used traditional music to help get your message through to your class. Perhaps you have taught music—even bluegrass—and observed what newcomers found interesting. Your experiences could help someone else.

The CBA has recently seen

fit to entrust me to shepherd our many endeavors that are mainly educational. Much of what we are about in preserving and promoting our music is educational. —That is—in addition to being wonderfully entertaining, many of our endeavors also teach. The Bluegrass Breakdown, for instance offers several columns that are primarily informational. Our fledgling, but successful, music camp is overtly instructive. Festival workshops are intended to be educational—and the list goes on. Perhaps we can use insights from one project to apply to another and avoid some duplication of effort.

That's where you come in. We've now well over 3,000 members and we're still growing. I am privileged to know only some of our members. There are probably many more who might be willing to share ideas and thoughts from your own experiences.

The CBA is listening and very receptive to your ideas. Rather than envision some mammoth committee that would meet often and move ponderously (if at all), let us elicit interest in this undertaking by just asking directly for it. That doesn't mean, of course,

that thoughts will get acted upon merely by being voiced. But speaking up and sharing your ideas is a first step to getting those ideas into action.

Already some folks have begun brainstorming regarding things that the educational arm of the CBA could do that would be helpful. Here are several of the first projects identified:

1. Develop a "Music in the Schools" pilot program / template for use by CBA folks.
2. Create, mass produce and widely distribute a three-fold (one page, both sides) brochure to be called "Music Education Services of the CBA." This brochure (which would also be available electronically) could be of great help in outreach for the CBA, since many of the wonderful services listed in the Bluegrass Breakdown may only routinely only preach to the choir. This brochure would offer contact information regarding such fields as music-teacher referral, luthier listings, topically indexed music theory and sound enhancement information, educational music performers available in assorted geographical areas, a selection of teachers' lesson plans in-

corporating traditional music, and even thumb-nail reviews of recorded music that is available for educational projects. Thus far, nine specific areas have been identified which qualify as music education services to consumers. Several people are already eagerly compiling information for such a brochure, and you could also be involved in this project. It promises to be an exciting adventure.

3. Create a good path to identify children who qualify for scholarship funds to enable them to participate in such endeavors as the CBA Music Camp and Kids on Bluegrass at festivals.
4. Build a cross-referenced database identifying CBA people already working in and/or interested in and willing to be involved in educational projects for networking advantages. Contact info for these people would NOT be shared without permission.
5. Prepare and make available guidelines to help guest performers at public educational

venues, regarding such things as setting up schedules and entry and exit procedures. Some of this information would doubtless be obvious, but the less obvious pointers might be deeply appreciated by people new to such endeavors.

6. Develop better ways to identify additional people who are willing and able to assist in ongoing CBA educational projects.. Many new members and prospective members might be happy to add their savvy to our projects if they knew where their specific talents would plug into our existing efforts.

There are several ways to share your thoughts about all these things and/or volunteer to spearhead new educational endeavors: 1) Post your ideas on the CBA website message board/ 2) Write to me in care of the CBA. 3) e-mail me at elenacp@earthlink.net. 4) Talk to me in person at a CBA sponsored event, or let the folks presenting the event know you want to find me.

I thank you in advance for your consideration of these thoughts and your willingness to get involved by sharing your own viewpoint.

**Announcing the 3rd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 8-11, 2003

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing, singing or songwriting in a group situation. Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

2003 Instructors are:

- Banjo -- Bill Evans, Dennis Caplinger and Murphy Henry
- Guitar -- Jim Nunally, Tim Stafford and Keith Little
- Mandolin -- John Reischman, Tom Rozum and Erik Thomas
- Fiddle -- Jack Tuttle and Chad Clouse Manning
- Dobro -- Rob Ickes •Bass -- Cindy Browne
- Old Time Fiddle - Bruce Molsky •Old Time Banjo - Evie Ladin
- Old Time Guitar - Ray Frank •Autoharp - Evo Bluestein
- Vocals - Laurie Lewis •Songwriting - Elena Corey

You'll also enjoy: •Group practice and jams •Evening jam sessions
•Student concert •Staff concerts •Dancing •Delicious meals
•Camping on Site and more!

Music Camp Fees -- \$265 per person

Meals available for \$75 per person by Christopher's Catering

Camping available on site

Some Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Age if under 18 _____

Instrument:

(check one)

Bluegrass

☐ banjo

☐ fiddle

☐ guitar

☐ bass

☐ dobro

☐ mandolin

Old-time

☐ banjo

☐ fiddle

☐ guitar

☐ autoharp

☐ vocals

☐ songwriting

Level: advanced beginner _____ intermediate _____ (for definitions please see Music Camp articles on B-1)

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net

OR visit the camp web site at: www.cbamusiccamp.org

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org

Cost of the camp:

\$ _____ \$265 per person

\$ _____ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)

I eat (check all that apply): ☐ meat

☐ chicken ☐ fish ☐ vegetarian ☐ vegan

\$ _____ Tent or car camping (optional)—\$20 per adult
(RV campers will pay on site, \$20 per night, per unit)

\$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)

\$ _____ Total amount enclosed

Make checks payable to

CBA Music Camp

To register: Send this form, filled out, with payment, to:

**CBA Music Camp
c/o Ingrid Noyes
PO Box 194
Tomales, CA 94971**

Questions? or to apply for a scholarship, call Ingrid Noyes at 707-878-2415 (after 9 a.m.) or e-mail ingrid@svn.net



STUDIO INSIDER

By Joe Weed

Welcome to May!

I'm writing today once again from 33,000 feet, as I head east with my wife and sometimes-musical partner, singer and bassist/fiddler Marty Kendall, to play music in Wisconsin with our pal Steve Palazzo. In addition to our usual crop of fiddle tunes and originals, we'll be playing swing and early jazz music for Steve's in-laws, who learned all those old tunes and danced to them when they were brand new hits. I packed mics, clips and cables, plus a pick up for the bass we'll rent. We're hand carrying our fiddles, as we always do. In fact, we Kendall-Weeds have often set up and played impromptu jam sessions at airports.

Our daughter Katie is a standout guitarist and fiddler. In the days before heightened security, whenever one of us flew home, he/she was invariably greeted at the gate by the rest of the family, sawing away on our fiddles while amused bystanders listened in (or fled). This was a source of consummate embarrassment to our teen-aged son, who would sometimes attempt to prepare his seatmates for what awaited them when they arrived at the gate.

The Swedes are coming

In March I had another fun opportunity to record a wonderful group of Swedish singers, the Zaida singers. They came into the studio to record a Christmas album. The jokes about singing Christmas carols in spring were as thick as the Swedish accents. The group consisted of three sopranos, one tenor, three basses, and two altos. A pianist accompanied the group on a few of the approximately twenty tunes we recorded, and then she overdubbed a little flute on a couple of tunes during lunch break.

The room set-up

At Highland, we have a large recording room with adjustable acoustics. To record an eight-piece vocal ensemble with four distinct parts, I first deadened the walls, figuring that the live hardwood floor and bright, diffusive ceiling would contribute as much life as we'd need, and that additional reflections from our wall diffusers would only cloud the acoustic images. So we flipped the acoustic diffusers mounted on the walls, exposing their absorptive back sides and covering the bright walls. We had determined to record the group live, so I had

to set up miking for the group that would capture the fullness of the whole choir while giving us some individual control over each part's volume, tonality, and stereo placement. I used large diaphragm condenser mics for all four parts, using one mic for each part. This meant that we would have little control over any individual performer's part at mix time, but due to the greater-than-normal distance to the mics from the individuals, we would get a well-blended sound from each section.

The group set-up

We grouped the singers around three fourths of an imaginary circle in the studio, with Zaida Binetti, the director, in front, where the missing quarter would be. The sopranos and altos were just outside her two hands, facing her, the sopranos to her left and the altos to her right. The tenor and basses occupied the area between the women, with the tenor next to the sopranos and the basses between the tenor and the altos. This is the group's preferred arrangement for rehearsing and performing, so we followed it for the recording as well, with the intention of panning the parts to these same

locations during the mix.

And the mics

Since there were three sopranos, I used a Neumann U-89, a realistic sounding mic which has five selectable pick-up patterns. I used the wide cardioid pattern, which picks up sound from a wide arc in front (the three sopranos) while rejecting sounds from outside that particular area. The singers touched elbows while singing, to keep their voices close together and well within the pick-up arc of the U89. For the single tenor, I put up a Neumann TLM-103, another large-diaphragm condenser mic which has a cardioid pick-up pattern. The three basses, all men and ranging in height from around five feet six to well over six feet, ended up spread in an arc like the sopranos, only somewhat larger. I had the middle singer stand back from the mic so that the distance from each singer's mouth to the mic was about the same. To deal with this larger spread, I chose a U89 again, and used the wide cardioid pick-up pattern.

For the two alto singers, I chose a Neumann TLM-193, which has a somewhat brighter sound than the other mics, figuring it would help give their part a little more clarity. This mic has a single pick-up pattern, which is cardioid. (A cardioid, or heart-shaped pattern, is also called a "uni-directional" pattern. We use the term "cardioid" because the graph which indicates this mic's pick up strength in open space ends up looking heart-shaped, with the lobes of the heart pointing behind the mic and indicating low sensitivity, and the point of the heart extending out in front of the mic, indicating much greater sensitivity.)

And the piano

We miked the piano with a pair of Neumann KM 184's. These are wonderfully versatile, full and bright sounding condenser mics which excel on acoustic instruments and have a cardioid pick-up pattern. I placed them about 24 inches from the piano's strings, a little closer than I normally would, since we were recording live with the vocalists in the same room. This closer placement helped eliminate bleed from the singers getting into the piano tracks. I placed the mics close together, with one pointing at the bass



strings and the other at the higher trebles. It's important to keep the mics close together if possible, since sounds will reach them at considerably different times if they are at different distances from the source. Different arrival times at the mic mean that strange out-of-phase sound cancellations and reinforcements can occur, resulting in a "chorded" or "flanged" sound on the piano. Pointing the diaphragms of these unidirectional mics in different directions helps ensure that they each pick up different parts of the piano's sound, and helps eliminate the out-of-phase problems.

What about the flute?

Miking the flute can provide a challenge, since the music comes from different parts of the instrument, depending on which note is being played. For this case, since we wanted a pretty natural classical sound, I used a Neumann U89, taking advantage of its wide cardioid pick up pattern to get equal volume from all the notes played. We placed it about two feet above the flute, with the capsule about one-third of the way along the length of the instrument, closer to the head. We kept the same room set-up we had used for the singers. As with the vocalists, I ran the flute mic through a high quality compressor before recording to hard disk, thereby eliminating some of the radical differences in volume from note to note and allowing me to record at a higher average level. In this session, I was careful to keep the compression ratio low (between two to one and four to one) and the threshold fairly high, so that we could preserve as much as possible the natural dynamic range of the instrument while still having a reasonable signal to record.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at joe@highlandpublishing.com.

BOOK REVIEW

Hammered Dulcimer Tales

By Elena Corey

When a new book creates a stir among folk musicians and folklorists—who are sometimes regarded as not easily excited about new things, such a book may be worth browsing.

The Hammered Dulcimer: a history, by Paul M. Gifford, is such a book. It was published by the Scarecrow Press, Inc. in both Lanham, Maryland and London, England in 2001, and a year and a half later, reviewers and critics are still finding things to notice and declaim. Freely acknowledging the contributions of preceding writers, such as Nancy Groce (author of The Hammered Dulcimer in America) and folk lore magazines such as Mugwumps, Instrument Herald, the author, Gifford states that his purpose in writing the book was to more fully identify the instruments' origins, and then to trace the

subsequent history—diverging when necessary as resembling a genealogy 'tree' of multi-branching.

Gifford uses several charts and graphs to make the path from Assyria to modern America more comprehensible. He discusses similar instruments, such as the 'yuangqin' of China, and goes to great length to point out that several entirely different instruments have, at times, been referred to as dulcimers. Gifford pinpoints surviving enclaves of certain styles of dulcimer playing, e.g. The 'Volga German Americans' of Colorado and Kansas may be the only people keeping the eighteenth-century central German style of playing alive now. Gifford notes that each style of playing, and variation in the instrument, has become associated with specific music and cultural associations.

This assuming of the particular traits is more than merely putting on an outer coat—it involves pervasive assimilation.

One style of hammered dulcimer, 'the Hackbrett' has been popular in some Germanic cultures since the 15th century—gradually taking on the trapezoid shape, and using metal strings. The earliest hammered dulcimers; possibly 2000 years old have been documented well in previous books, so Gifford merely acknowledges these ancestors of the modern hammered dulcimer. I found many of his footnotes to be as fully interesting and entertaining as the regular text.

If you're at all interested in the origins of musical instruments, take a look at The Hammered Dulcimer by Paul M. Gifford.

Minimum enrollment of fifteen is required. To register call Trey Anderson at (530) 671-2849 or e-mail him at treywend@pacbell.net. Early registration is highly recommended.

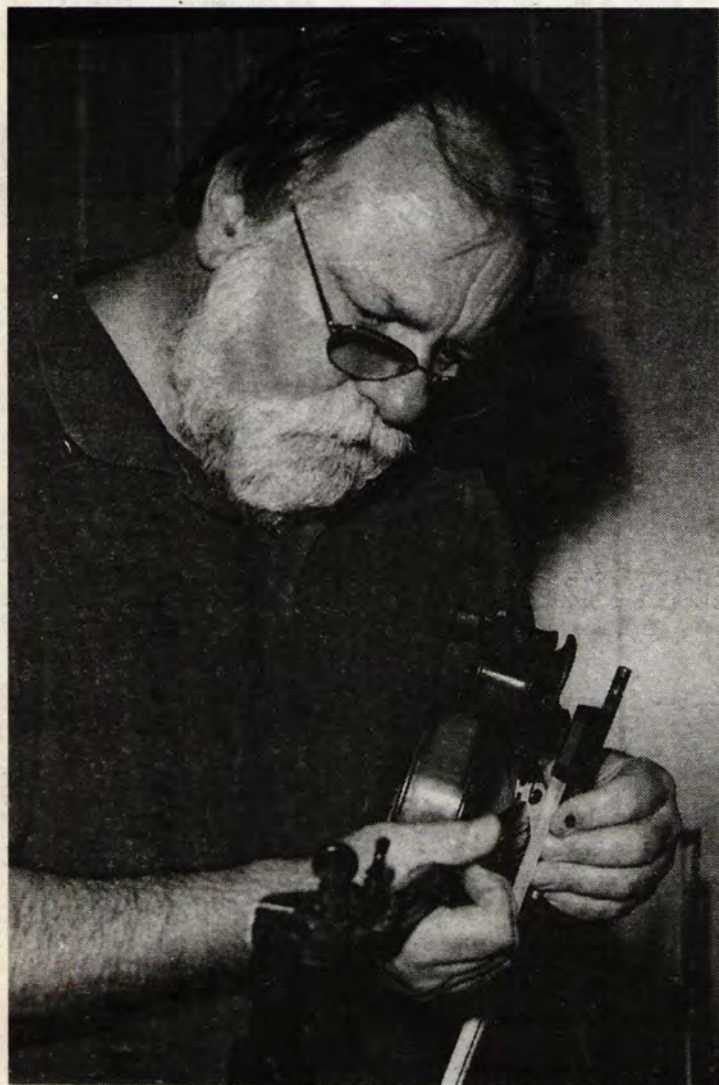
Rain didn't dampen the spirits of jammers at the CBA spring campout in Woodland

by Suzanne Denison

Due to my short vacation in the Lodi hospital, I was not able to attend the CBA spring campout in Woodland last month. This is the first year Don and I missed it since the first one we held in Grass Valley nearly 12 years ago.

Even though the weather didn't cooperate, from all reports and the photos that Howard Gold provided for us here, it looks like everyone still had a good time. It may have been cold and rainy, but the jammers moved inside and the listeners had a good time enjoying the music and visiting with friends.

All photos by
Howard Gold



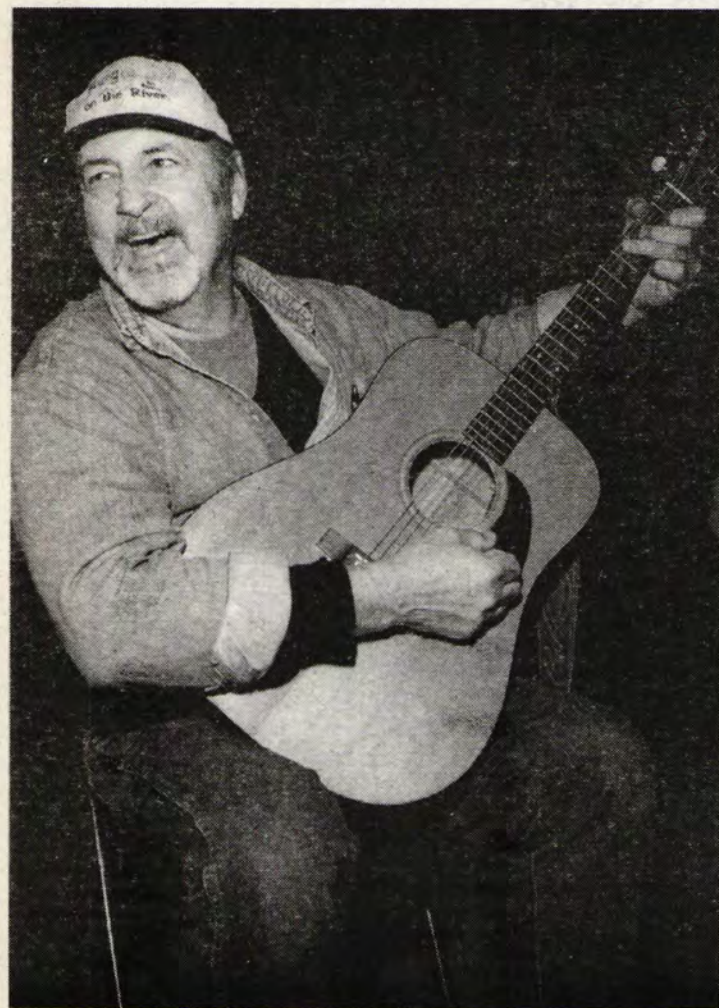
Rick Cornish waiting for a break.



George Martin taking a guitar break.



Larry Kuhn (second from left) and other jammers listen to Michelle play her mandolin.



Larry Kuhn sing and picks his guitar.



Nancy Zuniga on mandolin with Hugh Hoeger - guitar, jam indoors.

More campout photos on B-8

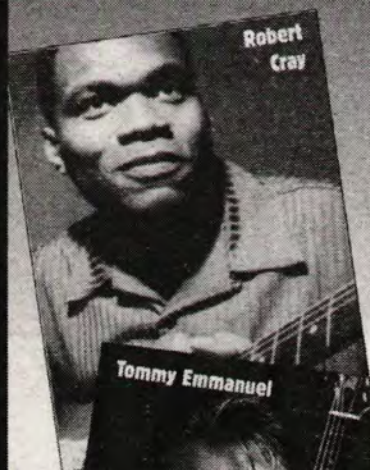
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Obo Addy
MASTER DRUMMER

Laura Love
Duo

with Jen Todd
AFRO CELTIC

Inner Visions
SWEET REGGAE

Juan L. Sanchez
SOUNDS OF SPAIN

Vishten
FIDDLE & DANCE

Mamadou Diabate
MALIAN VILLAGE

Mumbo Gumbo
GULF COAST BOOGIE

the bluehouse
FOLK POP

Joaquin Diaz
CARIBBEAN MERENGUE

Balkan Cabaret
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More CBA spring campout photos



Bob Thomas (right) jams with an un-named banjo player.



Tim Edes takes a banjo break.



I'm sorry ladies, our photographer didn't get your names.

All photos by Howard Gold

CALIFORNIA BLUEGRASS ASSOCIATION BALANCE SHEET AS OF 12/31/01

Assets:	
Cash in banks	\$119,295
Prepaid expenses	\$675
Fixed Assets	\$19,070
(net of depreciation)	
Current Assets	\$26,861
Account Receivables	\$675
Total Assets	\$146,581
Liabilities:	
Payables	\$684
Equity:	
Retained Earnings	\$144,016
Current Retained Earnings	\$21,626
Total Liabilities & Equity	\$166,326

CALIFORNIA BLUEGRASS ASSOCIATION INCOME STATEMENT AS OF 12/31/00

Revenues:	
Events	\$242,797
Membership	\$27,292
Breakdown	\$4,846
Mercantile	\$9,891
Interest Income	\$5,853
Other	\$5,214
Total Revenues	\$295,893
Expenses:	
Events	\$194,337
Membership	\$3,120
Breakdown	\$36,133
Mercantile	\$9,597
General & Administrative	\$19,772
Miscellaneous	\$11,306
Total Expenses	\$274,265
Net Income	\$21,628.00

Respectfully Submitted
Kelly Senior, Treasurer

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Benefit

Oakdale Bluegrass Festival

October 24, 25 & 26, 2003

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Dry Branch Fire Squad

True Blue

Kathy Kallick Band

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\$60.00 3-day ticket w/camping

w/tickets bought before July 1, 2003

Tickets: 3day 2 night camping - \$70 after July 1, 2003 • Friday Only - \$20.00

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**Tickets available May 1, 2003. For Tickets send check or money order payable to: The Oakdale Bluegrass Festival and mail to
The Oakdale Bluegrass Festival, PO Box 1851, Oakdale, CA 95361 or call 209-847-9649**

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**Good
Food**

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Crafts**

**Fun
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Fun**

**Children's
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**All proceeds benefit The Oakdale Joint Unified School District Music Program.
Bands subject to change**

California Bluegrass Association

Synopsis of the Minutes of the January 12, 2003 Board Meeting

1.0 Call To Order: Rick Cornish, Chairman of the Board, called the meeting to order at 10 a.m. at the home of Larry and Bobbi Kuhn.

2.0 Roll Call:

Board Members Present: Rick Cornish, JD Rhynes, Lisa Burns, Kris Hare, Larry Kuhn, Tim Edes, Don Denison and Mark Hogan. Officers Present: John Duncan, John Senior, Kelly Senior, Mike Hall, Jim Kohn, Diana Donnelly and Bill Rogers. Members Present: Bobbi Kuhn and Allen Light

3.0 Setting Of The Agenda: After three changes were made to the agenda it was set.

4.0 Approval Of The December Board Meeting Minutes: Rick Cornish asked for motions to approve the December minutes.

Motion: Approve December 14, 2002 board minutes

Moved: Eades

Second: Burns

Carried: 8 yes 0 no

5.0 Old Business

5.1 Specially Featured Band Selection Process Update: The subcommittee has not yet met but will in 2 weeks and will have their recommendation by the February meeting.

5.2 Lifetime Memberships Committee Report: Larry distributed a report and gave a summary. He believes this should be studied and not decided on today. Rick recommended all board members think over the proposal and come up with ideas of what amounts would cover a lifetime membership without being a loss to the organization.

5.3 IBMA Raffle Committee Report: Kuhn/Edes: Tim distributed a report and gave a summary. Larry distributed a report on the Gibson raffle and gave a summary. There was a discussion on whether to combine all the raffles into one drawing or make them separate. All agreed, in the end, that there should be three separate drawings. Raffle ticket sales will be at a separate booth (with the water).

Motion: To appoint Allen Light to run the raffle drawing and all it entails.

Moved: Burns

Second: Cornish

Carried: 8 yes 0 no

5.4 Generator Plan: Tim Edes distributed his report and summarized the plan. This final plan was based on decisions made at the December meeting.

Motion: To accept Tim's plan for the purchases and rentals and to offer the sites at \$50 each to festival attendees.

Moved: Cornish

Second: Denison

Carried: 8 yes 0 no

5.5 Music Camp Update: Larry

presented the update. There was a discussion on the issue of adding instructors as the classes fill up and the need for additional instructors on that basis. Bill Rogers passed out a report on the criteria for the Bill White scholarship recipient. This will be a full scholarship to the CBA music camp.

5.6 Ticket Price Committee: Lisa Burns distributed a report and summarized the committee's meeting and what their needs were in order to come up with a figure that would cover current and future needs. She spoke on the need to have enough in reserve to cover the possibility of a disastrous year for the festival. Her estimate is that we should have about \$170,000 in the reserve fund. The Ticket Price Committee is now considered to be a Budget Committee and will analyze our budget needs to build up the reserve by proposing new ticket prices and/or membership prices.

6.0 New Business

6.1 Resolution Re: Chairman Emeritus:

Motion: To approve a resolution to bestow upon Carl Pagter the title and privileges of Chairman of the Board Emeritus.

Moved: Rhynes

Second: Hogan

Carried: 8 yes 0 no

6.2 Nominations for Lifetime Award: Two individuals were nominated for honorary lifetime memberships in the CBA.

Moved: Hogan

Second: Rhynes

Carried: 8 yes 0 no

Moved: Larry Kuhn

Second: Rhynes

Carried: 8 yes 0 no

Rich Cornish told the board that he will be nominating another person for a Distinguished Service Award and wants to add this issue to the February meeting.

6.3 Sebastopol Chamber of Commerce Membership: Mark Hogan indicated that as part of Presidents Day Festival promotion, he has purchased a membership for the CBA in the Sebastopol Chamber of Commerce. Mark requested reimbursement for the \$100 he paid to join. The request was approved without a vote.

6.4 Former Member Targeted Campaign: Rick advised there is a former member database of around 7,000. He proposed sending out a message postcard to encourage former members, whose memberships have expired in the last 24-36 months, to re-join. The board concurred with this plan and Rick will contact Ken Reynolds on this issue.

6.5 Wintergrass Update: Larry

advised the Wintergrass Festival has offered a room to be designated as an official CBA room. Rick reminded the board that it agreed to cover the travel costs for Larry Kuhn and Frank Solivan. Larry requested authorization to purchase some water or soft drinks and a budget was approved.

6.6 Insurance Coverage Issue: Kelly reported our insurance may not be renewed because of the accident at the festival last year. The agent is fighting it and if they won't reconsider we will start shopping for new insurance coverage. Kelly promised to keep the board informed of developments.

6.7 Proposal to Acquire Office Equipment:

Motion: To approve the expenditure of \$821 for 21" monitor for use by Suzanne Denison.

Moved: Cornish

Second: Rhynes

Carried: 8 yes 0 no

6.8 Heritage Fund Donor Recognition: JD passed around an example of a lapel pin and proposed we have these to offer donors to the Heritage Fund. JD will research more and will have a proposal at the February meeting.

6.9 Member Proposal re: Membership List: Rick read an email from a member requesting a membership list. We don't release our mailing list but Rick wondered if there would be problem releasing member names. There was a discussion of giving members the option of having personal information released or not. The example of the Colorado BG Assn., which publishes its membership list and members are given the option of how much, if any, information will be shared. Right now we are providing information by forwarding requests without giving any private information out. This was a discussion only and no motions were made to make any policy changes at this time.

6.10 New Action Items Report: Rick distributed one that he made up after the December meeting and will continue to provide them.

6.11 IBMA Reservations for 2003: JD reported that room reservations for 2003 IBMA can be made beginning February 3.

6.12 Festival Chair: Tim brought a sample festival chair and it was approved. Working closely with the Mercantile Committee, he will pursue this concept and bring more information to the board.

7.0 Reports

7.1 Treasurer's Report: Kelly Senior made a treasurer's report and will have a year-end report by the February meeting.

7.2 Membership Report: Larry Kuhn distributed a membership report and made a brief presentation.

7.3 Activities VP Report:

Larry reported that the information received from Bob Thomas showed that the Pine Mountain tour was not a profit to us although the final concert the previous night was incredible!

(Editor's Note: Since the meeting it has been determined that the Pine Mountain tour did, in fact, yield a profit to the CBA.)

7.4 Regional VP Reports:

•Jim Kohn from the north coast reported on the Pine Mountain show in his area. He has another show coming up with Continental Divide.

•Mike Hall reported on the South Bay Area. He spoke of a new jam being held at Fandangos. He proposed literature for NCBS and CBA be available on site. Rick will be getting an inventory of Bluegrass jams that could be considered as CBA sponsored.

•John Senior reported for the North Foothills area. They also had a good Pine Mountain concert. Del McCoury will be coming to the Sierra Nevada Brewery on February 23. They are starting a BG jam the second Sunday of every month at the Shade Tree Restaurant in Chico. He talked to Marcy with Tahoe Summer Music Festival. They have had a lot of different kinds of music and had some Bluegrass last year and want to have more this next year. They have booked Pine Mountain RR and Open Road for July 31 for their Bluegrass night. They are going to have a house concert with Jody Stecher and requested a budget for meat for a BBQ.

Motion: To approve a budget of \$175 for this concert.

Moved: Cornish

Second: Burns

Carried: 8 yes 0 no

7.5 Entertainment Coordinator: Don Denison reported on the dance program. He proposed an increase for music and instruction.

Motion: To approve an increase in the budget for music and instruction for the new dance program.

Moved: Cornish

Second: Hogan

Carried: 8 yes 0 no

7.6 Chairperson's Report: Rick

reported he approved expenditure for a new printer for the treasurer.

Rick reported the need for obtaining email addresses for members. He proposed a contest geared to obtaining email addresses. Tricopolis offered, possibly, boxed CD set. General consensus was that this was a good idea.

Festival workshop for teachers: Elena Cory has volunteered to put together a workshop at the festival to work with teachers of children.

Joe Ash posted a message on the message board about music appreciation courses that include bluegrass music and traditional music and was looking for some out here. Rick then met with a vice chancellor of the California Community College system to discuss and work on this idea.

Rick presented an update of the web site. Kris reported the first phase of e-commerce was up and running and phase 2 will be up this week.

Mega Jam Update: We've had only positive responses but there doesn't seem to be a weekend where it would work for all concerned. Larry suggested a council made up of several bluegrass organizations to help facilitate the booking of touring bands.

Update on concessions restructuring effort. They have a list of 135 vendors to whom they are sending information.

7.7 Executive Session: Event Documentation

7.8 Set Time And Place For February Meeting: Next meeting set for February 8, 2003 at the home of Larry and Bobbi Kuhn.

7.9 Adjournment: The meeting was adjourned at 3:25 p.m.

Synopsis of February 8, 2003 Board Minutes

1.0 CALL TO ORDER: Rick Cornish, Chairman of the Board, called the meeting to order at 10 a.m. at the home of Larry and Bobbi Kuhn.

2.0 ROLL CALL: Board Members Present: Rick Cornish, Don Denison, Tim Edes, Bob Thomas, Larry Kuhn, Montie Elston, Kris Hare, Lisa Burns and Carl Pagter. Officers Present: Suzanne Denison, John Duncan, Bill Rogers, Gene Bach and Diana Donnelly; Members Present: Allen Light, Don and Kathy Nuccio

3.0 SETTING OF THE AGENDA: After six changes were made to the agenda it was set.

4.0 APPROVAL OF THE JANU

Continued on B-11

Synopsis of February 8, 2003 Board Minutes

Continued from B-10
ARY BOARD MEETING MINUTES:

Motion: Approve January 12, 2003 board minutes

Moved: Edes

Second: Hare

Carried: 8 yes 0 no

5.0 OLD BUSINESS

5.1 Life Memberships: There was a discussion on how the number should be set and what the criteria should be, as well as what perks were offered to life members only. Bob and Larry to take all this information and come back to the board with recommendations in April.

5.2 Specially Featured Bands for Father's Day Festival 2004: John Green distributed a list of bands recommended by the committee and made a report. A motion was made to approach bands recommended by the committee to perform as specially featured acts at the CBA's 2004 Festival.

Motion: Cornish

Second: Denison

Carried: 8 yes 0 no

5.3 USD Professional Development Program for Teachers: Don Nuccio made a proposal to the board to offer extended education credit courses for Teachers through San Diego University during the CBA's Music Camp and 2003 Grass Valley Festival. After a brief discussion, it was decided that the board would continue to sponsor these classes if the following conditions were met:

That the Fathers Day Festival Course Teacher Contract be amended to include mandatory attendance at the Teachers' Workshop that will be given by Elena Corey during the festival; That a second Teacher Contract, this one for the Music Camp Course, be written and include a requirement for teachers to design a lesson plan for bringing bluegrass music into the classroom;

That Don report back to the board this coming summer, following the festival, on the program's success in meeting its learning objectives;

That Don provide to the board a written, signed letter agreeing that he will make this evaluative report soon after the festival (no later than the end of the summer);

That all of the conditions described above be met within two weeks of the board meeting, that is, by February 22, 2003.

Motion: That the board approve the USD Professional Development Program proposal submitted by Don Nuccio for the 2003 Fathers Day Festival and Music Camp, contingent upon each of the foregoing conditions being met by February 22, 2003.

Moved: Cornish

Second: Kuhn

Carried: 7 yes 0 no

5.4 Comp Tickets Coordinator: *Motion: To appoint Suzanne Denison as comp ticket coordinator.*

Moved: Cornish

Second: Elston

Carried: 7 yes 0 no

5.5 Publicity Coordinator: Open position. Board to look for volunteers.

5.6 Bottled Water at the Father's Day Festival: Rick distributed a proposal and made a presentation. The proposal centered around purchasing bottled water to sell at the Fathers Day Festival and to sell ad space on the bottle labels.

Motion: To give Bill Schneiderman and Lisa Burns to go ahead and pursue this water proposal.

Moved: Thomas

Second: Elston

Carried: 7 yes 0 no

5.7 Music Camp: Larry reported that Ingrid has already received donations. He also received a full scholarship sponsorship for music camp from another individual who wishes to remain

6.0 NEW BUSINESS

6.1 Logo-Copyright/Trademark: We want to trademark our new logo. Bill Rogers to follow up and complete all paper work.

6.1 Logo-Art Work Auction: Rick proposed we auction the original artwork as a fundraiser. Kris volunteered to take on this proposal as a project. There was a discussion about keeping the original for our archives and selling signed lithographs as an alternative. Kris will come back with recommendations.

6.2 Proposed Service Award to Mary Runge:

Motion: To present Mary Runge a distinguished service award at the Father's Day Festival and comp her two tickets to the festival.

Moved: Rick

Second: Thomas

Carried: 7 yes 0 no

6.3 Proposed Appointment of Education Coordinator:

Motion: To add a position entitled Education Coordinator with responsibilities as outlined on the document he distributed with the minutes.

Moved: Cornish

Second: Denison

Carried: 7 yes 0 no

Motion: To appoint Elena Corey as the first Education Coordinator.

Moved: Cornish

Second: Thomas

Carried: 7 yes 0 no

6.4 Regional VP Agreement/Attendance Requirement: Rick proposed a revision to the agreement already in existence. He explained his suggestion of adding an item about regional reporting.

Motion: To approve the amendment with some changes to the wording.

Moved: Cornish

Second: Burns

Carried: 7 yes 0 no

Rick brought up discussion of Area VP board meeting attendance requirements and wondered if anyone was keeping

track of the attendance of the Area Activities VP's. It was decided to add a separate attendance category to the roll call section of the minutes for Area Activities VP's.

6.5 By-Law Regarding Compensation for Board Members: There was a discussion on whether or not the

directors and officers can be compensated for services. Carl explained the differences: ie. a director who is also in a band can be paid as a band member but is not

being paid for being a director. It was decided that some items in the by-laws need to be revised and updated. Need

Continued on B-12



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Limit: 1 per person

Good only for purchases at the Tricopolis Records Booth during the
28th Annual CBA Father's Day Bluegrass Festival in Grass Valley, CA
June 12-15, 2003

Synopsis of February 8, 2003 Board Minutes

Continued from B-11
to be revised and updated. Need to revise conflict of interest issues. Rick asked Larry to take on revising the wording and updating the issues. Carl advised the next steps involved in making them legal with the state of California. Bob also recommended the wording of the Articles of Incorporation need to be carefully examined for wording.

6.6 DSL Line for Membership VP:

Motion: To provide the membership coordinator the cost of a DSL line installation and monthly fee.

Moved: Cornish

Second: Kuhn

Carried: 7 yes 0 no

6.7 Father's Day Volunteer Dinner: Rick proposed to have some BBQ chicken grilled and side dishes so there is decent food left for members who end up going through the line at the end. The board agreed to expend a reasonable amount of money for purchasing meat to grill for the volunteers dinner. There was a discussion on better training volunteers and how to go about their jobs.

6.8 Dowden Sisters Concert Series: Gene Bach reported that he is coordinating a concert series for the Dowden Sisters. They are doing a final concert at the Yreka Community Theater on March 15, 2003. He is requesting help with insurance coverage, membership forms and Breakdowns. He wants this to be the first of a series of concerts in the Yreka area.

Motion: To provide \$500 as an advance against receipts to assist in covering up front costs.

Moved: Thomas

Second: Cornish

Carried: 7 yes 0 no

6.9 Online Calendar Manager Appointment:

Motion: To appoint Jenny Turner as Online Calendar Manager.

Moved: Cornish

Second: Burns

Carried: 7 yes 0 no

6.10 Appointment of two Ex-Officio Board Members:

Motion: To identify the position of Legal Adviser as an Ex-Officio position.

Moved: Cornish

Second: Burns

Carried: 7 yes 0 no

Motion: To appoint the position of Chairman Emeritus the status of Ex-Officio member.

Moved: Cornish

Second: Denison

Carried: 7 yes 0 no

6.11 Tickets Northern Nevada:

Motion: For the CBA to donate 2 tickets to the Father's Day Festival for the Northern Nevada Bluegrass Association's fund raiser.

Moved: Don

Second: Cornish

Carried: 7 yes 0 no

6.12 Attendance by Phone:

There was a discussion of the possibility and the practicality of board members attending board meetings by phone device and being able to vote on issues. Don suggested it be done on a case by case basis after being approved by the board. There was general agreement on handling it this way.

7. REPORTS

7.1 Treasurers Report: Kris distributed a report and made

a brief presentation.

7.2 Membership Report: Rick reported we have more than 2900 members.

7.3 Festival Director Report: Montie made a verbal presentation and talked about delay speakers to better cover the back part of the main stage area. The cost for delay speaker system will be \$1,140.

Motion: To approve the expenditure to have the delay speakers for this year's festival.

Moved: Cornish

Second: Burns

Carried: 7 yes 0 no

Montie distributed a list of golf cart and radio assignments. He also said he had a bid from Joe Quealy for the lighting contract.

7.3 Entertainment Coordinator: Don reported that the contracts are out and he is working on motel accommodations. He wants to go to water purifying system for on stage water and not bottled

water as there is so much waste.

7.4 IBMA Laison: Larry distributed a report on our presence at IBMA.

8.0 EXECUTIVE SESSION

9.0 SET TIME AND PLACE FOR MARCH BOARD MEETING

— Next meeting set for March 15, 2003 at the home of Lisa Burns at 312 Walker Drive, Mountain View, Ca.

10.0 ADJOURNMENT The meeting was adjourned at 5:20 p.m.

East Tennessee Blues

from Steve's latest CD with Robert Shafer "Back Home"

Arr. by Steve Kaufman

Key of C

The musical score for "East Tennessee Blues" is written for Mandolin and Guitar. It is in the key of C major and 4/4 time. The score is divided into measures with fret numbers and fingerings indicated below the notes. The main melody is played on the Mandolin, and the Guitar provides a rhythmic accompaniment. The score includes a slide section and a final measure with a slide.

Synopsis of March 15, 2003 CBA Board Meeting

1. CALL TO ORDER: Rick Cornish, Chairman of the Board, called the meeting to order at 10 a.m. at the home of Lisa Burns and Larry Fix.
2. ROLL CALL Board Members Present: Rick Cornish, Bob Thomas, Kris Hare, Larry Kuhn, Montie Elston, Tim Edes, Don Dennison, J.D. Rhynes and Mark Hogan. Officers Present: Kelly Senior and Diana Donnelly. Area Activities Vice-Presidents Present: John Senior and Mike Hall. Members Present: Steve Johnson.
3. SETTING OF THE AGENDA: After seven changes were made to the agenda it was set.
Motion: To approve agenda
Moved: Thomas
Second: Hogan
Carried: 10 yes 0 no
4. APPROVAL OF THE FEBRUARY BOARD MEETING MINUTES:
Motion: Approve February 8, 2003 board minutes
Moved: Burns
Second: Elston
Carried: 10 yes 0 no
5. OLD BUSINESS
 - 5.1 Update: specially Featured Bands for Father's Day '04: Carl Pagter reported on the progress made in contacting bands for 2004. A lengthy discussion followed. Carl is to do some further negotiations and report back to the board at their next meeting.
 - 5.2 Update-Logo-Copyright/Trade Mark: This item was carried over to the next meeting due to Bill Rogers' absence.
 - 5.3 President's Day Festival: Mark distributed a report and made a presentation. The attendance was down but profit was up. He requested some guidance from the board for the future direction of this festival. He proposed an idea of changing it to a National Old Time Festival on another date as the San Francisco festival is a problem and perhaps changing the location to the Luther Burbank Center. There was general agreement that there was a need for an old-time event but that it will take some time to transition from the current Presidents Day event. Mark felt he got the direction he was requesting — he will work to secure the Luther Burbank Center, which will give him more event date options and he will continue to load the event with greater numbers of old-time acts.
 - 5.4 Bottled Water at the Father's Day Festival: Lisa passed out a report from Bill Schneiderman and made a presentation. The report included a breakdown on the cost without ad space sales and with ad space sales. Lisa agreed that she will handle bottled water ad space sales and will make a report on her progress at the April meeting.
 - 5.5 Mercantile Committee Report: Kelly presented some new items for the mercantile i.e. embroidery, wheel covers, seat cushions, new caps and hats, can cozies, quart size thermoses, travel mugs,

plastic glasses, metal license plates, CD cases, collector pins, zipper tote bag & snap tote bags, frisbees, refrigerator magnets, neck coolers, sunscreen packs, lanards, picks, heavy zippered sweaters (full & quarter zips, available in a large variety of colors) and jackets.

Steve Johnson presented the original art work that he had framed and made a presentation about posters, banners etc. He also presented Logotype

Usage Guidelines.

Motion: To appoint a committee to discuss and make recommendations on banner needs. Committee to consist of J.D. Rhynes, Montie Elston, Don Dennison and Steve Johnson.

Moved: Burns

Seconded: Edes

Carried: 10 yes 0 no

Steve presented a smaller version of the poster that was not as detailed. There was a dis-

cussion on what additional information should be included. He also presented some cards for kids to send Dad's and Dad's to send to kids too. He presented some bumper stickers. The board picked three. Steve also presented a few extra t-shirt logos to just show "California" bluegrass. Rick proposed Steve get some compensation (10% of all sales of these t-shirts) and the board

agreed.

Steve next presented some examples of various stationery items. Montie suggested that the fact that the CBA is a non-profit organization should be added to the letterhead. Steve then presented designs for the 2003 Fathers Day Festival t-shirt and made his recommendation.

Continued on B-14

Steve Kaufman's Acoustic Camps

Fingerpicking Kamp - June 8-14, 2003 (Sunday to Saturday)
Old Time Banjo Kamp - June 15-18, 2003 (Sunday to Wednesday)
Flatpicking Kamp - June 15-22, 2003 (Sunday to Sunday)
Mandolin and Bluegrass Banjo - June 18-22, 2003 (Wednesday to Sunday)

Fingerpicking Team Stephen Bennet, Rolly Brown, John Carlini, Tony McManus, Eddie Pennington, Preston Reed and special guest Tommy Emmanuel

Old Time Banjo Team - Laura Boosinger and Cathy Fink

Bluegrass Banjo Team - Dennis Caplinger, Janet Davis, Murphy Henry and Bill Keith

Mandolin Team - John Moore, John Reischman, Don Stiernberg and Roland White

Flatpicking Team Mark Cosgrove, Adam Granger, Slavik Hanslik, Mike Kaufman, Steve Kaufman, Robin Kessinger, Marcy Marxer, Chris Newman, Robert Shafer with guest Rob Bulkley

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Camp Fees

Flatpicking Camp - \$675.00

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Synopsis of March 15, 2003 CBA Board Meeting

Continued from B-13

Motion: To accept the Mercantile Committee's recommendations for capital acquisition.

Moved: Cornish

Second: Thomas

Carried: 10 yes 0 no

Motion: To accept the recommendation for new office supplies as presented with the deletion of the note pads.

Moved: Cornish

Second: Burns

Carried: 10 yes 0 no

5.6 2003 Grass Valley Festival T-Shirt:

Motion: To accept the Steve Johnson art proposal for this year's Father's Day Festival.

Moved: Denison

Second: Hare

Carried: 9 yes 1 no

This agenda topic was concluded with sincere thanks for the hard work of Kelly and Steve. The board unanimously agreed to provide Steve Johnson with comps to the Fathers Day Festival.

5.7 Woodland Festival: Bob Thomas presented the line up for the next Woodland Festival. He also talked about selling sponsorships for the festival for about \$250 each. Wayne Ginsburg has volunteered to work on this at no cost to us. Rick suggested the sponsorships be in increments or to sponsor individual bands.

5.8 Raffle Ticket Report: Larry made a report on the ongoing raffle for 2003. The Gibson rep is in the process of ship-

ping the banjo and mandolin to Larry. To date the ticket sales are 40 banjo, 33 mandolin and 18 IBMA tickets. There was a discussion on how to get more tickets sold and where and how to do that. There were also ideas on how to get to the most area during the festival. To add roaming sales people as well as having them at the booths. J.D. suggested there be a new volunteer position for raffle ticket sales. After a good deal of discussion, Larry Kuhn agreed to accept responsibility for overall coordination of the raffle project; Tim Edes and Allen Light will assist.

5.9 Wintergrass: Larry distributed a report on the Wintergrass Festival that included a report on expenses and suggestions for future participation.

5.10 Music Camp Report: Larry distributed an email from Ingrid with the updated report. Planning and registration for the 2003 CBA Music Camp is progressing extremely well. Larry commended Ingrid's work.

5.11 Generator: Tim reported that he needed someone to haul the generator to Grass Valley and is working on this. He received direction from the board on the specific areas to be designated as the electrical hookup spots.

5.12 Bicycle Pilot Project: John Senior reported that he will take over the limited bicycle pilot program since Chuck Thornton, who'd agreed to

handle the pilot, now indicates that he will not.

6.0 NEW BUSINESS

6.1 Tricopolis Records Collaboration: Rick distributed a proposal from Mike Nadolson on an affiliation with Tricopolis Records to share in the profit for any of their albums sold via the CBA website. Generally, it was agreed this was a good idea, but should it be exclusive to one vendor? Carl Pagter and Kris Hare volunteered to look into this matter and report back to the board at the April meeting.

6.2 Rights of Band CBA Members—Discounted Tickets: There was a discussion on how many member discounted tickets should be available to a "band" membership. It was decided that since there is one voting right per band membership, there should only be one discounted ticket per event for a band membership.

6.3 Refund to Ticket Buyer with Death in Family:

Motion: To allow a refund of a Fathers Day Festival ticket to a specified purchaser.

Moved: Cornish

Second: Burns

Carried: 10 yes, 0 no

6.4 Proposal to Purchase Board Business Cards: Rick Cornish proposed that the board should change past practice and simple purchase business cards for all board members. He noted his reason was not related to board members having to pay this personal expense (since it's really quite limited) but rather that it would make order cards much easier. Bob Thomas pointed out that, even with the practice of individual member buying their own cards, the cards were always purchased together, from a single vendor. Learning this, Rick withdrew his proposal. He asked if all members present (which included the entire board) would be buying cards. All said that that was their intention. Rick asked Steve Johnson to acquire a bid for business cards. This item will be brought back to the board in April.

6.5 Acceptance of Fifth String Donation: Rick indicated that he'd asked John Green if he would be willing to donate a guitar and banjo to the CBA for two programmers that will help with our website. John did so.

Motion: To accept the guitar and banjo from the 5th string as a means of supporting programming work on the website and comp him a full hook-up site.

Moved: Cornish

Second: Hogan

Carried: 10 yes 0 no

Rick promised to follow up with a thank you letter to

John Green and the Fifth String.

6.6 Mandolin Tasting: Larry reported an activity at the Wintergrass festival where people took their mandolins to John Reischmann, who did one lick and then offered a critique of the instrument, as to the quality, tone etc. There was a discussion on the idea and it was decided to have someone look into it report back to the board in April. Larry and Rick accepted the assignment.

6.7 Three Hundred Mile Policy: Lisa brought up the policy (exclusivity clause) of having a limit on bands being able to play other festivals within a 30 day/300 mile distance to the Father's Day Festival. There was a discussion on whether or not it could be modified to affect only Specially Featured bands and Featured Bands. This item will be revisited at the April meeting.

6.8 Guidelines for Comp Tickets: Suzanne sent a report for the board to review. The board went over the number of comps given to individuals and whether or not to continue it as is, or change. *Motion: That any one individual, who has more than one position, is entitled to the greater number of comps allowed for any one position, unless as provided under contract.*

Moved: Thomas

Second: Cornish

Carried: 10 yes 0 no

6.9 Publicity Budget for 2003 Festival: Suzanne sent a report and submitted a request for a publicity budget for the 2003 Festival in Grass Valley. Bob Thomas suggested we spend more in advertising to generate more income. Carl to contact Karen Noel to handle the broadcast media. Bob will check out radio stations in the Sacramento area. The Sacramento Bee ticket section will be targeted. *Motion: To increase the print budget for 2003.*

Moved: Burns

Second: Thomas

Carried: 9 yes 0 no

6.10 Festival Program Sponsorships: Rick sold sponsorships at the Dry Branch Concert and it was successful. He proposed we try something like that for the F.D. Festival. Rick questioned who we could get to sell those ads in the Grass Valley area. Bob volunteered to contact members from that area to see if he could find someone.

7.0 REPORTS

7.1 Treasurer's Report: Kelly distributed her report and made a verbal presentation. Kelly got the 1099's out in a timely fashion. She will contact John to see if he will do the return again this year.

7.2 Festival Director Report: Montie gave an updated re-

port on the festival. He anticipates that we will soon receive in the mail the three-year fairgrounds contract that has already been formally approved. He reported that all other planning for the festival is going well and is right on schedule.

7.3 Regional V.P. Reports: Bob Thomas reported that Gene Bach has put together a great series of concerts. Also, the Sacramento monthly jam coming up and an Open Road concert will be held at Larry and Bobbi Kuhn's home.

7.4 Mike Hall attended but had to leave the meeting early. He forwarded this report over email.

The joint CBA/NCBS (every) Wednesday and (every other) Sunday jam under the direction of Annie Zacante and Patrick Weldon is doing very well in Palo Alto. The Palo Alto Weekly newspaper will run a story on it within the next few weeks. Fandango's Pizza plans to redecorate from "football" to "bluegrass" over the next few months and is collecting bluegrass artifacts. One band is playing the place for tips in an experiment.

The Good Old Fashioned Bluegrass Festival, July 11-13 (at which CBA Board Members will all be our guests) will have improved facilities at Bolado Park in Hollister this summer. There will be more grass and shade, more restrooms and showers, more power, and close-in RV parking.

7.5 Budget Committee Report: Lisa distributed a report showing a one year reserve based on certain assumptions and estimated that the reserve goal could be reached in about five years. This budget does not include any future price hikes. Bob suggested a hard ceiling be set each year for entertainment. Lisa and Kris will continue their long-term fiscal planning work.

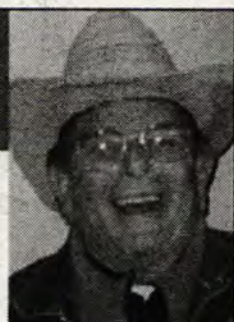
7.6 Chairperson's Report: Rick reported on the trip he and Tim made to meet with the King's River Bluegrass Association. He said it was a good meeting, with the group asking advice of the CBA in many areas, from increasing membership to festival production. Rick explained to the association that we could appoint a person as a Regional VP but not make a connection of the two organizations in any sort of "charter" affiliation. Rick offered some free publicity for their festival next fall. They were offered the ability to set up a membership booth at the festival. All in all it was a good discussion and Tim and Rick were made to feel very welcome by the King's River Bluegrass Association.

8.0 SET TIME AND PLACE FOR APRIL BOARD MEETING — Next meeting was set for 10 am on Sunday, April 13 at the camp out.

9.0 ADJOURNMENT The meeting was adjourned at 5:40 p.m.

DARRELL JOHNSTON TAKES ON NEW DUTIES

A good man (or woman) is hard to find. Well, that's how the old saying goes anyway.



While the old adage is true enough, the board of directors of the California Bluegrass Association is very happy to report that they've found one in the person of Darrell Johnston. And at its April meeting, the board appointed Darrell to fill the last remaining vacancy on the board of directors. He'll serve in this eleventh board seat for six months and then, like all seated board members, will run for reelection come October. Darrell's also agreed to begin training with Kelly Senior to take on the CBA Treasurer's duties soon after the Father's Day Festival. (After six years of filling this very, very demanding post, Kelly's earned a little vacation.)

Darrell, who just recently moved to the Jamestown area from Southern California, had a distinguished career as leader of a large group responsible for disposing of spent nuclear fuel cells from the U.S. Navy's submarines and aircraft carriers...a demanding and unforgiving management position. After his retirement, he began a successful accounting firm and will bring to the treasurer's position a great deal of financial experience and the kind of attention to detail you'd expect from someone responsible for safely handling radioactive waste.

Initially involved in the San Diego bluegrass scene, Darrell attended our music camp, then the Father's Day Festival, and quickly decided the CBA's where he wants to be. And boy are we glad. Welcome Darrell...now get to work!



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May 13 – Earthquake Country
May 14 – Diana and the Yes Ma'ams
May 20 - Mr. Banjo and The Lonesome Wailers
May 21 – Sidesaddle & Co.
May 27 – Wild Oats and Honey
May 28 - Diana and the Yes Ma'ams



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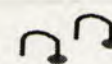


Mr. Banjo & The Lonesome Wailers



Wild Oats & Honey

CBA CALENDAR OF EVENTS



We hope that you will be able to use this information to plan our Bluegrass calendar and enjoy the jam sessions, performances, concerts and festivals in your area. If you find that your favorite jam session or music venue is not on our list, please let me know so that I can make additions and corrections. My e-mail is bgsbreakdown@volcano.net. *Suzanne Denison*

Band Performances MAY

- 5/2/2003 – **Strungover**, 9 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For tickets or information, call 831-336-8811.
- 5/4/2003 – **Backstep** performs at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.
- 5/6/2003 – **Laurie Lewis and Nina Gerber**—Sweet songs show at 8:30 pm at the Sweetwater, 153 Throckmorton Ave. in Mill Valley, CA. For information, call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.
- 5/6/2003 – **Highway One** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/7/2003 – **Sidesaddle & Co.** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/8/2003 – **Due West**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.
- 5/9/2003 – **Modern Hicks and Due West** at New College of California, 99 6th Street in Santa Rosa CA. Don't miss this dynamite evening of Northern California bluegrass (and beyond) music! For tickets or information, call (707) 568-0112.
- 5/10/2003 – **Laurie Lewis & Nina Gerber** in concert at 7:30 p.m. at the Fresno Art Museum, 2233 N. First St., in Fresno, CA. For information, call 559-431-3653.
- 5/10/2003 – **Diana Donnelly and The Yes Ma'ams** at the Westside Theater in Newman, CA. Tickets are \$13 Reserved and \$10 General admission Doors open at 7:30; concert at 8 pm. For information or tickets, call 209-862-4480 or go to <http://www.westside-theatre.org/index.html>
- 5/11/2003 – **David Thom Band** at the Marin County Farmers Market, 9:00 a.m. to 1:00 p.m., at the San Rafael Civic Center, San Rafael, CA.
- 5/11/2003 – **Rincon Ramblers** perform at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$15 advance & \$16.50 at the door. For tickets or information, <http://www.the>

freight.org or call 510-548-1761.

- 5/11/2003 – **Ho'Down Quartet** performs at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.
- 5/12/2003 – **Jon Wilcox, Phil Salazar and The Rincon Ramblers**, 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For tickets or information, call 831-336-8811.
- 5/13/2003 – **Earthquake Country** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/14/2003 – **Diana and the Yes Ma'ams** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/15/2003 – **The Waybacks**, 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For tickets or information, call 831-336-8811.
- 5/16/2003 – **Kathy Kallick**, Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.
- 5/16/2003 – **The Waybacks** perform at Fox Theater, 2215 Broadway in Redwood City, CA. For information or tickets, www.foxdream.com or call 652-369-4119.
- 5/17/2003 – **Modern Hicks** at the Vineyard Creek Hotel, 170 Railroad Street, Santa Rosa, CA 95401.
- 5/17/2003 – **The Otter Opry** celebrates its one year anniversary with Santa Cruz favorites **Homefire** and **Sidesaddle!** The Otter Opry is held at the The First United Methodist Church, 250 California, between Laurel and Bay in Santa Cruz, CA. For information or tickets, contact Mark Varner at 831-338-0618 or e-mail: mrvarner@ix.netcom.com.
- 5/17/2003 – **Laurie Lewis & Tom Rozum** perform at 8:30 pm at The Palms at the Winters Opera House in Winters, CA. Tickets are \$17.
- 5/18/2003 – **Pine Valley Boys** will perform with The Earl Brothers opening the show at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761.
- 5/18/2003 – **Trout's Jug Thumpers** perform at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.
- 5/20/2003 – **Bluegrass Gold** features **The Pine Valley Boys** with opening band **How You Duo** at 8:30 pm at the Sweetwater, 153 Throckmorton Ave. in Mill Valley, CA. For information, call the club at (415) 388-2820, or go

to www.sweetwatersaloon.com.

- 5/20/2003 – **Mr. Banjo and the Lonesome Wailers** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/21/2003 – **Sidesaddle & Co.** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/25/2003 – **Virtual Strangers** at the Valley Center Western Days in Valley Center, CA. For information, contact Mike Tatar at staghorn2@juno.com or call (858) 679-1225.
- 5/27/2003 – **Gold Rush Balladeers** perform at the Silver Spur Ranch, at 7:30 PM, Sonora, CA.
- 5/27/2003 – **Wild Oats and Honey** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/28/2003 – **Diana and the Yes Ma'ams** at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- 5/29/2003 – **Bluegrass Gold** featuring **Portland's Jackstraw with Jeanie & Chuck's Country Roundup** kicking off the show at 8:30 pm at the Sweetwater, 153 Throckmorton Ave. in Mill Valley, CA. For information, call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.
- 5/31/2003 – **Bluegrass Redliners** will perform at Me'n'Ed's Pizza at 4115 Paramount Blvd. in Lakewood, CA from 7-10 pm. For information, call (562) 421-8908.

JUNE

- 6/1/2003 – **High Country** performs at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.
- 6/7/2003 – **Laurie Lewis/Tom Rozum, and Due West** will be performing at the first Oaksong Society outdoor show of the year at Gray Pine Farm in Oak Run (half-hour east of Redding), CA. Tickets \$15, gates at 6, show at 7:30 pm. Attendees are asked to bring chairs and an appetite: BBQ provided by Wendts' Way Out West BBQ (or bring their own picnic dinner). For more information on this concert or other Oaksong events, visit their website at www.oaksongs.com.
- 6/7/2003 – **6/8/2003 – Sidesaddle Reunion** accompanies the Barbary Coast Cloggers at the San Francisco Ethnic Dance Festival.
- 6/8/2003 – **Back Porch** performs

at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.

- 6/17/2003 – **David Grier**, 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For tickets or information, call 831-336-8811.
- 6/22/2003 – **Sourdough Slim** perform at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$15.50. For information or tickets: <http://www.thefreight.org> or call 510-548-1761.
- 6/22/2003 – **Jimbo Trout and The Fish People** perform at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.
- 6/26/2003 – **Tim O'Brien** in Concert at the Grass Valley Veterans Hall, 255 S. Auburn St. in Grass Valley, CA

JULY

- 7/6/2003 – **Sidesaddle & Co.** Concert in the Park in Auburn, CA.
- 7/13/2003 – **Modern Hicks** in the Healdsburg Town Square in Downtown Healdsburg, CA. Free event sponsored by the Healdsburg Arts Council.

Festivals, Concerts & Other Events MAY

- 5/1/2003 – 5/3/2003 – **10th Annual Park City Bluegrass Festival** in Park City, KS. Held indoors at the Kansas Coliseum, just 10 minutes north of Wichita at I-135 and 85th Street north. Featured this year are 15 bands including Charlie Waller and the Country Gentlemen, J.D. Crowe & the New South and Larry Sparks & the Lonesome Ramblers. Camping is available on the Coliseum grounds. For more information, call 316-691-8178; e-mail: shadowcreekband@juno.com or website: www.parkcitybluegrass.com.
- 5/1/2003 – 5/3/2003 – **13th Annual Boxcar Pinion Memorial Bluegrass Festival** at Raccoon Mountain Campground and RV Park in Chattanooga, TN. Featuring: Charlie Waller and the Country Gentlemen, IIIrd Tyme Out, Rhonda Vincent & the Rage, David Parmley & Continental Divide, Mountain Heart, David Peterson & 1946, 2nd Edition, Dismembered Tennesseans, Blue Moon Rising and more. For information, call Cindy Pinion at 706-820-2228 or Ruth Pinion at 706-820-9037.
- 5/2/2003 – 5/4/2003 – **Springtime Bluegrass Music Festival** at the Mesquite Star Hotel and

Scramble, Workshops and jam sessions. Tickets are \$20 for 3 days; Friday only \$5; Saturday only \$15; and Sunday only \$5. Tickets available only at the gate. For room reservations, call 1-800-346-7221 (ask for special Bluegrass rate). For more information, call 1-888-653-2583.

5/2/2003 – **CBA presents the Lost and Found in concert** at the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA, 7:30 pm. Ticket prices are: adults \$8 advance or \$10 at the door. Children under 12 are \$7. For information, contact Gene Bach at thebachs@snowcrest.net or call 530-842-1611.

5/3/2003 – **CBA presents the Lost and Found in concert** at the Landmark Baptist Church, 609 Figueroa Street in Folsom, CA at 7:30 PM. Tickets are \$18 for general public, \$15 for California Bluegrass Association members; Ages 11-17 are half price, 10 and under are free. Tickets available at the door only. For more information, call Bob Thomas, CBA Activities VP at 916-989-0993; e-mail: Sacbluegrass@attbi.com or visit www.cbaontheweb.org.

5/3/2003 – **Claremont Folk Festival** at Larkin Park on Mountain Ave. in Claremont, CA. Featuring Sandy Castleberry. For information or tickets, contact Doug Thomson at doug.thomson@gte.net or phone (909) 987-5701.

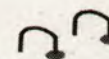
5/5/2003 – **Lost and Found House Concert** sponsored by NCBS in Santa Clara. A limited number of seats for this special program are available for \$15, and reservations are required. Contact Michael Hall, hallmw@juno.com, (650) 596-9332, for reservations.

5/9/2003 – 5/11/2003 – **5th Annual Mother's Day Camp Rude Bluegrass Festival** in Parkfield, CA. Bands include Kane's River, the BladeRunners, Lost Highway, Sam Hill, Chris Stuart & Backcountry, Grateful Dudes, Rank Strangers, Southside, Parkfield Peahens and Earthquake Country. Camping available on site. For information or tickets, call 559-280-2054; e-mail: pat@camprude.com or website: www.camprude.com.

5/9/2003 – 5/11/2003 – **23rd Annual Doyle Lawson & Quicksilver Bluegrass Music Festival** at Denton Farm Park, Denton, NC. Featuring Rhonda Vincent & the Rage, Lonesome River Band, Blue Highway, Doyle Lawson & Quicksilver and many more. For tickets and information, call 336-859-2755; e-mail: Manager@hreshers.com or visit the website at www.threshers.com.

5/16/2003 – **Waybacks Concert** at the Little Fox, 2209 Broadway,

CBA CALENDAR OF EVENTS



Redwood City, CA. For information visit www.foxdream.com or call 652-369-4119.

5/16/2003 – 5/18/2003 – California Autoharp Gathering on the campus of Mendota High School, 1993 Belmont Ave., Mendota, CA. Performances and workshops by: Bryan Bowers, Evo Bluestein, Les Gustafson-Zook, Laura Linda and Adam Miller, Carey Dubbert, Tina Louise Barr, Barney Gentry, Mendota Ramblers, Ray Frank, Kenny Hall and the Long Haul Stringband. Other activities include a barn dance, open stage, concerts, jamming, children's concerts and more. Dry camping on site for \$5 per night per unit. Admission is \$40 for the weekend before April 1 and \$50 thereafter. Free admission for ages 18 and under. For information, contact Adam Miller, P.O. Box 620754, Woodside, CA 94062, call 650-494-1941, e-mail: autoharper@earthlink.net or visit the website at www.CaliforniaAutoharp.com.

5/17/2003 – Pine Valley Boys perform at a Redwood Bluegrass Associates Concert at the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at Cuesta) in Mountain View, CA. Doors open at 7:30; show starts at 8 pm. Tickets are \$15 advance; \$18 at the door. Children 5-12 half price with adult admission. For information or tickets, contact Bruce Edmundson at 650-691-9982, e-mail: bruce@rba.org, or website: <http://www.rba.org>.

NEW DATE 5/18/2003 – Bluegrass on the Slough free festival at Phil's Snack Shack in Moss Landing, 11:00 am to 6:00 pm with Harmony Grits, J.W. Lathrop,

Crosstown, The Cornells, Courthouse Ramblers, Bean Creek, Bluegrass Stomp, and Earthquake Country. Phil will have BBQ chicken and ribs for sale. For information, call Lora Hicks at 831-394-1475.

5/18/2003 – Topanga Banjo Fiddle Contest and Folk Festival at Paramount Movie Ranch in the Santa Monica Mountains National Recreation Area near Agoura, CA. Musical performances and contests on four stages. Old western town movie sets and mountain locations. For information, web: www.topangabanjofiddle.org, e-mail: info@topangabanjofiddle.org, or call 818-382-4819.

5/22/2003 – 5/25/2003 – Strawberry Spring Music Festival at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Leftover Salmon, Alison Brown Quartet, Slaid Cleaves, The Waybacks, Wolfstone, Ruthie Foster, Asleep at the Wheel and Toni Price. More bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberrymusic.com/ or call 209-533-0191.

5/23/2003 – 5/25/2003 – Old Blue Memorial Day Bluegrass Festival in Grand Junction, Colorado. Bands include: Dry Branch Fire Squad, True Blue, The Grasshoppers, Bluegrass Patriots, Cherryholmes, Cheyenne Lonesome, Sons & Brothers, Lampkins Family, Sweet Sunny South, and Coal Creek. For information, call 1-888-OLD-BLUE.

5/30/2003 – Old-Time Fiddlers' Contest in Boyle Park, Mancos, CO. For information: Patricia Burget at www.mancosfiddle.com or phone 970-533-1077.

JUNE

6/6/2003 – 6/8/2003 – A Country-Bluegrass Weekend at the Keremeos Rodeo Grounds in Keremeos, B.C. Canada. Sponsored by the South Okanagan Bluegrass Society and the Keremeos Elks. Dry camping with showers, concession stands, door prizes, Saturday supper by the Elks lodge and a Sunday special show by the South Okanagan Gospel Singers. Weekend pass is \$10 per person plus \$5 per rig. For information, call 250-499-5668 or 250-498-0954.

6/8/2003 – 6/11/2003 – 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Small group instruction from some of the best Bluegrass and Old-time musicians in the United States. Please see the article in this issue for instructors and tuition information. For more information, contact CBA Music Camp Director Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

6/12/2003 – 6/15/2003 – 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Partial line-up includes: Blue Highway, Rhonda Vincent & the Rage, the Del McCoury Band, Doyle Lawson & Quicksilver and Dave Evans & Riverbend. As well as CBA's 2003 Emerging Artist band,

Open Road, Blue & Lonesome, Crooked Jades, Cloggers West, Frank Ray & Cedar Hill, The Knott Brothers, New Found Road, Reeltime Travelers, Special Consensus, and Kids on Bluegrass. California Showcase Bands: BladeRunners, Bluegrass Intentions, Due West, High Country and Pacific Crest. Other events include a 4-day Children's Program, Luthier's Pavilion, Workshops with the stage performers, new traditional dancing and much more. Camping, food & softdrink, music product and other vendors on site. For more information and a ticket order form, please see pages A12 & 13. Tickets now on sale on our website: www.cbaontheweb.org for credit card orders.

6/13/2003 – 6/15/2003 – 27th Annual Huck Finn's Country and Bluegrass Jubilee at Mojave Narrows Regional Park, 18000 Yates Rd., in Victorville, CA. Bands include: The Nitty Gritty Dirt Band Reunion, the Del McCoury Band, Rhonda Vincent & the Rage, Doyle Lawson & Quicksilver, Blue Highway, Chris Jones & the Night Drivers, Weary Hearts Reunion, Chaparral, Karl Shiflett & the Big Country Show, Julie Wingfield, and more. For information, call Don Tucker at 909-780-8810 or website:

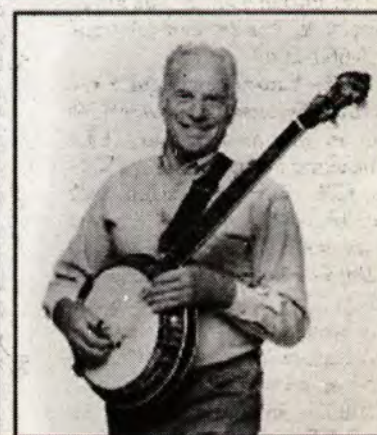
www.huckfinn.com.

6/13/2003 – 6/15/2003 – Live Oak Music Festival, Santa Barbara, CA. Bands include: The Holmes Brothers, Twango Bango, Guy Budd Band, Teka, Red Mountain White Trash, Conjunto Jardin, David Jacobs-Strain and Peter Burt, Cache Valley Drifters, Chip Taylor J

Continued on B-18

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What ONE cd would you take along if you were stranded on a desert island?

Let us know and you could win the DESERT ISLAND CD CONTEST

Our good friends at TRICOPOLIS RECORDS are putting up a great Flatt and Scruggs box set and some very cool cd's, and the CBA is throwing in a Fathers Day Festival t-shirt featuring the our brand new logo, autographed by the designer.

To enter the Desert Island Contest all you need to do is 1) go to the RECORDED MUSIC page 2) click on "Submit a Desert Island Pick" and 3) tell us your pick and why you chose it. That's it. Gene Bach and George Iretton, our MUSIC page managers, will draw three names from among all those who have submitted by May 1st.

Tricopolis Records

Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

- Latest band news.
- Listing of jams throughout the state.
- CD reviews and online sources.
- Calendar with hundreds of events.
- CBA news events.
- Best of the Bluegrass Breakdown.
- Over 80 band profiles.

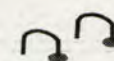
- Interactive message board.
- Regional news.
- Online tickets / membership renewal.
- Radio-grass listings.
- Photo gallery.



TOGETHER FOR 28 YEARS.

cbaontheweb.org

CBA CALENDAR OF EVENTS



Continued from B-17
and Carrie Rodriguez. For more information, visit the website at: www.liveoakmusic.org.

6/15/2003 - 6/22/2003 - 37th

Annual Bean Blossom Bluegrass Festival at the Bill Monroe Music Park & Campground in Bean Blossom, Indiana. Featuring more than 40 bands, a Father's Day Fishing Contest; a free Ham & Bean Dinner on Tuesday; a Friday Bill Monroe Sunset Jam (Along-standing tradition. Bring your instruments and jam with the stars); Music and Instrument Workshops, and Children's Activities; Sunday worship service; daily jamming, drawings and give-aways and free admission to the Bluegrass Hall of Fame, Country Star Museum and Uncle Pen's Cabin to all ticket holders. Advance tickets are now on sale until May 1, 2003. For information or tickets, contact the Bill Monroe Music Park & Campground at (800) 414-4677 or (812) 988-6422; website: www.beanblossom.com; or email: beanblossombg@hotmail.com.

6/16/2003 - 6/21/2003 - National Old Time Fiddler's Contest & Festival, Weiser High School (contest) and downtown festival, Weiser, ID. For information, call 800-437-1280; e-mail: notfc@ruralnetwork.net; or website: www.fiddlecontest.com.

6/19/2003 - 6/21/2003 - 30th **Annual Telluride Bluegrass Festival** in Town Park, Telluride, CO. Bands include: Sam Bush Band, Bela Fleck & the Flecktones, Nickel Creek, Emmylou Harris, Yonder Mountain String Band, John Cowan Band, Edgar Meyer, The Jerry Douglas Band, Peter Rowan & Tony Rice, Railroad Earth, Alison Brown Quartet, Open Road, South Austin Jug Band, Mountain Heart, The Waifs and more. Camping on site is sold out. For other sites, see the website at www.bluegrass.com. For information or tickets, see website or call 303-823-0849 or e-mail: planet@bluegrass.com.

6/20/2003 - 6/22/2003 - **Annual Summer Solstice Folk Music, Dance & Storytelling Festival**, Soka University, 26800 W. Mulholland Hwy., Calabasas, CA. For information, call 818-817-7756; e-mail: information@ctmsfolkmusic.org or website: www.ctmsfolkmusic.org.

6/21/2003 - **Glencoe/Rail Road Flat Recreation Association Bluegrass Festival** at Meadow Creek Park in Rail Road Flat, CA. This is a benefit and a one day event with dry camping available for \$10 per site (by reservation only). Bands will be Back Roads, True Blue, Faux Renwah, The Grass Menagerie, and DooDoo Wah. Music from 10 am until dusk. For information or tickets, contact Magali McGreevy at 209-293-7008; e-mail: magali@volcano.net or Eve King at 209-754-0952 or efaye@cdepot.net.

6/21/2003 - 6/22/2003 - **San Francisco Free Folk Festival** at Roosevelt Middle School, 460 Arguello Street at Geary in San Francisco, CA. Saturday noon until 11 pm; Sunday noon until 10:30 pm. Continuous free concerts including Folk, International, Acoustic, Singer/Songwriter, Bluegrass and more. Other activities include workshops, family concerts, children and teen stage, free instrument check, festive food and more. Sponsored by the San Francisco Folk Music Club. For information, call 415-661-2217 or website: www.sffmc.org.

6/27/2003 - 6/29/2003 - **Kate Wolf Memorial Festival**, Black Oak Ranch, Laytonville, CA. Bands include: Taj Mahan & Hula Blues Band, Nina Gerber, Tim O'Brien Band, Rosalie Sorrels, Utah Phillips, The Waifs, Beth Nielsen Chapman, Norton Buffalo & Friends, Perfect Strangers, Cyrus Clarke Expedition, Greg Brown, Eddie From Ohio, and Dave Alvin. Early Bird ticket prices until April 1. For information or tickets, call 707-829-7067 or website: <http://www.monitor.net/kate/>.

6/27/2003 - 6/29/2003 - **Prescott 2003 Bluegrass Festival** in the courthouse square, Prescott, AZ. Bands include: Ron Spears & Within Tradition, Titan Valley Warheads, Arizona Tradition and Mountain Heritage. Saturday 11 am to 6 pm and Sunday 11 am to 3 pm. Free. For information, call 800-266-7534.

JULY

7/4/2003 - 7/6/2003 - **Sunlight Mountain Bluegrass Festival** in Glenwood Springs, CO. Bands include: The Him Hurst Band, Open Road, Kane's River, The Grasshoppers, Missy Raines & Jim Hurst, Pigs Eye Landing, Bearfoot Bluegrass, Hit & Run, Sweet Sunny South, Hand-Me-Downs, Lone Pine Bluegrass Band, Coal Creek Bluegrass Band & Slipstream. For information, call 1-800-445-7931.

7/11/2003 - 7/13/2003 - **10th Annual Good Old Fashioned Bluegrass Festival** in Bolado Park, Hollister, CA. Sponsored by the Northern California Bluegrass Society. Bands include: Abbot Family Band, Alhambra Valley Band, Avocado Brothers, Batteries Not Included, Bean Creek, Beele Monroe & Her Brewglass Boys, Birch Lake Ramblers, Blue Canyon, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, Earl Brothers, Faux Renwahs, Highway One, Lone Prairie, MacRae Brothers, New Five Cents, Sibling Brothers,

Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, This Hear, West Coast Ramblers, Wild Oats'n Honey and more. Camping, children's activities, open mic stage, food concessions, raffle, crafts, jamming and more. Advance tickets are now on sale. For information or tickets, call 831-479-4634, e-mail: hallmw@juno.com or visit the website at www.bluegrassociety.org.

7/11/2003 - 7/13/2003 - **High Mountain Hay Fever!** - the Sangre de Cristo Bluegrass and Gospel Festival at the Saddle Club Rodeo Grounds in Westcliffe, CO. Featuring: Dry Branch Fire Squad, IIIrd Tyme Out, Bluegrass Patriots, Bluegrass Intentions, Country Current (U.S. Navy Band), Lynn Morris Band, Open Road, Reeltime Travelers and Sons and Brother4s. For information call 719-783-0883, e-mail: info@highmountainhayfever.org, or visit the website at <http://www.highmountainhayfever.org/>. This festival is a fund-raiser for Community Health Works, a program to assist area residents in need by helping to provide important health care services.

7/17/2003 - 7/20/2003 - **7th Annual California WorldFest** at the Nevada County Fairgrounds in Grass Valley, CA. The festival features "world" music and so far, no Bluegrass or Old-time bands are in the line-up. For more information, visit the website at www.worldfest.net, or call 530-891-4098 during office hours (1-6 p.m. M-F).

7/17/2003 - 7/20/2003 - **Grey Fox Bluegrass Festival** on the Rothvoss Farm in Ancramdale, NY. Hosted by the Dry Branch Fire Squad and featuring: a special Hot Rize Reunion, the Sam Bush Band, the Del McCoury Band, Rhonda Vincent and the Rage, Doyle Lawson & Quicksilver, The Gibson Brothers, Mountain Heart, Blue Highway, the Waybacks, Open Road and many more. For tickets or information, call 1-888-946-8495, e-mail: greyfoxoffice@aol.com or visit the website at www.greyfoxbluegrass.com.

7/15/2003 - **Little Mo-Opry Show**, 7 p.m. at The Brown Bag Performing Arts Center, 924 Fifteenth Street (between 'I' and 'J' Streets) in Modesto, CA 95354. All tickets will be \$10 at the door. A variety of bands to be announced. For information, contact Tina Louise Barr at 209-480-4477 or e-mail: autoharphighgear@hotmail.com.

7/25/2003 - 7/27/2003 - **12th Annual Wolf Mountain Bluegrass Festival** at the Nevada County Fairgrounds in Grass Valley, CA. Bands include High Plains Tradition from Colorado, Sam Hill from Portland, West Coast Ramblers with Robbie MacDonald, High Country, Earl

Brothers, Circle R Boys, Carolina Special, The Waller Brothers and HeartWood. A specially featured band is still to be announced. For information or tickets, call 831-425-2270; e-mail: info@wolfmt.com, or website: www.wolfmt.com.

7/25/2003 - 7/27/2003 - **RockyGrass** in Meadow Park, Lyons, CO. Bands include: Old and In the Grey, Ricky Skaggs, the Del McCoury Band, the Seldom Scene, David Grisman Quintet, Old Crow Medicine Show, Laurie Lewis Trio, Mike Marshall, Bryan Sutton, Jim Hurts and Missy Raines, Jeannie Kendall, Bluegrass Etc., and more. For information or tickets, see website or call 303-823-0849; e-mail: planet@bluegrass.com or website: www.bluegrass.com.

7/26/2003 - 7/27/2003 - **3rd Annual Willow Creek Bluegrass Festival** at the North Fork Recreation Center, in North Fork, California, located between Fresno and Yosemite, CA. Bands include: The David Thom Band, On the Loose, The Acme String Ensemble, The Brothers Barton, Reno and Sheila McCormick, Boys in the Woods, A Full Deck, The Grass Less Traveled, and The String Bandits. For more information call Mike Knapp at 559-877-3474, or Reno McCormick at Reno's Music Shop at 559-683-2424, or e-mail Mike at: knapptcf@sierratel.com.

7/31/2003 - **Bluegrass at Northstar** featuring Open Road and Pine Mountain Railroad. One concert in a summer music festival series presented by the Lake Tahoe Summer Music Festival association. For tickets or information, call 530-583-3101.

AUGUST

8/1/2003 - 8/3/2003 - **15th Annual Founders Title Company Folk and Bluegrass Festival** at The West Valley City Cultural Celebration Center at the Riverfront in West Valley City, UT. Located at approximately 1300 West (West of the Jordan River) & North of 3300 South, the Center will host the Festival. The Festival Gates will open on Friday at 9 am. Friday's events will be free, but there will be an admission fee for Saturday and Sunday. On-site camping, food, drink, and other vendors will be on site. Bands include Buyin Time, California Reunion, Vance Gilbert, Jim Gilmour, Marv Hamilton, Caroline Herring, Open Road, John Reischman & the Jaybirds, Stacey Board Band and Cheryl Wheeler. For further information or tickets, call 801-532-5218 (during business hours or website: www.foundersfestival.org).

8/8/2003 - **Bear Valley Music Festival** in Bear Valley, CA. The Grass Menagerie will open for David Grisman on Saturday at 5:00 p.m. For information, contact Rick Cornish at grassmenagerie.com, e-mail: rcornish@sjcoe.net or phone 209 588 9214.

8/9/2003 - 8/10/2003 - **13th White Mtn. Bluegrass Festival**, 1007 Woodland Rd., Lakeside, AZ. For information: contact Darlene Landacre at www.pine toplakesidechamber.com, e-mail: info@pinetoplakesidechamber.com or phone 928-367-1247.

8/15/2003 - 8/17/2003 - **Mt. Hood Bluegrass Festival**, Hood River County Fairgrounds, Columbia River Gorge, OR. For information, call 503-537-4906 or e-mail: pygora@wolfnet.com.

8/22/2003 - 8/24/2003 - **Summergrass San Diego "Pickin' In Paradise"** at the Antique Gas & Steam Engine Museum in Vista, California. Line-up to date includes California, Bluegrass Etc., Dan Crary, Ron Spears & Within Tradition, Silverado, Cliff Wagner & Old #7, The Seventh Day Buskers, Virtual Strangers and more to be added. Sponsored by the San Diego North County Bluegrass and Folk Club, the San Diego Bluegrass Club, and The Antique Gas & Steam Engine Museum. For more information, website: <http://www.summergrass.net> or 760-724-1785.

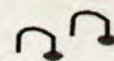
8/22/2003 - 8/24/2003 - **Oregon State Bluegrass Festival** in Riverbend Park in Winston, OR. For information: Deon/Steve Huska at www.oregonstatebluegrassfestival.com, e-mail: clarno@rosenet.net or phone 541-672-6571.

8/28/2003 - 9/1/2003 - **Strawberry Fall Music Festival** at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Sam Bush Band, Fruit, Incendio, Reeltime Travelers, Cave Catt Sammy, Tim O'Brien Band, Tom Ball and Kenny Sultan, with more bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberrymusic.com or call 209-533-0191.

SEPTEMBER

9/18/2003 - 9/21/2003 - **32nd Walnut Valley Festival** in Winfield, KS. Contests, camping, jamming, stage performances and much more. For information, call 620-221-3250;

CBA CALENDAR OF EVENTS



e-mail: hq@wvfest.com or visit the website at www.wvfest.com.

9/19/2003 - 9/21/2003 — "Bluegrass in the Foothills" at the Amador County Fairgrounds in Plymouth, CA. New producers Larry & Sondra Baker (L&S Productions). Bands include: The Ronnie Bowman Band, Bluegrass Patriots, The Grasshoppers with Chris Jones, Ron Spears & Within Tradition, Lost Highway, Sidesaddle & Co., Hoof Hearted, The Witcher Brothers, The Lampkin Family, True Blue, Cliff Wagner & Old #7, Borderline, Stone Creek, Blue Canyon and Rick Jamison. For more information, call 209-785-4693 or 209-480-4693; e-mail: roaddog@caltel.com or website: www.LandSPromotions.com.

9/20/2003 - 9/21/2003 - 33rd Annual Julian Bluegrass Festival at Frank Lane Park, Julian, CA. Bands include: Bluegrass Etc., The Silverado Bluegrass Band, Steve Spurgin, Suzie Glaze and the 8 Hand String Band, Virtual Strangers and more. For information, call 909-678-0831, e-mail: information@tricolisrecords.com or website: <http://www.julianbluegrassfestival.com>.

OCTOBER

10/2/2003 - 10/4/2003 - 7th Annual Oklahoma's International Bluegrass Festival in Guthrie, OK. Bands include: Earl Scruggs & Friends, Byron Berline Band, Steve Spurgin, Dan Crary, Bluegrass Etc., Kruger Brothers, Chris Hillman, and many more. For information or tickets, call 405-282-4446, 1-877-203-1206 or website: www.oibf.com.

10/10/2003 - 10/12/2003 — Fall 2003 CBA Campout at the Motherlode Fairgrounds in Sonora, CA. More information in later issues.

10/10/2003 - 10/12/2003 - 14th Annual Bluegrass Festival, Clark County Fairgrounds, Logandale, NV. Bands include The Lampkins Family, Liberty Bluegrass Boys and more. For information, call 702-564-3320.

10/24/2003 - 10/26/2003 - Oakdale Bluegrass Festival in Oakdale, CA. Headliners include: True Blue, Kathy Kallick Band and Dry Branch Fire Squad. Other bands include the Grass Menagerie, Doo Doo Wah, Diana Donnelly and the Yes Ma'ams, Backcountry, Border Radio, Cliff Wagner and Ole #9, The Stairwell Sisters, The David Thom Band and Cabin Fever. For information, e-mail mandobil@bigvalley.net or see the ad in this issue.

10/25/2003 - 10/26/2003 — 4th Annual Tucson Bluegrass Festival at the Pima County Fairgrounds about 14 miles east of Tucson, AZ off of Interstate 10

at exit 275. Band line-up not complete. Vendors workshops, concessions, cloggers, Sunday morning gospel and parking lot picking day & night. Camping available on site. For information, contact Basslady@att.net or call Bonnie at (520) 296-1231.

NOVEMBER

11/7/2003 - 11/9/2003 - 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA. Band information in the next issue. For information, call 209-293-1559; e-mail: cbawpn@volcano.net or website: www.cbaontheweb.org.

Jam Sessions Monday

- Alameda — McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGrath's is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792. May 5, 12, 19 & 26, 2003.
- San Jose — Gospel Bluegrass Jam at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For information, call Ken Jones at (408) 281-2229. May 5, 12, 19 & 26, 2003.

Tuesday

- Brookdale — Acoustic Music Jam every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433. May 6, 12, 19 & 26, 2003.
- Chico — Open Bluegrass Jam every Tuesday night 7 - 11:00 pm. hosted by Sid Lewis at the Shade Tree Restaurant, 817 Main St. in Chico, CA. For information, contact Sid Lewis at 530-894-2526. May 6, 12, 19 & 26, 2003.
- Escondido — Regular jam session hosted by the Bluegrass Redliners at Round Table Pizza at Ash and Washington Streets in Escondido, CA. May 6, 12, 19 & 26, 2003.
- Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258. May 19, 2003.
- Los Gatos — Lupin Naturist Resort Bluegrass Slow Jam the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com. May 13 & 27, 2003.
- Millbrae — Sixteen Mile House Jam on the 4th Tuesday of every

month (except December) from 7 to 10 p.m. in the restaurant's new Stagecoach Room, at 448 Broadway in Millbrae, CA. For information, call (650) 692-4087. May 27, 2003.

Wednesday

- Lompoc — Acoustic Jam session on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730. May 14 & 28, 2003.
- Newcastle — Jam session every Wednesday evening at 6 p.m.; a very loose jam, all styles welcome (old timey, cowboy, country, swing) and all levels welcome; for get directions call Mike Turner at 916-663-2114 or email: turner.mike@sbcglobal.net. May 7, 14, 21 & 28, 2003.
- Palo Alto — Fandango Pizza Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928. May 7, 14, 21 & 28, 2003.
- San Francisco — Jeanie and Chuck's Country Roundup at the Plough and Stars, 116 Clement Street, San Francisco, CA, 8:00 PM.

Thursday

- Berkeley — Fifth String Berkeley Jam every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282. May 1, 8, 15, 22 & 29, 2003.
- Corte Madera — Bluegrass Jam 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte Madera, CA. May 1 & 15, 2003.
- Napa — Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call (707) 226-3084. May 1, 8, 15, 22 & 29, 2003.
- Sacramento — Fifth String Music Store Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at thefifthstring.com or call 916-442-8282 May 1, 8, 15, 22 & 29, 2003.
- San Francisco — Atlas Café Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-

1047. May 29, 2003.

Friday

- Ceres — Jam session sponsored by the Central California Old-Time Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685. May 2 & 16, 2003.
- Felton — Bluegrass Slow Jam at Barbra & Eric Burman's home, 1145 El Solyo Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662. May 2 & 16, 2003.
- Jamestown — Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the Smoke Café at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederma at mandobil@bigvalley.net or call 209-586-3915. May 9 & 23, 2003.
- Laguna Niguel — Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270. May 23, 2003.
- Lemoore — Acoustic Music Club Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155. May 2, 9, 16, 23 & 30, 2003.

Saturday

- Bakersfield — Bluegrass jam every Saturday at 1 p.m. at Busker's Music, 1704 Chester Avenue, Bakersfield, CA. May 3, 10, 17, 24 & 31, 2003.
- Clovis — Kings River Bluegrass Association Jam the 1st and 3d Saturday of every month; 7 p.m.; free admission, at Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, CA. New members always welcome. For information, call Pat Nyenhuis at 559-447-0918. May 3 & 17, 2003.
- Granda Hills — Bluegrass jam at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA every other Saturday. Slow jam 6 to 7:30 p.m., pick till you drop with the big guns at 7:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net. May 3, 17 & 31, 2003.
- Long Beach — Regular Jam session every Saturday from 1-6 pm at Fendi's Cafe, 539 E Bixby

Road in Long Beach, CA. For information, call (562) 984-8187. May 3, 10, 17, 24 & 31, 2003.

- Manteca — Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758. May 3 & 17, 2003.
- Placerville — Gospel Bluegrass Jam, the 3rd Saturday of each month from 6pm - 10pm (or until we get tired) at Faith Tabernacle Church, 2316 Coloma Road (Hwy 49) in Placerville, CA. Drive 1.7 miles north of Hwy 50 (toward Auburn) on Hwy 49. For information, contact Gary at (916) 549-9248 or at gmanglea@yahoo.com. May 17, 2003.
- Sebastopol — Bluegrass & Acoustic music jam; every Saturday, 2-5 p.m. at Coffee Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. Sponsored by the CBA North Coast Activities V.P. For information, call Jim Kohn at 707-795-4549 or e-mail: jimbok@well.com. May 3, 10, 17, 24 & 31, 2003.

Sunday

- Boulder Creek — Bluegrass & Old Time Jam at the Boulder Creek Methodist Church, at Mountain & Boulder Sts., off Hwy 9 in Boulder Creek, CA the 2nd Sunday each month from 2-6 or 7 pm. For information, call Mark Varner at 831-338-0618. May 11, 2003.
- Castro Valley — California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. For information, call (925) 455-4970. May 25, 2003.
- Chico — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm; all instruments and levels are welcome. Shade Tree Restaurant, 817 Main St, between 8th & 9th Streets in Chico, CA. For information: Sid Lewis at sidlewis420@yahoo.com or (530) 894-2526. May 4, 2003.
- Crescent City — Old-time and Gospel jam session every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151. May 4, 11, 18 & 25, 2003.
- Hollywood — Highland Grounds

Continued on B-20

BANDS & UPCOMING GIGS

California Based Bands

- **The Acme String Ensemble:** Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin 54266@aol.com; www.alhambraValleyband.com.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and

acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.

- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available. June 7 — Copperopolis Homecoming celebration in Copperopolis, CA. Day's events include parade, crafts, games, quilt display, historical shootouts by Guns for Hire, kids activities, and lots more. Music will start at 10:30 a.m.; June 21 — with guest fiddler Bruce Johnson will perform at the Meadow Creek Park in Rail Road Flat, CA to benefit Glencoe-Railroad Flat Recreation Association. Music will start at 10:00 a.m. Doodoo Wah, Faux Renwah, Grass Menagerie and True Blue will also be performing with Backroads throughout the day; June 27 — Pine Grove, CA concert as part of the Summer Music Series for the Amador County Arts Council from 6:00 p.m.-8:00 p.m.; August 31 — Sierra Nevada Log-

ging Museum in White Pines, CA from 1:00 p.m.-4:00 p.m. The day will also include logging competitions, kids activities, and lots more.

- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA. May 20 — Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline). June 14 — Bluegrass Autoharp workshop at the 28th Annual CAB Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@goto.net. Or visit their web site at www.bnibluegrass.com.
- **Bear Ridge Bluegrass Band** — playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: pat@camprude.com; web site: www.camp.rude.com.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar and vocals, Dave Goddard mandolin, dobro and vocals, Robert Cornelius banjo and vocals, and Penny Godlis bass and vocals. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 e-mail Bluemoonranch@msn.com for Information, bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit www.TheBladeRunners.com or E-mail to Bladegras@aol.com. May 9-11 — Camp Rude BG Festival, Parkfield, CA; June 7 — Coffee Depot Concert, Riverside, CA; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

July 6 — Descanso Gardens Summer Event, La Canada Flintridge, CA; July 15 — Bakers Square Concert, Granada Hills, CA; July 27 — Great American BG Festival, Hesperia, CA; September 13 — Blue Ridge Pickin' Parlor Concert, Granada Hills, CA; September 26 — St. Pius V Festival, Buena Park, CA; October 17 — Silverado Days Festival, La Palma, CA;

- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Blue Canyon** — performs hard-core traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.
- **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA; 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Borderline** — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling. Band members are Josie Donegan, Rick Grant, Kris Hare, and Allen Light. For Bookings contact Allen Light 1333 Howe Ave Suite 208, Sacramento, CA 95825; phone 916-922-6004 or e-mail: aml1944@aol.com. Website: www.borderlinebluegrass.com. May 15 — Constable Jack's in Newcastle, CA 7:30 pm; July 11-13 — Prospect Bluegrass Festival, Prospect, Oregon; Novem-

ber 7 — Opening CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

- **Briarwood** — "Bluegrass and More". Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking @briarwoodmusic.com. May 31 — Wild Iris Folk Festival, Boonville, CA (www.wildirisfolkfestival.org); June 13, New Mission Pizza, 1572 Washington Ave, Fremont, CA.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunnally@compuserve.com).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com. June 21 — The Railroad Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;
- **The California Bluegrass Band** — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shelah Spiegel and Charlie Tucker. For information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: iffidderat@yahoo.com or website: www.tcbb.net.
- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxentertainment@hotmail.com.
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 96130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home

Jam Sessions

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- Coffee House Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288. May 4 & 18, 2003.
- **Mariposa** — Jam at Cousin Jack Pickin' Music in historic downtown Mariposa, CA. Jam session every Sunday from 2-5 p.m. For information, call 209-966-6271. May 4, 11, 18 & 25, 2003
- **Napa** — Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net. May 4, 2003.
- **Palo Alto** — Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpweldon@earthlink.net or call 650 494-2928. May 11 & 25, 2003.
- **San Jose** — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229. May 4, 2003.
- **Santa Cruz** — Bluegrass Jam night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373. May 11 & 25, 2003
- **Sonoma** — Murphy's Irish Pub Bluegrass Jam the second Sunday of each month hosted by Tom Sours starting at 6 p.m. Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, e-mail murphy@vom.com or call 707-935-0660. May 11, 2003.
- **Tracy** — CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808. May 18, 2003.
- **Willows** — CBA Member Sponsored Jam at the Willows School in Willows, CA the 3rd Sunday of each month 1-5 p.m. For information, call Ed Baker at 530-824-5991. May 18, 2003

BANDS & UPCOMING GIGS

page: www.humboldt.edu/~manetasm/compost.

- **Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (434) 985-3551. May 30 — Graves Mountain Festival in Syria, Virginia (Country Ham); June 12-14 — Autoharp Jamboree, Ozark Folklife Center in Mountain View, Arkansas (Carl and Judie Pagter);
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month. May 10 — Westside Theater in Newman, CA 8 pm. For information go to <http://www.westsidetheatre.org/index.html>; May 14 & 28 — Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com. June 21 — The Railroad Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. June 6 — Oaksong Society outdoor show at Gray Pine Farm in Oak Run (half-hour east of Redding), CA. Information at www.oaksongsociety.com; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **The Earl Brothers** — have an excit-

ing unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com.

- **Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA. May 3 — Santa Cruz Bluegrass Faire in San Lorenzo Park, Santa Cruz, CA (FREE); May 9-11 — 5th Annual Camp Rude Bluegrass Festival in Parkfield, CA; May 13 — Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com; June 7 — Otter Opry in Santa Cruz, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. e-mail: anniefidl@aol.com.
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Peter Feldmann & The Very Lonesome Boys**; Tom Lee - bass, Mike Nadolson - guitar, Tommy Marton - fiddle, David West - banjo, and Peter - mandolin. For bookings or information: (805) 688-9894; e-mail: peterf@silcom.com; website: bgwest.com.
- **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
- **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.
- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).

• **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah@102010.3276@CompuServe.com.

• **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com. May 27 — Silver Spur Ranch, Sonora, CA, 7:30 pm;

• **Good Company** — Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.

• **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Cafe in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month; June 21 — Rail Road Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;

• **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.

• **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.

• **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.

• **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.

• **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. June 1 — The Music Store, 66 West Portal, San Francisco, 3-6 p.m.; June 4 — Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA, 8 p.m.; June 12 — CBA's 28th Annual Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 25 — 27 — Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; August 16 — Freight & Salvage Coffeehouse (High Country's 35 Anniversary), 1111 Addison St., Berkeley, CA, 8 p.m.; November 7 — 9 — 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

• **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound

system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at <http://home@pacbell.net/highhill/>.

• **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.

• **Highway One** — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose. May 6 at Sam's.

• **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, e-mail Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.

• **In Cahoots** — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

• **Just Kidding** — Performances for Children. Traditional American music. For information and bookings, please call Jill Cruet (925) 672-3242 or Lynn Quinones (925) 229-0365.

• **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net, 5/16/2003 — Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information: <http://www.thefreight.org> or 510-548-1761;

• **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>

• **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5string@aol.com.

• **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. May 2 — Kuumbwa Jazz Center, Santa Cruz, CA, 7:30 pm; May 6 — Laurie Lewis & Nina Gerber will perform in a SweetSongs show at the Sweetwater, 153 Throckmorton Ave. in Mill Valley, CA; May 8 — Soho Nightclub, Santa Barbara, CA, 8 pm; May 9 McCabe's, Santa Monica, CA 8 pm; May 10 — Laurie Lewis & Nina Gerber in concert at 7:30 p.m. at the Fresno Art

Museum, 2233 N. First St., in Fresno, CA. For information, call 559-431-3653; June 6 — Laurie Lewis & Tom Rozum Oaksong Society outdoor show at Gray Pine Farm in Oak Run (half-hour east of Redding), CA. Information at www.oaksongsociety.com; June 8-11 — 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA (Vocal instructor); July 14-16 Laurie Lewis and Tom Rozum annual floating down the Tuolumne River for info Echo Wilderness Company at 800-652-ECHO (3246) or go to www.echo.com. This is there annual river trip with music at night; July 21 — 25 — Rockygrass, Lyons, CO; July 26 — Steam Plant Theater in Salida, CO, 8 pm; August 10 — Dead on the Creek Festival in Willits, CA; August 28 — Strawberry Fall Music Festival, Camp Mather, CA;

• **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.

• **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. Band members are Jack Sadler, Joe Kimbro, Paul King, Ed Neff, Sue Smith. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozobra/>.

• **Long Lonesome Road** — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.

• **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

• **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.

• **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002; or Email: ireton@shasta.com.

• **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.

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BANDS & UPCOMING GIGS

- leroymack.com.
- **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRae Brothers@yahoo.com or web page: <http://www.MacRaeBrothers.com>.
 - **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. May 9 — With Due West at New College of California, 99 6th Street in, Santa Rosa CA. Don't miss this dynamite evening of Northern California bluegrass (and beyond) music! For tickets or information, call (707) 568-0112; May 17 — the Vineyard Creek Hotel, 170 Railroad Street, Santa Rosa, CA 95401; July 13 — Healdsburg Town Square in Downtown Healdsburg, CA. Free event sponsored by the Healdsburg Arts Council; September 18 — 21 — Modern Hicks will perform at the Walnut Valley Festival in Winfield, Kansas. This four-day, five-stage festival attracts thousands of people; it is the home of the National Guitar Flatpicking Championship. The Hicks will be performing all four days of the event.
 - **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
 - **Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770. • **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
 - **On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or rob5string@onemain.com; or Randy Allen at (530) 346-6590.
 - **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;
 - **Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gpsobonya@d-web.com.
 - **Pleasant Valley** — (the Giacopuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
 - **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
 - **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
 - **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
 - **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com. (Also see Local Motives).
 - **Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
 - **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
 - **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
 - **The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. Band members are Page Brown-ton, guitar and banjo, Mark Varner on mandolin and tenor guitar, California State fiddle camp Dennis English and Bruce Maurier on doghouse bass. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006.
 - **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. May 7 — Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com. May 17 — Otter Opry, Santa Cruz; May 21 — Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com; June 7 and 8 — Sidesaddle Reunion accompanies the Barbary Coast Cloggers at the SF Ethnic Dance Festival; July 6 — Concert in the Park, Auburn, CA; July 12 — Good Old Fashioned Bluegrass Festival, Bolado Park in Hollister, CA; July 22nd - City of West Sacramento concert in the park; September 19, 20 & 21 — Bluegrass in the Foot-hills, at the Amador County Fairgrounds in Plymouth, CA.
 - **Sierra Blue** — Bluegrass and acoustic country duets. Call Hugh or Sheri Hoeger at (916) 933-2270.
 - **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
 - **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
 - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, Ca 95242; phone (209) 368-6551.
 - **Skiffle Symphony** - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
 - **Solid Air** — for information or bookings, write to P.O. Box 733, Penngrove, CA 94951; call 707-778-1466; fax: 707-778-3735; or e-mail: solidair@earthlink.net.
 - **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, Ca 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
 - **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com. May 2 — The Palms, 13 Main St., Winters, CA 8:30pm 530-795-1825; May 9-11 — Spring Festival, Calico Ghost Town, Yermo, CA 1-800-to-calico; May 23 — Old High School Auditorium, Marysville, CA W/ Sons of the San Joaquin; May 30 — The Coffee Gallery Backstage, 2029 N. Lake, Altadena, CA 626-398-7917; June 14 & 15 — Carson City Rendezvous, Mills Park, Carson City, NV; June 21 — Cowboy Poetry & Music, Kings Mt. Rd., Woodside, CA 7pm; June 22 — The Freight & Salvage, 1111 Addison St., Berkeley, CA 8pm; June 26 — Farmers Market, downtown, Concord, CA 6:30pm W/The Saddle Pals;
 - **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
 - **Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
 - **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
 - **Stairwell Sisters** — For information or booking website: www.stairwellsisters.com. May 10 — Espresso Gardens, 814 Bascom Ave., San Jose, CA. South Bay CD Release Party. For information or reservations, contact Fiddling Cricket at 408-294-3353 or Email: brundle@attglobal.net; May 30 — June 1 — Wild Iris Folk Festival at the Mendocino County Fairgrounds in Boonville, CA;
 - **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
 - **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
 - **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom via e-mail: cu@thetdb.com or phone 415-499-8466. Visit our website at www.thetdb.com for gig schedule and band information. The band performs at the Café Amsterdam on Broadway in Fairfax, CA on the third Thursday of each month from 9:30 — 12 pm; information: 415-256-8020; and at Murphy's Irish Pub in Sonoma, CA the 4th Saturday of every other month at 8 p.m.; information: 707-935-0660. May 11 — Marin County Farmer's Market, Civic Center, San Rafael, CA 9 am to 1 pm; May 24 — Murphy's Irish Pub, Sonoma; July 27 — Marin County Farmer's Market, Civic Center, San Rafael, CA 9 am to 1 pm.
 - **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
 - **True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. June 21 — The Railroad Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;
 - **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
 - **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, human-atone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. May 16 — Little Fox, 2209 Broadway, Redwood City, 8 p.m. Information: 650-369-4119; May 23-25 — Strawberry Spring Music Festival, Camp Mather, CA; August 15 — Luther Burbank Center for the Arts, Santa Rosa, CA;
 - **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.
 - **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
 - **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carl-tone Music at (415) 332-8498 or go to <http://www.carltonemusic.com/wild.html>.
 - **Wild Oats and Honey** — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Road in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wnrnp/wildoats/>. May 27 — Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information and reservations, call 408-297-9151 or www.samsbbq.com.
 - **Wildwood** — Specializing in progressive Bluegrass and Folk music on California's Central Coast and available for clubs, coffee houses, taverns, or private parties. Paul Beeler, guitar and vocals; Dan Wolf, Dobro; Julio Boysenberry, banjo. For additional information, please visit our website at www.megagem.com/wildwood/index.html or phone Julio at 805/349-2274 days or 805/929-6071 evenings.
 - **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

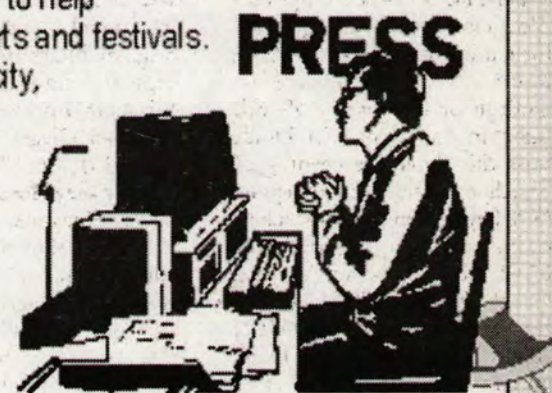
CBA VOLUNTEERS BULLETIN BOARD



Print Publicity Coordinator

The California Bluegrass Association is looking for a Print Publicity Coordinator to help publicize our year-round concerts and festivals. If you have experience in publicity, newspaper reporting, or just enjoy writing, please contact:

Rick Cornish
209-588-9214
E-mail: rcornish@sjcoe.net



VOLUNTEERS ARE STILL NEEDED

for the CBA's 28th Annual Father's Day Weekend

Bluegrass Festival

June 12-15, 2003

at the Nevada County Fairgrounds in Grass Valley, California

If you would like to be a part of the CBA's Festival Team we need you for:

- Children's Program – arts & crafts & music activities
- Festival Phone Answerers -- for general information and messages
- Festival T-shirt Sales Booth – set-up and sell festival shirts
- Gate Crew – sell and take tickets, provide wrist bands & smiles
- Ice Booth & Ice Wagon -- sell ice to campers on a cart or in the booth
- IBMA Raffle Booth -- friendly people needed to sell tickets
- Membership Booth -- information, membership sales and grins
- Mercantile Booth – help sell our great CBA logo merchandise
- Security Crew – friendly people needed to help make the festival run smoothly
- Volunteer Pot-Luck & Check-in area -- greet volunteers, hand out name tags and t-shirts and help with the Wednesday potluck/BBQ dinner
- Workshop Facilitators – help coordinate performer workshops

And lots of other areas. For information or to volunteer, contact:

Rosanna Young

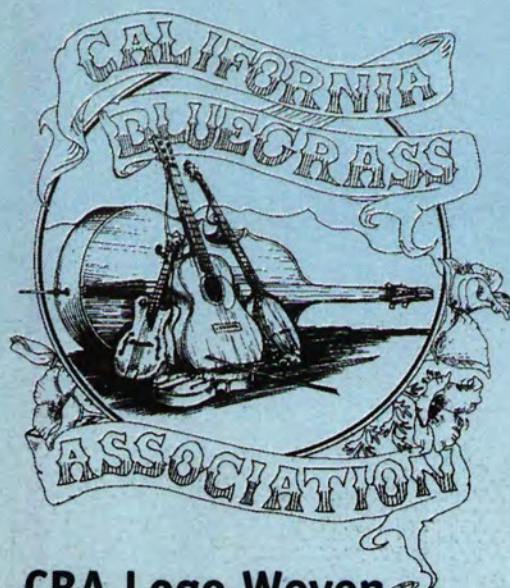
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- ___ I ♥ Bluegrass Coffee Mug \$5.50
- ___ 20th Anniversary Recording of Father's Day Festivals 1-19
- ___ Compact Disc -\$7.00
- ___ Cassette Tape -\$5.00
- ___ CBA Logo Decal 50¢
- ___ CBA Member Decal 50¢
- ___ Henley shirts in: Black, Forest Green, Lake (dark blue/gray), Heather, and Natural.
- ___ Sizes: M, L, XL, XXL \$20.00
- ___ Baseball Jacket - M - XXL \$30.00
- ___ Drink Koozie \$2.00
- ___ Label Pin/25th Annual Festival \$5.00
- ___ Leather Tie - Black, Clip-on w/ Beads \$10.00
- ___ License Plate Frame \$2.00
- ___ Sports Bottle - Large/32-oz. \$5.00
- ___ Sweatshirts- Black, Forest Green.
- ___ Sizes M, L, XL, XXL \$25.00

- ___ Sweatshirts - Denim, (Stone Washed) Green; Sizes: L, XL, XXL \$25.00
- ___ Sweatshirts - white; sizes S, M, XL, XXL still priced at \$20.00
- ___ T-shirts - White; sizes S, M, XXL, XXXL still priced at \$10.00
- ___ T-Shirts - Black, Forest Green, Ash & Natural. sizes M, L, XL, XXL, XXXL \$14.00
- ___ T-Shirts, Denim. Sizes M, L, XL, XXL \$14.00
- ___ Tote Bag - Small \$6.00
- ___ Tote Bag - Large \$10.00
- ___ Thermal Mug - 22-oz. \$7.00
- ___ Thermal Mug - 34-oz. \$9.00
- ___ Visor - Yellow/Gold Terry cloth \$5.00
- ___ Denim Jacket, Embroidered - Sizes: S, M, L, XL, XXL, XXXL & XXXXL \$95.00
- ___ Name on front of above jacket \$10.00
- ___ Windbreaker - M, L, XL & XXL \$25.00

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